



Stack's Bowers
GALLERIES

The
**NOVEMBER 2023
SHOWCASE AUCTION**

U.S. Currency
November 17 & 21, 2023
Costa Mesa, CA





Stack's Bowers Galleries Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
November 1-3, 2023	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	Visit StacksBowers.com
November 7, 2023	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	Visit StacksBowers.com
November 8, 2023	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	Visit StacksBowers.com
November 13-17, 2023	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	Visit StacksBowers.com
November 29-30, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	November 6, 2023
December 5, 2023	Collectors Choice Online Auction – <i>Bust and Seated Type U.S. Coins</i> StacksBowers.com	Visit StacksBowers.com
December 6-7, 2023	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	Visit StacksBowers.com
December 7-8, 2023	Stack's Bowers and Ponterio – <i>Chinese & Asian World Paper Money</i> Hong Kong	Visit StacksBowers.com
December 9-10, 2023	Collectors Choice Online Auction – <i>Chinese & Asian World Coins</i> StacksBowers.com	Visit StacksBowers.com
December 12, 2023	Collectors Choice Online Auction – <i>Selections from the Sydney F. Martin Collection</i> StacksBowers.com	Visit StacksBowers.com
December 12-14, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	November 20, 2023
January 11-15, 2024	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Official Auction of the N.Y.I.N.C. New York, NY	October 30, 2023
March 26-29, 2024	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	January 25, 2024
April 10-15, 2024	Stack's Bowers and Ponterio – <i>Chinese & Asian World Coins</i> Hong Kong <i>World Paper Money</i>	January 22, 2024

Front Cover (top to bottom): Lot 20008: CC-9. Continental Currency. May 10, 1775. \$20. PMG Choice About Uncirculated 58★ EPQ; Lot 20293: Fr. 2221-G. 1934 \$5000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45; Lot 20154: Fr. 268. 1896 \$5 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 68 PPQ; Lot 20340: Carmen, Oklahoma. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #6719. PMG About Uncirculated 50. Serial Number 1; Lot 20209: Fr. 1132-L. 1918 \$500 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64.

Back Cover (top to bottom, left to right): Lot 20006: PA-45. Pennsylvania. August 10, 1739. 20 Shillings. PMG Choice Very Fine 35; Lot 20016: Bridgeport, Connecticut. Farmers Bank. Haxby 45-UNL, W-080-001-G020a, 18xx \$1. Proof. PCGS Currency Very Choice New 64 PPQ; Lot 20111: Fr. 121m. 1901 \$10 Legal Tender Mule Note. PCGS Banknote Superb Gem Uncirculated 67 PPQ; Lot 20178: Fr. 341. 1880 \$100 Silver Certificate. PMG Very Fine 30; Lot 20236: Fr. 1218f. 1882 \$1000 Gold Certificate. PMG Very Fine 25; Lot 20294: Fr. 2231-C. 1934 \$10,000 Federal Reserve Note. Philadelphia. PMG Choice Extremely Fine 45.

Stack's Bowers Galleries presents

The November 2023 Showcase Auction

U.S. CURRENCY

November 17 & 21, 2023

Griffin Studios

Stack's Bowers Galleries Headquarters

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Costa Mesa, CA 92626



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Costa Mesa, CA 92626
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The November 2023 Showcase Auction

U.S. Currency

November 17 & 21, 2023

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: October 19-20 & 23-24, 2023
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT (*by appointment only*)

Lot Viewing will be conducted at the New York City offices: October 30-November 3, 2023
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET (*by appointment only*)

Lot Viewing will be conducted at The Baltimore Convention Center: November 7-10, 2023
One West Pratt Street, Baltimore, MD 21201 • Room 307 • 9:00 AM-5:00 PM ET (*no appointment needed*)

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Auction Details

Session 1*

The Sydney F. Martin
Collection, Part V
Monday, November 13
9:00 AM PT
Lots 1001-1427

Session 2*

Colonial & Early American
Coins featuring the
Muddy River Collection
Tuesday, November 14
9:00 AM PT
Lots 2001-2221

Session 3*

Rarities Night
Tuesday, November 14
2:00 PM PT
Lots 3001-3304

Session 4*

Numismatic Americana
Wednesday, November 15
9:00 AM PT
Lots 4001-4132

Session 5*

The Fairmont Collection -
Kronen Set
Wednesday, November 15
1:00 PM PT
Lots 5001-5403

Session 6*

U.S. Coins
Thursday, November 16
9:00 AM PT
Lots 6001-6723

Session 7*

Physical Cryptocurrency
Part 1
Friday, November 17
10:00 AM PT
Lots 7001-7103

Session 8

U.S. Currency
Friday, November 17
12:00 Noon PT
Lots 20001-20346

Session 9*

Numismatic Americana,
Early American Coins &
U.S. Coins Part 1
Internet Only
Monday, November 20
9:00 AM PT
StacksBowers.com
Lots 8001-8600

Session 10*

Physical Cryptocurrency
Part 2
Internet Only
Monday, November 20
10:00 AM PT
StacksBowers.com
Lots 9001-9088

Session 11*

U.S. Coins Part 2
Internet Only
Tuesday, November 21
9:00 AM PT
StacksBowers.com
Lots 10001-11081

Session 12*

U.S. Currency
Internet Only
Tuesday, November 21
9:00 AM PT
StacksBowers.com
Lots 21001-21481



Lot Pickup

Lot Pickup will be conducted at the Stack's Bowers Galleries
Costa Mesa, CA Headquarters (by appointment only).

**Please refer to our other November 2023 Showcase Auction catalogs for other offerings of Numismatic Americana and U.S. Coins.*

Visit StacksBowers.com to view our Internet Only sessions.

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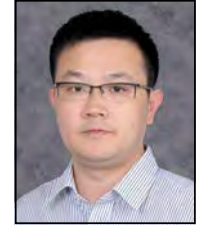
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Stack's Bowers Galleries presents the
The November 2023 U.S. Currency Showcase Auction

Hello friends,

Welcome to the Stack's Bowers Galleries Official U.S. Currency Auction of the November 2023 Whitman Winter Expo. Our staff will be in full force at the convention in Baltimore, Maryland, so stop by to see us at the bourse table and be sure to check out the great paper money in this sale at lot viewing in Room 307 at the Convention Center.

As you peruse the pages of this catalog, you will find fascinating items in many categories, including colonial era currency, Obsolete bank notes, large size type rarities, and National Bank Notes.

A key highlight is the single finest CC-9 1775 \$20 Marble Edge Continental Currency. This outstanding note has been graded PMG 58EPQ★ and is sure to excite potential bidders. We are also offering some neat selections from the Caine Collection of Obsolete bank notes. This expansive collection will be sold over many sales in upcoming years, so please keep your eyes peeled for future offerings.

Among the exceptional Large Size notes in the sale will be found one of the finest 1918 \$500 Federal Reserve Notes graded Choice Uncirculated 64 by PMG. There are also some remarkable National Bank Notes that haven't been seen on the market for a while, highlighted by a Carmen, Oklahoma \$10 Red Seal Serial Number 1, the sole note reported from this bank.

Additionally, there is a curated selection of high denomination Federal Reserve Notes that includes a 1934 \$5,000 and a 1934 \$10,000, both graded PMG 45. We are also offering several \$500 and \$1,000 notes, with the standout being a 1934 \$1,000 light green seal from the Chicago district, graded PMG Gem Uncirculated 65EPQ.

We hope you enjoy browsing the catalog, and we eagerly anticipate our auction event in Costa Mesa!

Enjoy the paper!



A handwritten signature in black ink that reads "Peter Treglia".

Peter A. Treglia
Director of Currency



Order of Sale

Session 8
U.S. Currency
Friday, November 17
12:00 Noon PT
Lots 20001-20346

Category	Lot Number	Category	Lot Number
Treasury Loans.....	20001	Error Notes.....	20303-20305
Colonial Notes.....	20002-20007	Major Errors.....	20303-20304
Continental Currency.....	20008-20011	Obstruction Errors.....	20305
Obsolete Notes.....	20012-20066	National Bank Notes.....	20306-20346
Confederate Currency.....	20067-20071	Arizona.....	20306
Large Size.....	20072-20238	California.....	20307-20310
Legal Tender Notes.....	20072-20118	Colorado.....	20311
Compound Interest Treasury Notes.....	20119	Connecticut.....	20312
Silver Certificates.....	20120-20178	Idaho.....	20313
Treasury Notes.....	20179-20184	Illinois.....	20314
Federal Reserve Bank Notes.....	20185-20196	Iowa.....	20315-20317
Federal Reserve Notes.....	20197-20209	Kansas.....	20318-20319
Gold Certificates.....	20210-20238	Maryland.....	20320-20321
Fractional Currency.....	20239-20245	Massachusetts.....	20322-20323
Military Payment Certificates.....	20246-20248	Michigan.....	20324
Small Size.....	20249-20302	Minnesota.....	20325-20326
Legal Tender Notes.....	20249-20251	Mississippi.....	20327
Silver Certificates.....	20252-20253	Nebraska.....	20328
Federal Reserve Bank Notes.....	20254-20256	New York.....	20329-20337
Federal Reserve Notes.....	20257-20294	Ohio.....	20338-20339
Hawaii Emergency Notes.....	20295-20299	Oklahoma.....	20340
North Africa Emergency Notes.....	20300	Pennsylvania.....	20341-20345
Gold Certificates.....	20301-20302	Texas.....	20346



*Visit StacksBowers.com to
view our Internet Only sessions including
Physical Bitcoin and Cryptocurrency.*

*Cataloged by: Peter A. Treglia.
Photographed and Edited by: Gerry Bueno and Cindy Proano.*

*Please refer to our other November 2023 Showcase Auction catalogs for other offerings of
Numismatic Americana and U.S. Coins. Visit StacksBowers.com to view our Internet Only sessions.*

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Stack's Bowers Galleries is the most technologically advanced auction house in the world. Our Griffin Studios is a custom-built, broadcast ready television, film and event facility based in our headquarter in Costa Mesa, California. Designed from the ground up to produce the ultimate live auction experience, our livestream presentations are enhanced by our patented Coins In Motion technology. These innovations, in combination with our award-winning, live online bidding application, create the best online bidding experience in the hobby .

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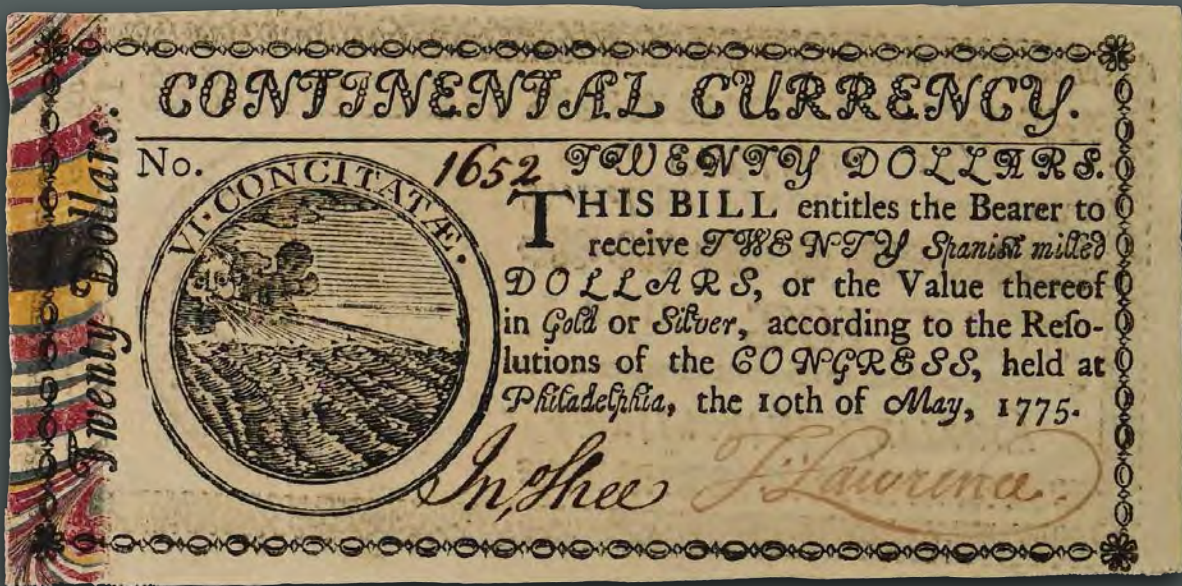
Consign@StacksBowers.com



Friedberg 184 (W-4060). 1869 \$500 Legal Tender Note.
PCGS Currency Choice About New 55 PPQ.
Realized: \$1,440,000

SESSION 8

U.S. CURRENCY



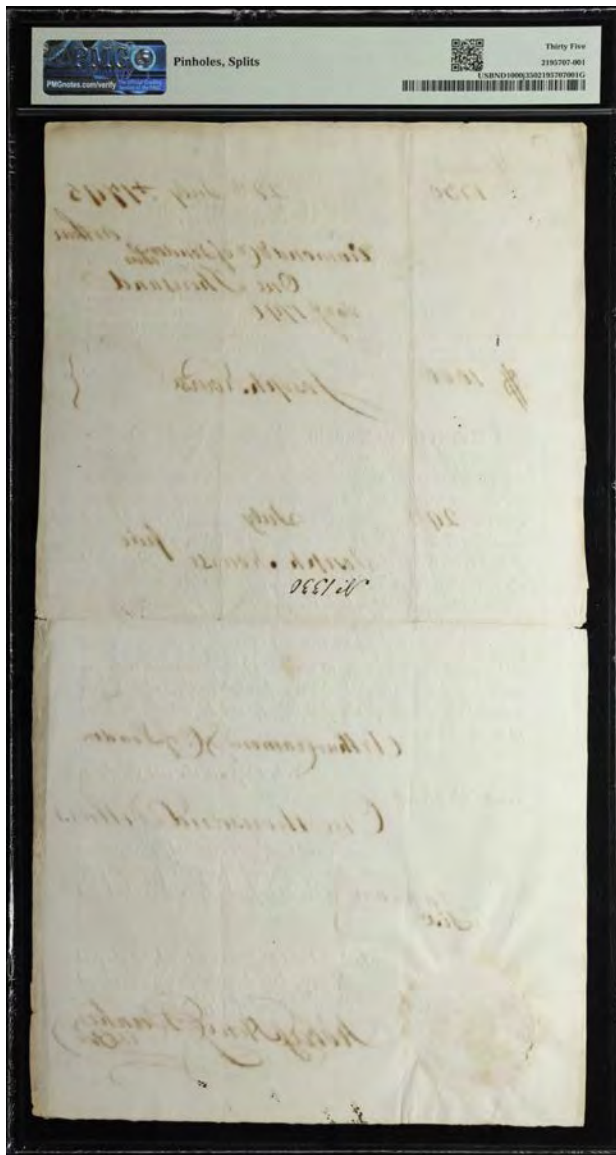
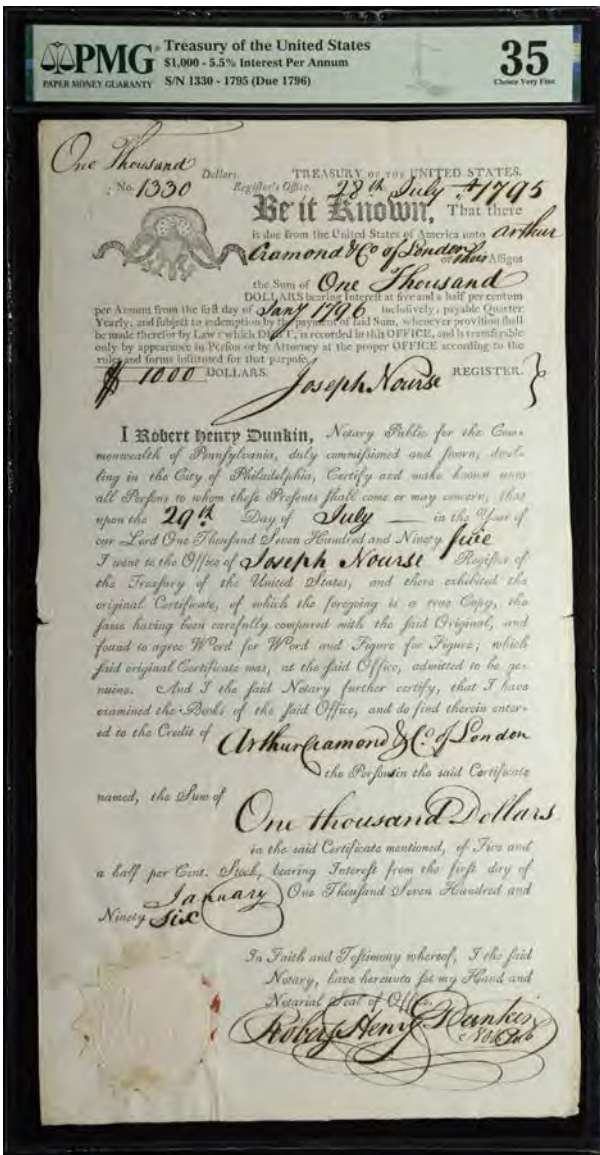
Lot 2008

FRIDAY, NOVEMBER 17, 2023, 12:00 NOON PT
LOTS 20001-20346

U.S. CURRENCY

TREASURY LOANS

Scarce 1795 \$1,000 Treasury Bond

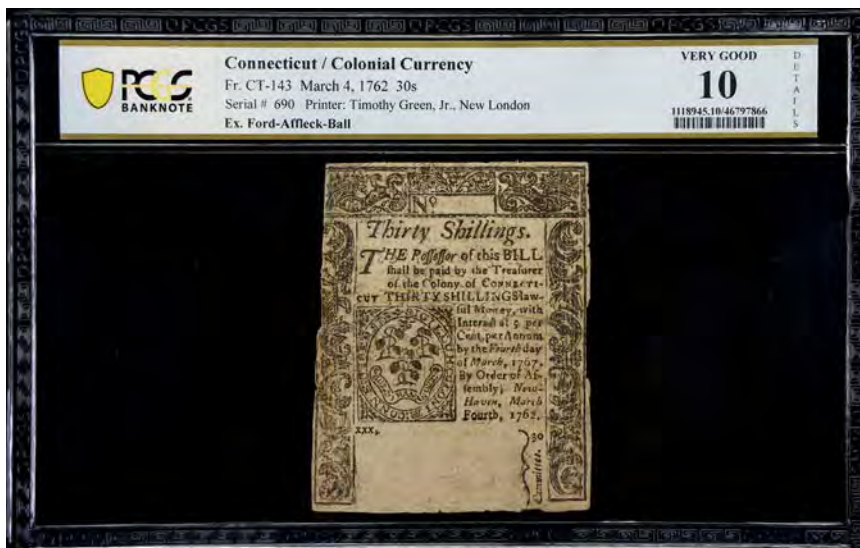


20001

\$1,000 Treasury of the United States Register's Office July 28, 1795 (1796) 5 1/2%. PMG Choice Very Fine 35. This bond originates from an act passed by the inaugural United States Congress, which aimed to bolster public credit and address the redemption of national debt. Joseph Nourse, who served as General Charles Lee's military secretary during the Revolutionary War, affixed his signature to the document. In 1781, Nourse took on the role of the first Register of the Treasury, a position he held for an impressive 48 years until President Andrew Jackson relieved him of his duties in 1829. An intriguing aspect of this bond is the notary public seal of Robert Henry Dunkin for the Commonwealth of Pennsylvania, positioned at the bottom left. The bond measures appropriately 7.25 by 13 inches. It was issued to "Arthur Cramond & Co. of London, a merchant firm operating in England that filed for bankruptcy in 1797, two years after the certificate was issued. We know of only two others, and this is the first example we have handled. PMG comments "Pinholes, Splits".

\$15,000-\$25,000

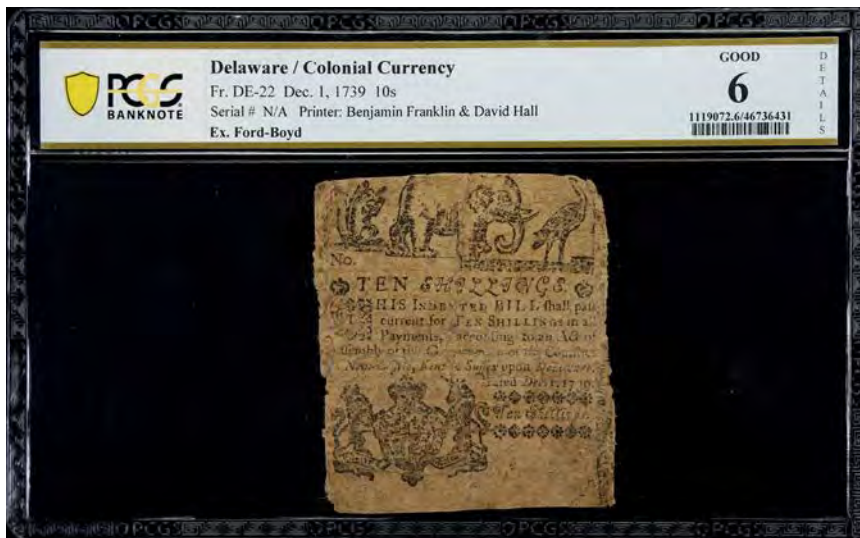
COLONIAL NOTES



20002

CT-143. Connecticut. March 4, 1762. 30 Shillings. PCGS Banknote Very Good 10 Details. Multiple Repairs, Design Redrawn. No. 690. Signed by George Wyllys, John Chester, and D. Edwards. Back imprinted “New-London. Printed by Timothy Green M,DCC,LXII.” Ex: Ford-Affleck-Ball. PCGS Banknote cites “Multiple repairs, design redrawn.” A pleasing note overall despite its shortcomings. If this were a common note, it would be considered “filler” quality. However, this piece represents an opportunity for the advanced collector to obtain a rare note from an equally rare issue. It is far nicer than the qualifiers would suggest.

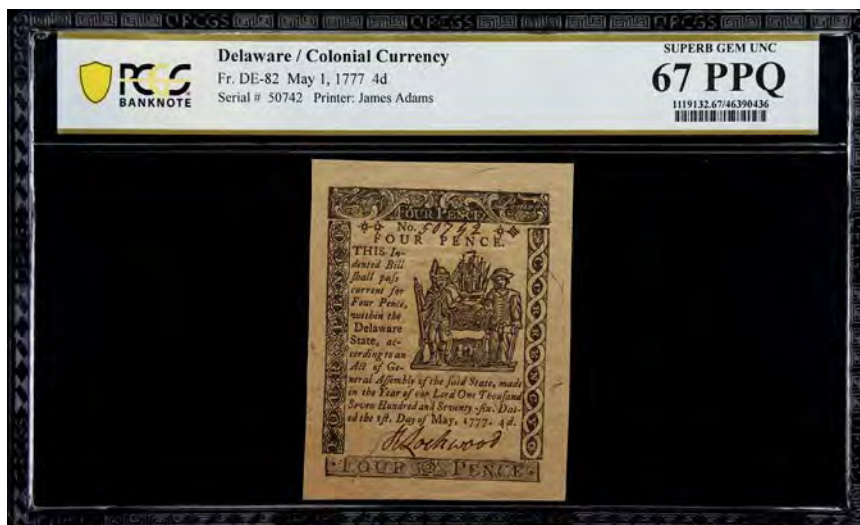
\$1,000-\$1,500



20003

DE-22. Delaware. December 1, 1739. 10 Shillings. PCGS Banknote Good 6 Details. Multiple Repairs, Reassembled. Signed by Thomas Noxon. Other signature is illegible. Uniface. Printed by Benjamin Franklin. Delaware coat of arms seen at lower left. In the top border is a large elephant, flanked by a squirrel and a heron. This is the highest denomination from this second Ben Franklin issue (the first was the 1734 series). Six Thousand Pound Sterling were authorized from this issue date to replace worn bills. PCGS Banknote cites Multiple Repairs, Reassembled. The eye appeal is better than that connoted by the Good 6 grade. A rare note from a rare pre-1750 colonial issue that should see heavy and spirited bidding before the hammer falls.

\$3,000-\$6,000



20004

DE-82. Delaware. May 1, 1777. 4 Pence. PCGS Banknote Superb Gem Uncirculated 67 PPQ. No. 50744. Signed by Richard Lockwood. He was a well-known merchant in Middletown and he served admirably during our nation's struggle for independence. Printed by James Adams, 1777. The small change Pence notes of Delaware's Act of May 1, 1777 were slightly smaller than the larger denomination Shilling notes. However, both exhibit large, oversized borders and generally good print quality leading to several survivors at the superb gem level. With a relatively small print run of only 5,455, these are scarcer than the notes from the previous 1776 issue. Notes from the 1777 Delaware issue have long been coveted as an excellent type note for a Thirteen Colony set. We last sold this same note for over \$2,000.

\$1,750-\$2,250

Raised "Pine Tree Shilling" Sword in Hand



20005

MA-166. Massachusetts. August 18, 1775. 10 Shillings. PCGS Banknote Very Good 8 Details. Sewn Together, Minor Edge Damage. No.4287. Signed by Sayer and ?(faint). Lower left, Pine emblem. A quintessential Massachusetts currency motif used on the 1 Shilling notes. However, the face text inserted TEN over ONE, but without the plural SHILLING adding an S nor on the back, TEN engraved, but without plural. Note denomination raising was a notorious and could be a tricky practice. Interestingly, in earlier colonial time, raising notes was not met with the harsher punishments that plate printed counterfeiting was. PCGS Banknote Comments: "Sewn Together, Minor Edge Damage."

\$1,000-\$1,500

From the Muddy River Collection.

Exceedingly Rare Aug.10, 1739 B. Franklin Imprint Pennsylvania Note

Finest of Known



20006

PA-45. Pennsylvania. August 10, 1739. 20 Shillings. PMG Choice Very Fine 35. This note came from our 2011 ANA auction where we described it as "No.20406. Plate B. Signed by Thomas Leech, Samuel Smith, Monington, Harvey and Chapman. Printed face and back by Benjamin Franklin, his sole imprint B. Franklin on the back. Face with Penn Arms, obligation text within border frame with side column devices. The back with Nature Print leaf design by Franklin, counterfeit warning above, borders and ornaments around perimeter. An extremely important, if not the most important, B. Franklin imprinted currency note type. The first Pennsylvania series with Franklin's named imprint and Nature Print design, done by his own hand, although he printed notes for the Province earlier (without imprint). The Nature Print security device created by Franklin for this series was carried forward on the next several issues of notes and was in use on money well into the 1780s. As such, it is one of the most famous styles in all of Colonial paper money. The Nature Print was also used on New Jersey notes (the first Franklin series of March 25, 1737 from New Jersey is its earliest appearance) and the resolutions of Continental Currency. The note itself is in extraordinary condition and of the utmost rarity. We have seen only two examples from this enactment over two decades and have catalogued both of them. This is the Boyd Collection note and plated in all five editions of his opus. The solitary horizontal folding has no paper breaks whatsoever; there is some other minor handling seen under magnification. The penned signatures are all strongly accomplished for the ink types used. There are some subtle hints of faint foxing at the upper left and bottom edge of the back. The note is splendidly full with a wavy indent cut at the top edge. The clarity of printing is in the tradition of Franklin's meticulous standards of excellence as the face and back inks are evenly distributed. The Nature Print back is exceptionally sharp, exhibiting fabulous definition of an early plate state. This is the finest early Nature Print note made from plates both created and printed by Franklin's own hand. A currency note that exemplifies Franklin's creative genius in currency security printing that would continue for decades, one of the myriad contributions he made during the course of his long, illustrious life. Easily, among the giants of Colonial American currency types. Pedigree research conducted from June 2003 and throughout the Boyd-Ford Colonial project at Stack's yielded no auction offerings of any other notes from this 1739 Pennsylvania series. In fact, including Boyd, we have four 1690/91 Massachusetts Bay Bill of Credit auction records at hand over the past dozen years. This note series is clearly much, much rarer and passed as current money in wider circulation among the populace. The other example from this series known to us, also a 20 Shillings, was sold in the 2009 White Oak et al sale by Stack's in Baltimore. That note was laminated heavily in plastic on both sides and had once been bought on the bourse floor at a Strasburg show long ago." This is the finest of just a small handful known. It is far superior to the Newman note which was heavily repaired and graded PCGS Currency Apparent 12 and sold for \$12,000 in 2017. This problem free, attractive example will be a highlight in any colonial currency collection.

\$25,000-\$35,000



20007

PA-146. Pennsylvania. March 20, 1771. 5 Shillings. PMG Choice Very Fine 35 Net. Repaired. No. 5899. Plate B. Signed by Hopkinson, Jones, and Fisher. Printed in red and black on front. Back nature leaf imprint. Printed by David Hall and William Sellers 1771. The admonition "Tis Death to Counterfeit" looms large. PMG assigns the net grade with comment "Repaired." Francis Hopkinson was a Signer of the Declaration of Independence. Notes bearing his signature are dramatically more valuable than without. In a recent sale we saw a PCGS Banknote Very Fine 30 sell for \$2,220 due to the Hopkinson signature.

\$1,000-\$1,500

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of our auction and show schedule.**



CONTINENTAL CURRENCY

Extraordinary 1775 Marbled Border Twenty Dollars Continental Note

Motifs Sketched and Paper Furnished by Benjamin Franklin
The Finest Known Example



Lot 20008

20008

CC-9. Continental Currency. May 10, 1775. \$20. PMG Choice About Uncirculated 58★ EPQ. This remarkable CC-9 example has been off the market since we last sold it in our 2011 August ANA auction. In that auction we described it as “No.1652. Signed by John Shee and Thomas Lawrence. Printed on sturdy, moderately thick paper, marbled color border edge at left face. Back with imprint of Hall and Sellers in Philadelphia 1775. Face: Within pattern border, emblem left and obligation right. Across the top CONTINENTAL CURRENCY. The medallion-like circular emblem shows human featured face blowing strong wind across the waves with motto VI CONCITATE (Driven by force). The back, printed coin turn, has a wider pattern border than the face. Different emblem than face left with Continental Currency top right, denomination right center, and imprint at the bottom right. Back emblem features ships on calm sea, with radiant sun shining above, encircled with motto CESSANTE VENTO CONQUIESCEMUS (When the storm dies down we will rest).

An absolutely riveting American paper currency note and one we believe is destined to attain legendary status. Within this exceptional collection of Benjamin Franklin related currency, there are many highlights. However, this Marbled Edge note type is the foundation from which to build an exceptionally elite American paper currency collection. Not only are the May 10, 1775 notes the first series of paper money authorized by the American Congress, they are forerunner of the Federal issued notes commencing in 1861 with Demand Notes. Appropriately, they are listed at the front of the Friedberg United States paper money standard text. Franklin's impact as a printing innovator with the Continental Congress series notes commenced with this uniquely styled type. Franklin furnished the marbled polychrome color paper used for the notes. This well crafted, unique paper type was an anti-counterfeiting device that Franklin would have greatly favored. This marbled paper also inspired Franklin to use a similar marbled paper for the United States loan certificates made near Paris to finance the American Revolution. Most importantly, he sketched the stirring face and back emblem designs and mottos used. Paired together, they were also used on the May 10, 1775 Session \$30 notes and three subsequent resolution's \$30 notes. This note is the finest 1775 Marbled Edge \$20 Continental extant by far. The paper quality is as made with only the tiniest corner bend visible. Tremendous natural embossing is seen on both sides in conjunction with razor sharp printing clarity. Fully margined face, though slightly skewed centering. The face to back registration is less than perfect from the back, a minor triviality in the big picture of the magnificence of this example. This museum piece exceeds the three notes sold in Ford VIII by leaps. As the census topper of such an illustrious early series of American notes, it seems fairly easy to make the case for this being a six-figure numismatic treasure. A tremendous opportunity to obtain the finest and most historic Continental Congress currency note, crafted in the greatest traditions of Franklin's innovative genius.” Nothing has changed since its last appearance. It is still by far the most attractive, and finest example that exists. It is a truly remarkable example of one of the greatest Continental notes ever issued. It sold for \$69,000 in that auction, a figure that could easily be smashed after the hammer falls tonight.

\$60,000-\$90,000



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Choice 1776 \$1/3 Ex. Boyd/Ford



20009

CC-20. Continental Currency. February 17, 1776. \$1/3. PMG Choice Uncirculated 64 EPQ. No. 511454, Plate B. Boldly signed by Sellers. Bold inks accentuate the popular Fugio motifs developed by Ben Franklin during his work on the Poor Richard's Almanac. The paper is well cut and wholesome on this Choice example. These fractional Fugio series notes have broad appeal across numerous collecting genres. Formerly from the Boyd and Ford collections.

\$4,000-\$6,000

Important Gem 1776 \$1/2 Fugio



20010

CC-21. Continental Currency. February 17, 1776. \$1/2. PMG Gem Uncirculated 66 EPQ. No. 143253. Plate c. Printed by Hall & Sellers in Philadelphia, 1776. The design motifs of the fractional notes from the Resolution of February 17, 1776 are perhaps the most iconic in the Continental Currency series, employing Benjamin Franklin's sundial and 13 linked rings in a circle, later employed on the Continental Dollar of 1776 and the Fugio Cent of 1787. Both of these elements appear in all their detail and glory on this beautifully printed and margined Half Dollar denomination note. The finest PMG has graded. We sold the Mid-Continent example for \$15,600 this past August. PMG Pop 4/None Finer.

\$10,000-\$15,000



20011

CC-22. Continental Currency. February 17, 1776. \$2/3. PMG Choice Uncirculated 63 EPQ. No. 386260, Plate A. A well signed example from this well collected Continental issue that features Ben Franklin’s Fugio motifs of the sun dial and 13 interlocking links. This example is boldly printed and strongly embossed. Quite elusive displaying this amount of originality.

\$4,000-\$6,000

OBSOLETE NOTES

ALABAMA



20012

Uncut Sheet of (6). Clayton, Alabama. The County of Barbour. 1867 \$2 & \$3. Extremely Fine 40. A very rare piece especially so in sheet form as this is the first we have seen or heard of. Numerous individual notes have appeared at auction. The sheet consists of two \$3 notes at the top with two columns of \$2 notes below. These notes were issued shortly after the conclusion of the Civil War and they were receivable for all county taxes and redeemable (in four years) in US currency when presented in sums of \$20. Large green protectors are seen at center on each note. A neat piece for an advanced Alabama collection. PMG Comments “Splits, Stains.”

\$3,000-\$5,000



20013

Florence, Alabama. Lauderdale County. 1862 \$2. PCGS Currency Fine 15 Apparent. Small Repaired Edge Tear at Right. An incredibly rare example and possible unique for the denomination as this is the only example we have ever seen. We know of only one other, a \$1 that has been off the market for over two decades. PCGS Currency Comments “Small Repaired Edge Tear at Right.”

\$1,000-\$1,500



20014

St. Stephens, Alabama. Tombeckbe Bank. Haxby 80-G8. 1826 \$5. PCGS Currency Fine 12. Plate B. Murray Draper Fairman & Co. Rosene 306-2. A wonderful note that carries with it a storied history. In 1817, St. Stephens was the easternmost town in the Mississippi Territory. This bank became the first chartered on the state of Alabama when St. Stephens became the capital of Alabama while still a territory after Mississippi gained statehood. The bank failed after the capital of Alabama was moved to Cahawba in 1820. The town itself fell into disuse and quickly became a ghost town but is now a state historical site. A true Alabama rarity for the specialist.

\$1,000-\$1,500

From the Caine Collection.

CONNECTICUT



20016

Bridgeport, Connecticut. Farmers Bank. Haxby 45-UNL, W-080-001-G020a, 18xx \$1. Proof. PCGS Currency Very Choice New 64 PPQ. Plate D. ABNCo New York, Jocelyn Draper, Welsh & Co. India paper proof on original cardstock. Two women at a loom, a motif seemingly at odds with the name of the bank. ONE / DOLLAR counter at left encloses the female portrait and is especially bold. Notes: Light orange ONE DOLLAR repetitive tiny printing in background. A rare proof issue which is the only one we have seen or ever offered. From our 2011 sale where it realized \$3,450. Several issued notes of this design are known in various tints. The colors are quite vivid and the margins large enough to carry the grade. PCGS Currency comments "Mounted on Cardstock; Whitman Plate Note".

\$1,500-\$2,000

From the Caine Collection.



20015

Bethel, Connecticut. Hatters Bank. Haxby 10-G2, W-020-001-G010a. 18xx \$1. Proof. PCGS Currency New 61. Plate B. Imprint of Baldwin, Adams & Co., New-York. India paper, mounted on original card. No protector. Top center, women and men making hats. Lower right, milkmaid of CSA T-39 and T-40 fame wears pail on her head. Very stylish and rare vignette seen on this note. There were only three in the 1990 ABN sale. The frame line is cut in a bit at the top left margin. Stamped on card verso. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock".

\$1,000-\$1,500

From the Caine Collection.



20017

Clinton, Connecticut. Clinton Bank. Haxby 70-G2aP, W-140-001-G010. 18xx \$1. Proof. PMG Choice Uncirculated 64 EPQ. Plate A. Danforth, Wright & Co. India paper proof six small punch cancels. Left, farm family. Center, train of cars. Right, Justice holding a book, large sword, and scales. A gorgeous proof that is quite colorful given the deep, red-brown undertint and the ONE protector seen. Interestingly, the Clinton Bank was organized in 1856 in June 1865 became the Clinton National Bank. When this lovely note last appeared on the market it realized \$1,860 in its first ever auction appearance.

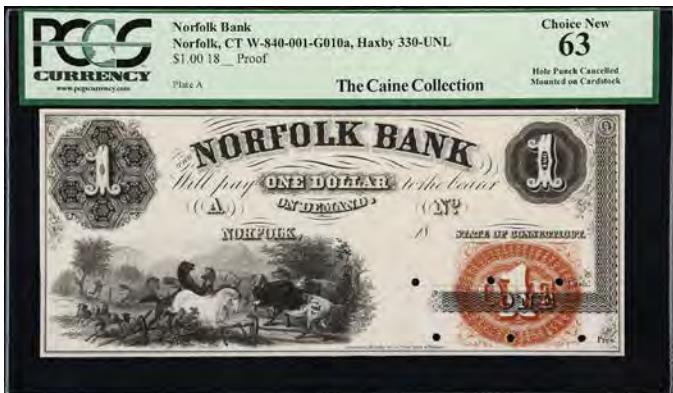
\$1,250-\$1,750

From the Caine Collection.



20018
 New London, Connecticut. Union Bank in New London. Haxby 320-G186, W-810-005-G186. 18xx \$5. Proof. PCGS Currency About New 53 Apparent. Mounting Remnants on Back at Right, Whitman Plate Note. Plate A. Likely Abner Reed. Proof on card. Simply designed and printed in red ink. Very rare.

\$800-\$1,200
 From the Caine Collection.



20019
 Norfolk, Connecticut. Norfolk Bank. Haxby 330-UNL, W-840-001-G010a. 18xx \$1. Proof. PCGS Currency Choice New 63. Plate A. Imprint of Danforth, Wright & Co., New-York & Philad. India paper on original card. Reddish-orange die with white outlined 1. Lower left, wild horses trample under foot, break fences. Color die at lower right. Most notes from this series are red tinted. Very distinctive looking and rarely seen color die placement. The bank had a relatively short tenure opening in 1857 and ultimately closing in 1870. Not very common in proof form. PCGS Currency comments “Hole Punch Cancelled; Mounted on Cardstock”.

\$1,000-\$1,500
 From the Caine Collection.

ILLINOIS



20020
 Griggsville, Illinois. Bank of Pike County. Haxby 355-G2aP. 18xx \$1. Proof. PMG Gem Uncirculated 65 EPQ. Plate B. Danforth, Wright & Co. India paper mounted on archive book card. Large red protector 1. Lower left, train coming off the bend. Title across center with protector crossing vertically. Upper right, oval scalloped overlapping Durand die. Exceptional proof and one of two cut from the sheet in the 1990 ABN Sale, bought by Mr. Ford there. Impressive usage of the Cyrus Durand patents for lathework components and dies. Perfect condition. In August 2014 the “A” plate example sold for \$3,525.

\$800-\$1,200
 From the Caine Collection.

INDIANA



20021
 Evansville, Indiana. New York & Virginia Stock Bank. Haxby 165-G8P. 1854 \$5. Proof. PMG Gem Uncirculated 66 EPQ. Plate C. Danforth, Wright & Company. India paper mounted to card. Attractive styling with geometric panels at left and right ends. The note is free from any vignettes which puts heavy emphasis on the intricate lathe work. A note from the 1990 ABN sale, lot 408, where this was one of three examples. The bank opened in early 1854 and closed during the course of 1856-57 making it a short lived affair.

\$800-\$1,200
 From the Caine Collection.

MAINE



20022

Bangor, Maine. Bangor Commercial Bank. Haxby 50-G2a, W-120-001-G010a. 1838 \$1. PCGS Currency Fine 12 Apparent. Small Repairs. Plate A. NEBN PSSP. Left, ONE, Indian holding bow, !. Center, Man chopping wood, Smith's Block, ships, Dog with key and strongbox. Right, 1, eagle, ONE. A very elusive early Maine issue that despite the circulation seen displays strong penned signatures. The bank commenced operations in 1831 but fell on hard times in 1840 and surrendered its charter. Nearly all notes from here were redeemed leaving scant few available for collectors.

\$800-\$1,200

From the Caine Collection.



20024

Bangor, Maine. Bank of the State of Maine. Haxby 130-G12, W-140-020-G060. 185x \$20. Proof. PCGS Currency About New 50 Apparent. Hole Punch Cancelled; Hinges on Back; Whitman Plate Note. Plate A. Toppan, Carpenter, Casilear & Co. New York & Phila. India paper only. Wait 21. Originally auctioned back in 2003, no other examples of the type have surfaced in recent memory. A pleasing patriotic vignette is seen at center with and oval portrait of Washington at lower right.

\$800-\$1,200

From the Caine Collection.



20023

Bangor, Maine. Eastern Bank. Haxby 60-G52, W-160-005-G110. 1846 \$5. Proof. PCGS Currency Choice New 63 Apparent. Hole Punch Cancelled; Minor Stains; Mounted on Cardstock. Plate C. Toppan, Carpenter & Co. Philadelphia & New York. India paper on original card. Wait 51. Left, 5, eagle on shield. Center, woman standing by an anchor and bale pointing, horse. Right, 5, steamboat. A pleasing proof from the issuer that was incorporated in 1835 and finally liquidated in 1878 after continuing operations as a state bank.

\$800-\$1,200

From the Caine Collection.



20025

Bath, Maine. Bath Bank. Haxby 146-G6, W-370-003-G030a. 18xx \$3. Proof. PCGS Currency Choice New 63. Plate A. Baldwin, Bald & Cousland New York Bald, Cousland & Co. Philadelphia. India paper only. Left, blacksmith. Center, Justice in the clouds with an eagle. Right, ship. The second Bath Bank that issued this note was incorporated in 1855 and in 1864 became the Bath National Bank, charter 494. It is stamped American Bank Note Co. on the back and was one of the few examples bearing the lazy 3 design to become available to collectors. PCGS Currency comments "Hole Punch Cancelled".

\$800-\$1,200

From the Caine Collection.

MARYLAND



20026

Norwalk, Connecticut. Fairfield County Bank. Haxby 335-UNL1aP, W-860-001-040a. 1858 \$1. Proof. PMG Choice Uncirculated 63. Plate C. Imprint of Danforth, Wright & Co., New-York & Philad with ABC monogram. India paper, mounted on original archive book card. Full lime green lace tint with bottom center panel of micro-lettered ONE repeating pattern and dark green protector ONE. Center, under curved title, Norwalk, Connecticut, 1850 scene. Bank building appears at center (stone entrance) with busy pedestrians, wagons and even a dog. Lower left, male portrait. Three other corners, Cyrus Durand patent style circular counters. A stunning full color proof and architectural vignetted type. Exceedingly rare with only two examples included on the sheet in the 1990 ABN Sale. A desirable shoreline Connecticut location and superb condition complete the package. Unlisted in Haxby and like W-860-001-040a although green.

\$800-\$1,200

From the Caine Collection.

MASSACHUSETTS



20027

Boston, Massachusetts. Hide & Leather Bank, Boston. Haxby 240-G8a, W-620-005-G040. 1857 \$5. Proof. PCGS Currency Very Choice New 64 Apparent. Hole Punch Cancelled; Small Edge Tear at Bottom Left; Whitman Plate Note. From our 2011 Chicago ANA auction where it was cataloged, "Imprint of Danforth, Wright & Co., Boston, New York & Philad. India paper only. Red micro-lettered repeating FIVE panel outlining white protector FIVE at bottom. Top center, detailed tannery scene depicting many men dressing leather, diagonal perspective towards the rear. Upper corner, overlapped repeating FIVE counters, V left and 5 right. Bottom corners, identical hexagonal counters. All SENC bank title in Haxby. The 1990 ABN sale had some unique sheets and this \$5 proof is one of only four in the sale. Small right end nick off the India paper, just touching the margin line. However, we stress the more important fact that the 52 Collection example from this ABN sheet realized \$7475.00 last June 2010. Provenance: Formerly Schingoethe Part 2 (R. M. Smythe & Co., March 23, 2005, part of Lot 4438); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 689). PCGS Currency comments "Hole Punch Cancelled; Small Edge Tear at Bottom Left; Whitman Plate Note".

\$800-\$1,200

From the Caine Collection.



20028

Boston, Massachusetts. Mount Vernon Bank of the City of Boston. Haxby 300-G2a, W-800-001-G010. 18xx \$1. Proof. PCGS Currency Choice About New 55 Apparent. Hole Punch Cancelled, Restorations. Plate A. American Bank Note Company. India paper only. Detailed vignette of George Washington's Mount Vernon estate. State die lower left and male portrait, left center. Attractive curve in bank title, green "1" die upper left and "1" counter top center. Close inspection reveals several well executed repairs with the most significant being at left center running vertically through the height of the note. Excellent eye appeal despite this drawbacks. PCGS Currency comments "Hole Punch Cancelled, Restorations."

\$800-\$1,200

From the Caine Collection.



20030

Fall River, Massachusetts. Metacomet Bank. Haxby 580-UNL, W-1580-002-G020. 1853 \$2. Proof. PCGS Currency Very Choice New 64 Apparent. Hole Punch Cancelled; Small Edge Tears. Plate A. Baldwin, Adams & Co., New-York. India paper only. Top center, steamboat BAY STATE. Lower left, male portrait. Lower right, standing Indian chief. The ABN back stamping is moderate and shows through a bit. Not many of these in the 1990 ABN sale dispersal and this example is certainly among the finest. PCGS Currency comments "Hole Punch Cancelled; Small Edge Tears."

\$1,000-\$1,500

From the Caine Collection.



20029

Dorchester, Massachusetts. Blue Hill Bank. Haxby 525-G30, W-1445-100-G150. 1855 \$100. PCGS Currency Fine 15 Apparent. Pinholes. Plate A. Dorchester. Dec. 1 '18'55. Rawdon, Wright, Hatch, Edson, Boston. Eagle on branch, canal scene behind. At the lower left seated Vulcan and at the lower right seated Plenty. Haxby MA-525 G30 SENC. A fully signed and issued note from a very rare suburban Boston bank. No.132. Most notes known are spurious or counterfeit. Typical "New England" cut but with very solid grade. PCGS Currency comments "Pinholes."

\$800-\$1,200

From the Caine Collection.



20031

Lynn, Massachusetts. Nahant Bank. Haxby 790-G36, W-2110-500-G090. 1834 \$500. PCGS Currency Very Fine 30 Apparent. Small Edge Splits; Minor Ink Erosion; Whitman Plate Note. Plate A. Patent Stereotype & Steel Plate. Plenty is depicted at left with a shield at right. The typical Check Plate back is observed. The bank was incorporated on March 28, 1833 and the bank failed soon after it was known that bank president Breed and another director were bankrupt. More than \$200,000 in banknotes became worthless and the Massachusetts Legislature voided its charter in 1837. Low serial number 36 is observed. PCGS Currency comments "Small Edge Splits; Minor Ink Erosion; Whitman Plate Note."

\$800-\$1,200

From the Caine Collection.



20032
Methuen, Massachusetts. Spicket Falls Bank. 1853 \$1. PMG Choice About Uncirculated 58 EPQ, Remainder. (MA-815 G2) Baldwin, Adams & Co., New York. Remainder. Mill top center along river, lower left arm with hammer. Daniel Webster lower right. Pleasing note with plenty of originality with signatures but no serial numbers have been added.

\$800-\$1,200



20034
Springfield, Massachusetts. The Chicopee Bank. 1862 \$1. PMG Choice Fine 15. Plate B. Imprint of the American Bank Note Co. New-York. Green protector grill and dual green protector 1s flanking vignette. Green security back. Top center, between protectors, custom vignette for note *Water Shop of the Springfield Arsenal*. Lower left, Continental soldier charging. Lower right, Gen. McClellan. Machine numbered 411. Green security back with "1/ONE" in center, opposing end lathe patterns with ONE counters. Haxby MA-1175 G14a. Rarity-7. An issued and redeemed note rarity. We would think this is certainly Rarity-7. The vignette is richly detailed and quite striking. The only example we have handled. PMG Comments "Minor Repair."

\$1,000-\$1,500



20033
South Danvers, Massachusetts. Warren Bank. Haxby 515-G84, W-3060-500-G060. 18xx \$500. Proof. PCGS Currency Choice About New 58 Apparent. Hole Punch Cancelled; Pieces Missing; Mounted on Cardstock. Plate A. American Bank Note Co. NY & Boston. India paper on original archival book card. At center is a large portrait of George Peabody, famous local philanthropist. The Warren Bank was chartered in 1832 and remained in business until it was succeeded by the Warren National Bank of Danvers in 1864. PCGS Currency comments "Hole Punch Cancelled; Pieces Missing; Mounted on Cardstock."

\$800-\$1,200

From the Caine Collection.



20035
Springfield, Massachusetts. Western Bank. Haxby 1195-UNL, W-3160-005-G050a. 1853 \$5. Proof. PCGS Currency Gem New 66 PPQ. Plate F. Danforth, Bald & Company. India paper mounted on card. Deep red overall tint with "V-V" flanking the top vignette. Darker red micro-lettered FIVE panel in a sine wave pattern across bottom center. Top center, wild white and black horses running. Left end, cameo Shakespeare profile. Right end, standing Liberty with shield, eagle, and capped pole, counter above. A riveting deep color tint pattern, likely from the sheet of four color proofs of this type sold in 1990. However, sales viewing data indicates only two examples in the sale such as this. Quite striking in appearance and unusual "Sine Wave" color tint lathe pattern on this 1853 DB imprinted type. More advanced tinting such as this is usually seen with the DW and later imprints from the Cyrus Durand related patents.

\$1,000-\$1,500

From the Caine Collection.

MINNESOTA

NEW JERSEY



20036

St. Cloud, Minnesota. Stearns County Bank. Haxby 120-G8. 1859 \$5. Proof. PCGS Currency Very Choice New 64. Plate A. American Bank Note Company. Hewitt B620-D5a. India proof on original book card. Left, 5 counter, woman in oval. Center, man on horseback with pipe, man seated on fence, scratching dog, sheep. Right, 5 counter, woman in oval. A rare bank that never opened although the State Auditor authorized ABNCo to engrave a \$1-\$2-\$3-\$5 plate and print 2000 impressions. This is possibly the finest of two proof examples reported. rare and desirable. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock; Hewitt Plate Note."

\$2,000-\$3,000

From the Caine Collection.



20037

Winona, Minnesota. Winona County Bank. Haxby 205-G6P. 1858 \$2. Proof. PCGS Currency Very Choice New 64 Apparent. Hole Punch Cancelled; Small Internal Split at Top Right. Plate A. American Bank Note Company. India Paper Only. Several often seen vignettes are depicted on this note with the most recognizable that at bottom left of the small boy which appears on T32 CSA notes. The schoolgirls around the globe at center also appears on multiple Obsolete notes. The native American vignettes are also pleasing and appear on other issues. This institution issued notes from 1859-64 and any example available to collectors is prized. PCGS Currency comments "Hole Punch Cancelled; Small Internal Split at Top Right."

\$1,500-\$2,000

From the Caine Collection.



20038

Lot of (3) Absecon, New Jersey. S. L. Fithian. 1863 5, 10, & 25 Cents. Remainder. PMG About Uncirculated 53 & Choice Uncirculated 64. Remainder, and unsigned set of three notes issued by Samuel L. Fithian, a merchant from Absecon, New Jersey in January, 1863. Denominated in 5, 10 and 25 cents, the first two notes are printed in black, while the 25 cent note appears in red ink. All notes display the American flag at center, with a vignette of Ceres kneeling beside an Native American woman at left. The two smallest denominations are graded 64 and appear as new. The 25 cent note displays some folds and creases from light handling and is graded AU 53 but obviously never "circulated" as such. PMG comments "Selvage Included" on the 5 and 10 Cent notes.

\$1,250-\$1,750

NEW YORK



20039

Brooklyn, New York. Central Bank of Brooklyn. Haxby 315-UNL2aP. 18xx \$2. Proof. PMG Choice Uncirculated 63. Plate A. Baldwin, Adams/Bald, Cousland. India paper only. Upper left, George Baldwin's Santa Claus Type-III vignette. Lower right, male portrait. An iconic Santa proof type not offered with any frequency these days except out of advanced collections. Lightly stamped on the back by the ABNC Archives with minimal show through. This example comes vividly printed in dark inks on fully framed bright white India paper. PMG comments "Tears."

\$1,000-\$1,500

From the Caine Collection.



20040

Buffalo, New York. Clinton Bank at Buffalo. Haxby 375-G4aP. 18xx \$2. Proof. PMG Gem Uncirculated 65 EPQ. Plate A. Danforth, Wright & Co., New-York & Phila. India paper, mounted on original archive book card. Full light red tinting with darker red 2s. Top center, DeWitt Clinton in garland frame, plow left and town scene right. Left end, NY bank die. Lower right, cherubs. Great combination of title and portrait. Upper echelon color proof note on archive card. There were only two in ABN sale lot 1098. A showpiece in this condition.

\$1,000-\$1,500

From the Caine Collection.



20041

Canton, New York. R.M. Goddard & Co.'s Bank. Proof. 18xx \$1. PCGS Currency Choice About New 58 PPQ. From our auction of the Peter Mayer Collection, Part III where it was cataloged, "American Bank Note Company. India paper only. Striking red-orange color is found at the bank name, borders and periphery of the upper left counter. A detailed livestock vignette graces the lower right with state die, lower left. This design and town was not present in the 1990 ABN sale and we would imagine the competition will be fierce when this lot crosses the block." PCGS Currency comments "Hole Punch Cancelled."

\$1,250-\$1,750

From the Caine Collection.

Popular Saint Nicholas Bank Ace



20042

New York, New York. Saint Nicholas Bank. Haxby 1900-G2a. 1859 \$1. PMG Very Fine 30. (NY-1900 G2a) Rawdon, Wright, Hatch & Edson. New York. Portrait of Peter Stuyvesant at left. Saint Nicholas hotel at the top center. At lower right, Santa Claus vignette. This is the Type-II Santa Claus Vignette as categorized by Roger Durand in his excellent book on the subject. Red ONE protector centered near bottom. Red penned bank officers' signatures. This example displays exquisite detail with sharply detailed vignettes and wonderfully clean paper. Four POCs are seen in the signature panels as is often found on notes from this series. PMG comments "punch Hole Cancelled; Pinholes".

\$2,000-\$3,000



20043

Plattsburgh, New York. Iron Bank. Haxby 2230-UNL1aP. 18xx \$1. Proof. PMG Uncirculated 62. Plate A. Baldwin, Adams & Co. India paper mounted on original card. Top, Type III Baldwin Santa Claus vignette with jovial St. Nicholas, reindeer and sleigh. Lower right, seated mechanic in oval. Desirable and very rare Santa Claus proof. There were only eight proofs of this type in the 1990 ABN sale. A key proof title for a Santa Claus title set and not often encountered. PMG comments "Previously Mounted, Tears".

\$2,500-\$3,500

From the Caine Collection.

OHIO

Scarce Kirtland Safety Society Anti-Banking \$3 Note



20044

Kirtland, Ohio. Kirtland Safety Society Bank. Haxby 245-G6. 1837 \$3. Anti-Banking Note. PMG Fine 12. Plate A. (Rust 14) Underwood, Bald, Spencer & Huff. N. York & Philad. Center, Train. Identical ends, cameos with 3 dies in between. Issued to N. Parish. Signed by officers S(idney) Rigdon as Sec and J(oseph) Smith Jr. as Treas. but with black ink stamps obscuring the "CASH" and "PRES" titles. Small stamped "ANTI" and "ING CO." flanking "BANK" in the title. These "Anti-Banking" issues were created after the organizers of the bank were unable to secure a state banking charter from the state of Ohio. This example displays even circulation and three frame lines, tight at left. The printed inks are dark and vividly detailed. First offering by us for this denomination since 2011. Scarce and desirable.

\$4,000-\$6,000

From the Caine Collection.

OKLAHOMA



20045

South McAlester Indian Territory Trade Note. Indian Trading Company. 189x 25 Cents. Remainder. PMG Very Fine 30 Net. Repaired, Splits. Burgett Unlisted. 189_ Remainder. North and South McAlester were in existence until they merged in 1907 to form McAlester. Printed by Geo. Barnard & Co. St. Louis. Pleasing border design. The back states "Dealers in General Merchandise Indian Trading Co. South McAlester. I.T." PMG has notes "Repaired, splits." An incredibly rare and very desirable Indian Territory item.

\$1,000-\$1,500

PENNSYLVANIA

Gorgeous Bank of Germantown \$5 Proof



20046

Germantown, Pennsylvania. Bank of Germantown. Haxby 150-G34. 18xx \$5. Proof. PCGS Currency Gem New 65 PPQ. Plate C. Toppan, Carpenter & Co., Philad. & New-York. India paper only. Full light ochre tint plate with white outlined V protectors. Center, men and boy with hay wagon, colt stands to left. Bottom corners, male portraits. Upper corners, cherub details. A lovely example with just three proofs known with this possibly the finest of them.

\$1,750-\$2,750

From the Caine Collection.



20047

Philadelphia, Pennsylvania. Manufacturers and Mechanics Bank. April 18th, 1862 \$1. PMG Choice Uncirculated 64 EPQ. (PA-450 G36a). Hooper 305-373. Apr. 18, 1862. American Bank Note Company, Philad. State Seal of Pennsylvania at center. Young girl at bottom left. Justice at bottom right. Die counter 1s at top left and right. Green security panel with large white ONE protector at bottom center. Engraved bank officer's signatures. Issued note with machine number. In 1864, this became the Manufacturers National Bank, charter #557. Not rare in terms absolute terms, but this near gem is certainly one of the finest, if not the finest, examples we have seen.

\$1,000-\$1,500

RHODE ISLAND



20048

East Greenwich, Rhode Island. Greenwich Bank. Haxby 95-UNL1aP, W-315-001-G010. 18xx \$1. Proof. PMG Choice Uncirculated 63. Plate A. Danforth, Wright & Co., New-York & Philad. India paper mounted on original archive book card. No protectors. Under title, reclining sailor. Intricate gray lazy "1" across the note. A superb DW proof from the 1990 ABN sale, Lot 1805, where it was one of two examples cut from a \$1-\$1-\$2-\$5 sheet.

\$1,000-\$1,500

From the Caine Collection.

Stellar Newport Green \$50 Color Proof



20049

Newport, Rhode Island. Bank of Rhode Island. Haxby 170-G56a, W-505-050-G240. 18xx \$50. Proof. PCGS Currency Gem New 66 PPQ. Plate A. American Banknote Company. India paper mounted on original archive book card. Full green lace tint. Top center, Washington reading dispatches; background skirmish. Lower left, Washington and lower right, Franklin. A stunning color proof with rarely seen full green lace. The condition is immaculate and its appearance impressive. Relatively few all green tinted proofs exist and this piece is graced with superb patriotic vignettes. This note last sold in our 2013 March auction for \$8,225. A highlight here and for the next collection it enters.

\$2,000-\$3,000

From the Caine Collection.



20050

Phenix, Rhode Island. Phenix Village Bank. Haxby 230-G8a, W-770-005-G040. 18xx \$5. Proof. PCGS Currency Gem New 65 PPQ. Plate C. Danforth, Wright & Co., New-York & Philad. India paper only. Full light rose tint, white outlined 5, with deeper red ends and border frame. Lower left, man stands adjacent huge turbine. Lower right, male portrait. Superb color and style. Exceptional color balance with soft rose in the center, deep red to the perimeter. One of three examples sold in the 1990 ABN Sale lot 1816. A top-flight DW color proof. PCGS Currency comments "Hole Punch Cancelled."

\$1,000-\$2,000

From the Caine Collection.



20052

Providence, Rhode Island. Mechanics Bank. Haxby 340-G4, W-1050-001-G010. 18xx \$1. Proof. PCGS Currency Choice About New 58 Apparent. Small Paper Thin near Top Right of Center. Plate A. A.B. & C. Durand & Wright. India paper only. Top center, Archimedes levers the globe signed 'A.B.D.' for Asher B. Durand. Left end, Franklin and right end, Washington. Classic ABC Durand & Wright proof printed on India paper only, not often seen. Though Asher Durand made his mark as one of the greatest American painters, Cyrus Durand made his mark on American paper money with his patents for geometrical lathe machines, as used here on the dies and counters. Wonderful condition noticed.

\$800-\$1,200

From the Caine Collection.



20051

Providence, Rhode Island. Globe Bank in the City of Providence. Haxby 305-UNL, W-970-005-G170. 18xx \$5. Proof. PCGS Currency Extremely Fine 45 Apparent. Hole Punch Cancelled; Edge Tear at Top Right; Minor Stains. Plate A. Bawdon, Wright, Hatch & Co. New York. India paper only. Archimedes holding the world with a lever is used twice on this lovely black and white proof that has been folded several times. Unlisted in Haxby and quite scarce. PCGS Currency comments "Hole Punch Cancelled; Edge Tear at Top Right; Minor Stains."

\$800-\$1,200

From the Caine Collection.



20053

Providence, Rhode Island. Bank of North America. Haxby 365-G20, W-830-005-G090. 18xx \$5. Proof. PCGS Currency Choice About New 55. Plate A. Imprint of Reed & Pelton. India paper on cardstock. Title across, below left small vignette of standing Plenty and to the right seated Peace and War. Ends with finely detailed lathe dies. Rarely seen imprint combination and unusual layout. Wide side margins. Extremely rare with just another and the Haxby plate example known

\$800-\$1,200

From the Caine Collection.



20054

Wickford, Rhode Island. North Kingston Bank. Haxby 575-G24, W-1650-003-G070. 18xx \$3. Proof. PCGS Currency Extremely Fine 45. Plate A. Printed on laid paper. Imprint of Reed. Liberty standing views the sun setting. Bottom center, Washington profile. Ornate end panels. Haxby RI-575 G24. The Haxby Plate Note. Rarity 7. A very distinctively vignette rarity from the Abner Reed archive book and the final example from that exceptional group in this sale. Two folds are well pressed out, otherwise the appearance of a Gem. PCGS Currency comments "Haxby Plate Note". Provenance: From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 828; Abner Reed Archive; F.C.C. Boyd Estate.

\$800-\$1,200

From the Caine Collection.



20056

Nashville, Tennessee. Union Bank of Tennessee. Haxby 210-G206a, W-840-002-G270. 1862 \$2. PCGS Currency Fine 15. Plate A. American Bank Note Co. Philadelphia. Issued Note. Center, two young girls flank a dog lying on top of a safe or strong box with a key at right representing Fidelity. This ABNCo product also has red panel and bi-color 2 counters noticed. The bank was chartered in 1832 and remained solvent until the Civil War when the bank was forced to exchange a large amount of assets for Tennessee war bonds. At the end of the war, the bonds became worthless and drove the bank into failure in 1865. PCGS Currency comments "Whitman Plate Note".

\$800-\$1,200

From the Caine Collection.

TENNESSEE



20055

Nashville, Tennessee. Union Bank of Tennessee. Haxby 210-G206a, W-840-002-G270. 1862 \$2. PCGS Currency Very Fine 20. Plate A. American Bank Note Co. Philad. Issued note. At center under the arced title, is a dog seated on a safe flanked by the portrait of two girls. A lovely vermilion diamond pattern surrounds the pleasing 2 dies and colorful TWO 2 TWO center die and outlined bottom counters. A rare type in a pleasing grade from the bank.

\$1,000-\$1,500

From the Caine Collection.



20057

Nashville, Tennessee. Union Bank of Tennessee. Haxby 210-G220a, W-840-010-G320. 18xx \$10. Proof. PCGS Currency Choice New 63. Plate A. American Bank Note Company. India paper only. Large and intricate filigree frame in orange all around. Dual TEN and 10 protectors in orange. Center, men loading wagon under curved title. A heart stopping color proof with fascinating configuration. The central balance of the design from the vignette is obvious and color border style is very intricate. However, count the 10s and TENS. There are ten of them, which makes you wonder if they were thinking on the clever side of this being a TENnessee note? Interesting to say the least. PCGS Currency comments "Hole Punch Cancelled; Mounting Remnants & Stains on Back; Edge Tears; Small Repairs at UL".

\$1,000-\$1,500

From the Caine Collection.

TEXAS



20058

Austin, Texas. Republic of Texas. 1840 \$100. PMG Extremely Fine 40. (TXCRA8). No. 1584, Plate C. Imprint of Rawdon, Wright, Hatch & Edson New Orleans - Rawdon, Wright & Hatch New York. Passenger train at the left end while a sailing ship is at the right end. Central vignette at top center of Griffin, Commerce and Mercury. PMG comments "Cut Cancelled."

\$2,000-\$3,000



20059

Austin, Texas. Republic of Texas. 1840 \$100. PMG Choice Very Fine 35. Serial number 1579 Plate C. Imprint of Rawdon, Wright, Hatch & Edson New Orleans - Rawdon, Wright & Hatch New York. Passenger train at the left end while a sailing ship is at the right end. Central vignette at top center of Griffin, Commerce and Mercury. Cross-Cut Cancelled. Truly faces up nicer than the assigned grade.

\$1,500-\$2,500

VERMONT



20060

Burlington, Vermont. Bank of Burlington. Haxby 45-G52, W-160-100-G180. 18xx \$100. Proof. PCGS Currency Choice About New 58. Plate A. Durand, Perkins & Co., New-York, India paper on original book card. Top, Hebe and eagle. Left, Alexander Hamilton. Right end, eagle in oval. Very rare classical, vignette from this earlier imprint. A touch tight along the top. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock; Whitman Plate Note."

\$800-\$1,200

From the Caine Collection.



20061

Proctorsville, Vermont. Bank of Black River. Haxby 185-G10, W-580-010-G050. 18xx \$10. Proof. PCGS Currency Choice About New 58. Plate A. Danforth, Spencer & Huff, New York & Philadelphia. India paper on original book card. Left, Indian family on bluff overlooking city. Center, woman. Right, state arms. The signature lines have been cut out of this well designed piece. The bank was chartered in 1845 on May 16, 1865 was succeeded by the National Black River Bank of Proctorsville. As of July 1, 1867 outstanding circulation was \$6,037 which the national bank guaranteed redemption of.

\$800-\$1,200

From the Caine Collection.

WISCONSIN



20062

Proctorsville, Vermont. Bank of Black River. Haxby 185-G12, W-580-020-G060. 18xx \$20. Proof. PCGS Currency New 61 Apparent. HPC; Damage & Repair at Bottom Right; Mounting Remnants on Back; Whitman Plate Note. Plate A. Danforth, Spencer & Hufty/Spencer, Hufty & Danforth. India paper only. Upper right, Plenty receives angel with XX counter, Left, male portrait. A note on a rare bank with a small flaw at the bottom. PCGS Currency comments "HPC; Damage & Repair at Bottom Right; Mounting Remnants on Back; Whitman Plate Note."

\$800-\$1,200

From the Caine Collection.



20064

Milwaukee, Wisconsin. Marine Bank. Haxby 485-G2. 18xx \$1. Proof. PCGS Currency Gem New 65 PPQ. Plate B. Toppan, Carpenter & Co. New York & Philada. India paper only. Left, sailor standing. Center, harbor scene with sailing ships. Right, state comptroller die. The Marine Bank was in operation for a short time from 1856 to 1859 before closing. This note is as lovely as it is rare. We have reason to believe this may be just one of three \$1 proofs with this design available to collectors. PCGS Currency comments "Hole Punch Cancelled."

\$800-\$1,200

From the Caine Collection.



20063

Rutland, Vermont. Rutland County Bank. Haxby 205-UNL, W-630-020-G050a. 1862 \$20. Proof. PCGS Currency Choice New 63 Apparent. HPC; Small Edge Tears & Minor Damage at Cancellations; Mounted on Cardstock. Plate A. American Bank Note Co. New York. India paper mounted to card. General Winfield Scott at left. General George McClellan at right. Sheaf and farm implements at top center. Ornate "20" counters at left and right top center with green protector at lower center. An extremely bold proof and a bank that is normally only available in proprietary proof form. Some small tears at the POC's are observed. PCGS Currency comments "HPC; Small Edge Tears & Minor Damage at Cancellations; Mounted on Cardstock."

\$1,000-\$1,500

From the Caine Collection.



20065

Milwaukee, Wisconsin. State Bank of Wisconsin. Haxby 535-G6b. 18xx \$5. Proof. PCGS Currency Gem New 65 PPQ. Plate B. Printed on India paper. Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Capital \$150,000. No protector. Upper left, the Three Graces with a cherub. Upper right, over title, Clay. Lower right, seal. Another lovely early Wisconsin Obsolete proof that traces its lineage back to Eric P. Newman. PCGS Currency comments "Hole Punch Cancelled; Mounted on Cardstock."

\$800-\$1,200

From the Caine Collection.



20066

Whitewater, Wisconsin. Bank of Whitewater. Haxby 880-G2ab. 18xx \$1. Proof. PMG Very Fine 20. Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Full green horizontal oscillating tint outlining white ONE. Arching outlined title over vignette of farmer seated on plow, workers in background. Lower left, Wisconsin Comptroller's die. Lower right, oval frame with two grape snacking children shunning bees. The top note simply torn from a sheet circulated. PMG comments "Margin Damage".

\$800-\$1,200

From the Caine Collection.

CONFEDERATE CURRENCY

T-4 1861 \$50 Montgomery



20067

T-4. Confederate Currency. 1861 \$50. PMG Very Fine 20. A pleasing note exhibiting moderate circulation with most of the issuance and redemption of the note coming in New Orleans in the 1860s. The margins are solid and the signatures bold with no visible defects. PMG Comments "Contemporary Annotations".

\$5,000-\$7,000



20068

T-22. Confederate Currency. 1861 \$10. PMG Very Fine 25. No. 12747, Plate A. A wonderful mid-grade example of this ever popular Southern Bank Note Company produced \$10 type. Thetis is seen at left, holding the scepter of Neptune. A Native American family is seen at center overlooking a town. A woman stands at right holding an ear of corn and a large X. This example displays bright orange protector tints that are free of the oxidation that commonly plagues this series of notes. The paper remains bright and wholesome with plenty of red fibers while displaying only moderate circulation. It is nicely margined with just the right side being cut into the frame line.

\$1,000-\$1,500

20070

T-64. Confederate Currency. 1864 \$500. PMG Choice Uncirculated 64 EPQ. No. 34266 Plate D. A lovely example of the highest denomination for the year exhibiting plenty of originality and dark inks along with a nice pink tint.

\$1,500-\$2,500



20069

T-32. Confederate Currency. 1861 \$5. PMG Very Fine 25. No. 10010, Plate A. Printed by Leggett, Keatinge & Ball. Produced from an altered plate from the Mechanics and Savings Bank of Savannah, Georgia. One of the scarcer issued notes from the Confederacy according to the Criswell book. Strong tint remains visible as well as good signatures seen. Elusive in this grade and higher.

\$1,250-\$1,750

20071

T-64. Confederate Currency. 1864 \$500. PMG About Uncirculated 55. Always a coveted CSA design type and this "Stonewall Jackson," offering shows with just a touch of circulation. These notes' desirability are heavily influenced by the color they possess with the rich dark tones being far more in demand. This A plate note indeed shows remarkable color.

\$1,500-\$2,500

LARGE SIZE

LEGAL TENDER NOTES



20072

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Deeply tinted green overprints contrast nicely against all of the other design elements on the early Legal Tender ace. The design elements are bold and the three digit serial number adds to the overall eye appeal. The creamy white paper and strict originality well offset the narrow bottom margin which prevented a higher grade.

\$3,000-\$4,000



20074

Fr. 17a. 1862 \$1 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. A gorgeous example for the Friedberg number that is a bit more elusive at upper end of the grade range with this piece exhibiting exceptional color and remarkable eye appeal. The circulation sustained is difficult to ascertain within the holder yet the originality and strong embossing is noticeable.

\$2,000-\$3,000



20073

Fr. 16c. 1862 \$1 Legal Tender Note. PMG Extremely Fine 40 EPQ. A pleasing early Ace featuring a stoic engraved Chase peering out at left. Light circulation is noticed while the colors remain dazzling on this strictly original piece.

\$1,250-\$1,750



20075

Fr. 18. 1869 \$1 Legal Tender Note. PMG Choice About Uncirculated 58. A wonderful green undertint and wide blue security swath give the note the "Rainbow" color this issue is known for. The margins are certainly Choice and the eye appeal tremendous. PMG comments "Previously Mounted".

\$3,000-\$4,000



20076

Fr. 18. 1869 \$1 Legal Tender Note. PMG About Uncirculated 53.
A lightly handled and attractive \$1 Rainbow bearing the distinctive coloration the issue is known for. PMG Comments “Closed Pinholes.”

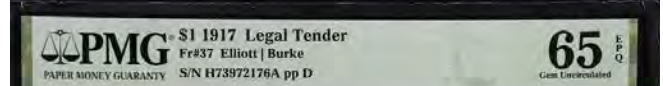
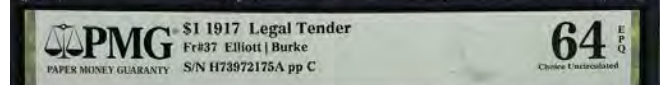
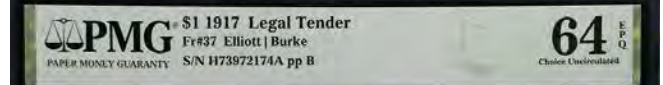
\$3,000-\$5,000



20077

Fr. 26. 1875 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.
A lovely note that would be a great addition to any large size collection of Gems. This 1875 series note displays the popular floral overprint at right over “ONE DOLLAR” and shows great detail throughout both the face and back designs. Perfectly original paper is noted, as is pinpoint centering and large margins.

\$3,000-\$5,000



20078

Lot of (4). Fr. 37. 1917 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ to Gem Uncirculated 65 EPQ. Consecutive.
Great color is noticed on every note that makes up this lovely cut sheet of 1917 \$1 Legal Tenders. The last note in the quartet has been graded Gem while the prior three are all Choice.

\$1,250-\$1,750



20079

Fr. 40. 1923 \$1 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. Fire engine red overprints and great centering highlight this note from an always popular issue. Less than ten examples have been bestowed this grade at PMG with just two higher. A pleasing example that is well deserving of the bidding attention it will receive.

\$3,000-\$5,000



20081

Fr. 41. 1862 \$2 Legal Tender Note. PMG Choice About Uncirculated 58. A barely circulated \$2 legal Tender Note that checks all of the boxes for the Gem category but looks to have a soft corner fold. This piece boasts great color and tremendous eye appeal for the assigned grade. PMG comments "Pinholes".

\$3,000-\$4,000



20080

Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Deep ruby red overprints truly pop on the nicely margined Gem.

\$2,000-\$3,000



20082

Fr. 41. 1862 \$2 Legal Tender Note. PMG About Uncirculated 50. An always popular Civil War era Deuce, which displays a portrait of Alexander Hamilton at bottom left of center. The dark green underprint remains attractive, along with the deep black primary designs. The engraving on the reverse is found in incredible detail, showcased in dark forest green ink. The treasury seal remains quite bold and it along with serial numbers give it plenty more eye appeal.

\$3,000-\$4,000



20083

Fr. 41. 1862 \$2 Legal Tender Note. PMG Very Fine 30. The typical folds for the grade are noticed on this pleasing 1862 Legal Tender deuce. The colors remain quite bold while the note is also graced with radar serial number 58785.

\$1,500-\$2,500



20084

Fr. 42. 1869 \$2 Legal Tender Note. PMG About Uncirculated 53 EPQ. Well margined all around with this piece emblazoned with the vibrant colors that easily show why these notes have been dubbed "Rainbow Notes" since their introduction. The strict originality noticed makes it easy to see why this note will realize considerably more than you average About Uncirculated note.

\$6,000-\$8,000



20085
Fr. 42. 1869 \$2 Legal Tender Note. PMG About Uncirculated 50. Great color is seen on this lightly handled \$2 Rainbow with bright paper with the blue security strip a bit more pronounced. PMG Comments “Small Tear”.

\$4,000-\$6,000



20088
Fr. 43. 1874 \$2 Legal Tender Note. PMG Choice Uncirculated 63. One of just six examples graded at this level by PMG with merely 20 uncirculated pieces across all grades in total for the Friedberg number. The colors remain quite vivid with the note exhibiting plenty of eye appeal as well.

\$3,000-\$4,000



20086
Fr. 42. 1869 \$2 Legal Tender Note. PMG Very Fine 30. Pleasing color is noticed on this mid-grade 42 Rainbow with firm paper and even circulation. Examples such as this with a clean appearance have always been a collector favorite.

\$2,500-\$3,500



20089
Fr. 48. 1878 \$2 Legal Tender Note. PMG Uncirculated 62. The overprint remains bright and vivid on this pleasing early Legal Tender \$2.

\$2,000-\$3,000



20087
Fr. 42. 1869 \$2 Legal Tender Note. PMG Very Fine 30. Decent color is retained on this Rainbow \$2 that exhibits some trivial staining on the back. PMG Comments “Stains.”

\$2,000-\$3,000



20091

Lot of (4). Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 63 EPQ to Choice Uncirculated 64 EPQ. Consecutive. Cut Sheet. A third lovely and original cut sheet containing serial numbers D33450481A-484A boasting a deep fire engine overprint and strong embossing. Quantities of consecutive examples for this issue are not offered with regularity. The grades are evenly split between 63 EPQ and 64 EPQ with minor margin size differences the grade limiting factor.

\$1,500-\$2,500

20090

Lot of (4). Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 63 EPQ to Choice Uncirculated 64 EPQ. Consecutive. Cut Sheet. A most pleasing cut sheet of four consecutive Legal Tender deuces with the grades evenly split between 63 EPQ and 64 EPQ. Each note bears a ruby red overprint on bright white paper with the subtle margin differences the grade limiting factor.

\$1,500-\$2,500



20092

Lot of (4). Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ to Choice Uncirculated 64 EPQ. Consecutive. Cut Sheet. Another lovely cut sheet of four 1917 \$2 Legal Tender notes with the first note exhibiting a soft corner fold. All notes are matched for color and originality with subtle margin differences responsible for the multiple Choice grades.

\$1,250-\$1,750



20093

Fr. 64. 1869 \$5 Legal Tender Note. PMG About Uncirculated 55. A lovely Rainbow Woodchopper that exhibits some minor circulation. Likely held back from EPQ by a tiny spot beneath "States."

\$2,500-\$3,500

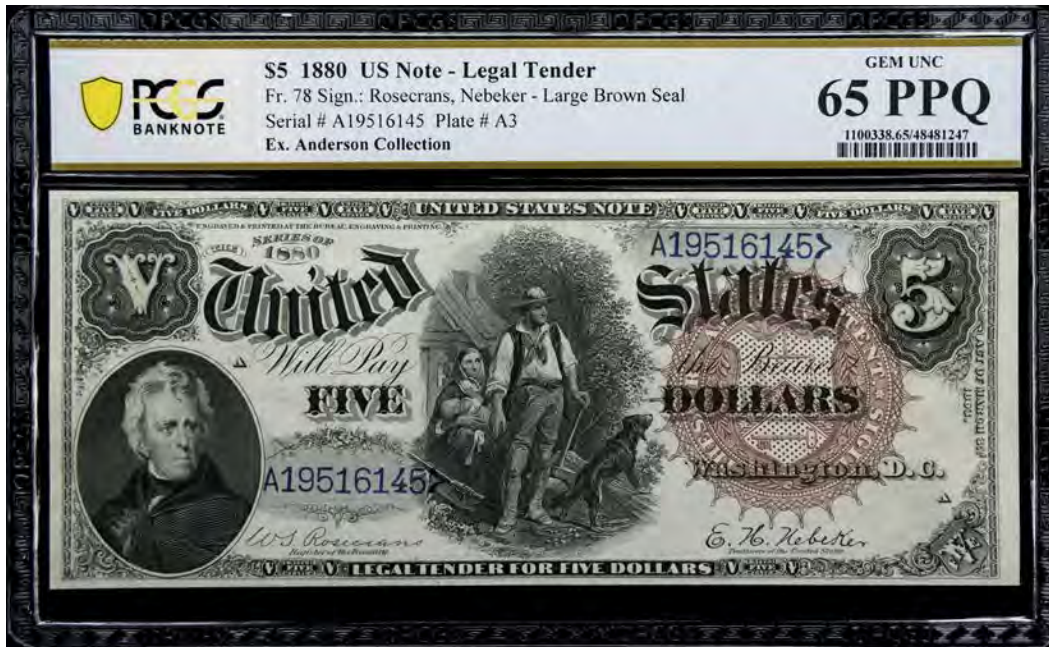


20094

Fr. 68. 1875 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A lovely 1875 Woodchopper that barely misses the Gem grade. It is a well margined piece with plenty of originality that looks as if it came off the printing press yesterday.

\$2,000-\$3,000

Gem 65PPQ Fr. 78 1880 \$5 Legal Tender Note



20095

Fr. 78. 1880 \$5 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ. A gorgeous example of this exceedingly rare catalog number, with only 42 known across all grades combined. We have had the pleasure of handling this note once before during our 2014 ANA auction. At that time, it was graded as PCGS Currency 66PPQ and fetched over \$21,000. It's been over 7 years since a Gem example of this kind has been on offer. The note boasts superb inks and overprints, with deep embossing on both its sides. PCGS Banknote pop 1/None Finer.

\$10,000-\$15,000



20096

Fr. 85. 1907 \$5 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ. A lovely Napier-McClung \$5 Woodchopper with great centering, eye appeal and strong embossing.

\$1,500-\$2,500



20097

Fr. 85. 1907 \$5 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ. A gorgeous Gem \$5 Pioneer Family note that is nicely centered center displaying a vibrant red overprint.

\$1,500-\$2,500



20098

Fr. 91. 1907 \$5 Legal Tender Note. PMG Choice Uncirculated 64. Fancy Serial Number. A near-solid fancy serial number of K7444444 graces this nicely inked Woodchopper.

\$2,000-\$3,000

Colorful 1869 \$10 Rainbow



20099

Fr. 96. 1869 \$10 Legal Tender Note. PMG Choice Uncirculated 64. Beautifully bright, with great color and plenty of eye appeal. It is fully margined and well centered and the design elements on back are clear of both the top and bottom edges. A piece that truly lives up to its “Rainbow” nickname with the green, blue, red, and black portions of the face design flowing well with each other. This design also is the birth of the so-called “Jackass” moniker with a small eagle vignette at lower center that when viewed inverted, resembles the working animal which has served mankind for millennia.

\$7,000-\$9,000



20100

Fr. 96. 1869 \$10 Legal Tender Note. PCGS Banknote Very Fine 25. A pleasing "Rainbow" \$10 note displaying good color and solid margins for the assigned grade.

\$2,000-\$3,000



20102

Fr. 99. 1878 \$10 Legal Tender Note. PMG Very Fine 30. With just a touch over a hundred examples known this early Jackson note faces up nicely within the holder. It is a pleasing lightly handled mid-grade example that retains wonderful color.

\$2,000-\$3,000



20101

Fr. 99. 1878 \$10 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. A somewhat better Friedberg number in a grade that does not appear with much regularity at auction. It is a nicely margined note with decent color, plenty of originality and solid margins.

\$5,000-\$7,000



20103

Fr. 107. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 65★ EPQ. A gorgeous example for the issue that was awarded PMG's coveted star designation. This well printed, pack fresh piece would look equally at home in a 66 holder.

\$4,000-\$5,000



20104

Fr. 108. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 63. One of the more difficult varieties for this \$10 1880 Legal Tender series and this Choice Uncirculated example has the initial appeal of a Gem offering. Evenly margined for the grade with good colors and sharp detail throughout.

\$2,000-\$3,000



20105

Fr. 114. 1901 \$10 Legal Tender Note. PMG Choice Extremely Fine 45 EPQ. This Choice Extremely Fine Bison boasts original paper and dark black design details. The overprints pop in a lovely red ink and stand out on the creamy white paper. Exceptional appeal for the assigned grade.

\$3,500-\$4,500



20106

Fr. 117. 1901 \$10 Legal Tender Note. PMG Very Fine 30. A pleasing, lightly circulated example of this Bison note that represents the scarcest signature combination for the series. It displays decent margins, great color and traces of original embossing.

\$2,000-\$3,000

Exceptional Fr. 119 1901 \$10 Legal Tender



20107

Fr. 119. 1901 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Over five years have passed since we last offered a premium example in this grade at auction. Whenever this impressive type is offered in Gem Uncirculated grades, collectors always bring spirited bidding to the auction floor. The design is simply one of the most popular in United States collectible currency and will certainly remain that way for the foreseeable future. A large depiction of an American Bison is at center with appropriate flanking portraits of Lewis and Clark. The originality which one would expect for such a lofty grade is certainly present along with far above average centering and margins.

\$10,000-\$15,000

Near Gem Fr. 120 1901 \$10 Legal Tender



20108

Fr. 120. 1901 \$10 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. Great color and centering are displayed by this lovely \$10 Bison. It is a bit tight along the top margin but Gem in every other category. Much scarcer in this grade than its more common Fr. 122 counterpart, it will add a little panache to the next collection it enters. Some time has passed since we last offered an example for this Friedberg number in this desirable state of preservation.

\$8,000-\$12,000



20109

Fr. 120. 1901 \$10 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A pleasing note that just misses the Gem grade due to a bit of tightness along the top margin. The note displays exceptional color and plenty of originality.

\$8,000-\$12,000



20110

Fr. 120. 1901 \$10 Legal Tender Note. PMG Choice Extremely Fine 45. This evenly circulated mid-grade “Bison” displays a bold overprint and plenty of eye appeal. There just never seem to be enough examples of these ever popular \$10 Legal Tender notes to satisfy collector demand.

\$3,500-\$4,500

Superb Gem 67PPQ 1901 \$10 Legal Tender

PCGS Banknote Pop 1/None Finer



20111

Fr. 121m. 1901 \$10 Legal Tender Mule Note. PCGS Banknote Superb Gem Uncirculated 67 PPQ. This item is one which will certainly attract collectors as it offers one of the most popular designs in Federally Issued banknotes in the highest grade possible with no equals for the catalog number according to PCGS Banknote. Ruby red overprints are deeply embossed into the paper with easy viewing when looking through the holder. Incredibly even borders house the pillar style left and right of the note quite nicely and the portrait vignettes of Lewis and Clark are vividly detailed. A note which will certainly be well cherished and proudly displayed by its new owner. PCGS Banknote Pop 1/None Finer.

\$30,000-\$50,000



20112
Fr. 122. 1901 \$10 Legal Tender Note. PMG Uncirculated 62. A bright, wholesome and colorful Bison which bears the final signature combination of the series. It certainly appears as if the margins were adequate enough for a higher grade. Certain to please its next owner.
\$6,000-\$8,000



20114
Fr. 122. 1901 \$10 Legal Tender Note. PMG About Uncirculated 50 EPQ. An excellent representative of this popular type, which boasts excellent eye appeal for the assigned grade. This Bison \$10 has earned PMG's coveted EPQ qualifier, signifying original paper. The paper is bright which contrasts nicely against the jet black design details and bright red overprint.
\$3,500-\$4,500



20113
Fr. 122. 1901 \$10 Legal Tender Note. PCGS Banknote Uncirculated 62. A decent \$10 "Bison" Legal Tender Note that would have looked equally at home in a 63 holder. The overprint is bright and the printed details remain quite sharp on bright paper. The face design employs an engraving of a bison generally believed to be "Pablo" that resided at the Washington Zoo at the time flanked by engravings of Lewis and Clark. Typical ornate design of the era is found on the reverse in dark green ink, with an allegorical female seen at center flanked by two columns holding up "UNITED STATES OF AMERICA."
\$6,000-\$8,000



20115
Fr. 126. 1863 \$20 Legal Tender Note. PMG Very Fine 20. A scarcer Friedberg number with the vast majority of recorded examples coming in at the lower end of the grading spectrum. This pleasing example retains good color, plenty of eye appeal and a near solid serial number.
\$3,000-\$5,000



20116

Fr. 127. 1869 \$20 Legal Tender Note. PMG Fine 12. Decent color is still displayed on this example that spent some time in circulation. PMG Comments, "Tape Repairs."

\$2,000-\$3,000

20117

Fr. 164. 1880 \$50 Legal Tender Note. PMG Choice Very Fine 35. Lyons - Roberts signature combination with small red scalloped seal. This design is scarce in any condition and particularly so in these mid-grade levels. Large portrait vignette of Franklin at left and Liberty, dressed as Columbia at right. The paper is particularly bright on this example, and contrasts nicely against the blue/red overprints and black design details. The intricately lathed back design retains nice color of the dark green ink. Good eye appeal for the grade level. PMG comments "Minor Edge Damage", which is located at the bottom left margin and comes no where near the design and affects the overall eye appeal little, if at all.

\$4,000-\$6,000

1880 \$100 Legal Tender Note



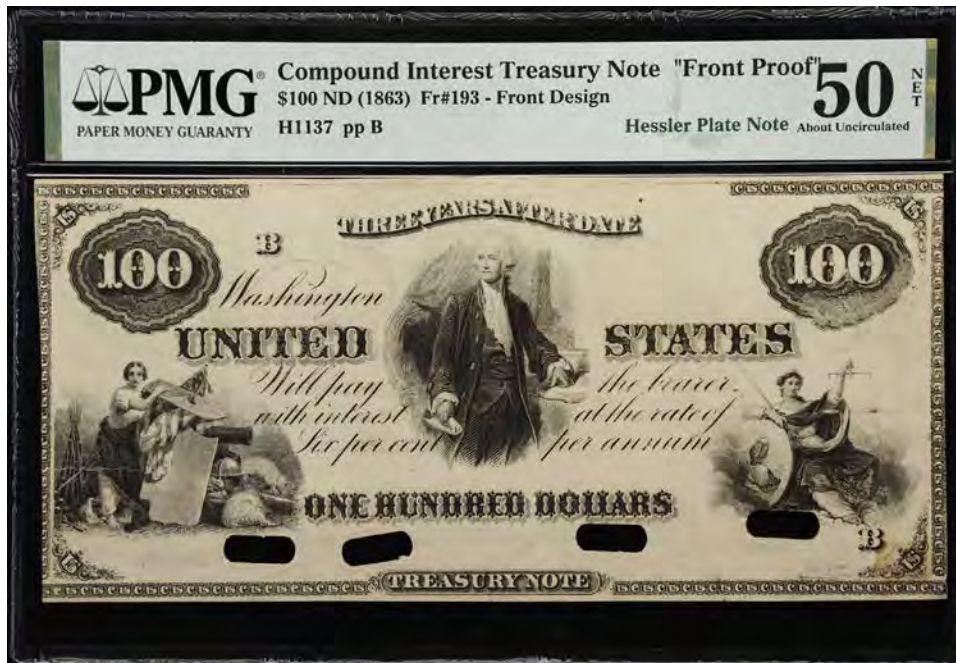
20118

Fr. 181. 1880 \$100 Legal Tender Note. PMG Very Fine 30. An important lot and a denomination that is scarce with all varieties and dates of \$100 Legal Tenders considered. PMG has graded only 24 notes on this catalog number with most residing at or below this Very Fine 30 level. Just seven notes are graded higher and the best of that is a single About Uncirculated 55 example. The initial appeal of this \$100 is very pleasing for the grade. PMG Comments "Annotation Lightened" which appears to be light remnants of red ink next to the seal at left. Outstanding styling with a large portrait vignette of Lincoln at left and arched "UNITED STATES" at top center with surrounding filigree detail. An allegory of a woman and child representing Architecture, right. Again, an important opportunity for this seldom offered design and denomination.

\$15,000-\$25,000

COMPOUND INTEREST TREASURY NOTES

Rare Compound Interest Essay - Hessler Plate Note



20119

Fr. 193. ND (1863) \$100 Compound Interest Treasury Note. PMG About Uncirculated 50 Net. Repaired. Front Proof. Hessler-1137. Plate B. No imprint, by American Bank Note Company. Bond paper. Black and white portions. Center, Lansdowne Portrait of Washington. Lower left, America, shield and flag. Lower right, Justice and eagle (as used on U.S. Fractional 50 Cents). An intriguing and distinctive essay on bond paper. We estimate that three to five exist of this type. We sold the Ex Werner, Zerbe, Caine example in our 2018 Baltimore sale for \$8400. A large tear repair is noticed mainly on the back. PMG Comments "Repaired."

\$6,000-\$8,000

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SILVER CERTIFICATES



20120

Fr. 217. 1886 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 63. A vibrant fancy back Martha ace which shows well printed detail and plenty of eye appeal throughout. A bright large red treasury seal at right is noticed along with strong definition of the intricate reverse design and decent margins.

\$2,500-\$3,500



20122

Fr. 219. 1886 \$1 Silver Certificate. PMG Choice Very Fine 35★ EPQ. A lovely, original mid-grade example of this always popular Martha that was awarded the star designation from PMG. The usual folds associated with the grade are visible but the color on this piece is exceptional.

\$1,000-\$1,500



20121

Fr. 218. 1886 \$1 Silver Certificate. PMG Choice About Uncirculated 58. A first reverse (Series 1886) Martha Washington \$1, with large red seal. Nicely margined and boldly printed with good paper, this note appear at first glance to be Uncirculated. Similar in overall appearance to the PMG AU 58 we sold in March, 2023 for \$2,640.

\$2,000-\$3,000



20123

Fr. 221. 1886 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 63. The Rosecrans-Nebeker small red scalloped seal has always been considered the key to the set and a quick look at census figures confirms it. This example is gorgeous, with the front facing up as a gem as the centering is near perfect, the colors are bright and the paper is pleasing. The back is a bit tight along the top but the overall appearance is nice.

\$2,000-\$3,000

Finest Fr. 223 PCGS Banknote 67PPQ



20124

Fr. 223. 1891 \$1 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ. By far the most common of all the Martha Silver Certificates which includes both 1886 and 1891 making it an ideal pieces to represent the type. This design type ranks #50 in the book 100 Greatest American Currency Notes by Q. David Bowers and David M. Sundman. The image of Martha Washington is likely based on a portrait by Francis Mead. The originality and quality are instantly noticeable on this superbly preserved 1891 \$1 Silver Certificate note. PCGS Banknote Pop 1/None Finer.

\$8,000-\$12,000



20125

Fr. 224. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A remarkably well preserved & original example of this Ace from the much celebrated Educational series. This near-Superb example offers large margins, darkly inked and vividly detailed design elements and gem paper. Easily one of the most recognizable design types in all of American currency, this note will always be a collector favorite. History instructing Youth is seen on the obverse, with the Washington Monument in the background. Depicted on the reverse is George & Martha Washington, with a large “1” counter at center and United States Above. Lovely engraving is seen on both sides from a bygone era of the United States.

\$5,000-\$7,000



20126

Fr. 224. 1896 \$1 Silver Certificate. PMG About Uncirculated 55 EPQ. A gorgeous \$1 Educational exhibiting a pair of light vertical folds and strict originality and bold color throughout. The design elements which are sometimes mushy are quite sharp on this lightly used note.

\$1,500-\$2,500

20127

Fr. 225. 1896 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 63. A better Fr. 225 Bruce - Roberts signature combination note, which is highly collectible in this Choice Uncirculated state of preservation.

\$2,000-\$3,000



20128

Fr. 225. 1896 \$1 Silver Certificate. PCGS Banknote About Uncirculated 55. A pleasing example of the famed \$1 Educational bearing the Bruce-Roberts signature combination that is well inked and nicely centered.

\$1,500-\$2,500



20129

Lot of (4). Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ to Gem Uncirculated 65 EPQ. Consecutive. Cut Sheet. A gorgeous quartet of \$1 Black Eagle notes with several notes just missing Gem due to minor margin issues. Not much space was available between the notes and little care was given during the cutting process. The originality is stunning and the colors quite bold on each note.

\$2,000-\$3,000



20130

Lot of (4) Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ to Gem Uncirculated 66 EPQ. Consecutive. Cut Sheet. A gorgeous original cut sheet of four Black Eagles that holds two Gem grade examples and two Choice examples. Back registration is the main grade factor limiting the assigned grade on the two lower grade notes. Otherwise the colors are quite bold and the originality easy to see.

\$3,000-\$5,000



20131

Lot of (2). Fr. 236m. 1899 \$1 Silver Certificate Mule Note. PMG Choice Uncirculated 64 EPQ. Consecutive. Fancy Serial Number. A neat rollover pair of sorts with fancy serial numbers of N91999999A and N92000000A. Both pieces are pack fresh with plenty of originality and bold inking noticed. John Burke Back Plate 6037 is displayed on this pair of Mule notes.

\$1,250-\$1,750



20132

Fr. 237. 1923 \$1 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 68 PPQ. A near-perfect example of one of the most common Large Size notes in an uncommon grade. The margins are near perfect and the color and embossing are quite exceptional.

\$2,000-\$3,000



20133

Fr. 242. 1886 \$2 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. Three sizeable margins and stunning colors highlight this 1886 Hancock \$2 Silver Certificate. The reason for the assigned grade eludes us through the holder although we are fairly certain a fold somewhere is the culprit. The originality is without question and eye appeal magnetic. Certain to appeal to a fair number of collectors.

\$2,000-\$3,000



20134

Fr. 245. 1891 \$2 Silver Certificate. PCGS Currency Superb Gem New 68 PPQ. This note is boldly inked and sharply detailed, with exceptional paper quality and with broad margins ideally centering the plate impression. The serial numbers are particularly deep blue and the Treasury seal is bright rosy red, creating a highly pleasing aesthetic. A beautiful note with extraordinary eye appeal which appears very deserving of the grade assigned.

\$12,500-\$17,500

Superb Gem E73 Numbered 1891 \$2



20135

Fr. 245. 1891 \$2 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ. To the naked eye, this note is perfect with no visual distractions at all. The centering is stunning and the ink quality dazzling. This cataloger has seen few others that have received this grade and we can say with confidence if held side by side, this note would trump the others at this Superb Gem New 67 PPQ level, not just because of the low two digit serial number but because of the absolutely technical quality.

\$15,000-\$25,000



20136

Fr. 246. 1891 \$2 Silver Certificate. PMG Very Fine 30. A pleasing Windom \$2 Silver Certificate that is nicely margined with decent color throughout. Interestingly, well-known actor William Windom was the great-grandson of William Windom, Minnesota politician and US Secretary of the Treasury in the 1880s whose portrait is engraved here.

\$1,250-\$1,750



20137

Fr. 247. 1896 \$2 Silver Certificate. PMG Very Fine 30. A pleasing mid-grade \$2 Educational exhibiting decent margins and plenty of eye appeal.

\$2,500-\$3,500

Sensational Superb Gem 67PPQ 1896 \$2

PCGS Banknote Pop 1/None Finer



20138

Fr. 248. 1896 \$2 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ. This tremendous example of the Educational series deuce will surely grab the attention of collectors seeking banknotes at the upper echelon of the Sheldon grading scale. The note simply striking in terms of appeal with boardwalk margins at all sides and superb centering. The impression leaves intricate detail of the famous *Science Presenting Steam and Electricity to Commerce and Manufacture* vignette. Deeply embossed and radiant overprints are welcomed and absolutely no handling is detected looking through the encapsulation surface. Although one of the hundreds known of the type, this is the only example graded 67PPQ by PCGS Banknote with no equals. PCGS Banknote Pop 1/None Finer.

\$20,000-\$30,000

Lovely Gem \$2 Educational



20139

Fr. 248. 1896 \$2 Silver Certificate. PCGS Currency Gem New 66 PPQ. Offerings of this fabulous \$2 Educational 1896 Silver Certificate design type are elusive in Gem grades and this bright note will certainly enhance any collection. The vignette of “Science Presenting Steam and Electricity to Commerce and Manufacture,” designed by Edwin H. Blasfield and engraved by Charles Schlecht and G.F.C. Smillie is well detailed and pronounced. Superbly centered along with original paper both help to affirm the near-superb Gem grade assigned by PCGS Currency.

\$12,500-\$17,500



20140

Fr. 248. 1896 \$2 Silver Certificate. PMG Choice Uncirculated 64. A wonderful Choice Uncirculated offering on this Two Dollar “Educational Series,” design that is amply margined displaying sharply printed details. A piece with the eye appeal of a Gem note at a fraction of the price.

\$6,000-\$8,000



20141

Fr. 248. 1896 \$2 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. A wonderfully original and highly appealing Choice About Unc note which offers deeply embossed serial numbers and exceptional print quality. Centering and margins are that of a Gem note and we detect a soft center fold upon close inspection. A great piece for the collector seeking the eye appeal of an Uncirculated note at a fraction of the price.

\$4,000-\$6,000



20142

Fr. 248. 1896 \$2 Silver Certificate. PMG Very Fine 30. A pleasing mid-grade \$2 educational in a comment-free holder. Bright colors and sharply printed details are noticed.

\$2,000-\$3,000

20143

Fr. 251. 1899 \$2 Silver Certificate. PCGS Banknote Gem Uncirculated 65 PPQ. A Gem note in every respect boasting brilliant, deeply embossed blue overprints, great centering and decent margins.

\$2,250-\$3,250

High Grade Two Digit 1899 \$2 Silver



20144

Fr. 255. 1899 \$2 Silver Certificate. PMG Gem Uncirculated 66 EPQ. This outstanding Gem note is incredibly well centered, displaying richly printed color with deep blue overprints and lovely embossing. Also, it is highlighted by low two digit serial number M18 which is from the fourth sheet printed for the Friedberg number. A note with many positive attributes that will likely do quite well here today.

\$5,000-\$7,000



20145
Fr. 256. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Boldly embossed overprint inks and vividly printed engraved design elements are featured on this remarkably well preserved near-gem 1899 \$2 Silver Certificate.

\$1,500-\$2,500



20147
Fr. 256. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 63 EPQ. A neatly engraved note of this popular \$2 Agricultural design also dubbed the “Mini-Porthole.” The deep blue overprints complement the dark face inks well. With touch more margin along the bottom this well embossed note certainly could have been a Gem.

\$1,500-\$2,500



20146
Fr. 256. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 63 EPQ. A well printed example of the 1899 Agricultural deuce displaying a bold, blue overprint and striking originality. It certainly has all of the eye appeal of a Gem note and with a bit more top margin certainly could have made it.

\$1,500-\$2,500



20148
Fr. 256. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 63. **Fancy Serial Number.** An important offering on this 1899 Silver Certificate design as the note bears a desirable repeater serial number N23982398. The seal and serial numbers are nicely embossed, and the paper is completely original. PMG omitted the “EPQ” designation due to a very small corner tip piece missing at the bottom right.

\$1,750-\$2,750



20149

Fr. 256. 1899 \$2 Silver Certificate. PMG About Uncirculated 55 EPQ. Incredibly bold overprinting and also nice centering give this near Uncirculated example strong eye appeal. Worthy of a premium bid.

\$1,000-\$1,500

Incredible 1886 \$5 Silver Certificate



20150

Fr. 263. 1886 \$5 Silver Certificate. PCGS Banknote Choice Uncirculated 64. A generally pleasing example of the famed "Silver Dollar Back" design which has always been popular with collectors. The back depicts the obverse of a contemporary "Morgan" silver dollar dated 1886 at center with two reverses flanking each side totaling the bills denomination. It is a well margined representative for the type for anyone assembling a large-size Federal collection with great color and plenty of eye appeal.

\$9,000-\$12,000

Bold Gem 1891 \$5 Silver Certificate



20151

Fr. 267. 1891 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Bold ink colors are particularly striking on this beautifully preserved note. The paper is fresh and bright, nicely showcasing the printed design, while the broad and mostly even margins create nice frames. As with the other issues of the Series of 1891, this note bears a new back design, replacing the ornate back of the 1886 issue with one featuring more open areas in an effort to deter counterfeiters. PMG comments “Exceptional Embossing”.

The portrait of Ulysses S. Grant on the 1886 and 1891 \$5 Silver Certificates was engraved by Lorenzo Hatch working from a fine photographic portrait taken during or perhaps just before Grant’s presidency.

\$15,000-\$25,000



20152

Fr. 267. 1891 \$5 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A lovely example of the Open Back design which is well printed and nicely margined for the assigned grade. Strong originality is easily noticed with the deep blue serial numbers contrasting nicely against the jet black design elements and deep crimson seal on the face.

\$5,000-\$7,000



20153

Fr. 267. 1891 \$5 Silver Certificate. PCGS Banknote Very Fine 25. Good color is seen on this average circulated note with solid margins.

\$1,000-\$1,500

Gorgeous Superb Gem 1896 \$5 Silver Certificate

Serial Number 33



20154

Fr. 268. 1896 \$5 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 68 PPQ. The beauty of a note of this quality is not fully comprehended until close visual inspection of the item is had. This 1896 Five Dollar Silver Certificate retains all the beauty it had the day it was printed over 125 years ago, with each intricate part of the note wide engraving seen with exact detail. Highly important boardwalk margins and great centering further the appeal of the *Electricity Presenting Light to the World* vignette. The back design is mentioned again with outstanding clarity having deep hunter green inks providing the intricacies of the geometric lathe work and portrait vignettes of Grant and Sheridan at left and right respectively. This design ranks #5 in 100 Greatest American Currency Notes by Q. David Bowers and David M. Sundman.

The strikingly low two digit serial number of “33” is a wonderful addition to this note and certainly will further the desirability of this item. PCGS Banknote has graded three in this state of preservation, with none finer. This is the first auction appearance of this note or any of the three 68’s graded by PCGS Banknote. PCGS Pop 3/None Finer.

\$60,000-\$80,000

Gorgeous Gem 66PPQ 1896 \$5 Educational



20155

Fr. 268. 1896 \$5 Silver Certificate. PCGS Banknote Gem Uncirculated 66 PPQ. A stunning Educational \$5 with bright paper and vibrant printing is offered in this lot. Long considered the ideal US currency design employing the Electricity Presenting Light to the World vignette. This design, masterfully conceived by Thomas F. Morris and predominantly engraved by C.G.C Smillie, based on a painting by Walter Shirlaw further enhances the overall grace demonstrated by this motif. The back design is equally impressive with the quality lathework and the lifelike images of Grant and Sheridan presented in olive-green simply stunning. The five digit serial number also lends more desirability to this well centered and original note. In August 2023, we sold a similar note for \$24,000 and feel this piece may well eclipse that result.

\$25,000-\$35,000

1896 \$5 Silver Certificate PMG Choice Uncirculated 64



20156

Fr. 268. 1896 \$5 Silver Certificate. PMG Choice Uncirculated 64. Argued by many as America's most popular currency design, the 1896 \$5 "Educational" note was conceived by Thomas F. Morris and mostly engraved by G.F.C. Smillie. The green back with portraits of Civil War heroes U.S. Grant and Philip H. Sheridan was engraved by Lorenzo Hatch. The note has very nice eye appeal with great color. The green back is bold with strong detail throughout. A terrific example of this elegantly rendered type note.

\$15,000-\$25,000



20157

Fr. 268. 1896 \$5 Silver Certificate. PMG Very Fine 25 EPQ. The EPQ modifier is not a common occurrence at this grade level and this lovely moderately circulated note should achieve a much higher realization because of it. The design elements remain bold and the margins are solid. No problems, plus originality equals a happy bidder.

\$4,000-\$6,000

Well Margined \$5 Educational



20158

Fr. 269. 1896 \$5 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. A stunning \$5 Educational with all of the elements of a Superb note awarded this grade due to a soft center fold. All of the design details of the face remain sharp especially the intricate lines within the allegorical figures used. The originality displayed adds to the desirability of the note and this lovely example is worthy of a premium bid.

\$10,000-\$15,000



20159

Fr. 269. 1896 \$5 Silver Certificate. PMG Choice Very Fine 35 EPQ. A lovely mid-grade example of this popular \$5 Educational type. This piece offers bright paper and originality. As an added bonus, PMG's coveted EPQ modifier has been bestowed upon this evenly circulated note.

\$7,000-\$9,000



20160

Fr. 269. 1896 \$5 Silver Certificate. PMG Choice Very Fine 35. A nice evenly circulated \$5 Educational which at first glance appears it could have just as easily gone into an XF 40 holder. A wonderful note that is well margined and boldly inked in an affordable mid-grade. Sure to please its next owner.

\$6,000-\$8,000



20161

Fr. 269. 1896 \$5 Silver Certificate. PMG Choice Very Fine 35. A pleasing example of the coveted \$5 Educational in mid-grade. Printed details on the front remain sharp. the back features clear portraits of Grant and Sheridan.

\$5,000-\$7,000



20162

Fr. 271. 1899 \$5 Silver Certificate. PMG Choice Very Fine 35 EPQ. A lovely note bearing the likeness of Sioux Chief Ta-to-ka-in-yan-ka or Running Antelope of the Oncpapa tribe. Strong embossing remains visible on this brightly inked example.

\$1,500-\$2,500

Gorgeous Gem Fr. 272 \$5 Silver Certificate



20163

Fr. 272. 1899 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A most pleasing example of one the most revered US paper money designs. The note features on its face the portrait of Running Antelope, a Sioux of the Oncpapa tribe, who is depicted in natural style. Gene Hessler in his Comprehensive Catalog of U.S. Paper Money observes that there is a mismatch: the headdress is a Pawnee war bonnet, not one of Sioux origin. This caused quite a bit of ill will among Native Americans who saw the bills and realized the error, faulting the Bureau of Engraving and Printing for creating an offensive depiction. This Indian Chief boasts beautiful margins, perfect color, and bold, original embossing easily seen through the holder.

\$8,000-\$12,000



20164

Fr. 272. 1899 \$5 Silver Certificate. PMG About Uncirculated 55. This Chief note offers bright paper and a dark design. The overprints pop in dark blue ink, which contrast quite nicely with the milky white paper.

\$3,000-\$5,000

20166

Fr. 274. 1899 \$5 Silver Certificate. PMG Choice Very Fine 35 EPQ. Plenty of originality is noticed on this piece that is highlighted by vibrant inks and wonderful centering.

\$1,500-\$2,500



20165

Fr. 273. 1899 \$5 Silver Certificate. PMG Extremely Fine 40. A nifty mid-grade \$5 Chief that exhibits a bold, blue overprint and decent eye appeal overall for the assigned grade.

\$2,000-\$3,000

20167

Fr. 274. 1899 \$5 Silver Certificate. PMG Choice Very Fine 35. A lovely mid-grade Mule Chief with only the lightest of folds barely visible. At first glance this note appears nearly new, with crisp white paper and a bold overprint.

\$1,500-\$2,500



20168

Fr. 280m. 1899 \$5 Silver Certificate Mule Note. PMG Choice About Uncirculated 58 EPQ. John Burke Back Plate 1216 is seen on this lovely Chief. It is nicely margined, deeply ink and dripping with originality. Chief Running Antelope, who is displayed on the face of this note passed away three years before the issue was released and never had the opportunity to see his likeness.

\$4,000-\$5,000



20169

Fr. 280m. 1899 \$5 Silver Certificate Mule Note. PMG About Uncirculated 55 EPQ. Here is another lovely Chief note, consecutive to the prior lot that has sustained an additional fold. Just as nice and original as the previous lot

\$4,000-\$5,000

Single Finest Fr. 281m 1899 \$5 PMG 67EPQ



20170

Fr. 281m. 1899 \$5 Silver Certificate Mule Note. PMG Superb Gem Uncirculated 67 EPQ. An exceptional quality example of this popular Indian Chief note, on which we can find nothing to criticize. It has superior color and ink registration, well centered margins and original paper embossing and serial number punch through that are obvious even through the encapsulation. This is quite simply a note for the collector who values quality and the absolutely best. PMG Pop 1/None Finer.

\$20,000-\$30,000

Superb Gem Uncirculated 67PPQ 1899 \$5 Silver Certificate



20171

Fr. 281. 1899 \$5 Silver Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ. This 1899 Five Dollar Chief note showcases a design that consistently impresses in high-end Gem grades, and this particular note is no exception. It possesses large margins, appealing centering, dark blue overprints, and bold ink, all of which contribute to its overall appeal. What makes this note even more remarkable is its status as the finest known for the Friedberg number at PCGS Banknote.

On the face of the note, you will find the depiction of Chief Running Antelope, a member of the Hunkpapa tribe of Lakota Indians. Sadly, Chief Running Antelope passed away in 1896, just three years before the first Chief note was issued for the series. As a result, he never had the opportunity to see his likeness on United States paper money.

\$15,000-\$25,000

Gorgeous 1923 \$5 Silver Certificate - PMG 66EPQ



20172

Fr. 282. 1923 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A gorgeous \$5 Lincoln Porthole that just misses the Superb category. Strong embossing and bold colors have aided in it earning the “Exceptional Paper Quality” designation. The large margins and great centering seen more than support the assigned grade. We last offered an example of this Friedberg number just 20 serial numbers away in December 2022 that realized a whopping \$18,000.

\$10,000-\$15,000

PMG Gem 66EPQ 1923 \$5 Silver Certificate



20173

Fr. 282. 1923 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. This Porthole note, which hasn't been available for over ten years, is stunning. It has excellent centering, bright white paper, and bold inks. You can also see the embossing of the serial numbers and Treasury Seal on the back.

\$10,000-\$15,000



20174

Fr. 282. 1923 \$5 Silver Certificate. PMG Choice Very Fine 35 EPQ. A pleasing “Porthole” that just misses the XF grade that displays terrific margins and great color. There are never enough examples for the type to satisfy collector demand especially so in this grade.

\$2,000-\$3,000



20175

Fr. 304. 1908 \$10 Silver Certificate. PMG Very Fine 30. No comments are seen on the back of the holder on this evenly circulated Tombstone note. Bearing the signature combination of Parker - Burke, it faces up nicely in the holder.

\$1,750-\$2,750

Attractive Decatur 1880 \$20



20176

Fr. 309. 1880 \$20 Silver Certificate. PMG Very Fine 30. Mid-grade offerings of this scarce Decatur \$20 design type are far to few to satisfy collector demand. Good appeal is still had on both sides of the note, given its time in circulation. Stephen Decatur, who was a Commodore in the United States Navy and was later killed in a duel, is depicted at right. PMG comments “Minor Restoration”.

\$8,000-\$12,000



20177

Fr. 314. 1886 \$20 Silver Certificate. PMG Very Fine 25. An appealing example of the large brown spiked seal variety bearing the signature combination of Rosecrans - Huston. This type is commonly referred to as the "Diamond Back" for the intricate engraving seen on the back.

\$7,000-\$9,000

Contact Us for More Information!

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Desirable “Black Back” \$100 Silver Certificate



20178

Fr. 341. 1880 \$100 Silver Certificate. PMG Very Fine 30. This attractive note features the portrait of James Monroe at left with a large brown spiked Treasury Seal at center. Blue printed serial numbers are found in panels at lower left and top right. The engraved signatures of Treasury officials Rosecrans and Huston are stacked to the lower right of center. The striking back design with SILVER CERTIFICATE in bold letters is printed in black. Just 100,000 examples of this rare Silver Certificate of Deposit variety were printed and today only around 30 examples are known to survive.

Bright paper and bold inks are portrayed on this moderately circulated Rosecrans-Huston signed note. Bold overprint inks are observed in the serial numbers and large spiked Treasury Seal. The intricate black printed back is sharply detailed and darkly inked. This is a remarkable note, which shows with amazing eye appeal. PMG Comments “Minor Repairs” which appear well executed as they are not visible through the holder.

Unlike the later Silver Certificates, the Silver Certificates of Deposit did not see wide general circulation. Instead, most were used in bank transfers, mining company transactions, and the like. The survival of a high denomination such as this is truly remarkable.

\$60,000-\$80,000

TREASURY NOTES



20179

Fr. 351. 1891 \$1 Treasury Note. PMG Gem Uncirculated 65 EPQ. Edwin Stanton, whose portrait appears at left, was President Lincoln's secretary of war and one of those in attendance at his bedside when he died. This note is found in an appealing Gem grade with bright paper and vivid details standing out.

\$2,000-\$3,000

20180

Fr. 355. 1890 \$2 Treasury Note. PMG Very Fine 20. An evenly circulated ornate back McPherson deuce displaying even circulation. It is a pleasing note with just honest wear.

\$2,000-\$3,000

Superb Fr. 364 1891 \$5



20181

Fr. 364. 1891 \$5 Treasury Note. PCGS Currency Superb Gem New 67 PPQ. Although often overshadowed by the fancy back notes of 1890, this open back 1891 series \$5 note will not disappoint. Perfectly original paper is easily identified and the detail is impressive. Great margins and strong embossing are noticed. Sure to be a piece that will be often admired in any collection it enters.

\$8,000-\$12,000

PCGS Banknote Gem 66PPQ 1890 \$10 Treasury



20182

Fr. 368. 1890 \$10 Treasury Note. PCGS Banknote Gem Uncirculated 66 PPQ. A truly outstanding note, with superlative aesthetic quality. It appears to be essentially unhandled. The black ink of the face is deep, the rosy red Treasury seal and deep red serial numbers are bold in tone. The back is likewise beautiful, nicely executed in vivid green. The last of the fancy back varieties of 1890, and the only one with the small red Treasury seal.

\$15,000-\$25,000



20183

Fr. 369. 1891 \$10 Treasury Note. PMG Choice Uncirculated 64 EPQ. Some time has passed since we have offered an example of this \$10 Sheridan Coin Note in this state of preservation. It truly is a stunning open back Treasury Note with strong embossing, deep colors and ideal paper quality. Just a slender top margin keeps it from being awarded a full Gem grade. In August 2021, we had a PCGS Banknote 64 realize \$4,080 and we fully expect this beauty to do a bit better.

\$4,000-\$5,000

20184

Fr. 369. 1891 \$10 Treasury Note. PCGS Banknote Very Fine 30. Good color is seen on this average circulated Coin Note that is well margined and housed in a comment free holder.

\$1,250-\$1,750

FEDERAL RESERVE BANK NOTES



20185

Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Gem Uncirculated 66 EPQ. This strikingly original, superbly embossed and eye appealing Green Eagle exhibits picture frame margins, riveting green inks & vivid red & blue security threading.

A review of census data betokens that PMG has graded only 1 finer Fr. 708, a lone 67EPQ, while PCGS Banknote has graded only one gem 66PPQ & none finer. We sold a FR.708 graded 66PPQ by PCGS Banknote in August 2022 for \$1920; given current levels of collector demand for gem banknotes, where this captivating 708 Gem will soar to tonight is anyone's guess.

\$1,500-\$2,500

20186

Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Gem Uncirculated 66 EPQ. A lovely "Green Eagle" Ace from the Boston district. It boasts great centering, deep inks, and plenty of originality.

\$1,500-\$2,500



20187

Fr. 715. 1918 \$1 Federal Reserve Bank Note. Philadelphia. PMG Superb Gem Uncirculated 67 EPQ. A gorgeous “Green Eagle” note from the Philadelphia district that sits atop the PMG Population Report as the finest known. The margins of this piece are picture perfect and it looks like it was just printed yesterday. The bold, blue overprint contrasts well against the deep black inks of the face while the green back has plenty of eye appeal. Sure to achieve a strong realization given its wonderful appearance and originality.

\$4,000-\$6,000



20189

Fr. 747. 1918 \$2 Federal Reserve Bank Note. Boston. PMG Extremely Fine 40. The typical folds associated with the grade are easily spotted on the Boston district Battleship.

\$1,250-\$1,750



20188

Fr. 730. 1918 \$1 Federal Reserve Bank Note. St. Louis. PMG Gem Uncirculated 66 EPQ. Low two digit serial number H44A graces this well margined and bright note from St. Louis. A lovely piece that last appeared at auction over nine years ago. Fancy serial numbers on Large Size notes have become quite popular as collectors realize their relative scarcity. PMG has only graded six examples at this grade with none finer. It is also the first auction appearance of any PMG 66EPQ since 2014.

\$4,000-\$6,000



20190

Fr. 756. 1918 \$2 Federal Reserve Bank Note. Philadelphia. PMG About Uncirculated 53. An always popular, well printed Battleship type from the Philadelphia district that sustained some light circulation.

\$1,000-\$1,500



20191

Fr. 757. 1918 \$2 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 66 EPQ. Fancy Serial Number. This lovely \$2 Battleship was last offered by us way back in 2013. We were impressed with its many attributes then and we still are now. The solid serial number D555A and its lofty state of preservation are a couple selling points. The depiction on the back of the USS New York battleship has always made this a popular design in its own right. The engraving of the ship was not without controversy as the anchors were actually on the starboard side of the ship and not port side as depicted. The margins and centering of this note are near perfection with strong embossing remaining. Certain to highlight the next collection it enters.

\$4,000-\$6,000



20193

Fr. 772. 1918 \$2 Federal Reserve Bank Note. Minneapolis. PMG About Uncirculated 55. Two vertical folds are easily spotted within the holder on this lightly handled, colorful note from the Minneapolis district.

\$1,750-\$2,750



20192

Fr. 760. 1918 \$2 Federal Reserve Bank Note. Richmond. PMG Extremely Fine 40 EPQ. Lots of originality is easily noticed on this well inked Richmond district \$2 Battleship.

\$1,000-\$1,500



20194

Fr. 797. 1918 \$5 Federal Reserve Bank Note. St. Louis. PMG Choice Very Fine 35. A much scarcer Friedberg number for this St. Louis district FRBN. Seventeen examples are listed in the PMG Population Report. Only four are finer and Extremely Fine 45 is the top grade listed. Earlier this year we saw a PMG Extremely Fine 40 top the \$2,000 figure.

\$1,000-\$1,500

Serial Number B7A 1918 \$10 Federal Reserve Bank Note



20195

Fr. 810. 1918 \$10 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 65 EPQ. Low Serial Number. A gorgeous single digit serial number B7A Fr. 810 that has been off the market for over ten years. This lovely piece is tied with just one other at this grade level with none higher and comes from the second sheet printed for the Friedberg number. It is a gorgeous note in all respects with full margins, originality, and bold colors commensurate for the grade. Certain to please its next owner.

\$20,000-\$30,000



20196

Fr. 823. 1918 \$20 Federal Reserve Bank Note. Atlanta. PMG Very Fine 25. A new entrant to the census from the Atlanta district which now numbers at an even 50 according to Track & Price data. These Federal Reserve Bank Note \$20 denominations are exponentially more scarce than their similarly designed 1914 counterparts. PMG Comments “Stains.”

\$3,000-\$4,000

FEDERAL RESERVE NOTES



20197

Fr. 845★. 1914 \$5 Federal Reserve Star Note. Boston. PMG About Uncirculated 50. From our Summer 2022 Global Showcase auction where it was cataloged, “A significant replacement offering for this Burke-Glass signature combination. One of just three examples graded by PMG for this replacement type, and the finest example on the population report by a country mile. Bright overprints and ink tones remain. This piece is likely missing from most collections, as only four known pieces are cited in Track and Price. PMG Pop 1/None Finer.” This note is still number one for the Friedberg number today and a scarce replacement note as such.

\$5,000-\$7,000



20199

Fr. 950. 1914 \$10 Federal Reserve Note. San Francisco. PMG About Uncirculated 50 EPQ. A much better example of this San Francisco Federal Reserve Note that is very well centered and has fresh, original paper. The PMG Population Report shows a single 64 EPQ is the only Uncirculated example they have seen. Otherwise you are left searching for a pleasing AU note for your collection.

\$1,000-\$1,500



20198

Fr. 939. 1914 \$10 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 65 EPQ. A very common number in absolute terms, with many in the census clogging up the Fine and Very Fine grades. True gems are a difficult task to locate since there have only been a couple of appearances in the past decade. One of those was another PMG Gem Unc 65 EPQ that realized \$1,920 earlier last year. PMG has only graded four 66 EPQ notes finer.

\$1,500-\$2,500



20200

Fr. 952B. 1914 Red Seal \$20 Federal Reserve Note. Boston. PCGS Banknote Fine 12. This pleasing note was last offered in our Summer 2022 Global Showcase Auction where it was cataloged, “A colossal rarity for this Friedberg “b” variety, with just 5 examples reported in Track and Price. To boot, this elusive note boasts a neat serial number of “A333444A.” We have not offered this variety to our bidders since our Stacks March 1991 sale, so collectors frothing at the mouth to cross this type off their want lists can finally do so today. PCGS Banknote Pop 1/No Others Graded. It realized a whopping \$7,200 then and it will likely achieve a similar result here today.

\$6,000-\$8,000



20201

Fr. 965★. 1914 \$20 Federal Reserve Star Note. Boston. PMG Very Fine 20. When we last offered this note in 2022 it realized \$1,920. Burke-Glass star notes are quite scarce and with just four pieces enumerated in Track & Price we fully expect this note to realize around the same.

\$2,000-\$3,000



20203

Fr. 995. 1914 \$20 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. Not a scarce note but not a common one either. A sensational gem example of a Friedberg number that rarely appears in this lofty state. PMG has graded three 65 EPQ notes with a single 66 EPQ finer. One of those PMG Gem Uncirculated 65 EPQ examples sold for over \$3000 earlier this year.

\$2,500-\$3,500



20202

Fr. 975★. 1914 \$20 Federal Reserve Star Note. PMG Choice Very Fine 35 EPQ. According to Track & Price, less than twenty survivors are enumerated for this Friedberg number in all grades. This is one of the nicer examples displaying minor circulation and bright paper.

\$1,000-\$1,500



20204

Fr. 1035. 1914 \$50 Federal Reserve Note. Philadelphia. PMG Choice About Uncirculated 58. A boldly inked and well margined Philadelphia \$50 FRN that at first glance appears new within the third party holder.

\$1,500-\$2,500



20205

Fr. 1050. 1914 \$50 Federal Reserve Note. Chicago. PCGS Banknote Choice About Uncirculated 58. Locating higher grade examples of these \$50 notes can be difficult and even more so on these scarcer districts. Vibrant security threading stands out on bright paper. Fully framed & attractive margins are noticed on all four corners.

\$2,000-\$3,000

20206

Fr. 1104. 1914 \$100 Federal Reserve Note. Atlanta. PCGS Banknote Choice Uncirculated 64. An impressive Choice Uncirculated grade has been applied to this large size Atlanta FRN, which boasts wide margins and bold designs.

\$3,000-\$4,000



20207

Fr. 1108. 1914 \$100 Federal Reserve Note. Chicago. PCGS Banknote Very Fine 25. 1914 \$100 FRNs have always been popular with collectors and interestingly employs a profile of Ben Franklin.

\$1,000-\$1,500

1918 Kansas City \$500 Federal Reserve Note



20208

Fr. 1132-J. 1918 \$500 Federal Reserve Note. Kansas City. PMG Very Fine 30. One of the highlights of this paper money auction and one of just 14 notes known examples on this Kansas City district. The note shows with a powerful design with large “500” counters at the four corners in modern style with “FIVE HUNDRED DOLLARS” centered below a detailed portrait vignette of John Marshall. The note remains in a quite appealing Very Fine state and shows generous margins at all sides. The important back design shows a large vignette of “De Soto Discovering the Mississippi,” with ornate framework and counters surrounding. A large size denomination that always stands out in even the most advanced of collections.

\$30,000-\$50,000

Important Choice Uncirculated 1918 \$500 Federal Reserve Note



20209

Fr. 1132-L. 1918 \$500 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64. All large size high denomination notes are prized by collectors and this stunning Choice Uncirculated 1918 \$500 Federal Reserve Note will be no exception. The sharply detailed portrait of Chief Justice John Marshall at center is flanked by the engraved signatures of Treasury officials John Burke and Carter Glass. While the face design is rather open, except for the margins, the back design has an incredibly detailed vignette De Soto Discovering the Mississippi, an engraving by Frederick Girsch. The presently offered example is the finest graded specimen for the catalog number by PMG and is among the finest known of its type. Only one other note achieved an Uncirculated grade for the entire type, making a total of just two Uncirculated 1918 \$500 graded by PMG.

This note features massive boardwalk margins, and superb centering on both sides. It has been off the market since 2007 when it last sold for \$97,750. For advanced collectors seeking the best notes our hobby has to offer, here is your chance.

\$150,000-\$250,000

GOLD CERTIFICATES



20210

Fr. 1172. 1907 \$10 Gold Certificate. PMG Choice Uncirculated 64. An elusive grade for the Friedberg number which is outnumbered over 6 to 1 by its 1922 dated rival. The colors are bold and the bright orange back is quite stunning.

\$2,000-\$3,000



20211

Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Uncirculated 64 EPQ. Strong embossing and a vivid orange-gold overprint and back are mainstays of this lovely note. Kept from the Gem grade solely by a tight top margin.

\$2,000-\$3,000



20212

Fr. 1177. 1882 \$20 Gold Certificate. PMG Fine 12. Just the fourth example Rosecrans - Huston signature combination we have offered. This newly reported serial number brings the total known population for this Friedberg number to a miniscule 35 notes. PMG Comments "Minor Repair."

\$3,000-\$5,000

Stunning 1882 \$20 Gold Certificate



20213

Fr. 1178. 1882 \$20 Gold Certificate. PMG Choice About Uncirculated 58 EPQ. Original 1882 \$20 Gold Certificates in this grade can be called anything but common with this note likely the nicest your cataloger has seen. A single vertical fold at left accounts for the assigned grade. The colors are especially bold and the paper a creamy white. The orange back is especially appealing and the eye appeal first rate. Without a doubt expect this note to bring a heavy premium over other AU examples.

\$7,000-\$9,000



20214

Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 30. Good color is noticed on the evenly circulated red seal 1882 \$20. The inking is quite bold with sharply printed details.

\$2,000-\$3,000



20215

Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 25. A Lyons-Roberts signature combination is found on this 1882 Twenty, which depicts our 20th President James A. Garfield at right, who was assassinated just 200 days into his presidency in September 1881.

\$1,250-\$1,750



20216

Fr. 1179. 1905 \$20 Gold Certificate. PMG Very Fine 30. These “Technicolor” \$20 Gold Certificates are always coveted by collectors as it is one of the few Federally issued United States currency designs that employ attractive under-printing. Seen with a terrific gold color at the central fields that contrasts nicely with the red overprinting. The back color is somewhat subdued which is typical of the issue. PMG comments “Minor Discoloration.”

\$6,000-\$8,000



20218

Fr. 1180. 1905 \$20 Gold Certificate. PMG Very Fine 20. One of the most popular Gold Certificates types, this Technicolor Twenty from the 1905 series is being offered in a problem-free Very Fine grade. One of the key notes to any large size or gold certificate collection.

\$3,000-\$5,000



20217

Fr. 1179. 1905 \$20 Gold Certificate. PMG Fine 12. One of the prized designs within any collection of United States Currency are these 1905 series \$20 Gold Certificates. It is the first display of this long tenured basic design styling which ultimately carried over some features to the small size \$20 notes from 1928 until 1995. The distinguishing features for this note when compared to the later 1906 and 1922 series notes is the use of red overprints and vivid gold under-prints. The note is so popular with collectors that it landed the number nine spot in the book “100 Greatest American Currency Notes,” by Q. David Bowers and David M. Sundman. An evenly circulated piece that will be more affordable to the collector who craves wonderful types without five-figure price tags.

\$2,000-\$3,000



20219

Fr. 1185. 1906 \$20 Gold Certificate. PCGS Banknote About Uncirculated 55. Brilliant dark orange ink of the reverse design blazes through the third party holder for this often difficult to obtain 1906 dated Gold Certificate.

\$2,000-\$3,000

Gorgeous Fr. 1186 1906 \$20 Gold Certificate



20220

Fr. 1186. 1906 \$20 Gold Certificate. PMG Gem Uncirculated 66 EPQ. A spectacular Gold Certificate with near perfect centering, great color and strict originality. A paltry three have been awarded this lofty grade at PMG with one higher. Some time has elapsed since an example in this condition has been available to collectors and we may possibly see a low five figure realization when the hammer falls. PMG Pop 3/1 finer.

\$12,500-\$17,500



20221

Fr. 1186. 1906 \$20 Gold Certificate. PCGS Banknote Choice Uncirculated 63. A lovely example of this desirable Gold Certificate that is well centered and offers vibrant ink tones, which makes this type particularly desirable with collectors as others show fading of the ink on the back.

\$3,000-\$5,000



20222

Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice Uncirculated 64. This Choice Uncirculated \$20 Gold offers pleasing eye appeal. The design is well inked with bold gold overprints contrasting nicely against the jet black primary design. PMG comments "Stains Lightened," which we cannot locate through the PMG holder.

\$2,000-\$3,000



20223

Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice About Uncirculated 58. An appealing example of this popular large size Gold Certificate type. Honey gold overprints stand out on bright paper.

\$1,500-\$2,500



20225

Fr. 1197. 1882 \$50 Gold Certificate. PMG Very Fine 30. The final issue of the design type featuring an engraving of Silas Wright at left prior to the issuance of the Series 1913 with Grant at center. It is a well centered piece with deep bold colors throughout and solid margins. Problem free examples such as this always tend to perform well at auction and seem to generate great bidder interest.

\$4,000-\$6,000



20224

Fr. 1196. 1882 \$50 Gold Certificate. PMG Very Fine 25 EPQ. A gorgeous note that face up nicely and exudes plenty of eye appeal. Original notes such as this, in this state of preservation are certainly not the norm. The example being offered here has a bold red overprint, gorgeous orange back, and large margins.

\$3,000-\$4,000



20226

Fr. 1200. 1922 \$50 Gold Certificate. PMG About Uncirculated 53. Finding pleasing, high-grade examples of this \$50 design is very difficult as most known are all Very Fine or worse in quality. It exhibits a bright orange-gold overprint and a deeply inked orange back as well. Just a decent note overall with exceptional eye appeal.

\$4,000-\$6,000



20227

Fr. 1200. 1922 \$50 Gold Certificate. PMG Extremely Fine 40. A tougher type to locate in this mid-grade level. Superb embossing is noticed with rich gold colors on the back. A single, small pinhole is seen over Grants shoulder. PMG Comments "Pinhole."

\$2,000-\$3,000

20228

Fr. 1200. 1922 \$50 Gold Certificate. PMG Very Fine 30 EPQ. Great color and originality are seen on the large serial number variety example. The overprints are quite boldly printed with decent centering present.

\$1,750-\$2,750



20229

Fr. 1214. 1882 \$100 Gold Certificate. PMG Very Fine 25. A note which retains great color at the important back design and is quite desirable as such since notes of this lower end Very Fine state typically show oxidization. Bold overprints as well and great centering for the grade.

\$1,500-\$2,500



20230

Fr. 1215. 1922 \$100 Gold Certificate. PMG Choice About Uncirculated 58 EPQ. This fantastic note is ever so close to an Uncirculated state and shows great technical quality throughout. Perfectly original paper is easily identified and the inks throughout are vibrant. The back design is of particular beauty with a brilliant orange hue showing a floral bordering pattern with “C” counter at left and central vignette of a spread eagle. One of just five to be awarded this grade at PMG and likely one of the better ones.

\$7,000-\$9,000



20231

Fr. 1215. 1922 \$100 Gold Certificate. PCGS Banknote About Uncirculated 55. Great color and excellent print quality are noticed on this lightly circulated note that exhibits a hard center fold. The margins are solid although the centering is a bit off. The deep orange back color adds to the overall eye appeal.

\$5,000-\$7,000



20232

Fr. 1215. 1922 \$100 Gold Certificate. PCGS Banknote Choice Very Fine 35. A pleasing example of this popular denomination featuring a vignette Thomas Hart Benton engraved by Charles Burt at left. Benton was a member of Congress from 1821 until 1855. It is a bright note with solid margins and great color throughout.

\$3,000-\$4,000



20233

Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 30 EPQ. Thomas Hart Benton is depicted at left while a "100" die counter is at right. The vibrant golden underprints remain appealing for the circulated grade, and contrast well with the dark red treasury seal. The design on the reverse is in a dark orange ink, and an eagle is depicted on fasces at center.

\$3,000-\$4,000

20234

Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 25. A colorful Very Fine example of this 1922 \$100. At left is a portrait of "Old Bullion" Thomas Hart Benton, who was a senator from Missouri. It is a bit comical that he was depicted on paper money due to his staunch disapproval of soft (paper) money in favor of gold coin and bullion.

\$1,500-\$2,500



20235

Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 25. Sharply printed details remain visible on this evenly circulated note with nary a comment on the holder.

\$1,500-\$2,500

Scarce 1882 \$1000 Gold Certificate



20236

Fr. 1218f. 1882 \$1000 Gold Certificate. PMG Very Fine 25. Offered here is an important piece of financial history. Missing from most advanced collections of US Paper Money, it is just one of eleven documented survivors for the Friedberg number with one of those eleven housed in the collection of the Federal Reserve Bank of San Francisco. A portrait of Alexander Hamilton is seen at right. At center is a small red Treasury Seal with GOLD overprinted in gold letters. A large 1000 counter is found at left. Bold blue serial numbers are seen within gold panels at lower left and upper right. The engraved signatures of Lyons and Roberts are along the bottom frame line. A bald eagle with shield is at center while a large Roman numeral M counter is seen at left. It is nicely margined on all four sides and the orange back remains bold and solid despite the circulation observed. PMG comments "Stains Lightened."

\$150,000-\$250,000



20237

Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Choice Uncirculated 63. These notes survive due to a fire at the Washington D.C. post office where they were being stored on December 13, 1935. In an effort to rid the fire of fuel to burn, papers were tossed from windows with these \$10,000 Gold Certificates raining down with them. The presently offered example, which displays the Teehee-Burke signature combination, comes fully framed and well printed. Some minor stains and foxing are seen and the note is punch cancelled at the left end as so many of this type are. PMG Comments "Cancelled, Minor Stains."

\$5,000-\$7,000

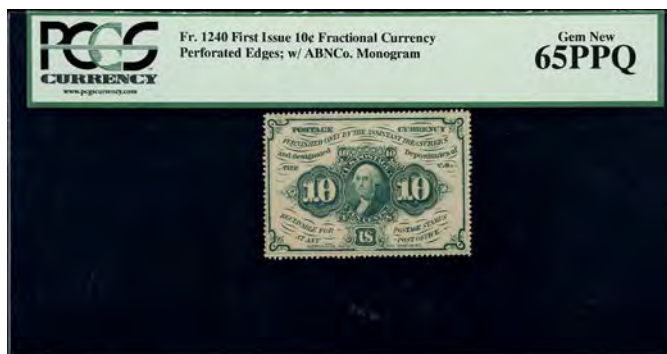
20238

Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Choice Uncirculated 63. Here is a choice uncirculated and well-centered example of this non-redeemable ultra-high denomination gold certificate. This design is typically found with punch out or roulette cancels, but in this case, it is perforation cancelled at right on reverse - "Payable Only to the Treasurer of the U.S. or a Federal Reserve Bank." The front indicates a "Washington Issue" variety, dated Nov. 22, 1916. We note as well that the word "Assistant" has been blacked out at center, with the word "Deputy" added in front of the Assistant Treasurer signature (F. J. F. Thiel) at bottom. As is widely known, many of these notes were rescued from the Old Post Office in Washington D.C. when it caught fire in mid-December 1935, and as a result, many of these notes display moisture spots. While a number of these fascinating notes survived, they remain a most impressive showpiece and enjoy tremendous popularity with the collecting community. PMG comments "Cancelled!"

\$5,000-\$7,000

FRACTIONAL CURRENCY

FIRST ISSUE



20239

Fr. 1240. 10 Cents. First Issue. PCGS Currency Gem New 65 PPQ. Perforated edges with ABNCo monogram. Vivid green inks and solid perforations. Not a scarce number but one that always finds favor with collectors of this First Issue "Postage Currency" type. A real winner at this grade level.

\$1,000-\$1,500

THIRD ISSUE



20240
Fr. 1300. 25 Cents. Third Issue. PCGS Currency Extremely Fine 40 Apparent. Elusive with surcharge "M-2-6-5" and a solid bronze overprint. According to Track & Price just around three dozen examples are known. PCGS Currency comments "Small Edge Splits, Minor Paper Toning."

\$1,250-\$1,750



20243
Fr. 1350. 50 Cents. Third Issue. PCGS Banknote Gem Uncirculated 65 PPQ. A lovely example of this elusive Justice in a condition not typically seen. It is well centered and the bronzing has retained its reflectivity.

\$2,000-\$3,000

FOURTH ISSUE



20241
Fr. 1346. 50 Cents. Third Issue. PMG Choice Uncirculated 64 EPQ. A well printed Justice with deep bronzing that is cut into the design a bit along the right side which is common for the issue.

\$1,250-\$1,750



20244
Fr. 1301. 25 Cents. Fourth Issue. PMG Gem Uncirculated 65 EPQ. Excellent margins are found on this popular Washington type fractional.

\$1,000-\$1,500



20242
Fr. 1349. 50 Cents. PMG Choice Uncirculated 64. Red back Justice note with "1" on face position indicator and surcharges on back. A better Friedberg number with the typical margin tightness for the assigned grade seen. Good color and bronzing remain with a portion of the face plate number seen in the bottom right corner.

\$1,000-\$1,500

FIFTH ISSUE

Finest Graded PMG Fractional
Superb Gem Uncirculated 69EPQ



20245

Fr. 1265. 10 Cents. Fifth Issue. PMG Superb Gem Uncirculated 69 EPQ. An amazing Fractional piece that sits atop the PMG population chart as the finest graded for the Long, Thin Key variety. Prior to this PMG had graded several examples 67 EPQ. If the best is what you seek in Fractional than your search ends here. The colors are bold and the centering appears it is enough to carry the grade. Typically the margins for this issue vary substantially side to side but that is not the case with this note. Certain to achieve a runaway price when the hammer falls. PMG Pop1/None Finer.

\$10,000-\$15,000

MILITARY PAYMENT CERTIFICATES



20246

Military Payment Certificate. Series 611. \$10. PMG Choice Uncirculated 65 EPQ. First Printing. One of the finest we have handled for this elusive \$10 note. Deep inking throughout is noticed and the detail is quite striking. Nicely margined and sure to attract interest.

\$1,000-\$1,500



20247

Military Payment Certificate. Series 681. \$10. PMG Choice Uncirculated 67 EPQ. First Printing. A gorgeous MPC that highlights the weaponry the US employed during the Viet-Nam conflict which included Chinook helicopters on the face and an M60 Patton tank on the reverse.

\$1,000-\$1,500



20248

Military Payment Certificate. Series 681. \$10. PMG Choice Uncirculated 67 EPQ. First Printing. A very popular MPC issue from the Viet-Nam era that pays homage to our service people from that time.

\$1,000-\$1,500

SMALL SIZE

LEGAL TENDER NOTES



20249

Fr. 1513. 1963 \$2 Legal Tender Note. PCGS Banknote Superb Gem Uncirculated 69 PPQ. A near-perfect grade has been applied to this 1963 deuce. PCGS Banknote Pop 6/None Finer.

\$1,000-\$1,500



20251

Pack of (100) Fr. 1514. 1963A \$2 Legal Tender Notes. PCGS Banknote Gem Uncirculated 65 PPQ. A nice original pack of \$2 red seals which are becoming scarcer as packs are being broken up to grade and sold individually.

\$2,500-\$3,500



20250

Pack of (100) Fr. 1514. 1963A \$2 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ. An impressive original pack of the rarer 1963A \$2 Legal Tender Series, featuring luminous paper and deep cherry-red overprints.

\$2,500-\$3,500

SILVER CERTIFICATES



20252

Pack of (100) Fr. 1621★. 1957B \$1 Silver Certificate Star Note. PCGS Banknote Gem Uncirculated 65 PPQ. This well preserved star note pack features 100 consecutive replacement notes, which has been graded and encapsulated in PCGS Banknote. This wonderful new holder will preserve the rich history of packs as more and more packs are broken up and sold individually.

\$2,000-\$3,000



20253

Fr. 1700. 1933 \$10 Silver Certificate. PMG Very Fine 20. An average circulated example of the “King of Silvers” residing in a comment-free holder. The inks are bold and the paper remains firm.

\$4,000-\$6,000

FEDERAL RESERVE BANK NOTES



20254

Fr. 1880-G. 1929 \$50 Federal Reserve Bank Note. Chicago. PMG Choice Uncirculated 64 EPQ. We are unsure why this note did not receive a Gem grade as the margins are even on both sides. Superb embossing is also noted. Premium for the grade.

\$800-\$1,200



20255

Fr. 1890-D★. 1929 \$100 Federal Reserve Bank Star Note. Cleveland. PMG Choice Very Fine 35 EPQ. A lightly handled FRBN star which is the second finest of the paltry seven known to exist from the Cleveland district according to Track & Price. It is a pleasing mid-grade example with good color and some embossing still retained.

\$2,000-\$3,000

Sensational 1929 \$100 Kansas City Replacement



20256

Fr. 1890-J★. 1929 \$100 Federal Reserve Bank Star Note. Kansas City. PCGS Banknote Gem Uncirculated 65 PPQ. No Gem examples for this replacement issue have ever crossed the auction block previously as PMG also lists none graded higher than 64 EPQ. Back in 2015, the lone finest \$100 FRBN star from the Chicago district realized \$58,750 with us to put rarity for the issue and denomination into perspective. With just 12,000 printed in total the survival rate in top grade is quite slim. The margins and centering of this piece seem spot on to carry the grade. It retains bright white paper and strong embossing along with sharp print quality. Expect some spirited bidding before the hammer falls to acquire this beauty. PCGS Banknote Pop 1/None Finer.

\$15,000-\$25,000

FEDERAL RESERVE NOTES

Spectacular Collection of Mary Ellen Withrow Courtesy Autographed Federal Reserve Notes



20257

Lot of (282) 1999 \$1, \$2, \$5, \$10, \$20, \$50 & \$100 Federal Reserve Notes. Choice Uncirculated to Gem Uncirculated. Courtesy Autographed. This collection consists of 282 Federal Reserve Notes, all courtesy autographed by former Treasurer of the United States Mary Ellen Withrow. Included in this impressive collection is:



Original pack of (100) 1995 \$1 Federal Reserve Notes Serial Number C00000101-200A and each note is autographed; Original pack of (100) 1995 \$2 Federal Reserve Notes Serial Number and each note is autographed; (20) 1999 \$1 Federal Reserve Notes Serial Number E00000101-120B; (29) 1999 \$5 Federal Reserve Notes with three digit serial numbers of BB 000001XX; (10) 1999 \$10 Federal Reserve Notes with three digit serial numbers of BB000001XXA; (15) 1996 \$20 Federal Reserve Notes with three digit serial numbers of AF000001XXA; (7) 1996 \$50 Federal Reserve Notes with three digit serial numbers of AK000001XXA which is also courtesy Autographed by Secretary of Treasure Robert Rubin; and (1) 1996 \$100 Federal Reserve Note serial number AH00000101A which is also courtesy Autographed by Secretary of Treasure Robert Rubin. Each of the single notes are housed in a green "Treasurer of the United States" tri folded holder.


\$8,000-\$16,000



20258
 Lot of (12) Fr. 1937-A★ to 1937-L★. 2003 \$2 Federal Reserve Star Notes. PMG Choice Uncirculated 63 EPQ to Gem Uncirculated 66 EPQ. Courtesy Autograph. Low Serial Number. A lovely set of matched serial number 39 \$2 star notes all autographed in green ink by Rosario Marin - Treasurer of the United States. Each note in the lot came from the BEPs \$2 2003 Single Star Note promotion. The lot consists of three - Choice 63 EPQs; C★, G★, and H★, three Choice 64 EPQs; A★, B★, and J★, four Gem 65 EPQs; D★, E★, F★, and I★, and two Gem 66 EPQs; K★ and L★.
 \$3,000-\$5,000

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20259

Lot of (12) Fr. 1937-A★ to 1937-L★. 2003 \$2 Federal Reserve Star Notes. Premium Federal Reserve Set. Choice to Gem Uncirculated. Low Serial Number. A lovely Premium Federal Reserve Set housed in original BEP slipcase packaging bearing low matching serial number 0000061★. This set contains one replacement note from each of the district with matching serial numbers mounted opposite a page with an image of the respective Federal Reserve Bank building. The sets were shipped out randomly to purchasers by the BEP starting with the serial number 1 set.

\$3,000-\$5,000



20260

Fr. 1953-F. 1928C Light Green Seal \$5 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 63. A pleasing note from this short lived "Gold on Demand" issue that saw 2,056,200 notes printed in total for the Atlanta district. Currently there are two notes graded Choice 63 at PMG with three finer. It faces up nicely in the holder and appears to be graded accurately.

\$2,000-\$3,000



20261

Fr. 2056-J★. 1934B \$20 Federal Reserve Star Note. Kansas City. PMG Gem Uncirculated 65 EPQ. Great centering and color are displayed by this lovely, well embossed Kansas City district replacement note. It is the finest example currently graded at PMG. PMG Pop 1/None Finer.

\$1,500-\$2,500

Perfect 70EPQ★ \$20 Federal Reserve Note



20262

Fr. 7000-L★. 2017 \$20 Federal Reserve Note. San Francisco. PMG Perfect Seventy Uncirculated 70 EPQ. Boardwalk margins and perfect centering give this \$20 a nice picture like frame. Dark green overprints contrast nicely against the creamy colored paper giving this note as much eye appeal as the day it left the BEP. This perfect note is the single finest, with the second best example grading a PMG 66EPQ. PMG Pop 1/None Finer.

\$2,000-\$3,000



20263

Fr. 2100-J. 1928 \$50 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 66 EPQ. An elusive grade for the district with no appearances at auction listed in 66 EPQ on Track & Price. The most recent realization for a Gem was a 65PPQ in 2013 for \$3,055. This piece is nicely centered with deep inks and screaming originality.

\$4,000-\$6,000



20264

Fr. 2150-J. 1928 \$100 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 65 EPQ. A gorgeous "Redeemable in Gold" Kansas City district note that is nicely margined. The colors are quite vivid and the centering is spot on for the assigned grade.

\$2,000-\$3,000



20265

Fr. 2152-Glgs★. 1934 Light Green Seal \$100 Federal Reserve Star Note. Chicago. PMG About Uncirculated 55 EPQ. The nicest Light Green Seal Chicago district replacements to ever grace one of our auctions. The surfaces are pack fresh with strong embossing and the lime-green inks add considerably to the eye appeal. The reason for the assigned grade is not readily visible in the holder.

\$1,250-\$1,750



20266

Fr. 2152-Klgs★. 1934 \$100 Federal Reserve Star Note. Dallas. PMG Very Fine 25. This is the lone Light Green Seal replacement note from the Dallas district enumerated in the Track & Price census. The note is unpriced and not documented in the Standard Guide to US Paper Money by Schwartz and Lindquist. Any estimate is but a guess when a possibly unique item such as this is first offered but we fully expect to see our estimate eclipsed when the hammer falls.

\$3,000-\$5,000

Scarce 1928 \$500 Boston PCGS 63 Details



20267

Fr. 2200-A. 1928 \$500 Federal Reserve Note. Boston. PCGS Banknote Choice Uncirculated 63 Details. Small Edge Tear. The 1928 Boston district has always been hailed as one of the rarest districts for the series. This example is the finest we have ever offered. Notes from this district are offered seldom in any grade, sometimes less than one a year will show up in public auctions. Fortunately, we also have an About Uncirculated example in tonight's sale. The front of the note faces up Gem, as it has boardwalk margins all around. There is a small edge tear on the bottom right, which is easier to locate on the back. While this note has a qualifier, it is very attractive and will always be considered one of the finest known for this scarce district.

\$12,500-\$17,500

1928 Boston \$500



20268

Fr. 2200-A. 1928 Dark Green Seal \$500 Federal Reserve Note. Boston. PCGS Banknote About Uncirculated 53. Survival rates for the Boston district for this series are nowhere as high for the other districts issued. It remains the key for the series especially so in higher grade. This lightly handled note appears to have been folded once with some additional handling visible within the holder.

\$10,000-\$15,000



20269

Fr. 2200-Gdgs. 1928 Dark Green Seal \$500 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. The 1928 series is one of the most sought after by collectors for the 1928 series, and this mid-grade Chicago note is sure to attract attention.

\$4,000-\$5,000



20270

Fr. 2200-J. 1928 Dark Green Seal \$500 Federal Reserve Note. Kansas City. PCGS Banknote About Uncirculated 53. Great centering and color are noticed on this lightly handled high denomination Kansas City district note with the popular "Redeemable in Gold" clause.

\$4,000-\$6,000



20271

Fr. 2200-L. 1928 Dark Green Seal \$500 Federal Reserve Note. San Francisco. PCGS Banknote Extremely Fine 40. Fancy Serial Number. This 1928 \$500 bears a cool binary serial number of L00011010A.

\$3,000-\$5,000



20272

Fr. 2201-F. 1934 LGS \$500 Federal Reserve Note. Atlanta. PCGS Banknote Choice About Uncirculated 58. A pleasing Light Green Seal Atlanta district note bearing a four digit serial number of F00002741A. The center fold which accounts for the assigned grade is seen through the holder of this bright and nicely margined note.

\$3,500-\$4,500

PCGS Banknote Gem 66PPQ Light Green Seal \$500



20273

Fr. 2201-H. 1934 LGS \$500 Federal Reserve Note. St. Louis. PCGS Banknote Gem Uncirculated 66 PPQ. High denomination notes do not appear with regularity at these grade levels and this Light Green Seal note from the St. Louis district is no exception. It is a gorgeous piece with strong embossing, vivid color, and spot on centering. Way back in 2013 according to Track & Price a PCGS Currency 66PPQ sold for \$11,162.50. This piece should finish well above that figure given the market and popularity of these notes well over ten years later.

\$12,500-\$17,500



20274

Fr. 2201-Higs. 1934 Light Green Seal \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 63 EPQ. A most pleasing, original Light Green Seal example from the St. Louis district that at first glance appears Gem from the front. Once viewed from the back it becomes evident that the back centering is the reason for the assigned grade.

\$5,000-\$7,000

Gem 66PPQ 1934A \$500- New York



20275

Fr. 2202-B. 1934A \$500 Federal Reserve Mule Note. New York. PCGS Banknote Gem Uncirculated 66 PPQ. A flashy, well-centered Gem example of this incredibly popular denomination. This note is sure to attract attention from condition oriented collectors looking to add this high end piece to their holdings. Worthy of a premium bid.

\$9,000-\$12,000



20276

Fr. 2202-E★. 1934A \$500 Federal Reserve Star Note. Richmond. PMG Very Fine 25. A pleasing mid-grade replacement note from the Richmond district which is one of three notes reported in Track & Price. High denomination star notes remain popular and this example should enjoy some spirited bidding. PMG Comments “Edge Restoration.”

\$5,000-\$7,000



20278

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 55. This \$500 shows with good centering and eye appeal. A very small paper pull is found on the top margin. PMG comments “Minor Paper Pull.”

\$2,000-\$3,000



20277

Fr. 2202-F. 1934A \$500 Federal Reserve Mule Note. Atlanta. PCGS Banknote Choice Uncirculated 64. A nicely margined example of this Atlanta district note that would of looked at home in a 65 holder.

\$5,000-\$6,000



20279

Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. This \$500 is seen with superb centering on both the front and back. It also faces up considerably nicer than the assigned grade. Worthy of premium bid for the grade.

\$2,000-\$3,000

PMG 66EPQ 1934A \$500 - Minneapolis



20280

Fr. 2202-I. 1934A \$500 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 66 EPQ. PMG has yet to grade a note higher than this grade level for the Friedberg variety at the time of cataloging. Broad margins and unquestionably original paper add to the desirability of this high end \$500. One of the scarcest district as PMG has only graded 197 examples in all grades combined, with just two achieving a 66EPQ with none finer. PMG Pop 2/None Finer.

\$15,000-\$25,000

Scarce 1928 \$1000 Boston



20281

Fr. 2210-A. 1928 DGS \$1000 Federal Reserve Note. Boston. PCGS Banknote Very Fine 30. Boston is the key to the 1928 series \$1,000 FRNs despite Atlanta having a smaller print run. Great color is noticed on this moderately circulated mid-grade note.

\$6,000-\$8,000



20282

Fr. 2210-L. 1928 Dark Green Seal \$1000 Federal Reserve Note. San Francisco. PCGS Banknote About Uncirculated 53. This San Francisco \$1000 from the 28's series is bright and faces up very nicely.

\$6,000-\$8,000

Gem Light Green Seal Chicago \$1000



20283

Fr. 2211-Glgs. 1934 Light Green Seal \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 65 EPQ. Gem Light Green Seal \$1,000 are the exception and not the rule for the 1934 series and this Chicago district example is sure to please. A quick look at the PMG census confirms there are just two examples graded at this level and one higher. In fact, there are less than 30 Gem Light Green Seal PMG graded notes available to collectors for all twelve districts combined. The eye appeal of this beauty is second to none and the margins and centering spectacular. In April 2022, we saw the other 65 EPQ realize \$36,000. PMG Pop 2/1 finer.

\$25,000-\$35,000

Scarce Light Green Seal Kansas City \$1000



20284

Fr. 2211-Jlgs. 1934 Light Green Seal \$1000 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 64. Light Green Seal \$1,000 Federal Reserve Notes from the Kansas City district can be considered anything but common. This gorgeous note is no exception, the colors are bold and the eye appeal intense. Add the low four digit serial into the equation and you have a solid high denomination note. We sold a PCGS Banknote 64 in our Spring 2022 auction for \$16,800 and a PMG 65EPQ for \$38,400 in our August 2023 auction. We expect this note to bring somewhere in-between.

\$12,500-\$17,500

Five Consecutive 1934A \$1000 Federal Reserve Notes



20285

Lot of (5). Fr. 2212-A. 1934A \$1000 Federal Reserve Note. Boston. PMG Choice Uncirculated 63 EPQ to 64 EPQ. Consecutive. An amazing group of five consecutive Boston \$1,000 Federal Reserve Notes displaying pack fresh originality. All of the notes possess plenty of eye appeal with three being 63 EPQ, and two being 64 EPQ. Notes such as this in this condition and in consecutive runs no longer appear at auction with frequency.

\$35,000-\$45,000

Four Consecutive 1934A \$1000 Federal Reserve Notes



20286

Lot of (4). Fr. 2212-A. 1934A \$1000 Federal Reserve Note. Boston. PMG Choice Uncirculated 63 EPQ to 64 EPQ. Consecutive. Another lovely grouping of consecutive Boston \$1,000 notes with two coming in at 63 EPQ and two being awarded 64 EPQ. The differences in the grade between the notes is very subtle with pack-fresh originality visible on all of them.

\$30,000-\$50,000



20287
 Fr. 2212-Cm. 1934A \$1000 Federal Reserve Mule Note. Philadelphia. PCGS Banknote Very Fine 25. Repeater Serial Number. Fancy serial number notes are not common on high denomination notes mainly because the print runs did not extend far enough to make them. This Repeater serial number of C00050005A should achieve a strong realization. The margins appear solid although there is some ink disturbance. PCGS Banknote Comments "Surface Damage."

\$3,000-\$5,000



20290
 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. Near perfect face centering is seen on this highly attractive Chicago \$1000.

\$4,000-\$5,000



20288
 Fr. 2212-D. 1934A \$1000 Federal Reserve Note. Cleveland. PCGS Banknote Choice Uncirculated 63 PPQ. Prominent embossing is visible on this well inked, pack fresh note from the Cleveland district.

\$7,000-\$9,000



20291
 Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 63 EPQ. In July of this year we had a note in this same grade realize \$18,000. This note is just a few serial numbers away from that one. It is a lovely note with deeply inked surfaces and strong embossing throughout.

\$8,000-\$12,000



20289
 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58. Light circulation accounts for the assigned grade on this deeply inked Chicago district note.

\$5,000-\$6,000



20292
 Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 63 EPQ. High grade \$1,000 notes from districts other than New York and Chicago always command attention when offered especially so with the PMG's EPQ designation. This pleasing note should prove to be no exception. It is well printed with strong embossing present along with great color.

\$8,000-\$12,000

1934 \$5000 Federal Reserve Note - Chicago



20293

Fr. 2221-G. 1934 \$5000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. A nice offering of this majestic \$5000 denomination on the Chicago Federal Reserve District, one with just a touch of circulation. Ultra high denomination notes at these Extremely Fine levels are always well regarded among collectors as they offer great appeal. This serial number G00000351A note offers the initial appeal of an About Uncirculated note with what appears to be few broad corner folds accounting for the grade. Broad borders frame the iconic layout nicely. PMG Comments "Minor Repairs" which are two margin tear repairs located at the top and right margin. Neither repair appear to enter the design.

\$175,000-\$275,000

One of Four Known Philadelphia 1934 \$10,000's Once Owned by Poker Legend Johnny Chan



20294

Fr. 2231-C. 1934 \$10,000 Federal Reserve Note. Philadelphia. PMG Choice Extremely Fine 45. One of just four examples listed in the Track & Price census for the Philadelphia district. It has remained off the market for the last eleven years after it was sold by us in August of 2012. The note presented in this lot offers very light technical circulation although in even dark tone to the paper is observed. Serial number C00000102A is printed on this note in darker green ink. A piece that once resided in the Johnny Chan Collection, professional poker player and winner of 10 World Series of Poker bracelets including two Main Event wins in back to back years of 1987 & 1988. Chan has also starred in the 1998 film "Rounders." We expect this note to grab the attention of collectors and poker fanatics alike. PMG comments "Restoration."

\$175,000-\$275,000

HAWAII EMERGENCY NOTES



20295

Fr. 2300★. 1935A \$1 Hawaii Emergency Star Note. PMG Gem Uncirculated 66 EPQ. The last \$1 Hawaii replacement note we offered in this grade sold for \$6,600 in March 2023. This is a well centered note with pack freshness that is easily noticed through the holder. High grade star notes such as this are not too common.

\$4,000-\$6,000



20297

Fr. 2305. 1934A \$20 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. A lovely Hawaii \$20 note that is nicely margined and quite colorful with a bold brown overprint. PMG has just graded three examples finer than this piece.

\$3,000-\$5,000



20296

Fr. 2301m. 1934 \$5 Hawaii Emergency Mule Note. San Francisco. PMG Superb Gem Uncirculated 67 EPQ. Superb centering and ideal paper surfaces are found on this incredibly well preserved \$5 Hawaii emergency issue note. Just nine examples of this Friedberg mule have achieved a 67 EPQ grade from PMG with none graded finer.

\$3,000-\$5,000



20298

Fr. 2305. 1934A \$20 Hawaii Emergency Note. San Francisco. PCGS Currency Gem New 66 PPQ. Great centering, strong embossing and vibrant color are the highlights of this near superb \$20 Hawaii. One of the nicer examples to be appear at auction with us.

\$3,000-\$5,000



20299

Fr. 2305★. 1934A \$20 Hawaii Emergency Star Note. PMG Choice Very Fine 35. A difficult non-mule replacement note that is offered here in a moderately circulated grade. The majority of these notes are graded in the VF range by PMG, so any collector looking to upgrade to this level should jump on this opportunity.

\$1,500-\$2,500

NORTH AFRICA EMERGENCY NOTES



20300

Fr. 2309★. 1934A \$10 North Africa Emergency Star Note. PMG Choice Uncirculated 64. This fantastic replacement note is seldom made available in Choice Uncirculated grades. Pack fresh with lovely inks and detail throughout and bordering on a full Gem designation.

\$1,000-\$1,500

GOLD CERTIFICATES

Remarkable Gem New 65PPQ \$10 Gold Star



20301

Fr. 2400★. 1928 \$10 Gold Certificate Star Note. PCGS Banknote Gem Uncirculated 65 PPQ. The finest of the eight replacement 1928 \$10 Gold Certificates graded by PCGS, this 65 PPQ is likely in the top three or four known, with PMG having graded only one 65 EPQ and one 66 EPQ. Possession of these notes was revoked in late December 1933 by Acting Secretary of the Treasury Henry C. Morgenthau, Jr. and banks were ordered to return all holdings to the Treasury. The restriction on holding these notes was finally lifted in April, 1964 by Secretary Douglas Dillon after over thirty years. Nicely-centered within four generous margins, the vibrant gold overprint and fine print quality lend outstanding eye-appeal to this rarity. Top quality small-size notes have enjoyed increasing popularity in recent years and we expect spirited bidding for this gem. PCGS Banknote Population 1/None Finer.

\$20,000-\$30,000

Choice Uncirculated \$100 Gold Certificate



20302

Fr. 2405. 1928 \$100 Gold Certificate. PMG Choice Uncirculated 63 EPQ. Well defined gold overprints stand out on the front. The back shows sharp detail of the central vignette portraying Independence Hall. Public occurrences at major auction for this denomination are seldom found at these grade levels and when offered the bidding is always spirited.

\$10,000-\$15,000

ERROR NOTES

MAJOR ERRORS



20303

Fr. 2187-A★. 2009A \$100 Federal Reserve Star Note. Boston. PCGS Currency Gem New 65 PPQ. Cutting Error. A pleasing Cutting Error that evaded the most stringent of quality control measures employed by the Fort Worth, TX BEP. Errors such as this are exceedingly rare especially so on a replacement note.

\$2,000-\$3,000



20304

Fr. 3001-B★ & 3002-B★. 2013 \$1 Federal Reserve Star Notes. New York. PMG Very Fine 25 & Superb Gem Uncirculated 67 EPQ. Duplicated Serial Numbers. The BEP accidentally duplicated serial numbers on the 2013 Series \$1 Federal Reserve Star Notes for the New York Federal Reserve Bank. One note was printed in Washington DC and the other in Forth Worth. Finding a matching pair of serial numbers for this error has been difficult, much like finding a certain needle in a stack of needles. Fr. 3001-B* is graded Superb Gem Unc 67 EPQ, whilst Fr. 3002-B* is graded VF 25.

\$2,000-\$4,000

OBSTRUCTION ERRORS

Dramatic Retained Obstruction



20305

Fr. 2074-F. 1981A \$20 Federal Reserve Note. Atlanta. PMG About Uncirculated 55. Obstructed Printing Error. Retained Obstruction Errors such as this are one of the most popular Small Size error types. A paper fragment which at first glance does not appear to be currency paper fell atop the sheet prior to the First Printing and remained there likely adhered from the pressure applied by the printing plates. It more than likely dislodged when the note was paid out and folded in half as the retained fragment exhibits a fold as well. Just a great error with an even better look to it. Worthy of inclusion in the finest collection of US currency errors.

\$3,000-\$5,000

NATIONAL BANK NOTES

ARIZONA

Rare Tucson, AZ \$20 Plain Back Finest of Three Known From the Bank



20306

Tucson, Arizona. \$20 1902 Plain Back. Fr. 658. The Tucson NB. Charter #11159. PMG Very Fine 25. Unearthing a thrilling find, this note hails from the exceptionally rare Tucson bank that operated briefly between 1918 and 1923. With its discovery, the tally of known notes skyrockets to an astonishing three! The other two notes, a \$10 and \$20 respectively, both are of Fine grade. However, this freshly discovered note retains a distinct crispness, making it the most pristine among the trio. Whether you need this for the type or for the town, consider this one carefully. This is an opportunity, the next offering will likely be a compromise.

\$8,000-\$12,000

CALIFORNIA



20307
Beverly Hills, California. \$5 1902 Plain Back. Fr. 606. The First NB. Charter #11461. PMG Very Fine 20 EPQ. Despite the circulation seen this note displays plenty of eye appeal and tremendous originality for the grade. Always a popular locale for collectors expect some competition to acquire this piece.
\$800-\$1,200



20309
Pasadena, California. \$20 1902 Plain Back. Fr. 657. The NB. Charter #10082. PMG Choice Very Fine 35 EPQ. A gorgeous lightly handled note that becomes just the second \$20 reported from here and also is the nicer of the two. The beautiful stamped signatures on bright white paper are quite appealing as well.
\$1,250-\$1,750



20308
Pasadena, California. \$10 1902 Date Back. Fr. 617. The Pasadena NB. Charter #3568. PMG Very Fine 20. Offerings of notes from this issuer are not too common despite a population of 13 notes known according to Track & Price. This Date Back is a new entrant to the census.
\$1,000-\$1,500



20310
Santa Cruz, California. \$5 1929 Ty. 1. Fr. 1800-1. County First NB of Santa Cruz. Charter #9745. PMG Choice Uncirculated 64 EPQ. Perhaps one of the finest small size survivors from this avidly collected town. It is well margined with strong embossing present.
\$1,250-\$1,750

COLORADO

CONNECTICUT



20311

Delta, Colorado. \$10 1902 Plain Back. Fr. 626. The Delta NB. Charter #8675. PMG Very Fine 25. A very attractive mid-grade example of the County seat. The Delta National operated a short period of time, being chartered in 1907 until liquidating in 1923. A challenging bank from a popular state.

\$1,250-\$1,750

20312

New Haven, Connecticut. \$5 1902 Date Back. Fr. 590. The Yale NB. Charter #796. PMG Very Fine 25. An attractive note from this large-only New Haven issuer and one of its last issues before its liquidation in 1917. It is a pleasing example with signatures present. PMG Comments "Stains."

\$800-\$1,200

IDAHO



20313

Shoshone, Idaho. \$20 1929 Ty. 1. Fr. 1802-1. The Lincoln County NB. Charter #9272. PCGS Banknote Very Fine 25. A new addition to the census of this popular Idaho bank that has a tad over a dozen small notes recorded. It is evenly circulated with some embossing still present.

\$800-\$1,200

ILLINOIS

Gorgeous 1875 \$10 Paris, Illinois



20314

Paris, Illinois. \$10 1875. Fr. 416. The First NB. Charter #1555. PMG Choice Uncirculated 63 EPQ. A lovely example of a small run of high end notes which has provided generations of collectors with the opportunity to obtain a high grade \$10 or \$20 1875 note, this example is fully Choice with deep, vibrant color and lovely pen signatures. It has fully earned its EPQ designation as well. PMG comments "Great Color."

\$5,000-\$7,000

IOWA



20315

Davenport, Iowa. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #15. PMG Choice Uncirculated 63 EPQ. A very pretty note displaying a bright green ink cashier's signature and a black ink president's signature. These contrast well with the blue ink overprint and bright white paper to produce a colorful note with plenty of eye appeal. Certainly one of the nicest surviving \$10 examples around.

\$1,500-\$2,500



20316

Hamburg, Iowa. \$5 1882 Brown Back. Fr. 477. The Farmers NB. Charter #6017. PMG Very Fine 20. This piece is a recently discovered example from here as the other four notes have long been held. The last auction appearance of an example for the issuer was back thirteen years ago and prior to that it had been 26 years. In almost 40 years, just two notes have been made available to collectors! This bank operated for less than nine years before liquidating in 1910 and is one of two issuing banks in town with the First NB just having one example known that was sold in 2016. This note is a pleasing VF example with penned officer's signatures and good color. PMG Comments "Pinholes."

\$3,000-\$5,000

Serial Number 1 Ottumwa, Iowa \$5 Original



20317

Ottumwa, Iowa. \$5 Original. Fr. 394a. First NB. Charter #107. PMG Very Fine 30. A true miracle of survival for this institution chartered on Nov. 2, 1863 is this lovely note from the first sheet of original \$5 notes delivered to the bank. Up until now, no First Charter notes were reported on this Wapello County bank. Fortunately for collectors it is a pleasing mid-grade note with firm paper and pleasing ink signatures of the bank officers also bearing serial number 1. This is just the fifth Original \$5 serial number 1 example to be reported on the state according to the National Bank Note Census. PMG Comments "Tears."

\$5,000-\$8,000

KANSAS



20318

Atchison, Kansas. \$5 1875. Fr. 403. The Atchison NB. Charter #2082. PCGS Banknote Very Fine 20. A better Atchison bank which issued First Charters along with \$50 and \$100 Brown Backs before closing its doors for good in 1899. This note is new to the census and raises the number of \$5 notes to 4 with a Lazy Deuce from here the other piece available. This example displays solid margins and penned signatures of the Asst. Cashier and Vice-President. PCGS Banknote Comments "Minor Adhesive Residue."

\$3,000-\$5,000

Rare Osage City \$5 Brown Back
From the Last Sheet Issued



20319

Osage City, Kansas. \$5 1882 Brown Back. Fr. 470. First NB. Charter #3813. PMG Very Fine 30. Great signatures are noticed on this gorgeous note from the last sheet issued for the bank which is just the third example reported from here. It appears this institution chartered in 1887 and liquidated in 1898 was operated by the Lake family as Anna Lake signs as Cashier and D.C. Lake signs as President. Coal mining was the chief industry here with fire destroying the town in 1882. It is a crisp example with great color and solid margins.

\$6,000-\$8,000

MARYLAND



20320

Rising Sun, Maryland. \$20 1929 Ty. 1. Fr. 1802-1. The NB. Charter #2481. PMG Gem Uncirculated 65 EPQ. A wonderful note in a grade that until now has not been seen from here for the issue. The centering is spot on and the originality is unmistakable, also it carries a great title to boot.

\$1,000-\$1,500



20321

Rising Sun, Maryland. \$20 1929 Ty. 1. Fr. 1802-1. The NB. Charter #2481. PMG Gem Uncirculated 65 EPQ. A wonderful survivor in a pristine state of preservation not often encountered bearing a great title. It is a lovely note with excellent centering exhibiting strong embossing and great color.

\$1,000-\$1,500

MASSACHUSETTS



20322

Fall River, Massachusetts. \$1 Original. Fr. 380. The Metacomet NB. Charter #924. PMG Very Fine 30 EPQ. Here is a lovely new entrant to the population of First Charters known from here. The overall appearance of it is simply gorgeous and the eye appeal second to none. It offers strong originality and great color along with beautiful pen signatures of the officers.

\$1,000-\$1,500



20323

New Bedford, Massachusetts. \$5 1882 Brown Back. Fr. 467. The Merchants NB. Charter #799. PMG Very Fine 30. A lovely, problem-free note that is one of just four 1882 \$5 Brown Backs reported from this long established New England Bank. Dark pen signatures offer plenty of eye appeal on this average circulated example that retains good color.

\$800-\$1,200

MICHIGAN



20324

Plymouth, Michigan. \$5 1882 Brown Back. Fr. 472. The First National Exchange Bank. Charter #4649. PMG Choice Uncirculated 64 EPQ. A lovely Brown Back displaying vivid color and great originality. Fortunately, a small run of about four dozen Uncirculated notes put away decades ago have been supplying generations of collectors with examples of this much collected type.

\$1,500-\$2,500

MINNESOTA



20325

Saint James, Minnesota. \$10 1902 Plain Back. Fr. 629. The First NB. Charter #4859. PMG Very Fine 25. The first note from this scarce large only southern Minnesota bank to grace one of auctions. Just a little over a dozen notes are reported from this institution that went into receivership in 1926. Interestingly enough the cashier's stamped signature covers almost half of the bottom of the note.

\$1,000-\$1,500



20326

Stephen, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9064. PMG Choice About Uncirculated 58. One of the nicest examples we have offered from here. First name towns are always popular with collectors and this lovely note that exhibits a corner fold should not disappoint.

\$800-\$1,200

MISSISSIPPI



20327

Jackson, Mississippi. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #3332. PMG About Uncirculated 53 EPQ. An impressive state capital note that is likely one of the couple finest listed for the charter. Blazing blue inks and dark printed signatures are the hallmarks of utter originality.

\$1,000-\$1,500

NEBRASKA



20328

Kearney, Nebraska. \$10 1882 Brown Back. Fr. 483. The City NB. Charter #3958. PMG Choice Uncirculated 63 EPQ. A lovely \$10 Brown Back from this elusive Buffalo County bank. This note is another new entrant to the census joining its A plate sheet mate there. Certainly one of the nicest survivors extant with lovely pen signatures and deep chocolate brown back, expect to see spirited bidding to acquire this gorgeous, original example.

\$2,500-\$3,500

NEW YORK



20329

Cohoes, New York. 1875 \$10 Fr. 416. The NB. Charter #1347. PMG Very Fine 20. A pleasing pen signed note which is the lone 1875 \$10 reported from this Albany County bank. It is a most attractive piece with excellent color for the grade and a prominent swath of blue end paper visible.

\$3,000-\$4,000



20330

New York, New York. 1882 Brown Back \$20 Fr. 494. The NB of Commerce. Charter #733. PMG Choice Uncirculated 64 EPQ. A lovely note that appears just as the day it was printed with broad margins, vivid color, deep, original embossing, and the dark signature of J. Pierpont Morgan as Vice-President.

\$3,000-\$5,000



20331

New York, New York. 1882 Date Back \$5 Fr. 533. The Liberty NB. Charter #4645. PMG Choice Extremely Fine 45 EPQ. A pleasing example displaying a vertical and horizontal fold within the holder. It is one of the nicest examples for the type available to collectors exhibiting bold printing, originality and great signatures.

\$1,000-\$1,500



20332

Perry, New York. 1929 Ty. 2 \$5 Fr. 1800-2. The First NB. Charter #4519. PMG Choice Uncirculated 64 EPQ. Of the 22 small size reported to Track and Price, just three are Type 2 examples. This note also represents the finest on the bank, for either large or small and by a large margin.

\$1,000-\$1,500

Newly Discovered Serial Number 1 Weedsport, NY \$5



20333

Weedsport, New York. 1902 Plain Back \$5 Fr. 606. The First NB. Charter #11020. PMG Choice Very Fine 35 EPQ. Serial Number 1. Hailing with the coveted Serial Number 1, this note is an exceptional rarity with a pristine and fresh appearance. Originating from Weedsport, a town nestled in Cayuga County, New York, this note carries with it a slice of history. Long before European settlers made their mark, the region was home to indigenous tribes. The village of Weedsport, established in 1831, boasts a deep-seated history intertwined with the 19th-century Erie Canal, a significant catalyst for its development. Remarkably, between 1917 and 1935, Weedsport hosted just a single national bank. It issued a limited sum of \$25,000, with a mere \$660 remaining when it closed its doors in 1935. Today, only 11 notes from this bank are known to exist, including this newly discovered \$5 note and its counterpart, a serial number 1 1902 \$10 which is in the very next lot. Undoubtedly, these notes stand as some of the most esteemed highlights of the sale.

\$3,000-\$5,000



20334

Weedsport, New York. 1902 Plain Back \$10 Fr. 632. The First NB. Charter #11020. PMG About Uncirculated 55 EPQ. A gorgeous \$10 Plain Back which its elegance is marred only by a singular centerfold, the long factor keeping it from a loftier grade. The overprints stand out with clarity, and the signatures are impeccable. Here lies another chance to secure one of the most illustrious notes from this coveted county.

\$1,500-\$2,500

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Type 2 Serial Number 1-6 Uncut Sheet Weedsport, PA.



20335

Uncut Sheet of (6) Weedsport, New York. 1929 Ty. 2 \$5 Fr. 1800-2. The First NB. Charter #11020. PMG About Uncirculated 53. Serial Number 1. A very welcomed new addition to the census for this popular Cayuga County bank. This sheet and the next lot are the only serial number 1-6 example from this bank. The sheet shows lovely quality with excellent embossing and eye appeal. A previous 11 reported small size before this terrific addition. We are also offering a \$10 Uncut Sheet in the very next lot. PMG comments "Annotation" which are just inspector initials in-between the second to last and last note.

\$3,000-\$5,000



20336

Weedsport, New York. 1929 Ty. 2 \$10 Fr. 1801-2. The First NB. Charter #11020. PMG Gem Uncirculated 65 EPQ. This stands as the absolute finest note, be it large or small, from this renowned Cayuga bank.

\$1,000-\$1,500



20337

Uncut Sheet of (6) Weedsport, New York. 1929 Ty. 2 \$10 Fr. 1801-2. The First NB. Charter #11020. PMG About Uncirculated 55. Serial Number 1. This lovely sheet comes to us from the same holdings as the previous lot. nearly identical in quality, this \$10 sheet will sure compliment the \$5 sheet we are also selling. PMG comments "Annotation" which are just inspector initials in-between the second to last and last note.

\$3,000-\$5,000

OHIO



20338

Cincinnati, Ohio. \$5 1882 Value Back. Fr. 574. The Citizens NB. Charter #2495. PMG Choice About Uncirculated 58. Excellent color, strong embossing and dark pen signatures are noticed on this lightly handled note. The Value Back design types are increasingly difficult to locate as they were issued for a relatively brief period between 1916-1922. The attached selvage has a small penciled number at the top. PMG Comments “Annotation.”

\$2,000-\$3,000



20339

Cincinnati, Ohio. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #24. PMG Choice Very Fine 35. Great color and signatures are displayed by this pleasing mid-grade 1902 Red Seal from this popular low charter Cincinnati issuer. Although Red Seals from here are available, very few can top this piece for appearance.

\$800-\$1,200

OKLAHOMA

Unique Carmen Oklahoma Territory \$10 Red Seal
Serial Number 1



20340

Carmen, Oklahoma. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #6719. PMG About Uncirculated 50. Serial Number 1. This note is an exceptional piece and is sure to be a highlight in any collection it graces. The bank began its operations in April 1903 and issued a mere \$14,300 in \$10 and \$20 Red Seals only. Just two years later, in February 1905, the bank ceased its operations. By 1910, a mere \$650 from the bank remained outstanding. The fact that only this note is known to exist today speaks to its rarity and incredible preservation. It's a wonder that it survived, and the chances of another example emerging are highly unlikely. The note is in outstanding condition, showing no signs of circulation. It only has a few minor corner folds and ever so slight toning to the paper. The signatures remain sharp, and the red ink stands out boldly. Its visual appeal is undeniably striking. Territorial notes like these are cherished treasures and seldom change hands. Now presents a unique opportunity to become a proud possessor of such a rarity.

\$40,000-\$60,000

PENNSYLVANIA



20341
Erie, Pennsylvania. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #12. PMG Choice Uncirculated 63. A quick check of Track & Price data confirms our suspicion that this is one of the nicest Large Size notes available for the issuer. The inks are bold and the stamped officer's signatures really pop.
\$1,000-\$1,500



20343
Philadelphia, Pennsylvania. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #1. PMG Very Good 10. A well circulated survivor from the first charter issued for Nationals. Despite the wear, the note is complete and resides in a comment-free holder.
\$1,000-\$1,500



20342
Mercer, Pennsylvania. \$100 1882 Brown Back. Fr. 519. The First NB. Charter #392. PMG Choice Fine 15 Net. Repaired, Signatures Redrawn. This is the sole \$100 Brown Back listed from this bank. The note has been graded as PMG Choice Fine 15 Net. PMG comments "Repaired, Signatures Redrawn." Despite these issues, this note faces up very well and will make a welcomed addition to any Pennsylvania national bank note collection.
\$3,000-\$5,000



20344
Pittsburgh, Pennsylvania. \$20 1882 Date Back. Fr. 552. The Duquesne NB. Charter #2278. PMG Uncirculated 62★ EPQ. This Pittsburgh \$20 Date Back is screaming with originality. The embossing is deep and the overprint is extremely bold which contrasts nicely with the black inks and bright white paper.
\$1,500-\$2,500

TEXAS



20346

Shiner, Texas. \$5 1882 Brown Back. Fr. 477. The First NB. Charter #5628. PMG Gem Uncirculated 65 EPQ. The First National Bank of Shiner, Texas was chartered in November of 1900 and was the only bank to issue notes from this small Lavaca County town. It issued 1882 Brown Backs and Date Backs, 1902 Plain Backs, and Type 1 and 2 1929 Nationals, issuing notes all the way to the end of the National Currency era. This boldly printed and well margined \$5 Brown Back comes from a run of high grade examples from this bank which escaped circulation and provide collectors an excellent Texas National Currency type note with a great name. Any Texan worth his boots will remind you that Shiner is home to Shiner Bock beer, the unofficial state beer of Texas.

\$5,000-\$7,000

20345

Uncut Sheet of (6) Sharon, Pennsylvania. \$20 1929 Ty. 2. Fr. 1802-2. First NB. Charter #13803. PMG Choice Uncirculated 63 EPQ. A lovely sheet on a bank which no sheets were known to have survived until the arrival of this one. Fortunately for collectors of first name towns it is quite lovely. Exhibiting just the typical folds between the notes with strong embossing and great color present.

\$2,500-\$4,500

END OF SESSION 8



INTERNET-ONLY SESSION SCHEDULE

The November 2023 Showcase Auction

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Session 9

Numismatic Americana,
Early American Coins &
U.S. Coins Part 1
Internet Only
Monday, November 20
9:00 AM PT
StacksBowers.com
Lots 8001-8600

Session 10

Physical Cryptocurrency Part 2
Internet Only
Monday, November 20
10:00 AM PT
StacksBowers.com
Lots 9001-9088

Session 11

U.S. Coins Part 2
Internet Only
Tuesday, November 21
9:00 AM PT
StacksBowers.com
Lots 10001-11081

Session 12

U.S. Currency
Internet Only
Tuesday, November 21
9:00 AM PT
StacksBowers.com
Lots 21001-21481



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Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

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Account Number: 2612038

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Address: 120 South LaSalle Street. Chicago, IL 60603

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Account Number: 2612038

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Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

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9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

- c. All non-certified coins and currency are guaranteed to be genuine.
- d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.
- If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.
- f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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