



**Stack's Bowers**  
GALLERIES

The  
**NOVEMBER 2023  
SHOWCASE AUCTION**

U.S. Currency  
November 17 & 21, 2023  
Costa Mesa, CA



*The Official Auction of the Whitman Coin & Collectibles Expo*



# Stack's Bowers Galleries Upcoming Auction Schedule

## Coins and Currency

Date	Auction	Consignment Deadline
November 1-3, 2023	Collectors Choice Online Auction – <i>Ancient &amp; World Coins</i> StacksBowers.com	Visit StacksBowers.com
November 7, 2023	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	Visit StacksBowers.com
November 8, 2023	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	Visit StacksBowers.com
November 13-17, 2023	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	Visit StacksBowers.com
November 29-30, 2023	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	November 6, 2023
December 5, 2023	Collectors Choice Online Auction – <i>Bust and Seated Type U.S. Coins</i> StacksBowers.com	Visit StacksBowers.com
December 6-7, 2023	Collectors Choice Online Auction – <i>Tokens &amp; Medals</i> StacksBowers.com	Visit StacksBowers.com
December 7-8, 2023	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian World Paper Money</i> Hong Kong	Visit StacksBowers.com
December 9-10, 2023	Collectors Choice Online Auction – <i>Chinese &amp; Asian World Coins</i> StacksBowers.com	Visit StacksBowers.com
December 12, 2023	Collectors Choice Online Auction – <i>Selections from the Sydney F. Martin Collection</i> StacksBowers.com	Visit StacksBowers.com
December 12-14, 2023	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	November 20, 2023
January 11-15, 2024	Stack's Bowers Galleries – <i>Ancient and World Coins &amp; Paper Money</i> An Official Auction of the N.Y.I.N.C. New York, NY	October 30, 2023
March 26-29, 2024	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	January 25, 2024
April 10-15, 2024	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian World Coins</i> Hong Kong <i>World Paper Money</i>	January 22, 2024

**Front Cover** (top to bottom): Lot 20008: CC-9. Continental Currency. May 10, 1775. \$20. PMG Choice About Uncirculated 58★ EPQ; Lot 20293: Fr. 2221-G. 1934 \$5000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45; Lot 20154: Fr. 268. 1896 \$5 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 68 PPQ; Lot 20340: Carmen, Oklahoma. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #6719. PMG About Uncirculated 50. Serial Number 1; Lot 20209: Fr. 1132-L. 1918 \$500 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64.

**Back Cover** (top to bottom, left to right): Lot 20006: PA-45. Pennsylvania. August 10, 1739. 20 Shillings. PMG Choice Very Fine 35; Lot 20016: Bridgeport, Connecticut. Farmers Bank. Haxby 45-UNL, W-080-001-G020a, 18xx \$1. Proof. PCGS Currency Very Choice New 64 PPQ; Lot 20111: Fr. 121m. 1901 \$10 Legal Tender Mule Note. PCGS Banknote Superb Gem Uncirculated 67 PPQ; Lot 20178: Fr. 341. 1880 \$100 Silver Certificate. PMG Very Fine 30; Lot 20236: Fr. 1218f. 1882 \$1000 Gold Certificate. PMG Very Fine 25; Lot 20294: Fr. 2231-C. 1934 \$10,000 Federal Reserve Note. Philadelphia. PMG Choice Extremely Fine 45.



Stack's Bowers Galleries presents

# The November 2023 Showcase Auction

U.S. CURRENCY

November 17 & 21, 2023

Griffin Studios

Stack's Bowers Galleries Headquarters

1550 Scenic Avenue, Suite 150

Costa Mesa, CA 92626



**California Office**  
1550 Scenic Avenue  
Suite 150  
Costa Mesa, CA 92626  
Tel: 800.458.4646  
Tel: 949.253.0916  
Fax: 949.253.4091

**New York Office**  
470 Park Avenue  
New York, NY 10022  
Tel: 800.566.2580  
Tel: 212.582.2580  
Fax: 212.245.5018

**Boston Office**  
84 State Street  
(At 22 Merchants Row)  
Boston, MA 02109  
Tel: 855.617.2646  
Tel: 617.843.8343

**Philadelphia Office**  
1735 Market Street  
(18th & JFK Boulevard)  
Philadelphia, PA 19103  
Tel: 866.840.1913  
Tel: 267.609.1804

**Hong Kong Office**  
Unit 2202-03, 22/F  
Mira Place Tower A  
No. 132 Nathan Road  
Tsim Sha Tsui  
Kowloon, HK  
Tel: +011.852.2117.1191

**New Hampshire Office**  
Tel: 603.569.0823

**Oklahoma Office**  
Tel: 800.817.2646

**South Carolina Office**  
Tel: 800.854.2888

**Virginia Office**  
Tel: 757.919.1240

**Paris Office**  
Tel: +011.33.6.14.32.3177

**Vancouver Office**  
Tel: +1.778.403.6677

[www.StacksBowers.com](http://www.StacksBowers.com)

# How to Bid

## Internet Absentee or Proxy Bidding

Place absentee bids now at [www.StacksBowers.com](http://www.StacksBowers.com) or use our iOS or Android apps on your mobile device or tablet. Proxy bidding is enabled at midnight the day before the auction session starts live and is located on the lot description page. Visit our Frequently Asked Questions page at [www.StacksBowers.com/FAQ/OnlineBidding.aspx](http://www.StacksBowers.com/FAQ/OnlineBidding.aspx) for more information.

## Stack's Bowers Galleries iBid Live

Bid live anywhere in the world, on your computer at [www.StacksBowers.com](http://www.StacksBowers.com) or use our iOS or Android apps on your mobile device or tablet.

## Live Telephone Bidding

Phone Bidding must be arranged at least 24 hours before your session begins. Stack's Bowers Galleries will ask for the lot numbers of interest and will call you during the auction so you can place bids with our representative in real time. Phone bidding is only offered for lots estimated at \$2,500 or more. If you wish to arrange live bidding by phone, contact our Client Services Department at 800.458.4646 or 949.253.0916 or email [info@StacksBowers.com](mailto:info@StacksBowers.com).

## Email and Mail Bidding

Use the enclosed bid sheet and email or mail it to us. Email bids to [info@StacksBowers.com](mailto:info@StacksBowers.com). If sending by mail, please allow sufficient time for the postal service. Please call to confirm that your bids have been received by Stack's Bowers Galleries.

Mail: Attn. Client Services Department  
Stack's Bowers Galleries  
1550 Scenic Avenue, Suite 150  
Costa Mesa, CA 92626  
United States

Email: [info@StacksBowers.com](mailto:info@StacksBowers.com)

## Live Bidding

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

## Payment Information

Please send all check, money order or cashier's check payments to:

Stack's Bowers Galleries  
1550 Scenic Avenue, Suite 150  
Costa Mesa, CA 92626  
United States

For bank wire instructions, see information at right or contact our Client Services Department at 800.458.4646 or 949.253.0916.

### Bank Wire Information:

#### For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA	Account Name: Stacks-Bowers Numismatics, LLC
ABA/Routing#: 0710-0648-6	Address: 120 South LaSalle Street
Account Number: 2612038	Chicago, IL 60603

#### For Foreign Banks\*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA	Account Name: Stacks-Bowers Numismatics, LLC
International Swift Code: PVTBUS44	Address: 120 South LaSalle Street
Account Number: 2612038	Chicago, IL 60603

\*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

**IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.**



# The November 2023 Showcase Auction

## U.S. Currency

November 17 & 21, 2023

### Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: October 19-20 & 23-24, 2023  
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT *(by appointment only)*

Lot Viewing will be conducted at the New York City offices: October 30-November 3, 2023  
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET *(by appointment only)*

Lot Viewing will be conducted at The Baltimore Convention Center: November 7-10, 2023  
One West Pratt Street, Baltimore, MD 21201 • Room 307 • 9:00 AM-5:00 PM ET *(no appointment needed)*

*If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email [info@StacksBowers.com](mailto:info@StacksBowers.com) to make arrangements.*

### Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters  
1550 Scenic Avenue, Suite 150  
Costa Mesa, CA 92626

*Contact our Client Services department at 800-458-4646 to pre-register for live bidding.*

### Auction Details

#### Session 1\*

The Sydney F. Martin  
Collection, Part V  
Monday, November 13  
9:00 AM PT  
Lots 1001-1427

#### Session 2\*

Colonial & Early American  
Coins featuring the  
Muddy River Collection  
Tuesday, November 14  
9:00 AM PT  
Lots 2001-2221

#### Session 3\*

Rarities Night  
Tuesday, November 14  
2:00 PM PT  
Lots 3001-3304

#### Session 4\*

Numismatic Americana  
Wednesday, November 15  
9:00 AM PT  
Lots 4001-4132

#### Session 5\*

The Fairmont Collection -  
Kronen Set  
Wednesday, November 15  
1:00 PM PT  
Lots 5001-5403

#### Session 6\*

U.S. Coins  
Thursday, November 16  
9:00 AM PT  
Lots 6001-6723

#### Session 7\*

Physical Cryptocurrency  
Part 1  
Friday, November 17  
10:00 AM PT  
Lots 7001-7103

#### Session 8

U.S. Currency  
Friday, November 17  
12:00 Noon PT  
Lots 20001-20346

#### Session 9\*

Numismatic Americana,  
Early American Coins &  
U.S. Coins Part 1  
Internet Only  
Monday, November 20  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)  
Lots 8001-8600

#### Session 10\*

Physical Cryptocurrency  
Part 2  
Internet Only  
Monday, November 20  
10:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)  
Lots 9001-9088

#### Session 11\*

U.S. Coins Part 2  
Internet Only  
Tuesday, November 21  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)  
Lots 10001-11081

#### Session 12\*

U.S. Currency  
Internet Only  
Tuesday, November 21  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)  
Lots 21001-21481



### Lot Pickup

Lot Pickup will be conducted at the Stack's Bowers Galleries  
Costa Mesa, CA Headquarters (by appointment only).

*\*Please refer to our other November 2023 Showcase Auction catalogs for other offerings of Numismatic Americana and U.S. Coins.*

*Visit [StacksBowers.com](http://StacksBowers.com) to view our Internet Only sessions.*

# The Stack's Bowers Galleries Team



**Q. David Bowers**  
Stack's Bowers Galleries  
Founder  
QBowers@StacksBowers.com



**Lawrence R. Stack**  
Stack's Bowers Galleries  
Founder  
LStack@StacksBowers.com



**Greg Roberts**  
CEO  
GRoberts@StacksBowers.com



**Brian Kendrella**  
President  
BKendrella@StacksBowers.com



**Christine Karstedt**  
Executive Vice President  
CKarstedt@StacksBowers.com



**Jason Carter**  
Executive Vice President  
Jason@StacksBowers.com



**Andrew Glassman**  
Chief Financial Officer  
AGlassman@StacksBowers.com

## California Office



**Jeff Ambio**  
Vice President  
of Numismatics  
JAmbio@StacksBowers.com



**Wayne Berkley**  
Vice President  
of Client Services  
WBerkley@StacksBowers.com



**Ron Gillio**  
Numismatic Acquisitions  
Coordinator  
RGillio@StacksBowers.com



**Aris Maragoudakis**  
Director of World  
Currency Auctions  
Aris@StacksBowers.com



**Ben Orooji**  
Director of  
U.S. Coin Auctions  
BOrooji@StacksBowers.com



**Chris Ortega**  
Numismatist,  
Lead Auctioneer  
COrtega@StacksBowers.com



**Matt Orsini**  
Director of World &  
Ancient Numismatics  
MOrsini@StacksBowers.com



**John Pack**  
Executive Director  
of Consignments  
JPack@StacksBowers.com



**Kyle Ponterio**  
Senior Numismatist,  
Consignment Director  
KyPonterio@StacksBowers.com



**Richard Ponterio**  
Executive Vice President  
RPonterio@StacksBowers.com



**Steve Price**  
Director of Numismatic  
Business Development  
SPrice@StacksBowers.com



**Peter A. Treglia**  
Director of Currency  
PTreglia@StacksBowers.com

## East Coast Offices



**Bobby Avena**  
Head Numismatic Trader  
BAvena@StacksBowers.com



**Andrew Bowers**  
East Coast Sales Manager  
ABowers@StacksBowers.com



**James McCartney**  
Director of Consignments  
and Numismatics  
JMcCartney@StacksBowers.com



**Mark Schimel**  
East Coast Retail Director  
MSchimel@StacksBowers.com



**Kevin Vinton**  
Senior Numismatist  
KVinton@StacksBowers.com



**Vicken Yegparian**  
Vice President  
of Numismatics  
VYegparian@StacksBowers.com



Asian Offices



**Nirat Lertchitvikul**  
Executive Director  
Asian Operations  
Nirat@StacksBowers.com



**Ping Lertchitvikul**  
Director, Asia  
Ping@StacksBowers.com



**Kelvin Cheung**  
Director, Asia  
KCheung@StacksBowers.com



**Crystal Ng**  
Manager, Asia  
CNg@StacksBowers.com



**Christine Pun**  
Senior Auction Executive  
CPun@StacksBowers.com



**Frederick Yow**  
Consignment Director  
Southeast Asia  
FredYow@StacksBowers.com

Additional Expertise



**Julie Abrams**  
Consignment Director  
and Dealer Liaison  
JAbrams@StacksBowers.com



**Jeremy Bostwick**  
Senior Numismatist  
and Cataloger  
JBostwick@StacksBowers.com



**Henrik Holt Christensen**  
Senior Consignment  
Director of Europe  
Holt@StacksBowers.com



**Stanley Chu**  
Boston Store Manager  
SChu@StacksBowers.com



**Mark Curcio**  
Philadelphia  
Store Manager  
MCurcio@StacksBowers.com



**Devin Hipp**  
Vice President  
DHipp@StacksBowers.com



**Adem Karisik**  
Buyer and  
Consignment Director  
AKarisik@StacksBowers.com



**John Kraljevich**  
Senior Consultant  
JK@StacksBowers.com



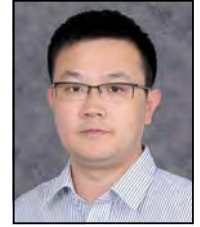
**Christopher Maisano**  
Numismatist  
CMaisano@StacksBowers.com



**Larry Stendebach**  
Numismatist  
LStendebach@StacksBowers.com



**Maryna Synytsya**  
Manager of European  
Operations  
MSynytsya@StacksBowers.com



**Zhou Shou Yuan**  
Numismatic and Information  
Technology Consultant, China  
ZShouyuan@StacksBowers.com

Contact Us for More Information

California Office

949.253.0916

New Hampshire Office

603.569.0823

Hong Kong Office

+011.852.2117.1191

New York Office

212.582.2580

Oklahoma Office

800.817.2646

Paris

+011.33.6.14.32.3177

Boston Office

617.843.8343

South Carolina Office

800.854.2888

Vancouver Office

+1.778.403.6677

Philadelphia Office

267.609.1804

Virginia Office

757.919.1240

**Client Services:**

West Coast: 800.458.4646 • East Coast: 800.566.2580

info@StacksBowers.com • infoHK@StacksBowers.com

Stack's Bowers Galleries presents the  
**The November 2023 U.S. Currency Showcase Auction**

Hello friends,

Welcome to the Stack's Bowers Galleries Official U.S. Currency Auction of the November 2023 Whitman Winter Expo. Our staff will be in full force at the convention in Baltimore, Maryland, so stop by to see us at the bourse table and be sure to check out the great paper money in this sale at lot viewing in Room 307 at the Convention Center.

As you peruse the pages of this catalog, you will find fascinating items in many categories, including colonial era currency, Obsolete bank notes, large size type rarities, and National Bank Notes.

A key highlight is the single finest CC-9 1775 \$20 Marble Edge Continental Currency. This outstanding note has been graded PMG 58EPQ★ and is sure to excite potential bidders. We are also offering some neat selections from the Caine Collection of Obsolete bank notes. This expansive collection will be sold over many sales in upcoming years, so please keep your eyes peeled for future offerings.

Among the exceptional Large Size notes in the sale will be found one of the finest 1918 \$500 Federal Reserve Notes graded Choice Uncirculated 64 by PMG. There are also some remarkable National Bank Notes that haven't been seen on the market for a while, highlighted by a Carmen, Oklahoma \$10 Red Seal Serial Number 1, the sole note reported from this bank.

Additionally, there is a curated selection of high denomination Federal Reserve Notes that includes a 1934 \$5,000 and a 1934 \$10,000, both graded PMG 45. We are also offering several \$500 and \$1,000 notes, with the standout being a 1934 \$1,000 light green seal from the Chicago district, graded PMG Gem Uncirculated 65EPQ.

We hope you enjoy browsing the catalog, and we eagerly anticipate our auction event in Costa Mesa!

Enjoy the paper!



A handwritten signature in black ink that reads "Peter Treglia".

Peter A. Treglia  
Director of Currency





# Order of Sale

Session 8  
U.S. Currency  
Friday, November 17  
12:00 Noon PT  
Lots 20001-20346

Category	Lot Number	Category	Lot Number
Treasury Loans.....	20001	Error Notes.....	20303-20305
Colonial Notes.....	20002-20007	Major Errors.....	20303-20304
Continental Currency.....	20008-20011	Obstruction Errors.....	20305
Obsolete Notes.....	20012-20066	National Bank Notes.....	20306-20346
Confederate Currency.....	20067-20071	Arizona.....	20306
Large Size.....	20072-20238	California.....	20307-20310
Legal Tender Notes.....	20072-20118	Colorado.....	20311
Compound Interest Treasury Notes.....	20119	Connecticut.....	20312
Silver Certificates.....	20120-20178	Idaho.....	20313
Treasury Notes.....	20179-20184	Illinois.....	20314
Federal Reserve Bank Notes.....	20185-20196	Iowa.....	20315-20317
Federal Reserve Notes.....	20197-20209	Kansas.....	20318-20319
Gold Certificates.....	20210-20238	Maryland.....	20320-20321
Fractional Currency.....	20239-20245	Massachusetts.....	20322-20323
Military Payment Certificates.....	20246-20248	Michigan.....	20324
Small Size.....	20249-20302	Minnesota.....	20325-20326
Legal Tender Notes.....	20249-20251	Mississippi.....	20327
Silver Certificates.....	20252-20253	Nebraska.....	20328
Federal Reserve Bank Notes.....	20254-20256	New York.....	20329-20337
Federal Reserve Notes.....	20257-20294	Ohio.....	20338-20339
Hawaii Emergency Notes.....	20295-20299	Oklahoma.....	20340
North Africa Emergency Notes.....	20300	Pennsylvania.....	20341-20345
Gold Certificates.....	20301-20302	Texas.....	20346



*Visit [StacksBowers.com](https://StacksBowers.com) to  
view our Internet Only sessions including  
Physical Bitcoin and Cryptocurrency.*

*Cataloged by: Peter A. Treglia.  
Photographed and Edited by: Gerry Bueno and Cindy Proano.*

*Please refer to our other November 2023 Showcase Auction catalogs for other offerings of  
Numismatic Americana and U.S. Coins. Visit [StacksBowers.com](https://StacksBowers.com) to view our Internet Only sessions.*

# Thinking of Selling?

## Now is the Perfect Time to Consign to Stack's Bowers Galleries

Capitalize on the current dynamic market, the unmatched expertise of Stack's Bowers Galleries and our robust schedule of Showcase events and Collectors Choice Online auctions. Record prices are being realized at every turn. Whether you are thinking of selling your entire collection or just a few select pieces or duplicates, we will showcase your holdings to their finest advantage to the world's most active buyers. And, we can offer you instant cash in the form of a generous advance against the proceeds of your consignment.

Stack's Bowers Galleries is the most technologically advanced auction house in the world. Our Griffin Studios is a custom-built, broadcast ready television, film and event facility based in our headquarter in Costa Mesa, California. Designed from the ground up to produce the ultimate live auction experience, our livestream presentations are enhanced by our patented Coins In Motion technology. These innovations, in combination with our award-winning, live online bidding application, create the best online bidding experience in the hobby .

Contact us today! The time is right and a personalized plan is just a phone call away!

California: 800.458.4646

New York: 800.566.2580

Consign@StacksBowers.com

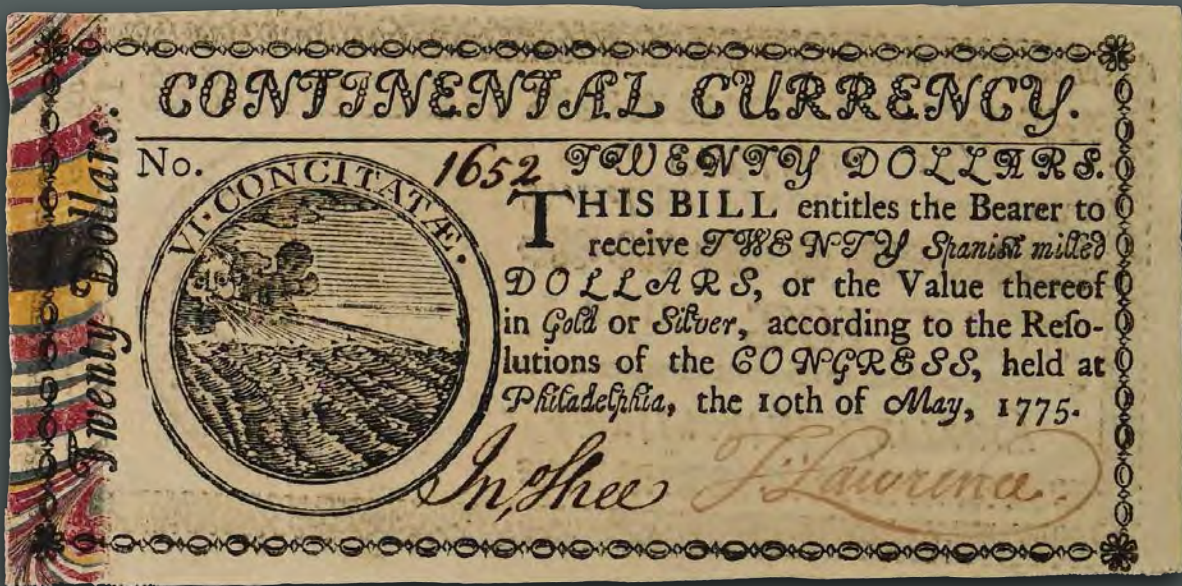


Friedberg 184 (W-4060). 1869 \$500 Legal Tender Note.  
PCGS Currency Choice About New 55 PPQ.  
Realized: \$1,440,000



# SESSION 8

## U.S. CURRENCY



Lot 2008

FRIDAY, NOVEMBER 17, 2023, 12:00 NOON PT  
LOTS 20001-20346

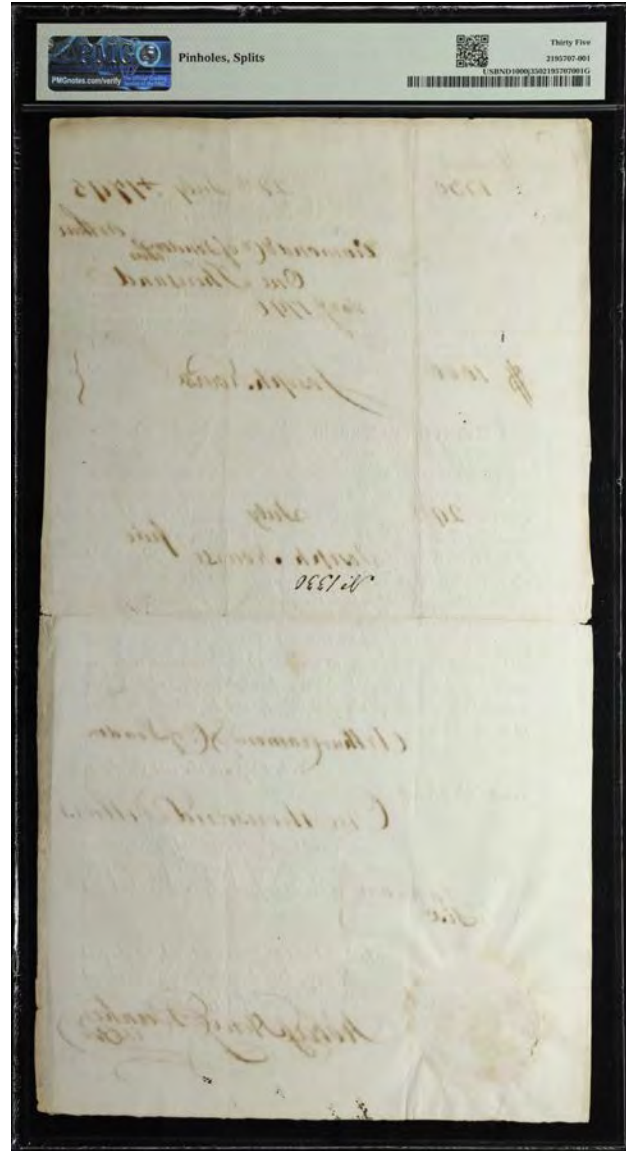
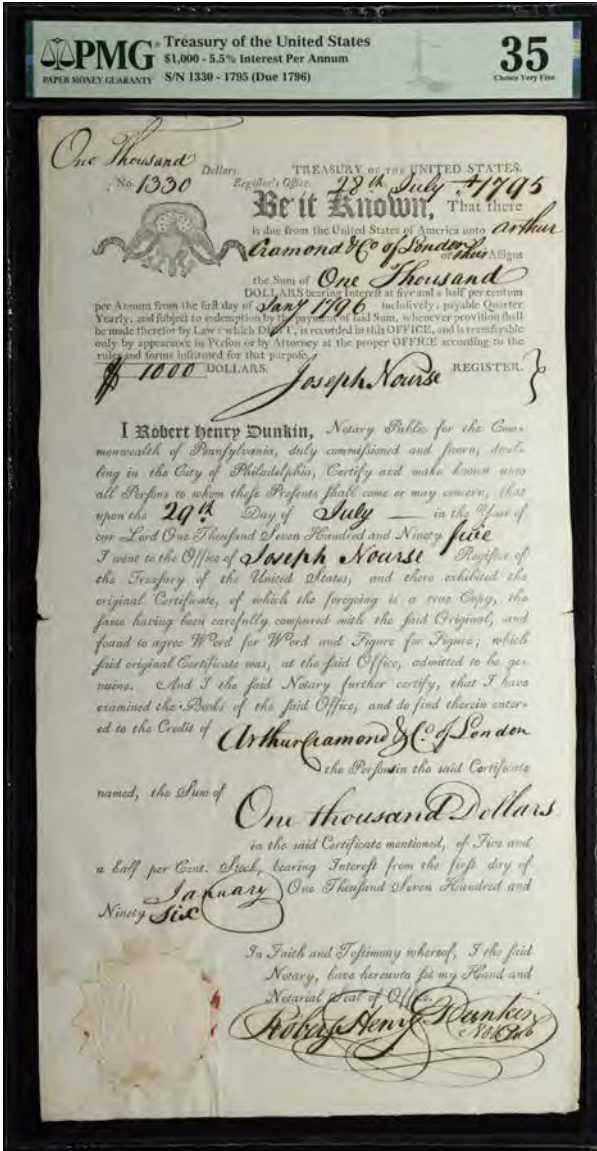




U.S. CURRENCY

TREASURY LOANS

**Scarce 1795 \$1,000 Treasury Bond**

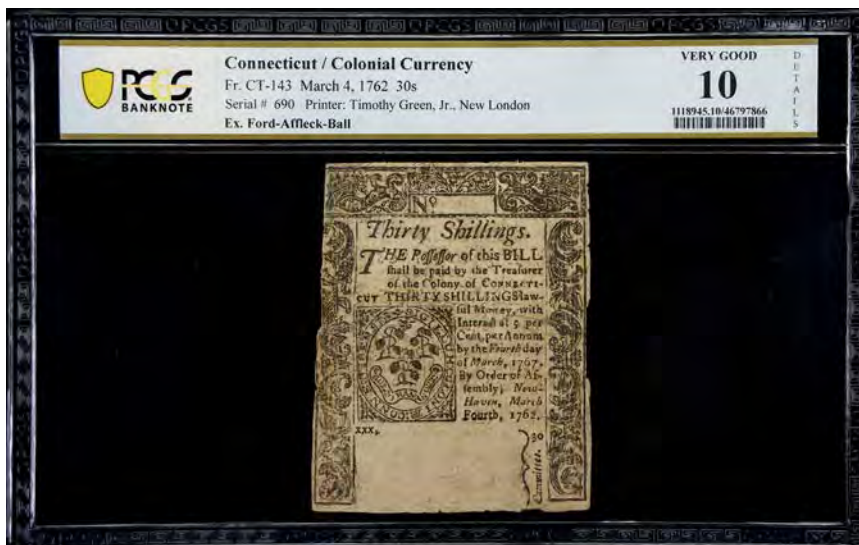


20001

**\$1,000 Treasury of the United States Register's Office July 28, 1795 (1796) 5 1/2%. PMG Choice Very Fine 35.** This bond originates from an act passed by the inaugural United States Congress, which aimed to bolster public credit and address the redemption of national debt. Joseph Nourse, who served as General Charles Lee's military secretary during the Revolutionary War, affixed his signature to the document. In 1781, Nourse took on the role of the first Register of the Treasury, a position he held for an impressive 48 years until President Andrew Jackson relieved him of his duties in 1829. An intriguing aspect of this bond is the notary public seal of Robert Henry Dunkin for the Commonwealth of Pennsylvania, positioned at the bottom left. The bond measures appropriately 7.25 by 13 inches. It was issued to "Arthur Cramond & Co. of London, a merchant firm operating in England that filed for bankruptcy in 1797, two years after the certificate was issued. We know of only two others, and this is the first example we have handled. PMG comments "Pinholes, Splits"

**\$15,000-\$25,000**

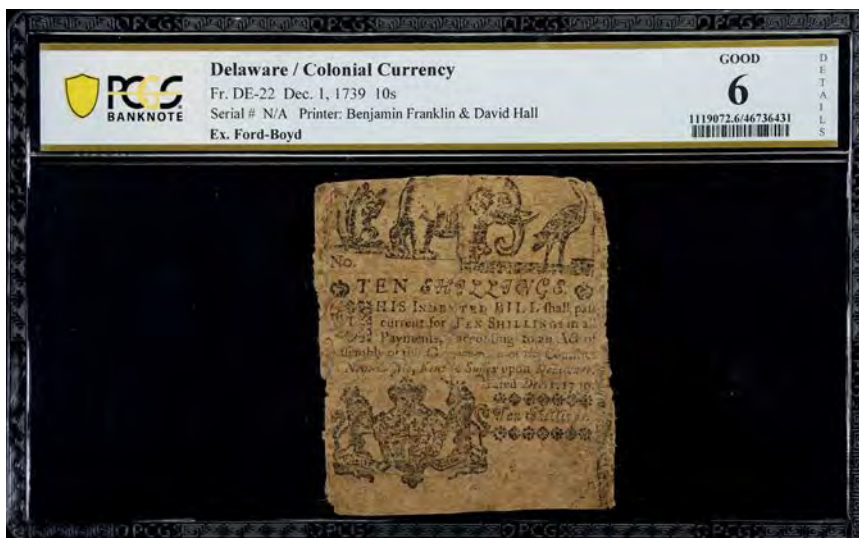
## COLONIAL NOTES



20002

**CT-143. Connecticut. March 4, 1762. 30 Shillings. PCGS Banknote Very Good 10 Details. Multiple Repairs, Design Redrawn.** No. 690. Signed by George Wyllys, John Chester, and D. Edwards. Back imprinted “New-London. Printed by Timothy Green M,DCC,LXII.” Ex: Ford-Affleck-Ball. PCGS Banknote cites “Multiple repairs, design redrawn.” A pleasing note overall despite its shortcomings. If this were a common note, it would be considered “filler” quality. However, this piece represents an opportunity for the advanced collector to obtain a rare note from an equally rare issue. It is far nicer than the qualifiers would suggest.

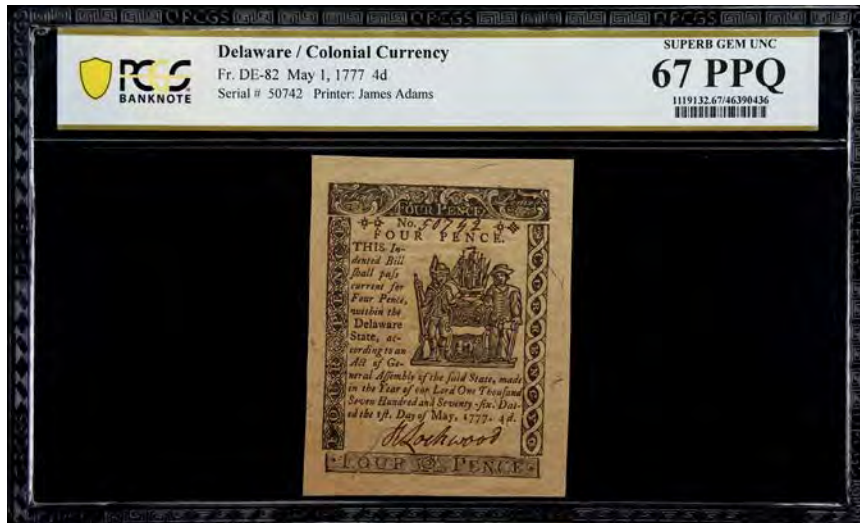
\$1,000-\$1,500



20003

**DE-22. Delaware. December 1, 1739. 10 Shillings. PCGS Banknote Good 6 Details. Multiple Repairs, Reassembled.** Signed by Thomas Noxon. Other signature is illegible. Uniface. Printed by Benjamin Franklin. Delaware coat of arms seen at lower left. In the top border is a large elephant, flanked by a squirrel and a heron. This is the highest denomination from this second Ben Franklin issue (the first was the 1734 series). Six Thousand Pound Sterling were authorized from this issue date to replace worn bills. PCGS Banknote cites Multiple Repairs, Reassembled. The eye appeal is better than that connoted by the Good 6 grade. A rare note from a rare pre-1750 colonial issue that should see heavy and spirited bidding before the hammer falls.

\$3,000-\$6,000

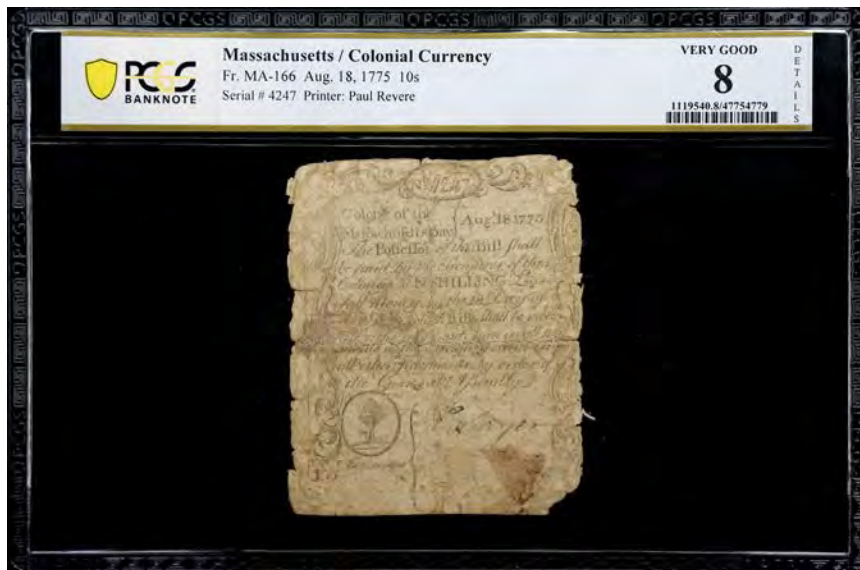


20004

**DE-82. Delaware. May 1, 1777. 4 Pence. PCGS Banknote Superb Gem Uncirculated 67 PPQ.** No. 50744. Signed by Richard Lockwood. He was a well-known merchant in Middletown and he served admirably during our nation's struggle for independence. Printed by James Adams, 1777. The small change Pence notes of Delaware's Act of May 1, 1777 were slightly smaller than the larger denomination Shilling notes. However, both exhibit large, oversized borders and generally good print quality leading to several survivors at the superb gem level. With a relatively small print run of only 5,455, these are scarcer than the notes from the previous 1776 issue. Notes from the 1777 Delaware issue have long been coveted as an excellent type note for a Thirteen Colony set. We last sold this same note for over \$2,000.

\$1,750-\$2,250

## Raised "Pine Tree Shilling" Sword in Hand



20005

**MA-166. Massachusetts. August 18, 1775. 10 Shillings. PCGS Banknote Very Good 8 Details. Sewn Together, Minor Edge Damage.** No.4287. Signed by Sayer and ?(faint). Lower left, Pine emblem. A quintessential Massachusetts currency motif used on the 1 Shilling notes. However, the face text inserted TEN over ONE, but without the plural SHILLING adding an S nor on the back, TEN engraved, but without plural. Note denomination raising was a notorious and could be a tricky practice. Interestingly, in earlier colonial time, raising notes was not met with the harsher punishments that plate printed counterfeiting was. PCGS Banknote Comments: "Sewn Together, Minor Edge Damage."

\$1,000-\$1,500

*From the Muddy River Collection.*



## Exceedingly Rare Aug.10, 1739 B. Franklin Imprint Pennsylvania Note Finest of Known



20006

**PA-45. Pennsylvania. August 10, 1739. 20 Shillings. PMG Choice Very Fine 35.** This note came from our 2011 ANA auction where we described it as "No.20406. Plate B. Signed by Thomas Leech, Samuel Smith, Monington, Harvey and Chapman. Printed face and back by Benjamin Franklin, his sole imprint B. Franklin on the back. Face with Penn Arms, obligation text within border frame with side column devices. The back with Nature Print leaf design by Franklin, counterfeit warning above, borders and ornaments around perimeter. An extremely important, if not the most important, B. Franklin imprinted currency note type. The first Pennsylvania series with Franklin's named imprint and Nature Print design, done by his own hand, although he printed notes for the Province earlier (without imprint). The Nature Print security device created by Franklin for this series was carried forward on the next several issues of notes and was in use on money well into the 1780s. As such, it is one of the most famous styles in all of Colonial paper money. The Nature Print was also used on New Jersey notes (the first Franklin series of March 25, 1737 from New Jersey is its earliest appearance) and the resolutions of Continental Currency. The note itself is in extraordinary condition and of the utmost rarity. We have seen only two examples from this enactment over two decades and have catalogued both of them. This is the Boyd Collection note and plated in all five editions of his opus. The solitary horizontal folding has no paper breaks whatsoever; there is some other minor handling seen under magnification. The penned signatures are all strongly accomplished for the ink types used. There are some subtle hints of faint foxing at the upper left and bottom edge of the back. The note is splendidly full with a wavy indent cut at the top edge. The clarity of printing is in the tradition of Franklin's meticulous standards of excellence as the face and back inks are evenly distributed. The Nature Print back is exceptionally sharp, exhibiting fabulous definition of an early plate state. This is the finest early Nature Print note made from plates both created and printed by Franklin's own hand. A currency note that exemplifies Franklin's creative genius in currency security printing that would continue for decades, one of the myriad contributions he made during the course of his long, illustrious life. Easily, among the giants of Colonial American currency types. Pedigree research conducted from June 2003 and throughout the Boyd-Ford Colonial project at Stack's yielded no auction offerings of any other notes from this 1739 Pennsylvania series. In fact, including Boyd, we have four 1690/91 Massachusetts Bay Bill of Credit auction records at hand over the past dozen years. This note series is clearly much, much rarer and passed as current money in wider circulation among the populace. The other example from this series known to us, also a 20 Shillings, was sold in the 2009 White Oak et al sale by Stack's in Baltimore. That note was laminated heavily in plastic on both sides and had once been bought on the bourse floor at a Strasburg show long ago." This is the finest of just a small handful known. It is far superior to the Newman note which was heavily repaired and graded PCGS Currency Apparent 12 and sold for \$12,000 in 2017. This problem free, attractive example will be a highlight in any colonial currency collection.

**\$25,000-\$35,000**



20007

**PA-146. Pennsylvania. March 20, 1771. 5 Shillings. PMG Choice Very Fine 35 Net. Repaired.** No. 5899. Plate B. Signed by Hopkinson, Jones, and Fisher. Printed in red and black on front. Back nature leaf imprint. Printed by David Hall and William Sellers 1771. The admonition "Tis Death to Counterfeit" looms large. PMG assigns the net grade with comment "Repaired." Francis Hopkinson was a Signer of the Declaration of Independence. Notes bearing his signature are dramatically more valuable than without. In a recent sale we saw a PCGS Banknote Very Fine 30 sell for \$2,220 due to the Hopkinson signature.

**\$1,000-\$1,500**

**Visit [StacksBowers.com](https://www.StacksBowers.com) for a full listing  
of our auction and show schedule.**



# CONTINENTAL CURRENCY

## Extraordinary 1775 Marbled Border Twenty Dollars Continental Note

Motifs Sketched and Paper Furnished by Benjamin Franklin  
The Finest Known Example



Lot 20008



**20008**

**CC-9. Continental Currency. May 10, 1775. \$20. PMG Choice About Uncirculated 58★ EPQ.** This remarkable CC-9 example has been off the market since we last sold it in our 2011 August ANA auction. In that auction we described it as “No.1652. Signed by John Shee and Thomas Lawrence. Printed on sturdy, moderately thick paper, marbled color border edge at left face. Back with imprint of Hall and Sellers in Philadelphia 1775. Face: Within pattern border, emblem left and obligation right. Across the top CONTINENTAL CURRENCY. The medallion-like circular emblem shows human featured face blowing strong wind across the waves with motto VI CONCITATE (Driven by force). The back, printed coin turn, has a wider pattern border than the face. Different emblem than face left with Continental Currency top right, denomination right center, and imprint at the bottom right. Back emblem features ships on calm sea, with radiant sun shining above, encircled with motto CESSANTE VENTO CONQUIESCEMUS (When the storm dies down we will rest).

An absolutely riveting American paper currency note and one we believe is destined to attain legendary status. Within this exceptional collection of Benjamin Franklin related currency, there are many highlights. However, this Marbled Edge note type is the foundation from which to build an exceptionally elite American paper currency collection. Not only are the May 10, 1775 notes the first series of paper money authorized by the American Congress, they are forerunner of the Federal issued notes commencing in 1861 with Demand Notes. Appropriately, they are listed at the front of the Friedberg United States paper money standard text. Franklin's impact as a printing innovator with the Continental Congress series notes commenced with this uniquely styled type. Franklin furnished the marbled polychrome color paper used for the notes. This well crafted, unique paper type was an anti-counterfeiting device that Franklin would have greatly favored. This marbled paper also inspired Franklin to use a similar marbled paper for the United States loan certificates made near Paris to finance the American Revolution. Most importantly, he sketched the stirring face and back emblem designs and mottos used. Paired together, they were also used on the May 10, 1775 Session \$30 notes and three subsequent resolution's \$30 notes. This note is the finest 1775 Marbled Edge \$20 Continental extant by far. The paper quality is as made with only the tiniest corner bend visible. Tremendous natural embossing is seen on both sides in conjunction with razor sharp printing clarity. Fully margined face, though slightly skewed centering. The face to back registration is less than perfect from the back, a minor triviality in the big picture of the magnificence of this example. This museum piece exceeds the three notes sold in Ford VIII by leaps. As the census topper of such an illustrious early series of American notes, it seems fairly easy to make the case for this being a six-figure numismatic treasure. A tremendous opportunity to obtain the finest and most historic Continental Congress currency note, crafted in the greatest traditions of Franklin's innovative genius.” Nothing has changed since its last appearance. It is still by far the most attractive, and finest example that exists. It is a truly remarkable example of one of the greatest Continental notes ever issued. It sold for \$69,000 in that auction, a figure that could easily be smashed after the hammer falls tonight.

**\$60,000-\$90,000**



**Contact Us for More Information!**

**800.458.4646 • West Coast**

**800.566.2580 • East Coast**

**Info@StacksBowers.com**



## Choice 1776 \$1/3 Ex. Boyd/Ford



20009

CC-20. Continental Currency. February 17, 1776. \$1/3. PMG Choice Uncirculated 64 EPQ. No. 511454, Plate B. Boldly signed by Sellers. Bold inks accentuate the popular Fugio motifs developed by Ben Franklin during his work on the Poor Richard's Almanac. The paper is well cut and wholesome on this Choice example. These fractional Fugio series notes have broad appeal across numerous collecting genres. Formerly from the Boyd and Ford collections.

\$4,000-\$6,000

## Important Gem 1776 \$1/2 Fugio



20010

CC-21. Continental Currency. February 17, 1776. \$1/2. PMG Gem Uncirculated 66 EPQ. No. 143253. Plate c. Printed by Hall & Sellers in Philadelphia, 1776. The design motifs of the fractional notes from the Resolution of February 17, 1776 are perhaps the most iconic in the Continental Currency series, employing Benjamin Franklin's sundial and 13 linked rings in a circle, later employed on the Continental Dollar of 1776 and the Fugio Cent of 1787. Both of these elements appear in all their detail and glory on this beautifully printed and margined Half Dollar denomination note. The finest PMG has graded. We sold the Mid-Continent example for \$15,600 this past August. PMG Pop 4/None Finer.

\$10,000-\$15,000





20011

**CC-22. Continental Currency. February 17, 1776. \$2/3. PMG Choice Uncirculated 63 EPQ.** No. 386260, Plate A. A well signed example from this well collected Continental issue that features Ben Franklin's Fugio motifs of the sun dial and 13 interlocking links. This example is boldly printed and strongly embossed. Quite elusive displaying this amount of originality.

\$4,000-\$6,000

## OBSOLETE NOTES

### ALABAMA



20012

**Uncut Sheet of (6). Clayton, Alabama. The County of Barbour. 1867 \$2 & \$3. Extremely Fine 40.** A very rare piece especially so in sheet form as this is the first we have seen or heard of. Numerous individual notes have appeared at auction. The sheet consists of two \$3 notes at the top with two columns of \$2 notes below. These notes were issued shortly after the conclusion of the Civil War and they were receivable for all county taxes and redeemable (in four years) in US currency when presented in sums of \$20. Large green protectors are seen at center on each note. A neat piece for an advanced Alabama collection. PMG Comments "Splits, Stains."

\$3,000-\$5,000



20013

**Florence, Alabama. Lauderdale County. 1862 \$2. PCGS Currency Fine 15 Apparent. Small Repaired Edge Tear at Right.** An incredibly rare example and possible unique for the denomination as this is the only example we have ever seen. We know of only one other, a \$1 that has been off the market for over two decades. PCGS Currency Comments "Small Repaired Edge Tear at Right."

\$1,000-\$1,500



20014

St. Stephens, Alabama. Tombeckbe Bank. Haxby 80-G8. 1826 \$5. PCGS Currency Fine 12. Plate B. Murray Draper Fairman & Co. Rosene 306-2. A wonderful note that carries with it a storied history. In 1817, St. Stephens was the easternmost town in the Mississippi Territory. This bank became the first chartered on the state of Alabama when St. Stephens became the capital of Alabama while still a territory after Mississippi gained statehood. The bank failed after the capital of Alabama was moved to Cahawba in 1820. The town itself fell into disuse and quickly became a ghost town but is now a state historical site. A true Alabama rarity for the specialist.

\$1,000-\$1,500

From the Caine Collection.

CONNECTICUT



20016

Bridgeport, Connecticut. Farmers Bank. Haxby 45-UNL, W-080-001-G020a, 18xx \$1. Proof. PCGS Currency Very Choice New 64 PPQ. Plate D. ABNCo New York, Jocelyn Draper, Welsh & Co. India paper proof on original cardstock. Two women at a loom, a motif seemingly at odds with the name of the bank. ONE / DOLLAR counter at left encloses the female portrait and is especially bold. Notes: Light orange ONE DOLLAR repetitive tiny printing in background. A rare proof issue which is the only one we have seen or ever offered. From our 2011 sale where it realized \$3,450. Several issued notes of this design are known in various tints. The colors are quite vivid and the margins large enough to carry the grade. PCGS Currency comments "Mounted on Cardstock; Whitman Plate Note".

\$1,500-\$2,000

From the Caine Collection.



20015

Bethel, Connecticut. Hatters Bank. Haxby 10-G2, W-020-001-G010a. 18xx \$1. Proof. PCGS Currency New 61. Plate B. Imprint of Baldwin, Adams & Co., New-York. India paper, mounted on original card. No protector. Top center, women and men making hats. Lower right, milkmaid of CSA T-39 and T-40 fame wears pail on her head. Very stylish and rare vignette seen on this note. There were only three in the 1990 ABN sale. The frame line is cut in a bit at the top left margin. Stamped on card verso. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock".

\$1,000-\$1,500

From the Caine Collection.



20017

Clinton, Connecticut. Clinton Bank. Haxby 70-G2aP, W-140-001-G010. 18xx \$1. Proof. PMG Choice Uncirculated 64 EPQ. Plate A. Danforth, Wright & Co. India paper proof six small punch cancels. Left, farm family. Center, train of cars. Right, Justice holding a book, large sword, and scales. A gorgeous proof that is quite colorful given the deep, red-brown undertint and the ONE protector seen. Interestingly, the Clinton Bank was organized in 1856 in June 1865 became the Clinton National Bank. When this lovely note last appeared on the market it realized \$1,860 in its first ever auction appearance.

\$1,250-\$1,750

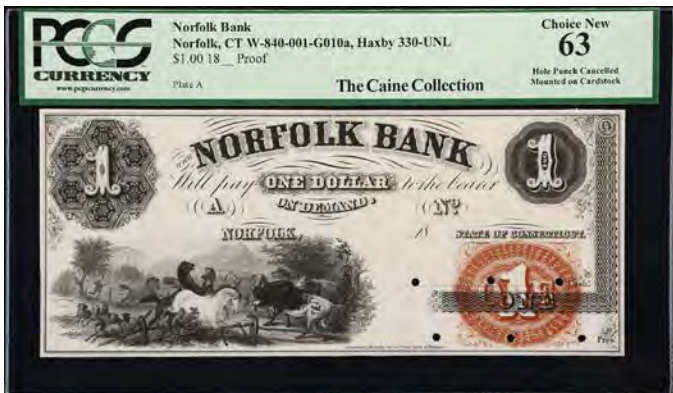
From the Caine Collection.





**20018**  
 New London, Connecticut. Union Bank in New London. Haxby 320-G186, W-810-005-G186. 18xx \$5. Proof. PCGS Currency About New 53 Apparent. Mounting Remnants on Back at Right, Whitman Plate Note. Plate A. Likely Abner Reed. Proof on card. Simply designed and printed in red ink. Very rare.

**\$800-\$1,200**  
 From the Caine Collection.



**20019**  
 Norfolk, Connecticut. Norfolk Bank. Haxby 330-UNL, W-840-001-G010a. 18xx \$1. Proof. PCGS Currency Choice New 63. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. India paper on original card. Reddish-orange die with white outlined 1. Lower left, wild horses trample under foot, break fences. Color die at lower right. Most notes from this series are red tinted. Very distinctive looking and rarely seen color die placement. The bank had a relatively short tenure opening in 1857 and ultimately closing in 1870. Not very common in proof form. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock".

**\$1,000-\$1,500**  
 From the Caine Collection.

## ILLINOIS



**20020**  
 Griggsville, Illinois. Bank of Pike County. Haxby 355-G2aP. 18xx \$1. Proof. PMG Gem Uncirculated 65 EPQ. Plate B. Danforth, Wright & Co. India paper mounted on archive book card. Large red protector 1. Lower left, train coming off the bend. Title across center with protector crossing vertically. Upper right, oval scalloped overlapping Durand die. Exceptional proof and one of two cut from the sheet in the 1990 ABN Sale, bought by Mr. Ford there. Impressive usage of the Cyrus Durand patents for lathework components and dies. Perfect condition. In August 2014 the "A" plate example sold for \$3,525.

**\$800-\$1,200**  
 From the Caine Collection.

## INDIANA



**20021**  
 Evansville, Indiana. New York & Virginia Stock Bank. Haxby 165-G8P. 1854 \$5. Proof. PMG Gem Uncirculated 66 EPQ. Plate C. Danforth, Wright & Company. India paper mounted to card. Attractive styling with geometric panels at left and right ends. The note is free from any vignettes which puts heavy emphasis on the intricate lathe work. A note from the 1990 ABN sale, lot 408, where this was one of three examples. The bank opened in early 1854 and closed during the course of 1856-57 making it a short lived affair.

**\$800-\$1,200**  
 From the Caine Collection.



# MAINE

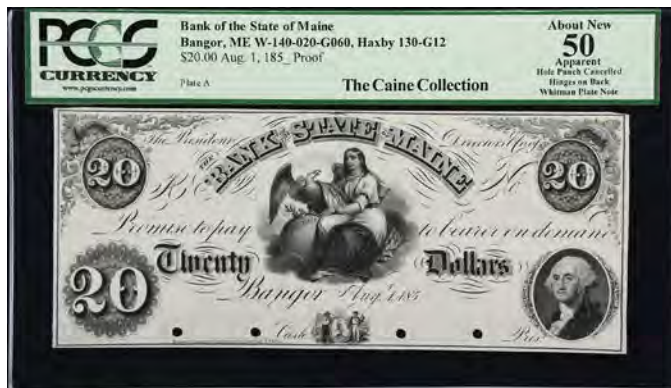


20022

**Bangor, Maine. Bangor Commercial Bank. Haxby 50-G2a, W-120-001-G010a. 1838 \$1. PCGS Currency Fine 12 Apparent. Small Repairs.** Plate A. NEBN PSSP. Left, ONE, Indian holding bow, !. Center, Man chopping wood, Smith's Block, ships, Dog with key and strongbox. Right, 1, eagle, ONE. A very elusive early Maine issue that despite the circulation seen displays strong penned signatures. The bank commenced operations in 1831 but fell on hard times in 1840 and surrendered its charter. Nearly all notes from here were redeemed leaving scant few available for collectors.

**\$800-\$1,200**

*From the Caine Collection.*



20024

**Bangor, Maine. Bank of the State of Maine. Haxby 130-G12, W-140-020-G060. 185x \$20. Proof. PCGS Currency About New 50 Apparent. Hole Punch Cancelled; Hinges on Back; Whitman Plate Note.** Plate A. Toppan, Carpenter, Casilear & Co. New York & Phila. India paper only. Wait 21. Originally auctioned back in 2003, no other examples of the type have surfaced in recent memory. A pleasing patriotic vignette is seen at center with and oval portrait of Washington at lower right.

**\$800-\$1,200**

*From the Caine Collection.*



20023

**Bangor, Maine. Eastern Bank. Haxby 60-G52, W-160-005-G110. 1846 \$5. Proof. PCGS Currency Choice New 63 Apparent. Hole Punch Cancelled; Minor Stains; Mounted on Cardstock.** Plate C. Toppan, Carpenter & Co. Philadelphia & New York. India paper on original card. Wait 51. Left, 5, eagle on shield. Center, woman standing by an anchor and bale pointing, horse. Right, 5, steamboat. A pleasing proof from the issuer that was incorporated in 1835 and finally liquidated in 1878 after continuing operations as a state bank.

**\$800-\$1,200**

*From the Caine Collection.*



20025

**Bath, Maine. Bath Bank. Haxby 146-G6, W-370-003-G030a. 18xx \$3. Proof. PCGS Currency Choice New 63. Plate A. Baldwin, Bald & Cousland New York Bald, Cousland & Co. Philadelphia. India paper only. Left, blacksmith. Center, Justice in the clouds with an eagle. Right, ship. The second Bath Bank that issued this note was incorporated in 1855 and in 1864 became the Bath National Bank, charter 494. It is stamped American Bank Note Co. on the back and was one of the few examples bearing the lazy 3 design to become available to collectors. PCGS Currency comments "Hole Punch Cancelled".**

**\$800-\$1,200**

*From the Caine Collection.*

## MARYLAND



20026

Norwalk, Connecticut. Fairfield County Bank. Haxby 335-UNL1aP, W-860-001-040a. 1858 \$1. Proof. PMG Choice Uncirculated 63. Plate C. Imprint of Danforth, Wright & Co., New-York & Philad with ABC monogram. India paper, mounted on original archive book card. Full lime green lace tint with bottom center panel of micro-lettered ONE repeating pattern and dark green protector ONE. Center, under curved title, Norwalk, Connecticut, 1850 scene. Bank building appears at center (stone entrance) with busy pedestrians, wagons and even a dog. Lower left, male portrait. Three other corners, Cyrus Durand patent style circular counters. A stunning full color proof and architectural vignetted type. Exceedingly rare with only two examples included on the sheet in the 1990 ABN Sale. A desirable shoreline Connecticut location and superb condition complete the package. Unlisted in Haxby and like W-860-001-040a although green.

**\$800-\$1,200**

*From the Caine Collection.*

## MASSACHUSETTS



20027

Boston, Massachusetts. Hide & Leather Bank, Boston. Haxby 240-G8a, W-620-005-G040. 1857 \$5. Proof. PCGS Currency Very Choice New 64 Apparent. Hole Punch Cancelled; Small Edge Tear at Bottom Left; Whitman Plate Note. From our 2011 Chicago ANA auction where it was cataloged, "Imprint of Danforth, Wright & Co., Boston, New York & Philad. India paper only. Red micro-lettered repeating FIVE panel outlining white protector FIVE at bottom. Top center, detailed tannery scene depicting many men dressing leather, diagonal perspective towards the rear. Upper corner, overlapped repeating FIVE counters, V left and 5 right. Bottom corners, identical hexagonal counters. All SENC bank title in Haxby. The 1990 ABN sale had some unique sheets and this \$5 proof is one of only four in the sale. Small right end nick off the India paper, just touching the margin line. However, we stress the more important fact that the 52 Collection example from this ABN sheet realized \$7475.00 last June 2010. Provenance: Formerly Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, part of Lot 4438); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 689). PCGS Currency comments "Hole Punch Cancelled; Small Edge Tear at Bottom Left; Whitman Plate Note".

**\$800-\$1,200**

*From the Caine Collection.*





20028

**Boston, Massachusetts. Mount Vernon Bank of the City of Boston. Haxby 300-G2a, W-800-001-G010. 18xx \$1. Proof. PCGS Currency Choice About New 55 Apparent. Hole Punch Cancelled, Restorations.** Plate A. American Bank Note Company. India paper only. Detailed vignette of George Washington's Mount Vernon estate. State die lower left and male portrait, left center. Attractive curve in bank title, green "1" die upper left and "1" counter top center. Close inspection reveals several well executed repairs with the most significant being at left center running vertically through the height of the note. Excellent eye appeal despite this drawbacks. PCGS Currency comments "Hole Punch Cancelled, Restorations."

**\$800-\$1,200**

*From the Caine Collection.*



20030

**Fall River, Massachusetts. Metacomet Bank. Haxby 580-UNL, W-1580-002-G020. 1853 \$2. Proof. PCGS Currency Very Choice New 64 Apparent. Hole Punch Cancelled; Small Edge Tears.** Plate A. Baldwin, Adams & Co., New-York. India paper only. Top center, steamboat BAY STATE. Lower left, male portrait. Lower right, standing Indian chief. The ABN back stamping is moderate and shows through a bit. Not many of these in the 1990 ABN sale dispersal and this example is certainly among the finest. PCGS Currency comments "Hole Punch Cancelled; Small Edge Tears."

**\$1,000-\$1,500**

*From the Caine Collection.*



20029

**Dorchester, Massachusetts. Blue Hill Bank. Haxby 525-G30, W-1445-100-G150. 1855 \$100. PCGS Currency Fine 15 Apparent. Pinholes.** Plate A. Dorchester. Dec. 1 '18'55. Rawdon, Wright, Hatch, Edson, Boston. Eagle on branch, canal scene behind. At the lower left seated Vulcan and at the lower right seated Plenty. Haxby MA-525 G30 SENC. A fully signed and issued note from a very rare suburban Boston bank. No.132. Most notes known are spurious or counterfeit. Typical "New England" cut but with very solid grade. PCGS Currency comments "Pinholes."

**\$800-\$1,200**

*From the Caine Collection.*



20031

**Lynn, Massachusetts. Nahant Bank. Haxby 790-G36, W-2110-500-G090. 1834 \$500. PCGS Currency Very Fine 30 Apparent. Small Edge Splits; Minor Ink Erosion; Whitman Plate Note.** Plate A. Patent Stereotype & Steel Plate. Plenty is depicted at left with a shield at right. The typical Check Plate back is observed. The bank was incorporated on March 28, 1833 and the bank failed soon after it was known that bank president Breed and another director were bankrupt. More than \$200,000 in banknotes became worthless and the Massachusetts Legislature voided its charter in 1837. Low serial number 36 is observed. PCGS Currency comments "Small Edge Splits; Minor Ink Erosion; Whitman Plate Note."

**\$800-\$1,200**

*From the Caine Collection.*





**20032**  
**Methuen, Massachusetts. Spicket Falls Bank. 1853 \$1. PMG Choice About Uncirculated 58 EPQ, Remainder.** (MA-815 G2) Baldwin, Adams & Co., New York. Remainder. Mill top center along river, lower left arm with hammer. Daniel Webster lower right. Pleasing note with plenty of originality with signatures but no serial numbers have been added.

\$800-\$1,200



**20034**  
**Springfield, Massachusetts. The Chicopee Bank. 1862 \$1. PMG Choice Fine 15.** Plate B. Imprint of the American Bank Note Co. New-York. Green protector grill and dual green protector 1s flanking vignette. Green security back. Top center, between protectors, custom vignette for note *Water Shop of the Springfield Arsenal*. Lower left, Continental soldier charging. Lower right, Gen. McClellan. Machine numbered 411. Green security back with "1/ONE" in center, opposing end lathe patterns with ONE counters. Haxby MA-1175 G14a. Rarity-7. An issued and redeemed note rarity. We would think this is certainly Rarity-7. The vignette is richly detailed and quite striking. The only example we have handled. PMG Comments "Minor Repair."

\$1,000-\$1,500



**20033**  
**South Danvers, Massachusetts. Warren Bank. Haxby 515-G84, W-3060-500-G060. 18xx \$500. Proof. PCGS Currency Choice About New 58 Apparent. Hole Punch Cancelled; Pieces Missing; Mounted on Cardstock.** Plate A. American Bank Note Co. NY & Boston. India paper on original archival book card. At center is a large portrait of George Peabody, famous local philanthropist. The Warren Bank was chartered in 1832 and remained in business until it was succeeded by the Warren National Bank of Danvers in 1864. PCGS Currency comments "Hole Punch Cancelled; Pieces Missing; Mounted on Cardstock."

\$800-\$1,200

*From the Caine Collection.*



**20035**  
**Springfield, Massachusetts. Western Bank. Haxby 1195-UNL, W-3160-005-G050a. 1853 \$5. Proof. PCGS Currency Gem New 66 PPQ.** Plate F. Danforth, Bald & Company. India paper mounted on card. Deep red overall tint with "V-V" flanking the top vignette. Darker red micro-lettered FIVE panel in a sine wave pattern across bottom center. Top center, wild white and black horses running. Left end, cameo Shakespeare profile. Right end, standing Liberty with shield, eagle, and capped pole, counter above. A riveting deep color tint pattern, likely from the sheet of four color proofs of this type sold in 1990. However, sales viewing data indicates only two examples in the sale such as this. Quite striking in appearance and unusual "Sine Wave" color tint lathe pattern on this 1853 DB imprinted type. More advanced tinting such as this is usually seen with the DW and later imprints from the Cyrus Durand related patents.

\$1,000-\$1,500

*From the Caine Collection.*



## MINNESOTA

## NEW JERSEY



20036

St. Cloud, Minnesota. Stearns County Bank. Haxby 120-G8. 1859 \$5. Proof. PCGS Currency Very Choice New 64. Plate A. American Bank Note Company. Hewitt B620-D5a. India proof on original book card. Left, 5 counter, woman in oval. Center, man on horseback with pipe, man seated on fence, scratching dog, sheep. Right, 5 counter, woman in oval. A rare bank that never opened although the State Auditor authorized ABNCo to engrave a \$1-\$2-\$3-\$5 plate and print 2000 impressions. This is possibly the finest of two proof examples reported. rare and desirable. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock; Hewitt Plate Note."

\$2,000-\$3,000

From the Caine Collection.



20037

Winona, Minnesota. Winona County Bank. Haxby 205-G6P. 1858 \$2. Proof. PCGS Currency Very Choice New 64 Apparent. Hole Punch Cancelled; Small Internal Split at Top Right. Plate A. American Bank Note Company. India Paper Only. Several often seen vignettes are depicted on this note with the most recognizable that at bottom left of the small boy which appears on T32 CSA notes. The schoolgirls around the globe at center also appears on multiple Obsolete notes. The native American vignettes are also pleasing and appear on other issues. This institution issued notes from 1859-64 and any example available to collectors is prized. PCGS Currency comments "Hole Punch Cancelled; Small Internal Split at Top Right."

\$1,500-\$2,000

From the Caine Collection.



20038

Lot of (3) Absecon, New Jersey. S. L. Fithian. 1863 5, 10, & 25 Cents. Remainder. PMG About Uncirculated 53 & Choice Uncirculated 64. Remainder, and unsigned set of three notes issued by Samuel L. Fithian, a merchant from Absecon, New Jersey in January, 1863. Denominated in 5, 10 and 25 cents, the first two notes are printed in black, while the 25 cent note appears in red ink. All notes display the American flag at center, with a vignette of Ceres kneeling beside an Native American woman at left. The two smallest denominations are graded 64 and appear as new. The 25 cent note displays some folds and creases from light handling and is graded AU 53 but obviously never "circulated" as such. PMG comments "Selvage Included" on the 5 and 10 Cent notes.

\$1,250-\$1,750

## NEW YORK



20039

Brooklyn, New York. Central Bank of Brooklyn. Haxby 315-UNL2aP. 18xx \$2. Proof. PMG Choice Uncirculated 63. Plate A. Baldwin, Adams/Bald, Cousland. India paper only. Upper left, George Baldwin's Santa Claus Type-III vignette. Lower right, male portrait. An iconic Santa proof type not offered with any frequency these days except out of advanced collections. Lightly stamped on the back by the ABNC Archives with minimal show through. This example comes vividly printed in dark inks on fully framed bright white India paper. PMG comments "Tears."

\$1,000-\$1,500

From the Caine Collection.



20040

Buffalo, New York. Clinton Bank at Buffalo. Haxby 375-G4aP. 18xx \$2. Proof. PMG Gem Uncirculated 65 EPQ. Plate A. Danforth, Wright & Co., New-York & Phila. India paper, mounted on original archive book card. Full light red tinting with darker red 2s. Top center, DeWitt Clinton in garland frame, plow left and town scene right. Left end, NY bank die. Lower right, cherubs. Great combination of title and portrait. Upper echelon color proof note on archive card. There were only two in ABN sale lot 1098. A showpiece in this condition.

\$1,000-\$1,500

From the Caine Collection.



20041

Canton, New York. R.M. Goddard & Co.'s Bank. Proof. 18xx \$1. PCGS Currency Choice About New 58 PPQ. From our auction of the Peter Mayer Collection, Part III where it was cataloged, "American Bank Note Company. India paper only. Striking red-orange color is found at the bank name, borders and periphery of the upper left counter. A detailed livestock vignette graces the lower right with state die, lower left. This design and town was not present in the 1990 ABN sale and we would imagine the competition will be fierce when this lot crosses the block." PCGS Currency comments "Hole Punch Cancelled."

\$1,250-\$1,750

From the Caine Collection.



## Popular Saint Nicholas Bank Ace



20042

New York, New York. Saint Nicholas Bank. Haxby 1900-G2a. 1859 \$1. PMG Very Fine 30. (NY-1900 G2a) Rawdon, Wright, Hatch & Edson. New York. Portrait of Peter Stuyvesant at left. Saint Nicholas hotel at the top center. At lower right, Santa Claus vignette. This is the Type-II Santa Claus Vignette as categorized by Roger Durand in his excellent book on the subject. Red ONE protector centered near bottom. Red penned bank officers' signatures. This example displays exquisite detail with sharply detailed vignettes and wonderfully clean paper. Four POCs are seen in the signature panels as is often found on notes from this series. PMG comments "punch Hole Cancelled; Pinholes".

\$2,000-\$3,000



20043

Plattsburgh, New York. Iron Bank. Haxby 2230-UNL1aP. 18xx \$1. Proof. PMG Uncirculated 62. Plate A. Baldwin, Adams & Co. India paper mounted on original card. Top, Type III Baldwin Santa Claus vignette with jovial St. Nicholas, reindeer and sleigh. Lower right, seated mechanic in oval. Desirable and very rare Santa Claus proof. There were only eight proofs of this type in the 1990 ABN sale. A key proof title for a Santa Claus title set and not often encountered. PMG comments "Previously Mounted, Tears".

\$2,500-\$3,500

*From the Caine Collection.*

OHIO

Scarce Kirtland Safety Society Anti-Banking \$3 Note



20044

**Kirtland, Ohio. Kirtland Safety Society Bank. Haxby 245-G6. 1837 \$3. Anti-Banking Note. PMG Fine 12. Plate A. (Rust 14) Underwood, Bald, Spencer & Huff. N. York & Philad. Center, Train. Identical ends, cameos with 3 dies in between. Issued to N. Parish. Signed by officers S(idney) Rigdon as Sec and J(oseph) Smith Jr. as Treas. but with black ink stamps obscuring the "CASH" and "PRES" titles. Small stamped "ANTI" and "ING CO." flanking "BANK" in the title. These "Anti-Banking" issues were created after the organizers of the bank were unable to secure a state banking charter from the state of Ohio. This example displays even circulation and three frame lines, tight at left. The printed inks are dark and vividly detailed. First offering by us for this denomination since 2011. Scarce and desirable.**

**\$4,000-\$6,000**

*From the Caine Collection.*

OKLAHOMA



20045

**South McAlester Indian Territory Trade Note. Indian Trading Company. 189x 25 Cents. Remainder. PMG Very Fine 30 Net. Repaired, Splits. Burgett Unlisted. 189\_ Remainder. North and South McAlester were in existence until they merged in 1907 to form McAlester. Printed by Geo. Barnard & Co. St. Louis. Pleasing border design. The back states "Dealers in General Merchandise Indian Trading Co. South McAlester. I.T." PMG has notes "Repaired, splits." An incredibly rare and very desirable Indian Territory item.**

**\$1,000-\$1,500**



PENNSYLVANIA

Gorgeous Bank of Germantown \$5 Proof



20046

Germantown, Pennsylvania. Bank of Germantown. Haxby 150-G34. 18xx \$5. Proof. PCGS Currency Gem New 65 PPQ. Plate C. Toppan, Carpenter & Co., Philad. & New-York. India paper only. Full light ochre tint plate with white outlined V protectors. Center, men and boy with hay wagon, colt stands to left. Bottom corners, male portraits. Upper corners, cherub details. A lovely example with just three proofs known with this possibly the finest of them.

\$1,750-\$2,750

From the Caine Collection.



20047

Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. April 18th, 1862 \$1. PMG Choice Uncirculated 64 EPQ. (PA-450 G36a). Hooper 305-373. Apr. 18, 1862. American Bank Note Company, Philad. State Seal of Pennsylvania at center. Young girl at bottom left. Justice at bottom right. Die counter 1s at top left and right. Green security panel with large white ONE protector at bottom center. Engraved bank officer's signatures. Issued note with machine number. In 1864, this became the Manufacturers National Bank, charter #557. Not rare in terms absolute terms, but this near gem is certainly one of the finest, if not the finest, examples we have seen.

\$1,000-\$1,500

RHODE ISLAND



20048

East Greenwich, Rhode Island. Greenwich Bank. Haxby 95-UNL1aP, W-315-001-G010. 18xx \$1. Proof. PMG Choice Uncirculated 63. Plate A. Danforth, Wright & Co., New-York & Philad. India paper mounted on original archive book card. No protectors. Under title, reclining sailor. Intricate gray lazy "1" across the note. A superb DW proof from the 1990 ABN sale, Lot 1805, where it was one of two examples cut from a \$1-\$1-\$2-\$5 sheet.

\$1,000-\$1,500

From the Caine Collection.

Stellar Newport Green \$50 Color Proof



20049

Newport, Rhode Island. Bank of Rhode Island. Haxby 170-G56a, W-505-050-G240. 18xx \$50. Proof. PCGS Currency Gem New 66 PPQ. Plate A. American Banknote Company. India paper mounted on original archive book card. Full green lace tint. Top center, Washington reading dispatches; background skirmish. Lower left, Washington and lower right, Franklin. A stunning color proof with rarely seen full green lace. The condition is immaculate and its appearance impressive. Relatively few all green tinted proofs exist and this piece is graced with superb patriotic vignettes. This note last sold in our 2013 March auction for \$8,225. A highlight here and for the next collection it enters.

\$2,000-\$3,000

From the Caine Collection.



**20050**  
 Phenix, Rhode Island. Phenix Village Bank. Haxby 230-G8a, W-770-005-G040. 18xx \$5. Proof. PCGS Currency Gem New 65 PPQ. Plate C. Danforth, Wright & Co., New-York & Philad. India paper only. Full light rose tint, white outlined 5, with deeper red ends and border frame. Lower left, man stands adjacent huge turbine. Lower right, male portrait. Superb color and style. Exceptional color balance with soft rose in the center, deep red to the perimeter. One of three examples sold in the 1990 ABN Sale lot 1816. A top-flight DW color proof. PCGS Currency comments "Hole Punch Cancelled."

**\$1,000-\$2,000**  
 From the Caine Collection.



**20052**  
 Providence, Rhode Island. Mechanics Bank. Haxby 340-G4, W-1050-001-G010. 18xx \$1. Proof. PCGS Currency Choice About New 58 Apparent. Small Paper Thin near Top Right of Center. Plate A. A.B. & C. Durand & Wright. India paper only. Top center, Archimedes levers the globe signed 'A.B.D.' for Asher B. Durand. Left end, Franklin and right end, Washington. Classic ABC Durand & Wright proof printed on India paper only, not often seen. Though Asher Durand made his mark as one of the greatest American painters, Cyrus Durand made his mark on American paper money with his patents for geometrical lathe machines, as used here on the dies and counters. Wonderful condition noticed.

**\$800-\$1,200**  
 From the Caine Collection.



**20051**  
 Providence, Rhode Island. Globe Bank in the City of Providence. Haxby 305-UNL, W-970-005-G170. 18xx \$5. Proof. PCGS Currency Extremely Fine 45 Apparent. Hole Punch Cancelled; Edge Tear at Top Right; Minor Stains. Plate A. Bawdon, Wright, Hatch & Co. New York. India paper only. Archimedes holding the world with a lever is used twice on this lovely black and white proof that has been folded several times. Unlisted in Haxby and quite scarce. PCGS Currency comments "Hole Punch Cancelled; Edge Tear at Top Right; Minor Stains."

**\$800-\$1,200**  
 From the Caine Collection.



**20053**  
 Providence, Rhode Island. Bank of North America. Haxby 365-G20, W-830-005-G090. 18xx \$5. Proof. PCGS Currency Choice About New 55. Plate A. Imprint of Reed & Pelton. India paper on cardstock. Title across, below left small vignette of standing Plenty and to the right seated Peace and War. Ends with finely detailed lathe dies. Rarely seen imprint combination and unusual layout. Wide side margins. Extremely rare with just another and the Haxby plate example known

**\$800-\$1,200**  
 From the Caine Collection.





20054

Wickford, Rhode Island. North Kingston Bank. Haxby 575-G24, W-1650-003-G070. 18xx \$3. Proof. PCGS Currency Extremely Fine 45. Plate A. Printed on laid paper. Imprint of Reed. Liberty standing views the sun setting. Bottom center, Washington profile. Ornate end panels. Haxby RI-575 G24. The Haxby Plate Note. Rarity 7. A very distinctively vignette rarity from the Abner Reed archive book and the final example from that exceptional group in this sale. Two folds are well pressed out, otherwise the appearance of a Gem. PCGS Currency comments "Haxby Plate Note". Provenance: From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 828; Abner Reed Archive; F.C.C. Boyd Estate.

\$800-\$1,200

From the Caine Collection.

## TENNESSEE



20056

Nashville, Tennessee. Union Bank of Tennessee. Haxby 210-G206a, W-840-002-G270. 1862 \$2. PCGS Currency Fine 15. Plate A. American Bank Note Co. Philadelphia. Issued Note. Center, two young girls flank a dog lying on top of a safe or strong box with a key at right representing Fidelity. This ABNCo product also has red panel and bi-color 2 counters noticed. The bank was chartered in 1832 and remained solvent until the Civil War when the bank was forced to exchange a large amount of assets for Tennessee war bonds. At the end of the war, the bonds became worthless and drove the bank into failure in 1865. PCGS Currency comments "Whitman Plate Note".

\$800-\$1,200

From the Caine Collection.



20055

Nashville, Tennessee. Union Bank of Tennessee. Haxby 210-G206a, W-840-002-G270. 1862 \$2. PCGS Currency Very Fine 20. Plate A. American Bank Note Co. Philad. Issued note. At center under the arced title, is a dog seated on a safe flanked by the portrait of two girls. A lovely vermilion diamond pattern surrounds the pleasing 2 dies and colorful TWO 2 TWO center die and outlined bottom counters. A rare type in a pleasing grade from the bank.

\$1,000-\$1,500

From the Caine Collection.



20057

Nashville, Tennessee. Union Bank of Tennessee. Haxby 210-G220a, W-840-010-G320. 18xx \$10. Proof. PCGS Currency Choice New 63. Plate A. American Bank Note Company. India paper only. Large and intricate filigree frame in orange all around. Dual TEN and 10 protectors in orange. Center, men loading wagon under curved title. A heart stopping color proof with fascinating configuration. The central balance of the design from the vignette is obvious and color border style is very intricate. However, count the 10s and TENS. There are ten of them, which makes you wonder if they were thinking on the clever side of this being a TENnessee note? Interesting to say the least. PCGS Currency comments "Hole Punch Cancelled; Mounting Remnants & Stains on Back; Edge Tears; Small Repairs at UL".

\$1,000-\$1,500

From the Caine Collection.

## TEXAS



20058

Austin, Texas. Republic of Texas. 1840 \$100. PMG Extremely Fine 40. (TXCRA8). No. 1584, Plate C. Imprint of Rawdon, Wright, Hatch & Edson New Orleans - Rawdon, Wright & Hatch New York. Passenger train at the left end while a sailing ship is at the right end. Central vignette at top center of Griffin, Commerce and Mercury. PMG comments "Cut Cancelled."

\$2,000-\$3,000



20059

Austin, Texas. Republic of Texas. 1840 \$100. PMG Choice Very Fine 35. Serial number 1579 Plate C. Imprint of Rawdon, Wright, Hatch & Edson New Orleans - Rawdon, Wright & Hatch New York. Passenger train at the left end while a sailing ship is at the right end. Central vignette at top center of Griffin, Commerce and Mercury. Cross-Cut Cancelled. Truly faces up nicer than the assigned grade.

\$1,500-\$2,500

## VERMONT



20060

Burlington, Vermont. Bank of Burlington. Haxby 45-G52, W-160-100-G180. 18xx \$100. Proof. PCGS Currency Choice About New 58. Plate A. Durand, Perkins & Co., New-York, India paper on original book card. Top, Hebe and eagle. Left, Alexander Hamilton. Right end, eagle in oval. Very rare classical, vignette from this earlier imprint. A touch tight along the top. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock; Whitman Plate Note."

\$800-\$1,200

From the Caine Collection.



20061

Proctorsville, Vermont. Bank of Black River. Haxby 185-G10, W-580-010-G050. 18xx \$10. Proof. PCGS Currency Choice About New 58. Plate A. Danforth, Spencer & Huff, New York & Philadelphia. India paper on original book card. Left, Indian family on bluff overlooking city. Center, woman. Right, state arms. The signature lines have been cut out of this well designed piece. The bank was chartered in 1845 on May 16, 1865 was succeeded by the National Black River Bank of Proctorsville. As of July 1, 1867 outstanding circulation was \$6,037 which the national bank guaranteed redemption of.

\$800-\$1,200

From the Caine Collection.



WISCONSIN



20062

Proctorsville, Vermont. Bank of Black River. Haxby 185-G12, W-580-020-G060. 18xx \$20. Proof. PCGS Currency New 61 Apparent. HPC; Damage & Repair at Bottom Right; Mounting Remnants on Back; Whitman Plate Note. Plate A. Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper only. Upper right, Plenty receives angel with XX counter, Left, male portrait. A note on a rare bank with a small flaw at the bottom. PCGS Currency comments "HPC; Damage & Repair at Bottom Right; Mounting Remnants on Back; Whitman Plate Note."

\$800-\$1,200

From the Caine Collection.



20064

Milwaukee, Wisconsin. Marine Bank. Haxby 485-G2. 18xx \$1. Proof. PCGS Currency Gem New 65 PPQ. Plate B. Toppan, Carpenter & Co. New York & Philada. India paper only. Left, sailor standing. Center, harbor scene with sailing ships. Right, state comptroller die. The Marine Bank was in operation for a short time from 1856 to 1859 before closing. This note is as lovely as it is rare. We have reason to believe this may be just one of three \$1 proofs with this design available to collectors. PCGS Currency comments "Hole Punch Cancelled."

\$800-\$1,200

From the Caine Collection.



20063

Rutland, Vermont. Rutland County Bank. Haxby 205-UNL, W-630-020-G050a. 1862 \$20. Proof. PCGS Currency Choice New 63 Apparent. HPC; Small Edge Tears & Minor Damage at Cancellations; Mounted on Cardstock. Plate A. American Bank Note Co. New York. India paper mounted to card. General Winfield Scott at left. General George McClellan at right. Sheaf and farm implements at top center. Ornate "20" counters at left and right top center with green protector at lower center. An extremely bold proof and a bank that is normally only available in proprietary proof form. Some small tears at the POC's are observed. PCGS Currency comments "HPC; Small Edge Tears & Minor Damage at Cancellations; Mounted on Cardstock."

\$1,000-\$1,500

From the Caine Collection.



20065

Milwaukee, Wisconsin. State Bank of Wisconsin. Haxby 535-G6b. 18xx \$5. Proof. PCGS Currency Gem New 65 PPQ. Plate B. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Capital \$150,000. No protector. Upper left, the Three Graces with a cherub. Upper right, over title, Clay. Lower right, seal. Another lovely early Wisconsin Obsolete proof that traces its lineage back to Eric P. Newman. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock."

\$800-\$1,200

From the Caine Collection.



20066

**Whitewater, Wisconsin. Bank of Whitewater. Haxby 880-G2ab. 18xx \$1. Proof. PMG Very Fine 20.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Full green horizontal oscillating tint outlining white ONE. Arching outlined title over vignette of farmer seated on plow, workers in background. Lower left, Wisconsin Comptroller's die. Lower right, oval frame with two grape snacking children shunning bees. The top note simply torn from a sheet circulated. PMG comments "Margin Damage".

\$800-\$1,200

From the Caine Collection.

## CONFEDERATE CURRENCY

### T-4 1861 \$50 Montgomery



20067

**T-4. Confederate Currency. 1861 \$50. PMG Very Fine 20.** A pleasing note exhibiting moderate circulation with most of the issuance and redemption of the note coming in New Orleans in the 1860s. The margins are solid and the signatures bold with no visible defects. PMG Comments "Contemporary Annotations".

\$5,000-\$7,000





20068

**T-22. Confederate Currency. 1861 \$10. PMG Very Fine 25.** No. 12747, Plate A. A wonderful mid-grade example of this ever popular Southern Bank Note Company produced \$10 type. Thetis is seen at left, holding the scepter of Neptune. A Native American family is seen at center overlooking a town. A woman stands at right holding an ear of corn and a large X. This example displays bright orange protector tints that are free of the oxidation that commonly plagues this series of notes. The paper remains bright and wholesome with plenty of red fibers while displaying only moderate circulation. It is nicely margined with just the right side being cut into the frame line.

\$1,000-\$1,500

20070

**T-64. Confederate Currency. 1864 \$500. PMG Choice Uncirculated 64 EPQ.** No. 34266 Plate D. A lovely example of the highest denomination for the year exhibiting plenty of originality and dark inks along with a nice pink tint.

\$1,500-\$2,500



20069

**T-32. Confederate Currency. 1861 \$5. PMG Very Fine 25.** No. 10010, Plate A. Printed by Leggett, Keatinge & Ball. Produced from an altered plate from the Mechanics and Savings Bank of Savannah, Georgia. One of the scarcer issued notes from the Confederacy according to the Criswell book. Strong tint remains visible as well as good signatures seen. Elusive in this grade and higher.

\$1,250-\$1,750

20071

**T-64. Confederate Currency. 1864 \$500. PMG About Uncirculated 55.** Always a coveted CSA design type and this "Stonewall Jackson," offering shows with just a touch of circulation. These notes' desirability are heavily influenced by the color they possess with the rich dark tones being far more in demand. This A plate note indeed shows remarkable color.

\$1,500-\$2,500

## LARGE SIZE

### LEGAL TENDER NOTES



20072

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Deeply tinted green overprints contrast nicely against all of the other design elements on the early Legal Tender ace. The design elements are bold and the three digit serial number adds to the overall eye appeal. The creamy white paper and strict originality well offset the narrow bottom margin which prevented a higher grade.

\$3,000-\$4,000



20074

Fr. 17a. 1862 \$1 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. A gorgeous example for the Friedberg number that is a bit more elusive at upper end of the grade range with this piece exhibiting exceptional color and remarkable eye appeal. The circulation sustained is difficult to ascertain within the holder yet the originality and strong embossing is noticeable.

\$2,000-\$3,000



20073

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Extremely Fine 40 EPQ. A pleasing early Ace featuring a stoic engraved Chase peering out at left. Light circulation is noticed while the colors remain dazzling on this strictly original piece.

\$1,250-\$1,750



20075

Fr. 18. 1869 \$1 Legal Tender Note. PMG Choice About Uncirculated 58. A wonderful green undertint and wide blue security swath give the note the "Rainbow" color this issue is known for. The margins are certainly Choice and the eye appeal tremendous. PMG comments "Previously Mounted".

\$3,000-\$4,000





20076

**Fr. 18. 1869 \$1 Legal Tender Note. PMG About Uncirculated 53.**  
A lightly handled and attractive \$1 Rainbow bearing the distinctive coloration the issue is known for. PMG Comments “Closed Pinholes.”

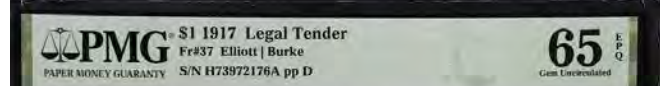
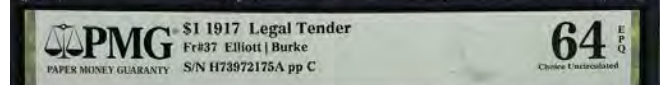
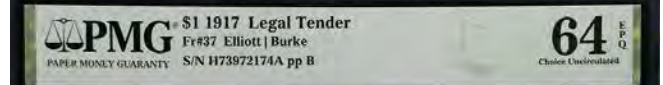
**\$3,000-\$5,000**



20077

**Fr. 26. 1875 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**  
A lovely note that would be a great addition to any large size collection of Gems. This 1875 series note displays the popular floral overprint at right over “ONE DOLLAR” and shows great detail throughout both the face and back designs. Perfectly original paper is noted, as is pinpoint centering and large margins.

**\$3,000-\$5,000**



20078

**Lot of (4). Fr. 37. 1917 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ to Gem Uncirculated 65 EPQ. Consecutive.**  
Great color is noticed on every note that makes up this lovely cut sheet of 1917 \$1 Legal Tenders. The last note in the quartet has been graded Gem while the prior three are all Choice.

**\$1,250-\$1,750**





20079

Fr. 40. 1923 \$1 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. Fire engine red overprints and great centering highlight this note from an always popular issue. Less than ten examples have been bestowed this grade at PMG with just two higher. A pleasing example that is well deserving of the bidding attention it will receive.

\$3,000-\$5,000



20081

Fr. 41. 1862 \$2 Legal Tender Note. PMG Choice About Uncirculated 58. A barely circulated \$2 legal Tender Note that checks all of the boxes for the Gem category but looks to have a soft corner fold. This piece boasts great color and tremendous eye appeal for the assigned grade. PMG comments "Pinholes".

\$3,000-\$4,000



20080

Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Deep ruby red overprints truly pop on the nicely margined Gem.

\$2,000-\$3,000



20082

Fr. 41. 1862 \$2 Legal Tender Note. PMG About Uncirculated 50. An always popular Civil War era Deuce, which displays a portrait of Alexander Hamilton at bottom left of center. The dark green underprint remains attractive, along with the deep black primary designs. The engraving on the reverse is found in incredible detail, showcased in dark forest green ink. The treasury seal remains quite bold and it along with serial numbers give it plenty more eye appeal.

\$3,000-\$4,000





20083

Fr. 41. 1862 \$2 Legal Tender Note. PMG Very Fine 30. The typical folds for the grade are noticed on this pleasing 1862 Legal Tender deuce. The colors remain quite bold while the note is also graced with radar serial number 58785.

\$1,500-\$2,500



20084

Fr. 42. 1869 \$2 Legal Tender Note. PMG About Uncirculated 53 EPQ. Well margined all around with this piece emblazoned with the vibrant colors that easily show why these notes have been dubbed "Rainbow Notes" since their introduction. The strict originality noticed makes it easy to see why this note will realize considerably more than you average About Uncirculated note.

\$6,000-\$8,000



**20085**  
**Fr. 42. 1869 \$2 Legal Tender Note. PMG About Uncirculated 50.** Great color is seen on this lightly handled \$2 Rainbow with bright paper with the blue security strip a bit more pronounced. PMG Comments "Small Tear".  
**\$4,000-\$6,000**



**20088**  
**Fr. 43. 1874 \$2 Legal Tender Note. PMG Choice Uncirculated 63.** One of just six examples graded at this level by PMG with merely 20 uncirculated pieces across all grades in total for the Friedberg number. The colors remain quite vivid with the note exhibiting plenty of eye appeal as well.  
**\$3,000-\$4,000**



**20086**  
**Fr. 42. 1869 \$2 Legal Tender Note. PMG Very Fine 30.** Pleasing color is noticed on this mid-grade 42 Rainbow with firm paper and even circulation. Examples such as this with a clean appearance have always been a collector favorite.  
**\$2,500-\$3,500**



**20089**  
**Fr. 48. 1878 \$2 Legal Tender Note. PMG Uncirculated 62.** The overprint remains bright and vivid on this pleasing early Legal Tender \$2.  
**\$2,000-\$3,000**



**20087**  
**Fr. 42. 1869 \$2 Legal Tender Note. PMG Very Fine 30.** Decent color is retained on this Rainbow \$2 that exhibits some trivial staining on the back. PMG Comments "Stains".  
**\$2,000-\$3,000**





20091

Lot of (4). Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 63 EPQ to Choice Uncirculated 64 EPQ. Consecutive. Cut Sheet. A third lovely and original cut sheet containing serial numbers D33450481A-484A boasting a deep fire engine overprint and strong embossing. Quantities of consecutive examples for this issue are not offered with regularity. The grades are evenly split between 63 EPQ and 64 EPQ with minor margin size differences the grade limiting factor.

\$1,500-\$2,500

20090

Lot of (4). Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 63 EPQ to Choice Uncirculated 64 EPQ. Consecutive. Cut Sheet. A most pleasing cut sheet of four consecutive Legal Tender deuces with the grades evenly split between 63 EPQ and 64 EPQ. Each note bears a ruby red overprint on bright white paper with the subtle margin differences the grade limiting factor.

\$1,500-\$2,500





20092

Lot of (4). Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ to Choice Uncirculated 64 EPQ. Consecutive. Cut Sheet. Another lovely cut sheet of four 1917 \$2 Legal Tender notes with the first note exhibiting a soft corner fold. All notes are matched for color and originality with subtle margin differences responsible for the multiple Choice grades.

\$1,250-\$1,750



20093

Fr. 64. 1869 \$5 Legal Tender Note. PMG About Uncirculated 55. A lovely Rainbow Woodchopper that exhibits some minor circulation. Likely held back from EPQ by a tiny spot beneath "States."

\$2,500-\$3,500



20094

Fr. 68. 1875 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A lovely 1875 Woodchopper that barely misses the Gem grade. It is a well margined piece with plenty of originality that looks as if it came off the printing press yesterday.

\$2,000-\$3,000



## Gem 65PPQ Fr. 78 1880 \$5 Legal Tender Note



20095

**Fr. 78. 1880 \$5 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ.** A gorgeous example of this exceedingly rare catalog number, with only 42 known across all grades combined. We have had the pleasure of handling this note once before during our 2014 ANA auction. At that time, it was graded as PCGS Currency 66PPQ and fetched over \$21,000. It's been over 7 years since a Gem example of this kind has been on offer. The note boasts superb inks and overprints, with deep embossing on both its sides. PCGS Banknote pop 1/None Finer.

\$10,000-\$15,000



20096

**Fr. 85. 1907 \$5 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ.** A lovely Napier-McClung \$5 Woodchopper with great centering, eye appeal and strong embossing.

\$1,500-\$2,500



20097

**Fr. 85. 1907 \$5 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ.** A gorgeous Gem \$5 Pioneer Family note that is nicely centered center displaying a vibrant red overprint.

\$1,500-\$2,500



20098

Fr. 91. 1907 \$5 Legal Tender Note. PMG Choice Uncirculated 64. Fancy Serial Number. A near-solid fancy serial number of K74444444 graces this nicely inked Woodchopper.

\$2,000-\$3,000

## Colorful 1869 \$10 Rainbow



20099

Fr. 96. 1869 \$10 Legal Tender Note. PMG Choice Uncirculated 64. Beautifully bright, with great color and plenty of eye appeal. It is fully margined and well centered and the design elements on back are clear of both the top and bottom edges. A piece that truly lives up to its “Rainbow” nickname with the green, blue, red, and black portions of the face design flowing well with each other. This design also is the birth of the so-called “Jackass” moniker with a small eagle vignette at lower center that when viewed inverted, resembles the working animal which has served mankind for millennia.

\$7,000-\$9,000





20100

Fr. 96. 1869 \$10 Legal Tender Note. PCGS Banknote Very Fine 25. A pleasing "Rainbow" \$10 note displaying good color and solid margins for the assigned grade.

\$2,000-\$3,000



20102

Fr. 99. 1878 \$10 Legal Tender Note. PMG Very Fine 30. With just a touch over a hundred examples known this early Jackson note faces up nicely within the holder. It is a pleasing lightly handled mid-grade example that retains wonderful color.

\$2,000-\$3,000



20101

Fr. 99. 1878 \$10 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. A somewhat better Friedberg number in a grade that does not appear with much regularity at auction. It is a nicely margined note with decent color, plenty of originality and solid margins.

\$5,000-\$7,000



20103

Fr. 107. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 65★ EPQ. A gorgeous example for the issue that was awarded PMG's coveted star designation. This well printed, pack fresh piece would look equally at home in a 66 holder.

\$4,000-\$5,000



20104

**Fr. 108. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 63.** One of the more difficult varieties for this \$10 1880 Legal Tender series and this Choice Uncirculated example has the initial appeal of a Gem offering. Evenly margined for the grade with good colors and sharp detail throughout.

\$2,000-\$3,000



20105

**Fr. 114. 1901 \$10 Legal Tender Note. PMG Choice Extremely Fine 45 EPQ.** This Choice Extremely Fine Bison boasts original paper and dark black design details. The overprints pop in a lovely red ink and stand out on the creamy white paper. Exceptional appeal for the assigned grade.

\$3,500-\$4,500



20106

**Fr. 117. 1901 \$10 Legal Tender Note. PMG Very Fine 30.** A pleasing, lightly circulated example of this Bison note that represents the scarcest signature combination for the series. It displays decent margins, great color and traces of original embossing.

\$2,000-\$3,000



## Exceptional Fr. 119 1901 \$10 Legal Tender



20107

**Fr. 119. 1901 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.** Over five years have passed since we last offered a premium example in this grade at auction. Whenever this impressive type is offered in Gem Uncirculated grades, collectors always bring spirited bidding to the auction floor. The design is simply one of the most popular in United States collectible currency and will certainly remain that way for the foreseeable future. A large depiction of an American Bison is at center with appropriate flanking portraits of Lewis and Clark. The originality which one would expect for such a lofty grade is certainly present along with far above average centering and margins.

**\$10,000-\$15,000**

## Near Gem Fr. 120 1901 \$10 Legal Tender



20108

**Fr. 120. 1901 \$10 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.** Great color and centering are displayed by this lovely \$10 Bison. It is a bit tight along the top margin but Gem in every other category. Much scarcer in this grade than its more common Fr. 122 counterpart, it will add a little panache to the next collection it enters. Some time has passed since we last offered an example for this Friedberg number in this desirable state of preservation.

**\$8,000-\$12,000**



20109

Fr. 120. 1901 \$10 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A pleasing note that just misses the Gem grade due to a bit of tightness along the top margin. The note displays exceptional color and plenty of originality.

\$8,000-\$12,000



20110

Fr. 120. 1901 \$10 Legal Tender Note. PMG Choice Extremely Fine 45. This evenly circulated mid-grade “Bison” displays a bold overprint and plenty of eye appeal. There just never seem to be enough examples of these ever popular \$10 Legal Tender notes to satisfy collector demand.

\$3,500-\$4,500



# Superb Gem 67PPQ 1901 \$10 Legal Tender

## PCGS Banknote Pop 1/None Finer



20111

**Fr. 121m. 1901 \$10 Legal Tender Mule Note. PCGS Banknote Superb Gem Uncirculated 67 PPQ.** This item is one which will certainly attract collectors as it offers one of the most popular designs in Federally Issued banknotes in the highest grade possible with no equals for the catalog number according to PCGS Banknote. Ruby red overprints are deeply embossed into the paper with easy viewing when looking through the holder. Incredibly even borders house the pillar style left and right of the note quite nicely and the portrait vignettes of Lewis and Clark are vividly detailed. A note which will certainly be well cherished and proudly displayed by its new owner. PCGS Banknote Pop 1/None Finer.

**\$30,000-\$50,000**



20112  
**Fr. 122. 1901 \$10 Legal Tender Note. PMG Uncirculated 62.** A bright, wholesome and colorful Bison which bears the final signature combination of the series. It certainly appears as if the margins were adequate enough for a higher grade. Certain to please its next owner.  
**\$6,000-\$8,000**



20114  
**Fr. 122. 1901 \$10 Legal Tender Note. PMG About Uncirculated 50 EPQ.** An excellent representative of this popular type, which boasts excellent eye appeal for the assigned grade. This Bison \$10 has earned PMG’s coveted EPQ qualifier, signifying original paper. The paper is bright which contrasts nicely against the jet black design details and bright red overprint.  
**\$3,500-\$4,500**



20113  
**Fr. 122. 1901 \$10 Legal Tender Note. PCGS Banknote Uncirculated 62.** A decent \$10 “Bison” Legal Tender Note that would have looked equally at home in a 63 holder. The overprint is bright and the printed details remain quite sharp on bright paper. The face design employs an engraving of a bison generally believed to be “Pablo” that resided at the Washington Zoo at the time flanked by engravings of Lewis and Clark. Typical ornate design of the era is found on the reverse in dark green ink, with an allegorical female seen at center flanked by two columns holding up “UNITED STATES OF AMERICA.”  
**\$6,000-\$8,000**



20115  
**Fr. 126. 1863 \$20 Legal Tender Note. PMG Very Fine 20.** A scarcer Friedberg number with the vast majority of recorded examples coming in at the lower end of the grading spectrum. This pleasing example retains good color, plenty of eye appeal and a near solid serial number.  
**\$3,000-\$5,000**





20116

Fr. 127. 1869 \$20 Legal Tender Note. PMG Fine 12. Decent color is still displayed on this example that spent some time in circulation. PMG Comments, "Tape Repairs."

\$2,000-\$3,000

20117

Fr. 164. 1880 \$50 Legal Tender Note. PMG Choice Very Fine 35. Lyons - Roberts signature combination with small red scalloped seal. This design is scarce in any condition and particularly so in these mid-grade levels. Large portrait vignette of Franklin at left and Liberty, dressed as Columbia at right. The paper is particularly bright on this example, and contrasts nicely against the blue/red overprints and black design details. The intricately lathed back design retains nice color of the dark green ink. Good eye appeal for the grade level. PMG comments "Minor Edge Damage", which is located at the bottom left margin and comes no where near the design and affects the overall eye appeal little, if at all.

\$4,000-\$6,000

## 1880 \$100 Legal Tender Note



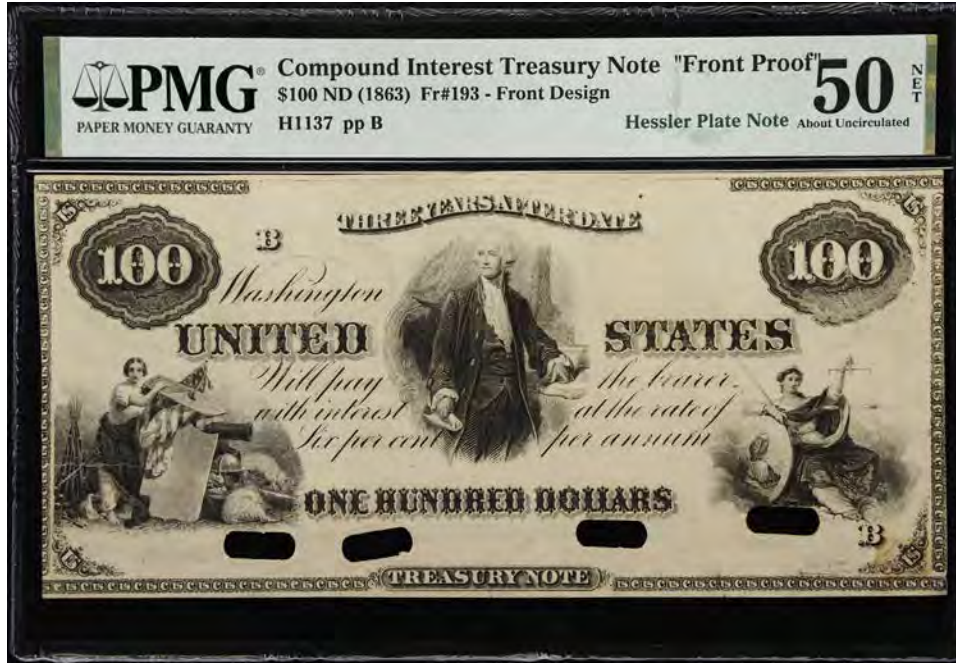
20118

Fr. 181. 1880 \$100 Legal Tender Note. PMG Very Fine 30. An important lot and a denomination that is scarce with all varieties and dates of \$100 Legal Tenders considered. PMG has graded only 24 notes on this catalog number with most residing at or below this Very Fine 30 level. Just seven notes are graded higher and the best of that is a single About Uncirculated 55 example. The initial appeal of this \$100 is very pleasing for the grade. PMG Comments "Annotation Lightened" which appears to be light remnants of red ink next to the seal at left. Outstanding styling with a large portrait vignette of Lincoln at left and arched "UNITED STATES" at top center with surrounding filigree detail. An allegory of a woman and child representing Architecture, right. Again, an important opportunity for this seldom offered design and denomination.

\$15,000-\$25,000

## COMPOUND INTEREST TREASURY NOTES

### Rare Compound Interest Essay - Hessler Plate Note



20119

**Fr. 193. ND (1863) \$100 Compound Interest Treasury Note. PMG About Uncirculated 50 Net. Repaired. Front Proof.** Hessler-1137. Plate B. No imprint, by American Bank Note Company. Bond paper. Black and white portions. Center, Lansdowne Portrait of Washington. Lower left, America, shield and flag. Lower right, Justice and eagle (as used on U.S. Fractional 50 Cents). An intriguing and distinctive essay on bond paper. We estimate that three to five exist of this type. We sold the Ex Werner, Zerbe, Caine example in our 2018 Baltimore sale for \$8400. A large tear repair is noticed mainly on the back. PMG Comments "Repaired."

**\$6,000-\$8,000**

Visit [StacksBowers.com](https://StacksBowers.com) for a full listing  
of our auction and show schedule.





## SILVER CERTIFICATES



20120

Fr. 217. 1886 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 63. A vibrant fancy back Martha ace which shows well printed detail and plenty of eye appeal throughout. A bright large red treasury seal at right is noticed along with strong definition of the intricate reverse design and decent margins.

\$2,500-\$3,500



20122

Fr. 219. 1886 \$1 Silver Certificate. PMG Choice Very Fine 35★ EPQ. A lovely, original mid-grade example of this always popular Martha that was awarded the star designation from PMG. The usual folds associated with the grade are visible but the color on this piece is exceptional.

\$1,000-\$1,500



20121

Fr. 218. 1886 \$1 Silver Certificate. PMG Choice About Uncirculated 58. A first reverse (Series 1886) Martha Washington \$1, with large red seal. Nicely margined and boldly printed with good paper, this note appear at first glance to be Uncirculated. Similar in overall appearance to the PMG AU 58 we sold in March, 2023 for \$2,640.

\$2,000-\$3,000



20123

Fr. 221. 1886 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 63. The Rosecrans-Nebeker small red scalloped seal has always been considered the key to the set and a quick look at census figures confirms it. This example is gorgeous, with the front facing up as a gem as the centering is near perfect, the colors are bright and the paper is pleasing. The back is a bit tight along the top but the overall appearance is nice.

\$2,000-\$3,000

## Finest Fr. 223 PCGS Banknote 67PPQ



20124

**Fr. 223. 1891 \$1 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ.** By far the most common of all the Martha Silver Certificates which includes both 1886 and 1891 making it an ideal pieces to represent the type. This design type ranks #50 in the book 100 Greatest American Currency Notes by Q. David Bowers and David M. Sundman. The image of Martha Washington is likely based on a portrait by Francis Mead. The originality and quality are instantly noticeable on this superbly preserved 1891 \$1 Silver Certificate note. PCGS Banknote Pop 1/None Finer.

\$8,000-\$12,000



20125

**Fr. 224. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ.** A remarkably well preserved & original example of this Ace from the much celebrated Educational series. This near-Superb example offers large margins, darkly inked and vividly detailed design elements and gem paper. Easily one of the most recognizable design types in all of American currency, this note will always be a collector favorite. History instructing Youth is seen on the obverse, with the Washington Monument in the background. Depicted on the reverse is George & Martha Washington, with a large “1” counter at center and United States Above. Lovely engraving is seen on both sides from a bygone era of the United States.

\$5,000-\$7,000





20126

Fr. 224. 1896 \$1 Silver Certificate. PMG About Uncirculated 55 EPQ. A gorgeous \$1 Educational exhibiting a pair of light vertical folds and strict originality and bold color throughout. The design elements which are sometimes mushy are quite sharp on this lightly used note.

\$1,500-\$2,500

20127

Fr. 225. 1896 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 63. A better Fr. 225 Bruce - Roberts signature combination note, which is highly collectible in this Choice Uncirculated state of preservation.

\$2,000-\$3,000



20128

Fr. 225. 1896 \$1 Silver Certificate. PCGS Banknote About Uncirculated 55. A pleasing example of the famed \$1 Educational bearing the Bruce-Roberts signature combination that is well inked and nicely centered.

\$1,500-\$2,500





20129

Lot of (4). Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ to Gem Uncirculated 65 EPQ. Consecutive. Cut Sheet. A gorgeous quartet of \$1 Black Eagle notes with several notes just missing Gem due to minor margin issues. Not much space was available between the notes and little care was given during the cutting process. The originality is stunning and the colors quite bold on each note.

\$2,000-\$3,000

20130

Lot of (4) Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ to Gem Uncirculated 66 EPQ. Consecutive. Cut Sheet. A gorgeous original cut sheet of four Black Eagles that holds two Gem examples and two Choice examples. Back registration is the main grade factor limiting the assigned grade on the two lower grade notes. Otherwise the colors are quite bold and the originality easy to see.

\$3,000-\$5,000





20131

Lot of (2). Fr. 236m. 1899 \$1 Silver Certificate Mule Note. PMG Choice Uncirculated 64 EPQ. Consecutive. Fancy Serial Number. A neat rollover pair of sorts with fancy serial numbers of N91999999A and N92000000A. Both pieces are pack fresh with plenty of originality and bold inking noticed. John Burke Back Plate 6037 is displayed on this pair of Mule notes.

\$1,250-\$1,750



20132

Fr. 237. 1923 \$1 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 68 PPQ. A near-perfect example of one of the most common Large Size notes in an uncommon grade. The margins are near perfect and the color and embossing are quite exceptional.

\$2,000-\$3,000



20133

Fr. 242. 1886 \$2 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. Three sizeable margins and stunning colors highlight this 1886 Hancock \$2 Silver Certificate. The reason for the assigned grade eludes us through the holder although we are fairly certain a fold somewhere is the culprit. The originality is without question and eye appeal magnetic. Certain to appeal to a fair number of collectors.

\$2,000-\$3,000



20134

**Fr. 245. 1891 \$2 Silver Certificate. PCGS Currency Superb Gem New 68 PPQ.** This note is boldly inked and sharply detailed, with exceptional paper quality and with broad margins ideally centering the plate impression. The serial numbers are particularly deep blue and the Treasury seal is bright rosy red, creating a highly pleasing aesthetic. A beautiful note with extraordinary eye appeal which appears very deserving of the grade assigned.

\$12,500-\$17,500



## Superb Gem E73 Numbered 1891 \$2



20135

**Fr. 245. 1891 \$2 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ.** To the naked eye, this note is perfect with no visual distractions at all. The centering is stunning and the ink quality dazzling. This cataloger has seen few others that have received this grade and we can say with confidence if held side by side, this note would trump the others at this Superb Gem New 67 PPQ level, not just because of the low two digit serial number but because of the absolutely technical quality.

\$15,000-\$25,000



20136

Fr. 246. 1891 \$2 Silver Certificate. PMG Very Fine 30. A pleasing Windom \$2 Silver Certificate that is nicely margined with decent color throughout. Interestingly, well-known actor William Windom was the great-grandson of William Windom, Minnesota politician and US Secretary of the Treasury in the 1880s whose portrait is engraved here.

\$1,250-\$1,750



20137

Fr. 247. 1896 \$2 Silver Certificate. PMG Very Fine 30. A pleasing mid-grade \$2 Educational exhibiting decent margins and plenty of eye appeal.

\$2,500-\$3,500



## Sensational Superb Gem 67PPQ 1896 \$2

### PCGS Banknote Pop 1/None Finer



20138

**Fr. 248. 1896 \$2 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ.** This tremendous example of the Educational series deuce will surely grab the attention of collectors seeking banknotes at the upper echelon of the Sheldon grading scale. The note simply striking in terms of appeal with boardwalk margins at all sides and superb centering. The impression leaves intricate detail of the famous *Science Presenting Steam and Electricity to Commerce and Manufacture* vignette. Deeply embossed and radiant overprints are welcomed and absolutely no handling is detected looking through the encapsulation surface. Although one of the hundreds known of the type, this is the only example graded 67PPQ by PCGS Banknote with no equals. PCGS Banknote Pop 1/None Finer.

\$20,000-\$30,000

## Lovely Gem \$2 Educational



20139

**Fr. 248. 1896 \$2 Silver Certificate. PCGS Currency Gem New 66 PPQ.** Offerings of this fabulous \$2 Educational 1896 Silver Certificate design type are elusive in Gem grades and this bright note will certainly enhance any collection. The vignette of “Science Presenting Steam and Electricity to Commerce and Manufacture,” designed by Edwin H. Blasfield and engraved by Charles Schlecht and G.F.C. Smillie is well detailed and pronounced. Superbly centered along with original paper both help to affirm the near-superb Gem grade assigned by PCGS Currency.

\$12,500-\$17,500



20140

**Fr. 248. 1896 \$2 Silver Certificate. PMG Choice Uncirculated 64.** A wonderful Choice Uncirculated offering on this Two Dollar “Educational Series,” design that is amply margined displaying sharply printed details. A piece with the eye appeal of a Gem note at a fraction of the price.

\$6,000-\$8,000



20141

**Fr. 248. 1896 \$2 Silver Certificate. PMG Choice About Uncirculated 58 EPQ.** A wonderfully original and highly appealing Choice About Unc note which offers deeply embossed serial numbers and exceptional print quality. Centering and margins are that of a Gem note and we detect a soft center fold upon close inspection. A great piece for the collector seeking the eye appeal of an Uncirculated note at a fraction of the price.

\$4,000-\$6,000





20142

Fr. 248. 1896 \$2 Silver Certificate. PMG Very Fine 30. A pleasing mid-grade \$2 educational in a comment-free holder. Bright colors and sharply printed details are noticed.

\$2,000-\$3,000

20143

Fr. 251. 1899 \$2 Silver Certificate. PCGS Banknote Gem Uncirculated 65 PPQ. A Gem note in every respect boasting brilliant, deeply embossed blue overprints, great centering and decent margins.

\$2,250-\$3,250

## High Grade Two Digit 1899 \$2 Silver



20144

Fr. 255. 1899 \$2 Silver Certificate. PMG Gem Uncirculated 66 EPQ. This outstanding Gem note is incredibly well centered, displaying richly printed color with deep blue overprints and lovely embossing. Also, it is highlighted by low two digit serial number M18 which is from the fourth sheet printed for the Friedberg number. A note with many positive attributes that will likely do quite well here today.

\$5,000-\$7,000



20145  
 Fr. 256. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Boldly embossed overprint inks and vividly printed engraved design elements are featured on this remarkably well preserved near-gem 1899 \$2 Silver Certificate.

\$1,500-\$2,500



20147  
 Fr. 256. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 63 EPQ. A neatly engraved note of this popular \$2 Agricultural design also dubbed the “Mini-Porthole.” The deep blue overprints complement the dark face inks well. With touch more margin along the bottom this well embossed note certainly could have been a Gem.

\$1,500-\$2,500



20146  
 Fr. 256. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 63 EPQ. A well printed example of the 1899 Agricultural deuce displaying a bold, blue overprint and striking originality. It certainly has all of the eye appeal of a Gem note and with a bit more top margin certainly could have made it.

\$1,500-\$2,500



20148  
 Fr. 256. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 63. **Fancy Serial Number.** An important offering on this 1899 Silver Certificate design as the note bears a desirable repeater serial number N23982398. The seal and serial numbers are nicely embossed, and the paper is completely original. PMG omitted the “EPQ” designation due to a very small corner tip piece missing at the bottom right.

\$1,750-\$2,750





20149

Fr. 256. 1899 \$2 Silver Certificate. PMG About Uncirculated 55 EPQ. Incredibly bold overprinting and also nice centering give this near Uncirculated example strong eye appeal. Worthy of a premium bid.

\$1,000-\$1,500

## Incredible 1886 \$5 Silver Certificate



20150

Fr. 263. 1886 \$5 Silver Certificate. PCGS Banknote Choice Uncirculated 64. A generally pleasing example of the famed "Silver Dollar Back" design which has always been popular with collectors. The back depicts the obverse of a contemporary "Morgan" silver dollar dated 1886 at center with two reverses flanking each side totaling the bills denomination. It is a well margined representative for the type for anyone assembling a large-size Federal collection with great color and plenty of eye appeal.

\$9,000-\$12,000

## Bold Gem 1891 \$5 Silver Certificate



20151

**Fr. 267. 1891 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ.** Bold ink colors are particularly striking on this beautifully preserved note. The paper is fresh and bright, nicely showcasing the printed design, while the broad and mostly even margins create nice frames. As with the other issues of the Series of 1891, this note bears a new back design, replacing the ornate back of the 1886 issue with one featuring more open areas in an effort to deter counterfeiters. PMG comments “Exceptional Embossing”.

The portrait of Ulysses S. Grant on the 1886 and 1891 \$5 Silver Certificates was engraved by Lorenzo Hatch working from a fine photographic portrait taken during or perhaps just before Grant’s presidency.

\$15,000-\$25,000





20152

Fr. 267. 1891 \$5 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A lovely example of the Open Back design which is well printed and nicely margined for the assigned grade. Strong originality is easily noticed with the deep blue serial numbers contrasting nicely against the jet black design elements and deep crimson seal on the face.

\$5,000-\$7,000



20153

Fr. 267. 1891 \$5 Silver Certificate. PCGS Banknote Very Fine 25. Good color is seen on this average circulated note with solid margins.

\$1,000-\$1,500

# Gorgeous Superb Gem 1896 \$5 Silver Certificate

## Serial Number 33



20154

**Fr. 268. 1896 \$5 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 68 PPQ.** The beauty of a note of this quality is not fully comprehended until close visual inspection of the item is had. This 1896 Five Dollar Silver Certificate retains all the beauty it had the day it was printed over 125 years ago, with each intricate part of the note wide engraving seen with exact detail. Highly important boardwalk margins and great centering further the appeal of the *Electricity Presenting Light to the World* vignette. The back design is mentioned again with outstanding clarity having deep hunter green inks providing the intricacies of the geometric lathe work and portrait vignettes of Grant and Sheridan at left and right respectively. This design ranks #5 in 100 Greatest American Currency Notes by Q. David Bowers and David M. Sundman.

The strikingly low two digit serial number of “33” is a wonderful addition to this note and certainly will further the desirability of this item. PCGS Banknote has graded three in this state of preservation, with none finer. This is the first auction appearance of this note or any of the three 68’s graded by PCGS Banknote. PCGS Pop 3/None Finer.

**\$60,000-\$80,000**



## Gorgeous Gem 66PPQ 1896 \$5 Educational



20155

**Fr. 268. 1896 \$5 Silver Certificate. PCGS Banknote Gem Uncirculated 66 PPQ.** A stunning Educational \$5 with bright paper and vibrant printing is offered in this lot. Long considered the ideal US currency design employing the Electricity Presenting Light to the World vignette. This design, masterfully conceived by Thomas F. Morris and predominantly engraved by C.G.C Smillie, based on a painting by Walter Shirlaw further enhances the overall grace demonstrated by this motif. The back design is equally impressive with the quality lathework and the lifelike images of Grant and Sheridan presented in olive-green simply stunning. The five digit serial number also lends more desirability to this well centered and original note. In August 2023, we sold a similar note for \$24,000 and feel this piece may well eclipse that result.

\$25,000-\$35,000

## 1896 \$5 Silver Certificate PMG Choice Uncirculated 64



20156

**Fr. 268. 1896 \$5 Silver Certificate. PMG Choice Uncirculated 64.** Argued by many as America's most popular currency design, the 1896 \$5 "Educational" note was conceived by Thomas F. Morris and mostly engraved by G.F.C. Smillie. The green back with portraits of Civil War heroes U.S. Grant and Philip H. Sheridan was engraved by Lorenzo Hatch. The note has very nice eye appeal with great color. The green back is bold with strong detail throughout. A terrific example of this elegantly rendered type note.

\$15,000-\$25,000



20157

**Fr. 268. 1896 \$5 Silver Certificate. PMG Very Fine 25 EPQ.** The EPQ modifier is not a common occurrence at this grade level and this lovely moderately circulated note should achieve a much higher realization because of it. The design elements remain bold and the margins are solid. No problems, plus originality equals a happy bidder.

\$4,000-\$6,000

## Well Margined \$5 Educational



20158

**Fr. 269. 1896 \$5 Silver Certificate. PMG Choice About Uncirculated 58 EPQ.** A stunning \$5 Educational with all of the elements of a Superb note awarded this grade due to a soft center fold. All of the design details of the face remain sharp especially the intricate lines within the allegorical figures used. The originality displayed adds to the desirability of the note and this lovely example is worthy of a premium bid.

\$10,000-\$15,000





20159

Fr. 269. 1896 \$5 Silver Certificate. PMG Choice Very Fine 35 EPQ. A lovely mid-grade example of this popular \$5 Educational type. This piece offers bright paper and originality. As an added bonus, PMG's coveted EPQ modifier has been bestowed upon this evenly circulated note.

\$7,000-\$9,000



20160

Fr. 269. 1896 \$5 Silver Certificate. PMG Choice Very Fine 35. A nice evenly circulated \$5 Educational which at first glance appears it could have just as easily gone into an XF 40 holder. A wonderful note that is well margined and boldly inked in an affordable mid-grade. Sure to please its next owner.

\$6,000-\$8,000



20161

Fr. 269. 1896 \$5 Silver Certificate. PMG Choice Very Fine 35. A pleasing example of the coveted \$5 Educational in mid-grade. Printed details on the front remain sharp. the back features clear portraits of Grant and Sheridan.

\$5,000-\$7,000



20162

**Fr. 271. 1899 \$5 Silver Certificate. PMG Choice Very Fine 35 EPQ.** A lovely note bearing the likeness of Sioux Chief Ta-to-ka-in-yan-ka or Running Antelope of the Oncpapa tribe. Strong embossing remains visible on this brightly inked example.

\$1,500-\$2,500

## Gorgeous Gem Fr. 272 \$5 Silver Certificate



20163

**Fr. 272. 1899 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ.** A most pleasing example of one the most revered US paper money designs. The note features on its face the portrait of Running Antelope, a Sioux of the Oncpapa tribe, who is depicted in natural style. Gene Hessler in his Comprehensive Catalog of U.S. Paper Money observes that there is a mismatch: the headdress is a Pawnee war bonnet, not one of Sioux origin. This caused quite a bit of ill will among Native Americans who saw the bills and realized the error, faulting the Bureau of Engraving and Printing for creating an offensive depiction. This Indian Chief boasts beautiful margins, perfect color, and bold, original embossing easily seen through the holder.

\$8,000-\$12,000





20164

Fr. 272. 1899 \$5 Silver Certificate. PMG About Uncirculated 55. This Chief note offers bright paper and a dark design. The overprints pop in dark blue ink, which contrast quite nicely with the milky white paper.

\$3,000-\$5,000



20166

Fr. 274. 1899 \$5 Silver Certificate. PMG Choice Very Fine 35 EPQ. Plenty of originality is noticed on this piece that is highlighted by vibrant inks and wonderful centering.

\$1,500-\$2,500



20165

Fr. 273. 1899 \$5 Silver Certificate. PMG Extremely Fine 40. A nifty mid-grade \$5 Chief that exhibits a bold, blue overprint and decent eye appeal overall for the assigned grade.

\$2,000-\$3,000



20167

Fr. 274. 1899 \$5 Silver Certificate. PMG Choice Very Fine 35. A lovely mid-grade Mule Chief with only the lightest of folds barely visible. At first glance this note appears nearly new, with crisp white paper and a bold overprint.

\$1,500-\$2,500



20168

Fr. 280m. 1899 \$5 Silver Certificate Mule Note. PMG Choice About Uncirculated 58 EPQ. John Burke Back Plate 1216 is seen on this lovely Chief. It is nicely margined, deeply ink and dripping with originality. Chief Running Antelope, who is displayed on the face of this note passed away three years before the issue was released and never had the opportunity to see his likeness.

\$4,000-\$5,000



20169

Fr. 280m. 1899 \$5 Silver Certificate Mule Note. PMG About Uncirculated 55 EPQ. Here is another lovely Chief note, consecutive to the prior lot that has sustained an additional fold. Just as nice and original as the previous lot

\$4,000-\$5,000



## Single Finest Fr. 281m 1899 \$5 PMG 67EPQ



20170

Fr. 281m. 1899 \$5 Silver Certificate Mule Note. PMG Superb Gem Uncirculated 67 EPQ. An exceptional quality example of this popular Indian Chief note, on which we can find nothing to criticize. It has superior color and ink registration, well centered margins and original paper embossing and serial number punch through that are obvious even through the encapsulation. This is quite simply a note for the collector who values quality and the absolutely best. PMG Pop 1/None Finer.

\$20,000-\$30,000

# Superb Gem Uncirculated 67PPQ 1899 \$5 Silver Certificate



20171

**Fr. 281. 1899 \$5 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ.** This 1899 Five Dollar Chief note showcases a design that consistently impresses in high-end Gem grades, and this particular note is no exception. It possesses large margins, appealing centering, dark blue overprints, and bold ink, all of which contribute to its overall appeal. What makes this note even more remarkable is its status as the finest known for the Friedberg number at PCGS Banknote.

On the face of the note, you will find the depiction of Chief Running Antelope, a member of the Hunkpapa tribe of Lakota Indians. Sadly, Chief Running Antelope passed away in 1896, just three years before the first Chief note was issued for the series. As a result, he never had the opportunity to see his likeness on United States paper money.

**\$15,000-\$25,000**



## Gorgeous 1923 \$5 Silver Certificate - PMG 66EPQ



20172

**Fr. 282. 1923 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ.** A gorgeous \$5 Lincoln Porthole that just misses the Superb category. Strong embossing and bold colors have aided in it earning the “Exceptional Paper Quality” designation. The large margins and great centering seen more than support the assigned grade. We last offered an example of this Friedberg number just 20 serial numbers away in December 2022 that realized a whopping \$18,000.

**\$10,000-\$15,000**

## PMG Gem 66EPQ 1923 \$5 Silver Certificate



20173

**Fr. 282. 1923 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ.** This Porthole note, which hasn't been available for over ten years, is stunning. It has excellent centering, bright white paper, and bold inks. You can also see the embossing of the serial numbers and Treasury Seal on the back.

**\$10,000-\$15,000**



**20174**  
**Fr. 282. 1923 \$5 Silver Certificate. PMG Choice Very Fine 35 EPQ.** A pleasing “Porthole” that just misses the XF grade that displays terrific margins and great color. There are never enough examples for the type to satisfy collector demand especially so in this grade.  
 \$2,000-\$3,000



**20175**  
**Fr. 304. 1908 \$10 Silver Certificate. PMG Very Fine 30.** No comments are seen on the back of the holder on this evenly circulated Tombstone note. Bearing the signature combination of Parker - Burke, it faces up nicely in the holder.  
 \$1,750-\$2,750

## Attractive Decatur 1880 \$20



**20176**  
**Fr. 309. 1880 \$20 Silver Certificate. PMG Very Fine 30.** Mid-grade offerings of this scarce Decatur \$20 design type are far to few to satisfy collector demand. Good appeal is still had on both sides of the note, given its time in circulation. Stephen Decatur, who was a Commodore in the United States Navy and was later killed in a duel, is depicted at right. PMG comments “Minor Restoration”  
 \$8,000-\$12,000





20177

Fr. 314. 1886 \$20 Silver Certificate. PMG Very Fine 25. An appealing example of the large brown spiked seal variety bearing the signature combination of Rosecrans - Huston. This type is commonly referred to as the "Diamond Back" for the intricate engraving seen on the back.

\$7,000-\$9,000

**Contact Us for More Information!**

800.458.4646 • West Coast

800.566.2580 • East Coast

[Info@StacksBowers.com](mailto:Info@StacksBowers.com)



## Desirable “Black Back” \$100 Silver Certificate



20178

**Fr. 341. 1880 \$100 Silver Certificate. PMG Very Fine 30.** This attractive note features the portrait of James Monroe at left with a large brown spiked Treasury Seal at center. Blue printed serial numbers are found in panels at lower left and top right. The engraved signatures of Treasury officials Rosecrans and Huston are stacked to the lower right of center. The striking back design with SILVER CERTIFICATE in bold letters is printed in black. Just 100,000 examples of this rare Silver Certificate of Deposit variety were printed and today only around 30 examples are known to survive.

Bright paper and bold inks are portrayed on this moderately circulated Rosecrans-Huston signed note. Bold overprint inks are observed in the serial numbers and large spiked Treasury Seal. The intricate black printed back is sharply detailed and darkly inked. This is a remarkable note, which shows with amazing eye appeal. PMG Comments “Minor Repairs” which appear well executed as they are not visible through the holder.

Unlike the later Silver Certificates, the Silver Certificates of Deposit did not see wide general circulation. Instead, most were used in bank transfers, mining company transactions, and the like. The survival of a high denomination such as this is truly remarkable.

**\$60,000-\$80,000**



## TREASURY NOTES



20179

Fr. 351. 1891 \$1 Treasury Note. PMG Gem Uncirculated 65 EPQ. Edwin Stanton, whose portrait appears at left, was President Lincoln's secretary of war and one of those in attendance at his bedside when he died. This note is found in an appealing Gem grade with bright paper and vivid details standing out.

\$2,000-\$3,000

20180

Fr. 355. 1890 \$2 Treasury Note. PMG Very Fine 20. An evenly circulated ornate back McPherson deuce displaying even circulation. It is a pleasing note with just honest wear.

\$2,000-\$3,000

### Superb Fr. 364 1891 \$5

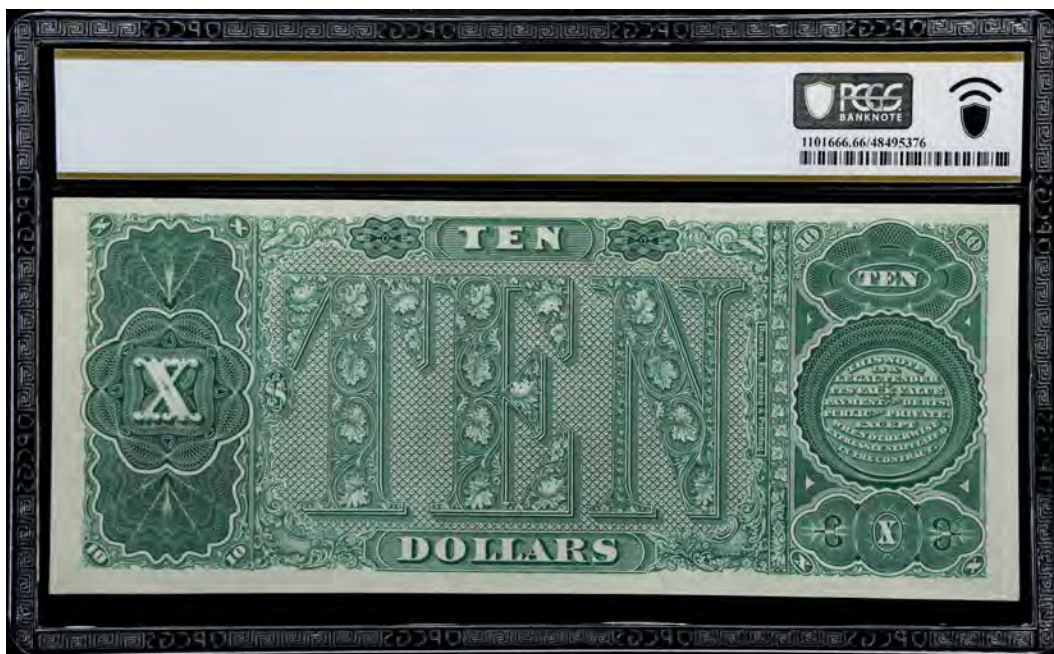


20181

Fr. 364. 1891 \$5 Treasury Note. PCGS Currency Superb Gem New 67 PPQ. Although often overshadowed by the fancy back notes of 1890, this open back 1891 series \$5 note will not disappoint. Perfectly original paper is easily identified and the detail is impressive. Great margins and strong embossing are noticed. Sure to be a piece that will be often admired in any collection it enters.

\$8,000-\$12,000

## PCGS Banknote Gem 66PPQ 1890 \$10 Treasury



20182

**Fr. 368. 1890 \$10 Treasury Note. PCGS Banknote Gem Uncirculated 66 PPQ.** A truly outstanding note, with superlative aesthetic quality. It appears to be essentially unhandled. The black ink of the face is deep, the rosy red Treasury seal and deep red serial numbers are bold in tone. The back is likewise beautiful, nicely executed in vivid green. The last of the fancy back varieties of 1890, and the only one with the small red Treasury seal.

\$15,000-\$25,000





20183

Fr. 369. 1891 \$10 Treasury Note. PMG Choice Uncirculated 64 EPQ. Some time has passed since we have offered an example of this \$10 Sheridan Coin Note in this state of preservation. It truly is a stunning open back Treasury Note with strong embossing, deep colors and ideal paper quality. Just a slender top margin keeps it from being awarded a full Gem grade. In August 2021, we had a PCGS Banknote 64 realize \$4,080 and we fully expect this beauty to do a bit better.

\$4,000-\$5,000

20184

Fr. 369. 1891 \$10 Treasury Note. PCGS Banknote Very Fine 30. Good color is seen on this average circulated Coin Note that is well margined and housed in a comment free holder.

\$1,250-\$1,750

## FEDERAL RESERVE BANK NOTES



20185

Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Gem Uncirculated 66 EPQ. This strikingly original, superbly embossed and eye appealing Green Eagle exhibits picture frame margins, riveting green inks & vivid red & blue security threading.

A review of census data betokens that PMG has graded only 1 finer Fr. 708, a lone 67EPQ, while PCGS Banknote has graded only one gem 66PPQ & none finer. We sold a FR.708 graded 66PPQ by PCGS Banknote in August 2022 for \$1920; given current levels of collector demand for gem banknotes, where this captivating 708 Gem will soar to tonight is anyone's guess.

\$1,500-\$2,500

20186

Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Gem Uncirculated 66 EPQ. A lovely "Green Eagle" Ace from the Boston district. It boasts great centering, deep inks, and plenty of originality.

\$1,500-\$2,500



20187

Fr. 715. 1918 \$1 Federal Reserve Bank Note. Philadelphia. PMG Superb Gem Uncirculated 67 EPQ. A gorgeous “Green Eagle” note from the Philadelphia district that sits atop the PMG Population Report as the finest known. The margins of this piece are picture perfect and it looks like it was just printed yesterday. The bold, blue overprint contrasts well against the deep black inks of the face while the green back has plenty of eye appeal. Sure to achieve a strong realization given its wonderful appearance and originality.

\$4,000-\$6,000



20189

Fr. 747. 1918 \$2 Federal Reserve Bank Note. Boston. PMG Extremely Fine 40. The typical folds associated with the grade are easily spotted on the Boston district Battleship.

\$1,250-\$1,750



20188

Fr. 730. 1918 \$1 Federal Reserve Bank Note. St. Louis. PMG Gem Uncirculated 66 EPQ. Low two digit serial number H44A graces this well margined and bright note from St. Louis. A lovely piece that last appeared at auction over nine years ago. Fancy serial numbers on Large Size notes have become quite popular as collectors realize their relative scarcity. PMG has only graded six examples at this grade with none finer. It is also the first auction appearance of any PMG 66EPQ since 2014.

\$4,000-\$6,000



20190

Fr. 756. 1918 \$2 Federal Reserve Bank Note. Philadelphia. PMG About Uncirculated 53. An always popular, well printed Battleship type from the Philadelphia district that sustained some light circulation.

\$1,000-\$1,500





20191

Fr. 757. 1918 \$2 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 66 EPQ. Fancy Serial Number. This lovely \$2 Battleship was last offered by us way back in 2013. We were impressed with its many attributes then and we still are now. The solid serial number D555A and its lofty state of preservation are a couple selling points. The depiction on the back of the USS New York battleship has always made this a popular design in its own right. The engraving of the ship was not without controversy as the anchors were actually on the starboard side of the ship and not port side as depicted. The margins and centering of this note are near perfection with strong embossing remaining. Certain to highlight the next collection it enters.

\$4,000-\$6,000



20193

Fr. 772. 1918 \$2 Federal Reserve Bank Note. Minneapolis. PMG About Uncirculated 55. Two vertical folds are easily spotted within the holder on this lightly handled, colorful note from the Minneapolis district.

\$1,750-\$2,750



20192

Fr. 760. 1918 \$2 Federal Reserve Bank Note. Richmond. PMG Extremely Fine 40 EPQ. Lots of originality is easily noticed on this well inked Richmond district \$2 Battleship.

\$1,000-\$1,500



20194

Fr. 797. 1918 \$5 Federal Reserve Bank Note. St. Louis. PMG Choice Very Fine 35. A much scarcer Friedberg number for this St. Louis district FRBN. Seventeen examples are listed in the PMG Population Report. Only four are finer and Extremely Fine 45 is the top grade listed. Earlier this year we saw a PMG Extremely Fine 40 top the \$2,000 figure.

\$1,000-\$1,500

## Serial Number B7A 1918 \$10 Federal Reserve Bank Note



20195

**Fr. 810. 1918 \$10 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 65 EPQ. Low Serial Number.** A gorgeous single digit serial number B7A Fr. 810 that has been off the market for over ten years. This lovely piece is tied with just one other at this grade level with none higher and comes from the second sheet printed for the Friedberg number. It is a gorgeous note in all respects with full margins, originality, and bold colors commensurate for the grade. Certain to please its next owner.

\$20,000-\$30,000



20196

**Fr. 823. 1918 \$20 Federal Reserve Bank Note. Atlanta. PMG Very Fine 25.** A new entrant to the census from the Atlanta district which now numbers at an even 50 according to Track & Price data. These Federal Reserve Bank Note \$20 denominations are exponentially more scarce than their similarly designed 1914 counterparts. PMG Comments "Stains."

\$3,000-\$4,000



## FEDERAL RESERVE NOTES



20197

**Fr. 845★. 1914 \$5 Federal Reserve Star Note. Boston. PMG About Uncirculated 50.** From our Summer 2022 Global Showcase auction where it was cataloged, “A significant replacement offering for this Burke-Glass signature combination. One of just three examples graded by PMG for this replacement type, and the finest example on the population report by a country mile. Bright overprints and ink tones remain. This piece is likely missing from most collections, as only four known pieces are cited in Track and Price. PMG Pop 1/ None Finer.” This note is still number one for the Friedberg number today and a scarce replacement note as such.

\$5,000-\$7,000



20199

**Fr. 950. 1914 \$10 Federal Reserve Note. San Francisco. PMG About Uncirculated 50 EPQ.** A much better example of this San Francisco Federal Reserve Note that is very well centered and has fresh, original paper. The PMG Population Report shows a single 64 EPQ is the only Uncirculated example they have seen. Otherwise you are left searching for a pleasing AU note for your collection.

\$1,000-\$1,500



20198

**Fr. 939. 1914 \$10 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 65 EPQ.** A very common number in absolute terms, with many in the census clogging up the Fine and Very Fine grades. True gems are a difficult task to locate since there have only been a couple of appearances in the past decade. One of those was another PMG Gem Unc 65 EPQ that realized \$1,920 earlier last year. PMG has only graded four 66 EPQ notes finer.

\$1,500-\$2,500



20200

**Fr. 952B. 1914 Red Seal \$20 Federal Reserve Note. Boston. PCGS Banknote Fine 12.** This pleasing note was last offered in our Summer 2022 Global Showcase Auction where it was cataloged, “A colossal rarity for this Friedberg “b” variety, with just 5 examples reported in Track and Price. To boot, this elusive note boasts a neat serial number of “A333444A.” We have not offered this variety to our bidders since our Stacks March 1991 sale, so collectors frothing at the mouth to cross this type off their want lists can finally do so today. PCGS Banknote Pop 1/No Others Graded. It realized a whopping \$7,200 then and it will likely achieve a similar result here today.

\$6,000-\$8,000



**20201**  
**Fr. 965★. 1914 \$20 Federal Reserve Star Note. Boston. PMG Very Fine 20.** When we last offered this note in 2022 it realized \$1,920. Burke-Glass star notes are quite scarce and with just four pieces enumerated in Track & Price we fully expect this note to realize around the same.  
**\$2,000-\$3,000**



**20203**  
**Fr. 995. 1914 \$20 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ.** Not a scarce note but not a common one either. A sensational gem example of a Friedberg number that rarely appears in this lofty state. PMG has graded three 65 EPQ notes with a single 66 EPQ finer. One of those PMG Gem Uncirculated 65 EPQ examples sold for over \$3000 earlier this year.  
**\$2,500-\$3,500**



**20202**  
**Fr. 975★. 1914 \$20 Federal Reserve Star Note. PMG Choice Very Fine 35 EPQ.** According to Track & Price, less than twenty survivors are enumerated for this Friedberg number in all grades. This is one of the nicer examples displaying minor circulation and bright paper.  
**\$1,000-\$1,500**



**20204**  
**Fr. 1035. 1914 \$50 Federal Reserve Note. Philadelphia. PMG Choice About Uncirculated 58.** A boldly inked and well margined Philadelphia \$50 FRN that at first glance appears new within the third party holder.  
**\$1,500-\$2,500**





20205

**Fr. 1050. 1914 \$50 Federal Reserve Note. Chicago. PCGS Banknote Choice About Uncirculated 58.** Locating higher grade examples of these \$50 notes can be difficult and even more so on these scarcer districts. Vibrant security threading stands out on bright paper. Fully framed & attractive margins are noticed on all four corners.

\$2,000-\$3,000

20206

**Fr. 1104. 1914 \$100 Federal Reserve Note. Atlanta. PCGS Banknote Choice Uncirculated 64.** An impressive Choice Uncirculated grade has been applied to this large size Atlanta FRN, which boasts wide margins and bold designs.

\$3,000-\$4,000



20207

**Fr. 1108. 1914 \$100 Federal Reserve Note. Chicago. PCGS Banknote Very Fine 25.** 1914 \$100 FRNs have always been popular with collectors and interestingly employs a profile of Ben Franklin.

\$1,000-\$1,500

# 1918 Kansas City \$500 Federal Reserve Note



20208

Fr. 1132-J. 1918 \$500 Federal Reserve Note. Kansas City. PMG Very Fine 30. One of the highlights of this paper money auction and one of just 14 notes known examples on this Kansas City district. The note shows with a powerful design with large “500” counters at the four corners in modern style with “FIVE HUNDRED DOLLARS” centered below a detailed portrait vignette of John Marshall. The note remains in a quite appealing Very Fine state and shows generous margins at all sides. The important back design shows a large vignette of “De Soto Discovering the Mississippi,” with ornate framework and counters surrounding. A large size denomination that always stands out in even the most advanced of collections.

\$30,000-\$50,000



# Important Choice Uncirculated 1918 \$500 Federal Reserve Note



20209

**Fr. 1132-L. 1918 \$500 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64.** All large size high denomination notes are prized by collectors and this stunning Choice Uncirculated 1918 \$500 Federal Reserve Note will be no exception. The sharply detailed portrait of Chief Justice John Marshall at center is flanked by the engraved signatures of Treasury officials John Burke and Carter Glass. While the face design is rather open, except for the margins, the back design has an incredibly detailed vignette De Soto Discovering the Mississippi, an engraving by Frederick Girsch. The presently offered example is the finest graded specimen for the catalog number by PMG and is among the finest known of its type. Only one other note achieved an Uncirculated grade for the entire type, making a total of just two Uncirculated 1918 \$500 graded by PMG.

This note features massive boardwalk margins, and superb centering on both sides. It has been off the market since 2007 when it last sold for \$97,750. For advanced collectors seeking the best notes our hobby has to offer, here is your chance.

**\$150,000-\$250,000**

## GOLD CERTIFICATES



20210

**Fr. 1172. 1907 \$10 Gold Certificate. PMG Choice Uncirculated 64.** An elusive grade for the Friedberg number which is outnumbered over 6 to 1 by its 1922 dated rival. The colors are bold and the bright orange back is quite stunning.

\$2,000-\$3,000



20211

**Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Uncirculated 64 EPQ.** Strong embossing and a vivid orange-gold overprint and back are mainstays of this lovely note. Kept from the Gem grade solely by a tight top margin.

\$2,000-\$3,000



20212

**Fr. 1177. 1882 \$20 Gold Certificate. PMG Fine 12.** Just the fourth example Rosecrans - Huston signature combination we have offered. This newly reported serial number brings the total known population for this Friedberg number to a miniscule 35 notes. PMG Comments "Minor Repair."

\$3,000-\$5,000



## Stunning 1882 \$20 Gold Certificate



20213

**Fr. 1178. 1882 \$20 Gold Certificate. PMG Choice About Uncirculated 58 EPQ.** Original 1882 \$20 Gold Certificates in this grade can be called anything but common with this note likely the nicest your cataloger has seen. A single vertical fold at left accounts for the assigned grade. The colors are especially bold and the paper a creamy white. The orange back is especially appealing and the eye appeal first rate. Without a doubt expect this note to bring a heavy premium over other AU examples.

\$7,000-\$9,000



20214

**Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 30.** Good color is noticed on the evenly circulated red seal 1882 \$20. The inking is quite bold with sharply printed details.

\$2,000-\$3,000



20215

**Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 25.** A Lyons-Roberts signature combination is found on this 1882 Twenty, which depicts our 20th President James A. Garfield at right, who was assassinated just 200 days into his presidency in September 1881.

\$1,250-\$1,750





20216

Fr. 1179. 1905 \$20 Gold Certificate. PMG Very Fine 30. These “Technicolor” \$20 Gold Certificates are always coveted by collectors as it is one of the few Federally issued United States currency designs that employ attractive under-printing. Seen with a terrific gold color at the central fields that contrasts nicely with the red overprinting. The back color is somewhat subdued which is typical of the issue. PMG comments “Minor Discoloration.”

\$6,000-\$8,000



20218

Fr. 1180. 1905 \$20 Gold Certificate. PMG Very Fine 20. One of the most popular Gold Certificates types, this Technicolor Twenty from the 1905 series is being offered in a problem-free Very Fine grade. One of the key notes to any large size or gold certificate collection.

\$3,000-\$5,000



20217

Fr. 1179. 1905 \$20 Gold Certificate. PMG Fine 12. One of the prized designs within any collection of United States Currency are these 1905 series \$20 Gold Certificates. It is the first display of this long tenured basic design styling which ultimately carried over some features to the small size \$20 notes from 1928 until 1995. The distinguishing features for this note when compared to the later 1906 and 1922 series notes is the use of red overprints and vivid gold under-prints. The note is so popular with collectors that it landed the number nine spot in the book “100 Greatest American Currency Notes,” by Q. David Bowers and David M. Sundman. An evenly circulated piece that will be more affordable to the collector who craves wonderful types without five-figure price tags.

\$2,000-\$3,000



20219

Fr. 1185. 1906 \$20 Gold Certificate. PCGS Banknote About Uncirculated 55. Brilliant dark orange ink of the reverse design blazes through the third party holder for this often difficult to obtain 1906 dated Gold Certificate.

\$2,000-\$3,000



## Gorgeous Fr. 1186 1906 \$20 Gold Certificate



20220

**Fr. 1186. 1906 \$20 Gold Certificate. PMG Gem Uncirculated 66 EPQ.** A spectacular Gold Certificate with near perfect centering, great color and strict originality. A paltry three have been awarded this lofty grade at PMG with one higher. Some time has elapsed since an example in this condition has been available to collectors and we may possibly see a low five figure realization when the hammer falls. PMG Pop 3/1 finer.

\$12,500-\$17,500



20221

**Fr. 1186. 1906 \$20 Gold Certificate. PCGS Banknote Choice Uncirculated 63.** A lovely example of this desirable Gold Certificate that is well centered and offers vibrant ink tones, which makes this type particularly desirable with collectors as others show fading of the ink on the back.

\$3,000-\$5,000



20222

**Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice Uncirculated 64.** This Choice Uncirculated \$20 Gold offers pleasing eye appeal. The design is well inked with bold gold overprints contrasting nicely against the jet black primary design. PMG comments "Stains Lightened," which we cannot locate through the PMG holder.

\$2,000-\$3,000



20223

Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice About Uncirculated 58. An appealing example of this popular large size Gold Certificate type. Honey gold overprints stand out on bright paper.

\$1,500-\$2,500



20225

Fr. 1197. 1882 \$50 Gold Certificate. PMG Very Fine 30. The final issue of the design type featuring an engraving of Silas Wright at left prior to the issuance of the Series 1913 with Grant at center. It is a well centered piece with deep bold colors throughout and solid margins. Problem free examples such as this always tend to perform well at auction and seem to generate great bidder interest.

\$4,000-\$6,000



20224

Fr. 1196. 1882 \$50 Gold Certificate. PMG Very Fine 25 EPQ. A gorgeous note that face up nicely and exudes plenty of eye appeal. Original notes such as this, in this state of preservation are certainly not the norm. The example being offered here has a bold red overprint, gorgeous orange back, and large margins.

\$3,000-\$4,000



20226

Fr. 1200. 1922 \$50 Gold Certificate. PMG About Uncirculated 53. Finding pleasing, high-grade examples of this \$50 design is very difficult as most known are all Very Fine or worse in quality. It exhibits a bright orange-gold overprint and a deeply inked orange back as well. Just a decent note overall with exceptional eye appeal.

\$4,000-\$6,000





20227

Fr. 1200. 1922 \$50 Gold Certificate. PMG Extremely Fine 40. A tougher type to locate in this mid-grade level. Superb embossing is noticed with rich gold colors on the back. A single, small pinhole is seen over Grants shoulder. PMG Comments "Pinhole."

\$2,000-\$3,000

20228

Fr. 1200. 1922 \$50 Gold Certificate. PMG Very Fine 30 EPQ. Great color and originality are seen on the large serial number variety example. The overprints are quite boldly printed with decent centering present.

\$1,750-\$2,750



20229

Fr. 1214. 1882 \$100 Gold Certificate. PMG Very Fine 25. A note which retains great color at the important back design and is quite desirable as such since notes of this lower end Very Fine state typically show oxidization. Bold overprints as well and great centering for the grade.

\$1,500-\$2,500



20230

Fr. 1215. 1922 \$100 Gold Certificate. PMG Choice About Uncirculated 58 EPQ. This fantastic note is ever so close to an Uncirculated state and shows great technical quality throughout. Perfectly original paper is easily identified and the inks throughout are vibrant. The back design is of particular beauty with a brilliant orange hue showing a floral bordering pattern with “C” counter at left and central vignette of a spread eagle. One of just five to be awarded this grade at PMG and likely one of the better ones.

\$7,000-\$9,000



20231

Fr. 1215. 1922 \$100 Gold Certificate. PCGS Banknote About Uncirculated 55. Great color and excellent print quality are noticed on this lightly circulated note that exhibits a hard center fold. The margins are solid although the centering is a bit off. The deep orange back color adds to the overall eye appeal.

\$5,000-\$7,000



20232

Fr. 1215. 1922 \$100 Gold Certificate. PCGS Banknote Choice Very Fine 35. A pleasing example of this popular denomination featuring a vignette Thomas Hart Benton engraved by Charles Burt at left. Benton was a member of Congress from 1821 until 1855. It is a bright note with solid margins and great color throughout.

\$3,000-\$4,000





20233

Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 30 EPQ. Thomas Hart Benton is depicted at left while a “100” die counter is at right. The vibrant golden underprints remain appealing for the circulated grade, and contrast well with the dark red treasury seal. The design on the reverse is in a dark orange ink, and an eagle is depicted on fasces at center.

\$3,000-\$4,000

20234

Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 25. A colorful Very Fine example of this 1922 \$100. At left is a portrait of “Old Bullion” Thomas Hart Benton, who was a senator from Missouri. It is a bit comical that he was depicted on paper money due to his staunch disapproval of soft (paper) money in favor of gold coin and bullion.

\$1,500-\$2,500



20235

Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 25. Sharply printed details remain visible on this evenly circulated note with nary a comment on the holder.

\$1,500-\$2,500

## Scarce 1882 \$1000 Gold Certificate



20236

**Fr. 1218f. 1882 \$1000 Gold Certificate. PMG Very Fine 25.** Offered here is an important piece of financial history. Missing from most advanced collections of US Paper Money, it is just one of eleven documented survivors for the Friedberg number with one of those eleven housed in the collection of the Federal Reserve Bank of San Francisco. A portrait of Alexander Hamilton is seen at right. At center is a small red Treasury Seal with GOLD overprinted in gold letters. A large 1000 counter is found at left. Bold blue serial numbers are seen within gold panels at lower left and upper right. The engraved signatures of Lyons and Roberts are along the bottom frame line. A bald eagle with shield is at center while a large Roman numeral M counter is seen at left. It is nicely margined on all four sides and the orange back remains bold and solid despite the circulation observed. PMG comments "Stains Lightened."

**\$150,000-\$250,000**





20237

**Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Choice Uncirculated 63.** These notes survive due to a fire at the Washington D.C. post office where they were being stored on December 13, 1935. In an effort to rid the fire of fuel to burn, papers were tossed from windows with these \$10,000 Gold Certificates raining down with them. The presently offered example, which displays the Teehee-Burke signature combination, comes fully framed and well printed. Some minor stains and foxing are seen and the note is punch cancelled at the left end as so many of this type are. PMG Comments "Cancelled, Minor Stains."

\$5,000-\$7,000

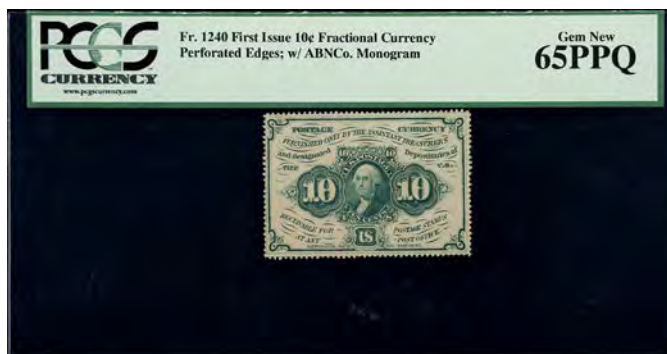
20238

**Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Choice Uncirculated 63.** Here is a choice uncirculated and well-centered example of this non-redeemable ultra-high denomination gold certificate. This design is typically found with punch out or roulette cancels, but in this case, it is perforation cancelled at right on reverse - "Payable Only to the Treasurer of the U.S. or a Federal Reserve Bank." The front indicates a "Washington Issue" variety, dated Nov. 22, 1916. We note as well that the word "Assistant" has been blacked out at center, with the word "Deputy" added in front of the Assistant Treasurer signature (F. J. F. Thiel) at bottom. As is widely known, many of these notes were rescued from the Old Post Office in Washington D.C. when it caught fire in mid-December 1935, and as a result, many of these notes display moisture spots. While a number of these fascinating notes survived, they remain a most impressive showpiece and enjoy tremendous popularity with the collecting community. PMG comments "Cancelled!"

\$5,000-\$7,000

## FRACTIONAL CURRENCY

### FIRST ISSUE



20239

**Fr. 1240. 10 Cents. First Issue. PCGS Currency Gem New 65 PPQ.** Perforated edges with ABNCo monogram. Vivid green inks and solid perforations. Not a scarce number but one that always finds favor with collectors of this First Issue "Postage Currency" type. A real winner at this grade level.

\$1,000-\$1,500

## THIRD ISSUE



**20240**  
**Fr. 1300. 25 Cents. Third Issue. PCGS Currency Extremely Fine 40 Apparent.** Elusive with surcharge "M-2-6-5" and a solid bronze overprint. According to Track & Price just around three dozen examples are known. PCGS Currency comments "Small Edge Splits, Minor Paper Toning."

\$1,250-\$1,750



**20243**  
**Fr. 1350. 50 Cents. Third Issue. PCGS Banknote Gem Uncirculated 65 PPQ.** A lovely example of this elusive Justice in a condition not typically seen. It is well centered and the bronzing has retained its reflectivity.

\$2,000-\$3,000

## FOURTH ISSUE



**20241**  
**Fr. 1346. 50 Cents. Third Issue. PMG Choice Uncirculated 64 EPQ.** A well printed Justice with deep bronzing that is cut into the design a bit along the right side which is common for the issue.

\$1,250-\$1,750



**20244**  
**Fr. 1301. 25 Cents. Fourth Issue. PMG Gem Uncirculated 65 EPQ.** Excellent margins are found on this popular Washington type fractional.

\$1,000-\$1,500



**20242**  
**Fr. 1349. 50 Cents. PMG Choice Uncirculated 64.** Red back Justice note with "1" on face position indicator and surcharges on back. A better Friedberg number with the typical margin tightness for the assigned grade seen. Good color and bronzing remain with a portion of the face plate number seen in the bottom right corner.

\$1,000-\$1,500



## FIFTH ISSUE

### Finest Graded PMG Fractional Superb Gem Uncirculated 69EPQ



20245

**Fr. 1265. 10 Cents. Fifth Issue. PMG Superb Gem Uncirculated 69 EPQ.** An amazing Fractional piece that sits atop the PMG population chart as the finest graded for the Long, Thin Key variety. Prior to this PMG had graded several examples 67 EPQ. If the best is what you seek in Fractional than your search ends here. The colors are bold and the centering appears it is enough to carry the grade. Typically the margins for this issue vary substantially side to side but that is not the case with this note. Certain to achieve a runaway price when the hammer falls. PMG Pop1/None Finer.

**\$10,000-\$15,000**

## MILITARY PAYMENT CERTIFICATES



20246

**Military Payment Certificate. Series 611. \$10. PMG Choice Uncirculated 65 EPQ.** First Printing. One of the finest we have handled for this elusive \$10 note. Deep inking throughout is noticed and the detail is quite striking. Nicely margined and sure to attract interest.

\$1,000-\$1,500



20247

**Military Payment Certificate. Series 681. \$10. PMG Choice Uncirculated 67 EPQ.** First Printing. A gorgeous MPC that highlights the weaponry the US employed during the Viet-Nam conflict which included Chinook helicopters on the face and an M60 Patton tank on the reverse.

\$1,000-\$1,500



20248

**Military Payment Certificate. Series 681. \$10. PMG Choice Uncirculated 67 EPQ.** First Printing. A very popular MPC issue from the Viet-Nam era that pays homage to our service people from that time.

\$1,000-\$1,500



## SMALL SIZE

### LEGAL TENDER NOTES



20249

Fr. 1513. 1963 \$2 Legal Tender Note. PCGS Banknote Superb Gem Uncirculated 69 PPQ. A near-perfect grade has been applied to this 1963 deuce. PCGS Banknote Pop 6/None Finer.

\$1,000-\$1,500



20251

Pack of (100) Fr. 1514. 1963A \$2 Legal Tender Notes. PCGS Banknote Gem Uncirculated 65 PPQ. A nice original pack of \$2 red seals which are becoming scarcer as packs are being broken up to grade and sold individually.

\$2,500-\$3,500



20250

Pack of (100) Fr. 1514. 1963A \$2 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ. An impressive original pack of the rarer 1963A \$2 Legal Tender Series, featuring luminous paper and deep cherry-red overprints.

\$2,500-\$3,500

### SILVER CERTIFICATES



20252

Pack of (100) Fr. 1621★. 1957B \$1 Silver Certificate Star Note. PCGS Banknote Gem Uncirculated 65 PPQ. This well preserved star note pack features 100 consecutive replacement notes, which has been graded and encapsulated in PCGS Banknote. This wonderful new holder will preserve the rich history of packs as more and more packs are broken up and sold individually.

\$2,000-\$3,000



20253

Fr. 1700. 1933 \$10 Silver Certificate. PMG Very Fine 20. An average circulated example of the “King of Silvers” residing in a comment-free holder. The inks are bold and the paper remains firm.

\$4,000-\$6,000

### FEDERAL RESERVE BANK NOTES



20254

Fr. 1880-G. 1929 \$50 Federal Reserve Bank Note. Chicago. PMG Choice Uncirculated 64 EPQ. We are unsure why this note did not receive a Gem grade as the margins are even on both sides. Superb embossing is also noted. Premium for the grade.

\$800-\$1,200



20255

Fr. 1890-D★. 1929 \$100 Federal Reserve Bank Star Note. Cleveland. PMG Choice Very Fine 35 EPQ. A lightly handled FRBN star which is the second finest of the paltry seven known to exist from the Cleveland district according to Track & Price. It is a pleasing mid-grade example with good color and some embossing still retained.

\$2,000-\$3,000



## Sensational 1929 \$100 Kansas City Replacement



20256

**Fr. 1890-J★. 1929 \$100 Federal Reserve Bank Star Note. Kansas City. PCGS Banknote Gem Uncirculated 65 PPQ.** No Gem examples for this replacement issue have ever crossed the auction block previously as PMG also lists none graded higher than 64 EPQ. Back in 2015, the lone finest \$100 FRBN star from the Chicago district realized \$58,750 with us to put rarity for the issue and denomination into perspective. With just 12,000 printed in total the survival rate in top grade is quite slim. The margins and centering of this piece seem spot on to carry the grade. It retains bright white paper and strong embossing along with sharp print quality. Expect some spirited bidding before the hammer falls to acquire this beauty. PCGS Banknote Pop 1/None Finer.

\$15,000-\$25,000

# FEDERAL RESERVE NOTES

## Spectacular Collection of Mary Ellen Withrow Courtesy Autographed Federal Reserve Notes



20257

**Lot of (282) 1999 \$1, \$2, \$5, \$10, \$20, \$50 & \$100 Federal Reserve Notes. Choice Uncirculated to Gem Uncirculated. Courtesy Autographed.** This collection consists of 282 Federal Reserve Notes, all courtesy autographed by former Treasurer of the United States Mary Ellen Withrow. Included in this impressive collection is:

Original pack of (100) 1995 \$1 Federal Reserve Notes Serial Number C00000101-200A and each note is autographed; Original pack of (100) 1995 \$2 Federal Reserve Notes Serial Number and each note is autographed; (20) 1999 \$1 Federal Reserve Notes Serial Number E00000101-120B; (29) 1999 \$5 Federal Reserve Notes with three digit serial numbers of BB 000001XX; (10) 1999 \$10 Federal Reserve Notes with three digit serial numbers of BB000001XXA; (15) 1996 \$20 Federal Reserve Notes with three digit serial numbers of AF000001XXA; (7) 1996 \$50 Federal Reserve Notes with three digit serial numbers of AK000001XXA which is also courtesy Autographed by Secretary of Treasure Robert Rubin; and (1) 1996 \$100 Federal Reserve Note serial number AH00000101A which is also courtesy Autographed by Secretary of Treasure Robert Rubin. Each of the single notes are housed in a green "Treasurer of the United States" tri folded holder.

**\$8,000-\$16,000**








20258

Lot of (12) Fr. 1937-A★ to 1937-L★. 2003 \$2 Federal Reserve Star Notes. PMG Choice Uncirculated 63 EPQ to Gem Uncirculated 66 EPQ. Courtesy Autograph. Low Serial Number. A lovely set of matched serial number 39 \$2 star notes all autographed in green ink by Rosario Marin - Treasurer of the United States. Each note in the lot came from the BEPs \$2 2003 Single Star Note promotion. The lot consists of three - Choice 63 EPQs; C★, G★, and H★, three Choice 64 EPQs; A★, B★, and J★, four Gem 65 EPQs; D★, E★, F★, and I★, and two Gem 66 EPQs; K★ and L★.

\$3,000-\$5,000

**Download Our App Today for  
iOS and Android Devices!**





**20259**  
**Lot of (12) Fr. 1937-A★ to 1937-L★. 2003 \$2 Federal Reserve Star Notes. Premium Federal Reserve Set. Choice to Gem Uncirculated. Low Serial Number.** A lovely Premium Federal Reserve Set housed in original BEP slipcase packaging bearing low matching serial number 0000061★. This set contains one replacement note from each of the district with matching serial numbers mounted opposite a page with an image of the respective Federal Reserve Bank building. The sets were shipped out randomly to purchasers by the BEP starting with the serial number 1 set.  
 \$3,000-\$5,000



**20260**  
**Fr. 1953-F. 1928C Light Green Seal \$5 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 63.** A pleasing note from this short lived "Gold on Demand" issue that saw 2,056,200 notes printed in total for the Atlanta district. Currently there are two notes graded Choice 63 at PMG with three finer. It faces up nicely in the holder and appears to be graded accurately.  
 \$2,000-\$3,000



**20261**  
**Fr. 2056-J★. 1934B \$20 Federal Reserve Star Note. Kansas City. PMG Gem Uncirculated 65 EPQ.** Great centering and color are displayed by this lovely, well embossed Kansas City district replacement note. It is the finest example currently graded at PMG. PMG Pop 1/None Finer.  
 \$1,500-\$2,500



## Perfect 70EPQ★ \$20 Federal Reserve Note



20262

Fr. 7000-L★. 2017 \$20 Federal Reserve Note. San Francisco. PMG Perfect Seventy Uncirculated 70 EPQ. Boardwalk margins and perfect centering give this \$20 a nice picture like frame. Dark green overprints contrast nicely against the creamy colored paper giving this note as much eye appeal as the day it left the BEP. This perfect note is the single finest, with the second best example grading a PMG 66EPQ. PMG Pop 1/None Finer.

\$2,000-\$3,000



20263

Fr. 2100-J. 1928 \$50 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 66 EPQ. An elusive grade for the district with no appearances at auction listed in 66 EPQ on Track & Price. The most recent realization for a Gem was a 65PPQ in 2013 for \$3,055. This piece is nicely centered with deep inks and screaming originality.

\$4,000-\$6,000



20264

Fr. 2150-J. 1928 \$100 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 65 EPQ. A gorgeous "Redeemable in Gold" Kansas City district note that is nicely margined. The colors are quite vivid and the centering is spot on for the assigned grade.

\$2,000-\$3,000



20265

Fr. 2152-Glgs★. 1934 Light Green Seal \$100 Federal Reserve Star Note. Chicago. PMG About Uncirculated 55 EPQ. The nicest Light Green Seal Chicago district replacements to ever grace one of our auctions. The surfaces are pack fresh with strong embossing and the lime-green inks add considerably to the eye appeal. The reason for the assigned grade is not readily visible in the holder.

\$1,250-\$1,750



20266

Fr. 2152-Klgs★. 1934 \$100 Federal Reserve Star Note. Dallas. PMG Very Fine 25. This is the lone Light Green Seal replacement note from the Dallas district enumerated in the Track & Price census. The note is unpriced and not documented in the Standard Guide to US Paper Money by Schwartz and Lindquist. Any estimate is but a guess when a possibly unique item such as this is first offered but we fully expect to see our estimate eclipsed when the hammer falls.

\$3,000-\$5,000

### Scarce 1928 \$500 Boston PCGS 63 Details



20267

Fr. 2200-A. 1928 \$500 Federal Reserve Note. Boston. PCGS Banknote Choice Uncirculated 63 Details. Small Edge Tear. The 1928 Boston district has always been hailed as one of the rarest districts for the series. This example is the finest we have ever offered. Notes from this district are offered seldom in any grade, sometimes less than one a year will show up in public auctions. Fortunately, we also have an About Uncirculated example in tonight's sale. The front of the note faces up Gem, as it has boardwalk margins all around. There is a small edge tear on the bottom right, which is easier to locate on the back. While this note has a qualifier, it is very attractive and will always be considered one of the finest known for this scarce district.

\$12,500-\$17,500



## 1928 Boston \$500



20268

Fr. 2200-A. 1928 Dark Green Seal \$500 Federal Reserve Note. Boston. PCGS Banknote About Uncirculated 53. Survival rates for the Boston district for this series are nowhere as high for the other districts issued. It remains the key for the series especially so in higher grade. This lightly handled note appears to have been folded once with some additional handling visible within the holder.

\$10,000-\$15,000



20269

Fr. 2200-Gdgs. 1928 Dark Green Seal \$500 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. The 1928 series is one of the most sought after by collectors for the 1928 series, and this mid-grade Chicago note is sure to attract attention.

\$4,000-\$5,000



20270

Fr. 2200-J. 1928 Dark Green Seal \$500 Federal Reserve Note. Kansas City. PCGS Banknote About Uncirculated 53. Great centering and color are noticed on this lightly handled high denomination Kansas City district note with the popular "Redeemable in Gold" clause.

\$4,000-\$6,000



20271

Fr. 2200-L. 1928 Dark Green Seal \$500 Federal Reserve Note. San Francisco. PCGS Banknote Extremely Fine 40. Fancy Serial Number. This 1928 \$500 bears a cool binary serial number of L00011010A.

\$3,000-\$5,000



20272

Fr. 2201-F. 1934 LGS \$500 Federal Reserve Note. Atlanta. PCGS Banknote Choice About Uncirculated 58. A pleasing Light Green Seal Atlanta district note bearing a four digit serial number of F00002741A. The center fold which accounts for the assigned grade is seen through the holder of this bright and nicely margined note.

\$3,500-\$4,500

## PCGS Banknote Gem 66PPQ Light Green Seal \$500



20273

Fr. 2201-H. 1934 LGS \$500 Federal Reserve Note. St. Louis. PCGS Banknote Gem Uncirculated 66 PPQ. High denomination notes do not appear with regularity at these grade levels and this Light Green Seal note from the St. Louis district is no exception. It is a gorgeous piece with strong embossing, vivid color, and spot on centering. Way back in 2013 according to Track & Price a PCGS Currency 66PPQ sold for \$11,162.50. This piece should finish well above that figure given the market and popularity of these notes well over ten years later.

\$12,500-\$17,500





20274

Fr. 2201-Hlgs. 1934 Light Green Seal \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 63 EPQ. A most pleasing, original Light Green Seal example from the St. Louis district that at first glance appears Gem from the front. Once viewed from the back it becomes evident that the back centering is the reason for the assigned grade.

\$5,000-\$7,000

## Gem 66PPQ 1934A \$500- New York



20275

Fr. 2202-B. 1934A \$500 Federal Reserve Mule Note. New York. PCGS Banknote Gem Uncirculated 66 PPQ. A flashy, well-centered Gem example of this incredibly popular denomination. This note is sure to attract attention from condition oriented collectors looking to add this high end piece to their holdings. Worthy of a premium bid.

\$9,000-\$12,000



20276

Fr. 2202-E★. 1934A \$500 Federal Reserve Star Note. Richmond. PMG Very Fine 25. A pleasing mid-grade replacement note from the Richmond district which is one of three notes reported in Track & Price. High denomination star notes remain popular and this example should enjoy some spirited bidding. PMG Comments “Edge Restoration.”

\$5,000-\$7,000



20278

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 55. This \$500 shows with good centering and eye appeal. A very small paper pull is found on the top margin. PMG comments “Minor Paper Pull.”

\$2,000-\$3,000



20277

Fr. 2202-F. 1934A \$500 Federal Reserve Mule Note. Atlanta. PCGS Banknote Choice Uncirculated 64. A nicely margined example of this Atlanta district note that would of looked at home in a 65 holder.

\$5,000-\$6,000



20279

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. This \$500 is seen with superb centering on both the front and back. It also faces up considerably nicer than the assigned grade. Worthy of premium bid for the grade.

\$2,000-\$3,000



## PMG 66EPQ 1934A \$500 - Minneapolis



20280

**Fr. 2202-I. 1934A \$500 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 66 EPQ.** PMG has yet to grade a note higher than this grade level for the Friedberg variety at the time of cataloging. Broad margins and unquestionably original paper add to the desirability of this high end \$500. One of the scarcest district as PMG has only graded 197 examples in all grades combined, with just two achieving a 66EPQ with none finer. PMG Pop 2/None Finer.

\$15,000-\$25,000

## Scarce 1928 \$1000 Boston



20281

**Fr. 2210-A. 1928 DGS \$1000 Federal Reserve Note. Boston. PCGS Banknote Very Fine 30.** Boston is the key to the 1928 series \$1,000 FRNs despite Atlanta having a smaller print run. Great color is noticed on this moderately circulated mid-grade note.

\$6,000-\$8,000



20282

**Fr. 2210-L. 1928 Dark Green Seal \$1000 Federal Reserve Note. San Francisco. PCGS Banknote About Uncirculated 53.** This San Francisco \$1000 from the 28's series is bright and faces up very nicely.

\$6,000-\$8,000

## Gem Light Green Seal Chicago \$1000



20283

**Fr. 2211-Glgs. 1934 Light Green Seal \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 65 EPQ.** Gem Light Green Seal \$1,000 are the exception and not the rule for the 1934 series and this Chicago district example is sure to please. A quick look at the PMG census confirms there are just two examples graded at this level and one higher. In fact, there are less than 30 Gem Light Green Seal PMG graded notes available to collectors for all twelve districts combined. The eye appeal of this beauty is second to none and the margins and centering spectacular. In April 2022, we saw the other 65 EPQ realize \$36,000. PMG Pop 2/1 finer.

\$25,000-\$35,000



## Scarce Light Green Seal Kansas City \$1000



20284

**Fr. 2211-Jlgs. 1934 Light Green Seal \$1000 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 64.** Light Green Seal \$1,000 Federal Reserve Notes from the Kansas City district can be considered anything but common. This gorgeous note is no exception, the colors are bold and the eye appeal intense. Add the low four digit serial into the equation and you have a solid high denomination note. We sold a PCGS Banknote 64 in our Spring 2022 auction for \$16,800 and a PMG 65EPQ for \$38,400 in our August 2023 auction. We expect this note to bring somewhere in-between.

**\$12,500-\$17,500**

## Five Consecutive 1934A \$1000 Federal Reserve Notes



20285

Lot of (5). Fr. 2212-A. 1934A \$1000 Federal Reserve Note. Boston. PMG Choice Uncirculated 63 EPQ to 64 EPQ. Consecutive. An amazing group of five consecutive Boston \$1,000 Federal Reserve Notes displaying pack fresh originality. All of the notes possess plenty of eye appeal with three being 63 EPQ, and two being 64 EPQ. Notes such as this in this condition and in consecutive runs no longer appear at auction with frequency.

\$35,000-\$45,000



## Four Consecutive 1934A \$1000 Federal Reserve Notes



20286

Lot of (4). Fr. 2212-A. 1934A \$1000 Federal Reserve Note. Boston. PMG Choice Uncirculated 63 EPQ to 64 EPQ. Consecutive. Another lovely grouping of consecutive Boston \$1,000 notes with two coming in at 63 EPQ and two being awarded 64 EPQ. The differences in the grade between the notes is very subtle with pack-fresh originality visible on all of them.

\$30,000-\$50,000



20287

Fr. 2212-Cm. 1934A \$1000 Federal Reserve Mule Note. Philadelphia. PCGS Banknote Very Fine 25. Repeater Serial Number. Fancy serial number notes are not common on high denomination notes mainly because the print runs did not extend far enough to make them. This Repeater serial number of C00050005A should achieve a strong realization. The margins appear solid although there is some ink disturbance. PCGS Banknote Comments "Surface Damage."

\$3,000-\$5,000



20290

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. Near perfect face centering is seen on this highly attractive Chicago \$1000.

\$4,000-\$5,000



20288

Fr. 2212-D. 1934A \$1000 Federal Reserve Note. Cleveland. PCGS Banknote Choice Uncirculated 63 PPQ. Prominent embossing is visible on this well inked, pack fresh note from the Cleveland district.

\$7,000-\$9,000



20291

Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 63 EPQ. In July of this year we had a note in this same grade realize \$18,000. This note is just a few serial numbers away from that one. It is a lovely note with deeply inked surfaces and strong embossing throughout.

\$8,000-\$12,000



20289

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58. Light circulation accounts for the assigned grade on this deeply inked Chicago district note.

\$5,000-\$6,000



20292

Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 63 EPQ. High grade \$1,000 notes from districts other than New York and Chicago always command attention when offered especially so with the PMG's EPQ designation. This pleasing note should prove to be no exception. It is well printed with strong embossing present along with great color.

\$8,000-\$12,000



## 1934 \$5000 Federal Reserve Note - Chicago



20293

Fr. 2221-G. 1934 \$5000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. A nice offering of this majestic \$5000 denomination on the Chicago Federal Reserve District, one with just a touch of circulation. Ultra high denomination notes at these Extremely Fine levels are always well regarded among collectors as they offer great appeal. This serial number G00000351A note offers the initial appeal of an About Uncirculated note with what appears to be few broad corner folds accounting for the grade. Broad borders frame the iconic layout nicely. PMG Comments "Minor Repairs" which are two margin tear repairs located at the top and right margin. Neither repair appear to enter the design.

\$175,000-\$275,000

# One of Four Known Philadelphia 1934 \$10,000's Once Owned by Poker Legend Johnny Chan



20294

Fr. 2231-C. 1934 \$10,000 Federal Reserve Note. Philadelphia. PMG Choice Extremely Fine 45. One of just four examples listed in the Track & Price census for the Philadelphia district. It has remained off the market for the last eleven years after it was sold by us in August of 2012. The note presented in this lot offers very light technical circulation although in even dark tone to the paper is observed. Serial number C00000102A is printed on this note in darker green ink. A piece that once resided in the Johnny Chan Collection, professional poker player and winner of 10 World Series of Poker bracelets including two Main Event wins in back to back years of 1987 & 1988. Chan has also starred in the 1998 film "Rounders." We expect this note to grab the attention of collectors and poker fanatics alike. PMG comments "Restoration."

\$175,000-\$275,000



## HAWAII EMERGENCY NOTES



20295

Fr. 2300★. 1935A \$1 Hawaii Emergency Star Note. PMG Gem Uncirculated 66 EPQ. The last \$1 Hawaii replacement note we offered in this grade sold for \$6,600 in March 2023. This is a well centered note with pack freshness that is easily noticed through the holder. High grade star notes such as this are not too common.

\$4,000-\$6,000



20297

Fr. 2305. 1934A \$20 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. A lovely Hawaii \$20 note that is nicely margined and quite colorful with a bold brown overprint. PMG has just graded three examples finer than this piece.

\$3,000-\$5,000



20296

Fr. 2301m. 1934 \$5 Hawaii Emergency Mule Note. San Francisco. PMG Superb Gem Uncirculated 67 EPQ. Superb centering and ideal paper surfaces are found on this incredibly well preserved \$5 Hawaii emergency issue note. Just nine examples of this Friedberg mule have achieved a 67 EPQ grade from PMG with none graded finer.

\$3,000-\$5,000



20298

Fr. 2305. 1934A \$20 Hawaii Emergency Note. San Francisco. PCGS Currency Gem New 66 PPQ. Great centering, strong embossing and vibrant color are the highlights of this near superb \$20 Hawaii. One of the nicer examples to be appear at auction with us.

\$3,000-\$5,000



20299

Fr. 2305★. 1934A \$20 Hawaii Emergency Star Note. PMG Choice Very Fine 35. A difficult non-mule replacement note that is offered here in a moderately circulated grade. The majority of these notes are graded in the VF range by PMG, so any collector looking to upgrade to this level should jump on this opportunity.

\$1,500-\$2,500

## NORTH AFRICA EMERGENCY NOTES



20300

**Fr. 2309★. 1934A \$10 North Africa Emergency Star Note. PMG Choice Uncirculated 64.** This fantastic replacement note is seldom made available in Choice Uncirculated grades. Pack fresh with lovely inks and detail throughout and bordering on a full Gem designation.

\$1,000-\$1,500

## GOLD CERTIFICATES

### Remarkable Gem New 65PPQ \$10 Gold Star



20301

**Fr. 2400★. 1928 \$10 Gold Certificate Star Note. PCGS Banknote Gem Uncirculated 65 PPQ.** The finest of the eight replacement 1928 \$10 Gold Certificates graded by PCGS, this 65 PPQ is likely in the top three or four known, with PMG having graded only one 65 EPQ and one 66 EPQ. Possession of these notes was revoked in late December 1933 by Acting Secretary of the Treasury Henry C. Morgenthau, Jr. and banks were ordered to return all holdings to the Treasury. The restriction on holding these notes was finally lifted in April, 1964 by Secretary Douglas Dillon after over thirty years. Nicely-centered within four generous margins, the vibrant gold overprint and fine print quality lend outstanding eye-appeal to this rarity. Top quality small-size notes have enjoyed increasing popularity in recent years and we expect spirited bidding for this gem. PCGS Banknote Population 1/None Finer.

\$20,000-\$30,000



## Choice Uncirculated \$100 Gold Certificate



20302

**Fr. 2405. 1928 \$100 Gold Certificate. PMG Choice Uncirculated 63 EPQ.** Well defined gold overprints stand out on the front. The back shows sharp detail of the central vignette portraying Independence Hall. Public occurrences at major auction for this denomination are seldom found at these grade levels and when offered the bidding is always spirited.

\$10,000-\$15,000

## ERROR NOTES

### MAJOR ERRORS



20303

**Fr. 2187-A★. 2009A \$100 Federal Reserve Star Note. Boston. PCGS Currency Gem New 65 PPQ. Cutting Error.** A pleasing Cutting Error that evaded the most stringent of quality control measures employed by the Fort Worth, TX BEP. Errors such as this are exceedingly rare especially so on a replacement note.

\$2,000-\$3,000



20304

Fr. 3001-B★ & 3002-B★. 2013 \$1 Federal Reserve Star Notes. New York. PMG Very Fine 25 & Superb Gem Uncirculated 67 EPQ. Duplicated Serial Numbers. The BEP accidentally duplicated serial numbers on the 2013 Series \$1 Federal Reserve Star Notes for the New York Federal Reserve Bank. One note was printed in Washington DC and the other in Forth Worth. Finding a matching pair of serial numbers for this error has been difficult, much like finding a certain needle in a stack of needles. Fr. 3001-B\* is graded Superb Gem Unc 67 EPQ, whilst Fr. 3002-B\* is graded VF 25.

\$2,000-\$4,000

## OBSTRUCTION ERRORS

### Dramatic Retained Obstruction



20305

Fr. 2074-F. 1981A \$20 Federal Reserve Note. Atlanta. PMG About Uncirculated 55. Obstructed Printing Error. Retained Obstruction Errors such as this are one of the most popular Small Size error types. A paper fragment which at first glance does not appear to be currency paper fell atop the sheet prior to the First Printing and remained there likely adhered from the pressure applied by the printing plates. It more than likely dislodged when the note was paid out and folded in half as the retained fragment exhibits a fold as well. Just a great error with an even better look to it. Worthy of inclusion in the finest collection of US currency errors.

\$3,000-\$5,000



## NATIONAL BANK NOTES

### ARIZONA

## Rare Tucson, AZ \$20 Plain Back Finest of Three Known From the Bank



20306

**Tucson, Arizona. \$20 1902 Plain Back. Fr. 658. The Tucson NB. Charter #11159. PMG Very Fine 25.** Unearthing a thrilling find, this note hails from the exceptionally rare Tucson bank that operated briefly between 1918 and 1923. With its discovery, the tally of known notes skyrockets to an astonishing three! The other two notes, a \$10 and \$20 respectively, both are of Fine grade. However, this freshly discovered note retains a distinct crispness, making it the most pristine among the trio. Whether you need this for the type or for the town, consider this one carefully. This is an opportunity, the next offering will likely be a compromise.

**\$8,000-\$12,000**

# CALIFORNIA



20307

Beverly Hills, California. \$5 1902 Plain Back. Fr. 606. The First NB. Charter #11461. PMG Very Fine 20 EPQ. Despite the circulation seen this note displays plenty of eye appeal and tremendous originality for the grade. Always a popular locale for collectors expect some competition to acquire this piece.

\$800-\$1,200



20309

Pasadena, California. \$20 1902 Plain Back. Fr. 657. The NB. Charter #10082. PMG Choice Very Fine 35 EPQ. A gorgeous lightly handled note that becomes just the second \$20 reported from here and also is the nicer of the two. The beautiful stamped signatures on bright white paper are quite appealing as well.

\$1,250-\$1,750



20308

Pasadena, California. \$10 1902 Date Back. Fr. 617. The Pasadena NB. Charter #3568. PMG Very Fine 20. Offerings of notes from this issuer are not too common despite a population of 13 notes known according to Track & Price. This Date Back is a new entrant to the census.

\$1,000-\$1,500



20310

Santa Cruz, California. \$5 1929 Ty. 1. Fr. 1800-1. County First NB of Santa Cruz. Charter #9745. PMG Choice Uncirculated 64 EPQ. Perhaps one of the finest small size survivors from this avidly collected town. It is well margined with strong embossing present.

\$1,250-\$1,750



COLORADO

CONNECTICUT



20311

Delta, Colorado. \$10 1902 Plain Back. Fr. 626. The Delta NB. Charter #8675. PMG Very Fine 25. A very attractive mid-grade example of the County seat. The Delta National operated a short period of time, being chartered in 1907 until liquidating in 1923. A challenging bank from a popular state.

\$1,250-\$1,750

20312

New Haven, Connecticut. \$5 1902 Date Back. Fr. 590. The Yale NB. Charter #796. PMG Very Fine 25. An attractive note from this large-only New Haven issuer and one of its last issues before its liquidation in 1917. It is a pleasing example with signatures present. PMG Comments "Stains."

\$800-\$1,200

IDAHO



20313

Shoshone, Idaho. \$20 1929 Ty. 1. Fr. 1802-1. The Lincoln County NB. Charter #9272. PCGS Banknote Very Fine 25. A new addition to the census of this popular Idaho bank that has a tad over a dozen small notes recorded. It is evenly circulated with some embossing still present.

\$800-\$1,200

# ILLINOIS

## Gorgeous 1875 \$10 Paris, Illinois



20314

Paris, Illinois. \$10 1875. Fr. 416. The First NB. Charter #1555. PMG Choice Uncirculated 63 EPQ. A lovely example of a small run of high end notes which has provided generations of collectors with the opportunity to obtain a high grade \$10 or \$20 1875 note, this example is fully Choice with deep, vibrant color and lovely pen signatures. It has fully earned its EPQ designation as well. PMG comments "Great Color."

\$5,000-\$7,000

# IOWA



20315

Davenport, Iowa. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #15. PMG Choice Uncirculated 63 EPQ. A very pretty note displaying a bright green ink cashier's signature and a black ink president's signature. These contrast well with the blue ink overprint and bright white paper to produce a colorful note with plenty of eye appeal. Certainly one of the nicest surviving \$10 examples around.

\$1,500-\$2,500





20316

**Hamburg, Iowa. \$5 1882 Brown Back. Fr. 477. The Farmers NB. Charter #6017. PMG Very Fine 20.** This piece is a recently discovered example from here as the other four notes have long been held. The last auction appearance of an example for the issuer was back thirteen years ago and prior to that it had been 26 years. In almost 40 years, just two notes have been made available to collectors! This bank operated for less than nine years before liquidating in 1910 and is one of two issuing banks in town with the First NB just having one example known that was sold in 2016. This note is a pleasing VF example with penned officer's signatures and good color. PMG Comments "Pinholes."

\$3,000-\$5,000

## Serial Number 1 Ottumwa, Iowa \$5 Original



20317

**Ottumwa, Iowa. \$5 Original. Fr. 394a. First NB. Charter #107. PMG Very Fine 30.** A true miracle of survival for this institution chartered on Nov. 2, 1863 is this lovely note from the first sheet of original \$5 notes delivered to the bank. Up until now, no First Charter notes were reported on this Wapello County bank. Fortunately for collectors it is a pleasing mid-grade note with firm paper and pleasing ink signatures of the bank officers also bearing serial number 1. This is just the fifth Original \$5 serial number 1 example to be reported on the state according to the National Bank Note Census. PMG Comments "Tears."

\$5,000-\$8,000

# KANSAS



20318

Atchison, Kansas. \$5 1875. Fr. 403. The Atchison NB. Charter #2082. PCGS Banknote Very Fine 20. A better Atchison bank which issued First Charters along with \$50 and \$100 Brown Backs before closing its doors for good in 1899. This note is new to the census and raises the number of \$5 notes to 4 with a Lazy Deuce from here the other piece available. This example displays solid margins and penned signatures of the Asst. Cashier and Vice-President. PCGS Banknote Comments "Minor Adhesive Residue."

\$3,000-\$5,000

## Rare Osage City \$5 Brown Back From the Last Sheet Issued



20319

Osage City, Kansas. \$5 1882 Brown Back. Fr. 470. First NB. Charter #3813. PMG Very Fine 30. Great signatures are noticed on this gorgeous note from the last sheet issued for the bank which is just the third example reported from here. It appears this institution chartered in 1887 and liquidated in 1898 was operated by the Lake family as Anna Lake signs as Cashier and D.C. Lake signs as President. Coal mining was the chief industry here with fire destroying the town in 1882. It is a crisp example with great color and solid margins.

\$6,000-\$8,000



## MARYLAND



20320

Rising Sun, Maryland. \$20 1929 Ty. 1. Fr. 1802-1. The NB. Charter #2481. PMG Gem Uncirculated 65 EPQ. A wonderful note in a grade that until now has not been seen from here for the issue. The centering is spot on and the originality is unmistakable, also it carries a great title to boot.

\$1,000-\$1,500



20321

Rising Sun, Maryland. \$20 1929 Ty. 1. Fr. 1802-1. The NB. Charter #2481. PMG Gem Uncirculated 65 EPQ. A wonderful survivor in a pristine state of preservation not often encountered bearing a great title. It is a lovely note with excellent centering exhibiting strong embossing and great color.

\$1,000-\$1,500

## MASSACHUSETTS



20322

Fall River, Massachusetts. \$1 Original. Fr. 380. The Metacomet NB. Charter #924. PMG Very Fine 30 EPQ. Here is a lovely new entrant to the population of First Charters known from here. The overall appearance of it is simply gorgeous and the eye appeal second to none. It offers strong originality and great color along with beautiful pen signatures of the officers.

\$1,000-\$1,500



20323

New Bedford, Massachusetts. \$5 1882 Brown Back. Fr. 467. The Merchants NB. Charter #799. PMG Very Fine 30. A lovely, problem-free note that is one of just four 1882 \$5 Brown Backs reported from this long established New England Bank. Dark pen signatures offer plenty of eye appeal on this average circulated example that retains good color.

\$800-\$1,200

## MICHIGAN



20324

Plymouth, Michigan. \$5 1882 Brown Back. Fr. 472. The First National Exchange Bank. Charter #4649. PMG Choice Uncirculated 64 EPQ. A lovely Brown Back displaying vivid color and great originality. Fortunately, a small run of about four dozen Uncirculated notes put away decades ago have been supplying generations of collectors with examples of this much collected type.

\$1,500-\$2,500

## MINNESOTA



20325

Saint James, Minnesota. \$10 1902 Plain Back. Fr. 629. The First NB. Charter #4859. PMG Very Fine 25. The first note from this scarce large only southern Minnesota bank to grace one of auctions. Just a little over a dozen notes are reported from this institution that went into receivership in 1926. Interestingly enough the cashier's stamped signature covers almost half of the bottom of the note.

\$1,000-\$1,500



20326

Stephen, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9064. PMG Choice About Uncirculated 58. One of the nicest examples we have offered from here. First name towns are always popular with collectors and this lovely note that exhibits a corner fold should not disappoint.

\$800-\$1,200

## MISSISSIPPI



20327

Jackson, Mississippi. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #3332. PMG About Uncirculated 53 EPQ. An impressive state capital note that is likely one of the couple finest listed for the charter. Blazing blue inks and dark printed signatures are the hallmarks of utter originality.

\$1,000-\$1,500



## NEBRASKA



20328

Kearney, Nebraska. \$10 1882 Brown Back. Fr. 483. The City NB. Charter #3958. PMG Choice Uncirculated 63 EPQ. A lovely \$10 Brown Back from this elusive Buffalo County bank. This note is another new entrant to the census joining its A plate sheet mate there. Certainly one of the nicest survivors extant with lovely pen signatures and deep chocolate brown back, expect to see spirited bidding to acquire this gorgeous, original example.

\$2,500-\$3,500

## NEW YORK



20329

Cohoes, New York. 1875 \$10 Fr. 416. The NB. Charter #1347. PMG Very Fine 20. A pleasing pen signed note which is the lone 1875 \$10 reported from this Albany County bank. It is a most attractive piece with excellent color for the grade and a prominent swath of blue end paper visible.

\$3,000-\$4,000



20330

New York, New York. 1882 Brown Back \$20 Fr. 494. The NB of Commerce. Charter #733. PMG Choice Uncirculated 64 EPQ. A lovely note that appears just as the day it was printed with broad margins, vivid color, deep, original embossing, and the dark signature of J. Pierpont Morgan as Vice-President.

\$3,000-\$5,000



20331

New York, New York. 1882 Date Back \$5 Fr. 533. The Liberty NB. Charter #4645. PMG Choice Extremely Fine 45 EPQ. A pleasing example displaying a vertical and horizontal fold within the holder. It is one of the nicest examples for the type available to collectors exhibiting bold printing, originality and great signatures.

\$1,000-\$1,500

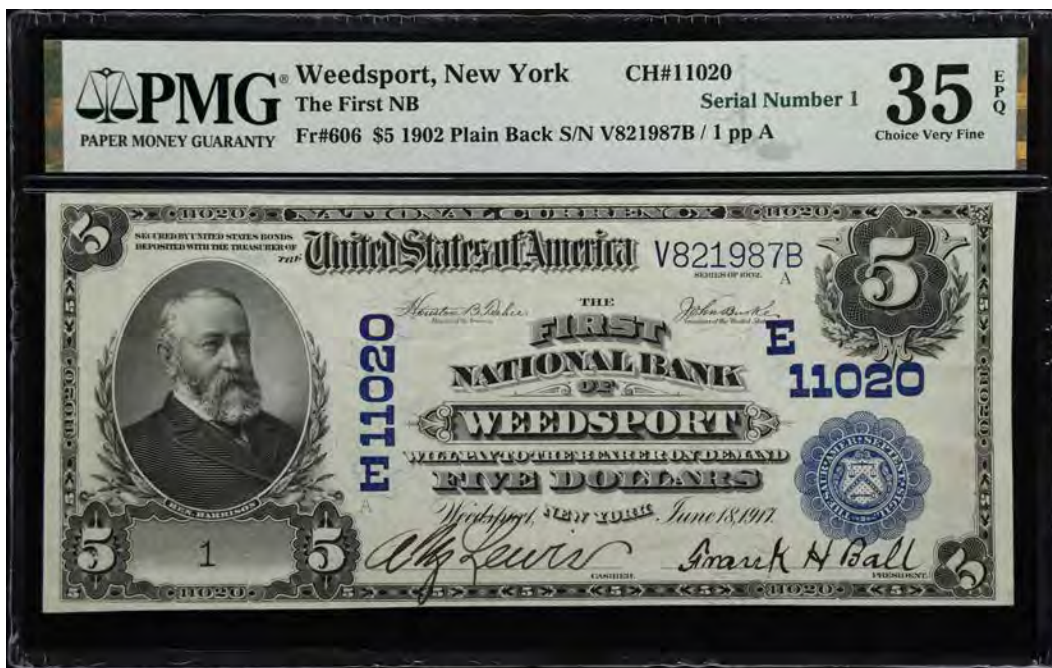


20332

**Perry, New York. 1929 Ty. 2 \$5 Fr. 1800-2. The First NB. Charter #4519. PMG Choice Uncirculated 64 EPQ.** Of the 22 small size reported to Track and Price, just three are Type 2 examples. This note also represents the finest on the bank, for either large or small and by a large margin.

\$1,000-\$1,500

## Newly Discovered Serial Number 1 Weedsport, NY \$5



20333

**Weedsport, New York. 1902 Plain Back \$5 Fr. 606. The First NB. Charter #11020. PMG Choice Very Fine 35 EPQ. Serial Number 1.** Hailing with the coveted Serial Number 1, this note is an exceptional rarity with a pristine and fresh appearance. Originating from Weedsport, a town nestled in Cayuga County, New York, this note carries with it a slice of history. Long before European settlers made their mark, the region was home to indigenous tribes. The village of Weedsport, established in 1831, boasts a deep-seated history intertwined with the 19th-century Erie Canal, a significant catalyst for its development. Remarkably, between 1917 and 1935, Weedsport hosted just a single national bank. It issued a limited sum of \$25,000, with a mere \$660 remaining when it closed its doors in 1935. Today, only 11 notes from this bank are known to exist, including this newly discovered \$5 note and its counterpart, a serial number 1 1902 \$10 which is in the very next lot. Undoubtedly, these notes stand as some of the most esteemed highlights of the sale.

\$3,000-\$5,000





20334

**Weedsport, New York. 1902 Plain Back \$10 Fr. 632. The First NB. Charter #11020. PMG About Uncirculated 55 EPQ.** A gorgeous \$10 Plain Back which its elegance is marred only by a singular centerfold, the long factor keeping it from a loftier grade. The overprints stand out with clarity, and the signatures are impeccable. Here lies another chance to secure one of the most illustrious notes from this coveted county.

**\$1,500-\$2,500**

**Contact Us for More Information!**

**800.458.4646 • West Coast**

**800.566.2580 • East Coast**

**Info@StacksBowers.com**



# Type 2 Serial Number 1-6 Uncut Sheet Weedsport, PA.



20335

Uncut Sheet of (6) Weedsport, New York. 1929 Ty. 2 \$5 Fr. 1800-2. The First NB. Charter #11020. PMG About Uncirculated 53. Serial Number 1. A very welcomed new addition to the census for this popular Cayuga County bank. This sheet and the next lot are the only serial number 1-6 example from this bank. The sheet shows lovely quality with excellent embossing and eye appeal. A previous 11 reported small size before this terrific addition. We are also offering a \$10 Uncut Sheet in the very next lot. PMG comments "Annotation" which are just inspector initials in-between the second to last and last note.

\$3,000-\$5,000





20336

Weedsport, New York. 1929 Ty. 2 \$10 Fr. 1801-2. The First NB. Charter #11020. PMG Gem Uncirculated 65 EPQ. This stands as the absolute finest note, be it large or small, from this renowned Cayuga bank.

\$1,000-\$1,500



20337

Uncut Sheet of (6) Weedsport, New York. 1929 Ty. 2 \$10 Fr. 1801-2. The First NB. Charter #11020. PMG About Uncirculated 55. Serial Number 1. This lovely sheet comes to us from the same holdings as the previous lot. nearly identical in quality, this \$10 sheet will sure compliment the \$5 sheet we are also selling. PMG comments "Annotation" which are just inspector initials in-between the second to last and last note.

\$3,000-\$5,000

# OHIO



20338

Cincinnati, Ohio. \$5 1882 Value Back. Fr. 574. The Citizens NB. Charter #2495. PMG Choice About Uncirculated 58. Excellent color, strong embossing and dark pen signatures are noticed on this lightly handled note. The Value Back design types are increasingly difficult to locate as they were issued for a relatively brief period between 1916-1922. The attached selvage has a small penciled number at the top. PMG Comments "Annotation."

\$2,000-\$3,000



20339

Cincinnati, Ohio. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #24. PMG Choice Very Fine 35. Great color and signatures are displayed by this pleasing mid-grade 1902 Red Seal from this popular low charter Cincinnati issuer. Although Red Seals from here are available, very few can top this piece for appearance.

\$800-\$1,200



OKLAHOMA

Unique Carmen Oklahoma Territory \$10 Red Seal  
Serial Number 1



20340

**Carmen, Oklahoma. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #6719. PMG About Uncirculated 50. Serial Number 1.** This note is an exceptional piece and is sure to be a highlight in any collection it graces. The bank began its operations in April 1903 and issued a mere \$14,300 in \$10 and \$20 Red Seals only. Just two years later, in February 1905, the bank ceased its operations. By 1910, a mere \$650 from the bank remained outstanding. The fact that only this note is known to exist today speaks to its rarity and incredible preservation. It's a wonder that it survived, and the chances of another example emerging are highly unlikely. The note is in outstanding condition, showing no signs of circulation. It only has a few minor corner folds and ever so slight toning to the paper. The signatures remain sharp, and the red ink stands out boldly. Its visual appeal is undeniably striking. Territorial notes like these are cherished treasures and seldom change hands. Now presents a unique opportunity to become a proud possessor of such a rarity.

\$40,000-\$60,000

# PENNSYLVANIA



**20341**  
**Erie, Pennsylvania. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #12. PMG Choice Uncirculated 63.** A quick check of Track & Price data confirms our suspicion that this is one of the nicest Large Size notes available for the issuer. The inks are bold and the stamped officer's signatures really pop.  
**\$1,000-\$1,500**



**20343**  
**Philadelphia, Pennsylvania. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #1. PMG Very Good 10.** A well circulated survivor from the first charter issued for Nationals. Despite the wear, the note is complete and resides in a comment-free holder.  
**\$1,000-\$1,500**



**20342**  
**Mercer, Pennsylvania. \$100 1882 Brown Back. Fr. 519. The First NB. Charter #392. PMG Choice Fine 15 Net. Repaired, Signatures Redrawn.** This is the sole \$100 Brown Back listed from this bank. The note has been graded as PMG Choice Fine 15 Net. PMG comments "Repaired, Signatures Redrawn." Despite these issues, this note faces up very well and will make a welcomed addition to any Pennsylvania national bank note collection.  
**\$3,000-\$5,000**



**20344**  
**Pittsburgh, Pennsylvania. \$20 1882 Date Back. Fr. 552. The Duquesne NB. Charter #2278. PMG Uncirculated 62★ EPQ.** This Pittsburgh \$20 Date Back is screaming with originality. The embossing is deep and the overprint is extremely bold which contrasts nicely with the black inks and bright white paper.  
**\$1,500-\$2,500**



TEXAS



20346

Shiner, Texas. \$5 1882 Brown Back. Fr. 477. The First NB. Charter #5628. PMG Gem Uncirculated 65 EPQ. The First National Bank of Shiner, Texas was chartered in November of 1900 and was the only bank to issue notes from this small Lavaca County town. It issued 1882 Brown Backs and Date Backs, 1902 Plain Backs, and Type 1 and 2 1929 Nationals, issuing notes all the way to the end of the National Currency era. This boldly printed and well margined \$5 Brown Back comes from a run of high grade examples from this bank which escaped circulation and provide collectors an excellent Texas National Currency type note with a great name. Any Texan worth his boots will remind you that Shiner is home to Shiner Bock beer, the unofficial state beer of Texas.

\$5,000-\$7,000

20345

Uncut Sheet of (6) Sharon, Pennsylvania. \$20 1929 Ty. 2. Fr. 1802-2. First NB. Charter #13803. PMG Choice Uncirculated 63 EPQ. A lovely sheet on a bank which no sheets were known to have survived until the arrival of this one. Fortunately for collectors of first name towns it is quite lovely. Exhibiting just the typical folds between the notes with strong embossing and great color present.

\$2,500-\$4,500

END OF SESSION 8

SESSION 12  
U.S. CURRENCY  
INTERNET ONLY

TUESDAY, NOVEMBER 21, 2023, 9:00 AM PT  
LOTS 21001-21481



## U.S. CURRENCY

### COLONIAL NOTES

---

#### 21001

**CT-205. Connecticut. June 19, 1776. 6 Pence. PMG Choice Uncirculated 63.** No. 35064. Signed by Jesse Root. Back imprint "New London Printed by P. Green 1776." Uncancelled and far more desirable as such.

**\$600-\$1,200**

#### 21002

**GA-65b. Georgia. 1776. 2 Shillings, 6 Pence. PMG Fine 12. Remainder.** The third signature is lacking on this Remainder that is free of repairs and comments on the holder.

**\$400-\$600**

#### 21003

**GA-71c. Georgia. 1776. \$1. PMG Choice Fine 15 Net.** No. 51. The orange seal remains quite colorful on this evenly circulated note bearing very strong pen signatures. PMG Comments "Tears".

**\$300-\$500**

#### 21004

**MD-53. Maryland. March 1, 1770. \$1/2. Very Good, split and pinned.** No. 10026. Signed by Clapham and Couden. A lovely example of "pin money" where actual pins were used to extend the life of these thick colonial paper notes that were prone to breaking. Here the split note is pinned to what appears to be a portion of a page from a book.

**\$200-\$400**

#### 21005

**MD-67. Maryland. April 10, 1774. \$2. PMG Very Fine 30 EPQ.** No. 5035. Light, even circulation is noticed on this note that exhibits original paper.

**\$125-\$175**

#### 21006

**MD-69. Maryland. April 10, 1774. \$6 (27s). PMG About Uncirculated 53.** No. 6359. Signed by Eddis and Clapham. Maryland Coat of Arms at left. Printed by A.C. and F. Green. Pair of nature prints on verso. A very well margined example that only circulated briefly.

**\$300-\$600**

#### 21007

**Uncut Sheet of (3) NC-136b, NC-138, & NC-139. North Carolina. December, 1771. 2 Shillings 6 Pence, 10 Shillings & 1 Pound. Uncirculated.** A splendid sheet of three notes with the omnipresent small bundle hole in the top note. Simply a lovely example that should please any devotee of Colonial Currency.

**\$400-\$800**

#### 21008

**NY-155. New York. April 2, 1759. 2 Pounds. Very Good, split and old repair.** No. 15061. Signed by Marston, Barclay and Reade. A low grade note but extremely rare, with the superb finest known Ford note followed by the Newman note and a PCGS Fine-15 Apparent note in our March 2013 Baltimore Sale. This one might be the next finest available.

**\$200-\$400**

#### 21009

**PA-176. Pennsylvania. April 10, 1775. 5 Pounds. PMG About Uncirculated 55 EPQ.** No. 2990. Signed by Roberts, Bacon, and Coats. Fully framed with wide margins. Red and black printed text. The back shows the Walnut Street Workhouse, which was the city jail of Philadelphia. Plenty of originality is noticed although the margins are a touch tight.

**\$300-\$500**

#### 21010

**PA-185. Pennsylvania. October 25, 1775. 1 Shilling. Fine.** A small worm hole is seen on this otherwise problem free note.

**\$80-\$120**

#### 21011

**RI-223. Rhode Island. January 15, 1776. 4 Shillings. Good, split and taped.** Serial number not visible, signatures are very faint. A rare survivor of a note that had a print run of just 6,000 pieces.

**\$200-\$400**

#### 21012

**RI-290. Rhode Island. May, 1786. 6 Pence. Choice Uncirculated.** A choice example with that "cut from the sheet" appearance. The margins are about as broad on all sides as one could hope for.

**\$200-\$400**

#### 21013

**SC-135. South Carolina. December 23, 1776. \$1. PMG Choice Very Fine 35.** No. 4265. Four signatures. Imprint "Charles-Town. Printed by Peter Timothy 1777. The fourth signature is somewhat faint but definitely present. Fully Signed and far more desirable as such than the oft-seen Reminders.

**\$300-\$600**

#### 21014

**SC-152. South Carolina. April 10, 1778. 30 Shillings. PMG Choice Fine 15.** No. 10085. Vignette of Hope and Anchor at lower right. This is the highest denomination of the series but which has the lowest printing. Auction results attest to the fact that this is easily the scarcest denomination from an otherwise common series. The 7s6d note is typically thought to be the second scarcest denomination and we have sold a number of those. There were two different sheets printed. The first sheet is the one that survived en masse, which is why we see so many high-grade notes from this issue. The second sheet had the following denominations: 7s6d, 15s, 20s, and 30s. We have only ever sold a single intact sheet of this type and that was part of the Ford collection. Listed in Newman at \$2,000 in VF grade with nothing better. PMG has commented "Edge damage, internal tear."

**\$300-\$600**

## CONTINENTAL CURRENCY

---

21015

**CC-21. Continental Currency. February 17, 1776. \$1/2. PMG Very Fine 30.** No. 82059. Signed by Ben Jacobs. Bold Fugio sundial vignette at right with motto "Mind Your Business." The back shows thirteen interlocking chains with the name of each colony inside, showing unity as one. For many years, Ben Jacobs had been thought to be the second Jewish signer of Continental Currency but in recent years that theory has been debunked. His is still a sought after signature. In a comment-free holder and sure to please.

\$400-\$800

21016

**CC-22. Continental Currency. February 17, 1776. \$2/3. PMG Choice Extremely Fine 45.** Printed by Hall & Sellers in Philadelphia, 1776. The design motifs of the fractional notes from the Resolution of February 17, 1776 are perhaps the most iconic in the Continental Currency series, employing Benjamin Franklin's sundial and 13 linked rings in a circle, later employed on the Continental Dollar of 1776 and the Fugio Cent of 1787. Both of these elements appear in all their detail and glory on this beautifully printed and margined note. Recent auction results for Continental Currency show that demand has yet to wane and consequently prices continue to rise ever higher.

\$600-\$1,200

21017

**CC-24. Continental Currency. February 17, 1776. \$2. PMG About Uncirculated 50.** The vignette is grain being threshed by a flail. The Latin motto is TRIBULATIO DITAT," which Newman translates, "Affliction improves it." PMG notes Stained. A lightly circulated example of an always popular Continental Deuce.

\$400-\$800

21018

**CC-32. Continental Currency. May 9, 1776. \$2. PMG About Uncirculated 50.** Signed by Johnston and Shaw. Printed in Philadelphia by Hall and Sellers, 1776. Emblem depicting grain being threshed by a flail. "TRIBULATIO DITAT" above translates to "It is enriched by affliction." A desirable low denomination from this May 1776 resolution. Impressive eye appeal with bold, even printing and evidence of light circulation.

\$400-\$800

21019

**CC-34. Continental Currency. May 9, 1776. \$4. PMG About Uncirculated 53.** No. 15713. Signed by Webb and Leech. Printed by Hall and Sellers. Vignette of boar charging into spear with Latin phrase "Aut Mors Aut Vita Decora" (either death or an honorable life). Skeletonized maple fruit on back. Lightly circulated and problem free Continentals continue to experience an explosion of growth amongst the collecting community.

\$400-\$800

21020

**CC-54. Continental Currency. November 2, 1776. \$30. PMG About Uncirculated 55 EPQ.** No. 25221. A pleasing lightly circulated example signed by Calhoun and Levy. Both signatures are sharp.

\$500-\$700

21021

**CC-79. Continental Currency. September 26, 1778. \$5. PMG Very Fine 30.** No. 337722. Signatures of Roberts and Leacock. A boldly printed note.

\$150-\$250

## OBSOLETE NOTES

---

21022

**Standard Catalog of United States Obsolete Bank Notes 1782-1866 James A. Haxby. Four Volume Set. Average Condition.** This lot contains a complete 4 volume set of *Standard Catalog of United States Obsolete Bank Notes* by James A. Haxby. Published in 1988. This series is highly regarded in the Obsolete collecting community. Average use.

\$400-\$600

## ALABAMA

---

21023

**Eufaula, Alabama. Eastern Bank of Alabama. Haxby 15-G10b, W-050-010-G050a. 18xx \$10. Remainder. PCGS Currency Gem New 66 PPQ.** Plate A. RWHE. A pleasing note in top grade exhibiting an engraving of a man picking cotton at left, bales of cotton being unloaded at the dock off of the steamship Eufaula and a maiden at right with a bird.

\$200-\$300

*From the Caine Collection.*

21024

**Florence, Alabama. Florence Insurance Co. 18xx \$1. PCGS Currency Very Good 8 Apparent.** PCGS Currency Comments "Repairs."

\$200-\$400

21025

**Mobile, Alabama. Mobile Savings Bank. W-225-002-G050. 1862 \$2. PCGS Currency Extremely Fine 40 Apparent. Mounting Remnants & Stain at Top Right.** W.R. Robertson Engr. Mobile. The motif appears to be two warriors on horseback dueling. Pleasing signatures remain seen. PCGS Currency comments "Mounting Remnants & Stain at Top Right".

\$200-\$400

*From the Caine Collection.*

21026

**Mobile, Alabama. St. Stephens Steamboat Company Bank. Haxby 55-G4, W-170-002-G020. 1826 \$2. PCGS Currency Fine 12.** Plate A. Imprint of Fairman, Draper, Underwood & Co. Top center, Ceres in large '2'. Left end Franklin and right end, Washington. Solid example of this rarity, not often encountered.

\$200-\$300

*From the Caine Collection.*



21027

**Montgomery, Alabama. Central Bank of Alabama. Haxby 65-G2, W-280-001-G010. 18xx \$1. Proof. PCGS Currency Very Choice New 64 PPQ.** Plate B. Danforth, Wright & Co. New York & Philadelphia. India paper on original card. Left, ONE/1 counter, schoolgirls with globe. Center, woman swimming, Justice sitting on a cotton bale, Right, 1 counter, cotton plant with barrels. A bright, pleasing proof from this famed capital city. PCGS Currency comments "Hole Punch Cancelled, Mounted on Cardstock".

**\$400-\$600**

*From the Caine Collection.*

21028

**Montgomery, Alabama. Central Bank of Alabama. Haxby 65-UNL, W-280-500-G-190. 18xx \$500. Proof. PCGS Currency Very Choice New 64 PPQ.** Plate A. Bald, Cousland & Co. Philadelphia & New York. India paper on card. Printed in black. Bold bank title in large oval at center. Denomination spelled out in curved panel below. General Lafayette in military dress in oval at bottom left. George Washington in oval at bottom right. 500 counters in intricate dies at top left and right. Handsome archival Proof of this high denomination Alabama bank note stamped in red on the back.

**\$500-\$700**

*From the Caine Collection.*

21029

**Montgomery, Alabama. Central Bank of Alabama. Haxby 65-G28a, W-280-500-G190a. 18xx \$500. Proof. PCGS Currency Choice New 63.** Plate A. Bald, Cousland & Co. Philadelphia & New York. India paper only. Printed in black with full length orange tint. Bold bank title in large oval at center. Denomination spelled out in curved panel below. General Lafayette in military dress in oval at bottom left. George Washington in oval at bottom right. 500 counters in intricate dies at top left and right. A very handsome Proof of this high denomination Alabama bank note with American Bank Note Co. stamp on the back. PCGS Currency comments "Hole Punch Cancelled".

**\$400-\$600**

*From the Caine Collection.*

21030

**Tuscaloosa, Alabama. Bank of the State of Alabama. W-340-00.12.50-G020. 18xx 12 1/2 Cents. Remainder. PCGS Currency Extremely Fine 40.** Rawdon, Wright & Hatch New York. Liberty seated with a shield and eagle at left flanked by 12 1/2 and CENTS, a horse at center with 12 1/2, CENTS and Spanish crest at right. Several folds are noticed on this otherwise crisp note.

**\$200-\$300**

*From the Caine Collection.*

21031

**Tuscaloosa, Alabama. Bank of the State of Alabama. W-340-00.25-G030. 18xx 25 Cents. Remainder. PCGS Currency Extremely Fine 45 Apparent. Mounting Remnants & Stains on Back.** Rawdon, Wright & Hatch New York. A pleasing fractional remainder from a well collected state. PCGS Currency comments "Mounting Remnants & Stains on Back".

**\$300-\$500**

*From the Caine Collection.*

## ARKANSAS

21032

**Arkansas Post, Arkansas. Bank of the State of Arkansas. Haxby 10-G100, W-010-005-UNL. 1839 \$5. PCGS Currency Very Fine 20 Apparent. Missing LL Corner Tip Small Ink Stain at UR.** Plate A. Draper, Toppan, Longacre & Co. Philadelphia and New York. A horse at left, women with a beehive at center and steamboat at right are noticed on this well signed piece.

**\$250-\$350**

*From the Caine Collection.*

21033

**Little Rock, Arkansas. Bank of the State of Arkansas. Haxby 10-G42, W-070-010-G020. 18xx \$10. Proof. PCGS Currency Choice About New 58 Apparent. Cut-Out Cancelled; Minor Stains; Mounted on Cardstock.** Last offered by us way back in 2009 where the description read, "Plate B. Printed on India paper, mounted on card. Imprint of Underwood, Bald, Spencer & Hufty, N. York & Philad. Top left fierce Indian warrior braces for tomahawk throw behind bluff. Left end, reclining boy in oval. Tight end, cameo heads with successive letters "T", "E", and "N". Haxby AR-10 G42 Design 10A. The Haxby Plate Note. Arkansas proofs are very rare with few issuers and few known. Only significant collections have had them. The ABN Sale had only three Arkansas lots, including a sheet of these. This single example is from an old source and is not fully pedigreed, but came from Smythe a long time ago. Well designed and great rarity. The first Arkansas proof we have offered here at Stack's in countless years. Very petty wisps of foxing in the India cancel cut-outs." PCGS Currency comments "Cut-Out Cancelled; Minor Stains; Mounted on Cardstock".

**\$400-\$600**

*From the Caine Collection.*

21034

**Little Rock, Arkansas. Little Rock City Bond. 186x. \$2. PMG Very Good 10.** (Rothert UNL) April 1, 1869. Imprint of National Bank Note Company. Printed in green and black. The central vignette is the same as that used on the T-2 Confederate \$500 Montgomery notes. Female vignettes at lower left and right. Similar in style to the Certificates of Indebtedness. This is actually a ten year bond which earned 8% interest. A really scarce series whose notes are rarely made available.

**\$300-\$600**

## CONNECTICUT

21035

**Bethel, Connecticut. Hatters Bank. Haxby 10-S5, W-020-010-S010. 1857 \$10. Spurious Issue. PCGS Currency Fine 15 Apparent. Multiple Repairs; Rust Stains.** Plate A. A maiden at left and an eagle at top are noticed on this average circulated note from this well collected issuer. PCGS Currency comments "Multiple Repairs; Rust Stains".

**\$200-\$400**

*From the Caine Collection.*

21036

**Bridgeport, Connecticut. Bridgeport City Bank. Haxby 30-G24b, W-050-001-G080. 1861 \$1. PCGS Currency Fine 12 Apparent. Small Edge Split at Top Center.** Plate C. American Bank Note Co. New-York. Cashier: R.T. Clarke. President: Sherwood Sterling. Left, 1 framed in orange / Sailor standing, leaning forward against capstan. Center, Drop out 1 against orange ornament / Portrait of Washington in ellipse / Drop out 1 against orange ornament. Lower center, ONE in tiny orange letters repeated many times. Right, 1 framed in orange / Woman seated at treadle-operated home sewing machine. An evenly circulated note with orange overprints in several areas generating some eye appeal.

**\$600-\$900***From the Caine Collection.*

21037

**Bridgeport, Connecticut. Pequonnock Bank. Haxby 60-G2c, W-110-001-G010a. 1862 \$1. PCGS Currency Fine 15 Apparent. Multiple Restoration; Design Redrawn.** Plate C. Imprint of Danforth, Bald & Co., New York. Red protector ONE. Titles top, protector dead center. Left end, men unload hay wagon. Right end, Indian family overlooking encroaching civilization. A well circulated but difficult to locate Obsolete for the issuer. PCGS Currency comments "Multiple Restoration; Design Redrawn".

**\$500-\$800***From the Caine Collection.*

21038

**Hartford, Connecticut. Exchange Bank. Haxby 150-G8, W-400-001-G020. 18xx \$1. Proof. PCGS Currency About New 53.** Plate B. Danforth, Underwood & Co Underwood, Bald, Spenser & Hufty. Proof on India paper. William Shakespeare at left while two women appear at center while a representation of Plenty with cornucopia is at right. A pleasing note with some light circulation. The Exchange Bank was chartered in 1834 and in 1864 went on to become the National Exchange Bank of Hartford. PCGS Currency comments "Hole Punch Cancelled".

**\$400-\$600***From the Caine Collection.*

21039

**Hartford, Connecticut. Exchange Bank. Haxby 150-G48, W-400-005-G120. 18xx \$5. Proof. PCGS Currency About New 53 Apparent. Hole Punch Cancelled; Minor Damage in Cancellation; Haxby Plate Note.** Plate A. Danforth & Hufty. India paper plain. Left, Liberty draped in American flag. Center, Hartford with rear view of the "old Statehouse". A pleasing, lightly handled example of a more readily available note in proof form. PCGS Currency comments "Hole Punch Cancelled; Minor Damage in Cancellation; Haxby Plate Note".

**\$300-\$500***From the Caine Collection.*

21040

**Hartford, Connecticut. Hartford Bank. Haxby 165-G216a, W-430-005-G550. 18xx \$5. Proof. PCGS Currency Very Choice New 64.** Plate B. Imprint of Danforth, Wright & Co., New-York & Philad. India paper on original card. Full light pink tint with micro-lettering, all within deeper red frame. Top center, custom view of Deaf and Dumb Asylum in Hartford. Intricate details. Lower left, Indian mother and baby. Lower right, founder of the asylum, T.H. Gallaudet, early American proponent and educator in the field of deaf education. Only three proofs from a sole sheet in the 1990 ABN sale. PCGS Currency comments "Hole Punch Cancelled, Mounted on Cardstock".

**\$600-\$800***From the Caine Collection.*

21041

**Hartford, Connecticut. Hartford Bank. Haxby 165-UNL, W-430-001-G180b. 18xx \$1. Proof. PCGS Currency Very Choice New 64.** Plate B. Danforth, Bald & Co., New-York & Philad., but no monogram. India paper only. Full light rose micro-tint with deeper red 1s. Washington center, Hope and Plenty supporting. Lower right, Jenny Lind portrait. Lovely color lace tinting and superior quality for the type. Stamped by the ABN on the back, showing through to the face moderately in center vignette. PCGS Currency comments "Hole Punch Cancelled".

**\$500-\$700***From the Caine Collection.*

21042

**Hartford, Connecticut. Hartford Bank. Haxby 165-UNL, W-430-002-G320b. 18xx \$2. Proof. PCGS Currency Gem New 66 PPQ.** Plate A. Danforth, Bald & Co. New York & Philadelphia. India paper on card. A pleasing note exhibiting a deep red tint employing a typical sailor's vignette at center. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock".

**\$400-\$600***From the Caine Collection.*

21043

**Hartford, Connecticut. Bank of Hartford County. Haxby 175-G4P, W-330-002-G020. 18xx \$2. Proof. PMG About Uncirculated 53.** Plate A. Danforth, Bald & Co., New-York & Philad. India paper only. Upper left, state treasurer die. Center, man next to heavy machinery. Right end, fancy 2 geometric pattern stripping by Cyrus Durand. Interesting layout and geometric lathe. A soft fold is noticed. Moderate back ABN stamp with light show through. PMG comments "Tears".

**\$300-\$500***From the Caine Collection.*

21044

**Hartford, Connecticut. Bank of Hartford County. Haxby 175-G6, W-330-003-G030. 18xx \$3. Proof. PCGS Currency About New 53 Apparent. Hole Punch Cancelled, Small Edge Tears & Minor Damage.** Plate B. Danforth, Bald & Co., New York, & Philad. India paper only. Upper left, three men. Far left, locomotive. Upper right, two women in oval. An American Bank Note Co. stamp is seen on this \$3 note that likely came from the 1990 Archives Auction.

**\$300-\$500***From the Caine Collection.*

21045

**Hartford, Connecticut. Bank of Hartford County. Haxby 175-G8, W-330-005-G040. 18xx \$5. Proof. PCGS Currency Choice About New 58 PPQ.** Plate D. Danforth, Bald & Co., New-York & Philad. India paper only. Upper left, train. Right end, fancy five band geometric pattern stripping by Cyrus Durand. Interesting layout and geometric lathe. A soft diagonal fold is noticed. Moderate back ABN stamp with light show through.

**\$300-\$500***From the Caine Collection.*



21046

**Hartford, Connecticut. Phoenix Bank. Haxby 195-G70b, W-490-001-G140b. 1853 \$1. PCGS Currency Fine 12.** Plate C36. Danforth, Bald & Co. New York and Philadelphia. ABC monogram. Full red tint with deeper red die. Title across, color above. Left end, standing America. Right end, blacksmith. Outstanding layout. Beautifully accomplished signatures. All of the design elements are still viewable on this note that spent some time in commerce.

**\$250-\$350**

*From the Caine Collection.*

21047

**Hartford, Connecticut. Phoenix Bank. Haxby 195-G94c, W-490-002-G220a. 1853 \$2. PCGS Currency Fine 12.** Plate A. Imprint of Danforth & Hufty., New York & Philad. with ABC monogram. An orange TWO over 2 is the central vignette flanked by two male oval portraits at both left and right. The margins are solid on this evenly circulated note.

**\$400-\$600**

*From the Caine Collection.*

21048

**Hartford, Connecticut. Phoenix Bank. Haxby 195-G138, W-490-005-G350. 18xx \$5. Proof. PCGS Currency Very Choice New 64 Apparent. Small Edge at Bottom Right.** Plate C35. Danforth & Hufty, New York & Philadelphia. India paper only. Exhibiting a lovely engraving of three allegorical women at center, this \$5 design was unknown to Haxby in Proof form and is likely part of the single sheet lot was Lot 76 in the 1990 ABNCo Archives sale. PCGS Currency comments "Small Edge at Bottom Right".

**\$300-\$500**

*From the Caine Collection.*

21049

**New Haven, Connecticut. Mechanics' Bank. Haxby 280-G80, W-700-050-G200. 18xx \$50. Proof. PCGS Currency Choice About New 58 Apparent. Cut-Out Cancelled; Hole near Center; Mounted on Cardstock; Haxby Plate Note.** Plate C. A.B. & C. Durand & Wright. India paper on card. At upper left, architect of a temple is seated on a small pedestal. At the upper right we have Benjamin Franklin resting his arm on a pedestal inscribed with his surname, writing, the vignette signed by A.B. Durand. Asher B. Durand became one of America's best known artists in oil and other media, and today is well known in that connection, less known in the field of bank notes.

**\$300-\$500**

*From the Caine Collection.*

21050

**New Haven, Connecticut. Mechanics' Bank. Haxby 280-G108, W-700-005-G240. 18xx \$5. Remainder. PCGS Currency Very Fine 35 PPQ.** Plate D. N. & S.S. Jocelyn New Haven. Left: 5. Top center: Arm and hammer in circle with FIVE above. Lower center: Shield on shore with motto on ribbon, QUI TRANS SUST, ship in distanced at left. Right: FIVE / Mercury facing forward and right, walking on a cloud, holding a caduceus in his left hand; ship in distance to left / V. A pleasing remainder that appears to have circulated.

**\$400-\$600**

*From the Caine Collection.*

21051

**New Haven, Connecticut. New Haven County Bank. Haxby 295-G36, W-740-010-G130. 18xx \$10. Proof. PCGS Currency Choice About New 58 Apparent. Hole Punch Cancelled; Minor Mounting Remnants on Back.** Plate B3. has. Toppan & Co. N. York & Philad. India paper only. Top center, under curved title, eagle lands with shield. Upper left, Toga Washington sits and reviews minutes of recent meeting. Upper left, Toga Washington works on a sketch. In the 1990 ABN sale lot 95 there were two examples, on different sheets.

**\$400-\$600**

*From the Caine Collection.*

21052

**Norwich, Connecticut. Merchants Bank. Haxby 350-G20, W-890-005-G060. 18xx \$5. Proof. PCGS Currency Very Choice New 64.** Plate B. Draper, Welsh & Co. India paper on original card. Left, male portrait in oval. Center, passenger train. Right, sailor seated on bale. A gorgeous black and white proof that is nicely margined. The bank organized in 1833 and remained in business until 1865 when it became the Merchants National Bank of Norwich. One of the nicer surviving examples known. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock".

**\$500-\$700**

*From the Caine Collection.*

21053

**Norwich, Connecticut. Thames Bank. Haxby 370-UNL, W-960-005-G230. 18xx \$5. Proof. PCGS Currency Choice New 63 Apparent. Edge Tears & Minor Damage.** Plate A. Draper, Welsh & Company. India paper only. Red "FIVE" bottom center. Farmer and sailor seated near shore. Right end, Indian princess. A scarce imprint and a note rarely encountered in this without tint format.

**\$500-\$700**

*From the Caine Collection.*

21054

**Stonington, Connecticut. Stonington Bank. Haxby 415-G16a, W-1060-002-G050. 18xx \$2. Remainder. PCGS Currency Superb Gem New 67 PPQ.** Plate A. Danforth, Wright & Co. Full red lace tint across note, outlined TWO. Upper left, whaling scene adapted from Garneray. Extremely popular and type is scarcer than "Dix" notes. Well framed for the type and fully original. Likely one of the nicest survivors.

**\$400-\$600**

*From the Caine Collection.*

21055

**Stonington, Connecticut. Stonington Bank. Haxby 415-G28a, W-1060-003-G080. 18xx \$3. Remainder. PCGS Currency Gem New 65 PPQ.** Plate A. Danforth, Wright & Co. New York & Philad. Center, Plymouth Rock steams along. A very well preserved \$3 printed in black with full length red lathe overprint. This example features bold color and razor sharp edges. PCGS Currency comments "Whitman Plate Note".

**\$300-\$500**

*From the Caine Collection.*

21056

**Suffield, Connecticut. Loomis and Co. 1862 10 Cents. Fine.** Oct. 1, 1862. No. 14. Signed by Loomis & Co. Wide margins on all sides. Light stains. John Wells Loomis and his brother Neland Loomis ran the company. John's son, George, joined the business at a later date.

**\$100-\$150**

---

**DELAWARE**


---

21057

**Seaford, Delaware. The Diamond State Bank. 1866 \$1. PMG Very Fine 20.** (DE-50 G2a) Feb. 15, 1866. American Bank Note Co. Red-brown ONE protector with micro-lettered ONE repeated at lower center. Hunter warms hands over fire with dog, left. Sailing ships, top right. Appealing counters at upper left and lower right with the later showcasing a "\$" which is a scarce occurrence. This is one of the nicer issued examples on this bank we have seen. PMG Comments "Pinholes"

\$500-\$700

---

**WASHINGTON, DISTRICT OF COLUMBIA**


---

21058

**Washington, District of Columbia. Treasury of the United States. 1825 \$130. Very Fine.** Cut cancels. November 30, 1825. Made out to Mynert M. Dox. Signed by Thomas Tucker. Stains seen throughout. Thomas Tucker was the third Treasurer of the United States. He served in that position from 1801 to 1828, longer than anyone else. Mynert Marsilius Dox was born in 1790 and was christened that year in the Albany Dutch Reformed Church, a location that is sure to excite colonial era New York collectors.

\$400-\$800

---

**FLORIDA**


---

21059

**Fernandina, Florida. Bank of Fernandina. 1860. \$5. PMG Fine 12.** (FL-20 G2a) Plate B. No. 610. Dec. 1, 1859. Imprint of the American Bank Note Company. Central vignette of a large steamship with other smaller sailing vessels and city in background. Bold crimson side panels house differing "5" protectors. Signed by Geo. S. Roux as Cashier. Signed by A.H. Cole as President. Very scarce as a fully signed and issued note. In our ANA sale, we sold a PMG Choice Fine 15 for \$840.

\$500-\$1,000

21060

**Magnolia, Florida. Merchants' & Planters' Bank at Magnolia. 1833. \$10. PMG Very Fine 30.** (FL-35 G8). Benice 4. Low serial number 49. Imprint of Rawdon, Wright, Hatch & Co., New-York. Archimedes lifting globe at center. Square portrait of Franklin at left. Ceres at right. The use of apostrophes in the bank title conveys that this was from the first series of notes issued in 1832. This short-lived bank only remained in business for a couple of years until 1834 and was subsequently rechartered as the Merchants & Planters Bank of Florida.

\$400-\$800

21061

**Magnolia, Florida. The Merchants and Planters Bank of Magnolia. 1838 \$20. Fine to Very Fine.** (FL-35 G12) Draper Underwood Bald & Spencer. A satisfying example of this highest denomination for the issuer that shows with bold manuscript details and pleasing definition of the impression. A larger hole and some pinholes on this moderately circulated example.

\$200-\$400

21062

**Marianna, Florida. Bank of West Florida. Haxby 45-G48, W240-100-G080. 1838 \$100. PCGS Currency Fine 15 Apparent. Minor Stains; Small Hole near LL Corner.** Plate A. Imprint of Draper, Underwood, Bald, & Spencer. Top center, Indian princess, Agriculture and sailor. Corner cameos with 100 dies between. Rare type from the revived bank. Endorsed on verso officially with some ink show through (seen on all of these?). Clean paper and a choice example. PCGS Currency comments "Minor Stains; Small Hole near LL Corner".

\$200-\$300

*From the Caine Collection.*

21063

**Pensacola, Florida. Bank of Pensacola. Haxby 50-G12a, W-260-003-G060a. 1840 \$3. PCGS Currency Very Fine 20.** Plate Aa. Rawdon, Wright, Hatch & Co., New-York. Cashier: J. Carlin?. President: M. Blount?. Left: Vertically: 3 / Woman standing, holding scales aloft in her right hand, her left elbow resting on a shield / Vertically: 3. Top center: 3 / Archimedes lifting world with lever / 3. Lower center: THREE in large gray letters. Also THREE DOLLARS against small rectangle composed of Three in tiny letters repeated many times. Right: THREE / Woman standing, holding sheaf, resting against a column on which 3 appears / 3. Another pleasing note from this early Florida bank.

\$200-\$300

*From the Caine Collection.*

21064

**Tallahassee, Florida. Union Bank of Florida. Haxby 85-G6, W-450-005-G030. 1838 \$5. PCGS Currency Very Fine 20.** Plate A. Rawdon, Wright, Hatch & Co., New-York. Cashier: John Parkhill. President: John G. Gamble?. Left: FIVE / Train headed to right / Vertically: 5. Top center: 5 / Two steamboats, the closest one loaded with cotton on her deck / 5. Lower center: Barrels, etc., on shore, ships in distance. Right: Indian standing with drawn bow / Vertically: 5. A very attractive example evenly circulated example.

\$200-\$300

*From the Caine Collection.*


---

**GEORGIA**


---

21065

**Augusta, Georgia. Augusta Insurance & Banking Co. Haxby 35-G28a, W-090-010-G140a. 18xx \$10. PCGS Currency Choice New 63.** Plate B. Bald, Spencer, Hufty & Danforth Danforth, Bald, Spencer & Hufty. India paper on original card. A gorgeous Spread Eagle atop a shield at center flanked by Harrison and Justice offers this Choice New note plenty of eye appeal. PCGS Currency comments "Mounted on Cardstock".

\$300-\$500

*From the Caine Collection.*



21066

**Augusta, Georgia. Bridge Company of Augusta. Haxby 45-G24, W-080-020-G100. 18xx \$20. Proof. PCGS Currency Choice About New 58 Apparent. Minor Mounting Remnants on Back.** Plate A. Loney & Rollinson. India paper only. An eagle over a bridge is the central design of this lightly handled note. The Augusta Bridge Company was chartered by the state of Georgia in 1814 for the purpose of building a bridge across the Savannah River at Augusta, connecting South Carolina and Georgia. By 1830, the bank was listed as a broken bank. PCGS Currency comments "Minor Mounting Remnants on Back".

**\$700-\$1,000**

*From the Caine Collection.*

21067

**Augusta, Georgia. City Bank. Haxby 50-UNL, W-160-010-G040. 18xx \$10. Proof. PCGS Currency Choice About New 58 PPQ.** Plate B. Bald, Cousland & Co., Philadelphia/Baldwin, Adams & Co., New-York. Printed on India paper, mounted on archive book card. No protector and also unlisted. Classic BC engraving with woman blowing the lunch horn. A riveting impression. A fold on the proof itself keeps this piece from Gem. PCGS Currency comments "Hole Punch Cancelled, Mounted on Cardstock".

**\$200-\$300**

*From the Caine Collection.*

21068

**Columbus, Georgia. Insurance Bank of Columbus. Haxby 115-UNL, W-370-020-G120. 18xx \$20. Proof. PCGS Currency Choice About New 58.** Plate B. Underwood, Bald, Spencer & Hufty. Proof. India paper only. Unlisted in Haxby, with an eagle landing atop a shield as the central vignette. An elusive design with a blank space for the place of payment to be filled in.

**\$300-\$500**

*From the Caine Collection.*

21069

**Hawkinsville, Georgia. Bank of Hawkinsville. Haxby 180-G28, W-590-010-G072. 183x \$10. Proof. PCGS Currency Very Choice New 64.** Plate D. Durand Perkins & Co. Proof on card. Center, man with vessel. Identical ends. An elusive proof from this issuer incorporated in 1831 with the bank relocating to Macon in December of 1842 and changing its name to the Merchants Bank. PCGS Currency comments "Hole Punch Cancelled".

**\$600-\$800**

*From the Caine Collection.*

21070

**Macon, Georgia. Bank of Middle Georgia. Haxby 210-G8a, W-640-010-G040a. 1859 \$10. PCGS Currency Fine 15.** Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. Red protector TEN. Top center, seated Liberty with shield, eagle. Left, family. Lower right, logger fells tree. A rare denomination on this series and a very clean note. Just the second we have offered for the type and denomination.

**\$200-\$400**

*From the Caine Collection.*

21071

**Rome, Georgia. Bank of the Empire State. Haxby 250-G6a, W-790-005-G030. 18xx \$5. Proof. PCGS Currency Gem New 65 PPQ.** Plate B. Imprint: Bald, Cousland & Co. Philadelphia / Baldwin, Bald & Cousland. New York. Left: 5 Indians looking at industry. Top center to center: ONE in drop-out white letters over farming family with mother and children in the foreground. Lower center: Two ducks and several ducklings. Right: 5 / Constitution pillars. Proof note. American Bank Note Co. red stamp on back. A particularly colorful and "showy" note. PCGS Currency comments "Hole Punch Cancelled".

**\$400-\$600**

*From the Caine Collection.*

21072

**Savannah, Georgia. Central Rail Road & Banking Company of Georgia. Haxby 270-G20, W-910-001-G010. 18xx \$1. Proof. PCGS Currency New 62.** Plate A. Printed on India paper, mounted on original archive book card. Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Top, right of center, very early open car driven steam locomotive with passenger cars (some picnic on the roof!) and freight. To left, counter using Great Seal device. Left end, ONE DOLLAR upon three geometric dies. Lower right, arm and hammer above anvil, 1 floral leaf counter above. Haxby GA-270 G20 SENC. High Rarity-7. Only two examples were on the sheet in the 1990 ABN Sale. This was a well contested lot in the sale fetching \$1,540 when many proofs lots around it were realizing a fraction. The early train style is distinctive and extremely detailed. There are numerous Cyrus Durand patent details within the security features. Virtually choice and a very desirable Southern proof. PCGS Currency comments "Mounted on Cardstock".

**\$400-\$700**

*From the Caine Collection.*

21073

**Savannah, Georgia. Central Rail Road & Banking Company of Georgia. Haxby 270-G20, W-910-001-G010. 18xx \$1. Proof. PCGS Currency Choice About New 58.** Plate A. Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. Printed on India paper, mounted on original archive book card. Top, right of center, very early open car driven steam locomotive with passenger cars (some picnic on the roof!) and freight. To left, counter using Great Seal device. Left end, ONE DOLLAR upon three geometric dies. Lower right, arm and hammer above anvil, 1 floral leaf counter above. There are numerous Cyrus Durand patent details within the security features. The circulation this note sustained is difficult to locate within the holder and it remains a desirable Southern proof.

**\$300-\$500**

*From the Caine Collection.*

21074

**Savannah, Georgia. Marine & Fire Insurance Bank of the State of Georgia. Haxby 300-G16, W-970-005-G080. 18xx \$5. Proof. PCGS Currency Very Choice New 64.** Plate A. Bald, Spencer, Hufty & Danforth Danforth, Bald, Spencer & Hufty. India paper on original card. Left, five end. Center, allegorical women. Right, Justice. A simply gorgeous proof printed in black and white. Originally part of the Western Reserve holdings it was sold acquired from the Alan Dorris Collection. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock".

**\$500-\$800**

*From the Caine Collection.*

21075

**Savannah, Georgia. Planters Bank of the State of Georgia. Haxby 320-G38, W-1010-010-G120. 18xx \$10. Proof. PCGS Currency Choice About New 55 Apparent. Hole Punch Cancelled; Edge Tears & Damage; Stains; Repairs.** Plate A. Danforth, Bald, Spencer & Hufty/Bald, Spencer, Hufty & Danforth. India paper only. Center, seated Liberty and War & peace. Left end, cameo head. Right end, girl wearing fancy dress. Handsome, light buff color card with deep impression. Though issued notes of the design are commonplace; proofs are a different story. Someone failed miserably at removing it from card.

**\$300-\$500**

*From the Caine Collection.*

21076

**Savannah, Georgia. Timber Cutter's Bank. Haxby 335-G8a, W-1020-010-G040. 18xx \$10. Proof. PCGS Currency Choice About New 58 Apparent. Hole Punch Cancelled, Piece Added at UL; Minor Stains, Mounted on Cardstock.** Plate B. American Bank Note Company. India paper on book card. Lovely green under tinting highlights the maidens at top center as well as the lovely woman at left. Exceptional eye appeal despite the issues mentioned.

**\$300-\$500**

*From the Caine Collection.*

---

## HAWAII

---

21077

**Honolulu, Hawaii. Honolulu Clearing House Certificate. 1933 \$1. PMG Gem Uncirculated 66 EPQ.** Shafer HI51-1a. Mar. 1, 1933. No. 30340. A couple of airplanes flank the central design. A decent Depression Scrip type that we do not encounter that frequently.

**\$200-\$400**

---

## ILLINOIS

---

21078

**Naperville, Illinois. The Humboldt Bank. 1860 \$1. PMG Fine 12.** (IL-560 G2a). American Bank Note Company. Red-orange frame, micro-lettered grill and 1 counter. Top, slightly to right, woman spills jug into trough. Intricate dies. Rare bank with this a Rarity-6. We have seen a few of this type, but very sharp color. PMG Comments "Previously Mounted."

**\$250-\$350**

---

## INDIANA

---

21079

**Evansville, Indiana. New York & Virginia Stock Bank. Haxby 165-G10P. 1854 \$10. Proof. PMG Gem Uncirculated 66 EPQ.** Plate A. Danforth, Wright 7 Co. New York & Philadelphia. India paper on book card. Mostly Cyrus Durand security printing counters are used instead of vignettes on this rare and possibly unique proof. This proof is more than likely the \$10 note that was part of the single sheet of \$5-\$5-\$5-\$10 notes that was part of Lot 408 in the 1990 ABNCo Archives sale. It is quite near perfect and the only example we know of.

**\$400-\$600**

*From the Caine Collection.*

21080

**Ladoga, Indiana. Norval Business College Bank. 1877 25 Cents. Very Good.** Schingoethe Unlisted. Nov. 20, 1877. Seen with dark paper, tears and pinholes. Truly a rare piece of College Currency.

**\$150-\$250**

---

## KANSAS

---

21081

**Oswego, Kansas. The American State Bank. 1933. Remainder. \$5. PMG Gem Uncirculated 66 EPQ.** Remainder. A nearly superb gem piece of Depression Scrip.

**\$100-\$150**

---

## KENTUCKY

---

21082

**Feliciana, Kentucky. South Western Bank of Kentucky. 1838 \$1. Fine.** Haxby Unlisted. Hughes Unlisted. December 28, 1838. Serial number 6. Imprint of Western Bank Note Co. Cincinnati, O. / Woodruff, Tucker & Co. Native American warrior in the central vignette. Possibly spurious. A rare note no matter how you slice it.

**\$200-\$400**

21083

**Smithland, Kentucky. Southern Bank of Kentucky. Haxby 285-G298, W-1460-010-G090. 1855 \$10. PCGS Currency Very Fine 20 Apparent. Mounting Remnants on Back.** Plate B. imprint of Toppan, Carpenter, Casilear & Co., Phila. & New York. Reclining Agriculture, corn field in the background. Ornate counters in upper corner. Bottom center, female portrait. A pleasing issued note with a solid undertint throughout. PCGS Currency comments "Mounting Remnants on Back".

**\$200-\$300**

*From the Caine Collection.*

---

## LOUISIANA

---

21084

**Edgard, Louisiana. Parish of St. John the Baptist. 1862. \$3. PMG About Uncirculated 50.** Dark red "THREE" underprint at center. Allegorical figure at top center with farm equipment and paddle wheel steamer in the background. Southern General at left with horseshoe shaped design displaying 11 stars above. Printed on the back of Second Municipality bond. PMG notes Tears.

**\$300-\$600**

21085

**New Orleans, Louisiana. Citizens' Bank of Louisiana. 1856. Counterfeit. \$10. PMG Fine 12.** (LA-15 C20a) Plate C. No. 6537. Jan. 14, 1856. Imprint Rawdon, Wright, Hatch, and Edson, New Orleans. Liberty at center. Large blue protector below. Use of "Dix" for the denomination at left. An ink spill has been spotted on the back.

**\$100-\$150**



21086

**New Orleans, Louisiana. Exchange & Banking Company. Haxby 55-G8a, W-255-020-G040a. 18xx \$20. PCGS Currency Very Good 10.** Plate D. Draper, Toppan, Longacre & Co. Phila & NY. Left, 20/portrait of George Washington/ 20 vertically Center woman seated/man with an urn/woman seated. Right 20/portrait of George Washington/20. A well circulated example with red registered stamp barely visible. PCGS Currency comments "Small Repair at Bottom Left".

**\$200-\$300**

*From the Caine Collection.*

## MAINE

21087

**Augusta, Maine. Citizens Bank. Haxby 20-G32, W-060-100-G140. 1841 \$100. PCGS Currency Choice About New 58 Apparent. Minor Ink Erosion, Whitman Plate Note.** Plate A. Terry, Pelton & Co. Left, 100/farmers/100. Center, man grappling with a lion. Right, 100/Washington at the Battle of Dorchester/100. A pleasing high denomination example that is lightly handled. The bank operated between 1833 to 1841 after fraudulent scheme caused their charter to be revoked. PCGS Currency comments "Minor Ink Erosion, Whitman Plate Note".

**\$300-\$400**

*From the Caine Collection.*

21088

**Bath, Maine. Bath Bank. Haxby 146-G8, W-370-005-G040a. 18xx \$5. Proof. PCGS Currency Choice New 63 Apparent. Hole Punch Cancelled, Small Stains at Right, Mounted on Cardstock.** Plate A. Baldwin, Bald & Cousland New York Bald, Cousland & Co. Philadelphia. India paper on book card. Left, FIVE/state arms. Center, sailing ships. Right, 5 counter, Daniel Webster. A pleasing note that is overprinted FIVE in red at bottom center. Stamped property of American Bank Note Co. on the back. PCGS Currency comments "Hole Punch Cancelled, Small Stains at Right, Mounted on Cardstock".

**\$300-\$500**

*From the Caine Collection.*

21089

**Bath, Maine. Bath Bank. Haxby 146-G8, W-370-005-G040a. 18xx \$5. Proof. PCGS Currency Choice New 63 Apparent. Hole Punch Cancelled; Repairs.** Plate A. Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. Red protector FIVE. Schooners on the sea. Left end, Maine arms. Lower right, Webster. Stamped on the back by the ABN with moderate show through. Minor sealed tears and very slight trace handling seen from the back.

**\$300-\$500**

*From the Caine Collection.*

21090

**Bath, Maine. Long Reach Bank. Haxby 165-UNL500p, W-410-500-G080. 18xx \$500. Proof. PMG Uncirculated 62.** Plate A. Bald, Cousland & Co. New York & Philadelphia. India paper only. Wait 63. Left, stylized 500, two hunters walking. Center, 500 counter. Right shipbuilders, small 500 counter. Unlisted in Haxby missing the red "500" protector, this note is kept from a higher grade possibly from having its backing removed. PMG comments "Thinning".

**\$400-\$600**

*From the Caine Collection.*

21091

**Belfast, Maine. Bank of Commerce. Haxby 180-G2, W-430-001-G010. 18xx \$1. Proof. PCGS Currency Very Choice New 64 Apparent. Hole Punch Cancelled, Minor Stains, Mounted on Cardstock.** Plate A. Baldwin, Adams & Co. New York. India paper on book card. Left, sailors and 1 counter. Center, sailing ship. Right, 1 counter, woodsman, ONE counter. A pleasing proof note graced with several nautical themes.

**\$400-\$600**

*From the Caine Collection.*

21092

**Belfast, Maine. Bank of Commerce. Haxby 180-G2, W-430-001-G010. 18xx \$1. Proof. PCGS Currency About New 53 Apparent. HPC; Edge & Internal Tears; Missing UL Corner Tip; Mounted on Cardstock; Whitman.** Plate B. Baldwin, Adams & Co. New York. Top right, clipper ship. India paper, mounted on original card. Left end, sailor and seated mechanic. Very handsome design and another quintessential nautically styled Maine proof. The bank is yet another part of the genre of nearly unknown entities prior to the 1990 ABN sale. Stamped on the back of the card by the ABN. Premium quality and striking. High quality card proofs are now undervalued in our opinion. PCGS Currency comments "HPC; Edge & Internal Tears; Missing UL Corner Tip; Mounted on Cardstock; Whitman Plate Note".

**\$300-\$500**

*From the Caine Collection.*

21093

**Belfast, Maine. Bank of Commerce. Haxby 180-G4, W-430-002-G020. 18xx \$2. Proof. PCGS Currency Choice About New 58 Apparent. HPC; Small Edge Tears, Mounted on Cardstock; Whitman Plate Note.** Plate A. Baldwin, Adams & Co. New York. India paper on book card. Left, two women harvesting grain. Center, center wheel steamship, beehive at bottom. Right, 2 counter, TWO counter. A pleasing proof note that would make a wonderful pair with the \$1 listed prior. Red American Bank Note Co. stamp is noticed.

**\$400-\$600**

*From the Caine Collection.*

21094

**Bucksport, Maine. Bucksport Bank. Haxby 235-G10a, W-570-005-G050a. 1854 \$5. PCGS Currency Very Fine 30.** Plate A. Imprint of Bald, Adams & Co. New-York/Bald, Cousland & Co. Philad. Red protector FIVE. Ships in harbor. Left end, sailor and mechanic. A pleasing, lightly circulated issued note with dark pen signatures. PCGS Currency comments "Hole Punch Cancelled".

**\$300-\$500**

*From the Caine Collection.*

21095

**Gardiner, Maine. Oakland Bank. Haxby 335-G2b, W-850-001-G010b. 1862 \$1. PCGS Currency Fine 15 Apparent. Edge Tears, Damage, and Pieces Missing; Tape Repairs, Haxby Plate Note.** Plate A. Danforth, Wright & Co. Boston, New York & Philadelphia. Wait 21. An ABC monogrammed note that features a young bearded blacksmith at left. A scarcer issue featuring green overprints.

**\$500-\$700**

*From the Caine Collection.*

21096

**Hallowell, Maine. Bank of Hallowell. Haxby 360-G6, W-890-003-G030. 1852 \$3. PCGS Currency Very Good 10.** Imprint of the New England Bank Note Co. Boston. Vignette of George Washington at lower left. An evenly circulated piece that has survived almost intact save for a small hole at right. A scarcer denomination and genuine note.

**\$200-\$300***From the Caine Collection.*

21097

**Hallowell, Maine. Kennebec Bank. Haxby 365-G4, W-930-001-G010. 1824 \$1. PCGS Currency Very Fine 25.** Plate B. PSSP. The Kennebec Bank was established in 1812 and was in reality a Hallowell bank, under Hallowell management. Prior to 1816, however, it had a legal address in Augusta. The banking rules followed at the time, didn't allow for small towns like Hallowell to have more than one bank, and there was already one that had been chartered for the town, namely the Hallowell & Augusta Bank that had commenced business in 1804. Nevertheless, in 1816, the Kennebec Bank received formal authorization to change its address from Augusta to Hallowell.

**\$200-\$300***From the Caine Collection.*

21098

**Orono, Maine. Bank of Old Town. Haxby 410-G28, W-1060-010-G060. 1836 \$10. PCGS Currency Very Fine 30.** Plate M/E. NEBN Co. Boston. A pleasing circulated note that exhibits an error that isn't an error as all notes from here have an inverted back. PCGS Currency comments "Inverted Back Printing".

**\$200-\$300***From the Caine Collection.*

21099

**Portland, Maine. Manufactures & Traders Bank. Haxby 475-G16a, W-1240-001-G040a. 18xx \$1. PCGS Currency Fine 15.** Plate A. Danforth, Wright & Co. Boston, New York & Philadelphia. The molten metal pouring vignette is one of the more interesting period vignettes your cataloger has seen on an Obsolete. The use of the stylized and ornamental 1 counters front and back is interesting as well. A better Obsolete note from the state. PCGS Currency comments "Haxby Plate Note".

**\$700-\$1,000***From the Caine Collection.*


---

## MARYLAND

---

21100

**Baltimore, Maryland. The Bank of Baltimore. 1816 12 1/2 Cents. About Uncirculated.** (MD-15 G8a) Shank 5.5.5. 1816 Remainder. Imprint of J. Robinson, Printed. Spanish Colonial Real reverse at center. Ornate panel at left end. Text denomination at right. There are some tape repaired tears. A really scarce early Baltimore note.

**\$200-\$400**

21101

**Baltimore, Maryland. City Bank of Baltimore. \$1. Very Fine.** City Bank of Baltimore at center. Elaborate "ONE" in cartouche at each side. Penciled notation at center. Stains and missing edge pieces. Some sort of Trial Piece and incredibly rare.

**\$100-\$150**

21102

**Williamsport, Maryland. The Washington County Bank. 18xx Proof. \$5. PMG Choice About Uncirculated 58.** (MD-325 G12) Shank 152.4.6P. Plate B. Four POC's. 18\_\_ Proof. Printed on India paper. Imprint of Chas. Toppan & Co., Phila. Seated Industry and girl at top center, flanked by vignettes of an early train and canal boat. Eagle at left, portrait of Washington at right. A black-and-white Proof that is rather difficult to locate in Choice condition. A previous mounting can be seen at some of the back corners. PMG Comments: "Previously Mounted."

**\$200-\$400**


---

## MASSACHUSETTS

---

21103

**Boston, Massachusetts. Boston Bank. Haxby 115-G74a, W-360-005-G140a. 1857 \$5. PCGS Currency Fine 15.** Plate D. New England Bank Note Co. PSSN. Maritime vignettes highlight this evenly circulated note that remains intact. The red FIVE protector is especially bold. PCGS Comments "Haxby Plate Note".

**\$300-\$400***From the Caine Collection.*

21104

**Boston, Massachusetts. The Lafayette Bank. 1836 \$50. Fine to Very Fine.** (MA-255 G30) Plate J. Sept. 1, 1836. Imprint New England Bank Note Co. / Patent Stereotype Steel Plate. Signed by cashier Josiah Dunham, Jr. and President Isaac O. Barnes. They were the first officers of the bank and both were later ousted. Vignette at left border with Commerce at seaside, with cornucopia and anchor. A really scarce denomination and the only other sold by us realized \$1,150 in 2007.

**\$200-\$400**

21105

**Boston, Massachusetts. North Bank. Haxby 320-G14, W-850-001-G030. 18xx \$1. Remainder. PCGS Currency Choice About New 55.** Plate B. Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Top center, over Gothic title, allegory representing electricity. Seated female with left hand on telegraph, generator at her feet and leaning on large Franklin medallion. To the right, Franklin flies kite in storm. Lower left, standing milkmaid. Lower right, standing woman with scythe. Counters in upper corner. A detailed and fabulous Franklin allegory. A pleasing example with light handling fold along the bottom. From the 52 Collection Part II. PCGS Currency comments "Whitman Plate Note".

**\$300-\$500***From the Caine Collection.*

21106

**Boston, Massachusetts. North Bank. Haxby 320-G28, W-850-002-G060. 18xx \$2. Proof. PCGS Currency New 61.** Plate A. Rawdon, Wright, Hatch, & Edson, New-York New England Bank Note Co., Boston. India paper on book card. Top center, over Gothic title, allegory representing electricity. Seated female with left hand on telegraph, generator at her feet and leaning on large Franklin medallion. To the right, Franklin flies kite in storm. Left end, Liberty and eagle spilling bounty of coins, TWO above. Lower right, Washington. A lovely piece kept from a higher grade due to some minor foxing. PCGS Currency comments "Hole Punch Cancelled, Mounted on Cardstock".

**\$400-\$600***From the Caine Collection.*



21107

**Conway, Massachusetts. Conway Bank. Haxby 500-G2a, W-1380-001-G010a. 1854 \$1. Proof. PCGS Currency Very Choice New 64 Apparent. Hole Punch Cancelled; Small Tears in Cancellations.** Plate B. Bald, Adams & Co./Bald, Cousland & Co. India paper only. Red protector ONE. Top, to right, boys driving sheep. Left, farmer sowing. Lower right, girl salutes. Many from this title in the 1990 ABN sale, but all here are excellent, hand picked quality. Most are SENC or not listed. Stamped on the back of card by the American Banknote Company. PCGS Currency comments "Hole Punch Cancelled; Small Tears in Cancellations".

**\$300-\$500**

*From the Caine Collection.*

21108

**East Bridgewater, Massachusetts. East-Bridgewater Bank. Haxby 545-G4, W-1500-001.25-G020. 18xx \$1.25. Remainder. PCGS Currency Very Fine 30.** Plate A. Terry, Pelton & Co. Boston & Providence. PCGS Currency comments "Whitman Plate Note". A neat central vignette of two allegorical females with an eagle perched upon a shield emblazoned with an anchor highlights this early fractional remainder. The bank was chartered in 1828 and surrendered its charter in 1840 and redeemed all of its notes presented through the Suffolk Bank.

**\$300-\$500**

*From the Caine Collection.*

21109

**Hallowell, Massachusetts (Maine District). Kennebec Bank. Haxby 50-G32, W-1825-005-G040. 18xx \$5. Proof. PCGS Currency Extremely Fine 45 Apparent. Pen Cancelled; Tape Repaired Edge Tear at UR.** Plate C. Reed. India paper only. An issuer that started out from Augusta but later moved to this Hallowell location in 1816. Gothic styling with ornate left and right ends. A bit of staining and light circulation is all that detract. Scarce.

**\$300-\$500**

*From the Caine Collection.*

21110

**Holyoke, Massachusetts. Hadley Falls Bank. Haxby 695-G10a, W-1900-005-G050a. 18xx \$5. Proof. PCGS Currency Very Choice New 64.** Danforth, Bald & Company. India paper only. Dark red counters flanking lighter red micro-lettered panel. Top right center, industrial scene with man dwarfed by size of machine. Left end, maid draws water from well. Great color scheme on this type. Strong paper and stamped on the back by the ABN with medium show through. PCGS Currency comments "Hole Punch Cancelled".

**\$500-\$700**

*From the Caine Collection.*

21111

**Lee, Massachusetts. Lee Bank. Haxby 725-G4e, W-1980-001-G020b. 1863 \$1. PCGS Currency Very Fine 30 Apparent. Hole Punch Cancelled, Minor Stains.** Plate B. Danforth, Wright & Co. New York & Philada. w/ ABNCo monogram. Left, ONE/Woman/ONE. Center, 1 with cherub/ship, woman with shield bearing eagle/1 with cherub. Right, ONE/portrait of Washington/ONE. A more elusive note from this popular issuer incorporated in 1835 and succeeded by the Lee National Bank two shy of exactly 30 years later in 1865. PCGS Currency comments "Hole Punch Cancelled, Minor Stains".

**\$500-\$700**

*From the Caine Collection.*

21112

**Lynn, Massachusetts. Lynn Mechanics Bank. Haxby 785-G48aP, W-2100-001-G050a. 18xx \$1. Proof. PMG Gem Uncirculated 65 EPQ.** Plate B. Danforth, Wright & Co. New York & Philad. India paper only. Printed in black with full length red lathe underprint. Two women at left, one standing with staff, the other kneeling. Two women seated at center by shield. Oval portrait at bottom right of woman in jewels. Rare and not seen by Haxby with this imprint and a proof. Dazzling color is retained.

**\$500-\$700**

*From the Caine Collection.*

21113

**Pittsfield, Massachusetts. Pittsfield Bank. 1862 25 Cents. PMG Very Fine 20.** Pittsfield. Oct. 15, 1862. Printed in crimson red inks. Olive green "TWENTY FIVE" overprint. Payable at the Pittsfield Bank. The plain back shows an oval stamp "D.H. Bassett, Manufacturer of Leather Belting, And dealer in Woolen and Cotton Manufacturing Supplies. / Also, French and American Calf Skins, Spanish and Slaughter Sole Leather, Oak and Hemlock Harness Leather Belt Oil. Pittsfield, Mass." A rare Civil War era scrip note that also doubles as an advertising note.

**\$300-\$600**

21114

**Plymouth, Massachusetts. Plymouth Bank. Haxby 1000-G42P, W-2680-001-G060. 18xx \$1. Proof. PMG Choice Uncirculated 63.** Plate K. Toppan & Carpenter & Company. India paper on card. Detailed vignette at top center entitled "The Landing of the Pilgrims, 1620." Four cherubs place "1" on base, left. Sailing ship, right. A fantastically well put together design and scarce. Some minor foxing is noticed in the design. PMG comments "Minor Stains".

**\$600-\$800**

*From the Caine Collection.*

21115

**Provincetown, Massachusetts. Provincetown Bank. 185x \$3. About Uncirculated.** (MA-1030 G6) POCs. 185\_ Proof. Imprint of Bald, Adams & Co. New York / Bald, Cousland & Co. Philadelphia. Printed on India paper only. Men standing with a sledge hammer and flag at left. Sailing ships at right. The ABNCo stamp has been lightened.

**\$400-\$800**

21116

**Springfield, Massachusetts. Springfield Bank. Haxby 1190-G22a, W-3150-001-G040a 18xx \$1. Proof. PCGS Currency Gem New 65 PPQ.** Plate C. Imprint of Danforth, Bald & Co., New-York & Phila. India paper, mounted on original archive book card. Deep orange tint. Top center, man seated with dog. Left end, cattle in oval. Lower right, woman in oval. One of four proof examples in the 1990 ABN Archives sale and a pretty one at that. PCGS Currency comments, "Hole Punch Cancelled, Mounted on Cardstock".

**\$500-\$700**

*From the Caine Collection.*

21117

**Springfield, Massachusetts. Springfield Bank. Haxby 1190-G22, W-3150-001-G040. 18xx \$1. Proof. PCGS Currency Extremely Fine 45.** Plate C2. Danforth, Wright & Co., New-York & Philad. India paper only. Top center, over Gothic title, seated man petting dog. Left, cattle droving in oval, 1 counter above. Lower right, girl in oval, large and ornate counter at top. A lovely twice folded note with all of the eye appeal of a Choice example. PCGS Currency comments "Hole Punch Cancelled; Haxby Plate Note".

**\$300-\$500***From the Caine Collection.*

21118

**Springfield, Massachusetts. Western Bank. Haxby 1195-G20, W3160-005-G050. 1851 \$5. Proof. PCGS Currency New 62.** Plate F. Danforth, Bald & Co., New-York & Phila. India paper, mounted on original archive book card. No tint. Top center, pair of horses wide on the plains. Lower left, Shakespeare cameo. Lower right, standing Liberty. A very handsome DB proof type. There were only four examples in lot 767 of the 1990 ABN sale. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock".

**\$300-\$500***From the Caine Collection.*


---

## MICHIGAN

---

21119

**Detroit, Michigan. Bank of Michigan. Haxby 140-G32P. 18xx \$20. Proof. PCGS Currency Very Choice New 64 Apparent. Repaired Edge Tear at Bottom Left.** Plate B. Underwood, Bald & Spencer, N. York & Philada. India paper only. Left and Right, 20/woman/20. Center, TWENTY cameo/woman sitting on bales with steamship in shield/TWENTY cameo. A lovely proof with pleasing vignettes and dark inks.

**\$300-\$400***From the Caine Collection.*

21120

**Detroit, Michigan. Peninsular Bank. Haxby 155-G8b. 18xx \$5. Proof. PCGS Currency Choice New 63.** Plate A. American Bank Note Co. New York. India paper on card. Right, FIVE counter 5 FIVE Counter. Center, woman seated flanked by train, factory, and ships. Right, Mercury with bag of coins behind Justice. A lovely design which is very scarce in proof form. PCGS Currency comments "Mounted on Cardstock; Hole Punch Cancelled".

**\$400-\$600***From the Caine Collection.*


---

## MINNESOTA

---

21121

**Taylors Falls, Minnesota. Chisago County Bank. Haxby 190-G4P. 1859 \$2. Proof. PMG Extremely Fine 40.** Plate A. American Bank Note Company. India paper only. Four cancels. Top left, frontier wagon scene as also used on Ramsey County series. Lower right eagle. The bank was organized in 1858 and opened for business in early 1859. It didn't last very long closing on July 9, 1859. A tough note especially so in proof form.

**\$400-\$600***From the Caine Collection.*


---

## MISSISSIPPI

---

21122

**Jackson, Mississippi. State of Mississippi. 1862. \$10. PCGS Currency Fine 15.** (Cr.4Ac). Plate A. No. 4992. American Bank Note Co. N.Y. & N.O. Orange protector die and dual X counters. At top center a man saddles horses. At lower left a portrait of Colonel Haynes and a female portrait at lower right. Hand dated 1862, payable in 1864. Evenly circulated and with bold ink colors.

**\$300-\$600**


---

## MISSOURI

---

21123

**Louisiana, Missouri. Dougherty and Suda. 1862 50 Cents. Very Fine.** Dec. 1, 1862. Remainder. No imprint. Soothing pastoral vignette at center. Arced "Dougherty & Suda" title above. "50" counters flanking. American flag at lower left. There is some toning/staining in the paper. A really scarce Civil War era scrip.

**\$200-\$400**

21124

**St. Louis, Missouri. Bank of Missouri. Haxby 30-G20a. 1820 \$5. PCGS Currency Very Fine 30 Apparent. Small Edge Tears.** Plate B. Murray Draper Fairman & Co. Top, bust of Jefferson on the banks of the Mississippi with ships and rising sun in background. Ornate end panels. Left FIVE and right MISSOURI. Hand signed by Auguste Chouteau as president of the bank. The top vignette, engraved for the bank's sole use is an immensely moving allegory of Jefferson's Louisiana Purchase transaction and of course St. Louis lay in that bounteous land acquisition.

**\$500-\$700***From the Caine Collection.*


---

## NEBRASKA

---

21125

**Florence, Nebraska. The Bank of Florence. 18xx. Remainder. \$1. PMG Gem Uncirculated 65 EPQ.** (NE-40 G2a) Plate A. 18\_\_ Remainder. An impressive gem Nebraska Obsolete remainder.

**\$150-\$250**

21126

**Florence, Nebraska. The Bank of Florence. 18xx. Remainder. \$3. PMG Gem Uncirculated 66 EPQ.** (NE-40 G6a) Plate A. 18\_\_ Remainder. Imprint Toppan, Carpenter & Co. New York & Philada. A boldly impressed and well centered note.

**\$200-\$400**

21127

**Omaha, Nebraska. Omaha City Bank & Land Company. Haxby 70-G2aP. 18xx \$1. Proof. PMG Gem Uncirculated 66 EPQ.** Plate A. American Bank Note Company, New-York/Jocelyn, Draper, Welsh & Co. India paper on original archive page paper. Full light brown tint with outlined white protectors. Indians perched on a bluff. Upper left, farmer. Lower right, child with rabbits. Two were just two examples of this note in the 1990 ABNCo Archives sale. It is an attractive piece with plenty of eye appeal.

**\$600-\$900***From the Caine Collection.*



---

## NEW HAMPSHIRE

---

21128

**Portsmouth, New Hampshire. John Burley Hill. 1813 \$36.54. Very Fine to Extremely Fine.** June 1813. Made out to Captain Thomas Brown. Nice border design. Incredible embossing. A couple of pinholes at lower left. Thomas Brown was a U.S. Navy captain during the Revolutionary War.

\$100-\$150

---

## NEW JERSEY

---

21129

**Burlington, New Jersey. Unknown Issuer. 1861. 25 Cents. PMG Uncirculated 62.** Wait UNL. May 2, 1861. Printed in brown ink. Eagle at center. Signed Rothert & Co. PMG notes Punch Hole Cancelled, Previously Mounted.

\$300-\$600

21130

**Centre Bridge, New Jersey. The Centre Bridge Company. 1842 5 Cents. About Uncirculated.** Wait 398. April 1, 1842. Signed by Martin Coryell for the Treasurer. "for the" filled in. Martin Coryell owned a Federal style historic mansion that is now part of Millionaire's Row in Lambertville, NJ. In the earlier 19th century, Coryell's Ferry was one of the only ways to cross the Delaware River there. The Centre Bridge company had been hopeful to build the bridge that was to cross the Delaware River from Lambertville to New Hope, PA. If you have ever been that way, New Hope (and nearby Peddler's Village) oozes charm at every turn.

\$150-\$250

21131

**Ellisburg, New Jersey. E. H. Fowler. 1862 10 Cents. Very Fine.** Wait 570. Nov. 8, 1862. Remainder. No imprint. Printed in forest green inks. Issued by E.H. Fowler. Stains.

\$150-\$250

21132

**Millville, New Jersey. Millville Bank. Haxby 305-G2b. 18xx \$1. Proof. PMG Gem Uncirculated 65 EPQ.** Plate A. Bald, Cousland & Co., Philad. India paper only. Full green tint with white outlined ONE. Center, wide scene of glass factory. Lower left, Agriculture. Lower right, factory with smokestacks at work. Unlisted green tint series. A well margined note that that is stamped on the back by the ABN and lightly so, with no show through.

\$400-\$600

*From the Caine Collection.*

21133

**Phillipsburgh, New Jersey. Phillipsburgh Bank. 1862 \$1. PMG Very Fine 30. Cancelled.** (NJ-455 G2a) Danforth, Wright & Co. Philadel. & New York. enter, train passing under bridge. Lower right, Steel workers. Full length red lathe tint. A scarce and desirable note that has been stamp and punch cancelled. PMG Comments "Cancelled."

\$500-\$700

21134

**Toms River, New Jersey. Bank of Ocean County. 1865 \$1. Very Good.** Altered from Egg Harbor City notes. Imprint of American Bank Note Company. Central vignette of Hunting Dogs chasing an Elk. Seen with stains and tears. A more challenging altered note nonetheless.

\$100-\$150

---

## NEW YORK

---

21135

**Auburn, New York. Cayuga County Bank. Haxby 195-G22a. 1860 \$1. PCGS Currency Fine 15 Apparent.** Plate B. Rawdon, Wright, Hatch & Edson with 'ABC' monogram. Compressed green protector ONE. Center, title surrounds framed Washington portrait. Left end, Bank die. Right, standing Indian huntress signed by Geo. Hatch at bottom. Fully issued and great signatures. Bold, but with paper body comes some pinholes and an internal tear left of the central vignette. Still a clean looking rarity and ALL the Registered note issues from this title are SENC in Haxby.

\$300-\$500

*From the Caine Collection.*

21136

**Brooklyn, New York. South Brooklyn Building Association. 18xx. Remainder. \$2. PMG Very Good 8.** Harris Unlisted. Plate A. Printed by Burton & Gurley. Remainder. This is actually a "share certificate" representative of stock shares. The central vignette is actually Jackson Square in New Orleans. This is the same vignette used on the New Orleans Municipality notes. There are a number of proofs that have floated around the marketplace in the last decade or so but not so for regular production notes. Those are rare and this is the only Deuce of which your cataloger is aware.

\$200-\$400

21137

**Delhi, New York. Delaware Bank. 1862 50 Cents. PMG Choice Fine 15.** Harris Unlisted. Hamden, NY. November 1, 1862. No. 4. Imprint of Whitehorne, Printer, 42 Ann St., N.Y. Payable at the Delaware Bank in Delhi, NY. Printed in red ink. Signed by Lewis & Co. A rare Civil War era scrip.

\$400-\$800

21138

**Hudson, New York. Bank of Columbia. 18xx. Proof. \$10. PMG Choice Extremely Fine 45.** (NY-1040 G104). Plate D. 18\_\_ Proof. Cut Out Cancels. Murray, Draper, Fairman & Co. India paper only. At top center is a wide winged eagle on globe. Intricate panels are at each end. Left TEN. Right, STATE OF NEW-YORK. Another former Schingoethe collection note. Grading notes "Stains, Previously Mounted." A rare note, nonetheless.

\$200-\$400

21139

**New York, New York. Bank of America. 18xx \$50. Poor.** (NY-1435 G116) Imprint unreadable. India paper mounted on card. Severely damaged with several pieces missing.

\$100-\$150

21140

**New York, New York. Bank of Commerce in New York. 18xx. Proof. \$100. PMG Choice Uncirculated 64.** (NY-1535 G10a). Plate C. 18\_\_ Proof. Imprint Danforth, Underwood/Underwood, Bald, Spencer & Hufty. India paper only. Central vignette of seated Justice and Liberty supporting New York shield. Justice standing at left. ONE HUNDRED on shaded lathe in cartouche at right. A very bold impression and rare \$100 proof. We sold this same note almost a decade ago for \$500 as part of our Peter Mayer collection.

\$400-\$800

21141

**New York, New York. Bank of the Commonwealth. 1853. Proof. \$1. PMG Gem Uncirculated 66 EPQ.** (NY-1545 G2) Plate C. May 5, 1853. Proof. Nine POCs along the signature lines and one at upper left. Imprint of Danforth, Wright & Co., New York & Philada. Printed on India paper and mounted to cardstock. Intricate dark shaded die at center. Vignette of Liberty at left, sailor manning the wheel at right. The bank was organized in 1853 and stayed in business until 1865 when it became part of the National Bank of the Commonwealth in the City of New York. The only examples that we have sold were four different denominations in Unc to Choice Unc grade that brought anywhere from \$650 to \$2500 each in 2014.

\$600-\$1,200

21142

**New York, New York. The East River Bank. 1850s \$1. PMG Uncirculated 62. Proof. Date: 18. G (plate info). Imprint: Bald, Cousland & Co. New York & Philada / ABNCo monogram.** At center, locomotive and cars arriving at a small station, greeted by bystanders. At left, seated woman. Orange lattice overprint. Type of Haxby NY-1570-UNL1a, but with overprint. Proof. PMG Comments "Tears."

\$500-\$700

21143

**New York, New York. The Mechanics Bank. 18xx \$5. About Uncirculated.** (NY-1720 G174) Proof. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. At upper left is Archimedes using a lever on the word. State Comptroller's Die at left end. Arm and hammer at bottom center. Classic design and symbolism for this series and issuer. A much scarcer early Proof issue.

\$150-\$250

21144

**New York, New York. Phenix Bank. 18xx. Proof. \$3. PMG Choice About Uncirculated 58 Net. Tear.** (NY-1880 G30) Plate A. 18\_\_ Reed Proof. Bold Phenix vignette at center. PMG notes a Tear.

\$200-\$400

21145

**New York, New York. Tradesmen's Bank. 1841 \$20. Altered. PMG Choice Fine 15.** Haxby A10. Plate A. Two POCs. Imprint of Danforth, Underwood & Co., New York / Underwood, Bald, Spencer & Hufty, Philada. Central vignette of "Pat Lyon at the Forge" flanked by cameo heads. Passenger train at left. Pastoral scene with different farm animals at right. Altered from the Tenth Ward Bank of New York City. Incredibly rare and desirable. PMG comments "Punch Hole Cancelled".

\$300-\$600

21146

**Norwich, New York. The Walk In Saloon. 1862. 10 Cents. PMG Very Fine 20.** Harris Unlisted. Low serial number 16. Bold dark black printing on plain brown paper. We see a small horse vignette below and some decorative border designs. The Proprietor appears to be an "N. Samarick." Your cataloger does not know what else to say about it since it is the only one for which any record exists. Likely unique or crushingly rare at the very least.

\$600-\$1,200

21147

**Penn Yan, New York. Bank of Bainbridge. Sept. 15, 1852. Proof. \$50. PCGS Currency Choice About New 58 Apparent. Hole Punch Cancelled, Damage in Cancellations.** (NY-210 G24) Plate A. Sept. 15, 1852. Proof. POCs. Imprint Danforth, Bald & Co. New York & Philadelphia. Farmers at center and male portrait at lower left. PCGS Currency notes "Damage in cancellations."

\$200-\$400

21148

**Sag-Harbor, New York. Suffolk County Bank. 1850 5 Dollars. Very Good.** (NY-2480 S5) Plate A. October 8, 1850. Imprint of Rawdon, Wright, Hatch & Edson, New York. Spurious issue. Seen with rough edges and small missing pieces. A very scarce note from an always in demand location on Long Island's South Fork.

\$100-\$150

21149

**Spencer, New York. The Store of A. Underhill. 1837 6 1/4 Cents. Extremely Fine.** Harris H7. Oct. 19, 1837. No. 12. Signed by Alfred Underhill. This Panic of 1837 era form was originally used by H. Miller. In bright blue pen, Underhill took these blank Remainder forms and gave them serial number, date, and signature for his store. Really scarce and seldom seen.

\$150-\$250

21150

**Utica, New York. Bank of Central New York. 18xx. Proof. \$5. PCGS Currency New 62 PPQ.** (NY-2775 G10) Plate A. 18\_\_ Proof. Imprint Danforth, Bald & Co., New York & Phila. India paper on card. Central vignette of two horses flanking a shield surmounted by eagle and scroll. At the left end, a woman's head left with FIVE on it, train below in oval frame. At the right end, a helmeted woman's head left at center of fancy end panel. An interesting series and note. Defined as a Spurious type, but here it is in Proof. Evidence shows that this is actually a genuine type. PCGS Currency comments "Hole Punch Cancelled, Mounted on Cardstock."

\$300-\$600

## NORTH CAROLINA

21151

**Greensboro, North Carolina. Farmers Bank of North Carolina at Greensboro'. Haxby 25-G4a, W-230-004-G020. 1862 \$4. PCGS Currency Fine 15 Apparent. Ink Erosion.** Plate C, American Bank Note Company. At left is a vignette of slaves with a wagon loaded with cotton bales and at center a maiden standing by a column with a ribbon labeled UNION with a woman at lower right. A popular odd denomination note from this issuer.

\$200-\$300

*From the Caine Collection.*



## OHIO

21152

**Okeana, Ohio. Okeana Cash Store. 1875 25 Cents. Very Good.** March 1, 1875. Signed by Henry Brandenburg. Usable at his store in Okeana, Butler County, Ohio. Lots of stains, tears, tape repairs. The only example we have seen and likely unique.

\$150-\$250

21153

**Lot of (2) Ohio. The Short Creek Mercantile Co. 1896 5 Cents & 25 Cents. Very Good.** Wolka 2054-01 and 2054-03. August 1, 1896. Unknown location. A company store that is likely connected to the mining or furnace business. Seen with some edge tears. A very scarce pair.

\$150-\$250

## PENNSYLVANIA

21154

**Bristol, Pennsylvania. Farmers Bank of Bucks County. 18xx. Proof. \$5. PMG Choice Uncirculated 64.** (PA-185 G26) Plate B. 18\_\_ Proof. Imprint Fairman, Draper, Underwood & Co. India paper mounted on archive book card. Industry and Ceres support shield at center. Circular portraits of Washington at left and Penn at right. This is 1820's era series for the bank. Note the location referenced to Philadelphia to garner better circulation afar. Wide side margins. PMG notes "Stains," which are in the broad margins. We sold this same note for \$850 in 2014.

\$300-\$600

21155

**Brownsville, Pennsylvania. Monongahela Bank of Brownsville. 18xx. Proof. \$20. PMG Choice Uncirculated 63.** (PA-40 G46) Plate A. 18\_\_ Proof. No cancels. Printed on India paper and mounted to cardstock. Imprint of Draper, Underwood, Bald & Spencer. Central vignette of Navigation and Commerce flanking a panel that contains "TWENTY." Boxed and shaded "20" panels at each corner. Groups of cherubs at both sides. PMG notes "Stains." The bank began operations in 1810 and functioned in this capacity until 1864, when it then was absorbed into the Monongahela National Bank of Brownsville. A rare and desirable Proof.

\$400-\$800

21156

**Erie, Pennsylvania. County of Erie. 1864. \$2. PMG Very Good 8.** (Haxby Unlisted, Hooper 114-31) Plate A. American Bank Note Company New-York. Central vignette of a sailor, woman holding child, and another child with a large anchor. Girl at lower right. Green protector panel with large white TWO centered near bottom. An evenly circulated example of a really scarce note. We sold a PMG Very Good 10 earlier this year for \$360.

\$200-\$400

21157

**Erie, Pennsylvania. County of Erie. 1864 \$2. Very Good.** (Haxby Unlisted, Hooper 114-31) ABNC. Portrait of man at left, TWO below. Sailor, woman holding child and child at center with large anchor. Girl at bottom right. Die counter 2 at top right. Green protector panel with large white TWO centered near bottom. R-4 in Hooper. Well circulated with pinholes and tears.

\$100-\$150

21158

**Greensburg, Pennsylvania. Westmoreland Bank of Pennsylvania. 1815 3 Dollars. Very Good.** A very scarce \$3 note from this War of 1812 era issue. Nice central plowing vignette and bold signatures. At the sides are large stains and paper thins.

\$100-\$150

21159

**Harmony, Pennsylvania. Harmony Institute. 181x. Proof. \$5. PMG Choice Uncirculated 63.** Hooper 147-4. Plate A. 181\_\_ Proof. Printed on India paper. Mounted on cardstock. Uncancelled. Allegorical woman seated at center with globe. Intricately engraved side panels. Excessively rare.

\$400-\$800

21160

**Harmony, Pennsylvania. Harmony Institute. 181x. Proof. \$10. PMG Choice Uncirculated 63.** Hooper 147-5. Plate A. 181\_\_ Proof. Printed on India paper. Mounted on cardstock. Uncancelled. Allegorical woman at center. Elaborate side panels. Rare.

\$400-\$800

21161

**Mercersburg, Pennsylvania. J.O. Carson. 1863 5 Cents. About Uncirculated.** Hooper 233-1. Remainder. January 10, 1863. Pennsylvania coat of arms at center. Arced Mercersburg Certificate above. J.O. Carson obligation below. Minerva at far right. The back top border shows three tears that have been repaired with stamp hinges.

\$100-\$150

21162

**Middletown, Pennsylvania. Bank of Middletown. Haxby 300-G20a. 18xx \$20. Proof. PCGS Currency Very Choice New 64 Apparent. Hole Punch Cancelled, Piece Replaced at Upper Left.** Plate A. Bald, Cousland/Baldwin, Bald & Cousland. India paper only. Red protector X X. Top right of center, woman with cows. Lower left, male portrait. Well embossed and printed. Modest back stamp with some light show through to the face. PCGS Currency comments "Hole Punch Cancelled, Piece Replaced at Upper Left".

\$300-\$500

*From the Caine Collection.*

21163

**Middletown, Pennsylvania. Bank of Middletown. Haxby 300-G40. 1841 \$1. Proof. PCGS Currency Choice About New 58.** Plate B. Danforth, Underwood & Co. New York. India paper only. At center are horses around a shield that is flanked by an unknown man at left and a portrait of Harrison to the right. The bank was chartered in 1831 and remained in business until 1864 when it was succeeded by the National Bank of Middletown. This proof is boldly printed with a soft fold at left.

\$300-\$500

*From the Caine Collection.*

21164

**Middletown, Pennsylvania. The Bank of Middletown. 18xx. Proof. \$5. PMG About Uncirculated 50 Net. Paper Damage. Backed.** (PA-300 G10 SENC). Plate B. Hufty & Danforth, Philad. & New-York. India paper mounted on original card. An eagle with spread wings at top center. Farmer seen at left. Athena found at right. PMG notes "Paper damage; backed." A rare type which was counterfeited. We sold this note for over \$600 a decade ago.

\$300-\$600

21165

**Oil Creek, Pennsylvania. Oil Creek Mills. 1837 Remainder. 12 1/2 Cents. Extremely Fine.** Hooper 291-1. Nov. \_\_\_ 1837 Remainder. Beehive at top center. Edge tear extends from top center.

\$100-\$150

21166

**Philadelphia, Pennsylvania. Bank of North America. 1829 \$5. Fine.** (PA-465 UNL) Hooper 305-46. Sept. 15, 1829. Imprint of Hufty & Co., Philad. Small portrait of Washington at top center. Ornate ends. Signed by both Clerk and President. "We Promise to Pay in Specie or Paper of the Bank of North America. A spurious note with large tears and tape repairs. Quite scarce.

\$200-\$400

21167

**Philadelphia, Pennsylvania. Bank of North America. 18xx. Proof. \$10. PMG Uncirculated 61.** (PA-465 G200) Plate B. 18\_\_ Proof. Printed on India paper. Mounted on card. Imprint of Fairman, Draper, Underwood & Co. A custom vignette for the bank with Liberty being presented the bank's charter dated "1781" with the date "1776". Robert Morris in left end panel. Washington in right end pane. A superior type with this engraved "1776" in the vignette. PMG cites "Corner Stains." This is another intriguing series on this foundational bank which eventually circulated millions of banknotes when the last Nationals were emitted.

\$200-\$400

21168

**Philadelphia, Pennsylvania. Farmers & Mechanics Bank. 18xx. Proof. \$50. PMG Choice Uncirculated 63.** (PA-430 G54) Plate A. 18\_\_ Proof. Imprint of Murray, Draper, Fairman & Co. Printed on India paper. Mounted to cardstock. Elaborate central vignette featuring a shield and ribbon. Soothing "Fifty" and "Fifty Dollars" shaded in the different side panels. PMG notes "Stains," which is nothing more than toning in the paper. One of only a pair of \$50 Proofs known.

\$300-\$600

21169

**Philadelphia, Pennsylvania. Kensington Bank (County of Philadelphia). 18xx. Proof. \$100. PMG Uncirculated 62.** (PA-440 Unlisted) Plate B. 18\_\_ Proof. Imprint of Bald, Cousland & Co. Philadelphia/Balwin, Bald & Cousland New York. Detailed ship building scene at center. Red "100" protector below. Woman at right. PMG notes "Edge damage." Similar to the G48 proof but without tinted paper.

\$200-\$400

21170

**Philadelphia, Pennsylvania. Manufacturers & Mechanics Bank. 18xx. \$5. PCGS Currency New 62.** (PA-450 N5) Plate C. 18\_\_ Non-genuine Proof. Imprint Charles Toppan & Co. Phila. Central vignette of a woman with a scale at top. Left panel shows a blacksmith. Sheep being sheared in right panel. We sold this proof for just under \$300 in 2019.

\$250-\$500

21171

**Philadelphia, Pennsylvania. The Mechanics Bank. 1815 Specimen. \$1. About Uncirculated.** Six POCs. January 6, 1815. No imprint. Either a Remainder or a Printer's Specimen. Mounting remnants on the back corners. Quite a scarce item.

\$100-\$150

21172

**Philadelphia, Pennsylvania. The Mechanics Bank. 18xx \$20. Uncirculated.** Proof printed on India paper that suffered damage being removed from card. Large eagle at center. Stains, missing pieces, tape repairs.

\$150-\$250

21173

**Philadelphia, Pennsylvania. Mechanics Bank of the City & County of Philadelphia. 18xx. Proof. \$5. PMG Choice Uncirculated 64 EPQ.** (PA-455 G48) Plate B. 18\_\_ Proof. Printed on India paper. Mounted on cardstock. Imprint of Draper, Toppan, Longacre & Co. A woman wearing a fancy dress in the top center vignette, flanked by a globe and books as well as a lyre. Flanking 5 counters. A bank building at the left end. At upper right is Washington at Dorchester Heights after the Gilbert Stuart painting. A bold example of this proof with deep black printing and exceptional paper integrity. A lovely proof note.

\$400-\$800

21174

**Philadelphia, Pennsylvania. Philadelphia Savings Institute. 18xx Proof. \$1. Uncirculated.** (Haxby Unlisted) Hooper 305-540. 18\_\_ Proof. POCs. Imprint of Underwood, Bald, Spencer & Hufty. India paper. Athena at left end. Cherubs at top center. Text and obligation across the center. Some mounting stains and glue remnants. A very charming and somewhat scarcer 1830's era Proof.

\$100-\$150

21175

**Philadelphia, Pennsylvania. Union College Bank. ND. \$5. PMG Very Fine 20.** Schingoethe-520-5. Imprint of Toudey & Co., Philadelphia. Mimic style of United States National Bank Notes, but with a hybrid face. Left end Columbus on deck as used on First Charter Fives. Concordia at right as used on First Charter Aces. Green back like \$5 Original notes with eagles at each side, text in center. PMG notes "Repaired, stains." Interesting and rare type.

\$100-\$150

21176

**Philadelphia, Pennsylvania. United States Bank. 1817 Test Note. 10. Extremely Fine.** (Haxby-Not listed). No imprint. Printed on bond paper, watermark of dark blue eagle at bottom center. Uniface. Multi-color text and titles. Across center, UNITED STATES BANK in alternating orange and black. Top left and right, orange 10 counter and centered over title TEN. Obligation: The President and Directors of the the/UNITED STATES BANK/Promise to pay to \_\_\_\_\_ or Bearer on demand/TEN DOLLARS Philadelphia Jan. 1, 1817. Ornate end panels with PUBLIC SAFETY/CONTEMPLATED. Unlisted. Rarity-7. An enigmatic piece in the style of Congreve's Patent. Mounting remnants and missing corners. An unusual and rare piece of security printing history. Rare.

\$200-\$400

21177

**Philadelphia, Pennsylvania. Western Bank of Philadelphia. Haxby 510-G8aP. 1859 \$5. Proof. PMG Choice About Uncirculated 58.** (PA-510 G8a) Plate C. March 1, 1859. Proof. POCs. Imprint of American Bank Note Company. Large red "V" at center. Male workers seen in action at each side. PMG notes "Minor repairs." This is a very desirable Proof type that we rarely encounter.

\$400-\$800



21178

**Philadelphia, Pennsylvania. The Western Bank of Philadelphia. 18xx Remainder. \$20. About Uncirculated.** (PA-510 G24) Plate A. 18\_\_ Remainder. Imprint of Underwood, Bald, Spencer & Hufty, Philada. / Danforth, Underwood & Co. New York. Roulette cancelled "PAID" vertically to the left of the beautiful central vignette. Flanked by cameo heads as well as cameos in the end panels. Some mounting remnants on the back. Definitely a tougher note that is worthy of strong bids.

\$100-\$150

21179

**Pittsburgh, Pennsylvania. The Exchange Bank of Pittsburgh. 1861 \$1. Fine.** (PA-525 G2a) ABNC. Large ornate Vermillion 1s flanking vignette. Micro lettered vermilion signature panel. Center, dark cows nibbling at some hay on a wagon. Left end, "The Reapers". Engraved signatures. Stamped serial number 21379. Definitely a scarcer Civil War era note.

\$500-\$1,000

21180

**Pottsville, Pennsylvania. Miners Bank of Pottsville. 1861. \$1. PMG Choice Fine 15.** (PA-575 G2a) Plate A. June 11, 1861. American Bank Note Company Phila. Printed in black with red protector tints. Portrait of Washington at left. Three men working in blacksmith shop at center. Girl seated at right. Steam locomotive at bottom center. Black and red die counter 1s left and right of center. Panel with micro lettered ONE DOLLAR and large white ONE outlined in red centered near bottom. Scarce in this tinted form. Sound paper given the degree of circulation.

\$300-\$600

21181

**Pottsville, Pennsylvania. Miners Bank of Pottsville. 1861. \$2. PMG Very Fine 20.** (PA-575 G4a) Plate A. June 11, 1861. American Bank Note Company Phila. Printed in black with red protector tints. Allegorical female with cherub at left. Boy holding horse for blacksmith vignette at center. Columbus at right. Large shaded "TWO" at bottom center. PMG notes "Minor repairs, splits." A scarce tinted form of this banknote and a denomination that we rarely encounter.

\$300-\$600

21182

**Pottsville, Pennsylvania. Miners Bank of Pottsville. 18xx. Proof. \$5. PMG Choice Uncirculated 64.** (PA-575 G8) Plate AA. 18\_\_ Proof. Chas. Toppan & Co. Philad. India paper mounted on card. William Penn and George Washington in ornate end panels at left and right respectively. Allegorical female seated at center with scales, cornucopia and farm equipment at center. Skinny eagle at bottom center. Seen with a trio of wide margins.

\$300-\$600

21183

**Pottsville, Pennsylvania. Miners Bank of Pottsville. 18xx. Proof. \$5. PMG Uncirculated 61.** (PA-575 G5a Unlisted) Plate B. 18\_\_ Proof. American Bank Note Company. Printed on India paper. Central vignette of an eagle on a branch. William Penn at left. Washington at right. This unlisted late series is from an engraved plate adapted from earlier Toppan, Carpenter & Co. PMG notes "Edge damage, stains." Extremely rare. We sold this same Proof for over \$500 almost a decade ago.

\$300-\$600

21184

**Pottsville, Pennsylvania. Miners Bank of Pottsville. 1829. \$5. PMG Very Fine 20 Net. Hole Cancelled. Cancellation Repairs, Pieces Added.** (PA-575 G8) Plate BB. July 1, 1829. Imprint of Charles Toppan & Co. Philada. PMG notes "Cancellation Repairs, pieces added." Quite a scarce issued note.

\$300-\$600

21185

**Pottsville, Pennsylvania. Miners Bank of Pottsville. 1861 \$5. Fine.** (PA-575 G16) Plate A. Mar. 1, 1861. American Bank Note Company. Centrally roulette cancelled "PAID 6 25 20." Steaming locomotive as the central vignette. Washington at left. Allegorical woman at right. Edge damage seen with a missing piece from the right border. This 1920 payment cancellation shows this was one of the few banks still redeeming its old Obsolete notes into the 20th century. A rare type.

\$200-\$400

21186

**Reading, Pennsylvania. Harvey Birch & Bro. 1862 2 Cents. Advertising Note. PMG Very Fine 30.** Hooper 333-81. October 8, 1862. No imprint. Ominous skull and crossbones at center. "To Counterfeit is Death" warning below. Signed by Harvey, Birch & Bro. They were dealers in Newspapers and Medicines. Located at No. 63 West Penn Street. Really scarce. PMG comments "Stains".

\$300-\$600

21187

**Stroudsburg, Pennsylvania. Stroudsburg Bank. 1863 \$2. Very Good to Fine.** (PA-630 S5) Plate B. May 1, 1863. Imprint of American Bank Note Co. New-York. Steaming locomotive at top center. Bank title below. "2" counters at the corners. A very scarce Spurious note. Ex: The 52 Collection.

\$150-\$250

## RHODE ISLAND

21188

**Newport, Rhode Island. Bank of Rhode Island. 1831 \$1. Fine.** (RI-170 C5). No imprint. Left end, ONE DOLLAR in scroll. Rhode Island arms upper left. Three counters and ornate text. Rare type from the 1830s, styled in the 1810 era fashion. Seen with tears and pinholes.

\$200-\$400

21189

**Newport, Rhode Island. Newport Exchange Bank. Haxby 165-G20, W-560-050-G070. 18xx \$5. Remainder. PCGS Currency Choice About New 58 PPQ.** Imprint of Rawdon, Wright, Hatch & Co. New-York. Printed on bond paper. New York City arms supported flanked by seated Indian Princess each side. End panels, with 50 and pelican's in center. Scarce and odd type. Almost seems like these may have been used as sample notes by RWH based on our observation of several pieces over the years. PCGS Currency comments "Hole Punched Cancelled".

\$300-\$500

*From the Caine Collection.*

21190

**Newport, Rhode Island. Newport Exchange Bank. Haxby 165-G20, W-560-050-G070. 18xx \$50. Remainder. PCGS Currency Choice New 63 Apparent. Hole Punch Cancelled; Minor Mounting Remnants on Back.** Plate A. Rawdon, Wright, Hatch & Co. New-York. Printed on bond paper. New York City arms supported flanked by seated Indian Princess each side. End panels, with 50 and pelican's in center. Scarce and odd type. Almost seems like these remainders may have been used as sample notes by RWH based on our observation of several pieces over the years. PCGS Currency comments "Hole Punch Cancelled; Minor Mounting Remnants on Back".

**\$400-\$600***From the Caine Collection.*

21191

**Newport, Rhode Island. Newport Exchange Bank. Haxby 165-G20, W-560-050-G070. 18xx \$50. Remainder. PCGS Currency Very Fine 30 Apparent. Hole Punch Cancelled; Small Rust Stains; Whitman Plate Note.** Plate A. Rawdon, Wright, Hatch & Co. New York. Printed on banknote grade bond paper. Supported New York Arms, flanked by identical vignette of seated female. End panels with "50" in corners. An odd note, style-wise. Was this a spurious issue or test note? The Cashier and President have been cancelled in a triangular shape. PCGS Currency comments "Hole Punch Cancelled; Small Rust Stains; Whitman Plate Note".

**\$300-\$500***From the Caine Collection.*

21192

**North Providence, Rhode Island. Peoples Bank. Haxby 200-G4c, W-650-001-G010b. 1864 \$1. PCGS Currency Very Fine 30 Apparent. Minor Mounting Remnants on Back.** Plate B. Fully issued note. Imprint of Danforth, Bald & Co., New York, & Philad. With "ABC" monogram. Full red tint lattice with darker red protector counter and "1"s. Top center, trio of allegorical females support Rhode Island shield. Upper left, Washington. Lower right, Ceres. Machine No.3126. Durand 821. An attractive and very scarce note. Listed as a Rarity-5, but this should be on the liberal side and closer to a Rarity-6 note (six to 10 known). Lovely color and with a brand new appearance. PCGS Currency comments "Minor Mounting Remnants on Back".

**\$200-\$400***From the Caine Collection.*

21193

**Lot of (3) Phenix, Rhode Island. Phenix Village Bank. 1860-64 \$1, \$2, & \$5. Very Good.** (RI-230 G2a; 4a; 8a) Durand 899; 901; 903. Small punch cancels and large cut-out cancels. Dated 1861. Imprint of Danforth, Wright & Co. Philada and New York. Impressive central vignettes are found on all three, as well as bold red and black inks. Each has some problems such as tears, stains, etc. We have only sold Proofs from this bank but these are the first regular issue examples we have offered.

**\$300-\$600**

21194

**Providence, Rhode Island. The Bank of North America. 182x \$1. About Uncirculated.** (RI-305 G2) Plate B. Printed on India paper and backed by card. Imprint of Reed & Pelton. Cut outs along both Cashier and President's signature lines. Tears. A trio of seated females are seen at center. Ornate end panels with detailed counters. Right end, fine "RHODE ISLAND." This is a rare title on Rhode Island and a much rarer imprint from the Abner Reed group. The only other one we sold was a lovely example that brought \$2,760 in our 2008 Haverford Collection sale.

**\$250-\$500**

21195

**Providence, Rhode Island. Bank of Republic. 18xx. \$1. PCGS Currency About New 50. Hole Punch Cancelled.** (RI 385-G2). Imprint of the American Bank Note Company, New-York/Jocelyn, Draper, Welsh & Co. India paper only. At center is a large oval portrait of Washington. Very rare Proof without protector. The very common issued note used red protectors. Grading notes a small edge tear and back hinge remnants.

**\$300-\$600**

21196

**Providence, Rhode Island. The Northern Bank. 1862 \$1. Very Good.** Durand 1752. April 1862. Imprint of American Bank Note Co. New-York. Serial number 20. Astounding allegorical nautical vignette at center. Internal holes and rough edges. A really scarce issue that is rarely encountered.

**\$150-\$250**

21197

**Westerly, Rhode Island. The Washington Bank. 1821 \$3. Very Fine.** Contemporary counterfeit. Mar. 4, 1821. Imprint of Peter Maverick. There are a series of "X" markings as well as the word "Counterfeit." Washington at center. Plain geometric side panels. A very scarce early note.

**\$150-\$250**


---

## SOUTH CAROLINA

---

21198

**Charleston, South Carolina. Bank of South Carolina. 1870 \$50. Very Good to Fine.** A very scarce early Charleston note that has extensive restorations on the back.

**\$150-\$250**

21199

**Charleston, South Carolina. Bank of South Carolina. 18xx. Proof. \$100. PMG Choice About Uncirculated 58.** (SC-30 G72). Plate R. No Date Proof. Imprint of Draper, Underwood, Bald, & Spencer. India paper. Mounted to card. Standing Plenty, flanked by scrolls with bank title at top center. Tall columns with "ONE HUNDRED" at the side panels. Fascinating and not often seen layout. The last example we sold realized \$587.50 a decade ago.

**\$400-\$800**



21200

**Charleston, South Carolina. Bank of the State of South Carolina. Haxby 45-G26b, W-080-001-G170b. 18xx \$1. Proof. PCGS Currency Choice New 63.** Plate B. Four POCs. Proof. Printed on India paper. Imprint of Bald, Adams & Co., New-York/ Imprint of Bald, Cousland & Co. Phila. Red protector ONE. Main vignette of a detailed wharf scene with unloading and other activities. John C. Calhoun standing at far left. Bust of McDuffie at upper right. Not scarce but a southern state proof that is always in demand from the ABNCo archives. PCGS Currency comments "Hole Punch Cancelled, Tape on Back; Small Edge Nick at UL".

**\$300-\$500**

*From the Caine Collection.*

21201

**Charleston, South Carolina. Bank of the State of South Carolina. Haxby 45-G58b, W-080-010-G340c. 1852 \$10. PCGS Currency Very Fine 20.** Plate C. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Red protector TEN, fancy flourishes. Top center, over Gothic title, ships on choppy waters. Flanking oval framed Calhoun and Jefferson. Left end, Liberty. Right end, Justice. Corners, 10 counters. Sheheen 57. Rarity-1. A handsome RWHE engraved type in late 1840s style. Low number 100. Oval bank stamping on back. Average circulation for this well executed design. PCGS Currency comments "Whitman Plate Note".

**\$200-\$300**

*From the Caine Collection.*

21202

**Charleston, South Carolina. State Bank. 1859 \$100. PMG Very Fine 20.** (SC-40 G52b) Sheheen 455. January 8, 1859. Imprint of Durand & Wright. Central allegorical vignette. Flanking "C" and "100" counters. Washington portrait at left. Cherub holding "100" at right. Tinted paper. A very scarce high denomination example from this series. PMG comments "Pinholes".

**\$300-\$600**

21203

**Cheraw, South Carolina. Merchants' Bank of South Carolina. Haxby 60-G16a, W-200-020-G140a. 1857 \$20. PCGS Currency Fine 12.** Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Full green tint plate with lightly outlined TWENTY. Center, Industry and Agriculture seated. Left end, XX in die, female portrait. Right end, 20 in die, Train. An evenly circulated issued note. PCGS Currency comments "Minor Rust Stains; Pinholes".

**\$200-\$300**

*From the Caine Collection.*

21204

**Columbia, South Carolina. State of South Carolina. ND (ca. 1865) \$100. Fine.** Vlack 4255. No Date (ca. later 1865). Imprint of W.L. Ormsby New York. A very scarce C.A. Bedell advertising note.

**\$150-\$250**

21205

**Unionville, South Carolina. Cotton Planters Loan Association. May 15, 1862. \$20. PCGS Currency Very Fine 25 PPQ.** (Sheheen 1101) Plate B. May 15, 1862. Imprint of F.W. Bornemann. Charleston S.C. Cotton Planters Loan Association of the Fifth Congressional District of South Carolina. Field hands at work top center. Calhoun at right. This note was secured by cotton and private property of the shareholders and promised that it was "Redeemable in Gold within Six Months after the Raising of the Blockade of our Coast." Printed on the backs of railroad bonds. A really scarce series and very desirable without problems.

**\$400-\$800**

## TENNESSEE

21206

**Nashville, Tennessee. City Bank. Haxby 150-G6a, W-740-010-G030. 1859 \$10. Remainder. PCGS Currency Very Fine 25.** Plate A. American Bank Note Co. Vermillion title, counter surrounds, and TEN TEN protector. Top center, hunters make a fire. Upper left and lower right, male portraits. Scarce series. The paper is lightly toned overall, but vibrant color.

**\$300-\$500**

*From the Caine Collection.*

21207

**Nashville, Tennessee. City Bank. Haxby 150-G8a, W-740-020-G040. 1859 \$20. Remainder. PCGS Currency Very Fine 25 Apparent. Minor Stains; Paper Pulls on Back.** Plate A. American Bank Note Co. Left, Dyer Pearl. Center, slave tending to horses. Right E.G. Pearl. Dyer Pearl at left and E.G. Pearl at right served as the bank's president and cashier from 1856-1863. A pleasing, evenly circulated remainder. PCGS Currency comments "Minor Stains; Paper Pulls on Back".

**\$300-\$500**

*From the Caine Collection.*

21208

**Nashville, Tennessee. Bank of Tennessee. Haxby 195-G502b, W-690-050-G370b. 1860 \$50. PCGS Currency Very Fine 20.** Plate B. Toppah, Carpenter, Casilear & Co. Phila. & New York. Left End 50, Shield, 50. Center Hebe watering eagle. Right End 50, Washington, 50. A pleasing moderately circulated note just a few serial numbers away from the note plated in the Whitman reference. PCGS Currency comments "Hole Punch Cancelled; Edge Tears".

**\$600-\$800**

*From the Caine Collection.*

21209

**Nashville, Tennessee. Traders Bank of Tennessee. Haxby 200-G2P W-830-001-G010. 1855 \$1. Proof. PMG Choice Uncirculated 64.** Plate C. Danforth, Wright & Co. Center Navigation and Plenty support arms. A lovely India paper proof displaying the intricate die work of the period. 4 POCs.

**\$400-\$600**

*From the Caine Collection.*

21210

**Nashville, Tennessee. Union Bank of Tennessee. Haxby 210-G204, W-840-002-G260. 1861 \$2. PCGS Currency Very Good 8. Plate A. Draper, Toppan & Co. Left end, 2 in shell motif, Washington, 11 counter (not Roman numerals). Center, Commerce reclining on bales, Agriculture holding a scythe. Right end, 2 in shield, canal and town. Well circulated but intact. PCGS Currency comments "Whitman Plate Note; Small Repairs; Hinges on Back; Minor Rust Stains".**

**\$200-\$300***From the Caine Collection.*

21211

**Nashville, Tennessee. Union Bank of Tennessee. Haxby 210-G214a, W-840-005-G300. 18xx \$5. PCGS Currency Fine 12. Plate C. American Bank Note Company. Issued note. A wonderful example of the issue with a neat center denomination panel that has FI-5-VÉ in a series of ornate dies over a huge red-orange V at center. Pen signatures remain legible. PCGS Currency Comments "Small Repairs".**

**\$600-\$800***From the Caine Collection.*

21212

**Rogersville, Tennessee. Nashville Bank. Haxby 180-C120, W-900-020-C080. 1821 \$20. Counterfeit. PCGS Currency Very Fine 20. Plate A. Tanner, Kearny & Tiebout. A solid serial number of 222 is displayed well executed counterfeit payable at the branch in Rogersville. PCGS Currency comments "Minor Stains".**

**\$200-\$300***From the Caine Collection.*


---

## VERMONT

---

21213

**Bennington, Vermont. Bank of Bennington. Haxby 10-G16, W-025-010-G080. 18xx \$10. Remainder. PCGS Currency Choice About New 55 PPQ. Rawdon, Clark & Co. Center, oval portrait of Franklin. Right, oval portrait of Washington. Top Left, soldier on horse. A few folds can be seen through the holder accounting for the assigned grade on this pleasing note.**

**\$200-\$300***From the Caine Collection.*

21214

**Bennington, Vermont. Stark Bank. Haxby 15-G4, W-060-002-G020. 1848 \$2. PCGS Currency Fine 12 Apparent. Small Edge Splits & Tears. Plate A. Danforth & Hufty. Issued note. Left, Abby Hutchinson. Center, passenger train. Right, General John Stark. The bank was named for Revolutionary War Major general John Stark who was known as the 'Hero of Bennington' due to his leadership of American troops at the victorious Battle of Bennington on August 16, 1777. PCGS Currency comments "Small Edge Splits & Tears".**

**\$300-\$500***From the Caine Collection.*

21215

**Bennington, Vermont. Stark Bank. Haxby 15-G6, W-060-005-G030. 18xx \$5. Proof. PCGS Currency Choice About New 55. Plate B. Danforth & Hufty, New York \$ Philadelphia. Left, ornamental FIVE, General Stark. Center, drover on horseback and dog herding sheep, mill in background. Right, 5 counter, Washington in oval. A seldom seen proof displaying some wrinkles at center. PCGS Currency comments "Mounted on Cardstock".**

**\$400-\$600***From the Caine Collection.*

21216

**Bethel, Vermont. White River Bank. Haxby 20-G6, W-080-001-G030. 1862 \$1. PCGS Currency Very Fine 20 Apparent. Stains & Damage. Plate A. American Bank Note Co. New York. Left, Horse drinking, boy and dog gazing at each other, ONE counter. Center, Salmon P. Chase between 1's, outlined 1 ONE 1 along bottom. Right, Green 1 protector, Vermont state seal and deer head. An intriguing and elusive type. PCGS Currency comments "Stains and Damage".**

**\$300-\$500***From the Caine Collection.*

21217

**Bethel, Vermont. White River Bank. Haxby 20-G16, W-080-003-G080, 1857 \$3. PCGS Currency Very Good 10 Apparent. Small Edge Splits & Tears. Plate A. New England Bank Note Co. Issued note. Left, farmer on horseback, boy. Center, ornate 3 on three. Right, 3 on THREE, woman, THREE. A pleasing pen signed note that according to the Whitman reference is not known. PCGS Currency comments "Small Edge Splits & Tears".**

**\$400-\$600***From the Caine Collection.*

21218

**Battleboro, Vermont. Windham County Bank. Haxby 40-G2b, W-150-001-G010a. 18xx \$1. Remainder. PCGS Currency Very Fine 35. Plate B. Danforth, Wright and Company. An always desirable pleasing, mid-grade remainder type displaying a bold green underprint and stylized "1" at right center. Livestock vignette, left and man seated, right.**

**\$200-\$400***From the Caine Collection.*

21219

**Burlington, Vermont. Commercial Bank. Haxby 50-UNL, W-180-020-G060a, 18xx \$20. Proof. PCGS Currency Very Choice New 64 PPQ. Plate A. Danforth, Bald & Co. New York & Philadelphia. From the 1990 ABNC sale. A pleasing black and white example with slight ABNC stamp bleed through. PCGS Currency comments "Hole Punch Cancelled; Whitman Plate Note".**

**\$300-\$500***From the Caine Collection.*

21220

**Burlington, Vermont. Farmers & Mechanics Bank. Haxby 55-G2, W-190-001-G010. 18xx \$1. Proof. PCGS Currency Gem New 65 PPQ. Plate B. Draper, Toppan, Longacre & Co. Phila & NY. A lovely proof employing numerous period scenes. Left, man shearing sheep. Center, drover herding cattle and sheep. Right, blacksmith working. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock".**

**\$400-\$600***From the Caine Collection.*



21221

**Burlington, Vermont. Farmers & Mechanics Bank. Haxby 55-G18, W-190-020-G100. 18xx \$20. Proof. PCGS Currency Choice About New 58 Apparent. Hole Punch Cancelled; Small Edge Tear at Bottom Left of Center; Repaired LL Corner.** Plate A. Draper, Toppan, Longacre & Co. Phila & NY. Left, woman. Center, harbor scene. Right, blacksmith sitting. Some minor handling is noticed on this pleasing example that has an otherwise Choice Uncirculated appearance.

**\$500-\$800**

*From the Caine Collection.*

21222

**Castleton, Vermont. Bank of Castleton. Haxby 65-G8, W-230-010-G040. 18xx \$10. Proof. PCGS Currency Gem New 65 PPQ.** Plate A. Danforth, Bald & Co. New York & Philadelphia. India paper printed on original card. Center, three men standing. Left, Justice seated. A Gem example with great eye appeal. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock; Whitman Plate Note".

**\$300-\$500**

*From the Caine Collection.*

21223

**Castleton, Vermont. Bank of Castleton. Haxby 65-G10, W-230-020-G050. 18xx \$20. Proof. PCGS Currency Choice New 63 Apparent. Hole Punch Cancelled; Small Repaired Tears.** Plate A. Danforth, Bald & Co. Philadelphia & New York. India paper only Center, train going under bridge. Right, 20 counter, treasurers seal. A near Gem example that is a bit tight at left. PCGS Currency comments "Hole Punch Cancelled; Small Repaired Tears".

**\$300-\$500**

*From the Caine Collection.*

21224

**Jefferson, Vermont. Jefferson Banking Company. Haxby 2-G2. 18xx \$1. PCGS Currency Very Good 10 Apparent. Edge Nicks & Tears; Falsely Signed.** Plate E. E. Hulseman NY. Issued note. Left, steamboat in oval. Center, woman seated. Right, Liberty with shield. The signatures appear falsely filled in on this example not listed in the Whitman reference. PCGS Currency comments "Edge Nicks & Tears; Falsely Signed".

**\$300-\$500**

*From the Caine Collection.*

21225

**Jefferson, Vermont. Jefferson Banking Company. Haxby 2-G4. 1839 \$2. PCGS Currency Very Fine 25 Apparent. Mounting Remnants on Back; Small Edge Nicks, Splits, & Repairs.** Plate E. E. Hulseman NY. Left, steamboat in oval. Center, woman seated. Right Liberty with shield. Pleasing surfaces remain on this evenly circulated note with neat pen signatures. PCGS Currency comments "Mounting Remnants on Back; Small Edge Nicks, Splits, & Repairs".

**\$300-\$500**

*From the Caine Collection.*

21226

**Lyndon, Vermont. Bank of Lyndon. Haxby 125-UNL, W-410-010-G060. 1855 \$10. Proof. PCGS Currency Gem New 65 PPQ.** Plate A. Bald, Adams/Bald, Cousland. India paper on original card. Upper left, cattle drovers. Lower right, sheep drovers. Handsome and lovely for this. Stamped by the American Banknote Co. on the back. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock".

**\$300-\$500**

*From the Caine Collection.*

21227

**Lyndon, Vermont. Bank of Lyndon. Haxby 125-G12a, W-410-010-G060. 1855 \$10. Proof. PCGS Currency New 62.** Plate A. Bald, Adams & Co., New-York Bald, Cousland & Co. Phila. India paper on original card. Imprint of Bald, Adams & Co., New-York/Imprint of Bald, Cousland & Co. Phila. Red protector "TEN". Cattle drovers scene at the upper left. Lower right, sheep herding. Titles in the center. Virtually unheard of until the ABN Sale. This note was printed on the same sheet as the Santa Claus note on this bank. Tight at the left. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock".

**\$300-\$500**

*From the Caine Collection.*

21228

**Lyndon, Vermont. Bank of Lyndon. Haxby 125-UNL, W-410-100-G090. 1855 \$100. Proof. PCGS Currency Choice New 63 PPQ.** Plate A. Bald, Adams & Co. New York Bald, Cousland & Co. Philada. India paper only. An unlisted proof of design G16a. Left, hunter by fire. Center, Native Americans. Right, Henry Clay. A pleasing, well printed note but the ABNC stamp does bleed through the front slightly. PCGS Currency comments "Hole Punch Cancelled".

**\$300-\$500**

*From the Caine Collection.*

21229

**Manchester, Vermont. Bank of Manchester. Haxby 135-S24, W-420-050-S010. 1844 \$50. Spurious Issue. PCGS Currency Extremely Fine 45.** Plate A. Durand & Compy New York. Center, woman with shield and eagle. Right, bust of Washington, eagle. Plenty of patriotic design elements are seen on this spurious high denomination note.

**\$400-\$600**

*From the Caine Collection.*

21230

**Montpelier, Vermont. Bank of Montpelier. Haxby 145-UNL, W-460-002-G060a. 1856 \$2. PCGS Currency Fine 12 Apparent. Rust Stains & Holes; Small Edge Split at Right.** American Bank Note Co. A very scarce genuine note unlisted in Haxby that has been off the market for 20 years. PCGS Currency comments "Rust Stains & Holes; Small Edge Split at Right".

**\$300-\$500**

*From the Caine Collection.*

21231

**Montpelier, Vermont. Vermont Bank. Haxby 155-UNL, W-480-002-UNL. 1856 \$2. PCGS Currency Fine 15.** Plate A. Rawdon, Wright, Hatch, & Edson New York New England Bank Note Co. Boston. Issued Note. A lovely note off the market for over twenty years unlisted in both Haxby and Coulter bearing the red overprint and the 1856 date.

**\$200-\$400**

*From the Caine Collection.*

21232

**Montpelier, Vermont. Vermont Bank. Haxby 155-UNL, W-480-002-G020a. 1859 \$2. PCGS Currency Fine 12 Apparent. Small Edge & Internal Tears.** Plate A. Rawdon, Wright, Hatch and Edson New York New England Bank Note Co. Boston. ABC monogram. Issued note. An always popular denomination for collectors bearing an engraving of both Franklin and Washington. Unlisted in Haxby with the red overprint. PCGS Currency comments "Small Edge & Internal Tears".

**\$200-\$400***From the Caine Collection.*

21233

**Montpelier, Vermont. Vermont Bank. Haxby 155-G6, W-480-003-G030. 1849 \$3. PCGS Currency Fine 12.** Plate A. Rawdon, Wright, Hatch & Edson, New York New England Bank Note Co. Boston. Issued note. At center is a couple flanking the state crest. The president's signature is especially thick.

**\$200-\$400***From the Caine Collection.*

21234

**Northfield, Vermont. Northfield Bank. Haxby 160-G2c, W-510-001-G010a. 1861 \$1. PCGS Currency Fine 12 Apparent. Minor Rust Stains; Small Holes near Center; Small Edge Nick & Tear at Left.** Plate A. American Bank Note Co. Issued note. At center it is possible that there may be a deal struck for this cow. Lovely red tint throughout the note offers some eye appeal despite the circulation. PCGS Currency comments "Minor Rust Stains; Small Holes near Center; Small Edge Nick & Tear at Left".

**\$200-\$400***From the Caine Collection.*

21235

**Northfield, Vermont. Northfield Bank. Haxby 160-G18a, W-510-010-G090. 185x \$10. Remainder. PCGS Currency Choice About New 55.** Plate A. Toppan, Carpenter, Casilear & Co. New York & Philadelphia. Left, woman in oval frame, 10 counter. Center, canal workers, train crossing bridge. Right, blacksmith standing, 10 counter. A pleasing red overprinted remainder which is the first for the denomination we have offered. PCGS Currency comments "Hole Punch Cancelled".

**\$400-\$600***From the Caine Collection.*

21236

**Orwell, Vermont, Farmers Bank. Haxby 165-G10a, W-525-001-G030a. 18xx \$1. Proof. PCGS Currency Very Choice New 64.** Plate A. Baldwin, Bald, & Cousland, Bald Cousland & Co. A nicely printed and fully tinted ex-ABNCo sale proof displaying lovely vignettes and intricate counter work. PCGS Currency comments "Hole Punch Cancelled".

**\$500-\$700***From the Caine Collection.*

21237

**Orwell, Vermont. Farmers Bank. Haxby 165-UNL, W-525-002-G060. 18xx \$2. Proof. PCGS Currency Choice About New 58 PPQ.** Plate A. Bladwin, Bald & Cousland, Bald, Cousland & Co. A lovely ex-ABNCo sale proof exhibiting period vignettes of woman working and children at play. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock; Whitman Plante Note".

**\$300-\$500***From the Caine Collection.*

21238

**Phillipsburgh, Vermont. Phenix Bank. Haxby 170-S4, W-540-002-S020. 1840 \$2. Spurious Issue. PCGS Currency Fine 15 Apparent. Pen Cancelled; Pinholes; Small Repair at Right of Center.** Plate C. Period vignettes used on other banknotes likely aided in the passing and circulation of this note at the time. PCGS Currency comments "Pen Cancelled; Pinholes; Small Repair at Right of Center".

**\$300-\$500***From the Caine Collection.*

21239

**Poultney, Vermont. Bank of Poultney. Haxby 270-G16, W-560-001-G010b. 1863 \$1. PCGS Currency Fine 12 Apparent. Severed & Repaired; Haxby Plate Note.** Plate B. American Bank Note Co. A ploughman and maiden flank the central vignettes of two woman that is overprinted with green tinted 1s and a panel at bottom. A scarce issue albeit exhibiting some problems. PCGS Currency comments "Severed & Repaired; Haxby Plate Note".

**\$300-\$500***From the Caine Collection.*

21240

**Poultney, Vermont. Bank of Poultney. Haxby 270-G4, W-810-002-G020. 18xx \$2. Proof. PCGS Currency Very Choice New 64 PPQ.** Plate A. Printed on India paper, mounted on original card. Imprint of Draper, Toppan & Co. New York & Philadelphia. A farmer with sickle, two women and a woman holding a hat are the design elements displayed on this lovely note. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock".

**\$600-\$800***From the Caine Collection.*

21241

**St. Albans, Vermont. Bank of St. Albans. Haxby 210-G6, W-640-001-G020. 18xx \$1. Proof. PCGS Currency Very Fine 25 Apparent. HPC & Pen Can.; Stains; Minor Damage; Mounted on Cardstock; Whitman Plate Note.** Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Large ornate grey 1 at center, across Gothic title. Left end, standing Indian princess holding bow and arrow. Right end, America waving flag and three cherubs representing Plenty, Industry and Wealth in clouds. It is interesting to see any proof example in circulated condition let alone a rarity such as this. PCGS Currency comments "HPC & Pen Can.; Stains; Minor Damage; Mounted on Cardstock; Whitman Plate Note".

**\$500-\$700***From the Caine Collection.*



21242

**St. Albans, Vermont. Bank of St. Albans. W-640-002-S040. 1837 \$2. Spurious Issue. PCGS Currency Very Fine 30 PPQ.** Plate A. S. Stiles, Sherman & Smith. Coulter 9. An intact and pleasing mid-grade example of this well known spurious issue from here.

**\$200-\$300**

*From the Caine Collection.*

21243

**St. Albans, Vermont. Bank of St. Albans. W-640-003-S055. 1837 \$3. Spurious Issue. PCGS Currency Very Fine 25.** Plate A. S. Stiles, Sherman & Smith NY. Coulter 12. A fraudulent draft on the equally bad mechanics Exchange Bank of New York which had no ties to The Bank of St. Albans. the signatures are similar to those seen on the previous \$2 example.

**\$200-\$300**

*From the Caine Collection.*

21244

**St. Johnsbury, Vermont. Passumpsic Bank. Haxby 220-G4c, W-690-002-G020b. 1858 \$2. PCGS Currency Very Good 10 Apparent. Small Internal Tear near Center; Pinholes; Ink Stain near Top Center.** Imprints of Rawdon, Wright, Hatch and Edson, and New England Bank Note Company. A well circulated note featuring a seated mechanic and two women with a red two overprint. PCGS Currency comments "Small Internal Tear near Center; Pinholes; Ink Stain near Top Center".

**\$200-\$300**

*From the Caine Collection.*

21245

**Salisbury, Vermont. Farmers Bank. Coulter 2. 1814 \$1. PCGS Currency Gem New 66 PPQ.** An exceptional surviving example for the issuer exhibiting great centering and flawless paper.

**\$300-\$500**

*From the Caine Collection.*

21246

**Salisbury, Vermont. Farmers Bank. Coulter 8. 1814 \$1.25. PCGS Currency Very Fine 35.** An early example that has survived in a pleasing mid-grade state with deep inks and good eye appeal.

**\$100-\$200**

*From the Caine Collection.*

21247

**Salisbury, Vermont. Farmers Bank. Coulter 14. 1814 \$2. PCGS Currency Choice About New 58 PPQ.** A pleasing, original note offered in an uncommon state of preservation for the issuer.

**\$200-\$300**

*From the Caine Collection.*

21248

**Salisbury, Vermont. Farmers Bank. 1814 \$3. PCGS Currency About New 53.** Plate C. A lovely example from this short-lived factory that opened in 1813 employing 40 that closed in two years later in 1815. the scrip for this company was redeemable at the Farmers Bank of Troy, New York.

**\$200-\$400**

*From the Caine Collection.*

21249

**Sheldon, Vermont. Missisquoi Bank. Haxby 225-G26, W-700-050-G120. 18xx \$50. Remainder. PCGS Currency Choice About New 58 PPQ.** Plate R. New England Bank Note Boston. Man and horse, females in ovals at each end. A lovely unissued note with some handling at right.

**\$150-\$250**

*From the Caine Collection.*

21250

**Sheldon, Vermont. Missisquoi Bank. Haxby 225-UNL, W-700-100-G140a. 1856 \$100. PCGS Currency Extremely Fine 40 PPQ.** Imprint of New England Bank Note Co., Boston. Red protector HUNDRED. Classic NEBN style vignettes with wagon scene at top center and portraits in the bottom corners (their version of Columbus at lower right). It is lightly circulated exhibiting plenty of originality. A better from here note with limited availability. PCGS Currency comments "Whitman Plate Note".

**\$400-\$600**

*From the Caine Collection.*

21251

**Swanton Falls, Vermont. Union Bank. Haxby 240-UNL, W-740-010-G110a. 185x \$10. Proof. PCGS Currency Choice About New 58.** Plate A. Baldwin, Bald & Cousland, Bald, Cousland & Co. Left, pioneer, X Counter. Center, horses. Right, girl, 10 counter. A lovely vignette of a herd of horses highlights this note with bold red protector that came out of the 1990 ABNCo. archives sale. PCGS Currency comments "Hole Punch Cancelled".

**\$200-\$400**

*From the Caine Collection.*

21252

**Swanton Falls, Vermont. Union Bank. Haxby 240-G24, W-740-020-G130. 185x \$20. Proof. PCGS Currency Choice About New 58 PPQ.** Plate A. Baldwin, Bald & Cousland, Bald, Cousland & Co. Coulter 21. A herd of cows at top left dominates this note which also features a vignette of a girl near top center and a pioneer drinking water at right. PCGS Currency comments "Hole Punch Cancelled; Whitman Plate Note".

**\$200-\$400**

*From the Caine Collection.*

21253

**Wallingford, Vermont. E. (dwin) Martindale. 1862 10 Cents. Very Fine to Extremely Fine.** Unlisted. November 1, 1862. No. 50. No imprint. Signed by E. Martindale. Large golden "10" at left above date. Edwin Martindale was a merchant in Wallingford, Vermont during the middle part of the 19th century when this store scrip was printed. Really scarce.

**\$150-\$250**

21254

**Waterbury, Vermont. Bank of Waterbury. Haxby 255-G2a, W-770-001-G010. 1854 \$1. PCGS Currency Good 6 Apparent. Hole Punch Cancelled; Minor Edge Damage.** PCGS Currency comments "Hole Punch Cancelled; Minor Edge Damage".

**\$200-\$400**

*From the Caine Collection. Plate A. Rawdon, Wright, hatch & Edson New York New England Bank Note Co. Boston. Issued note. A cherub happily pushes along an 1853 seated Dollar while Liberty is noticed at right. An elusive issue even in this condition.*

21255

**Waterbury, Vermont. Bank of Waterbury. Haxby 255-G4a, W-770-002-G020. 1857 \$2. PCGS Currency Fine 12.** Plate A. RWHE, NEBN. Coulter 2. Playful cherubs atop Seated Dollars with a train behind are the central vignette of this problem free average circulated deuce bearing serial number 24. Liberty and an eagle and an Indian woman with a lake in the background finalize the design.

**\$400-\$600***From the Caine Collection.*

21256

**Wells River, Vermont. Bank of Newbury. Haxby 260-G10a, W-790-002-G060a. 1855 \$2. PCGS Currency Fine 15.** Plate A. Coulter 2. A scarce note employing the Perkins plate design type with an additional overprinted red "Two" protector.

**\$500-\$700***From the Caine Collection.*

21257

**Woodstock, Vermont. Vermont State Bank. Haxby 4-G166, W-900-001-G150. 18xx \$1. Remainder. PCGS Currency Gem New 65 PPQ.** PSSP. Coulter 18. A pleasing early remainder note with bright paper and excellent centering.

**\$200-\$400***From the Caine Collection.*

21258

**Woodstock, Vermont. Woodstock Bank. Haxby 286-G4b, W-910-001-G060a. 1857 \$1. PCGS Currency Very Good 10.** Plate A. RWHE, NEBN. Coulter 37. A well circulated but intact example of the issue bearing the ABC monogram above the ONE counter at right.

**\$300-\$500***From the Caine Collection.*

21259

**Woodstock, Vermont. Woodstock Bank. Haxby 286-G12a, W-910-003-G100. 1857 \$3. PCGS Currency Very Good 10 Apparent. Small Edge Tear & Minor Damage.** Plate A. RHWE, NEBN. Coulter 40. A few minor issues are noticed on this example bearing a popular denomination. PCGS Currency comments "Small Edge Tear & Minor Damage".

**\$300-\$500***From the Caine Collection.*


---

## VIRGINIA

---

21260

**King & Queen County, Virginia. King & Queen Court-House. 1863 \$10. PMG Choice Uncirculated 64.** Jones-Littlefield CK03-01B. No. 844 in scroll. No imprint. July 1st. 1861 typeset date crossed out with pen. Replaced with December 9, 1863. Signed by Robert ?? as Clerk. Payable to John R. Bagby. He was a dry good and grocery merchant who was also a major in the 4th Virginia artillery and 34th Regiment Virginia Infantry. A great note that is truly rare and desirable.

**\$500-\$1,000**

21261

**Lynchburg, Virginia. Clearing House Certificate. 1907. \$1. PCGS Banknote Very Fine 20.** A rare piece of Depression Scrip and the first we have offered. Fully signed and issued. Virginia seal and motto on bright orange back. Quite rare.

**\$400-\$800**


---

## WISCONSIN

---

21262

**Beloit, Wisconsin. Rock River Bank. Haxby 60-G8. 18xx \$5. PCGS Currency About New 50 Apparent. Hole Punch Cancelled; Mounting Remnants on Back.** Originally offered raw by us back in 2018 where it was described, "Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. America seated in foreground of Niagara Falls. Left end, female with counters above and below. Lower right, seal. Haxby WI-60 G8. Rarity-7. Written No.4525 and two dashes in the signature block. Printed on banknote paper, but saved for the bank archive or a souvenir. The trimming is slightly uneven on three sides." PCGS Currency comments "Hole Punch Cancelled; Mounting Remnants on Back".

**\$600-\$900***From the Caine Collection.*

21263

**Howard, Wisconsin. Northern Bank. Haxby 260-G6. 18xx \$3. Proof. PCGS Currency Choice New 63 Apparent. Hole Punch Cancelled; Small Edge Tear at Right; Mounted on Cardstock.** Plate A. Printed on India paper, mounted on original card. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, detailed picnic scene [modern ABNCo. title, "Family Outing"] with multiple family members. Lower left, seal. Lower right, ornate "3" with three male figures. A pleasing proof example with a storied provenance. PCGS Currency comments "Hole Punch Cancelled; Small Edge Tear at Right; Mounted on Cardstock".

**\$600-\$900***From the Caine Collection.*

21264

**Watertown, Wisconsin. Bank of Watertown. Haxby 825-G6b. 1863 \$3. Remainder. PMG Gem Uncirculated 65 EPQ.** Plate A. Imprint of Toppan, Carpenter, Casilear & Co., New York & Phila. Capital \$100,000. The \$3 note with curved title center, upper left man watering horse and large red protector 3 right of center. A lovely, well margined note bearing blue serial number 9289.

**\$300-\$500***From the Caine Collection.*


---

## CONFEDERATE CURRENCY

---

21265

**T-10. Confederate Currency. 1861 \$10. PMG Very Fine 25 Net.** No. 65037, Plate A. An appealing example of this earlier CSA issue in a pleasing mid-grade. PMG Comments "Cut Cancelled, Margin Cuts, Annotation.

**\$200-\$300**

21266

**T-11. Confederate Currency. 1861 \$5. PMG Very Good 10 Net.** No. 34943 Plate Bb. These CSA notes were printed on thick bond paper that did not survive the rigors of circulation very well. Thus, T-11s are often seen with impairments of which this piece is typical of what we often see. PMG Comments "Repaired, Reconstructed".

**\$600-\$800**



21267

**T-17. Confederate Currency. 1861 \$20. PMG Choice Fine 15 Net.** No. 19000, Plate A. Despite the circulation sustained the green overprint remains bold. PMG Comments "Tears, Stained, Annotations".

**\$300-\$500**

21268

**T-21. Confederate Currency. 1861 \$20. PMG Very Fine 25 Net.** No. 32292 Plate Z. A decent looking note that has a deep green tint. PMG Comments "Stained".

**\$200-\$300**

21269

**T-23. Confederate Currency. 1861 \$10. PMG Choice Fine 15.** No. 1445, Plate A. These Leggett, Keatinge & Ball produced Tens were based on notes of the same denomination issued by the Mechanics Savings Bank of Savannah, Georgia. The man at bottom left is bank president John Elliot Ward who was ironically opposed to succession and fled north at the start of the war. The example offered here displays an oxidized orange protector along with evenly circulated paper that is free of any cancellation.

**\$700-\$900**

21270

**T-28. Confederate Currency. 1861. \$10. PMG Choice Uncirculated 63.** PF-10, Cr. 236B. No. 109679. Plate A11. Printed by J.T. Paterson, Columbia, SC. Seen with the "PLUS Fricke" sticker. Although the landscape of the Confederate Currency market is changing rapidly, it shows that there are still a few nice Choice CU examples of this condition-challenged type. We just saw a PMG Choice Unc 64 EPQ sell at auction for \$2,880.

**\$400-\$800**

21271

**T-29. Confederate Currency. 1861. \$10. PMG Very Fine 20.** PF-1, Cr. 237. No. 2138. Plate C. A pleasing mid-grade example of this popular Blanton Duncan produced 1861 \$10. Central vignette of a slave picking cotton. This note comes on bright white paper that is uncanceled and free of impairment. A rather choice piece that has sizeable margins for this poorly trimmed type.

**\$400-\$800**

21272

**Lot of (5) CT-30, 53, 58, 59, & 60. Confederate Currency. 1861-63 \$5, \$10, & \$20.** Titled "Confederate Pocket Souvenir Book" and issued by J.E. Harding. There are five notes contained inside, all of which have two cut-out cancels and are mounted to the paper.

**\$150-\$250**

21273

**T-31. Confederate Currency. 1861 \$5. PMG Choice Fine 15 Net.** No. 14993, Plate B. PMG Comments "Cut Cancelled, As Made Fiber Clump, Stained, Tear."

**\$200-\$300**

21274

**T-33. Confederate Currency. 1861 \$5. PMG Very Fine 25.** No. 12893 Plate L. Printed by Keatinge & Ball of Richmond, Virginia. Portrait of C.G. Memminger at center. Blue-green tint plate. Sharp print quality is noticed on this pleasing note.

**\$300-\$500**

21275

**T-45. Confederate Currency. 1862. \$1. PMG Very Fine 20.** No. 42305. Plate 6. Printed by Blanton Duncan, Columbia, SC. Sailing ships at center. Lucy Pickens circular portrait at lower right. Bold green "ONE" overprint remains. Seen with far better margins than are often encountered for this type.

**\$200-\$400**

21276

**T-64. Confederate Currency. 1864 \$500. PMG About Uncirculated 53.** No. 14099, Plate D. Light handling is noticed on this bright high denomination CSA note. PMG Comments "Pinhole".

**\$600-\$800**

21277

**Lot of (10) CT-65 to CT-69. Confederate Currency. 1864 \$5 to \$100.** A few of these have edge roughness and tears. Some are free of problems. Ten Confederate notes, all of which are from the 1864 issue.

**\$200-\$400**

21278

**T-67. Confederate Currency. 1864. \$20. PCGS Banknote Gem Uncirculated 66 PPQ.** PF-14, Cr. 514. Staggered ascending ladder serial number 44456. Plate C. Two flourishes. X series. As common as these are, few make it to this lofty grade level.

**\$400-\$800**

21279

**CT-13 & CT-18. Confederate Currency. 1861 \$20 & \$100. PMG Very Fine 25. Contemporary Counterfeit. Uncut Sheet.** An interesting Contemporary Counterfeit sheet containing a CT-13 \$100 example with two CT-18 \$20 notes below. Tremmel does not list an example of this sheet layout in his Guidebook of Counterfeit Confederate Currency with this partial sheet likely being a remainder as no signatures were applied. PMG Comments "Selvage Included, Splits".

**\$1,000-\$1,500**

---

## LARGE SIZE

---

## LEGAL TENDER NOTES

---

21280

**Fr. 19. 1874 \$1 Legal Tender Note. PMG Very Fine 30.** A comment-free note that features nice eye appeal throughout for the assigned grade with strong color remaining on the ornamental floral protector at right. A pleasing mid-grade note that should make a welcome addition to the next collection it enters.

**\$500-\$700**

21281

**Fr. 39. 1917 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.** Bold inks are noticed on this nicely centered Legal Tender Ace.

**\$800-\$1,200**

21282

**Fr. 39. 1917 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.** Gem offerings of this WWI era Ace are always scooped up by collectors, and this attractive example is sure to attract attention from savvy bidders.

**\$800-\$1,200**

21283

**Fr. 39. 1917 \$1 Legal Tender Note. PMG Choice Uncirculated 64.** A well centered example of this 1917 \$1 Legal Tender design.  
\$300-\$500

21284

**Fr. 39. 1917 \$1 Legal Tender Note. PMG Choice Uncirculated 64.** A well printed \$1 Legal Tender note that faces up Gem.  
\$300-\$500

21285

**Fr. 39. 1917 \$1 Legal Tender Note. PMG About Uncirculated 55 EPQ.** A lovely example of this prolific type replete with strong colors, crisp margins, and eye-appeal throughout.  
\$250-\$350

21286

**Fr. 39. 1917 \$1 Legal Tender Note. PMG Extremely Fine 40 EPQ.** Speelman - White signature combination.  
\$200-\$300

21287

**Fr. 40. 1923 \$1 Legal Tender Note. PCGS Banknote Choice Uncirculated 64.** A nearly-Gem offering of this always in demand 1923 \$1 Legal. The overprints stand out in ruby red ink.  
\$600-\$800

21288

**Fr. 51. 1880 \$2 Legal Tender Note. PMG Very Fine 20.** A pleasing note for the assigned grade that retains good color and faces up nicely within the holder.  
\$400-\$600

21289

**Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.** The overprints are exceptionally dark on this \$2 Legal.  
\$500-\$700

21290

**Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.** This appealing piece has great ink tones throughout both the primary design details and overprints. Just a hair of a bigger margin at lower right from achieving a Gem grade.  
\$500-\$700

21291

**Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.** A nearly-Gem example of this Two Dollar Legal, which retains bright paper and dark red overprints. The intricately lathed design on the reverse is printed in dark green ink, and retains it's appeal from a century ago.  
\$500-\$700

21292

**Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.** A pleasing note with nice color and good centering on both sides.  
\$500-\$700

21293

**Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ.** This Boldy printed 1917 \$2 faces up Gem.  
\$300-\$400

21294

**Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ.** This 1917 \$2 is seen with large, even margins and super eye appeal. All that is keeping this note from grading higher is a light corner fold at top right.  
\$300-\$400

21295

**Fr. 85. 1907 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ.** This is an exceptionally nice \$5 legal, as it boasts superb centering on both sides, bold overprints, and outstanding embossing. It is truly a remarkable AU 58EPQ that presents even better than most Gem notes.  
\$300-\$500

21296

**Fr. 87. 1907 \$5 Legal Tender Note. PCGS Banknote Choice Uncirculated 63 PPQ.** Good color is displayed on this \$5 "Pioneer Family" note that is nicely margined for the assigned grade.  
\$700-\$900

21297

**Fr. 91. 1907 \$5 Legal Tender Note. PMG Very Fine 25.** An evenly circulated note bearing the popular "PCBLIC" error.  
\$200-\$300

21298

**Fr. 95b. 1863 \$10 Legal Tender Note. PCGS Banknote Choice Fine 15.** The green counters and panel retain a deep forest green tint and contrast well with the red overprints. PCGS Banknote comments "Pieces Missing, Foreign Substance, Tears".  
\$700-\$900

21299

**Fr. 96. 1869 \$10 Legal Tender Note. PMG Very Fine 20.** A pleasing \$10 Rainbow Jackass note displaying the deep color the issue is known for. Housed in a comment-free holder and in a popular collector grade, this note is sure to please.  
\$1,250-\$1,750

21300

**Fr. 100. 1880 \$10 Legal Tender Note. PMG Very Fine 25.** Good appeal for the assigned grade is noticed on this large seal 1880 \$10 legal tender note.  
\$1,000-\$1,500

## SILVER CERTIFICATES

21301

**Fr. 224. 1896 \$1 Silver Certificate. PMG About Uncirculated 55.** Great color and detail are noticed on this note depicting "History instructing Youth." PMG comments "Pinholes".  
\$1,250-\$1,750



21302

**Fr. 224. 1896 \$1 Silver Certificate. PMG Very Fine 20.** A nice example of the popular educational series graded without comment by PMG.

\$500-\$700

21303

**Fr. 224. 1896 \$1 Silver Certificate. PMG Very Fine 20.** A sought after type from the popular Educational series. PMG comments "Minor Repairs".

\$500-\$700

21304

**Fr. 225. 1896 \$1 Silver Certificate. PMG Choice Very Fine 35 EPQ.** Great color and originality are the hallmarks of this lovely, lightly circulated \$1 Educational.

\$1,000-\$1,500

21305

**Fr. 230. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ.** Bright paper and vibrant security threads pop on this 1899 Black Eagle. Always in demand at this grade level.

\$700-\$900

21306

**Fr. 230. 1899 \$1 Silver Certificate. PMG Choice About Uncirculated 58 EPQ.** Large margins are seen on this lovely 1899 \$1 Silver Certificate.

\$300-\$400

21307

**Fr. 230. 1899 \$1 Silver Certificate. PMG Choice About Uncirculated 58.** A light center fold holds this \$1 from an Uncirculated grade.

\$300-\$400

21308

**Fr. 234m. 1899 \$1 Silver Certificate Mule Note. PMG About Uncirculated 55.** Dark blue overprints and a jet black design are seen on this well centered 1899 \$1.

\$300-\$400

21309

**Fr. 237. 1923 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 64.** A bright overprint graces the blast white surfaces of this pleasing Large Size Silver Certificate.

\$125-\$175

21310

**Fr. 239. 1923 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ.** A pleasing example of the scarcer Woods-Tate signature combination for the series. It is crisp, bright and nicely margined for the grade.

\$800-\$1,200

21311

**Fr. 248. 1896 \$2 Silver Certificate. PMG Fine 12.** Problem free for the grade and with mostly even circulation. Quite popular in any state of preservation.

\$600-\$800

21312

**Fr. 258m. 1899 \$2 Silver Certificate. PMG Very Fine 30.** A sharp, lightly circulated representation of the last signature combination for the type.

\$400-\$600

21313

**Fr. 267. 1891 \$5 Silver Certificate. PMG Very Fine 25.** A typically encountered open Back 1891 \$5 Silver Certificate that exhibits solid margins. PMG comments "Foreign Substance".

\$600-\$800

21314

**Fr. 281. 1899 \$5 Silver Certificate. PMG Very Fine 30 EPQ.** An evenly circulated \$5 Indian that retains decent color and strict originality.

\$1,250-\$1,750

---

## TREASURY NOTES

---

21315

**Fr. 352. 1891 \$1 Treasury Note. PMG Choice Fine 15.** Well circulated but problem free for the grade.

\$175-\$275

21316

**Fr. 354. 1890 \$2 Treasury Note. PMG Very Good 8.** A very well worn example of this 1890 \$2 Treasury which is not easy to locate in any grade.

\$250-\$350

21317

**Fr. 357. 1891 \$2 Treasury Note. PMG Very Fine 20 Net. Discoloration.** This always popular Coin Note faces up nicely despite the issues on the back. PMG comments, "Discoloration".

\$400-\$600

---

## FEDERAL RESERVE BANK NOTES

---

21318

**Fr. 721. 1918 \$1 Federal Reserve Bank Note. Richmond. PMG Choice Uncirculated 64 EPQ.** A tight top margin was a the grade limiting factor on this pretty near-Gem Green Eagle.

\$500-\$700

21319

**Fr. 743. 1918 \$1 Federal Reserve Bank Note. San Francisco. PMG Choice Uncirculated 64 EPQ.** Minor centering issues have held the grade back on this strongly embossed and bright "Green Eagle" Ace from the San Francisco district.

\$600-\$800

21320

**Fr. 781. 1918 \$5 Federal Reserve Bank Note. Boston. PMG Very Fine 20.** This is one of the more elusive FRBN examples and was the only signature combination issued for the Boston district. According to Track & Price this is one of just 39 regular issue notes and two star notes that have survived. PMG Comments "Minor Repairs".

\$700-\$900

---

## FEDERAL RESERVE NOTES

---

21321

**Fr. 851a. 1914 \$5 Federal Reserve Note. New York. PMG Extremely Fine 40.** Just light circulation on this desirable New York district.

\$150-\$250

21322

**Fr. 855a. 1914 \$5 Federal Reserve Note. Philadelphia. PMG About Uncirculated 55 EPQ.** An attractive AU example of this early \$5 Federal Reserve Note from the New York branch. The Federal Reserve series of 1914 marked the birth of modern U.S. banknote design, which lasted with minimal changes almost through the end of the 20th century.

\$250-\$350

21323

**Fr. 911c. 1914 \$10 Federal Reserve Note. New York. PMG Choice About Uncirculated 58.** A lovely, Gem appearing type C example of this 1914 \$10 Federal Reserve Note from the New York district.

\$250-\$350

21324

**Fr. 971a. 1914 \$20 Federal Reserve Note. New York. PCGS Banknote About Uncirculated 50.** Almost no signs of circulation are evident on this AU 50 \$20 from the Federal Reserve Bank of New York.

\$300-\$400

21325

**Fr. 975. 1914 \$20 Federal Reserve Note. Philadelphia. PMG Choice About Uncirculated 58 EPQ.** Original paper and vivid ink are found on this attractive New York Twenty.

\$400-\$600

21326

**Fr. 991b. 1914 \$20 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ.** A corner tip fold at upper left into the design appears to be all of the circulation this lovely Chicago district \$20 FRN has endured.

\$400-\$600

21327

**Fr. 1088. 1914 \$100 Federal Reserve Note. New York. PMG Very Fine 30.** A light amount of circulation is seen on this popular high denomination type note which hails from the New York district.

\$1,250-\$1,750

21328

**Fr. 1108. 1914 \$100 Federal Reserve Note. Chicago. PMG Very Fine 20.** A popular denomination that seems to always attract bidders. This Chicago district note is well centered. PMG comments "Ink, Minor Rust".

\$600-\$800

---

## GOLD CERTIFICATES

---

21329

**Fr. 1172. 1907 \$10 Gold Certificate. PMG Choice Very Fine 35 EPQ.** Honey gold overprints are found on this mid-grade \$10 Gold Certificate. Excellent eye appeal for the assigned grade.

\$500-\$700

21330

**Fr. 1173★. 1922 \$10 Gold Certificate Star Note. PMG Very Fine 30.** Bright colors are noticed front and back on this evenly circulated replacement note.

\$1,000-\$1,500

21331

**Fr. 1178. 1882 \$20 Gold Certificate. PCGS Banknote Very Fine 25.** 1882 \$20 Gold Certificates are highly regarded by collectors and this note has a serial number that carries a lot of fives and it is oh so close to a solid serial number. Someone really wanted to make sure we knew it was a Series 1882 note. PCGS Currency Comments "Minor Stains, Typed Annotation".

\$1,000-\$1,500

21332

**Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 25.** The colors remain bright on this evenly handled \$100 Gold Certificate with plenty of eye appeal for the assigned grade.

\$1,500-\$2,500

---

## FRACTIONAL CURRENCY

---

### SECOND ISSUE

---

21333

**Fr. 1248. 10 Cents. Second Issue. PCGS Currency Very Fine 35.** A very scarce variety with roughly two dozen examples known. Somewhat tighter margins which is typical of this Friedberg number. The first examples trace their existence back to Harlan P. Smith's sale of the Davis collection in 1890. One of the scarcer fractional currency varieties and not so easily located in a comment-free holder.

\$800-\$1,200

21334

**Fr. 1249. 10 Cent. Second Issue. PMG Uncirculated 61.** Fiber paper. "T-1" and "18-63" surcharges. Three wide margins and a smaller fourth. PMG notes "As made wrinkles" as well as "Minor rust, annotations." Nonetheless, an uncirculated Second Issue fiber paper Fractional.

\$200-\$400

21335

**Fr. 1318. \$50 Cent PMG Gem Uncirculated 65 EPQ.** Surchage "18-63" and "1". Great color and a nice reflective bronze oval are noticed on this pleasing Fractional.

\$600-\$800

21336

**Fr. 1321. 50 Cents. Second Issue. PMG Choice Uncirculated 63 EPQ.** A nice Choice example of this fiber paper 50 cent variety.

\$800-\$1,200



## THIRD ISSUE

---

21337

**Fr. 1299. 25 Cents. Third Issue. PMG Extremely Fine 40.** A classic fractional rarity that has solid bronze surcharge on face and which is printed on fiber paper. Uncommon as a problem free EF note. For whatever reason, the solid surcharge fiber paper Fessenden notes were printed on a much coarser and more brittle fiber paper. These are commonly seen in the Fine-Very Fine grade range with tears, paper chips, stains, etc. A high-grade example found in a comment-free holder is not an everyday occurrence. The couple of comparable examples we have sold in recent years brought prices in the upper hundreds of dollars.

\$800-\$1,200

21338

**Fr. 1299. 25 Cent. Third Issue. PMG Choice Very Fine 35.** A classic fractional rarity that has solid bronze surcharge on face and which is printed on fiber paper. Uncommon as a problem free nearly EF note. For whatever reason, the solid surcharge fiber paper Fessenden notes were printed on a much coarser and more brittle fiber paper. These are commonly seen in the Fine-Very Fine grade range with tears, paper chips, stains, etc. A high-grade example found in a comment-free holder is not an everyday occurrence. Today's example possesses eye appeal that extends well beyond the scope of its technical merits.

\$400-\$800

21339

**Fr. 1325. 50 Cents. Third Issue. PMG About Uncirculated 55 EPQ.** A lightly handled example of the Red Back variety with "1" & "a" on the front.

\$300-\$500

21340

**Fr. 1329. 50 Cent. Third Issue. PMG Choice Uncirculated 63.** Red back Spinner note hand signed by both John Allison and Francis Spinner. PMG notes "Previously Mounted."

\$300-\$600

21341

**Fr. 1336. 50 Cents. Third Issue. PMG Very Fine 30.** Green back Spinner. A-2-6-5 Surcharges. Fr. 1336 is the most desirable variety of the Spinner issue. This note is evenly circulated with no issues noticed.

\$700-\$900

21342

**Fr. 1348. 50 Cents. Third Issue. PCGS Currency 50 About New.** Red back Justice. "A-2-6-5" surcharges on back. Only a single "1" and "a" position indicator is found on each sheet. A lovely, original piece with clearly visible embossing and deep red inks. A note with the appearance of a pleasing uncirculated example exhibiting some light circulation. The bronze surcharges on the face are bright and seen with intricate detail.

\$700-\$900

21343

**Fr. 1359. 50 Cents. Third Issue. PMG About Uncirculated 53.** Green back. "1" and "a" on front. One of only 30 examples graded by PMG for this elusive catalog number. PMG comments "Stained".

\$500-\$700

21344

**Fr. 1368. 50 Cent. Third Issue. PMG About Uncirculated 50 EPQ.** A scarcer Justic variety with "1" position indicator on the front and widely spaced surcharges on the back. Not easy to obtain in AU and CU grades.

\$250-\$500

## FOURTH ISSUE

---

21345

**Fr. 1374. 50 Cents. Fourth Issue. PMG Choice Uncirculated 63.** Nice, even margins are seen on this popular 50 cent Lincoln fractional.

\$800-\$1,200

21346

**Fr. 1374. 50 Cent. Fourth Issue. PMG Choice Uncirculated 63.** A very bright and well margined Lincoln note that faces up really well for the grade. Pinholes.

\$400-\$800

## FIFTH ISSUE

---

21347

**Fr. 1381. 50 Cents. Fifth Issue. PMG Gem Uncirculated 66 EPQ.** Portrait of William Crawford. Blue right end. Commonly referred to as the "Bob Hope" note due to the striking resemblance. A very well margined piece that falls just short of the superb gem designation.

\$400-\$800

## MILITARY PAYMENT CERTIFICATES

---

21348

**Military Payment Certificate. Series 461. \$10. PMG Choice Uncirculated 64 EPQ.** First Printing. A well inked high denomination example from this first MPC series that we rarely seen at these lofty grade levels.

\$150-\$250

21349

**Military Payment Certificate. Series 521. \$5. Fine.** A key \$5 MPC that is modestly circulated but shows internal tears.

\$100-\$150

21350

**Military Payment Certificate. Series 651. \$5. PMG Choice Uncirculated 66 EPQ.** First Printing. A pack fresh example of this popular MPC design.

\$150-\$250

21351

**Military Payment Certificate. Series 651. \$10. PMG Choice Uncirculated 67 EPQ.** First Printing. A pleasing example tied with several others at this grade level and none higher.

\$200-\$300

21352

**Military Payment Certificate. Series 681. 25 Cents. PCGS Banknote Very Fine 25. Replacement.** A nice, circulated example of this very scarce replacement note.

\$300-\$500

21353

**Military Payment Certificate. Series 681. \$5. PMG Choice Uncirculated 66 EPQ.** First Printing. Great margins and color are noticed on this MPC that pays respect to the US Navy.

\$200-\$300

21354

**Military Payment Certificate. Series 691. \$1. PMG Choice Uncirculated 66 EPQ.** First Printing. Good color is displayed on this nicely margined MPC.

\$200-\$300

21355

**Military Payment Certificate. Series 691. \$20. PMG Choice Uncirculated 66 PPQ.** Second Printing. The only denomination from Series 692 that had more than one printing. This bright and well margined note features a portrait of Ute Chief Ouray printed by F.H. Noyes.

\$600-\$800

21356

**Military Payment Certificate. Series 691. \$20. PMG Choice Uncirculated 66 PPQ.** Second Printing. Great color is noticed on this well margined MPC.

\$300-\$500

## SMALL SIZE

### LEGAL TENDER NOTES

21357

**Fr. 1528. 1928C \$5 Legal Tender Note. PCGS Currency Superb Gem New 67 PPQ.** Available here is a well margined note that boasts great color and deep embossing.

\$200-\$300

21358

**Fr. 1536. 1963 \$5 Legal Tender Note. PCGS Banknote Superb Gem Uncirculated 69 PPQ.** A note that borders ever so close to perfection with picture perfect centering and margins and excellent appeal throughout. PCGS Banknote Pop 3/None Finer.

\$400-\$600

21359

**Fr. 1551. 1966A \$100 Legal Tender Note. PCGS Banknote Choice About Uncirculated 58.** Excellent Choice About Uncirculated appeal.

\$300-\$400

## SILVER CERTIFICATES

21360

**Fr. 1606. 1934 \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ.** A wonderful 1934 Ace which boasts punch through embossing and exceptional eye appeal.

\$400-\$600

21361

**Fr. 1619. 1957 \$1 Silver Certificate. Choice Uncirculated.** A well embossed and colorful example with serial number A00000872A.

\$100-\$150

21362

**Fr. 1651. 1934A \$5 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ.** Superb centering is found on this K-A block \$5 Silver.

\$300-\$500

21363

**Fr. 1653. 1934C \$5 Silver Certificate. Wide. PCGS Banknote Superb Gem Uncirculated 68 PPQ.** A note that borders ever so close to perfection with picture perfect centering and margins and excellent appeal throughout.

\$400-\$600

## FEDERAL RESERVE BANK NOTES

21364

**Fr. 1850-C. 1929 \$5 Federal Reserve Bank Note. Philadelphia. PMG Choice Uncirculated 63 EPQ. Low Serial Number.** Low two digit serial number C00000061A is displayed by this pack fresh FRBN that is a touch tight along the bottom margin.

\$800-\$1,200

21365

**Lot of (3) Fr. 1860-L, 1870-L, & 1880-L. 1929 \$10, \$20, & \$50 Federal Reserve Bank Note. San Francisco. Fine.** If you appreciate the relative scarcity of San Francisco FRBNs then this lot is for you. The only of the four denominations missing is the Five.

\$100-\$150

21366

**Fr. 1880-G. 1929 \$50 Federal Reserve Bank Note. Chicago. PMG Choice Uncirculated 64.** Choice Uncirculated examples of this \$50 1929 Federal Reserve Bank Note series are scarce regardless of issuing district.

\$300-\$400

## FEDERAL RESERVE NOTES

21367

**Fr. 1950-A. 1928 \$5 Federal Reserve Note. Boston. PMG Choice Uncirculated 63 EPQ.** A well preserved example of this Boston numerical \$5. The paper is fully original with attractive embossing readily found through the third party holder. Seldom do notes from this district & series become available publicly at this grade level.

\$600-\$800



21368

Fr. 7000-L★. 2017 \$20 Federal Reserve Note Star Note. San Francisco. PCGS Banknote Superb Gem Uncirculated 69 PPQ. A near perfect example from this miniscule San Francisco replacement note run.

\$250-\$500

21369

Fr. 2100-H. 1928 \$50 Federal Reserve Note. St. Louis. PMG About Uncirculated 55. Great eye appeal is seen on this numeric St. Louis \$50.

\$200-\$300

21370

Fr. 2116-F. 1969B \$50 Federal Reserve Note. Atlanta. PMG Extremely Fine 40 EPQ. This is a scarcer modern FRN series but the Atlanta district is particularly scarce relative to the others.

\$200-\$400

21371

Fr. 2150-L. 1928 \$100 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 63 EPQ. A lovely example of this scarcer to locate San Francisco numerical \$100.

\$600-\$800

21372

Fr. 2200-L. 1928 Dark Green Seal \$500 Federal Reserve Note. San Francisco. PCGS Banknote Very Fine 30. There is a light ink mark at top of the portrait which has not been commented by PCGS Banknote. Otherwise, a nice VF 30 example.

\$2,500-\$3,500

21373

Lot of (2) Bureau of Engraving and Printing Booklets. 2001 & 2004 \$20 Federal Reserve Notes. Matching Sets. This lot contains two sets of 2001 & 2004 \$20 Federal Reserve Notes. Serial Numbers CK00011016A & EK00011016A are found on one, and CK00011021A & EK00011021A are found on the other.

\$100-\$200

---

## HAWAII EMERGENCY NOTES

---

21374

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PCGS Banknote Choice Uncirculated 64 PPQ. Near Gem margins are found on this \$1 Hawaii.

\$100-\$150

21375

Fr. 2302. 1934A \$5 Hawaii Emergency Note. PCGS Banknote Choice About Uncirculated 58. A light corner fold is all that is keeping this \$5 Hawaii from a Uncirculated grade.

\$300-\$400

21376

Fr. 2303. 1934A \$10 Hawaii Emergency Note. PCGS Banknote Choice Uncirculated 64. Broad margins are found on this appealing WWII era Hawaii emergency issue \$10.

\$400-\$600

---

## NORTH AFRICA EMERGENCY NOTES

---

21377

Fr. 2306. 1935A \$1 North Africa Emergency Note. PCGS Banknote Gem Uncirculated 66 PPQ. Large, even margins are seen on this B-C block \$1 North Africa WWII emergency issued note.

\$300-\$500

21378

Fr. 2306. 1935A \$1 North Africa Emergency Note. PCGS Banknote Choice Uncirculated 64. Gem centering is found on this lovely \$1 North Africa note.

\$150-\$250

21379

Fr. 2306. 1935A \$1 North Africa Emergency Note. PMG About Uncirculated 55 EPQ. Great centering, and embossing are found on this lightly circulated \$1 North Africa.

\$100-\$150

21380

Fr. 2307. 1934A \$5 North Africa Emergency Note. PMG Gem Uncirculated 66 EPQ. An impressive North Africa note with vivid ink colors, wide margins, and great centering.

\$800-\$1,200

21381

Fr. 2307. 1934A \$5 North Africa Emergency Note. PCGS Banknote Choice Uncirculated 63. Gem margins are found on this \$5 North Africa WWII emergency note.

\$250-\$350

---

## GOLD CERTIFICATES

---

21382

Fr. 2402. 1928 \$20 Gold Certificate. PMG Choice Uncirculated 63 EPQ. A lovely, well margined note with great color that faces up nicely in the holder.

\$800-\$1,200

---

## ERROR NOTES

---

---

## FOLDOVERS

---

21383

Fr. 2082-L. 1995 \$20 Federal Reserve Note. San Francisco. PMG About Uncirculated 55. Printed Fold Error. This nearly uncirculated \$20 fold over shows with a good portion of the district seal printed on the back.

\$400-\$600

## GUTTER FOLDS

---

21384

**Fr. 1187. 1922 \$20 Gold Certificate. PCGS Banknote Very Fine 30.** A Gutter Fold affects this note in the upper right corner on the back. Errors on Large Size type notes are elusive and collectors will be excited to acquire this example which is an uncommon occurrence on this Friedberg number.

\$800-\$1,200

21385

**Fr. 1309. 25 Cent. Fifth Issue. PMG Choice Very Fine 35. Gutter Fold Error.** A bright and well margined example with a "Gutter Fold Error."

\$100-\$150

## INKING ERRORS

---

21386

**Fr. 1917-F. 1988A \$1 Web Federal Reserve Note. Atlanta. PMG Gem Uncirculated 65 EPQ. Insufficient Inking Error.** Offered here is a desirable example of an Insufficient Inking Error on a web press note from the Atlanta district. The piece is well entered with plenty of embossing visible.

\$800-\$1,200

## OFFSETS

---

21387

**Fr. 2124-A. 1990 \$50 Federal Reserve Note. Boston. PMG About Uncirculated 53 EPQ. Offset Printing Error.** This lightly circulated \$50 shows a 100% back to front offset error.

\$300-\$500

## NATIONAL BANK NOTES

---

### ALABAMA

---

21388

**Florence, Alabama. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #3981. PCGS Currency Fine 15 PPQ.** Clean, honest circulation is all that is seen on this type 1 \$5.

\$100-\$200

21389

**Florence, Alabama. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #3981. PCGS Currency Fine 15 Apparent.** Scarcer type 2. PCGS Currency Comments "Minor Paper Scuff on Back."

\$100-\$200

21390

**Florence, Alabama. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #3981. PCGS Currency Very Fine 20.** A very nice, evenly circulated \$10 from Florence, Alabama.

\$100-\$200

21391

**Florence, Alabama. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #3981. PCGS Currency Very Fine 20.** This \$20 faces up a touch better than the assigned 20 grade.

\$100-\$200

21392

**Florence, Alabama. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #3981. PCGS Currency Fine 15 Apparent.** PCGS Currency Comments "Partial Teller Stamp on Back."

\$100-\$200

21393

**Florence, Alabama. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #3981. PCGS Currency Very Fine 20.** Nice margins are seen on this circulated \$20.

\$100-\$200

21394

**Opelika, Alabama. \$20 1902 Plain Back. Fr. 659. The NB. Charter #11635. PMG Choice Fine 15.** An attractive Third Charter note that has wide margins and solid paper. This is the first large size notes we have sold on this Lee County bank.

\$200-\$400

21395

**Tuscumbia, Alabama. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #11281. PCGS Currency Very Fine 25 Apparent.** Just 13 small are reported on this popular Colbert county bank. This is the first appearance of any note on the bank in almost a decade. PCGS Currency Comments "Partial Teller Stamp on Face."

\$400-\$600

21396

**Tuscumbia, Alabama. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #11281. PCGS Currency Fine 12.** Fortunately, this is the second of two small size we are offering in this sale tonight.

\$400-\$600

### CALIFORNIA

---

21397

**Eureka, California. \$5 1902 Plain Back. Fr. 608. The First NB. Charter #5986. PMG Choice Fine 15.** Notes from this Humboldt County bank are sought after by collectors due to the town's iconic name. This pleasing, evenly worn Plain Back displays deep stamped signatures and shows moderate circulation.

\$500-\$700

21398

**San Francisco, California. \$100 1929 Ty. 2. Fr. 1804-2. Bank of America National Trust & Savings Assoc. Charter #13044. PMG Choice Extremely Fine 45.** A lovely mid-grade example of this harder to find type 2 \$100.

\$600-\$800



## CONNECTICUT

21399

**Meriden, Connecticut. \$5 1902 Red Seal. Fr. 587. The Meriden NB. Charter #1382. PMG Very Fine 25.** PMG has spotted some minor rust stains in the left and right margins. Aside from that detracting characteristic, the signatures are really large and quite bold, with good color remaining in the overprint. As a Red Seal type there are only a couple known for this bank.

\$600-\$1,200

21400

**New Haven, Connecticut. \$5 1902 Plain Back. Fr. 609. The First NB. Charter #2. PMG About Uncirculated 55 EPQ.** A lovely example from the second charter created. A couple of soft vertical folds are noticed. PMG Comments "As Made Ink Smudge."

\$400-\$600

21401

**Norwalk, Connecticut. \$1 Original. Fr. 380. The NB. Charter #942. PMG Good 6.** A scarce First Charter Ace from this Norwalk bank that is anything but common.

\$300-\$600

21402

**Norwich, Connecticut. \$1 1875. Fr. 384. The Uncas NB. Charter #1187. PMG Fine 12.** One of three 1875 \$1's available to collectors from this New London County issuer. The last time this denomination from the 1875 series traded hands at public auction was in 2012. PMG comments "Repaired".

\$500-\$700

21403

**Stamford, Connecticut. \$10 1882 Brown Back. Fr. 479. The First NB. Charter #4. PMG Choice Fine 15.** The first of three titles for this Fairfield County issuer. The signatures are large and darkly penned on this popular Brown Back type. PMG comments "Tape Repairs".

\$500-\$700

21404

**Stamford, Connecticut. \$5 1902 Plain Back. Fr. 609. The Peoples NB. Charter #12400. PMG Very Fine 20.** Ten large size notes are listed in Track & Price's census for this Fairfield County issuer. A large size note from this bank has not traded hands at public auction since a 2014 sale.

\$450-\$650

21405

**Stonington, Connecticut. \$5 1902 Plain Back. Fr. 598. The First NB. Charter #735. PMG Extremely Fine 40 EPQ.** Lovely stamped signatures are seen on this bright and lightly circulated note from this sole issuer in this longtime whaling community.

\$400-\$600

## GEORGIA

21406

**Brunswick, Georgia. \$10 1902 Plain Back. Fr. 631. The NB. Charter #4944. Fine.** Georgia large size notes are always a pleasure. This one has light stains.

\$200-\$400

## ILLINOIS

21407

**Aurora, Illinois. \$50 1902 Date Back. Fr. 669. The Merchants NB. Charter #3854. PCGS Banknote Very Fine 25.** Stamped purple signatures of the bank officers remain visible on this piece that exhibits no problems save for honest wear. A pleasing note from this popular Kane County institution that survived well the National banking era.

\$600-\$800

21408

**Champaign, Illinois. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #913. PMG Very Fine 20.** Large size notes from here appear every few years and remain tightly held. This bank which opened in 1865, almost made it through the note issuing period before failing in 1932. The note remains intact and exhibits typical circulation for the grade.

\$800-\$1,200

21409

**Libertyville, Illinois. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #6514. Very Fine.** A well circulated example from this always in demand Lake County issuer with this just the tenth note to surface from here bearing the second title employed. A couple of nicks are noticed in the bottom margin at left with a small chip missing at top right.

\$200-\$300

## INDIANA

21410

**Anderson, Indiana. \$5 1902 Plain Back. Fr. 602. The National Exchange Bank. Charter #4685. PCGS Currency Very Good 10.** An always popular named bank. While the signatures have faded, the note appears nicer than a VG 10.

\$300-\$500

21411

**Anderson, Indiana. \$5 1902 Plain Back. Fr. 605. The National Exchange Bank. Charter #4685. PCGS Currency Very Good 10 PPQ.** A solid Very Good \$5 that displays just good olé honest circulation.

\$300-\$500

21412

**Anderson, Indiana. \$10 1902 Plain Back. Fr. 628. The National Exchange Bank. Charter #4685. PCGS Currency Fine 15 Apparent.** Purple signatures are seen on this popular Madison county bank \$10. PCGS Currency Comments "Minor Edge Restorations."

\$300-\$500

21413

**Fort Wayne, Indiana. \$5 1902 Plain Back. Fr. 609. First NB. Charter #11. PMG Choice Uncirculated 64 EPQ.** Many years have elapsed since an example of this caliber has graced a public auction. Collectors of the Hoosier state will let out a collective cheer once they lay their eyes on this piece. Charter number 11 was the first national bank to be organized in the state of Indiana. Officers are Cashier E.F. Scheumann and President C.M. Niezer on this \$5. These two officers served this Allen County bank in these capacities together from 1923 to 1930. The bank was liquidated on September 29, 1931.

\$700-\$800

21414

**Richmond, Indiana. \$5 1902 Plain Back. Fr. 609. The First NB. Charter #17. PMG Uncirculated 62 EPQ.** Another pleasing note from the Hoosier state from yet another low charter institution. This note bears a 1922 plate date which is a so-called 'Fourth Charter' note. The note appears to have been cut from a sheet yesterday with the margin cut along the bottom holding back the grade.

\$600-\$800

---

## IOWA

---

21415

**Emmetsburg, Iowa. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #3337. PMG Very Fine 20.** A pleasing Very Fine example form this popular Palo Alto county bank.

\$300-\$500

21416

**Red Oak, Iowa. \$20 1902 Plain Back. Fr. 656. The First NB. Charter #2130. PMG Very Fine 25.** An always desirable charter from Iowa and this offering exhibits bold inks throughout.

\$300-\$500

---

## KANSAS

---

21417

**Chanute, Kansas. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #3819. Very Fine.** A crisp, evenly circulated example from here that exhibits a few pinholes.

\$200-\$300

21418

**Colby, Kansas. \$5 1929 Ty. 2. Fr. 1800-2. The Thomas County NB. Charter #13076. About Uncirculated. Uncut Pair.** A most interesting uncut pair of notes from this prolific Colby, KS issuer bearing the engraved signature of bank president W.D. Ferguson. Along with the notes comes a typewritten hand signed letter from Mr. Ferguson to Mr. Franklin Moore, Manager at the Penn-Harris Hotel in Harrisburg, PA. Apparently, Mr. Ferguson felt bad for not tipping the Bell Captain of the hotel "Johnson." He requested this uncut pair be given to him by the manager for what he did during Ferguson's stay there. No telling if Johnson ever received them. A neat item with a neat backstory. The notes are as they were cut from the sheet with one fold between them.

\$500-\$1,000

---

## LOUISIANA

---

21419

**New Orleans, Louisiana. \$20 1929 Ty. 2. Fr. 1802-2. The Hibernia NB. Charter #13688. PMG Choice Uncirculated 64 EPQ.** A perfect type note representative for Louisiana in any small size set. All of these notes from this bank have wide margins and bright paper. We sold this same note for \$780 in our Spring Baltimore sale.

\$500-\$1,000

---

## MARYLAND

---

21420

**Kitzmillerville, Maryland. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #8302. PMG Very Fine 30.** Perhaps fifteen small size notes are known for this Garrett County bank located in western Maryland. We have sold two other examples several years ago, neither of which can match up with today's offering in terms of overall quality and visual impact.

\$400-\$800

21421

**Rising Sun, Maryland. \$20 1929 Ty. 1. Fr. 1802-1. The NB. Charter #2481. PMG Choice Uncirculated 64 EPQ.** Another pleasing example offered here that would have benefitted from a straighter cut. The print quality is sharp, embossing prominent and colors bright.

\$600-\$800

21422

**Rising Sun, Maryland. \$20 1929 Ty. 1. Fr. 1802-1. The NB. Charter #2481. PMG Choice Uncirculated 64 EPQ.** A lovely example bearing serial number D000444A exhibiting plenty of originality and great color.

\$600-\$800

21423

**Rockville, Maryland. \$10 1929 Ty. 1. Fr. 1801-1. The Montgomery County NB. Charter #3187. PMG Choice Fine 15.** Rockville is an incorporated town that serves as the seat of affluent Montgomery County, which is located several miles outside of northwest Washington, D.C. A scarce bank and one that always performs well when infrequent auction appearances are made.

\$600-\$1,200

---

## MASSACHUSETTS

---

21424

**Brockton, Massachusetts. \$20 1882 Date Back. Fr. 555. The Brockton NB. Charter #2504. Very Fine.** A really tough Plymouth County note that is not often seen from the Second Charter period. Bright and wonderfully margined, but with pen and pencil annotations on the back.

\$800-\$1,200



21425

**Marblehead, Massachusetts. \$10 1929 Ty. 2. Fr. 1801-2. The National Grand Bank. Charter #676. PMG Very Fine 25.** Notes from this highly sought-after community are often tightly guarded, making public appearances seldom. In fact, it has been seven years since a small size example has been offered in auction. PMG Comments "Stains."

\$300-\$500

---

## MISSISSIPPI

---

21426

**Greenwood, Mississippi. \$10 1902 Date Back. Fr. 616. The First NB. Charter #7216. PMG Very Fine 20.** One of only three Third Charter \$10 Date Backs known.

\$300-\$600

---

## NEW JERSEY

---

21427

**Linden, New Jersey. \$5 1902 Plain Back. Fr. 607. The Linden NB. Charter #11545. PCGS Currency Fine 15.** An appealing New Jersey Third Charter note with wide margins and good paper quality.

\$200-\$400

21428

**Millville, New Jersey. \$5 1902 Plain Back. Fr. 606. The Mechanics NB. Charter #5208. Fine.** A south Jersey glass-producing town that was one of only two note issuers. The bank succumbed to the financial pressures of the Great Depression and closed in 1933.

\$200-\$400

21429

**Roebling, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #11620. PCGS Currency Very Fine 25.** This Burlington County banknote utilizes the second title with the addition of the "and Trust Company" nomenclature. We sold this same note for just under \$250 in 2015.

\$250-\$500

---

## NEW MEXICO

---

21430

**Belen, New Mexico. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #6597. PMG Choice Uncirculated 64 EPQ.** A Choice Type-2 \$5 from this Valencia County institution that displays original embossing and plentiful margins.

\$500-\$700

---

## NEW YORK

---

21431

**Batavia, New York. 1902 Plain Back \$5 Fr. 598. The First NB. Charter #340. PMG About Uncirculated 55 EPQ.** This well margined \$5 plain back is the first of three, gorgeous About Uncirculated examples in this auction. The note is seen with good purple signatures and excellent centering.

\$500-\$800

21432

**Batavia, New York. 1902 Plain Back \$5 Fr. 598. The First NB. Charter #340. PMG About Uncirculated 53 EPQ.** Another well-centered and pleasing \$5 Plain Back from this popular Genesee county bank.

\$500-\$800

21433

**Batavia, New York. 1902 Plain Back \$5 Fr. 598. The First NB. Charter #340. PMG About Uncirculated 53 EPQ.** This is the last of the trio of Batavia \$5 Plain Backs being offered in this sale. Like the others, this one boasts good purple signatures, margins, and overall visual appeal.

\$500-\$800

21434

**Batavia, New York. 1902 Plain Back \$10 Fr. 624. The First NB. Charter #340. PMG Extremely Fine 40.** This is the finest \$10 Plain Back reported from this western New York bank. This lightly circulated example displays bold signatures.

\$400-\$600

21435

**Bellmore, New York. 1929 Ty. 2 \$10 Fr. 1801-2. The First NB. Charter #11072. Very Fine.** This is the only Type 2 \$10 available to collectors with the note being nicely inked, well margined and exhibiting several folds.

\$200-\$300

21436

**Cuba, New York. 1929 Ty. 1 \$10 Fr. 1801-1. The First NB. Charter #2451. PMG Choice Very Fine 35.** A very popular town name that is located in upstate New York's Southern Tier Region. The only note we sold was a significantly lower grade and still realized \$360.

\$400-\$800

21437

**Irvington, New York. 1929 Ty. 1 \$5 Fr. 1800-1. The Irvington NB & TC. Charter #6371. PMG Very Fine 30.** This note comes from the second title for the charter, of which 13 small size notes are reported to survive. Quite popular when offered.

\$500-\$700

21438

**Mamaroneck, New York. 1902 Plain Back \$5 Fr. 607. The First NB. Charter #5411. PMG Choice Fine 15.** This note hails from the first bank title for the charter, with public offerings being fairly sporadic over the past two decades. Key to any serious collection of New York paper. PMG comments "Stained, Previously Mounted".

\$600-\$800

21439

**Mexico, New York. 1929 Ty. 2 \$10 Fr. 1801-2. The First NB. Charter #5293. PMG About Uncirculated 55 EPQ.** A splendid piece from the country-named location, this note could very well be the finest small-sized reported on the bank. Its distinguishing features are the punch-through embossing, and original paper quality.

\$600-\$800

21440

**Mount Kisco, New York. 1929 Ty. 2 \$5 Fr. 1800-2. The Mount Kisco NB & TC. Charter #5026. PMG Very Fine 20.** PMG comments "Discoloration".

\$200-\$300

21441

**New Hartford, New York. 1902 Plain Back \$20 Fr. 659. The First NB. Charter #11785. PMG Choice Fine 15.** Six large size notes are known to exist from this bank according to the census. The last time a large size note traded hands publicly from this issuer was in a 2013 auction. Seldom available, and needed to complete any New York national collection. PMG comments "Repaired".

\$400-\$600

21442

**New York, New York. 1902 Red Seal \$5 Fr. 587. The First NB. Charter #29. PMG Very Fine 25.** A lovely, evenly circulated note from this low charter NY institution bearing engraved signatures. PMG Comments "Color added."

\$300-\$500

21443

**New York, New York. 1882 Brown Back \$5 Fr. 467. The NB of Commerce. Charter #733. PMG Choice Fine 15.** Most of the notes signed by John Pierpont Morgan are very high grade pieces that display his proud autograph. This circulated example is a happy exception for the historically curious. This note is signed by William Watts Sherman, president from 1891-99. A young J.P. Morgan earned his chops at the banking firm of Duncan, Sherman & Co., of which W.W. Sherman was one of the partners. From 1858-61, Morgan gained some early experience in the financing and reorganization of railroads, a skill that would serve him rather admirably later on.

\$300-\$600

21444

**New York, New York. 1882 Brown Back \$5 Fr. 469. The Phenix NB. Charter #1374. PMG Fine 12.** You can count on one hand the number of \$5 Brown Backs known from this tougher New York City bank. Seen with wide margins and pleasing pen signatures.

\$400-\$800

21445

**Pine Bush, New York. 1902 Plain Back \$10 Fr. 627. The Pine Bush NB. Charter #9940. PMG Choice Fine 15.** A little over a dozen large size notes are reported in Track & Price for this Orange County issuer.

\$250-\$450

21446

**Sayville, New York. 1929 Ty. 1 \$5 Fr. 1800-1. The Oystermen's NB. Charter #5186. PMG Choice Fine 15.** Notes from this bank are quite popular and in demand at any grade level.

\$300-\$500

21447

**Silver Creek, New York. 1929 Ty. 1 \$10 Fr. 1801-1. The Silver Creek NB. Charter #10258. PCGS Currency Very Choice New 64 PPQ.** A stunning near-gem Type One note from this Chautauqua County institution.

\$500-\$1,000

21448

**West Hempstead, New York. 1929 Ty. 1 \$10 Fr. 1801-1. The West Hempstead NB. Charter #13104. PMG Very Fine 20.** Very Fine is a solid grade for notes from this Long Island community.

\$400-\$800

21449

**West Seneca, New York. 1902 Plain Back \$5 Fr. 600. The Lackawanna NB. Charter #6964. PMG Choice Very Fine 35.** A lovely \$5 Plain Back from this Erie county bank which is located in the western part of the state. The note is seen with excellent colors and good stamped signatures.

\$400-\$600

21450

**White Plains, New York. 1929 Ty. 1 \$20 Fr. 1802-1. The Peoples NB & TC. Charter #12574. PMG Very Fine 25.** This note hails from the second title for the charter number. PMG comments "Repaired".

\$150-\$250

---

## OHIO

---

21451

**Sidney, Ohio. \$5 1882 Brown Back. Fr. 477. The First National Exchange Bank. Charter #5214. PCGS Currency Fine 15 Apparent. Minor Rust Stains; Internal Split at Left; Washed; Colors Faded.** Pen signatures of both the cashier and vice president are retained on this average circulated note. PCGS Currency comments, "Minor Rust Stains; Internal Split at Left; Washed; Colors Faded".

\$300-\$500

21452

**Springfield, Ohio. \$5 1929 Ty. 2. Fr. 1800-2. The First NB & TC. Charter #238. PCGS Banknote Extremely Fine 40 PPQ.** Plenty of originality is noticed on this lightly circulated note that faces up well in the holder.

\$100-\$150

---

## OKLAHOMA

---

21453

**Carmen, Oklahoma. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #12498. PCGS Currency Extremely Fine 40.** Only 13 small size is reported on this popular Alfalfa county bank according to Track and Price records. This note is one of the finest known.

\$500-\$700

21454

**Carmen, Oklahoma. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #12498. PCGS Currency Very Fine 20 Apparent.** PCGS Currency Comments "Edge Tear at Left; Repaired Edge Tear at Top Left."

\$300-\$500

21455

**Lawton, Oklahoma. \$10 1882 Date Back. Fr. 546. The First NB. Charter #5914. Very Fine.** A very elusive charter from which to obtain Second Charter notes. This example has excellent color, bold signatures and bright paper. The wide margins show a partial four-digit number in the back upper corner.

\$600-\$1,200



21456

**Pryor Creek, Oklahoma. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #5546. PMG Choice Fine 15.** A dozen or so small size notes are listed for this scarce Mayes County bank. This is the first example we have sold.

\$300-\$600

---

## OREGON

---

21457

**Ashland, Oregon. \$10 1882 Date Back. Fr. 545. The First NB. Charter #5747. PMG Fine 12.** This will be the first \$10 Date Back to come forth from this Jackson County issuer, according to T&P. PMG comments "Repaired".

\$500-\$700

21458

**Portland, Oregon. \$5 1902 Plain Back. Fr. 609. Brotherhood Co-operative NB. Charter #12613. PMG About Uncirculated 55 EPQ.** Another gorgeous example of this popular titled bank, which happens to be consecutive to the prior lot.

\$600-\$800

21459

**Portland, Oregon. \$5 1902 Plain Back. Fr. 609. Brotherhood Co-operative NB. Charter #12613. PMG About Uncirculated 55 EPQ.** A gorgeous, and nearly Uncirculated example of this popular titled occupational bank.

\$600-\$800

---

## PENNSYLVANIA

---

21460

**Hawley, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6445. PMG Choice Uncirculated 64 EPQ.** New examples from this institution are none too common and this is right up there as one of the nicest available. A well margined and nicely embossed piece that retain s great color as well.

\$500-\$700

21461

**Lansdowne, Pennsylvania. \$5 1929 Ty. 2. Fr. 1800-2. The NB. Charter #13151. PMG Very Fine 25.** A crisp and bright note from this popular Delaware county location.

\$300-\$400

21462

**Oley, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8858. PMG Choice Uncirculated 64 EPQ.** National collectors seeking original CU examples of Type 1 \$10's will rejoice at the chance to acquire this note. Nearly Gem with fully original paper. Excellent eye appeal for the assigned grade.

\$200-\$300

21463

**Pleasant Unity, Pennsylvania. \$5 1902 Plain Back. Fr. 598. The Pleasant Unity NB. Charter #6581. PMG Choice Fine 15.** This appealing Westmoreland County piece, one of 12 known large notes, displays problem free paper for the grade. What a nice town name! We wonder if all the citizens have smiles on their faces.

\$400-\$600

---

## RHODE ISLAND

---

21464

**Ashaway, Rhode Island. \$1 1875. Fr. 386. The Ashaway NB. Charter #1150. PMG Very Good 8 Net. Tape. Serial Number 8.** This is the only 1875 Series Ace available to collectors, according to Track & Price. This note bears the desirable low serial number of "8". PMG comments "Tape". For accuracy, we note an annotation on the reverse in red ink.

\$500-\$700

21465

**North Providence, Rhode Island. \$1 1875. Fr. 384. The Slater NB. Charter #856. PMG Choice Fine 15.** This note hails from the first title for the charter. In demand at any grade level when offered. PMG comments "Signatures Redrawn".

\$400-\$600

---

## SOUTH DAKOTA

---

21466

**Selby, South Dakota. \$5 1902 Plain Back. Fr. 600. The First NB. Charter #9376. PMG Very Good 10.** While 14 large size examples are reported to the Track and Price census, notes are seldom offered. This marks just the third large size example to be offered since 1990. PMG Comments "Edge Damage."

\$400-\$600

---

## VERMONT

---

21467

**Bellows Falls, Vermont. \$5 1929 Ty. 2. Fr. 1800-2. The Windham NB. Charter #13894. PMG Very Fine 30 Net. Discoloration.** An elusive issuer which only issued Type 2 \$5's during it's operating tenure. Only six are reported in Track & Price's census, with this note last trading hands at a 2002 public auction. PMG comments "Discoloration."

\$400-\$600

21468

**Burlington, Vermont. \$1 Original. Fr. 380. The Merchants NB. Charter #1197. PCGS Currency Very Fine 30 Apparent.** Great penned signatures are noticed on this evenly circulated note with a brightly inked seal. Despite some of the issues noticed this example retains some eye appeal. It is just one of six examples enumerated in the census for the early type. PCGS Currency comments "Stained, Edge Splits, Repair in UL Corner."

\$600-\$800

---

## WASHINGTON

---

21469

**Bellingham, Washington. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7372. PMG About Uncirculated 50.** Simply a sharply printed, lightly handled example from this hotly collected state exhibiting nice centering and good color.

\$300-\$500

21470

**North Yakima, Washington. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3355. PCGS Banknote Choice Very Fine 35 PPQ.** A bright example employing the third title used here that is also well embossed.

\$200-\$300

---

## BONDS

---

21471

**District of Columbia, Washington Sewerage Certificate Bond. Board of Public Works. 1873 \$50. PMG Choice About Uncirculated 58 EPQ.** July 1, 1873 (payable July 1, 1876). Continental Bank Note Company. Washington, DC. Interest paid semi-annually at 8 per cent. Blue stamp "Cancelled Oct. 7, 1874." This bond was for work done under the direction of the "Board of Public Works." Impressive scrollwork around the periphery of this note. An allegorical female in each lower corner. We have seen only a couple of these issued examples over the years. A great item for the D.C. specialist.

\$400-\$800

---

## MISCELLANEOUS CURRENCY

---

21472

**Peoria, Illinois. 1907. \$5. Cashier's Check. PCGS Banknote Very Fine 30.** November 19, 1907. Signed by both the cashier and assistant cashier. Roulette cancelled "PAID" at lower right. PCGS Banknote states "Minor edge splits and minor edge damage."

\$200-\$400

21473

**New Orleans, Louisiana. Second of Exchange Note. 1843 \$1200. Extremely Fine.** January 28th, 1843. Fully signed, dated and issued. \$1,200. Signed by Hagedorn & Cramer. Second of Exchange.

\$100-\$150

21474

**Boston, Massachusetts. Plymouth Beach Lottery Ticket. September 1, 1812. First Class. PMG About Uncirculated 50.** No. 1279, Plate E. Signed by Bramhall as Manager. 138mm x 47mm. Attractive, with bright paper. Manuscript "Quartered" on back. Authorized by the legislature of Massachusetts in 1812 for the town of Plymouth to raise up to \$16,000 over the course of 5 years for repairs to Plymouth Beach, the Plymouth Beach Lottery was one of several Massachusetts lotteries investigated by the Massachusetts state Senate in 1821. PMG comment "Tear."

\$150-\$250

21475

**Lot of (4) Paymaster 11th Michigan Volunteer Infantry Notes. 1865. \$2, \$3, & \$5. Choice Uncirculated.** Four notes and envelope. All signed by William Cadieux of Company F. The 11th Michigan was recruited at White Pigeon. Formed in later 1861 and mustered out just over three years later.

\$200-\$400

21476

**Reading, Pennsylvania. Lottery Ticket for Building a Stone Bridge over the River Schuylkill, at the Borough of Reading. May the 4th, 1796. PMG Extremely Fine 40.** No.4099. Plate B. Signed by John Spyker. 144mm by 67mm. Printed on laid paper. Rectangular pattern indent left, border of short lines on three sides. Similar to examples we (Stack's and Coin Galleries) sold in 2008 and 2009, but border is different and date is "May 4th" rather than "May the 4th." PMG comment "Splits."

\$150-\$250

21477

**Transportation Office, Army of Tennessee Transportation Ticket. 1864. Very Fine.** Jan. 20, 1865. Signed by John S. Bransford as Major and Quartermaster. Quite an interesting item from the "Transportation Office, Army of Tennessee." Seen with large tape repaired tears. A rare item for the Tennessee specialist.

\$200-\$400

21478

**Mokelumne Hill and Campo Seco and Mining Company Water Scrip. 1867 \$25. Very Fine to Extremely Fine.** A really scarce piece of western mining history. Dated Aug. 26, 1867. Signed and denominated. Revenue stamp affixed at top left. Made out to E. Lung. Rare.

\$200-\$400

21479

**Silver & Copper Tipped Boots & Shoes Advertising Note. No Date \$1. Extremely Fine.** This unknown location note has the rebus style on the back. Very interesting as a type.

\$200-\$400

21480

**Lot of (10) Disneyland Gift Cards. Tokyo Disneyland. 1000 Yen.** Disney Tokyo gift card holder with ten Disney Tokyo 1000 Yen. A much tougher Disney type.

\$200-\$400

---

## ARTWORK

---

21481

**William L. Marcy Vignette.** Vignette of William Marcy. This is the same vignette found on the 1880 \$1000 and 1891 \$1000 Silver Certificates.

\$60-\$80

END OF SESSION 12







# INTERNET-ONLY SESSION SCHEDULE

## The November 2023 Showcase Auction

Visit [www.StacksBowers.com](http://www.StacksBowers.com) for a listing of Internet-Only Sessions

### **Session 9**

Numismatic Americana,  
Early American Coins &  
U.S. Coins Part 1  
Internet Only  
Monday, November 20  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)  
Lots 8001-8600

### **Session 11**

U.S. Coins Part 2  
Internet Only  
Tuesday, November 21  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)  
Lots 10001-11081

### **Session 10**

Physical Cryptocurrency Part 2  
Internet Only  
Monday, November 20  
10:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)  
Lots 9001-9088

### **Session 12**

U.S. Currency  
Internet Only  
Tuesday, November 21  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)  
Lots 21001-21481



View all lots and bid online at  
[www.StacksBowers.com](http://www.StacksBowers.com)



Visit our digital library to browse  
catalog PDFs online.

## Contact Us for More Information!

800.458.4646 California • 800.566.2580 New York • [Info@StacksBowers.com](mailto:Info@StacksBowers.com)  
[www.StacksBowers.com](http://www.StacksBowers.com)



## Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

### Bank Wire Information:

**For Domestic (U.S.) Banks, please direct your bank wire transfer to:**

Bank Name: CIBC Bank USA  
ABA/Routing#: 0710-0648-6  
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC  
Address: 120 South LaSalle Street. Chicago, IL 60603

**For Foreign Banks\*, please direct your bank wire transfer to:**

Bank Name: CIBC Bank USA  
International Swift Code: PVTBUS44  
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC  
Address: 120 South LaSalle Street. Chicago, IL 60603

\*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

**IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.**

## Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins, currency and crypto tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on an increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without

a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, Mastercard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack’s Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance



## Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have

all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

## Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

- c. All non-certified coins and currency are guaranteed to be genuine.
- d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.
- If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.
- f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



WHEN GREAT COLLECTIONS ARE SOLD



STACK'S BOWERS GALLERIES  
SELLS THEM!

*Stack's*  *Bowers*  
GALLERIES



# Stack's Bowers GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

800.458.4646 West Coast Office • 800.566.2580 East Coast Office

1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 949.253.0916

470 Park Avenue, New York, NY 10022 • 212.582.2580

84 State Street (at 22 Merchants Row), Boston, MA 02109 • 617.843.8343

1735 Market Street (18th & JFK Boulevard), Philadelphia, PA 19103 • 267.609.1804

info@stacksbowers.com • www.stacksbowers.com

California • New York • Boston • Philadelphia • New Hampshire • Oklahoma • South Carolina • Virginia  
Hong Kong • Paris • Vancouver