

# THE FAIRMONT COLLECTION

## *Mont Blanc Set*



March 27, 2024 • Costa Mesa, CA

The Official Auction of the  
Whitman Coin & Collectibles Expo

Stack's  Bowers  
GALLERIES



# Stack's Bowers Galleries

## Upcoming Auction Schedule

### Coins and Currency

Date	Auction	Consignment Deadline
March 6, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	StacksBowers.com
March 13-14, 2024	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	StacksBowers.com
March 25-28 & April 1-3, 2024	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	StacksBowers.com
April 10, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	March 11, 2024
April 15-21, 2024	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian World Coins</i> Hong Kong (SAR) <i>World Paper Money</i>	StacksBowers.com
April 16-17, 2024	Collectors Choice Online Auction – <i>Tokens &amp; Medals</i> StacksBowers.com	StacksBowers.com
April 24-26, 2024	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	Coins: March 25, 2024 Currency: April 1, 2024
May 8, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	April 8, 2024
May 9, 2024	Stack's Bowers Galleries – <i>World Paper Money</i> Official Auction of the Maastricht Paper Money Show	March 11, 2024
May 14-17, 2024	Collectors Choice Online Auction – <i>Ancients &amp; World Coins</i> StacksBowers.com <i>World Paper Money</i>	March 20, 2024 April 8, 2024
May 21-23, 2024	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	Coins: April 22, 2024 Currency: April 29, 2024
June 5, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	May 6, 2024
June 12-13, 2024	Collectors Choice Online Auction – <i>Chinese &amp; Asian World Coins</i> Hong Kong (SAR)	April 1, 2024
June 17-21, 2024	Stack's Bowers Galleries – <i>U.S. Coins &amp; Exonumia</i> Official Auction of the Whitman Coin & Collectibles Expo	April 22, 2024
August 12-16 & 19-22, 2024	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency / World Currency</i> <i>Ancients &amp; World Coins</i> Official Auctioneer Partner of the ANA World's Fair of Money	June 17, 2024 May 27, 2024

**Front Cover** (top to bottom): Lot 6047: 1865-S Liberty Head Half Eagle. AU-53 (PCGS). CAC; Lot 6160: 1861 Liberty Head Eagle. MS-62 (PCGS); Lot 6297 1884-CC Liberty Head Double Eagle. MS-63 (PCGS).

**Back Cover** (top to bottom, left to right): Lot 6057: 1879-CC Liberty Head Half Eagle. AU-58 (PCGS). CAC; Lot 6103: 1909-O Indian Head Half Eagle. MS-62 (PCGS); Lot 6109: 1911-D Indian Head Half Eagle. MS-63 (PCGS). CAC; Lot 6195: 1893-CC Liberty Head Eagle. Winter. AU-58 (PCGS). CAC; Lot 6245: 1858-O Liberty Head Double Eagle. Winter-2. AU-55 (PCGS). CAC; Lot 6338: 1913 Saint-Gaudens Double Eagle. MS-64 (PCGS). CAC; Lot 6299: 1885-CC Liberty Head Double Eagle. MS-62 (PCGS).

# THE FAIRMONT COLLECTION

## *Mont Blanc Set*



March 27, 2024

2:00 PM PT

Griffin Studios

Stack's Bowers Galleries Headquarters

1550 Scenic Avenue, Suite 150

Costa Mesa, CA 92626

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Mail: Attn. Client Services Department  
Stack's Bowers Galleries  
1550 Scenic Avenue, Suite 150  
Costa Mesa, CA 92626  
United States

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## Live Bidding

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

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# THE FAIRMONT COLLECTION

## Mont Blanc Set

March 27, 2024 • 2:00 PM PT

### Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: March 4-6, 2024  
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT (by appointment only)

Lot Viewing will be conducted at the New York City offices: March 12-15, 2024  
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET (by appointment only)

Lot Viewing will be conducted at The Baltimore Convention Center: March 19-22, 2024  
One West Pratt Street, Baltimore, MD 21201 • Room 307 • 9:00 AM-5:00 PM ET (no appointment needed)

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email [info@StacksBowers.com](mailto:info@StacksBowers.com) to make arrangements.

### Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters  
1550 Scenic Avenue, Suite 150  
Costa Mesa, CA 92626

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

### Auction Details

**Session 1\***  
The Richard Margolis  
Collection  
Monday, March 25  
8:00 AM PT  
Lots 1001-1243

**Session 2\***  
Numismatic Americana  
featuring The Ronald A.  
Slovick Family Collection  
Monday, March 25  
3:00 PM PT  
Lots 2001-2240

**Session 3\***  
Colonial & Early  
American Coins  
Tuesday, March 26  
9:00 AM PT  
Lots 3001-3164

**Session 4\***  
Rarities Night  
Tuesday, March 26  
1:00 PM PT  
Lots 4001-4428

**Session 5\***  
U.S. Coins Part 1  
Half Cents through  
Quarter Dollars  
Wednesday, March 27  
8:00 AM PT  
Lots 5001-5381

**Session 6\***  
U.S. Currency Part 1  
Featuring Selections from  
the Caine Collection of  
Obsolete Bank Notes  
Wednesday, March 27  
12:00 Noon PT

**Session 7**  
The Fairmont Collection  
Mont Blanc Set  
Wednesday, March 27  
2:00 PM PT  
Lots 6001-6344

**Session 8\***  
U.S. Coins Part 2  
Half Dollars to End  
Thursday, March 28  
9:00 AM PT  
Lots 7001-7847

**Session 9\***  
Physical Cryptocurrency  
Part 1  
Thursday, March 28  
10:00 AM PT

**Session 10\***  
U.S. Currency Part 2  
Featuring Selections from  
the Caine Collection of  
Obsolete Bank Notes  
Thursday, March 28  
12:00 Noon PT

**Session 11\***  
Numismatic Americana,  
Colonial & Early American  
Coins & U.S. Coins Part 1  
Medals through Small Cents  
Internet Only  
Monday, April 1  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)

**Session 12\***  
U.S. Coins Part 2  
Two-Cent Pieces  
through Silver Dollars  
Internet Only  
Tuesday, April 2  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)

**Session 13\***  
Physical Cryptocurrency  
Part 2  
Internet Only  
Tuesday, April 2  
10:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)

**Session 14\***  
U.S. Coins Part 3  
Trade Dollars to End  
Internet Only  
Wednesday, April 3  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)



### Lot Pickup

Lot Pickup will be conducted at the Stack's Bowers Galleries  
Costa Mesa, CA Headquarters (by appointment only).

\*Please refer to our other Spring 2024 Showcase Auction  
catalogs for further offerings of Numismatic Americana and  
U.S. Coins & Currency.

Visit [StacksBowers.com](http://StacksBowers.com) to view our Internet Only sessions.

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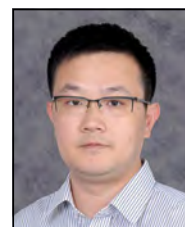
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Welcome to the

# Mont Blanc Set from the Fairmont Collection

I am proud to present to you the incredible Mont Blanc Set of \$5, \$10, and \$20 gold coins from the Fairmont Collection, a landmark feature of our Spring 2024 Showcase Auction. Comprising mostly complete runs of each denomination beginning in 1834, the Mont Blanc Set offers an astounding combination of Condition Census and Everyman quality across the rarest dates and varieties of U.S. gold. Most importantly, each coin exhibits the incredible quality, originality, and eye appeal that have become hallmarks of the Fairmont provenance. All coins in the Mont Blanc Set have been certified by PCGS and 175 coins also feature approval by CAC.

The \$5 half eagles from the Mont Blanc Set span nearly a full century of U.S. coinage from 1834 through 1916 and include examples from the Classic Head, Liberty Head, and Indian Head series. Highlights among half eagles include an AU-53 (PCGS) CAC 1865-S, an AU-58 (PCGS) CAC 1879-CC, a MS-64 (PCGS) CAC 1890-CC, a MS-62 (PCGS) 1909-O, a MS-63 (PCGS) CAC, 1911-D, and a MS-63 (PCGS) 1915-S.

The \$10 eagles in the Mont Blanc Set encompass the Liberty Head series through the Indian Head series beginning with the coveted 1839/8 issue and ending with the 1926 released in the midst of the Roaring Twenties. The eagles include such rarities as a MS-62 (PCGS) 1861 with CAC approval, an AU-58 (PCGS) 1862, a MS-60 (PCGS) 1882-O, and an AU-58 (PCGS) CAC 1893-CC.

The \$20 double eagles showcase the Liberty Head and Saint-Gaudens series with coins dating from the first collectible issue in 1850 through the cusp of the Great Depression in 1928. Highlights among the prized \$20 denomination include an AU-55 (PCGS) CAC 1858-O, an AU-53 (PCGS) 1866-S No Motto, an AU-53 (PCGS) CAC 1871-CC, a MS-62 (PCGS) 1885-CC, and a MS-60 (PCGS) 1891-CC.

This offering of the Mont Blanc Set comes on the heels of the record-setting sales of the Hendricks, JBL, CBL, CAG, Rhone, and Kronen sets from the Fairmont Collection in our 2022 and 2023 auctions. With such astounding success realized by these earlier selections, the sale of the Mont Blanc Set this spring is sure to be another milestone event for specialists in U.S. gold coins.

On behalf of the entire Stack's Bowers Galleries team, I wish you the best of luck in your bidding!

Sincerely



Brian Kendrella  
President

## Order of Sale

### Session 7

The Fairmont Collection - Mont Blanc Set

Wednesday, March 27 • 2:00 PM PT

Lots 6001-6344

Category.....	Lot Number
<b>U.S. Coins &amp; Related.....</b>	<b>6001-6344</b>
Half Eagles .....	6001-6120
Eagles .....	6121-6225
Double Eagles .....	6226-6344

*Please refer to our other Spring 2024 Showcase Auction catalogs for further offerings of Numismatic Americana and U.S. Coins & Currency. Visit [StacksBowers.com](http://StacksBowers.com) to view our Internet Only sessions.*



SESSION 7

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THE FAIRMONT COLLECTION

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*Mont Blanc Set*



*Lot 6260*

WEDNESDAY, MARCH 27, 2024, 2:00 PT  
LOTS 6001-6344

HALF EAGLES

CLASSIC HEAD HALF EAGLES



6001

**1834 HM-6. Rarity-4. Plain 4. AU-58 (PCGS). CAC.** A lustrous and frosty near-Mint example of this perennially popular first year Classic Head \$5 issue. Boldly defined overall with handsome color that features subtle honey undertones to dominant medium gold. An ideal candidate for a Choice About Uncirculated gold type set.

*From the Fairmont Collection - Mont Blanc Set.*



6002

**1836 HM-7. Rarity-3. AU-53 (PCGS). CAC.** Delightful golden-apricot and warm olive colors are seen on both sides of this sharply defined and lustrous AU half eagle. Nine different die combinations produced more than half a million 1836 half eagles, the second largest production run among Classic Head \$5 pieces. After the first year 1834, the 1836 is the most readily obtainable half eagle of this type. Most survivors are well worn and a fair number are impaired. Finding choice, problem free About Uncirculated examples is becoming increasingly difficult.

PCGS# 8174. NGC ID: 25RY.

*From the Fairmont Collection - Mont Blanc Set.*

LIBERTY HEAD HALF EAGLES



6003

**1840 AU-53 (PCGS). CAC.** Frosty olive-orange surfaces with a well executed, overall sharp strike. There are no singularly mentionable marks, an area of deeper color out of the way at the right border. The 1840 is a popular early Liberty Head half eagle for better date type purposes. Even so, it is scarce in an absolute sense and its true rarity in the finer AU grades, like that of so many 1840s Philadelphia Mint half eagles, is overlooked by more casual collectors. High quality offerings such as this do not come along that often.

PCGS# 8194. NGC ID: 25SA.

*From the Fairmont Collection - Mont Blanc Set.*



6004

**1843-D Winter 10-G. Medium D. EF-45 (PCGS).** Handsome honey-olive surfaces display a sharp strike in most areas. Like most Dahlonega and Charlotte gold issues, the vast majority of the 1843-D half eagle's mintage saw moderate to heavy use in commerce, and though the production run was relatively sizable at 98,452 coins, many are well worn in grades such as Fine and VF. At the EF level this issue begins its steady spiral upward in value, blossoming into sky-high prices in AU and Mint State. This example is worthy of serious consideration at this choice EF grade level.

PCGS# 8215. NGC ID: 25T4.

*From the Fairmont Collection - Mont Blanc Set.*



6005

**1844-C Winter-1, the only known dies. Die State II. EF-45 (PCGS). CAC.** Warm honey-gold with a tinge of orange-olive color, this is an uncommonly original Charlotte Mint \$5. Appreciable luster remains to surfaces that retain bold striking detail to most design elements. Rarer than the mintage of 23,631 pieces might suggest, the 1844-C saw particularly heavy circulation resulting from two factors. The first was a loss of confidence in privately minted Bechtler coins. The second was a fire in the Charlotte Mint that forced a suspension in production in 1845 (there are no 1845-C half eagles). Finer than the typical VF or low end EF survivor, the present premium EF-45 example will have great appeal for advanced Southern gold enthusiasts.

PCGS# 8220. NGC ID: 25T8.

CAC Stickered Population: 9; 9.

*From the Fairmont Collection - Mont Blanc Set.*

6006

**1844-D Winter 11-G. AU-55 (PCGS).** This gorgeous example exhibits deep original olive color. The strike is sharp to full throughout, impressive for the issuing mint. Attractively original and quite smooth, even the most discerning Southern gold collectors will be impressed by this PQ example. Vying with the 1843-D and 1845-D as the most readily obtainable Dahlonega Mint half eagle from the 1840s, the 1844-D is still scarce in an absolute sense. When found with the exceptional surface preservation and eye appeal offered here, this issue is rare.

PCGS# 8221. NGC ID: 25T9.

*From the Fairmont Collection - Mont Blanc Set.*

6007

**1844-O Winter-6. AU-55 (PCGS). CAC.** Pleasing deep honey-gold surfaces are highly lustrous for the grade with most design elements sharply to fully defined. Glints of pale olive are evident, further evidence of this coin's originality. The 1844-O is one of the more plentiful half eagles from the still early days at the New Orleans Mint, but premium Choice AU pieces like this are scarce relative to demand from Southern gold collectors.

PCGS# 8222. NGC ID: 25TA.

*From the Fairmont Collection - Mont Blanc Set.*

6008

**1845 AU-58 (PCGS). CAC.** A sharply struck and richly original example with nearly full mint frost. Dominant olive-gold color with blended honey-orange throughout. The 1845 is one of the highest mintage half eagles from the 1840s with 417,099 circulation strikes produced. Well worn survivors are plentiful by the standards of the early No Motto Liberty Head series, although in the finest AU and all Mint State grades the 1845 is surprisingly rare. This is true of virtually all Philadelphia Mint half eagles from the 1840s, as these coins saw active commercial use in an era when there was essentially no numismatic interest in preserving circulation strikes. It is truly remarkable, therefore, that the present example not only survived in nearly Mint State, but that it did so with such original, attractive surfaces.

PCGS# 8223. NGC ID: 25TB.

*From the Fairmont Collection - Mont Blanc Set.*



6009

**1845-D Winter 13-H. AU-50 (PCGS).** Tinges of orange-apricot enliven honey-gold color on both sides of this richly and attractively original example. Sharply struck, lustrous - a thoroughly PQ example. With a mintage of 90,629 pieces, the 1845-D is among the more available Dahlonega half eagles. A find for collectors of mintmarked gold type coins and specialists in Southern gold.

PCGS# 8224. NGC ID: 25TC.

*From the Fairmont Collection - Mont Blanc Set.*



6011

**1846-D/D Winter 17-J. AU-53 (PCGS). CAC.** Attractive, fully original surfaces display a blend of deep honey-olive and warm orange-gold. Lustrous and well struck, most design elements are sharply rendered. The appearance is impressively smooth, although a few marks in the upper right reverse field are noted for accuracy. The 1846-D issue includes a dramatic and popular variety, a widely repunched mintmark with bold remnants of the first D readily evident above and to the right of the primary mintmark. The top of the first mintmark is lost in the olive branch. The 1846-D/D is more available than its normal mintmark counterpart, although the typical example grades no finer than EF. This is a rare AU survivor, with the first D sharp, that is sure to create excitement among advanced Southern gold enthusiasts.

PCGS# 8229. NGC ID: 25TH.

CAC Stickered Population: 7; 7.

*From the Fairmont Collection - Mont Blanc Set.*



6010

**1846 Large Date. EF-45 (PCGS).** Frosty surfaces are enhanced by attractively original color in warm honey-olive. Boldly to sharply defined in all but a few isolated areas. With survivors of this 395,942-piece issue elusive and typically grading VF or EF, this scarce AU is sure to appeal to advanced Liberty Head gold collectors. The Large Date is the more available of the two logotypes used to produce the 1846 half eagle.

PCGS# 8226. NGC ID: 28BG.

*From the Fairmont Collection - Mont Blanc Set.*



6012

**1846-O Winter-1. EF-45 (PCGS). CAC.** Rich honey-gold color blends with considerable frosty mint luster on both sides of this attractively original half eagle. It is boldly to sharply struck and remarkably well preserved for this conditionally challenged issue. The 1846-O is one of the leading rarities among New Orleans Mint Liberty Head half eagles, even more elusive than the lower mintage 1845-O (58,000 vs. 41,000 pieces produced). Southern gold expert Doug Winter suggests that it is equal in rarity to the more famous Charlotte and Dahlonega issues from the same year, if not rarer - a familiar observation for many pre-Civil War New Orleans Mint half eagles. Just about 150 examples are extant in all grades, the vast majority of which are at the VF and EF levels. This offering from the Fairmont Collection is choice at the EF grade level and is sure to garner significant attention at auction.

PCGS# 8230. NGC ID: 25TK.

*From the Fairmont Collection - Mont Blanc Set.*



6013

**1847 AU-58 (PCGS). CAC.** Original golden-honey surfaces are enhanced by tinges of deep olive and lighter orange. Softly frosted in texture and near-fully lustrous. The 1847 is the most available half eagle from its decade in terms of total number of coins known, but it remains scarce to rare in the finest About Uncirculated and all Mint State grades. This thoroughly PQ example is sure to sell for a nice premium.

PCGS# 8231. NGC ID: 25TL.

*From the Fairmont Collection - Mont Blanc Set.*



6016

**1847-D Winter 19-I. AU-50 (PCGS). CAC.** A frosty medium gold example with blended pale olive highlights. This is a sharply struck and pleasingly smooth example with no singularly mentionable marks. The 1847-D is among the more available Dahlonega Mint half eagles and would be just right for a mintmarked gold type set. We caution bidders, however, that most collectors are forced to settle for a VF or low end EF coin, for even AU survivors of marginal quality are elusive. At the AU-50 level and with its originality and strong eye appeal, the present example is a condition rarity of considerable importance.

PCGS# 8234. NGC ID: 25TP.

CAC Stickered Population: 5; 10.

*From the Fairmont Collection - Mont Blanc Set.*



6014

**1847 Breen-6570. Repunched Date. AU-58 (PCGS). CAC.** A fully original example with warm orange-olive color and plenty of mint luster. According to Walter Breen (1988), this variety is sometimes referred to "7 over smaller 7," although the author believes that the same date logotype was used, the initial date partially effaced. The present example shows bold remnants of the 7 underdigit at the top of the primary digit when examined with a loupe. Definitely an intriguing variety.

PCGS# 8231. NGC ID: 25TL.

*From the Fairmont Collection - Mont Blanc Set.*



6017

**1848-D/D Winter 22-O. Die State II. EF-45 (PCGS).** A rare and exciting offering for the Southern gold variety enthusiast. First though, this is a wonderfully original 1848-D irrespective of die pairing with warm honey-apricot color to lustrous, frosty surfaces. Sharply defined overall with an impressively smooth appearance in hand. This is an underrated issue in the Dahlonega Mint half eagle series due to having a mintage of 47,465 pieces. It is actually one of the more challenging coins in this Southern gold series to locate in any grade. The present example in choice EF is rare from a condition standpoint considering the scarce repunched mintmark variety, and will appeal to advanced collectors of Southern gold. Incorrectly attributed by PCGS as an 1848-D half eagle, with no mention of the D/D RPM.

PCGS# 8239. NGC ID: 25TU.

PCGS Population: 2; 16 finer in this category (single MS-62 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6015

**1847-C Winter-1. EF-45 (PCGS).** A richly original, honey-gold example with plenty of frosty mint luster remaining on both sides. Showing only light wear, this coin offers uncommonly bold detail for an issue that is usually seen with no more than an average strike. Expect fierce competition for this well produced and exceptionally well preserved Choice EF offering from the Fairmont Collection.

PCGS# 8233. NGC ID: 25TN.

*From the Fairmont Collection - Mont Blanc Set.*



6018

**1849-C Winter-2. VF-25 (PCGS). CAC.** Subtle pale olive enhances golden-honey color on this attractively original example. A bit soft in the centers, although the detail is considerably bolder toward the borders. The 1849-C is rarer than the 1852-C and 1858-C at the finer circulated and all Mint State levels of preservation. Examples in those grades with attractive surfaces, as here, are particularly elusive and eagerly sought.

PCGS# 8241. NGC ID: 25TW.

*From the Fairmont Collection - Mont Blanc Set.*



6020

**1851-C Winter-1. VF-35 (PCGS). CAC.** Evenly patinated in honey-gold, both sides retain appreciable boldness of detail for a moderately circulated Charlotte Mint five. Despite a mintage of 49,176 pieces, the 1851-C is a median rarity in this Southern gold series alongside the 1855-C and 1859-C. This variety, Winter-1, is fascinating as it shows a mint-made divot on Liberty's ear that looks like an earring. Given the elusiveness of examples in the finer circulated and all Mint State grades, this problem free and fully original Choice VF coin is sure to catch the eye of astute bidders.

PCGS# 8247. NGC ID: 25U6.

*From the Fairmont Collection - Mont Blanc Set.*



6019

**1850-C Winter-1. EF-45 (PCGS).** This is an attractive 1850-C \$5 bathed in bold lemon-olive color. Frosty to semi-reflective, with only light rub across all devices. A lamination peel spanning from the N in UNITED to the center of the shield should be recognized on this example, rare to see on any U.S. gold coin. Charlotte Mint half eagle production remained relatively high going into the 1850s; the first issue of that decade had a mintage of 63,951 pieces. The 1850-C is one of the more available dates in this Southern gold series, and examples in VF and EF are ideal for inclusion in a mintmarked gold type set. With no contemporary numismatic interest in these coins, the rigors of commerce claimed most with the result that survivors are scarce to rare at all levels of preservation.

PCGS# 8244. NGC ID: 25TZ.

*From the Fairmont Collection - Mont Blanc Set.*



6021

**1851-O Winter-1. AU-53 (PCGS).** Lovely orange-olive surfaces are richly original and retain plenty of soft, frosty mint luster. Well struck by 1850s New Orleans Mint standards with an exceptionally smooth appearance for having seen light commercial use. The 1851-O has a mintage identical to the 1845-O (41,000 pieces), and both are of equal scarcity in today's market. As with most New Orleans Mint half eagles from the 1840s and 1850s, grades of VF and EF are typical. The present example, rare at the About Uncirculated level, is a desirable alternative for the collector who is unable to procure one of the few Mint State survivors.

PCGS# 8249. NGC ID: 25U9.

PCGS Population: 10; 28 finer, eight of which are Mint State (MS-64 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6022

**1852 AU-58 (PCGS). CAC.** Frosty golden-orange surfaces are sharply struck and exceptionally choice for the assigned grade. Despite its status as one of the more available 1850s half eagles, the 1852 is very scarce when found with the quality and eye appeal offered here.

PCGS# 8250. NGC ID: 25UA.

*From the Fairmont Collection - Mont Blanc Set.*



6023

**1852-C Winter-1. AU-53 (PCGS).** Attractive deep olive-orange surfaces. There is abundant mint luster in a frosty, if somewhat granular texture. Isolated high points are softly defined, but the balance of the features are razor sharp to full. Pleasingly smooth for a lightly circulated Charlotte Mint half eagle and worthy of the strongest bids. Winter-1 is the more frequently encountered of the two die pairings known for the issue, although we stress that the 1852-C is as conditionally challenged as one would expect for any pre-Civil War Southern gold issue. Premium AU examples, as here, are scarce and always in demand among specialists.

PCGS# 8251. NGC ID: 25UB.

*From the Fairmont Collection - Mont Blanc Set.*

6025

**1853 MS-60 (PCGS). CAC.** Vivid reddish-rose iridescence enlivens otherwise deep honey-gold color. Both sides are fully frosted with a sharply executed strike. Although plentiful in worn condition, the 1853 is similar to other Philadelphia Mint half eagles of the era in that it develops into a significant condition rarity in Mint State. This solidly graded and visually appealing Mint State example would be just right for a high grade date set or advanced type collection.

PCGS# 8253. NGC ID: 25UD.

CAC Stickered Population: 2; 17.

*From the Fairmont Collection - Mont Blanc Set.*

6024

**1852-D Winter 32-V. AU-53 (PCGS). CAC.** Pleasingly smooth with sunset yellow and a deep olive hue. Bold in luster, this example has strong peripheral detail with the expected central weakness of this issue. With the second highest mintage (91,584 pieces) among half eagles from this coinage facility, the 1852-D is one of the more frequently encountered Dahlonega Mint fives. Few survivors grade finer than EF, however, and with only a handful of Mint State coins extant this a significant offering of an attractive AU example.

PCGS# 8252. NGC ID: 25UC.

*From the Fairmont Collection - Mont Blanc Set.*

6026

**1853-C Winter-1. Die State IV. EF-45 (PCGS). CAC.** This lustrous and frosty Choice EF example is enhanced by richly original warm honey-olive. Softness is confined to the hair curls along Liberty's brow and the eagle's neck feathers, the balance of the features boldly to sharply rendered. A heavily circulated issue, the 1853-C is much scarcer than a mintage of 65,571 pieces might imply. With the typical survivor well worn and often impaired, this original EF-45 coin represents an important bidding opportunity for the collector of Southern gold. Doug Winter (2008) describes this die state of the 1853-C Winter-1 die pairing as "very rare." In addition to obverse rim cuds at 11 and 2 o'clock, the reverse is lightly cracked from the C in AMERICA clockwise through the peripheral letters to the border below the letter V in FIVE.

PCGS# 8254. NGC ID: 25UE.

*From the Fairmont Collection - Mont Blanc Set.*



6027

**1853-D Winter 35-AA. Large D. AU-53 (PCGS).** Blended honey-olive and champagne-apricot colors are seen on both sides of this attractively original example. Remarkably smooth for a pre-Civil War era Southern gold coin that saw light circulation. Overall bold detail to the central design elements is also notable. This issue is a favorite among mintmarked gold type collectors and Southern gold specialists alike, most of whom settle for an VF or EF coin. Just 89,678 pieces were struck for the 1853-D, and this conditionally scarce Choice AU is certainly among the more desirable survivors.

PCGS# 8255. NGC ID: 25UF

*From the Fairmont Collection - Mont Blanc Set.*



6030

**1854-O Winter-1. AU-53 (PCGS). CAC.** A beautiful honey-orange example with smartly impressed design elements and plenty of mint luster. From a mintage of 46,000 pieces, survivors of which likely number no more than 300 coins at all levels of preservation. Even so, this figure is sufficient to rank the 1854-O among the more readily obtainable pre-Civil War era New Orleans Mint half eagles. With the premium quality and extraordinary eye appeal offered here, however, examples are rare.

PCGS# 8259. NGC ID: 25UM.

CAC Stickered Population: 7; 15.

*From the Fairmont Collection - Mont Blanc Set.*



6028

**1854 AU-55 (PCGS). CAC.** Blended pinkish-honey color and softly frosted luster are seen on surfaces that display a bold to sharp strike. The 1854 is a surprisingly scarce issue with this kind of quality and originality despite its status as a Philadelphia Mint issue with a relatively generous mintage of 160,675 pieces. Sure to catch the attention of astute gold collectors.

PCGS# 8256. NGC ID: 25UG.

*From the Fairmont Collection - Mont Blanc Set.*



6031

**1855-C Winter-1. Die State I. AU-55 (PCGS).** This charming honey-orange and reddish-gold example offers undeniable originality and exceptional eye appeal for a lightly circulated C-Mint half eagle. Softly frosted surfaces are lustrous for the grade with sharp striking detail to virtually all features. The 1855-C is a median rarity in the Charlotte Mint five-dollar gold series in terms of total number of coins believed extant. Well worn and/or impaired coins are the norm among survivors from a mintage of 39,789 pieces. This aesthetically appealing, problem free Choice AU represents an important bidding opportunity for advanced Southern gold collectors.

PCGS# 8262. NGC ID: 25UR.

*From the Fairmont Collection - Mont Blanc Set.*



6029

**1854-D Winter 36-AA. Large D. AU-58 (PCGS). CAC.** Subtle orange-apricot color blends with deeper honey-gold on both sides of this handsome and fully original example. The strike is superior for a mid-1850s Dahlonega Mint five with the borders and high points displaying minimal softness, with most features boldly impressed and crisp. Softly frosted luster is very much in evidence on surfaces that are free of troublesome marks. The 1854-D is one of the more readily obtainable Dahlonega Mint half eagles, but all issues from this coinage facility are scarce in an absolute sense, and most are rare in grades above EF, as here.

PCGS# 8258. NGC ID: 25UK.

*From the Fairmont Collection - Mont Blanc Set.*





6032

**1855-S AU-53 (PCGS). CAC.** Glints of orange-apricot iridescence enliven otherwise deep honey-gold surfaces on both sides of this richly original example. Frosty luster is nearly full, and the strike is sharply executed throughout. Given the incredible rarity of the 1854-S, this is the first collectible half eagle from the San Francisco Mint. The 1855-S can be challenging to locate, however, especially in grades above VF and without significant impairments. This premium quality AU-53 is among the finer certified and is sure to find its way into another advanced gold cabinet.

PCGS# 8265. NGC ID: 25UU.

CAC Stickered Population: 5; 14.

*From the Fairmont Collection - Mont Blanc Set.*

6034

**1856-C Winter-1, the only known dies. AU-53 (PCGS). CAC.** Virtually full, soft mint frost blends with rich honey-orange color on this lovely 1856-C half eagle. Both the technical quality and eye appeal are superior for the assigned grade. The strike is sharp, with uncommon fullness of detail that even extends to the eagle's head and neck. Impressively smooth in hand, this coin will please even the most discerning collectors. An underrated issue among Southern gold coins, the 1856-C vies with the 1839-C and 1860-C as the ninth rarest Charlotte Mint half eagle. Examples are rarer than a mintage of 28,457 pieces might imply, with no more than 250 to 300 survivors in all grades. According to Doug Winter in the 2008 edition to the book *Gold Coins of the Charlotte Mint: 1838-1861*, Mint State survivors number only about six or seven individual coins. This lightly circulated example - very scarce in its own right - is an attractive alternative worthy of the strongest bids.

PCGS# 8267. NGC ID: 25UW.

CAC Stickered Population: 6; 10.

*From the Fairmont Collection - Mont Blanc Set.*

6033

**1856 AU-58 (PCGS).** Amazing proof-like surfaces display vivid, original color in deep honey-apricot on this early die state. Strong die polish lines encase the devices on both the obverse and reverse, showing this coin was one of the first produced from these dies. Sharply to fully struck and not all that far from a Mint State rating. An otherwise plentiful issue by 1850s Liberty Head half eagle standards, the 1856 is surprisingly elusive at the present level of preservation, and this coin represents an important bidding opportunity for the specialist.

PCGS# 8266. NGC ID: 25UV.

*From the Fairmont Collection - Mont Blanc Set.*

6035

**1856-D Winter 40-GG. AU-50 (PCGS). CAC.** The elusive 1856-D half eagle was produced to the extent of just 19,786 pieces, and survivors are scarce in lower grades and rare above the Choice EF level. To add uniqueness to this piece, there is a shallow strikethrough visible above the eagle's head, partially weakening the legend above. This die variety represents a small percentage of the surviving population of this issue, as this variety is described as "rare" by Doug Winter in the 2023 edition of *Gold Coins of the Dahlonega Mint*. A scarce AU survivor, this piece offers vivid deep honey-orange color and significant mint luster for the grade.

PCGS# 8268. NGC ID: 25UX.

CAC Stickered Population: 3; 13.

*From the Fairmont Collection - Mont Blanc Set.*



6036

**1856-S AU-58 (PCGS). CAC.** Beautiful honey-rose and deep olive surfaces with abundant luster in a soft satin to frosty texture. Striking detail is razor sharp in virtually all areas, and the in hand appearance is uncommonly smooth for both the issue and the assigned grade. Due to distrust of paper money, gold coins were the workhorse medium of exchange in the Old West during the immediate pre-Civil War era, as well as during the following decades through the closing of the frontier in 1890. The entirety of the 105,100 mintage of 1856-S half eagles immediately entered circulation with little notice and went to work helping to make a dent in the enormous demand for lower denomination gold coins. And stay there they did - the half eagle denomination had long been popular in commerce throughout the United States and especially so in California. In all degrees of preservation, the issue is notably scarce: *PCGS CoinFacts* estimates that 225 examples exist in all grades. Of those, the typically offered grades are VF to low end AU. For the Western Americana specialist, here is an important opportunity to add a premium Choice About Uncirculated survivor of a historic and underappreciated issue.

PCGS# 8270. NGC ID: 25UZ.

CAC Stickered Population: 9; 4.

*From the Fairmont Collection - Mont Blanc Set.*



6037

**1857 AU-58 (PCGS). CAC.** Fully struck with thick satin to frosty luster, and rich original honey-orange color that enhances this coin's considerable appeal. While not a great rarity in an absolute sense - the mintage is 98,188 pieces - the 1857 is one in a long line of No Motto Liberty Head half eagles from the Philadelphia Mint that are underrated in the finest circulated and Mint State grades. A find for advanced gold enthusiasts.

PCGS# 8271. NGC ID: 25V2.

*From the Fairmont Collection - Mont Blanc Set.*



6038

**1857-C Winter-1, the only known dies. AU-55 (PCGS). CAC.** This wonderfully original, quite well preserved example is awash in warm golden-honey color. Striking detail is sharp to complete over virtually all design features. Minimally marked for the grade, and just right for another world class Liberty Head or Southern gold cabinet. The 1857-C is widely regarded as one of the more readily obtainable Charlotte Mint half eagles, a mintage of 31,360 pieces helping considerably in this regard. Like all issues from this coinage facility, however, well worn coins in VF and EF are the norm. Choice About Uncirculated survivors are very scarce, especially with original, premium quality surfaces offered here. Highly appealing.

PCGS# 8272. NGC ID: 25V3.

CAC Stickered Population: 4; 9.

*From the Fairmont Collection - Mont Blanc Set.*



6039

**1858-C Winter-2. EF-45 (PCGS). CAC.** Here is a handsome 1858-C half eagle, displaying richly original deep orange-honey color. The surfaces are uncommonly smooth for the grade with no marks of consequence. With a production figure of 38,856, the 1858-C half eagle is one of the more readily available half eagles from the Charlotte Mint. As a mainstay gold denomination and the largest produced at this North Carolina facility, virtually the entire issue experienced much use in circulation. Most are in lower to middle level circulated condition and are often scraped, heavily abraded, or otherwise damaged. This is the elusive and nearly non-existent Winter-2 variety of an already scarce date. With only two varieties listed in Doug Winter's third edition of *Gold Coins of the Charlotte Mint*, Winter states, "I was ready to delist this variety as I had not seen any in many years." For the advanced specialist in Southern gold, the chance to acquire such an example is quite rare indeed.

PCGS# 8277. NGC ID: 25V8.

*From the Fairmont Collection - Mont Blanc Set.*



6040

**1859 AU-55 (PCGS).** Blended deep honey and pinkish-orange colors provide attractive originality for both sides. Well struck for the issue with plenty of softly frosted luster remaining. The 1859 is a grossly underrated No Motto Liberty Head half eagle in all grades, especially in AU and Mint State preservation. The mintage of 16,734 pieces is similar to that of many of the more highly regarded mintmarked half eagles of the era, but the 1859 is actually more elusive in today's market. Clearly, this attractive and rare AU survivor represents a significant find for astute gold collectors.

PCGS# 8280. NGC ID: 25VB.

PCGS Population: 10; 18 finer (MS-64 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6042

**1859-D Winter 44-HH. Medium D. AU-50 (PCGS). CAC.** Tinges of pale pinkish-rose blend with dominant honey-gold color on both sides of this wonderfully original example. Frosty luster is superior in quality for the assigned grade, as are surfaces that are exceptionally smooth and blemish free. Boldly struck for the issue, as well, and sure to sell for a strong premium to a discerning Southern gold specialist. Mintage figures of gold coins at the Dahlonega Mint steadily declined toward the end of the 1850s. In 1859, only 10,366 half eagles were struck, the second lowest figure for the denomination at the Georgia facility. The 1859-D half eagles entered general commerce where they saw the normal rigors of circulation. As with most Southern gold coins, the vast quantity of the roughly 200 known specimens are in VF or EF condition, with AU coins of even marginal quality quite scarce. At the premium About Uncirculated level, the offered coin from the Fairmont Collection is a noteworthy condition rarity worthy of the strongest bids.

PCGS# 8282. NGC ID: 25VD.

CAC Stickered Population: 3; 18.

*From the Fairmont Collection - Mont Blanc Set.*



6041

**1859-C Winter-1, the only known dies. Die State I. AU-53 (PCGS).** A handsome and originally preserved half eagle with subtle pinkish-rose highlights on dominant deep honey-gold color. As a Die State I example, the strike is superior for the issue with a nearly full obverse and only minimal evidence of rust interfering with the detail on the reverse. On the other hand, portions of the eagle are soft, and expectably so for an 1859-C \$5. Writing in the 2008 edition of his reference on Charlotte Mint gold coinage, Doug Winter suggests that the reverse die for this issue may have received only one (as opposed to two) impressions from the hub, leaving the detail incomplete. Solidly in the AU category, both sides retain much of the mint luster, which is typically granular in texture. There are no marks of consequence, and the in hand appearance is impressively smooth. From a mintage of 31,847 half eagles produced in Charlotte in 1859, most survivors grade no finer than EF-45, confirming the desirability of this bold About Uncirculated example.

PCGS# 8281. NGC ID: 25VC.

PCGS Population: 18; 38 finer (single MS-66 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6043

**1860 AU-53 (PCGS). CAC.** Modest semi-reflectivity in the fields enlivens otherwise frosty surfaces on this delightful half eagle. Handsome deep honey-rose color, a sharp strike and no significant marks add to the appeal. The 1860 is the last in a short run of low mintage Philadelphia Mint half eagles that commenced with the 1858. Uncirculated survivors from a mintage of 19,763 pieces are few and far between, making this premium AU coin a significant offering that is worthy of serious bidder consideration.

PCGS# 8284. NGC ID: 25VE.

*From the Fairmont Collection - Mont Blanc Set.*



6044

**1860-C Winter-1. AU-50 (PCGS).** This issue is always found with more or less indistinct details on the eagle, not from a lack of striking pressure, but rather from use of a faulty reverse die that caused the same problem in 1859. On the offered coin, however, the overall strike is quite well executed with the obverse fully defined in most areas and the eagle displaying uncommon sharpness throughout its wing plumage. Pretty bright honey-orange and olive colors support lively mint luster in a frosty, slightly granular texture. With the third

lowest mintage among Charlotte half eagles (14,813 pieces), the 1860-C has always been a favorite of Southern gold collectors. Few will have the opportunity to obtain an example as nice as this, for the issue is a noteworthy condition rarity in grades that approach Mint State.

PCGS# 8285. NGC ID: 25VG.

*From the Fairmont Collection - Mont Blanc Set.*



6045

**1860-D Winter 46-GG. Medium D. AU-53 (PCGS).** A premium About Uncirculated 1860-D half eagle. Blended light rose and warm honey-gold colors provide strong eye appeal and speak to the originality of the surfaces. Softly frosted luster is nearly full, there is no significant wear, and both sides are impressively smooth for an issue that Doug Winter (2023) describes as often having a “choppy appearance” due to numerous heavy abrasions. Ranking 16th out of 26 Dahlonega Mint half eagles in overall rarity, the 1860-D is

typically offered no finer than Choice EF. About Uncirculated coins are very scarce, and enjoy heightened demand among specialists given the rarity of this issue in Mint State. The advanced collector would be hard pressed to find a nicer example at the AU-53 level than that offered here.

PCGS# 8286. NGC ID: 25VH.

*From the Fairmont Collection - Mont Blanc Set.*



6046

**1861 MS-61 (PCGS).** A perennially popular type issue, the 1861 is represented here by a premium Uncirculated example. Vivid golden-apricot surfaces are fully lustrous with a minimally marked, frosty texture. Sharply struck with plenty of eye appeal. The establishment of the Confederate States of America in Montgomery, Alabama on February 4, 1861, followed by the bombardment of Fort Sumter during the second week of April, resulted in a sharp increase in gold coinage at the Philadelphia Mint to help fund the Northern war effort. Half eagle production alone that year amounted to 688,084

circulation strikes. Such prodigious output was short lived, however, for a string of early Union defeats on the battlefield resulted in uncertainty over the outcome of the conflict and the suspension of gold specie payments by Northern banks in December. Today the 1861 is popular as a type issue, as above, but in Mint State it is surprisingly scarce relative to the mintage.

PCGS# 8288. NGC ID: 25VK.

*From the Fairmont Collection - Mont Blanc Set.*



## Exceptionally About Uncirculated 1865-S Half Eagle



6047

**1865-S AU-53 (PCGS). CAC.** A newcomer to the Condition Census for this challenging Civil War era issue, this premium Choice AU 1865-S will impress even the most seasoned Liberty Head gold enthusiasts. It is a wonderfully original coin with deep honey-orange color on both sides, nearly complete mint luster, and striking detail that is sharp in all but a few isolated areas. There are no significant marks to limit either the technical quality or eye appeal.

As with all San Francisco Mint half eagles from the Civil War and Reconstruction eras, the 1865-S is scarce to rare in all grades.

Most of the 27,612 coins struck were lost to heavy commercial use. Fewer than 100 are known, and most are well worn or impaired. This remarkably well preserved and visually appealing Choice AU would be difficult to improve upon. Indeed, it is one of the highest graded examples of the issue that we have ever offered, and is sure to see spirited bidding among advanced gold enthusiasts.

PCGS# 8299. NGC ID: 25VX.

PCGS Population: 7; 13 finer (MS-64 finest).

CAC Stickered Population: 2; 4.

*From the Fairmont Collection - Mont Blanc Set.*



6048

**1867 AU-53 (PCGS). CAC.** The offered 1867 half eagle is an absolute and condition rarity from the early Motto Liberty Head half eagle series. Sharply defined with handsome deep honey-orange color, both sides also show abundant frosty to modestly semi-reflective luster. Produced in nearly identical numbers (6,870 vs. 6,700 circulation strikes), the 1867 is equally as elusive as the 1866. Fewer than 100 survivors are known, most of which are in grades such as Fine or VF. Even the specimen in the Smithsonian Institution's National

Numismatic Collection has been graded EF-45 by gold experts Jeff Garrett and Ron Guth (2008). With only a handful of Uncirculated coins certified, this solidly graded and visually appealing AU example would serve as a highlight in any advanced gold cabinet.

PCGS# 8313. NGC ID: 25W3.

PCGS Population: 8; 21 finer, seven of which are Mint State (MS-64 finest).

CAC Stickered Population: 2; 5.

*From the Fairmont Collection - Mont Blanc Set.*



6049

**1869-S EF-45 (PCGS). CAC.** Impressive quality for the heavily circulated 1869-S half eagle. Bathed in warm orange-honey color, both sides retain bold definition to all major design elements. This is a scarce issue in an absolute sense that is rare in grades above basal EF. Mint State examples are virtually unobtainable with only two examples graded, and this handsome Choice EF coin represents about the finest in quality realistically obtainable for many collectors.

PCGS# 8318. NGC ID: 25W8.

PCGS Population: 15; 27 finer, (MS-62+ finest).

CAC Stickered Population: 5; 10.

*From the Fairmont Collection - Mont Blanc Set.*

## Highly Lustrous 1872-CC Half Eagle



6050

**1872-CC EF-40 (PCGS). CAC.** Offered is a lovely EF 1872-CC half eagle, among the finest available to today's advanced gold collectors and Carson City Mint enthusiasts at this grade level. It is a wonderfully original coin displaying vivid pinkish-rose and warmer honey-gold colors. Traces of abundant mint frost remain on surfaces that are exceptionally smooth and problem free. This is not a well struck issue, and while we note characteristic softness through the centers, there is also considerable sharpness of detail toward the borders. Both the quality and eye appeal are superior.

The 1872-CC (16,980 coins struck) is much rarer than the 1871-CC in all grades and is tied with the 1873-CC as the second rarest Carson City Mint half eagle in high grades after the 1878-CC. Unlike the 1870-CC, 1871-CC and 1873-CC, the 1872-CC is unknown in Mint State. As a premium quality EF survivor, the offered coin from the Fairmont Collection would make a fitting addition to another advanced numismatic cabinet.

PCGS# 8326. NGC ID: 25WG.

CAC Stickered Population: 9 in all EF grades, 9 higher.

*From the Fairmont Collection - Mont Blanc Set.*



6051

**1872-S AU-55 (PCGS).** Here is an exciting 1872-S half eagle that escaped both heavy circulation and melting, a rarity for an early 1870s half eagle from the San Francisco Mint. It has come down to the present day with virtually full softly frosted luster. Deep, vivid olive-orange and honey colors add appeal, as do surfaces that are pleasingly smooth for the assigned grade. Though 36,400 examples of this issue were produced, even marginal AU coins are difficult to come by. Much of the mintage obviously saw heavy commercial use, which claimed most San Francisco Mint half eagles produced during the Reconstruction era. A rare opportunity for the alert half eagle collector, this coin would serve as a highlight in the finest cabinet.

PCGS# 8327. NGC ID: 25WH.

PCGS Population: 12; 7 finer. Only four examples in Mint State (MS-61 finest).

*From the Fairmont Collection - Mont Blanc Set.*

6052

**1873 Close 3. MS-61 (PCGS).** Gorgeous satin surfaces are bathed in rich olive-orange color. Suitably bold in strike with remarkably smooth surfaces for the assigned grade. The 1873 is an outlier in the circulation strike Philadelphia Mint half eagle series of 1862 to 1877 in that it has a relatively high mintage of 224,985 coins. This figure includes examples of both the Close and Open 3 date styles, the former a bit more challenging to locate in today's market. In truth, however, both varieties of the 1873 are scarce in an absolute sense and quite rare in Mint State. This premium BU example represents a significant find and fleeting bidding opportunity for the astute gold collector.

PCGS# 8329. NGC ID: 25WK.

*From the Fairmont Collection - Mont Blanc Set.*

6053

**1873 Open 3. AU-58 (PCGS).** A scarce and lovely Choice AU example of this underrated condition rarity among 1870s half eagle issues. Vivid orange and deep honey colors blanket lustrous, boldly to sharply struck features.

PCGS# 8328. NGC ID: 25WJ.

*From the Fairmont Collection - Mont Blanc Set.*

6054

**1877-S EF-45 (PCGS).** Rich honey-gold color with a hue of olive-green reflects the originality of this handsome piece. The remaining luster offers attractive satin to softly frosted texture and the detail is pleasingly bold. The 1877-S is the final low mintage San Francisco Mint issue in the Liberty Head five-dollar series, with a production of just 26,700 pieces. With most examples lost to circulation and the typical survivor well worn or impaired, this appealing and problem-free Choice EF would serve with distinction in an advanced gold cabinet.

PCGS# 8344. NGC ID: 25X3.

*From the Fairmont Collection - Mont Blanc Set.*

6055

**1878-S MS-62 (PCGS). CAC.** A frosty and smartly impressed MS-62 example that offers vivid color in bold orange-olive. Half eagle production at the San Francisco Mint increased markedly in 1878 with a mintage of 144,700 pieces. This was achieved in anticipation of the government-mandated return to parity between gold coinage and paper currency set for January 1, 1879. Unfortunately for today's collectors, this increase in mintage did not result in a generous supply of Mint State survivors. Most examples saw extensive commercial use, and even coins at the MS-60 to MS-61 level are elusive. This is one of the finest 1878-S fives that we have had the privilege of bringing to auction in recent years, and it is sure to fetch a strong price.

PCGS# 8347. NGC ID: 25X6.

CAC Stickered Population: 11; 4.

*From the Fairmont Collection - Mont Blanc Set.*



6056

**1879 MS-62 (PCGS).** Vivid light honey-apricot surfaces support a sharp to full strike with soft, frosty mint luster throughout. Half eagle production at the Philadelphia Mint continued to step up in 1879, the facility striking 301,920 coins for commercial use. The market achieved parity between gold coins and paper money in December of the preceding year, allowing the latter to return to active commercial use in the eastern and midwestern parts of the United States. The

1879 is much more plentiful in Mint State than most of the early dated Philadelphia Mint half eagles going back to 1862, but it is also scarcer than most later date issues in this series. Jeff Garrett and Ron Guth (2008) use the word “uncommon” to describe this issue in Mint State, which is particularly apt at and above the MS-62 level.

PCGS# 8348. NGC ID: 25X7.

*From the Fairmont Collection - Mont Blanc Set.*

## Stunning Near-Mint 1879-CC Half Eagle Significant Condition Rarity



6057

**1879-CCAU-58 (PCGS).** CAC. An exceptionally well preserved, nearly Mint State 1879-CC half eagle that ranks among the finest survivors of this scarce and conditionally challenging issue. The strike is razor sharp in virtually all areas; only the eagle’s neck feathers exhibit mentionable softness. Attractive mint luster flows over both sides, and the surfaces display abundant sunset-orange color that testifies to the coin’s originality. Generally smooth and definitely nice for the assigned grade, this premium quality coin is sure to attract strong bids.

Due to outlandish railroad tariffs, by the late 1870s it was more profitable for Nevada miners to send their bullion for coinage to the San Francisco Mint as opposed to the nearby Carson City facility. Carson City Mint expert Rusty Goe (August 2012) states that, “By 1879, Nevada’s miners were already sending

about 100 times as much of their gold to the San Francisco Mint than they were depositing in Carson City, and about 13 times as much silver.” It is little wonder, therefore, that the Nevada branch mint produced so few gold coins of any denomination in 1879. The 1879-CC half eagle has a mintage of just 17,281 pieces, and it is scarce. Rusty Goe provides an updated (2020) estimate of only 235 to 270 survivors in all grades, just eight or nine of which are Uncirculated. The Fairmont specimen offered here is a newcomer to the market, and it is just shy of Condition Census. It is a significant rarity that would serve as a highlight in an advanced numismatic cabinet.

PCGS# 8349. NGC ID: 25X8.

PCGS Population: 14; 8 finer (MS-62 finest).

CAC Stickered Population: 8; 5.

*From the Fairmont Collection - Mont Blanc Set.*





6058

**1879-S MS-62 (PCGS).** Vivid deep rose-gold surfaces support a bold to sharp strike with soft, frosty mint luster throughout. Keeping pace with the main coinage facility in Philadelphia, the San Francisco Mint also continued to increase half eagle production through 1879 with a delivery of 426,200 coins for the year. Although fairly plentiful in circulated grades, Uncirculated survivors are scarce, especially beginning at the MS-62 level, as here.

PCGS# 8350. NGC ID: 25X9.

*From the Fairmont Collection - Mont Blanc Set.*



6060

**1880-CC AU-55 (PCGS).** Not all that far removed from Mint State, this premium quality example is near-fully lustrous with a lovely frosty texture. Razor sharp striking detail and original honey-olive color provide further appeal. The mintage for this issue is 51,107 pieces, generous for a pre-1890 Carson City Mint half eagle, and the 1880-CC is one of the more readily obtainable issues in this mintmarked gold series. On the other hand, the typical survivor is well worn, usually in VF or EF grades, and even in properly graded AU-50 the 1880-CC can be difficult to locate. This upper end Choice AU is one of the nicest examples available to today's CC-Mint enthusiasts. It is a lovely coin destined for inclusion in an advanced collection.

PCGS# 8352. NGC ID: 25XB.

*From the Fairmont Collection - Mont Blanc Set.*



6059

**1880 MS-63+ (PCGS). CAC.** Exceptionally smooth and well preserved surfaces set this coin apart from the vast majority of 1880-S half eagles extant. Both sides are close to full Gem Mint State quality, in fact, and they are enhanced by a lovely blend of frosty luster and vivid golden-apricot color. The 1880-S is the first San Francisco Mint half eagle issue with a mintage of more than 1 million coins (1,348,900 pieces), and it is popular for type purposes in circulated and lower Mint State grades. At the present level this issue emerges as a surprise condition rarity and this beautiful MS-63+ offers outstanding value for the astute bidder.

PCGS# 8351. NGC ID: 25XA.

*From the Fairmont Collection - Mont Blanc Set.*



6061

**1881 MS-64+ (PCGS). CAC.** Fully lustrous with delightful color in vivid golden-apricot. With 5,708,802 pieces produced, the 1881 is the highest mintage Liberty Head \$5. Many examples were repatriated from foreign banks beginning in the mid 20th century, providing thousands of Mint State coins. However, most have significant marks and other signs of poor handling, limiting them MS-63 and lower grades. This above average example is sure to appeal to astute gold collectors.

PCGS# 8354. NGC ID: 25XD.

*From the Fairmont Collection - Mont Blanc Set.*



6062

**1882 MS-63+ (PCGS).** A lovely example with vivid golden-apricot color across frosty surfaces. Exceptional eye appeal for the assigned grade and sure to sell for a nice premium.

PCGS# 8358. NGC ID: 25XD.

*From the Fairmont Collection - Mont Blanc Set.*



6063

**1882-CC AU-58 (PCGS). CAC.** Ample luster and overall sharp striking detail remain on both sides of this original coin bathed in pretty golden-apricot color. Unlike the previous year, 1882 proved to be quite productive at Carson City. A modest increase in bullion coming out of the Comstock combined with a full uninterrupted year of operation allowed the Mint to increase its output significantly. Striking quality improved, as well; the 82,817 coins produced for the 1882-CC half eagle were struck from a single pair of dies, a different story from just a decade earlier. Thanks in part to the more generous mintage figures, around 750 examples (per Rusty Goe, 2020) are believed to exist. The 1882-CC is actually moderately available at the AU level as compared to many earlier issues in this series. Mint State examples remain elusive, but not prohibitively so, making this a broadly popular issue. This premium Choice AU is an outstanding example that will draw the attention of gold type collectors, Carson City Mint specialists, and aficionados of Western gold.

PCGS# 8359. NGC ID: 25XH.

*From the Fairmont Collection - Mont Blanc Set.*



6064

**1882-S MS-64+ (PCGS). CAC.** Impressive quality on a near-Gem Mint State. Soft apricot-gold color blankets the delicate surfaces of this well preserved example. With identical mintages of 969,000 coins each, the 1882-S is similar in both absolute and high grade rarity to the 1881-S. Both issues are among the more popular in the 1880s Liberty Head half eagle series for Mint State type purposes, although we stress that with superior quality, examples such as the offered Fairmont specimen are scarce and sure to see spirited bidding.

PCGS# 8360. NGC ID: 25XJ.

*From the Fairmont Collection - Mont Blanc Set.*

## Underrated 1883-CC Half Eagle Rarity



6065

**1883-CC AU-58 (PCGS). CAC.** Seldom have we offered an 1883-CC half eagle of comparable quality, originality and eye appeal to the present Fairmont Collection specimen. Bathed in softly frosted luster, both sides are enhanced by beautiful, vivid deep rose and honey-orange. All design elements are boldly rendered, and the surfaces are exceptionally smooth for both the issue and the assigned grade.

Despite the recognized low mintage of 12,598 pieces, the 1883-CC half eagle is one of the more underrated rarities from the

Nevada branch mint. Attractive problem free survivors are elusive at all levels of preservation, representing a tiny fraction of the 100 to 130 coins that Rusty Goe (2020) believes are extant. The author's estimate at the EF and AU levels is no more than 95 coins. The offering of this premium, near-Mint example in this sale is a significant bidding opportunity that should not be missed.

PCGS# 8362. NGC ID: 25XL.

PCGS Population: 24; 8 finer (MS-63 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6066

**1884 MS-62 (PCGS). CAC.** Sharply defined detail on this highly collectible issue. Gorgeous rose-gold color with maroon highlights around the obverse periphery verify the originality, bringing this example to a premium level in Mint State.

PCGS# 8364. NGC ID: 25XN.

*From the Fairmont Collection - Mont Blanc Set.*

## Seldom Offered 1884-CC Half Eagle



6067

**1884-CC Winter 1-A. AU-58 (PCGS). CAC.** This vivid, undeniably original example exhibits lovely color in a blend of deep honey and brighter rose-orange. The strike is boldly to sharply executed throughout, and ample luster remains confirming the impressive Choice AU grade from PCGS.

The 1884-CC is the final Carson City Mint half eagle struck prior to 1890, and it is scarce, with only 16,402 pieces produced.

Survivors number only 145 to 190 coins in all grades (per Rusty Goe, 2020). With only a handful of Mint State pieces extant, this premium near-Mint offering from the JBR Set is sure to appeal to advanced bidders.

PCGS# 8365. NGC ID: 25XP.

PCGS Population: 20; 4 finer (MS-62 finest).

CAC Stickered Population: 22; 1.

*From the Fairmont Collection - Mont Blanc Set.*



6068

**1885 MS-63 (PCGS). CAC.** A crisp and original example that presents a lovely orange-gold color and eye-catching luster.

PCGS# 8367. NGC ID: 25XS.

*From the Fairmont Collection - Mont Blanc Set.*



6071

**1887-S MS-64+ (PCGS). CAC.** Pretty golden-apricot color dominates this half eagle, which is also boldly lustrous with a uniformly frosty texture across all elements. The surfaces remain remarkably untroubled beneath magnification, confirming the accuracy of the near-Gem Mint State rating from PCGS. Beautiful to examine in-hand. Survivors from a mintage of 1,912,000 pieces are available in grades through MS-63, but any finer and the 1887-S becomes a noteworthy condition rarity. This impressive offering from the Fairmont Collection is sure to be of broad appeal to gold enthusiasts and Set Registry players.

PCGS# 8371. NGC ID: 25XW.

PCGS Population: 12; 10 finer (MS-66 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6069

**1885-S Liberty. MS-64+ (PCGS). CAC.** A glorious upper end near-Gem with vivid deep golden-rose color to both sides. Satin to softly frosted in texture with full mint luster, razor sharp striking detail and expertly preserved surfaces provide further appeal for the discerning gold enthusiast. An underrated condition rarity, the 1885-S is highly elusive in Gem Mint State despite being one of the more plentiful 1880s half eagles in terms of total number of coins extant. The Fairmont specimen offered here, just shy of this level of preservation, offers outstanding value for the astute gold collector.

PCGS# 8368. NGC ID: 25XT.

*From the Fairmont Collection - Mont Blanc Set.*



6072

**1890 AU-58 (PCGS). CAC.** Modestly semi-prooflike in finish, this overall satiny example is fully endowed with deep honey-orange patina. The 1890 hails from a brief period of time near the end of the 19th century that saw limited half eagle production in circulation strike format. Neither the Philadelphia nor San Francisco mint struck any coins in this format in 1887 and 1889, respectively, while production at the former facility was limited in 1888, 1889 and 1890. An undeniable key date among late date Liberty Head half eagles, the circulation strike 1890 was produced to the extent of just 4,240 pieces. Elusive in all grades, most survivors are low to middle AU in quality. This is one of the nicest Choice About Uncirculated coins we have ever offered, and a highlight of these impressive offerings from the Fairmont Collection.

PCGS# 8375. NGC ID: 25Y2.

CAC Stickered Population: 11; 5.

*From the Fairmont Collection - Mont Blanc Set.*



6070

**1886-S MS-65 (PCGS).** Here is an exceptionally well preserved survivor of this high mintage (3,268,000 pieces) issue. It is an impressive condition rarity that would do justice to the finest Liberty Head half eagle collection. Lustrous surfaces are thickly frosted with full, beautiful deep rose-gold color. Sharply struck, expertly preserved, and worthy of the strongest bids.

PCGS# 8370. NGC ID: 25XV.

PCGS Population: 46; 2 finer (MS-66 finest).

*From the Fairmont Collection - Mont Blanc Set.*



## Exceptional Choice Uncirculated 1890-CC Half Eagle



6073

**1890-CC MS-64 (PCGS). CAC.** Offered is a formidable condition rarity from this otherwise more obtainable Carson City Mint half eagle issue. Frosty golden-rose surfaces are remarkably smooth and well preserved, the quality very close to Gem. The central high points are minutely soft, but otherwise we note razor sharp detail imparted by a generally well executed strike.

The 1890-CC is the first Carson City Mint half eagle produced since 1884 and, while it is rightly regarded as a common

issue in this mintmarked gold series, Mint State survivors are challenging, and premium quality survivors such as the present example are rare, especially when scaled against the strong demand that Carson City Mint coinage enjoys. A significant find for the specialist, and a coin that is sure to see spirited competition between bidders.

PCGS# 8376. NGC ID: 25Y3.

PCGS Population: 37; 7 finer (MS-66 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6074

**1891 MS-64+ (PCGS). CAC.** Luxurious frosty luster blends with vivid rose-gold color on both sides of this outstanding near-Gem Mint State \$5 gold coin. Far fewer circulation strike 1891 half eagles were struck in the Philadelphia Mint - 61,360 pieces - than in Carson City, the only other coinage facility to produce this denomination that year. The 1891 is anything but plentiful in Mint State and has a far lower certified population than the 1891-CC. With no Gems graded by PCGS, this premium quality MS-64+ example from the

Fairmont Collection would be impossible to improve upon when seeking an example of this scarce and underrated Philadelphia Mint issue.

PCGS# 8377. NGC ID: 25Y4.

PCGS Population: 7; 0 finer at this service.

CAC Stickered Population: 13; 1.

*From the Fairmont Collection - Mont Blanc Set.*

Perennially Popular 1891-CC Half Eagle



6075

**1891-CC MS-64 (PCGS). CAC.** A beautiful example of both the type and the issue, the desirable CC mintmark enhances this coin's already considerable appeal. Frosty rose-orange surfaces are originally and carefully preserved, fully worthy of the Choice Mint State rating from PCGS. Sharply struck with eye appeal to spare.

Due to financial setbacks, the demand for gold specie from European countries increased markedly in 1891. The Carson City Mint stepped up gold coin production in 1891 to help meet this heightened demand. The facility's output of half eagles reached its peak in 1891 at 208,000 pieces, and for the second year in a row coinage of this denomination at the Carson City Mint outstripped that at the Philadelphia Mint. Many of these coins were exported, as intended. Repatriations from European vaults in recent decades have provided a windfall of Mint State examples for today's mintmarked type collectors and Carson City Mint enthusiasts. There are quite a few Choice Uncirculated coins in MS-63 and MS-64 extant, but with its premium quality and undeniable originality, this specimen is a significant condition rarity. It will be just right for another world class numismatic cabinet.

PCGS# 8378. NGC ID: 25Y5.

*From the Fairmont Collection - Mont Blanc Set.*



6076

**1892 MS-64+ (PCGS).** It is difficult to imagine a more attractive example of either the type or issue at the assigned grade level. Both sides are vivid rose-gold, and accented by splashes of maroon and sea-green highlights around the periphery. Sharply struck and bordering on full Gem quality, this example will please even the most discerning numismatist. The circulation strike 1892 half eagle has a mintage of 753,480 pieces, and the typical survivor grades no finer than MS-62. Given that this issue is relatively scarce even at the lowest reaches of Choice Mint State, this is a significant half eagle in PCGS MS-64+.

PCGS# 8379. NGC ID: 25Y6.

*From the Fairmont Collection - Mont Blanc Set.*



6077

**1892-CC MS-62 (PCGS).** Vivid golden-apricot surfaces are sharply struck with full, satiny mint luster. An outstanding BU representative of this more readily obtainable CC-Mint half eagle issue, one that is popular for Mint State type purposes, as such.

PCGS# 8380. NGC ID: 25Y7.

*From the Fairmont Collection - Mont Blanc Set.*



6078

**1892-S MS-63+ (PCGS).** Attractive semi-prooflike fields support frosty, smartly impressed devices. Drenched in warm orange-apricot, a bold to sharp strike enhances this coin's considerable appeal. The 1892-S is the first San Francisco Mint half eagle produced since 1888, the export trade claiming many of the 298,400 coins struck. Repatriations account for most of the Mint State coins in today's market, but they are few in an absolute sense, and very few when viewed in the wider context of the late date Liberty Head half eagle series. Combining absolute and condition scarcity, this PQ PCGS MS-63+ is sure to appeal to advanced gold enthusiasts.

PCGS# 8382. NGC ID: 25Y9.

*From the Fairmont Collection - Mont Blanc Set.*



6079

**1893-CC MS-62 (PCGS). CAC.** Beautiful medium honey-gold patina blankets surfaces that are sharply struck, frosty in finish, and delightfully smooth to confirm Choice Mint State quality. The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and the historical significance of the issue guarantees continued numismatic demand.

PCGS# 8384. NGC ID: 25YB.

*From the Fairmont Collection - Mont Blanc Set.*



6080

**1893-O Winter-1. MS-63+ (PCGS). CAC.** A delightful half eagle with frosty golden-apricot surfaces on both sides. Well struck and generally sharp, the luster is full with a softly frosted texture. Despite its status as the second most plentiful New Orleans Mint half eagle, the 1893-O is scarce in an absolute sense with a mintage of 110,000 coins. With survivors seldom encountered in grades below AU-50, it is likely that the issue did not circulate to any great extent but, rather, was exported in quantity. Indeed, repatriations from foreign bank hoards undoubtedly account for the majority of Mint State survivors, most of which grade no finer than MS-62. The 1893-O is rare at and above Choice Mint State, ensuring this example will serve with pride in another advanced Liberty Head half eagle collection.

PCGS# 8385. NGC ID: 25YC.

PCGS Population: 9; 2 finer (MS-64+ finest).

CAC Stickered Population: 12; 1.

*From the Fairmont Collection - Mont Blanc Set.*

6081

**1893-S MS-64 (PCGS). CAC.** This is a lovely, fully original near-Gem with a sharp strike and vivid medium orange-gold color. With little to no heavy contact marks or distractions to note, this example features exceptionally smooth surfaces for the grade. There is a small strikethrough to the right of the date that adds to the uniqueness of this piece. Remarkably well preserved for a survivor of this otherwise relatively obtainable 1890s half eagle issue from the San Francisco Mint, and worthy of strong competitive bidding.

PCGS# 8386. NGC ID: 25YD.

*From the Fairmont Collection - Mont Blanc Set.*

6082

**1894 MS-63+ (PCGS).** Exquisite sunset-gold surfaces are sharply struck with a full endowment of frosty mint luster. Outstanding quality and eye appeal at the assigned grade level.

PCGS# 8387. NGC ID: 25YE.

*From the Fairmont Collection - Mont Blanc Set.*

6083

**1894-O Winter-2. MS-62 (PCGS).** Otherwise frosty surfaces reveal delightful semi-reflectivity in the fields. Sharply struck in most areas with fully original color in warm golden-apricot. The 1894-O (just 16,600 pieces produced) is the penultimate New Orleans Mint half eagle and the last of the Liberty Head design type. The issue is much rarer in Mint State than generally recognized; the vast majority of the 400-600+ survivors that Doug Winter (2020) accounts for are in About Uncirculated grades. Among certified coins few Mint State pieces are as attractive as this example.

PCGS# 8388. NGC ID: 25YE.

*From the Fairmont Collection - Mont Blanc Set.*

6084

**1895 MS-64 (PCGS). CAC.** A beautiful coin drenched in vivid golden-apricot color and billowy mint luster. Conditionally scarce premium Choice Mint State quality for this otherwise readily obtainable 1890s Liberty Head five-dollar issue, this superior 1895 is equally well suited for inclusion in a high grade type or date set.

PCGS# 8390. NGC ID: 25YH.

*From the Fairmont Collection - Mont Blanc Set.*



6085

**1895-S MS-62 (PCGS). CAC.** Exceptional preservation and eye appeal for this formidable condition rarity from the later Liberty Head half eagle series. Billowy mint luster blankets both sides and mingles with handsome honey-orange color. The strike is bold overall with most design elements sharply to fully defined. With just 112,000 pieces produced, the 1895-S is one of the scarcest San Francisco Mint half eagles from the 1890s. It is also one of the rarest in Mint State as the vast majority of coins produced immediately entered commercial channels on the West Coast. Indeed, the typical example encountered in numismatic circles grades Extremely Fine or, at best, About Uncirculated. Attractive Choice AU coins often command a premium due to the paucity of Mint State survivors. This desirable 1895-S half eagle is worthy of serious consideration and also a very strong bid.

PCGS# 8391. NGC ID: 25YJ.

CAC Stickered Population: 3; 4.

*From the Fairmont Collection - Mont Blanc Set.*



6086

**1896 MS-63+ (PCGS). CAC.** Exceptional Choice Mint State quality to represent this underrated condition rarity among 1890s half eagles. Sharply struck with bountiful mint luster, both sides exhibit vivid pinkish-apricot color that provides strong eye appeal. Despite a limited mintage of 58,960 circulation strikes, there are enough circulated and lower end Mint State coins extant for the 1896 half eagle to satisfy less discerning collectors. Advanced numismatists, however, will have to compete vigorously for the honor of securing a coin that grades MS-63+ or finer. Definitely an underrated issue at the higher Mint State levels, this is one of our finest offerings for the issue in recent decades.

PCGS# 8392. NGC ID: 25YK.

*From the Fairmont Collection - Mont Blanc Set.*



6087

**1897 MS-63+ (PCGS). CAC.** Fully original in apricot-gold color, the surfaces are satin to softly frosted in finish and support smartly impressed design elements.

PCGS# 8394. NGC ID: 25YM.

*From the Fairmont Collection - Mont Blanc Set.*



6088

**1898 MS-64+ (PCGS).** A frosty, sharply struck, vivid golden-apricot example that will appeal to collectors of high quality gold coinage. Plentiful in lower grades, the 1898 half eagle is a surprise condition rarity at and above the level offered here.

PCGS# 8396. NGC ID: 25YP.

PCGS Population: 16; 22 finer (MS-67 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6089

**1899 MS-65 (PCGS).** Billowy apricot-gold luster flows over both sides in the absence of even the most trivial detractors. This sparkling Gem is readily among the finest examples currently offered for the issue, and would do equally well in a high quality gold type or date set.

PCGS# 8398. NGC ID: 25YS.

*From the Fairmont Collection - Mont Blanc Set.*





6090

**1900 MS-65 (PCGS).** Gorgeous sunset-gold surfaces also possess full mint luster in a satin to softly frosted texture. Smartly impressed from the dies, the strike is razor sharp throughout the design. The 1900 has a generous mintage among Liberty Head five-dollar gold issues with 1,405,500 circulation strikes produced. Large numbers of these coins were exported, allowing them to escape the wholesale melting of U.S. gold coins on government order in 1937. Repatriations in recent decades have swelled the Mint State population to more than 10,000 coins, although upper end Gems such as this remain scarce from a condition standpoint.

PCGS# 8400. NGC ID: 25YU.

*From the Fairmont Collection - Mont Blanc Set.*

6093

**1901-S MS-64+ (PCGS).** CAC. This beautiful upper end near-Gem exhibits full satin to softly frosted luster enhanced by rich golden-apricot color. The strike is sharp and the surfaces are exceptionally well preserved in all regards. With a mintage of 3.6 million pieces and a good rate of survival, the 1901-S is the most plentiful Motto Liberty Head half eagle in today's market in most grades. High grade gold type collectors would be hard pressed to find a nicer example at the Choice Mint State level than the Fairmont specimen offered here.

PCGS# 8404. NGC ID: 25YX.

*From the Fairmont Collection - Mont Blanc Set.*

6091

**1900-S MS-63+ (PCGS).** CAC. A truly superior example of this popular turn-of-the-century issue. Vivid golden-orange color blends with full mint luster over uncommonly smooth surfaces. Sharply struck, as well, and sure to please.

PCGS# 8401. NGC ID: 25YV.

*From the Fairmont Collection - Mont Blanc Set.*

6094

**1902 MS-64 (PCGS).** CAC. Fully struck with vivid golden-apricot color and billowy mint luster. The 1902 half eagle boasts a low mintage of just 172,400 pieces, representing a steep drop from the 615,900 pieces struck in Philadelphia the year before and the 226,870 that would be struck the following year. Perhaps just 3,000 1902 half eagles remain in all grades, with the vast majority of examples in circulated grades. While it is somewhat available in lower Mint State grades, it becomes considerably scarce in upper end Choice and Gem. The present MS-64 is one of the most desirable survivors currently available and is sure to attract significant interest.

PCGS# 8405. NGC ID: 25YY.

*From the Fairmont Collection - Mont Blanc Set.*

6092

**1901 MS-64+ (PCGS).** Originally preserved and lustrous, this smartly impressed example has much to offer the discerning gold collector.

PCGS# 8402. NGC ID: 25YW.

*From the Fairmont Collection - Mont Blanc Set.*



6095

**1902-S MS-65+ (PCGS).** An enticing rose-gold example with sharp striking detail, outstanding luster quality and impressively smooth surfaces. The 1902-S five-dollar gold is scarce to rare in grades above the basal MS-65 level, and this piece is particularly nice to warrant premium bids.

PCGS# 8406. NGC ID: 25YZ.

*From the Fairmont Collection - Mont Blanc Set.*



6096

**1903 MS-64 (PCGS). CAC.** Faintly semi-prooflike surfaces are enhanced by vivid color in warm golden-orange. Similar in scarcity to the 1902, and underrated to the same degree, the 1903 is widely regarded as a common date issue for its type. It is not, however, as the mintage is small for the era at 226,870 circulation strikes.

PCGS# 8407. NGC ID: 25Z2.

*From the Fairmont Collection - Mont Blanc Set.*



6097

**1905 MS-64+ (PCGS). CAC.** Beautiful orange-gold surfaces are enhanced by lively satin luster. Sharply to fully struck with nicely preserved surfaces. The Fairmont Collection specimen offered here is very appealing and will certainly elicit strong bids from astute gold enthusiasts.

PCGS# 8411. NGC ID: 25Z6.

*From the Fairmont Collection - Mont Blanc Set.*

## INDIAN HALF EAGLES



6098

**1908 Indian. MS-64+ (PCGS).** The splendid sunset-gold surfaces of this near-Gem are fully lustrous and softly frosted. The strike is sharp throughout and both sides are uncommonly well preserved for this type. The Philadelphia Mint produced 577,845 half eagles for circulation in 1908, the first year of sculptor Bela Lyon Pratt's new Indian design, along with 167 Sand Blast Proofs for sale to collectors. As interesting as the coin may have been to certain inner circles at the Mint, the motif was roundly detested at the time. As a result, very few contemporary collectors saved such pieces. It was not until generations later that they became popular, by which time the vast majority of high grade pieces had long since disappeared. This scarce PCGS MS-64+ coin would nicely represent the type or date in an advanced cabinet.

PCGS# 8510. NGC ID: 28DE.

*From the Fairmont Collection - Mont Blanc Set.*



6099

**1908-D MS-62+ (PCGS). CAC.** Handsome deep olive and rose-gold surfaces are boldly struck and lustrous. The first Denver Mint Indian half eagle, the 1908-D is obtainable enough in lower Mint State grades through MS-63 thanks to a number of small hoards that have entered the market over the last several decades. In attractive premium MS-62+ preservation, the offered coin is sure to appeal to many 20th century gold enthusiasts.

PCGS# 8511. NGC ID: 28DE.

*From the Fairmont Collection - Mont Blanc Set.*



6100

**1908-S MS-61 (PCGS).** A richly original, boldly struck example bathed in handsome honey-orange color. As the first San Francisco Mint issue in the Indian half eagle series, the 1908-S was saved in significant numbers with the result that Mint State survivors are more available than the mintage of 82,000 pieces might imply. Such coins are still scarce in an absolute sense, however, and this premium quality BU survivor is sure to attract strong bids from gold enthusiasts.

PCGS# 8512. NGC ID: 28DG.

*From the Fairmont Collection - Mont Blanc Set.*

6101

**1909 MS-65 (PCGS).** Vividly colored in amber-gold and blanketed in smooth, strong luster. Struck with precision and sharp in detail down to the smallest lowest feathers in Liberty's headdress, this example is more than adequate for the advanced type collector. A mintage of 627,000 is not to be considered low, but the true scarcity of this coin becomes plain in the Gem state of preservation. With only a small handful of higher graded examples to choose from at both PCGS and NGC, this example may be the highest graded realistically able to be acquired. In an absolute sense MS-65s are scarce of this type, and premium quality examples such as this beautiful specimen are rare when one considers the competitive demand for this series.

PCGS# 8513. NGC ID: 28DH.

*From the Fairmont Collection - Mont Blanc Set.*

6102

**1909-D MS-63 (PCGS). CAC.** Nicely struck with vivid pink and olive-gold colors, and lively mint luster that enhances this coin's appeal. The 1909-D half eagle is a favorite for collectors in part due to its availability. Almost three and a half million coins were struck at the Denver Mint that year, providing seemingly ample opportunity for the collector with an eye for quality. For the assigned grade, it is difficult for us to imagine a more inviting example than the Fairmont specimen offered here.

PCGS# 8514. NGC ID: 28DJ.

*From the Fairmont Collection - Mont Blanc Set.*

## Elusive Mint State 1909-O Half Eagle



6103

**1909-O MS-62 (PCGS).** A technically and aesthetically superior example of this well known rarity among Indian half eagles. Quite nice for the assigned grade, with sharp definition and considerable remaining luster. The O mintmark is fully outlined and well rounded, faint doubling to this feature is evident when viewed with a loupe. The texture is softly frosted, and we note only minor contact marks precluding a higher grade. Warm olive-apricot in hue and very attractive.

From a mintage of 34,200 pieces struck during the final year of operations at the New Orleans Mint, this issue has always been considered a key date to the series. Its status as the only Indian half eagle struck at this branch mint has put perennially strong demand on survivors at all levels of preservation. Usually seen in circulated grades, this is among the most challenging issues of the type to locate in Mint State. Expect strong bidder competition for the present offering.

PCGS# 8515. NGC ID: 25ZK.

PCGS Population: 37; 32 finer (MS-66 finest).

*From the Fairmont Collection - Mont Blanc Set.*

6104

**1909-S MS-62 (PCGS). CAC.** Exceptional quality for this often overlooked condition rarity among circulation strike Indian half eagles. Pretty pinkish-apricot overtones enliven a base of warm deep honey-olive color. Softly frosted and lustrous with razor sharp striking detail to virtually all design elements.

A leading rarity in the Indian half eagle series of 1908-1929, the 1909-S is ranked third in absolute Mint State rarity in the 2008 revision to David W. Akers' book *A Handbook of 20th Century United States Gold Coins: 1907-1933*. Premium quality at the MS-62 level, this offering from the Fairmont Collection represents the finest realistically obtainable for the issue as far as most gold enthusiasts are concerned.

PCGS# 8516. NGC ID: 25ZL.

*From the Fairmont Collection - Mont Blanc Set.*



**6105**

**1910 MS-64 (PCGS). CAC.** Bountiful mint luster blends with vivid deep golden-apricot color on both sides of this impressive near-Gem. An ideal high grade example to represent the conditionally challenged Indian half eagle series of 1908 to 1929.

PCGS# 8517. NGC ID: 28DK.

*From the Fairmont Collection - Mont Blanc Set.*



**6106**

**1910-D MS-63 (PCGS).** Fully lustrous rose-gold surfaces support bold to sharp striking detail throughout the main design. The D mintmark a bit blunt, yet fully raised and well rounded. Similar in high grade rarity to the equally underrated 1908-D, the 1910-D is a half eagle issue for which Choice and Gem coins are in the minority. At the assigned level, this coin from the Fairmont Collection would be difficult to improve upon.

PCGS# 8518. NGC ID: 28DL.

*From the Fairmont Collection - Mont Blanc Set.*

**Choice Mint State 1910-S \$5**



**6107**

**1910-S MS-63 (PCGS).** Seldom offered Choice Uncirculated quality for this conditionally challenging San Francisco Mint half eagle. Fully lustrous with a softly frosted texture, both sides display richly original color in warm honey-apricot. Uncommonly smooth for the assigned grade, an impressively sharp strike overall adds to this coin's appeal.

A rare coin in all Mint State grades, the 1910-S ranks sixth of 24 Indian half eagle issues in terms of total number of Uncirculated coins believed extant. Examples above the MS-62 level, as here, are particularly elusive and eagerly sought by advanced gold enthusiasts.

PCGS# 8519. NGC ID: 28DM.

*From the Fairmont Collection - Mont Blanc Set.*



**6108**

**1911 MS-64+ (PCGS).** Lovely honey-orange color with a tinge of pale olive, both sides also feature full, soft mint luster. A premium offering for the Mint State type collector or discerning 20th century gold enthusiast.

PCGS# 8520. NGC ID: 28DP.

*From the Fairmont Collection - Mont Blanc Set.*



## Spectacular Mint State 1911-D Indian Half Eagle Rarity



6109

**1911-D MS-63 (PCGS). CAC.** This example offers seldom seen quality for this low mintage, key date from the challenging Indian half eagle series of 1908 to 1929. Vivid honey-apricot surfaces exhibit full, softly frosted mint luster. Well struck and virtually full with a crisp D mintmark.

At the time the 72,500 half eagles of this date were struck at the Denver Mint, numismatists were still just beginning to appreciate mintmarks. Many collectors, especially those who preferred more traditional avenues for collecting, opted for Proof examples of a particular year. The 1911-D coins were largely ignored when they entered commerce, and unlike many of the other larger denomination gold coins at the time, this issue did not have extended sojourns in overseas banks. Rather, based on the number of circulated examples that survive, a significant portion saw active commercial use, and were further reduced in quantity by the large scale Treasury melts of the late 1930s.

Second only to the 1909-O in terms of rarity and popularity, the 1911-D has long since gained appreciation as the key date Indian half eagle that it is. While moderately available at the higher circulated grades, in Mint State the issue becomes a remarkable condition rarity. Most surviving Uncirculated specimens are at the very lowest end of the scale and seldom found Choice. Gem examples are prohibitively rare, leaving premium Choice Mint State pieces in very high demand. Expect spirited bidding when this coin crosses the block; a strong bidding strategy is recommended.

PCGS# 8521. NGC ID: 28DR.

PCGS Population: 44; 25 finer (MS-65+ finest).

CAC Stickered Population: 9; 8.

*From the Fairmont Collection - Mont Blanc Set.*



6110

**1911-S MS-63 (PCGS). CAC.** Gorgeous olive-orange surfaces are fully lustrous with a bold to sharp strike throughout the design. Scarcer in Mint State than a mintage of 1,416,000 pieces might imply, the 1911-S is rare and seldom offered above the MS-63 grade, making this premium quality example from the Fairmont Collection an attractive prospect for the quality conscious gold collector.

*From the Fairmont Collection - Mont Blanc Set.*



6111

**1912 MS-64 (PCGS).** Blended deep honey-olive and brighter golden-apricot colors deliver strong eye appeal. The technical quality is no less impressive, with surfaces that are sharply struck, highly lustrous and very well preserved for the type. Seldom offered in higher grades, near-Gem 1912 half eagles are particularly popular with gold type collectors and specialists in the Indian series.

PCGS# 8523. NGC ID: 28DS.

*From the Fairmont Collection - Mont Blanc Set.*



6114

**1913-S MS-62 (PCGS).** CAC. This key date Indian five is a lustrous, satiny example with warm honey-apricot color throughout. Boldly struck otherwise, the S mintmark is typically soft, yet well outlined and readily identifiable. The 1913-S is the ninth rarest of 24 circulation strike Indian half eagles in terms of total number of Mint State coins known. This very attractive MS-62 represents an important find for the astute collector.

PCGS# 8526. NGC ID: 25ZP.

*From the Fairmont Collection - Mont Blanc Set.*



6112

**1912-S MS-62 (PCGS).** CAC. A boldly colored example displaying deep olive-honey and warmer orange-gold. This piece also delivers strong luster in a softly frosted texture. Areas of softness are noted, including at the mintmark, which is typically soft, yet fully outlined and readily identifiable. The 1912-S is among the scarcer entries in the Mint State Indian half eagle series. The offered example is both more colorful and more lustrous than most other MS-62s that we have offered in recent years. Premium bids are fully justified.

PCGS# 8524. NGC ID: 25ZN.

*From the Fairmont Collection - Mont Blanc Set.*



6115

**1914 MS-63 (PCGS).** Gorgeous frosty surfaces are lustrous, smartly impressed, and bathed in richly original honey-olive color. An underrated issue by Philadelphia Mint Indian half eagle standards, the 1914 is scarcer in Mint State than the 1909, 1910, 1911, 1912 and 1913. With Gems elusive, this premium quality and aesthetically pleasing BU example represents outstanding value for astute gold enthusiasts.

PCGS# 8527. NGC ID: 28DU.

*From the Fairmont Collection - Mont Blanc Set.*



6113

**1913 MS-64 (PCGS).** A sharply struck, lustrous near-Gem with handsome deep olive-orange color on both sides. Just right for inclusion in a high grade type set or another advanced Indian eagle set.

PCGS# 8525. NGC ID: 28DT.

*From the Fairmont Collection - Mont Blanc Set.*



6116

**1914-D MS-63+ (PCGS).** Soft frosty luster mingles with vivid deep honey-rose color providing outstanding eye appeal. The technical quality of this piece is no less impressive, as both sides are boldly struck and well enough preserved to be not far from a higher Choice Mint State rating. A premium example that will please even the most discerning collector. A median rarity in the Indian half eagle series, the 1914-D is actually one of the more frequently encountered mintmarked issues of this type and enough have survived that locating a coin in the MS-60 to MS-62 range should prove relatively easy. Any finer and the 1914-D develops into a notable condition rarity.

PCGS# 8528. NGC ID: 28DV.

*From the Fairmont Collection - Mont Blanc Set.*



## Noteworthy 1914-S Indian \$5



6117

**1914-S MS-63 (PCGS). CAC.** Superior striking quality and surface preservation highlight this significant rarity among Indian half eagles. The devices are uniformly bold with most features sharp, including the S mintmark, which is fully outlined and raised, if lacking in some of the finer detail. Minimally granular, the satin to softly frosted luster is suitably vibrant and a distinct cut above the norm for a Mint State 1914-S half eagle. The vivid orange-apricot color adds appeal. Advanced 20th century gold collectors would be wise to pursue this coin with vigor.

The 1914-S is one of the leading condition rarities in the Indian half eagle series of 1908 to 1929. Thanks to a sizable hoard that entered the numismatic market before 1988, low end Mint State coins are obtainable with patience, although they are still scarce by the standards of the type. Beginning at the MS-63 level, however, the 1914-S emerges as rare to very rare. Indeed, in the finest Mint State grades this issue is tied with the 1912-S as the most challenging Indian half eagle to collect. Definitely an important offering and we expect this impressive piece to perform exceptionally well at auction.

PCGS# 8529. NGC ID: 28DW.

*From the Fairmont Collection - Mont Blanc Set.*



6118

**1915 MS-63+ (PCGS).** Delightful frosty surfaces are sharply struck with full warm honey-apricot color. The mintage for half eagles at the Philadelphia Mint was 588,000 in 1915, making it one of the more available issues in lower grades. However, examples that approach the Gem Mint State level are scarce.

PCGS# 8530. NGC ID: 28DX.

*From the Fairmont Collection - Mont Blanc Set.*

## Unusually Choice and Original 1915-S Half Eagle



6119

**1915-S MS-63 (PCGS).** This coin is in the distinct minority among extant 1915-S Indian half eagles. First, the luster is full and frosty while most Mint State survivors exhibit a more subdued granular finish. Additionally, the color is more vivid than expected, a beautiful orange-apricot shade. Finally, the coin is fully Choice Mint State, head and shoulders above the average survivor. The only “typical” feature is the strike, overall sharp with an S mintmark that is fully outlined, but with some softness within the lowest feathers in the Native American’s headdress. As pretty as any 1915-S Indian half eagle that we have ever handled, this impressive condition rarity belongs in the finest collection of 20th century gold.

The penultimate San Francisco Mint half eagle, the 1915-S is one of the leading rarities of this challenging design type. Only 164,000 pieces were produced, and the 1915-S is scarce even in circulated grades. The typical Mint State survivor is a heavily abraded coin grading MS-60, MS-61 or MS-62, and even such pieces are very scarce. This issue is rare in Choice Mint State, as here, and all but unknown as a Gem. The opportunity to acquire a premium quality, aesthetically pleasing 1915-S Indian \$5 in Choice Mint State usually comes along only once in a long while, and stiff competition is expected.

PCGS# 8531. NGC ID: 25ZR.

PCGS Population: 53; 14 finer (MS-64+ finest).

*From the Fairmont Collection - Mont Blanc Set.*



6120

**1916-S MS-63 (PCGS).** A delightful pinkish-honey example with lovely mint luster and a generally sharp strike. The S mintmark, while devoid of finer detail, is fully outlined and distinct from the surrounding field area. Although several small hoards of Uncirculated coins entered the numismatic market from overseas beginning in the early to mid 1980s, the 1916-S remains elusive in grades above MS-63. The typical hoard coin, while invariably well struck, is heavily abraded with inferior luster quality. Additionally,

not enough Mint State examples have been located to place the 1916-S among the more plentiful Indian half eagles. Accordingly this is one of the scarcer issues of its type in Mint State. With the technical quality and eye appeal offered here the 1916-S is rarer yet, a fact that is sure to result in strong competition for this lot.

PCGS# 8532. NGC ID: 28DY.

*From the Fairmont Collection - Mont Blanc Set.*





## EAGLES

### LIBERTY HEAD EAGLES



6121

**1839/8 Type of 1838, Large Letters. EF-45 (PCGS).** This lovely example exhibits rich honey-olive color overall. Traces of luster in a softly frosted texture are noted. Boldly defined throughout the focal points, with fully original surfaces. The 1839 Type of 1838 eagle is a very scarce coin in all grades, with perhaps just under 250 examples known, the vast majority of which are well circulated. While just a hair more available than the first year of issue, there is quite a bit of competition between type collectors and classic period gold specialists when an example appears for sale, regardless of condition. As an upper end Choice EF with superior quality and eye appeal, this specimen will attract significant attention from numismatists of all stripes.

PCGS# 8576. NGC ID: 262E.

*From the Fairmont Collection - Mont Blanc Set.*



6123

**1841 AU-53 (PCGS). CAC.** A lovely example with richly original surfaces dressed in deep olive and rose-orange. Exceptionally attractive for the assigned grade, with sharp striking detail and abundant luster remaining on both sides. Although not as elusive as the 1838, 1839 and 1840, the 1841 (63,131 pieces produced) is still a scarce issue by early Liberty Head eagle standards. This is a superior quality coin for the date, and it is sure to attract a very strong bids from sharp-eyed gold enthusiasts.

PCGS# 8582. NGC ID: 262H.

CAC Stickered Population: 1; 5.

*From the Fairmont Collection - Mont Blanc Set.*



6122

**1840 AU-50 (PCGS).** It is difficult to us to imagine a more attractive, more obviously original 1840s eagle at the AU-50 level than this Fairmont Collection coin. It is a suitably lustrous, frosty example with razor sharp to full striking detail throughout the design. Noticeably prooflike in isolated field areas, as well. Only the strongest bids will be competitive when bidding opens for this thoroughly appealing example. From a mintage of 47,338 coins, the 1840 eagle is a challenging condition rarity at the AU level and above. Produced at the height of the "Hard Times" period of economic uncertainty, these coins were largely hoarded and exported, with most eventually destroyed through melting. David Akers noted that he had not personally seen an Uncirculated 1840 eagle. In more modern times Jeff Garrett and Ron Guth (2008) expanded on this theme when they wrote, "The 1840 eagle is an underrated date that is almost impossible to find in Mint State." For the serious student of Gobrecht's Liberty Head eagles, opportunities such as this premium About Uncirculated offering are worthy of serious consideration.

PCGS# 8581. NGC ID: 262G.

*From the Fairmont Collection - Mont Blanc Set.*



6124

**1842 Small Date, Plain 4. EF-45 (PCGS).** This is a significant and thoroughly desirable example of a scarce early date Liberty Head eagle. Both sides exhibit lovely olive-gold color. The strike is generally sharp, coming up just a bit short over a few of the stars around the obverse border. Lustrous, modestly semi-reflective and exceptionally appealing at the assigned grade level, this delightful piece will attract bids from advanced collectors of Liberty Head gold coinage. The Small Date is by far the rarer of the two date logotypes that comprise the Philadelphia Mint's production of ten-dollar gold eagles in 1842. It was the first variety of the issue produced, and is distinguished from its Large Date counterpart not only by the size of the digits in the logotype, but also by having a plain 4 as opposed to a crosslet 4. The mintage of the 1842 Small Date is just 18,623 pieces, as opposed to 62,884 coins for the 1842 Large Date, and Small Date survivors are at least twice as rare.

PCGS# 8585. NGC ID: 262L.

*From the Fairmont Collection - Mont Blanc Set.*



6125

**1842 Large Date, Crosslet 4. AU-50 (PCGS).** Appealing olive-gold surfaces are lustrous for the grade with sharp striking detail to all devices save for the obverse stars. This is the more frequently encountered date logotype of the 1842 eagle, with 62,884 struck of the Large Date and 18,623 of the Small Date. All early date Liberty Head eagles are underrated, however, especially with the originality and superior quality offered here.

PCGS# 8584. NGC ID: 262K.

*From the Fairmont Collection - Mont Blanc Set.*



6126

**1842-O Winter-1. EF-45 (PCGS).** CAC. Warm, even honey-gold color is seen on this boldly defined example. Traces of frosty luster remain, the surfaces attractively original for a lightly circulated Southern gold coin from the Antebellum era. A scarce issue with a mintage of 27,400 pieces, Douglas Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2020) ranks the 1842-O as tied for 12th rarest among the 21 early date New Orleans Mint eagles. This is one of the nicest examples for the grade that we can ever recall handling, and it is worthy of the strongest bids.

PCGS# 8587. NGC ID: 262N.

CAC Stickered Population: 7; 10.

*From the Fairmont Collection - Mont Blanc Set.*



6127

**1843 AU-50 (PCGS).** CAC. At the lower reaches of AU preservation, this is one of the most appealing 1843 eagles that we have ever offered. A tinge of orange iridescence enhances the handsome honey-olive color. Flashes of prooflike reflectivity outline many of the design elements, the texture otherwise frosty. Sharply struck with no sizable or otherwise singularly mentionable marks. Although a seemingly available issue by 1840s Liberty Head eagle standards, the mintage of 75,462 pieces largely entered commercial channels and stayed there until the individual coins were heavily worn or lost. This newcomer to the census is among the few survivors that an claim AU or Mint State status today. A delight for the specialist.

PCGS# 8588. NGC ID: 262P.

CAC Stickered Population: 3; 5.

*From the Fairmont Collection - Mont Blanc Set.*



6128

**1843-O Winter-2. AU-55 (PCGS).** CAC. Among the finest 1843-O eagles that we have handled in recent years, this lovely Choice About Uncirculated example from the Fairmont Collection is destined for an advanced gold cabinet. A vivid example, both sides are drenched in deep olive and warmer orange-gold colors. The luster is satiny to softly frosted and the fields are modestly semi-reflective. Sharply struck, and impressively so for an early New Orleans Mint issue. After only the 1847-O, the 1843-O is the most available New Orleans Mint ten from the 1840s. Like many of the early eagle issues, however, very few examples were saved at the time from the mintage of 175,162 pieces. A small group of 1843-O eagles were found in a Louisiana plantation in 1974, but all are impaired. Very few examples have surfaced through repatriations from foreign bank hoards, with the result that this issue is a significant rarity in the finer circulated and all Mint State grades. For both the issue and the assigned grade, the offered coin would be very difficult to improve upon.

PCGS# 8589. NGC ID: 262R.

CAC Stickered Population: 10; 8.

*From the Fairmont Collection - Mont Blanc Set.*



6129

**1844-O Winter-3. AU-53 (PCGS). CAC.** Richly original color in warm honey-olive is seen on both sides of this premium example. Crisply impressed with razor sharp striking detail throughout, and displaying nearly full luster in a frosty to modestly semi-prooflike texture. Quite well preserved with abundant eye appeal, even the most discerning Southern gold enthusiast will be impressed by this noteworthy AU coin. Despite its status as one of the more readily obtainable New Orleans Mint issues from the early Liberty Head eagle series, the 1844-O is scarce in AU and very rare in Mint State. Uncirculated survivors can be counted on two to three hands, confirming the significance of this PCGS AU-53 for advanced collectors specializing in New Orleans Mint coinage or Liberty Head eagles.

PCGS# 8591. NGC ID: 262T.

CAC Stickered Population: 8; 15.

*From the Fairmont Collection - Mont Blanc Set.*

6131

**1846/'5'-O Winter-3. Repunched Mintmark. AU-50 (PCGS).** This About Uncirculated eagle retains traces of semi-prooflike reflectivity in the fields, the texture otherwise softly frosted and appreciably lustrous. Well struck in most areas and awash in pretty color in bold olive-honey. The 1846-O has a mintage of just 81,780 pieces, far fewer than the 571,500 pieces reported for the 1847-O. While the latter is the most plentiful No Motto eagle from the New Orleans Mint, the former is among the rarest. This is particularly true in the finest circulated and Mint State grades, with Southern gold expert Doug Winter commenting in his 2020 New Orleans Mint reference: "The 1846-O is among the more difficult No Motto New Orleans eagles to locate with choice surfaces." This is just such a coin, and it is sure to appeal to astute bidders. We anticipate strong competition when it crosses the auction block.

Winter-3 is the most frequently encountered die marriage of the 1846-O eagle. Once regarded as an overdate, the bottom of the digit 6 exhibits a large dot within its loop, the result of a damaged date punch. The present example is an early die state with prominent repunching to the O mintmark on the reverse.

PCGS# 8596. NGC ID: 262X.

*From the Fairmont Collection - Mont Blanc Set.*

6130

**1845-O Winter-1. Repunched Date. EF-45 (PCGS).** This lovely eagle is drenched in bold honey-olive color with a tinge of intermingled rose-orange. Boldly to sharply struck with ample luster in a softly frosted texture. The 1845-O is one of the scarcer New Orleans Mint eagles from the 1840s, although a small hoard that surfaced during the early 1990s has made the issue somewhat available in the EF-45 to AU-53 grade range. Any finer and the 1845-O is rare. In truth, premium quality coins at all grade levels, including the present Fairmont Collection specimen in Choice EF, are eagerly sought by astute collectors. This issue is also popular with specialists due to the existence of several Repunched and Misplaced Date varieties, as here.

PCGS# 8593. NGC ID: 262V.

*From the Fairmont Collection - Mont Blanc Set.*

6132

**1847 AU-55 (PCGS). CAC.** A lovely example from the early No Motto Liberty Head eagle series, this attractive coin displays vivid honey-apricot color with a tinge of deep olive. The finish is bright and frosty and the fields are modestly semi-reflective. Sharply struck, this premium quality coin would make an outstanding addition to an advanced gold type or date set.

PCGS# 8597. NGC ID: 262Z.

*From the Fairmont Collection - Mont Blanc Set.*



6133

**1847-O Winter-1. AU-55 (PCGS).** A lovely early O-Mint eagle that combines originality and condition rarity. Handsome golden-olive color blankets both sides and mingles with full softly frosted luster. Well struck by the standards of the New Orleans Mint, the central high points are soft, but all other features are sharp. Modest semi-reflectivity in the fields enhances already strong eye appeal. Produced to the extent of 571,500 pieces, the 1847-O is by far the highest mintage eagle from the New Orleans Mint. It is the most common No Motto Liberty Head ten from this coinage facility with survivors available in circulated grades through the lower reaches of AU. In Choice AU and Mint State, however, this issue develops into a significant condition rarity, as do most early eagles of this design type. Not many more than 20 Uncirculated coins are believed extant. The Fairmont Collection pedigree adds appeal for this minimally circulated survivor.

PCGS# 8598. NGC ID: 2632.

*From the Fairmont Collection - Mont Blanc Set.*



6134

**1848 AU-58 (PCGS).** CAC. Delightful olive-orange surfaces present a bold strike and soft, pleasingly smooth frosty luster. The 1848 is an underrated issue relative to its generous (for the era) mintage of 145,484 coins. This is particularly true in attractive, original Choice AU and finer grades, as here.

PCGS# 8599. NGC ID: 2633.

CAC Stickered Population: 8; 5.

*From the Fairmont Collection - Mont Blanc Set.*



6135

**1848-O Winter-1. EF-45 (PCGS).** CAC. Original honey-olive surfaces are enhanced by softly frosted to modestly semi-reflective mint luster. The strike is a bit light overall, typical of the issue, yet acceptable enough for an 1840s gold coin from the New Orleans Mint. Not all that far from AU and originally preserved, it is easy to see why this premium coin is among the finer 1848-O eagles available in the current market. The 1848-O is most available in circulated grades, primarily in EF or AU, and has even been seen in grades as low as Fine, a genuinely scarce if underwhelming grade for gold. The current Fairmont Collection coin represents condition scarcity at the PCGS-certified EF-45 level. It is a significant piece that will serve with distinction in another fine cabinet.

PCGS# 8600. NGC ID: 2634.

*From the Fairmont Collection - Mont Blanc Set.*



6136

**1849 MS-60 (PCGS).** Sharply struck over most focal features, this lustrous and frosty example is enhanced by attractive color in original orange-honey. This is one of the finest we have seen for the issue in a long time, a condition rarity Mint State survivor fit for an advanced gold cabinet.

PCGS# 8601. NGC ID: 2635.

*From the Fairmont Collection - Mont Blanc Set.*



6137

**1849 Breen-6887. Repunched Date. EF-45 (PCGS).** CAC. A late die state example of this intriguing variety, repunching is evident only at the upper left and within the top loop of the digit 9 in the date. This premium Choice EF example exhibits handsome honey-olive color that brightens considerably under a light. Frosty to modestly semi-reflective with a sharp strike to the focal design elements.

PCGS# 8601. NGC ID: 2635.

*From the Fairmont Collection - Mont Blanc Set.*



6138

**1850 Large Date. EF-45 (PCGS). Gold CAC.** A lustrous deep honey-olive example with tinges of vivid pinkish-rose. The Philadelphia Mint delivered 291,451 ten-dollar gold pieces in 1850 utilizing both Small Date and Large Date logotypes in the die preparation process. The Large Date is the more available variety, although the issue as a whole is conditionally challenging and exceedingly rare in Mint State. Of the three 1850 Large Date eagles in the National Numismatic Collection at the Smithsonian Institution, the highest graded is an AU-58. This is one of the nicer pieces that we have handled in recent years, and its offering represents an important opportunity for advanced gold enthusiasts.

PCGS# 8603. NGC ID: 2637.

CAC Gold Stickered Population: 1 in all grades.

*From the Fairmont Collection - Mont Blanc Set.*

6140

**1850-O Winter-1. EF-45 (PCGS). CAC.** With wonderfully original surfaces and strong eye appeal, it is little wonder that this premium quality Choice EF ranks among the finest obtainable 1850-O eagles in the current market. Displaying pretty honey-olive color, there is plenty of frosty luster remaining to appeal to bidders. This is a poorly struck issue, and the present example is noticeably soft on both sides, although the protected areas of the design elements show considerable boldness of detail. Well preserved for the grade with no singularly mentionable marks. One of the scarcer pre-Civil War era New Orleans Mint eagles, the 1850-O has a mintage of 57,500 pieces. Commercial use and eventual melting claimed the vast majority of coins, and among survivors grades of VF and EF are typical, often with problems, and seldom choice. Given the extreme rarity of Mint State pieces, premium circulated survivors such as this are in high demand among astute Liberty Head eagle and New Orleans Mint enthusiasts.

PCGS# 8605. NGC ID: 2639.

*From the Fairmont Collection - Mont Blanc Set.*

6139

**1850 Small Date. EF-45 (PCGS). CAC.** This pretty example displays rich honey-gold color throughout. Well defined for the grade with traces of original frosty luster. The Small Date is by far the scarcer logotype of the 1850 eagle (combined mintage: 291,451 circulation strikes), although this fact is not widely recognized. Very well preserved and attractive, our offering of this EF-45 example is a significant bidding opportunity for the astute gold enthusiast. The date logotype used for this variety was intended for large cents and half eagles.

PCGS# 8604. NGC ID: 2638.

*From the Fairmont Collection - Mont Blanc Set.*

6141

**1851-O Winter-1. AU-55 (PCGS).** Offered is a significant Choice AU examples from among the Fairmont Collection's New Orleans Mint eagles. This beautiful 1851-O exhibits frosty medium gold surfaces with underlying olive color evident. The strike is impressively sharp for an O-Mint ten from the early 1850s, softness minor and largely confined to some of the obverse stars. Ranking behind the 1847-O, the 1851-O is the second most common New Orleans Mint eagle of the No Motto type and lower grade circulated examples trade with some frequency. The same cannot be said for coins that approach the Mint State threshold, however, for at these levels the 1851-O develops into a significant condition rarity. We have handled very few Choice AU coins over the years, even fewer that we can recall matching or surpassing the offered Fairmont Collection specimen in terms of originality, quality or eye appeal. Worthy of the strongest bids.

PCGS# 8607. NGC ID: 263B.

*From the Fairmont Collection - Mont Blanc Set.*



6142

**1852 AU-58 (PCGS).** Rich honey-apricot color is seen on both sides of this boldly defined and lustrous Choice AU example. As with so many No Motto Liberty Head eagles, the 1852 is scarcer in numismatic circles than a relatively generous mintage of 263,106 pieces might imply.

PCGS# 8608. NGC ID: 263C.

*From the Fairmont Collection - Mont Blanc Set.*



6145

**1853-O Winter-5. AU-55 (PCGS).** CAC. Vivid olive-gold surfaces are considerably lustrous with a uniform frosty texture. Both sides are boldly to sharply struck throughout with an impressively smooth appearance for the issue and the grade. With a mintage of 51,000 coins, the 1853-O is the third most plentiful New Orleans Mint eagle behind the 1847-O and 1851-O. However, the vast majority of survivors are concentrated at the VF and EF grade levels, often with surface problems. This issue is a major rarity in Mint State, and even Choice AU survivors are very scarce and seldom encountered. With undeniable originality and superior eye appeal, this PCGS AU-55 from the Fairmont Collection is among the finest 1853-O eagles that we have handled in recent memory and is sure to appeal to advanced Southern gold collectors.

PCGS# 8612. NGC ID: 263F.

*From the Fairmont Collection - Mont Blanc Set.*

6143

**1852-O Winter-1. EF-40 (PCGS).** This lovely example retains appreciable frosty luster. Bathed in warm honey-olive color, bold detail to the focal features provides further appeal. One of the most elusive No Motto Liberty Head eagles from the New Orleans Mint, the 1852-O has an extant population of fewer than 200 coins from a mintage of 18,000 pieces. It is the sixth rarest O-Mint issue of its type, a ranking it shares with the 1849-O. Mint State survivors are rare enough to be counted on one hand, their paucity placing extreme collector pressure on premium quality EF and AU examples such as this offering from the Fairmont Collection. It is a coin that will serve with distinction in a specialized collection of Liberty Head eagles or Southern gold.

PCGS# 8609. NGC ID: 263D.

*From the Fairmont Collection - Mont Blanc Set.*



6144

**1853 MS-62 (PCGS).** CAC. With original rose-orange surfaces that are expertly preserved and attractively original, this is one of the finest 1853 Liberty Head eagles seen by PCGS. Sharply struck with full mint luster. The 1853 has a respectable mintage for the type of 201,253 circulation strikes, and it is generally obtainable in circulated condition. Mint State coins are scarce in an absolute sense, while at the assigned grade level this premium Fairmont Collection offering is a noteworthy condition rarity. Fit for inclusion in an advanced gold cabinet.

PCGS# 8610. NGC ID: 263E.

PCGS Population: 7; 9 finer (MS-64+finest).

CAC Stickered Population: 2; 1.

*From the Fairmont Collection - Mont Blanc Set.*



6146

**1854 AU-58 (PCGS).** Both sides of this delightful 1854 Liberty Head eagle display a lovely blend of soft frosty luster and vivid honey-apricot color, tinges of deep reddish-russet more extensive on the reverse. Boldly defined overall and very attractive at the assigned grade level. Even at an early date the 1854 eagle was regarded as scarce. An example is provided by lot 1265 in the Dr. James R. Chilton Collection sold by Bangs, Merwin, & Company in March 1865: "1854 Good and scarce. Dickeson, page 172." The Dickeson reference is to the *American Numismatic Manual*, the most impressive work on American rare coins produced up to that time. In the years to follow, 1854 eagles appeared at auction now and then, never with frequency, as large denomination circulation strikes were not particularly popular with early numismatists. Among those that were offered, nearly all were in lower circulated grades, generally what we would classify as VF or EF today. Exceptions are few and far between, one being lot 126 in the J.C. Morgenthau & Company sale of June 1940, simply described as "1854 Uncirculated."

Fast forward to today and the 1854 remains very scarce in Choice AU and rare in Mint State. This is one of the nicest circulated survivors that we have ever handled, and would make a fitting addition to an advanced gold cabinet.

PCGS# 8613. NGC ID: 263G.

*From the Fairmont Collection - Mont Blanc Set.*



6147

**1854-O Small Date. Winter-1, the only known dies. EF-45 (PCGS). CAC.** Deep, rich, vivid, honey-gold color blankets both sides and delivers exceptional eye appeal. The technical quality is also superior, with plenty of mint luster and only small, wispy handling marks that hardly detract. Well struck for an O-Mint gold coin from the early 1850s, the focal features in and around the centers are generally bold. The 1854-O eagle was produced to the extent of just 52,000 pieces, survivors displaying either a Small Date or Large Date logotype. The former is scarce in the finer circulated grades and rare in Mint State, this being one of the nicer examples that we have offered in recent years.

PCGS# 8614. NGC ID: 28EC.

*From the Fairmont Collection - Mont Blanc Set.*

6149

**1854-S AU-55 (PCGS).** An impressive Choice AU example with overall light honey-gold color and subtle pale apricot tinting. It is sharply defined across all elements with nearly full, softly frosted to semi-reflective luster. 1854 represents the first year of eagle production at the San Francisco Mint, where a sizable quantity of 123,826 coins was struck. As a result, the 1854-S remains relatively available overall in today's market. However, Uncirculated examples are incredibly rare, as the vast majority of this mintage was subject to extensive circulation through the American West. A more realistic goal for many collectors, therefore would be to focus on the Choice AU grade level. Such pieces are scarce in their own right, however, and few can match the originality and quality of the offered coin from the Fairmont holdings.

PCGS# 8615. NGC ID: 263K.

*From the Fairmont Collection - Mont Blanc Set.*

6148

**1854-O Large Date. Winter-4. AU-50 (PCGS).** A handsome example featuring warm, even golden-olive color. Lustrous and softly frosted with outstanding originality. Well struck for the issue, as well, we note bold to sharp detail to most design elements. This popular variety features a date logotype that was intended for production of silver dollar dies. It is so large that Doug Winter (2020) opines that the 1854-O Large Date eagle "should rightfully be called a Huge Date." While marginally more available than its identically dated Small Date counterpart, the Large Date is still conditionally challenging with upper end AU and Mint State survivors of the utmost rarity in numismatic circles. This noteworthy offering from the Fairmont Collection is sure to see spirited bidding among discerning gold enthusiasts.

PCGS# 98614. NGC ID: 263J.

*From the Fairmont Collection - Mont Blanc Set.*

6150

**1855 MS-61 (PCGS). CAC.** Sharply defined in most areas, this Liberty Head eagle displays full satin to softly frosted luster and gorgeous, original color in orange-gold. Very smooth for the assigned grade, and sure to appeal to astute gold collectors. With a mintage of 121,701 circulation strikes, the 1855 is a plentiful 1850s eagle in worn condition. Mint State survivors remain rare, however, and few possess the technical quality and eye appeal of this premium example from the extensive Fairmont holdings.

PCGS# 8616. NGC ID: 263L.

PCGS Population: 22; 13 finer (MS-64+ finest).

CAC Stickered Population: 8; 1.

*From the Fairmont Collection - Mont Blanc Set.*



6151

**1855-O Winter-1, the only known dies. EF-45 (PCGS). CAC.** Lovely honey-orange in color, with warm olive highlights also very much in evidence. Soft, frosty mint luster remains virtually intact over surfaces that are free of all but trivial signs of handling. Well struck with most features sharply rendered. One of the leading rarities among New Orleans Mint eagles, the 1855-O has a low mintage of just 18,000 coins. Survivors are similar in rarity to the 1856-O and 1857-O eagles and typically grade no finer than EF-40. Recent shipwreck finds have not significantly increased the supply of high grade examples, only seven or eight 1855-O eagles were included among the treasure of the S.S. *Republic*. The offered coin from the Fairmont Collection is most definitely not a shipwreck find, as it displays unquestionable originality. With Mint State coins all but unknown, this impressive Choice EF-45 would serve as a highlight in an advanced gold cabinet.

PCGS# 8617. NGC ID: 263M.

CAC Stickered Population: 6; 4.

*From the Fairmont Collection - Mont Blanc Set.*



6152

**1856 AU-58 (PCGS).** Warm honey-gold color with traces of pale apricot readily evident as the surfaces dip into a light. Lustrous throughout, the central striking detail is sharp to full. Despite a relatively limited mintage of 60,490 pieces, the 1856 is one of the more readily obtainable 1850s eagles in lower circulated grades. Choice AU and Mint State examples are another matter entirely, for they are rare and seldom encountered in today's market.

PCGS# 8619. NGC ID: 263P.

*From the Fairmont Collection - Mont Blanc Set.*



6153

**1856-S Large S. EF-45 (PCGS). CAC.** A handsomely and warmly patinated example bathed in rich honey-orange. Both sides are boldly defined, lustrous, and exceptionally smooth for the assigned grade. Premium Choice EF quality for the scarcer mintmark style of the 1856-S eagle, described by Walter Breen (1988) as "very rare." As an issue, the 1856-S is actually scarce to rare in all grades as most of the 68,000 eagles struck in the San Francisco Mint during 1856 have long since been lost to commercial use.

PCGS# 8621. NGC ID: 263S.

CAC Stickered Population: 3; 32.

*From the Fairmont Collection - Mont Blanc Set.*



6154

**1857 AU-50 (PCGS). CAC.** Original honey-orange color is accented with light olive undertones. Appreciable luster remains, the detail bold over all but a few peripheral design elements. Ten-dollar gold eagle production at the Philadelphia Mint dipped to 16,606 circulation strikes in 1857, the lowest total from this facility recorded since 1844. This issue has a higher rate of survival than many Liberty Head eagles from the 1840s, however, and the persistent collector should be able to find a suitable VF or EF. Anything finer is scarce, if not rare, confirming the significance of this lovely AU offering.

PCGS# 8622. NGC ID: 263T.

CAC Stickered Population: 6; 12.

*From the Fairmont Collection - Mont Blanc Set.*



6155

**1857-S EF-45 (PCGS). CAC.** A wholly original honey-rose example, all major design elements suitably sharp for the assigned grade. From a limited mintage of 26,000 pieces, survivors of which are scarce in an absolute sense to rare in all grades. Sure to see spirited bidding among advanced collectors of Liberty Head and/or San Francisco Mint gold coinage.

PCGS# 8624. NGC ID: 263V.

CAC Stickered Population: 4; 17.

*From the Fairmont Collection - Mont Blanc Set.*





6156

**1858-O Winter-1, the only known dies. AU-55 (PCGS). CAC.** This is a beautiful Liberty Head eagle exhibiting vivid, deep golden-apricot color. Otherwise frosty, the surfaces reveal hints of semi-prooflike reflectivity in the fields. Central striking detail is razor sharp, a few of the peripheral devices a tad soft, yet not uncommonly so for a New Orleans Mint eagle from the 1850s. Impressively smooth for the assigned grade, this gorgeous coin will have tremendous appeal for both Liberty Head eagle specialists and New Orleans Mint enthusiasts. The 1858-O was produced to the extent of just 20,000 pieces, although it is widely regarded as the third most common New Orleans Mint eagle from the 1850s. However, all O-Mint tens from this decade are scarce to rare in an absolute sense. The typical survivor of this well circulated issue is in lower grades through EF, with an occasional AU-50 or AU-53. The present offering from the Fairmont Collection ranks as one of the finest circulated 1858-O eagles available and is worthy of the strongest bids.

PCGS# 8626. NGC ID: 263X.

*From the Fairmont Collection - Mont Blanc Set.*

6157

**1859 AU-50 (PCGS). CAC.** An originally preserved, thoroughly appealing piece displaying a blend of deep honey-gold and more vivid rose-apricot colors. Generally sharp striking detail to lustrous, softly frosted surfaces. Although not a major rarity in circulated grades, the 1859 is always in demand among gold enthusiasts due to a limited mintage of 16,013 circulation strikes. With precious few Mint State survivors, this premium AU from the Fairmont holdings represents a significant find in today's market.

PCGS# 8628. NGC ID: 263Z.

CAC Stickered Population: 10 in all AU grades; only 1 in Mint State.

*From the Fairmont Collection - Mont Blanc Set.*

6158

**1860 AU-50 (PCGS). CAC.** Here is an impressive example of this underrated No Motto Liberty Head ten-dollar issue. Lustrous surfaces are generally frosty in texture, albeit with faint semi-reflectivity evident in the fields. Adorned with vivid honey-gold and pale orange colors and featuring bold to sharp striking detail. Similar in rarity to the 1859, and popular with collectors due to an equally limited mintage, the 1860 was produced to the extent of just 15,055 pieces. Lower grade circulated survivors are obtained with only a modicum of persistence, thus obscuring the conditionally challenging nature of this issue. At and near the Mint State level, the 1860 is a significant rarity, and this is among the finer survivors that we have brought to auction. Sure to sell for a strong premium.

PCGS# 8631. NGC ID: 2644.

CAC Stickered Population: 10 in all AU grades, 4 in Mint State.

*From the Fairmont Collection - Mont Blanc Set.*

6159

**1860-O Winter-2. AU-53 (PCGS).** Ample evidence of a frosty to semi-prooflike mint finish remains, and both sides exhibit bold to sharp striking detail on virtually all design elements. Handsome deep honey-apricot color and superior preservation enhance the eye appeal for this challenging 1860-O eagle. The mintage of 11,100 pieces for this issue was released during the tumultuous months that led up to the Civil War. Each coin represented considerable buying power so not many were saved, and most exhibit moderate to considerable wear. It is estimated that no more than 10 exist that are truly Mint State, the finest of which are certified MS-63. There are also not that many examples extant in originally preserved AU, so this example from the remarkable Fairmont holdings is certain to attract considerable attention from knowledgeable numismatists. This New Orleans Mint issue is roughly on par with the rarity of the 1846-O and 1850-O eagles.

PCGS# 98631. NGC ID: 2645.

*From the Fairmont Collection - Mont Blanc Set.*

## Condition Rarity 1861 Liberty Head Ten



### 6160

**1861 MS-62 (PCGS).** Extremely beautiful surfaces exhibit original honey-rose color to lovely, satiny mint luster. Sharply to fully struck throughout with uncommonly well preserved surfaces that border on Choice Mint State quality.

During this first year of armed conflict between the states the Philadelphia Mint churned out an unusually large number of 113,164 circulation strike eagles. These were meant to help fund the Union war effort, and were generally distributed into commerce before the suspension of gold specific payments in December 1861 resulted in the withdrawal of such coins from circulation in the East and Midwest. Ten-dollar gold coinage at

the Philadelphia Mint would fall off accordingly the following year, and remain limited throughout much of the Civil War and Reconstruction eras. Today the 1861 is regarded as one of the most common Liberty Head eagles of the No Motto design type, although it remains scarce to rare in all Mint State grades. This premium quality BU example is decidedly in the latter category, and is represents an important find for the astute gold enthusiast.

PCGS# 8633. NGC ID: 2647.

PCGS Population: 14; 8 finer (MS-66 finest).

CAC Stickered Population: 6; 1.

*From the Fairmont Collection - Mont Blanc Set.*



## Significant Near-Mint 1862 Eagle



### 6161

**1862 AU-58 (PCGS).** Offered is a Condition Census example of this extremely popular, yet highly elusive Civil War era gold eagle. Sharply struck with frosty mint luster, both sides are enhanced by original color in bright olive-orange and honey-rose. Nearly Mint State, and premium quality at the assigned grade level, there is much to recommend this exceptional coin to advanced numismatists.

As Union hopes for a quick victory in the Civil War were dashed with their defeat at the First Battle of Bull Run (a.k.a. First Manassas) in July 1861, Eastern banks suspended first gold and then silver specie payments. By early 1862, gold coins had effectively disappeared from circulation in the Eastern

and Midwestern states, the yearly output of circulation strikes from the Philadelphia Mint also dropping off markedly as little bullion reached the facility for coinage. The 1862 has a modest mintage of 10,960 pieces, many examples of which were exported and eventually melted. When we further consider that most of the few survivors are well worn, the significance of the present offering should be obvious even to the casual observer. A coin that is sure to see spirited bidding at auction and achieve a strong realized price.

PCGS# 8635, NGC ID: 2649.

PCGS Population: 12; 6, four of which are Mint State (MS-61 finest).

*From the Fairmont Collection - Mont Blanc Set.*



**6162**

**1868 AU-53 (PCGS).** This notable condition rarity is one of the finer circulation strike 1868 eagles available. The surfaces are fully original and exhibit warm pinkish-honey color. Noticeably semi-prooflike, although the design elements are frosty. They are also sharply rendered and crisp, and the surfaces have only wispy handling marks that in no way distract. The 1868 was produced at a time when gold coins were not in active circulation in the East and Midwest. As a result, the Philadelphia Mint's output of eagles that year amounted to just 10,630 circulation strikes, actually a generous total for an 1860s Liberty Head eagle. The fact that the 1868 is the most frequently encountered 1860s eagle after only the 1861 should not conceal the rarity of this issue in an absolute sense. Mint State survivors are particularly elusive, as the little contemporary numismatic interest was focused on yearly Proof production, itself limited with survivors exceedingly rare in today's market. One of the few About Uncirculated 1868 eagles that we can recall offering, this example represents a significant bidding opportunity.

PCGS# 8653. NGC ID: 264N.

*From the Fairmont Collection - Mont Blanc Set.*



**6163**

**1871-S AU-53 (PCGS). CAC.** This extraordinary 1871-S is intensely lustrous with subtle semi-reflectivity on an otherwise frosty finish. Beautiful honey-orange color is seen throughout with a bold to sharp strike and outstanding eye appeal. Relatively generous by the standards of the era, a mintage of 16,500 coins belies the true rarity of the 1871-S. Attrition through circulation was high and, like many San Francisco Mint eagles from the Civil War and Reconstruction eras, the 1871-S is unknown in Mint State. Of the 100 or so coins believed extant (per *PCGS CoinFacts*), well worn or impaired examples are the norm. As one of very few AU-53s certified, the offered coin from the extensive Fairmont holdings is tied for CC#4 for the issue. It is an extremely important offering sure to appeal to astute bidders.

PCGS# 8662. NGC ID: 264Y.

PCGS Population: 10; 11 finer (AU-58 finest). There are also no Mint State examples listed at NGC.

CAC Stickered Population: 9 in all AU grades; none higher.

*From the Fairmont Collection - Mont Blanc Set.*



**6164**

**1872-S VF-35 (PCGS).** A well defined and uncommonly smooth coin in a Choice VF eagle from the earlier years of San Francisco Mint production. Vivid rose-orange and deep honey colors provide further eye appeal and confirm this coin's originality. Despite being one of the more common Liberty Head eagles from the 1870s, the 1872-S is scarce in an absolute sense and rare in the finer circulated grades.

PCGS# 8665. NGC ID: 2653.

*From the Fairmont Collection - Mont Blanc Set.*



**6165**

**1874 MS-61 (PCGS).** The surfaces are lustrous and satiny with vivid golden-apricot color and a sharp strike. The 1874 is the first circulation strike eagle since 1861 to have a mintage in excess of 50,000 pieces. The Philadelphia Mint's relatively generous delivery of 53,160 eagles this year was achieved as part of the federal government's attempt to replace worn gold coins in expectation of gold and paper money achieving parity in the market (which did not happen until December 1878). While the 1874 is one of the more available eagles from the 1870s, Mint State survivors are rare. With premium BU quality, this Fairmont Collection offering is an important bidding opportunity for the advanced collector specializing in this challenging classic gold series.

PCGS# 8669. NGC ID: 2657.

*From the Fairmont Collection - Mont Blanc Set.*



## Significant 1874-CC Eagle



6166

**1874-CC EF-40 (PCGS).** This handsome piece exhibits rich honey-orange color with delicate toning in pale pinkish-rose. The appearance is remarkably smooth for a lightly circulated CC-Mint eagle of this date and, indeed, there are no singularly distracting marks. Sharply defined apart from a touch of softness to the hair curls over Liberty's brow and the uppermost arrow feather on the reverse. Really a lovely coin, and a significant rarity as a problem free 1874-CC eagle.

All gold coins struck at the Carson City Mint saw extensive use, especially those from the early and mid-1870s. Production

for the eagle reached 16,767 pieces at this facility in 1874, and estimates for surviving examples range anywhere from 150 to 400 pieces. Rusty Goe provides the most up-to-date and (in our opinion) accurate estimate of 275 to 300 coins extant in his book *The Confident Carson City Coin Collector* (2020). More than half of the examples grade VF or lower, however, and with only two Mint State survivors accounted for, this scarce premium EF coin represents the finest realistically obtainable for many discerning collectors. An opportunity not to be missed.

PCGS# 8670. NGC ID: 2658.

*From the Fairmont Collection - Mont Blanc Set.*



6167

**1875-CC VF-30 (PCGS). CAC.** A richly toned honey-orange example with glints of iridescent reddish-rose evident as the surfaces dip into a light. As with all Carson City Mint eagles from the 1870s the 1875-CC (just 7,715 pieces produced) is scarce to rare at all levels of preservation. This is among the more heavily circulated examples in the extensive Fairmont holdings, yet it is still attractively original and holds tremendous appeal for advanced gold enthusiasts.

PCGS# 8673. NGC ID: 265B.

CAC Stickered Population: 3 in all VF grades; 9 in EF grades and higher.

*From the Fairmont Collection - Mont Blanc Set.*



6168

**1876-S EF-45 (PCGS). CAC.** This is certainly one of the nicest 1876-S eagles that we have ever offered. It is a beautiful, undeniably original coin dressed in deep, rich, honey-gold and pinkish-rose colors. Universally bold in detail with noticeable mint luster remaining on both sides. With only 5,000 coins struck, the 1876-S eagle has the second lowest mintage of the San Francisco Mint Liberty Head eagles. Unknown in Mint State, this issue is scarce to rare in all circulated grades with an extant population of just 80 to 100 coins (per *PCGS CoinFacts*). Most survivors are in VF and EF grades, typical of the era, and many examples throughout the numismatic grading scale are impaired for one reason or another. Finding a problem free, fully original Choice EF such as this is very challenging, and an aggressive bidding strategy is definitely in order here.

PCGS# 8676. NGC ID: 265E.

CAC Stickered Population: 5; 8.

*From the Fairmont Collection - Mont Blanc Set.*



6169

**1877-S AU-50 (PCGS). CAC.** Continuing with the awesome quality and undeniable originality that defines the Liberty Head eagle offerings from this installment of the Fairmont Collection, this lovely AU example exhibits vivid warm honey-orange color. Sharply struck and lustrous, an otherwise softly frosted texture yields to modest semi-reflectivity in the fields. The 1877-S is a low mintage (17,000 pieces) eagle that circulated extensively in an era when gold coins enjoyed strong commercial demand on the West Coast. Problem free survivors are always in demand irrespective of numeric grade, although with Mint State coins all but unknown AUs such as this are particularly attractive to advanced gold enthusiasts.

PCGS# 8679. NGC ID: 265H.

PCGS Population: 22; 23 finer (AU-58 finest at this service).

CAC Stickered Population: 2; 13.

*From the Fairmont Collection - Mont Blanc Set.*



6170

**1878 AU-55+ (PCGS).** Vivid rose-gold color blends with a pronounced prooflike finish on both sides of this gorgeous near-Mint eagle. Sharply struck and visually appealing. Beginning with this issue ten-dollar gold coin production at the Philadelphia Mint increased to levels not seen since before the Civil War. While the 1878 is readily obtainable by the standards of its era, it is scarce when compared to many later-date issues of the type.

PCGS# 8680. NGC ID: 265J.

*From the Fairmont Collection - Mont Blanc Set.*



6171

**1878-S AU-53 (PCGS).** This is a lovely AU to represent a relatively obtainable 1870s San Francisco Mint ten-dollar gold issue. Vivid orange-honey surfaces are near-fully lustrous frosty to modestly semi-reflective finish. The strike is sharp, the eye appeal is strong, and there are only wispy handling marks that hardly distract. Like the Philadelphia Mint, the facility in San Francisco stepped up eagle production in 1878 in anticipation of the government mandate that gold and paper currency would once again be exchangeable at par as of January 1, 1879. (Gold and silver specie had disappeared from circulation in the East and Midwest early in the Civil War.) The mintage for the 1878-S amounted to 26,100 pieces, small in an absolute sense, but sufficiently large to help rank this issue as the second most plentiful S-Mint eagle from the 1870s.

PCGS# 8682. NGC ID: 265L.

*From the Fairmont Collection - Mont Blanc Set.*



6172

**1879 MS-60 (PCGS). CAC.** A beautiful golden-apricot example with a razor sharp strike and full mint luster. Circulation strike eagle production at the Philadelphia Mint continued to rise through 1879, the year seeing a mintage of 384,740 pieces. This is not a plentiful issue, however, for the vast majority succumbed to the rigors of commerce. One of the nicest Mint State examples we have offered in recent years, this attractively original coin would make a fitting addition to an advanced gold cabinet.

PCGS# 8683. NGC ID: 265M.

*From the Fairmont Collection - Mont Blanc Set.*

6174

**1880-O Winter-1. AU-55 (PCGS). CAC.** This is a highly desirable Choice AU 1880-O eagle, an issue that is scarce even in well worn condition. Both sides exhibit original honey-gold color with deep olive undertones. The surfaces are lustrous with a soft frosty texture and faint reflectivity in the fields. Sharply struck with an exceptionally smooth appearance for the assigned grade. Despite once again coming under federal control through Union occupation in 1862, the New Orleans Mint did not return to coin production until 1879. In that year, the facility delivered a sizable number of Morgan silver dollars, along with smaller quantities of eagles and double eagles. Eagle production continued sporadically through 1906, the years 1879 to 1883 each having low mintages that have contributed to the scarcity (if not rarity) of all of these issues. In the case of the 1880-O, only 9,200 coins were struck. We believe that only a few hundred 1880-O eagles have survived, mostly in VF and EF grades, with the occasional low end AU coming to market. Overlooked by contemporary numismatists, the coins saw considerable commercial use and few Choice AU and Mint State survivors are known.

PCGS# 8689. NGC ID: 265U.

CAC Stickered Population: 7; 11.

*From the Fairmont Collection - Mont Blanc Set.*

6173

**1879-S MS-62 (PCGS). CAC.** Original golden-orange surfaces are frosty and sharply struck throughout. The 1879-S is easily the most readily obtainable San Francisco Mint eagle from the 1870s, although it is moderately scarce when compared to many later dates in the Liberty Head series. The typical survivor is circulated, and Mint State pieces such as this are in the minority among survivors. This is one of the finer examples known to PCGS, a significant offering from the Fairmont Collection that is seemingly earmarked for another advanced gold cabinet.

PCGS# 8686. NGC ID: 265R.

CAC Stickered Population: 10; 1.

*From the Fairmont Collection - Mont Blanc Set.*

6175

**1880-S MS-63 (PCGS).** Significant Choice Mint State quality for this otherwise relatively obtainable San Francisco Mint issue. Bathed in a blend of vivid rose-gold color and billowy mint frost, both sides are exceptionally smooth for an issue that is seldom offered any finer than MS-62. Sharply struck and sure to sell for a strong premium.

PCGS# 8690. NGC ID: 265V.

*From the Fairmont Collection - Mont Blanc Set.*



6176

**1881 MS-63+ (PCGS).** With full mint luster, a razor sharp strike and premium Choice Mint State preservation, this beautiful example will please even the most discerning gold enthusiasts. Produced to the extent of 3,877,220 circulation strikes, the 1881 has a higher mintage than any other Liberty Head eagle. Thousands of examples were exported and subsequently repatriated from European bank hoards, accounting for the majority of Mint State coins in today's market. The typical Mint State 1881 eagle is heavily abraded from overseas transport, however, and even coins in basal MS-63 can be challenging to locate. This superior MS-63+ would do justice to an advanced cabinet.

PCGS# 8691. NGC ID: 265W.

*From the Fairmont Collection - Mont Blanc Set.*



6178

**1881-O Winter-1, the only known dies. AU-55 (PCGS).** Rich deep olive and warm orange-honey in color with significant prooflike reflectivity in the fields. Uniformly sharp, remarkably attractive, and with no sizable marks, this coin is a premium quality Choice AU 1881-O eagle. After the Civil War, the New Orleans Mint did not resume production of the eagle until 1879, and then only in modest quantities. All three of the New Orleans Mint eagles dated 1880 to 1882 are important rarities. The 1881-O is the most elusive issue in this group, and it ranks third in both absolute and high grade rarity among the 16 O-Mint eagles of the Motto type. At the time of striking, collecting coins by mintmark had not yet taken off, therefore very little numismatic notice was paid to this issue. Once the 1881-O eagle found an audience, Mint State examples were generally unavailable, making it a significant condition rarity. The present example is one of perhaps only 275 to 325 coins extant in all grades (per Doug Winter, 2020). Mint State survivors number fewer than 10 coins, and this newcomer from the Fairmont Collection is among the finest realistically obtainable by most collectors.

PCGS# 8693. NGC ID: 265Y.

*From the Fairmont Collection - Mont Blanc Set.*



6177

**1881-CC AU-55 (PCGS). CAC.** Glints of pinkish-rose enliven dominant golden-apricot color on both sides of this richly originally example. It is the sign of the rarity of this mintmarked gold series that the 1881-CC, with just 24,015 pieces produced, ranks among the highest mintage Carson City Mint eagles. In his outstanding reference *The Confident Carson City Coin Collector* (2020), CC-Mint expert Rusty Goe estimates that 375 to 450 examples are extant in all grades. Yet despite the relatively generous population, many 1881-CC eagles in numismatic hands are impaired due to cleaning, damage or other problems. Attractively original survivors, as here, are scarce to rare in all grades and always in demand.

PCGS# 8692. NGC ID: 265X.

*From the Fairmont Collection - Mont Blanc Set.*



6179

**1882 MS-63+ (PCGS).** Delightful satin surfaces are also possessed of full striking detail and vivid rose-gold color. Produced in generous numbers (2,324,440 circulation strikes), the 1882 is one of the most plentiful Liberty Head eagles in terms of total number of coins extant. A fair percentage of the mintage found its way overseas in international transactions, repatriations in recent decades providing a sizeable population of Uncirculated coins for today's gold type and date collectors. Premium Choice examples such as this remain scarce, however, and the issue is exceedingly rare any finer.

PCGS# 8695. NGC ID: 2662.

*From the Fairmont Collection - Mont Blanc Set.*





## Low Mintage 1882-CC Eagle



6180

**1882-CC Misplaced Date. AU-53 (PCGS). CAC.** A highly appealing, uncommonly bold survivor of this challenging Carson City Mint eagle. The color is a richly original blend of warm honey-orange and more vivid reddish-rose. Supremely attractive for the grade, this is a PQ About Uncirculated coin that is sure to see spirited bidding.

Production of ten-dollar gold eagles at the Carson City Mint dropped off markedly in 1882 compared to 1880 and 1881. Only 6,764 coins were struck, all of which were delivered by the coiner in September. Although virtually the entire mintage of the 1882-CC circulated in the American West, some worn examples found their way overseas later in bulk shipments of U.S. gold coins as part of international transactions. Curiously

for an issue that saw such extensive commercial use, the 1882-CC has an above average rate of survival with Rusty Goe (2020) estimating that as many as 190 pieces are extant in all grades. Q. David Bowers (2012) takes a similar approach with an estimate of 125 to 175 survivors. Both authors agree regarding the extreme rarity of this issue in Mint State. With only four or five Uncirculated coins accounted for (again, per Rusty Goe), premium circulated examples such as this offering from the Fairmont Collection represent significant finds in today's competitive numismatic market.

PCGS# 8696. NGC ID: 2663.

*From the Fairmont Collection - Mont Blanc Set.*

## Condition Census 1882-O Eagle



6181

**1882-O Winter-1, the only known dies. MS-60 (PCGS).** An incredibly attractive piece bathed in vivid golden-olive and pale apricot colors. The richly frosted complexion reveals subtle reflectivity in the fields. Both sides are boldly to sharply struck, especially at the focal features, and remain free of any individual distractions.

The 1882-O is the most frequently encountered New Orleans Mint eagle of the 1880 to 1882 era, although we stress that all three are low mintage rarities. The present example is one of the

finest survivors from a 10,820-piece delivery, most of which are circulated to one degree or another. Of the approximately 350 coins extant, only around 15 to 20 distinct examples are thought to remain in Mint State grades. This piece qualifies as Condition Census and would make an impressive addition to an advanced collection of Liberty Head eagles or New Orleans Mint coinage.

PCGS# 8697. NGC ID: 2664.

PCGS Population: 18; 19 finer in this category (MS-63 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6182

**1883-CC EF-40 (PCGS).** A handsome honey-apricot example with plenty of sharp striking detail remaining. Suitably lustrous for the grade, as well, direct lighting angles call forth a lively frosty texture from the fields. The Carson City Mint produced just 12,000 eagles in 1883, most of which saw immediate and extensive use in local commerce. Many of these coins found their way into foreign shipments of U.S. gold coins in later years, after they had acquired

wear, the survivors accounting for a large percentage of the 200 to 350 coins believed extant. With so many high grade circulated Carson City Mint gold coins in today's market cleaned or otherwise impaired, this refreshingly original EF is sure to please discerning numismatists.

PCGS# 8700. NGC ID: 2667.

*From the Fairmont Collection - Mont Blanc Set.*



6183

**1884-CC AU-53 (PCGS).** This noteworthy offering is for a fresh, new-to-market 1884-CC eagle. It is a lovely coin - original honey-gold surfaces with overlying orange-apricot toning, fully struck design elements, and virtually complete mint luster in a softly frosted to semi-reflective texture. Exceptionally smooth for both the issue and the assigned grade, and sure to sell for a strong premium. The final CC-Mint ten struck prior to 1890, the 1884-CC has a mintage of 9,925 pieces and likely suffered attrition predominantly through domestic circulation in the American West with limited numbers of coins (mostly worn) finding their way to Europe in later years. Repatriations and other newcomers to today's market tend to be in well circulated grades. The example offered here is a notable exception as it is not at that far removed from the Mint State category. It has come down to us today still fresh and original, and its offering in this sale represents a significant opportunity for collectors of condition rarity Carson City Mint gold coinage.

PCGS# 8704. NGC ID: 266B.

*From the Fairmont Collection - Mont Blanc Set.*

6184

**1886-S MS-63+ (PCGS).** Frosty golden-apricot surfaces are sharply struck from the rims to the centers. Although the 1886-S is one of the more popular type issues from the 1880s Liberty Head eagle series, premium Choice Mint State examples such as this are scarce from a condition standpoint. A find for the astute gold collector.

PCGS# 8709. NGC ID: 266G.

*From the Fairmont Collection - Mont Blanc Set.*

6185

**1887-S MS-62+ (PCGS). CAC.** This smartly impressed, fully defined example makes a lovely appearance due to the originality of the vivid rose-orange color that blankets both sides. With hundreds of low end Mint State coins found in European bank hoards in recent decades, the 1887-S is one of the more plentiful Liberty Head eagles from the 1880s. This is an uncommonly well preserved example, however, and one that will appeal to discerning gold enthusiasts.

PCGS# 8711. NGC ID: 266J.

*From the Fairmont Collection - Mont Blanc Set.*

6186

**1888-O Winter-2. MS-61 (PCGS).** Frosty to semi-prooflike surfaces with an impressively smooth appearance for the assigned grade. Handsome medium gold color with a tinge of orange-olive also evident. Thanks to the repatriation of a fair number of examples from foreign bank hoards, the 1888-O is one of the most available New Orleans Mint eagles in Mint State. It is still a conditionally challenging issue, however, and with so few coins certified finer than MS-62 this premium quality MS-61 example is sure to appeal to quality conscious gold enthusiasts.

PCGS# 8713. NGC ID: 266L.

*From the Fairmont Collection - Mont Blanc Set.*

6187

**1888-S MS-63+ (PCGS). CAC.** Original rose-gold surfaces are sharply defined with a full quota of soft satiny luster. A relatively common issue by 1880s Liberty Head eagle standards, the 1888-S is obtainable with ease in grades through MS-62 thanks to the discovery of many examples in foreign bank hoards. Few Choice Uncirculated pieces have come to light, however, confirming the conditionally rare status of this beautiful coin.

PCGS# 8714. NGC ID: 266M.

PCGS Population: 30; 22 finer (MS-64+ finest).

*From the Fairmont Collection - Mont Blanc Set.*



6188

**1889-S MS-64 (PCGS). CAC.** Frosty orange-apricot surfaces are sharply struck throughout and uncommonly smooth in a survivor of this conditionally challenging issue. With a generous mintage of 425,400 pieces and a good rate of survival in European bank hoards, the 1889-S is one of the more readily obtainable 1880s eagles, at least in lower grades through MS-63. This premium quality near-Gem would make a fitting addition to an advanced gold cabinet.

PCGS# 8716. NGC ID: 266P.

CAC Stickered Population: 11; 0.

*From the Fairmont Collection - Mont Blanc Set.*

## Sharp Uncirculated 1890-CC Eagle



6189

**1890-CC MS-62 (PCGS).** Gorgeous golden-rose surfaces are fully lustrous with a lovely, satin to softly frosted texture. The striking detail is full throughout, and both sides are exceptionally well preserved and nearly Choice Mint State in quality.

Ten-dollar eagle production resumed at the Carson City Mint in 1890 after a hiatus of five years. The 1890-CC has a mintage of 17,500 pieces, but thanks to an above average rate of survival it is one of the more frequently encountered issues in this mintmarked gold series. We believe that fewer than 1,000

coins are extant in all grades, however, a small total given the popularity of Carson City Mint coinage in today's market. The Mint State population is even smaller still with Rusty Goe (2020) estimating just 150 to 187 coins at that level. Few Uncirculated survivors are as nice as this PCGS MS-62 example from the extensive Fairmont Collection holdings, certainly among the finest examples currently available.

PCGS# 8718. NGC ID: 266S.

*From the Fairmont Collection - Mont Blanc Set.*



6190

**1891-CC FS-501. Repunched Mintmark. MS-62 (PCGS). CAC.** With vivid golden-apricot color to fully impressed, highly lustrous surfaces, this is an outstanding Uncirculated type candidate from the Carson City Mint portion of the Liberty Head eagle series. 103,732 eagles were struck at the Nevada coinage facility in 1891 and, unlike for many issues in this mintmarked gold series, thousands were exported to Europe. Repatriations beginning in the second half of the 20th century have swelled the Mint State population to upward of 2,300 coins (per Rusty Goe, 2020). Most of these grade no finer than MS-62, at which levels the 1891-CC is a mainstay of Mint State gold type sets and CC-Mint collections. Given the scarcity of examples in MS-63 (the 1891-CC is rare any finer), this premium quality BU example is sure to have no difficulty finding its way into an advanced cabinet.

PCGS# 8720. NGC ID: 266U.

*From the Fairmont Collection - Mont Blanc Set.*

6191

**1892 MS-63 (PCGS).** Satiny rose-gold surfaces are sharply struck with solid Choice Mint State quality. A substantial mintage of 797,480 circulation strikes helps to explain the readily obtainable nature of this popular type issue among 1890s Liberty Head eagles.

PCGS# 8721. NGC ID: 266V.

*From the Fairmont Collection - Mont Blanc Set.*

## Impressive Mint State 1892-CC Eagle



6192

**1892-CC MS-61 (PCGS). CAC.** This impressive and conditionally scarce Mint State example possesses full striking detail and bountiful luster. Vivid honey-rose color adds to the eye appeal, as do uncommonly smooth surfaces.

Ten-dollar gold eagle production at the Carson City Mint remained high in 1892 (40,000 pieces) as the nation continued to churn out large numbers of such pieces to replace those lost to European export. Enough coins have survived that the 1892-CC is now widely regarded as the second most obtainable issue in

this mintmarked gold series. It is, however, far scarcer than the 1891-CC in Mint State. The present offering from the Fairmont Collection is one of the nicest MS-61 examples that we have ever handled. It is a coin fit for inclusion in the finest gold cabinet or CC-Mint collection.

PCGS# 8722. NGC ID: 266W.

PCGS Population: 26; 25 finer (MS-64 finest).

CAC Stickered Population: 9; 4.

*From the Fairmont Collection - Mont Blanc Set.*



6193

**1892-O Winter-1, the only known dies. Die State I. MS-61 (PCGS). CAC.** Handsome medium golden surfaces are boldly to sharply struck with full, soft mint luster. The first New Orleans Mint eagle produced since 1888, the 1892-O is more obtainable than a mintage of 28,688 pieces might imply. Most of the coins repatriated from foreign bank hoards are heavily abraded; however, the present example is a distinct cut above the norm at the assigned grade level.

PCGS# 8723. NGC ID: 266X.

*From the Fairmont Collection - Mont Blanc Set.*



6194

**1893 MS-64+ (PCGS). CAC.** Billowy satin luster mingles with vivid rose-gold color on both sides of this visually appealing near-Gem. The 1893 vies with the 1894 as the most readily obtainable Liberty Head eagle in Mint State, the mintage a generous 1,840,840 circulation strikes and the rate of survival well above average. This conditionally scarce MS-64+ would make a lovely addition to a high quality type set.

PCGS# 8725. NGC ID: 266Z.

*From the Fairmont Collection - Mont Blanc Set.*

## Historic Final Year 1893-CC \$10 Gold



6195

**1893-CC Winter. AU-58 (PCGS). CAC.** This beautiful coin really needs to be seen to be appreciated. The surfaces are exceptionally well preserved for the assigned grade with only small, singularly inconspicuous handling marks. Intensely lustrous with a frosty texture, along with a razor sharp strike and warm honey-rose color.

Only 14,000 eagles were struck during the final year of coinage operations at the Carson City Mint. Unlike the 1891-CC, for which a fair number of examples found their way into overseas shipments of United States gold coins, the 1893-CC seems to have followed the usual path for Carson City Mint gold coinage: domestic circulation in the American West. Indeed, the typical example offered in old time collections was well worn in grades such as VF. Modern repatriations from foreign

bank hoards have yielded relatively few 1893-CC eagles; the issue remains scarce in About Uncirculated condition and rare in Mint State. In his excellent reference *The Confident Carson City Coin Collector* (2020), Carson City Mint expert Rusty Goe estimated that only 15 to 19 different examples can be accounted for in all Uncirculated grades. At the near-Mint level, the Fairmont Collection specimen offered here is among the finest realistically obtainable for most numismatists. It is ideally suited for inclusion in an advanced collection of CC-Mint or Liberty Head gold.

PCGS# 8726. NGC ID: 2672.

*From the Fairmont Collection - Mont Blanc Set.*

*CAC Stickered Population: 17; 6.*



6196

**1894 MS-63+ (PCGS).** Pleasingly smooth surfaces in a survivor of this otherwise readily obtainable issue. Bathed in a blend of billowy satin luster and warm rose-gold color, both sides also offer razor sharp striking detail from the rims to the centers. As one of the two most plentiful Liberty Head eagles in numismatic circles (the other is the 1893), the 1894 is a perennial favorite among Mint State gold type collectors. The beautiful Fairmont Collection specimen offered here is a find for the discerning bidder that will do nicely in any gold cabinet.

PCGS# 8729. NGC ID: 2675.

*From the Fairmont Collection - Mont Blanc Set.*



6198

**1895-O Winter-3. MS-62 (PCGS).** CAC. Handsome, fully original golden-apricot color blends with lovely mint luster on both sides of this conditionally rare example. The strike is sharp to full in virtually all areas, and the surface preservation is superior for a survivor of this challenging issue. Several sizable hoards from European banks have made the once scarce 1895-O eagle relatively obtainable in AU and lower Mint State grades. The present example is about as nice as they come for a survivor of this 98,000-piece mintage, the certified populations dwindling rapidly beginning at the MS-62+ level.

PCGS# 8733. NGC ID: 2679.

*From the Fairmont Collection - Mont Blanc Set.*



6197

**1894-O Winter-2. MS-61 (PCGS).** A lustrous, predominantly frosty example with decided semi-reflectivity evident in the fields. Pretty golden-apricot color is seen throughout, and there is razor sharp striking detail and well preserved, nearly Choice surfaces. The 1894-O is scarce by late date New Orleans Mint eagle standards, certainly more so than a mintage of 107,500 pieces might imply. Foreign bank hoards have yielded comparatively few examples, most of which are in the lowest Mint State grades (MS-60 and MS-61). Given the rarity of Choice Uncirculated pieces, our offering of this premium MS-61 represents an important bidding opportunity for the discerning gold collector.

PCGS# 8730. NGC ID: 2676.

*From the Fairmont Collection - Mont Blanc Set.*



6199

**1897-O Winter-2. MS-61 (PCGS).** Golden-apricot color blends with frosty mint luster on both sides of this smartly impressed, visually appealing example. The 1897-O is the scarcest New Orleans Mint eagle from the 1890s after only the 1899-O. A few groups of coins located in foreign bank hoards account for most of the Mint State population, the typical example of which grades MS-61 or MS-62, as here. With so few examples graded finer, this fully original and aesthetically pleasing coin will appeal to advanced Liberty Head eagle collectors as well as New Orleans Mint enthusiasts.

PCGS# 8738. NGC ID: 267E.

*From the Fairmont Collection - Mont Blanc Set.*



6200

**1899-O Winter-2. MS-62 (PCGS). CAC.** Lustrous satin to softly frosted surfaces are enhanced by wonderfully original color in warm medium golden-apricot. The 1899-O is the rarest New Orleans Mint eagle struck after 1883, with a mintage of just 37,047 pieces. Mint State survivors are scarce with the typical piece in the MS-60 to MS-62 grade range. Most Uncirculated 1899-O eagles extant are repatriations from foreign bank hoards that returned to the United States beginning in the mid 20th century. Since the vast majority of U.S. gold coins shipped overseas were roughly handled, this issue is a significant condition rarity at and above the MS-63 grade level. With superior quality at the PCGS MS-62 grade level, the current Fairmont specimen would serve with distinction in an advanced numismatic cabinet.

PCGS# 8743. NGC ID: 267K.

*From the Fairmont Collection - Mont Blanc Set.*



6201

**1899-S MS-63+ (PCGS). CAC.** Highly lustrous satin to softly frosted surfaces are fully struck with vivid, original deep golden-honey color. The most plentiful San Francisco Mint eagle from the mid to late 1890s, the 1899-S is still scarce when compared to such truly common Liberty Head issues as the 1901 and 1901-S. Finer than the typically offered survivor in MS-61 or MS-62, this impressive Choice Uncirculated example belongs in an advanced gold cabinet.

PCGS# 8744. NGC ID: 267L.

PCGS Population: 18; 30 finer (MS-68+ finest).

*From the Fairmont Collection - Mont Blanc Set.*



6202

**1900 MS-63+ (PCGS). CAC.** Lovely honey-apricot surfaces are smartly impressed and uncommonly well preserved for the issue. While Mint State 1900 eagles are plentiful in an absolute sense, premium Choice examples such as this are scarce relative to the demand that they enjoy from discerning gold enthusiasts.

PCGS# 8745. NGC ID: 267M.

*From the Fairmont Collection - Mont Blanc Set.*



6203

**1902-S MS-64 (PCGS).** This is a simply beautiful Choice Uncirculated example with smooth mint luster to vivid, visually appealing surfaces. Trailing only the 1901-S, the 1902-S is the most plentiful San Francisco Mint Liberty Head eagle in numismatic circles. Both circulated and Mint State examples abound, but precious few grade finer than MS-64. This offering from the extensive Fairmont holdings represents excellent value for the astute bidder.

PCGS# 8751. NGC ID: 267U.

*From the Fairmont Collection - Mont Blanc Set.*



6204

**1903 MS-64 (PCGS).** Fully frosted in finish with a razor sharp strike, this lovely coin is further enhanced by original honey-orange color. A lower mintage (125,830 circulation strikes) 20th century Liberty Head eagle, the 1903 is actually relatively obtainable in today's market. Many examples have been located in foreign bank hoards and repatriated to the United States in recent decades. Even so, this issue remains rare in grades above the basal MS-64 level, the present near-Gem seemingly earmarked for inclusion in a high quality collection of this challenging classic gold series.

PCGS# 8752. NGC ID: 267V.

*From the Fairmont Collection - Mont Blanc Set.*





6205

**1903-O Winter-2. MS-64 (PCGS).** Smartly impressed with bountiful, bright satin luster and deep, original golden-apricot color. Though the 1903-O is the most plentiful New Orleans Mint eagle, the issue is scarce when compared to common Philadelphia and San Francisco Liberty Head issues from the late 19th and early 20th centuries. Finer pieces are significantly more difficult to attain, so this premium quality MS-64 is sure to be eagerly pursued.

PCGS# 8753. NGC ID: 267W.

PCGS Population: 29; 2 finer (MS-66 finest).

*From the Fairmont Collection - Mont Blanc Set.*

6208

**1904-O Winter-1, the only known dies. AU-58 (PCGS).** An attractive eagle, displaying honey-gold color with a tinge of pale apricot iridescence. Both sides exhibit softly frosted luster that includes some satiny qualities. Sharply struck. This is the second most obtainable New Orleans Mint eagle, trailing only the 1903-O, and enough examples have been repatriated from foreign bank hoards that the collector should have no difficulty locating a nice Choice About Uncirculated or Uncirculated coin in grades of AU-55 through MS-62. Few such pieces, however, deliver the undeniable originality and strong eye appeal of this Fairmont Collection specimen. It represents a noteworthy bidding opportunity for the astute gold collector.

PCGS# 8756. NGC ID: 267Z.

*From the Fairmont Collection - Mont Blanc Set.*

6206

**1903-S MS-64+ (PCGS). CAC.** Beautiful golden-apricot surfaces are sharply to fully struck with a full endowment of satiny mint luster. After only the 1901 and 1901-S, the 1903-S is the most frequently offered 20th century Liberty Head eagle in the finest Mint State grades. Such pieces are scarce in an absolute sense, however, and they are rare relative to demand from today's ever-growing number of quality conscious gold collectors. This lovely example, with superior technical quality and eye appeal, represents a significant find for the astute bidder.

PCGS# 8754. NGC ID: 267X.

*From the Fairmont Collection - Mont Blanc Set.*

6209

**1905 MS-63 (PCGS). CAC.** A handsome honey-olive example with a sharp strike and full mint frost to both sides. Although relatively easy to obtain in lower Mint State grades, the 1905 is far scarcer than the truly common Liberty Head eagles from the 20th century. Wonderfully original Choice examples such as this can be particularly elusive, confirming the significance of this offering for gold enthusiasts.

PCGS# 8757. NGC ID: 2682.

*From the Fairmont Collection - Mont Blanc Set.*

6207

**1904 MS-62+ (PCGS). CAC.** A wonderfully original, warm golden-honey coin that features razor sharp striking detail and lively mint luster. Certainly a scarce and inviting Choice Mint State example from a mintage of 161,930 circulation strikes.

PCGS# 8755. NGC ID: 267Y.

*From the Fairmont Collection - Mont Blanc Set.*

6210

**1906-D MS-64+ (PCGS). CAC.** Frosty golden-apricot surfaces with a full strike and strong eye appeal. The 1906-D is the first Denver Mint eagle, and has a generous mintage of 981,000 pieces. Enough Uncirculated coins have been located in foreign bank reserves that the 1906-D is available in grades up to and including MS-64, but is challenging any finer. This lovely near-Gem example would make an equally impressive addition to a mintmarked gold type set or specialized Liberty Head eagle collection.

PCGS# 8760. NGC ID: 2685.

PCGS Population: 29; 41 finer (MS-66 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6211

**1906-O Winter-1, the only known dies. MS-63 (PCGS).** Luxurious deep golden-apricot color and attractive mint luster are seen on both sides of this sharply struck, carefully preserved example. The 1906-O is the final New Orleans Mint eagle, and the penultimate gold issue from this Southern coinage facility (the final is the 1909-O Indian half eagle). It is among the scarcer New Orleans Mint tens of the Motto design type, although locating an example in MS-60 to MS-62 should prove fairly easy under normal market conditions. As a solidly graded Choice Uncirculated example, the present Fairmont Collection coin is scarce from a condition standpoint and would make an impressive addition to an advanced gold cabinet.

PCGS# 8761. NGC ID: 2686.

*From the Fairmont Collection - Mont Blanc Set.*



6212

**1907 Liberty Head. MS-64+ (PCGS). CAC.** A lovely deep golden-apricot example that is sharply struck and fully lustrous on both sides. Bright and satiny with eye appeal to spare. The 1907 is the final Philadelphia Mint issue in the Liberty Head eagle series. The circulation strike mintage is a generous 1,203,899 pieces, thousands of which were shipped to European countries, where they remained until repatriated beginning in the decades after World War II. As a solidly graded and aesthetically pleasing MS-64+, the Fairmont specimen offered here would make a lovely addition to a Mint State gold type or date set.

PCGS# 8763. NGC ID: 2688.

*From the Fairmont Collection - Mont Blanc Set.*

## INDIAN EAGLES



6213

**1907 Indian. No Periods. MS-64+ (PCGS). CAC.** A frosty orange-gold example with full mint luster and an impressively bold strike for this challenging issue. The Philadelphia Mint produced 239,406 examples of the modified No Periods design in 1907. As the first examples of the new eagle to reach the general public, many 1907 No Periods coins were saved for posterity and Mint State pieces are plentiful in an absolute sense. On the other hand, many of these coins suffer from soft striking detail in the centers as well as general mishandling. For specialists seeking superior coins for their collections, this issue can be challenging at the finest levels of Mint State preservation, as here. This is a significant opportunity to acquire a near-Gem example of the first circulating coin of the Saint-Gaudens \$10 Indian eagle type.

PCGS# 8852. NGC ID: 28GF.

*From the Fairmont Collection - Mont Blanc Set.*



6214

**1908 No Motto. MS-62 (PCGS).** Beautiful medium gold surfaces reveal tinges of orange-apricot iridescence as the coin rotates under a light. Sharply struck for the type with a full endowment of billowy mint frost. After the 1911-D, and discounting the Wire Rim and Rounded Rim issues of 1907, the 1908 No Motto is the lowest mintage issue in the circulation strike Indian eagle series. Yet despite the fact that just 33,500 pieces were produced, this issue is only moderately scarce by the standards of the type. Most Uncirculated examples are confined to the MS-60 to MS-63 grade range, although few such pieces as are technically sound and aesthetically pleasing as the current offering from the Fairmont Collection.

PCGS# 8853. NGC ID: 28GG.

*From the Fairmont Collection - Mont Blanc Set.*



6215

**1908 Motto. MS-64+ (PCGS). CAC.** A boldly struck, fully lustrous example bathed in richly original deep golden-orange color. The motto IN GOD WE TRUST returned to the design of the eagle in 1908 by order of Congress, which acted over the protests of Theodore Roosevelt in this area. The president originally demanded that the motto be left out of the Saint-Gaudens design because he felt that the use of a deity's name on money was blasphemy. The Philadelphia Mint's premier circulation strike of the Motto design, the 1908 was produced to the extent of 341,370 pieces. Mint State survivors are relatively obtainable by the standards of this series, although most are in lower grades than that offered here. An attractive coin worthy of the strongest bids.

PCGS# 8859. NGC ID: 28GJ.

*From the Fairmont Collection - Mont Blanc Set.*

6216

**1908-S AU-50 (PCGS).** The premier San Francisco Mint Indian eagle, the 1908-S is a low mintage affair with just 59,850 pieces produced. Survivors are eagerly sought at all levels of preservation, and this handsome AU coin from the extensive Fairmont holdings is sure see spirited bidding.

PCGS# 8861. NGC ID: 28GL.

*From the Fairmont Collection - Mont Blanc Set.*

6217

**1909-D MS-63+ (PCGS).** This smartly impressed, fully defined example is awash in a bold blend of frosty mint luster and warm honey-apricot color. One of the lower mintage entries in the Indian eagle series with 121,540 pieces produced, the 1909-D is still far from the rarest issue of the type in terms of total number of Mint State coins extant. Thanks to the relative availability of lower grade survivors in the MS-60 to MS-63 range, the 1909-D is only a median Indian eagle rarity in an absolute sense. However, this availability severely decreases as you approach Gem condition, and the present example is among the finer examples certified by PCGS.

PCGS# 8863. NGC ID: 28GN.

*From the Fairmont Collection - Mont Blanc Set.*

6218

**1910 MS-64+ (PCGS).** Lovely medium honey-rose color throughout, both sides also sporting sharp striking detail and billowy mint luster. As one of the more frequently encountered Indian eagles, the 1910 is popular with Mint State gold type collectors seeking to avoid the truly common issues in this series (read: 1926 and 1932).

PCGS# 8865. NGC ID: 28GR.

*From the Fairmont Collection - Mont Blanc Set.*

6219

**1911 MS-63+ (PCGS). CAC.** An outstanding Choice example from the conditionally challenging Indian eagle series of 1907 to 1933. Highly lustrous with a satiny texture from the dies, the strike also imparted razor sharp detail to all design elements. Bathed in richly original rose-gold color, there is much to recommend this coin to the quality conscious gold type or date collector. Although not as plentiful as the 1932 or 1926, the 1911 still ranks among the most available Indian eagles in Mint State. Examples grading MS-60 to MS-66 are particularly popular for Uncirculated type purposes, although at the upper reaches of this range the 1911 is a noteworthy condition rarity when viewed in the wider context of U.S. numismatics. This is one of the nicer examples that we have handled in recent memory, and it is sure to sell for a strong premium.

PCGS# 8868. NGC ID: 28GT.

*From the Fairmont Collection - Mont Blanc Set.*

6220

**1912 MS-64+ (PCGS). CAC.** Handsome golden-apricot color with a tinge of pale pink evident as the surfaces rotate under a light. Lustrous and satiny with a sharp strike to boot. The mintage of 405,000 pieces produced enough 1912 eagles for collectors today in most grades, but if an example in higher Mint State grades is required, there certainly are not many to go around.

PCGS# 8871. NGC ID: 28GW.

*From the Fairmont Collection - Mont Blanc Set.*



6221

**1913 MS-64+ (PCGS).** A lustrous, smooth and vividly colored example, this delightful near-Gem comes highly recommended for inclusion in a top flight gold type or date set. Comparable in overall rarity to the 1908 Motto, 1910, 1912 and 1915, the 1913 is one of the more plentiful Indian eagles in terms of total number of Mint State coins extant. This is a superior quality, conditionally scarce survivor from a mintage of 442,000 circulation strikes that is sure to sell for a strong premium.

PCGS# 8873. NGC ID: 28GY.

*From the Fairmont Collection - Mont Blanc Set.*



6222

**1913-S AU-50 (PCGS).** An attractive AU example with warm honey-rose color to surfaces that retain plenty of mint luster. With a paltry mintage of 66,000 pieces, the 1913-S eagle has long been recognized as one of the key issues of its type. As with many of the higher denomination gold issues from the early 20th century, most ended up in government melting pots during the late 1930s. As such, the issue enjoys strong collector demand in all grades, circulated as well as Mint State.

PCGS# 8874. NGC ID: 28GZ.

*From the Fairmont Collection - Mont Blanc Set.*



6223

**1914-D MS-63+ (PCGS).** Superior quality and eye appeal for the issue, this golden-rose example is sharply struck with full mint luster to overall smooth-looking surfaces. The 1914-D is one of the more available of the branch mint Indian eagle issues with a mintage of 208,000 pieces. The coins were struck at a time of growing hostility in Europe and economic skittishness at home. The great melts of the 1930s claimed many coins, while some eagles were shipped abroad in the form of foreign payments where they remained until after World War II before returning stateside. The majority of survivors are heavily bagmarked, the telltale signs of this storage and transportation in sacks. Premium Choice and Gem Mint State examples are in short supply and with only a few small handfuls of specimens that may be considered finer, this a significant MS-63+ for the advanced gold enthusiast.

PCGS# 8876. NGC ID: 28H3.

*From the Fairmont Collection - Mont Blanc Set.*



6224

**1915 MS-64+ (PCGS).** CAC. Frosty golden-rose surfaces are fully struck with intense mint luster. A lovely Choice Mint State survivor from a mintage of 351,000 circulation strikes that would make an excellent addition to a high grade gold type or date set.

PCGS# 8878. NGC ID: 28H5.

*From the Fairmont Collection - Mont Blanc Set.*



6225

**1926 MS-65 (PCGS).** This beautiful pinkish-gold example is boldly to sharply struck throughout with intense frosty mint luster. The most plentiful Indian eagle after only the 1932, the 1926 is a perennially popular type candidate in this conditionally challenging 20th century gold series. We caution bidders, however, that Gem examples in MS-65 are scarce relative to market demand.

PCGS# 8882. NGC ID: 28H9.

*From the Fairmont Collection - Mont Blanc Set.*



## DOUBLE EAGLES

### LIBERTY HEAD DOUBLE EAGLES

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6226

**1850 AU-55 (PCGS).** A beautiful and conditionally scarce survivor from this popular first year Liberty Head \$20 issue. Flashy and lustrous for the grade with a tinge of pale olive to original medium orange-gold color. Attractive and exceptionally well composed for a Type I double eagle at the AU level of preservation. The 1850 is the first regular issue double eagle from the Philadelphia Mint. This denomination, the highest that the United States Mint has ever produced for circulation, was authorized by the Act of March 3, 1849, to serve as a storehouse and convenient medium of exchange for the vast quantities of gold discovered and mined during the California Gold Rush. Indeed, during the earliest years of the double eagle series unprecedented quantities of gold were shipped from California to the eastern United States to be minted into coins at the Philadelphia and, to a lesser extent, New Orleans mints.

Using the Liberty Head design by Chief Engraver James Barton Longacre, the Philadelphia Mint produced 1,170,261 circulation strike double eagles in 1850. This issue saw extensive commercial use with worn survivors in grades such as VF and EF readily available in numismatic circles. Persistent buyers will usually be able to locate an attractive AU-50 or AU-53 without too much difficulty, but beginning at the AU-55 grade level the conditionally challenging nature of this issue comes to the fore. The present coin is a fitting opening to the double eagle offerings in the current installment of the Fairmont Collection. It will surely generate considerable interest among advanced gold collectors.

PCGS# 8902. NGC ID: 268E.

*From the Fairmont Collection - Mont Blanc Set.*

## Significant AU 1850-O Double Eagle Rarity



6227

**1850-O Winter-2. AU-53 (PCGS).** This is a particularly desirable example of this historic first year issue that will appeal to both double eagle enthusiasts and New Orleans Mint specialists. Wonderfully original color blankets both sides, and there is ample remaining luster. Boldly to sharply defined overall with superior quality and eye appeal for this conditionally challenging issue.

The first double eagle from the Louisiana branch mint has a mintage of 141,000 pieces, considerably lower than the 1,170,261-coin mintage reported for the Philadelphia Mint's delivery of the year. This began a trend that would continue throughout the early New Orleans Mint double eagle series of 1850 to 1861 as the majority of metal from the California gold fields found its way to the Northeast rather than the Deep South.

The 1850-O is one of the more challenging early date New Orleans Mint double eagles to collect. Survivors are rarer than the 1851-O and 1852-O issues, and most are in grades such as VF or EF. As with the Philadelphia Mint's issue of 1850, the 1850-O saw extensive use in domestic circulation, primarily in regions west of the Mississippi River where gold coins were a preferred medium of exchange. Other examples were exported, primarily to London, where they were eventually melted. With its first year status resulting in particularly strong demand among mintmarked gold type collectors and New Orleans Mint enthusiasts, this impressive About Uncirculated 1850-O double eagle is sure to see spirited bidding at auction.

PCGS# 6938. NGC ID: 24YN.

*From the Fairmont Collection - Mont Blanc Set.*



## Exciting Mint State 1851 \$20 Gold



6228

**1851 MS-61 (PCGS).** This is a lovely example that ranks among the finer survivors of this second year double eagle issue. Impressively bold in striking detail, both sides also exhibit originally preserved surfaces and attractive mint luster. With few distracting marks to note, this MS-61 example that would serve with distinction in any gold cabinet.

Large shipments of gold bullion from the rich fields of California continued to flow to the economic centers of the Northeast in 1851, the Philadelphia Mint achieving the highest mintage in the Liberty Head double eagle series prior to 1861 with 2,087,155 circulation strikes produced that year. Much of this bullion made the long journey from California to the Northeast by steamer south from San Francisco through the Pacific Ocean, then by land across the Isthmus of Panama, and finally by steamship once again through the Atlantic

Ocean to New York City. Although primarily used in domestic circulation at the time of issue, some portion of the mintage for the 1851 found its way overseas years later in banking transactions. Numerous examples of the date came back to the United States beginning in the mid-20th century through the diligence of coin dealers such as Paul Wittlin in the 1940s, James F. Kelly in the 1950s and, in later years, Ron Gillio, David Akers, and others who located them in Europe or South America. Repatriations such as these account for many of the Uncirculated 1851 double eagles, although the number of such coins remains limited. As a solidly graded and aesthetically pleasing MS-61, this Fairmont specimen is one of the finest conditions obtainable for this difficult issue.

PCGS# 8904. NGC ID: 268H.

*From the Fairmont Collection - Mont Blanc Set.*



6229

**1851-O Winter-1. AU-55 (PCGS).** Inviting olive-gold surfaces are fully original with superior eye appeal in a lightly circulated Southern gold coin from the pre-Civil War era. Striking detail is expectably bold for the issue, and most design elements are actually sharply to fully defined. Direct lighting calls forth subtle semi-prooflike reflectivity from the protected areas around the devices, although the mint finish is predominantly frosty in texture. One of the nicest 1851-O double eagles that we have handled in recent years, especially at the Choice AU level of preservation, this coin is sure to sell for a premium bid. After a modest mintage of 141,000 pieces in 1850, the New Orleans Mint increased double eagle output to 315,000 coins in 1851. Clearly more gold from California reached the Crescent City in the latter

year, the 1851-O actually boasting the highest mintage among New Orleans Mint double eagles. Perhaps not surprisingly, this is the most frequently encountered double eagle in numismatic circles. Survivors are scarce in an absolute sense, however, and particularly relative to those of many Philadelphia Mint issues of the era such as the 1851, 1852 and 1853. Fewer than 750 coins are believed extant, most of which are in circulated grades through Choice EF. As a properly graded, premium quality AU-55, this handsome piece would serve as a highlight in an advanced Liberty Head double eagle set or specialized collection of New Orleans Mint coinage.

PCGS# 8905. NGC ID: 268J.

*From the Fairmont Collection - Mont Blanc Set.*



6230

**1852 MS-61 (PCGS).** Lovely deep golden-honey color and pleasing mint luster blanket both sides, the surfaces of which are uncommonly smooth for both the issue and the assigned grade. A sharp to full strike adds to the appeal of this premium quality example. The mintage for the circulation strike 1852 double eagle is 2,053,026 pieces. As with most early Philadelphia Mint double eagles, the quantity struck reflects the huge influx of gold from the California gold fields that was shipped to the Northeast beginning in 1849, then growing considerably larger with each passing year. The Philadelphia mintages would begin to lessen in size, however, after the opening of the mint at San Francisco in 1854, although not to the same extent as in New Orleans.

Most 1852 double eagles remained in the United States and were used in domestic commerce, though many were sent overseas years later, by which time the coins had already acquired considerable wear. Today's research suggests that only 50 to 100 different examples can be accounted for in Mint State, with most of the known survivors at the lower end of the grading scale. Indeed, even a coin in MS-60 represents a significant find in today's market. Not all that far removed from the Choice Uncirculated category, this offering from the phenomenal Fairmont Collection represents a significant bidding opportunity for the astute numismatist.

PCGS# 8906. NGC ID: 268K.

*From the Fairmont Collection - Mont Blanc Set.*

### Exceptional Choice AU 1852-O Liberty Head Twenty



6231

**1852-O Winter-1, the only known dies. AU-55 (PCGS). CAC.** Handsome, fully original surfaces with a tinge of light iridescence evident. Both sides are sharply defined for the issuing mint with abundant mint luster. Impressively smooth for an early date New Orleans Mint gold coin that saw light commercial use, and sure to sell for a strong premium to a discerning double eagle enthusiast.

The New Orleans Mint was the only Southern mint to produce the double eagle and only did so in modest quantities using gold provided from the vast California gold fields. 190,000 examples of the denomination were struck there in 1852, making it the second largest mintage for an O-Mint double eagle. These coins saw use throughout the South and the Atlantic Seaboard and seem to have only infrequently been shipped abroad in international trade. One

of the most available of all the O-Mint double eagles, the 1852-O can still be a challenge for the discerning specialist. Estimates vary on the number of surviving specimens, most likely in the range of 1,500 to 1,750 pieces, almost all of which are in mid-level circulated states of preservation. No vast quantities have so far been found in repatriated hoards, though several have appeared from such holdings. A few have been found in the *S.S. Central America* and *S.S. Republic* treasures, but these have not substantially augmented the supply. Above EF, this issue is quite scarce and with fewer than two dozen different Mint State examples believed extant, appealing Choice AU specimens - rare in their own right - are in constant demand from double eagle collectors and Southern gold specialists.

PCGS# 8907. NGC ID: 268L.

*From the Fairmont Collection - Mont Blanc Set.*





## Frosty Mint State 1853 Double Eagle



6232

**1853 MS-62 (PCGS). CAC.** Here is a phenomenal condition rarity for this popular Type I double eagle issue. Fully lustrous and frosty, both sides are enhanced by sharp striking detail and vivid, original color. The surfaces are exceptionally smooth and approach perfection for the issue.

The Philadelphia Mint's output of double eagles in 1853 fell somewhat from the previous year, resulting in a mintage of 1,261,326 circulation strikes for a face value total of \$25,226,520. Some portion of this mintage went overseas in later years, primarily to London, with many such pieces returning to the United States after World War Two. Despite third party certification data that suggests otherwise - undoubtedly due to

multiple resubmissions - we believe that perhaps as few as 30 to 40 different Mint State 1853 double eagles can be accounted for today. This is a remarkably small total considering the "common date" status this issue has in numismatic circles. Obviously, the 1853 is far more elusive in Mint State than the relatively generous mintage suggests. The present example ranks near the top of the Condition Census and would serve as a highlight in even the finest double eagle set.

PCGS# 8908. NGC ID: 268M.

PCGS Population: 30; 7 finer (MS-63+ finest).

CAC Stickered Population: 7; 1.

*From the Fairmont Collection - Mont Blanc Set.*

## Remarkably Well Preserved 1853-O Double Eagle



6233

**1853-O Winter-1, the only known dies. AU-53 (PCGS).** Offered is an important coin for the advanced double eagle or New Orleans Mint enthusiast, as relatively few 1853-O \$20s survive from the mintage of 71,000 pieces, and very few grade finer than AU-50. This is a premium About Uncirculated example with vivid, original surfaces that retain plenty of lively mint luster. The strike is impressively sharp throughout the design, the surfaces displaying only the most trivial rub confirming a short stint in commerce. Virtually all known surviving 1853-O double eagles show some degree of circulation, and finding an example in such a high technical grade as AU-53 usually requires considerable patience and much persistence. Definitely

a find for the advanced gold collector, the present 1853-O is in a grade high enough to attract an advanced specialist yet is much less expensive than a premium Mint State coin would be, if indeed you could find one.

New Orleans Mint double eagles were important to trade in their day - by steamboat up the Mississippi River connecting to inland cities and towns, and by sea to foreign countries. It is little wonder, then, that issues such as the 1853-O saw intense use, and suffered a high rate of attrition.

PCGS# 8910. NGC ID: 268N.

*From the Fairmont Collection - Mont Blanc Set.*



6234

**1854 Small Date. AU-58 (PCGS).** Rich, original color blends with lovely mint luster on both sides of this boldly to sharply defined example. The year 1854 saw a significant downturn in the number of double eagles struck at Philadelphia with only 757,899 pieces produced. Instead of shipping gold to the East, now the newly inaugurated San Francisco Mint would require bullion for its own use. Two distinct date logotypes were used with small and large numerals. The majority of the coins used the smaller style logotype, making it the most frequently seen of the two varieties. Relatively

available in VF and EF, the issue becomes increasingly challenging at the AU level and above. It is estimated that at most there are 40 to 60 different Mint State specimens extant, a total that places strong collector pressure on premium quality AUs such as this offering from the Fairmont Collection. Often overlooked in favor of the first double eagle issue from San Francisco, a nice 1854 Philadelphia Mint \$20 has much to offer discerning collectors.

PCGS# 8911. NGC ID: 268P.

*From the Fairmont Collection - Mont Blanc Set.*



## Condition Rarity 1854 Large Date \$20



6235

**1854 Large Date. AU-58 (PCGS).** One of the most significant offerings in the current installment of the fabulous Fairmont Collection, this is a Condition Census example of the elusive 1854 Large Date double eagle. Wonderfully original - characteristic of the coins in this collection - both sides are bathed in a warm, vivid color and virtually full mint luster. Sharply to fully struck throughout, and sure to appeal to astute double eagle collectors.

Circulation strike double eagle production at the Philadelphia Mint amounted to 757,899 coins in 1854, a total that was split between Small Date and Large Date varieties. The latter is by far the rarer date style of the issue, and it likely amounts to no more

than 10% of the coins extant. According to Q. David Bowers (2004) only three to five Mint State examples are known, and he describes the 1854 Large Date as “by [far] the rarest Philadelphia Mint double eagle minted up to this point in time.” While the number of Uncirculated and Choice AU coins has crept up slightly over the last couple of decades, the variety remains a formidable condition rarity at these levels. We anticipate strong bidder competition for this highly significant offering from the Fairmont holdings.

PCGS# 98911. NGC ID: 268S.

PCGS Population: 21; 12 finer (MS-64+ finest).

*From the Fairmont Collection - Mont Blanc Set.*

## Popular First Year 1854-S Double Eagle



6236

**1854-S AU-53 (PCGS).** Outstanding lustrous surfaces are bathed in mint frost. This is a well struck coin with most design elements fully rendered. It is also very well preserved for both the issue and the assigned grade. Not only are the surfaces fully About Uncirculated, but they are largely free of individually distracting marks. Visually appealing and sure to impress.

After several years of political wrangling, the mint in San Francisco was finally opened for business in March 1854. The mint was first located in the offices of the highly regarded private coiners Moffat & Company at 608-610 Commercial Street until 1874 when it was replaced by a larger facility better suited for mass production. The first coins struck in 1854 were the five

main gold denominations: the gold dollar, quarter eagle, half eagle, eagle, and the double eagle. A total of 141,468 \$20 gold pieces were struck that first year, all of which were promptly absorbed into the regional economy and would remain there for years. Because of the coins' heavy use in a cash-starved West, this is a comparatively scarce issue that is almost always found in low grades. It was not until a group of 1854-S double eagles were found on the wreck of the *Yankee Blade* that any examples in higher grades became available. Even so, this issue is rare in Mint State and unknown above MS-65, stressing the significance of the present AU specimen.

PCGS# 8913. NGC ID: 268U.

*From the Fairmont Collection - Mont Blanc Set.*



6237

**1855 AU-53 (PCGS).** Endearing honey-orange color with subtle rose highlights evident as the surfaces dip into a light. Sharply defined, ample mint luster remains to further confirm the validity of the desirable AU grade from PCGS. The year 1855 is the first in which the Philadelphia Mint would produce fewer double eagles than its San Francisco counterpart, indicative of the fact that the newly opened West Coast facility would leverage its proximity to the gold fields to strike the lion's share of California's precious metal into coins. This dominance would continue, with few exceptions, through

the end of the Liberty Head series in 1907. Indeed, the mintage for the 1855, 364,666 circulation strikes, is modest by Philadelphia Mint standards of the era. It is thought as few as 20 to 25 different 1855 double eagles can be considered Mint State today. Premium AU examples, as here, remain significant finds that enjoy strong demand among discriminating double eagle collectors.

PCGS# 8914. NGC ID: 268V.

*From the Fairmont Collection - Mont Blanc Set.*



6238

**1855-S MS-61 (PCGS).** This is a beautiful Type I double eagle with razor sharp striking detail, save for the "S" mintmark. The handsome deep reddish-gold and green-gold patina further enhance a soft, satiny texture. Double eagle production at the San Francisco Mint soared in 1855, the second year of coinage at the California branch mint. Whereas 141,468 double eagles were struck in 1854, the mintage of the 1855-S is considerably higher at 879,675 pieces. The 1855-S is readily obtainable in circulated grades through AU, but in Mint State it remains rare, even despite the discovery of 304 examples as part of the treasure of the S.S. *Central America*. Only 63 of the coins included in that find are Mint State. An impressive condition rarity, this lot will certainly see spirited bidding when it crosses the auction block.

PCGS# 8916. NGC ID: 268X.

*From the Fairmont Collection - Mont Blanc Set.*

6240

**1856-S MS-60 (PCGS).** A gorgeous example of this popular San Francisco Mint issue with quality superior to the typically offered Mint State coin salvaged as part of the S.S. *Central America* treasure. Richly original color dominates the complexion, enhanced by full mint luster. The surfaces are impressively smooth for both the issue and the assigned grade. Boldly to sharply struck with outstanding eye appeal and extraordinary numismatic desirability.

Though nearly 1.2 million examples of this issue were produced, survivors are surprisingly scarce in Mint State. The recovery of 1,085 examples on the wreck of the S.S. *Central America* somewhat increased availability, though less than 500 pieces are likely to exist across all Uncirculated grades. The present offering is from an entirely different source and ranks among the most attractive examples of this desirable Type I Liberty Head issue available to today's discerning double eagle enthusiasts.

PCGS# 8919. NGC ID: 2692.

*From the Fairmont Collection - Mont Blanc Set.*

6239

**1856 AU-58 (PCGS). CAC.** This pretty golden-honey example is crisply impressed with razor sharp striking detail throughout the design. Lustrous with a softly frosted texture and superior eye appeal at the assigned grade level. The mintage for this early San Francisco Mint issue is 1,189,750 pieces, up more than 300,000 coins from the previous year. Most Mint State 1856-S double eagles encountered in today's market are from the S.S. *Central America* shipwreck, which treasure included 1,085 examples, hundreds of which are Uncirculated. Circulated survivors number 1,750 to 2,500 coins (per Bowers, 2004). Choice AUs such as this also enjoying strong demand for high grade type and date purposes.

PCGS# 8917. NGC ID: 268Y.

*From the Fairmont Collection - Mont Blanc Set.*

6241

**1857 AU-50 (PCGS).** A lovely example with warm rose highlights on dominant honey-orange color. Sharply, if not fully struck throughout with outstanding luster for the assigned grade. The Philadelphia Mint produced slightly more double eagles in 1857 than it did the previous year, although this issue's mintage of 439,375 circulation strikes is still modest for the era. Finer than most at the Choice AU level, this richly original, softly frosted example would make an impressive addition to an advanced collection of this popular series.

PCGS# 8920. NGC ID: 2693.

*From the Fairmont Collection - Mont Blanc Set.*

## Original Choice AU 1857-O Double Eagle

### A Noteworthy Condition Rarity



6242

**1857-O Winter-1, the only known dies. AU-55 (PCGS).** This is an exceptionally attractive, undeniably rare Choice AU example of an issue that is elusive even in lower circulated grades. Beautiful original color blankets both sides. Ample evidence of a prooflike finish can be seen, reflectivity most pronounced in the protected areas around the devices. Although most survivors of this issue are softly struck, this piece is well produced by early New Orleans Mint standards. Overall detail is bold, and the O mintmark is fully appreciable. A premium quality coin for both the issue and the assigned grade that stands tall among the highlights in the current offerings from the Fairmont Collection.

The 1857-O and 1858-O are anomalies among New Orleans Mint double eagles from the late 1850s, being the only two issues from that era with mintages in excess of 10,000 coins. For the 1857-O, government records provide a figure of 30,000 pieces struck. This is still a paltry total in an absolute sense, of course, the New Orleans Mint receiving very little gold bullion from California after the San Francisco Mint commenced coinage operations in 1854. Additionally, the Louisiana

facility was closed in the early part of 1857 due to repair work on the building.

The 1857-O is in the third rarity tier among New Orleans Mint double eagles, ranking alongside the 1858-O and 1860-O. Examples are elusive in all grades, Douglas Winter (*Gold Coins of the New Orleans Mint: 1839-1909, 2020*) providing for just 200 to 250 coins extant. Q. David Bowers takes a stricter approach with an estimate of 90 to 150 survivors in his *Guide Book of Double Eagle Gold Coins*, although that reference was published earlier (2004). Both authors are in agreement that fewer than 10 Mint State coins are extant. This is one of our only offerings at the AU-55 level in recent decades. Interested parties are urged to pursue this coin with vigor for, once it finds its way into another advanced double eagle collection, it may be many years before an example of comparable rarity and quality appears on the market.

PCGS# 8921. NGC ID: 2694.

PCGS Population: 21; 16 finer, 4 of which are Mint State (MS-63 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6243

**1857-S AU-58 (PCGS).** This is a lovely near-Mint survivor with original rose-orange patina. Lustrous with a satin to softly frosted texture, the exceptionally smooth surfaces that can be appreciated on this example add to the already strong eye appeal. A handsome, high grade example of this popular date and mint combination that will offer hours of enjoyment to any specialist.

PCGS# 8922. NGC ID: 2696.

*From the Fairmont Collection - Mont Blanc Set.*

## Premium Uncirculated 1858 \$20



6244

**1858 MS-61 (PCGS).** The lustrous and vivid surfaces of this coin are remarkably well preserved for this scarce, conditionally challenging Type I double eagle. The strike is sharp, the luster is intense, and the eye appeal is strong. A coin that one will need to examine in person to fully experience.

The mintage for this issue was just 211,714 pieces, down more than 227,000 pieces from the previous year's tally at the Philadelphia Mint. Perhaps only 25 to 35 or so different

examples of the date can be considered Mint State by today's grading standards, with the typical coin grading MS-60 or MS-61, as here. Very few pieces at these levels exist with such superior technical quality and strong eye appeal as the present Fairmont offering, and gold specialists will readily acknowledge this significant opportunity

PCGS# 8923. NGC ID: 2697.

PCGS Population: 15; 11 finer (single MS-64 finest).

*From the Fairmont Collection - Mont Blanc Set.*

## Beautiful 1858-O Double Eagle Rarity



6245

**1858-O Winter-2. AU-55 (PCGS). CAC.** Beautiful, fully original surfaces are incredibly lustrous for an 1858-O double eagle. The strike is impressively sharp throughout and the detail is as close to full as one could expect for this often poorly produced issue. This is a premium quality example that will be sure to see strong bidding competition.

While not in the same league as the 1854-O and 1856-O, the 1858-O is elusive in all grades and ranks among the rarer double eagles from the New Orleans Mint. According to Douglas Winter (2020), survivors of this 35,250-piece mintage number

only 225 to 275 coins in all grades. Q. David Bowers' 2004 estimate is a bit more conservative, with no more than 150 pieces extant. Mint State coins are particularly rare and can be counted on one or two hands. With its undeniable originality and superior eye appeal, the present example is among the finest that we have ever had the privilege of bringing to auction. A find for the advanced double eagle or Southern gold collector, and a centerpiece for any developed collection.

PCGS# 8924. NGC ID: 2698.

CAC Stickered Population: 4; 3.

*From the Fairmont Collection - Mont Blanc Set.*



6246

**1858-S AU-58 (PCGS).** Sunset-gold and honey-orange surfaces are originally preserved with sharp to full striking detail and lovely mint luster. The mintage for the 1858-S double eagle is 846,710 pieces, down more than 123,000 coins from the 1857-S tally. Though this issue has been represented in just about every major double eagle collection ever to cross the auction block, the typical example has

been in worn condition. The 1858-S is a significant condition rarity in Mint State with only a few dozen examples known. As such, we anticipate keen interest in this premium quality Choice AU among astute double eagle collectors.

PCGS# 8925. NGC ID: 2699.

*From the Fairmont Collection - Mont Blanc Set.*





## Highly Desirable 1859-S Double Eagle



6247

**1859-S MS-61 (PCGS).** A truly exceptional example of this scarcer, more conditionally challenging San Francisco Mint double eagle issue from the 1850s. Well struck and lustrous, the surfaces are undeniably original in handsome honey-gold color. Minimally marked for both the issue and the assigned grade, this attractive coin will please even the most discerning gold enthusiast.

The mintage for the 1859-S double eagle was down more than 200,000 pieces from the tally of the previous year. The high grade rarity of this issue is nearly unknown outside of the field

of specialized double eagle collectors for the 1859-S has not been represented in any significant hoards, either shipwreck treasures or repatriations from foreign holdings. While the S.S. *Republic* shipwreck did yield 67 1859-S double eagles, only one of those coins has been designated as Mint State. The present Fairmont Collection specimen is not a shipwreck find, in any event, and ranks among the finest and most desirable examples of the issue that we have ever had the privilege of bringing to auction.

PCGS# 8928. NGC ID: 269C.

PCGS Population: 29; 21 finer (MS-63 finest).

From the Fairmont Collection - Mont Blanc Set.



6248

**1860 MS-60 (PCGS).** This richly original example exhibits handsome color on lustrous, satin to softly frosted surfaces. Boldly defined and worthy of serious bidder consideration. The Philadelphia Mint produced 577,670 circulation strikes of this denomination in 1860. Q. David Bowers estimated a Mint State population of 40 to 60 different pieces when he wrote his 2004 *Guide Book of Double Eagle Gold Coins* published by Whitman. Since then the recovered treasure from the S.S. *Republic* shipwreck has yielded about 150 more coins, and a few additional pieces seem to have come to light as part of repatriations from foreign bank hoards. Even so, Uncirculated 1860 double eagles remain scarce relative to the demand that such pieces enjoy among today's advanced gold collectors. For the assigned grade, it is difficult for us to imagine a more desirable example than the current offering from the remarkable Fairmont Collection.

PCGS# 8929. NGC ID: 269D.

From the Fairmont Collection - Mont Blanc Set.



6249

**1860-S AU-50 (PCGS). CAC.** Beautifully patinated in original honey-gold and olive color, generally bold definition, and ample remaining luster combine to make this an above average Type I Liberty Head double eagle at the assigned grade level.

PCGS# 8931. NGC ID: 269F.

From the Fairmont Collection - Mont Blanc Set.



6250

**1861 MS-62 (PCGS).** This lovely double eagle is smartly impressed with razor sharp to full striking detail throughout the design. Original surfaces are beautifully colored and highly lustrous with a bold satin to softly frosted finish. It will be equally well suited for a high quality type set or advanced Liberty Head double eagle collection. With 2,976,453 pieces produced, the 1861 has the highest mintage of any pre-1904 double eagle, achieved to help fund the Union war effort on the outbreak of armed conflict with the South. Prior to the salvage of shipwreck treasures such as that of the *S.S. Central America*, this was the most available issue of the Type I Liberty Head design. A string of early Union defeats on the battlefield resulted in Northern banks

suspending gold specie payments in December 1861. Hoarding began, an activity that probably accounts for most of the several hundred Mint State survivors of this issue. Given the popularity of the Liberty Head double eagle series with today's advanced gold specialists, premium Uncirculated examples such as this are rare from a market availability standpoint. Indeed, we have offered very few 1861 twenties of similar quality and eye appeal over the years. This Fairmont Collection offering is sure to result in spirited bidding among astute collectors.

PCGS# 8932. NGC ID: 269G.

*From the Fairmont Collection - Mont Blanc Set.*

## Rarely Offered 1861-S \$20 in Mint State



6251

**1861-S MS-60 (PCGS). CAC.** Appealing honey-rose coloration adorns both sides of this significant example, accented by hints of pinkish-apricot iridescence. Luster is full with superior quality for the assigned grade. Attractive in all regards, and sure to please even the most discerning double eagle enthusiast.

After producing 19,250 double eagles in early 1861 using the famed Paquet Reverse, the San Francisco Mint went on to strike an additional 768,000 examples using the pre-existing "regular" Longacre reverse. Most of these coins entered circulation in the West and were eagerly accepted, leaving most survivors in heavily worn condition for today's collectors. Recovered treasure

ship finds have yielded the majority of the estimated 40 to 55 Mint State survivors, most of which have already been snatched up by collectors and are solidly off the market as part of tightly held collections. For the particularly advanced numismatist, this offering from the Fairmont Collection provides an opportunity to acquire an exceedingly rare Mint State 1861-S that is not a shipwreck find. It is an outstanding coin that is sure to sell for a very strong premium.

PCGS# 8935. NGC ID: 269K.

PCGS Population: 8; 32 finer (MS-63+ finest).

CAC Stickered Population: 4; 9.

*From the Fairmont Collection - Mont Blanc Set.*



6252

**1862-S AU-55 (PCGS). CAC.** A richly original example that exhibits a blend of honey-gold and pale rose colors. Frosty surfaces retain ample mint luster, the devices boldly to sharply defined over most features. While the economic repercussions of the Civil War resulted in a sharp decrease in double eagle production at the Philadelphia Mint beginning in 1862, the San Francisco Mint remained busy churning out generous numbers of these coins. Records state that 854,173 examples were struck at the California facility that year, coins that circulated on the West Coast. Although less than 1/2 of 1% of the mintage for the 1862-S is extant, circulated examples exist in such numbers - Bowers (2004) says 2,500 to 3,500 pieces - that

locating one in low grade should be relatively easy. The same cannot be said for examples in AU and finer, which exist to the extent of just about 500 pieces. Coins at the Choice AU level are considerably scarce, and the present piece is among the finer known to PCGS. A fair number of high grade coins entered the market recently from shipwreck treasures such as those of the *S.S. Brother Jonathan* and *S.S. Republic*, although we stress that most examples recovered from those sources are circulated to one degree or another.

PCGS# 8938. NGC ID: 269N.

*From the Fairmont Collection - Mont Blanc Set.*

## Delightful 1863 Double Eagle

### Rare and Desirable



6253

**1863 AU-58 (PCGS).** A wonderfully original example with handsome honey-gold and rose-orange color on lustrous surfaces. Bold to sharp striking detail is also notable, as is an appearance that is remarkably smooth for both the issue and the assigned grade. Outstanding!

The Philadelphia Mint produced just 142,790 circulation strike double eagles in 1863. Due to hoarding, the issue did not circulate in the East or Midwest. Gold coins were available only by paying a sharp premium for them. It is likely that many double eagles of this era were exported and melted at their destination, as examples have not turned up in European bank hoards to

any great extent. In fact, many of the 50 to 55 Mint State pieces believed extant have been recovered from the wreck of the *S.S. Republic* by Odyssey Marine Exploration. Given that this is scarce even in circulated grades (Bowers, 2004, accounts for just 200 to 300 worn examples), the opportunity to acquire this premium AU-58 deserves serious bidder attention, especially since it not a shipwreck find. As such, here is an extraordinarily rare 1863 double eagle.

PCGS# 8939. NGC ID: 269P.

PCGS Population: 21; 28 finer (MS-64 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6254

**1863-S AU-53 (PCGS).** Warm honey-gold color and iridescent reddish-rose highlights greet the viewer from both sides of this handsome and fully original piece. Frosty in texture with bold to sharp striking detail. The mintage for the 1863-S double eagle is 966,570 pieces, a substantial production figure for the Civil War era. This issue circulated extensively in West Coast commerce at a time when specie had virtually disappeared from day-to-day transactions in the Midwest and the East. Although many were likely exported overseas in later years, survival rates are comparable to most other

double eagle issues from the early to mid 1860s. Q David Bowers estimated a circulated population of 3,500 to 5,000 coins in his 2004 *Guide Book of Double Eagle Gold Coins*, the vast majority of which grade no finer than the lower reaches of AU. This is an upper end example for both the issue and the assigned grade that is sure to sell for a strong premium.

PCGS# 8940. NGC ID: 269R.

*From the Fairmont Collection - Mont Blanc Set.*

## Exceptional Near-Mint 1864 Double Eagle



6255

**1864 AU-58 (PCGS).** A premium quality Choice AU example of this key date Civil War era gold issue. Lovely honey-orange color blankets both sides, the surfaces near-fully lustrous with strong eye appeal. Bold to sharp in strike and remarkably well preserved.

Federal records report that 204,235 circulation strike double eagles were coined at the Philadelphia Mint during 1864, and due to the continued problem with hoarding - which lasted until late December 1879 - none were used in regular day-to-day transactions in the eastern half of the United States. It seems that many were exported, and to the extent that this happened, most were likely melted into bullion, as examples have not turned up in European bank hoards to any great extent. We estimate a surviving population of between 300 to 450 circulated pieces, most of which grade VF or EF. Dave Bowers, in his study of the

series, estimated a Mint State population of only between three and five pieces. David Akers, writing in 1982, stated: "I have never personally examined a true Mint State piece, and despite the rather numerous auction records, have seen relatively few that could even be graded AU." Jeff Garrett and Ron Guth (2008) commented: "There were 42 examples of the 1864 Philadelphia issue on board the *S.S. Republic*, but this is very small in comparison to the large number of double eagle collectors." Not all of these coins were Uncirculated or choice.

As a non-shipwreck example with superior surface preservation and eye appeal, the Fairmont Collection specimen offered here is one of the most desirable 1864 double eagles available to today's collectors. It will certainly see spirited competition at auction.

PCGS# 8941. NGC ID: 269S.

*From the Fairmont Collection - Mont Blanc Set.*



## Exquisite 1864-S Liberty Head Twenty Among the Finest Certified at PCGS



6256

**1864-S MS-62 (PCGS). CAC.** A remarkable example with few peers, and even fewer superiors among 1864-S double eagles certified by PCGS. Warm color in deep rose-gold blankets both sides and confirms the coin's original preservation. The surfaces also offer softly frosted luster and overall sharp striking detail, and they are exceptionally smooth.

The San Francisco Mint produced 793,660 double eagles in 1864 and these circulated extensively on the Pacific Coast and it is believed that many were exported overseas. The 1864-S once ranked as a foremost rarity in Mint State; indeed, David W. Akers listed just four auction appearances of Uncirculated examples in his 1982 tome on double eagles. Since that time, additional Mint State examples have entered the market. In 1999, as a consequence of the underwater excavation of the

wreck of the S.S. *Brother Jonathan*, which sank in 1865, newly discovered Mint State examples were added to the roster of known specimens, followed by more from the S.S. *Republic* treasure. It is known that even more Mint State examples came from other sources and, presently, the Uncirculated population is estimated at 225 to 250 coins. This total is still small when compared to the strong demand that Mint State double eagles enjoy in today's market. Not a shipwreck find, and a formidable rarity as such, the Fairmont specimen offered here is one of the finest examples of the issue that we have ever offered.

PCGS# 8942. NGC ID: 269T.

PCGS Population: 20; 7 finer (finest MS-63).

CAC Stickered Population: 4; 4.

*From the Fairmont Collection - Mont Blanc Set.*

## Noteworthy Uncirculated 1865 Twenty-Dollar Gold



6257

**1865 MS-62 (PCGS).** A delightful honey-gold example that also reveals wisps of faint rose and apricot iridescence under a light. Both sides are smartly impressed with sharp to full definition throughout the design. Full, strong mint luster adds to the appeal of this lovely Mint State double eagle.

Circulation strike double eagle production at the Philadelphia Mint amounted to 351,175 coins in 1865. Since gold coins continued to be hoarded in the East and Midwest, these were available only at a premium in terms of Legal Tender notes. Q. David Bowers estimated a surviving population of only 14 to 18 different Mint State examples in his *Guide Book of Double Eagle Gold Coins* published by Whitman in 2004. At the time this dovetailed nicely with David W. Akers' research, as he found a scant eight auction listings of specimens cataloged as Uncirculated when he wrote his widely used double eagle

reference book in 1982. Later came news from Odyssey Marine Exploration of 363 pieces found in the wreck of the *S.S. Republic*. We once again remind readers that these coins were not in general circulation at the time, but were owned by those who paid a sharp premium for them in terms of Legal Tender notes. As a rule, the *S.S. Republic* 1865 double eagles exhibit bright golden-yellow surfaces with a rather soft frosty texture. With bolder patina and heavier mint frost, the present example from the Fairmont Collection is one of the truly rare Mint State 1865 double eagles that has come from sources other than the *S.S. Republic* treasure. It is an outstanding coin for both the issue and the assigned grade that would serve as a highlight in an advanced double eagle set.

PCGS# 8943. NGC ID: 269U.

PCGS Population: 12; 23 finer (MS-65 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6258

**1865-S AU-50 (PCGS). CAC.** Richly original honey-orange and rose-apricot surfaces are boldly defined in most areas with ample luster remaining. The mintage for this issue is 1,042,500 pieces, one of the largest production figures for the denomination during the Civil War and Reconstruction eras. These circulated freely on the West Coast, where most became well-worn in a relatively short time. This solidly graded, originally preserved AU would make an impressive addition to an advanced double eagle set.

PCGS# 8944. NGC ID: 269V.

*From the Fairmont Collection - Mont Blanc Set.*

## Exciting 1866 Double Eagle



6259

**1866 Motto. MS-61 (PCGS).** A fully lustrous example with remarkably untouched surfaces for a survivor of this historically significant and eagerly sought issue. Undeniably original in preservation, as well, with solid striking detail and plenty of eye appeal.

The first year of the Type II design with the addition of the motto IN GOD WE TRUST on the reverse, the post-Civil War economy was still quite tenuous when the Philadelphia Mint struck 698,745 double eagles in 1866. The entire issue entered

commercial channels with little fanfare and were subject to hoarding or were used for overseas payments where specie was the preferred medium of exchange, a situation that would persist well into the 1870s. Even though a few thousand survivors are thought extant, almost all of these are in lower circulated grade levels. Popular as the first year issue for the Motto type, here is a desirable and rare Mint State offering for the double eagle connoisseur.

PCGS# 8949. NGC ID: 269X.

*From the Fairmont Collection - Mont Blanc Set.*

## Classic 1866-S No Motto Rarity



6260

**1866-S No Motto. AU-53 (PCGS).** This richly original and vivid pinkish-honey example presents exceptionally well for a lightly circulated example of this key date San Francisco Mint issue. Appreciable luster remains, and both sides retain bold striking detail to all devices with the exception of a few of the stars around the obverse periphery. An undeniable highlight of our present Fairmont offering, and sure to see spirited bidding among advanced double eagle enthusiasts.

The story of the 1866-S No Motto double eagle starts five years earlier with the outbreak of hostilities after the separation from the Union of the secessionist states. The nation's morale was severely wounded and as an appeal during this time of national crisis, Reverend M.R. Watkinson of Ridleyville, Pennsylvania petitioned Secretary of the Treasury Salmon P. Chase urging the placement of a motto acknowledging "Almighty God in some form in our coins." Approving of this request, Chase instructed the director of the Mint to create designs and prepare patterns with various versions of the motto that he could take to Congress. Congress also thought kindly of the change and on April 22, 1864, they passed a law that specified the addition of the motto IN GOD WE TRUST on the newly created two-cent coin. The following year, Congress instructed that the motto be added to all gold coins of suitable size - that is, half eagles and larger - starting in 1866. The Philadelphia Mint began preparations in

late 1865 for the change to the Motto reverse. The reverse dies were then shipped to San Francisco but because overland transit took more than two months during that era, they did not arrive until March. In the meantime, because the demand for coin, especially the double eagle, was strong on the West Coast, the San Francisco Mint went ahead with production of 1866 half dollars, half eagles, eagles, and double eagles using the older No Motto reverse dies on hand. Once the new dies arrived the old ones were swiftly retired, but not before somewhere around 120,000 No Motto double eagles were struck and released into circulation, where they remained for many years.

This issue suffered a very high attrition rate and now the 1866-S No Motto double eagle is widely considered the second rarest San Francisco Mint issue of this denomination, ranking behind only the legendary 1861-S A.C. Paquet Reverse. The 200 or so known pieces are primarily in VF or EF condition, often with significant impairments or otherwise limit eye appeal. As an uncommonly original and aesthetically pleasing AU, this is an important opportunity for the double eagle collector who demands both rarity and quality.

PCGS# 8945. NGC ID: 269W.

PCGS Population: 16; 29 finer (MS-62 finest).

*From the Fairmont Collection - Mont Blanc Set.*





6261

**1866-S Motto. AU-50 (PCGS).** Beautiful honey-apricot surfaces are frosty, sharply struck in most areas, and uncommonly smooth in appearance for a lightly circulated Type II double eagle. 842,250 double eagles of the With Motto design were struck at the San Francisco Mint in 1866 according to government records. Total face value for this issue is \$16,834,000. Most circulated extensively on the West Coast, and some others were shipped overseas to facilitate

trade and were melted at their destinations. Although the 1866-S With Motto is readily obtainable in most circulated grades thanks to repatriations of survivors from foreign bank hoards, in premium AU condition, this issue is still scarce when viewed in the wider context of the Liberty Head double eagle series.

PCGS# 8950. NGC ID: 269Y.

*From the Fairmont Collection - Mont Blanc Set.*

## Low Mintage 1868 Double Eagle



6262

**1868 AU-55 (PCGS).** Pretty rose-gold surfaces reveal brighter medium gold patina and intense satin to semi-prooflike luster as the coin dips into a light. Sharply struck. Only 98,575 circulation strike double eagles were coined at the Philadelphia Mint in 1868, one of the lowest production figures of the 1860s. This amounts to a face value of \$1,971,500. Q. David Bowers in his 2004 *Guide Book of Double Eagle Gold Coins* estimated a surviving Mint State population of just four to seven different pieces. David W. Akers was able to account for just nine listings

of Uncirculated examples in his 1982 survey of more than 400 major auction sales. Indeed, the 1868 is a formidable condition rarity and Mint State coins seldom appear at auction. As such, About Uncirculated examples such as this enjoy strong demand among quality conscious double eagle collectors. Such pieces are rare in their own right, especially with the aesthetically appealing surfaces offered here.

PCGS# 8953. NGC ID: 26A3.

*From the Fairmont Collection - Mont Blanc Set.*



6263

**1869 AU-58 (PCGS).** Flashy medium rose-honey surfaces are thoroughly prooflike with an impressively sharp strike. The 1869 is one of the more elusive Type II Liberty Head double eagles, the series as a whole challenging to locate in high grades. Government records indicate that 175,130 circulation strike double eagles were produced at the Philadelphia Mint in 1869. Although the Civil War had concluded several years earlier, public confidence in the post-war economy continued to be weak in the East and Midwest, and

consequently precious metal coins were hoarded rather than used in day-to-day transactions. Accordingly, it is likely that many double eagles minted in 1869 were used for overseas trade. Unfortunately, few if any high grade examples have turned up in European bank hoards. With Mint State survivors rare, this solidly graded Choice AU will certainly catch the eye of astute bidders.

PCGS# 8955. NGC ID: 26A5.

*From the Fairmont Collection - Mont Blanc Set.*



6264

**1869-S MS-60 (PCGS).** A highly lustrous, frosty-textured coin with uncommonly smooth surfaces for the assigned grade. Vivid medium gold patina throughout. Double eagle production at the San Francisco Mint in 1869 amounted to 686,750 coins, for a face value of \$13,735,000. David W. Akers was able to identify just 12 auction appearances of examples listed as Mint State when he wrote his double eagle reference book in 1982. Later in 2004, when Q. David Bowers penned his *Guide Book of Double Eagle Gold Coins*, the

estimate was about 40 to 50 examples. Population reports give larger numbers but undoubtedly contain many duplicate submissions. The present example is one of the finest that we have offered over the years, a superior quality Brilliant Uncirculated coin that would serve as a highlight in an advanced gold cabinet.

PCGS# 8956. NGC ID: 26A6.

*From the Fairmont Collection - Mont Blanc Set.*



## Elusive Mint State 1870 Double Eagle



6265

**1870 MS-61 (PCGS).** Handsome medium gold coloration with delicate pinkish-apricot patina on both sides. This is a nicely struck, fully lustrous example with superior eye appeal for the assigned grade.

Just 155,150 circulation strike double eagles of this date and mint were produced and many of these were sent overseas in later years, by which time they were worn. While EF and AU coins are readily obtainable in the context of the Type II Liberty Head series, Uncirculated examples are rare and seldom offered. In the year 1870 the few numismatists who were interested in collecting double eagles ordered Proofs from the Mint. In January 1936, Thomas L. Elder, in his offering of the Charles W. Sloane and Frank Lenz collections, offered an Uncirculated

example and noted it was “very rare.” More than any other dealer of the era, Elder, based in New York City, eagerly sought scarce gold coins of all denominations after 1933 when the government began calling them in. Elder sent out notices to bank tellers and others, offering premiums, and was responsible for saving countless thousands of pieces from the melting pot. By 1936 he was well aware that a Mint State 1870 double eagle was a rarity, as noted. The present coin offers the successful bidder a chance to obtain a remarkable high grade example of this challenging issue.

PCGS# 8957. NGC ID: 26A7.

*From the Fairmont Collection - Mont Blanc Set.*



6266

**1870-S MS-60 (PCGS).** A notable condition rarity for the issue that exhibits richly original surfaces. Free of significant marks, a bold to sharp strike and pretty color enhance this coin's appeal. The mintage for this issue is a generous 982,000 pieces and likely, many were sent overseas later in the decade, accounting for most of those surviving today. We estimate that upward of 300 Mint State examples are extant, and these are eagerly sought by advanced collectors specializing in high grade Liberty Head gold coinage. Most numismatists will have to settle for a heavily marked coin in MS-60 or MS-61, for the 1870-S is conditionally rare beginning at the MS-62 level. This newcomer to the market is far superior for the assigned grade and represents a bidding opportunity that is not to be missed.

PCGS# 8959. NGC ID: 26A9.

*From the Fairmont Collection - Mont Blanc Set.*



6267

**1871 AU-58 (PCGS).** Lovely rose-orange surfaces are vivid and lustrous. Sharply struck throughout, and impressively so for the type. The circulation strike mintage for the 1871 double eagle was tiny for the era with just 80,120 pieces produced, the lowest Philadelphia Mint production tally of any date in this series after 1859 and prior to 1881. Many lightly worn examples of this date were exported in later banking transactions, only to return to America in the mid to late 20th century, though this repatriation brought back very few high grade Uncirculated specimens. In fact, we suggest just 30 to 40 or so examples of this issue qualify as Mint State today, with most of those clustered around the MS-60 end of the grading scale. Exceptionally attractive at the threshold of Uncirculated quality, the coin offered here is sure to see spirited bidding at auction.

PCGS# 8960. NGC ID: 26AA.

*From the Fairmont Collection - Mont Blanc Set.*

## Rare 1871-CC Double Eagle



6268

**1871-CC AU-53 (PCGS). CAC.** A sharp and exciting example of this challenging key date in the Carson City Mint double eagle series. Eye appeal is exceptional for the issue, the surfaces fully original and bathed in golden-apricot color. The luster is uncommonly full and lightly prooflike across both sides. Scattered marks are evenly distributed and commensurate with an early date CC-Mint twenty at this grade level, and none are worthy of undue concern, beyond the small dig within the top of the 8 in the date.

The 1871-CC double eagle is one of the principle rarities of the denomination struck at Carson City, second only to the vaunted 1870-CC. The 174,387 coins produced at the Nevada facility that year were destined for immediate use in commerce, where gold was the vastly preferred medium of exchange. Thanks to its somewhat remote location in regard to other population centers

at the time, the coins were heavily used in local circulation for many years. There were essentially no numismatists in the region, hence nobody had the interest or wherewithal to set aside an example at the time. Very few escaped the trials and tribulations of extensive circulation, and when available at all, the 1871-CC is usually found damaged and heavily abraded. The present example represents a significant find for the advanced numismatist seeking one of the early historic double eagles from this perennially popular Western mint. It is among the finest of only 100 to 135 coins believed extant in EF and AU grades (per Rusty Goe, 2020), few of which are as problem free or undeniably original.

PCGS# 8961. NGC ID: 26AB.

PCGS Population: 14; 15 finer (MS-61 finest).

CAC Stickered Population: 2; 1.

*From the Fairmont Collection - Mont Blanc Set.*



6269

**1871-S MS-61 (PCGS).** Premium quality San Francisco mint issue that displays exuberant luster for the assigned grade. Fully struck over virtually all design elements, this uncommonly smooth MS-61 is sure to sell for a strong premium. The mintage for this popular San Francisco Mint issue is 928,000 pieces with a total face value of \$18,560,000. Some small amount of this date's mintage later found its way into foreign banking transactions. Many of the low range Uncirculated pieces known today owe their existence to the return of those exported coins to America in the mid-20th century. We estimate that 50 to 80 Mint State examples of the date can be accounted for today. This is one of the finer examples available to today's quality conscious gold enthusiasts.

PCGS# 8962. NGC ID: 26AC.

*From the Fairmont Collection - Mont Blanc Set.*

6270

**1872 MS-61 (PCGS).** CAC. Fully lustrous with a bold, softly frosted finish to both sides, this lovely Mint State example also offers vivid golden-apricot color and universally bold to sharp striking detail. It is a generally smooth and well preserved coin for the issue that would fit right into the finest double eagle set. The mintage for the 1872-S double eagle amounted to 780,000 pieces. As with many issues from the era, some portion found its way into overseas banking and bullion transactions. Perhaps 250 or so Mint State coins are known today, with the preponderance of such pieces at MS-60 or slightly finer. Many of the Uncirculated 1872-S double eagles were returned to America from overseas banking sources beginning in the latter half of the 20th century. This attractive MS-61 represents a significant bidding opportunity for double eagle enthusiasts.

PCGS# 8963. NGC ID: 26AD.

*From the Fairmont Collection - Mont Blanc Set.*

## Exceptional Quality 1872-CC Twenty



6271

**1872-CC AU-55 (PCGS).** Warmly patinated in even honey-gold, this minimally circulated example retains ample evidence of a satiny finish. Overall striking detail remains bold, although we note characteristic softness of definition in and around the obverse center. The appearance is smoother than one might expect for an early date Carson City Mint double eagle at the Choice AU grade level, and this is clearly a superior example of a key date issue.

The 1872-CC is the third double eagle issue from this frontier era branch mint, the mintage a modest 26,900 pieces. In the first three years of coinage operations at the Carson City Mint - 1870, 1871, and 1872 - it seems that the gold coins were used regionally

and, indeed, we suspect that the 1872-CC double eagle helped form the backbone of the economy in and around Carson City. Beginning in 1873, however, quantities of gold coins were more widely distributed, including in shipments sent to foreign banks. Today, the first three CC-Mint gold issues across all three denominations - \$5, \$10, and \$20 - are true classics. Grades for surviving 1872-CC double eagles are often VF to EF. This lovely near-Mint offering from the Fairmont holdings is exceptional and, considering the rarity of the issue in Mint State, it is sure to be of particular interest to quality conscious collectors.

PCGS# 8964. NGC ID: 26AE.

*From the Fairmont Collection - Mont Blanc Set.*



6272

**1872-SMS-60 (PCGS).** This highly lustrous, deep honey-gold example is sharply to fully struck. The mintage for the 1872-S amounted to 780,000 pieces, reduced by 148,000 coins from the previous date's total at the San Francisco Mint. As with many issues from the era, some portion of the mintage for the 1872-S found its way into overseas banking and bullion transactions. Perhaps 150 or so Mint State coins are known today, with the preponderance of such pieces at the basal MS-60 level or slightly finer. Any Uncirculated 1872-S double eagle is clearly a scarce coin, especially with the attractively original surfaces offered here.

PCGS# 8965. NGC ID: 26AF.

*From the Fairmont Collection - Mont Blanc Set.*



6273

**1873 Open 3. MS-63+ (PCGS). CAC.** An extraordinary Type II Liberty Head double eagle irrespective of date or issuing mint. Displaying full mint luster, both sides are enhanced by vivid, lovely rose-gold color. The strike is sharp to full throughout, the surfaces exceptionally smooth for both the type and issue. With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the Uncirculated pieces were repatriated from foreign bank hoards in the decades following World War II. This is still a conditionally challenging issue, however, the vast majority of examples confined to the MS-60 to MS-62 grade range. A premium quality survivor at the MS-63+ level, this coin from the Fairmont Collection is a delight to behold and would do nicely in either a high grade type set or advanced gold cabinet.

PCGS# 8967. NGC ID: 26AH.

*From the Fairmont Collection - Mont Blanc Set.*

## Popular 1873-CC Double Eagle



6274

**1873-CC AU-55 (PCGS). CAC.** A noteworthy condition rarity that will appeal to both advanced double eagle collectors and specialists in coins from the fabled Nevada branch mint. This is a lovely coin with fully original surfaces dressed in rich golden-apricot color. Lustrous, as well, we note a softly frosted texture to features that are sharply defined in all but a few areas around the obverse periphery.

During the late 19th century the Western regions of the United States preferred to conduct business with specie rather than paper money, with the double eagle particularly favored for large transactions. Even at the newly opened Carson City Mint, focus on gold coin production was directed toward the double eagle. In its third year of operation 22,410 examples of

this denomination were produced at the rustic frontier facility, spread out in several batches throughout the year, almost all of which immediately entered circulation. Numismatists were effectively nonexistent in the region, thus high grade examples were not retained. We estimate that some 250 to 350 circulated examples of the date are extant today, with most of those VF, EF to a lesser degree, and with AU pieces scarce but occasionally available. Given that Mint State survivors are major rarities, this uncommonly attractive AU-58 represents a particularly significant find for the quality conscious collector.

PCGS# 8968. NGC ID: 26AJ.

CAC Stickered Population: 5; 18.

*From the Fairmont Collection - Mont Blanc Set.*



6275

**1873-S Close 3. MS-61 (PCGS).** Colorful golden-apricot color blends with strong mint luster on both sides of this attractive piece. Sharply struck through the centers with superior quality and eye appeal for a MS-61 double eagle of the Type II Liberty Head design. The mintage of this variety comprised the larger part of 1,040,060 pieces for the 1873-S double eagle. These coins circulated extensively in commerce on the West Coast and were also used in the export trade. It seems that many 1873-S double eagles were exported to South America, probably around the turn of the 20th century. Information concerning specific overseas hoards is very difficult to find as the banks and governments involved prefer secrecy.

We estimate that 350 to 450 Mint State examples survive for the 1873-S Close 3. Most are in the lowest grades, MS-60 or MS-61, and virtually all are coins repatriated after World War II. Before the 1960s, Mint State 1873-S double eagles were very rare. Indeed, it was not until the 1990s that they were seen with some frequency, although superior quality MS-61 examples such as that offered here remain scarce from a condition standpoint.

PCGS# 8969. NGC ID: 26AK.

*From the Fairmont Collection - Mont Blanc Set.*

## Lovely Mint State 1874-CC Double Eagle



6276

**1874-CC MS-60 (PCGS).** A truly remarkable survivor of this conditionally challenging issue, both sides retain full mint luster in an intense frosty texture. Striking detail is sharp throughout, the surfaces minimally abraded for the assigned grade with beautiful rose-apricot highlights on dominant honey-gold color. The Carson City Mint delivered 115,085 double eagles in 1874, up considerably from the 22,410 coins struck in 1873. The coins went directly into commerce locally, with few if any being shipped overseas at the time. Carson City Mint double eagles were not sent to foreign destinations in quantity before 1879, and only intermittently after that time. As a result, repatriated Carson City Mint gold coins typically are circulated, having received wear in the United States prior to being shipped overseas.

The fact that most 1874-CC double eagles circulated locally explains the extreme rarity of this issue in Mint State. There was

no known numismatic interest on the frontier at the time, and very few coins were preserved in Mint State as part of foreign bank hoards. Rusty Goe (2020) believes that as few as 20 to 30 examples of this issue can be called truly Mint State today, mainly repatriated coins. Here is a significant bidding opportunity for double eagle collectors and Carson City Mint specialists.

The 1874-CC was recognized as a rarity at an early time. On two occasions in 1929, Thomas L. Elder, the main buyer of double eagles and other gold coins from bank tellers, offered two of them at auction, both in only Fine grade, one called very rare and the other called rare. Elder was aware of the aspects of scarcity and rarity before most other dealers.

PCGS# 8971. NGC ID: 26AP.

PCGS Population: 18; 22 finer (MS-62 finest).

*From the Fairmont Collection - Mont Blanc Set.*



6277

**1874-S MS-61 (PCGS).** Awash in original golden-wheat color with an overlay of vivid pinkish-rose readily evident. Both sides are lustrous, sharply struck and remarkably smooth for the issue. The mintage for the 1874-S double eagle is 1,214,000 pieces. Much of the mintage made it into overseas transactions, and numerous Mint State examples came home beginning in the twilight years of the 20th century. We estimate that 700 to 1,000 Mint State examples of the 1874-S double eagle are known. To repeat a popular chorus, this issue, once rare in Mint State, is relatively easy to find today. Most examples grade MS-60 or MS-61, however, and very few are as attractive as the Fairmont specimen offered here.

In 1874 the new San Francisco Mint opened, a modern facility with state of the art equipment, far finer than the building it replaced. From that point forward, until 1937, this was the main center for coinage as well as storage of coins on the West Coast. In 1937 it was replaced by a new structure that is still in use today.

PCGS# 8972. NGC ID: 26AR.

*From the Fairmont Collection - Mont Blanc Set.*



6278

**1875 MS-61 (PCGS).** CAC. This is an very well preserved example for both the type and issue. Fully original surfaces display rich, attractive color that provides outstanding eye appeal. The luster is full and the strike is sharp, especially for a Liberty Head double eagle of the Motto, TWENTY D. design. Nicely preserved and visually appealing, this coin would serve with distinction in an advanced numismatic cabinet. The Philadelphia Mint produced 295,720 circulation strike double eagles in 1875. Much of the mintage was sent overseas in commercial banking transactions. We estimate that some 1,000 to 1,500 Mint State examples are extant, mostly in lower grades through MS-62. Most of these coins are from foreign bank hoards repatriated in the late 20th century, providing opportunities for today's Mint State type and date collectors that did not exist for earlier generations of numismatists.

PCGS# 8973. NGC ID: 26AS.

*From the Fairmont Collection - Mont Blanc Set.*

## Perennially Popular 1875-CC Double Eagle



6279

**1875-CC MS-61 (PCGS).** CAC. This is a well preserved 1875-CC double eagle that would do justice to an advanced collection of Carson City Mint gold. It is bathed in rich, original color with subtle traces of iridescent toning scattered throughout. The luster is uniform and softly frosted, with only minor handling marks precluding a higher Mint State grade. An incredibly handsome coin to examine, it ranks among the finer survivors of the issue and represents a significant bidding opportunity.

In 1875, double eagle production at the Nevada branch mint was stepped up significantly with a sufficiently large mintage of 111,151 pieces, helped by the \$1.5 million bullion deposit made by the Consolidated Virginia Mining Company in June of that year. These coins entered circulation in the region and served many years of service. Later on, many examples were shipped abroad, but by this time were quite worn. As one of the most available of the Carson City double eagle issues, the 1875-CC is a particularly attractive issue for collectors desiring an example from the legendary Nevada mint. However, this issue is incredibly challenging at the finer Mint State levels, as most Uncirculated survivors exhibit copious marks or other surface problems. The present piece is a notable exception to this rule at the BU grade level and would be difficult to improve upon.

PCGS# 8974. NGC ID: 26AT.

*From the Fairmont Collection - Mont Blanc Set.*



6280

**1875-S MS-62 (PCGS).** Nicely struck with bountiful mint luster, both sides are adorned with vivid, fully original color that enhances the already strong eye appeal. The San Francisco Mint turned out 1,230,000 double eagles in 1875. Some of the mintage was sent overseas and later many lower range Mint State examples of the date were returned to the United States. Perhaps 1,000 to 1,500 Uncirculated examples exist, most of which grade no finer than MS-61. A notable exception, this premium quality Uncirculated example is sure to appeal to discerning gold enthusiasts.

PCGS# 8975. NGC ID: 26AU.

*From the Fairmont Collection - Mont Blanc Set.*





6281

**1876 MS-62 (PCGS). CAC.** Inviting rose-orange color blankets both sides of this sharply struck, wonderfully original example. The Philadelphia Mint delivered 583,860 double eagles for commercial use in 1876, nearly twice as many as the preceding year. Some of the mintage made its way overseas as was common in the era, and many of today's lower range Uncirculated examples are from those holdings. Some 1,000 to 1,500 examples probably exist in Mint State,

mostly at the low end of the grading scale, but with enough high quality pieces available for those who seek them. This Centennial year issue is frequently selected for inclusion in gold type sets, and quality conscious bidders would be wise to focus on this impressive near-Choice quality offering from the extensive Fairmont holdings.

PCGS# 8976. NGC ID: 26AV.

*From the Fairmont Collection - Mont Blanc Set.*

## Outstanding Mint State 1876-CC \$20 Gold Tied for Finest Certified at PCGS



6282

**1876-CC MS-62 (PCGS).** Vivid pinkish-rose highlights mingle with dominant golden-apricot color on both sides of this boldly struck, visually appealing example. Fully lustrous and remarkably well preserved for an example of this popular Centennial year issue from the Carson City Mint.

The 1876-CC double eagle has a mintage of 138,441 pieces and numerous examples were sent overseas in banking transactions. We estimate 300 to 400 or slightly more Mint State examples exist, although Rusty Goe (2020) takes a more conservative view with only 175 to 275 Uncirculated coins extant. In either case, most of these are at the lower end of the Mint State grading scale and somewhat "baggy" from storage and friction. Many

were included in repatriations of United States gold coins from foreign bank hoards.

Regardless of exactly how many examples are extant, the 1876-CC is one of the more readily obtainable Carson City Mint double eagles in low end Mint State, and it is consequently popular with mintmarked type collectors as well as series specialists. The offered coin is finer than most, is tied for highest graded at PCGS, and offers noteworthy condition rarity to tempt advanced collectors.

PCGS# 8977. NGC ID: 26AW.

PCGS Population: 67; 0 finer.

*From the Fairmont Collection - Mont Blanc Set.*



6283

**1876-S MS-63 (PCGS).** Lively mint frost swirls around handsome golden-rose surfaces on both sides of this boldly struck, exceptionally well preserved example. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, though MS-62 pieces can be found with a modicum of patience. Beginning at the MS-63 level, offered here, your chances of obtaining a specimen thin dramatically despite the certified population reports. A very scarce coin in an absolute sense, and rare from a market availability standpoint, this impressive piece represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.

*From the Fairmont Collection - Mont Blanc Set.*



6284

**1877 MS-62 (PCGS).** Sharply to fully struck overall, this vivid medium gold example also exhibits intermingled pinkish-rose highlights that add further appeal. Fully lustrous, the obverse is softly frosted in texture while the reverse has a decidedly semi-prooflike finish. The surfaces are impressively smooth for both the issue and the assigned grade. The Philadelphia Mint's output of double eagles in 1877 amounted to 397,650 circulation strikes, down considerably from the previous year. Portions of this mintage were used in overseas banking transactions, mostly shipped starting in 1879. We estimate a Mint State population for the issue of 750 to 1,000 or so pieces, most of which grade MS-60 or MS-61. Given that prior to World War II most double eagle collections contained a circulated example of the issue, the opportunity to acquire this premium quality PCGS MS-62 from the remarkable Fairmont Collection deserves serious consideration.

PCGS# 8982. NGC ID: 26AY.

*From the Fairmont Collection - Mont Blanc Set.*

## Highly Desirable Choice AU 1877-CC Double Eagle



6285

**1877-CC AU-58 (PCGS).** Vivid honey-gold surfaces make a lovely impression. Smartly impressed with sharp to nearly full striking detail throughout the design, and with abundant mint frost that enhances the coin's appeal.

The mintage for this scarce issue is just 42,565 pieces, a figure reduced by nearly 96,000 coins from the previous year's relatively high production mark at the Carson City Mint. Many were shipped overseas after they had circulated in regional

commerce. Some 1,100 to 1,300 examples of the 1877-CC are known in all grades, per Rusty Goe (2020), who also asserts that just 20 to 25 of those are Mint State. This is one of our finest offerings for the issue at the Choice AU level of preservation, and it is a coin destined for an advanced collection of Carson City Mint or Liberty Head gold.

PCGS# 8983. NGC ID: 26AZ.

*From the Fairmont Collection - Mont Blanc Set.*



## Handsome Choice Uncirculated 1878 Liberty Head \$20



6286

**1878 MS-63 (PCGS).** A fully struck, highly lustrous double eagle whose golden-apricot surfaces are exceptionally well preserved for this issue. Satiny in finish, impressively smooth, and sure to sell for a nice premium.

The mintage for the circulation strike 1878 double eagle is 543,625 pieces, and portions of the mintage were used in international trade, repatriations in recent decades accounting for many of the 700 to 900 or more Mint State examples that we

believe can be traced today. Most of these grade MS-60 to MS-62, yet even they represent a marked increase in quality over the VF and EF examples that were used to represent the 1878 in most "old time" collections. With superior technical quality and strong visual appeal, this condition rarity MS-63 from the remarkable Fairmont holdings is sure to catch the eye of an advanced double eagle enthusiast.

PCGS# 8985. NGC ID: 26B3.

*From the Fairmont Collection - Mont Blanc Set.*

## Original Choice AU 1878-CC Double Eagle



6287

**1878-CC AU-55 (PCGS). CAC.** A beautiful example with subtle pinkish-apricot undertone on dominant golden-orange color. The surfaces are lustrous and exceptionally well preserved for an issue that is almost always offered in lower circulated grades. Sharply to fully struck.

The mintage of double eagles at the Carson City facility dropped from 42,565 in 1877 to 13,180 in 1878. Writing in 1988, specialist David Akers noted, "The 1878-CC is a rare date in all grades; in fact, it is the fourth rarest CC-Mint Double Eagle, just nosing out the lower mintage 1879-CC. Virtually all known specimens grade in the F to EF grades and a strictly graded AU is a rarity." Doug Winter and Jim Halperin corroborate this assessment, ranking this issue fourth in rarity out of the 19 Carson City

double eagles in their reference *The Gold Coins of the Carson City Mint* (2001). The most modern scholarship on the issue is that provided by Rusty Goe in his 2020 reference *The Confident Carson City Coin Collector*, in which he provides an estimate of 475 to 550 survivors in all grades. Only seven to 10 of those are Mint State (again per Goe), and appearances at this level are few and very far between under normal market conditions. The offered coin from the Fairmont Collection is a desirable Choice AU alternative - rare in its own right - that is sure to see spirited bidding among advanced CC-Mint and double eagle collectors.

PCGS# 8986. NGC ID: 26B4.

PCGS Population: 26; 30 finer (MS-62+ finest).

CAC Stickered Population: 7; 6.

*From the Fairmont Collection - Mont Blanc Set.*



6288

**1878-S MS-62 (PCGS). CAC.** Frosty apricot-gold surfaces are highly lustrous with a virtually full strike from the rims to the centers. The San Francisco Mint produced 1,739,000 double eagles of this date. The mintage figure was up just 4,000 coins from the preceding year at the West Coast facility. Most examples of this issue saw use in overseas transactions. We estimate a Mint State population for this plentiful date of 800 to 1,200 pieces, perhaps a trifle more, with most examples in the MS-60 to MS-62 range, as here.

PCGS# 8987. NGC ID: 26B5.

CAC Stickered Population: 18; 1.

*From the Fairmont Collection - Mont Blanc Set.*



6289

**1879 MS-62 (PCGS).** Highly lustrous with a razor sharp strike, this beautiful double eagle displays vivid rose-gold color and noteworthy eye appeal. Mintage for this circulation strike Philadelphia Mint double eagle issue is 207,600 pieces. Much of the mintage was sent abroad in banking transactions, although many were paid out at par in the next few years - the first time gold coins circulated in East Coast commerce since 1861. About 500 to 600 Mint State examples of the issue are extant, mainly in the MS-60 to MS-61 range, and

finer pieces such as this are seldom available. The 1879 was a true scarcity in Uncirculated condition until the second half of the 20th century, when specimens began to flow back to America. Even now it is among the scarcer Type III Liberty Head double eagles in all Mint State grades, and the discerning collector would be hard pressed to improve upon this delightful Fairmont Collection offering.

PCGS# 8988, NGC ID: 26B6.

*From the Fairmont Collection - Mont Blanc Set.*

## Low Mintage 1879-CC \$20



6290

**1879-CC AU-55 (PCGS).** Displaying warm honey-orange color overall, both sides also exhibit intermingled deep olive that provides additional eye appeal. This coin is lustrous and sharply struck, offering nearly full definition to most design elements. Just right for a collection of high grade Liberty Head or CC-Mint double eagles.

While generous quantities of double eagles were being produced at Philadelphia and San Francisco during the 1870s (many of which ended up in foreign bank vaults for generations), this was not the case at the Carson City Mint. Here, double eagles - and gold coins in general - were almost exclusively made for local consumption, where they performed yeoman's duty in commerce. Specie redemption was permitted for Legal Tender notes in January of 1879, prompting concern that there would

be a run on gold. When the run never materialized, the need for double eagles waned and coinage of the denomination ceased early in the year at the Nevada facility. The production run of 10,708 pieces for the 1879-CC double eagle was accomplished in two batches using a single pair of dies.

Fairly elusive, Carson City Mint expert Rusty Goe (2020) accounts for only 265 to 375 survivors in all grades, only 11 or 12 of which are Mint State. While the addition of any 1879-CC double eagle is a notable accomplishment, the acquisition of this rare Choice AU survivor from the extensive Fairmont holdings would establish the buyer as a leading collector of CC-Mint or Liberty Head gold coinage.

PCGS# 8989, NGC ID: 26B7.

*From the Fairmont Collection - Mont Blanc Set.*

## Premium Quality 1879-S Double Eagle



6291

**1879-S MS-62 (PCGS). CAC.** Attractive golden-apricot surfaces support a full strike and bountiful mint frost. A truly handsome example, with superior eye appeal for the assigned grade.

The mintage for this issue is 1,223,800 pieces. Many were shipped to foreign destinations, although fewer have been repatriated than for many other double eagles of the era. Some 500 to 700 Uncirculated examples exist, mainly at the MS-60 and MS-61

levels. The 1879-S was a particularly challenging issue in Mint State before examples starting returning to the United States from foreign bank hoards. Even so, it remains scarce with the quality and eye appeal offered here, and rare any finer.

PCGS# 8991. NGC ID: 26B9.

CAC Stickered Population: 15; 1.

*From the Fairmont Collection - Mont Blanc Set.*

## Lovely Mint State 1880-S \$20 Liberty



6292

**1880-S MS-62 (PCGS).** Desirable Mint State preservation for this scarce and conditionally challenging Type III Liberty Head double eagle. Both sides are bathed in a handsome blend of vivid, original color and billowy mint luster. Sharply struck with strong eye appeal for the issue.

836,000 double eagles were coined at the San Francisco Mint in 1880, eclipsing the Philadelphia Mint production figure by a wide margin. It is likely that large numbers immediately entered the channels of commerce, as gold coins were very popular on the West Coast for day-to-day transactions. Many others may have been kept on hand

in Treasury vaults for the redemption of Gold Certificates. Q. David Bowers in his 2004 *Guide Book of Double Eagle Gold Coins* estimated a population of 200 to 300, or perhaps even more Uncirculated examples. This estimate (which is probably on the order of at least 500 coins in today's market) represents a vast increase in supply since the early 1980s, the result of repatriations from foreign bank hoards. The 1880-S is still rare in comparison to many other late date San Francisco Mint Liberty Head double eagles, however, especially at and above the grade level offered here.

PCGS# 8993. NGC ID: 26BB.

*From the Fairmont Collection - Mont Blanc Set.*



6293

**1881-S MS-61 (PCGS).** This is a vividly patinated rose-gold example with a sharp strike, bountiful mint luster, and a prooflike obverse texture when twirled in the light. The West Coast mint reported a mintage of 727,000 double eagles in 1881, a figure representing a face value of \$14,540,000. It is likely that most of the 1881-S mintage entered into the channels of commerce and remained there until the average grade was only in the VF to EF range. Other pieces were likely reserved in banks and Treasury vaults for the redemption of Gold Certificates. Q. David Bowers in his 2004 *Guide Book of Double Eagle Gold Coins* estimates an Uncirculated supply of 500 to 750+

pieces. This estimate is nicely reflective of combined PCGS and NGC population statistics (taking into consideration the likelihood of resubmissions), and represents a large increase in available supplies since the early 1980s. Obviously many examples have been repatriated from foreign bank reserves in recent years, a familiar story in the Liberty Head double eagle series. Displaying fantastic quality for the assigned grade, this beautiful example offers solid value for the astute double eagle collector.

PCGS# 8995. NGC ID: 26BD.

*From the Fairmont Collection - Mont Blanc Set.*

## Extraordinary Mint State 1882-CC Double Eagle



6294

**1882-CC MS-62 (PCGS).** An outstanding condition rarity that will tempt collectors of Mint State Carson City Mint coinage or Liberty Head double eagles. Intensely lustrous surfaces exhibit a richly frosted texture. Color is vivid and original in delightful rose-orange. Sharply struck and pleasingly smooth, this incredible piece is a superior 1882-CC double eagle.

Only 39,140 \$20 pieces were struck at the Carson City Mint in 1882. Most of these circulated extensively on the West Coast, although others were shipped overseas and found their way into European bank hoards. Q. David Bowers estimated an Uncirculated population of 70 to 100 examples when he wrote his *Guide Book of Double Eagle Gold Coins* in 2004. His estimate has

stood the test of time, with Rusty Goe (2020) providing a similar, if more conservative, estimate of 64 to 75 Mint State survivors. It is believed that many, and perhaps most of the high grade examples presently known have been imported from Europe in recent decades. Population reports are laden with resubmissions that do not represent different coins. What population reports do confirm is that the 1882-CC is a formidable condition rarity in grades above MS-62. This captivating Mint State example ranks among the finest certified examples, and is also one of the finest known. It would serve as a highlight in any collection.

PCGS# 8997. NGC ID: 26BE.

PCGS Population: 28; 10 finer (MS-63 finest).

*From the Fairmont Collection - Mont Blanc Set.*

## Significant Mint State 1883-CC \$20



6295

**1883-CC MS-62 (PCGS). CAC.** Outstanding honey-apricot surfaces are fully lustrous with smartly impressed, sharply defined features. Frosty in texture and uncommonly smooth, even the most discerning gold enthusiasts will be impressed by this beautiful coin.

Mint records indicate a mintage of 59,962 1883-CC double eagles, most of which entered commerce and circulated extensively. David W. Akers in his 1982 treatise on double eagles accounted for 39 auction appearances of Mint State double eagles in a survey of more than 400 major auction sales. This figure seems to dovetail nicely with Dave Bowers' estimate of 60 to 100 examples, which he presented in his 2004 *Guide Book of Double Eagle Gold Coins*, as well as Rusty Goe's modern (2020)

estimate of 75 to 90 survivors at this level. The certification service statistics indicate a larger Uncirculated population, but this data is likely skewed by the fact that some specimens are cracked out of holders and resubmitted multiple times. On the other hand, we do believe that a few additional Uncirculated coins have entered the market in recent years through repatriations from foreign bank hoards. The offered example from the extensive Fairmont Collection is a newcomer to the market. It is an important numismatic treasure, and a coin that will be eagerly pursued by advanced collectors of Carson City coinage and Liberty Head gold.

PCGS# 8999. NGC ID: 26BH.

CAC Stickered Population: 9; 3.

*From the Fairmont Collection - Mont Blanc Set.*





## Breathtaking Near-Gem 1883-S Liberty \$20



6296

**1883-S MS-64 (PCGS).** Lustrous, frosty surfaces are adorned with vivid, original rose-gold color. A fully struck, expertly preserved example that belongs in the finest double eagle set.

With a large production run of 1,189,000 double eagles at the San Francisco Mint in 1883, the domestic needs for the large denomination as well as foreign payment requirements were met. Still more were retained as backing for the recently introduced Series 1882 Gold Certificates. In circulated grade levels, the 1883-S is by no means a rare coin and is sometimes traded at little over bullion value. Thanks to the repatriation of gold coins from Europe in the second half of the 20th century,

a reasonable number of Mint State specimens are available for collectors, making this a popular type coin for collectors of all stripes. As with most double eagles of the period, especially those that spent time abroad, Mint State specimens are most often heavily abraded and fall at the low end of the scale, so much so that full Gem examples are all but unknown. For connoisseurs who desire only the finest, it would be quite the arduous task to improve upon this coin.

PCGS# 9000, NGC ID: 26BJ.

PCGS Population: 21; 3 finer (MS-64+ finest).

CAC Stickered Population: 4; 0.

*From the Fairmont Collection - Mont Blanc Set.*

## Attractive 1884-CC Double Eagle Tied for Finest Graded



6297

**1884-CC MS-63 (PCGS).** A remarkably well preserved and attractive example of this popular Carson City Mint issue. Undeniably original surfaces are bathed in a blend of softly frosted luster and handsome honey-apricot color. Fully struck, aesthetically pleasing, and sure to sell for a strong bid.

Only 81,139 double eagles were coined at the Carson City Mint in 1884. Although most known examples are circulated, hundreds of Mint State coins also exist. Many were shipped overseas for payments that required gold. Q. David Bowers said that these first started to appear in returns from foreign bank holdings beginning around 1950. His 2004 *Guide Book of Double*

*Eagle Gold Coins* gave a high end estimate of 500 pieces for the Mint State population. Recently (2020), however, Carson City Mint expert Rusty Goe put forth a more conservative estimate of 330 to 370 Mint State survivors. While both ranges constitute a generous population by Carson City Mint double eagle standards, the vast majority of Uncirculated coins are in the lowest grades (MS-60 and MS-61). Fully Choice, the example offered here ranks among the finest known and is sure to find its way into a world class double eagle or Carson City Mint set.

PCGS# 9001. NGC ID: 26BK.

PCGS Population: 12; 0 finer.

*From the Fairmont Collection - Mont Blanc Set.*



## Condition Census 1884-S Double Eagle



6298

**1884-S MS-64 (PCGS).** This delightful 1884-S double eagle is sharply struck with bountiful mint luster and vivid, fully original color. The surfaces are remarkably smooth and approach numismatic perfection for the issue.

The mintage for this San Francisco Mint double eagle issue is 916,000 pieces. Similar to contemporary issues, many served in commerce, others were shipped overseas, and some were held in reserve for the redemption of Gold Certificates. David W. Akers

accounted for dozens of Uncirculated examples in his 1982 double eagle treatise, and when Q. David Bowers penned his *Guide Book of Double Eagle Gold Coins* in 2004 the estimate had grown to thousands, most of which are believed to have been repatriated to American collections from foreign bank hoards. The present example from the Fairmont holdings is superior to most and would do equally well in a top flight type or date set.

PCGS# 9002. NGC ID: 26BL.

*From the Fairmont Collection - Mont Blanc Set.*

## Incredible Mint State 1885-CC Double Eagle



6299

**1885-CC MS-62 (PCGS).** Simply put, this is one of the most significant Carson City Mint double eagle rarities that we have ever had the privilege of bringing to auction. It is a nearly Choice, visually appealing coin displaying a bold blend of honey-gold color and complete mint luster. Sharply to fully struck with enhancing blushes of iridescent pinkish-apricot.

Only 9,450 double eagles were coined at the Carson City Mint in 1885, by far the smallest production figure of any \$20 from this facility during the 1880s. This is the final Carson City Mint double eagle coinage until 1889-CC; the frontier mint struck no coins of any denomination from 1886 to 1888. Writing in the excellent reference *The Confident Carson City Coin Collector* (2020), Rusty Goe accounts for just 20 to 25 Mint State coins

among the 360 to 425 pieces believed extant in all grades. The finest example confirmed by the author is the marvelous Battle Born specimen in PCGS/CAC MS-62 that fetched \$57,500 in our August 2012 sale of that collection. Our Spring 2022 Auction offering of the Fairmont's Collection Hendricks Set introduced an incredible PCGS/CAC MS-63 example to the market, which fetched a stunning \$264,000. Its counterpart in the current Fairmont offering is also a newcomer to the market, and also solidly in the Condition Census for the issue. We expect it to see spirited bidding that will result in a strong price at the assigned grade level.

PCGS# 9004. NGC ID: 26BN.

PCGS Population: 15; 2 finer (both MS-63).

*From the Fairmont Collection - Mont Blanc Set.*



6300

**1885-S MS-64 (PCGS). CAC.** This frosty rose-gold example is sharply struck throughout with outstanding eye appeal. The mintage for this issue is 683,500 coins (\$13,670,000 face value). Similar to contemporary San Francisco Mint twenties most 1885-S examples promptly entered circulation; many others were shipped overseas as a component of international trade, and still others were set aside for the backing of Gold Certificates. David W. Akers, writing in 1982, enumerated a few dozen Uncirculated examples that he found listed in a survey of major auction sales going back to the 1940s. By 2004, when Q. David Bowers penned his *Guide Book of Double Eagle Gold Coins*, the supply was estimated at between 2,000 and 4,000 examples, this being in a different era after significant quantities of classic U.S. Mint gold coins had been repatriated from foreign bank hoards. While plentiful in lower grades, the 1885-S remains rare at and near the Gem Mint State level, as here. This is an exquisite coin worthy of the strongest bids.

PCGS# 9005. NGC ID: 26BP.

CAC Stickered Population: 8; 0.

*From the Fairmont Collection - Mont Blanc Set.*

6301

**1888-S MS-63+ (PCGS).** Handsome, fully original surfaces are carefully preserved at the Choice Mint State grade level. A mintage of 859,600 double eagles was recorded for the San Francisco Mint in 1888, and the vast majority of these probably served extensively in the daily needs of commerce, while others were used for overseas trade or kept on reserve for the redemption of paper currency. In 1982, David W. Akers reported appearances of Uncirculated examples in only about 10% of the major auction sales examined by him while preparing his celebrated double eagle opus. He regarded the issue as “moderately scarce” in Mint State. In subsequent years, the number of Mint State examples increased dramatically, and by 2004 when Q. David Bowers wrote his *Guide Book of Double Eagle Gold Coins*, the high end Mint State estimate had swelled to an excess of 2,500 pieces. Even so, examples grading finer than MS-62 remain scarce from a condition standpoint, confirming the significance of the present offering for the quality conscious gold collector.

PCGS# 9009. NGC ID: 26BU.

*From the Fairmont Collection - Mont Blanc Set.*

## Significant Mint State 1889-CC Twenty-Dollar Gold



6302

**1889-CC MS-61 (PCGS).** Lovely golden-honey surfaces with a tinge of pinkish-rose color evident. Sharply struck over the focal features, both sides also possess outstanding luster quality in a softly frosted texture. Uncommonly smooth for both the issue and the assigned grade.

The Carson City Mint produced a mere 30,945 double eagles in 1889. David W. Akers, writing in 1982, characterized Mint State examples as “very scarce,” and although some specimens were undoubtedly plucked from overseas gold reserves by

numismatists in subsequent years, the estimated number of Uncirculated survivors remains on the low side. In 2004, Q. David Bowers in his *Guide Book of Double Eagle Gold Coins* gave a high-end estimate of just 200 Mint States examples, while Rusty Goe (2020) provides a more conservative estimate of 90 to 110 coins at this level. In any event, the present example is a significant find for the high grade double eagle collector or advanced Carson City Mint specialist.

PCGS# 9011. NGC ID: 26BV.

*From the Fairmont Collection - Mont Blanc Set.*



6303

**1889-S MS-63 (PCGS).** A universally lustrous example with wonderfully original vivid golden-rose color. The strike is sharp throughout and the eye appeal is strong. The San Francisco Mint produced 774,700 double eagles during the year 1889, a typically large production figure for the West Coast facility. David W. Akers, writing in 1982, noted that prior to the 1960s, the 1889-S was rare in Mint State and that some major collections of the era, including Roach, Flanagan, Atwater, Baldenhofer, and Melish, had to be satisfied with circulated specimens. Beginning on an especially large scale in the 1960s, and to a much greater extent in subsequent years, Uncirculated examples from overseas hoards were imported back into the United States, so that by 2004 when Q. David Bowers penned his *Guide Book of Double Eagle Gold Coins*, he supplied a high-end estimate for Uncirculated examples at 2,500 or more coins. The typical example grades no finer than MS-63, however, and the present Fairmont specimen is scarce from a condition standpoint.

PCGS# 9012. NGC ID: 26BW.

*From the Fairmont Collection - Mont Blanc Set.*



6304

**1890 MS-62+ (PCGS).** CAC. Frosty surfaces are highly lustrous with a razor sharp strike from the rims to the centers. Richly original mint color further dominates the in hand appearance and is a delight to behold. Only 75,940 double eagles were struck at the Philadelphia Mint in 1890, and portions of the mintage went overseas in banking and other business transactions. Prior to the later years of the 20th century when examples of the issue began to return from overseas, the 1890 was not often seen in Mint State. Today, we estimate some 700 to 900 or more Mint State examples of the date exist, most at the low end of the Uncirculated range. This is a very well preserved, conditionally scarce coin to represent an interesting era in the Liberty Head double eagle series.

PCGS# 9013. NGC ID: 26BX.

*From the Fairmont Collection - Mont Blanc Set.*

## Premium Mint State 1890-CC \$20



6305

**1890-CC MS-62 (PCGS).** This lustrous Uncirculated double eagle presents a bold to sharp strike and richly original honey-apricot color on both sides.

The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle production at the Carson City Mint. Most of the 1890-CC double eagles in Mint State have come to light within the past two decades. In our 1993 (Bowers and Merena's) sale of the Stetson University Collection we noted in part, "PCGS has certified no example higher than MS-61. Most pieces are in notably lower grades, usually EF or AU." Thanks to recent repatriations from foreign

bank hoards, some 270 to 325 Mint State 1890-CC twenties are now believed extant. (This estimate is per Rusty Goe, 2020; Q. David Bowers takes a more liberal view and asserts that 500 to 750 coins are extant at this level in his 2004 *Guide Book of Double Eagle Gold Coins*). These are immensely popular with both double eagle and Carson City Mint enthusiasts. One of the finer examples seen by PCGS, this offering from the Fairmont Collection will appeal to advanced collectors.

PCGS# 9014. NGC ID: 26BY.

*From the Fairmont Collection - Mont Blanc Set.*



## Eagerly Sought Low Mintage 1891-CC Double Eagle Rare Mint State Quality



**6306**

**1891-CC MS-60 (PCGS).** Displaying deep golden-wheat color with intermingled apricot highlights, this is a beautiful and conditionally rare example of a key date Carson City Mint double eagle. Sharply to fully struck with bountiful, nicely frosted mint luster. Uncommonly smooth and inviting for the assigned grade, and worthy of a strong premium.

With just 5,000 pieces produced, the 1891-CC is the lowest mintage Carson City Mint double eagle of the 1889 to 1893 era. Circulation on the West Coast was immediate and extensive, although a couple of thousand examples were probably exported after acquiring wear. Most of those coins were melted overseas,

although a few hundred have been repatriated in recent decades, to the delight of collectors who would otherwise not be able to obtain an example of this key date \$20. The majority of the repatriated coins are worn to one degree or another, and Mint State survivors number only 26 to 35 examples (per Rusty Goe, 2020). This is one of the very few examples at this level that we have offered in recent decades, and it is a leading highlight of the extensive double eagle offerings in this installment of the Fairmont Collection.

PCGS# 9017. NGC ID: 26C3.

PCGS Population: 9; 21 finer (MS-63 finest).

*From the Fairmont Collection - Mont Blanc Set.*

## Key Date Choice AU 1892 Double Eagle



6307

**1892 AU-55 (PCGS).** Remarkably attractive surfaces deliver original color in deep, vivid honey-rose. Both sides are lustrous with a delightful prooflike finish. Sharp striking detail adds to the appeal of this rare Type III double eagle.

Only 4,430 examples of this circulation strike issue were forthcoming from the Philadelphia Mint in 1892, a meager output by any standards. Amazingly, that small figure was up 3,040 pieces from that mint's previous year's mintage, but it would remain the lowest of any date from that point through the termination of the denomination in 1933. Some were used for overseas banking transactions, to which we owe most of today's AU and Mint State 1892 double eagles.

Only 150 to 250 or so circulated examples of this issue can be found today. VF and EF are the most frequently encountered grades, though patience will provide a nice AU to those who desire one. In Mint State our estimate dwindles to just 25 to 40 pieces, most of which are MS-60 to MS-62. With undeniable originality and strong eye appeal, this is one of the finest circulated 1892 \$20s obtainable, and it is sure to sell for a strong premium to a discerning double eagle specialist.

PCGS# 9019. NGC ID: 26C5.

*From the Fairmont Collection - Mont Blanc Set.*





## Outstanding 1892-CC Double Eagle



6308

**1892-CC MS-62 (PCGS).** This incredible Carson City Mint condition rarity displays dominant golden-apricot color with a blush of pinkish-rose overall. Gentle mint luster with a light prooflike texture dominates the appearance, and bold to sharp striking detail is also very much in evidence. Minimally marked for both the issue and the assigned grade, the surface preservation is outstanding for a CC-Mint double eagle.

Near the end of Carson City coinage, the 1892-CC double eagle enjoyed an above average rate of survival, but was long considered unobtainable in Mint State. Unlike early date CC-Mint twenties, which were largely used in domestic commerce,

many examples from this 27,265-piece issue were exported, and the ones that were not shipped overseas circulated heavily. Rusty Goe (2020) estimates that perhaps 1,050 to 1,300 examples survive of this issue, and, from that number, only 195 to 255 are Mint State - most of which were repatriated from European bank hoards in the second half of the last century. With any high quality 1892-CC double eagle representing a true numismatic prize, this premium Mint State example should attract strong bids when it crosses the auction block.

PCGS# 9020. NGC ID: 26C6.

*From the Fairmont Collection - Mont Blanc Set.*



6309

**1892-S MS-64 (PCGS). CAC.** Gorgeous sunset-gold surfaces are exceptionally smooth for this San Francisco Mint issue. Sharply defined and highly lustrous, even the most discerning double eagle enthusiasts will be impressed with this lovely near-Gem. Mintage for this issue was 930,150 pieces, down nearly 358,000 pieces from the previous year's double eagle delivery at the West Coast mint. Some 5,000 to 7,000 or more Mint State examples can be found today. This

issue was somewhat scarce in the 1950s and 1960s, but recent decades have brought many from overseas back to America, and now AU and low-end Mint State pieces are plentiful. In MS-64, as here, the 1892-S \$20 remains scarce from a condition standpoint.

PCGS# 9021. NGC ID: 26C7.

*From the Fairmont Collection - Mont Blanc Set.*

## Very Choice 1893 Double Eagle Seldom Offered



6310

**1893 MS-64+ (PCGS). CAC.** This is an exceptionally well preserved, highly attractive 1893 double eagle. Razor sharp in striking detail with bountiful mint frost, both sides are adorned with vivid golden-rose color. The mintage for this issue is 344,280 coins, up some 340,000 pieces from the preceding year at the Philadelphia Mint. Perhaps 7,500 to 10,000 or more Uncirculated examples of the date are available today. Most are MS-60 to MS-63 with limited examples in MS-64 and just a handful finer. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example of this issue prior to 1965. This variety was VF and EF in most collections formed before the mid-1960s.

The Panic of 1893 caused problems nationwide. The migration of double eagles to foreign countries increased. Treasury reserves were very low and, while undoubtedly a problem for the nation at the time, mass exports laid the groundwork for later repatriations that have provided many of the Mint State Liberty Head double eagles in today's market.

PCGS# 9022. NGC ID: 26C8.

PCGS Population: 11; with a single MS-65+ finer.

*From the Fairmont Collection - Mont Blanc Set.*



## Historic Final Year 1893-CC Double Eagle



6311

**1893-CC MS-62 (PCGS).** Vivid golden-apricot surfaces are intensely lustrous with a satin to softly frosted finish. Both sides are fully struck from the rims to the centers with an exceptionally smooth appearance for a CC-Mint double eagle.

The Carson City Mint's final double eagle issue has a mintage of just 18,402 pieces. The institution had struggled against politics and other factors since its opening in 1870, but time had finally run out in 1893. Perhaps not coincidentally, the nearby Comstock Lode also largely dried up by 1893, the heady days of gold mining at the site rapidly coming to an end. With an above average rate of survival for a Carson City Mint double

eagle, the 1893-CC is more obtainable in today's market than the mintage might suggest. This is fortunate for collectors, allowing many to acquire an example of a historic issue from one of the nation's most romanticized and popularly collected coinage facilities. For the advanced collector only a Mint State coin will do, however, and such pieces are scarce in an absolute sense with Rusty Goe (2020) allowing for only 290 to 350 examples. The offered specimen is among the finer obtainable in today's market and comes highly recommended.

PCGS# 9023. NGC ID: 26C9.

*From the Fairmont Collection - Mont Blanc Set.*



6312

**1893-S MS-63+ (PCGS).** This is an attractive, fully original example with bountiful mint luster and a razor sharp strike. The 1893-S double eagle was produced to the tune of 996,175 pieces, up some 66,000 coins from the previous year's figure at the San Francisco Mint. We estimate 7,500 to 10,000 or more Mint State examples of this issue are extant. Though they were slightly scarce in mid-20th century collecting circles, the importation of gold coins from abroad

in later years brought back many 1893-S double eagles in lower Mint State ranges. Few are finer than basal MS-63, however, confirming the conditionally scarce nature of this impressive offering from the Fairmont holdings.

PCGS# 9024. NGC ID: 26CA.

*From the Fairmont Collection - Mont Blanc Set.*



6313

**1894 MS-64 (PCGS).** Originally preserved with deep rose-gold color, this lovely near-Gem example also offers sharp striking detail and bountiful mint luster. The surfaces are remarkably pristine in hand, confirming this coin as among the finest known for the circulation strike 1894 double eagle. The mintage for this issue was 1,368,940 pieces, up more than one million coins over the previous year's tally of double eagles at the Philadelphia Mint. Most examples found their way overseas in banking and other transactions, and large numbers of 1894 double eagles have been repatriated in recent decades. We estimate some 15,000 to 25,000 Mint State examples of the date can be found today. However, most grade MS-60 to MS-62; premium Choice survivors, as offered here, are rare.

PCGS# 9025. NGC ID: 26CB.

*From the Fairmont Collection - Mont Blanc Set.*



6314

**1894-S MS-64+ (PCGS).** CAC. A lustrous and satiny example further adorned with vivid golden-apricot color. The San Francisco Mint produced 1,048,550 double eagles of this date. Much of the mintage was used in overseas transactions. We estimate 6,000 to 10,000+ Mint State examples of the 1894-S can be found today, most of those at the low end of the uncirculated scale, though MS-63 and MS-64 examples can be found with patience. In the 1930s and 1940s an EF example of the date was considered a top-notch coin, though that changed after World War II when large quantities of the issue were returned to America by coin dealers and others. As with so many other issues in the popular and widely collected Liberty Head double eagle series, however, the 1894-S remains a formidable condition rarity in grades above the basal MS-64 level.

PCGS# 9026. NGC ID: 26CC.

*From the Fairmont Collection - Mont Blanc Set.*



6315

**1895 MS-64+ (PCGS).** CAC. Lustrous satin to softly frosted surfaces are sharply struck with handsome original color throughout. The mintage for the 1895 double eagle amounted to 1,114,605 circulation strikes, much of which found its way overseas in banking and other business transactions, as was customary for double eagles from that era. Some 20,000 to 30,000 or more Mint State examples of the date are extant, mainly in MS-60 to MS-63 with occasional forays into higher grades, as here. Most Uncirculated coins are from repatriations of quantities that fled the country in the mid-1890s.

PCGS# 9027. NGC ID: 26CD.

*From the Fairmont Collection - Mont Blanc Set.*



6316

**1895-S MS-62 (PCGS).** CAC. This is a gorgeous and undeniably original example bathed in bright pinkish-honey patina. Sharply struck, highly lustrous and a delight to behold.

PCGS# 9028. NGC ID: 26CE.

*From the Fairmont Collection - Mont Blanc Set.*



6317

**1896-S MS-64+ (PCGS).** CAC. A bright and beautiful example, both sides are aglow with frosty mint luster and vivid golden-apricot color. Sharply struck and a delight to behold. The mintage of the 1896-S double eagle amounted to 1,403,925 pieces, up more than 260,000 coins from the previous year's total at the San Francisco Mint. Much of the mintage was exported, repatriations in recent decades swelling the Mint State population to 10,000 to 16,000 or more examples. This piece is far finer than the typical survivor in the MS-60 to MS-62 grade range, and it is sure to catch the eye of discerning bidders.

PCGS# 9030. NGC ID: 26CG.

CAC Stickered Population: 19; 0.

*From the Fairmont Collection - Mont Blanc Set.*



6318

**1897 MS-64+ (PCGS). CAC.** Satiny rose-gold surfaces are sharply to fully struck with a very smooth appearance for the issue. The Philadelphia Mint produced 1,383,175 double eagles in 1897, up 590,000+ pieces from the preceding year. Much of the mintage was used in overseas transactions. We estimate that 17,500 to 22,500 or more Mint State examples of this issue are extant, most of which have been repatriated in recent decades, and many of which are clustered in the MS-60 to MS-62 range. As alluded to above, this beautiful MS-64 is scarce from a condition standpoint and represents a significant find for the discerning gold enthusiast.

PCGS# 9031. NGC ID: 26CH.

*From the Fairmont Collection - Mont Blanc Set.*



6320

**1898-S MS-64 (PCGS).** Frosty pinkish-gold surfaces are carefully and originally preserved with eye appeal to spare. The San Francisco Mint produced 2,575,175 double eagles in 1898, and much of this coinage found its way overseas in banking and business transactions. We estimate as many as 30,000 to 50,000 or more Mint State examples exist of this plentiful issue, many of which are from European bank hoards that came to light over the last several decades. This is a truly delightful coin, far finer than most, that is worthy of the strongest bids. Sure to please even the most discriminating of collectors.

PCGS# 9034. NGC ID: 26CL.

*From the Fairmont Collection - Mont Blanc Set.*



6319

**1897-S MS-64 (PCGS). CAC.** Smartly impressed with lovely mint luster, this overall smooth and appealing near-Gem is enhanced by attractive golden-apricot color. The San Francisco Mint struck 1,470,250 double eagles in 1897, much of the bullion coming from the Klondike Gold Rush that began in mid-August 1896. A large portion of this mintage was used in overseas transactions, repatriations from foreign bank hoards in recent decades resulting in a Mint State population of some 15,000 to 18,000+ coins. With most grading MS-60 through MS-63, this upper end near-Gem example is sure to appeal to quality conscious double eagle enthusiasts.

PCGS# 9032. NGC ID: 26CJ.

*From the Fairmont Collection - Mont Blanc Set.*



6321

**1899 MS-65 (PCGS).** An outstanding condition rarity for both the type and issue, this appealing Gem would fit comfortably into the finest gold cabinet. Fully lustrous with a razor sharp strike, the surfaces are exceptionally nice for the assigned grade. Vivid golden-apricot color blankets both sides and provides memorable eye appeal. The double eagle presses in Philadelphia turned out 1,669,300 circulation strikes in 1899, nearly 1.5 million more than in the previous year. Much of the mintage was used in overseas business and banking transactions. By this time paper money was used domestically in preference to gold coins except in certain areas of the West. With 25,000 to 45,000 or more Uncirculated examples available today, the 1899 is a plentiful issue, especially in the MS-60 to MS-63 grade range. Much of the known Mint State population has returned to the United States in the past several decades. As an expertly preserved and solidly graded Gem, the coin offered here ranks among the finer certified and is rare from a condition standpoint.

PCGS# 9035. NGC ID: 26CM.

*From the Fairmont Collection - Mont Blanc Set.*



6322

**1899-S MS-63 (PCGS).** Lovely golden-apricot color mingles with lively mint luster, and both sides are exceptionally attractive even for the impressive Choice Mint State grade. Sharply to fully struck and nicely preserved in all regards. The San Francisco Mint produced 2,010,300 double eagles in 1899, many of which saw use in foreign banking and business transactions. We suggest that some 12,000 to 18,000 or more Mint State examples of this bountiful issue are available, with coins up to MS-63 available with regularity; higher grades are scarce to rare. Many of the known pieces have been repatriated from European holdings in recent decades, though Mint State examples of the date have always been available to numismatists. A lovely piece equally well suited for inclusion in a high quality type or date set.

PCGS# 9036. NGC ID: 26CN.

*From the Fairmont Collection - Mont Blanc Set.*



6323

**1900 MS-65+ (PCGS). CAC.** Delightful Gem surfaces are sharply struck, intensely lustrous and exhibit vivid rose-gold coloration. Mint records report that 1,874,460 circulation strike double eagles were coined at the Philadelphia Mint in 1900. Tens of thousands of Uncirculated examples are thought to exist and are readily available. This lovely coin from the Fairmont holdings, rare at the PCGS MS-65+ level, would do equally well in a high grade gold type set or specialized double eagle collection.

PCGS# 9037. NGC ID: 26CP.

PCGS Population: 38; 3 finer (MS-66+ finest).

*From the Fairmont Collection - Mont Blanc Set.*



6324

**1900-S MS-63+ (PCGS).** Vivid deep golden-apricot color mingles with bold, satiny mint luster on both sides of this lovely example. Double eagle production at the San Francisco Mint in 1900 amounted to 2,459,500 pieces. Writing in 2004, Q. David Bowers estimated that the Mint State population might top out at more than 16,000 pieces. This is clearly one of the more readily obtainable Liberty Head double eagles, although we caution bidders that the 1900-S is scarce to rare in grades above the basal MS-63 level.

PCGS# 9038. NGC ID: 26CR.

*From the Fairmont Collection - Mont Blanc Set.*



6325

**1902-S MS-63 (PCGS).** A vivid orange-gold beauty that is well struck and lustrous on both sides. Of the 1,753,625 double eagles coined in the San Francisco Mint in 1902, exportation as part of the United States' international trade was the destiny for most examples. Many have been repatriated in recent years, often with heavily abraded surfaces that limit the grade. The present coin is well above average - the sort of coin that would make a fitting addition to an advanced double eagle set.

PCGS# 9042. NGC ID: 26CV.

*From the Fairmont Collection - Mont Blanc Set.*



6326

**1903 MS-65+ (PCGS). CAC.** Here is an exceptional 1903 double eagle with honey-gold surfaces and a remarkable strike on both sides. The luster is uniformly satiny throughout, gently cartwheeling behind a dusting of original apricot patina. Incredibly smooth beneath a glass and delightful to examine. The 1903 is one of the lower mintage circulation strike Liberty Head double eagles from the 20th century with only 287,270 pieces produced. Fortunately, ten of thousands of Uncirculated 1903 double eagles are available for today's collectors, though most of these are in grades of MS-64 or lower with bag marks and similar defects. This issue becomes surprisingly scarce in Gem, and the present MS-65+ is among the finer known.

PCGS# 9043. NGC ID: 26CW.

*From the Fairmont Collection - Mont Blanc Set.*



6327

**1904 MS-65 (PCGS).** A frosty golden-wheat example with razor sharp striking detail throughout the design. Surfaces are silky smooth and impressively well preserved for both the issue and the type. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War II, and the 1904 is the most available double eagle of its type in Mint State. At the Gem Uncirculated level, as here, the 1904 is scarce and enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.

*From the Fairmont Collection - Mont Blanc Set.*

6329

**1905 MS-62 (PCGS).** CAC. A handsome medium gold example with exceptional luster and a strong strike. After only the 1902, the 1905 is the lowest mintage circulation strike Liberty Head double eagle of the 1900 to 1907 era. Only 58,919 circulation strikes were coined at the Philadelphia Mint in 1905, equal to a face value of \$1,178,380. David W. Akers considered the 1905 to be "very scarce" in Uncirculated condition when he wrote his double eagle book in 1982. In subsequent years, examples from overseas hoards have swelled the Mint State population to 1,500 or more examples. Nonetheless, the 1905 remains a comparatively scarce issue that commands a substantial premium in Mint State; the low mintage figure also adds to the date's desirability at all Uncirculated levels.

PCGS# 9047. NGC ID: 26D2.

*From the Fairmont Collection - Mont Blanc Set.*

6328

**1904-S MS-64+ (PCGS).** CAC. A beautiful near-Gem that ranks among the finer examples of both the type and issue available to discerning gold collectors. Exquisite golden-apricot surfaces are adorned with lovely mint frost. The strike is bold to sharp throughout. The mintage for the 1904-S double eagle is 5,134,175 pieces, a record figure for a San Francisco Mint double eagle. Tens of thousands of Mint State examples are estimated to exist, most of which have been repatriated from foreign bank hoards beginning after World War II. Although plentiful in an absolute sense the 1904-S is, like all classic U.S. Mint gold coins, a conditionally challenging issue that is scarce to rare in the finer Mint State grades. This is a superior quality MS-64+ that would serve as a highlight in an advanced cabinet.

PCGS# 9046. NGC ID: 26CZ.

*From the Fairmont Collection - Mont Blanc Set.*

6330

**1907 Liberty MS-63 (PCGS).** Vivid golden-apricot color blends nicely with frosty mint luster on both sides of this expertly produced, expertly preserved near-Gem. The Philadelphia Mint produced 1,451,786 circulation strikes in 1907, marking the final Liberty Head double eagle issue from this facility. The Mint State population is estimated at the low five-figure level and, while the issue is readily available in grades up to MS-64, it is still scarce with the quality and eye appeal offered here.

PCGS# 9052. NGC ID: 26D7.

*From the Fairmont Collection - Mont Blanc Set.*

SAINT-GAUDENS DOUBLE EAGLES



6331

**1908 Motto. MS-63 (PCGS). CAC.** The luster is soft and frosty across this beautiful near-Gem, blanketing the surfaces in a uniform matte-like texture. Light rose-gold in color and sharply rendered on each side, this coin is impressive in both technical and aesthetic quality. Far scarcer than its identically dated No Motto counterpart, the 1908 Motto double eagle saw just 156,258 circulation strikes produced. An even more significant factor in determining this issue's rarity is its distribution. Most early date issues in the Saint-Gaudens series were shipped overseas as international trade coins. While we believe that many examples of the 1908 Motto were used in this manner, an unusually large percentage of the mintage seems to have been retained in America until melted in 1937. Indeed, the 1908 Motto has only been minimally represented in repatriations of classic U.S. Mint gold coins from foreign bank hoards, and today it is among the scarcer issues of its type in Mint State. The present example is a delightful representative that is sure to see spirited bidding.

PCGS# 9147. NGC ID: 26F8.

*From the Fairmont Collection - Mont Blanc Set.*



6333

**1910 MS-64 (PCGS). CAC.** Pretty rose highlights enliven already vivid orange-apricot color. This is a sharply struck coin with full, frosty mint luster. The Philadelphia Mint produced 482,000 double eagles for commercial use in 1910, its largest total for this denomination from the 1909 to 1920 era. A substantial percentage of the 1910 mintage ended up overseas, which helps to explain the generous number of Mint State examples available to today's collectors. However, as is the case with several other Saint-Gaudens issues, premium Choice example such as this are scarce from a market availability standpoint.

PCGS# 9154. NGC ID: 26FF.

*From the Fairmont Collection - Mont Blanc Set.*

Perennially Popular 1909/8 Double Eagle



6332

**1909/8 FS-301. MS-63+ (PCGS). CAC.** Original golden-apricot surfaces are fully lustrous with a sharply executed strike. A highly significant variety, the 1909/8 double eagle is the only overdate in the four popular 20th century U.S. Mint gold series. While repatriations from foreign bank hoards have made low end Uncirculated coins relatively obtainable, the variety remains scarce in Choice Mint State and rare any finer. For the assigned grade, it is difficult for us to imagine a more appealing coin than this handsome Fairmont Collection specimen.

PCGS# 9151. NGC ID: 26FC.

*From the Fairmont Collection - Mont Blanc Set.*



6334

**1910-D MS-64+ (PCGS). CAC.** Handsome honey-gold and pale pink patina blends nicely over both sides of this smartly impressed, fully lustrous near-Gem. The 1910-D is a readily obtainable issue by early date Saint-Gaudens double eagle standards, although examples grading finer than the basal MS-64 level are scarce and eagerly sought by quality conscious gold enthusiasts.

PCGS# 9155. NGC ID: 26FG.

*From the Fairmont Collection - Mont Blanc Set.*





6335

**1911 MS-64 (PCGS). CAC.** Impressive and significant near-Gem Mint State quality for this low mintage, conditionally challenging issue. Original crust is unquestionably outstanding on this 1911 twenty, both sides with a lively frosty finish from the dies. Those same dies imparted razor sharp to full definition throughout the design. Handsome deep golden-orange color with a tinge of deep olive, and remarkably smooth surfaces. Produced to the extent of just 197,250 circulation strikes, the 1911 is one of the scarcest early date issues in the Saint-Gaudens double eagle series. Most Uncirculated survivors grade no finer than MS-64, and many have inferior eye appeal due to subdued, lackluster surfaces. Exceptionally well produced and nicely preserved, this delightful piece would serve as a highlight in an advanced double eagle set or larger collection of classic U.S. Mint gold coinage.

PCGS# 9157. NGC ID: 26FJ.

*From the Fairmont Collection - Mont Blanc Set.*

6337

**1911-S MS-63 (PCGS). CAC.** Billowy mint frost mingles with warm golden-honey color on both sides of this sharply struck, nicely preserved example. The 1911-S is one of the more readily obtainable Saint-Gaudens double eagles from the San Francisco Mint, ranking 34th among the 53 circulation strike issues in this series in terms of total number of Mint State coins extant. Most examples in numismatic and investor circles have been repatriated from foreign bank hoards in recent decades. Despite their prodigious numbers, Choice Uncirculated survivors are seldom encountered with the quality, originality and eye appeal of the offered coin from the extensive Fairmont holdings.

PCGS# 9159. NGC ID: 26FL.

*From the Fairmont Collection - Mont Blanc Set.*

6336

**1911-D/D FS-501. Repunched Mintmark. MS-65+ (PCGS). CAC.** A delightful rose-orange example with eye appeal to spare. Highly lustrous with a razor sharp strike, this is a conditionally scarce premium Gem representative of the otherwise available 1911-D double eagle. An ideal candidate for a high grade gold type set.

PCGS# 9158. NGC ID: 26FK.

*From the Fairmont Collection - Mont Blanc Set.*

6338

**1913 MS-64 (PCGS). CAC.** Deep honey-gold color throughout, both sides also sport sharp striking detail and billowy mint luster. From a mintage of just 168,780 pieces, one of the lowest among circulation strike Saint-Gaudens double eagles. The 1913 is obtainable with ease in all but the finest Mint State grades, nonetheless, but it is scarce by the standards of this popular 20th century type.

PCGS# 9161. NGC ID: 26FN.

*From the Fairmont Collection - Mont Blanc Set.*

6339

**1914-D MS-65+ (PCGS). CAC.** A vivid and lustrous Gem with subtle apricot toning on dominant honey-gold color. With only 453,000 coins struck, this popular branch mint double eagle adds a distinguished element to an advanced gold type set. At this grade level and finer, there are probably far more seekers than there are examples to go around, so please plan your bidding accordingly.

PCGS# 9165. NGC ID: 26FT.

*From the Fairmont Collection - Mont Blanc Set.*



6340

**1920 MS-63 (PCGS).** Frosty golden-rose surfaces are sharply struck with full mint bloom. Given the well known rarity of this issue in Gem Mint State, this solidly graded Choice example is sure to catch the eye of astute double eagle enthusiasts.

PCGS# 9170. NGC ID: 26FY.

*From the Fairmont Collection - Mont Blanc Set.*



6343

**1925 MS-66 (PCGS).** The 1925 is one in a string of accessible Philadelphia Mint double eagles from the mid to late 1920s, claiming a mintage of just over 2.8 million coins. Many examples were exported, as well, thereby escaping the fate of melting in the United States in 1937. This exquisite upper end Gem is smartly impressed and bathed in a bold blend of rose-orange color and full frosty luster.

PCGS# 9180. NGC ID: 26GA.

*From the Fairmont Collection - Mont Blanc Set.*



6341

**1922 MS-64+ (PCGS). CAC.** Lustrous deep honey-rose surfaces exhibit a soft frosty texture throughout. This sharply struck double eagle offers an uncommonly smooth appearance for the issue. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War II, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but it is grossly underrated at and above the MS-64+ level when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.

*From the Fairmont Collection - Mont Blanc Set.*



6344

**1928 MS-65+ (PCGS). CAC.** Silky smooth surfaces are fully lustrous with a billowy frosty texture. Sharply struck, attractive, and sure to please the discerning gold enthusiast. Struck on the eve of the Great Depression, the 8,816,000 double eagles struck at Philadelphia in 1928 proved to be by far the largest mintage for the series and the last readily available issue for the entire series. A significant portion were shipped abroad in international trade while a smaller quantity were paid out domestically. The massive Treasury melts of the 1930s took their toll on the coins that remained. The coins that sat in European and South American vaults fared better since the vast majority of the surviving specimens among those that returned stateside beginning in the 1940s and 1950s are Uncirculated. The issue is readily available up through Gem Mint State and even above, a fortunate situation for today's quality conscious collectors.

PCGS# 9189. NGC ID: 26GK.

*From the Fairmont Collection - Mont Blanc Set.*



6342

**1924 MS-64 (PCGS). CAC.** A highly lustrous, golden apricot example with smooth, lively mint luster. The 1924 is one of several post-1916 issues in the Saint-Gaudens double eagle series that was exported in quantity. This is fortunate for today's collectors since the coins that were shipped overseas escaped the 1937 melting of gold coins that remained in federal vaults. Widely represented in repatriations beginning in the mid to late 20th century, the 1924 has become one of the most plentiful Saint-Gaudens double eagles. Mint State examples abound, and are popular for high grade type purposes.

PCGS# 9177. NGC ID: 26G7.

*From the Fairmont Collection - Mont Blanc Set.*

## END OF SESSION 7

## Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

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**For Domestic (U.S.) Banks, please direct your bank wire transfer to:**

Bank Name: CIBC Bank USA  
ABA/Routing#: 0710-0648-6  
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC  
Address: 120 South LaSalle Street. Chicago, IL 60603

**For Foreign Banks\*, please direct your bank wire transfer to:**

Bank Name: CIBC Bank USA  
International Swift Code: PVTBUS44  
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC  
Address: 120 South LaSalle Street. Chicago, IL 60603

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1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins, currency and crypto tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without

a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$25), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, Mastercard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack’s Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance

## Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have

all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

## Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUC-TION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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