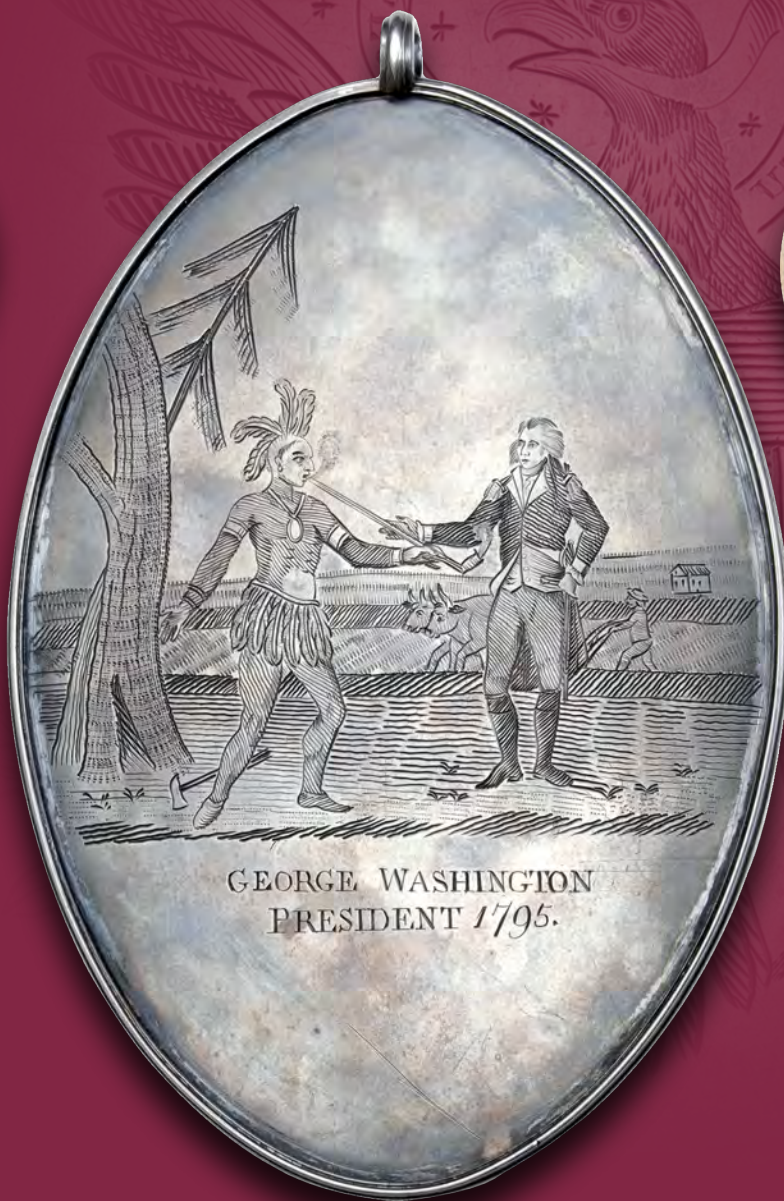


THE SPRING 2024 SHOWCASE AUCTION

Featuring
The Arlington Collection and
The Ronald A. Slovic Family Collection



U.S. Coins, Numismatic Americana
& Physical Cryptocurrency

March 25-28 & April 1-3, 2024 • Costa Mesa, CA

Stack's  *Bowers*
GALLERIES

The Official Auction of the Whitman Coin & Collectibles Expo



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
March 6, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	StacksBowers.com
March 13-14, 2024	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	StacksBowers.com
March 25-28 & April 1-3, 2024	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	StacksBowers.com
April 10, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	March 11, 2024
April 15-21, 2024	Stack's Bowers and Ponterio – <i>Chinese & Asian World Coins</i> Hong Kong (SAR) <i>World Paper Money</i>	StacksBowers.com
April 16-17, 2024	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	StacksBowers.com
April 24-26, 2024	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Coins: March 25, 2024 Currency: April 1, 2024
May 8, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	April 8, 2024
May 9, 2024	Stack's Bowers Galleries – <i>World Paper Money</i> Official Auction of the Maastricht Paper Money Show	March 11, 2024
May 14-17, 2024	Collectors Choice Online Auction – <i>Ancients & World Coins</i> StacksBowers.com <i>World Paper Money</i>	March 20, 2024 April 8, 2024
May 21-23, 2024	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Coins: April 22, 2024 Currency: April 29, 2024
June 12-13, 2024	Collectors Choice Online Auction – <i>Chinese & Asian World Coins</i> Hong Kong (SAR)	April 1, 2024
June 17-21, 2024	Stack's Bowers Galleries – <i>U.S. Coins & Exonumia</i> Official Auction of the Whitman Coin & Collectibles Expo	April 22, 2024
August 12-16 & 19-22, 2024	Stack's Bowers Galleries – <i>U.S. Coins & Currency / World Currency</i> <i>Ancients & World Coins</i> Official Auctioneer Partner of the ANA World's Fair of Money	June 17, 2024 May 27, 2024

Front Cover (Center): Lot 2044: 1795 George Washington Indian Peace Medal. Silver, Hand Engraved. Second Size. By Joseph Richardson, Jr. Prucha-33. Choice Extremely Fine; (left column, top to bottom): Lot 8010: 2013 Casascius "Gold Rim" 1 Bitcoin. Loaded. Firstbits 1Ag5ic73. Series 3. Silver. MS-68 PL (ICG); Lot 3001: 1652 Oak Tree Shilling. Noe-1, Salmon 1-A, W-430. Rarity-3. IN at Left. AU-55 (PCGS); Lot 7142: 1891 Liberty Seated Half Dollar. WB-101. MS-66+ (PCGS). CAC; Lot 7020: 1825 Capped Bust Half Dollar. O-113. Rarity-1. Die State 113.1. MS-65 (PCGS); (right column, top to bottom): Lot 3148: "1799" (1800) Washington Funeral Medal. Oval, Uniface. Musante GW-75, Baker-169. Gold, in original jewelry housing as issued. MS-65 (PCGS); Lot 5012: 1852 Braided Hair Half Cent. First Restrike. B-2. Rarity-5. Small Berries, Reverse of 1856. Proof-65 BN (PCGS); Lot 7169: 1921-D Walking Liberty Half Dollar. MS-62 (PCGS); Lot 7597: 1857-S Liberty Head Double Eagle. MS-63+ (PCGS). CAC.

Back Cover (top to bottom, left to right): Lot 2113: "1797" (ca. 1859) Sansom Medal. First Reissue, U.S. Mint Restrike. Musante GW-59, Baker-72 (unlisted in gold), Julian PR-1. Gold. Specimen-55 (PCGS); Lot 7227: 1862 Liberty Seated Silver Dollar. Proof-64 Cameo (NGC). CAC; Lot 2048: 1801 Thomas Jefferson Indian Peace Medal. Silver Shells. Second Size. Original Dies. Julian IP-3, Prucha-39. Extremely Fine; Lot 7749: 1938 New Rochelle, New York 250th Anniversary. Specimen-67 (PCGS); Lot 7308: 1890 Morgan Silver Dollar. Proof-64 Ultra Cameo (NGC); Lot 8008: 2013 Casascius 1 Bitcoin. Loaded. Firstbits 13E4jdEY. Series 2. Brass. MS-67 (PCGS); Lot 8022: 2013 Lealana 0.25 Bitcoin. Loaded. Firstbits 1BTCsJbx. Serial No. 9945. Gold Hologram, Black Address. Silver. MS-68 (ANACS).

Stack's Bowers Galleries presents the

Spring 2024 Showcase Auction

Featuring

The Arlington Collection and The Ronald A. Slovic Family Collection

With Additional Selections from

The Rick Appel Collection

The Barbaro Acres Collection, Part 2

The James DeAngelis Collection

The Finger Lakes Collection

The George Collection

The Good Collection

The John Henry Leh Collection, assembled beginning in the 1950s

The Richard Margolis Collection

The Old Cowboy's Collection of Colonials

The William B. Pordobel Collection of Shipwreck Gold

The Lucius S. Ruder Collection

The Stendebach Collection

The Ward Collection, Part III

The Windy City Collection of Colonials and Silver Civil War Tokens

And an exciting offering of Physical Cryptocurrency
including rarities from The Jimmy Song Collection, The Mindtrip Collection,
The Iacobus De Villa Collection, and The Lealana Archives

U.S. Coins, Numismatic Americana & Physical Cryptocurrency

March 25-28 & April 1-3, 2024

Griffin Studios

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The Spring 2024 Showcase Auction

U.S. Coins, Numismatic Americana & Physical Cryptocurrency

March 25-28 & April 1-3, 2024

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: March 4-6, 2024
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT (*by appointment only*)

Lot Viewing will be conducted at the New York City offices: March 12-15, 2024
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET (*by appointment only*)

Lot Viewing will be conducted at The Baltimore Convention Center: March 19-22, 2024
One West Pratt Street, Baltimore, MD 21201 • Room 307 • 9:00 AM-5:00 PM ET (*no appointment needed*)

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters

1550 Scenic Avenue, Suite 150

Costa Mesa, CA 92626

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Auction Details

Session 1*

The Richard Margolis Collection

Monday, March 25

8:00 AM PT

Lots 1001-1243

Session 2

Numismatic Americana featuring *The Ronald A. Slovick Family Collection*

Monday, March 25

3:00 PM PT

Lots 2001-2240

Session 3

Colonial & Early American Coins

Tuesday, March 26

9:00 AM PT

Lots 3001-3164

Session 4*

Rarities Night

Tuesday, March 26

1:00 PM PT

Lots 4001-4428

Session 5

U.S. Coins Part 1
Half Cents through Quarter Dollars

Wednesday, March 27

8:00 AM PT

Lots 5001-5381

Session 6*

U.S. Currency Part 1
Featuring Selections from the Caine Collection of Obsolete Bank Notes

Wednesday, March 27

12:00 Noon PT

Lots 20001-20432

Session 7*

The Fairmont Collection – Mont Blanc Set

Wednesday, March 27

2:00 PM PT

Lots 6001-6344

Session 8

U.S. Coins Part 2
Half Dollars to End

Thursday, March 28

9:00 AM PT

Lots 7001-7847

Session 9

Physical Cryptocurrency Part 1

Thursday, March 28

10:00 AM PT

Lots 8001-8137

Session 10*

U.S. Currency Part 2
Featuring Selections from the Caine Collection of Obsolete Bank Notes

Thursday, March 28

12:00 Noon PT

Lots 21001-21403

Session 11*

Numismatic Americana, Colonial & Early American Coins & U.S. Coins Part 1
Medals through Small Cents

Internet Only

Monday, April 1

9:00 AM PT

StacksBowers.com

Lots 9001-9638

Session 12*

U.S. Coins Part 2
Two-Cent Pieces through Silver Dollars

Internet Only

Tuesday, April 2

9:00 AM PT

StacksBowers.com

Lots 10001-11087

Session 13*

Physical Cryptocurrency Part 2

Internet Only

Tuesday, April 2

10:00 AM PT

StacksBowers.com

Lots 12001-12099

Session 14*

U.S. Coins Part 3
Trade Dollars to End

Internet Only

Wednesday, April 3

9:00 AM PT

StacksBowers.com

Lots 13001-13664



**Please refer to our other Spring 2024 Showcase Auction catalogs for further offerings of Numismatic Americana and U.S. Coins & Currency. Visit StacksBowers.com to view our Internet Only sessions.*

Lot Pickup

Lot Pickup will be conducted at the Stack's Bowers Galleries

Costa Mesa, CA Headquarters (by appointment only).

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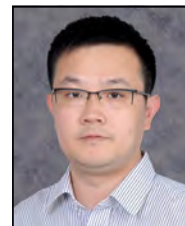
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Welcome to the Spring 2024 Showcase Auction

of United States Coins, Numismatic Americana & Physical Cryptocurrency

Dear Collectors,

I am proud to welcome you to our Spring 2024 Showcase Auction of U.S. Coins, Numismatic Americana, and Physical Cryptocurrency – an Official Auction of the Whitman Coin & Collectibles Spring Expo. This offering is headlined by the incredible Arlington and Ronald A. Slovick Family collections, alongside numerous other important cabinets and individual rarities.

The Ronald A. Slovick Family Collection of Indian Peace Medals stands as one of the most important ever assembled, with 23 original medals in silver, 19 of which are of the American series spanning the administrations of George Washington through Ulysses S. Grant. It is highlighted by the extraordinary 1795 oval medal of George Washington’s first administration—a type so rarely seen that decades can easily pass between offerings. The inclusion of this medal alone elevates the collection to one of the most important ever formed. This oval Washington medal from the Slovick Family Collection is accompanied in the sale by several other Washington rarities including a remarkable Gem oval gold Washington Funeral medal and the unique Washington Sansom medal in gold. The Numismatic Americana category features other significant collections including silver Civil War tokens from the Windy City Collection, rare medals from the Lucius S. Ruder Collection, and many other exciting offerings.

The Arlington Collection is a top-tier set of Liberty Seated half dollars showcasing many of the most challenging key dates. Included are both Proof and circulation-strike issues in overall superior quality, with most coins grading at Choice or Gem levels. The selection from the Arlington Collection featured in this catalog is highlighted by an 1849 half dollar graded MS-65 (NGC) and an 1873 Arrows half dollar graded

MS-65 (PCGS). Additional coins from the Arlington Collection can be found in our separate Rarities Night catalog.

The John Henry Leh Collection is a truly exciting cabinet of small cents formed beginning in the 1950s and cherished privately since. Featured are virtually complete sets of Flying Eagle, Indian Head, and Lincoln cents including the most challenging key dates. Professionally graded for the first time as part of this auction, these coins exhibit superior eye appeal and originality. This portion of the Leh Collection is highlighted by a matched Red Brown pair of 1909 cents comprising a 1909-S Indian Head graded MS-65 RB (PCGS) and a 1909-S Lincoln V.D.B. graded MS-64 RB (PCGS).

The James DeAngelis Collection is a connoisseur’s cabinet of type coins boasting superior eye appeal and quality throughout. It touches upon nearly every major type and denomination from cents through dollars with the majority of the coins earning approval by CAC. The portion presented in this catalog is highlighted by a MS-65 (PCGS) Gold CAC 1889 Liberty Seated half dollar and a MS-64+ (PCGS) CAC 1871 Liberty Seated silver dollar.

The Finger Lakes Collection presents a tour through the most popular series of the late 19th and early 20th centuries including several prized key dates. The coins are united by superior Mint State quality and many feature approval by CAC. Some of the highlights within the following pages include a 1954-D Jefferson nickel graded MS-66+ FS (PCGS) and a 1921-D Walking Liberty half dollar graded MS-62 (PCGS).

The roots of The George Collection extend back to the 1850s when it began with a casual accumulation of large cents. Beginning in the 1930s, another family member took up the mantle and began his own nu-

mismatic journey. Highlights in this catalog include a Proof-55 (PCGS) 1796 Myddelton token in silver and an original roll of Mint State 1927 Peace silver dollars graded by PCGS.

The Barbaro Acres Collection was first assembled in the 1950s, when the consignor's grandfather was actively collecting U.S. coins. The consignor's own collecting activities ceased around 1965, creating a time capsule of numismatic delicacies. Gold dollars and trade dollars from this collection attracted much excitement when they were presented in our November 2023 sale. We are thrilled to now offer another group from this cabinet including primarily silver three-cent pieces, twenty-cent pieces, and early gold coins. The selection presented in this catalog is highlighted by a Proof-65 (PCGS) CAC 1869/'8' silver three-cent piece, an AU-58 (PCGS) 1875-CC twenty-cent piece, and an MS-61 (PCGS) 1834 Classic Head half eagle.

The William B. Pordobel Collection is a fascinating set of shipwreck and 19th century numismatic treasures assembled well over a decade ago. The Pordobel Collection is highlighted in this catalog by a gold Paris Mint copy of the United States Diplomatic medal, Julian CM-15, graded Reverse Proof-70 (NGC), a MS-64 (PCGS) 1883-CC Morgan silver dollar, and a selection of 1834 Classic Head half eagles graded AU-58 (NGC). Additional treasures from the Pordobel Collection can be found in our separate Rarities Night catalog.

We have once again curated two Physical Cryptocurrency auction sessions as part of our Spring sale, with Part 1 opening for live bidding on Thursday, March 28 and Part 2 taking place on Tuesday, April 2. The sale kicks off with a truly historic BitBills 1 Bitcoin card, which represents the direct precursor to the coin format that would soon be popularized by Casascius and other series. It is followed by a parade of treasures

including a Casascius 5 Bitcoin, Casascius 1 Bitcoins in silver and brass, an unfunded Casascius 100 Bitcoin Bar, rarities from the Lealana series in silver, and more than 200 other desirable pieces. This is both the first dedicated crypto sale since the approval of Bitcoin spot ETFs earlier this year, and also the last such offering before the Bitcoin Halving event scheduled for mid-April. We are anticipating tremendous interest among collectors.

In addition to the exciting catalog in your hands, separate catalogs have been published for our Spring Showcase Auction featuring Early American and Benjamin Franklin medals from the Richard Margolis Collection, U.S. gold coins from the Fairmont Collection—Mont Blanc Set, our Rarities Night offering of U.S. coins, and U.S. currency. All sessions are available for viewing and pre-sale bidding on our website StacksBowers.com. On behalf of the entire Stack's Bowers Galleries team, I wish you the best of luck in your bidding!

Sincerely



Brian Kendrella, President

The Barbaro Acres Collection

The beginnings of the Barbaro Acres Collection date to the 1950s, when the consignor's great-grandfather was actively collecting U.S. coins. After his passing in the 1960s, the collection was divided between his two grandchildren, and has effectively not been added to since, making the Barbaro Acres Collection something of a time capsule. One part of the collection—the sets of gold dollars and trade dollars—was sold in the Stack's Bowers Galleries November 2023 Auction, including an incredible 1854 Type 2 gold dollar graded PCGS MS-67 CMQ that climbed to \$96,000. Selections from the other part of the collection are offered in the current auction and include a complete set of twenty cent pieces, most of a set of three-cent silver coins, and some fantastic early U.S. gold coins.

As a lawyer involved in the American Bar Association, the great-grandfather made regular trips to New York City. There he frequented dealer Max Kaplan's office at 550 Fifth Avenue, picking up many coins from him over the years. He also visited Stack's Rare Coins.

The grandfather's original goal was to acquire an Uncirculated or Proof example of each issue in the series he collected, which explains the generally high grade of the Barbaro Acres coins in this auction. Though there are many great pieces included, a few of the gold coins deserve specific mention. The 1833 \$2.50, graded PCGS MS-63 PL, is the only example of this rare date and denomination with a Prooflike designation from PCGS. The 1807 Capped Bust Left \$5 shows incredible luster and rich orange gold color, explaining its grade of PCGS MS-64+ CAC. Also approved by CAC is the lovely near-Gem 1880 \$3 graded PCGS MS-64. Lovers of toning will appreciate the silver three-cent and twenty-cent pieces from the Barbaro Acres Collection, as more than half a century's storage in "Wayte Raymond boards" has given these silver coins distinctively beautiful toning patterns.

We encourage our bidders to carefully review the Rarities Night, Live, and Internet-only sessions for the many treasures offered from the long off-the-market Barbaro Acres Collection.



The George Collection

As is widely known to astute numismatists, the popularity of coin collecting in the United States began in earnest in the 1850s. According to family history, the roots of the George Collection extend to that very decade. As with many collectors of the period, the George Collection began with a casual accumulation of large cents. An attempt was made to collect each year from circulation, but as was typical, the rare 1799 and 1804 cents eluded the collector.

Most of the original collection (including the cents) seems to have been sold in the mid-20th century, but another family member, perhaps inspired by the oft-heard tales of a grandfather hunting cent dates, took up the mantle and began his own numismatic journey, seemingly in the late 1930s. The collector bought many lots in our (Stack's) sale in December 1959. The areas of interest were somewhat broad in scope, not deeply developed in any one area, yet several very interesting coins are included.

Highlights include a lovely 1907 High Relief double eagle by Augustus Saint-Gaudens, an American favorite for more than a century and a centerpiece of many collections. Other notable rarities include a surprising original roll of 1927 silver dollars, a 1796 Myddelton token in silver, a Gem Proof 1866 silver dollar, a newly discovered example of the 1878 pattern dollar in silver (Judd-1554a -- the fourth and finest known example), and a remarkable 1928 Sandblast Proof Hawaiian half dollar with provenance to the original recipient and supporting documentation. We are delighted to be able to bring this collection to market as a feature of our Spring sale.



Order of Sale

Session 2

Numismatic Americana
featuring *The Ronald A. Slovic Family Collection*
Monday, March 25
3:00 PM PT
Lots 2001-2240

Category	Lot Number
Numismatic Americana	2001-2240
Early American and Betts Medals.....	2001-2014
Admiral Vernon Medals.....	2015-2017
Franco-American Jetons.....	2018-2019
Comitia Americana & Revolutionary Era.....	2020-2027
Military Medals.....	2028-2031
Naval Medals.....	2032-2033
French Indian Peace Medals.....	2034
British Indian Peace Medals.....	2035-2041
Medals.....	2042-2043
Indian Peace Medals.....	2044
Washingtoniana.....	2045-2105
Benjamin Franklin.....	2106-2126
Presidents and Inaugurals.....	2127-2129
Political Medals and Related.....	2130-2132
Assay Commission Medals.....	2133
Mint and Treasury Medals.....	2134-2139
Personal Medals.....	2140-2141
John Adams Bolen Medals.....	2142-2144
Columbiana.....	2145-2146
So-Called Dollars.....	2147-2153
Commemorative Medals.....	2154-2155
Art Medals.....	2156-2157
Art Medals - ANS Medals.....	2158
Fairs and Expositions.....	2159
Agricultural, Scientific, and Professional Medals.....	2160-2163
Aviation and Space.....	2164-2166
School, College and University Medals.....	2167-2168
Marksmanship Medals.....	2169
Award Medals.....	2170-2181
Numismatic Association Medals.....	2182
Hard Times Tokens.....	2183-2185
Merchant Tokens.....	2186
Patriotic Civil War Tokens.....	2187-2215
Civil War Store Cards.....	2216-2231
Sutler Tokens.....	2232-2234
Encased Postage Stamps.....	2235-2236
Civil War and Confederacy.....	2237-2238
Counterstamps.....	2239
Encased and Elongated Coins.....	2240

Session 3

**Colonial &
Early American Coins**
Tuesday, March 26
9:00 AM PT
Lots 3001-3164

Category	Lot Number
Colonial Coins and Related	3001-3164
Massachusetts Silver Coinage.....	3001-3011
St. Patrick Coinage.....	3012-3013
American Plantations Tokens.....	3014-3015
Rosa Americana Coinage.....	3016-3017
Wood's Hibernia Coinage.....	3018-3019
Virginia Coinage.....	3020
Voce Populi Coinage.....	3021
Pitt Tokens.....	3022-3023
Rhode Island Ship Medals.....	3024-3026
John Chalmers Coinage.....	3027-3030
French Colonies.....	3031-3038
Nova Constellatio Copper.....	3039-3040
Confederatio, Immunis Columbia and Related Coppers.....	3041
Massachusetts Coppers.....	3042-3064
Connecticut Copper.....	3065-3103
New York and Related Issues.....	3104
Regal British Coppers.....	3105-3107
Machin's Mills Halfpenny.....	3108-3116
Nova Eborac Copper.....	3117-3120
New Jersey Copper.....	3121-3125
Vermont Copper.....	3126-3128
Bar Copper.....	3129
Talbot, Allum & Lee Cents.....	3130
Myddelton Tokens.....	3131-3133
Castorland Medal, or Jeton.....	3134-3135
Washington Pieces.....	3136-3148
Struck Copies of Colonial Coins and Related.....	3149
Fugio Cent.....	3150-3164

Session 5

U.S. Coins Part 1
*Half Cents through
Quarter Dollars*
Wednesday, March 27
8:00 AM PT
Lots 5001-5381

Category	Lot Number
U.S. Coins & Related	5001-5381
Half Cents.....	5001-5013
Large Cents.....	5014-5033
Small Cents.....	5034-5107
Two-Cent Pieces.....	5108-5123
Silver Three-Cent Pieces.....	5124-5146
Nickel Three-Cent Pieces.....	5147-5160
Nickel Five-Cent Pieces.....	5161-5215
Half Dimes.....	5216-5238
Dimes.....	5239-5299
Twenty-Cent Pieces.....	5300-5312
Quarter Dollars.....	5313-5381

Session 8

U.S. Coins Part 2
Half Dollars to End
Thursday, March 28
9:00 AM PT
Lots 7001-7847

Category	Lot Number
U.S. Coins & Related	7001-7847
Half Dollars.....	7001-7205
Silver Dollars.....	7206-7398
Trade Dollars.....	7399-7404
Modern Dollars.....	7405-7406
Gold Dollars.....	7407-7439
Quarter Eagles.....	7440-7480
Three-Dollar Gold Pieces.....	7481-7487
Half Eagles.....	7488-7545
Eagles.....	7546-7581
Double Eagles.....	7582-7718
Commemorative Silver Coins.....	7719-7762
Commemorative Gold Coins.....	7763-7775
Proof Sets.....	7776
Bullion.....	7777-7784
Pattern and Experimental Coins.....	7785-7820
Mint Errors.....	7821-7825
Private and Territorial Gold Coins and Related.....	7826-7841
Confederate States of America.....	7842-7843
Hawaiian Coins, Medals, Tokens and Related.....	7844-7846
Philippines Under U.S. Sovereignty.....	7847

Session 9

Physical Cryptocurrency Part 1
Thursday, March 28
10:00 AM PT
Lots 8001-8137

Category	Lot Number
Physical Cryptocurrency	8001-8137
Loaded	
Cryptocurrency Coins	8001-8074
Bitcoin.....	8001-8066
Litecoin.....	8067-8072
Monero.....	8073
Dogecoin.....	8074
Non-Loaded	
Cryptocurrency Coins	8075-8137
Bitcoin.....	8075-8131
Litecoin.....	8132-8134
Monero.....	8135
Dogecoin.....	8136
Miscellaneous Cryptocurrencies.....	8137

*Photographed by: Anthony Browning, Christina Good, Jeremy Katz, Kathy Quach and Azwar Rashid.
Enhanced by: Carol Nguyen, Edith Jimenez, Tayo Olukoya, Cindy Proano, Felicity Simko and Queena Wu.*

*Please refer to our other Spring 2024 Showcase Auction catalogs for further offerings of Numismatic Americana
and U.S. Coins & Currency. Visit StacksBowers.com to view our Internet Only sessions.*

SESSION 2
NUMISMATIC AMERICANA
*Featuring the
Ronald A. Slovick
Family Collection*



Lot 2044

MONDAY, MARCH 25, 2024, 3:00 PM PT
LOTS 2001-2240

EARLY AMERICAN AND BETTS MEDALS



2001

“1693” Louis XIV / Felicitas Domus Augustae Medal. As Betts-75. Bronze. Plain Edge. AU-58 (PCGS). 41.0 mm, 2.8 mm thick. 441.6 grains. Medium and dark chocolate brown with sedately brassy high points. Glossy and attractive. An early Paris Mint restrrike from these dies, probably of late 18th century vintage.

Ex eBay, seller not recorded, December 2003; Sydney F. Martin; our sale of the Sydney F. Martin Collection, November 2023 Auction, Part V, lot 1002.



2003

1759 British Victories of 1758 Medal. Betts-418, Eimer-677. Silver. MS-62 (PCGS). 44.1 mm. 453.5 grains. A French and Indian War classic, honoring victories of the global Seven Years War on three continents from May to November 1758. Attractive and reflective, especially on the reverse, with rich old toning over silver-gray surfaces. Rose and blue highlights blend into the various shades of gray. Lustrous and sharply detailed, beautifully preserved with only trivial hairlines. The fact that this medal is so common in its usual brassy base metal composition tells us how popular it was; the fact that the silver ones are so rare tells us how special the recipients of them must have been.

Ford owned two of these in silver, but this composition is dozens of times scarcer than the more typical brass or the fairly scarce copper strikings. As it marks such important American battles as Niagara, Crown Point, and Quebec, it fits naturally into a North American-focused collection of colonial medals.

Ex Wayte Raymond estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 58; our sale of the E Pluribus Unum Collection, November 2021 Auction, lot 10009.



2002

1758 Oswego Captured Medal. Betts-415. Silver. VF-25 (PCGS). 31 mm. Minimally toned in pale gold, this otherwise silver-gray piece has a bright and flashy appearance. Faint traces of reflectivity persist in the fields, and the major design elements are boldly defined for the assigned grade. Wispy handling marks are noted, none of which are worthy of individual concern. Oswego, on Lake Ontario, was taken by General Marquis de Montcalm in August 1758, and was demolished to prevent its use by the British. The medal commemorates this event. Oswego was reoccupied by British forces in 1759, as part of Prime Minister Pitt's attack on French Canada. A rare and significant medal worthy of serious bidder consideration.

From our March 2021 Auction, lot 1005.



2004

1759 British Victories of 1759 Medal. Betts-418, Eimer-677. Brass. MS-63 (PCGS). 43.04 mm. Really a handsome piece, with a gentle mottling of light olive-brown toning to otherwise antique brassy-gold surfaces. The strike is universally sharp, the in hand appearance smooth in the absence of detracting marks. Only a few faint, well scattered carbon flecks preclude an even higher Mint State grade. With the usual British arms supporters of a lion and a unicorn focusing attention on the upside down fleur de lis at center, this medal celebrates all the places around the world that the British military managed to turn France upside down during the Seven Years War: Quebec, Crown Point, Guadeloupe, and Niagara, among others. The names of commanding army and navy officers are listed along with the dates of each battle. This is a classic in the Betts medal series.

Ex Robert Jones, February 2015.



2005

Undated (1766) William Pitt Medal. Betts-516. Silver. MS-64 (PCGS). 40.11 mm. 25.9 grams. An original production from 1766, richly toned and visually appealing. The obverse is dressed in deep, yet iridescent charcoal-rose patina which also engages the reverse periphery before yielding to lighter antique gold and pale silver tinting toward the center on the latter side. Both sides are boldly lustrous and reflective. Fully struck in high relief that accentuates the heavy lettering and wig that defines this Betts number. Free of defects aside from minor hairlines that are generally well concealed by the toning and, in any event, hardly detract. This is a really pretty piece, struck after the Stamp Act Crisis to celebrate Pitt's leadership. This medal would have undoubtedly been popular with audiences on both sides of the Atlantic at the time.

Purchased from Anthony Terranova, April 2014.



2006

Undated (1766) William Pitt Medal. Betts-516. Silver. AU-58 (PCGS). 40.11 mm. If the Choice Mint State example of this Betts number in the preceding lot proves elusive, this PCGS-certified Choice AU deserves serious consideration. It is a supremely attractive specimen for the assigned grade, both sides fully defined with just the barest trace of friction to isolated high points. The finish is a tad muted, but primarily due to the richness of toning that blankets both sides in dominant mauve-gray. More vivid highlights of steel-olive and cobalt blue outline Pitt's bust and the lettering on both sides - very attractive. Smooth in hand and free of troublesome blemishes, this piece presents far better than many low end Uncs for the type that have appeared in our sales over the years. Worthy of a strong bid.



2007

1770 Death of George Whitefield Medal. Betts-Unlisted, BHM-149. Silver. AU Details—Graffiti (PCGS). 40 mm. Deep steel and pewter gray with bold detail throughout. The PCGS qualifier concerns initials and related scratches in the right obverse and upper reverse field areas. These are scarce in silver. A major figure in the Second Great Awakening and a familiar celebrity preacher in cities up and down the American coast, Whitefield died in Newburyport, Massachusetts in 1770. Betts listed most of the known Whitefield memorial pieces, but he did miss a few, including this one.



2008

1782 Frisian Recognition of American Independence Medal. Betts-602. Silver. MS-63 (NGC). 44 mm. Subtle prooflike reflectivity in the fields shines through an overlay of rich pewter gray and charcoal-olive patina as the medal rotates under a light. Crisply impressed with only wispy handling marks precluding a higher grade. Frisia was the first of the Dutch states to recognize American independence from Britain. Quite symbolic, this medal illustrates a Frisian in ancient armor holding the hand of a young Indian Maiden representing America while holding back Britain who, while holding out an olive branch, stands with her lion at her side and a snake in the grass at her feet.



2009

1782 Frisian Recognition of American Independence Medal. Betts-602. Silver. MS-62 (PCGS). 44 mm. A second high grade example of this popular and historic medal, symbolizing the recognition of the new American nation by the Dutch state of Frisia. Olive-blue and antique gold undertones subtly emerge from iridescent copper-gray surfaces. Reflective and lustrous on both sides, more attractive than typical specimens of this Betts number. Some truly trivial hairlines are seen, mentioned here solely for accuracy. This is an especially pleasing specimen of one of the most notable medals from the days following the end of hostilities in the era of the American Revolution.



2012

1782 Holland Declares America Free Medal. Betts-607. Silver. Unc Details—Edge Repaired (PCGS). 32.1 mm. A scarce and important Betts number from dies by Lageman, struck without the artistic merit of Holtzhey's contributions to the post-Revolutionary War canon, but with just as much historical interest. The present example is virtually untuned with brightly reflective fields contrasting frosty, smartly impressed design elements. Light hairlining is noted, and some work done on the edge at 11 o'clock relative to the obverse explains the PCGS qualifier. The allegorical designs of this type are simple to understand, but unaddressed by Betts and other authors is the identity of the plant at the business end of the lance on the left side of the obverse. It's topped with a Dutch style "free hat" or Liberty cap, but one wonders if the vegetables at its pointed tip are intended to be thistles and shamrocks.



2010

1782 Frisian Recognition of American Independence Medal. Betts-602. Silver. AU-58 (PCGS). 44 mm. A third example of this popular Betts number, this is a richly toned silver specimen with just a trace of light handling separating it from Mint State. Both sides exhibit dominant steel-olive patina that yields to antique gold and powder blue undertones as the surfaces dip into a light. Sharply defined overall and free of individually distracting marks.



2013

1783 Peace of Versailles Medal. Betts-608. White Metal, with Copper Scavenger. AU-55 (PCGS). 45 mm. The more frequently encountered format of this historical "Libertas Americana" medal, struck to celebrate the end of the American Revolution for a very interested European audience. Flashy silvery luster blends with light pewter-gray patina that shows tinges of pale olive. The copper plug has done its job and attracted some trivial oxidation. A very pleasing example of this accessible medal, one that should be present in any collection of Betts medals focused on the era of the American Revolution. Housed in a large-size PCGS holder that allows full appreciation of the medal and its edge.



2011

1782 Treaty of Commerce Between Holland and the United States Medal. Betts-605. Silver. MS-61 (PCGS). 34 mm. Warmly toned in light, hazy pinkish-silver. Some hairlines are present, but the visual appeal is excellent for the grade, and the detail is sharp. This always popular medal commemorates the business relationship between the new United States and the Netherlands at the time when John Adams was representing American interests there. He was among the very first to own a specimen of this medal, and he encouraged medallist Johann Georg Holtzhey to make sure they were distributed in America as well as in Europe.

Treaty of Paris Medal With Original Advertising Sheet



2014

1783 Treaty of Paris Medal, Betts-610, Eimer-804, BHM-255, Van Loon-592, White Metal, with Copper Scavenger, MS-62 (PCGS), with Original Advertising Sheet. 43 mm. Brilliant satin to reflective surfaces are untoned with no defects of note. The tiny copper plug, used as an electrolyte in this medal, has done its job over the centuries preventing the tinpest oxidation so prevalent for medals of this composition. The design elements are fully rendered and offer strong cameo-like contrast with the fields. One of the most famous medals celebrating the Treaty of Paris, signed by representatives of Great Britain's King George III and the United States on September 3, 1783, ending the American Revolutionary War. The Dutch government presented a tin impression to John Adams in 1787, which later found its way into the Massachusetts Historical Society collection. The medal is accompanied by an original advertising sheet, the text of which is in German. The sheet is certified by PCGS in a special large-size holder, the insert of which identifies it as a "Certificate of Authenticity" and provides no grade. Your cataloger's inspection through the PCGS holder reveals a virtually complete, mostly smooth sheet of paper with a few minor creases and corner folds. The printing on the front is in black ink, all words bright and fully legible. The only significant blemishes are a few handwritten numbers and letters - 22, 22 and N7 - in dark brown ink on the back of the paper, the most prominent of which bleed through to the front of the paper. A lengthy stroke through the letter N has resulted in a minor internal tear in the paper. The ink markings on the back appear to be very old, perhaps even contemporary with the sheet's issue. While we have offered numerous white metal impressions of this medal over the years, this is not only one of the nicest, but also the only one accompanied by the original advertising sheet. (Total: 1 medal; 1 advertising sheet)

From Baldwin's Fixed Price List of January 2016, lot CM282.

2017

1741 Admiral Vernon Medal. Cartagena. Adams-Chao CAvo 2-B, M-G 227. Rarity-5. Pinchbeck. AU-58 (PCGS). 37.3 mm. Outstanding quality for the type, both sides are well centered on the planchet and the overall design is sharply to fully executed. Surface preservation is also exceptional, and we note a hard, frosty texture that is free of detracting marks. Both sides are aglow in rich, vivid, brassy-gold with only a few inoffensive swirls of deeper color out of the way at the borders. Close inspection with a loupe reveals a few wispy hairlines, tiny carbon flecks and small planchet pits, all of which are easily overlooked during in hand viewing and mentioned here solely for accuracy. Modest traces of semi-poollike reflectivity



ADMIRAL VERNON MEDALS



2015

1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait and Icons. Adams-Chao PBvi 11-P, M-G 104. Rarity-6. Pinchbeck. MS-63 (PCGS). 38.35 mm. Exceptional quality for the type, both sides are lustrous and frosty with plenty of bright, original, brassy-gold color remaining. Light to moderate copper-gray patina is generally confined to the peripheries, although it encroaches upon the central reverse at left. Fully struck and crisp, this is as inviting an example of this Adams-Chao number that one is likely to find.

From Schulman b.v. (Amsterdam, The Netherlands) Auction 338, April 2012, lot 1094.



2016

1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait and Icons. Adams-Chao PBvi 26-PP, M-G 136. Rarity-5. Pinchbeck. MS-62 (PCGS). 27.1 mm. Handsome medium golden-brown dominates, although we note splashes of deeper steel-olive and deep rose over the upper two-thirds of the obverse. Minor roughness is associated with the darker color, but the in-hand appearance is smooth in the absence of troublesome marks. Sharply struck and crisp.

in the fields further enhance already strong eye appeal. This is one of the Cartagena medal types with portraits of both Vernon and Ogle on the obverse. We sold an NGC AU-53 example from the CAvo 2-B dies for \$1,020 in our June 2020 Auction; the present piece is far finer and worthy of a premium. The Battle of Cartagena de Indias took place during the War of Jenkins' Ear (1739-1748). These medals, with the date 1741, refer to the third British attempt to take the Spanish fort, which ultimately failed despite the fact that British forces succeeded in seizing the outer line of defenses. This battle saw the first deployment of American colonial troops abroad.

FRANCO-AMERICAN JETONS



2018

1751 Franco-American Jeton. Standing Indian Among Lilies with Alligator. Lecompte-108a, Betts-385, Breton-570, Frossard 34/9. Silver. Reeded Edge. MS-62 (PCGS). 29 mm. 83.8 grains. Coin alignment. Lustrous and beautiful, with pale champagne, violet, and bright blue toning that deepens into the reflective peripheries. Some trivial hairlines are noted, and a light wave at the lower right obverse field suggests an essentially invisible bend. A thin die crack runs horizontally from the second denticle right of the letter X in REX through the C to above the H in CHRISTIANISS. The eye appeal is superb, with surface quality far nicer than usual for this variety.

While Betts did not distinguish between the variety with the alligator at lower left and the one without, the With Alligator variety offered here is orders of magnitude rarer in every composition and has become a classic rarity in the Franco-American jeton and Breton series. Beyond its rarity, the thought of an alligator in French Canada has always been amusing to collectors. Of course, these beasts were quite populous (and remain so) in the more temperate French settlements along the Gulf Coast. The reverse legend is translated by Betts as “they increase beneath every constellation,” a reference to the crops depicted and, one presumes, to the French themselves.

From our sale of the E Pluribus Unum Collection, November 2020 Auction, lot 4003.



2019

1754 Franco-American Jeton. Beavers Building a Dam. Lecompte-129, Betts-389, Breton-514, Frossard-33. Silver. Reeded Edge. VF-30 (PCGS). 28.8 mm. Coin alignment. A lovely example, seemingly better than the Choice VF grade assigned by PCGS. The strike is soft through the centers, which results in the appearance of more wear than is actually present. Some luster remains, as well, and it mingles nicely with powder blue and antique gold iridescence at the borders. Otherwise warmly toned in handsome mauve-gray, the surfaces are smooth during in-hand viewing and make a lovely impression on the eye. Significant clashing is noted below the obverse portrait, which we have seen on at least one other example struck from these dies. PQ!

COMITIA AMERICANA & REVOLUTIONARY ERA



2020

1777 Horatio Gates at Saratoga Medal. Original Dies. Philadelphia Mint. By Nicolas-Marie Gatteaux. Adams-Bentley 4, Betts-557, Julian MI-2. Tin. Specimen-62 (PCGS). 56.0 mm, 4.4 to 4.6 mm thick. 1028.4 grains. Plain squared edge with flattened collar mark or witness line at 12 o'clock. A highly appealing example of this historic emission, struck in Philadelphia about 1801. The devices are well realized and free of all but the most minor friction. Good luster and some traces of reflectivity persist, the fields somewhat toned down with oxidation but still attractive silver-white with hints of pale blue and gold. A glass reveals some raised pest in the fields, but only the specks behind Gates' portrait are visible with the naked eye. Another group near his neck are well hidden among the contours of Gatteaux's portrait work. The rims and edges are clean, and neither side shows any significant marks or scratches. The die state is early, though measurably later than the Paris strikings. The rim break adjacent to the cannonballs at the left side of the exergual line is nowhere near as large as its broadest extent in post Civil War era strikings, but is still quite large. The break above 3 o'clock on the reverse is only slightly more advanced than Paris Mint strikings in copper and silver. The devices are crisply defined throughout. Any tin Gates medal is a rarity and this specimen, with an impressive provenance, would make an impressive addition to any advanced cabinet.

Ex Abner Kreisberg, August 1958; Ted L. Craige; our sale of the John W. Adams Collection, November 2019 Baltimore Auction, lot 2014.

Lovely Paris Mint Original John Paul Jones Medal



2021

“1779” (pre-1842) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Paris Mint Original. By Augustin Dupre. Adams-Bentley 8, Betts-568, Julian NA-1. Bronze. Plain Edge. Specimen-62 (PCGS). 55 mm. Rich, gently marbled color in a blend of autumn-brown and deeper olive-copper. The reverse is impressively smooth overall, the obverse acceptably so in hand, although the latter side shows several wispy handling marks in the expansive field area and a couple of light carbon spots at Jones’ shoulder that account for the assigned numeric grade. Sharply struck and boldly defined in high relief, this is a visually impressive specimen.

This classic type is the first United States Naval medal, engraved by Augustin Dupre of Libertas Americana fame, and struck at the Paris Mint. The pattern of die rust on both sides confirms the original dies, and the plain edge indicates

that this is an original striking, before 1842. The U.S. Mint did not begin striking this type until 1863, after soft-metal (a.k.a. “gunmetal”) dies were made, using an original striking as a hub. Since most Paris Mint examples that we handle are restrikes from the 1845 to 1860 era with the familiar (pointing hand) CUIVRE edge markings, this rare plain edge original is sure to catch the eye of advanced collectors.

The detailed reverse of this type, designed with help from Jones’s descriptions of the battle between his *Bonhomme Richard* and the HMS *Serapis*, is among the finest medallic renderings of a naval scene from any era. The place of primacy this medal enjoys among the naval series, as well as its position as one of the most popular of the Comitia Americana series, makes it always desirable to a wide range of collectors.



2022

“1781” (after 1789) Lieutenant Colonel William Washington, Battle of the Cowpens Medal. Original Paris Mint Striking. By Pierre Simon DuVivier. Adams-Bentley 11, Betts-594, Julian MI-8. Bronze. Plain Edge. MS-62 BN (PCGS). 46.5 mm. Choice reddish-brown on the obverse, the reverse shows blended autumn and golden-brown patina. Both sides are glossy with lustrous fields and exceptional eye appeal. Lightly reflective in the fields and showing few detractors that would keep it from a higher grade. A faint, ancient pin scratch that bisects fame’s left wing tip will require magnification to discern. The rims have been neatly filed in places, as made, to obscure the crumbling at the die edge. A really lovely example, as nice as any of the originals we can recall seeing. Adams-Bentley State 3.

This is a relatively plentiful Comitia Americana medal in original format; the dies remained at the Paris Mint for decades, and demand swelled early for strikes from these dies from collectors on both sides of the Atlantic. Those restrikes made after 1842 are marked on the edge, and any made before then are generally deemed “originals,” distinguished by age only by difficult to see aspects like the concavity of the edge. The edge of this piece is concave, although the die state and filed rims designate it as probably not made in 1789, but just how much later it may have been struck can only be speculated upon. Those made after 1842, in addition to CUIVRE and a privy mark on the edge, are generally highly reflective and have perfectly square edges.

2023

“1781” (ca. 1790) Lieutenant Colonel William Washington, Battle of the Cowpens Roundel. Uniface. Adams-Bentley-11, Betts-594, Julian MI-8. Copper. Choice About Uncirculated. 39.9 mm x 43.5 mm, oval, 2.0 to 2.2 mm thick. 403.7 grains. Chocolate brown, substantially smooth and glossy, heavily scraped and filed on the now-blank reverse. As Michael Hodder wistfully noted in Ford 14, “this was once an original,” scraped and filed to produce this oval uniface piece with no legends. The removal of the exergual legend COMITIA AMERICANA is especially deftly done, leaving no trace of lettering, just very subtle filing and polish. This must have been done long enough ago that the color is now even and naturally dark. The existence of other similar pieces (Ford also included a Washington Before Boston reverse rather like this one) suggests that something of a set may have been worked like this, but the edge also tells some of the story: it shows silvery remnants of solder or a similar material, suggesting that these oval productions may have once been mounted into something. Whatever that object was - a tray? a trophy? - it must have been truly impressive. We wonder what happened to the rest of these. A set may have been similar to the cased set George Ewing acquired in Paris for Thomas Jefferson in 1823; it included a Washington Before Boston, a William Washington at Cowpens, a John Eager Howard at Cowpens, and a Benjamin Franklin Natus Boston medal, those being the American medals then available at the Paris Mint.

Ex Ted Craige estate, October 4, 1982; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 217; our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10034.



2024

“1781” (post-1863) Lieutenant Colonel William Washington, Battle of the Cowpens Medal. U.S. Mint Gunmetal Dies. By Pierre Simon DuVivier. Adams-Bentley 11, Betts-594, Julian MI-8. Copper. Plain Edge. MS-64 BN (PCGS). 45 mm. Lovely mahogany-brown surfaces with a smooth, bold, satiny texture overall. Fully struck and a delight to behold.



2025

“1781” (1783) Libertas Americana Medal. Original. Paris Mint. By Augustin Dupre. Adams-Bentley 15, Betts-615. Bronze. VF Details—Environmental Damage, Edge Filing (NGC). 47.7 mm. Obv: Bust of Liberty to left with flowing tresses and liberty pole with cap, the inscription LIBERTAS AMERICANA above and the date 4 JUL. 1776 below in exergue. There is a small die break (as struck) on the rim below the digit 4 in the date, as found on all genuine first strikes of this issue. **Rev:** Standing Minerva in full battle dress with spear holds a French shield over the infant Hercules (America) who is gripping a serpent in each hand, the serpents representing the American victories at Saratoga in October 1777 (the field was won for the American army by Benedict Arnold, who was wounded in the leg while rallying the American forces, though credit for the victory was given to General Horatio Gates, who remained as far as possible from the actual field of battle) and at Yorktown in October 1781. Minerva fends off a leaping lioness (England), its tail between its legs, a heraldic symbol of defeat. The inscription NON SINE DIIS ANIMOSUS INFANS (the courageous child was aided by the gods) arcs above, the dates of the British surrender by General “Gentleman Johnny” Burgoyne at Saratoga on October 17, 1777, and the surrender of Lord Cornwallis at Yorktown on October 19, 1781, are below in exergue.

There are few items on more want lists, or more cherished once acquired, than an original bronze Libertas Americana medal. Even low grade ones such as this enjoy strong collector demand in keeping with the historical significance of this issue. The surfaces are quite rough with numerous marks, a few pin scratches, and light to moderate bruises around the edge. Deeply and evenly toned in olive-copper with traces of lighter autumn brown here and there around the peripheries. Ranked number one in the *100 Greatest Medals and Tokens* book by a unanimous vote of those polled, if there was ever an American medal to include alongside the coins of the United States Mint, the Libertas Americana medal is the one. Its designs inspired the earliest Mint engravers, and Mint Director Elias Boudinot received a silver specimen in his position as president of the Continental Congress at the time of this medal’s production. The present example could certainly have been handled with more care, but it retains plenty of detail to allow full appreciation of this classic design type. It is a more affordable alternative that is sure to see spirited bidding in today’s highly competitive market.



2026

Electrotype Copy “1781” (mid- to late 19th century) Libertas Americana Medal. After Adams-Bentley 15, Betts-615. Copper Shells. Mint State. 47.5 mm. 602.3 grains. An electrotype of particular cleverness and outstanding preservation. The surfaces are glorious chocolate brown and the details are magnificently crisp on both sides. The rim is perfectly square and shows no evidence of a seam. While the squareness of the edge and the overall weight tells that this medal isn’t authentic, from obverse or reverse only the

slight waviness of the fields would indicate to the casual viewer this wasn’t a genuine Libertas Americana medal. The obverse and reverse shells were carefully trimmed before being joined to a ring that included a slightly lathed edge and a two step internal rim. To see the seam, look where the fields meet the inner rim. Some trace of lead is seen below the date 1776 where the rim meets the edge. A fascinating study piece, clearly made from a really cherry original medal.



2027

“1781” (2000) Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-69 Deep Cameo (PCGS). 47 mm. 64.07 grams, .916 fine, 1.885 troy ounces AGW. Richly frosted design elements appear float atop deep pools of reflectivity in the fields on both sides of this captivating Ultra Gem. A gorgeous modern rendition of this classic design that would serve as an impressive go-with in a collection of Comitia Americana and related medals.

From our sale of the Martin Logies Collection, June 2023 Auction, lot 1004.

MILITARY MEDALS



2028

“1848” Major General Zachary Taylor / Battle of Buena Vista Medal. Julian MI-24. Copper, Bronzed. MS-63 BN (NGC). 90 mm. Outstanding mahogany-brown surfaces exhibit a hard frosty finish from the dies. Overall smooth and highly appealing, a few widely scattered marks include one on Taylor’s jaw that serves as a useful identifier. One of the most impressive types in the entire United States Mint medal series, with a remarkably detailed battle scene from the Mexican-American War accomplished by Charles Cushing Wright dominating the reverse.



(Photo Reduced)

2029

“1863” (ca. 1865) Major General Ulysses. S. Grant Medal. Julian MI-29. Bronze. MS-64 BN (NGC). 103 mm. Impressive Choice Mint State quality for this large and desirable military medal. Both sides retain speckles of mint orange color within dominant medium brown patina. A few minor disturbances in the expansive field areas, especially on the obverse, although none are inconsistent with the

assigned grade. The high relief design is fully struck with crisp definition to even the most intricate features. Subtly semi-reflective in finish, this lovely example will please even the most discerning collector. Awarded by Resolution of Congress, December 17, 1863, for the capture of Vicksburg - the Union victory that signaled the turning point of the Civil War in the Western Theater.



2030

1866 Major General George Henry Thomas Medal. By Valentin Borrel, Published by Tiffany & Co. Bronze. MS-65 BN (PCGS). 77 mm. **Obv:** Military bust left with peripheral legend TO MAJOR GENERAL GEORGE H. THOMAS FROM THE STATE OF TENNESSEE. Signed by the artist BORREL 1866 on the truncation, small TIFFANY & CO. ED. in field below bust. **Rev:** Building in center with legends “I WILL HOLD THE TOWN TILL WE STARVE.” above, BY JOINT / RESOLUTION / ADOPTED NOV. 2. / 1865 below in exergue. Signed by the artist BORREL at eight, below exergue line. The example sold as lot 5751 in our (Stack’s) January 2009 Americana Sale had Paris Mint edge marks (bee) CUIVRE on edge, although for this specimen the PCGS holder prevents viewing of the edge. Warm golden-brown with pleasing, glossy fields. A few

tiny carbon flecks and swirls of variegated color on the obverse are noted solely for accuracy.

A fascinating and rare medal commemorating the Union General best known as the “Rock of Chickamauga,” voted him by the Reconstruction government of Tennessee on November 2, 1865. Thomas gained notoriety late in the war for his successful actions at Nashville. His image was later featured on the \$5 Treasury notes of the Series of 1890. Accompanied by the original black leather, red wine-colored plush interior case of issue, printed twice on the inside TIFFANY C& CO. / 550 . BROADWAY . 552 / NEW-YORK. The case is complete with a functional clasp, but it has split at the hinge, which is repaired in a simple manner with black electrical tape. A few exterior scuffs are also noted. (Total: 1 medal; 1 case)



2031

2008 U.S. Congressional Medal for Native American Code Talkers in World Wars I and II. Silver. About Uncirculated, Test Cut. 76.5 mm. 274.89 grams, .999 fine, 8.85 troy ounces ASW. **Obv:** Code talker with stylized bald eagle behind, OGLALA above, lower border with LAKOTA AKICITA IYESKA WICASA. **Rev:** Sun with nine rays in the center, WORLD / WAR II within face, inscriptions and date AKICITA OKOLAKICIYE / 2008 / ACT OF CONGRESS around, peripheral legend PORCUPINE . WAKPAMNI . MEDICINE ROOT . PASS CREEK . EAGLE NEST . WHITE CLAY . LA CREEK . WOUNDED KNEE . PR VILLAGE. Bright silver surfaces with a few minor high point scuffs on the obverse, faint spot at lower reverse border, test cut on obverse edge at 7:30. Regarding these medals, the usmint.gov website states:

The Code Talkers Recognition Act of 2008 (Public Law 110-420) requires the Secretary of the Treasury to strike Congressional Medals in recognition of the dedication and valor of Native American code talkers to the U.S. Armed Services during World War I and World War II. "Code talkers" refers to those Native Americans who used their tribal languages as a means of secret communication during wartime.

Under the Act, unique gold medals are struck for each Native American tribe that had a member who served as a code talker. Silver duplicate medals are presented to the specific code talkers, their next of kin, or other personal representatives. In addition, bronze duplicates are available for sale to the public.

Struck in the United States Mint.

NAVAL MEDALS



(Photo Reduced)

2032

1857 Dr. Elisha Kent Kane Memorial Medal. Uniface. As Storer-1848. Filled Silver-Plate Shell. Uniface. Mint State. 124 mm, 9.5 mm thick at greatest relief. Signed W.G. Coutts, FECIT beneath portrait. Error birthday 1822 hand-corrected to 1820 with a single number punch. A fascinating piece, produced on a dramatic scale and with sculptural relief. An extremely rare portrait medallion. Storer described the one in the 1890 New York Coin and Stamp Co.'s Robert Coulton Davis sale as a "copper electrotype." It was withdrawn from the Davis sale (lot 1857) and reappeared in the same firm's April 1891 Francis W. Doughty sale, lot 1307 described as "copper electro., shell" and "the first we have seen". Storer acquired it at the Doughty sale. A "bust in Wedgwood style," blue on white ceramic in a wood frame, of this type appeared in our (Stack's) 2003 Americana Sale as lot 1655. Vattemare recorded a copper shell specimen dated 1822 (i.e. without a corrective punch) in his 1861 work on American related items in the Bibliotheque Nationale's numismatic collection, though that one had a reverse and was not uniface like this one and the one Storer

owned. The National Portrait Gallery's collection catalog records a plaster example of this portrait (DLR01004). This appears to be the only one recorded in silver-plate and, as best we can tell, the only metallic example of this portrait in private hands.

This piece shows a production flaw at 12 o'clock but is otherwise attractive and well preserved, with polished silvery surfaces and extraordinary detail. Some scratches around the last digit of the date 1820 appear to stem from an attempt to remove the errant last digit, a problem finally remedied with a punch rather than a graver. Another thin scratch extends across the upper left field from the top of the letter I in PHILADELPHIA.

Cataloged by Storer, listed by Forrer, this is a little known but important portrait piece of a U.S. Navy surgeon who became a hero as an Arctic explorer. His death in Havana at age 37 provoked national mourning, and his funeral has been described as this nation's largest until that of President Abraham Lincoln.

From Presidential Coin and Antique Co., Inc's Sale 59, December 1995, lot 477.



2033

"1914" Dedication of the U.S.S. Maine Memorial Medal. Bronze. MS-64 (NGC). 51 mm. **Obv:** U.S.S. *Maine* sailing right with allegorical figure at right, inscriptions V.S.S. MAINE / DESTROYED IN / HAVANA HARBOR, CUBA, / FEBRVARY 15TH 1898 above and THIS MEDAL MADE / FROM BRONZE RECOVERED / FROM THE MAINE below. **Rev:** Memorial scene with multi-line inscriptions ISSVED BY THE / GENERAL COMMITTEE / OF THE FIFTEENTH ANNVAL / REVNIION OF THE ARMY OF /

THE PHILIPPINES, CVBA AND / PORTO RICO, IN MEMORY OF OVR / DECEASED COMRADES AND / THE DEDICATION OF / THE MAINE / MEMORIAL above and PITTSBVRGH, PA. / SEPTEMBER 16TH / 1914 / FORTITUDE - LOYATLY below. Gorgeous golden-bronze surfaces are virtually blemish-free. Our online archives include on a single example of this type, a medal we graded as simply "Mint State" that realized \$1,320 in our December 2021 Tokens & Medals Collectors Choice Online Auction.

INDIAN PEACE MEDALS

Featuring the Ronald A. Slovick Family Collection

With this sale we continue our unparalleled tradition of presenting significant collections of medallic distinctions presented to indigenous peoples, commonly known as Indian Peace medals. In November 2019, we sold the Larry Ness Collection, the third most extensive private collection of American Peace medals ever assembled. We took that opportunity to discuss in the introduction the background of this series so that the Ness Collection could be appreciated in proper context. The introduction to follow is largely that written for the Ness sale, with occasional edits where appropriate. We are using it again because the history hasn't changed, except for the addition of the outstanding Ronald A. Slovick Family Collection, which is very much deserving of this same contextual backdrop.

The practice of distributing Medals among Indians is as old as the first intercourse of the French with these people. The British continued the practice, and it has been followed by our own Government, and under every succeeding Administration, beginning with General Washington's (with but one exception) to this time. So important is its continuance esteemed to be that without Medals, any plan of operations among Indians, be it what it may, is essentially enfeebled. This comes of the high value which the Indians set upon these tokens of Friendship. They are, besides this indication of Government Friendship, badges of power to them, and trophies of renown. They will not consent to part from this ancient right, as they esteem it; and according to the value they set upon medals is the importance to the Government in having them to bestow.

—Thomas L. McKenney,
Superintendent of Indian Affairs, to John H. Eaton,
Secretary of War under President Andrew Jackson
December 21, 1829

In this quote, Thomas McKenney nicely sets the stage for an important sale of Indian Peace medals. It is a brief but ideal sketch of the history of these immensely historic objects, expressing how these medals were used and how they were perceived by both presenter and recipient. By the time the first medals were issued by the United States, the distribution of such pieces was not only tradition, but an expected part of what was initially diplomatic outreach. Both the French and



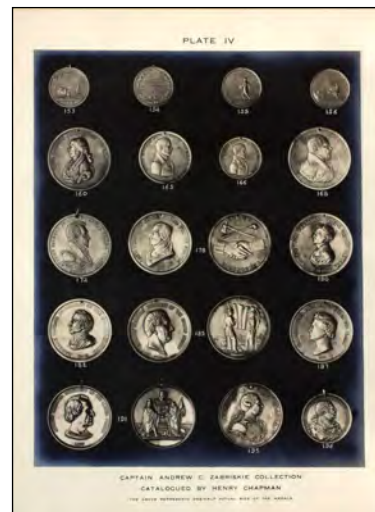
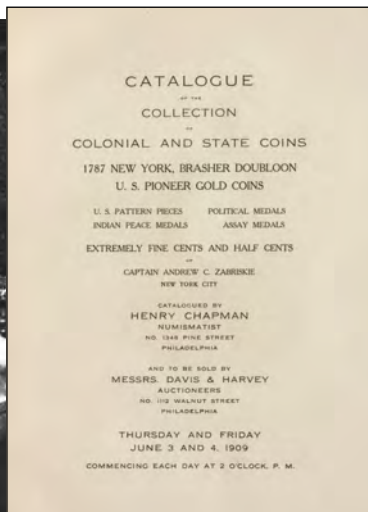
Thomas Loraine McKenney.
(Charles Loring Elliott / National Portrait Gallery)

Spanish governments are known to have included medals as gifts to Native peoples, but the practice became firmly entrenched by the British who were the first to create medals specifically for distribution among indigenous peoples in the New World. Their most intense effort came with the growth of discontent in the American Colonies, coinciding with a marked expansion of the distribution of such medals under the reign of George III. Native people who wore these badges of the British King were understood to be his allies as the American Revolution, and later, the War of 1812 unfolded.

Once the government of the United States was formed, its leaders, recognizing their own need for a series of Indian medals, followed in the steps of their predecessors. The first widespread use of Peace medal issues of the United States was under the authority of George Washington, in his first presidential term. But the British medals continued to circulate in the north and west, and during the War of 1812, the British and the Americans were in competition to distribute their medals as markers of useful alliances. Anyone wearing the medal of the opposing party was encouraged to trade it away for a new one, thus shifting allegiance. By the time McKenney wrote to Secretary Eaton in 1829, Peace medals had essentially become a solely American tradition, and what remained of the British medals on the frontier continued to decline.

The American series continued through the administration of Benjamin Harrison, when the final official medals were struck and distributed. Nearly every administration had its own medals struck, with the notable exceptions of John Adams and William Henry Harrison. The numbers produced and used during each administration varied, based somewhat on need and somewhat on bureaucratic challenges in getting them produced in the first place. Even in cases where a standard number was initially requested to be struck, often medals remained unused and were melted. As a consequence, there are medals in the series that are fairly easy to find today, and others that are prohibitively rare. Some net issues were fewer than 10 medals.

Collector interest in this series likely began right at the time American numismatics began to blossom in the 1850s. In 1844, a listing of Peace medals struck for presentation to the Franklin



The 1909 Captain Andrew Zabriskie sale.

Institute was published in *Niles' Register*, a national weekly newspaper, likely expanding awareness of the series. By 1861, the Philadelphia Mint began publishing a list of medals for sale to collectors, including the Peace medals in bronze. Naturally, as is the case today, astute collectors desired the original silver medals, but as most in existence had been distributed to Native American recipients, these would prove a formidable challenge for early collectors.

As time passed, original awarded medals trickled out of Native hands and into those of traders and, eventually, collectors. This continues today, as the present writer can think of several medals that we have presented for sale for the first time over the last two decades. However, there were early collectors who met with notable success. The Garrett family assembled a fine collection acquiring pieces circa 1880-1930, that would not be dispersed until 1981. William Sumner Appleton had a nice group that passed to the collections at the Massachusetts Historical Society in 1905, where they still reside.

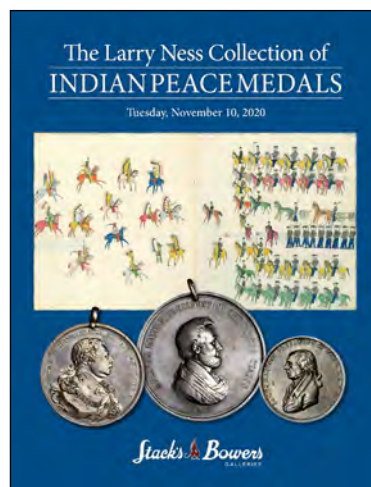
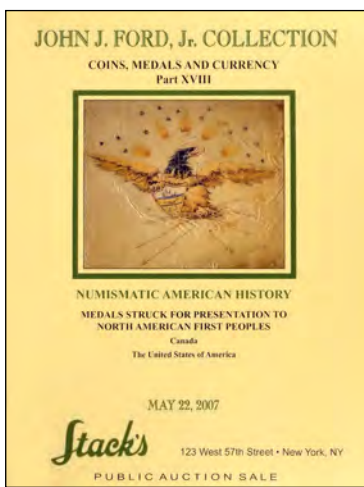
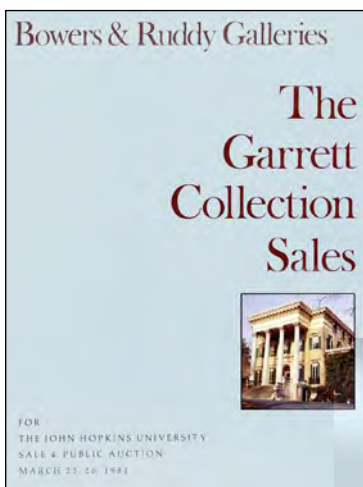
Captain Andrew Zabriskie had a superb collection of them that was nicely plated in the 1909 sale of his collection by Henry Chapman. It was called "the finest collection ever offered at auction" and included just 12 of the American series in silver. The collection of W.H. Hunter, sold in 1920, included an impressive selection with 21 American medals in silver; that of W.W.C. Wilson, sold by Wayte Raymond in 1925 contained 19 American medals in silver. As collectors, both Hunter and Wilson benefited from the Zabriskie sale, acquiring some of his pieces. Virgil M. Brand let little slip by in his heyday and bought several of these medals. In the 1930s, two important collections came to light. That of Charles P. Senter in 1933 included more than 30 American medals in silver, and a collection offered by Charles H. Fisher in March 1936 had about a dozen. Both offerings included specimens

that had been in the sales mentioned above, and some in the 1936 sale had been bought in 1933. In each major auction offering over these years, known medals were included, but there were always a few new ones, too.

At this point, the dynamic changed. Somewhat quietly, many of the known privately held medals drifted into two major holdings: those of F.C.C. Boyd and Wayte Raymond. Also without fanfare, these two collections later passed into the now legendary hands of John J. Ford, Jr., who added to his now extensive collection at every opportunity. He was well known to desire these medals and, as a result, they were practically delivered to his doorstep by eager sellers, allowing him to virtually vacuum up a generation's worth of appearances of new Peace medals.

By the time the Garrett sale of Peace medals was conducted in 1981, with 17 American medals in silver, Ford's holdings were extensive and he had likely become accustomed to buying at *dealer prices*. The Garrett sale did not allow for that, so new collectors had their first meaningful chance at acquiring nice silver medals in many years. Gilbert Steinberg stepped to the plate; at roughly the same time Chris Schenkel, David Dreyfuss and Lucien LaRiviere had become active seekers of these medals, forming important collections within the confines of what was possible while Ford held so many specimens. However, none of these collectors were able to assemble more than 20 silver examples of the American series. Still, credit must be granted to each of them for their accomplishments. Though they were far from complete when their various collections were sold, they were each counted as landmark offerings of this series and have been pointed to by auction catalogers for years.

When the Ford Collection was sold by us in two parts, in 2006 and 2007, the landscape changed in a remarkable way. The entire market had become accustomed to offerings of



single random medals, and very rarely five or more in any given sale. The Ford Collection revealed about 120 silver American Peace medals, and brought this series to light in a manner that had never before been possible. For the first time in a generation, serious collectors had a real chance to aim for *completion* to whatever degree they desired, whether that be one per administration, or one of each size—a truly complete representation of the series. This said, even Ford did not manage a complete set, as he was missing the first-size Monroe and second-size Taylor, the former being present in the Slovick Family Collection.

Just as time allowed for greater numbers of medals to enter the collecting sphere, there have also been collectors who assembled important holdings and then donated them to institutions, effectively removing them from the market. Already mentioned is the famous William Sumner Appleton Collection at MHS, but there were others. Collectors J.G. Braecklein and Richard S. Hawes, III had important holdings that went to the Jefferson National Expansion Memorial in St. Louis (the Gateway Arch). Walter C. Wyman's collection went to the ANS, Betty and Lloyd Schermer's collection was donated to the National Portrait Gallery

at the Smithsonian (taking several of the Schenkel pieces off the market) and Joseph Lasser donated his fine collection to the Colonial Williamsburg Foundation.

Since the Ford Collection offerings, there have been five major auctions of United States Indian Peace medals. The first was in our January 2009 Americana Sale, where 20 examples were offered, mostly former Ford Collection specimens, and not a named collection. The Charles Wharton Collection followed, in August 2013, with 14 medals. Though the Ford Collection had been dispersed by that time, the Wharton Collection was assembled prior to the Ford sales when offerings were scarce. This followed the pattern developed by other prominent collectors while Ford held his vast trove. The Larry Ness Collection was sold in November 2019, with a truly remarkable 36 American issues in silver. This was the third most extensive collection we have seen sell, behind Ford and Senter (1933), which included a similar number, but with duplicates. In 2021, we offered the E Pluribus Unum Collection, with 27 originals in silver. The Donald Partrick Collection included 11 medals in silver.



The Ronald A. Slovick Family Collection

The Ronald A. Slovick Family Collection is the most recent entry in this story. While it is not as complete as some of the collections listed above, the importance of this collection exceeds some of the others due to the inclusion of a remarkable 1795 Washington oval—one of the most prized American medals of any series. Many years can pass between offerings of these medals, and most collectors have never seen one in person, let alone had the opportunity to own one. John J. Ford, Jr.'s remarkable holding included a single oval medal, a 1792 of the smallest size, now at Colonial Williamsburg. A review of the other collections discussed above finds none in the Zabriskie, Steinberg, Schenkel, Dreyfuss, LaRiviere, Wharton, Ness or E Pluribus Unum collections. Single representatives are found in the Senter, Garrett and W.W.C. Wilson cabinets, while Hunter and Brand both owned two. The most notable collection in this regard was the Donald Partrick Collection that contained an astounding five examples, three of which are now permanently off the market and unavailable to collectors.

Beyond the landmark 1795 Washington oval, the Slovick Collection includes numerous significant pieces, from a representative selection of British medals (including the only small-size undated George III in private hands, and a famous Lion and Wolf), through a fine representative selection of the remaining American series. The most significant of these is the second-size Jefferson—an administration that, when represented, is usually the crowning achievement of a Peace medal collection. Other exceptional pieces include the first-size Monroe, which until last year was the only example in private hands, and one of the finest known first-size Polk medals, another very tough medal in superior grade. In all, the Slovick Collection includes 23 genuine silver Peace medals, 19 are of the American series. These are supported by a nice offering of bronzes, along with a couple of representative pieces of Indian trade silver and an extraordinary original British Testimony of Fidelity document.

The Catalog Listings

Within the various listings will be found commentary on the number of pieces known. For the British issues, we utilized the research of John W. Adams as presented in his 1999 reference, *Indian Peace Medals*—a fine and scholarly study of that series. For the issued silver medals of the United States, we rely primarily upon the writer's (John M. Pack's) own efforts at determining the numbers of distinct specimens surviving today, a project that no one else has attempted, to the best of our knowledge. As this is an ongoing study, this work is not to be taken as the final word on the number of specimens extant overall. There are institutional collections

that were not examined in person, presumably numerous private holdings of one or more medals, and various single medals likely in the smallest of historical societies across the Midwest that would require both luck and extensive time to identify and add to the data. Annually, it seems, new medals come to light from family holdings. What has been directly consulted is very extensive, however, and will provide the reader an excellent relative understanding of the rarity of any given issue in private hands, or otherwise. The data collected has illuminated this series to a degree, allowing for better technical understanding of the series. The writer invites anyone interested to share images, provenances and, ideally, weights for any specimens they may have in their own collections in the hopes that this body of data might be expanded to an ever greater degree of completion and usefulness. Of greatest interest are the silver and bronze Seasons medals, the silver medals of the United States Mint series, and any fur trade or private issue medals. The writer can be reached by email at: jpack@stacksbowers.com.

Also consulted and most significant for the bronzes where no census has been undertaken is the research of Carl W.A. Carlson who published, in 1986, a survey of auction appearances for both the silver and bronze medals. This information is useful in terms of frequency of offerings, but for the most part Carlson did not endeavor to identify the number of different specimens known. Though the work is now more than three decades old, it remains a useful study.

While writing the sale, observations have been made on the various bronze issues, but a detailed study of them has not been undertaken by the writer. It seems to have been somewhat accepted as fact that the bronze restrikes of the American series were struck for collectors after 1861. That is the year that they were made widely available to the public via U.S. Mint lists of medals for sale, but there was certainly some degree of collector demand and Mint interaction with collectors prior to this date. We know that restrikes in bronze were in existence as of 1844. Undoubtedly, the issuance of the list was spawned, in part, by said interactions and increasing requests for impressions from various dies, but it also came conveniently after the establishment of the Washington Cabinet at the Mint (the beginning of the National Numismatic Collection, for which missing pieces were increasingly desired). The list of medals thus likely served two purposes for the Mint. It was probably an effort to streamline and control incoming requests for a degree of ease on the production side, but it also likely encouraged interactions with dealers and collectors who might be well-positioned to assist in locating needed specimens for the national collection.

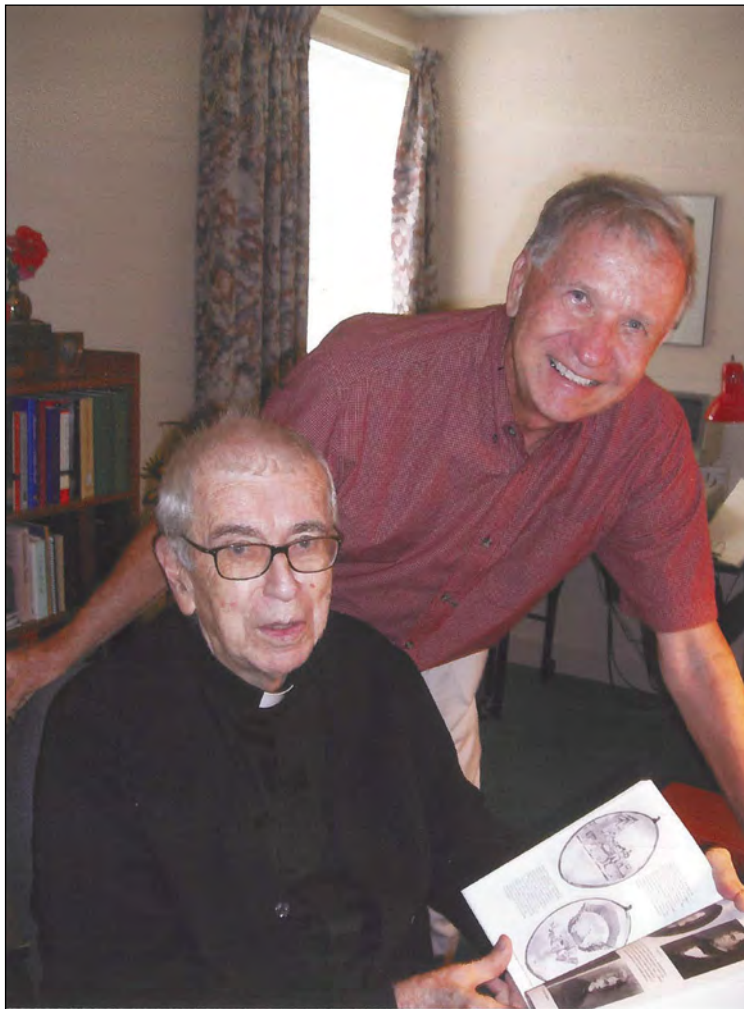
A History of My Relationship with the Indian Peace Medal

In the late 1970s and early 1980s, I was introduced to the interesting and beautiful world of hand-colored McKinney and Hall lithographs of Native American Indian chiefs by my brother-in-law who was beginning a collection of his own. I was intrigued by the eminence and stature of these chiefs, and the fact that they had been singled out by our presidents, from George Washington through Benjamin Harrison, to be awarded medals offered in peace and friendship. I became more and more absorbed in their history, and my first purchase of a modest bronze medal began a lifelong pursuit to attain these relics of our American past.

It was an unanticipated bonus when my son also showed a keen interest in the history of these medals. As a preteen he joined me when I traveled to auctions and shows in the Midwest and eastern United States, pursuing the ultimate prize: the George Washington silver medal from the Norweb Collection.

My friend and mentor, the Rev. Francis Paul Prucha, S.J. author of *Indian Peace Medals in American History*, (considered the “bible” of Native American Indian history and lore), provided me great encouragement. His interest in my avocation further fueled my devotion to building a truly fine collection.

Ronald A. Slovick



Ronald A. Slovick visiting with Father Francis Paul Prucha, 2010.

FRENCH INDIAN PEACE MEDALS



2034

Undated (1880 or later) Louis XIV French-Indian Medal, Honos et Virtus. Modern Paris Mint Strike. After Betts-160. Bronze. Specimen-65 (PCGS). 55 mm. **Obv:** Bust right of Louis XIV with legend LVDOVICVS . XIII . D . G . FR . ET . NAV . REX around. **Rev:** Personifications of military strength and honor shaking hands with legend HONOS ET VIRTUS above, signed W at lower right, on exergual line. **Edge:** Marked (cornucopia) BRONZE at 7 o'clock. Rare even in restrrike copper form. Compare Stahl 2-4 (ANS COAC 1991) for the original designs for this type, which are quite different from that seen on this restrrike. An earlier striking of this type, although also 1880 or later based on its (cornucopia) CUIVRE edge marking, appeared in our (Stack's) October 2006 Ford XVI sale.

In Victor Morin's manuscript notes preserved in the Ford archive we read: "Certain numismatists have doubted that these medals were struck for the Indians of Canada, but conclusive proof is found in a letter by Father Reubaud, Jesuit missionary with the Abenakis, writing

of the mission of Saint Francois in Oct. 21, 1757, and preserved in Vol. III of *Letters edifiantes et curieuses ecrites des Missions Etrangeres*, where he describes a great assembly of Indian warriors and says "The Chiefs and the Captains are thus distinguished, the former by the neck piece worn by officers and the latter by a medal which represents on one side the portrait of the King and on the reverse Mars and Bellone who hold each others hand, with this inscription, Honos et Virtus. He cites this from memory. At the present time these medals are still found in the possession of Indian Chiefs; Chief Mathias Francois, of Pictou, traces his to the time of the capture of Louisburg, the time he says when the Micmacs fought with the French against the English.' Apparently, this medal was made in two sizes, large and small, as evidenced by the presentation of one of each size to Menominee warriors by Louis de Bougainville on July 15, 1756. It should be noted that these seem to have been awarded as marks of military valor and not as tokens of allegiance or status."

PEACE MEDALS OF GREAT BRITAIN

The Slovic Family Collection begins with a focused representative selection of the British Indian Peace medals that were most commonly seen on the American frontier from the American Revolution to the era of the War of 1812, that pivotal time where the sovereignty of the United States was first challenged after the close of the Revolution. Alliances with Native Americans were encouraged by both sides, as these groups effectively controlled much of the landmass beyond the well-settled eastern seaboard, and their numbers of warriors could make or break any campaign. Naturally, their unconventional methods of warfare (per European standards) were also seen as beneficial, though in polite society this likely remained unacknowledged. Indigenous groups would sometimes shift their allegiances based on how they perceived the strength of the warring parties, and from which side they might stand to gain the most in the long term. Some of these perceptions were genuine and based on direct observation, while others were largely based on little more than manipulation and deceit.

Nonetheless, the medallic distinctions given them were significant markers of these alliances. They were valued and

understood to be acknowledgements of their own prestige and value. In this period, native groups were, for the most part, largely treated as foreign powers, even while Europeans labeled them "savages," a foreshadowing of how their treatment would change in the decades to follow. The four British medals included herein are from the reign of King George III. These were the first of such medals royally sanctioned and specially made by the British to cement loyalty among Native American tribes on the frontier. They are likewise the primary inspirations for the American series.

The George III medals have been studied by some of the numismatic greats of the last two centuries, from McLachlan to Morin to Jamieson, each of whom to one degree or another based his conclusions on typology and history. The most recent study of this monarch's "Indian Peace Medals" by John W. Adams, published at the turn of the 21st century, is solidly based upon documentary sources and observations from a substantial portion of the corpus of surviving medals. It may be considered this generation's explanation of the practice of presenting medals to native allies of British forces in the field.

The Lion and Wolf Medals

Adams argues persuasively for dating the Lion and Wolf medals to December 1777 and for their author to have been Gentleman Johnny Burgoyne, with the occasion being the Fort Niagara campaign and the defense of Canada. For a medal with such a particular initial purpose the Lion and Wolf issue is remarkably complex. There are two obverse dies known although only one medal was struck from the second. The first die was in service from 1777 to 1801 at least, when it was paired with the standard royal armorial reverse. In contrast, there are two different reverses known and each developed breaks during its life. The first reverse, Adams' A, is known perfect and broken

whereas his reverse B is always found broken at least once and sometimes twice.

Most Lion and Wolf medals known were struck on solid, thin silver planchets with rims added afterwards. A few (Adams notes just three) were made of struck silver obverse and reverse plates that were joined together and banded. A handful appear to have been struck entire, with their rims of a piece with the planchets and set up during striking. The diversity evidenced in the medal's morphology suggests it was made in various locations at different times as supplies of new medals were demanded, by whatever means were then at hand.

Impressive Lion and Wolf Rarity



2035

Undated (1777) George III, Lion and Wolf Medal. Struck Solid Silver. Adams 10.2 (Obverse 1, Reverse B, In Late State). Adams Census Specimen-19. Betts-535, Jamieson Fig. 11. Choice Very Fine. 61.3 mm. 1106.4 grains. Original ornamental hanger intact. Unsigned dies. **Obv:** Youthful bust of George III, to right. **Rev:** The British lion roused to attention by a slinking wolf daring to threaten a settlement in the background. Late state reverse with two prominent cracks. Natural short flan cracks are noted near 10 o'clock and 5 o'clock on the obverse. Close inspection reveals evidence of light chasing and there are the usual fine scratches and handling marks, but both sides have been aggressively polished which has smoothed some of these artifacts of handling. Toning has begun to return around the rims and through the central reverse. There is a bit of weakness at the central reverse, but it is not off-putting, and the detail otherwise is actually rather clear. The overall eye appeal is quite nice for one of these as there are no major marks or dents to draw the eye.

The John Adams Census included 19 Lion and Wolf medals, though Michael Hodder commented in Ford XVI that Adams' #17 had been "misrepresented by Mr. Ford and does not exist." Meanwhile, one in our Ness Collection sale in 2020 was likely unknown to Adams, so the Census count would hold at 19. While that sounds like a fairly healthy number in the context of Indian Peace medals, 10 are in institutional collections, leaving very few for collectors. The appeal of this distinctive design type is wide, covering two continents due to their source and distribution; they are so desired that they are "hoarded" to a degree by collectors. Larry Ness, John J. Ford, Jr., and Charles Senter each had two, while W.H. Hunter had three, purchasing "every one that he had an opportunity to acquire" according to S.H. Chapman, who wrote his sale. This is a fine opportunity to acquire this distinctive, challenging and beloved issue.

From the Ronald A. Slovick Family Collection. Earlier ex Estes Gale Hawkes, November 5, 1975; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, lot 51; Anthony Terranova.

The Standard Undated Indian Medals of George III

These are the medals Adams calls the “standard” undated George III type. These medals, known in solid and shell form and in three different sizes, were the ones most frequently presented to Native Americans and First Peoples by the British forces in the field during the 1776-83 and 1812-14 wars with the Americans and the generally peaceful interlude in between. The largest size medal, of 76-77 millimeters in diameter, was that given



to native recipients of the highest rank. Today, it is certainly that which collectors most frequently find offered at auction. The number made during the nearly 40 years it was actively in use as a mark of distinction is unknown. Adams suggests a combined figure for all three sizes of 2,000 to 3,125, a range whose breadth must encompass all the requirements that go into an educated guess.

Scarce Silver Shells George III Peace Medal The First Size



2036

Undated (ca. 1776-1814) George III Indian Peace Medal. Struck Shells. First Size. Adams 7.1 (Obverse 1, Reverse A). Choice Fine. 77.0 mm. 507.0 grains. Original ornamental suspension loop is lost, but the diameter of the suspension hole indicates that this medal was not lost when the loop failed, but rather it continued in use. The surfaces are largely light silver gray with pleasantly dark outlines around and through the intricacies of the motifs as well as around the inner rim, framing and accentuating the designs. These medals were produced both as struck solid silver objects and as three-part compositions, as in this case, identical to the construction of the Thomas Jefferson Peace medals. Each side was struck separately, then

joined over a soft core by an edge band that simultaneously formed the rims. The medal displays numerous dents of varying size, but aside from the suspension loop, the construction is complete and intact. A handsome survivor of this type. We wrote in our Ford sale of these medals that “[John] Adams’ research suggests that fewer than half of the largest undated George III medals were made as shells.” However, it is quite possible that the percentage was much higher initially but that more of these relatively fragile medals were destroyed in the hard use they were subjected to. In either case, they are scarce today and this is a particularly pleasing example of this historic type.

Handsomely Worn George III Medal of the First Size



2037

Undated (ca. 1776-1814) George III Indian Peace Medal. Struck Solid Silver. First Size. Adams 7.3 (Obverse 3, Reverse B). Choice Fine. 77.3 mm. 1300.7 grains. Original suspension hanger lost, with the usual piercing at 12 o'clock expanded in size from additional use. Obverse die unsigned. **Obv:** Youthful mantled bust of George III, right. **Rev:** The royal arms and supporters. A well-used example of this classic medal that has fortunately seen little abuse. The details of the highest points of relief are largely smoothed from wear, while under close inspection, the surfaces display myriad tiny marks. A

more pronounced mark is seen right of the King's face, but this is a minor detail on such a pleasantly worn example. Medium gray silver dominates, while there are accents of golden-brown and blue in places. An essentially ideal example of the type that certainly was worn for a long time by a Native American allied with the British. To quote Adams, "the undated standard medal covers a lot of history...to touch one is to touch the Indian who wore it and to share his history."

From the Ronald A. Slovick Family Collection. Earlier from our (Bowers and Merena's) sale of the Hoke S. Greene Collection, June 1985, lot 2420.

Important Third Size George III Peace Medal Believed Unique in Private Hands



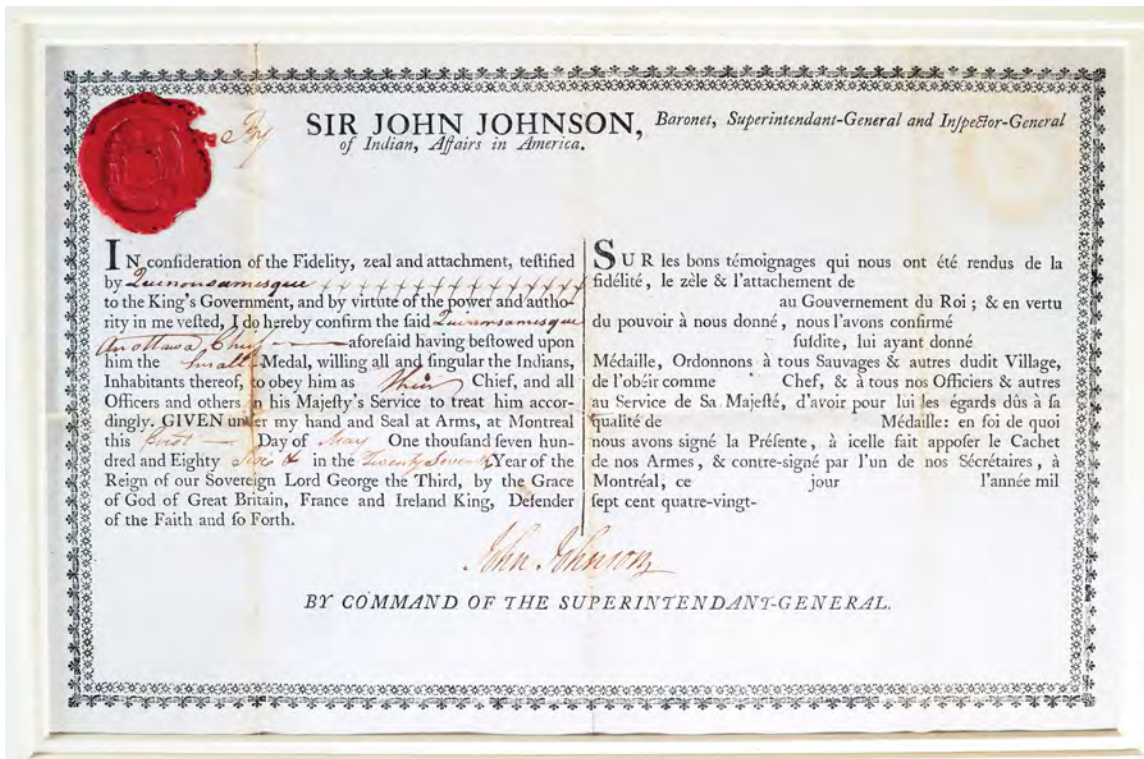
2038

Undated (ca. 1776-1814) George III Indian Peace Medal. Struck Solid Silver. Third Size. Adams 9.1 (Obverse 1, Reverse A). Extremely Fine. 37.8 mm. 308.8 grains. The original ornated hanger is intact, and tight. Obverse die unsigned. **Obv:** Youthful mantled bust of George III, right. **Rev:** The royal arms and supporters. An exceptional survivor of this rare issue, with deep silver gray patina gently accented by blended pale blue and gold toning. Nuances of reflectivity remain in the fields, while the usual array of fine surface marks can be seen under close inspection. No visible marks are severe enough to warrant specific mention and the medal not only has a sharp appearance, it *feels* sharp in hand. This is an extremely rare issue, which John Adams was only able to represent in his Census by two specimens, one in the Glenbow Museum, and this superior one, the only known in private hands. For comparison, it is worth noting that he counted around 70 of the first size medals in his modern census and 16 for the second size. It seems clear that very few of this size were issued to begin

with and it is unlikely that many exist, even in dark corners of institutional collections that were not on Adams' radar in the 1990s. Since the reverse used here was also used for the more common George and Charlotte medals, Adams suggests that the obverse of the George III type broke early, and that the unusual George and Charlotte types were quickly put into service. Since the last appearance of this in our October 2006 Ford sale, we have seen but one additional tantalizing third-size medal, a piece repurposed as a school medal in 1823, with the original reverse design gone and replaced by an engraved inscription. Its Peace medal history is thus lost. This remains the only third size Peace medal of its type available to collectors and it seems worth pointing out that it has been nearly 18 years since it was last available for sale.

From the Ronald A. Slovick Family Collection. Earlier ex Melvin E. Came, December 1962; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, lot 53.

Exceptionally Rare Testimonial of Fidelity Document Given Alongside a Small Size Peace Medal to an Ottawa Chief



2039

British Canada under King George III. Testimonial of Fidelity and Medal Presentation. May 1, 1788. Given under hand of Sir John Johnson, Baronet, Superintendent General and Inspector General of Indian Affairs in America to Quinonsamesque, a Chief of the Ottawas. Very Fine. Approximately 300 mm x 210 mm. On laid cream paper. Part printed, bilingual English and French document in two columns, the left side completed by hand in brown ink, the right side is left unaccomplished as redundant. Sealed with wax at the upper left. Creased three times vertically, once horizontally. Minor discoloration along some parts of the folds, while small separations are noted along the leftmost vertical one, especially at its intersection with the horizontal. Bright and quite clean otherwise, professionally and attractively matted, framed and glazed for display.

Documents like this would have originally accompanied most if not all of the official medallic awards to Native Americans, serving as the official explanatory distinction. Though at the time of issue, the documents and medals should have existed in roughly the same number, the paper documents naturally lacked durability and were more frequently lost than were the medals. As such, every surviving testimonial document of this nature must be identified as nothing less than a remarkable survivor. These are great rarities, indeed, and it has been more than a decade since we have offered one. Those that exist have largely gravitated toward institutional collections where, thankfully, they are likely to be preserved. Unfortunately, however, they are equally unlikely to be widely appreciated in such collections.

This example is particularly notable as it is specified to have accompanied a “small medal,” which would have been an award given a chief of lesser rank than a Sachem (head Chief), or a primary War Chief. Rank was important among the recipients just as it was to the presenting entity. The third-size or smallest of the George

III medals are the rarest of the issues in that period. The numbers of documents presented, and the numbers of medals issued would naturally correspond, so it is worth noting here again that John Adams was able to find about 70 first-size undated George III medals for his modern census, just 16 for the second size and only two of the size that would have accompanied this document. This said, the George and Charlotte medals must also be counted in this context, and Adams found 13 examples in his modern census, still a very small number of survivors. One of the two known undated George III portrait types is offered in the previous lot, and is the only example in private hands. This testimonial could well have been that issued with the medal above-the chances are certainly much greater with extremely rare items than with others, but that unfortunately cannot be determined. Still, the pair tell a more complete story of these medallic awards, and the presence of both in the Slovic Family Collection is an outstanding circumstance.

Out of necessity, indigenous names of Native American chiefs were written phonetically, but there was no phonetic standard in use, so most names that appeared in print would be found with different spellings. A French-speaker likely established the spelling on this document, “Quinonsamesque.” Though this 1788-dated testimonial was presented alongside a medal of George III, the shifting of alliances and exchanges of medals were not uncommon. In fact, it was a goal of both the British and the Americans in order to increase the ranks of their Native American allies. Seven years after Quinonsamesque pledged fidelity to the English Crown, an Ottawa chief given as “Ke-No-Sha-meeek” signed the Treaty of Greenville. There is a very good chance that these names belong to the same person.

From the Ronald A. Slovic Family Collection. Earlier from Sotheby's New York sale of the William Guthman Collection, December 2005, lot 319.

The War of 1812 Medals

Unlike the medals awarded to native peoples by the British during the previous war with the Americans and during the brief interlude preceding the War of 1812, those issued by the government in 1814 were the outcome of a homeland process that, at its end, created a lovely medal of large size that was struck much too late. Large numbers were made but these did not see initial distribution until the final year of the war.

These medals are frequently found in auction sales but their prices realized are a good guide to their scarcity compared to the largest undated George III medals. Nevertheless, the Thomas Wyon designed dies, finely made planchets, and nicely executed striking all serve to make for aesthetically pleasing medals.

Impressive 1814 George III Medal of the First Size



2040

1814 George III Indian Peace Medal. Silver. First Size. Adams 12.1. (Obverse 1, Reverse A). Extremely Fine. 75.5 mm. 1893.7 grains. Original plain loop hanger intact. Obverse die signed T. WYON. JUN:S:. **Obv:** Older mantled bust of George III, right. **Rev:** The royal arms and supporters, date below. Medium gray silver with notable pale blue accents on both sides and traces of deeper golden-brown in some of the recesses. Clearly an issued medal with numerous fine marks scattered over both sides and a series of small rim bumps along the lower obverse border. None of the handling is severe, however, and the fields retain unmistakable prooflike character on both sides. The detail is sharp throughout and the eye appeal is very nice for this handsome type.

This was the largest of the 1814-dated medals produced for award to Native Americans in the latter days of the War of 1812. The British

relied heavily upon Native Americans in their war effort. Distribution of medals as markers of allegiance was virtually rampant, so much so, as related by Adams, a Captain Bulger, Commander at Green Bay, wrote in 1815 that "...formerly a chief would have parted with his life rather than his medal. Now very few think it worth preserving." It might be that, as suggested, this statement had to do with the large numbers of medals distributed, but it might also relate to the failures of the British during the War, as native sentiments would shift with changing perceptions of strength in the warring parties. Either way, based on Adams' research of survivors, he suggested that the original issuance of the 1814 medals might have been as many as half the number of those issued of the young head type during the period from 1776 to 1813.

From the Ronald A. Slovick Family Collection. Earlier from Spink London's sale of July 1988, lot 321.

Superb Quality 1814 George III Medal The Medium Size



2041

1814 George III Indian Peace Medal. Silver. Second Size. Adams 13.1. (Obverse 1, Reverse A). Adams Census Specimen-13. About Uncirculated. 59.9 mm. 1121.9 grains. Original hanger. Obverse die signed T. WYON JUN:S. Obv: Older mantled bust of George III, right. **Rev:** The royal arms and supporters, date below. A really exceptional specimen of this scarce medal. Mostly brilliant silver with soft accents of lavender, blue-green and rose in the deeply prooflike fields. Satiny and lustrous on the devices with just a few tiny marks scattered about and a very thin hairline scratch in the field to the lower right of George's chin. Lightly hairlined in the fragile fields. Superb sharpness throughout, with crisply defined rims and exceptional eye appeal. This piece came out of England in 1997, and though we do not know its prior history, it was likely a collector's piece and not awarded. However, medals of this type were indeed produced for distribution toward the end of the War of 1812 to Native Americans who remained loyal to the Crown through the conflict.

A survey of the 17 medals listed by John Adams in his 1999 Census suggests that this was the finest specimen known to him at that time, and it was nicer than the best of John Ford's three specimens. It is most certainly among the very top specimens and may well be the finest known. In the Adams text this piece was described as Extremely Fine, and in our past offerings we called it Choice Extremely Fine. Those assessments were in line with the old-style conservative European style of grading that we applied to medals for many years. Here, we have upped the grade a bit to better reflect how the American market assesses condition, and it is probably still a bit conservative. Indeed, this has all the eye appeal of an Uncirculated medal, yet just a trace of friction. The Adams plate piece, and a type missing from the Slovic Collection in the present sale.

Ex Baldwin's sale of October 1997, lot 106; John W. Adams; our (Stack's) sale of the John W. Adams Collection, January 2009, lot 5043; our sale of August 2012, lot 11127; our sale of the Larry Ness Collection of Indian Peace Medals, November 2020.

INDIAN TRADE SILVER

Indian Trade silver is an unusual specialty within the world of numismatics, but it does closely tie in with Peace medals and it is a specialty occasionally collected alongside these familiar medals. These items were, as the name suggests, trade items, commonplace enough and standardized enough to be utilized as currency on the 18th century American frontier. They served a useful function as decorative objects, along with other associated forms like crosses, armbands, gorgets, various sorts of brooches, and more.

Typically made in large quantities by prolific silversmiths based in places like New York, Philadelphia, and Montreal, these objects lubricated the trade between British (and later, American) traders and the indigenous people who supplied

the international markets with furs. Some pieces were unique, distinctive, and signed by their makers, but most were mass produced from thin sheet silver to maximize profits for the business interests that developed relationships deep in the interior. Their use and production have been well documented, and several institutions have advanced collections.

Genuine Indian Trade silver is rare in private collections and is rarely offered at public auction. A lively industry developed in the 20th century to manufacture and trade modern replicas and fantasies, often sold through reenactor events and gun shows. The market is full of such examples, but the pair of pieces offered here from the Slovick Collection are certainly genuine works.



(Photo Reduced)

2042

(ca. 1777-1809) Indian Trade Silver Lorraine Cross by Robert Cruickshank, Montreal. Silver. 137.8 mm x 70.5 mm. 378.3 grains. Typical hole for suspension with ring. Engraved and chiseled designs on both sides, trilobate head, bilobate terminals. R-C mark in conforming cartouche at center of top bar on one side. The marked side is toned dark gray, opposite side somewhat lighter golden brown. The surfaces are smooth and unpinned, clearly never dug.

A classic Lorraine Cross by Robert Cruickshank of Montreal, perhaps the most prolific of the British establishment silversmiths who catered to the fur trade. Though Cruickshank made all sorts of silver objects intended for native consumers, it is this form that he is perhaps most associated with. In 1765, Sir William Johnson's price list for the native trade indicated that a large cross was equal to "1 buck or middling beaver." Considering the etymology of the

currency slang "buck" - originating when the value of a buckskin was a dollar - an object like this becomes in a very real way an American-made silver dollar of the 18th century.

Cruickshank Lorraine Crosses are highly sought after by collectors for their impressive size and form, and for their central role in the fur trade. While ring brooches and other similar forms were made by the bushel, substantial crosses like this one represented a more significant value and a more culturally distinctive form.

While modern counterfeit Indian Trade silver, much of it made for the re-enactor community, is commonplace, this piece is guaranteed as an original and authentic product of Cruickshank's operation.

For a heart brooch by Cruickshank (at \$2,400), see Martin V, November 2023, lot 1006.

From the Ronald A. Slovick Family Collection.

Well Pedigreed Cruickshank Trade Silver Cross With Remarkable Large Tintype



(Photo Reduced)

2043

(ca. 1777-1809) Indian Trade Silver Lorraine Cross by Robert Cruickshank, Montreal. Silver. 142.3 mm x 67.7 mm. Approximately 415 grains. Suspended by a long strand of somewhat later (mid-19th century) glass trade beads. Typical hole for suspension with ring. Engraved designs on both sides, trilobate head, bilobate terminals. R-C mark in conforming cartouche at center of top bar on one side.

A well-worn and beautifully patinated piece, with a lengthened teardrop shaped hole that bespeaks years of wear and display. The rocker engraved designs show significant wear, and small marks on both sides blend into a smooth surface. The toning is dark gray and shows no sign of polish. An exquisite example of the type.

This comes to us with an auction lot description clipped from an unknown auction, perhaps a Christie's sale and was accompanied by the photograph offered here. While the present cross and the one depicted in the photo are not the same object, they are certainly of the same kind. The cross and photo descended together, in the words of the catalogue, from "Clara Paul, a Penobscot Indian, and thence by descent through the family (four generations), all members of the Penobscot Indian Nation, Old Town, Maine." It is very unusual in the case of a non-dug article of Indian Trade silver to know the exact area it was distributed and worn, which tribe it was traded to, and even the name of an individual former wearer.

From the Ronald A. Slovick Family Collection.

UNITED STATES GOVERNMENT PEACE MEDALS AND RELATED ISSUES

Indian Nations had always been considered as distinct, independent political communities, retaining their original natural right, as the undisputed possessors of the soil... The very term 'nation', so generally applied to them, means 'a people distinct from others'.

— Chief Justice John Marshall,
1832 Worcester v. Georgia, 31 U.S. (6 Pet.) 515,561

Inspired by the long-term traditions established by the French, Spanish and British, the government of the United States realized that diplomatic medals for presentation to leaders of Native American peoples would be necessary. As such, the administration of George Washington followed the British model to a degree, and presented a number of such distinctions, in three sizes. Unlike the British, who had the necessary infrastructure at the ready for producing large

numbers of standardized medals, the Americans relied upon hand-engraved medals at the beginning, but they seem to have soon realized a larger need than was possible to produce by this method. Die struck issues were designed for the second administration of Washington and that would be the norm through the remainder of the series, ending with the medals of Benjamin Harrison.

GEORGE WASHINGTON

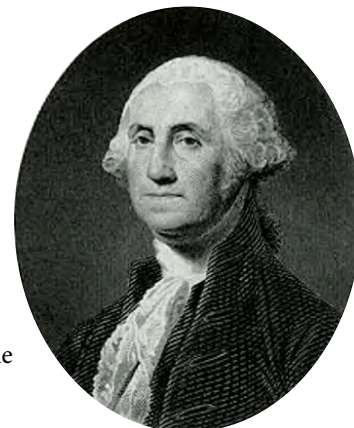
1789 - 1796

Born February 22, 1732. First Elected January 1789.
Inaugurated April 30, 1789. Died December 14, 1799.

INDIAN-U.S. RELATIONS 1789 - 1796

1795: Treaty of Greenville. Signed at Fort Greenville, Ohio (August 3) 1,130 Indian chiefs and warriors agree to a treaty ceding Indian lands amounting to most of present-day Ohio and most of Indiana in return for \$20,000 in goods and an annuity of \$9,500.

1796: Treaty with the Seven Nations of Canada relinquishing their rights to all territory within the state of New York.



THE INDIAN PEACE MEDALS OF THE WASHINGTON PRESIDENCY

The first medals certain to have been issued by the Washington administration were the distinctive large, hand-engraved oval issues, distributed in three sizes, first, second and third, (ranking and size terminology used in contemporary documentation, corresponding to large, medium and small-size medals) intended for chiefs of varying rank. These large oval medals of Washington's first term are the rarest and most prized of the series today.

For the second administration of Washington a new series of medals was devised, now famously known as the Seasons Medals. These were designed by John Trumbull, after George Washington's own descriptive words in a letter addressed

to the Cherokee Nation, written in August of 1796. This would prove a more standard series as they were die-struck in England in considerable quantity, allowing for relatively widespread distribution. However, the issues of Washington fell short in a way (perhaps by Washington's own personal preference), as they did not bear a bold portrait of him. The recipients of the medals had been accustomed to seeing the effigy of the man to whom they pledged allegiance and with whom they agreed to friendship. This was corrected with the issues of Thomas Jefferson, which were the first such medals produced at the United States Mint.

Historically Significant 1795 Indian Peace Medal Issued by George Washington's First Administration



Obverse of Lot 2044

Long Believed Awarded to Chief Little Turtle of the Miami A Signer of the Treaty of Greenville



2044

1795 George Washington Indian Peace Medal. Silver, Hand Engraved. Second Size. By Joseph Richardson, Jr. Prucha-33. Choice Extremely Fine. 104.9 mm x 149.5 mm, without the hanger, which extends an additional 9.1 mm from the upper border of the oval. 1971.9 grains. A simply magnificent medal to behold and a truly remarkable survivor that has clearly been revered since the day it was presented, likely on August 8, 1795. The surfaces exhibit a microscopic granularity suggestive of a finishing treatment by the maker, which seems to have preserved some of the fine metal displacement along the lines of the engraving. These fine details might not have survived

heavy polishing, which this medal does not seem to have ever endured. Engraved by hand on both sides on a single thin plate of silver, averaging 1.0 mm thick, and then banded around in finishing. The banding around and the suspension loop are made of the same drawn wire, shaped on the same custom engineered wire drawing bench. The distinctive shape of the banding, with a prominent central ridge, is purpose driven rather than ornamental. In opposition to that ridge is a channel designed for the secure seating of the oval plate. This structure is clearly visible within the suspension loop affixed at the top. The border band is closed at a single joint, directly at 12 o'clock,

which is overlapped by the soldering of the suspension loop and thus almost invisible without close study. While seemingly fragile due to the thinness and size of the medal, this is actually a very well-constructed work with only a single point of potential failure and a solid plate of silver secured within. In this case, the assembly is completely intact.

The bright-cut engraving was clearly completed by a masterful artisan, in fine style, and the singular IR punch of Joseph Richardson, Jr. is sharply applied to the lower reverse. The punch itself was broken at the lower left corner, and this distinctive punch has been seen on other works from Richardson's workshop, attributed to Joseph Richardson, Sr., but identified as a punch that was also used in a later state by the junior Richardson. The engraved lines create a remarkable depth of field in their application, resulting in an almost three-dimensional composition. It is stunning in hand, and the superb surfaces accentuate the visual appeal. A single thin scratch of considerable age is noted in the lower obverse field, but other marks are superficial at worst and virtually all require some study to find. The gently reflective surfaces are medium to deep gray, with slight mottling of pale blue and champagne gold on both sides. Again, the degree of preservation seen here is incredible.

The oval Peace medals of the Washington administration stand out from all the others to follow by more than simply their size, shape, and rarity. They were each hand-engraved, thoughtfully cut by a skilled silversmith putting his graver to a silver plate with the goal of representing sentiments of friendship at a remarkably historic moment in time. The United States began to officially operate under the authority of the Constitution on March 4, 1789, making the oval Peace medals the first such awards confirmed to have been officially presented by a very young nation to leaders of indigenous nations. It was clearly desired that these pieces be works of art, accomplished in fine style worthy of diplomatic presentation, and just as worthy of being proudly displayed by their recipients. The results followed the desires, as these were beautifully made and it is known that they were prized. In the case of one known recipient, Red Jacket of the Seneca, it has been written that he "so cherished the medal that he is said to have worn it every day until his death." Some were buried with their owners, an act representing a remarkable elevation of status from an object of material culture to one perceived to retain significance in the realm of the Spirit World.

While internment is known to have been the fate of some of these medals, it is not the case that all of them met that end, and this is clearly among those that did not. There is no mistaking that the surfaces of this piece show no evidence of such elemental exposure. Indeed, this is among those likely passed down through the living generations as venerated symbols of status. Each of these medals is a marker of one person's role in the dynamic history that unfolded when two drastically different cultures met and strove to sort out their differences and interests. Today, we have the benefit of looking backward through time to understand what transpired, but at the time, the situation was novel and fluid, and the outcome uncertain.

As with any Peace medal, provenance is what ties the object to its human story most intimately, and it is this detail that is most often lost. We do know with certainty that this medal was awarded by the first administration of George Washington to someone of great importance amongst the indigenous nations on the American frontier. The identity of that person is difficult to ascertain with certainty, as is the case with nearly all of the early Peace Medal awards. The most solid provenance of any surviving example is probably that given to Red Jacket in 1792. Most of the others, even those with "known" provenances, rely

on precious little documented contemporary evidence that can unquestionably confirm a direct provenance to a recipient.

Distribution of the Washington Ovals, the Miami and the Treaty of Greenville

Contrary to conventional wisdom regarding the distribution of Peace medals, the ovals of the Washington administration were not necessarily given at treaty signings. We know of at least two well-documented cases where medals were given without connections to treaties, that of Red Jacket, and the medals given to Chiefs of the Chickasaw Nation in 1792 and 1794. In the former case, Red Jacket would not sign a treaty with the United States until the 1794 Treaty of Canandaigua, and in the case of the Chickasaw, treaties were signed in 1786 and not again until 1801. Documentation of specific presentations of oval medals at treaty signings are difficult to find. However, there is one important instance where the transfer of oval medals is known to have occurred at a treaty signing, and that is at the 1795 Treaty of Greenville, signed August 3, 1795. According to the text of the document, the Treaty was "between the United States of America and the Tribes of Indians called the Wyandots, Delawares, Shawanoes, Ottawas, Chipewas, Putawatimes, Miamis, Eel River, Weeas, Kickapoos, Piankashaws and Mishashaws." Among the signers for the "Miamis" were Me-She-kun-nogh-quoh, or Little Turtle, a War Chief who was the primary speaker at Greenville on behalf of his people, and Jean Baptiste Richardville, who was present on behalf of his uncle Pacanne, the head Chief of the Miami.

The Miami people of the late 18th century were occasionally referred to as the "Miami Confederation" or the "Wabash Confederacy," terms that misinterpreted the relationships of the various bands that comprised them. The Miami of that period are probably best understood today as a group of six bands sharing close cultural attributes, including language, having settlements in close proximity, and practicing general cooperation. Each band had its own Chief hierarchy, with the head Chief of the Atchakangoeun band being considered of the highest ranking. Chiefs of other bands would defer to him when opportunities arose. The Eel River, Wea, and Piankashaw groups specified in the Treaty of Greenville were all bands of the greater Miami peoples. Other bands were included under the general label "Miami" on the document. Those included the already mentioned Atchakangouen, the largest Miami band, along with the Pepikokia and Mengakonkia bands.

The signers under the "Miami" identifier included Jean Baptiste Richardville, who signed for the Atchakangoeun (though he was a deputy head Chief, as noted), Le Gris, as Chief of the Pepikokia, and Little Turtle, the head War Chief of the Atchakangoeun. White Loon, a deputy War Chief at the time and a son-in-law of Little Turtle, also signed.

Among the 1,130 indigenous participants in the council at Greenville, there were 73 "Miamies [sic] and Eel Rivers" recorded as present. Medals would have only been presented to signatories, reducing substantially the number of Miami leaders who would have received a medal like this at Greenville. In total, there were nine signatories representing the various Miami bands. According to the minutes and proceedings of the Treaty of Greenville, submitted by General Anthony Wayne's secretary and first aide-de-camp Henry DeButts on September 20, 1795, "The medals and silver ornaments &c. were delivered" on the afternoon of August 8th, 1795. It is clear that medals were distributed at this signing. Both of the previous public offerings of this medal identified it as an award to a Miami Chief.

The Little Turtle Provenance

Since our offering of this medal in 1988, it has been known as the “Little Turtle medal,” attributed by the writer at that time to that famous Miami Chief—the best known of his people. That was the first time this medal was assigned the Little Turtle provenance in an auction appearance, though it was referred to Little Turtle’s as early as 1963 when its loan to the Western Reserve Historical Society was announced in local newspapers. However, no clear evidence was presented as to why that determination was made, leaving us to assume that someone had made a convincing historical connection leading to that conclusion, perhaps staff at the Western Reserve Historical Society where this piece had been on loan for a time in the 1960s. Unfortunately, any records they might have are unavailable for at least a year due to a fire in the facility. Whatever the case, the fact remains that someone was convinced enough to put this in print. Historically speaking, the ability for a researcher to dig deeper has long been limited by lack of ready access to information, something thankfully much less of a problem in the digital age. As such we have endeavored to prove the Little Turtle provenance through considerable study of original source documents and the research of others over the years, now in large part accessible at one’s literal fingertips. Little Turtle is undeniably a possible recipient of this medal, and some weight must be given this conclusion in consideration of the published statements of 1963 and 1988.



Little Turtle’s Grave

Since Little Turtle has been published as a possible recipient of this medal, it is worth noting that Little Turtle’s grave was discovered and unearthed in 1911, a few years after the Chapman brothers bought this piece and sold it to William H. Hunter, in 1906. As noted previously, many of these medals were interred with their recipients, but the presently offered medal was clearly not. Neither was Little Turtle’s. As such, the facts relating to Little Turtle’s grave are circumstantially supportive of the Little Turtle provenance for this medal.

In 1917, just six years after the discovery of Little Turtle’s final resting place, Calvin M. Young published a book on the Chief, *Little Turtle, The Great Chief of the Miami Indian Nation*. Therein is a remarkable and very useful account of the grave’s discovery, found accidentally on July 4th, 1911. Two brothers, while excavating a site for a home, happened upon “a number of Indian skeletons in digging out the cellar...noticing that whatever was in the graves was appropriated by laborers, the contractors called off the crew and with the assistance of Dr. Gillie [whose home was to be built], proceeded to finish the cellar and to dig the drain for the same. In this cellar drain, the grave of Little Turtle was found.”

What is most notable in this account is that the grave of Little Turtle (determined to be such at a later point) was uncovered after the contractors noted that grave goods were being taken by their laborers and after they removed those laborers from the project. So it appears that there was not only concern about artifacts being lost, but it came at a point that served to preserve the yet undiscovered resting place of the Chief. The account helpfully continues to list the items found with a welcomed degree of specificity: “Eight silver bracelets; two silver anklets;

one heavy metal bracelet; three silver medals; four silver brooches; one pair of silver ear rings; six pendants; one string of silver beads; twenty-three silver crosses, each one inch long; one sword, which we are certain is that presented to the Chief by General Washington [presented in November 1796, in Philadelphia]; one string of white silver beads; four metal buttons; one small pocket knife; one large clasp knife, of good design; one drinking cup; one metal spoon; one pair of shears; one hammer; one gun barrel from which rotten portions of the stock fell when lifted from the grave; one pair of bullet molds; one flint lock; the remains of a pistol; three large knives; one pair of steel spurs; one ax; one tomahawk, and a copper kettle...”

Of greatest interest here, of course, are the “three silver medals,” and to a lesser degree, the sword. Fortunately, the items removed from Little Turtle’s site were illustrated in Young’s book, in 1917, and an illustration includes what are described as the three silver medals. While it is not possible to tell from the images what medals

these are, or if they are medals at all, what is abundantly clear and beyond challenge is that none of the three is an oval Washington Peace Medal. These are clearly round objects, the largest of which could be as large as a first-size Jefferson medal, but a Washington oval is certainly not among them. Further, Young himself wrote of the Washington oval, “It was not interred with him at his burial, as its absence was especially noticed from all of the other things that were taken from the grave. Its present location seems to be entirely unknown to any person now living.” Little Turtle is known to have signed at least three treaties beyond that of Greenville in 1795. These were the Treaty of Fort Wayne, June 7, 1803, the Treaty of Vincennes, August 21, 1805, and the Treaty of Fort Wayne, September 30, 1809. The three round medals documented in the grave find might well correspond to these later treaty signings. As for the sword gifted to Little Turtle by Washington, that gift came more than a year after the signing at Greenville. What is notable here is that Washington presented a sword instead of what would have been customary as a sign of friendship and alliance, a Peace Medal. This suggests that Little Turtle was likely already the recipient of one of the medals from Washington—that transferred at Greenville.

The Hunter Provenance

The first public offering of this medal was in the sale of William H. Hunter’s extensive coin and medal collection conducted by Samuel Hudson Chapman in December 1920. Therein, Chapman assigned the provenance of this medal to “Mississinewa, Chief of the Wabash Miamis.” Closing his description was a more detailed history, which we have reorganized into chronological order for clarity:

President Washington to Chief Mississinewa of the Miamis, 1795; Daughter of Chief Mississinewa, by descent; gifted to Judge Allen of Wabash, Indiana, 1826; Grandson of Judge Allen, by descent; sold to H.M. Brenneke of Nashville, Tennessee, about 1890; to S.H. and H. Chapman, October 1905; William H. Hunter, Esq., of Toronto, August 2, 1906.

Significantly, Chapman’s description noted that “original memoranda to the above facts accompany the medal.” It is not stated in whose hand those memoranda were, but it is notable that some documentation attesting to the provenance seems to have accompanied the medal in 1920.

This provenance is markedly different from “Little Turtle,” so the obvious first step was to figure out how these two published provenances could be one in the same, which proved highly improbable. Most notably, we failed to find any reference to a “Chief of the Wabash Miamis” named Mississinewa, though this entry yields an important clue that will be addressed later. Little Turtle’s eldest daughter, who had married the famed interpreter William Wells, died in 1805 and could not have passed the medal to another party in 1826. His youngest daughter seems to have lived in the area, but little is known of her beyond her marriage to White Loon, and the fact that her husband likely died around 1839. She seems to have resided just outside of present-day Fort Wayne, Indiana. We have not been able to determine the identity or relevance of “Judge Allen of Wabash,” though there seems to have been a judge by the name of James C. Allen living in the area in the 1870s.

The remainder of the provenance is probably precisely accurate considering that Samuel Hudson Chapman wrote the 1920 sale and was apparently involved, with his brother, in the direct sale of this medal to Hunter in 1906. H.M. Brenneke was a Nashville businessman involved in the resurrection of the Tennessee State Fair as a charter member of the Tennessee State Fair Association. The Association raised \$120,000 to purchase a site for the event in late 1905 or early 1906. Interestingly but perhaps only circumstantially relevant, this period of

fundraising, of clear interest to Brenneke, corresponds directly to the time he is reported to have sold this medal to the Chapmans. His fundraising efforts might well have been the impetus for such a sale.

Chief Jean Baptiste Richardville

As mentioned previously, Chief Jean Baptiste Richardville (Pee-Jee-wá) was another Miami signer of the Treaty of Greenville in 1795, and almost certainly a recipient of a 1795-dated oval, alongside Little Turtle. He was present at Greenville on behalf of his uncle, Pacanne, head Chief of the Atchakangoeun band and the primary Chief of the Miami people. As dictated by kinship rules and hereditary transfers of titles within the Miami, as Pacanne’s nephew, Richardville was a prospective heir to his title. After Pacanne died in 1816, Richardville became the primary Chief of the Miami, remaining so until his own death, in 1841.

On October 23, 1826, the Miami signed a treaty with the United States, formally referred to in the text of the ratified document, “A Treaty between the United States of America and the Miami Tribe of Indians...made and concluded near the mouth of the Mississinewa, upon the Wabash, in the State of Indiana...” As such, the text in this very document is almost identical to the Hunter provenance which erroneously identified “Mississinewa” as the name of a chief rather than that of the river (or a Miami



Page 4 of the Treaty of Greenville. Little Turtle is the last signatory in the third column (shown at right). Chief Jean Baptiste Richardville (left) is the top signatory in the second column. (Treaty image: National Archives Catalog / Greenville image James Otto Lewis)

subgroup, which it was at the time). Furthermore, it is worth noting that the date of the treaty, 1826, corresponds precisely to the date the medal was supposedly given by the chief's daughter to "Judge Allen." While this might be a simple coincidence, it might also speak to confusion of information presented regarding the provenance a century ago.

The terms of the treaty ceded considerable Miami lands in Indiana to the United States, lands which had largely been guaranteed to remain under indigenous control by previous treaties signed with the United States. As part of the terms, the United States specified tracts of land to be retained by several of the senior members of the Miami, including Richardville, as well as houses, money, and livestock. Many Miami moved to the western Indian Territories by necessity, but a few, such as a considerable number of Richardville's family remained on or near ancestral lands in Indiana. Chief Jean Baptiste Richardville was a signatory on the 1826 Treaty of Mississinewa as the head Chief of the Miami. In large part the result of this treaty which favored him, it was said that later in his life, he was the wealthiest man in Indiana.

The prominent status of Chief Richardville and his signature on the 1826 Treaty of Mississinewa render him a probable match to the Hunter provenance that is difficult to deny. The fact that he was almost certainly a direct recipient of a 1795 oval Washington Peace Medal at the Treaty of Greenville, makes him an excellent candidate as the original recipient of this medal.

In either case, what is certain is that this medal was an award of great significance from the first President to a frontier Chief of high esteem. It almost certainly relates to the signing of the famous Treaty of Greenville in 1795, and was likely originally given to one of the two persons discussed here.

The Washington Ovals

As noted above, the oval Peace medals distributed by the administration of George Washington are the first in this long-standing American tradition, adopted from the British, French and Spanish before them. It is unknown how many were produced and distributed, but we know that each was thoughtfully hand-made and served as an official gift of considerable significance to a Chief of high status. Very few are known today and among those known, few are in private hands.

The ovals dated 1789, 1792, 1793 and 1795 can be categorized into three groups, as follows:

- 1 - Those dated 1789. These are styled much differently than the medals bearing later dates. Only two or three are known, but only one seems to be of relatively fine style. None are known with indigenous provenance. None cataloged as genuine by other writers is in private hands.
- 2 - The standard medals of 1792, 1793 and 1795, each with the same motif, and each presumably issued in three sizes, though no "first size" medals of 1795 are known of this type. These seem to be the adopted official type, and several are believed to have indigenous provenance. One, that given to Red Jacket, has a very tight chain of ownership back to the original presentation.
- 3 - The "Treaty of Greenville" [sic] medal of 1795. This is styled differently, and bears the specific date of the Treaty signing (though, not the ratification). It could not have been prepared in advance and distributed at the Treaty signing, as the exact date would have been uncertain until completed. It also has the Arms of the United States on both sides, and lacks the most significant iconography, the scene with two "heads

of state" on equal terms, in a peaceful exchange. This is the only element of the standard medals that would have carried meaning for the recipients. Indeed, these motifs relate directly to topics raised by the indigenous participants at the Greenville proceedings. Only a single example is believed to exist, and it seems likely a one-off commemorative production.

As such, for the purpose of discussing what is known to exist in this series as relates to the present medal, we are including only the medals of category #2 above. About a dozen examples of the 1792 medals have been documented by the writer, with perhaps three in private hands, and only one appearing for sale in a major auction since 1936.

The issues of 1793 are slightly more "common" with about 16 documented. Perhaps only four remain in private hands. One of these was simply reported by Belden in 1927, was unplated, and is thus uncertain. Another has not appeared publicly since 1946.

The standard issues of 1795, as offered here, are by far the rarest. Just three medals are believed to exist for this date, with a reported fourth being highly suspect. No first-size medals are known, and it is unclear that they ever existed (a 1795 entry in the Joseph Richardson papers references an order for arm bands, wrist bands, and two sizes of medals). This is one of only two second-size examples known, and a lone third-size medal also survives. Interestingly, the single third-size medal also carries a provenance to a known signer of the Treaty of Greenville, White Loon, mentioned earlier. It makes sense that he might have received a smaller size as he was not a leading Chief of any of the six Miami bands. Just two of the 1795-dated medals are believed to be held privately.

We have not offered a genuine Washington oval since May 2004, where, under the Stack's aegis, a third-size 1792 was sold into the Partrick Collection and is now in the permanent collection of Colonial Williamsburg. The Donald Partrick Collection included five examples in 2021, which on its face suggests that any one of this small handful could present itself in the coming years. However, those records are misleading because three of the Partrick medals are no longer in private hands and will unlikely ever be offered for sale again. Still, the Partrick offerings are significant, having established modern pricing for these immensely historic and prized objects that are rarely ever seen, let alone sold. The record price attained for a Washington oval in the Partrick sales was \$630,000 for a second-size 1793 with a provenance to the 1920 Hunter Cabinet. In Hunter, this medal was the next lot and it realized 45% more, setting the price record for the entire auction. As noted earlier, the 1795 issues are considerably rarer, and this has not been offered for sale in 35 years.

Included with this lot will be a small selection of prints relating to the Treaty of Greenville (including actual-size color images of the Treaty), and photocopies of documents relating to the subject. These will be forwarded to the winning bidder upon request.

From the Ronald A. Slovic Family Collection. Earlier presented by the administration of George Washington for the Treaty of Greenville, August 8th, 1795, likely to Chief Little Turtle or Chief Jean Baptiste Richardville, both of the Miami; reportedly the daughter of the recipient, by descent; uncertain intermediaries; H.M. Brenneke of Nashville, Tennessee, about 1890; to S.H. and H. Chapman, October 1905; William H. Hunter, Esq., of Toronto, August 2, 1906; S.H. Chapman's sale of the W.H. Hunter Collection, December 1920, lot 91; Virgil M. Brand (Brand Secondary Ledger 17, #103,783); New Netherlands Coin Company, 1955; Mrs. R. Henry Norweb; loaned to Western Reserve Historical Society, as of 1963; our (Bowers and Merena's) Everson and Faught Collections sale, June 1988, lot 797.

Prized Seasons Medal in Bronze The Home



2045

1798 Washington Seasons Medal. The Home. Musante GW-69, Baker-172A, Julian IP-52. Copper. VF Details—Damaged (PCGS). 48.3 mm. 694.3 grains. A well-used medal unquestionably among those actually presented to a Native American recipient, as intended. This was not the case for all Seasons medals, as some are known to have been saved as collectibles, but those that did their service enjoy an elevated degree of desirability in the rich history they carry. This, as all issued Seasons medals, was presented with a suspension loop. However, the hanger was lost and probably resulted in at least a temporary loss of the medal itself, contributing somewhat to the surface condition. A small mounting hole is noted in the edge where the hanger was originally affixed. To illustrate how rare this medal is with an original hanger, it is worth noting that just 17 surviving examples are known to the writer, and only one retains its original hanger. The surfaces can only be described as rough, with soft porosity, areas of tooling and small dents, but the detail is remarkably clear throughout, and the color is quite pleasing mottled brown. Several of the known Seasons medals have suffered unsightly damage, but this is really rather satisfying in hand despite the noted surface imperfections.

Though designed and intended to be issued during the second administration of George Washington, the Seasons medals, struck in Birmingham, England, did not arrive in the United States in time for such official distribution. John Adams was already sworn in by their arrival date in 1798, so they were distributed under his administration and during that of the next president, Thomas Jefferson. Famously, they were among the gifts carried by Lewis and Clark on their famous expedition in 1804.

Issued in three designs and in two metals, it seems that the Seasons medals might be plentiful, but that is certainly not borne out in the marketplace. Assembling a set is a great challenge that few have ever tried or succeeded at. Many collectors would find a single example of the series a satisfying acquisition but notably, the extensive Ronald A. Slovick Family Collection of Indian Peace medals in the present sale does not include any.

From Heritage's sale of the J. Doyle DeWitt Collection, October 2022, lot 43196.



2046

ca. 1903 **George Washington Peace and Friendship Medal. Bronze. First Size. Prucha-60. MS-63 BN (NGC).** 75.6 mm. 3134.0 grains. Beautiful glossy caramel brown with lovely surfaces. A very handsome example of this U.S. Mint issue which amounts to a fantasy issue of the early 20th century. Collector demand drove the Mint to “complete” the Indian Peace medal series in the first decade of the 1900s, beginning with an issue in bronze of the missing John Adams medal which was never actually produced during his administration. Washington (and William Henry Harrison) remained unaccounted for in the series, but it seems that Washington was too great an

omission and in 1903 dies for this medal were prepared. Many modern iterations of this medal are seen, and it is not uncommon to find examples that have been plated, pierced and artificially aged to pass as early issued medals to unsuspecting collectors, though no such issues existed. Nice early bronzes like this are really not commonly seen. Though it is in no way a “Peace medal” intended for presentation, the type is often collected with the series, and this is a particularly pleasing example.

From the Ronald A. Slovick Collection. Purchased from Presidential Coin and Antique, June 1982.

JOHN ADAMS

1797 - 1801

Born October 30, 1735. Elected December 1796.

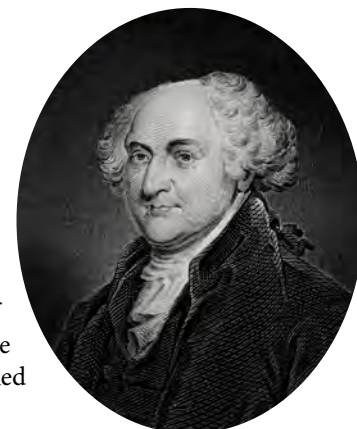
Inaugurated March 4, 1797. Died July 4, 1826.

INDIAN-U.S. RELATIONS 1797 - 1801

1797-1798: Treaties signed with the Mohawk, Seneca and Oneida relinquishing rights and ceding lands within the state of New York to, variously, the people of New York and in the case of the Seneca, to Robert Morris personally. That with the Mohawk bearing the signature of the famous leader Joseph Brant, while that with the Seneca was endorsed by famous chiefs Red Jacket, Farmers Brother and Cornplanter, and numerous others.

1798: Treaty with the Cherokee, clarifying land rights and reaffirming a perpetual peaceful cooperation between the Cherokee and the United States, but also opening roads through Cherokee territory.

1801: Treaty with the Chickasaw clarifying their rights against encroachment, but also opening a road through their territory allowing for easy access to the territory in Missouri.



THE INDIAN PEACE MEDALS OF THE ADAMS PRESIDENCY

No Indian Peace medals were struck specifically for Adams' presidency, though an attempt was made. On December 4, 1797, Secretary of War James McHenry wrote to Rufus King, United States Minister to the United Kingdom, commenting with regard to the still undelivered Seasons medals, "It occurs also, should the work be still in a state to admit of alteration that one side of the medal might exhibit figures of a warlike nature, and the United States as protectrix of the Indians. I should wish in this case the legend to be Presidency John Adams 1797." However, it seems that the process of the

Seasons medals was advanced beyond the point of alteration, and they were delivered as originally designed, but not until 1798. These were presumably used for any medal needs during the Adams administration, and their distribution continued during the Jefferson presidency. At some time between 1814 and 1839 Moritz Furst made an Adams portrait die which Franklin Peale saw in 1841, and it was used in making pieces for collectors, allowing them to complete the "presidential series," even though no official Peace medals had been struck originally. The medal offered here is an example.



2047

"1797" (ca. 1850s) John Adams Indian Peace Medal. Bronze. Third Size. First Reverse. Julian IP-1, Prucha-59. MS-63 BN (NGC). 51 mm. 1082.4 grains. Beautiful light caramel bronze with some subtle streaks of somewhat darker patina over the shoulder and left of the bust. Sharp and subtly prooflike with a few faint marks scattered about, but superb eye appeal nonetheless.

This is the "official" size for this issue, though no medals were struck bearing the name or image of John Adams for actual distribution to Native Americans. It has been long believed that Moritz Fürst cut this obverse die in the 1830s and that it was in the care of the Mint for some time, unused. There are clichés of the obverse from the 1840s, so we know that there was an effort at that time to put the die into use. It was written by Julian and Prucha that the obverse die ended up in the collection of Joseph Mickley and was revealed in the November 1878 sale of his property. However, that catalog, under a heading of "United States Steel Dies, Hubs &c." lists not a die for the Adams medal, but a "hub." The distinction in the header clarifies that the writer knew the difference and it seems to have been Father Prucha who erroneously assumed the word "hub" referred to the die itself. In fact, the die was listed in Benjamin Franklin Peale's 1841

"Register of the Medal Dies of the U.S. with Notes, etc..." so we know it was in the Mint at that time. It is quite possible that this published account of its existence prompted astute collectors to make inquiries of the Mint in efforts to acquire specimens.

In 1844, a grouping of U.S. Mint medals was struck for presentation to the Franklin Institute, and the list was published in the August 3, 1844 edition of Niles Register. The listing of Peace medals did not include a John Adams. In fact, it was specified therein that these dies had "not been constructed." We know this latter entry is incorrect, but the fact that the Adams medal was not included does indeed suggest that the obverse die was not yet in service.

The original Peace and Friendship die used to strike this medal was used on all issued silver Peace medals from the 1809 Madison through the 1845 Polk. It seems to have broken early, as nearly all of the small-size silver medals seen, including most of the 1809 Madison issues, exhibit a small rough chip within the narrow trench outside of the inner rim border, just below 3 o'clock. The die developed a secondary chip, probably in the 1850s.

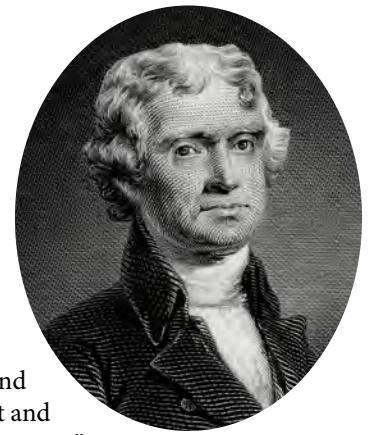
From the Ronald A. Slovick Collection. Purchased from Presidential Coin and Antique, June 1982.

THOMAS JEFFERSON

1801 - 1809

Born April 13, 1743. First Elected February 17, 1800.

Inaugurated March 4, 1801. Died July 4, 1826.



INDIAN-U.S. RELATIONS 1801 - 1809

- 1802-1809: General William Henry Harrison and other commissioners force cessions of Indian lands in the Old Northwest. By 1809 the U.S. has obtained most of southern Indiana and large parts of Illinois, Wisconsin, Ohio and Michigan.
- 1802: Federal law prohibits the sale of liquor to Indians. Congress appropriates funds to “civilize and educate” the Indians. Georgia agrees to cede its western land claims to the federal government and in return the U.S. agrees to “extinguish the Indian Title to all other Lands within the State of Georgia.”
- 1803: Louisiana Purchase incorporates the Indian population on the 828,000 square miles between the Mississippi and the Rockies, the territory that forms Missouri, Nebraska, Iowa, Arkansas, North and South Dakota, most of Louisiana, Kansas, Minnesota, Montana, Wyoming, and parts of Colorado and Oklahoma.
- 1804-1806: Lewis and Clark Expedition, headed by Meriwether Lewis, Jefferson’s private secretary, and William Clark, an Army officer, explores the Northwest from the Mississippi River to the Pacific Ocean looking for the best route west and to establish U.S. claims to the Oregon Territory.
- 1805: Sacagawea, a Shoshone Indian woman who becomes the wife of the Lewis and Clark expedition’s official interpreter, Toussaint Charbonneau, joins the expedition in South Dakota. She accompanies the expedition to the Pacific and part way back to Washington. Her presence in the party marks it as pacific and not belligerent.
- 1806: Office of Superintendent of Indian Trade is established in the War Department under the Secretary of War.
- 1808: American Fur Company is chartered by John Jacob Astor to compete with Canadian firms in the western fur trade.
- 1809: William Henry Harrison, governor of the Indiana Territory, signs (September) the Treaty of Fort Wayne. By lying to and liquoring up a group of non-representative chiefs, Harrison obtains a claim to 3,000,000 acres of land in return for \$7,000 and a small annuity.
- 1809-1811: Tecumseh’s Rebellion. Chief of the Shawnee Tecumseh had earlier refused to participate in the Treaty of Greenville. In July 1809 he starts putting together an alliance of native peoples from the Old Northwest, the South and the eastern Mississippi River Valley.

THE INDIAN PEACE MEDALS OF THE JEFFERSON PRESIDENCY

Shortly after Jefferson’s inauguration and at the request of the War Department, Superintendent of Military Stores John Irvine contacted Mint Director Elias Boudinot and engraver Robert Scot in April 1801 and requested that they begin preparing dies for silver medals to be distributed to Native Americans. A series of delays occupied the summer months of 1801 but by December of that year John Reich (under subcontract from Robert Scot) had effected the dies for the three sizes of medals planned. Letter punches were made by coiner Adam Eckfeldt. Philadelphia silversmith Joseph Richardson, Jr., whose family firm had earlier made many of the large oval Washington medals, was entrusted with the task of preparing the silver plates and striking them with Scot’s dies. The Jefferson medals were composed of an obverse and reverse struck on round plates, these inset into an encircling band afterwards closed and mounted with a ring for suspension.

The round Jefferson medals were popular and widely distributed, in part because of their large size, in part because their only American competition was the Washington

Seasons medals which bore no portrait, and in part because no medals had been made for John Adams’ earlier presidency and none were ready early enough during Monroe’s. As a result, fairly large numbers of Jefferson medals were actually distributed, not only during his own presidency, but even as late as 1812 during Monroe’s administration. Records published by Father Prucha show hundreds of medals in all three sizes were sent by the War Department in the period from 1805-12 including 93 of the extremely rare middle size. In 1803, Lewis and Clark packed 32 Jefferson medals of all three sizes for their Corps of Discovery Expedition, all of which had to compete, so to speak, with the 76 mm George III silver medals being distributed to Native Americans by agents of the British crown. After the need for Jefferson medals had ceased the dies were deposited with the Purveyor of Military Stores’ office in the arsenal in Philadelphia. They remained there until 1841 when Mint Director Robert Patterson located and removed them. As with nearly all U.S. Peace medals, restrikes were made, but these are easily identifiable as such.

Exceptional Second Size Jefferson Peace Medal

A Silver Original

The Rarest Size



2048

1801 Thomas Jefferson Indian Peace Medal. Silver Shells. Second Size. Original Dies. Julian IP-3, Prucha-39. Extremely Fine. 77.0 mm. 728.9 grains. Uniform light bluish-gray silver across both sides with slightly lighter gray accents on the highest points of relief that subtly give way to the deeper color around. The thin struck shells are wavy and irregular, showing numerous small dents, abrasions and fine scratches from years of use. The line through the upper right reverse passing from the rim to the base of the thumb is a die break and should not be mistaken as a scratch. The waviness and dents are unique to the Jefferson shells due their general fragility, but the other marks are typical of any Peace medal that did its intended service. The original Jefferson medals are built objects of tripartite construction, created from two separately struck shells for the obverse and reverse, which were then joined around a soft core and banded with silver to hold them tight. As such, they were not of sufficient strength to withstand the hard use they would endure, and many were lost, whether by breakage of the suspension hanger, or complete failure of the entire assembly.

The second size Jeffersons are the rarest of the three issued, with just 12 medals confirmed extant by the writer. At least four are in serious states of disrepair, with two having lost their hangers, and at least one has its outer band partially separated. Those that remain relatively intact seem to have three different styles of suspension hangers. Three seem to be identical to the style seen here, while three others have a suspension loop that is parallel to the plane of the medal. A third style has an elevated post-style loop affixed to the edge. It is unclear whether there was

one original style or if some of these are early replacements, but there is evidence that all three are original constructions because these three styles are also found among the first and third-size Jefferson medals. Of the 12 medals known, just six are believed to remain in private hands.

The Peace medals of the Jefferson administration have long been counted among the most prized of the American series among collectors (the Washington ovals being largely considered unobtainable for all practical purposes). They are also particularly historic, as they are documented to have been carried across North America and distributed by legendary explorers Lewis and Clark. As such they are markers of the beginnings of a new phase of Western Expansion, one that would carry white Americans to the Pacific coast.

We have sold all six of the privately held second-size Jefferson medals over the years, but many years can pass in between offerings. The most recent appearance was just last year, where a somewhat weak, re-engraved example with a missing suspension loop realized \$55,200, but this is far superior in every respect. Prior to last year's sale, it had been 14 years since one of these appeared in a Stack's Bowers Galleries auction. Needless to say, chances to acquire a second-size Jefferson are very few and far between.

From the Ronald A. Slovic Family Collection. Earlier from our (Bowers and Ruddy's) sale of April 1983, lot 2618; David W. Dreyfuss; our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5113.

Scarce Second Size Jefferson in Bronze From the Original Dies



2049

“1801” (prior to 1886) Thomas Jefferson Indian Peace Medal. Bronze. Second Size. Original Dies. Julian IP-3, Prucha-39. MS-62 BN (NGC). 74.8 mm. 4153.0 grains. An exceptionally attractive example of this popular medal that enjoys strong appeal due to the significant rarity (and price) of silver originals from the same dies. The bronzed surfaces are deep reddish mahogany brown with mild chestnut highlights on the most exposed areas of relief. Sharp and glossy with texture that is slightly more lustrous than prooflike, yet the visual impact is probably best described as something in between. A few minor handling marks are seen, but the surfaces also exhibit fine spalling or rust indicative of a much a later state of the dies than seen on the original medals in silver. However, the same dies were indeed used for both issues, and the prominent reverse crack from the rim at 2 o'clock to the base of the thumb is the easiest proof to see of this. The identical prominent break is visible on the silver original in the previous lot.

According to Julian, the dies for this medal had been replaced by October 8, 1886. The new reverse had a decidedly more modern appearance, similar to the Zachary Taylor reverse for 1849, most easily distinguished by thicker letters and distinctively flat-topped letter A punches. Earlier variations of the medal such as this, from the original dies, are quite scarce and enjoy strong demand. As a result, they also command considerable premiums over the later iterations as collectors appreciate not only their rarity but their closer association with the prized silver originals. The landmark John J. Ford, Jr. Collection included only a single example of this medal from the original dies, in similar condition to this piece, which has been off the market for more than four decades.

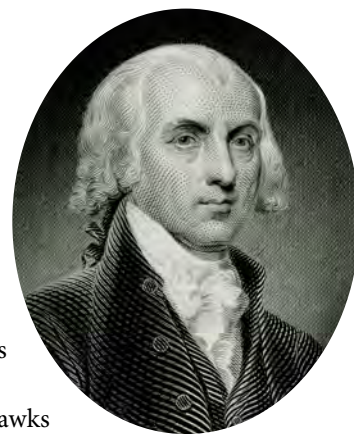
From the Ronald A. Slovick Family Collection. Earlier from Johnson and Jensen's sale of May 1982, lot 873.

JAMES MADISON

1809 - 1817

Born March 16, 1751. First Elected December 7, 1808.

Inaugurated March 4, 1809. Died June 28, 1836.



INDIAN-U.S. RELATIONS 1809 - 1817

- 1811: Governor Harrison attacks and destroys Prophetstown and in the following Battle of Tippecanoe River, in north central Indiana, Harrison's troops destroy Tecumseh's Indian confederacy. Tecumseh and many of his followers cross into Canada and join British forces later in the War of 1812.
- 1812-14: The War of 1812 begins June 18. The war is largely the result of the influence of the War Hawks in Congress led by Henry Clay and other westerners who want to acquire more land by conquering Canada. In the northwest Tecumseh joins the British and helps lead a variety of tribes into battle. His death and the British and Indian defeat at the Battle of the Thames in October 1813 marks the end of effective Indian resistance between the Ohio and the Mississippi rivers. In the southwest, Creek peoples attack across Georgia, Mississippi and Alabama. Andrew Jackson of Tennessee invades Creek country in the winter of 1813-1814 and at the Battle of Horseshoe Bend in March 1814 destroys their resistance. In August 1814 the belligerent as well as neutral Creeks lose more than half their land in the Treaty of Fort Jackson.
- 1815: Lewis Cass, governor of Michigan Territory, persuades President Madison to authorize construction of a series of forts along the northern frontier to control British political and mercantile influence from Canada. Fort Mackinac on the straits between Lakes Huron and Michigan is regarrisoned and in 1816 regular army troops establish Fort Howard at Green Bay and re-fortify Fort Dearborn at the site of Chicago. A military expedition up the Mississippi from Saint Louis builds Fort Armstrong on Rock Island and Fort Crawford at Prairie du Chien.

THE INDIAN PEACE MEDALS OF THE MADISON PRESIDENCY

Following Madison's inauguration in 1809 the Secretary of War ordered Purveyor of Military Supplies Tench Coxe to provide silver medals suitable for distribution to Native Americans that would bear the likeness of the new president. The new medals were to be struck solid, to better compete with English ones. John Reich was commissioned to engrave the dies. For various reasons Coxe failed in his commission and left office with the task unfinished. John Mason, head of the Office of Indian Trade, inherited the task and thought to ask a friend, Philadelphia merchant and American Philosophical Society member John Vaughan, to assist him. Vaughan might

have seemed a suitable choice but his insistence on hiring an Italian artist to do a new portrait of President Madison and subsequent changes in the design led to further delays. It was not until December 1814, after his second term had started, that the first Madison Indian Peace medal was finally struck. A large number of silver medals were ultimately made at the Mint.

Modifications were made to the reverse designs by John Reich at John Vaughan's request. He removed the cuff with the federal eagle from the Indian's wrist, added a pipe bowl to the tomahawk, and changed the clay pipe to a proper calumet.

Handsome James Madison Medal of the First Size



2050

1809 James Madison Indian Peace Medal. Silver. First Size. Julian IP-5, Prucha-40. Very Fine. 75.6 mm. 2555.6 grains. Neatly pierced for suspension, as issued. A really lovely Peace medal for the grade, requiring no apologies. The surfaces exhibit the usual scattering of marks consistent with indigenous use, but there are no heavy nicks or rim bumps that would be worthy of mention. Both sides are pleasing light gray with more deeply patinated outlines around the devices and inside the rims that nicely accentuate the design features. The often weak letters of the legend stand out nicely. For a medal with this degree of wear, it would be hard to improve upon this aesthetic quality.

Efforts were undertaken to begin the process of producing the Madison medals shortly after Jefferson left office, but we know that some Jefferson medals were still being distributed from the military stores as late as November 1811, and perhaps even after. The story nicely presented by Prucha of the procurement of the Madison medals, from the first efforts in 1809 to the date of the first delivery in December 1814, is a painful read. One can only imagine what the Indian agents went through as they explained away years of delay on the frontier. The number of large-size silver Madisons eventually struck for distribution is uncertain, but contemporary records presented by Prucha account for at least 113, while Robert Julian gives the mintage in this size as 112 pieces.

Carl Carlson's research on auction appearances, published in 1986, yielded 15 records for the large-size Madison, but there was no effort to make distinctions of individual specimens. When the Ford Collection was cataloged in 2006 and 2007, a bit more effort was put into estimating the number of surviving medals, and 15 was the number proposed. The present writer's own recent survey of survivors has located 21 different specimens, one of which has yet to be confirmed with an image, but six of these are in institutional collections. Undoubtedly there are a few that we are unaware of, but as is the case with seven of those we did find, there is a good chance that newcomers to our census will be found in the holdings of local museums or historical societies.

As noted previously, the first-size medals were reserved for the highest ranking chiefs, a tradition certainly followed by the British and clarified in contemporary documents of the United States. As the largest, they are the most impressive, and they are also the most significant for the status they were intended to recognize.

From the Ronald A. Slovick Family Collection. Earlier from our (Bowers and Merena's) sale of September 1984, lot 3285.



2051

1809 James Madison Indian Peace Medal. Bronze. Third Size. First Reverse. Julian IP-7, Prucha-40. MS-62 BN (NGC). 51.0 mm. 1037.4 grains. Beautifully bronzed deep mahogany-brown with somewhat lighter chestnut brown on the high points. Satiny and gently lustrous with mild contrast between the fields and devices. Very few marks are noted, but nearly all are quite superficial and really not distracting. This is a very attractive example of a rare medal. Struck from the original dies used to produce the silver specimens, but in a later state. There is light spalling on the reverse, most noticeable in the field beneath PEACE. However, as noted previously, there are two distinct

states of this die marked by the presence of either one or two chips at the rim just below 3 o'clock. This has only one chip, and is thus the earlier state. We have sold very few examples of this medal in bronze over the last decade. It is quite rare and probably underappreciated, particularly when considering that a silver example is far out of reach for most collectors, in availability, even if not for the expense. It is also a handsome piece and a fairly early collector strike from the U.S. Mint, probably from the 1850s.

From the Ronald A. Slovick Family Collection. Purchased from Presidential Coin and Antique, August 1982.



Battle of the Thames and the death of Tecumseh, by the Kentucky mounted volunteers led by Colonel Richard M. Johnson, October 5, 1813. (William Emmons / Library of Congress)

JAMES MONROE

1817 - 1825

Born April 28, 1758. First Elected December 4, 1816.

Inaugurated March 4, 1817. Died July 4, 1831.



INDIAN-U.S. RELATIONS 1817 - 1825

1817-18: First Seminole War (1817-1818) begins (November 20) as settlers attack Florida Indians who retaliate by raiding Georgia homesteads. December 27, 1817 Andrew Jackson takes command and pursues Indians into Florida, captures St. Marks on April 7 and Pensacola on May 24, 1818. Spain cedes East Florida to the U.S. the following year.

1819: Congress “authorizes an annual sum of \$10,000 for a “civilization fund” to promote “civilization” of Indians by employing “capable persons of good moral character, to instruct them in the mode of agriculture suited to their situation; and for teaching their children in reading, writing, and arithmetic.” Secretary of War John C. Calhoun invites Christian missionary societies to participate.

1819-1822: Secretary of War John C. Calhoun authorizes expeditions from Detroit up the Mississippi to the mouth of the Minnesota River, where Fort Snelling is built in 1819, and up the Missouri to the Yellowstone River (which gets as far as present day Omaha where Fort Atkinson is established). In 1822 erection of Fort Brady at Sault Sainte Marie assures control of that end of the waterway. “Indian agents like Nicholas Boilvin and Joseph M. Street at Prairie du Chien, Lawrence Taliaferro at St. Peter’s, Henry R. Schoolcraft at Sault Sainte Marie, and William Clark, superintendent at Saint Louis, were largely successful in convincing the Indians to turn in their British flags and medals and to accept in their place the symbols of American jurisdiction.”

1819-1824: Kickapoo Indians resist their removal from the Illinois country.

1821: Treaty with the Seminole forces them to move to the center of Florida, a virtually uninhabitable area, within 20 years in return for a subsidy and U.S. “protection.”

1822: Congress abolishes the Office of Indian Trade.

1824: Cherokee becomes the first Native American language to be translated into a written form, using a syllabary of 85 characters. The Bureau of Indian Affairs is organized as part of the War Department. In his annual message to Congress (December), President Monroe states the only solution to the Indian “problem” is their removal west.

1825: Despite objections by their people, Creek leaders sign a treaty (February 12) giving up their land in Georgia and promising to migrate west the following year.

THE INDIAN PEACE MEDALS OF THE MONROE PRESIDENCY

Following Monroe’s inauguration as president, Superintendent of Indian Trade Thomas McKenney requested the Secretary of War to have medals made bearing the new president’s portrait suitable for distribution to Native Americans. His request was not acted upon, however. The following year, McKenney wrote again and again received no favorable response. McKenney’s third request for new medals, in a letter drafted in May 1818, received a response and Secretary of War John Calhoun asked for details of the project. McKenney replied saying he thought 100 medals

each of the three customary sizes should be sufficient for his needs and Calhoun authorized him to proceed with the undertaking. McKenney chose to work with John Vaughan, despite the latter’s persnickety attention to irrelevant detail, and after some discussion about which artist to employ to take the president’s portrait settled upon Moritz Furst of Philadelphia. Furst worked quickly and had die trials ready for McKenney in January 1819. The first medals were delivered to McKenney in April 1820.

Highly Significant Silver Monroe of the First Size One of the Rarest Silver Issues Missing from Nearly Every Collection



2052

1817 James Monroe Indian Peace Medal. Silver. First Size. First Reverse. Julian IP-8, Prucha-41. Choice Fine. 75.8 mm. 2495.5 grains. Pierced for suspension at 12 o'clock, as issued. For most of the last century, the acquisition of a genuine first-size Monroe medal in silver has been a virtually impossible dream. We are aware of only two public offerings of such a medal, one in 2005 when Ronald Slovic bought this, and another last year, when an example with a reported indigenous provenance seems to have made its lone public appearance in a Pook and Pook sale. As such, this issue has been the barrier to completion for anyone striving for the goal. Even with about 120 original silver medals and the benefit of more than a generation of acquisition by three serious collectors behind it, the Ford Collection was incomplete for lacking this medal. Until 2023, this was the only example known in private hands.

The surfaces are glossy, with an almost waxy appearance from ancient polishing. Light silver gray over most of the high points, rims and open fields gives way to deeper gray patina with a slight violet hue in broad outlines to all devices. The medal seems to have seen significant use, and numerous small marks pepper both sides, as is the case for just about any Peace medal worn to this degree, but there are really no outstanding marks that one could deem troubling. A few very small rim marks are also noted, as one would expect. The suspension hole is quite

worn with the upper border thin and “pinched” when looking from the edge.

Though just two medals are known in private hands, the writer has records of only four extant, one of which was reported in 1926 and has not been seen elsewhere for nearly a century, so its private ownership (and survival) is nothing more than presumed. As such, it is one of the rarest issues in the entire American series of struck Indian Peace medals intended for indigenous presentation. In terms of the two held privately, they are of similar sharpness. If either is sharper, it is this, but only marginally so. The other seems to have better color aside from a large unsightly spot in the upper reverse field, which is of an uncertain nature.

According to Father Prucha’s research, just 32 medals of this size were struck, and in 1822, when the Office of Indian Trade was abolished, 24 were returned to the Secretary of War, leaving a net of just eight medals which probably goes far in explaining the great rarity of this issue today. If no more than eight were distributed, then we may well already have records on all that will ever turn up, as some are undoubtedly interred or otherwise lost for good.

From the Ronald A. Slovic Family Collection. Earlier from Presidential Coin and Antique’s Sale #74, December 2005, lot 542, via Anthony Teranova.



2053

1817 James Monroe Indian Peace Medal. Bronze. First Size. Second Reverse. Julian IP-8, Prucha-41. MS-63 BN (NGC). 75.6 mm. 2913.4 grains. Light mahogany bronze with a gently speckled patina often seen on bronzes of this period, and a light fingerprint in the lower reverse patina that might well have been laid down when this was being produced, as the bronzing seems to have been affected. Softly prooflike through the fields with strong gloss on the reliefs. Scattered light marks are noted under close study, but the quality and eye appeal are both quite excellent. Struck from the post-1846 reverse die prepared in advance of the regular issue Zachary Taylor medals, but it is unclear when collector bronzes like this were produced. The

patina seems reminiscent of other medals of the later 1850s, but again, this remains uncertain. Whatever the case, this issue is more often seen struck from the original reverse die, and this seems to be quite a bit rarer than that variant.

As noted in the description of the previous lot, the first-size Monroe medals in silver are great rarities, with just two confirmed in private hands and only four medals known overall. As such, most collectors, even those with the budgets for silver originals, will have to settle for one of these fine bronzes to represent the type.

From the Ronald A. Slovick Family Collection. Earlier from Johnson and Jensen's sale of May 1982, lot 875.

Rare Second Size Monroe in Silver Ex W.H. Hunter Cabinet



2054

1817 James Monroe Indian Peace Medal. Silver. Second Size. Julian IP-9, Prucha-41. Fine. 63.1 mm. 1533.5 grains. Pierced for suspension, as originally issued. Primarily light silver gray on both sides, while thin, but deep, golden brown and blue-green outlines around the devices, inside the rim and through the recesses nicely accentuate the design features. Two relatively long, intermittent cuts across the obverse are unavoidable and join a couple of additional tiny rim cuts as the only notable damage. On the reverse, a series of hatch marks were deliberately added between the handles of the tomahawk and pipe. While “damage” in the strictest numismatic sense, they must be understood differently on a medal like this as some type of adornment, perhaps by the original recipient, but certainly dating to the first century of this medal’s existence as no owner since Hunter would have added such. Despite the noted marks (which speak to the intended non-collector use and yet make this readily identifiable as the former Hunter Cabinet example), this is a fairly satisfying medal.

Carl Carlson accounted for 18 auction records of silver second-size Monroes, without attempting to count individual specimens. In his cataloging of three examples in the extensive John J. Ford, Jr. Collection, Michael Hodder noted that he was aware of nearly

a dozen individual medals. The present writer’s recent survey work has accounted for 14 examples, with only one of them remaining unconfirmed by photographic evidence to date. Of these, five are in institutional collections. While the second-size Monroe is the most plentiful of this president’s medals, opportunities to acquire one are still quite few and far between and history illustrates that years can pass between offerings.

The original Mint records report that 100 of these were struck, but only 12 had been distributed by the time the Office of Indian Trade (the keeper of the medals) was closed in 1822. It was reported that the 88 remaining medals were transferred to the War Department at that time, and some have taken that to mean that those were melted. This is impossible given the number of medals known today, so a few more were likely distributed slowly, as needed, and some might well have been saved by authorities as personal keepsakes.

From the Ronald A. Slovick Family Collection. Earlier ex Henry Chapman, 1909, to William H. Hunter; S.H. Chapman’s sale of the W.H. Hunter Collection, December 1920, lot 98 (“deep dent across ear and left field”); Arnie Chernoff, November 1981.



2055

1817 James Monroe Indian Peace Medal. Bronze. Second Size. Second Reverse. Julian IP-9, Prucha-41. MS-64 BN (NGC). 62.5 mm. 1966.8 grains. Lovely mahogany brown surfaces are mostly satiny throughout. Just a few very minor handling marks are noted but the eye appeal is superb. Boldly struck from the original obverse and the second, post-1846 reverse, the latter with a prominent wire rim around about half of the circumference. The stress fractures

mentioned on the Ness Collection example from these dies are not seen here, suggesting an earlier state of this obverse. Similarly, the tiny areas of rust or spalling beneath the P of FRIENDSHIP and in the field below the CE of PEACE do not seem to be present.

From the Ronald A. Slovick Family Collection. Earlier from Johnson and Jensen's sale of May 1982, lot 876.

JOHN QUINCY ADAMS

1825 - 1829

Born July 11, 1767. Elected December 1, 1824.

Inaugurated March 4, 1825. Died February 23, 1848.



INDIAN-U.S. RELATIONS 1825-1829

- 1825: The first year of the Adams administration was very busy with Indian affairs, as 21 treaties were ratified with various nations in this year alone.
- 1827: Winnebago Uprising (June) as a result of criminal acts by drunken white keelboatmen at a village above Prairie du Chien. Creek peoples cede (November 15) all remaining territory in Georgia to the U.S. The Cherokee nation adopts a constitution modeled after the U.S. Constitution; the action is rejected by the Georgia legislature. The U.S. government decides to remove all Native Americans from the State of Illinois over the next two years. Resistance by Black Hawk and his band fails.
- 1828: First printing press arrives at the headquarters of the Cherokee Council in Echota, Georgia (February 21). The first Native American newspaper is printed soon thereafter.
- 1828-1834: Secretary of War Peter B. Porter, sensing the lack of a system of principles and rules for the administration of Indian concerns, writes in 1828 to the two men he considers best qualified to deal with Indian affairs, Governor Cass and Superintendent Clark. Cass and Clark respond enthusiastically and draw up a long report which outlines a comprehensive system for regulating affairs and establishing a well-organized Indian department.

In view of the removal of the Indians from the East, Cass proposes seven principles to govern relations with the Indians: (1) a solemn declaration that the land assigned to the Indians in the West would be theirs forever and that white settlement would never encroach upon it; (2) a determination to exclude all liquor from the Indians' territories; (3) the employment of adequate military force in the vicinity of the Indians to prevent hostility between tribes; (4) encouragement of the Indians to adopt western European notions of property ownership; (5) assistance to all who needed it for opening farms and acquiring domestic animals and agricultural implements; (6) leaving untouched as much as possible the institutions and customs of the Indians; and (7) employment of persons to instruct the Indians.

These proposals, together with a report of commissioners sent west in 1832 to examine lands for Indian settlement, form the basis for a new trade and intercourse act of June 30, 1834 which defines the Indian country as "all that part of the United States west of the Mississippi, and not within the states of Missouri and Louisiana, or the territory of Arkansas, and, also, that part of the United States east of the Mississippi river, and not within any state to which the Indian title has not been extinguished." A companion bill provides for the organization of the agents and superintendents of the Indian service."

THE INDIAN PEACE MEDALS OF THE ADAMS PRESIDENCY

Shortly after Adams' inauguration in March 1824 Thomas McKenney, now head of the newly founded Bureau of Indian Affairs, requested permission of the Secretary of War to have medals made bearing the portrait of the new president for presentation to Native Americans. McKenney noted that expansion west was increasing the need for such medals, particularly in the Oregon territory where British medals were still in evidence and in the southwest where Spanish ones would need replacing with American medals. With the Secretary's approval following soon after, McKenney engaged Moritz Furst to make the new obverse portrait dies for the

three medal sizes. Furst's effort was approved for the middle size medal but his portraits of the president on the largest and smallest were criticized as making Adams look fat and his nose too pointy and long.

After some prolonged discussion Furst was prevailed upon to try to "fix" his work but the final product was not well liked, the president going so far as to call Furst a "wretched Medallist and a half-witted man." After some further delay caused by the failure of the largest die to harden without breaking, the Mint struck and delivered the first of the issue, ten large medals, on December 10, 1825.

Superior 1825 John Quincy Adams Medal The First Size in Silver



2056

1825 John Quincy Adams Indian Peace Medal. Silver. First Size. Julian IP-11, Prucha-42. About Uncirculated. 75.5 mm. 2391.1 grains. Pierced for suspension, as issued. A strikingly attractive medal with considerable prooflike character remaining in the fields and inviting sharpness throughout the motifs which retain traces of frost. In fact, close study of the portrait and bust reveal traces of the original die finishing that is rarely seen on any silver Peace medals. The full rims show a few tiny marks, and close study will reveal numerous small scratches, hairlines, nicks and blunt abrasions, but the overall eye appeal is superb, and this is clearly among the finer survivors of the issue. Someone tried to gently duplicate the letters PEA(CE) in the field beneath that design element, but gave up after the first three letters—a curious addition! A series of scratches is also noted against the inner rim

in places. The color is lovely, with considerable silver brilliance at the centers while soft blue-green and gold iridescence accents the peripheries. Some stress and smoothing within the suspension piercing suggest this medal was indeed worn for a time, but worn carefully, as the details remain unusually sharp. Despite the noted largely microscopic surface flaws, this is a very pretty medal and, again, certainly among the finest survivors of this Great Chief medal. The writer's roster of known survivors includes 22 examples of the first-size John Quincy Adams, with eight of them in institutional collections. This has been off the market for nearly 35 years.

From the Ronald A. Slovick Family Collection. Purchased from Presidential Coin and Antique, November 1989.



2057

1825 John Quincy Adams Indian Peace Medal. Bronze. Second Size. Second Reverse. Julian IP-12, Prucha-42. MS-65 BN (NGC). 62.3 mm. 1878.4 grains. Deep reddish mahogany bronze with a blush of soft chestnut brown just right of the portrait. Gently profligate texture through the fields contrasts slightly with the more satiny devices. Beautifully struck from the original obverse and the post-1846 reverse, with wire rims and crisp detail. A couple of tiny obverse spots are noted as are some trivial handling marks, but the eye appeal is really superb.

From the Ronald A. Slovick Family Collection. Purchased from Richard Rossa, May 1982.



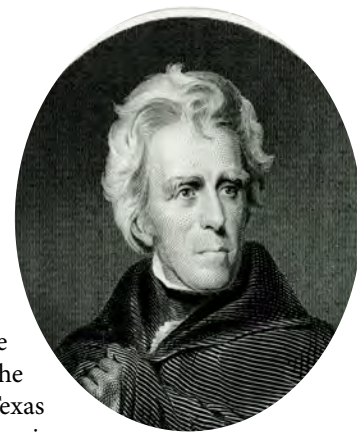
Front page of the Cherokee Phoenix issue of May 21, 1828.

ANDREW JACKSON

1829 - 1837

Born March 15, 1767. First Elected December 3, 1828.

Inaugurated March 4, 1829. Died June 8, 1845.



INDIAN-U.S. RELATIONS 1829 - 1837

1829-1849: The United States Army had an encounter with the Comanches as early as 1829, during Major Bennett Riley's reconnaissance of the Santa Fe Trail. Comanche warriors, along with some Kiowa allies, attacked Riley's wagon train and killed one soldier. Such attacks were common throughout the period, as more and more Anglo-Americans ventured into Comanche territory. The principal function of the Texas Rangers – from their formation during the Texas Revolution from Mexican rule in 1835, through the Republic of Texas period, and after American annexation in 1845 until 1875–was to contain the Comanches. In most early encounters, the Indians had the upper hand, as in 1837, when the Texas Rangers found themselves suddenly attacked by the very warriors they were pursuing and lost half their outfit.

The next year, in the Council House Affair, the Rangers managed to kill 35 of their nemeses, but not in the field. The Rangers seized as hostages a number of chiefs who had come to San Antonio to parley, in order to force the release of whites held by the Indians. After the resulting fight and Comanche loss of life, warriors swept down from their homeland north of the Red River along the Guadalupe Valley, all the way to the Gulf of Mexico, under Chief Buffalo Hump. Linnville was attacked and two dozen settlers who didn't reach their boats in time were killed; Victoria was burned. The Rangers ambushed the Indians on their return northward at Plum Creek, near Lockhart, and managed to kill some more warriors, but their breaking the truce at the Council House had proven much more costly to whites than Indians.

The tide began to turn somewhat after 1840, when John Coffee Hays joined the Texas Rangers. He not only improved discipline and morale, but also armed his men with Walker Colt six-shooters instead of single-shot guns. During the Battle of Bandera Pass in 1841, the Indians came up against the “new Rangers” and were repelled. But the contest between the Indians and whites was still basically a standoff, although more white settlers were arriving all the time. In 1848, Texas officials defined a boundary between the two groups, with Texas Rangers ordered to apprehend trespassers from both sides, but to no effect. Both groups violated the line. Army regulars moved in to help prevent Indian raids and, from 1849 to 1852, erected a chain of seven forts, from the Red River to the Rio Grande.”

1830: By the Treaty of Dancing Rabbit Creek the Choctaw nation surrenders its land in Mississippi in exchange for land west of Arkansas.

1830-39: The Indian Removal Act is passed by Congress in 1830 (May 28). Indians living east of the Mississippi River are to move to the Oklahoma Territory and land west of the river in return for a money payment. The Cherokee nation sues the government to quash the act and wins its case before the U.S. Supreme Court in 1832. President Jackson ignores the Court and over the next seven years the “Five Civilized Tribes” of the southeast (Cherokee, Creek, Choctaw, Chickasaw, Seminole) are forcibly relocated. The Cherokee walk their Trail of Tears 1838-1839.

1831-42: Sauk, Chickasaw, Choctaw, and Creek nations cede their lands east of the Mississippi and under varying conditions relocate west. The Sauk return to their old lands and in 1832 the Black Hawk War begins, ending in a massacre by whites at Bad Axe (Wisconsin). White impatience at the pace of relocation leads to Creek resistance in the Creek War (1836). Seminole resistance to land cessions leads to war in Florida with federal troops (Second Seminole War 1835-42) and the near extinction of the Seminole people. War leader Osceola is taken prisoner in 1837 while negotiating under a flag of truce and dies in prison the following year.

THE INDIAN PEACE MEDALS OF THE JACKSON PRESIDENCY

Immediately following Andrew Jackson's inauguration in March 1829 Thomas McKenney, who continued as head of the Bureau of Indian Affairs, wrote to the newly appointed Secretary of War requesting permission to engage Moritz Furst to design and engrave the new portrait dies for the Indian medals. McKenney asked for 100 of each of the three sizes, as he had for the Adams and Monroe medals previously. Secretary Eaton did not reply to McKenney's letter, nor to the one that followed it in December 1829. When McKenney was

removed as chief of the bureau in the fall of 1830 still nothing had been done about new medals for Indians. A new head of the bureau pursued the matter of the medals and enlisted Furst and the Mint to undertake the tasks of engraving the dies and striking the medals. By June 1831 the dies had been finished and sent to the Mint but it was not until February of the following year that the first medals intended for distribution were shipped by the Mint.

Prooflike First Size Jackson in Silver Ex Andrew Zabriskie



2058

1829 Andrew Jackson Indian Peace Medal. Silver. First Size. Julian IP-14, Prucha-43. About Uncirculated. 75.6 mm. 2261.6 grains. Pierced for suspension, as issued. In terms of actual wear, this medal is virtually Mint State. There is a trace of rub on the high points, but the medal has an undeniable freshness and the depth of the prooflike reflectivity in the fields is remarkable. There are minor handling marks and some unfortunate tooling in the fields right of the portrait and below the clasped hands on the reverse. These were probably a removal of some indigenous graffiti, which could conceivably have identified the original recipient. The affected areas, while large, are not that distracting unless the medal is studied under magnification, as they are very old and have pleasantly toned over along with the remaining surface area. Both sides have toned steely gray with generous gold, pale blue, soft violet and green accents. The eye appeal is unusually nice, even with the noted imperfections. In fact, the well-known 19th and early 20th-century collector Andrew Zabriskie owned two first-size Jackson medals. The other one was sold in 1909 alongside the majority of his U.S. collection

and as part of his extensive Peace medals, but this remained in his collection, passing to his heirs upon his death in 1916. It was clearly a favorite, and was not revealed until the June 1999 sale of his property conducted by Sotheby's.

According to Prucha and Julian, 87 medals were struck of this size for distribution, and it is likely that most were presented considering the long backlog and number of promises being actively made to chiefs that medals would be forthcoming. Of those struck, perhaps a quarter still survive. Carl Carlson had found only 11 auction records. The John Ford Collection contained a substantial five examples, but no guess was ventured in their auction descriptions as to how many individual medals might survive. The present writer's research has uncovered 18 distinct specimens, including one still unconfirmed by photographic evidence. Ten of these are in institutional collections.

From the Ronald A. Slovic Family Collection. Earlier from the Andrew Zabriskie Collection, Sotheby's, June 1999, lot 674; our (Stack's) Americana Sale of January 2000 lot 723.



2059

1829 Andrew Jackson Indian Peace Medal. Bronze. First Size. Second Reverse. Julian IP-14, Prucha-43. MS-64 BN (NGC). 75.8 mm. 3090.7 grains. Beautiful caramel brown with traces of light mahogany red in some of the recesses. Gently reflective fields and excellent eye appeal. The obverse is virtually mark free, while the reverse exhibits a few light nicks, mostly in the lower field. Well struck from the original obverse die and the post-1846 reverse, as are all of the bronze examples in our archives. The obverse has developed a small patch of spalling at Jackson's temple that is not visible on the silver original in this sale. Though the 1990 sale where this was purchased included many consignors, the section of U.S. Mint medals where this was offered was specifically identified as being from the famous Virgil Brand holdings.

From the Ronald A. Slovick Family Collection. Earlier from the Virgil M. Brand Collection; our (Bowers and Merena's) sale of the Boyd, Brand and Ryder Collections, March 1990, lot 70.

2060

1829 Andrew Jackson Indian Peace Medal. Bronze. Second Size. Second Reverse. Julian IP-15, Prucha-43. MS-64 BN (NGC). 62.4 mm. 1950.1 grains. Uniform mahogany brown on the obverse while the reverse is softly mottled with deep tan. Superb eye appeal with finely satined surfaces on the obverse while the reverse fields exhibit slight reflectivity. A few scattered marks are noted, but are very light and none stand out to the unaided eye. Boldly struck from the original obverse die used on the silver originals, and the post-1846 reverse.

From the Ronald A. Slovick Family Collection. Purchased from Richard Rossa, May 1982.

Pleasing 1829 Small-Size Jackson in Silver Ex Garrett Collection



2061

1829 Andrew Jackson Indian Peace Medal. Silver. Third Size. Julian IP-16, Prucha-43. Very Fine. 50.7 mm. 812.3 grains. Pierced for suspension, as issued. Pleasing medium gray over most of the obverse with somewhat deeper patina close to the rims. The reverse is toned to a warm golden gray. Both sides exhibit an even balance of scattered handling marks, fine scratches and small rim marks in testament to the fact that this was an awarded medal worn by its original recipient for a long while. Indeed, the suspension hole is slightly distorted and thinned at the upper edge. The marks speak to a bit of history after this first left indigenous hands as well, as two prominent reeding marks from impact with the edge of a coin are noted on the reverse. As such, we can be fairly certain that this spent some time in a bag of coins, likely treated as silver valuable for little more than its weight. Thankfully it was saved and entered the famed Garrett Collection, though precisely at what date is unknown. According to the Garrett sale catalog, this was “dug in Charlestown in 1862,” but no further information was given.

Though restrikes in silver are known for this issue (and they are deceptive enough that they have long been collected alongside

genuine original medals), this is certainly not among them. On the reverse, a single small die chip seen outside of the inner rim border, just below 3 o'clock, identifies this as the second of three observed die states and guarantees its originality. This die was used to strike all of the medals of this size bearing dates 1809 through 1845. The later restrikes employing this reverse die have two chips in this area.

Carl Carlson found just four auction records for a third-size Jackson in silver (and notably, only three in bronze). The Ford sales would add six more, including at least one that was a later restrike in silver. While this suggests that the medals might be common, it seems more likely that fortune simply landed an unusual number of the few survivors in one collector's hands. The present writer has identified 17 specimens, four of which are in institutional collections.

From the Ronald A. Slovic Family Collection. Earlier, reported to have been “dug in Charlestown in 1862”; Garrett Collection; our (Bowers and Ruddy's) sale of the Garrett Collection, March 1981, lot 1921; Gilbert Steinberg; our (Stack's) sale of the Gilbert Steinberg Collection, October 1988, lot 254; our (Stack's) sale of January 1998, lot 79; our (Stack's) sale of January 1999, lot 247.

MARTIN VAN BUREN

1837 - 1841

Born December 5, 1782. Elected December 7, 1836.

Inaugurated March 4, 1837. Died July 24, 1862.



INDIAN-U.S. RELATIONS 1837 - 1841

1840: Approximately 40,000 Indians from the "Five Civilized Tribes" are now resettled in Indiana Territory. Most are organized into self-governing republics modeled after the federal government each with its own constitution and legal system.

THE INDIAN PEACE MEDALS OF THE VAN BUREN PRESIDENCY

Benefitting from the experience of the delays incurred in striking the Jackson medals, the Bureau Of Indian Affairs, the Secretary of War, and the Mint all cooperated in making the production of the Van Buren medals a model of speed and efficiency. Only five months had elapsed from the initial order

in April 1837 to the delivery of the first medals on September 20. By the end of the following month the entire order had been struck. Once again, Moritz Furst did the presidential portrait and engraved the dies.

A First Size Silver Martin Van Buren



2062

1837 Martin Van Buren Indian Peace Medal. Silver. First Size. Julian IP-17, Prucha-44. Choice Fine. 75.5 mm. 2165.5 grains. Pierced for suspension as issued. Somewhat satiny light gray surfaces from an old cleaning, though traces of pale golden brown have begun to return to the peripheral details. Though a bit light in tone, the aesthetic does not read as aggressively hairlined or similar, it is simply very light gray. Closer study reveals small areas of light porosity, most notably along the lapel, in the highest hair curls and in the lower left quadrant of the reverse. These features suggest a medal that was lost for a time, exposed to the elements, and the cleaning was likely done by the finder. A few superficial scratches are noted at the upper reverse, but there is really no serious damage, and the medal is pleasantly worn. Beyond a couple of very small rim bumps, there are no serious marks to catch the eye.

The production of the Van Buren medals was a much more efficient affair than for earlier issues, and work commenced in 1837, with the first order being complete and delivered in that year. The supply of large medals had been exhausted and a second order was requested, with the final shipment sent in January 1839. In total, 106 large-size Van Buren medals were struck, and we know that at least the first order of 56 was completely distributed. We know of no records that any were returned, so we assume that 106 was the final tally of those distributed. We have accounted for as many as 17 distinct specimens, but one of them has not been confirmed with certainty. Five are in institutional collections.

From the Ronald A. Slovick Family Collection. Earlier from Rex Stark's sale of November 1985, lot 21.



2063

1837 Martin Van Buren Indian Peace Medal. Bronze. First Size. Second Reverse. Julian IP-17, Prucha-44. MS-65 BN (NGC). 75.7 mm. 3783.0 grains. Rich chocolate brown with faint traces of iridescence in places and a curious outline of darker toning around much of the portrait, but on the bust, rather than in the adjacent field. Gently prooflike in the fields and exhibiting almost no signs of handling. A really pretty example of this largest format Van Buren.

Of all the bronze first-size Van Buren medals in our online archives, only one seems to have been struck from the original reverse die. Those from the second, post-1846 die, as offered here, were clearly the lion's share of the production.

From the Ronald A. Slovick Family Collection. Earlier from Presidential Coin and Antique, June 1982.



2064

1837 Martin Van Buren Indian Peace Medal. Bronze. Second Size. Second Reverse. Julian IP-18, Prucha-44. MS-65 BN (NGC). 62.3 mm. 1904.9 grains. Medium chocolate brown with blushes of caramel brown in the fields. Mostly satiny but with suggestions of prooflike character in the fields. A couple of tiny largely inconsequential patina

spots are noted in the obverse field but there is very little evidence of handling, most likely due to long-term storage in its original clamshell box included herewith. A beautiful medal struck from the post-1846 reverse die, with wire rims on portions of both sides. The box is a bit rough, with losses to the outer surface and the lid separated.

From the Ronald A. Slovick Family Collection.



2065

1837 Martin Van Buren Indian Peace Medal. Bronze. Second Size. Second Reverse. Julian IP-18, Prucha-44. MS-63 BN (NGC). 62.2 mm. 1902.6 grains. A second lovely example of this second size in bronze, again from the post-1846 reverse die. The patina is mostly darker mahogany brown, with a couple of slightly lighter areas in

the fields and one darker area in the reverse field just past 2 o'clock. Well struck, featuring excellent sharpness of detail and wire rims. Handling marks are few and minor.

From the Ronald A. Slovick Family Collection. Purchased from Anthony Terranova, May 1982.

Rare Small-Size Silver Van Buren Medal



2066

1837 Martin Van Buren Indian Peace Medal. Silver. Third Size. Julian IP-19. Prucha-44. Choice Fine. 51.0 mm. 772.3 grains. Pierced for suspension, as issued, with the hole fairly well worn. Somewhat deep steel gray through the obverse fields while the legends and devices are lighter gray creating a nice contrast. The reverse is mostly light gray with some darker patina close to the rims. Typical marks of indigenous wear are seen on both sides, with small rim nicks, field marks and scratches. A single long thin scratch right of Van Buren's portrait seems worthy of mention, while a series of somewhat heavy scratches in the lower right reverse field are certainly out of the ordinary as far as the usual wear goes.

Struck from the only state of the reverse die observed in this pairing, with a single small die chip outside of inner rim border just below 3 o'clock. This die was used to strike all of the medals of this size

bearing dates 1809 through 1845 and would eventually develop a secondary break beneath the one just described, an indicator of a later restrike when present. All third-size silver Van Burens seen have been originals.

Carl Carlson recorded only five auction records for this size, the smallest number of appearances for the three sizes in silver. Thirteen specimens have been accounted for in the writer's census, two of which are suspected but not confirmed by images. Four of these are in institutional collections at the ANS, Colonial Williamsburg, Massachusetts Historical Society and the Jefferson National Expansion Memorial in St. Louis.

From the Ronald A. Slovick Family Collection. Earlier from our (Bowers and Merena's) sale of November 1985, lot 4260.

JOHN TYLER

1841 - 1845

Born March 29, 1790. Elected vice president December 2, 1840.

Succeeded April 4, 1841. Died January 18, 1862.

INDIAN-U.S. RELATIONS 1841 - 1845

1844: The first issues of the newspaper *Cherokee Advocate* are published in Oklahoma. Federal troops confiscate the press.



THE INDIAN PEACE MEDALS OF THE TYLER PRESIDENCY

In a breach of earlier precedent the Mint opened discussions about the new president's Indian medals directly with the Secretary of War late in 1841. Mint Director Robert M. Patterson received authorization to proceed in October of that year. Patterson decided to initiate a new way of making the dies for the medals, and rather than employing an artist like Furst to cut dies, to make a single wax or plaster portrait model and by using a reduction machine take dies off it in whatever size might be wanted. The cost savings were considerable and the identical designs across the three medal sizes appealed to the mid-century love of order and uniformity.

By the summer of the following year Congress had passed an appropriation for the Tyler medals, but the legislative

action seems to have woken up the Bureau of Indian Affairs which, noting its circumvention, decided to enter the process at this point. Chief of the bureau T. Hartley Crawford wrote in pique to Director Patterson, reminding him of his bureau's traditional role in making Indian medals. Patterson seems to have taken offense, for despite having received the appropriated money by November, the Mint still had not struck any of the new medals. Crawford demanded action and Patterson got over his injury quite rapidly as a result. In December the first of the Tyler medals was delivered to the Secretary of War, and by the middle of January 1843, the complete order had been struck.

Exceptional 1841 Second-Size Tyler in Silver The Garrett Specimen One of The Finest Known



2067

1841 John Tyler Indian Peace Medal. Silver. Second Size. Julian IP-22, Prucha-45. Choice About Uncirculated. 62.4 mm. 1546.8 grains. Neatly pierced for suspension, as issued, with what is likely the original suspension loop both intact and unbent. The surfaces are strongly prooflike in the fields and deeply toned throughout. Dark gray is mottled with traces of soft golden brown, lighter silver and pale blue on both sides. There are faint marks in the fields, but none is worthy of specific mention and all blend nicely into the overall aesthetic due to the patina. The detail is crisp throughout, and the squared rims retain a fine wire-like fin that is easily felt, if not sharp.

While official records indicate that 100 second-size Tyler medals were produced (along with 60 in the largest size and 100 in the smallest format), it appears that the actual distribution was

probably quite small based on known survivors today. According to Father Prucha, more than 40% of the original mintage was returned to the Mint and melted for use in striking the medals of the next administration. All Tyler medals in silver are rare. The writer is aware of seven surviving second size examples, with three of those in institutional holdings. This piece is easily one of the two finest known, in competition for the honors with the F.C.C. Boyd-Ford medal (Ford XVI:137), which is perhaps just a trifle less sharp, but lighter in color and most handsome. Beyond discussion of the medals themselves, it must be stated that for anything numismatic, a Garrett Collection provenance, as offered here, is legendary.

From our (Bowers and Merena's) sale of the Garrett Collection, March 1981, lot 1923; our (Stack's) sale of the Gilbert Steinberg Collection, October 1988, lot 261; our sale of March 2021, lot 1031.



2068

1841 John Tyler Indian Peace Medal. Bronze. Second Size. Second Reverse. Julian IP-22, Prucha-45. MS-65 BN (NGC). 62.8 mm. 1883.9 grains. Uniform light mahogany brown patina with handsome glossy surfaces that exhibit only the most trivial handling. Thick, beautifully detailed and impressive in hand. The Tyler medals are rather scarce in all cases. In silver, between four and seven are known to survive for each of the three sizes. Bronzes tend to represent the issue in collections, as in this case. Seven original medals in silver

are known to the writer for this size. A census of specimens has not been completed for bronze impressions, but a survey of auction appearances in our online archives reveals just eight appearances of these medals in about 15 years. There are just two appearances in the Heritage archives. The majority of these appearances are of medals struck with the post-1846 reverse die, as seen here.

From the Ronald A. Slovick Family Collection. Purchased from Presidential Coin and Antique, June 1982.



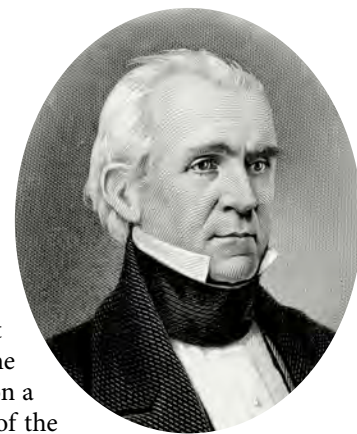
The death of William Henry Harrison left John Tyler president just one month after he was sworn into office as vice president. (N. Currier / Library of Congress)

JAMES POLK

1845 - 1849

Born November 2, 1795. Elected December 4, 1844.

Inaugurated March 4, 1845. Died June 15, 1849.



INDIAN-U.S. RELATIONS 1845 - 1849

1846-1859: As an independent republic from 1836 to 1845, Texas had developed its own Indian policy. During his first administration, President Sam Houston inaugurated a policy of peace, friendship, and commerce, with provisions as needed for protection of the frontier against Indians who remained hostile. But depredations did not decrease, as settlers pressed upon the Indian lands, and Houston's successor, Mirabeau B. Lamar, declared the policy of pacification a total failure and began an aggressive program that sought the expulsion or extermination of the Indians. The result was almost continual warfare in which the Indians were removed or pushed back before the advancing whites. When Houston returned to the presidency at the end of 1841, he reinstated his pacific policy. Peace treaties were signed with the Indians and new trade relations established; his successor, Anson Jones, followed the same plan. Protective measures were still necessary against hostile tribes, but disturbances on the frontier were lessened and the cost of Indian defense greatly reduced.

With the annexation of Texas, the Indian problems of Texas became the responsibility of the federal government. In a treaty with the important tribes at Council Springs signed on May 15, 1846, the Indians placed themselves under the protection of the United States and recognized the sole right of the United States to regulate trade and intercourse with them. An act of March 3, 1847, provided funds to carry out the treaty and for the appointment of a special Indian agent, a position filled with distinction by Robert S. Neighbors. A Texas law of February 6, 1854, authorized the United States to select and survey areas for the Indians, and two reservations, one on the main fork of the Brazos River and another on the Clear Fork of the Brazos, were set aside for colonization by the Texas tribes. The tribes that settled the former reserve began cultivation with some success; the latter reserve, settled chiefly by the Comanches, was less successful.

Ultimately the reservation system broke down because of antagonism of the whites and continual depredations by the Indians. In summer 1859 the reservation Indians of Texas were moved north across the Red River into Indian Territory.

1847: The native peoples of the Taos Pueblos resist American expansion and kill the American territorial governor of New Mexico. In retaliation, American forces drive the Taos peoples into the pueblos and after shelling by mountain howitzers and an infantry assault demolish the pueblo and kill hundreds of its people.

1847-1850: The Cayuse War in the Pacific Northwest follows Presbyterian instigated mistreatment of native peoples in Oregon County. Ultimately, the war leads to a Congressional decision to make Oregon a U.S. territory in 1849. Indian titles to land are to be extinguished and the area opened to annexation and settlement by whites.

1848: Gold is discovered in California.

THE INDIAN PEACE MEDALS OF THE POLK PRESIDENCY

About a year after Polk's inauguration Mint Director Robert M. Patterson hired a New York City artist named John Gadsby Chapman to model the president's features for the reduction lathe. On February 17, Chapman's wax model was given to Chief Coiner Franklin Peale and dies were engraved soon afterwards. By mid-June the medals were in the press and the next month the first shipments were sent to the Bureau of Indian Affairs' offices in Washington, D.C. In July 1846 Mint Director Robert M. Patterson obtained permission to use leftover funds from the Polk medals appropriation to have the reverses of the three Indian Peace medal sizes redesigned. With careful forethought, Patterson decided to have the dies

hubbed, allowing him to make an endless supply of new working dies should the need arise.

The new designs showed flat tops to the letters A in PEACE and AND. These dies were intended to be the type for all following Indian medals and they did, indeed, appear on the Taylor medals of the next presidency. However, in Fillmore's administration an entirely new design was introduced, and Patterson's redesigned Peace and Friendship type was not retained as the principal type. It was, however, muled with dies of medals for previous presidents without clear authority and principally on copper restrikes for collectors.

Superior 1845 James K. Polk in Silver A Great Rarity Arguably the Finest in Private Hands



2069

1845 James K. Polk Indian Peace Medal. Silver. First Size. Julian IP-24, Prucha-46. About Uncirculated. 75.6 mm. 2509.3 grains. Pierced for suspension as issued. A superb example of this very rare medal, with medium gray surfaces generously accented by pale blue and gold toning across both sides. The fields retain their prooflike reflectivity while the motifs are quite sharp, with just a trace of light rub on the highest points of relief. There are some mostly minor marks that speak to a likely short period of indigenous wear. The more serious areas of impact on the reverse, one between the stems of the tomahawk and pipe at the upper right, and another over the FRI of FRIENDSHIP in the lower field. Neither is very distracting, and their positions on the reverse leave the broad open fields of the obverse clean for a striking first impression. Among the eight surviving examples of this medal known to the writer, the Zabriskie-Boyd-Ford specimen is clearly the finest, but it now resides in the collection at Colonial Williamsburg. The ANS and Smithsonian hold two more of the genuine medals, leaving just four in private hands. Among these, this appears to be the finest. One other seems equally sharp, that sold by Heritage in August 2019, though while it was graded MS-61 by NGC, all images of it are suggestive of fairly polished surfaces not seen on this lovely specimen, and with a suggested provenance to the family of Millard Fillmore, it was also not likely awarded.

The somewhat dished obverse of the Polk medal design makes the Polk portrait one of the highest reliefs in the entire Peace medal series. Naturally, this would be harder to strike up fully and this particular high-grade medal shows just how challenging this was for the mint. Close examination of many details here reveal multiple strikes, perhaps as many as six, to get the portrait expressed fully. Each of these impressions was properly centered, so the evidence of the multiple impressions is multiple fine radial outlines to nearly all the letters of the legend and numerals of the date. As a result of their high relief, Polk medals of all sizes have a somewhat distinctive medallic appearance.

All genuine Polk medals are very rare. As noted, just eight are known of this size, with four in private hands. There are nine or 10 known survivors of the second size, with five in institutional collections. The third-size medals have the distinction of the smallest net mintage of the American series, with just six originally issued. Four of these survive. After the Washington oval, the second-size Jefferson and perhaps the first-size Monroe, this is probably the fourth most significant medal in the Slovic Family Collection. This medal was missing from the Garrett, Dreyfuss, Schenkel, LaRiviere, Steinberg and Wharton collections.

From the Ronald A. Slovic Family Collection. Earlier ex Jim Hart & Loretta Carbonara (Acquisition Inc.), at the Mitchell Museum Indian Show in Skokie, Illinois, April 1999.



2070

1845 James K. Polk Indian Peace Medal. Bronze. First Size. Second Reverse. Julian IP-24, Prucha-46. MS-62 BN (NGC). 75.8 mm. 3489.7 grains. Deep mahogany bronze with some reverse mottling, though the obverse is fairly uniform. Prooflike and sharp. A couple of trivial spots and some scattered light handling are noted. Struck from the second reverse as nearly all seen. An ever-desirable medal considering the great rarity of all silver Polk medals.

From the Ronald A. Slovic Family Collection. Earlier from Johnson and Jensen's sale of May 1982, lot 881.



2071

1845 James K. Polk Indian Peace Medal. Bronze. Second Size. Second Reverse. Julian IP-25, Prucha-46. MS-63 BN (NGC). 62.4 mm. 1902.6 grains. Reddish mahogany bronze with just a trace of subtle mottling in the fields. The surfaces have a fine satin finish and pleasing soft luster, while there are essentially no handling marks worthy of mention. Beautifully struck from the post-1846 reverse die and very well preserved.

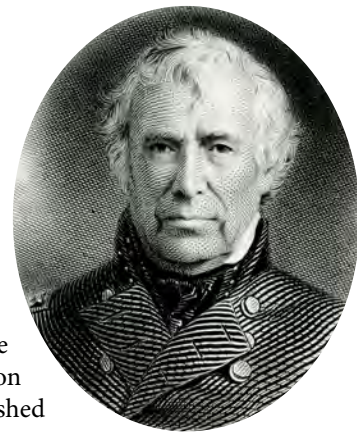
From the Ronald A. Slovic Family Collection. Purchased from Presidential Coin and Antique, June 1982.

ZACHARY TAYLOR

1849 - 1850

Born November 24, 1784. Elected November 7, 1848.

Inaugurated March 5, 1849. Died July 9, 1850.



INDIAN-U.S. RELATIONS 1849 - 1850

1849: Bureau of Indian Affairs is transferred from the War Department to the Department of the Interior.

1850: Congress authorizes (September) Indian agents and commissioners for California who negotiate 18 treaties with California tribes. California whites object to the reservations' encroachment on gold-bearing deposits and in 1852 Congress refuses to ratify the treaties. Reservations established later are found in 1860 to be in miserable condition.

THE INDIAN PEACE MEDALS OF THE TAYLOR PRESIDENCY

Since dies already existed in the Mint's vaults that bore Taylor's bust (those for his Rio Grande and Monterey military exploits), it was at first hoped that they could be adapted for the purpose of making new Indian medals following Taylor's inauguration. Commissioner of Indian Affairs William Medill obtained Mint Director Robert M. Patterson's approval for this expedient in April 1849. At the same time, Medill inquired whether John Gadsby Chapman, the artist who had executed the wax portrait for the Polk Indian medals earlier, would be willing to do the same for the Taylor medals. Since Chapman was abroad at the time, a substitute,

Henry Kirke Brown, was proposed in his place. Despite Director Patterson's suggestion that the Buena Vista medal obverse might be suitable for Taylor's Indian medal portrait, Secretary of the Interior Thomas Ewing told the Mint in May 1849 to employ Henry Brown for the job.

After some delays due to Brown's lack of experience in modeling for a portrait lathe, the Taylor commission was finished in late September. By late November the first medals were struck from the largest dies, featuring Taylor's bust by Brown and the new Type II reverse designed in 1846.

Very Rare First Size Taylor in Silver Just Six in Private Hands



2072

1849 Zachary Taylor Indian Peace Medal. Silver. First Size. Julian IP-27. Prucha-47. Choice Very Fine. 75.5 mm. 2346.9 grains. Pierced for suspension as typical. Actually a bit sharper than the grade suggests, but this is apparently a “lost and found” medal. Though the surfaces have largely been cleaned to a light silver gray, close inspection reveals dark and somewhat thick deposits remaining in many of the recesses, while at least some of the surface is microscopically granular. A few tiny rim bumps and the usual scattering of surface marks are indicative of a presented medal, while some obvious reeding marks indicate this spent a little time in a bag of coins, probably between the time it was found and when it was first sold into the care of a collector who would fully appreciate this immensely historic object. Matters of the surface aside, the detail here is actually quite sharp, probably more in line with an Extremely Fine grade. As on the Ness Collection specimen, there is a small rim break noted over the U in UNITED.

With this issue comes the first replacement of the original reverse dies cut for the 1809-dated James Madison medals. As alluded to under previous lots, it was decided in 1846 that the reverse dies then long in use were no longer in good enough condition to guarantee a good outcome from any large-scale striking operation. Approval was granted for the reverses of all three sizes to be replaced, and both hubs and dies were made.

The Director of the Mint reported on December 5, 1846, that the new dies were complete. All of the original silver Zachary Taylor medals we have seen were struck using the new reverse die, which differed only slightly from the previous one in the thickness and position of the lettering and also the shape of the letter As, which were pointed on the earlier die and now flat-topped.

It was commented in Ford XVIII that “Large Taylors are not all that terribly rare,” but they are very far from common, to be sure. Mint records indicate that 149 were struck, but very few were distributed before the president died in office. Mint records also show that 112 were returned to be melted in preparation for the striking of the Millard Fillmore medals. That left just 37 large-size medals issued. Carl Carlson found only four auction records for a large-size Taylor, and there have been a few appearances since his work was published in 1986. Two examples appeared in the Ford sales. The present writer’s survey of surviving medals includes just nine genuine examples, and three of these are in institutional collections. Contrary to the referenced opinion printed in Ford XVIII, the first-size Taylor medals are actually very rare. Even the extensive ANS Collection is missing a genuine original example.

From the Ronald A. Slovick Family Collection. Earlier from our (Bowers and Merena’s) sale of September 1984, lot 3286.



2073

1849 Zachary Taylor Indian Peace Medal. Bronze. Second Size. Second Reverse. Julian IP-28, Prucha-47. MS-64 BN (NGC). 62.3 mm. 1858.7 grains. Attractive mahogany brown with subtle unevenness in the reverse patina while the obverse is pleasantly uniform. Finely satin surfaces exhibit almost no handling marks, and the eye appeal is superb. Boldly struck as usual, with wire rims

around. Though the reverse die used here was that intended for all original Taylor medals, this size in bronze is found struck with both the first reverse and second reverse dies, though this pairing is that usually encountered.

From the Ronald A. Slovick Family Collection. Earlier from Presidential Coin and Antique's sale of May 1985, lot 257.

Extremely Rare Bronze Zachary Taylor Medal Third Size; Second Reverse



2074

1849 Zachary Taylor Indian Peace Medal. Bronze. Third Size. Second Reverse. Julian IP-29, Prucha-47. MS-62 BN (NGC). 51.0 mm. 867.0 grains. Deep mahogany brown with some mottling in the patina on both sides. The obverse is flecked with darker patina spots, while the reverse has some lighter color speckled through the fields. A few dark but superficial obverse spots are also noted. Satiny and sharp with only minor handling.

Struck from the original dies intended for the issued medals and used on the silver ones for presentation. The reverse seen here is frequently known as the 1846 reverse, as it was called for and cut in that year, but not put into service until the Taylor medals were struck in 1849.

All small-size Taylor medals are rare. Silver originals are prohibitively so, and it might be the case that the bronzes are not far behind in this regard. We have sold three examples over the years going back to the Ford sales (with a couple of repeat appearances of the same medals). A search of the Heritage archives turned up just one with the original reverse. Carl Carlson's research of auction appearances turned up just three, fewer than half of what he found for silver impressions.

From the Ronald A. Slovick Family Collection. Earlier from our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5159.

MILLARD FILLMORE

1850 - 1853

Born January 7, 1801. Elected vice president November 7, 1848.

Succeeded July 9, 1850. Died March 8, 1874.



INDIAN-U.S. RELATIONS 1850 - 1853

1850-1851: Mariposa War in California involving the Miwoks and Yokuts who rise against miners and burn trading posts.

1851: Yuma and Mojave Uprising in Arizona and California.

1851-1853: Increasing passage over the Oregon and Santa Fe trails and friction with resident Native Americans lead to the 1851 Treaty at Fort Laramie. Northern Plains tribes grant the U.S. free passage across their lands. Treaties with the Sioux follow, and the 1853 Treaty of Fort Atkinson includes Comanche, Kiowa, and Apache in the agreement.

THE INDIAN PEACE MEDALS OF THE FILLMORE PRESIDENCY

Fillmore's medals represent a radical departure from the preceding presidencies' Indian medals and must have caused some consternation in the Bureau of Indian Affairs as well as at the Mint. Designed by New York City artist Joseph Willson, who obtained the commission through political patronage, the obverse was conventional enough, but the reverse, which Willson both designed and engraved (engraving of the obverse portrait was done by Willson's friend Salathiel Ellis), replaced the traditional Peace and Friendship clasped hands

type with one showing a settler instructing an Indian with an agricultural scene in the background and a huge American flag in the middle ground. The "Peace and Friendship" legend was replaced with one proclaiming the interlinked bourgeois constraints of "Labor Virtue Honor." In another departure from precedent, only two sizes of medals were struck for Fillmore's administration, the first and second, the smallest 51mm medal being abandoned.



Map with the light area showing the Indian territories agreed upon in the Fort Laramie Treaty with the Assiniboine, Arikara, Hidatsa and Mandan, Sioux (Dakota or Lakota), Crow, Arapaho and Cheyenne. (Pierre-Jean De Smet, 1851)

First Size 1850 Millard Fillmore in Silver



2075

1850 Millard Fillmore Indian Peace Medal. Silver. First Size. Julian IP-30, Prucha-48. Extremely Fine. 76.0 mm. Approximately 2470.04 grains. Pierced for suspension as issued, with a multi-color silk ribbon through what is almost certainly a replacement jump ring that has made the weight difficult to ascertain with certainty. Mostly deep steel gray over both sides with some lighter highlights on the highest points of relief. Both sides are heavily and consistently peppered with tiny marks, but aside from a very small reverse rim nick, the overall aesthetic quality is nicely balanced, and nothing really stands out as distracting. Excellent sharpness also remains throughout the design. The noted ribbon is clearly of some age, and likely of the late 19th century, but it is impossible to know the source.

The Fillmore medals mark a notable departure from the long tradition of the American Peace medals in the new reverse design adopted for this issue. While the “Peace and Friendship” theme and the clasped hands motif suggested a degree of equality and mutual respect (at least in the art itself), the design adopted here was clearer as to the true perspectives and intents of the awarding entity. Here, a Euro-American at left addresses a Native American at right, each in their own traditional attire. The man on the left points upward toward three connected rings, each encircling one of the words, LABOR, VIRTUE, HONOR. While it is easy for the presenter to suggest this is intended as helpful or encouraging in some manner, it likewise blatantly clarifies that the presenter deemed the “savage” way of life to be devoid of these qualities, quite incorrectly so. It was during the Fillmore administration that the 1851 Indian Appropriations Act was signed, providing funds for the establishment of Reservations for native peoples. While this was promoted as a way to protect native people from the encroaching settlements, it really was a

large-scale effort to effectively corral native people into clearly defined and, presumably, controllable areas.

The Fillmore medals were issued in two sizes, and the bullion used for their production was from the substantial number of unused Zachary Taylor medals that were returned to the Mint after Taylor’s death. According to Prucha, it was expressed that the 162 remaining second-size Taylor medals be used for second-size Fillmore medals, and the remaining bullion was to be used for large-size Fillmore medals. Mint records indicate a total mintage of 281 medals for Fillmore, so if the 162 second-size plan was adhered to, that would leave 119 first-size medals. According to Prucha, there were 25 large-size medals left at the end of the Fillmore administration. If these were indeed Fillmore medals, that would make the net mintage of this size 94 pieces. A similar situation exists for the medium-sized medals, with 40 leftover that would have resulted in a net of 122 issued mediums. There were also five “small medals” which are assumed to be Taylors. While this all lines up fairly well, we have found more large Fillmore medals extant than medium ones, which would be a bit unusual if these mintages and net issuance figures are accurate.

However, Carl Carlson found eight auction records for large-size Fillmore medals and specified that this represented five different specimens. He found 12 records for the medium size, and specified “7 or fewer.” The present writer has identified 24 different large medals, though at least a couple of them are somewhat suspicious as issued silver originals and they have not been directly examined.

From the Ronald A. Slovick Family Collection. Purchased from Kent M. Froseth, December 2001.



2076

1850 Millard Fillmore Indian Peace Medal. Bronze. Second Size. Julian IP-31, Prucha-48. MS-64 BN (NGC). 63.9 mm. 1914.6 grains. Uniform rich mahogany brown with finely satined surfaces that give this medal lovely soft luster. As with most of the bronzes in the Slovic Collection, this is beautifully preserved with almost no signs of handling. What will appear as a short scratch off the bust tip in photography is actually a die injury, raised, and on all seen. This medal was struck from late state dies. The dies have sunken causing both sides to appear wavy and irregular. On the reverse, a die crack follows the exergual line and turns upward, crossing the Native

American's left leg. Three smaller breaks extend from the drapery into the rear ground beyond. This break is seen on all but one of the bronze impressions we have handled in the last decade, this medal being very rare in that early state. The Fillmore medals in bronze were struck after the 1853-dated Pierce medals in bronze. They share the same reverse, yet the large break through the Native American's leg is not seen on the Pierce medals we have studied.

From the Ronald A. Slovic Family Collection. Earlier from Presidential Coin and Antique's sale of May 1985, lot 259.

FRANKLIN PIERCE

1853 - 1857

Born November 23, 1804. Elected November 2, 1852.

Inaugurated March 4, 1853. Died October 8, 1869.

INDIAN-U.S. RELATIONS 1853 - 1857

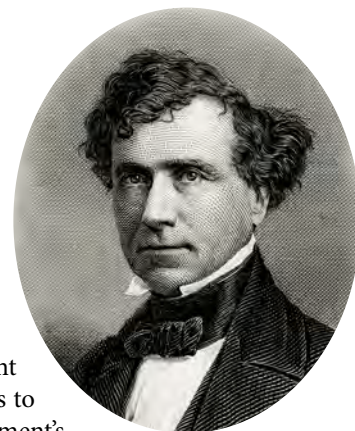
1853-1856: The U.S. acquires 174 million acres of Indian land through 52 treaties, all of which are subsequently broken.

1854: Passage of the Kansas-Nebraska Act ultimately leads to territorial organization and settlement which put further pressure on Native Americans. Ensuing warfare leads to calls in the 1860s to militarize the Bureau of Indian Affairs and place all Indian-U.S. relations under the War Department's aegis. The Grattan Affair (August), a military miscalculation leading to the murder of Chief Conquering Bear and the subsequent destruction of a small army detachment on the North Platte in Wyoming, opens the first Sioux War. White retaliation raids out of Fort Kearny, Nebraska the following year result in the massacre of Brule Sioux in their camp at Blue Water.

1854-1855: Most Native American tribes cede their lands and are removed from eastern Kansas and Nebraska. In the Pacific Northwest Native Americans are also removed to reservations following treaty cessions of their lands. The Rogue River and Yakima Wars of the mid-1850s ensue.

1855-1856: Yakima War in Washington involving Yakima, Walla Walla, Umatilla, and Cayuse peoples follows white betrayal of promises made during treaty negotiations in May 1855. Army regulars make little progress in their campaign against the tribes. The Rogue River War in Oregon involves Takelma and Tututni along the Siskiyou Trail. Massacres on both sides lead to Indian surrender, white betrayal, and the subsequent dispersal of these tribes.

1855-1858: Third Seminole War ends when Billy Bowlegs and his band surrender and move west.



THE INDIAN PEACE MEDALS OF THE PIERCE PRESIDENCY

The same political patronage that got Joseph Willson and Salathiel Ellis the Fillmore commission in 1850 obtained the Pierce medallic job for the duo in 1853. In yet another break with precedent, Ellis was permitted to make the dies and strike the official Indian medals in an establishment in New York City and not at the Mint in Philadelphia. Further, although Ellis received a fair price for his work, he was also shipped 70 silver Indian medals of previous administrations (probably just Fillmore's) to increase the supply of silver for the Pierce medals. Ellis agreed to strike 120 first size 76 mm medals and 150 second size 62 mm ones in return. In September 1853 Ellis reported that he was ready to strike the medals but had miscalculated the cost of silver and rather than risk losing

money, asked if he could make the medals lighter in weight than originally called for. The Mint refused the request, only to find that the first large medals Ellis shipped were all too heavy, not too light. Ellis wrote later that he was having trouble striking such large medals in his New York facility, which was not used to working in such large modules.

By early November Ellis had shipped all 120 of the large medals, all of which were slightly overweight. One month later he shipped all 150 of the 62mm medals but these turned out to be underweight. The Mint deducted the cost of the deficit from his commission, which it sent to Willson, then in Rome, as royalty for the use of his designs.

First Size 1853 Pierce Medal in Silver



2077

1853 Franklin Pierce Indian Peace Medal. Silver. First Size. Julian IP-32, Prucha-49. Very Fine. 76.2 mm. 2317.9 grains. Pierced for suspension as issued. Mostly light silver gray with some slightly deeper gray patina remaining in outline and close to the rims. Numerous tiny impact marks on both sides, as typical of issued medals. More aggressive bumps are noted along the rightmost edge, relative to the obverse, and it is clear that the flan is slightly out of plane likely as a result. A small deliberately tooled area in the reverse exergue likely removed some addition deemed undesirable.

All of the medals for the Pierce administration were completed and delivered before the end of 1853. There were 120 large-size medals delivered and most of them seem to have been distributed as just 23 were returned to the Mint at the close of the Pierce administration for melting. The net issue in this size was therefore 97 medals. Carl Carlson recorded 10 auction records for a large-size Pierce, noting "8 or fewer specimens." To this, the Ford Collection would add five new specimens. The present writer has located 16 specimens, with two more reported but unconfirmed.

From the Ronald A. Slovick Family Collection. Earlier from Pacific Coast Auction Galleries' sale of September 1983, lot 1210; Presidential Coin and Antique's sale of January 1986, lot 938.



2078

1853 Franklin Pierce Indian Peace Medal. Bronze. First Size. First Obverse. Julian IP-32. Prucha-49. MS-63 BN (NGC). 76.5 mm. 3876.4 grains. Light reddish mahogany brown over both sides with some slightly lighter patina on the high points. Satiny and lustrous with just a few light handling marks, mostly in the obverse fields. A couple of darker patina spots are also noted. Struck from the

original dies used for the issued medals. Other variations in bronze include this die paired with the Peace and Friendship die (post-1846) version, which is quite rare, and this intended reverse paired with a replacement obverse that has differently styled and spaced date digits.

From the Ronald A. Slovick Family Collection. Earlier from Johnson and Jensen's sale of August 1982, lot 884.

JAMES BUCHANAN

1857 - 1861

Born April 23, 1791. Elected November 4, 1856.

Inaugurated March 4, 1857. Died June 1, 1868.



INDIAN-U.S. RELATIONS 1857 - 1861

1858: Believing that the Native American tribes were in danger of extinction, the U.S. adopts the reservation system as a way of preserving their ways of life in areas immune from white encroachment. Captain John "Rip" Ford at the head of his Texas Rangers initiates (May) a new campaign against the Comanche. Despite some military successes the Comanche remain active and unsubdued through the Civil War years. Coeur d'Alene or Spokane War involving the Coeur d'Alene, Spokane, Palouse, Yakima, and Northern Paiute. In the fights at Pine Creek in May and Four Lakes in September the armed bands of native peoples suffer severe casualties.

1860: The Paiute or Pyramid Lake War in Nevada involving the Southern Paiute following white criminal behavior and ensuing Indian retaliation. By June, Paiute warriors have been dispersed at Pinnacle Mountain.

1860-61: In a brilliant guerrilla campaign at Fort Defiance and in the Chuska Mountains, Navajo warriors under Maneuelito and Barboncito prove to the army that their people will not be easily subdued.

THE INDIAN PEACE MEDALS OF THE BUCHANAN PRESIDENCY

Joseph Willson and Salathiel Ellis once again won the contract to make the new presidency's Indian medal and once again, the patronage of New York Congressman Ransom Gillet was the key that opened the door for the duo. Anthony Paquet, a well-known artist of the day, had also enlisted political patronage in his hopes of winning the Buchanan commission but his congressman, Thomas Florence of Pennsylvania, was unsuccessful in winning the job for his

client. After winning the order Willson and Ellis set to work making the dies and by the end of August could report they were nearly finished. They redesigned the reverse once again, this time showing an Indian ploughing in a central medallion with a violent scalping scene around the rim at the top, a bow, pipe and quiver below, and a female Indian head at the very bottom. Interestingly, the only comment the administration made about the redesign was to request removal of the war

bonnet from the ploughing Indian's head, which was felt to be incongruous in a pastoral setting.

Willson's and Ellis' request for silver bullion in the form of unissued medals and an advance to buy more silver on the New York market was met with a demand from Commissioner of Indian Affairs Charles Mix for a firm contract and surety bonds from the pair. The arrangement called for 52 medals in

the large 76 mm format and 70 in the second 62 mm module. The partners were to receive 45 unissued medals to melt into silver for the Buchanan contract. Following Willson's death in September 1858, Ellis carried on alone but ran into several problems that caused delays, not the least of which was the continual problem with weights of the medals, which varied from those stipulated, as they had previously with Fillmore's.

Handsome 1857 James Buchanan Peace Medal First Size in Silver



2079

1857 James Buchanan Indian Peace Medal. Silver. First Size. Julian IP-34, Prucha-50. Extremely Fine. 75.4 mm. 2825.0 grains. Neatly pierced for suspension as issued, with very little distortion in the hole suggesting that the medal was not worn long; the surfaces tell a similar tale. Though many small marks are noted on both sides, the wear is not severe enough to completely mask the original prooflike texture of the fields which still flashes in outlines around the devices and through the legend. Both sides are toned very attractively, dominated by deep gray, but with nuances of pale blue, green and gold. A few tiny scratches are noted, as are a few very small rim anomalies, but this is a very nice example of this popular type.

With the Buchanan medals came another change of the reverse design, though the general theme is not much different from that seen on the reverse used for the Fillmore and Pierce administrations. Here, a large central medallion features a Native American family having adopted Euro-American ways in homesteading, a man plowing his field while his children play baseball in the distance. This is the first known reference to the game in numismatics, but it was quite new at the time, and it seems rather remarkable that it would find its way into the

medallic arts in this particular context. Around the medallion is a depiction of the Native American lifeways as being utterly "savage," with men in a scalping scene at the top, implements of war at lower left and right (that on the right being superimposed over a peace pipe), and a lamenting woman's portrait at the bottom, implying that only sorrow is achieved through traditional ways.

Though the efforts to create the Buchanan medals began in the spring of 1857, the medals were not delivered until April 1858. This was partly due to the unexpected passing of Joseph Willson, who had designed the new reverse. According to Prucha, 69 first-size medals were struck, and "there is no indication that any of them were melted down to make other medals," which would be a fairly sizable net issue. Still, Carl Carlson found just three auction records for a large Buchanan in silver, and the Ford Collection contained only two examples. The writer's own survey has accounted for 18 distinct specimens, four of which are in institutional collections, though one is a bit uncertain due to poor images.

From the Ronald A. Slovick Family Collection. Earlier from our (Stack's) Americana sale of January 2010, lot 4751.



2080

1857 James Buchanan Indian Peace Medal. Copper. First Size. Original Signed Reverse. Julian IP-34. Prucha-50. MS-66 BN (NGC). 76.0 mm. 3971.1 grains. Light mahogany brown with nuances of faded orange on the obverse while the reverse is slightly deeper in tone. Uniformly satiny throughout with lovely soft luster and excellent eye appeal. No surface marks worthy of mention as the few that exist are trivial and have essentially no impact on the aesthetics unless one studies closely. Struck from the intended dies for the issue, as opposed to the rare muling sometimes seen where this obverse is paired with the earlier Fillmore and Pierce reverse. This is a late-state impression, however, as the reverse die has suffered a considerable break inside the rim joining the leftmost Indian's feet

to it. This die was used for all of the regular-issue Buchanan medals in silver, in an unbroken state, and was again employed for striking the Lincoln medals dated 1862. However, the die broke after just eight large Lincoln medals were struck, necessitating its replacement. The new die did not have the maker's name in the exergue of the central medallion as seen here. This medal was therefore struck sometime after September 1862, but there is no way to know when. Bronze Buchanan medals struck from this original signed reverse are much scarcer than those from the replacement reverse.

From the Ronald A. Slovick Family Collection. Earlier ex Virgil M. Brand; our (Bowers and Merena's) sale of the Boyd, Brand and Ryder Collections, March 1990, lot 77.

Rare Second Size Buchanan Medal in Silver



2081

1857 James Buchanan Indian Peace Medal. Silver. Second Size. Julian IP-35, Prucha-50. Choice Very Fine. 62.9 mm. 1594.0 grains. Pierced for suspension as issued, with a crude replacement ring. Somewhat deep steel gray with lighter highlights on the more exposed reliefs and a bit of surface debris concentrated around the right bust of Buchanan. Only lightly worn with the normal array of light scattered marks but none really stand out as worthy of mention on this very pleasing example.

Following the plan for the Fillmore and Pierce medals, only two sizes were issued for the Buchanan administration. There were reportedly 69 large-size medals struck and 74 of this

size, and according to Prucha there was no indication that any were returned and melted. This suggests that the rarities of the two sizes today should be about equal. Carl Carlson noted three auction records for large-size medals and seven records for this size, in a survey published in 1986. However, like his information provided for most other issues, there was no report as to how many different medals were represented in these auction records. The present writer has identified 13 different specimens, with five of them in institutional collections. As such, this is a bit rarer than the first-size medals.

From the Ronald A. Slovick Family Collection. Earlier from Sotheby's sale of May 2005, part of lot 169, a group lot of four, this being the only genuine medal.



2082

1857 James Buchanan Indian Peace Medal. Copper, Bronzed. First Size. “Second” Reverse. Julian IP-36, Prucha-Unlisted. Specimen-64 (PCGS). 76 mm. Similar in finish to the specimen in the following lot, the bronzing is heavy with a dark mahogany-brown color to the surfaces. The fields are faintly reflective and support fully impressed design elements. Just a trace of friction to the high points and a few trivial blemishes in the expansive obverse field preclude Gem status for this handsome medal.



2083

1857 James Buchanan Indian Peace Medal. Bronze. First Size. “Second” Reverse. Julian IP-36, Prucha-Unlisted. MS-64 BN (NGC). 75.9 mm. 4009.1 grains. An impressive medal and considerably heavier than the one in our Larry Ness Collection sale, by more than 1.5 ounces. This also has a different patina, with dark mahogany surfaces verging on dark chocolate brown. Clearly bronzed, and beautifully so with nearly perfect consistency and just a trace of lighter color on the high points. Satiny and lustrous with just a few minor handling marks seen, largely requiring close inspection. The only one that is easily seen is just inside the reverse rim near 9 o’clock. A couple of tiny dark spots noticed on the obverse appear hard and stable. The Ness sale medal was noted to have prominent swirling die polishing marks visible on both sides, but these are not present on this medal and may have been obscured by the bronzing. This is a really high quality and most lovely example of this curious muling.

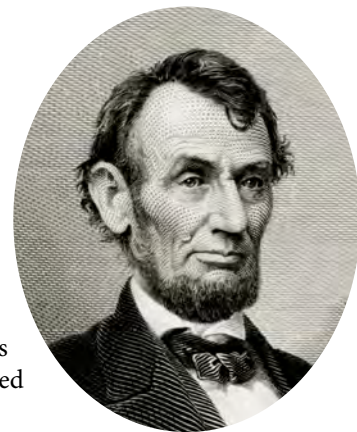
From the Ronald A. Slovick Family Collection. Earlier from Johnson and Jensen’s sale of August 1982, lot 886.

ABRAHAM LINCOLN

1861 - 1865

Born February 12, 1809. First Elected November 6, 1860.

Inaugurated March 4, 1864. Died April 15, 1865.



INDIAN-U.S. RELATIONS 1861 - 1865

- 1861: The Confederate States of America is established at Montgomery, Alabama (February 4). Jefferson Davis of Mississippi is elected president and Alexander H. Stephens of Georgia vice president five days later. The Confederacy establishes its own Bureau of Indian Affairs and promises return of Indian lands but most tribes (except for sections of the "Five Civilized Tribes") proclaim their neutrality.
- 1862: Santee Sioux in Minnesota and later (1863-64) Teton Sioux in North Dakota rise against the whites. Congress charts a transcontinental railroad and commits itself to "extinguish as rapidly as may be the Indian title" to the land along the right-of-way.
- 1861-1886: Apache Uprising in Arizona and New Mexico lasting 25 years under war leaders Mangas Colorado, Cochise, Victorio, Loco, and others. No other native people consistently resisted assimilation and dissolution by the whites for so long or so successfully.
- 1862: The Santee Sioux War starts (August). Army artillery wins the fight for the whites, Chief Little Crow and his band flee to Canada, 38 Santee are hanged in the largest mass execution in U.S. history (December 26, 1862 at Mankato, Minnesota). Bounties are paid for Sioux scalps. By 1864 the Santee and Teton Sioux are beaten. The Homestead Act opens native lands in Kansas and Nebraska to white settlement.
- 1863-64: Kit Carson wages a murderous campaign against the Navajo, burning hogans, devastating fields, killing livestock, and driving the people away from their balanced way of life. After taking the sacred sites in Canyon de Chelly, Carson sends thousands on a forced march across 300 miles of New Mexico to Bosque Redondo. Hundreds of the people die. Navajo resistance ends with the surrender of Manuelito in 1866.
- 1863: The Shoshone War (Bear River Massacre) starts (January) in Utah and Idaho involving the western Shoshone following the foundation of Fort Douglas in the Wasatch Mountains above Salt Lake City.
- 1864-65: The Cheyenne and Arapaho War breaks out in Colorado and Kansas leading to the Sand Creek Massacre of 300 Cheyenne by John Chivington and his Colorado Volunteers (November 29). The final and most intense phase of the war for the Plains had begun. It would take another massacre at Wounded Knee a quarter of a century later to end it.

THE INDIAN PEACE MEDALS OF THE LINCOLN PRESIDENCY

Almost immediately following Lincoln's first inauguration Salathiel Ellis, with the backing of his friend Congressman Gillet, asked for the contract to make the new presidency's Indian medals. Commissioner of Indian Affairs William Dole accepted Ellis' offer but once Congress had passed an appropriation for the work, he told Ellis he must sign a performance bond first. Having passed this obstacle, with Gillet acting as his surety, Ellis confronted the problem he and his one-time partner Willson had faced in getting the weights of his medals right the first time. Recognizing his New York City minting establishment was not up to the job, Ellis asked if the Philadelphia Mint would prepare and strike the medals instead. On receiving the Mint's agreement, Ellis went to work on the dies and the business was nearly finished

by the end of July 1862. The first large silver medals were struck late in September. Three were struck for Ellis' own use and five for distribution to the Pawnee but then the 76 mm reverse die broke.

The new die made by the Mint omitted Willson's name, presumably because he was dead and so not entitled further to consideration or royalties. By the beginning of April 1863, 100 first-size 76 mm and 100 second-size 62 mm Lincolns had been struck. These are the only Indian medals that do not carry the president's inaugural date. Sometime in October-November 1865 an unknown quantity was taken to the Philadelphia Mint by D.N. Cooley, Commissioner of Indian Affairs, and melted.

Very Sharp 1862 Lincoln Peace Medal First Size in Silver



2084

1862 Abraham Lincoln Indian Peace Medal. Silver. First Size. Second Reverse. Julian IP-38, Prucha-51. About Extremely Fine. 75.9 mm. 2623.5 grains. Pierced for suspension as issued, with a plain silver loop that is likely the original, as issued. An exceptionally sharp medal that would be difficult to assess as anything less than About Uncirculated if it were not for the numerous, mostly small, rim bumps seen on both sides. The surfaces are largely bright silver with excellent reflectivity remaining in the fields and only a trace of darker toning outlining the devices and hugging the rims. The medal is beautifully struck and detailed. Even the small head at the lower reverse is fully defined, which is often flattened. This is probably due to the high rims that have taken the impacts and protected such peripheral design features. Lightly hairlined as typical with minor evidence of use in the fields. Aside from one slightly more aggressive rim bump on the reverse, this is really an outstanding example of this very popular medal. Indeed, the first-size Lincoln is probably the most desired of the series. It is available enough to be within reach of most collectors (unlike

the much more highly prized Washington ovals, for example), but the appeal of Lincoln clearly drives strong collector demand and balances the supply and demand equation.

The first-size Lincoln medals exist with two different reverse dies. The original one cut for the Buchanan medals was used to strike eight large-size Lincolns before it failed and needed to be replaced, sometime after September of 1862. Only a single example from those first eight is known to survive. Including that one, the writer has records of 37 survivors in silver. However, at least seven for which we have records were struck to a heavier weight standard and are almost certainly later restrikes produced to meet early collector demand. This one is clearly an original in every respect, and shows the evidence of at least some use by the original Native American recipient. No first-size Lincoln in silver ever goes wanting for attention, and this is a fairly impressive example.

From the Ronald A. Slovick Family Collection. Earlier from our (Bowers and Merena's) sale of January 1989, lot 4151.



2085

1862 Abraham Lincoln Indian Peace Medal. Bronze. First Size. Second Reverse. Julian IP-38, Prucha-51. MS-64 BN (NGC). 75.9 mm. 3591.0 grains. Light reddish mahogany brown patina is fairly uniform across both sides, while the fine satin surfaces are richly lustrous. A beautiful medal with almost no evidence of handling on the obverse, and certainly none worthy of mention. Some superficial marks are noted in the central medallion field of the reverse, but they are really not distracting. Struck from the usual, unsigned replacement die used to strike the issued medals after September 1862. Handsome and ever desirable. The large bronze Lincoln medals seem to have caught on, so to speak, as they have been climbing in value in recent years. This speaks to a healthy demand for all things Lincoln. With the silver medals out of reach for many, these bronze impressions allow many more collectors to own these classic medals.

From the Ronald A. Slovick Family Collection. Earlier from Johnson and Jensen's sale of August 1982, lot 887.



2086

1862 Abraham Lincoln Indian Peace Medal. Bronze. Second Size. Julian IP-39, Prucha-51. MS-63 BN (NGC). 62.8 mm. 1795.9 grains. Rich reddish mahogany brown and a nice match to the first-size Lincoln in the previous lot in terms of color. Satiny and lustrous though the fields verge on prooflike. Only a few light surface marks are noted. Another really lovely bronze medal from this well-loved series.

From the Ronald A. Slovick Family Collection. Earlier from World Exonumia's sale of August 1982, lot 452.



2087

“1862” Abraham Lincoln Indian Peace Medal. Silver. U.S. Mint Restrike. Failor-Hayden 640. Mint State. 76 mm. 224.02 grams, .999 fine, 7.21 troy ounces ASW. Attractive sand blast finish with the high relief design motifs crisp. Otherwise light pewter-gray in appearance, both sides show swirls of pale rose patina.

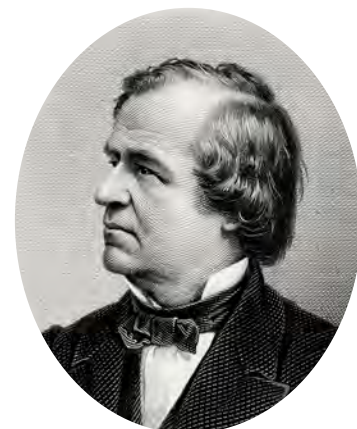
ANDREW JOHNSON

1865 - 1869

Born December 29, 1808. Elected vice president November 8, 1864.

Succeeded April 15, 1865. Impeached February 24, acquitted May 26, 1866.

Died July 31, 1875.



INDIAN-U.S. RELATIONS 1865 - 1869

1865-68: Opening of and increasing white traffic along the Bozeman Trail (North Platte River in Wyoming) that traverses Indian land led to uprisings by Oglala, Hunkpapa, and Brule Sioux as well as northern Cheyenne and Arapaho. In response, the federal government builds Forts Reno, Phil Kearny, and C.F. Smith in southern Montana and northern Wyoming by December 1866, but federal cavalry is bested by the plains warriors. By the Treaty of Fort Laramie in 1868 the federal government agrees to give up its posts along the trail in return for peace with the Sioux. During the summer of 1868 the Sioux burn down the evacuated posts.

1865-1873: Mexican Kickapoo War in the southwest.

1866: Railway Enabling Act allows taking of Indian land for railroad rights-of-way.

1866-68: Snake War begins in Oregon and Idaho, involving Yahuskin and Walpapi bands of Northern Paiutes in Oregon and Idaho.

1867: The last of the federal treaties with Indian nations, that involving the Nez Perce, is negotiated.

1867-69: General Winfield Scott Hancock's campaign against southern Cheyenne and Arapaho and their Sioux allies ends in frustration for his military leader, George Custer. The Treaty of Medicine Lodge in 1867, gives the peoples a reservation anchored on the Powder River. The following year, now under Phil Sheridan, Custer surrounds peaceful Black Kettle and his band in their camp on the Washita River and in a dawn attack rides into the camp and kills 100 or more warriors, takes the women and children prisoner, and declares a victory. In 1869, federal troops surround the Cheyenne Dog Soldier camp at Summit Springs, Colorado, and launch a surprise attack; warriors and their leader, Tall Bull, fight to the death.

1868: Treaty with the Navajo, they are placed on a reservation in the Chuska Mountains. The Commissioner of Indian Affairs issues an estimate that it costs the federal government a million dollars for each Indian killed. The 14th Amendment denies Indians the right to vote.

1868-69: The Southern Plains War starts involving Cheyenne, Arapaho, Sioux, Comanche, and Kiowa peoples. At its end General Sheridan sets up a Comanche and Kiowa reservation in Indian Territory on the Red River.

THE INDIAN PEACE MEDALS OF THE JOHNSON PRESIDENCY

Anthony C. Paquet, who had lost the Buchanan Indian medal commission to Salathiel Ellis, was awarded the contract for the second term Lincoln medal in part because Paquet proposed not only to execute the two sets of dies but also provide the silver for the medals and cover the costs of striking them at the Mint. The only change to Paquet's proposal concerned the design for the reverse, which Paquet had wanted to show the capitol dome in Washington,

D.C. Instead, the new reverse type was to show a Native American and Columbia shaking hands before a monument to Washington on which is inscribed PEACE. Following Lincoln's assassination Paquet executed a Johnson portrait which was done from life in September 1865. The designs were all finished by late October and by January 1866, the Mint had made the two sets of dies and struck medals in silver for the Indian department.

1865 Andrew Johnson Peace Medal in Silver The First Size; With Original Hanger



2088

1865 Andrew Johnson Indian Peace Medal. Silver. First Size. Julian IP-40, Prucha-52, Musante GW-770, Baker-173X. About Uncirculated. 75.6 mm. 2606.7 grains. Original ornamental suspension hanger is intact, though it's slightly loose and rocking slightly to the touch. This style of hanger, though a novel idea, was not really a good one as the hangers were too fragile for the wear these medals would often endure. About half of those known are without their hangers, and undoubtedly, failure at this point resulted in the loss of many that will likely never be accounted for. This piece not only survived intact, but has been thoughtfully handled for a long time. The surfaces are light silver gray with accents of deeper gray, iridescent blue and golden brown close to the rims and outlining the devices and legends. Though light handling is evident across the surfaces, there are no serious marks, and the fields retain their prooflike reflectivity. As such, the eye appeal is quite excellent and superior to most seen.

With the Andrew Johnson medals, the reverse design was changed again, abandoning the starkly contrasting depictions of Euro American and Native American life used on the Buchanan and Lincoln medals. In this design, the driving theme was truly Peace, and the representatives of the two cultures are presented

on equal ground for the first time since the Peace and Friendship reverse was retired in 1850. This is curious as Johnson's administration oversaw major relocations of plains indigenous peoples away from white settlement and activity, including construction of the Pacific Railroad. He also directly addressed the "menacing attitude of the warlike bands" and commented that they were "instigated by real or imaginary grievances" to commit "acts of barbarous violence upon emigrants and our frontier settlements" in his third annual address to Congress. This is not language of equivalence or friendly cooperation, as depicted on these medals.

Of the 90 large-size Johnson medals believed struck, the present writer is aware of 19 different examples. However, one among them is of a suspicious nature and two additional restrikes have been identified. Seven of the "good ones" are in institutional holdings. This is a particularly nice medal, especially with the intact original hanger.

From the Ronald A. Slovick Family Collection. Earlier from Spink & Son, August 1954; J. Douglas Ferguson, August 1965 at the Montreal CNA Convention; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, lot 169 via Anthony Terranova.



2089

1865 Andrew Johnson Indian Peace Medal. Bronze. First Size. Julian IP-40, Prucha-52, Musante GW-770, Baker-173X, var. (unlisted in Bronze). MS-63 BN (NGC). 75.9 mm. 3795.3 grains. Light reddish orange bronze with slightly darker patina on the reliefs. Mildly reflective fields with some minor handling marks but no serious flaws aside from one gentle reverse rim bump that is not immediately noticeable.

For an unspecified reason, a redesign of the medals was already being cut into steel at the beginning of Lincoln's second term. Upon his death, it was decided that the new partially completed Lincoln obverses should be abandoned in favor of new ones featuring Andrew Johnson. The reverse dies were close to completion by this time, so it is clear that the Lincoln administration sought the derogatory reverse design change, apparently being dissatisfied with the derogatory reverse design used for the Buchanan and Lincoln medals.

From the Ronald A. Slovick Family Collection. Earlier from Johnson and Jensen's sale of August 1982, lot 888.



2090

1865 Andrew Johnson Indian Peace Medal. Bronze. Second Size. Julian IP-41, Prucha-52, Musante GW-771, Baker-173W. MS-63 BN (NGC). 62.7 mm. 2068.8 grains. Dark chocolate brown with soft rose, gold, blue and green iridescence intermingled in the fields. A gentle obverse rim bump is noted, as are a few light surface marks distributed through the fields, but only one or two might be noticed without magnification. Satiny and lustrous on the devices and prooflike in the fields, creating a pleasing contrast. Nice eye appeal overall.

The Johnson medals stand out from others in the series for the small portrait of George Washington incorporated into the reverse design. As such, they are collected by those seeking Peace medals, U.S. Mint medals, and Washington portrait medals.

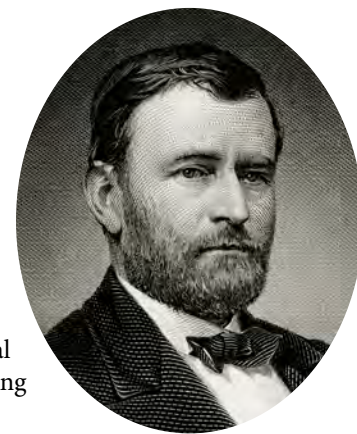
From the Ronald A. Slovick Family Collection. Earlier from Johnson and Jensen's sale of August 1982, lot 889.

ULYSSES GRANT

1869 - 1877

Born April 27, 1822. First Elected November 3, 1868.

Inaugurated March 4, 1869. Died July 23, 1885.



INDIAN-U.S. RELATIONS 1869 - 1877

- 1870: President Grant gives control of Indian agencies to various Christian missionary societies, removing the army officers who had previously held the positions. This attempt to “civilize” the peoples through religion fails. In a meeting in January at Fort Cobb, Missouri General Philip H. Sheridan replies to Comanche Chief Toch-a-way’s remark “Me good Indian” by saying “The only good Indian is a dead Indian.”
- 1871: The Indian Appropriation Act is passed (March 3), making all native peoples wards of the federal government and nullifying all pre-existing treaties with Indians. Satanta, war leader of the Kiowa, along with leaders Satank and Big Tree, raid (May) a federal wagon train on the Butterfield Stage route near Jacksboro, Texas. Army retaliation leads to the death of Satank and the arrest and threatened execution of Satanta and Big Tree. The Kiowa leaders are released from prison in 1873. General Sheridan forbids Indians from leaving their reservations without permission.
- 1872-73: The Modoc War in California starts when the people return to their ancestral California lands. Army attempts to force them back to their Klamath reservation meet with armed resistance. War leaders Captain Jack, Hooker Jim, and Scarfaced Charley hold off federal troops until summer 1873. In 1909 the 51 surviving Modoc are allowed to return to the Klamath reservation.
- 1873: First International Indian Fair held in Oklahoma.
- 1874: Gold is discovered in the Black Hills of South Dakota.
- 1876-77: The Black Hills War starts when, in response to demands from gold mining interests, the army demands all Sioux hunting parties in the Black Hills return to their agencies within two months or be declared outlaw. General Sheridan dispatches Generals George Crook and George Custer on punitive winter campaigns against the Sioux. Crook is checked at the Rosebud and forced to withdraw. Custer’s command is wiped out on the Little Big Horn. War leaders Crazy Horse of the Oglala and Sitting Bull and Gall of the Hunkpapa Sioux show themselves among the all-time finest leaders of light cavalry forces. By 1877 federal pursuit has effectively ended Sioux independence. Crazy Horse is murdered on September 5 in a contrived encounter with General Crook.
- 1877: Nez Perce War starts after 20 years of broken white promises and abusively exercised cultural hegemony. Chief Joseph leads his band (June to October) on a 1,700 mile fighting evacuation toward Canada and safety but is surrounded by General Nelson Miles and surrenders. Chief Joseph dies in 1904 on a reservation in Washington State. Northern Cheyenne people begin (September) a fighting movement towards the Tongue River in Wyoming and Montana rather than be interned on a reservation near Fort Reno. The people elude thousands of soldiers and armed civilians. By the end of their flight the Northern Cheyenne people are nearly exterminated.

THE INDIAN PEACE MEDALS OF THE GRANT PRESIDENCY

Anthony C. Paquet, the freelance engraver who had designed the Johnson Indian Peace medal, was given the task of designing the medal for President Grant’s administration. The initial negotiations for the contract included provisions for two sizes, like the previous Johnson medal. Paquet began work in May 1870 but part way through his design for the reverse (which showed the U.S. Capitol, the type he had almost finished for the Lincoln design and proposed for Johnson’s) was rejected for one concocted by the president’s own cabinet, a crowded affair of little merit. Paquet accepted the change and finished work on the single pair of dies in

August 1871. Unlike previous Indian medals, Grant’s were to be distributed in a single size only, no distinction being made for recipients of greater or lesser rank. At some stage in the designing process Grant’s name was omitted and the mistake was not caught until after medals had been struck.

As called for in the final contract, 300 silver medals were struck by September 1871. Later, probably in the 1880s, restrikes were made in silver for sale to collectors. The later issue Grant medals are the only silver restrikes the Mint acknowledged ever having officially made.

Popular 1871 U.S. Grant Peace Medal in Silver



2091

1871 Ulysses S. Grant Indian Peace Medal. Silver. Julian IP-42, Prucha-53. Choice Very Fine. 63.3 mm. 1521.5 grains. Pierced for suspension as issued, with an apparently original silver loop still intact. Attractive light gray surfaces with deeper gray toning throughout the recesses that help to accentuate the design features. Two or three small marks stand out on either side, and are joined by many more subtle signs of use and handling, but the overall sharpness and aesthetic quality is excellent. In short, this looks exactly like one would expect for an issued and lightly used Peace medal.

The U.S. Grant is the most available Peace medal in the entire series of silver originals, but demand seems to only be increasing for them, perhaps perceived as low-hanging fruit and a good entry point into this series. Whatever the case, prices have been

higher in recent years than ever before, and these seem to finally be getting the attention they have long deserved. The writer has accounted for 60 distinct medals, but they were clearly issued to two different weight standards. One group generally weighs around 1500 to 1530 grains, like this and comprises 20 of the medals in our survey, with four notable medals that have known Native American provenances. The others we have weights for are of the heavier standard, ranging from approximately 1707 to 1922 grains. Both standards are struck from the same dies and there is no determinable difference in the die states between them.

From the Ronald A. Slovick Family Collection. Earlier ex NASCA's Kessler-Spangenberg sale, April 1981, lot 1635; Pacific Coast Auction Galleries' sale of September 1983, lot 1211; Rex Stark, December 1984.

Beautiful 1871 U.S. Grant in Bronze



2092

1871 Ulysses S. Grant Indian Peace Medal. Bronze. Julian IP-42, Prucha-53. MS-64 BN (NGC). 63.6 mm. 1688.1 grains. Perhaps one of the prettiest examples of this medal we recall having offered. Slightly reddish caramel brown dominates the palette, but the sharply contrasting prooflike fields display a perfect blend of subtle pastel hues, especially on the obverse. There are a few marks to restrain the technical grade, but the eye appeal is outstanding, nonetheless. While the silver originals of the Grant are the most plentiful of the

issued medals, the same cannot be said of the bronzes. These are scarcer than the silver medals and the prices they have historically commanded have closed the gap between realizations for bronzes and silvers better than almost any other issue. In one sale, a bronze matched the price of a particularly rugged silver one, and that really can't be said for any other issue in this series.

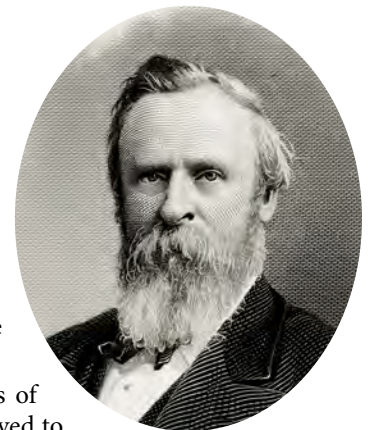
From the Ronald A. Slovick Family Collection. Earlier from Presidential Coin and Antique's sale of May 1985, lot 267.

RUTHERFORD B. HAYES

1877 - 1881

Born October 4, 1822. Elected November 7, 1876.

Inaugurated March 5, 1877. Died January 17, 1893.



INDIAN-U.S. RELATIONS 1877 - 1881

1877-1880: Victorio's War, involving the Apache in the southwest.

1878: Bannock War starts in Idaho and Oregon involving the Bannock, Northern Paiute, and Cayuse peoples. Last buffalo hunts by southern Plains tribes.

1879: The Sheepeater War begins in Idaho involving the peoples of the Salmon River Mountains of central Idaho who hunt the mountain sheep. The people surrender in October and are removed to the Bannocks' reservation. Carlisle Indian School is founded, aimed at assimilating native peoples into Anglo culture.

1879-1880: The Ute War begins over white encroachment onto traditional Ute lands. By 1880 the Ute people have been moved to a reservation in Utah.

THE INDIAN PEACE MEDALS OF THE HAYES PRESIDENCY

Designed by George T. Morgan, the Hayes medal represented a return to the oval format of the first medals authorized by the United States of America for presentation to Native Americans. Engraver George T. Morgan took for the obverse the presidential portrait he had already done for Hayes' presidential medal but in a reduced size. The reverse type harkened back to the intention of the first round medals authorized by the U.S.A. for presentation to Native Americans, the so-called Seasons medals, and shows a settler demonstrating the benefits of settled European style life to

an armed Indian who, incongruously, wears a war bonnet. Unlike the earlier medals but in step with the precedent established by Grant, only one size was contemplated for the Hayes medal. The original reverse had the date 1877 at the top below the word PEACE. This die is said to have been broken and replaced in June 1879 by another that lacked the date. None seem to have been struck in silver for presentation to Native Americans, principally because Hayes' term was drawing to a close by the time the dies were ready.

1877 Rutherford B. Hayes Indian Peace Medal

Restrike in Silver

A Great Rarity of the Series



2093

1877 Rutherford B. Hayes Indian Peace Medal. Silver. Oval. Julian IP-43, Prucha-54. Choice Extremely Fine, or perhaps a bit better. 75.1 mm (without the hanger) x 58.5 mm. 2948.4 grains. Integral suspension loop, as made. Medium to light steel gray with some slightly deeper patina in the recesses that accentuates the visual impact of the motifs. Slightly granular upon close inspection with some very faint old abrasions, fine scratches and tiny nicks visible under magnification that are not seen at all otherwise. A few scattered toning spots on the obverse are similar to those seen on a silver Garfield we sold in our 2011 New York Americana Sale. That piece is referenced here for more than one reason, as these two seem to share a common genesis. They are part of group of four similar medals that were revealed in the 1991 World Exonumia Sale #9. These were previously unknown medals, apparently struck at the same time for a collector and kept together for a long period of time. Dr. William C. Bridge was the named collector in the 1991 sale, and the Bridge name has been long erroneously attached to these oval restrikes, but they were consigned from a different source. It was noted that John J. Ford, Jr. had examined these medals and thought they were probably struck circa 1890-1895.

When the group appeared for sale in 1991, the four related medals included were for Rutherford B. Hayes (IP-43), James A. Garfield (IP-44), Chester A. Arthur (IP-45) and Benjamin Harrison (IP-47). All are restrikes of very rare medals. That offered here is unknown as a silver original, though the die used for the reverse is the 1877-dated one used to strike the original medals in bronze. This is believed unique. The Garfield oval is one of the greatest silver rarities of the series. The Ford specimen of the Chester Arthur original in silver was cataloged as one of just two known, while the oval Harrison is unreported in silver, except for the restrike mentioned here. As noted above, these medals share the characteristic of the distinctive integral loop at 12 o'clock, and similar toning. In light of the extreme rarity of these issues in silver, these restrikes have proven desirable and sold for handsome sums over the years.

Ex World Exonumia's sale of September 1991, lot 1069; World Exonumia, November 2006, lot 579; Heritage's sale of May 2010, lot 47278; Anthony Terranova; Early American History Auctions' sale of October 2017, lot 303 via eBay; our sale of August 2019, lot 65.

Extremely Rare 1877 Hayes Oval in Bronze An Outstanding Gem From the Intended Reverse



2094

1877 Rutherford B. Hayes Indian Peace Medal. Bronze. Oval. Julian IP-43, Prucha-54. MS-65 BN (NGC). 75.6 mm x 59.4 mm. 2826.5 grains. Beautiful light mahogany-brown with gentle deep orange undertones and nuances of olive-brown. Satiny on the devices and gently prooflike through the fields. Essentially free of handling marks with just a few dark flecks peppering the lower obverse that are barely detected without magnification.

The Hayes medal was the first struck in the short but distinctive series of oval Peace medals, though none are known to have been struck in silver for presentation. Initially, there seems to have been no interest or action on the part of the Hayes Administration to get the Peace medal program up and running. That being the case, Mint officials proceeded largely on their own in creating and striking the few that were made. Again, none were for distribution, nearly all were in bronze and

likely intended primarily to keep the series going to benefit the Mint's list of medals for sale to collectors. Eventually, there came requests for medals for distribution from Indian Agents, but by the time these requests were received it was apparently too late for the slow gears of government bureaucracy to make the necessary accommodations for silver medals. The whole business dragged on beyond Hayes' term in office. Silver impressions do exist, however. We are aware of four of them, but while one is looped and another is holed, these merely masquerade as issued medals. The early bronze pieces like this, with a dated reverse, are the only Hayes medals that might be called "original." As such, they are necessary for any advanced collection of Peace medals, and they command prices commensurate with their rarity and status.

Ex F.C.C. Boyd estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 165; Anthony Terranova.

Rare Hayes Indian Peace Medal



2095

1877 Rutherford B. Hayes Indian Peace Medal. Bronze. Oval. Julian IP-43, Prucha-54. MS-62 BN (NGC). 75.6 mm x 59.4 mm. 2944.1 grains. Pleasing almost uniform chocolate brown with glossy, satiny surfaces throughout. Some light handling is noted up close, but this is a most satisfying example of this rare issue.

From the Ronald A. Slovick Family Collection. Earlier from our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5187.



JAMES GARFIELD

1881

Born November 19, 1831. Elected November 2, 1880.

Inaugurated March 4, 1881. Assassinated July 2, 1881.

INDIAN-U.S. RELATIONS 1881

1881: Sitting Bull and his band surrenders at Fort Buford, North Dakota.

THE INDIAN PEACE MEDALS OF THE GARFIELD PRESIDENCY

The Garfield portrait was completed by engraver Charles Barber after the president's assassination. The reverse was Morgan's earlier design for the second Hayes' die (without the date). Like the Hayes medal, the Mint undertook to make the Garfield medal absent authorization from the Bureau of Indian Affairs, which did not formally ask for it until April 1881. In yet another departure from tradition, the Mint prepared dies for Indian medals but did not strike a fixed number in advance. Instead, medals were struck

as orders for them were received from the secretary of the Interior's office.

Although Julian states the dies were not finished until January 6, 1882, it is known that in late 1881 or early in the following year some 25 silver Garfield medals were struck and sent to W.D. Andrus, the Indian agent for the Yankton Sioux. These were not presented until March 1882, however. One of three other silver Garfield medals is known to have been presented to San Juan, a Mescalero Apache.

Rare Bronze 1881 Garfield Peace Medal



2096

1881 James A. Garfield Indian Peace Medal. Bronze. Oval. Julian IP-44, Prucha-55. MS-66 BN (NGC). 75.4 x 60.0 mm. 2809.5 grains. Handsome olive-brown with accents of soft blue-green through the fields and mottled deep tan in a somewhat geometric pattern close to the rims as often seen on medals of this composition. Slightly lighter brown outlines are noted close to the devices. A really choice piece with no visible marks or even the minute breaks in the patina on the high points that are often encountered. In June 2023 we recently sold one of these that was graded the same and brought \$5,280, but this specimen is much more attractive, with superior patina. It also boasts an impressive numismatic provenance that will be of further interest to advanced collectors.

Another very rare entry in this series. Unlike for the Rutherford B. Hayes medals, there were a few original medals struck in silver for the Garfield administration for distribution to Native Americans. As noted in Prucha, the adopted methodology was to strike medals as needed rather than to produce a large

number for eventual distribution, though it seems that a group of 25 silver Garfields were struck all at once and may have been the entire mintage in silver. Survivors are very rare, with just three in private hands.

With the silver impressions prohibitively rare, and original bronzes not that much more available, there is fairly strong collector enthusiasm when one does come up for sale, and superb pieces command healthy prices. Carl Carlson found only three auction records for bronze Garfield medals and four records for silver ones, though we suspect that he may have inadvertently included restrikes among the latter. The Ford Collection contained one silver and two bronzes. The Larry Ness Collection included a Gem bronze, graded MS-67, that brought \$9,000 in our November 2020 sale.

Ex Virgil M. Brand Collection; New Netherlands Coin Company, December 1962; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 167; Anthony Terranova.

BENJAMIN HARRISON

1889 - 1893

Born August 20, 1833. Elected November 6, 1888.

Inaugurated March 4, 1889. Died March 13, 1901.



INDIAN-U.S. RELATIONS 1889 - 1893

1890: The Ghost dance offers native peoples hope of a return to their independence. The army bans the celebration. Sitting Bull is killed by Indian police (December 15) before he can join leaders Kicking Bear and Short Bull. Federal troops muster; the Seventh Cavalry captures Red Cloud's band, the Massacre at Wounded Knee Creek follows (December 29).

1891: Harrison opens 900,000 acres of Indian land in Oklahoma to white settlement.

1892: Harrison opens 1,800,000 acres of the Crow reservation in Montana to white settlement.

1893: More than 6,000,000 acres in the so-called "Cherokee Strip" between Kansas and Oklahoma are opened for land rush settlement.

THE INDIAN PEACE MEDALS OF THE HARRISON PRESIDENCY

As had become the custom by this time, the obverse portrait die for the oval medal was designed by engraver Charles Barber while the reverse was the same as the 1879 Hayes die designed by George Morgan. The Harrison oval dies were finished in early August 1889. The Bureau of Indian Affairs did not order any in silver or copper and all made in either metal seem to have been intended for sale to collectors. Sometime in 1890 the Bureau of Indian Affairs ordered a round medal to be made for actual presentation to Native Americans and the Mint complied. Charles Barber designed

the dies, the obverse showing Harrison's portrait and the reverse a clumsy combination of two superimposed roundels with busy design details filling in the spaces around them. The dies were ready by the end of October 1890 and five silver medals were struck and sent to the agent for the Oto and Missouri Indians. The following month 18 other silver medals were sent for distribution to Cheyenne and Arapaho Indians, some of which had their recipient's names engraved on them.



*The Ghost dance by the Oglala Sioux.
(By Frederic Remington /Harper's Weekly 1890 / Library of Congress)*

Extremely Rare Oval Benjamin Harrison Missing from Ford



2097

1889 Benjamin Harrison Indian Peace Medal. Bronze. Oval. Julian IP-47, Prucha-58. MS-66 BN (NGC). 75.5 mm x 59.5 mm. 2618.8 grains. A superb specimen of this rare and immensely desirable medal, the final entry in the distinctive series of oval Peace medals and probably the rarest. The surfaces are rich chocolate brown and completely uniform save for traces of faded red in some of the obverse field areas. Devices are satiny and lustrous while the fields are invitingly reflective and there are almost no handling marks seen without careful study. The technical quality and eye appeal are both exceptionally good. The fields of the obverse Harrison oval die were finished differently at the Mint. Instead of the customary prooflike texture, these fields show tight swirling die finishing. The finish of the reverse is as seen on other issues, however, with prooflike reflectivity in the small field areas at the top and bottom.

The oval medals for the Harrison administration were the result of the Mint simply following what had been done for all the recent presidents, beginning with Rutherford B. Hayes. The official need for Peace medals had dropped off considerably, and most of those struck were for the Mint list and collectors. For this administration, the use of all ovals turned out to be private collector sales as when the

Harrison administration made motions for medals for presentation under its authority, it desired different designs entirely. This was not their idea, however, but the specific request of a delegation of Oto and Missouri men who visited Washington in 1890. They specified that they wished to have round silver medals not less than 2.5 inches in diameter, and they wanted them badly enough that they offered to pay for them themselves, undoubtedly an unprecedented situation. The officials complied and from this was born the last of the officially issued Peace medals of the United States, the round Benjamin Harrison.

As for the ovals, since none were ever issued there are no original silver examples known or likely to exist. We are aware of only a single silver impression which is overweight and a later collector strike. It was in the Rich Hartzog's World Exonumia Sale in September 1991. It perhaps went unsold, as that firm is credited with having gifted it to the ANS in 2007. Bronze impressions are rare and naturally very desirable. Carlson had recorded four auction appearances, while the Ford Collection didn't include one at all.

From the Ronald A. Slovick Collection. Earlier from Kagin's sale of November 1987, lot 3006.



2098

1889 Benjamin Harrison Indian Peace Medal. Bronze. Oval. Julian IP-47, Prucha-58. Specimen-63 (PCGS). 75.5 mm x 59.5 mm. A second offering for this popular and significant Peace medal type, and a lovely Choice specimen. The design is fully brought up from a sharply executed strike. There are no troubling marks, and close inspection with a loupe reveals the tight swirling die finishing lines

that are characteristic of this issue. The color is uneven to explain the Specimen-63 numeric grade from PCGS, both sides predominantly bright autumn-orange, but with blushes of warmer olive and steel-gray scattered about. Visually appealing, nonetheless, and sure to see spirited bidding.

PRIVATE MEDALS FOR DISTRIBUTION TO NATIVE AMERICANS AND RELATED LOTS



2099

ca. 1890 George Washington Private Indian Peace Medal. White Metal. Plain Edge. No Periods Reverse. Prucha-64, Musante GW-1148, Baker-173P. Choice Extremely Fine. 62.7 mm. 1242.9 grains. Pierced for suspension. Light pewter gray with traces of retained prooflike texture in some of the most protected recesses, especially on the reverse. Lightly hairlined and with a few scattered marks, but the overall appearance is very nice. Though not official issues of any kind, these medals can frequently be found in 19th and early 20th-century studio photographs, suspended from the necks of Native Americans who either owned them directly or wore them as studio props. Undoubtedly, many were owned and worn proudly,

reminiscent of the tradition they spoke to, even if they were not legitimately part of that story. The writer has seen mentions of these medals with supposed native provenances back to Washington's time, or other indications that they are much older than they are, but they are known to have been made and distributed privately in the 1890s or perhaps just after the turn of the century. They are popular with collectors of both Peace medals and Washington portrait medals, and are routinely found in collections of both specialties.

From the Ronald A. Slovick Collection. Purchase from the Harry B. McDaniel Agency, December 1981.

Rare 1911 “Bacon Rind” Medal in Silver Just Five Believed Struck



2100

1911 Edward Knox Elder Medal for Osage Chief Wa-She-Ha (Bacon Rind). Silver. MS-63 (PCGS). 38.1 mm. 363.7 grains. Pierced for suspension with a plain silver loop. Though we have seen a suspension hanger of a different style for these, we have seen this plain style on another high-grade example, so this is likely the original style. Beautiful prooflike fields and a somewhat coarse satin texture to the devices. Richly mottled on both sides with golden brown, pale blue, green and rose toning.

This is one of five believed to have been struck in silver, along with 25 in brass, 15 in copper and 400 in aluminum, though none of these is frequently seen. In fact, it has been two years since we offered one of any composition in our sales, and that was a pierced aluminum example.

This medal depicts Osage Chief Bacon Rind, or Wah-She-Hah, translating to Star-That-Travels on the obverse. Wah-She-Hah was photographed often between 1900 and 1920. In 1920, he was photographed among an Osage delegation on the steps of the U.S. Capitol. We have seen him wearing a silver large-size James Buchanan medal, an apparent restrrike first-size Zachary Taylor and a post-1903 George Washington U.S. Mint Indian Peace medal. The reverse of this medal is based on that used for all issued Peace medals from Thomas Jefferson through Zachary Taylor, as well as that seen on the post-1903 Washington medal mentioned above.

The seat of the Osage Nation remains at Pawhuska in northeastern Oklahoma where this medal was apparently distributed. During this era, the Osage became very wealthy due to the oil and mineral wealth of their lands, and drew attention from prospectors, infamously including William K. Hale and the Burkhart brothers (Ernest, Bryan and Horace). These characters and the Osage Murders, also known as the Osage Reign of Terror, have been recently made famous by the New York Times Bestseller, *Killers of the Flower Moon*, published in 2017, and the Martin Scorsese film by the same name released in 2023. Wah-She-Hah was the principal Chief of the Osage in 1912 and 1913, but was removed from the position due to a scandal relating to a lucrative oil lease. Though he was not directly featured in the film, he was mentioned in the book and was certainly alive during the entirety of this terrible drama among the Osage.

From the Lucius S. Ruder Collection.

2101

1911 Edward Knox Elder Medal for Osage Chief Wa-She-Ha (Bacon Rind). Aluminum. MS-65 (NGC). 38 mm. Unpierced. One of the more modern Indian Peace medals, this type was struck privately by Edward Knox Elder, Indian trader and brother of numismatist Thomas Elder. Aluminum is the “common” metallic composition of this type (reported as White Metal on the NGC insert), with a reported mintage of 400 pieces, however that figure is questionable as survivors appear in the market with far less frequency that such a mintage would suggest. This Gem Mint State example is one of the finest that we can recall offering, with lustrous bright silver-gray surfaces. Considerable evidence of die rust is noted for the obverse.



2102

“1757” George II Quaker Treaty Medal. Bronze. U.S. Mint Restrike from Original Dies. Julian IP-49, Betts-401, Jamieson-8. MS-66 BN (NGC). 45 mm. Rich mahogany-brown patina to lustrous, expertly preserved surfaces. Dramatically bulged, heavily cracked dies, this is certainly one of the final pieces struck, likely during the second quarter of 1875 when the original dies were finally retired.

2103

Balance of the Ronald A. Slovick Collection of United States Indian Peace Medals, early to mid-20th Century. Included are: "1789" George Washington, Peace and Friendship type. Bronze, silver plated. First Size. Prucha-60. Very Fine. Pierced and looped, with enough wear to expose the bronze core composition; "1817" James Monroe. Bronze. First Size. Second Reverse. Julian IP-8, Prucha-41. Very Fine. Pierced for suspension, stained and lightly corroded; "1825" John Quincy Adams. Bronze. First Size. Second Reverse. Julian IP-11, Prucha-42. Extremely Fine. A somewhat aged appearance; "1850" Millard Fillmore. Bronze. Second Size. Julian IP-31, Prucha-48. Very Good. Pierced for suspension with the appearance of having been worn a long time, though bronzes of this issue were not officially awarded. From a Sotheby's four-piece group lot that also included the genuine second-size Buchanan in this sale; "1889" Benjamin Harrison. Oval. Bronze. Julian IP-47, Prucha-58. Extremely Fine. The modern "peanut bronze" but unusually handled. (Total: 5 medals)

From the Ronald A. Slovick Collection.

2104

Selection of Reference Books Relating to Trade Silver and Indian Peace Medals. Titles include: **American Numismatic Association.** *The Numismatist*. June 1982. Fine; **Belden, Bauman L.** *Indian Peace Medals Issued in the United States*. 1927. Softbound. Fine. Reprint edition from 1958, and apparently Father Prucha's own copy with name penciled inside; **Doherty, Katherine M. and Craig A.** *The Penobscot*. 1995. Softbound. Very Fine; **Frederickson, N. Jaye and Gibb, Sandra, eds.** *The Covenant Chain, Indian Ceremonial and Trade Silver*. A catalog of the traveling exhibition of the National Museum of Man, National Museums of Canada. 1980. Softbound, Very Fine; **Hamilton, Martha Wilson.** *Silver in the Fur Trade, 1680-1820*. 1995. Softbound. Fine; **Jamieson, Melvill Allan.** *Medals Awarded to North American Indian Chiefs, 1714-1922*. 1936. Softbound. Very Fine. 1961 reprint edition by Spink & Son, Ltd. Father Prucha's faded manuscript name on the cover; **Prucha, Father Francis Paul.** *American Indian Treaties, the History of a Political Anomaly*. 1994. Softbound. Extremely Fine. Signed by the author; **Prucha, Father Francis Paul.** *Indian Peace Medals in American History*. 1971. Hardbound. Extremely Fine. Signed by the author; **Prucha, Father Francis Paul.** *Indian Peace Medals in American History*. 1994. Softbound. Virtually as New. Signed by the author; **Seiler, Toni T.** *The Native Americans at the Greene Ville Peace Treaty 1795*. 1993. Softbound. Fine; **Quimby, George I.** *Silver Ornaments and the Indians*. Undated. Looseleaf photocopy of an article on the subject; **Young, Calvin M.** *Little Turtle The Great Chief of the Miami Nation*. 1917. Hardbound. Very Fine, minor stains. Reprint edition. Several useful works. (Total: 11 references)

2105

Lot of (4) Items Relating Personally to Father Francis Paul Prucha. **Prucha, Father Francis Paul.** *Indian Peace Medals in American History*. 1994. Softbound. Very Fine. Presentation inscription by the author to Ron Slovick; **Prucha, Father Francis Paul.** *American Indian Treaties, the History of a Political Anomaly*. 1994. Softbound. Fine, some minor interior binding looseness, but intact. Presentation inscription by the author to Ron Slovick; **National Portrait Gallery.** *Peace and Friendship, Indian Peace Medals in the United States*. An exhibition catalog. 1985. Very Fine. Signed by Father Prucha, and with a personal letter from Chris Schenkel to his father referencing some of his collection pieces in the catalog; **Thomas Jefferson First Size Indian Peace Medal.** Silver-plated bronze of modern manufacture. As Issued. A personal gift from Father Prucha to Ronald Slovick.

BENJAMIN FRANKLIN



2106

Undated (ca. 1820s-1830s?) Benjamin Franklin Beehive Medal. Greenslet GM-41, Fuld FR.M.NL.9. Rarity-8. Brass. Extremely Fine, Mount Removed. 36 mm. A very crude production, with a portrait of Franklin on the obverse and a German inscription on the reverse that translates to "Diligence and rules protect the people's wealth." The surfaces of this piece are toned in a blend of richly original copper-rose and deep brown patina. The texture is smooth in hand and satiny with hardly any surface marks, just a few swirls of light encrustation that are out of the way at the borders. A couple of trivial edge nicks are also easily overlooked, while our qualifier concerns the neat and tidy removal of a small loop at 12 o'clock. The centers are typically soft, but the detail here is superior for the type with all design elements bold. Finer visually (if not also technically) than most other specimens seen by your cataloger (JLA), including the Ford:XXIII specimen that was lightly granular overall.

A puzzling piece, first displayed by Thomas Elder in 1917 according to Fuld. Quite rare, Greenslet called it R-8 on his 10-point scale. While this could have been produced in Germany, the texture doesn't have much in common with most early 19th century German medals. Its crudity, rather like some election medalets of the William Henry Harrison campaign, and the presence of a cluster of 17 stars atop the reverse, may suggest an American origin and audience. Enormous numbers of German-speaking Americans lived in Pennsylvania, among other regions, in the early 19th century. While the stars may not have numbered 17 for any particular reason, the 17th state entered the Union in 1803 (Ohio) and the 18th joined in 1812 (Louisiana). A fascinating medal, one of the classics in the Franklin series.

WASHINGTONIANA



2107

1789 Memorable Era Button. Cobb-4, Albert WI-1A, DeWitt-GW 1789-4, Baker-1010. Brass. Very Fine. 33.9 mm. Original shank intact. Light golden brass and actually a bit sharper than the grade would indicate, but there is a waviness to the flan from a couple of likely straightened old bends and the surfaces have granular texture. Still, the detail is quite excellent with very full expression of the historic design.

Though this prized button type has long been casually identified as a Washington Inaugural button, is not an inaugural button at all. It is, in fact, something much more significant. The Confederation

Congress, the governmental body that predated that of the United States and operated under the Articles of Confederation, selected March 3, 1789, as its official close of business. The following day, March 4, 1789, was likewise specified as the first day of operations for the United States, governed by the United States Constitution. It is the official beginning of the nation identified as the United States, as we know it today, the beginning of a most *Memorable Era*. The first inauguration of George Washington would not happen for several weeks, on April 30, 1789.



2108

Circa 1789 Washington Inaugural Button. GW in oval. Cobb-5c, Albert WI-11C, DeWitt-GW 1789-8, Baker-1017. Brass. Fine. 33.8 mm. Original shank intact. Light golden brass on the obverse with the recesses more deeply patinated and slightly caked with natural debris from use, serving to nicely accentuate the design. Dented near

the center, but from the back where the shank is affixed such that there is a bulge at the center of the GW. Fairly smooth metal with the marks of use and handling, but without the granularity seen on the frequently encountered ground-find buttons. A classic type that was clearly used in celebration of the first President for a long time.



2109

Circa 1790s Eagle and Star Button. Cobb-17f, Albert WI-12C, DeWitt 1789-3c, Baker-1009. Brass. Choice Fine. 34.4 mm. Shank lost. Somewhat glossy olive brown surfaces are quite attractive, though up close the surfaces are abraded. Still, all things considered the eye appeal is very nice. As noted, the shank is lost, but a tiny suspension piercing was added above the star making it clear that

this continued in service as a valued adornment for some time after its usefulness as a button had passed. A trace of weakness is noted near 7 o'clock, but otherwise the details are fairly sharp. Apparently a rarer variant with just 54 border indents. Even the extensive Syd Martin Collection of inaugural and related buttons was missing this variety.

Rare Error Reverse Washington Before Boston Medal Only Eight Known A New Discovery



2110

“1776” (ca. 1789) Washington Before Boston Medal. First Issued “Original” Obverse / Second Issued Reverse with Error Date. Musante GW-09-P2, Baker 47, var., Betts-542, Mooney M2, var. Copper. AU Details—Spot Removed (PCGS). 68.8 mm. One of the most interesting entries in the Washington Before Boston series, this reverse die features a date well before any Washingtons were mounting up, let alone heading to Boston: MCCLXXVI or 1276, an error caused by omitting the D (500) that should follow the M. Due to this erroneous date, which was later corrected, this type was long believed to be the abandoned earliest version, predating what we now call the “originals” (including Washington’s gold specimen). Though this reverse may have been cut first, an uncertain detail, it was not paired with the original obverse die and put into service until after the reverse die used on the original had begun to fail by way of a large buckling through the upper center of the die. The advancement of the obverse die state between the impressions of the originals in gold, silver and bronze and these variants with the error reverse dictate this emission sequence.

Close study of this reverse reveals that the error was in the final punching of the Roman numerals, while the proper date was clearly intended from the outset. A fine guideline is visible left of where the date begins, indicating where the first digit was to have been sunk in the steel, though it was punched one position too far to the right.

It would seem that very few medals were struck from this reverse before the problem was discovered and the die was reworked. Most are fairly well preserved, but capturing one is a great challenge. With only eight specimens positively confirmed, in fact, this ranks as perhaps the most noteworthy rarity among the varieties of Washington Before Boston medals, gold and silver originals notwithstanding. Five of those known are in fairly high grade, as above, while the other three are damaged.

In no particular order:

- 1 - **The LaRiviere Specimen.** Ex Presidential Coin and Antique Co.’s sale of June 1980, lot 289; our (Bowers and Merena’s) sale of the LaRiviere Collection, November 1999, lot 3029; “DM” Collection. Plated in Musante, p. 47.
- 2 - **The Ford Specimen.** Ex Etienne Page, Paris, June 1969; John J. Ford, Jr., our (Stack’s) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 53.
- 3 - **The Robert Marcus Specimen.** Ex Presidential Coin and Antique Co., Inc.’s sale of the Robert Marcus Collection, December 2001, lot 197; Presidential Coin and Antique Co., Inc.’s Littman, Sullivan, and Dreyfuss sale, December 2004, lot 225; Marc McDonald; our sale of the Marc McDonald Collection, November 2019 Baltimore Auction, lot 43. Plated in Musante, p. 47.
- 4 - **The Dreyfuss-Adams Specimen.** Ex our (Bowers and Merena’s, in conjunction with Presidential Coin and Antique Co., Inc.) sale of the David W. Dreyfuss Collection, April 1986, lot 5228; John W. Adams; our sale of the John W. Adams Collection, November 2019 Baltimore Auction, lot 2003.
- 5 - **The Mount Vernon Specimen.** An example in the permanent collection of Mount Vernon, acquired in 1981.
- 6 - **The French Paper Money Dealer Specimen.** Ex paper money dealer in France, discovered in France within the last decade, in a box of miscellaneous medals; our November 2023 Auction, lot 4039.
- 7 - **The present example.** A new discovery.
- 8 - A damaged example with a choice reverse and a tooled/chased obverse.

Orphan appearances we note include one in a group lot at the Sotheby, Wilkinson, and Hodge sale of June 1884, lot 95, and

another in Otto Hebling (Munich)'s sale of May 1907, lot 3821 (whose description repeats the MCCLXXVI date twice, assuring us it's not a simple typo). Another was offered in Bangs' sale of September 1873 as lot 1116, but marginalia in the ANS copy of the catalog notes "Out, Electrotype." This may be one of the two electrotypes now in the ANS (one, gilt, is ex J. Coolidge Hills; another is ex Norweb). Astoundingly, none appear to have been sold in American auctions until the Dreyfuss-Adams specimen appeared in our (Bowers and Merena's) sale in 1986. Though Baker and Fuld both knew the variety from electrotypes, the first struck piece was not published until Joe Levine's "Washington Before Boston Revisited" in the August 1983 issue of TAMS Journal. The Dreyfuss-Adams example appears to be the piece illustrated in the 1983 article, making it something of a discovery piece.

The offered specimen is a new discovery, as above, and it is one of the less choice examples with a number of moderate and heavy marks on both sides. The surfaces have been recolored and display gently mottled olive and autumn-brown, the brightest color in the upper reverse field. Marks and digs extend onto the rims, but there is nothing that rises to the level of an edge ding or bruise. The PCGS qualifier concerns an area of tooling close in to Washington hair at the top of the neck, where a spot was removed, leaving a shallow depression in the metal. Striking detail remains sharp, however, and all major design elements are fully appreciable, including the error date in the reverse exergue.

Ranked toward the bottom of the census for the variety, true, but with so few known, and so few opportunities to acquire a specimen, the advanced collector would be well to take advantage of this fleeting offering.

Outstanding Silver Washington Before Boston Medal Paris Mint, Circa 1880



2111

"1776" (ca. 1880) Washington Before Boston Medal. Fourth Paris Mint issue. First Issued "Original" Obverse / Third Issued Reverse. Musante GW-09-P3, Baker-48F. Silver. Cornucopia and ARGENT on edge. MS-63 (PCGS). 68.6 mm. 2362.8 grains. A beautiful example of a classic medal and a rare opportunity to acquire this historic design in silver. Both sides are awash with rich original cabinet toning offering vivid accents of deep rose, gold, blue and green, especially in the more protected recesses throughout both sides. Dusky to medium light gray overlays the high points and much of the field, though at a certain angle to the light considerable gold, rose and violet can be seen in the fields as well. Strong reflectivity on both sides, with the devices a bit more satiny, creating contrast though it is limited by the rich toning. Aside from a couple of tiny rim marks and one nick at the letter A in COMITIA, handling is largely confined to light ancient fingerprints in the reverse toning. The eye appeal is really splendid. Though struck a little later in the series than many of this variant, there is very little difference in the die state. The

usual spalling marks of the original obverse are virtually identical to what is seen on pre-Civil War strikes, suggesting a degree of stability in a die that suffered notable damage very early in its useful life, likely during hardening of the dies. Only a very slight expansion of a tiny rim cud over the letter E in ADSEPTORI is noted.

Any Washington Before Boston medal in silver is a prize. The originals are at the apex of such desirability, but they are rare and command prices commensurate with such status. They are expensive enough that they are well beyond the reach of most collectors. The occasional but very scarce offerings of Paris Mint impressions like this present ideal opportunities to acquire this historic medal in the most precious of the available compositions. Considering that these are struck from the identical obverse die, they also have some of the same character of the originals and are linked to them in a way that Philadelphia Mint restrikes simply aren't.

From our (Stack's) Americana Sale, January 2010, lot 4728.

The Dreyfuss Collection Manly Medal in White Metal



2112

1790 Manly Medal. Original. Musante GW-10, Baker-61A. White Metal. AU-55 (PCGS). 48.7 mm. 547.4 grains. Handsome and fairly smooth pewter gray surfaces are gently glossy and exhibit some less patinated lighter gray accents through the protected areas of the fields. No serious flaws are noted, though there are some minor rim bumps and other scattered surface marks that are all but unavoidable on this soft metal composition. The Manly signature at the lower reverse is ghostly, though it does not seem to have been removed as seen on some examples. Here, it is simply weak, but it is the only

area that this can be said about as the details otherwise are quite clear. A very appealing specimen of this classic medal in a very scarce composition and from a famous collection that has for decades been a frequent cataloger's reference point for medals.

From our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5604; our (Bowers and Merena's) sale of the Sebring & Garbe Collections, March 1996, lot 3566; Classical Numismatic Group's sale of the Sand Collection, Keystone #13, August 2023, lot 214.

Magnificent Washington Sansom Medal in Gold

Unique in this Composition



(Photo Enlarged)

2113

“1797” (ca. 1859) Sansom Medal. First Reissue, U.S. Mint Restrike. Musante GW-59, Baker-72 (unlisted in gold), Julian PR-1. Gold. Specimen-55 (PCGS). 40.6 mm. 665.6 grains. Looped for suspension at 12 o'clock, presumably as issued. Rich uniform gold surfaces with faint traces of slightly deeper orange tightly following arcs of the inner rims. A multitude of evenly distributed fine marks and a few extremely faint hairlines are noted under magnification, but virtually none of these are serious enough to distract the eye or warrant further discussion. The most trivial of rim bumps is noted on the obverse near 3 o'clock, but one must look for it, and while doing so, the eye is easily drawn back to the remarkable overall bigger picture, a Sansom medal in gold.

Apparently struck from the dies in their early states. The obverse formed a small spalling patch on the rim over NI, which does not seem to be present on this piece. Later, the portrait also became pebbled with light spalling and then both features expanded in depth. Though worn, the recesses of this piece would likely show these features, had this been a later impression. Most likely this was struck somewhat early, after the restrikes entered production in 1859.

This unique medal was unknown to William Spohn Baker when he published his landmark study of the Washington medals in 1885. Eighty years later, George Fuld remained unaware of it when he published his revision of Baker in 1965. More than three decades later, this was still unknown to Fuld and Rulau when their updated version of *Medallic Portraits* was published in 1999. For this medal not to have come to the attention of Baker within perhaps two or three decades of its striking is notable, as it suggests that its manufacture was in no way tied to the numismatic trade of the day. The hanger, finely but simply

made in gold, and drilled into the edge, is likely original and also speaks to a production that was for something other than a collector's cabinet. The wear pattern undeniably suggests the same. For presumably many years, this was hidden away in the vast holdings of F.C.C. Boyd, and then it was given the identical treatment in the care of John J. Ford, Jr., who is said to have privately prized this unique rarity. Why it was never discussed or shared over those many years is something of a mystery, but John Ford in particular would have seen value in such a secret, so in his case it is somewhat understandable. Nonetheless, as the writer was once told by a mentor, “there are no secrets in the coin business,” at least none that last forever. True to that, this piece was finally revealed to all in our (Stack's) May 2004 sale of the Ford holdings.

Though medals from these dies are certainly available, seeing the single known impression from them in gold is a bit arresting and something that arouses the imagination. This was not a cheap thing to make, so whoever commissioned its striking was someone of means, and it was clearly worn as an adornment. Undoubtedly, some social circle was long aware of this medal, and saw it many times, but collectors of Washington medals would have to wait. We can only assume that Syd Martin's imagination was also captured by the revelation of this prize and he was not likely to let it escape when it became available through our aforementioned sale of the Ford Collection. It was considered “one of the high points” of the Ford Washingtoniana by Michael Hodder, and we would venture to state the same of its status in Syd's collection as well.

Ex F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 108; our sale of the Sydney F. Martin Collection, Winter 2022 Auction, November, lot 2068.



2114

1796 Repub. Ameri. Medal. First Obverse. Musante GW-61, Baker-68. Bronze. Plain Edge. MS-62 BN (PCGS). 33.1 mm. A hard and frosty example with subtle powder blue undertones to dominant mahogany and autumn-brown patina. The strike is sharp, and the surfaces show only a few well scattered marks and carbon spots to define the grade.



2116

“1834” (ca. 1838) Washington Cercle Britannique Heroes of Liberty Medal. Musante GW-149, Baker-196. Bronze. MS-63 (PCGS). 51.5 mm. The reflective mahogany surfaces are smooth, attractive, and present a rich antique copper patina. This medal was issued by the Cercle Britannique, a library in Paris at 55 Rue Neuve Saint Augustin, in conjunction with the national display of French pride that followed upon the death of Lafayette in 1834. Although examples may have been struck as early as that year, the type does not appear in the Paris Mint catalog until 1838. Joining Washington and Lafayette on the obverse is Polish freedom fighter Thaddeus Kosciusko. Survivors are rare and eagerly sought by advanced collectors of all three of these individuals. The edge variety cannot be determined because the edge is completely obscured by the holder. In any event, while the plain edge variants have long been considered “originals,” in truth these were probably all struck at the Paris Mint in a very short window of time, beginning in 1838.

From NASCA's Providence Collection sale, July 1981, lot 207; our ANA Auction of August 2019, lot 89.



2115

“1799” (ca. 1800) Westwood Medal. First Reverse. Musante GW-82, Baker-81. Bronze. MS-62 (PCGS). 40.4 mm. 589.2 grains. Rich chocolate brown surfaces with light mahogany around the portrait and behind the obverse legend, while the reverse is a bit more uniform. Both sides are lovely, the obverse being a bit prooflike. A few small marks are noted, one being a very thin obverse scratch in the left field, while a series of small old marks are noted at the left reverse, near the letter H in HE. Westwood medals are often found rough, suggesting that many were distributed into hands that did not care for them in numismatic cabinets, though occasionally a nice one is seen, and this must be counted among them. What really makes this one distinctive, however, is the period wooden box. As noted by John Kraljevich, who originally brought this back into numismatic circles, the medal and this box were “found together in a non-numismatic setting with no other medals” allowing for the reasonable presumption that this box “is indeed original to the medal.” The box itself is clearly of early 19th-century manufacture, and lined with very worn deep green velvet. It does not fit the medal tightly, but it was clearly made for a medal of this or similar size. Judging from the quality of the medal, it likely spent the vast majority of its time encased in this box. A break in the edge of the lid is clearly old and certainly unfortunate, but nonetheless, this is the only Westwood medal the writer has ever seen with a contemporary box, though we have seen other medals of this period with similar boxes and know of Westwoods having been described with them in the past. A “cased” example was offered in Cogan’s sale of June 29, 1864, while a white metal example in the Ford Collection was cataloged as having had an original box that had to be destroyed to free the medal. That box was described as being round, wood, and having a cloth interior, which sounds very much like the box seen here suggesting that these might well have been original distribution boxes for these medals. That would make this a very remarkable survivor, indeed! (Total: 1 medal; 1 box)

From an unrecorded source, December 2012; John Kraljevich, March 2013, by direct sale.



2117

Undated (ca. 1856) Eight Presidents Medal without Signature. Restrike. Musante GW-153R, Baker-221D. White Metal, Silvered. MS-63 (PCGS). 46.5 mm. An especially choice silvered-white metal example, the surfaces entirely free of tin pest. This medal is attributed to W.H. Bridgens of New York, whose name was inscribed along the lower reverse border of the circa 1840 originals, but has been removed from the die on the Baker-221D variant offered here, perhaps because of embarrassment over the misspelling of two of our presidents' names ("MUNROE" and "MADDISON"). Re-issued for the 1860 presidential campaign of James Buchanan. With handsome iridescent toning in steel-blue and antique gold.

From our (Bowers and Ruddy's) William R. Sieck Collection sale, July-August 1981, lot 2654; our ANA Auction of August 2019, lot 90. Earlier ex Scott Collection, lot 506.



2118

Undated (ca. 1876) Mount Vernon Medal by Smith & Horst. Musante GW-215, Baker-112. White Metal. Specimen-62 (PCGS). 64 mm. Fully brilliant save for a few blushes of pale champagne-gold toning that find greater expression on the reverse. Exceptional reflectivity in the fields accentuates the satiny and lustrous devices. There are concentrations of faint hairlines on both sides, as often seen. Beautifully struck and quite nicely preserved overall. Based on past appearances, this seems to be one of the more available variants, yet it certainly could not be called common. This example has better eye appeal than many we have seen.



2119

"1861" (1861-1904) U.S. Mint Oath of Allegiance Medal. Musante GW-476, Baker-279B, Julian CM-2. Bronze. MS-64 (PCGS). 30 mm. With light, gently mottled olive highlights on dominant autumn-brown surfaces.

From our (Bowers and Merena's) Collection of Julian Leidman sale, April 1986, part of lot 4130.



2120

Undated (1861-1865) U.S. Mint Oath of Allegiance Medal. Engraved Reverse, Second Reformed Dutch Church, Philadelphia. Musante GW-477, Baker-279T, Julian CM-3. Silver. About Uncirculated. 30.5 mm. 12.95 grams. Central reverse engraved IT IS MORE BLESSED TO GIVE THAN TO RECEIVE. / 2ND. REF. / DUTCH / CHURCH / SABBATH SCHOOL / PHILA. Moderately and originally toned with particularly vivid iridescence flashing from the peripheries as the surfaces dip into a light.



2123

1876 American Institute Award Medal. Musante GW-872, Baker-343B. Gold. Unc Details—Edge Damaged (PCGS). 32 mm. 33.2 grams. Central reverse inscribed to the recipient B.B. TILT & SON, / FOR / SILK LOOMS / AND THEIR / PRODUCTS / 1876. Satiny design elements contrast mirrored fields on both sides of this attractive deep golden-honey example. Light hairlines are noted for accuracy, while the PCGS qualifier concerns a thin edge cut at 10 o'clock relative to the obverse. This is only the second gold impression from these dies that we have handled in recent years, and it is a sharp and inviting piece with much to offer the advanced Washingtoniana collector.



2121

1869 Norwalk Memorial Medal. Musante GW-810, Baker-369A, HK-Unlisted, Unlisted SCD-156. Copper. MS-66 RB (PCGS). 38.4 mm. Bold rosy-red copper on the obverse with essentially full original brilliance. The reverse has mellowed to deeper orange with violet mottling throughout. A fairly scarce medal commissioned by Isaac F. Wood, particularly so when seen as nice as this. Strongly prooflike and very attractive.

Ex William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our sale of the William Spohn Baker Collection, November 2019 Baltimore Auction, lot 20567.



2124

1876 U.S. Centennial Exposition. Lovett's "Eight Battles" Dollar. No. 6, Battle of White Plains. Musante GW-889, Baker-445, HK-105, SH 2-62 S. Silver. MS-64 (PCGS). 34 mm. Prooflike surfaces are reflective beneath vivid, multicolored iridescence. Supremely attractive and extremely rare. Circumstantial evidence suggests to us that perhaps just two were struck in silver. The E Pluribus Unum Collection specimen, earlier ex Garrett, most recently realized \$3,360 as lot 4415 in our November 2020 Auction. It was certified MS-66 by PCGS at the time.



2122

1876 U.S. Centennial Exposition Declaration of Independence Medal. Third Die. Musante GW-830, Baker-388B, HK-76. White Metal. MS-63 (PCGS). 42 mm. Brilliant and prooflike with strong contrast between the fields and devices.



(Photo Reduced)

2125

1889 Inaugural Centennial Medal. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Baker-671, Douglas-53. Bronze, Cast. MS-65 (NGC). 115 mm. Uniform medium saddle-brown finish, the finely granular surfaces are smooth and even, giving the piece a gently satiny appearance when turned in the light. A very pleasing medal with little evidence of handling. This classic Washington medal of the late 19th century is essential for any serious collection of Washington medals or works by Saint-Gaudens.

A significant specimen, this piece is pedigreed to Richard Watson Gilder (1844-1909), an American poet and editor who also served

briefly in the Civil War when he enlisted in the Pennsylvania Emergency Volunteer Militia as a private in Landis' Philadelphia Battery at the time of the Robert E. Lee's 1863 invasion of the North. It is accompanied by the original box issued by Gorham Manufacturing Company, silversmiths, Broadway and 19th Street, New York. On the lid of the box is printed BY AUTHORITY OF THE COMMITTEE / MDCCLXXXIX / WASHINGTON CENTENNIAL MEDAL / MDCCLXXXIX / DESIGNED BY AUGUSTUS SAINT GAUDENS. The box is essentially complete, although crushed and flattened. (Total: 1 medal; a box)

Ex Richard Watson Gilder.



2126

1889 Washington Inaugural Centennial, Committee of the Celebration Badge. By Augustus Saint-Gaudens and Philip Martiny. Struck by Tiffany & Co. Musante GW-1136, Douglas-54. Bronze. MS-64 BN (PCGS). 34.8 mm, badge only. Looped for suspension with simple hanger attached, but without ribbon. Exceptionally well preserved with plenty of medium rose mint color shining through pale olive-brown iridescence.

From Charles E. Kirtley's Sale 22, lot 164.

PRESIDENTS AND INAUGURALS



2127

“1867” Andrew Johnson Presidential Medal. Julian PR-13. Copper, Bronzed. Specimen-64 (PCGS). 76 mm. Gorgeous deep chocolate brown bronzing is rich and even on both sides. The surfaces look generally pristine with a soft satin finish throughout. Fully struck with strong visual appeal. This is a very scarce medal, from a mintage of 118 pieces, but seemingly even rarer; fewer than

20 have sold publicly in the last decade or more. Andrew Johnson is an unusual character to celebrate, yet celebrate him this medal does. It is a wonder that 118 medals were struck, and it seems likely that not all of them were distributed, thereby explaining the scarcity of examples today.



2128

1901 William McKinley Second Inaugural Medal. Dusterberg-OIM 1S44, MacNeil-WMcK 1901-2. Silver. Choice Mint State. 44.4 mm. 57.21 grams. Virtually as made, the surfaces are exceptionally well preserved and reveal only a few tiny, faint carbon spots in the expansive reverse field. There are no “shiny spots” or other disturbances to the original coarse-grain sandblast finish. Fully struck with handsome pewter-gray patina overall. The engraving for this type was done by the Philadelphia Mint, but the dies were sent across town to the Joseph K. Davison Company where between 25

and 55 examples were struck in silver for officials and members of the Inaugural Committee, along with a single gold specimen for the president and an additional three or four thousand bronze examples produced for sale to the public. While the bronze examples appear in our auctions fairly regularly, silver impressions are very rare. Our last offering for a silver medal was in 2018, where a specimen graded Extremely Fine due to light high point rub and a few scattered marks realized \$3,120 in our August ANA Auction. This one is far finer and worthy of a strong premium.

Calvin Coolidge Inaugural Medal A Key to the Series



2129

1925 Calvin Coolidge Inaugural Medal. Dusterberg CIM-B70, MacNeil CC-1925-3. Bronze. Mint State. 70 mm. This is an exceptionally attractive specimen with warm medium brown patina overall. The surfaces show a soft satiny texture from a fine-grain matte finish, with myriad tiny facets evident under close examination with a loupe. Sharply struck and virtually blemish-free apart from a small spot in the reverse field close in under the first digit 9 in the date and a few tiny flyspecks on Coolidge's jacket. Certainly an original and highly appealing survivor from this elusive issue.

While the classic 1905 Theodore Roosevelt inaugural medal designed by Augustus Saint-Gaudens is certainly the most famous and popular medal of the series, it is by no means the rarest. Those who seek these historic medals know very well how challenging the Coolidge medal is. In fact, it is the second rarest of the entire 20th century series of bronze inaugural medals, following closely behind that issued for Warren G. Harding in 1921.

Just 75 Coolidge medals were struck in bronze, along with two in silver and three in gold. This bronze mintage is 50 pieces fewer than were produced of the Roosevelt medal, although the

nature of the Roosevelt presidency and his great popularity may have caused his medals to be better cared for by their owners. Coolidge did not enjoy such popularity and it is likely that a larger portion of his medals have been lost.

Many years can pass between offerings of Coolidge inaugurals, though we have had the good fortune to be able to present six (!) of these rarities over the past decade (including the present specimen). We last offered an example in our Spring 2022 Auction, a piece of comparable quality to that offered here that realized \$16,800. The specimen in our August 2021 ANA Auction was also similar in quality, although it sold for less at \$10,800. Prior to that, a medal certified Specimen-63 by PCGS brought \$9,600 in our March 2020 Auction, and the example in our March 2016 Baltimore Auction brought \$7,637 with a grade of Choice AU. Two years earlier, our March 2014 sale of the Charles A. Wharton Collection included a Choice Mint State example that earned \$16,450. We are delighted to be offering the present example as a highlight of our current Baltimore Auction, and we expect that the most advanced collectors of this series will be paying careful attention.

POLITICAL MEDALS AND RELATED



2130

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-25, Cunningham 1-340C, King-20. Copper. MS-66 BN (NGC). 35 mm. Rich copper surfaces, with traces of red on the obverse, and olive highlights on the reverse.

Ex Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10718.



2131

1861 Anti-Confederate Jefferson Davis CSA Presidential Election Medal. DeWitt-C 1861-13. Brass, Silvered. MS-63 (NGC). 24 mm. A particularly attractive example of this type, pearl gray surfaces exhibit bright silvering with softly frosted to semi-reflective luster. What would a Civil War-oriented collection be without this “tribute” to the president of the Confederacy?

From the Lucius S. Ruder Collection.



2132

“1862” (1864) George B. McClellan / Monitor Campaign Medal. DeWitt-GMcC 1864-24, Schenkman MO-19. Bronze. MS-63 (PCGS). 28 mm. Plenty of soft, faded, pinkish-red color remains to otherwise light olive-brown surfaces. This is a popular type that appeals to collectors in both the political medals and Civil War disciplines. The offered specimen was struck from an earlier state of the reverse die, the crack that bisects the letter T in MONITOR is less advanced and there is no rim cud at 11:30.

ASSAY COMMISSION MEDAL



2133

1907 United States Assay Commission Medal. JK AC-51. Rarity-5. Silver. Specimen-64 (PCGS). 40 mm x 55 mm, plaque. This piece has handsome pewter gray surfaces enhanced by subtle pale rose highlights around the borders. Otherwise virtually Gem, faint remnants of a fingerprint at the top of Roosevelt’s jacket are noted for accuracy.

The 1907 Assay Commission medal is an encore for the Barber-Morgan design of 1906 which, along with the previous Theodore Roosevelt portrait on the obverse, incorporated an updated reverse design with an eagle perched upon the Treasury Seal. A total of 55 silver medals were struck.

From our Baltimore Auction of March 2016, lot 12036; our Spring 2023 Auction, March, lot 2147.

MINT AND TREASURY MEDALS



2134

1839 Adam Eckfeldt Retirement Medal. Julian MT-18. Silver. **Unc Details—Damaged** (NGC). 52 mm. Originally and handsomely toned, both sides are dressed in dominant olive-gray with underlying golden-blue iridescence evident as the medal dips into a light. The strike is boldly rendered and crisp, the field areas on both sides with numerous handling marks that are sizeable enough on the obverse (especially behind Eckfeldt's portrait) to explain the NGC qualifier. We know of only a few other examples of this historic Mint medal in silver; it appears it was never restruck for public consumption in this metallic composition. The Ford collection included two, along with the note that this issue is "very rare: there may only be five to ten of these." Eckfeldt himself received a gold strike from these dies.



2135

1836 First Steam Coinage Medal. By Christian Gobrecht. Julian MT-21. Mar 23/Feb 22 Date. Silver. **Specimen-65** (PCGS). 27 mm. An exiting offering, the first for the type in silver that your cataloger (JLA) can recall handling. Frosty to semi-reflective surfaces are veiled in a warm medley of pewter-gray and steel-olive. The toning is iridescent in quality and allows full appreciation of vivid antique gold and powder blue undertones as the medal dips into a light. The strike is fully executed with the rims crisp and all design elements razor sharp. The narrow cud break at 6 to 7 o'clock on the obverse rim (inexplicably mounted as the reverse in the PCGS holder) confirms that this piece was struck from the original dies for the type. The Julian MT-21 attribution actually refers to the second state of the reverse die, however, corrected from the Feb. 22 date. Originally it was intended to hold this ceremony on George Washington's birthday, always an important national event. However, the coining press wasn't ready and the ceremony actually took place on March 23. A "complete" collection would include examples of both dates, although we caution that most numismatists who achieve that goal do so using bronze strikings. This silver impression is in a different category - a rarity par excellence that is earmarked for inclusion in an advanced cabinet of 19th century U.S. Mint medals.

PCGS Population: just 1 in all grades.



2136

1836 First Steam Coinage Medal. By Christian Gobrecht. Julian MT-21. Mar 23/Feb 22 Date. Copper, Bronzed. **Thin Planchet. MS-67 BN** (NGC). 27 mm. A glorious bronzed copper example of the type. Virtually pristine with a bold frosty texture to silky smooth surfaces, both sides are further enhanced by richly original mahogany-brown color. Struck from the original dies, the obverse with the diagnostic cud break on the obverse rim between 6 and 7 o'clock, the reverse in the second state with corrected date. An extraordinary medal that serves admirably to punctuate the end of the earlier Matron Head cent designs and signal the ascension of Christian Gobrecht as Mint engraver and his "Gobrecht Head" cent designs to follow.

From the Lucius S. Ruder Collection. Earlier from Henry Chapman's sale of the John Story Jenks Collection, December 1921, lot 5580, where it was incorrectly cataloged as a Thick Planchet example.

PERSONAL MEDALS



2137

1836 First Steam Coinage Medal. By Christian Gobrecht. Julian MT-21. Mar 23/Feb 22 Date. Copper, Bronzed. Thin Planchet. Specimen-66 (PCGS). 27 mm. Original dies. A most unusual example of the type, and for two reasons. First, the bronzing is so heavy that the surfaces present a deep orange-red color unlike on any other example of the type that we can recall handling. Second, the reverse is double struck with appreciable spread between impressions discernible under a loupe, especially on the design elements in the center and near the lower border. A splash of faint olive tinting at lower right reverse is the only blemish of note on otherwise pristine-looking surfaces. Intriguing!



2138

1836 First Steam Coinage Medal. By Christian Gobrecht. Julian MT-21. Mar 23/Feb 22 Date. Copper, Bronzed. Thick Planchet. Specimen-66 (PCGS). 27 mm. A beautiful upper end Gem, struck from the original dies in the same reverse state as the preceding bronzed copper example, but on a nice thick planchet. Rich mahogany-brown surfaces are frosty to modestly semi-reflective in finish and virtually pristine.



2139

1836 First Steam Coinage Medal. By Christian Gobrecht. Julian MT-21. Mar 23/Feb 22 Date. Copper. Thick Planchet. Specimen-65 RB (PCGS). 27 mm. Original dies. A phenomenal condition rarity, the finer of just two examples certified by PCGS in the RB category. The reverse is mounted up in the holder, almost certainly because it retains virtually full mint-orange color with only the lightest iridescent olive tinting. The obverse is more boldly toned in olive-brown iridescence, but even on that side the viewer will have no difficulty discerning original mint color. Fully struck and crisp, the slightly more reflective reverse shows faint die polish lines (as made) in the field. There are no significant blemishes.

PCGS Population: just 2 in all grades in the RB category: Specimen-63 RB, and the offered example in Specimen-65 RB.

The plate specimen for the type in the RB color category on the PCGS CoinFacts website.



2140

“1871” (1873) George F. Robinson Medal. Julian PE-27. Copper, Bronzed. MS-65 BN (NGC). 77 mm. An exceptional Gem with nearly even color in warm olive-copper. A few speckles of the underlying autumn-brown color shine through in the obverse field, most notably at the rear tip of Robinson’s bust. Fully impressed with a lovely frosty to modestly semi-reflective finish. This medal was struck to commemorate George F. Robinson, a soldier who was assigned to protect William H. Seward, the secretary of state under Abraham Lincoln. On the night of April 14, 1865, Lewis Powell, a co-conspirator to John Wilkes Booth, attempted to assassinate Seward in his Washington, D.C. home. That very night President Lincoln had gone to Ford’s Theater and was assassinated by Booth. Although Seward was attacked by Powell and suffered considerable stab wounds, he survived. Several of his children were also wounded, along with Robinson. These medals were issued with the obverse showing Robinson’s bust left, the reverse with a wild scene of Seward in bed (still recuperating from a recent carriage accident) and Robinson defending against the knife-wielding Powell. The base of the reverse is signed in tiny letters G.Y. COFFIN DES. and PAQUET F. for famed medal engraver Anthony C. Paquet. It is believed that fewer than 100 of these were issued in bronze.



2141

1808 Benjamin Rush Medal. Sydenham Farm Reverse. Julian PE-30. Copper. Specimen. EF Details—Graffiti (PCGS). 42.4 mm. An important early production of the Philadelphia Mint, struck from dies by Moritz Furst. Rich and glossy chocolate brown, smooth and with excellent aesthetic appeal. The fields show scattered light marks and fine scratches on both sides, generally easy to overlook, but a crude letter P has been carved into the field adjacent to Rush's lapel. A rim bruise is noted on the reverse at the right side of the exergue.

Perhaps to 10 to 15 copper Benjamin Rush medals exist, but no more than three (and probably fewer) are choice. We have seen holes, graffiti, tooling, corrosion, horrendous rim bruises, and more; such issues are the rule rather than the exception. This suggests a few things. First, specimens were distributed to non-numismatists, likely friends and admirers of Dr. Rush who then carried his portrait medal around with them. Second, these dies were not used to restrike the medal in the era of popular numismatics. The dies were given to the Rush family, and in 1869 they were donated to the Library Company of Philadelphia, where they remain today.

The best of these we know about is either the example in the ANS or the Dreyfuss example, which also happens to be the latest die state, with a crack through the letter E in BENJAMIN missing from other specimens seen. That piece brought \$880 in 1986, the dark ages in terms of medal values. Ford owned two silver strikes of this medal (of a total population of just three, including an example discovered since the 2004 Ford V sale) but never owned a bronze of this variety. Ford did own an example of the Julian PE-31 variety in bronze, a Rush medal with this obverse and a book on altar reverse, cataloged as one of two known. We have never seen another.

Rush was a signer of the Declaration of Independence and the leading physician of his generation, at least in Philadelphia and arguably throughout the early United States. His influence was broad, and his personal network was deep; it's actually somewhat surprising this medal is as rare as it is.

Ex Stack's, privately, March 2010; Sydney F. Martin; our sale of the Sydney F. Martin Collection, November 2023 Auction, Part V, lot 1092.

JOHN ADAMS BOLEN MEDALS



2142

Undated (ca. 1861) Pioneer Baseball Club Medal. By John Adams Bolen. Musante JAB-1. White Metal, Silvered. AU-58 (PCGS). 31.5 mm. Richly toned in steel gray with accents of olive-russet close to the devices and borders. Sharply struck throughout with a softly frosted texture to the finish. This historically significant issue is not only Bolen's first medal, but Musante (2002) asserts that it may also be the first medallion commemoration of baseball as we know it today. The Pioneer Baseball Club was organized on April 30, 1858 in Springfield, Massachusetts, their first official game following on July 4 of that year. Rising to success in Massachusetts, by the fall of 1860 they had defeated all other teams for the unofficial title of champion baseball club of the state. To commemorate this achievement, team member Charles Vinton commissioned Bolen to cut dies for the medal type represented here. Whether this was done at Vinton's personal request or on behalf of the entire team is unknown, although it seems likely that Vinton was acting on behalf of the latter in his capacity as secretary of the club. Bolen's personal specimen sold in our November 2021 Baltimore Auction had his edge mark that indicated 25 struck in this composition, but the number is reported as 125 in his own notebook and in the 1882 Edwin Johnson listing. Considering the frequency of appearances of both compositions, it is fairly clear that the white metal examples were made in a larger number than the copper ones. There were some 40 club members in the Pioneer Club, so it is unlikely that either composition would have an original issue number smaller than that. As such, 75 is probably reliable for the copper ones and 125 is likely accurate for this, though this more fragile composition undoubtedly contributed to a greater degree of loss over the years.

Ex Mike Miller.

Unusual Piedfort Bolen Medal JAB-22



2143

1866 Eagle and Shield / Lexington and Baltimore or "Historical" Medal. By John Adams Bolen. Musante JAB-22. Copper. MS-64 BN (PCGS). 28 mm. Pleasing brown surfaces with generous outlines of faded red around the motifs and accents of blue and green in the fields. Slight reflectivity is detected in the protected recesses. Very nice eye appeal and only trivial handling that one would expect of the grade. Though Bolen is known to have used planchets of varying thickness when striking his medals, this is the thickest one we recall having ever seen, though Musante records a similar thickness in his reference on Bolen medals, on page 107. This example might well be a unique JAB-22 on such a large flan that seems to be close to a quarter of an inch thick when viewed through the PCGS holder. An interesting item for the Bolen specialist.



2144

Undated (ca. 1867) Webster / The Able Defender of the Constitution Medal. By John Adams Bolen. Musante JAB-29. Copper. MS-64 BN (PCGS). 25 mm. A generally autumn-brown and olive-copper example, but one which displays iridescent blue, pink and apricot undertones as the medal rotates under a light. Nicely struck on a thick flan, in the early die state. It is believed that Bolen struck either 14 or 16 of these in copper, depending upon the source, and this is certainly one of them. A very pleasing example of this patriotic type.

COLUMBIANA



(Photo Reduced)

2145

1892-1893 World's Columbian Exposition Award Medal. Eglit-90, Rulau-X3. Bronze. MS-67 BN (NGC). 76 mm. Awarded to AUTOMATIC FOUNTAIN / & DISINFECTING CO., as noted on the base of the plaque on the reverse. A stunning Superb Gem with expertly preserved, virtually pristine surfaces dressed in richly original autumn-brown patina.



2146

Complete Set of World's Columbian Exposition Admission Tickets. Essentially As Printed. Included are: Eglit-389, #797586; Eglit-390, #503828; Eglit-391, #872223; Eglit-392, #824871; Eglit-393, #74175; Eglit-394, #64182; Eglit-395, #84915; Eglit-397, #388582; Eglit-398, #467134; and Eglit-399, #284142. Housed in the original paper envelope printed ALL REMAINING WORLD'S FAIR SOUVENIR TICKETS HAVE BEEN SOLD, AND THE CAXTON COMPANY CONTROLS THE SAME. / (signature) / TREASURER WORLD'S COLUMBIAN EXPOSITION / THE ENVELOPE CONTAINS A SET OF THESE TICKETS. / THE CAXTON CO. / 334 DEARBORN STREET. CHICAGO. An outer envelope from the First National Bank of Englewood, Chicago, is also included. Both envelopes are a bit tattered, yet basically complete. (Total: 10 tickets; 2 envelopes)

From the Lucius S. Ruder Collection.

SO-CALLED DOLLARS

Choice 1826 Erie Canal Completion Medal in Silver



2147

1826 Erie Canal Completion Medal. HK-1000. Rarity-6. Silver. Specimen-63 (PCGS). 45 mm. A lovely brilliant-finish specimen with mottled steel-blue and olive to a base of warm pewter gray patina. Fully struck with all of the feathers on the eagle crisp and clear.

When completed on October 26, 1825, the Erie Canal was an engineering marvel nearly four decades in the making, having first been proposed in the 1780s. The canal connected Buffalo and the Great Lakes in the west to Albany and the Hudson River in the east, and by extension to New York City and the Atlantic Ocean via the Hudson River. Its completion ushered in an era of economic, cultural and political prosperity in New York and specifically New York City, whose increasing importance as a port city outpaced competing ports along the eastern seaboard. The Canal brought the agricultural products of the western interior to markets in the East, and transported finished goods from the port of New York City to the interior, all the while slashing the cost of transportation by 95% from overland routes.

Governor DeWitt Clinton led a nine-day procession from Buffalo to New York City on board the *Seneca Chief* to celebrate the opening of the Canal. The trip commenced in Buffalo on October 26, 1825, and ended in New York Harbor on November 4, at which time Governor Clinton poured water from Lake Erie into the harbor in a ceremony dubbed the “Wedding of the Waters.”

To commemorate the Canal’s completion, which was the largest and most advanced construction project of its era anywhere in the world, the Common Council of New York City authorized a medal and put its execution in the able hands of Archibald Robertson, a contemporary American artist. Detailed information about the medals is found in Robertson’s report in the 1826 publication of *An Account of the Grand Canal Celebration at New York November the Fourth 1825*, which itself is an appendix to Cadwallader Colden’s 1825 *Memoir* detailing the evolution of the Erie Canal. We learn that Robertson himself designed the medal, that iron and steel worker William Williams made the dies upon which famed medalist Charles Cushing Wright engraved the designs and Richard Trested punched the legends. The medals were struck by Maltby Pelletreau of Pelletreau, Bennett and Cooke, Pelletreau being from a family of New York silversmiths dating back to colonial times.

Robertson writes that “The first of my operations was to make an appropriate Device, intended for a Medal, to be worn by the guests of the Corporation [of the City of New York] on

the joyful day; but time not permitting the execution of such a work as would be worthy of the occasion, it was resolved to have the Device engraved by a first-rate artist, and postpone the Medal to be executed at leisure...” A satin badge was created in lieu of the medals, using Robertson’s design for the “device,” a version of which appears on the medals that were eventually struck. Robertson does not elucidate when the medals were actually made, which had to be sometime between the grand November 4, 1825, New York City celebration at the end of Governor Clinton’s procession (Robertson’s “joyful day”) and the eyewitness account of a medal published in the April 25, 1826 edition of the *American Traveller* newspaper, which was referenced in the August 10, 2003 issue of the *E-Sylum*:

Canal Medals.—We have seen one of the Medals struck in honor of the Canal celebration by order of the Corporation of New-York. On one side is Pan’s visit to Neptune-with cornucopia, distant view of the ocean, light house, &c. with the inscription—“Union of Erie with the Atlantic.” On the reverse, are the arms of the state; on the right the representation of the canal, with its locks, and on the left the city of New York. The medal was designed by Archibald Robertson, engraved by C.C. Wright, and struck by Pelletreau. The whole is neat and appropriate. The medals struck on composition [white metal] will be presented to all the invited guests of the corporation; silver ones will be transmitted to the President, Heads of Departments, Foreign ministers, Governors of States, &c. It is with great pleasure we learn that three gold medals will be transmitted to the surviving signers of the Declaration of Independence.

The white metal impressions have been assigned the attribution HK-1 in the standard reference *So-Called Dollars* by Harold E. Hibler and Charles V. Kappen, the low attribution number signifying that the Erie Canal Completion medal is the oldest in the so-called dollar series, which includes more than 1,000 types. The silver and gold impressions, however, are cataloged as HK-1000 and HK-1001, respectively, the higher numbers assigned by the Hibler-Kappen reference indicating that these pieces are considered uncollectible. Indeed, most example of this type encountered in today’s market are white metal impressions, HK-1, which appear in our archives with considerable frequency. The HK-1000 silver example in this lot is scarce in an absolute sense, rare from a condition standpoint, and worthy of the strongest bids.

From our (Coin Galleries’) sale of February 1990, lot 2061.



2148

1854 Crystal Palace Dollar, Type III, HK-8a, Rarity-8, Bronze, MS-64 BN (NGC), with original case of issue. 41 mm. A gorgeous Choice example, the finest for this rare HK number that your cataloger (JLA) can ever recall handling. The finish is noticeably prooflike with reflective fields supporting frosty, fully rendered design elements. Rich medium copper-brown overall with tinges of pale rose and powder blue evident as the medal rotates under a light. The original case - even rarer than the medal - is maroon leather with a dark blue plush interior. It measures 55 mm x 56 mm x 16 mm. On the top of the lid, in gold printing with ornamentation, is FROM THE / CRYSTAL / PALACE. The interior of the lid is printed, within a rectangular frame with ornamentation, AUTHORIZED MEDAL / SOLD BY / T.R. PINCHES / & CO / MEDALLISTS / BY / APPOINTMENT / TO THE / CRYSTAL PALACE / COMPANY. The case is exceptionally well preserved, the leather exterior with deep, rich color and only a few moderate signs of handling that hardly detract. The interior is free of significant blemishes, and the clasp and hinge are fully functional and tight. A highly significant offering for the advanced specialist in the so-called discipline.

The 1854 Crystal Palace “dollar” is one of the earliest pieces to be found in the Hibbler-Kappen reference. The Crystal Palace was built in emulation of the Crystal Palace that featured so prominently in Britain in 1851. The U.S. version was built in New York City in the area of what is now Bryant Park. It opened July 14, 1853, and was open intermittently until October 5, 1858, when the edifice was destroyed by fire. Some 23 countries placed over 4,800 exhibits on the hall. President Franklin Pierce and his Secretary of War Jefferson Davis - who would become president of the Confederate States of America eight years later - were in attendance on opening day in 1854. (Total: 1 medal; 1 case)



2149

1861 Bombardment of Fort Sumter Medal. Type I. HK-11c. Rarity-7. Copper. MS-65 BN (NGC). 34 mm. Boldly toned in olive and tobacco-brown, both sides are sharply struck and expertly preserved. Examples of this type were struck by unknown sources soon after the bombardment and eventual surrender of Fort Sumter to the Confederate forces in Charleston, South Carolina, an incident that touched off the Civil War. The fort was heroically held for two days by 75 Union troops under the command of Major Robert Anderson while besieged by 8,000 South Carolina troops and heavy artillery bombardment under the command of General P.G.T. Beauregard. Remarkably, there were no serious casualties on either side, though that would not be the case over the next four years.

From the Lucius S. Ruder Collection.



2150

1902 Wells Fargo & Company Semicentennial Medal, HK-296, Rarity-7, Silver, MS-64 (NGC), with original presentation case. 40 mm. A very appealing deep steely charcoal-gray example of this scarce type, struck to celebrate the 50th anniversary of the famed Wells Fargo Express Company, which played a legendary role in delivering mail, stagecoach passengers and valuables in the Wild West. Lovely matte-like surfaces are fully struck and impressively smooth in hand. The original presentation is dark maroon leatherette with blue velvet and satin interior. The inside of the lid is printed WELLS FARGO & COMPANY / MARCH 18TH, 1852 / MARCH 18TH, 1902. The hinge of the case is loose, but it is fully intact with only minor chipping to the exterior edges. A rare combination that will appeal to specialists. (Total: 1 medal; 1 case)



2151

1902 Wells Fargo & Company Semicentennial Medal, HK-296, Rarity-7, Silver, Mint State, with original presentation case. 40 mm. Lovely matte-like, pewter-gray surfaces are fully struck and pleasingly smooth in hand. The original presentation is dark maroon leatherette with blue velvet and satin interior. The inside of the lid is printed WELLS FARGO & COMPANY / MARCH 18TH, 1852 / MARCH 18TH, 1902. The lid is mostly separated from the base at the hinge, but it is complete with only moderate chipping to the exterior edges. A rare combination that will appeal to specialists. (Total: 1 medal; 1 case)



2152

1917 World War I, Visit of Our Allies and Their Guard of Honor. Veteran Corps of Artillery Medal. HK-444, DeLorey-95. Rarity-7. Brass. MS-65 (PCGS). 38 mm. Splendid golden-olive color adorns both sides of this bright, frosty to semi-reflective example. Issued to

honor the Veteran Corps of Artillery of New York, members of which were the Guard of Honor to several visiting dignitaries during their visit to New York City on May 11, 1917; the dignitaries later visited President Wilson in Washington, DC. Struck by Thomas L. Elder.



2153

1939 New York World's Fair. Engelhard Industries, Baker & Co., Inc. Medal. cf. HK-492, SH 24 6 PA. Platinum. Mint State. 32 mm. 1 troy ounce, .999 fine. **Obv:** Central inscription BAKER / PLATINUM / NEWARK with six stars above, each with the abbreviation from the periodic table of six strategic metals: Pt, Pd, Ir, Rh, Ru, and Os. Below the central inscription is another inscription that reads NEW YORK WORLD'S FAIR 1939, all of which is surrounded by the peripheral legend WORLDS LARGEST DEALERS IN PLATINUM METALS / PLATINUM FROM THE MINES OF CANADA. **Rev:** Central logo of ENGELHARD / INDUSTRIES with a sliver of the moon at upper left, surrounded by PLATINUM above, TROY / WT. at left, ONE / OZ. at right / 999 FINE below, peripheral legend BAKER & CO., INC. NEWARK, N.J. - U.S.A. / REFINERS AND WORKERS OF PLATINUM . GOLD . SILVER. Untoned with light, scattered handling marks and trivial edge nicks, none of which are worthy of individual attention. The original finish is fully intact and has a bright, uniformly reflective appearance. Accompanied by the original Memorandum of Shipment on Baker & Co., Inc. blue letterhead, dated February 28, 1949. The memorandum is complete, yet has numerous light and heavy folds and creases, as well as a tiny tear at center along the left edge. There are some additional handwritten notations on the paper in blue and black ink.

This medal is unlisted in both the Hibler-Kappen and Shevlin-Hyder references on so-called dollars, but it is related to HK-492, SH 24-6 PA, which is a palladium “dollar” issued by Baker & Co., Inc. in conjunction with the 1939-1940 New York World's Fair. We have been unable to locate any background information on this medal, or any other recent market appearances for examples in this size. Heritage sold a specimen in five-ounce format as lot 11498 in their May 2004 CSNS Signature Sale, which the cataloger noted was consigned from Europe.

A platinum smelting and refining business located in Newark, New Jersey, Baker & Co. was acquired by Charles W. Engelhard in 1904. This is the first medal of this type that we can recall offering, its significance further increased by the inclusion of the original Memorandum of Shipment. While holding obvious appeal to specialists in so-called dollars and memorabilia from fairs and expositions, this offering is also sure to elicit strong bids from collectors of Engelhard and other historic bullion products. (Total: 1 medal; 1 document)

From the George Collection.

COMMEMORATIVE MEDALS



2154

“1876” United States Diplomatic Medal. U.S. Mint Copy Dies by Charles E. Barber. Julian CM-15. Bronze. Mint State. 68 mm. A handsome example of this historic and eagerly sought medallic type. Both sides exhibit warm, even copper-brown patina that delivers strong eye appeal. The fields show subtle semi-prooflike reflectivity that supports frosty, fully impressed design elements. Otherwise blemish-free, a minor planchet flaw (as made) in the upper right obverse field is as made, a small carbon spot in the left field on the same side is also noted. This is one of just a handful of medals struck from dies prepared by Charles E. Barber, copying from clichés of the adopted obverse and unadopted reverse made available to him in 1875. A single silver specimen is recorded in mintage figures for the 1876/77 fiscal year, likely the one sent in April 1876 to Professor Jules Marcou, who supplied his original Diplomatic medal clichés to the U.S. Mint to serve as models for Barber’s copy dies.

According to Mint records, just 65 pieces were struck in bronze from these dies between 1876 and 1904. Originals are beyond the realm of possibility for most, making this version of the Diplomatic medal very desirable. The Chapmans bitterly called this production a “US Mint counterfeit” after they failed to sell their original to the Mint Collection. On the other hand, Elizabeth Bryant Johnston, writing in *A Visit to the Cabinet of the United States Mint at Philadelphia, 1876*, noted, “the reproduction by C. Barber is finely executed, and the bronzing exceptionally beautiful.” We could not agree more with this assessment, the differences between the original Diplomatic medal design and these Barber-created restrrike dies lie mostly in the placement and size of the legends. With just four original Diplomatic medals known, only three of which are in private hands, the chances of the average collector owning one are slim. The Barber restrikes are a good replacement.



2155

2022 United States Diplomatic Medal. Paris Mint 200 Euro Modern Copy. After Julian CM-15. Gold. First Day of Issue. Reverse Proof-70 (NGC). 34 mm. As struck and pristine.

From the William B. Pordobel Collection.

ART MEDALS

**An Exciting Offering of Extremely Rare
Edward Sawyer American Indian Portrait Medals
*From the Artist's Famous American Indian Series***

Living among Western tribes and modeling about 42 pieces, Edward Sawyer created truly memorable works of medallic art in his American Indian Series. Sawyer, a student of Hermon A. MacNeil of Standing Liberty quarter fame, was awarded the ANS Saltus medal. A critical aspect of his achievement in producing this series was gaining the confidence of his subjects. The bond of trust may explain why he did not have examples produced for sale.

Indeed, these pieces were produced only as galvanos, by Medallic Art Company in New York. An incomplete set was donated by the artist to the Smithsonian Institution, and small numbers are in the collections of other institutions. Two sizes are known, 70 mm (approximately), as offered here, and 5 inches. The American Numismatic Society has 39 examples, most a donation from Mark Eidlitz in 1940. Eidlitz, the noted architect, was one of the most accomplished medal collectors of his day, and his stature within the ANS certainly explains why he was one of the few who could prevail on Sawyer to sell him these pieces. A pledge for future donation to the ANS may have been part of the agreement.

The medals have been known to so few over the years that Dick Johnson, who curated the issues of Medallic Art Company as a full-time position, wrote in 2010 that all examples were in museums. The medals were published circa 1912-1913 by the Smithsonian, in *The Numismatist* and elsewhere, but few were in public hands. However, an example from Sawyer's series was offered on eBay circa 2020 (for \$6,500). Bonham's sale of June 5, 2017, had two

examples (including a Sunka), estimated \$3,000 to \$5,000, and each sold for \$2,574. Heritage's sale of June 2018 featured 18 Sawyer medals, the majority of which realized between \$3,360 to \$7,800. It is believed they had been kept together until the 2010s. They were 5-inch examples, and mostly well preserved. Our most recent offering from this series was for a 70 mm Sunka that realized \$1,920 in our November 2020 Auction. 70 mm specimens of different designs were most recently offered by Heritage in August 2021 and August 2022, realizing \$2,220 and \$2,880, respectively. Although most Sawyer medals in private hands are 5-inch examples, those in institutional collections are mainly the 70 mm version, as here.

A set of nine 70 mm pieces was exhibited at the 2018 ANA Convention, and another 70 mm example is in a private collection in Massachusetts, raising the census of privately owned examples to between 15 and 20. The set exhibited at the 2018 ANA Convention had been acquired decades ago and kept together until the widow of the collector sold them that year. The Sunka sold in our November 2020 Auction was from that set.

The Sunka that we are offering in this sale is a different specimen; the Chief Tja-Yo-Ni is the first example of this type that we have handled. The offering of this pair represents a rare bidding opportunity for the serious art enthusiast or advanced collector of Western Americana to acquire examples of this beautiful, rare, yet often overlooked representation of early 20th century American medallic art.



2156
1904 Portrait Medal of Native American Chief Tja-Yo-Ni Navajo. Uniface. By Edward Sawyer. Lead-Backed Bronzed Copper Galvano. Nealy As Made. 70 mm. Bust left with legend CHIEF - TJA - YO - NI NAVAJO around, inscription and artist's signature at lower left GANADO / ARIZONA / SAWYER / 1904. Mounted in a circular wood base, 94 mm, which has been looped for suspension. Tjajo-ni (Navajo: Ta'yooni') means One Who is Kneading. He lived north of Ganado Lake, and this image was taken from life in 1904.



2157
1912-1913 Portrait Medal of Native American Sunka-Hanska-Oglala-Sioux. Uniface. By Edward Sawyer. Lead-Backed Bronzed Copper Galvano. Nealy As Made. 70 mm. Bust left with name SUNKA - HANSKA - OGLALA - SIOUX around, inscription MANDERSON / SO. DAKOTA / 1912 at lower left, artist's signature SAWYER at right border behind portrait. Mounted in a circular wood base, 94 mm, which has been looped for suspension. Sunka-Hanska means Long Dog, and he was also known as "Crazy Jack," a perhaps surprising moniker for so prominent a tribe member. The Moose Jaw Public Library has a circa 1900 photograph of Sunka-Hanska and states that he "apparently lived from 1860 to 1917." This handsome portrait by Sawyer was taken from life in 1912.

ART MEDALS - ANS MEDAL



(Photo Reduced)

2158

1909 Hudson-Fulton Celebration Medal. First Size. By Emil Fuchs. Miller-23, Rulau-N21. Silver. Edge: STERLING and WHITEHEAD-HOAG. About Uncirculated. 102 mm. 335.56 grams, .970 fine, 10.47 troy ounces ASW. Lovely iridescent undertones of seafoam-green, champagne-pink and antique gold enliven otherwise deep golden-gray and steel surfaces as the medal rotates under a light. One of the nicest, most original examples of this impressive size for the type that we have offered in recent years.

FAIRS AND EXPOSITIONS



2159

1904 Louisiana Purchase Exposition Silver-Level Award Medal. By Adolph Alexander Weinman. Bronze (as all are). Specimen-63 (PCGS). 67 mm, square. **Obv:** Liberty enveloping nude girl in the folds of an American flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOUIS VNITED STATES OF AMERICA, date MCMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed SILVER MEDAL / LOVISIANA PVRCHASE / EXPOSITION, shell and dolphins below. Exceptionally choice for a type that is often encountered with uneven color, light high point rub, and/or distracting marks. Here the surfaces are smooth with warm, even, deep golden-brown color. Worthy of a premium.

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS



2160

1850 Royal Hawaiian Agricultural Society Award Medal. Harkness Hi-30, Julian AM-24, Medcalf-Russell 2RM-5. Bronze. MS-66 BN (PCGS). 64 mm. Unawarded. A glorious example of this highly elusive type, virtually as made with rich autumn-brown patina to smooth-looking surfaces. A faint spot in the upper right obverse field and a couple of tiny handling marks near the center of the reverse are the only blemishes that preclude an even higher grade, and they are easily overlooked at most viewing angles. Fully struck with a delightful frosty texture. R.W. Julian writes:

The Royal Hawaiian Agricultural Society ordered its medals through the agency of a Mr. Marshall of Massachusetts. On August 30, 1854, Marshall wrote Snowden asking that, as usual, the Hawaiian medals be struck at the mint. On September 5 the Treasury Department approved the request; the medals were ordered to be made after regular mint hours. They were last struck in 1857. The dies are in the mint collection.

This is the first bronze example of this type that we have offered in at least 15 years. A silver impression, awarded to John T. Gower and with supporting materials, realized \$6,325 in our (Stack's) November 2008 sale.



2161

1883 and 1884 Rhode Island Mechanics Association Award Medal. Harkness Ri-20. Silver. Awarded to Civil War Veteran Brevet Brigadier General Nelson Viall. Extremely Fine. 51 mm. 59.0 grams, .971 fine, 1.84 troy ounces ASW. Central reverse inscribed to the recipient AWARDED TO / GEN. NELSON VIALI / OF / PROVIDENCE R.I. / IN RECOGNITION / OF HIS EFFICIENT SERVICES / AS / GENERAL SUPERINTENDANT / OF THE / STATE FAIR / 1883 AND 1884. The website of the Rhode Island Historical Society provides this information on Viall:

Nelson Viall was born in Plainfield, Connecticut in 1827. He served in the Mexican War and Civil War. He was commander of the 14th Regiment of R.I. Heavy Artillery, a "colored regiment." He returned to Rhode Island and served as a Representative in the General Assembly. He was the first Providence Police Chief and then for 36 years was Warden of the Rhode Island State Prison. He died May 1, 1903 in Howard, RI. of a kidney infection.

A printout with biographical information on Viall is included with this lot.



2162

1875 Wisconsin State Agricultural Society Award Medal. Harkness Wi-20. Silver. Mint State. 53.5 mm. 67.6 grams, .953 fine, 2.07 troy ounces ASW. Originally and attractively patinated with iridescent undertones to nicely composed surfaces. Light hairlines from handling find greatest concentration in the right obverse field.



2163

1895 American Society of Civil Engineers Norman Medal. Harkness-Unlisted, Julian AM-9. Gold. Specimen-61 (PCGS). 45 mm. 71.0 grams, 24 karat, 2.28 troy ounces AGW. Central reverse inscribed to the recipient WILLIAM HAMMOND HALL / 1895. Frosty motifs are set against a backdrop of bold reflectivity in the fields on both sides of this fully struck example. Wispy handling marks account for the grade, and they find greatest expression in the expansive reverse field. Visually appealing, nonetheless, and rare as the first specimen of the type that your cataloger (JLA) has handled in nearly 25 years as a numismatic professional.

The website of the American Society of Civil Engineers (asce.org) describes this award as:

The American Society of Civil Engineers instituted the Norman Medal in 1872 with an endowment by George H. Norman, M.ASCE. With the assent and the approval of the donors, on June 1, 1897, the Society assumed responsibility for the payment in perpetuity of the Norman Medal.

The Norman Medal recognizes a paper that makes a contribution to either practical or research aspects of engineering disciplines. The practical value of contribution and its impact on engineering practice are important considerations. The award is presented annually to the author(s) of an original paper not previously contributed in whole or in part to any other association or publication prior to its publication by the Society. Papers published in a print issue of an ASCE journal in the 12 month period ending with June of the year preceding the year of award are eligible.

Julian notes that the gold Norman Medal was struck in the United States Mint for the ASCE beginning in 1875, with none struck from 1876 through 1878. The recipient of the present specimen, William Hammond Hall (1846-1934), served with the U.S. Army engineers in the Civil War and, during the late 1860s, was assigned to survey the Western regions of the United States and prepare topographical maps. Later, as a civil engineer, he served as the first State Engineer of California and designed Golden Gate Park in San Francisco.

AVIATION AND SPACE



2164

1909 Orville and Wilbur Wright Congressional Plaque. By Charles E. Barber and George T. Morgan. Failor-Hayden 639. Silver. Specimen-66 (PCGS). 55 mm x 79 mm, rectangular. 6.65 troy ounces, .999 fine. A pristine-looking specimen with a fine grain sandblast finish to bright pewter-gray surfaces. This medal was awarded by Congress,

in recognition and in appreciation of the great service Orville Wright and Wilbur Wright of Ohio rendered the science of aerial navigation, in the invention of the Wright aeroplane, and for their ability, courage and success in navigating the air.

Bronze impressions were sold to collectors, and we have handled several of these in recent years. Only two silver impressions were made, however, and the first was offered in our November 2023 Auction; this is presumably the second one. It is accompanied by the original cardboard box of issue, a sticker on the lid of which is printed WRIGHT BROS. AWARD / BY RESOLUTION OF CONGRESS / MARCH 4, 1909 / SIZE 52x36 * DESIGNER: MORGAN / .999 FINE SILVER - 5.90 OZ. / TWO MEDALS AUTHORIZED IN SILVER / AND STRUCK AT THE PHILA. MINT / - PROOF SET. There is also some additional handwriting in pencil and ink on the lid of the box, but otherwise it is well preserved and generally crisp. (Total: 1 medal; 1 box)



2165

1928 Congressional Medal for Charles Lindbergh. By Laura Gardin Fraser. Failor-Hayden 645. Silver. Specimen-67 (PCGS). 70 mm. 5.77 troy ounces, .999 fine. The United States honored Charles Lindbergh with a special medal in gold, authorized by the Act of December 14, 1927, which instructed the president to present in the name of Congress,

a medal of honor to Colonel Charles A. Lindbergh, United States Army Air Reserve, for displaying heroic courage and skill as a navigator, at the risk of his life, by his non-stop flight in his plane, the Spirit of St. Louis, from New York City to Paris, France, on May 20, 1927, by which he not only achieved the greatest individual triumph of any American citizen, but demonstrated that travel across the ocean by aircraft was possible.

The directive to the Treasury Department also provided that bronze medals of this type be made available for collectors, several examples of which have been offered in our sales. This is only our second offering for a silver Lindbergh medal, a major rarity with only two specimens reportedly produced. (The first appeared in our November 2023 Auction, lot 4111.) This medal is a beautiful Superb Gem with a fine grain sandblast finish to virtually pristine, light pewter-gray surfaces. Accompanied by the original cardboard box of issue, a sticker on the lid of which is printed CHARLES A. LINDBERGH MEDAL / BY RESOLUTION OF CONGRESS / MAY 4, 1928 / SIZE 44 * DESIGNER: L.G. FRASER / .999 FINE SILVER - 5.00 OZ. / TWO MEDALS AUTHORIZED IN SILVER / AND STRUCK AT THE PHILA. MINT / - PROOF SET. There is also some additional handwriting in pencil and ink on the lid of the box, but otherwise it is well preserved and generally crisp. (Total: 1 medal; 1 box)



2166

1959 Robert H. Goddard Medal. By Engelhardus von Hebel. Failor-Hayden 653. Silver. Specimen-66 (PCGS). 68 mm. 6.61 troy ounces, .999 fine. A beautiful specimen, virtually as made, with a fine grain sandblast finish to light pewter-gray surfaces. The joint resolution of Congress approved on September 16, 1959, authorized production and awarding of a gold medal,

in recognition of the great, creative achievements of the late Doctor Robert H. Goddard, and his historic pioneering research on space rockets, missiles, and jet propulsion.

This is only the second example of the type, in any composition, that we can recall offering. Bronze impressions were made for collector sales, but this is one of just two authorized in silver, the first appearing in our November 2023 Auction as lot 4112. It is accompanied by the original cardboard box of issue, a sticker on the lid of which is printed DR. ROBERT H. GODDARD MEDAL / BY RESOLUTION OF CONGRESS / SEPTEMBER 16, 1959 / SIZE 44 * DESIGNER: VON HEBEL / .999 FINE SILVER - 6.30 OZ. / TWO MEDALS AUTHORIZED IN SILVER / AND STRUCK AT THE PHILA. MINT / - PROOF SET. There is also some additional handwriting in pencil and ink on the lid of the box, but otherwise it is well preserved and generally crisp. (Total: 1 medal; 1 box)

SCHOOL, COLLEGE AND UNIVERSITY MEDALS



2167

1833 Louisville, Kentucky City School Reward of Merit. Silver. Extremely Fine. 41 mm x 55 mm, oval. 9.9 grams, .853 fine, 0.271 troy ounces ASW. Pierced and looped for suspension. Simple engraved design, the obverse with LOUISVILLE / CITY SCHOOL / 1833, the reverse with REWARD OF MERIT / TO / THO'S. BRIDWELL.

MARKSMANSHIP MEDAL



(Photo Reduced)

2168

1859 St. Louis University Good Conduct Badge. Silver. Awarded to Later Congressional Medal of Honor Recipient Thomas Lyons. Extremely Fine. 83 mm x 100 mm, shield-shaped. 25.7 grams, .899 fine, 0.741 troy ounces ASW. Loped for suspension. Simple design with all of the engraving on the front: GOOD CONDUCT / THOMAS LYONS / ST. LOUIS UNIVERSITY / 1859. With light, original toning to generally light gray surfaces, a concentration of faint scratches at the upper left corner on the front is noted. The recipient of this badge, Thomas Lyons (1838-August 29, 1904) served as a seaman in the Civil War, during which he received the Congressional Medal of Honor. The citation for the award reads:

Served as seaman on board the U.S.S. Pensacola in the attack on Forts Jackson and St. Philip, 24 April 1862. Carrying out his duties throughout the din and roar of battle, Lyons never once erred in his brave performance. Lashed outside of that vessel, on the port-sheet chain, with the lead in hand to lead the ship past the forts, Lyons never flinched, although under a heavy fire from the forts and rebel gunboats.



2169

1867 National Rifle Club 3rd Prize Medal. Silver. Reeded Edge. About Uncirculated, Rim Filing, Nick. 50 mm. 60.7 grams, .895 fine, 1.75 troy ounces ASW. **Obv:** Engine-turned peripheral design around smooth center inscribed NATIONAL / RIFLE / CLUB / 3RD PRIZE / SEPT. 5TH 1867. **Rev:** Engine-turned design. Unawarded. Handsome, original patina in olive-gray. A couple of rim disturbances at 2 o'clock on the obverse are noted.

AWARD MEDAL



2170

1926 Franklin Institute Walton Clark Medal. Gold. Mint State, Test Cut. 51 mm. 55.5 grams, .875 fine, 1.55 troy ounces AGW. **Obv:** Bust right with legend THE WALTON CLARK MEDAL above. **Rev:** Multi-line inscription AWARDED BY / THE FRANKLIN INSTITUTE / TO / (tablet) / FOR ORIGINAL AND NOTABLE / WORK IN THE / GAS INDUSTRY surrounds central tablet inscribed to the recipient WALTON CLARK / 1926. Lovely sand blast antique medium gold surfaces are smooth and blemish free apart from a trivial test cut on the lower reverse rim.

A SPECIAL CONSIGNMENT OF MEDALS AWARDED TO ELLWOOD COOPER (1829-1918) OF GOLETA, CALIFORNIA

America's "Olive Oil King"

Stack's Bowers Galleries is pleased to present the award medals from the estate of Ellwood Cooper, the Goleta, California rancher who was known as America's "Olive Oil King" in the years around the turn of the 20th century.

Born in Pennsylvania in 1829, Ellwood Cooper moved to Goleta, California in 1870, where he purchased 2,000 acres. As he wrote to relatives on the East Coast: "This is the Italy of America, the paradise of the western world, the climatic perfection of this globe!". He named his new ranch "Ellwood Ranch" and soon planted 400 acres of trees, including 7,000 olive trees, 4,000 Japanese persimmons, 3,000 almond trees, 1,000 other assorted fruit trees and 12,500 walnut trees. Within a few years he had become the largest walnut grower in California, and he also had a herd of 150 Jersey cattle from which he supplied butter to Santa Barbara and San Francisco.

Convinced that Goleta olive oil could compete with that of Italy, he made this product his top priority, building the largest olive oil mill in the United States and bringing world-

wide publicity to his ranch. Yet although he gained notoriety as America's "Olive Oil King," Ellwood was unable to compete with cheaper olive oil from Sicilian suppliers, and his business failed. His name lives on in the Goleta area, however, where it has been attached to such diverse locations and enterprises as Ellwood Canyon and Ellwood Oil Field.

Ellwood Cooper also left a numismatic legacy – the award medals that he received entering his olive oil into local, regional, national, and even international exhibitions to promote his product and grow his business. Eleven of these medals are included in this sale, along with an extremely rare original order form for a twelfth medal awarded by the 1895 Cotton States and International Exposition. Most of the medals are housed in their original case of issue, all of which add further interest to this significant offering.

Additional information on Ellwood Cooper and his olive oil can be found at the goletahistory.com website.



2171

1880 Southern California Horticultural Society Award Medal. Harkness Ca-130. Silver. Awarded to Ellwood Cooper. Mint State. 44 mm. 39.0 grams, .999 fine, 1.25 troy ounces ASW. Central reverse inscribed to the recipient ELLWOOD COOPER / SANTA BARBARA, CAL / BEST / OLIVE OIL. / 1880. A brilliant and attractive example with only light, wispy hairlines in the reflective fields.



2172

1883 San Francisco Mechanics Institute Award Medal. Harkness Ca-92. Silver. Awarded to Ellwood Cooper. About Uncirculated. 49 mm. 43.5 grams, .999 fine, 1.398 troy ounces ASW. Central reverse inscribed to the recipient E.C. COOPER / FOR / CALIFORNIA. / OLIVE OIL. The date of the award, 1883, is inscribed on a plaque below the wreath. Lightly toned around the peripheries, otherwise brilliant.



2173

1884 National Mining and Industrial Exposition Award Medal. Harkness Nat-260. Silver. Awarded to Ellwood Cooper. About Uncirculated. 41 mm. 27.7 grams, .999 fine, 0.89 troy ounces ASW. Central reverse inscribed to the recipient ELLWOOD COOPER / FOR BEST / OLIVE OIL / 1884. Brilliant, sharply struck and prooflike in finish. Hairlines and other wispy handling are all that separate this specimen from a Mint State assessment.



2174

AUSTRALIA. 1888 Centennial International Exhibition, Melbourne Award Medal. Silver. Awarded to Ellwood Cooper. Mint State. 51.5 mm. 90.2 grams, .9837 fine, 2.85 troy ounces ASW. **Obv:** Bust of Queen Victoria left with peripheral legend CENTENNIAL INTERNATIONAL EXHIBITION MELBOURNE. **Rev:** Wreath surrounds central inscription ARTIBUS DIGNUS / HONOR INSIGNIS, with star field between, date in Roman numerals MDCCCLXXXVIII below wreath. **Edge:** Inscribed to the recipient ELLWOOD COOPER at 12 o'clock. A beautiful example, lightly toned over reflective fields and frosty motifs. Wispy hairlines in the fields from ancient handling. The medal is housed in the original saddle-brown leather, deep blue plush interior case, the cover of which reads CENTENNIAL INTERNATIONAL EXHIBITION / 1888 / MELBOURNE. The case is fully functional with only light to moderate external scuffing. (Total: 1 medal; 1 case)



(Photo Reduced)

2175

1892-1893 World's Columbian Exposition Award Medal. Eglit-90, Rulau-X3. Bronze. Awarded to Ellwood Cooper. Choice Mint State. 76 mm. Awarded to ELLWOOD COOPER, as noted on the base of the plaque on the reverse. Beautiful autumn-brown surfaces are attractive and appear nearly as made. Housed in the original presentation case with accompanying certificate that reads WORLD'S COLUMBIAN EXPOSITION / AWARD MEDAL / AND / ALUMINUM CASE / MADE BY / SCOVILL MANUFACTURING COMPANY, / WATERBURY, CONNECTICUT, U.S.A., with handwritten notation in lower left corner NO. 18075. (Total: 1 medal; 1 case; 1 certificate)

2176

Official Letter from the Secretary of the 1895 Cotton States and International Exposition Ordering a Grand Prize Award Medal for Ellwood Cooper. 6 inches x 9.5 inches. An intriguing item, the first of its kind that we can ever recall offering. The letter reads:

Cotton States & Internat'l Exposition Co.

Atlanta, Ga.,

1896.

Peter L. Krider Co.

618 Chestnut St.,

Philadelphia, Pa.

Gents: - You will please furnish and deliver to Elwood [sic] Cooper Santa Barbara Cal the Gold Medal awarded to him by the Cotton States International Exposition Co., on the pay-ment to you of the cost of same, viz: \$125.50. If preferred and so ordered, you may deliver instead of the Gold Medal a gold plated (on silver) medal, cost \$9.00, or gold plated (on copper) medal, cost \$4.00. The name as above to be engraved on the medal.

Very truly, &c.,

(signed) J.R. Lewis

Sect'y C. S. and Int'l Expo. Co.

Grand Prize

This letter presumably refers to the award medal cataloged as Harkness Reg-8, although the reference notes that those medals were made by Gorham Mfg. Co.

The letter is quite tattered with short tears, folds and wrinkles around the edge, light stain along the top. The paper remains fairly crisp, nonetheless, and although there are some minor internal wrinkles, it is free of folds. All text, both typed and handwritten, is bright and crisp, the paper with only the slightest foxing on the back. Very rare. **There are no medals in this lot.**



(Photo Reduced)

2177

1898 Trans-Mississippi and International Exposition Award Medal. Harkness Reg-95. Gilt Bronze. Awarded to Ellwood Cooper. Choice Mint State. 64 mm. Central reverse inscribed to the recipient ELLWOOD / COOPER / OLIVE OIL. Gorgeous bright golden-yellow surfaces. Housed in the original black cardboard exterior, purple plush interior case of issue, which has a somewhat tattered lid, but is complete and functional. (Total: 1 medal; 1 case)

2178

FRANCE. Lot of (2) 1900 Paris Exhibition Award Medals. Bronze. Awarded to Ellwood Cooper. Choice Mint State. 64 mm. **Obv:** The head of "France" in a Phrygian bonnet near a growing oak tree which has put a laurel wreath around her head, view of the Paris skyline to the right. **Rev:** Winged figure of Victory, holding a laurel wreath and a palm branch and carrying a winner on her back, soars over Exposition buildings below, peripheral legend EXPOSITION UNIVERSELLE INTERNATIONALE with date 1900 in right field. Both medals inscribed to the recipient E. COOPER on the tablet at lower reverse border. **Edge:** Marked (cornucopia) BRONZE. Both medals are housed in their original case, each of slightly different style, both nearly of equal superior preservation, although one case is bent at lower left corner of the base. Also included in this lot is an original card, now neatly folded in half vertically, from the United States Commission to the Paris Exposition of 1900, 32 Liberty Street, New York, with instructions on how American medal recipients could order their medals from the Paris Mint. (Total: 2 medals; 2 cases; 1 card)



(Photo Reduced)

2179

1904 Louisiana Purchase Exposition Gold-Level Award Medal. Henderschott 30-70. Bronze (as are all). Awarded to Ellwood Cooper. Mint State. 72 mm x 71.5 mm, badge-shaped. **Obv:** Liberty enveloping nude girl in the folds of an American Flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOVIS VNITED STATES OF AMERICA, date MXMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed GOLD MEDAL / LOVISIANA PURCHASE / EXPOSITION, shell and dolphins below. Housed in the original red leather, plush interior box, on the lid of which is printed UNIVERAL EXPOSITION / 1904 / SAINT LOUIS. The box is lightly tattered along the inside of the hinge, yet fully intact, functional, and otherwise free of significant blemishes. (Total: 1 medal; 1 box)

2180

1908 California State Agricultural Society Award Medal. Harkness Ca-24. Gilt Bronze. Awarded to Ellwood Cooper. Mint State. 45.5 mm. Central reverse inscribed to the recipient ELLWOOD COOPER / OLIVE OIL / 1908.



(Photo Reduced)

2181

1909 Alaska-Yukon-Pacific Exposition Gold-Level Award Medal. Bronze. Awarded to Ellwood Cooper. Mint State. 76.2 mm. **Obv:** Native American, miner and logger attend Seattle city goddess holding oval Washington bust. **Rev:** Hibiscus and Poinsettia wreath, cartouche inscribed GOLD MEDAL, a rank of award description rather than a statement of actual metallic content, with second, larger cartouche for inscribing, although here curiously left blank. Housed in the original green leather and plush case of issue, on the cover of which is printed ALASKA-YUKON-PACIFIC / EXPOSITION / SEATTLE, U.S.A. / 1909. A small ribbon in the upper left corner of the lid's interior has the name of the maker ALBERT HANSEN / SEATTLE. The lid is detached from the base and has an edge tear, but otherwise the case is well preserved and remains fully functional. (Total: 1 medal; 1 case)

NUMISMATIC ASSOCIATION MEDAL



2182

1967 American Numismatic Association Good Fellow Award Medal. Silver. Awarded to Sidney W. Smith. About Uncirculated. 51 mm. 79.2 grams, .999 fine, 2.54 troy ounces ASW. Looped for suspension. **Obv:** Uniformed bust of George Washington right, peripheral legend AMERICAN NUMISMATIC ASSOCIATION / GOOD FELLOW, artist's initials LK below bust. **Rev:** Inscribed to the recipient SIDNEY W. SMITH / MIAMI, FL. / 1967. **Edge:** Marked MEDALLIC ART CO. N.Y. .999+ FINE SILVER at 6 o'clock. Light silver-gray surfaces, the obverse satiny in finish, the reverse with a coarse sandblast texture, both as made. Miami, Florida coin dealer Sidney Smith (1918-1981) was a founding member of the Florida United Numismatists (F.U.N.) and served on the 1968 United States Assay Commission.

HARD TIMES TOKENS



2183

Undated (1840) Martin Van Buren. HT-76, Low-57, DeWitt-MVB 1840-7, W-12-20b. Rarity-6. Brass. Plain Edge. EF Details—Scratch (PCGS). 22.5 mm. Pierced for suspension. Rather attractive brassy olive-gold surfaces show a few scratches in the right obverse field and swirls of darker color at left obverse and right reverse as significant detractors. Even so, this piece presents uncommonly well in hand for a challenging type that is typically offered with significant impairments. In fact, HT-76 is almost never encountered except in sophisticated collections. Our (Stack's) June 2004 Ford IV Sale had two (!), the present example essentially as sharp as the secondary Ford specimen. This type was missing from our August 2019 sale of the Q. David Bowers Reference Collection of Hard Times Tokens.



2184

NEW YORK. New York. 1837 Feuchtwanger Three Cents. HT-262, Low-117, W-NY-480-60j. Rarity-3. German Silver. Reeded Edge. AU-58 (NGC). 25 mm. Coin alignment. A wonderfully original, visually appealing example of this classic Hard Times era type. Both sides are toned in light olive on a base of warm pewter gray. Flashes of original frosty luster peer from the protected areas around the peripheral devices on the reverse. The legs of the seated figure on the obverse and the upper right portion of the reverse wreath are softly defined (they are opposing features in the dies), but elsewhere we note sharp striking detail with only light rub appropriate for the Choice AU grade from NGC. Smooth and with eye appeal to spare.

This is a somewhat scarce variety, but it is popular beyond its modest rarity rating for its distinctive obverse design and unusual reverse denomination. On the other hand, HT-262 was a circulating issue, and most survivors grade VF or EF. About Uncirculated examples, as here, are scarce and Mint State pieces are rare. The fabulous Dice-Hicks specimen cataloged as Uncirculated is one of the finest known, and it is also the Rulau plate token. Mr. Ford had three of these, one each cataloged as Uncirculated, Very Choice About Uncirculated and About Uncirculated. The present example is comparable to the secondary Ford piece, and it is (far) finer than many of this HT number that have passed through our sales in recent decades.

From the Lucius S. Ruder Collection.



2185

OHIO. Cleveland. Undated (1840s) A. Loomis. HT-381, Low-320, W-OH-040-40a, var. Brass. Reeded Edge. Very Fine, Scratches. 30 mm. XRF tested as 67.03% copper, 31.93% zinc, 0.056% iron, 0.450% lead. An unlisted off metal striking from these dies, and the first that we can ever recall handling. The strike is soft at upper left central and lower left peripheral obverse, lower left central and upper left peripheral reverse, the planchet apparently too thin to provide sufficient metal flow into all areas of the dies. Most major design elements are at least partially discernible, however, and many are bold for the grade. Dominant medium brassy-gold color with blushes of light copper-gray that are more prevalent on the obverse. Light to moderate scratches in and around the central obverse explain our qualifier. This is an exciting find for the specialist, one that is sure to generate much interest.

MERCHANT TOKEN



2186

VIRGINIA. Alexandria. 1859 Marshall House. Rulau-Va 103. Copper. Plain Edge. MS-63 BN (PCGS). 19 mm. Lovely golden-copper surfaces with intermingled pale rose and more vivid powder blue. The fields are faintly semi-reflective, the design elements a bit soft in the centers, most notably at the digits 59 in the date, yet sharp elsewhere and with the entire design fully appreciable. This is by far the finest example of the type that we can recall offering - the prior record holder was an NGC AU-58 BN. With an obverse design similar to that used on many Patriotic tokens and the notoriety that its issuer gained in 1861 (see below), this specimen will appeal not only to advanced collectors in the Merchant tokens discipline, but also Civil War enthusiasts.

The Marshall House Inn in Alexandria, Virginia became famous in 1861 as the site of the first conspicuous casualty and the place where the first Union officer died in the Civil War. The proprietor of the inn, James W. Jackson, had raised a Confederate flag on the roof early in May of that year, while Virginia was still part of the Union. Allegedly, President Lincoln observed this flag across the Potomac through field glasses from an elevated position in Washington. It was also observed by soldiers under the command of Colonel Elmer Ephraim Ellsworth, commanding officer of the 11th New York Volunteer Infantry Regiment (the "Fire Zouaves"), which unit he had raised from New York City's volunteer firefighting companies. When Virginia's secession was ratified by referendum on May 23, 1861, Ellsworth's unit was among those Union forces that crossed the Potomac the following day to take control of Alexandria. Seeing the Confederate flag on the roof of the Marshall House, Ellsworth and seven of his soldiers entered the inn and climbed a ladder to the roof, after which the colonel cut down the flag with a knife.

While descending from the roof with Private Francis E. Brownell leading the way, the party was surprised by Jackson, who killed Ellsworth instantly with a single shot to the chest from a double-barreled shotgun. Jackson then fired the other barrel of the shotgun at Brownell, but missed, after which he was hit by a shot simultaneously fired from the private's gun. Brownell then repeatedly bayoneted Jackson, whose dead body fell down the stairs, fulfilling the inn keeper's alleged statement that the flag would only be taken down "over his dead body".

Ellsworth's body was taken to the City Hall building in New York City, where it was viewed by thousands of Union supporters. He was eventually buried in his hometown of Mechanicville, in the Hudson View Cemetery. Thousands of Union supporters rallied around Ellsworth's cause and enlisted, with "Remember Ellsworth" becoming a patriotic slogan. Members of the unit began referring to the 44th New York Volunteer Infantry Regiment as the "Ellsworth Avengers" and "The People's Ellsworth Regiment".

Private Brownell, who retained a piece of the flag taken from the roof of the Marshall House, was later awarded a Medal of Honor for role in the affair.

Similarly, Jackson became an early and celebrated martyr for the Confederate cause, with the Sons of Confederate Veterans eventually placing a plaque within a blind arch near a corner of a prominent hotel that stood on the former site of the Marshall House to commemorate his actions on May 24, 1861. The plaque remained until 2017, in which year it was removed by Marriott International after it purchased the hotel.

PATRIOTIC CIVIL WAR TOKENS

2187

1863 French Liberty Head / OUR COUNTRY. Fuld-1/229 f. Rarity-8. Silver. Plain Edge. MS-62 (PCGS). 19 mm. Attractive light pewter-gray surfaces with iridescent steel-blue highlights at the borders. Fully struck from a well centered impression. Considerable evidence of die erosion is noted for both sides, but in terms of post-production blemishes we find none apart from wispy hairlines that point to old numismatic handling.

From the Windy City Collection. Earlier ex Albert Jakira, January 26, 1989.

2188

1863 French Liberty Head / ARMY & NAVY. Fuld-15/319 e. Rarity-7. White Metal. Plain Edge. MS-63 (PCGS). 19 mm. Sharply struck and nicely centered on a planchet that has been incompletely trimmed, giving the impression of shallow straight clips in several areas around the edge. Lightly toned in pale pewter, the otherwise silver-gray surfaces are appreciably reflective in the fields and show no marks or other blemishes of note.

From the Windy City Collection. Purchased from Rossa & Tanenbaum, November 29, 1991.



2189

1864 Conical Cap Head / OUR NAVY. Fuld-42/336 f. Rarity-8. Silver. Plain Edge. MS-63 (PCGS). 20 mm. Beautifully toned with rich steely-charcoal iridescence on the obverse, the reverse is dressed in vivid steel-blue, champagne-pink and antique golden-olive. The texture is lustrous and frosty, the strike razor sharp to full throughout. Struck from the advanced state of the obverse with two prominent breaks at upper right. Our recent offerings for this die pairing include only copper-nickel and white metal impressions.

From the Windy City Collection. Purchased October 12, 1990.



2190

1864 Conical Cap Head / Shield. Fuld-46/339 f. Rarity-7. Silver. Plain Edge. MS-62 (PCGS). 20 mm. A pretty semi-reflective specimen further adorned with iridescent sandy-olive toning. The strike is crisp, and the surfaces present as uncommonly smooth for the assigned grade. This is only the second silver impression from these dies that we have offered in at least 15 years, and it is finer than the NGC MS-61 example that appeared in our November 2020 sale of the Tampa Collection.

From the Windy City Collection. Earlier ex Albert Jakira, December 16, 1989.



2191

1864 Indian Princess / UNION FOR EVER. Fuld-51/342 f. Rarity-9. Silver. Plain Edge. MS-63 (PCGS). 19 mm. A lustrous and frosty example with light sandy-silver tinting that is more pronounced on the reverse (mounted as the obverse in the PCGS holder). Sharply struck except at the date, which is legible, yet soft due to die erosion toward the lower reverse border. Smooth and attractive Choice Uncirculated quality to represent the rare silver impression of this Fuld number.

From the Windy City Collection. Earlier ex Albert Jakira, September 27, 1989.



2192

Undated (1861-1865) Indian Princess / OUR NAVY. Fuld-53/336 f. Rarity-8. Silver. Plain Edge. MS-62 (PCGS). 19 mm. Struck from an advanced reverse die state, there is considerable rust throughout the wreath, a sizeable break connects the N in NAVY to the left border, and several of the minor design elements have been attenuated or effaced through lapping. The actual striking detail is sharp, which is also true of the obverse. Frosty and free of significant marks, both sides are richly toned in gently mottled iridescent steel-gray. The first silver impression from these dies that your cataloger (JLA) can recall handling in 25 years.

From the Windy City Collection. Earlier ex Albert Jakira, April 23, 1990.



2193

Undated (1861-1865) Indian Princess / ARMY & NAVY. Fuld-54/296 f. Rarity-9. Silver. Plain Edge. MS-63 (PCGS). 20 mm. Boldly struck and well defined where allowed by die state, lapping has attenuated or effaced some of the more minor design elements on both sides. Gently mottled sandy-silver patina adorns surfaces that reveal a softly frosted texture as the token rotates under a light. Very rare, this is the first silver impression from these dies that we can recall offering.

From the Windy City Collection. Earlier ex Albert Jakira, December 16, 1989.



2194

1864 Indian Princess / UNITED COUNTRY. Fuld-56/436 f. Rarity-8. Silver. Plain Edge. MS-64 (PCGS). 19.5 mm. A handsome pewter-gray piece further adorned with pale rose, blue and antique gold undertones. Both sides are sharply struck with a smooth, softly frosted texture. The obverse impression is off center a bit to 7 o'clock, a feature also seen on the NGC MS-64 silver impression from these that sold as lot 70340 in our September 2021 sale of the Tampa Bay Collection.

From the Windy City Collection. Earlier from Albert Jakira's Sale 6, lot 114.

2195

1863 Indian Head / CONSTITUTION AND THE UNION. Fuld-60/346 do. Rarity-7. Copper-Nickel. Plain Edge. Overstruck on an 1859 Indian Cent. MS-63 (NGC). 19 mm. An attractive light tan specimen with some intermingled rose color that is more prominent on the obverse. The strike from the token dies is offset only a few degrees counterclockwise from that of the Indian cent, and the 1859 date of the undertype is easy to discern just to the left of the 1863 date. Most other design elements of the cent are also discernible in outline, even without the aid of magnification. We have offered a number of overstruck examples of this die pairing in recent years, although all were on either 1863 Indian cents or examples of the Civil War store card Fuld-NY-630W-1a. This is the first specimen overstruck on an 1859 Indian cent that your cataloger (JLA) can recall handling over the last two and a half decades.



2196

1863 Indian Head / Eagle Perched on Shield. Fuld-92/199 fo. Rarity-8. Silver. Reeded Edge. Overstruck on an 1856 Large Date Liberty Seated Dime. MS-63 (PCGS). 19 mm. Very much the scarcer date logotype of this Liberty Seated dime issue, and a particularly desirable host for this rare Fuld attribution, as such. The surfaces are frosty pewter-gray, the strike bold apart from where the undertype interferes with the detail, generally in and around the centers. Speaking of the undertype, much of it is discernible with the aid of a loupe, including the date (faintly) at the right obverse border of the token. We last offered an example of this Fuld number, overstruck on an 1854 Arrows dime, as lot 95037 in our October 2020 sale of the Tampa Collection. That specimen, certified MS-65 by NGC, realized \$3,600.

From the Windy City Collection. Earlier ex Albert Jakira, December 16, 1989.

2197

1863 Washington Portrait / OUR UNION. Fuld-108/201 e, Musante GW-653, Baker-486. Rarity-8. White Metal. Plain Edge. MS-62 (PCGS). 19 mm. Frosty to semi-reflective surfaces with just a touch of pale golden iridescence on the obverse.

From the Windy City Collection. Purchased from Rossa & Tanenbaum, November 29, 1991.



2198

1863 Washington Portrait and Flags / EXCHANGE. Fuld-117/420 fo, Musante GW-659, Baker-473. Rarity-8. Silver. Reeded Edge. Overstruck on an 1838-O No Stars Liberty Seated Dime. MS-61 (NGC). 19 mm. The token strike is rotated 90 degrees counterclockwise from that of the undertype, the date 1838 of the latter plainly evident at the left obverse border. The O mintmark of the dime is also discernible, although with a bit more persistence required. With many other portions of the undertype evident, this is a visually dramatic specimen, and one of even more significance to specialists given that the undertype is a one-year design type from the New Orleans Mint. The token strike is well executed and bold, and the surfaces are richly original in even copper-gray patina.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, June 2016 Long Beach Signature Auction, lot 98371; our sale of the Tampa Collection, October 2023 Collectors Choice Online Auction, lot 95044.

2199

1863 Washington Portrait / NOT ONE CENT. Fuld-119/360 e, Musante GW-635, Baker-472. **Rarity-8. White Metal. Plain Edge. MS-64 (PCGS).** 19 mm. Flashy semi-prooflike surfaces are lustrous, untoned and possess strong eye appeal.

From the Windy City Collection. Purchased from Rossa & Tanenbaum, November 29, 1991.



2200

1863 Washington Portrait / HORRORS OF WAR BLESSINGS OF PEACE. Fuld-120/256 fo, Musante GW-578, Baker-475. **Rarity-9. Silver. Reeded Edge. Overstruck on an 1856 Small Date Liberty Seated Dime.** MS-64 (NGC). 19 mm. Richly and originally toned surfaces are dressed in a blend of steel and sandy-gray with blushes of golden-russet also evident in and around the centers. The most striking (no pun intended) features of this specimen are the sharp denomination ONE DIME and shield from the undertype in the middle of the token's obverse and reverse, respectively. Many other portions of the dime design are also discernible, including the date at the upper right reverse border of the token - it is readily attributable as the Small Date logotype of the dime issue. While some elements of the token's design are obscured by the undertype, this is easily offset by the profound appearance that the latter's remnants make on the eye. Really a stunning example, and of further desirability due to the impressive numismatic provenance.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021, lot 45361.



2201

1863 Washington Portrait / Eagle on Globe. Fuld-120/434 fo, Musante GW-585, Baker-467. **Rarity-9. Silver. Reeded Edge. Overstruck on an 1854 Arrows Liberty Seated Dime.** MS-63 (NGC). 19 mm. An outstanding example, virtually all major elements of the undertype's design are discernible with patience, the most significant the date 1854 and arrows at the left obverse border of the token. Attractively toned, both sides exhibit halos of iridescent reddish-gold peripheral color that give way to softer pearl-gray toward the centers. A similar example overstruck on an 1841-O dime and certified MS-63 by PCGS realized \$3,240 in our November 2020 sale of the Tampa Collection.



2202

1864 Lincoln Portrait / NATIONAL UNION LEAGUE. Fuld-131/479 f, Cunningham 5-910S, King-98, DeWitt-AL 1864-32. **Rarity-8. Silver. Plain Edge. MS-63 (PCGS).** 25 mm. Vivid cobalt blue and golden-apricot undertones shine through an overlay of rich pewter-gray patina. This is a handsome, fully original piece, one that is made more desirable by a sharp strike and appreciable semi-prooflike finish. The first silver impression from these dies that we have handled in recent decades, and a popular type that will appeal to collectors in a number of different disciplines.

From the Windy City Collection. Earlier ex Albert Jakira, October 23, 1990.

2203

Undated (1864) McClellan Portrait / KNICKERBOCKER CURRENCY. Fuld-138/255 e, DeWitt-GMcC 1864-34. **Rarity-9. White Metal. Plain Edge. MS-62 (PCGS).** 20 mm. Essentially untuned bright silver-gray surfaces reveal considerable semi-prooflike reflectivity in the fields as the token rotates under a light. Well centered on the planchet and boldly struck otherwise, a touch of softness along the right obverse border is mentioned solely for accuracy.

From the Windy City Collection. Purchased from Rossa & Tanenbaum, November 29, 1991.

2204

1864 McClellan Portrait / Open Wreath and Shield. Fuld-142/347 fpe, DeWitt-GMcC 1864-38. **Rarity-9. White Metal, Silvered. Plain Edge. MS-63 (PCGS).** 18 mm. Delicate reddish-gold iridescence is largely confined to the obverse of this smartly impressed, frosty to semi-reflective specimen. Unlisted in this metallic composition in the 2018 edition of the Fuld reference on Patriotic Civil War tokens, and only the second example that we have offered in recent decades.

From the Windy City Collection. Purchased from Rossa & Tanenbaum, November 29, 1991.



2205

1864 McClellan Portrait / Open Wreath and Shield. Fuld-142/347 f, DeWitt-GMcC 1864-38. **Rarity-9. Silver. Plain Edge. MS-63 (PCGS).** 18 mm. An attractive golden-gay piece, evenly toned over frosty to semi-reflective surfaces. While we have offered a few examples of this Fuld number over the last decade, it remains a notable rarity in silver. The present specimen will appeal to advanced Patriotic Civil War collectors as well as those with an interest in political and campaign pieces.

From the Windy City Collection. Earlier ex Albert Jakira, September 27, 1989.



2206

1864 McClellan Portrait / Drums, Rifles, Cannons and Flags. Fuld-142/349 f, DeWitt-GMcC 1864-40. Rarity-9. Silver. Plain Edge. AU-55 (PCGS). 18 mm. Handsome steel-gray patina with sharp Choice AU detail throughout. Traces of frosty luster persist on surfaces that are impressively smooth in the absence of detracting blemishes. This is a rare die pairing regardless of metallic composition.

From the Windy City Collection.



2207

1861 Soldier Portrait / All-Seeing Eye. Fuld-147/228 f, DeWitt-C 1861-7. Rarity-9. Silver. Plain Edge. MS-61 (PCGS). 31 mm. Rich steely-charcoal obverse toning gives way to vivid charcoal-olive, champagne-gold, pink and cobalt blue iridescence on the more lively reverse. Both sides are boldly struck, muting to the finish on the obverse explaining the BU grade from PCGS. A popular type, scarce in an absolute sense, and rarer in silver than the more frequently encountered copper.

From the Windy City Collection. Earlier ex Albert Jakira, December 16, 1989.



2208

1864 Eagle on Cannon / Amazon Maiden. Fuld-160/218 f. Rarity-9. Silver. Plain Edge. MS-64 (PCGS). 19 mm. A rare and popular motif in this series, akin to a Wildman or equestrian design among German talers. This piece is even more desirable as a silver striking - arguably the most coveted metallic composition among advanced Civil War token enthusiasts. Lightly toned in iridescent champagne-apricot and golden-russet, the surfaces are highly lustrous with smooth Choice Mint State quality. Fully struck.

From the Windy City Collection. Earlier ex Albert Jakira, February 14, 1990.



2209

1864 Eagle on Cannon / AMERICA. Fuld-160/417 f. Rarity-8. Silver. Plain Edge. MS-62 (PCGS). 19 mm. Warm pearl-gray surfaces are sharply struck with a pleasingly smooth, frosty texture. Our online archives include only copper impressions from these dies; in silver this Fuld attribution is a rarity.

From the Windy City Collection. Earlier ex Albert Jakira, February 14, 1990.



2210

1863 Monitor / UNION FOR EVER. Fuld-240/341 do. Rarity-9. Copper-Nickel. Plain Edge. Overstruck on an 1860 Indian Cent. MS-64 (NGC). 19 mm. A highly desirable piece with much of the undertype discernible, including the date 1860 at the lower reverse border of the token, in the date area of the latter. Attractive golden-tan surfaces exhibit delicate champagne-pink highlights and are lustrous for the type with a softly frosted texture. While in recent years we have offered a number of examples from these dies overstruck on Liberty Seated dimes, this is the first on a copper-nickel Indian cent host that your cataloger (JLA) can recall.

Ex Stephen L. Tanenbaum Collection.



2211

1863 Monitor / UNION FOR EVER. Fuld-240/341 fo. Rarity-8. Silver. Reeded Edge. Overstruck on an 1853 Arrows Liberty Seated Dime. MS-61 (PCGS). 18 mm. This is a gorgeous piece with smooth, frosty surfaces that exhibit a pleasing light pearl-gray appearance. All devices are sharp, and considerable traces of the undertype can be seen with close inspection. These include Liberty's head at the right obverse border, the date 1853 and flanking arrows faintly at the left border on the same side, and much of the denomination ONE DIME within the shield on the reverse. Elusive in an absolute sense and rare from a condition standpoint, this impressive piece is of even further desirability given the brevity of the Arrows, Stars Obverse Liberty Seated dime host type. The last two overstruck specimens from this die pairing that we offered were on dimes dated 1858 and 1861.

From the Windy City Collection. Earlier ex Albert Jakira, October 25, 1991.



2212

1861 CONSTITUTION / CONCESSION BEFORE SECESSION. Fuld-260/447 f. Rarity-9. Silver. Plain Edge. MS-64 (PCGS). 19 mm. Light golden-pewter patina overall, the reverse shows some deeper steel-gray iridescence at the border. Both sides are lustrous and frosty, the strike universally bold throughout the design. While we have offered a number of copper and brass impressions from these dies in recent years, this is the first silver example that we can recall.

From the Windy City Collection.



2213

1863 GOOD FOR ONE CENT / C. Fuld-386/427 f. **Rarity-8. Silver. Plain Edge. MS-65 (PCGS).** 19.5 mm. Lovely antique silver-gray surfaces show full frosty luster and a sharply executed strike. Exceptionally well preserved, as befits the assigned grade, and a rarity as a silver impression from these unusual dies in the Patriotic Civil War token series.

From the Windy City Collection. Earlier ex George Fuld; Albert Jakira, December 16, 1989.



2214

Undated (1860) John Bell Portrait / White House. Fuld-509/510A f, DeWitt-JBELL 1860-11. **Rarity-9. Silver. Plain Edge. MS-61 (PCGS).** 22 mm. Frosty, relatively smooth-looking surfaces display attractive gunmetal gray and steel toning on both sides. On May 9, 1860, at Baltimore the Constitutional Union Party consisting of Southern conservatives, held their convention and elected John Bell to be their candidate over Sam Houston of Texas. Other factions were pressing for their candidates; the political process of 1860 had begun to reflect the tearing apart of the nation. In the end, the parties ended up with Lincoln vs. Douglas for the election.

From the Windy City Collection. Earlier ex Albert Jakira, December 16, 1989.



2215

1860 THE WEALTH OF THE SOUTH / Palmetto, Cannon, Barrels and Cannonballs. Fuld-511/514 a, DeWitt-JCB 1860-7. **Rarity-7. Copper. Plain Edge. MS-63 BN (PCGS).** 22 mm. Smartly impressed and nicely preserved, this is a lovely Mint State example of a perennially popular type in the Patriotic Civil War token series. The surfaces are smooth in hand, predominantly toned in light golden-brown, but retain considerable pinkish-red mint color in the protected areas around the peripheries.

CIVIL WAR STORE CARDS



(Photo Enlarged)

2216

KENTUCKY. Louisville. Undated (1861-1865) A. Weber. Fuld-5100-1fo. **Rarity-10. Silver. Reeded Edge. Overstruck on an 1857 Liberty Seated Dime.** MS-64 (NGC). 19 mm. Liberty's portrait from the undertype neatly outlines the merchant's name A. / WEBER in the center of the obverse, with a faint date 1857 remaining at the lower border on that side. Traces of the undertype are more difficult to discern on the reverse, but can be seen with persistence. Both sides are richly and originally toned with attractive surfaces that are lustrous and free of significant blemishes. Very rare.



2217

NEW YORK. New York. 1863 John J. Diehl. Fuld-630T-1fo. **Rarity-9. Silver. Reeded Edge. Overstruck on an 1855 Arrows Liberty Seated Quarter.** MS-62 (NGC). 24 mm. This visually striking example at first glance appears much like a Liberty Seated quarter, albeit one with a curiously muddled design. Indeed, the undertype dominates the in-hand appearance on both sides, the wreath and Indian head motifs from the token design also plainly evident within Liberty's portrait and the eagle, respectively. The peripheries are dominated by the token design, but the date and flanking arrows of the quarter are discernible with patience at the lower left obverse border. Both sides are richly toned in steel and pewter-gray, the frosty surfaces impressively smooth at the assigned grade level. A rarity in the Civil War token series, and a showpiece example that would serve as a highlight of any collection in which it is included.

Undertaker (or in today's parlance a "funeral director") located at 133 Essex Street, New York. Diehl's tokens were mentioned in a November 2, 1896 *New York Times* article: "Even the undertaker put on his coin the gruesome emblem of his business. J.J. Diehle [sic] was the funeral mint man. In the center of the penny issued by him was a coffin in relief, and around it was an olive wreath..." The only mention of Diehl, the undertaker, that comes to hand-other than references to his tokens-is from the *New York Times*, June 10, 1878:

The funeral of George Howard, the burglar, who was found murdered in Mott's woods, on Palmer avenue, Yonkers, took place at noon yesterday from the establishment of J.J. Diehl, undertaker. No. 133 Essex-street. The remains were enclosed in a plain rose-wood coffin. The publication of the fact that the funeral would take place from Diehl's drew a large crowd of curious spectators to the neighborhood... In spite of the assertion made by the undertaker Diehl, that there were no women at the funeral of Leslie, [sic, Howard?] it was learned late last night, positively, that Howard's widow was there... These, with four young men, were the only persons who were permitted to enter the undertaker's shop.

From the Windy City Collection.



2218

NEW YORK. New York. Undated (1861-1865) George Graham. Fuld-630AE-1do. Rarity-7. Copper-Nickel. Plain Edge. Overstruck on an 1861 Indian Cent. MS-63 (NGC). 19 mm. This lovely piece sports delicate iridescent toning in champagne-apricot and powder blue over golden-tan surfaces. Look to the lower left obverse border of the token for appreciable remnants of the 1861 date of the host coin, while other aspects of the undertype can be discerned throughout both sides. The store card strike is crisp with full detail.



2219

NEW YORK. New York. 1863 John P. Gruber. Fuld-630AG-1do. Rarity-8. Copper-Nickel. Plain Edge. Overstruck on an 1858 Small Letters Flying Eagle Cent. MS-61 (NGC). 19 mm. A scarcer host coin for this type, and made even desirable since its remaining detail includes a discernible date and outline definition to most other major design elements. The store card is sharply struck from a late die state, the obverse with a sharp crack from the border at 10 o'clock. A pretty pinkish-tan example - more lustrous and with a smoother appearance in hand than one might expect at the assigned grade level.



2220

NEW YORK. New York. 1863 Robert T. Kelly. Fuld-630AN-1do. Rarity-8. Copper-Nickel. Plain Edge. Overstruck on an 1863 Indian Cent. MS-65 (NGC). 19 mm. A bold token strike on a host coin that retains its sharpest detail at the denomination ONE CENT in the center of the reverse. The date of the Indian cent is also discernible at the lower left obverse border. This is a lustrous and attractive Gem with full frosty luster and pretty pale pink highlights on dominant medium tan color.

2221

NEW YORK. New York. 1863 Robert T. Kelly. Fuld-630AN-1do. Rarity-8. Copper-Nickel. Plain Edge. Overstruck on an 1859 Indian Cent. MS-61 (NGC). 19 mm. A second example of this Fuld number in this sale, here overstruck on a first-year Indian cent whose date 1859 is legible at the lower right reverse of the token, a nicely outlined laurel wreath encircling the token's central design on the obverse. The second strike is sharply executed, the surfaces lustrous for the grade with handsome medium tan color overall.



2222

NEW YORK. New York. 1863 Monk's Metal Signs. Fuld-630BB-7do, Musante GW-624, Baker-562E. Rarity-9. Copper-Nickel. Plain Edge. Overstruck on an 1857 Flying Eagle Cent. MS-65 (NGC). 19 mm. Boldly to sharply defined throughout the token design with handsome tan-olive color overall. The obverse of the host became the reverse of the store card, the latter retaining faint traces of some design elements, including a clear enough 1857 date. This is the first example of this rare Fuld number that your cataloger (JLA) can recall handling, and it is one of the highlights in the extensive overstruck Civil War token offerings in this sale.

Ex Dr. George J. Fuld Collection; Kenneth McBaugh Collection, June 3, 1981; Steve Hayden, September 15, 2008; Stephen L. Tanenbaum Collection.



2223

NEW YORK. New York. 1863 Monk's Metal Signs. Fuld-630BB-15do, Musante GW-627, Baker-469V. Rarity-9. Copper-Nickel. Plain Edge. Overstruck on an 1858 Large Letters Flying Eagle Cent. MS-65 (NGC). 19 mm. The eagle and date from the host coin's design are boldly outlined and clear on the obverse of this attractive medium and pinkish-tan Civil War token. Many other elements of the undertype can be discerned with more or less persistence. A smooth and frosty Gem to represent this rare Fuld number.

Ex Dr. George J. Fuld Collection; Kenneth McBaugh Collection, June 2, 1981; Steve Hayden, September 20, 2008; Stephen L. Tanenbaum Collection.



2224

NEW YORK. New York. 1863 Edward Schaaf. Fuld-630BK-1do. Rarity-7. Copper-Nickel. Plain Edge. Overstruck on an 1862 Indian Cent. MS-64 (NGC). 19 mm. Brightly lustrous surfaces are frosty, smooth, and possess beautiful pinkish-tan color. The undertype and store card are aligned obverse to obverse, the token mounted backwards in the NGC holder, with the date of the host discernible at the upper reverse border. The token design is sharp and clear throughout.



2225

NEW YORK. New York. 1863 Edward Schaaf. Fuld-630BK-1do. Rarity-7. Copper-Nickel. Plain Edge. Overstruck on an 1858 Large Letters Flying Eagle Cent. MS-62 (NGC). 19 mm. A second offering for this Fuld number in the present sale, this BU example is overstruck on an even more desirable host in the form of a readily appreciable Flying Eagle cent. Relative to the store card design, the eagle is positioned similar to Die Alignment I on the famous Gobrecht dollars of 1836, with its 1858 date readily evident at the lower left obverse border. An attractively original, otherwise deep tan example with blushes of pinkish-apricot evident as the surfaces dip into a light.



2228

NEW YORK. New York. 1862 James H. Warner. Fuld-630CA-1fo2. Rarity-8. Silver. Reeded Edge. Overstruck on a United Kingdom Sixpence. MS-64 (NGC). 19 mm. Lovely deep steel-gray surfaces are originally and carefully preserved. The host coin is a sixpence of William IV or Victoria, much of its reverse design appreciable in outline on the obverse of the store card. The token design is sharply struck and crisp. Rare and of the utmost significance to specialists.

Ex Stephen L. Tanenbaum Collection.



2226

NEW YORK. New York. 1863 Edward Schulze. Fuld-630BO-2fo. Rarity-9. Silver. Reeded Edge. Overstruck on a Spanish colonial Portrait 1 real from the Mexico City Mint. MS-62 (NGC). 15 mm. A smartly impressed store card on a rare and intriguing host, which type saw extensive circulation in both colonial America and the early United States. Most of the host's reverse design is discernible with patience on the obverse of the token. Both sides of the latter exhibit rich antique silver-gray and light russet patina, the surfaces with traces of PVC residue that find greatest expression on the reverse rim. A fleeting bidding opportunity for the specialist.

Ex Stephen L. Tanenbaum Collection.



2229

NEW YORK. Oswego. 1862 Morgan L. Marshall. Fuld-695A-1bp. Brass, Silvered. Plain Edge. AU-58 (PCGS). 29 mm. Warmly toned in blended pewter and blue-gray with pale rose highlights. Silvered brass examples of this die pairing are unlisted in the 2014 edition of the Fuld reference on Civil War store cards.



2230

NEW YORK. Seneca Falls. Undated (1861-1865) Darius Skidmore, Skidmore's Hotel and Dining Saloon. Fuld-845A-1a. Rarity-6. Copper. Plain Edge. MS-64 RB (NGC). 19 mm. Mostly blazing mint red with wisps and tinges of blue and violet. Hotel situated at 95 Fall Street, Seneca Falls. Skidmore was the only token issuer in Seneca Falls. A contemporary illustration shows a four-floor block, three windows across each of the top floors, with a door and windows on the ground floor. Lettered across the front is SKIDMORE'S / DINING SALOON. The accompanying text includes:

Nos. 93 and 95 Fall Street....Billiard rooms supplied with Phelan's Tables, combination cushions. News Room, furnished with all the latest papers, magazines, &c. Chess room adjoining. All kinds of refreshments in their season furnished on short notice.

Darius Skidmore along with his hotel and tokens were the subject of an article by Terry M. Schaub published in Summer 1989 issue of the JCWTS.

Ex Jules Karp; Steve Hayden; Stephen L. Tanenbaum Collection; our sale of the Stephen L. Tanenbaum Estate, September 2013 Philadelphia Auction, lot 398. The plate specimen for both the obverse and reverse dies in the third edition (2014) of the Fuld reference on Civil War store cards.



2227

NEW YORK. New York. "1850" (1861-1865) Peter Warmkessel. Fuld-630BZ-1do. Rarity-7. Copper-Nickel. Plain Edge. Overstruck on an 1860 Indian Cent. MS-65 (NGC). 19 mm. The reverse of the token is mounted up in the NGC holder, its obverse showing the date and most other major elements of the host coin's obverse design. Both sides exhibit blushes of flint gray to dominant medium tan surfaces, frosty luster complete, the store card design sharp despite the obverse being struck trivially off center to 5 o'clock. While we have offered a few of these in recent years, all overstruck on Indian cents, they are scarce in an absolute sense.

Ex Glenn Firestone Collection, December 14, 1975; Steve Hayden; September 20, 2008; Stephen L. Tanenbaum Collection.



2231

WISCONSIN. Mayfield. 1864 Edward Wirth. Fuld-460A-1do. Rarity-9. Copper-Nickel. Plain Edge. Overstruck on an 1864 Copper-Nickel Indian Cent. MS-65 (NGC). 19 mm. Handsome medium tan surfaces with a tinge of pale rose. This is a sharply struck store card, faint traces of the undertype discernible on both sides, including its date (very faintly) on the reverse. Frosty luster and bushes of iridescent apricot and golden-blue iridescence further the appeal of this solid Gem Mint State example.

Ex Thomas L. Elder's sale of September 17, 1938, lot 1296; Rich Hartzog, August 8, 1998; Dr. Edmund Rosen Collection; Steve Hayden, December 1, 2006; Stephen L. Tanenbaum Collection.



2234

OHIO. 61st Regiment Ohio Volunteers. Undated (1861-1865) Sutler Unknown. 25 Cents. Schenkman OH-61-25B (OH-Z25B), W-OH-620-025b. Rarity-9. Brass. Plain Edge. AU-58 (PCGS). 22 mm. Last in a fantastic trio of similar-quality pieces from this elusive sutler, and rarest of the group as the 25 cents issue. Deep brassy-gold in color with hints of olive and pale rose. With a sharp strike, smooth surfaces and soft satin texture, this outstanding specimen is sure to catch the eye of advanced specialists in this series.

SUTLER TOKENS



2232

OHIO. 61st Regiment Ohio Volunteers. Undated (1861-1865) Sutler Unknown. 5 Cents. Schenkman OH-61-5B (OH-Z5B), W-OH-620-005b. Rarity-7. Brass. Plain Edge. AU-58 (PCGS). 16 mm. Exceptional quality for the type, the finest we can recall handling. The surfaces are a rich, deep antique brassy-gold with traces of copper-rose on the reverse. Smartly impressed and crisp with outstanding eye appeal. The second edition of the Schenkman reference on this series notes that Michael L. Sullivan may have been the sutler for this regiment.



2233

OHIO. 61st Regiment Ohio Volunteers. Undated (1861-1865) Sutler Unknown. 10 Cents. Schenkman OH-61-10B (OH-Z10B), W-OH-620-010b. Rarity-8. Brass. Plain Edge. AU-58 (PCGS). 19 mm. Attractive brassy-gold in color with a few blushes of pale rose on both sides. The strike is bold to sharp throughout, the surfaces richly original and uncommonly well preserved for this rare type.

ENCASED POSTAGE STAMPS

2235

1862 Brown's Bronchial Troches. Five Cents. HB-64, EP-67, S-33, Reed-BT05. Choice About Uncirculated. Case: Outstanding preservation for this series, the case retains nearly full, bright silvering on both the front and back. Only at the borders will one see some of the underlying brass in deep antique gold. There are no blemishes of note apart from a tiny nick at lower right on the front, and the lettering on the back is fully defined and crisp. **Mica:** Likewise exceptional, with only a single, tiny lamination at the lower right border that is easily overlooked, and the expected tiny surface scratches that require magnification to discern. **Stamp:** Nicely centered, perhaps just a bit offset to 12 o'clock, the stamp is smooth, clear and bright with excellent color.

Brown's encasements are known in one cent, three cent, five cent, ten cent, and twelve cent denominations. The five cent, offered here, is the most often seen, followed by the three cent. The others are rare to very rare. Twenty-four and thirty cent values reported in some references are either of doubtful authenticity or unconfirmed.

From the Windy City Collection.



2236

1862 Hunt & Nash (Irving House). Ten Cents. HB-154, EP-119, S-109a, Reed-IH10RB. Ribbed Frame. Extremely Fine. Case: Really a lovely example, both sides are generally medium antique brassy-gold with traces of silvering on the back. **Mica:** Complete with only the expected number of wispy scratches and a couple of light subsurface laminations. **Stamp:** Well centered in the case, perhaps just a bit off to 11:30 to no great detriment, the stamp is pleasingly smooth with bold, vivid color. Vying with its ribbed frame five cent counterpart, the ribbed frame ten cent is the most available encasement commissioned by Hunt & Nash for their Irving House Hotel. As with all relatively plentiful issues in this series, however, HB-154 is scarce in an absolute sense (Reed Rarity-5).

CIVIL WAR AND CONFEDERACY

Extraordinary January 1, 1863 Liberation from Slavery Badge Named to Edward Wood



(Photo Enlarged)

2237

1863 (January 1st) Liberation from Slavery Badge on an Abraham Lincoln Civil War Soldier's Identification Badge Blank. Brass. Type of Maier-Stahl 6A. Very Good. 29.0 mm. 140.2 grains. Obverse type as struck; reverse hand-punched EDWARD WOOD. / LIBERATED / FROM / SLAVERY. / JAN. 1st 1863. Pierced for suspension at 12 o'clock, as prepared by the maker of the blank badges. Here, the hole is heavily distorted from wear, being considerably broader in diameter and with the thin remaining arc of the rim bent upward. The surfaces vary from light brassy color on the high points to slight ruddiness in places and traces of darker deposits in some of the recesses. The design features are soft from wear, but clear, particularly the highly significant hand-punched legend of the reverse that makes this such a remarkably historic object - much more so than the intended soldier's identification badge would have been.

Civil War-era badges of this nature come in three distinct types. The first two variants relate specifically to emancipation within the national capital by way of the District of Columbia Compensated Emancipation Act which, effective April 16, 1862, freed 2,989 formerly enslaved persons. These were made from blank Civil War identification badges of a single relatively rare type bearing a Washington portrait on one side, and with a blank reverse (Maier-Stahl 3B). The reverses were hand-punched with legends celebrating the D.C. Emancipation. The most common of these two variants, represented by just 13 known examples, bears the name of an individual, with the legend EMAN / CIPATION / BILL PASSED / APRIL 16 1862 / WASHINGTON / DC, or some variant thereof. Though they are the most common, they are very rarely offered for sale. The last one to sell publicly was in our own November 2019 sale of the William Spohn Baker Collection on behalf of the Historical Society of Pennsylvania. It had not been offered for sale in 135 years and it realized \$14,400.

The next rarest of the two types celebrating the D.C. Emancipation is a generic type produced from the same Washington-head Civil War soldier's badge. The reverse of this type is hand-punched with GRATE. JOY. TO. OUR. RACE. / EMAN / CIPATION / BILL PASSED / APRIL 16, 1862 / WASHINGTON / D.C., or similar (there are minor variations). We are aware of only four distinct pieces, and four numismatic auction sales of this exceedingly rare type. The first three offerings known to us were in 1900, 1903 and 1932. The only numismatic auction appearance of this type in the last 90 years was in Allan Davison's sale of March 2023, where one realized \$11,000.

The badge offered here is the rarest of the three known Civil War-era emancipation badge types, with just two specimens known. As far as we are aware this is the first public offering of the type. It is also of broader significance because it relates to the Emancipation Act that went into effect January 1, 1863, this being the legal action that brought the institution of slavery to a legal end in the United States under most circumstances.

Similar to the earlier discussed types, both of these were made from Civil War soldier's identification badges, but these were on a different host type, bearing the bust of Abraham Lincoln on the other side. This might have been a matter of availability, but it could also have been a purposeful selection in acknowledgement of Lincoln's efforts that resulted in this broad emancipation. As such, these badges serve a triple purpose. They celebrate the action of emancipation, the freedom of the named individual, and also the identity of the liberator.

The two known 1863 Liberation from Slavery badges are named to Edward Wood and Dennis Addison. We may never know who these people were, but we certainly know something about them. They were men with a degree of shared history. They awoke on January 1, 1863, freedmen, possibly for the first time in their lives. As Civil War identification badges go, the Lincoln

type is fairly rare, and it is clear that both of these badges were made by the same person, likely a sutler attached to a Union encampment or company. As such, Wood and Addison were probably at some point in close proximity to each other and may well have been acquainted. It is possible that one or both were literally liberated by a Union company just before or after January 1st, providing direct access to a camp sutler who made these badges. Both badges are worn, but this is particularly so. Based on its condition, it is clear that Edward Wood wore his badge for many years, likely for the remainder of his life.

This badge is an artifact of what must be counted among the most significant moments in the history of the United States - the closure of an institution that long-predated the establishment of the nation, and one that the colonies and several early states for generations relied upon for survival. It was the first time that people of African descent living in the United States were, en masse, set free of the institution of slavery. The United States was a latecomer in this respect in the western hemisphere. Legal slavery continued beyond 1863 only in four countries of the Americas: Paraguay, Puerto Rico, Cuba and Brazil.

Impressive Bronze Galvano Plaque of the Naval Combat Scene on the Maryland Union Soldiers and Sailors Monument

By A.A. Weinman



(Photo Reduced)

2238

1909 Maryland Union Soldiers and Sailors Monument Naval Combat Galvano Plaque. Uniface. By Adolph A. Weinman. Bronze. Mint State. 177.8 mm x 131 mm. This bas-relief is an exact galvanic reduction made by Medallion Art Company founding brothers Henri and Felix Weil of the bas-relief design found on the 12' high pedestal of the Maryland Union Soldiers and Sailors Monument located in Wyman Park in Baltimore. It is one of a pair of reliefs on that monument (the other depicting a land combat scene and known as *The Charge*) and depicts a naval combat scene in intricate detail, specifically a gun crew servicing and preparing to fire a large cannon on the deck of a warship. The artist's signature A.A. WEINMAN FECIT MCMIX is at lower right, and all is set in a plinth with subtly curved top. Weinman, a renowned sculptor best known in numismatic circles for his 1916 designs for the Mercury dime and Walking Liberty half dollar and its later derivatives, has ably captured the momentary tension just prior to the cannon's firing. The design details are at once intricate yet soft, a dichotomy perhaps emphasized in this handheld reduction from the much larger composition on the monument. The back includes two screw holes for mounting, and also displays the sunken areas of the design and the rough nodules created by the electrolytic process from which galvanos are formed.

We offered a silver galvano plaque of this piece's aforementioned ground combat scene counterpart *The Charge* as lot 67 in our August 2018 ANA Auction, where it realized \$3,600. In PCAC's 2013 auction offering of that piece, silver galvanos were described as very rare, with only such artists as Victor David Brenner and Weinman having made them circa 1900. Weinman himself exhibited a bronze version of *The Charge's* plaque mounted on wood at the 1910 International Exhibition of Contemporary Medals held by the American Numismatic Society, and a bronze version of the naval plaque - presumably identical to that offered here - was given to the ANS by Weinman's son, Robert A. Weinman, also a noted sculptor. The silver plaque that we sold in 2018 also entered the numismatic marketplace via Robert, so one might assume that a silver version of this naval plaque also must exist. All are apparently unique or very rare in each metal.

This exquisite plaque of a Civil War naval combat scene will appeal to many cross sections of art and numismatics. Enthusiasts of militaria, weapons, naval combat, the Civil War, Maryland numismatics, and famous coin sculptors will all take notice when this lot falls under the auctioneer's hammer.

COUNTERSTAMP



2239

OHIO. Cincinnati. FREE TICKET TO / YANKEE / ROBINSONS / QUADRUPLE - SHOW on an 1853 Arrows and Rays Liberty Seated half dollar. Brunk R-415, Rulau Oh-Ci-180. Host coin **About Uncirculated**. The counterstamp is fairly well impressed on the obverse of the host coin, although the letters IT in TICKET and PLE in QUADRUPLE are more or less absent. The host coin has plenty of sharp detail remaining (where the counterstamp will allow), and both sides exhibit pleasingly original pearl and light pewter gray patina. Fayette "Yankee" Robinson, born in 1818 in New York, was a major circus performer during the 19th century. Following John Brown's raid on Harper's Ferry and public resentment in the South of anything associated with the term "Yankee," he had to cancel his own circus in the Southern states. These counterstamps, most of which occur on Liberty Seated half dollars, as here, undoubtedly served as admission tickets to his shows. Chapter 7 in Dave Bowers' *More Adventures with Rare Coins* tells the Robinson story.

ENCASED COIN



2240

Undated Numismatic News - A.N.A. Treasure Hunt Sponsor Encased 1936-D FS-901 3 1/2-Legged Buffalo Nickel. Coin VF, Encasement MS-66 (NGC). **Obv:** NUMISMATIC NEWS / ANA TREASURE HUNT SPONSOR, with horseshoes at left and right. **Rev:** BLACK DIAMOND / KEEP ME FOR GOOD LUCK, with diamonds at left and right. The encasement is bright, brilliant and lustrous, while the coin is attractive medium gray with original surfaces that are boldly defined and problem-free at the VF grade level.

END OF SESSION 2

SESSION 3
COLONIAL & EARLY AMERICAN COINS



Lot 3148

TUESDAY, MARCH 26, 2024, 9:00 AM PT
LOTS 3001-3164

COLONIAL COINS AND RELATED

MASSACHUSETTS SILVER COINAGE

Ideal Choice AU Oak Tree Shilling
Noe-1



3001

1652 Oak Tree Shilling. Noe-1, Salmon 1-A, W-430. Rarity-3. IN at Left. AU-55 (PCGS). 73.5 grains. A lovely example, and about as nice as one is likely to find for an Oak Tree shilling at the uppermost reaches of circulated preservation. The surfaces show clear evidence of gentle handling with an impressively smooth appearance in hand. Even upon close inspection with a loupe we see no marks of note apart from a solitary hairline at the left reverse border, after the letter N in AN. There is also a bit of light surface build up in the protected areas around the design elements, mostly the peripheral letters, and more so on the reverse than obverse. The impression is well centered on a somewhat irregular planchet that is a bit ragged at left and right, mostly due to shallow clipping that hardly impinges on the design. The legends on both sides are full, in fact, with only the very tops of the letters ASAT off the flan at upper right obverse, left peripheral letters on both sides soft, yet still legible. The tree and other central motifs are full, including the inner borders. The entire package is dressed in warm, even steel-gray patina that delivers strong eye appeal.

The Noe-1 Oak Tree shilling is a popular choice as a type coin: relatively common, even in high grades; typically complete in design and bold in strike; showcasing one of the more classically oaken design motifs; coined from dies that created an attractive and easily understood product; and historically significant as “apparently the earliest rocker press variety” in this series (per Christopher J. Salmon, 2010). While it is not unusual for a top caliber cabinet to include a high grade Noe-1 Oak, it is surely a hallmark of a world class early American collection to include one this nice. Worthy of a strong premium.

PCGS# 912520. NGC ID: 2ARK.

Ex Col. James W. Ellsworth Collection; John Work Garrett; John Work Garrett to The Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection, Part III, October 1980, lot 1204; Lawrence R. Stack Collection, November 2006; Sydney F. Martin; our sale of the Sydney F. Martin Collection, August 2023 Global Showcase Auction, lot 8144.



3002

1652 Oak Tree Shilling. Noe-10, Salmon 8-F, W-510. Rarity-6. IN at Bottom, Ghost Tree. VF-35 (PCGS). 71.0 grains. A beautiful specimen of a well known but highly elusive variety. Delightful glossy deep pewter-olive with gold and powder blue highlights evident as the coin rotates under a light. Exceptional eye appeal and surface quality, smooth and pleasing; Ford's highly granular duplicate was less attractive but still brought \$17,250 in our (Stacks) Ford XII sale of October 2005. Fairly round, legends complete on both sides, no significant clips. The tree, as expected, is visible as an outline on the swollen central obverse. Two tiny dents under the letter E in MASATHVSETS, another right of the digit 2 in the date, both inconsequential to the excellent eye appeal.

As we noted in the Ford XII sale, "There was no N.10 in Picker, MHS (1970), or NN's 59th or 60th sales." This one is better than Hain's, Norweb's (tooled to strengthen the tree), and others seen, including the aforementioned Ford duplicate. The primary Ford piece, the nice example from Parsons, sold for \$40,250 in 2005. While this example will not bring as much, its provenance is enviable and its condition places it among the better examples known for this challenging Noe number. Few rare varieties in the Massachusetts silver series are as well known, and few famous varieties are as rare. This example offers an enthusiast of the series much to enjoy.

PCGS# 915137. NGC ID: 2ARL.

From our (Stacks) sale of the John L. Roper, 2nd Collection, December 1983, lot 15; our (Stacks) Americana Sale of January 2007, lot 6345; our sale of the Sydney F. Martin Collection, August 2023 Global Showcase Auction, lot 8150.



3003

1652 Oak Tree Shilling. Noe-13.3, Salmon 10-G, W-520. Rarity-6. IN at Bottom, Spiny Tree Variant. Extremely Fine, Sea Salvaged. 45.37 grains. A coin with very little actual wear, detail is sharp in mostly all areas with the overall design fully appreciable. Significant softness is confined to the central obverse, due to die state, and along the lower obverse border, where the tops of the letters are off the flan due to imperfect centering. The planchet is only a bit of out round, a bit wavy through lower central obverse and above and below center on the reverse. The surfaces are dark and granular with charcoal-gray color from long-term exposure to sea water, but given that the challenging Noe-13.3 Oak Tree die state typically comes in low grades, this generally sharp example is worthy of note.

New York Victualling Office of the British Treasury before sailing from New York City to assist a British fleet in an attack on the French in Quebec. Found and salvaged in 1984, the *Feversham* treasure contained £33 13s., in silver coins. With 504 pieces included therein, Spanish colonial silver made up by far the majority of *Feversham's* cargo in coins. Massachusetts Bay Colony silver numbered 126 examples, with the balance of the treasure comprising trifling numbers of Dutch (22), English (8) and European Spanish (5) coins. The salvage of this important treasure provided an important glimpse into both the widespread commercial success enjoyed by Massachusetts Bay Colony silver well into the 18th century, and also the diversity of world coins used in colonial America.

PCGS# 45362. NGC ID: 2ARL.

Salvaged from the wreck of H.B.M.S. Feversham, sunk October 7-8, 1711, off the coast of Scataria Island, Nova Scotia.

This is also an exciting coin due to having been salvaged from the wreck of H.B.M.S. *Feversham*, which sank in a storm off Nova Scotia in 1711. The ship had requisitioned £569 12s. 5d., sterling, from the

Highly Desirable 1662 Oak Tree Twopence Noe-30 Small 2 Variety



3004

1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. AU-53 (PCGS). 12.3 grains. A thoroughly appealing, uncommonly high grade example of this historic and popular Colonial era type. Both sides are richly toned in deep steely-olive. Obverse struck off center toward 6 o'clock, as typically seen for the variety, while the reverse is nicely centered. Even so, both sides exhibit bold to sharp definition for virtually all design elements that are present, and even portions of the lettering along the lower obverse border are discernible. The planchet is nearly round, slight waviness as made. The diagnostic reverse break from the base of the digit 2 in the date to the adjacent bead is clear to confirm the Noe-30 attribution.

The Oak Tree Twopence is the only denomination in the entire series of early Massachusetts Bay Colony silver coinage to bear the date 1662, believed to be the year of its authorization based on a General Court order dated May 16, 1662 indicating that

“twopence pieces of silver, in proportion according to the just value and alloy of the monies” be coined at Hull and Sanderson’s mint. Known in at least six different varieties, the Oak Tree twopence is generally broken down into Small Date and Large Date types. The denomination does not seem to have been widely used and did not continue on with the introduction of the Pine Tree coinage in 1667. In fact, the Noe-30 variety is found more often in high grade than lower circulated condition. This denomination is, of course, essential for any type collection of Massachusetts silver pieces, and it is represented here by a handsome piece that would be difficult to improve upon at the certified About Uncirculated level.

PCGS# 915751. NGC ID: 2ARD.

Ex Lawrence R. Stack Collection, November 2006; Sydney F. Martin; our sale of the Sydney F. Martin Collection, August 2023 Global Showcase Auction, lot 8167.

Striking Noe-6 Pine Tree Shilling



3005

1652 Pine Tree Shilling. Large Planchet. Noe-6, Salmon 5-Di, W-720. Rarity-6-. Without Pellets at Trunk, Reversed Ns. AU-55 (PCGS). 71.0 grains. A particularly dramatic example of this Noe number, looking very much like a klippe. The planchet is almost a perfect square, in fact, the left and right clipped straight, top slightly rounded, bottom nearly straight and just a bit ragged at the center. The strike is drawn trivially to 6 o'clock on this planchet, lower border beads and those at left and right on both sides missing, legends essentially full, central devices bold to sharp. The lightly toned antique silver surfaces show pale olive highlights. There are no marks of consequence, and the eye appeal is strong.

Noe-6 has been missing in any form in such major offerings as the 1970 MHS sale, Norweb, Reed Hawn, and others. The

best may be the example discovered in England and sold in RARCOA's session of Auction '81. The fact that Fred Boyd amassed three specimens of Noe-6 likely kept others of his generation and the one that followed from getting one.

This variety's states have proven difficult to sort out. In Hain, Noe 6.1 was thought to come before Noe-6. Upon further review, it appears that the standard Noe-6 comes first (Ford:90, et al.), showing some light clash marks at the base of the obverse. The dies fall apart more and reach the state seen on Ford:91. Another clash or other damage followed by serious lapping at IN MA creates the die state seen on Kendall:2381, previously called Noe-6.1. The last state before the complete re-engraving of the base of the reverse to create Noe-7 is seen on the Ford:92-Syd Martin coin, which we call "Noe-6.5", and half in jest.

PCGS# 45372. NGC ID: 2ARX.



3006

1652 Pine Tree Shilling. Large Planchet. Noe-8.2, Salmon 7-E, W-740. Rarity-5. Without Pellets at Trunk, Ligatured NE in Legend. EF-45 (PCGS). 69.0 grains. Boldly toned steely-charcoal surfaces are smooth in hand with some nice gloss. There is only microscopic roughness that is easily overlooked, and no significant marks or other blemishes are seen. Shallow straight clips at upper right and right relative to the obverse, clip at lower left a bit ragged. There is a faint wave to the fairly wide planchet, the result of the rocker dies used to strike Noe-8 and other Pine Tree shilling varieties. The beaded circles on both sides are full and bold, outer borders incomplete and some

peripheral letters partially off the flan due to the aforementioned clips. Retrograde N at IN, MASA weak but fully legible, cud at base of tree just forming. Reverse with cud at GL that also engages the beaded circle, A in ENGLAND apparently without serif, crumbling at ND, cud at OM, faint spidery die cracks within inner beaded circle around date, NE in NEW as one letter. Diagnostics of the Noe-8.2 attribution include a small cud forming at the base of the pine tree, a noticeably split tree trunk, the aforementioned retrograde N and monogram NE, and the reverse cuds also noted above.

PCGS# 45373. NGC ID: 2ARY.



3007

1652 Pine Tree Shilling. Large Planchet. Noe-10, Salmon 8-Diii, W-750. Rarity-3. Without Pellets at Trunk, Reversed Ns. VF-35 (NGC). 68.2 grains. A nice example of this Noe number, a popular one for type purposes, this is a richly toned piece bathed in blended deep pearl gray and steel-olive. Detail is sharp in the centers and toward the upper right obverse, upper left reverse. The lower left obverse and lower right reverse are softer, yet still allow ready appreciation of all

design elements. Shallow straight clips at bottom, left and right are as made and have little effect on the definition. Both sides are pleasingly glossy in texture with generally faint, wispy marks that one will need a loupe to discern.

PCGS# 45372. NGC ID: 2ARX.

Ex New England Rarities, date not recorded; Randall Perham; our sale of the Randall Perham Collection, June 2023 Auction, lot 1251.



3008

1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. AU Details—Obverse Graffiti (NGC). 71.6 grains. Pleasant pewter gray surfaces with some deeper olive-charcoal engaging the upper left reverse. The obverse is well centered, reverse just a trifle off center to 11:30. A few extremely shallow straight clips

account for the slightly out-of-round-appearance, but the planchet is well composed and free of significant flaws. Lower obverse and upper reverse borders show some softness, detail otherwise bold to sharp. A few marks in the field areas at the left and right of the tree's trunk explain the NGC qualifier.

PCGS# 24. NGC ID: 2ARZ.

Handsome Choice EF Noe-16 Pine Tree Shilling



3009

1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. EF-45 (PCGS). 70.0 grains. This richly toned example is awash in charcoal-olive patina with flashes of underlying antique gold and powder blue evident at direct viewing angles. Surface texture is a bit rough overall, as made, although there are no marks or other post-production distractions of note. The obverse impression is drawn to 6 o'clock

with no borer denticulation from 5 to 7 o'clock, while on the reverse the strike is well centered within full denticulation. All devices are boldly defined and fully appreciable. Late die state for this readily obtainable variety, we note prominent obverse breaks within the lower left branches of the tree and within the circle of dots after the word IN in the legend.

PCGS# 889620. NGC ID: 2ARZ.



3010

1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. EF-45 (NGC). 71.2 grains. This is a popular Noe number in the Pine Tree series for type purposes, as our multiple offerings in this sale confirm. The present specimen delivers richly original steel-gray and pewter toning with subtle blue and rose highlights evident as the surfaces rotate under a light. The strike is well centered, the reverse with full outer beading and the obverse likewise in all areas except for outside the word IN and the adjacent dots. All design elements are boldly to sharply defined, allowing full appreciation of this iconic design. A dull mark on the reverse above the digits 65 in the date is the only blemish of note, both sides pleasingly smooth during in hand inspection.

PCGS# 24. NGC ID: 2ARZ.

From the Windy City Collection.



3011

1652 Pine Tree Shilling. Small Planchet. Noe-19, Salmon 5-B, W-850. Rarity-5. EF-45 (NGC). 69.8 grains. Ideally centered on a near-fully round planchet, this is a universally sharp EF example of the variety. Some glossiness is noted for accuracy, but the surfaces are free of significant marks and are retoned quite nicely in a blend of pewter gray and steel-olive. Although slightly more common in an absolute sense, Noe-19 is every bit as conditionally challenging as its Noe-18 counterpart. When this variety is available, it is usually in grades of VF and lower. EF is a top shelf grade for this Noe number, which confirms the offered coin as one of the finer certified examples currently available.

PCGS# 24. NGC ID: 2ARZ.

ST. PATRICK COINAGE



3012

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.10-Da.3, W-11500. Rarity-6+. Copper. Nothing Below King. EF-40 (PCGS). An impressive EF piece struck on a nicely round and somewhat broad planchet. Classic St. Patrick color, tan-brown with darker brown in the some of the recesses and a green-gold brass splasher that covers most of the crown and some of the king and harp as well. Just a bit of pre-strike porosity is present and no impairments otherwise. Late state of both dies with the peripheral detail drawn to the rims and some waviness in the fields.

PCGS# 915374. NGC ID: AUAR.

Ex our (Bowers and Merena's) July 1997 Rarities Sale, lot 1006; John Griffie; Mc-Cawley & Grellman's Ninth Annual C4 Convention Sale, November 2003, lot 113; Jim LaSarre, December 2009; Sydney F. Martin; our sale of the Sydney F. Martin Collection, April 2023 Collectors Choice Online Auction, lot 90014.



3013

Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 5-D, W-11540. Rarity-5. Small Letters. VG-8 (PCGS). 146.2 grains. An excellent example with glossy light chocolate brown surfaces and full well balanced detail. A few light scratches on and around the harp are the only minor marks. Very conservatively graded, this piece was called VF-20 when sold raw in our March 2003 sale and that grade certainly seems to be more reasonable.

PCGS# 902845. NGC ID: AUAS.

From our (Bowers and Merena's) Craig N. Smith & George William Youngman sale, March 2003, lot 12; our sale of the Sydney F. Martin Collection, April 2023 Collectors Choice Online Auction, lot 90088.

AMERICAN PLANTATIONS TOKENS



3014

Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E, W-1155. Rarity-4+. MS-64 (PCGS). Outstanding quality for this issue. The surfaces are bright silver-gray with strong frosty luster - quite unlike the typical original striking that has a dark, matte-like appearance, often due to environmental damage. Light roughness to the texture is mostly as made - the result of die rust - although faint flyspecks are present to account for the near-Gem grade from PCGS. Well centered, a bit better so on the obverse, with crisp detail throughout the design. There are no distracting marks or other significant blemishes. Restrikes of this type were produced circa 1828 by Matthew Young, a London coin dealer who retained two die pairs of this type after selling the balance to the British Museum. Young's restrikes (Newman 4-D, 4-E and 5-D) were disseminated by W.S. Lincoln & Son, another London numismatic firm. With original American Plantations tokens usually heavily corroded or otherwise impaired, as above, collectors seeking a high-quality example for a colonial coin type set often select one of Young's restrikes. The present specimen is certainly highly attractive.

PCGS# 52. NGC ID: AUB5.



3015

Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E, W-1155. Rarity-4+. MS-63 (PCGS). 138.3 grains. A second unusually attractive example of this type, and one with an outstanding numismatic provenance. Choice bright silver-gray surfaces with toning just beginning to form. Both sides are highly lustrous, as well, with a crisp strike that has imparted sharp to full definition throughout the design. A couple of minor, natural flan flaws are out of the way near the end of the horse's tail, and they are mentioned here solely for accuracy. Per research conducted by Roger Siboni, all examples from these dies in numismatic hands are restrikes attributed to Matthew Young, circa 1828.

PCGS# 52. NGC ID: AUB5.

Ex Col. James Ellsworth Collection; John Work Garrett, to The Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part III, October 1980, lot 1319.

ROSA AMERICANA COINAGE



3016

1723 Rosa Americana Twopence. Martin 3.11-E.6, W-1334. Rarity-4. MS-62 (PCGS). Handsome steel-brown and antique brassy-gold surfaces are far smoother in hand than one might expect at the assigned grade level. The strike is well centered, and while the borders are essentially devoid of beading, all other features are not only fully on the planchet, but also boldly to sharply rendered. Close inspection with a loupe reveals evidence of die fatigue and, more significantly, some wispy marks and a touch of glossiness that

point to old numismatic handling. A small piece out of the die has resulted in an area of raised metal within King George's hair behind the ear - an as struck feature that adds interest. This is an excellent representative of the type and a piece that would be difficult to meaningfully improve upon.

PCGS# 128. NGC ID: 2ASZ.

Purchased from Anthony Terranova, August 2011.

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Impressive High Grade 1724 Pattern Twopence Plated in Nelson's *The Coinage of William Wood* (1903)



3017

1724 Pattern Rosa Americana Twopence. Martin 5.1-H.1, W-1358. Rarity-7. Unc Details—Devices Outlined (PCGS). 199.3 grains. From the incredible run of all five esteemed and very rare 1724 twopence patterns that appeared in our (Stack's) Ford IX sale. These impressive pieces have always been highly prized by collectors of the series. They feature the distinctive and well executed obverse bust used only on special pattern or presentation issues of the Wood's series, here majestic in the large format of the twopence. They are desirable as well for their 1724 date, as all of the regular issue twopence bear either a 1722, 1723, or no date at all, and so they are sought by collectors pursuing a date set of the denomination. This is a lovely specimen, one of the higher grade ones extant. Glossy, unworn dark chocolate-brown surfaces with some hints of brassy yellow in the legends. Choice in appearance despite some barely noticeable scratches outlining the profile of King George, and we note some minor, natural surface pitting in the fields and a carefully tooled area over the letters CA in AMERICANA, probably to remove a minor corrosion spot common to these Bath metal planchets. Excellent strike and centering as usual for the issue, slight weakness only at the border dentils of the obverse at 9 o'clock. Overall a gorgeous looking specimen.

There are just seven examples currently accounted for of the Martin 5.1-H.1 variety, including six Bath metal pieces and one special silver or silvered example. Across the two varieties that comprise the 1724 twopence date, no more than a dozen are known in total. Several of this variety are worn and this piece is among the best two or three seen. It compares favorably with the Robison-Archangel specimen graded PCGS Specimen-61 that we sold in our October 2018 Baltimore Auction for \$31,200. That piece did not have the minor condition issues as noted above, but it was a bit darker in color, not as well struck, and somewhat rougher in texture on the reverse. The only other Uncirculated piece listed in Syd's census is the G.J. Bauer-Roper coin which appears choice and is probably the finest known. This one boasts exceptional provenance and a lovely overall appearance, and would make a proud addition to a high end cabinet.

PCGS# 905741.

*Ex Sotheby's sale of the J.B. Caldecott Collection, June 1912, lot 363 (plated), via Spink & Son, Ltd.; our (Bowers and Merena's) sale of the Virgil M. Brand Collection, Part II, June 1984, lot 950; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 186; Christopher B. Young, November 2006; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Part II, Winter 2022 Auction, November, lot 1278; our November 2023 Auction, lot 2093. Plated in Philip Nelson's *The Coinage of William Wood, 1722-1733, Plate II, no. 10*. Plated in *A Guide Book of United States Coins*. Plated in the Martin reference *The Rosa Americana Coinage of William Wood*, pp. 291, 323.*

WOOD'S HIBERNIA COINAGE



3018

1723 Wood's Hibernia Farthing. Martin 3.2-Bc.10, W-12500. **Rarity-5. Silver. Specimen-64 (PCGS).** This is a wonderfully original piece with a delicate patina of peach and ivory hues. The fields are smooth and considerably reflective, framing the brilliant and satiny luster that emphasizes the devices. A touch of pewter-gray indicates the high points, and the peripheries are accented by steel-blue and olive iridescence. Well centered and free from distracting marks of any sort. Wood's Hibernia farthings in silver were once considered to be incredibly rare, and Eric P. Newman had marked his own as "probably unique" at some point in the early 20th Century. However, a small hoard of about two dozen pieces came out of hiding in England during the late 1950s. First brought to light by Baldwin's of London, the pieces were housed in a silver tube with silver halfpenny ends; the group had descended directly from the Wood family into the hands of Albert Baldwin, whose firm then dispersed the lot. We later offered the silver tube with silver halfpenny ends in our September 2009 Americana Auction.

PCGS# 179. NGC ID: F7HP.

From our Baltimore Auction of October 2018, lot 2006.



3019

1723/2 Wood's Hibernia Halfpenny. Martin 4.60-Da.1, W-12850. **Rarity-2. AU-58 (PCGS).** A lovely example, hard and tight with a few blushes of olive-charcoal tinting to otherwise warm autumn-brown surfaces. The strike is ideally centered and crisp, detail bold to sharp throughout the design. A touch of original planchet texture in the center of the obverse is hardly worth mentioning, and there are no marks of consequence. Only two reverse dies correspond to this overdate variety of Wood's Hibernia halfpenny, and the offered die pairing is that most often selected for inclusion in type sets.

PCGS# 183. NGC ID: 2ATF.

VIRGINIA COINAGE



3020

1773 Virginia Halfpenny. Newman 25-M, W-1580. **Rarity-2. Period After GEORGIUS, 7 Harp Strings. MS-64 RD (PCGS).** Abundant bright mint-orange color greets the viewer from both sides of this intensely lustrous near-Gem. The finish is predominantly frosty, although appreciable semi-reflective qualities are evident in the obverse field. Well centered in strike with sharp to full detail throughout the design. Thanks to the discovery of a hoard of more than 5,000 Mint State examples once owned by Colonel Mendes I. Cohen of Baltimore, Maryland, the 1773 Virginia halfpenny is one of the most plentiful American colonial-era coins in high grades. Even so, and thanks primarily to its full endowment of mint color, the present near-Gem stands head and shoulders above the vast majority of other Mint State examples that have passed through this cataloger's hands over the last 25 years.

PCGS# 242. NGC ID: 2ATK.

From the Windy City Collection.

VOCE POPULI COINAGE



3021

1760 Voce Populi Halfpenny. Nelson-4, W-13280. **Rarity-3. No P. MS-62 BN (PCGS).** A superior example of this enigmatic colonial issue. Rich autumn-brown surfaces are hard and glossy with a few glints of flint-gray scattered about. Well struck from an advanced state of the obverse, there is considerable die crumble around the periphery, especially engaging the letters in POPULI. The planchet is slightly ovoid in shape, charmingly so, and there are no flaws or post-production blemishes of note.

PCGS# 262. NGC ID: 2AUC.

PITT TOKENS

The Newman 1766 Pitt Farthing Token

Fewer than 30 Known
McDowell Census No. 13



3022

1766 Pitt Farthing Token. Betts-520, W-8345. Brass. VF-25 BN (NGC). 56.8 to 58.3 grains. A famous and attractive specimen of this important issue. Both sides are an even and appealing deep brassy olive-copper. The surfaces are remarkably smooth for both the assigned grade and the method of manufacture, as the planchets were cast, rather than rolled and cut from sheet. There are few flaws from its considerable time in circulation, just some dark encrustation close in around the central motifs and peripheral letters that generally avoids detection during in-hand viewing. The strike is ideally centered within uniform borders.

Fewer than 30 examples of this type have been identified, and this one is ranked No. 13 in the May 17, 2021 update to Chris

R. McDowell's *Condition Census of Pitt Farthings*. These pieces share a special history to a narrow window of time between America's forceful military endeavors in the French and Indian War and the push towards independence. Not many colonial types illustrate that legendary history so well or in such direct fashion as this.

PCGS# 232. NGC ID: 2-Aug.

Ex Richard Picker, 1956 or 1957; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part V, November 2014, lot 3002, where it realized \$30,550; Heritage's sale of the Poulos Family Collection, Part II, September 2019 Long Beach Signature Auction, lot 4508; Christopher R. McDowell.



3023

1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. VF Details—Environmental Damage (PCGS). With considerable silvering evident on surfaces that also show areas of warm olive-brown toning. Both sides are rough and pitted in areas to explain the PCGS qualifier, especially over the lower third of the obverse. The silvering on these Pitt pieces (and on most "silvered" coins and medals from the 18th century) appears to be basically pure tin: cheap, with a low melting temperature, and highly reactive to oxidation and

corrosion. There seems to be no such thing as a high grade silvered Pitt halfpenny, nor one with its silvering intact. The finest certified by PCGS, graded AU-58, actually appears to be an example struck in tin, not coated in it. The few other certified specimens are mostly in the VF and EF range, as here, although this one does not have its silvering noted on the PCGS holder.

PCGS# 236. NGC ID: 2AUH.

RHODE ISLAND SHIP MEDALS

Extraordinary Choice Uncirculated Rhode Island Ship Medal Without Wreath Below Ship Type in Brass The Garrett Specimen



3024

“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. MS-64 (PCGS). 137.6 grains. A beautiful specimen, otherwise deep antique brassy-olive color is accented by splashes of warmer copper-brown. The level of surface preservation is truly outstanding, both sides smooth during in hand viewing and free of even the most trivial blemishes. Fully struck and crisp throughout, even the most discerning collector will find much to admire in this premium quality offering.

The popular Rhode Island Ship medals continue to fascinate and baffle numismatists. They are believed to have been struck around 1780, though by whom and for what reason remains unclear. The reverse of the medal depicts the Continental Army’s withdrawal from Aquidneck Island in August 1778 surrounded by the British fleet commanded by Admiral Lord Richard Howe. The Americans’ retreat was necessitated by the withdrawal of a covering French fleet under the Comte D’Estaing to Newport after receiving considerable damage in a storm. The obverse has been the subject of debate as to what it portrays. For generations, it has been assumed that it is a satirical representation of Lord Howe’s flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions of this medal bearing the word VLUGTENDE (“fleeing”) underneath Howe’s ship. The most recent scholarship asserts that instead of a pro-American medal, it is actually a British medal intended

for the Dutch market, or even an entirely Dutch product created to help garner support to the British cause in the global war for empire that raged throughout the 1770s and 1780s and of which the American Revolution was only a small part. With this current interpretation of the medal, it would appear that if it was intended to influence Dutch feelings towards a more pro-British position, it failed in its purpose. Often at loggerheads with each other, British and Dutch relations were very tense, culminating in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality. The League was established as a counter to the British Royal Navy’s policy of intercepting neutral shipping in search of French supplies.

Rhode Island Ship medals with VLUGTENDE are of the highest rarity, often with decades between auction appearances. The transitional type with VLUGTENDE removed, offered here, and the later modified die with the wreath are of roughly similar rarity with most examples in the VF to low end AU grade range. Specimens at and near the Gem Mint State threshold are of the highest rarity, which fact confirms the significance of this offering for the advanced collector.

PCGS# 588. NGC ID: D7HW.

PCGS Population: 3; with a single MS-65 finer.

Ex Col. James W. Ellsworth Collection; John Work Garrett, to The Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy’s) sale of the Garrett Collection for The Johns Hopkins University, Part III, October 1980, lot 1326.



3025

“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. AU Details—**Damaged** (NGC). Presenting quite well for the assigned grade, both sides retain plenty of bold to sharp detail in the absence of significant wear. Color is quite handsome, as well, and nicely blends medium brown and deep golden-copper shades. A couple of dull digs on the ship side help to explain the NGC qualifier, and there is evidence that this medal was slightly bent at one time and since straightened. More affordable for this challenging type, and offering quite a lot of detail and eye appeal for the budget minded collector.

PCGS# 569. NGC ID: 2B5E.



3026

“1778-1779” (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass or Pinchbeck. EF Details—**Cleaned** (PCGS). A challenging medal to collect, a perusal of our online archives reveals that quality varies widely on Rhode Island ship pieces of all types in numismatic hands. The offered example is certainly not perfect, but both sides retain uniformly bold detail that allows full appreciation of this symbolic design. Muted sandy-rose surfaces have patches of corrosion and roughness, the cleaning likely intended to dampen down the effects of environmental damage. Some glossiness and brightness from the cleaning are noted, as is a scratch in the upper right field on the side that shows the Continental Army’s withdrawal from Aquidneck Island.

PCGS# 587. NGC ID: 2AUM.

JOHN CHALMERS COINAGE

Highly Desirable Chalmers Threepence



3027

1783 John Chalmers Threepence. W-1760. **Rarity-5. EF-40** (PCGS). This is an outstanding representative of a scarce and challenging early federal era silver type. Richly toned surfaces show iridescent steel-blue on the obverse, lighter golden-gray on the reverse. Both sides are well centered in strike with generally bold to sharp detail, although the lower borders are more or less devoid of denticulation. A small, rectangular planchet flaw in the field above the clasped hands is as made, and there are similar shallow depressions on that side around the letters NAP’S. A few pin scratches on both sides are so faint and easily overlooked during in hand viewing that they are mentioned here solely for accuracy. The private coinage of Annapolis, Maryland silversmith John Chalmers was made on his accord to combat the abuses then being practiced with the cutting of Spanish silver 8 reales into their fractional parts. Chalmers offered to

exchange those pieces for his own silver coinage, charging a commission to the exchanger. Chalmers produced silver pieces in threepence, sixpence and shilling denominations, the dies for which seem to have been engraved by Thomas Sparrow, who also engraved plates for Maryland paper currency.

The Chalmers coins were generally rather amateurishly made, and on the diminutive threepence the margin for error was particularly slim. Given all that could go wrong, from a clipped planchet to axial misalignment to an off-center strike, some weight must be put on manufacturing quality in addition to technical grade. The list of positive qualities is long for this coin, and it comes highly recommended for inclusion in an above average type set.

PCGS# 592. NGC ID: 2AUP.

PCGS Population: 5; 14 finer (MS-63 finest).



3028

1783 John Chalmers Threepence. W-1760. Rarity-5. VF-30 (PCGS). A rare second offering for this normally elusive, single-variety denomination in John Chalmer's challenging silver series. This is a handsome Choice VF example, richly toned in even steel-gray on the reverse, bolder and somewhat mottled charcoal and sandy-gray on the obverse. The strike is ideally centered for a type for which many specimens were struck from skewed dies. Here the border denticulation is complete and crisp around both sides. The design motifs are boldly rendered, the design is fully appreciable, and there are no sizeable marks to distract the eye. Really a nice Chalmers threepence at the middle reaches of the certified grading scale, and an attractive alternative for those bidders who are unable to secure the EF specimen in the preceding lot.

PCGS# 592. NGC ID: 2AUP.

From the Windy City Collection. Purchased from Stack's, December 27, 1991.



3030

1783 John Chalmers Shilling. W-1785. Rarity-4+. Birds, Short Worm. EF-40 (NGC). An ideal piece for the grade, fully struck and completely detailed over richly toned steel-gray surfaces. Centering is good, the birds side pretty much perfect in this regard, the clasped hands side drawn trivially to 5 o'clock with the denticulation thin at lower right. The surfaces have a hard, frosty texture and, while some underlying glossiness points to an ancient cleaning, the toning is natural and there are none but wispy handling marks that are easily overlooked during in-hand viewing. All in all, a very satisfying example of a classic type, struck within steps of where the Congress was meeting when the ratification of the Treaty of Paris officially ended the Revolutionary War.

PCGS# 596. NGC ID: 2AUU.

From the Windy City Collection.

FRENCH COLONIES



3029

1783 John Chalmers Sixpence. W-1770. Rarity-6. Large Date. Poor/Fair Details—Plugged (PCGS). Clearly well worn, as the PCGS grade sets up, there is hardly any obverse detail remaining. The reverse retains more definition and, while the date has been lost, enough of the crossbar detail is present to confirm the Whitman number. Golden-gray on the obverse, the reverse with silver-gray and cobalt blue. A crude plug at 11 o'clock relative to the reverse is the most significant detractor. Very few Chalmers sixpences are completely immune from some flaw or other, and collectors seeking to acquire this type only in straight-grade holders may require an extra lifespan of patience. This piece represents a more realistic alternative.

PCGS# 594. NGC ID: 2AUS.



3031

1670-A 5 Sols. Paris Mint. Martin 8-C, Lecompte-186, Hodder-3, W-11605. EF-45+ (PCGS). A beautiful, choice example of this important issue. Rich luster covers both sides amidst elegant toning of gold, pale violet, and blue on the obverse, with concentric violet, blue, and sea green on the reverse. A trifle soft at central reverse, where vestiges of adjustment can still be seen. Problems are few and minor: some nearly invisible fissures in the right obverse field, a tiny nick inside the denticles at 3 o'clock on the reverse, trivial hairlines here and there. This is an exceptional, exemplary specimen, ideal for a well chosen type set. In addition to the light die cracks mentioned in Martin's description of Obverse 8, thin cracks connect the tops of most of the letters on the right side of the obverse. As described, the reverse is perfect.

PCGS# 905850.

Ex Anthony Terranova, July 2012; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Part II, Winter 2022 Auction, November, lot 1021.

Superbly Toned 1670-A 5 Sols Martin Plate Coin



3032

1670-A 5 Sols. Paris Mint. Martin 9-K, Lecompte-186, Hodder-3, W-11605. AU-53 (PCGS). A coin of superb aesthetic appeal. Frosty luster and bold originality accentuate beautifully variegated toning of pastel blue, bright gold, and sedate orange. The central reverse is a bit soft, revealing some planchet texture and evidence of adjustment, but all other details show exceptional sharpness for the assigned grade. Both sides are ideally centered and both dies are in their perfect state, though an area of spalling is seen in the lower right reverse field. The reverse was used as the plate coin for Reverse K in the Martin book. This was the only example of the Martin 9-K die marriage encountered by Syd by the time his book was published. This obverse die was also married with Reverse I, an example of which was included in Ford XIII as lot 20.

PCGS# 905851.

Ex Heritage's Boston ANA Signature Auction of August 2010, lot 3758; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Part II, Winter 2022 Auction, November, lot 1024; our November 2023 Auction, lot 2105.



3033

1721-H Sou, or 9 Deniers. La Rochelle Mint. Martin 3.11-B.18, W-11830. Rarity-5. AU-50 (PCGS). 94.8 grains. An impressive medium brown piece with richly glossy surfaces and sharp detail that is only lightly worn on the high points of the devices. A planchet flaw at 3 o'clock relative to the obverse and a curved depression on the corresponding reverse rim appear to be anomalies related to either the planchet production or minting of the coin and not post-strike damage. Thin planchet laminations are seen elsewhere on the obverse. The copper is hard and smooth in general and there are no serious marks. Perfectly centered detail. An intriguing and high quality piece.

PCGS# 905899. NGC ID: 2AYH.

Ex Richard Picker, February 12, 1962; Heritage's sale of the W. Philip Keller Collection, October 2010, lot 3112; our sale of the Sydney F. Martin Collection, Winter 2022 Auction, November, lot 1075. The obverse is plated in the Martin reference on French coinage for colonial America, p. 278.



3034

1738-A Sou Marque. Paris Mint. Vlack-16, for type. Gold. About Uncirculated, Polished, Countermarked. 21.8 mm. 58.4 grains. A most intriguing item, on a thin planchet, so likely a genuine Paris Mint product as opposed to a copy. The variety nicely matches that of Vlack-16, as well, but with the post-striking addition of a diamond-shaped hallmark on the obverse in between the rose and date. Bright light gold surfaces with some pinkish-rose iridescence clinging to the protected areas around some of the peripheral devices. The texture is curiously glossy from numismatic mishandling, lightly pitted under magnification, but with few sizeable blemishes.

From our sale of the Sydney F. Martin Collection, April 2023 Collectors Choice Online Auction, lot 90137.



3035

1747/3-A Sou Marque. Paris Mint. Vlack-26b. Rarity-8+. First Semester. AU-58+ (PCGS). 33.3 grains. The discovery coin for this overdate variety, and still unique, this is also a beautiful sou marque irrespective of Vlack number. Lustrous light silver surfaces retain full silvering. Minor planchet roughness (as made) in the center of the obverse obscures the detail in that area to a minimal extent, the strike well executed with most features crisp. A delight to behold, and eagerly awaiting inclusion in another world class cabinet of this French colonial series.

PCGS# 169915.

Ex Jeff Rock, September 2006; Sydney F. Martin; our sale of the Sydney F. Martin Collection, April 2023 Collectors Choice Online Auction, lot 90161. The plate coin for the variety in the 2004 Vlack reference on French billon coinage in the Americas.

Unique Vlack-27 Sou Marque Paris/Lyon Mint Hybrid Variety



3036

1747-A Sou Marque. Paris/Lyon Mint Hybrid. Vlack-27. Rarity-8+. AU Details—Environmental Damage (PCGS). 42.6 grains. A most enigmatic issue that as far as we know is still unique. The piece is a fairly even silver-gray on the obverse, somewhat mottled on the reverse. It seems to have chattered in the dies, with evidence of double striking on both sides. The reverse is rotated 90 degrees counterclockwise from normal coin alignment. Vlack describes this variety in his 2004 reference as:

An extraordinary variety with a Lyon Mint reverse, possibly a special issue with a stop inserted after the A mintmark. Also no stop before the Sun Burst and a stop after ET, very unlike the Paris issues. The Lyon Mint ceased producing this series in 1743. This reverse die found its way to the Paris mint, either intentionally or accidentally, and was used to strike this hybrid. To date [2004], this is the only known specimen.

Syd Martin takes a slightly different view and suggests that this may be a contemporary counterfeit. In either case, this is a well known and highly regarded Vlack number, its offering in this sale representing what could very well be a once in a lifetime bidding opportunity for series specialists.

PCGS# 915858.

From our (Stack's) sale of the Robert A. Vlack Collection, January 2008 Americana Sale, lot 5305; our sale of the Sydney F. Martin Collection, April 2023 Collectors Choice Online Auction, lot 90163. The plate coin for the variety in the 2004 Vlack reference on the French billon coinage in the Americas.



3037

1752-A Sou Marque. Paris Mint. Vlack-32. Rarity-8. First Semester. MS-63 (PCGS). 35.1 grains. An interesting variety, the obverse has a stop after NOM, as expected, but not one after the A mintmark. Well centered and sharply struck in most areas, with bright silvering and satiny mint luster further enhancing the visual appeal.

PCGS# 168888.

Ex Mike Wierzba, January 15, 2008; Sydney F. Martin; our sale of the Sydney F. Martin Collection, April 2023 Collectors Choice Online Auction, lot 90173.

Lovely Choice Mint State 1741-O Sou Marque Rare Vlack-156a Attribution



3038

1741-O Sou Marque. Riom Mint. Vlack-156a. Rarity-8. MS-63 (PCGS). 35.6 grains. A simply magnificent example of this extremely rare punctuation variant. The piece is a nice, bright silver in color with full mint frost. The strike is sharp and the surfaces are unusually smooth and free from roughness. The mintmark, date, and both differents are bold.

PCGS# 396881.

From our (Stack's) sale of the Robert A. Vlack Collection, January 2008 Americana Sale, lot 5211; our sale of the Sydney F. Martin Collection, June 2023 Collectors Choice Online Auction, lot 92192.

NOVA CONSTELLATIO COPPERS



3039

1783 Nova Constellatio Copper. Crosby 1-A, W-1860. Rarity-4. CONSTELLATIO, Pointed Rays, Large U.S. EF-40 (PCGS). Charming medium to autumn-brown surfaces and strong detail characterize this pleasing EF representative of a distinctive Nova Constellatio die pair. The 1783 Crosby 1-A dies show letters, numerals, and devices different from all other varieties in the series, though curiously are punch-linked to the 1783 Georgivs Triumpho tokens. This specimen shows a notably good strike with otherwise full denticulation that is missing only at the left obverse (due to lack of perfect centering) and at the right reverse (due to die misalignment). A dull mark on the reverse above the letter S in U.S. is the only blemish of note on otherwise pleasingly smooth surfaces.

PCGS# 804. NGC ID: 2AYY.

MASSACHUSETTS COPPERS



3040

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays. AU-58 (PCGS). Excellent planchet quality with tinges of olive to otherwise autumn-brown patina. The strike is sharp, well centered, and from a desirable earlier die state prior to the deterioration and muddling of the obverse detail. A full, crisp eye in the center on that side is a particularly desirable attribute. Hard and frosty with no blemishes of note apart from a faint reverse spot in the date area, this is as nice as this Newman number comes without advancing to the Choice Mint State level. Worthy of a strong premium.

PCGS# 813. NGC ID: 2AZ3.

From the Windy City Collection. Purchased from Stack's, December 27, 1991.

CONFEDERATIO, IMMUNIS COLUMBIA AND RELATED COPPER



3042

1787 Massachusetts Half Cent. Ryder 2-A, W-5910. Rarity-4-. AU-58 (PCGS). 70.2 grains. Writing in the 2020 edition of the *Whitman Encyclopedia of Colonial and Early American Coins*, Q. David Bowers states of this die marriage: "Difficult to find above Extremely Fine." Lightly worn over only the highest elements of the design, the present example retains ample evidence of a bold-to-sharp strike. Dominant medium-copper color yields to glints of faded-orange tinting in the protected areas around a few of the devices. Nicely centered in strike, and free of detracting blemishes.

PCGS# 688340. NGC ID: 2B22.

From our Baltimore Auction of March 2011, lot 171.



3041

1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Rarity-4+. Plain Edge, Narrow Planchet. EF-45 BN (NGC). This is an inviting example of this enigmatic issue, displaying rich olive-copper color to smooth looking surfaces. The obverse is only slightly aligned towards 12 o'clock, the top of the cap flush with the upper border. The reverse is similarly aligned, the very tops of the letters RIBUS off the planchet. An old, dull bruise on the edge outside the letters MB in COLUMBIA is well integrated into the aesthetic and barely merits a mention. The usual reverse crack from the eagle's right wing to the letter U in UNUM is noted. The centers are a bit soft, as is typical, though the surrounding elements remain boldly defined.

The origin and intent of the Immunis Columbia coppers had long been debated by numismatic scholars. Walter Breen had suggested that they were patterns for a proposed U.S. coinage, although the number of examples known and the evidence for extensive commercial use that most display suggest that they were intended for circulation. With minimal wear and attractive surfaces, the present specimen is a real treat. If these had been intended as a proposal for contract coinage, as suggested by Breen and others, it would seem that fewer would have been struck and higher grade examples like the present piece would be the norm. Instead, collectors rarely have the opportunity to acquire an example grading finer than Choice EF.

PCGS# 841. NGC ID: BFJL.

From the Windy City Collection.



3043

1787 Massachusetts Half Cent. Ryder 4-B, W-5930. Rarity-4. EF-45 (PCGS). 77.9 grains. Deep charcoal-copper with a tinge of pale rose, the surfaces are glossy, smooth and quite attractive. The only blemish of note is a small but rather deep punch in the reverse field below the arrows in the eagle's talon. The date and legends are bold, eagle's plumage crisp, centers soft with the Native American's waist and HALF CENT on the reverse largely indistinct. Scarce variety.

PCGS# 688342. NGC ID: 2B22.

Ex Tom Rinaldo; Ira & Larry Goldberg's Pre-Long Beach Auction of June 2013, lot 89.



3044

1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. Unc Details—Burnished (NGC). A tad glossy in texture, yet with rich, marbled toning in charcoal-olive and copper-brown. Texture is also microgranular, but there are no significant marks, and both sides are sharply defined apart from minor softness in the centers. This piece is perfect for the collector who seeks one high grade Massachusetts half cent but doesn't want to reach for a straight-graded Choice AU or Mint State example. The budget minded numismatist will not be disappointed with this example.

PCGS# 296. NGC ID: 2B22.

From the Windy City Collection.



3047

1787 Massachusetts Half Cent. Ryder 6-D, W-5980. Rarity-5+. EF-45 (PCGS). 68.4 grains. Deep golden-brown with pleasing surfaces that reveal no outward marks to the unaided eye. Obverse die crack diagonally downward from rim to upper corner of the letter E, raised dot in field below ground at 6 o'clock, reverse with some faint porosity here and there, though only visible under low magnification. An evenly worn specimen of a rare variety, and a piece with plenty of eye appeal for the grade.

PCGS# 688346. NGC ID: 2B22.

From our sale of the Ted L. Craig Collection, January 2013 Americana Sale, lot 11048.



3045

1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. AU-58 (PCGS). 80.5 grains. A premium near-Mint specimen with frosty chocolate brown surfaces that are free from any noticeable blemishes. Nicely struck with a full HALF CENT on the shield and just a touch of natural planchet roughness that didn't fully strike out at the centers. A lovely piece with a nice provenance as well.

PCGS# 688343. NGC ID: 2B22.

From Hans M.F. Schulman's sale of the Burdette G. Johnson Estate, April 1951, lot 1050; our (Stack's) sale of the Schonwalter Collection, January 2003 Americana Sale, lot 1027; Lawrence R. Stack Collection, November 2006; Sydney F. Martin; our sale of the Sydney F. Martin Collection, June 2023 Collectors Choice Online Auction, lot 92359.



3048

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. Planchet Lamination. AU-58 (PCGS). 75.9 grains. Pleasing, somewhat glossy surfaces with an attractive woodgrain effect to the color that accents dominant autumn-brown with light olive-gray. A large planchet flaw is seen at upper right obverse and lower right reverse, WE in WEALTH very faint, TS in MASSACHUSETTS more or less obscured. The PCGS insert, however, seems to refer to a lamination - a rolling flaw - that extends across the upper quarter of the obverse surface.

PCGS# 688348. NGC ID: 2B23.

From our (Bowers and Merena's) Four Landmark Collections sale, March 1989, lot 5130.



3046

1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. EF-40 (PCGS). 78.8 grains. Handsome surfaces are toned in gently marbled golden-brown and medium copper. There is good gloss for the grade, both sides are smooth in hand, and the design elements retain ample sharpness of detail from a well executed strike.

PCGS# 688343. NGC ID: 2B22.

From our (Stack's) sale of June 1993, lot 1002.



3049

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. AU-55 (PCGS). A richly original example with streaks of olive-gray on dominant deep copper-brown patina. This coin is hard and frosty with no flan flaws and only a few wispy marks and faint carbon spots scattered about. Later reverse die state with the prominent break up from the left side of the second digit 8 in the date to the arrows.

PCGS# 308. NGC ID: 2B23.



3050

1787 Massachusetts Cent. Ryder 2b-E, W-6060. Rarity-4-. Arrows in Left Talon. EF-40 (PCGS). 153.2 grains. Deep chestnut-brown with rouge-red highlights, especially on the reverse. A touch of microporosity here and there comes to light under low magnification, though in-hand the effect is more than tolerable to the eye. An elusive variety in a highly collectable grade.

PCGS# 688944. NGC ID: 2B25.

Ex our (Stack's) Public Auction Sale of September 1995, lot 26; Collection SLT; our Baltimore Auction of November 2012, lot 6444.



3053

1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-3+. Period After MASSACHUSETTS. EF-45 (PCGS). 150.2 grains. Lightly cleaned ages ago, now naturally and attractively retoned in steely-copper and olive. Two tiny reverse edge nicks do not detract. The surfaces are very nice for the type, and with generally sharp detail this is quite an attractive example.

PCGS# 688955. NGC ID: 2B27.

From our (Bowers and Merena's) Cabinet of Lucien M. LaRiviere, Part II sale, March 2001, lot 2201.



3051

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-2. Arrows in Left Talon. EF-40 (PCGS). Nice, hard, chocolate brown copper with only a few minor flan flaws in and around the central obverse, most of which are easily overlooked during in hand viewing. The reverse is even smoother, and both sides are free of detracting marks and other post-production blemishes. Well centered, well struck, and bold apart from light high point rub that is commensurate with the certified EF grade.

PCGS# 302. NGC ID: 2B25.

Purchased from John Kraljevich, April 2012.



3054

1788 Massachusetts Cent. Ryder 3-E, W-6220. Rarity-4. Period After MASSACHUSETTS. AU-50 (PCGS). 161.0 grains. Glossy medium brown surfaces are boldly defined with no post-production blemishes of note. Two parallel planchet laminations running from 11 to 4 o'clock on the obverse are as made.

PCGS# 688956. NGC ID: 2B27.

From our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2662; our (Bowers and Merena's) Chris Schenkel Collection sale, November 1990, lot 5576.



3052

1787 Massachusetts Cent. Ryder 4-D, W-6110. Rarity-3+. Bowed Head, Arrows in Left Talon. AU Details—Burnished (NGC). Sharply defined in all areas save for where light high point rub has come into play, curious underlying bright pink color is largely masked by rich retoning in charcoal-copper.

PCGS# 302. NGC ID: 2B25.

From the Windy City Collection.



3055

1788 Massachusetts Cent. Ryder 4-G, W-6230. Rarity-4. Period After MASSACHUSETTS. EF-45 (PCGS). A scarce die variety of which this is an attractive example. The surfaces are nicely glossy and originally toned with wisps of light olive to a base of warm autumn-brown. Nicely struck on a high quality planchet that is generally hard and smooth, although a trivial flan fissure meanders from the bottom of the bow through the Naive American's legs. There are no other significant flan flaws, and no trace of corrosion. A couple of little bumps around the rims are noted, none severe, while the fields and devices are free from any individually mentionable marks. Quite a respectable example, a nice EF is about as good as can be found for the Ryder 4-G die pair.

PCGS# 948. NGC ID: 2B27.



3056

1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After MASSACHUSETTS. EF-40 (PCGS). 162.6 grains. Smooth and hard surfaces are bathed in warm autumn-brown patina. A few trivial obverse edge nicks are noted, and a light carbon spot on the reverse engages the eagle's head, but the appearance is impressive for a lightly circulated Massachusetts state copper. Nicely struck on a stocky planchet. Definitely a premium EF example of both the die variety and the scarce No Period *Guide Book* variety.

PCGS# 688960. NGC ID: 2B28.

Purchased from Bowers and Merena Galleries, August 1, 1989.



3059

1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. VF-35 (PCGS). 161.5 grains. Medium brown with good overall eye appeal. A small, natural obverse flan fissure is noted at 5 o'clock, with a reverse fissure, again small, noted at the letters SSA in MASSACHUSETTS. Pleasing Choice VF quality for this challenging early post-colonial era type.

PCGS# 688962. NGC ID: 2B27.

From our (Bowers and Merena's) Collections of Edgar M. Rossi & R. Sloan Wilson, M.D. sale, May 1997, lot 32.



3057

1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4. Period After MASSACHUSETTS. EF-45 (PCGS). 148.7 grains. Glossy and tight with some ancient surface build up to otherwise even medium brown patina. The planchet quality is superior for the type, and the only marks of note are a few trivial edge bruises on both sides. A premium example of this scarcer Ryder number.

PCGS# 688961. NGC ID: 2B27.

From Ira & Larry Goldberg's sale of the Arden Collection, June 2013 Pre-Long Beach Auction, lot 98.



3060

1788 Massachusetts Cent. Ryder 12-I, W-6330. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. AU-53 (PCGS). 155.9 grains. Deep chestnut-tan with a glossy appearance to the naked eye despite faint uniform granularity that comes to light under low magnification. Some slight rim bruises and a patch of planchet roughness at the letters MON are the only marks of consequence on the obverse, the reverse far more pleasing in nature with just a minuscule rim bruise at 3 o'clock the only mark to draw the viewer's eye. A Condition Census example of the variety, one that easily rivals Ford:144 for quality of strike and surface purity. Ted Craig described this specimen as the "finest for this variety," and he was not far off the mark all those many long years ago. Choice and appealing at every level.

PCGS# 688353. NGC ID: 2B27.

From our sale of the Ted L. Craig Collection, January 2013 Americana Sale, lot 11089.



3058

1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. EF-40 (PCGS). A visually appealing example, one of the nicer-looking Ryder 8-Cs that we have offered in recent years. The surfaces are generally hard and frosty with nice gloss, free of planchet imperfections apart from a single, trivial flaw on the reverse above the eagle's head and centered on the letter H. There are no marks of consequence, although some light, ancient surface scale at the upper and lower right obverse borders, reverse at and below the arrows is mentioned for accuracy. Well centered with bold to sharp detail throughout, this handsome piece would comfortably represent the Ryder number in most collections.

PCGS# 948. NGC ID: 2B27.



3061

1788 Massachusetts Cent. Ryder 12-I, W-6330. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. EF-40 (PCGS). A predominantly autumn-brown example with blushes of warmer steel-gray patina at the peripheries that find greatest expression at the lower left reverse. Small carbon spots are seen in the right obverse and lower right reverse fields, but some ancient surface build up around the design elements and faint handing marks throughout require magnification to discern. The detail is a tad soft along the upper obverse and lower reverse borders, the strike trivially off center to 12 o'clock and 6 o'clock, respectively, but otherwise we note bold to sharp detail throughout the design.

PCGS# 688353. NGC ID: 2B27.



3064

1788 Massachusetts Cent. Ryder 16-M, W-6410. Rarity-5. Period After MASSACHUSETTS. About Uncirculated, Rough. 155.1 grains. Deep golden-brown verging on chocolate brown, especially on the reverse. Sharply struck and completely unmarked save for the slight granularity of the surfaces. Well worth a good look and a strong bid, especially considering the scarcity of the variety.

PCGS# 688359. NGC ID: 2B27.

From our sale of the Ted L. Craig Collection, January 2013 Americana Sale, lot 11099.

CONNECTICUT COPPERS



3062

1788 Massachusetts Cent. Ryder 12-K, W-6340. Rarity-5+. Stout Indian, Period After MASSACHUSETTS. VF-35 (PCGS). 137.1 grains. Attractive and glossy with streaks and blushes of flint-gray to otherwise medium chocolate brown surfaces. Trivial planchet laminations at the letters COM on the obverse and through the first letter A in MASSACHUSETTS on the reverse are as made. Well made with more or less bold detail throughout the design, this is an above average example of a rare and conditionally challenged variety.

PCGS# 688354. NGC ID: 2B2&.

From Ira & Larry Goldberg's Pre-Long Beach Auction of September 2012, lot 426.



3065

1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Bust Right. EF-45 (PCGS). 135.5 grains. Sandy-brown patina with light speckling to the color over the upper half of the reverse. Obverse impression drawn to 7 o'clock with the tops of the letters AUCT off the flan, upper left reverse tight to the border. The sharpest detail is reserved for the effigy's shoulder and head on the obverse, the lower left portion of the seated figure on the reverse. Otherwise the definition is quite soft, although most devices are at least partially discernible, including a clear date. Rough planchet flaw just past 12 o'clock relative to the obverse, the lower right border on that side also flawed. Otherwise the surfaces are fairly smooth with minimal pitting and only a few microscopic flecks of verdigris here and there that are easily overlooked. While not as sharp as some Miller 1-Es that we have offered in recent years (Collection SLT:7060 and Syd Martin, November 2022:1287, for example), this is a relatively smooth and overall pleasing example of this distinctive variety.

PCGS# 685148. NGC ID: 2B2A.

From our sale of the Anderson-Gleckler Collection, November 2016 Baltimore Auction, lot 5186.



3063

1788 Massachusetts Cent. Ryder 13-N, W-6380. Rarity-4+. No Period After MASSACHUSETTS. AU-50 (PCGS). 163.6 grains. Well struck and bold to sharp overall, the surfaces have a hard and frosty texture that provides further appeal. Smooth in hand with inviting golden-brown toning. As with many of the Massachusetts copper die marriages, the Ryder 13-N is known by a few Mint State examples, followed by pleasing AU examples like this that are snapped up by knowledgeable collectors who recognize their scarcity.

PCGS# 688360. NGC ID: 2B28.



3066

1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Bust Right. AU-55 (PCGS). 130.3 grains. Medium brown on both sides with traces of coppery-red showing from an old cleaning. Surfaces appear smooth and hard save for in the center of the reverse, where a few trivial flan fissures are evident. Strike soft through the centers, as well, although the detail is considerably sharp elsewhere. The break from effigy's chin here is a series of dots which are beginning to be connected into a single line. While there are some technically finer examples known, such as the 1975 EAC Sale, Hessberg, and primary Ford coins, the Ford duplicate offered here holds up well when compared to each of them if strike, surface quality, and eye appeal are all taken into consideration. While all of the other three aforementioned coins appear to display some degree of luster, the 1975 EAC Sale coin is also not well struck, and the Hessberg and primary Ford coins are fairly significantly flawed. Ranking Connecticut coppers in a Condition Census is always going to involve personal preferences. That said, this one is among the finest currently available and would do fit comfortably into many advanced collections.

PCGS# 685165. NGC ID: 2B2A.

Ex Thomas L. Elder's sale of June 1, 1922, lot 141; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 220.



3067

1785 Connecticut Copper. Miller 6.3-G.2, W-2410. Rarity-5. Bust Right. EF-45 (PCGS). 138.6 grains. An above average offering for this Miller number. Rich, deep olive-copper color to both sides, the surfaces present as hard and generally smooth in hand with good gloss. Closer inspection reveals myriad tiny marks and planchet pits that are more far more extensive on the obverse, where the largest of these is tucked in close under the effigy's chin. Letters in AUCTORI tight to the left obverse border, but all design elements on the obverse are sharp, reverse similar apart from softness to the seated figure's outstretched hand. The 1785 1-E, 6.3-G.1, and 6.3-G.2 die varieties appear to all be related, reworked stages of the same dies. Regarding the emission sequence of the three, relative to the reverse dies, Randy Clark states, "It is believed reverse G.1 precedes reverse G.2, which in turn precedes reverse E."

PCGS# 316. NGC ID: 2B2A.

From Heritage's Long Beach Signature Auction of September 2017, lot 7007.



3068

1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4. Mailed Bust Right, Double Chin, ET LIB INDE. VF-30 (PCGS). 136.2 grains. A predominantly medium brown example with appreciable gloss to both sides. Ancient encrustation in the protected areas around many of the devices, especially on the reverse, lightly struck in the centers with associated original planchet roughness. Otherwise both sides are suitably bold for the assigned grade with an overall smooth texture. A couple of shallow scrapes in the right obverse field that also involve the letters NEC in CONNEC are noted for accuracy. Above average quality and eye appeal for this popular variety, the pronounced break at the effigy's chin confirms a late die state.

PCGS# 325. NGC ID: 2B2D.

Ex Richard Picker; our Baltimore Auction of November 2016, lot 5201.



3069

1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-2. Mailed Bust Left. EF-45 (PCGS). 98.3 grains. A superior specimen of this Miller number, cataloged by Mike Hodder in our (Stack's) Ford IX sale as, "the fourth finest seen by the cataloguer after [the primary Ford coin], a gem, and the Perkins:217 & Taylor:2346 tie." Dark olive and brown on both sides, the reverse a deeper color overall. The obverse is mostly smooth and hard, showing only microgranularity at upper right; the reverse is much rougher in appearance, flawed at upper right, where the field is a bit rough. Old, fairly deep scratches on the obverse through the effigy's chin and neck are noted for accuracy. A few other comparable 1786 Miller 4.1-G coppers have appeared at auction since Hodder's above comments were put to paper, including the 1975 EAC:37 coin in our November 2019 sale of the Robert M. Martin Collection and Syd Martin's coin in our Winter 2022 Auction, both of which were also certified EF-45 by PCGS. This one is not as smooth as Syd's coin, but it is sharper than the Robert M. Martin specimen.

PCGS# 686827. NGC ID: 2B2G.

Ex F.C.C. Boyd; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 250. The plate coin for the variety in the Miller reference on Connecticut coppers.



3070

1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VF-35 (PCGS). 151.3 grains. A rich steel-brown example, the obverse boldly to sharply defined where allowed by centering. The impression on that side is off to 3 o'clock with the right border through the word CONNEC. The reverse illustrates the middle state of the die, boldly clashed from 4 to 9 o'clock, where portions of the obverse legend are plainly evident, prominent swelling around and through the seated figure, date obscured. There is a natural planchet fissure at the upper right reverse, which obscures the seated figure's head, and minor planchet roughness remains on the effigy's shoulder on the obverse. The reverse is also struck off center to 3 o'clock with the right border through ET LIB. Microscopically pitted, yet to no great detriment, this is a handsome Choice VF as certified by PCGS, and a popular *Guide Book* variety in the Connecticut copper series.

PCGS# 334. NGC ID: 2B2H.

From *Kagin's Dallas ANA National Money Show Auction of March 2018, lot 1017.*



3071

1786 Connecticut Copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. EF-40 (PCGS). 137.9 grains. A very acceptable example of this Miller number, nicer (in Mike Hodder's opinion) than the Perkins coin and a toss up with the Taylor piece. Decent deep olive-brown in color on both sides. Obverse and reverse surfaces just a bit microgranular, yet otherwise essentially flaw-free. Fairly well centered on the obverse, if a little off to the upper right; reverse off center to the top, but resulting in a full set of date numerals. Extremely Fine is a difficult grade for this die pairing and it takes those rare few examples like the Harlan P. Smith-Syd Martin specimen and the Newman coin, both PCGS MS-62 BN, to be ranked significantly finer.

PCGS# 686352. NGC ID: 2B2G.

Ex *F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 260.*



3072

1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left. AU-53 (PCGS). 120.9 grains. A very nice example of the variety, one of the finest to come to auction in recent decades. Light olive-brown obverse, a little lighter on the reverse with patches of coppery-red showing. Both sides are microgranular, the reverse appearing rougher, especially around the border. Some light reverse rim nicks are noted. Fairly comparable to the 1975 EAC-Syd Martin coin, also certified PCGS AU-53, sharper and less flawed, but not quite as smooth when post-production detractors are considered.

PCGS# 686354. NGC ID: 2B2G.

Ex *F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 264.*



3073

1786 Connecticut Copper. Miller 5.6-M, W-2600. Rarity-5. Mailed Bust Left. VF-35 (PCGS). 119.3 grains. Deep olive-brown on both sides. The obverse is a little striated linearly down from the upper border, through the center of the effigy's head, ending on the ribbons behind. Reverse rough below the seated figure's waist, flawed there, surface a little granular elsewhere. The lack of sharpness on the obverse is due mostly to the sinking of the die, reverse soft on the seated figure's leg and below IN, also due to die failure. Mike Hodder (2005) described this coin as "one of the best seen" for the Miller number, a statement that remains true today, especially if the extraordinary CC#1 Garrett-Syd Martin coin in PCGS MS-62 BN is left out of the conversation.

PCGS# 686355. NGC ID: 2B2G.

Ex *F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 266.*

Probable CC#1 1786 Miller 5.8-H.2 Connecticut Copper



3074

1786 Connecticut Copper. Miller 5.8-H.2, W-2625. Rarity-5. Mailed Bust Left. AU-55+ (PCGS). 137.4 grains. A superior specimen, and strong contender for CC#1 for this Miller number. Nice rich and even olive-brown and gold on both sides. Obverse and reverse fields appear smooth and hard with just minor microgranularity, particularly along the upper border on the latter side. Central obverse rough on effigy's neck, but not really disturbingly so. The reverse a trifle rough on the seated figure. Sharply struck on the obverse, reverse soft from the seated figure's shoulders on up. The former side is perfectly centered, latter side a little off to the bottom with the bases of the date digits off the flan. The one and only

challenger to this coin for finest known honors that we are aware of is the Hessberg-Syd Martin example, which was certified AU-58 by PCGS and realized \$4,800 in our November 2022 sale of the latter collection. This one may be the better of the two, in fact, for while both are similarly sharp, the Ford coin offered here is free of planchet flaws. Beyond these two, EF seems to be about as good as this variety gets, the Oeschner-Partrick, Crosby-Garrett, and Taylor coins being among these second order examples.

PCGS# 686360. NGC ID: 2B2G.

Ex F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 270.



3075

1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right, Small Head, ETLIB INDE. Incomplete Clip. EF-40 (PCGS). 122.8 grains. A superb example boasting olive-brown surfaces of quite some beauty. Well struck and only lightly worn, although called only VF-20 in 1990, the higher EF-40 grade returned by PCGS is more than justified. All details are fully on the flan, though the planchet was not large enough to accommodate the entire run of distinct saw-tooth denticulation on both sides. Miller 1.1-A is collected for a number of reasons - as a variety, as a unique obverse type in the Connecticut series, and for the plethora of its planchet variants. Often seen with small curved clips, this particular specimen boasts an incomplete planchet cutter clip arcing through the lower left obverse and the upper left reverse; this is joined by a V-shaped planchet void at 8 o'clock relative to the obverse and an associated U-shaped depression at the reverse border. Given the softness of the contours of this void, we believe that there was a piece of foreign matter that got stuck on top of the planchet stock when it was being rolled, creating the depression at the edge of the coin visible today. Here is a coin that combines beauty with a unique planchet anomaly and a great provenance.

PCGS# 686401. NGC ID: AVKV.

Ex Hays; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Bowers and Merena's) sale of the Chris Shenkel Collection, November 1990, lot 5378; our (Stack's) New York Americana Sale of January 2011, lot 5898; our sale of the Anderson-Gleckler Collection, November 2016 Baltimore Auction, lot 5223.



3076

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. AU-50 (PCGS). This warm golden-tan specimen exhibits some deepening of highlights in the protected areas. Faintly off-center on the obverse with the rim tight to the tops of the letters TORI CON, clash marks at effigy's forehead, a few scattered nicks can be seen when viewed with a loupe, but the overall integrity is superb. Reverse evenly centered and mark-free to the unaided eye, some faint graininess is noted on both sides under low magnification, though it is trifling and only mentioned to ensure accuracy. The devices are sharp and only softened by slight wear. The "horn" die break at the effigy's chest is in full bloom here and extends well into the obverse field, terminating nearly even with the back of the letter C in AUCTORI; this variety comes in various stages from no break to a full horn designation as here. Undeniably choice for the grade with maximum eye appeal and minimal disturbances.

PCGS# 686406. NGC ID: 2B2T.

Ex New England Rare Coin Galleries' sale of April 1978, lot 554; Chris McCawley, Bob Grellman, John Agre and Dave Wnuck's 16th Annual C-4 Convention Sale, November 2010, lot 181; our Baltimore Auction of March 2016, lot 12154.



3077

1787 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left, IND, 1787/1788. AU-53 (PCGS). 124.4 grains. Light steel-gray and brown in color. Obverse and reverse surfaces just microgranular with a few scattered flaws mostly on the latter side. Centering is about perfect on both sides. There is a clear planchet cutter mark running around the top of the reverse. Struck from a later state of the obverse, the die swelling below the effigy's chin. A top notch example of this popular overdate variety, among the nicest we have ever offered, and the finest certified to appear in our recent sales.

PCGS# 686415. NGC ID: 2B2S.

Ex B. Max Mehl's sale of the Elmer Sears Collection, December 1918, lot 247; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 297.



3078

1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-2. Mailed Bust Left. AU-50 (PCGS). 128.4 grains. Good rich olive-brown in color on both sides. Obverse field seems smooth and hard to the unaided eye, center rough, flawed through the effigy's eye and chin. The reverse smoother in the center than in the surrounding field, the former area indistinct and a trifle granular. The obverse is a little off center to 12 o'clock, reverse near-perfectly centered. A few small obverse rim flaws are noted, as is a tiny dent above the effigy's head and, on the reverse, a minor edge ding at upper left. This is about as finely detailed a specimen of Miller 11.2-K as one is apt to find, for even the remarkable Newman-Syd Martin coin certified PCGS MS-61 BN ahead of our August 2023 Global Showcase Auction is soft with considerable original planchet texture in the centers.

PCGS# 686418. NGC ID: 2B2P.

From S.H. and H. Chapman's sale of the John G. Mills Collection, April 1904, lot 276; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 300.

Exceptional 1787 Miller 12-Q Connecticut Copper Popular 1787/1877 Blundered Date Variety



3079

1787 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left, 1787/1877. MS-62 BN (PCGS). 133.5 grains. Attractive light brown and orange-brown on both sides with decent sharpness overall. Surfaces a little rough, particularly on the reverse, elsewhere just a bit microgranular. Linear flan flaws down from the border at upper left obverse and into the field below the effigy's nose, another engages that appendage, elsewhere the fields shows signs of severe clashing. The reverse is lightly flawed on the rim below the date, at right, several much more shallow flaws elsewhere on that side. The strike is a little off to the upper left on the obverse, quite off center to the right on the reverse with a beveled rim at left. Though many high-grade survivors of this Rarity-2 die marriage exist, few are as well

balanced for technical quality and eye appeal as this one, and it must certainly be ranked high in the Condition Census. Taylor's was called "AU-50" with faded mint luster and comparable to the Robert Martin specimen (our November 2019 Baltimore Auction, lot 5138), while the Garrett and Collection SLT examples had superior sharpness but more in the way of flan flaws. As with so many ex Ford Connecticut, this would be difficult, if not impossible to improve upon.

PCGS# 686419. NGC ID: 2B2R.

From S.H. & H. Chapman's sale of July 1904, lot 376; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 301.



3080

1787 Connecticut Copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Left, CONNECT. AU-53 (PCGS). 78.4 grains. An attractive reddish-brown example with a few glints of olive-gray that find greatest expression at the upper left reverse border. The upper right on that side is softly defined, but otherwise we note bold detail to all major design elements. A few minor planchet laminations and fissures are scattered about, more so on the obverse, but there are no marks of consequence.

PCGS# 686371. NGC ID: 2B2U.

From *Heritage's Summer FUN Signature Auction of July 2015*, lot 3446; *Heritage's CSNS Signature Auction of April-May 2016*, lot 3015.



3082

1787 Connecticut Copper. Miller 28-m, W-3130. Rarity-5. Draped Bust Left. EF-45 (PCGS). 113.7 grains. Lovely olive-brown in color, the obverse with some of the woodgrain effect that Walter Breen seems to have liked so much, and which also turns up quite often on San Francisco Mint Indian and Lincoln cents of 1908 to 1910. Both sides only microgranular with some hardness remaining. Centers quite soft, about as struck, the impression near-perfectly centered. A small nick in the center of the obverse, faint scratch low on the effigy, and a few light reverse rim marks are the only significant blemishes.

PCGS# 685374. NGC ID: 2B2X.

Ex *F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005*, lot 327.



3081

1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-3. Draped Bust Left. AU-58 (PCGS). 149.3 grains. Very nice light golden-brown in color. Obverse and reverse mostly smooth and hard, any granularity seen is just microscopic and hardly detracting. Small flaw at the base of the effigy's bust, minor flaw at top on the reverse. A few light rim marks are noted, one on the reverse at 9 o'clock being noticeable. Attractively sharp, a strong example of this Miller number, and nicer than almost any other seen by Mike Hodder prior to 2005. This coin's high ranking in the Condition Census has stood the test of time, for the best our online auction archives can muster for recent sales are a pair of PCGS VF-30 coins, one ex Syd Martin, the other ex Oechsner-Robert M. Martin.

PCGS# 685118. NGC ID: 2B2X.

Ex *F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005*, lot 312.



3083

1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Rarity-3. Draped Bust Left, ETLIR. AU-58 (PCGS). 132.5 grains. Miller number in white collector ink in left obverse field. Mottled golden-brown with some areas darker. Obverse and reverse quite rough in appearance with considerable loss of detail on the latter side due to retention of original planchet texture. Light flan flaws are scattered about and find greatest expression near the upper borders, engaging the top of the effigy's head, and also the seated figure's head. Similar in strike, planchet quality and preservation to the Syd Martin coin, which was also certified AU-58 by PCGS and summed up with the comment "High Condition Census seems a safe pronouncement" when sold as lot 8304 in our August 2023 Global Showcase Auction.

PCGS# 685384. NGC ID: 2B36.

Ex *Charles Steigerwalt; William Wallace Hays; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005*, lot 336.



3084

1787 Connecticut Copper. Miller 31.2-r.2, W-3210. Rarity-1. Draped Bust Left. Double Struck, Second Strike 55% Off Center. Very Fine, Corrosion. 131.3 grains. Rusty orange, brown, and red surfaces with uniform granularity on both sides. Second strike occupies about half of the first strike, two portraits on obverse, rim of first strike deeply through CONN and to top of EC, second strike with full RI and CON showing, reverse with the upper half of two Liberty icons, IND and LIB of first strike visible, E and ET of second strike present. Neat! This lot includes NGC insert #2038595-002 with a grade of VF Details—Reverse Scratched from a previous certification of this coin.

PCGS# 685385. NGC ID: 2B2X.

Ex Steve Hayden, August 1986; our sale of Collection SLT, January 2012 Americana Sale, lot 7209; Heritage's sale of the Adam Mervis Collection, January 2014 FUN Signature Auction, lot 3244.



3086

1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. MS-63 BN (PCGS). 127.3 grains. A superior example of both the type and Miller number. Nice fairly even light golden-brown in color on both sides. There are traces of faded mint red color visible in some of the protected areas on obverse and reverse. The surfaces are microgranular most everywhere, a little rough on the reverse below the second horizontal die break. A few extremely faint reverse slide marks below the seated figure's waist are hardly worth mentioning. Upper obverse and lower reverse softly struck with original planchet texture visible in those areas, other features are bold, overall design fully appreciable. This is certainly a common Miller number in an absolute sense, but Mint State Connecticut coppers, as a class, are rare. While a fair number of glossy AUs (or worse) have snuck into Mint State holders, that may just offer an opportunity to those with a bit of patience and connoisseurship who seek out lustrous and unworn coins like this at a slight premium to the Mint State coins out there that show wear and have no trace of luster.

PCGS# 685204. NGC ID: 2B2X.

Ex S.H. Chapman, October 7, 1920; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 352.



3085

1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5-. Draped Bust Left. AU-50 (PCGS). 134.6 grains. A superior example of this die pairing, and of particular desirability as the Miller sale coin. Medium brown fields, a little darker around the peripheries, particularly on the obverse. Both sides essentially smooth and hard in the fields, obverse a little rough on the effigy's head, reverse likewise on the globe. Centering is about perfect, small planchet cutter burr noticeable on the obverse edge at approximately 12 o'clock. A reverse rim cud break is forming above the seated figure's head. This is similar to the Twin Leaf coin, with unevenness in different areas and a bit more high point wear, and also similar to the 1991 Frontenac Sale coin (lot 341). It is also just a notch below the Q. David Bowers coin sold in Pine Tree's 1975 EAC sale and, indeed we are hard-pressed to find many other comparable or superior pieces.

PCGS# 685190. NGC ID: 2B2X.

Ex Thomas L. Elder's sale of the Henry C. Miller Collection, May 1920, lot 1926; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 341.



3087

1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Left. AU-58 (PCGS). 130.9 grains. The Miller Sale coin, and a lovely Choice AU example with nice rich golden-brown color on both sides. Obverse and reverse surfaces only microgranular, and not at all disturbing. Fairly decent central sharpness, particularly for the grade. A few significant obverse slide marks on the effigy's neck and toga are noted. This is a scarce Miller number in an absolute sense, though all of the major collections seem to have included pieces of similar quality to this, give or take a little. The Syd Martin specimen in PCGS MS-62 BN sold as lot 8326 in our August 2023 Auction is one of the few true standouts; it realized \$3,360. This one is also sure to see spirited competition.

PCGS# 685209. NGC ID: 2B2X.

Ex Thomas L. Elder's sale of the Henry C. Miller Collection, May 1920, lot 1939; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 358.



3088

1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. Rarity-5. Draped Bust Left. VF-35 (PCGS). 116.9 grains. Naturally toned in pale golden-brown with tinges of iridescent blue and light rose. The surfaces are finely granular with areas of roughness to the effigy's head on the obverse and on the reverse over the lower half of the portrait.

PCGS# 685175. NGC ID: 2B2X.

Ex Colonial Trading Company at the NENA Show, Worcester, Massachusetts, September 24, 1993; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 359; our Baltimore Auction of November 2015, lot 23171.



3090

1787 Connecticut Copper. Miller 33.27-r.4, W-3755. Rarity-5+. Draped Bust Left. AU-58 (PCGS). 150.2 grains. An outstanding specimen, the finest that we are aware of for this very scarce Miller number. Beautiful deep olive-brown in color on both sides. There are traces of fading mint red visible around some of the peripheral lettering on the obverse. Surfaces on that side microgranular at left, rougher at right. The reverse is microgranular in the left field, rougher in right, heavily flawed near center and at bottom of the seated figure with slag inclusions showing. Well centered in strike, obverse die break prominent in upper left field. The best our online archives can muster for this variety is a PCGS VF-35; Heritage has sold a couple of NGC AU-53s in recent years, neither of which are a match for the exceptional quality offered here.

PCGS# 686383. NGC ID: 2B2X.

Ex F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 402.



3089

1787 Connecticut Copper. Miller 33.19-Z.2, W-3650. Rarity-5. Draped Bust Left. AU-58 (PCGS). 118.3 grains. An outstanding example of this Miller number, the finest we can recall handling, and comfortably near the top of Condition Census. Nice rich golden-brown on the obverse, a little darker olive-brown on the reverse. Traces of fading mint red color can be seen on some of the letters on the obverse, as well as on the letters DE in INDE on the reverse. Central obverse rough, fields smoother, just a little scattering of flaws at the top. The reverse is even rougher at center, the seated figure nearly obscured, fields granular, upper left microscopically granular. We have sold five nice examples of this Miller number recently, all graded between EF-45 and AU-55. Two were secondary appearances of the Partrick and Newman coins, the most recent was the Syd Martin specimen that realized \$1,800 in a PCGS EF-45 holder. The Canfield-ANS coin is perhaps the sharpest but has corrosion spots and appears cleaned. This one would be difficult to improve upon and should see spirited bidding.

PCGS# 685144. NGC ID: 2B2X.

Ex S.H. & H. Chapman's sale of July 7, 1904, lot 380; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 391.



3091

1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-3. Draped Bust Left, Skeleton Hand. AU-58 (PCGS). 144.1 grains. This premium example of the die pairing shows nice rich brown color on both sides. Obverse microgranular most everywhere, a little rough on the effigy's shoulder and neck. The reverse is quite a bit rougher in appearance, particularly at upper left, seated figure's head details mostly fully obscured. Small linear flaw on effigy's cheek, seated figure's chin also with a flaw, a few others scattered about on the reverse, but none that are really significant. The strike on both sides is a trifle off center, obverse to the lower right, reverse to 12 o'clock. Parallel horizontal pin scratches on the reverse are noted for accuracy, although of minimal concern during in hand viewing. The spindly and skeletal pole hand is crisp, allowing full appreciation of this popular reverse die.

PCGS# 686340. NGC ID: 2B2X.

Ex Thomas L. Elder's sale of November 20, 1915, lot 802; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 418.



3092

1787 Connecticut Copper. Miller 36-k.3, W-4065. Rarity-7. Draped Bust Left. VF-20 (PCGS). Nice mid-grade quality for this challenging Miller number. The upper reverse is particularly praiseworthy for the sharpness of detail that it displays, the obverse softer overall, yet with the effigy fully outlined. The lower reverse (including much of the date) and upper obverse are off the flan, both sides with weakness at the left borders, although the legends are more or less legible. Original planchet roughness failed to strike out on the reverse between the shield and seated figure's legs. Microgranular

and a tad matte-like to suggest an old cleaning, both sides are retoned quite nicely with steely-blue highlights on dominant copper-gray. While only four examples of this variety were known to the Perkins cataloger in January 2000, a few others have been discovered since, explaining the modern Rarity-7 rating. Still a rare die pairing, and absent from such other notable cabinets as Taylor, Ford and Collection SLT.

PCGS# 370. NGC ID: 2B2X.



3093

1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Left. AU-53 (PCGS). 156.4 grains. Light brown and pale gold on both sides. Obverse surface lightly granular, a little rough in the field at right, this due principally to die state. The reverse a little granular at upper left, some minor flaws, but the sharpness is still strong. Well centered on both sides. Just a short couple of steps

below the finest seen for this Rarity-3 Miller number, which cluster around the certified AU-58 level.

PCGS# 687367. NGC ID: 2B2X.

Ex Thomas L. Elder's sale of February 25, 1909, lot 253; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 437.



3094

1787 Connecticut Copper. Miller 37.4-k.1, W-4115. Rarity-3. Draped Bust Left. AU-50 (PCGS). 138.0 grains. A superior example of the die pairing, with nice olive-green and brown colors to both sides. Obverse and reverse a bit microgranular with very minor roughness in the center on the former side and around the branch hand on the latter. Some light flaws, the most significant of which engages the letter C in AUCTORI, another in the opposing area on the reverse, although neither is really significant. Late obverse

die state, sinking in the center, incuse date numerals visible along the border at upper right. This certainly rivals the best seen for this Miller number, and is certainly (far) superior to anything recorded in our online auction archives.

PCGS# 687368. NGC ID: 2B2X.

Ex F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 438.

Exciting Full Brockage Connecticut

Miller Obverse 40



3095

Undated (1787) Connecticut Copper. Obverse Brockage. Miller Obverse 40, W-4225 to 4230, for type. Draped Bust Left, AUCTOPI. VF-35 (PCGS). 124.7 grains. With this striking error, we have the pleasure of revisiting “the most remarkable error among the [Ted] Craige Connecticuts, a full obverse brockage of Miller 40, one of the most distinctive in the series,” as we began our 2012 presentation of this piece when we sold the remaining portions of the Craige estate. The facts remain the same today. The 2012 description continued,

the obverse is deep chestnut brown with medium brown high points over finely granular surfaces. The ‘reverse’ is smoother mahogany brown. A curved mint clip is present at 5 o’clock. A tiny planchet flaw is visible atop the obverse. Between AU of AUCTOPI on the not-brockage side, an incuse (as-struck) E manifests, all alone, which your cataloger is powerless to explain. The reverse is a full boldly impressed brockage, a little soft at top but showing a full portrait and complete, crisp legends. Oddly, someone has re-

engraved the eye on the brockage side, really the only post-mint defect. A fascinating and very rare piece, distinctive even among the rarefied air of Connecticut brockages for this major variety obverse, surely bound for an advanced collection.

One point of clarification comes from the publishing of Randy Clark’s reference on this subject since the time of our January 2013 sale. The incuse E is simply a die clash that is known to have occurred at some point during the striking of the 40-*kk.1* marriage, the first of two known for this obverse. As such, ascertaining which marriage was being struck when this brockage error happened remains a mystery.

Lightly written on the old Craige envelope, “RP [Richard Picker] promised for trade w/o Brockage,” though it is unclear if such an action materialized, or which direction the brockage would be going in such an exchange.

From our sale of the Ted L. Craige Collection, January 2013, lot 11255; our sale of the Sydney F. Martin Collection, Part V, November 2023 Auction, lot 1241.



3096

1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. AU-55 (PCGS). 151.3 grains. Interesting olive-brown with some pale red on the reverse, the overall appearance one of mottled patination. Both sides are quite rough in appearance, particularly the reverse which shows many linear flaws running diagonally down from upper left to lower right. Nevertheless, this piece is sharply struck with all design elements on the flan and nicely defined. As a Rarity-2, it would not be unexpected that at least a few high grade survivors would exist for this Miller number, and this is one of them.

PCGS# 687374. NGC ID: 2B33.

Ex F.C.C. Boyd; John J. Ford, Jr.; our (Stack’s) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 460.



3097

1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. AU-58 BN (NGC). An obtainable variety by Connecticut copper standards, to be sure, but seldom offered in certified grades that approach Mint State. This is a light olive and medium brown example with a nicely centered strike that has imparted sharp detail to most design elements. The definition within the effigy’s hair behind the brow and cheek is muddled due to planchet flaws that extend into the lower left field and obscure the letter U in AUCTORI. The reverse is smoother, although there is a bit of light surface scale on that side through and around the seated figure’s midsection. Generally hard with a frosty texture overall, this piece would be just right for high grade type set.

PCGS# 397. NGC ID: 2B38.

From the Windy City Collection.



3098

1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Right. Overstruck on a Nova Constellatio Copper. VF-20 (PCGS). 110.8 grains. A lovely autumn-brown example with good gloss to overall smooth-looking surfaces. The only blemish of note is an ancient spot of slightly darker reddish-brown color on the letter T in AUCTORI. Nicely centered and well struck with the date and legends all strong. Portions of the undertype are clear on both sides. Really a nice example of this challenging Miller number.

PCGS# 687249. NGC ID: 2B38.

Ex Mike Ringo, June 1, 1989; Ira & Larry Goldberg's Pre-Long Beach Auction of January-February 2016, lot 339.



3100

1788 Connecticut Copper. Miller 14.1-L.2, W-4570. Rarity-5+. Draped Bust Left. AU-50 (PCGS). 100.2 grains. Dark olive-brown and green on the obverse, lighter olive-brown on the reverse. The former side very granular in center with considerable loss of definition in that area. Reverse quite rough and striated in the upper half due nearly entirely to the severely broken state of this die. Light traces of verdigris are noted for both sides, in the lower left obverse field and lower right portion of the reverse. Both sides struck slightly off center, obverse to upper right, reverse to lower left with the bottoms of the date digits running off the flan.

PCGS# 687233. NGC ID: 2B3D.

Ex F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 493.



3099

1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-4+. Mailed Bust Left. AU-55 (PCGS). 128.3 grains. An uncommonly high certified grade for one of these, and of further significance to specialists as the Miller plate coin and the Miller Sale coin. Deep charcoal-copper color most everywhere save for lighter gold on some of the high points. Surfaces are microgranular, but not disturbingly so. Fairly well centered on the flan, a little off to the left on each side. Small reverse rim burr at 1 o'clock, tiny dent at 4:30 on the same side, small obverse rim bruise outside the letters EC in CONNEC. This coin is darker now than it was in the 1920 Miller Sale.

PCGS# 687228. NGC ID: 2B3B.

Ex Thomas L. Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2056; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 490. The plate coin for the variety in the Miller reference on Connecticut coppers.



3101

1788 Connecticut Copper. Miller 14.1-L.2, W-4570. Rarity-5+. Draped Bust Left. Choice Very Fine. 94.4 grains. Deep golden-tan with ruddy chestnut and chocolate highlights, attribution number painted in white on effigy's shoulder. Dies aligned 360 degrees or medal turn. Nominally off center on the obverse, rim to top of I, the wreath tip, and C, some faint, natural fissures noted, present in the planchet when struck, reverse decently centered, scattered natural planchet ticks at the center, late die state, heavy retained cud on top of shield, die break from rim at 9 o'clock runs between N and D to Liberty's knees. Far finer in-hand than our necessarily frank description might imply.

PCGS# 687233. NGC ID: 2B3D.

Purchased from the Frisco Mint, via eBay, December 23, 2017. Earlier ex William Wallace Hays; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of June 1994, lot 213; our sale of Collection SLT, January 2012 Americana Sale, lot 7449.



3102

1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Left. AU-50 (PCGS). 91.8 grains. Nice, evenly blended medium brown and copper patina blankets surfaces that are generally smooth and tight. Some natural planchet texture remains in the centers, and the strike is a bit off center to the lower obverse

and upper reverse, but detail is bold to virtually all design elements. Not a rare variety, and there are a number of fairly high grade coins known, yet few at the lower reaches of certified AU could compare with this pleasing piece.

PCGS# 687237. NGC ID: 2B3D.



3103

1788 Connecticut Copper. Miller 16.2-O, W-4605. Rarity-5. Draped Bust Left, INDL. AU-55 (PCGS). 143.9 grains. Definitely a superior specimen of this scarce die pairing. Very nice deep olive-green patina on both sides. Obverse microgranular everywhere, a little rough at the left and upper right. The reverse is rough along the left border, a little less so at lower right, microgranular throughout. The obverse is off center to the right, tops of the letters ONNEC run off the flan. The reverse, however, is near-perfectly centered, bases of the date digits reach the edge but are almost fully present. Pronounced planchet cutter clip on the obverse at about 6 o'clock, mirrored on the reverse at about 12:15. The reverse rim is ragged

at left and right, a result of the planchet cutter, which has beveled the obverse rim. There are a few light marks, but no serious flaws or other defects to cause concern. This piece is among the finest known of this Miller number, similar to the Robert Martin-Syd Martin coin, called "High Condition Census" by the former; it is tied for the finest certified by PCGS for the INDL *Guide Book* variety.

PCGS# 687239. NGC ID: 2B3E.

Ex Thomas L. Elder's sale of the Henry C. Miller Collection, May 29, 1920, lot 2063; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 499.

NEW YORK AND RELATED ISSUES

Rare New York Excelsior Copper
New York Arms / Heraldic Eagle Reverse
Eagle Facing Right



3104

1787 Excelsior Copper. W-5780. Rarity-6+. Eagle on Globe Facing Right, Arrows at Right. EF Details—Scratches (NGC). A respectable example of this scarce type and rare variety, coined in 1787 by private enterprise as New York was considering a state copper coinage of their own to match similar emissions of adjacent New Jersey, Massachusetts, Vermont, and Connecticut. The strike is trivially off center to 3 o'clock on the obverse, 1:30 or so on the reverse, with the peripheral features in those areas flush to the borders. Overall detail is bold, nevertheless, and the entire design is fully appreciable. The surfaces are dark brown, rough and granular on both sides, with several old, dull scratches on the obverse explaining the NGC qualifier.

There are three basic varieties of this type, combining an obverse with the New York Arms and the word EXCELSIOR with a Heraldic Eagle reverse. One of those varieties shows a Heraldic Eagle with the arrows in the talon at left, the so-called Transposed Arrows reverse, W-5775. The other two use the same Heraldic Eagle dies but two different New York Arms dies, one showing the tiny eagle atop the shield facing to the left (W-5785) and the other, as seen here, showing that tiny eagle facing to the right. The Transposed Arrows variety is the rarest, with just six known. This is the rarer of the two others. Michael Hodder enumerated nine examples in our (Bowers and Merena's) March 1988 Norweb sale, with at least two duplicate listings:

- 1 - The Norweb coin, then graded Fine-15. Earlier ex Zabriskie, 1909.
- 2 - The NN48 coin (New Netherlands, November 1956, lot 771). Earlier ex Bushnell and Jackman, later in the 1988 Dabney Caldwell and 2000 ANA sales. Very Fine.
- 3 - The Robison coin (Stack's, February 1982, lot 153). Later reappeared in the Bowers and Merena sale of November 2002, lot 172, and most recently as lot 64 in the ANR sale of December 2005. PCGS VF-35 with some ruddy scale on the reverse.
- 4 - The Garrett coin (Bowers and Ruddy, November 1979, lot 598). Ex Stickney. Extremely Fine, or so, with minor planchet defects.
- 5 - The Roper coin (Stack's, December 1983, lot 272). Sold (without provenance) in the May 2022 Henry Dittmer "Long Island Collection" sale as NGC AU-58 for \$105,000.
- 6 - Massachusetts Historical Society. Unseen.
- 7 - Crosby plate (the same as #9)
- 8 - Noted Eastern Collection. This is the Anton-Partrick piece, sold by Heritage (April 2021: 3025) as NGC EF-40 for \$45,600.
- 9 - F.C.C. Boyd estate. This was Ford II:310, ex Parmelee and Crosby Plate. (Same as #7)

In addition to those eight specimens, the Syd Martin example wasn't on the list (despite selling earlier in Stack's J.E. Stiles Collection sale the same decade as Norweb). Also missing was the very nice example Heritage sold in November 2017 (lot 16606) as PCGS EF-45, two fairly rough/corroded examples sold by Heritage in 2003 and 2014 (the first raw and the second NGC VF-25), and the specimen offered here. The mention of an example from the Eliasberg Collection in the Ford catalog was a red herring; Eliasberg's was a different variety. On their merits taken as a whole, we would probably rank the Roper-Dittmer coin best, followed by Ford's and the Syd Martin coin on the next tier, then three other pretty nice ones (Garrett, Anton-Partrick, Heritage 11-2017), then the rest. There appear to be about a dozen or so of these known.

The historical importance of this issue is linked to the moment in time in the spring of 1787 when New York was considering a coinage of their own. There are not enough for this to have ever been a large scale production, intended to earn profits by circulating coppers of good weight. As a pattern issue,

intended to influence the politically connected, the mintage is healthier than normal, indicating a very strong push to win a coinage contract. While the original documents refer to "the several petitions of John Bailey and Ephraim Brasher, relative to the coinage of copper," it is unknown if they issued these coins working together or if their petitions were separate. The George Clinton and Standing Indian coppers are related, but probably the work of a different petitioner: Thomas Machin. Another petition was filed by silversmiths Daniel Van Voorhis and William Coley, a partnership that created dies like those for Ryder-10 and Ryder-11, coined at the Vermont mint.

Clearly, most of these coppers were disposed of into circulation rather than being cherished as something extraordinary at the time. Their importance as coins (or patterns) was ephemeral, and their relevance became moot at the time the Constitution reserved the coining prerogative to the Federal government in 1789. Today, they are rightly highly sought after by collectors.

PCGS# 424. NGC ID: B8E3.

From Heritage's CSNS Signature Auction of April 2020, lot 3008.

REGAL BRITISH COPPERS



3105

1749 George II Farthing. Spink-3722, KM-581.2. MS-65 BN (PCGS). The farthing counterpart to the George II halfpenny of the same date offered above, and also an American colonial type due to the dispatch of examples to New England as reimbursement for the 1745 capture of Fortress Louisbourg on Cape Breton Island. This is a lustrous and frosty Gem with traces of faded mint-orange color remaining to otherwise golden-brown surfaces. Smooth, hard and tight with a generally full strike and abundant eye appeal.

3106

1749 George II Halfpenny. Spink-3719, KM-579.2. MS-64 BN (PCGS). A smooth and satiny piece with faint remnants of rose-red mint color peering through an overlay of warm gray-brown patina. The strike is universally bold, the surfaces choice with only a few trivial flecks of verdigris engaging some of the peripheral devices. Although British regal halfpennies of various dates circulated widely throughout the American Colonies, those dated 1749 are particularly significant for U.S. collectors. Examples of this date, along with 1749 farthings, were sent to the colonies as reimbursement for the 1745 capture of Fortress Louisbourg on Cape Breton Island by New Englanders during King George's War (the North American theater of the War of the Austrian Succession).

From our sale of the Antony Bettencourt Collection, March 2017 Baltimore Auction, lot 212.



3107

1749 George II Halfpenny. Spink-3719, KM-579.2. MS-64 BN (NGC). A lovely near-Gem, otherwise glossy medium brown surfaces reveal vivid pinkish-rose color in the protected areas around many of the obverse design elements. Both sides are hard, satiny and smooth with a sharp strike and outstanding visual appeal.

From our Baltimore Auction of November 2019, lot 4055.

MACHIN'S MILLS HALFPENNIES



3108

1747 Machin's Mills Halfpenny. Vlack 1-47A, W-7660. Rarity-5. GEORGIUS II, Group II. VF-35 (PCGS). 116.8 grains. Toned in a rich blend of deep mahogany and copper-brown with considerable sharpness in an example of this challenging issue. Some planchet roughness remains, mostly through the central obverse, a mark off the chin is noted. Struck slightly off center toward 7 o'clock, yet with virtually complete legends on both sides. The only known emission of counterfeit halfpenny from "Machin's Mills" imitating a coin of George II, though stylistically similar to the other Group II coins of George III that are associated with James Bailey and Ephraim Brasher in New York City. Aesthetically pleasing examples such as this are difficult to come by and always in demand.

PCGS# 826933. NGC ID: 2B3U.

From Heritage's PNG Dallas Invitational Signature Auction, February-March 2015, lot 3327.



3109

1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. Rarity-6. GEORGIUS III, Group I. Fine-12 (PCGS). 105.2 grains. A pleasing example of this rare variety, glossy golden-olive-brown with good eye appeal for the grade. A smattering of fine marks are noted, little rim bruise at base of bust, another smaller one atop reverse, rim nick at 4 o'clock on reverse too. Reverse aligned to 11 o'clock, AN soft. Not perfect, but quite pleasing as it is. The Ringo coin was only a little sharper and the Vlack coin was roughly equivalent in terms of detail.

PCGS# 939. NGC ID: 2B3W.

From our sale of the Ted L. Craig Collection, November 2012 Baltimore Auction, lot 6297; Heritage's sale of the Poulos Family Collection, Part II, September 2019 Long Beach Signature Auction, lot 4522.



3110

1772 Machin's Mills Halfpenny. Vlack 7-72B, W-7730. Rarity-6+. GEORGIUS III, Group I. VF Details—Scratch (PCGS). Warm medium brown patina dominates for this bold mid-grade example. Both sides are trivially off center to 3 o'clock and lacking in border denticulation toward the right, although all major design elements are fully appreciable. The obverse shows few significant marks, reverse with scratches in the center and areas of crimson and russet surface scale. The rarity of this Vlack number means that due consideration should be given to this more affordable example.

PCGS# 826946. NGC ID: 2B3X.



3111

1772 Machin's Mills Halfpenny. Vlack 24-72C, W-7740. Rarity-6+. GEORGIVS III, Group I. Fine-12 (PCGS). 117.4 grains. This is one of the four discovery specimens of the variety noted in TN-100 in the *Colonial Newsletter* serial no. 70 (June 1985) and was the specimen used to illustrate this article documenting Richard August's unearthing of this then new die combination. Though a good handful have been discovered since its initial publication, undoubtedly many of which were found masquerading as worn out halfpence in dealer's junk bins, finding an example with any measure of central detail and surface quality, as here, is quite difficult. The obverse die appears to have been almost purposefully damaged at the periphery to simulate wear, and the reverse die shows so much spalling and rust as to diminish or muddle the central and peripheral design details. On this coin, King George's hair, laurel wreath, face and cuirass are quite clear and well defined, while Britannia on the reverse exhibits differentiation in her garments and a hint of detail in the Union Jack. Given the lack of detail in the strike, many specimens of Vlack 24-72C get undergraded by the third party certification services, which misunderstand this die combination; one must give greater weight to the quality of the surfaces and overall degree of wear than to the level of remaining detail. Here we find gentle wear and choice light brown surfaces that show just a peppering of small marks under magnification, the overall quality suggestive of a VF grade for an example of this challenging variety. A couple of short scratches of varying age are evident in the right reverse field. This one ranks as the fifth finest in Jack Howes' records for the variety and would be a stand out coin in even an advanced collection of the series.

PCGS# 914457. NGC ID: 2B3W.

Ex Richard August and Gary Trudgen Collections; our Spring 2019 Baltimore Auction, March, lot 314, unsold; our ANA Auction of August 2019, lot 494.



3112

1778 Machin's Mills Halfpenny. Vlack 11-78A, W-7820. Rarity-3. GEORGIVS III, Group III. AU-55 (PCGS). 94.4 grains. Warm medium brown patina overall with glints of charcoal-gray that are most prominent at the upper reverse border. Several minor mint-made laminations and some original planchet porosity are evident in and around the centers, but they hardly affect the impressively bold detail throughout the design. It has been posited that some of the dates on the Machin's Mills halfpence for which no genuine halfpence exist can be explained as commemoratives, such as 1776 for Independence and 1778 for the laying of Thomas Machin's famous iron chain across the Hudson River to stop the British advance during the Revolutionary War. If true, these would be some of America's earliest commemorative coins, far earlier than the 1848 \$2.50 gold pieces stamped CAL., celebrating it being struck from the first gold shipped east from the California Gold Rush.

PCGS# 826952. NGC ID: 2B45.

From Heritage's sale of the Liberty Collection of American Colonial Coinage, Part III, May 2008 Long Beach Signature Auction, lot 1951; Heritage's Long Angeles Auction of August 2009, lot 9; Heritage's Long Beach Signature Auction of September 2017, lot 4523.



3113

1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIVS III, Group III. VF-30 (PCGS). 123.7 grains. Pleasing mahogany-brown and olive-copper surfaces are hard, tight and present as quite smooth during in-hand viewing. Closer inspection reveals faint scratches on both sides, but there are no significant planchet issues. Obverse well centered, although from a late state of the die that explains not only the softness at left periphery, but also the break joining the letters VS and crumbling to the EX in REX and the following period. The reverse is off center at 2 o'clock, affecting only the denticulation, which is absent from 1 to 4 o'clock. Visually appealing for the grade, and a suitable type candidate in PCGS-certified Choice VF.

PCGS# 826959. NGC ID: 2B47.



3114

1787 Machin's Mills Halfpenny. Vlack 21-87D, W-7970. Rarity-4. GEORGIVS III, Group III. Incomplete Clip. EF-45 (PCGS). This striking piece shows not only a prominent planchet cutter lip arcing through the right obverse from 1 to 7 o'clock, but also a sizeable planchet flaw at 8 o'clock on the obverse that has obliterated the letter G in GEORGIVS. The flan law is also evident at 10 o'clock on the reverse, obscuring most or all of the letters AN. The planchet is

otherwise choice for the type, smooth and hard copper with no other flaws and no significant marks to report. Bold and well defined where struck, this coin would make an intriguing addition to an advanced collection of Machin's Mills coppers.

PCGS# 826960. NGC ID: 2B47.

Purchased from the Frisco Mint, via eBay, October 3, 2017.



3115

1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III, Group III. MS-62 BN (PCGS). Surpassing anything else we've offered in recent years for this Vlack number, this coin delivers exceptional quality for an otherwise readily obtainable die pairing. Hard and frosty surfaces are free of detracting marks. The planchet is only trivially flawed with a few thin vertical striations bisecting the coin through the central and right reverse. Late die state with a gentle bulge on the obverse between the bow and ribbon ends, reverse with flowlines around the periphery. The strike is well

executed, nonetheless, nicely centered with bold to sharp detail throughout. The finest of these appear to be the Garrett-Partrick coin in NGC MS-64 BN and the Newman specimen from the Stepney Hoard in NGC MS-63 BN, this despite a Condition Census of EF-40 to AU-50 published in the 2020 reference *The History and Coinage of Machin's Mills* by Jack Howes, James Rosen and Gary Trudgen. The offered coin is the single finest certified by PCGS, surpassing the previous title holder in the E Pluribus Unum specimen in AU-58 sold in our November 2020 Auction.

PCGS# 472. NGC ID: 2B48.



3116

1784 Circulating Counterfeit Halfpenny. Vlack 14-84A, W-8130. Rarity-5. Machin's Mills Related. Fine-12 (PCGS). A highly elusive counterfeit halfpenny, included on the same Vlack plates as the Machin's Mills halfpenny though struck by a different manufacturer. Examples of this rare counterfeit have turned up in the ground throughout the Mid-Atlantic region. The strike quality on this issue is widely variable, probably by design, and most examples show significant striated areas from issues with the rolled planchet stock. This specimen is attractive dark chocolate brown, smoother than most, though still microscopically granular. The obverse legend is complete and the profile, including the eye, is fairly well brought

up, unaffected by a natural planchet striation in the right field. The reverse shows a complete legend and full, bold date, though the top of the reverse is, as always, weak. PCGS has graded 16 of these pieces, almost all VF-35 or lower. The "higher grade" pieces are typically hallmarked by more even strikes, but not usually less wear. This example is finer than its assigned grade suggests, and examination of other specimens will better place this piece in context and elucidate the particular problem of assigning a coin like this a numerical grade.

PCGS# 935. NGC ID: CVVA.

From our Americana Sale of February 2015, lot 1030.

NOVA EBORAC COPPERS

Exquisite Choice AU Large Head Nova Eborac The Secondary Ford Specimen



3117

1787 Nova Eborac Copper. W-5750. Rarity-5+. Large Head. AU-55 (PCGS). 148.2 grains. Not overstruck. Light golden-brown with considerable reddish-rose color showing from an old cleaning, now faded down and naturally retoning. Well centered on both sides, with good central sharpness even given the late states of both of these dies. Obverse failing severely, the circular disintegration around the effigy's face engages the ribbon and its bow behind the head. In addition, there is a linear break on the reverse from the border at about 11 o'clock running through the tops of the letters ET and engaging the very topmost hair bow on the seated figure's head.

This is a scarce entry in the enigmatic Nova Eborac series, thought by some to have been produced in New York City by

John Bailey and Ephraim Brasher. Michael Hodder estimated a population of only 25 or so examples in May 2004. This is easily the finest certified that we've ever offered, surpassing the previous record holder in the PCGS VF-35 Syd Martin specimen by a healthy margin. The best of these is the Norweb-Partrick example, one of two Mint State pieces certified by PCGS. The primary Ford AU brought \$21,850 in 2004. It is amazing that the offered coin was Ford's duplicate, for precious few Large Head Nova Eboracs show this much detail or possess such strong eye appeal.

PCGS# 484. NGC ID: 2B4C.

Ex F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 296.



3118

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. AU-55 (PCGS). A beautiful and premium Choice AU, every bit as desirable as the identically graded example of W-5760 offered below. This one is hard and frosty with plenty of good gloss, the surfaces further enhanced by warm autumn-brown patina. Olive-russet is nestled among the central design elements, especially

on the reverse, and direct lighting reveals the faintest trace of faded mint color on the obverse. Nicely centered with nearly full detail as struck, this coin comes highly recommended for inclusion in an advanced type set or specialized collection of New York coinage from the period immediately preceding adoption of the U.S. Constitution.

PCGS# 478. NGC ID: 2B4A.

NEW JERSEY COPPERS



3119

1787 Nova Eborac Copper. W-5760. Rarity-3. Medium Bust, Seated Figure Right. AU-55 (PCGS). These rarely come any finer than this, the frosty golden-brown surfaces retaining both bold to sharp definition throughout and blushes of faded pinkish-rose mint color in the protected areas around many of the design elements. Wisps of underlying powder blue also come into view at direct lighting angles to further enhance the eye appeal. The left peripheral lettering on both sides is flush with the borders, to no great detriment, and an extremely faint spot low in the right obverse field is also of little consequence. Struck from a middle state of the reverse with a prominent piece out of the die only around the cinquefoil, the cud break not yet extending to the seated figure's ankle. We've offered just a few AU examples of this Whitman number over the years, and this one is preferable to most or all of them.

PCGS# 475. NGC ID: 2B49.



3120

1787 Nova Eborac Copper. W-5760. Rarity-3 (Rarity-8 overstruck). Medium Bust, Seated Figure Right. Overstruck on an Irish Halfpenny of George III. VF Details—Gouged (PCGS). A rare overstrike in this series, and seemingly unique on a host of this type. The overstrike caused the planchet to extend into an oval whose horizontal axis is longer than its vertical. Interestingly, the host itself was double struck, as two sets of the word GEORGIUS can be discerned both behind and atop the effigy's head at left obverse. The same is noted for the left reverse, where portions of two words HIBERNIA are present. The left peripheral features of the primary type are obscured, but the central motifs, EBORAC, ET LIB and the prominent die break at lower right reverse are all bold. Generally olive-brown in appearance, the surfaces are originally toned, minimally marked, but with an unfortunate gouge at central obverse that explains the PCGS qualifier. The 2020 edition of the Whitman colonial coin *Encyclopedia* reports only three overstrikes for the W-5760 attribution: two on Nova Constellatio coppers and one - presumably the offered specimen - on an Irish halfpenny. Its W-5755 counterpart with the seated figure facing left is equally as rare overstruck with just two on Irish halfpence mentioned in that reference.

PCGS# 475. NGC ID: 2B49.



3121

1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. No Sprig Above Plow, Double Coulter, M-Shaped Ears. AU-58 BN (NGC). Vivid mahogany-brown surfaces with blended deep reddish-rose. Both sides are a tad rough, not disturbingly so, and some wispy scratches and other minor handling marks scattered about are also easily overlooked during in hand viewing. Well centered in strike, bold everywhere except at the upper and lower obverse borders, where CAE and the digits 87 in the date are more or less faint. Die State 2, with the usual break at the lower tip of the shield, but a little more advanced than sometimes seen.

PCGS# 767864. NGC ID: AUL8.



3122

1786 New Jersey Copper. Maris 21-N, W-4910. Rarity-3. Curved Plow Beam, Mane Punch Before Ears, Wide Shield. AU Details—Cleaned (NGC). This is a smooth-looking example in hand with no sizeable marks, flan flaws, or other significant blemishes. The surfaces are curiously glossy to explain the NGC qualifier, the obverse more so than the reverse. Both sides have retoned quite nicely, however, the former in bold copper-rose and the latter in lighter autumn-brown. There is no denticulation along the left borders due to centering issues, but all major design elements are on the flan and boldly to sharply rendered.

PCGS# 45424. NGC ID: AUKK.

From the Windy City Collection.



3123

1786 New Jersey Copper. Maris 23-P, W-4940. Rarity-4. Curved Plow Beam, Narrow Shield, Blundered Six. Struck Off Center. Fine-12 BN (NGC). Visually striking due to the mint error, which is a major one in that the impression is dramatically off center 15 to 20% at 6:30 relative to the obverse. As such, there are fairly wide crescents of virgin planchet along the upper right obverse and lower right reverse, a small flan flaw in the former area serving as a further useful identifier. There is no date due to the error, the lower part of the plow on the obverse and upper part of E PLURIBUS UNUM on the reverse also off the flan. Those features that are present, however, are bold for the grade. With rich earthen-brown surfaces that are microgranular, yet free of troublesome marks.

PCGS# 767884. NGC ID: AUKK.

Ex Fred Weinberg, July 27, 1984; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, March 2021, lot 15329.



3124

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. No Sprig Above Plow, Batman Shield. VF-35 (PCGS). CAC. A popular variety with type collectors, here offered in highly desirable grade. Choice light to medium autumn-brown with hard, smooth surfaces. Nicely centered on both sides and showing superb definition at the Choice VF level. A few trivial planchet flaws are out of the way at the lower right reverse border, above and around the M in UNUM. Otherwise free of defects and very handsome, just a great collector coin.

PCGS# 503. NGC ID: AUL8.

3125

1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. No Sprig Above Plow, Serpent Head. VF Details—Planchet Flaw (PCGS). Glossy olive-brown, autumn and pale gold surfaces with evidence of an old cleaning. The strike is soft at right obverse and reverse, detail sufficiently bold elsewhere. A number of planchet splits and other flaws around the periphery explain the PCGS qualifier.

PCGS# 518. NGC ID: 2B4W.

VERMONT COPPERS



3126

1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-2. VERMONTENSIVM. Curved Clip @ 11 O'Clock, Struck 5% Off Center. AU Details—Burnished (NGC). This is a "busy" example, providing much for expert numismatic study and appreciation. The strike is off center to 7 o'clock on the obverse (mounted as the reverse in the NGC holder), 2 o'clock on the reverse, with a shallow curved planchet clip at 11 o'clock relative to the former side. Marbled autumn-brown, steely-copper and deep rose colors to both sides, the surfaces curiously glossy in texture to explain the NGC qualifier. There are no sizeable marks, however, and a few shallow flan flaws at the upper reverse border join the list of as-struck anomalies. With sharp striking detail to all features that are present, this piece sports rather strong eye appeal in a major mint error in this challenging early copper series.

PCGS# 545. NGC ID: ER5F.

From the Windy City Collection.



3127

1787 Vermont Copper. RR-12, Bressett 11-K, W-2110. Rarity-3. Bust Right. Fine-12 (PCGS). Struck on a virgin flan from the early state of the obverse die without any cracks, the reverse with the usual break above and lightly connected to the seated figure's head. Obverse impression off center to 7 o'clock with no denticulation along the lower left border. The reverse is better centered, although only faint traces of denticulation are seen in a couple of areas on that side. Surfaces are exceptionally smooth for a Vermont copper irrespective of RR number, and there are neither flan flaws nor circulation marks to distract the eye. With pleasant deep copper-rose patina and all major design elements fully appreciable, it is difficult for us to imagine a more desirable RR-12 at the certified Fine grade level.

PCGS# 560. NGC ID: 2B5B.



3128

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. EF-45 (PCGS). An above average example of this “difficult to find nice” variety. Handsome surfaces are toned in a nice mix of autumn-brown and light olive-copper patina. The surfaces are hard and tight with neither planchet flaws nor detracting post-production blemishes to report. Struck from the late state of the dies, the obverse with the curved die break connecting the front of the bust to the border, the reverse worn out and severely failing with no trace of the date, but with vestiges of a few letters in BRITANNIA discernible. This pairing represents the seventh and final use of this reverse die (called 87C in the Machin’s Mills series), that was used into oblivion. Really nice examples of RR-13 (or Vlack VT-87C, as it is also called) are difficult to find, and one would be hard pressed to do better than this in a late die state EF.

PCGS# 554. NGC ID: 2B5C.

BAR COPPER



3129

Undated (ca. 1785) Bar Copper. W-8520. Rarity-4. EF Details—Environmental Damage (PCGS). A classic early American type, offered here at a more affordable price point. This is still a sharp and desirable example, however, and we stress the complete USA monogram on the obverse and crisp bars on the reverse as leading strong suits. The surfaces are rough with considerable granularity overall, the reverse also with earthen encrustation nestled within the bars. A few marks on the later side are also noted, but none are worthy of individual attention. Demand for this type has increased exponentially in recent decades, and with many collectors now priced out of higher grade levels, we anticipate considerable interest in this EF Details offering.

PCGS# 599. NGC ID: 2B5J.

TALBOT, ALLUM & LEE CENT



3130

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-64 BN (PCGS). A beautiful example that exhibits a smooth, hard, frosty texture to surfaces that reveal no singularly distracting blemishes. Quite smooth overall, in fact, with glints of olive and flint-gray to otherwise dominant medium brown patina. Fully defined with strong eye appeal, this is a highly appealing Choice-quality example of the type.

The partnership of Talbot, Allum & Lee, formed in 1794 and operated only until 1796, was composed of William Talbot, William Allum, and James Lee, who engaged in the India trade in lower Manhattan at 241 Pearl Street. Tokens dated 1794 and 1795, bearing the standing figure of Commerce on the obverse and a fully rigged sailing ship on the reverse, were struck in Birmingham and imported into America. On this side of the Atlantic they were sufficiently plentiful at one time that the Philadelphia Mint gathered examples and cut planchets for half cents from them, such half cent emissions being dated 1795 and 1797. For extensive information see Q. David Bowers, *The Whitman Encyclopedia of Colonial and Early American Coins*.

PCGS# 640. NGC ID: 2B64.

From the George Collection.

MYDDELTON TOKENS

Extremely Rare 1796 Myddelton Token Obverse Cliche Perhaps the Piece Sent by Boulton February 24, 1796



3131

1796 Middleton Token Obverse Cliche. W-unlisted, Breen-unlisted. White metal, 32 mm. MS-61 (PCGS). 28.3 grains. An extraordinary relic of the production process at Boulton's Soho Mint. While Breen lists a tin cliche from the unfinished reverse as Breen-1075, this appears unpublished and undocumented except by the former owner, as detailed below. The surfaces are evenly granular from oxidation, with light silver gray yielding to darker tones. The reverse shows the texture of the surface it was poured and struck on. The broad size of the splash allows for a full view of the external border beading, only partially present on most struck Myddeltons, as well as a substantial unstruck area outside of the border. The sharpness is good, and the eye appeal is positive despite its issues.

Mr. Margolis wrote the standard monograph on the tokens of Philip Parry Price Myddelton in *The Colonial Newsletter*, December 1999. His extensive research with the original documents produced a masterwork that will be difficult to surpass. On page 1998 of the issue, he reproduces a letter from Boulton to Myddelton dated February 24, 1796:

Sir

I am hitherto without the favour of your answer to my last and I have so far finished one of the dies as to be enabled to send you herewith an impression in lead, and shall be glad to receive your opinion respecting it.

I am now full convinced of the impossibility of engraving a die for the reverse side in the manner you wish, to be ready before the time of your departure, and therefore beg you will favour me with

an inscription or any simple device for the reverse, and inform me at the same time, how many you would wish to be struck off.

I am, Sir, Your most Obedt. hble Servt,

Mattw Boulton

Margolis' research revealed the obverse die was completed by engraver Conrad Kuchler between February 12 and February 24, 1796. Even if this is not the piece struck for Myddelton, it was produced within that narrow timeframe. Myddelton was indicted a month later, charged with encouraging skilled tradesman to emigrate. He bailed out on March 22, but his legal woes continued until (and after) a guilty verdict rendered in June 1796. Myddelton's planned Kentucky colony never happened, and only small numbers of his tokens were struck and distributed by Boulton.

In the Margolis article, this is illustrated in Figure 1, page 2008, noted as "collection of the author" and "probably unique." He describes it as "White metal (lead or tin or a combination of the two metals), uniface trial impression of completed obverse die. Probably prepared in late February 1796, before the hardening of the die. Obtained by the writer with a group of other Soho trial pieces in London in 1986. Possibly unique. Breen unlisted. [Shown 1.5X actual size.]" The unfinished reverse trial listed as Breen-1075 is illustrated as Figure 2.

Offered at auction for the first time here, this piece is a world class addition to an advanced and thoughtfully assembled collection that includes Myddelton's fascinating tokens.

From the Richard Margolis Collection. Earlier from a group of Soho trial pieces acquired in London in 1986.



3132

1796 Myddelton Token. W-8905. Rarity-6. Silver. Proof-55 (PCGS). A lovely example of this beautifully designed type. Both sides retain not only virtually full striking detail, but a nearly complete finish in a frosty to semi-reflective texture. We note only the lightest high point rub, as well as wispy handling marks in the expansive field areas that further confirm the Proof-55 grade from PCGS. There are, however, no sizeable or otherwise individually distracting blemishes. Attractively toned, otherwise steel-olive surfaces reveal multicolored undertones of iridescent cobalt blue, antique gold and pinkish-rose as the medal dips into a light.

While never intended to circulate in America, this piece has a profound story to tell about American immigration in the post-Revolutionary period. Philip Parry Price Myddelton controlled a large piece of real estate in Kentucky but, while attempting to people it with useful tradesmen interested in emigrating from England, ran afoul of a British law meant to stop the exporting of valuable laborers. The project ended, but not before the dies for Myddelton's tokens, executed by Conrad Kuchler at Boulton and Watt, had been executed. The tokens became popular among the collectors of the day, and most were preserved in contemporary British cabinets. Fewer than 20 silver specimens exist today.

PCGS# 649. NGC ID: 2B67.

From the George Collection.



3133

"1796" Myddelton / Copper Company of Upper Canada Halfpenny Token Muling. Breton-722, W-8910. Copper. Proof-64 BN (PCGS). A beautiful and fascinating muling, a fine example of a variety that continues to see popularity in both the United States and Canada. Warm autumn-brown with carefully preserved surfaces that have a smooth, hard, frosty texture. We note only a few tiny, inoffensive carbon spots in the expansive field areas, although no significant blemishes come readily to the fore during in-hand viewing. Very well struck with crisp definition throughout. This muling appears to only exist in copper; it is a lovely way to include this Myddelton die in your cabinet.

PCGS# 651.

CASTORLAND MEDALS, OR JETONS



3134

1796 Castorland Medal, or Jeton. Original. Lecompte-185, W-9100. Silver. Reeded Edge. AU-58 (PCGS). Attractive and desirable near-Mint State quality for the type, both sides retain plenty of frosty luster with prooflike reflectivity in the fields particularly pronounced on the obverse. That side of the medal is lightly toned in iridescent sandy-silver, the reverse more deeply patinated with vivid powder blue highlights around the periphery. Sharply defined overall with just a trace of friction and wispy marks from light handling. The Castorland medals or jetons (or as Breen called them "demi ecu") are as enigmatic as they are rare. The original strikes in silver, as here, were probably struck to circulate among the denizens of the 630,000 acre parcel of upstate New York which French settlers founded in 1793. The settlers built a mill, a forge, and a canal and settled two villages, Castorville (now Castorland), and Carthage. The name itself, Castorland, is from the French "castor" or beaver, an example of which figures prominently in the medal's design. Nearly always seen in well-circulated condition, original Castorland pieces - they have been restruck many times over the past two centuries - have long been popular with collectors in America. We see these only occasionally, rarely in full Mint State, and when offered the bidding is substantial.

PCGS# 653. NGC ID: 2B69.



3135

"1796" (early 19th century) Castorland Medal, or Jeton. Restrike. W-9140. Original Dies. Copper. Reeded Edge. MS-64 BN (PCGS). A very unusual piece, struck from a die state soon after this reverse began to crack, with a thin crack from the denticle above the letter S in PARENS and light buckling in the field below. A buckled crease extends to near the top of the tree in the upper right reverse field. This is a beautiful Choice Mint State medal, fully defined with smooth, semi-reflective, medium brown surfaces that show traces of faint olive when rotated under a light. Multiply struck, evidence of which is best seen around the peripheries. Early restrikes of this type are nearly as rare as the originals, and few of the former in copper are as nice as that offered here.

PCGS# 657. NGC ID: AUBT.

WASHINGTON PIECES

3136

“1783” (ca. 1820) Washington Military Bust Copper. Musante GW-109H, Vlack 8-E, Baker-4, W-10220. Large Military Bust. MS-62 BN (PCGS). Blushes of lighter sandy-orange tinting mingle with dominant crimson-brown and deep-brown patina. Glossy in texture and free of individually mentionable distractions, we note only minor blemishes to preclude a Choice rating. Very well struck over the devices.

PCGS# 667. NGC ID: 2B6L.

From *Heritage's Long Beach Signature Auction of February 2005*, lot 5047; *Heritage's Phoenix ANA Signature Auction of March 2008*, lot 104; our *Baltimore Auction of March 2010*, lot 73; our *Baltimore Auction of November 2010*, lot 136; *Heritage's FUN Signature Auction of January 2020*, lot 3035.



3137

Undated (ca. 1820) Washington Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. AU-58 BN (NGC). Really a premium example of the type, both sides exhibit smooth, hard, frosty surfaces toned in handsome reddish-brown. The strike is expertly centered and has delivered virtually full detail to all design elements. Impressively smooth overall, and difficult to improve upon at the Choice AU level.



3138

1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. MS-64 BN (PCGS). CAC. Direct lighting calls forth enticing prooflike reflectivity from the fields of this otherwise frosty near-Gem. Soft powder blue and pinkish-rose undertones backlight dominant copper-brown patina, the surfaces pleasingly smooth overall with just a few stray marks precluding an even higher numeric grade. A trivial planchet flaw at the obverse border before the tip of Washington's bust is mentioned solely as an identifier. This popular Washington type was produced in England as part of a bid to secure a coinage contract from the United States Congress. While many examples that were shipped to America eventually found their way into circulation, many high grade examples such as this were preserved by collectors and others in England.

PCGS# 702. NGC ID: 2B6Z.

From *Heritage's FUN Signature Auction of January 2020*, lot 3039.



3139

1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. MS-63 RB (PCGS). Superior quality for the type, for while these appears often enough in Mint State (our present sale in a case in point), such examples seldom retain as much original rose-red color as seen in this specimen. We note only light muting to olive-brown, the surfaces smooth during in-hand viewing with a hard, frosty texture. A shallow curved planchet clip at 5 o'clock relative to the obverse is as made and adds character. With an uncommonly full strike for the type, as well, this piece is sure to sell for a strong premium.

PCGS# 703. NGC ID: 2B6Z.

From the *George Collection*.



3140

1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. MS-63 BN (PCGS). Boldly to sharply defined throughout, this handsome piece also sports hard, frosty surfaces that are free of troublesome marks. Otherwise evenly toned in medium brown, blushes of vivid reddish-rose engage the lower obverse and lower right reverse borders. Always a popular Washington type, offered here in solid and appealing Choice Mint State preservation.

PCGS# 702. NGC ID: 2B6Z.

From *Heritage's FUN Signature Auction of January 2013*, lot 3797; *Heritage's sale of the Joseph D. Osborne Collection, January 2020 FUN Signature Auction*, lot 3038.

3141

1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. MS-62 BN (PCGS). A predominantly medium brown example, blushes of reddish-rose engage select peripheral areas with powder blue and pinkish-apricot undertones evident as the surfaces dip into a light. Obverse hairlines are commensurate with the assigned grade, and with a bold to sharp strike and no sizeable marks this piece represents an excellent opportunity to acquire a nice Large Eagle cent without paying considerably more for a certified Choice Mint State example.

PCGS# 702. NGC ID: 2B6Z.

From *Heritage's FUN Signature Auction of January 2010*, lot 35; *Heritage's FUN Signature Auction of January 2020*, lot 3037.

Unique Liverpool Halfpenny in Pewter From the Norweb and Syd Martin Collections



3142

1791 Washington Liverpool Halfpenny. Musante GW-18, Baker-17A, W-10654. Pewter. AU-55 (PCGS). 28.8 mm. 156.8 grains. A rarity that we have only seen twice before when this piece appeared in our (Stack's) November 2006 sale of the Norweb Collection of Washingtoniana and our November 2022 sale of the Sydney F. Martin Collection. Its offering in the preceding sale was the first time this unique specimen had appeared at auction in more than a half century. After that, it was part of the Syd Martin Collection for more than 15 years. When we sold it 2006, it realized considerably more than we had anticipated, becoming the ninth highest price realized of the 136 Norweb lots, and among the highlights of that offering. Little has changed regarding this piece since that time, so we describe it here as we did then, with minor edits and additions:

Even light pewter gray with attractive surfaces, not exactly lustrous but not dull in appearance either. Extremely sharp and well defined, unsurprising given the metallic composition. Each and every porthole is defined on the reverse and Washington's epaulet shows complete and distinct fringe. Further, the planchet is a full millimeter larger than the copper specimen in the preceding lot [Norweb:2018]. While a millimeter seems small, it means that the date is complete and the legends are likewise fully on the planchet. Some very faint pits are seen above the date and scattered in the fields and there are some minor hairlines, but it has very nice visual appeal overall. From a technical perspective, this pewter halfpenny is fascinating and significantly distinctive

from the rare copper issues. The die rotation is different; this piece is medal turn, as opposed to the typical coin turn for copper specimens. The reverse die is different than that used on a normal Baker-17, though of the same general type with certain minor variations - a different wreath, lower sail on the main mast is raised and not lowered, rigging is slightly different, etc. Further, the obverse appears to be in an earlier die state than that seen on the copper specimens, with no patch of rust under the letters SHI in WASHINGTON, a much smaller rust pit between the letters WA of the same word, and other indications. Studying this piece next to a copper piece is instructive and engrossing. This die variety and the pewter composition are both considered unique, listed as such by Fuld (1965), Breen (1988), Fuld (1995), Rulau (1999), and Musante (2016), without so much as a rumor of another. This piece turned up in the B.G. Johnson estate and may trace its provenance back to one of the great collections he helped disperse, i.e. "Colonel" Green or Brand. It sold at auction twice in the early 1950s, bringing \$72.50 in 1951, and was off the market until our 2006 sale, where it realized \$103,500.

PCGS# 701.

Ex Burdette G. Johnson estate; Hans Schulman's sale of April 1951, lot 1077; New Netherlands Coin Co.'s 35th Sale, November 1951, lot 557; Oliver Futter (a New York cabbie); B. Max Mehl to Mrs. R. Henry Norweb; our (Stack's) sale of the Norweb Collection, November 2006, lot 2019; our sale of the Sydney F. Martin Collection, Winter 2022 Auction, November, lot 2016. Plated in Fuld (1995), Rulau (1999), and Musante (2016).



3143

1791 Washington Liverpool Halfpenny. Musante GW-19, Baker-17, W-10650. Copper. Lettered Edge. AU Details—Cleaned (PCGS). Light steely-tan with subtle rose accents in some of the recesses. Faint hairlines can be detected on close study, but the overall color is suggestive of a very light cleaning. Still, the detail is quite sharp, this having been a little handled example that likely entered a collection early on. Struck slightly off center on a flan that was a little too small, as usually seen for the issue, but the date is full and no letters are less than 50% present. Traces of soft luster remain, and the small rough patch from die rust or spalling is clearly evident in the left obverse field, as made. A bit scarcer as the English token variants go, enough so that this issue was sometimes given valuable plate space in 19th century sales. When the Benjamin Haines collection was sold in 1863, the Liverpool halfpenny was called “extremely rare” with the note that only one other was known to him. It sold to Colin Lightbody for \$25, the same amount a C.C. Wright Signing of the Declaration medal would bring just two months later.

PCGS# 698. NGC ID: 2B7H.

Ex Lawrence R. Stack Collection, November 2006; our sale of the Sydney F. Martin Collection, Winter 2022 Auction, November, lot 2017.



3144

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. MS-63 BN (PCGS). A pleasing Mint State example of a popular Conder token that has long since been “adopted” by American collectors who specialize in colonial and Washington-related coins.

PCGS# 746. NGC ID: 2B7M.



3145

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31A, W-11005. ASYLUM Edge. EF-45 (PCGS). Handsome olive-copper surfaces provide a smooth, original, and inviting appearance. While these thicker planchet Lettered Edge varieties of the Liberty and Security halfpenny tend to be better struck than their more common Plain Edge counterparts, this Baker-31A is soft on Washington’s head, within the opposing area of the shield on the reverse, and on the eagle’s breast. We caution, however, that at least some of the lack of detail in these areas is due to light rub that explains the Choice EF grade from PCGS. The entire design is fully appreciable, most features are bold to sharp, and the strong eye appeal will further endear this specimen to collectors who appreciate lightly circulated copper.

PCGS# 761. NGC ID: 2B7T.



3146

Undated (1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. Copper. ASYLUM Edge. MS-62 BN (NGC). Sharply struck with dominant chocolate brown patina that gives way to soft champagne-gold and powder blue undertones as the surfaces dip into a light. Pleasantly smooth in hand, and uncommonly so for the assigned grade, there are no sizeable marks and a thin, shallow flan flaw at 7:30 on the reverse is as made. Breen surmised that this Liberty and Security issue made by Peter Kempson in 1795 was a speculative attempt to land a coinage contract at a time when the fledgling U.S. Mint was foundering, though no specific information exists to substantiate this theory. Now mostly hidden from view in slabs, the edges of these Washington pieces can be fascinating. Here the edge is visible and reads AN ASYLUM FOR THE OPPRESS’D OF ALL NATIONS, an interesting motto given the politics of today.

PCGS# 767. NGC ID: CC42.

From Heritage’s FUN Signature Auction of January 2020, lot 3041.



3147

Undated (1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30E, W-11055. Copper. ASYLUM Edge, Corded Outer Rims. MS-64 BN (PCGS). CAC. Soft luster meets boldly rendered devices on the glossy surfaces of this deep autumn-brown specimen. Some tiny marks come to light under low magnification, all of which elude the naked eye. An attractive high grade offering that will almost certainly be the source of strong bidding activity. It has been estimated that just eight to 10 examples exist with this distinctive rim treatment, but the number might be just a hair higher. We have four distinct specimens in our online archives going back to 2007, and it seems that as many as eight others can be

fairly quickly found. It would appear that the number of corded rim specimens produced might be similar to the number struck with fire gilt surfaces, but the corded rim examples tend to survive in higher grades for some reason. It might point to a different distribution that resulted in them being more protected, but this is not likely to be sorted with certainty.

PCGS# 784. NGC ID: 2B7W.

From our sale of the Ted L. Craig Collection, January 2013 Americana Sale, lot 11521, as PCGS MS-63 BN; Heritage's FUN Signature Auction of January 2020, lot 3042.

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**Remarkable Gem Oval Gold Washington Funeral Medal
Intact and Complete in Original Jewelry
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Photo Enlarged



Lot 3148

3148

“1799” (1800) Washington Funeral Medal. Oval, Uniface. Musante GW-75, Baker-169. Gold, in original jewelry housing as issued. MS-65 (PCGS). Pendant is faced in glass on both sides and framed in gilt brass, 44.8 mm in diameter, plus integral jump ring mount at top. Dies by Jacob Perkins, Newburyport, Massachusetts. The medal is placed at center against a dark cloth or canvas backdrop, surrounded by a lovely peripheral enamel and gilt border incorporating 16 stars and an equal number of small spacing circles, identical to the number of states in the Union between the admittance of Tennessee in 1796 and Ohio in 1803. The back is faced in glass but empty; it was likely intended to contain a lock of hair (Washington’s, ideally, like the John Marshall specimen described below). The front is exquisite in form, visual appeal, execution, and preservation. The medal itself is pristine, unmarked, and untouched since this jewelry was assembled in the first months of 1800. Some glue residue has bled from the blank back to the obverse of the medal, best seen around the periphery above the letters WOR of WORLD and in a nearly vertical stripe atop the second digit 9 in the date 99 at base. Some scattered microscopic flecks are seen on the medal’s obverse, harmless and insignificant. The surfaces show no marks, hairlines, or other detractors. It’s easy to imagine this ranks with the very finest of this particular type of medal known.

More important than this object’s aesthetic appeal or the extraordinary high technical grade of the medal is its mere survival intact. Every one of these oval gold Washington Funeral medals was intended to be displayed in a piece of jewelry. Their fabric - uniface, struck on an extremely thin sheet of gold - reveals this intent. On their own, these medals are too fragile to be worn and displayed, underscoring the fact that every one existing today was at some point in a unique jewelry setting like this. Unlike the two-sided and typically holed Washington Funeral medals that also came from the shop of Jacob Perkins - namely the Funeral Urn and Skull and Crossbones types - these medals were never intended to be standalone objects. Their form was designed for this precise function.

The primary documents associated with this type serve as confirmation.

“A new impression of GENERAL WASHINGTON” read the headline on one newspaper advertisement of the era, depicted in Musante’s *Medallic Washington* on p. 140. “In the form of a MINIATURE, calculated for the Ladies, and may be worn in any common size locket. Considered by those acquainted with him a very striking likeness; executed in Gold, at the low price of a dollar and fifty cents. Struck by the ingenious artist JACOB PERKINS.” This advertisement ran in Boston in June 1800, placed by Robert Evans, a silversmith and jewelry retailer on Hanover Street.

A similar ad was placed by Eben Moulton in Boston’s *Columbian Centinel and Massachusetts Federalist* in January 1800. The headline announced this new product was “FOR THE LADIES,” namely:

WASHINGTON medals, designed to be put in lockets, etc., executed by Mr. Perkins, for sale at No. 11 Cornhill by Eben Moulton.

In the weeks and month after George Washington’s death on December 14, 1799, the entire country plodded forward in a state of profound mourning. As is the American way, merchants and manufacturers capitalized on this, with printings of funeral

orations by well known leaders, prints depicting Washington within a thick black frame, and medals of various types struck in the United States and abroad. Jacob Perkins’ medals proved most popular, particularly his Funeral Urn medal, whose mintage was large enough to require seven different obverses and seven reverses, including three with the distinctive GW on the base of the urn. Another two reverses were made with the Skull and Crossbones motif, thought to have been prepared for the Masonic procession in Boston on Washington’s (Julian calendar) birthday, February 11. The two-sided Perkins medals, both the Funeral Urn and Skull and Crossbones types, were struck for general sale in tin, silver, and gold. In both cases, the gold medals were struck in very small numbers; only two gold Skull and Crossbones medals are known today. A small number were struck in copper of each type, likely as true trials, and even a couple of these oval medals are known today in copper. A unique oval piece in tin with a distinctive reverse showing an urn and Indian Princess is in the collection of the Massachusetts Historical Society.

As rare as gold Washington Funeral medals are, those of this uniface type in their original jewelry housing are rarer still. Depending on the date of the jewelry enclosing a few of these pieces, the population may be as few as three, and it is certainly no greater than six. One more survived into the mid 20th century only to be broken up to get at the gold medal inside.

The best analog to this piece is a very similar object in the collection of the Colonial Williamsburg Foundation once owned by Chief Justice John Marshall, a piece so similar it was undoubtedly made by the same craftsman at the same shop. That piece, whose design includes a hinge, enclosed the medal behind a colorful enamel-painted piece of glass showing 16 radial sunrays around the medal within a gilt brass frame. John Marshall (1755-1835), the fourth Chief Justice of the Supreme Court, was a member of Congress when Washington died. He was also Washington’s cousin. That piece’s construction, style, coloring, and distinctive 16-state inspired design makes it natural kin to this one.

In an article entitled “Washington Funeral Gold Medals” in the February 1954 issue of *The Numismatist*, Smithsonian assistant curator Margaret W. Brown describes and illustrates two other relevant comparison pieces. The first, in the Smithsonian collection since 1905, “originally was owned by Colonel Seth Bannister of Brookfield, Mass., an officer in the Continental Army.” That piece shows an oval Washington Funeral medal, as here, in a similar round hanging pendant encasement behind glass. The face is unadorned, while the back shows a scene typical of mourning jewelry of this era, “a weeping female figure,” as Brown described it, likely painted on ivory. Another piece illustrated in Brown’s article was not in the Smithsonian collection but, at the time, remained in the hands of an old Newburyport family. It displayed the oval medal in a similar round pendant-style piece of jewelry, suspended from a pin hanger that identified its original owner as Nathaniel Knapp, a French and Indian War veteran from Newburyport who also happened to be the father in law of Jacob Perkins’ brother. That piece showed the medal on one side and a gathering of Masonic symbols on the other. While intact in 1954, it does not remain so, having met a fate similar to what most survivors of this rare type have endured.

In the *E-Sylum* of January 5, 2001, George Fuld related the story of what happened to that medal:

I visited with the relatives of Jacob Perkins (with the same last name) during the year 1958-9 in Newburyport. They only had two numismatic items in their possession. One was the oval gold funeral medal (Baker 169) in an ornate case with Masonic symbols in it. They agreed to sell me the medal for \$150, but retained the case which they donated to the local historical society. I unfortunately did not get a photo of the case.

Fortunately, the intact piece was photographed in 1954 before being split up in 1959.

Margaret W. Brown located only four examples of the oval Washington Funeral medal in gold, with or without their original jewelry: the two mentioned, the holed Stickney specimen, and the Zabriskie-Boyd-Ford piece. She noted that there were “none in the Massachusetts Historical Society, the American Numismatic Society, or any of the other large collections which I have consulted.”

We count the following, with known certified pieces listed first.

1 - The Brand specimen. Ex Kreisberg and Schulman's Brand-Lichtenfels sale of March 1964, lot 1104; Kriesberg and Schulman's sale of March 1965, lot 41; our (Stack's) Henry Leon Sale, May 2007, lot 546, where it realized \$34,500; Ira & Larry Goldberg's Pre-Long Beach Auction of June 2016, lot 38, at \$109,250; Heritage's ANA Signature Auction of August 2023, lot 3034, at \$156,000. PCGS MS-65.

2 - **The present example.** From a New Jersey family with old New England ties. PCGS MS-65. In its original mourning pendant.

3 - Ex Superior's sale of July 2008, lot 603; Heritage's FUN Signature Auction of January 2011, lot 5409, at \$57,500. NGC MS-65.

4 - The Zabriskie-Boyd-Ford specimen. Ex Henry Chapman's Andrew Zabriskie sale, June 1909, lot 116, at \$36; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 184; Heritage's sale of the Donald G. Partrick Collection, January 2021, lot 3970, at \$63,000. NGC MS-62.

5 - Ex Presidential Coin and Antiques' Landmark II Collection sale, June 1990, lot 302; our Baltimore Auction of June 2014, lot 1006; our ANA Auction of August 2015, lot 10012; Heritage's FUN Signature Auction of January 2016, lot 5217. NGC Unc Details—Damaged. Significantly bent.

6 - Ex Heritage's sale of the Donald G. Partrick Collection, March 2021, lot 15168. NGC Unc Details—Holed. Bent. Small hole right of the letter E in THE.

7 - The John Marshall specimen. Ex Landry Auctions' (Essex, Massachusetts) sale of March 2001; Colonial Williamsburg Foundation. In a contemporary mourning locket.

8 - The Smithsonian Institution specimen. In a contemporary mourning locket.

9 - The Weinberg specimen. In an early, perhaps contemporary, oval pendant.

10 - A similar piece to the above, in a nearly identical oval pendant, illustrated in *The Numismatist*, August 1972, p. 1240. Norton Art Gallery, Shreveport, Louisiana. Earlier, said to be ex Alexander Hamilton.

11 - The Brand-Norweb specimen. Ex our (Stack's) Americana Sale of January 2003, lot 1402.

12 - A specimen bound into the cover of a copy of the 1859 Tuckerman's *The Character and Portraits of Washington*. Ex Heritage's August 2010 Signature Auction, lot 3016, at \$103,500.

13 - The Magriel - Partrick piece, in an early, perhaps contemporary, open work pearl adorned pendant. Discovered by Max Schwartz in 1955 (illustrated in *The Numismatist*, May 1955). Later ex Kagin's sale of November 1964; Presidential Coin and Antiques' July 1989 Sale, lot 151; our (Stack's) sale of May 1993, lot 114; Heritage's CSNS Signature Auction of April 2021, lot 3052, at \$57,600.

14 - Massachusetts Historical Society. (Missed by Margaret W. Brown in 1954). Illustrated in Musante, p. 141. Holed.

15 - Ex our (Stack's) 74th Anniversary Sale, November 2009, lot 622; Heritage's sale of September 2011, lot 3954 (as PCGS Genuine, Ex Jewelry); our (Stack's) Americana Sale of January 2012, lot 6218 (sold uncertified); Ira & Larry Goldberg's Pre-Long Beach Auction of June 2013, lot 128. Holed, bent, and polished.

16 - The Stickney specimen. Ex Henry Chapman's June 1907 Stickney sale, lot 425; our (Bowers and Ruddy's) Scott Collection sale, June 1975, lot 493; our (Bowers and Merena's) Lucien LaRiviere sale, November 1999, lot 3108; our (Stack's) 2009 Americana Sale, lot 7512; our (Stack's) Americana Sale of September 2011, lot 223; Heritage's Signature Auction of June 2021, lot 3262, at \$22,800. Holed and graffitied.

17 - An example said to be in a private New England collection. Unseen.

The example in the November 1914 Foster Lardner sale, lot 196, described as “Brilliant proof, excessively rare, never before offered at auction”, may be number 1 on this list before it was sold to Brand (who had purchased one in 1909 at the Zabriskie sale), although it could also be the example sold as lot 517 in Henry Chapman's Johnston, Butz, and Hoare sale of December 1918, described as “Proof, excessively rare.” In the same era, an example in the June 1916 Judson Brenner sale was described as “Brilliant proof, unpierced...excessively rare.”

One of the above specimens is probably the medal removed from its original pendant and sold by George Fuld, ca. 1959.

To summarize the census above: only four examples have been numerically graded. Another four are holed. At least four are impounded in institutions. One is impounded in a book.

This medal stands out among rare American medals for several reasons. Any gold American medal from this era is an outstanding rarity. Washington Funeral medals as a class have attracted notice and demand for centuries because of the unique historical circumstances of their creation, and the rare gold strikes are clearly the most notable of that class. The oval medals like this are particularly evocative because of their intended audience, unique among American historical medals of this era: women. This is an intentionally feminine form, delicate, dainty, and finely detailed. It was created for an audience of American women heartbroken over George Washington's death, but not all women were able to own something like this. Only the most wealthy could afford a medal made of gold, carefully housed in expertly made jewelry. And despite the fact that other Washington medals saw broad distribution (the Manly medals of 1790 come to mind), it's likely that only a small coterie of wealthy women from New England ever had a chance to own something like this. The delicacy of this type, as well as shifting tastes in mourning jewelry, guaranteed low survivorship.

Easily a candidate for finest known of the type even when its contemporary pendant is disregarded, this piece takes on importance beyond its pristine preservation for simply being intact. Its next owner will be charged with safeguarding a true national treasure.

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3149

Undated (1860s) Sommer Islands Shilling. Dickeson Copy. Kenney-1, W-15410. Brass. Piedfort. MS-65 (PCGS). An outstanding brass striking from these dies, both sides exhibit rich brassy olive-gold color with blushes of iridescent powder blue, pale pink and orange-apricot evident as the surfaces rotate under a light. We note universally sharp striking detail throughout the design. Lustrous with a smooth frosty texture, this premium quality Gem is sure to please. Struck from dies prepared by Robert Lovett, Jr. in 1859, here on an unusually thick planchet which is not described on the PCGS insert, but is readily evident through the holder.

From C&D Gale's Sale 3, lot 102.

FUGIO CENTS



3150

1787 Fugio Cent. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF Details—Corrosion Removed (PCGS). This piece is boldly defined in most areas, the upper left obverse a tad soft, but not enough to interfere with one's appreciation of the overall design. The all-important obverse cross is sharp and clear. Mostly dark charcoal-copper in color with lighter high points on the obverse, the surfaces remain rough and granular after the numismatic conservation that explains the PCGS qualifier. Numerous fine scratches are present on the obverse, perhaps from the corrosion removal. A significant major variety in the Fugio cent series featuring Newman obverse 1 with a cross ornament following date, the obverse die previously used on the famous American Congress pattern variety (Newman 1-CC) as well as the rare Newman 1-Z.

PCGS# 880. NGC ID: 2B8D.



3151

1787 Fugio Cent. Pointed Rays. Newman 8-B, W-6740. Rarity-2. UNITED STATES, 4 Cinquefoils. MS-64 BN (PCGS). CAC. This frosty and generally tight example delivers superior quality and strong eye appeal for both type and die pairing. Attractive golden-brown surfaces retain appreciable faded mint color that serves as outlines for some of the peripheral devices. The strike is tight to the upper right obverse, better centered on the reverse, while the detail comes up short at bit at the lower right on the former side, upper right on the latter. The strike is sharp otherwise. The only significant flan flaws are on the obverse at lower left, with a couple of trivial extensions into the sundial; these features are minor and detract little from predominantly smooth-looking surfaces. Definitely superior to the vast majority of Mint State examples from the Bank of New York Hoard, which contained 246 examples of Newman 8-B when inventoried in 1948.

PCGS# 889. NGC ID: 2B8E.

From Heritage's Los Angeles Auction of August 2009, lot 17; Heritage's CSNS Signature Auction of April 2023, lot 1029.



3152

1787 Fugio Cent. Pointed Rays. Newman 9-T, W-6770. Rarity-5+. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). A challenging die variety for which the offered Very Fine represents a noteworthy example. Warmly and evenly toned, both sides exhibit rose-brown color that is a bit deeper on the reverse. Minor flan flaws on that side find greatest expression at the lower left and right borders. The upper obverse is also trivially flawed, which helps to explain the softness of detail on the sun - although this feature is noted quite often for examples of this Newman number. The centering is quite good, trivially off center to 7 o'clock on the reverse, but affecting only the denticulation in that area. The central and left obverse, as well as the entire reverse, offer the sharpest detail on this specimen, the date still legible, although a flan flaw partially obscures the first digit 7. Few Newman 9-Ts present this well, a fact that is sure to result in spirited bidding for this piece among knowledgeable Fugio cent collectors.

PCGS# 883. NGC ID: 2B8E.



3153

1787 Fugio Cent. Pointed Rays. Newman 11-X, W-6790. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS). CAC. Really a lovely example, well struck with plenty of good gloss to olive-brown surfaces. The protected areas around some of the obverse design elements reveal glints of faded mint color as the coin dips into a light. A few light planchet drift marks on the reverse are as made, and neither side displays any marks or other post-production blemishes of consequence. Struck from Newman die state C/C, the obverse showing the bold obverse clash marks from when the obverse was previously paired with reverse B of the UNITED STATES type. Though the Newman 11-X is considered common, they do not always have the intense presence and visual appeal carried by this specimen. Likely from the famous Bank of New York Hoard, which included 132 examples of this Newman number.

PCGS# 883. NGC ID: 2B8E.

From the James DeAngelis Collection. Earlier ex Eric P. Newman Collection.



3154

1787 Fugio Cent. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35 BN (NGC). Nice golden-brown surfaces with detail a bit soft in isolated peripheral areas, although the overall design is bold and fully appreciable. A few inoffensive flan flaws at lower left obverse are as struck, a nick at left reverse is the only post-production blemish of note. Later die state with faint, yet discernible clash marks on the reverse.

PCGS# 883. NGC ID: 2B8E.

From the Old Cowboy's Collection of U.S. Colonials.



3155

1787 Fugio Cent. Pointed Rays. Newman 12-Z, W-6830. Rarity-5-. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF-25 (PCGS). 151.5 grains. Noteworthy grade and quality for this scarce Raised Rims variety, even the finest known examples of which just barely make EF. This piece is predominantly a pleasing and glossy medium brown with some darker olive and maroon patina in the fields, mostly on the reverse. There are no marks or planchet flaws of any consequence and the strike is well centered and bold for the variety with better than average definition at the important and often weak central reverse. Medal turn as usual.

PCGS# 878500. NGC ID: B7VH.

Ex Harmer, Rooke Numismatists, Ltd.'s Million Dollar Sale, Part I, November 1969, lot 260; our sale of the Star of Texas Collection, Spring 2022 Auction, April, lot 1267.



3156

1787 Fugio Cent. Pointed Rays. Newman 13-N, W-6845. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). With the finest examples in our online archives being confined to PCGS VF-35 and VF-30, the conditionally challenging nature of this Newman number should be obvious. It is also a difficult one to locate with any measure of eye appeal as the typical survivor, in addition to moderate to heavy wear, has sizeable flan flaws and/or significant impairment such as scratches. This piece is universally microgranular, but there are no significant flaws or marks, and the in hand appearance is quite smooth. Dark olive-copper color throughout, the strike well centered and the detail bold. Newman 13-Ns seldom present any finer than this, and the astute collector would be wise to give this offering serious consideration.

PCGS# 883. NGC ID: 2B8E.



3157

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS). CAC. A beautiful, frosty example with a smooth texture and good gloss to both sides. The strike is well centered and, apart from a touch of characteristic softness in the obverse exergue, the detail is sharp to full throughout the design. Color is lovely, as well, with warm copper-brown patina overall. A few trivial planchet imperfections within the rings at lower left reverse are as made and easily overlooked. With 726 examples remaining in the Bank of New York Hoard as of 1948, Newman 13-X is one of the most readily obtainable die marriages of the Fugio cent and is an ideal variety for type collecting purposes.

PCGS# 883. NGC ID: 2B8E.

From the Windy City Collection. Purchased from Early American Numismatics, March 20, 1991.



3158

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS). This richly original example exhibits dominant golden-brown patina to hard, tight, satiny surfaces. The persistent viewer aided by a good light source will be rewarded with faint undertones of original faded rose color. Well centered in strike, mentionable softness is confined to the upper left obverse and lower left reverse. The planchet is trivially flawed at lower right on the latter side, even less so in the upper right obverse field.

PCGS# 883. NGC ID: 2B8E.



3159

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. MS-62 BN (NGC). Always a popular die pairing for Fugio cent type purposes, represented here by a handsome medium copper-brown example. This piece is generally well struck with most areas boldly to sharply defined, but misalignment of the dies has left the lower left obverse and upper left reverse soft. A tad subdued to explain the BU grade from NGC, yet with only microscopic roughness and no marks of consequence. Original planchet texture in the aforementioned softly struck areas is as made and detracts little.

PCGS# 883. NGC ID: 2B8E.



3160

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. EF-40 BN (NGC). Solid collector quality for the type, and a grade seen less often for this Bank of New York Hoard variety that is frequently offered in Mint State. This autumn and olive-brown example exhibits universally bold Choice EF detail throughout. Hard and tight copper is free of significant planchet flaws, the surfaces also with no post-production blemishes of note. Well struck in strike and aesthetically pleasing.

PCGS# 883. NGC ID: 2B8E.

Ex Carlyle Luer Collection.



3161

1787 Fugio Cent. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. EF-45 (PCGS). 145.7 grains. Attractive pale olive and gold with burnt orange hues around central obverse device. Some luster survives, though subtle hairlines suggest a long-ago light cleaning. The centering is ideal, with nearly full denticulation on both sides, and the detail is as good as any specimen of this variety we can recall. Both eight-pointed stars are entirely visible, though the top one is bolder, as always. Finer than the better Boyd-Ford piece and arguably a candidate for high Condition Census. No fully Mint State specimens are known, just a few nice AU coins and a handful of choice EFs. This deserves to be counted among their number and should find a place in an advanced collection.

PCGS# 898. NGC ID: 2B8K.

From our (Stack's) sale of December 1969, lot 532; our sale of the John "Jack" Royle Collection, November 2012 Baltimore Auction, lot 6102.



3162

1787 Fugio Cent. Pointed Rays. Newman 16-H, W-6920. Rarity-5-. UNITED STATES, 4 Cinquefoils. AU-53 (PCGS). The finest example of this scarce Newman number that we have handled in recent years, this is a handsome piece warmly and evenly toned in light autumn-brown. The strike is generally well centered, the upper borders with scant denticulation, adjacent design features also a tad soft, both features due to slight misalignment of the dies. Otherwise the detail is expectably sharp for the grade. Hard, tight and predominantly smooth, two spots of ancient verdigris - one bold, the other faint - within the rings at upper left reverse are the only blemishes of note. As implied by the census, comparable or clearly finer specimens are few and include a Mint State coin in the Terranova Collection, as well as the Kessler-Ayers AU-50 that we sold for \$5,581.25 in August 2013. Struck from Newman die state B/D. Here is a coin that will soon find a home with a discriminating collector of Condition Census Fugio cent varieties.

PCGS# 889. NGC ID: 2B8E.



3163

1787 Fugio Cent. Pointed Rays. Newman 19-Z, W-6975. Rarity-4. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF-20 (PCGS). Handsome deep autumn-brown patina with intermingled antique gold and olive-copper. There is evidence of an old, light cleaning here, but there are no sizeable blemishes apart from a few dull marks in the right obverse field. The shallow curved planchet clip at 9:30 relative to the obverse is as made. Boldly defined otherwise, only the lower obverse border and upper right portion of the label on the reverse exhibit a touch of softness. The rest of the central reverse is sharp to allow full appreciation of the most significant diagnostics of the popular Reverse Z.

PCGS# 895. NGC ID: 2B8J.



3164

1787 Pointed Rays. Newman 22-M, W-7020. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). Otherwise golden-brown surfaces exhibit deeper charcoal-rose color in the protected areas on the reverse, the latter associated with some surface roughness that explains the PCGS qualifier. A bit glossy in texture from a cleaning, centers a bit soft, detail considerably sharper toward the borders.

PCGS# 883. NGC ID: 2B8E.

END OF SESSION 3

SESSION 5
U.S. COINS PART 1



Lot 5013

WEDNESDAY, MARCH 27, 2024, 8:00 AM PT
LOTS 5001-5381

HALF CENTS

Exciting 1793 Half Cent Discovered Near the Site of the First United States Mint



5001

1793 Head Left. C-3. Rarity-3. AU Details—Corroded (NCS). An extremely sharp specimen of the first half cent issue, made all the more interesting by its unusual and historic provenance. This piece was found on the same site, at the same time, as a 1798 dollar die trial in copper that we (Stack's) also offered in our August 2007 sale. Both were located by metal detector in 2006 on a lot razed for modern construction abutting the former site of the First United States Mint in Philadelphia. The surfaces are granular, dark steel overall with some ruddy earthen encrustation still clinging to both sides. This piece has an "as found" look, and was never cleaned aside from brushing off whatever detritus adhered at the moment of discovery. The details on both sides are superb, well defined, and show little if any actual circulation wear. A little nick is noted off Liberty's chin, and some raised scale is seen under the word UNITED on the reverse. Though this piece may not photograph well, it looks pleasing in hand, and its wealth of detail is easily studied and enjoyed. As a sharp example of this scarce one year type, this piece has a good deal of value and desirability. For its association with the aforementioned unique 1798 dollar trial and its fascinating story of discovery, it seems to us to be worth even more. The 1798 dollar die trial in copper realized \$29,900 as lot 3025 in our aforementioned August 2007 sale.

PCGS# 35009. NGC ID: 2222.

Discovered in 2006 by metal detectorists on a lot in Philadelphia whose location abutted that of the First United States Mint; from our (Stack's) J.A. Sherman and Roraima Shield Collections sale, August 2007, lot 225; our Spring 2023 Auction, March, lot 6002.

5002

1793 Head Left. C-3. Rarity-3. Fine Details—Corrosion (NGC). An important early federal copper, the 1793 half cent was among the first coins struck at the fledgling Philadelphia Mint. Its design, with Liberty's head facing left is a one year only type, so any advanced type set, as well as date set of half cents requires an example. The majority of the original mintage of only 35,334 went into circulation, where they would remain for many years. This example shows some surface corrosion but boldly defined details for the assigned grade. An affordable example that will do more than just fill a hole for many collectors.

PCGS# 1000. NGC ID: 2222.



5003

1793 Head Left. C-4. Rarity-3. VG Details—Scratches (NGC). While some 1,500 half dismes and patterns were struck under the auspices of the fledgling United States Mint in 1792, it was not until 1793 that the first half cents and large cents were struck for circulation. This is a generally pleasing example that saw extensive circulation. Some old scratches are noted, primarily at the lower obverse, thus the NGC qualifier, but the details are bold for the assigned grade. The scratches are mostly toned over and blend in somewhat.

PCGS# 1000. NGC ID: 2222.



5004

1794 C-1a. Rarity-3. Low Relief Head, Large Edge Letters. EF Details—Corrosion (NGC). Dark brown surfaces are somewhat rough with a fine granular texture from the corrosion noted by NGC. The details though are quite bold and strong with only light wear perceptible on the highest points, suggesting this coin circulated only a brief time before being placed in a moist environment which caused the corrosion. A light graze on the obverse is noted for full disclosure. A very popular and desirable half cent from the earliest days of the U.S. Mint at Philadelphia, only the second year of operations and the first year of this type.

PCGS# 35015. NGC ID: 2223.



5005

1795 C-1. Rarity-2. Lettered Edge, With Pole. VF-30 (PCGS). CAC. Handsome olive-copper color with swirls of champagne accents. The devices are bold and superbly represent the type. The stunning originality and unique character will please the type collector or half cent specialist alike.

PCGS# 1009. NGC ID: 2224.

From the James DeAngelis Collection.



5006

1806 C-1. Rarity-1. Small 6, Stemless Wreath. MS-63 BN (PCGS). An exceptionally attractive coin with luster that appears to leap from the surfaces. Pleasing satin-brown in appearance with colorful highlights. Displaying the appeal of a Gem Mint State grade, a small spot of ancient verdigris on the letter E in CENT likely held this example to Choice condition.

PCGS# 35191. NGC ID: 222J.

From the James DeAngelis Collection.



5009

1828 C-3. Rarity-1. 13 Stars. MS-64 RB (PCGS). Considerable mint Red remains, this premium quality example exhibits minimal iridescent toning to dominant rose-red color. Well struck overall, most central design elements are sharply to fully rendered. Solidly in the Choice category, and not all that far from Gem Mint State, this is a beautiful high grade type candidate from the Classic Head half cent series.

PCGS# 1148. NGC ID: 222V.



5007

1826 C-1. Rarity-1. MS-64 BN (PCGS). What a great looking example for a carefully curated type set. Bold and brilliant luster accentuates smooth, chocolate brown surfaces that are kissed with a gentle iridescent patina from careful, long term storage. As you rotate the surfaces in a light, hints of blue, green, gold, and red mingle with the dominant brown. Well struck and nicely preserved, this piece has a great look for the MS-64 BN grade.

PCGS# 1144. NGC ID: 222U.



5010

1828 C-3. Rarity-1. 13 Stars. MS-63 RD (PCGS). Abundant mint orange color remains, the luster also full and lively on both sides. With a complete frosty finish and pleasingly smooth surfaces, as befits the assigned grade, this is a superior type candidate from the latter Classic Head half cent series.

PCGS# 1149. NGC ID: 222V.

From the James DeAngelis Collection.



5008

1826 C-1. Rarity-1. MS-64 BN (NGC). Lustrous brown surfaces show off iridescent rose, violet, and gold hues that come to life when rotated in a light. The crosshatched die file marks to the right of the 6 in the date is diagnostic for this die marriage.

PCGS# 1144. NGC ID: 222U.



5011

1833 C-1, the only known dies. Rarity-1. MS-65 RB (NGC). OH. CAC. A sharply struck Gem with a luxurious lustrous brilliance throughout. Pleasing soft brown toning with accents of original red and hints of a steely blue overtone. The surfaces are exceptionally smooth and free of distracting marks. A great type coin representative with a very pleasing visual impact.

PCGS# 1163. NGC ID: 222Z.



5012

1852 First Restrike. B-2. Rarity-5. Small Berries, Reverse of 1856. Proof-65 BN (PCGS). A handsome and richly original example of this key date issue in the Braided Hair half cent series. Warmly and evenly toned in blended medium copper and olive-brown, both sides also reveal tinges of salmon-pink and powder blue undertones. Full striking detail and broad, squared off borders leave little doubt that this coin was produced with great care, while the smooth, virtually pristine appearance speaks equally highly of the care with which it was preserved. A highlight of the half cent offerings in this sale, and sure to see spirited bidding among advanced numismatists.

The United States Mint struck only Proof half cents in 1852. For years originals were unconfirmed, as various writers and researchers had speculated about the true nature of the 1852 Large Berries Proofs on the basis of precious little evidence. Neither Cohen nor Breen could get over the fact that the Large Berries reverse was used for all Proofs from 1840 to 1849, then shelved until the production of the 1852 Large Berries. We now know, thanks to the assembly of the Phil Kaufman Collection and follow-up research by John W. Dannreuther, that Proofs of each denomination used a single dedicated Proof reverse for all of the 1840s and, in some cases, as late as 1854, unless cracked or otherwise disabled. What Breen and others condemned as out of the order, under further examination, has turned out to have been standard operating procedure. In his *Encyclopedia of United States Half Cents* (1983), Walter Breen assigned the 1852 Large Berries the attribution B-4, but mistakenly classified it as a “Series VII” restrike. Now confirmed as an original striking of the year, the D. Brent Pogue specimen of the 1852 B-4 Large Berries realized \$493,500 in our April 2017 Pogue V Sale.

The elusiveness of the 1852 half cent was recognized early, certainly by the late 1850s when the production of the novel small size 1856 Flying Eagle cent and other factors combined to spark the first great surge in popularity for the numismatic hobby in the United States. The first restrikes of the Proof 1852 half cent hail from that era, and it is during the years immediately preceding the outbreak of the Civil War that examples of the B-2 variety were struck. This variety is now regarded as the only readily obtainable die marriage of the Proof 1852 half cent, identifiable by doubling to the letter T in CENT on the reverse. The total extant population of Proof restrikes of this date is fewer than 75 coins, confirming the important bidding opportunity represented by this lovely Gem.

PCGS# 35402. NGC ID: 26ZT.

PCGS Population (all Restrike varieties): 9; 6 finer in this category (Proof-66 BN finest).



5013

1855 B-1, C-1, the only known dies. Rarity-5 as a Proof. Proof-64+ BN (PCGS). CAC. Vivid golden-apricot and powder blue undertones backlight handsome copper-rose (obverse) and olive-brown (reverse) patina for this wonderfully original specimen. Fully struck with broad, squared off rims and modest reflectivity evident in the fields as the coin dips into a light. While the Proof mintage of the 1855 half cent was undoubtedly higher than those achieved for the 1840s issues, these are still difficult to find. Perhaps 50 to 75 exist today in all grades, and interestingly these same dies were used to coin circulation strikes of the date, as well. An elegant Choice example of this issue, and one with impressive attributes to appease the eye.

PCGS# 1326. NGC ID: 26ZW.

PCGS Population: 1; 3 finer in this category (all Proof-65 BN).

CAC Stickered Population: 3; 1. The former total includes coins certified both Proof-64 BN and Proof-64+ BN.

LARGE CENTS



5014

1793 Chain Reverse. S-1, B-1. Rarity-4. AMERI. VG Details—Graffiti (PCGS). Historic and quite scarce, while less than perfect, this AMERI Chain cent remains highly collectible and desirable. An attempted puncture and the engraved (or punched) initials I.F.S. on the obverse. The reverse wholesome overall with evenly worn surfaces and just some natural planchet issues that have no impact on the eye appeal.

The Sheldon-1 die marriage represents the first cent struck for circulation in the earliest days of federal coinage under the April 1792 “Coinage” Act. While a number of patterns and prototypes were struck under the auspices of the First United States Mint in 1792, it was not until 1793 that the Henry Voigt Chain cent was put into “mass” production for circulation (“mass” is used loosely as only 36,103 Chain cents were made of all die marriages, before switching to the Wreath design).

PCGS# 35432. NGC ID: 223G.



5015

1793 Chain Reverse. S-3, B-4. Rarity-3-. AMERICA, Without Periods. VG-8 Details—Corroded, Damaged (ANACS). A well worn, yet boldly defined example of this always popular first issuance of large cents from the Philadelphia Mint. These earliest mint products often come with surface impairments, and while this example has corrosion on both sides, it remains highly desirable among type coin collectors. Only 36,103 Chain cents of all varieties were struck, before changing over to the Wreath reverse design. The Chain cent's short lived time was due to criticism that the reverse chain was symbolic of slavery, rather than the intended strength in unity concept that was envisioned (and used earlier on the 1787 Fugio cent). This is a highly collectible type one that always sees competitive bidding regardless of condition.

PCGS# 35438. NGC ID: 223F.

5016

1793 Wreath Reverse. S-6, B-7. Rarity-3. Vine and Bars Edge. Fair-2 (PCGS). Good, generally hard copper for a well worn early date large cent, the surfaces are toned in handsome autumn-brown with deeper steely-brown color in the fields and within the recesses of the design elements. There is some minor roughness, hardly an issue for the grade, although a few shallow voids and a couple of ancient carbon spots in and around the centers interfere somewhat during in hand viewing. The legend UNITED STATES OF AMERICA is fully legible, Liberty's portrait and the sprig are well outlined and, in general, there is enough detail remaining to not only appreciate the design, but to easily confirm the Sheldon-6 die pairing. This one-year design type from the first year of cent coinage in the United States Mint enjoys strong numismatic demand at all levels of preservation.

PCGS# 1347. NGC ID: 223H.

From the George Collection.



5017

1793 Wreath Reverse. S-9, B-12. Rarity-2. Vine and Bars Edge. VF Details—Environmental Damage (PCGS). A wealth of bold detail survives on both sides to tempt the budget minded collector seeking an example of this challenging one-year design type from the beginning of large cent coinage. Although the obverse is extensively pitted with associated verdigris to explain the PCGS qualifier, the reverse is quite smooth in hand. Mostly medium olive-brown in color, and sure to find many eager buyers in today's highly competitive numismatic market.

PCGS# 1347. NGC ID: 223H.

From our sale of the Collection of James Allaire Millholland, March 2023, lot 4002.



5018

1794 S-43, B-32. Rarity-2. Head of 1794, Short Bust. EF-40 (PCGS). Smooth surfaces with strong detail make this an appealing EF example for this early copper design type. Middle die state with the pronounced break on the reverse and the noticeable obverse crack through the digits 17 in the date.

PCGS# 35594. NGC ID: 223P.

From the James DeAngelis Collection. Earlier ex Heritage Rare Coin Galleries; Heritage's ANA Auction of August 1993, lot 5912; James L. Moore; Chris Victor-McCawley, January 13, 2005; Jon Alan Boka; Heritage's sale of the Jon Alan Boka Collection of 1794 Large Cents, September 2016 Long Breach Signature Auction.



5019

1794 S-60, B-52. Rarity-3+. Head of 1794, Patagonian. AU Details—Corrosion (NGC). The chin on this variety "is small and the lower lip is a little pursed, suggesting to Maris, for some reason, a Patagonian profile, and this is Maris' *Patagonian* obverse."—Dr. William Sheldon, *Penny Whimsey*, 1958. Undoubtedly this coin was new, or nearly so, when it went into subterranean hiding, as the devices show little signs of actual wear. However, both sides show heavy corrosion. A somewhat scarcer variety that retains a wealth of detail.

PCGS# 35642. NGC ID: 223M.



5020

1794 S-67, B-59. Rarity-3. Head in Low Relief, Roman Plicae. VF-25 (PCGS). OGH. A generally medium brown example with light streaks of olive patina discernible as the coin rotates under a light. The strike is well centered with suitably bold detail for the assigned grade. A few extremely faint pin scratches on Liberty's portrait require magnification to discern, the in-hand appearance pleasingly smooth in the absence of sizeable marks.

PCGS# 1365. NGC ID: 223M.

From Heritage's sale of the Maltese Collection, October 2020 Signature Auction, lot 7044.



5021

1794 S-69, B-61. Rarity-3. Head in Low Relief. VF-35 (PCGS). Pleasing smooth copper surfaces display a minimal amount of contact marks from circulation, with blended shades of steely-brown and caramel hues. The moderate circulation is seen on the highest points of the design and there is bold definition throughout. While not a scarce variety, finding high grade circulated examples of any 1794 cent is always a challenge as these are one of the most highly collected series. Quality of this nature is worthy of any collection.

PCGS# 35690. NGC ID: 223M.



5024

1798 S-157, B-15. Rarity-2. Style I Hair. Struck 5% Off Center. VG-10 (PCGS). A visually impressive major Mint error on an early date large cent, and a desirable numismatic rarity, as such. The strike is neatly off center to 9 o'clock, the left peripheral features on both sides off the flan, the right borders framed in crescents of virgin planchet. The central design elements are sufficiently bold for the assigned grade, the date fully legible despite the bottoms of the digits 17 missing. Charcoal-gray surfaces are a bit dark and quite porous, but there are no significant marks. Sure to see spirited bidding among both advanced early copper enthusiasts and Mint error specialists.

PCGS# 1431. NGC ID: 2244.



5022

1796 Draped Bust. S-93, B-34. Rarity-3. Reverse of 1795. VG-10 (PCGS). The year 1796 saw a major milestone when for the first time, every denomination authorized by the 1792 Coinage Act was struck for circulation, including the first dimes, quarter dollars, and quarter eagles. It was also a major year of transition, as the Robert Scot Flowing Hair designs were replaced by the Draped Bust designs by Gilbert Stuart. The 1796 Draped Bust cent with the reverse of 1795 were struck in early 1797, with Walter Breen suggesting the period between February 6 and March 13. Sheldon-93 is a somewhat scarce variety, and this one is pleasing for the VG-10 grade. Generally hard, deep, steely brown surfaces show some minor planchet flaws and marks from circulation, but in all this is a nice example for the variety collector.

PCGS# 1401. NGC ID: 223W.



5025

1798 S-172, B-34. Rarity-2. Style II Hair. VF-35 (PCGS). Mostly medium steel surfaces with a dusting of cobalt-blue color and deeper toning surrounding the devices, accentuating the design. Mostly smooth surfaces with a couple of small corrosion spots are noted on the reverse. Evenly struck with good detail throughout.

PCGS# 36086. NGC ID: 2244.



5023

1798/7 S-152, B-13. Rarity-2. EF-40 (PCGS). A very popular and highly collectible Draped Bust cent with a very clear overdate. Nicely struck and nicely centered, this example features deep steel-brown with blue highlights. Somewhat glossy in places and not heavily marked, even under low magnification, indeed, an old hit in Liberty's tresses is the only obverse mark of note, while a small nick to the left of the first A in AMERICA and a tiny rim bruise above the C in that word are the only reverse marks worthy of mention and will serve as markers to identify this piece to future owners.

PCGS# 1440. NGC ID: 2245.



5026

1799 S-189, B-3. Rarity-2. Fine Details—Corrosion (NGC). The rarity and desirability of the 1799 Draped Bust cent needs no introduction, it has been a classic piece since the earliest days of the American numismatic hobby in the 1850s. Collector demand is not satiated by the small supply of examples offered on the market, and most are either low grade, have serious issues, or both. This Fine Details example, while not perfect, has a great look that will be admired by collectors. The surfaces show roughness and porosity from the cited corrosion, but the details are quite bold; the sharpness is certainly at the upper end of the Fine range. Areas of olive and tan meet with darker brown patina. The eye appeal is certainly very charming for a coin with the corrosion descriptor and this piece will fit nicely in a wonderful large cent cabinet.

PCGS# 36140. NGC ID: 2246.



5027

1802 S-232, B-12. Rarity-1. AU-58 BN (NGC). Dominant orange-brown patina with swirls of warmer copper-rose intermingled here and there. This is a boldly to sharply defined coin with minor roughness in the center of the obverse (as made), yet otherwise smooth-looking surfaces. Given the EAC Condition Census for this variety of MS-65 to AU-55 coins listed in Walter Breen's large cent encyclopedia (2000), this minimally circulated survivor is worthy of serious consideration among advanced early copper enthusiasts. Noyes Die State B.

PCGS# 36305. NGC ID: 224E.

From the James DeAngelis Collection. Earlier from our August 2018 ANA sale, lot 301.

Among the Finest NGC-Graded 1806 Cents



5028

1806 S-270, B-1, the only known dies. Rarity-1. MS-62 BN (NGC). A glossy, lustrous Mint State example of this second to last year of the Draped Bust series. Stuck from a later state of the dies, both sides show flow lines towards the rims. The denticulation is weak in places due to the advanced state of the dies. Steely blue accents catch the luster at the right angles, suffused over the soft brown patina. A very nice example for the date, one that likely ranks near or within the low end of the Condition Census.

PCGS# 36436. NGC ID: 224L.

NGC Census: 4; 1 finer (MS-63 BN finest).

5029

1820 N-13. Rarity-1. Large Date. MS-64 RB (PCGS). Crimson iridescence dances with rose-gold hues throughout this lustrous near-Gem. Passionately rendered, with a generous frosting to the devices that provides stark contrast against the satiny fields of both sides. Fully uninterrupted, even under magnification, and decidedly choice for the assigned grade. A pronounced, yet exacting, die crack (as made) encircles the obverse stars and makes this variety both obvious and desirable to collectors. An ideal type candidate.

PCGS# 1616. NGC ID: 2256.

From the James DeAngelis Collection. Earlier from our July 2015 Baltimore sale of the Douglas C. Kaselitz Collection, lot 5024.



5030

1842 N-3. Rarity-3. Large Date. MS-64+ BN (PCGS). CAC. This satiny and lustrous rose brown specimen offers a bold and full strike throughout both sides. We note some deep toning on the obverse that reaches from between stars 5 and 6 downward across LI and then into Liberty's hair below. Traces of lively rose and blue iridescence engage both sides in a bright light source. Choice for the grade and deserving of both the PCGS "+" and the CAC sticker designations.

PCGS# 1835. NGC ID: 2268.

From the James DeAngelis Collection. Earlier ex Thomas D. Reynolds, June 1988; Joe Dooley; McCawley-Grellman Auction's sale of January 1997, lot 450; Heritage's sale of the Mac MacDonald Collection, September 1997, lot 530; our August 2016 ANA sale, lot 1319.



5031

1850 N-7. Rarity-2. MS-64 RD (PCGS). This is a boldly lustrous near-Gem with lovely color in a rich reddish-orange shade. The central devices are sharply defined, and the surfaces are expectably smooth overall for a Choice large cent of this popular type.

PCGS# 405882. NGC ID: 226G.



5032

1853 N-30. Rarity-1. MS-65 RB (PCGS). CAC. Gorgeous russet color with blazing mint red shining through, more prominent on the reverse. The stunning preservation displayed on this example demonstrates a well-deserved Gem mint state grade, further approved by CAC.

PCGS# 1902. NGC ID: 226K.

From the James DeAngelis Collection.



5033

1857 Braided Hair, N-4, Rarity-1, Small Date, MS-64 RD (PCGS). A truly captivating example displaying rich shades of honey, tangerine, and bronze across each side. These colors are emphasized by satiny luster that gleams under a light source and tumbles at a tilt. Friction is virtually absent, with just a few trivial marks visible under scrutiny. A scattering of microscopic carbon spots likely preclude this piece from full Gem qualification, though the surfaces are otherwise choice for the assigned grade. This example is among the finest certified survivors from this popular, final-year issue. It is an exceptional quality cent that would do equally well in an advanced type, Newcomb variety set, or PCGS Registry Set.

PCGS# 1933, NGC ID: 226P.

From our Baltimore Auction of June 2018, lot 1088.



5035

1857 Flying Eagle, Type of 1857, MS-65 (PCGS), CAC. Subtle lilac tones intermingle with overall golden-bronze patina on this pleasing Gem. The fields are silky and display bold luster when twirled under a light. This satiny texture highlights the intricacies of the design as well. Choice for the assigned grade.

PCGS# 2016, NGC ID: 2276.

5036

1857 Flying Eagle, Type of 1857, MS-64 (PCGS). Attractive olive-orange surfaces are lustrous with a softly frosted texture. Sharply struck, as well, and desirable for Mint State type purposes where an example of this historic small cent design is required.

PCGS# 2016, NGC ID: 2276.

From the George Collection.

SMALL CENTS



5034

1856 Flying Eagle, Snow-3, Repunched 5, High Leaves, Proof-12 (PCGS). Sandy-brown surfaces with blushes of light rose-gray evident as the coin dips into a light. Both sides retain bold outline detail to all major design elements. The more protected areas show some sharper definition, in fact, and the diagnostics of the Snow number are clear. Following the production of small-diameter patterns since 1850, by 1856 the desire to create a new format cent for circulation was at its height. The Mint in Philadelphia struck close to 1,000 examples of James B. Longacre's Flying Eagle design type for distribution to important individuals. Specialist Rick Snow suggests that the Snow-3 variety offered here "makes up most or all of the 634 specimens originally distributed to Congress to help promote passage of the pending coinage bill." The presence of any 1856 Flying Eagle cent in one's collection announces that a major milestone has been accomplished, and this die pairing enjoys a particularly strong following due to its historical significance.

PCGS# 2037, NGC ID: 227A.



5037

1858 Large Letters, Low Leaves (Style of 1858), Type II, MS-65 (PCGS), CAC. Survivors of this brief and historic small cent series are always in demand for type purposes, but relatively few have been well enough preserved to carry CAC approval at the MS-65 level. A beautiful and conditionally scarce coin worthy of the strongest bids.

PCGS# 2019, NGC ID: 2277.

From the James DeAngelis Collection.



5038

1858 Small Letters, High Leaves (Style of 1857), Type I, MS-64 (PCGS), CAC. Tan-gold surfaces gleam with a strong luster under a dusting of deeper, wood-grain textured toning, especially seen on the obverse. A forceful blow from the dies crisply rendered the eagle's feathers and the leaf details on the wreath. We note some minor planchet issues, as made, and they do not detract. A very Choice example for type or date purposes.

PCGS# 2020, NGC ID: 2279.



5039

1859 MS-65 (PCGS). The 1859 Indian Head cent is a one year type featuring the laurel wreath reverse. This is a lustrous golden-tan toned Gem. Sharply struck and nicely preserved, with a great look for the assigned grade.

PCGS# 2052. NGC ID: 227E.



5043

1864 Bronze. L on Ribbon. MS-66 RB (PCGS). Plenty of autumn-orange mint color remains on both sides of this premium quality Gem. Blush of light lilac-brown iridescence are also evident, more so on the obverse. With a sharp strike and expertly preserved surfaces, it is little wonder than this is one of the finest examples of this transitional Indian cent issue known to PCGS in the RB category.

PCGS# 2080. NGC ID: 227M.

PCGS Population: 18; 3 finer in this category (MS-67 RB finest).



5040

1862 MS-66 (PCGS). CAC. Both sides of this Premium Quality Gem are glowing with a strong mint brilliance. The coppery-tan gold patina of the copper-nickel planchet is dusted with rose and apricot overtones that pop in a light when rotated. The details are crisp throughout, save for the very tips of the upper feathers on Liberty's war bonnet. To think this early Indian cent survived the ravages of the Civil War unscathed is incredible, but even with a glass you will have a hard time to find any fleck or tick anywhere. A great looking example.

PCGS# 2064. NGC ID: 227H.

5041

1863 Proof-64 (PCGS). Charming golden-tan surfaces also exhibit blushes of olive and apricot tinting that are more prevalent on the obverse. A full strike and mirrored fields further enhance the appeal of this Civil War era Proof cent.

PCGS# 2262. NGC ID: 229D.



5044

1864 Bronze. L on Ribbon. Snow-3, FS-2302. Repunched Date. MS-66 BN (PCGS). A handsome and significant Gem, with both sides retaining blushes of faded pinkish-red mint color shining through dominant olive-brown patina. Sharply struck overall with a smooth, satin to softly frosted texture. The popular L on Ribbon 1864 cent is the result of James Barton Longacre's redesign of his basic Indian Head design in anticipation of a change in alloy from copper-nickel to bronze. In addition to the placement of the designer's initial on the ribbon, the With L type exhibits a narrower bust point and sharper feathers in the headdress than its No L predecessor. Several times scarcer in an absolute sense than the bronze No L variety, the 1864 L on Ribbon is particularly desirable in the finer Mint State grades, as here.

One of several prominent Repunched Date varieties of the issue, Snow-3 exhibits bold repunching to the digits 1, 8 and, to a lesser extent, 6 in the date. Popular with specialists, and this is the single highest-graded example in an attributed PCGS holder.

PCGS# 37411. NGC ID: 227M.

PCGS Population (Snow-3 attribution only): 1; 0 graded higher in any category.



5042

1864 Bronze. MS-66 RD (PCGS). The premiere bronze Indian cent, the 1864, was produced to the extent of 39,233,714 circulation strikes. Most remained in circulation for ages, as the typical survivor is low grade. Today, Gems are quite challenging to locate, especially so with ample mint Red. Sharply struck and exceptionally lustrous, this is a wonderful example for the type or date collector. Very rare any finer.

PCGS# 2078. NGC ID: 227L.

PCGS Population: 45; 14 finer, MS-67+ RD finest).

5045

1864 Bronze. L on Ribbon. MS-65 RB (PCGS). CAC. A lovely, virtually red example of this important *Guide Book* listed variety, with James B. Longacre's "L" on the ribbon. Lustrous surfaces have a wealth of original red color that has begun to naturally mellow. Soft iridescent overtones attest to the originality and the CAC "bean" attests to the quality. Well struck, this Gem has a lot to offer the collector.

PCGS# 2080. NGC ID: 227M.



5046

1869/69 Snow-3, FS-301. Repunched Date. MS-65 RB (PCGS). Well blended orange-rose mint color and light olive-brown patina deliver attractive originality for this endearing Gem. Smartly impressed and expectably smooth for the assigned grade. An extremely popular variety that commands strong premiums in all grades. It is characterized by clear repunching to the digits 69 in the date. No more than 2,000 examples are thought to exist in all grades, and Gem Mint State examples are rare. Walter Breen in his *Complete Encyclopedia* (1988) noted that he himself discovered this variety circa 1953.

PCGS# 37475. NGC ID: 227T.

PCGS Population (Snow-3 attribution only): 25; 6 finer in this category (MS-66 RB finest).



5047

1869 MS-65 BN (PCGS). There is considerable mint orange color remaining on this sharply struck example, especially on the reverse. Mottled gray-brown patina is also noted, but there are no troublesome blemishes. As with all early date bronze Indian cents, the 1869 is scarce to rare in all of the finest Mint State grades, and irrespective of color designation.

PCGS# 2094. NGC ID: 227T.

5048

1872 Bold N. MS-63 RB (NGC). Rich brick red coloration in the central obverse lightens to a lighter, glowing ember-like orange toward the rims, particularly on the obverse. Rotating this Choice example under a light, the luster comes to life and makes the lighter hue bloom. A single carbon fleck is noted for full disclosure, but does not detract.

PCGS# 2104. NGC ID: 227W.

5049

1873 Open 3. MS-64 RD (PCGS). CAC. Bright, vivid light pinkish-rose mint color. Satiny surfaces are sharply defined throughout with minimal flyspecking to account for the Choice Mint State grade. Rick Snow (2014) estimates that 9,000,000 of the 11,676,500 circulation strike cents produced in 1873 are of the Open 3 variety, making it more plentiful than its Close 3 counterpart in numismatic circles. Even so, this issue is scarce by the standards of the type, most examples redeemed and melted without seeing active circulation pursuant to the terms of the Mint Act of 1871.

PCGS# 2108. NGC ID: 227Y.

From the James DeAngelis Collection.



5050

1874 MS-65 RD (PCGS). CAC. OGH. A premium Gem example that is clothed in a sandy-orange mint glow. A minute strikethrough is noted in the field in front of Liberty's nose. Complimented by the OGH and CAC approval, this example is worthy of inclusion in a specialized type set or Indian cent collection.

PCGS# 2120. NGC ID: 227Z.

From the James DeAngelis Collection.



5051

1877 Proof-65 RB (NGC). Plenty of vivid mint orange color remains on surfaces that also display splashes of light golden-brown iridescence. The fields are semi-mirrored in finish, as are fully impressed devices. An ideal candidate for an advanced Proof Indian cent collection or, in lieu of a key date circulation strike 1877, a high quality date set of this type. Of course, 1877 Proofs are scarce in their own right in the finest grades, as here.

PCGS# 2319. NGC ID: 229W.



5052

1877 Proof-63 BN (PCGS). An issue that is always in demand among advanced collectors, the Proof 1877 Indian cent benefits greatly from its association with the key date circulation strike of the same date. This is a sharply defined and richly toned specimen with even chocolate brown surfaces and light blue accents.

PCGS# 2318. NGC ID: 229W.

From the Uncle Daddy Warbucks Collection.

5053

1877 Fine-15 (PCGS). CAC. A richly original, deep charcoal-copper example of this perennially popular, key date Indian cent issue. Strong design elements and glossy surfaces further enhance this coin's appeal.

PCGS# 2127. NGC ID: 228A.

From the James DeAngelis Collection.



5054

1880 MS-66+ RB (PCGS). CAC. Delightful satin surfaces are far more Red than Brown, both sides with dominant rose-orange color that provides outstanding visual appeal. Actual toning is minimal and confined to wisps of glossy-brown iridescence that are not discernible at all viewing angles. Fully struck from the rims to the centers with a virtually pristine appearance. Commercial demand for circulating cents was clearly up in 1880, the Mint redeeming 3,626,501 earlier dated examples, reissuing 3,342,000 coins, and striking a generous 38,961,000 new pieces from 1880-dated dies. This is a plentiful issue in an absolute sense, Rick Snow (2014) describing it as “one of the easiest dates to find in high grades in the 1880’s, probably due to the chance survival of a few more rolls than other dates.” Yet even so, the spectacular Condition Census Gem offered here has no peers among PCGS-certified examples in the RB category. With nearly full Red surfaces, it is sure to generate strong competition among astute bidders.

PCGS# 2137. NGC ID: 2287.

PCGS Population: 1; 0 finer in this category.

CAC Stickered Population: 6; 0. The former total includes coins certified both MS-66 RB and MS-66+ RB.

5055

1886 Type II Obverse. Proof-65 RB (PCGS). Retro OGH. Awash in bold olive-copper patina, both sides reveal flashes of underlying mint-orange and pinkish-rose as the surfaces dip into a light. A fully struck and handsome Gem to represent this important transitional issue in the Proof Indian cent series.

PCGS# 92346. NGC ID: 22A8.

PCGS Population: 20; 6 finer in this category (Proof-66 RB finest).

5056

1892 Proof-66+ RB (NGC). With original red color and scarlet overtones, this fully struck near Superb Gem has a silky smooth texture throughout. From a mintage of 2,745 coins, the 1892 Proof Indian cent is one of more available issues in this series to locate in Gem preservation, confirming its popularity for high grade type purposes.

PCGS# 2364. NGC ID: 22AE.

NGC Population: 18; 1 finer. The former total includes coins certified both Proof-66 RB and Proof-66+ RB.

5057

1894 Proof-66 RB (PCGS). Intermingled olive iridescence is all that keeps the otherwise bright mint orange surfaces from supporting a full Red designation. This is an expertly produced, carefully and originally preserved Gem that would make a lovely addition to a high grade Proof type or date set.

PCGS# 2370. NGC ID: 22AG.

PCGS Population: 13; 3 finer in this category (Proof-67 RB finest).

From the George Collection.



5058

1899 MS-66+ RD (NGC). CAC. Gorgeous olive-russet color with satiny surfaces that provide this near Superb Gem with unique character. Worthy of inclusion in the finest date or type set cabinets.

PCGS# 2204. NGC ID: 228U.

From the James DeAngelis Collection.

5059

1903 MS-66+ RD (PCGS). Brilliant, fiery red luster graces both sides of this exceptionally well preserved Gem. The details are boldly struck up and the surfaces are satiny smooth and essentially pristine.

PCGS# 2216. NGC ID: 228Y.



5060

1909 Indian, MS-64 BN (NGC), with “First Cent Coin” Document Signed January 2, 1909 by Rhine R. Freed, Coiner, U.S. Mint at Philadelphia (NGC). An unusual and exciting item, one of the few of this kind for any series that we have ever offered. The coin is a smartly impressed, fully Choice Uncirculated example with flashes of underlying orange-apricot mint color to otherwise copper-brown surfaces. Faint carbon flecks and a few trivial handling marks are all that preclude a Gem Mint State grade. The coin is accompanied by an original cardboard tag on which is written THE FIRST CENT COINED / AT THE UNITED STATES MINT / AT PHILADELPHIA ON JAN. 2”, / (signed) RHINE R. FREED, COINER. Also included in this lot is the original auction envelope from this coin’s sale in Wayne Raymond’s auction of April 29, 1941, on which is written 1909 CENT INDIAN HEAD [lot number] 933 / FIRST PIECE COINED AT / PHILA. MINT IN THAT / YEAR. IN CARD SIGNED BY / THE COINER. Both the document by Freed and the auction envelope are certified in a large size plastic NGC holder, which does not include a grade for these items. Both appear crisp and free of significant blemishes, although the cardboard tag appears to have originally been mounted to another paper item, remnants of which remain on the back. A historic and unique offering from this popular transitional year in the small cent series. (Total: 1 coin; 2 supporting items)

PCGS# 2235. NGC ID: 2297.

From Wayne Raymond’s Mail Bid Sale of April 29, 1941, lot 933.



5061

1909-S Indian. MS-65 RB (PCGS). More Red than RB, the reverse actually qualifies for the former designation, while the obverse exhibits a light overlay of iridescent brown toning. The in hand appearance for both sides is largely one of vivid mint orange color, and the surfaces are expertly preserved with a smooth, satiny texture. Premium Gem quality for this key date, final year Indian cent issue, one of just two in this series from the San Francisco Mint.

PCGS# 2239. NGC ID: 2298.

From the John Henry Leh Collection, assembled beginning in the 1950s.



5062

1909-S Indian. AU-58 (PCGS). CAC. Near complete detail with a bold strike and only a touch of wear. Pleasingly smooth surfaces with CAC approval, this example is choice at the assigned grade.

PCGS# 2238. NGC ID: 2298.

From the James DeAngelis Collection.



5063

1909-S Lincoln. V.D.B. MS-65 RD (PCGS). Especially brilliant with a pleasing reddish-copper color on the obverse and reverse. The strike is bold on the lettering and wheat ears, and all important date and initials too are crisp and strong. Excellent surface quality too, as there are no visual impairments of any kind. Furthermore there is virtually no trace of carbon. A sparkling specimen of this famed key date, and destined to be a highlight of an advanced Lincoln cent collection.

PCGS# 2428. NGC ID: 22B2.



5064

1909-S Lincoln. V.D.B. MS-65 RB (PCGS). CAC. This lovely Gem exhibits slightly streaky golden-brown patina to a base of vivid rose-orange color. Smooth and inviting, as befits the assigned grade, there is much to recommend this coin to the advanced Lincoln cent enthusiast seeking a high quality example of the key date 1909-S V.D.B.

PCGS# 2427. NGC ID: 22B2.



5065

1909-S Lincoln. V.D.B. MS-65 RB (NGC). About 90% of the original mint red survives on this Gem 1909-S V.D.B. A fiery mint brilliance accents a subtle rose, peach, tan, and pink hues on the reverse. Well struck and free of distracting marks or spots, this is a high grade example of this most famous of cents.

PCGS# 2427. NGC ID: 22B2.



5066

1909-S Lincoln. V.D.B. MS-65 BN (NGC). Exceptionally vivid in a Gem Mint State example of this popular key date Lincoln cent issue. Satiny and fully impressed, the surfaces are dressed in streaks of lovely lilac-brown, salmon-pink and pale orange colors. An eye-catching piece sure to see spirited bidding.

PCGS# 2426. NGC ID: 22B2.



5067

1909-S Lincoln. V.D.B. MS-64 RB (PCGS). Gold-tinged red surfaces have begun to deepen to a soft tan with a slight wood-grain texture to the toning. The underlying luster highlights the varying hues and sharply struck devices. There a few flecks noted for accuracy, but they do not take away from the eye appeal of this classic, key date Lincoln cent.

PCGS# 2427. NGC ID: 22B2.



5068

1909-S Lincoln. V.D.B. MS-64 RB (PCGS). A mottling of antique gold and pinkish-orange colors provide the woodgrain effect seen quite often on early date San Francisco Mint small cents. Hard and frosty surfaces are sharply struck and well preserved, the aforementioned mottling perhaps the only reason why this coin did not secure a full Gem Mint State grade from PCGS. A visually striking Choice example of this perennially popular, key date Lincoln cent issue.

PCGS# 2427. NGC ID: 22B2.

From the John Henry Leh Collection, assembled beginning in the 1950s.



5069

1910 Proof-67 RB (PCGS). Delightful satin surfaces are fully struck with olive-brown and more colorful antique gold, salmon-pink and orange toning. The second date in the Proof Lincoln cent series, the 1910 is one of the more available of the pre-1936 issues. Even so, survivors that are as carefully preserved as the present example are rare and seldom offered in today's market.

PCGS# 3307. NGC ID: 22KT.

PCGS Population: 5; 0 finer in this category.



5070

1913 MS-67 RD (NGC). A virtually pristine specimen showing flashy, lustrous surfaces across each side. The complexion is a wonderful golden-rose hue on the obverse, brighter rose-orange on the reverse. Traces of circular die polishing imparts a slightly prooflike aesthetic to the fields, delivering eye appeal that transcends even the assigned grade. A sharply rendered and captivating example that is tied for finest certified at NGC in the full Red category. Among early Proof Lincoln cents, the 1913 is encountered with the greatest frequency in high grades. This is not to say that Gem survivors from a mintage of 2,983 pieces are plentiful in an absolute sense. Far from it. In fact, no Proof Lincoln cent from the 1909 to 1916 era is common in the finest grades. Particularly elusive are full Red specimens, for many of these early Proofs have been cleaned over the years or otherwise handled in a manner in which the original color has been lost. A particularly well cared for survivor, this outstanding Superb Gem represents a significant find and fleeting bidding opportunity for the astute Lincoln cent specialist.

PCGS# 2461. NGC ID: 22BD.

NGC Census: 4; 0 finer in this category, at this grading service.



5071

1913-S MS-66 RB (PCGS). CAC. Attractive and impressively preserved, this Gem is overwhelming dominated by original Mint Red color. Gently mellowing in color, the surfaces are toned in rich apricot and pinkish hues, with just a touch of sapphire-blue iridescence across the highest points, but there is no brown anywhere to be found. Matte-like and richly frosted throughout the fields without any notable imperfections. The 1913-S is a significant strike and condition rarity, rarely found in grades above MS-64. It boasts a relatively low mintage of 6.1 million coins, falling well short of the 76 million struck in Philadelphia the same year. Delightful to examine in-hand, the present specimen is tied with the finest graded by PCGS and CAC in the RB category and is an irresistible offering for the advanced PCGS Registry Set participant.

PCGS# 2466. NGC ID: 22BF.

PCGS Population: 2; none finer in the designation.

CAC Stickered Population: 2; none finer.



5072

1914 Proof-66+ RB (PCGS). CAC. This wonderfully preserved example has exceptionally smooth surfaces on a matte proof finish. Displaying a deep orange color with lightly browned devices, this is a wonderful, CAC approved example of one of the scarcest issues in the proof Lincoln cent series.

PCGS# 3319. NGC ID: 22KX.

PCGS Population: 5; 10 finer in this category (67+ finest).

From the James DeAngelis Collection.



5073

1914 MS-66 RD (PCGS). CAC. Splendid medium orange surfaces with a tinge of pale pinkish-rose further enhancing the visual appeal. Both sides are fully lustrous with a smooth, softly frosted texture. Bold striking detail further enhances this coin's suitability for inclusion in a high grade Lincoln cent set. Although readily obtainable in an absolute sense, Mint State 1914 cents are scarce compared to those of other early Philadelphia Mint Lincoln issues, especially at the finer levels of the full Red category. Indeed, this is one of the nicer examples that we have offered in recent sales and it is worthy of the strongest bids from discerning collectors.

PCGS# 2470. NGC ID: 22BG.

CAC Stickered Population: 15; 3.



5074

1914-D MS-64 RB (PCGS). Desirable Choice Mint State quality for this scarce and conditionally challenged Lincoln cent issue. Lustrous with a softly frosted texture, the surfaces alternate between light (obverse) to medium (reverse) pinkish-orange mint color. Both sides are smartly impressed and crisp, a couple of faint carbon spots in the right obverse field the only blemishes of note. Although the 1909-S V.D.B. and 1931-S were produced in smaller numbers, the 1914-D is the rarest Lincoln cent issue (as opposed to variety or error) in Mint State. With a mintage of just 1.1 million pieces, the 1914-D seems to have slipped quietly into circulation, with most coins remaining there until worn out or lost. Relatively few Mint State examples have survived, and most extant seem to have survived purely as a matter of chance. The offered coin would be just right for an advanced collection of this perennially popular small cent series.

PCGS# 2472. NGC ID: 22BH.

From the John Henry Leh Collection, assembled beginning in the 1950s.



5075

1914-S MS-64 RD (PCGS). CAC. Although often overshadowed by the 1914-D, the 1914-S is a scarce semi-key date Lincoln cent in its own right that can be challenging to locate in any Mint State grade; in the full Red category, as here, Choice examples enjoy particularly strong demand from collectors. Pale rose-tan patina is highlighted by a fiery red brilliance in the fields. The devices enjoy crisply defined details from a particularly forceful impression from the dies. A tiny freckle in the E in CENT and the tiniest contact mark or two are noted for accuracy, but have little impact on the visual allure of this near-Gem.

PCGS# 2476. NGC ID: 22BJ.



5076

1915 Proof-65 RB (PCGS). CAC. A beautifully preserved and exceptionally attractive specimen, with rich original fire-red toning with vibrant peripheral yellow highlights. Razor-sharp striking definition. A superior quality scarce issue.

PCGS# 3322. NGC ID: 22KY.



5079

1918-S MS-66 RB (PCGS). CAC. A predominantly deep orange example with light toning in original olive-brown. The 1918-S has a mintage of 34,680,000 pieces, heavily circulated survivors of which are plentiful due to widespread hoarding during the 1940s and 1950s. Extremely Fine and About Uncirculated survivors are scarce, the same being true of low end Mint State coins. This issue is rare in Gem Mint State, due to a combination of inadequate striking quality and poor surface preservation. In fact, the typical 1918-S encountered in today's market exhibits blurry definition to the devices from having been struck from worn dies. That the present example is both overall sharply struck and expertly preserved defines it as a prime condition rarity for this challenging issue.

PCGS# 2511. NGC ID: 22BX.

PCGS Population: 1; 0 graded higher in any category. There are no full Red examples certified finer than MS-65+ RD at PCGS.

CAC Stickered Population: 1; 0.



5077

1916 Proof-66 RB (PCGS). CAC. A handsome autumn-orange obverse contrasts somewhat with a more extensively toned, equally attractive reverse dressed in warm golden-brown patina. Razor sharp striking detail and silky smooth surfaces round out an impressive list of physical attributes for this absolute and condition rarity from the early Proof Lincoln cent series.

PCGS# 3325. NGC ID: 22KZ.

PCGS Population: 29; 7 finer in this category (MS-67+ finest).



5080

1920 MS-67 RD (PCGS). Intensely lustrous surfaces are aglow with full, vivid, golden-apricot mint color. Silky smooth in appearance and close to pristine, a razor sharp strike adds to the appeal of this lovely Superb Gem. Despite a large mintage, as with so many classic United States Mint issues, there comes a grade level at and above which the 1920 Lincoln cent develops into a significant condition rarity, and that level is MS-66+ RD. As a solidly graded and aesthetically pleasing MS-67 RD, this is one of the finest examples of the issue that we have ever handled, and it is sure to see spirited bidding among both advanced Lincoln cent enthusiasts and high quality type collectors.

PCGS# 2524. NGC ID: 22C3.

PCGS Population: 19; 3 finer (all MS-67+ RD).



5078

1916 Proof-64 BN (PCGS). CAC. A boldly chiseled Lincoln stands out against richly grained matte fields on this light golden-brown specimen. With a mere 1,050 piece mintage, the 1916 is the most challenging of the Satin Proof Lincoln cents to locate in today's market.

PCGS# 3324. NGC ID: 22KZ.



5081

1922-D MS-66 RD (PCGS). CAC. A strong mint red color blooms boldly across both the obverse and reverse of this popular date. Among the highest graded examples of this scarcer date, the Denver mint was the only facility to strike cents in 1922. This one is very well struck and in an immaculate state of preservation. As fresh today as the day it came off the dies over a century ago, this CAC-approved MS-66 RD is about as fine an example as you are reasonably able to acquire. Very rare any finer.

PCGS# 2539. NGC ID: 22C8.

PCGS Population: 22; only 4 finer in the Red designation (all MS-66+ RD).

CAC Stickered Population: 9; none higher.

Ex Whispering Pines Collection.



5082

1923 MS-67 RD (PCGS). CAC. This beautiful, vivid Superb Gem is aglow with fiery mint orange color, the obverse and periphery on the reverse further enhanced by blended reddish-rose. Highly lustrous and satiny, the surfaces are expectably smooth at the assigned grade level. A workhorse early Philadelphia Mint Lincoln cent issue, the 1923 was produced to the extent of 74,723,000 pieces and did yeoman's work in circulation for many decades. Even so, enough Mint State coins were set aside at the time of issue that locating one up to and including MS-65 RD is an easy task under normal market conditions. The offered coin is anything but normal - a phenomenal condition rarity that ranks among the finest certified and is eagerly awaiting inclusion in a high-ranked Lincoln cent collection on the PCGS Set Registry.

PCGS# 2545. NGC ID: 22CA.

PCGS Population: 20; 10 finer in this category (MS-68 RD finest).

CAC Stickered Population: 11; 1.

From Heritage's FUN Signature Auction of January 2006, lot 219; Heritage's Dallas Signature Auction of November 2007, lot 156; Heritage's sale of the Jerald L. Martin Collection, January 2019 FUN Signature Auction, lot 4064.



5083

1923 MS-67 RD (PCGS). CAC. Intensely vivid original mint red and lavender iridescence compete for dominance on both sides of this simply outstanding Superb Gem. Fully struck and silky smooth in appearance, it is little wonder that this virtually pristine coin is among the finest 1923 Philadelphia Mint cents known to PCGS.

PCGS# 2545. NGC ID: 22CA.

PCGS Population: 20; 10 finer in this category (MS-68 finest).



5084

1924-D MS-64 RD (PCGS). CAC. Most branch mint Lincoln cents from the Roaring 20s are scarce to rare in the Red category, and the 24-D is no exception. This brilliant red near-Gem looks bankroll fresh. Clean surfaces are generally free of distracting marks and the "flyspecks" that usually are seen. The somewhat blunt strike may be all that keeps this wonderful example from a Gem classification. Nevertheless, this is a highly desirable coin for the Lincoln cent collector.

PCGS# 2554. NGC ID: 22CD.

CAC Stickered Population: 7; only 7 finer, all MS-65 RD.



5085

1925 MS-66 RB (PCGS). CAC. Boldly lustrous with a sharp strike, this otherwise common Lincoln cent features attractive multi-color toning on both sides that really sets it apart from the rest.

PCGS# 2559. NGC ID: 22CF.

PCGS Population: 17; 1 finer (MS-66+ RB) in the RB category.



5086

1928-D MS-66 RD (PCGS). While not a rare date in an absolute sense, in the lofty grade of MS-66 RD, the 1928-D cent is **very rare**. Bright red color and vibrant frosted lustrous surfaces adorn both sides of this virtually pristine specimen. A sharp impression was left from a forceful blow from the dies, and the surfaces are free of all but the most microscopic flecks, which have no impact on the quality or eye appeal. A true prize for the advanced Lincoln cent collector.

PCGS# 2590. NGC ID: 22CS.

PCGS Population: 22; 2 finer (both MS-66+ RD).

Ex D.L. Hansen Collection; Whispering Pines Collection.



5087

1929-S MS-66+ RD (PCGS). A satiny pinkish-rose hued Gem with a fiery brilliant luster and excellent eye appeal. While overall benefiting from both a generous mintage of 50,148,000 pieces and widespread hoarding, the 1929-S is one of the most plentiful pre-1935 San Francisco Mint Lincoln cents in terms of total number of coins extant; however at this lofty state of preservation it is quite **rare**. As with many mintmarked issues from the Roaring Twenties, however, the 1929-S is plagued by poor striking detail from the extensive use of worn dies; this coin is exceptionally well struck for the issue, and is a superior quality example in all regards that would fit comfortably into an advanced Lincoln cent set.

PCGS# 2602. NGC ID: 22CW.

PCGS Population: 14; 2 finer in the RD category, both MS-67 RD.



5088

1931-S MS-66+ RD (PCGS). An exceptionally well preserved and attractive example of this perennially popular low mintage Lincoln cent issue. Gorgeous medium rose surfaces are sharply struck with a full endowment of smooth satin luster. From a mintage of just 866,000 pieces, the lowest for any cent issue from the Great Depression era. With much of the mintage remaining in government vaults until the mid 1930s, circulated examples have always been scarce. When the 1931-S was finally released in quantity beginning in 1934, the limited mintage immediately attracted the attention of contemporary numismatists, who set aside large numbers of Mint State coins. Such pieces continue to enjoy strong collector demand, although we caution bidders that the typical survivor grades no finer than MS-64 RD. Among the finest certified, this premium quality Gem is seemingly earmarked for inclusion in another highly regarded Lincoln cent collection.

PCGS# 2620. NGC ID: 22D4.

PCGS Population: 15; with a single MS-67 RD finer.

From our sale of the ESM Collection, March 2018 Baltimore Auction, lot 2069; Heritage's sale of the Good Karma Lane Collection, May 2023 CSNS Signature Auction, lot 3597.



5089

1931-S MS-66+ RD (NGC). The NGC-certified alternative to the PCGS MS-66+ RD example of this key date Lincoln cent issue offered above. It is an equally attractive premium Gem with a full quota of warm, vivid, orange-rose mint color. Boldly struck overall and expectably well-composed at the assigned grade level.

PCGS# 2620. NGC ID: 22D4.

NGC Census: 3; 0 finer at this service.



5090

1934 MS-68 RD (PCGS). Extraordinary top-pop quality for this otherwise plentiful Depression era Lincoln cent issue. Fiery-orange mint color shines forth powerfully from smooth, lustrous, satiny surfaces. A sharp strike is also a praiseworthy attribute for this Condition Census Ultra Gem example.

PCGS# 2635. NGC ID: 22D9.

PCGS Population: 34; 0 finer.



5093

1942-D MS-68 RD (PCGS). At the threshold of numismatic perfection, this splendid Lincoln cent delivers full striking detail, vivid pinkish-orange mint color, and virtually pristine surfaces. Some of the challenges that the Treasury Department faced after the United States' official entry into World War II at the end of 1941 is revealed in this interesting commentary by David W. Lange in his 1996 *Complete Guide to Lincoln Cents*:

As America's first year of involvement in World War II drew to a close, cents were in increasingly short supply, as this contemporary account reveals:

Agitation continues for restoring to circulation the hundreds of millions of cents that have been issued in recent years. The shortage of copper is critical, and no doubt more or less drastic change will need to be made in the metallic content of the smallest of our coins.

The "drastic change," as we know today, was the use of zinc-coated steel in 1943 as a temporary alternative to the familiar bronze alloy. In 1942, however, it was still business as usual, with the Denver Mint contributing a sizeable 206,698,000 coins to the year's total delivery of more than 950 million cents. This is an awe-inspiring survivor of the issue, among the very finest seen by PCGS, and ideally suited for inclusion in a top-ranked collection on the Set Registry.

PCGS# 2707. NGC ID: 22E2.

PCGS Population: 9; 0 finer.



5091

1934-D MS-67 RD (PCGS). A dusting of golden-olive iridescence hardly denies full mint color in medium orange. This is a smooth and satiny Superb Gem that would serve as an outstanding representative of this Depression era issue in a high quality Lincoln cent collection.

PCGS# 2638. NGC ID: 22DA.

From the George Collection.



5094

1943-S MS-68+ (NGC). This beautiful example is nearly as made with a smooth, essentially pristine appearance. Steel cents are among the best known of all Lincoln cents and have been popular with collectors since the time of issue. While readily available in Mint State, most display considerable carbon spotting, marring what would otherwise be high quality surfaces. The 1943-S is scarcer than the 1943 and 1943-D cents in terms of total number of Mint State coins extant. This is one of the finest certified examples of this San Francisco Mint issue that we have ever had the privilege of bringing to auction, and it is sure to fetch a strong price commensurate with its rarity and beauty.

PCGS# 2717. NGC ID: 2.20E+09.

NGC Census: 17; 0 finer. The corresponding PCGS Population is 5/0.



5092

1939 MS-67+ RD (PCGS). CAC. Glowing mint orange surfaces retain full, original color that delivers outstanding eye appeal. Fully struck and expertly preserved, even the most discerning Lincoln cent enthusiast will be impressed by this conditionally scarce circulation strike 1939.

PCGS# 2677. NGC ID: 22DP.

Ex D.L. Hansen Collection.



5095

1943-S MS-68 (PCGS). CAC. Breathtakingly beautiful surfaces are satiny in texture and virtually pristine. Survivors from the San Francisco Mint's delivery of 191,550,000 pieces are the most challenging zinc-coated steel cents to locate in the finest Mint State grades, as here. This condition rarity that would do justice to any Lincoln cent collection on the PCGS Registry.

PCGS# 2717. NGC ID: 2.20E+09.

Ex Whispering Pines Collection.



5098

1952 MS-67 RD (PCGS). CAC. A sublime, blazing red 1952 Wheat cent. While common in an absolute sense, in MS-67 RD, as offered here, this is a major condition rarity. Radiating red luster boldly sweeps across the nearly pristine surfaces while accenting a bold and crisp strike. A beautiful example.

PCGS# 2797. NGC ID: 22F6.

PCGS Population: 38; 4 finer (all MS-67+ RD).

Ex Whispering Pines Collection.



5096

1948 MS-67 RD (PCGS). Fiery red luster blazes across both sides. Well struck and in a superb state of preservation, this is a bankroll fresh example worthy of another high end set.

PCGS# 2761. NGC ID: 22ES.

PCGS Population: 45; only 6 finer (all MS-67+ RD).

Ex Whispering Pines Collection.



5099

1954 MS-67 RD (PCGS). Soft satin luster blends with original deep rose-red mint color on both sides of this gorgeous example. A surprise condition rarity among 1950s Lincoln cents, the late David W. Lange writes of the 1954: "1954-P [sic] cents are notable for their generally poor quality. Most are dark and were coined from severely overused dies." None had been certified MS-67 RD by either PCGS or NGC at the time the author penned his *Complete Guide to Lincoln Cents* in 1996. The situation today is different, of course, but minimally so, as even though a number of grading events in MS-67 RD are reported, this issue remains a formidable condition with the strike, luster quality and surface preservation offered here.

PCGS# 2815. NGC ID: 22FC.

PCGS Population: 19; 0 finer.

From the Finger Lakes Collection.



5097

1950 MS-67+ RD (PCGS). This visually stunning Superb Gem is bathed in a rich blend of satiny mint luster and full, vivid reddish-orange color. While it may be difficult to imagine a Lincoln cent issue with a substantial mintage of 272,635,000 pieces posing problems for collectors, the most discerning numismatists would be wise to consider this observation about the circulation strike 1950 from David W. Lange in his 1996 *Complete Guide to Lincoln Cents*:

Although quite plentiful in Mint State, fully red gems are slightly scarce. Sol Taylor reported that this issue "tends to be dull red, average die state, and average luster. True gems are seen, but many fewer than other P-Mint [sic] dates of the same era."

Stacks Bowers Galleries is pleased to present one of these "true gems" - among the very finest seen by PCGS, whose offering in this sale represents a fleeting bidding opportunity for the astute collector.

PCGS# 2779. NGC ID: 22EY.

PCGS Population: 10; 0 finer.



5100

1955 FS-101. Doubled Die Obverse. MS-63 BN (PCGS). This thoroughly PQ example displays an uncommon amount of mint red color for both the variety and the assigned grade. Abundant violet-apricot is present on both sides and, with a generous intermingling of olive-brown iridescence. With a bold strike and nicely preserved surfaces at the BU grade level, as well, the strongest bids are urged for this impressive 1955 DDO cent.

PCGS# 2825. NGC ID: 22FE.



5101

1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). CAC. One of the most dramatic doubled die obverses in the Lincoln cent series, the 1955 FS-101 shows bold doubling at the date, LIBERTY and IN GOD WE TRUST. It is estimated that 20,000 or so examples were struck prior to being discovered by a mint employee, and rather than spend the time to melt and recoin them, these were released. Many were found in cigarette packets sold in vending machines. This one is wholesome and fresh. The surfaces show the barest trace of rub and are toned in a wonderfully appealing steely brown. High end for the AU-58 grade and more than worthy of its CAC approval.

PCGS# 2825. NGC ID: 22FF.



5102

1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). A near Mint State example of this always popular Doubled Die Lincoln cent. Just the lightest touch of wear on the highest points of the design is cited for the assigned grade. A generally even lustrous brown patina shows a couple of inconspicuous darker spots on the reverse. Overall an appealing example of a famed variety that became a key component in the series.

PCGS# 2825. NGC ID: 22FG.



5103

1955 FS-101. Doubled Die Obverse. AU-58 BN (NGC). CAC. Lovely chocolate-brown surfaces are originally and remarkably well preserved at the Choice AU grade level. An unimprovable near-Mint survivor of this perennially popular Lincoln cent DDO variety.

PCGS# 2825. NGC ID: 22FG.

From the James DeAngelis Collection.

5104

1980 MS-67+ RD (PCGS). A vivid, intensely lustrous Superb Gem that is as close to pristine as realistically obtainable in an example of this modern circulation strike Lincoln cent issue.

PCGS# 3001. NGC ID: 22HF.

PCGS Population: 10; with a single MS-68 RD.



5105

1993-D MS-69 RD (PCGS). Perfection in every sense. Blazing red surfaces are unmarred by even the tiniest tick or fleck of any kind. Every detail is razor sharp. Clearly there are none finer at either service, making this coin an ideal candidate for any modern cent Registry Set.

PCGS# 3109. NGC ID: 22JM.

PCGS Population: 15; none finer.



5106

2000 "Cheerios." MS-68 RD (PCGS). An as-struck beauty with smooth, virtually pristine surfaces and radiant bright pink luster. These pieces were distributed by the Mint in boxes of Cheerios cereal as part of a promotional program with General Mills to advertise the new "golden" dollar coin. Each distribution also included an accompanying 2000 Lincoln cent, as here. Some 10 million boxes were prepared with cents while an additional 5,500 boxes also contained a Sacagawea dollar coin. While the dollars from this program have garnered widespread attention, the cents have largely been ignored by both the public and numismatists alike. As a result, a mere handful have been saved at the very highest levels of preservation.

PCGS# 515762. NGC ID: 2739.

PCGS Population: 11; 0 finer.



5107

2004-D MS-69 RD (PCGS). Despite a mintage of nearly 3.5 billion pieces, this date is remarkably rare in MS-69 RD. To date, PCGS and NGC combined have graded about a dozen so examples. As to be expected for this lofty grade, the surfaces are flawless and the fiery lustrous red surfaces are blazing.

PCGS# 3187. NGC ID: 273C.

PCGS Population: 5; none finer.

TWO-CENT PIECES



5108

1864 FS-401. Small Motto. MS-64 RD (PCGS). Vivid rose-orange on the obverse with delicate olive and gray tinting providing a deeper appearance to the color on the reverse. Both sides are smartly impressed, crisp and lustrous, with no troublesome marks. The 1864 is the most plentiful date in this series, and as a first year issue it is popular for type purposes. The Small Motto variety, however, is an important rarity. Scarce in circulated grades, the 1864 Small Motto is very scarce in Mint State with either a BN or RB color designation. Full Red coins are very rare, particularly in the finer Mint State grades, as here.

PCGS# 3581. NGC ID: 22N8.

From the Finger Lakes Collection.



5109

1865 Plain 5. MS-66+ RD (NGC). Exquisite pinkish-orange surfaces retain full, vivid mint color to satiny mint luster. Impressively sharp in strike with smooth-looking surfaces that border on pristine. After only the first year 1864 Large Motto, the 1865 is the most plentiful issue in the circulation strike two-cent series. Mint State examples abound in the BN and RB categories, less so in the RD category, although this issue is still obtainable with relative ease in grades through MS-65 RD. Any finer and the 1865 emerges as a significant condition rarity. Near the top of the PCGS Population Report for the issue, this pristine-looking beauty is eagerly awaiting inclusion in a world class type set or two-cent piece collection.

PCGS# 3584. NGC ID: 22NA.

5110

1865 Plain 5. MS-66+ BN (NGC). CAC. Second highest graded at NGC and tied for finest verified by CAC, this is a glorious, originally toned Gem with a superb look. Lustrous reddish-orange mint color blends with dominant antique copper-brown patina. Sharply struck and fantastically preserved, you can tell this beauty has been lovingly cared for since it left the mint at the end of the Civil War.

PCGS# 3582. NGC ID: 22NA.

NGC Census: 1; 2 finer in this category (both MS-67 BN).

CAC Stickered Population: 12; 0. The former total includes coins certified both MS-66 BN and MS-66+ BN.



5111

1866 Proof-66 RD (PCGS). Vivid orange-apricot mint color shines powerfully through an even overlay of iridescent copper-rose toning. With an estimated mintage of only 600+ pieces and very few survivors in high grade, the Proof 1866 two-cent piece is nearly impossible to acquire in premium Gem quality.

PCGS# 3632. NGC ID: 274V.

PCGS Population: 7; none finer in this category.

From the James DeAngelis Collection.

5112

1867 Proof-64 RD (PCGS). CAC. Fully struck, as befits the method of manufacture, with glittering fields and warm deep rose color throughout.

PCGS# 3635. NGC ID: 274W.

CAC Stickered Population: 2; 8.

From the Finger Lakes Collection. Earlier ex D.L. Hansen Collection.



5113

1867 FS-101. Doubled Die Obverse. MS-64 BN (PCGS). A desirable and conditionally very scarce example of this popular Doubled Die variety. Both sides exhibit pretty pinkish-rose mint color with an intermingling of soft golden-brown iridescence. The softly frosted texture imparted by the dies remains expectably smooth for the assigned numeric grade. Fully struck throughout, a loupe readily reveals the pronounced doubling to the letters in the motto IN GOD WE TRUST that characterizes this variety.

The 1867 FS-101 is easily the most pronounced Doubled Die in the two-cent series of 1864 to 1873, and it has long been popular with both series specialists and variety enthusiasts. Well worn examples are plentiful enough in numismatic circles to almost be considered common, but in EF and AU this variety is scarce, while in Mint State it is a major rarity. Among the finer certified, and one of the finest examples that we have ever had the privilege of bringing to auction, the significance of this offering for advanced collectors cannot be overstated.

PCGS# 3594. NGC ID: 22NB.

PCGS Population: 10; 3 finer in this category (MS-65 BN finest).

5114

1868 Proof-65 RB (PCGS). Lustrous deep crimson with lively luster and excellent eye appeal. A bright light source brings out splashes of fiery red iridescence, particularly over the reverse. The *Red Book* asserts a Proof mintage for the date of “600+,” which no doubt takes into account individual pieces sold outside of Proof sets of the date. A worthwhile coin in all regards.

PCGS# 3637. NGC ID: 274X.



5115

1868 MS-64+ RD (PCGS). CAC. Lovely deep orange mint color blankets lustrous, satiny surfaces. A sharp and inviting piece on the cusp of full Gem Mint State quality. There are no real rarities in this odd denomination series, and Choice and Gem specimens of all dates are available to those with patience and an eye for quality. However, even high grade Uncirculated examples have typically lost their original Red coloration, and finding one with full mint color can be a considerable challenge.

PCGS# 3599. NGC ID: 22NC.

PCGS Population: 1; 25 finer in this category (MS-67 RD finest).

CAC Stickered Population: 4; 3. The former total includes coins certified both MS-64 RD and MS-64+ RD.

From the Finger Lakes Collection.



5116

1869 Proof-64 RD (PCGS). A gentle mottling of rose-red and pale gold greets the viewer from both sides of this visually dramatic specimen. Fully impressed and crisp with nicely reflective fields.

PCGS# 3641. NGC ID: 274Y.

From the Finger Lakes Collection.

5117

1869 MS-64 RD (PCGS). With a dusting of light olive-gray tinting to dominant deep orange mint color.

PCGS# 3605. NGC ID: 22ND.

From the Finger Lakes Collection.

5118

1870 Proof-64 RD (PCGS). Pleasing light orange mint color with a fully executed strike and appreciably reflective fields. Considerable carbon speckling on the obverse helps to define the grade.

PCGS# 3644. NGC ID: 274Z.

From the Finger Lakes Collection.



5119

1870 MS-64 RD (PCGS). CAC. The first two-cent issue with a circulation strike delivery of fewer than 1 million coins, the 1870 is a scarce-to-rare offering in all Mint State grades. Most such pieces exhibit either BN or RB surfaces, with full Red examples seldom encountered. Among the finest verified by CAC, this premium Choice example possesses full luster on both sides. Otherwise medium-orange color displays intermingled olive highlights. Well struck overall, this lovely coin will please even the most discerning numismatist.

PCGS# 3608. NGC ID: 22NE.

CAC Stickered Population: 7; 5.

From the Finger Lakes Collection.

5120

1871 Proof-64 RD (PCGS). With a lovely blend of vivid reddish-orange and lighter rose colors to smooth Choice Proof surfaces.

PCGS# 3647. NGC ID: 22NH.

From the Finger Lakes Collection. Earlier ex D.L. Hansen Collection.

5121

1871 MS-64 RD (PCGS). Pretty surfaces are awash in a blend of vivid deep rose, powder blue and antique golden-brown colors. An unusually well preserved and attractive example of this scarcer late date two-cent issue.

PCGS# 3611. NGC ID: 22NF.

From the Finger Lakes Collection.



5122

1872 Proof-64 RD (PCGS). CAC. Remarkably vivid surfaces offer a broad array of rose-red, deep orange, antique gold and even olive-gray colors. Given that the circulation strike 1872 two-cent piece is a key date issue with just 65,000 coins struck, this beautiful and conditionally scarce Proof should have no difficulty finding its way into a high grade date set or advanced type collection.

PCGS# 3650. NGC ID: 2752.

CAC Stickered Population: 4; 8.

From the Finger Lakes Collection.



5123

1873 Close 3. Proof-64 RD (PCGS). Deep rose color with intermingled pale orange also very much in evidence. The surfaces are semi-reflective when viewed with the aid of direct lighting and offer full, razor sharp detail throughout the design. This issue is key to completion of a specialized two-cent collection, as the 1873 is a Proof-only coin that comes in two variants. The Close 3, offered here, is believed to be the original issue of the year, with a mintage estimated in current editions of the *Guide Book* to be 600 pieces.

PCGS# 3653. NGC ID: 2753.

From the Finger Lakes Collection.

SILVER THREE-CENT PIECES

5124

1854 MS-65 (PCGS). A boldly lustrous Gem with a sharp strike and just a delicate touch of pearly-gray toning.

PCGS# 3670. NGC ID: 22Z3.



5125

1859 Proof-66 (NGC). A richly original example, both sides are bathed in blended steely-olive, midnight blue and reddish-rose shades. A mintage of 800 pieces conceals the scarcity of this issue in today's market. Produced in an era when the Mint was just beginning to market Proof coins to collectors, the mintage for this issue proved overly optimistic relative to contemporary demand. Many examples remained unsold, as such, and those pieces were eventually released into circulation in later years. This is a particularly fortunate survivor with solid Gem quality and superior eye appeal that is sure to result in strong bidder competition.

PCGS# 3708. NGC ID: 27C6.

NGC Census: 13; 1 finer in this category (Proof-67). The corresponding PCGS Population is 8/3 (Proof-67 finest).

5126

1859 Proof-64 (PCGS). A totally original, richly toned near-Gem Proof three cent silver. Watery underlying mirrored brilliance brings the beautiful blues and greens to life. The fields are smooth, the strike crisp, and the quality high end for the assigned grade. One of only 800 Proofs that were struck for collectors.

PCGS# 3708. NGC ID: 27C6.

From the Barbaro Acres Collection, Part 2.

5127

1861 Proof-64 (PCGS). CAC. A wonderful essentially Gem quality example struck at the start of the Civil War. This marvelously toned jewel was clearly left alone to tone over the years, where the reflective surfaces picked up a beautiful array of pinks, blues, greens, golds, and every shade in between, richly blanketing both sides. This is a beautiful coin that will delight any collector.

PCGS# 3710. NGC ID: 27C8.

From the Barbaro Acres Collection, Part 2.



5128

1863/2 Proof-63+ (PCGS). A vividly toned specimen displayed with deep cobalt-blue, lavender, and golden-yellow on the obverse, and a beautiful cyan color evenly inhabiting the entire reverse. Attractively reflective surfaces are a delight to view. This highly elusive overdate variety in the Proof silver three-cent series would make an impressive addition to a fine numismatic cabinet.

PCGS# 3713. NGC ID: 22ZP.

PCGS Population: 14; 28 finer (single MS-67 finest).



5129

1863 Proof-66+ (PCGS). CAC. This wonderfully original specimen exhibits lovely toning in a blend of antique silver and steel-olive iridescence, the whole backlit by delicate champagne-apricot and powder blue. Highly reflective, the fields support frosty, fully impressed motifs. Among the finest certified from a mintage of just 460 Proofs for this challenging Civil War era date, and sure to see spirited bidding from discerning numismatists.

PCGS# 3712. NGC ID: 22ZP.

PCGS Population: 4; 2 finer in this category (Proof-67+ finest).

CAC Stickered Population: 12; 3. The former total includes coins certified both Proof-66 and Proof-66+.

5130

1865 Proof-64 (PCGS). A borderline Gem example from the final year of the Civil War when only 500 Proofs were struck for collectors. A pretty and original example, one that has been left along to be able to acquire a multicolored, antique patina, richer on the reverse with both sides displaying green, rose, magenta, and slate-blue tones, all brought out by a brilliant reflectivity in the fields.

PCGS# 3715. NGC ID: 27CB.

From the Barbaro Acres Collection, Part 2.



5131

1866 Proof-66+ Cameo (NGC). On the cusp of a full Superb Gem grade. Only 725 Proofs were struck, and this Cameo Proof 1866 is one of the half dozen finest examples graded by NGC. Sensationally reflective and vibrant brilliance in the fields contrast against the frosted devices. Lime green and gold on the obverse and deeper blue and purple hues on the reverse give this coin a great look.

PCGS# 83716. NGC ID: 27CC.



5132

1866 Proof-66 (PCGS). This richly and originally toned trime reveals the most vivid colors under a direct light source. The finish is mirrored, the strike is razor sharp, and the surfaces are smooth and Gem-quality. It is an outstanding survivor from a mintage of 725 Proofs that is equally well suited for high grade specimen type and date purposes.

PCGS# 3716. NGC ID: 27CC.

5133

1866 Proof-64+ (PCGS). CAC. A truly memorable and absolutely gorgeous Proof three cent silver. Regardless of date or grade, this has to be one of the most perfect representation of Wayte Raymond toning on this type we have offered in a long time. Concentric bands of rainbow toning frame brilliant silver centers on both sides, the colors bright and vibrant, really popping off the highly reflective mirrored surfaces. If you are looking for a fantastically toned example for a type set, this is your coin.

PCGS# 3716. NGC ID: 27CC.

From the Barbaro Acres Collection, Part 2.

5134

1867 Proof-65 (PCGS). A beautifully toned Gem Proof three cent silver. Deep, but not dark toning in shades of blue, olive, and gold mingle with antique silver and dove gray patina that does not obscure the flashy reflection of the mirrored Proof surfaces. The details are crisply defined and the eye appeal is further enhanced by exceptionally smooth, problem free surfaces.

PCGS# 3717. NGC ID: 27CD.

From the Barbaro Acres Collection, Part 2.



5135

1868 Proof-66 (PCGS). CAC. Wonderfully original surfaces exhibit iridescent golden-apricot undertones to dominant steely-olive patina. Nicely mirrored in finish with a full strike and carefully preserved surfaces. Superior quality and eye appeal from a mintage of 600 Proofs for this scarcer date in the silver three-cent series.

PCGS# 3718. NGC ID: 27CE.

PCGS Population: 24; 8 finer in this category (Proof-67 finest).

CAC Stickered Population: 9; 3.

From Heritage's Chicago ANA Signature Auction of August 2015, lot 3366; Bonham's sale of the Property of a Southern Gentleman, September 2017, lot 448.

5136

1868 Proof-65 (NGC). Otherwise dominant toning in various vivid colors yields to an area of brilliance at the central reverse. Expertly produced and well preserved, Gem-quality type and date collectors will appreciate this lovely Proof 1868 trime.

PCGS# 3718. NGC ID: 27CE.



5137

1868 MS-63 (NGC). Soft lilac-gray patina graces both sides of this fully Choice and wholly original Mint State 3 cent silver. Only 3,500 examples were produced, making the date scarce in all grades, and quite rare at this level or finer. Well struck and very visually appealing, this would make a great addition to any set of this odd denomination.

PCGS# 3688. NGC ID: 22ZJ.

NGC Census: 4; 15 finer (MS-66 finest).

5138

1869/'8' Breen-2960. Proof-65+ (PCGS). A wonderfully and originally toned Gem example of this popular "overdate." Walter Breen called this particular variety an overdate in his 1988 *Encyclopedia*, where he credited its discovery to Don Taxay ca. 1962. More recent research by Kevin Flynn, however, suggests that the final digit in the date is repunched, hence the 1869/'8' designation on the PCGS holder. Only 600 were struck. Flecks of iridescent toning in golden-brown and pastel accents come to life as the watery underlying reflection captures the light. Well struck, this example is truly a delight to behold.

PCGS# 3719. NGC ID: 22ZR.



5139

1869/8' Breen-2960. Proof-65 (PCGS). CAC. Featuring incredible quality and eye appeal for the issue, this intriguing coin is from a die pairing that was formerly considered an overdate. Both sides are richly original in preservation with blended scarlet and emerald on a base of cobalt-blue color. A fully struck, universally reflective specimen that will please even the most discerning bidder. Six hundred Proofs of this denomination were struck in 1869 and were sold exclusively in sets. The majority of certified survivors are at the Proof-64 level, confirming the conditionally rare status of this upper end Gem.

Walter Breen called this particular variety an overdate in his 1988 Encyclopedia, where he credited its discovery to Don Taxay ca. 1962. More recent research by Kevin Flynn, however, suggests that the final digit in the date is repunched, hence the 1869/8' designation on the PCGS holder. A scarce variety in either case, and a particularly rare find for the specialist at the PCGS Proof-65 level.

PCGS# 3719. NGC ID: 22ZR.

From the Barbaro Acres Collection, Part 2.



5140

1869/8' Breen-2960. Proof-64 (PCGS). CAC. Always a popular variety, this issue was described by Walter Breen as an overdate and had been listed in *The Guide Book* and other listings as "1869/8;" more recent scholarship by numismatists like Kevin Flynn have studied this series and he suggests that the 9 was repunched, and is not a true overdate. Long collected as part of the regular series as an overdate, PCGS lists it as 1869/8'. This near-Gem Proof example offers brilliant mirrors in the fields and a blush of toning, particularly at the peripheries, where blue and coppery-gold is quite pleasing to the eye.

PCGS# 3720. NGC ID: 22ZR.



5141

1870 Proof-66+ (PCGS). A richly toned specimen awash in antique charcoal, electric blue, russet, pink, and avocado. Underneath the vivid toning is a well mirrored finish. One of the rarest dates in the business strike silver three-cent series, the 1870 enjoys heightened demand in proof format for this very reason.

PCGS# 3721. NGC ID: 27CF.

PCGS Population: 2; 3 finer (MS-68 finest).

From the James DeAngelis Collection.



5142

1871 Proof-66 (PCGS). Sea foam green and yellow blanket the obverse with a corresponding deep violet and sky blue on the reverse. Scarce at this near-Superb grade level, and a golden opportunity to add a premium Proof example to a distinguished collection.

PCGS# 3722. NGC ID: 27CG.

5143

1871 Proof-65 (PCGS). CAC. Watery, brilliantly reflective mirrored fields provide a vibrant backlight to the vivid album toning that adorns the reverse of this Gem. Another beautifully toned three cent silver that will delight any collector of type coins or three cent silvers alike.

PCGS# 3722. NGC ID: 27CG.

From the Barbaro Acres Collection, Part 2.



5144

1872 Proof-65 (NGC). Richly toned charcoal-blue surfaces also reveal intermingled blushes of iridescent salmon-pink and antique gold. A smartly impressed, nicely preserved Gem from the penultimate Proof issue in the silver three-cent series.

PCGS# 3723. NGC ID: 27CH.



5145

1873 Proof-64 (NGC). Bold charcoal-copper patina envelops fully impressed features on both sides of this richly original specimen. Smooth in hand, yet somewhat muted in finish to preclude a Gem Proof grade.

PCGS# 3724. NGC ID: 27CJ.

5146

1873 Proof-63 (PCGS). CAC. From the final year of this series, this is a fully Choice and original Proof from a mintage of 600. Richly toned on both sides, this example has a wholesome look.

PCGS# 3724. NGC ID: 27CJ.

From the Barbaro Acres Collection, Part 2.

NICKEL THREE-CENT PIECES



5147

1865 Proof-67 (NGC). First year of issue for the type, this beautiful specimen exhibits satiny devices and flashy fields. A full spectrum of rainbow pastel-colored iridescence adorns the obverse while the reverse is accented primarily in gold. Expertly preserved, as befits the grade, with eye appeal to spare - a conditionally rare example. Whereas early date circulation strikes in the nickel three-cent series are generally more common than their late-date counterparts, the opposite is true for Proofs. The first year 1865, in fact, is the rarest Proof of this denomination; the mintage is unknown because it was not recorded by Mint personnel. This new denomination was not released until well into the year 1865, by which time many minor Proof sets (cent and two-cent piece) had been sold and shipped. The *Guide Book* has long provided an estimate of 500+ coins struck, although John W. Dannreuther has taken slightly a more conservative stance with an approximate mintage of 400+ put forth in the 2023 volume in his *United States Proof Coins* series. In any case, this handsome Superb Gem is tied for finest certified in the non-Cameo category.

PCGS# 3761. NGC ID: 275K.

Combined PCGS and NGC Population: 7; none finer in this category.

Glorious Superb Proof Three-Cent Nickel



5148

1873 Close 3. Proof-67 Cameo (NGC). Among the finest graded at NGC, this Superb Gem has a bold cameo contrast on both sides with frosted reliefs standing out against the deeply reflective fields. Essentially pristine, even the pickiest of collectors will find a lot to love about this piece.

PCGS# 83769. NGC ID: 275U.

NGC Census: 7; 2 finer in the Cameo designation (both Proof-67+ CAM).



5149

1874 MS-66+ (PCGS). CAC. This beautiful premium Gem exhibits delicate toning in champagne-pink and powder blue that has a target-like distribution. The luster is full, the strike is sharp, and the eye appeal is strong in all regards. With a respectable (for the type) mintage of 790,000 pieces, the 1874 is one of the more readily obtainable circulation strike nickel three-cent pieces in an absolute sense. Precious few survivors can even approach the quality of the present example, however, and it is little wonder that this coin ranks among the finest certified for the issue at PCGS. Very low pop!

PCGS# 3742. NGC ID: 2759.

PCGS Population: 3; with a single MS-67 finer.



5150

1877 Proof-67 ★ Cameo (NGC). Delightful silver-tinged surfaces exhibit satiny design elements set against a backdrop of watery semi-reflectivity in the fields. One of just three Proof-only nickel three-cent pieces, the 1877 has long enjoyed key date status. While most references provide an estimated mintage of 900 pieces, the actual number struck is likely on the order of 1,250 to 1,500 coins. Regardless, the 1877 has the lowest mintage for any date in the nickel three-cent series, and examples are popular with collectors at all levels of preservation. This is one of the finer specimens certified, a prized upper end Gem that would serve as a highlight in an advanced cabinet.

PCGS# 83773. NGC ID: 275X.



5151

1877 Proof-67 ★ (NGC). Our multiple offers in this sale notwithstanding, the Proof 1877 is the key issue to completion of a date set of nickel three-cent pieces. The present lot highlights a dazzling Superb Gem with a dusting of iridescent golden-silver to virtually pristine surfaces. Subtly mirrored fields support fully defined, frosty-textured motifs. Very attractive.

PCGS# 3773. NGC ID: 275X.

NGC Census: 6, just two of which have been awarded a ★ designation for superior eye appeal; 0 finer in this category. The corresponding PCGS Population is 9/0.



5155

1878 Proof-67+ (PCGS). CAC. A stunning Superb Gem that is a sight to see in hand. Both sides are coated in a ocean-blue iridescence featuring semi-reflective fields and a sharp strike. Only 2,350 examples were minted for the date, all in Proof format. The 1878 has the second smallest production figure of any nickel three-cent issue after the rare 1877 issue.

PCGS# 3774. NGC ID: 275Y.

PCGS Population: 2; 2 finer in this category (MS-68 finest).



5152

1877 Proof-66 (PCGS). A lovely Gem specimen, both sides possess a slight cameo contrast between frosty devices and semi-reflective fields. Dusted with the lightest silver iridescence, vivid luster and near perfect surfaces make this a choice candidate for the type.

PCGS# 3773. NGC ID: 275X.

5156

1878 Proof-66+ (PCGS). CAC. A Premium Gem example of this Proof only date. Only 2,350 examples were struck and this lightly toned and well struck example is in a high grade and boasts a coveted CAC endorsement for quality.

PCGS# 3774. NGC ID: 275Y.

5157

1878 Proof-66 Cameo (PCGS). Well struck frosted devices stand out in bold cameo contrast to the brilliant fields. A blush of iridescent toning can be seen at various angles, attesting to the originality of this Gem. A Proof only date with a mintage of only 2,350.

PCGS# 83774. NGC ID: 275Y.



5153

1877 Proof-66 (NGC). CAC. OH. Pretty champagne-gold iridescence adorns smooth, semi-reflective surfaces on this key date three-cent nickel. PQ at the upper reaches of Gem Proof preservation, and sure to sell for a strong premium.

PCGS# 3773. NGC ID: 275X.

5158

1879 Proof-67+ (PCGS). CAC. Among the finest 1879 three-cent nickels at PCGS, this is a gorgeous example. Highly reflective mirrored fields display icy blue and pastel gold overtones. Crisply defined devices were exactly executed and the eye appeal and technical quality are Superb.

PCGS# 3775. NGC ID: 275Z.

PCGS Population: 6; only 4 Proof-68s are graded finer in the non-Cameo designation.

5159

1881 Proof-67 (PCGS). CAC. Captivating Superb Gem quality on a classic mint issue. Beautifully satin containing a blush of soft pink color in the center of the obverse.

PCGS# 3777. NGC ID: 2763.

CAC Stickered Population: 2; 0.

From the James DeAngelis Collection.

5154

1877 Proof-62 (NGC). Popular as one of three Proof-only issues in the nickel three-cent series, the 1877 was probably produced to the extent of 1,250 to 1,500 pieces despite the fact that many numismatic references provide a mintage of 900 coins. Bright nickel silver surfaces are flashy and the devices are crisp.

PCGS# 3773. NGC ID: 275X.

5160

1881 Proof-67 (PCGS). CAC. Dusted with pale silver iridescence, this delightful Superb Gem offers fully impressed, frosty design elements set against modestly semi-reflective fields. It is an outstanding example of both the type and issue that would fit comfortably into any high quality set.

PCGS# 3777. NGC ID: 2763.

NICKEL FIVE-CENT PIECES



5161

1866 Rays. Proof-66 Cameo (PCGS). A razor sharp Gem with vibrant surfaces beneath a dusting of pale gold and silver iridescence. The premier Proof Shield nickel, the 1866 is also the only realistic specimen type candidate of the Rays design given the rarity of the Proof 1867 Rays. The present example is among the finest certified from an estimated mintage of 800 to 1,200 pieces, and it would make a lovely addition to any high grade set.

PCGS# 83817. NGC ID: 276G.



5162

1866/866 Rays. VP-015. Repunched Date. MS-65 (NGC). Brightly frosted surfaces exhibit delicate champagne-gold toning at the borders. Neither side offers an individually mentionable distraction, however there are the seemingly ubiquitous (for the type) die cracks around the obverse periphery. First of the Shield nickel issues, and just one of two to display the initial Rays reverse type, the 1866 is eagerly sought among numismatists. This Gem is rare from a condition standpoint, and even more significant due to the bold RPD variety.

PCGS# 93790. NGC ID: 22NX.

NGC Census (VP-015 attribution only): just 1 in all grades.

One of Two Proof-67 Ultra Cameos Graded at NGC



5163

1872 Proof-67 Ultra Cameo (NGC). Although not recorded at the time by Mint personnel, the mintage of this issue was likely similar to that of most other early Proof Shield nickels. Bowers (2006) estimates it at 850 to 1,100 coins. Survivors are rare in the highest grades, and exceedingly so with a strong field to device contrast to support a Deep/ Ultra cameo designation from the major third party certification services. This beautiful Superb Gem is one of exactly two specimens designated as such by NGC at the lofty Proof-67 grade level, with none finer. Captivating reflectivity in the fields forms a splendid backdrop to satiny, fully struck devices. Minimally toned in pale champagne-pink iridescence, most viewing angles reveal a brilliant coin. Struck from a doubled obverse die, evidence of which is most pronounced at the annulet at the base of the cross. This Superb example would make an outstanding addition to an advanced collection at the peak of the NGC Set Registry.

PCGS# 83826. NGC ID: 276N.

NGC Census: 2; none finer.



5164

1873 Close 3. Proof-67 Cameo (PCGS). Minimally toned in pale iridescent hues, this is a gorgeous example of both the type and issue. The fields are highly reflective and contrast boldly with satiny, smartly impressed devices. A fully struck, expertly preserved survivor from an unknown mintage that Q. David Bowers (2006) estimates at 1,500 to 2,000 Proofs. An ideal candidate for inclusion in an advanced Proof type or date set, and worthy of the strongest bids.

PCGS# 83827. NGC ID: 276P.

PCGS Population: 5; 1 finer in this category (single MS-67+ finest).



5165

1877 Proof-66 Cameo (NGC). A lovely golden-tinged specimen, lightly toned over fully impressed, satin to semi-reflective surfaces. One of just two Proof-only issues in the Shield nickel series, and scarcer than the 1878, the 1877 is the rarest date of this design type. While many numismatic references provide a mintage of 900 Proofs for the 1877, the actual figure was not recorded at the time. Bowers (2006) estimates it at 1,250 to 1,500 coins. This is one of the finer survivors seen by NGC, a coin that will have no difficulty finding its way into an impressive collection.

PCGS# 83831. NGC ID: 276U.



5168

1886 MS-65 (PCGS). Among the key dates in the Liberty nickel series, the 1886 is quite scarce in such a lofty state of preservation and rare any finer. Billowing luster accentuates the delicate iridescent golden toning on both sides. Sharply struck on both sides, the obverse from a heavily cracked state of the dies with multiple spidery cracks connecting the stars and the date. Only a couple of tiny ticks are seen under magnification on the reverse, but this is a very attractive example over all for the grade.

PCGS# 3847. NGC ID: 22PK.



5166

1879/8 JD-1. Rarity-1. Proof-67 (PCGS). A splendid example of this popular variety in the Proof Shield nickel series. Essentially brilliant on the obverse, the reverse reveals a blush of pale silvery iridescence at isolated viewing angles. Both sides are fully struck with a delightful reflective finish from the dies. Although some numismatic scholars, including Q. David Bowers and Ron Guth, believe that this variety is actually a Repunched Date, numismatic tradition describes this obverse die of the Proof 1879 Shield nickel as an overdate. The latter attribution is confirmed by John W. Dannreuther in the new (2023) volume of his excellent reference *United States Proof Coins*, and it remains one of the most eagerly sought varieties in this series. Examples are nearly as plentiful as their normal date counterparts in today's market, but they are rare in the finest grades, as here.

PCGS# 3834. NGC ID: 22PG.



5169

1892 MS-67 (PCGS). The single finest certified example between both PCGS and NGC. Breathtakingly near-perfect surfaces and blushes of lavender iridescence present the design at the finest quality. A type that often comes with strike weakness in areas, this example is an exception with razor sharp detail around the obverse and a strongly impressed V on the reverse. A golden opportunity for Set Registry participants that is expected to see tough competition on the auction block.

PCGS# 3853. NGC ID: 2777.

PCGS Population: 1; 0 finer.



5167

1883 Shield. Proof-67 (NGC). This final-year Superb Gem Shield nickel comes highly recommended for inclusion in a Proof type set. It is fully struck with a semi-reflective finish to expertly preserved surfaces. The lightest champagne-gold iridescence is all that denies brilliance.

PCGS# 3838. NGC ID: 276Z.



5170

1903 Proof-68 (NGC). Captivating silver-lilac surfaces are minimally toned with subtle field to device contrast. Expertly preserved with razor sharp striking detail from the rims to the centers. A relatively limited mintage of 1,790 pieces confirms the key date status of the 1903 among Proof Liberty Head nickels. In the finest certified grades, as here, the rarity of this issue is undeniable.

PCGS# 3901. NGC ID: 278D.

Combined PCGS and NGC Population: 10; 0 finer in this category.



5171

1909 Proof-68 (PCGS). A preferred type candidate in this popular nickel five-cent series, the 1909 is the most frequently encountered Proof Liberty nickel in today's market. The present Ultra Gem is a coin apart, however, with not only expert striking quality but also remarkable surface preservation that includes vivid multicolored toning. Likely just short from scoring a cameo designation at PCGS, this example displays appealing obverse cameo with a small amount of reverse contrast.

PCGS# 3907. NGC ID: 278K.

PCGS Population: 7; 0 finer in this category.

From the James DeAngelis Collection.



5172

1913 Type I. Proof-66 (PCGS). Evenly distributed orange color that enhances the beautifully preserved satin surfaces. Choice example for a Buffalo nickel enthusiast.

PCGS# 3988. NGC ID: 278R.



5173

1913 Type I. FS-1802. Doubled Die Reverse. MS-65 (PCGS). A Gem example of this newly listed *Cherrypicker's Guide* variety, with the doubling noted at E PLURIBUS UNUM. Overall this is a very pleasing example for the grade with a satiny luster and light golden-tan toning on the surfaces.

PCGS# 605980. NGC ID: 22PW.

PCGS Population: 7; 4 finer (MS-67+ finest).



5174

1913-D Type I. MS-67 (PCGS). CAC. The finely textured finish and rustic nature of this first-year Buffalo nickel issue are on full display with this crisply impressed, razor sharp example. Expertly preserved, as well, the surfaces offer smooth, softly frosted luster beneath an overlay of lovely iridescent champagne-gold toning. A coin that would make a fitting addition to a high quality Buffalo nickel collection or mintmarked type set.

PCGS# 3916. NGC ID: 22PX.



5175

1913 Buffalo. Type II. Proof-66+ (PCGS). CAC. A wonderful, high end Gem example, on the cusp of being called Superb. Satiny matte finish is seen on both sides, displaying very clean surfaces and original, delicate, multihued iridescent toning. Just 1,514 Proofs were struck of this type in 1913, and this is the rarest Proof Buffalo nickel after only the 1916.

PCGS# 3990. NGC ID: 278S.



5176

1913 Type II. Proof-66 (PCGS). CAC. Gorgeous satin surfaces are fully impressed and further adorned with iridescent emerald and rose-gold toning.

PCGS# 3990. NGC ID: 278S.



5177

1913 Type II. MS-67 (PCGS). About as perfect as you can hope to find, this gorgeous 1913 Type II nickel has a razor sharp strike, incredibly brilliant surfaces, and a pale golden patina that is just a joy to behold! Scarce so fine and rare finer, this Superb coin is tied for second highest at PCGS, making it not just a great looking coin, but an upgrade for many a Registry Set.

PCGS# 3921. NGC ID: 22PZ.

PPCGS Population: 39; 14 finer (all MS-67+).

5178

1913-S Type II. MS-65 (PCGS). A scarce issue in Gem, the hardest of the 1913 business strike Buffalo nickels to find in such a lofty state of preservation. Lustrous surfaces boast a lovely palette of iridescent pastel toning that is quite visually engaging. The strike is crisp, showing essentially full definition on both sides.

PCGS# 3923. NGC ID: 22R3.



5179

1914 Proof-66 (PCGS). CAC. Beautiful. Crisply defined details on both the Indian's portrait and the Buffalo are razor sharp and unmarred by any sign of mishandling. The nearly Superb quality surfaces have a satiny sheen and glorious pastel iridescent toning. A very alluring example for the Proof-66 grade, this coin is very high end quality and has distinct claims to a higher grade.

PCGS# 3991. NGC ID: 278T.



5180

1915 Proof-67 (PCGS). An absolutely stunning example of this scarce early Proof Buffalo nickel issue. Bright satin surfaces are smartly impressed with razor sharp definition to even the most intricate design elements. Further adorned with iridescent blue, pink and apricot toning, to see this lovely coin is to admire it. From a mintage of 1,050 pieces, many examples of which were lost to future generations of collectors when they failed to sell to contemporary buyers.

PCGS# 3992. NGC ID: 278U.



5181

1915 Proof-66 (PCGS). CAC. Strong eye appeal on this flashy and premium Gem Mint State example. Nearly brilliant with a light undertone of blue and green hues.

PCGS# 3992. NGC ID: 278U.



5182

1915 MS-67 (PCGS). CAC. Vivid luster that flashes across all surfaces, an iridescent halo of violet and light blue are visible as the coin is swirled under a light. Ideal for inclusion in a top-flight type set or advanced Buffalo nickel collection.

PCGS# 3927. NGC ID: 22R7.



5183

1916 Proof-66 (PCGS). CAC. With the lowest mintage of its type, it should come as no surprise that the 1916 is the rarest Proof Buffalo nickel. Survivors are even more elusive than a delivery of 600 pieces might imply, for many unsold examples are believed to have been destroyed through melting when the Mint suspended Proof coin sales at the end of that year. This lovely premium Gem is virtually pristine, with no marks or lines on the delicate matte surfaces. Antique dove-gray and nickel silver patina are embellished with hints of powder blue, lilac, and lemon-yellow patina.

PCGS# 3993. NGC ID: 278V.



5184

1916 Proof-66 (PCGS). The satiny surfaces of this attractive Gem Proof Buffalo nickel are aglow with pale sky blue, rose, and gold iridescence that shines forth brightly in a strong light source. The strike is needle-sharp with every tiny detail of Fraser's ever-popular all-American design type present and accounted for. This sparkling beauty represents the final year of the early Proof Buffalo nickels; the Proofs began again in the series in 1936 after a 20 year hiatus. As noted in David Lange's reference on the series: "Some portion of the 600 pieces coined was almost certainly consigned to oblivion when the Mint ceased sales of Proof coins at the end of the year. Among the rare survivors, Gems are the rule. It seems that collectors recognized the added value of these Proofs early on and took care to preserve them." The present Gem was certainly handled with kid gloves throughout its lifetime as one glance will prove. The bidding will be substantial when this lot crosses the auction block.

PCGS# 3993. NGC ID: 278V.

5185

1916 FS-101. Doubled Die Obverse. AG-3 (PCGS). An interesting light silver-gray example of this highly elusive variety, the surfaces quite smooth for the grade with no notable blemishes. The date has been lost to circulation, but the FS-101 attribution is confirmed by doubling to the feathers at the back of the Native American's head.

PCGS# 3931. NGC ID: 2TSS.



5186

1919-D MS-64 (PCGS). CAC. An unusually crisp, fully struck example of a semi-key date Buffalo nickel issue that is typically offered with more or less bluntness of detail. Lustrous and frosty, as well, with an overlay of delicate champagne-gold, pale pink and powder blue iridescence further enhancing the appeal. Many numismatic experts rank the 1919-D alongside the 1920-D as the rarest Denver Mint Buffalo nickel in fully struck Uncirculated condition, which fact confirms the significance of this offering for the astute bidder.

PCGS# 3942. NGC ID: 22RM.

From the Finger Lakes Collection.



5187

1919-D MS-64 (PCGS). This satiny, minimally toned example possesses uncommonly full striking detail in a survivor of this often bluntly struck Denver Mint issue. Sure to catch the eye of astute Buffalo nickel enthusiasts.

PCGS# 3942. NGC ID: 22RM.



5188

1919-S MS-64 (PCGS). A well known strike rarity among San Francisco Mint Buffalo nickels, this 1919-S is a refreshing departure from the norm with sharp to full detail throughout. Light silver-gray surfaces are frosty and predominantly smooth.

PCGS# 3943. NGC ID: 22RN.

From the Finger Lakes Collection.



5189

1920 MS-66+ (PCGS). Superb surfaces are intensely lustrous with a smooth, frosty texture. Further enhanced by delicate iridescent toning, we see ice-blue and champagne-pink colors as the coin rotates under a light. Surely at the Gem Mint State grade level this early Philadelphia Mint Buffalo nickel issue does not come any finer.

PCGS# 3944. NGC ID: 22RP.



5190

1920-D MS-65+ (PCGS). An exacting blow from the dies rendered every detail to its fullest definition on both the obverse and reverse of this glorious “+”-graded Gem. A bold luster dances in the fields, highlighting the pastel blue, peach, and pinkish hues. The surfaces are clean, free of any marks, and the quality stands up to close inspection with powerful magnification. A coin that will delight any Gem Buffalo nickel collector, or collector of very pretty toned coins. We expect a stampede of bidding activity when this marvelous coin crosses the block.

PCGS# 3945. NGC ID: 22RR.

PCGS Population: 45; 9 finer (all MS-66).



5191

1920-D MS-64 (PCGS). OGH. Sharply to fully struck with richly original surfaces, this warmly patinated orange-bronze example features gorgeous soft blue accents around the devices that accentuate the design. As with so many mintmarked Buffalo nickel issues from the 1910s and 1920s, the 1920-D is typically encountered either well worn or in lower Mint State grades. Among the Mint State survivors poor striking quality and inferior luster are the rule, explaining the scarcity of attractive Choice and Gem Mint State quality examples such as that offered here.

PCGS# 3945. NGC ID: 22RR.



5192

1921-S MS-62 (PCGS). OGH. This issue has always been popular with collectors, a mintage of 1,557,000 coins limited by 20th century United States Mint standards. And this is a handsome BU example with faint woodgrain toning in golden-copper to otherwise medium gray surfaces.

PCGS# 3948. NGC ID: 22RU.

From the Finger Lakes Collection.



5193

1925 MS-67+ (NGC). A delightfully Superb example that is tied for finest graded by either service. Incredible mint luster accentuates the palest of iridescent toning. Sharply struck up, this is a real prize for anyone working on a world class set of Buffalo nickels.

PCGS# 3954. NGC ID: 22S2.

NGC Census: 5; none finer.

Ex Legend Rare Coin Auctions' Regency Auction 43, February 2021, lot 64, where it realized \$14,100.



5194

1925-D MS-65+ (PCGS). CAC. A gorgeous Gem Mint State 1925-D nickel, one of the more conditionally challenging Denver mint issues in the Buffalo series. Vividly toned in lemon-yellow and powder blue iridescence, all of which is enlivened by a smooth, satiny luster. Among the finer survivors from a mintage of 4,450,000 coins, it is sure to attract strong bids from astute Buffalo nickel collectors.

PCGS# 3955. NGC ID: 22S3.

PCGS Population: 16; 18 finer (MS-66+ finest).



5195

1926 MS-67 (PCGS). A visually impressive Superb Gem with amazing, intense icy mint brilliance. Razor sharp devices and very clean surfaces are accented by a pale blue tone, adding to the exceptional eye appeal.

PCGS# 3957. NGC ID: 22S5.

PCGS Population: 67; 16 finer (MS-68 finest).

From Heritage's Signature Auction of December 2021, lot 3034; Legend Rare Coin Auctions' Regency Auction 58, April 2023, lot 124.

5196

1926 MS-67 (PCGS). Satiny surfaces border on pristine. Well struck and supremely attractive, iridescent antique gold toning provides outstanding visual appeal. Clearly one of the finest extant from 44.6 million pieces struck for the 1926 Buffalo nickel.

PCGS# 3957. NGC ID: 22S5.



5197

1928-D MS-66 (PCGS). CAC. Beautiful multicolored toning exhibiting soft blue with blushes of magenta and emerald. Satiny in texture with a sharp strike throughout, it is an impressive condition rarity from a mintage of 6,436,000 pieces, with outstanding eye appeal to boot.

PCGS# 3964. NGC ID: 22SC.

From the James DeAngelis Collection.



5198

1935-S MS-67 (PCGS). An intensely brilliant, boldly lustrous Superb Gem 1935-S Buffalo nickel. Sharply impressed devices stand out from an exacting blow from the dies. Wonderfully preserved surfaces make this beautiful example look like it just came off the dies.

PCGS# 3976. NGC ID: 22SR.



5199

1936 Satin Proof-68 (NGC). Certainly among the most visually impressive examples of this issue available to today's discerning Buffalo nickel enthusiasts. Presenting a soft golden-gray glow at most viewing angles, direct lighting calls forth a vivid array of sea-green, champagne-pink, golden-apricot and powder blue iridescence. The strike is full over even the most intricate design elements, and the surfaces are pristine apart from a tiny, inactive carbon spot high on the Native American's head. The 1936 is the first Proof Buffalo nickel produced since 1916. Rarer than the only other Proof Buffalo nickel of its era - the 1937 - the 1936 has a mintage of 4,420 pieces. Nearly two-thirds of the coins struck were made with a satin finish, as here, though the number of Brilliant and Satin Proofs known for the date are about equal in today's numismatic marketplace. Both variants are noteworthy condition rarities at the Proof-68 level, which fact confirms the significance of the present offering for the quality conscious collector.

PCGS# 3994. NGC ID: 278X.

NGC Census: 42; 4 finer (Proof-68+ ★ finest at this service).



5200

1936 Satin Proof-67 (PCGS). CAC. From both a technical and aesthetic standpoint, this Superb Gem Satin Proof Buffalo nickel is very high end. Purely original with a palette of rich gold, blue, apricot, and rosy toning over the smooth, satiny surfaces.

PCGS# 3994. NGC ID: 278X.



5201

1937 Proof-67+ (PCGS). CAC. Bold, icy reflective mirrors enhance delicately toned surfaces on both sides. This virtually pristine Superb Gem from the final year of the Proof Buffalo nickel series, (one of 5,769 coins struck) would make an equally fitting addition to a high quality specimen type or date set.

PCGS# 3996. NGC ID: 278Z.



5202

1937 Proof-67 (PCGS). CAC. A smartly impressed, blue-hued example with a uniformly mirrored finish to both sides. The 1937 is both the final and most plentiful Proof Buffalo nickel, although survivors of this 5,769-piece issue that are as expertly preserved as the present Superb Gem are scarce from a market availability standpoint.

PCGS# 3996. NGC ID: 278Z.

5203

1937 Proof-67 (PCGS). With a full strike, an intensely reflective finish and virtually pristine surfaces, this beautiful Superb Gem would do nicely in a high grade Proof type or date set. Lightly toned in iridescent pearl-gray.

PCGS# 3996. NGC ID: 278Z.

5204

1937 Proof-67 (PCGS). Otherwise pearl-gray surfaces reveal subtle powder blue and pale gold highlights as the coin dips into a light. This is a fully struck, brilliant-finish specimen, and with outstanding preservation it comes highly recommended for inclusion in a high grade Proof type set.

PCGS# 3996. NGC ID: 278Z.

From the George Collection.



5208

1938-D Buffalo. MS-68 (PCGS). A magnificently toned Superb Gem example from the final year of the final year of issue. Though heavily saved at the time of issue and thanks to a high mintage, the 38-D is a relatively common date in Gem grades, but at the MS-68 level offered here it is an incredible condition rarity. Pastel rainbow hues grace both sides, emboldened by a satiny mint glow and virtually pristine surfaces. A visually alluring specimen perfect for any Registry Set.

PCGS# 3984. NGC ID: 22SZ.

PCGS Population: 57; 6 finer (all MS-68+).



5205

1937 MS-68 (NGC). An incredibly challenging date to find in such a lofty state of preservation. Crisply rendered design elements stand out boldly on lustrous surfaces. Virtually untuned, this coin is as fresh, brilliant, and vibrantly untuned nickel silver as the day it came off the coinage press. While not rare in an absolute sense, in MS-68, this date is incredibly rare. This Superb example is bound for a very high end set of Buffalo nickels.

PCGS# 3980. NGC ID: 22SV.

NGC Census: 40; only 3 finer (all MS-68+).



5209

1938-D/D RPM-2. Repunched Mintmark. MS-68 (NGC). A pristine, breathtaking example of this terminal issue in the perennially popular Buffalo nickel series. The surfaces are awash in delicate champagne-pink toning that blends seamlessly with full, billowy mint luster. Well struck and essentially untouched, this is a near-perfect example of one of the 20th century's most acclaimed coin designs.

PCGS# 93984. NGC ID: 22T2.

NGC Population: 18; none finer.



5206

1937-D FS-901. 3-Legged. MS-61 (PCGS). CAC. A delightfully original and conservatively graded example of this popular Buffalo nickel variety. Sharply struck with a blush of pastel toning, this example has a great look for the MS-61 grade assigned by PCGS. A satiny mint frost glows on both sides, highlighting the missing leg. A great coin that will fit nicely in any high grade set.

PCGS# 3982. NGC ID: 22SX.



5210

1941 Proof-68 (PCGS). Lightly and evenly toned in golden-gray iridescence, under direct lighting the surfaces reveal vivid multicolored undertones of reds, golds and blues. Universally reflective in finish, both sides exhibit full striking detail and pristine-looking features.

PCGS# 4178. NGC ID: 27A2.

PCGS Population: 12; none finer.

From our August 2023 Global Showcase Auction, lot 6183.

5207

1937-S MS-67+ (PCGS). This is an incredibly lustrous Superb Gem with ice-blue surfaces and splashes of golden toning around the peripheries. Well defined for the issue with an undisturbed, satiny texture overall. Just three coins have been certified finer by PCGS, making this an important opportunity for Set Registry participants.

PCGS# 3983. NGC ID: 22SY.

PCGS Population: 22; 3 finer (all MS-68).



5211

1942 Type I. Proof-68+ (NGC). CAC. This silky smooth example shimmers with a delightful satin to modestly reflective finish and displays a veritable sunset of color at the peripheries easing into the centers on both sides. A condition rarity at this level and tied with a small and very select group as one of the finest seen of this issue by NGC. An extraordinary coin for the connoisseur to pursue.

PCGS# 4179. NGC ID: 27A3.

NGC Census: 9; none are finer.

From our Global Showcase Auction of August 2023, lot 6184.



5213

1954-D MS-66+ FS (PCGS). Delicate champagne-apricot and powder blue highlights come to life as the surfaces dip into a light. Lustrous and frosty, both sides are fully struck and expertly preserved. The Denver Mint carried most of the burden for circulation strike nickel production in 1954 with a mintage of 117,183,060 pieces - the highest in the Jefferson series from 1947 through 1956. Understandably common in an absolute sense, most Mint State survivors are plagued by poor striking detail that rules out an FS designation from PCGS. Even those few pieces that are well struck grade no finer than MS-65 FS. As one of the two finest seen by PCGS, our offering of this extraordinary strike and condition rarity represents a fleeting opportunity for advanced Jefferson nickel enthusiasts.

PCGS# 84053. NGC ID: 22UT.

PCGS Population: 2; 0 finer.

From the Finger Lakes Collection. Earlier from Legend Rare Coin Auction's Regency Auction 42, December 2020, lot 86.



5212

1954 MS-66+ FS (PCGS). This enchanting Gem exhibits pale iridescent gold toning over satiny surfaces. Both the striking quality and surface preservation are superior for this scarcer Philadelphia Mint Jefferson nickel issue from the 1950s, and it is little wonder that this coin is one of the very finest Full Steps examples of the 1954 currently known to PCGS. Mintage: 47,684,050 circulation strikes, a relatively limited total for the era.

PCGS# 84052. NGC ID: 22US.

PCGS Population: 3; 0 finer.

From the Finger Lakes Collection. Earlier from our November 2020 Auction, lot 5104.



5214

1954-D MS-66 FS (PCGS). Rare is the auction in which we can present even a single Gem Full Steps example of this conditionally challenging 1950s nickel five-cent issue. You can imagine our surprise, therefore, at being presented with multiple examples of the 1954-D grading MS-66 FS and finer for inclusion in the present sale. This is a beautiful premium Gem with blushes of pale champagne-apricot iridescence to smooth, frosty surfaces. Virtually complete, the strike is far superior to that seen in the typical Mint State survivor.

PCGS# 84053. NGC ID: 22UT.

PCGS Population: 9; 2 finer in this category (both MS-66+ FS).

From the Finger Lakes Collection. Earlier from Legend Rare Coin Auction's Regency Auction 39, July 2020, lot 214.



5215

1954-S MS-65 FS (PCGS). Attractively toned surfaces are awash in iridescent reddish-apricot. This is a fully lustrous, frosty Gem that sports impressively strong striking detail for the challenging 1954-S Jefferson nickel. Set Registry collectors take note - this issue can be a significant stopper in the Full Steps category among 1950s issues, and strong bids are encouraged for those seeking to capitalize on the fleeting opportunity represented by this offering.

PCGS# 84054. NGC ID: 22UU.

PCGS Population: 15; 5 finer in this category (MS-67 FS finest).

From the Finger Lakes Collection.

HALF DIMES



5216

1795 LM-7, V-8. Rarity-6. EF Details—Bent (NGC). Both sides of this rare die marriage are well centered and well struck with crisp definition throughout. Antique silver-gray color with pale iridescent blue accents. Faint adjustment marks are seen in Liberty's hair and a small mark behind her head will serve as pedigree markers. The bend noted by NGC is not really visible in the holder and the overall eye appeal is pleasing.

PCGS# 38591. NGC ID: 22ZV.



5217

1795 LM-8, V-5. Rarity-3. VF-35 (PCGS). CAC. A generally dove-gray example, vivid steel-blue and rose undertones backlight the olive-russet that outlines the design elements. Detail is soft through the centers, largely the result of strike, as the surfaces are lustrous enough to suggest an EF grade. Smooth in hand with a very pleasing appearance, there is much to recommend this early half dime for inclusion in a circulated type set.

PCGS# 4251. NGC ID: 22ZV.

5218

1832 LM-8.4, V-5A. Rarity-3. MS-64+ (NGC). CAC. Warmly toned surfaces display dominant golden-gray and sandy-tan patina, the reverse border with halos of more vivid cobalt blue and rose. This softly lustrous example is sharply struck in most areas with a pleasingly smooth appearance during in-hand viewing. This is a scarce die pairing, the present specimen representing the penultimate die state.

PCGS# 38673. NGC ID: 232E.

Ex "Colonel" E.H.R. Green; Green estate; partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$1.75; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33045.

5219

1838 No Drapery. Large Stars. MS-65 (PCGS). CAC. Delightful satin surfaces are virtually brilliant with a sharply executed strike. The 1838 is one of the more frequently encountered early date Liberty Seated half dimes in Mint State, but strong demand for the brief Stars Obverse, No Drapery design means that attractive Gems such as this are scarce from a market availability standpoint.

PCGS# 4317. NGC ID: 2TXX.

From Heritage's Summer FUN Signature Auction of July 2017, lot 3565; Legend Rare Coin Auctions' Regency Auction 30, January 2019, lot 123.



5220

1839 No Drapery. V-2. Repunched Date. MS-67 (PCGS). A breathtakingly beautiful example that is solidly in the Condition Census for the issue. Both sides exhibit lovely target-like toning that moves through shades of pale gold, powder blue and rose-apricot from the rims to the centers. Mint luster is full with a delightful satin to softly frosted texture, the surfaces silky smooth in appearance and temptingly close to pristine. The half dimes of 1839 are the last of the series without drapery at Liberty's elbow, a feature added in 1840 by a revision of the Liberty Seated design. Robert Ball Hughes was paid \$25 for die work in this time, leading some to suggest that he revised the motif. With a mintage of 1,069,150 pieces - generous for the era - the 1839 numbers among the more readily obtainable early date Liberty Seated half dimes. There are even a number of exceptional Superb Gems known, although clearly they are rare coins in an absolute sense. With outstanding eye appeal to complement its extraordinary surface preservation, one would be hard pressed to improve upon the specimen offered here.

Given the relatively sizeable mintage it is remarkable that only two die pairs are known for this issue. Walter Breen attempted to explain this by stating in his 1988 *Encyclopedia* that much of the reported figure was composed of 1838-dated coins. The Valentine-2 variety is attributable by repunching on the digits 39 in the date which fades in later die state, as here, to repunching only on the 9. A crack that penetrates the end of the rock below Liberty's foot and a second light crack through stars 10 to 12 are further evidence of the advanced obverse die state. The reverse die is clashed, most prominently around the letters ME in DIME, and there is a short, sharp crack from the border to the letter C in AMERICA.

PCGS# 4319. NGC ID: 232S.

PCGS Population: 6; 4 finer (all MS-67+).

From our sale of the Henry Collection of Liberty Seated Half Dimes, August 2020 Auction, lot 2536.



5221

1841 MS-66 (NGC). Thick, rich azure, olive, and gold antique toning is draped over frosty lustrous surfaces. A prize Premium Grade Gem. Well struck devices stand out against generally pristine surfaces. Quite scarce so fine, and very rare any finer.

PCGS# 4328. NGC ID: 232Y.

NGC Census: 11; 8 finer (MS-67 finest).



5224

1855 Arrows. Proof-63 (PCGS). CAC. A richly toned and handsome example of this seldom-offered issue. Bathed in bold pewter and rose colors, the surfaces are lightest in the center of the reverse, both sides also revealing warmer undertones of olive and reddish-russet as the coin dips into a light. Star 4 is blunt, but otherwise we note the expected fullness of strike for a coin produced in this format. No handling marks or other blemishes are readily evident during in hand viewing.

This is a highly elusive type and issue in Proof format, the specimen striking of the 1855 Arrows Liberty Seated half dime having an unknown, but presumably very limited mintage. Such is the rarity of examples, in fact, that the 1992 book *The Complete Guide to Liberty Seated Half Dimes* by Al Blythe states that Proof 1855 half dimes are “unverified.” The current online version of the *PCGS Population Report*, however, states that approximately 15 to 20 specimens are extant, a figure similar to the estimated mintage of 15 to 25 provided in Q. David Bowers’ 2016 *Guide Book of Liberty Seated Silver Coins*. These estimates confirm the half dime as one of the rarest Proof silver coins of the date. Only our second offering in nearly seven years, the fleeting nature of this opportunity should not be overlooked.

PCGS# 4433. NGC ID: 235T.

PCGS Population: 2; 8 finer in this category (Proof-66+ finest).

CAC Stickered Population: 1; 6.



5222

1846 Fine-12 (NGC). A wholesome, circulated example of this key Seated Liberty half cent. Old album toning adorns both sides. Honest wear on problem free surfaces. Good looking for the grade assigned, this is a delightful coin for the specialist.

PCGS# 4336. NGC ID: 2338.



5223

1853 Arrows. MS-67 (PCGS). A frosty, near brilliant example of this perennially popular type. A soft lavender hue is recognized under the intensely lustrous surfaces, showcasing the bold strike and virtually complete detail across all devices. The brevity of the Liberty Seated, Arrows half dime type is sure to result in keen interest in this exceptional survivor of the first year 1853 issue.

PCGS# 4356. NGC ID: 233Y.

PCGS Population: 11; 6 finer (MS-67+ finest).



5225

1855 Arrows. MS-66 (NGC). A marvelous jewel! Richly lustrous surfaces accentuate a strong strike and satiny smooth surfaces. Patinated in burnt sienna, slate-blue, olive-green and pearlescent antique silver, with the deeper hues encircling the peripheries, signs of long term album storage. Struck from 1853 to 1855, the with Arrows subtype designated the reduction of silver content following hoarding and melting of silver coins following the Gold Rush. As the vast majority of the type went into commercial channels and remained there, any Mint State example is scarce, Premium Gems, as the one here are quite rare.

PCGS# 4360. NGC ID: 2344.

NGC Census: 12; 4 finer (MS-67 finest).



5226

1858 MS-65 (PCGS). CAC. OGH Rattler. From the United States Mint's first era of high mintages for subsidiary silver coinage, the 1858 half dime has a substantial circulation strike mintage of 3.5 million coins. Most of these were consumed by circulation, as intended, and a not insignificant number were lost through melting and/or export during the Civil War and Reconstruction eras. Still, enough Mint State examples managed to survive to make this a desirable issue among high grade type collectors. The offered coin is warmly toned with antique gold, rose and powder blue undertones to dominant pewter gray and steel-olive patina.

PCGS# 4367. NGC ID: 233U.

5227

1859 Proof-64 (PCGS). Deep ocean blue in color and richly mirrored fields that can be appreciated under a light. From an obverse designed by Anthony Paquet, distinctive with its thinner and upright depiction of Liberty and its hollow-center stars; the 1 in the date is boldly repunched at its bottom. A scarce issue with only 800 proofs minted bearing this date.

PCGS# 4438. NGC ID: 235P.

Tied for Finest Graded 1859-O Half Dime Pop 2/0



5228

1859-O MS-67 (NGC). Luxuriant satiny luster glows on both sides of this Superb Gem. Among the absolute highest graded examples from an original mintage of 560,000. Tied for finest at NGC, with none equal in numeric grade at PCGS. An exacting blow from the lightly clashed dies crisply rendered all the devices on both sides. The frosty silver surfaces are imbued with lovely peach-gold and coppery-tan patina, particularly around the peripheries.

PCGS# 4370. NGC ID: 233X.

NGC Census: 2; none finer



5229

1860 Transitional. V-1, Judd-267, Pollock-315. Rarity-4. Silver. Reeded Edge. MS-66 (PCGS). Iridescent rose, cobalt-blue and glowing orange-gold toning envelopes satiny smooth, lustrous surfaces on this very rare transitional issue. The 1860 Transitional half dime is a rarity of long-standing fame. It was struck from Paquet's short-lived modified obverse design of 1859 with hollow-centered stars, the reverse featuring the cereal wreath adopted for regular coinage in 1860 - the combination of these two legendless dies resulted in a coin that was nationless! Kevin Flynn in *The Authoritative Reference on Seated Liberty Half Dimes* makes a diplomatic assessment in his 2014 reference, acknowledging that the 100 or so 1860 transitional half dimes struck by Director James Ross Snowden were distributed to Mint officials for evaluation at the time of striking, and also sold to collectors at a premium. For many years collectors have enthusiastically embraced the issue, often including it as part of a complete set of regular issue Liberty Seated half dimes.

PCGS# 4373. NGC ID: 2346.

PCGS Population: 9; 10 finer (MS-68 finest).

From our Baltimore Auction of November 2010, lot 4682; our Baltimore Auction of June 2011, lot 2254; our Baltimore Auction of November 2011, lot 1069; Heritage's sale of Poulos Family Collection, Part II, November 2019 Long Beach Signature Auction, lot 4687.

5230

1860 MS-67 (PCGS). CAC. The pale olive-grey surfaces glow with lilac, apricot, and emerald iridescence around the devices. Lustrous and smooth throughout with a razor sharp strike that further enhances this coin's appeal for Superb Gem type purposes.

PCGS# 4377. NGC ID: 2347.

From the James DeAngelis Collection.

5231

1865/18-5-S V-1, FS-301, VP-001. Repunched Date. AU-58 (NGC). Untoned frosty-white surfaces with a bold strike to most design elements. In addition to repunching on the first, third and fourth date digits, close inspection with a loupe revels pronounced die clash in and around the centers on both sides.

PCGS# 145480. NGC ID: 234H.

Combined PCGS and NGC Population (FS-301/VP-001 attribution only): 1; 1 finer (PCGS MS-63).

5232

1866 Proof-65 (PCGS). CAC. A handsome Gem dressed in smoky pinkish-silver iridescence that brightens considerably as the surfaces dip into a light. Watery reflectivity in the fields is easily seen, as is full striking detail to the devices.

PCGS# 4449. NGC ID: 2363.

PCGS Population: 20; 14 finer in this category (Proof-67 finest).

CAC Stickered Population: 5; 3.



5233

1867 Proof-67 Ultra Cameo (NGC). The barest trace of champagne-pink peripheral color hardly denies brilliance for this sparkling Superb Gem. Strongly cameoed in finish, the surfaces are expertly preserved and border on pristine. Unimprovable quality for an Ultra Cameo survivor of this Proof half dime issue, and sure to sell for a very strong bid.

PCGS# 94450. NGC ID: 2364.

Combined PCGS and NGC Population: 2, both at NGC; 0 finer in this category.



5234

1867 Proof-66 (PCGS). CAC. This dreamy specimen is richly toned on both sides. The obverse exhibits golden-blue undertones to dominant steel-olive, the reverse bold mauve-gray with underlying cobalt blue and pinkish-rose. Very crisply defined design elements stand out and the eye appeal is very pleasing. A borderline Superb quality Proof from a limited mintage of 625 pieces.

PCGS# 4450. NGC ID: 2364.

PCGS Population: 21; 5 finer in this category (all Proof-67).

CAC Stickered Population: 16; 4.

From *Heritage's Long Beach Signature Auction of September 2016, lot 3782.*



5235

1868-S MS-65 (PCGS). CAC. Full softly frosted luster flows over surfaces that are brilliant apart from a halo of faint champagne-gold iridescence around the reverse periphery. From a mintage of 280,000 pieces, the typical survivor of which is well worn, if not also impaired from heavy commercial use. Here, then, is a remarkable condition rarity that would serve as a highlight in the finest collection of Liberty Seated coinage.

PCGS# 4393. NGC ID: 234P.

PCGS Population: 13; 6 finer (MS-66+ finest).

CAC Stickered Population: 4; 2.

Sole Finest NGC-Graded 1869 Half Dime



5236

1869 MS-68 (NGC). A stunning late date Seated Liberty half dime that ranks among the **finest graded** for not just the date, but for the type. A vibrant mint luster radiates from this frosty Superb Gem. Crisply struck on both sides, with just the slightest weakness at the reverse wreath opposite the obverse shield. A glint of the faintest golden tone can be found at the lower reverse, enhancing the look. A prize for anyone working on a world class set of Seated Liberty half dimes, this marvelous coin deserves careful consideration and will see strong bidding.

PCGS# 4394. NGC ID: 234R.

NGC Census: 1; none finer.

From our sale of the *Richard C. Jewell Collection, Chicago 2011 ANA Auction, lot 8351.* Prior to that this coin was in *Heritage's 2005 FUN Signature Sale, January 2005, lot 6074.*



5237

1872-S Mintmark Below Bow. MS-66 (PCGS). CAC. A totally original Gem with brilliant luster below a dusting of iridescent toning. Sharply struck design elements add to the allure.

PCGS# 4401. NGC ID: 2352.

5238

1873 Proof-66 (PCGS). CAC. A warmly toned, reflective, and well preserved Gem example of the last year of the half dime denomination. Only 600 were struck in Proof, this one a lovely survivor.

PCGS# 4456. NGC ID: 236A.

DIMES

5239

1798 JR-3. Rarity-5+. Small 8. Fine Details—Scratch (PCGS). An important offering for the early dime die marriage specialist on a budget. Despite the obverse scratches, this piece has otherwise handsome antique pewter-gray surfaces and a decent eye appeal. A very scarce die pairing for the specialist.

PCGS# 38752. NGC ID: 236E.



5240

1832 JR-2. Rarity-2. MS-65 (PCGS). Richly original surfaces are dressed in a soft mottling of charcoal-blue, pinkish-rose and steel-gray patina. Striking detail is uncommonly full for the type, both sides carefully preserved and fully deserving of the coveted Gem Mint State grade from PCGS. Given that JR-2 is among the more frequently encountered die marriages from the later Capped Bust dime series, this premium example will be eagerly sought for high quality type purposes.

PCGS# 4521. NGC ID: 237C.

PCGS Population (all die marriages of the issue): 19; 7 finer (MS-67 finest).



5243

1853 Arrows. MS-66 (PCGS). Frosty and untoned, this is a marvelously preserved example of this short lived sub-type. Due to the inflow of gold from the California gold fields, the value of silver relative to gold rose, and there was widespread hoarding and exporting of silver coins to be melted down as their silver value exceeded their nominal value. The Coinage Act of 1853 reduced the weight of the silver in the half dime to half dollar, and arrows were placed flanking the date to designate the change. Satiny surfaces have a warm silver sheen and the devices are well defined overall, if somewhat blunt in the obverse center. A great example for type.

PCGS# 4603. NGC ID: 2398.



5241

1833 JR-1. Rarity-3. MS-62+ (PCGS). CAC. A beautifully toned, Choice Mint State Capped Bust dime. Bold orange-rose, deep gold, and lilac toning grace both the obverse and reverse, deeper toward the peripheral devices, fading in to a satiny, antique silver at the centers. Sharply struck up details and wonderfully clean surfaces for the assigned grade, this is a premium quality specimen for the grade, one that will see very spirited bidding competition when it crosses the block.

PCGS# 4522. NGC ID: 237D.

From the Stendebach Collection.

5244

1853 Arrows. Unhubbed Date and Arrows. Fortin-106. Rarity-3. Repunched Date and Left Arrow. MS-65 (PCGS). OGH. This semi-prooflike beauty combines reflective fields with frosty motifs. The entire package is minimally toned in iridescent golden-gray that allows full appreciation of the attractive mint finish at all viewing angles. A sharp early state of the Fortin-106 dies, the reverse is uncracked and the obverse shows prominent repunching to the left arrow tip and at the bases of the digits 18 in the date.

PCGS# 4603. NGC ID: 2398.

From Legend Rare Coin Auctions' Regency Auction 29, November 2018, lot 110.



5245

1858 Fortin-101. Rarity-5. Proof-66 (PCGS). CAC. Awash in richly original toning, this handsome Gem exhibits dominant steely-charcoal patina with underlying cobalt blue and deep rose iridescence. It is a fully struck specimen with watery fields supporting frosty motifs, the subtle contrast between the two finishes best appreciated with the aid of direct lighting. Produced to an unknown extent at the time when the Mint was just beginning to market yearly Proof coinage to contemporary collectors on a wider scale, approximately 210 examples of this issue were struck for sale as part of the year's silver Proof sets. Many examples remained unsold and were released into circulation in later years, however, and today it is likely that no more than 75 to 100 specimens are extant. This premium Gem numbers among the finest certified and would make an impressive addition to any numismatic cabinet.

PCGS Population: 5; with a single Proof-66+ finer in this category.

CAC Stickered Population: 7; 0.



5242

1834 JR-4. Rarity-3. Large 4. MS-65 (PCGS). A wonderful Gem with brilliant untuned surfaces that radiate frosty cartwheel luster as well as prooflike flash thanks to the early die state. Fresh die polishing lines are seen running vertically in the fields on each side. Commensurate with the assigned grade, the surfaces are remarkably smooth with only trivial abrasions seen under magnification. A top notch example for a high end type or date set, and undoubtedly a Condition Census example of this uncommon die variety as well.

PCGS# 4526. NGC ID: 237E.

From our sale of the Iron Eagle Collection, August 2021 ANA Auction, lot 3034.



5246

1859 MS-65 (PCGS). An impressive Gem Mint State that would be a fitting addition to an advanced type set or specialized Liberty Seated dime collection. This example displays a brilliant center encased in sandy-orange to vivid cobalt-blue peripheral color.

PCGS# 4619. NGC ID: 2394.

From the James DeAngelis Collection.



5249

1867 Fortin-101. Rarity-6. Proof-63 (PCGS). CAC. OGH Rattler. Exquisite toning graces both sides of this beautiful Seated Liberty dime. Only 625 Proofs were struck, and while assigned a modest grade by PCGS ages ago, this example has a monster look. Fully struck and thickly frosted devices contrast against the watery reflective mirrored fields; the reverse is fully cameoed. Rings of rich colorful patina further add character, charm, and bold eye appeal. A prize worthy of a very strong bid.

PCGS# 4760. NGC ID: 23CR.

From the Stendebach Collection.



5247

1864 Fortin-101. Rarity-4. Proof-65 (PCGS). This richly toned Gem is dressed in dominant steel-gray and brassy-olive patina. Direct lighting, however, calls forth vivid undertones of powder blue, pale gold and pinkish-apricot that make a lovely impression on the eye. Fully struck, as befits the method of manufacture, with undeniable Gem quality. Proof mintage: 470 pieces.

PCGS# 4757. NGC ID: 23CM.

PCGS Population: 20; 7 finer in this category (Proof-67 finest).

From our ANA Auction of August 2018, lot 3067; our June 2023 Auction, lot 3077.



5250

1874 Arrows. MS-66+ (PCGS). A thick, rich luster ranges in texture from satiny to frosty, highlighting only a tiny blush of golden brown toning. Sharply struck throughout the devices stand out in striking relief, set against essentially Superb quality, pristine surfaces. After silver flooded the market following the discovery of the Comstock Lode, the Mint reacted by increasing the weight of silver coins ever so slightly under the 1873 coinage legislation, affirming this change, as it had done two decades earlier, by placing an arrow to the right and left of the date.

PCGS# 4668. NGC ID: 23BK.

PCGS Population: 1; 14 finer (MS-68+ finest).



5248

1867 Fortin-103. Rarity-5. Repunched Date. Proof-66 (PCGS). CAC. This handsome specimen is awash in rich toning of steel-olive, russet, deep mauve, and cobalt blue with direct lighting calling forth the most vivid and varied colors. Fully struck with watery reflectivity to the finish. One of the more eagerly sought Proofs in the Legend Obverse Liberty Seated dime series, the 1867 is closely associated with a low mintage (6,000 pieces) issue in the circulation strike 1867.

PCGS# 4760. NGC ID: 23CR.

PCGS Population: 5; 3 finer in this category (Proof-67 finest).

CAC Stickered Population: 7; 0.

From Heritage's New York Signature Auction of October-November 2016, lot 3955; Heritage's Long Beach Signature Auction of June 2018, lot 3554.

5251

1876 Fortin-101. Rarity-4. Proof-66 Cameo (NGC). Boldly toned in rich cobalt blue and reddish-gold peripheral iridescence, this captivating Gem also sports an elegant cameo finish that is best appreciated with the aid of strong lighting. Popular for high quality type purposes, the centennial year 1876 Liberty Seated dime has a Proof mintage of 1,150 pieces. This is a generous total for the era, although Gem survivors are scarcer than one might think as many examples of this issue were likely acquired by non-collectors and not handled with the greatest care. This is a far superior example worthy of the strongest bids.

PCGS# 84773. NGC ID: 23CZ.

NGC Census: 7; 0 finer in this category.

From our June 2023 Auction, lot 3081.



5252

1879 Fortin-104a. Rarity-4. Repunched Date. MS-67+ (PCGS). CAC. A gorgeous 1879 dime, a coin that clearly has been lovingly cared for since it left the mint in 1879. A brilliant luster glows on both sides ranging in texture from a satiny sheen to a flashy, semi-Prooflike reflectivity. Totally original, with beautiful toning on both the obverse and reverse. The obverse shows narrow bands of concentric peripheral toning surrounding bright untuned silver centers; the reverse shows a similar palette of blue, rose, and gold, but the color covers more of the surface. Only 14,000 dimes were struck for circulation, as coinage production shifted to the Morgan dollar, and this one ranks within the Condition Census for the issue.

PCGS# 4687. NGC ID: 23AS.

PCGS Population: 6; 3 finer (MS-68+ finest).

Prooflike 1879 Dime Sole Finest Graded at PCGS



5253

1879 Fortin-104a. Rarity-4. Repunched Date. MS-67 PL (PCGS). Blazing, highly reflective mint luster radiates boldly on both sides. This die pair was used to strike both Proofs and circulation strike coins, thus a number of high grade examples show Prooflike characteristics, but few have been certified as such by PCGS. The sharply struck details have a thick frost giving the reverse especially a nearly cameo-like appearance. A beautiful example for your type set or for an advanced Registry Set of Seated Liberty dimes.

PCGS# 84687. NGC ID: 23AS.

PCGS Population: 1; none finer.

5254

1880 Fortin-101. Rarity-3. Proof-66 (NGC). CAC. OH. On the cusp of a fully Superb Gem status, this is a stunningly toned beautiful example from a mintage of only 1,355. Bright, brilliant mirrored fields accentuate gorgeous azure, purple, and golden toning. This premium example will see spirited bidding and will realize a premium bid when the hammer finally falls.

PCGS# 4777. NGC ID: 23D5.



5255

1883 Fortin-103. Rarity-3. Proof-67 (PCGS). CAC. A richly original Superb Gem with blended olive-russet and pewter-gray toning that is lightest in and around the central reverse. Vivid multicolored undertones are more pronounced on the obverse, while both sides deliver strong striking detail and virtually pristine surfaces. One of 1,039 Proofs of the date produced, and among the finest survivors from that issue. These are popular with collectors and often selected for inclusion in high grade 19th century type sets, in which the present specimen will excel.

PCGS# 4780. NGC ID: 23D8.

PCGS Population: 13; 4 finer in this category (Proof-68+ finest).

CAC Stickered Population: 9; 2.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4105.

5256

1883 Proof-66 (PCGS). CAC. Gracefully toned in a duet of magenta and cobalt blue. Soft luster with a semi-reflective texture, this CAC-approved example is sure to please.

PCGS# 4780. NGC ID: 23D8.



5257

1884 Fortin-101. Rarity-3. Proof-66+ (PCGS). CAC. Boldly toned in multicolored patina, the most vivid and varied shades are best appreciated with the aid of a strong light source. An exceptional Gem survivor from a mintage of 875 coins for this popular late date Proof Liberty Seated dime issue.

PCGS# 4781. NGC ID: 23D9.

PCGS Population: 2; 20 finer in this category (Proof-68 finest).

CAC Stickered Population: 9; 12. The former total includes coins certified both Proof-66 and Proof-66+.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4106.

5258

1886 Fortin-103. Rarity-3. Proof-65 (NGC). CAC. A sharply struck, carefully and originally preserved Gem to represent the Legend Obverse Liberty Seated dime type in Proof format. Richly toned in a blend of steel-olive and midnight-blue, the reverse contrasts with a more vivid obverse dressed in olive-copper, reddish-gold, pale rose and cobalt blue iridescence. From a mintage of 886 Proofs for the date.

PCGS# 4783. NGC ID: 23DB.

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 3555.



5259

1887 Fortin-101. Rarity-3. Proof-66+ (PCGS). CAC. Thoroughly appealing premium Gem quality, both sides are toned in a warm blend of olive-gray, sandy-mauve, pewter-gray and cobalt blue. The toning is generally iridescent in quality and, in any event, it allows ready appreciation of a lively mint finish as the coin rotates under a light. Undeniably original, and expertly preserved in all regards, it is difficult for us to imagine a more appealing survivor from a mintage of 710 Proofs.

PCGS# 4784. NGC ID: 23DC.

PCGS Population: 1; 3 finer in this category (Proof-67+ finest).

CAC Stickered Population: 9; 3. The former total includes coins certified both Proof-66 and Proof-66+.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4109.



5260

1887-S MS-66 (PCGS). An even mixture of olive-green, russet, and light blue evenly blankets this stunning example. The 1887-S is a plentiful Liberty Seated dime issue in an absolute sense, thanks in so small part to a generous mintage of 4,454,450 coins. In the finest Mint State grades, however, this issue is rare. One is not likely to find a nicer coin at the MS-66 level than that offered here.

PCGS# 4699. NGC ID: 23B6.



5261

1888 Fortin-101. Rarity-4. Proof-67+ (NGC). Ringed in partial crescents of warm rose-apricot and powder blue peripheral iridescence, this otherwise brilliant specimen allows full appreciation of mint reflectivity as the surfaces rotate under a light. Fully struck and expertly preserved, it is certainly among the finest survivors from a Proof mintage of 800 pieces.

PCGS# 4785. NGC ID: 23DD.

NGC Census: 1; 0 finer in this category. The corresponding PCGS Population is also 1/0.

From our June 2023 Auction, lot 3082.



5262

1888 Fortin-102a. Rarity-3. Proof-66+ (PCGS). CAC. Only 800 Silver Proof Sets were struck in 1888, and this dime ranks among the finer examples graded by PCGS in the non-Cameo designation. The fields are boldly reflective and mostly untuned with a narrow band of electric blue and neon tangerine gold at the peripheries framing the icy brilliant mirrors. A bold, nearly full cameo contrast gives this Superb Gem a great look.

PCGS# 4785. NGC ID: 23DD.

PCGS Population: 1; 6 finer in the non-Cameo designation (Proof-67+ finest in the designation).

From the Stendebach Collection.



5263

1888 Fortin-101. Rarity-4. Proof-66 (PCGS). Mottled olive-russet and steel-blue iridescence is splashed over a base of warm pewter-gray patina. This is a handsome Gem Proof, richly original in preservation and also handled with the utmost care over the years.

PCGS# 4785. NGC ID: 23DD.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4110.



5264

1889 Fortin-101. Rarity-4. Proof-66 (PCGS). A base of soft pearl-gray patina supports mottled overtones of rich olive-russet that are more extensive on the obverse. Silky smooth in hand and sure to have no difficulty finding its way into a high grade Proof type or date set.

PCGS# 4786. NGC ID: 23DE.

PCGS Population: 17; 12 finer in this category (Proof-68 finest).

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4111.

5265

1890 MS-66+ (PCGS). A stunningly beautiful dime. A high degree of luster swirls broadly beneath intense, deep multicolored peripheral shades. The centers remain essentially a soft silver-gray color. Both sides are boldly struck and aesthetically appealing as befits a coin at the assigned grade level.

PCGS# 4704. NGC ID: 23BB.

PCGS Population: 4; 8 finer (MS-67+ finest).

From the James DeAngelis Collection.



5266

1892 Proof-67 (PCGS). Vivid undertones of champagne-apricot and olive-blue backlight mottled golden-bronze, steel-gray and pinkish-mauve patina. Areas of silvery near-brilliance are also very much in evidence, especially in and around the central reverse. The first year 1892 is the highest mintage Proof Barber dime and the only one with a delivery of more than 1,000 coins (1,245 pieces, to be exact). This issue is extremely popular for type purposes, and this conditionally rare Superb Gem will please even the most discerning numismatist.

PCGS# 4875. NGC ID: 23G2.

PCGS Population: 17; with a single Proof-67+ finer in this category.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4114.



5267

1893 Proof-67+ (PCGS). Mottled overtones of olive-apricot, salmon-pink and steel-blue are more widely distributed over the obverse. Soft pewter-gray forms the base color on both sides, the surfaces of which are equally pristine in appearance. Fully struck, as well, with a lively mint finish. As one of the finest certified examples of this second-year Proof Barber dime issue, this captivating Superb Gem will no doubt become a highlight in another high end numismatic cabinet.

PCGS# 4877. NGC ID: 23G4.

PCGS Population: 4; 5 finer in this category (Proof-68+ finest).

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4115.



5268

1893 Proof-67 Cameo (PCGS). CAC. This blazing black and white contrasted, brilliant Superb Gem ranks among the finer known examples of the 792 Proofs struck in 1893. Untoned surfaces are sleek, pristine, and the mirrored fields have a bold depth of clarity. Sharply struck devices are richly frosted creating a dramatic device to field contrast. A great coin for any carefully selected set.

PCGS# 84877. NGC ID: 23G4.

PCGS Population: 12; 4 finer in the designation (Proof-68 Cameo finest).

From the Stendebach Collection.

Superb 1893 Dime Tied for Finest Graded at NGC



5269

1893 MS-67 (NGC). A totally original Superb Gem Barber dime. Both sides are richly toned, the underlying luster suffusing the colors and bringing them to life. Olive-tan and russet tones mix with deep purple, soft gold, and autumnal orange hues. The obverse is frosty while the reverse has a brilliance that radiates boldly from the surfaces. Virtually flawless, there are no marks or traces of contact worthy of mention anywhere on the surfaces.

PCGS# 4800. NGC ID: 23DN.

NGC Census: 5; none finer.



5270

1893 MS-67 (CACG). Sharply struck example that presents a wealth of color under close inspection. Pink-magenta and cobalt blue hues compete against a charcoal-brown undertone. The 1893 is among the more underrated Philadelphia Mint Barber dimes, especially when compared to the first year 1892. The present example is a conditionally rare Superb Gem that ranks among the finest known to PCGS. A significant find for the better date type collector or advanced Barber dime specialist.

PCGS# 4800. NGC ID: 23DN.



5271

1894 Proof-66 (PCGS). CAC. OGH. Delicate blue, rose, and gold accents adorn the antique silver brilliance on both sides. A razor sharp exacting strike rendered each detail crisply and fully, giving this Gem Barber dime great attributes that will lead to strong bidding.

PCGS# 4878. NGC ID: 23G6.

From the Ward Collection, Part III.

5272

1894 Proof-66 (PCGS). CAC. Rich, mottled iridescence greets the viewer from both sides of this stunning Gem specimen. One of the finer 1894 Barber dimes extant from the 972 pieces struck in the Proof format.

PCGS# 4878. NGC ID: 23G6.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4116.

5273

1895 Proof-66 Cameo (PCGS). A Gem from an original mintage of 880. Splashes of gold add dimension to the otherwise black and white cameo contrasted surfaces. The fields have bold, deep mirrors and the devices have a rich, creamy mint frost. A lovely coin overall that will delight even the pickiest of Barber dime collectors.

PCGS# 84879. NGC ID: 23G8.

From the Ward Collection, Part III.



5274

1896-S MS-64 (PCGS). CAC. A blend of russet, gold and lilac iridescence bathes both the obverse and reverse of this chisel-sharp specimen. The underlying fields and design elements feature delicately muted, satin-like mint luster. In evaluating the surviving population of this issue at and above the grade level offered here, there is simply no comparison as to availability compared to that of many of the more "pedestrian" Barber dimes. In fact, this issue can easily be placed among the top 15 in this series in terms of rarity within the MS-64 or finer grade range.

PCGS# 4811. NGC ID: 2.30E+03.

CAC Stickered Population: 6; 7.

From our Spring 2022 Auction, April, lot 2020.



5275

1897 Proof-66 Cameo (PCGS). CAC. A truly stunning proof Barber dime, evenly toned in light orange-apricot. A contrast between the glossy-mirrored fields and the frosty devices are well deserving of the Cameo designation. A mintage of 731 makes this a scarce issue right out of the mint, and premium examples such as this are no less than rare.

PCGS# 84881. NGC ID: 23GA.

PCGS Population: 24; 23 finer in this category (single MS-68+ finest).

CAC Stickered Population: 11; 10.

5276

1899 Proof-66 (PCGS). Awash in attractive golden-yellow and magenta color with blushes of cobalt-blue and emerald green around the periphery. Uniformly pristine with razor sharp devices and nicely mirrored fields. With a mintage of only 846, this high grade and desirable proof issue is expected to see spirited bidding.

PCGS# 4883. NGC ID: 23GC.

5277

1904 MS-66 (PCGS). CAC. Satiny lilac surfaces with a vibrant halo of deep orange and bright yellow with splashes of vivid blue and lime. Wonderful eye appeal topped off by a sharp strike.

PCGS# 4833. NGC ID: 23ER.

PCGS Population: 12; 5 finer (MS-67 finest).

From the James DeAngelis Collection.

5278

1905 Proof-66 (PCGS). Dusted with pale silvery iridescence that gives way to warmer golden-russet tinting in isolated peripheral areas. Otherwise brilliant in finish, the design elements have more of a satiny texture that provide some semblance of cameo contrast.

PCGS# 4889. NGC ID: 23GJ.

Ex D.L. Hansen Collection; our Spring 2023 Auction, March, lot 6214.



5279

1910 Proof-66 Cameo (PCGS). CAC. This PQ example is one of the 18 finest graded at PCGS in the Cameo designation from an original mintage of only 551 pieces. Spectacular toning graces both sides, with variegated blues and pastel iridescent tones surrounding brilliant untuned central devices. The mirrors are watery and brilliant enlivening the colors as you rotate the surfaces in a light. Overall a fantastic Gem Proof Barber dime that has a ton of eye appeal and positive attributes to attract strong bidding.

PCGS# 84894. NGC ID: 23GR.

From the Ward Collection, Part III.



5280

1912-D MS-67 (PCGS). CAC. Stunning original and fully lustrous surfaces that need to be fully appreciated. Iridescent sea-blue toning surrounds apricot-gray centers. Rare in this state of preservation with PCGS showing four total examples in the MS-67 grade with only one finer. With the majority of examples of this type entering the circulation channels of the Great Depression, Superb Gem examples are seldom seen across the entire series. Surely to see spirited bidding when this gorgeous example crosses the auction block.

PCGS# 4861. NGC ID: 23FN.

PCGS Population: 4; single MS-67+ finer.

From the George Collection.



5281

1912-D MS-66+ (PCGS). A full quota of soft stain luster flows serenely beneath an overlay of handsome, original, silver-olive and reddish-gold toning. As the second most common Denver Mint Barber dime (the most common is the 1911-D), the 1912-D is an excellent candidate for inclusion in a mintmarked type set. We caution bidders, however, that premium Gems such as this as rarer than those of the 1906-O, 1906-S, 1908-O, 1911-S, 1913-S and 1916-S, as well as several Philadelphia Mint issues. Definitely an underrated coin in a 20th century Barber dime, and a find for the astute bidder.

PCGS# 4861. NGC ID: 23FN.

PCGS Population: 3; 5 finer (MS-67+ finest).

From the George Collection.



5282

1916-D Fine-15 (PCGS). Attractively original Choice Fine quality for this highly regarded Mercury dime issue. Generally light silver-gray in appearance, both sides exhibit outlines of charcoal toning to most design elements. Bolly defined for the grade with impressively smooth surfaces.

PCGS# 4906. NGC ID: 23GY.



5283

1916-S Mercury. MS-67 FB (PCGS). An expertly preserved Superb Gem with gorgeous obverse toning enlivened by a brilliant satiny uniform mint luster. Fully struck up, the 1916-S is a challenging Mercury dime to locate with the uniform exactness of strike offered here. Virtually pristine with eye appeal to spare, as well, this outstanding coin would fit comfortably into even the finest Mercury dime set.

PCGS# 4909. NGC ID: 23GZ.

PCGS Population: 37; just two are graded higher in the FB designation, both MS-67+ FB.



5284

1919-D MS-64 FB (PCGS). Lustrous satin surfaces with a faint dusting of iridescence golden-apricot toning to both sides. A key date condition rarity in the Mercury dime series, most survivors from the 9,939,000-piece mintage for the 1919-D are well worn. The typical Mint State example is poorly struck with limited eye appeal, and even such pieces are scarce in numismatic circles. This is a superior coin for the issue that is worthy of serious bidder consideration.

PCGS# 4925. NGC ID: 23H9.

From the Finger Lakes Collection.



5285

1919-S MS-64 FB (PCGS). A dusting of light champagne-gold iridescence enlivens both sides of this smartly impressed near-Gem. One of the more poorly produced issues in the Mercury dime series, the 1919-S (8,850,000 coins struck) is typically encountered with soft detail around the peripheries on one or both sides. Even Full Bands examples, which are rare in their own right, tend to be poorly defined at the borders. With Mint State survivors as a whole scarce, this impressive strike rarity represents an important bidding opportunity for astute Mercury dime collectors.

PCGS# 4927. NGC ID: 23HA.

From the Finger Lakes Collection.



5286

1920-D MS-65 FB (PCGS). CAC. A wholesome and wholly original Gem example of this early date. Well struck with glowing silver surfaces that have a deep golden-brown on the obverse, mostly flowing into the recesses of the sharply struck design elements; the reverse is mostly untuned with a freckled patina at the peripheries. An eye appealing coin that is scarce in such a fine grade, rarer still any higher.

PCGS# 4931. NGC ID: 23HC.

5287

1921 MS-62 FB (PCGS). Untoned silver-gray surfaces, somewhat subdued to explain the BU grade from PCGS, yet delivering sharp striking detail for both sides.

PCGS# 4935. NGC ID: 23HE.

From the Finger Lakes Collection.

5288

1921 MS-62 FB (NGC). A boldly toned piece, generally antique golden-copper on the obverse, the reverse with darker steely-charcoal color. The 1921 is a popular low mintage entry in the circulation strike Mercury dime series, examples eagerly sought in all Mint State grades.

PCGS# 4935. NGC ID: 23HE.

From the Finger Lakes Collection.



5289

1921-D MS-64 FB (CACG). CMQ. Lovely Choice Uncirculated quality for this eagerly sought low mintage entry in the Mercury dime series. Brilliant with light satin luster, both sides are sharply struck not only in the centers but also in most peripheral areas. Smooth and inviting, this coin is sure to have no difficulty finding its way into a high quality Mercury dime set. Produced to the extent of just 1,080,000 pieces, the 1921-D is scarce to rare in both circulated and Mint State grades. Examples are more elusive than those of the 1921, perhaps not surprisingly given the lower mintage for the Denver Mint issue.

PCGS# 4937. NGC ID: 23HF.

From the Windy City Collection.



5290

1921-D MS-63 FB (PCGS). Light antique gold toning engages smartly impressed surfaces. Faint hairlines from numismatic handling are noted, although not unusual at the assigned grade level. A key date in all grades due to the record low mintage of 1,080,000 pieces, the 1921-D is particularly elusive and desirable in Mint State, as here. In most U.S. coin series - to say nothing of world coins - there is a great deal of numismatic value among MS-63 coins that are well produced and attractive. This Mercury dime has much to offer the astute collector working with a more limited budget.

PCGS# 4937. NGC ID: 23HE.

From the Finger Lakes Collection.

5291

1921-D MS-62 FB (NGC). Sharply struck and brilliant with stronger luster and a smoother appearance in hand than one might expect at the assigned numeric grade level.

PCGS# 4937. NGC ID: 23HE.

From the Finger Lakes Collection.

Tied for Finest Graded at Both NGC and PCGS



5292

1924-D MS-67 FB (NGC). The 1924-D has a mintage of 6,810,000 pieces, a limited total by later Mercury dime standards, but generous enough for its era to make this one of the more frequently offered Denver Mint issues from the Roaring 20s; in an absolute sense, of course, this issue is scarce in Mint State and very rare in MS-67 FB, as here. Every detail, from the central devices to the rims is razor sharp from a precision blow from the dies. Frosted satiny luster radiates on brilliant, untuned surfaces, giving this century old coin a just off the dies look. Impressive in all aspects, this top pop 24-D dime will fit in any advanced Registry Set.

PCGS# 4945. NGC ID: 23HK.

NGC Census: 10; none finer.



5293

1936 Proof-67+ (PCGS). CAC. Richly toned and strikingly original, the otherwise sandy-silver obverse is enhanced by mottled russet peripheral highlights. The reverse, although largely untoned, does exhibit splashes of iridescent reddish-olive. First of the Proof Mercury dimes, and also the scarcest, the 1936 has the lowest mintage of the type at 4,130 coins struck. In his excellent reference *United States Proof Coins: 1936-1942* (2016), Roger W. Burdette reports that 25 of these were destroyed for Assay purposes, leaving a net mintage of 4,105 pieces. The author also opines that “a little more than half likely remain in collectible condition.” The offered coin possesses rare and inviting Superb Gem quality for this key date issue.

PCGS# 5071. NGC ID: 27DG.

PCGS Population: 17; 4 finer (Proof-68+ finest).



5294

1936 Proof-67 (PCGS). Superb, icy reflection enlivens pristine surfaces. A wonderful survivor from a mintage of only 3,837.

PCGS# 5071. NGC ID: 27DG.



5295

1937 Proof-68 (PCGS). A fully brilliant and intensely reflective superb Gem Proof of the date, one of only 5,756 examples produced. The bright silver surfaces offer Weinman's design type to its fullest potential. Undeniably choice both physically and aesthetically.

PCGS# 5072. NGC ID: 27DH.

Tied for Finest Graded 1937-S Dime NGC Census: 8/0



5296

1937-S MS-68 FB (NGC). Incredibly flashy and lustrous with a blinding brilliance in the fields; both sides show off some semi-Prooflike reflectivity. Sharply struck up on both sides with complete definition and the surfaces are pristine. A perfect fit for any high end Registry Set.

PCGS# 5009. NGC ID: 23JL.

NGC Census: 8; none finer.



5297

1942 Proof-68+ ★ (NGC). Crescents of vivid cobalt blue, pinkish-rose and golden-apricot iridescence ring the peripheries on both sides and explain the coveted ★ designation from NGC. The centers are more reserved in silver-olive, yet equally attractive, and all areas are expectably pristine for the assigned grade. From the final year of Proof Mercury dime coinage, and a specimen that would be difficult to improve upon either technically or aesthetically.

PCGS# 5077. NGC ID: 27DN.

NGC Census: 16, just five of which have been awarded a ★ designation for superior eye appeal; 3 finer (Proof-69 ★ finest).



5298

1942-S MS-68 ★ FB (NGC). A gorgeously toned Superb 1942-S dime that is more than worthy of its lofty numerical grade and “★” designation from NGC. Both sides display a vivid, multicolored burst of toning, clearly a coin that was lovingly cared for since it left the Mint. Pristine surfaces show a full, blooming luster that highlights the variegated toning and creates a dramatic visual allure.

PCGS# 5043. NGC ID: 23K7.

NGC Census: 22; just two finer (all MS-68+ FB).



5299

1944-D MS-68+ FB (PCGS). CAC. Blushes of vivid rose-russet iridescence drift over the fully lustrous, satiny surfaces of this virtually pristine Ultra Gem. Well produced as an issue despite wartime demands that required a large mintage of 62,224,000 pieces, the 1944-D usually comes attractive with an above average to sharp strike when offered in Mint State preservation. On the other hand, David W. Lange's (2005) comment that this issue is "common in all popular grades" must surely refer to coins at or below the MS-67 FB level. For any finer and the 1944-D emerges as a significant condition rarity. This is one of the very finest known to PCGS and CAC, and it comes highly recommended for inclusion in an advanced Mercury dime set.

PCGS# 5053. NGC ID: 23KC.

PCGS Population: 11; 0 finer.

CAC Stickered Population: 16; 0. The former total includes coins certified both MS-68 FB and MS-68+ FB.



5302

1875-CC BF-2. Rarity-1. AU-58 (PCGS). CAC. Wholesome, handsome, and totally original, this is a wonderfully patinated example with just a hint of friction keeping it out of a Mint State holder. Accents of crimson and azure toning on the obverse add to the visual allure. The Carson City Mint struck twenty cent pieces for only two years, 1875 and 1876, with the latter date being a classic rarity in all of American numismatics, a legendary coin. Thus the 1875-CC must suffice for most collectors to enjoy an example of this short lived series from this fabled mint.

PCGS# 5297. NGC ID: 23R6.

TWENTY-CENT PIECES



5300

1875 Proof-63 Cameo (PCGS). Handsome Choice quality for the premier Proof issue in the brief twenty-cent series of 1875 to 1878. This is a peripherally toned specimen that exhibits halos of rich steel-blue and russet around brilliant centers. It is nicely cameoed in finish and smartly impressed throughout.

PCGS# 85303. NGC ID: 27GZ.

From the Barbaro Acres Collection, Part 2.



5303

1875-CC BF-2. Rarity-1. AU-58 (PCGS). Spectacular album toning paints the peripheries in halos of reddish-gold, deep rose and olive-blue colors. Luster is virtually full and undeniably frosty, and we further note complete definition from a razor sharp strike. This is about the prettiest Choice AU example imaginable for the 1875-CC, the only readily collectible Carson City Mint issue in the brief twenty-cent series.

PCGS# 5297. NGC ID: 23R6.

From the Barbaro Acres Collection, Part 2.



5301

1875 BF-1. Rarity-1. MS-65 (PCGS). Only 36,910 examples of this odd denomination were struck for circulation at the Philadelphia Mint during the inaugural year, one of just four years that it would be produced, only two of which were for circulation. This richly toned Gem is imbued with apricot-rose and slate-blue hues that cover both sides of this sharply struck example. Scarce so fine, and rare any finer.

PCGS# 5296. NGC ID: 23R5.



5304

1875-S BF-9. Rarity-2. Repunched Mintmark. MS-66 (NGC). An impressive high grade example from this eagerly sought odd denomination series. Richly frosted luster enhances the brilliant surfaces that have the faintest pearlescent hue over antique silver. The strike is sharp to full overall and the coin presents solid Gem Mint State quality overall. At 1,155,000 pieces produced, the 1875-S has the highest mintage in the twenty-cent series. It is by far the most available issue of this denomination in today's market, and is the quintessential type candidate. In the finer Gem and Superb Gem grades, it becomes scarce to rare. A significant bidding opportunity for the discerning type collector or twenty-cent piece specialist.

PCGS# 5298. NGC ID: 23R7.



5305

1875-S BF-14. Rarity-1. MS-65 (PCGS). CAC. Delightful pinkish-silver iridescence is a bit bolder on the reverse of this smooth, satiny, sharply impressed Gem. This short lived denomination only lasted for two years of production for circulation, Proofs a little longer, but this was clearly an idea that just didn't work out. Hence type collectors and specialists of this series have few dates and mints to choose from, but thankfully a few of these were saved at the Gem level to delight collectors today. Here is a particularly nice example that will dazzle the eye with Gem surfaces and toning without breaking the bank.

PCGS# 5298. NGC ID: 23R7.

From the James DeAngelis Collection. Earlier from our August 2014 ANA sale, lot 3278.



5308

1876 Proof-66 (NGC). A warm amber glow meets vibrant electric-blue saturations in a subtle iridescent swirl on the obverse. A cooler mottling of cobalt tones dominates the reverse, with each of the palettes painting brilliant and virtually pristine surfaces. Deep and watery, the fields contrast nicely with the slightly frosted devices.

Two die marriages sharing a single reverse die were employed to produce 1876 twenty-cent pieces, each striking both circulation strike and Proof examples. With a total mintage of 1,260 Proof coins, this figure nearly matches the 1,200 coin mintage of the inaugural 1875 issue and, as such, both issues are of nearly congruent rarity in today's market. While the extant population of 1878 Proofs is considerable higher than either issue, the void of circulation strikes for the year ensures that pursuit of these pieces will always be aggressive and costly. As a relic from our nation's Centennial and a truly breathtaking piece to behold, this specimen is a thoroughly superb representative of the Proof double-dime series.

PCGS# 5304. NGC ID: 27H3.



5306

1875-S BF-7. Rarity-2. MS-65 (PCGS). A delightful example, ideally suited for inclusion in a high grade Mint State type set. Highly lustrous and frosty, both sides are further adorned with gently mottled toning in champagne-pink (reverse), olive and reddish-russet (obverse) iridescence. Boldly to sharply struck.

PCGS# 5298. NGC ID: 23R7.

From the Barbaro Acres Collection, Part 2.



5309

1876 Proof-64 (PCGS). A popular centennial year issue in a near Gem state of preservation. A total of 1,260 Proofs were struck for collectors and this one is nicely preserved with watery reflective fields and sharply struck devices. A thick layer of pastel and iridescent toning attests to the originality and the underlying brilliance highlights the varied hues on both sides.

PCGS# 5304. NGC ID: 27H3.



5307

1875-S BF-1. Rarity-3. MS-64+ (PCGS). Struck from the same pair of dies that were used to strike the famed Branch Mint Proofs, honoring the first year of this odd denomination's production. This coin was struck for circulation, though its lustrous surfaces have a semi-Prooflike tint to them. Well struck and framed by dappled slate toning, this near-Gem would make a fine addition to any type set.

PCGS# 5298. NGC ID: 23R7.



5310

1876 Proof-62 Cameo (PCGS). Untoned centers are framed in blushes of russet and steel-blue peripheral iridescence that are more pronounced on the reverse. At 1,500 pieces produced, the 1876 boasts the highest mintage in the Proof twenty-cent series of 1875 to 1878. The Mint undoubtedly stepped up production of Proof coinage this year in anticipation of strong sales in connection with the United States' centennial. Examples are as popular with type collectors today as they were with patriotic Americans in 1876.

PCGS# 85304. NGC ID: 27H3.

From the Barbaro Acres Collection, Part 2.



5311

1878 Proof-64 (PCGS). The twenty-cent denomination, introduced in 1875 proved extremely unpopular, and after 1876, only Proofs were struck. Only 600 Proofs final year of this short lived denomination. This is a Very Choice example on the cusp of a full Gem grade. Richly toned surfaces show deep lilac-gray, slate-blue, and soft rose patina. Sharply struck on both sides, with crisply defined details in Liberty's drapery and on the eagle's feathers, areas that are sometimes lacking in detail. The underlying fields are watery with glassy smoothness free of distractions. A lovely example for the type.

PCGS# 5306. NGC ID: 27H5.



5312

1878 Proof-61 (PCGS). CAC. Representing the final year of this very short-lived denomination, the 1878 20-cent piece was a Proof-only issue, with a mintage of a mere 600 pieces. The offered specimen is lightly toned in pale silver and sandy-gold over well mirrored surfaces. Fully struck, as befits the method of manufacture.

PCGS# 5306. NGC ID: 27H5.

From the Barbaro Acres Collection, Part 2.

QUARTER DOLLARS



5313

1804 B-1. Rarity-3. Fine-12 (PCGS). OGH. Attractive circulated preservation for this key date entry in the early quarter dollar series. Well defined for the grade, both sides retain bold outline definition to all major design elements. The surfaces are handsomely original in preservation, boldly toned overall and displaying a nice blend of steel-olive and dove gray. There are no sizeable or otherwise individually distracting marks. There are only two die pairings that were used to produce the small quantity of 1804 quarters. After a long hiatus since 1796, the quarter denomination was brought back to life with this issue. Today, collector pressure for a nice example remains very high, as the romance associated with 1804-dated coinage has created a huge collector demand. Furthermore, Draped Bust quarters as a type simply did not survive in high numbers. The present example, despite having acquired moderately heavy wear, is tailor made for a specialized collection and will undoubtedly please early quarter specialists.

PCGS# 5312. NGC ID: 23RB.

From Heritage's Signature Auction of November 2020, lot 3565.

5314

1831 B-1. Rarity-3. Small Letters. AU-58 (PCGS). CAC. Richly toned in iridescent emerald and steel-blue, with splashes of sunset-orange and rose-gold around the obverse periphery. Bold in detail, this example is further endorsed with CAC approval.

PCGS# 5348. NGC ID: 23RW.

From the James DeAngelis Collection.



5315

1831 B-5, FS-301. Large Letters. Repunched Date. MS-63 (PCGS). OGH. A deep sea-green and intermingled cobalt-blue engulfs the obverse of this stunning choice example. The reverse is near brilliant, with electric-blue and apricot color hugging the periphery. Liberty is sharply defined, showing incredible hair detail and bathed in satiny luster. Delightful to view in-hand, free from blemishes under inspection. Very choice for the assigned grade.

PCGS# 5348. NGC ID: 23RW.



5316

1838 Liberty Seated. No Drapery. Briggs 1-A. Rarity-4. Open Claws Reverse. AU-58 (NGC). Needle sharp strike with brilliant surfaces and plenty of frosty luster on both obverse and reverse. A difficult first year type that is scarcely seen in Choice AU grades and higher.

PCGS# 5391. NGC ID: 23SE.

5317

1851-O Briggs 1-B. EF-40 (NGC). A dark but evenly patinated example with uncommonly problem-free surfaces for a mid grade example of this challenging New Orleans Mint issue. From a paltry mintage of just 88,000 pieces, attrition for which was high through commercial use, and probably also melting.

PCGS# 5418. NGC ID: 23T7.



5318

1853 Arrows and Rays. MS-64 (PCGS). CAC. A near-Gem example of this one year only type. A frosty satin sheen gives life the pearly-silver surfaces. A faint blush of the softest gold can be seen, attesting to the originality. With the huge quantities of gold coming from California beginning in 1849, the price of silver relative to gold was driven higher. This led to a cycle of speculation, resulting in the melting of many minor silver coins, significantly impacting the supply in commercial channels. To counteract this, Congress passed the Act of February 21, 1853, which reduced the weights of the minor silver denominations; the quarter's weight dropped from 103.125 grains (6.6 grams) to 96.000 grains (6.22 grams), significant enough to help staunch the export of silver coins which then would be melted down. The change in standard was marked by the addition of arrows at either side of the date of all affected denominations and a halo of rays surrounding the eagle on the reverse on the quarter and half dollar. The Philadelphia Mint struck over 15 million Arrows and Rays quarters in 1853; the rays were removed in 1854, and the arrows would be removed in 1856, making the Arrows and Rays a one year type.

PCGS# 5426. NGC ID: 23U4.

From the Stendebach Collection. Earlier from Heritage's March 2009 Baltimore Signature Sale, lot 1026; Heritage's sale of the Gateway Collection, March 2010, lot 771; Heritage's FUN Sale, January 2017, lot 3922.

5319

1860-S Briggs 1-A, the only known dies. EF Details—Cleaned (NGC). A very scarce issue in all grades, the 1860-S quarter saw a limited mintage of 56,000 and the vast majority of the date went into circulation on the west coast where they would remain for decades. Per Ron Guth on the PCGS CoinFacts listing, "it is one of the most important condition-rarities in this series, on par with some of the 1870-1873 Carson City issues." This example was darkly toned, and was cleaned to remove the toning, some remnants are seen along the lower obverse periphery. Light circulation marks are noted, none too serious, and while not perfect, this is the perfect coin for an advanced collector who wants strong details in their set.

PCGS# 5453. NGC ID: 23TS.



5320

1861 MS-66 (PCGS). CAC. Crescents of lovely cobalt blue and champagne-apricot patina decorate the left half of the obverse and upper reverse border of this charming Gem. Essentially brilliant otherwise, and technically sound to include a razor sharp strike, radiant luster and silky smooth surfaces. The final high mintage quarter dollar issue prior to the Civil War, and one of the most plentiful of the No Motto Liberty Seated design, the 1861 is a perennial favorite among type collectors. The present offering is for a conditionally rare MS-66, a coin that would serve with distinction in the finest cabinet.

PCGS# 5454. NGC ID: 23TT.

PCGS Population: 12; 11 finer (MS-67+ finest).

CAC Stickered Population: 4; 4.

From our sale of the Monument Hill Collection, March 2016 Baltimore Auction, lot 16216.



5321

1867 Proof-65 (NGC). This pretty piece shows a backdrop of golden-apricot and, around the reverse periphery, lilac-pink iridescence to dominant smoky pewter-gray and olive patina. Watery fields support sharp motifs, the surfaces attractively original at the NGC-certified Gem Proof grade level.

PCGS# 5566. NGC ID: 23WY.

From Heritage sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 3680.



5322

1868 Proof-66+ (PCGS). CAC. A lovely specimen dressed in rich cobalt-blue color with blushes of softer sandy-gold also evident on both sides. Fully impressed, as befits the method of manufacture, bold field to device contrast further enhances this coin's already memorable appeal. Outstanding and rare Gem quality from a mintage of 600 Proof Liberty Seated quarters of this date.

PCGS# 5567. NGC ID: 23WZ.

PCGS Population: 1; 0 finer in this category.

CAC Stickered Population: 5; 0. The former total includes coins certified both Proof-66 and Proof-66+.

From our Spring 2022 Auction, April, lot 2048.



5324

1871 Proof-66 (PCGS). A familiar look for a Proof Liberty Seated coin traced back to the Millholland cabinet, the obverse is dressed in slightly mottled olive-russet iridescence. The more boldly patinated reverse exhibits a target-like distribution to steel-gray, sandy-mauve and pewter. Nicely mirrored in finish with pretty undertones of multicolored iridescence. Scarcer from both absolute and condition standpoints than a Proof quarter from the 1880s, and a find for the astute bidder, as such.

PCGS# 5570. NGC ID: 23X4.

PCGS Population: 4; with a single Proof-66+ finer in this category.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4139.



5323

1870 Proof-65 (NGC). Visually pleasing surfaces exhibit vivid golden-apricot and powder blue undertones to dominant pewter-olive patina. Early date Proof Motto Liberty Seated quarters such as the 1870 are considerably scarcer than their more widely recognized counterparts from 1879 to 1891. Not associated with very low mintage Philadelphia Mint circulation strike issues, the former are underrated by more casual collectors.

PCGS# 5569. NGC ID: 23X3.

NGC Census: 19; 14 finer in this category (Proof-67 finest).

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 3686.

Tied for Finest Graded Proof 1872 Quarter



5325

1872 Proof-67+ (PCGS). CAC. Spectacular in its pristine state of preservation and bold visual appeal, this Superb Gem is among the finest known from an original mintage of only 950 Proofs. Cobalt and coppery-orange gold patina are accentuated by a deep, watery mirrored reflectivity in the fields. Flawless surfaces are a delight to behold, making this a perfect example for an advanced Proof Seated quarter set or set of 19th century Proof type coins.

PCGS# 5571. NGC ID: 23X5.

PCGS Population: 3; none finer.



5326

1873 No Arrows. Proof-66+ (PCGS). CAC. This richly original Gem is dressed in deep russet, olive-gray and steel-blue, the boldest color encircling much of the reverse periphery. Smooth and inviting overall with a razor sharp strike from the dies. Only 600 Proof 1873 No Arrows quarters were produced according to government records; the distribution may have been smaller, perhaps something in the neighborhood of 300 pieces judging from the combined population statistics of the two leading certification services. The median grade for the issue is in the range between Proof-63 and 64; Gems are rare, and all but unobtainable above the Proof-65 level, as here.

PCGS# 5572. NGC ID: 23X6.

PCGS Population: 4; 3 finer in this category (all Proof-67).

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4141.

5327

1873 No Arrows. Proof-65 (PCGS). CAC. A richly original, attractively toned specimen from an important transitional year in the Liberty Seated quarter series. Blended smoky-mauve and antique copper patina is enhanced by wisps of cobalt blue and pinkish-apricot iridescence. Solid Gem quality with smooth surfaces that reveal underlying reflectivity when the coin dips into a light.

PCGS# 5572. NGC ID: 23X6.

PCGS Population: 18; 14 finer in this category (Proof-67 finest).

From our Spring 2022 Auction, April, lot 2049.



5328

1873 Arrows. MS-66+ (PCGS). This is a simply exquisite Gem that offers sharp to full striking detail and radiant satin surfaces with bright, brilliant centers framed by golden-pink peripheries. The 1873 is the premier Philadelphia Mint issue in the Arrows, Motto Liberty Seated quarter subseries, and examples are obtainable enough in most grades to make the issue attractive to type collectors. Perhaps surprisingly, however, the 1873 Arrows is scarcer than the 1874-S in Mint State, the mintmarked issue benefiting from the discovery of a hoard of 80 to 100 Uncirculated coins in a West Coast bank during the late 1940s. At the premium Gem grade level, as here, the 1873 Arrows is rare by any standard. A most attractive specimen, this captivating MS-66+ will please even the most discerning numismatist.

PCGS# 5491. NGC ID: 23VU.

PCGS Population: 3; 1 finer (MS-67 finest).

From the James DeAngelis Collection. Earlier from our Baltimore Auction of November 2016, lot 4196.



5329

1876-S MS-65 (CACG). Strong luster underneath the mottled rose-gold and charcoal-blue colors that blanket both sides. Highly lustrous surfaces with a sharply executed strike throughout the design. A find for the high grade type collector seeking an example of the Liberty Seated quarter with Motto.

PCGS# 5503. NGC ID: 23V4.



5330

1877 Proof-66 (PCGS). CAC. Gently mottled olive-russet, sandy-gold and pewter-gray toning confirm this coin's provenance to the outstanding Millholland cabinet. It is a fully struck, expertly preserved Gem that will please even the most discerning numismatist. Five hundred and ten Proofs were struck for this later date Liberty Seated quarter issue, and this desirable example ranks among the finest known to both PCGS and CAC.

PCGS# 5578. NGC ID: 23X9.

PCGS Population: 11; 2 finer in this category (Proof-67 finest).

CAC Stickered Population: 6; 1.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4144.



5331

1877 Proof-66 ★ (NGC). A visually striking piece that combines a virtually brilliant obverse with a richly toned reverse dressed in blended copper-gray and cobalt blue. The former side shows a boldly cameoed finish, although for the latter it is the aforementioned toning that dominates the in-hand appearance. Nicely preserved overall and sure to catch the eye of Proof Liberty Seated quarter enthusiasts.

PCGS# 5578. NGC ID: 23X9.

NGC Census: 10, the offered coin the only one with a ★ designation for superior eye appeal; 3 finer in this category (Proof-67+ finest).



5332

1878 Proof-66 (PCGS). CAC. A boldly impressed specimen from a mintage for the issue of 800 Proofs. Carefully and originally preserved, as well, we note the typical pattern of toning for a former Millholland Collection Proof Liberty Seated coin. A visually stunning Gem that would do justice to an advanced specimen type or date set.

PCGS# 5579. NGC ID: 23XA.

PCGS Population: 10; 4 finer in this category (all Proof-67).

CAC Stickered Population: 3; 1.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4145.



5335

1881 Proof-66 (PCGS). CAC. The obverse exhibits handsome bronze, powder blue and pale lilac overtones to a base of pewter gray, while the reverse is more evenly patinated in smoky pearl-gray and steel-blue. This is obviously a fully original coin, as befits the Millholland Collection provenance, and it is also an expertly preserved one that would accept nothing less than a premium Gem grade. A lovely Proof that comes down to us from a mintage of just 12,975 Liberty Seated quarters bearing the 1881 date, 12,000 of which are circulation strikes.

PCGS# 5582. NGC ID: 23XD.

PCGS Population: 27; 10 finer in this category (Proof-68 finest).

CAC Population: 8; 6.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4148.



5333

1878 Proof-65+ (NGC). CAC. Handsome surfaces are veiled in a blend of olive-gray and pewter with strong underlying iridescence of golden-apricot, powder blue and salmon-pink. Fully struck and crisp, the devices are softly frosted in finish and offer some contrast with more reflective fields when the coin is viewed with the aid of direct lighting.

PCGS# 5579. NGC ID: 23XA.

NGC Census: 1; 14 finer in this category (Proof-68 ★ finest).

CAC Stickered Population: 5; 4. The former total includes coins certified both Proof-65 and Proof-65+.

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 3699.



5336

1881 Proof-65 (NGC). CAC. Typical of Proof Liberty Seated coinage pedigreed to the impressive McClure cabinet, this 1881 quarter is boldly toned with vivid underlying iridescence. Both sides also offer sharp striking and pleasingly smooth Gem quality.

PCGS# 5582. NGC ID: 23XD.

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 3703.



5334

1880 Proof-64 (NGC). Gold CAC. OH. Conservatively graded ages ago by NGC, this Gem has boldly reflective mirrored fields which accentuate the azure and tangerine-rose that frame both sides. The centers are generally untoned, brilliant silver contrasting nicely with the frame of toning. Sharply struck and immensely eye appealing for the type and grade, this 1880 Proof quarter will delight any collector.

PCGS# 5581. NGC ID: 23XC.

CAC Gold Stickered Population: 1; none finer.

From the Stendebach Collection.



5337

1881 Briggs 1-A. MS-66 (PCGS). CAC. OGH. This is a beautiful premium Gem example of one of the more eagerly sought Philadelphia Mint Liberty Seated quarters. Toned in a rich blend of copper-apricot, steel blue, pale gold and pinkish-silver shades, both sides are fully lustrous with a vibrant satin texture and a razor sharp strike. Just 12,000 circulation strike 1881 quarters were struck and high grade survivors, as here, are far more challenging to obtain than those of the year's 975-piece Proof issue.

PCGS# 5513. NGC ID: 23VD.

PCGS Population: 15; 12 finer (MS-68 finest).

CAC Stickered Population: 4; 4.

From the James DeAngelis Collection. Earlier from our sale of the Chestnut Hill Collection, March 2017 Baltimore Auction, lot 16241.



5339

1885 Proof-66 (PCGS). CAC. Dominant olive-russet patina to both sides, the central reverse exhibits lighter pewter-gray while the obverse has intermingled iridescent blue and pink. Reflective fields support smartly impressed devices, the entire package expertly preserved with premium Gem quality. The Mint struck 930 Proof Liberty Seated quarters in 1885, and most survivors grade no finer than Choice. This outstanding Proof-66 represents a significant find for the discerning numismatist.

PCGS# 5586. NGC ID: 23XH.

PCGS Population: 22; 12 finer in this category (Proof-67+ finest).

CAC Stickered Population: 6; 5.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4152.



5340

1886 Proof-65 (NGC). CAC. Dominant pewter-olive patina with underlying cobalt blue (obverse) and champagne-apricot (reverse) iridescence. The strike is full, the surfaces smooth, and the eye appeal is strong to further endear this coin to the high grade Proof type or date collector.

PCGS# 5587. NGC ID: 23XJ.

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 3713.

5338

1885 Proof-66 Cameo (PCGS). CAC. Outstanding appeal with deep mirrored fields and snowy devices that brings forth the stunning detail of the design. Nearly blast white in color with a gentle accent of red-russet around the rim.

PCGS# 85586. NGC ID: 23XH.

PCGS Population: 15; 15 finer in this category (single MS-69 finest).

CAC Stickered Population: 5; 9.



5341

1887 Proof-66 (PCGS). CAC. This enchanting specimen exhibits wonderfully original patina in olive-russet, steel-blue and deep pearl-gray. The toning is iridescent in quality and allows full appreciation of Proof reflectivity as the surfaces dip into a light. Full striking detail and a silky smooth appearance are also praiseworthy attributes. From a mintage of 710 Proofs, high quality survivors of which are particularly desirable given the paucity of Gem Mint State examples from the associated circulation strike delivery of just 10,000 coins.

PCGS# 5588. NGC ID: 23XK.

PCGS Population: 33; 8 finer in this category (all Proof-67).

CAC Stickered Population: 6; 1.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4154.

5342

1887 Proof-65 (NGC). CAC. OH. A lovely Gem example of the date and type with brilliant, watery reflectivity that belies a rich iridescent layer of colorful toning.

PCGS# 5588. NGC ID: 23XK.



5343

1889 Proof-66 (PCGS). Target-toned on the reverse in shades of steel-blue, sandy-tan and pewter-gray, the obverse exhibits mottled olive-russet overtones backlit by cobalt blue and salmon-pink on a base of antique silver tinting. Wonderfully original and expertly preserved otherwise, the discerning collector will find much to admire in this premium quality Gem. This late date Proof Liberty Seated quarter hails from a mintage of 711 pieces. While as many as 600 of these may survive, the vast majority are in grades of Proof-64 and lower.

PCGS# 5590. NGC ID: 23XM.

PCGS Population: 15; 12 finer in this category (Proof-68 finest).

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4156.



5344

1889 MS-66 ★ (NGC). A fabulously toned, exceptionally well preserved Gem example from an original mintage of only 12,000. Both obverse and reverse are brilliantly lustrous and have a vibrant frosty glow throughout that highlights an elliptical band of toning on the obverse and a supporting arch of toning on the reverse periphery. Well struck with boldly defined devices, this 1889 quarter is certainly worthy of NGC's "★" designation for eye appeal.

PCGS# 5522. NGC ID: 23VM.



5345

1891 Proof-66 (PCGS). CAC. Obviously stored for many years in a paper envelope, this gloriously toned specimen exhibits deep, rich, blue-russet patina on the obverse and reverse. Radiant mint reflectivity is best appreciated at more direct angles. Captivating Gem quality for this final year Proof issue in the long lived Liberty Seated quarter series.

PCGS# 5592. NGC ID: 23XP.

PCGS Population: 18; 9 finer in this category (Proof-68 finest).

CAC Stickered Population: 9; 5.

From our Spring 2022 Auction, April, lot 2054.

5346

1891 Proof-66 (PCGS). Vividly toned surfaces exhibit a target-like distribution to rich shades of golden-apricot, steel-olive, cobalt blue and salmon-pink. Both sides are expectably smooth for the assigned grade and allow ready appreciation of the Proof finish when viewed with the aid of strong lighting.

PCGS# 5592. NGC ID: 23XP.

PCGS Population: 18; 9 finer in this category (Proof-68 finest).



5347

1892 Type II Reverse. Proof-67 Cameo (PCGS). Contemporary collectors must have eagerly sought an example of this first year of issue in Proof format, as the mintage of 1,245 was the highest seen of the type. The Superb example offered here ranks high in the *Population Report* in the Cameo designation, and very well preserved, lovingly cared for since it came out of the Mint. Thick mint frost on well struck devices stands out in stark contrast to the deeply reflective, watery mirrored fields. A faint blush of iridescent golden tone can be seen at angles, but it does not diminish the visual impact of the bold Cameo contrast.

PCGS# 85678. NGC ID: 2427.

PCGS Population: 16; only 6 finer (Proof-68+ Cameo finest).

From the Ward Collection, Part III.

5348

1892 Type II Reverse. Proof-65 (PCGS). OGH. Evenly distributed deep violet toning with highly reflective fields and frosty devices. The advent of the new Barber quarter design in 1892 caused a run at the Mint on Proofs, where 1,245 coins were produced; the next year the love affair was over and the Proof mintage had dropped considerably, never again to brush the 1,000-piece mark for the duration of this series. Popular now as then, the first year 1892 is a favorite among Proof type collectors in the modern numismatic community. Few match the quality of the Gem Mint State offered here.

PCGS# 5678. NGC ID: 2427.



5349

1892 Type I Reverse. MS-67 (PCGS). CAC. This gorgeous and pristine example displays vibrant colorful iridescence in the fields. A blend of magenta, turquoise, emerald, and gold color frames lilac blushes across the devices. The fields are remarkably lustrous, contrasting with the more satiny texture of the design elements. Sharply struck and virtually free of notable marks.

PCGS# 5601. NGC ID: 23XT.

From the James DeAngelis Collection.



5350

1893 Proof-66 Cameo (PCGS). CAC. This enchanting specimen is fully struck, expertly preserved and possessed of a boldly cameoed finish from the dies. Untoned apart from the lightest pale silver tinting on the reverse. The second issue in the Proof Barber quarter series, the 1893 has a mintage of 792 coins. While survivors are not rare by the standards of the type, precious few are as expertly preserved and visually appealing as this upper end Gem. Ideal for high grade Proof type purposes.

PCGS# 85679. NGC ID: 2428.

From our sale of the BASH Collection, Spring 2023 Auction, March, lot 6276.

NGC Top Pop 1895 Barber Quarter



5351

1895 MS-67 (NGC). Tied for finest graded at NGC and this Superb Gem is a brilliant, satiny specimen with a stunning “just struck” look. Totally untoned and pristine, the velvety surfaces gleam and highlight sharply struck up devices. An ideal example for any top ranking NGC Registry Set, this coin is worthy of the strongest bidding.

PCGS# 5610. NGC ID: 23Y4.

NGC Census: 5; none finer.



5352

1897 Proof-66 Cameo (PCGS). A lovely example that is on the cusp of a Superb grade. Deeply reflective mirrored fields contrast against the frosted devices. We note some minor iridescent toning on the obverse, attesting to the originality, but it does not subdue the brilliance of the Cameo Proof status of this Gem. Only 731 Proofs were struck.

PCGS# 85683. NGC ID: 242C.

From the Ward Collection, Part III.



5353

1903 Proof-68 (NGC). Among the finest graded Proof 1903 quarter both services, this is a richly toned, highly reflective Superb Gem that is essentially without flaw. Glittering, reflective mirrored fields highlight the dappled olive gold accents on the obverse and deep violet-blue on the reverse. The originality and high grade will excite anyone working on a high grade Proof Barber quarter set.

PCGS# 5689. NGC ID: 242J.

NGC Census: 10; none finer in the non-Cameo designation.



5354

1904 Proof-66 Cameo (PCGS). CAC. After 1901, the Mint made changes to the minting of Proof coins, resulting in fewer Cameo and Deep Cameo coins from 1902 to 1915. This is a great example, as it is among the top dozen graded by PCGS in the coveted Cameo designation. Brilliant, deeply reflective mirrors offer a bold depth of clarity that contrasts boldly against well struck, frosted devices. The contrast on the reverse is so bold, it appears to make the eagle “float” off the surfaces. A wonderful Gem that will fit nicely in any top tier set.

PCGS# 85690. NGC ID: 242K.

PCGS Population: 6; only 6 are graded higher in the designation (Proof-68 Cameo finest).

CAC Stickered Population: 7; 6 finer (Proof-68 Cameo finest).

From the Ward Collection, Part III.



5355

1906 Proof-66+ (PCGS). CAC. Fully impressed, universally reflective surfaces support delicate iridescent toning in pearl-gray, copper-apricot and steel-blue. An outstanding and conditionally scarce specimen type candidate from a mintage of 675 Proofs.

PCGS# 5692. NGC ID: 242M.

From our sale of the BASH Collection, Spring 2023 Auction, March, lot 6289.



5356

1906 MS-67 (NGC). This untoned Superb Gem 1906 Barber quarter is tied with just one other example as **finest graded** by NGC; likewise, PCGS has only graded two in MS-67 with none finer. Exceptionally well preserved with pristine surfaces and a blinding mint brilliance, this example belongs in the finest of Barber quarter sets.

PCGS# 5642. NGC ID: 23Z5.

NGC Census: 2; none finer.



5358

1916 Standing Liberty. VG-8 (PCGS). CAC. A well worn, but totally original and wholesome for the grade, example of this key date. Only 52,000 1916 Standing Liberty quarters were struck in December 1916 and were the first issue of this always popular early 20th century type. There are no serious marks despite the wear, and all four digits of the date are visible if not complete, but both sides show complete rims and strong central definition. A lovely dove and pewter antique silver patina further adds to the eye appeal.

PCGS# 5704. NGC ID: 242Y.

Very Rare DCAM 1907 Proof Quarter One of Only Eight in the Designation



5357

1907 Proof-67 Deep Cameo (PCGS). CAC. This is a **very rare** Superb Gem Barber quarter. Displaying not just technically exceptional surfaces, the Deep Cameo field to device contrast has been verified by CAC. With just the single ex Simpson Proof-68 DCAM graded higher at PCGS, this is a true prize for the pickiest of Barber quarter collectors who are working on a top ranking set.

The devices are well struck with a thick, unbroken, creamy frosted texture that stands out as an icy “island” against the deeply beaming “sea” of stark black fields. The mirrors offer sleek smoothness and a depth of clarity that seemingly goes on and on. The untuned surfaces give this coin the look of a modern mint product, and not a 114 year old Barber quarter; it is virtual perfection.

PCGS# 95693. NGC ID: 242N.

PCGS Population: 3; just 1 finer in the Deep Cameo designation (Proof-68 Deep Cameo finest).

From the Ward Collection, Part III.



5359

1916 Standing Liberty. VG-8 (NGC). Originally preserved surfaces are toned in a blend of antique silver, olive-russet and steel-gray. The reverse is the lighter of the two sides, while both are smooth for the grade with all major design elements readily appreciable. Scarce key date 20th century issue!

PCGS# 5704. NGC ID: 242Y.



5360

1917 Type I. MS-66 FH (PCGS). An incredible strike from an exacting blow crisply rendered all design elements to their fullest advantage. Every detail from Liberty’s Head, shield, drapery, stars, and beading at the border are wonderfully executed. A thick satiny mint frost compliments the palest of golden peach tones. A very alluring example of this short lived type, which would be changed later in 1917 to add chain mail armor to Liberty’s chest.

PCGS# 5707. NGC ID: 242Z.

5361

1917 Type I. MS-66 FH (PCGS). A bright, otherwise brilliant Superb Gem with enhancing blushes of champagne-pink iridescence in isolated peripheral areas. Satiny in texture with a fully executed strike, this coin will appeal to advanced Standing Liberty quarter collectors.

PCGS# 5707. NGC ID: 242Z.

From the James DeAngelis Collection.



5362

1917-S Type I. MS-65 FH (PCGS). CAC. Lightly and attractively toned over thick, rich, billowy mint luster. The 1917-S is the scarcest Type I Standing Liberty quarter of this date in all Mint State grades, and also the most challenging to locate in the Full Head category. This premium Gem example is certainly among the finer obtainable and worthy of strong bids.

PCGS# 5711. NGC ID: 2433.

From the Finger Lakes Collection.



5365

1921 MS-63 FH (PCGS). Sharply defined with brightly lustrous, brilliant surfaces that deliver uncommonly strong eye appeal at the assigned grade level. A lower mintage, key date entry in the Standing Liberty quarter series, the 1921 was produced to the extent of just 1,916,000 coins, few of which remain as Mint State examples.

PCGS# 5741. NGC ID: 243H.

From the Finger Lakes Collection.



5363

1918-D MS-66+ (PCGS). CAC. An exceptionally well struck and beautifully preserved Premium Gem early date Standing Liberty quarter. Very close to full head details, just the slightest weakness of the leaves in Liberty's hair is all that keeps this high grade example from a Full Head designation. Satiny lustrous surfaces glow boldly on both sides, particularly on the reverse, which gives life to the pale pastel gold and blue toning seen on that side. The obverse offers a band of dappled gold, violet, and orange tone at the upper periphery. Essentially flawless surfaces further add to the exceptional visual allure of this beautiful example.

PCGS# 5722. NGC ID: 2438.

PCGS Population: 5; 5 finer (MS-67+ finest in the non-FH designation).

5366

1921 MS-62 FH (PCGS). With glints of pale olive-gray and powder blue peripheral iridescence to otherwise antique gold surfaces. Sharply struck, a bit muted to explain the BU grade from PCGS, yet pleasingly smooth during in hand viewing.

PCGS# 5741. NGC ID: 243H.

From the Finger Lakes Collection.

5367

1921 MS-62 FH (PCGS). This handsome pewter gray example displays even deeper steel-olive outlines to many of the design elements. A sharp, originally preserved example of this popular low mintage Standing Liberty quarter issue.

PCGS# 5741. NGC ID: 243H.

From the Finger Lakes Collection.



5364

1920-D MS-63 FH (PCGS). This smartly impressed, universally crisp example retains good luster quality to brilliant surfaces. The 1920-D quarter has a more limited mintage by the standards of its type (3,586,400 pieces), and only a small percentage of Mint State survivors display enough detail to qualify for a Full Head designation by today's grading standards.

PCGS# 5737. NGC ID: 243E.

From the Finger Lakes Collection.



5368

1923-S MS-63 FH (PCGS). CAC. Blushes of pretty champagne-gold iridescence enliven surfaces that are impressively smooth and lustrous for the assigned grade. Noteworthy Full Head striking detail for the key date 1923-S Standing Liberty quarter. Mintage: just 1,360,000 pieces.

PCGS# 5745. NGC ID: 243K.

From the Finger Lakes Collection.

5369

1923-S AU-55 (PCGS). A lower mintage Standing Liberty quarter issue, the 1923-S enjoys key date status in this brief, yet challenging 20th century series. This is a bright, brilliant Choice AU example with plenty of original mint luster remaining.

PCGS# 5744. NGC ID: 243K.

5370

1924-D MS-67+ (NGC). A vibrant, satiny mint bloom glows boldly on both sides, accenting the peripheral golden tone that frames both sides, a palette that is more vivid on the reverse. Pristine fields are devoid of any traces of contact, and only under the most intense scrutiny with a strong glass will you find any mark of any kind. This is a beautiful example, that ranks among the ten finest certified at NGC.

PCGS# 5748. NGC ID: 243M.

NGC Census: 6; 4 finer in the designation (all MS-68).



5374

1929-D MS-67 (CACG). A truly gorgeous and highly lustrous classic 20th century type. Natural warm centers with accents of rainbow toning on both sides. Colors of magenta, blue-green, and sunset yellow are visible when the luster moves around the design. Not a single distracting mark or scuff to note on this expertly preserved example. A choice addition for an advanced type or date collection.

PCGS# 5774. NGC ID: 2443.

Combined PCGS, NGC, and CACG Population: 6; 0 finer. Only a single FH example at the MS-67 grade level with NGC.



5371

1924-S MS-66+ (PCGS). CAC. A beautifully toned Gem, the lustrous satin surfaces are dusted with iridescent golden-apricot, champagne-pink and powder blue. With perhaps no more than 2% of the mintage delivered with Full Head definition, the 1924-S is clearly where the sophisticated buyer in this challenging Standing Liberty quarter series will accept an expertly preserved, non-full head example such as this without any qualms.

PCGS# 5750. NGC ID: 243N.

PCGS Population: 4; 10 finer in this category (MS-67+ finest).

CAC Stickered Population: 10; 8. The former total includes coins certified both MS-66 and MS-66+.



5375

1932-D MS-64 (PCGS). A dusting of smoky-silver and sandy-gold patina adorns both sides of this key date Washington quarter.

PCGS# 5791. NGC ID: 2448.

From the Finger Lakes Collection.



5372

1924-S MS-63 FH (PCGS). This bright, brilliant, satiny example shows only a few faint hairlines to relatively strong mint luster. The 1924-S is one of several strike rarities among early San Francisco Mint Standing Liberty quarters. The typical survivor is well worn, and among Mint State coins inadequate detail to Liberty's head and other focal features such as the shield, right leg and eagle's breast is the norm. Not only is the present example solidly graded in the FH category, but it is visually appealing at the assigned grade level.

PCGS# 5751. NGC ID: 243N.

From the Finger Lakes Collection. Earlier from our June 2023 Auction, lot 5481.

5376

1936 Proof-66+ (PCGS). CAC. A watery brilliant Gem Proof that is a hairsbreadth from a Superb grade. Original, iridescent patina is dusted over the reflective fields. Struck in the first year of the "modern" Proof Set era, when only 3,837 sets were produced for collectors. Rare any finer.

PCGS# 5975. NGC ID: 27HN.

5373

1929 MS-66 FH (PCGS). CAC. Lightly toned in soft champagne with frosty, lustrous surfaces. Encompassed by stunning originality, this CAC-approved Gem example is well suited for inclusion in a high quality type or date set.

PCGS# 5773. NGC ID: 2442.

From our ANA Auction of August 2018, lot 6335.



5377

1941 Proof-68 (NGC). Lively reflectivity and flashy brilliance highlight original toning from the old cellophane envelopes these older Proof Sets came in. Sleek and virtually pristine, this is a wonderful example for a high grade 20th century Proof type set.

PCGS# 5980. NGC ID: 27HU.

Superb DCAM 1953 Quarter Only One Graded Finer



5380

1953 Proof-68 Deep Cameo (PCGS). A boldly contrasted, flawless example that ranks near the peak of the PCGS *Population Report*, with **just a single example graded finer**. Incredible quality surfaces show deep, clear, and pristine reflectivity set against the thick frosted devices.

PCGS# 95985. NGC ID: 248Y.

PCGS Population: 25; just one finer (Proof-68+ DCAM finer).



5378

1943-S FS-101. Doubled Die Obverse. MS-66 (PCGS). CAC. An intensely lustrous, PQ Gem 1943-S Doubled Die Obverse quarter. A well known and among the most dramatic varieties of the series. Icy smooth surfaces and gleaming satin brilliance gives this well struck example a great look. Very challenging to find above the MS-64 level, this one ranks among the finest we have offered.

PCGS# 5823. NGC ID: 2457.

PCGS Population: 13; 7 finer (MS-67 finest).

Among the Highest Graded 1963-D Quarters



5381

1963-D MS-67+ (PCGS). Although the Denver Mint struck a large total of 135,288,184 quarters in 1963, precious few have been preserved with enough care to secure a premium Superb Gem rating from PCGS. An important opportunity for the astute Washington quarter Registry Set collector. A bold luster highlights a vivacious multicolored array of toning, with sweeping bands of deep blues, greens, and purples that flow into a bright gold before yielding to a triangular area of original brilliant silver that spotlights Washington's profile. Pristine surfaces are a delight to behold and with just one finer, this Superb Gem will fit nicely in any top tier set.

PCGS# 5875. NGC ID: 246T.

PCGS Population: 10; just one MS-68 is graded finer.

Tied for Finest Certified 1950-S/D Quarter



5379

1950-S/D FS-601. MS-67+ (PCGS). CAC. A spectacular example of this ever popular over-mintmark variety, and it is tied for the finest certified by PCGS. Bold mint luster swirls over satin-smooth surfaces. Brilliant untoned silver is accented by a halo of golden-brown patina on the obverse and lemon-yellow, tangerine, and hints of iridescence on the reverse. A fantastic strike ties the entire package together, with the S/D mintmark very well defined. Bound for the finest advanced Washington quarter set.

PCGS# 145639. NGC ID: 245V.

PCGS Population: 3; none finer.

END OF SESSION 5

SESSION 8
U.S. COINS PART 2



Lot 7230

THURSDAY, MARCH 28, 2024, 9:00 AM PT
LOTS 7001-7847

HALF DOLLARS

Popular A/E Reverse Variety



7001

1795 O-113a, T-14. Rarity-3. Two Leaves, A/E in STATES. EF-45 (NGC). Ample mint luster clings to the lightly circulated surfaces on this early Flowing Hair half dollar. The engraver erroneously punched the reverse legend as STETES and upon noting the blunder, corrected the mistake by punching the correct A over the E. This is a very popular *Guide Book* variety that appeals to both the Red Book collectors and die variety collectors alike. Bluntly struck in the centers, with a lack of definition in the central portions, but the lack of actual wear and the amount of surviving luster concludes this is due to poor striking pressure rather than wear. A lovely dove gray patina over pearly silver, the eye appeal, is overall quite pleasing.

PCGS# 6052. NGC ID: 2.40E+08.



7002

1795 O-119, T-1. Rarity-3. Two Leaves. VF-20 (PCGS). An essentially perfect example for the assigned grade. Both sides display honest, problem free wear. A rich, dove-gray tone with accents of azure and slate add to the visual allure. Remnants of two mint made adjustment marks are seen within the hair details. The O-119 is among the most available of 1795 Flowing Hair half dollar die pairings, making it perfect for inclusion in a type set; the presently offered one is a handsome specimen in this popular collector grade.

PCGS# 39236. NGC ID: 2.40E+08.



7003

1802 O-101, T-1, the only known dies. Rarity-2. EF-40 (PCGS). Deep olive and turquoise hues paint the protected regions of this handsome specimen from the second year of the Heraldic Eagle design type. The surfaces are remarkably composed under a glass and smooth to the naked eye. Gentle circulation has just lightly worn the high points, with Liberty's hair and the eagle's feathers both intricately preserved. Tompkins Die Stage 1/1.

Just one pair of dies was employed to strike the entire 1802-dated half dollar issue, recycling the reverse die from the 1801 O-102 variety. With 29,890 coins struck, this issue has the lowest mintage of the Draped Bust, Heraldic Eagle type and is a key date along with the 1801. The Condition Census is topped by two Mint State examples, including the PCGS MS-62 Pogue specimen, followed by a half dozen pieces down through the lower AU grades. A pleasing EF example like the current piece still falls comfortably within the top 25 or so specimens and is a significant find for half dollar collectors.

PCGS# 39269. NGC ID: 24EE.

Ex Bowers and Merena, privately, September 1988; our sale of the Sutton Court Collection of Early Half Dollar Varieties, March 2018 Baltimore Auction, lot 3393.



7004

1806 O-111, T-11. Rarity-4. 6/Inverted 6. AU Details—Cleaned (NGC). With vivid peripheral toning in cobalt blue framing otherwise reddish-russet surfaces, this coin presents remarkably well for the assigned grade. Evidence for the qualifier is minimal, in fact, and we note only muting and well-concealed hairlines to both sides. Lightly struck in areas, typical of this Overton number, yet suitably bold overall with a clear 6 underdigit. Tompkins Die Stage 4/5.

PCGS# 6078. NGC ID: CZEY.



7005

1806 O-115a, T-17. Rarity-1. Pointed 6, Stem Through Claw. AU-55 (PCGS). A wonderful representative example of the Pointed 6, Stem Through Claw die marriage. As an R-1 die marriage, the O-115a is a great example for inclusion in a *Red Book* set of early half dollars. Both obverse and reverse dies were cracked and clashed with these artifacts of the minting process prominent on this later die state. Only some minor areas of striking weakness, typical of the date, are noted at the central portions. A wealth of original luster survives in the gold tinged, antique silver toned surfaces.

PCGS# 6071. NGC ID: 24EJ.

7006

1806 O-115a, T-17. Rarity-1. Pointed 6, Stem Through Claw. EF-40 (PCGS). Dusty, antique silver-gray surfaces show richer olive-russet and pewter-tan accents throughout the lightly worn surfaces. Even with the wear, the devices show crisp definition on both sides. A popular variety for the date or type collector.

PCGS# 39318. NGC ID: 24EJ.



7007

1807 Draped Bust. O-102, T-8. Rarity-2. MS-61 (NGC). Lightly toned around the peripheries in golden-brown, the otherwise silver-gray surfaces are aglow with soft frosty luster. The central high points are a bit soft, and the reverse periphery also suffered from die fatigue, but the detail is otherwise sharp and uncommonly strong overall by the standards of this type. Wispy handling marks do little more than define the grade, especially since none are sizeable or otherwise individually distracting.

Despite becoming a mainstay of domestic commerce for much of the 19th century, half dollar coinage at the early United States Mint got off to a slow start. Only in 1804, when President Thomas Jefferson halted dollar coinage, did contemporary bullion depositors turn to the half dollar for coinage of their silver in a significant way. By 1807, delivery of this denomination had soared to 1,051,576 pieces, of which Steve M. Tompkins (2015) estimates that 760,076 coins were of the outgoing Draped Bust motif. The remainder were of the new Capped Bust motif attributed to John Reich. Regardless of the exact mintage, the 1807 Draped Bust was certainly produced in large enough numbers that pleasing specimens can be obtained today in lower grades without much difficulty. However, the date becomes scarce in Mint State, confirming the significance of this offering for high grade type collectors. Tompkins Die Stage 5/3.

PCGS# 6079. NGC ID: 24EM.



7008

1807 Draped Bust. O-105, T-4. Rarity-1. EF-45 (PCGS). CAC. A simply exquisite example with vivid olive-gold, cobalt blue and rose-orange peripheral toning. Well defined for the grade with ample satin luster remaining. This lovely final year Draped Bust half dollar will certainly see spirited bidding among series specialists and toning enthusiasts. Lovely!

PCGS# 6079. NGC ID: 24EM.

From the James DeAngelis Collection. Earlier from our August 2016 ANA sale, lot 349.



7009

1807 Draped Bust. O-108, T-1. Rarity-4. AU-50 (PCGS). A very pleasing, original, and wholesome example from the final year of the Draped Bust series. Hints of luster gleam below a dusting of faint gold, olive, russet, tan and antique pewter gray colors. Well struck at the peripheries, this example shows typical softness of strike at the eagle's head and neck, as well as the hair tresses around Liberty's neck. A very pleasing example of this somewhat scarce die marriage.

PCGS# 6079. NGC ID: 24EM.



7010

1807 Draped Bust. O-109a, T-2. Rarity-4-. AU-53 (NGC). A delightfully flashy example displaying a faint champagne hue across otherwise brilliant surfaces. Frosty mint luster blankets each side and fills the protected regions, imparting a notably reflective complexion to the reverse field. The obverse field shows the slightest traces of friction, though other evidence of handling is relatively scarce. Weakly defined at the centers, which is expected for the die marriage, but the peripheral elements are pleasantly sharp. Each side shows thin die cracks linking the surround legends, though there is no sign of the cuds at stars 2 and 4 that eventually form to distinguish the rare O-109b die state. This piece sits just outside of the Condition Census for the O-109a die state, with a small group of AU-55 examples ranking at the bottom of both Herman's and Tompkins' lists. A desirable piece showing strong eye appeal and superior technical quality. Tompkins Die Stage 4/2.

PCGS# 39350. NGC ID: 24EM.

From our (Bowers and Merena's) sale of June 1985, lot 1980; our sale of the Sutton Court Collection of Early Half Dollar Varieties, March 2018 Baltimore Auction, lot 3452.



7011

1808 O-103. Rarity-2. Die State 103.3. AU-55 (PCGS). Blushes of pale olive-blue and champagne-pink iridescence hug the borders of this otherwise pearl-gray example. A bit lightly struck overall, especially at the peripheries, where evidence of die erosion confirms a late striking from the O-103 dies. From a distinct, early subtype in the Capped Bust half dollar series, used only in 1807 and 1808.

PCGS# 6090. NGC ID: 24EP.

From the George Collection.

7012

1809 O-103. Rarity-2. Die State 103.1. AU-55 (PCGS). Plenty of soft frosty luster remains to generally silver-gray surfaces, both sides further enhanced by mottled reddish-russet peripheral toning. Sharply defined apart from light high point rub to Liberty's portrait, this is an uncommonly well struck coin in an early date Capped Bust half dollar.

PCGS# 6092. NGC ID: 24ES.

From the George Collection.



7013

1814 O-102. Rarity-2. Die State 102.1. MS-64 (PCGS). Vivid target toning in midnight blue, salmon pink and medium gold provides exceptional eye appeal. Technical quality is also strong with an overall sharp strike and smooth, full, satiny mint luster throughout.

PCGS# 6105. NGC ID: 24F3.

From the James DeAngelis Collection.



7014

1814 O-103. Rarity-1. Die State 103.1. MS-64 (PCGS). Gorgeous deep lavender inhabits the center of both the obverse and reverse, with a beautiful rainbow progression lighting up the peripheries. The luster is strong for the issue with no distracting contact marks to mention. Minor pre-strike planchet roller lines across STATES in the legend are to note. Sharp detail is examined, with the diagnostic reverse die gouge above the left wing for the variety.

PCGS# 6105. NGC ID: 24F3.



7015

1815/2 O-101. Rarity-1. Die State 101.1. EF Details—Scratch (PCGS). Silver-gray throughout the obverse, the reverse has enhancing overtones of iridescent copper-apricot. The former side is curiously glossy in texture from mishandling, and it also exhibits a light scratch in the right field that explains the PCGS qualifier. Still, a popular key date issue in the Capped Bust half dollar series that enjoys strong collector demand at all levels of preservation.

PCGS# 6108. NGC ID: 24F5.

From our sale of the Collection of James Allaire Millholland, 1842-191, Spring 2023 Auction, March, lot 4168.



7016

1815/2 O-101a. Rarity-2. Die State 101.2. AU Details—Cleaned (NGC). Sharply to fully defined overall with rather appealing steel-olive and mauve-gray retoning. Both sides have a curious matte-like texture to explain the NGC qualifier, yet they are smooth in hand with no sizeable marks. For a more affordable AU example of this key date Capped Bust half dollar issue, the offered coin would be difficult to improve upon.

PCGS# 6108. NGC ID: 24F5.



7017

1817 O-110. Rarity-2. Die State 110.2. AU-58 (PCGS). CAC. Beautiful lilac and olive color overlays a bed of luster of this highly desirable type. A virtually complete strike with razor sharp stars, brow, and drapery are ready to be appreciated. The pinnacle of the ever-popular term “crusty original,” this example would be a perfect addition to a specialist’s variety set or type collection.

PCGS# 6109. NGC ID: 24F6.

From the George Collection.



7018

1824/1 O-101a. Rarity-1. Die State 101.4. AU-58 (PCGS). CAC. Flashy appearance featuring semi-reflective surfaces with a close inspection. Mottled steel-gray toning with accents of pink iridescence. A quality, CAC-approved example of the desirable 1824/1 overdate.

PCGS# 6139. NGC ID: 24FK.

From the George Collection.



7019

1825 O-110. Rarity-1. Die State 110.1. MS-64 (PCGS). A very choice and vibrantly toned Capped Bust half dollar. Delicate rose-gold and olive-russet yield to lilac and slate hues as the lustrous surfaces are rotated in a light. Crisply defined details and nice surfaces complete the package on this 1825 half dollar.

PCGS# 6142. NGC ID: 24FL.



7020

1825 O-113. Rarity-1. Die State 113.1. MS-65 (PCGS). Enveloped in a blend of pearl gray and steel-olive iridescence, this pretty example also exhibits underlying champagne-apricot, cobalt blue and lilac-rose as the surfaces rotate under a light. The strike is typical of this die pairing, soft at most of the obverse stars (which lack centrils), but sharp to full elsewhere. Satin to softly frosted luster shines forth nicely to provide additional eye appeal. This is a plentiful Overton number in an absolute sense, but in PCGS MS-65 the offered example sits at the top of Condition Census (65, 65, 64, 63, 63). It is unlisted in the Autumn 2023 revision to Stephen J. Herrman’s AMBPR for Bust half dollars.

PCGS# 6142. NGC ID: 24FL.



7021

1825 O-114. Rarity-1. Die State 114.1. MS-64 (PCGS). Appearing as though it just emerged from decades of storage in a paper envelope, this boldly toned example is awash in warm sandy-gray patina that is deeper on the reverse. Billowy mint luster is easily appreciated, as is a strike that is sharp at most design elements. A Condition Census offering for the 1825 O-114 dies.

PCGS# 6142. NGC ID: 24FL.



7022

1826 O-108a. Rarity-1. Die State 108.4. Incomplete Punched Planchet. VF-30 (PCGS). The partial planchet punch arcs through the lower and right obverse periphery, upper and right reverse periphery, and it provides a dramatic and unusual appearance for this Capped Bust half dollar. The coin is pleasantly toned with flashes of antique gold and powder blue to dominant olive-gray patina. Well centered in strike and suitably bold for the grade, both series specialists and Mint error enthusiasts will find much to admire in this example.

PCGS# 6143. NGC ID: 24FM.



7025

1836 Lettered Edge. O-106a. Rarity-2. Die State 106.2. Beaded Border on Reverse. MS-63 (PCGS). This satin to softly frosted example is further adorned with warm golden-gray patina. Wisps of iridescent powder blue and champagne-apricot are also present to reward the persistent viewer. The strike is sharp for the die pairing, stars 1 through 9 soft as made, most other features full. Pleasingly smooth for the grade, there is much to recommend this final year example to the Mint State type collector that requires a single nice Capped Bust, Lettered Edge half dollar.

PCGS# 6169. NGC ID: 24G2.



7023

1826 O-111. Rarity-2. Die State 111.1. MS-64 (PCGS). This boldly toned example is awash in sandy-tan patina that is a bit warmer on the reverse. Both sides show a desirable pull-away effect to the toning at the design elements along the right borders, as well as below the denomination 50 C. Smooth in hand with a sharply executed strike, this handsome near-Gem qualifies as Condition Census for the otherwise readily obtainable 1826 O-111 variety.

PCGS# 6143. NGC ID: 24FM.



7026

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU-58 (PCGS). A highly desirable example of this iconic issue. Both sides are boldly toned with intermingled reddish-gold and powder blue to dominant mauve-gray and olive patina. Much frosty luster remains on surfaces that present as smooth and generally distraction-free during in-hand viewing.

Though Walter Breen divined a mintage figure of 1,200 circulation strikes for the 1836 Reeded Edge half dollar decades ago, the true figure is undoubtedly several thousand coins higher. Given the population of surviving 1836 Reeded Edge half dollars today, Robert W. Julian has estimated that the mintage was actually closer to 5,000 pieces. Between the legendarily elusive Small Eagle half dollars of 1796 and 1797 and the scarce Philadelphia Mint dates between 1879 and 1890, no other half dollar issue approaches the low mintage of the 1836 Reeded Edge. Beyond its evident historical importance, the 1836 Reeded Edge has always been admired as a rarity. For most of the 19th century, this issue was deemed a pattern, too rare to have been issued for circulation. While listed in J. Hewitt Judd's *United States Pattern, Trial, and Experimental Pieces* as Judd-57, a listing that remains in modern editions out of a sense of tradition, the 1836 Reeded Edge half dollar is now acknowledged as a regular issue coin. The vast majority of survivors show significant wear; near-Mint survivors such as this very scarce and always in demand.

This lot includes a B. Max Mehl envelope that measures approximately 3 inches x 4.5 inches. (Total: 1 coin; 1 envelope)

PCGS# 6175. NGC ID: 2U28.



7024

1832 O-112. Rarity-2. Die State 112.1. Small Letters. Dashed Date. AU-58 (PCGS). CAC. A choice AU-58 with virtually full luster in the fields and a touch of friction on the high points. Target toning bolded by steel blue, amber and sunset further enhances eye appeal.

PCGS# 6160. NGC ID: 24FW.

From the James DeAngelis Collection.



7027

1837 Reeded Edge. 50 CENTS. GR-13. Rarity-1. MS-62 (PCGS). Nearly brilliant, lustrous example of the two-year 50 CENTS type. Minted from a period during the Panic of 1837, many examples were saved due to New York City banks suspending specie payments on May 10, 1837. Bank customers could no longer exchange paper at par for specie, leaving paper money and copper coinage to carry the work of day-to-day business in most areas of the country. Millions of half dollars, along with Spanish colonial 8 reales and smaller subsidiary denominations, sat in bank vaults, despite the 1837 establishment of a bullion fund by Act of Congress that allowed the U.S. Mint to produce silver coins without waiting for deposits of bullion. Although many high grade examples are available in the market today, few exhibit appealing and premium quality.

PCGS# 6176. NGC ID: 24G4.

From the James DeAngelis Collection.



7028

1839 Liberty Seated. No Drapery. WB-1. Rarity-3. AU-55 (PCGS). Peripherally toned in iridescent powder blue and champagne-pink, this visually appealing coin delivers lustrous Choice AU quality for this eagerly sought issue. Gobrecht's Liberty Seated design came last to half dollars, three years after its introduction to dollars, two years after it first appeared on dimes and half dimes, and a year after it was first seen on quarter dollars. Half dollars since 1836 had displayed a Gobrecht reworking of the old design by John Reich, with a capped bust of Liberty on the obverse and eagle on the reverse. The reverse design was retained with slight modifications; in 1842, the size of the legend on the reverse increased notably, 1853 saw the brief use of a glory of rays around the eagle, and in the 1866 the motto IN GOD WE TRUST was added. Of vital importance to type collectors, the No Drapery obverse design was used exclusively in 1839, and for only a portion of that year. With Breen having called any Mint State example "prohibitively rare," the significance of this offering of an attractive Choice About Uncirculated example can hardly be overstated.

PCGS# 6230. NGC ID: 24GK.



7029

1841 WB-1. Rarity-3. Repunched Date. MS-65 (NGC). Lightly toned in iridescent gold and silver, this impressive Gem is uncommonly well produced and preserved for an early date Liberty Seated half dollar. The luster quality is also outstanding, the surfaces revealing a lively frosty to semi-reflective finish as the coin dips into a light. Extraordinary quality for this date and mint, with a modest number coined of a mere 310,000 pieces for the year. Tied as one of the finest known between both major grading services and destined to be a highlight of an advanced collection. These early Philadelphia Mint Liberty Seated half dollars simply didn't survive in significant quantities, as most were worn out and eventually lost in circulation during the only era (1840-1849) in U.S. history when bimetalism was a practical, working success. Here is one of the very few that was carefully put away at the time of striking, and looking forward over coming years, there are not likely to be many more opportunities to acquire an example so well preserved.

PCGS# 6236. NGC ID: 24GR.

NGC Census: 6; 0 finer. The corresponding PCGS Population is just 1/0.

From our Americana Sale of February 2015, lot 2042; Heritage's New York Signature Auction of October-November 2015, lot 3255; Legend Rare Coin Auctions' sale of the Boylston Collection, Part II, May 2021 Regency Auction 45, lot 43.



7030

1842 WB-9. Rarity-3. Medium Date. MS-64+ (NGC). Largely brilliant, both sides are enhanced by delicate champagne-pink peripheral iridescence that appears to drift toward the rims. Brightly lustrous with a frosty to semi-reflective finish. Fully struck. The Medium Date variant of the 1842 is one of the more plentiful issues of its era, but as with all 1840s half dollars Choice Mint State survivors such as this are rare and underrated in today's market.

PCGS# 6239. NGC ID: 27ST.

NGC Census: 1; 5 finer (MS-66 finest). The corresponding PCGS Population is 3/4 (MS-66 finest).

From the Arlington Collection.

7031

1842-O WB-8. Rarity-3. Early Die State. Medium Date, Medium Letters (a.k.a. Reverse of 1842). MS-62 (NGC). A deeply and richly toned example with glints of varied blue and coppery-gold shining forth at direct lighting angles. Sharply to fully struck throughout with a satiny texture from the dies. Conditionally scarce for this otherwise readily obtainable New Orleans Mint half dollar from the early 1840s. Very rare any finer.

PCGS# 6242. NGC ID: 24GW.

NGC Census: 3; 4 finer (MS-64 finest).



7032

1843-O WB-1. Rarity-4. Repunched Date. MS-63+ (PCGS). Pleasing toning in pale reddish-gold engages the viewer from both sides. Boldly struck and lustrous with uncommonly mark-free surfaces at the assigned grade level. The 1843-O is one of the more plentiful New Orleans Mint half dollars from the 1840s with a mintage of 2,268,000 pieces. This comment applies only to circulated coins, however, as in Mint State this issue is very scarce with a Rarity-5+ rating per Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993).

PCGS# 6244. NGC ID: 24GY.

PCGS Population: 2; 6 finer (MS-65 finest).

From the Arlington Collection.



7033

1846-O WB-5. Rarity-5. Late Die State. Medium Date. Repunched Date. MS-63 (NGC). A wonderful early New Orleans Mint half dollar, tied for second highest graded at NGC. Rich, original toning is seen on both sides of this lustrous 1846-O half dollar. Lighter dove-gray silver with golden tan accents in the centers deepen towards the rims. The strike is razor sharp over virtually all design elements, and the surfaces are very well preserved for this New Orleans Mint issue. With a mintage of 2,304,000 pieces the 1846-O is readily available in circulated condition and the vast majority of examples display the Medium Date logotype. As with most Liberty Seated half dollars from the 1840s, however, the 1846-O develops into a significant condition rarity in Mint State. This is one of the finer certified survivors, a Condition Census coin with solid Choice quality and strong eye appeal.

PCGS# 6255. NGC ID: 27SW.

NGC Census: 2; one finer (MS-66 finest).



7034

1847 WB-2. Rarity-3. Repunched Date. MS-65 (PCGS). Silken satin luster flows serenely over surfaces that are further enhanced by wisps of iridescent champagne-pink and powder blue. A visually appealing coin, and also a solidly graded Gem with an impressively smooth appearance overall. As with most 1840s Liberty Seated half dollar issues, the 1847 is seen most often in circulated grades. Uncirculated survivors are elusive and underrated by more casual collectors, especially in the finest grades, as here. A find for the astute bidder.

PCGS# 6257. NGC ID: 24HA.

PCGS Population: 7; with a single MS-66 finer.

From the Arlington Collection.



7035

1849 WB-2. Rarity-3. Repunched Date. MS-65 (NGC). This is a remarkable condition rarity in an early date No Motto Liberty Seated half dollar. Vibrantly lustrous with a frosty texture, both sides are further enhanced by a mottled overlay of olive-copper, cobalt blue and apricot-gray patina. The strike is razor sharp from the rims to the centers. Plentiful enough in an absolute sense by 1840s half dollar standards, the 1849 is typically offered in worn condition. Mint State survivors are rare, the issue as a whole meriting a Rarity-5-rating in Uncirculated per Randy Wiley and Bill Bugert (1993). This is a particularly intriguing example, first and foremost because the Gem quality as confirmed by NGC places it at the apex of Condition Census for issue. What's more, it is a Mint State representative of an interesting Repunched Date variety that Wiley and Bugert rate as Rarity-7+ in Uncirculated grades. Sure to appeal to advanced type collectors and Liberty Seated half dollar specialists alike.

PCGS# 6262. NGC ID: 24HE.

Combined PCGS and NGC Population: 5; 0 finer.

From the Arlington Collection.



7036

1850 Proof. Unc Details—Repaired (PCGS). A generally attractive specimen, and a very rare pre-1858 Proof in the Liberty Seated half dollar series. Vivid midnight blue and rose-apricot iridescence dominates the appearance on both sides, and it delivers strong eye appeal. The right obverse field and adjacent stars are lighter, however, and there is evidence of smoothing in this area to explain the PCGS qualifier. From an unknown, although presumably very limited mintage, we believe that only seven or eight Proof half dollars of this date are extant.

PCGS# 6394. NGC ID: 27TC.

From Heritage's Long Beach Signature Auction of February 2022, lot 3576.



7037

1852-O WB-1. Rarity-4. AU-55 (NGC). Modestly lustrous with a frosty texture, both sides are further adorned with pale golden iridescence that yields to brilliance at more direct viewing angles. Sharply defined with only a trace of friction and light high rub. Discounting the noncollectible 1853-O No Arrows, the 1852-O is the scarcest New Orleans Mint issue in the Liberty Seated half dollar series. Among certified survivors, most are in lower grades than offered here.

PCGS# 6269. NGC ID: 24HM.

From the Arlington Collection.



7038

1853 Arrows and Rays. WB-101. MS-64 (PCGS). Our multiple offerings for such pieces in this sale notwithstanding, high grade Mint State examples of this one-year design type are very scarce in an absolute sense and rare under normal market availability conditions. This PCGS MS-64 exhibits blushes of pale champagne-gold iridescence on lustrous, frosty surfaces. Sharply struck and nicely preserved to showcase the dramatic Arrows and Rays Liberty Seated design in half dollar format.

PCGS# 6275. NGC ID: 24JJ.



7039

1853 Arrows and Rays. WB-101. MS-64 (NGC). Delicate golden-gray iridescence is present on both sides, but yields to virtual brilliance as the coin dips into a light. Frosty in finish and sharply struck with smooth-looking surfaces that border on full Gem quality. Premium Choice examples such as this represent an excellent value for astute type collectors seeking a high quality Arrows and Rays half dollar.

PCGS# 6275. NGC ID: 24JJ.



7040

1853 Arrows and Rays. WB-101. MS-64 (NGC). Always a popular issue for type purposes, represented here by a golden-tinged example in NGC-certified Choice Mint State preservation. Soft satin luster flows over surfaces that present as pleasingly smooth during in-hand inspection. Sharply struck in most areas, no features are less than boldly rendered.

PCGS# 6275. NGC ID: 24JJ.

From the Arlington Collection.



7041

1854 Arrows. WB-101. Obverse Struck Thru. MS-66 (NGC). A Gem example of this two year only type. Sharply struck and lustrous, both sides have a delicate russet-olive tone. The obverse shows a nearly circular depression in the lower left obverse field by star 13 and Liberty's foot, where something came between the die and the planchet creating the struck through area noted by NGC.

PCGS# 6279. NGC ID: 24JL.



7042

1854 Arrows. WB-101. MS-65 (NGC). Brilliant surfaces exhibit a full quota of soft, satiny mint luster. Remnants of a few faint planchet drift marks are seen on the reverse above and below the olive leaves - these are as made and easily overlooked at most viewing angles. Boldly struck. The distinct Arrows, No Motto half dollar type of 1854 to 1855 was created when the Mint decided to drop the rays from the reverse design. The arrows and rays had been added to the basic Liberty Seated design in 1853 to denote a weight reduction for the denomination from 13.36 grams to 12.44 grams pursuant to the Act of February 21, 1853. Whereas the Mint discarded the rays after 1853 (they likely complicated the striking process and led to early die breakage), the arrows were retained for two more years through 1855.

PCGS# 6279. NGC ID: 24JL

From the Arlington Collection.



7043

1855 Arrows. WB-101. MS-64 (PCGS). CAC. OGH. This otherwise brilliant-looking example does reveal some delicate champagne-gold and powder blue iridescence as the surfaces dip into a light. Well struck and generally sharp, both sides are fully lustrous and dressed in soft mint frost. With a much lower mintage of 759,500 pieces (vs. 2,982,000 coins for the 1854), the 1855 is the scarcer Philadelphia Mint issue of the Arrows, No Motto Liberty Seated half dollar type. This CAC-approved Choice example holds particular appeal for better date type purposes.

PCGS# 6281. NGC ID: 24JN.

PCGS Population: 12; 8 finer (MS-66 finest).

CAC Stickered Population: 4; 4.

From the Arlington Collection. Earlier from Heritage's CSNS Signature Auction of April 2006, lot 1996.



7044

1855-O Arrows. WB-19. Rarity-4. MS-64 (PCGS). Radiant frosty surfaces and solid Choice Uncirculated quality are sure to excite the high grade type collector. Boldly to sharply defined throughout, as well, and very nicely preserved to fully justify the MS-64 rating from PCGS. Although the 1855-O is one of the more readily obtainable issues in the Arrows, No Motto half dollar subseries of 1854 to 1855, few survivors are as technically sound as this conditionally scarce example.

PCGS# 6283. NGC ID: 24JP.

From the Arlington Collection.



7045

1856 WB-3. Rarity-3. MS-65 (PCGS). Sparkling and bright, with full mint brilliance save for a hint of peripheral gold. The strike is average with minor bluntness on the right hand stars and the upper right side of Liberty, on the reverse at the eagle's right leg, talon, and the uppermost arrow feather. A lustrous and pleasing half dollar, one of the finer certified by PCGS - indeed the 1856 is a underrated condition rarity as a Philadelphia Mint half dollar from the late 1850s.

PCGS# 6287. NGC ID: 24HN.

PCGS Population: 5; 3 finer (MS-66 finest).

From the Arlington Collection. Earlier from Heritage's Long Beach Signature Auction of February 2007, lot 3484; our sale of the Richard Jewell Collection, August 2013 Chicago ANA Auction, lot 4154.



7046

1856 WB-3. Rarity-3. MS-64+ (PCGS). CAC. Golden-tinged surfaces present as virtually brilliant at many viewing angles. Both sides are boldly to sharply struck with flashy mint luster in a satin to softly frosted finish. A scarce and underrated issue at the threshold of full Gem Mint State preservation.

PCGS# 6287. NGC ID: 24HN.

PCGS Population: 1; 8 finer (MS-66 finest).

CAC Stickered Population: 4; 3. The former total includes coins certified both MS-64 and MS-64+.

From the Arlington Collection. Earlier from Heritage's FUN Signature Auction of January 2014, lot 4493.



7047

1856/1856-O WB-9. Rarity-2. Doubled Date. MS-66 (PCGS). This is an intensely lustrous, fully untoned example that ranks among the most desirable 1856-O half dollars available to today's discerning numismatists. Exceptionally well preserved for the type, this impressive coin is also an example of the most visually appealing die marriage of the issue. A sharp early state, a loupe readily reveals bold repunching to all four digits in the date, this feature most pronounced for the digits 1, 5 and 6. Virtually full, the strike has also imparted lively mint frost. A visually appealing coin, solidly graded as a Gem and sure to catch the eye of high grade type collectors as well as advanced Liberty Seated half dollar enthusiasts.

PCGS# 6288. NGC ID: 24HP.

PCGS Population (all die marriages of the issue): 3; 0 finer.

From the Arlington Collection. Earlier ex David Lawrence Rare Coins, August 2000; Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015 New York Signature Auction, lot 98474; Heritage's Houston Money Show Signature Auction of December 2015, lot 3191. The coin displayed considerable toning on both sides when it was offered in these Heritage sales.



7048

1857-O WB-7. Rarity-3. MS-61 (PCGS). CAC. Satin to softly frosted surfaces are brilliant apart from blushes of reddish-apricot iridescence engaging the right borders on both sides. The lowest mintage (818,000 pieces) issue of the late date New Orleans Mint half dollars, the 1857-O is scarce to rare in all Mint State grades.

PCGS# 6291. NGC ID: 24HT.

PCGS Population: 2; 16 finer (MS-64 finest).

CAC Stickered Population: 2; 5.

From the Arlington Collection.



7049

1858-S WB-12. Rarity-3. Misplaced Date, Medium S. MS-63 (PCGS). A tinge of champagne-gold iridescence adorns surfaces that present as brilliant at most viewing angles. Lustrous and satiny with a razor sharp strike. The 1858-S tells a familiar story for an early date San Francisco Mint half dollar. The mintage was fairly generous - in this case 476,000 pieces - but most examples were worn out and eventually lost in circulation. The offered coin is likely one of the top dozen or so extant for the date and mint, and likely one of the top three for this challenging variety with the prominent misplaced 8 in the base of the rock. In their 1993 reference on the Liberty Seated half dollar series, Wiley and Bugert assign this variety a Rarity-8- rating in Mint State.

PCGS# 6295. NGC ID: 24HX.

PCGS Population: 6; 8 finer (MS-66 finest).

From the Arlington Collection. Earlier from Heritage's Fort Worth ANA Signature Auction of March 2010, lot 986.



7050

1859 Proof-65 Cameo (NGC). Brilliant silver surfaces allow ready appreciation of bold cameo contrast between frosty devices and mirrored fields. Fully struck, as would be expected for a Proof, and attractive at the NGC-certified grade level. Proof 1859 half dollars are remarkably scarce in today's market despite the production of 800 coins. These were struck at a time when the Mint was just beginning to market yearly Proof coinage to collectors, and the mintage of 800 pieces proved overly optimistic relative to actual sales. Those examples that remained undistributed by year's end were eventually placed into circulation and, thereby, lost to future generations of numismatists.

PCGS# 86413. NGC ID: 27TJ.

NGC Census: 11; 5 finer in this category (Proof-67 Cameo finest).

From the Arlington Collection.

7051

1859 WB-7. Rarity-3. Type I Reverse. MS-64 (NGC). Attractive Choice Uncirculated quality with delicate iridescent gold toning to frosty surfaces. Although sometimes mistaken for a common issue among No Motto Liberty Seated half dollars, the 1859 is a low mintage affair with just 748,000 circulation strikes produced. Mint State survivors are particularly scarce, and few are in as high a certified grade as the present near-Gem.

PCGS# 6296. NGC ID: 24HY.

From the Arlington Collection.



7052

1860 Type II Reverse. Proof-65 (NGC). Delightful surfaces exhibit a dusting of pale silver and gold iridescence to a modestly cameoed finish. The Proof 1860 is much rarer than a mintage of 1,000 pieces might imply. Numismatics in the United States was still in its infancy in 1860, and the Mint's production of Proofs that year proved overly optimistic with regard to contemporary public demand. The result was that many coins remained unsold at year's end, and were eventually released into circulation. The present example has survived with uncommonly well preserved surfaces. It is a coin that would do justice to an advanced Proof type or date set.

PCGS# 6414. NGC ID: 27TK.

NGC Census: 10; 12 finer in this category (Proof-67 finest).

From the Arlington Collection. Earlier from Heritage's Houston Money Show Signature Auction of December 2014, lot 3587.



7055

1861 WB-7. Rarity-3. MS-65 (PCGS). CAC. OGH. This thoroughly appealing Gem will appeal to collectors of high quality type coins and specialists in Liberty Seated half dollars. Brilliant and lustrous, the surfaces exhibit a billowy satin texture that is smooth for the assigned grade. A razor sharp strike and strong eye appeal round out an impressive list of attributes. While the 1861 is one of the most frequently encountered issues of the No Motto type in numismatic circles, premium quality Gems such as that offered here comprise a tiny percentage of the extant population. A lovely and significant piece that will certainly catch the eye of the astute bidder.

PCGS# 6302. NGC ID: 24J7.

PCGS Population: 23; 25 finer (MS-66+ finest).

From the James DeAngelis Collection. Earlier from our sale of the Bull Run Collection, August 2016 ANA Auction, lot 443.



7053

1861 Proof-66 (NGC). A well mirrored specimen, the surfaces are expertly preserved beneath a dusting of pretty champagne-gold iridescence. From a mintage of 1,000 Proofs, which proved wildly optimistic on the part of Mint employees given the outbreak of the Civil War that year. With many specimens remaining unsold and later fed into commercial channels, the Proof 1861 half dollar is far scarcer than the mintage would imply. Examples grading above Proof-64, as here, are quite rare.

PCGS# 6415. NGC ID: 27TL.

NGC Census: 7; 2 finer in this category (Proof-67 ★ finest).

From the Arlington Collection.



7056

1861 MS-65 (PCGS). With bright, brilliant surfaces and a fully executed strike, this flashy Gem holds tremendous appeal for high grade type purposes. Luster is satiny and vibrant to further enhance the eye appeal.

PCGS# 6302. NGC ID: 24J7.

From the Arlington Collection.



7054

1861 Proof-64+ (PCGS). Lovely near-Gem surfaces are golden-tinted overall with a splashes of bolder cobalt blue and rose-apricot iridescence confined to the lower obverse border. Both sides are fully struck with a uniformly mirrored finish also imparted by the dies.

PCGS# 6415. NGC ID: 27TL.

PCGS Population: 3; 18 finer in this category (Proof-66 finest).



7057

1862 Proof-64 Cameo (PCGS). Untoned apart from the lightest silvery to the obverse, this coin readily reveals a nicely cameoed finish as the surfaces rotate under a light. The mintage of the circulation strike 1862 half dollar is a not overly generous 253,000 pieces. Since this issue was delivered during the chaotic years of the Civil War, it is easy to understand why high-quality Mint State examples are scarce in today's market. While many date collectors look to the 550-piece Proof delivery to help fill the void, we caution that even specimen strikings are difficult to come by at the finer levels of preservation, as here.

PCGS# 86416. NGC ID: 27TN.

PCGS Population: 15; 10 finer in this category (Proof-67 Cameo finest).

From the Arlington Collection. Earlier from Heritage's Fort Worth ANA Signature Auction of March 2010, lot 1007; Heritage's Sacramento ANA Signature Auction of March 2011, lot 3645.



7059

1862-S WB-1. Rarity-3. Damaged 6, Type I Reverse, Large S. MS-63 (PCGS). A full quota of soft, satiny mint luster mingles with light silver-mauve iridescence, the latter a bit more pronounced on the obverse. Both sides offer bold to sharp striking detail and are uncommonly smooth at the assigned grade level. Although silver coins disappeared from circulation in the East and Midwest early in the Civil War, it remained business as usual on the West Coast throughout the 1860s. In 1862, for example, the San Francisco Mint churned out 1,352,000 half dollars, most of which saw immediate and extensive commercial use. With no known collectors in California during the era, the few existing Mint State coins seem to have survived purely as a matter of chance. This is a scarce and desirable MS-63 example whose offering in this sale represents a significant bidding opportunity for advanced collectors of Liberty Seated coinage.

PCGS# 6308. NGC ID: 24JA.

PCGS Population: 13; 16 finer (MS-66 finest).

From the Arlington Collection.



7058

1862 WB-1. Rarity-3. MS-65 (PCGS). This boldly struck example exhibits frosty mint luster with subtle semi-reflective tendencies in the fields. Minimally toned in champagne-pink iridescence with nice Gem surfaces. The onset of the Civil War the preceding year resulted in a precipitous drop in half dollar production at the Philadelphia Mint in 1862, as just 253,000 circulation strikes were produced, as opposed to 2,887,400 in 1861. Enough Mint State coins have survived to preclude the 1862 being classified as a major rarity, but it does number among the scarcer and more underrated No Motto Liberty Seated issues from the Philadelphia Mint in Uncirculated condition. Gems such as this are in the distinct minority among Mint State survivors and enjoy strong demand from discerning collectors.

PCGS# 6307. NGC ID: 24J9.

PCGS Population: 12; 5 finer (MS-66+ finest).

From the Arlington Collection. Earlier from Heritage's CSNS Signature Auction of April-May 2016, lot 3519.



7060

1863 Proof-64 Cameo (PCGS). A blush of iridescent reddish-gold along the upper obverse border is the only toning of note on either side of this predominantly brilliant specimen. The cameo finish is bold and easily appreciated, as is a sharply executed strike. The 1863 Philadelphia Mint is a popular Civil War era half dollar, the year's Proof mintage coming in at just 460 pieces.

PCGS# 86417. NGC ID: 27TP.

PCGS Population: 16; 8 finer in this category (Proof-66 Cameo finest).

From the Arlington Collection.



7061

1863-S WB-4. Rarity-3. Small Broken S. MS-64+ (PCGS). Highly lustrous, satin-textured surfaces with enhancing blushes of reddish-gold iridescence at the left and right borders on both sides. Sharply struck, despite being a somewhat later state of these dies, there is much to recommend this conditionally rare 1863-S to the advanced Liberty Seated half dollar collector.

PCGS# 6310. NGC ID: 24JC.

PCGS Population: 5; 2 finer (both MS-65).

From the Arlington Collection. Earlier from our sale of the Richard Jewell Collection, August 2013 Chicago ANA Auction, lot 4183; our Baltimore Auction of June 2014, lot 1445.



7062

1864 Proof-64 Cameo (PCGS). Golden-tinged surfaces show bold field to device contrast as the coin rotates under a light. The 1864 half dollar is one of the widely exported and heavily melted circulation strike issues from the Civil War, and as such is one of the scarcest Philadelphia Mint issues of the No Motto Liberty Seated type. This, of course, puts date pressure on the extant Proofs, adding to their desirability to collectors. This is an attractive cameo survivor from a mintage of 470 Proofs.

PCGS# 86418. NGC ID: 27TR.

PCGS Population: 23; 7 finer in this category (Proof-65 Cameo finest).

From the Arlington Collection.



7063

1864 WB-7. Rarity-4. MS-65 (NGC). Brilliant surfaces allow full appreciation of sharply struck devices and smooth, frosty mint luster. Clash marks (as made) around and within the central motifs provide an interesting appearance, especially on the obverse. By 1864 the Civil War was in its fourth year and most silver and gold coinage remained largely out of sight, hoarded due to the insecurity of the times. However, there was enough of a demand for half dollars to use in the export trade from the North that the Philadelphia Mint produced the denomination in decent quantity. It seems that at least five obverse and seven reverse dies were used to strike the 379,100 circulation strikes of this date and mint, per Wiley and Bugert in their study of the issue. Among those coins that were hoarded within the United States, a significant number managed to survive in Mint State. However, the time spent in storage with other coins took its toll. Only a tiny number of Choice and finer quality coins are known, and these are coveted by connoisseurs of the series. The offered example will certainly attract a lot of attention when it crosses the auction block.

PCGS# 6311. NGC ID: 24JD.

NGC Census: 7; 8 finer (MS-67 finest).

From the Arlington Collection.



7064

1865 Proof-66 Cameo (PCGS). An aesthetically and physically appealing Gem, a coin that admirably meets the standards for both categories. Heavily frosted motifs and deeply mirrored fields reward the viewer with intense cameo contrast. Further, the strike is sharp and pale golden hues on both sides increase the aesthetics dramatically. From a Proof mintage for the date of just 500 pieces, one of the lowest Proof mintages of the Liberty Seated half dollar design type after 1858. This is one of the finest seen by PCGS in the Cameo category.

PCGS# 86419. NGC ID: 27TS.

PCGS Population: 10; 3 finer in this category (Proof-67 Cameo finest).

From the Arlington Collection. Earlier from Heritage's Long Beach Signature Sale of September 2003, lot 7105; our (Stack's) Orlando Sale of January 2007, lot 681.



7065

1865 Proof-64 Ultra Cameo (NGC). Lovely golden-tinged surfaces allow ready appreciation of razor sharp striking detail and exceptionally sharp field to device contrast. A gorgeous representative of both the type and the issue. Only eight grading events in the Deep/Ultra Cameo category are reported by PCGS and NGC combined. Such dramatic contrast is always in strong collector demand, and is unusual to find on a Proof coin from the Civil War era - which makes this piece all the more desirable.

PCGS# 96419. NGC ID: 27TS.

NGC Census: 1; 4 finer (Proof-66 Ultra Cameo finest). These are the only grading events listed in the Ultra Cameo category. PCGS also reports only four grading events in their Deep Cameo category.

From the Arlington Collection.



7066

1867 Proof-66 Cameo (NGC). Captivating Gem Cameo Proof surfaces are veiled in delicate champagne-gold iridescence. A boldly cameoed finish is readily appreciable at all viewing angles, the silky smooth surfaces also easy to admire. Survivors from this early Reconstruction era Proof half dollar issue seldom come this nice. A strong bidding strategy is recommended.

PCGS# 86425. NGC ID: 27U2.

NGC Census: 8; 2 finer in this category (Proof-67 ★ Cameo finest).

From the Arlington Collection.



7067

1867 Proof-65 Cameo (NGC). Otherwise silver-tinged surfaces exhibit a crescent of slightly warmer iridescent sandy-gold along the lower right reverse border. A boldly cameoed finish is easily appreciated, as are devices that boast full striking detail throughout. Pleasing and scarce Gem Cameo quality from a mintage of 625 Proofs.

PCGS# 86425. NGC ID: 27U2.

NGC Census: 10; 11 finer in this category (Proof-67 ★ Cameo finest).

From the Arlington Collection.

7068

1867 WB-8. Rarity-3. MS-63 (PCGS). A delightfully choice Mint State 1867 half dollar. A frosted, satiny luster glows, accenting soft iridescent tones in the fields. Generally well struck and clean for the assigned grade. A scarce issue at the MS-63 level, rare any finer.

PCGS# 6321. NGC ID: 24JT.

PCGS Population: 13; 19 finer (MS-67 finest).



7069

1867-S WB-4. Rarity-3. Repunched Mintmark. MS-64+ (PCGS). Blushes of pretty reddish-gold and lilac-blue iridescence enliven the peripheries of this otherwise brilliant near-Gem. The toning is more extensive on the obverse, although both sides are equally lustrous with an appealing frosty texture. The 1867-S was produced in generous numbers (1,196,000 coins) for a half dollar from the late 1860s/early 1870. The vast majority of survivors show evidence of heavy commercial use and locating a Mint State survivor is a challenging task under normal market conditions. A significant condition rarity that is sure to see spirited bidding among astute Liberty Seated half dollar collectors.

PCGS# 6322. NGC ID: 24JU.

PCGS Population: 1; 3 finer (single MS-66 finest).

From our sale of the Abigail Collection Part II, April 2022, lot 2203.



7070

1867-S WB-4. Rarity-3. Repunched Mintmark. MS-64 (PCGS). Lustrous with a hint of light champagne-gold toning on the obverse and reverse. The strike is sharp and the surfaces are attractive for this scarce date and mint. The 1867-S was produced in generous numbers (1,196,000 coins) for a half dollar from the late 1860s/early 1870. The vast majority of survivors show evidence of heavy commercial use and locating a Mint State survivor is a challenging task under normal market conditions. A significant condition rarity that is sure to see spirited bidding among astute Liberty Seated half dollar collectors.

PCGS# 6322. NGC ID: 24JU.

PCGS Population: 6; 4 finer (MS-66 finest).

From the Arlington Collection.



7071

1868 Proof-65 Cameo (PCGS). Brilliant apart from a suggestion of hazy gold at left reverse, this delightfully cameoed Gem sports good contrast between mirrored fields and frosty motifs. The Proof 1868 half dollar presents a significant challenge at the highest grade levels. 600 were struck shortly after the end of the Civil War and, although about 500 remain for collectors in all conditions, the vast majority of these are in grades of Proof-65 or lower without any degree of contrast. A departure from the norm, the offered specimen will surely perform well at auction.

PCGS# 86426. NGC ID: 27U3.

PCGS Population: 6; 9 finer in this category (Proof-68 Cameo finest).

From the Arlington Collection. Earlier from Heritage's sale of the T.W. Brown Collection, September 2010 Long Beach Signature Auction, lot 5117; Heritage's New York Signature Auction of February 2014, lot 5145; Heritage's sale of the Maltese Collection, October 2020 Signature Auction, lot 3390.



7072

1868 Proof-64+ (PCGS). CAC. This mostly silver-tinged example exhibits splashes of mottled olive-gray, steel-blue, cobalt blue and rose-orange iridescence. Uniformly mirrored in finish, both sides are fully struck and exhibit premium Choice quality. This very attractive survivor of a challenging early Liberty Seated Proof issue is among the finest graded by PCGS.

PCGS# 6426. NGC ID: 27U3.

Population: 3; 20 finer (MS-66 finest).

From the James DeAngelis Collection. Earlier from our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, part of lot 302; our sale of the Blue Moon Collection, Part I, March 2017, lot 2018; our ANA Auction of August 2017, lot 1029.



7073

1869 Proof-64+ (PCGS). Delicate peripheral color in hazy gold yields to silvery tinting elsewhere on this sharp and reflective Choice specimen. Proof mintage: 600 coins.

PCGS# 6427. NGC ID: 27U4.

PCGS Population: 2; 23 finer in this category (Proof-67 finest).

From the Arlington Collection.



7074

1870 WB-5. Rarity-3. MS-64 (NGC). Scarce Choice Uncirculated quality for this underrated issue. Both sides are brilliant and possess full satin luster to smartly impressed features. The 1870 has a similar mintage to the 1869-S (633,900 and 656,000 circulation strikes, respectively), and both issues are similarly elusive in today's market. Whereas the 1869-S suffered a high rate of attrition through circulation, many examples of the 1870 were likely exported and/or melted at a time when silver coins were still largely absent from circulation in the East and Midwest. Others were retained in storage until released into circulation beginning in the mid 1870s.

PCGS# 6327. NGC ID: 24JZ.

NGC Census: 4; 4 finer (MS-67 finest).

From the Arlington Collection. Earlier from our (Stack's) Saint Ludovico and Firth of Clyde Collections sale, April 2009, lot 138.



7075

1872 Proof-66 Deep Cameo (PCGS). Profound and rare deep cameo contrast greets the viewer from both sides of this exquisite strike and condition rarity. The surfaces are minimally toned, generally in iridescent golden peripheral halos, and they are expectably smooth at the assigned grade level. PCGS has graded only three examples in all grades within the DCAM category. This is one of the absolute finest of 950 Proof half dollars struck for the year, and it is a significant opportunity for collectors of Liberty Seated coinage or 19th century Proofs.

PCGS# 96430. NGC ID: 27U7.

PCGS Population: just 3 in all grades in the Deep Cameo category: Proof-63 Deep Cameo; Proof-66 Deep Cameo; Proof-66 Deep Cameo.

From the Arlington Collection. Earlier from Heritage's CSNS Signature Auction of April 2014, lot 4446.

7076

1872 Proof-64 (NGC). With pretty iridescent pinkish-rose peripheral toning framing otherwise brilliant, nicely reflective surfaces.

PCGS# 6430. NGC ID: 27U7.

From the Arlington Collection.



7077

1872 WB-2. Rarity-3. Misplaced Date. MS-65 (PCGS). This highly lustrous, aesthetically pleasing Gem displays subtle reddish-gold peripheral highlights to otherwise brilliant surfaces. Overall frosty in finish, the obverse reveals decided semi-reflective qualities in the field as the coin rotates under a light. Fully struck and exceptionally smooth for a survivor of an issue that is readily obtainable in circulated grades, but scarce to rare at all Mint State levels. Mintage: 880,600 circulation strikes.

Close inspection with a loupe reveals traces of errant digits protruding from the bottom of Liberty's rock support above the primary digits 72 in the date, confirming the WB-102 attribution. Randy Wiley and Bill Bugert (1993) regards this variety as Rarity-8- in Mint State in their 1993 reference *The Complete Guide to Liberty Seated Half Dollars*.

PCGS# 572202. NGC ID: 24K7.

PCGS Population (WB-102 attribution only): 1; 0 finer.

PCGS Population (all die marriages of the issue): 5; 6 finer (MS-66 finest).

From the Arlington Collection. Earlier from our sale of the E. Horatio Morgan Collection, November 2019 Baltimore Auction, lot 7283.



7078

1872-CC WB-8. Rarity-4. EF-45 (PCGS). CAC. This is an originally and warmly toned example dressed in golden-gray with a tinge of olive. Well detailed and bold for the grade with a refreshingly smooth appearance in a lightly circulated CC-Mint coin from the early 1870s. A key date Liberty Seated half dollar with just 257,000 coins struck, the 1872-CC is in strong demand at all levels of preservation, especially when straight graded by one of the leading third party certification services, as here. Even more eagerly sought are those very few examples in the finer circulated grades that have met with strict approval from CAC. This is a rare offering that is sure to elicit strong bids from Liberty Seated half dollar and Carson City Mint enthusiasts.

PCGS# 6334. NGC ID: 24K8.

CAC Stickered Population: 30 in all grades, including six in both EF grades, three in all AU grades, and two in all Mint State grades.



7079

1873 No Arrows. Close 3. Proof-65 Cameo (PCGS). A fully struck, nicely cameoed specimen dusted with delicate sandy-silver iridescence. The 1873 No Arrows is the final Proof Liberty Seated half dollar struck to the 12.44-gram weight standard, the Act of February 13, 1873 increasing the weight of this denomination slightly to 12.50 grams. While not particularly rare in an absolute sense, survivors from this 600-piece Proof issue are seldom offered any finer than Proof-64. A CAM designation from PCGS further enhances the desirability of this high grade rarity.

PCGS# 86431. NGC ID: 27U8.

PCGS Population: 6; 6 finer in this category (Proof-67 Cameo finest).

From the Arlington Collection.



7080

1873 Arrows. Proof-65 Cameo (NGC). With delicate sandy-silver tinting to nicely preserved surfaces. Both sides show bold field to device contrast as the coin rotates under a light. The omnibus Act of February 12, 1873, among many other things, mandated a slight weight increase for the half dollar from 12.44 grams to 12.50 grams. Historians have mistakenly called this legislation the “Crime of 1873,” although as John Sherman and John J. Knox have explained in detail in their reminiscences, this particular piece of legislation was one of the most carefully studied in American coinage history. It was only later, as the price of silver fell, that it was retroactively criticized, various legislators said they did not have the opportunity to review it, and so on. Still this nickname remains and is commonly seen, even in modern numismatic publications.

Returning to the 1873 half dollar, as in 1853 to 1855, the Mint felt that an identifying feature was required to distinguish those pieces produced to the new weight standard from their predecessors. Arrows flanking the date were again used for this purpose, but only for two years - 1873 and 1874 - and no attempt was made to modify the reverse design as had been done in 1853. The Arrows, Motto half dollar type resulted in just two Proof issues and, with a slightly lower mintage of 500 coins as opposed to 700 pieces, the 1873 Arrows is scarcer in today’s market than the 1874. The type as a whole is challenging, as well, and the vast majority of survivors grade no finer than Proof-64.

PCGS# 86434. NGC ID: 24UU.

NGC Census: 7; 6 finer in this category (Proof-66+ ★ Cameo finest).

From the Arlington Collection. Earlier from Heritage’s sale of the Mulholland Collection, August 2006 Denver Signature Auction, lot 5251; Heritage’s FUN Signature Auction of January 2007, lot 990; Heritage’s sale of the Slotkin Family Trust Collection, April 2011 CSNS Signature Auction, lot 5172.



7081

1873 Arrows. Proof-64 Cameo (PCGS). CAC. Delicate silvery tinting overall with a blush of pale reddish-gold on the obverse in the date area. Softly frosted and sharp, the devices contrast nicely with reflective fields. This brief and challenging design type from the later Liberty Seated half dollar series is always in demand as an expertly produced, carefully preserved Proof. This Choice Cameo 1873 Arrows will check all of the boxes for many collectors.

PCGS# 86434. NGC ID: 27UU.

PCGS Population: 15; 6 finer in this category (Proof-66 Cameo finest).

From the Arlington Collection. Earlier from Heritage’s Chicago ANA Signature Auction of August 2015, lot 5051; Bonham’s sale of the Property of a Southern Gentleman, September 2017, lot 509.



7082

1873 Arrows. WB-107. Small Arrows. MS-65 (PCGS). Smooth and satiny surfaces are brilliant and offer strong eye appeal. Well struck with nice definition of even the finest details. The With Arrows half dollars of 1873 and 1874 are quite scarce in Gem Uncirculated grades; indeed this is one of just 22 graded at the MS-65 level or finer by PCGS, which total tops out at “just” MS-66. Since examples at this grade level are often purchased for type sets it is useful to mention that among all date and mintmark varieties of 1873 and 1874 Arrows half dollars, just 21 coins have been graded finer by PCGS, so there are a very limited number of high quality examples to go around. As a flashy Gem example of a popular type issue, you can expect to see spirited bidding when this one crosses the auction block.

PCGS# 6343. NGC ID: 24L7.

PCGS Population: 17; 5 finer (MS-66 finest).

From the Arlington Collection.



7083

1874 Arrows. WB-102. Large Arrows. MS-64 (PCGS). A satiny delight that shows delicate silver patina and a rich frosty luster. A sharp strike for this elusive type issue with the Arrows at the date. Clean surfaces in terms of handling and certainly close to the Gem level as there are so few bagmarks. A wonderful example of this short lived subtype with the Arrows at the date signifying a slight change in the silver content.

PCGS# 6346. NGC ID: 24LA.



7084

1875 Proof-65 (NGC). Wholly untuned with a bright platinum-white appearance and strongly reflective mint finish. Scarce certified Gem quality for both the type and issue, the mintage for this date 700 Proofs.

PCGS# 6436. NGC ID: 27U9.

From the Arlington Collection. Earlier from Heritage’s sale of the Genaitis Collection of 1875 Coinage, August 2001 Atlanta Signature Sale, lot 6220.



7085

1875 WB-101. MS-65 (NGC). A brilliant white coin with bold visual appeal. Soft satin luster and a strong strike are apparent, the surfaces undiminished by distracting marks. A popular choice as a type coin, the 1875 sports an uncommonly sizeable mintage of 6,026,800 circulation strikes achieved due to the Specie Payment Resumption Act of January 14, 1875, which ushered in a brief period of heightened half dollar production that lasted into early 1878. With the government seeking to remove the paper currency that had become prevalent in circulation during and after the Civil War and replace it with “hard money,” the three operating mints at the time (Philadelphia, Carson City and San Francisco) increased production of the dime, quarter and half dollar during these years.

PCGS# 6349. NGC ID: 24KD.

NGC Census: 9; 7 finer (MS-67+ finest).

From the Arlington Collection. Earlier from David Lawrence Rare Coins' Internet Auction #1133, September 2020; lot 4238.



7086

1875-S WB-10. Rarity-3. Very Small S. MS-66 (PCGS). CAC. This snappy Gem is sharply struck with a full endowment of billowy satin luster. An overlay of delicate champagne-gold iridescence further enhances the smooth and inviting surfaces. The 1875-S is a popular type issue from the brief period of increased half dollar mintages during the late Reconstruction era. Upper end Gem Uncirculated survivors from a delivery of 3,200,000 coins are plentiful for a Liberty Seated issue, yet still very scarce to rare when viewed in the wider context of U.S. numismatics. With coveted CAC approval this PCGS MS-66 is particularly desirable.

PCGS# 6351. NGC ID: 24KE.

PCGS Population: 23; 5 finer (MS-67 finest).

CAC Stickered Population: 10; 2.

From the Arlington Collection.



7087

1876 WB-106, FS-301. Type I Reverse. Repunched Date, Large/Small Date. MS-64 (NGC). Brilliant surfaces combine a prooflike obverse with a universally satin to softly frosted reverse. Both sides are well struck and nicely preserved. The Repunched Date variety is not noted on the NGC insert, but it is a significant one, nonetheless. The small underlying date, probably from a dime or other denomination punch, is plainest at the digits 18 and 6 of the primary date. This rare variety first came to light in the late 1980s when Frank Van Valen helped publicize it after seeing a specimen that belongs to collector Dennis Fuoss. The discovery coin was the only one known to Randy Wiley and Bill Bugert when they published their Liberty Seated half dollar reference in 1993. While a few others have been confirmed since, and others likely remain unattributed in their third-party certification holders, as here, the variety remains very rare. This is the finest specimen we are aware of, besting the only Uncirculated example attributed by PCGS and NGC, an MS-62 listed at the latter service.

PCGS# 6352. NGC ID: 24KG.

From the Arlington Collection.



7088

1876-CC WB-16. Rarity-3. Small CC. MS-64 (PCGS). Intensely lustrous surfaces combine subtly reflective fields with frosty design elements in modest cameo fashion. Brilliant apart from a blush of pale champagne-gold iridescence near the upper reverse border, this is a sharply struck and visually appealing near-Gem that is sure to please. At 1,956,000 pieces produced, the 1876-CC has the highest mintage among Carson City Mint half dollars. While plentiful in an absolute sense by the standards of this mintmarked series, the 1876-CC is scarce in Mint State relative to the strong collector demand for such pieces. In the finest grades, as here, this issue is nothing short of rare and represents a fleeting bidding opportunity for the advanced collector whenever an example appears at auction.

PCGS# 6353. NGC ID: 24KH.

PCGS Population: 20; 22 finer (MS-66+ finest).

From the Arlington Collection.

7089

1876-CC WB-14. Rarity-3. Medium CC. Repunched Mintmark. AU-55 (PCGS). CAC. Lightly toned silver-gray surfaces are sharply defined and lustrous at the desirable Choice AU grade level. A handsome coin, and one that would make an equally significant addition to a CC-Mint type set or specialized Liberty Seated half dollar collection.

PCGS# 800707. NGC ID: 24KH.



7090

1876-S WB-16. Rarity-3. Type I Reverse, Micro S. MS-65 (PCGS). Creamy luster with rich, natural toning, in shades of deep purple, sea-green and golden-brown are seen on each side of this visually captivating Gem. Well struck and carefully preserved, with blemish-free surfaces that exhibit full Gem quality.

PCGS# 6354. NGC ID: 24KJ.

From our (Stack's) Estate of Floyd T. Starr sale, January 1993, lot 576; our Spring 2022 Auction, April, lot 2309.



7091

1876-S WB-16. Rarity-3. Type I Reverse, Micro S. MS-64+ (NGC). An attractive near-Gem representative of the Liberty Seated half dollar with Motto, this 1876-S delivers soft satin luster and boldly to sharply rendered features. Essentially brilliant, the surfaces are expectably smooth for the grade.

PCGS# 6354. NGC ID: 24KJ.

NGC Census: 1; 13 finer in this category (MS-67 finest).

From the Arlington Collection.



7092

1876-S WB-43. Rarity-7. Type II Reverse, Very Small S. MS-63 DPL (NGC). Of the 1876-S WB-43 attribution, Bill Bugert writes in his 2009 *Register of Liberty Seated Half Dollar Varieties, Volume I*:

This die marriage is extremely rare; it has very proof-like surfaces and the only example seen by Wiley and Bugert was in the Eliasberg Collection.

Although admittedly plate matching to older printed catalogs is challenging, at best, we believe that the offered coin is different from the Eliasberg specimen. It presents almost identically, though, with highly reflective fields supporting frosty, fully defined motifs. This die pairing seems to have produced only a small number of coins after both the obverse and reverse were polished, production ceasing before the dies could wear sufficiently to impart a universally frosty or satin finish. An exciting offering for the advanced Liberty Seated half dollar specialist, made more so by the fact that only two Type II Reverse dies have been confirmed for this issue.

NGC ID: 24KJ.

Combined PCGS and NGC Population: just 1 in all grades in the DPL category.

From the Arlington Collection.



7093

1877 Proof-66 Cameo (NGC). This silver-tinged Gem sits at the top of the *NGC Census* for Cameo-designated examples of this issue. It is a silver-tinged specimen with sharp, frosty devices set against a backdrop of watery reflectivity in the fields. An expertly produced and carefully preserved survivor from a mintage of 510 Proofs, the lowest for a Liberty Seated half dollar from 1874 through the series' end in 1891.

PCGS# 86438. NGC ID: 27UC.

NGC Census: 3; 0 finer in this category.

From the Arlington Collection. Earlier from Heritage's sale of the Dr. James Olsen Collection, January 2013 FUN Signature Auction, lot 5772.



7094

1877 WB-103. Type II Reverse. MS-66 (PCGS). While more than 8.3 million half dollars came off the dies in Philadelphia in 1877, this date is anything but common in this lofty state of preservation. Expertly preserved since the time of striking, this Gem has a rich satiny mint frost that brings live to the dramatically toned surfaces on both sides. The obverse and reverse are adorned by concentric rings of green, gold, blue, and coppery orange toning yielding to the antique silver in the centers. This is a dramatically visually alluring example worthy of any great set of Seated Liberty half dollars.

PCGS# 6355. NGC ID: 24KK.



7095

1877 WB-103. Type II Reverse. MS-66 (PCGS). Intensely lustrous in a satin to softly frosted finish, this delightful upper end Gem also offers razor sharp striking detail throughout the design. Expertly preserved surfaces are brilliant apart from a few blushes of pale champagne-apricot iridescence that are a bit more prevalent on the reverse. Circulation strike half dollar coinage at the Philadelphia Mint remained strong (8,304,000 pieces) in 1877 as the Treasury Department continued to build up its reserves for this denomination to replace the unpopular paper currency that had been in circulation in the East and Midwest since early in the Civil War. While the 1877 is ideal for type purposes, it must still be regarded as a condition rarity in certified grades above MS-65.

PCGS# 6355. NGC ID: 24KK.

PCGS Population: 19; 14 finer (MS-67+ finest).

From the Arlington Collection. Earlier from Heritage's Long Beach Signature Auction of September 2005, lot 3251.



7096

1877 WB-103. Type II Reverse. MS-66 (NGC). Highly lustrous in a satin finish, this brilliant premium Gem Uncirculated example also delivers sharp definition throughout the design. It is an ideal candidate to represent the type, issue or WB number in a high quality collection.

PCGS# 6355. NGC ID: 24KK.

NGC Census: 13; 8 finer (MS-67 ★ finest).

From the Arlington Collection.



7097

1877-CC WB-15. Rarity-2. Type II Reverse, Medium CC. MS-64+ (PCGS). CAC. Wisps of light reddish-gold iridescence engage surfaces that present as largely brilliant at most viewing angles. This is a lustrous and satiny near-Gem that also sports razor sharp detail to all design elements. After the 1876-CC, the 1877-CC has the second highest mintage among Carson City Mint half dollars, the total number of coins produced 1,420,000 pieces. As mentioned elsewhere in this catalog, all three operating mints (Philadelphia, Carson City, San Francisco) ratcheted up half dollar production in 1875 in anticipation of parity being achieved between Legal Tender notes and silver, which occurred on April 20, 1876. While plentiful in an absolute sense by Carson City Mint half dollar standards, the 1877-CC is scarce in Mint State relative to the strong collector demand for such pieces. In the finer certified grades, as here, this issue represents a fleeting bidding opportunity for the advanced collector whenever an example appears at auction.

PCGS# 6356. NGC ID: 24KL.

From the Arlington Collection.



7098

1877-S WB-36. Rarity-3. Type II Reverse, Very Small S. MS-65+ (PCGS). This is a lovely coin, both sides with champagne-pink iridescence that deepens a bit toward the upper and lower reverse borders. Fulsome satin luster, sharply struck and expertly preserved, as well, we anticipate strong bids for this coin from quality-conscious collectors. Although the 1877-S is one of the more readily obtainable Motto Liberty Seated half dollars in all grades, premium Gems such as this are scarce when viewed in the wider context of U.S. numismatics.

PCGS# 6357. NGC ID: 24KM.

PCGS Population: 4; 28 finer (MS-67+ finest).

From the Arlington Collection.



7099

1877-S WB-30. Rarity-3. Type II Reverse, Very Small S. MS-65 (NGC). With strong eye appeal derived from brilliant, semi-prooflike, crisply impressed surfaces, this Motto Liberty Seated half dollar is sure to catch the eye of Gem-quality type collectors. The repunching to the mintmark seen on the Wiley-Bugert plate coin for this variety is not evident here and appears to be the result of bounce doubling affecting certain examples struck from these dies.

PCGS# 6357. NGC ID: 24KM.

From the Arlington Collection.



7100

1878 Proof-66 Cameo (PCGS). Remarkable quality for this otherwise frequently encountered Proof 1870s Liberty Seated half dollar issue. Boldly cameoed and veiled in delicate champagne-gold iridescence, the surfaces are truly impressive with regard to their level of preservation. Virtually pristine, in fact, and eagerly awaiting inclusion in a top-flight Proof type or date set.

PCGS# 86439. NGC ID: 27UD.

PCGS Population: 10; 4 finer in this category (Proof-68 Cameo finest).

From the Arlington Collection. Earlier from Ira & Larry Goldberg's Pre-Long Beach Auction of September 2017, lot 372; Legend Rare Coin Auction's Regency Auction 30, January 2019, lot 166.



7101

1878 Proof-65 Cameo (NGC). Pleasing silver-white surfaces are fully struck with a boldly cameoed finish. We are pleased to be offering multiple high grade Proof half dollars of this date in the current sale. This NGC-certified Gem would do equally well in a specimen type or date set.

PCGS# 86439. NGC ID: 27UD.

NGC Census: 14; 15 finer in this category (Proof-67 Cameo finest).

From the Arlington Collection. Earlier from Heritage's Baltimore ANA Signature Auction of July-August 2008, lot 576.



7102

1878 Proof-64+ Deep Cameo (PCGS). CAC. A glorious near-Gem, the finest known to PCGS for a deeply cameoed Proof 1878 half dollar. Lightly toned in pale champagne-gold, the surfaces exhibit awesome contrast between heavily frosted devices and deeply reflective fields. Carefully preserved with not much separating it from an even higher numeric grade. With a generous mintage of 800 pieces and a good rate of survival, the 1878 is not a major rarity among Proof Liberty Seated half dollars. As with all issues of this type, however, it is a conditionally challenging date with few survivors grading finer than the basal Proof-64 level. Certified Deep Cameo specimens, as here, are phenomenal strike rarities that can be counted on one hand.

PCGS# 96439. NGC ID: 27UD.

PCGS Population: just 4 in all grades in the DCAM category, of which the offered coin is the single finest.

CAC Stickered Population: 1; 0.

From the Arlington Collection.



7103

1878 Proof-64 Cameo (NGC). Minimally toned in smoky-silver iridescence that appears to drift toward the borders, both sides allow ready appreciation of bold field to device contrast.

PCGS# 86439. NGC ID: 27UD.

From the Arlington Collection. Earlier from Heritage's Beverly Hills Signature Auction of November 2014, lot 4304.



7104

1878 WB-101. MS-64 (PCGS). CAC. Brilliant satin-white surfaces are sharply struck and fully lustrous. The 1878 is the final high mintage circulation strike half dollar of the Liberty Seated design type with 1,377,600 pieces produced. Beginning in 1879 and continuing through the series' end in 1891 the Philadelphia Mint would deliver few circulation strikes as the Treasury Department distributed its stockpile of subsidiary silver coins built up since passage of the Specie Payment Resumption Act of 1875 and, especially, the huge quantities of older half dollars that had been hoarded during the Civil War and Reconstruction eras. The 1878 is an underrated issue, being far scarcer in Mint State than the low mintage deliveries of the 1879 to 1891 era.

PCGS# 6358. NGC ID: 24KN.

CAC Stickered Population: 6; 6.

From the Arlington Collection. Earlier from Heritage's FUN Signature Auction of January 2008, lot 1572; Heritage's Philadelphia ANA Signature Auction of August 2018, lot 4369; Legend Rare Coin Auctions' Regency Auction 41, October 2020, lot 185.



7105

1879 WB-101. Type I Reverse. Proof-67 Cameo (NGC). CAC. A splendid strike that's full virtually everywhere including Liberty's drapery, fingers, toes, obverse stars, eagle's plumage, arrow feathers, and both shields. The only trivial areas of softness noted are at Liberty's temple and at one or two of the eagle's phalanges. The motifs are frosty and contrast nicely with the mirror fields. Both surfaces are essentially brilliant with just a hint of silvery iridescence. Certainly one of the finest examples of the issue we've seen in recent times.

PCGS# 86440. NGC ID: 27UE.

NGC Census: 9; 2 finer in this category (Proof-68 Cameo finest).

CAC Stickered Population: 2; 0.

From the Arlington Collection.



7106

1879 WB-101. Type I Reverse. Proof-65 (PCGS). Pretty reddish-gold obverse toning with slightly warmer pinkish-silver adorning the reverse. Both sides are pleasingly smooth in hand with mirrored fields that contrast sufficiently with the devices to suggest a Cameo designation.

PCGS# 6440. NGC ID: 27UE.

From the Arlington Collection.



7107

1879 WB-102. Type II Reverse. MS-66 PL (NGC). An otherwise frosty example with decided reflective tendencies evident in the fields as the surfaces rotate under a light. Brilliant and highly appealing. The reason for the limited deliveries of circulation strike half dollars from 1879 through the end of the Liberty Seated half dollar series in 1891 is the sudden return to commerce of older silver coins that had been hoarded since early in the Civil War. The resumption of specie payments in April 1876 allowed silver coinage to once again circulate in the East and Midwest. Anticipating this event, the Treasury Department ordered the mints to increase production of coins such as the half dollar through the Specie Payment Resumption Act of 1875. The influx of coins from hoarding, however, was not anticipated by the Treasury Department, and to compensate mintages for this denomination were sharply reduced beginning in 1879. These low mintage issues have long enjoyed strong demand in numismatic circles, Gems such as this scarce from a condition standpoint and particularly desirable. The only other MS-66 PL certified, also by NGC, appeared in Legend Rare Coin Auctions' February 2023 sale of the Boylston Collection, Part IV.

PCGS# 86361. NGC ID: 24KS.

NGC Census: 2; 0 finer in this category. The finest example in the Prooflike category at PCGS is graded MS-65 PL.

From the Arlington Collection.



7108

1879 WB-102. Type II Reverse. MS-65 (PCGS). CAC. OGH Rattler. Delightful frosty-white surfaces are brilliant, intensely lustrous and very nicely preserved. A razor sharp strike combines with the low-mintage status of the issue and the scarce PCGS Generation 1.2 holder to further enhance the desirability of this lovely Gem Mint State coin.

PCGS# 6361. NGC ID: 24KS.

From the Arlington Collection.



7109

1879 WB-102. Type II Reverse. MS-64+ (PCGS). CAC. The lightest champagne-gold peripheral iridescence is all that denies brilliance for this lustrous, frosty near-Gem example.

PCGS# 6361. NGC ID: 24KS.

From the Arlington Collection.



7110

1880 WB-102. Type II Reverse. Proof-66 Cameo (NGC). The surfaces are attractive with hardly any toning and good field to device contrast. Mintage of 1,355 Proofs for the year, this is one of the finest seen by NGC. This 1880 Proof half dollar is in double demand - first as a wonderful Gem, and second because related circulation strikes have such a low mintage

PCGS# 86441. NGC ID: 27UF.

NGC Census: 15; 2 finer in this category (both Proof-67 Cameo).

From the Arlington Collection. Earlier from Heritage's Long Beach Signature Sale of September 2002, lot 6871.



7111

1880 WB-102. Type II Reverse. Proof-65 (PCGS). Brilliant, watery mirrors give life to the iridescent blue, rose, and apricot gold tones on both sides. Gem quality surfaces and a sharp strike give this Proof Seated Liberty half dollar a bold look.

PCGS# 6441. NGC ID: 27UF.



7112

1880 WB-102. Type II Reverse. MS-66 (PCGS). This boldly lustrous Gem exhibits frosted motifs against semi-reflective fields with some semblance of cameo contrast. The largely brilliant surfaces are caressed by a whisper of pale champagne-gold, the color most easily discerned at the borders. Type II Reverse, pointed berry above the letter H in the denomination. Of the 8,400 examples of this date struck for intended circulation, the present beauty ranks high in physical quality and aesthetic beauty among the surviving specimens. If a world-class Liberty Seated half dollar collection, a top-notch Registry Set, or a gorgeous type set is on your numismatic agenda, the beautiful 1880 half dollar offered herein will fill the bill for any of those categories.

PCGS# 6362. NGC ID: 24KT.

PCGS Population: 25; 5 finer (MS-67+ finest).

From the Arlington Collection. Earlier from Heritage's Summer FUN Signature Auction of July 2014, lot 3761.



7113

1881 WB-101. Type I Reverse. Proof-64 Deep Cameo (PCGS). CAC. Heavy frosting to the devices provides exceptionally strong contrast with mirrored fields for this strike rarity Proof half dollar. Minimally toned, most viewing angles reveal a brilliant coin. One of 975 Proofs struck for the date, and this is one of very few to have secured a coveted DCAM designation from PCGS. Lovely!

PCGS# 96442. NGC ID: 27UG.

PCGS Population: 4; 2 finer in this category (Proof-65 Deep Cameo finest).

CAC Stickered Population: 2; 0.

From the Arlington Collection. Earlier from Heritage's Dallas ANA Signature Auction of October 2012, lot 4459.



7114

1881 WB-102. Type II Reverse. MS-66 (PCGS). Both sides of this brilliant and beautiful Gem are fully lustrous with a decided semi-prooflike finish. It is sharply to fully struck over all but a few isolated design features and has remarkably smooth surfaces. Only 10,000 Philadelphia Mint coins intended for general circulation were forthcoming for the year in the half dollar category - the final year of branch mint coinage for the denomination was in 1878 and only the Philadelphia Mint struck half dollars from 1879 through the end of the Liberty Seated series in 1891. This is a conditionally rare MS-66 that is sure to appeal of discerning bidders.

PCGS# 6363. NGC ID: 24KU.

PCGS Population: 16; 7 finer (MS-67+ finest).

From the Arlington Collection.



7115

1882 WB-101. Proof-66+ Cameo (PCGS). CAC. An otherwise brilliant specimen with enhancing blushes of reddish-gold iridescence at the right obverse and reverse borders. One of only 1,100 Proof half dollars struck in 1882, and among the finest known to PCGS and CAC.

PCGS# 86443. NGC ID: 27UH.

PCGS Population: 5; 4 finer in this category (all Proof-67 Cameo).

CAC Stickered Population: 8; 4. The former total includes coins certified both Proof-66 Cameo and Proof-66+ Cameo.

From the Arlington Collection. Earlier from Heritage's New York Signature Auction of February 2014, lot 5152; Heritage's sale of the Maltese Collection, October 2020 Signature Auction, lot 3394.



7116

1882 WB-102. Misplaced Date. Proof-65 Cameo (PCGS). Attractive golden-tinged surfaces with a sharp strike and nice cameo contrast. This is a noteworthy condition rarity from a Proof mintage of 1,100 pieces, most survivors of which grade no finer than Choice. Ideal for inclusion in a top-flight type set where an example of the Motto Liberty Seated half dollar is required.

PCGS# 86443. NGC ID: 27UH.

From the Arlington Collection. Earlier from Heritage's From the Arlington Collection. Earlier exclusively Internet Auction # 22053, May 2002, lot 15321; Heritage's sale of the Trane Collection, January 2003 FUN Signature Sale, lot 7234.



7117

1882 WB-101. MS-65 PL (PCGS). The unique Prooflike Mint State 1882 certified by PCGS, a brilliant coin that allows full appreciation of appreciable reflectivity in the fields. The design elements are sharply defined and frosty, all areas expectably well composed at the Gem Uncirculated grade level. Production of circulation strike half dollars amounted to only 4,400 coins in 1882, all of which are attributed to the Philadelphia Mint. This is certainly one of the most desirable survivors, and it is destined for inclusion in an advanced cabinet.

PCGS# 86364. NGC ID: 24KV.

PCGS Population: just 1 in all grades in the PL category.

From the Arlington Collection. Earlier ex D.L. Hansen Collection.



7118

1882 WB-101. MS-65 (NGC). A noticeably prooflike example with reflective fields supporting frosty motifs, although the older-style NGC insert does not include a PL designation as part of the grade. Untoned and carefully preserved with eye appeal to spare.

PCGS# 6364. NGC ID: 24KV.

NGC Census: 8; 12 finer in this category (MS-68 finest).

From the Arlington Collection.



7119

1883 Proof-66 Ultra Cameo (NGC). The frosty silver-white devices on this sparkling Gem Proof half dollar stand out boldly from the deeply mirrored fields, with both sides enjoying a whisper of faint champagne-gold throughout. Among the finest Deep/Ultra Cameo specimens of the issue certified by PCGS and NGC. The prolific Proof half dollar coinage for the date of 1,039 pieces allows for any and all interested collectors to obtain an attractive specimen, though we must caution that the farther up the grading scale one goes for Proofs of this date, the more challenging the pursuit becomes. This is a sharp and appealing Gem at every turn.

PCGS# 96444. NGC ID: 27UJ.

Combined PCGS and NGC Population: 5; 2 finer (both Proof-67 Deep Cameo).

From the Arlington Collection. Earlier from Heritage's Long Beach Signature Auction of June 2019, lot 3115.



7120

1883 Proof-65 Cameo (PCGS). Pretty pinkish-silver iridescence adorns both sides and appears to deepen a bit toward the rims. The field to device contrast is uncommonly strong even within the certified Cameo category. Given that the circulation strike 1883 half dollar is a low mintage affair, this upper end Gem Proof offers an attractive high grade alternative for the discerning collector of Liberty Seated coinage.

PCGS# 86444. NGC ID: 27UJ.

PCGS Population: 10; 19 finer in this category (Proof-67 Cameo finest).

From the Arlington Collection.



7121

1884 Proof-65 Deep Cameo (PCGS). This lovely specimen is predominantly brilliant, but with blushes of peripheral pale reddish-rose iridescence discernible with the aid of direct lighting. Sharp field to device contrast is fully appreciable on both sides. Rare Gem Deep Cameo quality for an issue that is typically offered no finer than Proof-64. Mintage: 875 Proofs.

PCGS# 96445. NGC ID: 27UK.

PCGS Population: 1; 2 finer (both Proof-66 Deep Cameo). These are the only three grading events reported in the DCAM category.

From the Arlington Collection. Earlier from Heritage's sale of the Searight Collection, September 2013 Long Beach Signature Auction, lot 3898.



7122

1884 Proof-65 (PCGS). CAC. Stunningly struck with the detail accentuated by the darker shades of color that inhabit the depths of the design. The fields are as watery and smooth as a quiet, untouched pond. When turned under a light, halos of yellow, electric blue, and magenta can be appreciated. Truly choice for the assigned grade.

PCGS# 6445. NGC ID: 27UK.



7123

1884 WB-102. Repunched Date. MS-66 ★ (NGC). This brilliant, brightly lustrous example displays a strong semi-prooflike finish that undoubtedly explains the coveted ★ designation from NGC for superior eye appeal at the assigned grade level. Just 1,000 examples of the 1884 half dollar are thought to survive from a circulation strike mintage of 4,400 coins, and fewer than 100 of these grade MS-65 or higher.

PCGS# 6366. NGC ID: 24KX.

NGC Census: 13, this being the only coin to receive a ★ designation for superior eye appeal; 8 finer (MS-67+ finest).

From the Arlington Collection.



7124

1885 Proof-66 (PCGS). Thoroughly appealing premium Gem quality from an issue of 930 Proofs. The surfaces are painted in original patina of varying sandy-tan, peach and violet hues. This patina explodes with vibrant purple and electric blue iridescence under direct lighting. Light reflectivity in the fields frames sharp and satiny devices. The 1885 is one of the lowest mintage dates in the extensive Liberty Seated half dollar series, circulation strike production for the year confined to the Philadelphia Mint and amounting to just 5,200 pieces

PCGS# 6446. NGC ID: 27UL.

PCGS Population: 17; 6 finer within the category (Proof-68 finest).

From our Global Showcase Auction of August 2023, lot 6261.



7125

1885 Proof-65 Cameo (PCGS). Delicate champagne-gold iridescence is faintly visible on otherwise brilliant surfaces. Sharply contrasted in finish with exceptional eye appeal, it is difficult for us to imagine a more desirable Gem Cameo survivor from a Proof mintage of 930 coins.

PCGS# 86446. NGC ID: 27UL.

PCGS Population: 20; 13 finer in this category (Proof-67+ Cameo finest).

From the Arlington Collection. Earlier from Heritage's CSNS Signature Auction of April 2019, lot 3573.



7126

1886 Proof-65 Cameo (PCGS). An endless abyss reflects in the deeply mirrored fields that traverse this gorgeous Gem Proof. The central devices are remarkably intricate, allowing for each strand of Liberty's hair, and each feather in the eagle's wings, to be individually enjoyed. The motifs are richly frosted and visually stunning on both sides, however, a fraction of heavier peripheral reflectivity would guarantee a Deep Cameo designation. Moderately toned throughout. Mintage of 886 pieces in Proof, a tip of the hat to the digits in the date seems likely, and this is one of the finer examples to offer the Cameo contrast. Boldly appealing and downright conditionally rare, just the ticket for the numismatist seeking a Gem Proof example.

PCGS# 86447. NGC ID: 27UM.

From our Spring 2022 Auction, lot 2315.



7127

1886 Proof-65 (PCGS). Thick, rich toning in steel-mauve, sandy-olive and midnight-blue is seen on both sides of this undeniably original specimen. A popular and eagerly sought Liberty Seated half dollar in all grades, the 1886 has a combined mintage of just 5,886 Proofs and circulation strikes. The Proofs, of which 886 pieces were produced, are often selected for inclusion in high grade date sets, for such pieces are more readily obtainable than their Mint State counterparts. Few of these Proof survivors are in as high a grade as the present Gem.

PCGS# 6447. NGC ID: 27UM.

From our sale of the Abigail Collection Part II, Spring 2022, lot 2255.



7128

1886 WB-101. MS-66 (PCGS). As the mints churned out Morgan dollars by the millions, mintages for smaller silver denominations plunged. Only 5,000 half dollars were made for circulation in 1886, and as such, are quite challenging in any grade; this Premium Gem example ranks among the ten highest graded by PCGS, and not only is its technical quality for the grade wonderful, its eye appeal is also top notch. A bold, semi-reflective luster flashes from below a rich layer of multihued iridescent toning. Violet, blue, and pink hues really pop when rotated, mixed with antique silver and warm golden patina. An exceptional coin that is very rare any finer.

PCGS# 6368. NGC ID: 24KZ.

PCGS Population: 7; just 3 finer (MS-67 finest).



7129

1887 Proof-67 Cameo (NGC). Bold contrast between the fields and devices is seen at all angles. There are no grade limiting or otherwise significant marks to distract the eye. The surfaces are lightly toned in pastel-golden shades, however, the coin initially presents as brilliant. A warm and inviting Superb Gem survivor from a Proof mintage of just 710 pieces. Presently, this one is tied with five others as the finest known at NGC in the Cameo category.

PCGS# 86448. NGC ID: 27UN.

NGC Census: 5; 0 finer in this category. The finest certified by PCGS in this category is a Proof-66+ Cameo.

From the Arlington Collection. Earlier from our (American Numismatic Rarities') J.B Worthington Collection sale, May 2005, lot 300; Heritage's sale of the Slotkin Family Trust Collection, April 2011 CSNS Signature Auction, lot 3732; Heritage's Long Beach Signature Auction of May-June 2012, lot 3853; our sale of the Richard Jewell Collection, August 2013 Chicago ANA Auction, lot 4262.



7130

1887 Proof-65 Ultra Cameo (NGC). Sparkling and bright with barely a hint of toning. The fields are fully mirrored while the devices show the highest degree of frost. The quality is outstanding, as the mirror fields are quite delicate and show little more than a few faint hairlines.

PCGS# 96448. NGC ID: 27UN.

NGC Census: 2; 4 finer (Proof-68 Ultra Cameo finest). These are the only grading events reported in the Ultra Cameo category. PCGS reports only five grading events in their DCAM category.

From the Arlington Collection.



7131

1887 Proof-64 Deep Cameo (PCGS). CAC. One of the most dramatically contrasted Proof half dollars of this year, of 710 pieces struck PCGS has awarded a mere five examples with the Deep Cameo designation. The present example boasts sparkling white frost on the devices, which offset the deeply reflective fields. A splendid example from the later Liberty Seated series, worthy of any advanced collection.

PCGS# 96448. NGC ID: 27UN.

PCGS Population: 1; 4 finer in this category (Proof-66+ Deep Cameo finest).

CAC Stickered Population: 2; 3. The former total includes coins certified both Proof-64 Deep Cameo and Proof-64+ Deep Cameo.

From the Arlington Collection. Earlier from our Baltimore Auction of November 2011, lot 2388.



7132

1888 Proof-66 Cameo (PCGS). CAC. Among the highest graded examples at PCGS within the designation, we have no doubt it also ranks among the most beautifully toned Proof 1888 half dollars in this lofty grade. Caribbean blue and sunset orange-gold surround brilliant pearlescent silver surfaces in the centers. The colorful toning is enhanced by the underlying watery reflectivity the sleek, icy smooth fields. The sharply struck devices stand out in bold Cameo contrast. Very rare any finer.

PCGS# 86449. NGC ID: 27UP.

PCGS Population: 6; 3 finer (Proof-67 Cameo finest).

CAC Stickered Population: 4 in Proof-66 and Proof-66+ Cameo; 1 finer.

From the Stendebach Collection.



7133

1888 Proof-65 Cameo (PCGS). The lightest silvery tinting adorns otherwise brilliant surfaces on both sides of this sharply struck, boldly cameoed specimen. Due to its association by date with a low mintage circulation strike issue, the 1888 is one of the more popular Proofs in the Liberty Seated half dollar series. This is a conditionally scarce Gem from a mintage of 832 Proofs.

PCGS# 86449. NGC ID: 27UP.

PCGS Population: 14; 9 finer in this category (Proof-67 Cameo finest).

From the Arlington Collection.



7136

1889 WB-101. MS-66 (NGC). Brilliant and beautiful surfaces are complemented by smooth, attractive mint luster in a softly frosted texture. Among the finest extant of just 12,000 circulation strike half dollars coined in 1889; survivors are seldom offered above the MS-64 level.

PCGS# 6371. NGC ID: 24L4.

NGC Census: 8; with a single MS-67 finer.

From the Arlington Collection.

7134

1888 Proof-64 (PCGS). A striking example of the With Motto Liberty Seated half dollar design type, this brilliant-finish Proof is toned in richly mottled steel-blue, smoky-silver and mauve iridescence. From the final decade of its series, one which saw limited circulation strike coinage of this denomination, with consequent heightened demand for Proofs among today's collectors.

PCGS# 6449. NGC ID: 27UP.

From the George Collection.



7137

1889 WB-101. MS-65 (PCGS). Gold CAC. Pretty iridescent toning of cobalt blue highlights the steel gray surfaces of this delightful half dollar with stellar Gem quality. This is an exquisite Motto Liberty Seated half dollar irrespective of date or issuing Mint, and it really needs to be seen to be fully appreciated. Intensely lustrous in a satin finish, with a razor sharp strike that allows full appreciation of this classic 19th century silver design. The 1889 is one in a line up of low mintage circulation strike half dollars that dominate the final years of the long-running Liberty Seated half dollar series. In the specific case of this year, the Philadelphia Mint produced just 12,711 half dollars in circulation strike format, survivors of which are rarer and offered far less frequently than those of the year's 711-piece Proof delivery. Among the finest certified, and beautifully toned as well, this exquisite piece is sure to catch the eye of the astute bidder.

PCGS# 6371. NGC ID: 24L4.

From the James DeAngelis Collection. Earlier from our November 2015 Baltimore sale, lot 22263.



7135

1889 Proof-65 Cameo (PCGS). Lightly frosted motifs and reflective fields with a pale sheen of champagne-gold iridescence blanketing both sides. One of 711 Proof half dollars of the date produced, the typical survivor of which grades no finer than Proof-64, and without a Cameo designation.

PCGS# 86450. NGC ID: 27UR.

PCGS Population: 11; 8 finer in this category (Proof-67 Cameo finest).

From the Arlington Collection. Earlier from Heritage's Dallas Signature Auction of March 2013, lot 3544.



7138

1889 WB-101. MS-65 (PCGS). From a popular low mintage issue from the waning years of the Liberty Seated half dollar series comes this highly lustrous, satin to semi-reflective Gem. Delicate champagne-gold iridescence appears to radiate out from the centers, the obverse more brilliant in overall appearance than the reverse. Smartly impressed and crisp.

PCGS# 6371. NGC ID: 24L4.

From the Arlington Collection.



7140

1890 Proof-65+ Deep Cameo (PCGS). A second deeply cameoed Proof half dollar from the penultimate year of the Liberty Seated series. This PCGS-certified Gem is essentially brilliant and offers stark field to device contrast. It is fully struck, expertly preserved, and a delight to behold.

PCGS# 96451. NGC ID: 27US.

PCGS Population: 1; 7 finer in this category (Proof-67 Deep Cameo finest).

From the Arlington Collection. Earlier from Heritage's CSNS Signature Auction of April 2013, lot 2296.



7139

1890 Proof-66 Ultra Cameo (NGC). An absolutely stunning example with intense cameo contrast between the heavily frosted design elements and the deeply mirrored fields. The strike is superb displaying razor sharp detail and the devices exhibiting full relief. This Ultra Cameo Proof example offers impressive contrast between the mirror reflectivity of the fields against the frosted devices, both sides nicely framed by iridescent reddish-gold peripheral toning. The penultimate Proof Liberty Seated half dollar, the 1890 has a mintage of 590 pieces. This is one of the lowest totals for a half dollar of the Motto design type, although the rate of survival is above average given the popularity that Proof coinage enjoyed with contemporary collectors during the later years of this series. The present example is far finer than the typically offered survivor, and it is of even further desirability given the mintage (12,000 pieces) of the associated circulation strike. A fabulous specimen that is sure to sell for a premium price.

PCGS# 96451. NGC ID: 27US.

NGC Census: 3; 5 finer in this category (Proof-68 Ultra Cameo finest). The corresponding PCGS Population is 5/2 (Proof-67 Deep Cameo finest at that service).

From the Arlington Collection. Earlier from Heritage's Long Beach Signature Auction of September 2011, lot 4046; Heritage's Long Beach Signature Auction of June 2013, lot 4546.



7141

1891 Proof-66 (NGC). Otherwise brilliant surfaces exhibit a dusting of pale silvery iridescence that is best appreciated at indirect viewing angles. Highly reflective in finish, this upper end Gem is a conditionally scarce survivor from the final Proof issue in the long-running Liberty Seated half dollar series that began in 1839.

PCGS# 6452. NGC ID: 27UT.

From the Arlington Collection.



7142

1891 WB-101. MS-66+ (PCGS). CAC. Liberty Seated half dollar production moved up a bit during this, the final year of the series. The 1891 is still a low-mintage affair by any standard, and only 200,000 circulation strikes fell from the dies. We offer here one of the finest examples listed on the *PCGS Population Report*, a brilliant and intensely lustrous premium Gem Uncirculated survivor. With a full strike and expertly preserved surfaces, it will do equally well in a high quality final year type set or Liberty Seated half dollar collection.

PCGS# 6373. NGC ID: 24L6.

PCGS Population: 4; 3 finer (all MS-67).

CAC Stickered Population: 11; 1. The former total includes coins certified both MS-66 and MS-66+.

From the Arlington Collection.



7143

1891 WB-101. MS-63 PL (NGC). CAC. A very scarce PL-designated example of this final-year Liberty Seated half dollar issue. Untoned with reflective fields supporting frosty motifs, the flashy surfaces boast superior eye appeal at the assigned numeric grade level.

PCGS# 86373. NGC ID: 24L6.

NGC Census: 2; 7 finer in this category (MS-66 PL finest).

From the Arlington Collection.



7144

1892 Proof-66+ (PCGS). CAC. Handsome olive-russet patina blankets much of the obverse, the equally bold reverse dressed in target-like, crimson-mauve and sandy-gold patina. Watery fields and more vivid undertones flash into view as the virtually pristine surfaces dip into a light. Fully struck with outstanding quality and eye appeal. The highest mintage Proof Barber half dollar, the first year 1892 was produced to the extent of 1,245 pieces to meet particularly strong contemporary demand that the Mint anticipated in connection with the launching of the new dime, quarter and half dollar designs that year. A favorite with type collectors for decades, the Proof 1892 is readily obtainable in lower grades but scarce to rare above the Choice level. This premium quality Gem, beautifully toned to boot, is sure to sell for an exceptionally strong bid.

PCGS# 6539. NGC ID: 24NU.

PCGS Population: 2; 19 finer in this category (Proof-68 finest).

CAC Stickered Population: 4; 4. The former total includes coins certified both Proof-66 and Proof-66+.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4204.



7145

1892 Proof-65 Deep Cameo (PCGS). CAC. Despite having the highest mintage in the series at 1,245, the 1892 Barber half dollar is quite rare in the Deep Cameo designation. Deeply reflective mirrored fields have a bold, icy clarity, contrasting wonderfully against the thickly frosted devices. The peripheries offer the slightest hint of golden toning.

PCGS# 96539. NGC ID: 24NU.

PCGS Population: 3; 8 finer in the Deep Cameo designation (Proof-67+ Deep Cameo finest).

CAC Stickered Population: 1; 4 finer.

From the Stendebach Collection.



7146

1892-O Lawrence-101, FS-501. Micro O. AG-3 (ANACS). This highly elusive variety of the first year 1892-O Barber half dollar enjoys strong demand at all levels of preservation. The experts at *PCGS CoinFacts* estimate that fewer than 100 examples are known.

PCGS# 6463. NGC ID: 24LG.



7147

1893 Proof-66+ (PCGS). CAC. Awe-inspiring premium Gem surfaces exhibit mottled olive-russet toning to a base of antique silver on the obverse. On the reverse the viewer is treated to rich target toning in steel-mauve, sandy-gold and pewter-gray. Both sides are fully struck with an exceptionally smooth appearance that borders on pristine. A beautiful and highly desirable condition rarity from a mintage of 792 pieces for the second Proof issue in the Barber half dollar series.

PCGS# 6540. NGC ID: 24NV.

PCGS Population: 2; 15 finer in this category (Proof-68+ finest).

CAC Stickered Population: 6; 10. The former total includes coins certified both Proof-66 and Proof-66+.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4205.



7148

1894 Proof-67 (PCGS). This captivating Superb Gem displays a unique toning pattern of olive-green and charcoal-gray on the obverse and a reverse periphery of cobalt-blue and magenta. It is an expertly preserved coin with smooth surfaces that readily reveal their reflective qualities when viewed with the aid of direct lighting. The third issue in the Proof Barber half dollar series, the 1894 has a mintage of 972 pieces. This specimen ranks among the finest certified and comes highly recommended for inclusion in a stellar Proof type or date set.

PCGS# 6541. NGC ID: 24NW.

PCGS Population: 9; 5 finer (MS-68+ finest).

From our sale of the James Allaire Millholland Collection, March 2023, lot 4206.



7149

1894 Proof-66 (PCGS). A pretty upper end Gem to represent this popular early type issue in the Proof Barber half dollar series. Otherwise olive-gray surfaces reveal underlying gold, blue and pink iridescence in a target-like distribution as the coin dips into a light. Fully struck with a pleasingly smooth appearance during in-hand viewing.

PCGS# 6541. NGC ID: 24NW.



7150

1897 MS-64 (PCGS). CAC. Charming surfaces are dressed in iridescent champagne-pink toning. Highly lustrous with a razor sharp strike, this is a fabulous Barber half dollar that would serve particularly well in a Mint State type set.

PCGS# 6477. NGC ID: 24LY.

From the James DeAngelis Collection. Earlier from our sale of the Rosie Collection, June 2018 Baltimore Auction, lot 1382.



7151

1900 Proof-66 Cameo (PCGS). CAC. Brilliant, ultra clean mirrors are limitless in their depth of clarity, contrasting wonderfully against frosted reliefs. The resulting Cameo contrast is bold and gives this Barber half dollar a fabulous look. The surfaces are virtually flawless with no distractions (lines, toning, marks) anywhere to be found, even under strong magnification. This CAC-endorsed PQ Gem belongs in a very carefully assembled set. One of only 912 examples struck.

PCGS# 86547. NGC ID: 24P4.

From the Ward Collection, Part III.



7152

1900 MS-66 (NGC). Brilliant in appearance, free from notable distracting marks and full in luster that swirls under a light. Virtually complete in strike detail. A difficult issue to acquire in the Gem state of preservation and higher, this near Superb Gem would make a fantastic addition to a type or world-class Barber half dollar collection.

PCGS# 6486. NGC ID: 24M9.

NGC Population: 9; 1 finer (single MS-67 finest).

PCGS Population: 9; 6.



7153

1901 Proof-66 Cameo (PCGS). CAC. Only 813 Proofs were struck for collectors at the turn of the 20th century and this Gem survivor has an amazing look. The ultra reflective, untuned mirrors have a bold depth of clarity and the frosted reliefs stand out in a stark black and white contrast. Icy smooth with a just struck look that borders on the Deep Cameo designation. A fantastic piece.

PCGS# 86548. NGC ID: 24P5.

From the Ward Collection, Part III.



7154

1904 Proof-66 Cameo (PCGS). This highly contrasted Gem has a fantastic black fields to white frosted device contrast that gives this coin a very high end look. There is no toning to obscure the brilliance of the fields and the eye appeal is incredible overall. One of only 670 Proofs struck and these are quite scarce in the Cameo or Deep Cameo classifications.

PCGS# 86551. NGC ID: 24P8.

PCGS Population: 8; 7 finer in the Cameo designation (Proof-67+ Cameo finest).

From the Ward Collection, Part III.



7157

1911-D MS-66 (PCGS). Brilliant, frosty white luster glows in the fields with hints of reflectivity in places. Faint hints of iridescent toning can be seen when the bands of luster catches the light at certain angles. The details show full, complete, crisp striking definition that completes the fantastic look. Very rare any finer, this 11-D half would make a great addition to any set.

PCGS# 6522. NGC ID: 24NE.

PCGS Population: 14; 9 finer (MS-67 finest).

From the Ward Collection, Part III.



7155

1907 Proof-66 Cameo (PCGS). CAC. An underrated rarity, this Gem is one of only 575 Proofs struck, and is among the ten finest graded by PCGS in the designation. Flashy reflective fields and thickly frosted devices display a dramatic black and white cameo contrast on both sides. Untoned and very high end, this coin has distinct claims to a finer grade and will delight even the pickiest of collectors.

PCGS# 86554. NGC ID: 24PB.

PCGS Population: 5; 5 finer (Proof-67+ Cameo finest).

From the Ward Collection, Part III.



7158

1915-S MS-65 (PCGS). CAC. OGH. Splendid Gem quality with smooth satin luster and a bold to sharp strike. Delicate iridescent toning is scattered about and adds further appeal for this conditionally scarce final year Barber half.

PCGS# 6534. NGC ID: 24NT.

From the James DeAngelis Collection. Earlier from our November 2012 Baltimore Sale, lot 3168.



7156

1909 Proof-66 (PCGS). A lovely and high end Gem example from an original mintage of only 650 Proofs struck for collectors. Blazing and brilliant mirrored fields glint in a light, as light reflects on a smooth lake. The devices are sharply impressed with a lovely frosted finish. A hint of iridescent toning is all that keeps this one from being exactly as struck in 1909. A lovely coin that will fit into any Gem set of Proof Barber half dollars.

PCGS# 6556. NGC ID: 24PD.

From the Ward Collection, Part III.



7159

1916 MS-65 (NGC). Lovely and fully original surfaces exhibit blushes of medium rose and antique-gold over a base of silver-gray patina. With a bold strike and abundant underlying mint luster, this first year Walking Liberty half dollar will appeal equally to discerning type collectors and series specialists.

PCGS# 6566. NGC ID: 24PL.



7160

1916-S MS-64 (PCGS). Only 508,000 half dollars came off the press at the San Francisco Mint during the first year of production. This Choice Mint State piece is wonderfully patinated in shades of rich orange-tan gold over antique silver surfaces. Well struck on both sides, this well-pedigreed 1916-S has a delightful and totally original look that is sure to please.

PCGS# 6568. NGC ID: 24PN.

From the Howard Teich Collection. Earlier from our (Stack's) sale of the R.E. Cox, Jr. Collection of Half Dollars, April 1962, part of lot 2119, a complete set of Walking Liberty half dollars, 1916-1947.



7161

1917-S Obverse Mintmark. AU-55 (PCGS). CAC. Lustrous dove-gray and antique silver surfaces are alive with frosty brilliance. On the cusp of a full Mint State grade, this is quite the handsome example with a great pedigree.

PCGS# 6572. NGC ID: 24PT.

From the Howard Teich Collection. Earlier from our (Stack's) sale of the R.E. Cox, Jr. Collection of Half Dollars, April 1962, part of lot 2119, a complete set of Walking Liberty half dollars, 1916-1947.



7162

1917-S Reverse Mintmark. MS-64 (PCGS). A beautifully toned near-Gem. Both sides display (though the color on the obverse is richer) dappled toning. Lovely blues and golds dominate on the obverse, a light picking up other variegated hues as the pearly silver lustrous surfaces gleam below, while the reverse is dusted in an olive-russet tone. A lovely, well preserved example, that boasts a famous pedigree from over six decades ago.

PCGS# 6573. NGC ID: 24PU.

From the Howard Teich Collection. Earlier from our (Stack's) sale of the R.E. Cox, Jr. Collection of Half Dollars, April 1962, part of lot 2119, a complete set of Walking Liberty half dollars, 1916-1947.



7163

1918-D MS-64+ (NGC). Despite a mintage of more than 3.8 million pieces, the 1918-D is the third most challenging date to locate in Gem Mint State grades—only the 1919-D and 1921-S are rarer. The majority of this mintage was widely dispersed in the Midwest at the time of issue, and as the collecting of recent issues by mintmark was still in its infancy, few were put away at the time of issue. As the economy returned to “normalcy” in the aftermath of World War I, a major recession hit the economy the hard times returned any that were put into collections back to commercial channels. Today, this coin ranks among the top twenty examples graded by NGC. A frosty silver brilliance highlights both sides. While the central-most details show some weakness in definition, a characteristic of this date, most of the details are in fact nicely struck. Some light toning spots are seen but this coin is essentially brilliant silver white. An impressive example worthy of a great set.

PCGS# 6575. NGC ID: 24PW.

NGC Census: 4; 15 finer (MS-66 finest).

7164

1918-D Breen-5139. No AW. MS-61 (NGC). Satiny surfaces are lustrous and not overly marked for the assigned grade, the peripheries with enhancing blushes of pale champagne-pink iridescence. Although Waler Breen's (1988) guesstimate that there are only “4-6 known?” for this variety is almost certainly too aggressive, our offerings for examples have been very few and far between over the years. This, in fact, is only the second one that your cataloger (JLA) can recall handling over the last decade or so.

PCGS# 6575. NGC ID: 24PW.

Ex A Biondi Collection.



7165

1918-S MS-64+ (NGC). On the cusp of a Gem grade, this is a very high end and lustrous 1918-S Walking Liberty half dollar. A satiny, pearlescent sheen in the virtually pristine fields is contrasted with the slightest kiss of soft gold at the periphery. A lovely coin for the grade, one that will delight any collector looking for an extremely eye appealing example of the date.

PCGS# 6576. NGC ID: 24PX.



7166

1919 MS-64 (PCGS). CAC. Handsomely toned with blushes of iridescent champagne-apricot and pale pink engaging the peripheries. Lustrous with a billowy satin texture, both sides also sport bold to sharp striking detail to virtually all design elements. Instantly recognizable as a key date issue, the 1919 has one of the lowest mintages in the Walking Liberty half dollar series with just 962,000 struck. The present example, premium quality for the assigned grade, would serve as a highlight in an advanced Walking Liberty half dollar set.

PCGS# 6577. NGC ID: 24PY.

From the Finger Lakes Collection.



7169

1921-D MS-62 (PCGS). Lightly toned around the peripheries, this otherwise pearl-gray example delivers a bold strike and good luster at the certified BU grade level. A very elusive and desirable issue in Mint State, of which only 275 to 375 pieces are believed extant. This 1921-D Walker is a find for the advanced collector, and worthy of the strongest bids.

PCGS# 6584. NGC ID: 24R7.

From the Finger Lakes Collection.



7167

1920-D AU-58 (PCGS). CAC. A well-pedigreed example with the slightest hint of friction, keeping it just on the cusp of a Mint State grade. Delicately toned over vibrant luster, this is a wonderful example of this scarce early date.

PCGS# 6581. NGC ID: 24R4.

From the Howard Teich Collection. Earlier from our (Stack's) sale of the R.E. Cox, Jr. Collection of Half Dollars, April 1962, part of lot 2119, a complete set of Walking Liberty half dollars, 1916-1947.



7170

1923-S AU-58 (PCGS). CAC. A fantastic collector coin, and a rather rare one, too, as a CAC-approved Choice AU example of this challenging early date Walking Liberty half dollar issue. Originally toned surfaces exhibit mottled steel-olive, antique gold, light mauve and silver-gray patina that delivers strong eye appeal. Somewhat soft through the centers, yet due more to the characteristic strike of this issue than actual wear. Much luster remains, and we note only the lightest friction separating this coin from Mint State.

PCGS# 6586. NGC ID: 24R9.

CAC Stickered Population: 36 in all AU grades.



7168

1921 MS-62 (PCGS). Satiny golden-gray surfaces are overall boldly defined with an uncommonly smooth appearance for the assigned grade. One of the most popular and eagerly sought issues in the entire Walking Liberty half dollar series, the 1921 has the second lowest mintage of the type at just 246,000 pieces. Writing in the 2008 book *Collecting & Investing Strategies for Walking Liberty Half Dollars*, our own Jeff Ambio ranks this issue seventh in overall Mint State rarity for the series. This is a premium quality BU example that would as a highlight in an advanced Walking Liberty half dollar set.

PCGS# 6583. NGC ID: 24R6.

From the Finger Lakes Collection. Earlier from our Spring Baltimore Auction of March 2019, lot 7283.



7171

1927-S MS-62 (NGC). A brilliant and lustrous example with superior eye appeal for the assigned grade. The 1927-S Walking Liberty half dollar is a conditionally challenging issue with a mintage of 2,392,000 pieces. Like the 1923-S and 1928-S, the 1927-S was heavily circulated and can be elusive even in the lowest Mint State grades. Coins that approach the Choice Mint State level, as here, offer good value for astute collectors.

PCGS# 6587. NGC ID: 24RA.



7172

1929-S MS-66+ ★ (NGC). Brilliant, otherwise frosty surfaces are modestly prooflike in the fields to uphold the coveted ★ designation from NGC. The strike is bold to sharp over most design elements. Trailing only the 1933-S, the 1929-S is the second most available San Francisco Mint half dollar of the 1916 to 1933 era. As with its identically dated Denver Mint counterpart, the onset of the Great Depression kept many examples from being released until the mid 1930s, by which time the coins were desired by contemporary numismatists and speculators. However, few survivors are as carefully preserved and aesthetically pleasing as this premium quality Gem.

PCGS# 6590. NGC ID: 24RD.

NGC Census: 8, just two of which have been awarded a ★ designation for superior eye appeal; 4 finer (MS-67+ finest).



7173

1933-S MS-66+ (NGC). CAC. Exceptionally well preserved and scarce premium Gem quality for this desirable early Walking Liberty half dollar issue. With many examples kept from entering circulation due to the economic effects of the Great Depression, the 1933-S is more plentiful in Mint State than a relatively limited mintage of 1,786,000 pieces might imply. Few survivors grade finer than MS-65, however, confirming the scarcity of this lovely example. It is fully struck and brilliant apart from a splash of light powder blue and pale apricot iridescence at the upper reverse border.

PCGS# 6591. NGC ID: 24RE.

NGC Census: 9; 16 finer (MS-67+ finest).



7174

1934-S MS-65 (NGC). A boldly lustrous and richly toned Gem, displaying light and evenly distributed golden-russet color. Nicely struck as well with full hand and cap details on the obverse and strong feathering on the reverse.

PCGS# 6594. NGC ID: 24RH.



7175

1935-D MS-66 (NGC). Deep gray-blue and peach toning adorns this lustrous better date half dollar. A loupe locates only scattered faint abrasions, and the strike is good despite softness on the central skirt lines and branch hand. A lovely representative of the assigned grade.

PCGS# 6596. NGC ID: 24RK.



7176

1936 Proof-67 (NGC). The Renaissance Era Label. A fabulous Superb Gem Proof half dollar offering a bold visual allure that comes from deeply reflective mirrored fields and sharply struck devices. The brilliant, untoned surfaces give the mirrors a bold depth of clarity that is a delight to behold. The first year of Proof Walking Liberty half dollars and the hardest to find in such a lofty state of preservation, collectors covet Proof-67 graded examples.

PCGS# 6636. NGC ID: 27V4.

7177

1937 Proof-67 (PCGS). Wonderfully original surfaces with a dusting of blended golden brown and sea-green toning. Only 5,728 Proof half dollars were minted during the year, of which just a small percentage has been designated by PCGS as Proof-67 or finer.

PCGS# 6637. NGC ID: 27V5.



7178

1938-D MS-66 (PCGS). CAC. Premium Gem quality surfaces are enlivened by the smooth satin luster and boldly impressed design elements. The 1938-D is the key date issue in the later (read: post-1933) Walking Liberty half dollar series, the mintage limited for the era at just 491,600 pieces produced. This brilliant example is a perfect candidate for inclusion in a high grade set.

PCGS# 6605. NGC ID: 24RV.

Amongst the Finest 1939-D Half Dollars Graded by PCGS



7179

1939-D MS-67+ (PCGS). CAC. A glamorous Superb Gem that is more than worthy of the lofty grade and CAC approval. Sharply struck with full details throughout Liberty's drapery and hand. Vibrant satiny luster glows from the pristine and smooth surfaces. Kissed by the lightest of olive, tan, gold, and russet patina over pearly, antique silver. A very high end example for the finest of sets.

PCGS# 6607. NGC ID: 24RX.

PCGS Population: 30; only 3 finer (all MS-68).

CAC Stickered Population: 92 in MS-67 and MS-67+; just a single MS-68 finer.



7180

1939-D MS-67+ (NGC). CAC. An exceptionally high grade and high end quality example of a 39-D Walking Liberty half dollar, this coin boasts a strong lustrous brilliance dances on the satiny smooth surfaces. Well struck devices stand out highlighting the flawless nature of this Superb Gem. Untoned, this beauty looks as vibrant and pristine as the day it came off the dies. Rare so fine, virtually unobtainable any finer, especially with CAC approval.

PCGS# 6607. NGC ID: 24RX.

NGC Census: 16; 3 finer (all MS-68).

CAC has only stickered one MS-68 finer.



7181

1940 Proof-68 (CACG). Enchanting Superb Gem surfaces are originally toned in antique-gold, sandy-silver, jade-green and powder blue iridescence. Fully struck with a uniformly brilliant finish, this is an exceptionally well preserved, conditionally rare survivor from a mintage of 11,279 Proofs.

PCGS# 6640. NGC ID: 27V8.

From our Winter 2022 Auction, lot 8148.



7182

1940 MS-68 (PCGS). Among the highest graded examples of the 1940 Walking Liberty half dollar, this remarkable example ranks particularly high on eye appeal and originality. A blush of the faintest iridescent toning clings to the peripheral devices on both sides, coming into focus with the strong, vibrant mint brilliance catches the light. Boldly struck devices show full definition throughout and the surfaces are pristine, free of any tick or line of any kind. With just a single MS-68+ graded higher, this beauty is a prime candidate for a high end Registry Set and should see fierce bidding competition when it crosses the block.

PCGS# 6609. NGC ID: 24RZ.

PCGS Population: 36; just a single MS-68+ is graded higher.



7183

1941-S MS-66+ (PCGS). Representing the scarcest date in the 1941 to 1947 "short set" in high grade, this is an exceptionally well preserved example that ranks among the higher graded examples seen at PCGS. Satiny smooth, vibrantly lustrous surfaces are dusted with a hint of peripheral toning that accents the sharply struck devices. Due to the rarity in MS-67 grades, we suspect the PCGS *Population Report* shows some duplication of submissions in hopes of attaining that grade. This high end example is worthy of placement in any top tier set.

PCGS# 6613. NGC ID: 24S5.

PCGS Population: 167; 16 finer (all MS-67).



7184

1941-S MS-66+ (PCGS). Blushes of iridescent reddish-gold toning drift toward the left borders and find greater expression on the reverse. Lustrous and satiny with expertly preserved surfaces, this is a lovely premium Gem example to represent a key date issue in the Walking Liberty half dollar "short set" of 1941 to 1947.

PCGS# 6613. NGC ID: 24S5.



7185

1942-D MS-67+ (PCGS). This intensely lustrous, silky smooth Superb Gem combines a brilliant obverse with a lightly toned reverse dusted in pale silvery iridescence. The 1942-D is the key date among the late date Walking Liberty half dollars in the “short set” of 1941 to 1947. Despite a mintage of 10.9 million coins, it is surprisingly scarce in grades above MS-66. Writing in the 2008 reference *Collecting & Investing Strategies for Walking Liberty Half Dollars*, our own Jeff Ambio ranks the 1942-D as the rarest “short set” issue in Mint State, and the fifth rarest in grades of MS-65 and finer. As one of the finer examples known to PCGS, this condition rarity is eagerly awaiting inclusion in an advanced collection.

PCGS# 6615. NGC ID: 24S7.

PCGS Population: 43; 10 finer (all MS-68).



7187

1944 MS-67+ (PCGS). CAC. A spectacular example of this late date Walking Liberty half dollar in every sense. From a technical standpoint, this coin is truly superb, with essentially flawless surfaces that radiate mint brilliance. A somewhat soft strike left some of the highest details a touch flat, which is normal. What sets this CAC approved MS-67+ apart is the beautiful album toning on both sides. The spectrum comes to life as you rotate this beauty in a light, the rainbow bands are particularly pronounced on the obverse, while the reverse is bathed in soft pastel hues. For the collector of superb Walking Liberty half dollars or beautifully toned type coins, this is an exceptional coin that deserves placement in a fabulous cabinet.

PCGS# 6621. NGC ID: 24SC.

PCGS Population: 52; 4 finer (all MS-68).



7186

1943-S MS-67+ (NGC). A Superb 43-S that sits at the apex of the Census Report and at every glance it is easy to see why. Endowed with flawless, satiny brilliant surfaces on both sides, this example is very well struck with crisp definition throughout, and even Liberty’s thumb is outlined. In the late date short set, the 43-S is among the rarest dates to find in grades above MS-65; at this rarified level, the numbers of known examples thin out to just over a dozen at NGC.

PCGS# 6620. NGC ID: 24SB.

NGC Census: 14; none finer.



7188

1945-S MS-67 (NGC). This handsome example exhibits bright white and frosty surfaces are virtually pristine and may have secured an even higher grade were the striking detail in the centers a just a bit sharper. A median rarity among late date Walking Liberty half dollars, the 1945-S is scarcer in Mint State than the 1945-D, 1946-D and 1946-S. This is one of the finest certified survivors from a mintage of 10,156,000 pieces, and it would fit comfortably into any high grade collection.

PCGS# 6626. NGC ID: 24SH.



7189

Roll of 1945-S Walking Liberty Half Dollars. MS-65 (PCGS). All examples are individually graded and encapsulated by PCGS. (Total: 20 coins)

From the George Collection.



7190

1946-D MS-67+ (NGC). CAC. Brilliant, satin to softly frosted surfaces are so carefully preserved that they approach numismatic perfection. The strike is razor sharp to full, and the eye appeal is extraordinary. Since this issue is both well produced and well preserved, it is an outstanding type candidate for collectors of high quality U.S. Mint coinage. This top-of-the-census rarity is sure to sell for a nice premium to an NGC Set Registry collector.

PCGS# 6628. NGC ID: 24SK.



7193

1950 Proof-67 Cameo (PCGS). CAC. The frosted devices on early Franklin half dollars wore off the dies quickly, making these early dates extremely challenging to find in the Cameo designation. From the first year of the issue, PCGS has graded a very few in this Superb state of preservation with the Cameo finish, and CAC has approved a miniscule number of them. The device to field contrast is bold with deeply reflective mirrors surrounding frosty white devices. The surfaces are untuned and flawless, giving this impressive coin a fabulous "just struck" look.

PCGS# 86691. NGC ID: 27VA.

PCGS Population: 22; just five finer in the designation, (all Proof-67+ Cameo).



7191

1947 MS-67 (NGC). Both sides display a billowy mint frost and silky smooth surfaces that enliven a halo of deep orange-brown on the obverse and a rosy-peach patina across the reverse.

PCGS# 6630. NGC ID: 24SM.



7194

1950 Proof-67 Cameo (NGC). After a hiatus of eight years, the Philadelphia Mint began striking Proof Sets for collectors again in 1950, marking the first Franklin half dollar to be struck in that format. The present Superb Cameo Proof has sleek, flawless reflective mirrors that provide a wonderful contrast to the frosted reliefs. The 1950 is the scarcest overall in the series, and due to poor manufacture and storage, this date is particularly elusive in the highest grades as well as with pronounced cameo contrast. This one ranks high up on the NGC Census.

PCGS# 86691. NGC ID: 27VA.

NGC Census: 25; 8 finer in the Cameo designation (Proof-68 CAM finest).

Tied for Second Highest Graded 1949-D Franklin in FBL Just 1 Finer



7192

1949-D MS-66+ FBL (PCGS). Both sides of lustrous 1949-D Franklin half dollar are awash in the multicolored textured toning that comes from long term storage in an original Mint Set. Layers of blue and violet mingle with splashes of olive and green gold, deep crimson, and russet patina, in a dappled texture that allows for splashes of untuned original silver surfaces to pop out with a bold lustrous brilliance. Care was taken when striking this example, as it displays fully separated bell lines. Care was also taken by the owners over the years, as the surfaces are virtually flawless. A series key at this lofty state of preservation, Registry Set collectors take note, there is just a single MS-67 FBL finer, making this a wonderful candidate for a top tier set.

PCGS# 86654. NGC ID: 24SU.

PCGS Population: 29; just a single MS-67 FBL is finer.

Tied for Finest Graded 1951-S With Full Bell Lines



7195

1951-S MS-67+ FBL (NGC). An impressive example that sits atop the Condition Census for this date. Boldly lustrous surfaces on both sides bring life to the tangerine-rose gold toning that is splashed on both obverse and reverse. Sharply defined details and pristine surfaces helped this Superb 51-S Franklin half dollar attain Top Pop status.

PCGS# 86660. NGC ID: 24T2.

NGC Census: 2; none finer in any designation.

7196

1954 Proof-68 Cameo (NGC). CAC. Scarce Ultra Gem Cameo Proof quality for this earlier-dated issue in the Franklin half dollar series. Untoned with bright silver-white surfaces, both sides allow ready appreciation of mirrored fields and softly frosted motifs.

PCGS# 86695. NGC ID: 6L9R.

7197

1954-D MS-66+ FBL (PCGS). CAC. Soft satin surfaces are fully lustrous, sharply struck and brilliant apart from the lightest silvery tinting.

PCGS# 86668. NGC ID: 24TA.

From the Finger Lakes Collection.



7198

1954-S MS-67 FBL (PCGS). Smooth, billowy mint luster flows over surfaces that are brilliant apart from a crescent of iridescent rose-olive toning along the upper left obverse border. One of the lowest mintage issues among circulation strike Franklin half dollars, the 1954-S was produced to the extent of just 4,993,400 coins. Most are poorly struck, typical for a San Francisco Mint issue of this type, and most also carry enough marks to preclude a grade above MS-65. With Rick Tomaska (2018) describing the 1954-S in MS-67 FBL as "Extremely rare," the significance and fleeting nature of this offering can hardly be overstated.

PCGS# 86669. NGC ID: 24TB.

PCGS Population: 10; 0 finer in this category.

From the Finger Lakes Collection. Earlier from Heritage's Dallas Signature Auction of October 2019, lot 3117.

7199

1954-S MS-66+ FBL (PCGS). A second high quality offering for this challenging S-Mint Franklin half dollar issue, this upper end Gem exhibits the lightest champagne-gold obverse peripheral toning to otherwise brilliant surfaces. Satiny and highly lustrous throughout with an uncommon exactness of strike that even extends throughout the Liberty Bell.

PCGS# 86669. NGC ID: 24TB.

From the Finger Lakes Collection.

Tied for Finest 1955 Bugs Bunny Half Dollar



7200

1955 FS-401. Bugs Bunny. MS-67 FBL (PCGS). Clashed dies created this colorfully named variety; the some of the letters of E PLURIBUS UNUM are seen at Benjamin Franklin's mouth, giving the effect of a buck tooth, like the classic cartoon character Bugs Bunny. The presently offered example is **tied for finest graded at PCGS** for not just the variety but for *all* 1955 Franklin half dollars. A satiny mint frost glows under a delicate pastel patina on both obverse and reverse, suggesting long term Mint Set storage. The surfaces are clean and free from all but the most minute of ticks, none of which distract the viewer's attention. Long a popular variety in the series, this is a prize for the most advanced of Registry Set collectors.

PCGS# 145358. NGC ID: 24T6.

PCGS Population: 3; none finer.

7201

1962 Proof-68+ Ultra Cameo (NGC). CAC. At the cusp of numismatic perfection, this dazzling Ultra Gem is a delight to behold. It is fully untoned and virtually pristine, the surfaces allowing ready appreciation of strong field to device contrast.

PCGS# 96703. NGC ID: 27VK.

NGC Census: 8; 52 finer in this category (all Proof-69 Ultra Cameo).



7202

1964 Proof-69 Deep Cameo (PCGS). Flawless, deeply reflective fields give a dramatic black and white contrast to the thickly frosted devices. An interesting year, as it is the first year of the John F. Kennedy half dollar, struck in honor of the slain president, but also marked the end of an era, as the final issue of 90% silver coinage.

PCGS# 96800. NGC ID: 24WF.



7203

1965 SMS. MS-67 Deep Cameo (PCGS). OGH. The Special Mint Sets of 1965 to 1967 were produced in lieu of traditional Proof sets, the federal government wrongly blaming numismatists for a nationwide shortage of circulation coins. Unlike Proof coins struck immediately before and after, the SMS coins were prepared using dies that were not polished to the same degree. Additionally, the planchets for these issues were not burnished, and they received only a single impression from the dies. Perhaps not surprisingly, few 1965 SMS coins were produced with enough care to qualify for a Deep/Ultra Cameo designation from the major third party certification services. This is a very high grade specimen for the issue. Both sides are essentially untuned to allow ready appreciation of an uncommon degree of field to device contrast. Fully struck with silky smooth surfaces that border on pristine. This is one of the finest half dollars of the date seen by PCGS, and represents an important find for advanced specialists in the Kennedy series.

PCGS# 96845. NGC ID: 27WJ.

PCGS Population: 14; none finer in the DCAM designation.



7204

1966 SMS. MS-68 Deep Cameo (PCGS). Tied for finest DCAM at PCGS. Registry Set collectors take note of this impressive coin's deeply reflective fields and highly frosted devices, the black and white field to device contrast is very impressive. Virtually pristine, as well, and sure to catch the eye of discerning Kennedy half dollar collectors. Although the Mint improved the quality of the 1966 SMS half dollar issue after receiving complaints about its 1965 SMS predecessor, precious few survivors from a mintage of 2,261,583 pieces exhibit enough contrast to support a Deep Cameo designation from PCGS. This Superb Gem will face stiff bidding competition from the Set Registry crowd.

PCGS# 96846. NGC ID: 24WH.



7205

1967 SMS. MS-68 Deep Cameo (PCGS). OGH. A very early striking and a rarity as such. These Special Mint Set pieces rarely come with such dramatic Deep Cameo contrast seen on this Superb example. Flawless, sleek mirrored fields surround icy, frosted reliefs. A stunning coin for the Kennedy half dollar enthusiast.

PCGS# 96847. NGC ID: 24WJ.

PCGS Population: 19; none finer in the Deep Cameo category.

SILVER DOLLARS

Bold 1795 Flowing Hair Dollar With Silver Plug



7206

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Silver Plug. EF Details—Repaired (PCGS). A well defined, lightly circulated example with a boldly visible silver plug, inserted at the Mint. Early coinage regulations required silver coins to be of exacting weight; overweight planchets were filed down, lightweight ones brought up to weight by inserting a plug of silver in the center. This example shows the outline boldly, encompassing the eagle's breast into the field below the beak and into the right wing. Despite some old, light smoothing that was done to the obverse, this dove-gray toned Flowing Hair dollar retains an overall handsome look that will certainly delight the collector of early dollars.

PCGS# 6854. NGC ID: 24WZ.

From Heritage's CSNS Signature Auction of May 2022, lot 4134.



7207

1795 Flowing Hair. BB-25, B-6. Rarity-3. Three Leaves. Fine Details—Graffiti (PCGS). With an extant population of 500 to 800 coins (per Q. David Bowers, 2013), BB-25 is one of the more frequently encountered die marriages of the 1795 Flowing Hair dollar. The example offered here would do well in a circulated type, date or variety set where budgetary considerations are a factor for the collector. BB Die State III.

PCGS# 6852. NGC ID: 24WZ.



7210

1798 Small Eagle. BB-81, B-2. Rarity-3. 15 Stars. VF-30 (ANACS). OH. A very pleasing Draped Bust, Small Eagle silver dollar in a popular collector grade. Rich pewter-slate gray patina graces both obverse and reverse. This mid-grade example shows smooth, honest wear with no major flaws. A few old, toned over scratches are noted under strong magnification, but these are acceptable for the assigned grade. A very pleasing example of this early type that will delight any collector.

PCGS# 40007. NGC ID: 24X5.



7208

1795 Draped Bust. BB-52, B-15. Rarity-3-. Centered Bust. AU Details—Cleaned (NGC). A lively, appreciably lustrous example of both the type and die pairing, this early dollar presents quite well for the assigned grade. Traces of a semi-prooflike finish remain, and the surfaces are reflective. The strike is well centered with most design elements boldly to sharply rendered. There are no distracting adjustment marks, although wispy hairlines are noted. Lightly toned on the reverse. Two 1795-dated obverse dies were paired with the Small Eagle reverse, the first of which placed Liberty's bust too far to the left. To correct this imbalance, the second die centers the bust with Liberty's topmost hair curl is directly under the E in LIBERTY. The latter variety is BB-52, offered here, and it is much scarcer than its BB-51 counterpart. BB Die State V.

PCGS# 6858. NGC ID: 24X2.



7211

1798 Heraldic Eagle. BB-94, B-3. Rarity-5. Knob 9, 4 Vertical Lines. VF-30 (PCGS). Generally medium gray surfaces with enhancing blushes of pale golden-russet and powder blue that find greatest expression when the coin is viewed at direct lighting angles. The detail is sufficiently bold and, while both sides are a bit subdued with a touch of curious glossiness, there are no sizeable marks. Our first offering for this scarcer die pairing of the 1798 Heraldic Eagle silver dollar issue since 2017, with an estimate of only 150 or so coins extant provided in Q. David Bowers' early dollar reference (2013). BB Die State III.

PCGS# 6873. NGC ID: 24X6.



7209

1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. VF Details—Obverse Graffiti (NGC). Pleasantly dark in appearance with smooth charcoal color and deep russet around the devices. Light scratches in the right obverse field explain the NGC qualifier. Perfect for the type collector, this example is bold in detail and presents well for the grade.

PCGS# 6859. NGC ID: 24X3.



7212

1798 Heraldic Eagle. BB-105, B-23a. Rarity-3. Pointed 9, Wide Date. EF-40 (PCGS). Splashes of iridescent powder blue and reddish-gold toning decorate the peripheries of this otherwise generally brilliant example. Well centered in strike with considerable sharpness of detail for a lightly circulated survivor of this challenging early U.S. silver dollar type. This die pairing is easily confirmed by the digit 8 in the date touching the bust and the two stars left of the eagle's beak nearly touching point to point on the bottom and middle row, features unique to this variety. BB Die State III.

PCGS# 6873. NGC ID: 24X6.

From the Finger Lakes Collection.



7213

1798 Heraldic Eagle. BB-113, B-27. Rarity-2. BB Die State III. Pointed 9, Close Date. AU-53 (PCGS). Primarily brilliant on both sides, hints of electric-blue are evident on the reverse. Sharply struck and exhibiting only light abrasions throughout, the surfaces are well preserved with just a little wear at the high points and minor friction throughout. Silver dollars dated 1798 are much scarcer in high grades than some of the later issues. This enticing specimen will undoubtedly elicit interest from many styles of collectors.

PCGS# 6873. NGC ID: 24X6.

From the James DeAngelis Collection.



7214

1798 Heraldic Eagle. BB-122, B-14. Rarity-3. Pointed 9, Wide Date. VF-30 (NGC). Lightly toned with wisps of pale pewter gray to surfaces that still retain faint traces of original luster. The central obverse is soft, but otherwise we note suitably bold detail at the middle reaches of the numismatic grading scale. Official Mint records report that 327,536 examples of the denomination were coined in the 1798 calendar year, including coins bearing dates other than 1798. Bowers estimates that around 235,000 1798-dated coins were actually struck. The BB-122 variety is of moderate conditional rarity within this striking period, with most examples found at the various Very Fine levels of preservation. BB Die State V.

PCGS# 6873. NGC ID: 24X6.



7215

1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. EF-40 (PCGS). A pleasantly toned example dressed in a blend of blue-gray, deep olive and golden-russet shades. 1799 was a very busy year at the Philadelphia Mint for silver dollar production. Some 423,515 coins were struck from 22 die pairs that year, three of which bear the 1799/8 overdate. The most fascinating and popular of these overdate varieties is the BB-141 combination, which has quite a tale to tell. The obverse die bearing the 1798 date was prepared but was not used, so the date was recut to 1799, though remnants of the 8 remain visible. In addition, the reverse die of BB-141 die is a study in diecutter improvisation and adaptation. When the engraver was entering the stars, he elected to put one arc of seven stars, then a second arc of six stars, then flanked the eagle with two more stars, rendering 15 stars all told on the reverse, two too many. Realizing this and because die steel was at a premium, the diecutter tried to correct the mistake by drastically enlarging the leftmost and rightmost clouds in an attempt to cover up the extraneous stars. This adaptation did not fully hide the two stars so that they remain partially visible. The die nonetheless entered service and a sizable quantity of silver dollars were made with this die pairing. Thanks in no small part to speculators buying up as many silver dollars and selling them overseas at a profit, perhaps between 700 and 1,200 pieces survive, mostly in the middle to higher circulated grade levels, as here. The handsome appearance of the offered coin make it a desirable example for circulated type purposes. BB Die State II.

PCGS# 6883. NGC ID: 24X8.



7216

1799 BB-152, B-15a. Rarity-3. Irregular Date, 13-Star Reverse. EF-40 (PCGS). Warm, mottled toning in olive and russet is bolder on the reverse. The obverse shows considerable brilliance, in fact, and both sides exhibit blushes of original softly frosted luster. Well defined overall for an early dollar at the EF level, the major design elements are bold and the borders are fully denticulated in all areas save for along the upper left reverse. This variety is popular with early dollar specialists as the only one of the 1799-dated issue to employ a reverse die used in 1798. Furthermore, the obverse has the irregular 99 in the date with the first 9 high and leaning to the left at the top. BB Die State IV.

PCGS# 6880. NGC ID: 24X7.

From the George Collection.



7217

1799 BB-157, B-5. Rarity-2. EF-45 (PCGS). Light wear is found on both sides of this Choice EF Draped Bust dollar. A wonderful example for a type set, displaying hints of original frost in the protected areas, boldly defined details, and honest, problem free surfaces. Dove and pewter gray toning dominates with traces of olive, tan, and russet in the devices. A handsome piece that will certainly attract strong bidding from collectors.

PCGS# 6878. NGC ID: 24X7.



7219

1800 BB-192, B-19. Rarity-2. AMERICA!. VF-25 (NGC). CAC. Honest wear and light gray and antique silver toning give this popular *Guidebook* variety a handsome look. The AMERICA! reverse is identified by a die mark after the last A in AMERICA that looks like an I. Both the BB-191 and BB-192 feature this reverse die, the latter, offered here, is the more common of the two and makes for an interesting variety to add a little extra character to an early dollar date set or early type set.

PCGS# 40082. NGC ID: 24X9.



7218

1799 BB-159, B-23. Rarity-4. Stars 8x5. EF-45 (PCGS). CMQ-X. OGH. Charming, thoroughly PQ surfaces for this eagerly sought *Guide Book* variety of the 1799 dollar. Generally light sandy-silver in appearance, both sides also exhibit enhancing blushes of champagne-pink iridescence as the coin rotates under a light. Glints of original luster remain in the protected areas around some of the design elements to further enhance the eye appeal. Sharply defined for the grade. BB-159 is a unique die marriage for the 1799 Draped Bust silver dollar in that the obverse stars are arranged eight left, five right. The reason for this configuration is unknown, although it was likely created in error when the engraver accidentally punched eight stars along the left border, realized his mistake, and then completed the die by adding only five stars on the right. Easily identifiable to the naked eye, this is one of the most popular varieties in the entire early dollar series of 1794 to 1803. As an appealing Choice EF, the present example will certainly see spirited bidding at auction. BB Die State III, early. The old style PCGS insert does not note the Stars 8x5 variety and uses coin #6878 for the standard 1799 Draped Bust silver dollar issue.

PCGS# 6881. NGC ID: 24X7.



7220

1801 BB-214, B-4. Rarity-4. EF-40 (PCGS). Visually engaging surfaces are nicely toned in olive and pewter gray with vivid golden-blue undertones flashing into view as the coin dips into a light. Appreciable frosty luster remains, the detail bold at the EF level and notably soft only on the hair curls immediately above Liberty's brow. BB-214 edges out BB-213 to rank as the scarcest of the four known die marriages of the 1801 silver dollar. Writing in the 2013 book *The Encyclopedia of United States Silver Dollars: 1794-1804*, Q. David Bowers observes that, "Most specimens exist in lower grade levels." The attractive EF is a significant coin that will undoubtedly see spirited bidding at auction. BB Die State III.

PCGS# 6893. NGC ID: 24XA.



7221

1803 BB-254, B-4. Rarity-3. Small 3. EF-45 (PCGS). Warmly and original toned, this otherwise lilac-gray example reveals more deep olive-russet and bright silver highlights across both sides. There are no troublesome abrasions, and more direct angles even call forth flickers of original luster that further enhance this coin's appeal. This example presents exceptionally well for the assigned grade level.

PCGS# 6900. NGC ID: 24XD.



7222

1846-O OC-1, the only known dies. Unc Details—Cleaned (PCGS). Full mint luster in a bright, frosty to semi-reflective finish peers through an overlay of richly mottled olive and champagne-russet patina. Well struck for the issue with most features sharp, especially on the reverse. Wispy hairlines are noted, as well as fine pin scratches in the right obverse field. One of the most significant Liberty Seated silver dollars, the 1846-O was the first mintmarked silver dollar in United States coinage history. Produced in the South during a decade in which coins of this denomination saw considerable domestic circulation, many examples were also used in the export trade through New Orleans, the most important port in the Antebellum South and one of the largest in the country at that time. Coinage was at the request of contemporary bullion depositors (read: banks, merchants and other bullion brokers) and amounted to 59,000 pieces, most of which were struck from foreign silver coins deposited for recoinage. Virtually all 1846-O dollars became worn and were eventually lost through commercial use. There was no numismatic interest in them at the time of striking, and the few Mint State coins that have survived did so purely as a matter of chance.

PCGS# 6933. NGC ID: 24YH.

From the George Collection.



7223

1850 OC-1. Rarity-3. Repunched Date. Unc Details—Cleaned (NGC). Overall a visually appealing Seated Liberty dollar, despite the old cleaning. The obverse has begun to retone handsomely, displaying azure and violet hues on the obverse and pearly silver on the reverse. Well struck on both sides, there are no signs of actual circulation and there are no serious marks from mishandling.

PCGS# 6937. NGC ID: 24YM.

Richly Toned Choice Mint State 1859-O Dollar



7224

1859-O OC-3. Rarity-2. MS-64 (PCGS). The mintage of 360,000 1859-O dollars was intended for the burgeoning China trade, with most examples exported for that purpose. In the early 1960s, the Treasury released backdated silver dollars that had been kept in storage, and Q. David Bowers wrote in his *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia*, "it is believed that one to three mint-sealed bags of 1,000 Uncirculated coins, amounting to as many as 3,000 coins totally, were distributed. Almost without exception, the coins from these bags are heavily bagmarked and scarred...the average grade today being MS-60 or just slightly better." A gorgeous near-Gem example such as this likely did not come from that source, as Bowers continued: "Even cherry picking among hoard coins did not yield MS-65 or better coins, so far as I know." Both sides display a frosty mint brilliance that radiates from below a rich, antique silver and gold patina. The colors deepen to azure, violet, and rose in areas, the underlying brilliance makes the golds take on an emberlike glow, particularly on the reverse. Very rare any finer, this coin is perfect for someone seeking a near-Gem example for type purposes.

PCGS# 6947. NGC ID: 24YY.

PCGS Population: 26; 7 finer (MS-65 finest).



7225

1860-O OC-2. Rarity-1. Repunched Date. MS-61 (PCGS). Vibrant golden-olive color hugs the periphery with splashes of electric blue along the rim. Luster dances across all surfaces with no evidence of tampering or circulation. Likely from the 1960s release of silver dollars by the Treasury Department, this example shows an excess of bag marks that tells a story of decades of storage in a bank bag.

PCGS# 6950. NGC ID: 24Z3.

7226

1860-O OC-1. Rarity-1. MS-60 (PCGS). OGH. Highly lustrous with pretty iridescent champagne-gold toning, reminiscent of many 1860-O silver dollars released by the Treasury Department in the early 1960s. An ideal coin to represent this challenging type in a Mint State set.

PCGS# 6950. NGC ID: 24Z3.



7227

1862 Proof-64 Cameo (NGC). CAC. Brilliant apart from pale silver and gold highlights, this fully impressed, boldly cameoed near-Gem makes a lovely impression in all regards. Similar in overall rarity to the 1859 and 1860, the 1862 is one of the more frequently encountered Proofs of this type. On the other hand, demand from high grade type collectors seeking a No Motto Liberty Seated dollar is strong. When combined with the additional demand from series specialists looking for an alternative to a Mint State 1862 silver dollar - which coins are rare - Proofs of this date are quite scarce from a market availability standpoint. This is a particularly desirable survivor from a mintage of 550 coins, expertly produced and carefully preserved. A perfect coin for inclusion in a high quality specimen type or date set.

PCGS# 87005. NGC ID: 252G.

From the James DeAngelis Collection. Earlier from our August 2019 ANA sale, lot 3030.



7228

1862 OC-1. Rarity-3. Unc Details—Cleaned (NGC). Really a nice looking example, both sides are naturally and attractively retoned with the most vivid iridescence hugging the denticles. Well struck overall and free of sizeable marks. While there are some faint, ancient hairlines hiding under the toning, this coin presents better than many straight-graded circulation strike 1862 silver dollars. It is worthy of a close look by anyone seeking a rare Mint State example of this scarce key date issue of which only 11,540 pieces were coined.

PCGS# 6952. NGC ID: 24Z5.



7229

1867 Proof-64 (PCGS). Warmly toned in smoky pearl and sandy-gray shades, direct viewing angles reveal brighter surfaces in antique silver and champagne-apricot. This is a universally brilliant-finish specimen with a full strike and freedom from significant signs of handling. 625 Proof silver dollars were produced in the Philadelphia Mint in 1867, survivors enjoying heightened demand due to the rarity of circulation strikes of this date in Mint State.

PCGS# 7015. NGC ID: 252N.



7230

1871 OC-7. Rarity-2. MS-64+ (PCGS). CAC. A high grade example of a conditionally rare issue, this example has unique character that is unmatched. The obverse is dressed in a sparkling array of deep apricot highlights to a spectrum of violet, lavender, sea-green, and soft gold-yellow that concludes in dark terminal toning. Reverse nearly brilliant, both sides are enhanced by strong luster.

PCGS# 6966. NGC ID: 24ZG.

PCGS Population: 6; 9 finer (MS-66 finest).

From the James DeAngelis Collection.



7231

1878 8 Tailfeathers. VAM-21. Broken R&B. MS-65 PL (NGC). Flashy brilliant luster radiates boldly on both obverse and reverse of this Prooflike Gem. A touch of peripheral gold on the reverse forms a nice frame around that side and gives this piece a great look.

PCGS# 40199. NGC ID: 253H.



7232

1878 8 Tailfeathers. MS-65 (NGC). A highly lustrous, otherwise frosty Gem with appreciable reflective qualities in the fields. Blushes of iridescent reddish-apricot gently warming the periphery is the only toning of note.

PCGS# 7072. NGC ID: 253H.

Rare Near-Gem DMPL 1878 8 Tailfeathers Tied for Finest with CAC Approval



7233

1878 8 Tailfeathers. VAM-2. Lines in LIB. MS-64+ DMPL (PCGS). CAC. A fabulous DMPL with boldly reflective and icy sleek fields that offer exceptionally deep and clear mirrors. The devices are thickly frosted, creating a Cameo-like appearance on both sides. Ultra clean for the assigned grade, this coin is on the cusp of a full Gem grade. The original reverse design was ornithologically incorrect, giving the eagle 8 Tailfeathers; this mistake was later corrected, making the 8 Tailfeather variety a one year subtype. This impressive example ranks high in the PCGS Population Report and is **tied for finest at CAC**.

PCGS# 40120. NGC ID: 253H.

PCGS Population: 4; 5 finer (MS-66 DMPL finest) (all 8 Tailfeather examples in the DMPL category).

CAC Population: 6 in in MS-64 and MS-64+ DMPL; none finer.



7234

1878 8 Tailfeathers. VAM-23. Top 100 Variety. Doubled Profile, Crazy Lips. MS-64 DMPL (PCGS). The lightest silvery tinting is all that precludes brilliance for this bright silver-white example. Strong field to device contrast is seen, readily upholding the validity of the desirable DMPL designation assigned by PCGS. This popular variety shows pronounced doubling to Liberty's profile, most spectacularly at the lips. While the authors of the 1997 reference *The Top 100 Morgan Dollar Varieties: The VAM Keys* report that VAM-23 is "seen in high proof-like grades with nice cameo contrast," this Choice Mint State example is rare at the MS-64 DMPL level and ranks among the very finest seen by PCGS.

PCGS# 40204. NGC ID: 253H.

PCGS Population (VAM-23 attribution only): 6; 0 finer in this category.

From the Rick Appel Collection.



7235

1878 7 Tailfeathers. Reverse of 1879. MS-66 (PCGS). Razor sharp in strike with bountiful satin luster, this lovely example also displays a brilliant, snow white appearance. The scarcer and more conditionally challenging of the two major hub varieties that comprise the circulation strike 1878 Morgan dollar, the 7 Tailfeathers, Reverse of 1879 is nothing short of rare in the finest Mint State grades. Indeed, this premium quality MS-66 numbers among the finest graded at PCGS, and it is seemingly earmarked for inclusion in a high ranked collection on the Set Registry.

PCGS# 7076. NGC ID: 253L.

PCGS Population: 47; 5 finer (single MS-67 finest).



7236

1878-CC Morgan. MS-65 PL (NGC). OH. From the first year of CC-Mint Morgan dollar coinage comes this fully struck, predominantly frosty Gem. Suggestions of reflectivity enhance the fields, both sides with splashes of vivid cobalt blue and reddish-russet iridescence that provide additional eye appeal.

PCGS# 7081. NGC ID: 253M.



7237

1878-CC Morgan. MS-64 DPL (NGC). OH. A captivating deeply prooflike example of this popular first year CC-Mint Morgan dollar issue. Lightly and vividly toned at the borders, the centers are brilliant to allow ready appreciation of bold field to device contrast. Very pretty.

PCGS# 97081. NGC ID: 253M.

7238

1879 MS-66 (PCGS). Brilliantly lustrous surfaces and sharply struck devices define this early Gem Morgan dollar. Just a tiny reverse tick from an even loftier grade designation, this coin has distinct claims to a Superb grade.

PCGS# 7084. NGC ID: 253S.



7239

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (PCGS). CAC. Commonly referred to as the Capped Die, this variety is actually an overmintmark. The reverse die was first affixed with the small CC as used in the production of the 1878-CC Morgan dollar. This small CC was later partially effaced and a larger CC was entered in its place. Still later, the die acquired a considerable amount of rust in the mintmark area, and all known 1879-CC Capped Die Morgans display the effects around the CC. Of the two main varieties, the Capped Die is the scarcest, especially in Mint State grades. The presently offered example borders on a Choice Mint State designation with flashy, semi-reflective luster on the obverse; while the reverse has a more satiny frost. Well struck overall the devices stand out boldly against the surrounding fields. A lovely coin that will delight any collector.

PCGS# 7088. NGC ID: 253T.



7240

1879-CC Clear CC. MS-62 (NGC). A brilliant, untoned example of this popular key date Carson City dollar. Rich luster radiates on essentially Choice quality surfaces, highlighting strong definition in the devices. A great looking coin that will delight any collector seeking an example of this tougher date.

PCGS# 7086. NGC ID: 253T.



7241

1879-CC Clear CC. AU-55 (PCGS). CAC. An attractive and original example of this key date. The barest trace of friction on the highpoints is seen. The surfaces are predominantly a light dove-gray patina with deeper accents of blue-gray at the peripheries, suggesting long term album storage. This coin has a bold eye appeal for the assigned grade and will fit nicely in any set of Morgan dollars.

PCGS# 7086. NGC ID: 253T.

7242

1879-S MS-67+ (PCGS). CAC. A fully struck, lustrous Superb Gem. Dressed in a soft peach color along the perimeter that compliments the classic design.

PCGS# 7092. NGC ID: 253X.

From the James DeAngelis Collection.



7243

1879-S Reverse of 1878. Top 100 Variety. MS-64 (PCGS). A highly lustrous, satiny near-Gem with blushes of champagne-rose peripheral iridescence to otherwise brilliant surfaces. This is the scarcer hub variety of the 1879-S Morgan dollar and, unlike its Reverse of 1879 counterpart, the Reverse of 1878 is typically offered no finer than MS-63. We are pleased to present this fleeting offering for a scarce PCGS MS-64 example - a coin that is sure to catch the eye of astute Morgan dollar collectors.

PCGS# 7094. NGC ID: 253R.

From the Rick Appel Collection.

7244

1879-S Reverse of 1878. Top 100 Variety. MS-64 (PCGS). Intense satin to modestly semi-prooflike luster is seen on both sides of this brilliant, smartly impressed example. First publicized during the 1960s, the Reverse of 1878 is the scarcer hub variety of the otherwise plentiful 1879-S Morgan dollar. Apparently, these coins were struck from leftover reverse dies from the 1878-S silver dollar. The mintage of this hub variety was not reported separately. Q. David Bowers (2019) provides an estimate of 600,000 coins struck based on the fact that at least half a dozen die pairs were used. Even if half that number were struck, most were obviously melted since Mint State examples are scarce to rare in all grades by Morgan dollar standards.

PCGS# 7094. NGC ID: 253W.



7245

1879-S Reverse of 1878. Top 100 Variety. MS-64 (NGC). Flashy, semi-reflective mint luster enhances the untoned brilliance of both obverse and reverse. The well struck, frosted devices create a gentle contrast with the fields. Identified by the "flat" breast feathers and the downward angle of the arrow feathers relative to the olive branch, the 1879-S Reverse of 1878 is scarce in this lofty state of preservation and very much so any finer.

PCGS# 7094. NGC ID: 253W.



7246

1879-S Reverse of 1878. Top 100 Variety. MS-64 (CACG). Full platinum-white surfaces. The strike is very sharp and the devices display satiny luster that contrasts with the smooth fields throughout. This attractive example of a desirable reverse type is scarce to rare in Mint State and would be a choice addition to a premium Morgan dollar collection.

PCGS# 7094. NGC ID: 253R.



7247

1880 MS-66+ PL (PCGS). A brilliant and beautiful example that is sure to catch the eye of advanced Set Registry collectors. Sharply struck with eye appeal to spare. Writing in the influential reference *The Morgan and Peace Dollar Textbook*, Wayne Miller observed that the 1880 was “very rare” with a fully prooflike finish until a bag of such pieces entered the numismatic market in 1971. Continuing:

“Specimens from this hoard (the author examined 500 pieces) were gorgeous cameos. All had deep mirror surfaces, frosty devices, and minimum bagmarks.”

“Many of the gem cameo prooflike 1880-P [sic] dollars which infrequently enter the market today are probably from this one bag.”

Current third party certification data supports Miller’s claim about the origin of many, if not most high grade Prooflike 1880 dollars in today’s market. The coin offered here is a top-pop condition rarity that is sure to see spirited bidding at auction.

PCGS# 7097. NGC ID: 253Y.

PCGS Population: 4: 0 finer in this category.



7248

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65+ (PCGS). Brilliant untoned surfaces are boldly lustrous. The sharply struck devices are frosty and all the surfaces are clean and attractive for the “+” graded Gem offered here. The overdate feature is bold and this Top 100 VAM is so popular most collectors include one in their set.

PCGS# 7108. NGC ID: AP7P.

7249

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (NGC). Brilliant and carefully preserved, this lovely Gem displays appealing mint luster and razor sharp striking detail. Popular CC-Mint VAM variety.

PCGS# 133876. NGC ID: AP7P.

7250

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS). CAC. Delightful satin surfaces are brilliant, lustrous and possessed of razor sharp striking. Always a popular VAM variety within the Carson City Mint Morgan dollar series.

PCGS# 7108. NGC ID: AP7P.

From the Rick Appel Collection.

7251

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS). Frosty-white surfaces are free of both toning and singularly distracting bag marks. The strike is sharp, the eye appeal is strong, and the overdate feature is typically crisp in an example of this eagerly sought VAM variety.

PCGS# 133876. NGC ID: AP7P.

From the Rick Appel Collection.



7252

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-66 (PCGS). This bag-toned beauty exhibits an arc of rich steely-charcoal, golden-rose, powder blue and champagne-apricot colors over the upper right third of the obverse. The balance of that side is more reserved in golden-gray, while the reverse is brilliant apart from a splash of russet iridescence at the lower border. Fully struck with a smooth, satiny texture that is a delight to behold.

PCGS# 7102. NGC ID: 2542.



7253

1880-O MS-64+ (PCGS). A bright, brilliant and beautiful near-Gem with smartly impressed design elements and abundant mint luster. Although not widely represented in the Treasury Department silver dollar releases of 1962 to 1964, enough 1880-O Morgan dollars were released in earlier years to make this a readily obtainable issue in all but the finest Mint State grades. However, in certified MS-65 and higher grades, the 1880-O is the scarcest Morgan dollar issue produced up to that point in time. Clearly this premium quality MS-64+ represents excellent value for the astute bidder.

PCGS# 7114. NGC ID: 2543.

7254

1880-O VAM-4. Top 100 Variety. 80/79, Crossbar Overdate, Micro O. MS-64 (PCGS). CAC. Thin halos of champagne-gold iridescence hug the rims of this otherwise brilliant-white example. A sharply struck and intensely lustrous near-Gem with strong visual appeal.

PCGS# 7116. NGC ID: 2555.

From the Rick Appel Collection.



7255

1880-S MS-67+ PL (PCGS). CAC. A stunning headlight. Blazing luster and highly reflective fields from an early striking from these dies swirl with an intense brilliance on both sides. The sharply struck devices are thickly frosted creating a moderate cameo-like appearance. The delicate nature of these Prooflike surfaces exaggerate any tiny trace of contact. The visual appeal of this Superb 80-S dollar will delight even the pickiest of collectors.

PCGS# 7119. NGC ID: 253Y.

PCGS Population: 23; 28 finer (MS-69 PL finest).



7256

1881-CC MS-67 (PCGS). Scarce and highly desirable Superb Gem Uncirculated preservation for this low mintage Carson City Mint Morgan dollar issue. A brilliant satin-white coin with a full strike and bountiful luster.

PCGS# 7126. NGC ID: 2547.



7257

1881-CC MS-67 (PCGS). Fully struck with bountiful mint frost, this is an uncommonly well preserved, visually appealing survivor of a popular low mintage Carson City Mint Morgan dollar issue.

PCGS# 7126. NGC ID: 2547.

7258

1881-CC MS-65 PL (PCGS). CAC. A dynamic Prooflike Gem example of this lower mintage Carson City dollar. The sharply struck devices are thickly frosted, standing out in stark contrast to the highly reflective fields. A delicate kiss of peripheral reddish-gold tone is noted and adds to the eye appeal.

PCGS# 7127. NGC ID: 2547.



7259

1881-CC MS-64 DMPL (PCGS). CAC. OGH. A great looking coin for the assigned grade. Deeply reflective mirrored fields contrast boldly against the razor sharp and frosted devices, giving this 81-CC dollar a Cameo look. Some stray traces of contact are noted in the fields, but the overall visual impact is superior to most seen at this grade level. Housed in an old green tag holder, this coin will delight even the pickiest of DMPL collectors.

PCGS# 97127. NGC ID: 2547.



7260

1881-O MS-66 (PCGS). This is a gorgeous example of the issue that ranks among the finer known to PCGS. Virtually brilliant satin surfaces are highly lustrous with a silky smooth, virtually pristine appearance. Enhancing blushes of pale champagne-gold iridescence are most prevalent along the upper obverse border. Fully struck with abundant eye appeal. As with so many Morgan dollar deliveries, the 1881-O is plentiful in lower Mint State grades but scarce to rare any finer than MS-65. Premium quality both in terms of striking quality and surface preservation, this impressive MS-66 is seemingly earmarked for inclusion in an advanced collection of this widely collected series.

PCGS# 7128. NGC ID: 2548.

PCGS Population: 44; 10 finer in this category (MS-67 finest).

From our Spring 2023 Auction, March, lot 6638, where it realized \$10,200.



7261

1881-S MS-68+ (NGC). Virtually pristine with outstanding visual appeal, this lightly toned beauty is fully struck and exhibits intense mint frost. The peripheries have the most readily appreciable color in soft, iridescent champagne-apricot. One of the quintessential type candidates in the Morgan silver dollar series, the 1881-S is the most available early date issues in Mint State. Millions of the 12,760,000 coins struck remained in federal storage until released by the Treasury Department in 1938, during the 1950s and, especially, in the early to mid 1960s. Given their ready availability and the high standards of quality to which virtually all were produced, 1881-S dollars have been extremely popular with type collectors seeking a single Mint State coin to represent the Morgan dollar series. At the threshold of numismatic perfection, however, the example offered here is rare from a condition standpoint. Indeed it is far better preserved than the vast majority of 1881-S dollars, the surfaces possessing equally superior eye appeal. A find for the most discerning of numismatists.

PCGS# 7130. NGC ID: 2549.

NGC Census: 21; 2 finer (both MS-69).



7262

1881-S MS-68 (PCGS). A wonderful combination of high technical grade and beautiful toning, this 81-S Morgan dollar has them both. Sunset orange mingles with royal blue and rich violet hues, while traces of teal and magenta dance when rotated in a light. The brilliant mint luster gives life to the subtle intermediary colors giving this Superb MS-68 Morgan dollar a great look. If you are a collector of toned Morgan dollars, this example is bound to create quite a stir when it crosses the block.

PCGS# 7130. NGC ID: 2549.



7263

1881-S MS-68 ★ (NGC). A truly fabulous toned **Superb Gem** 81-S Morgan dollar. This is a coin that is worthy of NGC's "★" designation for exceptional eye appeal and then some. Save for a crescent shaped band of untoned surface from the tip of Liberty's headband down to the lowest hair curls at the back of her neck, the surfaces are awash in rainbow toning. From fuchsia that melds with rich royal blue, gold, rose, teal, cobalt, tangerine, and copper all appear to one extent or another as you rotate the intensely lustrous surfaces in a light source. A truly delightful example, one that will appeal to the specialist in gorgeously toned Morgan dollars. Good luck as bidding will be as intense as the colors.

PCGS# 7130. NGC ID: 2549.



7264

1881-S MS-66 (PCGS). A premium Gem with gorgeous rainbow toning across 2/3 of the obverse. Vivid magenta, lemon-yellow, sky-blue, tangerine, and neon-violet cross the surfaces in arching bands, leaving a portion of untoned original vibrant silver at the back of Liberty's head and right obverse field. Blazing cartwheel luster adds to the vivacity of this beauty.

PCGS# 7130. NGC ID: 2549.



7265

1882 Morgan. Proof-64 Cameo (NGC). A captivating Choice Mint State that is untoned apart from light silvery obverse spots. The design elements are fully defined with a soft frosty texture that contrasts markedly with deeply mirrored reflectivity in the fields. Expertly preserved, this coin is equally well suited for Proof type and date purposes.

PCGS# 87317. NGC ID: 27Z6.



7266

1882 Morgan. Proof-63 Cameo (PCGS). A fabulous Choice Brilliant Proof with bold cameo contrast on both sides. A rich frosted finish to the sharp devices stand in stark relief to the deep, watery reflective mirrored fields. A blush of golden iridescent toning in the central areas are surrounded by a delicate ring of peripheral tone, particularly on the reverse. Light hairlines in the fields account for the assigned grade. A nice and fresh piece with an overall decent visual allure.

PCGS# 87317. NGC ID: 27Z6.

Tied for Finest Prooflike 82-CC at NGC



7267

1882-CC MS-67 PL (NGC). The Liberty Era Label. Swirling cartwheel luster amplifies the sleek, reflective fields. Crisply struck devices offer a thick frost that provides a nearly cameo-like contrast on the obverse. The surfaces hold up to intense scrutiny with a strong glass and are free from any singularly distracting trace of contact. This boominglly lustrous Superb Carson City dollar will delight anyone looking for a blazing example from this mint for a type or advanced set.

PCGS# 7135. NGC ID: 254B.

NGC Census: 6 in the PL designation; none finer.

Tied for Finest NGC Deep Prooflike 1882-CC Morgan Dollar



7268

1882-CC MS-66+ DPL (NGC). Sleek, clean, highly reflective lustrous fields are vibrant and have an intense, blinding untuned brilliance on both sides. Virtually perfect, this coin shows nothing more than the most minute traces of contact, only visible under strong magnification. Razor sharp devices have a wonderful frosted texture that contrasts against the brilliance of the pristine surrounding fields. Among the absolute finest graded, there are **none graded finer** at NGC in the DPL designation.

PCGS# 97135. NGC ID: 254B.

NGC Census: 2; none finer.



7269

1882-O MS-66 (PCGS). Lovely reddish-apricot iridescence drifts toward the obverse border, where it is joined by blushes of cobalt blue in isolated areas. The reverse is more boldly toned and layered in a blend of champagne-apricot, deep rose and copper-blue. Both sides of this MS-66 Morgan dollar display full luster and generally smooth surfaces. The New Orleans Mint struck 6,090,000 silver dollars in 1882, most of which were either placed into circulation during the 19th century or remained in government storage until the Treasury Department releases of 1962 to 1964. With hundreds of thousands of coins coming out of hiding during the early 1960s, the 1882-O is one of the most available Morgan dollars in Mint State. Interestingly, however, this issue is scarce in MS-65 and rare any finer. This vivid premium quality Gem would be just right for an advanced Morgan dollar set.

PCGS# 7136. NGC ID: 254C.

Tied for Finest Prooflike 1882-S Dollar at PCGS



7270

1882-S MS-67+ PL (PCGS). A visually impressive example, one of the **finest graded** Prooflike 1882-S Morgan dollar. Flashy, reflectively lustrous fields have an inspiring mint brilliance. The devices are well struck and frosty. As expected for this lofty grade, the surfaces are virtually pristine and are exceptionally well preserved. This immaculate Superb Gem is framed by gentle toning at the rims, sign of long term storage in an old album set. A wonderful specimen for any high ranking Registry Set of Morgan dollars and competition should be fierce when it crosses the block.

PCGS# 7141. NGC ID: 254F.

PCGS Population: 4; none finer in the Prooflike designation.



7273

1883-CC MS-66+ DPL (PCGS). Intense brilliant-white surfaces contrast fully struck, frosty design elements with highly reflective fields. Far better preserved than most examples of this popular CC-Mint issue, and sure to please even the most discerning numismatists.

PCGS# 97145. NGC ID: 254H.

NGC Census: 11; 10 finer in this category (all MS-67 DPL).



7274

1883-O MS-67+ (PCGS). Tied for second highest graded by PCGS, this is a truly Superb 83-O dollar in every sense. Boldly lustrous fields offer a hint of semi-Prooflike flash. Brilliant cartwheels likewise swirl throughout, highlighting the exceptionally well preserved surfaces. The devices are crisply rendered, with a rich, smooth frosted cheek. A faint blush of antique gold at the peripheries frame both sides. Just a single MS-68 is graded finer at PCGS, making this exquisite piece a prime candidate for any carefully selected Registry Set.

PCGS# 7146. NGC ID: 254J.

PCGS Population: 23; 1 MS-68 finer.



7271

1883 Proof-66 (PCGS). This beautiful premium Gem Proof presents steel-gray and orange-olive highlights on dominant pinkish-violet patina on deep mirror fields. Upper end for the assigned grade and nearly in the Superb category, this is an outstanding representative of both the type and issue that is worthy of the strongest bid. Gems from the 1,039-piece Proof mintage are elusive, especially with the attractively original surfaces offered here. Lovely!

PCGS# 7318. NGC ID: 2727.



7275

1883-S MS-64 (PCGS). Highly lustrous and brilliant apart from iridescent champagne-gold peripheral toning. Although often overshadowed by the 1884-S, the 1883-S is also highly elusive in Mint State. The mintage was a fairly generous 6,250,000 pieces, and the 1883-S is one of the few Morgan dollars that saw active circulation beginning in the 19th century. Indeed, worn survivors are available with ease. On the other hand, Mint State examples are scarce in today's market.

PCGS# 7148. NGC ID: 254K.

From the Rick Appel Collection.



7272

1883 MS-67 (PCGS). Gently toned around the peripheries, this otherwise brilliant Superb Gem makes a lovely impression in all regards.

PCGS# 7142. NGC ID: 254G.



7276

1883-S MS-63 (PCGS). A scarce date in MS-63, the 1883-S is one of the semi-key dates in the series that becomes prohibitively rare in Gem grades. This is a very pleasing example with a sharp strike and bold luster throughout. Delicate, dappled caramel-golden brown toning is seen mostly at the obverse periphery. A lovely coin for the assigned grade, one that will find itself at home in a wonderful set of Morgan dollars.

PCGS# 7148. NGC ID: 254K.

From the Rick Appel Collection.



7277

1884 MS-67 (PCGS). CAC. This Superb 1884 Morgan dollar checks all the boxes for so many collectors. First it ranks quite high on the PCGS and CAC Population Reports. Second it has a blazing mint luster that cuts through with bold cartwheels on both the obverse and reverse. Third, the obverse displays a gorgeous toning pattern, featuring pastel iridescent toning in vivid shades of purple, pink, lilac, gold, teal, sky blue, orange, and rose that covers the right half, before fading to mostly untoned silver brilliance. This exceptional coin will appeal to anyone who specializes in gorgeously toned Morgan dollars, or anyone building a high ranking PCGS/CAC Morgan dollar Registry Set.

PCGS# 7150. NGC ID: 254L.

PCGS Population: 80; 22 finer (MS-68 finest).

CAC Stickered Population: 26 in MS-67 or MS-67+; one finer (MS-68 finest).



7278

1884-CC MS-67+ (PCGS). A dazzling array of vivid multicolored bag toning greets the viewer from the obverse of this stunning Superb Gem. Just a blush of color lines the upper border on an otherwise brilliant reverse. Highly lustrous with a sharply executed strike, the exceptionally well-preserved surfaces border on pristine. The 1884-CC ranks alongside the 1882-CC and 1883-CC as one of the most common Carson City Mint silver dollars of this perennially popular design type with a mintage of 1,136,000 pieces. On the other hand, all three issues are scarce in the finest Mint State grades, especially relative to the demand for such pieces among discerning Morgan dollar and Carson City Mint enthusiasts. This lovely Superb Gem represents a significant find in this grade even without the rainbow toning, but with the color it is clearly something much more special. PCGS must think so, too, as this specimen is featured on the *PCGS CoinFacts* landing page for the issue to represent it in MS-67+.

PCGS# 7152. NGC ID: 254M.

PCGS Population: 24; 3 finer in this category (MS-68+ finest).



7279

1884-CC MS-67 (PCGS). A fully struck and lustrous example that displays lovely eye appeal. Conditionally scarce and highly desirable Superb Gem quality for the most popular type issue in the Carson City Mint Morgan dollar series.

PCGS# 7152. NGC ID: 254M.



7280

1884-CC GSA Morgan Silver Dollar. MS-66+ (PCGS). CAC. Crescents of beautiful, vivid, multicolored bag toning adorn the obverse and provide exceptional eye appeal. The reverse is brilliant, and both sides sport full mint luster and razor sharp striking detail. The original box and cards are included, the lid of the box nearly detached from the base.

PCGS# 518872. NGC ID: 254M.

7281

1884-CC MS-66 PL (NGC). A flashy, lustrous, and well struck Prooflike 84-CC dollar with a hint of peripheral tone that frames both sides. A coin that will fit nicely in a set of PL Morgan dollars or just as a type coin from the Carson City Mint.

PCGS# 7153. NGC ID: 254M.



7282

1884-CC MS-65+ DPL (NGC). Flashy, brilliant reflectivity in the fields contrasts against the fully struck, frosted devices. Icy smooth fields are clean and free of any distracting marks of any kind. An awesome combination of high grade, bold eye appeal, and popular CC mintmark, this Deep Mirror Prooflike dollar has a lot for the collector to enjoy.

PCGS# 97153. NGC ID: 254M.



7283

1884-S AU-58 (NGC). Brilliant, near-fully lustrous surfaces define this near-Mint survivor of a Morgan dollar issue whose rarity in Mint State is well known throughout numismatic circles.

PCGS# 7156. NGC ID: 254P.



7284

1885 MS-67 (PCGS). CAC. Attractive, near-brilliant color with splashes of golden-brown around the rim. This fully struck and highly lustrous coin is an outstanding example of both the date and type, further endorsed by CAC-approval.

PCGS# 7158. NGC ID: 254R.



7285

1885 MS-66 DMPL (PCGS). CAC. This delightful premium Gem is essentially brilliant with excellent contrast between mirrored fields and satiny motifs. A find for the discerning collector of DMPL Morgans.

PCGS# 97159. NGC ID: 254R.

7286

1885 MS-64+ (PCGS). CAC. With exceptionally vivid obverse toning, this outstanding Morgan dollar is sure to command a strong premium from a toning enthusiast. A patchwork of well blended lemon-yellow, cobalt blue, deep rose and orange-apricot iridescence blankets that side, while the reverse is brilliant save for a blush of iridescent gold at the left border. Highly lustrous with a sharply executed strike.

PCGS# 7158. NGC ID: 254R.



7287

1885-CC MS-67 (PCGS). Free of both toning and grade-limiting abrasions, this expertly preserved example allows full appreciation of fully frosted luster and sharply struck design elements. Despite a limited mintage, the 1885-CC dollar is readily obtainable in most Mint State grades. Our multiple offerings in this sale notwithstanding, however, this issue is a notable condition rarity at and above the MS-67 grade level.

PCGS# 7160. NGC ID: 254S.



7288

1885-CC MS-66+ (PCGS). CAC. An intensely lustrous, frosty-white example of this perennially popular CC-Mint Morgan dollar issue with a limited mintage. Sharply struck and uncommonly well preserved for a coin that undoubtedly spent many decades stored in an original canvas bag as part of Treasury Department stocks.

PCGS# 7160. NGC ID: 254S.



7289

1885-CC MS-66 (PCGS). OGH. A frosty, brilliant Premium Gem example of this popular date Carson City dollar. Well struck and nicely preserved, we envision this coin fitting nicely in any Gem Morgan dollar set.

PCGS# 7160. NGC ID: 254S.

7290

1885-CC MS-64 DMPL (PCGS). OGH. A brilliant and untoned example of this popular Carson City Mint Morgan dollar. Sharply struck devices and flashy reflective fields give this near-Gem example a memorable visual impact.

PCGS# 97161. NGC ID: 254S.



7291

1885-O MS-65+ (PCGS). CAC. This Gem from the infamous Roadrunner Collection displays intricate obverse toning of olive-green, glowing magenta, and splashes of cobalt-blue. This toning pattern is likely from this coin being the “end coin” of a paper roll for many years, showing the folds of the paper that was once held tightly against the surface. A truly interesting piece for the toning enthusiast.

PCGS# 7162. NGC ID: 254T.

From the James DeAngelis Collection. Earlier ex The Roadrunner Collection.



7292

1885-S MS-66 (PCGS). Peripherally toned in copper-apricot and reddish-gold iridescence, this is an otherwise brilliant Gem. Fully frosted in finish with a sharp strike and superior technical quality for a survivor of this conditionally challenging issue. The 1885-S is among the scarcer San Francisco Mint Morgan dollars in Mint State, although in an absolute sense the issue is easy to collect in grades up to and including MS-64. At and above the Gem level, however, the conditionally challenging nature of this issue comes readily to the fore.

PCGS# 7164. NGC ID: 254U.

PCGS Population: 71; 12 finer (MS-67 finest).



7293

1886 Proof-63 (PCGS). A lovely Choice Proof that will delight any collector. Watery mirrors have a lot of flash and deep reflectivity. When the light hits the fields, the delicate dappled patina dances on the surfaces, with varied green and deep golden hues dominant. Only 886 Proofs were struck and this one is quite attractive overall, a choice coin for a choice collection.

PCGS# 7321. NGC ID: 27ZF.



7294

1886-O MS-64 (PCGS). A brilliant example showing fine eye appeal for its Choice Uncirculated grade. The luster is uniform and satiny, with cartwheel visual effects stronger and more pronounced on the obverse. The 1886-O is one of the scarcer early date Morgan dollars in Mint State.

PCGS# 7168. NGC ID: 254W.

From the Rick Appel Collection.



7295

1886-S MS-65 (PCGS). Strong luster shines through vibrant blue and violet colors. One of the lower minted issues of the ever-popular Morgan dollar series, this piece has superior eye appeal that would make it a strong addition to an advanced silver dollar collection.

PCGS# 7170. NGC ID: 254X.



7296

1887 Proof-64 (PCGS). Delicate purple tinting is largely confined to the obverse of this razor-sharp proof. Generally brilliant in finish, closer inspection does reveal more of a satin texture to the devices and a glossy finish to the fields.

PCGS# 7322. NGC ID: 272G.



7299

1887/6-O VAM-3. Top 100 Variety. MS-64 (PCGS). CAC. Dominant light golden toning gives way to warmer apricot, rose and powder blue iridescence toward the lower left obverse and upper left reverse borders. The final overdate silver dollar from the New Orleans Mint, the 1887/6-O was not discovered until 1972. Mint State survivors are scarce by the standards of the Morgan series, and Gems are virtually noncollectable. This premium quality, aesthetically pleasing MS-64 represents the finest realistically obtainable for most collectors, and it is a significant condition rarity in its own right. This is a bidding opportunity not to be missed.

PCGS# 7178. NGC ID: 2552.

From the Rick Appel Collection.



7297

1887 MS-64 (PCGS). CAC. Boldly lustrous surfaces are accented with vibrant bands of teal, pink, gold and emerald on the obverse, while the reverse shows a lighter palette of sunset-yellow, pink, and light blue. Stunning example showing premium quality from the Battle Creek Collection.

PCGS# 7172. NGC ID: 254Y.

Ex Battle Creek Collection.



7300

1887-O MS-65+ (PCGS). This is a brilliant, pristine-looking Gem with a sharp strike and outstanding visual appeal. Thanks to the dispersal from federal storage of numerous mint-sealed bags beginning in the late 1930s, the 1887-O was one of the more available New Orleans Mint Morgan dollars in Mint State prior to the Treasury Department releases of the early to mid 1960s. Additional examples entered numismatic circles from 1962 through 1964 and, today, this issue is readily obtainable in grades up to and including MS-64. Gems in MS-65 are surprisingly scarce, however, for most uncirculated examples are poorly struck, heavily abraded and/or uncluster in appearance. The premium quality example offered here represents a significant find for the discerning Morgan dollar enthusiast.

PCGS# 7176. NGC ID: 2552.



7298

1887/6-O VAM-3. Top 100 Variety. MS-64 (PCGS). CAC. OGH. Great color is presented on this conditionally challenging variety. Blushes of bold red and magenta are viewed between a palette of emerald, yellow, and violet. The final overdate silver dollar from the New Orleans Mint, the 1887/6-O was not discovered until 1972. Mint State survivors are scarce by the standards of the Morgan series, and Gems are so rare as to be virtually noncollectable. A fleeting bidding opportunity not to be missed.

PCGS# 7178. NGC ID: 2552.



7301

1887-O MS-65 (NGC). About as fine a grade as most can afford, as this date is **rare any finer**. This 87-O has a bold strike for the date and a radiating cartwheel luster. The eye appeal is quite pleasing for the MS-65 grade.

PCGS# 7176. NGC ID: 2552.

From the Rick Appel Collection.



7302

1888 MS-67 (PCGS). The Philadelphia mint churned out over 19 million silver dollars in 1888, making it one of the highest mintages in the series, as such, the date is quite common in most grades, but in the Superb grade level offered here, it is quite challenging, and with just five graded higher, they are prohibitively rare any finer. The presently offered example is well struck and boasting an untuned brilliance on both sides, as impressive today in 2024 as it was when it came off the dies in 1888. An abundance of cartwheels highlight the exceptionally clean surfaces and give this coin a beautiful look.

PCGS# 7182. NGC ID: 2555.

PCGS Population: 72; 5 finer (all MS-67+).



7305

1888-S MS-66 (PCGS). Flashy satin to semi-reflective surfaces are overall brilliant with a sharply executed strike. The 1888-S is one of the scarcer Morgan dollars of its era, due primarily to a limited mintage of 657,000 pieces. For reasons that have been lost to history, silver dollar production at the San Francisco Mint remained low during to mid to late 1880s as the Philadelphia and New Orleans mints accounted for the vast majority of examples struck. While the less discerning numismatist should have little difficulty locating a BU or Choice survivor of this issue, Gems in MS-65 are elusive while coins grading finer are nothing short of rare.

PCGS# 7186. NGC ID: 2557.

PCGS Population: 40; 8 finer (MS-67 finest).



7303

1888-O MS-66+ (PCGS). CAC. Premium Gem Mint State quality for this otherwise readily obtainable New Orleans Mint issue. Highly lustrous with satiny luster, both sides also sport lovely toning in iridescent powder blue and silver-apricot. An exceptionally well preserved and attractive survivor from a mintage of 12,150,000 pieces, this coin will delight advanced Morgan dollar enthusiasts as well as high grade collectors.

PCGS# 7184. NGC ID: 2556.



7306

1888-S MS-64 DPL (NGC). OH. Highly brilliant, flashy luster has a bold reflectivity that contrasts nicely against sharply struck, frosted devices. The rims are kissed with the most delicate halo of golden patina, this near-Gem is a lovely example of this challenging date. Only 657,000 were struck, and most entered into circulation, either at the time of issue, or in regular shipments from the government in the 1940s and 1950s, with many of these finding their way to the casinos of Las Vegas; within the famed Redfield Hoard, there were 5-10 bags of this date! Many of those pieces had a Prooflike finish, but naturally due to the bag storage, were heavily abraded. Seldom is this date encountered with a Deep Mirror Prooflike finish, the old holdered near-Gem offered here is a significant opportunity for the advanced collector not to be missed!

PCGS# 97187. NGC ID: 2557.

NGC Census: 16; 3 finer (MS-66 DPL finest).



7304

1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-55 (ANACS). One of the most dramatic Doubled Die issues in the Morgan dollar series and one of the most popular varieties in the set that it has long been listed in *A Guide Book of United States Coins*. The doubling is most dramatic at Liberty's profile, boldly doubling her lips, thus the moniker. Antique dove gray silver color is accented by traces of original mint luster. Delicate orange-gold tone at the periphery adds to the eye appeal. Rare in any Mint State grade, this AU-55 will delight any collector looking for a high grade example.

PCGS# 7184. NGC ID: 2556.



7307

1889-CC EF-40 (PCGS). Problem free, light to moderate even wear on both sides makes this 89-CC a great candidate for any collector looking for an example of this key date with good eye appeal and bold details, but not looking to “break the bank” on an AU or higher grade, or settling for a “details” grade coin. This one has smooth, light gray patina with darker accents in the recesses. Only 350,000 were struck and unlike other Carson City issues where vast quantities were stored for nearly a century in Treasury Department vaults, nearly the entire mintage was released into circulation.

PCGS# 7190. NGC ID: 2559.



Gem MS-65+ 1890-CC Morgan

7310

1890-CC MS-65+ (PCGS). A radiantly lustrous Gem example. Brilliant untuned silver surfaces are ultra clean and smooth, free from distracting marks of any kind, shape, or size. The strike is bold with essentially full details in the hair and feather details on both sides. Scarcer than the 2,309,041 mintage might otherwise suggest, and rare this fine. This 1890-CC is a perfect fit for any high ranked Morgan dollar set.

PCGS# 7198. NGC ID: 255D.

PCGS Population: 74; 24 finer (MS-66+ finest).



7308

1890 Proof-64 Ultra Cameo (NGC). Incredible black and white deep field to device contrast is noted on this exceptional quality Morgan dollar. The details are thickly frosted with a snow-white appearance set against ultra deep and clear mirrors that beam with intense reflection. On the cusp of a higher grade, this is a beautifully preserved and eye appealing example for the discerning collector.

PCGS# 97325. NGC ID: 27ZK.



7311

1890-CC MS-64 DMPL (PCGS). A very choice and boldly contrasted DMPL example of this popular Carson City Morgan dollar. Well struck devices are nicely frosted they stand out against the glassy, reflective fields. Iridescent toning graces both sides, attesting to the originality of this near-Gem DMPL 1890-CC dollar.

PCGS# 97199. NGC ID: 255D.



7309

1890 MS-65+ (PCGS). CAC. A richly original and supremely attractive coin, both sides exhibit warm apricot-olive centers that give way to soft sea-green and reddish-gold peripheral toning. Boldly struck and lustrous throughout with very smooth and well preserved surfaces for an example of the conditionally challenging CAC approved 1890 silver dollar.

PCGS# 7196. NGC ID: 255C.



7312

1890-CC MS-64 (PCGS). CAC. A vivacious cartwheel luster compliments a razor sharp strike on both sides of this high end, near-Gem quality 1890-CC dollar. Kissed by the most delicate blush of pastel iridescent toning, this coin has a great look that is sure to entice strong bidding from Morgan dollar enthusiasts.

PCGS# 7198. NGC ID: 255D.

7313

1890-CC MS-64 (PCGS). This brightly lustrous, fully untuned example makes a strong visual impression. It is fully struck, as well, and the coveted CC mintmark adds further appeal.

PCGS# 7198. NGC ID: 255D.

From the Rick Appel Collection.

7314

1890-CC MS-64 (NGC). Brilliantly lustrous and untoned, this well struck 1890-CC approaches Gem quality. Scarce in MS-65, this lovely MS-64 will fit in nicely in any Mint State set of Morgan dollars.

PCGS# 7198. NGC ID: 255D.

From the Rick Appel Collection. Earlier ex Fitzgerald Collection.



7315

1890-CC MS-64 (NGC). Boldly impressed with intense mint luster in a satin to softly frosted texture. Bright, brilliant and a delight to behold in a Choice Uncirculated CC-Mint Morgan dollar.

PCGS# 7198. NGC ID: 255D.



7316

1890-O MS-66 (PCGS). This strike and condition rarity is a very appealing representative of this challenging New Orleans Mint Morgan dollar issue. Central high point detail on both sides ranges from bold to sharp, and the coin is free of the extreme softness seen in these areas on most examples of the issue. The luster is full and satiny, and the surfaces are brilliant with an exceptionally smooth texture. The rarity of the 1890-O as a sharply struck Gem has long been recognized by numismatic writers. Wayne Miller (*The Morgan & Peace Dollar Textbook*) states, "As with all of the 'O' mint dollars from 1887-1897, most specimens [of the 1890-O] are poorly struck." Q. David Bowers (1993) writes: "Most Mint State coins are weakly struck..." Due to this feature, the typical Uncirculated example is confined to lower certified grades through MS-64+, even if the surfaces are lustrous and overall smooth. A noteworthy departure from the norm, this premium quality Gem would do justice to the finest Morgan dollar set.

PCGS# 7200. NGC ID: 255E.

PCGS Population: 40; 3 finer in this category (all MS-66+).



7317

1890-S MS-66+ (NGC). CAC. Another major rarity in this lofty state of preservation. An elegant brilliance on both sides of this Superb Gem quality 1890-S Morgan dollar shows off sensational surfaces. Sharply struck on both sides with razor sharp details, this beautifully preserved example ranks among the top ten pieces graded by NGC.

PCGS# 7202. NGC ID: 255F.

NGC Census: 8; 2 finer (both MS-67).

7318

1890-S MS-66 (PCGS). Bold, sweeping cartwheel luster rolls with a sensational vibrance and brilliance. Sharply struck, frosty devices stand out against the semi-reflective fields. Nary a mark can be found anywhere, even under the closest scrutiny with a strong glass. Scarce any finer, this is an ideal candidate for a wonderful Gem set of Morgan dollars.

PCGS# 7202. NGC ID: 255F.



7319

1891 Proof-65 (PCGS). This deeply and originally toned specimen is awash in steely-olive and deep mauve patina backlit by iridescent golden-blue. Central detail is expectably soft for a Proof Morgan dollar from the late 1880s/early 1890s, but the strike is sharp to full elsewhere. From a mintage of 650 Proofs, most certified survivors of which grade Proof-64 or lower.

PCGS# 7326. NGC ID: 27ZL.

From Heritage's New York Signature Auction of October-November 2015, lot 3459.



7320

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65+ (PCGS). CAC. This wonderfully original CC-Mint dollar exhibits enhancing blushes of reddish-rose and powder blue iridescence to dominant antique silver tinting. Frosty and well struck, with surfaces that are smoother and better preserved than described for most Uncirculated 1891-CC Morgans. Lovely!

PCGS# 7206. NGC ID: 255H.



7321

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS). A brilliant and fully frosted silver dollar with bold to sharp striking detail throughout. Although other issues in this mintmarked series have lower mintages, the 1891-CC is among the scarcer Carson City Mint Morgan dollars in Gem Mint State preservation.

PCGS# 7206. NGC ID: 255H.



7324

1891-S MS-66 (NGC). Attractively brilliant and sharply struck. The peripheries are splashed with mottled multicolored iridescence, and all areas are equally well preserved with solid premium Gem quality. The 1891-S is elusive in high grades despite modest valuations in popular collecting guides. Examples are rare at the MS-66 level and all but unobtainable finer. Barely more than 1% of the Mint State 1891-S dollars certified by PCGS could match the quality offered here.

PCGS# 7210. NGC ID: 255K.



7322

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 DMPL (PCGS). Bold, brilliant, and exceptionally reflective fields have an intense flash throughout the untuned fields. Sharply struck devices are keenly frosted and they stand out with near-Cameo contrast. The eye appeal of this near-Gem is wonderful overall with precious few marks to limit the grade. The Spitting Eagle variety offered here is named for the small, triangular shaped die chip just below the eagle's beak. Since it is visible to the naked eye, this VAM is popularly collected as a major variety in the series. Very rare finer in the DMPL category.

PCGS# 97207. NGC ID: 255H.

PCGS Population: 65; 11 finer (MS-65 DMPL finest).



7325

1892-CC MS-64 PL (PCGS). CAC. A dazzling Prooflike specimen from the Carson City Mint, with dynamic reflectivity in the fields and richly frosted, snow-white devices. Minimally marked, and a great, upper end representative for the grade. The 1892-CC is one of the more conditionally challenged issues in this mintmarked silver dollar series, with relatively few coins extant that grade finer than MS-63.

PCGS# 7215. NGC ID: 255M.

From the Rick Appel Collection. Earlier ex Fitzgerald Collection.



7323

1891-S MS-66 (NGC). Bold underlying cartwheel luster supports light violet-gold peripheral color with otherwise brilliant centers. Though nearly 5.3 million examples of the 1891-S Morgan dollar were struck, PCGS has certified relatively few Gem examples of this issue.

PCGS# 7210. NGC ID: 255K.



7326

1892-CC MS-64 (PCGS). This brightly lustrous, generally brilliant example is further enhanced by delicate champagne-pink peripheral iridescence. The 1892-CC is a scarcer entry in the Carson City Mint Morgan dollar series, especially in the finer Mint State grades, as here.

PCGS# 7214. NGC ID: 255M.



7327

1892-CC MS-63 (PCGS). A colorfully toned Choice Mint State 92-CC dollar. Well struck and lustrous, both sides display lovely blue, gold, and moss-hued toning over antique silver. Not a date that often comes with pretty color, this one is perfect for anyone working on a complete set of toned Morgan dollars.

PCGS# 7214. NGC ID: 255M.

7328

1892-CC MS-62 (PCGS). OGH. Virtually a Choice Mint State 1892-CC dollar, this example displays a fully brilliant mint luster and untuned surfaces, save for a pair of reverse carbon spots. Well struck and generally clean for the MS-62 grade level this coin has a lot to offer.

PCGS# 7214. NGC ID: 255M.

From the Rick Appel Collection. Earlier ex Fitzgerald Collection.



7329

1892-O MS-65+ (NGC). A fabulous Gem example. While over 2.7 million 1892-O Morgan dollars were coined, the number of Gem or finer survivors is very low and the certified numbers are likely inflated in hopes of attaining a higher grade. This is very high end example for the grade with a bold strike and sensationally vibrant luster. Rare so fine.

PCGS# 7216. NGC ID: 255N.

NGC Census: 11; 6 finer (all MS-66).



7330

1892-O MS-65 (PCGS). This is not your typical 1892-O Morgan dollar. This date is usually very poorly struck (one of the most notoriously flat dates in the series) and lackluster even in Mint State grades. This Gem possesses a bolder strike than you will usually see with a brilliant, swirling cartwheel brilliance. Both sides are framed by a subtle, golden rim. Rare finer, this is a great example for any Gem Morgan set.

PCGS# 7216. NGC ID: 255N.



7331

1892-S AU-53 (PCGS). Strong luster for the grade. Attractive color, steel-russet in the centers that progresses to sunset, apricot, and cobalt blue around the periphery. Boldly defined overall, the well known rarity of this issue in Mint State is sure to result in keen bidder interest in this flashy About Uncirculated example.

PCGS# 7218. NGC ID: 255P.

From the George Collection.



7332

1893 MS-65 (PCGS). CAC. A bright and flashy, untuned example of this relatively low mintage date. Only 378,000 Morgan dollars were coined in Philadelphia for the entire year and this Gem survivor has a nice appearance. The surfaces are smooth and most appealing, well deserving of the Gem grade level.

PCGS# 7220. NGC ID: 255R.



7333

1893 MS-64 (PCGS). Iridescent golden-rose toning is bolder on the obverse, on which side it also sports a gently mottled distribution. The strike is crisp, and full satin luster flows over pleasingly smooth surfaces. The popular 1893 boasts one of the lowest mintages in the circulation strike Morgan dollar series.

PCGS# 7220. NGC ID: 255R.

From the Rick Appel Collection. Earlier ex Fitzgerald Collection.



7334

1893 MS-63 (PCGS). CAC. OGH Rattler. One of the lower Philadelphia Mint outputs in the Morgan dollar series, only 389,000 were produced. The presently offered example is seemingly conservatively graded with untoned, very clean surfaces and a bold, satiny luster with brilliant cartwheels. A lovely coin graded ages ago, this one was graded sometime before September 1989

PCGS# 7220. NGC ID: 255R.



7335

1893-CC MS-62 (PCGS). A solid Brilliant Uncirculated example of this popular Carson City mint Morgan dollar. Not only is this a very scarce date overall, but is also from the final emission of coins from this fabled wild west branch mint. On the cusp of a Choice Mint State grade, this coin has a bold luster that enlivens the delicate golden and azure peripheral patina, similar to many coins that came from the famed Redfield Hoard. Scattered ticks account for the grade, but do not detract from the incredible overall visual allure.

PCGS# 7222. NGC ID: 255S.



7336

1893-CC MS-61 (NGC). CAC. An attractive BU example from the final run of coinage from the Carson City Mint. As its CAC approval confirms, the presently offered example is an undeniably Mint State with no singularly mentionable blemishes. A frosty mint brilliance highlights the surfaces. Displaying the typical characteristic slightly soft centers, this 93-CC nevertheless has a good look.

PCGS# 7222. NGC ID: 255S.

Choice Toned 1893-O Morgan



7337

1893-O MS-63+ (PCGS). Certain dates in the Morgan dollar series are well known for attractive toning; the key date 1893-O is not one of them. This is an important opportunity for any advanced Morgan dollar collector putting together a set of attractively toned Morgan dollars by date and mint. The obverse starts at 12:00 with just a hint of pearlescent gold over brilliant silver, deepening through various shades of gold through the portrait and hair curls, before becoming a rich orange with violet and blue tones. The underlying cartwheel luster enlivens the colors as the surfaces are rotated in a light. The reverse is left in the original brilliant silver with no toning at all. Sharply struck details on both sides. We note, under intense scrutiny, a couple of tiny marks that keep this from an even loftier grade level.

PCGS# 7224. NGC ID: 255T.



7338

1893-O MS-63 (PCGS). Mottled, somewhat dusky, multicolored patina is more extensive on the reverse of this handsome piece. Striking detail is sufficiently bold for the issuing mint, and the luster is pleasing with a soft satin texture. Lowest mintage of the New Orleans Morgan dollars, the key date 1893-O enjoys strong collector demand in all Mint State grades.

PCGS# 7224. NGC ID: 255T.



7339

1893-O AU-58 (NGC). A near-Mint State example of this key date. Lustrous, untoned silver surfaces show the slightest hint of friction. Wholesome and handsome, this one will delight any collector looking for a high grade example.

PCGS# 7224. NGC ID: 255T.

From the Rick Appel Collection. Earlier ex Fitzgerald Collection.



7340

1893-S VF-20 (PCGS). A wholesome and evenly worn Very Fine example of this classic Key date rarity in the Morgan dollar series. The mintage of 100,000 went right into circulation during and shortly after the financial Panic of 1893, a devastating economic depression that took several years to recover from, thus by the time the rarity of the date was acknowledged by early mint mark collectors, most were worn. This example is a perfect collector grade with generally problem free, honest wear.

PCGS# 7226. NGC ID: 255U.



7344

1893-S Good-4 (PCGS). CAC. An attractively original Good-quality example toned in various golden-gray shades over impressively smooth surfaces.

PCGS# 7226. NGC ID: 255U.

From the Finger Lakes Collection.



7341

1893-S Fine-12 (PCGS). The Morgan silver dollar series' most desirable circulation strike issue, offered here in boldly toned, well detailed Fine preservation. Mottled charcoal overtones are more prominent on the reverse, both sides with a base of warmer pewter gray patina.

PCGS# 7226. NGC ID: 255U.



7345

1894 MS-64 (PCGS). Brilliant in most areas, this satiny example is expectably smooth in hand at the assigned grade level. Most design elements are fully struck, and none are less than sharp. At just 110,000 pieces produced, the 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint. It is a key date in this widely collected series, and is the rarest Philadelphia Mint Morgan in Mint State after only the challenging 1901.

PCGS# 7228. NGC ID: 255V.

From the Rick Appel Collection. Earlier ex Fitzgerald Collection.



7342

1893-S VG-10 (PCGS). CAC. A well worn example of this perennially important and sought after key date Morgan dollar. Only 100,000 were struck, making it the lowest mintage of the series, and they saw extensive circulation. Most examples seen are in the VG to VF range, many with issues that preclude numerical grading. This is a lovely VG-10, displaying honest, problem free circulation. High quality for the assigned grade, as noted by CAC's coveted endorsement.

PCGS# 7226. NGC ID: 255U.

7343

1893-S VG Details—Cleaned (PCGS). Lowest mintage and scarcest of the circulation strike Morgan dollar issues, the legendary 1893-S is a strong performer at all grades levels.

PCGS# 7226. NGC ID: 255U.



7346

1894 MS-62 (PCGS). OGH Rattler. Shimmering, satiny lustrous surfaces show a pearly, silver hue. Well struck devices are crisply defined and the surfaces are generally clean and appealing for the assigned MS-62 grade. PCGS last saw this coin over three decades ago, when it was encapsulated in this ancient "rattler" holder. With distinct claims to a higher grade, this 1894 Morgan dollar, one of only 110,000 struck, will see considerable bidding attention when it crosses the block.

PCGS# 7228. NGC ID: 255V.



7347

1894 MS-60 (PCGS). OGH Rattler. Only 110,000 1894 dollars were struck for circulation, and this one is a really nice coin for the assigned grade. Pearly silver luster highlights some dove and pewter antique silver patina on the obverse. Generally well struck and really clean for an MS-60, the reverse is fully Choice, this coin, housed in a first generation holder, will delight any Morgan dollar collector.

PCGS# 7228. NGC ID: 255V.



7348

1894-S MS-65 (PCGS). Bright and brilliant with a bold to sharp strike throughout. Although more readily obtainable in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues in the Morgan dollar series. Gems such as this are in the distinct minority among survivors, and they are always in demand for inclusion in top flight collections of this ever-popular series.

PCGS# 7232. NGC ID: 255X.



7349

1894-S MS-64 (PCGS). CAC. Desirable premium Choice Uncirculated quality for this semi-key date Morgan dollar issue from the 1890s. Smooth and satiny, both sides are beautifully toned in a blend of iridescent champagne-apricot, pale rose and powder blue. Sure to sell for a strong bid.

PCGS# 7232. NGC ID: 255X.

From the Rick Appel Collection. Earlier ex Fitzgerald Collection.

7350

1895-S MS-61 (NGC). A scarce Mint State survivor of an original mintage of 400,000. Demand for circulating coins following the financial Panic of 1893 was very limited and the mintages did not recover until 1896. This is a well struck example that has generally well defined design features. Light silver-gray on the obverse deepens on the reverse with accents of olive, tan, and russet. The originality is quite pleasing and will fit nicely in a Mint State set.

PCGS# 7238. NGC ID: 255Z.



7351

1896 MS-66+ (PCGS). CAC. A mesmerizing blend of baby-blue, gold, violet and emerald graces the obverse of this sharply struck dollar with outstanding surface quality and strong luster. A perfect addition to a world-class collection of toned Morgan dollars.

PCGS# 7240. NGC ID: 2562.

7352

1896-O MS-62 (NGC). Another famed high mintage, rare in Mint State date in the Morgan series. While 4.9 million were struck, these either went into circulation, and any bags the Treasury held were consigned to the furnace following passage of the 1918 Pittman Act. Frosty lustrous surfaces, this example has the typical striking softness at the centers, but decently clean surfaces for the MS-62 grade and a delicate pearly-silver coloration.

PCGS# 7242. NGC ID: 2563.

From the Rick Appel Collection. Earlier ex Fitzgerald Collection.



7353

1896-O MS-61 (PCGS). OGH Rattler. A well known condition rarity, the vast majority of the mintage of 4,900,000 must have been stored in government vaults and melted down in 1918 under the auspices of the Pittman Act. This BU example has boldly defined devices and a brilliant luster. Some delicate peripheral rose-gold toning can be seen when rotating this 96-O in a light. Still housed in a first generation "rattler" holder, this coin will delight any Morgan dollar enthusiast.

PCGS# 7242. NGC ID: 2563.



7354

1896-S MS-64 (PCGS). A fully lustrous and satiny example that is brilliant apart from pretty iridescent peripheral highlights in champagne-pink. Overall sharply struck, this is a lovely Choice Mint State example of a key date Morgan dollar issue. Scarce in this grade, even despite a generous mintage of 5,000,000 coins that might suggest otherwise.

PCGS# 7244. NGC ID: 2564.

From the Rick Appel Collection. Earlier ex Fitzgerald Collection.



7355

1896-S MS-63 (PCGS). CAC. A PQ example for the date and grade. This is another conditionally challenging date, which despite a sizable mintage of 5 million pieces, becomes quite scarce in Mint State, especially so at the MS-63 or finer grade with CAC approval. Brilliant cartwheel luster radiates on the virtually untuned surfaces. The details are crisply and fully rendered from a forceful blow of the dies. A very pleasing example that will fit nicely in any Mint State Registry Set of Morgan dollars.

PCGS# 7244. NGC ID: 2564.



7356

1896-S MS-61 (PCGS). Blushes of iridescent champagne-pink toning cling to the peripheries of this otherwise brilliant example. A semi-key date Morgan dollar issue from the mid-1890s, the 1896-S enjoy strong numismatic demand in all Mint State grades.

PCGS# 7244. NGC ID: 2564.

7357

1897-S MS-66 PL (PCGS). CAC. Blazingly brilliant mint luster swirls in bold rolling cartwheels across highly reflective fields. CAC has been notoriously strict over the years on Prooflike coinage, so having the CAC seal of approval on this PQ Gem proves how strong the mirrored reflectivity is. The sharply struck up devices have a rich frosted texture that stands out from the glassy fields. As to be expected of an MS-66, the surfaces are free of any singularly distracting marks of any kind. A wonderful 97-S that would make a great addition to any high end Morgan set, or an interesting choice for a well curated type set.

PCGS# 7251. NGC ID: 2567.

PCGS Population: 44; 9 finer in the PL designation (MS-67 PL finest).

CAC Stickered Population: 20 in MS-66 PL and MS-66+ PL; just two in MS-67 PL approved finer.



7358

1898-O MS-67+ (PCGS). CAC. A brilliant and smartly impressed beauty drenched in satiny mint luster. The history of the 1898-O Morgan dollar is similar to that of the more widely promoted 1903-O. From the year of striking nearly into the middle of the 20th century the 1898-O was a phantom among silver dollars, especially in Mint State. It is likely that much of the mintage was included among the 270,232,722 silver dollars destroyed in 1918 under provisions of the Pittman Act.

The availability of the 1898-O in Mint State did not change until the silver dollar releases of the early 1960s. And change it did, in dramatic fashion. Thousands of 1898-O dollars, along with 1903-O, 1904-O, and other dates were released. The eventual number of 1,000-coin bags involved is unknown but obviously substantial given the fact that the 1898-O is among the most plentiful Morgan dollars in Mint State.

As one of the finest known to PCGS, this MS-67+ is an impressive condition rarity equally well suited for a high grade type set or an advanced Morgan dollar collection.

PCGS# 7254. NGC ID: 2569.

PCGS Population: 51; 0 finer in this category.



7359

1898-S MS-65 (PCGS). A lustrous and well struck Gem that is adorned with dappled slate, olive, and tangerine-rose patina.

PCGS# 7256. NGC ID: 256A.



7360

1899 MS-66+ (PCGS). CAC. Lightly toned in isolated peripheral areas, this endearing upper end Gem also sports razor sharp striking detail and virtually pristine surfaces. The 1899 Morgan dollar is not a particularly rare issue in Mint State, but it is perennially popular with collectors due to a limited mintage of 330,000 circulation strikes.

PCGS# 7258. NGC ID: 256B.

From the Rick Appel Collection. Earlier ex Fitzgerald Collection.



7364

1900 Proof-64 (PCGS). CAC. This highly attractive Choice Proof Morgan dollar is fully brilliant over both sides. The devices are fully struck, of a light satin texture, and offer nearly enough contrast with mirrored fields to support a Cameo designation. At 912 coins struck, the 1900 has the highest mintage among Proof Morgan dollars after only the 1894. The increased production for this issue is likely explained by the Mint's anticipation of heightened sales in association with the turn of the century. Carefully preserved and visually appealing, the premium Choice example offered here would do nicely in any quality cabinet.

PCGS# 7335. NGC ID: 27ZY.

From the James DeAngelis Collection.



7361

1899 MS-66+ (PCGS). Beautiful surfaces are virtually pristine and display radiant satin luster. The strike is razor sharp with brilliant surfaces void of color. Described by Q. David Bowers as a "semi-scarce date" (A Buyer's Guide to Silver Dollars & Trade Dollars of the United States, 2006 edition), the 1899 is popular in all grades due to a limited mintage of 330,000 circulation strikes. In the finest Mint State grades, as here, it is seldom offered at even the largest numismatic gatherings. We expect strong bidder competition for this premium quality MS-66+ when it crosses the block.

PCGS# 7258. NGC ID: 256B.



7365

1900 MS-66+ (NGC). Electric-blue in color with accents of turquoise, maroon, and champagne highlights, this toning pattern is nearly unique to a long time endured in the end of a paper coin wrapper. This stunning example will surely get strong bids from discerning collectors.

PCGS# 7264. NGC ID: 256E.

From the James DeAngelis Collection.



7362

1899-S MS-66+ (PCGS). CAC. A delightful Gem engulfed in mint frost. The fields have a strong satin texture representing exceptional quality for the date. The central areas are essentially brilliant surrounded by a halo of cobalt-blue and emerald colors.

PCGS# 7262. NGC ID: 256D.

PCGS Population: 19; 14 finer (MS-67+ finest).



7366

1900-O MS-67 (PCGS). A truly charming example of the date and grade. Blazing silver lustrous brilliance gleams on both sides, with a delicate frame of multicolored peripheral toning providing a heavenly halo to Miss Liberty and her eagle. Even if you are the pickiest of Morgan dollar collectors, you will love the looks of this beauty.

PCGS# 7266. NGC ID: 2569.

7363

1899-S MS-65 (PCGS). Lightly and attractively toned, swaths of iridescent steel-blue and reddish-gold at the upper left and lower right obverse provide the most vivid colors. A lustrous, satiny Gem with crisp striking detail throughout.

PCGS# 7262. NGC ID: 256D.



7367

1900-O MS-67 (PCGS). An intense mint brilliance glows from below a glorious golden and iridescent toning that dances across the obverse surface with deeper speckles of navy and royal purple around the letters of E PLURIBUS UNUM, shades of green among the stars. Sharply struck, with fully defined breast feathers and hair curls, this Superb 1900-O is about as fine as you can ask for.

PCGS# 7266. NGC ID: 2569.



7370

1901 MS-60 (PCGS). CAC. OGH Rattler. Pearlescent silver-gray toning is enlivened by a bold underlying luster. Sharply struck up, the details are quite bold. Unlike many coins graded MS-60, this one is not excessively bagmarked and has a very clean look overall for the assigned grade. The 1901 Philadelphia Mint Morgan dollar is a major condition rarity in any Mint State grade, especially when approved by CAC. A delightful BU example that will fit nicely in any Mint State Morgan dollar set.

PCGS# 7272. NGC ID: 256J.



7368

1901 Proof-65 (PCGS). Captivating Gem quality for this particularly desirable Proof issue in the Morgan dollar series. Iridescent golden-silver toning blankets both sides with glints of bolder, more vivid reddish-copper and power blue enhancing the obverse periphery. The design elements are sharply struck, the fields reflective in finish, and all areas are expectably smooth for the assigned grade. The 1901 Morgan dollar, the first silver dollar coinage of the 20th century, experienced a Proof mintage of 813 pieces, though some of that production run has no doubt succumbed to the march of time. The present beauty is among the finer certified survivors, the elusiveness and key date status of the circulation strike 1901 Philadelphia Mint Morgan dollar in Mint State further enhancing the desirability of this condition rarity Proof.

PCGS# 7336. NGC ID: 27ZZ.

PCGS Population: 19; 24 finer (MS-68 finest).

From our sale of the Abigail Collection, November 2020, lot 8187.



7371

1901 VAM-3. Top 100 Variety. Doubled Die Reverse, Shifted Eagle. AU-58 (PCGS). One of the most popular Morgan Dollar varieties, the 1901 VAM-3 exhibits pronounced doubling on the reverse at the eagle's tail, legs and wings, hence its nickname "Shifted Eagle." Doubling is also seen along the bottoms of the olive branch and arrows. This variety is exceedingly rare in Mint State. The presently offered example is essentially untoned and offers a strong mint brilliance on both sides. A touch of the most minute striking weakness is seen on the hair curls just above Liberty's ear. Considering anything graded higher will cost well into the five-figure territory, this is an important opportunity for the advanced Morgan dollar collector.

PCGS# 133965. NGC ID: 256J.

PCGS Population: 30; 7 finer (MS-62+ finest).



7369

1901 MS-62 (PCGS). This is a nearly Choice quality example of this key Philadelphia Mint is lustrous with a delicate suffusion of pearly-dove and faint gold iridescent toning on the obverse, while the reverse shows some multicolored peripheral accents and lilac-rose tinges throughout. Pleasing striking detail overall with just a tad of weakness on Liberty's hair curls, this is a generally pleasing and original example of this coveted condition rarity.

PCGS# 7272. NGC ID: 256J.



7372

1901-O MS-64 DPL (NGC). OH. Halos of iridescent reddish-gold and, to a lesser extent, lilac-blue peripheral toning frame otherwise brilliant surfaces. Nicely reflective in finish with a sharply executed strike.

PCGS# 7274. NGC ID: 256K.

NGC Census: 37; 25 finer in this category (MS-66+ DPL finest).



7373

1902 Proof-63 (PCGS). One of 777 Proofs struck. A well executed strike imparted sharp details on both sides. The mirrors are watery, brilliant, and quite reflective, highlighting delicate patina on the peripheries. Very attractive for the assigned grade, this Choice 1902 Proof Morgan dollar will look great in any set.

PCGS# 7337. NGC ID: 2822.



7376

1903-S AU-50 (PCGS). Light circulation is seen on both sides of this better, late date Morgan dollar. Despite a mintage of 1,241,000, the majority of examples seen today are lower grade and cons in AU or higher are scarce and in strong demand from specialists.

PCGS# 7288. NGC ID: 256T.

From the Rick Appel Collection. Earlier ex Fitzgerald Collection.



7374

1902-O MS-66 PL (PCGS). A premium Gem with strong underlying mirrors and a bold cartwheel brilliance. A light hazy, iridescent tone can be seen on both sides, but it does not hinder the intense luster of this well struck and satisfyingly smooth Prooflike 1902-O Morgan.

PCGS# 7281. NGC ID: 256N.

PCGS Population: 17; 1 finer (MS-67 PL finest).



7377

1904 MS-66 (PCGS). Polychromatic toning adorns both the obverse and reverse of this Premium grade Gem 1904 dollar. While collectors of toned Morgan dollars know that there are certain dates that are often seen with gorgeous coloration, they know that the 1904 is **not** one of them. Rich golds, deep purple, magenta-rose, cobalt and Caribbean blues, and lime green mingle in wavy rings on both the obverse and reverse, with the latter side more vibrant and dramatic. A bold luster belies the color, accenting the bold spectrum of variegated shades in between. A true rarity among toned dollars, a coin that the aficionado will appreciate at first glance.

PCGS# 7290. NGC ID: 256U.



7375

1903-O MS-67 (PCGS). As bright, brilliant, and lustrous as the day it came off the dies, this 1903-O Morgan dollar has an ultra clean look devoid of any traces of contact. The surfaces are essentially pristine and the sharply struck devices are bold. Cartwheel brilliance radiates off untoned, blazing white surfaces throughout. Before October 1962, when a number of original bags were discovered in a vault in the Philadelphia mint, the 03-O was the rarest and most eagerly sought after Morgan dollar in Mint State grades. Back in 1962 the price guides quoted \$1,500 for this date in Mint State. Today, thanks to that discovery, the 1903-O dollar is available in most Mint State grades, but Superb Gems, as offered here remain rare.

PCGS# 7286. NGC ID: 256S.

PCGS Population: 141; 11 finer (all MS-67+).



7378

1904 MS-66 (PCGS). A premium Gem in all regards, both sides of this lovely coin are brilliant with intense mint luster. Sharply struck with a smooth and inviting appearance, we anticipate strong competition for this piece among advanced Morgan dollar enthusiasts. The 1904 is a conditionally challenging Morgan dollar issue that is scarce to rare up to MS-65 grades, and extremely rare in the finest Mint State grades. Indeed, we believe that there is at least some duplication of submissions at the grading services in hopes of attaining a higher grade.

PCGS# 7290. NGC ID: 256U.

PCGS Population: 60; 12 finer (a single MS-67 finest).



7379

1904-O MS-67 (PCGS). The final New Orleans Mint issue, and always popular as such. This example is wonderfully preserved in Super Gem grade. Bold luster and a crisp strike combine with nearly pristine surfaces to give this untoned 04-O a great look. Very rare any finer, just six have graded MS-67+ with none in MS-68.

PCGS# 7292. NGC ID: 256V.



7382

1921 Peace. High Relief. MS-64 (PCGS). CAC. A fully lustrous, lightly sunset toned example with above average central striking detail for this challenging issue. The only collectible High Relief issue of this design type, this example offered here in an exceptionally attractive state of preservation.

PCGS# 7356. NGC ID: 2U4E.

From the James DeAngelis Collection.



7380

1904-S MS-64 (PCGS). CAC. Lightly toned in pale champagne-pink iridescence, the semi-prooflike surfaces support bold to sharp striking detail and flashy mint luster. While produced to a sizable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollars.

PCGS# 7294. NGC ID: 256W.

From the Rick Appel Collection.



7383

1922-S MS-65+ (PCGS). Free of toning, this wholly lustrous, overall smooth example offers superior quality for the conditionally challenging 1922-S silver dollar. This is one of the most common San Francisco Mint issues of the Peace design type in terms of total number of Uncirculated coins known, but as a premium Gem it is a leading condition rarity. One of the nicest examples we have handled in recent memory, this piece would do justice to any advanced collection.

PCGS# 7359. NGC ID: 257E.



7381

1921 Peace. High Relief. MS-66 (NGC). An exceptionally well produced and preserved example of this perennially popular first year Peace dollar issue. Both sides exhibit emerging to bold detail in the centers, the strike sharp to full toward the borders. Softly frosted surfaces are remarkably smooth and overlaid in lovely iridescent apricot-yellow and red-brown highlights. The 1921 is the only high relief Peace dollar issue that saw widespread distribution into commercial channels. Mint State examples are readily obtainable in grades up to and including MS-65. In properly graded MS-65+ this issue remains scarce, however, and it is rare any finer. This is a superior quality coin that would do justice to an advanced Peace dollar set.

PCGS# 7356. NGC ID: 2U4E.



7384

1923 MS-67 (NGC). Intensely lustrous frosty-white surfaces are free of both toning and grade limiting marks; most areas are pristine. The striking detail is razor sharp throughout. While the 1923 is the most available date in Mint State, they are quite scarce in Superb Mint State as offered here. This blazingly lustrous example is ideal for any carefully selected Peace dollar collection or for inclusion in a wonderful type set.

PCGS# 7360. NGC ID: 257F.

NGC Census: 206; 15 finer (all MS-67+).



7385

1923-D MS-66 (PCGS). The sharply struck devices of this premium Gem are accented by lively and unwavering luster. Soft rainbow colors lightly touch the periphery, with a russet-lavender central obverse and near-brilliant reverse. Uncommonly smooth in an example of this conditionally challenging Denver Mint Peace dollar issue. This otherwise common date is anything but common in MS-66 as offered here, and we expect more than one Peace dollar lover will vie for this beauty.

PCGS# 7361. NGC ID: 257G.



7388

1926 MS-66 (PCGS). CAC. Lively mint luster swirls around smooth, virtually brilliant surfaces. The strike is full, and the eye appeal is strong. Scarcer than the preceding four Philadelphia Mint issues in the Peace dollar series, the 1926 represents a particularly important find in grades of MS-66 and finer. Coveted CAC approval further identifies this as a significant survivor of the issue.

PCGS# 7367. NGC ID: 257N.



7386

1925-S MS-64+ (PCGS). An impressively bold, fully lustrous near-Gem to represent a conditionally challenged Peace dollar issue that is very difficult to obtain any finer. Fully original with a dusting of pale silvery iridescence to both sides.

PCGS# 7366. NGC ID: 257M.



7389

1926-D MS-66 (PCGS). Sharply struck and fully lustrous Gem Mint State quality for this scarcer entry in the Denver Mint Peace dollar series.

PCGS# 7368. NGC ID: 257P.

Just One Graded Higher at PCGS



7387

1926 MS-66+ (PCGS). Tied for second highest graded at PCGS with just a single coin graded higher, this is a magnificent example with a strong frosty luster on both sides. A shimmering pearly and iridescent white tone gives way to some light iridescent highlights as the brilliant surfaces are rotated in a light. An exacting blow from the dies sharply impressed every detail onto the planchet, with razor sharp definition on both sides. A sensational coin worthy of inclusion in a fantastic Peace dollar set.

PCGS# 7367. NGC ID: 257N.

PCGS Population: 72; only a single MS-67 has graded higher at PCGS.



7390

1926-D MS-66 (NGC). A satiny mint luster frosts both sides of this well struck premium Gem. Untoned, essentially Superb quality surfaces are a delight to behold. Because of the availability of the 26-D in lower Mint State grades, collectors sometimes overlook the 26-D's scarcity in MS-66 or higher grade.

PCGS# 7368. NGC ID: 257P.

Rare Original Roll of 1927 Peace Dollars



7391

Roll of Mint State 1927 Peace Silver Dollars. (PCGS). A highly unusual discovery in an old collection that has clearly never before been offered for public sale. All 20 coins in this lot were together in a tattered paper wrapper and clearly were together from the time of minting. The coins are beautifully matched, remarkably clean and boldly lustrous. Most retain nearly full mint brilliance while the end pieces exhibit mottled toning. A few have nuanced pastel overtones that add considerably to their eye appeal. While original rolls of Peace dollars are routinely encountered, the dates are almost always 1922 to 1925. Original

rolls of other dates are much scarcer. All examples from this roll were submitted to PCGS on behalf of our consignor, and bear consecutive certification numbers. Included are the following grades: (10) MS-64; (2) MS-63+; (5) MS-63; and (3) MS-62. Those at the higher end of the grade range should be looked at closely, as the populations for this date drop off dramatically in the Gem grades with none graded over MS-66 by either service. (Total: 20 coins)

PCGS# 7370. NGC ID: 257S.

From the George Collection.

Gem 1927-D Dollar



7392

1927-D MS-65+ (PCGS). Frosty mint luster glows throughout the sensationally smooth and clean surfaces. Sharply struck devices stand out in stark relief to the surrounding fields. Delicate iridescent pearly and antique silver color has hints of golden patina that comes out while rotating this Gem in a light. A scarce date in MS-65, and very rare any finer than the MS-65+ grade level offered here.

PCGS# 7371. NGC ID: 257T.

PCGS Population: 34; 26 finer (MS-66+ finest).

7393

1928-S MS-64 (PCGS). CAC. With full satin luster, pleasingly smooth surfaces and uncommonly sharp central striking detail, this is as nice as one is likely to find in a 1928-S Peace dollar without spending significantly more for an accurately graded Gem. Virtually brilliant.

PCGS# 7374. NGC ID: 257W.



7394

1934-D MS-66 (NGC). A thick satiny mint frost highlights the smooth, nearly pristine surfaces on both obverse and reverse. A dusting of original peripheral toning on both sides frame brilliant silver centers. Sharply struck up, Liberty's hair tresses and the eagle's wing feathers show bold definition. A very pleasing coin for the grade that becomes extremely rare any finer.

PCGS# 7376. NGC ID: 257Y.

NGC Census: 35; 3 finer (MS-67 finest).

7395

1934-D MS-65+ (PCGS). Lightly toned over fully lustrous, impressively smooth surfaces that also sport crisp striking detail throughout.

PCGS# 7376. NGC ID: 257Y.

7396

1934-D MS-65 (PCGS). CAC. OGH. As Gem 1934-D Peace dollars go, this one is a knockout for the assigned grade. Graded ages ago and housed in an old green tag holder, this coin has brilliantly lustrous surfaces with bold, flashy accents that highlight a frosty texture to the sharply struck devices. Certainly on the cusp of a finer grade, this is a coin that really does need to be seen in the hand to be appreciated for all vibrant beauty.

PCGS# 7376. NGC ID: 257Y.



7397

1934-S MS-65 (PCGS). A lovely Gem example of this late date Peace dollar. Richly lustrous surfaces gleam with a satiny mint frost throughout, highlighting the nicely preserved surfaces on both obverse and reverse. The obverse is awash in dappled splashes of orange-rose, pale gold, coppery-red, and the lightest lilac gray, the luster bringing out the variegated changes in shade as the surfaces are rotated in a light. A very pleasing example worthy of any high end set of Peace dollars, especially one that focuses on toned coins.

PCGS# 7377. NGC ID: 257Z.



7398

1935-S Three Rays. MS-65 (PCGS). CAC. A lovely, satiny Gem displaying just a whisper of obverse copper-gold iridescence and peripheral rainbow glow on the reverse. The two varieties of the year, having either three rays or four rays beneath ONE in the denomination, are both popularly sought by Peace dollar specialists. According to *Walter Breen's Complete Encyclopedia*, these differences first came to public notice in 1940.

PCGS# 7379. NGC ID: 2583.

TRADE DOLLARS



7399

1873-CC Trade. Unc Details—Cleaned (NGC). A frosty lustrous example of this popular Carson City Trade dollar. Both sides show signs of an old cleaning, but recovering with splashes of burnt orange and olive-tan patina seen on both sides. Well struck and overall a decent example with Mint State definition on both sides.

PCGS# 7032. NGC ID: 252X.



7400

1874-S MS-63 (PCGS). A brilliant and highly lustrous coin from the early trade dollar series. The San Francisco Mint struck 2,549,000 trade dollars in 1874, most of which were used in the China trade. Even so, this issue numbers among the more available in Mint State for its type, although the 1874-S is scarcer in an absolute sense than the 1875-S, 1876-S, 1877-S and 1878-S. Above the basal MS-64 level, the 1874-S is a formidable condition rarity and, indeed, this is one of the nicest examples that we have offered in recent sales. Sure to spirited bidding among astute collectors.

PCGS# 7036. NGC ID: 2533.

7401

1875-CC Type I/I. AU-53 (PCGS). CAC. Light honest wear from a short time in commercial channels, this is a great looking coin for the assigned grade. Light russet-tan and olive accents surround the devices, while the rest of the coin is a lovely lilac-gray. The details retain bold sharpness even with the light wear.

PCGS# 7038. NGC ID: 2535.



7402

1877-S MS-64 (PCGS). Softly frosted surfaces are fully lustrous with an impressively smooth appearance overall. Warmly toned, both sides exhibit subtle lilac-blue and pinkish-rose highlights to dominant pearl-gray patina. Fully struck and crisp. Although a great success in Oriental commerce beginning with its introduction in 1873, the trade dollar suffered a setback in 1876 from which the denomination never recovered. In that year silver prices dropped to the point where a trade dollar contained only 91 cents worth of silver, a significant reduction from the \$1.02 bullion value of these coins at the series' debut. The federal government reacted quickly and, as one of its provisions, the Act of July 22, 1876, demonetized the trade dollar within the United States and limited its coinage for use in the export trade (the *raison d'être* for the denomination, anyhow). Circulation strike production continued apace, as a result, with the 1877-S even setting the mintage record for the series at 9,519,000 pieces. On February 22, 1878, however, Treasury Secretary John Sherman halted trade dollar coinage for commercial use. Brother of the famous Civil War general, Sherman was a foe of the trade dollar and, with the standard silver dollar re-authorized through the Bland-Allison Act of February 28, 1878, western mining interests were more than content that there was still a ready outlet for their precious metal. Thanks to its record mintage, as above, the 1877-S is one of the quintessential type candidates in this short-lived series. All trade dollar issues are rare in the finer Mint State grades, however, and the present offering sure to catch the eye of discerning numismatists.

PCGS# 7046. NGC ID: 253E.



7403

1877-S MS-63+ (PCGS). CAC. Razor sharp in strike with full satin luster, this lightly toned example is seemingly earmarked for inclusion in a Choice type set. One of the most common trade dollars in an absolute sense, the 1877-S holds the series record with 9,519,000 coins struck. Even so, eye appealing and original Uncirculated survivors, as here, are scarce, especially relative to the demand for such pieces from today's quality conscious collectors. A lovely coin with CAC approval that is sure to sell for a strong bid.

PCGS# 7046. NGC ID: 253E.

From the James DeAngelis Collection.



7404

1882 Trade. Proof-65 (PCGS). A lovely Gem exhibiting sharp frosty devices and glittering mirror fields. Both sides exhibit original intermingled gold, gray and violet toning. A mere 1,097 trade dollars were coined during the year, all Proofs made to accommodate coin collector demand. The presently offered specimen ranks among the finest survivors of the issue, both technically and aesthetically. We expect many generous bids.

PCGS# 7062. NGC ID: 27YU.

From our November 2021 Baltimore Auction, lot 3221.

MODERN DOLLARS



7405

1976-D Type I Reverse. MS-67 (PCGS). One of the very finest known dollars from this mintage of 21.04 million coins. The overall preservation is exceptional, especially for a coin of this size. A faint golden iridescence shimmers across each side, accenting the silky and satiny luster throughout. Boldly defined and showing traces of die polishing around the obverse devices. In 1976, to celebrate the American Bicentennial, special reverses were designed for the quarter, half dollar, and dollar and each denomination bore the dual date 1776-1976. For the Eisenhower dollar, the Liberty Bell was superimposed over a representation of the Moon. Two different hub styles were used to coin over 100 million pieces combined. The Type I features large flat letters while the Type II features thinner more angular letters than before. As with many of the Eisenhower dollars, the 1976-D was not particularly well made as a whole, especially those intended for circulation, and was prone to damage. Only recently has careful attention been paid to this series, and the true rarity of such expertly preserved and well struck specimens is now coming to the fore.

PCGS# 7420. NGC ID: B76N.

PCGS Population: 19; 2 finer (MS-67+ finest).



7406

2023 Silver Dollar Anniversary Coin. Peace. Director's Strike, No. 099/200. First Strike. MS-70 (PCGS). Accompanied by the original Certificate of Authenticity and congratulatory certificate, as issued with the coin by the United States Mint. The latter reads CONGRATULATIONS! / THIS 2023 PEACE DOLLAR UNCIRCULATED COIN, MINTED IN PHILADELPHIA, / IS ONE OF 200 PERSONALLY STRUCK BY THE HONORABLE VENTRIS C. GIBSON, / DIRECTOR OF THE UNITED STATES MINT. Both of the certificates are individually certified and encapsulated in their own PCGS holders. (Total: 1 coin; 2 original certificates)

PCGS# 926931. NGC ID: F9AG.

GOLD DOLLARS



7407

1849-C Close Wreath. Winter-1, the only known dies. AU-58 (PCGS). Stunning smooth texture that exhibit attractive prooflike characteristics. Near complete strike with a touch of weakness only confined to the hair. High-grade examples of the date such as this lovely AU-58 specimen are focal points of fine gold dollar collections. This example is no exception and worthy of the strongest bids.

PCGS# 7505. NGC ID: 25BC.

PCGS Population: 17; 27 finer (MS-64 finest).

7408

1849-C Close Wreath. Winter-1, the only known dies. AU Details—Scratch (PCGS). A sharp example of this rarity from the Charlotte Mint. Considerable mint luster remains in the protected areas and vibrant yellow-gold shades dominate the patina. A small area of scratches is noted above the letters AR in DOLLAR on the upper reverse field.

PCGS# 7505. NGC ID: 25BC.

From our sale of the Barbaro Acres Collection, November 2023 Auction, lot 6380.



7409

1849-O Winter-2. MS-64 (PCGS). Both sides of this pleasing near-Gem display vivid golden-orange color over lustrous surfaces that lend an attractively original appearance. The design elements are boldly to sharply rendered. Struck from a later state of the Winter-2 dies, radial cracks are seen on the obverse at 7 and 9 o'clock, as well as on the reverse through the right edge of the letter M in AMERICA. Created in response to the popularity of the private gold coinage of the Bechtlers in North Carolina and made possible with the huge influx of gold from California, it was only natural that the three Southern mints of New Orleans, Charlotte and Dahlonega would be tapped to produce the new gold dollars in 1849. Three pairs of dies were shipped to New Orleans in early June of 1849, all bearing the Open Wreath reverse design, from which some 215,000 coins were produced. This first year issue has long been popular among numismatists thanks in part to its availability in circulated and even in the lower Uncirculated grade levels, although in Choice Mint State the situation changes markedly. A select few specimens have received a grade of MS-64 or finer from PCGS, and these are eagerly sought when available for inclusion in a specialist type collection or by any numismatist desiring a high quality example of Southern gold.

PCGS# 7508. NGC ID: 25BE.

Heritage's Dallas Signature Auction of March 2013, lot 4073; Heritage's FUN Signature Auction of January 2014, lot 6351.

Popular Mint State Dahlonge Mint Gold Dollar



7410

1849-O Winter-2. MS-63 (PCGS). Frosty golden-olive surfaces also exhibit tinges of pale rose iridescence as the coin rotates under a light. Smartly impressed with no sizeable blemishes, there is much to recommend this Mint State example or inclusion in a first year and/or mintmarked type set of classic U.S. gold coinage.

PCGS# 7508. NGC ID: 25BE.



7413

1851-D Winter 3-E. MS-62 (NGC). A wonderful example of this very scarce, essentially Choice Mint State Dahlonge Mint gold dollar. Most examples are EF or lower AU grades; Mint State coins are quite rare and eagerly sought after by specialists. The presently offered example was well struck from heavily clashed dies. The clashing is quite dramatic, leaving two incuse stars to the left of the D mintmark. Brilliant, satiny yellow gold color shows hints of orange, rose, and olive patina. Exceptionally eye appealing, this high grade example will fit nicely in any advanced gold dollar set, or represent the Dahlonge Mint in a gold dollar type set; regardless of the type of collection this coin ends up in, the cabinet will certainly be elevated.

PCGS# 7515. NGC ID: 25BM.



7411

1849-O Winter-3. MS-63 (PCGS). A popular New Orleans Mint issue from the introductory year of the denomination. The deep yellow-gold surfaces exhibit lively luster. A warm, tangerine-honey patina comes to life as the surfaces are viewed at different angles in the light. Well struck with crisp central design elements, this lovely little jewel will make a fantastic addition to any gold dollar collection.

PCGS# 7508. NGC ID: 25BE.



7414

1853 MS-66 (NGC). Well struck and boldly lustrous, this is a PQ Gem Type I gold dollar that is exceptionally eye appealing. Satiny mint frost highlights the yellow and honey gold surfaces and accentuating the crisply defined details. A truly delightful example for the type, date, and grade.

PCGS# 7521. NGC ID: 25BU.



7412

1850-C Winter-1, the only known dies. AU-58 (PCGS). Deep yellow-gold with olive highlights over each side. A modest amount of retained luster enlivens the surfaces of this scarce Charlotte Mint issue from the early days of the denomination. One of just 6,966 examples of the date struck.

PCGS# 7510. NGC ID: 25BG.

From our sale of the Barbaro Acres Collection, November 2023 Auction, lot 6383.



7415

1853 MS-65 (PCGS). OGH. Sparkling Gem surfaces are satiny in finish and further adorned with vivid orange-apricot color. With a sharp strike and superior level of preservation, this is an ideal coin for inclusion in a high grade gold type set.

PCGS# 7521. NGC ID: 25BU.



7416

1854 Type I. MS-65 (PCGS). CAC. A delightfully original and well preserved Gem from the last year of the Type I gold dollar. Liberty's hair tresses and coronet, the star centers, and the details of the wreath are all crisply defined from an exacting blow from the dies. The surfaces are smooth, lustrous, and wonderfully patinated with a peach-rose gold hue. Careful examination shows extensive die cracks on both sides. An ideal candidate for a wonderful gold type set, this example will see premium bidding for its premium quality.

PCGS# 7525. NGC ID: 25BY.



7419

1855-O Type II. Winter-2. MS-61 (NGC). Some 55,000 gold dollars were struck in New Orleans in 1855, the sole issuance of New Orleans Type II gold dollars. Survivors are scarce, especially so in Mint State. This strictly Uncirculated example shows no wear and minimal contact anywhere on the surfaces. The devices are crisply defined and the luster frosty with a bright yellow-golden glow. A date that is quite challenging any finer, this lovely MS-61 will delight any collector of gold dollars.

PCGS# 7535. NGC ID: 25C7.



7417

1854 Type II. MS-63 (PCGS). This transitional year gold dollar displays lovely orange and rose gold patina with flashes boldly brilliant luster. This is one of the most sought after type coins by collectors and one of the toughest issues to find of the major United States gold type issues (post 1834). These were only struck for parts of three years, starting at the middle of 1854 and ending in 1855 except for San Francisco which issued Type II Gold dollars into 1856. Demand for this type coin has always been high as this style is so difficult to find well preserved. Here is a pleasing Choice Mint State coin that will certainly please any Gold dollar date specialist or type collector

PCGS# 7531. NGC ID: 25C3.



7420

1855-O Type II. Winter-1. AU-53 (PCGS). Blended honey and orange-gold patina provides a pleasing appearance for both sides. Appreciably lustrous, as well, with bold detail for a lightly circulated example of this challenging gold dollar type.

PCGS# 7535. NGC ID: 25C7.



7418

1855 Type II. MS-63 (PCGS). A short-lived type, the Type II gold dollar is highly desired in Choice Mint State or finer for inclusion in gold type sets. This lovely 1855 has a great look with frosty golden luster and a nice strike. Struck from clashed dies, the outline of Liberty's portrait is fully formed and well centered within the reverse wreath. Scarce in MS-63, this is a wholesome example that will delight any collector.

PCGS# 7532. NGC ID: 25C4.



7421

1856 Slant 5. MS-65 (PCGS). The more plentiful date logotype of the 1856 Type III gold dollar, the Slant 5 is still a conditionally rare find in the highest Mint State grades, as here. Beautiful Gem quality throughout, this impressive piece is brightly lustrous with lovely orange-gold color. Well struck, save for the center of the reverse, and silent on the subject of distracting abrasions.

PCGS# 7540. NGC ID: 25CB.

PCGS Population: 20; 21 finer (MS-68+ finest).

From our November 2023 Auction, lot 6403.

Choice AU 1859-D Gold Dollar



7422

1859-D Winter 11-N. AU-58 (PCGS). A lovely example of this lower mintage issue. Fewer than 5,000 examples were struck, and this one survived the ravages of the Civil War unscathed and showing only the lightest trace of friction over well struck devices. Beautiful golden color is highlighted by a rich luster. A great looking example of this rare date gold dollar from this always popular southern branch mint.

PCGS# 7553. NGC ID: 25CN.



7423

1859-S AU-58 (PCGS). CAC. The satiny to softly frosted surfaces are almost fully lustrous. Moderate olive-gold patina and a razor sharp strike enhance the strong eye appeal. Struck to a quantity of just 15,000 coins, and heavily circulated on the West Coast, the 1859-S gold dollar is scarce overall and a dramatic condition rarity beyond the lower AU grades. This lovely Choice AU survivor represents an excellent opportunity for today's advanced gold enthusiasts.

PCGS# 7554. NGC ID: 25CP.

From our sale of the Barbaro Acres Collection, November 2023 Auction, lot 6408.



7424

1868 MS-66 (PCGS). Highly lustrous and attractive with frosty motifs set against semi-prooflike reflectivity in the fields. The strike is bold to sharp, the surfaces exceptionally smooth with a hint of silvery tinting to dominant light golden-apricot color. From a small mintage of just 10,500 circulation strikes, achieved at the Philadelphia Mint early in the Reconstruction era before gold coins returned to active commerce in the East and Midwest. It has been more than a decade since we last offered an example certified finer than MS-65.

PCGS# 7567. NGC ID: 25D4.

PCGS Population: 6; 6 finer (MS-68 finest).



7425

1868 MS-64 (NGC). A scarce date gold dollar, there were only 10,500 examples struck, and today, approximately about 250 survive in all grades today, with those in MS-64 or finer being rare overall (NGC has graded just 10 in MS-64 or better). This pretty coin displays a vivid mint bloom, and a satin to modestly prooflike finish. It is fully struck with a pleasingly smooth appearance.

PCGS# 7567. NGC ID: 25D4.

NGC Census: 6; 4 finer (MS-68 finest).

Final Branch Mint Gold Dollar



7426

1870-S MS-62 (NGC). A very scarce date in the Type III gold dollar series, one of just 3,000 struck, however, unlike other low mintage dates in the series, the 1870-S is rare in all grades, especially so in Mint State. Bright yellow gold surfaces show off a brilliant luster. Well struck from lightly clashed dies this example is virtually Choice quality and will delight any collector of gold dollars.

This was an interesting year for the westernmost branch mint, as the San Francisco mint produced many noted rarities in 1870, such as the famed 1870-S half dime (unique), the 1870-S silver dollar (a dozen known), and the 1870-S \$3 gold piece (unique). It was also the last time the gold dollar would be struck outside of the mint in Philadelphia.

PCGS# 7570. NGC ID: 25D7.



7427

1871 MS-64 DPL (NGC). A highly reflective and ultra brilliant near-Gem. Tied with one other for the only examples graded by NGC with a DPL designation, this coin has a bold look. Sharply struck devices are frosty and there is moderate contrast with the flashy Prooflike fields. There are no serious marks worthy of mention, and this is one of the most alluring examples this cataloger has seen. Only 3,900 were struck, and very few have ever been graded PL or DPL by either NGC or PCGS.

PCGS# 87571. NGC ID: 25D8.

NGC Census: 2; none finer.



7428

1874 MS-67+ (NGC). A great example for a gold type set, this Superb 1874 gold dollar displays a thickly frosted satin textured luster and a sharp strike. The surfaces are essentially without flaw and the quality is very high end.

PCGS# 7575. NGC ID: 25DC.

NGC Census: 5; six finer (all MS-68).

Impressive MS-68 Quality Gold Dollar



7429

1883 MS-68 (PCGS). CAC. Among the finest examples graded by PCGS, this is a marvelously lustrous jewel of a gold dollar. Only 10,800 were struck for circulation, and while many were saved at the time of issue, coins in this lofty state of preservation are rare indeed. This one is virtually flawless, as expected at the MS-68 grade level. A vivid luster swirls around highlight

a gorgeous two-tone gold patina and sharply struck devices. A marvelous coin for type or date purposes in a carefully selected collection.

PCGS# 7584. NGC ID: 25DM.

PCGS Population: 25; just two finer (both MS-68+).



7430

1883 MS-67 (PCGS). Glorious glowing golden mint brilliance highlights satiny smooth, virtually pristine surfaces. The devices are boldly impressed from an exacting blow from the dies. A gorgeous Type III gold dollar, perfect for a type or date set.

PCGS# 7584. NGC ID: 25DM.

From the Ward Collection, Part III.



7433

1884 MS-67 (PCGS). CAC. Marvelous quality throughout, this is a wonderful example of this low mintage issue. Only 5,230 were struck for circulation, and they were exceptionally well made. The present example offers semi-reflective lustrous fields and sharply defined devices on both sides. Original, two-tone golden patina adds to the great eye appeal.

PCGS# 7585. NGC ID: 25DN.

From the Ward Collection, Part III.



7431

1883 MS-66 (PCGS). OGH. Flashy and essentially fully Prooflike, this lustrous borderline Superb quality Gem is a big coin in a small package. Hints of iridescent toning is highlighted by a deep orange-gold color that really pops when rotated in a light. The sharply impressed devices stand out in near Cameo-like contrast to the reflectivity of the fields. Impressive in terms of surface quality and visual allure, this is a marvelous survivor of the original 10,800 mintage.

PCGS# 7584. NGC ID: 25DM.



7434

1884 MS-67 (NGC). CAC. This tiny gold coin packs a huge punch. From a technical standpoint this coin is Superb, deserving of its high grade assigned by NGC and the green CAC seal of approval. The fields are brilliant with a tinge of semi-Prooflike reflectivity. The devices are razor sharp, frosty, and boldly stand out from the surrounding fields. The quality holds up to close scrutiny as the surfaces are essentially flawless. A great coin for a gold type set or date set of gold dollars.

PCGS# 7585. NGC ID: 25DN.



7432

1884 MS-67+ (NGC). Silky smooth surfaces are bathed in a blend of vivid reddish-gold color and full, satin to softly frosted mint luster. The 1884 tells the familiar story for circulation strike gold dollars from the 1880s. While only 5,230 pieces were produced, very few (if any) entered commercial channels. Instead, the majority were immediately snatched up by dealers, collectors and other speculators and thereby preserved for later generations of numismatists. Even so, hardly any have come down to the present day as close to pristine as this stellar example. An outstanding condition rarity fit for inclusion in the finest cabinet.

PCGS# 7585. NGC ID: 25DN.

NGC Census: 2; 6 finer (MS-68+ finest).

Gem Proof 1885 Gold Dollar



7435

1885 JD-1. Rarity-4. Proof-65 (NGC). OH. A spectacular Gem Proof that displays an outstanding eye appeal. A flashy example with depth of clarity and bold reflectivity in the fields on both sides, with virtually nothing more than some tiny lintmarks in the fields, noted simply as a pedigree marker. The devices are sharp and frosty and contrast nicely against the fields even though no Cameo designation was assigned by NGC. A beautiful coin that is unlikely to disappoint even a most discerning collector.

PCGS# 7635. NGC ID: 25EV.



7436

1885 MS-66 (PCGS). CAC. An enticing and billowing bright golden luster radiates from the superb quality surfaces on both obverse and reverse. The details show razor sharp definition from an exactly precise blow from the dies. A lower mintage date, only 11,156 were struck.

PCGS# 7586. NGC ID: 25DP.

From the Ward Collection, Part III.



7439

1889 MS-66 (PCGS). This is a lovely Gem that displays razor sharp devices, radiant satin luster and smooth orange-gold surfaces. Popular in all Mint State grades, the 1889 is not only the final circulation strike gold dollar, but it is also a low mintage issue with 28,950 pieces produced.

PCGS# 7590. NGC ID: 25DU.



7437

1887 MS-67+ (PCGS). A fully impressed, highly lustrous beauty displaying blended pinkish-rose and deep orange colors. So smooth as to be virtually pristine, this is conditionally rare survivor of the low mintage (7,500 pieces) circulation strike 1887 gold dollar. One of the more challenging issues of its era to locate in high grades, the 1887 is rarer than the 1881, 1883, 1888 and, especially, 1889 at the finest levels of Mint State preservation. A significant bidding opportunity for astute gold enthusiasts.

PCGS# 7588. NGC ID: 25DS.

PCGS Population: 4; 7 finer (all MS-68).



7438

1889 MS-67 (PCGS). Exquisite rose-gold surfaces are sharply struck with a full quota of smooth, billowy mint frost. The final issue in the United States Mint's circulating gold dollar series, the 1889 is always in demand for type purposes.

PCGS# 7590. NGC ID: 25DU.

QUARTER EAGLES



7440

1829 BD-1, the only known dies. Rarity-4+. Unc Details—Cleaned (NGC). The rarity of the Capped Head Left quarter eagle as a type is sure to result in keen bidder interest in this attractive 1829. The eye appeal is stronger than what one might expect for the assigned grade, with the surfaces showing rich color in olive-orange. There is considerable reflectivity in the fields, and the finish is semi-prooflike, as might be expected given the limited mintage (see below). The design elements are sharply to fully rendered with a frosty texture. Evidence to support the NGC qualifier is minor and easily overlooked, specifically faint hairlines that detract little from surfaces that are free of sizeable marks. BD Die State a/a.

Beginning in 1829, quarter eagles were struck with a reduced diameter collar and a distinct upset rim that resulted from the introduction of the Mint's new Rush & Muhlenberg coining press and modified dies by William Kneass. The modifications to the design along with the technological innovation made for coins with improved striking and wear characteristics. Even with the new press, quarter eagle production remained low, with just 3,403 struck in 1829. The half eagle remained the preferred coin of contemporary bullion depositors throughout the early 19th century, and it was that denomination that claimed the lion's share of the gold deposited with the Mint each year. The 1829, in fact, has the lowest mintage in the Reduced Diameter portion of the Capped Head Left quarter eagle series and, while it is not the rarest date, it is still highly elusive with only 70 to 90 coins extant in all grades (per John W. Dannreuther, 2006). The offered coin is well above average for the assigned grade and worthy of a strong bidding strategy.

PCGS# 45523. NGC ID: BFW7.



7441

1836 HM-8. Rarity-2. Head of 1837, Block 8. MS-62 (NGC). This handsome piece exhibits warm honey-gold color to frosty surfaces that offer strong luster at the assigned grade level. The strike is bold to sharp throughout, and there are few sizeable marks that catch the eye. The brief Classic Head quarter eagle series of 1834 to 1839 is anything but common in Mint State, which is even true for an otherwise plentiful issue such as the 1836. A noteworthy bidding opportunity for advanced gold type collectors.

PCGS# 97694. NGC ID: 25FU.



7444

1842-O Winter-1, the only known dies. EF-45 (PCGS). Light to moderate wear is seen on both sides of this early New Orleans quarter eagle. Struck with the typical weakness, this coin displays nice coloration and pleasing surfaces for the grade. Only 19,800 examples were struck and they saw extensive circulation in the antebellum economy, noted gold experts David Akers and Doug Winter both stated that this date is quite scarce in AU or finer grades, and PCGS CoinFacts estimates a survival of about 115 pieces in all grades.

PCGS# 7726. NGC ID: 25GK.

From Hollinbeck Kagin's 291st Mail-Bid Sale, September 1970, lot 11.



7442

1839 HM-1, the only known dies. Rarity-4. EF-45 (PCGS). A pleasing example from the final year of this short lived series. Struck from 1834 to 1839, the Classic Head series is a short, yet surprisingly challenging set for the collector to complete when eye appeal and originality are taken into account. This one is quite pleasing overall with honest wear on the wheat and tangerine infused golden coloration. Despite the wear, the details remain quite bold.

PCGS# 7698. NGC ID: E2MR.

From Abe Kosoff, Inc.'s Numismatic Enterprises Mail Bid Sale of October 21, 1969, lot 482.



7445

1845-O Winter-1, the only known dies. Repunched Date. AU-53 (PCGS). Our multiple offerings for About Uncirculated examples in this sale notwithstanding, the 1845-O is a very rare issue that is usually available only once in a long while. It is, after all, the rarest New Orleans Mint quarter eagle. This olive-gold and rose-orange example retains flashes of softly frosted luster. It is well struck overall and, while a bit subdued, remains free of singularly distracting marks. An offering that is worthy of serious consideration among advanced Southern gold specialists.

PCGS# 7739. NGC ID: 25GY.

PCGS Population: 7; 12 finer, just three of which are Mint State (MS-63 finest).



7443

1839-C HM-1, Winter-2. Rarity-3+. Repunched Date. EF-45 (PCGS). A pleasing example of this popular die variety that shows a boldly recut 39 in the date. Light wear is seen on both sides, though the surfaces retain traces of original luster. Some scattered marks and abrasions are noted and are, as Doug Winter notes for the variety, a common occurrence. The color is quite lovely and the overall eye appeal is nice for this collector grade.

PCGS# 7699. NGC ID: 25G4.

From our (Stack's) sale of December 1977, lot 888.



7446

1849 MS-60 (PCGS). Rich medium-gold surfaces exhibit a vibrant satiny lustrous sheen. Sharply struck on the obverse, the reverse is a bit softer, especially over the highpoints of the eagle, as sometimes seen. With no trace of wear on the surfaces, we note only light wispy handling marks which account for the MS-60 grade, none of which are worthy of singular concern. Only 23,294 examples were struck, and this date is extremely challenging in any Mint State grade.

PCGS# 7752. NGC ID: 25HD.

PCGS Population: 3; 18 finer (MS-64 finest).

Rare Uncirculated 1849-D \$2.50



7447

1849-D Winter 11-N. Unc Details—Cleaned (NGC). A sharply struck example of this rare and desirable Dahlonega Mint quarter eagle. Only 10,945 were struck, and with an estimated 150 survivors in all grades, precious few survive in Mint State (combined, PCGS and NGC have graded fewer than one and a half dozen examples in Mint State grades, neither certifying any higher than MS-62. While a little shiny from an old wipe, the color is a nice yellow gold with deeper orange and honey patina that can be seen as you rotate the coin in a bright light. Overall a pleasing example that shows no wear and crisp definition.

PCGS# 7754. NGC ID: 25HF.



7448

1850 MS-62 (PCGS). A wholesome Mint State example that has distinct claims to a fully Choice grade. Decidedly scarce in Uncirculated grades, this date becomes quite challenging in MS-63 or higher. Warm honey gold with lighter accents on frosty surfaces. Somewhat blunt in strike, we note some central striking weakness, but the overall look is quite charming.

PCGS# 7755. NGC ID: 25HG.

From Abe Kosoff's California State Numismatic Association Sale of October-November 1968, lot 754.



7449

1851 MS-65 (NGC). With a mintage of over 1.37 million, the 1851 quarter eagle is among the most common issues of the series, however at the MS-65 grade level it is very rare. Thickly frosted luster glows in the surfaces of this Gem quality piece. Well struck and very clean, this is perfect for a high grade type set.

PCGS# 7759. NGC ID: 25HL.

NGC Census 9; 2 finer (both MS-66).



7450

1856-O Winter-1, the only known dies. AU-58 (NGC). This is a well struck, sharply defined example with satiny bright golden color and pleasing surfaces. The 1856-O, with only 21,000 coins struck is the scarcest New Orleans Mint quarter eagle from the 1850s, and is particularly challenging to locate in any grade above EF.

PCGS# 7780. NGC ID: 25JA.



7451

1857-O Winter-1, the only known dies. Unc Details—Cleaned (NGC). Though 34,000 examples of the date were struck, the 1857-O has proven to be an elusive date in Mint State. The presently offered example is generally well struck, with nicely defined details visible on both sides, and no wear or friction on the surfaces. Some light lines and somewhat bright surfaces indicate an old cleaning, but overall the coin presents very well.

PCGS# 7784. NGC ID: 25JE.

Very Rare 1862-S Quarter Eagle Only 8,000 Struck, Fewer than 100 Known



7452

1862-S AU-58 (PCGS). This is a highly coveted, rare Civil War date quarter eagle. While gold and silver coinage all but ceased to circulate in the east while the war raged on, the west coast economy was still highly specie (especially gold)-based. The total output of quarter eagles in 1862 from the San Francisco Mint amounted to 8,000 and they disappeared into circulation. David Akers noted that in the years he had been researching U.S. Gold Coins, he had seen only “two mint state examples, and a handful of others above EF”

The presently offered PCGS AU-58 displays an essentially full, satiny luster that enlivens a lovely rose-gold coloration. Well struck devices show only the slightest touch of high point fiction that keeps this piece from an even higher grade. An important offering for the advanced collector. Do not let this opportunity pass you by.

PCGS# 7798. NGC ID: 25K2.

PCGS Population: 9; seven finer (MS-63+ finest).

From Heritage's August 2022 Signature Auction, lot 4828; earlier from Heritage's sale of the McCaulley Family Collection of Quarter Eagles, August 2018, lot 3692; Heritage's Coinfest Signature Auction, October 2010, lot 4632.



7453

1866 AU-50 (NGC). This is an exceptionally vivid example with iridescent reddish-rose overtones to a base of deep golden-orange patina. Sharply defined for the assigned grade with a hint of mint luster around the periphery. Circulation strike quarter eagle production at the Philadelphia Mint remained limited in 1866 as gold specie payments had not yet resumed despite the cessation of hostilities in the Civil War the year before. While not quite as rare as the 1864 or 1865, the 1866 is still an elusive quarter eagle that can be difficult to obtain in any grade. The mintage is a scant 3,080 circulation strikes, and with Uncirculated coins particularly rare this handsome Choice AU survivor is sure to catch the eye of astute gold specialists.

PCGS# 7803. NGC ID: 25K7.



7454

1871-S MS-63 (PCGS). OGH. Only 22,000 examples were struck, and of that number, there are fewer than 400 certified in all grades by PCGS and NGC combined, inclusive of undoubtedly much duplication in the AU and Mint State grades. David Akers noted that this is an underrated date that is particularly scarce issue in choice condition. This coin falls in at the low end of the Condition Census for the issue. Billowy luster brings out a rich golden hue that is wholly original and eye appealing. A forceful blow from the dies left crisply rendered devices on both sides. A major condition rarity any finer, this delightful example belongs in a very carefully curated cabinet of Liberty Head quarter eagles.

PCGS# 7814. NGC ID: 25KJ.

PCGS Population: 8; 8 finer (MS-66 finest).



7455

1886 MS-64 (NGC). CAC. OH. Gorgeous orange-rose surfaces are sharply struck with bountiful mint luster. Struck during a decade of low mintage quarter eagle production, the 1886 was produced to the extent of just 4,000 coins in circulation strike format. There was clearly little need for this denomination in commercial channels at the time, its larger brethren (half eagle, eagle, double eagle) deemed more useful for both domestic use and international trade. This is a significant condition rarity to represent one in a long lineup of underrated quarter eagles from the later years of the 19th century.

PCGS# 7838. NGC ID: 25LA.

NGC Census: 7; 2 finer in this category (both MS-65). The corresponding PCGS Population is similar at 6/3 (MS-67 finest).

CAC Stickered Population: 5; 0.



7456

1894 MS-64 (PCGS). CAC. This near-Gem presents immaculate fields dramatized by rich, satiny luster overall. The devices boast jewel-like precision of strike and detail, all bathed in arresting green-gold patina of breath-taking beauty. A classic low-mintage date with only 4,000 pieces struck. This magnificent quarter eagle can be legitimately called a conservatively graded example.

PCGS# 7846. NGC ID: 25LJ.

Superb Gem 1896 Quarter Eagle



7457

1896 MS-67 (NGC). A visually stunning Liberty quarter eagle with intense mint brilliance and bright honey-gold surfaces with lovely deeper orange accents. Every details is razor sharp and the surfaces are pristine. Among the **finest graded** from a lower mintage of only 19,070.

PCGS# 7848. NGC ID: 25LL.

NGC Census: 10; 3 finer (all MS-67+).

Superb 1897 Quarter Eagle Only One Finer



7458

1897 MS-67+ (NGC). CAC. Among the finest seen at either NGC or PCGS, this is a remarkable survivor from a somewhat limited mintage of fewer than 30,000 struck. Immaculate surface quality displays a vivid luster on both sides with a rich frosty texture. The devices are razor sharp, every detail exquisitely rendered by an exacting strike. For the type or date collector, you will be hard pressed to find a better example than the Superb Gem offered here.

PCGS# 7849. NGC ID: 25LM.

NGC Census: 7; just a single MS-68 finer.



7459

1899 MS-63 (PCGS). What a dramatically toned example, one of the most uniquely eye appealing examples we have offered, regardless of grade. Deep orange-gold fuses with magenta and pale blue, all enhanced by a velvety mint brilliance.

PCGS# 7851. NGC ID: 25LP.

From the Stendebach Collection.

Rare Uber Gem 1901 Quarter Eagle NGC Census 2/1



7460

1901 MS-67+ (NGC). A great coin for type set purposes, this 1901 quarter eagle ranks among the top three examples graded by NGC. A bright, yellow-gold frosty sheen on satiny smooth surfaces and well struck devices give this Superb Gem a great look. Bound for a top tier NGC Registry Set.

PCGS# 7853. NGC ID: 25LS.

NGC Census: 2; 1 finer (MS-68 finest).



7461

1902 MS-67 (NGC). Exceptional quality defines this breathtakingly beautiful Superb Gem 1902 quarter eagle. Bathed in vivid golden-apricot color, the surfaces also exhibit intense satin to softly frosted luster. This virtually pristine quarter eagle would serve as a focal point in even the finest gold cabinet. At the turn of the century, quarter eagle production was confined to just the Philadelphia Mint, where in 1902 some 133,540 circulation strike were produced. While not an especially rare coin, the 1902 quarter eagle has long been popular among type collectors due to the overall excellent striking quality and relative ease of locating Gem Mint State examples. The situation changes at the higher Uncirculated grade levels. While a few MS-67 quarter eagles may be obtainable with some determination, above that level the issue is prohibitively rare, offering a challenge to even the most dedicated of collectors.

PCGS# 7854. NGC ID: 25LT.

7462

1902 MS-66+ (PCGS). Bright golden luster and razor sharp devices define this borderline Superb Gem quarter eagle.

PCGS# 7854. NGC ID: 25LT.



7466

1905 MS-67 (PCGS). Expertly preserved with outstanding visual appeal, this vivid orange-rose example is equally well suited for high grade type and date purposes.

PCGS# 7857. NGC ID: 25LW.

7463

1903 MS-67+ (NGC). What a beauty, truly an exquisite late date Liberty Head quarter eagle. Displaying silky smooth surfaces that border on pristine, the strike is bold, with all design elements are fully rendered with razor sharp detail. The luster is fully brilliant highlighting rose-gold patina suffused on both sides and further enhances already strong eye appeal. Conditionally rare for both the type and issue, this lovely Superb Gem quarter eagle would fit comfortably into any high quality gold set

PCGS# 7855. NGC ID: 25LU.

NGC Census: 11; 8 finer (all MS-68).



7467

1907 MS-67+ (NGC). The surfaces yield a smooth reddish-gold color with subtle traces of rose patina. A boldly struck example with the central details sharp and well defined. The surfaces are uncommonly smooth for both the type and issue, confirming the conditionally rare status of this beautiful coin. This final year Liberty Head quarter eagle would do exceptionally well in a high grade type set.

PCGS# 7859. NGC ID: 25LY.

NGC Census: 17; 8 finer (all MS-68). The corresponding PCGS Population is 14/2 (MS-68 finest).



7464

1904 MS-67 (NGC). A lovely Superb Gem late date Liberty Head quarter eagle. Silky-smooth surfaces are awash in warm, even, medium-gold color. Vibrant and lustrous, with a razor-sharp sharp further enhancing memorable eye appeal.

PCGS# 7856. NGC ID: 25LV.



7468

1908 MS-64+ (PCGS). CAC. Fully lustrous and brilliant with a yellow-golden finish. A thoroughly handsome example coined during the first year of the Indian Head design type.

PCGS# 7939. NGC ID: 288Y.



7469

1908 MS-64 (PCGS). Warm gold coloration meets satiny lustrous surfaces on this pleasing near-Gem example of this first year of type.

PCGS# 7939. NGC ID: 288Y.

From Hollinbeck Kagin's 266th Mail Sale, October 1966, lot 1915.

7465

1905 MS-67+ (NGC). Exceptionally sharp in strike with a thick satiny luster, this vivid medium gold example makes a lovely impression in all regards. Despite its status as one of the more readily obtainable Liberty quarter eagles, the 1905 is seldom offered at the MS-67+ grade, as here, and this near-Condition Census coin will delight the advanced gold enthusiast.

PCGS# 7857. NGC ID: 25LW.



7470

1909 MS-65 (PCGS). Bold frosty luster mingles with handsome deep khaki-orange patina on both sides of this captivating Gem. One of the more underrated Indian quarter eagles, the second year 1909 is in the third rarity tier for the type in overall Mint State after the 1911-D and 1914.

PCGS# 7940. NGC ID: 288Z.



7473

1912 MS-64+ (NGC). Vibrant yellow-gold luster radiates on both sides of this well struck near-Gem. Quite scarce any finer, this grade level presents a good opportunity for the collector.

PCGS# 7944. NGC ID: 2896.



7471

1911-D Strong D. AU-55 (PCGS). The key to the series in all grades, the 1911-D quarter eagle is always in demand, regardless of grade. This is a very choice quality AU coin with barely any perceptible wear anywhere to be found. The details were boldly impressed with every incuse device boldly rendered, including the mintmark.

PCGS# 7943. NGC ID: 2894.



7474

1914-D MS-64 (PCGS). OGH. A sharply struck example of this popular Denver mint Indian Head quarter eagle. This date is certainly available in lower grades, but becomes scarce at the MS-64 grade and is very challenging to find in MS-65 or higher. We suspect that there is much duplication in the Population and Census data at the MS-64 level as coins have been cracked out and tried for higher grades multiple times over the years. The present example boasts a warm tangerine-gold hue with a strong satiny brilliance and lovely devices. The surfaces show some minor traces of contact, but the right reverse field, which is the most prone to contact is relatively clean. The visual allure is wonderful to be sure.

PCGS# 7947. NGC ID: 2899.



7472

1912 MS-64+ (PCGS). A gorgeous golden-apricot example with uncommonly smooth and well preserved surfaces for this conditionally challenging issue. Sharply struck with full mint luster in a rich frosty texture. In the finest Mint State grades, the 1912 is the rarest issue of this type after only the 1911-D, 1914 and 1914-D. This is certainly a superior quality survivor - among the finest that we have handled in recent memory - and it represents an important bidding opportunity for the astute 20th century gold collector.

PCGS# 7944. NGC ID: 2896.



7475

1914-D MS-64 (PCGS). A strong satiny glow accents a delicate rose hue over yellow-gold surfaces. Well struck and visually appealing, this 14-D is very nice for the grade assigned. Quite challenging in Gem grades, this MS-64 will fit nicely in any carefully assembled set.

PCGS# 7947. NGC ID: 2899.

7476

1925-D MS-65 (PCGS). With smartly impressed devices, billowy satin luster and pretty golden-orange patina, this carefully preserved Gem would do equally well in a high quality type or date set.

PCGS# 7949. NGC ID: 289B.

THREE-DOLLAR GOLD PIECES



7477

1926 MS-66 (PCGS). The 1926 is the most consistently well produced and sharply defined circulation strike Indian Head quarter eagle, and the present example does not disappoint in this regard. Both sides are fully impressed with satiny golden luster that highlights a lovely multi-hued golden patina. Uncommonly well preserved, as well, this delightful premium Gem is devoid of all but the most insignificant traces of contact. A high grade example that would do equally well in a high grade type or date set

PCGS# 7950. NGC ID: 289C.

PCGS Population: 62; 3 finer (all MS-66+).



7478

1926 MS-65+ (PCGS). A fully struck, highly lustrous Gem awash in handsome medium gold patina.

PCGS# 7950. NGC ID: 289C.

7479

1927 MS-65 (PCGS). Thick satin luster and handsome medium gold color greet the viewer from both sides of this delectable Gem Indian two-and-a-half. A sparkling Gem from the waning years of the design type and denomination.

PCGS# 7951. NGC ID: 289D.



7480

1928 MS-65 (NGC). With blushes of pale powder blue and pink to otherwise light golden-orange surfaces. Sharply struck and frosty - a lovely Gem Mint State example of both the type and issue.

PCGS# 7952. NGC ID: 289E.



7481

1854 MS-60 (NGC). Frosty and lustrous honey gold with far greater eye appeal than expected for a coin at MS-61. No marks of consequence show to the unaided eye, and the coin holds up well to magnified examination as well. Take a good look at this one, you may be pleasantly surprised.

PCGS# 7969. NGC ID: 25M3.

7482

1854-O Winter-2. AU Details—Ex Jewelry (PCGS). The only date of this denomination struck at the New Orleans Mint, and only 24,000 were struck. Despite its use in jewelry the eye appeal is still generally pleasing.

PCGS# 7971. NGC ID: 25M5.



7483

1854-O Winter-2. EF-45 (PCGS). Only 24,000 three dollar gold pieces were struck in New Orleans throughout its entire production period, 1854-1889, all of which were in 1854. As such, this is a perennially popular issue among collectors looking to assemble a set of \$3 gold from each mint. Wonderful deep golden color graces both obverse and reverse. Some light friction lines and highpoint rub are noted, appropriate for the grade. Fresh, wholesome, and attractive, this 54-O \$3 will delight any collector.

PCGS# 7971. NGC ID: 25M5.

7484

1864 EF Details—Ex Jewelry (PCGS). With 2,630 pieces produced, the 1864 has one of the lowest mintages in the circulation strike three-dollar gold series of 1854 to 1889. Little gold bullion reached the Philadelphia Mint during this Civil War year. Gold coins of all denominations were absent from circulation in the Eastern and Midwestern states and had been since late December 1861. Two deliveries sufficed to close out this issue: 440 coins on February 25 and 2,190 pieces on December 6. All were struck from a single die pair, the reverse with a Repunched Date that is boldest on the digits 18. The offered piece deserves the attention of budget-minded gold enthusiasts with an interest in this challenging 19th century series.

PCGS# 7985. NGC ID: 25MK.

HALF EAGLES



7485

1871 AU-53 (PCGS). This lovely coin boasts exceptional prooflike flash that accentuates the overall bold striking detail with powerful effect. The Philadelphia Mint produced a mere 1,300 circulation strike three-dollar gold pieces in 1871 during an era in which gold coins were not seen in commerce in the East or Midwest. We believe that fewer than 350 survivors can be accounted for in all grades, this being one of the nicer circulated examples available to collectors who wish to avoid paying significantly more for a Mint State coin.

PCGS# 7993. NGC ID: 25MU.

From our (Stack's) sale of the Crimson Collection, March 2006, lot 1786.



7486

1871 AU Details—Cleaned (PCGS). A scarce issue with a paltry mintage of 1,300 circulation strikes, offered here in more affordable, yet still boldly defined About Uncirculated preservation.

PCGS# 7993. NGC ID: 25MU.



7487

1888 MS-64 (PCGS). OGH. Lovely golden-rose surfaces with both sides are expectably smooth for the assigned grade and dressed in full, billowy mint luster. Deeper red-orange color pleasantly dresses the reverse periphery. Among the most available three-dollar gold issues from the 1880s, the extant population of the 1888 has long provided Mint State coins for collections. The mintage of 5,000 circulation strikes was only nominally smaller than that of the preceding year and it is thought some 350 to 450 examples of the date can be found in Mint State, attesting to the fact that many examples were set aside by contemporary dealers. However, availability dwindles significantly at and above the MS-65 grade level. With superior eye appeal to match its exceptional preservation, this premium quality Gem is surely among the most desirable survivors available to today's discerning collectors.

PCGS# 8010. NGC ID: 25NB.



7488

1800 BD-5. Rarity-3+. Blunt 1. Unc Details—Cleaned (NGC). Brilliant yellow gold surfaces show no evidence of wear, and the details are crisp and generally full throughout. Even though NGC notes this coin was cleaned, the overall visual impact of the cleaning is minimal and the eye appeal is nice overall. Always popular among collectors, this 1800 half eagle will fit nicely in any budget minded type set of early gold.

PCGS# 8082. NGC ID: 25NW.



7489

1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. EF-45 (NGC). Blended olive-gold and honey-orange colors blanket both sides of this bold Choice EF example. The persistent viewer will notice traces of original frosty luster in the protected areas around and among many of the devices, especially those near the borders. The most plentiful die variety in the entire Capped Bust Right half eagle series, the 1806 BD-2 has long been a favorite among advanced gold type collectors.

PCGS# 45620. NGC ID: BFXJ.



7490

1808 BD-4. Rarity-3+. Wide 5 D. VF Details—Ex Jewelry (PCGS). A popular early \$5 that shows strong definition for the assigned details grade, approaching EF sharpness. Both obverse and reverse show the telltale signs of jewelry use. A coin that will fill a hole in someone's gold type set.

PCGS# 8102. NGC ID: 25PA.



7491

1809/8 BD-1, the only known dies. Rarity-3+. AU Details—Repaired (PCGS). This early half eagle, though not perfect, retains nearly Mint State definition on both sides. Clearly this piece spent time as a stickpin, and sometime in its past, the pin was removed, the remaining solder removed, and repaired on the obverse, the repair done ages ago, as it cited in the October 1966 Abner Kreisberg sale. All the 1809-dated half eagles are struck from this one die pair, featuring the bold 9/8 overdate.

PCGS# 8104. NGC ID: BFXK.

From Abner Kreisberg's Mail Bid Sale of October 1966, lot 3589.



7492

1810 BD-4. Rarity-2. Large Date, Large 5. Unc Details—Cleaned (PCGS). The BD-4 attribution corresponds to the Large Date, Large 5 *Guide Book* variety of the 1810 half eagle. This is the most readily obtainable of the four known die marriages of the date but, as with all pre-1834 U.S gold coins, strictly Mint State survivors are rare relative to market demand. This more affordable example holds particular appeal for budget minded type purposes. BD Die State a/a.

PCGS# 8108. NGC ID: BFXP.



7493

1834 Classic Head. HM-1. Rarity-3. Plain 4. MS-61 (PCGS). A glorious Mint State example that possesses the initial appearance of a higher grade. A fully brilliant and radiating mint luster glows on both sides, accenting hints of semi-Prooflike reflection in the fields. Sharply defined design elements resulting from an exacting blow from the dies. A few light lines are noted in the beautifully orange and honey-tinged golden surfaces, accounting for the assigned grade, but in light of the great overall eye appeal, they are easily overlooked.

PCGS# 8171. NGC ID: 25RR.

From the Barbaro Acres Collection, Part 2.



7494

1834 Classic Head. HM-1. Rarity-3. Plain 4. AU-58 (NGC). Rich honey-orange color throughout, both sides are well struck with traces of original luster remaining.

PCGS# 8171. NGC ID: 25RR.

From the William B. Pordobel Collection.



7495

1834 Classic Head. HM-1. Rarity-3. Plain 4. AU-58 (NGC). Bright golden-wheat in color with appreciable reflective tendencies evident as the coin rotates under a light.

PCGS# 8171. NGC ID: 25RR.

From the William B. Pordobel Collection.



7496

1834 Classic Head. HM-2. Rarity-4. Plain 4. AU-58 (NGC). With a tinge of olive to otherwise bright golden-wheat surfaces.

PCGS# 8171. NGC ID: 25RR.

From the William B. Pordobel Collection.



7497

1834 Classic Head. HM-3. Rarity-2. Plain 4. AU-58 (NGC). An olive-gold, near-Mint example of this popular first year Classic Head half eagle issue.

PCGS# 8171. NGC ID: 25RR.

From the William B. Pordobel Collection.



7498

1834 Classic Head. HM-3. Rarity-2. Plain 4. AU-58 (NGC). Frosty golden-honey surfaces reveal considerable semi-reflectivity in the fields.

PCGS# 8171. NGC ID: 25RR.

From the William B. Pordobel Collection.



7502

1834 Classic Head. HM-4. Rarity-5+. Plain 4. AU-58 (NGC). HM-4 is by far the rarest die pairing of the 1834 Classic Head half eagle. This is perhaps curious since both the obverse and reverse dies went on strike other varieties of the date (HM-8 and HM-6, respectively), and it is not readily evident why the Mint made such brief use of the HM-4 pairing. Of this significant variety Daryl J. Haynor (2020) states: "It is currently estimated as Rarity-5+, although further research may show that this marriage is even rarer." Its elusiveness was also recognized by John W. McCloskey, who observed in 2007: "Seldom offered at auction in any condition." A significant opportunity for the astute collector of Classic Head gold coinage, we anticipate keen interest in this lot from specialists.

PCGS# 8171. NGC ID: 25RR.

From the William B. Pordobel Collection.



7499

1834 Classic Head. HM-3. Rarity-2. Plain 4. AU-58 (NGC). Sharply struck in most areas with bright, semi-reflective, golden-yellow surfaces.

PCGS# 8171. NGC ID: 25RR.

From the William B. Pordobel Collection.



7503

1834 Classic Head. HM-5. Rarity-2. Plain 4. Triple Punched 4. AU-58 (NGC). This honey-orange example is lustrous for the grade with all but the central obverse high point and opposing area on the reverse sharply defined.

PCGS# 8171. NGC ID: 25RR.

From the William B. Pordobel Collection.

7500

1834 Classic Head. HM-3. Rarity-2. Plain 4. AU-53 (PCGS). A lustrous and frosty About Uncirculated example of this popular first year Classic Head \$5 issue. Boldly defined overall with handsome color that features subtle olive undertones and dominant medium golden-orange. An ideal candidate for inclusion in a high grade gold type set.

PCGS# 8171. NGC ID: 25RR.

From our sale of the Fairmont Collection - Kronen Set, November 2023 Auction, lot 5001.



7501

1834 Classic Head. HM-3. Rarity-2. Plain 4. AU-50 (PCGS). CAC. Wholesome quality for the type and grade. Light wear is seen on the warm honey gold surfaces. Devoid of any issues, this is a totally original AU example that will delight any collector.

PCGS# 8171. NGC ID: 25RR.



7504

1834 Classic Head. HM-5. Rarity-2. Plain 4. Triple Punched 4. AU-50 (PCGS). A golden-olive example with softness to the high points, but considerable sharpness elsewhere. This first year issue is the most eagerly sought type candidate in the brief and challenging Classic Head half eagle series of 1834 to 1838.

PCGS# 8171. NGC ID: 25RR.



7505

1835 HM-5. Rarity-6+. EF Details—Cleaned (NGC). The 1835 HM-5 is one of the most significant and desirable die pairings in the entire Classic Head half eagle series for a number of reasons. It is the die marriage used to strike the 1835 Proofs, represents one of only two uses of the rare Reverse E, is the most elusive die pairing of the circulation strike 1835 and, per Daryl J. Haynor (2020), “may be the rarest marriage in the entire series. The 1836 HM-9 Script 8 is the worthy challenger for top rarity honors.” In fact, Haynor lists only 12 specimens, comprising three Proofs and nine circulation strikes, one each of which is permanently impounded in museum collections (Smithsonian Institution and ANS, respectively). The present example is one of only a dozen or so survivors from these dies available for private ownership and should be a leading highlight in a world class Classic Head gold coin cabinet.

PCGS# 8173. NGC ID: 25RV.

7506

1836 HM-6. Rarity-3. AU-53 (PCGS). CAC. Delightful golden-apricot and warm olive colors are seen on both sides of this sharply defined and lustrous AU half eagle. Nine different die combinations produced more than half a million 1836 half eagles, the second largest production run among Classic Head \$5 pieces. After the first year 1834, the 1836 is the most readily obtainable half eagle of this type. Most survivors are well worn and a fair number are impaired. Finding choice, problem free About Uncirculated examples is becoming increasingly difficult.

PCGS# 8174. NGC ID: 25RY.

From the Fairmont Collection.

7507

1838 HM-2. Rarity-3. EF-45 (PCGS). CAC. Delicate olive iridescence enlivens otherwise golden-honey surfaces. An original Choice EF example, solidly graded and with sharp to full striking detail and discernible mint luster. The 1838 rivals the 1837 as the scarcest Philadelphia Mint issue in the Classic Head half eagles series. Only two die marriages are known, and they are of comparable rarity.

PCGS# 8176. NGC ID: 25S4.

From the Fairmont Collection.

7508

1840 Genuine (PCGS). The 1840 is a popular early Liberty Head half eagle for better date type purposes. Even so, it is scarce in an absolute sense and its true rarity in the finer numismatic grades, like that of so many 1840s Philadelphia Mint half eagles, is overlooked by more casual collectors. Mint State survivors are particularly elusive and seldom offered, emphasizing the significance of this sharp, semi-reflective, bright orange-olive example. **Unc Details.**

PCGS# 8194. NGC ID: 25SA.

Ex Renaissance Country Club Collection.



7509

1843-C Winter-1. Die State II. EF-40 (PCGS). Overall, this is an appealing EF to represent either the 1843-C as an issue or the Charlotte Mint portion of the Liberty half eagle series in its entirety. Retaining bold details and traces of brilliance despite its time in circulation and moderate circulation. There are some minor ticks and marks seen scattered about, but none are singularly distracting to the eye.

PCGS# 8214. NGC ID: 25T3.

From Hollinbeck Kagin's 286th Mail Sale, November 1969, lot 254.



7510

1844-O Winter-5. AU-55 (PCGS). CAC. Wholesome, honest wear is seen on both sides of this Choice AU early New Orleans \$5. Rich olive, orange, and honey gold accents give this sharply struck example a great original look.

PCGS# 8222. NGC ID: 25TA.



7511

1845-D Winter 13-H. AU-58 (NGC). This is an exceptionally well produced and preserved coin for a product of the Dahlonega Mint. Both sides retain virtually full striking detail, the surfaces with flashes of iridescent pinkish-rose toning to a base of bright medium gold color. The finish is noticeably semi-prooflike, especially in the fields. With a mintage of 90,629 pieces, the 1845-D is among the more available Dahlonega Mint half eagles in today's market, although the coin offered here is far finer than the typically encountered VF or EF. A find for both mintmarked gold type collectors and Southern gold specialists.

PCGS# 8224. NGC ID: 25TC.



7512

1845-D Winter 13-H. EF-45 (NGC). OH. A lightly worn example from this popular southern branch mint. Over 90,000 examples came off the dies making the 45-D half eagle a great representative year for the collector. This particular example offers a warm golden hue and hints of retained luster. Some minor marks and ticks associated with its time in Antebellum circulation are noted for full disclosure, including a small hit in the azure of the shield; overall though a wholesome and handsome example.

PCGS# 8224. NGC ID: 25TC.

7513

1846 Small Date. AU-55 (NGC). This is the scarcer date logotype of the issue, represented here by a richly colored Choice AU example dressed in deep, rich honey-rose. Sharply struck with good luster quality for the assigned grade.

PCGS# 88226. NGC ID: 25TE.

From our November 2023 Auction, lot 6499.



7514

1849-C Winter-1. Die State II. AU-50 (PCGS). Pleasant orange-gold patina adorns both sides of this lightly circulated Charlotte half eagle. A great coin to represent the mint, as the original mintage of nearly 65,000 makes it one of the more available issues from this Southern branch mint. Retaining nice detail and traces of original luster, this example will fit nicely in any AU set of branch mint \$5 gold pieces.

PCGS# 8241. NGC ID: 25TW.

From Mayflower Coin Auctions, Inc.'s sale of December 1967, lot 1225.

7515

1851-D Winter 31-W. Fine-15 (PCGS). This 1851-D half eagle did exactly what it was supposed to; it circulated. This coin clearly spent quite a while circulating before and after the Civil War. The central devices retain good detail and the surfaces have a wonderful honey and olive tone. Lower grade examples like this one rarely come up for auction, in fact you are more likely to encounter coins graded EF-40 to AU-53 than a Choice Fine as offered here; the last one sold in our March 2012 Auction.

PCGS# 8248. NGC ID: 25U8.

From John Cobb's Cal-State Auction, Disneyland - 1967, lot 1464.



7516

1852-C Winter-1. EF-45 (PCGS). CAC. Attractive deep honey-apricot surfaces brighten to golden-orange under a light. There is abundant mint luster in a frosty, if somewhat granular texture. Isolated high points are softly defined, but the balance of the features are razor sharp. Impressively smooth for a lightly circulated Charlotte Mint half eagle and worthy of the strongest bids. Winter-1 is the more frequently encountered of the two die pairings known for the issue, although we stress that the 1852-C is as conditionally challenged as one would expect for any pre-Civil War Southern gold issue. Premium EF examples, as here, are scarce and always in demand.

PCGS# 8251. NGC ID: 25UB.

From the Fairmont Collection.



7517

1852-D Winter 32-V. VF-35 (CACG). Bold honey-olive color with plenty of copper-rose highlighting in the protected areas around the design elements. Typical peripheral strike for the issue, yet with bold sharpness overall. This is an ideal candidate for inclusion in a mintmarked gold type set or Southern gold collection built around attractive circulated issues.

PCGS# 8252. NGC ID: 25UC.



7518

1853-C Winter-3. VF-35 (PCGS). This pleasing collector grade 53-C half eagle is an old friend, having offered it over half a century ago. Pale yellow gold color, this evenly worn example shows only light weakness in strike in the mintmark as sometimes seen. Some abrasions from circulation noted, none are very serious and are appropriate for the assigned grade.

PCGS# 8254. NGC ID: 25UE.

From our (Stack's) James C. Rawls Collection sale, June 1970, lot 1583.



7519

1860 AU-53 (PCGS). As the nation continued to recover from the Panic of 1857 and sectional divisions would culminate at the end of this year with the secession of South Carolina leading to the Civil War, the Philadelphia mint struck a paltry 19,763 half eagles for circulation. David Akers noted that this date is rare in all grades, and more rare than the 1858, despite a higher mintage. PCGS CoinFacts estimates that only about 100 survive in all grades. This is a very pleasing AU-53 with light, even, honest wear on the high points and the corresponding traces of contact associated with a brief stay in circulation. Honey gold coloration on both sides gives this underrated rarity a very pleasing look.

PCGS# 8284. NGC ID: 25VF.



7520

1872-CC Fine-12 (ICG). A pleasing survivor of Old West commerce, one of fewer than 100 examples thought to remain from an original mintage of 16,980 pieces. Rich orange and rose gold patina graces both sides of this early Carson City half eagle. With no serious marks or issues from its extensive period in circulation, this coin will satisfy anyone who collects early date gold from this storied frontier mint.

PCGS# 8326. NGC ID: 25WG.



7521

1879-CC EF Details—Cleaned (NGC). The 1879-CC half eagle boasts a limited mintage of 17,281 pieces, and it is a scarce issue in an absolute sense. Rusty Goe provides for only 235 to 275 survivors in all grades in his excellent new reference *The Confident Carson City Coin Collector* (2020). This more affordable example, with plenty of bold detail remaining in the recesses, will surely garner much attention from specialists of the series.

PCGS# 8349. NGC ID: 25X8.



7522

1879-CC VF-25 (PCGS). OGH. A scarce and lovely collector grade 79-CC five. Moderate, honest wear from time spent in commercial channels, it is fun to imagine this coin being passed around in some wild west saloon. Warm orange-gold patina adorns the surfaces giving this coin a lovely look for the grade. From an original mintage of 17,281, only about 250 are thought to survive in all grades.

PCGS# 8349. NGC ID: 25X8.



7523

1879-CC Fine-12 (PCGS). The 1879-CC half eagle had a limited mintage of 17,281 pieces, and as such it is a scarce issue; Rusty Goe estimates that there are only 235 to 275 survivors in all grades. This handsome example saw extensive circulation and is evenly worn with no issues. Wholesome for the grade, the color is lovely and gives it a wonderful visual appeal.

PCGS# 8349. NGC ID: 25X8.

From Kagin's 308th Sale, October 1976, lot 563.



7524

1881-CC VF-35 (PCGS). A scarce date as only 13,886 half eagles were struck in Carson City in 1881 and this is a pleasing mid-grade survivor. Khaki gold in the fields and devices are framed by deeper tones in the protected areas of the peripheries. While this coin clearly saw use in the old west, the circulation was even, honest, leaving no serious marks or other flaws.

PCGS# 8356. NGC ID: 25XE.

From Abe Kosoff's sale of the Alex Shuford Collection, May 1968, lot 2142.



7525

1882-CC AU-55 (NGC). Much luster remains on this hard and frosty example. Sharply defined in most areas, as well, with pretty rose outlines to the devices on otherwise medium honey-orange surfaces. Unlike the previous year, 1882 proved to be quite productive at Carson City. A modest increase in bullion coming out of the Comstock combined with a full uninterrupted year of operation allowed the Mint to increase its output significantly. Striking quality improved, as well; the 82,817 coins produced for the 1882-CC half eagle were struck from a single pair of dies, a different story from just a decade earlier. Thanks in part to the more generous mintage figures, around 750 examples (per Rusty Goe, 2020) are believed to exist. The 1882-CC is actually moderately available at the AU level as compared to many earlier issues in this series. Mint State examples remain elusive, but not prohibitively so, making this a broadly popular issue. This Choice AU is a desirable example that will draw the attention of gold type collectors, Carson City Mint specialists, and aficionados of Western gold.

PCGS# 8359. NGC ID: 25XH.



7528

1891-CC AU-55 (PCGS). CAC. This is a wonderfully choice and original AU-55 1891-CC half eagle. Produced in such quantity (208,000 were struck) that this is a popular date for type collectors looking to add a CC Mint coin to their collection. Just a hint of friction is seen on the olive and honey surfaces.

PCGS# 8378. NGC ID: 25Y5.



7529

1892-CC MS-62 (NGC). CAC. Wheat and ale gold coloration is enlivened by a frosted satiny mint luster on both sides of this essentially Choice Mint State 1892-CC half eagle. A prolific mintage of nearly 90,000 is one of the higher outputs for the denomination at Carson City, making this late date a wonderful choice to represent the mint in a mintmark set of half eagles.

PCGS# 8380. NGC ID: 25Y7.



7526

1891-CC MS-63 (PCGS). The lustrous, bright yellow golden surfaces are vibrant. The details are fully struck and the surfaces display some minor marks, appropriate for the Choice Mint State grade assigned by PCGS. With a mintage of 208,000, the 1891-CC is the most available Carson City Mint half eagle, making it very popular for mintmarked gold type purposes.

PCGS# 8378. NGC ID: 25Y5.



7530

1893-CC MS-61 (PCGS). Historically interesting issue from the last year of coining operation of the Carson City mint. Highly lustrous with sharp design details. Any traces of contact are limited to the most minute type, none singularly worthy of mention. A particularly attractive example for the MS-61 grade, this coin has some claims to an even higher grade, be sure to take a look during lot viewing.

PCGS# 8384. NGC ID: 25YB.

Ex Douglas Weaver, June 26, 1967; Harry W. Bass, Jr.; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part III, May 2000, lot 547.



7527

1891-CC MS-60 (PCGS). CAC. OGH Rattler. A truly lovely, wholesome, and original BU 1891-CC half eagle. Graded in the early days of PCGS's operations, this is a great example to represent the always popular Carson City Mint.

PCGS# 8378. NGC ID: 25Y5.

7531

1899 MS-64+ (PCGS). CAC. Bright and lustrous with lively rose iridescence and strong cartwheel activity.

PCGS# 8398. NGC ID: 25YS.



7532

1904 MS-65+ (PCGS). A vivid golden-orange example with razor sharp design elements and outstanding mint luster. Despite a not overly generous mintage of 392,000 circulation strikes, the 1904 is a plentiful issue by Motto Liberty Head half eagle standards. Several thousand Mint State coins have survived but, as with virtually all classic U.S. Mint gold issues, the 1904 is a formidable condition rarity in the finest grades. The offered coin in premium Gem MS-65+ will please even the most discerning gold enthusiast.

PCGS# 8409. NGC ID: 25Z4.

From our sale of the Fairmont Collection - Kronen Set, November 2023 Auction, lot 5117.



7535

1907-D MS-66 (PCGS). A premium quality example from the last Denver Mint issue \$5 Liberty Head. Rare at the MS-66 grade level with just 20 so graded by PCGS, inclusive of duplication in hopes of a finer grade, and rarer still any finer, with just half a dozen certified higher at this service. Lovely golden color is highlighted by a virtually pristine frosted satiny glow throughout the surfaces. Well struck devices bring the entire package together. A great example for any set.

PCGS# 8417. NGC ID: 25ZD.

PCGS Population: 20; 6 finer (MS-67 finest).



7533

1906 MS-66 (PCGS). Gorgeous golden-orange color greets the viewer from smooth, satiny surfaces. A scarce and highly desirable premium Gem Mint State half eagle for the discerning type or date collector.

PCGS# 8413. NGC ID: 25Z9.



7536

1908 Liberty Head. MS-66 (NGC). Drenched in vivid rose-gold color, this beautiful upper end Gem is enhanced by full mint luster in a smooth satin texture. The 1908 is readily obtainable at lower levels, but is scarce in the finest Mint State grades, as here. The expertly preserved surfaces and strong eye appeal of the offered coin are sure to appeal to discerning gold enthusiasts, especially final year type collectors.

PCGS# 8418. NGC ID: 25ZE.



7534

1907 MS-66 (PCGS). Gorgeous lemon-yellow color radiates on both sides of this lustrous, premium quality Gem. Sharply rendered devices and satiny smooth surfaces are enlivened by the glowing brilliance.

PCGS# 8416. NGC ID: 25ZC.

PCGS Population: 31; 10 finer (MS-67+ finest).



7537

1908-D MS-64 (PCGS). CAC. Fully lustrous and generally deep orange-gold in color, although with hints of pink and powder blue iridescence in isolated areas. Sharply struck virtually everywhere save for at some of the fine feather details in the Native American's warbonnet. Coined during the first year of the Indian Head design, and a popular issue for mintmarked gold type purposes.

PCGS# 8511. NGC ID: 28DF.



7538

1910 MS-64 (PCGS). OGH. Beautiful orange-rose and deep apricot surfaces are fully lustrous with a razor sharp strike throughout the design. Premium Choice Mint State quality for this conditionally challenging 20th century gold series is sure to sell for a nice premium.

PCGS# 8517. NGC ID: 28DK.



7541

1912 MS-64+ (PCGS). This is a razor sharp piece that sports both crisp striking detail and original medium gold luster. Bela Lyon Pratt's unique design type shines forth at its finest here, representing both the grade and the type perfectly.

PCGS# 8523. NGC ID: 28DS.



7542

1913 MS-63 (NGC). OH. A wonderfully choice example that features boldly struck devices, satiny luster, and pleasing surfaces.

PCGS# 8525. NGC ID: 28DT.

7539

1911-D AU-58 (PCGS). Like the '11-D quarter eagle, the 1911-D half eagle is scarce in all grades, and popular as such. The present example shows a little friction on the fields, a rich gold patina, and boldly defined details. Only 72,500 were struck, and this date is challenging to find Mint State grades. This popular key Indian Head \$5 will delight anyone working on a set of this short, but extremely challenging series.

PCGS# 8521. NGC ID: 28DR.

From our (Stack's) Andrew M. Watson Collection sale of October 1966, lot 1850.



7543

1914-D MS-63 (PCGS). Lustrous deep yellow-gold with lively honey-gold and pale iridescent blue highlights throughout. Choice for the grade with minimal contact (even the upper right reverse field, which seems to be a magnet for hits and dings, is remarkably clean for an MS-63).

PCGS# 8528. NGC ID: 28DV.



7540

1912 MS-64+ (PCGS). Blended deep honey and brighter golden-apricot colors deliver strong eye appeal. The technical quality is no less impressive, with surfaces that are sharply struck, highly lustrous and very well preserved for the type. Seldom offered in higher grades, near-Gem 1912 half eagles are particularly popular with gold type collectors and specialists in the Indian series.

PCGS# 8523. NGC ID: 28DS.



7544

1914-S MS-62+ (NGC). CAC. A very scarce date in Mint State, the 1914-S is particularly rare in MS-63 or higher grades, as much of the original mintage of only 263,000 went into circulation or were melted in the 1930s. David Akers noted that a "mini-hoard" made some lower end Mint State coins available, but his statement that a "strictly graded MS-63" is "very rare" and is borne out in the census and population data from the 3rd party grading services.

Well struck, as is seen for this date, every detail is well rendered and crisp. A frosted luster highlights a medium golden color with warm honey hues in the recesses. There is some minor contact, nothing worth individual notation, and truly on the cusp of a Choice Mint State grade. This is a date that becomes prohibitive for many collectors any finer, and with its bold visual allure, this one is certainly going to garner strong bidding competition.

PCGS# 8529. NGC ID: 28DW.



7545

1915 MS-64+ (PCGS). CAC. Bright honey gold with strong cartwheel activity, butterscotch highlights, and unbroken luster on the high points. Choice CAC-approved example that will please the discerning eye of experienced collectors.

PCGS# 8530. NGC ID: 28DX.



7548

1844-O Winter-2. AU-55 (NGC). This is a remarkably well preserved, highly attractive coin in an 1844-O eagle. Pretty orange-gold patina blankets both sides, the surfaces of which retain plenty of lively mint luster. Overall sharply defined with only the lightest rub precluding a full Mint State grade. The 1844-O trails only the 1847-O and 1843-O as the third most plentiful New Orleans Mint eagle from the 1840s. Even so, survivors from a mintage of 118,700 pieces are scarce in an absolute sense, and they are seldom offered at or above the present grade level. With Uncirculated examples particularly elusive, this premium AU is a strong candidate for inclusion in an advanced gold cabinet or mintmarked type set.

PCGS# 8591. NGC ID: 262T.

EAGLES



7546

1799 BD-7, Taraszka-19. Rarity-3. Small Obverse Stars. EF Details—Repaired (PCGS). BD-7 is the most available die marriage of the 1799 Small Obverse Stars *Guide Book* variety of the 1799 eagle, and the second most plentiful of the issue as a whole after BD-10 (Large Obverse Stars). Dannreuther estimates that 10,000 to 15,000 examples were coined from the 1799 BD-7 dies, but as few as 250 remain in all grades. The offered coin is desirable for budget minded gold type purposes. BD Die State f/d.

PCGS# 98562. NGC ID: 2624.



7549

1850-O Winter-2. AU Details—Altered Surfaces (PCGS). Subdued honey-rose surfaces with a curious matte-like texture that helps to explain the PCGS qualifier. A more affordable survivor from a mintage of 57,500 pieces, no more than 250 of which are believed to be in numismatic hands (per Doug Winter, 2020).

PCGS# 8605. NGC ID: 2639.

From our Global Showcase Auction of August 2023, lot 6604.



7547

1844-O Winter-1. Misplaced Date, Repunched Mintmark. AU-55 (NGC). A popular die marriage from this popular year. The top loop of the misplaced 8 can be seen in the denticles below the lower loop of the correctly punched 8, and the mintmark shows bold repunching. A choice and original AU example, with light wear on the nicely toned surfaces. Displaying honey and rose-infused golden surfaces, this piece has a nice eye appeal for sure.

PCGS# 8591. NGC ID: 262T.



7550

1851-O Winter-2. AU-58 (NGC). With a large mintage of 263,000, the 1851-O is the second most “common” New Orleans gold eagle in an absolute sense; most survivors are well circulated, tending to be in the VF and EF range; at the AU-58 grade offered here, the date is quite scarce and is **very rare** in Mint State grade. Brilliant yellow-gold surfaces show just the slightest touch of friction from a short stay in Antebellum commerce. There are no distracting marks or lines of any kind to impact visual appeal. If you are looking for a nice O-Mint \$10 for a type set, this is a wonderful representative.

PCGS# 8607. NGC ID: 263B.



7551

1851-O Winter-2. AU-55 (PCGS). Bright yellow gold with accents of deeper orange in the recesses. Well struck devices and problem free fields display just a hint of friction on the surfaces. A lovely example for a New Orleans Mint No Motto eagle.

PCGS# 8607. NGC ID: 263B.



7554

1874-CC EF-40 (NGC). Glints of pale rose iridescence enliven the light honey-gold surfaces. This is a generally problem free, lightly circulated Carson City Mint eagle. Scarce to rare in all grades, the 1874-CC was produced to the extent of just 16,767 pieces, most of which succumbed to heavy commercial use. This is a pleasing example of this very scarce Carson City issue.

PCGS# 8670. NGC ID: 2658.



7552

1854-O Large Date. Winter-1. AU-55 (NGC). CAC. A crusty and original Choice AU grade 1854-O eagle, this coin has only a hint of wear on the highest points and the barest trace of friction in the fields. Rich orange-gold shows some natural olive green accents. Some light marks are noted, and may indicate this piece originated in the Jackson Tennessee hoard, which Doug Winter described as being discovered in the 1980s and suggests that "careless excavation" may have been the cause of the "scratches and scuffmarks" seen on the pieces that originated there. The scarcer of the two date types, the Large Date was created using the date logotype for the silver dollar. This AU-55 has a good overall look and will fit nicely in any set of No Motto Liberty Head eagles.

PCGS# 98614. NGC ID: 263J.



7555

1890-CC AU-55 (PCGS). This barely circulated 1890-CC half eagle has been off the market for more than 55 years, when it was purchased by famed numismatist Abe Kosoff. An essentially full cartwheel brilliance rolls boldly on the fields, highlighting a rich, velvety golden patina. Nicely struck devices add to the allure of this scarce Carson City half eagle.

PCGS# 8718. NGC ID: 266S.

Purchased from Abe Kosoff, November 3, 1968.



7553

1856-S AU-58 (NGC). A true condition rarity, this scarce issue is nearing unobtainable in the rare mint state grades. Retaining most of the original mint luster with only a touch of wear on the high points, this firmly struck example presents natural honey-gold color. Most pieces became well circulated in the channels of commerce in San Francisco from the original mintage of only 68,000.

PCGS# 8621. NGC ID: 263S.



7556

1891-CC AU-58 (PCGS). CAC. The Carson City Mint produced nearly 104,000 eagles in 1891, making this date extremely popular amongst type collectors seeking to spice up their set with a CC-Mint \$10. The presently offered Choice AU example has a great look for the assigned grade that starts with boldly defined devices and fully lustrous surfaces that highlight a fantastic original gold color.

PCGS# 8720. NGC ID: 266U.



7557

1891-CC AU-55 (CACG). Satiny with lovely golden-orange patina. This lustrous and sharply defined Choice AU 1891-CC eagle would do equally well in a mintmarked type set or specialized collection of Carson City Mint gold.

PCGS# 8720. NGC ID: 266U.



7560

1901-S MS-66 (PCGS). CAC. OGH. An exceptional example that will be just right for another high quality type set. Both sides of this lovely coin are fully struck with razor sharp detail from the rims to the centers. Frosty mint luster and vivid golden-rose patina enhance the advanced technical quality and outstanding eye appeal. Among a relatively tiny group of premium Gem survivors from a sizable mintage of more than 2.8 million coins, this PQ 1901-S eagle is absolutely worthy of the assigned grade and will fit nicely in any fantastic gold type set.

PCGS# 8749. NGC ID: 267S.



7558

1893 MS-65 (PCGS). Conditionally **very rare** in Gem grade, this beauty is tied for second highest graded by PCGS, with just three finer in MS-65+. Fresh, radiating mint luster rolls boldly on yellow gold surfaces. The strike is razor sharp from an exacting blow from the dies. Just a couple of tiny contact marks are all that keeps this coin from being at the top of the Pop.

PCGS# 8725. NGC ID: 266Z.

PCGS Population: 11; 3 finer (all MS-65+).



7561

1907 Indian. No Periods. MS-65+ (PCGS). A regal yellow-gold example of this prized issue. The luster is uniform and incredibly satiny, remaining entirely undisturbed by significant blemishes. A tilt beneath a light source elicits soft cartwheels on both sides, showcasing superior preservation and exceptional eye appeal. With only 1,500 Gem survivors of the issue thought to exist, the present piece is a truly significant representative.

PCGS# 8852. NGC ID: 28GE.



7559

1893-CC VF-35 (PCGS). Struck during the final year of operations at the Carson City mint, this eagle shows moderate circulation on both sides, but retains bold definition throughout. Only a single pair of dies was used to strike the 14,000 \$10 gold pieces from this last emission and most saw at least some circulation, as most examples fall in the VF to EF range.

PCGS# 8726. NGC ID: 2672.

Purchased from Abe Kosoff, February 25, 1969.



7562

1907 Indian. No Periods. MS-65 (PCGS). Essentially full in strike for this challenging issue, both sides also sport vivid medium gold color and impressively smooth, satin-textured luster. In lower Mint State grades, this issue is readily obtainable, but this ever popular first year Indian eagle issue is scarce in Gem MS-65 preservation. The present example is sure to see spirited bidding from discerning 20th century gold enthusiasts.

PCGS# 8852. NGC ID: 28GE.

From the Ward Collection, Part III.



7563

1907 Indian. No Periods. MS-65 (NGC). Only infrequently do examples of this popular type issue from the first year of the Indian eagle series possess the superior technical quality and strong eye appeal of this solidly graded Gem. Intense mint luster swirls around both sides of this vivid golden-apricot coin. The surfaces feature a blend of satin and softly frosted qualities. The strike is boldly executed for the issue with emerging detail in the center of the obverse. This lovely example will be a significant addition to a high quality gold type set or advanced 20th century gold cabinet.

PCGS# 8852. NGC ID: 28GE.



7566

1907 Indian. No Periods. MS-64 (NGC). Smartly impressed for the issue with exceptionally crisp detail throughout the reverse. Both sides are fully lustrous and satiny, the eye appeal further enhanced by vivid medium gold color. The Philadelphia Mint produced 239,406 examples of the modified No Periods design in 1907. As the first examples of the new eagle to reach the general public, many 1907 No Periods coins were saved for posterity and Mint State pieces are plentiful in an absolute sense. This attractive Choice example comes highly recommended for type purposes.

PCGS# 8852. NGC ID: 28GE.



7564

1907 Indian. No Periods. MS-64+ (PCGS). Attractive in all regards, this desirable near-Gem combines vivid orange and rose-colors with satiny mint luster on overall smooth-looking surfaces. It is sharply struck for the issue and would make an equally fitting addition to a high quality 20th century gold type or date set.

PCGS# 8852. NGC ID: 28GE.



7567

1908 Motto. MS-64+ (PCGS). Exquisite bright orange and pale rose colors blend together nicely over lustrous, softly frosted surfaces. Smooth and inviting, this coin is a beautiful representative example of the date an grade combination. Moderately elusive this fine, the present coin is absolutely worthy of the "+" designation.

PCGS# 8859. NGC ID: 28GJ.



7565

1907 Indian. No Periods. MS-64 (PCGS). Near-Gem quality surfaces are aglow with a rich golden luster and satiny smooth design elements. Well struck devices and clean fields show off a rich blend of honey and yellow-gold tones imparting a wonderful visual effect. A great first year of issue for any collector of 20th century gold.

PCGS# 8852. NGC ID: 28GE.



7568

1908 Motto. MS-64+ (PCGS). An uncommonly well preserved example of this conditionally challenging No Motto Indian eagle issue. Frosty in finish with handsome medium gold patina, bold to sharp striking detail further enhances this coin's appeal.

PCGS# 8859. NGC ID: 28GJ.



7569

1908-S MS-62 (PCGS). A boldly impressed, fully lustrous example bathed in vivid golden-orange and pale rose colors. The premier San Francisco Mint Indian eagle, the 1908-S is a low mintage affair with just 59,850 pieces produced. A surprising number of high grade Mint State examples are known, suggesting that some coins were set aside by contemporary Americans as the first examples of the new type struck in the West Coast coinage facility. The total Mint State population is limited by Indian eagle standards, nonetheless, and examples are avidly sought by numismatists irrespective of numeric grade.

PCGS# 8861. NGC ID: 28GL.



7572

1910-D MS-65 (PCGS). A lovely Gem example of this popular type. A thick satiny mint frost accents, clean surfaces and a rich golden patina. Honey, wheat, and pale yellow shades are enlivened by the satiny brilliance and the devices are well struck standing out against the smooth, generally mark-free surfaces. A popular date for type purposes.

PCGS# 8866. NGC ID: 28GS.



7570

1909-D MS-62 (PCGS). A boldly lustrous example. Glowing golden surfaces are nice for the MS-62 level, with just some minor contact marks, including an incuse star on the cheek.

PCGS# 8863. NGC ID: 28GN.



7573

1913 MS-64+ (PCGS). Vivid deep gold patina blends with frosty mint luster on both sides of this sharply struck and inviting example. Conditionally scarce for both the type and issue, this premium near-Gem will please even the most discerning gold enthusiasts.

PCGS# 8873. NGC ID: 28GY.



7571

1909-S MS-64 (PCGS). A delightful honey-gold example with subtle pale rose highlights evident as the coin rotates under a light. Smartly impressed and fully lustrous, the surfaces are also exceptionally well preserved for an example of this scarce and conditionally challenging issue. This is one of the top ten rarest Indian eagles in terms of total number of Mint State coins known. Most Uncirculated 1909-S tens extant entered the numismatic market beginning in the 1970s, although the number of examples in any given find has never been substantial. Also a conditionally challenging issue, as above, the 1909-S is seldom offered any finer than MS-62. This near-Gem represents a significant find for the advanced 20th century gold specialist.

PCGS# 8864. NGC ID: 28GP.



7574

1913-S MS-61 (NGC). Attractive light honey-gold surfaces with enhancing blushes of pinkish-apricot iridescence evident as the coin rotates under a light. Both sides are sharply struck with good luster quality for the assigned grade. With a paltry mintage of 66,000 pieces, the 1913-S eagle has long been recognized as one of the key issues of its type. As with many of the higher denomination gold issues from the early 20th century, most ended up in government melting pots during the late 1930s. While available to some degree in circulated grades, the 1913-S is elusive at even the lowest Mint State levels. Sure to attract strong bids from astute 20th century gold collectors.

PCGS# 8874. NGC ID: 28GZ.



7575

1914-S MS-61 (NGC). A sharply to fully struck example with full mint luster and vivid golden-apricot color.

PCGS# 8877. NGC ID: 28H4.



7576

1915 MS-64 (PCGS). Strong honey gold color present the sharp details of the design well. Vibrant luster flows when the coin is twirled under a light. Excellent choice for a Indian eagle or type collector.

PCGS# 8878. NGC ID: 28H5.



7577

1916-S MS-63 (PCGS). Handsome pinkish-honey surfaces are lustrous, sharply struck and minimally marked for the assigned grade. The 1916-S is the 10th scarcest of the 32 issues in the circulation strike Indian eagle series. Although the recorded mintage of 138,500 pieces implies availability, this is only true in lower Mint State or, even more so, circulated grades. Furthermore, this date suffered particularly from the massive meltings that gobbled up the survivors in later years, most of those known today having returned from European banks in recent decades. Examples are eagerly sought at all Uncirculated levels.

PCGS# 8880. NGC ID: 28H7.



7578

1926 MS-65 (PCGS). Gorgeous medium gold surfaces with tinges of pale rose iridescence evident as the coin rotates under a light. Both sides are sharply to fully struck with billowy mint luster throughout. Ranking behind only the 1932 as the second most common circulation strike Indian eagle, the 1926 is a perennial favorite among type collectors. Although readily obtainable in lower grades, this issue is scarce in Gem MS-65, especially relative to the demand for such pieces in today's quality conscious market.

PCGS# 8882. NGC ID: 28H9.



7579

1932 MS-66 (PCGS). Pretty rose to orange-gold surfaces display frosty luster and an excellent strike. This would be an ideal coin for the type collector and is sure to please even the most discriminating eyes. The penultimate year for the denomination and for circulating gold of all denominations, the 1932 eagle is also the most available of the later issues. Substantial numbers of coins are known in Mint State, but almost all below Gem. Above MS-65, the 1932 eagle is especially scarce, with PCGS recording a solitary MS-67 specimen. A standout example destined for the finest of eagle collections.

PCGS# 8884. NGC ID: 28HB.



7580

1932 MS-66 (NGC). Frosty and bright with blazing mint luster in the fields and a sharp strike. The surfaces are appealing, with minimal traces of contact. The obverse is bright lemon-yellow gold, while the reverse has some hints of rose and peach tone. Scarce this well preserved and rare any finer, this example would fit nicely in any Gem set.

PCGS# 8884. NGC ID: 28HB.



7581

1932 MS-64+ (PCGS). With a sharp strike, bountiful luster and pretty color, this nearly Gem Uncirculated Indian eagle would make a lovely addition to a high quality type or date set.

PCGS# 8884. NGC ID: 28HB.



7584

1850 AU-53 (NGC). CAC. Warm honey gold color adorns both obverse and reverse of this high quality AU-53 example, a coin worthy of its CAC endorsement. Well struck with pleasing originality and clean surfaces for the grade, this is a wholesome example of the first year of the double eagle denomination struck for circulation.

PCGS# 8902. NGC ID: 268F.

DOUBLE EAGLES



7582

1850 AU-55 (PCGS). A vibrant saffron-yellow hue paints the facade of this gorgeous inaugural-issue representative. Considerable luster glistens in the protected regions, complementing the faint prooflike reflectivity apparent in the fields on each side. The surfaces are handsomely preserved despite light, delicate circulation, lacking in any significant marks or hairlines and remaining fully composed under a glass. Die file marks under Liberty's chin and signs of lapping on the obverse betray this piece as a product of a later die state, though the devices remain wholly bold and well-defined. Similarly, a fine crack links much of the legend on the reverse, though the motifs are left overall sharp. With superlative technical quality and truly enamoring eye appeal, this piece is a significant offering for both double eagle enthusiasts and type collectors.

PCGS# 8902. NGC ID: 268F.

From our Baltimore Auction of November 2016, lot 3106.



7585

1850 AU-50 (PCGS). A predominantly golden-olive example with suggestions of pale pinkish-rose color also evident as the surfaces rotate under a light. Softly frosted luster remains in abundance to enhance bold to sharp design elements. From the Philadelphia Mint's premier regular issue double eagle issue, and sure to appeal to both gold enthusiasts and more generalized type collectors.

PCGS# 8902. NGC ID: 268F.



7586

1850 EF-40 (NGC). OH. Just honest wear is seen on this first year of the double eagle denomination struck for circulation. Offering an attractive, warm honey gold tone on both sides, this well struck example retains bold detail and hints of mint luster hidden in the protected areas of the devices.

PCGS# 8902. NGC ID: 268F.



7583

1850 AU-55 (NGC). CAC. A wonderfully original and high end for the grade example from the first year of issue. Rich orange-gold color is brought to life by a glossy brilliance. The strike is expectably sharp for the issue, and the surfaces are nicely preserved on this Choice AU example, free of the large hits and digs that often plagues this early issue.

PCGS# 8902. NGC ID: 268F.

7587

1850 VF-35 (PCGS). Warm yellow gold. Seemingly a bit sharper than the grade suggestions, but three reeding marks on central obverse were likely taken into consideration. These are artifacts of this coin's service in commerce—one can easily imagine it in a large bag full of golden \$20s! Ever popular as the first year of regular issue.

PCGS# 8902. NGC ID: 268F.



7588

1850-O Winter-1. AU Details—Spot Removed (PCGS). A very popular date, as the first year of the type. Also, southern branch mint collectors are drawn to the New Orleans mintmark. This coin offers strong details, but unfortunately a planchet flaw was removed from the obverse, thus the PCGS qualifier. Overall, this AU Details piece has a decent look and will fill a hole in someone's collection.

PCGS# 8903. NGC ID: 268G.



7592

1854 Small Date. MS-61 (PCGS). Deep rose-honey color blends with soft mint luster on both sides of this boldly to sharply defined example. The year 1854 saw a significant downturn in the number of double eagles struck at Philadelphia over previous years with only 757,899 pieces. Instead of shipping gold to the East, now the newly inaugurated San Francisco Mint would require bullion for its own use. Two distinct date logotypes were used with small and large numerals. The majority of the coins struck used the smaller style logotype, as here, making it the most frequently seen of the two varieties. Relatively available in VF and EF, the issue becomes increasingly challenging at the AU level and above. It is estimated that at most there are only 50 or so Mint State specimens extant, mostly at the very lowest levels, making up barely 1 to 2% of the total surviving population. Resubmission to the certification services has likely inflated the overall figures and with recent shipwreck finds not making a significant impact, this is an issue that is likely to remain a notable condition rarity for the foreseeable future. Often overlooked in favor of the first double eagle issue from San Francisco, this 1854 \$20 has much to offer the discerning collector.

PCGS# 8911. NGC ID: 268P.

PCGS Population: 26; 11 finer (MS-65+ finest).



7589

1851 AU-53 (PCGS). Light yellow gold with generous mint luster for the grade and very nice eye appeal. Curiously rotated 90 degrees in the PCGS holder, but the coin is not loose. Perhaps a good candidate for grading holder collectors!

PCGS# 8904. NGC ID: 268H.

7590

1851-O EF Details—Surface Damage (PCGS). Light yellow gold with some deeper patina on the high points. A few small nicks nestled in the central reverse motif, seemingly account for the grade qualifier.

PCGS# 8905. NGC ID: 268J.



7593

1854-S Unc Details—Cleaned (NGC). A popular date in any condition, the 1854-S double eagle represents the first coinage from the San Francisco Mint. It is interesting to note that the denomination was created because of the vast quantities of gold that began pouring from the mountains and streambeds of California, it took five years for the government to establish a branch mint in San Francisco, rather than ship the raw gold across a continent to be coined in Philadelphia. This example is a bright yellow gold color with strong accents of original luster. Razor sharp devices show every detail to the fullest.

PCGS# 8913. NGC ID: 268U.



7591

1852 AU-58 (NGC). CAC. CMQ. This is a crisply impressed and exceptionally attractive near-Mint example that would do equal justice to a high quality type or date set. Even color in light golden-orange with plenty of satiny luster remaining to smooth and inviting surfaces. For the grade, this is certainly one of the nicest and most desirable early Type I double eagles of any issue that we have offered in quite some time. Sure to sell for a very strong bid.

PCGS# 8906. NGC ID: 268K.

From our Baltimore Auction of March 2016, lot 14285.



7594

1855-S AU-58 (PCGS). A lovely example of this popular early San Francisco Mint double eagle. Boldly struck with bountiful mint luster, the surfaces are adorned with exceptionally original color. The level of preservation is superior to that seen in the typical survivor of this issue, the surfaces close to Mint State. The San Francisco Mint struck 879,675 double eagles in 1855, as production of double eagles was in high gear owing to the continuing influx of metal from the region's gold fields. The mintage of the 1855-S, in fact, is more than six times that of 1854, when the San Francisco Mint was getting started and gaining speed. Most examples of this issue were used in commerce on the West Coast.

PCGS# 8916. NGC ID: 268X.



7595

1855-S AU-55 (PCGS). This handsome deep honey-orange example is lustrous for the grade with bold to sharp detail overall. As an early date California Gold Rush era double eagle issue from the San Francisco Mint, the 1855-S holds tremendous appeal for a wide variety of collectors.

PCGS# 8916. NGC ID: 268X.



7596

1855-S AU-55 (PCGS). Abundant luster remains to both sides of this boldly struck and vivid double eagle. The San Francisco Mint struck 879,675 double eagles in 1855, as production of double eagles was in high gear owing to the continuing influx of metal from the region's gold fields. The mintage of the 1855-S, in fact, is more than six times that of 1854, when the San Francisco Mint was getting started and gaining speed. Most examples of this issue were heavily used in commerce on the West Coast, and locating an attractive Choice AU survivor such as that offered here can be quite challenging in today's market.

PCGS# 8916. NGC ID: 268X.

From *Heritage's CSNS Signature Auction of April 2015*, lot 6395.



7597

1857-S MS-63+ (PCGS). CAC. This delightful example is bathed in a bold blend of satiny mint luster and vivid golden-apricot color. Likely from the treasure of the S.S. *Central America*, although not designated as such on the PCGS holder, this sharp and inviting 1857-S \$20 comes highly recommended for inclusion in a Mint State type set.

PCGS# 8922. NGC ID: 2696.



7598

1858-S AU-58 (PCGS). CAC. CMQ. A simply outstanding near-Mint example that will appeal to both advanced type collectors and Liberty Head double eagle specialists. Bright yellow-gold surfaces retain nearly complete mint luster in a vibrant satin texture. Sharply defined, as well, with eye appeal that is among the strongest that we have ever noted for the issue. With no examples included in such famous shipwreck finds as those of the S.S. *Central America* and S.S. *Brother Jonathann*, the 1858-S remains a highly elusive double eagle in Mint State. This premium Choice AU, very scarce in its own right, represents an important find in today's market.

PCGS# 8925. NGC ID: 2699.

From our *Baltimore Auction of November 2015*, lot 21137.



7599

1859 AU Details—Cleaned (PCGS). More affordable AU quality for this key date Philadelphia Mint issue from the early Liberty Head double eagle series. One of only 43,597 circulation strikes produced, many of which have been either lost or melted. The surfaces are a bit subdued from the stated cleaning, and there are a number of typical contact and milling marks on the obverse. Scarce and seldom offered in any grade.

PCGS# 8926. NGC ID: 269A.

From our *Summer 2022 Global Showcase Auction*, August, lot 9406.



7600

1861 MS-62 (PCGS). Radiant luster rolls boldly from lightly frosted orange-gold surfaces with a crisp strike and just light, evenly scattered ticks. The 1861 double eagle has long been sought after as the preferred issue for type collections courtesy of its generous mintage of nearly three million pieces. Fortunately, due to the general suspension of specie payments by larger banks at the outbreak of the Civil War, a number of Mint State specimens survive to this day and are highly desirable at this grade level.

PCGS# 8932. NGC ID: 269G.



7603

1863-S Large S. AU-58 (NGC). CAC. CMQ. S.S. Republic Label. A bright, satiny example with legitimate claims to a Mint State grade. Light golden-yellow color blankets both sides, the devices of which are universally bold in striking detail. Although still scarce in an absolute sense, the 1863-S is now obtainable in patience in AU thanks to the discovery of several hundred examples with the treasure of the S.S. *Republic* and S.S. *Brother Jonathan* shipwrecks. This is a premium quality AU-58 that is worthy of a strong bid.

PCGS# 8940. NGC ID: 269R.

Ex S.S. Republic; our Baltimore Auction of March 2017, lot 4520.



7601

1861-S AU-58 (PCGS). After producing 19,250 double eagles in early 1861 using the Paquet Reverse, the San Francisco Mint went on to strike an additional 768,000 examples using the pre-existing reverse by James Barton Longacre. The "regular reverse" 1861-S twenty is available in lower circulated grades but is scarce in AU and above. A partially lustrous honey-gold example with a sharp strike and only the lightest rub to the high points. The in hand appearance is uncommonly smooth for the assigned grade, further suggesting that a premium bid is in order here.

PCGS# 8935. NGC ID: 269K.



7604

1864-S AU-55 (PCGS). A pleasing example of this Civil War date that was sold in our impressive 1976 ANA Auction, where it appeared as part of a very large selection of double eagles. Khaki and honey wheat gold color is visually engaging, while traces of luster can be seen in the protected areas of the design particularly on the reverse. While the original mintage was over 793,000, the economy of the American West at the time was gold based, and these large gold coins did see lengthy stays in commercial channels; any PCGS-graded AU-55 is scarce, and the date becomes quite rare in the lower reaches of Mint State.

PCGS# 8942. NGC ID: 269T.

From our (Stack's) 85th Annual ANA Convention Sale, August 1976, lot 3216.



7602

1861-S AU-53 (NGC). Plenty of surviving original mint luster mingles with appealing medium gold patina on both sides of this minimally circulated S-mint twenty. Despite the Civil War raging in the East, the San Francisco Mint churned out enough 1861-S double eagles to insure that today's collectors should find a pleasing AU example such as offered here well within their numismatic budget.

PCGS# 8935. NGC ID: 269K.



7605

1865 EF-45 (PCGS). A choice example with an unusual degree of original luster remaining for the grade.

PCGS# 8943. NGC ID: 269U.



7606

1866-S Motto. AU-58 (NGC). A wonderful Choice AU example from the first year of the With Motto Type II double eagle. While 830,250 were struck, this is a very rare date in Mint State, making a lovely AU-58 like this a prime candidate for most collectors to include in their set. Well struck design elements, bold surviving luster, and rich golden color combine for a very strong eye appeal with no singularly significant marks worthy of mention.

PCGS# 8950. NGC ID: 269Y.



7609

1867-S AU-58 (NGC). A lustrous, nearly Mint State example of this early Type II double eagle. Nearly full mint brilliance glows on both sides, unimpacted by he light wear. Scattered ticks, normal on these large gold coins of this grade level are seen but none are serious. Well defined details on both sides stand out. All told a lovely example. Like most early San Francisco Mint Type II \$20s, this is a very difficult date to find in Mint State.

PCGS# 8952. NGC ID: 26A2.

7607

1866-S Motto. EF-45 (PCGS). Light honey gold. A popular transitional year that saw the change from the No Motto to the With Motto type.

PCGS# 8950. NGC ID: 269Y.



7610

1873 Open 3. MS-63+ (PCGS). Billowy mint frost and vivid rose-gold patina greet the viewer from both sides of this exceptional 1873 Open 3 twenty. A sharp strike and remarkably smooth surfaces further confirm this coin as a premium quality survivor of both the type and issue. With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the Uncirculated pieces were repatriated from foreign bank hoards in the decades following World War Two. This is still a conditionally challenging issue, however, the vast majority of examples confined to the MS-60 to MS-62 grade range. Among the finest known to PCGS, the coin offered here is a delight to behold and would serve as a highlight in an advanced type or date set.

PCGS# 8967. NGC ID: 26AH.

7608

1867 MS-61 (NGC). Handsome rose-gold color graces the lustrous surfaces of this superior Uncirculated Type II Liberty Head \$20 gold coin. The strike is impressively sharp, as well, and the overall quality and eye appeal are undeniable. The mintage of this Philadelphia Mint issue is 251,015 circulation strikes. An exception to the general rule for double eagle issues from the Civil War and Reconstruction eras, many were sent to Europe, and of these at least a few hundred were not melted. Q. David Bowers estimates the Mint State population at 350 to 500 coins, which is a dramatically larger figure than is usually seen for Philadelphia Mint double eagles from the 1860s. David W. Akers in 1982 wrote that these came from Europe in the 1960s, and he was of the opinion that there were multiple hoards. Perhaps there were simply multiple disbursements from a single hoard, as the surface characteristics are said to be similar for these pieces. In more recent times additional Mint State examples have entered the modern numismatic from other sources, including our disbursements from the remarkable Fairmont Collection holdings. Regardless of its exact origins, this is a truly impressive 1867 double eagle that has much to offer Mint State type and date collectors.

PCGS# 8951. NGC ID: 269Z.



7611

1873 Open 3. MS-60 (PCGS). OGH. Lustrous light yellow gold with far fewer marks and better eye appeal than one usually expects for this grade.

PCGS# 8967. NGC ID: 26AH.



7612

1873 Close 3. MS-60 (NGC). CAC. OH. Scarcer than the Open 3 variant in Mint State, this is a boldly lustrous, flashy and brilliant, MS-60 example that was graded ages ago. The vivacious surfaces show some minor ticks accounting for the assigned grade, but they do not detract from the sharp strike and bold eye appeal that this Brilliant Uncirculated example possesses.

PCGS# 8966. NGC ID: 26AG.



7615

1875 MS-62 (PCGS). CAC. Original and attractive rose-gold surfaces are sharply struck with full, vibrant, softly frosted luster. Mint State Type II Liberty double eagles are among the most difficult to obtain in the series, and this virtually choice example has a great eye appeal that will entice strong bidding from the gold coin specialist.

PCGS# 8973. NGC ID: 26AS.



7613

1873-S Open 3. MS-60 (NGC). The Open 3 date logotype is about three times as rare as the Close 3 variant, and is particularly rare in an Mint State grade. Neither PCGS nor NGC has graded an example finer than MS-62. This NGC MS-60 has full brilliant satin luster and a strong strike. A few marks, to be expected for the grade exist, but these are generally minor overall with none worthy of singular mention.

PCGS# 8979. NGC ID: 26AM.



7616

1875-CC AU Details—Cleaned (NGC). The level of wear is limited to what would be seen on a higher grade AU coin, but both sides show subtle signs of an old cleaning. Overall an appealing example of this popular Carson City double eagle.

PCGS# 8974. NGC ID: 26AT.

7617

1875-CC VF-30 (PCGS). OGH. Light yellow gold. A popular entry-level coin double eagle from the Carson City Mint.

PCGS# 8974. NGC ID: 26AT.

From our November 2012 Baltimore sale, lot 5667.



7614

1875 MS-62 (PCGS). CAC. OGH. This is an very well preserved example for both the type and issue. Fully original surfaces display vivid, attractive color that provides outstanding eye appeal. The luster is full and the strike is sharp, especially for a Liberty Head double eagle of the Motto, TWENTY D. design. Nicely preserved and visually appealing, this coin would serve with distinction in an advanced numismatic cabinet. The Philadelphia Mint produced 295,720 circulation strike double eagles in 1875. Much of the mintage was sent overseas in commercial banking transactions. We estimate that some 1,000 to 1,500 Mint State examples are extant, mostly in lower grades through MS-62. Most of these coins are from foreign bank hoards repatriated in the late 20th century, providing opportunities for today's Mint State type and date collectors that did not exist for earlier generations of numismatists.

PCGS# 8973. NGC ID: 26AS.

7618

1875-S MS-61 (PCGS). Strong cartwheel luster graces the warm orange-gold surfaces of this attractive BU example. The strike is bold and offers finer detail than typically seen for this Liberty Head double eagle type. As one of the most available Type Two twenties, this issue is popular with type collectors seeking a Mint State example for their sets.

PCGS# 8975. NGC ID: 26AU.

From our Baltimore Auction of July 2015, lot 6121.

7619

1875-S MS-61 (PCGS). Sharply struck with lustrous light yellow gold surfaces and boasting a fantastic eye appeal for the assigned grade. While not a particularly rare coin in this grade, this ex Bass Type II twenty will fit nicely in any gold type set.

PCGS# 8975. NGC ID: 26AU.

Ex Mal Varner, August 8, 1972; Harry W. Bass, Jr.; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part III, May 2000, lot 856.

7620

1875-S AU-55 (PCGS). OGH. Nearly full luster remains on this fully original piece. A choice example for the grade.

PCGS# 8975. NGC ID: 26AU.



7621

1876 MS-62 (PCGS). CAC. CMQ. This highly lustrous rose-gold double eagle enjoys warm orange iridescence, especially on the reverse. The luster is lively and all-encompassing. A pleasing coin for the grade and a great representative example of the final date of Type II Liberty double eagle coinage. This specimen has truly earned both the CAC and CMQ stickers. Indeed, if first impressions counted in grading we'd be looking at more than "just" a MS-62 example of the date. The 1876 has been saddled with common-date status for a long time, but in Mint State it can present a challenge above MS-60. In fact, PCGS has certified only a single Gem example of this issue in MS-65, and there are precious few listed in MS-64 and MS-64+. Absolutely choice for the grade in all regards.

PCGS# 8976. NGC ID: 26AV.

From our Baltimore Auction of March 2016, lot 14371.

7622

1876 AU-58 (PCGS). Strong luster and great eye appeal, with a few extremely faint hairlines hidden in the fields. A nice centennial date.

PCGS# 8976. NGC ID: 26AV.

7623

1881-S MS-61 (PCGS). CAC. Rich, lustrous yellow gold with a trace of rose on the reverse. A very fresh and original appearance.

PCGS# 8995. NGC ID: 26BD.



7624

1883-CC AU-58 (PCGS). CMQ. An impressive near-Mint double eagle irrespective of date or issuing mint, the fact that this coin hails from the Nevada coinage facility is of further significance to the discerning collector. Much of the original frosty luster remains, both sides also retaining sharp to full detail throughout the design. Richly original color blankets both sides and further enhances this coin's already considerable appeal. Mint records indicate a production figure of 59,962 double eagles at the Carson City Mint in 1883. Most entered into the channels of commerce and circulated extensively, although more than a few were exported. In 2004, Q. David Bowers pegged the circulated population at 1,100 to 1,400+ pieces, which is probably too low now, more than a decade later. The actual figure may be close to twice the high-end estimate, and there is no doubt that the 1883-CC is one of the more readily obtainable Carson City Mint double eagles in circulated grades. On the other hand, few are as technically sound and aesthetically pleasing as the present example, which is also nicer than many low-end Uncs that we have handled in recent years. A find for the discerning collector, and worthy of the strongest bids.

PCGS# 8999. NGC ID: 26BH.

From our sale of the Fairmont Collection, August 2018 ANA Auction, lot 1376.



7625

1883-CC AU-58 (CACG). A handsome blending of yellow and orange-gold graces the remarkably undisturbed and satiny surfaces of this Carson City Mint double eagle. Superbly rendered and without noteworthy handling marks, the eye appeal offered by the present piece is truly outstanding. This is a desirable coin for the date and mint specialist. As one of the more readily obtainable Carson City Mint double eagles, the 1883-CC is often selected to represent the CC mintmark in gold type sets that include coins from the branch facilities.

PCGS# 8999. NGC ID: 26BH.



7626

1883-CC Genuine—Planchet Streak Removed (PCGS). Mint records indicate a production figure of 59,962 1883-CC double eagles. Most of these entered into the channels of commerce and circulated extensively. Even so, survivors number among the more frequently encountered Carson City Mint \$20s in today's market, which confirms the popularity of this issue for mintmarked gold type purposes. **AU Details.**

PCGS# 8999. NGC ID: 26BH.



7627

1884-CC AU-58 (PCGS). CAC. Strictly original orange-gold surfaces are sharply struck with satiny luster and vivid champagne-apricot iridescence. Most survivors of this popular Carson City Mint issue are circulated to one degree or another, although few are as technically superior and aesthetically pleasing as this premium Choice AU. Sure to sell for a strong bid.

PCGS# 9001. NGC ID: 26BK.

7628

1889 MS-60 (PCGS). Lustrous and with much better eye appeal than one might expect for the grade.

PCGS# 9010. NGC ID: 2695.



7629

1889-CC AU-58 (PCGS). A popular Carson City double eagle date from one of the greatest collections ever formed: Harry W. Bass, Jr. This very Choice AU example offers satiny lustrous surfaces that boasts a warm honey gold patina on both sides. The devices show a full crispness and just the barest trace of wear can be detected anywhere. The eye appeal is very high end for the grade, lacking the hacked up look many of these large gold coins display, we know this coin will appeal to anyone working on any type of specialized double eagle collection: by mint, by date, by date and mint.

PCGS# 9011. NGC ID: 26BV.

From Lester Merkin's sale of October 1966, lot 456; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part III, May 2000, lot 892.



7630

1890-CC Unc Details—Cleaned (NGC). Though displaying signs of a cleaning, as noted by NGC, this 1890-CC double eagle never entered into circulation and retains its Mint State status with no wear and a strong luster, and a minimum of contact marks. Overall, this example retains a bold visual allure that is sure to delight collectors of better date double eagles.

PCGS# 9014. NGC ID: 26BY.



7631

1890-CC AU-58+ (PCGS). An "old friend" having been offered in earlier sales both in 1971 and 2000.

PCGS# 9014. NGC ID: 26BY.

This borderline Mint State example sports warm and satiny honey gold surfaces with a bold mint brilliance on both sides. Any wear is limited to the most minor breaks in the frost and microscopic hint of friction on the highest points. Unlike many, this ex Bass specimen is pleasingly free of serious bag marks. A popular Carson City issue to be sure with a fantastic provenance.

From our (Stack's) ANA Sale of August 1971, lot 2486; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part III, May 2000, lot 893.



7632

1891-S MS-63 (PCGS). CAC. CMQ. This beautiful Choice Mint State twenty is sharply struck with a lovely blend of billowy satin luster and deep orange color to both sides. Premium quality for the assigned grade, and as appealing as many near-Gem double eagles of this type that we have handled over the years.

PCGS# 9018. NGC ID: 26C4.

From our Baltimore Auction of November 2015, lot 21183.



7633

1891-S MS-63 (PCGS). Lustrous and attractive surfaces with a couple of tiny natural spots that have little effect on the pleasing eye appeal.

PCGS# 9018. NGC ID: 26C4.

7634

1893 MS-62 (PCGS). Rich yellow gold and highly lustrous.

PCGS# 9022. NGC ID: 26C8.



7635

1893-S MS-64+ (PCGS). This is an attractive, fully original example with bountiful mint luster and a razor sharp strike. The 1893-S double eagle was produced to the tune of 996,175 pieces, up some 66,000 coins from the previous year's figure at the San Francisco Mint. We estimate 7,500 to 10,000 or more Mint State examples of this issue are extant. Though they were slightly scarce in mid-20th century collecting circles, the importation of gold coins from abroad in later years brought back many 1893-S double eagles in lower Mint State ranges. Few are finer than MS-63, however, confirming the conditionally rare nature of this impressive offering at the near-Gem level. It numbers among the very finest seen by PCGS.

PCGS# 9024. NGC ID: 26CA.

PCGS Population: 4; 2 finer (both MS-65).



7636

1894 MS-63 (PCGS). Frosty gold surfaces with strong mint luster and a trace of soft orange toning.

PCGS# 9025. NGC ID: 26CB.



7640

1898-S MS-64 (PCGS). CMQ-X. A beautiful, premium quality near-Gem with intense reddish-rose luster and a sharp to full strike.

PCGS# 9034. NGC ID: 26CL.

From our Baltimore Auction of March 2017, lot 4546.



7637

1895 MS-64+ (PCGS). CAC. CMQ. Visually stunning and premium quality near-Gem preservation for this popular type issue from the later Liberty Head \$20 series. Both sides are fully lustrous with an intense satin texture. Razor sharp striking detail and vivid, original color further enhance this coin's appeal.

PCGS# 9027. NGC ID: 26CD.

From Heritage's Signature Auction of October-November 2016, lot 4719.



7641

1899-S MS-64+ (PCGS). CMQ. Vivid golden-orange color and intense mint luster greet the viewer from both sides of this smartly impressed example. The San Francisco Mint produced 2,010,300 double eagles in 1899, many of which saw use in foreign banking and business transactions. The mintage was down nearly 565,000 pieces from the preceding year's production figure. We suggest that some 12,000 to 18,000 or more Mint State examples of this bountiful issue are available, with coins up to MS-63 available with regularity; higher grades, as here, are scarce to rare. Many of the known pieces have been repatriated from European holdings in recent decades, though Mint State examples of the date have always been available to the numismatic community. A lovely near-Gem equally well suited for inclusion in a high quality type or date set.

PCGS# 9036. NGC ID: 26CN.

PCGS Population: 33; 4 finer (MS-67 finest).

From Heritage's Dallas ANA Signature Auction of March 2016, lot 5120.

7638

1897-S MS-63 (PCGS). Rich color and boldly lustrous. A few faint natural patina lines are noted in the upper right obverse.

PCGS# 9032. NGC ID: 26CJ.



7639

1898 MS-62 (PCGS). Boldly lustrous with subtle but lovely color. Superior eye appeal for the grade.

PCGS# 9033. NGC ID: 26CK.

From our November 2012 Baltimore sale, lot 5683.



7642

1899-S MS-64 (NGC). Bright sunshine-yellow patination is accented by rose-russet highlights. Remarkably well struck for a San Francisco Mint coin, exhibiting frosty and sharp devices on both sides. This double eagle is exceptionally smooth and lustrous for the assigned grade. Be sure to take advantage of this underappreciated and beautiful offering!

PCGS# 9036. NGC ID: 26CN.



7643

1901 MS-65 (PCGS). OGH. A scarcer late date Type III double eagle in Gem, and a date that is **very rare any finer**. Orange and rose tinged golden patina is aglow on both the obverse and reverse of this crisply struck example. Only 111,430 were struck for circulation, and this old holdered example will delight any picky collector. Reviewing the PCGS and NGC grading data for this date, it would not be a shocked if their numbers at the MS-65 level are inflated due to resubmissions hoping for a higher grade.

PCGS# 9039. NGC ID: 26CS.

PCGS Population: 367; 14 finer (MS-66 finest).

From the Ward Collection, Part III.



7646

1904 MS-66 (NGC). A vibrant Gem with distinct claims to Superb status, this is a sharply struck and lustrous Liberty Head double eagle. Though with a large mintage and high Mint State survival rate, coins in MS-66 are quite scarce and needless to say are **very rare any finer**. Due to their rarity in MS-66+ or finer, there is no doubt in anyone's mind that the *Population* and *Census Reports* from PCGS and NGC are likely inflated with repeated submissions of coins attempting crossover and upgrade. Possessing a wonderful medium golden hue with lighter yellow and lemon accents, this lovely example has a robust visual allure that makes it perfect for inclusion in a high end 20th century gold type set.

PCGS# 9045. NGC ID: 26CY.

NGC Census: 326; 18 finer (MS-67 finest).



7644

1903-S MS-64 (PCGS). Boldly lustrous with just a few tiny marks as one would expect of the grade.

PCGS# 9044. NGC ID: 26CX.



7647

1904 MS-66 (NGC). While the 1904 \$20 is a common date, there is nothing common about this NGC-graded MS-66. An intense golden luster highlights smooth fields and sharply defined devices. The visual effect is quite fetching!

PCGS# 9045. NGC ID: 26CY.



7645

1904 MS-66 (PCGS). This crisply impressed, expertly preserved Gem is aglow with smooth, frosty, orange-gold luster. A truly gorgeous Gem example of the most prolific of all Liberty double eagle mintages.

PCGS# 9045. NGC ID: 26CY.



7648

1904 MS-65+ (PCGS). Boldly lustrous surfaces invite you in, accenting a wonderful tangerine-honey gold patina on both sides. With a full strike and silky smooth appearance, this Gem is highly recommended for placement in a high quality 20th century gold type set. While considered the most common date in the series, it becomes somewhat scarce in MS-65+ and higher grades.

PCGS# 9045. NGC ID: 26CY.



7649

1904-S MS-65 (PCGS). CAC. A great looking example for the date and grade. Much scarcer than the Philadelphia mint issue, this wonderfully brilliant Gem has warm rose and peach accents to the honey gold color. Sharply struck, this coin has it all. One look and you will want to add this one to your set.

PCGS# 9046. NGC ID: 26CZ.

From the Ward Collection, Part III.

7650

1905-S MS-63 (PCGS). CAC. Intensely lustrous and highly attractive. There is no mystery as to why this example earned a sickler at CAC. Light yellow gold with rich honey overtones.

PCGS# 9048. NGC ID: 26D3.

7651

1906-D MS-63 (PCGS). CAC. A perennially popular issue with gold enthusiasts, the 1906-D is the premier double eagle from the Denver Mint. This is a lovely Choice Mint State example, sharply struck and fully lustrous with vivid orange-apricot color.

PCGS# 9050. NGC ID: 26D5.



7652

1906-S MS-64 (PCGS). A lovely example with lustrous light yellow gold surfaces accented by haloes of warm orange gold around the motifs.

PCGS# 9051. NGC ID: 26D6.



7653

1907 Liberty Head. MS-64 (PCGS). CAC. CMQ. Popular as a final year issue in the long-running Liberty Head double eagle series, this Choice Philadelphia Mint example delivers strong mint luster in a satin to softy frosted texture. Lovely golden-wheat color and sharp striking detail also win high praise. Predominantly smooth in hand, this PQ MS-64 is sure to see spirited bidding.

PCGS# 9052. NGC ID: 26D7.

From Heritage's Dallas ANA Signature Auction of March 2016, lot 7885.



7654

1907-S MS-64+ (PCGS). CAC. The 1907-S double eagle is a major condition rarity in Gem grades, thus a gorgeous PCGS MS-64+ CAC is about as fine an example as any collector can acquire, especially if CAC-approval is a must (only one coin has been awarded the “green bean” in a higher grade). An exceptionally brilliant mint bloom glows boldly on both obverse and reverse highlighting vivid yellow-gold surfaces. Well struck and minimally abraded, this near-Gem is an ideal candidate for your Registry Set.

PCGS# 9054. NGC ID: 26D9.

PCGS Population: 70; 17 finer (MS-65+ finest).

CAC Stickered Population in MS-64 and MS-64+: 51; 1 finer.



7655

1907-S MS-63 (PCGS). Pleasing satiny mint luster on both sides.

PCGS# 9054. NGC ID: 26D9.



7656

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Rim Filing (NGC). This is an uncommonly appealing coin for the assigned grade, the vivid golden yellow color and bold to sharp definition allowing ready appreciation of this classic 20th century gold design. Light filing here and there around the rims explains the NGC qualifier, although this feature is minor and easily overlooked in hand. Examples of this inspired design have long been popular with advanced gold enthusiasts, and at all levels of preservation. The coin offered here, with considerable positives in the areas of striking detail and eye appeal, is sure to find many willing buyers in today's market.

PCGS# 9135. NGC ID: 26F2.

From our Global Showcase Auction of August 2023, lot 6682.



7657

MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. Unc Details—Cleaned (PCGS). Considered the most beautiful design produced by the United States for circulation, the 1907 High Relief double eagle, with the multiple strikes needed to bring up the full definition of the design was deemed too inefficient for mass production, and the design was altered to a lower relief. Prior to that change over, only 11,250 High Reliefs were struck. In that number were two variants: one with a wire edge, and one with the flat edge, as seen here. While the Mint did not record the exact number of Wire Edge vs. Flat Edge examples struck, the Flat Edge is definitively scarcer than the Wire Edge.

The presently offered example has an uneven luster and some glossy texture from an old cleaning, however the surfaces have retoned to a rich orange gold, giving this well struck, unworn example a delightful look that will please any budget minded collector.

PCGS# 9136. NGC ID: 26F2.



7658

MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. Unc Details—Cleaned (NGC). A strong performer at all levels of preservation, the High Relief Saint-Gaudens double eagle of 1907 represents a high water mark for coinage design in the United States Mint. The present example, fully struck with pretty deep gold color and plenty of frosty mint luster, is of further appeal as the scarcer Flat Rim variant of the issue.

PCGS# 9136. NGC ID: 26F2.



7659

1907 Saint-Gaudens. Arabic Numerals. MS-65+ (PCGS). Highly lustrous with a thick mint frost, this lovely Gem also exhibits bold striking detail and lovely yellow-gold patina. This is the first year of issue, yet the fourth style issued in 1907, and final by the way for double eagles. A solid Gem for the date or type collector who demands luster and eye appeal, and a scarce issue at this grade level

PCGS# 9141. NGC ID: 26F5.



7660

1907 Saint-Gaudens. Arabic Numerals. MS-65+ (PCGS). Highly lustrous with swirling mint frost, this lovely Gem also exhibits bold striking detail and original rose-gold patina. This is the first year of issue, yet the fourth style issued in 1907, and final by the way for double eagles. Scarce at this grade level, and a solid Gem for the date or type collector who demands luster and eye appeal.

PCGS# 9141. NGC ID: 26F5.



7661

1907 Saint-Gaudens. Arabic Numerals. MS-65+ (PCGS). This is a conditionally challenging issue, our multiple offerings for high grade examples in the present sale notwithstanding. A gorgeous upper end Gem, this PCGS-certified MS-65+ delivers full luster, vivid color, and a bold to sharp strike. Impressively smooth and sure to please the discerning gold collector.

PCGS# 9141. NGC ID: 26F5.



7662

1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). Lovely mint frost blends with vivid orange and wheat-gold color on both sides of this appealing example. The Mint released the first examples of the low relief Saint-Gaudens double eagle to the general public on December 13, 1907, with a total of 361,667 pieces produced by year's end. This piece is among the finer certified of the surviving examples, a coin that would do nicely in a high quality gold cabinet.

PCGS# 9141. NGC ID: 26F5.



7663

1908 No Motto. MS-67+ (NGC). This is a beautiful Superb Gem example with smooth, virtually pristine, satiny lustrous, tangerine-rose hued surfaces. A great looking coin that is ideally suited for placement in a high end cabinet of gold type coins, or advanced set of Saint Gaudens double eagles.

PCGS# 9142. NGC ID: 26F6.

7664

1908 No Motto. MS-66+ (NGC). This is a sharply struck example with pretty warm gold patina to smooth satin surfaces. The ever-popular 1908 No Motto is a perennial favorite among high grade type collectors and specialists in Saint-Gaudens double eagles alike.

PCGS# 9142. NGC ID: 26F6.

7665

1908 No Motto. MS-66+ (NGC). Shimmering luster highlights the lovely honey-gold color. Solidly struck and impressively preserved, this premium Gem exhibits smooth, clean surfaces that are nearly immaculate.

PCGS# 9142. NGC ID: 26F6.



7666

1908 No Motto. MS-66 (PCGS). Light yellow gold with bold luster and a scattering of fine patina flecks that speak to originality. A nice example from one of the great coin finds of the late 20th century.

PCGS# 99142. NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.

7667

1908 Motto. MS-63 (PCGS). Lustrous yellow gold with attractive highlights of pale orange toning.

PCGS# 9147. NGC ID: 26F8.



7668

1908-D Motto. MS-65 (PCGS). Sharply struck with pale apricot patina on golden-wheat surfaces, this lustrous and sharply struck Gem makes a lovely impression in all regards. A beautiful matte-like texture is noted throughout the fields. This is the premier Denver Mint Saint-Gaudens double eagle with the motto IN GOD WE TRUST included as part of the reverse design. Mint State survivors from a mintage of 349,500 pieces are scarce by the standards of the type, Q. David Bowers (2004) accounting for 7,500 to 12,500 or more examples at that level of preservation. This is one of the finer coins known to PCGS, and it would do nicely in a high grade gold cabinet.

PCGS# 9148. NGC ID: 26F9.



7669

1909/8 FS-301. MS-62 (PCGS). Lustrous and very original in appearance, with a bold overdate.

PCGS# 9151. NGC ID: 26FC.

7670

1909 MS-62 (PCGS). Lustrous yellow gold with mostly minor surface marks and a trace. A very original appearance.

PCGS# 9150. NGC ID: 26FB.



7671

1909-D MS-63 (PCGS). A lustrous and smartly impressed example with pretty pinkish-honey color to both sides. The 1909-D was produced to the extent of just 52,500 pieces and, while several hoards from foreign bank holdings have greatly augmented the supply of Mint State examples in recent decades, this issue remains scarce by Saint-Gaudens double eagle standards.

PCGS# 9152. NGC ID: 26FD.



7672

1909-S MS-65+ (NGC). Despite a sizable mintage of over 2.7 million pieces, the 1909-S is anything but common in Gem grade. In MS-65+ as offered here, the combined Population and Census figures between PCGS and NGC is under 30. The present example is blindingly brilliant with bold, rolling cartwheel luster on both sides. The luster accentuates a rosy-golden hue that is a delight to behold. Sharply struck up devices show full details on both sides. A great example that is rare at this level and very rare any finer.

PCGS# 9153. NGC ID: 26FE.

NGC Census: 9; 12 finer (all MS-66).



7676

1911 MS-64 (PCGS). CAC. Rich orange-gold luster on the obverse and reverse, with a bold strike and clean surfaces. A strong loupe is needed to find minor scuffs and nicks. Mintage of 197,250 pieces, most of which were melted generations ago. Scarce at this lofty grade level, this would be a choice addition to an advanced double eagle collection.

PCGS# 9157. NGC ID: 26FJ.

7677

1911 MS-63 (PCGS). Warm yellow gold with pleasing luster.

PCGS# 9157. NGC ID: 26FJ.



7673

1910-D MS-65 (PCGS). CMQ. OGH. A handsome honey-rose example with full mint luster to smartly impressed features. The 1910-D is a readily obtainable issue by early date Saint-Gaudens double eagle standards, although examples grading finer than the lowermost reaches of Choice Mint State are scarce and eagerly sought by quality conscious gold enthusiasts.

PCGS# 9155. NGC ID: 26FG.

7674

1910-D MS-64 (PCGS). Lustrous light yellow gold.

PCGS# 9155. NGC ID: 26FG.



7675

1910-S MS-63 (PCGS). Warm yellow gold with pleasing mint luster.

PCGS# 9156. NGC ID: 26FH.



7678

1911-D MS-66 (PCGS). Handsome golden-apricot surfaces have tinges of pale rose intermingled throughout. Highly lustrous with a razor sharp strike, this is a conditionally scarce premium Gem representative of the otherwise available 1911-D double eagle. An ideal candidate for a high grade gold type set.

PCGS# 9158. NGC ID: 26FK.



7679

1911-D MS-65 (PCGS). CAC. Highly lustrous, frosty rose-gold surfaces are full Gem quality. Well struck and possessed of strong visual appeal. A find for the gold type or date collector focused on high quality, CAC-approved examples.

PCGS# 9158. NGC ID: 26FK.

7680

1911-D MS-65 (PCGS). Satiny luster and just a few scattered marks. Nice eye appeal overall.

PCGS# 9158. NGC ID: 26FK.



7681

1911-S MS-64+ (PCGS). CAC. Satiny rose-gold surfaces are carefully preserved and temptingly close to full Gem Mint State quality. Sharply to fully struck.

PCGS# 9159. NGC ID: 26FL.

From Heritage's Signature Auction of October-November, 2015, lot 5296.

7682

1911-S MS-64 (PCGS). Lustrous and well struck with a trace of pale blue in the field.

PCGS# 9159. NGC ID: 26FL.

7683

1912 MS-63 (PCGS). Frosty luster with nuances of rose toning in the fields. A handsome example.

PCGS# 9160. NGC ID: 26FM.

7684

1913 MS-63 (PCGS). Lustrous honey gold.

PCGS# 9161. NGC ID: 26FN.



7685

1913-D MS-65 (PCGS). Bright satin surfaces are vividly colored in orange and reddish-gold shades. A sharply struck, uncommonly well preserved and visually appealing survivor from a more limited 20th century double eagle mintage of 393,500 pieces. One of the scarcer pre-1923 Saint-Gaudens issues from the Denver Mint.

PCGS# 9162. NGC ID: 26FP.

From our Baltimore Auction of November 2016, lot 3159.

7686

1913-D MS-63 (PCGS). Highly lustrous with great eye appeal.

PCGS# 9162. NGC ID: 26FP.

7687

1913-S MS-61 (PCGS). Rich orange gold color and much nicer eye appeal than one might expect for the grade.

PCGS# 9163. NGC ID: 26FR.



7688

1914 MS-64 (PCGS). Bountiful mint luster and handsome golden-orange color greet the viewer from both sides of this sharply struck example. A paltry mintage of 95,250 circulation strikes confirms both the scarcity and popularity of the circulation strike 1914 double eagle in all Mint State grades.

PCGS# 9164. NGC ID: 26FS.

7689

1914-D MS-64 (PCGS). Brilliant honey gold with bold luster.

PCGS# 9165. NGC ID: 26FT.



7690

1914-S MS-65 (PCGS). Fully original in preservation with lustrous surfaces and a sharp strike, this handsome Gem is eagerly awaiting inclusion in a high grade gold cabinet.

PCGS# 9166. NGC ID: 26FU.

7691

1915 MS-63 (PCGS). OGH. Lustrous surfaces with uniform warm gold patina.

PCGS# 9167. NGC ID: 26FV.



7692

1915-S MS-65 (PCGS). Rich orange gold color and vibrant luster.

PCGS# 9168. NGC ID: 26FW.



7693

1916-S MS-65 (PCGS). The 1916-S is the final issue from the San Francisco Mint in the Saint-Gaudens double eagle series that is not rare to prohibitively rare in Gem Mint State grades. However, it is more scarce than its original 796,000 mintage might suggest. A satiny sheen glows with warm brilliance, accenting lovely orange-gold color. A visually pleasing example that will catch the eye of discerning double eagle enthusiasts.

PCGS# 9169. NGC ID: 26FX.



7694

1920 MS-64 (PCGS). This lovely example exhibits warm honey-orange and lighter powder blue colors. It is also fully lustrous with a bold to sharp strike. As one of the rarest Saint-Gaudens double eagles in Gem Mint State, the 1920 is always in demand in attractive Choice preservation, as offered here.

PCGS# 9170. NGC ID: 26FY.

7695

1920 MS-64 (NGC). A sharply struck, highly lustrous example with satiny light orange surfaces. Given the extreme rarity of this issue in Gem Mint State this beautiful MS-64 represents a significant find for the astute Saint-Gaudens double eagle collector.

PCGS# 9170. NGC ID: 26FY.



7696

1922 MS-65 (PCGS). A conditionally scarce 1922 double eagle that would make a fitting addition to a high grade set. Crisply impressed with bold orange-gold color, this lustrous and attractive Gem is sure to please.

PCGS# 9173. NGC ID: 26G3.

From our Baltimore Auction of March 2016, lot 14440.

Conditionally Challenging MS-64+ 1922-S Double Eagle



7697

1922-S MS-64+ (NGC). Despite a generous mintage of 2,658,000, until a small group appeared out of Central America in the 1980s, the 1922-S was a formidable rarity in Mint State grades. Even today, the best you are likely to encounter is an MS-64 coin; Gem examples are very rare. A vibrant medium-gold specimen with satiny luster throughout. Handsomely preserved with just the most minute traces of contact. We note some minor copper spotting on the obverse, attesting to the originality of this near-Gem. It should be noted that the highest NGC-graded example sold since May 2015 has been in an MS-64 holder.

PCGS# 9174. NGC ID: 26G4.

NGC Census: 12; 16 finer (MS-66 finest).



7698

1922-S MS-63 (PCGS). Medium gold and soft rosy-peach hues mingle together on both sides. Generally well struck and satiny lustrous. Somewhat scarce in Choice Mint State grade, this is a popular, better date Saint.

PCGS# 9174. NGC ID: 26G4.



7699

1923-D MS-66+ (NGC). This lovely golden-apricot example is sharply struck, highly lustrous and expectably smooth for the impressive near Superb Mint State grade assigned by NGC.

PCGS# 9176. NGC ID: 26G6.



7700

1923-D MS-66 (PCGS). Vivid orange-gold color is brought to the forefront by a glowing, satiny mint luster. Well struck and nicely preserved for the last 101 years, this is a wonderful example for type or date purposes.

PCGS# 9176. NGC ID: 26G6.

From the Ward Collection, Part III.



7704

1924-D MS-62 (PCGS). A touch of haziness to both sides, although the surfaces brighten to vivid reddish-gold color as the coin dips into a light. Lustrous, frosty and sharply struck throughout. Far scarcer than a mintage of 3,049,500 pieces might imply, the 1924-D is one of many late date Saint-Gaudens double eagles that suffered a high rate of attrition through melting during the late 1930s. Several thousand examples were exported, however, and repatriations in recent decades account for the vast majority of survivors. With Gems prohibitively rare, this pleasing MS-62 represents a significant opportunity for advanced gold enthusiasts.

PCGS# 9178. NGC ID: 26G8.

From Ira & Larry Goldberg's Pre-Long Beach Auction of May-June 2011, lot 1847.



7701

1923-D MS-66 (NGC). Popular for mintmarked gold type purposes, the 1923-D is a beautiful double eagle when offered with the premium Gem quality that defines the present example. Brightly lustrous with a crisp strike and vivid color.

PCGS# 9176. NGC ID: 26G6.



7705

1924-D MS-62 (PCGS). Satiny and mostly brilliant with attractive highlights of rose-gold iridescence. Perhaps hundreds of times scarcer than the 1924 "P"-mint double eagle at the MS-62 grade level.

PCGS# 9178. NGC ID: 26G8.

7702

1923-D MS-65 (PCGS). Intense frosty luster and excellent eye appeal. For some reason, this date is often a particularly attractive issue in high grade.

PCGS# 9176. NGC ID: 26G6.



7703

1924 MS-66+ (NGC). CAC. Delightful, fully original surfaces exhibit handsome rose-orange color throughout. Fully struck with equally full luster in a smooth, softly frosted texture. An ideal upper end Gem type candidate from the later Saint-Gaudens \$20 gold series.

PCGS# 9177. NGC ID: 26G7.



7706

1925 MS-66 (PCGS). A totally original and high grade Gem St. Gaudens \$20. Well struck devices stand out from the smooth, lustrous fields. A perennial favorite 20th century gold type coin, housed in an old green tag PCGS holder that is sure to bring a premium bid.

PCGS# 9180. NGC ID: 26GA.

From the Ward Collection, Part III.



7707

1926 MS-66+ (PCGS). Breathtakingly beautiful golden-wheat surfaces are fully struck, softly lustrous and essentially pristine in preservation. Despite its status as one of the more frequently encountered Saint-Gaudens double eagles in today's market, the 1926 is underrated compared to the truly common issues of the type (1924, 1927, 1928). It is seldom encountered finer than MS-66, the present premium Gem among the finest obtainable by today's advanced collectors of 20th century U.S. Mint gold coinage.

PCGS# 9183. NGC ID: 26GD.



7708

1926 MS-66 (PCGS). A sharply struck and boldly lustrous Premium Gem late date Saint. Brilliant, golden surfaces gleam on the nearly pristine surfaces. A tiny copper spot is seen above WE on the reverse, attesting to the originality of this piece. While collected as a "generic date," the 1926 is indeed much scarcer than the 1924, 1925, 1927, or 1928 Philadelphia issues in MS-66.

PCGS# 9183. NGC ID: 26GD.

From the Ward Collection, Part III.



7709

1926-S MS-62 (PCGS). Pretty deep golden-orange color mingles with satin to softly frosted luster on both sides of this boldly struck example. The 1926-S is much rarer than a generous mintage of 2,041,500 pieces might imply. Most examples were never released into commercial channels, and remained in storage until destroyed on government order in 1937. Most of the 1,500 or so Mint State survivors represent coins that were used in international commerce and were subsequently repatriated from foreign bank hoards beginning in the 1950s. This is an inviting BU example that will be a very nice addition to an advanced double eagle cabinet.

PCGS# 9185. NGC ID: 26GE.



7710

1927 MS-66+ (PCGS). Sharply struck with an intense, radiating mint luster that swirls with bold cartwheels. This vivid rose-orange beauty also boasts exceptionally smooth surfaces. Scarce this well preserved and very rare in MS-67, this borderline Superb Gem is worthy of inclusion in a wonderful type or date set of 20th century gold coins.

PCGS# 9186. NGC ID: 26GG.



7711

1927 MS-66+ (PCGS). Billowy mint luster, razor sharp devices, and beautiful orange-rose surfaces enhance the eye appeal of this simply lovely Saint-Gaudens twenty. Sure to attract strong bids from high grade type collectors and advanced double eagle specialists alike.

PCGS# 9186. NGC ID: 26GG.



7712

1927 MS-66 (PCGS). CMQ. Exceptionally smooth orange-gold surfaces exhibit billowy mint luster, a sharp strike and strong eye appeal.

PCGS# 9186. NGC ID: 26GG.

From our Baltimore Auction of March 2015, lot 7438.



7713

1927 MS-66 (PCGS). OGH. A fabulously brilliant and lustrous Gem with a bold, two-tone coloration and sharply struck devices.

PCGS# 9186. NGC ID: 26GG.



7714

1927 MS-66 (PCGS). Bold cartwheel luster emanates from smooth golden-apricot surfaces that possess strong eye appeal and a crisp strike.

PCGS# 9186. NGC ID: 26GG.

From our Baltimore Auction of March 2015, lot 7437.



7717

1928 MS-66+ (NGC). Impressively smooth, fully lustrous surfaces are wonderfully original and carefully preserved. Far nicer than most Saint-Gaudens \$20s at the assigned grade level, and worthy of strong bids.

PCGS# 9189. NGC ID: 26GK.



7715

1927 MS-66 (PCGS). A beautiful upper end Gem with enhancing orange-apricot patina to otherwise warm golden-wheat surfaces. Equally well suited for inclusion in a high quality gold type set or specialized Saint-Gaudens double eagle collection.

PCGS# 9186. NGC ID: 26GG.



7718

1928 MS-65+ (PCGS). CAC. Exceptionally vivid in a blend of orange and apricot shades, this delightfully original Gem also offers full mint luster, sharp striking detail and smooth-looking surfaces. An ideal type candidate from the later Saint-Gaudens double eagle series.

PCGS# 9189. NGC ID: 26GK.

From Heritage's CSNS Signature Auction of April 2015, lot 6567.



7716

1928 MS-66+ (PCGS). On the cusp of a fully Superb designation, this MS-66+ boasts a bold and vibrant golden luster with a brilliant cartwheel swirl when rotated in a light. Sharply struck devices stand out from the clean, smooth fields. A warm honey and rich amber patina graces both sides.

PCGS# 9189. NGC ID: 26GK.

COMMEMORATIVE SILVER COINS



7719

1893 Isabella Quarter. MS-66 (PCGS). The lightest champagne-pink iridescence is all that denies brilliance for this lovely premium Gem Mint State example. Satin to softly frosted in finish, the luster is full and the surfaces are expectably smooth for the assigned grade. A noteworthy offering for this popular early date commemorative issue, the only one of the quarter dollar denomination in the Mint's classic series.

PCGS# 9220. NGC ID: BYJ9.



7720

1900 Lafayette Silver Dollar. MS-65 (PCGS). Exceptionally smooth surfaces on both sides, this impressive Gem also exhibits pleasingly original toning with mottled rose-russet iridescence over a base of warmer pearl gray. Authorized by the Act of March 3, 1899, this silver dollar commemorates the construction of a monument to General Lafayette erected at the 1900 Paris Exposition. Although the Philadelphia Mint struck 50,000 pieces for distribution, the maximum allowed by Congress, only 36,000 coins were eventually sold and the remaining 14,000 examples were melted. An additional 26 pieces were prepared for Assay purposes. Today, the Lafayette dollar is regarded as one of the more conditionally challenging types in the classic commemorative series. Many survivors are worn and/or impaired, while among Mint State coins noticeable abrasions to Washington's cheek and in the reverse field keep most examples at lower grades through MS-64. This uncommonly well preserved Gem is sure to have no difficulty finding its way into a high quality set.

PCGS# 9222. NGC ID: BYKW.

From our August 2018 ANA sale, lot 3700.

7721

1900 MS-63 (NGC). A fully lustrous example of the ever-popular Lafayette commemorative dollar displaying strong colors of lavender, plum, teal, sunset, and olive-apricot. A difficult type to acquire with appealing color, this example will be sure to attract toning enthusiasts and commemorative specialists.

PCGS# 9222. NGC ID: BYKW.

From the James DeAngelis Collection.



7722

1921 Alabama Centennial. 2x2. MS-66+ (PCGS). CAC. This is a lovely Gem, both sides with light iridescent highlights to dominant antique silver patina. Wonderfully original and exceptionally well preserved in a survivor of this conditionally challenging commemorative type. The 2x2 in the obverse field was added to signify that Alabama was the 22nd state to join the Union, with the St Andrew's Cross between the numbers taken from the state flag.

PCGS# 9225. NGC ID: BYEZ.

PCGS Population: 30; 11 finer (MS-67+ finest).



7723

1921 Alabama Centennial. 2x2. MS-66 (PCGS). CAC. A bold and brilliantly lustrous example of this scarcer classic commemorative issue. Only 6,006 were struck, and they are very scarce in MS-66 grade with CAC approval, and are **very rare** with CAC approval any finer. Generally well struck with no distracting marks or discolorations, this coin will certainly fit nicely in any Gem commemorative set.

PCGS# 9225. NGC ID: BYEZ.



7724

1921 Alabama Centennial. 2x2. MS-66 (PCGS). CAC. Subtle hints of violet iridescence accent the brilliant and pearlescent surfaces of this incredible Gem. Sparse traces of autumnal patina are also found at the rims, testifying to the originality and contributing to the superior eye appeal. Free from notable imperfections and very well struck.

PCGS# 9225. NGC ID: BYEZ.

From our October 2018 Baltimore sale, lot 1613.



7725

1937 Antietam Anniversary. MS-67+ (PCGS). CAC. Attractive pastel golden patina over highly lustrous surfaces. Just a couple of microscopic marks are mentioned under close examination.

PCGS# 9229. NGC ID: BYF4.

From our June 2021 sale of the Father-Son Collection, lot 2628.

7726

1937-S Boone Bicentennial. MS-67+ ★ (NGC). Only 2,506 examples were struck, and NGC has graded only seven examples finer than the exceptionally and vivaciously brilliant Superb Gem offered here. On the cusp of being tied for finest graded, this 37-S Boone, with its pristine surfaces, gleaming (and semi-Prooflike on the obverse) luster touch of colorful toning, and bold strike are more than worthy of NGC's coveted "★" designation for eye appeal. Even the pickiest of collectors will delight in owning this marvelous coin in their set.

PCGS# 9272. NGC ID: BYG5.

NGC Census: 7; 7 finer (all MS-68).



7727

1925-S California Diamond Jubilee. MS-67+ (PCGS). CAC. A glorious Superb Gem with vibrant bands of rainbow color encircling the borders of each side. The underlying surfaces are impressively lustrous and satiny, supporting razor sharp definition throughout. This piece challenges the finest survivors of this popular issue and is bested by only 9 pieces in PCGS holders.

PCGS# 9281. NGC ID: BYGA.

PCGS Population: 21; 9 finer (MS-68+ finest).



7728

1925-S California Diamond Jubilee. MS-67 (PCGS). CAC. Intense underlying luster ignites the pale lilac and rose iridescence on the obverse as well as the lively deep golden tones on the reverse. An undeniably Gem-quality example of this ever-popular issue.

PCGS# 9281. NGC ID: BYGA.

From our August 2011 Chicago ANA sale, lot 8516; the Gutttag Family.



7729

1925-S California Diamond Jubilee. MS-67 (NGC). Vivid, multicolored rings of peripheral toning gives this brilliant, highly lustrous Superb Gem a great look. This is an example that will see strong bidding competition from collectors of toned Classic Commemoratives.

PCGS# 9281. NGC ID: BYGA.



7730

1954 Carver/Washington Commemorative. MS-67 (PCGS). Intensely lustrous, silky smooth surfaces exhibit a blush of reddish-russet at lower left obverse, but are otherwise brilliant. The design of this commemorative type, with the open field area on the reverse prone to initial handling marks by the Mint and subsequent shipping carelessness, was not conducive to the survival of high quality specimens such as that offered here. Indeed, at the Superb Gem level precious few exist for Set Registry and other discerning collectors.

PCGS# 9442. NGC ID: BYL9.

PCGS Population: 8; 0 finer.

From the Finger Lakes Collection.



7731

1954-S Carver/Washington Commemorative. MS-67 (PCGS). CAC. Rich steel-lilac and golden-bronze tab toning on the obverse, the reverse is brilliant, and both sides are fully lustrous. This is the final San Francisco Mint issue of the type, the offered coin in PCGS/CAC MS-67 one of the finest from an approximate net mintage of 41,802 pieces.

PCGS# 9444. NGC ID: BYLB.

PCGS Population: 16; 3 finer (all MS-67+).

CAC Stickered Population: 8; 0.

From the Finger Lakes Collection.



7732

1954-S Carver/Washington Commemorative. MS-67 (PCGS). Among the finest certified examples at PCGS, this coin is just bested in grade by three examples called MS-67+. A frosty white luster graces both sides of this impressively smooth and virtually pristine example.

PCGS# 9444. NGC ID: BYLB.

PCGS Population: 17; 3 finer (all MS-67+).



7733

1892 Columbian Exposition. MS-65 PL (NGC). OH. Intense, reflective luster radiates boldly from the brilliant, bright silver surfaces. Both obverse and reverse have a narrow band of blue and gold tone that forms a beautiful halo effect around the sharply struck devices and sleek, smooth surfaces.

PCGS# 803524. NGC ID: BYGE.

From the Stendebach Collection.



7735

1893 Columbian Exposition. MS-67 (NGC). Delightful surfaces are peripherally toned in vivid cobalt blue and champagne-rose iridescence. Smooth and lustrous throughout, this satiny Superb Gem delivers superior quality and eye appeal for this popular classic commemorative half dollar type.

PCGS# 9297. NGC ID: BYGG.

NGC Census: 40; 5 finer in this category (MS-68 ★ finest).



7734

1892 Columbian Exposition, Mint State (Uncertified), with Wells, Fargo & Company distribution holder. This holder type is mentioned, although not pictured in the 2012 Swiatek reference *Encyclopedia of the Commemorative Coins of the United States*. The present example has been carefully sealed in a plastic sleeve, taped close along the edges - an action almost certainly done after its distribution. This "extra" packaging, nonetheless, has nicely preserved both the holder and the coin, the former remaining crisp and unbent with vivid color, the latter exhibiting pleasing light to moderate toning. (Total: 1 coin; 1 holder)

PCGS# 92967. NGC ID: BYGE.

From the Lucius S. Ruder Collection.



7736

1935 Connecticut Tercentenary. MS-67+ (PCGS). Wonderfully original surfaces are expertly preserved and adorned with mottled reddish-orange, golden-olive and copper-russet patina. Rare premium Superb Gem quality for the type that is sure to catch the eye of discerning bidders. Commemorating the 300th anniversary of the founding of the Colony of Connecticut, half dollars of this type were authorized by the Act of June 21, 1934, and designed by Henry Kreis. Twenty five thousand examples were struck in the Philadelphia Mint and distributed by various Connecticut banks. The obverse features the famous Charter Oak, in which the royal charter protecting Connecticut is said to have been hidden in 1687 when King James II ordered its revocation. The deposition of the King in 1688 during the Glorious Revolution saved the charter. The first English colonists to settle in present day Connecticut arrived at Windsor in 1633, followed by others at Wethersfield the following year. These and other early settlements were originally part of Massachusetts, but in 1635 John Winthrop the Younger received a commission to create a new colony at Saybrook at the mouth of the Connecticut River.

PCGS# 9299. NGC ID: BYGH.

PCGS Population; 26; with a single MS-68 finer.

From our sale of the Bill Gleckler Collection, March 2021 Baltimore Auction, lot 5536.



7737

1936 Gettysburg Anniversary. MS-67+ (PCGS). CAC. Satiny surfaces. Attractively toned in blended hues of gold and gray. Frequently seen in the MS-63 to 65 range, but extremely rare at the MS-67+ level. Issued to commemorate the 75th anniversary of the famous Civil War battle. The “Blue and Gray Reunion” noted on the obverse occurred a couple of years later on July 1-3, 1938. The sculptor Frank Vittor of Pittsburgh created the designs.

PCGS# 9305. NGC ID: BYGM.

From our 2022 Summer Global Showcase Auction, lot 9492.



7739

1922 Grant Memorial. Star. MS-65 (PCGS). CAC. OGH. With a net mintage of just 4,256 pieces, the 1922 Grant Memorial with Star is recognized as a key issues in the classic commemorative series. Satiny and smooth, this boldly impressed survivor also exhibits lovely light, even pearl iridescence with deeper emerald-green and fire-red toward the periphery. Definitely a strong candidate to represent this elusive type in an advanced collection. The Star examples were produced before their No Star counterparts; both were struck during March of 1922 in the Philadelphia Mint. Stars were added to certain commemoratives, as here, to create additional varieties that collectors needed to complete their sets. Going back to the 1930s and commemorative listings of that era, the 1922 Grant with Star was the most desired of all silver issues. Today, it remains important but has not had as much publicity.

PCGS# 9307. NGC ID: BYPP.



7738

1922 Grant Memorial. Star. MS-66 ★ (NGC). This is a simply beautiful example of one of the scarcer, more challenging issues in the classic commemorative series. Vibrantly lustrous with an exquisite frosty texture, the surfaces display vivid peripheral toning around smoky-silver centers. Boldly impressed throughout and virtually pristine. The Grant Memorial half dollars and gold dollars of 1922 were issued to commemorate the centenary of the birth of the Civil War hero and former president, Ulysses S. Grant, who was born in Clermont County, Ohio. While the Ulysses S. Grant Centenary Memorial Association planned several community buildings and roads in Grant’s honor, only the short-lived festivities and these commemorative coins came to fruition.

The basic designs of the two denominations are identical and attributed to Laura Gardin Fraser. Small quantities of both the half dollar and gold dollar incorporated a five-pointed star as part of the design in the right obverse field. This feature has no known significance, and may have been included on some of the coins to create a distinct type that would require contemporary collectors to purchase multiple examples. Whatever its original purpose, if any, the star today serves to denote the scarcer half dollar and gold dollar variants of the Grant Memorial commemorative coins. In the case of the half dollar, only 5,000 circulation strikes were produced of the star variant, 750 examples of which were melted as unsold for a net mintage of just 4,250 coins. (Six additional coins were produced for assay purposes, as well as perhaps four Proofs.) Scarce in MS-65 and rare any finer, this exquisite upper end Gem ranks among the finer graded by NGC, and is certainly among the finest currently obtainable for the type. A delight to behold, and destined for inclusion in a world-class collection of commemorative coins.

PCGS# 9307. NGC ID: BYPP.

NGC Census: 56; 17 finer (MS-68+ finest).



7740

1922 Grant Memorial. Star. MS-65 (NGC). Frosty and brilliant, this lovely example delivers solid and desirable Gem quality for this key date classic commemorative issue. The strike is suitably bold for the type, the obverse field also showing the expected die polish lines that are as made.

PCGS# 9307. NGC ID: BYPP.



7741

1922 Grant Memorial. Star. MS-64 (PCGS). A notoriously difficult issue compared to the more common, without Star issue. Coated in a steel-gray with accents of cobalt-blue, this example is worthy of inclusion in a top-tier collection of classic commemoratives.

PCGS# 9307. NGC ID: BYPP.



7742

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). OGH. Vivid golden-olive toning pleasantly lays on the obverse with a deeper orange reverse. This Gem example, housed in a desirable Old Green Holder, is readily appreciable by discerning classic commemorative enthusiasts.

PCGS# 9309. NGC ID: BYGR.



7745

1928 Hawaiian Sesquicentennial. MS-62 (PCGS). CAC. Mottled charcoal-blue peripheral highlights enliven a base of smoky sandy-silver patina. A bit muted in appearance to help explain the MS-62 grade, although this is still a solid Mint State example of a key classic commemorative type.

PCGS# 9309. NGC ID: BYGR.



7743

1928 Hawaiian Sesquicentennial. MS-64 (PCGS). OGH. Desirable Choice quality surfaces with a full quota of satiny mint luster. Gentle splashes of gold iridescence lay upon otherwise brilliant surfaces. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series - the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail - were nearly all sold to numismatists who preserved them carefully. The present piece is above average in both technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: BYGR.



7746

1936 Long Island Tercentenary. MS-67+ (PCGS). CAC. Rich tab toning in bronze and olive-apricot envelops much of the obverse, but is confined to the periphery on the reverse. The surfaces are silky smooth and lustrous with a delightful satin to softly frosted finish. The 1930s were a boom time for commemorative half dollars. Many local and state event committees sought to have special occasions commemorated with a coin, including the Long Island Tercentenary Committee. Founded by Dutch settlers in 1636, Long Island planned to celebrate their tercentenary in May of 1936. The committee sought a commemorative half dollar to help fund these festivities and began discussions with artist Howard Weinman, the son of famed sculptor Adolph Alexander Weinman. However, the committee acted too late to get the authorization to proceed in time for the coin to be available for the celebrations. The design for the coin was ready by June and the full authorized amount of 100,000 coins were struck in the Philadelphia Mint during July. Despite coming too late to be sold at the planned events, the coins sold at a brisk pace and all but 18,174 examples were distributed, with the balance returned to be melted. Hoards of these coins occasionally turned up through the 1960s, and individual examples can be found with some degree of ease today. Because of the design's dramatic though rather flat elements, abrasions and other surface marks have a tendency to show up easily, making Superb Gem specimens especially rare. With such an extraordinary degree of preservation and superb eye appeal, this is an exceptional example of the type in all regards.

PCGS# 9322. NGC ID: BYGX.

PCGS Population: 33; with a single MS-68 finer.



7744

1928 Hawaiian Sesquicentennial. MS-64 (PCGS). Dusted with soft silver iridescence, hints of pale pink are also evident as the surfaces dip into a light. Fully lustrous and uncommonly smooth even at the near-Gem grade level, this is a highly desirable example of a key classic commemorative half dollar issue.

PCGS# 9309. NGC ID: BYGR.



7747

1921 Missouri Centennial. 2x4. MS-66 (PCGS). CAC. A wonderfully original example with blushes of russet and golden-rose to a base of antique silver patina. Boldly struck with a smooth, frosty texture. This commemorative half dollar was issued to mark the 100th anniversary of the admission of Missouri into the Union. The authorizing Act of March 4, 1921 allowed for a maximum mintage of 250,000 coins, but in the end only 50,000 pieces were struck, 5,000 with 2x4 in the left obverse field signifying Missouri's status as the 24th state and 45,000 without this added feature. Lagging sales resulted in 29,600 examples of the plain variant being returned to the Mint for remelting, leaving a net mintage of 15,400 pieces. With most survivors grading no finer than MS-64, this premium quality Gem is sure to catch the eye of advanced commemorative enthusiasts.

PCGS# 9331. NGC ID: BYH2.



7748

1921 Missouri Centennial. Plain. MS-65+ (PCGS). CAC. Frosty luster with a thin layer of golden-gray toning overall, and some dappled golden iridescence. An important condition rarity at the MS-65+ grade level.

PCGS# 9330. NGC ID: BYH3.



7749

1938 New Rochelle, New York 250th Anniversary. Specimen-67 (PCGS). Delightful golden-tinged surfaces allow ready appreciation of smartly impressed, satiny design elements and intense semi-reflective fields. A gentle mottling of iridescent reddish-russet further adorns the peripheries and lightly encroaches upon the centers, although only upon closer inspection at the correct lighting angles will one discern this additional toning. This is one of the very few known Specimen coins struck of the New Rochelle commemorative half dollar issue of 1938. Breen in his *Encyclopedia* mentions that "reportedly 50 presentation coins on polished blanks, plus 10-14 Matte Proofs" may have been struck. Kevin Flynn elaborates that these 50 presentation coins were "distributed in dark red boxes with a velvet liner...these had documents specifying which number they were struck...they include a silver medal produced by Tiffany & Co. from Lorriland Wise's original reverse." NGC has long recognized the special merits of this Specimen issue, though PCGS only began to acknowledge their existence in July 2015. Since then the latter firm has posted 26 grading events to its *Population Report*, topped by a single piece in Specimen-68. The present example is also among the finest seen by PCGS, its offering in this sale representing a fleeting opportunity for advanced specialists in the United States Mint's classic commemorative coin series.

PCGS# 99335. NGC ID: BYN6.

PCGS Population: 11; 5 finer (Specimen-68 finest).

From *Heritage's sale of the David Baptista Collection, April 2018 CSNS Signature Auction, lot 4455.*



7750

1926-S Oregon Trail Memorial. MS-68 (NGC). Vibrant, satiny luster glows boldly on both sides of this well struck and beautifully preserved Oregon Trail half dollar. The lightest dusting of old toning can be seen, mostly at the peripheries. Pristine surfaces are truly a delight to behold. With few graded higher than this coin, we envision this Superb Gem in a fantastic collection of Classic Commemoratives.

PCGS# 9341. NGC ID: BYH7.

NGC Census: 27; 5 finer (all MS-68+).



7751

1937-D Oregon Trail Memorial. MS-68 (PCGS). CAC. Lovely satin surfaces are virtually brilliant in the centers with handsome copper-rose and pinkish-russet patina splashed about the borders. An expertly preserved Superb Gem that is sure to please.

PCGS# 9347. NGC ID: BYHG.

From our November 2015 Baltimore sale, lot 21245.



7752

1938-S Oregon Trail Memorial. MS-68 (PCGS). A wonderfully preserved Superb 38-S Oregon that ranks near the top of the population at either service. Only 6,006 examples were struck. Pristine surfaces are imbued with dappled olive-gold and apple-green hues at the peripheries on the reverse and an arching band of sunset orange along the right and lower border. Every detail is crisply rendered with bold definition throughout. A worthy contender for any high ranked Registry Set of Classic Commemorative half dollars.

PCGS# 9350. NGC ID: BYHK.

PCGS Population: 23; 2 finer (MS-68+ finest).



7753

1938-S Oregon Trail Memorial. MS-68 (PCGS). Otherwise dominant coppery-rose iridescence gives way to lighter antique golden-olive in the center of the obverse. Enhancing blushes of powder blue and steel are also evident, especially on the lower reverse. Frosty and smooth throughout, even the most discriminating numismatist will be impressed by this beautiful Ultra Gem. The 1938-S Oregon Trail Memorial half dollar is from a scant net mintage of 6,006 coins.

PCGS# 9350. NGC ID: BYHK.

PCGS Population: 23; 2 finer (both MS-68+).

Near Top Pop Pilgrim With Gorgeous Toning



7754

1920 Pilgrim Tercentenary. MS-67+ (PCGS). An immaculate Superb Gem Pilgrim half dollar, truly a spectacular example that was lovingly cared for since the time of issue. Rich, multicolored toning at the peripheries lighten to a pearly-silver in the centers. Pristine surfaces are aglow with a bold mint brilliance that highlight the varied shades, bringing the purples, blues, golds, pinks, reds, and oranges to life. In all, a great coin for any high end classic commemorative set.

PCGS# 9359. NGC ID: BYHR.

PCGS Population: 22; 3 finer (all MS-68).



7755

1935 Old Spanish Trail. MS-67+ (NGC). Lovely pearl-gray surfaces with blushes of reddish-russet patina engaging portions of the obverse periphery. Frosty and smartly impressed, with uncommonly smooth surfaces for this conditionally challenged issue with such expansive field areas incorporated into the design.

PCGS# 9376. NGC ID: BYJ5.

NGC Census: 21; 10 finer (MS-68 ★ finest).



7756

1935 Old Spanish Trail. MS-66 (PCGS). Dusted with sandy-silver iridescence, both sides also exhibit blushes of rich copper-russet patina here and there around the peripheries. The surfaces are impressively smooth given the expansive field areas incorporated in this design, and they are further enhanced by a full endowment of satin to softly frosted luster.

PCGS# 9376. NGC ID: BYJ5.

From our June 2023 Auction, lot 3461.



7757

1935 Texas Independence Centennial. MS-68 (PCGS). Beautifully toned, essentially pristine surfaces are dressed in iridescent reddish-apricot and pinkish-silver. A miraculous survivor from this popular Texas issue. The Act of June 15, 1933, called for the production of a maximum of 1,500,000 half dollars to commemorate the 100th anniversary of Texas independence, won after the defeat of Santa Anna's forces at the Battle of San Jacinto on April 21, 1836, and the subsequent signing of the Treaties of Velasco on May 14. The issues of 1934 and 1935 were produced ahead of the actual centennial at the request of the American Legion Texas Centennial Association to raise money for the Exposition planned for June 6 to November 29, 1936, in Dallas.

PCGS# 9382. NGC ID: BYJA.

PCGS Population: 14; with a single MS-68+ finer.

Tied for Finest Graded 1937-D Texas



7759

1937-D Texas Independence Centennial. MS-68 (NGC). A magnificently toned and equally magnificently preserved Texas half dollar. Tied for finest graded at both NGC and PCGS this colorful beauty is well suited for a top ranking Registry Set of early commemorative half dollars. Sharply struck and brilliantly lustrous on both sides. Rich sunset orange toning combines with olive and antique silver with splashes of original silver surfaces, deepening the visual allure.

PCGS# 9391. NGC ID: BYJJ.

NGC Census: 18; none finer.



7758

1936-S Texas Independence Centennial. MS-68 (NGC). Among the finest graded at NGC. Moderately toned with golden-russet and iridescent shades on the obverse with flecks of silver luster shining through; just a narrow arching band on the reverse periphery, otherwise that side is sensationally frosty white. The strike is bold as expected. What is truly a marvel to examine is the quality of the surfaces, as they show little or no disturbances from handling. Bound for a Superb set!

PCGS# 9388. NGC ID: BYJG.

NGC Census: 10; 1 MS-68+ finer.

7760

1938 Texas Independence Centennial. MS-67+ (CACG). Legacy Holder. A frosty, pearlescent example that displays pristine surfaces and only the slightest touch of peripheral toning. Well struck this is a wonderful example of this low mintage Commemorative.

PCGS# 9394. NGC ID: BYJL.



7761

1938-S MS-68 (NGC). Otherwise brilliant, a gentle teal and sea-green iridescence is appreciated when twirled under a light. An exceptional example of the last year of the series, a coin of which fewer than 8,000 were distributed. Nice from any and all aspects.

PCGS# 9396. NGC ID: BYJN.

NGC Population: 18; 1 finer (single MS-69 finest).



7762

1925 MS-67 (PCGS). CAC. Superb luster on both sides, accented by gentle pastel toning throughout. Very original, very attractive and still toward the upper end of high-grade survivors. Simply delightful to study in person.

PCGS# 9399. NGC ID: BYJP.

COMMEMORATIVE GOLD COINS



7763

1904 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS). CAC. A bright, satiny premium Gem with vivid golden-yellow color throughout. While it is the less conditionally challenged of the two Lewis and Clark commemorative issues, the 1904 is still scarce in the finest Mint State grades, as here.

PCGS# 7447. NGC ID: BYLE



7766

1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (NGC). A boldly struck, carefully preserved Gem to represent this key date issue in the classic commemorative series. Lustrous with a softly frosted finish that blends nicely with golden-rose patina. Struck to commemorate the opening of the Panama Canal, the Panama-Pacific commemoratives are among the most beautifully designed and allegorical of any American numismatic item. The obverse of the quarter eagle, designed by Charles Barber, features the mythological creature the Hippocampus, a half horse, half fish being associated with Poseidon, God of the Sea. On his back rides a female figure of Columbia, holding a caduceus. This represents the U.S. dominance over the sea, as well as acknowledging the medical marvel of curing Yellow Fever, which claimed many lives during the construction of the canal. George Morgan designed the reverse, bringing use of his "defiant eagle" motif that was used on some of his pattern coins of the late 1870s.

PCGS# 7450. NGC ID: BYLP



7764

1905 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS). This is a radiant jewel boasting a medley of yellow-gold and lighter russet hues throughout. The luster is uniform throughout, with each side blanketed in soft, satiny frosting. Incredibly smooth and free from noteworthy imperfections. Although Lewis and Clark commemorative gold dollars were struck dated 1904, the exposition celebrating the Corps of Discovery's journey did not open in Portland until 1905. Gold dollars dated 1905 were also made, with a mintage of 35,000 pieces, 10,000 more than struck the year before. However, net distribution, after melting, of both dates of Lewis and Clark gold dollars amounted to only about 10,000 examples of each. It is certainly among the finer examples remaining of this issue, as PCGS has certified only 4 coins finer.

PCGS# 7448. NGC ID: BYLG



7767

1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). CAC. Both sides of this near-Gem Pan-Pac quarter eagle are awash in bold golden brilliance. The strong luster accents the well formed devices, exactly rendered from a forceful blow of the dies. A tiny tick or two is all that keeps this coin from an even loftier grade designation, and none have any impact on the seriously high end visual quality.

PCGS# 7450. NGC ID: BYLP



7765

1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). Lively satin surfaces with a bold strike and vivid deep orange and pale rose patina.

PCGS# 7448. NGC ID: BYLG



7768

1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (NGC). Really a lovely example, the surfaces are softly frosted in finish with a full quota of warm medium gold color. Well struck for the type and very nicely preserved.

PCGS# 7450. NGC ID: BYLP.



7773

1926 Sesquicentennial of American Independence Quarter Eagle. MS-66 (PCGS). CAC. Lovely rose-gold surfaces are uncommonly smooth for a type that is typically offered no finer than MS-64. Lustrous and frosty with a sharp strike to boot, this noteworthy condition rarity is sure to please discerning collectors of classic U.S. Mint commemorative coinage.

PCGS# 7466. NGC ID: BYME.



7769

1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (NGC). A pretty medium gold Gem to represent this eagerly sought classic commemorative type. Both sides are well struck and smooth with a softly frosted finish overall. Sure to catch the eye of discerning collectors.

PCGS# 7450. NGC ID: BYLP.



7774

1926 Sesquicentennial of American Independence Quarter Eagle. MS-66 (PCGS). An upper end premium Gem. Overall, the surfaces are smooth with eye appeal to spare. Exhibiting a bold blend of frosty mint luster and vivid orange-apricot color. This is a wholesome and lovely example of this popular gold commemorative with superior technical quality and strong eye appeal.

PCGS# 7466. NGC ID: BYME.

7770

1917 McKinley Memorial Gold Dollar. MS-66 (PCGS). CAC. Pretty medium golden-apricot surfaces are highly lustrous with an expectably smooth appearance for the premium Gem Mint State grade. Attractive and desirable in all regards.

PCGS# 7455. NGC ID: BYLL.

7771

1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS). Vivid deep gold surfaces with subtle pale rose highlights evident as the coin rotates under a light. Solid and impressive premium Gem quality for this scarce commemorative gold type. Mintage: just 5,000 pieces.

PCGS# 7459. NGC ID: BYPS.



7775

1926 Sesquicentennial of American Independence Quarter Eagle. MS-66 (PCGS). Another high grade Gem example. Virtually flawless surfaces have a rich golden color and a warm frosty glow. Overall a very pleasing example, with very few graded higher.

PCGS# 7466. NGC ID: BYME.



7772

1922 Grant Memorial Gold Dollar. No Star. MS-67 (PCGS). CAC. Virtually pristine surfaces possess a smooth, vivid appearance. Satiny in finish with a well executed strike for this challenging commemorative type.

PCGS# 7458. NGC ID: BYLN.

PROOF SETS

7776

1937 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are:

1937 Lincoln Cent. Proof-66 RD (PCGS). CAC.

1937 Buffalo Nickel. Proof-66+ (PCGS). CAC.

1937 Mercury Dime. Proof-66 (PCGS). CAC.

1937 Washington Quarter. Proof-65 (PCGS).

1937 Walking Liberty Half Dollar. Proof-65 (PCGS). CAC.

After only the first year 1936, the 1937 is the scarcest U.S. Mint Proof set from the modern era. The original distribution could not have exceeded 5,542 sets, the mintage of the Proof 1937 quarter. (Total: 5 coins)

From the James DeAngelis Collection.



7779

1994 Silver Eagle. MS-70 (NGC). The Mint's production of Mint State silver eagles dipped to 4,227,319 coins in 1994, one of the lowest posted for this series during the waning years of the 20th century.

PCGS# 9876. NGC ID: 26JL.



7780

1995-W Silver Eagle. 10th Anniversary Set. Proof-70 Ultra Cameo (NGC). Coinage Congressman Honorable Make Castle Signature.

A perfect specimen. Both sides are untoned with a full strike and profound field to device contrast. The 1995-W is the first silver eagle to bear the distinct W mintmark of the West Point Mint. Only 30,125 pieces were produced to commemorate the 10th anniversary of the silver eagle bullion coin program. With the lowest mintage among Proof silver eagles, the 1995-W has long been in demand among collectors specializing in this popular modern Mint series. (Total: 1 coin)

PCGS# 9887. NGC ID: CFWX.



7777

1990 Silver Eagle. MS-70 (NGC). With a relatively limited population in certified MS-70, the 1990 is among the more eagerly sought issues in the Mint State silver eagle series.

PCGS# 9836. NGC ID: 26JC.



7778

1993 Silver Eagle. MS-70 (NGC). This early date Mint State silver eagle has one of the lower certified populations for the type in MS-70.

PCGS# 9866. NGC ID: 26JJ.



7781

1996 Silver Eagle. MS-70 (NGC). This key date silver eagle issue boasts a limited (for the type) mintage of 3,603,386 pieces.

PCGS# 9900. NGC ID: 26JR.

PATTERN AND EXPERIMENTAL COINS



7782

1999 Silver Eagle. MS-70 (NGC). Coinage Congressman Honorable Mike Castle Signature. A surprise condition rarity from this modern U.S. Mint bullion series, the Mint State 1999 has fewer than 700 examples certified as MS-70 between PCGS and NGC combined. Putting this figure into context, many later date issues in this series have MS-70 populations well into five or six figures.

PCGS# 9947. NGC ID: 26JX.



7783

2000 Silver Eagle. MS-70 (NGC). A pristine example of an issue that boasts one of the lower certified populations in MS-70 among silver eagles.

PCGS# 9949. NGC ID: 26JZ.



7784

1991-P Half-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS). Augustus Saint-Gaudens Facsimile Signature. Absolute perfection. Deep, flawless, sleekly mirrored fields contrast against the thickly frosted devices.

PCGS# 100068. NGC ID: 28YD.

PCGS Population: 18; none finer (with this label type).



7785

1838 Pattern Half Dollar. Judd-73 Restrike, Pollock-77. Rarity-5. Silver. Reeded Edge. Proof-64 (PCGS). Medallion alignment. **Obv:** A bust of Liberty faces left with a sunburst on her tiara, raised LIBERTY on her hair ribbon and brooch at shoulder. Thirteen stars are arranged around the border, seven left and six right, with the date 1838 below. **Rev:** An eagle flies left in an open field, the legend UNITED STATES OF AMERICA around the border and the denomination HALF DOLLAR around. This is a lovely Choice Proof, both sides richly and attractively toned. Sharply struck in most areas, softness at the central high points on both sides is not uncommon for an example of this Judd number. Of this enigmatic type the *uspatterns.com* website states:

These supposedly exist as both originals and restrikes. True originals should weigh 206 grains and should only have die cracks through 'F Dollar ★ America' as seen on the Liberty seated patterns of this year J79/P89 and J79A/P86. To date, none have been seen in this die state showing that these were produced later. The fact that the Mint collection does not contain an example may also be significant as this pattern would have been produced at the initial formation of the collection and likely would have been included if it was actually struck in 1838.... Restrikes exist with additional reverse die cracks, rust and obverse wear and are believed to have been made from the late 1840s continuing throughout the 1860s and 1870s.

Three prominent cracks radiate out from the central reverse on the present example, confirming it as a restrike.

PCGS# 11288. NGC ID: 296N.

PCGS Population: 11; 10 finer in this category (Proof-66 finest).



7786

1854 Pattern Braided Hair Cent. Judd-161 Original, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof-64 BN (PCGS). CAC. OGH. **Obv:** Similar to the design used on regular issue Braided Hair cents, although there are no stars around the periphery, and the diameter is smaller. **Rev:** A laurel wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around. The rich olive-brown patina of this Choice piece reveals hints of steel blue and pinkish-apricot undertoning as the surfaces dip into a light. The satiny devices are framed by glassy reflectivity in the fields. Traces of die clashing are noted around the focal elements, but evidence of handling is virtually absent. This is only the second Original striking from these dies we have offered since 2015. It is confirmed as such by the lack of die rust which later develops in the right obverse field and on the reverse around the letter E in ONE. A minor retained lamination (as made) along the upper left obverse border is faint, yet still serves as a useful identifier.

PCGS# 11663. NGC ID: 29A6.

From *Heritage's FUN Signature Auction of January 2006*, lot 4543; *Heritage's Dallas Signature Auction of April 2017*, lot 16625.



7787

1854 Pattern Braided Hair Cent. Judd-161 Original, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof-61 BN (NGC). **Obv:** Similar to the design used on regular issue Braided Hair cents, although there are no stars around the periphery, and the diameter is smaller. **Rev:** A laurel wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around.

PCGS# 11663. NGC ID: 29A6.



7788

1855 Pattern Flying Eagle Cent. Judd-168 Original, Pollock-193. Rarity-4. Bronze. Plain Edge. Proof-62 BN (PCGS). **Obv:** Thirteen peripheral stars surround a long-necked flying eagle, with its head tilted slightly upward, the date 1855 below. **Rev:** A circular wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around the periphery. Richly original deep autumn-brown surfaces define this desirable pattern Flying Eagle cent in large format. A bit lightly struck around the peripheries, and also within isolated portions of the wreath on the reverse, but not uncommonly so for the type. Frosty surfaces are a tad subdued to help explain the Proof-62 numeric grade from PCGS, but there are no marks or other blemishes of note.

This coin was purchased from S.H. Chapman's October 1910 sale of the Major Richard Lambert Collection, lot 721, and has been off the market since. This lot includes the auction invoice dated November 1, 1910, with S.H. Chapman's signature confirming payment. The buyer paid \$1.45 for the lot, including commission and postage. (Total: 1 coin; 1 auction invoice)

PCGS# 11720. NGC ID: 29AG.

From the *George Collection*. From S.H. Chapman's sale of the Major Richard Lambert Collection, October 1910, lot 721.



7789

1858 Pattern Flying Eagle Cent. Judd-193, Pollock-236, Snow-PT11a. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (PCGS). Eagle Eye Photo Seal. **Obv:** The regular issue Flying Eagle, Small Letters design of the year. **Rev:** The denomination ONE CENT in the center with an oak wreath around and broad ornamental shield above. Semi-reflective fields support fully impressed, sharply defined devices. The entire package is dressed in a pleasing blend of tan-apricot and olive patina. Of the 75 specimens that Rick Snow (2014) believes are extant for this Judd number, only 25 are from Die Stage C, represented here. These are from the second of two confirmed striking periods from these dies.

PCGS# 11844. NGC ID: 29BD.

PCGS Population: 11; 13 finer in this category (all Proof-65).

From *Heritage's Dallas Signature Auction of November 2018*, lot 4329.



7790

1858 Pattern Flying Eagle Cent. Judd-206, Pollock-242, Snow-PT16a. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (PCGS). CAC. **Obv:** A small eagle flies left with the legend UNITED STATES OF AMERICA around the border and the date 1858 below. Popularly referred to as the “Skinny Eagle,” this design is attributed to Assistant Engraver Anthony C. Paquet. **Rev:** The same design that the Mint used to strike regular issue Flying Eagle cents. Highly reflective fields support smartly impressed devices on both sides of this predominantly pinkish-apricot specimen. Wisps of reddish-rose iridescence flash into view as the coin rotates under a light, adding further visual appeal. Scarce in an absolute sense, the mintage of this popular pattern Flying Eagle cent type is estimated at just 75 pieces (per Rick Snow, 2014).

PCGS# 11877. NGC ID: 29BM.

PCGS Population: 23; 10 finer in this category (Proof-65 finest).

From the James DeAngelis Collection. Earlier from Mid-American Rare Coin Auctions, Inc.'s F.U.N. Sale of January 1988, lot 1644; our August 2019 ANA sale of the E. Horatio Morgan Collection, lot 3303.



7791

1858 Pattern Indian Cent. Judd-211, Pollock-262, Snow-PT26a, Snow Die Pair II. Rarity-4. Copper-Nickel. Plain Edge. Proof-63 (PCGS). CAC. **Obv:** Design type of 1860 to early 1864 Indian cents, with Centered Date. Snow Die Pair II has minor reverse doubling to the letter O in ONE. **Rev:** The denomination ONE CENT within an oak wreath. Beautiful olive-apricot surfaces. As is characteristic of many mid-19th century nickel alloy Proofs, the fields are frosty rather than mirrorlike. Rick Snow (2014) estimates that only around 100 examples of this particular variety were produced.

PCGS# 11893. NGC ID: 29BT.



7792

1858 Pattern Indian Cent. Judd-212, Pollock-263, Snow-PT25a, Snow Die Pair IV. Copper-Nickel. Plain Edge. Proof-63 (PCGS). **Obv:** The same design that the Mint used to strike regular issue Indian cents, 1860 to early 1864. Rounded Bust point with the date centered in the field below the bust. **Rev:** The denomination ONE CENT within an oak wreath, with a broad ornamental shield at top. Handsome deep sandy-tan patina blankets both sides, with undertones of pale gold. Fully struck with frosty devices and semi-reflective fields. Rick Snow (2014) estimates a mintage of 100 to 125 pieces for this Judd number, 75 of which are from his Die Pair I for distribution as part of the Mint's 12-piece pattern Proof sets of the date. Snow Die Pair IV, offered here, is considerably rarer.

PCGS# 11895. NGC ID: 29BU.



7793

1859 Pattern Liberty Seated Quarter. Judd-234, Pollock-281. Rarity-7-. Silver. Reeded Edge. Proof-63 (PCGS). **Obv:** The same design that the Mint used to strike regular issue 1859 Liberty Seated quarters of the Type I hub variety. **Rev:** A small and more delicate eagle than on the regular issue reverse, and with Anthony Paquet's trademark tall style lettering. Additionally, the denomination is spelled out in full rather than the standard QUARTER DOL. Pretty iridescent toning in lilac, cobalt blue and antique gold backlights dominant steely-charcoal patina. The *uspatterns.com* website indicates this variety is “The Paquet reverse design with tall letters,” and observes that “About a dozen are known.”

PCGS# 11958. NGC ID: 29CD.

PCGS Population: 1; 3 finer (Proof-66 finest).

From Heritage's sale of the Collection of William Rau, April 2018 CSNS Signature Auction, lot 4927.



7794

1862 Pattern Liberty Head Eagle. Judd-298, Pollock-357. Rarity-6-. Copper. Reeded Edge. Proof-63 BN (PCGS). OGH. Obv: The same design that the Mint used to strike regular issue 1862 Liberty Head eagles. The date is low with the digit 2 closer to the denticles than to the truncation of Liberty's bust. **Rev:** Similar to the regular issue design of the year, but with the addition of the motto GOD OUR TRUST in the field above the eagle. Deep, rich, steely-charcoal and antique copper-brown patina blankets both sides of this sharply defined specimen. Housed in a PCGS Generation 2.0 holder, but with the edge broken off. Pollock-357 is the slightly more common of the two date placement varieties of Judd-298, but examples are still rare in an absolute sense and number only about a dozen coins per the *uspatterns.com* website. Per W. Elliott Woodward in his May 1863 catalog, the Mint produced 25 pattern Proof sets including this ten-dollar eagle type.

PCGS# 60448. NGC ID: 29EB.

PCGS Population: 1; 11 finer in this category (Proof-65 BN finest).



7795

1863 Pattern Indian Cent. Judd-299, Pollock-359, Snow-PT1a. Rarity-3. Bronze. Plain Edge. Thin Planchet. Proof-64 BN (PCGS). Struck from the regular issue dies of the 1863 Indian cent, in medallic alignment. A fully impressed, somewhat muted example with pinkish-rose and cobalt blue undertones to dominant earth brown patina. According to Rick Snow (2014), the Mint struck approximately 300 examples of this type between October and December 1863. Judd-299 is one of several popular transitional Indian cent patterns, in this case employing the same design as the regular issue 1864 Bronze without the designer's initial L on the ribbon.

PCGS# 60454. NGC ID: 29ED.



7796

1863 Pattern Two-Cent Piece. Judd-312, Pollock-377. Rarity-4. Bronze. Plain Edge. Proof-64 RB (PCGS). Obv: Similar to the design that the Mint adopted for regular issue two-cent coinage in 1864, although the motto on the scroll reads GOD OUR TRUST instead of IN GOD WE TRUST. **Rev:** Also similar to the adopted type of the following year, but the word CENTS is markedly curved and the detail to the wreath is slightly different. Charming satin to semi-reflective surfaces exhibit a lovely blend of iridescent olive-brown patina and warm autumn-orange color. Razor sharp in strike, this is a desirable example of the type that would do equally well in a dedicated pattern collection or an advanced set of two-cent pieces.

PCGS# 70467. NGC ID: 29ER.

From our Baltimore Auction of November 2019, lot 8209.



7797

1865 Pattern Liberty Seated Quarter. Judd-423, Pollock-495. Rarity-7-. Silver. Reeded Edge. Proof-62 (NGC). Obv: The same design that the Mint used to strike regular issue 1865 Liberty Seated quarters. **Rev:** An eagle with outstretched wings and a shield on its breast clutches an olive branch and a group of three long, slender arrows in its talons. The legend UNITED STATES OF AMERICA is above and the denomination QUARTER DOLLAR is below. Beautiful russet toning throughout, both sides also reveal intermingled highlights of violet, blue and rose-apricot as the coin rotates under a light. The *uspatterns.com* website calls Judd-423:

Paquet's reverse design with tall letters. It is very likely these were struck deliberately for sale to collectors circa 1868 as opposed to being true patterns. Its first sales occurrence was in the October 1870 Mason & Company sale of the Fewsmith Collection.

According to the same source, fewer than 10 specimens are confirmed.

PCGS# 60607. NGC ID: 29JB.

From Paramount's session of Auction '87, July 1987, lot 331; Heritage's sale of the Lemus Collection, Queller Family Collection Part II, January 2009 FUN Signature Auction, lot 1633.



7798

1865 Pattern Liberty Seated Half Dollar. Judd-429, Pollock-502. Rarity-7-. Silver. Reeded Edge. Proof-63 (PCGS). OGH. Obv: The same design that the Mint used to strike regular issue 1865 Liberty Seated half dollars. **Rev:** The same design that the Mint used to strike regular issue Liberty Seated half dollars in 1866 and later years, with the motto IN GOD WE TRUST on a scroll in the field above the eagle. A lovely example of this rare type boasting richly frosted devices and watery, reflective fields. The obverse is accented by electric blue and steely-olive patina, with flashes of pale pink among Liberty's drapery. Brilliant and pearly luster glows from the central reverse and is encircled by sapphire shades at the border. Sharply struck and untroubled across the high points.

One of the so-called "transitional" patterns using the With Motto reverse of 1866 to 1891 with an 1865-dated obverse die, examples of this type were struck in silver (Judd-429, offered here), copper (Judd-430), and aluminum (Judd-431). Many of the transitional pattern pieces were made to order both individually and in sets as late as the 1870s. In this instance, there is documentary evidence of collectors requesting specimens of these from Mint Director James Pollock in both silver and copper as early as December, 1865. As noted on the uspatterns.com website:

The first definite sales occurrence for an 1865 with motto set was in the October 1870 Mason & Company sale of the Fewsmith collection. A possible earlier listing may be Cogan's September 1869 sale.

Judd-429 in silver is a significant rarity, with perhaps less than a dozen or so known, and the Judd-431 aluminum striking is known but from a unique specimen. These transitional Liberty Seated pattern coins have long been popular among discerning collectors and attract considerable attention.

PCGS# 60614. NGC ID: 29JE.

PCGS Population: 1; 9 finer (Proof-66 finest).

From our November 2020 Auction, lot 9233.



7799

1866 Pattern Washington Five Cents. Judd-461, Pollock-535, Musante GW-772. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS). Obv: A bust of Washington faces right with the legend UNITED STATES OF AMERICA above and the date 1866 below. **Rev:** The denomination 5 CENTS is surrounded by a laurel wreath with the motto IN GOD WE TRUST above. A simply lovely specimen, both sides are brilliant with a satin to semi-reflective finish.

PCGS# 60656. NGC ID: 29K7.

PCGS Population: 13; 3 finer in this category (all Proof-65).

From our Baltimore Auction of November 2013, lot 3466; Heritage's sale of the Maltese Collection, October 2020 Signature Auction, lot 7565.



7800

1866 Pattern Washington Five Cents. Judd-473, Pollock-564, Musante GW-780, Baker-40. Rarity-6-. Nickel. Plain Edge. Proof-64 Cameo (NGC). Obv: Bust of Washington right with the motto IN GOD WE TRUST above and the date 1866 below. **Rev:** The same design that the Mint used to strike regular issue Shield nickels of the With Rays type. A pleasing and frosty featuring a razor sharp strike. An elusive and perennial popular type for both pattern collectors and Washingtonia specialists.

PCGS# 860669. NGC ID: 29KG.

From our August 2023 Global Showcase Internet Auction, lot 31887.



7801

1866 Pattern Washington Five Cents. Judd-473, Pollock-564, Musante GW-780, Baker-40. Rarity-6-. Nickel. Plain Edge. Proof-63 (PCGS). CAC. Obv: Bust of Washington right with the motto IN GOD WE TRUST above and the date 1866 below. **Rev:** The same design that the Mint used to strike regular issue Shield nickels of the With Rays type. A lovely specimen, lightly and evenly toned in golden-gray over semi-reflective surfaces. Judd-473 is a scarce and perennially popular type with both pattern collectors and Washingtoniana specialists.

PCGS# 60669. NGC ID: 29KG.

PCGS Population: 4; 13 finer in this category (Proof-65 finest).

CAC Stickered Population: 1; 8.



7802

1867 Pattern Liberty Seated Dime. Judd-587, Pollock-652. Rarity-7-. Copper. Reeded Edge. Proof-65 RB (NGC). The same design that the Mint used to strike regular issue 1867 Liberty Seated dimes. Vivid surfaces have nearly complete reddish-orange mint color shining through an overlay of iridescent olive-brown toning. Although traditionally referred to as regular dies trial pieces, "patterns" such as Judd-587 were actually deliberately struck by Mint personnel for distribution to contemporary collectors as part of off-metal Proof sets. The *uspatterns.com* website accounts for only slightly more than half a dozen specimens, which total includes two examples stolen from the Iowa State Historical Museum.

PCGS# 70799. NGC ID: 29MJ.

Combined PCGS and NGC Population: 1; 2 finer (both Proof-66 RB). There are no RD specimens listed at either service.

From our (Stack's) William W. Moore Collection sale, March 1992, lot 1652; Heritage's Signature Sale of November 2003, lot 11075; our (American Numismatic Rarities') Medio and Da Costa Gomez Collections sale, June 2004, lot 1661; our (American Numismatic Rarities') Kennywood Collection sale, January 2005, lot 1172; Ira & Larry Goldberg's sale of the Greenhill Collection, September 2009 Pre-Long Beach Auction, lot 1626; our (Stack's) Brooklyn Sale, March 2007; Heritage's Houston Signature Auction of November-December 2012, lot 4672; Legend Rare Coin Auctions' sale of the Steven Cook Collection of Patterns, Part I, May 2018 Regency Auction 26, lot 781.



7803

1868 Pattern Cent. Judd-608, Pollock-673, Variety I. Rarity-4. Nickel. Plain Edge. Proof-64 (PCGS). Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty is wearing a coronet inscribed LIBERTY, the design similar to that used for regular issue nickel three-cent piece production from 1865 through 1889. The date is placed high in the field. Rev: A laurel wreath surrounds a Roman numeral I. A silver-tinged specimen with fully impressed devices and a subtly cameoed finish. The *uspatterns.com* website accounts for several dozen nickel strikings of this type, which were distributed to contemporary collectors as part of pattern Proof sets along with examples of Judd-618 to 620 and Judd-633 to 634.

PCGS# 60820. NGC ID: 29MZ.



7804

1868 Pattern Nickel Three-Cent Piece. Judd-615, Pollock-680. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS). Obv: Similar to that used to strike regular issue 1868 nickel three-cent pieces, although set in a wide border. The date is expressed in small numerals. Rev: The Roman numeral III is surrounded by a wreath of corn, cotton, wheat and tobacco that is very similar to that used for the Flying Eagle cent. Medallie die alignment. A lovely silver-gray specimen with subtle reflective tendencies in the fields. The devices are smartly impressed and softly frosted in finish. Examples of this type were distributed as part of pattern Proof sets along with one cent and nickel five-cent pieces featuring a similar obverse design.

PCGS# 60827. NGC ID: 29N7.

PCGS Population: 8; 5 finer in this category (Proof-66 finest).

From Legend Rare Coin Auctions' sale of the Steven Cook Collection of Patterns, Part I, May 2018 Regency Auction 26, lot 783.



7805

1868 Pattern Three Cents. Judd-618, Pollock-687. Rarity-4. Nickel. Plain Edge. Proof-65 (NGC). Obv: A bust of Liberty faces left, the portrait very similar to that used on regular-issue nickel three-cent pieces. The legend UNITED STATES OF AMERICA is around the border and the date 1868 is below. Rev: Also similar to the regular-issue nickel three-cent piece design with a Roman numeral III set within a laurel wreath. Lightly toned in iridescent pinkish-silver, this is a smartly impressed Gem with reflective fields supporting softly frosted devices. One of several one cent, nickel three-cent and nickel five-cent patterns produced in 1868 featuring an obverse portrait similar to that used on the regular issue nickel three-cent piece. These were sold to contemporary collectors as part of pattern Proof sets.

PCGS# 60834. NGC ID: 29NA.

NGC Census: 6; 4 finer in this category (all Proof-66).



7806

1868 Pattern Liberty Seated Half Dime. Judd-638, Pollock-710. Rarity-6-. Nickel. Plain Edge. Proof-63 (PCGS). The same design that the Mint used to strike regular issue 1868 Liberty Seated half dimes. The strike is sharp on all the devices and the surfaces are attractive in every way, essentially brilliant on the reverse with just a whisper of champagne-pink iridescence gracing the obverse. This is one of many thousands of numismatic strikes secretly produced at the Mint for the private profit of officers of the institution. No record was kept of such oddities, and in no way were they intended as patterns. The idea of striking a half dime in nickel alloy would have been absurd. That said, we can be thankful to these long ago Mint officers who have created such a wonderful panorama of “patterns” for us to collect today.

PCGS# 60856. NGC ID: 29NU.

From Heritage’s CSNS Signature Auction of May 2007, lot 3208.



7807

1869 Pattern Five Cents. Judd-684, Pollock-763. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS). **Obv:** A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1869 below. Liberty is wearing a coronet inscribed LIBERTY and ornamented with a single star, and the portrait is very similar to that used on the regular issue nickel three-cent piece of 1865 to 1889. **Rev:** A laurel wreath encircles the Roman numeral V, at the top of which is a small Maltese cross and a scroll inscribed with the motto IN GOD WE TRUST.

A mostly brilliant near-Gem example with boldly reflective mirrors that are just dusted with the lightest hint of nickel-gray toning. The surfaces are generally unmolested and we note an “S”-shaped lint mark in the field between Liberty’s forehead and the first T of STATES, which will serve as a pedigree marker for this lovely pattern nickel.

PCGS# 60909. NGC ID: 29R3.



7808

1869 Pattern Dime. Judd-702, Pollock-781. Rarity-5. Silver. Reeded Edge. Proof-64 (NGC). **Obv:** Standard Silver design with a bust of Liberty facing right, a plain tiara on her head and her hair tied in a bun at the back. The legend UNITED STATES OF AMERICA is around the periphery and the motto IN GOD WE TRUST is inscribed on a scroll below. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 10 CENTS, the inscription STANDARD SILVER above and the date 1869 below. Warmly and attractively toned surfaces are dressed in a blend of silver-olive and pewter gray. The *uspatterns.com* website notes regarding this popular Standard Silver issue: “These were sold in sets with the other designs and denominations for \$15.”

PCGS# 60927. NGC ID: 29RF.



7809

1869 Pattern Dime. Judd-710, Pollock-789. Rarity-7-. Copper. Reeded Edge. Proof-64 BN (NGC). **Obv:** A bust of Liberty faces right with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST inscribed on a scroll below. Liberty is wearing a headband ornamented with a single star, and her hair is tied in a bun. **Rev:** The denomination 10 CENTS is encircled by a wreath of oak and laurel leaves with the inscription STANDARD SILVER above and the date 1869 below. A beautiful near-Gem with a lovely reddish-brown base color with splashes or olive-green and violet. Fully struck with smooth-looking surfaces. Judd-710 is one of the Standard Silver types, examples originally sold in pattern Proof sets with the other designs and denominations. A dozen or so examples are believed extant of this scarce type.

PCGS# 60935. NGC ID: 29RR.



7810

1869 Pattern Half Dollar. Judd-742, Pollock-823. Rarity-5. Silver. Reeded Edge. Proof-64 (PCGS). OGH. **Obv:** Standard Silver design with a bust of Liberty facing right, a cap ornamented with two stars on her head and a ribbon emblazoned LIBERTY crossing her shoulder. A tiny B for the designer (Barber) is within the ribbon folds. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is inscribed on a scroll below. The letters in the word GOD are widely repunched. **Rev:** A wreath of laurel and oak encircles the denomination 50 CENTS with the inscription STANDARD SILVER around and the date 1869 below.

With several dozen known, the J-742 is a great entry point into the expansive series of Pattern and Experimental issues. This one is very choice with bold mirrors in the fields, well defined frosted motifs, pleasing original toning on both sides, and an affordable price point, this example has a lot to offer the collector.

PCGS# 60969. NGC ID: 29SS.

PCGS Population: 14; 2 finer.



7811

1870 Pattern Half Dime. Judd-816, Pollock-905. Rarity-7-. J-816. Proof-64 (PCGS). **Obv:** Barber's Liberty Seated design facing left, legends surround and date 1870 below. **Rev:** the regular half dime die of that year. Gorgeous watery fields frame richly frosted devices. The entire surfaces have a subtle dusting of bronze patina that glows from the underlying reflectivity when examined. Any offering of this rare pattern issue is significant, with just 3 coins have been graded finer by PCGS.

PCGS# 61060. NGC ID: 29UT.

PCGS Population: 4; 3 finer (single MS-66 finest).

From our March 2021 Auction, lot 5615.



7812

1870 Pattern Dime. Judd-834, Pollock-924. Rarity-6+. Copper. Plain Edge. Proof-65 BN (NGC). **Obv:** William Barber's seated Liberty left, her left hand holding an olive branch and her right hand resting on a shield across which is draped a ribbon inscribed LIBERTY. The legend UNITED STATES OF AMERICA is around the border and the date 1870 is below. **Rev:** The same design that the Mint used to strike regular issue 1870 Liberty Seated dimes. Reflective fields, attractive golden-brown color throughout. Three small carbon spots are found on the obverse. Boldly struck and pleasing. A rare issue and this Gem should please most collectors.

PCGS# 61078. NGC ID: 29VA.

Combined PCGS and NGC Population: 1; 1 finer in this category (Proof-66 BN). Both of these coins are listed at NGC.

From our Chicago ANA Auction of August 2011, lot 9039.



7813

1870 Pattern Quarter. Judd-882, Pollock-980. Rarity-7+. Proof-64 (PCGS). **Obv:** Liberty is seated left on the obverse, her left hand holding an olive branch and her right support a shield. A free standing liberty pole is behind the portrait, and a ribbon inscribed LIBERTY is draped over the shield. Thirteen stars encircle the periphery with the date 1870 below. **Rev:** The reverse exhibits the same design that the Mint used to strike regular issue 1870 Seated Liberty quarters. Struck in silver with a reeded edge. Originally distributed from the Mint as part of silver pattern proof sets, examples of Judd-882 are believed to number no more than 12 or so coins in numismatic circles. This is a beautiful near-Gem dressed in soft silver-rose patina with few distracting marks to note. Nicely mirrored in finish, with a full strike and eye appealing for a very rare issue.

PCGS# 61126. NGC ID: 29WP.

PCGS Population: 4; none higher in this category.



7814

1871 Pattern Dime. Judd-1080, Pollock-1216. Rarity-6+. Silver. Reeded Edge. Proof-63 (PCGS). Obv: Liberty is seated left with 13 stars around the border and the date 1871 below. Liberty is wearing a feathered headdress and she supports a liberty pole with her right hand while her left rests on globe inscribed LIBERTY. Two flags are behind the portrait, one of which is ornamented with 13 stars. **Rev:** A wreath of corn and cotton surrounds the denomination 10 CENTS, the word STANDARD inscribed along the upper border. Brilliant silver gray surfaces are fully struck and reflective in finish. Slightly

more than a dozen specimens of this type are known, per the website *uspatterns.com*, the coins originally distributed as part of pattern Proof sets that featured all denominations from the half dime to the silver dollar.

PCGS# 61339. NGC ID: 2A3H.

PCGS Population: 2; 7 finer Proof-66 finest).

From our sale of the Gene Wolfe Collection of Pattern Dimes, August 2019, lot 3402.



7815

1882 Pattern Liberty Head Nickel. Judd-1680, Pollock-1882. Rarity-6-. Nickel. Plain Edge. Proof-66 Cameo (PCGS). CAC. Obv: Bust of Liberty facing left, with the legend UNITED STATES OF AMERICA around and the date 1882 below. The portrait is similar to that adopted for regular issue Liberty Head nickel production in 1883. **Rev:** The Roman numeral V within a wreath of corn and cotton, with the Latin motto E PLURIBUS UNUM above the wreath. A faint blue iridescence graces the otherwise bright silver surfaces of this premium Gem Proof. The deeply frosted devices intricately project from the watery and reflective fields, exhibiting a stunning cameo contrast. The design elements of the adopted Liberty Head nickel of 1883 are generally here, save for the obverse stars, which

pressed UNITED STATES OF AMERICA to the periphery of the reverse and moved E PLURIBUS UNUM to the base of that side instead of at the top, as here. One can almost envision holding this coin and passing it back and forth, and saying change this, move this here, and I like the head of Liberty, leave that alone. Tied for finest known for this Judd number, and the glorious Cameo contrast adds considerable eye appeal to an already gorgeous Gem example of this important pattern issue.

PCGS# 414437. NGC ID: 2AK4.

PCGS Population: 4; 0 graded higher in any category. There are no DCAM specimens certified.

CAC Stickered Population: 2; 0.



7816

Undated (1815) Pattern "Quarter Dollar" Uniface Reverse Hub Trial. Judd-Unlisted, Pollock-8040. Rarity-8. Brass. Plain Edge. AU-50 (PCGS). An eagle with an olive branch in one talon, a group of three arrows in the other talon, and a shield on its breast. This design element is similar to that used on regular issue quarters of the

Capped Bust and Liberty Seated types. In his 1994 reference *United States Patterns and Related Issues*, Andrew W. Pollock III states of this variety: "Presumably the hub was intended for the production of token dies, button dies, or buttons."

PCGS# 921822.

Lead 1920-1921 Pilgrim Half Dollar Reverse Die Trial Struck on 1923 Peru 5 Decimos Die Trial From the George T. Morgan Estate



7817

1920-1921 Pilgrim Tercentenary Commemorative Half Dollar. Reverse Die Trial. Judd-A1920-1, Pollock-3553. Rarity-8. Lead. Struck on a Peruvian 1923 5 Decimos Die Trial. MS-62 (PCGS). 54.5 mm. Deep steel-gray with stippled light gray areas. The “obverse” of the lead splasher exhibits the reverse die impression of a 1920-1921 Pilgrim Tercentenary half dollar, whereas the “reverse” of the splasher reveals a host die trial of a Peruvian 1923 5 decimos, KM-218.1, many of which were struck at the Philadelphia Mint. When examined in a bright light source and at just the right angle, the “reverse” of the splasher reads REPUBLICA PERUANA LIMA 5 DECIMOS FINO 1923 around the periphery, with traces of the central portrait of Libertas present, though rough enough to blend into the background. The details of the host die trial were smashed and nearly obliterated by the force of the strike of the Pilgrim reverse die.

The website *uspatterns.com* describes this Pilgrim die trial piece and its discovery in some detail. As for its striking, it must surely have been done some time after the issuance of the 1920 and 1921 Pilgrim half dollars in silver, probably as late as 1923. Even if the Mint made a die trial of the Peru host coin prior to 1923,

the date of the Peru impression, it probably was not done as early as 1920 or 1921, the dates of the actual Pilgrim coinage. Is it a piece de caprice made for Morgan’s edification? If so, it is easy enough to imagine a Mint employee grabbing the first piece of available “scrap” metal, in this case the Peru die trial, and then striking the Pilgrim reverse die thereon. The very existence of the present piece suggests to us that the Mint’s shenanigans were still occurring as late as the 1920s, long after the supposed halt of such practices.

We suspect the present piece will go into an advanced commemorative half dollar collection, but the possibility that a world coin expert would enjoy owning this “die trial on die trial” piece as well is also a possibility. One thing is certain, however - there is always something new under the numismatic sun!

PCGS# 508906.

Ex George T. Morgan estate; Craig A. Whitford Numismatic Auctions, May 2002; our Philadelphia ANA Auction of August 2012, lot 11583; our Americana Sale of February 2014, lot 3025; Heritage’s ANA Signature Auction of August 2014, lot 5827; Heritage’s FUN Signature Auction of January 2016, lot 6323; GreatCollections, August 28, 2022. The plate example for the type in the 10th edition of the Judd pattern reference, p. 311.



7818

1989-S Congress Bicentennial Commemorative Half Dollar. Obverse Die Trial. Judd-A1989-1, Pollock-Unlisted. Unique. Lead. MS-62 (NGC). 46 mm. A fascinating item, believed unique, and listed as such on the *uspatterns.com* website. No other substantial information is provided at that site, unfortunately, and the circumstances of this piece's creation and discovery are apparently unknown to the wider numismatic community. The impression from the obverse die is near-perfectly centered on the broad lead planchet, all of the design details fully rendered and crisp. The reverse is blank. Deeper olive-charcoal color on the obverse gives way to lighter steel-gray on the reverse, the surfaces with only small marks, most of which are original to the planchet. The first die trial of a modern U.S. Mint commemorative coin that we can recall handling, and an ideal piece to go alongside the Pilgrim Tercentenary reverse die trial offered above.



7819

Electrotype Copy "1792" Pattern Dickeson Restrike Cent. After Judd-C1792-1, Pollock-6001. Copper. Plain Edge. About Uncirculated, Cleaned. Obv: An eagle facing right with wings folded and standing on a half shield. **Rev:** A simple layout of words with the upper three lines in arcs as follows: TRIAL PIECE. / DESIGNED FOR / UNITED STATES / CENT. / 1792. There are no denticles on either side, just a simple continuous raised rim at the edge. The original Dickeson Restrike of this type was created by Dr. Montroville Wilson Dickeson in the late 1850s, from dies that were originally created by Adam Eckfeldt. Dickeson wrongly assumed that the eagle die was intended for a 1792 cent pattern, and created these "Trial Pieces". This electrotype copy is a tad glossy in texture with curiously bright, pinkish-orange surfaces.

From the Lucius S. Ruder Collection.



7820

"1866" (1868) Pattern Three Dollars. Merriam Fantasy. Judd-C1866-1, Pollock-5080, Cunningham 15-740X. Rarity-7+. Gold. Reeded Edge. MS-67 (NGC). **Obv:** A bearded bust of President Lincoln faces right, the motto GOD AND OUR COUNTRY above and the date 1866 below. **Rev:** A wreath of oak and laurel surrounds the denomination expressed as a Roman numeral III. Scroll ornamentation is at the top of the wreath, above which is a six-pointed star. Delightful satin to softly frosted surfaces display a sharp to full strike throughout. Even medium gold color on both sides, with hardly a trivial blemish in evidence. Highly attractive and of the utmost rarity and significance.

This intriguing type continues to baffle numismatic researchers. Listed in Appendix C of the Judd pattern reference, as well as in the "Semi-Official and Private Patterns" section of the Pollock book, examples are believed to have been produced circa 1868 by medalist Joseph H. Merriam. The obverse die is certainly Merriam's own work, while the reverse may have been made in the United States Mint for production of pattern three-cent pieces. Many doubt the Mint connection, with Q. David Bowers, among others, suggesting that these are numismatic fantasies. Even so, many collectors have adopted this type into the mainstream pattern series.

Impressions are known in gold, silver and copper, the precious metal specimens with either a reeded or plain edge. The reeded edge gold pieces (Judd-C1866-1) are exceedingly rare with just three or four known, including the specimen offered here. The plain edge gold striking is unique and realized \$5,040 in our March 2020 Auction as lot 7371.

MINT ERRORS



7821

1956 Franklin Half Dollar. Struck on a Silver Quarter Planchet. MS-65 (PCGS). The quarter planchet flattened and extended within the half dollar collar when struck, giving it a slightly oblong appearance. Wonderfully original with natural toning, more so on the reverse. A highly collectible example with a full date and clear mintmark area, the latter attributing this error to the Philadelphia Mint.

From our Chicago ANA Auction of August 2013, lot 1854; Heritage's CSNS Signature Auction of April 2014, lot 5202.



7822

1878-CC Morgan Silver Dollar. 60 Degrees Clockwise Rotated Dies. MS-64+ (PCGS). While many millions of Morgan dollars were struck from 1878-1904 (and again in 1921), errors are quite rare. This is a dramatically rotated reverse with a 60 degree clockwise rotation with the eagle's head facing about 2:00 instead of 12:00. The coin itself

is a wonderful near-Gem, lustrous example from the first year of this always popular series from the always popular Carson City Mint. A blush of aubergine toning can be seen when rotated in a light. The visual impact is quite pleasing and the error adds to the appeal.



7823

1911 Indian Quarter Eagle. Struck 2% Off Center. MS-62 (PCGS). A rare and exciting major Mint error on a classic United States gold coin. The strike is off center to 6 o'clock, the date is sharp with clear legibility. The surfaces are bright, lustrous and sport razor sharp detail to virtually all other design elements. Vivid medium gold color with an uncommonly smooth appearance in hand for the assigned grade.

coins such as cents and nickels, providing fewer opportunities for such blunders to occur in the first place. Additionally, gold coins were examined more carefully than minor and silver coins due to their higher face value. Mint employees were far more likely to catch errors on gold coins before they left the Mint, any oddities that were noticed being set aside and eventually destroyed through melting.

As a group, off center coins are among the most frequently encountered and best known major Mint errors. The excellent reference *The Error Coin Encyclopedia, Fourth Edition* by Arnold Margolis and Fred Weinberg explains how errors of this type occur:

While quarter eagles are the most readily obtainable off center gold coin, they are rare in an absolute sense. Writing in the popular book *100 Greatest U.S. Error Coins* (2010), Nicholas P. Brown, David J. Camire and Fred Weinberg estimate that fewer than a dozen off center Indian quarter eagles are known. The authors state that all examples known to them are struck less than 5% off center, although your cataloger (JLA) is aware of a 1912 struck 10% off center and certified AU-55 by PCGS. That coin was featured in the 2009 reference *World's Greatest Mint Errors* by Mike Byers. A 1910 struck off center is ranked No. 45 in the *100 Greatest U.S. Error Coins* book, while Byers features a second 1912, struck 5% off center, alongside the aforementioned 10% off center coin.

“The off center strike happens when the blank which is supposed to be fed into the press and land in the collar and rest on the lower die, doesn't do that. Instead, the blank falls in a random manner so that it is partly on top of the collar. In this way only part of the blank is between the upper and lower dies. When the dies strike the blank, only part of the design will be stamped into that blank. Part of the blank will remain unstruck and featureless.”

A rare find for the Mint error enthusiast, this important example would do equally well in an advanced collection of 20th century U.S. Mint gold coinage.

Off center errors are known for all denominations and types of coins struck in the United States Mint, although they are rare on gold coins. In fact, major Mint error of all types are rare on gold coins, these issues generally having lower mintages than small denomination

PCGS# E7942. NGC ID: 2893.



7824

1916-S Indian Half Eagle. Obverse Planchet Lamination. MS-62 (PCGS). A moderately wide, shallow lamination sweeps up into the Native American's headdress from the lower obverse border after the date. Generally honey-gold in color, wisps of pale rose and powder blue are also seen in some areas. Apart from where it is impinged upon by the lamination, the design is sharply struck and fully appreciable. Major Mint errors are rare on all Indian half eagles, especially a conditionally challenging issue such as the 1916-S.



7825

1984-W Los Angeles Olympiad Gold \$10. Double Struck in Collar. Proof-69 Deep Cameo (PCGS). An as struck beauty, pristine in terms of preservation and, at least during in hand inspection, seemingly also perfect in terms of striking quality. The detail is certainly full, as befits a modern U.S. Mint Proof coin, but closer inspection of "Dick and Jane" and the eagle's head reveals significant doubling. Major Mint errors on all types of U.S. Proof coinage are exceedingly rare, especially gold, and this modern commemorative represents a fleeting opportunity for specialists.

PCGS# 9617. NGC ID: E3H4.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



7826

Undated (1842-1852) August Bechtler \$1. K-24. Rarity-3. 27. G., 21. C. Plain Edge. MS-61 (NGC). A delightful Mint State example of a Bechtler gold dollar. The Kagin-24 variety is scarce overall, especially in such a lofty state of preservation, as these early privately made gold dollars saw extensive circulation in the Antebellum south even after the branch mints at Charlotte and Dahlonega were established in 1838. A hint of tangerine and olive patina caresses the warm golden surfaces. Aside from a stray tick and toning spot or two, the eye appeal is exceptional for the MS-61 designation assigned by NGC.

PCGS# 10040. NGC ID: 2B99.

A Humbert \$10 from the "Ship of Gold"



7827

1852 Augustus Humbert \$10. K-10. Rarity-5. Shipwreck Effect (NGC). S.S. Central America Label. Despite more than a century and a half under the icy cold waters of the Atlantic off the Carolina Coast, this Humbert \$10 presents quite well. While loads of virtually pristine double eagles were recovered from the S.S. *Central America*, relatively few privately issued Territorial gold coins were recovered. This one has been assigned the "Shipwreck Effect" designation from NGC, noting the finely etched surfaces that the ocean created. Both sides display details equivalent to Extremely Fine. Rich orange patina surrounds the devices while the fields are a warm honey-amber coloration. Despite the designation by NGC, this is a very eye appealing relic from the famed Ship of Gold.

PCGS# 10187. NGC ID: ANGG.

Ex S.S. *Central America*.



Image Reduced

7828

“1852” Sterling Silver California Slug Souvenir Spoon Made with an Impression of an Octagonal United States Assay Office of Gold \$50 in the Bowl. Nearly As Made. 149 mm. 30.51 grams. .925 fine, 0.91 troy ounces ASW. A large figural spoon with a prospector holding his pick in one hand and displaying a large gold nugget in the other standing atop a curved floral stem which is stamped STERLING and S. & B. S.F. CAL. on the back. The 52 mm round bowl bears an intricate replica of a United States Assay Office of Gold \$50 “slug.” The representation is very close to Kagin-14, but with KUNER F added beneath the eagle. The bowl is gilt within the replica design, presenting a pleasing contrast to the silver of the rest of the piece.



Image Reduced

7830

“1852” Sterling Silver California Slug Souvenir Spoon Made with an Impression of an Octagonal United States Assay Office of Gold \$50 in the Bowl. Nearly As Made. 143 mm. 26.68 grams, .925 fine, 0.80 troy ounces ASW. A large souvenir serving spoon with the image of a bear’s head with scroll inscribed CALIFORNIA and bunch of grapes at the top of the stem, and the inscription SAN FRANCISCO vertically, near the bowl. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 50 mm bowl bears an exacting reproduction of a United States Assay Office of Gold \$50 slug. The representation of the slug is very close to the K-14 type, but with KUNER E added below the eagle. The octagonal representation of the coin and back of the bowl are lightly gilt, presenting a pleasing contrast to the toned silver of the rest of the piece. A small collector sticker was once affixed to the back of the bowl.



Image Reduced

7829

“1852” Sterling Silver California Slug Souvenir Spoon Made with an Impression of an Octagonal United States Assay Office of Gold \$50 in the Bowl. Nearly As Made. 139 mm. 26.72 grams, .925 fine, 0.80 troy ounces ASW. A large souvenir serving spoon with the image of an eagle-topped shield flanked by two male figures at the top of the stem, and the inscription SAN FRANCISCO vertically, near the bowl. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 50 mm bowl bears an exacting reproduction of a United States Assay Office of Gold \$50 slug. The representation of the slug is very close to the K-14 type, but with KUNER F added below the eagle. The octagonal representation of the coin and back of the bowl are lightly gilt, presenting a pleasing contrast to the toned silver of the rest of the piece. Probably made circa 1915 in connection with the Panama-Pacific International Exposition in San Francisco.



Image Reduced

7831

“1852” Sterling Silver California Slug Souvenir Spoon Made with the Replica Design of a United States Assay Office of Gold \$50. Nearly as Made. 139 mm. 22.13 grams, .925 fine, 0.66 troy ounces ASW. Small-sized figural spoon with a prospector holding his pick in one hand and displaying a large gold nugget in the other standing atop a curved floral stem which is stamped STERLING and with a script initial B on the back. Within the floral decoration on the stem are a pick a shovel. The 39 mm octagonal bowl bears an intricate replica design of a United States Assay Office of Gold \$50 “slug.” The representation is very close to Kagin-14, but with KUNER F added beneath the eagle. Generally silver-gray in appearance, although what appears to be faint remnants of light gilding to both sides of the bowl and discernible with patience. A piece that would make an interesting addition to a collection of Territorial gold or Western memorabilia.



7832

1850 Baldwin & Co. \$5. K-2. Rarity-5. AU Details—Repaired (NGC). A more affordable example of this rare California Gold Rush territorial issue, both sides offer deep honey-gold color and virtually full, generally razor sharp striking detail. The latter feature is particularly significant since most survivors of this type are softly defined as made, due to wear, or for both reasons. A curiously matte-like texture helps to explain the NGC qualifier, but no sizeable marks assail the eye during in hand viewing. The Baldwin & Co. \$5 coin closely resembles the federal half eagle, but the firm’s 1850 \$10 bears Kuner’s famed “Vaquero” obverse with a mounted cowboy swinging a lasso. In 1851, the firm added \$20 gold pieces to their repertoire and circulation continued, with most merchants accepting the coins at par. This all came to a quick end when James King of William submitted samples of each denomination to Augustus Humbert for assay. Humbert reported that the Baldwin pieces were underweight: the \$20 piece had \$19.40 of gold, the \$10 only \$9.40, while the \$5 coin fared better with a valuation of \$4.91. Even though some weight discrepancies could reasonably be expected, the assay and the subsequent news reports had a deleterious effect on Baldwin’s business. Branded a “short-weight gold swindle,” the pieces were driven from circulation, as businesses refused to accept them except at a steep discount. Although Baldwin tried to counter the accusations with a more favorable assay from Kohler, the damage had been done and on April 15, 1851, Baldwin closed up shop and left California on the steamship *Panama*. As a result of the constant denunciations, not only did almost all of the Baldwin & Co. coins end up in the melting pot, so too did most of the other private coiners’ products. Now, Baldwin & Co. coins are prized by numismatists who are attracted to pioneer California gold. Very few exist in any grade, confirming the significance of the present offering for the advanced collector.

PCGS# 10025. NGC ID: ANHJ.



Image Reduced

7833

“1850” Sterling Silver California Souvenir Spoon Made with an Impression of a Baldwin & Co. Horseman or Vaquero Type Gold \$10 in the Bowl. Nearly As Made. 137.5 mm. 24.32 grams, .925 fine, 0.72 troy ounces ASW. A souvenir teaspoon with the image of a bear’s head with scroll inscribed CALIFORNIA and bunch of grapes at the top of the stem, and the inscription SAN FRANCISCO vertically, near the bowl. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 29 mm x 45 mm bowl bears an exacting reproduction of an 1850 Baldwin & Co. \$10 gold coin of the K-3 type. The representation of the coin is lightly gilt, presenting a pleasing contrast to the toned silver of the rest of the piece.

7834

1853-FD Octagonal 50 Cents. BG-302. Rarity-4-. Liberty Head, Small Eagle or “Peacock” Reverse. MS-62 (NGC). Featuring the famous “Peacock” reverse, this Frontier, Deviercy & Co. variety is one of the most popular in the California small denomination gold series. Mint State survivors are quite scarce and eagerly sought by advanced collectors. Richly patinated, especially on the reverse, this is a very pleasing example with a strong strike and glowing brilliance.

PCGS# 10422. NGC ID: 2BJ7.



7835

1853-D Round 50 Cents. BG-420. Rarity-7-. Liberty Head. MS-62 (NGC). This lustrous and softly frosted example exhibits handsome light honey-gold color. Striking detail is bold to sharp throughout the design, the maker’s initial D (for M. Deriberpie) crisp in the lower obverse field. Out of the 13 specimens of this variety listed by Bob Leonard in the 2003 edition of the Breen-Gillio reference on California small denomination gold coinage, one is permanently impounded in the Smithsonian Institution, at least two are impaired, and a couple of others are probably duplicates of others in the census. *PCGS CoinFacts* provides a more conservative estimate of nine to 11 pieces known, and with only eight grading events for Mint State examples listed at that service and NGC combined, this is a significant offering for specialists.

PCGS# 10456. NGC ID: 2BKA.

NGC Census: 1; 2 finer (both MS-64). The corresponding PCGS Population is 3/2 (MS-63 finest at tat service).

7836

1854 Octagonal \$1. BG-504. Rarity-5-. Liberty Head, "Humbert" Eagle Reverse. AU Details—Mount Removed (PCGS). Of the many varieties of California Fractional Gold pieces, the BG-504 is a stand out. Quite scarce overall with its Rarity-5- rating, its reverse design, adapted from the famed octagonal \$50 "slugs" or "ingots" produced by Augustus Humbert of the U.S. Assay Office of Gold makes it one of the most popular types. This piece was at one time part of a piece of jewelry, but retains bold definition and a decent look overall, with no damage done to the important design elements.

PCGS# 10481. NGC ID: 2BKZ.



7837

1870-G Octagonal 25 Cents. BG-758. Rarity-7+. Liberty Head. AU-50 (PCGS). Highly desirable AU quality for this exceedingly rare BG number. Both sides are dressed in rich, deep honey-orange color with tinges of more vivid pinkish-rose evident as the coin rotates under a light. Traces of original luster persist and, while a bit soft overall, the detail is sufficient to allow ready attribution of the variety. This die pairing was discovered by David or Susan Doering, circa 1968 to 1980, and first published in their reference *California Fractional Gold* (1980). The second edition (2003) of the Breen-Gillio reference on this series enumerates only three specimens, although the current *PCGS Population Report* lists six examples in grades ranging from EF-45 to MS-64. There are none listed at NGC. Allowing for minimal duplication due to resubmissions, the offered coin is one of perhaps just four or five examples of BG-758 available to specialists, and is sure to see spirited bidding at auction.

PCGS# 10585. NGC ID: 2BP9.



7838

1876 Round 25 Cents. BG-856. Rarity-7+. "Baby" Liberty Head. MS-64 (NGC). A rare Period Two California Fractional quarter. This variety was discovered by Kenneth W. Lee sometime between 1955 and 1970, and first described by him in 1970. The Breen-Gillio reference enumerates seven examples, of which this near-Gem would rank in the top half of the listing. Rich honey-gold color highlights a bold strike and pleasing surfaces. The so-called "Baby Heads" make up a distinct subtype of 1876 Round twenty-five cent pieces, represented by just three BG numbers; BG-856 is the rarest.

PCGS# 10717. NGC ID: 2BUL.

NGC Census: 2; 0 finer. The corresponding PCGS Population is similar at 3/0.



7839

"1852" Round 50 Cents. BG-1075. Rarity-7. Indian Head. MS-61 (PCGS). Handsome golden-olive color adorns both sides of this lustrous BU example. Semi-reflective fields backlight satiny motifs that are well defined overall despite some roughness to the texture (as made) of Liberty's portrait. This rare backdated variety was discovered by Jay Roe in 1979 and first published in Doering's second edition in 1982. The estimate of "6 to 7 known" put forth by PCGS seems a bit too aggressive in light of the number of grading events that they report, although the rarity of this BG number is undeniable.

PCGS# 10904. NGC ID: 2C2T.

PCGS Population: 9 in all grades, MS-61 through MS-65.



7840

CANADA. Native Gold Specimen. Approximately 31.1 mm x 25.5 mm x 10.0 mm. 30.9 grams. XRF tested as 83% to 93.83 % gold, 2.88% to 2.92% silver, 3.26% to 14.07% iron. The color is rich coppery-gold, with a somewhat coarser texture in the surfaces of the deeper recesses, while areas more vulnerable to handling are a bit smoother. No significant deposits of matrix material remain. Accompanied by a handwritten letter from our consignor detailing how and when he purchased this nugget from Murdoch's, a "local jewelry store" in Dawson City, Yukon Territory, Canada.



7841

Large Lot of Small Gold Nuggets. 99.41 Grams Total Weight. Mixed fineness.

CONFEDERATE STATES OF AMERICA



7842

“1861” (1879) Scott Confederate Half Dollar Token. Breen-8003. White Metal. MS-65 DPL (NGC). This is an exceptionally attractive example for both the type and the assigned grade. Both sides are deeply prooflike in finish, the fields intensely mirrored and contrasting sharply with satin to softly frosted design elements. Untoned throughout, the appearance is one of bright silver-white. Smartly impressed with sharp to full detail. Struck by J.W. Scott after acquiring the dies and before using it to “restrike” 500 1861-dated Liberty Seated half dollars into Confederate half dollars. Scott, worried that the die might fail in the process of striking the harder silver of the half dollars, produced these soft white metal tokens to have a marketable product to show for his efforts in the event of premature die failure. Fortunately for numismatics his worries were unfounded, as the die survived through 500 white metal strikes for the tokens, which he offered for 50 cents apiece in 1879, as well as through 500 “restrikes” on silver Federal half dollars.

From the Lucius S. Ruder Collection.



7843

“1861” (1879) Scott Confederate Half Dollar Token. Breen-8003. White Metal. MS-63 PL (NGC). A second Prooflike example of this popular Confederate-related type, this piece sports reflective fields, frosty motifs and a brilliant-white appearance. Fully struck, as well, and highly appealing visually.

PCGS# 340403.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



7844

1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-65 (PCGS). Exceptionally well preserved for this challenging Kingdom of Hawaii silver issue. Vividly toned in blue, gold, rose, violet, and lilac-gray. Boldly struck Gem, this example is a premium coin in this scarce condition.

PCGS# 10979. NGC ID: 2C54.

From Ira & Larry Goldberg’s sale of the Gerald Forsythe Collection, May 2012, lot 1824; From our March 2013 Baltimore sale, lot 4366.



7845

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-64 (PCGS). A handsome and completely original piece, both sides exhibit speckles of vivid blue, orange, and violet highlights on bold satin luster. The original mintage came in at 700,000 pieces for this issue, however most were melted leaving a net mintage of 87,755 pieces for circulation. Especially attractive and scarce this nice and downright rare any finer. These coins were designed by Charles E. Barber after Claus Spreckles, and struck at the Philadelphia Mint.

PCGS# 10991. NGC ID: 2C5B.



7846

1882 Hawaii Plantation Token. Haiku Plantation. One Rial. Medcalf-Russell TE-15. Reeded Edge. AU-50 (PCGS). Richly original in preservation and awash in crimson-copper patina. Some ancient surface build up in the protected areas around the peripheries provides slight variations to the color, both darker and lighter, but in any case it hardly detracts from an otherwise smooth-looking appearance. Sharply defined overall and very attractive at the assigned grade level. All Hawaiian plantation tokens are scarce to rare. Many were denominated as a "rial" or 12 1/2 cents, as here, and this Haiku Plantation type is among the most desirable of all.

PCGS# 600518. NGC ID: 2UBZ.

PHILIPPINES UNDER U.S. SOVEREIGNTY



7847

1904-S One Peso. Allen-16.04, KM-168. MS-64 (PCGS). Highly lustrous and free of all but the lightest gold and silvery tinting, this impressive piece is just a few wispy marks away from full Gem Mint State status. Though not an uncommon issue, this crown is rare in PCGS MS-64, and exceedingly so any finer. A lovely example sure to appeal to specialists.

PCGS# 90384. NGC ID: 2CAH.

PCGS Population: 14; 3 finer (MS-65+ finest).

END OF SESSION 8

SESSION 9
PHYSICAL CRYPTOCURRENCY
PART 1



Lot 8003



Lot 8009



Lot 8077

THURSDAY, MARCH 28, 2024, 10:00 AM PT
LOTS 8001-8137

Welcome to The Bitcoin Halving Sale

Presented as Part of our Spring 2024 Showcase Auction



Dear Collectors,

I am very excited to present to you our Bitcoin Halving sale, featured as part of our Spring 2024 Showcase Auction. It is our very first physical crypto sale of the year and is certainly one of the most significant that we have ever put together. It also the first dedicated crypto sale to be held since the approval of Bitcoin spot

ETFs by such firms as BlackRock, Fidelity, and others earlier this year. Since then, we have witnessed notable growth and stability in the digital Bitcoin currency, which potentially has positive implications for the physical collectible category.

Conversely, this is the very last crypto auction to be held before the Bitcoin halving event predicted for mid-April, which has been subject to a tremendous amount of excitement and speculation. Regardless of the outcome, the present sale represents the final dedicated opportunity to add to your collection leading up to this historic event.

We have once again curated two crypto auction sessions as part of our Spring sale, with Part 1 opening for live bidding on Thursday, March 28 and Part 2 taking place on Tuesday, April 2. The sale kicks off with a truly historic BitBills 1 Bitcoin card, which represents the direct precursor to the coin format that would soon be popularized by Casascius and other series. It is followed by a parade of treasures including a Casascius 5 Bitcoin,

Casascius 1 Bitcoins in silver and brass, an unfunded Casascius 100 Bitcoin Bar, rarities from the Lealana series in silver, and more than 200 other desirable pieces.

This Bitcoin Halving sale also marks the live auction debut for a number of significant types including a Ballet Litecoin card, an Excellion Tether poker chip, the Lealana Grim Reaper series, a Denarium “Silver Bull” 1 Bitcoin, and many others. We are also proud to present selections from several named collections including the Jimmy Song Collection, the Mindtrip Collection, the Collection of Iacobus De Villa, and the Lealana Archives.

On behalf of the entire Stack’s Bowers Galleries team, I sincerely hope you enjoy the unprecedented tour through the history of physical crypto offered in the following pages. I wish you the best of luck bidding!

Best Regards,



James McCartney
Director of Consignments and Numismatics



PHYSICAL CRYPTOCURRENCY, PART 1

LOADED CRYPTOCURRENCY COINS

BITCOIN

Rare and Historic Bitbills 1 Bitcoin Card The Precursor to the Physical Bitcoin Category



8001

2011 Bitbills 1 Bitcoin Card. Loaded. Firstbits 16D29Xiv. Genuine (PCGS). Loaded with 1 BTC. A landmark rarity that represents the precursor to the entire physical crypto category. Bitbills was created by Douglas Feigelson of Cincinnati, Ohio and the first cards were released in May 2011, predating the earliest coins from the Casascius series by about six months. They established the basic format of protecting a private key beneath a security seal that continues to be utilized by physical crypto producers even to this day. Feigelson even filed an application to patent this concept on December 23, 2011.

Specialist Elias Ahonen remarks in his *Encyclopedia* that “Bitbills were introduced in May 2011 and were the first non-paper object to display bitcoin in physical form...their

role in introducing the idea of physical Bitcoin should not be understated.”

Just 589 of these 1 Bitcoin cards were originally produced, though the majority have been redeemed in the 13 years since their release. It is estimated that fewer than 200 cards have survived intact and this number continues to dwindle as time goes on and as the value of Bitcoin increases. This particular card was funded on July 26, 2011 and it remains an invaluable relic of the foundational era of collectible crypto. It is the very first example we have had the pleasure of offering to collectors and it is surely destined for a world-class collection. Public Address: 16D29XivzNxUXMEPNLXCAMwtAmQz7Y6A4k

PCGS# 920243.

Incredible Casascius 0.5 Bitcoin From the Collection of Jimmy Song Famed Bitcoin Entrepreneur, Educator, and Author



8002

2013 Casascius 0.5 Bitcoin. Loaded. Firstbits 12CEXM8t. Series 2. Brass. MS-67 PL (ICG). Loaded with 0.5 BTC. A truly superior example of this “sleeper” denomination in the Casascius series. This specimen is presented from the Collection of Jimmy Song, the famed Bitcoin entrepreneur, educator, and author. The surfaces are bathed in rich honey-gold shades and satin luster across the design elements. The obverse border features intense reflectivity that is fully deserving of the Prooflike designation from ICG. A lesser-graded MS-66 (PCGS) example sold for \$27,600 in our Spring 2023 sale and we are confident that this example delivers even greater eye appeal.

As a whole, the brass 2013 Casascius 0.5 BTC are somewhat of an endangered species. While just over 3,100 have been documented to be funded, more than 30% of those have since been peeled and redeemed. We have witnessed this percentage slowing creeping higher and higher over the past several years since we first entered this category. Undoubtedly, this series will continue to be diminished by unknowing collectors as time goes on. This incredible Superb Gem specimen represents an important and fleeting opportunity. Public Address: 12CEXM8t5khjYt5qBbFgcGBVGY3XYWWJ6M

PCGS# 895347.

From the Jimmy Song Collection of Physical Bitcoin.

Historic MS-67 (PCGS) 2011 Casascius “Error” 1 BTC The First Funded Physical Bitcoin Ever Produced



8003

2011 Casascius 1 Bitcoin. Loaded. Firstbits 147Veua. Series 1. CASACIUS Error. Brass. MS-67 (PCGS). Loaded with 1 BTC. This 2011 Casascius 1 Bitcoin is a truly historic piece, representing the very first funded physical bitcoin ever produced. Announced on September 6th, 2011, the issue served as the prototype for the category which would eventually expand to around 60 different iterations of physical cryptocurrency. The surfaces display beautiful satiny luster and olive gold coloration. A lesser graded MS-66 (ANACS) example realized \$57,600 in our Spring 2023 sale. At MS-67 (PCGS), the preset specimen ranks as one of the very finest known survivors and will serve as a crowning jewel in an advanced collection or PCGS Registry Set.

This piece is readily identified as the CASACIUS Error variety by the misspelling of Casascius at the right and left borders

of the reverse hologram. A parallel could be drawn to the misspelling of CURRENCY as “CURENCY” on the historic “1776” Continental Dollar. Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “VIREs IN NUMERIS” that translates as “Strength in Numbers.” This phrase is also featured on the popular Lealana coin series but is listed there in Hawaiian as “IKAIKA I HELU NUI”. The reverse features a holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. Public Address: 147VeuatggyJdmnyqi61yXAaVDB35RaeCD

PCGS# 8921111.

PCGS Population: 9; 0 finer.

Gem MS-66 (PCGS) 2011 Casascius 1 Bitcoin Historic Series 1 “Error” Variety



8004

2011 Casascius 1 Bitcoin. Loaded. Firstbits 15LiaCSR. Series 1. CASACIUS Error. Brass. MS-66 (PCGS). Loaded with 1.00000002 BTC. As the first funded physical bitcoin ever produced, the CASACIUS Error is paralleled by many similar spelling errors among early United States coinage including the misspelling of CURRENCY as “CURENCY” on the historic “1776” Continental Dollar. The CASACIUS variety has developed a strong following among seasoned cryptocurrency specialists and they often bring strong premiums whenever they appear at auction. This example ranks distinctly superior to the MS-63 (PCGS) that sold for \$69,000 in our April 2022 sale and is an important prize for advanced collectors and PCGS Registry Set participants.

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “VIRES IN NUMERIS” that translates as “Strength in Numbers.” This phrase is also featured on the popular Lealana coin series but is listed there in Hawaiian as “IKAIKA I HELU NUI”. The reverse features a holographic sticker with the firstbits address printed at the center. Public Address: 15LiaCSRNBsiFGJXoaMW9TXJwE8rmQdEQj

PCGS# 892111.

PCGS Population: 14; 9 finer.

Series 1 2011 Casascius 1 Bitcoin “Error” Variety MS-65 (ANACS)



8005

2011 Casascius 1 Bitcoin. Loaded. Firstbits 13VsK17R Series 1. CASACIUS Error. Brass. MS-65 (ANACS). Loaded with 1.00100001 BTC. This piece is readily identified as the CASACIUS Error variety by the misspelling of Casascius at the right and left borders of the reverse hologram. A parallel could be drawn to the misspelling of CURRENCY as “CURENCY” on the historic “1776” Continental Dollar.

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date,

denomination, and the Latin phrase “VIRES IN NUMERIS” that translates as “Strength in Numbers.” This phrase is also featured on the popular Lealana coin series but is listed there in Hawaiian as “IKAIKA I HELU NUI”. The reverse features a holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. Public Address: 13VsK17RGznYP522LEV7DP2SxdRHDHUBqY

Lovely Gem MS-65 (ICG) 2011 Casascius 1 Bitcoin Series 1 CASACIUS Error Variety



8006

2011 Casascius 1 Bitcoin. Loaded. Firstbits 1Ahz7F6U. Series 1. CASACIUS Error. Brass. MS-65 (ICG). Loaded with 1.00000002 BTC. The 2011 Casascius 1 Bitcoin is a truly historic piece, representing the very first funded physical bitcoin ever produced. Announced on September 6th, 2011, the issue served as the prototype for the category which would eventually expand to around 60 different iterations of physical cryptocurrency. The surfaces display strong satiny luster as well as a dusting of original golden-tan patina. Attractive and free of any notable abrasions.

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “VIRES IN NUMERIS” that

translates as “Strength in Numbers.” This phrase is also featured on the popular Lealana coin series but is listed there in Hawaiian as “IKAIKA I HELU NUI”. The reverse features a holographic sticker with the firstbits address printed at the center. This piece is readily identified as the CASACIUS Error variety by the misspelling of Casascius at the right and left borders of the hologram. A parallel could be drawn to the misspelling of CURRENCY as “CURENCY” on the historic “1776” Continental Dollar. Beneath the holographic sticker is the private key that, once revealed, allows the owner to sign a transaction, thus “spending” the bitcoin attached to this coin. Public Address: 1Ahz7F6Us7P5j5hYgPe2eR61JW9zWWzFd

Spectacular 2013 Casascius 1 Bitcoin From the Collection of Jimmy Song Famed Bitcoin Entrepreneur, Educator, and Author



8007

2013 Casascius 1 Bitcoin. Loaded. Firstbits 13LN9TZm. Series 2. Brass. MS-67 PL (ICG). Loaded with 1 BTC. This specimen is presented from the Collection of Jimmy Song, the famed Bitcoin entrepreneur, educator, and author. One of the most popular issues of the entire Casascius series, just about 8,350 of the 2013 Series 2 1 BTC were funded in 2013 and 2014. Elias Ahonen notes that a “2014 [dated] version would have surely been even more numerous had Casascius not ended the sale of pre-funded coins.” Since being released, over 38% of these coins have been peeled and redeemed. This issue remains coveted and increasingly scarce in loaded condition. A lesser-

graded MS-66 (PCGS) example sold for \$66,000 in our Spring 2022 sale. Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “VIRES IN NUMERIS” that translates as “Strength in Numbers.” The reverse features a holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. Public Address: 13LN9TZm183SfZqMJkPGWXweRzsNXGZYFE

From the Jimmy Song Collection of Physical Bitcoin.

Prized Final-Year 2013 Casascius 1 Bitcoin

Just 2 Finer at PCGS



8008

2013 Casascius 1 Bitcoin. Loaded. Firstbits 13E4jdEY. Series 2. Brass. MS-67 (PCGS). Loaded with 1 BTC. An absolutely fantastic treasure from the tail-end of the classic period of physical crypto spanning from 2011 through 2013. This piece was originally funded on July 23, 2013 when BTC was valued at approximately \$105. This was actually a massive increase from earlier in the year, as BTC started 2013 around \$15. Elias Ahonen notes that a “2014 [dated] version would have surely been even more numerous had Casascius not ended the sale of pre-funded coins.”

Over 38% of the coins originally released have since been redeemed, making the 2013 1 BTC the second rarest date of the series behind the 2012 and actually far more scarce than the popular 2011. With just 2 graded finer at PCGS, this current MS-67 is a dazzling rarity that will serve as a crowning jewel in an advanced collection or PCGS Registry Set. A lesser-graded MS-66 (PCGS) example sold for \$66,000 in our Spring 2022 sale. Public Address: 13E4jdEYQBZued5V5EnEJ8uYUUVjteaxjg.

PCGS# 892615.

PCGS Population: 9; 2 finer.

Incredibly Rare Series 2 Casascius 5 Bitcoin First Ever Live Auction Offering



8009

2012 Casascius “Bitnickel” 5 Bitcoin. Loaded. Firstbits 1CsZck7t. Series 2. Nickel Brass. MS-66 (PCGS). Loaded with 5 BTC. The 2012 5 Bitcoin is among the rarest denominations in the Casascius series and is one of the only denominations that was not later re-issued in a precious metal. As such, it is a seldom seen treasure that often represents the lynchpin to assembling a full set of Casascius coins or a high-denomination type set.

It boasts attractive silver-grey surfaces with intense frosty luster throughout. Considerable prooflike reflectivity remains in the obverse fields, delivering a fully delightful complexion. This specimen ranks as one of just four coins graded by PCGS, making it among the scarcest Casascius issues certified by that service. Only a single example ranks finer. It is an absolute prize for the advanced collector or PCGS Registry Set participant.

This 5 Bitcoin denomination was first released in January 2012 at a price of 6 BTC each, which was equivalent to around \$35 at the time. It has earned the nickname “Bitnickel” among crypto enthusiasts for both its nickel-plated composition

and its similarity to the 5-cent denomination in U.S. coinage. Interestingly, all known examples display weakness in the letters of the motto VIRES IN NUMERIS which resulted from a defect in the production process.

The initial Series 1 variety featured a gold-colored security hologram and printed firstbits as seen on the brass 2011 1 Bitcoin. This updated Series 2 version with a silver hologram and clear firstbits window was released around April 2012 and boasts a mintage of about 100 coins less than the Series 1.

Just 587 examples were reported as being funded, though over 48% of these have since been peeled and redeemed. Loaded coins, like the present example, are extremely desirable and are becoming increasingly more rare as examples continue to be redeemed as time goes on. This superior MS-66 (PCGC) specimen represents a truly significant opportunity. Public Address: 1CsZck7tud5ksDTZXttf1UDMVEmWw3DHip.

PCGS# 888206.

PCGS Population: 2; 1 finer.

Stunning Ultra Gem 2013 Casascius “Gold Rim” 1 Bitcoin in Silver

From the Collection of Jimmy Song

Famed Bitcoin Entrepreneur, Educator, and Author



8010

2013 Casascius “Gold Rim” 1 Bitcoin. Loaded. Firstbits 1Ag5ic73. Series 3. Silver. MS-68 PL (ICG). Loaded with 1 BTC. Produced in a full ounce of .999 fine silver, this “Gold Rim” Series 3 Casascius 1 BTC is an astounding treasure. The surfaces are brilliant and virtually flawless, boasting intense luster and sharp reflectivity on both sides. Just 700 “Gold Rim” examples are known for the 2013 Series 3, compared to 1,300 for the “regular” silver Series 3 and 6,653 of the brass coins recorded the same year. Additionally, it is thought that approximately 10% of the Series 3 coins have been peeled and redeemed, further increasing their rarity. This “Gold Rim” variety is rarely offered publicly, making this a monumental opportunity for the advance collector. A similar “Gold Rim” 1 BTC graded Proof-69 Deep Cameo sold for \$78,000 in our June 2023 sale. This particular specimen is being presented directly from the Collection of Jimmy Song, famed Bitcoin entrepreneur, educator, and author.

This issue represents the culmination of this denomination that began with the brass Series 1 in 2011. By 2013, the production quality and security features of these coins had been perfected, providing an ideal self-storage solution with a sophisticated and attractive finish. Unfortunately, production of the Casascius series was ended in 2013 and the opportunity for a Series 4 was

never realized. A decade later, the silver Series 3 remains heavily prized by both crypto enthusiasts and traditional numismatic specialists.

The obverse features the Bitcoin currency symbol at the center with the date, denomination, composition and motto surrounding. The devices are boldly rendered with a rich satin luster, starkly contrasting the mirrored reflectivity in the fields. An entrancing binary code decorates the border on the reverse, set against mirrored fields. A golden holographic sticker sits at the center with the Firstbits address visible through a rectangular window. The edge of the hologram also features a “laser rimming” technique which was intended as an additional security feature.

Specialist Elias Ahonen reveals that this variety is “derived from the Series 3 1 BTC 2013 coins of which 2000 were originally made. 700 of them were converted to this “Gold Rim” version by Casascius...this [gold] plating is of a higher quality than that of the Series 2 10 BTC 2012 “Gold B” coins.” Public Address: 1Ag5ic73wPr8y9RagumUPKHpSq1zFqiveH

PCGS# 895366.

From the Jimmy Song Collection of Physical Bitcoin.

Incredibly Rare 2013 Casascius 1 Bitcoin in Silver None Finer at PCGS



8011

2013 Casascius 1 Bitcoin. Loaded. Firstbits 1AgJYh8i. Series 3. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 1 BTC. These silver 1 BTC are rarely offered publicly, making this a monumental opportunity for the advance collector. A similar Proof-69 Deep Cameo (PCGS) example sold for \$52,800 in our August 2023 sale, though the underlying price of BTC has increased more than 50% since then.

This issue represents the culmination of this denomination that began with the brass Series 1 in 2011. By 2013, the production quality and security features of these coins had been perfected, providing an ideal self-storage solution with a sophisticated and

attractive finish. Unfortunately, production of the Casascius series was ended in 2013 and the opportunity for a Series 4 was never realized. Nearly a decade later, the silver Series 3 remains heavily prized by both crypto enthusiasts and traditional numismatic specialists.

Specialist Elias Ahonen reveals that “Casascius [Mike Caldwell] had originally intended to produce 5 BTC silver coins but, though the mold was created, the plan was scrapped in favor of 1 BTC, 0.5 BTC, and 0.1 BTC series 3 silver coins due to the ‘tenfold rise in the bitcoin price over the [prior] four months’ to 140 USD.”
Public Address: 1AgJYh8iH7z8BJ1oDfb5NmG4BVTiQqc6Fx

PCGS# 902817.

Flawless MS-69 (ANACS) Series 3 Casascius 1 Bitcoin



8012

2013 Casascius 1 Bitcoin. Loaded. Firstbits 1AggqdVB. Series 3. Silver. MS-69 (ANACS). Loaded with 1 BTC. Produced in a full ounce of .999 fine silver, this Series 3 Casascius 1 BTC is an astounding treasure. Just 1,817 examples are known in silver for 2013 Series 3, compared to the 6,653 brass coins recorded for Series 2 the same year. However, over 13% of these silver Series 3 coins have since been peeled and redeemed, further increasing the rarity of loaded examples like the present specimen. The obverse features the Bitcoin currency symbol at the center with the date, denomination,

composition and motto surrounding. The devices are boldly rendered with a rich satin luster, starkly contrasting the mirrored reflectivity in the fields. An entrancing binary code decorates the border on the reverse, set against mirrored fields. A golden holographic sticker sits at the center with the Firstbits address visible through a rectangular window. The edge of the hologram also features a “laser rimming” technique which was intended as an additional security feature.
Public Address: 1AggqdVBwLHh9yUqMQgj34Km97zskpmMs2

Spectacular 2013 Casascius 1 Bitcoin in Silver Desirable ANACS Yellow Label Holder



8013

2013 Casascius 1 Bitcoin. Loaded. Firstbits 1Aguue7b. Series 3. Silver. MS-64 (ANACS). Loaded with 1.00000002 BTC. A tremendous rarity from the twilight of the classic Physical Crypto era housed in a desirable yellow label ANACS holder—the Old Green Holder (OGH) of the crypto category. The surfaces boast intense snowy-white luster and remain incredibly pristine for the assigned grade. This is an obviously superior example fit for an advanced collection. A Proof-69 (PCGS) example sold for \$52,800 in our August 2023 sale, though the underlying price of BTC has increased more than 50% since then.

This silver issue represents the culmination of this denomination that began with the brass Series 1 in 2011. By 2013, the production quality and security features of these coins had

been perfected, providing an ideal self-storage solution with a sophisticated and attractive finish. Unfortunately, production of the Casascius series was ended in 2013 and the opportunity for a Series 4 was never realized. Nearly a decade later, the silver Series 3 remains heavily prized by both crypto enthusiasts and traditional numismatic specialists.

Specialist Elias Ahonen reveals that “Casascius [Mike Caldwell] had originally intended to produce 5 BTC silver coins but, though the mold was created, the plan was scrapped in favor of 1 BTC, 0.5 BTC, and 0.1 BTC series 3 silver coins due to the ‘tenfold rise in the bitcoin price over the [prior] four months’ to 140 USD.”

Public Address: 1Aguue7bs1mhXhSUNotA3XAv7vWSA4ox5V

NGC ID: 89ST.

Impressive 1K Bits White BTCC Poker Chip



8014

2016 BTCC 1K Bits “Poker Chip” 0.001 Bitcoin. Loaded. Firstbits 1NPckHg. Serial No. F00560. Series C. Genuine (ICG). Loaded with 0.001 BTC. A desirable example of this popular 1K Bits issue with only 4,000 issued. Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1NPckHg2jx7QsgC2YkzYh7MinMb9rCvcLA

PCGS# 891497.

Desirable BTCC “Poker Chip” 0.005 BTC



8015

2016 BTCC 5K Bits “Poker Chip” 0.005 Bitcoin. Loaded. Firstbits 1397Hv1fXS. Serial No. E00638. Series C. Clay Composite. Genuine (ICG). Loaded with 0.005 BTC. These SCARCE “poker chips” were first issued in 2016 in six denominations ranging 0.001 BTC to 0.5 BTC. Each denomination is color-coded and represents a fraction of a bitcoin including white (0.001 BTC), red (0.005 BTC), blue (0.01 BTC), green (0.025 BTC), black (0.1 BTC), and purple (0.5 BTC). Just 1,500 of the 2016 Red 0.005 Bitcoin coins were released, spanning the serial number range E00001 to E01500. A similar example of this variety sold for \$3,120 in our June 2022 Auction.

The issuer BTCC was founded in June 2011 as BTC China and it was the first Bitcoin exchange in that country. Based in Shanghai, it had become the world’s second largest Bitcoin exchange by volume by October 2014 and it was officially rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1397Hv1fXSCbQquS98n7YYGNCzPh1KDQ66.

PCGS# 893336.

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2016 BTCC “Poker Chip” 0.025 Bitcoin Desirable Low Serial Number 203



8016

2016 BTCC 25K Bits “Poker Chip” 0.025 Bitcoin. Loaded. Firstbits 1Gc6k2hklf. Serial No. C00203. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.025 BTC. Vibrantly colored and fully free of any handling marks. A similar 25K Bits sold for \$4,320 in our August 2022 sale. This series of 25K chips debuted in November 2016 and 1,500 were issued that year, making it among the more scarce physical cryptocurrency coins available. Of these, about 20% have been peeled and redeemed. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public “firstbits” address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet.

These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1

BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issue BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1Gc6k2hklfAV7HqHcWa6LGb7VLMFZPowhE

PCGS# 919747.

PCGS Population: 5; 5 finer.

Rare 2016 BTCC 0.1 BTC Poker Chip One of Just 5 at PCGS



8017

2016 BTCC 100K Bits "Poker Chip" 0.1 Bitcoin. Loaded. Firstbits 1Loc8P1XcN Serial No. B01077. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.1 BTC. An exciting offering from the debut 2016 issue of the type which represents one of just 5 examples at PCGS, and only 1 of which is graded higher. It is one of just 1,200 coins struck and over 25% have been peeled and redeemed. A similar MS-69 (PCGS) example from the more available 2017 issue sold for \$7,800 in our March 2023 sale.

These "poker chips" were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K "bits". Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though

customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1Loc8P1XcNBM4eRFZCnQQ112YCjpk04fXZ

PCGS# 915375.

PCGS Population: 3; just 1 finer.

Prized BTCC 0.1 Bitcoin in Titanium Gem MS-66 (PCGS) Quality



8018

2018 BTCC 100K Bits 0.1 Bitcoin. Loaded. Firstbits 12yrkmS. Serial No. W00575. Series V. Titanium. MS-66 (PCGS). Loaded with 0.1 BTC. This 0.1 BTC is actually the smallest Titanium denomination issued by BTCC, making it a CROWNING JEWEL for collectors seeking an example of this exotic composition. A similar MS-67 (PCGS) example sold for \$10,200 in our December 2023 sale, indicating tremendous collector demand for this Titanium series. This specimen ranks as the only example graded by PCGS in this category.

This Titanium 100K Bits specimen is an important offering that represents one of the MOST ELUSIVE issues in the cryptocurrency category. The surfaces are nearly flawless and feature a pearly satin luster. This series debuted in June 2018 with a mintage of just 900 pieces, boasting exceptional

production quality and “spacecraft-grade” titanium. The orange holograms used on these 2018 issues indicate they were funded with Bitcoin mined after the hard fork of August 2017.

The issuer BTCC was founded in June 2011 as BTC China and it was the first Bitcoin exchange in that country. Based in Shanghai, it had become the world’s second largest Bitcoin exchange by volume by October 2014 and it was officially rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 12yrkmSa7EU3fH7bSiDQVkwXXMCPMC3C1o

PCGS# 915377.

PCGS Population (#915377): 1; none finer. The Only Example In This Category.

Stunning Prooflike Denarium “Dove” 0.01 BTC
From the Collection of Jimmy Song
Famed Bitcoin Entrepreneur, Educator, and Author



8019

2015 Denarium “Dove” 0.01 Bitcoin. Loaded. Firstbits 1HUc7n2C. Serial No. L06012. Glossy Finish Brass. MS-67 PL (ICG). Loaded with 0.01 BTC. A truly superior example with virtually flawless surface presented from the Collection of Jimmy Song, the famed Bitcoin entrepreneur, educator, and author. The Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Elias Ahonen notes that the dove imagery featured on the obverse of this type symbolizes the “unparalleled financial freedom” that

Bitcoin provides. Through close study of this series, we have discovered two distinct finishes featured on this issue including a more satin texture used on the lower serial number range and a more glossy texture used on the higher serial numbers, as seen on the present example. This certainly deserves closer analysis, but it nonetheless hints at the interesting varieties waiting to be discovered within this new numismatic category. Public Address: 1HUc7n2Cq3MuNURJHkvBidugGdktAaanhg

From the Jimmy Song Collection of Physical Bitcoin.

Incredibly Rare Denarium “Silver Bull” 1 Bitcoin The Only Example at PCGS



8020

2016 Denarium “Silver Bull” 1 Bitcoin. Loaded. Firstbits 15SsMDp5. Serial No. L04033. Silver. MS-62 (PCGS). Loaded with 1 BTC. An incredible treasure that represents the very first of the type we have featured and also the only example graded by PCGS. While the Denarium series is most well known for the smaller brass fractional coins released in 2015, is also boasts several formidable rarities in the 1 Bitcoin denomination. The present example, struck in 1oz 999 fine silver, features a maximum mintage of 250 coins and is seldom seen on the secondary market.

This 1 Bitcoin issue was released in three distinct finishes including the present brilliant silver finish, a patinated or antiqued silver finish, and a gilt silver finish. In many ways, this issue serves as a reincarnation of the earlier silver 1 BTC coins from the Casascius and Lealana series which were also offered in a variety of finishes and are now considered to be “grails” of the classic period from 2011 through 2013. The current “Silver Bull” 1 Bitcoin picks up where these left off and should rightfully

be considered to be a crowning jewel from the modern period of physical bitcoin. Also include with the coin is the original Wallet Card from Denarium that lists the coin details including public address and serial number.

The Denarium series debuted in 2015 and was issued by the Finland-based company Prasos Oy. In 2020, Prasos changed its name to Coinmotion Oy and still offers a suite of cryptocurrency related services to both business and individuals. Their Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Elias Ahonen notes that the bull imagery featured on the obverse of many issues symbolizes “economic prosperity and the increasing value of financial instruments, which makes it a fitting image to place on an asset such as Bitcoin”. Public Address: 15SsMDp5NM32t3wFR6oqXKABZrG4s6mCyp

PCGS# 936218.

PCGS Population: 1; none finer. The Only Example at PCGS.

Incredibly Rare Lealana 0.1 Bitcoin in Silver From the Mindtrip Collection



8021

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1BTCMXaA. Serial No. 37. Black Address. Silver. MS-68 (ANACS). Loaded with 0.1 BTC. This silver denomination is undoubtedly a collector favorite and subject to a relentless demand that far outpaces supply. According to Elias Ahonen's cryptocurrency *Encyclopedia*, 2,000 Lealana 0.1 Bitcoins were issued in silver across all varieties. However, this Black Address, Serialized example is a notable rarity with only 490 issued for the variety, many of which have since been peeled and redeemed. It represents the limited run of pre-funded Lealana coins, offered before the Buyer Funded format was instituted in May 2014 to comply with regulations. This particular specimen is also remarkable for the low serial number 37 and the desirable yellow-label ANACS holder. It is presented as part of the Mindtrip Collection, which was assembled in the dawn of the physical bitcoin category. A similar 0.1 BTC sold for \$15,600 in our April 2022 auction.

It was issued on a 25mm planchet of $\frac{1}{4}$ ounce of .999 fine silver and minted by Northwest Territorial Mint. On the obverse is the Bitcoin currency symbol at center surrounded by a legend listing the denomination, composition, and the Hawaiian phrase "IKAIKA I HELU NUI" that translates as "Strength in Numbers." This phrase is also featured on the Casascius coin series but is listed there in Latin as "Vires In Numeris". The reverse features a holographic sticker with the serial number at left and the public address visible through a rectangular window. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. Public Address: 1BTCMXaAuSv8ixyYxMu35jD1dRN9GWixeM

NGC ID: CEJZ.

From the Mindtrip Collection of Physical Bitcoin.

Rare Gold Hologram, Black Address 0.25 BTC in Silver From the Mindtrip Collection



8022

2013 Lealana 0.25 Bitcoin. Loaded. Firstbits 1BTCsJbx. Serial No. 9945. Gold Hologram, Black Address. Silver. MS-68 (ANACS). Loaded with 0.25 BTC. This gold hologram, black address example is an incredible rarity within the Lealana series and represents a transitional variety that is seldom offered publicly. A more common example of this type with the standard silver hologram sold for \$38,400 in our April 2022 auction.

Lealana creator Noah Luis used silver-colored holograms on the vast majority of this issue in order to compliment the silver planchet. However, a select few coins were released with gold

holograms borrowed from the brass 0.1 BTC and gold-plated 1 BTC coins. According to specialist Elias Ahonen, perhaps only a few dozen were released with the gold hologram, though an untold number have likely been peeled and redeemed. We suspect that the actual number of intact gold hologram pieces is quite low and this is only the second such example that we have seen. It is being presented from the Mindtrip Collection and is housed in a desirable yellow-label ANACS holder. Public Address: 1BTCsJbxwStk9qUoBMD8Z9GkpEZsSMq3c

NGC ID: 5LC2.

From the Mindtrip Collection of Physical Bitcoin.

Incredibly Rare Pattern Lealana 0.25 Bitcoin Just 2 in Private Hands



8023

Pattern 2013 Lealana 0.25 Bitcoin. Loaded. Firstbits 1PSQVPC2. Serial No. 145. Red Address. Gilt Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.25 BTC. This special Pattern, or prototype, 2013 Lealana 0.25 Bitcoin ranks among the very most desirable physical crypto coins in existence. It has been sourced directly from the Lealana Archives, a private treasure trove of experimental and unique creations by Lealana that were never announced or released publicly. It showcases a myriad of special finishes, security enhancements, and other unique features that exemplify the innovative techniques and approach that are signature to the Lealana series. Many features on this 2013 Pattern coin have later gone on to be utilized on official releases. It is only the second example known in private hands. The first example realized an astounding \$14,400 in our Spring 2023 sale, which was more than two times the face value at the time of the sale.

This coin was funded directly by Lealana creator Noah Luis, who is also known throughout the crypto community as "Smoothie."

In addition to the vibrant gilt finish, this coin features a special red Firstbits address, which is a color never used on the official releases of these issues. It also features a special gold-colored hologram, which replaces the standard silver-colored hologram used for most issues. As an added security feature, the full public addresses and serial number have been laser engraved around the reverse edge on each coin. This is an experimental, yet effective, technique that was not utilized on official Lealana releases until 2020.

The coin is accompanied by a matching Certificate of Authenticity issued by Lealana which outlines the characteristics and public address. This COA has been individually hand-signed by Noah Luis, creator of the Lealana series, and features an authentication hologram that was not included on the standard certificates. Public Address: 1PSQVPC2hGPB16ZEWo8vH3kazdcFS3W1Tz

PCGS# 892108.

PCGS Population (all varieties): 4; 1 finer.

From the Lealana Archives.

Rare Gold Hologram Lealana 0.5 Bitcoin in Silver Perhaps Only 10 Struck



8024

2013 Lealana 0.5 Bitcoin. Loaded. Firstbits 1BFsB32D. Serial No. 7568. Gold Hologram, Green Address. Silver. MS-69 (ANACS). Loaded with 0.5 BTC. This is a monumental rarity that represents a true treasure for advanced collectors in this category. This Gold Hologram, Green Address variety is a transitional type that links the initial pre-funded and later buyer-funded formats used by Lealana. While up to 200 examples were produced with Gold Holograms and Black Addresses, the present Green Address combination is very rare. This combination of features was never officially released, though Elias Ahonen remarks in his *Encyclopedia* that “Notably, at least 10 specimens are known to have the “Gold B” hologram normally reserved for the 0.1 BTC Brass and 1 BTC [Silver] Lealana coins.”

Graded MS-68 (ANACS) and housed in a scarce yellow-label holder, it is difficult to overstate the significance or desirability of this piece. It is the very first example of this variety that we have had the pleasure of offering, though a more common Silver Hologram, Black Address example of this type sold for \$66,000 in our Spring 2022 auction.

This coin is also set apart by a sealed and signed COA from Lealana, as well as a sealed PGP message listing the details of this coin and others released in the same batch. This sealed COA/PGP combination is highly elusive and usually only accompanies the earliest and most desirable Lealana issues. Public Address: 1BFsB32DQQ4ijkkRFrmxrSd8H46g2EDLQy

NGC ID: CEJZ.

Top Pop MS-68 (PCGS) Lealana 0.1 BTC Rare No BF, Green Address Variety



8025

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 126gAyNA. Serial No. 298. No Buyer Funded, Green Address. Brass. MS-68 (PCGS). Loaded with 0.1 BTC. This Ultra Gem example represents an unreported variety that is undoubtedly very rare for the brass Lealana 0.1 BTC issue. Featured is a green firstbits address and a serialized hologram sticker, though the “Buyer Funded” etching on the hologram is notably absent. Just four distinct varieties are reported for this issue in Elias Ahonen’s Encyclopedia including Non-Serialized Black Address, Serialized Black Address, Buyer Funded Black Address, and (Buyer Funded) Green Address. The present combination, however goes unlisted. We sold a similar ANACS-graded example for \$5,280 in our August 2023 sale. This piece ranks at the top of the PCGS Population Report with none grader finer.

The Buyer Funded format was introduced circa May 2014 in response to new federal requirements from the Financial Crimes Enforcement Network (FINCEN). Under the new format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin’s address themselves at a later time. While the first 100 coins released under this format still used the original black firstbits, the words BUYER FUNDED were clearly etched into the hologram sticker. Once these black firstbits were used up, Lealana began using green firstbits to denote this new generation of coinage. This coin is evidently a rare transitional piece pairing a new green firstbits address with an old-style hologram without the BUYER FUNDED etching. Public Address: 126gAyNAj9jWBitoH4nxnyiKzgoic7p8

PCGS# 903651.

PCGS Population: 4; none finer.

Rare Green Address Lealana 0.1 BTC Only 4 Finer at PCGS



8026

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1JXFH5wv. Serial No. 289. No Buyer Funded, Green Address. Brass. MS-67 (PCGS). Loaded with 0.1 BTC. This coin is evidently a rare transitional piece pairing a new green firstbits address with an old-style hologram without the BUYER FUNDED etching. We sold a similar ANACS-graded example for \$5,280 in our August 2023 sale. Just 4 coins rank higher than this example on the PCGS Population Report.

Featured is a green firstbits address and a serialized hologram sticker, though the “Buyer Funded” etching on the hologram is notably absent. Just four distinct varieties are reported for this issue in Elias Ahonen’s *Encyclopedia* including Non-Serialized Black Address, Serialized Black Address, Buyer Funded Black Address, and (Buyer Funded) Green Address. The present combination, however goes unlisted.

The Buyer Funded format was introduced circa May 2014 in response to new federal requirements from the Financial Crimes Enforcement Network (FINCEN). Under the new format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin’s address themselves at a later time. While the first 100 coins released under this format still used the original black firstbits, the words BUYER FUNDED were clearly etched into the hologram sticker. Once these black firstbits were used up, Lealana began using green firstbits to denote this new generation of coinage. Public Address: 1JXFH5wvo8bPUcP6UE7QaRLzdTXviB487L

PCGS# 903651.

PCGS Population: 9; 4 finer.

Rare Lealana 0.1 BTC Error in 1oz Gilt Silver First Live Auction Offering



8027

2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Loaded. Firstbits 1DdjyABc. Serial No. 18. Error Variety. Rainbow Select Gilt Finish. 1oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.1 BTC. This is an important piece on many fronts, most notable for the Error variety which is a product of the application process of the select gilt finish. Smoothie, the creator of the Lealana series explained that “During the gold-select plating process the rainbow color was obscured. Some ghost-like elements can be seen in certain areas of the original rainbow.” Technically considered to be a double error,

the rainbow finish was originally obscured during the select gilt plating and then had to be reapplied retroactively.

It is also remarkable as a fully loaded example of this modern Lealana issue which is most often encountered as non-loaded, Buyer Funded examples. Struck in a impressive 1oz silver format, this is as visually exciting as it is rare. Truly an important offering for specialists and none are graded higher by PCGS. Public Address: 1DdjyABcsJcyy9h1UqVem5E9GAAXSVw9oY

PCGS# 921850.

PCGS Population: 3; none finer.

Proof-69 Deep Cameo (PCGS) 2022 Lealana 0.01 BTC in Rainbow Gilt Silver Just 140 Struck



8028

2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1FTAPVuC. Serial No. 112. Rainbow Gilt Finish. 1/10oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.01 BTC. An important and nearly flawless gilt specimen that sits at the top of the PCGS Population Report with none finer. Struck in 1/10oz of .999 fine silver, these pieces are likely the "world's smallest loadable physical bitcoin" according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealan's large silver 2013 1 BTC coin at 39mm.

The obverse features a familiar layout seen on the early (Pre-2014) Lealana coinage including the bitcoin symbol at the center with a Hawaiian-inspired design in the background. Around the edge is the date, denomination, and the Hawaiian phrase "IKAIKA I HELU NUI" which translates as "Strength in Numbers". A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin's serial number and the full public address.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 1FTAPVuCsSg74Qt9xYAMNgs7hi5N8ACrr.

PCGS# 929957.

PCGS Population Report: 4; none finer.

Rare Select Gilt Lealana 0.01 BTC in Silver None Finer at PCGS



8030

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 132EZCCX. Serial No. 65. Select Gilt Finish. 1/10oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.01 BTC. Struck in 1/10oz of .999 fine silver, these pieces are likely the “world’s smallest loadable physical bitcoin” according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealan’s large silver 2013 1 BTC coin at 39mm. It is one of just 140 struck in total and ranks among the finest graded by PCGS.

They were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 132EZCCX1Z5ftror4sFhNxJ9921k8Uzptr

PCGS# 929957.

PCGS Population: 4; none finer.

Virtually Flawless Lealana 0.01 BTC in 1/10 oz Silver Offered from Matched Set #60



8031

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1HYBsizC. Serial No. 60. Normal Finish. 1/10oz .999 Fine Silver. MS-69 PL (ICG). Loaded with 0.01 BTC. An intricate and sharply struck jewel, this piece represents the smallest silver denomination of the Lealana series and completes an incremental evolution that crescendos with the 2013 1 BTC pieces. It is one of just 140 struck in

total. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. It is being presented as part of a matched serial #60 set presented in the neighboring lots. Public Address: 1HYBsizC5k3WFa2nByrXCGtTFUJfdQ1afs

PCGS# 893490.

2021 Lealana 0.01 BTC in Nickel Brass None Finer at PCGS



8032

2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1PY8at59. Serial No. 336. Normal Finish. Nickel Brass. MS-68 (PCGS). Loaded with 0.01 BTC. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers. Gleaming pearly-

silver coloration and satiny luster is prominent across both sides. It is one of just 2,000 struck for the regular, non-Rainbow variety. Most importantly, this example ranks at the very top of the PCGS Population Report with none finer. Public Address: 1PY8at59ji17AV3fvbfntYeoJmk452Rbz9

PCGS# 916430.

PCGS Population: 2; none finer.

2021 Lealana 0.01 BTC in Brass Rainbow Finish None Finer at PCGS



8033

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 19kojJTT. Serial No. 336. Rainbow Design B. Brass. MS-67 (PCGS). Loaded with 0.01 BTC. An exciting and historic issue, these 2021 Lealana “Bitcoin Cent” 0.01 Bitcoins represented Lealana’s entry into the modern post-2014 physical crypto space. This piece is a beautiful Superb Gem

with warm olive-gold color and watery reflectivity on the obverse. Graded MS-67 (PCGS), it ranks at the top of the PCGS Population Report with none graded higher. Public Address: 19kojJTTkpF2CSVhVYxGMKQK3vPwb1SQbC.

PCGS# 916431.

PCGS Population: 6; none finer.

Impressive “Half Million Satoshi” Bar by Alpen First Auction Offering



8034

2022 Alpen 0.005 Bitcoin Bar. Loaded. Firstbits 1FksULZ. Serial No. D083. Silver Plated Alloy. Proof (PCGS). Loaded with 0.005 BTC. An impressive and unprecedented offering from the Alpen series with deeply mirrored fields and expertly frosted design elements. This particular specimen is also desirable for the low 2-digit serial number 83. This issue was first announced in July 2002 and it carries the formidable “Half Million Satoshi” denomination, which is equivalent to 0.005 BTC. The design borrows from the Matterhorn theme first used on coins from the Alpen series in 2020. The reverse is decorated with a patten of Swiss crosses in homage to the

country in which Alpen is based. Certified as Proof by PCGS, this is one of only 200 bars originally struck, though an untold amount have likely been peeled and redeemed since. This sale represents our very first offering of a bar from Alpen and is sure to be met with tremendous excitement. With strong results for bars from Casascius and Microsoul in our recent auctions, it is clear that this oversized format is experiencing greater appreciation from collectors. Also included with this Alpen bar is the original box and COA from Alpen. Public Address: 1FksULZFwMvGyPoifHZmxrJ3wfBTFH5mqV

PCGS# 931376.

Top Pop Alpen 0.0005 Bitcoin None Finer at PCGS



8035

2020 Alpen Coin 0.0005 Bitcoin. Loaded. Serial No. 036. Brilliant Finish. Gilt Alloy. MS-68 (PCGS). Loaded with 0.0005 BTC. It is a formidable condition rarity within an already low mintage issue. This coin sits at the top of the PCGS Population Report with none finer. Just 200 were struck, making it among the scarcest issues of the modern physical crypto era. The obverse is graced by a high-relief and intricate depiction of the Matterhorn, perhaps the most famous peak in the Swiss Alps. A similar design is feature on the reverse hologram of the 0.001 BTC by Alpen, though it truly shines here in this larger format and in three dimensions.

The reverse hologram here features a subtle graphic of the Edelweiss, Switzerland’s national flower which is found throughout the Alps. Close inspection will reveals that the central florets on this graphics are actually small Bitcoin current symbols. Public Address: 1Lmpa3vvxD9CBE2rq64usyPGpHjLAwy8j.

PCGS# 921859.

PCGS Population: 2; none finer.

**Pristine MS-69 PL (ICG) 1 Gram Silver Bar
by Caribbean Treasures
0.000075 BTC**



8036

2023 Caribbean Treasures 0.000075 BTC Silver Bar. Firstbits 1DcGRWw. Serial No. 98. 1 Gram of 999 Fine Silver. MS-69 PL (ICG). Loaded with 0.000075 BTC. A virtually flawless little jewel from the Caribbean Treasures series struck in 1 gram of 999 fine silver. According to the producer, this issue was intended for

“small transactions and for collectors that say they can’t afford a silver wallet. Physical bitcoin wallets don’t have to just be for the rich.” These bars carry a maximum mintage of 250 pieces and this is the very first example to be presented in a live auction. Public Address: 1DcGRWwAAguRLB2mFyJk51BpGAMrMCsntc

PCGS# 895286.

Desirable Caribbean Treasures 0.0001 BTC in Brass Puerto Rico “Mintmark”



8037

2023 Caribbean Treasures 0.0001 Bitcoin. Loaded. Firstbits 14N9fasn. Serial No. 95. Brass. MS-64 PL (ICG). Loaded with 0.0001 BTC. An elevated yet familiar incarnation of the brass physical bitcoin format initially popularized by Casascius. This particular issue was produced as part of the Caribbean Treasures series and features flashy yellow-gold coloration with strong reflectivity in the fields. It is one of only 300 struck and is

stamped with the serial #95 in the left obverse field. Caribbean Treasures points out that some coins were also stamped with the location of where they were initially traded or sold. This piece is therefore stamped PR for Puerto Rico at the right edge. The security hologram on the reverse is also serialized with the number 0145 as an extra security measure. Public Address: 14N9fasnK848U1Gb4gzTeUiiRB1vF9UNrt

PCGS# 895289.

Desirable Caribbean Treasures 0.00125 BTC Certified by PCGS Live Auction Debut



8038

2023 Caribbean Treasures 0.00125 BTC. Loaded. Firstbits 13AoV449. Serial No. 1053. Copper. Genuine (PCGS). Loaded with 0.00125 BTC. A charming and desirable entry from Caribbean Treasures series and the first of this type that we have offered. Struck in 28.3 grams of fine copper, this bar is finished with pristine satin luster across both sides. The obverse

boasts the legend RISE LIKE THE MORNING SUN with the company's iconic crossed swords logo at center. This logo is also echoed on the security hologram on the reverse where it is set against a repeating binary code. Superior production quality and eye appeal makes this an exciting find for specialists. Public Address: 13AoV449f2DkoeqvDmRTmzCxLwPutuLPtK.

PCGS# 937111.

Impressive 0.0015 BTC Silver Bar by Caribbean Treasures Low Serial #9



8039

2023 Caribbean Treasures 0.0015 BTC Silver Bar. Firstbits 135Xham7. Serial No. 9. 5 Grams of 999 Fine Silver. MS-65 PL (ICG). Loaded with 0.0015 BTC. An impressive and elusive issue by the boutique physical crypto producer Caribbean Treasures. Deep mirrored reflectivity frames bold and lustrous design elements on each side. Featured are fun and imaginative pirate-themed designs that are utilized throughout the series.

This 5 Gram silver issue boasts a maximum mintage of just 250 pieces, making the present serial #9 example among the earliest and certainly most desirable specimens in private hands. This sale represents the very first offering of the Caribbean Treasures series in a live auction and we are certain that collectors will be thrilled at this exciting opportunity. Public Address: 135Xham7fVXvXAe2m39AjWqV9PtgZSdXuU

Rare and Impressive Caribbean Treasures 0.0015 BTC in Silver Low Serial #9



8040

2023 Caribbean Treasures 0.0015 Bitcoin. Loaded. Firstbits 1AQANBA. Serial No. 9. 5 Grams of 999 Fine Silver. MS-67 PL (ICG). Loaded with 0.0015 BTC. This impressive piece combines tremendous rarity with exceptional production quality. Produced by the Caribbean Treasures series, it is one of only 250 struck and is stamped with the ultra-low serial #9. The surfaces remain virtually flawless and exhibit deeply mirrored fields around bold and frosty design elements. This piece also

boasts a few “novelty” characteristics that will add appeal for certain collectors. The security hologram is serialized with #2009, which also marks the year that Bitcoin first circulated. Basketball fans will also appreciate the NBA acronym included in the firstbits sequence and public address. A rare and desirable offering from Caribbean Treasures and the very first example of the type to be presented in a live auction. Public address: 1AQANBAjuuwdmBy8Dp4nbyABnWHFXLvjGP

PCGS# 895287.

Rare and Exciting Crypto Emperor “Moon” 0.02003 Bitcoin Serial Number 11



8041

2017 Crypto Emperor “Moon” 0.02003 Bitcoin. Loaded. Firstbits 14AMrDTu. Serial No. 11. Silver. MS-67 PL (ICG). Loaded with 0.02003 BTC. A very scarce but imaginative issue released in April 2017 to celebrate a then all-time high for the value of Bitcoin at around \$1,500. Nearly 7 years later, the value for Bitcoin is approaching 30 times that figure. These coins were produced in a small batch of just 38.44 pieces, symbolizing the 384,400 kilometer distance between the earth and the moon. The final coin #38.44 had unique features setting it apart from

the other #37 coins. The .02003 BTC denomination is also creative in that it spells out “moon” when oriented vertically. The Crypto Emperor series is heavily prized by collectors for superior quality and this issue is no different. Struck in 10 grams of 999 fine silver and featuring strong satin luster, this is certainly a treasure among modern physical bitcoins. Also included with the coin is the original COA from Crypto Emperor. Public Address: 14AMrDTuPUXcEs3LsB4N1R2M5vLtaodgdd

PCGS# 891153.

Top Pop Partially-Funded Cryptolator Unchained in Copper Loaded with 0.01 Bitcoin



8042

Partial Funded 2014 Cryptolator Unchained “0.1 Bitcoin”. Loaded with 0.01 Bitcoin. Firstbits 1BfukoEH. Serial No. 234. Copper. MS-69 (PCGS). Partially loaded with 0.01 BTC. These coins were offered by Cryptolator in Pre-Funded, Unfunded, and DIY (Do It Yourself) formats. Specialist Elias Ahonen points out that “most were not pre-funded prior to shipment, so the majority of Cryptolator coins do not contain any BTC value.” Though partially loaded to a custom amount, this piece still represents a tremendous rarity when the vast majority of these coins do not contain any cryptocurrency. It ranks at the top of the PCGS Population Report with none graded finer.

It is also noteworthy for including the original Certificate of Authenticity.

Though the denomination is listed as 0.1BTC on the coin itself, this piece was custom funded up to a specialty amount of 0.01 BTC as verified by the public address listed below. Also remarkable is the fact that this was funded in July of 2017, despite the coin being dated 2014. Public Address: 1BfukoEHoenC9FfEs6n3z29zsZV6sarERj.

PCGS# 921860.

PCGS Population: 3; none finer.

Unique Friends of Satoshi Collaborative ZimNote

Zombie Edition, 1 of 1

The Banksy of Physical Crypto



8043

2017 Friends of Satoshi 0.002009 Bitcoin ZimNote. Zombie Edition. Firstbits 1FoSZZB. Serial No. AA4317840. Choice Uncirculated 64 (PCGS). Loaded with 0.002009 BTC. An incredibly important offering from the crypto artist collective known as Friends of Satoshi. While we have offered several coins from this collective, this is our first every offering of a banknote-style piece and it surely represents a landmark opportunity for specialists. This Zombie Edition ZimNote is a unique creation that is part artwork and part cold wallet loaded with 0.002009 BTC. These notes deliver a combination of entertainment, satire, and serious economic commentary in the same vein as the enigmatic and famed graffiti artist Banksy.

This ZimNote series was conceived by an international team of crypto artists and producers including Zoran Kutuzović a.k.a. Start the Art (Croatia), Satoshi Gallery (U.K), Crypto Imperator (Spain), Cryptoheadd (Formerly Qrypto) (India), and The Bitcoin Penny Co. (USA). These pieces use the infamous Zimbabwe 100 Trillion Dollars note as a canvas upon which designs and other features are added by the artists. Most notably,

these notes are transformed into functional bitcoin wallets through use of a private key and Crypto Imperator-supplied security hologram, as seen on coins from the Crypto Imperator series itself. These notes were all loaded with 0.002009 BTC which commemorates the beginning of hyperinflation in Zimbabwe and also the year that Bitcoin was launched. They were funded on May 22, 2017 which is celebrated as Bitcoin Pizza Day to mark the purchase of two pizzas for 10,000 BTC just 7 years prior in 2010.

Just 10 notes ZimNotes were created and each features a bespoke theme and design elements. Of these, only 4 were released for private ownership by collectors and the balance were retained by the Friends of Satoshi collective. This Zombie Edition note is a unique treasure that will surely represent the crowning jewel of an advanced collection. Public Address: 1FoSZZBk2bSjoVLMLQv3CGY1kd5B6Z6AWg

PCGS# 1160498.

PCGS Population: 1; none finer. Unique for the Variety.

Magnificent 1oz Gold “Poker Chip” 0.021 Bitcoin with COA Serial #1



8044

2022 1HoDLCLUB Gold “Poker Chip” 0.021 Bitcoin. Loaded. Firstbits 1ozGoLD1. Serial No. 1. Struck in 1oz 999.9 Fine Gold. MS-69 PL (ICG). Loaded with 0.021 BTC and struck in 1oz of 999.9 fine gold. Just 33 of these were released in total and this coin bears the prized Serial #1, making it clearly the single most desirable example of any in existence. A lesser-graded and higher serial number example sold for \$55,040 in our November 2023 sale. For both Bitcoin enthusiasts and more traditional gold bugs, this pristine MS-69 PL example is surely an irresistible opportunity.

The 1HoDLCLUB “poker chip” varieties in this series were produced in various metals including silver and brass with various finishes, though the present pure gold example is absolutely the most elusive and desirable. This issue was announced on the BitcoinTalk.org forum on September 1, 2022 and was presented as part of the 1HoDLCLUB Bitcoin Casino series. This variety is actually a follow-up to a larger 1.44oz gold issue that was released earlier in the year. This 1oz gold example is also accompanied by the original Certificate of Authenticity issued by 1HoDLCLUB featuring the signature of MrCryptHODL himself. Public Address: 1ozGoLD1o8j2tzAm36pQqr5v2tSd622eX

1HoDLCLUB 0.0005 BTC “Poker Chip” in Brass



8045

2021 1HoDLCLUB “Poker Chip” 0.0005 Bitcoin. Loaded. Firstbits 1xBTCJf4. Serial No. BGC180. Gold Plated Brass. MS-68 (ICG). Loaded with 0.0005 BTC. A visually dazzling and low mintage issue with just 210 coins available individually. Each piece from this limited issue features a “vanity” public address that begins with 1xBTC.

PCGS# 893909.

The serial numbers also feature a dedicated prefix of BGC, which is an acronym for Bitcoin Golden Chip. A desirable and somewhat upgraded incarnation of the popular “Poker Chips” format. Public Address: 1xBTCJf4SP9b4zs26bLbNbrq4EsfLiFzV.

Stunning 1HoDLCLUB “Poker Chip” in Copper



8046

2021 1HoDLCLUB “Poker Chip” 0.0005 Bitcoin. Loaded. Firstbits 1xBTC8zV. Serial No. BOC143. Copper. MS-66 RD (ICG). Loaded with 0.0005 BTC. A visually impressive piece boasting lustrous pinkish-copper surfaces on each side. Just 210 of this variety were

released, all with public addresses starting with 1xBTC. They were released on November 23, 2021 with a price of \$40 each plus 0.0005 BTC to load them, and all were sold out within 1 day. Public Address: 1xBTC8zV9wYPtQXDmCWY13s4HHGmUwe5K

First Auction Offering for a Bitcoin Poker 2020 Chip Offered From Matching 9-Coin Set #27



8047

2020 Mantis Cryptos "Bitcoin Poker Chip" 0.000005 BTC. Loaded. Firstbits 1NZ8UVLh. Serial #27. Clay Composite. Genuine (ICG). Loaded with 0.00000547 BTC. An unprecedented offering that represents the very first appearance of the Bitcoin Poker series in a live auction. For fans of the iconic poker chip format, this surely marks an important opportunity. The Bitcoin Poker 2020 series was produced by the respected physical crypto authority Mantis Cryptos. All key generation and assembly was performed by minerjones, which speaks to the overall quality and security of the series.

Just 55 of these 9-coin sets were released to collectors and many have undoubtedly been broken up since. Five 300-coin sets were also released that encourage the use of these pieces as actual

poker chips. Most remarkable is the fact that the funding for this entire series, 2100 coins in total, was sourced directly from a trio of titanium BTCC coins including two 0.1 BTC coins and one 0.5 BTC coin.

These chips utilize a traditional casino-style poker chip format struck in 39mm of clay composite and weighing 13.5 grams each. The security hologram on the reverse features an "open use" design by the collector tothemoonsands titled "The Spirit of Satoshi". The serial number is also laser engraved near the bottom edge. Mantis Cryptos had previously used this "Spirit of Satoshi" design on a line of apparel produced in 2016. This piece is being presented in this sale as part of a matched 9-coin set #27 offered individually in the neighboring lots. Public Address: 1NZ8UVLhNrcvVQstdqsAYFbcyc66EjAhiM

Elusive 2020 Bitcoin Poker Chip by Mantis Cryptos Offered From Matching 9-Coin Set #27



8048

2020 Mantis Cryptos "Bitcoin Poker Chip" 0.00001 BTC. Loaded. Firstbits 1JEHnrP9. Serial #27. Clay Composite. Genuine (ICG). Loaded with 0.00001 BTC. These chips utilize a traditional casino-style poker chip format struck in 39mm of clay composite and weighing 13.5 grams each. The security hologram on the reverse features an "open use" design by the collector tothemoonsands titled "The Spirit of Satoshi". The serial number is also laser engraved near the bottom edge. Mantis Cryptos had previously used this "Spirit of Satoshi" design on a line of apparel produced in 2016. This piece is being presented in this sale as part of a matched 9-coin set #27 offered individually in the neighboring lots.

The Bitcoin Poker 2020 series was produced by the respected physical crypto authority Mantis Cryptos. All key generation and assembly was performed by minerjones, which speaks to the overall quality and security of the series.

Just 55 of these 9-coin sets were released to collectors and many have undoubtedly been broken up since. Five 300-coin sets were also released that encourage the use of these pieces as actual poker chips. Most remarkable is the fact that the funding for this entire series, 2100 coins in total, was sourced directly from a trio of titanium BTCC coins including two 0.1 BTC coins and one 0.5 BTC coin. Public Address: 1JEHnrP9qNKBUPFy8zKYWZuwUqZMdzF2f5

PCGS# 893638.

Mantis Cryptos Bitcoin Poker Chip Offered From Matching 9-Coin Set #27



8049

2020 Mantis Cryptos "Bitcoin Poker Chip" 0.000025 BTC. Loaded. Firstbits 14Qzzvsw. Serial #27. Clay Composite. Genuine (ICG). Loaded with 0.000025 BTC. This piece is being presented in this sale as part of a matched 9-coin set #27 offered individually in the neighboring lots. The Bitcoin Poker 2020 series was produced by the respected physical crypto authority Mantis Cryptos. All key generation and assembly was performed by minerjones, which speaks to the overall quality and security of the series. Just 55 of these 9-coin sets were released to collectors and many have undoubtedly been broken up since. Five 300-coin sets were also released that encourage the use of these pieces as actual poker chips. Most remarkable is the fact that the funding for this entire series, 2100 coins in total, was

sourced directly from a trio of titanium BTCC coins including two 0.1 BTC coins and one 0.5 BTC coin.

These chips utilize a traditional casino-style poker chip format struck in 39mm of clay composite and weighing 13.5 grams each. The security hologram on the reverse features an "open use" design by the collector tothemoonsands titled "The Spirit of Satoshi". The serial number is also laser engraved near the bottom edge. Mantis Cryptos had previously used this "Spirit of Satoshi" design on a line of apparel produced in 2016. Public Address: 14Qzzvswum1i5RquwftYwHd2cjEa61iiwo

PCGS# 893639.

Bitcoin Poker Chip Assembled by minerjones Offered From Matching 9-Coin Set #27



8050

2020 Mantis Cryptos “Bitcoin Poker Chip” 0.00005 BTC. Loaded. Firstbits 17rxfx9D. Serial #27. Clay Composite. Genuine (ICG). Loaded with 0.00005 BTC. An unprecedented offering that represents the very first appearance of the Bitcoin Poker series in a live auction. For fans of the iconic poker chip format, this surely marks an important opportunity. The Bitcoin Poker 2020 series was produced by the respected physical crypto authority Mantis Cryptos. All key generation and assembly was performed by minerjones, which speaks to the overall quality and security of the series.

Just 55 of these 9-coin sets were released to collectors and many have undoubtedly been broken up since. Five 300-coin sets were also released that encourage the use of these pieces as actual poker chips.

Most remarkable is the fact that the funding for this entire series, 2100 coins in total, was sourced directly from a trio of titanium BTCC coins including two 0.1 BTC coins and one 0.5 BTC coin.

These chips utilize a traditional casino-style poker chip format struck in 39mm of clay composite and weighing 13.5 grams each. The security hologram on the reverse features an “open use” design by the collector tothemoonsands titled “The Spirit of Satoshi”. The serial number is also laser engraved near the bottom edge. Mantis Cryptos had previously used this “Spirit of Satoshi” design on a line of apparel produced in 2016. This piece is being presented in this sale as part of a matched 9-coin set #27 offered individually in the neighboring lots. Public Address: 17rxfx9DkuYAyk9gadLq9o5HRgoMSyKm9N

PCGS# 893640.

Auction Debut for a Bitcoin Poker 2020 Chip Offered From Matching 9-Coin Set #27



8051

2020 Mantis Cryptos “Bitcoin Poker Chip” 0.0001 BTC. Loaded. Firstbits 1B86aG8x. Serial #27. Clay Composite. Genuine (ICG). Loaded with 0.0001 BTC. These chips utilize a traditional casino-style poker chip format struck in 39mm of clay composite and weighing 13.5 grams each. The security hologram on the reverse features an “open use” design by the collector tothemoonsands titled “The Spirit of Satoshi”. The serial number is also laser engraved near the bottom edge. Mantis Cryptos had previously used this “Spirit of Satoshi” design on a line of apparel produced in 2016. This piece is being presented in this sale as part of a matched 9-coin set #27 offered individually in the neighboring lots. An unprecedented offering that represents the very first appearance of the Bitcoin Poker series in a live auction. For fans of the iconic poker chip format, this surely

marks an important opportunity. The Bitcoin Poker 2020 series was produced by the respected physical crypto authority Mantis Cryptos. All key generation and assembly was performed by minerjones, which speaks to the overall quality and security of the series.

Just 55 of these 9-coin sets were released to collectors and many have undoubtedly been broken up since. Five 300-coin sets were also released that encourage the use of these pieces as actual poker chips. Most remarkable is the fact that the funding for this entire series, 2100 coins in total, was sourced directly from a trio of titanium BTCC coins including two 0.1 BTC coins and one 0.5 BTC coin. Public Address: 1B86aG8x72BDfdD5zAiViJ9BZs2q8XUr3C

PCGS# 893641.

Desirable Green Bitcoin Poker Chip by Mantis Cryptos Offered From Matching 9-Coin Set #27



8052

2020 Mantis Cryptos "Bitcoin Poker Chip" 0.00025 BTC. Loaded. Firstbits 1DytxkVX. Serial #27. Clay Composite. Genuine (ICG). Loaded with 0.00025 BTC. This piece is being presented in this sale as part of a matched 9-coin set #27 offered individually in the neighboring lots. Just 55 of these 9-coin sets were released to collectors and many have undoubtedly been broken up since. Five 300-coin sets were also released that encourage the use of these pieces as actual poker chips. Most remarkable is the fact that the funding for this entire series, 2100 coins in total, was sourced directly from a trio of titanium BTCC coins including two 0.1 BTC coins and one 0.5 BTC coin.

The Bitcoin Poker 2020 series was produced by the respected physical crypto authority Mantis Cryptos. All key generation and assembly was performed by minerjones, which speaks to the overall quality and security of the series. These chips utilize a traditional casino-style poker chip format struck in 39mm of clay composite and weighing 13.5 grams each. The security hologram on the reverse features an "open use" design by the collector tothemoonsands titled "The Spirit of Satoshi". The serial number is also laser engraved near the bottom edge. Mantis Cryptos had previously used this "Spirit of Satoshi" design on a line of apparel produced in 2016. Public Address: 1DytxkVXmmZguQ8YH5jvYWuSCKRsEMbxdP

Bitcoin Poker 2020 Chip by Mantis Cryptos Offered From Matching 9-Coin Set #27



8053

2020 Mantis Cryptos "Bitcoin Poker Chip" 0.0005 BTC. Loaded. Firstbits 1N9fqrR2. Serial #27. Clay Composite. Genuine (ICG). Loaded with 0.0005 BTC. The Bitcoin Poker 2020 series was produced by the respected physical crypto authority Mantis Cryptos. All key generation and assembly was performed by minerjones, which speaks to the overall quality and security of the series.

Just 55 of these 9-coin sets were released to collectors and many have undoubtedly been broken up since. Five 300-coin sets were also released that encourage the use of these pieces as actual poker chips. Most remarkable is the fact that the funding for this entire series, 2100 coins in total, was sourced directly from a trio of titanium BTCC coins including two 0.1 BTC coins and one 0.5 BTC coin.

These chips utilize a traditional casino-style poker chip format struck in 39mm of clay composite and weighing 13.5 grams each. The security hologram on the reverse features an "open use" design by the collector tothemoonsands titled "The Spirit of Satoshi". The serial number is also laser engraved near the bottom edge. Mantis Cryptos had previously used this "Spirit of Satoshi" design on a line of apparel produced in 2016. This piece is being presented in this sale as part of a matched 9-coin set #27 offered individually in the neighboring lots. Public Address: 1N9fqrR2HftgXRYMRmdboeTBdMnrJpeZ3h.

Prized Bitcoin Poker 2020 Black Chip by Mantis Cryptos Offered From Matching 9-Coin Set #27



8054

2020 Mantis Cryptos "Bitcoin Poker Chip" 0.001 BTC. Loaded. Firstbits 1GVRUsLK. Serial #27. Clay Composite. Genuine (ICG). Loaded with 0.001 BTC. This piece is being presented in this sale as part of a matched 9-coin set #27 offered individually in the neighboring lots. The Bitcoin Poker 2020 series was produced by the respected physical crypto authority Mantis Cryptos. All key generation and assembly was performed by minerjones, which speaks to the overall quality and security of the series. Just 55 of these 9-coin sets were released to collectors and many have undoubtedly been broken up since. Five 300-coin sets were also released that encourage the use of these pieces as actual poker chips. Most remarkable is the fact

that the funding for this entire series, 2100 coins in total, was sourced directly from a trio of titanium BTCC coins including two 0.1 BTC coins and one 0.5 BTC coin.

These chips utilize a traditional casino-style poker chip format struck in 39mm of clay composite and weighing 13.5 grams each. The security hologram on the reverse features an "open use" design by the collector tothemoonsands titled "The Spirit of Satoshi". The serial number is also laser engraved near the bottom edge. Mantis Cryptos had previously used this "Spirit of Satoshi" design on a line of apparel produced in 2016. Public Address: 1GVRUsLK5Pamdwwcx1z9dJq2Au3hjGQCn

PCGS# 893644.

First Auction Offering for a Bitcoin Poker 2020 Chip Offered From Matching 9-Coin Set #27



8055

2020 Mantis Cryptos "Bitcoin Poker Chip" 0.0025 BTC. Loaded. Firstbits 1Fc8NLWC. Serial #27. Clay Composite. Genuine (ICG). Loaded with 0.0025 BTC. An unprecedented offering that represents the very first appearance of the Bitcoin Poker series in a live auction. For fans of the iconic poker chip format, this surely marks an important opportunity. The Bitcoin Poker 2020 series was produced by the respected physical crypto authority Mantis Cryptos. All key generation and assembly was performed by minerjones, which speaks to the overall quality and security of the series.

Just 55 of these 9-coin sets were released to collectors and many have undoubtedly been broken up since. Five 300-coin sets were also released that encourage the use of these pieces as actual poker chips. Most remarkable is the fact that the funding for

this entire series, 2100 coins in total, was sourced directly from a trio of titanium BTCC coins including two 0.1 BTC coins and one 0.5 BTC coin.

These chips utilize a traditional casino-style poker chip format struck in 39mm of clay composite and weighing 13.5 grams each. The security hologram on the reverse features an "open use" design by the collector tothemoonsands titled "The Spirit of Satoshi". The serial number is also laser engraved near the bottom edge. Mantis Cryptos had previously used this "Spirit of Satoshi" design on a line of apparel produced in 2016. This piece is being presented in this sale as part of a matched 9-coin set #27 offered individually in the neighboring lots. Public Address: 1Fc8NLWCQyAMaA6LpEsZmGeKmmMAcHcK1R

PCGS# 893645.

Impressive “Vigilante” 0.01 BTC by Rarity Check The Only Example at PCGS



8056

2021 Rarity Check “Vigilante” 0.01 Bitcoin. Loaded. Serial No. 22. Gilt Silver. Proof-69 (PCGS). Loaded with 0.01 BTC. This series by Rarity Check debuted on the BitcoinTalk.org forum on June 19, 2021 with the regular silver issue, and the present gold-plated version was released just a few days later on June 21st. Struck in 1/2oz of .999 fine silver, these gilt pieces were sold for 0.022 BTC and just 25 were made. The

obverse features a recognizable “vigilante” symbol that bears a strong similarity to the Batman logo. The central symbol is handsomely finished in black enamel which nicely contrast the high-quality gold-plated finish elsewhere. Public Address: 1Ei91VjVbDsgmWykSomtjBSyd5eAF7CcYZ

PCGS# 938569.

PCGS Population: 1; none finer. The Only Example at PCGS.

Desirable Rarity Check “Vigilante” 0.001 BTC in Silver Live Auction Debut



8057

2021 Rarity Check “Vigilante” 0.001 Bitcoin. Loaded. Serial No. 73. Silver. Proof-68 (PCGS). Loaded with 0.001 BTC. An important offering that represents the only coin graded by PCGS for the variety. This series by Rarity Check debuted on the BitcoinTalk.org forum on June 19, 2021 with the current silver issue, and the gold-plated version was released just a few days later on June 21st. Struck in 1/2oz of .999 fine silver, these pieces were sold for 0.005 BTC. The obverse features a recognizable “vigilante” symbol that

bears a strong similarity to the Batman logo. It is also a highly symbolic issue with an obverse legend that reads MONEY IS NOT ROCK, METAL OR DATA. MONEY IS TRUST IN THE SYSTEM. The central symbol is handsomely finished in black enamel which nicely contrast the high-quality gold-plated finish elsewhere. Public Address: 12Ju23PD52VquMagFeSmvZ3PVCYWZTiSNp

PCGS# 938570.

PCGS Population: 1; none finer. The Only Example at PCGS.

Magnificent MS-68 PL (ICG) Rarity Check 0.001 BTC



8058

2022 Rarity Check “Lost Coin” 0.001 Bitcoin. Loaded. Serial No. 077. Zinc Alloy. MS-68 PL (ICG). Just 200 example of this type were released. The Lost Coin series was announced by Rarity Check on the BitcoinTalk.org forum in August 2023. This series takes inspiration from the quote by Bitcoin creator Satoshi Nakamoto relating to lost private keys. Satoshi remarked that “Lost coins only make everyone else’s coins worth slightly more. Think of it as a donation to everyone.” A version of this quote is featured at the top of the obverse on all varieties. Only 21 million Bitcoin will ever be released, but some estimates suggest that as much as 6 million Bitcoin, about 28%,

have already been lost and are inaccessible. The creators of the Rarity Check series took an innovative and bold approach to this concept by engineering a hole at the center of each coin to commemorate these lost Bitcoins. On the reverse is the Latin phrase “Pecunia Est Fiducia In Systematics” which translates to “Money is Trust in the System”. This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information. Public Address: 1MME2Hb6EUAiooXxGvBby58cTbTyKosxHQ

PCGS# 895095.

Original Roll of 2017 Satori Poker Chips Authenticated by Mantis Cryptos and Elias Ahonen



8059

Original 25-Coin Roll of 2017 Satori “Poker Chip” 0.001 Bitcoins. 0.025 BTC Total. Loaded. Post-Fork. Serial No. 041472 through 041496. Plastic. (Uncertified). Loaded with 0.025 BTC Total (0.001 BTC Each). An exciting offering that represents a truly historic relic from the dawn of the physical bitcoin category. This is an original 25-coin roll of Satori “Poker Chip” 0.001 Bitcoins presented in the original packaging from Satori. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. While we have sold individual Satori chips for as much as \$2,400, this is the very first offering of an original 25-coin roll in a live auction.

This roll has been reviewed and authenticated by two of the leading physical bitcoin authorities including Minerjones of Mantis Cryptos and Elias Ahonen, the author of the *Encyclopedia of Physical Bitcoins and Crypto Currencies*. The original plastic tube remains sealed, though one end cap has cracked due to the natural movement of the chips inside the tube. Mantis Cryptos remarked that this is a common occurrence based on the more than 300 original rolls they have examined. The original paper insert lists a serial number range of 041472 through 041496 and is dated 12/14/2017.

Though authenticated as genuine and original by respected experts, this roll has not been encapsulated by a third-party certification service like PCGS or ICG. As such, this lot is sold as-is and no returns will be accepted for any reason.

Flawless Pre-Fork Satori Poker Chip 0.001 BTC MS-70 (PCGS)



8060

2016 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 015365. Plastic. MS-70 (PCGS). Loaded with 0.001 Bitcoin. A desirable low-serial number poker chip from the early pre-fork issues from Satori. Released in Japan in 2016, the Satori series was intended to generate more awareness

about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public Address: 1t2Z9hVHhKFUwg9bbG4suS2k9RiMYzmYT.

PCGS# 916439.

MS-70 (PCGS) Pre-Fork Satori Poker Chip None Finer at PCGS



8061

2016 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 020143. Plastic. MS-70 (PCGS). Loaded with 0.001 BTC. An important offering of this popular and colorful issue, named after the Buddhist term for “awakening”

or “enlightenment”. First released in Japan in 2016, the Satori “poker chips” have become prized around the world for the fun and affordable access they offer to the cryptocurrency market. Public Address: 1PTND8GHNjYcLT2rsePHP3ArRVecADreDR

PCGS# 916439.

MS-70 (PCGS) Post-Fork Satori Poker Chip



8062

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 046371. Plastic. MS-70 (PCGS). Loaded with 0.001 BTC. Satori Coin is named after the Buddhist term for “awakening” or “enlightenment”, referring to the life-altering potential of cryptocurrency and digital money. It was launched

in 2016 by brothers Motonori Kan and Yoshi Kan, executives at the Japanese importing company Raimu Inc. Public Address: 1KKonU6LjbVQ3wQfVYYQmM6oohpr7tJeKR

PCGS# 916439.

Pristine MS-69 (PCGS) Satori 0.001 BTC



8063

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 046381. Plastic. MS-69 (PCGS). Loaded with 0.001 BTC. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain,

and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’” Also featured is the quote “Value does not exist outside the consciousness of man” from Austrian Economist Carl Menger. Public Address: 1Dbtm7q7y7ZpX77vxsU4irZC5gvseLw6xy

PCGS# 916439.

Flawless MS-70 (PCGS) 5-Coin Satori Set



5-Coin Satori Set All Graded MS-70 (PCGS)



8064

Five-Coin Set of 2016 Satori “Poker Chip” 0.001 Bitcoins. 0.005 Bitcoin Total. Loaded. Post-Fork. MS-70 (PCGS). This is a five-coin set loaded with 0.005 BTC in total (0.001 BTC each). Each coin is individually graded MS-70 by PCGS. With single Satori “poker chips” selling for as much as \$2,400 each over the past several years, this five-coin set surely offers an important opportunity.

Serial Numbers and Public Addresses:

46376 1G4Y6PX7iBicTo5rbtRDkVmQ4JUjfetiHc
 46377 1J2B3Tputt5E4kq3seVqixnQGsKUKxZPqr
 46378 1HNMQ4ipWv22w1wnvoz2kVZwDbZ6auvKr2
 46379 1761xVP3Y51Nad8TSZixXLXVQRhaPL5Gjlb
 46388 19hhENHxVtRhVxr2tx56QMCErHu5gr5vHQ
 PCGS# 916439.

8065

Five-Coin Set of 2016 Satori “Poker Chip” 0.001 Bitcoins. 0.005 Bitcoin Total. Loaded. Post-Fork. MS-70 (PCGS). This is a five-coin set loaded with 0.005 BTC in total (0.001 BTC each). Each coin is individually graded MS-70 by PCGS. With single Satori “poker chips” selling for as much as \$2,400 each over the past several years, this five-coin set surely offers an important opportunity.

Serial Numbers and Public Addresses:

46386 13qx9HzdPsyozpMnQ4oxwbX1j4hnHqTCWJ
 46391 1ArtkF8TyDDeDTHAC1dma9tmYS1y7M85wZ
 46392 16kXu1XG39iMbrBrs2hZyT66xMgUnxYAvr
 46393 1FYr3tzkHwmg4dSiLgWy8DB9BQjbgjmANC
 46394 1BoK67FtNBKzNn9iYgTvEr99ALHvFLbw97
 PCGS# 916439.

Pristine Sol Noctis “Binary Eagle” 0.01 BTC with COA



8066

2014 Sol Noctis “Binary Eagle” 0.01 Bitcoin. Loaded. Firstbits 15QqVMMA. Silver. MS-67 (ANACS). Loaded with 0.01 BTC. Latin for “Nighttime Sun”, the Sol Noctis series was introduced in 2014 by the Mint of Poland, which was originally founded on February 10th, 1766. Struck on 1oz of .999 fine silver, the Binary Eagle is the first

crypto issue released in this series and featured a maximum mintage of 2,009 pieces. Also included is the original COA. A similar MS-67 PL example sold for \$900 in our June 2023 sale. Public Address: 15QqVMMAKwCfmSymwF4tCGXGk9N2fWPnqj

LITECOIN

Impressive Ballet 6.25 Litecoin Card in Silver Our First Ever Offering



8067

2023 Ballet 6.25 Litecoin Card. Loaded. Firstbits LWZnvd1nY. Serial No. AA064364. 50g of .999 Fine Silver. Genuine (PCGS). Loaded with 6.27757817. An incredibly exciting treasure that represents our very first offering from the Ballet series, which was founded by cryptocurrency entrepreneur Bobby Lee. These cards were actually produced in a collaboration between Ballet and the non-profit Litecoin Foundation, which is helmed by Bobby's brother and Litecoin creator Charlie Lee.

Struck in 50 grams of .999 Fine Silver, this Litecoin card is one of just 520 produced in commemoration of the latest halving event in August 2023 when the reward for mining each block was reduced from 12.5 LTC to 6.25 LTC. Each silver card was loaded with a virgin block of freshly-mined Litecoin and protects

the private key behind a security seal. With deeply mirrored surfaces and snowy satin luster on the design elements, this piece delivers superior visual appeal to complement the rarity.

Founded by Bobby Lee in 2019 and based in Las Vegas, Ballet is regarded as a leading producer of accessible, secure, and user-friendly cryptocurrency wallets and storage devices. Bobby Lee had earlier established his reputation for innovation and integrity while at BTCC, where he spearheaded the release of their physical bitcoin series beginning in 2016. Most recognized for their "poker chip" style format, BTCC coins remain heavily prized by collectors and much of this same desirability has been extended to collectible Ballet products. Public Address: LWZnvd1nYThAJupBdVT2yRidUenbCtBt8y

PCGS# 930652.

Extremely Rare Black Address, Non-Serialized 2013 Lealana 25 LTC from the Mindtrip Collection

Mintage of “0” Reported in the Bitcoin Encyclopedia



8068

2013 Lealana 25 Litecoin. Loaded. Firstbits LTJ6zvCd. Black Address, Non-Serialized. Silver. MS-68 (ANACS). Loaded with 25 LTC. This is an incredibly significant offering from the Mindtrip collection that combines superior rarity with exceptional quality. This Black Address, Non-Serialized 25 Litecoin represents a previously unreported variety with a mintage of “0” listed in the authoritative crypto *Encyclopedia* by Elias Ahonen. An MS-67 example realized \$4,320 in our June 2023 sale, which was nearly 2.5x the intrinsic Litecoin value. This MS-68 (ANACS) example delivers even greater surface quality to match this rarity and it is also housed in a desirable yellow-label holder.

Issued on a 39 mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center. Most remarkably, the binary code at the edge of the reverse spells out the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers,” which is echoed in Latin on the Casascius coin series as VIRES IN NUMERIS. It also features special laser rimming around the edge of the hologram sticker on the reverse which serves as an additional security feature. Public Address: LTJ6zvCdAk5n66HsVQNEoLGfYdtLx4az9

NGC ID: CEJZ.

From the Mindtrip Collection of Physical Bitcoin.

Incredible “First Run” Lealana 1 Litecoin from the Mindtrip Collection Desirable Yellow-Label ANACS Holder



8069

2013 Lealana 1 Litecoin. Loaded. Firstbits LTC6EpZ4. Black Address, Non-Serialized. “First Run” Variety. Nickel Brass. MS-68 (ANACS). Loaded with 1 LTC. A magnificent Ultra Gem example presented from the Mindtrip Collection and housed in a desirable yellow label ANACS holder— considered to be the Old Green Holder (OGH) equivalent in the physical bitcoin category. The flawless surfaces surely justify the MS-68 grade and the pedigree to one of this categories earliest collectors will certainly appeal to specialists.

Specialist Elias Ahonen indicates that these “First Run” Lealana 1 LTC coins are “generally the most desired by collectors.” Issued on a 30 mm Nickel-plated Brass planchet, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center. One of just 2,000 coins issued and undoubtedly important to the trajectory of physical cryptocurrency as a whole. Public Address: LTC6EpZ4tq5ZwDR9NkKfGGxMbTfYJBa3xu.

NGC ID: CEJZ.

From the Mindtrip Collection of Physical Bitcoin.

Ultra Gem 2013 Lealana 1 LTC “First Run” Variety



8070

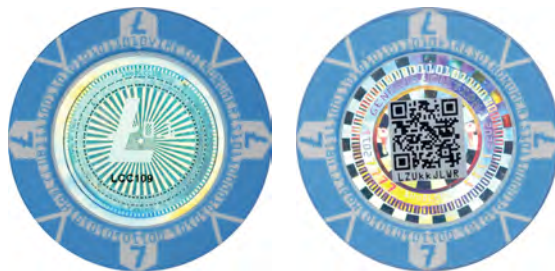
2013 Lealana 1 Litecoin. Loaded. Firstbits LTC80jqf. Black Address, Non-Serialized. “First Run” Variety. Nickel Brass. MS-68 (ICG). Loaded with 1 LTC. Specialist Elias Ahonen indicates that these “First Run” Lealana 1 LTC coins are “generally the most desired by collectors.” Issued on a 30 mm Nickel-plated Brass planchet, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center. One of just 2,000 coins issued and undoubtedly important to the trajectory of physical cryptocurrency as a whole.

The Lealana Litecoin series was first released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This popular LTC series was intended to be a “friendly competitor” to the Casascius BTC series produced by Mike Caldwell, according to researcher Elias Ahonen. Public Address: LTC80jqf2MBWgcpwzXuf2stqMgmR9pve3b.

PCGS# 891343.

From the Iacobus De Villa Collection of Physical Bitcoin

Impressive 0.1 Litecoin “Poker Chip”



8071

2022 1HoDLCLUB “Poker Chip” 0.1 Litecoin. Loaded. Firstbits LZUkkJLW. Serial No. LCC109. Clay Composite. Genuine (ICG). Loaded with 0.1 LTC. A scarce “poker chip” in the Litecoin currency that represents the very first we have handled for the variety. Produced in a pleasing blue clay composite, just 190 were released on November 3, 2022 and all were sold out within a week. They were produced as part of the 1HoDLCLUB Litecoin Casino series, which was a follow up to Bitcoin Casino series released the year prior. Public Address: LZUkkJLWRFewfjxuUVKVhN5NTjfQsqi6Nt.

PCGS# 893541.

From the Iacobus De Villa Collection of Physical Bitcoin

Ultra Gem 0.1 Litecoin in Copper Serial #25



8072

2022 1HoDLCLUB “Poker Chip” 0.1 Litecoin. Loaded. Firstbits LNnruxU. Serial No. LGC025. Copper. MS-68 (ICG). Loaded with 0.1 Litecoin. An attractive and high-quality Litecoin “poker chip” that was released by 1HoDLCLUB a year after their Bitcoin series with a similar format. The present type offers a convenient QR code on the

security hologram with makes these coins even more user-friendly and approachable. Only 200 were struck of this variety, and this low serial number 25 is certainly among the most desirable examples. Public Address: LNnruxUzqpWxjSxByYqbLo9d2e16XY1Jm

MONERO

Virtually Flawless MS-69 (ICG) Lealana 0.5 Monero



8073

2017 Lealana 0.5 Monero (XMR). Loaded. Serial No. 23. Blue Address. Brass. MS-69 (ICG). Loaded with 0.5 XMR (Monero). An impressive and scarce example from this underappreciated Lealana series from a mintage of only 150 coins. The Monero cryptocurrency was created in April 2014 by a fork in the Bytecoin currency. It was originally called BitMonero but the name was quickly simplified by the community. While still utilizing decentralized ledger, Monero is engineered to offer an increased level of privacy and anonymity compared to more transparent currencies like bitcoin. Today, Monero (XMR) has

the third largest developer community among cryptocurrencies behind only Bitcoin and Ethereum.

While most recognized for their bitcoin and litecoin series, Lealana began issuing coins in the Monero cryptocurrency beginning in 2016. These brass 0.5 XMR coins were released in 2017 as part of 4 coins sets including a brass 0.5 XMR, a nickel plated 0.5 XMR, a brass 1 XMR, and a nickel plated 1 XMR. In total, only 150 coins of each type were released, making these incredibly scarce compared to other entries in the Lealana series.

PCGS# 895322.

DOGECOIN

Rare 1,000 Dogecoin in Silver First Auction Offering



8074

2023 Caribbean Treasures 1,000 Dogecoin. Loaded. Firstbits D5HKPX8. Serial No. 3. 7.77 Grams of 999 Fine Silver. MS-60 PL (ICG). Loaded with 1,000 Dogecoin (DOGE). A charming and incredibly rare Dogecoin issue from Caribbean Treasures struck in 7.77 grams of 999 fine silver. The obverse features carefully engraved legends detailing the date, denomination, composition and series. The surfaces were then polished to

a flashy glossed finish. This coin is #3 of only 10 examples produced, making it a tremendous rarity by any metric. The serial #3 is stamped at the right edge on the obverse. The security hologram on the reverse is also serialized with #2973. This sale marks our first offering from the Caribbean Treasures series and this particular specimen is the first loaded Dogecoin piece we have featured since entering the category in 2021. Public Address: D5HKPX8ym5B65n7ToREgB72fUKkGSX9K51

PLEASE NOTE

Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

NON-LOADED CRYPTOCURRENCY COINS

BITCOIN

Desirable Redeemed 2013 Casascius 1 Bitcoin



8075

Redeemed 2013 Casascius 1 Bitcoin. Firstbits 13LdZa96. Series 2. Brass. MS-64 (PCGS). Redeemed and non-loaded. An important prize for crypto collectors and traditional numismatists alike. As a redeemed piece, the holographic sticker on the reverse has been peeled away and replaced,

revealing the honey-comb pattern that serves as a security feature. According to researcher Elias Ahonen, the 2013 Series 2 1 BTC was “the first to have a ‘lobe’ cut into the private key pit in order to help stabilize the private key and first-bits during assembly, as they often appeared crooked in older coins.”

PCGS# 902225.

Top Pop Redeemed Casascius 25 Bitcoin None Finer at PCGS



8076

Redeemed 2011 Casascius 25 Bitcoin. Series 1 and 2. Gilt Alloy. MS-65 (PCGS). Redeemed and non-loaded. Measuring 44.5 mm wide, 3 mm thick, and weighing about 1.2 ounces, this piece is as physically impressive as it is historically significant. Specialist Elias Ahonen notes that this type was “frequently displayed in the media in articles relating to Bitcoin, most notable during the extensive coverage of the November 2013 price surge.” As one of just 487 issued, this Mint State-65 (PCGS) example combines absolute rarity with superior preservation. It sits at the very top of the PCGS Population Report with none graded higher.

It is only the third example of the type we have had the privilege of offering, and the first example—graded AU-58 (PCGS)—sold for \$9,600 in our August 2022 sale. This is an incredible

opportunity for the advanced Physical Crypto collector or PCGS Registry Set participant.

The black lacquer of the date, denomination, and motto remains nicely preserved and bold against the glossy gilt surfaces. A dramatic binary code of 1s and 0s on the reverse actually spells out “You asked for change, we gave you coins.” Ahonen indicates that this is “a reference to the change Bitcoin might bring to the world economy and [Mike] Caldwell’s role in advancing it by this production of coins.” At the center of the reverse is the honey-comb pattern security feature that is revealed when the hologram is removed.

PCGS# 899737.

PCGS Population: 4; none finer.

Extremely Rare Unfunded Casascius 100 BTC Bar One of Just 4 Produced



8077

Unfunded 2011 Casascius 100 Bitcoin Bar. Firstbits 1GCwYaz. Series 2. Gold-Plated Alloy. Genuine (PCGS). Unfunded and non-loaded. The importance and desirability of this 100 BTC bar simply cannot be overstated. It survives as one of only 4 produced and ranks among the rarest Casascius issues of any format or variety. A similar example sold for \$28,800 in our November 2023 sale. However, recent developments concerning Bitcoin ETFs have given this category tremendous visibility which could lead to even greater demand for this offering.

The present Unfunded 100 BTC Bar was the third evolution of this “bitcoin bar” format and features several unique characterizes to distinguish it from it’s loaded or “prefunded” counterpart. The hologram security sticker features the words “ZERO BTC” etched into the sides of the public address window. The hologram and firstbits are also mounted upside-down and a prominent red dot has been placed in the center of the firstbits to indicated the unfunded status. Visually and historically captivating, this piece represents one of the grails of the overall physical cryptocurrency category.

The Casascius “Bitcoin Bar” type was first introduced in November 2011 with a face value of 100 BTC, which was equivalent to roughly US\$350 upon release. The first issues utilized the Series 1 hologram sticker with the firstbits printed at the center, as seen on the popular Casascius brass coins. Over time, these bars went through several iterations in response to collector demand and fluctuations in the crypto market. Even larger denominations of 500 BTC and 1,000 BTC were eventually released, as well as bars in the Litecoin currency. Later bars were also equipped with 2-Factor Authentication (2FA) requirements for increased security. The bars employ virtually the same functionality as the smaller Casascius coins, utilizing a holographic security sticker to enclose a private key. Any example is a monumental treasure, but the present unfunded 100 BTC is a leading rarity within this extremely challenging category. Public Address: 1GCvvYazbuaVyWbMpGk62t6QDthJ1EY3Z4.

PCGS# 919473.

Dazzling and Elusive Casascius DIY Bitcoin The Only Example at PCGS



8078

Unfunded 2013 Casascius Promotional “DIY” Bitcoin. Orange Finish. Aluminum. MS-65 (PCGS). Unfunded and non-loaded. A surprisingly elusive issue from the Casascius series that was only sold in a blank “DIY” format. While an estimate 80,000 were distributed in total, this piece represents the only example graded by PCGS. Specialist Elias Ahonen points out in his *Encyclopedia* that these “are the only non-denominated Casascius coin” and that “these coins have been used as a medium by other coin producers to create pre-funded

or unfunded physical crypto-currency for commercial purposes. These include SerpCoin, Cryptofreeze, AussieBTC, and others”. While generally encountered with a plain aluminum finish, some were distributed with colorful finishes as seen on the present example.

PCGS# 926935.

PCGS Population: 1; none finer. The Only Example at PCGS.

From the Iacobus De Villa Collection of Physical Bitcoin

Desirable Redeemed “Half Million Satoshi” Bar by Alpen Only 200 Struck



8079

Redeemed 2022 Alpen 0.005 Bitcoin Bar. Serial No. D161. Silver Plated Alloy. Proof (PCGS). Redeemed and non-loaded. This is an impressive and unprecedented offering from the Alpen series with deeply mirrored fields and expertly frosted design elements. Certified as Proof by PCGS, it is one of only 200 bars originally struck. This sale represents our very first offering of a bar from Alpen and is sure to be met with tremendous excitement.

This issue was first announced in July 2002 and it carries the formidable “Half Million Satoshi” denomination, which is equivalent to 0.005 BTC. The design borrows from the Matterhorn theme first used on coins from the Alpen series in 2020. The reverse is decorated with a pattern of Swiss crosses in homage to the country in which Alpen is based.

With strong results for bars from Casascius and Microsoul in our recent auctions, it is clear that this oversized format is experiencing greater appreciation from collectors. Also included with this Alpen bar is the original box and COA from Alpen.

PCGS# 931376.

Exciting Redeemed 2016 Microsoul “Gold B” 0.05 BTC Only 40 Struck



8080

Redeemed 2016 Microsoul 0.05 Bitcoin. Series 3. Gilt Silver. MS-62 PL (ICG). Redeemed and non-loaded. A very low mintage variety from this elevated issue in the Microsoul series. It features a slightly modified design from the similar 2014 issue using bolder text

for the denomination and composition on the obverse. Just 40 were reportedly struck and this one is the very first we have featured.

PCGS# 895307.

**Low-Mintage Redeemed Series 3
2016 Microsoul 0.05 BTC
Only 40 Struck**



8081

Redeemed 2016 Microsoul 0.05 Bitcoin. Series 3. Silver. MS-62 PL (ICG). Redeemed and non-loaded. This updated 2016 issue features a slightly modified design compared to the 2014 coins using bolder text for the denomination and composition on the obverse. Just 40 were reportedly struck and this one is the very first we have featured.

**Rare and Important Redeemed
Microsoul 0.1 BTC in Gilt Silver
Only 20 Struck**



8083

Redeemed 2016 Microsoul 0.1 Bitcoin. Gilt Silver. MS-68 PL (ICG). Redeemed and non-loaded. A truly impressive rarity struck in 1oz of 999 Fine silver and expertly gilt to a dazzling finish. This is one of the very last issues from the Microsoul series and reflects all of the improvements in design and production quality made up until that point. The overall format borrow much from the silver 1 Bitcoins from the Casascius and Lealana series, including the use of a binary edge device on the reverse. Graded MS-68 PL by ICG, this Ultra Gem represents the very first example of the type we have offered. An absolute treasure for advanced collectors with only 20 struck.

PCGS# 895299.

**Dazzling Redeemed
Microsoul 0.05 BTC in Gilt Silver
Series 4**



8082

Redeemed 2016 Microsoul 0.05 Bitcoin. Series 4. Gilt Silver. MS-68 PL (ICG). Redeemed and non-loaded. A visually stunning example from this recognizable type with full gold plating across 1/2 oz of 999 fine silver. While the selectively gilt "Gold B" Series 3 is seen occasionally, this Series 4 variety is very elusive. It is the very first example we have handled and the superior MS-68 PL quality makes it even more desirable. A real prize for the physical crypto specialist.

PCGS# 895307.

**Redeemed Microsoul 0.1 BYC
in 1oz 999 Fine Silver
Only 20 Struck**



8084

Redeemed 2016 Microsoul 0.1 Bitcoin. Silver. MS-67 PL (ICG). Redeemed and non-loaded. Graded MS-67 PL by ICG, this Superb Gem represents the very first example of the type we have offered. An absolute treasure for advanced collectors with only 20 struck. This is one of the very last issues from the Microsoul series and reflects all of the improvements in design and production quality made up until that point. The overall format borrow much from the silver 1 Bitcoins from the Casascius and Lealana series, including the use of a binary edge device on the reverse.

Rare Prototype Microsoul 1 Bitcoin First Auction Offering



8085

Unfunded 2013 Microsoul 1 Bitcoin. Prototype Issue. Firstbits 1NXcPGrH. Serial No. PBC128. Gilt Nickel Alloy. MS-64 PL (ICG). Unfunded and non-loaded. This is the first issue released by Microsoul creator Matthew Rodbourne and actually predates the formation of the Microsoul brand itself. Very much an experimental or prototype issue, just 100 of these coins were released including 62 that were pre-funded by Matthew and 38 unfunded coins that could be loaded by the

buyers. Most remarkably, this series eschews the traditional private key beneath a hologram and instead features unique code representing the private key which is engraved into the coin itself. The original purchasers of these coins were provided a piece of paper with the equation for deciphering this code in order to redeem the coin. A bold and innovative coin that later evolved into the smaller and more conventional Microsoul formats most familiar to collectors.

Extremely Rare Unfunded 2016 Microsoul 0.1 BTC Bar Just 41 Produced



8086

Unfunded 2016 Microsoul 0.1 Bitcoin Bar. Gilt Brass. Genuine (PCGS). Unfunded and non-loaded. While produced circa 2016, these bars were not publicly announced until December 2020 via the BitcoinTalk.org forum. Just 41 were produced in total, making them the rarest issue of the Microsoul series and among the most elusive in the physical crypto category as a whole. They feature a similar layout to the Casascius bars and are formatted for the use of a private key and a round security hologram. Though unassembled, the current bar comes with two spare holograms. These holograms feature a bull and a bear graphic and were first utilized on the LuckyCoin series released by Microsoul in 2016. A similar unfunded Casascius bar sold for \$28,800 in our November 2023 sale, indicating tremendous collector demand for this physical crypto format. It will surely be a crowning jewel in an advanced world-class collection.

The Microsoul series was launched at the end of 2013 by Matthew Rodbourne of the UK, known by his BitcoinTalk username “gravitate”. The earliest Microsoul issues were primarily made in brass and nickel compositions but eventually included silver and gold-plated silver coins as seen in the Casascius and Lealana series. Specialist Elias Ahonen notes in his bitcoin *Encyclopedia* that “with coins in 0.01 BTC and 0.05 BTC, Microsoul very much worked on the same scale of value as Casascius did originally” and that “his coins have clearly been heavily inspired by Casascius’ classic designs”. However, the Microsoul series was produced in significantly smaller quantities and offer a tremendous rarity. This unfunded 0.1 BTC bar falls into this rarified category and represents a true prize for the specialist.

PCGS# 926349.

Rare Microsoul x Crypto Emperor “Philosopher’s” Bitcoin Just 10 Produced



8087

Unfunded 2016 Microsoul x Crypto Emperor “Philosopher’s” 1 Bitcoin. Firstbits 17kDvEE. Serial No. 7. Silver. MS-68 (ICG). Unfunded and non-loaded. An imaginative and rare issue borne of a collaboration between Crypto Emperor and Microsoul. The obverse features a three-dimensional pile of various cryptocurrencies and the logos for both Crypto Emperor and Microsoul are pictured just to

the north of center shaking hands. The reverse is particularly creative and features a code that can be deciphered to unlock the private keys to 6 of the altcoins pictured on the front including Dark/ Dash, BlackCoin, wood, FeatherCoin, Vertcoin, and WorldAidCoin. Only 10 of these coins were produced and they remain heavily prized by collectors.

PCGS# 895304.

Rare “Russian Roulette” Coin in Silver Just 18 Struck



8088

Unfunded 2016 Microsoul “Russian Roulette” Bitcoin. Series 2. Serial No. 2SRR. Blue Address. Silver. MS-68 PL (ICG). Unfunded and non-loaded. An interesting yet somewhat controversial issue with a low mintage of only 18 coins across all series. This was originally released under a lottery format where

the buyers would be unaware of which coin in each 6-coin series would be funded. However, this became problematic and the later series were planned with a conventional pre-funded format. With bold design elements and nearly perfect surfaces, this is an enticing relic from the modern era of physical crypto.

Top Pop Unfunded 2014 Microsoul 0.01 BTC The Only Example at PCGS



8089

Unfunded 2014 Microsoul 0.01 Bitcoin. Series 1 and 2. Brass. MS-67 (PCGS). Unfunded and non-loaded. This is the **ONLY EXAMPLE** of the type graded by PCGS and represents a desirable jewel for collectors. The Microsoul series was launched at the end of 2013 by Matthew Rodbourne of the UK. The earliest issues were primarily made in brass and nickel compositions but eventually included silver and gold-plated silver coins as seen in the Casascius and Lealana series. Specialist Elias Ahonen notes in his bitcoin *Encyclopedia* that “with coins in 0.01 BTC and 0.05 BTC, Microsoul very much worked

on the same scale of value as Casascius did originally” and that “his coins have clearly been heavily inspired by Casascius’ classic designs”. However, the Microsoul series was produced in significantly smaller quantities and offer a tremendous rarity. Ahonen notes that only 124 pre-funded coins were issued of the 2014 Series 1 type. A desirable example from the “classic” era of physical crypto.

PCGS# 926354.

PCGS Population: 1; none finer. The Only Example at PCGS

From the *Iacobus De Villa Collection of Physical Bitcoin*

Exciting Unfunded 2019 Cryptofreeze Bitcoin with COA The Only Example at PCGS



8090

Unfunded 2019 Cryptofreeze Bitcoin. Firstbits 1LJ1hABB. Serial No. 1491. Version 2. Series 2. Aluminum. MS-66 (PCGS). Unfunded and non-loaded. A landmark offering that represents the first coin from the Cryptofreeze series to be featured in a live auction. This particular specimen is also the only example graded by PCGS. The Cryptofreeze series was launched circa 2014 and utilized aluminum Casascius tokens as a foundation. Much like the Serpcoin series, the coins were then assembled with a proprietary security hologram concealing a private key. The Cryptofreeze series is also remarkable in that it uses “scratch off” security holograms instead of the conventional peel-away style used by others. According to Elias Ahonen, “The Cryptofreeze name clearly alludes to the idea that the BTC loaded onto the coin will be in a secure “frozen” state out of the reach of hackers.”

The initial Series 1 Cryptofreeze coins were denominated as 0.01 BTC, though the present Series 2 was designed without a denomination so that they can be customized by collectors. Series 2 was produced with just three different color finishes including blue, purple, and orange. Each color has a maximum mintage of only 50 coins.

Included alongside this coin is the original COA from Cryptofreeze listing the public address and featuring a serialized authenticity hologram. This COA has also been encapsulated by PCGS with the matching firstbits code on the label. Public Address: 1LJ1hABB5UizaCR1Pi5QYc7M2KsSAjZhkA.

PCGS# 931956.

PCGS Population: 1; none finer. The Only Example at PCGS.

From the Iacobus De Villa Collection of Physical Bitcoin

Unfunded Crypto Emperor and Friends of Satoshi Collaboration MS-65 PL (PCGS) The Only Example at PCGS



8091

Unfunded 2017 Crypto Emperor x Friends of Satoshi Bitcoin. Firstbits 1KDp78Nh. Version 2. Copper. MS-65 PL (PCGS). Unfunded and non-loaded. A truly important piece that represents the **only example** of the type graded by PCGS. This is a flashy collaborative issue with a mintage of just 165 coins for the variety. The first 15 coins were given serial numbers from 86 through 100 and the remaining were left unserialized like the present specimen. Announced on

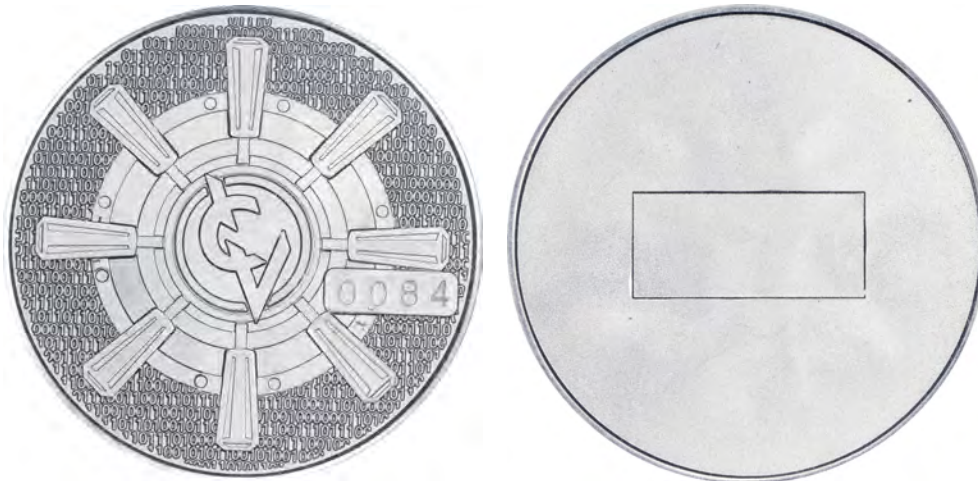
the BitcoinTalk.org forums on August 1, 2017, a total of four different finishes were released including rose-gold plated, gold-plated, silver-plated and copper-plated. Public Address: 1KDp78Nh2MELJcyCZrHU6exGREFTbvamzR.

PCGS# 926936.

PCGS Population: 1; none finer. The Only Example at PCGS.

From the Iacobus De Villa Collection of Physical Bitcoin

Elusive CryptoVault DIY Bitcoin First Auction Offering



8092

Unfunded 2014 CryptoVault "DIY" Bitcoin. Serial No. 84. Nickel Alloy. MS-69 (ICG). Unfunded and Non-Loaded. Graded MS-69 by ICG, this example boasts virtually flawless surfaces and lovely eye appeal. The CryptoVault series was first released circa March 2015 by a collective from Indiana. According to Elias Ahonen, this particular series was developed

with "an alloy that is both strong and highly resistant to heat, with the design goal of protecting the private key even in the event of a fire." Just 497 were produced, making this a relatively elusive issue among physical crypto. We are proud to be offering this series for the very first time as part of our Spring 2024 sale.

PCGS# 895282.

MS-67 (PCGS) Unfunded 2015 Denarium “Dove” 0.1 Bitcoin None Finer at PCGS



8093

Unfunded 2015 Denarium 0.01 Bitcoin. Firstbits 18SQuTFz. Serial No. E02232. Brass. MS-67 (PCGS). Unfunded and non-loaded. An exceptional Superb Gem example of this scarce issue with only 2,000 coins struck. It sits at the top of the PCGS Population Report for the type with none graded higher. The Denarium series debuted in 2015 and was issued by the Finland-based company Prasos Oy. In 2020, Prasos changed its name to Coinmotion Oy and still offers a suite of cryptocurrency related services to both business and individuals. Their Denarium coins

were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Elias Ahonen notes that the dove imagery featured on the obverse of this type symbolizes the “unparalleled financial freedom” that Bitcoin provides.

PCGS# 921855.

PCGS Population: 2; none finer.

From the Iacobus De Villa Collection of Physical Bitcoin

Incredible Proof-69 Deep Cameo (PCGS) Denarium “Custom Series” The Sole Finest at PCGS



8094

Unfunded 2018 Denarium “Custom Series” Bitcoin. Buyer-Funded. Firstbits 1DSs7URc. Serial No. E16528. Gilt Copper. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. An impressive example of this seldom seen issue that features several distinct characteristics compared to earlier renditions. The production quality is a noteworthy improvement, with mirrored reflectivity in the fields that sharply contrast the design elements. The reverse border is encircled by a detailed legend reading BITCOIN

BTC XBT in a repeating pattern that also services as an anti-counterfeiting hallmark. Also noteworthy that the serial number is printed at the center of public address sticker, sandwiched between two copies of the Firstbits sequence. The particular specimen is the sole finest graded by PCGS and offers an important opportunity for collectors. Included with the coin is the original holder/COA from Denarium.

PCGS# 933835.

PCGS Population: 1; none finer.

Extremely Desirable NastyFans “50 Seats” Medal in 2oz of 999 Fine Gold Just 10 Struck



8095

Redeemed 2016 NastyFans “50 Seats” Gold Medal. Firstbits 1NastyAu6. 2oz .9999 Fine Gold. Proof-69 Deep Cameo (PCGS). Redeemed and non-loaded. A tremendous rarity that ranks as one of only 10 struck and the first we have had the pleasure of handling. Struck in 2oz of .9999 fine gold, these are as visually stunning as they are rare. A loaded “1 Seat” medal in silver sold for \$1,200 in our Spring 2023 sale, indicating strong demand for this crypto series overall. We are excited to see the bidding heat up once this gold 2oz 50 Seat medal hits the auction block.

A fun, innovative, and practical concept, this medal was struck by the mining collective Nasty Mining for release to its official fan club, Nasty Fans. It represents 50 Seats, or fifty shares of membership to the club, and these Seats dictate how donated funds are distributed among members. While not loaded directly with any crypto currency, the public address on these coins are designed to receive and store club distributions in the form of BTC. Funds are generated through donations, sales of coins such as these, and through mining directly. There is a cap of 30,000 Seats for distribution, which aims at keeping the membership limited to passionate enthusiasts.

PCGS# 938741.

PCGS Population: 1; none finer. The Only Example at PCGS.

Impressive NattyMind “Samsara” in 5oz .999 Fine Silver The Very First Live Auction Offering



8096

2018 NattyMind “Samsara” Crypto Wallet. Serial No. 11. Antiqued Finish. 5oz .999 Fine Silver. MS-67 (PCGS).

Unfunded and non-loaded. This is a very exciting rarity that represents the first example we have handled and the only one graded by PCGS. Struck in 5oz of .999 Fine Silver, it is a gargantuan treasure and a visual masterpiece with a mintage of only 67 pieces. They were first announced in April 2018 via the Bitcointalk.org forum. In explaining the inspiration behind this issue, the creator remarked that “In Buddhist faith, Samara is the cycle of death and rebirth to which life in the material world is bound...I have extended this concept to symbolize how the invention of Bitcoin can enable the disruption of a socio-political Samsara to which we, or some of us, are currently

bound.” In addition to the powerful symbolism and bold design, these coins are particularly novel for including wallets for both Bitcoin and Litecoin housed within the same physical coin. The full public addresses for both are listed below. We are anticipating strong collector excitement once this rare and impressive piece crosses the auction block!

BTC Public Address:

1NaTTy11xRjKw7CKccyXV2GYyisjYyH34C

LTC Public Address:

LMiNd11xYERkkxMGfQ7MmsS71ThaS2NwzJ

PCGS# 938742.

PCGS Population: 1; none finer. The Only Example at PCGS.

Elusive and Exciting Unfunded Lealana 0.1 BTC in Silver First Offering for the Variety



8097

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 1CvQJk. Serial No. 5611. Buyer Funded. Green Address. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. An incredibly exciting offering that represents a rare chance to acquire an unfunded Lealana 0.1 BTC in silver. While unfunded brass examples are encountered with some frequency, those in silver are scarce and we have never before offered this particular variety to collectors. This denomination in general remains particularly sentimental to our firm because a funded example was featured as the very first physical crypto coin we ever presented at auction. That coin, Serial Number 3605, sold for \$33,600 in our November 2021 sale and kick-started a category that has since gone on to witness over \$2 million in prices realized. Though unfunded, the present coin (#5611) surely represents an important opportunity. It also ranks among the finest coins graded by PCGS with only 1 ranked higher.

Issued on a 25mm planchet of ¼ ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features a holographic sticker with the serial number at left and the public address visible through a rectangular window. The words “Buyer

Funded” are also printed near the top. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. On the reverse is the Bitcoin currency symbol at center surrounded by a legend listing the denomination, composition, and the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers.” This phrase is also featured on the Casascius coin series but is listed there in Latin as “Vires In Numeris.”

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” These physical Lealana Bitcoins were produced in both brass and silver compositions and issued in a range of denominations from 0.1 BTC to 1 BTC, corresponding to those of the Casascius series. Public Address: 1CvQJkwKocUjQvV3gSsd2sREHu3TPhGkiz

PCGS# 921846.

PCGS Population: 6; 1 finer.

Rare Unfunded Black Address Lealana 0.1 BTC MS-67 PL (ICG)



8098

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 1BTCfX9V. Serial No. 3677. Buyer Funded. Black Address. Silver. MS-67 PL (ICG). Unfunded and non-loaded. This unfunded, buyer-funded example with a black firstbits address is a great rarity with a mintage of only 10 listed in the Bitcoin *Encyclopedia*. It is considered part of the limited Series 1 Lealana coins, offered before the address color was changed to green in May 2014 to comply with regulations. This variety remains

particularly sentimental to our firm because a funded example was featured as the very first physical crypto coin we ever presented at auction. That coin, Serial Number 3605, sold for \$33,600 in our November 2021 sale and kick-started a category that has since gone on to witness over \$4.5 million in prices realized. Though unfunded, the present coin (#3677) surely represents an important opportunity.

PCGS# 893801.

Elusive Gold-Hologram 2013 Lealana 0.25 BTC Just 1 Finer at PCGS



8099

Unfunded 2013 Lealana 0.25 Bitcoin. Firstbits 12jVxA. Serial No. 2686. Buyer Funded. Gold Hologram. Green Address. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. This gold hologram example is an incredible rarity within the Lealana series and represents a transitional variety that is seldom offered publicly. Lealana creator Noah Luis used silver-colored holograms on the vast majority of this issue in order to compliment the silver planchet. However, a select few

coins were released with gold holograms borrowed from the brass 0.1 BTC and gold-plated 1 BTC coins. While 700 of this overall type were issued, according to Elias Ahonen, perhaps only a few dozen are known with the gold hologram. A similar example sold for \$1,080 in our Spring 2023 sale. Public Address: 12jVxA17wReqaUZMBHHxcskuck1RFNtES7

PCGS# 921847.

PCGS Population 3; 1 finer.

Rare Buyer Funded, Black Address Lealana 0.5 BTC Just 10 Issued



8100

Redeemed 2013 Lealana 0.5 Bitcoin. Firstbits 1EXHZ38t. Serial No. 1335. Buyer Funded. Black Address. Silver. Proof-68 Deep Cameo (PCGS). Redeemed and non-loaded. A very rare example representing the short transitional period between the Pre-Funded and Buyer-Funded formats offered by Lealana. With just 10 reportedly struck for the Buyer Funded, Black Address variety, it is an important rarity. An unfunded example realized \$2,280 in our June 2023 auction, though this Redeemed piece has actually been utilized as intended and certainly offers greater appeal.

In response to new federal requirements, Lealana stopped offering coins that were pre-funded and instead offered coins that the buyer was responsible for funding on their own after receiving the coin. This changeover occurred roughly around May 2014 and was marked by the appearance of the words BUYER FUNDED etched onto the security holograms. This change was also to be marked by a switch to green colored Firstbits address, though a few of the older style black firstbits were used before the new green addresses took their place. This coin is one of those very few to feature both the Buyer Funded designation and the black address of the pre-funded style.

PCGS# 921844.

PCGS Population: 2; 3 finer.

Extremely Desirable Unfunded Lealana “Gold B” 1 BTC Just 1 Finer at PCGS



8101

Unfunded 2013 Lealana “Gold B” 1 Bitcoin. Firstbits 1Awmtz8. Serial No. 146. Buyer Funded, Green Address. Gilt Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. The 2013 Lealana “Gold B” 1 Bitcoin is prized as one of the key issues to the entire physical cryptocurrency series. According to researcher Elias Ahonen in his *Encyclopedia of Physical Bitcoins and Crypto-Currencies*, only 200 of this variety were ever produced. A similar Black Address example of this type sold for \$7,800 in our November 2023 sale. This particular specimen is noteworthy as ranking among the finest graded by PCGS with only one graded higher.

Ahonen also points out that the overall issue “can be seen as a direct counterpart competitor to the Casascius 1 BTC “Gold

B” Series 3 2013 coin, as both were released in the same year with identical specs”. Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. Flashy gold-plated design elements on both sides beautifully distinguish this issue from the fractional denominations in the series. The present non-loaded Buyer Funded, Black Address example surely represents an important opportunity to acquire this rare type. Public Address: 1Awmtz8aMRtia7VW278amkb3ftYWVGdg77

PCGS# 921849.

PCGS Population: 4; 1 finer.

Incredible Reverse Proof “King Kam” Lealana 1 BTC The Only Example at PCGS



8102

Unfunded 2016 Lealana “King Kam” 1 Bitcoin. Buyer-Funded. Firstbits 17tBD9wz. Serial No. 100. 2oz .999 Fine Silver. Reverse Proof-64 (PCGS). Unfunded and non-loaded. A stunning rarity among modern crypto struck in 2 ounces of silver and the first example of the variety we have handled. It is also the only example certified by PCGS in any grade. Though official titled “Sailing Into Uncharted Waters”, this rare Lealana issue has earned the nickname of the “King Kam” for its majestic and detailed depiction of the King Kamehameha I who ruled as King of the Hawaiian islands from 1795 to 1819. This theme was selected because Lealana is based in Hawaii and King Kamehameha remains a significant figure among Hawaiians today. We sold an example of the regular Proof variety in our November 2023 sale for \$1,560.

These “King Kam” two-ounce coins were announced on the BitcoinTalk.org forum on September 13, 2016 at a price of 0.26 BTC, not including the additional 1 BTC for funded examples. They were released in two finishes including a regular Proof finish and a Reverse Proof finish. Different variations of satin and gold-plated finishes were later released. Just 250 of this Reverse Proof finish were issued and they seldom appear on the secondary market. Public Address: 17tBD9wz9RuApCYN7vNSU1EXuq4W3bU7hL

PCGS# 938036.

PCGS Population: 1; none finer. The Only Example at PCGS.

Incredible MS-68 (ANACS) Unfunded Lealana 0.1 Bitcoin Low Serial Number 201



8103

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 158uPAjB. Serial No. 201. Buyer Funded, Green Address. Brass. MS-68 (ANACS). Unfunded and non-loaded. An usual rarity that combines a low serial number with a green Firstbits address. The first 500 serialized coins from this series (400 Pre-Funded and 100 Buyer-Funded) were supposedly released with black addresses. This serial number 201 example is a curious anomaly, suggesting that perhaps this security hologram

had been set aside or overlooked until well after the first 500 coins were assembled and then later combined with a green address of the post-2013 style that was used in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN). No matter how this came to be, it remains a miraculous survivor and one that is either unique or nearly so in this configuration. A rare find for the advanced specialist. Public Address: 158uPAjBs9JNxBVmCKyuyF2a8bcusHdDCi

Impressive Unfunded Lealana 0.1 Bitcoin with Rainbow Finish



8104

Unfunded 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1LVhuqg2. Serial No. 8. Rainbow Gold Plated Finish. 1oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. An important and flawless gold-plated specimen. It is one of just 50 struck in total, only 25 of which were distributed as individual coins. Struck in 1oz of .999 fine silver, these pieces were released on the BitcoinTalk.

org forum by Smoothie, the creator of the Lealana series, in November 2022. This coin ranks at the very top of the PCGS Population Report with none finer. Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series.

PCGS# 921854.

PCGS Population: 6; none finer.

Ultra Gem Unfunded Lealana “Bitcoin Dime” Rarity Proof-69 Deep Cameo (PCGS)



8105

Unfunded 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 16qPvUwL. Serial No. 8. Gilt Finish. 1oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. A visually stunning Top Pop rarity with none graded higher at PCGS. The obverse features a familiar layout seen on the early (Pre-2014) Lealana coinage including the bitcoin symbol at the center with a Hawaiian-inspired design in the background. Around the edge is the date, denomination, and the Hawaiian phrase “IKAIKA I HELU NUI” which translates as “Strength in Numbers”.

A holographic security sticker dominates the central reverse, while the edge of the reverse reveals the coin’s serial number and the full public address when examined under direct lighting. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number.

PCGS# 921854.

PCGS Population: 6; none finer.

Unfunded Rainbow-Finish “Bitcoin Dime” in Silver None Finer at PCGS



8106

Unfunded 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1C1UdWiu. Serial No. 6. Rainbow Finish. 1oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS).

Unfunded and non-loaded. This Rainbow-finish “Bitcoin Dime” is an irresistible rarity with exceptional preservation to match the production quality. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. This coin ranks at the very top of the PCGS Population Report with none finer. A similar unfunded example sold for \$2,640 in our November 2023 sale.

Struck in 1oz of .999 fine silver, these pieces were released on the BitcoinTalk.org forum by Smoothie, the creator of the Lealana series, in November 2022. This format represents an evolution in design, security features, and production quality for the Lealana series. It is also the largest 0.1 Bitcoin type released by Lealana. The original silver 0.1 Bitcoin issued in 2013 was struck on a smaller 1/4oz silver planchet. Released almost a decade later, this bold larger format does well to convey the truly historic significance of the type. This coin is one of just 50 struck in total, only 25 of which were distributed as individual coins. Public Address: 1C1UdWiujuGPDqsqEaAMsCtviE1oRXQeC

PCGS# 921853.

PCGS Population: 7; none finer.

Impressive Unfunded Lealana 0.1 Bitcoin in 1oz Silver Proof-69 Deep Cameo (PCGS)



8107

Unfunded 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1PJ57Hah. Serial No. 8. 1oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. An important and nearly flawless specimen that is one of just 200 released in total. Struck in 1oz of .999 fine silver, these pieces were announced on the BitcoinTalk.org forum by Smoothie, the creator of the Lealana series, in November 2022. This coin ranks at the very

top of the PCGS Population Report with none finer. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number.

PCGS# 921853.

PCGS Population: 7; none finer.

Stunning Serial #10 Grim Reaper by Lealana The Only Example at PCGS



8108

Unfunded 2023 Lealana "Grim Reaper" 0.2020 Bitcoin. Buyer Funded. Firstbits 1ETMj8Sv. Serial No. Regular Proof Finish. 10. 2oz 999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. The Grim Reaper on this coin serves as a symbolic representation of Bitcoin and a harbinger of the end of fiat currency. Lealana explains that "The Hawaiian translation for Grim Reaper is "Pa Māke Loa", [and on these coins] Pa Māke Loa is destroying USD, JPY, EUR etc and enslaving each as it attaches each to its body. Here he sucks the life from all these flawed forms of money and grows in power." The reverse is decorated with an intricate binary code design that integrates the denomination, composition, and other coin information. The serial number and full public address are also laser engraved around the edge on the reverse.

The Grim Reaper series is one of the latest issues from Lealana, having been first announced on the Bitcointalk.org forum in September 2023 by Smoothie himself. While Lealana coins have long been recognized for their bold designs, this issue features

perhaps the most explicit and concise symbolism we have seen among the modern releases.

These coins were struck in two ounces of 999 fine silver and produced in a variety of finishes including Proof, Reverse Proof, Antiqued, and Gilt. Some coins were then subject to the iridescent rainbow treatment that first appeared on Lealana coins circa 2020. The maximum mintages range from 40 pieces to 25 pieces depending on the variety, making these among the scarcest Lealana issues. Just 40 of the current Regular Proof variety were struck.

Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series. An exciting and truly scarce treasure that represents the very first of the variety that we have offered.

PCGS# 933007.

PCGS Population: 1; none finer. The Only Example at PCGS.

Impressive Specimen-63 (PCGS) Grim Reaper by Lealana

The Only Example at PCGS



8109

Unfunded 2023 Lealana “Grim Reaper” 0.2020 Bitcoin. Buyer Funded. Firstbits 1EAhFP8Q. Serial No. 12. Antiqued Finish. 2oz 999 Fine Silver. Specimen-69 (PCGS). Unfunded and non-loaded. The Grim Reaper series is one of the latest issues from Lealana, having been first announced on the Bitcointalk.org forum in September 2023 by Smoothie himself. While Lealana coins have long been recognized for their bold designs, this issue features perhaps the most explicit and concise symbolism we have seen among the modern releases. The Grim Reaper serves as a symbolic representation of Bitcoin and a harbinger of the end of fiat currency. Lealana explains that “The Hawaiian translation for Grim Reaper is “Pa Māke Loa”, [and on these coins] Pa Māke Loa is destroying USD, JPY, EUR etc and enslaving each as it attaches each to its body. Here he sucks the life from all these flawed forms of money and grows in power.”

The reverse is decorated with an intricate binary code design that integrates the denomination, composition, and other coin

information. The serial number and full public address are also laser engraved around the edge on the reverse.

These coins were struck in two ounces of 999 fine silver and produced in a variety of finishes including Proof, Reverse Proof, Antiqued, and Gilt. Some coins were then subject to the iridescent rainbow treatment that first appeared on Lealana coins circa 2020. The maximum mintages range from 40 pieces to 25 pieces depending on the variety, making these among the scarcest Lealana issues. The current Antiqued variety boasts the lowest mintage in this range with only 25 coins struck.

Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series. An exciting and truly scarce treasure that represents the very first of the variety that we have offered.

PCGS# 933011.

PCGS Population: 1; none finer. The Only Example at PCGS.

Desirable “Error” Lealana Grim Reaper in Rainbow Gilt Finish Proof-68 Deep Cameo (PCGS)



8110

Unfunded 2023 Lealana “Grim Reaper” 0.2020 Bitcoin. Buyer Funded. Firstbits 1AMDzHHn. Serial No. 22. Error Variety. Rainbow Gilt Finish. 2oz 999 Fine Silver. Proof-68 Deep Cameo (PCGS). Unfunded and non-loaded. An exciting Error variety in which the “B” Bitcoin symbol was mistakenly applied backward in the rainbow patina on the obverse. The Grim Reaper series is one of the latest issues from Lealana, having been first announced on the Bitcointalk.org forum in September 2023 by Smoothie himself. While Lealana coins have long been recognized for their bold designs, this issue features perhaps the most explicit and concise symbolism we have seen among the modern releases.

The Grim Reaper serves as a symbolic representation of Bitcoin and a harbinger of the end of fiat currency. Lealana explains that “The Hawaiian translation for Grim Reaper is “Pa Make Loa”, [and on these coins] Pa Māke Loa is destroying USD, JPY, EUR etc and enslaving each as it attaches each to its body. Here he sucks the life from all these flawed forms of money and grows in power.”

The reverse is decorated with an intricate binary code design that integrates the denomination, composition, and other coin information. The serial number and full public address are also laser engraved around the edge on the reverse.

These coins were struck in two ounces of 999 fine silver and produced in a variety of finishes including Proof, Reverse Proof, Antiqued, and Gilt. Some coins were then subject to the iridescent rainbow treatment that first appeared on Lealana coins circa 2020. The maximum mintages range from 40 pieces to 25 pieces depending on the variety, making these among the scarcest Lealana issues.

Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series.

PCGS# 933013.

PCGS Population: 1; 1 finer.

Incredible Proof-70 (PCGS) Lealana Grim Reaper in 2oz Silver First Auction Offering



8111

Unfunded 2023 Lealana “Grim Reaper” 0.2020 Bitcoin. Buyer Funded. Firstbits 13cKWLTj. Serial No. 10. Rainbow Reverse Proof Finish. 2oz 999 Fine Silver. Proof-70 (PCGS). Unfunded and non-loaded. An exciting and truly scarce treasure that represents the very first of the variety that we have offered. The Grim Reaper series is one of the latest issues from Lealana, having been first announced on the Bitcointalk.org forum in September 2023 by Smoothie himself. While Lealana coins have long been recognized for their bold designs, this issue features perhaps the most explicit and concise symbolism we have seen among the modern releases.

The Grim Reaper serves as a symbolic representation of Bitcoin and a harbinger of the end of fiat currency. Lealana explains that “The Hawaiian translation for Grim Reaper is “Pa Māke Loa”, [and on these coins] Pa Māke Loa is destroying USD, JPY, EUR etc and enslaving each as it attaches each to its body. Here he sucks the life from all these flawed forms of money and grows in power.”

The reverse is decorated with an intricate binary code design that integrates the denomination, composition, and other coin information. The serial number and full public address are also laser engraved around the edge on the reverse.

These coins were struck in two ounces of 999 fine silver and produced in a variety of finishes including Proof, Reverse Proof, Antiqued, and Gilt. Some coins were then subject to the iridescent rainbow treatment that first appeared on Lealana coins circa 2020. The maximum mintages range from 40 pieces to 25 pieces depending on the variety, making these among the scarcest Lealana issues. The current Rainbow Reverse Proof variety boasts the lowest mintage in this range with only 25 coins struck.

Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series.

PCGS# 933006.

PCGS Population: 2; none finer.

Rare Lealana Grim Reaper in Gilt Silver The Only Example at PCGS



8112

Unfunded 2023 Lealana “Grim Reaper” 0.2020 Bitcoin. Buyer Funded. Firstbits 14QudN5f. Serial No. 20. Gilt Reverse Proof Finish. 2oz 999 Fine Silver. Proof-69 (PCGS). Unfunded and non-loaded. This is an exciting and truly scarce treasure that represents the very first of the variety that we have offered. It boasts a low mintage of only 35 coins struck and it ranks as the only example graded by PCGS. The Grim Reaper series is one of the latest issues from Lealana, having been first announced on the Bitcointalk.org forum in September 2023 by Smoothie himself. While Lealana coins have long been recognized for their bold designs, this issue features perhaps the most explicit and concise symbolism we have seen among the modern releases.

The Grim Reaper serves as a symbolic representation of Bitcoin and a harbinger of the end of fiat currency. Lealana explains that “The Hawaiian translation for Grim Reaper is “Pa Māke Loa”, [and on these coins] Pa Māke Loa is destroying USD, JPY, EUR etc and enslaving each as it attaches each to its body. Here he sucks the life from all these flawed forms of money and grows in power.”

The reverse is decorated with an intricate binary code design that integrates the denomination, composition, and other coin information. The serial number and full public address are also laser engraved around the edge on the reverse.

These coins were struck in two ounces of 999 fine silver and produced in a variety of finishes including Proof, Reverse Proof, Antiqued, and Gilt. Some coins were then subject to the iridescent rainbow treatment that first appeared on Lealana coins circa 2020. The maximum mintages range from 40 pieces to 25 pieces depending on the variety, making these among the scarcest Lealana issues.

Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series.

PCGS# 933009.

PCGS Population: 1; none finer. The Only Example at PCGS.

Incredibly Rare Rainbow Gilt Lealana “Grim Reaper” Flawless Reverse Proof-70 (PCGS) Grade



8113

Unfunded 2023 Lealana “Grim Reaper” 0.2020 Bitcoin. Buyer Funded. Firstbits 15qX9b2U. Serial No. 10. Rainbow Gilt Reverse Proof Finish. 2oz 999 Fine Silver. Proof-70 (PCGS).

Unfunded and non-loaded. This is an exciting and truly scarce treasure that represents the very first of the variety that we have offered. It ranks at the top of the PCGS Population Report with a perfect Proof-70 grade. The Grim Reaper series is one of the latest issues from Lealana, having been first announced on the Bitcointalk.org forum in September 2023 by Smoothie himself. While Lealana coins have long been recognized for their bold designs, this issue features perhaps the most explicit and concise symbolism we have seen among the modern releases.

The Grim Reaper serves as a symbolic representation of Bitcoin and a harbinger of the end of fiat currency. Lealana explains that “The Hawaiian translation for Grim Reaper is “Pa Māke Loa”, [and on these coins] Pa Māke Loa is destroying USD, JPY, EUR etc and enslaving each as it attaches each to its body. Here he sucks the life from all these flawed forms of money and grows in power.”

The reverse is decorated with an intricate binary code design that integrates the denomination, composition, and other coin information. The serial number and full public address are also laser engraved around the edge on the reverse.

These coins were struck in two ounces of 999 fine silver and produced in a variety of finishes including Proof, Reverse Proof, Antiqued, and Gilt. Some coins were then subject to the iridescent rainbow treatment that first appeared on Lealana coins circa 2020. The maximum mintages range from 40 pieces to 25 pieces depending on the variety, making these among the scarcest Lealana issues. Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series.

PCGS# 933014.

PCGS Population: 2; none finer.

Unfunded 2021 Lealana 0.01 BTC with Rainbow Design A in Nickel Desirable Serial #100



8114

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 177RN8Ea. Serial No. 100. Buyer Funded. Rainbow Design A. Nickel Brass. MS-66 (PCGS). Unfunded and non-loaded. The current Gem displays the Rainbow Design A, which features a Hawaiian-inspired “tribal” pattern across the central Bitcoin symbol. While prized as one of the most respected and desirable producers of the early era, newer collectors in this category never had the opportunity to acquire coins from the Lealana series first hand. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers.

PCGS# 924203.

PCGS Population: 2; 10 finer.

Rainbow Design C Lealana 0.01 BTC in Nickel Brass



8116

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1FJpy1FS. Serial No. 198. Buyer Funded. Rainbow Design C. Nickel Brass. MS-66 (PCGS). Unfunded and non-loaded. A superior Superb Gem example of Rainbow Design C from this innovative Lealana issue. Design C features the “tribal” pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. The Nickel Brass composition delivery frosty luster and allows the holographic vibrancy of the Rainbow Design to fully dazzle under direct lighting.

PCGS# 924203.

PCGS Population: 2; 10 finer.

Rainbow Design D Lealana 0.01 BTC in Nickel Brass Only 1 Finer at PCGS



8117

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 19c93zRu. Serial No. 405. Buyer Funded. Rainbow Design D. Nickel Brass. MS-67 (PCGS). Unfunded and non-loaded. One of just 140 struck, this Rainbow Design D in Nickel Brass is a scarce and captivating variety from this new entry into the Lealana series. Design D features the “tribal” pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. The success of these nickel 2021 0.01 BTC coins encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale. Just a single coin has been graded higher by PCGS than this dazzling MS-67 jewel.

PCGS Population: 9; 1 finer.

Nickel 2021 Lealana 0.01 BTC with Rainbow Design B Just 1 Finer at PCGS



8115

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 12ahoEfo. Serial No. 178. Buyer Funded. Rainbow Design B. Nickel Brass. MS-67 (PCGS). Unfunded and non-loaded. An exciting and historic issue, these 2021 Lealana “Bitcoin Cent” 0.01 Bitcoins represented Lealana’s entry into the modern post-2014 physical crypto space. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the “tribal” pattern throughout. At MS-67 (PCGS), this particular piece sits among the finest graded by PCGS in this category and just 1 ranks higher.

PCGS# 924203.

PCGS Population: 9; 1 finer.

Unfunded Polymerbit “Crypto Whale” 0.002 BTC First Auction Offering



8118

Unfunded 2022 Polymerbit 0.002 Bitcoin Banknote. Crypto Whale Edition. Serial No. 22A0256. Series PL-U. Gem Uncirculated 66 PPQ (PCGS). Unfunded and non-loaded. Dated January 2, 2022, this note was printed in Switzerland and is one of only 230 produced. It is the first unfunded example of the denomination we have had the pleasure of featuring in our sales and it is being presented alongside a set of unloaded Crypto Whale notes including the 0.002 BTC, 0.003 BTC, and 0.004 BTC denominations. A landmark offering for the Polymerbit series and physical crypto in general.

In many ways, this Crypto Whale series serves as a follow-up to the successful Crypto Valley series released in 2021 and shares many of the same innovative features. Polymerbit points out that “The Crypto Whale BTC unloaded series is intended to show our commitment to innovation and passing savings on to you. It is the culmination of five years of security design and production improvements...The notes are made of durable Polymer and are designed in a way that allows for high volume production...The private key is protected with scratch & tamper resistant Polymerbit Laserseal™ technology. This way we can keep your keys safe without the need of a hologram.”

PCGS# 150992.

PCGS Population: 2; 4 finer.

From the Iacobus De Villa Collection of Physical Bitcoin

Exciting Unfunded Polymerbit 0.003 BTC Note Part of Unfunded “Crypto Whale” 3-Note Set



8119

Unfunded 2022 Polymerbit 0.003 Bitcoin Banknote. Crypto Whale Edition. Serial No. 22A0256. Series PL-U. Gem Uncirculated 65 PPQ (PCGS). Unfunded and non-loaded. In many ways, this Crypto Whale series serves as a follow-up to the successful Crypto Valley series released in 2021 and shares many of the same innovative features. Polymerbit points out that “The Crypto Whale BTC unloaded series is intended to show our commitment to innovation and passing savings on to you. It is the culmination of five years of security design and production improvements...The notes are made of durable Polymer and are designed in a way that allows for high volume production...The private key is protected with scratch & tamper resistant Polymerbit Laserseal™ technology. This way we can keep your keys safe without the need of a hologram.”

Dated January 2, 2022, this note was printed in Switzerland and is one of only 230 produced. It is the first unfunded note of the denomination we have had the pleasure of featuring in our sales and it is being presented alongside a set of unfunded Crypto Whale notes including the 0.002 BTC, 0.003 BTC, and 0.004 BTC denominations. A landmark offering for the Polymerbit series and physical crypto in general.

PCGS# 1150990. NGC ID: 4ETF.

PCGS Population: 5; 4 finer.

From the Iacobus De Villa Collection of Physical Bitcoin

Vibrant Unfunded Polymerbit 0.004 BTC Banknote

Part of Unfunded "Crypto Whale" 3-Note Set



8120

Unfunded 2022 Polymerbit 0.004 Bitcoin Banknote. Crypto Whale Edition. Serial No. 22A0256. Series PL-U. Gem Uncirculated 66 PPQ (PCGS). Unfunded and non-loaded. A desirable offering as the largest issue in the Polymerbit "Crypto Whale" series and the first unfunded example of the type that we have featured in our sales. It is being presented alongside a set of loaded Crypto Whale notes including the 0.002 BTC, 0.003 BTC, and present 0.004 BTC denominations. A landmark offering for the Polymerbit series and physical crypto in general.

In many ways, this Crypto Whale series serves as a follow-up to the successful Crypto Valley series released in 2021 and shares many of the same innovative features. Polymerbit points out that "The Crypto Whale BTC unloaded series is intended to show our commitment to innovation and passing savings on to you. It is the culmination of five years of security design and production improvements...The notes are made of durable Polymer and are designed in a way that allows for high volume production...The private key is protected with scratch & tamper resistant Polymerbit Laserseal™ technology. This way we can keep your keys safe without the need of a hologram."

PCGS# 1150993.

PCGS Population: 4; 2 finer.

From the Iacobus De Villa Collection of Physical Bitcoin

Polymerbit "White Giant" 1 Bitcoin Banknote

Just 100 Printed



8121

Unfunded 2022 Polymerbit "White Giant" 1 Bitcoin Banknote. Serial No. 1B066. Choice Uncirculated 63 PPQ (PCGS). Unfunded and non-loaded. An impressive and oversized rarity from the Polymerbit series. This type takes inspiration from the non-circulating 1 million pound notes issued by the Bank of England for internal accounting purposes. The U.S. Treasury issued a similar series of \$100,000 gold certificates in 1934 for the same purpose. Applying this concept to cryptocurrency, Polymerbit used these "White Giant" notes to imagine a world in which "a single Bitcoin would be kept guarded in vaults by governments." Just 100 of these were printed but 10 were reportedly destroyed, leaving a net distribution of only 90 notes. They showcase the numerous security features and superior production quality associated with the Polymerbit series and rank as a true rarity within the physical crypto category. A similar Choice Unc example sold for \$720 in our November 2023 sale.

PCGS# 1149517.

PCGS Population: 1; 9 finer.

Exceptional Crypto Valley Note by Polymerbit Gem Uncirculated 65 PPQ (PCGS)



8122

Unfunded 2022 Polymerbit Bitcoin Cold Storage Banknote. Firstbits bc1qylzf. Serial No. A000323. Series 28-U (ND). Gem Uncirculated 65 PPQ (PCGS). Unfunded and non-loaded. An exciting Gem Uncirculated offering of this limited edition note by Polymerbit with a mintage of just 250 pieces. Though officially labeled as a cold storage “document”, the format generally resembles the banknotes printed for circulation in the United Kingdom. This undoubtedly makes them desirable to the passionate community of world paper money collectors as well as crypto enthusiasts. A similar example graded Superb Gem Unc sold for a total of \$1,140 in our August 2023 sale. This particular example is also notable for the 323 serial number, which will be recognized by many as the year that Alexander III “the Great” died in Babylon at the age of 32.

Dated July 27, 2022, this note was produced by Polymerbit as part of the Crypto Valley series which debuted in 2020. This particular variety was offered without a specific denomination, which allows a collector to fund it up to a custom amount. It functions in a similar way to the popular crypto coins by Casascius, Lealana and others, featuring an associated public address that can be loaded to a custom amount and a private key hidden behind a security seal that can be used to redeem the value. The private keys were generated by company founder Daniele Barbagallo, who is well respected within the crypto community.

Polymerbit claims that this series is “the culmination of four years of security design and production improvements.” and that “the design efforts on this note alone have exceeded 100 hours.” In-hand inspection readily validates the superior production quality that these efforts have produced.

PCGS# 1150994. NGC ID: 4ETR.

PCGS Population: 5; 12 finer.

From the Iacobus De Villa Collection of Physical Bitcoin

Exceptional Crypto Valley Note by Polymerbit Gem Uncirculated 65 PPQ (PCGS)



8123

Unfunded 2022 Polymerbit Bitcoin Cold Storage Banknote. Firstbits bc1qhg64y. Serial No. A000308. Series 28-U (ND). Gem Uncirculated 65 PPQ (PCGS). Unfunded and non-loaded. An exciting Gem Uncirculated offering of this limited edition note by Polymerbit with a mintage of just 250 pieces. Though officially labeled as a cold storage “document”, the format generally resembles the banknotes printed for circulation in the United Kingdom. This undoubtedly makes them desirable to the passionate community of world paper money collectors as well as crypto enthusiasts. A similar example graded Superb Gem Unc sold for a total of \$1,140 in our August 2023 sale.

Dated July 27, 2022, this note was produced by Polymerbit as part of the Crypto Valley series which debuted in 2020. This particular variety was offered without a specific denomination, which allows a collector to fund it up to a custom amount. It functions in a similar way to the popular crypto coins by Casascius, Lealana and others, featuring an associated public address that can be loaded to a custom amount and a private key hidden behind a security seal that can be used to redeem the value. The private keys were generated by company founder Daniele Barbagallo, who is well respected within the crypto community.

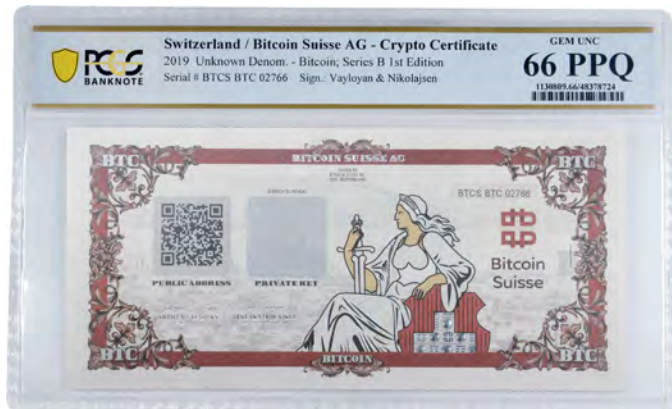
Polymerbit claims that this series is “the culmination of four years of security design and production improvements.” and that “the design efforts on this note alone have exceeded 100 hours.” In-hand inspection readily validates the superior production quality that these efforts have produced.

PCGS# 1150994. NGC ID: 4ETR.

PCGS Population: 5; 12 finer.

From the Iacobus De Villa Collection of Physical Bitcoin

Gem Unc 66 (PCGS) Bitcoin Suisse Banknote First Auction Offering



Unusual and Interesting “One Crypto” Play Money Note Our First Auction Offering



8124

Unfunded 2019 Bitcoin Suisse Bitcoin Banknote. Series B. First Edition. Serial No. 02766. Gem Uncirculated 66 PPQ (PCGS). Unfunded and non-loaded. Officially termed "crypto certificates", these notes were produced as secure cold storage wallets and they incorporate a number of cutting edge security features including "next-generation Nanocrypt™ Holograms and optically variable OptiSafe® security printing colors, the use of UV-ink as well as many more features." They were initially launched in a variety of cryptocurrencies including Bitcoin (BTC), Ether (ETH), Bitcoin Cash (BCH), Bitcoin SV (BSV), Tezos (XTZ) and CryptoFranc (XCHF), with additional currencies to be added in the future. Founded in 2013 in Switzerland, Bitcoin Suisse AG offers a wide portfolio of cryptocurrency services including trading, storage, lending, and more. As of December 2023, they had custody of CHF 4 Billion (US\$ 4.5 Billion) in cryptocurrency assets. We are excited to be presenting Bitcoin Suisse notes to collectors for the first time as part of this sale.

PCGS# 1130809.
PCGS Population: 3; 6 finer.

8125

2019 “One Crypto” Play Money Note. Serial No. 28. Choice Uncirculated 64, Minor Internal Tear (PCGS). Unfunded and non-loaded. This is a fun and satirical issue blanketed in an assortment of cryptocurrency and bitcoin related terms and catchphrases. It is from a limited edition of only 30 notes printed and this one is serialized #28 and also bears the signature of who we assume to be the designer or producer of the series. Unlike functional crypto notes from producers like Polymerbit or Bitcoin Suisse, this note does not feature a private key or security seal and cannot serve as a crypto “wallet”. It is nonetheless an interesting keepsake that becomes more fascinating as you examine it closer.

PCGS# 1162166.
PCGS Population: 3; none finer.

Low Mintage Bitcoin Penny Co. Token in 1/4oz Gold With Original Certificate of Authenticity



8126

2019 Bitcoin Penny Co. Bitcoin-Themed Gold Token. Eagle Facing Right. 1/4oz .999 Fine Gold. MS-65 PL (ICG). Unfunded and non-loaded. Just 100 were struck of this limited issue, conceived to commemorate one decade since the launch of the Bitcoin currency. It was just the second gold issue

produced by The Bitcoin Penny Company. Within the category of physical cryptocurrency and crypto-themed coins, items struck in gold represent the pinnacle of desirability. They represent a coalescence between this new and pioneering blockchain technology and a prized precious metal that has been revered by every human civilization stretching back for millennia.

Nearly Flawless Bitcoin Penny Co. Token in Silver



8127

2019 Bitcoin Penny Co. Bitcoin-Themed Silver Token. Eagle Right. AG Mintmark. 1/4oz .999 Fine Silver. MS-69 PL (ICG). Unfunded and non-loaded. A beautiful and scarce keepsake with deeply reflective luster and pearlescent coloration. Launched in March 2015, the Bitcoin Penny Company is most famous for their

copper Bitcoin-themed tokens in roughly the same dimensions as the U.S. Lincoln cent, or "penny". For the silver issues, they used a planchet made of 1/4oz .999 fine silver and measuring roughly the same size as the U.S. Washington quarter. Just 700 were struck across all silver varieties in 2019.

PCGS# 892382.

Scarce Bitcoin Pizza Commemorative by Bitcoin Nerd First Live Auction Offering



8128

2013 Bitcoin Nerd "Bitcoin Pizza" Commemorative Silver Round. 1 Gram of 999 Fine Silver. MS-68 PL (ICG). Unfunded and non-loaded. The Bitcoin Nerd series was produced by Andrew Dobbins, who was also the proprietor of the online Bitcoin Museum. This particular issue was struck to commemorate the purchase of two pizzas for 10,000 BTC by Laszlo Hanyecz on May 22nd, 2010. This purchase made just 16 months after the implementation of the Bitcoin currency and represents one of the earliest, and certainly the most publicized, real-world transactions in Bitcoin. At the time of the purchase, the 10,000 BTC was equivalent to roughly \$40. Currently, it would amount to around \$43,000,000.

PCGS# 892350.

Genesis Block Token by Bitcoin Nerd



8129

2013 Bitcoin Nerd "Genesis Block" Commemorative Silver Round. 1 Gram of 999 Fine Silver. MS-64 PL (ICG). Unfunded and non-loaded. Struck as a fundraiser for The Bitcoin Museum, the online museum created by Andrew Dobbins. It commemorates the first block of bitcoin ever mined which is known as the Genesis Block. It was mined by the enigmatic Satoshi Nakamoto on January 3rd, 2009 and the reverse of this coin features the address to which it was mined.

Nearly Flawless MS-69 PL Nasty Pool Token



8130

2014 Nasty Pool Bitcoin-Themed Silver Token. 1 Gram of .999 Fine Silver. MS-69 PL (ICG). Unfunded and non-loaded. This issue is actually a follow up to a similar token released in 2013 which featured a different design on the reverse. The Bitcoin symbol is boldly rendered on the obverse, with NASTY POOL written in graffiti-style letters on the reverse against deeply reflective fields. An impressively produced token struck in 1 gram of .999 fine silver. This silver token was released as a fundraiser for the Nasty Pool mining pool, with a mintage limited to 1,000 pieces. It was announced on the BitcoinTalk.org forum by member OgNasty on August 7, 2014 and priced at 0.001 BTC each.

Incredible MS-69 Prooflike Nasty Fans Token



8131

2013 Nasty Fans Bitcoin-Themed Silver Round. 1 Gram of .999 Fine Silver. MS-69 PL (ICG). Unfunded and non-loaded. This is the very finest example of the type that we have seen or have had the pleasure of presenting to collectors. These coins were announced by OgNasty on the BitcoinTalk.org forum on August 14, 2013. They were intended as a fundraiser for the Nasty Fans club of Bitcoin enthusiasts and were priced at 0.001 BTC each. The coins themselves were designed by forum member DobZombie and were manufactured by Amagi Metals of Denver, Colorado. The design features the Bitcoin symbol on the obverse and the club's logo on the reverse, which is part of a Bitcoin mining computer with a prominent cooling "fan" on its side. The date is also listed in binary code near the edges. Just 1,000 were struck for this year and they remain popular keepsakes from the tail-end of the early period of physical crypto.

PCGS# 892351.

LITECOIN

Exceptional Unfunded Lealana 5 Litecoin in Silver Just 1 Finer at PCGS



8132

Unfunded 2013 Lealana 5 Litecoin. Firstbits Lbf31m1n. Serial No. 7179. Buyer Funded, Green Address. Silver. Proof-66 Deep Cameo (PCGS). Unfunded and non-loaded. Just 1,000 examples were issued in this Buyer Funded, Green Address format. Though dated-2013, many of these were sold in 2014 and later. Specialist Elias Ahonen points out that these are “similar to the Casascius 0.1 BTC coin released in the same year, both having virtually the same quantity of silver.” Just a single example ranks finer at PCGS.

Remarkable as the smallest silver denomination in the Lealana Litecoin series, this 5 LTC is both scarce and desirable. Issued on a 25 mm planchet of 1/4 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above.

PCGS# 922591.

PCGS Population: 3; 1 finer.

Unfunded Lealana 5 Litecoin in Silver MS-64 PL (ICG)



8133

Unfunded 2013 Lealana 5 Litecoin. Firstbits Lbf4Tlp8. Serial No. 7194. Buyer Funded, Green Address. Silver. MS-64 PL (ICG). Unfunded and non-loaded. Just 1,000 examples were issued in this Buyer Funded, Green Address format. Though dated-2013, many of these were sold in 2014 and later. Specialist Elias Ahonen points out that these are “similar to the Casascius 0.1 BTC coin released in the same year, both having virtually the same quantity of silver.”

Remarkable as the smallest silver denomination in the Lealana Litecoin series, this 5 LTC is both scarce and desirable. Issued on a 25 mm planchet of 1/4 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above.

Superb Gem Unfunded 0.1 Litecoin in Brass



8134

Unfunded 2022 1HoDLCLUB "Poker Chip" 0.1 Litecoin.
Firstbits LeGZv9eBV. Serial No. LBC160. Brass. MS-67 (ICG).
Unfunded and Non-Loaded. A flashy and attractive specimen with a golden brass finish. The virtually flawless surfaces are

surely deserving of the MS-67 grade from ICG. It is one of just 200 produced as part of the 1HoDLCLUB Litecoin Casino "poker chip" series. It represents a desirable prize for enthusiasts of fiat casinos and actual poker chips.

**Download Our App Today for
iOS and Android Devices!**



MONERO

Unfunded Prototype Lealana “Lithium Luna” Monero Coin on 2oz Rainbow Gilt Silver The Only Example at PCGS



8135

Unfunded Prototype 2020 Lealana “Lithium Luna” 6.941 Monero (XMR). Kizekra Comics Series. Serial No. 2. Rainbow Gilt Finish. 2oz 999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. A fascinating and attractive rarity from the Lealana series struck in 2oz of silver with a stunning rainbow gilt finish. It is the first prototype we have handled as part of the Lealana Kizerka series and it represents an important treasure from the modern era of physical crypto. A Loaded example of the more common “Boron Butterfly” issue sold for \$3,840 in our August 2023 sale.

The Lithium Luna coin was announced in November 2020 on the BitcoinTalk.org forum and was released specifically to commemorate the Monero v0.12 “Lithium Luna” software release. Shortly thereafter, it was revealed that this was just the first issue of a new series of Lealana coins that were being released alongside the launch of the Kizekra comic book series.

According to Smoothie, creator of the Lealana series, the comic book is centered around “a band of pro-privacy heroes called the Kizekra who join forces to take on an “anti-privacy” regime.” This “privacy war” is an allegory for the overall ethos behind the Monero cryptocurrency and its developers. Both the characters in the comic book and the coins themselves take inspiration from the names of celestial bodies and elements used by Monero developers to name different versions of the Monero code.

In total, 9 coins were released as part of the Lealana Kizekra Comics Series, all of which were in the Monero currency. The coin denominations in Monero reflect the actual atomic weight of the element or imaginary “element” that each coin is named after. These coins were originally distributed in sealed stainless steel housings featuring artwork inspired by the comic book series.

PCGS# 938038.

PCGS Population: 1; none finer. The Only Example at PCGS.

DOGECOIN

Rare and Desirable Unfunded Shibanu 50,000 Dogecoin Auction Debut for the Variety



8136

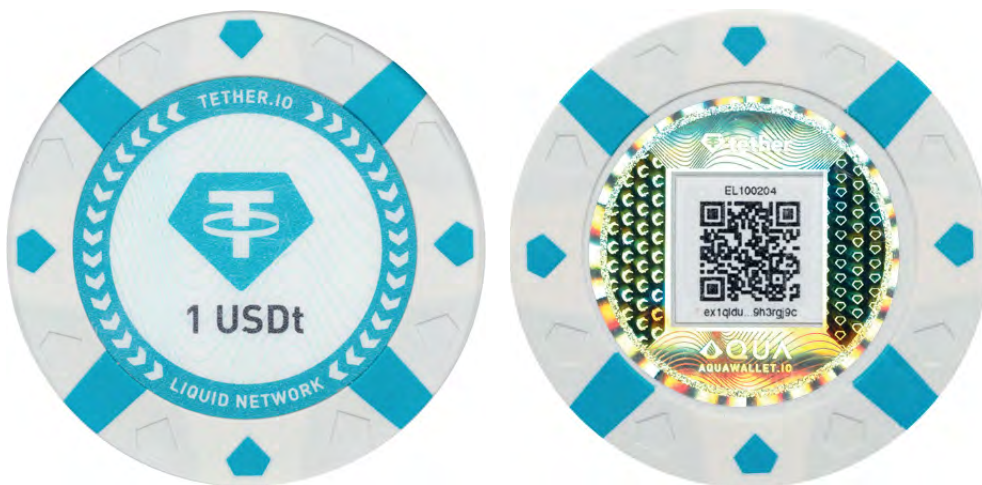
Unfunded 2015 Shibanu 50,000 Dogecoin. Firstvits DHBgr6b6Y. Gilt Zinc Alloy. MS-63 PL (ICG). Unfunded and non-loaded. This desirable 50K DOGE was produced by UK-based company Shibanu. Specialist Elias Ahonen noted in his Encyclopedia that the design was “inspired by the Casascius brass coins, and much of the format has been kept the same as a result.” Just 500 of this variety were released, all of which were offered in a DIY format intended to be funded by the buyer.

Created in December 2013 by software engineers Billy Markus and Jackson Palmer, Dogecoin was initially conceived as a joke and a “meme coin”. In spite of this, DOGE has generated a sizeable and enthusiastic following among crypto investors. It is currently the 10th largest cryptocurrency with a market capitalization of \$11.3 billion dollars.

PCGS# 893954.

MISCELLANEOUS CRYPTOCURRENCIES

Incredibly Rare Unfunded Tether “Poker Chip” by Excellion The Only Example at PCGS



8137

Unfunded 2022 Excellion “Poker Chip” 1 USdt (Tether). Firstbits ex1qldun. Serial No. EL100204. Clay Composite. MS-69 (PCGS). Unfunded and non-loaded. An exciting and unprecedented offering of this rare “poker chip” type. The Excellion poker chip series is an enigmatic issue that was first teased on Twitter/X by Samson Mow and Gabor Gurbacs. Examples were then offered for sale on the Bitcointalk.org forum in April 2023. The current specimen represents the only example graded by PCGS and the first we have presented at auction.

This series was built around the Tether (USdt) currency which is a stablecoin that is tied to the value of the US dollar. It has gained a strong following since its initial release at the end of 2016 and currently has a market cap of \$96.2 billion.

PCGS# 927055.

PCGS Population: 1; none finer. The Only Example at PCGS.

From the Iacobus De Villa Collection of Physical Bitcoin

END OF SESSION 9

Visit www.StacksBowers.com to View and Bid on Lots from Internet-Only Session 13 - Physical Cryptocurrency, Part 2.

Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
ABA/Routing#: 0710-0648-6
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
International Swift Code: PVTBUS44
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins, currency and crypto tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on an increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without

a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$25), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, Mastercard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack’s Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have

all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

- c. All non-certified coins and currency are guaranteed to be genuine.
- d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.
- If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.
- f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

SESSION 11
NUMISMATIC AMERICANA,
COLONIAL & EARLY AMERICAN COINS &
U.S. COINS PART 1
Internet Only

MONDAY APRIL 1, 2024, 9:00 AM PT
LOTS 9001-9638

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDAL

9001

1776 Lord Bathurst Medal. BHM-203. Bronze. MS-62 BN (NGC). 37 mm. Henry Bathurst, 2nd Earl Bathurst, (1714-1794), also known as The Lord Apsley from 1771 to 1775, was a British lawyer and politician. He was Lord High Chancellor of Great Britain from 1771 to 1778. In January 1774, he was instrumental in writing the Intolerable Acts which he supported in parliament and the courts, most notably the Boston Port Act, which gave rise to the Boston Tea Party and revolution. Collectors of medals with colonial American themes, therefore, would be wise to consider this offering.

ADMIRAL VERNON MEDALS

9002

1739 Admiral Vernon Medal. Porto Bello with No Portrait. Adams-Chao PB 2-B, M-G 21. Rarity-7. Pinchbeck. AU-58 (NGC). 38.5 mm.

9003

1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait and Icons. Adams-Chao PBvi 11-P, M-G 104. Rarity-6. Pinchbeck. MS-62 (PCGS). 37.9 mm.

FRANCO-AMERICAN JETONS

9004

1752 Franco-American Jeton. Compagnie des Indes Occidentales. Lecompte-112b, Betts-387 var. Silver. Reeded Edge. AU-55 (PCGS). 28.8 mm.

9005

1777 France Prepares to Aid America Jeton. Lecompte-205e, Betts-558. Silver. Reeded Edge. AU-55 (PCGS). 29.9 mm.

9006

1782 Franco-American Jeton. French Widows and Orphans. Lecompte-206, Betts-Unlisted. Silver. Plain Edge. EF-40 (PCGS). 32 mm, octagonal.

9007

1782 Franco-American Jeton. French Widows and Orphans. Lecompte-208, Betts-Unlisted. Silver. Plain Edge. AU-50 (PCGS). 32 mm, octagonal.

COMITIA AMERICANA & REVOLUTIONARY ERA

9008

Electrotype Copy "1777" Horatio Gates, Battle of Saratoga Medal. After Adams-Bentley 4, Betts-557, Julian MI-2. Copper over Lead. About Uncirculated. 55 mm. 1286.75 grains.

9009

"1779" (post-World War I) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Paris Mint Restrike from Original Dies. Adams-Bentley 8, Betts-568, Julian NA-1. Silver. Choice Mint State. 56.5 mm. 79.42 grams, .900 fine, 2.295 troy ounces ASW. Edge marked (cornucopia) 2ARGENT at 6 o'clock.

9010

Old Cast Copy "1781" Lieutenant Colonel William Washington, Battle of the Cowpens Medal. After Adams-Bentley 11, Betts-594, Julian MI-8. Copper over Lead. Extremely Fine. 46.5 mm. 893.22 grains.

9011

"1781" (1845-1860) Lieutenant Colonel John Eager Howard, Battle of the Cowpens Medal. Paris Mint Restrike from Original Dies. Adams-Bentley 12, Betts-595, Julian MI-9. Bronze. MS-62 BN (NGC). 46 mm. Edge marked (pointing hand) CUIVRE at 6 o'clock.

9012

Electrotype Copy "1781" Libertas Americana Medal. After Adams-Bentley 15, Betts-615. Bronze over Lead. Very Fine. 47.5 mm. 887.05 grains.

MILITARY MEDALS

9013

"1814" (post-1824) Major General Jacob Brown Medal. Original Dies. Julian MI-11. Copper, Bronzed. MS-63 BN (NGC). 65 mm.

9014

"1814" Brigadier General James Miller Medal. Original Dies. Julian MI-17. Bronze. Specimen-62 (PCGS). 65 mm.

9015

1877 Army & Navy Monument, Boston, Massachusetts Dedication Medal. Black Vulcanite. About Uncirculated. 50.5 mm. **Obv:** Monument view with legend above ARMY & NAVY MONUMENT. **Rev:** Multi-line inscription DEDICATED SEPT. 17TH. 1877. / ON / BOSTON COMMON, / BY THE / SOLDIERS & SAILORS / GOV. OF MASS. / A.H. RICE / MAYOR OF BOSTON / F.O. PRINCE, / ORATOR / GENL. CHAS. DEVENS, / HEIGHT 90 FEET. / M. MILLMORE, / SCULPTOR & / DESIGNER / BOSTON, MASS. U.S.A.

9016

1923 Spanish-American War 25th Anniversary, New York State Volunteer Soldiers and Sailors Medal. By Charles Keck. Bronze. Mint State. 69.5 mm. **Obv:** Columbia facing forward holding a sword in one hand, a lamp with flame in the other; two shields/plaques to either side list the names of New York City camps, VOLUNTEERS above. **Rev:** Central stylized American eagle, with service men to left (Army) and right (Navy), above sketches/scenes of men positioned on a hillside (left) and a Navy ship at sea (right) with Spanish-American War Medal at center. A tablet below draped in laurel and oak branches is inscribed: PRESENTED TO / (blank) / IN GRATEFUL / REMEMBRANCE / BY THE / CITY OF NEW YORK / ON THE / 25 TH ANNIVERSARY / OF THE / WAR WITH SPAIN / JOHN F. HYLAN / MAYOR / CHARLES L. CRAIG / COMPTROLLER / MURRAY HULBERT / PRES. BD. OF ALDERMAN. Dates around to the left and right 1898 - 1923. **Edge:** Marked WHITEHEAD-HOAG at 6 o'clock. Unawarded.

NAVAL MEDAL

9017

"1813" Lieutenant Edward R. McCall / USS Enterprise vs. HMS Boxer Medal. Original Dies. Julian NA-16. Bronze. MS-64 BN (NGC). 65 mm.

BENJAMIN FRANKLIN

9018

1833 Society Montyon and Franklin Medal. Greenslet GM-54. Rarity-4. Bronze. Choice Mint State. 41.5 mm.

From the George Collection.

WASHINGTONIANA

9019

Cast Copy "1776" Washington Before Boston Medal. After Musante GW-09-P3, Baker-48G, Betts-543, Julian MI-1, Adams-Bentley 3. Iron. About Uncirculated. Mounted in a bezel that includes a loop for suspension. 73.5 mm, including bezel, but without loop.

9020

"1776" (ca. 1890-1910) Washington Before Boston Medal. Second U.S. Mint Issue. Musante GW-09-US2, Baker-49B, Julian MI-1. Bronze. MS-61 BN (NGC). 68 mm.

9021

"1732" (ca. 1959) Washington Born Virginia Copper. Albert Collis Restrike from Defaced Die. Type of Musante GW-37, Baker-22B. Copper. Choice Mint State. Approximately 39.5 mm, irregular.

9022

"1797" (ca. 1806-1807) Sansom Medal. Original. Early Impression. Musante GW-58, Baker-71A, Julian PR-1. Bronze. MS-62 BN (PCGS). 40 mm.

From Presidential Coin and Antique Co.'s sale Thompson and Gotham Collections sale, June 2008, lot 22; our Baltimore Auction of March 2018, lot 536.

9023

"1797" (ca. 1806-1807) Sansom Medal. Original. Musante GW-58, Baker-71B, Julian PR-1. White Metal. Specimen-58 (PCGS). 40.4 mm.

9024

"1797" (ca. 1806-1807) Sansom Medal. Original. Musante GW-58, Baker-71B, Julian PR-1. White Metal. Specimen-50 (PCGS). 40.4 mm.

9025

"1797" (ca. 1859) Sansom Medal. First Reissue, U.S. Mint Restrike. Musante GW-59, Baker-72A, Julian PR-1. Bronze. Specimen-58 (PCGS). 40.6 mm.

9026

Old Cast Copy "1796" Washington Seasons Medal. The Home. After Musante GW-69, Baker-172, Julian IP-52. White Metal. About Uncirculated. 47.2 mm. 772.08 grains.

9027

Undated (ca. 1841) Washington Temperance Benevolent Society or Tyrant Alcohol Medalet. Second Dies. Musante GW-163, Baker-332. Silver. Reeded Edge. VF-30 (PCGS). 21 mm.

9028

1878 Valley Forge Centennial Medal. Musante GW-959, Baker-449A, Julian CM-48, HK-137. Bronze. MS-63 (PCGS). 41 mm.

9029

"1749" (1904) Washington Monument Association Medal. Surveyed Alexandria. Baker-1826. Bronze. MS-65 (NGC). 40.3 mm.

9030

Undated Patriotic Order Sons of America Badge. Gold with Enamels. About Uncirculated. 24 mm x 31 mm, with integral loop. 3.6 grams, .340 fine, 0.039 troy ounces AGW. Small Washington bust left within five-pointed star on red, white and blue shield background, the name of the order P.O.S. OF A above. The reverse is blank.

PRESIDENTS AND INAUGURALS

9031

"1845" (ca. 1860s) Andrew Jackson Memorial Medal. White Metal. MS-62 (PCGS). 34 mm. **Obv:** Military bust of Jackson right within beaded circle, legend OLD HICKORY / TOOK THE RESPONSIBILITY around. **Rev:** Circular wreath enclosed multi-line inscription detailing important life dates.

POLITICAL MEDALS AND RELATED

9032

Undated (1824) Andrew Jackson Campaign Medal. DeWitt-AJACK 1824-4. Brass. MS-63 (PCGS). 24 mm.

9033

"1828" Andrew Jackson Political Medal. DeWitt AJACK-E. White Metal. MS-61 (PCGS). 29 mm.

9034

"1837" Andrew Jackson Political Medal. DeWitt AJACK-G. White Metal. MS-62 (PCGS). 29 mm.

9035

"1773" William Henry Harrison Campaign Medal. Non-Contemporary. DeWitt-WHH G. Brass. MS-64 (NGC). 34 mm.

From our Tokens & Medals Collectors Choice Online Auction of September 2022, lot 71054.

9036

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-41, Cunningham 1-500B, King-38. Brass. MS-62 BN (PCGS). 28 mm. Pierced for suspension.

9037

1860 Abraham Lincoln Campaign Medalet. DeWitt-AL 1860-73, Cunningham 1-740CN, King-70. Copper-Nickel. MS-64 (NGC). 19 mm.

9038

Undated (1860) Abraham Lincoln Wide Awakes Campaign Medalet. DeWitt-AL 1860-74, Cunningham 1-750B, King-71. Brass. MS-65 (NGC). 19 mm.

ASSAY COMMISSION MEDALS

9039

1880 United States Assay Commission Medal. JK AC-20. Rarity-5. Copper. MS-65 BN (NGC). 33 mm.

9040

1887 United States Assay Commission Medal. JK AC-30. Rarity-5. Copper. MS-65 BN (NGC). 33 mm.

9041

1890 United States Assay Commission Medal. JK AC-33. Rarity-4. Copper. MS-66 BN (NGC). 33 mm.

9042

1894 United States Assay Commission Medal. JK AC-38. Rarity-5. Copper. MS-64 BN (NGC). 33 mm.

9043

1931 United States Assay Commission Medal. JK AC-75. Rarity-3. Bronze. Mint State, Damaged. 51 mm.

From the George Collection.

MINT AND TREASURY MEDALS

9044

1889 Mint Superintendent Oliver C. Bosbyshell Medal. cf. Julian MT-17. Silver. MS-65 (NGC). 26 mm. A close copy, in much-reduced size, of the 76 mm official Mint Director medal (MT-17), which, it is thought, were hawked as souvenirs by Mint tour guides in the 1890s. Not a U.S. Mint product. Typically found in bronze or brass (see below), however silver ones, as this, are seldom encountered.

9045

1889 Mint Superintendent Oliver C. Bosbyshell Medal. cf. Julian MT-17. Bronze. MS-65 (NGC). 26 mm. A close copy, in much-reduced size, of the 76 mm official Mint Director Medal (MT-17), which, it is thought, were hawked as souvenirs by Mint tour guides in the 1890s. Not a U.S. Mint product.

9046

1889 Mint Superintendent Oliver C. Bosbyshell Medal. cf. Julian MT-17. Brass. MS-65 (NGC). 26 mm. A close copy, in much-reduced size, of the 76 mm official Mint Director medal (MT-17), which, it is thought, were hawked as souvenirs by Mint tour guides in the 1890s. Not a U.S. Mint product.

9047

1889 Mint Superintendent Oliver C. Bosbyshell Medal. cf. Julian MT-17. Aluminum. MS-66 (NGC). 26 mm. A close copy, in much-reduced size, of the 76 mm official Mint Director medal (MT-17), which, it is thought, were hawked as souvenirs by Mint tour guides in the 1890s. Not a U.S. Mint product.

JOHN ADAMS BOLEN MEDALS

9048

"1794" (ca. 1862) Arsenal Medal Without Sun. By John Adams Bolen. Musante JAB-4, Rulau Ma-Sp 14. Copper. MS-64 RB (PCGS). 28 mm.

9049

"1831" (ca. 1881) Pynchon House Medal. By John Adams Bolen. Musante JAB-39, Rulau Ma-Sp 56A. Copper. MS-64 RB (PCGS). 25 mm.

9050

"1831" (ca. 1881) Pynchon House Medal. By John Adams Bolen. Musante JAB-39, Rulau Ma-Sp 56. Brass. MS-64 (PCGS). 25 mm.

From Charles E. Kirtley's Sale 37, lot 1767.

9051

NO LOT.

JOHN FLANAGAN MEDAL

9052

1907 Portrait Plaque of Russian Novelist Leo Tolstoy. Uniface. By John Flanagan. Bronze, Cast. Mint State. 87 mm x 119.5 mm. Portrait of the bearded Tolstoy slightly right, his name LYOV TOLSTOI above and the sculptor's monogram and date in Roman numerals in the left field. The back is blank, bearing just a vague incuse outline of the portrait, along with an integral suspension loop at the top. Reportedly cast by the Medallic Art Company of New York, but their signature is not present.

ART MEDALS - ANS MEDALS

9053

Undated (1893) Columbus Quartercentenary Medal. By James H. Whitehouse, Engraved by William Walker. Miller-9, Eglit-104, Rulau-B1, for type. Golden Bronze. About Uncirculated. 77 mm.

9054

1909 Hudson-Fulton Celebration Medal. By Emil Fuchs. Miller-23. Bronze. Mint State. 63.5 mm. Housed in the original brown leather, plush interior case, on the lid of which is printed HUDSON FULTON BANQUET / SEPTEMBER 29, 1909. The lid of the case is quite faded, with scuffing on the exterior of both the lid and base. Interior also a bit faded, yet with no significant blemishes. The clasp is functional, and the case is fully intact. (Total: 1 medal; 1 case)

ART MEDAL - SOCIETY OF MEDALISTS

9055

1930 Hail to Dionysus Medal. By Paul Manship. Alexander-SOM 2.1. Bronze. Mint State. 73 mm.

ART MEDAL

9056

Undated (2013) Jewish-American Hall of Fame Medal Honoring Supreme Court Justice Ruth Bader Ginsburg. By Eugene Daub. Silver. No. 21/85. Choice Mint State. 49 mm x 47 mm, trapezoidal. 92.9 grams, .999 fine, 2.98 troy ounces ASW. **Obv:** Bust three-quarters facing with name RUTH / BADER / GINSBURG in right field, word JUSTICE in left field. **Rev:** King Solomon enthroned with legend below in exergue THE DEMAND / FOR JUSTICE RUNS / THROUGH THE ENTIRETY / OF THE JEWISH / TRADITION. **Edge:** Marked 999 FS 21 at 6 o'clock. Accompanied by the original informational card. (Total: 1 medal; 1 card)

COMMEMORATIVE MEDALS

9057

1876 United States Centennial Medal. Julian CM-11, Swoger-3Icv1. Copper, Gilt. Mint State. 57 mm.

9058

1876 United States Centennial Medal. Julian CM-11, Swoger-3Idv1. Bronze. Gem Mint State. 57 mm.

9059

Set of (4) 1873 Inter-State Industrial Exposition Second Anniversary of the Great Chicago Fire Medals. Extremely Fine to About Uncirculated. 51 mm. Lot of four varieties that utilize the U.S. Mint die from the Chicago Fire medal showing the city in flames, but paired with a new reverse inscribed SECOND ANNIVERSARY MEMORIAL / IN COMMEMORATION OF THE GREAT CHICAGO FIRE, OCTOBER 8-9 1871 / MADE AT / THE INTER-STATE / INDUSTRIAL / EXPOSITION. All are struck in a dense white metal, plated in silver or gold. There is a standard silver color medal without a hole, as well as two in the same finish, but with a raised projection at 12 o'clock to accommodate a hole for suspension. One of these is already pierced, but the other never received its hole. The gold plated one is holed through the projection at the top. These are noted by Julian in his Mint medal catalog, but are not listed because while they utilize a Mint-produced die, they are not a Mint product.

From our March 2021 Auction, lot 7646.

SO-CALLED DOLLARS

9060

1892-3 World's Columbian Exposition. World Globe Dollar. HK-174, Eglit-9. Rarity-3. Aluminum. MS-63 PL (NGC). 44 mm.

9061

NO LOT.

9062

NO LOT.

9063

1909 Alaska-Yukon-Pacific Exposition. Gold Dollar. Hart's "Coins of the Golden West." HK-360, SH 16-6 G. Rarity-5. Gold. MS-64 (PCGS). 14 mm.

9064

1909 Alaska-Yukon-Pacific Exposition. Gold Dollar. Hart's "Coins of the Golden West." HK-360, SH 16-6 G. Rarity-5. Gold. Unc Details—Cleaned (PCGS). 14 mm.

9065

1909 Alaska-Yukon-Pacific Exposition. Gold Dollar. Hart's "Coins of the Golden West." HK-360, SH 16-6 G. Rarity-5. Gold. Unc Details—Cleaned (PCGS). 14 mm.

9066

1926 U.S. Sesquicentennial Exposition. Connecticut Dollar. HK-456, SH 20-2 ABZ. Rarity-3. Antiqued Bronze. MS-65 (NGC). 38 mm.

9067

1939 Golden Gate International Exposition. Piece of Eight - Treasure Island Dollar. HK-485, SH 23-3 SP. Rarity-6. Silver-Plated Brass. AU-55 (NGC). 40 mm.

9068

1933 Colorado's "Century of Progress" Dollar. Type IV. HK-870. Rarity-3. Silver. MS-66 (NGC). 40 mm.

9069

1946 United Nations Monetary Pattern. HK-871. Rarity-5. Silver. MS-62 (PCGS). 37 mm.

9070

1946 United Nations Monetary Pattern. HK-871. Rarity-5. Silver. MS-62 (PCGS). 37 mm.

9071

Lot of (6) So-Called Dollars and Half Dollars. Mint State. Included are: **Dollars:** HK-13, environmental damage; HK-462; **Half Dollars:** 1948 Battleship Maine; 1948 Admiral George Dewey; 1948 Theodore Roosevelt / San Juan Hill; and 1948 Admiral William T. Sampson. The so-called half dollars constitute a complete set of 1948 Charles E. Smith issues relating to the 1898 Spanish-American War, all in the standard nickel composition.

From the George Collection.

SO-CALLED HALF DOLLARS

9072

Nearly Complete Set of 1947 Charles E. Smith So-Called Half Dollars. Nickel. Mint State. Housed in the original Wayte Raymond album page. Included are: Pony Express Diamond Jubilee; Battle of Lexington 150th Anniversary; Daniel Boone - Lexington, Kentucky; Charles Lindbergh - New York to Paris; Admiral Byrd Antarctic Expedition; Thomas Edison Centennial; and Robert E. Lee. (Total: 7 medals)

9073

Lot of (10) Heraldic Art Medal So-Called Half Dollars. By Robert T. McNamara. Sterling Silver. Choice Mint State. 30.6 mm. 162.37 grams total weight, .925 fine, 4.83 troy ounces ASW total. Housed in a tattered Wayte Raymond album board. Included are: San Diego Bicentennial; Stephen Decatur; John Wesley Powell / Grand Canyon; Iroquois Confederacy; Winfield Scott; Jean le Moyne de Bienville / New Orleans; Illinois Statehood Sesquicentennial; Battle of Lake Erie; Benjamin Silliman; and Girl Scouts of the U.S.A.

COLUMBIANA

9074

1892 World's Columbian Exposition Landing of Columbus Mayer Medal. Eglit-101, Rulau-D3A. Aluminum. Mint State. 89.5 mm.

FAIRS AND EXPOSITIONS

9075

Complete Cased Set of 1876 United States Centennial Exposition Medals. Mint State. Included are: HK-20, Julian CM-10, Swoger-3IIa, silver, 38 mm; HK-22, Julian CM-10, Swoger-3IIb, gilt copper, 38 mm; Julian CM-11, Swoger-3Ic, copper, 57 mm; and Julian CM-11, Swoger 3Ic, gilt copper, 57 mm. The case is fully present, although the latch is broken with pieces included separately. The case itself is worn along the spine, lid and base remain (loosely) attached, leather exterior with scuffing and chipping. The plush interior is better preserved with no blemishes of note. (Total: 4 medals; 1 case)

9076

1904 Louisiana Purchase Exposition Gold-Level Award Medal. By Adolph Alexander Weinman. Henderschott 30-70. Bronze (as are all). Choice Mint State. 72 mm x 71.5 mm, badge-shaped. Obv: Liberty enveloping nude girl in the folds of an American Flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOVIS VNITED STATES OF AMERICA, date MXMIV below, rising sun in background. Rev: Eagle with outspread wings perched on a cartouche inscribed GOLD MEDAL / LOVISIANA PURCHASE / EXPOSITION, shell and dolphins below.

AGRICULTURAL, SCIENTIFIC,
AND PROFESSIONAL MEDALS

9077

1853 Exhibition of the Industry of All Nations Award Medal. Harkness Ny-355, Julian AM-16. Bronze. Mint State. 57 mm.

9078

1873 Rhode Island Mechanics Association Award Medal. Harkness Ri-20. Bronze, Gilt. Mint State. 52 mm. Central reverse inscribed to the recipient AWARDED TO / E.E. SHEPARDSON / OF / PROVIDENCE R.I. / FOR / VIOLINS / PROV. SEPT. / 1873.

9079

1879 Rhode Island Mechanics Association Award Medal. Harkness Ri-20. Bronze. Mint State. 52 mm. Central reverse inscribed to the recipient AWARDED TO / E.E. SHEPARDSON. / PROV. R.I. / FOR FINE DISPLAY / OF / VIOLINS AND VIOLAS / MADE BY HIM. / PROVIDENCE / 1879.

9080

1876 Centennial Award Medal. Harkness Nat-300, Julian AM-10. Bronze, Gold-Plated. Mint State. 76 mm. Interesting brushed-gold patina was almost certainly applied by winner J.F. Newman. In case with fitted page-like holder, inner lid gold-stamped J.F. NEWMAN / NEW YORK / CHICAGO - SAN FRANCISCO. Case About Uncirculated. (Total: 1 medal; 1 case)

From our (Stack's) Americana Sale of January 2008, lot 7248.

SCHOOLMEDAL

9081

1821 Boston Schools Medal. Julian SC-12, Greenslet GM-371. Silver. Extremely Fine, Tooled. 34 mm. 15.90 grams. Looped for suspension. Reverse inscribed to the recipient EMILY BROWN, the middle initial and other letters more or less illegible due to tooling through the name.

NUMISMATIC ASSOCIATION MEDAL

9082

1947 500th Meeting of the Detroit Coin Club Henry Ford Memorial Medal. Sterling Silver. Choice Mint State. 38 mm, octagonal. 25.72 grams, .925 fine, 0.765 troy ounces ASW. Obv: Bust right with sun and branch above, legend IN MEMORIAM / HENRY / FORD at right, life dates 1863-1947 at bottom. Rev: Large letter D above legend COMMEMORATING / THE 500TH MEETING OF / THE DETROIT COIN CLUB / OCTOBER 2, 1947 with crossed fronds below, marked STERLING at bottom.

From the George Collection.

COMMUNION TOKENS

9083

PENNSYLVANIA. Allegheny. Undated 2nd United Presbyterian Church Communion Token. Bason-186A. Lead. Plain Edge. AU-58 (NGC). 26 mm x 19 mm, oval.

HARD TIMES TOKENS

9084

Undated (1834) William Seward. HT-28, Low-15, DeWitt-CE 1834-5, W-10-112b. Rarity-3. Brass. Plain Edge. AU-58 (PCGS). 27 mm.

9085

1837 Illustrious Predecessor. HT-33, Low-19, DeWitt-CE 1838-3, W-11-530a. Rarity-1. Copper. Plain Edge. AU-58 (PCGS). 28.5 mm.

9086

1841 Liberty - Not One Cent. HT-58, Low-69, W-11-300a. Rarity-1. Copper. Plain Edge. AU-58 BN (NGC). 28 mm.

From our November 2023 Auction, lot 8107.

9087

1838 Am I Not A Woman. HT-81, Low-54, DeWitt-CE 1838-19, W-11-720a. Rarity-1. Copper. Plain Edge. AU-53 (PCGS). 28.3 mm.

9088

NEW YORK. New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-H. Rarity-3. German Silver. Reeded Edge. AU-53 (PCGS). 18.5 mm.

9089

NEW YORK. New York. 1837 S. Maycock & Co. HT-290, Low-126, W-NY-740-15a. Rarity-1. Copper. Plain Edge. MS-66 BN (PCGS). 27.7 mm.

9090

NO LOT.

9091

NEW YORK. Troy. Undated (1835) N. Starbuck & Son. HT-366, Low-156, W-NY-1740-10a. Rarity-5+. Copper. Plain Edge. AU-50 (PCGS). 28 mm.

From Presidential Coin & Antique Co., Inc.'s Auction Fifty-Eight, July 1995, lot 40.

MERCHANT TOKENS

9092

LOUISIANA. New Orleans. Undated (1853-1858) N.C. Folger. Miller-La 10. Copper. Reeded Edge. MS-64 RB (PCGS). 29 mm.

9093

LOUISIANA. New Orleans. Undated (1851-1859) E. Jacobs. Miller-La 33. Copper. Plain Edge. MS-64 RB (PCGS). 29 mm.

9094

LOUISIANA. New Orleans. Undated (1859-1860) L.W Lyons & Co. Miller-La 38A. Brass. Plain Edge. MS-64 (PCGS). 24 mm.

9095

LOUISIANA. New Orleans. Undated (1858-1860) Robert Pitkin. Miller-La 42. Brass. Reeded Edge. MS-64 (PCGS). 24 mm.

9096

MICHIGAN. Grand Rapids. Undated (1848-1854) Foster & Parry. Miller-Mich 10. Brass. Plain Edge. MS-65 (PCGS). 28 mm.

9097

PENNSYLVANIA. Philadelphia. 1860 R. Lovett Jr. Miller-Pa 355. Copper-Nickel. Plain Edge. MS-65 (NGC). 19 mm.

From Heritage's sale of the Maurice Storck Collection, October 2020 Signature Auction, lot 19713; Heritage's Tuesday & Wednesday US Coins Select Auction of March 29-30, 2022, lot 27731.

9098

PENNSYLVANIA. Philadelphia. Undated (1857) Sharpless Brothers. Miller-Pa 469. Brass. Plain Edge. MS-62 (NGC). 28 mm.

PATRIOTIC CIVIL WAR TOKEN

9099

1863 French Liberty Head. Full Brockage. Fuld-18/0 a-inc. Rarity-9. Copper. Plain Edge. MS-64 BN (PCGS). 19 mm.

ENCASED POSTAGE STAMPS

9100

1862 Ayer's Sarsaparilla. Three Cents. HB-32, EP-34B, S-15b, Reed-AS03LG. Large AYER'S, Plain Frame. Choice Very Fine.

9101

1862 Burnett's Cocaine Kalliston. Five Cents. HB-75, EP-69, S-46, Reed-BK05. Very Fine.

CIVIL WAR AND CONFEDERACY

9102

A. Turner, Battle of Shiloh personal engraving on an (1853) Arrows and Rays Liberty Seated quarter. Host coin Very Fine, Mount Removed. The obverse of the host has been planed off and replaced by a simple engraving BATTLE / OF / SHILOH / A. TURNER. A mount has been removed from the reverse.

POST-CIVIL WAR MILITARY TOKEN

9103

Undated United Seamen's Service, Inc. "Token". Khorramshahr, Iran. One Beer. Cardboard. Mint State. 82 mm x 38 mm, approximate. A uniface piece on the front of which is printed UNITED SEAMEN'S SERVICE INC. / KHORRAMSHAHR - IRAN / ONE BEER. The United Seamen's Service, Inc. runs a number of overseas clubs for sailors of the merchant marine. From a single overseas unit in 1943, located in Glasgow, Scotland, today the Service has 42 facilities in places as widespread as the United Kingdom, South Africa, India, Australia, the New Hebrides and Central America. This is the first of the organization's "tokens" that we can recall offering, and it is accompanied by a printout that provides historical and other information on the United Seamen's Service.

TRADE TOKENS AND STORE CARD

9104

OHIO. Crestline. Undated (1856-1870) Wood Eng. Co. (Pittsburgh, Fort Wayne & Chicago R.R.). Rulau Oh-Cs 10. Brass. Plain Edge. Engine No. 9. MS-63 (NGC). 28 mm. This engine number is unlisted in the 2004 Rulau reference on U.S. tokens.

COUNTERSTAMP

9105

C.L in a large serrated rectangle on the obverse of an 1825 Classic Head half cent. Brunk L-16, Rulau HT-458. Host coin Extremely Fine.

COUNTERS AND GAMING TOKENS

9106

“1849” California Gaming Counter. K-1. Rarity-1. Brass. Reeded Edge. MS-63 (NGC). 22 mm.

9107

Undated Liberty Head / General Tom Thumb Gaming Counter. TC-252916, Rulau NY-NY 19, Storer 407. Brass. Plain Edge. Extremely Fine. 22 mm.

9108

Undated (1871) California Gaming Counter. TC-506174, K-8. Bronze. Reeded Edge. Unc Details—Cleaned (PCGS). 35 mm.

9109

Undated Compos. Spiel-Munze / In Unitate Fortitudo Gaming Counter. TC-624695. Brass. Reeded Edge. AU Details—Cleaned (PCGS). 33 mm.

ENGRAVED COIN

9110

May 9, 1894 Great Fire of Norway, Maine engraving on an 1854 Braided Hair cent. Host coin Extremely Fine, Gilt. Looped for suspension. The reverse of the host coin has been planed off and replaced by an engraving NORWAY / FIRE / MAY 9, 1894, surrounded by decorations and a detailed border. The Great Fire of May 9, 1894 destroyed much of Norway, Maine’s downtown area, including the Second Congregational Church, Norway Hall, and 33 families’ homes and businesses.

MISCELLANEOUS TOKENS

9111

NO LOT.

9112

GREAT BRITAIN. Middlesex - London and Westminster. 1797 Tallow Chandler Hall Penny Token. D&H-111. Copper. Lettered Edge. MS-66 BN (NGC). 34.5 mm.

9113

GREAT BRITAIN. Middlesex. 1796 Liberty & Not Slavery Halfpenny Token. D&H-290. Copper. Milled Edge. MS-63 BN (NGC).

COLONIAL COINS AND RELATED

MASSACHUSETTS SILVER COINAGE

9114

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. Fine Details—Holed (NGC). 66.8 grains.

PCGS# 24. NGC ID: 2ARZ.

From the Old Cowboy’s Collection of U.S. Colonials.

ST. PATRICK COINAGE

9115

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.18-Ba.17, W-11500. Rarity-6+. Copper. Nothing Below King. VF Details—Corrosion (NGC).

PCGS# 42. NGC ID: AUAR.

From the Old Cowboy’s Collection of U.S. Colonials.

9116

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3b.2-Fc.3, W-11500. Rarity-7-. Copper. Sea Beasts Below King, Masonic Punctuation. Fine Details—Environmental Damage (PCGS).

PCGS# 42. NGC ID: AUAR.

9117

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3c.2-Fb.2, W-11500. Rarity-6. Copper. Sea Beasts Below King, Masonic Punctuation. VG-10 (PCGS).

PCGS# 42. NGC ID: AUAR.

9118

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 4c.4-Cb.2, W-11500. Rarity-7. Copper. Sea Beasts Below King, Stars in Legend. VF-20 (PCGS). 87.4 grains.

PCGS# 915685. NGC ID: AUAR.

Ex Robert Rhue; Jim McGuigan, October 2002; Jim LaSarre, December 2009; Sydney F. Martin; our sale of the Sydney F. Martin Collection, April 2023 Collectors Choice Online Auction, lot 90065.

AMERICAN PLANTATIONS TOKEN

9119

Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 5-D, W-1160. Rarity-4+. Fine Details—Damaged (NGC).

PCGS# 52. NGC ID: AUB5.

From the Old Cowboy’s Collection of U.S. Colonials.

ROSA AMERICANA COINAGE

9120

1722 Rosa Americana Halfpenny. Martin 2.1-B.1, W-1218. Rarity-4. D:G:REX / ROSA AMERI. UTILE DULCI. Fine, Lightly Granular. 61.42 grains.

PCGS# 905564. NGC ID: 2ASH.

From the Old Cowboy's Collection of U.S. Colonials.

9121

1722 Rosa Americana Halfpenny. Martin 4.3-Bc.1, W-12730. Rarity-4. First Type, Harp at Left. Very Fine, Heavy Granularity. 103.40 grains.

PCGS# 921549. NGC ID: F7HW.

From the Old Cowboy's Collection of U.S. Colonials.

9122

1722 Rosa Americana Penny. Martin 2.23-C.1, W-1264. Rarity-4. UTILI DULCI. Very Fine, Environmental Damage. 115.59 grains.

PCGS# 905676. NGC ID: 2ASP.

From the Old Cowboy's Collection of U.S. Colonials.

9123

1722 Rosa Americana Penny. Martin 2.36-D.8, W-1268. Rarity-4. UTILE DULCI. EF Details—Environmental Damage (PCGS).

PCGS# 113. NGC ID: 2ASP.

9124

1722 Rosa Americana Penny. Martin 3.1-D.6, W-1272. Rarity-4. UTILE DULCI. Extremely Fine, Environmental Damage. 79.01 grains.

PCGS# 905705. NGC ID: 2ASP.

9125

1723 Rosa Americana Penny. Martin 2.5-Eb.1, W-1278. Rarity-4. Very Fine, Corroded. 112.96 grains.

PCGS# 905646. NGC ID: 2ASR.

From the Old Cowboy's Collection of U.S. Colonials.

9126

1722 Rosa Americana Twopence. Martin 3.12-C.2, W-1326. Rarity-3. Period after REX. VF Details—Environmental Damage (PCGS).

PCGS# 149. NGC ID: 2ASX.

9127

1722 Rosa Americana Twopence. Martin 3.12-C.2, W-1326. Rarity-3. Period After REX. Fine, Pitted. 243.52 grains.

PCGS# 905726. NGC ID: 2ASX.

From the Old Cowboy's Collection of U.S. Colonials. Earlier from McCawley-Grellman's 2008 EAC Convention Sale, May, lot 1.

9128

1723 Rosa Americana Twopence. Martin 3.2-E.3, W-1334. Rarity-4. VF Details—Tooled (PCGS).

PCGS# 128. NGC ID: 2ASZ.

9129

1723 Rosa Americana Twopence. Martin 4.1-E.1, W-1346. Rarity-4. Very Good, Surfaces Smoothed. 231.79 grains.

PCGS# 905732. NGC ID: 2ASZ.

*From the Old Cowboy's Collection of U.S. Colonials.*WOOD'S HIBERNIA COINAGE

9130

1723 Wood's Hibernia Farthing. Martin 2.1-Bc.4, W-12350. Rarity-4. DEI. GRATIA. REX. MS-63+ BN (PCGS).

PCGS# 176. NGC ID: F7HN.

Purchased from Tartan Collectables, September 2016.

9131

1723 Wood's Hibernia Farthing. Martin 3.3-Ba.1, W-1255. Rarity-2. DEI. GRATIA. REX. Fine, Corroded, Obverse Cut. 54.78 grains.

PCGS# 921467. NGC ID: F7HN.

From the Old Cowboy's Collection of U.S. Colonials. Earlier Ex Richard Picker Collection, per notation on accompanying collector envelope.

9132

1723 Wood's Hibernia Farthing. Martin 3.3-Bc.2, W-12350. Rarity-4. DEI. GRATIA. REX. MS-63 BN (PCGS).

PCGS# 176. NGC ID: F7HN.

Ex Garrett Collection.

9133

1723 Wood's Hibernia Farthing. Martin 3.10-Bc.3, W-12350. Rarity-4. DEI. GRATIA. REX. AU Details—Environmental Damage (PCGS).

PCGS# 176. NGC ID: F7HN.

9134

1723 Wood's Hibernia Halfpenny. Martin 4.86-Gc.40, W-13120. Rarity-4. Very Good, Granular. 104.01 grains.

PCGS# 920918. NGC ID: F7J4.

From the Old Cowboy's Collection of U.S. Colonials.

9135

1724 Wood's Hibernia Halfpenny. Martin 4.73-L.2, W-13730. Rarity-5. Fine. 103.24 grains.

PCGS# 920886. NGC ID: F7J9.

*From the Old Cowboy's Collection of U.S. Colonials. Purchased from Jack H. Beymer, date not recorded.*VIRGINIA COINAGE

9136

1773 Virginia Halfpenny. Newman 23-Q, W-1560. Rarity-3. Period After GEORGIVS, 7 Harp Strings. MS-62 BN (PCGS).

PCGS# 240. NGC ID: 2ATK.

9137

1773 Virginia Halfpenny. Newman 24-K, W-1570. Rarity-2. Period After GEORGIVS, 7 Harp Strings. Unc Details—Environmental Damage (NGC).

PCGS# 240. NGC ID: 2ATK.

From the Old Cowboy's Collection of U.S. Colonials.

9138

1773 Virginia Halfpenny. Newman 25-M, W-1580. Rarity-2. Period After GEORGIVS, 7 Harp Strings. Unc Details—Cleaned (PCGS).

PCGS# 240. NGC ID: 2ATK.

From the George Collection.

ELEPHANT TOKEN

9139

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON. Thick Planchet. AG-3 BN (NGC).

PCGS# 55. NGC ID: 2U3A.

From the Old Cowboy's Collection of U.S. Colonials.

VOCE POPULI COINAGE

9140

1760 Voce Populi Halfpenny. Nelson-4, Zelinka 2-A, W-13820. Rarity-3. No P, Older Head. AU-53 (PCGS). 32.7 grains.

PCGS# 262. NGC ID: 2AUC.

Purchased from John Kraljevich, date not recorded. Earlier from our sale of the Ted L. Craige Collection, November 2012 Baltimore Auction, lot 6219.

9141

1760 Voce Populi Halfpenny. Nelson-9, Zelinka 6-C, W-13820. Rarity-3. No P. VF-25 BN (NGC).

PCGS# 262. NGC ID: 2AUC.

From the Old Cowboy's Collection of U.S. Colonials.

PITT TOKEN

9142

1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. VF Details—Bent (PCGS).

PCGS# 236. NGC ID: 2AUH.

FRENCH COLONIES

9143

1721-H Sou, or 9 Deniers. La Rochelle Mint. Martin 2.34-B.20, W-11830. Rarity-5-. VF-25 (PCGS).

PCGS# 158632. NGC ID: 2AYH.

9144

1722/1-H Sou, or 9 Deniers. La Rochelle Mint. Martin 3.6-C.4, W-11835. Rarity-3. VF-20 (PCGS).

PCGS# 170195. NGC ID: 2AYK.

9145

1722/1 Sou, or 9 Deniers. La Rochelle Mint. Martin 3.10-C.7, W-11835. Rarity-7. Extremely Fine, Environmental Damage. 94.14 grains.

PCGS# 170195. NGC ID: 2AYK.

From the Old Cowboy's Collection of U.S. Colonials.

9146

1767-A Sou. Paris Mint. Breen-700. No RF Counterstamp. Very Good, Damaged. 171.30 grains.

PCGS# 158651. NGC ID: 2AYL.

From the Old Cowboy's Collection of U.S. Colonials.

9147

1767-A (1793) Sou. Paris Mint. Breen-701. RF Counterstamp. Extremely Fine. 186.73 grains.

PCGS# 158637. NGC ID: 2AYM.

From the Old Cowboy's Collection of U.S. Colonials.

9148

1767-A (1793) Sou. Paris Mint. Breen-701. RF Counterstamp. VF-25 (PCGS).

PCGS# 158637. NGC ID: 2AYM.

9149

1710-D 30 Deniers, or Mousquetaire. Lyon Mint. Vlack-2, W-11710. Rarity-2. Extremely Fine, Environmental Damage. 32.56 grains.

PCGS# 158635. NGC ID: 2AVC.

From the Old Cowboy's Collection of U.S. Colonials.

9150

1740-D Half Sou Marque. Lyon Mint. Vlack-300. Rarity-1. Extremely Fine. 15.28 grains.

PCGS# 145145. NGC ID: 2AVS.

From the Old Cowboy's Collection of U.S. Colonials. Earlier from Spink's New York Collector's Series sale of October 2016, lot 612. The plate coin for the attribution in the 2004 Vlack reference on the French billon coinage in the Americas.

9151

1739-P Sou Marque. Dijon Mint. Vlack-163. Rarity-4. AU-55 (PCGS).

PCGS# 158670.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 210; our sale of the Sydney F. Martin Collection, June 2023 Collectors Choice Online Auction, lot 92201.

9152

1722-H Sol au buste enfantin. John Law Issue. La Rochelle Mint. Gadoury-276, Hodder-3. AU-53 BN (NGC).

Purchased from John Kraljevich Americana, June 2016.

9153

Lot of (5) French Coins. Includes mostly copper types, Louis XIII through Louis XVI, with a single silver coin of Louis XIV. All are (well) circulated. **This is a must see, sold as is, no return lot.**

From the Old Cowboy's Collection of U.S. Colonials.

NOVA CONSTELLATIO COPPERS

9154

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. Extremely Fine, Light Granularity. 123.0 grains.

PCGS# 45400. NGC ID: 2AYX.

From the Old Cowboy's Collection of U.S. Colonials.

9155

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays, Large Date. About Uncirculated, Bent, Granular. 123.61 grains.

PCGS# 45404. NGC ID: 2AZ3.

From the Old Cowboy's Collection of U.S. Colonials.

9156

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays, Large Date. VF-30 (PCGS).

PCGS# 813. NGC ID: 2AZ3.

9157

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays, Large Date. VF Details—Damage (PCGS).

PCGS# 813. NGC ID: 2AZ3.

MASSACHUSETTS COPPERS

9158

1787 Massachusetts Half Cent. Ryder 1-D, W-5900. Rarity-4-. Very Fine. 68.6 grains.

PCGS# 688339. NGC ID: 2B22.

From our sale of the Ted L. Craige Collection, January 2013 Americana Sale, lot 11039.

9159

1787 Massachusetts Half Cent. Ryder 3-A, W-5920. Rarity-4. Very Fine. 76.6 grains.

PCGS# 688341. NGC ID: 2B22.

Ex our (Stack's) sale of March 1994, lot 269; unknown; Stephen L. Tanenbaum; Tom Rinaldo; Ira & Larry Goldberg's Pre-Long Beach Auction of June 2013, lot 88.

9160

1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. Choice Very Fine. 68.7 grains.

PCGS# 688344. NGC ID: 2B22.

From our (Bowers and Merena's) Boys Town Collection sale, March 1998, lot 15.

9161

1787 Massachusetts Half Cent. Ryder 6-A, W-5970. Rarity-5+. Extremely Fine, Corroded. 71.5 grains.

PCGS# 688345. NGC ID: 2B22.

From our sale of the Ted L. Craige Collection, January 2013 Americana Sale, lot 11046.

9162

1788 Massachusetts Half Cent. Ryder 1-A, W-6000. Rarity-4+. Extremely Fine, Corroded. 87.5 grains.

PCGS# 688347. NGC ID: 2B23.

From the Old Cowboy's Collection of U.S. Colonials.

9163

1788 Massachusetts Half Cent. Ryder 1-A, W-6000. Rarity-4+. Very Fine, Attempted Puncture. 70.4 grains.

PCGS# 688347. NGC ID: 2B23.

Purchased from Rosa Americana, July 20, 1994.

9164

Undated (ca. 1800-1830) Massachusetts Militia Uniform Button. Albert MS-19. Brass Choice About Uncirculated. 19.5 mm. Shank intact. A popular add-on to collections of Massachusetts copper given the similar standing Indian motif. Not a rare item as far as military buttons go but they are often found in low grade and/or missing their shank. This one is exceptional.

9165

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. Very Fine. 146.1 grains.

PCGS# 688942. NGC ID: 2B26.

From our (Kingswood's) Dartmouth Sale, February 1991, lot 7242.

9166

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. Very Fine, Rough. 144.45 grains.

PCGS# 688942. NGC ID: 2B26.

9167

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. Fine, Rough. 146.76 grains.

PCGS# 688942. NGC ID: 2B26.

9168

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. Fine, Rough. 141.51 grains.

PCGS# 688942. NGC ID: 2B26.

9169

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. Fine, Digs. 137.50 grains.

PCGS# 688942. NGC ID: 2B26.

9170

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. VG-10 (PCGS).

PCGS# 305. NGC ID: 2B26.

9171

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. Very Good, Damaged. 144.29 grains.

PCGS# 688942. NGC ID: 2B26.

9172

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. Good. 144.14 grains.

PCGS# 688942. NGC ID: 2B26.

9173

1787 Massachusetts Cent. Ryder 2b-C, W-6050. Rarity-4. Arrows in Left Talon. Very Fine, Porous. 156.2 grains.

PCGS# 688943. NGC ID: 2B25.

Purchased from Rosa Americana, October 2, 1992.

9174

1787 Massachusetts Cent. Ryder 2b-C, W-6050. Rarity-4. Arrows in Left Talon. Fine, Digs. 132.87 grains.

PCGS# 688943. NGC ID: 2B25.

9175

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-2. Arrows in Left Talon. About Uncirculated, Hairlines. 156.3 grains.

PCGS# 688947. NGC ID: 2B25.

From Superior's Dr. Thomas S. Chalkley Collection sale, January 1990, lot 2028.

9176

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-2. Arrows in Left Talon. Fine. 143.52 grains.

PCGS# 688947. NGC ID: 2B25.

9177

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-2. Arrows in Left Talon. Fine, Rough. 152.32 grains.

PCGS# 688947. NGC ID: 2B25.

9178

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-2. Arrows in Left Talon. Very Good, Rough. 135.65 grains.

PCGS# 688947. NGC ID: 2B25.

9179

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-2. Arrows in Left Talon. Very Good, Rough. 148.77 grains.

PCGS# 688947. NGC ID: 2B25.

9180

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-2. Arrows in Left Talon. Good, Bent. 150.31 grains.

PCGS# 688947. NGC ID: 2B25.

9181

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-2. Arrows in Left Talon. About Good. 146.61 grains.

PCGS# 688947. NGC ID: 2B25.

9182

1787 Massachusetts Cent. Ryder 4-C, W-6100. Rarity-4-. Bowed Head, Arrows in Left Talon. Very Fine, Granular. 147.38 grains.

PCGS# 688948. NGC ID: 2B25.

9183

1787 Massachusetts Cent. Ryder 4-C, W-6100. Rarity-4-. Bowed Head, Arrows in Left Talon. Fine. 144.4 grains.

PCGS# 688948. NGC ID: 2B25.

From our (Bowers and Merena's) Massachusetts Historical Society Sale, November 1994, lot 3119.

9184

1787 Massachusetts Cent. Ryder 4-C, W-6100. Rarity-4-. Bowed Head, Arrows in Left Talon. Fine, Cleaned. 136.58 grains.

PCGS# 688948. NGC ID: 2B25.

9185

1787 Massachusetts Cent. Ryder 4-D, W-6110. Rarity-3+. Bowed Head, Arrows in Left Talon. Fine, Porous. 158.3 grains.

PCGS# 688949. NGC ID: 2B25.

From Ira & Larry Goldberg's Pre-Long Beach Auction of January-February 2012, lot 13.

9186

1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-3+. Stout Indian, Arrows In Left Talon. About Uncirculated, Granular. 155.87 grains.

PCGS# 688951. NGC ID: 2B25.

From the Old Cowboy's Collection of U.S. Colonials.

9187

1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-3+. Stout Indian, Arrows In Left Talon. Very Fine. 153.3 grains.

PCGS# 688951. NGC ID: 2B25.

From our Americana Sale of January 2012, lot 7057.

9188

1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-3+. Stout Indian, Arrows in Left Talon. Very Fine, Rough. 157.87 grains.

PCGS# 688951. NGC ID: 2B25.

9189

1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-3+. Stout Indian, Arrows in Left Talon. Fine, Bent. 144.29 grains.

PCGS# 688951. NGC ID: 2B25.

9190

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-2+. Period After MASSACHUSETTS. VF-30 (PCGS).

PCGS# 948. NGC ID: 2B27.

9191

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-2+. Period After MASSACHUSETTS. Choice Very Fine. 161.6 grains. This lot includes PCGS insert #81751364 with a grade of VF-30 from an earlier certification of this coin.

PCGS# 688953. NGC ID: 2B27.

Ex Tom Reynolds, June 2000; our Baltimore Auction of November 2016, lot 5178.

9192

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-2+. Period After MASSACHUSETTS. Very Fine. 160.3 grains.

PCGS# 688953. NGC ID: 2B27.

From our (Kingswood's) Dartmouth Sale, February 1991, lot 7245.

9193

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-2+. Period After MASSACHUSETTS. Very Fine, Rough. 161.42 grains.

PCGS# 688953. NGC ID: 2B27.

9194

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-2+. Period After MASSACHUSETTS. Very Fine, Granular. 137.50 grains.

PCGS# 688953. NGC ID: 2B27.

9195

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-2+. Period After MASSACHUSETTS. Fine. 144.29 grains.

PCGS# 688953. NGC ID: 2B27.

9196

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-2+. Period After MASSACHUSETTS. Very Good. 154.63 grains.

PCGS# 688953. NGC ID: 2B27.

9197

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-2+. Period After MASSACHUSETTS. Very Good, Rough. 144.60 grains.

PCGS# 688953. NGC ID: 2B27.

9198

1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4-. Period After MASSACHUSETTS. Very Fine, Rough. 145.84 grains.

PCGS# 688954. NGC ID: 2B27.

- 9199**
 1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4-. Period After MASSACHUSETTS. Very Fine, Planchet Flaw, Granular. 154.94 grains.
 PCGS# 688954. NGC ID: 2B27.
- 9200**
 1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4-. Period After MASSACHUSETTS. Fine. 150.7 grains.
 PCGS# 688954. NGC ID: 2B27.
 From our (Stack's) University of Notre Dame sale, March 2001, lot 38.
- 9201**
 1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4-. Period After MASSACHUSETTS. Fine, Granular. 152.47 grains.
 PCGS# 688954. NGC ID: 2B27.
- 9202**
 1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4-. Period After MASSACHUSETTS. Very Good, Cleaned. 157.87 grains.
 PCGS# 688954. NGC ID: 2B27.
- 9203**
 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-3+. Period After MASSACHUSETTS. Very Fine, Pitted. 177.63 grains.
 PCGS# 688955. NGC ID: 2B27.
- 9204**
 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-3+. Period After MASSACHUSETTS. Very Fine, Rough. 141.51 grains.
 PCGS# 688955. NGC ID: 2B27.
- 9205**
 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-3+. Period After MASSACHUSETTS. Very Fine, Corroded. 160.19 grains.
 PCGS# 688955. NGC ID: 2B27.
- 9206**
 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-3+. Period After MASSACHUSETTS. Fine-15 (PCGS).
 PCGS# 948. NGC ID: 2B27.
- 9207**
 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-3+. Period After MASSACHUSETTS. Fine, Rough. 153.10 grains.
 PCGS# 688955. NGC ID: 2B27.
- 9208**
 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-3+. Period After MASSACHUSETTS. Very Good, Rough. 143.10 grains.
 PCGS# 688955. NGC ID: 2B27.
- 9209**
 1788 Massachusetts Cent. Ryder 3-E, W-6220. Rarity-4. Period After MASSACHUSETTS. Very Good. 155.10 grains.
 PCGS# 688956. NGC ID: 2B27.
- 9210**
 1788 Massachusetts Cent. Ryder 3-E, W-6220. Rarity-4. Period After MASSACHUSETTS. Good. 129.79 grains.
 PCGS# 688956. NGC ID: 2B27.
- 9211**
 1788 Massachusetts Cent. Ryder 4-G, W-6230. Rarity-4. Period After MASSACHUSETTS. Very Good. 156.48 grains.
 PCGS# 688957. NGC ID: 2B27.
- 9212**
 1788 Massachusetts Cent. Ryder 4-G, W-6230. Rarity-4. Period After MASSACHUSETTS. Very Good. 146.2 grains.
 PCGS# 688957. NGC ID: 2B27.
 From McCawley-Grellman's Third Annual C-4 Convention Sale, November 1997, lot 285.
- 9213**
 1788 Massachusetts Cent. Ryder 4-G, W-6230. Rarity-4. Period After MASSACHUSETTS. Very Good, Granular. 144.29 grains.
 PCGS# 688957. NGC ID: 2B27.
- 9214**
 1788 Massachusetts Cent. Ryder 4-G, W-6230. Rarity-4. Period After MASSACHUSETTS. Very Good, Environmental Damage. 149.85 grains.
 PCGS# 688957. NGC ID: 2B27.
- 9215**
 1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After MASSACHUSETTS. Very Fine, Rough. 155.56 grains.
 PCGS# 688960. NGC ID: 2B28.
- 9216**
 1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After MASSACHUSETTS. Fine. 161.73 grains.
 PCGS# 688960. NGC ID: 2B28.
- 9217**
 1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After MASSACHUSETTS. Fine, Granular. 158.64 grains.
 PCGS# 688960. NGC ID: 2B28.
- 9218**
 1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After MASSACHUSETTS. Good. 159.42 grains.
 PCGS# 688960. NGC ID: 2B28.
- 9219**
 1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4. Period After MASSACHUSETTS. VF-25 (PCGS).
 PCGS# 948. NGC ID: 2B27.
- 9220**
 1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4. Period After MASSACHUSETTS. Very Good, Rim Damage. 150.31 grains.
 PCGS# 688961. NGC ID: 2B27.
- 9221**
 1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4. Period After MASSACHUSETTS. Good. 132.87 grains.
 PCGS# 688961. NGC ID: 2B27.

9222

1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. Very Fine, Surfaces Smoothed. 161.89 grains.

PCGS# 688962. NGC ID: 2B27.

9223

1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. Fine. 148.61 grains.

PCGS# 688962. NGC ID: 2B27.

9224

1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. Very Good. 160.03 grains.

PCGS# 688962. NGC ID: 2B27.

9225

1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. About Good. 162.04 grains.

PCGS# 688962. NGC ID: 2B27.

9226

1788 Massachusetts Cent. Ryder 9-M, W-6270. Rarity-5+. Period After MASSACHUSETTS. Fine. 154.3 grains. This lot includes NGC insert #3675250-002 with a grade of Fine-12 BN from an earlier certification of this coin.

PCGS# 688963. NGC ID: 2B27.

From Heritage's sale of the Old New England Collection, April 2014 CSNS Signature Auction, lot 8006.

9227

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Extremely Fine, Environmental Damage, Cleaned. 157.87 grains.

PCGS# 688349. NGC ID: 2B27.

9228

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. VF-25 (PCGS).

PCGS# 948. NGC ID: 2B27.

9229

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Very Fine. 154.3 grains.

PCGS# 688349. NGC ID: 2B27.

From our (Bowers and Merena's) Estates of Philip M. Mann, Jr. and Glenn B. Smedley sale, September 1988, lot 3114; our (Stack's) sale of September 1995, lot 42.

9230

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. VF Details—Scratch (PCGS).

PCGS# 948. NGC ID: 2B27.

9231

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Very Fine, Old Cleaning. 152.01 grains.

PCGS# 688349. NGC ID: 2B27.

9232

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Very Fine, Granular. 157.72 grains.

PCGS# 688349. NGC ID: 2B27.

9233

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Very Fine, Rim Bumps. 186.73 grains.

PCGS# 688349. NGC ID: 2B27.

9234

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Fine-12 (PCGS).

PCGS# 948. NGC ID: 2B27.

9235

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Fine-12 (PCGS).

PCGS# 948. NGC ID: 2B27.

9236

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Fine. 140.90 grains.

PCGS# 688349. NGC ID: 2B27.

9237

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Fine, Rough. 153.24 grains.

PCGS# 688349. NGC ID: 2B27.

9238

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Fine, Scratches. 152.01 grains.

PCGS# 688349. NGC ID: 2B27.

9239

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Fine, Damaged. 143.98 grains.

PCGS# 688349. NGC ID: 2B27.

9240

1788 Massachusetts Cent. Ryder 11-C, W-6290. Rarity-5-. Slim Indian, Period After MASSACHUSETTS. EF-40 (PCGS).

PCGS# 948. NGC ID: 2B27.

9241

1788 Massachusetts Cent. Ryder 11-C, W-6290. Rarity-5-. Slim Indian, Period After MASSACHUSETTS. Very Fine. 148.3 grains. This lot includes ANACS insert #4142501 with a grade of VF-20 from a previous certification of this coin.

PCGS# 688350. NGC ID: 2B27.

From Ira & Larry Goldberg's Pre-Long Beach Auction of January-February 2012, lot 23.

9242

1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-3+. Slim Indian, Period After MASSACHUSETTS. Choice Very Fine. 156.6 grains.

PCGS# 688351. NGC ID: 2B27.

From our (Coin Galleries') sale of February 1997, lot 1805.

9243

1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-3+. Slim Indian, Period After MASSACHUSETTS. VF-20 (PCGS).

PCGS# 948. NGC ID: 2B27.

9244

1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-3+. Slim Indian, Period After MASSACHUSETTS. Very Fine, Damaged. 147.53 grains.

PCGS# 688351. NGC ID: 2B27.

9245

1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-3+. Slim Indian, Period After MASSACHUSETTS. Very Good, Scratches. 153.24 grains.

PCGS# 688351. NGC ID: 2B27.

9246

1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-3+. Slim Indian, Period After MASSACHUSETTS. Good. 146.14 grains.

PCGS# 688351. NGC ID: 2B27.

9247

1788 Massachusetts Cent. Ryder 11-F, W-6310. Rarity-5-. Slim Indian, Period After MASSACHUSETTS. Very Good. 152.9 grains.

PCGS# 688352. NGC ID: 2B27.

From McCawley-Grellman's Third Annual C-4 Convention Sale, November 1997, lot 293.

9248

1788 Massachusetts Cent. Ryder 11-F, W-6310. Rarity-5-. Slim Indian, Period After MASSACHUSETTS. Good, Corroded. 150.0 grains.

PCGS# 688352. NGC ID: 2B27.

9249

1788 Massachusetts Cent. Ryder 12-I, W-6330. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. Fine. 156.5 grains. This lot includes NGC insert #3416440-001 with a grade of Fine-12 BN from an earlier certification of this coin.

PCGS# 688353. NGC ID: 2B27.

9250

1788 Massachusetts Cent. Ryder 12-I, W-6330. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. Very Good. 151.70 grains.

PCGS# 688353. NGC ID: 2B27.

9251

1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. VF-25 (PCGS).

PCGS# 948. NGC ID: 2B27.

9252

1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. Very Fine. 161.8 grains.

PCGS# 688355. NGC ID: 2B27.

From our (Bowers and Merena's) Danny Arnold and Romisa Collections sale, September 1984, lot 742; our (Bowers and Merena's) Thomas H. Sebring and Gunther P. Garbe Collections sale, March 1996, lot 1122.

9253

1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. About Good, Cleaned. 149.70 grains.

PCGS# 688355. NGC ID: 2B27.

9254

1788 Massachusetts Cent. Ryder 13-N, W-6380. Rarity-4+. No Period After MASSACHUSETTS. Very Fine. 156.1 grains.

PCGS# 688360. NGC ID: 2B28.

From our (Stack's) sale of the George O. Walton Collection, October 1963, lot 11; our sale of the Ted L. Craige Collection, January 2013 Americana Sale, lot 11097.

9255

1788 Massachusetts Cent. Ryder 15-M, W-6400. Rarity-5-. Period After MASSACHUSETTS. Choice Very Fine. 151.3 grains.

PCGS# 688358. NGC ID: 2B27.

Ex Al Hoch, Boston; our sale of the Ted L. Craige Collection, January 2013 Americana Sale, lot 11098.

9256

1788 Massachusetts Cent. Ryder 16-M, W-6410. Rarity-5. Period After MASSACHUSETTS. Fine, Rough. 155.2 grains.

PCGS# 688359. NGC ID: 2B27.

From our Baltimore Auction of November 2012, lot 6453.

CONNECTICUT COPPERS

9257

1785 Connecticut Copper. Miller 4.4-C, W-2375. Rarity-3. Bust Right. Fine. 148.0 grains.

PCGS# 685163. NGC ID: 2B2A.

From our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, part of lot 2466; our Baltimore Auction of November 2015, lot 23160.

9258

1786 Connecticut Copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. Very Fine, Light Porosity. 118.67 grains.

PCGS# 686352. NGC ID: 2B2G.

From the Old Cowboy's Collection of U.S. Colonials.

9259

1786 Connecticut Copper. Miller 5.6-M, W-2600. Rarity-5. Mailed Bust Left. Fine-12. 104.6 grains.

PCGS# 686355. NGC ID: 2B2G.

From McCawley-Grellman's John M. Griffee Sale of U.S. Colonial Coins, October 1995 First Annual C-4 Convention, lot 270; our Baltimore Auction of March 2015, lot 32256.

9260

1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-5-. Mailed Bust Left. Very Good. 126.3 grains.

PCGS# 686357. NGC ID: 2B2G.

From our Baltimore Auction of March 2015, lot 32257.

9261

1786 Connecticut Copper. Miller 5.14-S, W-2670. Rarity-5. Mailed Bust Left, Sword Hilt and Guard Reverse. Fine. 125.2 grains.

PCGS# 686367. NGC ID: 2B2G.

Ex Don Valenziano, May 1, 1993; our Baltimore Auction of March 2015, lot 32264.

9262

1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead, Topless Liberty. Very Fine. 133.2 grains. This lot includes PCGS insert #3531684 with a grade of VF-25 from a previous certification of this coin.

PCGS# 686403. NGC ID: 2B2M.

From Heritage's Long Beach Signature Auction of June 2017, lot 3014.

9263

1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, First Laughing Head. Very Fine, Surfaces Smoothed. 110.8 grains. This lot includes NGC insert #385214-005 with a grade of VF Details—Environmental Damage from a previous certification of this coin.

PCGS# 686408. NGC ID: 2B2W.

From Kagin's ANA National Money Show Auction of March 2018, lot 1019.

9264

1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. Fine. 131.0 grains.

PCGS# 686416. NGC ID: 2B2P.

From McCawley-Grellman's John Griffee Sale of U.S. Colonial Coins, October 1995 First Annual C-4 Convention, lot 276; our Baltimore Auction of March 2015, lot 32272.

9265

1787 Connecticut Copper. Miller 24-FF, W-3080. Rarity-6. Draped Bust Left. Very Fine, Granular. 165.8 grains. This lot includes NGC insert #4218134-014 with a grade of VF Details—Environmental Damage, Repaired from a previous certification of this coin.

PCGS# 6851126. NGC ID: 2B2X.

From Heritage's CSNS Signature Auction of April-May 2016, lot 3016. J.R. Grellman tag included.

9266

1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Rarity-3. Draped Bust Left, ETLIR. Very Fine. 131.1 grains. This lot includes PCGS insert #30319120 with a grade of VF-25 from a previous certification of this coin.

PCGS# 685384. NGC ID: 2B36.

From Heritage's Sunday Internet Coin Auction #131516, April 2019, lot 25001.

9267

1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5-. Draped Bust Left. Very Fine. 134.3 grains. This lot includes PCGS insert #83766888 with a grade of VF-20 from a previous certification of this coin.

PCGS# 685190. NGC ID: 2B2X.

From Heritage's Internet Coin Auction #131725, June 2017, lot 25002.

9268

1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Left. Very Fine, Obverse Scratches. 144.76 grains.

PCGS# 685209. NGC ID: 2B2X.

From the Old Cowboy's Collection of U.S. Colonials.

9269

1787 Connecticut Copper. Miller 33.9-s.2, W-3490. Rarity-2. Draped Bust Left. Extremely Fine. 138.2 grains.

PCGS# 685177. NGC ID: 2B2X.

From Heritage's Summer FUN Signature Auction of July 2017, lot 7006.

9270

1787 Connecticut Copper. Miller 33.11-gg.1, W-3520. Rarity-6-. Draped Bust Left, ETLIR. Fine, Granular. 122.3 grains.

PCGS# 685181. NGC ID: 2B36.

Ex Donald A. Mituzas; our Baltimore Auction of March 2015, lot 32329.

9271

1787 Connecticut Copper. Miller 33.13-Z.1, W-3550. Rarity-6-. Draped Bust Left, INDE/INDN. Fine, Granular. 127.8 grains.

PCGS# 685185. NGC ID: 2B2X.

From our Baltimore Auction of March 2015, lot 32330.

9272

1787 Connecticut Copper. Miller 33.15-r.1, W-3605. Rarity-2. Draped Bust Left, B (LIB)/Cinquefoil. Very Good, Granular, Scratches. 126.24 grains.

PCGS# 685134. NGC ID: 2B2X.

From the Old Cowboy's Collection of U.S. Colonials.

9273

1787 Connecticut Copper. Miller 33.16-l.2, W-3620. Rarity-5+. Draped Bust Left. Choice Very Fine. 142.7 grains. This lot includes NGC insert #4218134-012 with a grade of VF-35 BN from a previous certification of this coin.

PCGS# 685138. NGC ID: 2B2X.

From Heritage's ANA Signature Auction of March 2016, lot 7007. J.R. Grellman tag included.

9274

1787 Connecticut Copper. Miller 33.19-Z.2, W-3650. Rarity-5. Draped Bust Left. Very Fine, Corrosion. 138.4 grains. This lot includes NGC insert #4218125-016 with a grade of VF Details—Environmental Damage from a previous certification of this coin.

PCGS# 685144. NGC ID: 2B2X.

From Heritage's Internet Coin Auction #131621, May 2016, lot 27014. J.R. Grellman tag included.

9275

1787 Connecticut Copper. Miller 33.25-Z.24, W-3735. Rarity-5+. Draped Bust Left. Very Good. 129.7 grains.

PCGS# 686381. NGC ID: 2B2X.

From our sale of the Anderson-Gleckler Collection, November 2016 Baltimore Auction, lot 6266.

9276

1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5-. Draped Bust Left. Fine. 147.8 grains.

PCGS# 686377. NGC ID: 2B2X.

From our Baltimore Auction of November 2015, lot 23178.

9277

1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5. Draped Bust Left. Very Fine. 120.5 grains.

PCGS# 686344. NGC ID: 2B2X.

From our (Bowers and Merena's) sale of the Patterson Collection, March 1985, lot 2121; Peter Boisvert, December 11, 1985; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 426; our Baltimore Auction of November 2015, lot 23179.

9278

1787 Connecticut Copper. Miller 34-ff.1, W-4060. Rarity-5. Draped Bust Left, ETLIR. Choice Very Fine. 141.0 grains.

PCGS# 687363. NGC ID: 2B36.

From our Baltimore Auction of March 2015, lot 32362.

9279

1787 Connecticut Copper. Miller 37.6-k.4, W-4135. Rarity-5+. Draped Bust Left, Skeleton Hand. Fine. 135.4 grains.

PCGS# 687265. NGC ID: 2B2X.

From our sale of the Anderson-Gleckler Collection, November 2016 Baltimore Auction, lot 6286.

9280

1787 Connecticut Copper. Miller 39.1-h.1, W-4210. Rarity-5. Draped Bust Left, AUCTOBI. Very Fine. 158.9 grains. This lot includes NGC insert #3809037-003 with a grade of VF-20 BN from a previous certification of this coin.

PCGS# 687281. NGC ID: 2B32.

From Heritage's sale of the Virginia Cabinet, April 2015 CSNS Signature Auction, lot 7010.

9281

1787 Connecticut Copper. Miller 45-CC, W-4300. Rarity-5+. Draped Bust Left, The Hapsburg Jaw. Fine. 23.7 grains. This lot includes NGC insert #4488386-011 with a grade of Fine-15 BN from a previous certification of this coin.

PCGS# 370. NGC ID: 2B2X.

From Heritage's sale of the Maumee Valley Collection, April 2018 Internet Coin Auction #131815, lot 23002.

9282

1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. VF-30 BN (NGC).

PCGS# 397. NGC ID: 2B38.

From the Old Cowboy's Collection of U.S. Colonials.

9283

1788 Connecticut Copper. Miller 4.1-B.1, W-4420. Rarity-5+. Mailed Bust Right. Very Good. 117.0 grains. This lot includes PCGS insert #36651808 with a grade of VG-8 from a previous certification of this coin.

PCGS# 687251. NGC ID: 2B38.

From our Baltimore Auction of November 2012, part of lot 6887; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, Match 8373.

9284

1788 Connecticut Copper. Miller 7-E, W-4480. Rarity-5-. Mailed Bust Left. Fine. 118.0 grains.

PCGS# 687256. NGC ID: 2B3B.

From our Baltimore Auction of March 2015, lot 32391.

9285

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. Choice Very Fine. 116.3 grains.

PCGS# 687263. NGC ID: 2B3B.

From our Baltimore Auction of March 2015, lot 32392.

9286

1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-4+. Mailed Bust Left. VF-25 (PCGS).

PCGS# 403. NGC ID: 2B3B.

9287

1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-4+. Mailed Bust Left. Very Fine. 153.8 grains.

PCGS# 687228. NGC ID: 2B3B.

From our sale of the Anderson-Gleckler Collection, November 2016 Baltimore Auction, lot 6308.

9288

1788 Connecticut Copper. Miller 12.2-C, W-4525. Rarity-5. Mailed Bust Left. Very Fine. 119.0 grains.

PCGS# 687229. NGC ID: 2B3B.

From our Baltimore Auction of March 2015, lot 32394.

9289

1788 Connecticut Copper. Miller 14.1-L.2, W-4570. Rarity-5+. Draped Bust Left. Good. 91.3 grains. This lot includes PCGS insert #36651079 with a grade of Good-4 from a previous certification of this coin.

PCGS# 687233. NGC ID: 2B3D.

Ex Peter Boisvert; Mayflower II Fixed Price List I, December 10, 1985; our (Stack's) sale of the George C. Perkins, Esq. Collection, January 2000 Americana Sale, lot 518; our (Coin Galleries') sale of April 2001, lot 1477; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers; Spring 2019 Baltimore Auction, March, lot 8391.

9290

1788 Connecticut Copper. Miller 16.2-O, W-4605. Rarity-5. Draped Bust Left, INDL ET LIB. Fine. 97.0 grains. This lot includes PCGS insert #33275580 with a grade of Fine-15 from a previous certification of this coin.

PCGS# 687239. NGC ID: 2B3F.

From our Collectors Choice Online Auction of October 2016, lot 90004.

9291

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left. Very Fine. 94.6 grains.

PCGS# 687240. NGC ID: 2B3D.

Purchased from Kevin Vinton, via eBay, February 24, 2017.

9292

1788 Connecticut Copper. Miller 16.3-N, W-3610. Rarity-2. Draped Bust Left. Overstruck on a Massachusetts Cent. About Good. 113.6 grains.

PCGS# 687240. NGC ID: 2B3D.

From our sale of the P.T. Quigley Collection, November 2015 Baltimore Auction, lot 24454.

9293

1788 Connecticut Copper. Miller 16.4-L.2, W-4620. Rarity-5. Draped Bust Left. Very Fine. 115.8 grains. This lot includes PCGS insert #36651089 with a grade of VF-20 from a previous certification of this coin.

PCGS# 687241. NGC ID: 2B3D.

From McCawley-Grellman's Sixth Annual C-4 Convention Sale, November 2000, lot 266; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, March, lot 8401.

9294

1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5. Draped Bust Left. Fine. 109.7 grains. This lot includes PCGS insert #36651090 with a grade of Fine-12 from a previous certification of this coin.

PCGS# 687242. NGC ID: 2B3D.

Ex Jade Coin Company at the April 2003 EAC Convention; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, March, lot 8402.

MACHIN'S MILLS HALFPENNIES

9295

1771 Machin's Mills Halfpenny. Vlack 3-71B, W-7680. Rarity-5. GEORGIUS III, Group I. Fine, Scuff. 121.8 grains.

PCGS# 826939. NGC ID: 2B3V.

From our Winter Baltimore Auction of November 2014, lot 6191; our Baltimore Auction of November 2015, lot 24457.

9296

1775 Machin's Mills Halfpenny. Vlack 4-75A, W-7780. Rarity-4. GEORGIUS III, Group I. Fine. 120.9 grains. This lot included PCGS insert #83215662 with a grade of Fine-15 from a previous certification of this coin.

PCGS# 826950. NGC ID: 2B42.

Ex Richard August; our sale of the Dr. Gordon Shaw Collection, March 2017 Baltimore Auction, lot 213.

9297

1775 Machin's Mills Halfpenny. Vlack 4-75A, W-7780. Rarity-4. GEORGIUS III, Group I. Fine, Damaged. 114.51 grains.

PCGS# 826950. NGC ID: 2B42.

From the Old Cowboy's Collection of U.S. Colonials.

9298

Undated Contemporary Counterfeit Halfpenny. Charles II Irish Type. Very Good 94.7 grains. An amazing contemporary counterfeit from crude dies. Light brown with a touch of porosity in areas, planchet is uneven around its circumference. A combination of wear, poor strike and die failure has made the date difficult to read. The first we have encountered of the type.

9299

Lot of (8) Regal and Contemporary Counterfeit English Farthings and Halfpennies. Included are: (2) farthings; and (6) halfpennies. Two are George II, the rest George III. **This is a must see, sold as is, no return lot.**

From the Old Cowboy's Collection of U.S. Colonials.

NOVA EBORAC COPPERS

9300

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. Fine Details—Scratch (PCGS).

PCGS# 478. NGC ID: 2B4A.

9301

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. Fine, Granular. 129.94 grains.

PCGS# 478. NGC ID: 2B4A.

From the Old Cowboy's Collection of U.S. Colonials.

9302

1787 Nova Eborac Copper. W-5760. Rarity-3. Medium Bust, Seated Figure Right. Fine, Porous, Scratches. 100.77 grains.

PCGS# 2B49. NGC ID: 475.

From the Old Cowboy's Collection of U.S. Colonials.

NEW JERSEY COPPERS

9303

1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-2. Bridle, Wide Shield. EF Details—Damaged (NGC).

PCGS# 501. NGC ID: 2B4J.

From the Old Cowboy's Collection of U.S. Colonials.

9304

1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. Fine Details—Corrosion (NGC).

PCGS# 527. NGC ID: 2B53.

From the Old Cowboy's Collection of U.S. Colonials.

VERMONT COPPERS

9305

1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. VF Details—Damage (PCGS).

PCGS# 539. NGC ID: 2B55.

9306

1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-3. VERMONTENSIMUM. VF Details—Corrosion (NGC).

PCGS# 545. NGC ID: ER5E.

From the Old Cowboy's Collection of U.S. Colonials.

9307

1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Bust Left. VF Details—Planchet Flaw (PCGS).

PCGS# 800828. NGC ID: 2B59.

9308

1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. Good, Planchet Flaws, Heavy Granularity. 83.95 grains.

PCGS# 800850. NGC ID: 2B59.

From the Old Cowboy's Collection of U.S. Colonials.

9309

1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. VG-10 (PCGS).

PCGS# 563. NGC ID: 2B5B.

9310

1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-2. Bust Right. Fine-12 (PCGS).

PCGS# 563. NGC ID: 2B5B.

9311

1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-2. Bust Right. Extremely Fine, Porous. 120.37 grains.

PCGS# 800841. NGC ID: 2B5D.

From the Old Cowboy's Collection of U.S. Colonials.

NORTH AMERICAN TOKEN

9312

"1781" (ca. 1820) North American Token. W-13980. Rarity-2. Very Fine. 104.01 grains.

PCGS# 589. NGC ID: 2B5H.

From the Old Cowboy's Collection of U.S. Colonials.

KENTUCKY TOKENS

9313

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. Unc Details—Cleaned (PCGS).

PCGS# 614. NGC ID: AUBL.

From the George Collection.

9314

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. AU-58 (PCGS).

PCGS# 614. NGC ID: AUBL.

9315

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. AU-53 (PCGS).

PCGS# 614. NGC ID: AUBL.

9316

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-2. Copper. LANCASTER Edge. Extremely Fine. 186.27 grains.

PCGS# 623. NGC ID: AUBN.

From the Old Cowboy's Collection of U.S. Colonials.

FRANKLIN PRESS TOKENS

9317

1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. AU Details—Cleaned (PCGS).

PCGS# 630. NGC ID: 2B5V.

From the George Collection.

9318

1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. VF-30 (PCGS).

PCGS# 630. NGC ID: 2B5V.

TALBOT, ALLUM & LEE CENTS

9319

1794 Talbot, Allum & Lee Cent. Fuld-2, W-8570. Rarity-2. With NEW YORK. Large & on Reverse, Lettered Edge. Very Fine, Damaged. 147.07 grains.

PCGS# 634. NGC ID: 2B5X.

From the Old Cowboy's Collection of U.S. Colonials.

9320

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. Very Fine, Granular, Edge Bruises. 147.38 grains.

PCGS# 640. NGC ID: 2B64.

From the Old Cowboy's Collection of U.S. Colonials. Purchased from Jonathan K. Kern, date not recorded.

MYDDELTON TOKEN

9321

"1794" (ca. 1894) Copper Company of Upper Canada Token. Restrike. Breen-1077, Breton-721. Bronze. Proof-64 BN (PCGS). Collected as part of the wider Myddelton token series due to its shared reverse with the Breen-1076 muling.

CASTORLAND MEDAL, OR JETON

9322

"1796" (1845-1860) Castorland Medal, or Jeton. Paris Mint Restrike. Original Obverse, Copy Reverse. W-9155. Copper. Reeded Edge. MS-66 BN (PCGS). With (pointing hand) CUIVRE stamped over the reeding at 6 o'clock.

PCGS# 518540.

9323

"1796" (1845-1860) Castorland Medal, or Jeton. Paris Mint Restrike. Original Obverse, Copy Reverse. W-9155. Copper, Silvered. Reeded Edge. MS-62 BN (PCGS). There is something stamped over the reeding at 6 o'clock, presumably (pointing hand) CUIVRE, but the stamp is incomplete and the mark illegible.

WASHINGTON PIECES

9324

1783 Washington Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. Fine-12 (PCGS).

PCGS# 664. NGC ID: 2B6K.

9325

1783 Washington Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. Fine, Granular. 109.88 grains.

PCGS# 664. NGC ID: 2B6K.

From the Old Cowboy's Collection of U.S. Colonials.

9326

"1783" (ca. 1820) Washington Military Bust Copper. Musante GW-109, Baker-4A, Vlack 1-A, W-10160. Small Military Bust. Plain Edge. VG Details—Damage (PCGS).

PCGS# 670. NGC ID: 2B6M.

9327

"1783" (ca. 1820) Washington Military Bust Copper. Musante GW-109D, Vlack 4-D, Baker-4, W-10180. Large Military Bust. Fine-12 (PCGS).

PCGS# 667. NGC ID: 2B6L.

9328

"1783" (ca. 1820) Washington Military Bust Copper. Musante GW-109E, Baker-4, Vlack 5-D, W-10190. Large Military Bust. Very Fine, Damaged, Bent. 108.03 grains.

PCGS# 667. NGC ID: 2B6L.

From the Old Cowboy's Collection of U.S. Colonials.

9329

“1783” (ca. 1820) Washington Military Bust Copper. Musante GW-109H, Baker-4, Vlack 8-E, W-10220. Large Military Bust. AU-50 (PCGS).

PCGS# 667. NGC ID: 2B6L.

Purchased from Tom Reynolds, date not recorded.

9330

“1783” (ca. 1820) Washington Military Bust Copper. Musante GW-109J, Baker-4, Vlack 10-G, W-10240. Large Military Bust. VF Details—Cleaned (PCGS).

PCGS# 667. NGC ID: 2B6L.

9331

“1783” (ca. 1820) Washington Draped Bust Copper. Musante GW-106, Baker-2, Vlack 13-J, W-10300. No Button. Copper. Good. 104.48 grains.

PCGS# 676. NGC ID: 2B6R.

From the Old Cowboy's Collection of U.S. Colonials.

9332

“1783” (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. Extremely Fine, Edge Cut. 112.19 grains.

PCGS# 689. NGC ID: 2B6V.

From the Old Cowboy's Collection of U.S. Colonials.

9333

Undated (ca. 1820) Washington Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. Fine, Porous. 122.53 grains.

PCGS# 692. NGC ID: 2B6W.

From the Old Cowboy's Collection of U.S. Colonials.

9334

1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. Copper. UNITED STATES Edge. VF Details—Tooled (PCGS).

PCGS# 705. NGC ID: 2B73.

9335

1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. Copper. UNITED STATES Edge. Very Fine, Damaged. 186.73 grains.

PCGS# 705. NGC ID: 2B73.

From the Old Cowboy's Collection of U.S. Colonials.

9336

1793/2 Washington Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Lettered Edge. Very Fine, Edge Bruises. 155.10 grains.

PCGS# 734. NGC ID: 2B7J.

From the Old Cowboy's Collection of U.S. Colonials.

9337

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29AA, W-10955. Large Buttons. Copper. Reeded Edge. EF-45 (PCGS).

PCGS# 746. NGC ID: 2B7M.

9338

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. Extremely Fine, Corroded. 135.50 grains.

PCGS# 746. NGC ID: 2B7M.

From the Old Cowboy's Collection of U.S. Colonials.

9339

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31, W-11015. LONDON Edge. AU-50 (PCGS).

PCGS# 755. NGC ID: 2B7R.

9340

1795 Washington Liberty and Security Halfpenny / Irish Halfpenny Mule. Baker-31M, D&H Dublin-9, W-11020. LONDON Edge. AU Details—Cleaned (PCGS).

PCGS# 985.

9341

1795 Washington Liberty and Security Halfpenny / Irish Halfpenny Mule. Baker-31M, D&H Dublin-9, W-11020. LONDON Edge. EF-45 (PCGS).

PCGS# 985.

9342

Undated (1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30, W11050. Copper. ASYLUM Edge. Very Fine, Corroded. 286.12 grains.

PCGS# 767. NGC ID: CC42.

From the Old Cowboy's Collection of U.S. Colonials.

9343

Undated (1795) Washington North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. VF Details—Reverse Scratched (NGC).

PCGS# 770. NGC ID: 2B87.

From the Old Cowboy's Collection of U.S. Colonials.

WORLD COINS USED IN EARLY AMERICA

9344

IRELAND. Elizabeth I (1558-1603). Undated (1558) Groat. Seaby-6504. Extremely Fine. A lustrous, high grade example showing the usual uneven strike seen on this issue.

9345

SPAIN. Philip V (1711-1746). Undated 2 Reales. Cut to a 1/2 Real. Very Fine, Cleaned. 1.19 grains.

Dug near Richmond, Virginia, date not recorded.

CIRCULATING CONTEMPORARY COUNTERFEIT WORLD COINS⁹³⁴⁶

1797 Contemporary Imitation 2 Reales. Kleeberg-Unlisted. Lima Mintmark. Unknown Assayer. Brass. Plain Edge. Very Fine, Graffiti. 85.1 grains. Medallig alignment. Both obverse and reverse dies are not listed in the original Kleeberg article or the update by Lorenzo in the April 2011 issue of the *Colonial Newsletter*. Reverse appears similar to Kleeberg's reverse L19, with the Lima mintmark rendered as MF rather than ME.

STRUCK COPIES OF COLONIAL COINS AND RELATED

9347

Undated (1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, Miller-Pa 222A, W-15660. Copper. MS-65 RB (NGC).

From the Old Cowboy's Collection of U.S. Colonials. Earlier from Early American History Auctions, Inc.'s sale of December 8, 2001, lot 1123.

9348

"1776" (1947) Massachusetts State Pine Tree Copper. Copley Copy. Silver. Plain Edge. Mint State. 195.99 grains. Struck in 1947 by Maurice Gould for Copley Coin Company. Produced in a number of different metals, copper being the most numerous; we offered examples in that composition and lead in 2010. Silver ones like this are rare, this being the only one that we can recall offering in recent years.

From our November 2023 Auction, lot 8226.

9349

1623/1698 Novum Belgium Fantasy Struck in Cardboard. About As Made. An enigmatic piece, one side struck from the 1623 dated NOVVM BELGIVM die sold as part of the Robert M. Martin Collection in our November 2019 Baltimore Sale, while the other side is a 1698-dated NOVA BELGIVM with shield die. The die was thought to be by C. Wyllys Betts by Martin, though it is possible that these and other similar dies and their cardboard strikes are from another hand.

9350

Lot of (2) "1776" Continental Dollar Restrikes. Included are: Bashlow Restrike, HK-853a, bronze, Mint State; and Becker copy, white metal, harshly cleaned. **This is a must see, sold as is, no return lot.**

From the Old Cowboy's Collection of U.S. Colonials.

9351

Lot of (3) Copies of Colonial and Early Federal Era Coins. Included are: Becker copy 1652 Pine Tree shilling, type of Noe-1, About Uncirculated; cast copy St. Patrick farthing, white metal, Very Fine; and a crude copy 1788 Massachusetts cent, About Uncirculated, granular.

9352

Lot of (7) Electrotypes, Facsimiles and Restrikes of Colonial and Early Federal Era Coins. Types included are: Massachusetts Bay Colony Pine Tree shilling; (2) Vermont coppers; Castorland medal; Continental dollar; Washington Born Virginia, uniface; and Fugio cent. All examples are in minor metals. **This is a must see, sold as is, no return lot.**

From the Old Cowboy's Collection of U.S. Colonials.

MISCELLANEOUS COLONIAL AND RELATED COINAGE

9353

Lot of (2) Washington Pieces. Fine Details (PCGS). Included are: "1783" (ca. 1820) Military Bust copper, Large Military Bust, Bent; and undated (ca. 1820) Double-Head cent, Plain Edge, Scratch.

FUGIO CENTS

9354

1787 Fugio Cent. Pointed Rays. Newman 9-P, W-6755. Rarity-3. STATES UNITED, 4 Cinquefoils. Good-6 (PCGS).

PCGS# 883. NGC ID: 2B8E.

9355

1787 Fugio Cent. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. Good-6 (PCGS).

PCGS# 883. NGC ID: 2B8E.

9356

"1787" (ca. 1860) Fugio Cent. "New Haven Restrike". Newman 104-FF, W-17560. Rarity-3. Brass or Yellow Bronze. VF Details—Tooled (PCGS).

PCGS# 919. NGC ID: 2B8S.

U.S. COINS

HALF CENTS

9357

1794 C-4a. Rarity-3. Normal Head. Small Edge Letters. Fine Details—Rim Damage (PCGS).

PCGS# 1003. NGC ID: 2223.

9358

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Fine Details—Cleaned (PCGS).

PCGS# 1018. NGC ID: 2225.

9359

1804 Crosslet 4, Stems to Wreath. Fine Details—Damage (PCGS).

PCGS# 1069. NGC ID: 222F.

9360

1833 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).

PCGS# 1162. NGC ID: 222Z.

9361

1835 C-1. Rarity-1. MS-64 BN (PCGS).

PCGS# 1168. NGC ID: 2233.

9362

1855 C-1, the only known dies. Rarity-1. MS-64 RB (NGC).

PCGS# 1234. NGC ID: 26YZ.

9363

1855 C-1, the only known dies. Rarity-1. MS-63 RB (PCGS). CAC.

PCGS# 1234. NGC ID: 26YZ.

From the James DeAngelis Collection.

LARGE CENTS

9364

1794 S-19B. Rarity-4. Head of 1793. Fine Details—Environmental Damage (PCGS).

PCGS# 1362. NGC ID: 223M.

9365

1794 S-26. Rarity-2. Head of 1794. Fine Details—Damaged (NGC).

PCGS# 1365. NGC ID: 223M.

9366

1794 S-35. Rarity-5. Head of 1794. VF Details—Burnished (NGC).

PCGS# 1365. NGC ID: 223M.

9367

1794 S-41. Rarity-3. Head of 1794. EF Details—Environmental Damage (PCGS).

PCGS# 901374. NGC ID: 223M.

9368

1795 S-76B. Rarity-1. Plain Edge. VG Details—Environmental Damage (NGC).

PCGS# 1380. NGC ID: 223T.

9369

1795 S-78. Rarity-1. Plain Edge. Fine Details—Rim Damage (PCGS).

PCGS# 1380. NGC ID: 223T.

9370

1795 S-78. Rarity-1. Plain Edge. AG Details—Edge Damaged (PCGS).

PCGS# 1380. NGC ID: 223T.

9371

1796 S-83. Rarity-4. Fine Details—Corrosion (NGC).

PCGS# 1392. NGC ID: 223V.

9372

1797 S-138. Rarity-1. Reverse of 1797, Stems to Wreath. VF Details—Surfaces Smoothed (PCGS).

PCGS# 1422. NGC ID: 2242.

9373

1798 S-166. Rarity-1. Style II Hair. VF Details—Environmental Damage (PCGS).

PCGS# 1434. NGC ID: 2244.

9374

1798 S-167. Rarity-1. Style II Hair. Fine Details—Environmental Damage (NGC).

PCGS# 1431. NGC ID: 2244.

9375

1800 S-196. Rarity-1. 80/79, Style II Hair. Good-6 BN (NGC).

PCGS# 1455. NGC ID: 2U57.

9376

1802 S-231. Rarity-1. Stemless Wreath. VF Details—Damaged (NGC).

PCGS# 1470. NGC ID: 224E.

9377

1803 S-250. Rarity-3. Small Date, Small Fraction. Fine Details—Cleaned (NGC).

PCGS# 1482. NGC ID: 224G.

9378

1814 S-295. Rarity-1. Plain 4. AU Details—Corrosion Removed (PCGS).

PCGS# 1576. NGC ID: 224Y.

9379

1818 N-6. Rarity-1. VF-35 (PCGS).

PCGS# 1600. NGC ID: 2253.

From the George Collection.

9380

1820 N-13. Rarity-2. Large Date. MS-63 BN (PCGS).

PCGS# 1615. NGC ID: 2256.

From the George Collection.

9381

1833 N-5. Rarity-1. Extremely Fine.

PCGS# 37030. NGC ID: 225P.

Provenance: From the Frelinghuysen Collection of Early American Coppers.

9382

1837 N-7, 8. Rarity-1. Plain Cords, Medium Letters. MS-64 BN (PCGS).

PCGS# 37162.

From the James DeAngelis Collection.

9383

1837 N-9. Rarity-1. Head of 1838. Extremely Fine, Obverse Graffiti.

PCGS# 37132. NGC ID: 225U.

Provenance: From the Frelinghuysen Collection of Early American Coppers.

9384

1838 N-3. Rarity-1. About Uncirculated.

PCGS# 37186. NGC ID: 225V.

9385

1848 N-12. Rarity-1. MS-63 BN (PCGS).

PCGS# 1883. NGC ID: 226E.

From the George Collection.

9386

1850 N-7. Rarity-2. Unc Details—Questionable Color (PCGS).

PCGS# 1889. NGC ID: 226G.

From the George Collection.

9387

1852 N-3. Rarity-1. MS-64 BN (PCGS).

PCGS# 1898. NGC ID: 226J.

From the George Collection.

- 9388**
1852 N-17. Rarity-1. MS-64 BN (NGC).
 PCGS# 1898. NGC ID: 226J.
- 9389**
1854 N-11. Rarity-2. MS-66 BN (PCGS).
 PCGS# 1904. NGC ID: 226L.
From the George Collection.
- 9390**
1856 Braided Hair. N-6. Rarity-1. Upright 5. MS-64 BN (PCGS).
 PCGS# 404588. NGC ID: 0.
Ex Carvin Goodridge Collection.
-
- SMALL CENTS**
-
- 9391**
1857 Flying Eagle. MS-64 (NGC).
 PCGS# 2016. NGC ID: 2276.
- 9392**
1857 Flying Eagle. MS-62 (PCGS).
 PCGS# 2016. NGC ID: 2276.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9393**
1858 Large Letters. Unc Details—Cleaned (PCGS).
 PCGS# 2019. NGC ID: 2277.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9394**
1858 Small Letters. MS-63 (PCGS).
 PCGS# 2020. NGC ID: 2279.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9395**
1858 Small Letters, Low Leaves (Style of 1858), Type III. MS-62 (PCGS).
 PCGS# 2020. NGC ID: 2279.
- 9396**
1859 MS-62 (PCGS).
 PCGS# 2052. NGC ID: 227E.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9397**
1860 MS-62 (PCGS).
 PCGS# 2058. NGC ID: 227F.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9398**
1861 MS-63 (PCGS).
 PCGS# 2061. NGC ID: 227G.
- 9399**
1861 AU-53 (PCGS).
 PCGS# 2061. NGC ID: 227G.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9400**
1862 MS-64 (PCGS).
 PCGS# 2064. NGC ID: 227H.
- 9401**
1862 MS-63 (PCGS).
 PCGS# 2064. NGC ID: 227H.
From the George Collection.
- 9402**
1862 AU-58 (PCGS).
 PCGS# 2064. NGC ID: 227H.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9403**
1863 MS-65 (PCGS). CAC.
 PCGS# 2067. NGC ID: 227J.
- 9404**
1863 MS-63 (PCGS). Gold CAC.
 PCGS# 2067. NGC ID: 227J.
From the James DeAngelis Collection.
- 9405**
1863 MS-63 (PCGS).
 PCGS# 2067. NGC ID: 227J.
- 9406**
1863 MS-63 (PCGS).
 PCGS# 2067. NGC ID: 227J.
From the George Collection.
- 9407**
1863 MS-62 (PCGS).
 PCGS# 2067. NGC ID: 227J.
- 9408**
1864 Bronze. MS-65 RB (PCGS). CAC.
 PCGS# 2077. NGC ID: 227L.
From the James DeAngelis Collection.
- 9409**
1864 Bronze. Unc Details—Questionable Color (PCGS).
 PCGS# 2076. NGC ID: 227L.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9410**
1864 Bronze. L on Ribbon. Unc Details—Cleaned (PCGS).
 PCGS# 2079. NGC ID: 227M.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9411**
1864 Bronze. L on Ribbon. AU-55 BN (NGC). CAC.
 PCGS# 2079. NGC ID: 227M.
From the James DeAngelis Collection.
- 9412**
1864 Bronze. L on Ribbon. AU-55 BN (ANACS).
 PCGS# 2079. NGC ID: 227M.

9413

1864 Bronze. L on Ribbon. EF Details—Cleaned (PCGS).

PCGS# 2079. NGC ID: 227M.

9414

1865 Plain 5. MS-65 RB (NGC).

PCGS# 92083. NGC ID: 227N.

9415

1865 Fancy 5. MS-64 RB (PCGS).

PCGS# 2083. NGC ID: 227N.

9416

1865 Fancy 5. MS-63 RB (PCGS).

PCGS# 2083. NGC ID: 227N.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9417

1866 MS-63 BN (PCGS).

PCGS# 2085. NGC ID: 227P.

9418

1866 Unc Details—Questionable Color (PCGS).

PCGS# 2085. NGC ID: 227P.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9419

1867 MS-64 RB (PCGS).

PCGS# 2089. NGC ID: 227R.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9420

1867 MS-62 BN (PCGS).

PCGS# 2088. NGC ID: 227R.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9421

1867 Retained Cuds on Reverse. AU-55 (ANACS).

PCGS# 2088. NGC ID: 227R.

9422

1868 Proof-64 RD (PCGS). The reverse is rotated 160 degrees clockwise, near medallion alignment.

PCGS# 2293. NGC ID: 229L.

9423

1868 AU-50 (ANACS).

PCGS# 2091. NGC ID: 227S.

9424

1868 EF-45 (PCGS).

PCGS# 2091. NGC ID: 227S.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9425

1869 Unc Details—Questionable Color (PCGS).

PCGS# 2094. NGC ID: 227T.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9426

1869 Fine-15 (PCGS).

PCGS# 2094. NGC ID: 227T.

From the James DeAngelis Collection.

9427

1870 Bold N. MS-64 RB (PCGS).

PCGS# 2098. NGC ID: 227U.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9428

1870 Shallow N. VF-30 (ANACS).

PCGS# 2097. NGC ID: 227U.

9429

1870 Shallow N. VF-25 (PCGS).

PCGS# 2097. NGC ID: 227U.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9430

1871 MS-63 RB (PCGS).

PCGS# 2101. NGC ID: 227V.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9431

1872 MS-62 BN (PCGS).

PCGS# 2103. NGC ID: 227W.

From the George Collection.

9432

1872 EF-40 (ANACS).

PCGS# 2103. NGC ID: 227W.

9433

1872 Bold N. EF Details—Cleaned (PCGS).

PCGS# 2103. NGC ID: 227W.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9434

1873 Close 3. Proof-65 BN (PCGS).

PCGS# 2306. NGC ID: 229S.

From the Uncle Daddy Warbucks Collection.

9435

1873 Open 3. EF-45 (ANACS).

PCGS# 2106. NGC ID: 272X.

9436

1874 MS-65 RB (NGC).

PCGS# 2119. NGC ID: 227Z.

9437

1875 MS-63 RB (PCGS).

PCGS# 2122. NGC ID: 2282.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9438

1876 EF-40 Details—Burnished (ANACS).

PCGS# 2124. NGC ID: 2283.

- 9439**
1877 AU Details—Cleaned (PCGS).
 PCGS# 2127. NGC ID: 2284.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9440**
1877 AG Details—Damage (PCGS).
 PCGS# 2127. NGC ID: 2284.
- 9441**
1878 Proof-64 RB (PCGS). OGH.
 PCGS# 2322. NGC ID: 229X.
- 9442**
1878 MS-63 RB (PCGS).
 PCGS# 2131. NGC ID: 2285.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9443**
1878 EF-40 Details—Corroded (ANACS).
 PCGS# 2130. NGC ID: 2285.
- 9444**
1879 Proof-64 RB (PCGS).
 PCGS# 2325. NGC ID: 229Y.
From the George Collection.
- 9445**
1880 Proof-65 RB (PCGS). CAC.
 PCGS# 2328. NGC ID: 229Z.
- 9446**
1880 MS-64 RD (PCGS).
 PCGS# 2138. NGC ID: 2287.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9447**
1881 Proof-66 RD (PCGS).
 PCGS# 2332. NGC ID: 22A2.
From the James DeAngelis Collection.
- 9448**
1881 Proof-66 BN (PCGS).
 PCGS# 2330. NGC ID: 22A2.
From the James DeAngelis Collection.
- 9449**
1881 Unc Details—Questionable Color (PCGS).
 PCGS# 2139. NGC ID: 2288.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9450**
1882 MS-65 BN (PCGS).
 PCGS# 2142. NGC ID: 2289.
From the George Collection.
- 9451**
1882 MS-64 BN (PCGS).
 PCGS# 2142. NGC ID: 2289.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9452**
1883 Proof-65 RB (PCGS).
 PCGS# 2337. NGC ID: 22A4.
From the George Collection.
- 9453**
1884 Proof-65 RB (PCGS). CAC.
 PCGS# 2340. NGC ID: 22A5.
- 9454**
1884 Proof. Unc Details—Questionable Color (PCGS).
 PCGS# 2339. NGC ID: 22A5.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9455**
1884 MS-65 BN (PCGS).
 PCGS# 2148. NGC ID: 228B.
From the George Collection.
- 9456**
1886 Type I Obverse. MS-64 RB (NGC).
 PCGS# 2155. NGC ID: 272Y.
- 9457**
1886 Type I Obverse. Unc Details—Questionable Color (PCGS).
 PCGS# 2154. NGC ID: 272Y.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9458**
1886 Type I Obverse. AU-58 BN (PCGS).
 PCGS# 2154. NGC ID: 272Y.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9459**
1888 Proof-65 BN (PCGS). CAC.
 PCGS# 2351. NGC ID: 22AA.
- 9460**
1888 Proof-63 RB (PCGS).
 PCGS# 2352. NGC ID: 22AA.
From the George Collection.
- 9461**
1889 Proof-64 BN (PCGS).
 PCGS# 2354. NGC ID: 2732.
From the George Collection.
- 9462**
1890 Proof-64 RB (PCGS).
 PCGS# 2358. NGC ID: 22AC.
From the George Collection.
- 9463**
1891 MS-64 RB (PCGS).
 PCGS# 2179. NGC ID: 228K.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9464**
1892 MS-64 RB (PCGS).
 PCGS# 2182. NGC ID: 228L.
From the John Henry Leh Collection, assembled beginning in the 1950s.

9465

1894 MS-65 RD (PCGS).

PCGS# 2189. NGC ID: 228N.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9466

1895 MS-65 RB (PCGS).

PCGS# 2191. NGC ID: 228P.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9467

1898 MS-64 RB (PCGS).

PCGS# 2200. NGC ID: 228T.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9468

1899 MS-64 RB (PCGS).

PCGS# 2203. NGC ID: 228U.

From the George Collection.

9469

1902 MS-64 RB (PCGS).

PCGS# 2212. NGC ID: 228X.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9470

1904 MS-64 RD (PCGS). CAC.

PCGS# 2219. NGC ID: 228Z.

From the James DeAngelis Collection.

9471

1905 MS-66 RD (NGC).

PCGS# 2222. NGC ID: 2292.

9472

1906 MS-65 RB (NGC).

PCGS# 2224. NGC ID: 2293.

9473

1908-S MS-62 BN (PCGS).

PCGS# 2232. NGC ID: 2296.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9474

1908-S Fine-15 (PCGS).

PCGS# 2232. NGC ID: 2296.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9475

1909 Indian. MS-66+ RD (PCGS). CAC. Vivid rose-red mint color blankets both sides of this sharply struck, lustrous and virtually pristine example. The final Philadelphia Mint Indian cent, and a popular issue for type purposes, the 1909 has a circulation strike mintage of 14,368,470 pieces. This is a condition rarity Superb Gem that is sure to please even the most discerning collector.

PCGS# 2237. NGC ID: 2297.

From the James DeAngelis Collection.

9476

1909 Indian. MS-64 RB (PCGS).

PCGS# 2236. NGC ID: 2297.

9477

1909 Indian. MS-64 RB (PCGS).

PCGS# 2236. NGC ID: 2297.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9478

1909-S Indian. VF-35 (ANACS).

PCGS# 2238. NGC ID: 2298.

9479

1909-S Indian. VF-20 (PCGS).

PCGS# 2238. NGC ID: 2298.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9480

Lot of (2) 1870s Indian Cents. (ANACS). Included are: 1874 VF-35; and 1879 EF-45.

9481

Lot of (2) AU Indian Cents. (ANACS). Included are: 1882 AU-55; and 1901 AU-58.

9482

Lot of (3) 19th Century Indian Cents. (PCGS). Included are: 1863 Unc Details—Cleaned; 1884 Proof, Unc Details—Questionable Color; and 1896 Proof, Unc Details—Questionable Color.

9483

1909 Lincoln. V.D.B. MS-65 RD (PCGS). CAC.

PCGS# 2425. NGC ID: 22AZ.

From the James DeAngelis Collection.

9484

1909 Lincoln. V.D.B. MS-65 RD (NGC).

PCGS# 2425. NGC ID: 22AZ.

9485

1909 Lincoln. V.D.B. MS-65 RD (NGC).

PCGS# 2425. NGC ID: 22AZ.

From the Good Collection.

9486

1909-S Lincoln. V.D.B. AU-58 BN (PCGS).

PCGS# 2426. NGC ID: 22B2.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9487

1909-S Lincoln. V.D.B. AU-55 (PCGS).

PCGS# 2426. NGC ID: 22B2.

From the James DeAngelis Collection.

9488

1909-S Lincoln. V.D.B. AU Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

9489

1909 Lincoln. Proof-65 BN (PCGS).

PCGS# 3303. NGC ID: 22KS.

- 9490**
1909-S Lincoln. MS-64 RB (NGC).
 PCGS# 2433. NGC ID: 22B4.
- 9491**
1909-S Lincoln. MS-63 RB (PCGS).
 PCGS# 2433. NGC ID: 22B4.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9492**
1910 Proof-65 RD (PCGS).
 PCGS# 3308. NGC ID: 22KT.
- 9493**
1910-S MS-65 RB (PCGS).
 PCGS# 2439. NGC ID: 22B6.
From the George Collection.
- 9494**
1910-S MS-63 RB (PCGS).
 PCGS# 2439. NGC ID: 22B6.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9495**
1911 Proof-66 BN (PCGS).
 PCGS# 3309. NGC ID: 22KU.
- 9496**
1911 Proof-64 BN (PCGS).
 PCGS# 3309. NGC ID: 22KU.
From the George Collection.
- 9497**
1911-D MS-64 RD (PCGS).
 PCGS# 2446. NGC ID: 22B8.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9498**
1911-S MS-63 RB (PCGS).
 PCGS# 2448. NGC ID: 22B9.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9499**
1911-S MS-62 BN (PCGS).
 PCGS# 2447. NGC ID: 22B9.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9500**
1912 Proof-64 RD (PCGS).
 PCGS# 3314. NGC ID: 22KV.
- 9501**
1912-D MS-62 BN (PCGS).
 PCGS# 2453. NGC ID: 22BB.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9502**
1912-S MS-63 BN (PCGS).
 PCGS# 2456. NGC ID: 22BC.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9503**
1913 Proof-65 RB (PCGS).
 PCGS# 3316. NGC ID: 22KW.
- 9504**
1913 Proof-64 RB (PCGS). CAC.
 PCGS# 3316. NGC ID: 22KW.
- 9505**
1913-D MS-66 BN (NGC).
 PCGS# 2462. NGC ID: 22BE.
- 9506**
1913 DS Set. Unc Details—Cleaned (PCGS). Both examples are individually graded and encapsulated. Included are: 1913-D; and 1913-S. (Total: 2 coins)
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9507**
1914 Proof-65 RB (PCGS). CAC.
 PCGS# 3319. NGC ID: 22KX.
- 9508**
1914-D EF-45 (PCGS). CAC.
 PCGS# 2471. NGC ID: 22BH.
From the James DeAngelis Collection.
- 9509**
1914-D VG-8 (PCGS).
 PCGS# 2471. NGC ID: 22BH.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9510**
1914-D Good-6 (PCGS).
 PCGS# 2471. NGC ID: 22BH.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9511**
1914-S MS-63 BN (PCGS).
 PCGS# 2474. NGC ID: 22BJ.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9512**
1915 Proof-64 RB (PCGS).
 PCGS# 3322. NGC ID: 22KY.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9513**
1915 AU-58 (PCGS). CAC.
 PCGS# 2477. NGC ID: 22BK.
From the James DeAngelis Collection.
- 9514**
1915-S MS-64 RD (PCGS). CAC.
 PCGS# 2485. NGC ID: 22BM.
- 9515**
1916 MS-65 RD (PCGS).
 PCGS# 2488. NGC ID: 22BN.
From the George Collection.

9516

1916 MS-65 RD (PCGS).

PCGS# 2488. NGC ID: 22BN.

From the James DeAngelis Collection.

9517

1916-S MS-66 RB (NGC).

PCGS# 2493. NGC ID: 22BR.

9518

1917-D MS-65 RB (PCGS). CAC.

PCGS# 2499. NGC ID: 22BT.

9519

1917-S MS-63 RB (PCGS).

PCGS# 2502. NGC ID: 22BU.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9520

1919 MS-66 RD (PCGS).

PCGS# 2515. NGC ID: 22BY.

9521

1919-D MS-64 RD (PCGS).

PCGS# 2518. NGC ID: 22BZ.

From the Finger Lakes Collection.

9522

1919-S MS-65 RB (PCGS).

PCGS# 2520. NGC ID: 22C2.

9523

1919-S MS-64 RD (PCGS).

PCGS# 2521. NGC ID: 22C2.

From the Finger Lakes Collection.

9524

1920-D MS-63 RB (PCGS).

PCGS# 2526. NGC ID: 22C4.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9525

1921 MS-65 RB (PCGS).

PCGS# 2532. NGC ID: 22C6.

9526

1921 PS Set. (PCGS). Both examples are individually graded and encapsulated. Included are: 1921 MS-64 RD; and 1921-S MS-62 RB. (Total: 2 coins)

From the Finger Lakes Collection.

9527

1922 No D. FS-401, Die Pair II. Strong Reverse. VG Details—Cleaned (NGC).

PCGS# 3285. NGC ID: 22C9.

9528

1924-D MS-64 BN (PCGS).

PCGS# 2552. NGC ID: 22CD.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9529

1924-D AU-53 (PCGS).

PCGS# 2552. NGC ID: 22CD.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9530

1924-S MS-64+ RB (PCGS). CAC.

PCGS# 2556. NGC ID: 22CE.

9531

1925-D MS-64 RD (PCGS).

PCGS# 2563. NGC ID: 22CG.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9532

1926-D MS-63 RB (PCGS).

PCGS# 2571. NGC ID: 22CK.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9533

1926-S MS-62 BN (PCGS).

PCGS# 2573. NGC ID: 22CL.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9534

1929-D MS-64+ RD (PCGS).

PCGS# 2599. NGC ID: 22CV.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9535

1930-D MS-66 RD (PCGS).

PCGS# 2608. NGC ID: 22CY.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9536

1931-S MS-65 RD (PCGS).

PCGS# 2620. NGC ID: 22D4.

9537

1931-S MS-64 RD (PCGS).

PCGS# 2620. NGC ID: 22D4.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9538

1934-D MS-66 RD (PCGS). CAC.

PCGS# 2638. NGC ID: 22DA.

From the James DeAngelis Collection.

9539

1934-D MS-66 RD (PCGS).

PCGS# 2638. NGC ID: 22DA.

From the Good Collection.

9540

1935-S MS-66 RD (PCGS).

PCGS# 2647. NGC ID: 22DD.

From the Good Collection.

- 9541**
1935 Lincoln Cent. PDS Set. CAC. All examples are individually graded and encapsulated. Included are: 1935 MS-66 RD (PCGS), CAC; 1935-D MS-66 RD (NGC), CAC; and 1935-S MS-64 RD (PCGS), CAC. (Total: 3 coins)
From the James DeAngelis Collection.
- 9542**
1935 Lincoln Cent. PD Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1935; and 1935-D. (Total: 2 coins)
From the Good Collection.
- 9543**
1936 Satin Proof-64 RB (PCGS).
 PCGS# 3331. NGC ID: 22L2.
From the George Collection.
- 9544**
1936 Satin Proof-64 BN (PCGS).
 PCGS# 3330. NGC ID: 22L2.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9545**
1936 Brilliant Proof-65 RD (PCGS).
 PCGS# 3335. NGC ID: 22L3.
From Heritage's sale of the Teich Family Collection, February 2014 New York Signature Auction, lot 3202.
- 9546**
1936 MS-67 RD (PCGS). CAC.
 PCGS# 2650. NGC ID: 22DE.
From the James DeAngelis Collection.
- 9547**
1936 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1936; 1936-D; and 1936-S. (Total: 3 coins).
From the Good Collection.
- 9548**
1937 Proof-66 RD (PCGS). CAC.
 PCGS# 3338. NGC ID: 22L4.
- 9549**
1937 Proof-65 RD (PCGS).
 PCGS# 3338. NGC ID: 22L4.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9550**
1937 Proof-65 RB (PCGS).
 PCGS# 3337. NGC ID: 22L4.
From the George Collection.
- 9551**
1937 Lincoln Cent. PDS Set. MS-67 RD (NGC). OH. All examples are individually graded and encapsulated by NGC. (Total: 3 coins)
- 9552**
1937 Lincoln Cent. PDS Set. MS-66 RD (PCGS). CAC. All examples are individually graded and encapsulated by PCGS. (Total: 3 coins)
From the James DeAngelis Collection.
- 9553**
1937 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1937; 1937-D; and 1937-S. (Total: 3 coins)
From the Good Collection.
- 9554**
1938 Proof-64 RD (PCGS).
 PCGS# 3341. NGC ID: 22L5.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9555**
1938 Lincoln Cent. PDS Set. MS-66 RD. CAC. All examples are individually graded and encapsulated. Included are: 1938 (PCGS); 1938-D (PCGS); and 1938-S (NGC).
From the James DeAngelis Collection.
- 9556**
1938 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1938; 1938-D; and 1938-S. (Total: 3 coins)
From the Good Collection.
- 9557**
1939 Proof-66 RB (NGC).
 PCGS# 3343. NGC ID: 22L6.
- 9558**
1939 Proof-64 RB (PCGS).
 PCGS# 3343. NGC ID: 22L6.
From the John Henry Leh Collection, assembled beginning in the 1950s.
- 9559**
1939 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1939; 1939-D; and 1939-S. (Total: 3 coins)
From the Good Collection.
- 9560**
1940 Proof-66 RD (PCGS). CAC.
 PCGS# 3347. NGC ID: 22L7.
From the James DeAngelis Collection.
- 9561**
1940-S MS-67+ RD (PCGS).
 PCGS# 2692. NGC ID: 22DV.
From the George Collection.
- 9562**
1940-S MS-67 RD (PCGS).
 PCGS# 2692. NGC ID: 22DV.
From the George Collection.
- 9563**
1940-S MS-67 RD (PCGS).
 PCGS# 2692. NGC ID: 22DV.
From the George Collection.
- 9564**
1940-S MS-67 RD (NGC).
 PCGS# 2692. NGC ID: 22DV.
From the George Collection.

9565

1940-S MS-67 RD (NGC).

PCGS# 2692. NGC ID: 22DV.

From the George Collection.

9566

1940-S MS-67 RD (NGC).

PCGS# 2692. NGC ID: 22DV.

From the George Collection.

9567

1940-S MS-67 RD (NGC).

PCGS# 2692. NGC ID: 22DV.

From the George Collection.

9568

Lot of (9) Near Superb 1940-S Lincoln Cents. (NGC). Included are: (4) MS-66+ RD; and (5) MS-66 RD.

PCGS# 2692. NGC ID: 22DV.

From the George Collection.

9569

1940 Lincoln Cent. PDS Set. MS-66 RD. CAC. All examples are individually graded and encapsulated. Included are: 1940 (NGC); 1940-D (PCGS); and 1940-S (PCGS). (Total: 3 coins)

From the James DeAngelis Collection.

9570

1940 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1940; 1940-D; and 1940-S. (Total: 3 coins)

From the Good Collection.

9571

1941-S MS-67 RD (PCGS).

PCGS# 2701. NGC ID: 22DY.

From the George Collection.

9572

1941 Lincoln Cent. PDS Set. (PCGS). CAC. All examples are individually graded and encapsulated by PCGS. Included are: 1941 MS-67 RD; 1941-D MS-66 RD; and 1941-S MS-66 RD. (Total: 3 coins)

From the James DeAngelis Collection.

9573

1941 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1941; 1941-D; and 1941-S. (Total: 3 coins)

From the Good Collection.

9574

1942 Lincoln Cent. PDS Set. MS-66 RD. CAC. All examples are individually graded and encapsulated. included are: 1942 (NGC); 1942-D (NGC); and 1942-S (PCGS). (Total: 3 coins)

From the James DeAngelis Collection.

9575

1942 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1942; 1942-D; and 1942-S. (Total: 3 coins)

From the Good Collection.

9576

1943 Lincoln Cent. PDS Set. MS-66 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1943; 1943-D; and 1943-S. (Total: 3 coins)

From the Good Collection.

9577

1943 Lincoln Cent. PDS Set. CAC. All examples are individually graded and encapsulated by PCGS. Included are: 1943 MS-67 (NGC), CAC; 1943-D MS-66 (NGC), CAC; and 1943-S MS-67 (PCGS), CAC. (Total: 3 coins)

From the James DeAngelis Collection.

9578

1944 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1944; 1944-D; and 1944-S. (Total: 3 coins)

From the Good Collection.

9579

1945 Lincoln Cent. PDS Set. MS-66 RD. CAC. All examples are individually graded and encapsulated. Included are: 1945 (PCGS); 1945-D (PCGS); and 1945-S (NGC). (Total: 3 coins)

From the James DeAngelis Collection.

9580

1945 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1945; 1945-D; and 1945-S. (Total: 3 coins)

From the Good Collection.

9581

1946 MS-66+ RD (PCGS). CAC.

PCGS# 2743. NGC ID: 22EK.

9582

1946 Lincoln Cent. PDS Set. Included are: 1946 MS-66 RD (PCGS), CAC; 1946-D MS-66 RD (PCGS), CAC; and 1946-S MS-67 RD (NGC).

From the James DeAngelis Collection.

9583

1946 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1946; 1946-D; and 1946-S. (Total: 3 coins)

From the Good Collection.

9584

1947 MS-66 RD (PCGS). CAC. Retro OGH.

PCGS# 2752. NGC ID: 22EN.

From the James DeAngelis Collection.

9585

1947 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1947; 1947-D; and 1947-S. (Total: 3 coins)

From the Good Collection.

9586

1948 Lincoln Cent. PDS Set. MS-66 RD (PCGS). CAC. All examples are individually graded and encapsulated by PCGS. (Total: 3 coins)

From the James DeAngelis Collection.

- 9587**
1948 Lincoln Cent. PDS Set. MS-66 RD (PCGS).
 All examples are individually graded and encapsulated by PCGS. Included are: 1948; 1948-D; and 1948-S. (Total: 3 coins)
From the Good Collection.
- 9588**
1949 MS-65 RD (PCGS). CAC.
 PCGS# 2770. NGC ID: 22EV.
From the James DeAngelis Collection.
- 9589**
1949 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1949; 1949-D; and 1949-S. (Total: 3 coins)
From the Good Collection.
- 9590**
1950 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1950; 1950-D; and 1950-S. (Total: 3 coins)
From the Good Collection.
- 9591**
1951 Lincoln Cent. PDS Set. MS-66 RD (PCGS). CAC. All examples are individually graded and encapsulated by PCGS. (Total: 3 coins)
From the James DeAngelis Collection.
- 9592**
1951 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1951; 1951-D; and 1951-S. (Total: 3 coins)
From the Good Collection.
- 9593**
1952 Lincoln Cent. PDS Set. MS-66 RD. CAC. All examples are individually graded and encapsulated. Included are: 1952 (PCGS); 1952-D (NGC); and 1952-S (PCGS). (Total: 3 coins)
From the James DeAngelis Collection.
- 9594**
1952 Lincoln Cent. PDS Set. MS-66 RD (PCGS).. All examples are individually graded and encapsulated by PCGS. Included are: 1952; 1952-D; and 1952-S. (Total: 3 coins)
From the Good Collection.
- 9595**
1953 Proof-66 RD Ultra Cameo (NGC).
 PCGS# 93368. NGC ID: 22LD.
- 9596**
1953 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1953; 1953-D; and 1953-S. (Total: 3 coins)
From the Good Collection.
- 9597**
1953 Lincoln Cent. PDS Set. (PCGS). CAC. All examples are individually graded and encapsulated by PCGS. Included are: 1953 MS-66 RD; 1953-D MS-66 RD; and 1953-S MS-66+ RD.
From the James DeAngelis Collection.
- 9598**
1954 MS-66+ RD (PCGS). CAC.
 PCGS# 2815. NGC ID: 22FC.
From the James DeAngelis Collection.
- 9599**
1954-D MS-67 RD (PCGS).
 PCGS# 2818. NGC ID: 22FD.
From the Finger Lakes Collection.
- 9600**
1955 Proof-68 RD Cameo (NGC).
 PCGS# 83374. NGC ID: 22LF.
- 9601**
1955 FS-101. Doubled Die Obverse. Unc Details—Cleaned (PCGS).
 PCGS# 2825. NGC ID: 22FF.
- 9602**
1955-S MS-67 RD (NGC).
 PCGS# 2833. NGC ID: 22FJ.
From the James DeAngelis Collection.
- 9603**
1956 Proof-68 RD Cameo (NGC).
 PCGS# 83377. NGC ID: 22LG.
- 9604**
1956 MS-67 RD (PCGS).
 PCGS# 2836. NGC ID: 22FK.
- 9605**
1956-D MS-67 RD (PCGS). CAC.
 PCGS# 2839. NGC ID: 22FL.
Ex Whispering Pines Collection.
- 9606**
1957 Proof-68 RD Cameo (NGC).
 PCGS# 83380. NGC ID: 22LH.
- 9607**
1958 Proof-68 RD Cameo (NGC).
 PCGS# 83383. NGC ID: 22LJ.
- 9608**
1958-D MS-67 RD (PCGS).
 PCGS# 2851. NGC ID: 22FR.
- 9609**
Complete Set of Proof Lincoln Cents, 1959-1964. (NGC). All examples are individually graded and encapsulated by NGC. Included are: 1959 Proof-67 RD; 1960 Large Date, Proof-68 RD; 1961 Proof-67 RD; 1962 Proof-67 RD; 1963 Proof-67 RD; and 1964 Proof-67 RD. (Total: 6 coins)
From the Good Collection.
- 9610**
1960 Large Date. Proof-69 RD Cameo (NGC).
 PCGS# 83389. NGC ID: 22LM.

9611

1962 Proof-69 RD Cameo (NGC).

PCGS# 83398. NGC ID: 22LP.

9612

1972 FS-101. Doubled Die Obverse. MS-65 RD (PCGS).

PCGS# 38013. NGC ID: 22GU.

9613

1983-S Proof-70 RD Ultra Cameo (NGC).

PCGS# 93476. NGC ID: 22MH.

9614

1995 FS-101. Doubled Die Obverse. MS-69 RD (ICG).

PCGS# 38105. NGC ID: 22JS.

9615

1995 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). OGH.

PCGS# 3127. NGC ID: 22JS.

9616

2019-W First Day of Issue. MS-70 RD (NGC).

PCGS# 752327. NGC ID: DN8L.

9617

Lot of (2) Key Date S-Mint Lincoln Cents. (PCGS). Included are: 1909-S VF-25; and 1914-S VF-30.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9618

Lot of (2) Mintmarked 1920s Lincoln Cents. (PCGS). Included are: 1927-D MS-63 BN; and 1929-S MS-64 BN.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9619

Lot of (2) Mintmarked 1930s Lincoln Cents. MS-65 RD (PCGS). Included are: 1934-D; and 1939-S.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9620

Lot of (2) 1940s Lincoln Cents. MS-66 RD (PCGS). Included are: 1941-S; and 1944.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9621

Lot of (2) Denver Minted Lincoln Cents. MS-66 RD (PCGS). Included are: 1937-D; and 1951-D.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9622

Lot of (2) High Grade Mid-20th Century Lincoln Cents. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1934; and 1954. (Total: 2 coins)

From the Good Collection.

9623

Lot of (3) Choice Early Date Lincoln Cents. (PCGS). Included are: 1916 MS-64 RB; 1917 MS-63 RB; and 1920 MS-63 RB.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9624

Lot of (3) High Grade Lincoln Cents. (PCGS). CAC. Included are: 1934 MS-66 RD, CAC; 1939 MS-66+ RD, CAC; and 1944 MS-66 RD, CAC.

From the James DeAngelis Collection.

9625

Lot of (3) Early 1930s Lincoln Cents. MS-64 RD (PCGS). Included are: 1930-S; 1931; and 1932.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9626

Lot of (3) 1930s Lincoln Cents. (PCGS). Included are: 1930 MS-64 RB; 1931-D MS-63 RB; and 1933-D MS-65 RB.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9627

Lot of (3) Denver Mint Lincoln Cents. (PCGS). Included are: 1936-D MS-66 RD, CAC; 1950-D MS-66 RD, CAC; 1952-D MS-65 RB.

From the James DeAngelis Collection.

9628

Lot of (3) Mint State Lincoln Cents. (PCGS). Included are: 1921 MS-63 RB; 1921 MS-62 RB; and 1954-S MS-67 RD.

From the Finger Lakes Collection.

9629

Lot of (4) San Francisco Minted Lincoln Cents. MS-66 RD (PCGS). CAC. Included are: 1936-S MS-66 RD, CAC; 1949-S MS-66 RD, CAC; 1950-S MS-66 RD, CAC; and 1954-S MS-66+ RD, CAC.

From the James DeAngelis Collection.

9630

Lot of (4) High Grade Lincoln Cents. MS-66 (PCGS). Included are: 1945 MS-66 RD; 1958-D MS-66 RB; 1965 MS-66 RD; and 1968-D MS-66 RD.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9631

Lot of (4) 1950s Lincoln Cents. MS-66 RD (PCGS). Included are: 1955; 1956; 1957; and 1958.

From the Good Collection.

9632

Lot of (5) Mintmarked Lincoln Cents. MS-66 RD (NGC). CAC. Included are: 1939-S; 1944-D; 1947-D; 1947-S; and 1949-D.

From the James DeAngelis Collection.

9633

Lot of (5) Gem Mint State 1940s Lincoln Cents. (PCGS). Included are: (2) 1940-S MS-66+ RD; 1941-S MS-66 RD; 1942 MS-66+ RD; and 1942-D MS-65 RD.

From the George Collection.

9634

Lot of (6) Early Date Lincoln Cents. Unc Details (PCGS). Included are: 1916-S Unc Details—Cleaned; 1917-D Unc Details—Spot Removed; 1919-D Unc Details—Environmental Damage; 1924-S Unc Details—Cleaned; 1926-S Unc Details—Questionable Color; and 1927-S Unc Details—Questionable Color.

From the John Henry Leh Collection, assembled beginning in the 1950s.

9635

Lot of (6) Certified Gem Lincoln Cents. Included are: 1939-D MS-66+ RD (PCGS), CAC; 1944-S MS-66+ RD (PCGS), CAC; 1946-S MS-66 RD (PCGS), CAC; 1956 MS-66 RD (NGC); 1957 MS-66+ RD (PCGS), CAC; and 1958 MS-66 RD (NGC).

From the James DeAngelis Collection.

9636

Lot of (7) Mintmarked 1950s Lincoln Cents. MS-66 RD (PCGS). Included are: 1954-D; 1954-S; 1955-D; 1955-S; 1956-D; 1957-D; and 1958-D.

From the Good Collection.

9637

Lot of (7) Late Date Lincoln Cents. MS-66 RD. CAC. Included are: 1954-D (NGC); 1955 (NGC); 1955-D (NGC); 1956-D (NGC); 1957-D (NGC); 1958 (PCGS); and 1958-D (PCGS).

From the James DeAngelis Collection.

MISCELLANEOUS SMALL CENTS

9638

Lot of (3) Higher Grade Indian and Lincoln Cents. (PCGS). Included are: 1880 Indian, AU Details—Cleaned; 1919 Lincoln, MS-64 RD; and 1921 Lincoln MS-63 RD, OGH.

From the Finger Lakes Collection.

END OF SESSION 11

SESSION 12
U.S. COINS PART 2
Internet Only

TUESDAY APRIL 2, 2024, 9:00 AM PT
LOTS 10001-11087

TWO-CENT PIECES

10001

1864 Large Motto. MS-64 RD (PCGS). CAC.

PCGS# 3578. NGC ID: 22N9.

From the Finger Lakes Collection.

10002

1864 Large Motto. MS-64 RB (PCGS).

PCGS# 3577. NGC ID: 22N9.

10003

1864 Large Motto. MS-63 RB (PCGS).

PCGS# 3577. NGC ID: 22N9.

10004

Lot of (2) 1864 Two-Cent Pieces. Large Motto. Unc Details—Questionable Color (PCGS).

PCGS# 3576. NGC ID: 22N9.

10005

1865 MS-65 RB (PCGS). CAC.

PCGS# 3583. NGC ID: 22NA.

From the James DeAngelis Collection.

10006

1865 MS-64 RD (PCGS).

PCGS# 3584. NGC ID: 22NA.

From the Finger Lakes Collection.

10007

1865 Fancy 5. MS-64 RB (PCGS).

PCGS# 38257. NGC ID: 22NA.

From the George Collection.

10008

1866 MS-64 RD (PCGS).

PCGS# 3590. NGC ID: 274R.

From the Finger Lakes Collection.

10009

1867 MS-64 RD (PCGS).

PCGS# 3593. NGC ID: 22NB.

From the Finger Lakes Collection.

SILVER THREE-CENT PIECES

10010

1851-O AU-58 (PCGS). CAC.

PCGS# 3665. NGC ID: 22YY.

From the Barbaro Acres Collection, Part 2.

10011

1852 AU Details—Surfaces Smoothed (PCGS).

PCGS# 3666. NGC ID: 22YZ.

From the Barbaro Acres Collection, Part 2.

10012

1852 AU Details—Tooled (PCGS).

PCGS# 3666. NGC ID: 22YZ.

From the Barbaro Acres Collection, Part 2.

10013

1852 EF Details—Cleaned (PCGS).

PCGS# 3666. NGC ID: 22YZ.

From the Barbaro Acres Collection, Part 2.

10014

1853 MS-65 (PCGS).

PCGS# 3667. NGC ID: 22Z2.

10015

1855 MS-62 (NGC).

PCGS# 3671. NGC ID: 22Z4.

10016

1856 EF-40 (PCGS).

PCGS# 3672. NGC ID: 22Z5.

From the Barbaro Acres Collection, Part 2.

10017

1857 Fine-12 (PCGS).

PCGS# 3673. NGC ID: 22Z6.

From the Barbaro Acres Collection, Part 2.

10018

1860 MS-63 (PCGS).

PCGS# 3678. NGC ID: 22Z9.

From the Barbaro Acres Collection, Part 2.

10019

1861 Proof-62 (PCGS).

PCGS# 3710. NGC ID: 27C8.

From the Barbaro Acres Collection, Part 2.

10020

1861 AU Details—Cleaned (PCGS).

PCGS# 3679. NGC ID: 22ZA.

From the Barbaro Acres Collection, Part 2.

10021

1862/1 Unc Details—Cleaned (PCGS).

PCGS# 3681. NGC ID: CBR7.

From the Barbaro Acres Collection, Part 2.

10022

1862 Proof-64 (PCGS). CAC.

PCGS# 3711. NGC ID: 27C9.

From the Barbaro Acres Collection, Part 2.

10023

1863 Proof-62 (PCGS).

PCGS# 3712. NGC ID: 22ZP.

From the Barbaro Acres Collection, Part 2.

10024

1864 Proof-63 (NGC).

PCGS# 3714. NGC ID: 27CA.

10025

1868 Proof Details—Altered Surfaces (PCGS).

PCGS# 3718. NGC ID: 27CE.

From the Barbaro Acres Collection, Part 2.

10026

1870 Proof-63 (PCGS).

PCGS# 3721. NGC ID: 27CF.

From the Barbaro Acres Collection, Part 2.

10027

1872 Proof-63 (PCGS).

PCGS# 3723. NGC ID: 27CH.

From the Barbaro Acres Collection, Part 2.

NICKEL THREE-CENT PIECES

10028

1871 Proof-65 (PCGS).

PCGS# 3767. NGC ID: 275S.

10029

1875 Proof-65 (PCGS). CAC.

PCGS# 3771. NGC ID: 22NV.

10030

1876 Proof-65 Cameo (PCGS).

PCGS# 83772. NGC ID: 275W.

10031

1878 Proof-64 (NGC).

PCGS# 3774. NGC ID: 275Y.

10032

1879 Proof-66 Cameo (NGC).

PCGS# 83775. NGC ID: 275Z.

10033

1879 Proof-66 (NGC).

PCGS# 3775. NGC ID: 275Z.

10034

1880 Proof-67 (NGC).

PCGS# 3776. NGC ID: 2762.

10035

1880 Proof-66 (PCGS).

PCGS# 3776. NGC ID: 2762.

From the George Collection.

10036

1880 Proof-66 (PCGS).

PCGS# 3776. NGC ID: 2762.

10037

1880 Proof-66 (PCGS).

PCGS# 3776. NGC ID: 2762.

10038

1880 MS-65 (PCGS).

PCGS# 3748. NGC ID: 275C.

10039

1881 Proof-66 (PCGS).

PCGS# 3777. NGC ID: 2763.

10040

1882 Proof-66 Cameo (NGC).

PCGS# 83778. NGC ID: 2764.

10041

1882 Proof-66 (PCGS). CAC.

PCGS# 3778. NGC ID: 2764.

10042

1883 Proof-67 Cameo (NGC). CAC.

PCGS# 83779. NGC ID: 2765.

10043

1883 Proof-66 Cameo (NGC).

PCGS# 83779. NGC ID: 2765.

10044

1884 Proof-66 Cameo (NGC).

PCGS# 83780. NGC ID: 2766.

10045

1884 Proof-66 (PCGS). CAC. OGH.

PCGS# 3780. NGC ID: 2766.

10046

1885 Proof-65 Cameo (NGC).

PCGS# 83781. NGC ID: 2767.

10047

1886 Proof-66 (NGC).

PCGS# 3782. NGC ID: 2768.

10048

1887 AU-58 (NGC).

PCGS# 3755. NGC ID: 22NU.

10049

1888 Proof-65 Cameo (NGC).

PCGS# 83785. NGC ID: 276B.

10050

1888 Proof Details—Environmental Damage (PCGS).

PCGS# 3785. NGC ID: 276B.

From the George Collection.

10051

1889 Proof-65 (NGC).

PCGS# 3786. NGC ID: 22NW.

NICKEL FIVE-CENT PIECES

10052

1867 No Rays. AU Details—Cleaned (NGC).

PCGS# 3794. NGC ID: 22NZ.

10053

1871 Proof-65 (NGC).

PCGS# 3825. NGC ID: 276M.

10054

1872 Doubled Die Obverse. Proof-65 (ICG).

PCGS# 3826. NGC ID: 276N.

10055

1882 Proof-66 (PCGS). CAC.

PCGS# 3837. NGC ID: 276Y.

From the James DeAngelis Collection.

10056

1882 Proof-65 (PCGS).

PCGS# 3837. NGC ID: 276Y.

10057

1883 Shield. Proof-66 (PCGS).

PCGS# 3838. NGC ID: 276Z.

10058

1883 Shield. Proof-66 (NGC).

PCGS# 3838. NGC ID: 276Z.

10059

1883 No CENTS. Proof-66 Cameo (PCGS).

PCGS# 83878. NGC ID: 22PU.

10060

1883 No CENTS. Proof-65 (PCGS).

PCGS# 3878. NGC ID: 22PU.

10061

1883 No CENTS. MS-67 (NGC).

PCGS# 3841. NGC ID: 2772.

10062

1883 No CENTS. MS-66 (PCGS).

PCGS# 3841. NGC ID: 2772.

From the James DeAngelis Collection.

10063

1883 No CENTS. MS-65 (PCGS).

PCGS# 3841. NGC ID: 2772.

10064

1883 With CENTS. Proof-67 (NGC).

PCGS# 3881. NGC ID: 277S.

10065

1883 With CENTS. Proof-65 Cameo (PCGS).

PCGS# 83881. NGC ID: 277S.

10066

1883 With CENTS. Proof-65 (NGC).

PCGS# 3881. NGC ID: 277S.

10067

1884 Proof-66 (PCGS).

PCGS# 3882. NGC ID: 22PV.

10068

1885 Proof-65 (PCGS).

PCGS# 3883. NGC ID: 277T.

10069

1886 Unc Details—Corrosion Removed (PCGS).

PCGS# 3884. NGC ID: 277U.

10070

1888 Proof-66+ (PCGS).

PCGS# 3886. NGC ID: 277W.

10071

1888 MS-64 (PCGS). CAC.

PCGS# 3849. NGC ID: 2774.

From the James DeAngelis Collection.

10072

1889 Proof-65 (PCGS).

PCGS# 3887. NGC ID: 277X.

10073

1889 Proof-65 (NGC). CAC.

PCGS# 3887. NGC ID: 277X.

10074

1889 MS-63 (PCGS).

PCGS# 3850. NGC ID: 2775.

10075

1890 Proof-66 (PCGS).

PCGS# 3888. NGC ID: 277Y.

10076

1890 Proof-65 (PCGS).

PCGS# 3888. NGC ID: 277Y.

10077

1892 Proof-65 (PCGS).

PCGS# 3890. NGC ID: 2782.

10078

1893 MS-65 (PCGS). CAC.

PCGS# 3854. NGC ID: 2778.

From the James DeAngelis Collection.

10079

1895 Proof-65 (PCGS).

PCGS# 3893. NGC ID: 2785.

From the George Collection.

10080

1897 Proof-66+ (PCGS). CAC.

PCGS# 3895. NGC ID: 2787.

10081

1897 Proof-66 (PCGS).

PCGS# 3895. NGC ID: 2787.

10082

1897 MS-64 (PCGS).

PCGS# 3858. NGC ID: 22PN.

10083

1900 Proof-66 (PCGS).

PCGS# 3898. NGC ID: 278A.

10084

1902 Proof-66 (PCGS). CAC.

PCGS# 3900. NGC ID: 278C.

10085

1906 Proof-66+ (PCGS). CAC.

PCGS# 3904. NGC ID: 278G.

From the James DeAngelis Collection.

10086

1907 Proof-66 (PCGS).

PCGS# 3905. NGC ID: 278H.

10087

1908 Proof-65 (PCGS).

PCGS# 3906. NGC ID: 278J.

10088

1909 Proof-66 (PCGS).

PCGS# 3907. NGC ID: 278K.

10089

1910 Proof-66 (PCGS). CAC.

PCGS# 3908. NGC ID: 278L.

10090

1911 Proof-65 (PCGS). CAC.

PCGS# 3909. NGC ID: 278M.

10091

Lot of (2) Liberty Head Nickels. Proof. Unc Details (PCGS).
Included are: 1884 Corrosion Removed; and 1892 Spot Removed.

10092

1913 Type I. MS-67+ (NGC). CAC.

PCGS# 3915. NGC ID: 22PW.

10093

1913 Type I. MS-67+ (NGC).

PCGS# 3915. NGC ID: 22PW.

10094

1913 Type I. MS-66 (PCGS). CAC.

PCGS# 3915. NGC ID: 22PW.

From the James DeAngelis Collection.

10095

1913 Type I. MS-64 (PCGS).

PCGS# 3915. NGC ID: 22PW.

10096

1914 Proof-64 (PCGS).

PCGS# 3991. NGC ID: 278T.

10097

1914-D AU-58 (PCGS). CAC.

PCGS# 3925. NGC ID: 22R5.

10098

1918/7-D FS-101. Good-4 (ANACS).

PCGS# 3939. NGC ID: 22RJ.

10099

1919 MS-64 (PCGS).

PCGS# 3941. NGC ID: 22RL.

From the Finger Lakes Collection.

10100

1921 MS-62 (PCGS).

PCGS# 3947. NGC ID: 22RT.

From the Finger Lakes Collection.

10101

1927 MS-66 (PCGS).

PCGS# 3960. NGC ID: 22S8.

From the George Collection.

10102

1927-D MS-64 (PCGS).

PCGS# 3961. NGC ID: 22S9.

From the George Collection.

10103

1928-D MS-65 (PCGS).

PCGS# 3964. NGC ID: 22SC.

From the George Collection.

10104

1930 MS-66+ (PCGS). CAC.

PCGS# 3969. NGC ID: 22SH.

10105

1934 MS-66 (PCGS). CAC.

PCGS# 3972. NGC ID: 22SL.

From the James DeAngelis Collection.

10106

1934-D MS-64 (NGC).

PCGS# 3973. NGC ID: 22SM.

From the George Collection.

10107

1937 Proof-66 (PCGS).

PCGS# 3996. NGC ID: 278Z.

10108

1937 Proof-65 (NGC).

PCGS# 3996. NGC ID: 278Z.

10109

1937-D FS-901. 3-Legged. EF-45 (PCGS). CAC.

PCGS# 3982. NGC ID: 22SX.

10110

1938-D Buffalo. MS-67+ (PCGS).

PCGS# 3984. NGC ID: 22SZ.

10111

1938-D Buffalo. MS-67 (NGC).

PCGS# 3984. NGC ID: 22SZ.

From the George Collection.

10112

1938-D Buffalo. MS-66 (PCGS). CAC.

PCGS# 3984. NGC ID: 22SZ.

From the James DeAngelis Collection.

10113

1938-D MS-66 (NGC).

PCGS# 3984. NGC ID: 22SZ.

10114

Lot of (4) 1938-D Buffalo Nickels. MS-66 (NGC).

PCGS# 3984. NGC ID: 22SZ.

From the George Collection.

10115

Lot of (5) 1930s Buffalo Nickels. (NGC). Included are: 1935 MS-65; 1935-D MS-64; 1935-S MS-64; 1936-D MS-65; and 1936-D MS-64.

From the George Collection.

10116

1939 Reverse of 1938. Proof-66 (NGC).

PCGS# 4176. NGC ID: 22YB.

10117

1939 FS-801. Doubled Die Reverse, Doubled MONTICELLO. AU-55 (PCGS). Included is a tattered handwritten letter dated February 1943 with this coin as the subject.

PCGS# 4004. NGC ID: 22T8.

From the George Collection.

10118

1944-P MS-67+ 5FS (NGC).

PCGS# 84022. NGC ID: 22TU.

10119

1945-S MS-66 (PCGS).

PCGS# 4027. NGC ID: 22TZ.

From the Good Collection.

10120

1954 Proof-67 (PCGS).

PCGS# 4186. NGC ID: 27A7.

From the Finger Lakes Collection.

10121

1954 MS-66 FS (PCGS).

PCGS# 84052. NGC ID: 22US.

From the Finger Lakes Collection.

10122

1954-S MS-67 (PCGS).

PCGS# 4054. NGC ID: 22UU.

From the Finger Lakes Collection.

10123

1954-S/D FS-501. MS-66 (PCGS).

PCGS# 4055. NGC ID: 22UU.

From the Finger Lakes Collection.

10124

Complete Set of Proof Jefferson Nickels, 1955-1964. Proof-68 (NGC). All examples are individually graded and encapsulated by NGC. Included are: 1955; 1956, (2) 1957; 1958; 1959; 1960; 1961; 1962; 1963; and 1964. (Total: 11 coins)

From the Good Collection.

10125

Lot of (5) Certified 1940s Silver Jefferson Nickels. MS-66. Included are: 1942-S (PCGS); 1943-P (PCGS); 1943-D (PCGS); 1944-D (NGC); and 1945-P (NGC).

From the Good Collection.

10126

Lot of (6) Certified Gem Mint State 1940s and 1950s Jefferson Nickels. Included are: 1942-P Type II, MS-66 (NGC); 1943-S MS-66 (PCGS); 1944-P MS-66 (NGC) OH; 1944-S MS-66 (PCGS); 1945-D MS-66 (PCGS); and 1950-D MS-65 (PCGS).

From the Good Collection.

HALF DIMES

10127

1795 Flowing Hair Half Dime. LM-10. Rarity-3. AU-50 Details—Damaged, Bent, Cleaned (ANACS).

PCGS# 4251. NGC ID: 22ZV.

10128

1803 LM-3. Rarity-3. Large 8. EF-40 Details—Scratched, Cleaned (ANACS).

PCGS# 4269. NGC ID: 2329.

10129

1840-O No Drapery. VF-20 (PCGS).

PCGS# 4322. NGC ID: 232V.

From the George Collection.

10130

1841 MS-65 (NGC).

PCGS# 4328. NGC ID: 232Y.

10131

1847 MS-62 (ANACS). OH.

PCGS# 4337. NGC ID: 2339.

10132
1857 AU-55 (ANACS). OH.
 PCGS# 4365. NGC ID: 233S.

10133
1858 MS-65 (PCGS). CAC.
 PCGS# 4367. NGC ID: 233U.

10134
1858 MS-63 (PCGS).
 PCGS# 4367. NGC ID: 233U.
From the George Collection.

10135
1860-O MS-65 (PCGS).
 PCGS# 4378. NGC ID: 2348.

10136
1872 MS-64 (PCGS). CAC.
 PCGS# 4400. NGC ID: 234X.

10137
1873-S MS-65 (PCGS).
 PCGS# 4405. NGC ID: 2354.

DIMES

10138
1821 JR-6. Rarity-2. Large Date. VF-20 (PCGS).
 PCGS# 4496. NGC ID: 236Y.
From the George Collection.

10139
1821 JR-9. Rarity-2. Small Date. Fine-12 (PCGS).
 PCGS# 94496. NGC ID: 236Y.
From the George Collection.

10140
1824/2 JR-1. Rarity-1. EF-45 (PCGS).
 PCGS# 4502. NGC ID: 2373.

10141
1825 JR-2. Rarity-2. VF-25 (PCGS).
 PCGS# 4503. NGC ID: 2374.

10142
1833 JR-1. Rarity-3. MS-61 (ANACS). OH.
 PCGS# 38862. NGC ID: 237D.

10143
1835 JR-5. Rarity-1. AU-55 (PCGS).
 PCGS# 4527. NGC ID: 237F.
From the George Collection.

10144
1839 No Drapery. AU-58+ (PCGS).
 PCGS# 4571. NGC ID: 237X.
From the George Collection.

10145
1848 EF-45 (PCGS).
 PCGS# 4590. NGC ID: 238F.
From the George Collection.

10146
1848 EF-45 (ANACS). OH.
 PCGS# 4590. NGC ID: 238F.

10147
1854 Arrows. MS-64 (PCGS).
 PCGS# 4605. NGC ID: 239A.
From the George Collection.

10148
1854 Arrows. MS-64 (NGC).
 PCGS# 4605. NGC ID: 239A.

10149
1857 MS-64 (PCGS).
 PCGS# 4614. NGC ID: 238X.
From the George Collection.

10150
1859-O AU-58 (ANACS). OH.
 PCGS# 4620. NGC ID: 2395.

10151
1865 Fortin-102. Rarity-4. Proof-64 (NGC).
 PCGS# 4758. NGC ID: 23CN.
From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 7537.

10152
1871-S Fortin-101. Rarity-4. Unc Details—Cleaned (NGC).
 PCGS# 4655. NGC ID: 23A6.

10153
1873 No Arrows. Close 3. Proof-64 (NGC).
 PCGS# 4766. NGC ID: 23CX.

10154
1873 Arrows. Proof-63 (PCGS).
 PCGS# 4769. NGC ID: 23DH.
From the George Collection.

10155
1876-CC AU-55 (PCGS). CAC.
 PCGS# 4680. NGC ID: 23AJ.

10156
1877 Proof-65 (PCGS).
 PCGS# 4774. NGC ID: 23D2.
From the George Collection.

10157
1877 Proof-64 (NGC).
 PCGS# 4774. NGC ID: 23D2.
From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 7547.

- 10158**
1877 Proof-64 (NGC).
PCGS# 4774. NGC ID: 23D2.
From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 7548.
- 10159**
1880 Proof-65+ (NGC). CAC.
PCGS# 4777. NGC ID: 23D5.
From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 3543.
- 10160**
1881 Proof-65 (PCGS).
PCGS# 4778. NGC ID: 23D6.
- 10161**
1882 MS-65 (PCGS).
PCGS# 4690. NGC ID: 23AV.
- 10162**
1885 MS-62 (PCGS).
PCGS# 4694. NGC ID: 23AZ.
- 10163**
1890 Proof-64+ (NGC).
PCGS# 4787. NGC ID: 23DF.
From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016, lot 7563.
- 10164**
1893-O MS-62 (PCGS).
PCGS# 4801. NGC ID: 23DR.
- 10165**
1897 Proof-64+ (NGC).
PCGS# 4881. NGC ID: 23GA.
From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016, lot 7579.
- 10166**
1898 Proof-63 (PCGS).
PCGS# 4882. NGC ID: 23GB.
From the George Collection.
- 10167**
1900 Proof-65 (NGC).
PCGS# 4884. NGC ID: 23GD.
From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016, lot 1236.
- 10168**
1904 Proof-64 (PCGS).
PCGS# 4888. NGC ID: 23GH.
- 10169**
1906-D MS-64 (PCGS).
PCGS# 4839. NGC ID: 23GL.
- 10170**
1912 MS-65 (PCGS).
PCGS# 4860. NGC ID: 23FM.
From the George Collection.
- 10171**
1912-S MS-65 (PCGS).
PCGS# 4862. NGC ID: 23FP.
From the George Collection.
- 10172**
1916-D AG-3 (PCGS).
PCGS# 4906. NGC ID: 23GY.
From the James DeAngelis Collection.
- 10173**
1916-S Mercury. MS-63 FB (CACG).
PCGS# 4909. NGC ID: 23GZ.
- 10174**
1917-S MS-64 FB (PCGS).
PCGS# 4915. NGC ID: 23H4.
- 10175**
1918-D MS-65 (PCGS).
PCGS# 4918. NGC ID: 23H6.
- 10176**
1919 MS-64 FB (PCGS).
PCGS# 4923. NGC ID: 23H8.
From the Finger Lakes Collection.
- 10177**
1919-D MS-65 (PCGS).
PCGS# 4924. NGC ID: 23H9.
- 10178**
1920 MS-65 FB (NGC).
PCGS# 4929. NGC ID: 23HB.
- 10179**
1921 Unc Details—Environmental Damage (PCGS).
PCGS# 4934. NGC ID: 23HE.
From the Finger Lakes Collection.
- 10180**
1923-S MS-64 (PCGS). CAC.
PCGS# 4940. NGC ID: 23HH.
- 10181**
1928 MS-64 FB (PCGS).
PCGS# 4967. NGC ID: 23HX.
- 10182**
1936 Proof-65 (PCGS). CAC. OGH.
PCGS# 5071. NGC ID: 27DG.

10183
1937 Proof-67 (PCGS). CAC.
 PCGS# 5072. NGC ID: 27DH.

10184
1937 Proof-67 (PCGS). CAC.
 PCGS# 5072. NGC ID: 27DH.

10185
1938 Proof-67 (PCGS). CAC.
 PCGS# 5073. NGC ID: 27DJ.

10186
1938-D MS-67 FB (NGC).
 PCGS# 5013. NGC ID: 23JN.

10187
1939 Proof-67 (NGC).
 PCGS# 5074. NGC ID: 27DK.

10188
1939 Proof-66 (NGC).
 PCGS# 5074. NGC ID: 27DK.

10189
1939 Proof-65 (PCGS). OGH.
 PCGS# 5074. NGC ID: 27DK.

10190
1940 Proof-67+ (NGC).
 PCGS# 5075. NGC ID: 27DL.

10191
1940-S MS-67+ FB (NGC).
 PCGS# 5027. NGC ID: 23JW.
From the George Collection.

10192
1940-S MS-67+ FB (NGC).
 PCGS# 5027. NGC ID: 23JW.
From the George Collection.

10193
1940-S MS-67+ (NGC).
 PCGS# 5026. NGC ID: 23JW.
From the George Collection.

10194
1940-S MS-67+ (NGC).
 PCGS# 5026. NGC ID: 23JW.
From the George Collection.

10195
1940-S MS-67+ (NGC).
 PCGS# 5026. NGC ID: 23JW.
From the George Collection.

10196
1940-S MS-67+ (NGC).
 PCGS# 5026. NGC ID: 23JW.
From the George Collection.

10197
1940-S MS-67 FB (NGC).
 PCGS# 5027. NGC ID: 23JW.
From the George Collection.

10198
1940-S MS-67 FB (NGC).
 PCGS# 5027. NGC ID: 23JW.
From the George Collection.

10199
1940-S MS-67 FB (NGC).
 PCGS# 5027. NGC ID: 23JW.
From the George Collection.

10200
Lot of (4) 1940-S Mercury Dimes. MS-67 (NGC).
 PCGS# 5026. NGC ID: 23JW.
From the George Collection.

10201
1940-S MS-66 FB (NGC).
 PCGS# 5027. NGC ID: 23JW.
From the George Collection.

10202
1940-S MS-66 FB (NGC).
 PCGS# 5027. NGC ID: 23JW.
From the George Collection.

10203
Lot of (4) 1940-S Mercury Dimes. MS-66 (NGC).
 PCGS# 5026. NGC ID: 23JW.
From the George Collection.

10204
1941 Proof-67+ (PCGS). CAC.
 PCGS# 5076. NGC ID: 27DM.

10205
1942 Proof-67 (PCGS). CAC.
 PCGS# 5077. NGC ID: 27DN.

10206
1942 Proof-67 (PCGS). CAC.
 PCGS# 5077. NGC ID: 27DN.
From the Stendebach Collection.

10207
1942/1-D FS-101. VF-30 (PCGS).
 PCGS# 5040. NGC ID: 23K6.

10208
1944-D MS-66 FB (PCGS). CAC.
 PCGS# 5053. NGC ID: 23KC.
From the James DeAngelis Collection.

10209
Lot of (2) 1940s Mint State Mercury Dimes. (NGC). Included are:
 1940-S MS-66; and 1943-D MS-66 FB.

10210

1954 MS-67 FB (PCGS).

PCGS# 85106. NGC ID: 23LB.

From the Finger Lakes Collection.

10211

1954-S MS-67 FB (PCGS).

PCGS# 85108. NGC ID: 23LD.

From the Finger Lakes Collection.

10212

1959 MS-67+ FB (PCGS).

PCGS# 85118. NGC ID: 3TTN.

10213

Complete Set of Proof Roosevelt Dimes, 1984-1999. Proof-70 Ultra Cameo (NGC). All examples are individually graded and encapsulated by NGC. Included are: 1984-S; 1985-S; 1986-S; 1987-S; 1988-S; 1989-S; 1990-S; 1991-S; 1992-S; 1993-S; 1994-S; 1995-S; 1996-S; 1997-S; 1998-S; and 1999-S. (Total: 16 coins)

From the Good Collection.

MISCELLANEOUS DIMES

10214

Lot of (2) Gem Mint State Mercury and Roosevelt Dimes. (NGC). Included are: 1943-D Mercury, MS-66 FB (NGC); and 1951 Roosevelt, MS-66 (NGC), ex Stack's W 57th St Collection.

QUARTER DOLLARS

10215

1828 B-4. Rarity-3. EF Details—Tooled (PCGS).

PCGS# 5342. NGC ID: 23RV.

10216

1831 B-2. Rarity-2. Small Letters. Unc Details—Cleaned (PCGS).

PCGS# 5348. NGC ID: 23RW.

10217

1834 B-3. Rarity-3. EF-40 (ANACS). OH.

PCGS# 5353. NGC ID: 23RZ.

10218

1840-O No Drapery. VF-20 (PCGS).

PCGS# 5393. NGC ID: 23SG.

10219

1853/4 Arrows and Rays. Briggs 1-A, FS-301. AU-55 (ANACS). OH.

PCGS# 5427. NGC ID: 23U4.

10220

1854 Arrows. MS-61 (ANACS). OH.

PCGS# 5432. NGC ID: 23U6.

10221

1861 AU-55 (ANACS).

PCGS# 5454. NGC ID: 23TT.

10222

1875 MS-63 (NGC).

PCGS# 5498. NGC ID: 23UX.

10223

1876-CC AU-50 (PCGS). CAC.

PCGS# 5502. NGC ID: 23V3.

10224

1876-S MS-64 (PCGS). CAC.

PCGS# 5503. NGC ID: 23V4.

10225

1877-S MS-61 (ANACS). OH.

PCGS# 5506. NGC ID: 23V7.

10226

1917 Type I. MS-65 FH (PCGS). CAC.

PCGS# 5707. NGC ID: 242Z.

From the Finger Lakes Collection.

10227

1917 Type I. MS-64 FH (NGC).

PCGS# 5707. NGC ID: 242Z.

10228

1917 Type I. MS-63 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

From the Finger Lakes Collection.

10229

1917 Type I. MS-62 FH (NGC).

PCGS# 5707. NGC ID: 242Z.

10230

1917-D Type I. MS-65 FH (PCGS).

PCGS# 5709. NGC ID: 2432.

From the Finger Lakes Collection.

10231

1917-D Type I. MS-63 FH (PCGS). CAC.

PCGS# 5709. NGC ID: 2432.

From the Finger Lakes Collection.

10232

1917-S Type I. MS-63 FH (PCGS). CAC.

PCGS# 5711. NGC ID: 2433.

From the Finger Lakes Collection.

10233

1917 Type II. MS-63 FH (PCGS).

PCGS# 5715. NGC ID: 2434.

From the Finger Lakes Collection.

10234

1917-D Type II. MS-63 (PCGS).

PCGS# 5716. NGC ID: 2435.

From the Finger Lakes Collection.

10235

1918 MS-63 FH (PCGS).

PCGS# 5721. NGC ID: 2437.

From the Finger Lakes Collection.

10236

1918-D MS-63 FH (PCGS).

PCGS# 5723. NGC ID: 2438.

From the Finger Lakes Collection.

10237

1918-S MS-63 FH (PCGS).

PCGS# 5725. NGC ID: 2439.

From the Finger Lakes Collection.

10238

1919 MS-65 (PCGS).

PCGS# 5728. NGC ID: 243B.

10239

1919 MS-64 FH (PCGS). CAC.

PCGS# 5729. NGC ID: 243B.

From the Finger Lakes Collection.

10240

1920 MS-63 FH (PCGS). OGH.

PCGS# 5735. NGC ID: 243E.

From the Finger Lakes Collection.

10241

1924 MS-63 FH (PCGS).

PCGS# 5747. NGC ID: 243L.

From the Finger Lakes Collection.

10242

1924-D MS-63 FH (PCGS).

PCGS# 5749. NGC ID: 243M.

From the Finger Lakes Collection.

10243

1926 MS-65 (PCGS).

PCGS# 5754. NGC ID: 243R.

10244

1926 MS-63 FH (PCGS).

PCGS# 5755. NGC ID: 243R.

From the Finger Lakes Collection.

10245

1927 MS-63 FH (PCGS).

PCGS# 5761. NGC ID: 243U.

From the Finger Lakes Collection.

10246

1927-D MS-65 (PCGS). OGH.

PCGS# 5762. NGC ID: 243V.

10247

1927-D MS-63 FH (PCGS).

PCGS# 5763. NGC ID: 243V.

From the Finger Lakes Collection.

10248

1928 MS-63 FH (PCGS).

PCGS# 5767. NGC ID: 243X.

From the Finger Lakes Collection.

10249

1928-D MS-65 (PCGS). CAC.

PCGS# 5768. NGC ID: 243Y.

10250

1928-D MS-63 FH (PCGS).

PCGS# 5769. NGC ID: 243Y.

From the Finger Lakes Collection.

10251

1928-S MS-63 FH (PCGS).

PCGS# 5771. NGC ID: 243Z.

From the Finger Lakes Collection.

10252

1929 MS-63 FH (PCGS). CAC. OGH.

PCGS# 5773. NGC ID: 2442.

From the Finger Lakes Collection.

10253

1929-D MS-63 FH (PCGS).

PCGS# 5775. NGC ID: 2443.

From the Finger Lakes Collection.

10254

1929-S MS-63 FH (PCGS).

PCGS# 5777. NGC ID: 2444.

From the Finger Lakes Collection.

10255

1930 MS-66 (PCGS). CAC.

PCGS# 5778. NGC ID: 2445.

10256

1930 MS-65 (PCGS).

PCGS# 5778. NGC ID: 2445.

10257

1930 MS-63 FH (PCGS).

PCGS# 5779. NGC ID: 2445.

From the Finger Lakes Collection.

10258

1930-S MS-66 (PCGS).

PCGS# 5780. NGC ID: 2446.

From our Baltimore Auction of November 2021, lot 5375.

10259

1930-S MS-63 FH (PCGS). OGH Rattler.

PCGS# 5781. NGC ID: 2446.

From the Finger Lakes Collection.

10260

1932 MS-66 (PCGS).

PCGS# 5790. NGC ID: 2447.

From our Spring 2022 Auction, April, lot 8216.

- 10261**
1932-S MS-64 (PCGS).
 PCGS# 5792. NGC ID: 2449.
- 10262**
1935-D MS-65 (PCGS).
 PCGS# 5798. NGC ID: 244E.
- 10263**
1936 Proof-66 (PCGS).
 PCGS# 5975. NGC ID: 27HN.
- 10264**
1936 Proof-65 (PCGS).
 PCGS# 5975. NGC ID: 27HN.
- 10265**
1936 Proof-64 (PCGS). CAC.
 PCGS# 5975. NGC ID: 27HN.
- 10266**
1936 Proof-64 (NGC). CAC.
 PCGS# 5975. NGC ID: 27HN.
- 10267**
1936 Proof-63 (PCGS).
 PCGS# 5975. NGC ID: 27HN.
- 10268**
1937 Proof-66 (PCGS). CAC.
 PCGS# 5976. NGC ID: 27HP.
- 10269**
1937 Proof-66 (NGC). OH.
 PCGS# 5976. NGC ID: 27HP.
- 10270**
1937 MS-67+ (PCGS). CAC.
 PCGS# 5803. NGC ID: 244K.
- 10271**
1938 Proof-65 (PCGS). OGH.
 PCGS# 5977. NGC ID: 27HR.
- 10272**
1939 Proof-67 (NGC).
 PCGS# 5978. NGC ID: 27HS.
- 10273**
1939 Proof-66 (NGC). OH.
 PCGS# 5978. NGC ID: 27HS.
- 10274**
1941 Proof-66 (NGC). OH.
 PCGS# 5980. NGC ID: 27HU.
- 10275**
1942 Proof-66 (PCGS).
 PCGS# 5981. NGC ID: 27HV.
- 10276**
1943 MS-67 (PCGS).
 PCGS# 5820. NGC ID: 2455.
- 10277**
1954 Proof-67 Deep Cameo (PCGS).
 PCGS# 95986. NGC ID: 27HY.
From the Finger Lakes Collection.
- 10278**
1954 MS-67 (PCGS). CAC.
 PCGS# 5855. NGC ID: 2467.
From the Finger Lakes Collection.
- 10279**
1954-D MS-67 (PCGS).
 PCGS# 5856. NGC ID: 2468.
From the Finger Lakes Collection.
- 10280**
1954-S MS-67 (PCGS).
 PCGS# 5857. NGC ID: 22FU.
From the Finger Lakes Collection.
- 10281**
Complete Set of Proof Washington Quarters, 1956-1964. Proof-68. (NGC). All examples are individually graded and encapsulated by NGC. Included are: 1956; 1957; 1958; 1959; 1960; 1961; 1962; 1963; and 1964. (Total: 9 coins)
From the Good Collection.
- 10282**
1957 MS-66 (PCGS). CAC.
 PCGS# 5862. NGC ID: 246D.
- 10283**
1964-D MS-67 (PCGS).
 PCGS# 5877. NGC ID: 246V.
- 10284**
1966 MS-67+ (PCGS).
 PCGS# 5879. NGC ID: 246X.
- 10285**
1982-P MS-67+ (PCGS).
 PCGS# 5912. NGC ID: 247U.
- 10286**
Lot of (3) Certified 1940s Washington Quarters. Included are: 1941 MS-66 (NGC); 1942 Proof-63 (NGC); and 1943 MS-65 (PCGS).
- 10287**
Lot of (4) Certified San Francisco Minted Washington Quarters. Included are: 1932-S VF-30 (PCGS); 1940-S MS-65 (NGC) OH; 1953-S MS-66 (NGC); 1977-S Proof-69 Deep Cameo (PCGS).
- 10288**
Lot of (5) High Grade Certified Washington Quarters. Included are: 1946-D MS-65 (NGC); 1954 MS-66 (NGC); 1962 Proof-66 (PCGS); and (2) 1967, SMS, MS-66 (NGC).

10289

1999-S Delaware. Silver. Proof-70 Deep Cameo (PCGS).

PCGS# 96043. NGC ID: 27M8.

From the Finger Lakes Collection.

10290

1999-S Delaware. Silver. Proof-70 Deep Cameo (PCGS).

PCGS# 96043. NGC ID: 27M8.

From the Finger Lakes Collection.

10291

Lot of (2) 1999-S State Quarters. Delaware. Proof-70 Deep Cameo (PCGS). State Flag Label Holder.

PCGS# 96042. NGC ID: 27M7.

From the Finger Lakes Collection.

10292

Lot of (5) 1999-S State Quarters. Silver. Proof-70 Ultra Cameo (NGC). Included are: Delaware; Pennsylvania; New Jersey; Georgia; and Connecticut.

10293

Lot of (5) State Quarters. Silver. Proof-70 Deep Cameo (PCGS). State Flag Label Holder. Included are: 1999-S Pennsylvania; (2) 1999-S New Jersey; 2007-S Wyoming; and 2008-S Hawaii.*From the Finger Lakes Collection.*

10294

Lot of (6) State Quarters. Silver. Proof-70 Deep Cameo (PCGS). State Flag Label Holder. Included are: 1999-S Georgia; 1999-S Connecticut; 2000-S Massachusetts; 2000-S Maryland; 2000-S South Carolina; 2000-S New Hampshire; and 2000-S Virginia. All coins are in state flag label holders except 2000-S Massachusetts and 2000-S New Hampshire.*From the Finger Lakes Collection.*

10295

Lot of (9) State Quarters. Proof-70 Deep Cameo (PCGS). Included are: 1999-S Pennsylvania; 1999-S New Jersey; 1999-S Georgia; 1999-S Connecticut; 2000-S Massachusetts; 2000-S Maryland; 2000-S South Carolina; 2000-S New Hampshire; and 2000-S Virginia. Eight of the PCGS slabs have the state flag label holder.*From the Finger Lakes Collection.*

10296

Lot of (10) State Quarters. Proof-70 Deep Cameo (PCGS). Included are: 2001-S New York; 2001-S North Carolina; 2001-S Rhode Island; 2001-S Vermont; 2001-S Kentucky; 2002-S Tennessee; 2002-S Ohio; 2002-S Louisiana; 2002-S Indiana; and 2002-S Mississippi. All are housed in state flag label holders except for New York and Louisiana.*From the Finger Lakes Collection.*

10297

Lot of (10) State Quarters. Silver. Proof-69 Deep Cameo (PCGS). State Quarter Label Holder. Included are: 2001-S New York; 2001-S North Carolina; 2001-S Rhode Island; 2001-S Vermont; 2001-S Kentucky; 2002-S Tennessee; 2002-S Ohio; 2002-S Louisiana; 2002-S Indiana; and 2002-S Mississippi.*From the Finger Lakes Collection.*

10298

Lot of (12) State Quarters. Proof-70 Deep Cameo (PCGS). State Flag Label Holder. Included are: (2) 2007-S Montana; 2007-S Idaho; (2) 2007-S Wyoming; 2007-S Utah; 2008-S Oklahoma; 2008-S New Mexico; 2008-S Arizona; 2008-S Alaska; and 2008-S Hawaii. All are in state flag label holders except (1) 2007-S Montana and (1) 2007-S Wyoming.*From the Finger Lakes Collection.*

10299

Lot of (13) State Quarters. Silver. Proof-69 Deep Cameo (PCGS). State Flag Label Holder. Included are: 1999-S New Jersey; 1999-S Georgia; 1999-S Connecticut; (2) 2000-S Massachusetts; (2) 2000-S Maryland; (2) 2000-S South Carolina; (2) New Hampshire; and (2) 2000-S Virginia.*From the Finger Lakes Collection.*

10300

Lot of (15) State Quarters. Silver. Proof-70 Deep Cameo (PCGS). State Flag Label Holder. Included are: (2) 2003-S Illinois; (2) 2003-S Alabama; (2) 2003-S Maine; (2) 2003-S Missouri; (2) 2003-S Arkansas; (1) 2004-S Michigan; (1) 2004-S Florida; (1) 2004-S Texas; (1) 2004-S Iowa; and (1) 2004-S Wisconsin.*From the Finger Lakes Collection.*

10301

Lot of (15) State Quarters. Proof-70 Deep Cameo (PCGS). Included are: 2004-S Michigan; 2004-S Florida; 2004-S Texas; 2004-S Iowa; 2004-S Wisconsin; 2005-S California; 2005-S Minnesota; 2005-S Oregon; 2005-S Kansas; 2005-S West Virginia; 2006-S Nevada; 2006-S Nebraska; 2006-S Colorado; 2006-S North Dakota; and 2006-S South Dakota. Pieces dated 2004 and 2006 have the state flag label holder.*From the Finger Lakes Collection.*

10302

Lot of (16) State Quarters. Proof-70 Deep Cameo (PCGS). State Flag Label Holder. Included are: 2001-S New York; 2001-S North Carolina; 2001-S Rhode Island; 2001-S Vermont; 2001-S Kentucky; 2002-S Tennessee; 2002-S Ohio; 2002-S Louisiana; 2002-S Indiana; 2002-S Mississippi; 2003-S Illinois; (2) 2003-S Alabama; 2003-S Maine; 2003-S Missouri; and 2003-S Arkansas. A few holders have minor internal staining.*From the Finger Lakes Collection.*

10303

Lot of (18) State Quarters. Silver. Proof-70 Deep Cameo (PCGS). State Flag Label Holder. Included are: 2005-S California; 2005-S Minnesota; 2005-S Oregon; 2005-S Kansas; 2005-S West Virginia; 2006-S Nevada; 2006-S Nebraska; 2006-S Colorado; 2006-S North Dakota; 2006-S South Dakota; 2007-S Montana; 2007-S Washington; 2007-S Idaho; 2007-S Utah; 2008-S Oklahoma; 2008-S New Mexico; 2008-S Arizona; and 2008-S Alaska.*From the Finger Lakes Collection.*

10304

Lot of (19) State Quarters. Proof-69 Deep Cameo (PCGS). State Flag Label Holder. Included are: 1999-S Delaware; 1999-S New Jersey; 1999-S Georgia; 1999-S Connecticut; 2000-S Massachusetts; 2000-S Maryland; 2000-S South Carolina; 2000-S New Hampshire; 2000-S Virginia; 2001-S New York; 2001-S North Carolina; 2001-S Rhode Island; 2001-S Vermont; 2001-S Kentucky; 2002-S Tennessee; 2002-S Ohio; 2002-S Louisiana; 2002-S Indiana; and 2002-S Mississippi.*From the Finger Lakes Collection.*

10305

Complete Set of 2009-S District of Columbia and U.S. Territory Quarters. Silver. Proof-70 Deep Cameo (PCGS). Territory Flag Label Holder. Each coin is individually graded and encapsulated by PCGS. Included are: District of Columbia; Puerto Rico; Guam; American Samoa; U.S. Virgin Islands; and Northern Mariana Islands. (Total: 6 coins)

From the Finger Lakes Collection.

10306

Complete Set of 2009-S District of Columbia and U.S. Territory Quarters. Proof-70 Deep Cameo (PCGS). Territory Flag Label Holder. Each coin is individually graded and encapsulated by PCGS. Included are: District of Columbia; Puerto Rico; Guam; American Samoa; U.S. Virgin Islands; and Northern Mariana Islands. (Total: 6 coins)

From the Finger Lakes Collection.

HALF DOLLARS

10307

1795 O-107a, T-31. Rarity-5. Two Leaves. Fine Details—Obverse Damage (NGC).

PCGS# 39224. NGC ID: 24E7.

10308

1803 O-101, T-1. Rarity-3. Large 3, Small Reverse Stars. VF-20 (PCGS).

PCGS# 6066. NGC ID: 24EF.

10309

1806 O-106, T-4. Rarity-3. Knobbed 6, Small Stars. VF-30 (NGC).

PCGS# 6071. NGC ID: 24EJ.

10310

1809 O-109b. Rarity-3. Die State 109.6. IIIII Edge. EF-45 (NGC).

PCGS# 39388. NGC ID: 24ES.

10311

1812 O-104. Rarity-1. Die State 104.1. AU Details—Harshly Cleaned (PCGS).

PCGS# 6100. NGC ID: 24EW.

From the George Collection.

10312

1817/3 O-101a. Rarity-1. Die State 101.3. Fine Details—Cleaned (PCGS).

PCGS# 6111. NGC ID: 24F7.

From the George Collection.

10313

1823 O-111. Rarity-3. Die State 111.1. EF Details—Scratch (PCGS).

PCGS# 6131. NGC ID: 24FJ.

From the George Collection.

10314

1824 O-107. Rarity-3. Die State 107.1. EF-40 (PCGS).

PCGS# 6137. NGC ID: 24FK.

10315

1826 O-107. Rarity-3. Die State 107.3. AU-58 (NGC). CAC.

PCGS# 39675. NGC ID: 24FM.

Ex "Colonel" E.H.R. Green; Eric P. Newman.

10316

1827 O-132. Rarity-3. Square Base 2. EF-45 (ANACS). OH.

PCGS# 39731. NGC ID: 24FN.

10317

1832 O-119. Rarity-4-. Die State 119.1. Small Letters. AU Details—Cleaned (PCGS).

PCGS# 6160. NGC ID: 24FW.

10318

1834 O-104. Rarity-2. Die State 104.1. Large Date, Small Letters. AU-53 (ANACS). OH.

PCGS# 6165. NGC ID: 24FY.

10319

1836 Lettered Edge. O-115. Rarity-3. Die State 115.1. AU-58 (PCGS).

PCGS# 6169. NGC ID: 24G2.

10320

1838 Reeded Edge. HALF DOL. GR-13. Rarity-1. AU-58 (NGC).

PCGS# 6177. NGC ID: 24G5.

10321

1838 Reeded Edge. HALF DOL. Struck on Defective Planchet. Fine-12 (PCGS). 12.85 grams.

PCGS# 6177. NGC ID: 24G5.

10322

1839 Liberty Seated. Drapery. AU Details—Altered Surfaces (PCGS).

PCGS# 6232. NGC ID: 24GL.

From the George Collection.

10323

1840 Small Letters. Fine-15 (PCGS).

PCGS# 6234. NGC ID: 24GM.

From the George Collection.

10324

1841-O VF-30 (PCGS).

PCGS# 6237. NGC ID: 24GS.

From the George Collection.

10325

1854 Arrows. AU-58 (PCGS).

PCGS# 6279. NGC ID: 24JL.

From the George Collection.

10326

1854-O Arrows. AU-55 (PCGS).

PCGS# 6280. NGC ID: 24JM.

From the George Collection.

10327

1855-O Arrows. EF-45 (PCGS).

PCGS# 6283. NGC ID: 24JP.

10328

1857 EF-45 (PCGS).

PCGS# 6290. NGC ID: 24HS.

From the George Collection.

10329

1857-S AU Details—Cleaned (PCGS).

PCGS# 6292. NGC ID: 24HU.

From the George Collection.

10330

1858-O AU-53 (PCGS).

PCGS# 6294. NGC ID: 24HW.

From the George Collection.

10331

1858-O Shipwreck Effect. (NGC). S.S. Republic Label.

PCGS# 6294. NGC ID: 24HW.

Ex S.S. Republic.

10332

1858-S Fine-15 (PCGS).

PCGS# 6295. NGC ID: 24HX.

From the George Collection.

10333

Lot of (2) 1858-Dated Liberty Seated Half Dollars. Cleaned (PCGS). Included are: 1858 EF Details—Cleaned; and 1858-O AU Details—Cleaned.

From the George Collection.

10334

1859-O AU-53 (PCGS).

PCGS# 6297. NGC ID: 24HZ.

From the George Collection.

10335

1871 Proof Details—Altered Surfaces (PCGS).

PCGS# 6429. NGC ID: 27U6.

From the George Collection.

10336

1874 Arrows. EF Details—Cleaned (PCGS).

PCGS# 6346. NGC ID: 24LA.

From the George Collection.

10337

1875 MS-63 (PCGS).

PCGS# 6349. NGC ID: 24KD.

From the George Collection.

10338

1877 Proof-63 (PCGS).

PCGS# 6438. NGC ID: 27UC.

From the George Collection.

10339

1884 Proof Details—Questionable Color (PCGS).

PCGS# 6445. NGC ID: 27UK.

From the George Collection.

10340

1889 Proof-61 (PCGS).

PCGS# 6450. NGC ID: 27UR.

10341

1906-S AU-53 (PCGS).

PCGS# 6507. NGC ID: 24MX.

From the George Collection.

10342

1916-D Unc Details—Cleaned (PCGS).

PCGS# 6567. NGC ID: 24PM.

10343

1917 MS-65 (PCGS).

PCGS# 6569. NGC ID: 24PP.

From the George Collection.

10344

1917-S Reverse Mintmark. MS-62 (PCGS).

PCGS# 6573. NGC ID: 24PU.

From the George Collection.

10345

1919 VF-30 (NGC).

PCGS# 6577. NGC ID: 24PY.

10346

1934 MS-66 (PCGS).

PCGS# 6592. NGC ID: 24RE.

From the George Collection.

10347

1934-D MS-65 (PCGS).

PCGS# 6593. NGC ID: 24RG.

From the George Collection.

10348

1936 MS-66+ (PCGS). CAC.

PCGS# 6598. NGC ID: 24RM.

10349

1937-D MS-66 (PCGS).

PCGS# 6602. NGC ID: 24RS.

From the George Collection.

10350

1938 MS-67 (PCGS).

PCGS# 6604. NGC ID: 24RU.

10351

1938 MS-67 (PCGS).

PCGS# 6604. NGC ID: 24RU.

From our sale of the Sounder Collection, December 2020.

10352

1938-D MS-65 (PCGS). CAC. OGH.

PCGS# 6605. NGC ID: 24RV.

10353

1939 Proof-67 (NGC).

PCGS# 6639. NGC ID: 27V7.

10354

1940 MS-67+ (PCGS). CAC.

PCGS# 6609. NGC ID: 24RZ.

10355

1940-S MS-65 (PCGS). CAC.

PCGS# 6610. NGC ID: 24S2.

From the James DeAngelis Collection.

10356

Lot of (8) 1940-S Walking Liberty Half Dollars. MS-64 (NGC).

PCGS# 6610. NGC ID: 24S2.

From the George Collection.

10357

1941 Proof-67 (PCGS).

PCGS# 6641. NGC ID: 24SP.

10358

1941 Proof-66 (NGC).

PCGS# 6641. NGC ID: 24SP.

10359

1941 Proof-65 (NGC).

PCGS# 6641. NGC ID: 24SP.

10360

1941-S MS-66+ (NGC).

PCGS# 6613. NGC ID: 24S5.

10361

1941-S MS-66 (PCGS).

PCGS# 6613. NGC ID: 24S5.

From the George Collection.

10362

1941-S MS-66 (PCGS).

PCGS# 6613. NGC ID: 24S5.

From the George Collection.

10363

1941-S MS-66 (PCGS).

PCGS# 6613. NGC ID: 24S5.

From the George Collection.

10364

1941-S MS-65+ (PCGS).

PCGS# 6613. NGC ID: 24S5.

From the George Collection.

10365

1941-S MS-65+ (PCGS).

PCGS# 6613. NGC ID: 24S5.

10366

1941-S MS-65 (PCGS).

PCGS# 6613. NGC ID: 24S5.

From the George Collection.

10367

1942 Proof-67 (PCGS). CAC.

PCGS# 6642. NGC ID: 27V9.

10368

1942 Proof-65 (PCGS). CAC.

PCGS# 6642. NGC ID: 27V9.

From the James DeAngelis Collection.

10369

1942-S MS-65 (PCGS).

PCGS# 6617. NGC ID: 24S8.

From the James DeAngelis Collection.

10370

1943 MS-67 (NGC).

PCGS# 6618. NGC ID: 24S9.

10371

1943 MS-66 (PCGS). CAC.

PCGS# 6618. NGC ID: 24S9.

From the James DeAngelis Collection.

10372

1943-S MS-66+ (NGC).

PCGS# 6620. NGC ID: 24SB.

10373

1943-S MS-66 (NGC).

PCGS# 6620. NGC ID: 24SB.

10374

1944-D MS-67+ (NGC). CAC.

PCGS# 6622. NGC ID: 24SD.

10375

1944-D MS-67 (NGC).

PCGS# 6622. NGC ID: 24SD.

10376

1945 MS-67 (PCGS).

PCGS# 6624. NGC ID: 24SF.

From the George Collection.

10377

1945 MS-66+ (PCGS).

PCGS# 6624. NGC ID: 24SF.

From the George Collection.

10378

1945 MS-66+ (PCGS).

PCGS# 6624. NGC ID: 24SF.

From the George Collection.

10379

1945 MS-66 (PCGS).

PCGS# 6624. NGC ID: 24SF.

From the George Collection.

10380

1945 MS-66 (PCGS).

PCGS# 6624. NGC ID: 24SF.

From the George Collection.

10381

1945 MS-66 (PCGS).

PCGS# 6624. NGC ID: 24SF.

From the George Collection.

10382

Lot of (10) 1945 Walking Liberty Half Dollars. MS-66 (PCGS).

PCGS# 6624. NGC ID: 24SF.

From the George Collection.

10383

Lot of (8) 1945-S Walking Liberty Half Dollars. MS-65 (PCGS).

PCGS# 6626. NGC ID: 24SH.

From the George Collection.

10384

1946-D MS-66+ (PCGS). CAC.

PCGS# 6628. NGC ID: 24SK.

10385

1947 MS-67 (PCGS).

PCGS# 6630. NGC ID: 24SM.

10386

1947 MS-65 (PCGS). CAC.

PCGS# 6630. NGC ID: 24SM.

From the James DeAngelis Collection.

10387

1947-D MS-67 (NGC).

PCGS# 6631. NGC ID: 24SN.

10388

1947-D MS-66 (PCGS). CAC.

PCGS# 6631. NGC ID: 24SN.

From the James DeAngelis Collection.

10389

1948-D MS-66 FBL (PCGS).

PCGS# 86652. NGC ID: 6LLM.

From the George Collection.

10390

1948-D MS-66 FBL (PCGS).

PCGS# 86652. NGC ID: 6LLM.

From the George Collection.

10391

1948-D MS-66 FBL (PCGS).

PCGS# 86652. NGC ID: 6LLM.

From the George Collection.

10392

Lot of (5) Gem Mint State 1948-D Franklin Half Dollars. (PCGS).

Included are: MS-66; MS-65+ FBL; (2) MS-65 FBL; and MS-65.

PCGS# 6652. NGC ID: 24SS.

From the George Collection.

10393

1950 Proof-66 (PCGS).

PCGS# 6691. NGC ID: 27VA.

10394

1950 Proof-65 (NGC).

PCGS# 6691. NGC ID: 27VA.

From the Good Collection.

10395

1951 Proof-65 (NGC).

PCGS# 6692. NGC ID: 27VB.

From the Good Collection.

10396

1952 Proof-65 (NGC).

PCGS# 6693. NGC ID: 27VC.

From the Good Collection.

10397

1952 MS-66+ FBL (NGC). Rick Tomaska Signature.

PCGS# 86661. NGC ID: 6L2U.

10398

1953-D MS-65 FBL (PCGS).

PCGS# 86665. NGC ID: 24T7.

10399

1954 Proof-67 Cameo (PCGS). CAC.

PCGS# 86695. NGC ID: 27VE.

From the Finger Lakes Collection.

10400

1954 MS-66+ FBL (PCGS).

PCGS# 86667. NGC ID: 24T9.

From the Finger Lakes Collection.

10401

1954-D MS-66 FBL (PCGS).

PCGS# 86668. NGC ID: 24TA.

From the Finger Lakes Collection.

10402

1954-D MS-66 FBL (PCGS).

PCGS# 86668. NGC ID: 24TA.

From the Finger Lakes Collection.

10403

1954-S MS-67 (PCGS). CAC.

PCGS# 6669. NGC ID: 24TB.

From the Finger Lakes Collection.

10404
1954-S MS-66 (PCGS). CAC.
 PCGS# 86669. NGC ID: 24TB.
From the Finger Lakes Collection.

10405
1955 Proof-69 (NGC).
 PCGS# 6696. NGC ID: 27VF.

10406
1956 Type II. Proof-68 Ultra Cameo (NGC). CAC.
 PCGS# 96697. NGC ID: 24TW.

10407
1956 RT-31. Type II Reverse. Proof-68 (NGC). Rick Tomaska Signature.
 PCGS# 96697. NGC ID: 24TW.

10408
1956 MS-67 (PCGS).
 PCGS# 86671. NGC ID: 6L33.

10409
1956 FS-401. Bugs Bunny. MS-66+ (PCGS).
 PCGS# 147874. NGC ID: 24TD.

10410
1956 MS-65 FBL (PCGS).
 PCGS# 86671. NGC ID: 24TD.
From the James DeAngelis Collection.

10411
1957 MS-67 FBL (PCGS).
 PCGS# 86672. NGC ID: 6L34.

10412
1958 Proof-69 (NGC).
 PCGS# 6699. NGC ID: 27VH.

10413
1958-D MS-66 FBL (PCGS). CAC.
 PCGS# 86675. NGC ID: 24TH.

10414
1958-D MS-66 FBL (PCGS).
 PCGS# 86675. NGC ID: 24TH.

10415
1959 Proof-69 (NGC).
 PCGS# 6700. NGC ID: 27VJ.

10416
1959 Proof-68 (NGC).
 PCGS# 6700. NGC ID: 27VJ.

10417
1961 Proof-69 (NGC).
 PCGS# 6702. NGC ID: 24TZ.

10418
1961 Proof-68 Ultra Cameo (NGC).
 PCGS# 96702. NGC ID: 24TZ.

10419
1961 FS-803. Doubled Die Reverse. Proof-67 (PCGS).
 PCGS# 146013. NGC ID: 24TZ.

10420
Complete Set of Proof Franklin Half Dollars, 1953-1957. Proof-65 (NGC). All coins are individually graded and encapsulated by NGC. Included are: 1953; 1954; 1955; 1956 Type II; and 1957. (Total: 5 coins)
From the Good Collection.

10421
Complete Set of Philadelphia Minted Franklin Half Dollars, 1954-1959. MS-65 (PCGS). All examples are graded and encapsulated by PCGS. Included are: 1954; 1955; 1956; 1957; 1958; and 1959. (Total: 6 coins)
From the Good Collection.

10422
Complete Set of Proof Franklin Half Dollars, 1956-1959. Proof-68 (NGC). All coins are individually graded and encapsulated by NGC. Included are: 1956 Type II; 1957; 1958; and 1959. (Total: 4 coins)
From the Good Collection.

10423
Complete Set of Proof Franklin Half Dollars, 1956-1959. Proof-67 (NGC). All examples are individually graded and encapsulated by NGC. Included are: 1956 Type II; 1957; 1958; and 1959. (Total: 4 coins)
From the Good Collection.

10424
Complete Set of Proof Franklin Half Dollars, 1958-1963. (NGC). All coins are individually graded and encapsulated by NGC. Included are: 1958 Proof-65, 1959 Proof-65, 1960 Proof-65; 1961 Proof-65; 1962 Proof-66; and 1963 Proof-65. (Total: 6 coins)
From the Good Collection.

10425
Complete Set of Proof Franklin Half Dollars, 1960-1963. Proof-68 (NGC). All coins are individually graded and encapsulated by NGC. Included are: 1960; 1961; 1962; and 1963. (Total: 4 coins)
From the Good Collection.

10426
Complete Set of Proof Franklin Half Dollars, 1960-1963. Proof-67 (NGC). All coins are individually graded and encapsulated by NGC. Included are: 1960; 1961; 1962; and 1963. (Total: 4 coins)
From the Good Collection.

10427
Complete Set of Philadelphia Minted Franklin Half Dollars, 1960-1963. MS-65 (PCGS).. All examples are individually graded and encapsulated by PCGS. Included are: 1960; 1961; 1962; and 1963. (Total: 4 coins)
From the Good Collection.

10428

Complete Set of Mintmarked Franklin Half Dollars, 1960-1963. MS-65 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1960-D; 1961-D; 1962-D; and 1963-D. (Total: 4 coins)

From the Good Collection.

10429

Lot of (6) Certified 1950s Mintmarked Franklin Half Dollars. Included are: 1953-S MS-65 (PCGS); 1954-D MS-65 (PCGS); 1954-S MS-65 (PCGS); 1957-D MS-65 (PCGS); 1958-D MS-65 (PCGS); and 1959-D MS-65 FBL (NGC).

From the Good Collection.

10430

1972-S Proof-69 Deep Cameo (PCGS).

PCGS# 96808. NGC ID: 27WL.

10431

1991-S Proof-70 Deep Cameo (PCGS). John F. Kennedy Facsimile Signature.

PCGS# 96832. NGC ID: 27X7.

10432

Complete Set of Proof Kennedy Half Dollars, 1976-1989. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1976-S; 1977-S; 1978-S; 1979-S Type I; 1979-S Type II; 1980S; 1981-S Type I; 1982-S; 1983-S; 1984-S; 1985-S; 1986-S; 1987-S; 1988-S; and 1989-S. (Total: 15 coins)

From the Good Collection.

10433

Complete Set of Proof Kennedy Half Dollars, 1990-1999. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1990-S; 1991-S; 1992-S; 1992-S Silver; 1993-S; 1993-S Silver; 1994-S; 1994-S Silver; 1995-S; 1995-S Silver; 1996-S; 1996-S Silver; 1997-S; 1997-S Silver; 1998-S; 1998-S Silver; 1999-S; and 1999-S Silver. (Total: 18 coins)

From the Good Collection.

10434

Complete Set of Proof Kennedy Half Dollars, 2000-2011. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 2000-S; 2000-S Silver; 2001-S; 2001-S Silver; 2002-S; 2002-S Silver; 2003-S; 2003-S Silver; 2004-S; 2004-S Silver; 2005-S; 2005-S Silver; 2006-S; 2006-S Silver; 2007-S; 2007-S Silver; 2008-S; 2008-S Silver; 2009-S; 2009-S Silver; 2010-S; 2010-S Silver; 2011-S; and 2011-S Silver. (Total: 24 coins)

From the Good Collection.

MISCELLANEOUS HALF DOLLARS

10435

Lot of (4) Franklin and Silver Kennedy Half Dollars. MS-64 (PCGS). Included are: 1957-D Franklin, MS-64 FBL; 1964 Kennedy, MS-64; 1964-D Kennedy, MS-64; and 1966 Kennedy, MS-64.

From the Finger Lakes Collection.

SILVER DOLLARS

10436

1795 BB-21, B-1. Rarity-2. Two Leaves. AU-50 Details—Scratched, Cleaned (ANACS).

PCGS# 6853. NGC ID: 24WZ.

10437

1795 BB-52, B-15. Rarity-3-. Centered Bust. Fine Details—Filed Rims (PCGS).

PCGS# 6858. NGC ID: 24X2.

10438

1798 Heraldic Eagle. BB-124, B-24. Rarity-2. Pointed 9, 4 Lines. VG Details—Holed (PCGS).

PCGS# 6873. NGC ID: 24X6.

10439

1799 BB-158, B-16. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 6878. NGC ID: 24X7.

10440

1799 BB-165, B-8. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 6878. NGC ID: 24X7.

10441

1799 BB-166, B-9. Rarity-1. EF-40 (ANACS).

PCGS# 6878. NGC ID: 24X7.

10442

1801 BB-212, B-2. Rarity-3. VF Details—Graffiti (NGC).

PCGS# 6893. NGC ID: 24XA.

10443

1840 OC-1. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6926. NGC ID: 24YA.

10444

1841 VF-20 (PCGS).

PCGS# 6927. NGC ID: 24YB.

From the George Collection.

10445

1846 OC-1. Rarity-1. Repunched Date. Fine-12 (PCGS).

PCGS# 6932. NGC ID: 24YG.

From the George Collection.

10446

1860-O OC-8. Rarity-1. AU-53 (NGC).

PCGS# 6950. NGC ID: 24Z3.

10447

1860-O EF-40 (PCGS).

PCGS# 6950. NGC ID: 24Z3.

From the George Collection.

10448

1871 OC-10. Rarity-2. EF Details—Filed Rims (PCGS).

PCGS# 6966. NGC ID: 24ZG.

From the George Collection.

10449

1872 OC-3. Rarity-1. Misplaced Date, Doubled Die Reverse. VF Details—Damage (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

From the George Collection.

10450

1872 OC-2. Rarity-4-. VF Details—Filed Rims (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

10451

1872-CC OC-1, the only known dies. Rarity-3+. VF Details—Plugged (PCGS).

PCGS# 6969. NGC ID: 24ZK.

From the George Collection.

10452

1878 8 Tailfeathers. MS-64 (PCGS). CAC.

PCGS# 7072. NGC ID: 253H.

From the Rick Appel Collection.

10453

1878 8 Tailfeathers. VAM-6. Pierced Eyelid. MS-64 (PCGS). CAC.

PCGS# 133789. NGC ID: 253H.

From the Rick Appel Collection.

10454

1878 8 Tailfeathers. VAM-14.2. Polished Ear. MS-64 (PCGS). CAC.

PCGS# 133797. NGC ID: 253H.

From the Rick Appel Collection.

10455

1878 8 Tailfeathers. VAM-18. Doubled Date. MS-64 (PCGS). CAC.

PCGS# 133819. NGC ID: 253H.

From the Rick Appel Collection.

10456

1878 8 Tailfeathers. VAM-4. Denticle Chip. MS-64 (PCGS).

PCGS# 133787. NGC ID: 253H.

From the Rick Appel Collection.

10457

1878 8 Tailfeathers. MS-63 (NGC).

PCGS# 7072. NGC ID: 253H.

From the Good Collection.

10458

1878 8 Tailfeathers. MS-63 (NGC).

PCGS# 7072. NGC ID: 253H.

10459

1878 8 Tailfeathers. VAM-23. Top 100 Variety. Doubled Die Obverse, Crazy Lips. MS-62 PL (NGC).

PCGS# 40203. NGC ID: 253H.

10460

1878 8 Tailfeathers. VAM-14.3. Doubled Bow. MS-61 (ANACS).

PCGS# 133798. NGC ID: 253H.

10461

1878 8 Tailfeathers. VAM-14.15. Lines in Hair. AU-50 (PCGS).

PCGS# 133810. NGC ID: 253H.

10462

1878 7/8 Tailfeathers. Strong. MS-64 (PCGS). CAC.

PCGS# 7078. NGC ID: 2TY3.

From the Rick Appel Collection.

10463

1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).

PCGS# 7078. NGC ID: 2TY3.

10464

1878 7/8 Tailfeathers. Strong. MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7078. NGC ID: 2TY3.

10465

1878 7/8 Tailfeathers. Strong. MS-63 (PCGS).

PCGS# 7078. NGC ID: 2TXZ.

From the Good Collection.

10466

1878 7/8 Tailfeathers. Strong. MS-62 (NGC).

PCGS# 7078. NGC ID: 2TY3.

10467

1878 7/8 Tailfeathers. Weak. MS-64 (PCGS). CAC.

PCGS# 7070. NGC ID: 2TY3.

From the Rick Appel Collection.

10468

1878 7/8 Tailfeathers. Weak. MS-63 (PCGS).

PCGS# 7070. NGC ID: 2TY3.

10469

1878 7/8 Tailfeathers. Weak. MS-62 (PCGS).

PCGS# 7070. NGC ID: 2TY3.

10470

1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).

PCGS# 7074. NGC ID: 253K.

From the Rick Appel Collection.

10471

1878 7 Tailfeathers. Reverse of 1878. VAM-141. Top 100 Variety. Triple Star. MS-64 (PCGS).

PCGS# 133835. NGC ID: 253K.

From the Rick Appel Collection.

10472

1878 7 Tailfeathers. Reverse of 1878. MS-64 (NGC).

PCGS# 7074. NGC ID: 253K.

10473

1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).

PCGS# 7074. NGC ID: 253K.

From the George Collection.

10474

1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).

PCGS# 7074. NGC ID: 253K.
From the Good Collection.

10475

1878 7 Tailfeathers. Reverse of 1878. MS-62 (PCGS).

PCGS# 7074. NGC ID: 253K.

10476

1878 7 Tailfeathers. Reverse of 1878. Unc Details—Altered Surfaces (PCGS).

PCGS# 7074. NGC ID: 253K.

10477

1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).

PCGS# 7076. NGC ID: 253L.
From the Rick Appel Collection.

10478

1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).

PCGS# 7076. NGC ID: 253L.
From the Good Collection.

10479

1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS).

PCGS# 7076. NGC ID: 253L.

10480

1878 7 Tailfeathers. Reverse of 1879. MS-61 (NGC).

PCGS# 7076. NGC ID: 253L.

10481

1878-CC MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.
From the Rick Appel Collection.

10482

1878-CC MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.
From the George Collection.

10483

1878-CC MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

10484

1878-CC MS-64 (NGC).

PCGS# 7080. NGC ID: 253M.

10485

1878-CC Morgan. VAM-6. Top 100 Variety. Doubled Die Obverse, Doubled Leaves. MS-63 (PCGS).

PCGS# 133841. NGC ID: 253M.

10486

1878-CC MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

10487

1878-CC MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

10488

1878-CC MS-63 (NGC).

PCGS# 7080. NGC ID: 253M.

10489

1878-CC MS-63 (NGC).

PCGS# 7080. NGC ID: 253M.

10490

1878-CC MS-63 (NGC).

PCGS# 7080. NGC ID: 253M.

10491

1878-CC MS-63 (NGC).

PCGS# 7080. NGC ID: 253M.
From the Good Collection.

10492

1878-CC Morgan. VAM-6. Top 100 Variety. Doubled Die Obverse, Doubled Leaves. MS-62 (PCGS).

PCGS# 133841. NGC ID: 253M.
Ex California Collection.

10493

1878-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518845. NGC ID: 253M.

10494

1878-CC Fine-15 (PCGS).

PCGS# 7080. NGC ID: 253M.
From the Good Collection.

10495

1878-S MS-65 (PCGS). CAC.

PCGS# 7082. NGC ID: 253R.

10496

1878-S MS-64 (PCGS). CAC.

PCGS# 7082. NGC ID: 253R.
From the Rick Appel Collection.

10497

1878-S MS-64 (PCGS).

PCGS# 7082. NGC ID: 253R.
From the Finger Lakes Collection.

10498

1878-S MS-64 (NGC).

PCGS# 7082. NGC ID: 253R.

10499

1878-S MS-63 (PCGS).

PCGS# 7082. NGC ID: 253R.
From the Good Collection.

10500

1878-S MS-63 (PCGS).

PCGS# 7082. NGC ID: 253R.

From the George Collection.

10501

1878-S MS-63 (NGC).

PCGS# 7082. NGC ID: 253R.

From the Good Collection.

10502

Complete Set of San Francisco Minted Morgan Silver Dollars, 1878-1882. MS-63 (NGC). All examples are individually graded and encapsulated by PCGS. Included are: 1878-S; 1879-S; 1880-S; 1881-S; and 1882-S. (Total: 5 coins)

10503

1879 MS-64 (PCGS). CAC.

PCGS# 7084. NGC ID: 253S.

From the Rick Appel Collection.

10504

1879 MS-64 (PCGS).

PCGS# 7084. NGC ID: 253S.

From the George Collection.

10505

1879 MS-63 (PCGS).

PCGS# 7084. NGC ID: 253S.

10506

1879 GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 614659. NGC ID: 253S.

10507

1879-CC VAM-3. Top 100 Variety. Capped Die. Fine-12 (PCGS).

PCGS# 7088. NGC ID: 253T.

From the George Collection.

10508

1879-CC VAM-3. Top 100 Variety. Capped Die. Fine-12 (PCGS).

PCGS# 7088. NGC ID: 253T.

From the Good Collection.

10509

1879-O MS-64 (PCGS). OGH Rattler.

PCGS# 7090. NGC ID: 253V.

10510

1879-O MS-64 (PCGS).

PCGS# 7090. NGC ID: 253V.

From the Rick Appel Collection.

10511

1879-O MS-63 (PCGS). CAC.

PCGS# 7090. NGC ID: 253V.

10512

1879-O MS-63 (PCGS).

PCGS# 7090. NGC ID: 253V.

From the Good Collection.

10513

1879-S MS-67 ★ PL (NGC).

PCGS# 7093. NGC ID: 253X.

10514

1879-S MS-67 (PCGS).

PCGS# 7092. NGC ID: 253X.

10515

1879-S MS-66 (NGC).

PCGS# 7092. NGC ID: 253X.

10516

1879-S MS-66 (NGC).

PCGS# 7092. NGC ID: 253X.

10517

1879-S MS-65 (NGC).

PCGS# 7092. NGC ID: 253X.

10518

1879-S MS-64 (PCGS).

PCGS# 7092. NGC ID: 253X.

From the William B. Pordobel Collection.

10519

1879-S Reverse of 1878. VAM-52. Top 100 Variety. MS-63 (PCGS).

PCGS# 133868. NGC ID: 253W.

From the George Collection.

10520

1879-S Reverse of 1878. Top 100 Variety. MS-63 (NGC).

PCGS# 7094. NGC ID: 253R.

From the Rick Appel Collection.

10521

1879-S Reverse of 1878. Top 100 Variety. MS-62 (PCGS).

PCGS# 7094. NGC ID: 253R.

10522

1879-S Reverse of 1878. Top 100 Variety. MS-61 (NGC).

PCGS# 7094. NGC ID: 253R.

10523

Lot of (2) 1879-Dated Morgan Silver Dollars. MS-63 (PCGS).

Included are: 1879; and 1879-S.

From the Good Collection.

10524

1880 MS-64 (PCGS).

PCGS# 7096. NGC ID: 253Y.

From the Rick Appel Collection.

10525

1880 MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7096. NGC ID: 253Y.

10526

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-62 (NGC). The original box and card are not included.

PCGS# 133876. NGC ID: AP7P.

10527

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-62 (NGC). The original box and card are not included.

PCGS# 133876. NGC ID: AP7P.

10528

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-62 (NGC). The original box and card are not included.

PCGS# 133876. NGC ID: AP7P.

10529

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-61 (NGC). The original box and card are not included.

PCGS# 133876. NGC ID: AP7P.

10530

1880-CC GSA Morgan Silver Dollar. VAM-7A. Hit List 40. Reverse of 1878. MS-64+ (NGC). The original box and card are not included.

PCGS# 546079. NGC ID: AP7P.

10531

1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-64 (PCGS). CAC.

PCGS# 7104. NGC ID: 2542.

From the Rick Appel Collection.

10532

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64 (PCGS).

PCGS# 7102. NGC ID: 2542.

From the Rick Appel Collection.

10533

1880-CC MS-64 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Rick Appel Collection. Earlier ex GSA

10534

1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-63 (PCGS).

PCGS# 7104. NGC ID: 2542.

10535

1880-CC MS-63 (NGC). OH.

PCGS# 7100. NGC ID: 2542.

10536

1880-CC MS-62 (PCGS).

PCGS# 7100. NGC ID: 2542.

10537

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-62 (PCGS).

PCGS# 7102. NGC ID: 2542.

10538

1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-62 PL (CACG).

PCGS# 7104. NGC ID: 2542.

10539

1880-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518851. NGC ID: 2542.

10540

1880-CC Good-6 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Good Collection.

10541

1880/79-O VAM-4. Top 100 Variety. Crossbar Overdate, Micro O. MS-62 (PCGS).

PCGS# 7116. NGC ID: 2555.

10542

1880-O VAM-48. Top 100 Variety. Hangnail. MS-64 (PCGS).

PCGS# 133879. NGC ID: 2543.

From the Rick Appel Collection.

10543

1880-O MS-64 (PCGS).

PCGS# 7114. NGC ID: 2543.

From the Rick Appel Collection.

10544

1880-O MS-63 (PCGS).

PCGS# 7114. NGC ID: 2543.

From the Good Collection.

10545

1880/79-S VAM-9. Top 100 Variety. Large S. MS-64 (PCGS). CAC.

PCGS# 133887. NGC ID: 2544.

From the Rick Appel Collection.

10546

1880/79-S VAM-8. Top 100 Variety. Medium S. MS-64 (PCGS).

PCGS# 133886. NGC ID: 2544.

From the Rick Appel Collection.

10547

1880/9-S VAM-11. Hot 50 Variety. Medium S. MS-64 (PCGS). CAC.

PCGS# 7122. NGC ID: 2544.

From the Rick Appel Collection.

10548

1880-S MS-67+ (PCGS). CAC. Minor cracking to the reverse top section of the slab, no sign of tampering.

PCGS# 7118. NGC ID: 2544.

From the James DeAngelis Collection.

10549

1880-S MS-67 (PCGS). CAC.

PCGS# 7118. NGC ID: 2544.

10550

1880-S MS-67 (PCGS).

PCGS# 7118. NGC ID: 2544.

10551

1880-S MS-67 (PCGS).

PCGS# 7118. NGC ID: 2544.

10552

1880-S MS-67 ★ (NGC).

PCGS# 7118. NGC ID: 2544.

10553

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

10554

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

10555

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

From the George Collection.

10556

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

From the George Collection.

10557

1880-S MS-66 (NGC).

PCGS# 7118. NGC ID: 2544.

10558

1880-S MS-66 (NGC).

PCGS# 7118. NGC ID: 2544.

10559

1880-S MS-65 PL (PCGS). CAC.

PCGS# 7119. NGC ID: 253Y.

10560

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

10561

1880-S MS-64 PL (PCGS). CAC. OGH Rattler.

PCGS# 7119. NGC ID: 253Y.

10562

1880-S MS-64 PL (PCGS). CAC. OGH Rattler.

PCGS# 7119. NGC ID: 253Y.

10563

1880-S MS-64 PL (PCGS). OGH Rattler.

PCGS# 7119. NGC ID: 253Y.

10564

1880-S MS-64 (PCGS). CAC. OGH Rattler.

PCGS# 7118. NGC ID: 2544.

10565

1880-S MS-64 (PCGS). CAC.

PCGS# 7118. NGC ID: 2544.

From the Rick Appel Collection.

10566

1880-S MS-64 (NGC).

PCGS# 7118. NGC ID: 2544.

10567

1880-S MS-64 (NGC).

PCGS# 7118. NGC ID: 2544.

10568

1880-S MS-64 (NGC).

PCGS# 7118. NGC ID: 2544.

10569

1880-S MS-64 (NGC).

PCGS# 7118. NGC ID: 2544.

10570

1880-S MS-64 (NGC).

PCGS# 7118. NGC ID: 2544.

From the William B. Pordobel Collection.

10571

Lot of (2) 1880-Dated Morgan Silver Dollars. MS-63 (NGC).
Included are: 1880; and 1880-S.

PCGS# 7096. NGC ID: 253Y.

From the Good Collection.

10572

1881 MS-64 (PCGS). CAC.

PCGS# 7124. NGC ID: 2546.

From the Rick Appel Collection.

10573

1881 MS-64 (PCGS).

PCGS# 7124. NGC ID: 2546.

10574

1881-CC MS-65+ PL (PCGS).

PCGS# 7127. NGC ID: 2547.

10575

1881-CC MS-65+ (NGC). CAC.

PCGS# 7126. NGC ID: 2547.

10576

1881-CC MS-65 (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Rick Appel Collection.

10577

1881-CC MS-65 (PCGS).

PCGS# 7126. NGC ID: 2547.

10578

1881-CC MS-64+ (CACG).

PCGS# 7126. NGC ID: 2547.

10579

1881-CC MS-64 PL (PCGS). CAC. OGH Rattler. Reverse side of the rattler holder is severely cracked.

PCGS# 7127. NGC ID: 2547.

10580

1881-CC MS-64 PL (PCGS). OGH Rattler.

PCGS# 7127. NGC ID: 2547.

10581

1881-CC MS-64 (PCGS). CAC. OGH Rattler.

PCGS# 7126. NGC ID: 2547.

10582

1881-CC MS-64 (PCGS). CAC.

PCGS# 7126. NGC ID: 2547.

From the Rick Appel Collection.

10583

1881-CC MS-64 (PCGS). OGH Rattler.

PCGS# 7126. NGC ID: 2547.

10584

1881-CC MS-64 (NGC).

PCGS# 7126. NGC ID: 2547.

10585

1881-CC MS-63+ (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Good Collection. Earlier ex GSA.

10586

1881-CC MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7126. NGC ID: 2547.

10587

1881-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518863. NGC ID: 2547.

10588

1881-CC VF Details—Cleaned (PCGS).

PCGS# 7126. NGC ID: 2547.

From the George Collection.

10589

1881-CC VG-10 (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Good Collection.

10590

1881-O MS-64+ (PCGS). CAC.

PCGS# 7128. NGC ID: 2548.

From the Rick Appel Collection.

10591

1881-O MS-64 (PCGS). OGH Rattler.

PCGS# 7128. NGC ID: 2548.

10592

1881-S MS-67+ (PCGS). CAC.

PCGS# 7130. NGC ID: 2549.

10593

1881-S MS-67+ (NGC).

PCGS# 7130. NGC ID: 2549.

10594

1881-S MS-67 (NGC). CAC.

PCGS# 7130. NGC ID: 2549.

10595

1881-S MS-66 (PCGS). CAC.

PCGS# 7130. NGC ID: 2549.

From the James DeAngelis Collection.

10596

1881-S MS-66 (NGC).

PCGS# 7130. NGC ID: 2549.

10597

1881-S MS-66 (NGC).

PCGS# 7130. NGC ID: 2549.

10598

1881-S MS-66 (NGC).

PCGS# 7130. NGC ID: 2549.

10599

1881-S MS-66 (NGC).

PCGS# 7130. NGC ID: 2549.

10600

1881-S MS-66 (NGC).

PCGS# 7130. NGC ID: 2549.

10601

1881-S MS-66 (NGC).

PCGS# 7130. NGC ID: 2549.

10602

1881-S MS-66 (NGC).

PCGS# 7130. NGC ID: 2549.

10603

1881-S MS-65 (PCGS).

PCGS# 7130. NGC ID: 2549.

10604

1881-S MS-64 PL (PCGS). OGH Rattler.

PCGS# 7131. NGC ID: 2549.

10605

1881-S MS-64 PL (NGC).

PCGS# 7131. NGC ID: 2549.

10606

1881-S MS-64 (PCGS). CAC.

PCGS# 7130. NGC ID: 2549.

From the Rick Appel Collection.

10607

1881-S MS-64 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the William B. Pordobel Collection.

10608

1881-S MS-64 (NGC).

PCGS# 7130. NGC ID: 2549.

10609

1881-S MS-64 (NGC).

PCGS# 7130. NGC ID: 2549.

From the William B. Pordobel Collection.

10610

Lot of (5) 1881-S Morgan Silver Dollars. MS-64 (NGC).

PCGS# 7130. NGC ID: 2549.

10611

1881-S MS-63 PL (PCGS). CAC. OGH Rattler.

PCGS# 7131. NGC ID: 2549.

10612

1881-S MS-63 PL (PCGS).

PCGS# 7131. NGC ID: 2549.

10613

Lot of (3) 1881-Dated Morgan Silver Dollars. MS-63 (PCGS).

Included are: 1881; 1881-O; and 1881-S.

From the Good Collection.

10614

1882 MS-65 (NGC).

PCGS# 7132. NGC ID: 254A.

10615

1882 MS-64 PL (PCGS). OGH Rattler.

PCGS# 7133. NGC ID: 254A.

10616

1882 MS-64 (PCGS). CAC.

PCGS# 7132. NGC ID: 254A.

From the Rick Appel Collection.

10617

1882 MS-64 (PCGS).

PCGS# 7132. NGC ID: 254A.

From the William B. Pordobel Collection.

10618

1882-CC MS-64 (PCGS). CAC. OGH.

PCGS# 7134. NGC ID: 2574.

From the Rick Appel Collection.

10619

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 2574.

10620

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 2574.

10621

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 2574.

10622

1882-CC MS-63 (PCGS).

PCGS# 7134. NGC ID: 2574.

10623

1882-CC MS-63 (PCGS).

PCGS# 7134. NGC ID: 2574.

10624

1882-CC MS-63 (NGC).

PCGS# 7134. NGC ID: 254B.

From the Good Collection.

10625

1882-CC Unc Details—Cleaned (PCGS).

PCGS# 7134. NGC ID: 2574.

10626

1882-O MS-64 DPL (NGC). OH.

PCGS# 97157. NGC ID: 254C.

10627

1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-64 (PCGS).

PCGS# 133891. NGC ID: 254D.

From the Rick Appel Collection.

10628

1882-O MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7136. NGC ID: 254C.

10629

1882-O MS-63 (PCGS).

PCGS# 7136. NGC ID: 254C.

From the Good Collection.

10630

1882-O/O VAM-7. Top 100 Variety. Repunched Mintmark. MS-63 (ANACS). OH.

PCGS# 133895. NGC ID: 254C.

10631

1882-S MS-68 (PCGS). A fully struck, silky smooth example that borders on numismatic perfection. Brilliant apart from the lightest iridescent tinting on the obverse, this is an awe-inspiring Superb Gem that would grace even the finest type or date set with its presence. The 1882-S is certainly one of the most plentiful Morgan dollars in Mint State, a distinction it shares with such other issues as the 1880-S, 1881-S, 1896 and 1921, among others. Approaching the pinnacle of the numismatic grading scale, however, the present example is a decided rarity from a condition standpoint. An extraordinary piece that will please even the most discerning numismatist.

PCGS# 7140. NGC ID: 254E.

10632

1882-S MS-67+ (NGC).

PCGS# 7140. NGC ID: 254E.

10633

1882-S MS-66 (NGC).

PCGS# 7140. NGC ID: 254F.

10634

1882-S MS-65 (NGC).

PCGS# 7140. NGC ID: 254F.

10635

1882-S MS-64 (PCGS). CAC.

PCGS# 7140. NGC ID: 254F.

From the Rick Appel Collection.

10636

1882-S MS-64 (NGC).

PCGS# 7140. NGC ID: 254F.

From the William B. Pordobel Collection.

10637

Lot of (2) Certified 1882-Dated Morgan Silver Dollars. MS-63.

Included are: 1882; and 1882-S.

From the Good Collection.

10638

1883 MS-66 (PCGS).

PCGS# 7142. NGC ID: 254G.

10639

1883 MS-64 DMPL (PCGS). CAC.

PCGS# 97143. NGC ID: 254G.

10640

1883 MS-64 (PCGS). CAC. OGH.

PCGS# 7142. NGC ID: 254G.

From the Rick Appel Collection.

10641

1883 MS-64 (PCGS).

PCGS# 7142. NGC ID: 254G.

From the William B. Pordobel Collection.

10642

1883 MS-63 (NGC).

PCGS# 7142. NGC ID: 254G.

From the Good Collection.

10643

1883-CC MS-64 (PCGS). CAC. OGH.

PCGS# 7144. NGC ID: 254H.

From the Rick Appel Collection.

10644

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the William B. Pordobel Collection.

10645

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

10646

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

10647

1883-CC MS-64 (NGC).

PCGS# 7144. NGC ID: 254H.

10648

1883-CC MS-64 (NGC).

PCGS# 7144. NGC ID: 254H.

10649

1883-CC MS-63 DMPL (CACG).

PCGS# 97145. NGC ID: 254H.

10650

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

10651

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

10652

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

10653

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

10654

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

10655

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Good Collection. Earlier ex GSA.

10656

1883-CC GSA Morgan Silver Dollar. MS-63 (PCGS). The original box and cards are included.

PCGS# 518869. NGC ID: 254H.

10657

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

10658

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

10659

1883-O MS-64 PL (PCGS). CAC.

PCGS# 7147. NGC ID: 254J.

From the Rick Appel Collection.

10660

1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the William B. Pordobel Collection.

10661

Lot of (5) 1883-O Morgan Silver Dollars. MS-64 (NGC).

PCGS# 7146. NGC ID: 254J.

10662

1883-O MS-63 (NGC).

PCGS# 7146. NGC ID: 254J.

From the Good Collection.

10663

1883-S MS-61 PL (PCGS). OGH Rattler.

PCGS# 7149. NGC ID: 254K.

10664

1883-S AU-58 (NGC).

PCGS# 7148. NGC ID: 254K.

10665

1883-S AU-53 (PCGS).

PCGS# 7148. NGC ID: 254K.

10666

1883-S AU-53 (NGC).

PCGS# 7148. NGC ID: 254K.

From the Good Collection.

10667

1884 MS-64 (PCGS). CAC.

PCGS# 7150. NGC ID: 254L.

From the Rick Appel Collection.

10668

1884 MS-64 (PCGS).

PCGS# 7150. NGC ID: 254L.

From the William B. Pordobel Collection.

10669

1884-CC MS-65 (PCGS).

PCGS# 7152. NGC ID: 254M.

10670

1884-CC MS-64 (PCGS). CAC.

PCGS# 7152. NGC ID: 254M.

From the Rick Appel Collection.

10671

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

10672

1884-CC MS-64 (NGC).

PCGS# 7152. NGC ID: 254M.

10673

1884-CC MS-64 (NGC).

PCGS# 7152. NGC ID: 254M.

10674

1884-CC MS-64 (CACG).

PCGS# 7152. NGC ID: 254M.

10675

1884-CC MS-63 DMPL (PCGS). OGH.

PCGS# 97153. NGC ID: 254M.

10676

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

10677

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

10678

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Good Collection.

10679

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

10680

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included, the lid of the box nearly detached from the base.

PCGS# 518872. NGC ID: 254M.

10681

1884-O MS-66 (NGC).

PCGS# 7154. NGC ID: 27ZD.

10682

1884-O MS-65 (NGC).

PCGS# 7154. NGC ID: 27ZD.

10683

1884-O MS-64 (PCGS). CAC.

PCGS# 7154. NGC ID: 27ZD.

From the Rick Appel Collection.

10684

1884-O MS-64 (PCGS).

PCGS# 7154. NGC ID: 27ZD.

From the William B. Pordobel Collection.

10685

1884-O GSA Morgan Silver Dollar. MS-64 (PCGS). The original box and card are not included.

PCGS# 521722. NGC ID: 254N.

10686

1884-O Unc Details—Rim Damage (CACG).

PCGS# 7154. NGC ID: 27ZD.

10687

1884-S AU-58 (PCGS).

PCGS# 7156. NGC ID: 254P.

10688

1884-S AU-53 (NGC).

PCGS# 7156. NGC ID: 254P.

From the Good Collection.

10689

Lot of (2) 1884-S Morgan Silver Dollars. AU Details (PCGS).
Included are: 1884-S AU Details—Cleaned; and 1884-S AU Details—
Altered Surfaces.

PCGS# 7156. NGC ID: 254P.

10690

1884-S AU-50 Details—Cleaned (ANACS).

PCGS# 7156. NGC ID: 254P.

10691

Lot of (2) Certified 1884-Dated Morgan Silver Dollars. MS-63.
Included are: 1884 (NGC); and 1884-O (PCGS).

From the Good Collection.

10692

1885 MS-66 PL (NGC). CAC.

PCGS# 7159. NGC ID: 254R.

10693

1885-CC MS-64 PL (PCGS). CAC. OGH Rattler.

PCGS# 7161. NGC ID: 254S.

10694

1885-CC MS-64 (PCGS). CAC. OGH Rattler.

PCGS# 7160. NGC ID: 254S.

10695

1885-CC MS-64 (PCGS). CAC.

PCGS# 7160. NGC ID: 254S.

From the Rick Appel Collection.

10696

1885-CC MS-64 (PCGS). OGH Rattler.

PCGS# 7160. NGC ID: 254S.

10697

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

10698

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

10699

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

10700

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

10701

1885-CC MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7160. NGC ID: 254S.

10702

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Good Collection.

10703

1885-CC Unc Details—Wiped (CACG).

PCGS# 7160. NGC ID: 254S.

10704

1885-CC Good-6 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Good Collection.

10705

1885-O MS-66 (PCGS).

PCGS# 7162. NGC ID: 254T.

10706

1885-O MS-66 (NGC).

PCGS# 7162. NGC ID: 254T.

Ex Continental Bank Hoard.

10707

1885-O MS-64 PL (PCGS).

PCGS# 7163. NGC ID: 254T.

10708

1885-O MS-64 (PCGS). CAC.

PCGS# 7162. NGC ID: 254T.

From the Rick Appel Collection.

10709

1885-O MS-64 (PCGS).

PCGS# 7162. NGC ID: 254T.

10710

1885-O MS-64 (PCGS).

PCGS# 7162. NGC ID: 254T.

10711

1885-O MS-64 (NGC).

PCGS# 7162. NGC ID: 254T.

10712

1885-O MS-64 (NGC).

PCGS# 7162. NGC ID: 254T.

10713

Lot of (5) 1885-O MS-64 (NGC).

PCGS# 7162. NGC ID: 254T.

10714

1885-S MS-65 (NGC).

PCGS# 7164. NGC ID: 254U.

- 10715**
1885-S MS-64 (PCGS).
PCGS# 7164. NGC ID: 254U.
From the Rick Appel Collection.
- 10716**
1885-S MS-63 (PCGS). CAC. OGH Rattler.
PCGS# 7164. NGC ID: 254U.
- 10717**
1885-S MS-63 (PCGS). OGH Rattler.
PCGS# 7164. NGC ID: 254U.
- 10718**
1885-S MS-63 (PCGS).
PCGS# 7164. NGC ID: 254U.
From the Good Collection.
- 10719**
1885-S MS-63 (PCGS).
PCGS# 7164. NGC ID: 254U.
- 10720**
1885-S MS-63 (PCGS).
PCGS# 7164. NGC ID: 254U.
- 10721**
1885-S MS-62 (PCGS).
PCGS# 7164. NGC ID: 254U.
- 10722**
1885-S MS-62 (ANACS). OH.
PCGS# 7164. NGC ID: 254U.
- 10723**
Lot of (2) Certified 1885-Dated Morgan Silver Dollars. MS-63.
Included are: 1885 (NGC); and 1885-O (PCGS).
From the Good Collection.
- 10724**
1886 MS-66 (PCGS). OGH.
PCGS# 7166. NGC ID: 254V.
- 10725**
1886 MS-66 (NGC).
PCGS# 7166. NGC ID: 254V.
- 10726**
1886 MS-65 (PCGS). OGH.
PCGS# 7166. NGC ID: 254V.
- 10727**
1886 MS-65 (NGC).
PCGS# 7166. NGC ID: 254V.
- 10728**
1886 MS-64 (PCGS). CAC.
PCGS# 7166. NGC ID: 254V.
From the Rick Appel Collection.
- 10729**
1886 MS-64 (PCGS).
PCGS# 7166. NGC ID: 254V.
- 10730**
1886 MS-64 (PCGS).
PCGS# 7166. NGC ID: 254V.
From the William B. Pordobel Collection.
- 10731**
1886 MS-64 ★ (NGC). CAC.
PCGS# 7166. NGC ID: 254V.
- 10732**
1886 MS-64 (NGC).
PCGS# 7166. NGC ID: 254V.
- 10733**
Lot of (5) 1886 Morgan Silver Dollars. MS-64 (NGC).
PCGS# 7166. NGC ID: 254V.
- 10734**
1886-O MS-61 (ICG).
PCGS# 7168. NGC ID: 254W.
- 10735**
1886-O AU-58 (PCGS).
PCGS# 7168. NGC ID: 254W.
- 10736**
1886-O AU-58 (PCGS).
PCGS# 7168. NGC ID: 254W.
From the Good Collection.
- 10737**
1886-O AU-58 (NGC).
PCGS# 7168. NGC ID: 254W.
- 10738**
1886-S MS-64 (PCGS). CAC.
PCGS# 7170. NGC ID: 254X.
From the Rick Appel Collection.
- 10739**
1886-S MS-64 (PCGS).
PCGS# 7170. NGC ID: 254X.
From the Rick Appel Collection.
- 10740**
1886-S MS-63 (PCGS). OGH Rattler.
PCGS# 7170. NGC ID: 254X.
- 10741**
1886-S MS-63 (PCGS).
PCGS# 7170. NGC ID: 254X.
From the Good Collection.
- 10742**
1886-S AU-58 (PCGS).
PCGS# 7170. NGC ID: 254X.

10743

1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS). CAC.

PCGS# 7174. NGC ID: 254Z.

From the Rick Appel Collection.

10744

1887/6 VAM-2. Top 100 Variety. MS-63 (PCGS).

PCGS# 7174. NGC ID: 2553.

From the Good Collection.

10745

1887/6 VAM-2. Top 100 Variety. MS-62 (PCGS).

PCGS# 7174. NGC ID: 254Z.

10746

1887 MS-67 (NGC).

PCGS# 7172. NGC ID: 254Y.

10747

1887 MS-66 PL (NGC).

PCGS# 7173. NGC ID: 254Y.

10748

1887 MS-66 (NGC).

PCGS# 7172. NGC ID: 254Y.

10749

1887 MS-65 (PCGS).

PCGS# 7172. NGC ID: 254Y.

10750

1887 MS-65 (NGC).

PCGS# 7172. NGC ID: 254Y.

10751

1887 MS-64 (PCGS). CAC.

PCGS# 7172. NGC ID: 254Y.

From the Rick Appel Collection.

10752

1887 VAM-12. Top 100 Variety. Doubled Die Obverse, Alligator Eye. MS-64 (PCGS).

PCGS# 133910. NGC ID: 254Y.

From the Rick Appel Collection.

10753

1887 MS-64 (NGC).

PCGS# 7172. NGC ID: 254Y.

10754

Lot of (5) 1887 Morgan Silver Dollars. MS-64 (NGC).

PCGS# 7172. NGC ID: 254Y.

10755

1887 VAM-12A. Top 100 Variety. Doubled Die Obverse, Alligator Eye. MS-63 (NGC).

PCGS# 133910. NGC ID: 254Y.

10756

1887-O MS-64 PL (NGC). CAC. OH.

PCGS# 7177. NGC ID: 2552.

10757

1887-O MS-64 (PCGS). CAC.

PCGS# 7176. NGC ID: 2552.

From the Rick Appel Collection.

10758

1887-O MS-63 (PCGS).

PCGS# 7176. NGC ID: 2552.

10759

1887-O MS-63 (PCGS).

PCGS# 7176. NGC ID: 2552.

From the Good Collection.

10760

1887-O MS-63 (NGC).

PCGS# 7176. NGC ID: 2552.

From the Good Collection.

10761

1887-S MS-65 (NGC).

PCGS# 7180. NGC ID: 2554.

10762

1887-S MS-64 (PCGS). CAC.

PCGS# 7180. NGC ID: 2557.

From the Rick Appel Collection.

10763

1887-S MS-64 (NGC).

PCGS# 7180. NGC ID: 2557.

10764

1887-S MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7180. NGC ID: 2557.

10765

1887-S MS-63 (PCGS).

PCGS# 7180. NGC ID: 2554.

From the Good Collection.

10766

1887-S MS-62 (NGC). CAC.

PCGS# 7180. NGC ID: 2554.

10767

1888 MS-64 (PCGS). CAC.

PCGS# 7182. NGC ID: 2555.

From the Rick Appel Collection.

10768

1888 MS-64 (PCGS).

PCGS# 7182. NGC ID: 2555.

From the William B. Porubel Collection.

10769

1888 MS-64 (PCGS).

PCGS# 7182. NGC ID: 2555.

10770

1888-O MS-64 (PCGS). CAC.

PCGS# 7184. NGC ID: 2556.

From the Rick Appel Collection.

10771

1888-O MS-64 (PCGS).

PCGS# 7184. NGC ID: 2556.

From the William B. Pordobel Collection.

10772

1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. VF-25 (NGC).

PCGS# 133919. NGC ID: 2556.

10773

1888-S MS-64 (PCGS).

PCGS# 7186. NGC ID: 2557.

From the Rick Appel Collection.

10774

1888-S MS-63 (NGC).

PCGS# 7186. NGC ID: 2557.

From the Good Collection.

10775

1888-S MS-62 (PCGS).

PCGS# 7186. NGC ID: 2557.

10776

1888-S AU-53 (ANACS). OH.

PCGS# 7186. NGC ID: 2557.

10777

Lot of (2) 1888-Dated Morgan Silver Dollars. MS-63 (PCGS).

Included are: 1888; and 1888-O.

From the Good Collection.

10778

1889 MS-64 (PCGS). CAC.

PCGS# 7188. NGC ID: 2558.

From the Rick Appel Collection.

10779

1889 MS-64 (PCGS).

PCGS# 7188. NGC ID: 2558.

10780

1889 MS-63 (PCGS).

PCGS# 7188. NGC ID: 2558.

From the Good Collection.

10781

1889-CC EF Details—Cleaned (PCGS).

PCGS# 7190. NGC ID: 2559.

10782

1889-CC VF-25 (PCGS).

PCGS# 7190. NGC ID: 2559.

10783

1889-CC VG-10 (PCGS).

PCGS# 7190. NGC ID: 2559.

From the Good Collection.

10784

1889-O MS-64+ (PCGS). CAC.

PCGS# 7192. NGC ID: 255A.

10785

1889-O MS-64+ (NGC).

PCGS# 7192. NGC ID: 255A.

10786

1889-O MS-64 (PCGS).

PCGS# 7192. NGC ID: 255A.

From the Rick Appel Collection.

10787

1889-O MS-63 (PCGS).

PCGS# 7192. NGC ID: 255A.

10788

1889-O MS-63 (NGC).

PCGS# 7192. NGC ID: 255A.

From the Good Collection.

10789

1889-O MS-62 (PCGS).

PCGS# 7192. NGC ID: 255A.

10790

1889-S MS-64 (PCGS). CAC.

PCGS# 7194. NGC ID: 255B.

From the Rick Appel Collection.

10791

1889-S MS-64 (NGC).

PCGS# 7194. NGC ID: 255B.

10792

1889-S MS-63 (PCGS). OGH Rattler.

PCGS# 7194. NGC ID: 255B.

10793

1889-S AU-55 (PCGS).

PCGS# 7194. NGC ID: 255B.

From the George Collection.

10794

1889-S AU-53 (PCGS).

PCGS# 7194. NGC ID: 255B.

10795

1890 MS-64+ (NGC).

PCGS# 7196. NGC ID: 255C.

10796

1890 MS-64 (PCGS). CAC.

PCGS# 7196. NGC ID: 255C.

From the Rick Appel Collection.

10797

1890 MS-64 (PCGS).

PCGS# 7196. NGC ID: 255C.

From the William B. Pordobel Collection.

10798

1890 MS-62 PL (NGC).

PCGS# 7197. NGC ID: 255C.

10799

1890-CC MS-62+ (PCGS).

PCGS# 7198. NGC ID: 255D.

10800

1890-CC MS-62 PL (NGC).

PCGS# 7199. NGC ID: 255D.

10801

1890-CC MS-62 (PCGS).

PCGS# 7198. NGC ID: 255D.

10802

1890-CC MS-62 (PCGS).

PCGS# 7198. NGC ID: 255D.

10803

1890-CC Fine-12 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Good Collection.

10804

1890-CC VG-10 (PCGS).

PCGS# 7198. NGC ID: 255D.

10805

1890-O MS-64 (PCGS).

PCGS# 7200. NGC ID: 255E.

10806

1890-O MS-64 (PCGS).

PCGS# 7200. NGC ID: 255E.

From the Rick Appel Collection.

10807

1890-O MS-64 (NGC).

PCGS# 7200. NGC ID: 255E.

10808

1890-O MS-63 (PCGS).

PCGS# 7200. NGC ID: 255E.

10809

1890-O MS-63 (PCGS).

PCGS# 7200. NGC ID: 255E.

10810

1890-O MS-63 (PCGS).

PCGS# 7200. NGC ID: 255E.

From the Good Collection.

10811

1890-S MS-64 (PCGS). CAC.

PCGS# 7202. NGC ID: 255F.

From the Rick Appel Collection.

10812

1890-S MS-63 (PCGS).

PCGS# 7202. NGC ID: 255F.

10813

1890-S MS-63 (PCGS).

PCGS# 7202. NGC ID: 255F.

From the Good Collection.

10814

1891 MS-64 (PCGS). CAC.

PCGS# 7204. NGC ID: 255G.

From the Rick Appel Collection.

10815

1891 MS-64 (PCGS).

PCGS# 7204. NGC ID: 255G.

10816

1891 VAM-2. Top 100 Variety. Doubled Die Obverse, Doubled Ear. MS-64 (NGC).

PCGS# 133935. NGC ID: 255G.

10817

1891 MS-63 (PCGS).

PCGS# 7204. NGC ID: 255G.

From the Good Collection.

10818

1891 MS-61 (PCGS).

PCGS# 7204. NGC ID: 255G.

10819

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).

PCGS# 7206. NGC ID: 255H.

10820

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).

PCGS# 7206. NGC ID: 255H.

From the Rick Appel Collection.

10821

1891-CC MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

10822

1891-CC MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

From the Good Collection.

10823

1891-CC MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

10824

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (NGC).

PCGS# 133937. NGC ID: 255H.

10825

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. Unc Details—Cleaned (PCGS).

PCGS# 7206. NGC ID: 255H.

10826

1891-CC Redfield Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. Mint State. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7206. NGC ID: 255H.

Ex LaVere Redfield Hoard.

10827

1891-O MS-64 (PCGS).

PCGS# 7208. NGC ID: 255J.

From the Rick Appel Collection.

10828

1891-O MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7208. NGC ID: 255J.

10829

1891-O MS-63 (PCGS).

PCGS# 7208. NGC ID: 255J.

From the Good Collection.

10830

1891-O MS-62 (NGC).

PCGS# 7208. NGC ID: 255J.

10831

1891-O AU-58 (PCGS).

PCGS# 7208. NGC ID: 255J.

10832

1891-S MS-65 (PCGS).

PCGS# 7210. NGC ID: 255K.

10833

1891-S MS-64 (PCGS). CAC.

PCGS# 7210. NGC ID: 255K.

From the Rick Appel Collection.

10834

1891-S MS-63 (NGC).

PCGS# 7210. NGC ID: 255K.

10835

1891-S MS-63 (NGC).

PCGS# 7210. NGC ID: 255K.

From the Good Collection.

10836

1891-S MS-62 (NGC).

PCGS# 7210. NGC ID: 255K.

10837

1892 MS-64 (PCGS). CAC.

PCGS# 7212. NGC ID: 255L.

From the Rick Appel Collection.

10838

1892 MS-64 (PCGS).

PCGS# 7212. NGC ID: 255L.

From the George Collection.

10839

1892 MS-63 (PCGS). CAC.

PCGS# 7212. NGC ID: 255L.

From the Good Collection.

10840

1892 MS-63 (PCGS). OGH Rattler.

PCGS# 7212. NGC ID: 255L.

10841

1892 MS-63 (PCGS).

PCGS# 7212. NGC ID: 255L.

10842

1892 MS-63 (PCGS).

PCGS# 7212. NGC ID: 255L.

10843

1892 AU Details—Cleaned (PCGS).

PCGS# 7212. NGC ID: 255L.

10844

1892-CC VF-20 (PCGS).

PCGS# 7214. NGC ID: 255M.

10845

1892-CC Good-6 (PCGS).

PCGS# 7214. NGC ID: 255M.

From the Good Collection.

10846

1892-O MS-64+ (PCGS). CAC.

PCGS# 7216. NGC ID: 255N.

10847

1892-O MS-64 (PCGS).

PCGS# 7216. NGC ID: 255N.

10848

1892-O MS-64 (PCGS).

PCGS# 7216. NGC ID: 255N.

From the Rick Appel Collection.

10849

1892-O MS-64 (NGC). CAC.

PCGS# 7216. NGC ID: 255N.

From the Rick Appel Collection.

10850

1892-O MS-62 (PCGS).

PCGS# 7216. NGC ID: 255N.
From the Good Collection.

10851

1892-S AU-50 (NGC).

PCGS# 7218. NGC ID: 255P.
From the Rick Appel Collection.

10852

1892-S VF-25 (PCGS).

PCGS# 7218. NGC ID: 255P.
From the Good Collection.

10853

1893 AU-53 (PCGS).

PCGS# 7220. NGC ID: 255R.
From the Good Collection.

10854

1893 EF Details—Cleaned (PCGS).

PCGS# 7220. NGC ID: 255R.

10855

1893-CC Fine-12 (PCGS).

PCGS# 7222. NGC ID: 255S.
From the George Collection.

10856

1893-CC Fine Details—Cleaned (PCGS).

PCGS# 7222. NGC ID: 255S.
From the George Collection.

10857

1893-CC VG Details—Cleaned (PCGS).

PCGS# 7222. NGC ID: 255S.
From the Good Collection.

10858

1893-CC Good-6 (PCGS).

PCGS# 7222. NGC ID: 255S.

10859

1893-CC AG-3 (PCGS).

PCGS# 7222. NGC ID: 255S.

10860

1893-O EF-45 (PCGS).

PCGS# 7224. NGC ID: 255T.

10861

1893-O VF-35 (PCGS).

PCGS# 7224. NGC ID: 255T.
From the Good Collection.

10862

1893-O VG-10 (NGC).

PCGS# 7224. NGC ID: 255T.

10863

1893-S VG Details—Cleaned (NGC).

PCGS# 7226. NGC ID: 255U.
From the Good Collection.

10864

1894 EF-40 (PCGS).

PCGS# 7228. NGC ID: 255V.
From the Good Collection.

10865

1894-O AU-55 (NGC).

PCGS# 7230. NGC ID: 255W.

10866

1894-O AU-50 (NGC).

PCGS# 7230. NGC ID: 255W.
From the Good Collection.

10867

1894-O AU-50 (NGC).

PCGS# 7230. NGC ID: 255W.

10868

1894-S AU-50 (PCGS).

PCGS# 7232. NGC ID: 255X.
From the Good Collection.

10869

1895-O AU-53 Details—Reverse Rim Damage (ANACS). OH.

PCGS# 7236. NGC ID: 255Y.

10870

1895-O EF-40 (PCGS).

PCGS# 7236. NGC ID: 255Y.
From the Good Collection.

10871

1895-O Fine Details—Cleaned (PCGS).

PCGS# 7236. NGC ID: 255Y.

10872

1895-S VF-20 (PCGS).

PCGS# 7238. NGC ID: 255Z.
From the Good Collection.

10873

1895-S VF-20 (NGC).

PCGS# 7238. NGC ID: 255Z.

10874

1895-S Fine-15 (PCGS). CAC.

PCGS# 7238. NGC ID: 255Z.

10875

1895-S Fine-12 (PCGS).

PCGS# 7238. NGC ID: 255Z.
From the George Collection.

10876

1895-S/S VAM-3, Hot 50 Variety, Repunched Mintmark, Fine-12 (ANACS).

PCGS# 134020. NGC ID: 255Z.

10877

1896 MS-66 (PCGS).

PCGS# 7240. NGC ID: 2562.

10878

1896 MS-64 PL (PCGS), CAC, OGH Rattler.

PCGS# 7241. NGC ID: 2562.

10879

1896 MS-64 (PCGS), CAC, OGH Rattler.

PCGS# 7240. NGC ID: 2562.

10880

1896 MS-64 (PCGS), CAC, OGH Rattler.

PCGS# 7240. NGC ID: 2562.

From the Rick Appel Collection.

10881

1896 MS-64 (PCGS).

PCGS# 7240. NGC ID: 2562.

From the William B. Pordobel Collection.

10882

1896 MS-63 (PCGS).

PCGS# 7240. NGC ID: 2562.

From the Good Collection.

10883

1896-O AU-58 (ANACS).

PCGS# 7242. NGC ID: 2563.

10884

1896-O AU-53 (PCGS).

PCGS# 7242. NGC ID: 2563.

From the Good Collection.

10885

1896-S AU-50 (PCGS).

PCGS# 7244. NGC ID: 2564.

From the Good Collection.

10886

1897 MS-64 (PCGS), CAC.

PCGS# 7246. NGC ID: 2565.

From the Rick Appel Collection.

10887

1897-O MS-62 (PCGS).

PCGS# 7248. NGC ID: 2566.

From the Rick Appel Collection. Earlier ex David S. Emery Collection.

10888

1897-S MS-65 PL (PCGS).

PCGS# 7251. NGC ID: 2567.

10889

1897-S MS-64 (PCGS), CAC.

PCGS# 7250. NGC ID: 2567.

From the Rick Appel Collection.

10890

1897-S MS-64 (NGC).

PCGS# 7250. NGC ID: 2567.

10891

1897-S MS-63 (PCGS), OGH.

PCGS# 7250. NGC ID: 2567.

10892

1897-S MS-63 (PCGS).

PCGS# 7250. NGC ID: 2567.

From the Good Collection.

10893

Lot of (2) Certified 1897-Dated Morgan Silver Dollars. Included are: 1897 MS-63 (NGC); and 1897-O AU-50 (PCGS).

From the Good Collection.

10894

1898 MS-65 (PCGS).

PCGS# 7252. NGC ID: 2568.

10895

1898 MS-64 (PCGS), CAC.

PCGS# 7252. NGC ID: 2568.

From the Rick Appel Collection.

10896

1898 MS-64 (PCGS).

PCGS# 7252. NGC ID: 2568.

From the William B. Pordobel Collection.

10897

1898 MS-62 (NGC).

PCGS# 7252. NGC ID: 2568.

10898

1898-O MS-67 (PCGS).

PCGS# 7254. NGC ID: 2569.

10899

1898-O MS-66 (PCGS).

PCGS# 7254. NGC ID: 2569.

10900

1898-O MS-65 (PCGS).

PCGS# 7254. NGC ID: 2569.

10901

1898-O MS-65 (NGC).

PCGS# 7254. NGC ID: 2569.

10902

1898-O MS-65 (NGC).

PCGS# 7254. NGC ID: 2569.

10903

1898-O MS-64 (PCGS). CAC.

PCGS# 7254. NGC ID: 2569.

From the Rick Appel Collection.

10904

1898-O MS-64 (PCGS).

PCGS# 7254. NGC ID: 2569.

From the William B. Pordobel Collection.

10905

1898-S MS-64 (PCGS).

PCGS# 7256. NGC ID: 256A.

From the Rick Appel Collection.

10906

1898-S MS-64 (PCGS).

PCGS# 7256. NGC ID: 256A.

From the Good Collection.

10907

1898-S MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7256. NGC ID: 256A.

10908

1899 MS-65+ (PCGS). CAC.

PCGS# 7258. NGC ID: 256B.

10909

1899 MS-64 (PCGS). CAC.

PCGS# 7258. NGC ID: 256B.

From the Rick Appel Collection.

10910

1899 MS-63 DMPL (PCGS). CAC.

PCGS# 97259. NGC ID: 256B.

From the Rick Appel Collection.

10911

1899 MS-63 (PCGS).

PCGS# 7258. NGC ID: 256B.

From the Good Collection.

10912

1899 MS-63 (NGC).

PCGS# 7258. NGC ID: 256B.

10913

1899 MS-62 (PCGS).

PCGS# 7258. NGC ID: 256B.

10914

1899 MS-62 (PCGS).

PCGS# 7258. NGC ID: 256B.

10915

1899-O MS-66 (PCGS).

PCGS# 7260. NGC ID: 256C.

10916

1899-O MS-66 (PCGS).

PCGS# 7260. NGC ID: 256C.

10917

1899-O MS-64 (PCGS). CAC.

PCGS# 7260. NGC ID: 256C.

From the Rick Appel Collection.

10918

1899-O MS-61 DPL (NGC).

PCGS# 97261. NGC ID: 256C.

10919

1899-S MS-64 (PCGS). CAC.

PCGS# 7262. NGC ID: 256D.

From the Rick Appel Collection.

10920

1899-S MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7262. NGC ID: 256D.

10921

1899-S MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7262. NGC ID: 256D.

10922

1899-S MS-63 (NGC).

PCGS# 7262. NGC ID: 256D.

From the Good Collection.

10923

1899-S AU-58 (PCGS).

PCGS# 7262. NGC ID: 256D.

10924

1899-S AU-55 (PCGS).

PCGS# 7262. NGC ID: 256D.

10925

1899-S AU-53 (PCGS).

PCGS# 7262. NGC ID: 256D.

From the Good Collection.

10926

1900 Proof-55 (PCGS).

PCGS# 7335. NGC ID: 27ZY.

10927

1900 MS-66 (PCGS).

PCGS# 7264. NGC ID: 256E.

10928

1900 MS-65 (NGC).

PCGS# 7264. NGC ID: 256E.

10929

1900 MS-64 (PCGS). CAC.

PCGS# 7264. NGC ID: 256E.

From the Rick Appel Collection.

10930

1900 MS-64 (PCGS).

PCGS# 7264. NGC ID: 256E.

From the William B. Pordobel Collection.

10931

1900-O MS-65 (PCGS).

PCGS# 7266. NGC ID: 2569.

10932

1900-O MS-64 (PCGS). CAC.

PCGS# 7266. NGC ID: 2569.

From the Rick Appel Collection.

10933

1900-O MS-64 (PCGS).

PCGS# 7266. NGC ID: 2569.

From the William B. Pordobel Collection.

10934

1900-O MS-64 (NGC).

PCGS# 7266. NGC ID: 2569.

From the William B. Pordobel Collection.

10935

1900-O/CC Top 100 Variety. MS-64 (PCGS). CAC.

PCGS# 7268. NGC ID: 256G.

From the Rick Appel Collection.

10936

1900-O/CC MS-63 (PCGS).

PCGS# 7268. NGC ID: 256G.

From the Good Collection.

10937

1900-O/CC Top 100 Variety. VF-30 (PCGS).

PCGS# 7268. NGC ID: 256G.

From the Good Collection.

10938

1900-S MS-64 (PCGS).

PCGS# 7270. NGC ID: 256H.

From the Rick Appel Collection.

10939

1900-S MS-64 (NGC). CAC.

PCGS# 7270. NGC ID: 256H.

From the Rick Appel Collection.

10940

1900-S MS-63 (PCGS). OGH Rattler.

PCGS# 7270. NGC ID: 256H.

10941

1900-S MS-63 (PCGS). OGH Rattler.

PCGS# 7270. NGC ID: 256H.

10942

1900-S MS-63 (NGC).

PCGS# 7270. NGC ID: 256H.

10943

1900-S MS-63 (NGC).

PCGS# 7270. NGC ID: 256H.

From the Good Collection.

10944

1900-S AU-55 (PCGS).

PCGS# 7270. NGC ID: 256H.

10945

1901 AU-55 (PCGS). CAC.

PCGS# 7272. NGC ID: 256J.

From the Good Collection.

10946

1901-O MS-64 (PCGS). CAC.

PCGS# 7274. NGC ID: 256K.

From the Rick Appel Collection.

10947

1901-O MS-64 (PCGS).

PCGS# 7274. NGC ID: 256K.

From the William B. Pordobel Collection.

10948

1901-S MS-64 (PCGS).

PCGS# 7276. NGC ID: 256L.

From the Rick Appel Collection.

10949

1901-S AU-58 (PCGS).

PCGS# 7276. NGC ID: 256L.

10950

1901-S AU-55 (PCGS).

PCGS# 7276. NGC ID: 256L.

From the Good Collection.

10951

1902 MS-64 (PCGS). CAC.

PCGS# 7278. NGC ID: 256M.

From the Rick Appel Collection.

10952

1902 MS-64 (PCGS).

PCGS# 7278. NGC ID: 256M.

10953

1902 MS-64 (NGC).

PCGS# 7278. NGC ID: 256M.

10954

1902 MS-63 (NGC).

PCGS# 7278. NGC ID: 256M.

From the Good Collection.

10955

1902-O MS-66+ (NGC).

PCGS# 7280. NGC ID: 256N.

10956

1902-O MS-65 (NGC).

PCGS# 7280. NGC ID: 256N.

10957

1902-O MS-64 (PCGS). CAC. OGH.

PCGS# 7280. NGC ID: 256N.

From the Rick Appel Collection.

10958

1902-O MS-64 (PCGS).

PCGS# 7280. NGC ID: 256N.

From the William B. Pordobel Collection.

10959

1902-S MS-64 (PCGS). CAC.

PCGS# 7282. NGC ID: 256P.

From the Rick Appel Collection.

10960

1902-S MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7282. NGC ID: 256P.

10961

1902-S MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7282. NGC ID: 256P.

10962

1902-S MS-63 (PCGS).

PCGS# 7282. NGC ID: 256P.

From the Good Collection.

10963

1902-S MS-62 (ANACS). OH.

PCGS# 7282. NGC ID: 256P.

10964

1902-S AU-55 (NGC).

PCGS# 7282. NGC ID: 256P.

10965

1903 MS-66+ (NGC). CAC.

PCGS# 7284. NGC ID: 256R.

10966

1903 MS-66 (PCGS).

PCGS# 7284. NGC ID: 256R.

10967

1903 MS-64 (PCGS). CAC.

PCGS# 7284. NGC ID: 256R.

From the Rick Appel Collection.

10968

1903 MS-64 (PCGS).

PCGS# 7284. NGC ID: 256R.

From the William B. Pordobel Collection.

10969

1903-O MS-66 (PCGS). CAC. OGH.

PCGS# 7286. NGC ID: 256S.

From the Rick Appel Collection.

10970

1903-O MS-64 (PCGS). CAC. OGH Rattler.

PCGS# 7286. NGC ID: 256S.

10971

1903-O MS-64 (PCGS). CAC.

PCGS# 7286. NGC ID: 256S.

From the Rick Appel Collection.

10972

1903-O MS-63 (PCGS).

PCGS# 7286. NGC ID: 256S.

10973

1903-O MS-63 (NGC).

PCGS# 7286. NGC ID: 256S.

From the Good Collection.

10974

1903-S VF-20 (PCGS).

PCGS# 7288. NGC ID: 256T.

From the Good Collection.

10975

1904 MS-64 (PCGS). CAC. OGH Rattler.

PCGS# 7290. NGC ID: 256U.

10976

1904 MS-64 (PCGS). CAC.

PCGS# 7290. NGC ID: 256U.

From the Rick Appel Collection.

10977

1904 MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7290. NGC ID: 256U.

10978

1904 MS-63 (PCGS). OGH Rattler.

PCGS# 7290. NGC ID: 256U.

10979

1904 MS-63 (PCGS).

PCGS# 7290. NGC ID: 256U.

From the Good Collection.

10980

1904-O MS-64 PL (PCGS). CAC.

PCGS# 7293. NGC ID: 256V.

From the Rick Appel Collection.

10981

1904-O MS-64 (NGC).

PCGS# 7292. NGC ID: 256V.

From the William B. Pordobel Collection.

10982

1904-S VF-30 (PCGS).

PCGS# 7294. NGC ID: 256W.

From the Good Collection.

10983

1921 Morgan. MS-66 (PCGS).

PCGS# 7296. NGC ID: 256X.

10984

1921 Morgan. MS-64 (PCGS). CAC.

PCGS# 7296. NGC ID: 256X.

From the Rick Appel Collection.

10985

1921 Morgan. MS-64 (PCGS).

PCGS# 7296. NGC ID: 256X.

From the William B. Pordobel Collection.

10986

Lot of (3) 1921 Morgan Silver Dollars. MS-63 (PCGS).

PCGS# 7296. NGC ID: 256X.

From the Finger Lakes Collection.

10987

Lot of (2) 1921 Morgan Silver Dollars. MS-62 (PCGS). Included are: 1921, Top 100 Variety, Wide Reeding, MS-62; and 1921 MS-62.

PCGS# 133969. NGC ID: 256X.

From the Finger Lakes Collection.

10988

1921-D MS-65 (PCGS).

PCGS# 7298. NGC ID: 256Y.

From the George Collection.

10989

1921-D MS-64 (PCGS). CAC.

PCGS# 7298. NGC ID: 256Y.

From the Rick Appel Collection.

10990

1921-D MS-64 (NGC).

PCGS# 7298. NGC ID: 256Y.

10991

1921-D MS-63 (PCGS).

PCGS# 7298. NGC ID: 256Y.

From the Finger Lakes Collection.

10992

1921-D MS-63 (PCGS).

PCGS# 7298. NGC ID: 256Y.

From the Good Collection.

10993

1921-S MS-65 (PCGS).

PCGS# 7300. NGC ID: 256Z.

From the George Collection.

10994

1921-S MS-64 (PCGS). OGH Rattler.

PCGS# 7300. NGC ID: 256Z.

10995

1921-S MS-64 (PCGS). OGH Rattler.

PCGS# 7300. NGC ID: 256Z.

10996

1921-S MS-64 (PCGS).

PCGS# 7300. NGC ID: 256Z.

From the Rick Appel Collection.

10997

1921-S MS-64 (NGC).

PCGS# 7300. NGC ID: 256Z.

10998

Lot of (2) Certified 1921-Dated Morgan Silver Dollars. MS-63.

Included are: 1921 (PCGS); and 1921-S (NGC).

From the Good Collection.

10999

Lot of (4) 1921-Dated Morgan Silver Dollars. (PCGS). Included are: (3) 1921 AU-58; and 1921-D MS-62.

From the Finger Lakes Collection.

11000

Lot of (2) Gem Mint State Morgan Silver Dollars. MS-65 (PCGS). Included are: 1885-O; and 1899-O.

From the George Collection.

11001

Lot of (2) Certified 1880s Morgan Silver Dollars. MS-63. Included are: 1886 (NGC); and 1887 (PCGS).

From the Good Collection.

11002

Lot of (2) Choice Mint State 1880s Morgan Silver Dollars. (PCGS). Included are: 1882 MS-64; and 1886 MS-63.

11003

Lot of (2) Certified 1900s Morgan Silver Dollars. MS-63. Included are: 1900 (NGC); and 1903 (PCGS).

From the Good Collection.

11004

Lot of (2) Certified Late Date Morgan Silver Dollars. MS-63. Included are: 1900-O (PCGS); and 1901-O (NGC).

From the Good Collection.

11005

Lot of (2) Certified Philadelphia Minted Morgan Silver Dollars. MS-63. Included are: 1890 (PCGS); and 1898 (NGC).

From the Good Collection.

11006

Lot of (2) Carson City Minted Morgan Silver Dollars. VF-20 (PCGS). Included are: 1882-CC; and 1883-CC.

From the Good Collection.

- 11007**
Lot of (2) Carson City Minted Morgan Silver Dollars. (PCGS). Included are: 1884-CC VF Details—Cleaned; and 1891-CC Fine Details—Cleaned.
From the Good Collection.
- 11008**
Lot of (2) New Orleans Minted Morgan Silver Dollars. MS-65 (PCGS). Included are: 1885-O; and 1898-O.
- 11009**
Lot of (2) New Orleans Dated 1890s Morgan Silver Dollars. MS-63 (PCGS). Included are: 1898-O; and 1899-O.
From the Good Collection.
- 11010**
lot of (2) New Orleans Minted 1900s Morgan Silver Dollars. MS-63 (NGC). Included are: 1902-O; and 1904-O.
From the Good Collection.
- 11011**
Lot of (2) New Orleans Minted Morgan Silver Dollars. (PCGS). Included are: 1887-O MS-62; and 1904-O AU-58.
From the Finger Lakes Collection.
- 11012**
Lot of (2) San Francisco Minted Morgan Silver Dollars. (PCGS). Included are: 1882-S MS-63; and 1921-S MS-62.
From the Finger Lakes Collection.
- 11013**
Lot of (2) San Francisco Minted Morgan Silver Dollars. (PCGS). Included are: 1882-S MS-63; and 1887-S AU-58.
From the Finger Lakes Collection.
- 11014**
Lot of (2) Better Date Morgan Silver Dollars. (PCGS). Included are: 1878 8 Tailfeathers, AU Details—Cleaned; and 1879-CC Good Details—Cleaned.
- 11015**
Lot of (2) Better Date Morgan Silver Dollars. (PCGS). Included are: 1878 7 Tailfeathers, Reverse of 1879, AU-58; and 1892-S Fine-12.
- 11016**
Lot of (2) Better Date 1890s Morgan Silver Dollars. AU Details—Cleaned (PCGS). Included are: 1894-O; and 1898-S.
- 11017**
Lot of (2) 1890s Morgan Silver Dollars. (PCGS). Included are: 1892-O AU-50; and 1897 MS-64.
- 11018**
Lot of (2) Early Date Mintmarked Morgan Silver Dollars. (PCGS). Included are: 1880/9-S MS-64+; and 1881-S MS-63.
From the Finger Lakes Collection.
- 11019**
Lot of (3) 1880s Morgan Silver Dollars. MS-65 (NGC). Included are: 1880-S; 1884-O; and 1887.
- 11020**
Lot of (3) Early Date Morgan Silver Dollars. MS-64 (PCGS). Included are: 1879-S; 1881-S; and 1883.
- 11021**
Lot of (3) Philadelphia Minted Morgan Silver Dollars. MS-64 (NGC). Included are: 1879; 1897; and 1903.
- 11022**
Lot of (3) Philadelphia Mint Morgan Silver Dollars. (PCGS). Included are: 1879 MS-62; 1885 AU-55; and 1921 AU-53.
From the Finger Lakes Collection.
- 11023**
Lot of (3) Better Date Morgan Silver Dollars. (PCGS). Included are: 1897-O AU-50; 1904 AU-58; and 1904-O MS-63.
- 11024**
Lot of (3) Mintmarked Morgan Silver Dollars. (PCGS). Included are: 1878-S MS-63 PL; 1879-S MS-65; and 1885-O MS-65.
From the George Collection.
- 11025**
Lot of (3) Mintmarked Morgan Silver Dollars. (NGC). Included are: 1879-O AU-50; 1880-O EF-45; and 1890-S AU-58.
- 11026**
Lot of (3) Popular Variety Morgan Silver Dollars. (PCGS). Included are: 1882-O/S VAM-4, Top 100 Variety, Strong, O/S Recessed, AU-55; 1899-O VAM-6, Top 100 Variety, Micro O, EF-45; and 1900-O/CC, Top 100 Variety, EF-45.
- 11027**
Lot of (4) Gem Mint State Morgan Silver Dollars. MS-65 (NGC). Included are: 1879-S; 1881-S; 1885-O; and 1898-O.
- 11028**
Lot of (4) Gem Mint State Morgan Silver Dollars. MS-65 (NGC). Included are: 1879-S; 1881-S; 1885; and 1896.
- 11029**
Lot of (4) Gem Mint State Morgan Silver Dollars. MS-65 (NGC). Included are: 1880-S; 1883-O; 1886; and 1899-O.
- 11030**
Lot of (4) Gem Mint State Morgan Silver Dollars. MS-65 (NGC). Included are: 1880-S; 1884-O; 1886; and 1901-O.
- 11031**
Lot of (5) Choice Mint State Morgan Silver Dollars. MS-63 (PCGS). Included are: 1879-S; 1884; 1884-O; 1887; and 1889.
- 11032**
Lot of (5) Choice Mint State Morgan Silver Dollars. (PCGS). Included are: 1881-S MS-64; 1882-S MS-63, OGH Rattler; 1885 MS-63 PL; 1889 MS-63; and 1921-D MS-63.
- 11033**
Lot of (5) Choice Mint State Morgan Silver Dollars. MS-63 (PCGS). Included are: 1882-S; 1884-O; 1887; 1889; and 1904-O.

11034

Lot of (5) Philadelphia Minted Morgan Silver Dollars. MS-62 (PCGS). Included are: 1883; 1886; 1898; and (2) 1921.

11035

Lot of (5) New Orleans Minted Morgan Silver Dollars. MS-64 (NGC). Included are: 1883-O; 1884-O; 1888-O; 1898-O; and 1899-O.

11036

Lot of (5) New Orleans Minted Morgan Silver Dollars. MS-64 (NGC). Included are: 1884-O; 1900-O; 1901-O; 1902-O; and 1904-O.

11037

Lot of (5) Late Date Morgan Silver Dollars. MS-64 (NGC). Included are: 1900; 1900-O; 1902-O; 1904-O; and 1921.

11038

Lot of (5) Certified Morgan Silver Dollars. MS-61 (PCGS). Included are: 1881-O; 1883-O; 1888; 1888-O; and 1901-O.

11039

Lot of (5) Morgan Silver Dollars. MS-62 (PCGS).

11040

Lot of (6) Morgan Silver Dollars. MS-64 (NGC). Included are: 1879-S; 1880-S; 1882-S; 1884-O; 1888; and 1897.

11041

Lot of (6) Morgan Silver Dollars. MS-64 (NGC). Included are: 1880; 1881-S; 1883; 1885; 1889; and 1898.

11042

Lot of (6) Morgan Silver Dollars. MS-64 (NGC). Included are: 1880-S; 1882-S; 1884-O; 1888; 1896; and 1921.

11043

Lot of (6) Choice Mint State Morgan Silver Dollars. (NGC). Included are: 1880-S MS-64; 1881-S MS-64+; 1883-O MS-64; 1887 MS-64; 1890 MS-64; and 1898 MS-64.

11044

Lot of (7) Late Date Morgan Silver Dollars. MS-63 (NGC). Included are: 1898-O; 1899-O; 1900; 1900-O; 1901-O; 1902-O; and 1904-O.

11045

Lot of (8) Morgan Silver Dollars. MS-62 (NGC). Included are: 1883-O; 1884-O; 1885-O; 1886; 1887; 1890; 1898-O; and 1904-O.

11046

Lot of (9) Morgan Silver Dollars. MS-62 (NGC). Included are: 1879; 1883-O; 1885; (2) 1886; 1889; 1896; 1900-O; and 1902-O.

11047

Lot of (10) Morgan Silver Dollars. MS-63 (NGC). Included are: 1879-S; 1880; 1881-S; 1882-S; 1883; 1883-O; 1884; 1884-O; 1885; and 1885-O.

11048

Lot of (10) Morgan Silver Dollars. MS-63 (NGC). Included are: 1881; 1882-O; 1883; 1883-O; 1884-O; 1885-O 1887; 1898-O; 1899-O and 1902-O.

11049

Lot of (10) Morgan Silver Dollars. MS-63 (NGC). Included are: 1884-O; 1885; 1885-O; 1887; 1889; 1896; 1898; 1898-O; 1904-O; and 1921.

11050

Lot of (10) Morgan Silver Dollars. MS-63 (NGC). Included are: 1886; 1887; 1888; 1889; 1896; 1897; 1898; 1898-O; 1902-O; and 1921.

11051

1921 Peace. High Relief. MS-63 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

From the Finger Lakes Collection.

11052

1921 Peace. High Relief. MS-62 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

From the Finger Lakes Collection.

11053

1921 Peace. High Relief. MS-62 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

11054

1921 Peace. High Relief. AU-58 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

11055

1922 MS-64 (PCGS).

PCGS# 7357. NGC ID: 257C.

From the William B. Pordobel Collection.

11056

Lot of (2) 1922 Peace Silver Dollars. MS-62 (PCGS).

PCGS# 7357. NGC ID: 257C.

From the Finger Lakes Collection.

11057

Lot of (4) AU 1922 Peace Silver Dollars. (PCGS). Included are: (2) AU-58; AU-55; and AU-53.

PCGS# 7357. NGC ID: 257C.

From the Finger Lakes Collection.

11058

1922-D MS-66 (PCGS). CAC. OGH.

PCGS# 7358. NGC ID: 257D.

11059

1922-D MS-66 (PCGS).

PCGS# 7358. NGC ID: 257D.

11060

1922-S MS-64+ (PCGS).

PCGS# 7359. NGC ID: 257E.

11061

1923 MS-65 (PCGS).

PCGS# 7360. NGC ID: 257F.

11062

1923-S MS-64+ (PCGS). CAC.

PCGS# 7362. NGC ID: 257H.

11063

1924 MS-66+ (NGC).

PCGS# 7363. NGC ID: 257J.

11064

1925 MS-66+ (PCGS). CAC.

PCGS# 7365. NGC ID: 257L.

11065

1925 MS-66 (NGC). CAC.

PCGS# 7365. NGC ID: 257L.

From the James DeAngelis Collection.

11066

1925 MS-64 (NGC).

PCGS# 7365. NGC ID: 257L.

From the William B. Pordobel Collection.

11067

1925-S MS-64+ (PCGS).

PCGS# 7366. NGC ID: 257M.

11068

1925-S MS-64 (PCGS). CAC.

PCGS# 7366. NGC ID: 257M.

11069

1925-S MS-63 (NGC).

PCGS# 7366. NGC ID: 257M.

11070

1926 MS-64 (NGC).

PCGS# 7367. NGC ID: 257N.

From the William B. Pordobel Collection.

11071

1926-D MS-65 (PCGS).

PCGS# 7368. NGC ID: 257P.

11072

1927 MS-63 (PCGS).

PCGS# 7370. NGC ID: 257S.

From the George Collection.

11073

1927-D MS-63 (PCGS).

PCGS# 7371. NGC ID: 257T.

From the George Collection.

11074

1927-S MS-64+ (PCGS).

PCGS# 7372. NGC ID: 257U.

11075

1928-S MS-64 (PCGS). CAC.

PCGS# 7374. NGC ID: 257W.

11076

1934-D MS-65 (PCGS).

PCGS# 7376. NGC ID: 257Y.

11077

1934-D MS-62 (PCGS).

PCGS# 7376. NGC ID: 257Y.

11078

1934-D MS-61 (PCGS).

PCGS# 7376. NGC ID: 257Y.

11079

1934-S AU-55 (PCGS).

PCGS# 7377. NGC ID: 257Z.

11080

1935-S MS-65 (PCGS).

PCGS# 7379. NGC ID: 2583.

11081

1935-S MS-63 (PCGS). CAC.

PCGS# 7379. NGC ID: 2583.

From the Finger Lakes Collection.

11082

Lot of (2) Early Date Peace Silver Dollars. MS-63 (PCGS). Included are: 1922; and 1923.

From the Finger Lakes Collection.

11083

Lot of (2) Early Date Peace Silver Dollars. (PCGS). Included are: 1922 MS-62; and 1923 MS-63.

From the Finger Lakes Collection.

11084

Lot of (4) 1920s Peace Silver Dollars. (PCGS). Included are: 1922 AU-58; 1923 AU-55; 1925 MS-64; and 1926 AU-55.

From the Finger Lakes Collection.

MISCELLANEOUS SILVER DOLLARS

11085

Lot of (2) Better Date Morgan and Peace Silver Dollars. EF Details (PCGS). Included are: 1891-O Morgan, Scratch; 1921 Peace, High Relief, Gouged.

11086

Lot of (6) Morgan and Peace Silver Dollars (PCGS). Included are: 1921 Morgan, Unc Details—Scratch; 1921 Morgan, AU Details—Environmental Damage; (2) 1922 Peace, AU Details—Cleaned; 1923 Peace, Unc Details—Cleaned, and 1923 Peace, AU Details—Cleaned.

From the Finger Lakes Collection.

11087

Lot of (9) AU Morgan and Peace Silver Dollars. (PCGS). Included are: **Morgan:** 1887-S AU-58; 1889 AU-53; 1889 AU-50; 1889-S AU-55; 1890 AU-58; 1896 AU-58; 1902-O AU-58; 1921-D AU-53; and **Peace:** 1926-D AU-55.

END OF SESSION 12

SESSION 13
PHYSICAL CRYPTOCURRENCY PART 2
Internet Only

TUESDAY APRIL 2, 2024, 10:00 AM PT
LOTS 12001-12099

LOADED CRYPTOCURRENCY COINS

BITCOIN

Elusive Gem 2015 Denarium “Dove” 0.01 BTC

Just 2 Finer at PCGS

12001

2015 Denarium “Dove” 0.01 Bitcoin. Loaded. Firstbits 19TKrGRU. Serial No. L02447. Satin Finish Brass. MS-66 (PCGS). Loaded with 0.01 BTC. A very special example of this elusive type with frosty satiny luster bathed in vivid olive gold coloration throughout. It ranks as one of only six examples of the type graded by PCGS and just two of those are ranked higher. The Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Elias Ahonen notes that the dove imagery featured on the obverse of this type symbolizes the “unparalleled financial freedom” that Bitcoin provides. Through close study of this series, we have discovered two distinct finishes featured on this issue including a more satin texture used on the lower serial number range, like the present piece, and a more glossy texture used on the higher serial numbers. This certainly deserves closer analysis, but it nonetheless hints at the interesting varieties waiting to be discovered within this new numismatic category. Public Address: 19TKrGRULs7EjJcgSd8H8AKFNrMkPALUb3

PCGS# 921855.

PCGS Population: 3; 2 finer.

Partial Funded Denarium 0.001 BTC

12002

Partial Funded 2015 Denarium “0.01 Bitcoin”. Loaded with 0.001 BTC. Firstbits 1GTf7FmC. Serial No. E03948. Brass. MS-67 PL (ICG). Loaded with 0.001 BTC. Though the denomination is listed as 0.01BTC on the coin itself and the ICG label, this piece was custom funded up to a specialty amount of 0.001 BTC as verified by the public address listed below. The Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Elias Ahonen notes that the dove imagery featured on the obverse of this type symbolizes the “unparalleled financial freedom” that Bitcoin provides. The Denarium series debuted in 2015 and was issued by the Finland-based company Prasos Oy. In 2020, Prasos changed its name to Coinmotion Oy and still offers a suite of cryptocurrency related services to both business and individuals. An exceptional Prooflike Gem example of this scarce issue with only 2,000 coins struck, the vast majority of which are unfunded or redeemed. Public Address: 1GTf7FmCow2Ck7rDtGXuvWBwBUMgYYyq9A

Partial Funded Denarium 0.001 BTC

12003

Partial Funded 2015 Denarium “0.01 Bitcoin”. Loaded with 0.001 BTC. Firstbits 15JUuKKL. Serial No. E03962. Brass. MS-67 PL (ICG). Loaded with 0.001 BTC. Though the denomination is listed as 0.01BTC on the coin itself and the ICG label, this piece was custom funded up to a specialty amount of 0.001 BTC as verified by the public address listed below. The Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Elias Ahonen notes that the dove imagery featured on the obverse of this type symbolizes the “unparalleled financial freedom” that Bitcoin provides. The Denarium series debuted in 2015 and was issued by the Finland-based company Prasos Oy. In 2020, Prasos changed its name to Coinmotion Oy and still offers a suite of cryptocurrency related services to both business and individuals. An exceptional Prooflike Gem example of this scarce issue with only 2,000 coins struck, the vast majority of which are unfunded or redeemed. Public Address: 15JUuKKLNS2M252cF3mscgguCPhx2mVpY8

Top Pop MS-68 (PCGS) Lealana 0.1 BTC

Rare No BF, Green Address Variety

12004

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 18Fmn8NR. Serial No. 299. No Buyer Funded, Green Address. Brass. MS-68 (PCGS). Loaded with 0.1 BTC. This Ultra Gem example represents an unreported variety that is undoubtedly very rare for the brass Lealana 0.1 BTC issue. Featured is a green firstbits address and a serialized hologram sticker, though the “Buyer Funded” etching on the hologram is notably absent. Just four distinct varieties are reported for this issue in Elias Ahonen’s *Encyclopedia* including Non-Serialized Black Address, Serialized Black Address, Buyer Funded Black Address, and (Buyer Funded) Green Address. The present combination, however goes unlisted. We sold a similar ANACS-graded example for \$5,280 in our August 2023 sale. This piece ranks at the top of the PCGS Population Report with none grader finer.

The Buyer Funded format was introduced circa May 2014 in response to new federal requirements from the Financial Crimes Enforcement Network (FINCEN). Under the new format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin’s address themselves at a later time. While the first 100 coins released under this format still used the original black firstbits, the words BUYER FUNDED were clearly etched into the hologram sticker. Once these black firstbits were used up, Lealana began using green firstbits to denote this new generation of coinage. This coin is evidently a rare transitional piece pairing a new green firstbits address with an old-style hologram without the BUYER FUNDED etching. Public Address: 18Fmn8NRBXM6Mp6F8NmYXidzjSXTobZgi

PCGS# 903651.

PCGS Population: 4; none finer.

Rare Rainbow-Finish Lealana “Bitcoin Cent” 0.01 BTC with COA

Offered from Matched Set #60

12005

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1DXtB58t. Serial No. 60. Rainbow Finish. 1/10oz .999 Fine Silver. MS-69 PL (ICG). Loaded with 0.01 BTC. This Rainbow-finish “Bitcoin Cent” is an irresistible rarity with exceptional preservation to match the production quality. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. Not only is this visually captivating, but it also exemplifies Lealana’s innovative approach to physical crypto coins. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. It is being presented as part of a matched serial #60 set presented in the neighboring lots. Public Address: 1DXtB58tLCAhyP24inxAAsqcZwgMyfDtE.

PCGS# 893491.

Captivating and Flawless Rainbow Gilt 0.01 Bitcoin in Silver

Offered from Matched Set #60

12006

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1ADYrTwJ. Serial No. 60. Rainbow Gilt Finish. 1/10oz .999 Fine Silver. MS-70 PL (ICG). Loaded with 0.01 BTC. Struck in 1/10oz of .999 fine silver, these pieces are likely the “world’s smallest loadable physical bitcoin” according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealan’s large silver 2013 1 BTC coin at 39mm. It is one of just 140 struck in total.

They were first announced on the BitcoinTalk.org forum on October 9, 2022 with a range of desirable varieties including gold plated, select gold plated, and standard silver finishes. In addition, these finishes were also paired with an innovative rainbow hologram patina that is applied selectively throughout the design. In total, six distinct varieties were released. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. It is being presented as part of a matched serial #60 set presented in the neighboring lots. Public Address: 1ADYrTwJ08JSgbJEMUPSGs6ca9RQNzuGwn

PCGS# 893495.

Gilt Silver Lealana 0.01 BTC

Offered from Matched Set #60

12007

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1DayLgXr. Serial No. 60. Gilt Finish. 1/10oz .999 Fine Silver. MS-69 PL (ICG). Loaded with 0.01 BTC. An important and flawless gilt specimen offered as part of a matched set #60 presented in the neighboring lots. It is one of just 140 produced in total. Struck in 1/10oz of .999 fine silver, these pieces are likely the “world’s smallest loadable physical bitcoin” according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana’s large silver 2013 1 BTC coin at 39mm. This piece is also accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 1DayLgXrvxX4xoQpMgbRXGVbuiUpmPruj2

PCGS# 893494.

Rare Error Lealana 0.01 BTC in Rainbow Select Gilt Finish

Offered from Matched Set #60

12008

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1Gwo48iA. Serial No. 60. ERROR Variety. Rainbow Select Gilt Finish. 1/10oz .999 Fine Silver. MS-69 PL (ICG). Loaded with 0.01 BTC. A significant rarity among the modern Lealana issues, this Error variety is the highlight of a matched serial #60 set presented in the neighboring lots. Technically considered to be a double error, the rainbow finish was originally obscured during the select gilt plating and then had to be reapplied retroactively. Smoothie, the creator of the Lealana series, remarked about this variety that “This was my first attempt at doing a gold select rainbow silver coin for Lealana. In essence it was somewhat experimental given it was going to be the first of its kind in my experience. Some things go to plan and some things don’t when trying out new features...This coin is going to be considered an “ERROR” coin. The mint I am using will be signing off on a Certificate of Authenticity that confirms this.” As such, this coin includes the traditional Lealana mini-COA and also a larger one relating specifically to the error. The security hologram on the coin itself is also engraved ERROR near the upper edge. Public Address: 1Gwo48iAsp8jFfcVdxjEZFPfED8cHBCtjt.

PCGS# 893493.

Elusive Select Gilt 0.01 BTC in Silver

Offered from Matched Set #60

12009

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 12YwWXk7. Serial No. 60. Rainbow Select Gilt Finish. 1/10oz .999 Fine Silver. MS-67 PL (ICG). Loaded with 0.01 BTC. An exciting offering that represents the very first example of the select gilt finish we have presented at auction. It is one of only 140 coins produced for the variety and it is being presented as part of a matched serial #60 set presented in the neighboring lots. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 12YwWXk79YXo6bgQhLVbpMWbQqDHo7DSkj

Stunning Alpen 0.005 Bitcoin Bar Just 200 Struck

12010

2022 Alpen 0.005 Bitcoin Bar. Loaded. Firstbits 1CCKTE. Serial No. D103. Silver Plated Alloy. Proof (PCGS). Loaded with 0.005 BTC. An impressive and unprecedented offering from the Alpen series with deeply mirrored fields and expertly frosted design elements. This sale represents our very first offering of a bar from Alpen and is sure to be met with tremendous excitement. With strong results for bars from Casascius and Microsoul in our recent auctions, it is clear that this oversized format is experiencing greater appreciation from collectors.

This issue was first announced in July 2002 and it carries the formidable “Half Million Satoshi” denomination, which is equivalent to 0.005 BTC. The design borrows from the Matterhorn theme first used on coins from the Alpen series in 2020. The reverse is decorated with a patten of Swiss crosses in homage to the country in which Alpen is based. Certified as Proof by PCGS, this is one of only 200 bars originally struck, though an untold amount have likely been peeled and redeemed since. Also included with this Alpen bar is the original box and COA from Alpen. Public Address: 1CCKTEcPq6GEyagR5LPNzrxLqrfBgauSTx

PCGS# 931376.

Dazzling Proof 0.005 Bitcoin Bar by Alpen One of Just 200 Struck

12011

2022 Alpen 0.005 Bitcoin Bar. Loaded. Firstbits 1J4WRiP7. Serial No. D176. Silver Plated Alloy. Proof (PCGS). Loaded with 0.005 BTC. This issue was first announced in July 2002 and it carries the formidable “Half Million Satoshi” denomination, which is equivalent to 0.005 BTC. The design borrows from the Matterhorn theme first used on coins from the Alpen series in 2020. The reverse is decorated with a patten of Swiss crosses in homage to the country in which Alpen is based. This is an impressive and unprecedented offering from the Alpen series with deeply mirrored fields and expertly frosted design elements.

This sale represents our very first offering of a bar from Alpen and is sure to be met with tremendous excitement. With strong results for bars from Casascius and Microsoul in our recent auctions, it is clear that this oversized format is experiencing greater appreciation from collectors. Certified as Proof by PCGS, this is one of only 200 bars originally struck, though an untold amount have likely been peeled and redeemed since. Also included with this Alpen bar is the original box and COA from Alpen. Public Address: 1J4WRiP7kSj1JqNf783tGESR4LQZDqgtDy

PCGS# 931376.

Dazzling 1oz Gold “Poker Chip” 0.021 Bitcoin with COA

Serial #22

12012

2022 1HoDLCLUB Gold “Poker Chip” 0.021 Bitcoin. Loaded. Firstbits 1ozGoLDpoku. Serial No. 22. Struck in 1oz 999.9 Fine Gold. MS-69 PL (ICG). Loaded with 0.021 BTC and struck in 1oz of 999.9 fine gold. Just 33 of these were released in total, making it one of the rarest Physical Bitcoin issues of any type or series. A lesser-graded example sold for \$5,040 in our November 2023 sale. For both Bitcoin enthusiasts and more traditional gold bugs, this pristine MS-69 PL example is surely an irresistible opportunity.

The 1HoDLCLUB “poker chip” varieties in this series were produced in various metals including silver and brass with various finishes, though the present pure gold example is absolutely the most elusive and desirable. This issue was announced on the BitcoinTalk.org forum on September 1, 2022 and was presented as part of the 1HoDLCLUB Bitcoin Casino series. This variety is actually a follow-up to a larger 1.44oz gold issue that was released earlier in the year. This 1oz gold example is also accompanied by the original Certificate of Authenticity issued by 1HoDLCLUB featuring the signature of MrCrypTODL himself. Public Address: 1ozGoLDpokuHep85B2DtEsD6GGUZuvC6

Gold-Plated MyBits 0.001 Bitcoin

12013

2022 MyBits 0.001 Bitcoin. Loaded. Firstbits 16qCLGRf. Serial No. 113. Series 2. Brass Alloy with Gold Plated Finish. MS-69 PL (ICG). Loaded with 0.001 BTC. The MyBits series was created by respected BitcoinTalk.org forum member MrMojoRising26. It is an impressive and nearly flawless example that draws obvious inspiration from the Casascius series. This particular homage was released in 2022 as part of the MyBits Series 2, which used full 1oz brass planchets instead of the smaller 1/2oz brass planchets employed in Series 1. Unfortunately, it was reported that most of the original mintage of 200 coins was stolen during production and only about 80 coins were ultimately distributed to collectors. We note that the Firstbits address for this coin is incorrectly listed on the ICG label. Public Address: 16qCLGRf2JXTACdMK6hsN3hL9GK98pMism.

PCGS# 892009.

Silver Finish MyBits 0.001 Bitcoin

12014

2022 MyBits 0.001 Bitcoin. Loaded. Firstbits 13EX9ti4. Serial No. 113. Series 2. Brass Alloy with Silver Plated Finish. MS-68 PL (ICG). Loaded with 0.001 BTC. Inspired by the silver Casascius 1 Bitcoin, this homage was released in 2022 as part of the MyBits Series 2, which used full 1oz brass planchets instead of the smaller 1/2oz brass planchets employed in Series 1. Unfortunately, it was reported that most of the original mintage of 200 coins was stolen during production and only about 80 coins were ultimately distributed to collectors. The MyBits series was created by respected BitcoinTalk.org forum member MrMojoRising26. Public Address: 13EX9ti4jy34pokEMP3LnMiX8n5tmdYA4t.

PCGS# 892007.

Innovative Rarity Check “Lost Coin” 0.001 BTC

12015

2022 Rarity Check “Lost Coin” 0.001 Bitcoin. Loaded. Serial No. 069. Zinc Alloy. MS-67 PL (ICG). Loaded with 0.001 BTC. This denomination was struck in a Zinc Alloy and plated with silver to deliver a superior finish. This Lost Coin series was produced in two different denominations including 0.01 BTC and 0.001 BTC struck in .999 fine silver and a zinc alloy, respectively. Also released was an unfunded/non-loadable version in both silver and zinc alloy. The use of a curved security hologram on the reverse is an innovative feature that has not been seen before in this category. This type is also remarkable for having the serial number printed in two different spots on the reverse as an extra security measure. This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information. Public Address: 12atmzth6UBvcB2a5w5rd4v8L8zvwZxJTn

PCGS# 895094.

Flawless Pre-Fork Satori 0.001 BTC

12016

2016 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 028676. Plastic. MS-70 (PCGS). Loaded with 0.001 BTC. Satori Coin is named after the Buddhist term for “awakening” or “enlightenment”, referring to the life-altering potential of cryptocurrency and digital money. It was launched in 2016 by brothers Motonori Kan and Yoshi Kan, executives at the Japanese importing company Raimu Inc. They intended to create an affordable cryptocurrency token that would “spread the understanding of bitcoin among Japanese people” and yet be too impractical for illegal markets like the drug trade or terrorism. Public Address: 17TypHw1nwDob3VfQHqAtBJhnxQ34DrgGL

PCGS# 916439.

Post-Fork Satori 0.001 BTC Graded MS-70 (PCGS)

12017

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 046372. Plastic. MS-70 (PCGS). Loaded with 0.001 BTC. Featured prominently is the quote “Value does not exist outside the consciousness of man” from Austrian Economist Carl Menger. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public Address: 1QCCFAmccJDg4dSEh5A7t3RNXrX2rU5xsq

Pristine MS-69 (PCGS) Satori Poker Chip 0.001 BTC

12018

2016 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 020144. Plastic. MS-69 (PCGS). Loaded with 0.001 BTC. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’” Public Address: 15bkQtL3B5Gz9utA71KAa2hgsC3zznWAm4.

PCGS# 916439.

Desirable Pre-Fork Satori “Poker Chip”

12019

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025531. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public Address: 1JsJis8PRcF1cCaZpcwQwcq2Gr4zc1P3CL.

MS-69 (PCGS) Post-Fork Satori 0.001 BTC

12020

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 046382. Plastic. MS-69 (PCGS). Loaded with 0.001 BTC. Satori Coin is named after the Buddhist term for “awakening” or “enlightenment”, referring to the life-altering potential of cryptocurrency and digital money. It was launched in 2016 by brothers Motonori Kan and Yoshi Kan, executives at the Japanese importing company Raimu Inc. Public Address: 1A3iJFod8NUTJXh1eBc31dYZZnn1RNQJPR

PCGS# 916439.

MS-69 (PCGS) 5-Coin Satori Set

12021

Five-Coin Set of 2016 Satori “Poker Chip” 0.001 Bitcoins. 0.005 Bitcoin Total. Loaded. Post-Fork. MS-69 (PCGS). This is a five-coin set loaded with 0.005 BTC in total (0.001 BTC each). Each coin is individually graded MS-69 by PCGS. With single Satori “poker chips” selling for as much as \$2,400 each over the past several years, this five-coin set surely offers an important opportunity.

Serial Numbers and Public Addresses:463731AMAMgxf5QBpbh3kQqqqY27htc9inGDr5S

463741PaeruzuHPoGkZWxqinzEJDT21HmeefvrH

463751F4yJK6H9JeQDCDDE2mQycbuyKwpXyZHGx

463801ME5swUzfd6VEQXMV3A926YFzkrC4dC9K

463901MyisWwQ31rABp1DsQw3FizTqQrA7oHpsR

PCGS# 916439.

Virtually Perfect 5-Coin Satori Set Graded MS-69 (PCGS)

12022

Five-Coin Set of 2016 Satori “Poker Chip” 0.001 Bitcoins. 0.005 Bitcoin Total. Loaded. MS-69 (PCGS). This is a five-coin set loaded with 0.005 BTC in total (0.001 BTC each). Each coin is individually graded MS-69 by PCGS. With single Satori “poker chips” selling for as much as \$2,400 each over the past several years, this five-coin set surely offers an important opportunity.

Serial Numbers and Public Addresses:141911wVHHJERF72NikzaD1LNL6HNb4hoPVzJs

141921MNF4aLo85B2NyUh6Sw6LWzKscEYhYVgL7

201401wuW2rzjXhUzxx9xq3h931g5JFR1Yfbfs

2014113hVubLPA6g8wvSrij7eUBHR4sqPXiht6ew

463951PogqXU4pnCv7dXyv1WnDspw2kbnqC1nE8

PCGS# 916439.

Desirable PCGS-Graded Satori 5-Coin Set

12023

Five-Coin Set of 2016 Satori “Poker Chip” 0.001 Bitcoins. 0.005 Bitcoin Total. Loaded. Post-Fork. (PCGS). This is a five-coin set loaded with 0.005 BTC in total (0.001 BTC each). Each coin is individually graded by PCGS. With single Satori “poker chips” selling for as much as \$2,400 each over the past several years, this five-coin set surely offers an important opportunity.

Grade, Serial Numbers and Public Addresses:

MS-69 4638314HvqBYVwypgrKBw6u8ZCAKzvkGw37DU1p

MS-70 463841LsMgqbxSTctUHs6MRmqFyv1kBTyZCWAu8

MS-70 46385122yDWuavmCGWzvcQLTqa8k9RiMb42y5jz

MS-70 463871Apt4wV2XaAczUFkqkQMv1vpqbWfF4w8e

MS-70 463891MwfRxs5aCWP96TRjESx2oQgXdhnGeC2cJ

PCGS# 916439.

LITECOIN

Impressive 0.1 Litecoin “Poker Chip”

12024

2022 1HoDLCLUB “Poker Chip” 0.1 Litecoin. Loaded. Firstbits LhSSGXET. Serial No. LCC174. Clay Composite. Genuine (ICG). Loaded with 0.1 LTC. A scarce “poker chip” in the Litecoin currency that represents the very first we have handled for the variety. Produced in a pleasing blue clay composite, just 190 were released on November 3, 2022 and all were sold out within a week. They were produced as part of the 1HoDLCLUB Litecoin Casino series, which was a follow up to Bitcoin Casino series released the year prior. Public Address: LhSSGXETEXavEFoUwspBbGZy5J6YiZD5Jv

MONERO

Ultra Low Serial #15 Lealana 0.5 Monero

12025

2017 Lealana 0.5 Monero (XMR). Loaded. Serial No. 15. Blue Address. Brass. MS-68 (ICG). Loaded with 0.5 XMR (Monero). An impressive and scarce example from this underappreciated Lealana series from a mintage of only 150 coins. The Monero cryptocurrency was created in April 2014 by a fork in the Bytecoin currency. It was originally called BitMonero but the name was quickly simplified by the community. While still utilizing decentralized ledger, Monero is engineered to offer an increased level of privacy and anonymity compared to more transparent currencies like bitcoin. Today, Monero (XMR) has the third largest developer community among cryptocurrencies behind only Bitcoin and Ethereum.

While most recognized for their bitcoin and litecoin series, Lealana began issuing coins in the Monero cryptocurrency beginning in 2016. These brass 0.5 XMR coins were released in 2017 as part of 4 coins sets including a brass 0.5 XMR, a nickel plated 0.5 XMR, a brass 1 XMR, and a nickel plated 1 XMR. In total, only 150 coins of each type were released, making these incredibly scarce compared to other entries in the Lealana series.

PCGS# 895321.

Superb Gem Lealana 0.5 XMR

12026

2017 Lealana 0.5 Monero (XMR). Loaded. Serial No. 78. Blue Address. Brass. MS-67 (ICG). Loaded with 0.5 XMR (Monero). While most recognized for their bitcoin and litecoin series, Lealana began issuing coins in the Monero cryptocurrency beginning in 2016. These brass 0.5 XMR coins were released in 2017 as part of 4 coins sets including a brass 0.5 XMR, a nickel plated 0.5 XMR, a brass 1 XMR, and a nickel plated 1 XMR. In total, only 150 coins of each type were released, making these incredibly scarce compared to other entries in the Lealana series.

Two-Coin Lealana 0.5 Monero Set

Both MS-67 (ICG)

12027

Two-Coin 2017 Lealana 0.5 Monero (XMR) Set. 1.0 Monero Total. Loaded. Blue Address. Brass. MS-67 (ICG). This is a two-coin set loaded with 1.0 XMR in total (0.5 XMR each). Included are serial numbers 105 and 131. Both coins are individually graded MS-67 by ICG. The Monero cryptocurrency was created in April 2014 by a fork in the Bytecoin currency. It was originally called BitMonero but the name was quickly simplified by the community. While still utilizing decentralized ledger, Monero is engineered to offer an increased level of privacy and anonymity compared to more transparent currencies like bitcoin. Today, Monero (XMR) has the third largest developer community among cryptocurrencies behind only Bitcoin and Ethereum.

PCGS# 895315.

Lealana 0.5 Monero Two-Coin Set

Both MS-68 (ICG)

12028

Two-Coin 2017 Lealana 0.5 Monero (XMR) Set. 1.0 Monero Total. Loaded. Blue Address. Brass. MS-68 (ICG). This is a two-coin set loaded with 1.0 XMR in total (0.5 XMR each). Included are serial numbers 137 and 142. Both coins are individually graded MS-68 by ICG. While most recognized for their bitcoin and litecoin series, Lealana began issuing coins in the Monero cryptocurrency beginning in 2016. These brass 0.5 XMR coins were released in 2017 as part of 4 coins sets including a brass 0.5 XMR, a nickel plated 0.5 XMR, a brass 1 XMR, and a nickel plated 1 XMR. In total, only 150 coins of each type were released, making these incredibly scarce compared to other entries in the Lealana series.

Three-Coin Lealana 0.5 Monero Set

All MS-68 (ICG)

12029

Three-Coin 2017 Lealana 0.5 Monero (XMR) Set. 1.5 Monero Total. Loaded. Blue Address. Brass. MS-68 (ICG). This is a three-coin set loaded with 1.5 XMR in total (0.5 XMR each). Included are serial numbers 109, 116, and 129. All coins are individually graded MS-68 by ICG. While most recognized for their bitcoin and litecoin series, Lealana began issuing coins in the Monero cryptocurrency beginning in 2016. These brass 0.5 XMR coins were released in 2017 as part of 4 coins sets including a brass 0.5 XMR, a nickel plated 0.5 XMR, a brass 1 XMR, and a nickel plated 1 XMR. In total, only 150 coins of each type were released, making these incredibly scarce compared to other entries in the Lealana series.

PCGS# 895316.

NON-LOADED CRYPTOCURRENCY COINS

BITCOIN

Redeemed Alpen 0.005 Bitcoin Bar First Auction Offering

12030

Redeemed 2022 Alpen 0.005 Bitcoin Bar. Serial No. D168. Silver Plated Alloy. Proof (PCGS). Redeemed and non-loaded. This sale represents our very first offering of a bar from Alpen and is sure to be met with tremendous excitement. This issue was first announced in July 2002 and it carries the formidable "Half Million Satoshi" denomination, which is equivalent to 0.005 BTC. The design borrows from the Matterhorn theme first used on coins from the Alpen series in 2020. The reverse is decorated with a patten of Swiss crosses in homage to the country in which Alpen is based.

This impressive and unprecedented treasure from the Alpen series boasts deeply mirrored fields and expertly frosted design elements. Certified as Proof by PCGS, it is one of only 200 bars originally struck. With strong results for bars from Casascius and Microsoul in our recent auctions, it is clear that this oversized format is experiencing greater appreciation from collectors. Also included with this Alpen bar is the original box and COA from Alpen.

PCGS# 931376.

Desirable Proof Redeemed Alpen 0.005 Bar Just 200 Struck

12031

Redeemed 2022 Alpen 0.005 Bitcoin Bar. Serial No. D183. Silver Plated Alloy. Proof (PCGS). Redeemed and non-loaded. This issue was first announced in July 2002 and it carries the formidable "Half Million Satoshi" denomination, which is equivalent to 0.005 BTC. The design borrows from the Matterhorn theme first used on coins from the Alpen series in 2020. The reverse is decorated with a patten of Swiss crosses in homage to the country in which Alpen is based. Certified as Proof by PCGS, it is one of only 200 bars originally struck. This sale represents our very first offering of a bar from Alpen and is sure to be met with tremendous excitement. With strong results for bars from Casascius and Microsoul in our recent auctions, it is clear that this oversized format is experiencing greater appreciation from collectors. Also included with this Alpen bar is the original box and COA from Alpen.

PCGS# 931376.

Incredibly Rare Unfunded Series 1 Microsoul 0.01 BTC in Silver Just 5 Reported in the Encyclopedia

12032

Unfunded 2014 Microsoul 0.01 Bitcoin. Firstbits 14UNTSms. Gilt Silver. MS-60 PL (ICG). Unfunded and non-loaded. This is a very rare variety with only 5 examples reportedly released as per the *Encyclopedia* by Elias Ahonen. These coins were originally manufactured in China but the vast majority were sent back due to quality issues. A revised batch was eventually created, but 90 percent of those were also returned to the manufacturer as unsatisfactory. Unfortunately, this revised batch was lost through the customs process and dealt a significant financial loss to Microsoul. This Series 1 example is a rare leftover from the original batch of coins and represents a true prize for specialists.

Incredibly Rare Redeemed Series 1 Microsoul 0.01 BTC in Silver Just 5 Reported in the Encyclopedia

12033

Redeemed 2014 Microsoul 0.01 Bitcoin. Gilt Silver. MS-60 PL (ICG). Redeemed and non-loaded. This is a very rare variety with only 5 examples reportedly released as per the *Encyclopedia* by Elias Ahonen. These coins were originally manufactured in China but the vast majority were sent back due to quality issues. A revised batch was eventually created, but 90 percent of those were also returned to the manufacturer as unsatisfactory. Unfortunately, this revised batch was lost through the customs process and dealt a significant financial loss to Microsoul. This Series 1 example is a rare leftover from the original batch of coins and represents a true prize for specialists.

PCGS# 895312.

Rare Redeemed Microsoul 0.05 BTC in Silver Just 140 Struck

12034

Redeemed 2014 Microsoul 0.05 Bitcoin. Series 1. Gilt Silver. MS-65 PL (ICG). Redeemed and non-loaded. This is an exiting rarity with a mintage of only 140 pieces. The type reflects a major leap in production quality for the series, resembling the silver formats used in the Casascius and Lealana series. Struck in 1/2oz of 999 fine silver with deeply mirrored fields and frosty design elements. An elusive variety and the very first such example we have offered.

Rare Redeemed Series 2 Microsoul 0.05 BTC Only 28 Struck

12035

Redeemed 2014 Microsoul 0.05 Bitcoin. Series 2. Silver. MS-65 PL (ICG). Redeemed and non-loaded. An elusive variety and the very first such example we have offered. The type reflects a major leap in production quality for the series, resembling the silver formats used in the Casascius and Lealana series. Struck in 1/2oz of 999 fine silver with deeply mirrored fields and frosty design elements. Just 28 were reportedly struck according to Elias Ahonen's *Encyclopedia* on this category.

PCGS# 895306.

Low-Mintage Redeemed Series 3 2016 Microsoul 0.05 BTC Only 40 Struck

12036

Redeemed 2016 Microsoul 0.05 Bitcoin. Series 3. Silver. MS-62 PL (ICG). Redeemed and non-loaded. This updated 2016 issue features a slightly modified design compared to the 2014 coins using bolder text for the denomination and composition on the obverse. Just 40 were reportedly struck and this one is the very first we have featured.

Dazzling Redeemed Microsoul 0.05 BTC in Gilt Silver Series 4

12037

Redeemed 2016 Microsoul 0.05 Bitcoin. Series 4. Gilt Silver. MS-67 PL (ICG). Redeemed and non-loaded. A visually stunning example from this recognizable type with full gold plating across 1/2 oz of 999 fine silver. While the selectively gilt "Gold B" Series 3 is seen occasionally, this Series 4 variety is very elusive. It is the very first example we have handled and the superior MS-67 PL quality makes it even more desirable. A real prize for the physical crypto specialist.

PCGS# 895307.

Historic Prototype 1 Bitcoin by Microsoul First Auction Offering

12038

Unfunded 2013 Microsoul 1 Bitcoin. Prototype Issue. Gilt Nickel Alloy. MS-64 PL (ICG). Unfunded and non-loaded. This is the first issue released by Microsoul creator Matthew Rodbourne and actually predates the formation of the Microsoul brand itself. Very much an experimental or prototype issue, just 100 of these coins were released including 62 that were pre-funded by Matthew and 38 unfunded coins that could be loaded by the buyers. A bold and innovative coin that later evolved into the smaller and more conventional Microsoul formats most familiar to collectors. This sale represents the first live auction offering for the type and it is sure to generate excitement among specialists.

PCGS# 895297.

Encapsulated Microsoul Security Hologram Bear and Bull Type

12039

2016 Microsoul Bitcoin Hologram. Bear and Bull Type. Genuine (ICG). Non-loaded. This encapsulated hologram is visually stunning keepsake that preserves the very infrastructure upon which the physical crypto category is built. Many of these were either discarded or invalidated through use on assembled coins. A desirable go-with for the advanced collector.

PCGS# 895337.

Redeemed "Russian Roulette" Bitcoin in Silver by Microsoul Only 18 Struck

12040

Redeemed 2016 Microsoul "Russian Roulette" Bitcoin. Silver. MS-68 PL (ICG). Redeemed and non-loaded. An interesting yet somewhat controversial issue with a low mintage of only 18 coins across all series. This was originally released under a lottery format where the buyers would be unaware of which coin in each 6-coin series would be funded. However, this became problematic and the later series were planned with a conventional pre-funded format. With bold design elements and nearly perfect surfaces, this is an enticing relic from the modern era of physical crypto.

PCGS# 891363.

Unfunded Series 1 "Russian Roulette" Bitcoin in Silver Gilt Bronze Only 18 Struck

12041

Unfunded 2016 Microsoul "Russian Roulette" Bitcoin. Series 1. Serial No. 2BRR. Black Address. Silver Plated Bronze. MS-68 PL (ICG). Unfunded and non-loaded. Though noted as Silver (Ag) on the ICG label, we believe this to be struck in silver-plated Bronze. The Russian Roulette issue is interesting but somewhat controversial for several reasons. This was originally released under a lottery format where the buyers would be unaware of which coin in each 6-coin series would be funded. However, this became problematic and the later series were planned with a conventional pre-funded format. There was also a tremendous surprise among collectors when the Bronze coins arrived with an identical appearance to their full silver counterparts. Apparently, only a few small design elements were supposed to be silver-gilt but instead the entire coin was plated. Because of these issues, not all examples were distributed and they seldom trade on the secondary market. This sale represents our first offering of the type.

PCGS# 895303.

Notorious “Russian Roulette” Coin in Silver Plated Bronze Just 18 Struck

12042

Unfunded 2016 Microsoul “Russian Roulette” Bitcoin. Series 2. Serial No. 2BRR. Blue Address. Silver Plated Bronze. MS-66 PL (ICG). Unfunded and non-loaded. Though noted as Silver (Ag) on the ICG label, we believe this to be struck in silver-plated Bronze. The Russian Roulette issue is interesting but somewhat controversial for several reasons. This was originally released under a lottery format where the buyers would be unaware of which coin in each 6-coin series would be funded. However, this became problematic and the later series were planned with a conventional pre-funded format. There was also a tremendous surprise among collectors when the Bronze coins arrived with an identical appearance to their full silver counterparts. Apparently, only a few small design elements were supposed to be silver-gilt but instead the entire coin was plated. Because of these issues, not all examples were distributed and they seldom trade on the secondary market. This sale represents our first offering of the type.

Low Mintage Silver-Gilt Bronze “Russian Roulette” Bitcoin

12043

Redeemed 2016 Microsoul “Russian Roulette” Bitcoin. Silver Plated Bronze. MS-67 PL (ICG). Redeemed and non-loaded. Though noted as Silver (Ag) on the ICG label, we believe this to be struck in silver-plated Bronze. The Russian Roulette issue is interesting but somewhat controversial for several reasons. This was originally released under a lottery format where the buyers would be unaware of which coin in each 6-coin series would be funded. However, this became problematic and the later series were planned with a conventional pre-funded format. There was also a tremendous surprise among collectors when the Bronze coins arrived with an identical appearance to their full silver counterparts. Apparently, only a few small design elements were supposed to be silver-gilt but instead the entire coin was plated. Because of these issues, not all examples were distributed and they seldom trade on the secondary market. This sale represents our first offering of the type.

Elusive Assembled and Unfunded 2013 Microsoul 0.01 Bitcoin First Auction Appearance

12044

Unfunded 2013 Microsoul 0.01 Bitcoin. Firstbits 15MtJxQh. Brass. MS-68 PL (ICG). Unfunded and non-loaded. A desirable curiosity that represents the very first such offering of the type from the Microsoul series. While we have featured several unfunded “blanks” without a hologram, we have never before handled an assembled yet unfunded coin. Elias Ahonen reports in his *Encyclopedia* that 407 coins were produced as part of this issue, though only 394 coins have been identified as loaded as per the Uberbills Microsoul tracker. This suggests an unfunded population of 13 pieces, though we expect the actual number is slightly higher.

PCGS# 895309.

Elusive Unfunded and Assembled Microsoul 0.01 BTC First Auction Appearance

12045

Unfunded 2013 Microsoul 0.01 Bitcoin. Firstbits 1CrThNLD. Brass. MS-68 PL (ICG). Unfunded and non-loaded. A desirable curiosity that represents the very first such offering of the type from the Microsoul series. While we have featured several unfunded “blanks” without a hologram, we have never before handled an assembled yet unfunded coin. Elias Ahonen reports in his *Encyclopedia* that 407 coins were produced as part of this issue, though only 394 coins have been identified as loaded as per the Uberbills Microsoul tracker. This suggests an unfunded population of 13 pieces, though we expect the actual number is slightly higher.

Nearly Flawless Redeemed Microsoul 0.01 BTC

12046

Redeemed 2013 Microsoul 0.01 Bitcoin. Brass. MS-68 PL (ICG). Redeemed and non-loaded. A desirable example from the “classic” pre-2014 era of physical crypto. The Microsoul series was launched at the end of 2013 by Matthew Rodbourne of the UK. The earliest issues were primarily made in brass and nickel compositions but eventually included silver and gold-plated silver coins as seen in the Casascius and Lealana series.

Unfunded 2013 Microsoul Graded MS-67 PL (ICG)

12047

Unfunded 2013 Microsoul 0.01 Bitcoin. Brass. MS-67 PL (ICG). Unfunded and non-loaded. Specialist Elias Ahonen notes in his *bitcoin Encyclopedia* that “with coins in 0.01 BTC and 0.05 BTC, Microsoul very much worked on the same scale of value as Casascius did originally” and that “his coins have clearly been heavily inspired by Casascius’ classic designs”. However, the Microsoul series was produced in significantly smaller quantities.

PCGS# 891171.

Superb Gem Redeemed Microsoul 0.01 BTC

12048

Redeemed 2013 Microsoul 0.01 Bitcoin. Brass. MS-67 PL (ICG). Redeemed and non-loaded. Specialist Elias Ahonen notes in his *bitcoin Encyclopedia* that “with coins in 0.01 BTC and 0.05 BTC, Microsoul very much worked on the same scale of value as Casascius did originally” and that “his coins have clearly been heavily inspired by Casascius’ classic designs”. However, the Microsoul series was produced in significantly smaller quantities and offer a tremendous rarity. Ahonen notes that only 407 pre-funded coins were issued of the 2013 Series 1 type.

Two-Coin Set of Unfunded 2013 Microsouls

12049

Two-Coin Set of Unfunded 2013 Microsoul 0.01 Bitcoins. Series 1 and 2 Type. Brass. MS-68 PL (ICG). Unfunded and non-loaded. Two Mint State examples of this early type individually graded ICG including MS-66 PL and MS-63 PL.

Three-Coin Set of Redeemed 2013 Microsoul Bitcoins All MS-68 PL (ICG)

12050

Three-Coin Set of Redeemed 2013 Microsoul 0.01 Bitcoins. Brass. MS-68 PL (ICG). Redeemed and non-loaded. Three Ultra Gem examples of this early type individually graded MS-68 PL by ICG.

PCGS# 894019.

Nearly Flawless Redeemed Microsoul 0.01 BTC

12051

Redeemed 2014 Microsoul 0.01 Bitcoin. Series 1 and 2 Type. Brass. MS-69 PL (ICG). Redeemed and non-loaded. The Microsoul series was launched at the end of 2013 by Matthew Rodbourne of the UK. The earliest issues were primarily made in brass and nickel compositions but eventually included silver and gold-plated silver coins as seen in the Casascius and Lealana series. However, the Microsoul series was produced in significantly smaller quantities and offer a tremendous rarity in comparison.

MS-69 PL (ICG) Redeemed Microsoul 0.01 BTC

12052

Redeemed 2014 Microsoul 0.01 Bitcoin. Series 1 and 2 Type. Brass. MS-69 PL (ICG). Redeemed and non-loaded. The Microsoul series was launched at the end of 2013 by Matthew Rodbourne of the UK. The earliest issues were primarily made in brass and nickel compositions but eventually included silver and gold-plated silver coins as seen in the Casascius and Lealana series. However, the Microsoul series was produced in significantly smaller quantities and offer a tremendous rarity in comparison.

PCGS# 895310.

Gem Unfunded 2014 Microsoul

12053

Unfunded 2014 Microsoul 0.01 Bitcoin. Series 1 and 2 Type. Brass. MS-65 (ICG). Unfunded and non-loaded. A flashy and desirable Gem example produced at the tail end of the classic period of physical crypto.

Unfunded 2014 Microsoul in Brass

12054

Unfunded 2014 Microsoul 0.01 Bitcoin. Series 1 and 2 Type. Brass. MS-64 (ICG). Unfunded and non-loaded. An important keepsake from the classic period of physical crypto that clearly draws inspiration from the Casascius series.

Two-Coin Set of Redeemed 2014 Microsouls in Brass

12055

Two-Coin Set of Redeemed 2014 Microsoul 0.01 Bitcoins. Series 1 and 2 Type. Brass. (ICG). Redeemed and non-loaded. Two Mint State examples of this early type individually graded ICG including MS-68 PL and MS-64 PL.

PCGS# 895310.

Ultra Low Serial #5 Crypto Emperor x Friends of Satoshi Collaboration Desirable ANACS Yellow Label

12056

Unfunded 2017 Crypto Emperor x Friends of Satoshi Bitcoin. Firstbits 172uRxiF. Version 2. Serial No. 5. Copper. MS-68 (ANACS). Unfunded and non-loaded. A tremendously desirable example with the ultra-low serial #5. This is a flashy collaborative issue with a mintage of just 165 coins for the variety. Announced on the BitcoinTalk.org forums on August 1, 2017, a total of four different finishes were released including rose-gold plated, gold-plated, silver-plated and copper-plated. Graded MS-68 by ANACS and housed in a scarce yellow-label holder, this is an absolute jewel for an advanced specialist.

NGC ID: 885Z.

Elusive CryptoVault DIY Bitcoin First Auction Offering

12057

Unfunded 2014 CryptoVault "DIY" Bitcoin. Serial No. 86. Nickel Alloy. MS-69 (ICG). Unfunded and Non-Loaded. Graded MS-69 by ICG, this example boasts virtually flawless surfaces and lovely eye appeal. The CryptoVault series was first released circa March 2015 by a collective from Indiana. According to Elias Ahonen, this particular series was developed with "an alloy that is both strong and highly resistant to heat, with the design goal of protecting the private key even in the event of a fire." Just 497 were produced, making this a relatively elusive issue among physical crypto. We are proud to be offering this series for the very first time as part of our Spring 2024 sale.

Superb Gem CryptoVault in Nickel Alloy First Auction Appearance

12058

Unfunded 2014 CryptoVault “DIY” Bitcoin. Serial No. 82. Nickel Alloy. MS-67 (ICG). Unfunded and Non-Loaded. Just 497 were produced, making this a relatively elusive issue among physical crypto. We are proud to be offering this series for the very first time as part of our Spring 2024 sale. The CryptoVault series was first released circa March 2015 by a collective from Indiana. According to Elias Ahonen, this particular series was developed with “an alloy that is both strong and highly resistant to heat, with the design goal of protecting the private key even in the event of a fire.”

Elusive Redeemed 2014 Geek Bitcoin First Auction Offering

12059

Redeemed 2014 Geek Bitcoin 0.005 Bitcoin. Gilt Brass. MS-64 (ICG). Redeemed and non-loaded. An exciting appearance from this classic-era issue that represents the first we have presented at auction. Based in China, the Bitcoin Geek series is notable as being the first physical crypto series to sell directly to collectors from China, according to Elias Ahonen. The fractional 0.005 BTC (5 mBTC) denomination is also unusual among the early crypto issues.

Rare Unfunded Black Address Lealana 0.1 BTC MS-67 PL (ICG)

12060

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 1BTCDPi2. Serial No. 3688. Buyer Funded. Black Address. Silver. MS-67 PL (ICG). Unfunded and non-loaded. This unfunded, buyer-funded example with a black firstbits address is a great rarity with a mintage of only 10 listed in the Bitcoin *Encyclopedia*. It is considered part of the limited Series 1 Lealana coins, offered before the address color was changed to green in May 2014 to comply with regulations. This variety remains particularly sentimental to our firm because a funded example was featured as the very first physical crypto coin we ever presented at auction. That coin, Serial Number 3605, sold for \$33,600 in our November 2021 sale and kick-started a category that has since gone on to witness over \$4 million in prices realized. Though unfunded, the present coin (#3688) surely represents an important opportunity.

PCGS# 893804.

Unfunded Lealana “Tenth” in Silver Just 10 Reportedly Issued

12061

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 1BTCF8Qq. Serial No. 3672. Buyer Funded. Black Address. Silver. MS-64 PL (ICG). Unfunded and non-loaded. This variety remains particularly sentimental to our firm because a funded example was featured as the very first physical crypto coin we ever presented at auction. That coin, Serial Number 3605, sold for \$33,600 in our November 2021 sale and kick-started a category that has since gone on to witness over \$4.5 million in prices realized. This unfunded, buyer-funded example with a black firstbits address is a great rarity with a mintage of only 10 listed in the Bitcoin *Encyclopedia*. It is considered part of the limited Series 1 Lealana coins, offered before the address color was changed to green in May 2014 to comply with regulations.

PCGS# 893798.

Impressive Redeemed Lealana 0.1 BTC in Brass

Novelty “Even Digits” Serial #2468

12062

Redeemed 2013 Lealana 0.1 Bitcoin. Firstbits 1Btc5Ewm. Serial No. 2468. Black Address. Brass. MS-64 (PCGS). Redeemed and non-loaded. The design elements are quite intricate and enjoyable to examine closely. According to specialist Elias Ahonen, just 400 of this type were originally issued. A similar redeemed example sold for \$840 in our November 2022 sale. This particular coin has added appeal from the “even digits” serial number 2468.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire 2013 Lealana Bitcoin series.

PCGS# 905959.

PCGS Population: 2; 15 finer.

Historic Unfunded Lealana 0.1 Bitcoin Buyer Funded, Green Address

12063

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 1KyzdGFM. Serial No. 5551. Buyer Funded, Green Address. Genuine (ICG). Unfunded and non-loaded. A condition rarity that represents one of the last crypto issues of the coveted “early” period from 2011 through 2013. First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire 2013 Lealana Bitcoin series.

Unfunded Rainbow-Finish “Bitcoin Dime” in Silver

12064

Unfunded 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 12hENRP5. Serial No. 8. Rainbow Finish. 1oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. This Rainbow-finish “Bitcoin Dime” is an irresistible rarity with exceptional preservation to match the production quality. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. This coin ranks at the very top of the PCGS Population Report with none finer. Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series.

PCGS# 921853.

PCGS Population: 7; none finer.

Impressive Select Gilt “Bitcoin Dime” in 1oz Silver

Proof-65 Deep Cameo (PCGS)

12065

Unfunded 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 14S9AerH. Serial No. 18. Select Gilt Finish. 1oz .999 Fine Silver. Proof-65 Deep Cameo (PCGS). Unfunded and non-loaded. An appealing select gilt variety of this popular modern issue by Lealana struck in 1oz silver. The obverse features a familiar layout seen on the early (Pre-2014) Lealana coinage including the bitcoin symbol at the center with a Hawaiian-inspired design in the background. Around the edge is the date, denomination, and the Hawaiian phrase “IKAIKA I HELU NUI” which translates as “Strength in Numbers”. A holographic security sticker dominates the central reverse, while the edge of the reverse reveals the coin’s serial number and the full public address when examined under direct lighting. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number.

PCGS# 921854.

PCGS Population: 1; 7 finer.

Flawless Redeemed Lealana 0.01 BTC with COA

12066

Redeemed 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1PoGqQJR. Serial No. 183. Normal Finish. 1/10oz .999 Fine Silver. MS-70 PL (ICG) Redeemed and non-loaded. Struck in 1/10oz of .999 fine silver, these pieces are likely the “world’s smallest loadable physical bitcoin” according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana’s large silver 2013 1 BTC coin at 39mm. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. With flawless MS-70 PL surfaces, this is a true prize for collectors.

Flawless Redeemed Lealana 0.01 BTC with COA

12067

Redeemed 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 13CgKaanz. Serial No. 217. Normal Finish. 1/10oz .999 Fine Silver. MS-70 PL (ICG) Redeemed and non-loaded. Struck in 1/10oz of .999 fine silver, these pieces are likely the “world’s smallest loadable physical bitcoin” according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana’s large silver 2013 1 BTC coin at 39mm. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. With flawless MS-70 PL surfaces, this is a true prize for collectors.

Set of Two Redeemed Lealana 0.01 BTC in Silver with COAs

12068

Two-Coin Set of Redeemed 2022 Lealana “Bitcoin Cent” 0.01 Bitcoins. Normal Finish. 1/10oz .999 Fine Silver. MS-69 PL (ICG) Redeemed and Non-Loaded. A nicely matched two-coin set of redeemed Lealana 0.01 BTC in silver including serial numbers 185 and 195. Each coin is individually graded MS-69 PL (ICG) and includes the original COA from Lealana.

PCGS# 895268.

Unfunded Rainbow Design A 0.01 BTC in Brass

MS-67 (PCGS)

12069

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1QFzK9cV. Serial No. 178. Buyer Funded. Rainbow Design A. Brass. MS-67 (PCGS). Unfunded and non-loaded. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins. The current Superb Gem displays the Rainbow Design A, which features a Hawaiian-inspired “tribal” pattern across the central Bitcoin symbol. It ranks near the top of the PCGS Population Report with just 8 graded higher.

PCGS# 916503.

PCGS Population: 6; 8 finer.

2021 Lealana 0.01 BTC with Rainbow Design B

12070

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 19ezKGq3. Serial No. 114. Buyer Funded. Rainbow Design B. Brass. MS-67 (PCGS). Unfunded and non-loaded. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the “tribal” pattern throughout. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

PCGS# 916503.

PCGS Population: 6; 8 finer.

Captivating MS-68 (PCGS) Lealana Bitcoin with Rainbow Design C None Finer at PCGS

12071

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 14AmMwRS. Serial No. 370. Buyer Funded. Rainbow Design C. Brass. MS-68 (PCGS). Unfunded and non-loaded. This Ultra Gem is an example of Rainbow Design C, which is perhaps the most visually captivating variety released as part of this 0.01 BTC issue. Design C features the "tribal" pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. An exciting and historic issue, these 2021 Lealana "Bitcoin Cent" 0.01 Bitcoins represented Lealana's entry into the modern post-2014 physical crypto space. This MS-68 (PCGS) is tied with the very finest graded by that service and none are ranked higher.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

PCGS# 916503.

PCGS Population: 8; none finer.

Captivating MS-67 (PCGS) Lealana Bitcoin with Rainbow Design C

12072

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 1GwtSHuf. Serial No. 111. Buyer Funded. Rainbow Design C. Brass. MS-67 (PCGS). Unfunded and non-loaded. This Superb Gem is an example of Rainbow Design C, which is perhaps the most visually captivating variety released as part of this 0.01 BTC issue. Design C features the "tribal" pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. An exciting and historic issue, these 2021 Lealana "Bitcoin Cent" 0.01 Bitcoins represented Lealana's entry into the modern post-2014 physical crypto space.

PCGS# 916503.

PCGS Population: 6; 8 finer.

Incredible MS-68 (PCGS) Unfunded Rainbow Design D 0.01 BTC in Brass None Finer at PCGS

12073

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 13wyEMDG. Serial No. 479. Buyer Funded. Rainbow Design D. Brass. MS-68 (PCGS). Unfunded and non-loaded. Rainbow Design D embodies a tremendous attention to detail and also a playfulness that makes this issue so desirable. Design D features the "tribal" pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. Just 140 examples of this variety were issued, though this MS-68 (PCGS) is undoubtedly among the finest known. It ranks at the top of the PCGS Population Report and none have been graded higher.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

PCGS# 916503.

PCGS Population: 8; 0 finer.

Unfunded Rainbow Design D 0.01 BTC in Brass

12074

Unfunded 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 1EwAqRXw. Serial No. 186. Buyer Funded. Rainbow Design D. Brass. MS-67 (PCGS). Unfunded and non-loaded. Rainbow Design D embodies a tremendous attention to detail and also a playfulness that makes this issue so desirable. Design D features the "tribal" pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. Just 140 examples of this variety were issued.

PCGS# 916503.

PCGS Population: 6; 8 finer.

Desirable Serial #40 Redeemed Lealana 0.01 BTC MS-68 (ICG)

12075

Redeemed 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 1791nrFB. Serial No. 40. Rainbow Design D. Nickel Brass. MS-68 (ICG). Redeemed and non-loaded. One of just 140 struck, this Rainbow Design D in Nickel Brass is a scarce and captivating variety from this new entry into the Lealana series. Design D features the "tribal" pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. The success of these 2021 0.01 BTC coins encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale. This coin is particularly desirable for the low serial number 40.

PCGS# 895324.

Vibrant Rainbow Design D Redeemed 0.01 BTC MS-68 (ICG)

12076

Redeemed 2021 Lealana "Bitcoin Cent" 0.01 Bitcoin. Firstbits 1AtP9Ncca. Serial No. 110. Rainbow Design D. Nickel Brass. MS-68 (ICG). Redeemed and non-loaded. This 2021 issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

PCGS# 895324.

Ultra Gem MS-68 (ICG) Redeemed Lealana 0.01 BTC

12077

Redeemed 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 174W3iEA. Serial No. 334. Rainbow Design D. Nickel Brass. MS-68 (ICG). Redeemed and non-loaded. One of just 140 struck, this Rainbow Design D in Nickel Brass is a scarce and captivating variety from this new entry into the Lealana series. Design D features the “tribal” pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. The success of these 2021 0.01 BTC coins encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale.

PCGS# 895324.

Three-Coin Set of Redeemed 0.01 BTC All MS-67 (ICG)

12078

Three-Coin Set of Redeemed 2021 Lealana “Bitcoin Cent” 0.01 Bitcoins. Rainbow Design D. Nickel Brass. MS-67 (ICG). Redeemed and non-loaded. This is an exciting three-coin set of redeemed Lealana 0.01 BTC, all of which boast the Rainbow Design D special finish. Each coin is individually graded MS-67 by ICG and Included are serial numbers 44, 140, and 330.

Desirable Trio of Redeemed Lealana 0.01 BTC

12079

Three-Coin Set of Redeemed 2021 Lealana “Bitcoin Cent” 0.01 Bitcoins. Rainbow Design D. Nickel Brass. MS-67 (ICG). Redeemed and non-loaded. This is an exciting three-coin set of redeemed Lealana 0.01 BTC, all of which boast the Rainbow Design D special finish. Each coin is individually graded MS-67 by ICG and Included are serial numbers 43, 156, and 333.

PCGS# 895324.

Exciting Unfunded Note by Bitcoin Suisse None Finer at PCGS

12080

Unfunded 2019 Bitcoin Suisse Bitcoin Banknote. Series B. First Edition. Serial No. 09330. Superb Gem Uncirculated 67 PPQ (PCGS). Unfunded and non-loaded. An exciting offering that sits among the finest graded by PCGS with none ranked finer. Founded in 2013 in Switzerland, Bitcoin Suisse AG offers a wide portfolio of cryptocurrency services including trading, storage, lending, and more. As of December 2023, they had custody of CHF 4 Billion (US\$ 4.5 Billion) in cryptocurrency assets.

Officially termed “crypto certificates”, these notes were produced as secure cold storage wallets and they incorporate a number of cutting edge security features including “next-generation Nanocrypt™ Holograms and optically variable OptiSafe® security printing colors, the use of UV-ink as well as many more features.” They were initially launched in a variety of cryptocurrencies including Bitcoin (BTC), Ether (ETH), Bitcoin Cash (BCH), Bitcoin SV (BSV), Tezos (XTZ) and CryptoFranc (XCHF), with additional currencies to be added in the future.

PCGS# 1130809.

PCGS Population: 6; none finer.

Unusual and Interesting “One Crypto” Play Money Note

Our First Auction Offering

12081

2019 “One Crypto” Play Money Note. Serial No. 29. Choice Uncirculated 64, Minor Internal Tear (PCGS). Unfunded and non-loaded. This is a fun and satirical issue blanketed in an assortment of cryptocurrency and bitcoin related terms and catchphrases. It is from a limited edition of only 30 notes printed and this one is serialized #29 and also bears the signature of who we assume to be the designer or producer of the series. Unlike functional crypto notes from producers like Polymerbit or Bitcoin Suisse, this note does not feature a private key or security seal and cannot serve as a crypto “wallet”. It is nonetheless an interesting keepsake that becomes more fascinating as you examine it closer.

PCGS# 1162166.

PCGS Population: 3; none finer.

Unusual and Interesting “One Crypto” P lay Money Note

Our First Auction Offering

12082

2019 “One Crypto” Play Money Note. Serial No. 30. Choice Uncirculated 64, Minor Internal Tear (PCGS). Unfunded and non-loaded. This is a fun and satirical issue blanketed in an assortment of cryptocurrency and bitcoin related terms and catchphrases. It is from a limited edition of only 30 notes printed and this one is serialized #30 and also bears the signature of who we assume to be the designer or producer of the series. Unlike functional crypto notes from producers like Polymerbit or Bitcoin Suisse, this note does not feature a private key or security seal and cannot serve as a crypto “wallet”. It is nonetheless an interesting keepsake that becomes more fascinating as you examine it closer.

PCGS Population: 1; none finer.

Node Reverse 2018 Bitcoin Penny Co. Token

12083

2018 Bitcoin Penny Co. Bitcoin-Themed Copper Token. Node Reverse. JULIE Mintmark. MS-64+ PL (ICG). Unfunded and non-loaded. Since 2015, the Bitcoin Penny Co. has been most well-known for producing Bitcoin-themed tokens in roughly the same dimensions as the U.S. Lincoln cent coin, or “Penny”. More recently, they have diversified in their compositions and formats and have issued tokens in such exotic metals as silver, gold, and even platinum.

PCGS# 892152.

Flashy Near-Gem Bitcoin Penny in Copper

12084

2018 Bitcoin Penny Co. Bitcoin-Themed Copper Token. Node Reverse. JULIE Mintmark. MS-64+ PL (ICG). Unfunded and non-loaded. Brightly lustrous and fully untroubled, this piece is among the more popular issues released by the Bitcoin Penny Company. Since 2015, the Bitcoin Penny Co. has been most well-known for producing Bitcoin-themed tokens in roughly the same dimensions as the U.S. Lincoln cent coin, or “Penny”. More recently, they have diversified in their compositions and formats and have issued tokens in such exotic metals as silver, gold, and even platinum.

PCGS# 892152.

Node Reverse 2018 Bitcoin Penny Co. Token

12085

2018 Bitcoin Penny Co. Bitcoin-Themed Copper Token. Node Reverse. JULIE Mintmark. MS-63+ PL (ICG). Unfunded and non-loaded. A beautiful Prooflike example.

PCGS# 892152.

MS-63+ PL (ICG) 2018 Bitcoin Penny Co. Token

12086

2018 Bitcoin Penny Co. Bitcoin-Themed Copper Token. Node Reverse. JULIE Mintmark. MS-63+ PL (ICG). Unfunded and non-loaded.

PCGS# 892152.

Superb Gem Prooflike Nasty Pool Token

12087

2014 Nasty Pool Bitcoin-Themed Silver Token. 1 Gram of .999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. An impressively produced token struck in 1 gram of .999 fine silver. This silver token was released as a fundraiser for the Nasty Pool mining pool, with a mintage limited to 1,000 pieces. It was announced on the BitcoinTalk.org forum by member OgNasty on August 7, 2014 and priced at 0.001 BTC each. This issue is actually a follow up to a similar token released in 2013 which featured a different design on the reverse. The Bitcoin symbol is boldly rendered on the obverse, with NASTY POOL written in graffiti-style letters on the reverse against deeply reflective fields.

PCGS# 892352.

Ultra Gem 2013 Nasty Fans Silver Bitcoin Token

12088

2013 Nasty Fans Bitcoin-Themed Silver Round. 1 Gram of .999 Fine Silver. MS-68 PL (ICG). Unfunded and non-loaded. These coins were announced by OgNasty on the BitcoinTalk.org forum on August 14, 2013. They were intended as a fundraiser for the Nasty Fans club of Bitcoin enthusiasts and were priced at 0.001 BTC each. The coins themselves were designed by forum member DobZombie and were manufactured by Amagi Metals of Denver, Colorado. The design features the Bitcoin symbol on the obverse and the club's logo on the reverse, which is part of a Bitcoin mining computer with a prominent cooling "fan" on its side. The date is also listed in binary code near the edges. Just 1,000 were struck for this year and they remain popular keepsakes from the tail-end of the early period of physical crypto.

PCGS# 892351.

Elusive Unfunded LuckyBit Promotional Bitcoin First Auction Offering

12089

Unfunded 2016 LuckyBit Promotional Bitcoin. Serial No. 23. Silver Plated Alloy. MS-65 PL (ICG). Unfunded and non-loaded. Our first auction offering of a silver-gilt example from this fun and elusive issue. These were originally released as promotional items to advertise the LuckyBit online gambling website where users gambled bitcoin for a chance to win back larger amounts. Elias Ahonen notes in his *Encyclopedia* these were released in zinc alloy, silver plated alloy, and .999 fine silver. Just 100 were struck in this composition.

Enigmatic Satoshi Chips Bitcoin With Original Hologram

12090

Unfunded 2017 Satoshi Chips "Poker Chip" 0.005 Bitcoin. Genuine (ICG). Unfunded and non-loaded. A fun yet somewhat enigmatic take on the "poker chip" format. Undated yet reportedly released in 2017, these Satoshi Chips were sold in 3-coin sets including the 0.001, 0.005, and 0.01 BTC denominations. Only 100 were struck of each denomination and this sale represents our very first offering of the type. Also included with this coin is the original "Satoshi Chips" hologram marked with the serial number 0055.

Enigmatic Satoshi Chips Bitcoin With Original Hologram

12091

Unfunded 2017 Satoshi Chips "Poker Chip" 0.005 Bitcoin. Genuine (ICG). Unfunded and non-loaded. A fun yet somewhat enigmatic take on the "poker chip" format. Undated yet reportedly released in 2017, these Satoshi Chips were sold in 3-coin sets including the 0.001, 0.005, and 0.01 BTC denominations. Only 100 were struck of each denomination and this sale represents our very first offering of the type. Also included with this coin is the original "Satoshi Chips" hologram marked with the serial number 0053.

Low Mintage Satoshi Chips with Original Hologram Only 100 Struck

12092

Unfunded 2017 Satoshi Chips "Poker Chip" 0.005 Bitcoin. Genuine (ICG). Unfunded and non-loaded. Undated yet reportedly released in 2017, these Satoshi Chips were sold in 3-coin sets including the 0.001, 0.005, and 0.01 BTC denominations. Only 100 were struck of each denomination and this sale represents our very first offering of the type. Also included with this coin is the original "Satoshi Chips" hologram marked with the serial number 0054. A fun yet somewhat enigmatic take on the "poker chip" format.

Bitcoin Medal in 1oz .999 Fine Silver

By the Mulligan Mint

12093

2012 Bitcoin-Themed “QR Code” Silver Medal. 1oz .999 Fine Silver. Proof-69 Deep Cameo (ANACS). Unfunded and non-loaded. A fun Bitcoin-themed keepsake featuring iconic design elements and intense Deep Cameo contrast on both sides. Struck in 1oz of .999 fine silver by the Mulligan Mint with a reported mintage of less than 1,000 pieces. The reverse design notes “approval” by American Open Currency Standard (AOCS), an organization that advocates for the use of precious metals as currency.

Bitcoin-Themed DIY Round by Real Crypto

12094

Unfunded Real Crypto DIY Bitcoin Round. Gilt Brass. MS-65 PL (ICG). Unfunded and non loaded. The Real Crypto series takes inspiration from the early crypto-themed rounds by Coinedbits and MJB Monetary Metals. The holograms accompanying their coins were produced by a manufacturer that “created the official holograms for the 2008 Beijing Olympics and hold[s] over 20 different holographic manufacturing patents.” These coins were designed in a number of different currencies including Bitcoin, Litecoin, Ethereum, Ripple, MonetaryUnit, and several others, with mintages ranging from 100 to 1,600 struck depending on the denomination. Included with the coin is a Real Crypto hologram with the serial number 00007162.

LITECOIN

Litecoin-Themed DIY Round

12095

Unfunded Real Crypto DIY Litecoin Round. Silver Plated Brass. MS-66+ PL (ICG). Unfunded and non loaded. The Real Crypto series takes inspiration from the early crypto-themed rounds by Coinedbits and MJB Monetary Metals. The holograms accompanying their coins were produced by a manufacturer that “created the official holograms for the 2008 Beijing Olympics and hold[s] over 20 different holographic manufacturing patents.” These coins were designed in a number of different currencies including Bitcoin, Litecoin, Ethereum, Ripple, MonetaryUnit, and several others, with mintages ranging from 100 to 1,600 struck depending on the denomination. Included with the coin is a Real Crypto hologram with the serial number 00007530.

DOGECOIN

Gem Prooflike 2021 Dogecoin Token

12096

2021-SI Bitcoin Penny Co. Dogecoin-Themed Token. Brass. MS-66 PL (ICG). Unfunded and non-loaded. A beautiful piece with deeply prooflike surfaces and bold design elements. This piece represents a change from their usual tokens in many respects, with completely distinct designs on both sides and a dazzling brass finish. It also notably excludes a “mintmark”, which has been considered a signature design elements on tokens from Bitcoin Penny. The obverse features a prominent Dogecoin symbol at the center with WOW cleverly stamped across the horizontal serif of the “D”. The reverse features a stack of “DOGE-coins” with the currency stated below and the date at the bottom. Just 600 of this type were struck.

PCGS# 891644.

MISCELLANEOUS CRYPTOCURRENCIES

Unfunded 1,000 INF Coin in 1oz Silver

12097

Unfunded 2017 Issac Newton 1,000 Infinitum Coin (INF). 1oz .999 Fine Silver. Proof-64 Deep Cameo (ICG). Unfunded and non-loaded. This piece is denominated as 1,000 Infinitum Coin (INF) and was released as a promotional item ahead of the launch of the INF cryptocurrency. INF was a side project of Infinitum Bitcoins based in the British Virgin Islands which has been producing physical bitcoins since 2015. While an Initial Coin Offering (ICO) for Infinitum Coin was original scheduled for January 2018, this does not appear to have ever taken place.

PCGS# 893602.

Scarce Unfunded Finite By Design in Gilt Silver

12098

Unfunded 2018 Finite by Design Bitcoin Gold (BTG) Commemorative Coin. Serial No. 78. Gilt Silver. MS-68 (ICG). Unfunded and Non-Loaded. A seldom seen issue struck in 1oz of .999 fine silver with pure gold gilding across both sides. Though currently unfunded, this coin falls into the DIY category and has the option to be loaded with any cryptocurrency though use of a private key and hologram security sticker. Just 100 of this type were struck.

PCGS# 892851.

Ethereum-Themed DIY Round

12099

Unfunded Real Crypto DIY Ethereum Round. Silver Plated Brass. MS-67 (ICG). Unfunded and non loaded. An unusual Ethereum themed round in the DIY format. The Real Crypto series take inspiration from the early crypto-themed rounds by Coinedbits and MJB Monetary Metals. The holograms accompanying their coins were produced by a manufacturer that “created the official holograms for the 2008 Beijing Olympics and hold[s] over 20 different holographic manufacturing patents.” These coins were designed in a number of different currencies including Bitcoin, Litecoin, Ethereum, Ripple, MonetaryUnit, and several others, with mintages ranging from 100 to 1,600 struck depending on the denomination. Included with the coin is a Real Crypto hologram with the serial number 00007157.

END OF SESSION 13

SESSION 14
U.S. COINS PART 3
Internet Only

WEDNESDAY APRIL 3, 2024, 9:00 AM PT
LOTS 13001-13664

TRADE DOLLARS

13001

1873-S Trade. Unc Details—Cleaned (PCGS).

PCGS# 7033. NGC ID: 252Y.

13002

1875-CC Type I/I. EF-45 (PCGS).

PCGS# 7038. NGC ID: 2535.

MODERN DOLLARS

13003

1974 MS-66 (PCGS).

PCGS# 7415. NGC ID: 258D.

13004

2000-P Sacagawea Dollar. Goodacre Presentation. No. 1039/5000. (ICG).

PCGS# 99584. NGC ID: 2U4B.

13005

2000-P Sacagawea Dollar. Goodacre Presentation. No. 2038/5000. (ICG).

PCGS# 99584. NGC ID: 2U4B.

13006

Complete Set of Proof Presidential Dollars, 2007-2016. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 2007-S George Washington; 2007-S John Adams; 2007-S Thomas Jefferson; 2007-S James Madison; 2008-S James Monroe; 2008-S John Quincy Adams; 2008-S Andrew Jackson; 2008-S Martin Van Buren; 2009-S William Henry Harrison; 2009-S John Tyler; 2009-S James K. Polk; 2009-S Zachary Taylor; 2010-S Millard Fillmore; 2010-S Franklin Pierce; 2010-S James Buchanan; 2010-S Abraham Lincoln; 2011-S Andrew Johnson; 2011-S Ulysses S. Grant; 2011-S Rutherford B. Hayes; 2011-S James Garfield; 2012-S Chester A. Arthur; 2012-S Grover Cleveland, Variety I; 2012-S Benjamin Harrison; 2012-S Grover Cleveland, Variety II; 2013-S William McKinley; 2013-S Theodore Roosevelt; 2013-S William H. Taft; 2013-S Woodrow Wilson; 2014-S Warren G. Harding; 2014-S Calvin Coolidge; 2014-S Herbert Hoover; 2014-S Franklin D. Roosevelt; 2015-S Harry S. Truman; 2015-S Dwight D. Eisenhower; 2015-S John F. Kennedy; 2015-S Lyndon B. Johnson; 2016-S Richard Nixon; 2016-S Gerald Ford; and 2016-S Ronald Reagan. (Total: 39 coins)

From the Good Collection.

13007

Lot of (2) 2023 Silver Dollar Anniversary Coins. First Day of Issue. MS-70 (NGC). David J. Ryder Signature. Included are: 2023 Morgan; and 2023 Peace.

From the William B. Pordobel Collection.

13008

Lot of (2) 2023-S Silver Dollar Anniversary Coins. First Day of Issue. Proof-70 Ultra Cameo (NGC). David J. Ryder Signature. Included are: 2023-S Morgan; and 2023-S Peace.

From the William B. Pordobel Collection.

13009

Lot of (2) 2023-S Silver Dollar Anniversary Coins. Official US Mint Set. Reverse Proof-70 (NGC). David J. Ryder Signature. Included are: 2023-S Morgan; and 2023-S Peace.

From the William B. Pordobel Collection.

GOLD DOLLARS

13010

1849 Open Wreath, With L. AU-55 (PCGS).

PCGS# 7502. NGC ID: 25B8.

13011

1852 MS-64 (PCGS). OGH.

PCGS# 7517. NGC ID: 25BP.

13012

1853 MS-64 (PCGS).

PCGS# 7521. NGC ID: 25BU.

13013

1853 MS-63 (PCGS).

PCGS# 7521. NGC ID: 25BU.

13014

1853 AU-58 (PCGS).

PCGS# 7521. NGC ID: 25BU.

From the George Collection.

13015

1853 AU-55 (PCGS).

PCGS# 7521. NGC ID: 25BU.

From the Finger Lakes Collection.

13016

1854 Type II. AU-58 (PCGS).

PCGS# 7531. NGC ID: 25C3.

13017

1854 Type II. EF Details—Bent (PCGS).

PCGS# 7531. NGC ID: 25C3.

13018

1855 Type II. AU Details—Cleaned (PCGS).

PCGS# 7532. NGC ID: 25C4.

From the Ronald A. Slovick Family Collection.

13019

1856 Slant 5. AU Details—Bent (PCGS).

PCGS# 7540. NGC ID: 25CB.

13020

1861 Medallic Alignment. MS-62 (NGC).

PCGS# 7558. NGC ID: 25CU.

13021

1874 MS-62 (NGC). CAC. OH.

PCGS# 7575. NGC ID: 25DC.

13022
1885 MS-63 DPL (NGC).
 PCGS# 7586. NGC ID: 25DP.

13023
1889 MS-65 (PCGS). CAC.
 PCGS# 7590. NGC ID: 25DU.

QUARTER EAGLES

13024
1834 Classic Head. HM-2. Rarity-3. EF-40 (PCGS).
 PCGS# 7692. NGC ID: 25FS.

13025
1835 HM-2. Rarity-3. Wide A M. EF-45 (PCGS).
 PCGS# 7693. NGC ID: 25FT.
From French's MANA Richmond sale, October 1965, lot 1327.

13026
1840-O Winter-2. Small O. AU Details—Cleaned (PCGS).
 PCGS# 7720. NGC ID: 25GD.
From our ANA Convention Auction sale, August 1976, lot 2785.

13027
1843-O Small Date. Winter-5. AU Details—Cleaned (PCGS).
 PCGS# 7731. NGC ID: 2874.
From Kagin's Quarter Millennium Part IV sale, August 1964, lot 1691.

13028
1843-O Large Date. Winter-1, the only known dies. Repunched Mintmark. VF-25 (PCGS).
 PCGS# 7732. NGC ID: 25GS.

13029
1845 AU-53 (PCGS).
 PCGS# 7737. NGC ID: 25GW.
Ex Stanley Kesselman, January 1962.

13030
1846-O Winter-1. AU Details—Cleaned (PCGS).
 PCGS# 7743. NGC ID: 25H4.
Ex Abe Kosoff's C.S.N.A. Convention Auction, November 1968, lot 1433.

13031
1847-O Winter-6. Fine-12 (PCGS).
 PCGS# 7747. NGC ID: 25H8.

13032
1849 AU Details—Scratch (PCGS).
 PCGS# 7752. NGC ID: 25HD.

13033
1850-O Winter-4. AU Details—Edge Repaired (PCGS).
 PCGS# 7758. NGC ID: 25HK.

13034
1851-C Winter-1, the only known dies. AU Details—Cleaned (NGC).
 PCGS# 7760. NGC ID: 25HM.

13035
1851-C Winter-1, the only known dies. VF Details—Surfaces Smoothed (PCGS).
 PCGS# 7760. NGC ID: 25HM.

13036
1852-O Winter-2. VG-10 (PCGS).
 PCGS# 7766. NGC ID: 25HU.
From our A.N.A. Convention Auction sale, August 1971, lot 1997.

13037
1854 MS-62 (PCGS).
 PCGS# 7769. NGC ID: 25HX.
From our Metropolitan New York Numismatic Convention sale, May 1971, lot 1242.

13038
1856 AU-55 (PCGS).
 PCGS# 7777. NGC ID: 25J7.

13039
1858 AU Details—Cleaned (PCGS).
 PCGS# 7786. NGC ID: 25JG.
Ex French's 100th Auction sale, October 1970, lot 555.

13040
1861 Type II Reverse. MS-63 (NGC).
 PCGS# 7794. NGC ID: 25JV.

13041
1861 Type II Reverse. AU-58 (PCGS).
 PCGS# 7794. NGC ID: 25JV.

13042
1861 Type II Reverse. AU-50 (PCGS).
 PCGS# 7794. NGC ID: 25JV.

13043
1861-S VF Details—Cleaned (PCGS).
 PCGS# 7795. NGC ID: 25JY.
Ex Kagin's 287th Mail sale, January 1970, lot 1507.

13044
1868-S EF-40 (PCGS).
 PCGS# 7808. NGC ID: 25KC.
Ex Kagin's 270th Mail sale, April 1967, lot 1839.

13045
1871-S EF-45 (PCGS).
 PCGS# 7814. NGC ID: 25KJ.
Ex Abner Kreisberg, September 1961.

13046
1877 EF Details—Mounts Removed (PCGS).
 PCGS# 7826. NGC ID: 25KW.
From Consolidated Coin sale, September 1962, lot 853.

13047
1883 AU Details—Cleaned (PCGS).
 PCGS# 7835. NGC ID: 25L7.

13048

1895 MS-61 (PCGS).

PCGS# 7847. NGC ID: 25LK.

From our sale of the James C. Rawls Collection, June 1970 Public Auction sale, lot 1498.

13049

1901 Unc Details—Scratch (PCGS).

PCGS# 7853. NGC ID: 25LS.

13050

1905 MS-66 (PCGS).

PCGS# 7857. NGC ID: 25LW.

13051

1905 MS-65 (PCGS).

PCGS# 7857. NGC ID: 25LW.

13052

1905 MS-64 (NGC). Gold CAC. OH.

PCGS# 7857. NGC ID: 25LW.

13053

1906 MS-65 (PCGS).

PCGS# 7858. NGC ID: 25LX.

13054

1907 MS-67 (NGC).

PCGS# 7859. NGC ID: 25LY.

13055

1907 MS-66 (PCGS).

PCGS# 7859. NGC ID: 25LY.

13056

1907 MS-65+ (PCGS).

PCGS# 7859. NGC ID: 25LY.

13057

1907 MS-65 (PCGS).

PCGS# 7859. NGC ID: 25LY.

13058

1911 MS-61 (NGC). OH.

PCGS# 7942. NGC ID: 2893.

13059

1913 MS-63 (NGC). CAC. OH.

PCGS# 7945. NGC ID: 2897.

13060

1913 MS-63 (CACG).

PCGS# 7945. NGC ID: 2897.

13061

1913 AU-58 (PCGS).

PCGS# 7945. NGC ID: 2897.

From the Finger Lakes Collection.

13062

1915 AU Details—Cleaned (PCGS).

PCGS# 7948. NGC ID: 289A.

From the George Collection.

13063

1925-D MS-64 (PCGS).

PCGS# 7949. NGC ID: 289B.

From the George Collection.

13064

1926 MS-64+ (PCGS).

PCGS# 7950. NGC ID: 289C.

13065

1926 MS-64 (NGC).

PCGS# 7950. NGC ID: 289C.

13066

1927 MS-64+ (PCGS). CAC.

PCGS# 7951. NGC ID: 289D.

13067

1928 MS-64+ (PCGS).

PCGS# 7952. NGC ID: 289E.

13068

1928 AU-58 (PCGS).

PCGS# 7952. NGC ID: 289E.

13069

1929 MS-64+ (PCGS). CAC.

PCGS# 7953. NGC ID: 289F.

13070

1929 MS-64 (PCGS).

PCGS# 7953. NGC ID: 289F.

13071

1929 MS-64 (PCGS).

PCGS# 7953. NGC ID: 289F.

THREE-DOLLAR GOLD PIECES

13072

1854 Unc Details—Scratch (PCGS).

PCGS# 7969. NGC ID: 25M3.

13073

1854 EF-45 (PCGS).

PCGS# 7969. NGC ID: 25M3.

13074

1874 AU-58 (NGC).

PCGS# 7998. NGC ID: 25MX.

13075

1874 AU Details—Cleaned (PCGS).

PCGS# 7998. NGC ID: 25MX.

13076

1878 AU-55 (PCGS).

PCGS# 8000. NGC ID: 25MZ.

HALF EAGLES

13077

1800 BD-5. Rarity-3+. Blunt 1. VF-30 Details—Mount Removed, Damaged (ANACS).

PCGS# 8082. NGC ID: 25NW.

13078

1834 Classic Head. HM-3. Rarity-2. Plain 4. EF-40 (PCGS).

PCGS# 8171. NGC ID: 25RR.

13079

1834 HM-7. Rarity-3. Plain 4. VF-35 (PCGS).

PCGS# 8171. NGC ID: 25RR.

13080

1840 AU-58 (PCGS).

PCGS# 8194. NGC ID: 25SA.

From Abner Kreisberg's sale, June 1968, lot 1419.

13081

1844 AU Details—Scratch (PCGS).

PCGS# 8219. NGC ID: 25T7.

13082

1844-D Winter 11-G. VF-25 (PCGS).

PCGS# 8221. NGC ID: 25T9.

Ex Jim's Coin Service.

13083

1846 Large Date. AU-58 (PCGS).

PCGS# 8226. NGC ID: 28BG.

From Mayflower Coin Auctions sale, May 1968, lot 749.

13084

1846 Small Date. AU-55 (NGC).

PCGS# 88226. NGC ID: 25TE.

13085

1847 AU-55 (PCGS).

PCGS# 8231. NGC ID: 25TL.

13086

1848 AU-58 (PCGS).

PCGS# 8236. NGC ID: 25TS.

From Abe Kosoff's C.S.N.A. Convention Auction sale, November 1968, lot 860.

13087

1849 AU Details—Cleaned (PCGS).

PCGS# 8240. NGC ID: 25TV.

13088

1851 AU-58 (PCGS).

PCGS# 8246. NGC ID: 25U5.

13089

1852-D Winter 32-V. VG Details—Bent (PCGS).

PCGS# 8252. NGC ID: 25UC.

Ex French's 95th Auction, February 1969, lot 382.

13090

1853 AU-55 (PCGS).

PCGS# 8253. NGC ID: 25UD.

From Mayflower Coin Auctions sale, May 1968, lot 758.

13091

1854 AU-53 (PCGS).

PCGS# 8256. NGC ID: 25UG.

Purchased from Abe Kosoff, November 3, 1968.

13092

1856 VF-25 (PCGS).

PCGS# 8266. NGC ID: 25UV.

Purchased from Abner Kreisberg, June 17, 1968.

13093

1856-O AU Details—Counterstamped (NGC).

PCGS# 8269. NGC ID: 25UY.

13094

1858 AU Details—Cleaned (PCGS).

PCGS# 8276. NGC ID: 25V7.

From our Public Auction sale, February 1968, lot 342.

13095

1879 MS-62 (PCGS).

PCGS# 8348. NGC ID: 25X7.

13096

1879-S AU-55 (PCGS).

PCGS# 8350. NGC ID: 25X9.

13097

1880 AU-55 (PCGS).

PCGS# 8351. NGC ID: 25XA.

13098

1880 AU Details—Graffiti (PCGS).

PCGS# 8351. NGC ID: 25XA.

13099

1880-CC VF-20 (PCGS).

PCGS# 8352. NGC ID: 25XB.

Ex Abe Kosoff's sale of the Alex Shuford Collection, May 1968, lot 2141.

13100

1881 AU-53 (PCGS).

PCGS# 8354. NGC ID: 25XD.

13101

1882-CC VF-35 (PCGS).

PCGS# 8359. NGC ID: 25XH.

From Abe Kosoff's sale, May 1968, lot 2143.

13102

1882-S Unc Details—Cleaned (PCGS).

PCGS# 8360. NGC ID: 25XJ.

13103

1883 EF-40. AU Details—Cleaned (PCGS).

PCGS# 8361. NGC ID: 25XK.

From the Finger Lakes Collection.

13104

1883-CC VF Details—Filed Rims (PCGS).

PCGS# 8362. NGC ID: 25XL.

From our sale of the T. Henry Allen Collection, February 1977, lot 901.

13105

1884-CC Winter 1-A, the only known dies. AU Details—Repaired (PCGS).

PCGS# 8365. NGC ID: 25XP.

13106

1885 MS-63 (PCGS).

PCGS# 8367. NGC ID: 25XS.

13107

1885 MS-62 (PCGS).

PCGS# 8367. NGC ID: 25XS.

13108

1887-S AU-50 (PCGS).

PCGS# 8371. NGC ID: 25XW.

13109

1890-CC AU-50 (PCGS).

PCGS# 8376. NGC ID: 25Y3.

From the California State Numismatic Association sale, 1967, lot 1499.

13110

1891-CC EF-45 (PCGS).

PCGS# 8378. NGC ID: 25Y5.

Purchased from Abner Kreisberg, September 25, 1967.

13111

1891-CC Winter 1-A. EF-45 (PCGS).

PCGS# 8378. NGC ID: 25Y5.

13112

1891-CC VF-30 (PCGS). CAC.

PCGS# 8378. NGC ID: 25Y5.

13113

1891-CC Winter 1-A. Fine Details—Harshly Cleaned (PCGS).

PCGS# 8378. NGC ID: 25Y5.

13114

1892-CC AU Details—Cleaned (PCGS).

PCGS# 8380. NGC ID: 25Y7.

From Mayflower Coin Auctions sale, December 1967, lot 1227.

13115

1893-CC EF-45 (PCGS).

PCGS# 8384. NGC ID: 25YB.

13116

1894-O Winter-2. AU Details—Cleaned (PCGS).

PCGS# 8388. NGC ID: 25YF.

13117

1895 AU-58 (PCGS).

PCGS# 8390. NGC ID: 25YH.

13118

1901 MS-62 (NGC). CAC. OH.

PCGS# 8402. NGC ID: 25YW.

13119

1901-S AU-55 (PCGS).

PCGS# 8404. NGC ID: 25YX.

13120

1903-S MS-64+ (NGC).

PCGS# 8408. NGC ID: 25Z3.

13121

1903-S MS-63 (PCGS).

PCGS# 8408. NGC ID: 25Z3.

13122

1903-S AU-55 (PCGS).

PCGS# 8408. NGC ID: 25Z3.

13123

1903-S AU Details—Cleaned (PCGS).

PCGS# 8408. NGC ID: 25Z3.

13124

1904 Unc Details—Cleaned (PCGS).

PCGS# 8409. NGC ID: 25ZA.

From Abe Kosoff's C.S.N.A. Convention Auction sale, November 1968, lot 908.

13125

1906 MS-63+ (PCGS). CAC.

PCGS# 8413. NGC ID: 25Z9.

From our sale of the Fairmont Collection - JBR Set, Summer 2022 Global Showcase Auction, August, lot 3195.

13126

1906-D MS-64 (PCGS).

PCGS# 8414. NGC ID: 25ZA.

13127

1907 MS-64+ (PCGS).

PCGS# 8416. NGC ID: 25ZC.

13128
1908-D MS-63 (PCGS).
 PCGS# 8511. NGC ID: 28DE.

13129
1908-S EF-40 (PCGS).
 PCGS# 8512. NGC ID: 28DG.
From our sale of the Charles L. MacKenzie collection, October 1965, lot 1204.

13130
1909-D MS-62 (PCGS).
 PCGS# 8514. NGC ID: 28DJ.

13131
1909-D AU Details—Cleaned (PCGS).
 PCGS# 8514. NGC ID: 28DJ.

13132
1909-S AU-53 (PCGS).
 PCGS# 8516. NGC ID: 25ZL.
From our Public Auction sale, June 1975, lot 901.

13133
1912 MS-63 (PCGS).
 PCGS# 8523. NGC ID: 28DS.

13134
1912-S AU-53 (PCGS).
 PCGS# 8524. NGC ID: 25ZN.
Ex Kagin's April 1975 Public & Mail Bid Auction sale, lot 872.

13135
1916-S AU-55 (PCGS).
 PCGS# 8532. NGC ID: 28DY.
From our February 1976 sale, lot 901.

EAGLES

13136
1844-O Winter-5. Repunched Mintmark. EF-45 (NGC).
 PCGS# 8591. NGC ID: 262T.

13137
1848 AU-53 (PCGS).
 PCGS# 8599. NGC ID: 2633.

13138
1850 AU-55 (NGC). S.S. Republic Label.
 PCGS# 670810. NGC ID: 2637.
Ex S.S. Republic.

13139
1854-S EF Details—Cleaned (PCGS).
 PCGS# 8615. NGC ID: 263K.

13140
1855 EF Details—Cleaned (PCGS).
 PCGS# 8616. NGC ID: 263L.

13141
1874-S Fine-12 (PCGS).
 PCGS# 8671. NGC ID: 2659.

13142
1882 MS-62 (PCGS).
 PCGS# 8695. NGC ID: 2662.

13143
1882-O Winter-1, the only known dies. EF-40 (PCGS).
 PCGS# 8697. NGC ID: 2664.

13144
1885-S MS-62 (PCGS). CAC.
 PCGS# 8707. NGC ID: 266E.

13145
1885-S MS-61 (NGC). OH.
 PCGS# 8707. NGC ID: 266E.

13146
1886-S MS-63 (PCGS).
 PCGS# 8709. NGC ID: 266G.

13147
1888-S MS-62 (PCGS). CAC.
 PCGS# 8714. NGC ID: 266M.

13148
1888-S MS-62 (PCGS). CAC.
 PCGS# 8714. NGC ID: 266M.

13149
1891-CC EF-45 (PCGS).
 PCGS# 8720. NGC ID: 266U.
From Abe Kosoff's Mail Bid sale, February 1969, lot 1760.

13150
1893 MS-63 (PCGS).
 PCGS# 8725. NGC ID: 266Z.

13151
1897-O MS-62 (PCGS).
 PCGS# 8738. NGC ID: 267E.

13152
1899 MS-62 (NGC). OH.
 PCGS# 8742. NGC ID: 267J.

13153
1901-O Winter-2. MS-61 (NGC).
 PCGS# 8748. NGC ID: 267R.

13154
1901-S MS-64+ (PCGS). CAC.
 PCGS# 8749. NGC ID: 267S.

13155
1901-S MS-64+ (NGC).
 PCGS# 8749. NGC ID: 267S.

13156

1901-S MS-64 (CACG).

PCGS# 8749. NGC ID: 267S.

13157

1901-S MS-63 (NGC).

PCGS# 8749. NGC ID: 267S.

13158

1904-O Winter-1, the only known dies. AU-58 (PCGS).

PCGS# 8756. NGC ID: 267Z.

From our sale of the Cincinnati Art Museum collection, June 1977, lot 1179.

13159

1907-S MS-61 (PCGS).

PCGS# 8765. NGC ID: 268A.

Ex Hans M. F. Schulman's sale of the Victor H. Weill Collection, April 1972, lot 53.

13160

1907 Indian. No Periods. MS-63 (PCGS).

PCGS# 8852. NGC ID: 28GF.

13161

1907 Indian. No Periods. MS-63 (NGC).

PCGS# 8852. NGC ID: 28GF.

13162

1907 Indian. No Periods. MS-62 (PCGS). OGH.

PCGS# 8852. NGC ID: 28GF.

13163

1907 Indian. No Periods. AU-53 (PCGS).

PCGS# 8852. NGC ID: 28GF.

13164

1909-S AU-53 (PCGS).

PCGS# 8864. NGC ID: 28GP.

From our sale of the James C. Rawls collection, June 1970, lot 1847.

13165

1910-S EF Details—Cleaned (PCGS).

PCGS# 8867. NGC ID: 268D.

13166

1911 AU-58 (PCGS).

PCGS# 8868. NGC ID: 28GT.

13167

1911 AU-58 (NGC).

PCGS# 8868. NGC ID: 28GT.

13168

1911-D EF-45 (PCGS).

PCGS# 8869. NGC ID: 28GU.

From the Abner Kreisberg sale, September 1961, lot 1647.

13169

1912 MS-63 (PCGS). OGH.

PCGS# 8871. NGC ID: 28GW.

13170

1912 MS-62+ (PCGS).

PCGS# 8871. NGC ID: 28GW.

13171

1912-S AU-55 (PCGS).

PCGS# 8872. NGC ID: 28GX.

From French's 100th Auction sale, October 1970, lot 533.

13172

1913 MS-61 (NGC).

PCGS# 8873. NGC ID: 28GY.

13173

1914 MS-61 (NGC). OH.

PCGS# 8875. NGC ID: 28H2.

13174

1915 MS-61 (CACG).

PCGS# 8878. NGC ID: 28H5.

13175

1926 MS-64 (PCGS).

PCGS# 8882. NGC ID: 28H9.

13176

1926 MS-63 (PCGS).

PCGS# 8882. NGC ID: 28H9.

13177

1926 MS-63 (CACG).

PCGS# 8882. NGC ID: 28H9.

13178

1926 MS-63 (CACG).

PCGS# 8882. NGC ID: 28H9.

13179

1926 MS-63 (CACG).

PCGS# 8882. NGC ID: 28H9.

13180

1926 MS-62+ (PCGS).

PCGS# 8882. NGC ID: 28H9.

13181

1926 MS-62+ (PCGS).

PCGS# 8882. NGC ID: 28H9.

13182

1932 MS-64 (PCGS). CAC.

PCGS# 8884. NGC ID: 28HB.

13183

1932 MS-63 (PCGS).

PCGS# 8884. NGC ID: 28HB.

Ex French's 103rd Auction, March 1972, lot 617.

13184
1932 MS-63 (CACG).
 PCGS# 8884. NGC ID: 28HB.

13185
1932 MS-63 (CACG).
 PCGS# 8884. NGC ID: 28HB.

13186
1932 MS-62 (CACG).
 PCGS# 8884. NGC ID: 28HB.

DOUBLE EAGLES

13187
1850 EF Details—Cleaned (PCGS).
 PCGS# 8902. NGC ID: 268F.

13188
1852 AU-55 (PCGS).
 PCGS# 8906. NGC ID: 268K.

13189
1856-S AU-55 (PCGS). OGH.
 PCGS# 8919. NGC ID: 2692.

13190
1857 AU-53 (PCGS).
 PCGS# 8920. NGC ID: 2693.
From our Public Auction Sale, January 1970, lot 963.

13191
1859-S EF-45 (CACG).
 PCGS# 8928. NGC ID: 269C.

13192
1860 AU-55 (PCGS).
 PCGS# 8929. NGC ID: 269D.

13193
1860-S VF-35 (PCGS).
 PCGS# 8931. NGC ID: 269F.

13194
1861 Unc Details—Cleaned (PCGS).
 PCGS# 8932. NGC ID: 269G.

13195
1861 AU-55 (PCGS).
 PCGS# 8932. NGC ID: 269G.

13196
1861 AU-55 (PCGS).
 PCGS# 8932. NGC ID: 269G.

13197
1861 AU-55 (CACG).
 PCGS# 8932. NGC ID: 269G.

13198
1861 AU-53 (NGC). S.S. Republic Label.
 PCGS# 8932. NGC ID: 269G.
Ex S.S. Republic.

13199
1863-S AU-50 (CACG).
 PCGS# 8940. NGC ID: 269R.

13200
1864 EF Details—Cleaned (PCGS).
 PCGS# 8941. NGC ID: 269S.

13201
1864-S EF-40 (PCGS). OGH.
 PCGS# 8942. NGC ID: 269T.

13202
1873 Open 3. MS-62 (PCGS).
 PCGS# 8967. NGC ID: 26AH.

13203
1873 Open 3. MS-61 (PCGS). CAC.
 PCGS# 8967. NGC ID: 26AH.

13204
1873 Open 3. FS-101. Doubled Die Obverse. MS-61 (PCGS).
 PCGS# 148749. NGC ID: 26AH.

13205
1875-S MS-60 (NGC). OH.
 PCGS# 8975. NGC ID: 26AU.

13206
1875-S AU-58 (PCGS).
 PCGS# 8975. NGC ID: 26AU.

13207
1876 MS-61 (NGC). CAC. OH.
 PCGS# 8976. NGC ID: 26AV.

13208
1876-S MS-61 (CACG).
 PCGS# 8978. NGC ID: 26AX.

13209
1876-S AU-58 (PCGS).
 PCGS# 8978. NGC ID: 26AX.

13210
1881-S MS-61 (PCGS).
 PCGS# 8995. NGC ID: 26BD.

13211
1884-S MS-61 (PCGS).
 PCGS# 9002. NGC ID: 26BL.

13212
1894-S MS-61 (NGC). OH.
 PCGS# 9026. NGC ID: 26CC.

13213

1900 MS-61 (NGC). CAC. OH.

PCGS# 9037. NGC ID: 26CP.

13214

1903 MS-60 (NGC). OH.

PCGS# 9043. NGC ID: 26CW.

13215

1904 MS-64 (NGC).

PCGS# 9045. NGC ID: 26CY.

From the James DeAngelis Collection.

13216

1904 MS-60 (NGC). OH.

PCGS# 9045. NGC ID: 26CY.

13217

1904-S MS-63 (NGC). CAC.

PCGS# 9046. NGC ID: 26CZ.

From the James DeAngelis Collection.

13218

1906-D MS-61 (PCGS).

PCGS# 9050. NGC ID: 26D5.

From our sale of the James C. Rawls Collection, June 1970, lot 1988.

13219

1907 Saint-Gaudens. Arabic Numerals. MS-64 (NGC).

PCGS# 9141. NGC ID: 26F5.

13220

1907 Saint Gaudens. Arabic Numerals. MS-60 (NGC).

PCGS# 9141. NGC ID: 26F5.

13221

1908 No Motto. MS-66 (NGC).

PCGS# 9142. NGC ID: 26F6.

13222

1908 No Motto. MS-64 (PCGS). CAC.

PCGS# 9142. NGC ID: 26F6.

From the Ward Collection, Part III.

13223

1908 No Motto. MS-63 (PCGS).

PCGS# 9142. NGC ID: 26F6.

13224

1908 No Motto. MS-63 (NGC). CAC.

PCGS# 9142. NGC ID: 26F6.

13225

1910-D MS-63 (NGC). Gold CAC. OH.

PCGS# 9155. NGC ID: 26FG.

13226

1911-D/D FS-501. Repunched Mintmark. MS-64+ (PCGS).

PCGS# 145010. NGC ID: 26FK.

13227

1911-D MS-64 (NGC). OH.

PCGS# 9158. NGC ID: 26FK.

13228

1911-S MS-63 (NGC). CAC. OH.

PCGS# 9159. NGC ID: 26FL.

13229

1913-D MS-63 (CACG).

PCGS# 9162. NGC ID: 26FP.

13230

1914-D MS-64 (NGC). CAC. OH.

PCGS# 9165. NGC ID: 26FT.

13231

1914-D MS-63 (PCGS).

PCGS# 9165. NGC ID: 26FT.

13232

1914-S MS-63 (NGC). CAC. OH.

PCGS# 9166. NGC ID: 26FU.

13233

1915 MS-63 (PCGS).

PCGS# 9167. NGC ID: 26FV.

13234

1915-S MS-63 (NGC). CAC. OH.

PCGS# 9168. NGC ID: 26FW.

13235

1920 MS-62 (PCGS). OGH Rattler.

PCGS# 9170. NGC ID: 26FY.

13236

1922 MS-64 (PCGS). CAC.

PCGS# 9173. NGC ID: 26G3.

13237

1923 MS-63 (PCGS). CAC.

PCGS# 9175. NGC ID: 26G5.

From the James DeAngelis Collection.

13238

1923 MS-63 (NGC). CAC. OH.

PCGS# 9175. NGC ID: 26G5.

13239

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the Ronald A. Slovick Family Collection.

13240

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

13241

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

13242

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the James DeAngelis Collection.

13243

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the James DeAngelis Collection.

13244

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

13245

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Finger Lakes Collection.

13246

1927 MS-64 (NGC). CAC. OH.

PCGS# 9186. NGC ID: 26GG.

13247

1928 MS-65 (PCGS).

PCGS# 9189. NGC ID: 26GK.

COMMEMORATIVE SILVER COINS

13248

1893 Isabella Quarter. MS-64 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

13249

1893 MS-64 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

13250

1893 Isabella Quarter. MS-64 (NGC).

PCGS# 9220. NGC ID: BYJ9.

13251

1893 Isabella Quarter. MS-64 (NGC).

PCGS# 9220. NGC ID: BYJ9.

13252

1893 Isabella Quarter. MS-64 (NGC).

PCGS# 9220. NGC ID: BYJ9.

13253

1893 Isabella Quarter. MS-63 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

13254

1893 Isabella Quarter. MS-62 (NGC).

PCGS# 9220. NGC ID: BYJ9.

13255

1893 Unc Details—Cleaned (PCGS).

PCGS# 9220. NGC ID: BYJ9.

13256

1893 Isabella Quarter. AU Details—Cleaned (PCGS).

PCGS# 9220. NGC ID: BYJ9.

13257

1900 Lafayette Silver Dollar. MS-64 (PCGS).

PCGS# 9222. NGC ID: BYKW.

13258

1900 Lafayette Silver Dollar. Unc Details—Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

13259

1900 Lafayette Silver Dollar. AU Details—Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

13260

1921 Alabama Centennial. 2x2. MS-65 (NGC).

PCGS# 9225. NGC ID: BYEZ.

13261

1921 Alabama Centennial. 2x2. MS-62 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

From the Finger Lakes Collection.

13262

1921 Alabama Centennial. Plain. MS-65 (PCGS). OGH.

PCGS# 9224. NGC ID: BYF2.

13263

1921 Alabama Centennial. Plain. MS-64 (PCGS).

PCGS# 9224. NGC ID: BYF2.

From the Finger Lakes Collection.

13264

1921 Alabama Centennial. Plain. MS-63 (PCGS).

PCGS# 9224. NGC ID: BYF2.

13265

1921 Alabama Centennial. Plain. MS-62 (PCGS).

PCGS# 9224. NGC ID: BYF2.

From the Finger Lakes Collection.

13266

1936 Albany, New York Charter. MS-65 (PCGS).

PCGS# 9227. NGC ID: BYF3.

13267

1936 Albany, New York Charter. MS-64 (PCGS).

PCGS# 9227. NGC ID: BYF3.

13268

1936 Albany, New York Charter. Unc Details—Cleaned (PCGS).

PCGS# 9227. NGC ID: BYF3.

13269

1937 Antietam Anniversary. MS-67 (NGC).

PCGS# 9229. NGC ID: BYF4.

13270

1937 Antietam Anniversary. MS-66 (PCGS).

PCGS# 9229. NGC ID: BYF4.

13271

1937 Antietam Anniversary. MS-66 (PCGS).

PCGS# 9229. NGC ID: BYF4.

13272

1937 Antietam Anniversary. Unc Details—Cleaned (PCGS).

PCGS# 9229. NGC ID: BYF4.

13273

1935-S Arkansas Centennial. MS-66 (PCGS). CAC. OGH.

PCGS# 9235. NGC ID: BYF7.

13274

1936-D Arkansas Centennial. MS-64 (PCGS).

PCGS# 9238. NGC ID: BYF9.

13275

1937-D Arkansas Centennial. MS-64 (ANACS).

PCGS# 9242. NGC ID: BYFC.

13276

1938 Arkansas Centennial. MS-66 (PCGS).

PCGS# 9245. NGC ID: BYFE.

13277

1938-D Arkansas Centennial. MS-66+ (PCGS). CAC.

PCGS# 9246. NGC ID: BYFG.

13278

1938-D Arkansas Centennial. MS-66 (PCGS).

PCGS# 9246. NGC ID: BYFG.

13279

1938-S Arkansas Centennial. MS-66+ (PCGS). CAC.

PCGS# 9247. NGC ID: BYFH.

13280

1938-S Arkansas Centennial. MS-66 (PCGS).

PCGS# 9247. NGC ID: BYFH.

13281

1939-D Arkansas Centennial. MS-66 (PCGS). CAC.

PCGS# 9250. NGC ID: BYFK.

13282

1939 Arkansas Centennial, PDS Set, MS-65 (PCGS), with original “wood-grain” cardboard box of issue with blue velvet insert. The coins are all nicely matched and clearly stored long term in this original box. The box itself is in excellent condition, bright and clean, with only minor chipping of the wood-grain coating noted. Also included in this lot is an original Acknowledgement of Order postal card with a postal cancellation at Little Rock of November 22, 1938. (Total: 3 coins; 1 box; 1 postal card)

From our Baltimore Auction of November 2021, lot 6974.

13283

1936-S Bay Bridge Opening. MS-67 (PCGS). CAC.

PCGS# 9254. NGC ID: BYFM.

13284

1936-S Bay Bridge Opening. MS-67 (PCGS).

PCGS# 9254. NGC ID: BYFM.

13285

1936-S Bay Bridge Opening. MS-66 (PCGS). CAC.

PCGS# 9254. NGC ID: BYFM.

13286

1935/34 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9262. NGC ID: BYFV.

13287

1935-D Boone Bicentennial. MS-64 (PCGS).

PCGS# 9259. NGC ID: BYFR.

13288

1936-S Boone Bicentennial. MS-67 (PCGS).

PCGS# 9268. NGC ID: BYG2.

13289

1938-S Boone Bicentennial. MS-66+ (PCGS). CAC.

PCGS# 9276. NGC ID: BYG8.

13290

1936 Bridgeport, Connecticut Centennial. MS-67 (PCGS).

PCGS# 9279. NGC ID: BYG9.

13291

1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS).

PCGS# 9279. NGC ID: BYG9.

13292

1925-S California Diamond Jubilee. MS-66 (PCGS).

PCGS# 9281. NGC ID: BYGA.

13293

1925-S California Diamond Jubilee. Unc Details—Cleaned (PCGS).

PCGS# 9281. NGC ID: BYGA.

13294

1952 Carver/Washington Commemorative. MS-67 (PCGS).

PCGS# 9434. NGC ID: BYL3.

13295

1952 Carver/Washington Commemorative. MS-67 (NGC).

PCGS# 9434. NGC ID: BYL3.

13296

1952 Carver/Washington Commemorative. MS-65 (PCGS).

PCGS# 9434. NGC ID: BYL3.

13297

1952-S Carver/Washington Commemorative. MS-66 (NGC).

PCGS# 9436. NGC ID: BYL5.

- 13298**
1954 Carver/Washington Commemorative. MS-66+ (PCGS).
 PCGS# 9442. NGC ID: BYL9.
From the Finger Lakes Collection.
- 13299**
1954 Carver/Washington Commemorative. MS-66 (PCGS). CAC.
 PCGS# 9442. NGC ID: BYL9.
From the Finger Lakes Collection.
- 13300**
1954-D Carver/Washington Commemorative. MS-66+ (PCGS). CAC.
 PCGS# 9443. NGC ID: BYLA.
From the Finger Lakes Collection.
- 13301**
1954-D Carver/Washington Commemorative. MS-66 (PCGS).
 PCGS# 9443. NGC ID: BYLA.
- 13302**
1954-S Carver/Washington Commemorative. MS-66+ (PCGS). CAC.
 PCGS# 9444. NGC ID: BYLB.
From the Finger Lakes Collection.
- 13303**
1936 Cincinnati Music Center. MS-66 (PCGS).
 PCGS# 9283. NGC ID: BYCJ.
- 13304**
1936 Cincinnati Music Center. MS-66 (PCGS).
 PCGS# 9283. NGC ID: BYCJ.
- 13305**
1936 Cincinnati Music Center. MS-64 (PCGS).
 PCGS# 9283. NGC ID: BYCJ.
- 13306**
1936-D Cincinnati Music Center. MS-65 (PCGS).
 PCGS# 9284. NGC ID: BYCK.
- 13307**
1936-S Cincinnati Music Center. MS-65 (PCGS).
 PCGS# 9285. NGC ID: BYCL.
- 13308**
1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).
 PCGS# 9288. NGC ID: BYGB.
- 13309**
1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).
 PCGS# 9288. NGC ID: BYGB.
- 13310**
1936 Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).
 PCGS# 9291. NGC ID: BYGC.
- 13311**
1936 Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).
 PCGS# 9291. NGC ID: BYGC.
- 13312**
1936 Columbia, South Carolina Sesquicentennial. Unc Details—Cleaned (PCGS).
 PCGS# 9291. NGC ID: BYGC.
- 13313**
1936-S Columbia, South Carolina Sesquicentennial. MS-67 (NGC).
 PCGS# 9293. NGC ID: BYGE.
- 13314**
1936-S Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).
 PCGS# 9293. NGC ID: BYGE.
- 13315**
1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-67 (PCGS). CAC. OGH. (Total: 3 coins)
- 13316**
1892 Columbian Exposition. MS-66 (PCGS). CAC.
 PCGS# 9296. NGC ID: BYGF.
- 13317**
1892 Columbian Exposition. MS-66 (PCGS).
 PCGS# 9296. NGC ID: BYGF.
- 13318**
1892 Columbian Exposition. MS-66 (PCGS).
 PCGS# 9296. NGC ID: BYGF.
- 13319**
1892 Columbian Exposition. MS-65 (PCGS).
 PCGS# 9296. NGC ID: BYGF.
- 13320**
1893 Columbian Exposition. MS-66 (PCGS).
 PCGS# 9297. NGC ID: BYGG.
- 13321**
1893 Columbian Exposition. MS-66 (PCGS).
 PCGS# 9297. NGC ID: BYGG.
- 13322**
1935 Connecticut Tercentenary. MS-66 (PCGS).
 PCGS# 9299. NGC ID: BYGH.
- 13323**
1935 Connecticut Tercentenary. MS-66 (PCGS).
 PCGS# 9299. NGC ID: BYGH.
- 13324**
1935 Connecticut Tercentenary. MS-65 (PCGS). OGH.
 PCGS# 9299. NGC ID: BYGH.
- 13325**
1935 Connecticut Tercentenary. MS-65 (PCGS).
 PCGS# 9299. NGC ID: BYGH.

13326

1935 Connecticut Tercentenary. AU Details—Cleaned (PCGS).

PCGS# 9299. NGC ID: BYGH.

13327

1936 Delaware Tercentenary. MS-67+ (PCGS).

PCGS# 9301. NGC ID: BYGJ.

From our 2013 November Baltimore sale, lot 12363.

13328

1936 Delaware Tercentenary. MS-66 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

13329

1936 Delaware Tercentenary. MS-65 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

13330

1936 Delaware Tercentenary. MS-65 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

13331

1936 Delaware Tercentenary. Unc Details—Cleaned (PCGS).

PCGS# 9301. NGC ID: BYGJ.

13332

1936 Elgin, Illinois Centennial. MS-67 (PCGS). CAC.

PCGS# 9303. NGC ID: BYGK.

13333

1936 Elgin, Illinois Centennial. MS-67 (NGC).

PCGS# 9303. NGC ID: BYGK.

13334

1936 Elgin, Illinois Centennial. MS-66 (PCGS).

PCGS# 9303. NGC ID: BYGK.

13335

1936 Elgin, Illinois Centennial. MS-66 (PCGS).

PCGS# 9303. NGC ID: BYGK.

13336

1936 Gettysburg Anniversary. MS-66 (PCGS).

PCGS# 9305. NGC ID: BYGM.

13337

1936 Gettysburg Anniversary. MS-65 (PCGS).

PCGS# 9305. NGC ID: BYGM.

13338

1936 Gettysburg Anniversary. MS-65 (PCGS).

PCGS# 9305. NGC ID: BYGM.

13339

1936 Gettysburg Anniversary. MS-62 (PCGS).

PCGS# 9305. NGC ID: BYGM.

13340

1928 Hawaiian Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9309. NGC ID: BYGR.

13341

1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). CAC.

PCGS# 9312. NGC ID: BYGS.

13342

1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).

PCGS# 9312. NGC ID: BYGS.

13343

1935 Hudson, New York Sesquicentennial. AU Details—Cleaned (PCGS).

PCGS# 9312. NGC ID: BYGS.

13344

1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS).

PCGS# 9314. NGC ID: BYGT.

13345

1924 Huguenot-Walloon Tercentenary. MS-64 (PCGS).

PCGS# 9314. NGC ID: BYGT.

13346

1946 Iowa Centennial. MS-67 (NGC).

PCGS# 9316. NGC ID: BYGV.

13347

1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS).

PCGS# 9318. NGC ID: BYGW.

13348

1918 Lincoln-Illinois Centennial. MS-66+ (PCGS). CAC.

PCGS# 9320. NGC ID: BYGU.

13349

1918 Lincoln-Illinois Centennial. MS-66 (NGC).

PCGS# 9320. NGC ID: BYGU.

13350

1918 Lincoln-Illinois Centennial. MS-65 (PCGS).

PCGS# 9320. NGC ID: BYGU.

13351

1918 Lincoln-Illinois Centennial. MS-63 (ANACS).

PCGS# 9320. NGC ID: BYGU.

13352

1936 Long Island Tercentenary. MS-66 (NGC).

PCGS# 9322. NGC ID: BYGX.

13353

1936 Long Island Tercentenary. MS-65 (PCGS).

PCGS# 9322. NGC ID: BYGX.

13354

1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

13355

1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

- 13356**
1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS).
 PCGS# 9324. NGC ID: BYDJ.
- 13357**
1920 Maine Centennial. MS-65 (PCGS).
 PCGS# 9326. NGC ID: BYGY.
- 13358**
1920 Maine Centennial. Unc Details—Cleaned (PCGS).
 PCGS# 9326. NGC ID: BYGY.
- 13359**
1934 Maryland Tercentenary. MS-66 (PCGS).
 PCGS# 9328. NGC ID: BYGZ.
- 13360**
1934 Maryland Tercentenary. MS-65 (PCGS).
 PCGS# 9328. NGC ID: BYGZ.
- 13361**
1934 Maryland Tercentenary. MS-65 (PCGS).
 PCGS# 9328. NGC ID: BYGZ.
- 13362**
1934 Maryland Tercentenary. MS-64 (PCGS).
 PCGS# 9328. NGC ID: BYGZ.
- 13363**
1921 Missouri Centennial. 2x4. MS-65 (PCGS).
 PCGS# 9331. NGC ID: BYH2.
- 13364**
1921 Missouri Centennial. 2x4. MS-62 (PCGS).
 PCGS# 9331. NGC ID: BYH2.
From the Finger Lakes Collection.
- 13365**
1921 Missouri Centennial. 2x4. AU Details—Cleaned (PCGS).
 PCGS# 9331. NGC ID: BYH2.
- 13366**
1921 Missouri Centennial. Plain. MS-65 (PCGS).
 PCGS# 9330. NGC ID: BYH3.
- 13367**
1921 Missouri Centennial. Plain. MS-64 (PCGS).
 PCGS# 9330. NGC ID: BYH3.
- 13368**
1921 Missouri Centennial. Plain. MS-62 (PCGS).
 PCGS# 9330. NGC ID: BYH3.
From the Finger Lakes Collection.
- 13369**
1923-S Monroe Doctrine Centennial. MS-66 (NGC).
 PCGS# 9333. NGC ID: BYH4.
- 13370**
1938 New Rochelle, New York 250th Anniversary. MS-66+ (PCGS).
 PCGS# 9335. NGC ID: BYN6.
- 13371**
1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).
 PCGS# 9335. NGC ID: BYN6.
- 13372**
1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).
 PCGS# 9335. NGC ID: BYDX.
- 13373**
1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).
 PCGS# 9335. NGC ID: BYN6.
- 13374**
1936 Norfolk, Virginia Bicentennial. MS-68 (NGC).
 PCGS# 9337. NGC ID: BYH5.
- 13375**
1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).
 PCGS# 9337. NGC ID: BYH5.
- 13376**
1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS).
 PCGS# 9337. NGC ID: BYH5.
- 13377**
1936 Norfolk, Virginia Bicentennial. Unc Details—Cleaned (PCGS).
 PCGS# 9337. NGC ID: BYH5.
- 13378**
1926-S Oregon Trail Memorial. MS-67 (PCGS). CAC.
 PCGS# 9341. NGC ID: BYH7.
- 13379**
1926-S Oregon Trail Memorial. MS-67 (PCGS).
 PCGS# 9341. NGC ID: BYH7.
- 13380**
1928 Oregon Trail Memorial. MS-66+ (PCGS).
 PCGS# 9342. NGC ID: BYH8.
- 13381**
1933-D Oregon Trail Memorial. MS-67 (PCGS).
 PCGS# 9343. NGC ID: BYH9.
- 13382**
1934-D Oregon Trail Memorial. MS-65 (PCGS). CAC. OGH.
 PCGS# 9344. NGC ID: BYHA.
- 13383**
1934-D Oregon Trail Memorial. MS-65 (PCGS).
 PCGS# 9344. NGC ID: BYHA.
- 13384**
1934-D Oregon Trail Memorial. MS-65 (PCGS).
 PCGS# 9344. NGC ID: BYHA.
- 13385**
1936 Oregon Trail Memorial. MS-65 (PCGS).
 PCGS# 9345. NGC ID: BYHB.

13386

1937-D Oregon Trail Memorial. MS-68 (NGC).

PCGS# 9347. NGC ID: BYHG.

13387

1937-D Oregon Trail Memorial. MS-67+ (PCGS). CAC.

PCGS# 9347. NGC ID: BYHG.

13388

1938 Oregon Trail Memorial. MS-65 (ANACS).

PCGS# 9348. NGC ID: BYHH.

13389

1938-S Oregon Trail Memorial. MS-65 (NGC). CAC.

PCGS# 9350. NGC ID: BYHK.

13390

1915-S Panama-Pacific Exposition. MS-64 (PCGS).

PCGS# 9357. NGC ID: BYHP.

13391

1915-S Panama-Pacific Exposition. MS-64 (NGC).

PCGS# 9357. NGC ID: BYHP.

13392

1915-S Panama-Pacific Exposition. MS-64 (NGC).

PCGS# 9357. NGC ID: BYHP.

13393

1915-S Panama-Pacific Exposition. EF-45 (PCGS).

PCGS# 9357. NGC ID: BYHP.

13394

1921 Pilgrim Tercentenary. MS-66 (PCGS).

PCGS# 9360. NGC ID: BYHS.

13395

1921 Pilgrim Tercentenary. MS-62 (PCGS).

PCGS# 9360. NGC ID: BYHS.

From the Finger Lakes Collection.

13396

1936 Rhode Island Tercentenary. MS-67 (PCGS). CAC.

PCGS# 9363. NGC ID: BYHT.

13397

1936 Rhode Island Tercentenary. MS-65 (PCGS).

PCGS# 9363. NGC ID: BYHT.

13398

1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).

PCGS# 9367. NGC ID: BYHW.

13399

1936 Robinson—Arkansas Centennial. MS-67 (NGC).

PCGS# 9369. NGC ID: BYHX.

13400

1935-S San Diego, California Pacific International Exposition. MS-67 (NGC).

PCGS# 9371. NGC ID: BYHY.

13401

1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS).

PCGS# 9371. NGC ID: BYHY.

13402

1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS).

PCGS# 9371. NGC ID: BYHY.

13403

1926 Sesquicentennial of American Independence. MS-65 (PCGS).

PCGS# 9374. NGC ID: BYJ4.

13404

1935 Old Spanish Trail. MS-66 (PCGS).

PCGS# 9376. NGC ID: BYJ5.

13405

1935 Old Spanish Trail. MS-65 (PCGS).

PCGS# 9376. NGC ID: BYJ5.

13406

1935 Old Spanish Trail. Unc Details—Cleaned (PCGS).

PCGS# 9376. NGC ID: BYJ5.

13407

1925 Stone Mountain Memorial. MS-67 (NGC).

PCGS# 9378. NGC ID: BYJ6.

13408

1925 Stone Mountain Memorial. MS-66 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

13409

1925 Stone Mountain Memorial. MS-66 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

13410

1925 Stone Mountain Memorial. MS-65 (PCGS). CAC.

PCGS# 9378. NGC ID: BYJ6.

13411

1934 Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9381. NGC ID: BYJ7.

13412

1935 Texas Independence Centennial. MS-67+ (PCGS). CAC.

PCGS# 9382. NGC ID: BYJA.

13413

1935 Texas Independence Centennial. MS-67+ (PCGS).

PCGS# 9382. NGC ID: BYJA.

13414

1935-D Texas Independence Centennial. MS-67+ (PCGS). CAC.

PCGS# 9383. NGC ID: BYJC.

13415

1935-D Texas Independence Centennial. MS-67+ (PCGS).

PCGS# 9383. NGC ID: BYJC.

- 13416**
1935-D Texas Independence Centennial. MS-67 (PCGS). CAC.
 PCGS# 9383. NGC ID: BYJC.
From the Ward Collection, Part III.
- 13417**
1935-D Texas Independence Centennial. MS-66 (PCGS).
 PCGS# 9383. NGC ID: BYJC.
- 13418**
1935-D Texas Independence Centennial. MS-65 (PCGS).
 PCGS# 9383. NGC ID: BYJC.
- 13419**
1935-D Texas Independence Centennial. AU-58 (PCGS).
 PCGS# 9383. NGC ID: BYJC.
- 13420**
1935-S Texas Independence Centennial. MS-67 (PCGS).
 PCGS# 9384. NGC ID: BYJD.
- 13421**
1935 Texas Independence Centennial. PDS Set. MS-66 (PCGS). All examples are individually encapsulated. (Total: 3 coins)
- 13422**
1936 Texas Independence Centennial. MS-67 (PCGS). CAC.
 PCGS# 9386. NGC ID: BYJE.
From the Ward Collection, Part III.
- 13423**
1936 Texas Independence Centennial. MS-67 (NGC).
 PCGS# 9386. NGC ID: BYJE.
- 13424**
1936-D Texas Independence Centennial. MS-67 (PCGS). CAC. OGH.
 PCGS# 9387. NGC ID: BYJE.
- 13425**
1936-D Texas Independence Centennial. MS-67 (PCGS). CAC.
 PCGS# 9387. NGC ID: BYJE.
From the Ward Collection, Part III.
- 13426**
1936-D Texas Independence Centennial. MS-67 (NGC).
 PCGS# 9387. NGC ID: BYJE.
- 13427**
1937-S Texas Independence Centennial. MS-67 (PCGS).
 PCGS# 9388. NGC ID: BYJG.
From the Ward Collection, Part III.
- 13428**
1936-S Texas Independence Centennial. MS-66 (NGC).
 PCGS# 9388. NGC ID: BYJG.
- 13429**
1937 Texas Independence Centennial. MS-67+ (PCGS). CAC.
 PCGS# 9390. NGC ID: BYJH.
- 13430**
1937 Texas Independence Centennial. MS-64 (PCGS). OGH.
 PCGS# 9390. NGC ID: BYJH.
- 13431**
1937-D Texas Independence Centennial. MS-66 (PCGS).
 PCGS# 9391. NGC ID: BYJI.
- 13432**
1937-S Texas Independence Centennial. MS-67 (PCGS).
 PCGS# 9392. NGC ID: BYJK.
From the Ward Collection, Part III.
- 13433**
1937-S Texas Independence Centennial. MS-66 (PCGS). OGH.
 PCGS# 9392. NGC ID: BYJK.
- 13434**
1937-S Texas Independence Centennial. MS-66 (PCGS).
 PCGS# 9392. NGC ID: BYJK.
- 13435**
1937-S Texas Independence Centennial. MS-65 (PCGS).
 PCGS# 9392. NGC ID: BYJK.
- 13436**
1938-D Texas Independence Centennial. MS-67 (PCGS). CAC.
 PCGS# 9395. NGC ID: BYJM.
- 13437**
1938-D Texas Independence Centennial. MS-66 (PCGS).
 PCGS# 9395. NGC ID: BYJM.
- 13438**
1938-S Texas Independence Centennial. MS-65 (PCGS). OGH.
 PCGS# 9396. NGC ID: BYJN.
- 13439**
1938-S Texas Independence Centennial. MS-64 (ANACS).
 PCGS# 9396. NGC ID: BYJN.
- 13440**
1925 Fort Vancouver Centennial. MS-67 (NGC).
 PCGS# 9399. NGC ID: BYJP.
- 13441**
1925 Fort Vancouver Centennial. Unc Details—Cleaned (PCGS).
 PCGS# 9399. NGC ID: BYJP.
- 13442**
1927 Vermont Sesquicentennial. MS-65 (PCGS).
 PCGS# 9401. NGC ID: BYJR.
- 13443**
1927 Vermont Sesquicentennial. MS-65 (PCGS).
 PCGS# 9401. NGC ID: BYJR.
- 13444**
1927 Vermont Sesquicentennial. AU Details—Cleaned (PCGS).
 PCGS# 9401. NGC ID: BYJR.

13445

1951-S Booker T. Washington Memorial. MS-67 (NGC).

PCGS# 9426. NGC ID: BYKB.

13446

1936 Wisconsin Territorial Centennial. MS-67+ (NGC). CAC.

PCGS# 9447. NGC ID: BYKU.

13447

1936 Wisconsin Territorial Centennial. MS-67 (NGC). OH.

PCGS# 6598. NGC ID: 24RM.

13448

1936 Wisconsin Territorial Centennial. MS-65 (PCGS).

PCGS# 9447. NGC ID: BYKU.

13449

1936 Wisconsin Territorial Centennial. MS-64 (PCGS).

PCGS# 9447. NGC ID: BYKU.

13450

1936 Wisconsin Territorial Centennial. MS-63 (PCGS).

PCGS# 9447. NGC ID: BYKU.

13451

1936 York County, Maine Tercentenary. MS-66 (PCGS).

PCGS# 9449. NGC ID: BYKV.

13452

1925 Norse-American Centennial Medal. Silver. Swoger-24Bawv3. Thick Planchet. MS-64 (PCGS).

PCGS# 9450. NGC ID: 28N9.

13453

Lot of (2) Commemorative Silver Half Dollars. Cleaned (PCGS). Included are: 1925 Fort Vancouver Centennial, AU Details; and 1936 York County, Maine Tercentenary, Unc Details.

13454

Lot of (3) Commemorative Silver Half Dollars. Unc Details—Cleaned (PCGS). Included are: 1936-S Bay Bridge Opening; 1936 Bridgeport, Connecticut Centennial; and 1925-S California Diamond Jubilee.

COMMEMORATIVE GOLD COINS

13455

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (NGC).

PCGS# 7443. NGC ID: BYLD.

13456

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS).

PCGS# 7443. NGC ID: BYLD.

13457

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS).

PCGS# 7443. NGC ID: BYLD.

13458

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). CAC.

PCGS# 7444. NGC ID: BYLE.

13459

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-62 (PCGS).

PCGS# 7444. NGC ID: BYLE.

13460

1905 Lewis and Clark Exposition Gold Dollar. AU-58 (PCGS).

PCGS# 7448. NGC ID: BYLG.

13461

1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (NGC).

PCGS# 7449. NGC ID: BYLH.

13462

1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (NGC).

PCGS# 7449. NGC ID: BYLH.

13463

1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).

PCGS# 7449. NGC ID: BYLH.

13464

1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).

PCGS# 7449. NGC ID: BYLH.

13465

1915-S Panama-Pacific Exposition Gold Dollar. AU-58 (PCGS).

PCGS# 7449. NGC ID: BYLH.

13466

1916 McKinley Memorial Gold Dollar. MS-66 (PCGS).

PCGS# 7454. NGC ID: BYLK.

13467

1916 McKinley Memorial Gold Dollar. MS-66 (PCGS).

PCGS# 7454. NGC ID: BYLK.

13468

1916 McKinley Memorial Gold Dollar. MS-65 (PCGS).

PCGS# 7454. NGC ID: BYLK.

From the Finger Lakes Collection.

13469

1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).

PCGS# 7454. NGC ID: BYLK.

13470

1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).

PCGS# 7454. NGC ID: BYLK.

13471

1917 McKinley Memorial Gold Dollar. MS-66 (NGC).

PCGS# 7455. NGC ID: BYLL.

13472

1917 McKinley Memorial Gold Dollar. MS-65 (PCGS). OGH.

PCGS# 7455. NGC ID: BYLL.

13473

1917 McKinley Memorial Gold Dollar. MS-64 (PCGS).

PCGS# 7455. NGC ID: BYLL.

13474

1917 McKinley Memorial Gold Dollar. MS-63 (ANACS).

PCGS# 7455. NGC ID: BYLL.

13475

1922 Grant Memorial Gold Dollar. Star. MS-64 (PCGS).

PCGS# 7459. NGC ID: BYPS.

13476

1922 Grant Memorial Gold Dollar. No Star. MS-66 (PCGS). CAC.

PCGS# 7458. NGC ID: BYLN.

13477

1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).

PCGS# 7466. NGC ID: BYMF.

From the George Collection.

13478

1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).

PCGS# 7466. NGC ID: BYMF.

13479

1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).

PCGS# 7466. NGC ID: BYMF.

13480

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYLT.

13481

1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS).

PCGS# 7466. NGC ID: BYMF.

13482

1926 Sesquicentennial of American Independence Quarter Eagle. Unc Details—Cleaned (PCGS).

PCGS# 7466. NGC ID: BYLT.

MODERN COMMEMORATIVES

13483

Complete Set of 1997-Dated Jackie Robinson Commemorative Coins. (Uncertified). Housed in the original U.S. Mint packaging, with Certificate of Authenticity. Included are: 1997-S silver dollar, Proof; 1997-S silver dollar, Mint State; 1997-W gold \$5, Proof; and 1997-W gold \$5, Mint State. (Total: 4 coins)

13484

2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof-70 Deep Cameo (PCGS).

PCGS# 530185. NGC ID: B6ZS.

From the Finger Lakes Collection.

13485

2016-W 100th Anniversary Mercury Dime. Gold. First Day of Issue. Specimen-70 (PCGS). 100th Anniversary Label.

PCGS# 598598. NGC ID: CN9T.

13486

2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Specimen-70 (PCGS). 100th Anniversary Holder.

PCGS# 598598. NGC ID: CN9T.

From the Finger Lakes Collection.

13487

2016-W 100th Anniversary Standing Liberty Quarter. Gold. First Strike. Specimen-70 (PCGS). 100th Anniversary Holder.

PCGS# 598602. NGC ID: CN9U.

From the Finger Lakes Collection.

13488

2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. First Strike. Specimen-70 (PCGS). 100th Anniversary Holder.

PCGS# 598606. NGC ID: CN9V.

From the Finger Lakes Collection.

13489

2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. Specimen-70 (PCGS).

PCGS# 598604. NGC ID: CN9V.

PROOF SETS

13490

1939 Proof Set. Proof-66 (PCGS). CAC. All examples are individually graded and encapsulated by PCGS. (Total: 5 coins)

From the James DeAngelis Collection.

13491

1940 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Reverse of 1940, Proof-66; Mercury dime, Proof-67; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

From the George Collection.

13492

1940 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD, CAC; Jefferson nickel, Proof-66, CAC; Mercury dime, Proof-67; Washington quarter, Proof-66, CAC; and Walking Liberty half dollar, Proof-67, CAC. (Total: 5 coins)

From the James DeAngelis Collection.

13493

1941 Proof Set. (PCGS). CAC. All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-66 RD, CAC; Jefferson nickel, Proof-66, CAC; Mercury dime, Proof-66, CAC; Washington quarter, Proof-67, CAC; and Walking Liberty half dollar, Proof-66, CAC. (Total: 5 coins)

From the James DeAngelis Collection.

13494

1941 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Proof-66; Mercury dime, Proof-67; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

From the George Collection.

13495

1941 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Type I, Proof-66; Mercury dime, Proof-67; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

From the George Collection.

13496

1941 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-66; Mercury dime, Proof-66; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

From the George Collection.

13497

1941 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-66; Mercury dime, Proof-66; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

From the George Collection.

13498

1941 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Proof-66; Mercury dime, Proof-62; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-65. (Total: 5 coins)

From the George Collection.

13499

Five-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Type I, Proof-67; Mercury dime, Proof-67; Washington quarter, Proof-64; and Walking Liberty half dollar, Proof-67. (Total: 5 coins)

From the George Collection.

13500

Five-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Type I, Proof-67; Mercury dime, Proof-67+; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-67. (Total: 5 coins)

From the George Collection.

13501

Five-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-64 RD; Jefferson nickel, Type I, Proof-67; Mercury dime, Proof-67+; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-67. (Total: 5 coins)

From the George Collection.

13502

Five-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-63 RD; Jefferson nickel, Type I, Proof-67; Mercury dime, Proof-67; Washington quarter, Proof-64; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

From the George Collection.

13503

Five-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-62 RD; Jefferson nickel, Type I, Proof-66; Mercury dime, Proof-67; Washington quarter, Proof-63; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

From the George Collection.

13504

Six-Piece 1942 Proof Set. (PCGS). CAC. All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-66 RD, CAC; Jefferson nickel, Type I, Proof-66, CAC; Jefferson nickel, Type II, Proof-66, CAC; Mercury dime, Proof-66, CAC; Washington quarter, Proof-66 CAC; and Walking Liberty half dollar, Proof-67, CAC. (Total: 6 coins)

From the James DeAngelis Collection.

13505

Six-Piece 1942 Proof Set. (PCGS). All examples are individually encapsulated. Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Type I, Proof-67+; Jefferson nickel, Type II, Proof-67; Mercury dime, Proof-67+; Washington quarter, Proof-67; and Walking Liberty half dollar, Proof-67+. (Total: 6 coins)

From the George Collection.

13506

Six-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Type I, Proof-66; Jefferson nickel, Type II, Proof-65; Mercury dime, Proof-67+; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-67. (Total: 6 coins)

13507

Six-Piece 1942 Proof Set. (PCGS). All examples are individually encapsulated. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Type I, Proof-67; Jefferson nickel, Type II, Proof-66; Mercury dime, Proof-67+; Washington quarter, Proof-67; and Walking Liberty half dollar, Proof-67. (Total: 6 coins)

From the George Collection.

13508

1950 Proof Set. (Uncertified). Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. The coins are housed in the original box as issued by the Mint and all are wrapped in original cellophane. (Total: 5 coins)

From the George Collection.

13509

1950 Proof Set. (Uncertified). Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. The coins are housed in the original box as issued by the Mint and all are wrapped in original cellophane. (Total: 5 coins)

From the George Collection.

13510

Lot of (9) 1952 Proof Sets. (Uncertified). All coins are housed in the original cellophane packaging. Only 4 original Mint boxes are included. (Total: 45 coins)

From the George Collection.

13511

Lot of (23) 1953 Proof Sets. (Uncertified). All coins are housed in the original cellophane packaging. Only 11 original Mint boxes are included. (Total: 115 coins)

From the George Collection.

13512

Four-Piece 1954 Proof Set. Proof-67 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-67 RD; Jefferson nickel, Proof-67 Cameo; Roosevelt dime, Proof-67; and Washington quarter, Proof-67 Cameo.

From the Finger Lakes Collection.

13513

Lot of (15) 1954 Proof Sets. (Uncertified). All coins are housed in the original cellophane packaging. Only 7 original Mint boxes are included. (Total: 75 coins)

From the George Collection.

13514

Lot of (4) 1955 Proof Sets (Uncertified). All coins are housed in the original cellophane packaging. 3 out of 4 proof sets are sealed in original envelopes as issued by the Mint. (Total: 20 coins)

From the George Collection.

MINT SETS

13515

1949 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, with manila envelope, but without outer mailer. (Total: 28 coins)

13516

1952 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, but without manila envelope or outer mailer. (Total: 30 coins)

BULLION

13517

1986 Silver Eagle. MS-70 (NGC).

PCGS# 9801. NGC ID: 26J4.

13518

1986 MS-69 (NGC).

PCGS# 9801. NGC ID: 26J4.

From the Good Collection.

13519

1986-S Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9802. NGC ID: 26J5.

13520

1987 Silver Eagle. MS-70 (NGC).

PCGS# 9808. NGC ID: 26J6.

13521

1987-S Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9809. NGC ID: 26J7.

13522

1988 Silver Eagle. MS-70 (NGC).

PCGS# 9816. NGC ID: 26J8.

13523

1988-S Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9817. NGC ID: 26J9.

13524

1989 Silver Eagle. MS-70 (NGC).

PCGS# 9826. NGC ID: 26JA.

13525

1989-S Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9827. NGC ID: 26JB.

13526

1990-S Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9837. NGC ID: 26JD.

13527

1991 Silver Eagle. MS-70 (NGC). Coinage Congressman Mike Castle Signature.

PCGS# 9846. NGC ID: 26JE.

13528

1991-S Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9847. NGC ID: 26JF.

13529

1992 Silver Eagle. MS-70 (NGC).

PCGS# 9856. NGC ID: 26JG.

13530

1992-S Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9857. NGC ID: 26JH.

13531

1993-P Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9867. NGC ID: 26JK.

13532

1994-P Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9877. NGC ID: 26JM.

13533

1995 Silver Eagle. MS-70 (PCGS).

PCGS# 9886. NGC ID: 26JN.

13534

1995 Silver Eagle. MS-70 (NGC).

PCGS# 9886. NGC ID: 26JN.

13535

1995-P Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9896. NGC ID: 26JP.

13536

1996-P Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9910. NGC ID: 26JS.

13537

1997 Silver Eagle. MS-70 (NGC).

PCGS# 9912. NGC ID: 26JT.

13538

1997-P Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9913. NGC ID: 26JU.

13539

1998 Silver Eagle. MS-70 (NGC).

PCGS# 9929. NGC ID: 26JV.

13540

1998-P Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9930. NGC ID: 26JW.

13541

1999-P Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9948. NGC ID: 26JY.

13542

2000-P Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 99949. NGC ID: 26K2.

13543

2001 Silver Eagle. MS-70 (NGC).

PCGS# 9954. NGC ID: 26K3.

13544

2001-W Proof-70 Ultra Cameo (NGC).

PCGS# 99954. NGC ID: 26K4.

13545

2002 Silver Eagle. MS-70 (NGC).

PCGS# 9959. NGC ID: 26K5.

13546

2002-W Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 99959. NGC ID: 26K6.

13547

2003 Silver Eagle. MS-70 (NGC).

PCGS# 9964. NGC ID: 26K7.

13548

2004 Silver Eagle. MS-70 (NGC).

PCGS# 9970. NGC ID: 26K9.

13549

2005 Silver Eagle. MS-70 (NGC).

PCGS# 9975. NGC ID: 26KB.

13550

2006-P Silver Eagle. 20th Anniversary Silver Dollar Set. Reverse Proof-70 (NGC). (Total: 1 coin)

PCGS# 799977. NGC ID: DRW5.

13551

2006-W Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 799976. NGC ID: 26KF.

13552

2007-W Silver Eagle. Early Releases. Proof-70 Ultra Cameo (NGC).

PCGS# 149572. NGC ID: 26KJ.

13553

2008-W Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 393059. NGC ID: 26KN.

13554

2010-W Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 415534. NGC ID: 26KS.

13555

2011 Silver Eagle. 25th Anniversary Set. MS-70 (NGC). 12th Chief Engraver John M. Mercanti Signature. (Total: 1 coin)

PCGS# 897391. NGC ID: 26KT.

13556

2011-P Silver Eagle. 25th Anniversary Set. Reverse Proof-70 (NGC). (Total: 1 coin)

PCGS# 509192. NGC ID: 2TSN.

13557

2011-S Silver Eagle. 25th Anniversary Set. Early Releases. MS-70 (NGC). (Total: 1 coin)

PCGS# 509189. NGC ID: 2TSR.

13558

2011-W Silver Eagle. 25th Anniversary Set. Early Releases. MS-70 (NGC). (Total: 1 coin)

PCGS# 509409. NGC ID: 2TSP.

13559

2012-S Silver Eagle. Coin and Currency Set. Proof-70 Ultra Cameo (NGC). (Total: 1 coin)

PCGS# 513093. NGC ID: 2TYZ.

13560

2012-S Silver Eagle. San Francisco Eagle Set. Reverse Proof-70 (NGC). (Total: 1 coin)

PCGS# 513096. NGC ID: DVNE.

13561

2012-W Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 511658. NGC ID: 2TY5.

13562

Lot of (3) 2012-Dated Silver Eagles. First Releases. MS-70 (NGC).
Included are: 2012; 2012-(S); and 2012-(W).

13563

2013 Silver Eagle. Early Releases. MS-70 (NGC).

PCGS# 515913. NGC ID: 2U6X.

13564

2013-W Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 516925. NGC ID: 2TY5.

13565

2013-W Silver Eagle. West Point Eagle Set. Early Releases. Reverse Proof-70 (NGC). Retro Black Holder. (Total: 1 coin)

PCGS# 517987. NGC ID: ATDA.

13566

Lot of (2) 2013-Dated Silver Eagles. First Releases. MS-70 (NGC).
Included are: 2013-(S); and 2013-(W).

13567

2014-W Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 523889. NGC ID: AVFB.

13568

2015-W Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 536821. NGC ID: BH5Y.

13569

Lot of (2) 2015-W Silver Eagles. First Strike. (PCGS). Included are: 2015-(W) MS-70; and 2015-W Proof-70 Deep Cameo.

13570

2016-W Silver Eagle. Lettered Edge. Early Releases. Proof-70 Ultra Cameo (NGC).

PCGS# 570530. NGC ID: CSAJ.

13571

2017-S Silver Eagle. Congratulations Set. Early Releases. Proof-70 Ultra Cameo (NGC). Chief Engraver John M. Mercanti Signature. (Total: 1 coin)

PCGS# 624073. NGC ID: CWP6.

13572

2018-W Silver Eagle. Early Releases. Proof-70 Ultra Cameo (NGC).

PCGS# 658181. NGC ID: D5AA.

13573

Complete Set of Mint State Silver Eagles, 1990-1994. MS-69 (NGC).
All examples are individually encapsulated. Included are: 1990; 1991; 1992; 1993; and 1994. (Total: 5 coins)

From the Good Collection.

13574

Complete Set of Mint State Silver Eagles, 1995-1999. MS-69 (NGC).
All examples are individually encapsulated. Included are: 1995; 1996; 1997; 1998; and 1999. (Total: 5 coins)

From the Good Collection.

13575

Complete Set of Mint State Silver Eagles, 2000-2004. MS-69 (NGC).
All examples are individually encapsulated. Included are: 2000; 2001; 2002; 2003; and 2004. (Total: 5 coins)

From the Good Collection.

13576

Complete Set of Mint State Silver Eagles, 2005-2009. MS-69 (NGC). All examples are individually encapsulated. Included are: 2005, First Releases; 2006, First Releases; 2007, Early Releases; 2008, Early Releases; and 2009, Early Releases. (Total: 5 coins)

From the Good Collection.

13577

Complete Set of Mint State Silver Eagles, 2015-2019. MS-69 (NGC). All examples are individually encapsulated. Included are: 2015; 2016, 30th Anniversary; 2017; 2018; and 2019. (Total: 5 coins)

From the Good Collection.

13578

Lot of (5) 2020-S Silver Eagles. Early Releases. Proof-70 Deep Cameo (NGC).

PCGS# 835770. NGC ID: DXZ5.

13579

Lot of (5) 2020-S Silver Eagles. Early Releases. Proof-70 Deep Cameo (NGC).

PCGS# 835770. NGC ID: DXZ5.

13580

Lot of (2) 2021 Silver Eagles. MS-70 (NGC). 34th and 39th U.S. Mint Director David J. Ryder Signature. Included are: 2021 Heraldic Eagle, Last Day of Production; and 2021 Eagle Landing, First Type II Production.

From the William B. Pordobel Collection.

13581

Lot of (2) 2021 Silver Eagles. MS-70 (NGC). Included are: 2021 Heraldic Eagle, Last Day of Production, 12th Chief Engraver John M. Mercanti Signature; and 2021 Eagle Landing, First Type II Production, U.S. Mint Designer Michael Gaudio Signature.

From the William B. Pordobel Collection.

13582

Lot of (2) Silver Eagles. MS-70 (NGC). Included are: 2009 MS-70; and 2010 Early Releases, MS-70.

13583

Lot of (2) 2000s Silver Eagles. Proof-70 Ultra Cameo (NGC). Included are: 2003-W; and 2004-W.

13584

Lot of (2) 2000s Silver Eagles. MS-70 (NGC). Included are: 2007; and 2008.

13585

Lot of (2) 2000s Silver Eagles. (NGC). Included are: 2005-W Proof-70 Ultra Cameo; and 2006 MS-70.

13586

Lot of (2) 2010s Silver Eagles. (NGC). Included are: 2011-W 25th Anniversary, Proof-70 Ultra Cameo; and 2014-(S) First Releases, MS-70.

13587

Lot of (3) 1980s Silver Eagles. MS-69 (NGC). Included are: 1987; 1988; and 1989.

From the Good Collection.

13588

Lot of (3) 2020s Silver Eagles. Early Releases. (NGC). Included are: 2020 First Day of Issue, MS-70, 38th Mint Director Edmund C. Moy Signature; 2021-W Heraldic Eagle, First Releases, Proof-70 Ultra Cameo, John M. Mercanti Signature; and 2021 Eagle Landing, Early Releases, Mint State-70.

From the Good Collection.

13589

Lot of (3) Certified 2020s Silver Eagles. Included are: 2020-S First Day of Issue, Proof-70 Ultra Cameo (NGC), 12th Chief Engraver John M. Mercanti Signature; 2021-W Eagle Landing, First Day of Issue, Proof-70 Ultra Cameo (NGC), Michael Gaudio Signature; and 2021 Eagle Landing, First Production, MS-70 (NGC), Emily Damstra Signature.

From the William B. Pordobel Collection.

13590

Lot of (4) 2010s Silver Eagles. MS-70 (NGC). Included are: 2015 Early Release; 2016 30th Anniversary; 2017; and 2018-(W).

13591

Lot of (5) Mint State 2010s Silver Eagles. MS-69 (NGC). All examples are individually encapsulated. Included are: 2010, Early Releases; 2011, 25th Anniversary, Early Releases; 2012; 2013-(S); and 2014-(W). (Total: 5 coins)

From the Good Collection.

13592

Lot of (7) Mixed Date Burnished Silver Eagles. Specimen-70 (PCGS). 38th U.S. Mint Director Edmund C. Moy Signature. Included are: 2007-W; 2008-W; 2011-W; 2012-W; 2013-W; 2014-W; and 2015-W.

13593

1991-P Half-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS). Augustus Saint Gaudens Facsimile Signature.

PCGS# 100068. NGC ID: 28X7.

13594

1986-W One-Ounce Gold Eagle. Proof-68 Deep Cameo (PCGS).

PCGS# 9807. NGC ID: 28YV.

From the James DeAngelis Collection.

13595

Complete Philadelphia Set of 1993-P Silver and Gold Eagles. Proof-70 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: silver eagle; tenth-ounce gold eagle; quarter-ounce gold eagle; half-ounce gold eagle; and Philadelphia Mint silver medal. (Total: 4 coins; 1 medal)

From the Rick Appel Collection.

13596

Complete Set of 2008 Gold Eagles. Early Releases. MS-70 (NGC). All examples are mounted in a single large size NGC holder. Included are: tenth-ounce gold eagle; quarter-ounce gold eagle; half-ounce gold eagle; and one-ounce gold eagle. (Total: 4 coins)

13597

2006 One-Ounce Gold Buffalo. MS-70 (NGC).

PCGS# 9999. NGC ID: 26RL.

13598

2010 One-Ounce Gold Buffalo. First Strike. MS-70 (PCGS).

PCGS# 418864. NGC ID: 26RV.

13599

2012 One-Ounce Gold Buffalo. MS-70 (PCGS).

PCGS# 511521. NGC ID: 2TVM.

From the James DeAngelis Collection.

13600

2016-W One-Ounce Gold Buffalo. 10th Anniversary. Proof-70 Deep Cameo (NGC). 37th Treasurer Angela M. Buchanan Signature.

PCGS# 593786. NGC ID: CCKZ.

13601

2017 One-Ounce Gold Buffalo. Early Releases. MS-70 (NGC).

PCGS# 616695. NGC ID: CR8G.

13602

MMIX (2009) Ultra High Relief \$20 Gold Coin. First Strike. MS-70 (PCGS).

PCGS# 407404. NGC ID: 26S4.

From the Finger Lakes Collection.

13603

2015-W American Liberty High Relief \$100 Gold Coin. MS-70 (PCGS).

PCGS# 545535. NGC ID: BY88.

13604

2006 Half-Ounce Platinum Eagle. Early Releases. MS-70 (NGC).

PCGS# 821114. NGC ID: 26TN.

PATTERN AND EXPERIMENTAL COINS

13605

“1803” Capped Bust Right Quarter Eagle Kettle Token. Judd-C1803-1, Pollock-8001. Rarity-6. Brass. Plain Edge. AU-53 (NGC). 19.5 mm. Medallion alignment.

MINT ERRORS

13606

1906 Indian Cent. Struck 40% Off Center. MS-65 BN (PCGS).

13607

1997 Lincoln Cent. Struck on a Dime Planchet. MS-64 (NGC). 2.3 grams.

13608

1999 Lincoln Cent. Overstruck on a 1999-P Roosevelt Dime. MS-64 (PCGS).

13609

1999-P Roosevelt Dime. Detached Thin Clad Layer. MS-63 (PCGS).

13610

2000-P Roosevelt Dime. Struck 40% Off Center on a 30% Curved Planchet. MS-62 (PCGS).

13611

Undated Kennedy Half Dollar. Struck on a Clad Quarter Planchet. AU-58 (PCGS).

13612

1890 Morgan Silver Dollar. Defective Planchet Reverse. MS-63 (PCGS).

13613

Eisenhower Dollar Blank Planchet. Type II. MS-61 (PCGS).

ROLLS

13614

Roll of 1940-S Lincoln Cents. Mint State (Uncertified). A plastic tube toll. (Total: 50 coins)

From the George Collection.

13615

Roll of 1940-S Lincoln Cents. Mint State (Uncertified). Housed in a plastic tube. (Total: 50 coins)

From the George Collection.

13616

Nearly Complete Roll of 1939-S Jefferson Nickels. Mint State (Uncertified). Housed in a plastic tube. (Total: 39 coins)

From the George Collection.

13617

Roll of 1940-S Jefferson Nickels. Mint State (Uncertified). Housed in a plastic tube. (Total: 40 coins)

From the George Collection.

13618

Roll of 1943-P Jefferson Nickels. Mint State (Uncertified). Housed in a plastic tube. (Total: 40 coins)

From the George Collection.

13619

Half Roll of 1940-S Washington Quarters. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

From the George Collection.

13620

Roll of 1944 Washington Quarters. Mint State (Uncertified). Housed in a plastic tube. (Total: 40 coins)

From the George Collection.

13621

Lot of (6) Rolls of 1960s Washington Quarters. Mint State (Uncertified). Housed in plastic tubes. Included are: (2) 1965; (2) 1966; and (2) 1967. (Total: 240 coins)

From the George Collection.

13622

Roll of 1945 Walking Liberty Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

From the George Collection.

13623

Roll of 1945 Walking Liberty Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

From the George Collection.

13624

Nearly Complete Roll of 1945-S Walking Liberty Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 19 coins)

From the George Collection.

13625

Roll of 1960 Franklin Half Dollars. Proof (Uncertified). Housed in a plastic tube. (Total: 20 coins)

13626

Roll of 1962 Franklin Half Dollars. Mint State (Uncertified). Housed in a paper-wrapped roll, stamped FIDELITY-PHILADELPHIA TRUST CO. (Total: 20 coins)

From the George Collection.

13627

Roll of 1963 Franklin Half Dollars. Mint State (Uncertified). Housed in a paper-wrapped roll, stamped GIRARD TRUST CORN EXCHANGE BANK. (Total: 20 coins)

From the George Collection.

13628

Lot of (6) Rolls of 40% Silver Kennedy Half Dollars. Mint State (Uncertified). Housed in plastic tubes. Included are: (2) 1965; (2) 1966; and (2) 1967. (Total: 120 coins)

From the George Collection.

MISCELLANEOUS U.S. COINS

13629

Lot of (2) Certified Silver Type Coins. Included are: 1969-S Kennedy half dollar, Proof-68 Ultra Cameo (NGC); and 1887 Morgan silver dollar, MS-63 (PCGS).

13630

Lot of (3) Mixed Type Coins. (PCGS). Included are: 1916 Lincoln cent, MS-64 RB; 1947-D Lincoln cent, MS-66+ RD; and 1877 Liberty Seated dime, AU-58, from our sale of December 1959, lot 268.

From the George Collection.

13631

Lot of (3) 1940-S Type Coins. (NGC). Included are: Lincoln cent, MS-65 RD; Mercury dime, MS-65; and Walking Liberty half dollar, MS-63.

From the George Collection.

13632

Lot of (3) 1954-D Type Coins (PCGS). Included are: Jefferson nickel, MS-65; Jefferson nickel; MS-64 FS; and Roosevelt dime, MS-67 FB.

From the Finger Lakes Collection.

13633

Lot of (3) Certified 1960s Silver Proof Coins. Included are: 1962 Washington quarter, Proof-66 (NGC); 1961 Franklin half dollar, Proof-68 (PCGS); and 1963 Franklin half dollar, Proof-66 Cameo (NGC).

13634

Lot of (4) Certified High Grade Proof Coins. Included are: 1953 Lincoln cent, Proof-66 RD (PCGS); 1961 Roosevelt dime, Proof-68 (NGC); 1955 Washington quarter, Proof-66 ★ (NGC); and 1961 Franklin half dollar, Proof-67 (NGC).

13635

Lot of (6) Classic U.S. Type Coins. Unc Details (PCGS). Included are: 1861 Indian cent, Cleaned; 1940-S Lincoln cent, Questionable Color; 1899 Barber dime, Cleaned; 1945 Walking Liberty half dollar, Residue; and (2) 1945 Walking Liberty half dollars, Wheel Mark.

From the George Collection.

13636

Lot of (10) High Grade Mid-Century Type Coins. Included are: 1960 Lincoln cent, small date, Proof-66 RD (PCGS); 1964 Lincoln cent, MS-65 RB (PCGS); 1943-D Jefferson nickel, MS-66 (PCGS); 1946 Jefferson nickel, MS-66 (PCGS); 1946-D Jefferson nickel, MS-66 (PCGS); 1946-S Jefferson nickel, MS-66 (PCGS); 1950 Jefferson nickel, MS-66 (PCGS); 1953 Jefferson nickel, MS-66 (NGC); 1955-D Jefferson nickel, MS-66 (PCGS); and 1941-D Washington quarter, MS-66 (PCGS), CAC.

From the James DeAngelis Collection.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

13637

1854 Octagonal 25 Cents. BG-105. Rarity-3. Liberty Head. MS-62 (NGC).

PCGS# 10374. NGC ID: 2BGP.

13638

1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-63 (NGC).

PCGS# 10380. NGC ID: 2BGW.

13639

1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-62 (NGC).

PCGS# 10380. NGC ID: 2BGW.

13640

1854 Octagonal 50 Cents. BG-306. Rarity-4. Liberty Head. MS-61 (PCGS).

PCGS# 10426. NGC ID: 2BJD.

13641

1854 Octagonal 50 Cents. BG-306. Rarity-4. Liberty Head. AU-55 (PCGS).

PCGS# 10426. NGC ID: 2BJD.

13642

1852 Round 50 Cents. BG-401. Rarity-3. Liberty Head. MS-63 (PCGS).

PCGS# 10437. NGC ID: 2BJL.

13643

1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. AU-55 (PCGS).

PCGS# 10507. NGC ID: 2BLV.

13644

1873 Octagonal 25 Cents. BG-793. Rarity-5+. Indian Head. MS-63 (PCGS).

PCGS# 10620. NGC ID: 2BRD.

13645

1860/50 Round 25 Cents. BG-819. Rarity-4. Liberty Head. MS-64 (PCGS).

PCGS# 10680. NGC ID: 2BTB.

13646

1870 Round 25 Cents. BG-833. Rarity-6-. Liberty Head. AU-55 (PCGS).

PCGS# 10694. NGC ID: 2BTT.

13647

1870 Round 25 Cents. BG-835. Rarity-3. Liberty Head. AU-55 (PCGS).

PCGS# 10696. NGC ID: 2BTV.

13648

1871 Round 25 Cents. BG-838. Rarity-2. Liberty Head. MS-62 (NGC).

PCGS# 10699. NGC ID: 2BTZ.

13649

1872/1 Round 25 Cents. BG-870. Rarity-3. Indian Head. MS-63 (PCGS).

PCGS# 10731. NGC ID: 2BV3.

13650

1864 Octagonal 50 Cents. BG-917. Rarity-4. Liberty Head. AU Details—Scratch (PCGS).

PCGS# 10775. NGC ID: 2BWE.

13651

1871 Octagonal 50 Cents. BG-924. Rarity-3. Liberty Head. AU-58 (PCGS). OGH.

PCGS# 10782. NGC ID: 2BWN.

13652

1870 Round 50 Cents. BG-1010. Rarity-3. Liberty Head. MS-62 (PCGS).

PCGS# 10839. NGC ID: 2BYK.

13653

Hart's "Coins of the Golden West." 1909 Alaska-Yukon-Pacific Exposition. 1/2 DWT. Bruce X-Tn1. MS-64 (PCGS).

13654

Hart's "Coins of the Golden West." 1909 Alaska-Yukon-Pacific Exposition. 1/2 DWT. Bruce X-Tn1. MS-63 (PCGS).

13655

Hart's "Coins of the Golden West." 1909 Alaska-Yukon-Pacific Exposition. 1/4 DWT. Bruce X-Tn3. MS-64 (PCGS).

13656

Hart's "Coins of the Golden West." 1909 Alaska-Yukon-Pacific Exposition. 1/4 DWT. Bruce X-Tn3. MS-63 (PCGS).

CONFEDERATE STATES OF AMERICA

13657

"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8011. Silver. Choice Mint State.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

13658

1883 Hawaii Quarter Dollar. MS-66 (PCGS).

PCGS# 10987. NGC ID: 2C58.

13659

1883 Hawaii Quarter Dollar. MS-65+ (PCGS).

PCGS# 10987. NGC ID: 2C58.

13660

1883 Hawaii Quarter Dollar. MS-65 (PCGS).

PCGS# 10987. NGC ID: 2C58.

13661

1883 Hawaii Quarter Dollar. MS-65 (PCGS).

PCGS# 10987. NGC ID: 2C58.

13662

1883 Hawaii Quarter Dollar. MS-65 (PCGS).

PCGS# 10987. NGC ID: 2C58.

13663

1883 Hawaii Dollar. AU-50 (NGC).

PCGS# 10995. NGC ID: 2C5D.

EXPERIMENTAL AND SAMPLE THIRD PARTY CERTIFICATION HOLDERS

13664

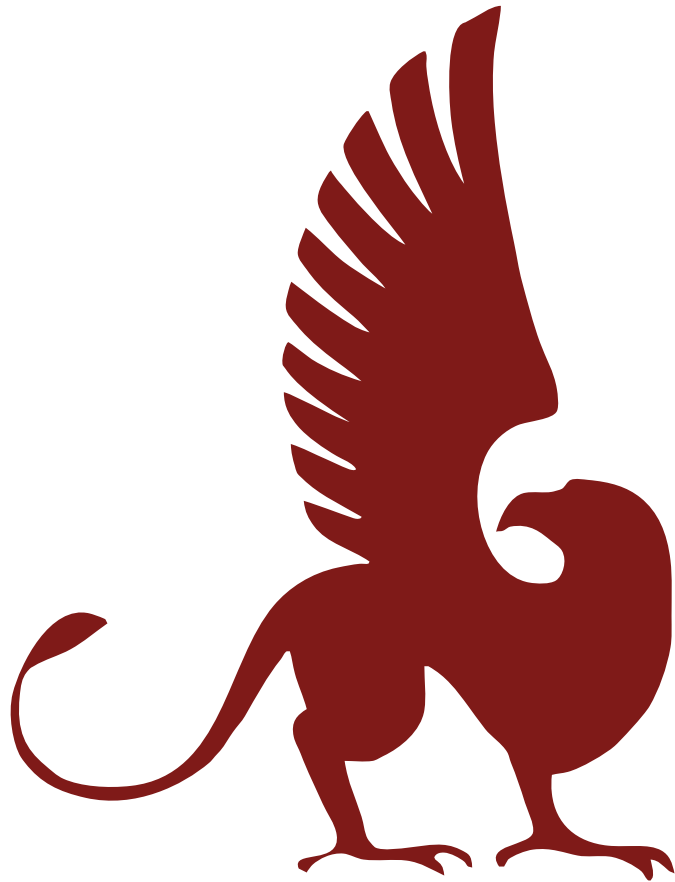
2000-P State Quarter. Virginia. Inaugural Sample. Mint State (CACG).

PCGS# 5796. NGC ID: 244C.

From the James DeAngelis Collection.

END OF SESSION 14

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