

The  
JANUARY 2024 NYINC AUCTION



Ancient & World Coins  
January 12-13 & 15-18, 2024 • New York City

*An Official Auctioneer of the New York International Numismatic Convention*



# Stack's Bowers Galleries

## Upcoming Auction Schedule

### Coins and Currency

Date	Auction	Consignment Deadline
January 12-13 & 15-18, 2024	Stack's Bowers Galleries – <i>Ancient and World Coins &amp; Paper Money</i> An Officially Sanctioned Auction of the N.Y.I.N.C. New York, NY	Visit <a href="https://StacksBowers.com">StacksBowers.com</a>
January 10, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> <a href="https://StacksBowers.com">StacksBowers.com</a>	Visit <a href="https://StacksBowers.com">StacksBowers.com</a>
January 24-25, 2024	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> <a href="https://StacksBowers.com">StacksBowers.com</a>	December 19, 2023
February 7, 2024	Collectors Choice Online Auction – <i>U.S. Coins featuring an Old Holder Session</i> <a href="https://StacksBowers.com">StacksBowers.com</a>	January 8, 2024
February 20-22, 2024	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency featuring the Sydney F. Martin Collection</i> <a href="https://StacksBowers.com">StacksBowers.com</a>	January 22, 2024 (Coins) January 29, 2024 (Currency)
February 27- March 1, 2024	Collectors Choice Online Auction – <i>Ancient &amp; World Coins</i> <a href="https://StacksBowers.com">StacksBowers.com</a>	December 28, 2023
March 6, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> <a href="https://StacksBowers.com">StacksBowers.com</a>	February 5, 2024
March 13-14, 2024	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> <a href="https://StacksBowers.com">StacksBowers.com</a>	February 12, 2024 (Coins) February 19, 2024 (Currency)
March 26-29, 2024	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	January 25, 2024
April 10-15, 2024	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian Coins &amp; Paper Money</i>	January 22, 2024
April 10, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> <a href="https://StacksBowers.com">StacksBowers.com</a>	March 11, 2024
April 24-25, 2024	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> <a href="https://StacksBowers.com">StacksBowers.com</a>	March 25, 2024 (Coins) April 1, 2024 (Currency)
May 9, 2024	Stack's Bowers Galleries – <i>World Paper Money</i> Official Auction of the Maastricht Paper Money Show	March 11, 2024
June 18-21, 2024	Stack's Bowers Galleries – <i>U.S. Coins &amp; Exonumia</i> Official Auction of the Whitman Coin & Collectibles Expo	April 22, 2024

**Front Cover** (top to bottom, left to right): Lot 52202: GREAT BRITAIN. Gold "Una and the Lion" 5 Pounds Pattern, 1839. London Mint. Victoria. PCGS PROOF-63 Deep Cameo; Lot 54081: GERMAN NEW GUINEA. 20 Mark, 1895-A. Berlin Mint. Wilhelm II. PCGS PROOF-66 Deep Cameo; Lot 54358: RUSSIA. 25 Rubles, 1876-CNB. St. Petersburg Mint. Alexander II. NGC Proof Details--Removed from Jewelry; Lot 50033: BOSPOROS. Pantikapaion. AV Stater (9.08 gms), ca. 340-325 B.C. NGC MS, Strike: 5/5 Surface: 4/5. Fine Style.

**Back Cover** (top to bottom, left to right): Lot 52032: FRANCE. 100 Francs, 1889-A. Paris Mint. PCGS PROOF-63; Lot 53273: GREAT BRITAIN. Great Britain - United States of America. Dollar (5 Shillings), ND (1804). George III. PCGS EF-40; Lot 50091: JULIUS CAESAR. AV Aureus (8.00 gms), Rome Mint; A. Hirtius, praetor, 46 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5; Lot 54313: RUSSIA. 10 Rubles, 1762-CNB. St. Petersburg Mint. Peter III. NGC MS-62; Lot 53005: CANADA. Pacific Northwest. British Columbia or Alaska. Tinnah, Taus or "Copper Shield", ND (ca. 20th century); Lot 54105: INDIA. Mughal Empire. Heavy Mohur, AH 1018 Year 5 (1609). Agra Mint. Jahangir. PCGS MS-63; Lot 50009: ITALY. Bruttium. Kaulonia. AR Stater (8.15 gms), ca. 525-500 B.C. NGC AU, Strike: 5/5 Surface: 4/5. Fine Style; Lot 54011: ALBANIA. Gold 100 Franga Ari Prova (Pattern), 1928. Rome Mint. Zog I. PCGS SPECIMEN-63; Lot 52086: GERMANY. Teutonic Order. 10 Ducats, 1610. Hall Mint. Maximilian of Austria, as Grand Master. PCGS AU-55.

Stack's Bowers Galleries presents  
**THE JANUARY 2024 NYINC AUCTION**

**Ancient & World Coins**  
January 12-13 & 15-18, 2024

*Featuring selections from*

The Collection of Jacques Benuzillo (1899-1964)

The Louis E. Eliasberg, Sr. Collection

The Vladimir Greyf Collection

The Sydney F. Martin Collection

An Old Brooklyn Collection

The Karl and Gertrude Pfatschbacher Collection

The Harvey Richer Collection

The Rothschild-Piatigorsky Collection

The Lucius S. Ruder Collection

The Selvaraj Collection

InterContinental New York  
Barclay Hotel  
111 E 48th Street  
New York, NY 10017

**California Office**

1550 Scenic Avenue  
Suite 150  
Costa Mesa, CA 92626  
Tel: 800.458.4646  
Tel: 949.253.0916  
Fax: 949.253.4091

**New York Office**

470 Park Avenue  
New York, NY 10022  
Tel: 800.566.2580  
Tel: 212.582.2580  
Fax: 212.245.5018

**Boston Office**

84 State Street  
(At 22 Merchants Row)  
Boston, MA 02109  
Tel: 855.617.2646  
Tel: 617.843.8343

**Philadelphia Office**

1735 Market Street  
(18th & JFK Boulevard)  
Philadelphia, PA 19103  
Tel: 866.840.1913  
Tel: 267.609.1804

**Hong Kong Office**

Unit 2202-03, 22/F  
Mira Place Tower A  
No. 132 Nathan Road  
Tsim Sha Tsui  
Kowloon, HK  
Tel: +011.852.2117.1191

**New Hampshire Office**

Tel: 603.569.0823

**Oklahoma Office**

Tel: 800.817.2646

**South Carolina Office**

Tel: 800.854.2888

**Virginia Office**

Tel: 757.919.1240

**Paris Office**

Tel: +011.33.6.14.32.3177

**Vancouver Office**

Tel: +1.778.403.6677

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Stack's Bowers Galleries  
1550 Scenic Avenue, Suite 150  
Costa Mesa, CA 92626  
United States

Email: [info@StacksBowers.com](mailto:info@StacksBowers.com)

## Live Bidding

Pre-Registration required for in-person lot viewing and live bidding.

## Payment Information

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ABA/Routing#: 0710-0648-6	Address: 120 South LaSalle Street
Account Number: 2612038	Chicago, IL 60603

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**IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.**



# The January 2024 NYINC Auction

## Ancient & World Coins

### January 12-13 & 15-18, 2024

## Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: December 19-21, 2023  
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT (*by appointment only*)

Lot Viewing will be conducted at the InterContinental New York Barclay Hotel, Vanderbilt Suite as follows:

Monday, January 8 1:00 PM – 5:00 PM ET	Tuesday, January 9 9:00 AM – 5:30 PM ET	Wednesday, January 10 9:00 AM – 5:30 PM ET	Thursday, January 11 10:00 AM – 6:00 PM ET	Friday, January 12 10:00 AM – 6:00 PM ET	Saturday, January 13 10:00 AM – 6:00 PM ET
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*If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email [info@StacksBowers.com](mailto:info@StacksBowers.com) to make arrangements.*

## Auction Location

Intercontinental New York Barclay Hotel  
111 East 48th Street  
New York, NY 10017

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

## Auction Details

**Session A**  
**Ancient Coins**  
Friday, January 12  
6:30 PM ET  
Barclay Salon I  
Lots 50001-50154

**Session B\***  
**Emilio M. Ortiz**  
**Collection**  
Friday, January 12  
6:30 PM ET  
Barclay Salon II  
Lots 51001-51422

**Session C**  
**World Coins Part 1:**  
**France, Germany &**  
**Great Britain**  
Friday, January 12  
8:30 PM ET  
Barclay Salon I  
Lots 52001-52255

**Session D\***  
**World Paper Money**  
Saturday, January 13  
10:00 AM ET  
Barclay Salon I  
Lots 60001-60507

**Session E**  
**World Coins Part 2:**  
**The Americas,**  
**Latin America &**  
**Countermarks**  
Saturday, January 13  
6:30 PM ET  
Barclay Salon I  
Lots 53001-53310

**Session F**  
**World Coins**  
**Part 3**  
Saturday, January 13  
6:30 PM ET  
Barclay Salon II  
Lots 54001-54471

**Session G\***  
**Ancient and**  
**World Coins Part 1**  
**Internet Only**  
Monday, January 15  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)

**Session H\***  
**World Coins Part 2**  
**Internet Only**  
Tuesday, January 16  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)

**Session I\***  
**World Paper Money**  
**Internet Only**  
Tuesday, January 16  
9:00 AM PT  
Lots 61001-61567

**Session J\***  
**World Coins Part 3**  
**Internet Only**  
Wednesday, January 17  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)

**Session K\***  
**World Coins Part 4,**  
**Countermarks and**  
**Shipwreck Coins**  
**Internet Only**  
Thursday, January 18  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)



*\*Please refer to our other January 2024 NYINC Auction catalogs for other offerings of World Coins and Paper Money. Visit [StacksBowers.com](http://StacksBowers.com) to view our Internet Only sessions.*

## Lot Pickup

Lot Pickup will be conducted in the Vanderbilt Suite at the Intercontinental New York Barclay Hotel as follows:

Saturday, January 13 10:00 AM – 5:30 PM ET	Sunday, January 14 10:00 AM – 12:00 Noon ET
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*Dates, times and locations are subject to change.*

# The Stack's Bowers Galleries Team



**Q. David Bowers**  
Stack's Bowers Galleries  
Founder  
QBowers@StacksBowers.com



**Lawrence R. Stack**  
Stack's Bowers Galleries  
Founder  
LStack@StacksBowers.com



**Greg Roberts**  
CEO  
GRoberts@StacksBowers.com



**Brian Kendrella**  
President  
BKendrella@StacksBowers.com



**Christine Karstedt**  
Executive Vice President  
CKarstedt@StacksBowers.com



**Jason Carter**  
Executive Vice President  
Jason@StacksBowers.com



**Andrew Glassman**  
Chief Financial Officer  
AGlassman@StacksBowers.com

## California Office



**Jeff Ambio**  
Vice President  
of Numismatics  
JAmbio@StacksBowers.com



**Wayne Berkley**  
Vice President  
of Client Services  
WBerkley@StacksBowers.com



**Ron Gillio**  
Numismatic Acquisitions  
Coordinator  
RGillio@StacksBowers.com



**Aris Maragoudakis**  
Director of World  
Currency Auctions  
Aris@StacksBowers.com



**Ben Orooji**  
Director of  
U.S. Coin Auctions  
BOrooji@StacksBowers.com



**Chris Ortega**  
Numismatist,  
Lead Auctioneer  
COrtega@StacksBowers.com



**Matt Orsini**  
Director of World &  
Ancient Numismatics  
MOrsini@StacksBowers.com



**John Pack**  
Executive Director  
of Consignments  
JPack@StacksBowers.com



**Kyle Ponterio**  
Senior Numismatist,  
Consignment Director  
KyPonterio@StacksBowers.com



**Richard Ponterio**  
Executive Vice President  
RPonterio@StacksBowers.com



**Steve Price**  
Director of Numismatic  
Business Development  
SPrice@StacksBowers.com



**Peter A. Treglia**  
Director of Currency  
PTreglia@StacksBowers.com

## East Coast Offices



**Bobby Avena**  
Head Numismatic Trader  
BAvena@StacksBowers.com



**Andrew Bowers**  
East Coast Sales Manager  
ABowers@StacksBowers.com



**James McCartney**  
Director of Consignments  
and Numismatics  
JMcCartney@StacksBowers.com



**Stanley Chu**  
Boston Store Manager  
SChu@StacksBowers.com



**Mark Schimel**  
East Coast Retail Director  
MSchimel@StacksBowers.com



**Vicken Yegparian**  
Vice President  
of Numismatics  
VYegparian@StacksBowers.com

## Asian Offices



**Nirat Lertchitvikul**  
Executive Director  
Asian Operations  
Nirat@StacksBowers.com



**Ping Lertchitvikul**  
Director, Asia  
Ping@StacksBowers.com



**Kelvin Cheung**  
Director, Asia  
KCheung@StacksBowers.com



**Crystal Ng**  
Manager, Asia  
CNg@StacksBowers.com



**Christine Pun**  
Senior Auction Executive  
CPun@StacksBowers.com



**Frederick Yow**  
Consignment Director  
Southeast Asia  
FredYow@StacksBowers.com

## Additional Expertise



**Julie Abrams**  
Consignment Director  
and Dealer Liaison  
JAbrams@StacksBowers.com



**Jeremy Bostwick**  
Senior Numismatist  
and Cataloger  
JBostwick@StacksBowers.com



**Henrik Holt Christensen**  
Senior Consignment  
Director of Europe  
Holt@StacksBowers.com



**Mark Curcio**  
Philadelphia  
Store Manager  
MCurcio@StacksBowers.com



**Devin Hipp**  
Vice President  
DHipp@StacksBowers.com



**Adem Karisik**  
Buyer and  
Consignment Director  
AKarisik@StacksBowers.com



**John Kraljevich**  
Senior Consultant  
JK@StacksBowers.com



**Christopher Maisano**  
Numismatist  
CMaisano@StacksBowers.com



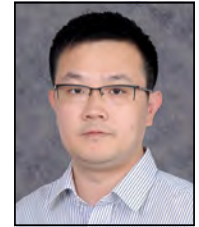
**Michael Moczalla**  
Currency Specialist  
MMoczalla@StacksBowers.com



**Larry Stendebach**  
Numismatist  
LStendebach@StacksBowers.com



**Maryna Synytsya**  
Manager of European  
Operations  
MSynytsya@StacksBowers.com



**Zhou Shou Yuan**  
Numismatic and Information  
Technology Consultant, China  
ZShouyuan@StacksBowers.com

## Contact Us for More Information

### California Office

949.253.0916

### New York Office

212.582.2580

### Boston Office

617.843.8343

### Philadelphia Office

267.609.1804

### New Hampshire Office

603.569.0823

### Oklahoma Office

800.817.2646

### South Carolina Office

800.854.2888

### Virginia Office

757.919.1240

### Hong Kong Office

+011.852.2117.1191

### Paris

+011.33.6.14.32.3177

### Vancouver Office

+1.778.403.6677

### Client Services:

West Coast: 800.458.4646 • East Coast: 800.566.2580  
info@StacksBowers.com • infoHK@StacksBowers.com



# Jacques Benuzillo



We present a collection gathered by prominent collector Jacques Benuzillo. Benuzillo was born in Salonica in the Ottoman Empire (modern-day Thessaloniki, Greece) in 1899 and fled to Mexico in 1916 to escape the dangers of war between Greece and the Ottoman Empire. He became a thriving businessman in Mexico City, where he was a leader

of the Sephardic community. He married Sarah Revah, who was also from Salonica. Together they supported various families who sought refuge in Mexico as they escaped the

dangers of the Holocaust. Benuzillo was highly regarded in the Jewish community as a savvy businessman and an arbitrator of civil disputes. He was also known for his jovial attitude and great sense of humor.

After 1950, Benuzillo spent over a decade carefully curating a collection of approximately 450 world gold coins, mainly focusing on coins minted in the 18th, 19th, and early 20th centuries. The collection was built with acquisitions from his contacts at banking institutions and coin dealers in Mexico. Upon his death in 1964, his two daughters, Magda and Gloria, inherited the collection, which has remained in their family to the present time.





# The Rothschild-Piatigorsky Collection



Cellist Gregor Piatigorsky (1903-1976) was a larger-than-life figure in the music world of the 20th century. Born in Ekaterinoslav, Russia (current day Ukraine), Gregor (Grisha to his friends) started playing the cello at the age of 7. By the time he was 9 he was supporting his family playing his cello in cafés, silent movies and brothels. Shortly thereafter, he left

home to study at the prestigious Moscow Conservatory. The young prodigy became principal cellist of the Bolshoi Opera Orchestra and cellist in the Beethoven String Quartet (later named the Lenin Quartet) at age 14. In 1921 he hired smugglers to escape the oppressive and restrictive environment, making his way first to Leipzig to study with Julius Klengel and then to Berlin. When he was 18, he won the post of principal cellist of the Berlin Philharmonic.

By his mid-20s, the charming cellist was touring through Europe establishing an international reputation; he made his debut in the United States in 1929. In 1937 he married Baroness Jacqueline de Rothschild (1911-2012), heir to the French bank dynasty. In 1939, the couple, along with their young daughter, fled Paris ahead of the advancing Nazi army, settling in Elizabethtown, New York and later Philadelphia where Piatigorsky taught at the Curtis Institute of Music. In 1949, the family, now comprising four members, moved to Los Angeles, where Piatigorsky taught master classes at the University of California, Los Angeles and later at the University of Southern California until his death in 1976.

Piatigorsky never lost his thick Russian accent nor his taste for borscht and caviar. Many of his best friends and musical colleagues were also Russian immigrants, including Sergei Prokofiev, Sergei Rachmaninoff, Jascha Heifetz, Nathan

Milstein and Vladimir Horowitz. Although he returned to Russia only once—to adjudicate the 1966 International Tchaikovsky Competition—he continued to feel a kinship to Russia and its people.

It is not surprising that among their many interests, Gregor and Jacqueline acquired an important collection of historical and rare Russian gold coins. Not only was this a tribute to the life and home that the cellist was forced to leave for artistic freedom, but also in keeping with the Rothschild family origins as traders in coins in Germany. In the mid 18th century, Meyer Amschel Rothschild worked his way out of the Frankfurt Jewish ghetto as a trader of rare coins for the aristocracy. Of note, one of the rarest coins in the Rothschild-Piatigorsky Collection was produced by the Russian czar as a gift for diplomats—only 100 coins were struck and fewer still exist. The gold used in this mintage was provided by the French Rothschild family. The collection, which also includes two French coins, truly represents the collaboration forged during Gregor and Jacqueline's life together.

The Piatigorskys kept their coin collection intact throughout their lifetimes, and it has never been publicly exhibited. It is now available for sale for the first time in nearly a century.



# Harvey Brian Richer (1944-2023)



Professor Harvey Brian Richer (1944-2023) was a major figure in Canadian numismatics, writing two authoritative books on the subject: *The Gold Coins of Newfoundland, 1865-1888*, and *100 Greatest Canadian Coins and Tokens*. A long-time collector whose day job included groundbreaking research in

astronomy and physics at the University of British Columbia (UBC), Richer also published more than 175 scientific papers in peer-reviewed journals, including *Nature* and *Science*.

Richer was born and raised in Montreal, but relocated to British Columbia in the early 1970s, serving as Professor of Physics and Astronomy at the University of British Columbia

for more than 50 years. He passionately devoted his time to exploring the cosmos and reveled in collaborating with his peers both locally and globally to further understanding of the evolution of stellar astrophysics. In 2014, Richer was named the recipient of the Carlyle S. Beals Award of the Canadian Astronomical Society, given for lifetime achievement. He was also named a Fellow of the Royal Society of Canada, the foremost academic society in Canada and of similar stature to membership in the National Academy of Sciences in the United States. The Harvey B. Richer Gold Medal for Early Career Research in Astronomy was established in 2016 thanks to a generous gift from Professor Richer.

His collection includes a number of esteemed early Newfoundland rarities, such as an 1865 Specimen 2 Dollars, a Pattern 1865 10 Cents, and the finest certified 1865 Specimen 5 Cents.



# Order of Sale

## Session A

### Ancient Coins

Friday, January 12

6:30 PM ET

Barclay Salon I

Lots 50001-50154

Category	Lot Number
<b>ANCIENT COINS</b> .....	<b>50001-50154</b>
GREEK .....	50001-50087
ROMAN REPUBLIC.....	50088-50090
ROMAN IMPERATORIAL ..	50091-50095
ROMAN EMPIRE.....	50096-50138
BYZANTINE .....	50139-50154

## Session C

### World Coins Part 1: France,

### Germany & Great Britain

Saturday, January 13

8:30 PM ET

Barclay Salon I

Lots 52001-52255

Category	Lot Number
<b>WORLD COINS</b> .....	<b>52001-52255</b>
FRANCE .....	52001-52047
GERMANY .....	52048-52096
GREAT BRITAIN.....	52097-52255

## Session E

### World Coins Part 2:

### The Americas, Latin America &

### Countermarks

Saturday, January 13

6:30PM ET

Barclay Salon I

Lots 53001-53310

Category	Lot Number
<b>WORLD COINS</b> .....	<b>53001-53246</b>
CANADA.....	53001-53036
UNITED STATES	
OF AMERICA .....	53037-53039
ARGENTINA.....	53040-53046
BERMUDA.....	53047
BOLIVIA.....	53048-53055
BRAZIL .....	53056-53062
BRITISH HONDURAS .....	53063
BRITISH WEST INDIES.....	53064-53067
CHILE.....	53068-53073
COLOMBIA .....	53074-53080
COSTA RICA.....	53081-53084
CUBA.....	53085-53090
DOMINICAN REPUBLIC....	53091-53093

ECUADOR .....	53094-53096
EL SALVADOR.....	53097
GUATEMALA .....	53098-53103
HAITI .....	53104
MEXICO .....	53105-53191
PANAMA .....	53192
PARAGUAY .....	53193
PERU .....	53194-53213
PUERTO RICO .....	53214-53215
URUGUAY .....	53216-53217
VENEZUELA .....	53218-53242
WINDWARD ISLANDS .....	53243-53244
LATIN AMERICA.....	53245-53246
<b>COUNTERMARKS</b> .....	<b>53247-53310</b>
AZORES.....	53247-53248
BRAZIL .....	53249-53250
BRITISH HONDURAS .....	53251-53252
BRITISH VIRGIN	
ISLANDS .....	53253-53254
BRITISH WEST INDIES.....	53255
COSTA RICA.....	53256-53258
GIBRALTAR .....	53259
GREAT BRITAIN.....	53260-53273
GADELOUPE.....	53274-53275
GUATEMALA .....	53276-53278
MONTSERRAT.....	53279
MOZAMBIQUE.....	53280-53283
PHILIPPINES .....	53284-53297
PORTUGAL .....	53298
SCOTLAND.....	53299-53306
SIERRA LEONE .....	53307
THAILAND .....	53308
TIMOR.....	53309-53310

## Session F

### World Coins

### Part 3

Saturday, January 13

6:30PM ET

Barclay Salon II

Lots 54001-54471

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*Cataloged by: Matt Orsini, Jeremy Bostwick, Jeremy Carlson, Nicholas Fritz, Kyle Ponterio, Gabriel Soares and Kent Tran.*

*Photographed by: Anthony Browning, Christina Good, Jeremy Katz, Kathy Quach and Azwar Rashid.*

*Enhanced by: Carol Nguyen, Edith Jimenez, Tayo Olukoya, Cindy Proaño, Felicity Simko and Queena Wu.*

**Please refer to our other January 2024 NYINC Auction catalogs for other offerings of World Coins and Paper Money. Visit [StacksBowers.com](https://StacksBowers.com) to view our Internet Only sessions.**



# INTERNET-ONLY SESSION SCHEDULE

## The January 2024 NYINC Auction

Visit [www.StacksBowers.com](http://www.StacksBowers.com) for a listing of Internet-Only Sessions

**Session G**  
**Ancient and**  
**World Coins Part 1**  
**Internet Only**  
Monday, January 15  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)

**Session J**  
**World Coins Part 3**  
**Internet Only**  
Wednesday, January 17  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)



**Session H**  
**World Coins Part 2**  
**Internet Only**  
Tuesday, January 16  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)

**Session K**  
**World Coins Part 4,**  
**Countermarks and**  
**Shipwreck Coins**  
**Internet Only**  
Thursday, January 18  
9:00 AM PT  
[StacksBowers.com](http://StacksBowers.com)



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SESSION A  
ANCIENT COINS



*Lot 50003*

FRIDAY, JANUARY 12, 2024, 6:30 PM ET  
LOTS 50001-50154

## GREEK COINS

### CELTIC BRITAIN

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50001

**CELTIC BRITAIN. Atrebates. AV "Ring Money" (19.19 gms), 1st millennium B.C.** Van Arsdell-1-3; ABC-p. 202. Plain banded type. Though some wear and scattered marks are observed, this example nevertheless retains solid charm and stands as an interesting representative for this type of "proto-money."

**\$1,000-\$1,500**

*From the Sydney F. Martin Collection.*

### ITALY

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50002

**ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.86 gms), ca. 332-302 B.C.** NGC MS, **Strike: 5/5 Surface: 4/5. Fine Style.** HGC-1, 802; Vlasto-599; HN Italy-936. Obverse: Warrior, holding shield and two spears, preparing to cast a third, on horseback rearing right; Reverse: Phalanx, holding Nike, shield, and spear, riding dolphin left; ΦΙ below. Presenting a highly impressive obverse, this example displays a warrior and horse in great relief. In particular, the body of the warrior is expertly rendered and struck, with tremendous care given to the muscles in his torso.

**\$800-\$1,200**

**When Great Collections are Sold,  
Stack's Bowers Galleries Sells Them**



## Pedigreed to 1910 — Ex Trampitsch & de Nanteuil Collections



50003

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.91 gms), ca. 315-302 B.C. NGC Ch AU★, Strike: 5/5 Surface: 4/5. Fine Style. HGC-1, 803; Vlasto-614 & 616 (same dies); HN Italy-937; Fischer-Bossert-886E (this coin cited); de Nanteuil 104 (this coin). Obverse: Warrior, holding shield and two spears, preparing to cast a third, on horseback rearing right; ΣΑ below; Reverse: Phalanthos, holding kantharos and trident, riding dolphin left; Ω above arm, Σ below; below, dolphin left. A stunning example of the type that possesses a well centered and well executed strike, this specimen has graced a number of famous cabinets as well as being published in not just the Fischer-Bossert reference, but also in H. B. Andersen's,

*Apollo to Apollo, The hunt for the divine and eternal beauty.* A monumental offering that is fully deserving of its star for exceptional eye appeal and flair.

**\$15,000-\$30,000**

*From the Sydney F. Martin Collection.*

*Ex: Apollo to Apollo Collection (Numismatica Ars Classica - 10/2020) Lot # 213 (@ ChF 28,000 hammer).*

*Ex: Leu 81 (5/2001) Lot # 12 (@ ChF 13,000 hammer).*

*Ex: Armand Trampitsch Collection (Vinchon - 11/1986) Lot # 15.*

*Ex: Henri de Nanteuil Collection (Hess-Leu 45 - 5/1970) Lot # 9.*

*Ex: Hirsch XXXIV (5/1914) Lot # 34.*

*Ex: Hirsch XXVI (5/1910) Lot # 204.*





50004

**ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.50 gms), ca. 240-228 B.C. NGC Ch AU, Strike: 4/5 Surface: 3/5.** HGC-1, 903; Vlasto-950; HN Italy-1057. Obverse: Nude youth, crowning horse, on horse walking right; monogram to left and right; below, dolphin right; Reverse: Phalanthos, holding rhyton and trident, riding dolphin left; two amphoras to left. Extremely lustrous and largely without toning, this example presents solid centering upon each side.

\$600-\$900



50005

**ITALY. Lucania. Herakleia. AR Stater (Nomos), ca. 281-278 B.C. NGC Ch VF. Fine Style.** HGC-1, 990; HN Italy-1385. Obverse: Helmeted head of Athena right; E behind neck; Reverse: Herakles standing slightly left, resting hand upon club and holding bow, arrows, and lion skin; to upper left, owl standing right, head facing. Undoubtedly of fine style, this well centered specimen provides an enticing light gray tone upon both sides.

\$1,000-\$2,000



50006

**ITALY. Lucania. Metapontion. AR Stater (Nomos) (7.91 gms), ca. 290-280 B.C. NGC AU, Strike: 4/5 Surface: 5/5.** HGC-1, 1066; HN Italy-1612; Johnston-Class D, 1.4. Obverse: Wreathed head of Demeter left; K to right, AY below; Reverse: Barley ear, with leaf to right; spindle above leaf. Some die cracks are noted in the ethnic, fairly typical for this SCARCER type, but the strike is otherwise quite well executed, with light toning and alluring brilliance upon each side.

\$750-\$1,500



50007

**ITALY. Lucania. Sybaris. AR Stater (Nomos) (7.74 gms), ca. 530-510 B.C. NGC Ch EF, Strike: 5/5 Surface: 2/5. Edge Chips.** HGC-1, 1231; HN Italy-1729; SNG ANS-817-27. Obverse: Bull standing left, head right; VM above; Reverse: Incuse of obverse, reversed, with no ethnic. Despite the noted edge chips, this deeply toned and heavily tactile issue still offers great appeal and otherwise remains without issue. On account of the edges, however, NGC has elected to issue a photo certificate rather than encapsulation.

\$1,800-\$2,400



50008

**ITALY. Lucania. Thourioi. AR Distater (Double Nomos) (15.79 gms), ca. 400-350 B.C. NGC Ch VF, Strike: 4/5 Surface: 3/5. Brushed.** HGC-1, 1255; HN Italy-1803. Obverse: Helmeted head of Athena right; Reverse: Bull butting right; in exergue, fish right; all within incuse circle. Despite not garnering a fine style notation, this impressive example was undoubtedly crafted as such, and remains an enchanting and wholesome representative save for the noted subtle brushing.

\$750-\$1,500



## Exceptional Kaulonian Stater of Fine Style



50009

ITALY. Bruttium. Kaulonia. AR Stater (8.15 gms), ca. 525-500 B.C. NGC AU★, Strike: 5/5 Surface: 4/5. Fine Style. HGC-1, 1416; HN Italy-2035; Noe-Group A, 9 (same dies). Obverse: Apollo advancing right, holding branch overhead and extending hand upon which a small daimon, holding branch in each hand, runs right; to right, stag standing right, head left; dot-and-cable border around; Reverse: Incuse of obverse, but daimon in outline and with no ethnic; radiate border around.

Well struck on a flan of great metal quality, this fine style specimen presents an alluring cabinet tone and a superior level of preservation that is **RARELY** encountered.

**\$20,000-\$40,000**

*From the Sydney F. Martin Collection.*

*Ex: JP Collection.*

*Ex: Armand Trampitsch Collection (Vinchon - 11/1986) Lot # 38.*

## SICILY



50010

**SICILY. Akragas. AR Didrachm (8.84 gms), ca. 488/85-480/78 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Overstruck.** HGC-2, 94; Westermarck-Group III, 217 (O76/R143). Obverse: Sea eagle standing left; Reverse: Crab within incuse circle. Very well centered, *especially upon the reverse*, this enchanting example possesses intricate engraving imparted unto each side, and makes the lack of a fine style designation somewhat puzzling. Adding to its flair that much more is a great deal of lustrous brilliance and a golden-olive tone accentuating and off-setting the crab on the reverse. Undoubtedly a premium-quality example of the type.

**\$3,500-\$4,500***Ex: Stock of Egon Beckenbauer, May 1968.*

50011

**SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (16.85 gms), ca. 466-460 B.C. NGC VF, Strike: 4/5 Surface: 4/5.** HGC-2, 1311; Boehringer Series-XIVA, 477 (V255/R342). Obverse: Charioteer driving quadriga right; above, crowning Nike flying right; in exergue, ketos right; Reverse: Diademed head of Arethousa right; four dolphins around. A few edge splits and some moderate wear are noted, but this elegant example still retains solid detail and a pleasing gunmetal gray tone.

**\$700-\$1,000**

50012

**SICILY. Syracuse. Agathokles, 317-289 B.C. AR Tetradrachm (16.94 gms), ca. 310-306/5 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5.** HGC-2, 1536; Ierardi-223 (O63/R149; this coin cited). Obverse: Wreathed head of Kore right; Reverse: Nike standing right, erecting trophy to right; triskeles to lower left. Featuring a well centered strike and enticing gunmetal gray toning, this example remains enticing wholesome, with a few minor edge splits in the metal easily overlooked.

**\$750-\$1,500***Ex: Dorotheum (4/1961) Lot # 1093.*

## MACEDON



50013

**MACEDON. Kingdom of Macedon. Time of Philip II to Alexander III, ca. 340/36-328 B.C. AV 1/4 Stater (2.14 gms), Pella Mint. NGC Ch VF, Strike: 5/5 Surface: 3/5.** cf. Le Rider-54-67; cf. SNG ANS-221-3. In the name and types of Philip II. Obverse: Head of Herakles right, wearing lion skin; Reverse: Bow and club; kantharos above, uncertain letter or symbol below. A charming type that presents the iconic head of Herakles so associated with the Alexander III-style tetradrachms, yet here is a fractional gold format. Lightly toned and highly pleasing, with an unusual control below Philip's name.

**\$800-\$1,200**

## The Rare Double-Weight Alexander-style Distater



50014

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AV Distater (17.18 gms), Amphipolis Mint, ca. 325-323/2 B.C. NGC EF, Strike: 5/5 Surface: 3/5. Fine Style. Marks, Edge Marks. Pr-163. Probable lifetime issue. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and cradling stylis; thunderbolt in left field. An always-popular and **RARE** issue on account

of its size (*issued to the weight that was twice the size of the much more commonly-encountered gold denomination*), this specimen offers solid centering of strike upon each side. Some scattered marks as noted are observed—a fairly ubiquitous aspect as many found their way into jewelry as they survived from antiquity.

**\$28,000-\$35,000**



50015

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Tetradrachm (17.19 gms), Uncertain mint, likely Pella or Amphipolis, ca. 332-323 B.C., or slightly thereafter. NGC AU★, Strike: 5/5 Surface: 5/5. Pr-Unlisted. Likely lifetime issue. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; in left field, trident head upward. Seemingly unlisted in Price, this interesting issue parallels some others from both Pella and Amphipolis from the lifetime of Alexander, pointing to an attribution there. The strike is well centered and well executed, and the toning has a slight golden nature around the devices, indicative of the star designation for great eye appeal.

**\$800-\$1,200**



THRACE



50016

**THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm (16.29 gms), Alexandria Troas Mint, ca. 297/6-282/1 B.C. NGC Ch VF, Strike: 5/5 Surface: 3/5. Fine Style.** HGC-3.2, 1750H; Thompson-157. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike; ΠΥ monogram to inner left; ME monogram in exergue. Offering a fairly well centered strike and a striking portrait of the deified Alexander, this example also presents a charming light gray tone.

\$800-\$1,200



50017

**THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm (17.23 gms), Pella Mint, 286/5-282/1 B.C. NGC AU, Strike: 4/5 Surface: 3/5.** HGC-3.2, 1750P; Thompson-247. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike; HP monogram to inner left. Fairly well centered on a broad flan, this lightly circulated specimen from the later years in the reign of Lysimachos offers great overall detail remaining.

\$1,000-\$1,500

*Ex: Historical Scholar Collection.*



50018

**THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm (17.13 gms), Pella Mint, ca. 286/5-282/1 B.C. NGC Ch EF, Strike: 5/5 Surface: 2/5. Edge Bend.** HGC-3.2, 1750P; Thompson-248. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike; HP monogram to inner left; monogram in exergue. Despite the noted minor edge bend, this example features solid centering and an attractive cabinet tone.

\$800-\$1,200

BOEOTIA



50019

**BOEOTIA. Thebes. AR Stater (12.21 gms), ca. 368-364 B.C. NGC AU, Strike: 5/5 Surface: 4/5.** HGC-4, 1332; BCD Boiotia-531. Klion, magistrate. Obverse: Boeotian shield; Reverse: Amphora; ΚΑ-ΙΩ across field; all within concave circle. Very well centered and attractive, this lustrous, lightly handled example stands as a stunning representative of the emission.

\$800-\$1,200

*From the Sydney F. Martin Collection.*

ATTICA



50020

**ATTICA. Athens. AR Tetradrachm (17.22 gms), ca. 454-404 B.C. NGC MS, Strike: 5/5 Surface: 4/5.** HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Despite being struck on a somewhat irregular flan, this Mint State example presents solid centering of strike, charming toning, and great brilliance remaining throughout.

\$900-\$1,300



50021

**ATTICA. Athens. AR Tetradrachm (17.19 gms), ca. 454-404 B.C. NGC MS, Strike: 4/5 Surface: 5/5.** HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Highly brilliant and enticing, with great relief and solid centering.

\$900-\$1,300

*Ex: "Parliament Collection".*



50022

**ATTICA. Athens. AR Tetradrachm (17.19 gms), ca. 454-404 B.C. NGC MS, Strike: 4/5 Surface: 4/5.** HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Struck on a somewhat compact flan, this example nevertheless offers much of Athena's portrait on the obverse, and tremendous centering of the owl on the reverse.

**\$800-\$1,200**

Ex: "Parliament Collection".



50023

**ATTICA. Athens. AR Tetradrachm (17.11 gms), ca. 454-404 B.C. NGC MS, Strike: 5/5 Surface: 3/5.** HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Displaying some charming centering of strike upon each side, this Mint State example presents exceptional brilliance as well. NGC notes that this example is "perhaps an Eastern issue."

**\$800-\$1,200**

Ex: "Parliament Collection".



50024

**ATTICA. Athens. AR Tetradrachm (17.15 gms), ca. 454-404 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5.** HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Quite well centered and struck, this pleasingly toned "owl" offers a great deal of eye appeal and would undoubtedly serve as an excellent representative of the type.

**\$800-\$1,200**

Ex: "Parliament Collection".



50025

**ATTICA. Athens. AR Tetradrachm (17.23 gms), ca. 454-404 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5. Flan Flaw.** HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Despite the noted flan flaw, this example remains a pleasing, high grade representative of an ever-popular series.

**\$800-\$1,200**



50026

**ATTICA. Athens. AR Tetradrachm (17.19 gms), ca. 454-404 B.C. NGC AU★, Strike: 5/5 Surface: 4/5.** HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Wholly deserving of its star for exceptional eye appeal, this attractively toned specimen features great centering and some golden-olive hues to further accent the excellent strike.

**\$800-\$1,200**

## AEGINA



50027

**AEGINA. AR Stater (12.40 gms), ca. 456/45-431 B.C. NGC Ch VF, Strike: 4/5 Surface: 3/5. Scuffs.** HGC-6, 437. Obverse: Land tortoise with segmented shell; Reverse: Large square incuse with heavy skew pattern. A popular issue, this example does exhibit a somewhat irregular flan, but still presents a clear tortoise on the obverse.

**\$1,000-\$1,500**



50028

**AEGINA. AR Obol (0.99 gms), ca. 480-457 B.C. NGC Ch EF★, Strike: 5/5 Surface: 3/5. HGC-6, 450.** Obverse: Sea turtle, head in profile, with trefoil collar and 'T-back' design on shell; Reverse: Large square incuse with skew pattern. A delightful and fairly **SCARCE** denomination, this alluring "fractional turtle" offers a well centered obverse, charming relief, and an enticing cabinet tone.

**\$800-\$1,200**

**CORINTHIA**



50029

**CORINTHIA. Corinth. AR Stater (8.51 gms), ca. 350/45-285 B.C. NGC Ch AU, Strike: 4/5 Surface: 4/5. HGC-4, 1848; Pegasi-453; BCD Corinth-Unlisted.** Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; Δ-I flanking neck; to right, Artemis running left, holding torches. Well centered on a fairly broad flan, this specimen presents a subtle gray tone paired with some alluring golden notes further amplifying the design.

**\$700-\$1,000**



50030

**CORINTHIA. Corinth. AR Stater (8.65 gms), ca. 350/45-285 B.C. NGC EF, Strike: 5/5 Surface: 3/5. Marks. HGC-4, 1848; Pegasi-428; BCD Corinth-102.** Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; A-P below neck; to right, chimaera standing left. Pleasingly toned and fairly well centered on a broad flan.

**\$600-\$900**

*From the Sydney F. Martin Collection.*



50031

**CORINTHIA. Corinth. AR Stater (8.52 gms), ca. 350/45-285 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. Die Shift. HGC-4, 1848; Pegasi-421; BCD Corinth-112.** Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; A to left; to right, owl standing right, head facing. Very well centered and attractively toned, this example of a popular type presents great eye appeal.

**\$600-\$900**

**PELOPONNESOS**



50032

**PELOPONNESOS. Sikyonia. Sikyon. AR Stater (12.10 gms), ca. 431-400 B.C. NGC AU, Strike: 5/5 Surface: 4/5. Flan Flaws. HGC-5, 188; BCD Peloponnesos-193.** Obverse: Chimaera advancing right; ΣΕ below; Reverse: Dove flying right; bow above tail feathers; all within olive wreath. Well centered, especially on the obverse, this enticing Stater provides an attractive cabinet tone and great overall detail remaining, with the noted flan flaws being rather minor and easily overlooked.

**\$2,000-\$4,000**

*From the Sydney F. Martin Collection.*

*Ex: Classical Numismatic Group (bt. 08/2012).*

*Ex: Hamburger 98 (4/1933) Lot #782.*



## BOSPOROS

### Stunningly Struck Pantikapaion Stater



50033

**BOSPOROS. Pantikapaion. AV Stater (9.08 gms), ca. 340-325 B.C. NGC MS, Strike: 5/5 Surface: 4/5. Fine Style.** HGC-7, 20; MacDonald-54; SNG BM Black Sea-864. Obverse: Head of Pan left, wearing ivy wreath; Reverse: Griffin, holding spear in its mouth, standing left on grain ear, with head facing and forepaw raised. An exceptionally provocative and tantalizing example, this wondrous specimen presents great centering upon each side, with all design elements captured remarkably well upon the flan. Meanwhile, the facial features in Pan seemingly bring

him to life, with the intense lustrous brilliance enveloping all of the devices augmenting its flair that much more. A **VERY RARE** and extremely impressive rendition of the type.

*Founded by Greek colonists from Anatolia in what is now Crimea, Pantikapaion grew to great wealth by the abundance of fish from the Bosphoros and an excess of wheat. The importance of wheat to the Panikapaions is evidenced by the griffin balancing upon a grain of wheat on the reverse of this gold issue.*

**\$120,000-\$150,000**

PONTOS



50034

**PONTOS. Kingdom of Pontos. Mithradates VI, 120-63 B.C. AV Stater (8.11 gms), Istros Mint, ca. 88-86 B.C. NGC Ch VF, Strike: 5/5 Surface: 2/5. Ex Jewelry. SNG Cop-1094 (Thrace).** In the name and types of Lysimachos of Thrace. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, resting arm upon shield and holding Nike; spear diagonally in background; ΔΙ to inner left, ΙΣ on throne; in exergue, ornate trident left. Mildly circulated and with some edge marks from the noted removal from jewelry, but nevertheless a pleasing representative of the emission.

\$1,000-\$1,500

*From the Karl and Gertrude Pfatschbacher Collection.*

BITHYNIA



50035

**BITHYNIA. Kalchedon. AV Stater (8.50 gms), ca. 260-220 B.C. NGC EF, Strike: 4/5 Surface: 4/5. Pr-915 (Kallatis).** In the name and types of Alexander III of Macedon. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and stylis; monogram in left field and below left wing. Pleasingly centered and struck, with hints of brilliance remaining in the protected areas.

\$2,000-\$4,000

TROAS



50036

**TROAS. Abydos. AR Tetradrachm (15.59 gms), ca. 175-75 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. SNG Munchen-32. Iphiados, magistrate.** Obverse: Draped bust of Artemis right, with bow and quiver over shoulder; Reverse: Eagle, with wings spread, standing right; to right, star above radiate head of Helios right; all within wreath. Very well centered and struck, this attractively toned example stands as a fairly RARE specimen.

\$1,000-\$2,000

LESBOS



50037

**LESBOS. Mytilene. EL Hekete (2.54 gms), ca. 521-478 B.C. NGC AU, Strike: 5/5 Surface: 5/5. HGC-6, 937; Bod-12.** Obverse: Head of roaring lion right; Reverse: Incuse head of calf left; rectangular punch to right. Very well centered upon each side, this fractional electrum denomination offers great allure and eye appeal.

\$800-\$1,200

*From the Sydney F. Martin Collection.*

*Ex: Stack's Bowers ANA Sale (8/2018) Lot #20065.*



50038

**LESBOS. Mytilene. EL Hekete (2.54 gms), ca. 454-428/7 B.C. NGC Ch VF, Strike: 5/5 Surface: 5/5. HGC-6, 967; Bod-41.** Obverse: Forepart of boar right; Reverse: Head of lion right in linear square; all within incuse square. A charming electrum fractional issue, this specimen presents a splendid strike with solid centering, with only a minimal degree of gentle wear.

\$600-\$900

IONIA



50039

**IONIA. Ephesos. AR Tetradrachm (15.21 gms), ca. 390-325 B.C. NGC Ch VF, Strike: 5/5 Surface: 3/5. Brushed. Pixodarus-Class F, obv. die 90 (unlisted for magistrate). Theodoros, magistrate.** Obverse: Bee with straight wings; Reverse: Forepart of stag right, with head left; palm tree to left, ΘΕΟΔΩΡΟΣ to right. Always a popular type, especially the larger Tetradrachm form, this example presents charming centering and some alluring toning as well.

\$3,500-\$4,500

*From the Sydney F. Martin Collection.*

*Ex: Classical Numismatic Group 85 (9/2010) Lot # 415.*



50040

**IONIA. Ephesos. AR Tetradrachm (15.14 gms), ca. 390-325 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5.** Pixodarus-Class I. Neon, magistrate. Obverse: Bee with straight wings; Reverse: Forepart of stag right, with head left; palm tree to left, NEON to right. Featuring a fairly **RARE** moneyer, this popular type displays a rather well centered strike along with an elegant and enticing deep tone surrounding the devices.

\$3,500-\$4,500

## CARIA



50041

**CARIA. Islands off Caria. Rhodes. AR Didrachm (6.80 gms), ca. 229-205 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5.** HGC-6, 1440; Ashton-220; SNG Keckman-549. Eukrates, magistrate. Obverse: Radiate head of Helios facing slightly right; Reverse: Rose with bud to right; prow to left. An attractively toned, well centered example with an abundance of eye appeal.

\$600-\$900

*Ex: Classical Numismatic Group 87 (5/2011) Lot # 558.*



50042

**CARIA. Islands off Caria. Rhodes. AR Didrachm (6.84 gms), ca. 229-205 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5.** HGC-6, 1440; Ashton-219. Aristokritos, magistrate. Obverse: Radiate head of Helios facing slightly right; Reverse: Rose with bud to right; aphlaston to left. Very well centered and enticingly toned, this specimen offers exceptional eye appeal and an obverse of charming style.

\$600-\$900



50043

**CARIA. Islands off Caria. Rhodes. AR Didrachm (6.81 gms), ca. 205-190 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5.** HGC-6, 1441; Ashton-280. Onasandros, magistrate. Obverse: Radiate head of Helios facing slightly right; Reverse: Rose with bud to right; to left, eagle standing right on thunderbolt. On the cusp of a Mint State designation, this example offers rich brilliance and luster abounding throughout along with a fairly bold and impressive strike.

\$700-\$1,000

*From the Sydney F. Martin Collection.*

## LYDIA



50044

**LYDIA. Alayattes to Kroisos (ca. 620/10-550/39 B.C.). EL Tritē (1/3 Stater) (4.61 gms), Sardes Mint. NGC VF, Strike: 4/5 Surface: 2/5. Brushed.** SNG Ashmolean-749-53. Obverse: Head of roaring lion right; sun with multiple rays on forehead; Reverse: Two incuse square punches. A few typical edge cracks are noted, as well as the light brushing, but this example otherwise remains rather charming and pleasing.

\$1,000-\$1,500



50045

**LYDIA. Alayattes to Kroisos (ca. 620/10-550/39 B.C.). EL Hemihekte (1/12 Stater) (1.17 gms), Sardes Mint. NGC Ch EF, Strike: 5/5 Surface: 4/5.** SNG Ashmolean-757. Obverse: Head of roaring lion right, sun with no rays on forehead; Reverse: Incuse square. Pleasingly toned and with a well centered strike, this fractional issue presents a great deal of eye appeal.

\$1,500-\$2,000



50046

**LYDIA. Kroisos, ca. 564/53-550/39 B.C. AR Stater (10.45 gms), Sardes Mint. NGC Ch VF, Strike: 5/5 Surface: 3/5.** SNG Ashmolean-760. Obverse: Confronted foreparts of lion right and bull left; Reverse: Two incuse squares of unequal size. Struck on a somewhat oddly-shaped flan, this example displays even wear upon each side, with all design elements still remaining highly discernable.

\$700-\$1,000



50047

**LYDIA. Kroisos, ca. 564/53-550/39 B.C. AR Stater (10.50 gms), Sardes Mint. NGC Ch VF, Strike: 5/5 Surface: 3/5. Marks.** SNG Ashmolean-760. Obverse: Confronted foreparts of lion and bull; Reverse: Two incuse squares. A popular issue, and one that stands as one of the earliest coin types.

\$700-\$1,000



PAMPHYLIA



50048

**PAMPHYLIA. Aspendos. AR Stater (10.98 gms), ca. 380/75-330/25 B.C. NGC AU★, Strike: 5/5 Surface: 4/5. Flan Flaw. SNG BN-105.** Obverse: Two wrestlers grappling; LΦ between; Reverse: Slinger in throwing stance right; triskeles to right. Extraordinary quality for the type, this shimmering example presents a sharp strike and robust luster upon each side, along with some hints of olive-champagne toning that further elevate the devices.

\$700-\$1,000

CILICIA



50049

**CILICIA. Tarsos. ca. 420-410 B.C. AR Stater (10.62 gms). NGC Ch EF, Strike: 4/5 Surface: 4/5. SNG BN-Unlisted; SNG Levante-Unlisted; CNG E-429, lot 180.** Obverse: Satrap on horseback riding left holding flower; behind, eagle perched left on branch; monogram below; Reverse: Archer kneeling right, drawing bow; monogram to left; all in dotted square within incuse square. A fairly RARE type, this example presents great centering and enticing brilliance.

\$700-\$1,000



50050

**CILICIA. Tarsos. Pharnabazos, Satrap of Cilicia, 380-374/3 B.C. AR Stater (10.68 gms), ca. 380-389 B.C. NGC Ch EF, Strike: 4/5 Surface: 2/5. Edge Filing. Casabonne-Series IV; SNG Levante Supp.-18.** Obverse: Ba'al of Tarsos seated left on throne, head and torso facing, holding lotus-tipped scepter; below throne, astragalos below strut; Helmeted and bearded head left, with drapery around neck. Despite some fairly typical off-centering of strike and the noted edge filing, the present example remains a rather charming and pleasingly toned representative of the type.

\$750-\$1,500

ARMENIA



50051

**ARMENIA. Tigranes II (the Great) 95-56 B.C. AR Tetradrachm (15.76 gms), Tigranocerta Mint, ca. 80-68 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. Flan Flaws. Kovacs-75.3; CAA-21; AC-33.** Obverse: Diademed and draped bust right, wearing tiara decorated with star between two eagles; Reverse: Tyche of Antioch seated right on rock, holding laurel branch; below, river-god Orontes swimming right; all within wreath. Despite the noted flan flaws and some off-centering of strike upon each side, this example yields a pleasing strike and a great portrait of the king.

\$700-\$1,000

SYRIA



50052

**SYRIA. Phoenicia. Tyre. AR Shekel (14.31 gms), dated CY 12 (115/4 B.C.). NGC AU★, Strike: 5/5 Surface: 5/5. HGC-10, 357; DCA-919.** Obverse: Laureate head of Melkart right, wearing lion skin around neck; Reverse: Eagle standing left on prow; palm frond in background; to left, BI (date) above club; monogram to right, B (in Phoenician) between legs. A stunning example, this popular type offers a splendid portrait of Melkart as well as immense lustrous brilliance emanating from the fields. For the connoisseur of the series, specimens providing this much exceptional quality are RARELY encountered.

\$4,000-\$8,000



50053

**SYRIA. Phoenicia. Tyre. AR Shekel (14.21 gms), dated CY 20 (107/6 B.C.). NGC EF, Strike: 4/5 Surface: 2/5. HGC-10, 357; DCA-919.** Obverse: Laureate head of Melkart right, wearing lion skin around neck; Reverse: Eagle standing left on prow; palm frond in background; to left, LK (date) above club; monogram to right; uncertain letter (in Phoenician) between legs. An earlier date in this popular series.

\$750-\$1,500



50054

**SYRIA. Phoenicia. Tyre. AR Shekel (14.32 gms), dated CY 29 (98/7 B.C.).** NGC Ch EF, Strike: 4/5 Surface: 4/5. Light Scuff. HGC-10, 357; DCA-919. Obverse: Laureate head of Melkart right, wearing lion skin around neck; Reverse: Eagle standing left on prow; palm frond in background; to left, ΘK (date) above club; monogram to right, uncertain letter (in Phoenician) between legs. Only lightly worn across the high points, this example presents a pleasing strike and emanates from a very popular series.

\$1,500-\$3,000



50057

**SYRIA. Seleukid Kingdom. Seleukos I Nikator, 312-281 B.C. AR Tetradrachm (17.14 gms), Babylon I Mint, ca. 311-300 B.C.** NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-9, 10F; SC-82.5B; Pr-3747. In the name and types of Alexander III of Macedon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; monogram in wreath in left field, MI below throne. Quite well centered and struck, with a mostly steely nature and some enchanting brilliance and golden toning enveloping the devices.

\$700-\$1,000



50055

**SYRIA. Phoenicia. Tyre. AR Shekel (13.42 gms), dated CY 173 (A.D. 47/8).** NGC EF, Strike: 4/5 Surface: 3/5. HGC-10, 357; DCA-919. Obverse: Laureate head of Melkart right, wearing lion skin around neck; Reverse: Eagle standing left on prow; palm frond in background; to left, POT (date) above club; to right, KP above monogram; uncertain letter (in Phoenician) between legs. A delightful example of a popular type struck just over a decade after the death of Christ.

\$1,000-\$2,000



50058

**SYRIA. Seleukid Kingdom. Seleukos II Kallinikos, 246-225 B.C. AR Tetradrachm (16.71 gms), Uncertain Mint 39, probably in Syria or Northern Mesopotamia.** NGC AU, Strike: 5/5 Surface: 2/5. Fine Style. HGC-9, 303V; SC-724.1. Obverse: Diademed head right; Reverse: Apollo standing left, leaning upon tripod to right and testing arrow; monogram to inner left. With a portrait that yields attractive styling and impressive relief, this barely circulated example radiates with appeal as well as RARITY.

\$600-\$900



50056

**SYRIA. Seleukid Kingdom. Seleukos I Nikator, 312-281 B.C. AV Stater (8.44 gms), Babylon I Mint, ca. 311-300 B.C.** NGC Ch EF, Strike: 5/5 Surface: 2/5. Fine Style. Ex Jewelry. HGC-9, 3A; Pr-3775; SC-81.5. In the name and types of Alexander III of Macedon. Babylon I mint. Struck circa 311-300 BC. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and stylis; monogram below left wing and right wing. Despite spending time as a jewelry piece, this flashy example retains a high degree of detail and elegance.

\$1,500-\$3,000

*From the Karl and Gertrude Pfatschbacher Collection.*

## JUDAEA



50059

**JUDAEA. First Jewish War, 66-70 C.E. AR Shekel (13.30 gms), Jerusalem Mint, Year 2 (67/8 C.E.).** NGC Ch EF, Strike: 5/5 Surface: 3/5. Meshorer-193; Hendin-1358. Obverse: Omer cup; Reverse: Sprig of three pomegranates. Always a popular type, this attractively toned specimen features a pleasing strike on a flan free from issue and possessing a good deal of lustrous brilliance.

\$3,000-\$5,000



50060

**JUDAEA. First Jewish War, 66-70 C.E. AR Shekel (14.25 gms), Jerusalem Mint, Year 3 (68/9 C.E.). NGC EF, Strike: 5/5 Surface: 3/5. Edge Chip.** Meshorer-202; Hendin-1361. Obverse: Omer cup; "shekel of Israel; year 3" around and above; Reverse: Three pomegranates on stem; "Jerusalem the holy" around. A popular type from the final date in the brief series associated with the First Jewish War, this example presents a clear, well centered strike upon each side and a good deal of flashy brilliance remaining in the fields.

\$4,000-\$6,000



50061

**JUDAEA. Bar Kochba Revolt, 132-135 C.E. AR Sela (Tetradrachm) (14.21 gms), Jerusalem Mint, Undated, attributed to year 3 (134/5 C.E.). NGC Ch EF, Strike: 4/5 Surface: 4/5. Overstruck.** Miltenberg-75 (O12/R58); Meshorer-267; Hendin-1411. Obverse: Facade of the Temple at Jerusalem; showbread table within, star above; Reverse: Bundle of lulav; etrog to left. Fairly well centered, this impressive example presents a deeper gray tone and excellent overall detail remaining. An ever-popular and desirable type.

\$3,000-\$5,000



50062

**JUDAEA. Bar Kochba Revolt, 132-135 C.E. AR Zuz (3.06 gms), Jerusalem Mint, Undated issue, attributed to year 3 (134/5 C.E.). NGC Ch AU, Strike: 4/5 Surface: 5/5. Overstruck.** Miltenberg-86 (O21/R166); Meshorer-277; Hendin-6458. Obverse: Grape bunch on vine tendril; Reverse: Two upright trumpets. Great quality for the type, this barely handled example presents vibrant luster and a largely untoned nature throughout.

\$700-\$1,000

PARTHIA



50063

**PARTHIA. Mithradates I, 164-132 B.C. AR Drachm (3.73 gms), Seleukeia on the Tigris Mint, ca. 141-138 B.C. NGC EF, Strike: 4/5 Surface: 4/5.** Sellwood-13.6; Sunrise-263; Shore-Unlisted. Obverse: Diademed and draped bust right, within bead-and-reel border; Reverse: Zeus seated left on throne, holding eagle and scepter in right; monogram in exergue. A fairly RARE type, this example presents solid centering on the obverse and bold features upon each side.

\$700-\$1,000



50064

**PARTHIA. Phraatakes, 2 B.C.- ca. A.D. 4/5. AR Tetradrachm (14.54 gms), Seleukeia on the Tigris Mint, dated SE 311 (2/1 B.C.). NGC MS, Strike: 5/5 Surface: 3/5. Edge Scuff.** Sellwood type-57. Obverse: Diademed bust left; Nikai flanking, crowning Phraatakes with wreaths; Reverse: Archer (Arsakes I) seated right on throne, holding bow; AIT (year) below bow; uncertain month in exergue. Fairly well struck and brilliant, with a mostly argent nature shimmering upon both sides.

\$600-\$900



50065

**PARTHIA. Osroes I, ca. 108/9-127/8 A.D. AR Drachm (3.67 gms), Ekbatana Mint. NGC AU, Strike: 5/5 Surface: 4/5.** Sellwood-80.1; Sunrise-443; Shore-422. Obverse: Diademed bust left; Reverse: Archer (Arsakes I) seated right on throne, holding bow; monogram below bow. A SCARCER type, this specimen presents a fairly deep tone and alluring overall detail remaining.

\$600-\$900



## SASSANIAN EMPIRE



50066

**SASSANIAN EMPIRE. Shahpur I, A.D. 240-272. AV Dinar (7.38 gms), Mint I ("Ctesiphon"), ca. A.D. 260-272. ANACS MS-64.** Göbl type-I/1. Obverse: Bust right, wearing diadem and mural crown with korymbos; Reverse: Fire altar flanked by two attendants wearing mural crowns. A stunning hammered issue, this example radiates with intense lustrous brilliance upon each side and exudes great beauty and eye appeal through its resonating vibrancy. Undoubtedly a supremely exceptional representative, and one that should generate wondrous excitement.

\$3,000-\$6,000



50067

**SASSANIAN EMPIRE. Shahpur I, A.D. 240-272. AV Dinar (7.35 gms), Mint I ("Ctesiphon"), ca. A.D. 260-272. NGC AU, Strike: 5/5 Surface: 3/5. Scratch.** Göbl type-I/1. Obverse: Bust right, wearing diadem and mural crown with korymbos; Reverse: Fire altar flanked by two attendants wearing mural crowns. Despite the noted scratch, this specimen remains highly enchanting and enticing, with a pale yellow hue and a well centered strike upon each side.

\$2,000-\$4,000



50068

**SASSANIAN EMPIRE. Peroz I, A.D. 457/9-484. AV Dinar (4.07 gms), BBA (Court) Mint, ca. A.D. 477-484. NGC Ch EF, Strike: 5/5 Surface: 3/5. Scuffs.** Sunrise-939. Obverse: Bust right, wearing crown with two wings, frontal crescent, and korymbos set on crescent; Reverse: Fire altar with ribbons and flanked by two attendants; star and crescent flanking flames. Presenting a pale yellow hue, this enticing example lacks much in the way of handling and circulation, offering a fairly well centered strike on a somewhat irregular flan.

\$2,000-\$4,000

## KUSHANO-SASSANIAN



50069

**KUSHANO-SASSANIAN. Ardashir I Kushanshah (ca. A.D. 233-246). AV Dinar (7.94 gms), Uncertain Mint in Baktria. ANACS MS-62.** Mitch-1263. Imitating Kushan king Vasudeva I. Obverse: Vasudeva standing left, holding filleted standard, sacrificing over altar to left; filleted trident to left; to right, symbol above tamgha; Reverse: Ithyphallic Siva standing facing, holding a garland or diadem and trident; behind, the bull Nandi standing left; tamgha to upper left. Extremely brilliant and enticing, this lustrous specimen dazzles with a pleasing strike and a yellow-olive hue to the gold.

\$700-\$1,000

## PERSIA



50070

**PERSIA. Achaemenidae. Darios I to Xerxes II, ca. 485-420 B.C. AV Daric (8.32 gms), Sardes Mint. NGC EF, Strike: 5/5 Surface: 3/5.** Carradice Type-IIIB, Group-A/B; Sunrise-24. Obverse: Persian king or hero, wearing kidaris and kandys, and with quiver over shoulder, in kneeling-running stance right, holding spear and bow; Reverse: In-cuse punch. Well centered and quite brilliant, this tactile issue offers immense charm through its extremely wholesome nature.

\$1,000-\$2,000

## BAKTRIA



50071

**BAKTRIA. Kingdom of Baktria. Diodotos I (255-235 B.C.). AV Stater (8.67 gms), Mint A (near Ai Khanoum). NGC Ch EF, Strike: 5/5 Surface: 4/5.** cf. HGC-9, 233; cf. SC-629.1 (Antiochos II of Syria). In the name of Antiochos II of Syria. Obverse: Diademed head right; Reverse: Zeus advancing left, brandishing thunderbolt and with aegis draped over outstretched arm; to inner left, N above eagle standing left. Quite **RARE** without the typical test cut, this example presents a high degree of shimmering brilliance and allure.

\$5,000-\$7,000



50072

**BAKTRIA. Kingdom of Baktria. Eukratides I, ca. 170-145 B.C. AR Tetradrachm (16.87 gms). NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-12, 131; SNG ANS-467.** Obverse: Helmeted, diademed, draped, and cuirassed bust right; Reverse: The Dioskouroi, holding palm fronds and spears, on horses rearing right; monogram in lower right field. Some even wear is observed across the higher points, with a deeper tone further accentuating the devices.

\$1,000-\$2,000



50075

**BAKTRIA. Kingdom of Baktria. Heliokles I, ca. 145-130 B.C. AR Tetradrachm. NGC Ch VF. Light Scratches. HGC-12, 169.** Obverse: Diademed and draped bust right; all within bead-and-reel border; Reverse: Zeus standing facing, holding thunderbolt and scepter; monogram to inner left. Emanating from a fairly **SCARCE** issue, this example does exhibit some minor scratches as well as a dark spot in the reverse field, but still offers a powerful portrait of the king.

\$1,500-\$3,000



50073

**BAKTRIA. Kingdom of Baktria. Eukratides I, ca. 170-145 B.C. AR Drachm (4.20 gms). NGC EF, Strike: 5/5 Surface: 3/5. HGC-12, 136; SNG ANS-476-8.** Obverse: Helmeted, diademed, draped, and cuirassed bust right; Reverse: The Dioskouroi, holding palm fronds and spears, on horses rearing right; monogram in lower right field. A **SCARCE** denomination with solid centering of strike, this specimen presents alluring brilliance and an elegant overall appearance.

\$700-\$1,000

## SKYTHIA



50076

**SKYTHIA. Geto-Dacians. Koson, mid 1st century B.C. AV Stater (8.39 gms), mid 1st century B.C. NGC MS, Strike: 5/5 Surface: 5/5. HGC-3.2, 2049; RPC-1, 1701A.** Obverse: Roman consul accompanied by two lictors advancing left; monogram to left; Reverse: Eagle, holding wreath, standing left on scepter. About as robust and wondrous as one can possibly hope to encounter for the type, this stunning example radiates with intense brilliance and supreme eye appeal.

\$1,500-\$2,000



50074

**BAKTRIA. Kingdom of Baktria. Heliokles I, ca. 145-130 B.C. AR Tetradrachm (13.28 gms). NGC EF, Strike: 4/5 Surface: 1/5. Smoothing. HGC-12, 170.** Obverse: Diademed, draped, and cuirassed bust right, wearing crested helmet covered with pelt of scales and adorned with head of Gorgon and wing; all within bead-and-reel border; Reverse: Zeus seated left on throne, holding Nike and scepter; M to inner left. Despite the noted smoothing, this example still offers solid detail and stands as a pleasing representative of a **SCARCE** type.

\$750-\$1,500



50077

**SKYTHIA. Geto-Dacians. Koson, mid 1st century B.C. AV Stater (8.48 gms). NGC MS, Strike: 5/5 Surface: 4/5. HGC-3.2, 2049; RPC-1, 1701A.** Obverse: Roman consul accompanied by two lictors advancing left; monogram to left; Reverse: Eagle, holding wreath, standing left on scepter. A popular type, this Mint State specimen glistens with exceptional brilliance and luster.

\$1,250-\$1,750



50078

**SKYTHIA. Geto-Dacians. Koson, mid 1st century B.C. AV Stater (8.49), mid 1st century B.C. NGC MS, Strike: 5/5 Surface: 4/5.** HGC-3.2, 2049; RPC-1, 1701A. Obverse: Roman consul accompanied by two lictors advancing left; monogram to left; Reverse: Eagle, holding wreath, standing left on scepter. Emanating from a popular issue, this Mint State specimen glistens with crisp and enchanting brilliance.

\$1,250-\$1,750



50079

**SKYTHIA. Geto-Dacians. Koson, mid 1st century B.C. AV Stater (8.31 gms).** NGC MS, Strike: 5/5 Surface: 4/5. HGC-3.2, 2049; RPC-1, 1701A. Obverse: Roman consul accompanied by two lictors advancing left; monogram to left; Reverse: Eagle, holding wreath, standing left on scepter. A well centered and brightly lustrous example of this popular and mysterious issue.

\$1,250-\$1,750



50080

**SKYTHIA. Geto-Dacians. Koson, mid 1st century B.C. AV Stater (8.60 gms).** NGC MS, Strike: 4/5 Surface: 3/5. HGC-3.2, 2049; RPC-1, 1701A. Obverse: Roman consul accompanied by two lictors advancing left; monogram to left; Reverse: Eagle, holding wreath, standing left on scepter. Struck slightly off-center on a somewhat compact flan, this example nevertheless remains an enchanting Mint State survivor.

\$800-\$1,200



50081

**SKYTHIA. Geto-Dacians. Koson, mid 1st century B.C. AV Stater (8.50 gms).** NGC Ch AU, Strike: 4/5 Surface: 4/5. HGC-3.2, 2049; RPC-1, 1701B. Obverse: Roman consul accompanied by two lictors advancing left; Reverse: Eagle, holding wreath, standing left on scepter. Struck on a somewhat compact flan, this near-Mint example retains intense brilliance.

\$700-\$1,000

## PTOLEMAIC EGYPT



50082

**PTOLEMAIC EGYPT. Ptolemy I Soter, 323-283 B.C. AR Tetradrachm (14.16 gms), Alexandria Mint, ca. 294-285 B.C. NGC EF, Strike: 5/5 Surface: 2/5. Scratches, Graffito.** cf. CPE-173 (controls); cf. Svor-257 (same). Obverse: Diademed head right, wearing aegis around neck; tiny  $\Delta$  behind ear; Reverse: Eagle standing left on thunderbolt; to left, P above A and monogram. Despite the noted marks, a pleasing example with little in the way of actual wear and an attractive tone.

*The control on this example, though very similar to Lorber's 173, appears here as an A above an MII monogram, rather than the expected monogram that is a composite of those letters.*

\$700-\$1,000



## The Deification of Arsinoe II



50083

**PTOLEMAIC EGYPT. Arsinoe II Philadelphos, Died 270/268 B.C. AV Mnaïeion ("Oktadrachm") (27.72 gms), Alexandria Mint, struck under Ptolemy II, circa 254/3-253/2 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Fine Style. CPE-388; Svor-460; SNG Cop-134. Obverse: Head right with ram's horn, veiled and wearing stephanos; lotus-tipped scepter in background, Θ to left; Reverse: Filleted double cornucopia, with grape bunches hanging at sides. A colossal gold offering,**

this specimen emanates from a vast series issued upon the death of Arsinoe. So revered was she by her husband (and brother), Ptolemy II, that she was enshrined numismatically though these well rendered denominations. The present example yields a well centered strike and enchanting portrait of the deceased queen, with tremendous dazzling brilliance remaining in the protected areas.

**\$15,000-\$25,000**

## Impressive “Oktadrachm” of the Deified Arsinoe II



50084

**PTOLEMAIC EGYPT. Arsinoe II Philadelphos, Died 270/68 B.C. AV Mnaïeion (“Oktadrachm”) (27.72 gms), Alexandria Mint, struck under Ptolemy II, circa 253/2-246 B.C. NGC Ch EF, Strike: 4/5 Surface: 4/5. Fine Style. CPE-388; Svor-460; SNG Cop-134. Obverse: Head right with ram’s horn, veiled and wearing stephanos; lotus-tipped scepter in**

background, ☉ to left; Reverse: Filleted double cornucopia, with grape bunches hanging at sides. Offering alluring relief and a great deal of lustrous brilliance remaining in the fields, this stately representative is an elevated example from a highly popular series.

**\$15,000-\$20,000**

ZEUGITANA



50085

**ZEUGITANA. Carthage. EL Stater (7.42 gms), ca. 310-270 B.C. NGC VF, Strike: 5/5 Surface: 3/5. Brushed.** Jenkins & Lewis-Group VI; MAA-13. Obverse: Wreathed head of Tanit left; pellet to right; Reverse: Horse standing right on single ground line; three pellets in exergue. A charming example of a rather popular type.

**\$1,000-\$2,000**

*From the Karl and Gertrude Pfatschbacher Collection.*



50086

**ZEUGITANA. Carthage. EL Stater (7.49 gms), ca. 310-270 B.C. NGC Ch F, Strike: 5/5 Surface: 3/5. Edge Marks, Brushed.** Jenkins & Lewis-Group VI; MAA-13. Obverse: Wreathed head of Tanit left; pellet to right; Reverse: Horse standing right on single ground line; three pellets in exergue. Fairly well circulated and with some noted marks, but nevertheless a commendable representative.

**\$750-\$1,500**



50087

**ZEUGITANA. Carthage. EL Stater (7.53 gms), ca. 290-270 B.C. NGC Ch EF, Strike: 5/5 Surface: 2/5. Scratches, Edge Marks.** Jenkins & Lewis-Group VII; MAA-13. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right on single ground line. A somewhat later issue with a larger head of Tanit, this example features solid centering of strike, though some scattered scuffs and marks as noted are observed.

**\$1,500-\$2,500**

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## ROMAN REPUBLIC



50088

**ROMAN REPUBLIC. AR Quadrigatus (6.67 gms), Uncertain Mint, ca. 225-214/2 B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. Cr-29/3; Syd-64D.** Obverse: Laureate head of Janus, with curved truncation; Reverse: Jupiter, hurling thunderbolt and holding scepter, in galloping quadriga right driven by Victory; ROMA in relief tablet below. Untoned and rather argent, this enticing survivor offers an enchanting, well centered appearance.

**\$600-\$900**



50090

**ROMAN REPUBLIC. Anonymous. AE Aes Grave As (246.16 gms), Rome Mint, ca. 225-217 B.C. CHOICE VERY FINE. Cr-35/1; TV-51; Syd-71; HN Italy-337.** Obverse: Head of bearded Janus; — (mark of value) below; all on a raised disk; Reverse: Prow of galley right; | (mark of value) above; all on a raised disk. An ever-popular type, this large bronze issue features great overall detail remaining, with surfaces that are undoubtedly of superior quality as compared to most of the type.

**\$1,500-\$2,500**

*From the Sydney F. Martin Collection.*

*Ex: Classical Numismatic Review, Vol. XLIV, NO.1 (Winter 2019), Lot #503243.*



50089

**ROMAN REPUBLIC. Anonymous. AE Aes Grave As (284.57 gms), Rome Mint, ca. 225-217 B.C. NEARLY EXTREMELY FINE. Cr-35/1; TV-51; Syd-71; HN Italy-337.** Obverse: Head of bearded Janus; — (mark of value) below; all on a raised disk; Reverse: Prow of galley right; | (mark of value) above; all on a raised disk. Great quality for this large and popular issue, with deep forest green patina and alluring dusty highlights, and tremendous overall detail remaining.

**\$2,000-\$4,000**

ROMAN IMPERATORIAL

**Tantalizing Aureus from Caesar's Final Years**



**50091**

**JULIUS CAESAR. AV Aureus (8.00 gms), Rome Mint; A. Hirtius, praetor, 46 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5. Cr-466/1; CRI-56; Calico-37; Syd-1018. Obverse: Veiled female head (Vesta or Pietas?) right; Reverse: Emblems of the augurate and pontificate: lituus, capis, and securis. A popular gold issue of Caesar that features a very well centered reverse,**

this specimen remains essentially without evidence of time spent in commerce. The luster is vibrant and robust, and strike is rather clear and detailed, and the color a bright, eye-catching yellow.

**\$20,000-\$30,000**



50092

**JULIUS CAESAR. AR Denarius (4.04 gms), Military Mint traveling with Caesar, 49 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5.** Cr-443/1; CRI-9; Syd-1006; RSC-49. Obverse: Elephant advancing right, trampling upon horned serpent; Reverse: Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Some typical off-centering of strike is noted, a completely common aspect for this popular type, with a deeper toning adding further intrigue.

\$700-\$1,000



50093

**JULIUS CAESAR. AR Denarius (3.90 gms), Military Mint traveling with Caesar in North Africa, ca. 48-47 B.C. NGC Ch EF, Strike: 5/5 Surface: 2/5. Graffito.** Cr-458/1; CRI-55; Syd-1013; RSC-12. Obverse: Diademed head of Venus right; Reverse: Aeneas advancing left, holding palladium and bearing Anchises on shoulder. A popular type alluding to Julius Caesar's fabled ancestry, this example displays fairly deep toning, with some minor, and rather typical off-centering of strike, as well as an "X" in front of Venus's head accounting for the surface designation.

\$800-\$1,200



50094

**JULIUS CAESAR. AR Denarius (3.50 gms), Rome Mint; P. Sepullius Macer, moneyer, 44 B.C. NGC EF, Strike: 4/5 Surface: 2/5. Light Smoothing.** Cr-480/13; CRI-107D; Syd-1074. Lifetime issue. Obverse: Laureate and veiled head right; Reverse: Venus Victrix standing left, holding victoriola and scepter; shield to right. Emanating from the period just before Caesar's assassination—*possibly by only a few weeks or even days*—this example still retains a solid portrait of the "dictator for life."

\$1,000-\$2,000



50095

**MARC ANTONY. AR Denarius (3.65 gms), Patrae(?) Mint, 32-31 B.C. NGC AU, Strike: 5/5 Surface: 4/5.** Cr-544/14; CRI-349; Syd-1216. Legionary type. Obverse: Praetorian galley right; Reverse: Aquila between two signa; LEG II across lower field. A great example of the popular "legionary" issue struck in the lead up to Antony and Cleopatra's battle against the forces of Octavian at Patrae, with solid centering, enticing toning, and a flan of good metal.

\$800-\$1,200



ROMAN EMPIRE

Exceptional Gold Portrait of Rome's First Emperor



50096

**AUGUSTUS, 27 B.C.- A.D. 14. AV Aureus (7.86 gms), Lugdunum Mint, 15 B.C. NGC EF, Strike: 5/5 Surface: 2/5. Ex Jewelry.** RIC-166A; Cal-212. Obverse: Bare head right; Reverse: Bull butting right. Offering a great strike and a stunning portrait of the emperor, this specimen, formerly a

jewelry piece on account of the slight marks at the edge, stands as a charming and superior survivor. The brilliance is quite captivating, and the color has acquired a pleasing golden-olive nature throughout.

**\$7,500-\$15,000**



50097

**AUGUSTUS with AGRIPPA, 27 B.C.- A.D. 14. Gaul, Nemausus. AE Dupondius (13.05 gms), A.D. 10-14. NGC MS, Strike: 3/5 Surface: 4/5. Adjusted Flan.** RPC-I, 525; RIC-159-61; SNG Cop-700-1. Obverse: Heads of Agrippa, wearing combined rostral crown and laurel wreath, and Augustus, laureate, back to back; Reverse: Crocodile right, chained to palm frond with wreath at top with long ties to right; two palm fronds at base. A delightful and ever-popular provincial issue, this specimen presents Rome's first emperor along with his best friend (and son-in-law), the general Agrippa. Some adjustment flans are noted—highly typical of the emission.

**\$1,000-\$1,500**

## The “Tribute Penny” Type of Tiberius in Gold



50098

**TIBERIUS, A.D. 14-37. AV Aureus (7.77 gms), Lugdunum Mint, A.D. 18-35. NGC AU, Strike: 5/5 Surface: 4/5. RIC-29; Calico-305A. “Tribute Penny” type, group 4. Obverse: Laureate head right; one ribbon on shoulder; Reverse: Livia (as Pax) seated right on chair, with feet on ground line, holding**

scepter and olive branch; ornate chair legs, single line below. An impressive example of an ever-popular Biblical type, this near-Mint specimen offers intense brilliance remaining in the fields along with a delightful golden-orange appearance to the color.

**\$7,000-\$10,000**



50099

**TIBERIUS, A.D. 14-37. AV Aureus (7.64 gms), Lugdunum Mint, A.D. 18-35. NGC Ch F, Strike: 4/5 Surface: 2/5. Bankers' Marks, Scratches.** RIC-29; Calico-305A. "Tribute Penny" type, group 4. Obverse: Laureate head right; one ribbon on shoulder; Reverse: Livia (as Pax) seated right on chair, with feet on footstool, holding scepter and olive branch; ornate chair legs. Some scattered marks as noted are observed, but nevertheless a solid representative of the type.

\$1,500-\$2,500



50100

**TIBERIUS, A.D. 14-37. AV Aureus (7.76 gms), Lugdunum Mint, A.D. 36-37. NGC Ch VF, Strike: 5/5 Surface: 3/5. Edge Marks.** RIC-29; Calico-305C. "Tribute Penny" type, group 5. Obverse: Laureate head right; short, parallel ribbons; Reverse: Livia (as Pax) seated right on chair, with feet on footstool, holding scepter and olive branch; ornate chair legs, single line below. Some minor edge marks as noted are observed, as well as even wear across the high points, but this example nevertheless remains an enchanting survivor of a popular and desirable series.

\$2,000-\$4,000

*From the Karl and Gertrude Pfatschbacher Collection.*



50101

**CLAUDIUS, A.D. 41-54. AR Denarius, Rome Mint, A.D. 50-51. NGC VF, Strike: 4/5 Surface: 3/5.** RIC-54; RSC-93. Obverse: Laureate head right; Reverse: S P Q R / P P / O B C S in three lines within oak wreath. Despite some uneven toning, this example offers a fairly well centered strike and a solid portrait of Rome's fourth emperor.

\$1,000-\$1,500



50102

**GALBA, A.D. 68-69. AR Denarius (3.51 gms), Rome Mint, A.D. 69. NGC Ch VF, Strike: 4/5 Surface: 4/5.** RIC-155; RSC-82. Obverse: Laureate head right; Reverse: Hispania advancing left, holding poppy between two stalks of grain along with two spears and shield. Featuring a bold portrait of a brief emperor, this example offers a subtle tone with some golden notes around the devices and some alluring brilliance remaining as well.

\$750-\$1,500



50103

**OTHO, A.D. 69. AR Denarius (3.14 gms), Rome Mint. ANACS EF-45.** RIC-8; RSC-17. Obverse: Bare head right; Reverse: Securitas standing left, holding wreath and scepter. Presenting an alluring gunmetal gray tone, this example presents a well centered strike and a great portrait of this very brief emperor—the eighth of the 12 Caesars.

\$800-\$1,200



## The Roman Subjugation of Judaea



50104

VESPASIAN, A.D. 69-79. AV Aureus (7.16 gms), Rome Mint, A.D. 72-73. NGC VF, Strike: 5/5 Surface: 3/5. RIC-363; Hendin-6494; Cal-587. "Judaea Capta" commemorative. Obverse: Laureate head right; Reverse: Palm tree; to left, Vespasian standing right, holding spear and parazonium, with foot on helmet; to right, Judaea seated right in attitude

of mourning, head resting on hand. A VERY RARE and historically important type, this specimen presents a well centered, with a particular boldness to the portrait of the founder of the Flavian dynasty.

**\$10,000-\$15,000**

*Ex: Pinewood Collection.*



50105

DOMITIAN AS CAESAR, A.D. 69-81. AV Aureus (7.18 gms), Rome Mint, A.D. 75. NGC F, Strike: 5/5 Surface: 2/5. Edge Marks, Slight Bend. RIC-787 (Vespasian); Cal-912. Obverse: Laureate head right; Reverse: Spes advancing left, holding flower and raising hem of skirt. Likely an example that was formerly in jewelry, this example was issued during the reign of his father, Vespasian.

**\$1,000-\$1,500**



50106

DOMITIA (WIFE OF DOMITIAN), A.D. 82-96. AR Cistophorus (11.17 gms), Uncertain Mint in Asia Minor, A.D. 82. NGC Ch VF, Strike: 5/5 Surface: 4/5. RPC-II, 870; RIC-847 (Domitian); RSC-19. Obverse: Draped bust right, with hair in long braid; Reverse: Venus Victrix, seen half from behind, naked to the hips, standing right, resting elbow upon column to left and holding scepter and helmet. Some light, even wear is observed across the high points, but this enchanting specimen presents a fine style portrait of the augusta, all while her countenance is aglow in a lustrous brilliance that offsets it from the fields. An exceptional specimen worthy of a superior bid.

**\$1,000-\$2,000**



50107

TRAJAN, A.D. 98-117. AV Aureus (7.21 gms), Rome Mint, A.D. 111. NGC VF, Strike: 5/5 Surface: 4/5. RIC-93; Cal-984. Obverse: Laureate, draped, and cuirassed bust right; Reverse: Trajan standing left, holding volumen and extending hand to young boy and girl standing right; ALIM ITAL in exergue. An early reference to the Italian peninsula, this example does display a fair amount of wear across the higher points, but nevertheless stands without issue and with great overall detail remaining.

\$3,000-\$5,000

From the Karl and Gertrude Pfatschbacher Collection.



50108

TRAJAN, A.D. 98-117. AE Sestertius (23.76 gms), Rome Mint, ca. A.D. 108-109/10. NGC Ch VF, Strike: 4/5 Surface: 3/5. Fine Style. cf. RIC-566 (bust type); Woytek-326H. Obverse: Laureate, draped, and cuirassed bust right; Reverse: Dacia seated left in attitude of mourning on round shield, with head resting on right hand; shields around; to left, trophy with arms around. A VERY RARE bust style for the type, this elegant example some deeper charcoal-green hues, but still provides solid detail.

\$600-\$900



50109

TRAJAN, A.D. 98-117. AE Sestertius, Rome Mint, A.D. 115-116. ANACS EF-40. Repatinated. RIC-652 var. (bust type); Woytek-542t+ (citing just two examples). Obverse: Laureate bust right, wearing aegis and balteus; Reverse: Fortuna seated left on throne, holding rudder and cornucopia. A fairly RARE and impressive bust type, this example does exhibit some repatination to the surfaces, but nevertheless retains solid detail paired with a well centered strike. Erroneously cited as a coin of Hadrian on the holder.

\$600-\$900



50110

ANTONINUS PIUS with MARCUS AURELIUS AS CAESAR, A.D. 138-161. AV Aureus (7.01 gms), Rome Mint, A.D. 140-144. NGC VF, Strike: 5/5 Surface: 3/5. RIC-417E; Cal-1728. Obverse: Laureate head of Antoninus Pius right; Reverse: Bareheaded, draped, and cuirassed bust of Marcus Aurelius left. A fairly RARE type as an Aureus, this delightful, evenly circulated golden denomination presents a charming portrait of the current emperor as well as his son-in-law and successor.

\$4,000-\$8,000



50111

ANTONINUS PIUS, A.D. 138-161. AE Sestertius (22.16 gms), Rome Mint. NGC EF, Strike: 5/5 Surface: 4/5. Fine Style. Lacquer. RIC-597B. Obverse: Laureate and draped bust right; Reverse: Annona standing facing, head right, holding cornucopia and grain ears over modius to left. Offering a great portrait of a popular emperor, this specimen, despite its noted lacquering remains an exceptional representative of the type.

\$600-\$900



50112

ANTONINUS PIUS, A.D. 138-161. Egypt, Alexandria. AE Drachm, dated RY 21 (A.D. 157/8). ANACS VF-35. Dattari (Savio)-8580; K&G-35.752 var. (same); Emmett-1593.21. Obverse: Laureate bust right, with slight drapery; Reverse: Isis-Sothis seated facing, head right, holding cornucopia and scepter, riding dog (Sirius or Sothis) right; the dog is looking back at Isis; L KA (date) below. A fairly RARE and seldom encountered type, this example does exhibit a few edge splits and some cleaning to the surfaces, but nevertheless retains solid overall detail.

\$700-\$1,000





50113

**DIVA FAUSTINA SENIOR (Died A.D. 140/1). AV Aureus (7.15 gms), Rome Mint, commemorative issue, A.D. 141-146. NGC Ch VF, Strike: 5/5 Surface: 3/5. Edge Filing, Scratches. RIC-349B (Pius); Cal-1746. Obverse: Draped bust right, wearing hair bound in pearls on top of her head; Reverse: Fortuna, draped, standing left, holding patera and rudder set upon globus. Some scattered marks are noted, but this example still offers a great portrait of the deified wife of Antoninus Pius.**

**\$2,000-\$4,000**

*From the Karl and Gertrude Pfatschbacher Collection.*

## Extremely Flashy and Enticing Severan Aureus



50114

**SEPTIMIUS SEVERUS, A.D. 193-211. AV Aureus (7.06 gms), Rome Mint, A.D. 202-210. NGC AU, Strike: 5/5 Surface: 2/5. Scuffs. RIC-300; Cal-2560. Obverse: Laureate head right; Reverse: Victory, holding reins and whip, driving quadriga right. Despite its low surface designation, this barely circulated specimen presents intense eye appeal and flair along**

with an abundance of luster and a crisp, well-centered strike. For the connoisseur seeking an entrancing representative of the **SCARCE** type, this remarkable example will no doubt greatly excite.

**\$10,000-\$20,000**





50115

**GETA AS CAESAR, A.D. 198-209. Syria, Seleucis and Pieria, Laodicea ad Mare. AR Cistophorus (14.77 gms), A.D. 205-207. NGC AU★, Strike: 5/5 Surface: 5/5. Fine Style.** Prieur-1137. Obverse: Bareheaded, draped, and cuirassed bust right; Reverse: Eagle standing facing, head right, with wings spread; star between legs. Incredibly attractive and enticing, this specimen presents far better centering than is generally encountered, with a flan of good, highly alluring metal and lustrous brilliance, and only the slightest degree of gentle wear across the high points. Undoubtedly an example with tremendous eye appeal.

\$750-\$1,500



50116

**SEVERUS ALEXANDER, A.D. 222-235. AV Aureus (6.43 gms), Rome Mint, A.D. 226. NGC Ch AU, Strike: 5/5 Surface: 4/5. RIC-126; Cal-3052.** Obverse: Laureate and draped bust right; Reverse: Aequitas standing left, holding scales and cornucopia. On the cusp of a Mint State designation, this **SCARCE** issue presents a well centered strike and a good deal of brilliance remaining in the fields.

\$5,000-\$7,000



50117

**GORDIAN III, A.D. 238-244. AV Aureus (4.54 gms), Rome Mint, A.D. 239. NGC MS, Strike: 4/5 Surface: 3/5. Die Shift, Marks.** RIC-41; Cal-3188. Obverse: Laureate, draped, and cuirassed bust right; Reverse: Concordia seated left on throne, holding patera and double cornucopia. Despite the scattered marks and minor die shift, this brilliant example remains without any real evidence of wear.

\$4,000-\$6,000



50118

**GORDIAN III, A.D. 238-244. AV Aureus (4.89 gms), Rome Mint, A.D. 239. NGC EF, Strike: 5/5 Surface: 2/5. Wrinkled, Scratches.** RIC-43; Cal-3216. Obverse: Laureate, draped, and cuirassed bust right; Reverse: Gordian, veiled and togate, standing left, holding parazonium and sacrificing out of patera over lighted altar to left. Though a few issues are noted, this example nevertheless remains a solid and charming representative of the type.

\$3,000-\$5,000

## Stunning Diocletian Aureus — A Muling of Types



50119

DIOCLETIAN, A.D. 284-305. AV Aureus (5.39 gms), Cyzicus Mint, A.D. 290-292. NGC Ch AU, Strike: 5/5 Surface: 4/5. cf. RIC-286/285 & 308/307 (for obv./rev.); Cal-4435; Depeyrot-11/1. Obverse: Laureate head left; Reverse: Diocletian standing left, holding globus and parazonium.

An EXTREMELY RARE type that appears to be a mule, this impressive specimen provides a sharp, well-executed strike and alluring brilliance radiating throughout.

**\$7,000-\$10,000**



50120

MAXIMIAN, A.D. 286-310. AV Aureus (5.36 gms), Nicomedia Mint, ca. A.D. 294. NGC Ch EF, Strike: 5/5 Surface: 2/5. Light Scratches, Brushed. RIC-5B; Cal-4701; Depeyrot-3/3. Laureate head right; Reverse: Jupiter standing left, holding thunderbolt and scepter; SMN. Despite the noted issues, this very lightly circulated example offers great detail, especially sharp upon the reverse, with tremendous glistening brilliance, in addition to being a fairly RARE type.

**\$3,000-\$5,000**



50121

**MAXIMIAN, A.D. 286-310. AR Argenteus (4.00 gms), Rome Mint, 5th Officina, ca. A.D. 295-297. NGC MS, Strike: 5/5 Surface: 4/5. RIC-40B; RSC-622G. Obverse: Laureate head right; Reverse: Tetrarchs sacrificing before city gate with six turrets; E. Very well centered and struck, this exceptionally alluring and appealing silver issue features a mostly blast white and argent central field upon each side, with the peripheries yielding to a deep and very intense ring of iridescent toning.**

**\$700-\$1,000**



50122

**CONSTANTIUS II, A.D. 337-361. AV Solidus (4.43 gms), Thessalonica Mint, A.D. 355-361. NGC Ch AU, Strike: 5/5 Surface: 3/5. Flan Flaw, Edge Marks. RIC-195; Depeyrot-14/1. *Tricennalia* issue. Obverse: Pearl-diademed, draped, and cuirassed bust right; Reverse: Roma seated facing and Constantinopolis, resting foot upon prow, seated left, each holding scepter and supporting between them a shield inscribed VOT / XXX / MVLT / XXXX in four lines; \*TES\*. A **SCARCE** emission that is not often encountered, this alluring example retains solid brilliance and lacks much in the way of any wear or handling.**

**\$1,000-\$1,500**



50123

**VALENTINIAN I, A.D. 364-375. AV Solidus (4.48 gms), Antioch Mint, A.D. 365. NGC AU, Strike: 5/5 Surface: 3/5. Brushed. RIC-2B; Depeyrot-26/1. Obverse: Rosette-diademed, draped, and cuirassed bust right; Reverse: Valentinian standing right, holding victoriola and labarum with cross on banner; ANTI. Quite brilliant and alluring, with solid centering and only minor brushing.**

**\$500-\$750**



50124

**VALENTINIAN II, A.D. 375-392. AV Solidus (4.46 gms), Constantinople Mint, 9th Officina, A.D. 382-383. NGC Ch EF, Strike: 5/5 Surface: 1/5. Clipped, Smoothing. RIC-45B; Depeyrot-33/2. Obverse: Rosette-diademed, draped, and cuirassed bust right; Reverse: Constantinopolis seated right on throne, holding scepter and globus, with right foot set upon prow; Θ//CONOB. Despite the noted issues, this example remains rather vibrant and brilliant.**

**\$600-\$900**



50125

**VALENTINIAN II, A.D. 375-392. AV Solidus (4.48 gms), Constantinople Mint, 5th Officina, A.D. 388-392. NGC AU, Strike: 5/5 Surface: 3/5. Brushed. RIC-69B; Depeyrot-47/5. Obverse: Rosette-diademed, draped, and cuirassed bust right; Reverse: Constantinopolis seated facing, head right, on plain throne, right foot set on prow, holding scepter and globe; €//CONOB. Well centered and pleasingly struck, this brilliant example displays only the noted brushing as its subtle distraction.**

**\$600-\$900**



50126

**THEODOSIUS I, A.D. 379-395. AV Solidus (4.46 gms), Sirmium Mint, 8th Officina, A.D. 393-395. NGC Ch EF, Strike: 5/5 Surface: 2/5. Brushed, Scuffs. RIC-13B; Depeyrot-33/5. Obverse: Laurel-and-rosette-diademed, draped, and cuirassed bust right; Reverse: Theodosius standing right, with foot on bound captive to right, holding labarum and victoriola; S-M across fields; H//COMOB. Despite a few marks and minor brushing, this example glistens with great vibrancy.**

**\$600-\$900**



50127

**ARCADIUS, A.D. 383-408. AV Solidus (4.47 gms), Constantinople Mint, 6th Officina, A.D. 387. NGC AG, Strike: 5/5 Surface: 4/5. Brushed. RIC-47D (unlisted officina); Depeyrot-47/3. Obverse: Rosette-diademed, draped, and cuirassed bust right; Reverse: Constantinopolis seated facing on throne, head right, with foot on prow, holding scepter and globus; S//CONOB. Extremely brilliant and alluring, this barely handled example offers an exceptional strike.**

**\$750-\$1,500**





**50128**  
**HONORIUS, A.D. 393-423. AV Solidus (4.46 gms), Mediolanum Mint, A.D. 397-402. NGC Ch AU, Strike: 5/5 Surface: 3/5. Brushed, Light Graffito.** RIC-IX, 35C = RIC-X, 1206A; Depeyrot-16/2. Obverse: Pearl-diademed, draped, and cuirassed bust right; Reverse: Honorius standing right, holding labarum and victoriola, with foot on captive to right; M-D//COMOB. Despite the noted very minor distractions, this example remains exceptionally brilliant and appealing.

**\$800-\$1,200**



**50129**  
**HONORIUS, A.D. 393-423. AV Solidus (4.46 gms), Sirmium Mint, 5th Officina, A.D. 402-408. NGC AU, Strike: 5/5 Surface: 3/5. Marks.** RIC-15D; Depeyrot-34/3. Obverse: Diademed, draped and cuirassed bust right; Reverse: Honorius standing right, holding vexillum and victoriola, and treading upon bound captive to lower right; S | M across field; €//COMOB. A **SCARCER** mint for this ruler, the present specimen retains a high degree of brilliance and elegance.

**\$600-\$900**



**50130**  
**THEODOSIUS II, A.D. 402-450. AV Solidus (4.47 gms), Constantinople Mint, 1st Officina, A.D. 423-425. NGC AU, Strike: 5/5 Surface: 3/5. Wavy Flan.** RIC-225; Depeyrot-75/1. Obverse: Pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with horseman motif; Reverse: Victory standing left, holding long jeweled cross; star above; A//CONOB. Quite boldly and sharply struck, with tremendous brilliance radiating from each side.

**\$600-\$900**



**50131**  
**THEODOSIUS II, A.D. 402-450. AV Solidus (4.49 gms), Constantinople Mint, 3rd Officina, A.D. 430-440. NGC MS, Strike: 4/5 Surface: 5/5. Adjusted Flan.** RIC-257; Depeyrot-81/1. *Tricennalia* issue. Obverse: Pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with horseman motif; Reverse: Constantinopolis seated left on throne, with foot on prow, holding globus cruciger and scepter; star to right; Γ//CONOB. Immensely flashy and enticing, this specimen presents a rich strike and some delightful orange tinges further highlighting the devices.

**\$700-\$1,000**



**50132**  
**AELIA EUDOCIA (WIFE OF THEODOSIUS II), A.D. 423-460. AV Tremissis (1.50 gms), Constantinople Mint, A.D. 423-450/455. NGC AU, Strike: 5/5 Surface: 4/5. RIC-253; Depeyrot-72/2.** Obverse: Pearl-diademed, draped, and cuirassed bust right; Reverse: Latin cross within wreath; CONOB\*. A delightful example for the empress, this barely circulated specimen retains great brilliance and features a delightful well centered strike.

**\$1,000-\$1,500**



**50133**  
**VALENTINIAN III, A.D. 425-455. AV Solidus (4.53 gms), Ravenna Mint, ca. A.D. 426-430. NGC Ch AU, Strike: 4/5 Surface: 4/5. Flan Flaw.** RIC-2018; Depeyrot-17/1. Obverse: Rosette-diademed, draped, and cuirassed small bust right; Reverse: Valentinian standing facing, with foot on head of human-headed coiled serpent, holding long cross and victoriola; R - V//COMOB. Extremely lustrous and brilliant, with a sharp, well executed strike and charming centering.

**\$1,000-\$2,000**



**50134**  
**VALENTINIAN III, A.D. 425-455. AV Solidus (4.37 gms), Rome Mint, A.D. 426-455. NGC Ch AU, Strike: 4/5 Surface: 3/5. Light Scuff.** RIC-2014; Depeyrot-46/1. Obverse: Rosette-diademed, draped, and cuirassed bust right; Reverse: Valentinian standing facing, with foot on head of human-headed coiled serpent, holding long cross and victoriola; R | M//CONOB. Outside of the noted light scuff behind the head of the emperor on the obverse, this charming issue features a bit of an oblong flan with very minimal circulation evident.

**\$600-\$900**



**50135**  
**LICINIA EUDOXIA (WIFE OF VALENTINIAN III). AV Tremissis (1.49 gms), Constantinople Mint, ca. A.D. 439-450/5. NGC MS, Strike: 5/5 Surface: 1/5. Wrinkled, Smoothing.** RIC-339 & 346; Depeyrot-72/3. Obverse: Pearl-diademed, draped, and cuirassed bust right; Reverse: Latin cross pattee within wreath; CONOB\*. Despite a few minor issues, this fairly **SCARCE** specimens stands with tremendous brilliance remaining.

**\$750-\$1,500**



50136

**AELIA PULCHERIA (SISTER OF THEODOSIUS II & WIFE OF MARCIAN), 414-453 A.D. AV Solidus (4.49 gms), Constantinople Mint, A.D. 414. NGC AU, Strike: 4/5 Surface: 3/5. Die Shift, Edge Marks.** RIC-205; Depeyrot-60/2. Obverse: Pearl-diademed and draped bust right, wearing earring and necklace; crowning *manus Dei* descending from above; Reverse: Victory seated right on cuirass, inscribing Christogram on shield set upon knee; star to left; CONOB. Despite the noted minor die shift and a few edge marks, this issue remains **VERY RARE** and elusive.

\$2,000-\$4,000



50137

**AELIA PULCHERIA (SISTER OF THEODOSIUS II & WIFE OF MARCIAN), 414-453 A.D. AV Tremissis (1.40 gms), Constantinople Mint, A.D. 420-450/3. NGC Ch AU, Strike: 5/5 Surface: 3/5. Edge Bend.** RIC-334; Depeyrot-72/4. Obverse: Pearl-diademed and draped bust right, wearing earring and necklace; Reverse: Latin cross within wreath; large central jewel above; CONOB\*. Though a bit of a bend is observed, this lustrous and highly vibrant example largely remains without any evidence of handling, with clear details presented throughout.

\$1,000-\$1,500



50138

**MARCIAN, A.D. 450-457. AV Solidus (4.34 gms), Thessalonica Mint, A.D. 450-457. NGC AU, Strike: 4/5 Surface: 3/5. Clipped, Wavy Flan.** RIC-523; Depeyrot-54/1. Obverse: Pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with horseman motif; Reverse: Marcian standing facing, holding labarum and globus cruciger; star to left; TESOB. A **RARER** type for this later emperor, the present example does exhibit a few minor issues, but still delivers great overall quality.

\$700-\$1,000

BYZANTINE



50139

**JUSTINIAN I, 527-565. AV Solidus (4.48 gms), Constantinople Mint, 1st Officina, 542-552. NGC MS, Strike: 5/5 Surface: 4/5. S-140.** Obverse: Helmeted and cuirassed bust facing, holding globus cruciger and shield; Reverse: Angel standing facing, holding globus cruciger and long staff surmounted by staurogram; star to right; A//CONOB. An exceptionally superb example, this glistening Mint State survivor presents great vibrancy and a pleasing strike upon each side.

\$700-\$1,000



50140

**JUSTINIAN I, 527-565. AV Solidus (4.45 gms), Constantinople Mint, 3rd Officina, 542-552. NGC MS, Strike: 4/5 Surface: 4/5. S-140.** Obverse: Helmeted and cuirassed bust facing, holding globus cruciger and shield; Reverse: Angel standing facing, holding globus cruciger and long staff surmounted by staurogram; star to right; Γ//CONOB. Extremely vibrant and alluring, this specimen is free from the many issues that tend to plague its brethren.

\$700-\$1,000



50141

**JUSTIN II, 565-578. AV Solidus (4.42 gms), Alexandria Mint, 10th Officina, ca. 567-578. NGC MS, Strike: 4/5 Surface: 2/5. Bent. S-347 (Constantinople).** Obverse: Helmeted and cuirassed bust facing, holding shield and victoriola; Reverse: Constantinopolis seated facing, head right, holding spear and globus cruciger; cross to left; I//CONOB. Some off-centering of strike is noted, as well as the very subtle flan bend, but this eastern example remains highly lustrous and enchanting.

\$600-\$900



50142

**HERACLIUS with HERACLIUS CONSTANTINE, 610-641. AV Solidus (4.48 gms), Constantinople Mint, 5th Officina, ca. 613-616. NGC MS, Strike: 4/5 Surface: 4/5. S-741B.** Obverse: Crowned and draped facing busts of Heraclius and Heraclius Constantine; cross above; Reverse: Cross potent set upon three steps; N to right; €//CONOB. Some minor off-centering of strike is noted, but this example otherwise presents a great deal of dazzling brilliance and clarity of strike.

\$600-\$900



50143

**JUSTINIAN II (first reign), 685-695. AV Solidus (4.43 gms), Constantinople Mint, 10th Officina, 692-695. NGC Ch AU, Strike: 3/5 Surface: 5/5. S-1248.** Obverse: Facing bust of Christ Pantokrator; Reverse: Justinian standing facing, holding akakia and cross potent on two steps; I//CONOP. Despite some scattered weakness and off-centering of strike, this barely handled survivor stands as an excellent representative of the first coinage to bear the portrait of Christ—that being the coinage of Justinian II's first reign.

\$2,000-\$4,000

*From the Shroud of Turin Collection.*



50144

**JUSTINIAN II (first reign), 685-695. AV Solidus (4.44 gms), Constantinople Mint, 692-695. NGC Ch EF, Strike: 4/5 Surface: 2/5. Brushed, Edge Bend. S-1248.** Obverse: Facing bust of Christ Pantokrator; cross behind; Reverse: Justinian standing facing, wearing crown and loros, and holding akakia and cross potent set upon two steps. Featuring the first numismatic portrait of Christ, this example retains solid brilliance and despite the noted brushing and edge bend.

\$1,000-\$2,000



50145

**LEONTIUS, 695-698. AV Solidus (4.47 gms), Constantinople Mint, 3rd Officina. NGC MS, Strike: 4/5 Surface: 2/5. Slight Die Shift, Brushed, Edge Bend. S-1330.** Obverse: Crowned bust facing, wearing loros and holding mappa and globus cruciger; Reverse: Cross potent set upon three steps; I//CONOB. Despite the noted issues, a highly lustrous and flashy example from this brief ruler.

\$3,500-\$4,500



50146

**JUSTINIAN II with TIBERIUS (second reign), 705-711. AV Solidus (4.48 gms), Constantinople Mint, 705-711. NGC MS, Strike: 4/5 Surface: 3/5. Light Scuffs. S-1414.** Obverse: Facing bust of Christ Pantokrator; cross behind; Reverse: Crowned and draped facing busts of Justinian and Tiberius, holding between them a cross potent set on two steps. An early representative of Christ that differs quite dramatically from that which occurred during the first reign of Justinian II, this example glistens with great brilliance.

\$800-\$1,200



50147

**NICEPHORUS I with STAURACIUS, 802-811. AV Solidus (4.41 gms), Constantinople Mint, 803-811. NGC MS, Strike: 4/5 Surface: 5/5. S-1604.** Obverse: Crowned facing bust of Nicephorus, wearing chlamys and holding cross potent and akakia; pellet at beginning of legend; Reverse: Crowned facing bust of Stauracius, wearing chlamys and holding globus cruciger and akakia; X at end of legend. Incredibly vibrant and tantalizing, this Mint State example radiates with boundless brilliance and a sharp strike on a somewhat short flan.

\$1,500-\$3,000



50148

**BASIL I with CONSTANTINE, 867-886. AV Solidus (4.43 gms), Constantinople Mint, 868-879. NGC Ch AU, Strike: 5/5 Surface: 3/5. Edge Marks. S-1704.** Obverse: Christ Pantokrator seated facing on throne; Reverse: Crowned facing busts of Basil, wearing loros, and Constantine, wearing chlamys, holding patriarchal cross between them. Despite the few noted edge marks, this specimen presents a high degree of lustrous brilliance remaining, all while providing a fairly sharp strike as well.

\$600-\$900





50149

**CONSTANTINE VII with ROMANUS II, 913-959. AV Solidus (4.33 gms), Constantinople Mint, 950-959. NGC Ch EF, Strike: 5/5 Surface: 3/5. S-1751.** Obverse: Facing bust of Christ Pantokrator; Reverse: Crowned facing busts of Constantine, wearing loros, and Romanus, wearing chlamys, and holding patriarchal cross between them. Some wear to the higher points and breaks to the luster are noted, but this example yields a strong portrait of Christ.

**\$600-\$900**

*From the Shroud of Turin Collection.*

*Ex: Superior (10/1984) Lot # 1302 (with tag).*



50152

**MICHAEL IV, 1034-1041. AV Histamenon Nomisma (4.39 gms), Constantinople Mint. NGC AU, Strike: 4/5 Surface: 4/5. S-1824.** Obverse: Facing bust of Christ Pantokrator; Reverse: Facing bust of Michael, wearing loros, holding labarum and globus cruciger; *manus Dei* above. A **SCARCER** issue, this lightly handled survivor retains excellent detail, especially on the portrait of Christ.

**\$1,000-\$2,000**

*From the Shroud of Turin Collection.*



50150

**ROMANUS II with CONSTANTINE VII, 959-963. AV Solidus (4.34 gms), Constantinople Mint. NGC Ch EF, Strike: 5/5 Surface: 3/5. Marks. cf. S-1751 (regular issue of Constantine VII).** Obverse: Facing bust of Christ Pantokrator; Reverse: Crowned facing busts of Constantine, wearing loros, and Romanus, wearing chlamys, and holding patriarchal cross between them; semi-obliterated legend around. Appearing at first glance to be a regular issue of Constantine VII and Romanus II, this in fact emanates from the subsequent brief reign of Romanus II alone, with Constantine appearing here posthumously. These **SCARCER** issues can be identified by their overly cut reverse legends—*bungled so much that reading them is nearly impossible.*

**\$700-\$1,000**

*From the Shroud of Turin Collection.*



50153

**CONSTANTINE IX, 1042-1055. AV Histamenon Nomisma (4.39 gms), Constantinople Mint, 1042-1046. NGC MS, Strike: 5/5 Surface: 4/5. S-1828.** Obverse: Christ Pantokrator seated facing on throne; Reverse: Crowned facing bust, wearing loros, holding cruciform scepter with tendril ornament, and patriarchal globus cruciger. Exceptional quality for a scyphate type, this example radiates with tremendous brilliance and luster, and yields a sharp, well-executed strike as well.

**\$700-\$1,000**



50151

**BASIL II with CONSTANTINE VIII, 976-1025. AV Histamenon Nomisma (4.41 gms), Constantinople Mint, 989-1001. NGC Ch AU, Strike: 5/5 Surface: 4/5. Scratch. S-1797.** Obverse: Facing bust of Christ Pantokrator; Reverse: Crowned half-length busts of Basil, wearing loros, and Constantine, wearing chlamys, holding patriarchal cross crosslet between them. Extremely lustrous and sharply struck, this specimen would serve as a tremendous example of the type.

**\$1,000-\$2,000**



50154

**NICEPHORUS III, 1078-1081. EL Histamenon Nomisma (4.29 gms), Constantinople Mint. NGC Ch AU, Strike: 4/5 Surface: 4/5. S-1881.** Obverse: Christ Pantokrator seated facing on backless throne; Reverse: Nicephorus standing facing, holding globus cruciger and labarum with X on shaft and pellet at base. Extremely attractive and enticing, this scyphate type presents far superior preservation and quality of strike than is generally encountered.

**\$600-\$900**

## END OF SESSION A

SESSION C  
WORLD COINS PART 1:  
FRANCE, GERMANY & GREAT BRITAIN



*Lot 52144*

FRIDAY, JANUARY 12, 2024, 8:30 PM ET  
LOTS 52001-52255



FRANCE



52001

FRANCE. Ecu d'Or, ND (1380-1422). Charles VI. NGC MS-63. Fr-291; Dup-369. Weight: 3.81 gms. Variety with six-pointed star in center of reverse. A well-struck and nicely centered example of this gold type, sporting full legends and bright orange-tinged surfaces.

\$1,000-\$1,500



52002

FRANCE. Ecu d'Or, ND (1380-1422). Charles VI. NGC MS-63. Fr-291; Dup-369. Weight: 3.94 gms. Obverse: Crowned coat-of-arms; Reverse: Cross fleurdelysee and feuillue, with star in center; all within quadrilobe; lis at end of each arc, crown in spandrels. Quite pleasing and fully deserved of the Choice designation, this handsome gold Ecu delivers a full strike with essentially a complete peripheral legend, both elusive traits on the issue. Signs of handling are largely absent, with a bright and pleasant luster giving this coin a fresh original appeal.

\$1,500-\$2,500



52003

FRANCE. Lorraine. Teston, 1544. Nancy Mint. Antoine le Bon. NGC MS-64. Roberts-9554. Weight: 9.28 gms. Obverse: Crowned bust left; Reverse: Crowned coat-of-arms. A delightful near-Gem, this spectacular example is crisply struck, with a resolute and shimmering brilliance that is only increased by touches of bright color throughout. A visually impressive example delivering a quality and state of preservation is only very limitedly encountered.

\$1,000-\$1,500



52004

FRANCE. Strasbourg. Ducat, ND (1635-52). NGC MS-61. Fr-237; KM-424.4. SCARCE and fairly enchanting, though this example displays some minor striking weakness and scattered die cracks, it nevertheless remains without any real evidence of time in circulation.

\$1,800-\$2,200



52005

FRANCE. Louis d'Or, 1662-D. Lyon Mint. Louis XIV. PCGS MS-62. Fr-421; KM-200.3; Gad-246. RARE in Mint State grades, this Louis d'Or displays a bright vibrance, with limited friction accounting for the grade assigned. An example that will doubtlessly capture the imagination of many collectors.

\$3,000-\$4,000



52006

FRANCE. 1/2 Louis d'Or, 1646-A. Paris Mint. Louis XIV. PCGS AU-58. Fr-415; KM-157.1; Gad-235. This beautiful and appealing 1/2 Louis d'Or delivers rich luster with strong details and handsome eye appeal throughout. Only limitedly handled and entirely impressive, this piece is certain to capture the attention of many excited bidders.

\$2,700-\$3,000



52007

FRANCE. Ecu, 1650-K. Bordeaux Mint. Louis XIV. PCGS MS-62. Dav-3799; KM-155.9; Gad-202. A scintillating example of this relatively early milled Ecu type that exhibits a youthful portrait of the long-reigning "Sun King." We note the presence of a planchet crack protruding inward from the rim and essentially confined to the obverse, but if this flaw were not present the coin may have been eligible for a higher grade, as the surfaces are fairly clear of marks and chatter and appear acceptable for a Choice status.

\$1,000-\$1,500





52008

FRANCE. Ecu, 1691-G. Poitiers Mint. Louis XIV. NGC MS-61. Dav-3811; KM-275.5. An exceptionally beautiful Mint State Ecu, this charming example delivers rich details from a strong strike and soft toning atop the surfaces. Some clear evidence of an undertype is visible, only adding to the general charm.

\$1,000-\$2,000



52009

FRANCE. 1/2 Ecu, 1693-S. Reims Mint. Louis XIV. PCGS MS-63. KM-295.18; Gad-185. Displaying a large degree of the undertype, this Choice minor is further enlivened by alluring toning that offers hues of cobalt, seafoam green, goldenrod, and amber.

\$1,000-\$1,500



52010

FRANCE. 1/2 Ecu, 1695-X. Amiens Mint. Louis XIV. PCGS MS-63. KM-295.22; Gad-185. Struck on a reused flan (with the 1690 date remaining visible), this Choice example retains sparkling luster with flecks of reddish-golden tone appearing over both sides. RARE and seldom seen in the immense quality.

\$1,300-\$1,800



52011

FRANCE. 1/4 Ecu, 1695-X. Amiens Mint. Louis XIV. NGC MS-64. KM-293.21; Gad-152. Virtually as-made with immensely bright, frosty white surfaces that hold flares of bright tone around portions of the legends. Flatly put, an undergraded coin, this example quite likely represents the very finest survivor of its type.

\$1,500-\$2,000



52012

FRANCE. 2 Louis d'Or, 1747-BB. Strasbourg Mint. Louis XV. NGC MS-63. Fr-463; KM-519.4; Gad-346. This glowing Choice Mint State example delivers a vibrant and rich luster, with only limited signs of actual handling and sharp details throughout.

\$2,000-\$3,000



52013

FRANCE. Louis d'Or, 1742-X. Amiens Mint. Louis XV. NGC MS-63. Fr-463; KM-513.23. This beautiful Choice Mint State exemplar delivers a sharp and beautiful luster, with glimmering eye appeal and much allure, with limited signs of actual handling throughout.

\$1,500-\$2,000



52014

FRANCE. Louis d'Or, 1749-A. Paris Mint. Louis XV. PCGS MS-63. Fr-464; KM-513.1; Gad-341. A lovely Mint State example that is dappled with rich mint luster and a surface that is wholly unbroken by marking or contact. A pretty piece that is certain to garner its fair share of attention.

\$1,500-\$2,500



52015

FRANCE. 6 Livres, Year II-B (1793). Rouen Mint. NGC EF-45. Dav-1336; KM-625.1. A **VERY SCARCE** issue from the Revolutionary period, this wholesome representative delivers strong details and handsome toning across the surfaces. Limited circulation is seen on the highest elements of the design, with this specimen being assured a number of excited bids.

\$1,000-\$2,000

52016

FRANCE. 1/2 Ecu, 1793-A/Year 5. Paris Mint. Louis XVI. PCGS AU-53. KM-613.1; Gad-43. First semester (no dot under U). Surpassed in the PCGS census by just three examples, this lightly handled and charmingly toned minor emanates from the final weeks in the more restricted reign of the Bourbon king, as he was executed on 21 January. Given the 1793 dating, this **RARER** type was clearly issued only briefly.

\$1,000-\$1,500

## Stunning Napoleonic Medal Related to His Egyptian Conquests Extremely Rare in Gold



52017

FRANCE. Napoleon/Conquest of Egypt and the Pyramids Gold Medal, "1798" (ca. 1925). Paris Mint. **UNCIRCULATED**. cf. Julius-626. By A. Bovy. Diameter: 51mm; Weight: 76.26 gms. AGW: 1.84 oz (approximately). Obverse: Uniformed bust right; Reverse: Napoleon, raising hand, on horse rearing right; troops standing around in attention; pyramids at a distance in the background. *Edge*: [cornucopia] 3 OR. All housed in a bezel with blue clasp (lapis or potentially enameling) at the top (marked 18K). The metal contained within the medal itself tests at a little over 77%, so roughly 18K as well. An enchanting rendition of this popular type relating to the Egyptian campaign, and **EXTREMELY RARE** in gold, this being the first we've seen.

\$10,000-\$15,000





52018

FRANCE. Napoleon as First Consul/Restoration of the Cisalpine Republic Silver Medal, Year VIII (1799/1800). Turin Mint. PCGS SPECIMEN-55. Bramsen-42; Julius-802. By C. Lavy. Obverse: Bare head left; Reverse: Nude Hercules, with facial features of Napoleon, uplifting female allegory of the Cisalpine Republic; in background, Victory standing right, affixing shield to palm tree; rising sun over mountaintop at a distance. Edge: Plain. Quite deeply toned and attractive, this SCARCE medal yields some enchanting brilliance remaining in the fields. Furthering its overall appeal that much more is its strong Neoclassical design upon the reverse, an aspect ever-celebrated in the Napoleonic series of medals.

\$2,500-\$3,000



52019

FRANCE. Franc, Year 12-K (1803/4). Bordeaux Mint. Napoleon (as First Consul). PCGS MS-63. KM-649.7; Gad-442. A type very seldom found in any Mint State condition, let alone in this Choice state. Glossy surfaces highlight a superb strike, the fields decorated with tinges of apricot and sea green toning.

\$1,000-\$1,200



52020

FRANCE. 40 Francs, 1809-W. Lille Mint. Napoleon I. PCGS AU-55. Fr-506; KM-696.6; Gad-1084. A more elusive date in the 40 Francs series, this pleasing example is only limited circulated and displays a beautiful brightness throughout.

\$2,000-\$2,500



52021

FRANCE. 2 Francs, 1808-A. Paris Mint. Napoleon I. PCGS MS-62. KM-684.1; Gad-500; F-254. A magnificent piece, the bare laurel efigy of the emperor sharply defined, the surfaces satiny and imbued by gentle champagne patina. SCARCE in any Mint State condition, and sole certified as such by PCGS.

\$1,000-\$1,500



52022

FRANCE. 2 Francs, 1811-A. Paris Mint. Napoleon I. PCGS MS-64+. KM-693.1; Gad-501. On the very cusp of Gem, and as such among the finest examples extant of the type, sporting lovely and wholly original surfaces that leave little to complain of. The reverse is particularly exceptional, with wonderfully pristine surfaces and essentially no marks to be seen.

\$1,500-\$2,000



52023

FRANCE. 1/4 Franc, 1807-A. Paris Mint. Napoleon I. PCGS MS-63. KM-677; Gad-348; F-160. "African Head" Type. This pleasing Choice Mint State example boasts a rich eye appeal, with sharp luster and glowing details throughout. Impressive peripheral toning alights the surfaces, with a pristine and wholesome appeal throughout.

\$1,000-\$1,500





52024

FRANCE. Napoleon I/French Annexation of Rome Silver Medal, 1809. Paris Mint. PCGS SPECIMEN-63. Bramsen-848. By Andrieu & Denon. Diameter: 41mm. Obverse: Laureate head right; Reverse: River God Tiber reclining left, cradling rudder and cornucopia, and resting elbow upon overturned urn from which liquid flows. Supremely enchanting and attractive, this specimen yields an attractive tone that offers some shimmering iridescence as well as tremendous luster. For completeness, however, a light degree of graffiti in the form of an "RJ" is observed at the end of the first line of the legend in the exergue.

For other Napoleonic-related medals, please see our online sessions.

\$800-\$1,200



52025

FRANCE. Royal Visit Silver Medallion 5 Francs, 1817. Paris Mint. NGC MS-63. KM-M14A; Maz-791. Lettered edge. Obverse: Two coats-of-arms within wreath; crown above; Reverse: Legend in eight lines. Commemorating the royal visit of the Duke and Duchess of Berry to the Paris Mint. A RARE issuance in silver, this example retains strong flash in the fields with a veil of deep tone atop that contains significant multicolored iridescence. The finest that we've seen of the type, with the assigned grading appearing to be quite conservative.

\$1,000-\$1,300



52026

FRANCE. Mint Error — Obverse Brockage — 5 Francs, ND (1831-48). Uncertain Mint. Louis Philippe I. PCGS VF-35. A charming and tantalizing error that clearly saw some time in circulation, this specimen offers a charming gray tone that deepens around the devices.

\$700-\$1,000



52027

FRANCE. 20 Francs, 1849-A. Paris Mint. PCGS MS-64. Fr-566; KM-762; Gad-1059. Narrow Date variety. A satiny near-Gem example of the first year to bear the Ceres design, boasting sunny golden appeal and only minor marks. Tied with one other example as finest certified by PCGS for the variety.

\$1,500-\$2,000



52028

FRANCE. 5 Francs, 1863-A. Paris Mint. Napoleon III. PCGS MS-64. KM-799.1; Gad-739; VG-3753. Mintage: 14,997. A seldom-seen date in the series that becomes quite RARE in this near-Gem state of preservation. Wholly original and shining with gentle cartwheeling luster, the surfaces beautifully toned and free of major marks or issues. Bested by only two examples in the PCGS census.

\$4,000-\$5,000



52029

FRANCE. Duo of Napoleon III Medals (2 Pieces), 1855. Paris Mint. PCGS SPECIMEN-64. Both pieces: Divo-234. By A. Barre. Diameter: 58mm. Issued for the World's Exposition in Paris [unawarded]. Obverse: Bare head right; Reverse: Crowned and mantled coat-of-arms over crossed scepters surmounted by seated figure and Hand of Justice; banner and shields around; plaque below left blank for engraving. *Edge*: Hand.

1) Silver. PCGS SPECIMEN-64.

2) Copper. PCGS SPECIMEN-66 Brown.

Both examples present rich brilliance and precision of strike, with the silver specimen offering great frosting upon the devices.

**\$1,000-\$2,000**





52030

FRANCE. Duo of Napoleon III Medals (2 Pieces), 1862. Paris Mint. NGC MS-66. Both pieces: Divo-468. By A. Barre. Diameter: 60mm. Commemorating the Establishment of the Naval Academy. Obverse: Laureate head right; Reverse: Marianne seated left on base with date of academy's founding, resting hand upon anchor and pulling drapery over four children to left.

1) Silver. NGC MS-66. Weight: 127.8 gms.

2) Bronze. NGC MS-67 Brown.

An enticing pairing, each with tremendous brilliance and eye appeal. Includes original dual-fitting green case of issue.

\$700-\$1,000



52031

FRANCE. Napoleon III/Establishment of the Naval Academy Silver Medal, 1862. Paris Mint. NGC MS-64. Divo-468. By A. Barre. Diameter: 60mm; Weight: 127.20 gms. Obverse: Laureate head right; Reverse: Marianne seated left on base with date of academy's founding, resting hand upon anchor and pulling drapery over four children to left. Edge: [Bee]. Highly attractive and robust, with alluring frosting upon the devices and great brilliance below the deep iridescent toning.

\$500-\$700



## Struck During the World's Fair in Paris — A Majestic Rarity



52032

**FRANCE. 100 Francs, 1889-A. Paris Mint. PCGS PROOF-63.** Fr-590; KM-832; Gad-1137. Mintage: 100. An iconic stunner, this alluring and provocative “winged genius” type boasts a rather paltry *flan bruni* proof mintage of just 100 specimens struck in conjunction with the world’s fair held in Paris. With just a small handful of specimens graded finer, it is clear that this enchantingly Choice rendering offers about as much flair and eye appeal as one can ever hope to encounter.

The surfaces are precisely struck and awash with lustrous brilliance, while the overall color features some orange peel toning sprinkled elegantly throughout. Undoubtedly a colossal offering that should excite the collectors of the Belle Époque, or **INCREDIBLY RARE** world gold issues more broadly.

**\$70,000-\$100,000**

*From the Collection of Jacques Benuzillo (1899-1964).*



52033

**FRANCE. 100 Francs, 1905-A. Paris Mint. PCGS MS-63.** Fr-590; KM-832; Gad-1137; F-552. Quite a pleasing Choice mint state example, few specimens of the type deliver as nice a combination of luster and details, with very little faultable on this specimen.

**\$2,000-\$2,500**



52034

**FRANCE. 50 Francs, 1878-A. Paris Mint. NGC MS-62.** Fr-591; KM-831; Gad-1113. Mintage: 5,294. The elusive first date of issuance, this piece is well struck with semi-prooflike gleam in the fields. Quite **SCARCE** in this charming Mint State quality with finer example seldom appearing on the market.

**\$3,000-\$4,000**



52035

**FRANCE. 5 Francs, 1870-A. Paris Mint. PCGS MS-63.** Gad-742; KM-818.1; F-332. Variety without reverse legend. An overall exceptionally attractive example of this **SCARCE** issue, exhibiting wholesome, gently patinated surfaces that reveal no signs of cleaning or surface treatment. The obverse is particularly superb and bordering on Gem, with only tiny scattered marks present, while the reverse a minute but technically grade-limiting scrape to the left of the denomination.

**\$1,500-\$2,000**



52036

**FRANCE. 5 Francs, 1873-A. Paris Mint. PCGS MS-67.** KM-820.1; Gad-745A; F-334. A beautiful representative that stands alone at the top of the PCGS population report, delivering rich luster and entrancing and visually alluring color.

**\$1,300-\$1,800**



52037

**FRANCE. 2 Francs, 1870-K. Bordeaux Mint. PCGS MS-65.** KM-816.2; Gad-529; F-264. Extraordinary condition for this **SCARCE** two-year issue, the surfaces boasting lovely champagne patina and free of any major marks or issues.

**\$1,300-\$1,600**





52038

FRANCE. "Union Franco-Americaine"/Delivery of the Statue of Liberty to the United States Silver Medal, 1886. Paris Mint. PCGS SPECIMEN-63 Matte. Maier-92 var. (bronze). By L.-O. Roty. Diameter: 68mm. Obverse: Marianne and Columbia holding hands and seated left in boat guided by nude genius to left; in background, various boats before the Statue of Liberty (Liberty Enlightening the World), with radiant torch and base clouded in mist; Reverse: Medallion with bust of Frédéric Auguste Bartholdi left and set among American and French shields on olive branch. A popular type with strong interest from American collectors, this specimen is rather **RARE** in silver, offering a delightful matte nature and gunmetal gray toning.

**\$1,000-\$2,000**

*From the Martin Logies Collection.*



52039

FRANCE. Copper-Nickel 10 Centimes Essai, 1910. Paris Mint. PCGS MS-67. Maz-2184. A beautiful Superb Gem example of this **SCARCE** Essai, blanketed in brilliant snow-white appeal and exhibiting nearly flawless surface quality.

**\$1,000-\$1,500**



52040

FRANCE. Copper-Nickel 20 Francs Essai (Pattern), 1941. Paris Mint. PCGS SPECIMEN-67. Maz-2652; GEM-204.2. By Simon. An icy white Superb Gem boasting flawless watery fields and ample frost over the devices. **RARE** in any state, and exceptionally so in the present breathtaking quality.

**\$1,500-\$2,000**



52041

FRANCE. Aluminum 10 Francs Essai (Pattern), 1941. Paris Mint. PCGS SPECIMEN-66. Maz-2656B. By Simon. Issued during the Vichy period of France and featuring the bust of Philippe Pétain, this pattern issue presents frosty devices and sharp, mirrored fields—the sum of which is a delightful cameo nature and appearance.

**\$700-\$1,000**



52042

FRANCE. Aluminum 10 Francs Essai (Pattern), 1941. Paris Mint. NGC MS-66. Maz-2657B. By Vézien. Another Vichy era pattern issue featuring the bust of Philippe Pétain, this dazzling Gem displays a great Art Deco flair and entrancing surface quality with exceptional brilliance.

**\$700-\$1,000**





52043

FRANCE. Gold Medallion 20 Francs, 1955. Paris Mint. PCGS SPECIMEN-63. Maz-2776. Struck to commemorate Coty's visit to the mint. Obverse: Bust of Ceres right; Reverse: Coining press. Highly brilliant and enchanting.

\$1,000-\$1,500



52044

FRANCE. Gold 10 Francs Piefort, 1974. Paris Mint. NGC PROOF-67 Cameo. KM-P508; Gad-186.P3. A beautiful Cameo specimen, this handsome 10 Francs delivers a rich luster, with sharp details, and a crisp and nearly unending appeal.

\$1,000-\$1,500

### Extremely Low Mintage “Hercules and the Maidens” Gold Piefort



52045

FRANCE. Gold 50 Francs Piefort, 1977. Paris Mint. NGC PROOF-69 Ultra Cameo. KM-P591. Mintage: 50. A VERY RARE and alluring issue that is in the extremely pleasing double-thick format, this splendid proof striking offers intensely mirrored fields and supremely frosted devices, all while conveying the “Hercules and the maidens” obverse design devised a century prior. For the connoisseur and advanced collector modern gold issues, the present specimen undoubtedly offers a tremendous opportunity that is unlikely to be rivaled anytime soon.

\$15,000-\$25,000

### Highly Cameoed 50 Francs Piefort in Gold



52046

FRANCE. Gold 50 Francs Piefort, 1979. Paris Mint. NGC PROOF-65 Ultra Cameo. KM-P651. Mintage: 400. An always most demanded gold issue, particularly on account of the double thickness, this handsome Gem Piefort yields a rich luster and shimmering brilliant eye appeal. Deep and nearly boundless frost on the devices nicely contrasts against sharp reflectivity on the fields. An impressive representative that will undoubtedly capture many bids.

\$7,000-\$10,000

### Another Immensely Majestic 50 Francs Piefort



52047

FRANCE. Gold 50 Francs Piefort, 1980. Paris Mint. NGC PROOF-69 Ultra Cameo. KM-P681. Mintage: 500. Verging upon perfection, this staggering and fully enchanting Gem presents alluringly frosted devices and tremendous mirrored brilliance in the fields—the sum total of which allows for a tantalizing cameo nature. For those seeking extremely impressive modern gold RARITIES, the present example should undoubtedly suffice.

\$10,000-\$15,000

## GERMANY



52048

GERMANY. Anhalt-Dessau. Taler, 1863-A. Berlin Mint. Leopold Friedrich. NGC PROOF-65. Dav-510; KM-15. Very elusive in proof format, this charming and extremely exciting example delivers rich luster and handsome dappled toning throughout.

\$1,000-\$1,500



52049

GERMANY. Bavaria. Taler, 1756. Munich Mint. Maximilian III Joseph. PCGS MS-63. Dav-1952; KM-500.2. An impressive Choice Mint State example, delivering a plethora of exciting soft luster topped by some light coloration.

\$1,000-\$1,500



52050

GERMANY. Bavaria. "Isar" Ducat, 1780-ST. Munich Mint. Karl Theodor. PCGS Genuine—Cleaned, VF Details. Fr-252; KM-574. A VERY RARE and most elusive Ducat, that is constantly demanded no matter the grade. The "Isar" Ducat, this type features a personification of the river god Isar on the reverse, pouring forth water from an urn meant to represent the waters of the river itself. Despite some evidence of circulation and noted cleaning, this example is most elusive, and we expect many excited bidders.

\$1,000-\$1,500



52051

GERMANY. Bavaria. Ducat, 1800. Maximilian IV Joseph. NGC MS-61. Fr-262; KM-646.1. This beautiful Mint State Ducat delivers generous beauty, with rich mint luster and sparkling frostiness, with only the most modest signs of handling and friction.

\$1,000-\$1,500



52052

GERMANY. Bavaria. "Rhein" Ducat, 1856. Munich Mint. Maximilian II. PCGS MS-62. Fr-278; KM-841. Struck from gold found in the Rhein river, this visually stark and impressive Mint State example yields charming luster with glowing details throughout and a charming prooflike distinction between device and field. An example that will assuredly capture the attention of many bidders.

\$7,000-\$9,000



52053

GERMANY. Brandenburg-Franconia. Gold Gulden, 1512. Schwabach Mint. Friedrich II "the Elder". NGC MS-63. Fr-306; Levinson-I-401. Weight: 3.27 gms. Obverse: St. John the Baptist standing facing, holding Gospels surmounted by agnus Dei (lamb of God) standing left; between feet, head of dog right; Reverse: Cross fleuree in saltire, with cruciform coat-of-arms in angles; date in legend. A most pleasing Choice Mint State example, this Ducat delivers intense eye appeal, with a strong strike and limited signs of handling seen.

\$1,000-\$1,500





52054

GERMANY. Breisach. 48 Kreuzer Klippe, 1633. Breisach Mint. NGC AU-50. cf. KM-3 (for overall type); Korchnak-121C; Mailliet-pl. XIX.10. Featuring additional scrollwork in the outer margins on each side, this highly ornate version of the type is rather RARE and enticing. Adding to its intrigue even more is a great deal of lustrous brilliance as well as subtle toning.

\$700-\$1,000



52055

GERMANY. Brunswick-Luneburg: Wolfenbüttele. 1-1/2 Taler, 1612. Zellerfeld Mint. Heinrich Julius. NGC AU-58. Dav-LS33a; Welter-622. Weight: 43.07 gms. Without value stamp. A superb example of this imposing 63mm issue, exhibiting none of the tooling, graffiti, or mount removals that plague these multiple-Taler issues. The surfaces are breathtakingly original, retaining much luster in the fields and imbued throughout with antique cabinet toning, for the most part slate-grey in color but with tinges of sunset-orange and blue-green in the recessed areas.

\$3,000-\$4,000



52056

GERMANY. Brunswick-Luneburg: Brunswick. 1-1/4 Taler, ND (1622). Andreasberg Mint. Friedrich Ulrich. PCGS EF-45. Dav-6313; KM-340. An attractive and well made example of the type. Presenting with steel gray surfaces and free from the tooling often encountered on large issues from this time. With four different subject matters on the reverse pertaining to hunting, fishing, agriculture, and mining, this example is sure to keep the winner bidder busy for some time studying the piece. Comes with collectors tag.

\$1,500-\$2,000

Ex: Stack's (9/1951) Lot # 251.





52057

**GERMANY. Brunswick-Lüneburg: Brunswick. 2 Talers, 1655-HS. August "the Younger".** NGC AU-58. Dav-LS70a; KM-451.1; Welter-772. Weight: 57.94 gms. A charming representative of this massive double Taler, the expressive equine design well-rendered, with original mint gloss present in the recessed areas. Only the barest touch of friction is present over the center of the obverse and the surfaces exhibit no major issues, with deep slate-grey patina evident throughout.

**\$3,000-\$4,000**



52058

**GERMANY. Brunswick-Lüneburg: Brunswick. 1-1/2 Taler, 1662-HS. Zellerfeld Mint. August "the Younger".** NGC MS-62. Dav-LS75; KM-450.3; Welter-773. Weight: 43.20 gms. With "1 1/2" value stamp. A RARE denomination in any problem-free Mint State preservation, this stellar example offers an elegant depiction of August II on horseback, opposite an ornate quintuple-helmeted coat of arms. The surfaces are original and quite pleasing, with few marks to be seen and gentle luster shining through from beneath a layer of thick, colorful patina.

**\$3,000-\$5,000**



52059

GERMANY. Brunswick-Lüneberg; Brunswick. Taler, 1691-RB. Zellerfeld Mint. Rudolph August & Anton Ulrich. PCGS MS-61. Dav-6393; KM-571. This impressive Mint State Taler delivers a crisp strike, with strong details and handsome toning throughout. Only the most limited instances of handling are seen, leaving this as a tremendous representative for the connoisseur of German coinage.

\$1,000-\$1,500



52061

GERMANY. Erbach-Furstenau. 15 Kreuzer, 1691-ID. NGC MS-63. KM-16. The sole finest graded specimen, the present example delivers an enticing mint brilliance, with shimmering brilliance and a clarity of details that is oft-missing from similar pieces.

\$1,000-\$1,500

## Rare Double Ducat From the Swedish Occupation of Erfurt



52060

GERMANY. East Friesland. 1-1/2 Taler, ND (1631). Ulrich II. PCGS Genuine—Ex Jewelry, VF Details. Dav-LS366; KM-37. A seldom encountered piece in any level of preservation, this oversized RARITY has less than a handful of examples appearing in auctions in the last 10+ years. While some rub is observed from its time being a jewelry piece, this specimen is still charming and should see spirited attention.

\$5,000-\$10,000

*From the David B. Simpson Collection.*



52062

GERMANY. Erfurt. Swedish Occupation. 2 Ducats, 1633. Gustav Adolph II. NGC AU Details—Plugged. Fr-923A (R); KM-75 (Rare); Alhstrom-8 (XR). An **EXTREMELY RARE** Ducat from the Swedish intervention of the Thirty Years War, this example is one of only a select few known, with examples going years between trades. This example features a unique obverse design, with a flowering vine emanating from behind a skull surmounted by a snake. Despite the unfortunate plug which occurs at 12 o'clock, this Ducat retains much presentability and offers a chance at a seldom encountered type.

\$8,000-\$12,000



52063

GERMANY. Erfurt. Swedish Occupation. Taler, 1631. Gustav Adolph II. PCGS EF-45. Dav-4545; KM-53; Ahlstrom-21B. An elusive Taler featuring a radiant *tetragrammaton*, this charming piece is only limitedly circulated, with rich details and a sharp strike throughout.

\$1,000-\$1,500

*From the Christiano Collection.*

*Ex: Classical Numismatic Group Sale 37 (03/1996) Lot #2240.*









52069

GERMANY. Hildesheim. Medallion 5 Goldgulden, "1528" (ca. 1614-22). Charles V (Charles I of Spain). PCGS Genuine—Plugged, AU Details. cf. Fr-1310 (lower weight); Buck/Bahrfeldt-579. Obverse: Capped and robed bust right, wearing Collar of the Order of the Golden Fleece; Reverse: Garnished oval coat-of-arms, with heavily plumed and adorned helmet above. A RARE and impressive issue from nearly a century after its date, this series often served decorative purposes on account of its rather large nature. As such, the previous holing and subsequent plugging can be rather expected. Soft yellow surfaces with an even strike throughout.

\$4,000-\$8,000



52070

GERMANY. Mansfeld-Hinterort. Taler, 1661-HPK. Eisleben Mint. Christian Friedrich. NGC AU-58. Dav-7021; KM-222. A VERY RARE equestrian-themed crown, this barely circulated example features a bit of striking weakness, but nevertheless remains without issue and with a charming gunmetal gray hue to the toning.

\$1,000-\$1,500

*From an Old Brooklyn Collection.*



52071

GERMANY. Muhlhausen (Alsace). Taler, 1623. NGC MS-63. Dav-5588; KM-11. A most impressive Choice Mint State Taler displaying a bold strike and the normal adjustment marks that are more standard than the exception. Tied for the finest certified example at NGC, this piece also displays deep toning at the peripheries, only adding to the general appeal.

\$1,500-\$2,000



52072

GERMANY. Munster. Taler, 1706. Munster Mint. Sede Vacante. PCGS MS-63. Dav-2465; KM-136. A very impressive Sede Vacante Taler from Munster, this handsome Taler delivers rich light luster and handsome eye appeal, with a sharp strike and entrancing details. A wholesome representative of an uncommon type that is certain to capture the attention of many excited bidders.

\$3,600-\$4,000



52073

GERMANY. Ottingen. "Hound" Gulden (60 Kreuzer), 1675. Ottingen Mint. Albrecht Ernst I. PCGS EF-40. Dav-377; KM-49. A SCARCE and enticing single year issue, this type remains ever-popular on account of the charming hound prancing leftward upon one side. Somewhat mottled in color, but still original and pleasing.

\$800-\$1,200



52074

**GERMANY. Prussia. 2 Frederick d'Or, 1806-A. Berlin Mint. Friedrich Wilhelm III.** NGC EF-45. Fr-2421; KM-381. A more elusive Prussian issue, this example is yet pleasing, with good details throughout and handsome and appealing charm.

\$1,000-\$2,000



52075

**GERMANY. Prussia. 5 Mark, 1888-A. Berlin Mint. Wilhelm II.** PCGS MS-63. KM-513; J-101. Fully cartwheeling in its luster and with some tinges of burnished toning at the peripheries, this stunner provides much more eye appeal than is generally encountered for the type.

\$1,000-\$1,500



52077

**GERMANY. Saxony. Taler Klippe, 1693. Dresden Mint. Johann Georg IV.** PCGS MS-62. Dav-7649; KM-642; Schnee-977. Commemorating the reception of the elector into the English Order of the Garter, this klippe is often encountered with one or more issues, as it tended to figure prominently in jewelry. Here, however, it remains problem-free, uncirculated, and attractively toned.

\$1,000-\$1,500



52076

**GERMANY. Saxe-Meiningen. 5 Mark, 1908-D. Munich Mint. Georg II.** PCGS MS-65. KM-201; J-153B. An enthralling Gem example of this crown, the present specimen offers delightful pastel toning throughout the fields, all while they are also aglow in vibrant brilliance. Surpassed in the PCGS census by just a single representative.

\$1,200-\$1,500



52078

**GERMANY. Saxony. Taler, 1741. Dresden Mint. Friedrich August II.** PCGS AU-55. Dav-2669; KM-907. A lightly circulated example of this elegantly designed equine type, featuring an expressive rendition of the armored King atop a bucking horse. Slate grey in appearance, with light marks in the fields and high-point rub in line with assigned grade.

\$1,200-\$1,600





52079

GERMANY. Saxony. 2 Talers, 1854-F. Dresden Mint. Friedrich August II. PCGS PROOF-61 Cameo. KM-1183; Dav-880. A lovely Proof example of an elusive type, this most immaculate piece is crisply strike, with a certain definedness to the surfaces that often escapes business strike examples. The devices show a charming cameo frost, with watery fields throughout and much allure yet present. An example that will capture many excited eyes, as opportunities to acquire this type in proof are limited at best.

\$1,000-\$1,500



52080

GERMANY. Saxony (Ernestine). Taler (Guldengroschen), ND (1507-25). Annaberg Mint. Friedrich III, with Johann & Georg. PCGS Genuine—Repaired, EF Details. Dav-9709; KM-MB106. An impressive early Taler displaying a trio of portraits. Much of the fields display evidence of smoothing and tapping, but the surfaces have since toned over deeply throughout.

\$500-\$750



52081

GERMANY. Schwabisch Hall. Ducat, 1777-OE KR. Nuremberg Mint. Joseph II. NGC AU Details—Bent. Fr-1083; KM-49. Mintage: 402. This beautiful example of a VERY RARE Ducat delivers intense luster, with strong details and essentially no signs of evident circulation. Despite the fold which is visible in the NGC encapsulation, this Ducat maintains much appeal and charm.

\$1,400-\$1,800



52082

GERMANY. Silesia. Frederick d'Or, 1747-W AE. Breslau (Wroclaw) Mint. Friedrich II (the Great). NGC VF Details—Cleaned. Fr-2383; KM-930. While cleaned in the past, this example is presentable, with good details and a RARITY that ensures its continual desirability.

\$1,000-\$1,500



52083

GERMANY. Silesia. Octagonal 1/2 Taler Klippe, 1796-K. Breslau (Wroclaw) Mint. Joseph Christian. PCGS EF-40. KM-231; F&S-2790. An extremely interesting and highly SCARCE one-year issue, this charmingly shaped minor also possesses problem-free and attractively toned surfaces.

\$2,000-\$4,000



## Impressive “Three Brothers” Taler



52084

**GERMANY. Silesia-Liegnitz-Brieg. Taler, 1659-EW. Brieg Mint. Georg III, Ludwig IV & Christian. NGC MS-61.** Dav-7731; KM-414.1. A wonderfully baroque and very seldom-seen large-size Taler issue hailing from the reign of the “Three Brothers” and featuring the iconic armored facing half-length portraits of the joint rulers. Fully struck and well-detailed, with the most ornate details of elegant design apparent in stark definition, the fields pervaded by gently glossy luster and decorated throughout by a layer of light golden and mauve patina. The faint remnants of an aged ink collection number,

perhaps from an old museum archive, appear in the upper obverse field. The first example we can recall offering of this elusive type, and **EXCEEDINGLY RARE** as a Mint State survivor.

**\$9,000-\$12,000**

*The brothers Georg III, Ludwig IV, and Christian served jointly as Dukes of Brieg (Brzeg), a city within the Silesia region that was at the time a Bohemian fief under the Holy Roman Empire, and now part of present-day Poland.*



52085

**GERMANY. Silesia-Munsterberg-Oels. Ducat, 1551. Reichenstein Mint. Joachim, Heinrich II, Johann, Georg. NGC MS-63 .** Fr-3230; Schulden-2360. Weight: 3.49 gms. Simply impressive to behold, this Ducat offers a supremely attractive example, being fully struck up and only marginally handled. The surfaces is semi-prooflike, with razor sharp reflectivity in the fields. An example that will undoubtedly capture the attention of any collector focused on quality European coinage.

**\$3,000-\$4,000**

## Potentially Unique Teutonic Order 10 Ducats



52086

**GERMANY. Teutonic Order. 10 Ducats, 1610. Hall Mint. Maximilian of Austria, as Grand Master. PCGS AU-55. Fr-3379A; KM-Unlisted. Weight: 34.27 gms. Obverse: Crowned and armored Grand Master standing with sword, legend : MAX: D G: AR: AVS: DVX: B-VR: MAG: PRVSS: ADMI around; Reverse: Circle of heraldic shields surrounding Knight on caparisoned horse, Order arms at base. Struck from dies that were used to produced Talers of the date (KM-10; Dav-5849), possibly for use as storage of bullion or in very large transactions, or, especially given its extreme rarity, perhaps more likely as a**

form of presentation issue for an important dignitary. Though examples of this hefty gold denomination are known for other dates in the series, we are unable to trace a second example dated 1610, and as such the present piece may be considered **POTENTIALLY UNIQUE**. Overall the surfaces exhibit bright yellow-golden splendor, with light, even wear apparent over the high points of the design. The presence of some scratches in the fields and peripheries is noted for completeness.

**\$40,000-\$60,000**

*From the Karl and Gertrude Pfatschbacher Collection.*





52087

**GERMANY. Teutonic Order. 2 Talers, 1614. Hall Mint. Maximilian of Austria, as Grand Master. NGC AU-58.** Dav-5854; KM-30. Emanating from the popular Teutonic Order series, this impressive, near-Mint example presents deep cabinet toning along with a good deal of shimmering brilliance residing among the devices. Extremely enticing and not often encountered so elite.

\$3,000-\$4,000



52088

**GERMANY. Wurttemberg. 2 Talers, 1869. Stuttgart Mint. Karl. PCGS PROOF-64.** Dav-961; KM-618; J-87. **VERY RARE** as a proof striking, this near-Gem glistens with immense mirrored brilliance in the fields and a burnished amber and cobalt tone sprinkled throughout. The first year in a brief two-year series celebrating the Ulm Cathedral on the reverse.

\$2,000-\$4,000



52089

**GERMANY. Wurttemberg. 5 Mark, 1877-F. Stuttgart Mint. Karl I. NGC MS-65.** Fr-3875; KM-627; J-291. Emanating from the first year in the reign of Karl, this stunning Gem radiates with intense lustrous brilliance and a delightful golden-olive nature to the coloring.

\$700-\$1,000



52090

**GERMANY. Holy Roman Empire. Bi-Level Engraved Silver Cypher Wheel, ND (ca. mid 18th Century). CHOICE EXTREMELY FINE.** Diameter: 48.3mm; Weight: 21.5 gms. Obverse: Outer band for level 2 substitution, inner band on moveable central disk with level 1 substitution, window displaying plain text letters; engraved scene featuring ruins and tomb opening; Reverse: Names indicating various functions within the hierarchy of the Holy Roman Empire, leading with the Emperor and Empress (Imperator and Imperatrix), the Imperial Vicar, the various Electors (Archbishops of Mainz, Trier, and Cologne; King of Bohemia, Count Palatine of the Rhine, Duke of Saxony, Margrave of Brandenburg, and Duke of Brunswick-Luneburg), neighboring rulers such as the Kings of Sweden, Denmark, and Poland, and other higher-ranking officials in the German-specific power structure of the Empire. The codes that begin and end each individual, such as the 1 and 15 for the Emperor, may indicate that any number between the two may stand in as a code for that particular official. Given the mentioning of the Duke of Brunswick-Luneburg, this piece must be dated between the elevation of the duchy to electorate status (1692) and Napoleon's overtaking of it (1807). Furthermore, the mentioning of the *Imperatrix* may be a further narrowing to the reign of Maria Theresa and a more important role being given to a female within the normally male-dominated Holy Roman Empire. As such, this piece may more specifically emanate from 1740-80. Beautifully crafted and attractively toned, and an extremely interesting piece of paranumismatica.

\$1,500-\$3,000

*From the Sydney F. Martin Collection.*

*Ex: John J. Ford Jr Collection Part 14, Stacks - 5/2006, Lot # 508 @\$11,500.*



52091

GERMANY. Weimar Republic. 5 Mark, 1927-A. Berlin Mint. NGC PROOF-66 Cameo. KM-56; J-331. Presenting a rich degree of mirrored brilliance in the fields, this alluring proof issue exhibits some enchanting frostiness imparted unto the devices as well as some provocative burnished toning at the peripheries.

\$900-\$1,300



52092

GERMANY. Weimar Republic. 5 Mark, 1929-E. Muldenhutten Mint. NGC PROOF-64. Dav-970; KM-66; J-339. Struck to commemorate the 1,000th anniversary of Meissen. Boasting much eye appeal, with light frost gracing the devices and a hint of pale gold toning decorating the peripheries. VERY SCARCE in this Proof format.

\$800-\$1,200



52093

GERMANY. Weimar Republic. 5 Mark, 1930-F. Stuttgart Mint. NGC PROOF-65 Cameo. Dav-972; KM-68; J-343. Issued to honor the circumnavigational flight of the Graf Zeppelin. A beautiful example of this iconic type with delightful cameo surfaces.

\$800-\$1,200



52094

GERMANY. Third Reich. 5 Mark, 1933-A. Berlin Mint. PCGS PROOF-67. KM-80; J-353. Featuring Martin Luther, this Superb Gem striking displays some alluring deep toning nearer the peripheries and a champagne hue dominating the central areas of the obverse. Meanwhile, the reverse employs a more evenly spread degree of iridescent coloring.

\$1,500-\$2,500



52095

GERMANY. West Germany. Duo of Silver Uniface 2 Mark Patterns, 1950-51. Both NGC PROOF-64 Cameo.

1) Uniface Obverse, (1950)-J. Hamburg Mint. Schaaf-386/G1.

2) Uniface Reverse, 1951. Schaaf-386/G1.

An intriguing pair of uniface trial strikes, these pieces display the adopted obverse and reverse designs for the 2 Mark, though in silver composition. Both examples are attractive, and should make a wonderful offering for any collectors of German coinage.

\$1,000-\$1,500





52096

**GERMANY. West Germany. Duo of Copper Uniface 5 Mark Patterns, 1951. Both NGC Certified.**

- 1) NGC Proof-65 Red Brown. Eagle in Circle.
- 2) NGC Proof-64 Brown. Bell.

A very interesting and nearly unique pairing of uniface trials, these 5 Mark in copper display what might have been for the new 5 Deutsche Mark coin. As an unadopted design, it maintains a unique charm and appeal. A charming lot that will certainly please many.

**\$1,000-\$1,500**

## GREAT BRITAIN

### Pedigreed to Discovery in 1882



52097

**GREAT BRITAIN. Anglo-Saxon. Kings of Mercia. Penny, ND (852-874). Burgred. PCGS AU-55. S-941; N-426. Topless Lunettes type (BMC D). Ciallaf, moneyer. Weight: 1.31 gms. Obverse: + BVRGRED REX, diademed and draped bust right; Reverse: F MON ETA in topless lunettes above and below + CIALLA. Incredibly impressive and yielding a great portrait of the king, this hammered issue offers elegant toning and great overall metal quality, as well as tremendous pedigrees since its discovery in 1882.**

**\$1,500-\$3,000**

*From the Sydney F. Martin Collection.*

*Ex: R. P. Mack Collection.*

*Ex: P. W. P. Carlyon-Britton Collection.*

*Ex: 1882 London Waterloo Bridge Find (IBCH 256).*



52098

**GREAT BRITAIN. Anglo-Saxon. Danish East Anglia. Penny, ND (ca. 895-918). Uncertain Mint in East Anglia; Daegmund, moneyer. St. Edmund memorial coinage. PCGS AU-58. S-960; N-483; BMC-370. Obverse: + OC EARMVNE, large stylized A in center; Reverse: + DAIENO(ME)D NOT; cross pattée. Impressively centered and struck to razor-sharp definition, the legends intact and fully legible throughout. The surfaces are wholesome and deeply toned, with original luster shining forth beneath the thick patina. **RARE** so fine and even slightly conservatively graded in the opinion of the cataloguer.**

**\$1,000-\$1,500**



52099

**GREAT BRITAIN. Anglo-Viking (Danish Northumbria). Penny, ND (ca. 900-05). York Mint. Cnut. NGC MS-63. S-993; N-501. Class IIe/Cunneti type. Weight: 1.28 gms. Obverse: Inverted patriarchal cross; pellets and decorations around; Reverse: Short cross pattée; two pellets around. Featuring legends that are a tad devolved and, in the case of the reverse, nonsensical, with deep toning permeating the whole of the surfaces and needle-sharp devices apparent throughout.**

**\$1,800-\$2,200**



52100

**GREAT BRITAIN. Penny, ND (ca. 978-85). York Mint; Kolgrim, moneyer. Aethelred II. NGC MS-63. S-1144, N-766. Weight: 1.39 gms. Obverse: Diademed and draped bust right; Reverse: Manus Dei descending from clouds; barred  $\Lambda \omega$  (alpha & omega) across field. Struck to an admirable degree of exactness, the design perfectly centered within the flan and exhibiting only minute areas of weakness within the legends. Deeply toned and bearing no trace of wear.**

**\$1,200-\$1,500**



52101

**GREAT BRITAIN. Penny, ND (ca. 978-85). York Mint; Wulfstan, moneyer. Aethelred II.** NGC MS-63. S-1144, N-766. Weight: 1.34 gms. Obverse: Diademed and draped bust right; Reverse: Manus Dei descending from clouds; barred  $\Lambda \omega$  (alpha & omega) across field. Visually striking, the fields beaming with bright luster, the portrait especially well-defined and the legends entirely intact and legible. Includes old dealer's tag.

\$1,200-\$1,500



52102

**GREAT BRITAIN. Anglo-Saxon. Kings of All England. Penny, ND (ca. 1029-35/6). Thetford Mint; Aelfwine, moneyer. Cnut.** NGC MS-64. S-1159; N-790. Weight: 1.06 gms. Short Cross (BMC xvi) type. Obverse: + CNV—T REX, diademed and draped bust left, scepter to left; Reverse: + ÆLPINE ON ðEOTF, voided cross, with annulet at center. Strongly detailed, with the portrait intact and the legends fully legible, and exhibiting impressively Choice and lightly toned surfaces. An admirable survivor.

\$1,000-\$1,500



52103

**GREAT BRITAIN. Penny, ND (1036-38). Thetford Mint; Brunstan, moneyer. Harold I.** NGC MS-63. S-1163; N-802. Obverse: + HAROLD RECX, diademed bust left; Reverse: + BRVNSTAN ON DEOD, jewel cross. A beaming silvery-white Choice example that boasts an exceptionally strong portrait of the king and admirable surface preservation.

*Son of Cnut, Harold was never the legitimate inheritor of the English throne. His younger half-brother Harthacnut was the legitimate heir of the English and Danish thrones but was unable to travel to England for a coronation. Harold was installed in place of his brother as a temporary regent and his rule only lasted 5 years. His reign is largely unnoteworthy besides the mention of an occasional skirmish in contemporary records. Harold died in 1040 and his brother invaded unopposed to follow his brother to the throne. Harthacnut dug up Harold's body and had his corpse thrown into a marsh, as repayment for his brother's treachery.*

\$2,000-\$2,500



52104

**GREAT BRITAIN. Penny, ND (1040-42). Lincoln Mint; Walreffen, moneyer. Harthacnut.** NGC Unc Details—Peck Marked. S-1169; N-799. Arm and Scepter type (BMC [Cnut] xvii). Weight: 1.09 gms. Obverse: Diademed bust left, holding trefoil-tipped scepter; Reverse: Quadrilateral, with pellet in center and angles, over voided short cross. Despite the noted peck marks, which have resulted in a bit of flan waviness, this example otherwise remains without much in the way of handling, with the devices remaining sharp and the surfaces elegantly toned.

\$1,500-\$2,000



52105

**GREAT BRITAIN. Penny, ND (1040-42). Lund (in Denmark) Mint; Alwine, moneyer. Harthacnut.** NGC MS-63. S-1170. Weight: 0.96 gms. Danish imitative type. Obverse: + HARðECNVT, draped bust left, raising hand; Reverse: : AL-PIN-E ðN LVD, voided long cross, with pellet at center and crosses in two angles. Unusually well-defined for a Danish issue, bearing entirely legible legends and a bold, though rather stumpy, portrait. Fully Mint State, with slightly rough but as-made metal texture throughout.

*Succeeding his brother as the rightful heir of the English throne, Harthacnut was the last Dane to rule in England. Harthacnut ruled with an iron fist with little time for advisement, and at times ordered the burning and destruction of towns. He died in 1042 while attending a wedding, during which he consumed a vast amount of alcohol.*

\$1,500-\$2,000



52106

**GREAT BRITAIN. Penny, ND (ca. 1083-86). Winchester Mint; Leofweald, moneyer. William I "the Conqueror".** NGC MS-63. S-1257; N-848. Paxis (BMC viii) type. Obverse: Crowned and armored bust facing, holding scepter and breaking inner circle; trefoil on shoulder to left; Reverse: Cross pattee, with circumscribed P - A - X - S in angles. A lovely Choice example that offers an impressively strong portrait in conjunction with well-preserved surfaces and handsome, undisturbed patina. Quite attractive and a premium example of the type.

\$1,400-\$1,600





52107

**GREAT BRITAIN. Penny, ND (ca. 1083-86). Shaftesbury Mint; Aethelnoth, moneyer. William I "the Conqueror".** PCGS MS-62. S-1257; N-848. Paxs (BMC viii) type. Obverse: Crowned and armored bust facing, holding scepter and breaking inner circle; trefoil on shoulder to left; Reverse: Cross pattee, with circumscribed P - A - X - S in angles. Despite some minor flan waviness, this nearly-Choice example presents some enticing brilliance and an attractive subtle tone spread throughout. Highly pleasing and enchanting.

**\$900-\$1,300**

*Ex: Classical Numismatic Group 49 (3/1999) Lot # 2228.*



52108

**GREAT BRITAIN. Penny, ND (1136-45). Uncertain (possibly Norwich) Mint and Moneyer. Stephen.** NGC MS-64★. S-1278; N-873. Cross Moline ("Watford") type (BMC i). Obverse: Crowned bust right, holding lis-tipped scepter; Reverse: Cross moline. About as attractive as this often crude type comes, the present example delivers a beautifully centered and boldly centrally struck specimen, both RARE occurrences for Pennies of Stephen. This example has a bold and expressive portrait of Stephen well applied, and displays no evidence of handling. An exception piece with tremendous eye appeal, as confirmed by the NGC "star" designation.

**\$1,500-\$2,500**



52109

**GREAT BRITAIN. Penny, ND (1136-45). Winchester Mint. Stephen.** NGC MS-63. S-1278; N-873. Cross Moline ("Watford") type (BMC i). Weight: 1.39 gms. Obverse: Crowned bust right, holding lis tipped scepter; Reverse: Cross moline. Despite the very typical crude manufacture, this example essentially remains without handling.

**\$700-\$1,000**

*Ex: Pimprez Hoard.*



52110

**GREAT BRITAIN. Noble, ND (1361-69). London Mint; mm: Cross 3. Edward III.** NGC MS-62. S-1490; North-1182; Fr-89. Fourth coinage, pre-treaty period, series G. Obverse: Edward, holding sword and shield, standing facing in ship with bowsprit; Reverse: Voided short cross potent over cross fleuree; in each angle, crown over lion passant over trefoil; at center, small E within quadrilobe; all within polylobe, with trefoils in spandrels; saltire stops in legend. Struck on rusty dies with areas of minor softness, but exhibiting a lack of legitimate wear from circulation, the surfaces gently lustrous and highlighted by faint orange toning.

**\$4,000-\$6,000**



52111

**GREAT BRITAIN. Anglo-Gallic. Aquitaine. Hardy d'Or, ND (1362-72). La Rochelle Mint; mm: "R". Edward the Black Prince.** PCGS Genuine—Repaired, AU Details. S-8128; Fr-10. Weight: 4.03 gm. Obverse: Half-length facing portrait, holding sword and pointing; tressure of arches surrounding; Reverse: Voided cross fleuree, with quatrefoil at center and alternating leopards and lis in angles; all within tressure of arches. Well-struck and displaying only slight wear, with evidence of repair work apparent in the obverse fields. An attainable example of this important Anglo-Gallic issue that offers much charm despite the noted surface issues.

**\$3,000-\$5,000**

## Unrivaled Gem Nobel from the First Reign of Henry VI



52112

**GREAT BRITAIN. Noble, ND (1422-30). London Mint; mm: Lis. Henry VI (first reign). PCGS MS-65. S-1799; Fr-112; N-1414. Annulet issue. Weight: 6.97 gms. Obverse: Henry, holding sword and shield, standing facing in ship with bowsprit; stops: trefoil; annulet by handle of sword; Reverse: Voided short cross potent over cross fleuree; in each angle, crown over lion passant over trefoil; at center, h within quadrilobe; all within polylobe, with annulet in one spandrel and trefoils in the remaining; stops: annulet, with mullet after IHC. Featuring an enchanting and simply wondrous strike, this impressive**

hammered issue is seemingly without a rival, as it stands along atop the PCGS census. The execution of all design elements is crisp and even, with an intoxicating level of lustrous brilliance remaining throughout. For the connoisseurs and advanced collectors of the series, this example will no doubt present a resounding opportunity that won't likely be seen again anytime soon.

**\$20,000-\$30,000**

*From the Lucius S. Ruder Collection.*



52113

**GREAT BRITAIN. Noble, ND (1422-61). Flemish imitation of London Mint. In the name of Henry VI. PCGS AU-58. S-1801; Fr-112; cf. N-1414 (for prototype). "Annulet issue". Obverse: Henry, holding sword and shield, standing facing in ship with bowsprit; ornaments: 1-1-1, ropes: 2/1, quatrefoils: 3/3, lis: 3/3; stops: trefoil, annulet by handle of sword; Reverse: Voided short cross potent over cross fleuree; in each angle, crown over lion passant over trefoil; at center, h within quadrilobe; all within polylobe, with annulet in one spandrel and trefoils in the remaining; stops: annulet, trefoil after IHC. A pleasing issue of the Flemish imitation of the original, this good and only lightly handled specimen delivers a rich and resounding luster, with soft eye appeal and much pleasing allure throughout.**

**\$2,000-\$4,000**

*From the Lucius S. Ruder Collection.*





52114

**GREAT BRITAIN. Groat, ND (1430-31). Calais Mint; mm: Cross patonce/Plain cross. Henry VI (first reign). NGC MS-62. S-1859; N-1446. Weight: 3.81 gms. Rosette-mascle issue. Obverse: Crowned facing bust within tressure of arches; Reverse: Long cross pattée; triple pellets in quarters. An impressive survivor sporting essentially as-struck detail and deep toning throughout. About as nice an example of the type as one could hope for.**

**\$1,000-\$1,500**

## Near-Gem Angel from the Second Reign of Edward IV



52115

**GREAT BRITAIN. Angel, ND (1480-83). London Mint; mm: Heraldic Cinquefoil. Edward IV (second reign). NGC MS-64. S-2091; Fr-139; N-1626. Weight: 5.18 gms. Obverse: St. Michael standing facing, head right, spearing dragon to lower right with spear topped by cross crosslet; Reverse: Ship bearing shield and cross; € and rose flanking cross. Presenting a great deal of detail in the wings and body of St. Michael, this stunning**

survivor presents a level of astounding quality that is indeed **RARELY** encountered for the type. Golden-yellow in hue and with exceptional brilliance radiating from the protected areas, this phenomenal offering should generate immense interest.

**\$15,000-\$20,000**



52116

**GREAT BRITAIN. Angel, ND (1505-09). London Mint; mm: Pheon. Henry VII. PCGS Genuine—Scrape, Unc Details.** S-2187; Fr-151; N-1698. Group V. Weight: 5.09 gms. Obverse: St. Michael standing facing, head right, spearing dragon to lower right with spear topped by cross crosslet; Reverse: Ship bearing shield and cross; h and rose flanking cross. The noted scrape occurs near the left of the ship. Otherwise, this example lacks any real of evidence of handling, offering clear details and brilliant surfaces.

**\$2,000-\$3,000**

*From the Lucius S. Ruder Collection.*



52117

**GREAT BRITAIN. Groat, (1509-26). London Mint; mm: Crowned Portcullis. Henry VIII. PCGS AU-55.** S-2316; N-1762. Obverse: Crowned bust right; Reverse: Coat-of-arms over long cross fourchee. Well-struck and deeply toned, with myriad hues of sunset-orange, violet, and cobalt dancing about the recessed areas of the design.

**\$1,000-\$1,500**

## Impressive Gold Sovereign from the Brief Reign of Edward VI



52118

**GREAT BRITAIN. Sovereign, ND (1551-53). London Mint; mm: Y. Edward VI. PCGS Genuine—Damage, AU Details.** S-2450; Fr-186; N-1927. Weight: 11.00 gms. Obverse: Crowned and armored half-length bust right, holding orb and sword over shoulder; Reverse: Crowned coat-of-arms with crowned leopard and griffin as supporters; all set on ornate frame with central titulus inscribed ER. A fairly **SCARCE** and impressive

denomination, this broad gold issue presents some evidence of light wear and minor striking weakness, but otherwise remains without problem outside of the abrasion near the midsection of the lion supporter. A great chance for a difficult coin from the brief reign of Henry VIII's only son.

**\$15,000-\$25,000**

*From the Lucius S. Ruder Collection.*





52119

**GREAT BRITAIN. Crown, 1551. London Mint; mm: Y. Edward VI. PCGS VF-30. S-2478; N-1933.** Obverse: Edward, armored and holding sword, on caparisoned horse right; Reverse: Coat-of-arms over long cross fourchee. Despite a few light planchet stress marks—a fairly common feature for the type—this lightly handled example offers a pleasing level of gunmetal gray toning and flair of originality.

**\$1,500-\$2,000**

*From the Lucius S. Ruder Collection.*



52120

**GREAT BRITAIN. Angel, ND (1553-54). London Mint; mm: Pomegranate. Mary I. PCGS VF-30. S-2490; Fr-194; N-1958.** Weight: 5.00 gms. Obverse: St. Michael standing facing, head right, spearing dragon to lower right with spear topped by cross crosslet; Reverse: Ship bearing shield and cross; M and rose flanking cross. Emanating from the famous reign of “Bloody Mary,” this gold denomination reveals only honest wear upon each side, with a delightful hue and clear legends throughout. A RARE and highly enticing offering.

**\$2,000-\$4,000**

*From the Lucius S. Ruder Collection.*



52121

**GREAT BRITAIN. Shilling, ND (1560-61). London Mint; mm: Martlet. Elizabeth I. NGC AU-58. S-2555; N-1985.** Second issue, bust 3C. Weight: 6.00 gms. Crowned and mantled bust left, wearing ruffled collar; Reverse: Coat-of-arms over long cross fourchee. Well struck on a fairly full flan, this delightful, near-Mint hammered issue presents an alluring gunmetal gray tone and a resounding portrait of the famous “Virgin Queen.” RARE so fine, and the sole finest certified of the variety at either PCGS or NGC.

**\$3,000-\$4,000**



52122

**GREAT BRITAIN. Shilling, ND (1582-83). London Mint; mm: Bell. Elizabeth I. NGC AU-55. S-2577; N-2014.** Sixth issue. A soft silvery-grey example of this large-size denomination of Elizabeth I, a tad weakly struck over the portrait but displaying very little in the way of true wear, with abundant luster remaining in the fields.

**\$1,500-\$2,500**



52123

**GREAT BRITAIN. Shilling, ND (1587-89). London Mint; mm: Crescent. Elizabeth I. PCGS AU-58. S-2577; N-2014.** This alluring Shilling delivers beautiful details that are crisply applied with strong eye appeal throughout. Bright touches of highlighting luster are present, with much charm throughout.

**\$800-\$1,200**



52124

**GREAT BRITAIN. Unite, ND (1604-05). London Mint; mm: Lis. James I. NGC EF Details—Cleaned. S-2618; Fr-234; N-2083.** Second coinage, second bust. Weight: 9.63 gms. Obverse: Crowned and armored half-length bust right, holding orb and lis-tipped scepter; Reverse: Garnished square-topped coat-of-arms; crown above. Some cleaning and moderate wear are noted, along with a flan crack evident near the edge, but this example nevertheless retains solid detail and stands as a charming representative of the type.

**\$1,500-\$2,500**





52125

**GREAT BRITAIN. Thistle Crown (4 Shillings), ND (1609-10). London Mint; mm: Key. James I. NGC AU-55. S-2627; Fr-238; N-2096; KM-37. Second coinage. Weight: 2.02 gms. Obverse: Crowned thistle; I-R across field; Reverse: Crowned rose; I-R across field. A charming representative of this SCARCER type, especially with the key mint-mark, this lightly circulated example provides some burnished cabinet toning to further accentuate the devices.**

**\$1,250-\$1,750**



52126

**GREAT BRITAIN. Crown, ND (1624). London Mint; mm: Trefoil. James I. NGC VF-30. S-2664; Dav-3760A; KM-63. Third coinage. A well-preserved survivor of the type, evidently having seen some time in circulation but exhibiting pleasing deep cabinet patina and no major surface issues.**

**\$1,200-\$1,500**

52128

**GREAT BRITAIN. Synod of Dort Silver Medal, 1619. PCGS Genuine—Polished, AU Details. MI-223/79; Eimer-100; van Loon-II, 113. By C. Wijntjes. Diameter: 59mm. Obverse: Dutch lion rampant, holding sword and bundle of arrows; radiant tetragrammaton to upper left; Reverse: Crowned coat-of-arms; all within Garter collar and with clasped hands below. Despite some cleaning to the surfaces, this specimen offers elegant brilliance along with some enchanting color that has begun to reappear.**

**\$1,000-\$2,000**

*From the Christiano Collection.*



52127

**GREAT BRITAIN. Crown, ND (1624). London Mint; mm: Trefoil. James I. PCGS EF-40. S-2665; N-2121. Delivering impressive detail, this handsome Crown offers sharp details and much alluring eye appeal throughout. Limitedly handled and appealing, examples such as this Crown are increasingly difficult to find, and constantly demanded.**

**\$1,000-\$1,500**

*From the Lucius S. Ruder Collection.*



52129

**GREAT BRITAIN. Unite, ND (1631-32). London Mint; mm: Rose. Charles I. PCGS AU-50. S-2690; Fr-246; N-2150; KM-152. Group C; Third bust. Weight: 9.01 gms. Obverse: Crowned, armored, and mantled bust left, wearing ruffled collar; XX (mark of value) to right; Reverse: Crowned and garnished oval coat-of-arms; C-R across field. Fairly well preserved on a full, round flan, this delightful hammered issue presents intricate detail within the portrait of the king, most noticeable in his facial hair and ruffled collar.**

**\$4,000-\$6,000**

*From the Lucius S. Ruder Collection.*





52130

**GREAT BRITAIN. Double Crown, ND (1625). London Mint; mm: Lis. Charles I. PCGS Genuine—Graffiti, AU Details.** S-2698; Fr-247; N-2159; KM-142. Group A, class II. Weight: 4.46 gms. Obverse: Crowned, armored, and mantled bust left, wearing ruffled collar; X (mark of value) to right; Reverse: Crowned and garnished coat-of-arms. Retaining sharp overall details, this vibrant and lustrous specimen is rather alluring and enticing, with the noted graffiti occurring in the form of a cross to the left of the shield.

**\$1,000-\$1,500**

*From the Lucius S. Ruder Collection.*



52132

**GREAT BRITAIN. Shilling, ND (1633-34). London Mint; mm: Portcullis. Charles I. NGC AU-58.** S-2789; N-2223. Weight: 6.00 gms. Fourth Bust, facing left. An admirable example of this delicate hammered type, sporting strikingly attractive and problem-free surfaces that abound with luster and gentle cabinet patina. An interesting flame-shaped die break appears to emit from the mouth of Charles I. Undoubtedly one of the finest examples extant of this variety, in terms of both condition and strike; typically this issue comes heavily worn, and the level of detail seen upon the portrait here is essentially unmatched in our searches of public auction records. **RARE** as such.

**\$1,000-\$1,500**



52131

**GREAT BRITAIN. Crown, ND (1645-46). London Mint; mm: Sun. Charles I. PCGS Genuine—Scratch, EF Details.** S-2762; N-2199. Obverse: King riding left with upright sword, mounted on tall, spirited horse; Reverse: Tall oval Arms in elaborate frame in dotted circle around. An overall pleasing example of this **VERY SCARCE** large-sized silver issue, exhibiting uniform ash-grey toning atop a nicely centered strike. A small scratch appears to the left of the King's sword, but does little to detract from the overall appeal.

**\$1,500-\$3,000**

*From the Lucius S. Ruder Collection.*



52133

**GREAT BRITAIN. 1/2 Crown, ND (1638-42). Aberystwyth Mint; mm: Book. Charles I. PCGS AU-50.** S-2878; N-2325; Brooker-741-742A (same dies). Obverse: Charles, holding sword and reins, on horse trotting left; plumes to right; Reverse: Garnished oval coat-of-arms; plumes above. Despite some edge irregularities on the flan, as well as some flan stress and impurities (*all fairly common to the issue*), this example stands as a stunning specimen, with great detail to the strike remaining and very little actual wear present.

**\$4,000-\$8,000**

*From the Lucius S. Ruder Collection.*



52134

**GREAT BRITAIN. 1/2 Crown, ND (1643-44). York Mint; mm: Lion passant. Charles I. NGC MS-61.** S-2868; N-2314; Brooker-1084 (same dies); KM-312. Type VI. Weight: 14.41 gms. Obverse: Charles, holding sword and reins, riding horse left; Reverse: Crowned oval garnished coat-of-arms; crowned C R across field. Attractively toned and rather evenly struck, this Mint State survivor does exhibit some minor flan flaws, but otherwise remains entirely without issue.

**\$1,500-\$2,500**

*Ex: Seaby Coin & Medal Bulletin (9/1955) Lot # (8755).*



52135

**GREAT BRITAIN. Shilling, ND (1638-42). Aberystwyth Mint; mm: Book. Charles I. PCGS EF-45. S-2883; N-2331.** A most pleasing example of this elusive type from the Aberystwyth Mint, the present example yields a handsome and appealing complexion, with rich details and only the most limited signs of handling. This example is amongst the more attractive representatives, with good allure and eye appeal throughout.

**\$1,000-\$1,500**

*From the Lucius S. Ruder Collection.*



52136

**GREAT BRITAIN. Pound, 1642. Oxford Mint; mm: Plumes. Charles I. PCGS VF-25. S-2941; N-2400; Brooker-862 (same dies); Morrieson dies-D/2.** Declaration type. Obverse: Charles, holding sword and reins, riding horse trotting left; plumes to right, pile of arms below; checkered or cross-hatched exergue; Reverse: Declaration in two lines between two parallel lines; three plumes above. Includes old collector tags. A well-spent but wholesome example of the largest hammered silver coin issued for circulation in Great Britain, sporting uniform earthy grey surfaces and only minor planchet pitting relative to what is typical for the issue. An uncommon opportunity to acquire a more attainable but problem-free example of the type.

**\$6,000-\$9,000**

*From the Lucius S. Ruder Collection.*

## Attractively Toned and Impressive Oxford Pound of Charles I



52137

**GREAT BRITAIN. Pound, 1643. Oxford Mint; mm: Plumes. Charles I. PCGS Genuine—Smoothed, VF Details. S-2938; N-2397; KM-238.2; Brooker-863; Morrison dies-A/2.** Declaration type. Obverse: Charles, holding sword and reins, on horse trotting left; plumes to right; pile of arms below; Reverse: Declaration in two lines between two parallel lines; three plumes above. Produced from donated silver plate during the tumultuous first years of the English Civil War and the withdrawal of Charles I to Oxford, these elusive issues are the largest hammered British types ever produced and a consistent source of collector demand due to their impressive physical characteristics, rarity, and historical significance. Despite the noted smoothing, this tantalizing example nevertheless retains a great deal of eye appeal and tactile charm.

**\$8,000-\$12,000**



52138

**GREAT BRITAIN. 1/2 Pound, 1642. Oxford Mint; mm: Banded Plumes. Charles I. PCGS VF-35. S-2945; N-2404; KM-2143; Brooker 867 (same dies).** Declaration type. Obverse: Charles, holding sword and reins, riding horse trotting left; plumes to right, pile of arms on ground line below; Reverse: Declaration in two lines between two parallel lines; three plumes above. Quite elegant and enchanting, this engaging and highly tactile issue presents an alluring cabinet tone and a higher degree of detail remaining than one would otherwise expect given the designation. As such, a premium quality piece for the grade assigned.

**\$3,000-\$5,000**





52139

**GREAT BRITAIN. "Declaration" Crown, 1643. Oxford Mint. Charles I. PCGS VF-30. S-2946A; KM-226.1.** An impressive and handsome Crown from the English revolution, the present piece delivers a general richness to the surfaces, with slate patina and even circulation across the highest elements. Pleasing problem free examples of the type are limitedly handled, and we expected many excited bidders.

**\$1,000-\$1,500**

*From the Lucius S. Ruder Collection.*



52140

**GREAT BRITAIN. Shilling, 1646. Oxford Mint. Charles I. NGC AU-55. S-2978; N-2454; Brooker-947; Morrison dies-A/1.** Weight: 6.22 gms. A **RARE** Shilling issue bearing the instantly recognizable plumed Oxford Mint reverse design. A tad weakly struck on the portrait, but exhibiting very little in the way of true circulation wear; the reverse in particular appears fully lustrous and essentially as struck. The surfaces are wonderfully original throughout and deeply toned, a testament to nearly a century of traceable provenance through the cabinets of various collectors.

**\$2,000-\$3,000**

*Ex: H. W. Morrison Collection (Sotheby - 11/1933) Lot # 622.*

*Ex: E. C. Carter Collection.*

*Ex: Carlyon-Britton Collection.*

*Ex: J. R. Hulett Collection.*

*Ex: J. Tooze Collection.*



52141

**GREAT BRITAIN. Crown, ND (1642-43). Truro Mint; mm: Rose. Charles I. NGC AU-53. S-3045; N-2531.** Weight: 29.49 gms. Obverse: Charles, holding reins and sword, riding horse left; Reverse: Garnished oval coat-of-arms. Save for a few spots of typical striking weakness, this engaging crown from the fraught, waning years in the reign of Charles offers a pleasing appearance with a deep gunmetal gray tone.

**\$700-\$1,000**



52142

**GREAT BRITAIN. Crown, ND (1643-46). Exeter Mint. Charles I. PCGS EF-40. S-3055; North-2532.** Presenting with attractive cabinet toning and retaining a great deal of charm, this piece is **RARE** in such a state of preservation, especially without issues and should find a nice place in the next collection it enters.

**\$1,000-\$1,500**

*From the Lucius S. Ruder Collection.*



52143

**GREAT BRITAIN. 1/2 Crown, ND (1646). Hartlebury Castle Mint. Charles I. PCGS VF-30. S-3129; KM-325; N-2626.** This pleasing specimen delivers good eye appeal with good details evenly handled across the highest design elements. A charming slate gray appearance percolates across the surfaces, with much eye appeal and charm leaving this piece as a fully presentable representative of the type.

**\$1,500-\$2,500**

*From the Lucius S. Ruder Collection.*

## Stunning Mint State Pontefract Shilling



52144

**GREAT BRITAIN. Pontefract (besieged). Shilling Lozenge Klippe, 1648. Charles I. NGC MS-61.** S-3148; N-2646; KM-381. Weight: 5.11 gms. Obverse: DVM SPIRO SPERO, crown over large C R; Reverse: OBS P C, castle facade; hand holding sword to right. An incredibly impressive specimen, this type is already **RARE** and difficult to acquire, with the stunning degree of preservation offered here simply making it that much more irresistible. Featuring a rather strong strike for the type as well as deep and alluring cabinet toning, this example also lacks

any evidence of wear or handling that is commonly observed. As such, for the advanced collector of the coinage of Charles I, the English Civil War, klippe-shaped issues, or obsidional coinage, this monumental survivor no doubt presents what may quite likely be a unique opportunity, and one which must not be missed or overlooked.

**\$20,000-\$30,000**

*From the Lucius S. Ruder Collection.*



52145

**GREAT BRITAIN. Pontefract (besieged). Shilling Octagonal Klippe, 1648. Charles I. PCGS VF-30.** S-3150; N-2648; KM-380. Displaying a fair degree of handling, but nevertheless retaining all design aspects as well as some deep gunmetal gray toning. Considerably **RARER** than the issue that appears on a lozenge-shaped planchet.

**\$3,000-\$5,000**

*From the Lucius S. Ruder Collection.*





52146

**GREAT BRITAIN. Commonwealth. Counterfeit Double Crown, "1650". Imitating London Mint; mm: Sun/-.** **UNCIRCULATED Details—Rim Filing.** cf. S-3210 (for prototype); cf. Fr-270 (same); cf. N-2717 (same); cf. KM-394.1 (same). Weight: 4.66 gms. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland); X (mark of value) above. An interesting later imitative issue that captures the spirit of the original quite well, this spurious specimen presents rich vibrancy and sharp devices and legends, with just some edge marks being its only distraction, and a very subtle one at that.

\$500-\$1,000



52147

**GREAT BRITAIN. Commonwealth. Gold Crown, 1651/0. London Mint; mm: Sun.** **PCGS EF-45.** S-3212; Fr-271; N-2719; KM-393.1. Weight: 2.24 gms. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland); V (mark of value) above. Fully wholesome and pleasing, this lightly circulated example presents deeper magenta hints around some of the peripheral devices.

\$2,000-\$4,000

*From the Lucius S. Ruder Collection.*



52148

**GREAT BRITAIN. Commonwealth. Crown, 1653. London Mint; mm: Sun/-.** **PCGS VF-35.** S-3214; N-2721; KM-392. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland); V (mark of value) above. Always a popular issue, this charming survivor does display some even wear across the higher points, but remains enchantingly without problem.

\$2,000-\$3,000



52149

**GREAT BRITAIN. Commonwealth. Crown, 1656/4. London Mint; mm: Sun/-.** **NGC AU-58.** S-3214; N-2721; KM-392. A marvelous and magnificent Crown that abuts the Mint State grades, this example is handsomely struck, with a full allotment of details and a charming brilliance throughout. A most impressive example, as quality representatives of the overdated Crowns are difficult to find, much less this nice.

\$5,000-\$8,000



52150

**GREAT BRITAIN. Commonwealth. Crown, 1656/4. London Mint; mm: Sun/-.** **NGC AU-58.** S-3214; N-2721; KM-392. Weight: 29.90 gms. Overdate variety. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland); V (mark of value) above. An impressive and lovely example of this hefty Commonwealth silver issue, on the cusp of Mint State and clearly never the victim of cleaning or other forms of alteration; the surfaces are deeply toned throughout and exhibit no major marks or hairlines, with only the barest touch of friction gracing the high points of the design.

\$5,000-\$8,000



52151

**GREAT BRITAIN. Commonwealth. Shilling, 1652. London Mint; mm: Sun/- . PCGS MS-63. S-3217; N-2724; KM-390.1.** Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland); XII (mark of value) above. The single finest graded example of the type across all dates, this impressively Choice specimen offers a particularly well executed strike, with the legends reading rather boldly upon each side. Elevating its charm and character that much more is an alluring iridescent tone pairing wonderfully well with a gunmetal gray backdrop.

**\$2,000-\$4,000**

*From the Sydney F. Martin Collection.*

*Ex: Lawrence R. Stack (bt. 11/2006). Gifted to Stack by the widow of Richard Picker in thanks for closing out the Picker estate.*

## The Pattern Broad of Cromwell's Commonwealth



52152

**GREAT BRITAIN. Commonwealth. Gold Broad of 20 Shillings Pattern, 1656. London Mint. Oliver Cromwell (as Lord Protector). PCGS Genuine—Repaired, Proof. Unc Details.** S-3225; Fr-273; N-2744; WR-39; KM-Pn25. Outside of the noted repair, which presents in the form of some scratches and an attempted spot removal near the left side of the reverse legend, this impressive and **VERY RARE** pattern

issue stands without much in the way of actual handling. A good deal of charming brilliance remains in the fields, with the toning offering a delightful burnished orange nature nearer the peripheries. A tremendous opportunity for a rather difficult coin with much fanfare and very little in its way to detract.

**\$15,000-\$30,000**

*From the Lucius S. Ruder Collection.*





52153

**GREAT BRITAIN. Commonwealth. Crown, 1658/7. London Mint. Oliver Cromwell (as Lord Protector).** NGC MS-61. S-3226; N-2745; KM-D207. Presenting a clear overdate, this Cromwell Crown delivers a visual appeal and charm that is seldom encountered on the Milled issues from his tenure as Lord Protector. This piece is exquisitely toned, with handsome deep color throughout, and a soft underlying brilliance retained. The strike is bold and complete, and instances of handling are few and far between. A commendable representative that is undoubtedly deserving of many bids.

**\$6,000-\$9,000**



52154

**GREAT BRITAIN. Commonwealth. Crown, 1658/7. London Mint. Oliver Cromwell (as Lord Protector).** PCGS AU-55. S-3226; N-2745; KM-D207. Quite deeply toned, this enticing and highly captivating specimen presents the very clear overdate as well as a distinctive die crack in the lower portion of the obverse. Augmenting its appeal that much more is a strong presence of lustrous brilliance that emerges as the piece is cradled back and forth in one's hands.

**\$4,000-\$6,000**

*From the Lucius S. Ruder Collection.*



52155

**GREAT BRITAIN. Commonwealth. Crown, 1658/7. London Mint. Oliver Cromwell (as Lord Protector).** PCGS EF-45. S-3226; N-2745; KM-D207. A pleasingly wholesome representative of this important issue that emanates from a pivotal period in English history. Deeply toned throughout, with hints of somber purplish coloration evident areas of the fields, and lacking the tooling so often seen upon the obverse die crack.

**\$3,000-\$5,000**

## Exceptionally Toned Cromwell 1/2 Crown



52156

**GREAT BRITAIN. Commonwealth. 1/2 Crown, 1658. London Mint. Oliver Cromwell (as Lord Protector). PCGS MS-63. S-3227A; N-2746; KM-B207.** Undoubtedly one of the finest of the type that one can ever hope to encounter, this exceptionally Choice minor dazzles with a stunning array of vibrant iridescence populating each side. Hues of cobalt, lilac, seafoam green, and goldenrod form an entrancing melange that

will continue to captivate and drawn in the gaze of the viewer. Meanwhile, the strike is bold and well executed, with impressive brilliance emanating from the fields as well. Assuredly worthy of intense focus and an elite bid, as this example possesses an inordinate degree of enthralling character.

**\$8,000-\$12,000**

*From the Sydney F. Martin Collection.*





52157

**GREAT BRITAIN. Commonwealth. 1/2 Crown, 1658. London Mint. Oliver Cromwell (as Lord Protector). PCGS AU-55. S-3227A; N-2746; KM-B207.** A popular issue, this example presents a fairly deep tone that is composed of gunmetal gray and hues of olive. Meanwhile, some alluring hints of brilliance radiate from the protected areas.

**\$4,000-\$6,000**



52158

**GREAT BRITAIN. Commonwealth. 1/2 Crown, 1658. London Mint. Oliver Cromwell (as Lord Protector). PCGS EF-40. S-3227A; N-2746; KM-B207.** Mostly gunmetal gray and with some tinges of burnished amber and champagne, this wholesome survivor even retains some charming hints of original brilliance as well.

**\$3,000-\$4,500**



52159

**GREAT BRITAIN. Commonwealth. Shilling, 1658. London Mint. Oliver Cromwell (as Lord Protector). PCGS AU-50. S-3228; N-2745; KM-A207.** Featuring a deep olive-gray tone and some alluring brilliance emanating from the protected areas, this impressive survivor yields an abundance of appeal and dates to the waning years of the brief Commonwealth government.

**\$1,500-\$3,000**



52160

**GREAT BRITAIN. Shilling, ND (1660-62). London Mint; mm: crown/-. Charles II. PCGS AU-55. S-3308; KM-406.** Weight: 5.92 gms. A **RARE** Shilling type emitting from the First Hammered Issue of Charles II and not often offered on the market in any condition, let alone in this near-Mint State preservation. The surfaces are lightly glossy and permeated by somber mauve toning, with the peripheral areas displaying a touch of sea-green coloration. Minor evidence of circulation is apparent over the portrait, with the reverse nearly as made and exhibiting ample luster in the fields. Bested in the PCGS census by a sole example in AU-58, which realized \$6,900 including buyer's premium in our January 2022 auction.

**\$3,000-\$4,000**



52161

**GREAT BRITAIN. Guinea, 1670. London Mint. Charles II. NGC Unc Details—Cleaned. S-3342; Fr-287; KM-424.1.** A pleasing Uncirculated example that despite the unfortunate handling is attractive and presentable. A more affordable representative that does not sacrifice too much on eye appeal.

**\$1,500-\$2,500**



52162

**GREAT BRITAIN. Shilling, 1663. London Mint. Charles II. NGC MS-63. S-3372; KM-418.1.** Tied with just two other examples for the top spot in the NGC census, this impressive and highly Choice specimen is largely devoid of toning, offering immense lustrous brilliance and a pleasing strike.

**\$1,000-\$2,000**

## Attractively Toned and Supremely Artistic Anglo-Dutch Medal



52163

**GREAT BRITAIN. Peace of Breda Silver Medal, 1667.** NGC MS-64. MI-528/176; Eimer-240; *Pax in Nummis*-257; van Loon-II, p. 555, 1. By C. Adolfszoon. Diameter: 71mm. Obverse: Armored female personification of War standing facing, holding spear with bundle of arrows and scepter surmounted by All-Seeing Eye, and with foot trampling upon nude female personification of Chaos; in background, lamb and lion reclining to left and right, respectively; at a distance in background, English ships burning upon the seas; Reverse: Draped female personification of Peace standing facing, holding

sword with wreath, caduceus, and cornucopia, and with foot upon helmeted and sword; tranquil ships upon the seas in background; ornate floral wreath above held by descending *manus Dei*. Full of intense and well executed iconography, this Dutch-produced medal pertaining to the Peace of Breda presents a frosty nature to the devices and a somewhat deeper tone to accentuate them. Undoubtedly an exceptionally pleasing example, and one of the better of the type that one is likely to encounter.

**\$5,000-\$10,000**





52164

**GREAT BRITAIN. 1/2 Crown, 1687 Year TERTIO. London Mint. James II.** NGC AU-55. S-3408; KM-452; Bull-753. A bit of typical hay-marking is observed, but this charming near-Mint minor provides an alluring overall appearance on account of its pleasing toning and hints of brilliance accentuating the protected areas.

**\$800-\$1,200**

*From an Old Brooklyn Collection.*



52167

**GREAT BRITAIN. Crown, 1691 Year TERTIO. London Mint. William III & Mary II.** NGC AU-58. S-3433; KM-478. About as close to Mint State as is possible, this Crown delivers a generous richness, with a clear and compelling strike complimented by deep toning throughout. Touches of brilliance occasionally pop and flash, giving a glimmer and gleam that is most alluring.

**\$2,000-\$4,000**



52165

**GREAT BRITAIN. 6 Pence, 1687. London Mint. James II.** NGC MS-63. S-3413; KM-456.2; ESC-777. Type II Shield variety. **RARE** in the present state; sixpence were an uncommon denomination as whole prior to the Great Recoinage of 1695, and a Mint State survivor is seldom seen. This deeply toned and lustrous example takes the spot as the sole finest certified of the variety by NGC.

**\$2,000-\$2,500**



52168

**GREAT BRITAIN. Crown, 1691 Year TERTIO. London Mint. William III & Mary II.** PCGS AU-55. S-3433; KM-478. Boasting an exceptional strike for this high-relief type that often displays significant weakness over the high points of the portrait, and appealingly toned throughout to boot. An elusive opportunity to obtain an example of this jugate issue that exhibits relatively complete portrait detail and minimal wear.

**\$2,000-\$4,000**



52166

**GREAT BRITAIN. Coronation of William III & Mary II Silver Medal, 1689.** PCGS MS-62. MI-662/25; Eimer-312A. Obverse: Jugate draped busts of William, laureate, and Mary right; Reverse: Jupiter hurling thunderbolt at Phaethon who falls from chariot driven right. A beautiful official commemorative medal, this impressive piece yields strong eye appeal with a crisp strike and strong details with a charming steely gray effervescence throughout. A piece that will undoubtedly capture the imagination of many collectors of British medals.

**\$1,000-\$1,500**

## Impressive 5 Guineas from William's Sole Reign



52169

**GREAT BRITAIN. 5 Guineas, 1699 Year UNDECIMO. London Mint. William III. PCGS Genuine—Graffiti, AU Details.** S-3454; Fr-309; KM-505.1. The noted graffiti emanates from an "F" having been etched near a scepter in one of the reverse quadrants. Nevertheless, this enticing larger-format gold issue receives anything but an "F" with respect to the level

of wear which it has experienced. In fact, very little circulation is present, with a great deal of the original lustrous brilliance remaining upon each side. Meanwhile, some hues of subtle red simply elevate its enchanting appeal that much more.

**\$10,000-\$15,000**

*From the Lucius S. Ruder Collection.*



## Robust and Vibrant Near-Mint 2 Guineas of Anne



52170

**GREAT BRITAIN. 2 Guineas, 1714/3. London Mint. Anne. PCGS AU-53.** S-3569; Fr-319; KM-531. A fairly **RARE** and impressive overdate, this wholesome and exceptionally alluring example provides entrancing toning that has a golden-magenta hue accentuating the devices. Ample brilliance remains in the

fields, simply making it that much more desirable. For the connoisseur of gold of the era more broadly, or the Guinea denomination and their multiples more acutely, this enchanting piece should absolutely generate enthusiasm.

**\$15,000-\$20,000**



52171

**GREAT BRITAIN. 1/2 Guinea, 1711. London Mint. Anne. NGC MS-63.** S-3575; Fr-323; KM-527. Post-Union type. A simply beautiful specimen of this **RARE** gold type, offering astoundingly Choice surface presentation and imbued throughout with tinges of sunset-orange patina. Tied with one other example as finest certified by NGC, with none certified in Mint State by PCGS; a piece that would be exceptionally difficult to improve upon.

**\$8,000-\$10,000**



52172

**GREAT BRITAIN. Crown, 1703. London Mint. Anne. PCGS EF-45.** S-3576; KM-519.1. "VIGO" issue. A popular type, this wholesome specimen presents a fairly even and deep cabinet tone paired with a pleasing strike and wholesome surfaces. Undoubtedly an example that should generate broad appeal and interest, as well as intense enthusiasm.

**\$1,500-\$2,500**



52173

**GREAT BRITAIN. Crown, 1703. London Mint. Anne. PCGS EF-40.** S-3576; KM-519.1. "VIGO" issue. Despite some signs of moderate circulation and fairly typical haying, this impressive Crown offers tremendous originality and clarity of detail, and stands as an ever-popular type.

**\$1,000-\$1,500**

*From the Sydney F. Martin Collection.*

*Ex: Richard August (bt. 02/2011).*



52174

**GREAT BRITAIN. 1/2 Crown, 1708 Year SEPTIMO. London Mint. Anne. PCGS MS-64.** S-3604; KM-525.1; ESC-583. Variety without plumes. A most beautiful and pleasing near-Gem, this 1/2 Crown is tied for the finest certified, with rich brilliance and handsome cabinet tone throughout. An example that will assuredly capture many excited bidders seeking the finest specimens from Anne's reign.

**\$2,000-\$4,000**



52175

**GREAT BRITAIN. Silver 1/4 Penny Pattern, 1713. Anne. NGC MS-63.** Peck-763 (R). A pleasing Pattern or medallet produced to honor the peace of Utrecht, this exceptional example in silver is crisply struck, with a soft gunmetal gray patina contrasting well with bright hues. A type that does not surface with great frequency, and one for which there will be an abundance of collectors desirous to own.

**\$2,000-\$3,000**



52176

**GREAT BRITAIN. Copper 1/4 Penny Pattern, 1713. Anne. PCGS PROOF-62 Brown.** Peck-764 (R). A most interesting and somewhat controversial piece, as there is some doubt if this piece was intended to be a Pattern issue, or a medallet produced to celebrate the peace of Utrecht. Whatever the case, this general type is **RARE**, and consistently demanded as part of the British coinage cannon. The present representative is nicely struck, with the typical double strike and handsomely woodgrain brown colored.

**\$1,500-\$2,000**



52177

**GREAT BRITAIN. Copper 1/4 Penny Pattern, 1714. Anne. PCGS PROOF-63 Brown.** Peck-745 (R). An elusive Pattern from the reign of Anne, this type is of high quality production, being well struck on a broad flan. The present example is beautifully preserved, with limited signs of actual handling, and soft alternate brown coloration.

**\$900-\$1,200**



52178

**GREAT BRITAIN. Guinea, 1719. London Mint. George I. PCGS Genuine—Scratch, AU Details.** S-3631; Fr-327; KM-546.1. Despite the noted scratch, which occurs in the form of some scuffs to the surfaces, this example remains rather difficult to encounter in more elevated states of preservation as is the case here.

**\$2,000-\$4,000**



52179

**GREAT BRITAIN. 5 Guineas, 1748. London Mint. George II. PCGS Genuine—Mount Removed, VF Details.** S-3666; Fr-334; KM-586.2. Despite its obvious use in jewelry, with a bit of the mounting at the top still evident, this specimen still stands as a solid representative of what is always a popular and fairly difficult denomination.

**\$3,000-\$6,000**





52180

**GREAT BRITAIN. 1/2 Guinea, 1734. London Mint. George II. PCGS Genuine—Tooled, Unc Details.** S-3681A; Fr-345; KM-565.1. Despite the unfortunate tooling, this example is strongly detailed, with some brilliance retained; leaving this as a fully presentable example of the popular type.

**\$800-\$1,200**



52183

**GREAT BRITAIN. 1/2 Penny, 1730. London Mint. George II. PCGS MS-62 Red Brown.** S-3717; KM-566. "GEOGIVS". Featuring a rather impressive engraver's error, whereby the "R" in the sovereign's name was omitted, this nearly-Choice survivor presents vibrant red-brown surfaces with some charming brilliance emanating from the protected areas.

**\$750-\$1,500**

*From the Sydney F. Martin Collection.*



52181

**GREAT BRITAIN. Crown, 1741 Year DECIMO QVARTO. London Mint. George II. PCGS AU-53.** S-3687; KM-575.2. Rather well preserved, this lightly circulated example presents steely gray hues and some elegant brilliance residing in the protected areas.

**\$1,000-\$1,500**



52184

**GREAT BRITAIN. Gilt Copper Guinea Pattern, 1791. London Mint. George III. NGC PROOF-62.** cf. KM-Pn63 (gold); cf. WR-105 (same). This beautiful and seldom seen proof offers an appeal that is entirely wholesome, with a rich golden luster and only a few spots of copper showing. Some limited handling accounts for the grade, but on the whole these examples offer an appealing charm that is certain to be much demanded.

**\$800-\$1,200**



52182

**GREAT BRITAIN. 1/2 Crown, 1745 Year DECIMO NONO. London Mint. George II. PCGS MS-61.** S-3695; KM-584.3. "LIMA" type. A popular issue, this Mint State minor offers some enchanting toning and a pleasing strike, all with enticing brilliance emanating from beneath. Highly attractive and beautiful, and a specimen that should generate great appeal.

**\$700-\$1,000**



52185

**GREAT BRITAIN. Guinea, 1776. London Mint. George III. NGC MS-62.** S-3728; Fr-355; KM-604. This pleasing Mint State Guinea delivers a bright lustrous appeal, particularly at the peripheries, with sharp details and only limited signs of handling. While later dates from this series can be located Mint State, examples of this popular date in such quality are unquestionably RARE.

**\$2,000-\$4,000**



52186

**GREAT BRITAIN. Guinea, 1777. London Mint. George III. PCGS AU-55.** S-3728; Fr-355; KM-604. Presenting an olive-yellow hue and some enchanting brilliance remaining, this lightly handled gold issue stands as a charming representative of the type.

**\$1,000-\$1,500**



52187

**GREAT BRITAIN. 1/2 Guinea, 1793. London Mint. George III. PCGS MS-62.** S-3735; Fr-362; KM-608. Spade type. Surpassed in the PCGS census by just one example, this nearly-Choice Mint State stunner offers a great deal of vibrant luster and charming eye appeal.

\$1,250-\$1,750



52188

**GREAT BRITAIN. 1/2 Guinea, 1804. London Mint. George III. PCGS MS-62.** S-3737; Fr-364; KM-651. A well-struck and glimmering example with ample detail.

\$1,000-\$1,500



52189

**GREAT BRITAIN. Gilt Copper 1/2 Penny, 1806-SOHO. Birmingham (Soho) Mint. George III. NGC PROOF-64.** S-3781; KM-662A; Peck-1362. A beautiful Gilt example, this tremendous piece delivers a simply remarkable appeal, with handsome cameo contrast between device and field. No signs of marking or handling are seen, with a general richness to surfaces, only increased by the brilliant gilding being unbroken.

\$800-\$1,200



52190

**GREAT BRITAIN. Crown, 1818 Year LVIII. London Mint. George III. PCGS MS-62.** S-3787; KM-675. Rather shimmering and proof-like, this example presents a high degree of mirrored brilliance in the fields to contrast with the frosted devices. Additionally, some deeper amber toning nearer the peripheries and around the devices adds further charm and appeal.

\$1,000-\$1,500



52191

**GREAT BRITAIN. Crown, 1819 Year LX. London Mint. George III. PCGS MS-63.** S-3787; KM-675. Employing a deeper tone nearer the peripheries, this elegant issue from the final year in the reign of George III displays more of a pastel iridescence to the color in the fields. Given its speckled nature on the reverse, the coloring there resembles an interesting stained glass pattern.

\$1,000-\$1,500



52192

**GREAT BRITAIN. Crown, 1819 Year LIX. London Mint. George III. PCGS MS-62.** S-3787; KM-675. Featuring a degree of toning that is somewhat glowing in a burnished amber and magenta nature, this nearly-Choice specimen retains elegant brilliance in the fields as well as some other colors that create that much more of an iridescent aspect.

\$1,500-\$2,000



52193

**GREAT BRITAIN. Crown, 1819 Year LIX. London Mint. George III. NGC MS-62.** S-3787; Dav-103; KM-675. A pleasant Mint State Crown, this specimen is nicely lustrous beneath a surface complexion of deep tone. A pleasant piece perfect for any specialist in the series.

\$1,500-\$2,000





52194

**GREAT BRITAIN. 1/2 Crown, 1820. London Mint. George III. PCGS MS-64. S-3789; KM-672; ESC-2105.** This lovely Half-Crown delivers a brilliant and alluring eye appeal, with a bright luster and sharp details, with handsome original toning throughout.

**\$700-\$1,000**



*Photo reduced*

52195

**GREAT BRITAIN. Battle of Waterloo Copper Medal Electrotype, ND (1849). UNCIRCULATED.** BHM-870; Eimer-1067A; Julius-3368; Bramsen-2317. By B. Pistrucci. Diameter: 140mm. Obverse: Conjoined laureate and draped busts left of the allied sovereigns: George III, King of Great Britain, Franz II, Emperor of Austria, Alexander I, Tsar of Russia, and Wilhelm III, King of Prussia; around, allegorical and mythological allusions to the Treaty of Peace, which resulted from the Battle of Waterloo: above, Apollo driving quadriga left, restoring the day; to upper right, the rainbow Zephyr and Iris following to right; to upper left, Gemini indicating the month in which the battle occurred; to right, Hercules seated right upon rock, suppressing the Furies within the Cimmerian caverns below; to left, Themis, the protector of the Just, seated left; to lower left, the Fates spinning the future, indicating that human actions will be governed by Justice alone; below, Night, the mother of the Fates, receding into darkness; Reverse: Two equestrian figures, in classical attire and with the features of the Duke of Wellington and Gebhard von Blücher, being guided to the battle by Victory; around, the Battle of the Giants, being silenced from above by the thunder of Jupiter, driving facing quadriga. *Edge:* Seam indicative of its method of manufacture. Otherwise plain. Immensely massive and impressive, this example represents a **RARE** instance of the medal as a “whole” piece rather than separately in two parts. Warm brown surfaces, with some alluring brilliance in the fields. A great opportunity for an iconic type that is boundless in its ambition and resulting Neoclassical design.

**\$1,500-\$3,000**

*From the Martin Logies Collection.*



52196

**GREAT BRITAIN. William Shakespeare/The Shakespearian Club Silver Medal, 1824. GEM UNCIRCULATED.** cf. BHM-1247; Ogdén-52. Diameter: 46mm; Weight: 59.58 gms. By J. Ottley. Obverse: Draped bust left; Reverse: Legend in five lines. Frosted and glazed, this exceptionally enticing issue has the delightful appearance of ivory, with an exceedingly frosty and alluringly matte nature. Housed in its original lunettes with ball suspension and ring at the top, this is an **EXTREMELY RARE** issue, especially without any real color or toning present. Compare to a similar example that realized a total of \$2,280 in our August 2021 ANA Auction (Lot # 40524).

\$700-\$1,000



52197

**GREAT BRITAIN. 2 Pounds, 1823. London Mint. George IV. PCGS MS-63.** S-3798; Fr-375; KM-690. One of the more elite examples of the type that one can possibly hope to encounter, this Choice specimen presents an alluring degree of vibrant brilliance in the fields—so much so that a prooflike designation could certainly be warranted. In addition to this flashy aspect, some enticing burgundy hues add an additional flair to the coloring.

\$5,000-\$7,500

*From the Lucius S. Ruder Collection.*

*Ex: Stack's (3/1988) Lot # 2048.*



52198

**GREAT BRITAIN. Sovereign, 1823. London Mint. George IV. NGC AU Details—Cleaned.** S-3800; Fr-376; KM-682. A **RARE** date in the British series, the present example delivers rich details with charming luster and appeal retained, despite the noted cleaning. A fully presentable example of a doubtlessly tougher type.

\$1,000-\$1,500



52199

**GREAT BRITAIN. Crown, 1821 Year SECUNDO. London Mint. George IV. NGC MS-61.** S-3805; KM-680.1. An enchanting Crown, this Mint State survivor delights with a bright watery obverse, and deep tone throughout. Limitedly marked and handled, this specimen should certainly capture the intrigue of any collector of British Milled coinage.

\$1,000-\$1,500



52200

**GREAT BRITAIN. 1/2 Crown, 1825. London Mint. George IV. NGC PROOF-61.** S-3809; KM-695. This enticing proof 1/2 Crown delivers a visual appeal, with charming strike quality and handsome crispness in the details and rims. Deeply toned across the surfaces, this Proof is undoubtedly a cut above the standard circulation issues of George IV.

\$1,000-\$2,000



52201

**GREAT BRITAIN. Bronzed Copper Penny, 1831. London Mint. William IV. NGC PROOF-65.** S-3845; KM-707A. Coin Rotation. A mesmerizing proof Gem, the present example delivers strong details, with rich appealing luster and much charm throughout.

\$1,000-\$1,500



## A Wonderfully Choice Ex-Eliasberg Specimen



52202

**GREAT BRITAIN. Gold “Una and the Lion” 5 Pounds Pattern, 1839. London Mint. Victoria. PCGS PROOF-63 Deep Cameo.** S-3851; Fr-386; KM-742; WR-278 (R4). By William Wyon. Wilson and Rasmussen lists a total of eight die varieties for this type, with the present example identified by its “DIRIGE...” reverse legend, small lettered edge, and six full scrolls on the obverse headband. Masterfully produced in medallion high relief, this hefty gold five sovereign issue is often found with fully intact frost over the devices, rendering the portrait and the figures of Victoria and the Lion in stark, striking detail that only accentuates the beauty of Wyon’s artistry. The present example is no exception, the matte-like texture of the raised portions of the design offering an eye-catching contrast to the watery and deeply mirrored yellow-golden fields beneath. Mild hairlines are present but well-hidden in the fields, in line with the assigned grade.

*William Wyon (1795-1851) led a long and illustrious career as an engraver of British*



*Louis E. Eliasberg, Sr. at his desk.*

*medals and coinage, hailing from a family of diesinkers in Birmingham and serving as Chief Engraver of the Royal Mint from 1828 until his death in 1851. He was a prolific and highly regarded artist in his lifetime, the creator of such famed pieces as the 1817 “Three Graces” and “Incorrupta” pattern Crowns, the 1847 “Gothic” Crown, and the 1831 coronation medal for William IV, among many others. His work can primarily be classified under Neoclassicism, a popular art movement of the 18th and 19th centuries that drew heavily upon works of the Renaissance and classical antiquity, featuring themes of grandeur in conjunction with a simplicity of style.*

*Wyon’s most renowned work may be his 1839 “Una and the Lion” 5 Pounds issue, produced for the delayed coronation of Queen Victoria, who ascended to the throne in 1837. The design, in characteristic Neoclassical fashion, draws direct inspiration from Edmund Spenser’s Renaissance-era epic poem, “The Faerie Queen.” Book I of the epic follows the adventures of the noble Redcrosse Knight and his lady, Una. In one scene, Una*

is charged upon by a wild lion after becoming separated from her companion, but in the face of Una's beauty and purity, the lion is instantly tamed, and thereafter accompanies her as a faithful protector.

In a time of great social mobility, with the Industrial Revolution in full force, coupled with a gradual movement away from a traditional rigid social hierarchy in the wake of two centuries of mercantilist policies (which led to a significant redistribution of wealth from the nobility to the middle class), and following the largely unpopular and at best ineffectual reigns of George IV and William IV, the structure of the British monarchy as a whole had increasingly become regarded as archaic. Indeed, the accession of Victoria on 20 June 1837, less than a month after her 18th birthday, would mark the beginning of the transition of the monarchy to a primarily ceremonial role.

Victoria's coronation took place on 28 June 1838, a little over a year after her accession to the throne, presumably having been delayed in an effort to train and prepare her for new role, as she had not been raised with the expectation of queenhood. Wyon's coronation set would be issued a year later. His usage of the Una and the Lion imagery for his representation of Victoria upon the largest denomination within the set was clever in its execution but controversial by nature; it was the first time in history that a British monarch had been depicted on a coin as a fictional character. Nevertheless, it served its function as propaganda,

highlighting and romanticizing the Queen's youth and purity while simultaneously portraying her as a noble and capable leader, in an effort to sell her to the public.

Wyon's Una is rendered as the upright figure of a young Queen Victoria, royal orb and scepter in hand, clothed in an elaborate medieval gown. At her side, the enormous strolling lion functions both as the character from Spenser's epic and as a symbol of Great Britain, a mighty force diligently following its queen. Above the figures are the words "DIRIGE DEUS GRESSUS MEOS" ("May God Direct My Steps"), a holy entreaty and a message of hope in the wake of the accession of a vibrant young leader. This large and impressive gold Pattern issue found immediate popularity, and the original mintage of approximately 400 pieces was soon found to be wanting. The beauty and grace of Wyon's imagery and the mystical romanticization of the young queen appealed to many, and the Royal Mint assuaged the heavy demand by striking additional examples upon request for nearly fifty years, reportedly until 1886, an endeavor that resulted in the production of several additional dies. Of the eight known die pairings, the most common is W&R-279 (R2), which is most often associated with the original proof set. The present W&R-278 (R4) is a close second, with the other varieties generally being scarce to rare.

**\$200,000-\$400,000**

*From the Louis E. Eliasberg, Sr. Collection.*



1854 silver medal featuring William Wyon, engraver of the Una and the Lion £5.



## Dazzling Gem Quality 1853 Half Sovereign Proof



52203

**GREAT BRITAIN. 1/2 Sovereign, 1853. London Mint. Victoria. PCGS PROOF-65 Ultra Cameo.** S-3859; Fr-389C; KM-735.1; WR-346 (R2). Small Date variety. Majestic in all respects, this magnificent 1/2 Sovereign displays fine, unblemished frost over the designs and unending reflectivity

in the fields due to an impressive absence of handling. Unquestionably one of the finest surviving examples of this **RARE** emission, and presently the single finest graded by PCGS.

**\$30,000-\$40,000**



52204

**GREAT BRITAIN. Crown, 1844. London Mint. Victoria. PCGS Genuine—Cleaned, AU Details.** S-3882; KM-741; Esc-2654. "Unfinished Die" variety with extra metal extending from the tip of the ponytail. **SCARCE**. Though exhibiting evidence of cleaned as noted, the surfaces have toned over nicely, and only minor wear is present atop the portrait.

**\$1,000-\$1,500**

## Impressive Gem Proof Crown with Forceful Rainbow Toning



52205

**GREAT BRITAIN. "Gothic" Crown, 1847 Year UNDECIMO. London Mint. Victoria. PCGS PROOF-65 Cameo. S-3883; KM-744; Dav-106; ESC-2571. Mintage: 8,000.** A simply tremendous Gothic Crown that nearly defies explanation, this impressive Gem glows with rich underlying luster that is topped by handsome and varied color of a most intense hue throughout. Violets contrast with bright red and soft blues,

giving the piece a kaleidoscope of handsome appeal. No immediate signs of handling or marking present themselves, with an impressive cameo contrast to boot. An example of this caliber is near the top of any collector of British coins wishlists, and one which should suffer no shortage of excited bidding.

**\$60,000-\$80,000**

*Ex: Verene Collection (Noble - 07/2022).*



## Impressive Gothic Issue with Smooth Frosted Surfaces



52206

**GREAT BRITAIN. "Gothic" Crown, 1847 Year UNDECIMO. PCGS PROOF-63 Cameo.** S-3883; KM-744; Esc-2571. Mintage: 8,000. Intensely contrasted, this exceptional "Gothic" Crown features stunning frost atop the designs with strong reflectivity in the fields. The absence of tone on either side

emboldens the appearance, making this a prime example for the type collector who wants to behold all the detail in this epic masterpiece of 19th century engraving.

**\$20,000-\$30,000**

## Highly Coveted Gothic Crown Variety in .999 Fine Silver



52207

**GREAT BRITAIN. "Gothic" Crown, 1847 Year UNDECIMO. Victoria. PCGS PROOF-63.** S-3883; KM-744; Esc-2578A. Plain edge variety struck in .999 fine silver with N/ Inverted N in UNITA. Free from almost all evidence of tone with strong

details through the gloriously engraved designs and even reflective qualities in the fields. Tied for the finest of the variety with one other example in the non-Cameo tier at PCGS.

**\$20,000-\$30,000**





52208

**GREAT BRITAIN. "Gothic" Crown, 1847 Year UNDECIMO. London Mint. Victoria. NGC PROOF-58.** S-3883; KM-744; ESC-2571. Mintage: 8,000. The always popular and most desired "Gothic" Crown, the present issue delivers a richness of details, arising from only limited instances of handling. Lightly toned and exceedingly pleasing throughout.

\$5,000-\$7,000



52209

**GREAT BRITAIN. Florin, 1885. London Mint. Victoria. PCGS MS-64.** S-3900; KM-746.4. Blast white and fully argent, this stunning near-Gem offers one of the more popular bust types of the queen, the enchanting "Gothic" bust.

\$800-\$1,200



52210

**GREAT BRITAIN. 1/2 Penny, 1853. London Mint. NGC PROOF-66+ Red Brown.** S-3949; KM-726. An elusive proof, delivering rich luster and a general sharpness to the devices. With much retained mint red throughout, this example is certain to capture many excited bidders.

\$2,000-\$3,000



52211

**GREAT BRITAIN. 5 Pounds, 1887. London Mint. Victoria. PCGS MS-62.** S-3864; Fr-390; KM-769. AGW: 1.1775. Presenting superior quality than is generally encountered for this "jubilee" type, this nearly-Choice example glistens with intense lustrous brilliance, a sharp strike, and vibrant golden-orange color abounding throughout.

\$3,000-\$5,000



52212

**GREAT BRITAIN. 5 Pounds, 1887. London Mint. Victoria. NGC MS-60.** S-3864; Fr-390; KM-769. Emanating from the jubilee series, this large format gold denomination glistens with intense radiance and Mint State allure.

\$2,400-\$2,800



52213

**GREAT BRITAIN. 2 Pounds, 1887. London Mint. Victoria. PCGS MS-63.** S-3865; Fr-391; KM-768. Emanating from Victoria's popular "jubilee" series, this Choice stunner presents a rather crisp strike with tremendous brilliance and vibrancy evident throughout.

\$1,500-\$2,000



52214

**GREAT BRITAIN. 1/2 Sovereign, 1887. London Mint. Victoria. PCGS PROOF-62 Deep Cameo.** S-3869; Fr-393a; KM-766; W&R-362. Mintage: 797. Showcasing exceptional reflectivity in the fields with stunning frost on the designs that results in tremendous cameo depth.

\$1,500-\$2,000



52217

**GREAT BRITAIN. 1/2 Crown, 1887. London Mint. Victoria. NGC PROOF-65.** S-3924; KM-764. A pleasing proof specimen, with rich toning throughout and limited signs of actual marking or handling.

\$1,000-\$1,500



52215

**GREAT BRITAIN. 1/2 Sovereign, 1887. London Mint. Victoria. PCGS MS-66.** S-3869; Fr-393; KM-766. Delivering a beautiful Gem eye appeal, this bright specimen displays much stunning charm and allure.

\$1,000-\$1,500



52218

**GREAT BRITAIN. 2 Pounds, 1893. London Mint. Victoria. NGC MS-63.** S-3873; Fr-395; KM-786. Beaming with yellow-gold splendor, this Choice Mint State example offers clean, satiny surfaces with only a few minor marks in the fields.

\$2,000-\$3,000



52216

**GREAT BRITAIN. Crown, 1887. London Mint. Victoria. NGC MS-64.** S-3921; KM-765. An enticing example of this popular "Jubilee" issue, offering handsome multi-colored toned surfaces and no traces of weakness over the design.

\$1,000-\$1,500



52219

**GREAT BRITAIN. Sovereign, 1901. London Mint. Victoria. PCGS MS-64.** S-3874; Fr-396; KM-785. The single finest certified of the date at either PCGS or NGC to date, an impressive feat for this relatively SCARCE date within the Victoria "Old Head" series. Bright and sun-flower yellow in color, the surfaces awash with fresh mint bloom.

\$1,500-\$3,000



## Of Exceptional Quality and Visual Appeal



52220

**GREAT BRITAIN. Crown, 1893. London Mint. Victoria. PCGS PROOF-66.** S-3937; KM-783. This appealing Crown delivers a sharp brilliance, with handsome colorful toning that is largely orange in the centers and transitions to alluring blue

and green shades along many of the edges. **RARE** in this elite quality, and thus expected to excite many.

**\$8,000-\$10,000**



52221

**GREAT BRITAIN. Crown, 1897 Year LXI. London Mint. Victoria. PCGS MS-64.** S-3937; KM-783. Displaying the queen's "old head," this near-Gem example stands as one of the finer graded in the PCGS census, with just two exceeding it there. Lightly toned, with a burnished champagne nature sprinkled throughout.

**\$700-\$1,000**



52222

**GREAT BRITAIN. Crown, 1900 Year LXIV. London Mint. London Mint. PCGS MS-64.** S-3937; KM-783. This glowing and beautiful near-Gem specimen delivers rich underlying luster that alights handsome tone that lays atop. Signs of actual handling or marking are seen, with much tremendous appeal retained throughout.

\$1,000-\$1,500



52223

**GREAT BRITAIN. Uniface White Metal Crown Pattern Reverse Trial Strike, ND (ca. 1893). Victoria. NGC MS-64.** cf. ESC-2616 (prev. 323). By T. Pinches [after J. Bonomi] for J. R. Thomas. A trial striking utilizing a design that leans rather heavily into Egyptian motifs, this specimen presents a very deep gunmetal gray tone and an elegant appearance.

\$1,000-\$3,000

*Ex: A-Tokyo Collection.*



52224

**GREAT BRITAIN. Victoria Golden Jubilee Silver Medal, 1887. London Mint. NGC MS-62.** BHM-3219; Eimer-1733b. Official Issue By L.C. Wyon after J.E. Boehm and Sir Frederick Leighton. Obverse: Crowned, veiled, and draped bust left; Reverse: Victoria seated facing on throne, holding orb and reversed sword; two overhanging cherubs above; below and around, seven allegories representing arts, industry, and commerce; in exergue, the 'five' continents of the civilized world: Asia, America, Europe, Australasia, and Africa. Perhaps the most iconic medal of Victoria's reign, this massive silver "golden jubilee" example frequently comes heavily cleaned; the present example is an exception, the fields on either side boasting a myriad of beautiful hues that dance in the background of the expressive high-relief design.

\$2,500-\$3,500



## Victoria's Monumental Diamond Jubilee



52225

**GREAT BRITAIN. Victoria Diamond Jubilee Gold Medal, 1897. London Mint. PCGS SPECIMEN-62.** BHM-3506; Eimer-1817A. By G. W. de Saulles. Diameter: 55mm; Weight: 91.53 gms. Obverse: Crowned and veiled bust left; Reverse: Head left, wearing bandeau and set upon filleted olive branch. The highly impressive and supremely appealing larger format for the commemorative, this entrancing medal offers a sublime

matte nature to the fields and a light golden-yellow hue that truly captivates. Nearly-Choice and extremely tantalizing, this specimen presents a level of resounding beauty and allure that is **SCARCELY** rivaled and, as such, this piece should generate great enthusiasm.

**\$10,000-\$20,000**



52226

**GREAT BRITAIN. Victoria Diamond Jubilee Gold Medal, 1897. London Mint. PCGS SPECIMEN-62 Matte.** BHM-3506; Eimer-1817B. By G. W. de Saullès. Diameter: 26mm. Obverse: Crowned and veiled bust left; Reverse: Head left, wearing bandeau and set upon filleted olive branch. Issued for a monumental event, the incredible 60th year of reign, this medal features two busts of the queen—a contemporary, late in life portrait on the obverse, and a throwback, youthful portrait on the reverse. Light golden-yellow in color and with an alluring matte nature, this impressive, nearly-Choice commemorative features not just the queen's 'old head' bust from coinage, but also her 'young head' from the beginning of her reign.

\$1,000-\$2,000



52227

**GREAT BRITAIN. 5 Pounds, 1902. London Mint. Edward VII. PCGS PROOF-55.** S-3966; Fr-398; KM-807. Mintage: 8,066. AGW: 1.1775 oz. A most beautiful Matte proof, the present example delivers a general richness of details, with handsome appeal, with sharp details and beautiful eye appeal. Limited circulation is seen, leaving the surfaces rich and alluring.

\$3,000-\$4,000



52228

**GREAT BRITAIN. 5 Pounds, 1902. London Mint. Edward VII. PCGS AU-55.** S-3965; Fr-398; KM-807. AGW: 1.1775 oz. Emanating from the first year of issue, this specimen exhibits some very light circulation and breaks of luster, but nevertheless remains an enchanting representative.

\$2,400-\$3,000

*From the Collection of Jacques Benuzillo (1899-1964).*



52229

**GREAT BRITAIN. 2 Pounds, 1902. London Mint. Edward VII. PCGS PROOF-63.** S-3968; Fr-399A; KM-806. This stunning Matte proof delivers a visual intensity, with enticing luster that dances and sheens off the surfaces. A piece that will capture many excited bids, and one that we expect much competition for.

\$1,500-\$2,500



52230

**GREAT BRITAIN. 2 Pounds, 1902. London Mint. Edward VII. NGC MS-63.** S-3967; Fr-399; KM-806. A pleasing example, delivering strong details and rich luster, with only limited signs of handling.

\$2,000-\$3,000



52231

**GREAT BRITAIN. 2 Pounds, 1902. London Mint. Edward VII. NGC MS-63.** S-3967; Fr-399; KM-806. The sole year of issue of this denomination under Edward VII, offered here in pleasing Choice condition, the surfaces beaming with satiny appeal and bereft of major detractors.

\$2,000-\$3,000





52232

**GREAT BRITAIN. 5 Pounds, 1911. London Mint. George V. PCGS PROOF-63 Cameo.** S-3994; Fr-402; KM-822. One of the more iconic 20th Century British issues, this Coronation 5 Pounds glitters and glows with a bright lustrous charm and is nicely cameoed. Certainly a piece that should be counted as one of the capstones to a milled British collection.

\$8,000-\$12,000



52233

**GREAT BRITAIN. 2 Pounds, 1911. London Mint. George V. PCGS PROOF-66 Cameo.** S-3995; Fr-403; KM-821. Bordering on Deep Cameo quality, this sensational premium Gem proof exhibits vibrant orange-gold coloration over both sides with immaculately preserved surfaces that seem perfect when viewed with the unaided eye. For the seeker of elite items, this piece certainly qualifies, with equals for the issue being few and far between.

\$6,000-\$9,000



52234

**GREAT BRITAIN. 2 Pounds, 1911. London Mint. George V. PCGS PROOF-64 Cameo.** S-3995; Fr-403; KM-821. Endlessly appealing, this Double Sovereign delivers a visual acuity with glimmering fields and deeply frosted devices throughout.

\$2,000-\$3,000



52235

**GREAT BRITAIN. Sovereign, 1911. London Mint. George V. PCGS PROOF-64.** S-3996; Fr-404; KM-820. This near-Gem glows with a bright luster that shimmers and sheens in the light, with a brilliant reflectivity seldom interluded by contact.

\$1,000-\$2,000



52236

**GREAT BRITAIN. 1/2 Sovereign, 1911. London Mint. George V. PCGS PROOF-66 Cameo.** S-4006; Fr-405; KM-819. This impressive and handsome 1/2 Sovereign delivers an impressive cameo contrast and is only marked to the most limited degree.

\$1,000-\$1,500



52237

**GREAT BRITAIN. Coronation of George VI & Elizabeth Gold Medal, 1937. London Mint. PCGS SPECIMEN-63.** BHM-4314; Eimer-2046B. By P. Metcalfe. Mintage: 274. Diameter: 32mm. Obverse: Crowned and mantled bust of George left, wearing Chain of the Garter; Reverse: Crowned and draped bust of Elizabeth left. Standing as one of the more elite examples of the type that one will encounter, this exceedingly Choice offering presents an intense cameo nature through its heavily frosted devices and richly mirrored fields.

\$3,000-\$4,500

## The Coronation of George VI



52238

**GREAT BRITAIN. Coronation Proof Set (4 Pieces), 1937. London Mint. George VI. All PCGS Certified.**

- 1) 5 Pounds. PCGS PROOF-64 Deep Cameo. S-4074; Fr-409; KM-861.
- 2) 2 Pounds. PCGS PROOF-65 Cameo. S-4075; Fr-410; KM-860.
- 3) Sovereign. PCGS PROOF-65 Cameo. S-4076; Fr-411; KM-859.
- 4) 1/2 Sovereign. PCGS PROOF-65 Deep Cameo. S-4077; Fr-412; KM-858.

As a set: S-PS15; KM-PS22. A highly impressive and captivating set issued in conjunction with the new sovereign's coronation, this four-piece set for the gold denominations radiates with intense brilliance, with each example yielding an impressive cameo nature.

**\$15,000-\$25,000**



52239

**GREAT BRITAIN. Coronation Proof Set (4 Pieces), 1937. London Mint. George VI. All NGC Certified.**

- 1) 5 Pounds. NGC PROOF Details—Obverse Scratched. S-4074; Fr-409; KM-861.
- 2) 2 Pounds. NGC PROOF-62. S-4075; Fr-410; KM-860.
- 3) Sovereign. NGC PROOF-62. S-4076; Fr-411; KM-859.
- 4) 1/2 Sovereign. NGC PROOF-63 Cameo. S-4077; Fr-412; KM-858.

As a set: S-PS15; KM-PS22. An enchanting group of gold issues for the surprising coronation of King George VI after the abdication by his brother Edward VIII. Lustrous and well made, this set is sure to see spirited bidding. Comes with original case of issue.

**\$10,000-\$15,000**



## Simply Stunning Premium Gem 5 Pounds Proof of George VI



52240

**GREAT BRITAIN. 5 Pounds, 1937. London Mint. George VI. PCGS PROOF-66 Cameo.** S-4074; Fr-409; KM-861. Mintage: 5,500. Superbly preserved for the issue with impeccable clarity showcased in the fields and frost of considerable depth appearing over the George VI effigy. The contrast, a bit more delicate on the reverse, undoubtedly prevented the Deep

Cameo designation, however the appearance remains quite lovely nonetheless. A real showpiece, this piece is sure to catch the eye of the collector seeking trophy items in resplendent condition.

**\$20,000-\$30,000**

## Impressively Preserved Gem “Coronation” £5 with Cameo Contrast



52241

**GREAT BRITAIN. 5 Pounds, 1937. London Mint. George VI. PCGS PROOF-65 Cameo.** S-4074; Fr-409; KM-861. Mintage: 5,500. Tremendous quality for the type, this example displays few imperfections while strong cameo bearing frost

covers the central motifs on both sides. A great opportunity for the collector who has been seeking a true Gem of this beloved coronation type.

**\$15,000-\$20,000**



## Glistening Near-Gem “Coronation” 5 Pounds



52242

**GREAT BRITAIN. 5 Pounds, 1937. London Mint. George VI. NGC PROOF-64 Ultra Cameo.** S-4074; Fr-409; KM-861. Mintage: 5,500. Emanating from the popular coronation set of proof strikings, this tantalizing issue displays richly mirrored fields that contrast rather robustly with the frosted devices.

Meanwhile, the fields themselves are free from many of the common issues that can plague the type, such as annoying hairlines and haziness. As such, a **RARE** and important example.

**\$12,000-\$15,000**

## Splendid Near-Gem Proof “Coronation” 5 Pounds



52243

**GREAT BRITAIN. 5 Pounds, 1937. London Mint. George VI. PCGS PROOF-64.** S-4074; Fr-409; KM-861. Mintage: 5,500. The delightfully enchanting “coronation” issue, this stunner exudes elegant frosting upon the devices and a rich, heavily mirrored nature in the fields. On account of these two

diverging aspects, a tremendous cameo contrast is created, even though it is not noted upon the holder. A great example of the type that should no doubt generate intense interest and enthusiasm.

**\$7,000-\$10,000**



## Another Enticingly Choice “Coronation” 5 Pounds



52244

**GREAT BRITAIN. 5 Pounds, 1937. London Mint. George VI. NGC PROOF-63 Ultra Cameo.** S-4074; Fr-409; KM-861. Mintage: 5,500. Just a few scattered wispy hairlines are observed on this enchanting large-format gold denomination,

with extravagant mirrored brilliance in the fields and supremely frosted devices.

**\$8,000-\$12,000**



52245

**GREAT BRITAIN. 5 Pounds, 1937. London Mint. George VI. PCGS PROOF-63.** S-4074; Fr-409; KM-861. Mintage: 5,500. A pleasing Choice example of this popular Coronation issue, the portrait frosty and rendered in stark detail, with only the reverse lacking the requisite contrast to achieve a Cameo designation.

**\$6,000-\$9,000**



52246

**GREAT BRITAIN. 2 Pounds, 1937. London Mint. George VI. PCGS PROOF-64 Cameo.** S-4075; Fr-410; KM-860. Mintage: 5,500. Nicely preserved with soft, unbroken frost over both sides that results in gratifying cameo contrast.

**\$2,500-\$3,500**



52247

**GREAT BRITAIN. Sovereign, 1937. London Mint. George VI. PCGS PROOF-66 Cameo.** S-4076; Fr-411; KM-859. Mintage: 5,500. Exquisitely preserved for the issue with blemish-free fields and delicately frosted designs. A perfect representative for an elite set of Sovereign issues.

**\$4,000-\$5,000**



52248

**GREAT BRITAIN. 1/2 Sovereign, 1937. London Mint. George VI. PCGS PROOF-65 Cameo.** S-4077; Fr-412; KM-858. Mintage: 5,500. Displaying Gem surfaces with frost on George VI's portrait that produces nearly Deep Cameo quality with more delicate contrast appearing on the reverse.

**\$1,000-\$1,500**





52249

**GREAT BRITAIN. Silver Crown Pattern, 1966. Elizabeth II. PCGS PROOF-66.** ESC-4347 (R2). A RARE unofficial Pattern issue produced by R. G. Hunt and A. M. Foley for the British Treasury as a proposal for a suggested £5 denomination, alongside gold £25 issues bearing the same design. A dramatically rendered type, with the figure of Britannia depicted as riding in a biga driven by a pair of rearing horses, shield in hand, brandishing a trio of thunderbolts above her head. Seldom offered in any state, let alone in so admirable a condition as present here; one is hard-pressed to detect surface flaws or issues that might prevent a higher grade. A blanketing of thin die polishing lines in the fields lending a shimmering, silky texture, while a layer of light patina confirms the original and unmolested nature of the surfaces. A small strikethrough of a thread is present upon the cheek of Elizabeth II. This example was also evidently struck at least twice, with one of the strikes having occurred at a slight rotation; this double-strike is apparent on either side of the coin.

\$6,000-\$9,000



52250

**GREAT BRITAIN. Sovereign, 1989. Llantrisant Mint. Elizabeth II. NGC PROOF-69 Ultra Cameo.** S-4272; Fr-434; KM-956. Commemorating the 500th anniversary of the Sovereign. Extremely radiant and cameoed, with nearly-flawless surfaces.

\$1,500-\$1,700



52251

**GREAT BRITAIN. 5 Pounds, 1990. Llantrisant Mint. Elizabeth II. PCGS PROOF-70 Deep Cameo.** S-SE3 (old 4251); Fr-422; KM-945. Mintage: 1,721. A perfect proof specimen, this alluring modern British issue delivers a bright and shimmering luster, with strong appeal throughout and no signs of mark, spot, tone, or haze.

\$3,000-\$4,000

52252

**GREAT BRITAIN. Gold Proof Set (8 Pieces), 2015. Llantrisant Mint. Elizabeth II. All NGC PROOF-69 Ultra Cameo.** S-PCGS19. 5th Bust portrait. Mintage: 245. AGW: 2.967 oz. A beautiful Proof set of very limited issue, this alluring and handsome set captures the beauty of British coinage in lovely 22 Karat gold. With such a limited mintage, there should be no shortage of active bidders for this set.

\$5,000-\$6,000

## Tantalizingly Rare Gold Kilo Featuring the Unicorn of Scotland



52253

**GREAT BRITAIN. 1000 Pounds (Kilo), 2017. Llantrisant Mint. Elizabeth II. GEM PROOF. S-QBCGE2; KM-1494.** The Queen's Beasts: The Unicorn of Scotland. Mintage: 10. The second year in The Queen's Beasts series by Jody Clark, this enthralling example captures the majestic Unicorn of Scotland, the powerful symbol that joins the Lion of England on the Royal Arms of the United Kingdom. Serially numbered 3 of just

10, this specimen features rich brilliance and frosted devices, and includes the original case and certification of authenticity of issue.

Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

**\$70,000-\$80,000**



## Very Rare The Lion of England Gold Kilo From The Queen's Beast Series



52254

**GREAT BRITAIN. 1000 Pounds (Kilo), 2017. Llantrisant Mint. Elizabeth II. GEM PROOF. S-QBCGE1; KM-1493.** The Queen's Beasts: The Lion of England. Mintage: 25 with just 20 in this presentation style. Nearly perfect in design and execution, the design of the "Rampant Lion" is as powerful as it is iconic. With reflective and mirrored surfaces sets the tone nice for the contrasting cameo designs.

Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

**\$70,000-\$80,000**

## Unique 7 Kilo Gold Masterpiece



*Obverse of Lot 52255*



## Celebrating the Platinum Jubilee of Queen Elizabeth II



*Reverse of Lot 52255*

52255

**GREAT BRITAIN. Gold 7 Kilogram Platinum Jubilee Commemorative (7000 Pounds), 2022. Llantrisant Mint. Elizabeth II. GEM PROOF.** This unique masterpiece is perhaps the most significant modern issue from The Royal Mint to be offered publicly. Produced in 7 kilograms of .999 fine gold and measuring a massive 185mm in diameter, it is as visually spectacular as it is historically significant.

This piece was created in celebration of Her Majesty Queen Elizabeth II's Platinum Jubilee, which marked the 70th anniversary of her accession to the throne on 6 February 1952. In the seven decades since, the world had seen her grow from a young queen crowned in post-war Britain, into a widely respected Head of State and a loving great-grandmother. Under Queen Elizabeth II's leadership, the monarchy adapted to the modern era while preserving its historical traditions and constitutional role. Her reign was marked by profound historical events, cultural shifts, and remarkable achievements including the expansion of the British Commonwealth and the transition from empire to a more diverse and inclusive society. As the longest serving monarch in British history, Queen Elizabeth II has left an indelible mark on the United Kingdom and the world which will continue to inspire generations to come. And much like this legacy, the present gold 7 kilo commemorative coin is unique and without parallel.

Large gold coins have long been used to recognize and celebrate heads of state going back thousands of years to the very beginnings of coinage. Perhaps the most famed from antiquity are the large gold octodrachms first struck by the Ptolemaic dynasty in Egypt shortly after the death of Alexander III the Great in 323 BC. This oversized format was also adopted by several Roman emperors who struck large multiple-aurei gold medallions during the second quarter of the first millennium AD. This tradition was elevated to new heights beginning in the 16th century when gargantuan medallion multiple-ducats were struck by the Kings of Austria, Germany, and Poland.

Large gold coins also have a storied legacy within British numismatics specifically, perhaps the most famous of which are the large gold Una and the Lion 5 Pound coins struck beginning in 1839 to commemorate the ascension of Queen Victoria in 1837. A century later, an unforeseen rarity was created by the premature striking of gold 5 pound coins to mark the coronation of King Edward VIII, who ultimately abdicated the throne five months shy of coronation. While both the Una and the Lion and the King Edward VIII 5 pound coins are prized treasures, their respective rarities pale in comparison to this unique 7 kilo masterpiece celebrating Queen Elizabeth II.

The Production and design of this piece required hundreds of hours of craftsmanship and utilized state-of-the-art engraving and laser technology. Instead of being struck on a press between

two dies like a traditional coin, the details of this piece were cut into a solid gold ingot by a high-speed precision computer numerical control (CNC) engraving machine. The gold ingot originally began at a weight between 9 and 10 kilograms before being machined into the 7 kilo finished product over several weeks.

The master craftsmen at The Royal Mint closely inspected the ingot for quality before positioning it in the CNC machine, which was programmed with unique parameters to properly scale the design to this massive format and achieve the technical and aesthetic requirements intended by the designers. It took 3 to 4 days to engrave each side, after which the design was further hand finished over 2 days to remove imperfections and enhance key elements. As a final step, the surfaces were then hand-polished to a high luster over 2 to 3 days before the coin was set into its acrylic mount and oak display case, both of which were produced in the UK.

Complementing these advanced production techniques are bespoke commemorative designs on both sides that had been personally approved by The Queen. This numismatic triumph was designed by respected coinage artist John Bergdahl, who has created numerous designs for UK coins including the 2008 Britannia coin, coins celebrating the London 2012 Paralympic and Olympic Games, the £2 coin commemorating Tudor naval ship the Mary Rose, and coins commemorating Magna Carta and the Battle of Hastings. On the obverse of this 7 kilo Platinum Jubilee coin is a special commemorative design depicting The Queen on horseback surrounded by the garter from the Royal Coat of Arms. It draws inspiration from the similar equestrian designs seen on the 1953 coronation crown coin created by Gilbert Ledward RA and the 2002 Golden Jubilee crown by Ian Rank-Broadley FRBS.

The reverse depicts a crowned EIIR cypher surrounded by roses, daffodils, thistles and shamrocks, representing the United Kingdom. When reflecting on this special reverse design, Bergdahl explained that he "decided to make use of the royal cypher (EIIR) and looked for a way of differentiating it from the modern more simplistic, minimalistic treatment and adopt a richer, more regal, portrayal. To achieve that, I looked to the past and decided to utilize the kind of rococo cartouche used in the mid eighteenth century."

An absolute triumph in every sense, this gold 7 kilo masterpiece combines the pinnacles of rarity, artistry, and minting technology to celebrate the Platinum Jubilee of Queen Elizabeth II. This unique piece is sure to serve as crowning jewel in the most advanced collection of British or world gold coins, and Stack's Bowers Galleries is beyond honored to present this treasure to collectors on behalf of The Royal Mint.

**\$600,000-\$800,000**

## END OF SESSION C



SESSION E  
WORLD COINS PART 2:  
THE AMERICAS, LATIN AMERICA  
& COUNTERMARKS



*Lot 53081*

SATURDAY, JANUARY 13, 2024, 6:30 PM ET  
LOTS 53001-53310

## CANADA

## Impressive First Peoples Tinnah



Photo Reduced

53001

**CANADA. Pacific Northwest. British Colombia or Alaska. Tinnah, Taus or "Copper Shield", ND (ca. 20th century).** Opitz-pg. 303-305. Weight: Approximately 500 gms. Approximately 16 3/4 in. X 12 1/2 in. (measured at widest). This nicely preserved and wholly original looking example displays lovely rich brown patina with areas of red copper and tan coloration adding a bit of contrast. The upper face depicts what appears to be a stylized Raven done in black paint with red and white accents on the eye and claws. Much of the original surface texture has remained intact, long since toned over, with hammer marks and scratches used in the shaping and manufacturing process. A highly interesting and seldom encountered aspect of First Peoples history that is sure add depth to the next collection it enters.

*The use of copper in the Pacific Northwest can be traced back more than 2,000 years and appears to have been an early medium of exchange as well as used in warfare. According to tradition copper originated in the Eyak people's territory in the Copper River area of Alaska, where it can be found as pure nuggets in riverbeds. Used in Potlatches, a gift-giving feast or ceremony, Tinnahs or Copper Shields were a sign of wealth, power*

*and importance. The Haida, Nuxalk, Tsimshian, Kwakiutl and Tlingit tribes are all known to have cherished and used such pieces, each with their own styles and depictions, though there is some overlap making it difficult to discern its tribe of origin. When presented to an individual, along with other valuable and precious objects, it was considered massively disrespectful and humiliating not to accept such a gift. It meant that the individual was poor and unable to "pay their debt" when it came time to reciprocate later. In some instances, depending on the nature of the transgression a Tinnah would be broken and presented to the offending party. If the offence was particularly heinous the Tinnah may even be thrown into the ocean, a fire or destroyed all together. For a period, Potlatches were banned in Canada, 1884-1951, the government felt that they were hindering assimilation and even criminalized their attendance. Not only was the ban counterproductive and largely unenforceable, the practice continued and moved underground until the ban was lifted in 1951 and has re-emerged in some communities.*

**\$1,000-\$2,000**

Ex: Kenneth L. Hallenbeck Collection.



## Attractively Toned War of 1812-Related Medal



53002

**CANADA. Upper Canada. Medal of the Loyal and Patriotic Society Silver Award Medal, ND (ca. 1817). PCGS SPECIMEN-64.** Leroux-866; Ford-411 (this example). By T. Wyon, Jr. Diameter: 51.2mm; Weight: 74.35 gms. Plain edge. Obverse: Depiction of the St. Lawrence River, with the Gulf of St. Lawrence at distance and Lake Ontario in the foreground; to left (northern side), British lion reclining right, warding off American eagle to right (southern side); nearer to left, Canadian beaver munching on wood; Reverse: FOR / MERIT in two lines within wreath. Most attractively toned, with

intense cobalt and magenta hues on the obverse, and a sharp, well executed strike throughout, this **RARE** type offers great iconography pertaining to Great Britain, her colony Canada, and her former colony the United States. These were originally struck for the Loyal and Patriotic Society of Upper Canada and were intended to be presentation medals for gallant service during the War of 1812, but were never issued as such.

**\$4,000-\$8,000**

*Ex: John J. Ford Collection (Part VII, Stack's - 1/2005) Lot # 411.*

*Ex: Wayte Raymond Estate.*



53003

**CANADA. Canada - United States. Weir & Larminie. Encased Postage 10 Cents, 1862. VERY FINE.** HP-233; EP-133; Reed-WL10. A most handsome and historically interesting piece of encased postage, as the Canadian issuer of this distinctively American series was a banking and specie broker in Montreal. These pieces may have been produced for advertising purposes, though this is lost to history. However, it is clear that this type is exceedingly **RARE**, with most estimates of surviving numbers being in the 20s. This example is well preserved, with a well centered stamp and only limited crazing on the Mica.

**\$2,500-\$3,000**

*From the Harvey Richer Collection.*



53004

**CANADA. New Brunswick. Copper 1/2 Penny Token, 1843. London Mint. Victoria. PCGS PROOF-65 Brown.** KM-1; NB-1A1; BR-910. Sitting as the finest of the type across both major services, this staggering specimen exudes tremendous flair and eye appeal through its seemingly flawless surfaces and slightly frosted devices—the sum of which amounts to an alluring cameo nature that does not relent.

**\$2,000-\$4,000**

## Exceptionally Superb Early Newfoundland Gold



53005

**CANADA. Newfoundland. 2 Dollars, 1865. London Mint. Victoria. PCGS SPECIMEN-64+.** Fr-1; KM-5. Plain edge, coin alignment. Nearly without comparison, this absolutely stunning exemplar represents the first year of issue of an ever-popular series, with the presents specimen glistening with an overabundance of eye appeal. The devices are majestically frosted, with the fields remaining blisteringly mirrored. Given the sum of these two resounding aspects, a cameoed prooflike

nature is clearly obvious. For the advanced connoisseur of the series, this stunner will absolutely tantalize and wholly entice. An absolute **RARITY** that will assuredly take a keystone position within the next collection that it has the pleasure to enter.

**\$25,000-\$30,000**

*From the Harvey Richer Collection.*



53006

**CANADA. Newfoundland. 2 Dollars, 1881. London Mint. Victoria. PCGS MS-61.** Fr-1; KM-5. Mintage: 10,000. A less commonly seen date in the Newfoundland 2 Dollar series, especially in any uncirculated state of preservation. No trace of wear is present over the bright yellow-golden surfaces, with scattered marks defining the assigned grade.

**\$2,000-\$4,000**



53007

**CANADA. Newfoundland. 2 Dollars, 1882-H. Birmingham (Heaton) Mint. Victoria. PCGS MS-63.** Fr-1; KM-5. Mintage: 25,000. Awash with fresh mint bloom, this sunny-gold Choice example offers gentle cartwheeling appeal and only minute scattered marks. A **VERY SCARCE** issue at this level of preservation.

**\$1,500-\$2,000**





53008

**CANADA. Newfoundland. 2 Dollars, 1888. London Mint. Victoria. PCGS MS-62.** Fr-1; KM-5. Mintage: 25,000. Variety with dot before and after "NEWFOUNDLAND". A lovely example of this desirable type with blazing gold surfaces and impressively sharp designs.

\$1,000-\$1,500



53009

**CANADA. Newfoundland. 2 Dollars, 1888. London Mint. Victoria. NGC MS-61.** Fr-1; KM-5. Mintage: 25,000. Variety with dot before and after "NEWFOUNDLAND". This lustrous and fully Mint State 2 Dollar displays a golden appeal, with only limited signs of handling and much eye-appeal.

\$900-\$1,300

## Vibrantly Toned Specimen Minor from Newfoundland



53010

**CANADA. Newfoundland. 20 Cents, 1865. London Mint. Victoria. PCGS SPECIMEN-64+.** KM-4. Plain edge, medal alignment. One of just a small handful known, this **VERY RARE** and highly impressive near-Gem provides rich, stupendously intense brilliance shimmering throughout, with a deep ring of iridescence on the obverse, and more of a crescent

shape to the iridescence on the reverse. Undoubtedly a stunner, and one that should no doubt generate immense enthusiasm upon crossing the auction block.

**\$6,000-\$8,000**

*From the Harvey Richer Collection.*

*Ex: Prager Collection of Canadian Specimen Coins.*

## Extremely Rare and Beautifully Preserved Newfoundland Specimen 10 Cents



53011

**CANADA. Newfoundland Silver 10 Cents Pattern, 1865. London Mint. Victoria. PCGS SPECIMEN-65.** cf. KM-3 (for regular issue); NF-12. Plain edge, coin alignment. Standing as one of likely just 10 or less known, this impressive and **EXTREMELY RARE** pattern issue presents deep iridescent toning upon each side, with intense brilliance radiating from the fields and colors that majestically spring to life when cradled

back and forth in one's hand. Truly a marvelous exemplar, and one that needs to be viewed in hand in order to fully appreciate its wide ranging flair.

**\$8,000-\$10,000**

*From the Harvey Richer Collection.*

*Ex: Prager Collection of Canadian Specimen Coins.*



53012

**CANADA. Newfoundland. 10 Cents, 1865. London Mint. Victoria. PCGS AU-58.** KM-3. Plain edge with coin alignment. A **VERY SCARCE** Newfoundland Pattern, this appealing minor is sharply struck with much appealing allure throughout that is highlighted by deep toning. Limited actual circulation is seen, with a general crispness of details confirming the specimen nature of the strike.

**\$1,000-\$2,000**



## Intensely Vibrant Victorian Specimen Minor from Newfoundland



53013

**CANADA. Newfoundland. 5 Cents, 1865. London Mint. Victoria. PCGS SPECIMEN-66+.** KM-2. Plain edge, coin alignment. The finest example of the date observed in the PCGS census, this truly resounding and enchanting minor glistens with seemingly as much tantalizing brilliance as the day on which it departed the mint on its journey from London to the Canadian maritime. A deep and smoky iridescence features hues of cobalt, magenta, and goldenrod, with shimmering luster revealed as it is cradled back and forth in one's hand.

Given the **IMMENSE RARITY** of the type in specimen format, it goes without saying that this remarkable piece should generate tremendous enthusiasm. Merely for completeness, a minor strike through from a piece of lint can be seen in front of Victoria's forehead, and a subtle scratch through the first "ND" in the provincial name is also observed.

**\$8,000-\$10,000**

*From the Harvey Richer Collection.*

*Ex: Prager Collection of Canadian Specimen Coins.*

## Tremendously Preserved Specimen Cent



53014

**CANADA. Newfoundland. Bronze Cent Pattern, 1864. London Mint. Victoria. PCGS SPECIMEN-66 Red Brown.** cf. KM-1 (for regular issue); NF-18. Plain edge, coin alignment. Tied with just two others for the top spot in the PCGS census, this immensely alluring and enticing Gem pattern issue is fully awash in captivating lustrous brilliance and a light red-brown hue. Meanwhile, some aspects of cerise and magenta

are evident as one cradles the specimen back and forth, setting in motion even more impressive eye appeal. A truly delightful **RARITY** that will undoubtedly be highly appreciated.

**\$6,000-\$8,000**

*From the Harvey Richer Collection.*

*Ex: Prager Collection of Canadian Specimen Coins.*



53015

**CANADA. 25 Cents, 1870. London Mint. Victoria. ICCS MS-64.** KM-5. This beautiful near-Gem example glows with an enchanting luster that sparkles and sheens in the light. Soft toning coats the surfaces, with a handsome tone throughout. A Quarter that will capture many excited bidders.

**\$1,000-\$1,500**



53016

**CANADA. 25 Cents, 1872-H. Birmingham (Heaton) Mint. Victoria. ICCS MS-63.** KM-5. This vibrant Mint State example delivers a visual intensity of luster, with handsome deep toning sporting across the surfaces. A quite pleasing specimen that does not lack much for eye appeal.

**\$800-\$1,200**





53017

**CANADA. 10 Cents, 1889. London Mint. Victoria. NGC VF-25. KM-3.** A well-spent example of this **RARE KEY DATE**, exhibiting slate-gray surfaces with hints of cobalt and sunset toning in the recessed areas. An issue that is seldom seen on the marketplace in any condition.

**\$1,500-\$2,000**



53018

**CANADA. 10 Cents, 1892. London Mint. Victoria. PCGS SPECIMEN-63. KM-3.** Small 9 variety. A piece that should certainly vault to the top of any collector's wish list, this glowing and stunning 10 Cents offers a **VERY RARE** strike in beautiful specimen quality. The surfaces glow and gleam, with a general crispness to the surfaces and nearly unending luster. Limitedly marked and impressive, we expect many excited bidders for this piece.

**\$2,000-\$2,500**



53019

**CANADA. 10 Cents, 1901. London Mint. Victoria. ICCS MS-66. KM-3.** A beautiful premium-Gem specimen, this glowing and brilliant piece delivers a rich and at time awe-inspiring eye appeal, as the example is richly lustered, with handsome toning flexing across the surfaces. Sharply struck and bearing only the most limited signs of marking, this example is certain to capture much attention.

**\$1,000-\$1,500**



53020

**CANADA. 5 Cents, 1889. London Mint. Victoria. PCGS MS-64. KM-2.** A **SCARCER** date within the series, this majestic minor offers a steely gray hue and tantalizing champagne highlights, all while a great deal of lustrous brilliance radiates from the fields.

**\$1,250-\$1,750**



53021

**CANADA. Sovereign, 1909-C. Ottawa Mint. Edward VII. PCGS SPECIMEN-63. S-3970; Fr-1; KM-14.** An **EXTREMELY RARE** and desirable Sovereign on account of its specimen striking, this glowing representative delivers tantalizing bright luster, and a crispness of the details that is far beyond the standard circulation issues. While it is not certain how many specimens exist, the number is undoubtedly quite small, and as such, demand for this piece should be strong.

**\$7,000-\$10,000**



53022

**CANADA. 25 Cents, 1904. London Mint. Edward VII. NGC MS-62. KM-11.** The most difficult date in the Edwardian Quarter series, this example delivers a beautiful Mint State allure, with rich details and a handsome soft luster throughout that only increases the general charm. Only lightly handled, and this is not defaced in the least.

**\$1,000-\$1,500**



**53023**  
**CANADA. Specimen Set (5 Pieces), 1908. Ottawa Mint. Edward VII. All ICCS Certified. KM-SS15 for the set. Mintage: 1,000.**

- 1) 50 Cents. ICCS SPECIMEN-62. KM-12.
- 2) 25 Cents. ICCS SPECIMEN-63. KM-11.
- 3) 10 Cents. ICCS SPECIMEN-63. KM-10.
- 4) 5 Cents. ICCS SPECIMEN-63. KM-13
- 5) Cent. ICCS SPECIMEN-64 Red Brown. KM-8

Displaying with the deep tone that is one of the hallmarks of the set, this attractive and wholesome group is sure to peak the interest of many collectors. Included is the original box of issue as well.

**\$1,000-\$1,500**



**53024**  
**CANADA. Sovereign, 1914-C. Ottawa Mint. George V. PCGS MS-63. S-3997; Fr-2; KM-20. Mintage: 14,900. A Choice representative, this example glistens with alluring brilliance and sports a golden-honysuckle nature to the overall hue.**

**\$800-\$1,200**



**53026**  
**CANADA. 50 Cents, 1916. Ottawa Mint. George V. PCGS MS-63. KM-25. Extremely frosty and argent, this minor dazzles with cart-wheel luster and some tinges of iridescent toning located nearer the peripheries.**

**\$800-\$1,200**



**53025**  
**CANADA. 10 Dollars, 1912. Ottawa Mint. George V. PCGS MS-64. Fr-3; KM-27. AGW: 0.4838 oz. Highly enchanting and charming, this near-Gem provides an alluring golden-orange hue to the color and immense lustrous brilliance.**

**\$1,250-\$1,750**



**53027**  
**CANADA. 50 Cents, 1918. Ottawa Mint. George V. PCGS MS-64. KM-25. Featuring a bit of an uneven tone that is composed of a melange of champagne, steely gray, and olive, this near-Gem minor also radiates in intense lustrous brilliance.**

**\$1,000-\$1,500**





53028

**CANADA. 25 Cents, 1930. Ottawa Mint. George V. PCGS MS-65. KM-24a.** A dazzling argent Gem, exhibiting very little in the way of marks or issues and sporting an admirable degree of flash over the whole of the surfaces.

\$800-\$1,200



53029

**CANADA. 25 Cents, 1936. Ottawa Mint. George V. PCGS MS-66+. KM-24A.** Surpassed in the PCGS census by just a single example, this absolute stunner features an entrancing autumnal nature to the vibrant toning, with a finger print upon the obverse likely being the only aspect that prevents an even higher and loftier designation.

\$700-\$1,000



53030

**CANADA. Cent, 1921. Ottawa Mint. George V. PCGS MS-64 Red. KM-28.** Tied with just three others for the top spot in the PCGS census, this tremendous example provides full red color and tantalizing cartwheel luster. Meanwhile, a charming and well executed strike elevates its appeal that much more.

\$700-\$1,000



53031

**CANADA. Dollar, 1937. Ottawa Mint. George VI. PCGS SPECIMEN-67. KM-37.** A resplendent example of this specially-produced Matte issue, boasting nearly as-made surfaces and permeated throughout with rich hues of cerulean and sunset orange. Tied with several others as the finest certified by PCGS, and undoubtedly one of the most attractive examples available.

\$2,000-\$4,000



53032

**CANADA. Dollar, 1948. Ottawa Mint. George VI. PCGS MS-63. KM-46.** The undisputed KEY DATE in the series, this charming example is well struck with watery fields and handsome toning at the peripheries. Charming and most appealing.

\$2,000-\$3,000



53033

**CANADA. Dollar, 1952. Ottawa Mint. George VI. PCGS MS-66. KM-46.** Variety with short waterlines. A SCARCE variety featuring short waterlines, this Dollar delivers a vibrant and bold tone, with deep color throughout the surfaces, and limited signs of actual handling throughout. An impressive piece that will capture the attention of many specialists in the Canadian series.

\$1,000-\$1,500



53034

**CANADA. 10 Cents, 1944. Ottawa Mint. George VI. PCGS SPECIMEN-64. KM-3.** A stark and most impressive near-Gem in wonderful specimen quality, this glowing 10 Cents yields a vibrant and most appealing luster, with shimmering brilliance and crisply formed details. A piece that is only enhanced by its storied pedigree, and one that we envision will enthrall many bidders.

\$2,000-\$2,500

*Ex: Sid & Alicia Belzberg Collection (Heritage 01/2003) Lot #15367.*

*Ex: John Jay Pittman Collection.*



53035

**CANADA. Dollar, 1966. Ottawa Mint. Elizabeth II. PCGS PROOFLIKE-65. KM-64.1.** Small beads variety. A RARE variety with a purported mintage of 485 pieces, and bested by only eight examples at PCGS, all in PROOFLIKE-66.

\$3,000-\$5,000

### Exceptionally Rare Gold Off Metal Strike Commemorative



53036

**CANADA. Mint Error — Gold Off-Metal Strike — 15 Dollars, 1992. Ottawa Mint. Elizabeth II. NGC PROOF-68 Ultra Cameo.** cf. KM-215. Weight: 31.1 gms. An extremely stark and RARE off-metal strike error, this piece features the design of a silver 15 Dollar Commemorative that was meant for striking on silver planchet that was instead produced on a gold 50 Dollar Maple Leaf planchet that weighs one troy ounce. Evidence of planchet expansion can be seen, where the metal mushroomed out to fill the entire striking area that the dies occupied. This anomaly gives the piece a slightly unfinished

appearance at the rims. This error is nearly flawless, with no marking or breaks in the cameo nature, giving this example an added distinction of beauty. With so few representatives known, this specimen will capture the attention of all Canadian collectors, standing as one the premier RARITIES of the series. Also included in this lot is the standard 1992 15 Dollars issue in silver, graded NGC PROOF-69 Ultra Cameo, giving this lot a nice matching pair.

\$11,000-\$18,000



## UNITED STATES OF AMERICA



53037

**UNITED STATES OF AMERICA. Blue Lodge Engraved Silver Jewel, "5795" (1795). EXTREMELY FINE.** Dimensions: 66mm x 35mm. All elements engraved. Obverse: Various masonic symbols and iconography, such as two columns, Noah's Ark, level, square, pentagram, open book, ruler, compass, sun, trowel, key, and radiant Eye of Providence, along with legend in Latin below: "SIT LUX ET LUX FUT" (let there be light, and light there will be); Reverse: Ornate "JJ" in script, with "No 8" below. Clasp at top. A **VERY RARE** and extremely interesting masonic relic emanating from America's early years. Though some cleaning has taken place in the past, this piece has begun to re-acquire color rather well.

*For the sake of clarity -- with no identifiable signatures or hallmarks -- no absolute country of origin can be assigned to this item, however it is almost certain to have been manufactured in either the United States or Great Britain.*

**\$700-\$1,000**

*From the Sydney F. Martin Collection (acquired from Joe Levine, 2011).*



53038

**UNITED STATES OF AMERICA. Saudi Arabia - United States. 4 Pounds, ND (1945-46). Philadelphia Mint. PCGS AU-58. Fr-190; KM-34.** Aramco issue. Struck as payment for usage of Saudi oil fields, this American issue has the unique characteristic of following the fineness and weight of the British gold monetary system, being struck in 22 carat gold and having the weight of 4 Sovereigns (Pounds). A highly interesting crossover type, 4 Pounds issues are far less common the Pound types. Very lightly handled, with a good deal of brilliance remaining.

**\$2,000-\$3,000**

*From the Collection of Jacques Benezillo (1899-1964).*



53039

**UNITED STATES OF AMERICA. Saudi Arabia - United States. 4 Pounds, ND (1945-46). Philadelphia MInt. PCGS AU-58. Fr-190; KM-34.** Aramco issue. Struck as payment for usage of Saudi oil fields, this American issue has the unique characteristic of following the fineness and weight of the British gold monetary system, being struck in 22 carat gold and having the weight of 4 Sovereigns. Given the unique crossover appeal, this type is always popular, with the present example offering much charm and appeal. The surfaces are only limitedly handled, with impressive eye appeal and much charm.

**\$2,000-\$3,000**

## ARGENTINA



53040

**ARGENTINA. Rio de la Plata. 8 Reales, 1813-PTS J. Potosi Mint. PCGS AU-55. KM-5.** An elegant survivor, this popular sunface crown offers some pleasing amber and gunmetal gray toning paired with problem-free surfaces and a charming strike.

**\$1,500-\$2,000**



53041

**ARGENTINA. La Rioja. 8 Reales, 1838-R. La Rioja Mint. PCGS MS-63. KM-8; CJ-55.2.** Variety with coin rotation. Impressively detailed throughout, with each element of the design apparent in stark detail. The surfaces beam with frost, and abundant luster is present in the fields. While a few examples have been graded finer at NGC, this is the sole finest example of the type graded by PCGS, which should be cause for excitement among collectors focused on the early coinage of Argentina.

**\$3,000-\$4,000**



53042

**ARGENTINA. La Rioja. 8 Reales, 1839-R. La Rioja Mint. NGC MS-61. KM-8; CJ-56.1.** A crusty original example of this popular La Rioja issue, exhibiting gentle satiny luster in the fields and hearty russet toning throughout. **VERY SCARCE** and seldom seen as whole, but especially so in any Mint State condition; bested by only a single example in the NGC census.

\$2,500-\$3,000



53043

**ARGENTINA. Araucania and Patagonia (New France). Fantasy Copper 2 Centavos Pattern, 1874. NGC PROOF-65 Brown. KM-X1; VG-3859.** **EXTREMELY RARE** as a proof, of which this represents just one of two seen at NGC, the present example exhibits a deep violet-brown hue and immense brilliance cartwheeling upon each side.

\$1,000-\$1,500



53044

**ARGENTINA. Copper 80 Centavos Essai (Pattern), 1879. Brussels (Wurden) Mint. NGC MS-63 Brown. KM-E5B.** A **VERY RARE** pattern issue, this Choice specimen provides surfaces that exude a near-electrified level of cobalt radiating throughout. Meanwhile, intense lustrous brilliance dances as one cradles this specimen back and forth, further offering that much more beauty and intrigue.

\$1,000-\$1,500



53045

**ARGENTINA. Brass 80 Centavos Essai (Pattern), 1879. Brussels (Wurden) Mint. NGC MS-64. KM-E5B var. (copper).** **EXTREMELY RARE** in this composition, the present near-Gem provides intense eye appeal through its lustrous surfaces and blazing, electrified amber nature to the toning. Adding that much more intrigue and flair is a violet-magenta nature sprinkled elegantly throughout.

\$1,000-\$1,500



53046

**ARGENTINA. War of the Triple Alliance Gold Medal, ND (1871). PCGS Genuine—Mount Removed, AU Details. Barac-81. Weight: 11.21 gms. Obverse: Radiant sun of Argentina; Reverse: Arms of Argentina.** Despite the noted mounted removal this example is strongly detailed, with rich luster and strong eye appeal throughout.

\$1,000-\$1,500

## BERMUDA



53047

**BERMUDA. Bronzed Copper Penny, 1793. Birmingham (Soho) Mint. George III. PCGS PROOF-63. KM-5A; Prid-5A. Mintage: 50.** A **VERY RARE** and enticing proof issue, featuring rich brown surfaces, an alluring glossiness, and sharply struck features.

\$1,000-\$1,500

*From the Sydney F. Martin Collection.*



## BOLIVIA



53048

**BOLIVIA.** “Royal” Presentation Cob 8 Reales, 1688-P VR. Potosi Mint. Charles II. NGC VF Details—Holed. KM-R26; Cal-684. Weight: 26.01 gms. A RARE and desirable issue, this impressive specimen displays a well centered and well executed strike, with the noted hole not detracting from its enticing appearance in any way. Further, the detail remains rather pleasing, with a deeper level of toning further accentuating it throughout.

\$3,000-\$5,000



53049

**BOLIVIA.** 8 Reales, 1808-PTS PJ. Potosi Mint. Charles IV. NGC MS-63. KM-73; Cal-1014. Appealing far beyond most examples of the type, this impressive Choice Mint State example yields brilliant luster and soft golden toning throughout. Limitedly handled and entirely impressive, much competition should abound for this 8 Reales.

\$1,000-\$1,500



53050

**BOLIVIA.** Gold 8 Escudos Contemporary Counterfeit, “1809-PTS PJ”. Imitating Potosi Mint. In the name of Ferdinand VII. ABOUT UNCIRCULATED. cf. KM-86; Onza-1518. Weight: 26.81 gms. A most unique Contemporary counterfeit 8 Escudos that really does not imitate any type, as it presents a date that was not produced in meaningful quality with a unique bust depiction. The piece is quite well produced, with a general sharpness to the surfaces that would be unexpected on a contemporary counterfeit. XRF analysis suggests a composition of approximately 70% gold, 24% Silver, 6% Copper. This particular contemporary counterfeit is featured in Onza, with a different example from the same dies plated as number 1518. An impressive example that will assuredly capture the attention of any collectors of Bolivian coinage given its history and famed pedigree.

\$2,000-\$3,000

*From the Louis E. Eliasberg, Sr. Collection.*



53051

**BOLIVIA.** 8 Scudos, 1835-PTS LM. Potosi Mint. PCGS AU-55. Fr-21; KM-99. This stunning and impressive nearly Mint State example glows with a rich luster and strong details, with signs of handling being extremely limited and not effacing to the beauty. The strike is strong, and adds a level of detail that is not often encountered on the type.

\$2,000-\$3,000



53052

**BOLIVIA. 8 Scudos, 1837-PTS LM. Potosi Mint. PCGS AU-55.** Fr-21; KM-99. This glowing and incredibly impressive About Uncirculated piece generates exciting appeal with a strong strike and charming luster that has hardly been touched by the light circulation. A piece that will capture many excited bidders.

**\$2,000-\$3,000**



53054

**BOLIVIA. 8 Scudos, 1840-PTS LR. Potosi Mint. PCGS AU-58.** Fr-21; KM-99. Glowing and glorious, this enchanting specimen is coated in a rich luster that glimmers and gleams in the bright light. The surfaces are sharp, with crystal clear details from a bold strike, and only limited signs of actual handling.

**\$2,500-\$3,500**



53053

**BOLIVIA. 8 Scudos, 1838-PTS LM. Potosi Mint. PCGS AU-58.** Fr-21; KM-99. An elusive piece, particularly when offered in nice collectable grades, this nearly Mint exemplar delivers rich luster, with crisp details and appealing surface quality that is only lightly touched by circulation and handling. A piece for any collector of Bolivia's fabled gold issues.

**\$2,000-\$3,000**



53055

**BOLIVIA. Silver 10 Centavos Pattern, 1884-PTS FE. La Paz Mint. NGC PROOF-64.** KM-Pn41 (cf. KM-158.3). Struck in medallic rotation. Depicting the adopted design, this desirable proof displays excellent reflectivity in the fields with ultimate crispness through the designs. A RARE issue that is certainly underrated in today's market.

**\$1,000-\$1,500**

*From the EMO Collection.*

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BRAZIL

Impressive Dobrão in Mint State



53056

**BRAZIL. 20000 Reis (Dobrão), 1726-M. Minas Gerais Mint. Joao V. NGC MS-62.** Fr-33; KM-117; LMDB-250. A short-lived denomination struck in the city of Vila Rica that boasts the title of one the heaviest gold coins ever issued for use in standard circulation, at a hefty 53.78 grams. Struck to splendid

detail and exhibiting no trace of wear, this stunning example offers vibrant blooming luster and impressively preserved surfaces.

**\$10,000-\$12,000**



53057

**BRAZIL. 20000 Reis (Dobrão), 1726-M. Minas Gerais Mint. Joao V. NGC AU Details—Cleaned.** Fr-33; KM-117. A fully presentable example, retaining much charm and appeal despite the noted cleaning. Strongly detailed and presenting quite well.

**\$4,000-\$6,000**

*From the Collection of Jacques Benuzillo (1899-1964).*

53058

**BRAZIL. 10000 Reis, 1726-M. Minas Gerais Mint. Joao V. NGC AU-53.** Fr-34; KM-1. An elusive and transient type, this glowing piece glimmers and glistens, with a rich luster and strong eye appeal throughout. An example that will undoubtedly capture the attention of many specialists.

**\$2,000-\$3,000**

*From the Collection of Jacques Benuzillo (1899-1964).*



53059

**BRAZIL. 6400 Reis, 1757-R. Rio de Janeiro Mint. Jose I. NGC MS-64. Fr-65; KM-172.2.** Surpassed in the NGC census by just two examples, this impressive near-Gem provides a pleasing light golden yellow hue and an abundance of cartwheel radiance upon both sides.

\$2,000-\$3,000



53060

**BRAZIL. 6400 Reis, 1758-B. Bahia Mint. Jose I. NGC MS-62. Fr-69; KM-172.1.** This gorgeous Mint State representative delivers an alluring luster, with crisp details and only limited signs of actual handling throughout.

\$1,500-\$2,000



53061

**BRAZIL. 6400 Reis, 1758-R. Rio de Janeiro Mint. Jose I. NGC MS-63. Fr-65; KM-172.2.** This glowing and beautiful Choice Mint State example glimmers and gleams in the light, with enticing brilliance and appeal throughout. An example that will capture many excited bidders, as specimens of the caliber are not often encountered.

\$1,500-\$2,000



53062

**BRAZIL. 4000 Reis, 1900. Rio de Janeiro Mint. NGC MS-63. KM-502.1.** Variety with sun with 16 rays. The popular quadricentennial issue celebrating the discovery of Brazil by Pedro Alvares Cabral, this impressive, larger-format crown offers some rather deep toning spread elegantly throughout.

\$1,000-\$2,000



## BRITISH WEST INDIES



53063

**BRITISH WEST INDIES. 1/4 Dollar, 1820. London Mint. George III. NGC PROOF-62. KM-3.** A beautiful and **SCARCE** proof, this enticing 1/4 Dollar delivers a brilliant luster, with handsome tone and limited signs of actual handling and marking.

\$1,500-\$2,500



53064

**BRITISH WEST INDIES. 1/2 Dollar, 1822/1. London Mint. George IV. NGC PROOF-65. KM-4; Prid-8.** Beautiful and appealing, this very elusive proof striking of the ever popular type has very little that can be faulted against it. The strike is strong, with soft lustrous beauty throughout. Handsomely toned and appealing, this glowing and appealing 1/2 Dollar is certain to capture many excited bidders.

\$6,000-\$8,000

*From the Harvey Richer Collection.*

*Ex: Doug Robins Collection.*



53065

**BRITISH WEST INDIES. 1/2 Dollar, 1822/1. London Mint. George IV. PCGS MS-63. KM-4; Prid-8.** Choice and alluring, this mostly gun-metal gray example presents some hues of amber spread throughout along with a good deal of shimmering brilliance.

\$2,000-\$3,000



53066

**BRITISH WEST INDIES. 1/2 Dollar, 1822. London Mint. George IV. NGC AU-58. KM-4; Prid-8.** An enticing and near-Mint example of the popular "anchor money," this example shimmers with exceptional brilliance and is virtually free from any time spent in commerce.

\$1,000-\$1,500

## CHILE



53067

**CHILE. Valdivia. Emergency Issue 2 Reales, 1822. Chunimpa Mint. PCGS VF-30. KM-2.** One of the more intriguing issues within world coinage as a whole, these types were created after heavy looting during the Chilean War of Independence caused a massive shortage of coinage. The Royalist-leaning city of Valdivia was forced to issue these emergency pieces, made from silver from local families and merchants and struck at the estate of Chunimpa. Crudely struck as typical, with moderate wear throughout.

\$1,000-\$2,000



53068

**CHILE. 8 Escudos, 1822-So FI. Santiago Mint. PCGS Genuine—Damage, EF Details. Fr-33; KM-84.** The noted damage emanates from a private countermark in the form of an asterisk in the lower field of the sunface type, along with some lamination and striking weakness.

\$1,800-\$2,400

*From the Collection of Jacques Benuzillo (1899-1964).*



53069

**CHILE. 8 Escudos, 1833-So I. Santiago Mint. PCGS AU-58. Fr-33; KM-84.** A beautiful and conditionally challenging type, the present example delivers a crisp and sharp strike, with strong allure being retained throughout. The luster glows and shimmers in the light, with a nearly unending appeal that is seldom interrupted by actual handling or contact. A piece that will quite assuredly receive much attention.

\$2,000-\$3,000



53070

**CHILE. Bronze 10 Centavos Essai (Pattern), 1860. NGC MS-65 Brown.** Fonrobert-9946. An **EXTREMELY RARE** pattern for which little is known, this piece displays a central star that is familiar to Chilean coinage on the obverse, while the reverse has a '10' at center, which presumably could have been intended for Centavo or Decimo coinage. Very likely of French origin, 'ESSAI' appears at top on the reverse in between the surrounding laurel branches. Superbly preserved, this piece displays rich chocolate-brown coloration with surfaces that are virtually pristine. Only the second example we've encountered, with the famous pedigree certainly elevating its status for collectors who specialize in Chile's post-colonial period.

\$1,000-\$2,000

*From the EMO Collection.*

*Ex: Norweb Collection (Christie's 11/1985) Lot # 691 (part of).*

*Ex: Virgil Brand Collection.*



53071

**CHILE. Bronze 10 Centavos Essai (Pattern), ND (1860). NGC MS-63 Brown.** Fonrobert-9836. Of similar design to the previous pattern in this sale, yet of different surface "fabric", suggesting that several coiners were given prototype designs to work from in hopes of winning a coinage contract. This piece displays somewhat glossier surfaces, while the formation of the obverse designs are softer (without emboldening outlines) with less dramatic dentilation. The reverses vary slightly, with this piece having a '10' within a fully circular wreath and no date. Similarly **EXTREMELY RARE**, the only other example we've seen of this issue came from the collection of German businessman Ernst Otto Horn (1880-1945), suggesting perhaps a German origin.

\$1,000-\$2,000

*From the EMO Collection.*

*Ex: Norweb Collection (Christie's 11/1985) Lot # 691 (part of).*

*Ex: Virgil Brand Collection.*



53072

**CHILE. Gilt Copper 100 Pesos Pattern, 1968. Santiago Mint. PCGS MS-67.** cf. KM-Pn81 (there in copper). An intriguing gilt copper pattern with a center hole, the first we are able to recall offering and indeed the only example we are able to locate in our research. Presumably **EXTREMELY RARE** and in superb quality to boot, the surfaces glossy and overall free of major marks or distractions.

\$800-\$1,200

## COLOMBIA



53073

**COLOMBIA. Cob 8 Reales, 1652-Po RAS. Nuevo Reino (Bogota) Mint. Philip IV. PCGS VF-35. KM-7.1; Restrepo-M46.10.** Weight: 26.61 gms. Featuring fairly bold pillars and a mostly clear date, this tactile New World issue also sports a charming tone to pair with its problem-free nature. Quite **SCARCE** so appealing.

\$2,000-\$3,000





53074

**COLOMBIA. 8 Escudos, 1759-PN J. Popayan Mint. Ferdinand VI. PCGS EF-45.** Fr-16; KM-32.2; Restrepo-26.4. This most pleasing 8 Escudos retains much wholesome detail, with a sharp strike and pleasing touches of brilliance retained. An example of a less commonly seen type, and one that should capture many excited bidders.

\$2,000-\$2,500



53077

**COLOMBIA. 20 Pesos, 1872-POPAYAN. Popayan Mint. PCGS MS-62.** Fr-100; KM-142.3; Restrepo-339.8. A stunningly beautiful and nearly-Choice Mint State example of a less commonly seen type, this tremendous example delivers rich luster, with crisp and clear details throughout. We expect many excited bidders for this specimen, as examples of the type seldom arise in as nice condition as this, given that only one piece surpasses this one on the PCGS population report.

\$3,000-\$4,000



53075

**COLOMBIA. 8 Escudos, 1789-P SF. Popayan Mint. Charles IV. NGC AU-55.** Fr-44; KM-53.2. "Carol IV" transitional issue. A bright yellow-gold specimen. Slight wear is evident over the portrait, though the fields have been well-preserved and much luster is retained.

\$2,000-\$2,500



53078

**COLOMBIA. Silver Decimo Pattern, 1874. Bogota Mint. PCGS SPECIMEN-62.** Restrepo-P88. Plain edge. A pleasing and RARE pattern issue, this specimen presents medium gray toning with rainbow highlights across much of the left of the obverse, while the right side is more brilliant and reflective. Meanwhile, the reverse is deeply and attractively toned.

\$1,500-\$3,000

*Ex: Eldorado Collection.*

*Ex: Baldwin's (5/1994) Lot # 396.*



53076

**COLOMBIA. 8 Escudos, 1830-BOGOTA RS. Bogota Mint. PCGS MS-63.** Fr-67; KM-82.1; Restrepo-165.19. One of the finest examples of the type that one is likely to encounter, this exceptionally choice specimen delights with a golden-olive color, matte-like surfaces, alluring luster, and relatively clean fields. Though there is a hint of central striking weakness, this does not extend to any other areas, as it otherwise boasts a sharply struck nature.

\$4,000-\$6,000



53079

**COLOMBIA. Copper-Nickel 50 Centavos Pattern, 1957. NGC MS-63.** Restrepo-P238. Reeded edge, coin alignment. A fairly RARE and enchanting pattern issue, this Choice specimen offers a light gray hue throughout along with some enticing champagne hints.

\$1,000-\$1,500

COSTA RICA

Stunning Pedigreed “Sunface” 8 Escudos



53080

**COSTA RICA. Central American Republic. 8 Escudos, 1828-CR F. San Jose Mint. NGC MS-62.** Fr-1; KM-17; Onza-1746 (“rara”). An exceptionally enthralling and **VERY RARE** example, this shimmering gold denomination presents a strike that is far better executed than is commonly encountered. One aspect that encapsulates this fact is the resounding detail imparted unto the radiant sun head. Meanwhile, a great deal of lustrous brilliance radiates upon each side, with some

magenta hints sprinkled elegantly in a few spots. A world-class specimen that should be ranked among the finest known of this first Costa Rican Onza, issued when Costa Rica was a part of the Central American Republic.

**\$30,000-\$50,000**

*Ex: Louis E. Eliasberg, Sr. Collection (American Numismatic Rarities - 4/2005) Lot # 1658.*

*Ex: John H. Clapp Collection (acquired by Eliasberg, 1942).*



53081

**COSTA RICA. Central American Republic. 2 Escudos, 1843-CR M. San Jose Mint. PCGS Genuine—Cleaned, EF Details.** Fr-3; KM-15. A pleasing and entirely presentable example of the ever popular type, this 2 Escudos delivers rich luster, with strong details and limited traces of the noted cleaning. A popular example that presents well here, for a more attainable price.

**\$800-\$1,200**



53082

**COSTA RICA. 2 Escudos, 1855-JB. San Jose Mint. PCGS Genuine—Cleaned, Unc Details.** Fr-8; KM-99. Despite the unfortunate cleaning, the present example maintains good presentability with strong details and only light signs of handling. A captivating piece that will capture many excited bidders.

**\$800-\$1,200**





53083

**COSTA RICA. Contemporary Counterfeit Escudo, 1842. Imitating San Jose Mint. CHOICE EXTREMELY FINE.** cf. Fr-6 (for prototype); cf. KM-33 (same). Featuring style that is a bit stylized, this contemporary counterfeit nevertheless retains elegant charm and serves as an alluring analog to popular and hotly-collected series.

**\$500-\$1,000**

*From the Louis E. Eliasberg, Sr. Collection.*

## CUBA



53084

**CUBA. Capture of Morro Castle Bronze Medal, 1763. NGC MS-64 Brown.** Betts-443; Eimer-704; Medina-12. By T. F. Prieto. Diameter: 49mm. Obverse: Jugate bust right of Don Luis de Velasco and Vincenzo Gonzales; Reverse: Naval battle scene and bombardment. A charming proclamation medal celebrating the capture of Morro Castle, which was taken by a British fleet. Undoubtedly one of the more attractive representative of the type that one will encounter, this near-Gem presents intense brilliance and an alluring, glossy nature to the surfaces. Compare to a far less attractive example, one graded PCGS MS-62, that realized a total of \$2,400 in our February 2023 CCO auction (Lot # 71600).

**\$1,000-\$2,000**



53085

**CUBA. Copper 1/2 Peso Pattern, 1870-P CT. Possibly Potosi Mint. NGC PROOF-53.** KMX-4a. Reported mintage: 40. By engraver C.T. (Clemente Toretti?). A **RARE** emission, this example has seen some handling, with light wear on the highpoints and minor marks scattered over both sides. Much original luster remains however, with yellow and blue iridescence also contributing to the appearance.

*Little is known about this series such as where, when and under what circumstances these were produced. According to Thomas Lismore author of "The Coinage of Cuba 1870 to Date" published Miami, Florida 1966 speculates that the engraver for this series was Clemente Toretti, an American engraver active during this time period in South America and Europe using the initials "C.T."; he was the mint-master of the La Paz mint in 1868, presumably transferring the following year in 1869 to the Potosi mint after the closure of La Paz and eventually in 1877 began working at the Brussels mint. Another interesting correlation was the use of the abbreviation "Cents" ("s" in superscript) for "Centavos" on minor denominations for both the Bolivian and Cuban issues. The Cuban Revolutionary Government sent representatives to many major cities in the Americas and Europe including Lima, Paris and New York as well as many other cities seeking support for their Independence movement. Support for Cuban independence was quite strong in many of the former Spanish colonies, so it is possible that these were struck at the Potosi mint. An interesting issue in need of further in-depth scholarly research from the specialist.*

**\$1,000-\$1,500**

*From the EMO Collection.*



53086

**CUBA. 20 Pesos, 1915. Philadelphia Mint. PCGS MS-64.** Fr-1; KM-21. A glowing near-Gem 20 Pesos, this alluring and rich example displays a vibrant luster with strong details yet present.

**\$4,000-\$6,000**



53087

**CUBA. 20 Centavos, 1915. Philadelphia Mint. NGC MS-64. KM-13.1.** Variety with high relief star and fine reeding. Wonderfully preserved with soft golden-tan tone sitting atop lustrous surfaces. Seldom located in finer quality.

**\$1,000-\$1,500**

*From the EMO Collection.*



53088

**CUBA. 20 Centavos, 1916. Philadelphia Mint. NGC MS-64. KM-13.2.** Tremendous quality for the issue with nearly tone-free surfaces that possess an enchanting gleam.

**\$1,000-\$1,500**

*From the EMO Collection.*



53089

**CUBA. 10 Centavos, 1920. Philadelphia Mint. NGC MS-65. KM-A12.** An exceptionally frosty Gem example with minimal marks over the surfaces. Extremely elusive and seldom matched in this elevated grade.

**\$1,000-\$1,500**

*From the EMO Collection.*

## DOMINICAN REPUBLIC



53090

**DOMINICAN REPUBLIC. Platinum 500 Pesos Pattern, 1976. PCGS PROOF-69 Deep Cameo. KMX-1D. APW: 0.9421 oz.** Commemorating the visit of Juan Carlos and Sofia of Spain. **VERY RARE**, with a reported mintage of only 10 pieces in this composition.

**\$2,000-\$3,000**



53091

**DOMINICAN REPUBLIC. Gold 500 Pesos, 1976. PCGS PROOF-63 Deep Cameo. KMX-1.** Struck in commemoration of the visit of Juan Carlos and Sofia of Spain. An **EXCEPTIONALLY RARE** issue in this composition, with a reported mintage of a mere 10 pieces.

**\$2,000-\$4,000**



53092

**DOMINICAN REPUBLIC. Gold Medallion 100 Pesos, 1980. NGC PROOF-68. KMX-3.** Mintage: 15 (reportedly). An appealing nearly flawless modern issue in gold, this piece provides beauty and **RARITY** in one package. A beautiful cameo contrast emanates from the surfaces, delivering much appeal and allure. Struck in 14 Karat gold.

**\$2,500-\$3,500**

## ECUADOR



53093

**ECUADOR. 8 Escudos, 1840-QUITO MV. Quito Mint. NGC AU-50. Fr-3; KM-23.1.** Variety with colon (:) after denomination. A prized **RARITY** within the Ecuadorian series, especially in so fine a state of preservation, exhibiting the personification of the sun above three mountains, with the zodiacal band providing a celestial border upon either side. A tad weakly struck, as typical for the issue, with the portrait exhibiting a degree of flatness, but retaining much original luster within the recessed areas of the design.

**\$6,000-\$9,000**



## A Legendary Rarity in the Ecuadorian Series



53094

**ECUADOR. 8 Escudos, 1845-QUITO MV. Quito Mint. NGC AU-53. Fr-6; KM-30. Seppa/Anderson-ECG93; CARR-89.** One-year type with flagpoles extending below the coat-of-arms. A classic Latin American Onza, designed with the bust of Simon Bolivar facing left on the obverse and a coat-of-arms on the reverse that only appears on this issue and the unique 1844-dated 8 Escudos that immediately preceded it. **VERY RARE**, appearances of this type on the market are infrequent, with the last coming in our sale of the Eldorado Collection in January 2018 when an astounding two pieces appeared (one with and one without flagpoles below the arms). Before that, one has to go back nearly a decade to find an example that was certified as high as this piece. Beyond just its certification however, this coin represents the type rather ideally, with light tone and remnants of luster around the protected areas that add character to the appearance. The strike is far bolder than is typical as well, with even detail appearing both in the

centers and around the legends. As one might anticipate from the grade, light friction is evident atop the designs, and some handling is seen in the fields, but in context, their presence is rather trivial.

*This type, while lasting only a single year, offers one of the most interesting portraits of Simon Bolivar — “The Liberator” — seen in 19th century coinage. Engraved with far more skill than the aforementioned 1844 date, it shows wonderful depth in the execution of his hair and intricate contour through his eyes, cheek, jaw and neck. For reasons unknown, the style was quickly abandoned. The redesign that occurred the following year opted for a simpler, more stoic bust. Due to both its unique style and fleeting issuance, it’s no exaggeration to say that the type has become one of the most immediately recognizable rarities in the entire Latin American numismatic catalog.*

**\$40,000-\$50,000**



53095

**ECUADOR. 8 Escudos, 1850-QUITO GJ. Quito mint. PCGS AU-53. Fr-8; KM-34.1.** An elusive and iconic large-size Ecuadorian type, **RARELY** encountered on the market and especially so in any problem-free state of preservation. Central strike weakness is present upon the portrait, but overall there is very little in the way of true circulation wear over the honey-gold surfaces, and an abundance of luster is retained in the fields.

\$7,500-\$9,000

## EL SALVADOR



53096

**EL SALVADOR. Centavo, 1892. Central American (San Salvador) Mint. NGC MS-62 Brown. KM-108.** An elusive two-year type (though technically those dated 1893 were not released into circulation), and **SCARCE** as a Mint State survivor. Fully struck, with the details of the Phrygian cap and wreath sharp and distinct. A tinge of cerulean tone pervades the obverse fields, while the reverse exhibits an even chocolate-brown appearance.

\$2,000-\$3,000

## GUATEMALA



53097

**GUATEMALA. 8 Reales, 1765-G P. Guatemala Mint. Charles III. NGC AU-50. KM-27.1.** Essentially Mint State, this charming example was assigned an AU grade as a result of considerable softness in the design detail as well as some adjustments marks (though this latter aspect is common to the date). Close inspection reveals essentially no highpoint friction, with very few marks in the fields and strong luster visible where deep gray and brown toning lessens. As such, certainly superior to the Rudman specimen in this regard. Altogether, a solid and wholly original piece and the **KEY DATE** to the Guatemalan pillar series. **RARE** and sure to excite the Guatemalan specialist.

\$3,000-\$6,000



53098

**GUATEMALA. Central American Republic. 8 Reales, 1825-NG M. Nueva Guatemala Mint. NGC MS-62. KM-4.** An ever-popular sunface type, this crown presents a far better strike than is generally encountered, with crispness and sharpness throughout. Remaining largely untoned, it nevertheless offers some amber tinges for character and a robust degree of enticing brilliance in the fields.

\$1,500-\$2,500





53099

**GUATEMALA. 20 Quetzales, 1926. Philadelphia Mint. PCGS MS-61.** Fr-48; KM-246. The always popular one-year type, this glowing and impressive 20 Quetzales yields a vibrant luster that gleams and glows when held in the light. The strike is strike, and signs of handling and marking are limited for the assigned grade, giving this piece a premium feel. A coin that will certainly be coveted by specialists in Latin American coinage, as example of this caliber do not emerge with a great frequency.

**\$2,000-\$3,000**



53102

**GUATEMALA. Quetzal, 1925. Philadelphia Mint. PCGS EF-45.** KM-242. Mintage: 10,000. A **KEY DATE** and popular 20th century crown, this example provides problem-free surfaces that retain an alluring degree of enticing brilliance.

*An endlessly sought type with an estimated mintage of approximately 10,000 pieces, 7,000 of which were withdrawn from circulation between 1927 and 1928 and melted. An unknown amount were again withdrawn in 1932, leaving less than 3,000 examples that could possibly exist.*

**\$1,000-\$2,000**



53100

**GUATEMALA. 20 Quetzales, 1926. Philadelphia Mint. NGC MS-61.** Fr-48; KM-246. An alluring specimen that delivers a general richness to the surfaces, this appealing piece delivers intense eye appeal, with sharp luster and only light signs of contact or handling.

**\$2,000-\$3,000**

*From the Collection of Jacques Benuzillo (1899-1964).*



53101

**GUATEMALA. 20 Quetzales, 1926. Philadelphia Mint. NGC MS-60.** Fr-48; KM-246. Despite displaying some evidence of handling, this piece maintains a good eye appeal, with soft luster and strong details.

**\$2,000-\$3,000**

*From the Collection of Jacques Benuzillo (1899-1964).*

## HAITI



53103

**HAITI. Gourde, 1881. Paris Mint. PCGS MS-63.** KM-46. Surpassed by only one example, the present Gourde delivers impressive eye appeal, with soft luster and handsome toning throughout. A piece that is certain to appeal to the many collectors of world crowns seeking a beautiful example of the type.

**\$1,000-\$1,500**

## HONDURAS



53104

**HONDURAS. Gold Peso, 1888. Tegucigalpa Mint. NGC MS-65.** Fr-7; KM-56. One of the more uncommon issues from Honduras, this charming Gem Peso delivers a resolute luster, with glittering appeal and offers a virtually as made appearance.

**\$1,500-\$2,500**

*Ex: Richard Stuart Collection.*

MEXICO



53105

MEXICO. 4 Reales, ND (1541-42)-M P. Mexico City Mint. Carlos and Johanna. PCGS Genuine—Environmental Damage, EF Details. KM-17; Cal-123. Though some environmental damage is noted, this specimen nevertheless possesses some enticing gunmetal gray toning as well as great detail remaining among the legends and devices upon each side. As such, a rather stellar representative, and one that should garner an elite bid.

\$1,500-\$2,000

From the Sydney F. Martin Collection.  
Ex: Ponterio 128 (11/2003) Lot #454.

53106

MEXICO. 4 Reales, ND (1541-42)-M P. Mexico City Mint. Carlos and Johanna. PCGS Genuine—Cleaned, VF Details. KM-17; Cal-123. Despite the noted cleaning, this minor nevertheless remains rather enchanting and alluring, with great overall detail remaining and some attractive deeper toning in the recesses that really allows the details to stand out.

\$1,000-\$1,500

From the Sydney F. Martin Collection.  
Ex: Mike Dunigan (bt. 09/2007).

The Rare and Elusive 3 Reales



53107

MEXICO. 3 Reales, ND (1536-38)-M R. Mexico City Mint. Carlos and Johanna. PCGS Genuine—Cleaned, VF Details. KM-(MB)-13.1; Cal-112. Variety with Gothic Ms. The EXTREMELY RARE and highly interesting denomination is almost never available on the market, with the present specimen offering a tremendous opportunity. A moderate degree of circulation is observed, along with a flan crack and the noted

cleaning, but all design elements remain rather clear—chief among them the three dots between the pillars indicating the “off” denomination.

\$8,000-\$12,000

From the Sydney F. Martin Collection.  
Ex: Mike Dunigan (bt. 08/2012).





53108

**MEXICO. 2 Reales, ND (1536-38)-M R. Mexico City Mint. Carlos and Johanna. PCGS EF-40. KM-(MB)-10; Cal-86; Nesmith-4 (this coin illustrated). Variety with Gothic R. A VERY RARE later issue, this specimen possesses fairly clear legends and an enticing deeper tone, with most letter forms being Latin, though the moneyer's initial is in Gothic script.**

**\$3,000-\$5,000**

*From the Sydney F. Martin Collection.*

*Ex: Potomac Collection.*

*Ex: F. C. C. Boyd Collection (Superior - 8/1975) Lot # 1923.*

*Ex: Guttag Collection (1929) # 2424.*



53111

**MEXICO. 4 Maravedis, ND (1542)-M. Mexico City Mint. Carlos and Johanna. PCGS VF-35. KM-(MB)-3; Cal-27. Possessing fairly complete legends and design aspects, this minor in bronze offers a pleasing, problem-free appearance—aspects that are not commonly encountered for the type.**

**\$700-\$1,000**

*From the Sydney F. Martin Collection.*



53109

**MEXICO. 2 Reales, ND (1538-42)-M G. Mexico City Mint. Carlos and Johanna. PCGS Genuine—Tooled, EF Details. KM-(MB)-10; Cal-88. Despite the details designation, this minor retains a great deal of enchanting detail that is further off-set by some enticing deeper toning around the devices.**

**\$1,000-\$2,000**

*From the Sydney F. Martin Collection.*

*Ex: Mike Dunigan (bt. 09/2007).*



53110

**MEXICO. 1/2 Real, ND (1536-38)-M R. Mexico City Mint. Carlos and Johanna. PCGS VG-8. KM-0006; Cal-41. One of the RAREST early Mexican issues, this 1/2 Real is one of only a few known of the issue, with this piece being pleasantly free of the damage that so often plagues the issue. Despite some evident wear, the main details are yet strong, with a good allure and charm throughout.**

**\$1,000-\$1,500**

*From the Sydney F. Martin Collection.*

*Ex: Ponterio 125 (04/2003) Lot #0443.*



53112

**MEXICO. 2 Maravedis, ND (1542)-oMo MM. Mexico City Mint. Carlos and Johanna. PCGS F-15. KM-(MB)-1.5; cf. Cal-15. Despite some rather extensive wear and some fairly typical flan irregularities, this later bronze denomination stands as a VERY RARE and elusive type that is absent from many cabinets dedicated to the series.**

**\$2,000-\$4,000**

*From the Sydney F. Martin Collection.*



53113

**MEXICO. 2 Maravedis, ND (152)-Mo. Mexico City Mint. Carlos and Johanna. PCGS Genuine—Environmental Damage, Fine Details. cf. KM-(MB)-1 (for type); cf. Cal-14-5 (for type). Despite the noted environmental issues, this heavily worn specimen still offers great RARITY.**

**\$1,500-\$2,500**

*From the Sydney F. Martin Collection.*



53114

**MEXICO. 2 Maravedis, ND (1542)-M. Mexico City Mint. Carlos and Johanna. PCGS Genuine—Environmental Damage, VF Details. KM-(MB)-1.1; Cal-14.** Though there are some environmental issues, this example of a fairly **RARE** emission does retain solid overall detail, with fairly deeper coloring to the surfaces.

**\$2,000-\$4,000**

*From the Sydney F. Martin Collection.*



53116

**MEXICO. Cob 8 Reales, ND (1724-25)-Mo. Mexico City Mint. Luis I. PCGS F-15. KM-49; Cal-25 (for type).** Though possessing a fairly odd and elongated shape that disallows much in the way of attribution, the first two letters in the name of the monarch (LV in this case) allow for an attribution to the very brief reign of Luis I, with just two dates associated with his tenure.

**\$700-\$1,000**

*From the Sydney F. Martin Collection.*

*Ex: Mike Dunigan (bt. 01/2009).*



53115

**MEXICO. Cast Silver Proclamation Medal, 1724. Mexico City Mint. Luis I. EXTREMELY FINE Details. Tooled. Betts-150; Grove-Li-1; Medina-6; Herrera-19.** Weight: 20.67 gms. Commemorating the proclaiming of Luis as the king in Mexico City. Obverse: Draped and armored bust right; Reverse: Civic coat-of-arms of Mexico City. Despite its somewhat crude nature, the present specimen nevertheless stands as a **RARE** and desirable issue for the brief reign of a king who would rule for just over seven months in 1724, at which point he was succeeded by his predecessor and father, Philip V. Pleasingly toned and fairly well preserved, with some minor edge marks accounting for the overall designation.

**\$3,000-\$5,000**

*From the Sydney F. Martin Collection.*

*Ex: Mike Dunigan (bt. 01/2009).*



53117

**MEXICO. 8 Escudos, 1743-Mo MF. Mexico City Mint. Philip V. NGC EF-45. Fr-8; KM-148; Cal-2247.** Quite wholesome and original, this lightly circulated survivor retains a solid array of shimmering brilliance, all while some deeper burnished cabernet toning takes hold nearer the peripheries.

**\$3,000-\$4,500**



## Exceptionally Appealing Near-Mint 8 Escudos of Philip V



53118

**MEXICO. 8 Escudos, 1746-Mo MF. Mexico City Mint. Philip V. PCGS AU-58.** Fr-8; KM-148; Cal-2252. Offering highly impressive quality that verges upon a Mint State designation, this majestic survivor radiates with a tremendous degree of glistening brilliance and remaining luster. The color is a very vibrant shade of yellow, with some deeper russet tinges accentuating some of the devices. The portrait of the monarch,

for whom this would represent the final year of his coinage, is quite bold and well executed, with just some minor adjustment marks—fairly typical aspects—being the only point to mention. Even then, these are most easily overlooked, allowing this elite example to soar.

**\$7,000-\$10,000**

*From the Sydney F. Martin Collection.*



53119

**MEXICO. 4 Escudos, 1735-Mo MF. Mexico City Mint. Philip V. PCGS Genuine—Cleaned, AU Details.** Fr-9; KM-135; Cal-2038. Some scattered cleaning marks and light wear are noted, but this gold fractional issue still stands as a desirable and enchanting specimen.

**\$3,000-\$4,500**

*From the Sydney F. Martin Collection.*

*Ex: Ponterio and Associates (bt. 03/2003).*



53120

**MEXICO. 4 Escudos, 1740/30-Mo MF. Mexico City Mint. Philip V. NGC EF-45. Fr-9; KM-135; Cal-2045.** A delightful overdate issue, this lightly circulated specimen presents clear evidence of the variant along with retaining a good deal of shimmering brilliance.

**\$2,000-\$2,500**



53123

**MEXICO. 8 Escudos, 1748-Mo MF. Mexico City Mint. Ferdinand VI. PCGS AU-58. Fr-17; KM-150; Cal-781.** The finest of just three observed for the date in the PCGS census, this impressive example glistens with an abundance of radiant luster and beauty, with only the slightest degree of minor handling and breaks to the luster observed on the highest points.

**\$4,000-\$6,000**

*From the Sydney F. Martin Collection.*



53121

**MEXICO. 8 Reales, 1733-Mo F. Mexico City Mint. Philip V. PCGS Genuine—Salt Water Damage, AU Details. KM-103; Cal-1438.** Popular and important early date Pillar 8 Reales, the second year of the type. Though displaying the telltale surfaces of long term sea water exposure, the details, including the date and PLUS ULTR are sharp and bold.

**\$2,000-\$3,000**



53124

**MEXICO. 8 Escudos, 1756-Mo MM. Mexico City Mint. Ferdinand VI. NGC AU Details—Damaged. Fr-17; KM-151; Cal-792.** Despite the noted damage to the surfaces, amounting to some scattered marks upon each side, this example remains with great overall detail and very little in the way of actual wear or time spent in circulation.

**\$2,000-\$4,000**

*From the Collection of Jacques Benezillo (1899-1964).*



53122

**MEXICO. 4 Reales Klippe, 1733-Mo F. Mexico City Mint. Philip V. PCGS Genuine—Corrosion Removed, AU Details. KM-Unlisted; Cal-1099.** A fairly RARE type featuring just a single assayer, this minor retains great overall detail, with a charming dark gray tone and typical off-centering on the ever-too-small flan.

**\$3,000-\$5,000**

*From the Sydney F. Martin Collection.*

*Ex: Mike Dunigan (bt. 01/2016).*



53125

**MEXICO. 8 Reales, 1759-Mo MM. Mexico City Mint. Ferdinand VI. NGC MS-61. KM-104.2; Cal-495.** One of the more elite representatives of the date that one is likely to encounter, this glistening Mint State New World crown offers a high degree of lustrous brilliance remaining, all while possessing a sharp and impressive strike.

**\$1,000-\$2,000**



## The First 8 Escudos of Charles III — A Famous Two-Year Type



53126

**MEXICO. 8 Escudos, 1760-Mo MM. Mexico City Mint. Charles III.** NGC AU-55. Fr-25; KM-153; Onza-740 ("muy rara"). Two-year type. The first year of Charles III coinage, designed with the order around Charles III's neck extending below his bust. Attractive throughout, this piece shows centers that are evenly presented and sharp legends that are

accompanied by dappled copper-orange tone in places. Very few individually mentionable marks appear for the grade. Altogether, far exceeding most seen, with its second-finest-graded status further validating the quality.

**\$18,000-\$26,000**

## The Highly Elusive “Order on Chest” One-Year Bust Type Ex: Caballero de Las Yndias Collection



53127

**MEXICO. 8 Escudos, 1761-Mo MM. Mexico City Mint. Charles III.** NGC AU-55. Fr-25; KM-154; Onza-743 (“muy rara”). One-year type. Variety with Order of the Golden Fleece on chest, struck only in this year. Possessing a sharp and even strike with fields that appear quite smooth for the grade. Around the edges, significant luster remains, and along with a touch of copper-golden tone, they delightfully illuminate the surfaces. Considering that this “order on chest” design was

only minted for one year, this type remains constant as one of the most desirable gold coins of all of Mexico. With its famous pedigree, and near finest graded status, we expect this piece to generate frenzied interest among connoisseurs of the Mexican series.

**\$18,000-\$26,000**

*Ex: Caballero de Las Yndias Collection (Aureo & Calico 8/2009) Lot #402.*





53128

**MEXICO. 8 Escudos, 1773-Mo FM. Mexico City Mint. Charles III. PCGS AU-50. Fr-33; KM-156.2; Cal-2001.** Variety with inverted mintmark and assayer's initials. Presenting a rich and vibrant nature to the yellow hue, this problem-free and only lightly handled example stands as an exceptional representative of the emission.

**\$1,800-\$2,400**

*From the Sydney F. Martin Collection.*



53131

**MEXICO. 8 Reales, 1776-Mo FM. Mexico City Mint. Charles III. NGC AU-55. KM-106.2; Cal-1110.** A charming near-Mint 8 Reales that offers good details and a strong example of the consistently demanded date in the series.

**\$1,000-\$1,500**



53129

**MEXICO. 8 Escudos, 1787-Mo FM. Mexico City Mint. Charles III. PCGS MS-61. Fr-33; KM-156.2a; Cal-2022.** A seemingly overlooked date within the Charles III series; out of a total of 20 pieces certified between PCGS and NGC, this is the sole example in Mint State. Glossy luster envelops the fields, with a bit of a weak strike present on the portrait, as typical for the issue.

**\$2,500-\$3,500**



53132

**MEXICO. 8 Reales, 1779-Mo FF. Mexico City Mint. Charles III. NGC MS-61. KM-106.2A; Cal-1118.** An elusive example in Mint State, this 8 Reales delivers good luster, with handsome toning and a good strike throughout.

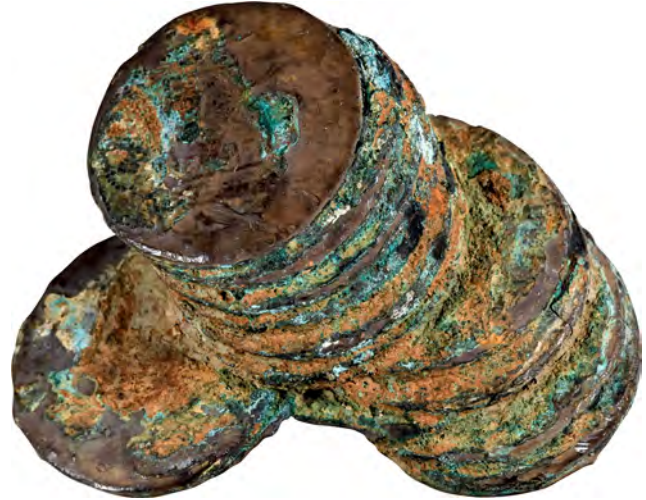
**\$1,000-\$1,500**



53130

**MEXICO. 8 Reales, 1772-Mo FM. Mexico City Mint. Charles III. NGC AU-55. KM-106.1; Cal-1105.** Presenting a gunmetal gray hue and tremendous originality, this near-Mint New World crown undoubtedly entices, offering great remaining detail and even some glistening hints of brilliance emerging from the protected areas.

**\$1,500-\$2,500**



53133

**MEXICO. Clump of 8 Reales, ND (1784). Time of Charles III. AS FOUND.** Emanating from the famous shipwreck of *El Cazador*, this clump of 14 bust 8 Reales features a fair amount of deposits, encrustation, and some cracking—all aspects that one would associate with such a salvaged treasure. For the collector of benthic recoveries with immense tangible history, this formerly submerged assembly should undoubtedly entice.

**\$1,500-\$2,500**

*From the Sydney F. Martin Collection.*

*Ex: El Cazador shipwreck, sunk in 1784 off the coast of Louisiana.*



53134

**MEXICO. Silver Proclamation Medal, 1760. Mexico City Mint. Charles III. PCGS EF-40.** Betts-483; Grove-K-8; Medina-94; Herrera-84. By A. B. Madero. Commemorating the consulate in Mexico City. Obverse: Garlanded, draped, and armored bust right; Reverse: Crowned civic coat-of-arms between roses. Despite some wear across the portrait, this example retains solid detail and darker toning, and stands as a lesser-seen proclamation type.

**\$1,000-\$2,000**

*From the Sydney F. Martin Collection.*

*Ex: John J. Ford, Jr. Collection, Part XIII (Stack's - 01/2006) Lot #647.*

*Ex: T.L. Craige Estate (bt. 10/1982).*

*Ex: Etienne Page (bt. 01/1969).*



53135

**MEXICO. Bronze Proclamation Medal, 1760. Mexico City Mint. Charles III. PCGS AU-55.** Betts-456; Grove-K-26; Medina-65; Herrera-58. By A. B. Madero. Commemorating Guadalajara Cathedral. Obverse: Garlanded, draped, and armored bust right; Reverse: Two coats-of-arms, one surmounted by tasseled galero, the other by a papal tiara. A fairly **SCARCE** and impressive medal, this example features rich brown surfaces with a delightful glossy nature.

**\$750-\$1,500**

*From the Sydney F. Martin Collection.*





53136

**MEXICO. Royal Academy of Spanish & Public Law Silver Medal, 1778. Mexico City Mint. Charles III. PCGS AU-55.** Grove-K-75A; Vives-51. By G. A. Gil. Obverse: Armored bust right; Reverse: Tribunal of four figures (*allegorical figures of fortitude, temperance, prudence, and justice*) around table on raised dais with three other figures below. Presenting with deep cabinet toning, this example is well designed, struck, and preserved, and should no doubt see spirited attention.

**\$1,000-\$1,500**

*From the Sydney F. Martin Collection.*

*Ex: Americana Sale (Stack's - 09/2009) Lot #6064.*

*Ex: John J. Ford, Jr. Collection Part XIII (01/2006) Lot #652.*

*Ex: Eugene Leipman (bt. 08/1972).*

53137

**MEXICO. Charles III/Birth of an Heir Silver Medal, 1780. Mexico City Mint. PCGS MS-61.** Grove-K-78; Betts-577. By G. A. Gil. Diameter: 52mm. Obverse: Bust of Charles III, and jugate busts of Charles IV and Maria Luisa, facing one another; Reverse: Helmeted and armored female personification of Spain presenting infant (Carlos Domingo) to female personification of Mexico kneeling left. **VERY RARE** in silver, this impressive, Mint State survivor presents a high degree of prooflike brilliance in the fields, though some hairlines are noted.

*Carlos Domingo was the eldest son of the, at the time, heir apparent, Charles IV. This son would die in 1783 at the age of three, and the next male sons to Charles and Maria Luisa would be twins born in September 1783. They, too, would pass away just over a year later, around the time that the fourth male son, the future Ferdinand VII, would be born.*

**\$1,000-\$2,000**



53138

**MEXICO. Silver Proclamation Medal, ND (1788). Mexico City Mint. Charles III. PCGS AU-55. Grove-K-68A.** By G. A. Gil. Diameter: 67mm. Commemorating the Academy of San Carlos. Obverse: Garlanded and draped military bust right; Reverse: Elaborate sepulcher of Charles III. Some scattered marks and hairlines are noted, as well as a few stains, but this example otherwise stands as a pleasingly toned and **RARE** representative of the type in silver.

**\$1,000-\$2,000**

*From the Sydney F. Martin Collection.*

*Ex: Classical Numismatic Group 97 (9/2014) Lot # 954.*

*Ex: Heritage 3021 (1/2013) Lot # 22303.*



53139

**MEXICO. 8 Escudos, 1799-Mo FM. Mexico City Mint. Charles IV. PCGS AU-55. Fr-43; KM-159; Cal-1640.** One of the better examples of the date that one can hope to encounter, this near-Mint survivor presents intense brilliance and a delightful golden-orange hue to the color.

**\$2,000-\$3,000**

*From the Sydney F. Martin Collection.*



53140

**MEXICO. 8 Reales, 1799-Mo FM. Mexico City Mint. Charles IV. NGC MS-63. KM-109; FC-86a; Yonaka-M8-99; Cal-963.** A remarkable Choice example, imbued throughout with soft satiny luster and exhibiting a particularly strong reverse strike. **SCARCE** in so exceptional a state, and tied with two others as finest certified in the NGC census.

**\$800-\$1,200**





53141

**MEXICO. Charles IV & Maria Luisa Silver Proclamation Medal, 1790. Mexico City Mint. PCGS AU-55. Grove-C-36A.** By G. A. Gil. Diameter: 48mm. Commemorating the University of Mexico City. Obverse: Conjoined busts of Charles and Maria Luisa right; Reverse: Minerva seated left, holding spear and resting hand upon civic shield; globe and bookstand in background. Featuring mostly lighter gray hues and some delightful burnished hints at the peripheries, this impressive specimen also retains great lustrous brilliance and resides at the cusp of Mint State status, seemingly a bit conservatively assessed.

**\$700-\$1,000**



53142

**MEXICO. Charles IV & Maria Luisa Gilt Bronze Proclamation Medal, 1790. Mexico City Mint. PCGS MS-63. Grove-C-36B.** By G. A. Gil. Diameter: 48mm. Commemorating the University of Mexico City. Obverse: Conjoined busts of Charles and Maria Luisa right; Reverse: Minerva seated left, holding spear and resting hand upon civic shield; globe and bookstand in background. **VERY RARE** in gilt, *and the only such example of this format in the PCGS census*, the present specimen glistens with a rich brassy-olive hue and tremendous luster. Meanwhile, the strike is clear and well executed, with exceptional portraits of the sovereigns. For the aficionados of the work of Gil, this tantalizing opus will assuredly satisfy.

**\$750-\$1,500**



53143

**MEXICO. Establishment of San Luis Potosi Gilt Bronze Proclamation Medal, 1790. Mexico City Mint. Charles IV. NGC MS-62. Grove-C-176A; Medina-243; Herrera-206.** By G. A. Gil. Diameter: 42mm. Commemorating the establishment of San Luis Potosi. Obverse: Garlanded military bust right; Reverse: Crowned civic coat-of-arms

within wreath. Extremely robust and vibrant, this delightful specimen radiates with tremendous beauty and allure, and possesses the characteristic die crack on the left side of the reverse.

**\$700-\$1,000**



**53144**  
**MEXICO. Charles IV & Maria Louisa/El Caballito Gold Medal, 1796. Mexico City Mint. EXTREMELY FINE Details—Tooled, Altered Surfaces.** Grove-C-267 var. (silver & bronze). By G. A. Gil. Diameter: 58mm; Weight: 110.67 gms. Obverse: Conjoined busts right of Charles IV and Maria Louisa; Reverse: Equestrian statue right set upon pedestal. **IMMENSELY RARE** and seemingly not encountered previously in gold, this example stands as a staggeringly impressive specimen, even with its noted distractions. A number of scattered marks populate the surfaces, but the overall detail remaining is charming, and should undoubtedly allow this **RARITY** to soar.

*Due to the aforementioned damage, both PCGS and NGC have determined that this item is not suitable for certification (labels included with lot). As such, no returns will be accepted on this lot for reasons relating to an inability to have it certified by a third party service.*

**\$7,000-\$9,000**

*Ex: Jesus Vico (3/1993) Lot #660.*



**53145**  
**MEXICO. 8 Escudos, 1817-Mo JJ. Mexico City Mint. Ferdinand VII.** NGC AU-53. Fr-52; KM-161; Cal-1795. Presenting an olive-yellow hue and some alluring remaining brilliance, this lightly circulated specimen stands as a charming representative of the emission.

**\$1,600-\$2,000**



**53146**  
**MEXICO. Silver Proclamation Medal, 1823. Agustín I Iturbide.** PCGS AU-50. Grove-17A. By F. Gordillo. Obverse: Bust right, wearing Order of Our Lady of Guadalupe; Reverse: Legend in six lines, with radiant star above. A **SCARCE** and charming type, this example presents some wear and dullness to the reverse, but yields a highly impressive and detailed portrait on the obverse, along with a great deal of original brilliance remaining.

**\$1,500-\$2,500**



**53147**  
**MEXICO. 8 Escudos, 1861/50-Go PF. Guanajuato Mint. NGC MS-60.** Fr-72; KM-383.7. A delightful overdate variant, this Mint State stunner offers a rich degree of vibrant luster paired with an enchanting golden-yellow hue and a pleasing strike.

**\$2,500-\$3,500**

*From the Collection of Jacques Benuzillo (1899-1964).*



**53148**  
**MEXICO. 8 Escudos, 1870-Go FR. Guanajuato Mint. NGC MS-61.** Fr-72; KM-383.7. Immediately pleasing to behold, this 8 Escudos is crisply struck and sharply appealing, with bright luster and only limited signs of friction accounting for the grade assigned.

**\$2,000-\$2,500**





53149

**MEXICO. 8 Escudos, 1863/53-Mo CH. Mexico City Mint. NGC MS-61.** Fr-64; KM-383.9. Surpassed in the NGC census by just six other examples, this inviting and enticing specimen glistens with alluring brilliance and sports an even overall tone, all while a fairly sharp strike—with the noted overdate—is present.

**\$2,500-\$3,500**

*From the Collection of Jacques Benezillo (1899-1964).*



53152

**MEXICO. 4 Escudos, 1840-Go PJ. Guanajuato Mint. NGC MS-61.** Fr-83; KM-381.4. Quite sharply struck and well centered, this alluring Mint State specimen presents tremendous eye appeal and flair, with even golden-yellow surfaces and great luster remaining in the fields. Undoubtedly worthy of a premium bid, and exceeded in the NGC census by just two others.

**\$2,000-\$3,000**

*From the Collection of Jacques Benezillo (1899-1964).*



53150

**MEXICO. 8 Escudos, 1868-Mo PH. Mexico City Mint. PCGS MS-63.** Fr-64; KM-383.9. A bright and flashy example of this popular type, the strike admirably well-defined, with the details of the hand and book fully apparent and only a touch of weakness atop the eagle's feathers.

**\$2,000-\$2,500**



53153

**MEXICO. 4 Escudos, 1840-Go PJ. Guanajuato Mint. NGC Unc Details—Reverse Scratched.** Fr-83; KM-381.4. An enticing earlier date, this example, despite the noted scratch on the reverse, remains without any evidence of handling and retains a great deal of glistening brilliance.

**\$1,500-\$2,000**

*From the Collection of Jacques Benezillo (1899-1964).*



53151

**MEXICO. 4 Escudos, 1833-Do RM/RL. Durango Mint. NGC AU-58.** Fr-79; KM-381.1. Already a fairly RARE mint for the denomination, this incredible early survivor presents a crisp, well executed strike, golden-orange allure to the color, and a good deal of luster remaining in the fields. Just the slightest degree of gentle wear prevents a Mint State designation.

**\$2,000-\$3,000**

*From the Collection of Jacques Benezillo (1899-1964).*



53154

**MEXICO. 4 Escudos, 1841-Go PJ. Guanajuato Mint. NGC AU-58.** Fr-83; KM-381.4. An extremely enticing and alluring representative, this barely circulated gold denomination is tied with just two others for the top spot in the NGC census.

**\$1,500-\$2,000**

*From the Collection of Jacques Benezillo (1899-1964).*



53155

**MEXICO. 4 Escudos, 1847/6-Go PM. Guanajuato Mint. NGC AU-55.** Fr-83; KM-381.4. An alluring and pleasing overdate issue, this near-Mint specimen, full of attractive brilliance and luster, stands as the finer (*by far*) of just two seen in the NGC census.

**\$1,500-\$2,000**

*From the Collection of Jacques Benezillo (1899-1964).*



53158

**MEXICO. 4 Escudos, 1856-Mo GF. Mexico City Mint. NGC AU-58.** Fr-77; KM-381.6. On the cusp of Mint State status, this enchanting survivor offers a pleasing strike with an alluring degree of original brilliance remaining in the fields.

**\$1,250-\$1,750**

*From the Collection of Jacques Benezillo (1899-1964).*



53156

**MEXICO. 4 Escudos, 1852-Go PF. Guanajuato Mint. NGC AU Details—Reverse Scratched.** Fr-83; KM-381.4. A date and mint not often encountered, this specimen displays only minor wear and handling, with the noted reverse scratch being quite minor and easily overlooked.

**\$1,250-\$1,750**

*From the Collection of Jacques Benezillo (1899-1964).*



53159

**MEXICO. 4 Escudos, 1858-Mo FH. Mexico City Mint. NGC MS-61.** Fr-77; KM-381.6. Regarded by Richard Long as a RARE date in BU, this example presents a fairly crisp and engaging strike, with ample brilliance and clean fields augmenting its nature that much more. Not surprisingly, surpassed in the NGC census by just one other specimen.

**\$2,000-\$3,000**

*From the Collection of Jacques Benezillo (1899-1964).*



53157

**MEXICO. 4 Escudos, 1862-Go YE. Guanajuato Mint. NGC MS-62.** Fr-83; KM-381.4. A VERY RARE and desirable date, this enthralling example radiates with exceptional brilliance and a slightly weak but nevertheless impressive strike. Meanwhile, it should come as absolutely no surprise that this specimen represents the finest (*by far*) of just three seen for the date and mint in the NGC census.

**\$3,000-\$5,000**

*From the Collection of Jacques Benezillo (1899-1964).*



53160

**MEXICO. 4 Escudos, 1869-Mo CH. Mexico City Mint. NGC MS-61.** Fr-77; KM-381.6. Representing the final year for the “hand on book” 4 Escudos, this Mint State example is undoubtedly one of the finer of the date that one can hope to encounter, dazzling with great brilliance and an alluring if not subtle tone.

**\$2,000-\$3,000**

*From the Collection of Jacques Benezillo (1899-1964).*





53161

**MEXICO. 2 Escudos, 1853-Go PF. Guanajuato Mint. NGC MS-62.** Fr-93; KM-380.5. A fairly **RARE** and desirable date, this nearly-Choice fractional gold issue presents a rich golden-honey hue and tantalizing brilliance, though a few minor planchet cracks are noted merely for consistency.

**\$1,000-\$1,500**

*From the Collection of Jacques Benuzillo (1899-1964).*



53162

**MEXICO. 2 Escudos, 1862-Go YE. Guanajuato Mint. NGC MS-61.** Fr-93; KM-380.5. Surpassed in the NGC census by just three examples, this Mint State golden offering features a pleasing strike and dazzling color, though just a few adjustment marks are noted on the obverse.

**\$1,000-\$1,500**

*From the Collection of Jacques Benuzillo (1899-1964).*



53163

**MEXICO. Escudo, 1851-Ga JG. Guadalajara Mint. NGC AU Details—Plugged, Reverse Damage.** Fr-101; KM-379.2 (though date unlisted). Standing as what must undoubtedly be a **VERY RARE** and virtually never encountered date, this specimen does exhibit some issues in the form of a filled hole and scratch on the reverse, but for the advanced collector, it is clear that an opportunity like this likely won't present itself again anytime soon.

**\$1,000-\$1,500**

*From the Collection of Jacques Benuzillo (1899-1964).*



53164

**MEXICO. 8 Reales, 1869-Ca MM. Chihuahua Mint. PCGS MS-63.** KM-377.2; DP-Ca46. Variety with "M" over Inverted M assayer mark. The sole finest graded specimen holdered by PCGS, this exceptional 8 Reales offers rich luster, with strong eye appeal and soft luster throughout. Presenting a clear overassayer mark, with the second "M" in "MM" being over an inverted M. A pleasing piece that will certainly fill the gap in any collector's holdings.

**\$800-\$1,200**



53165

**MEXICO. 8 Reales, 1862-O FR. Oaxaca Mint. PCGS MS-62.** KM-377.11; DP-Oa07. Variety with plain "O" mintmark. Nearly-Choice and full of opulent brilliance and frosty argent allure, this crown possesses a cartwheel nature to the radiant luster that dazzles upon both sides.

**\$800-\$1,200**



53166

**MEXICO. 20 Pesos, 1866-Mo. Mexico Mint. Maximilian. NGC MS-61.** Fr-62; KM-389. Mintage: 8,274. A one-year type from a very brief and highly collected reign, this Mint State survivor yields brilliant golden-yellow surfaces and a pleasing strike, all while a staggering wholesome nature is on full display. A tremendous representative that should generate a great deal of enthusiasm and bidding.

**\$5,000-\$7,500**

*From the Collection of Jacques Benuzillo (1899-1964).*



53167

**MEXICO. 20 Pesos, 1866-Mo. Mexico City Mint. Maximilian I. PCGS AU-55. Fr-62; KM-389.** Mintage: 8,274. Emanating from the brief, ill-fated reign of the Habsburg prince-turned Mexican emperor, this enchanting example—*seemingly a bit conservatively graded*—offers a great deal of intense brilliance in the fields and very little evidence of time spent in commerce. As such, a premium-quality representative for the grade assigned.

**\$4,000-\$6,000**



53170

**MEXICO. 20 Pesos, 1874-Go S. Guanajuato Mint. NGC MS-62. Fr-124; KM-414.4.** Highly flashy and appealing, this Mint State survivor does exhibit a few lightly scattered field marks, though these are entirely consistent with the overall assessment. A quality example of the date that is exceeded by just three others in the NGC census.

**\$2,000-\$3,000**

*From the Collection of Jacques Benezillo (1899-1964).*



53168

**MEXICO. Peso, 1866-Mo. Mexico City Mint. Maximilian I. PCGS MS-61. KM-388.1.** A most alluring Mint State example of this impressive and wholesome piece, the present Peso delivers rich details, with light steely gray brilliance throughout. An example that will certainly capture many excited bidders.

**\$1,000-\$1,500**



53171

**MEXICO. 20 Pesos, 1899-Go R. Guanajuato Mint. PCGS MS-62. Fr-124; KM-414.4.** Fully Mint State, the surfaces permeated by soft glossy luster and exhibiting no traces of wear. A pleasing representative of the type.

**\$2,000-\$3,000**



53169

**MEXICO. 20 Pesos, 1872-Go S. Guanajuato Mint. NGC MS-63. Fr-124; KM-414.4.** Abundantly radiant and full of cartwheeling brilliance, this stunning specimen offers intense eye appeal and an alluring golden-orange hue. A few die cracks are noted on the obverse, further elevating its truly sublime character.

**\$4,000-\$6,000**



53172

**MEXICO. 20 Pesos, 1882-Mo M. Mexico City Mint. NGC MS-62. Fr-119; KM-414.6.** Mintage: 5,800. A tantalizing example, this nearly-Choice specimen is exceeded in the NGC census by just two others. Highly brilliant and appealing.

**\$2,000-\$3,000**

*From the Collection of Jacques Benezillo (1899-1964).*





53173

**MEXICO. 10 Pesos, 1872-Oa E. Oaxaca Mint. NGC MS-61. Fr-136; KM-413.8.** Mintage: 5,897. Quite sharp and appealing, this well struck survivor exudes great quality along with strong eye appeal, as the remaining lustrous brilliance is rather high.

**\$1,500-\$2,000**

*From the Collection of Jacques Benuzillo (1899-1964).*



53174

**MEXICO. 10 Pesos, 1872-Zs H. Zacatecas Mint. NGC MS-61. Fr-138; KM-413.9.** Highly brilliant and engaging, with some minor striking weakness in a few spots, but crisp sharpness essentially everywhere else.

**\$1,250-\$1,750**

*From the Collection of Jacques Benuzillo (1899-1964).*



53175

**MEXICO. Chihuahua. Peso, 1915-CHa FM. NGC MS-64. KM-619.** Army of the north issue. A stunningly impressive near-Gem, this Peso is preserved in a condition that is seldom approached. The strike is nearly complete, with a luster that is so unlike the normal of this type, one gets lost in it. An entrancing example, and one that will capture many excited bids.

**\$1,000-\$1,500**



53176

**MEXICO. Centennial of the Defense of Guaymas Gold Medal, 1954. Mexico City Mint. NGC MS-66. Grove-647. Weight: 40.78 gms. Mintage: 680.** Struck to celebrate the 100th anniversary of General Jose Maria Yanez's successful defense of the city of Guaymas from the French on July 13, 1854. Obverse: To the left, Victory crowning bust of Yanez, to the right, facing slightly left; below them, ship sailing left with mountains in background, all above wreath; Reverse: "COMMEMORACION DE LA HEROICA DEFENSA DE GUAYMAS" around central coat of arms, flanked by the dates "1854 - 1954". A beautiful premium Gem medal, this handsome specimen delivers enticing luster, with a clarity and beauty to the surfaces that is rich and glowing. An appealing piece that will capture many excited bidders.

**\$2,400-\$2,800**

*From the Collection of Jacques Benuzillo (1899-1964).*



53177

**MEXICO. Constitution Centennial Gold Medallic 50 Pesos, 1957. Mexico City Mint. NGC MS-67. KM-M1222A; Grove-698. Weight: 41.51 gms.** Obverse: China Poblana standing facing hold the constitution of Mexico, map of Mexico behind; radiant sun below; Reverse: Interior view of the Chamber of Deputies. A simply stunning and magnificent hefty golden medal, this piece glows with an electric luster that is largely unmarked or handled. Tied for the finest certified specimen by NGC, and therefore deserving of a premium bid.

**\$3,000-\$3,500**

*From the Collection of Jacques Benuzillo (1899-1964).*



53178

**MEXICO. St. Patrick's Battalion Gold Medal, "1847" (1960).** NGC MS-63. Grove-768. Weight: 41.27 gms. Obverse: Cross of Saint Patrick with Mexican Eagle behind, legend around; Reverse: Standing figure in coat with sword raised, artillery and walls in distance. Struck to commemorate the foreign volunteers who fought on the side of Mexico during the Mexican-American War, this beautiful medal offers handsome golden brilliance and charm. Limitedly handled and impressive, the medal will certainly find a new home amongst the many collectors of Mexican medals.

**\$2,400-\$2,800**

*From the Collection of Jacques Benezillo (1899-1964).*



53180

**MEXICO. Centennial of the Battle of Puebla (Cinco de Mayo) Gold Medal, 1962. Mexico City Mint.** NGC MS-64. Grove-798. Weight: 41.92 gms. Obverse: Equestrian statue of Ignacio Zaragoza left; Reverse: Busts of Generals Negrete and Mayo; civic coat-of-arms of Puebla above. This appealing medal is rich with soft luster and pleasing eye appeal that is complimented by the details presented in high relief. An elusive type.

**\$2,400-\$2,800**

*From the Collection of Jacques Benezillo (1899-1964).*



53179

**MEXICO. Centennial of Independence/Emiliano Zapata Gold Medal, ND (ca. 1960).** Mexico City Mint. NGC MS-63. Grove-P382A. Weight: 40.82 gms. Obverse: Bust of Zapata facing slightly left, wearing sombrero and bandolier over shoulder; Reverse: Farmer plowing with yoke of oxen and driving tractor; rising sun on horizon in background; rising hands freed from shackles below. A large and highly engaging medal, this handsome representative delivers intense eye appeal, with sharp luster and strong details.

**\$2,400-\$2,800**

*From the Collection of Jacques Benezillo (1899-1964).*



53181

**MEXICO. Centennial of the Battle of Puebla (Cinco de Mayo) Gold Medal, 1962. Mexico City Mint.** PCGS SPECIMEN-67. Grove-802. Weight: 41.66 gms. A SCARCE and elusive issue, this handsome piece delivers rich luster with a crisp strike and essentially no faults of major mention. A piece that approaches perfection, and one that is certain to capture the enthusiasm of many.

**\$3,000-\$4,000**



53182

**MEXICO. Quadricentennial of the State of Durango Gold Medal, 1963-Mo. Mexico City Mint.** NGC MS-68. Grove-822. Weight: 41.63 gms. Mintage: 1,019. Obverse: Aztec warrior, Franciscan friar and Spanish conquistador in foreground with view of El Cerro de Mercado in background; Reverse: Coat of arms of Durango with double legend surrounding. A sharply struck and nearly perfect gold medal, this intriguing specimen offers a crisp and handsome strike, with glowing details and rich eye appeal.

**\$2,400-\$2,800**

*From the Collection of Jacques Benezillo (1899-1964).*





53183

**MEXICO. Recovery of Chamizal Gold Medal, 1963. Mexico City Mint. NGC MS-64.** Grove-824. Weight: 42.57 gms. Obverse: Portraits of Kennedy, Juarez and Lopez Mateos above clasped hands; Reverse: Crossed Mexican and United States flags. Struck to commemorate the previously negotiated 1911 resolution into a treaty which granted Mexico a total of 437 acres of disputed territory, this medal offers an appealing history and much charm. The surfaces glow with a rich satin complexion, and the details are clear and crisp.

**\$2,400-\$2,800**

*From the Collection of Jacques Benuzillo (1899-1964).*

53186

**MEXICO. National Museum of Anthropology and History Gold Medal, 1964. Mexico City Mint. MS-67.** Grove-884. Weight: 42.08 gms. Obverse: Olmec head facing; Reverse: Mexican Eagle above the museum. This appealing medal delivers rich luster, with a strike and impressive design. A less commonly seen type, and one that should certainly be popular.

**\$2,400-\$2,800**

*From the Collection of Jacques Benuzillo (1899-1964).*



53184

**MEXICO. Visit of Charles DeGaulle Gold Medal, 1964. Mexico City Mint. NGC MS-65.** Grove-873. Weight: 40.71 gms. Obverse: Heads of Lopez Mateos and DeGaulle facing slightly left; Reverse: Legend and date in 10 lines. An appealing commemorative Medal, offering a crisp strike and strong prooflike appeal.

**\$2,400-\$2,800**

*From the Collection of Jacques Benuzillo (1899-1964).*

53187

**MEXICO. Venustiano Carranza/50th Anniversary of the Plan of Guadalupe Gold Medal, 1963. Mexico City Mint. NGC MS-64 Deep Prooflike.** Grove-P50. Weight: 41.97 gms. Obverse: Bust of Carranza facing slightly left; Reverse: Outline of Mexico, with equestrian action scene around parts of it. This wonderful near-Gem example delivers an intensity of visual appeal, with strong luster and handsome cameo frosting across the devices. An impressive representative.

**\$2,400-\$2,800**

*From the Collection of Jacques Benuzillo (1899-1964).*



53185

**MEXICO. Queen Juliana Visits Mexico Gold Medal, 1964. Mexico City Mint. NGC MS-66.** Grove-879. Weight: 40.88. Obverse: Bust of Juliana facing; Reverse: Inscription in 13 lines. This appealing and very impressive gold medal honoring the visit of Juliana from the Netherlands delivers intense eye appeal, with strong luster and much charm throughout.

**\$3,000-\$3,500**

*From the Collection of Jacques Benuzillo (1899-1964).*

53188

**MEXICO. Hernan Cortes/Cuahtemoc Gold Medal, 1963. Mexico City Mint. NGC MS-65 Deep Prooflike.** Grove-P77. Weight: 42.34 gms. Bust of Hernan Cortes right; Reverse: Bust of Cuahtemoc left. An appealing medal, this wholesome Gem presents a refined prooflike appearance, with crisp details and limited signs of actual handling.

**\$2,400-\$2,800**

*From the Collection of Jacques Benuzillo (1899-1964).*





53189

**MEXICO. Hernan Cortes/Dona Marina Gold Medal, 1964. Mexico City Mint. NGC MS-65 Deep Prooflike.** Grove-P79. Weight: 42.09 gms. Obverse: Bust of Cortes slightly right; Reverse: Bust of Dona Marina slightly left. A beautiful medal featuring the famed conqueror of the Aztec Empire and La Malinche, Cortes' consort and translator; both richly displayed in gold with a sharp prooflike appearance. This piece displays no immediate signs of handling or marking, with a few bumps accounting for the Gem grade. An elusive medal, with this being our first offering since 2005!

**\$3,000-\$3,500**

*From the Collection of Jacques Benuzillo (1899-1964).*



53191

**MEXICO. 50th Anniversary of the Mexican Revolution/Emiliano Zapata Gold Medal, ND (1961-63)-Mo. Mexico City Mint. NGC MS-64.** Grove-P378. Weight: 41.54 gms. Obverse: Zapata on horseback speaking to farmer; Reverse: Mexican flag with radiant sun above, scroll below. This impressive and appeal medal offers a charm that far outstrips the norm, with glistening luster and just a touch of friction accounting for the grade assigned.

**\$2,400-\$2,800**

*From the Collection of Jacques Benuzillo (1899-1964).*

## PANAMA



53190

**MEXICO. General Francisco Villa Gold Medal, 1960. Mexico City Mint. NGC MS-63.** Grove-P372. Weight: 43.24 gms. Obverse: Francisco "Pancho" Villa on horseback slightly left; Reverse: Mexican Eagle. A Beautiful medal honoring the Revolutionary Pancho Villa, this beautiful medals delivers sharp details, with only a touch of friction accounting for the grade assigned.

**\$3,000-\$3,500**

*From the Collection of Jacques Benuzillo (1899-1964).*



53192

**PANAMA. Gold 1/4 Balboa Piefort, 1982. NGC PROOF-65 Ultra Cameo. KM-P4. Mintage: 20.** An EXTREMELY RARE and interesting off-metal strike twice the thickness of the regular issue, this glistening Gem offers immense mirroring in the fields and enchanting frosting imparted unto the devices.

**\$2,500-\$3,500**

## PARAGUAY



53193

**PARAGUAY. 250000 Guaranies, 1987. PCGS PROOF-67 Deep Cameo. Fr-27; KM-172. AGW: 1.3562 oz. Mintage: 500** (though half were melted down, leaving a surviving population of 250). A most appealing and impressive Superb-Gem proof, this glowing and rich piece delivers strong reflectivity across the fields, with deep frostiness across the devices. An example that will capture the attention of many excited bidders.

**\$3,000-\$5,000**



PERU

Captivating Near-Gem Peruvian 8 Escudos



53194

**PERU. Cob 8 Escudos, 1711-L M. Lima Mint. Philip V. NGC MS-64.** Fr-7; KM-38.2; Cal-2119. Weight: 26.94 gms. Surpassed in the NGC census by just one example, this resounding specimen presents a majestic and rather well centered strike upon each side, with a light golden-olive hue apparent and bold aspects to all of the design elements. Undoubtedly one of

the more impressive representatives of the date, or even of the entire series, that one can possibly hope to encounter. As such, the heights to which this piece could soar are quite difficult to imagine.

**\$15,000-\$25,000**



**53195**  
**PERU. 8 Reales, 1753-LIMA J.** Lima Mint. Ferdinand VI. PCGS AU-55. KM-55.1; Cal-455. Most attractively toned, this lightly circulated New World crown even retains some alluring hints of original brilliance emanating from the protected areas.

**\$1,000-\$1,500**  
 From the Sydney F. Martin Collection.



**53197**  
**PERU. Silver Proclamation Medal, 1760. Lima Mint. Charles III.** PCGS EF-40. Betts-469; Fonrobert-8921; Medina-79. Diameter: 37mm. Commemorating the proclaiming of Charles as the king. Obverse: Laureate and armored bust right; Reverse: Crowned coat-of-arms of Lima: double eagle with K I (for Karolus [Charles/Carlos] and Ioanna [Johanna/Juana]) and crowns on breast; crowned Pillars of Hercules to left and right. A great example of a popular type featuring an impressive bust of the new sovereign as well as some enchanting iridescent toning.

**\$700-\$1,000**  
 From the Sydney F. Martin Collection.  
 Ex: Classical Numismatic Group 97 (09/2014) Lot #957.



**53196**  
**PERU. Lima. Academy of San Marcos Silver Medal, 1754.** PCGS EF-45. Betts-399; Fonrobert-8097. Obverse: Large R; Reverse: Garnished coat-of-arms. Presenting an amber-gray tone and some deeper cobalt hues around the devices, this example offers an elegant look, though some light tooling in and around the large “R” is noted for completeness.

*Founded on 12 May 1551, the Academy of San Marcos (now the National University of San Marcos) has the distinction of being the oldest university established in the New World. This medal of 4 Reales weight and size comes in two variants, one with an “R” on its obverse, as here, and another with an “A” (Betts-398), the meanings of which today remain obscure.*

**\$700-\$1,000**  
 From the Sydney F. Martin Collection.  
 Ex: John W. Adams Collection.  
 Ex: Ponterio (11/1984) Lot # 195.



**53198**  
**PERU. 8 Reales, 1804-LIMA JP.** Lima Mint. Charles IV. NGC MS-63. KM-97; Cal-924. A boldly struck and exceptionally vibrant example of this type that seldom appears in choice quality.

**\$1,000-\$1,500**



**53199**  
**PERU. 8 Escudos, 1810-LIMA JP.** Lima Mint. Ferdinand VII. NGC AU-55. Fr-44; KM-107; Onza-1212. Three-year type with “Native” bust. Softly lustrous and imbued throughout with an olive-tinged golden hue. Light circulation is evident, with the typical mild strike weakness present over the central areas of the portrait.

**\$2,000-\$2,500**





53200

**PERU. 8 Escudos, 1816-LIMAE JP. Lima Mintmark. Ferdinand VII. PCGS AU-58.** Fr-54; KM-129.1; Cal-1763. Surpassed in the PCGS census by a single example—the *Salton specimen* (a PCGS MS-61) that realized a total of \$3,600 in our 2022 Global Showcase Auction—this specimen offers enchanting brilliance and alluring crispness to the strike.

\$2,000-\$3,000



53203

**PERU. 8 Reales, 1827-CUZCO G. Cuzco Mint. NGC AU-53. KM-142.2.** A rather appealing example of a popular and uncommon type from Cuzco, this 8 Reales generates much charm on account of strong details limitedly touched by circulation. Slate gray surfaces add a touch of antique beauty, leaving this as an impressive coin.

\$1,000-\$1,500

Ex: Sellschopp Collection.



53201

**PERU. Provisional Government. 8 Reales, 1822-LIMA JP. Lima Mint. NGC MS-64. KM-136.** Tied with just two others, this engaging crown dominates the top of the NGS census, and offers an immensely charming light gray hue. Meanwhile, a strong cartwheel brilliance dazzles the eye as one cradles it back and forth. A hint of typical striking weakness is noted near the central portions, but does not detract from its overall beauty.

\$3,000-\$5,000



53204

**PERU. 8 Reales, 1829-CUZCO G. Cuzco Mint. NGC MS-60. KM-142.2. RARE** in Mint State grades, this Cuzco struck 8 Reales is appealing, with much brilliance and charm. Handling consistent for the grade is noted, though this does not detract significantly from the appeal of the example.

\$4,000-\$6,000



53202

**PERU. Provisional Government. 8 Reales, 1822-LIMA JP. Lima Mint. NGC AU-55. KM-136.** Long tassels variety. An appealing example of the popular provisional type, this limitedly circulated and impressive example delivers a pleasing strike with only a bit of the typical central strike weakness. Signs of handling and circulation do not detract any of the appealing charm, and ensures that this example will capture many excited bids.

\$1,000-\$1,500



53205

**PERU. 8 Reales, 1835-LIMA MT. Lima Mint. NGC MS-63. KM-142.3.** Choice and highly attractive, this example offers enchanting eye appeal.

\$700-\$1,000



53206

**PERU. South Peru. 1/2 Real, 1837-CUZCO B. Cuzco Mint. PCGS MS-64. KM-166.** Conditionally RARE and impressive, this elegant minor is boldly struck and sharply detailed, with a resounding luster retained. Touches of handsome toning enliven the surfaces, and a gleaming and glimmering appeal are certainly most appealing. An impressive example that will receive much attention.

\$4,000-\$6,000



53207

**PERU. 4 Reales, 1857-PASCO. Pasco Mint. PCGS MS-62. KM-151.10.** Possessing exceptional brilliance with few marks. A coin that would have certainly have received a higher numerical grade if not for some central strike softness. As it is, tied with one example at NGC for the highest graded of the issue.

\$800-\$1,200



53208

**PERU. 20 Soles, 1863-LIMA YB. Lima Mint. PCGS AU-58. Fr-70; KM-194.** On the cusp of Mint State with bright golden luster on display.

\$1,800-\$2,200



53209

**PERU. 100 Soles, 1950-LIMA. Lima Mint. PCGS MS-66. Fr-78; KM-231. AGW: 1.354 oz. Mintage: 1,176.** A premium example of this SCARCE date, boasting an impressive Gem status and bordering on Prooflike, the fields rippling with watery luster with only the slightest hint of cartwheel present.

\$6,000-\$8,000



53210

**PERU. 100 Soles, 1960-LIMA. Lima Mint. NGC MS-64+. Fr-78; KM-231. Mintage: 2,207.** This beautiful nearly-Gem example glows with vibrant luster that is seldom broken. An appealing low mintage piece, we foresee many active participants for this specimen.

\$2,000-\$2,500

*From the Collection of Jacques Benuzillo (1899-1964).*



53211

**PERU. 100 Soles, 1965-LIMA. Lima Mint. PCGS MS-67. Fr-83; KM-243.** 400th anniversary of the opening of the Lima mint commemorative. This entirely well preserved specimen delivers a rich and bright luster, with essentially no appreciable faults. Tied for the finest certified specimen holdered by PCGS, this 100 Soles should have no problems attracting a plethora of excited bids.

\$2,000-\$3,000





53212

**PERU. 100 Soles, 1965-LIMA. Lima Mint. NGC MS-65.** Fr-78; KM-231. Variety with 9 over inverted 5. AGW: 1.3544 oz. An interesting date variant, this Gem glistens with immense luster and yields an alluring pale yellow hue throughout.

**\$2,500-\$3,000**



53213

**PERU. 50 Soles, 1964/3-LIMA. Lima Mint. NGC MS-66+.** Fr-79; KM-230. A great example of this overdate variant, the present Gem radiates with tremendous brilliance and flair, and is exceeded in the NGC census by just one piece.

**\$1,500-\$2,000**

## PUERTO RICO



53214

**PUERTO RICO. Peso, 1895-PG V. Madrid Mint. Alfonso XIII.** NGC MS-62. KM-24; Cal-128. A nearly-Choice example of this popular one-year type, offering great overall eye appeal through remaining brilliance and a pleasing yet subtle tone.

**\$1,000-\$2,000**



53215

**PUERTO RICO. Peso, 1895-PG V. Madrid Mint. Alfonso XIII.** NGC MS-61. KM-24. Appealing for the grade assigned, this impressive Peso delivers handsome and rich tone and strong details throughout. A piece that will capture many excited bids.

**\$1,000-\$1,500**

## URUGUAY



53216

**URUGUAY. Gold Pattern Set (4 Pieces), 1953. London Mint. All PCGS Certified; Grade Range: SPECIMEN-64 to SPECIMEN-66.**

- 1) Gold 10 Centimes Pattern. PCGS SPECIMEN-65. KM-Pn50.
- 2) Gold 5 Centimes Pattern. PCGS SPECIMEN-66. KM-Pn49.
- 3) Gold 2 Centimes Pattern. PCGS SPECIMEN-65. KM-Pn48.
- 4) Gold 1 Centimes Pattern. PCGS SPECIMEN-64. KM-Pn46.

An enticing set of pattern issues struck in gold, each presented in bold relief with deeply mirrored fields and frosted devices. From a reported mintage of 100 sets in this composition.

**\$2,000-\$3,000**



53217

**URUGUAY. Gold Piefort 20000 Nuevos Pesos, 1983. Santiago Mint. PCGS SPECIMEN-68. cf. KM-X-2 (normal weight). Struck to commemorate the Spanish royal visit. VERY RARE as a piefort issue, and reportedly from a mintage of a mere 3 pieces. Nearly flawless, with thickly frosted devices and deeply mirrored fields.**

**\$2,500-\$3,500**

## VENEZUELA



53218

**VENEZUELA. Imitation Cob 4 Reales, "800" (1817). FINE.** Rosenman-p.44/45. A most intriguing and **VERY RARE** imitation Cob, this piece likely represents a tacitly approved counterfeit approved by Viceroy Montalvo as necessity coinage. UBS in a prior description of this coin relays: "Pedigreed to a land find in old Chagre Village at the mouth of the Chagres River at the foot of Fort San Lorenzo, Panama. Previously unpublished. The "date" numerals were punched in with a tiny circle punch, used four times with the first figure being two times one on top of the other. Thus the second and third digits are half the size of the first... The shortage of small coins and the need for them caused

an 'officially sanctioned fraud' which was necessarily short-lived in a fiscally exacting and conservative Spanish empire including this area of Santa Marta. As few as nine examples are now known of a coinage that obviously would have been withdrawn and discarded as quickly as the authorities could afford to do so." As such this example will certainly intrigue many collectors of Latin American coinage seeking a most interesting piece of numismatic history.

**\$1,000-\$2,000**

*Ex: Ponterio 146 (04/2008) Lot #2391.*

*UBS Auction 70 (03/2007) Lot #300.*





53219

VENEZUELA. Caracas. 2 Reales, "1818"-CARACAS BS (1830). Caracas Mint. NGC EF-45. KM-C-36. Overstruck on an 1811 Spanish 2 Reales (KM-460/464). Featuring a deeper gray tone and some solid evidence of the undertype, this Republican-era issue displays only a mild level of handling, with detail remaining quite clear and the planchet being free from problems.

\$700-\$1,000



53220

VENEZUELA. 2 Reales, 1858-A. Paris Mint. NGC AU-53. KM-Y-10. Mintage: 29,990. An always popular one-year type, this lightly handled specimen yields a charming gunmetal gray hue along with some deeper hints nearer the peripheries and some enticing brilliance remaining in the fields.

\$1,000-\$1,500



53221

VENEZUELA. 5 Venezolanos, 1875-A. Paris Mint. PCGS MS-62. Fr-4; KM-Y-17. A lustrous and most appealing nearly-Choice specimen, this wholesome and pleasing 5 Venezolanos delivers much charm and eye appeal throughout.

\$800-\$1,200



53222

VENEZUELA. 100 Bolivares, 1886. Caracas Mint. PCGS MS-61. Fr-2; KM-Y-34. Variety with "86" apart. Mintage: 4,250. Appealing and immensely pleasing, this 100 Bolivares should generate much enthusiasm from any collectors of the Venezuelan series, as this piece displays stunning luster and eye appeal.

\$2,000-\$3,000



53223

VENEZUELA. 100 Bolivares, 1886. Caracas Mint. PCGS AU-58. Fr-2; KM-Y-34. Variety with "86" close. Mintage: 4,250. Always popular on account of being the first year of issue, this 100 Bolivares is rich with luster, and is sharply struck and only marginally handled. A piece that will assured capture the attention of many bidders.

\$1,800-\$2,400



53224

VENEZUELA. 100 Bolivares, 1886. Caracas Mint. PCGS AU-58. Fr-2; KM-Y-34. Immediately pleasing to behold, this rich 100 Bolivares displays a delicate balance of luster across the surfaces that are only marginally touched by circulation.

\$1,800-\$2,400



53225

VENEZUELA. 100 Bolivares, 1887. Caracas Mint. PCGS MS-61. Fr-2; KM-Y-34. An appealing Mint State specimen, this 100 Bolivares delivers enticing golden shimmer and sheen. Limitedly marked and handled, we expect many excited bidders for this specimen.

\$2,000-\$3,000



53226

**VENEZUELA. 100 Bolivares, 1887. Caracas Mint. PCGS AU-58. Fr-2; KM-Y-34.** Impressive and appealing, this wholesome 100 Bolivares displays an enrapturing appeal, with only marginal signs of circulation and handling.

**\$1,800-\$2,400**



53229

**VENEZUELA. 100 Bolivares, 1888. Caracas Mint. PCGS MS-61. Fr-2; KM-Y-34.** Approaching the top of the PCGS population report, with only one example surpassing this specimen, the present 100 Bolivares yields a rich luster with strong details. Limited signs of friction account for the grade assigned, though this example is nevertheless a premium piece that will certainly attract bidders.

**\$2,000-\$3,000**



53227

**VENEZUELA. 100 Bolivares, 1887. Caracas Mint. PCGS AU-58. Fr-2; KM-Y-34.** This lovely and nearly uncirculated 100 Bolivares displays a visual intensity, with glowing luster and much sharpness throughout the design features.

**\$1,800-\$2,400**



53230

**VENEZUELA. 100 Bolivares, 1888. Caracas Mint. PCGS AU-58. Fr-2; KM-Y-34.** This impressive and most wholesome About Uncirculated 100 Bolivares delivers rich details and a sharp luster, with strong eye appeal and only the most limited signs of circulation.

**\$1,800-\$2,400**



53228

**VENEZUELA. 100 Bolivares, 1887. Caracas Mint. PCGS AU-58. Fr-2; KM-Y-34.** This bright and wholesome near-Mint example displays a rich luster, with strong details and an enticing charm that is seldom broken by handling.

**\$1,800-\$2,400**



53231

**VENEZUELA. 100 Bolivares, 1888. Caracas Mint. PCGS AU-58. Fr-2; KM-Y-34.** This glowing and nearly Mint State 100 Bolivares displays an impressive and wholesome appeal, with strong luster and only limited signs of actual handling.

**\$1,800-\$2,400**





53232

**VENEZUELA. 100 Bolivares, 1889. Caracas Mint. PCGS MS-61.** Fr-2; KM-Y-34; Stohr-51. Immediately impressive, this 100 Bolivares has nearly all the appeal one could want, with a bright shimmering golden luster and strong details throughout. Only limitedly handled and pleasing, this specimen is surpassed by only three on the PCGS population report, making it a certain target for any advanced specialist in the Venezuelan series.

**\$3,000-\$4,000**



53235

**VENEZUELA. Gold 5 Bolivares Pattern Restrike, "1930". PCGS MS-65.** KMX-Pn6; Kienast-398. By K. Goetz. Diameter: 35mm; Weight: 33.87 gms. Obverse: Facing capped bust of Vicente Gomez, in military attire; Reverse: Coat-of-arms between garlanded cornucopias. A privately minted issue that, despite being designed by Karl Goetz, was later struck given the overall appearance of the dies. Extremely matte, with a brassy-yellow hue throughout. A **RARE** and interesting issue no matter its period of manufacture.

**\$4,000-\$6,000**



53233

**VENEZUELA. 100 Bolivares, 1889. Caracas Mint. PCGS AU-58.** Fr-2; KM-Y-34. Most charming, this large format 100 Bolivares delivers good eye appeal, with soft luster throughout and a rich luster. Impressive and certain to capture many bids.

**\$1,800-\$2,400**



53236

**VENEZUELA. Platinum 5 Bolivares Pattern Restrike, "1930". PCGS MS-65.** KMX-Pn7; Kienast-398. Mintage: 4 (purported). By K. Goetz. Diameter: 35mm; Weight: 38.89 gms. Obverse: Facing capped bust of Vicente Gomez, in military attire; Reverse: Coat-of-arms between garlanded cornucopias. A privately minted issue that, despite being designed by Karl Goetz, was later struck given the overall appearance of the dies. **EXTREMELY RARE** in platinum, with a very scant output for its purported mintage. A tremendous opportunity for the specialist in the coinage of Venezuela.

**\$3,000-\$5,000**



53234

**VENEZUELA. 20 Bolivares, 1904. Paris Mint. PCGS MS-65.** Fr-5c; KM-Y-32; Stohr-66. An indisputable Gem that is the sole finest graded example of the type held by PCGS, this 20 Bolivares glistens and glows with a rich luster and impressive eye appeal throughout. The strike is bold and comprehensive, delivering rich luster and strong eye appeal. An example that will assuredly capture many excited bidders.

**\$800-\$1,200**

53237

**VENEZUELA. Date and Denomination Gold set (16 pieces), 1875-1930. Grades: EXTREMELY FINE to UNCIRCULATED.** A nearly complete date and denomination set of gold issues housed in a custom fitted red velvet lined wooden case. All have varying degrees of tone, some are attractive. Most exhibit some signs of handling, some are quite nice. Close inspection is advised and will reward the diligent bidder. **SOLD AS IS/NO RETURNS.** AGW: 5.9273 Oz.

- 1) 100 Bolivares, 1886, 1887, 1888 & 1889. Caracas Mint. Fr-2; KM-Y-34.
- 2) 5 Venezolanos, 1875-A. Paris Mint. Fr-4; KM-Y-17.
- 3) 20 Bolivares, 1879 & 1880. Brussels Mint. Fr-5; KM-Y-32.
- 4) 20 Bolivares, 1886. Caracas Mint. Fr-5a; KM-Y-32.
- 5) 20 Bolivares, 1887 & 1888. Caracas Mint. Fr-5b; KM-Y-32.
- 6) 20 Bolivares, 1904, 1905, 1910, 1911 & 1912. Paris Mint. Fr-5c; KM-Y-32.
- 7) 10 Bolivares, 1930. Philadelphia Mint. Fr-6; KM-Y-31.

**\$10,000-\$15,000**

*Ex: Sotheby's New York (12/1994) Lot # 128.*

53238

**VENEZUELA. Date and Denomination Gold set (16 pieces), 1875-1930. Grades: EXTREMELY FINE to UNCIRCULATED.** A nearly complete date and denomination set of gold issues housed in a custom fitted red velvet lined wooden case. All have varying degrees of tone, some are attractive. Most exhibit some signs of handling, some are quite nice. Close inspection is advised and will reward the diligent bidder. **SOLD AS IS/ NO RETURNS.** AGW: 5.9273 Oz.

- 1) 100 Bolivares, 1886, 1887, 1888 & 1889. Caracas Mint. Fr-2; KM-Y-34.
- 2) 5 Venezolanos, 1875-A. Paris Mint. Fr-4; KM-Y-17.
- 3) 20 Bolivares, 1879 & 1880. Brussels Mint. Fr-5; KM-Y-32.
- 4) 20 Bolivares, 1886. Caracas Mint. Fr-5a; KM-Y-32.
- 5) 20 Bolivares, 1887 & 1888. Caracas Mint. Fr-5b; KM-Y-32.
- 6) 20 Bolivares, 1904, 1905, 1910, 1911 & 1912. Paris Mint. Fr-5c; KM-Y-32.
- 7) 10 Bolivares, 1930. Philadelphia Mint. Fr-6; KM-Y-31.

**\$10,000-\$15,000**

*Ex: Sotheby's New York (12/1994) Lot # 132.*



53239

**VENEZUELA. 400th Anniversary of the Founding of Merida Gold Medal, 1958. PCGS MS-63.** AGW: 1.7916 oz. Obverse: City view, with mountain range in the background; Reverse: Garnished civic coat-of-arms. A **VERY RARE** and highly impressive larger-format gold issue, this example offers golden-yellow hues and rich vibrancy throughout. For completeness, a very minor edge bruise at the bottom of the reverse is noted.

**\$3,500-\$4,500**



53240

**VENEZUELA. 1000 Bolivares, 1975. London or Llantrisant Mint. PCGS PROOF-69 Deep Cameo.** Fr-8; KM-48.1. AGW: 0.9675 oz. Wildlife Conservation series: Cock of the Rock. Mintage: 483. Feathered (detailed) wings variety. An ever-popular wildlife issue, this specimen verges upon perfection, offering a majestic cameo nature upon each side.

**\$2,000-\$3,000**



## The Nationalization of the Oil Industry



53241

VENEZUELA. 500 Bolivares, 1975. Caracas Mint. PCGS PROOF-65 Deep Cameo. Fr-9; KM-Y-54. Mintage: 100. A popular and enticing modern RARITY, this stunning proof issue features a matte-like nature upon most of the fields, with irregular quadrilateral recesses presenting the sole iconographic aspects upon each side. For the obverse, the left-facing bust of

Simon Bolivar, the liberator and namesake of the country's unit, is present, while the reverse employs two water-based oil derricks in a nod to the nationalization of the oil industry. Highly attractive and enticing.

\$10,000-\$15,000



53242

VENEZUELA. 400th Anniversary of the Discovery of America Gold Medal, 1992. Italian (Metalfin) Mint. PCGS PROOF-70 Deep Cameo. By J. Soto. AGW: 1.6076 oz. Weight: 50 gms. Employing a rather modern and highly stylized design, the obverse of this medallion issue would appear to present a cityscape of skyscrapers upon the waterfront. Extremely unusual and seldom encountered, with this flawless example standing as the only such representative in the PCGS census.

\$3,000-\$4,500

WINDWARD ISLANDS



53243

WINDWARD ISLANDS. Isles du Vent. 12 Sols, 1731-H. La Rochelle Mint. Louis XV. NGC MS-63. KM-C-1; Lec-1. Highly lustrous with minimal handling over the surfaces. As a type, exceptionally coveted type when located in Mint State.

\$1,000-\$1,500



53244

WINDWARD ISLANDS. Isles du Vent. 6 Sols, 1731-H. La Rochelle Mint. Louis XV. NGC MS-66. KM-C-1; Lec-1. The finest by far of a number of examples seen in the NGC census, this stunning Gem minor possesses blast white surfaces that are devoid of toning and full of captivating, fully resounding lustrous brilliance.

\$3,000-\$5,000

LATIN AMERICA

Impressive Relic Likely from the Sinking of the “Atocha”



53245

LATIN AMERICA. “AVN CIBAI” Gold Ingot, ND (ca. early 17th Century). EXTREMELY FINE. Weight: 177.65 gms. AGW: 4.8787 oz. Rectangular ingot with the stampings “AVN” and “CIBAI” in two lines within a rectangular punch, as well as marks for the fineness (“XX” within rectangular punch and two pellets [=20.5k]), and part of the circular tax stamping. The reverse bears what is seemingly a more modern “99,” which

may well be a Mel Fisher inventory number. Pale yellow in hue, with some darkening near one end. Typical casting pits observed on the reverse, indicative of the sand casting of the era. VERY RARE and impressive, especially given its likely *Atocha* connection.

\$15,000-\$25,000





53246

**LATIN AMERICA. "Poyais". Order of the Green Cross, "Instituted" 1819. EXTREMELY FINE.** Diameter: 70mm; Weight: 36.65 gms. Obverse: Green enameled cross on white enameled background; all within green enameled ring with gold enameled text: GREGORIUS FUNDAVIT / MDCCCXIX; all set upon white enameled cross fleuree, with gilt outlining and ball finials on each point; Reverse: Same as obverse, with text instead reading: IN LIBERTATE SOCIORUM DEFENDENDA. Ring attached at top, with green ribbon. Some minor chipping to the enameling, but still with great vibrancy throughout. An **EXTREMELY RARE** offering of a bogus order of chivalry from a "micronation" that never existed.

*While the idea of micronations is nothing new, and is generally a more playful venture, this has not always been the case. A primary example*

*is the case of the Scottish born adventurer, Gregor MacGregor. While in Latin America, serving as a soldier of fortune in Columbia and Venezuela, MacGregor found himself in Honduras in 1820, falsely claiming that he had inherited some eight million acres of land from George Frederick Augustus I, the titular King of the "Mosquito Shore and Nation." MacGregor then returned to London, whereupon he began styling himself as "Gregorius I, Cazique of the Independent State of Poyais." What ensued was a number of schemes to defraud unwitting individuals who believed him to be legitimate. An example of his many frauds is this order of chivalry, noting an institution that, in fact, never existed. A rather remarkable instance, as such a defrauding and misrepresentation could be considered anything but chivalrous.*

**\$1,500-\$3,000**

CUT, COUNTERMARKED & OVERSTRUCK COINAGE

AZORES



53247

**AZORES. Azores - Mexico. 1200 Reis, ND (1887). Luis I. NGC EF Details—Cleaned; Countermark: AU Standard.** KM-29 (for denomination); Gomes-L1.21.03. Issued by decree of 31 March 1887. Countermark: Small crown above GP within circular incuse. Applied to the obverse of a 1756-Mo MM Mexico pillar 8 Reales of Ferdinand VII (KM-104.2). The countermark is boldly applied with fine details on a decently preserved host. The surfaces exhibit signs of handling one would associate with the grade and hints of tone in the protected areas. Close inspection reveal evidence of a past cleaning, now slightly subdued. A presentable example of this seldom encountered host that is sure to excite many collectors.

*Article I of the decree states that all foreign silver coins are to be submitted within 30 days of publication to be countermarked in the districts of Angra, Horta or Ponta Delgada. These countermarks should have been applied to damaged or badly worn coins, for which the decree was intended, but must have been executed without prejudice to any coin that was submitted for countermarking.*

**\$1,000-\$1,500**

*Ex: Clyde Hubbard Collection.*



53248

**AZORES. Azores - Mexico. 1200 Reis, ND (1887). Luis I. NGC AU-55; Countermark: UNC Strong.** KM-29 (for denomination); Gomes-L1.21.06. Issued by decree of 31 March 1887. Countermark: Small crown above GP within circular incuse. Applied to the obverse of a 1782-Mo FF Mexico bust 8 Reales of Charles III (KM-106.2). Beautifully preserved and very attractive, this handsome example displays lovely rich envelope patina with a slight iridescent sheen and plenty remaining luster. The countermark is boldly applied and crisp on a nicely preserved high grade host. Pleasing to the eye and wholesome looking, this piece presents better than most examples encountered from this series and offers much originality.

**\$1,000-\$1,500**

*Ex: Clyde Hubbard Collection.*

*Ex: Howard D. Gibbs Collection (Schulman 3/1966) lot # 501.*

BRAZIL



53249

**BRAZIL. Brazil - Spain. 600 Reis, ND (1663). Afonso VI. NGC AU-55; Countermark: AU Standard.** KM-19; cf. LDMB-P012; cf. Gomes-A604.02. Decree of 26 February 1663. Countermark: Type III, Crowned 600 with shaped indent. Applied to the reverse of a 1617-+A (Aqueduct [Segovia mint]) Spain 8 Reales of Philip III (KM-28.3). This beautifully preserved and attractive example displays mottled gray patina with hints of iridescence in the protected areas. The countermark is deeply impressed, though slightly doubled, on a nicely preserved high grade host. Seldom encountered on Spanish mainland host coins and should be considered **VERY RARE** and highly sought after.

**\$2,000-\$3,000**



53250

**BRAZIL. Brazil - Mexico. 320 Reis, ND (1679). Pedro as Prince Regent. NGC AU-53; Countermark: AU Strong.** KM-52; LDMB-090; Gomes-PR03.01. Authorized by Provision of 23 March 1679. Type IV Countermark, Crowned 320 within shaped indent applied to the reverse of an undated Mexico Cob 4 Reales of Philip II. The countermark is deeply applied on a nicely preserved and very attractive host. The charmingly crude the surfaces display lovely old cabinet patina with iridescent hues and remaining luster in the protected areas adding to its pleasing appearance.

**\$3,000-\$5,000**

*Ex: Piracicaloa Collection.*



## BRITISH HONDURAS



53251

**BRITISH HONDURAS. British Honduras - Mexico. Dollar (6 Shillings 1 Penny), ND (1810-21). George III. NGC EF-40; Countermark: AU Weak. KM-2; Prid-2. Countermark: Raised crowned script "GR" within ovaloid indent, late die state. Applied to the obverse of a 1818-Mo JJ Mexico bust 8 Reales of Ferdinand VII (KM-111). This handsome and moderately worn example displays lovely rich cabinet patina on the obverse with iridescent hues while the reverse offers a light gray color. The countermark, showing signs of degradation, is boldly on an attractive looking host. A **SCARCE** and wholly original looking issue offering good eye appeal.**

*According to famous collector and author Fred Pridmore, all of the so-called British Honduras countermarks were applied by merchants to facilitate trade with the local indigenous Indian tribes. However, due to lack of contemporary documentation this is speculative.*

**\$1,000-\$1,500**

53252

**BRITISH HONDURAS. British Honduras - Mexico. Dollar (6 Shillings 1 Penny), ND (1810-21). George III. NGC EF-45. KM-stamp not listed; Prid-stamp not listed; Roehrs Collection Pt.1-Lot # 6(same stamp); Byrne Collection-Lot # 1379(same stamp); Medina-Pg.224(same stamp). Incuse crowned block letter's "GR" countermark on an 1818-MoJJ Mexico 8 Reales of Ferdinand VII. **SCARCE** countermark variety. This somewhat crude style countermark is deeply applied and bold on a nicely preserved original looking host. The surfaces offer even wear displaying rich attractive gray patina with richer coloration in the protected areas adding to its pleasing appearance.**

*Unfortunately, due to the lack of official contemporary documentation the attribution to British Honduras is uncertain. Famous collector and author Major Fred Pridmore speculates that the merchants of the settlement applied the various crowned "GR" countermarks to dollars for trade with the indigenous Indian tribes between 1810-1818. Prior to 1810 the primary barter item with the Indians were cutlass blades stamped with "GR" in an attempt to continue trade, it is believed that a similar mark was applied to dollars mark to dollars continuing the accustomed unit of value. Stamping coins in this manner would not require official authority since it wouldn't have affected their currency value in the settlement.*

**\$1,000-\$1,500**

## BRITISH VIRGIN ISLANDS



53253

**BRITISH VIRGIN ISLANDS. Tortola - Mexico. 4 Shillings 1 1/2 Pence (1/2 Dollar), ND (ca. 1805-24). George III. NGC VF-20; Countermark: AU Strong. KM-19; Prid-8. Countermark: Type II, crude raised "TIRTILA" within shaped indent. Applied to the reverse of a 1/2 cut (17)94-Mo FM Mexico bust 8 Reales of Charles III (IV) (KM-109). Nicely preserved and attractive, this handsome piece displays rich envelope patina with minor earthen deposits amongst the devices and smooth surfaces. The countermark is deeply applied, clear and bold on a high grade host for the issue. Wholesome and pleasing, this piece offers much originality with good eye appeal.**

*In 1801, British authorities in Tortola ordered a total of 2,500 Pounds sterling to be cut and stamped for local circulation. This action was reversed in 1805, and it was decreed that the cut coinage was no longer to be considered legal tender. Local private issuers then began producing their own stamped coinage, distinguishable by its crude metalwork and misspelling of the island's name as "TIRTILA". This misspelling was most likely a deliberate effort to avoid allegations of counterfeiting. The specie continued to circulate widely in a quasi-official capacity until finally withdrawn in 1892.*

**\$1,000-\$1,500**

*Ex: Clyde Hubbard Collection.*



53254

**BRITISH VIRGIN ISLANDS. Tortola - Mexico. 9 Pence (1/8 Dollar), ND (ca. 1805-24). George III. NGC VG-8; Countermark: VF Strong. KM-14; Prid-Not listed. Countermark: Type III, crude raised "TIRTILA" within shaped indent. Applied to the reverse of a (17)84-Mo FF Mexico bust 2 Reales of Charles III, spelling error variety "DEI GRTIA" (KM-88.2). Charming and seldom encountered, an EXTREMELY RARE denomination with few recorded examples. This handsome little minor coin offers a pleasing appearance with lovely old envelope patina with a slight iridescent sheen that pops out when tilted in the light. The countermark is deeply applied on a well worn pleasing host with much remaining details. Wholesome and attractive, this wholly original looking piece offers good eye appeal.**

*It is interesting to point out that very few examples of this denomination are known on a cut 1/2 2 Reales, rather than the more common cut 1/8 of an 8 Reales. The cut 1/8 is scarce while the 1/2 cut 2 Reales is far more rare with little more than a handful of appearances for all countermark types for this island in the last 20 years. Where as the cut 1/8 has appeared more than 30 times for all countermark types, including multiple islands, in that same period. A highly desirable issue that is sure to excite even the most advanced of collectors.*

**\$1,000-\$1,500**

*Ex: Clyde Hubbard Collection.*

*Ex: Howard D. Gibbs Collection (Schulman 11/1960) Lot # 575 (part of).*

## BRITISH WEST INDIES



53255

**BRITISH WEST INDIES. Leeward Islands. Imitation 6400 Reis (Joe), 1771-R. Rio de Janeiro Mint. Jose I. PCGS AU-55. cf. Fr-65; cf. KM-172.2; Gordon-pg.40/3. Lightly clipped and re-edged West Indies imitation of a 1771-R Brazil 6400 Reis (Joe) of Jose I of slightly debased style. This handsome, nicely preserved and lightly circulated example offers an attractive pale gold coloration with remaining luster in the protected areas. Charming with a pleasing appearance and good eye appeal, a pleasant example of this popular issue.**

**\$1,000-\$1,500**

## COSTA RICA



53256

**COSTA RICA. Costa Rica - Mexico. 8 Reales, ND (1841). San Jose Mint. NGC VF-30; Countermark: EF Standard. KM-27; de la Cruz-pg. 14; Guardian-pg.62/3. Issued by decree of 19 November 1841 under Braulio Carrillo Colina. Countermark: Type I, small six-pointed star within larger six-pointed radiant star within circular incuse; plug removed from the obverse to the right of the bust; Reverse: test punch at 4 o'clock between "ET" and "IND" of legend. Countermark applied to the obverse of an 1817-Zs AG Mexico War of Independence bust 8 Reales of Ferdinand VII (KM-111.5). A VERY RARE and seldom encountered host type for this series with few Mexican War of Independence issues known. This handsome and moderately worn example displays lovely dove gray patina with areas of richer coloration amongst the devices. The countermark is deeply applied and bold on a decently preserved crudely made host. A pleasing example from the series that offers much originality with good eye appeal.**

**\$3,000-\$5,000**

*Ex: Clyde Hubbard Collection.*

*Ex: Lucio Laguette Collection.*



53257

**COSTA RICA. Costa Rica - Cuba - Spain. 2 Reales, ND (1845). San Jose Mint. NGC AG-3; Countermark: VG Weak. KM-36. Issued by decree of 13 November 1845. Countermark: Type III bifacial, Obverse: bust left, legend around; Reverse: Ceiba tree, legend around. Applied to a 1788-M M Spain 2 Reales (head Pistareen) of Charles III (KM-412.1) with previous Cuba lattice countermark issued by decree of 22 March 1841. A VERY SCARCE and desirable combination. This charming well worn example displays light gray tone with richer coloration in the protected areas. The first countermark is deeply applied and bold with clear details. The later bifacial countermark is uneven applied on a well worn host. A handsome minor issue that shows the utilitarian nature of Spanish coinage.**

**\$1,500-\$2,500**





53258

**COSTA RICA. Costa Rica - United States of America. 2 Reales, 1846. San Jose Mint. PCGS Genuine—Damage, Good Details; Countermark: VF Details.** KM-Not listed; Guardian-Not listed; de La Cruz Segura-Not listed. Issued by decree of 15 October 1846. Countermark: Type V bi-facial, Obverse: Sun over mountains; Reverse: Ceiba tree flanked by 2R. Applied to a 1825/4/2 United States of America capped bust 25 Cents (1/4 Dollar) (B-1). An **EXTREMELY RARE** and popular host country with few know survivors. This wholesome and well-worn example displays light attractive gray tone with areas of richer coloration. The surfaces are remarkably free of any major marks or abrasion offer honest wear. A presentable example of a type that seldom appears on the market and is always heavily contested.

*It is interesting to point out that the details designation appears to be pertaining to the addition of a name "♦ J. L. SMITH ♦" stamped in an arc on the obverse above the denomination stamp. Unfortunately, due to the name being applied with individual punches without an address or establishment name prevents a definitive attribution to a specific issuer or proprietor. An excellent study piece for the academic researcher looking for a challenge.*

**\$2,000-\$3,000**

## GIBRALTAR



53259

**GIBRALTAR. Gibraltar - Mexico. 1/2 Bit, ND (ca. 1770-72). George III. NGC VF-20.** KM-16 (Martinique); Prid-20 (Dominica). Countermark: Type IV bifacial; blunt heart-shaped cut-out with ornamented edges on both sides. Applied to a 1746-Mo M Mexico pillar 1/2 Real of Philip V (KM-66). This handsome little minor coin exhibits even wear displaying pleasing old cabinet patina with iridescent hues in the protected areas. Pierced from the obverse with most of the ornamental design features present. Clearly an example which sat for a prolonged period of time undisturbed lending to its originality.

*This series was originally attributed to Martinique in the literature—where it still appears in KM—but is now believed, according to Bob Lyall in his research of 2007 and 2008, to be from Gibraltar instead. There are four distinct types from this series, the first two type with rough central cuts are placed to this territory. While type IV with ornamented edge, such as the present piece, seems to have origins in Gibraltar, but were apparently withdrawn from circulation between 1762-98. This is further corroborated by council minutes 12 September 1798 which states that the dollars with the heart hold were to advance in value from 10 to 11 Bitts.*

**\$1,200-\$1,600**

*Ex: John J. Ford Collection (Glendining's 10/1989) Lot # 79.*

## GREAT BRITAIN



53260

**GREAT BRITAIN. Great Britain - Bolivia. Dollar (4 Shillings 9 Pence), ND (1797-99). George III. NGC VF-35.** S-3765; KM-623; Bull-1857 (plate coin). Authorized 9 March 1797. Countermark: Bank of England Type I, Bust of George III within oval indent. Applied to the reverse of a 1770-PTS JM Bolivia pillar 8 Reales of Charles III, variety without dot between kings name and ordinal (KM-50). An attractive example of this seldom encountered popular host type and should be considered **VERY RARE** and desirable. The countermark is deeply applied, bold and well defined on a nicely preserved host. The surfaces displays lovely old cabinet patina offering a pleasing slate coloration in the fields with a slight iridescent sheen that pops out when tilted in the light while the high points display a light gray tone adding a bit of contrast. A handsome of the type with good eye appeal with a good provenance.

**\$4,000-\$6,000**

*Ex: Dr. Bruno Mantegazza Collection (Spink 3/1996) Lot # 72.*



53261

**GREAT BRITAIN. Great Britain - France. Dollar (4 Shillings 9 Pence), ND (1797-99). George III. NGC VG Details—Scratches.** S-3765B; KM-628; cf. Bull-1863; Manville-117 (this piece cited). Authorized 9 March 1797. Countermark: Bank of England Type I, Bust of George III within oval indent. Applied to the obverse of a 1786-B (Toulouse Mint) France Ecu of Louis XVI (KM-564.10). With an additional "5/" countermark of an unknown issuer, presumably applied in Scotland during the early years of the Industrial Revolution to indicate 5 shillings. This charming well worn survivor exhibits even wear with much of the host design bold and clear. The surfaces display a pleasing light gray tone with richer slate patina amongst the devices and crevasses adding a bit of contrast. Close inspection reveals two thin scratches on the bust that appear to have been present before the application of either countermark. This is evidenced by the fact that the one at the base of the oval countermark extends over the edge, but does not continue. Despite the details designation a presentable example of this **EXTREMELY RARE** host type with few known examples today.

*It is important to point out that coins with multiple countermarks from different locations are in most cases extremely rare and highly unusual. Typically, the Bank of England issues appear with only a single countermark, either the oval (1797-99) such as the present piece or the Octagonal (1804). Few examples are known that carry more than one and should be considered highly desirable.*

**\$1,500-\$2,500**

*Ex: A-Tokyo Collection.*

*Ex: Joseph Lepczyk Auction # 43 (11/1981) Lot # 1314.*



53262

**GREAT BRITAIN. Great Britain - Mexico. Dollar (4 Shillings 9 Pence), ND (1797-99). George III. NGC AU-50; Countermark: AU Standard.** S-3765; KM-633; Bull-1852. Authorized 9 March 1797. Countermark: Bank of England Type I; Raised bust of George III within oval indent. Applied to the obverse of a 1789-Mo FM Mexico Transitional bust 8 Reales of Charles IV, but in with the portrait of Charles III, ordinal IV (KM-107). A **SCARCE** two-year host type. The handsome and wholly original looking example displays rich old envelope patina with a slight iridescent sheen. The countermark is boldly applied to a gently circulated host with smooth surfaces and even wear. A pleasing example of this popular type with good eye appeal.

**\$1,000-\$1,500**

*Ex: Clyde Hubbard Collection.*



53263

**GREAT BRITAIN. Great Britain - Mexico. Dollar (4 Shillings 9 Pence), ND (1797-99). George III. NGC EF-45; Countermark: UNC Strong.** S-3765; cf. KM-633; Bull-1852. Authorized 9 March 1797. Countermark: Bank of England Type I; Raised bust of George III within oval indent. Applied to the obverse of a 1790-Mo FM Mexico Transitional bust 8 Reales of Charles III (IV), but in with the portrait of Charles III, ordinal III (KM-108). Beautifully preserved and very attractive, this handsome example displays lovely old cabinet patina with iridescent hues that accentuate the devices. Moderately worn, this wholesome piece exhibits even wear with signs of handling one would expect from the assigned grade. A pleasing example of this **VERY SCARCE** host type that is sure to make a nice addition to the next collection it enters.

**\$1,000-\$1,500**

*Ex: Clyde Hubbard Collection.*



53264

**GREAT BRITAIN. Great Britain - Mexico. Dollar (4 Shillings 9 Pence), ND (1797-99). George III. NGC EF-45; Countermark: AU Standard.** S-3765; KM-634; Bull-1852. Authorized 9 March 1797. Countermark: Bank of England Type I; Raised bust of George III within oval indent. Applied to the obverse of a 1793-Mo FM Mexico bust 8 Reales of Charles III (IV) (KM-109). Wholly original looking and very attractive, this nicely preserved example displays lovely rich old cabinet patina with a beautiful iridescent sheen that adds to its pleasing appearance. The countermark is deeply impressed on a handsome host with relatively smooth surfaces and remaining luster in the protected areas. Clearly an example that sat for a prolonged period of time undisturbed lending to its originality and eye appeal.

**\$1,000-\$1,500**

*Ex: Clyde Hubbard Collection.*





53265

**GREAT BRITAIN. Great Britain - Mexico. Dollar (4 Shillings 9 Pence), ND (1797-99). George III. PCGS EF-45; Countermark: AU Details.** S-3765A; KM-634; Bull-1852. Authorized 9 March 1797. Countermark: Bank of England Type I, Bust of George III within oval indent. Applied to the obverse of a 1793-Mo FM Mexico bust 8 Reales of Charles III (IV) (KM-109). This handsome example displays lovely rich cabinet patina with remaining luster in the protected areas and a slight iridescent sheen. The countermark is deeply applied and well defined with a detailed punch on a nicely preserved host. The moderately worn coin offers a pleasing appearance with much originality.

\$1,000-\$1,500

53267

**GREAT BRITAIN. Great Britain - Mexico. Dollar (4 Shillings 9 Pence), ND (1797-99). George III. NGC AU Details—Private Countermark; Countermark: AU Standard.** S-3765; KM-634; Bull-1852. Authorized 9 March 1797. Countermark: Bank of England Type I; Raised bust of George III within oval indent. Applied to the obverse of a 1794-Mo FM Mexico bust 8 Reales of Charles III (IV) (KM-109). With additional markings of unknown origins or meaning “FF” and “DS” in the right obverse field. This beautifully preserved example offers lovely rich envelope patina with an iridescent sheen smooth surfaces. The countermark is deeply applied and bold on a high grade host with good eye appeal. Close inspection reveals minor earthen deposits amongst the devices adding to its originality and wholesomeness. A visually appealing example of the type with lots of character.

\$1,000-\$1,500

*Ex: Clyde Hubbard Collection.*

*Ex: Jacque Schulman Auction (3/1959)*



53266

**GREAT BRITAIN. Great Britain - Mexico. Dollar (4 Shillings 9 Pence), ND (1797-99). George III. NGC MS-62; Countermark: UNC Strong.** S-3765; KM-634; Bull-1852. Authorized 9 March 1797. Countermark: Bank of England Type I; Raised bust of George III within oval indent. Applied to the obverse of a 1794-Mo FM Mexico bust 8 Reales of Charles III (IV) (KM-109). Beautifully preserved and very attractive, this high grade example boast lovely old envelope patina with iridescent hues and much remaining luster. The countermark is deeply impressed on the high grade host coin with smooth surfaces. A pleasing example from the series in a **SCARCE** state of preservation offering good eye appeal.

\$2,000-\$3,000

*Ex: Clyde Hubbard Collection.*

53268

**GREAT BRITAIN. Great Britain - Mexico. Dollar (4 Shillings 9 Pence), ND (1797-99). George III. NGC EF-45; Countermark: AU Strong.** S-3765A; KM-634; Bull-1852. Authorized 9 March 1797. Countermark: Bank of England Type I, Bust of George III within oval indent. Applied to the obverse of a 1795-Mo FM Mexico bust 8 Reales of Charles III (IV) (KM-109). This nicely preserved and attractive example displays rich slate patina with hints of iridescence that pop out when tilted in the light. The countermark is deeply impressed and bold on a moderately worn host. A pleasing example of the type displaying old envelope patina with lots of remaining detail.

\$1,000-\$1,500



53269

**GREAT BRITAIN. Great Britain - Spain. Dollar (4 Shillings 9 Pence), ND (1797-99). George III. NGC AU-50. S-3765A; KM-640; Bull-1851. Authorized 9 March 1797. Countermark: Bank of England Type I, Bust of George III within oval indent. Applied to the obverse of a 1795-S CN Spain bust 8 Reales of Charles III (IV) (KM-432.2). This nicely preserved and very attractive example displays lovely cabinet tone with a plethora of iridescent hues and even wear primarily contained to the high points with much remaining luster. Pleasing and handsome, this piece offers good eye appeal. Clearly an example that was given great care early on and sat from a prolonged period of time undisturbed lending to its originality.**

**\$2,000-\$3,000**

*Ex: A-Tokyo Collection.*

53271

**GREAT BRITAIN. Great Britain - Mexico. Dollar (4 Shillings 9 Pence), ND (1804). George III. NGC VF-35; Countermark: EF Standard. S-3765A; KM-656; Bull-1868. Authorized 2 January 1804. Countermark: Bank of England Type II, bust of George III within octagonal indent. Applied to the obverse of a 1797-Mo FM Mexico bust 8 Reales of Charles III (IV) (KM-109). This wholesome example displays rich old envelope patina with iridescent hues in the protected areas. The countermark is well struck, though slightly uneven, on a moderately worn host. A pleasing example of the type with honest wear commensurate with the grade.**

**\$900-\$1,200**

*Ex: Clyde Hubbard Collection.*

*Ex: Howard D. Gibbs Collection (Schulman 11/1960) Lot # 115.*



53270

**GREAT BRITAIN. Great Britain - Mexico. Derbyshire. Cromford. 4 Shillings 9 Pence, ND (1790s-1810). NGC VF Details—Private Countermark. KM-643; Manville-104 (this coin listed); Brunk-51150. Issued by Arkwright & Co. mill owners and bankers, likely issued by Richard Arkwright. Countermark: 4/9 surrounded by: "Cromford. Derbyshire". Applied to the obverse of a 1781-Mo FF Mexico bust 8 Reales of Charles III (KM-106.2). The countermark is bold, though slightly uneven on a nicely preserved host coin displaying lovely old envelope patina with a faint iridescent sheen. Wholesome and attractive, this scarce issue offers a pleasing appearance with good eye appeal.**

*The dating of this countermark issue is based on the fact that the majority of hosts are dated between 1790s until 1810 which is the suggested issuing period for the 4 Shillings 9 Pence. From 1810 until about mid 1815 the price of bullion generally remained above five shillings. It is also interesting to point out the addition of what appears to be a later added merchant mark "UTTOXETER" and "S KEELING" in the right and left obverse fields. The exact origins or meaning of these stamps is unknown at this time. Though there is a company that was formerly established in 1919, but were located in Stoke-on-Trent where they have remained to this day. We have been unable to locate any further meaningful information pertaining to this issuer and would make a great research project for the scholarly collector.*

**\$1,000-\$1,500**

*Ex: Clyde Hubbard Collection.*

*Ex: Joseph Lepczyk Auction (11/1981) Lot # 1315.*



## Incredible Condition Census Spanish Mint Host



53272

**GREAT BRITAIN. Great Britain - Spain. Dollar (5 Shillings), ND (1804). George III. NGC MS-62. S-3766; KM-659.2; Bull-1867. Authorized 2 January 1804. Countermark: Bank of England Type II (the famous "head of a fool on the neck of an ass"); Bust of George III right utilized from the then current 6 Pence within octagonal indent. Applied to the obverse of a 1803-S CN Spain bust 8 Reales of Charles III (IV) (KM-432.2). The only Mint State certified example of the host type for the countermark issue at either NGC or PCGS, and tied for finest certified for the countermark issue with only two other examples. This magnificent example offers a wholly original looking appearance displaying lovely smokey dove gray patina with areas of slate coloration amongst the devices. When tilted in the light iridescent hues pop out adding to its visual appeal and attractiveness. The countermark is deeply applied, bold and even on a nicely preserved high grade host. Clearly this**

example was plucked from circulation early on and given great care. This offering is a chance to acquire a seldom encountered host in incredible condition that should be considered **EXTREMELY RARE** and highly desirable.

*It is important to note that Spanish mint hosts do occasionally appear with this countermark type, but are nearly all 4 Reales (1/2 Dollar). In fact, when searching auction archives from the last 23 years we were only able to identify three other examples of Spanish 8 Reales, all from Seville Mint, all in vastly inferior condition. The present piece easily sits as the finest certified of a Spanish Mint host type and among the finest of the countermark type for all host coins. Truly an exceptional example of the type worthy of serious consideration by the connoisseur.*

**\$20,000-\$30,000**

*Ex: A-Tokyo Collection.*

## Exceptional Countermarked Small Eagle American Dollar



53273

**GREAT BRITAIN. Great Britain - United States of America. Dollar (5 Shillings), ND (1804). George III. PCGS EF-40.** S-3766B; KM-660.1; Bull-1873 (plate coin). Authorized 2 January 1804. Countermark: Bank of England Type II (the famous "head of a fool on the neck of an ass"); Bust of George III right utilized from the then current 6 Pence within octagonal indent. Applied to the obverse of a 1798 United States of America draped bust Dollar, small eagle reverse variety (B-1; BB-82). One of only 6 confirmed examples of the host country and the only certified example for both countermark types on either the NGC or PCGS population reports. This exceptional rarity exhibits beautiful cabinet patina with richer coloration amongst the devices. When rotated in the light a dusky iridescence becomes apparent adding to its visually pleasing appearance, while slightly subdued luster in the protected areas speaks through lending to its originality. This moderately worn example offers relatively smooth surfaces with even wear consistent for the grade. Truly an awesome example of the countermark type with an excellent provenance.

*It is important to note that most examples of the Bank of England countermarked issues are primarily found on Spanish colonial mint Dollars (8 Reales). Occasionally Spanish mints or other European countries can be found with few other host types known. By all accounts the present piece as a 1798 small eagle reverse Dollar appears to be UNIQUE, with all other examples traced with the octagonal countermark are the large eagle reverse of 1798 (British Museum) or 1799 (The Bank of England, Norweb, Lord Hamilton/Whetmore and Sinton Collections). Both the Bank of England and British Museum collections do contain examples of the oval countermarks also on a small*

*eagle dollars, but the later is an electrotype of a 1795 that was acquired in 2004 by famous author and collector Harrington E Manville. Mr. Manville, one of the previous owners of the present example, was a highly respected and revered academic collector of countermarked dollars of England, Scotland and Ireland. His excellent book "Tokens of the Industrial Revolution" remains to be the standard reference on the subject of merchant countermarks, but only briefly touches on Bank of England issues. For a more detailed account of the operations surrounding the Bank of England countermarked coinage Mr. E.M. Kelly author of "Spanish Dollars and Silver Tokens" offers a reasonable explanation. According to Kelly, The Bank of England sent bags of 1,000 troy ounces of coins to the mint to be countermarked rather than specific Dollar amounts. Apparently, the bank was not particular about what the bags contained as long as the were the prescribed even weight of 1,000 ounces. Though the minors that carry these marks are considered by some to be spurious in nature, the most logical reason why so many exist today was to make up the weight deficiency. Unfortunately, the neither the mint or the bank kept records of each type or denomination that was countermarked.*

**\$100,000-\$150,000**

*Ex: A-Tokyo Collection.*

*Ex: Dr. Bruno Mantegazza Collection (Spink 3/1996) Lot # 87.*

*Ex: Inveruglas Collection (Noble 7/1995) Lot # 4518.*

*Ex: Hopetown House Collection (Spink 11/1988) Lot # 379.*

*Ex: H.D. Gibbs Collection (Schulman 11/1960) Lot # 100.*

*Purchased and sold privately by H. E. Manville between the Gibbs Collection and Hopetown collections.*

*Plated in English Silver Coins by Maurice Bull pg. 267.*



## GUADELOUPE



53274

**GUADELOUPE. Guadeloupe - Mexico. 9 Livres (9 Shillings), ND (1811). George III. PCGS VF-30. KM-25; Prid-2; EL-G1; Gad-30; VG-1041.** Weight: 23.57 gms. Issued by proclamation of 9 May 1811. Countermark: Raised crowned "G" within shaped indent applied to obverse at 1 o'clock and reverse at 5 o'clock, the central plug removed from the reverse by four individual cuts with crenellated edges. Applied to a 1805-Mo TH Mexico bust 8 Reales of Charles III (IV) (KM-109). This richly toned wholesome example displays even slate patina with areas of lighter coloration. Moderately worn with plenty remaining details, this piece offers many desirable attributes with remnants of luster in the protected areas and good metal quality.

*In accordance with other British islands, the removed central segment and dollar were to circulate as separate coins. When authorized the amount to be cut and stamped was 10,000 Spanish dollars with the removed segments being 1/9 of the total weight. The central crenellated cutout segments were given a declared value of 20 Sous (1 Shilling) and were stamped with a radiant "G". When the colony returned to French rule in 1816, steps were taken to remove the cut monies of the previous administration. It wasn't until May of the following year that the cut segments were demonetized. However, some of the dollars continued to circulate until 1858 before they were finally withdrawn.*

**\$1,500-\$2,500**



53275

**GUADELOUPE. Guadeloupe - Mexico. 9 Livres (9 Shillings), ND (1811). George III. NGC EF Details—Obverse Scratched; Countermark: EF. KM-25; Prid-2; EL-G1; Gad-30.** Issued by proclamation of 9 May 1811. Countermark: Raised crowned "G" within shaped indent applied to obverse at 1 o'clock and reverse at 5 o'clock, the central plug removed from the reverse by four individual cuts with crenellated edges. Applied to a 1808-Mo TH Mexico bust 8 Reales of Charles III (IV) (KM-109). This wholesome and original looking example displays rich old envelope patina with iridescent hues in the

protected areas. The countermarks are bold and full on a decently preserved host with even wear. Close inspection reveals a thin scratch on the obverse in the right field accounting for the details designation, long since toned over matching the rest of the coin. A presentable example from this popular series offering good eye appeal and much originality.

**\$1,000-\$1,500**

*Ex: Clyde Hubbard Collection.*

*Ex: Abner Kreisberg.*

GUATEMALA



Photo Reduced

53276

**GUATEMALA. Nueva Guatemala. Colonial Era Silver Plate, ND (ca. 1790).** cf. *Plateria de Guatemala*-pg. 82; cf. *Esteras*-pg. 224/25. Weight: 154.48 gms; Diameter: 155 mm. Obverse: Quinto and locality mark located across from each other on the face near the rims; Reverse: "Marca de Buril" (scribe mark) and script monogram "AB" on the rim near the edge. An interesting piece of Spanish Colonial silverware with connections to the early republic of Honduras. The surfaces are bright from years of polishing with areas of light patina in the crevasses. Unfortunately, what is presumed as the makers mark, hand engraved "AB" monogram in script, is of an unknown entity at this time. The surfaces to exhibits signs of handling as would be expected from an artifact of its age. A handsome piece with interesting characteristics.

*It is interesting to point out that the present piece is distinctly Guatemalan. The motif of the rider over mountains is seen on numerous colonial*

*proclamation medals. What's even more fascinating about this piece is the Crown Quinto mark. This is of particular interest pertaining to the necessity coinage of the provisional government of Honduras in 1825. The problem was so dire that when the Provisional Government issued the 8 November 1824 decree stating that all coins were to be brought to the government to be examined and if of proper or approximate weight and purity were to be countermarked. This included counterfeits in circulation as long as their weight and fineness were of good quality. Punches were ordered from Guatemala City, but were never received. It was later decided by the Honduran assembly to use an old colonial punch used for the King's Fifth or Quinto. The countermarking action effectively began about 6 months after the December deadline on 7 June 1825. For an example of this countermark on a contemporary counterfeit Cob 8 Reales please refer to our NYINC 2020 auction lot # 21035.*

**\$1,000-\$1,500**



53277

**GUATEMALA. Guatemala - Peru. 8 Reales, ND (1840-1).** NGCEF-45; Countermark: AU Strong. KM-118.1; Jovel-Type VIII Countermark. Five-pointed star superimposed on bow, arrow and quiver on obverse; Issued by decree of 31 October 1840, instituted December to early 1841. Applied to a 1833-LIMA MM Peru Republic 8 Reales (KM-142.3). This

wholly original looking example offers a pleasing rich gray patina with a slight iridescent sheen that pops out when tilted in the light. The countermark in deeply applied to a nicely preserved well struck host coin with moderate even wear. A handsome example of the type with a pleasing appearance.

**\$700-\$1,000**





53278

**GUATEMALA.** East Asia - Guatemala - Peru. Peso, 1894. PCGS Genuine—Chopmark, EF Details; Countermark: EF Details. KM-224; Jovel-Type VIII. Issued by decree of July 1894, commencing 10 August 1894 until early 1895. Countermark: 1/2 Real currency dies with Peso collar. Applied to a 1888-LIMA TF Peru Republic Peso (KM-196). With later added chopmarks (± [Tu] and 同 [Tong]), and only the third example we have been able to confirm. This nicely preserved and attractive example displays lovely rich gray patina with a slight iridescent sheen on the obverse. While the reverse offers a beautiful assortment of an iridescent hues adding to its pleasing appearance. Wholly original looking with good eye appeal, this handsome is sure to catch the attention of many advanced collectors.

\$1,000-\$1,500

## MONTSERRAT



53279

**MONTSERRAT.** Montserrat - Mexico. 6 Dogs (9 Pence - 1/8 Dollar), ND (ca. 1785-1801). George III. NGC VG-8; Countermark: EF Strong. cf. KM-6 (for type); Prid-6 (for type). Countermark: "M" with square indent. Applied to the obverse of a (17)65-Mo M Mexico cut 1/2 2 Reales of Charles III (KM-87). An **EXTREMELY RARE** host type for this issue with few known examples. This handsome well-worn example displays pleasing old envelope patina with a slight iridescent sheen. The surfaces offer even wear with plenty remaining details of the host. The countermark is sharply struck and bold, though slightly over the edge of the cut, on a charming cut minor. A seldom encountered host type for this issue worthy of serious consideration from the specialist.

\$1,000-\$1,500

*Ex: Clyde hubbard Collection*

*Ex: Howard D. Gibbs Collection (Hans M.F. Schulman 11/1960) Lot # 575 (part of).*

## MOZAMBIQUE



53280

**MOZAMBIQUE.** Mozambique - Mexico. 8 Reales, ND (1765). Jose I. NGC VF-35. KM-28; Gomes-Jo.28; Azevedo-pg. 29. Issued by decree of 20 August 1765 under Governor Baltazar Manoel Pereira do Lago. Countermark: Ligate MR incuse. Applied to the reverse of a 1751-Mo MF Mexico pillar 8 Reales of Ferdinand VI (KM-104.1). This wholesome and original looking pieces displays light attractive gray tone complemented by richer patination amongst the devices with a slight iridescent sheen. The countermark is bold and complete, though slightly uneven, on a decently preserved host coin. A charming example of the type with even wear and a pleasant appearance.

\$1,000-\$1,500

*Ex: Clyde Hubbard Collection.*

*Ex: Hans M.F. Schulman Auction (3/1960) Lot # 3627 (under Philippines).*



53281

**MOZAMBIQUE.** Mozambique - Mexico. 8 Reales, ND (1765). Jose I. NGC EF-45. cf. KM-28; Gomes-Jo.28; Azevedo-pg. 29. Issued by decree of 20 August 1765 under Governor Baltazar Manoel Pereira do Lago. Countermark: Ligate MR incuse. Applied to the reverse of a 1756-Mo MF Mexico pillar 8 Reales of Ferdinand VI (KM-104.2). This nicely preserved and attractive example displays lovely old envelope patina with plenty remaining luster and a slight iridescent sheen. The countermark is deeply impressed on a wholesome host with even wear. A pleasant example of the type with good eye appeal.

\$1,000-\$1,500

*Ex: Clyde Hubbard Collection.*



53282

**MOZAMBIQUE. Mozambique - Mexico. 8 Reales, ND (1765). Jose I. NGC EF-45.** KM-29; Gomes-Jo.28; Azevedo-pg. 29. Issued by decree of 20 August 1765 under Governor Baltazar Manoel Pereira do Lago. Countermark: Ligate MR incuse. Applied to the obverse of a 1762-Mo MM Mexico pillar 8 Reales of Charles III (KM-105), variety with cross between "H" and "I". This charming example displays lovely old envelope patina with iridescent hues in the periphery and plenty of

underlying luster in the protected areas. The countermark is deeply applied on a nicely preserved host with even wear. A **RARE** host date variety from the series, we were only able to locate one other example. Wholly original looking, this handsome example offers good eye appeal.

**\$1,000-\$1,500**

*Ex: Clyde Hubbard Collection.*



53283

**MOZAMBIQUE. Mozambique - Mexico. 8 Reales, ND (1765). Jose I. NGC VF-35.** KM-29; Gomes-Jo.28; Azevedo-pg. 29. issued by decree of 20 August 1765 under Governor Baltazar Manoel Pereira do Lago. Countermark: Ligate MR incuse. Applied to the obverse of a 1766-Mo MF Mexico pillar 8 Reales of Charles III (KM-105). This handsome example displays attractive mottled gray patina with areas of richer

coloration and a slight iridescent sheen. The countermark is deeply impressed and bold on a decently preserved host with even wear. A pleasant and wholesome example of the type with a good look.

**\$900-\$1,200**

*Ex: Clyde Hubbard Collection.*

*Ex: Asociacion Numismatica Espanola Auction (12/1960) Lot # 755.*



## PHILIPPINES

## Boldly Overstruck “MANILA - 1828” Issue



53284

**PHILIPPINES. Philippines - Mexico. 8 Reales, 1828. Manila Mint. Ferdinand VII. NGC EF-40. KM-28; Basso-52; PNM#16-13; PNM#21-I-9; Cacho-I-CS-021.** Issued by decree of 13 October 1828. Type I Manila Overstrike, with serrated borders and reverse legend; dies prepared by Don Benito de los Reyes. Overstruck on an 1828-Do RL Mexico Republic 8 Reales. A **RARE**, popular and heavily sought-after type and mint for this series with few examples documented. We have just over 30 examples of this host recorded and only four for this date from this mint. The central obverse strike is bold, though a few minor aspects are slightly obscured, with about half of the serrated border. The reverse offers a nearly complete crowned arms with partials of the legend and serrated border. Much of the details of the under type are easily seen with the pertinent details clear such as bold denomination, full four-

digit date, mint mark and Libertad on the phrygian cap. While the reverse features a complete “MEXICANA” with a partial wreath and cactus. The surfaces display a pleasing light gray tone with hints of richer coloration in the protected areas and minor earthen deposits amongst the devices lending to its originality and charm. A pleasing example of this popular type that is sure to be a welcome addition to the next collection it enters.

*It is interesting to note that the most prominent hosts for the 1828 overstrikes are those of the Republic of Peru from either Lima or Cuzco, though the Cuzco issues are bit scarcer and more popular. However, Mexican hosts make up less than 20% of the known recorded examples from this series.*

**\$10,000-\$15,000**

## Handsome Manila Overstrike Type



53285

**PHILIPPINES. Philippines - Peru. 8 Reales, 1828. Manila Mint. Ferdinand VII. PCGS EF-40. KM-24; Basso-52; PNM#6-12; PNM#16-24; PNM#21-I-15; Cacho-I-CS-011.** Issued by decree of 13 October 1828. Type I Manila Overstrike, with serrated borders and reverse legend; dies prepared by Don Benito de los Reyes. Overstruck on a 1827-LIMA JM Peru Republic 8 Reales. This nicely preserved example boasts a strong central strike with complete central devices on both sides. Due to the typical uneven strike only portions of the

serrated border on both sides is present and partial legend on the reverse. Consequently much of the undertype is clear and bold such as the mint mark, denomination, assayer letters and portions of the legends. The surfaces display light attractive mottled gray patina with richer coloration in the protected areas adding to its pleasing appearance. A handsome problem free example of the type offering many positive attributes and attractive patina.

**\$10,000-\$15,000**





53286

**PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1832-34). Manila Mint. Ferdinand VII. PCGS EF-45; Countermark: AU Details.** KM-74; Basso-55; PNM#6-Not listed; PNM#16-110; PNM#21-VI-80; Cacho-VIII-CS-043; Gil-5-4-1-C. Issued by decree of 2 October 1832, commencing 5 October 1832 until 20 December 1834. Countermark: Type V, crowned F.7.0 within circular indent. Applied to the obverse of a 1830-Ga FS Mexico Republic 8 Reales (KM-377.6). Beautifully preserved and very attractive, this wholesome looking example displays lovely rich mottled gray patina with a slight iridescent sheen. The countermark is boldly applied and clear on a nicely preserved host with plenty remaining detail. Though one of the more available hosts from the series and can be easily located in grades up to very fine, while examples in extremely fine or better are rare to **VERY RARE** and desirable.

\$1,000-\$1,500



53288

**PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1833-34). Manila Mint. Ferdinand VII. PCGS EF-40; Countermark: EF Details.** KM-74; Basso-55; PNM#6-Not Listed; PNM#16-125; PNM#21-93; Cacho-VIII-CS-053; Gil-5-4-1-B. Issued by decree of 2 October 1832, commencing 5 October 1832 until 20 December 1834. Countermark: Type V, crowned F.7.0 within circle. Applied to the obverse of a 1833-Zs OM Mexico Republic 8 Reales (KM-377.13). A rather **SCARCE** date for this mint, we have only four documented examples with this countermark. Usually when this date is encountered it bears the later countermark of Isabel II. This nicely preserved and attractive example offers a pleasing appearance with mottled patina.

\$1,000-\$1,500



53287

**PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1832-34). Manila Mint. Ferdinand VII. PCGS Genuine—Chopmark, EF Details; Countermark: EF Details.** KM-63; Basso-55; PNM#6-Not listed; PNM#16-Not listed; PNM#21-Not listed; Cacho-Not listed; Gil-5-4\*-A. Issued by decree of 2 October 1832, commencing 5 October 1832 until 20 December 1834. Countermark: Type V, crowned F.7.0 within circle. Applied to the obverse of a 1792-Mo FM Mexico bust 8 Reales of Charles III (IV) (KM-109). This charming example displays attractive rich gray patina with even wear. The countermark is bold with nearly complete design features on a nicely preserved host. A popular type from the series, this **RARE** date host is currently the only example we have recorded for this countermark. Pleasing and wholesome, this handsome piece offers good eye appeal with much originality.

\$2,000-\$3,000



53289

**PHILIPPINES. Philippines - Peru. 8 Reales, ND (1832-34). Manila Mint. Ferdinand VII. PCGS Genuine—Tooled, EF Details; Countermark: EF Details.** KM-84; Basso-55; PNM#6-73; PNM#16-164; PNM#21-VI-126; Cacho-VIII-CS-017; Gil-5-4-1-C. Issued by decree of 2 October 1832, commencing 5 October 1832 until 20 December 1834. Countermark: Type V, crowned F.7.0 within circular indent. Applied to the obverse of a 1833-CUZCO BoAr Peru Republic 8 Reales (KM-142.4). A **SCARCE** and popular host mint. This charming example displays light attractive gray with minor earthen deposits amongst the devices. The countermark is somewhat obscured by the host design, but with all the pertinent details visible. Close inspection reveals light smoothing in the left obverse field, long since toned over. Despite its shortcomings a presentable example of the type.

\$1,000-\$1,500



53290

**PHILIPPINES. Philippines - Chile. 8 Reales, ND (1834-37). Manila Mint. Isabel II. NGC EF-45; Countermark: EF Standard. KM-108; Basso-56. Countermark: Type VI, crowned Y.II. within circle. Countermark applied to the obverse of a 1834-SANTIAGO IJ Chile Peso. A striking representative of this popular Philippines countermark, struck atop an example of the famed Chilean "Volcano" Peso. The countermark is appealingly well-centered and the coin fairly attractive overall, presenting uniform circulation wear and deep toning throughout.**

**\$1,500-\$2,000**

*From the "Coleccion Val y Mexia."*



53292

**PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS VF-35; Countermark: EF Details. KM-Not listed, Basso-56; PNM#6-Not listed; PNM#16-Not listed; PNM#21-VIII-111; Cacho-Not listed; Gil-5-4-1-II. Issued by decree of 20 December 1834 and suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI; crowned Y.II. within circular incuse. Applied to the obverse of a 1831-Ga LP (L/F) Mexico Republic 8 Reales (KM-377.6). Here we have another seemingly common issue, but is in fact sneaky **RARE**. We have only one other example documented of the date, but is the normal assayer with Gil-5-4-3-III crown variety. This handsome and moderately worn example displays lovely rich cabinet patina with iridescent hues that pop out when tilted in the light. The countermark is boldly applied to a decently preserved host with even wear. Wholly original looking this visually pleasing example clearly sat for a prolonged time and offers good eye appeal.**

**\$1,000-\$1,500**



53291

**PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS VF-35; Countermark: EF Details. KM-Not listed; Basso-56; PNM#6-Not listed; PNM#16-Not listed; PNM#21-Not listed; Cacho-Not listed; Gil-4-5-1-II. Issued by decree of 20 December 1834 and suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI; crowned Y.II. within circular incuse. Applied to the obverse of a 1830-Ga LP/FS Mexico Republic 8 Reales (KM-377.6). This date from this mint is a seemingly common issue, but is surprisingly **EXTREMELY RARE** with few known examples bearing a "Y.II." countermark. In fact, nearly all examples of this date, we have more than 30 documented examples, regardless of the assayers letters bear an "F.7.0." While we have only one other example recorded bearing a "Y.II." but of the "FS" Assayer variety which compounds the rarity of the present piece. The countermark is boldly applied on a decently preserved host displaying light attractive gray patina. An example that is certain to excite many advanced collectors for a chance to acquire an unusual host coin that seldom appears on the market.**

*It is interesting to note that since nearly the entire mintage was shipped to the Philippines it is an amazing happenstance that the present example escaped the previous countermark.*

**\$2,000-\$3,000**



53293

**PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS Genuine—Damage, VF Details; Countermark: EF Details. KM-127; Basso-56; PNM#6-118; PNM#16-254; PNM#21-VIII-73; Cacho-IX-CS-071; Gil-5-4-3-III. Issued by decree of 20 December 1834, suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI, crowned Y.II. in incuse circle. Applied to the obverse of an 1823-Mo JM Mexico 8 Reales of the Empire of Iturbide, fourth bust type. This ever popular **RARE** type exhibits even wear and lovely rich slate patina with an iridescent sheen. The countermark is deeply applied, bold and clear on a wholesome and attractive host. Close inspection reveals a small peck mark on the obverse in front of the eye which accounts for the details designation, long since toned over. Despite its shortcomings a presentable example of this sought after type with a pleasing appearance and good eye appeal.**

**\$2,000-\$3,000**





53294

**PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS EF-40; Countermark: AU Details.** KM-A130; Basso-56; PNM#6-Not listed; PNM#16-301; PNM#21-VIII-116; Cacho-IX-CS-065; Gil-5-4-3-III. Issued by decree of 20 December 1834 and suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI; crowned Y.II. within circular incuse. Applied to the obverse of a 1831-Pi JS Mexico Republic 8 Reales (KM-377.12). A handsome example from this popular mint exhibiting attractive dove

gray tone with lighter coloration on the high points. The countermark is somewhat uneven with a complete crown, but only a partial ordinal, on a nicely preserved host coin. Examples from this mint appear occasionally, the 1833 being the most encountered, all other dates should be considered scarce to **RARE**. For this date we have only one other example recorded with a different crown variety.

**\$1,000-\$1,500**

## Highly Engaging and Interesting Corrected Countermark



53295

**PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS Genuine—Graffiti, VF Details; Countermark: EF Details.** KM-Not listed; Basso-56; PNM#6-Not listed; PNM#16; PNM#21-Not listed; Cacho-Not listed; Gil-5-4-3-III. Issued by decree of 20 December 1834, suppressed 31 March 1837 (By Decree of 1 February 1836). Countermark: Type VI, crowned Y.II. within circle. Applied to the obverse and reverse of a 1829-Zs AO Mexico Republic 8 Reales (KM-377.13). This **EXTREMELY RARE** issue seldom appears on the market with few known examples, we have only about 15 instances of this occurring during the countermarking action for all countermarks and host types. The countermark on the obverse is deeply applied and bold while the countermark on the reverse has been nearly obliterated. Only a thin crescent of the initial countermark remains with the left foot of the “Y” poking out on right near eagles tail. The surfaces exhibit signs of handling consisting for the grade with even wear displaying an attractive rich gray patina. Close inspection of the reverse reveals a small “x” accounting for the details designation, long since toned over matching the rest of the coin. Despite its shortcoming a highly interesting example from this complex series that is sure to excite many advanced collectors.

*Commonly referred to as a “double countermark”, this categorization is overly simplified and fails to explain the reason how this could have occurred. Per the original decree of 2 October 1832, the stamps were to be applied to the obverse of all coins submitted to the countermarking office. Occasionally, examples can be found with a single countermark on the wrong side of the host and for all intents and purposes is an error in the countermarking process. Exceptions to this are the Chile “Volcano” Pesos and Guatemala (Central American Republic) 8 Reales where distinguishing the obverse from the reverse was not straight forward and appear bearing a single countermark on either side. The survivors that were first countermarked on the reverse and subsequently flipped over and struck again on the obverse are examples of correcting said error. This is particularly important indicating that the error was caught immediately and corrected with the same countermark. The stamps used on corrected examples can be linked to single countermarked and perforated pieces and are significant to the series.*

**\$10,000-\$20,000**





53296

**PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS EF-40; Countermark: EF Details.** KM-Not listed; Basso-56; PNM#6-Not listed; PNM#16-113; PNM#21-VII-108; Cacho-IX-CS-088; Gil-5-4-1-II. Issued by decree of 20 December 1834, suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI, crowned Y.II. in incuse circle. Applied to the obverse of a 1830-Zs OV Mexico Republic 8 Reales (KM-377.13). Nicely preserved and wholesome looking, this seemingly common host is surprisingly

very **SCARCE**. For this countermark we have only the present piece recorded, where as for the F.7.0 we have only three documented examples. A handsome representative of the type exhibiting even wear and light attractive gray tone with areas of richer coloration amongst the devices. The countermark is slightly uneven, but with all the pertinent details bold, on a pleasing host.

**\$1,200-\$1,600**

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## Very Rare Issue with Stamps Applied Over Perforation



53297

**PHILIPPINES. Philippines - Bolivia. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS Genuine—Cleaned, VF Details; Countermark: EF Details.** KM-Not listed; Basso-56; PNM#6-Not listed; PNM#16-Not listed; PNM#21-Not listed; Cacho-Not listed; Gil-5-4-1-II (reverse stamp). Issued by decree of 20 December 1834, suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI, Crowned Y.II. within circular indent. Countermarks applied to both sides of the perforation on a 1795-PTS PP Bolivia bust 8 Reales of Charles III (IV) (KM-73). This ever popular and **VERY RARE** type is always heavily sought, it is integral to the understanding of the series and numismatically important. The punches used for this countermarking action changed during the active period while these were in use. There are different crown varieties known with multiple pairings that can be linked to both perforated and non-perforated host coins. The countermarks are bold on a decently preserved host coin with

plenty remaining detail displaying light attractive mottled patina. Close inspection reveal evidence of a past cleaning, now slightly subdued. Despite its shortcomings a presentable example of this difficult to obtain type that is sure to excite many collectors.

*On 27 August 1834, a special decree was issued stating that pierced coins were no longer acceptable legal tender. This did not sit well with the local populace and nearly caused an uprising. Due to the disgruntled locals, the government at Manila issued the 4 September 1834 decree where holed coins with countermarks over both sides would again become legal tender. When the 4 September decree was issued it was specific in that the countermarks were to be applied over both sides of the perforations. Occasionally examples can be found where the countermark was only applied over only one side of the perforation.*

**\$10,000-\$15,000**



## PORTUGAL



53298

**PORTUGAL. Portugal - Mexico. 870 Reis, ND (1834). Maria I. NGC AU-50; Countermark: UNC Details.** KM-440.13; Gomes-M2.27.44. Issued by decree of 1 September 1834. Countermark: Crowned arms of Portugal within shaped indent. Applied to the reverse of a 1807-Mo TH Mexico bust 8 Reales of Charles III (IV) (KM-109). Beautifully preserved and very attractive, this lovely example displays mottled old envelope patina with an iridescent sheen that pops out when tilted in the light. The countermark is deeply impressed and clear on a nicely preserved host. Examples of this type can easily be found in grade up to extremely fine, but in almost uncirculated or better they should be considered **RARE** and desirable.

**\$900-\$1,200**

*Ex: Clyde Hubbard Collection.*

*Ex: Henry Christensen Auction (2/1959) Lot # 193.*

## SCOTLAND



53299

**SCOTLAND. Scotland - Mexico. Isle of Bute. Rothsay. 1 Shilling 8 Pence, ND (ca. 1790-1800).** NGC VF-20; Countermark: EF Standard. KM-CC94; Manville-96; Brunk-53790. Countermark: 1/8 surrounded by: "Payable at Rothsay Mills♦". Applied to the obverse of an undated 1/3 cut Bust 8 Reales of Charles III (IV), presumably from the Mexico City Mint (KM-109). Wholly original looking and very attractive, this handsome example displays rich old envelope patina with a slight iridescent sheen. The countermark is deeply applied and bold on a nicely preserved host with much remaining detail. Wholesome and pleasant this piece offers good eye appeal.

*According to new information put forth by numismatic scholar Mr. Eric C. Hodge published in his article "New Discovery in Scotland" in the April 2017 edition of Coin News. In this article Mr. Hodge states that there were two different periods of token issuance from this proprietor. The first period circa 1790-1800 covers Manville 90 (5 Shillings [round]), 91 (5 Shillings [rectangle]), 93 (2 Shilling 6 Pence [round]), 94 (2 Shilling 6 Pence [rectangle]), 95 (2 Shillings 4 Pence [rectangle]) and 96 (1 Shilling 8 Pence [round]). While the second period covers Manville 92 (4 Shilling 6 Pence [round]) of much more narrow window of manufacture circa 1820-21. He also goes on to states that the denomination of Manville 92 seems to correspond to other issues in Scotland during the period of 1815-20 and later. An interesting and somewhat complex series of countermarked token.*

**\$1,000-\$1,500**

*Ex: Clyde Hubbard Collection.*

*Ex: The Acosta Y Lara Collection (Schulman 3/1960) Lot # 3396 (plate # 3397).*



53300

**SCOTLAND. Scotland - France. Lanarkshire. Dalzell. 5 Shillings, ND (ca. 1820).** PCGS GOOD-4. KM-CC22; Manville-20; Brunk-51220. Issued by Archibald James Hamilton. Countermark: raised legend in circular indent. Applied to the reverse of a 1812-B (Rouen Mint) France 5 Francs of Napoleon (KM-694.2). The countermark is deeply applied on a well worn host displaying rich slate gray patina with a slight iridescent sheen while the high point offer a lighter coloration. Napoleon Five Francs are the typical undertype for this mark, all part of a consignment brought from Belgium to this Scottish farm by Archibald Hamilton. According to Manville, of the 22 examples he recorded the present piece is the only documented example of the date. A pleasing and wholesome example of the type offering much originality.

**\$1,000-\$1,500**

*Ex: Glendining's (6/1991) Lot # 1030.*



53301

**SCOTLAND. Scotland - Mexico. Lanarkshire. Glasgow. 4 Shillings 9 Pence, ND (ca. 1803-09).** NGC VF-35; Countermark: EF Standard. cf. KM-CC49; Manville-46. Issued by Thistle Bank. Bi-facial Countermark: 4/9 within solid boarder surrounded by "Thistle Bank"; Reverse: Thistle sideways pointing left. Applied to the center of a 1792-Mo FM Mexico bust 8 Reales of Charles III (IV) (KM-109). An attractive example of the type displaying rich mottled patina with an iridescent sheen and minor earthen deposits amongst the devices. The countermark is boldly applied on a wholesome and evenly worn host, though slightly uneven. Wholesome and original looking, a pleasing problem free coin.

**\$1,500-\$2,000**

*Ex: Clyde Hubbard Collection.*



53302

SCOTLAND. Scotland - Mexico. Lanarkshire. Glasgow. 6 Shillings, ND (ca. 1812-15). PCGS Genuine—Graffiti, VF Details. KM-CC40; Manville-51. Possibly issued by D. Campbell & Company(?). Countermark: "DC" with six-leaved (twelve-pointed) rosette. Applied to the obverse of a 1803-Mo FT Mexico bust 8 Reales of Charles III (IV) (KM-109). The countermarks are deeply applied and even on a decently preserved host coin displaying attractive old cabinet patina with minor earthen deposits in the crevasses. Moderately worn, this handsome looking piece offers much originality with good eye appeal. Close inspection reveals graffiti on both the obverse and reverse that appears to be have been on the coin prior to being countermarked. An interesting example of the type with easily identifiable characteristics and a pleasing appearance.

*To our knowledge the issuer of the "DC" countermarks is unknown with several possible attributions, but with nothing definitive. Major Fred Pridmore suggested a possible issuer of David Corse with his years of activity as a cotton spinner and yarn manufacturer between 1817-28. His years of activity are much later than the simple design of the countermark would indicate. Another issuer that is even less likely, was a branch office of the Deanston Company. This was not a full operations office, it was merely out of convenience and would not have required the use of tokens. The most reasonable attribution was posed by Walter Allen, who suggested "D. Campbell & Company" as the issuers, manufacturers of inkle. It appears there were two possibly successive issuers for these countermarks, first Dale Campbell who was active from as early as 1789 to about 1806 at various addresses. The second was Dick Campbell who was active from about 1809 to at about 1828 with the same address until at least that time. However, due to lack of further documentation this attribution is still speculative.*

**\$1,000-\$1,500**

53303

SCOTLAND. Scotland - Mexico. Lanarkshire. Glasgow. 6 Shillings, ND (ca. 1812-15). NGC VF-25; Countermark: EF Standard. KM-CC40; Manville-51. Possibly issued by D. Campbell & Company(?). Countermark: "DC" with six-leaved (twelve-pointed) rosette. Applied to the obverse of a 1791-Mo FM Mexico bust 8 Reales of Charles III (IV) (KM-109). This lovely example displays rich slate patina with iridescent hues that pop out when tilted in the light. The countermarks are bold, though the rosette is a bit uneven, on a wholesome moderately worn host coin. A pleasing example of this seldom encountered issue with good eye appeal.

*To our knowledge the issuer of the "DC" countermarks is unknown with several possible attributions, but with nothing definitive. Major Fred Pridmore suggested a possible issuer of David Corse with his years of activity as a cotton spinner and yarn manufacturer between 1817-28. His years of activity are much later than the simple design of the countermark would indicate. Another issuer that is even less likely, was a branch office of the Deanston Company. This was not a full operations office, it was merely out of convenience and would not have required the use of tokens. The most reasonable attribution was posed by Walter Allen, who suggested "D. Campbell & Company" as the issuers, manufacturers of inkle. It appears there were two possibly successive issuers for these countermarks, first Dale Campbell who was active from as early as 1789 to about 1806 at various addresses. The second was Dick Campbell who was active from about 1809 to at about 1828 with the same address until at least that time. However, due to lack of further documentation this attribution is still speculative.*

**\$1,500-\$2,500**

*Ex: Clyde Hubbard Collection.*

*Ex: Henry Christensen Auction (2/1959) Lot # 115.*





53304

**SCOTLAND. Scotland - Mexico. Lanarkshire. New Lanark. 5 Shillings, ND (ca. 1815-20). NGC EF-45; Countermark: AU Standard. KM-CC66; Manville-69; Brunk-52665.** Issued by Robert Owen and partners. Countermark: 5/- surrounded by: "Payable at Lanark Mills" with lozenge stop. Applied to the obverse of a 1799-Mo FM Mexico bust 8 Reales of Charles III (IV) (KM-109). Beautifully preserved and very attractive, this handsome example exhibits a lovely rich old envelope patina with remaining luster in the protected areas. The countermark is deeply applied on a nicely preserved host with plenty remaining detail. This high grade example offers a pleasing appearance with much originality.

*Originally New Lanark mills was owned and operated by David Dale who retired in 1799 and sold New Lanark, at the time the largest cotton mill in Scotland, for 60,000 pounds to Mr. Robert Owen of Manchester. When Mr. Owen became managing partner on 1 January 1800 he quickly began to tighten control of costs, quality, management practices, monitor wages and time-keeping resulting in the dismissal of a number of employees. Though he was strict he was fair and won the approval of his employees. The mill offered free education for children and had a church among other improvements in living standards. It is also important to note that according to Manville the 5 Shillings denomination was issued in two periods. The first was issued prior to 1811 while the second period was between 1815-20. Manville also states that due to degradation the ring punch must have been employed for an extended period. The present piece exhibits signs of die deterioration in the form of cracks and chipping which indicates later use and was why it was attributed to the later period of issue.*

**\$1,500-\$2,500**

*Ex: Clyde Hubbard Collection.*

*Ex: Howard D. Gibbs Collection (Schulman 11/1960) Lot #330.*

*Ex: H. Whitley Collection (Glendining 4/1956) lot # 269 (part of).*

53305

**SCOTLAND. Scotland - Mexico. Perthshire. Deanston. 5 Shillings, ND. NGC EF-45; Countermark: AU Standard. Manville-X22 (this piece listed).** Countermark: Beehive on stand, legend around within solid border. Applied to the obverse of a 1768-Mo MF Mexico pillar 8 Reales of Charles III (KM-105). The countermark is boldly applied with strong central designs, though the legends are slightly doubled, on a wholesome nicely preserved host coin. The surfaces display attractive rich mottled gray patina with a slight iridescent sheen that pops out when tilted in the light. A pleasing example of this seldom encountered and interesting **RARE** issue.

*It is interesting to note that according to Manville this issue did not appear on the market until sometime during the 1930s. Supposedly, the die was found in a desk drawer some 100 years after the fact, but shows no signs of age or degradation. In fact, aside from the three known examples on colonial Mexican hosts, most others are on base metal blanks. Though the origins of this issue are unknown, it is still an interesting aspect of the Scottish countermark series.*

**\$700-\$1,000**

*Ex: Clyde Hubbard Collection.*

*Ex: Howard D. Gibbs Collection (Hans M. F. Schulman 11/1960) Lot # 374.*

*Ex: Napier Collection (Glendining 5/1956) Lot # 295 (part of).*



53306

**SCOTLAND. Scotland - Mexico. Renfrewshire. Greenock. 4 Shillings 6 Pence, ND (ca. 1820-28). NGC AU-55; Countermark: UNC Standard.** KM-CC58; Manville-57. Issued by McFie, Lindsay & Company, Greenock. Countermark: 4/6 within beaded border surrounded by: “\*McFie Lindsay & Coy\* Greenock”. Applied to the obverse of a 1818-Mo JJ Mexico bust 8 Reales of Ferdinand VII (KM-111). Beautifully preserved and very attractive, this **SCARCE** and seldom encountered issue boasts a bold nearly complete countermark on a lovely high grade host. The surfaces offer a pleasing gray envelope tone with a slight iridescent sheen and plenty remaining luster in the protected areas. An outstanding example of the type with good eye appeal and much original worthy of a fine cabinet.

*It is interesting to note that this issuer was active 1815-34 as general grocers. According to Manville, they are noted for having invented and perfected a method of preserving fresh salmon. Based on the known host dates it appears that McFie, Lindsay & Company issued tradesmans tokens from around the early 1820s to August 1828 when the company formerly recalled them to be exchanged for current silver.*

**\$2,000-\$3,000**

Ex: Clyde Hubbard Collection.

Ex: Ponterio &amp; Associates C.O.I.N Auction (5/1987) Lot # 527.

Ex: Almanzar (8/1979) Lot # 533.

Ex: Almanzar (12/1978) Lot # 756.

## SIERRA LEONE



53307

**SIERRA LEONE. Sierra Leone - Mexico. 13 Pence (1/4 Dollar), ND (1832-34). William IV. NGC EF-40. KM-10; Vice-FT.6.** Weight: 6.54 gms. Issued by order of council minutes 30 March 1832 until 6 December 1834, officially withdrawn January 1839. Countermark: Ornate crowned “WR”. Applied to the obverse of a 1809-11-Mo HJ Mexico cut 1/4 armored bust 8 Reales of Ferdinand VII (KM-110). This beautifully preserved and attractive example offers a pleasing appearance with rich old cabinet patina. The countermark is deeply impressed on a wholesome problem free host with plenty remaining design features. This seldom encountered popular issue offers much originality with good eye appeal.

*It is important to note that David Vice attributes this countermark, FT.6, as being a “modern concoction”. It is the belief of this cataloger as well as other more recent scholars, such as Bob Lyall, that the present piece is indeed a contemporary issue. There are several examples of this countermark that show evidence of being struck on multiple surfaces with varying degrees of wear and die degradation as listed below.*

1) Ex: Noonans Auction 190 (4/2021) Lot # 1088; Ex: Marshall Collection (Spink 3/2004) Lot # 679; Purchased from Spink (11/1942). (cataloged as FT.6 with footnote “Although described by Vice as a ‘modern’ countermark Bob Lyall, the cataloguer of this coin at the time of the ‘Marshall’ sale in 2004, disagreed, as does the consignor”).

2) Ex: David Vice Collection (Heritage 1/2016) Lot # 37160 (cataloged as FT.2).

3) Ex: Heritage CSNS (5/2023) Lot # 31826; Ex: Edward Roehrs Collection (Dix Noonan & Webb 11/2011) Lot # 596; Ex: Henry Christensen Auction (10/1964) Lot # 25; Ex: Howard D. Gibbs Collection (Schulman 11/1960) Lot # 549 (cataloged as FT.2).

4) Ex: Ponterio & Associates C.I.C.F. (4/2008) Lot # 2327. (pierced through the crown, cataloged as an unlisted punch).

**\$2,000-\$4,000**

Ex: Clyde Hubbard Collection.

Ex: Howard D. Gibbs Collection (Schulman 11/1960) Lot # 451.



## THAILAND



53308

**THAILAND. Thailand - Mexico. Trade Dollar, ND (1858-60). Rama IV (King Mongkut).** PCGS EF-45. KM-C-141.8; LeMay-pg. 95, pl. XXII, 5, Krisadaolarn/Mihailovs-pg. 148, pl. F05. Issued by decree of 7 January 1857. Countermark: Mongkut and Chakra. Applied to the obverse of a 1845-Mo MF Mexico Republic 8 Reales (KM-377.10). This wholesome and original looking example offers a pleasing rich slate patina with minor earthen deposits amongst the devices. The countermarks are bold on a nicely preserved host coin with even wear. A seldom encountered type found above very fine and should be considered very scarce to **VERY RARE** when found in extremely fine or better condition.

*This interesting and seldom encountered issue should be considered the first Crown size coin of Thailand. Several Royal proclamations were issued specifically pertaining to the use and exchange of foreign silver "Flat coins" that were imported for trade. Initially, the exchange rate fluctuated as the supply of imported specie could not keep up with the demand of re-minting them into Pot Duang (Bullet coinage). The 7 January 1857 decree finally stipulates that a fixed rate of exchange was one Tamlung one Baht (five Baht) to three foreign silver coins and that they could be exchanged at the Royal Treasury. Since different types of foreign coins were being imported many merchants were hesitant to accept them in trade at the prescribed rate. Later several more decrees were issued to try to address the hesitation of the merchants refusing to accept them in transactions even going so far as penalizing those who declined them. Eventually, the most common coin in circulation at the time, the Mexican "Dollar", often referred to as "Bird" coins became the standard being marked on the obverse with the Chakra wheel and Mongkut emblems.*

\$3,000-\$5,000

## TIMOR



53309

**TIMOR. Timor - Mexico. Pataca, ND (1900). Carlos I. PCGS EF-40; Countermark: AU Details.** KM-8; Gomes-C1.01. Issued by Decree of 13 June 1900. Countermark: Cross of Christ incuse. Applied to the obverse of a 1889-Mo MH Mexico Republic 8 Reales (KM-377.10). This wholesome looking example displays attractive dove gray patina and lighter coloration on the high points with slightly subdued luster in the protected areas. The countermark is deeply impressed on a nicely preserved host with even wear. A pleasing example of the type offering good eye appeal.

*The Cross of Christ is the insignia of the Order of Our Lord Jesus Christ, founded by Dinis I of Portugal circa 1317-19 and is the symbol of all Portuguese discoveries overseas. In the closing years of the 19th Century Timor, under the authority of Macau, saw a large influx of false coins. In an attempt to mitigate this problem, the above decree was issued and all incoming coins were to be brought to the local government for inspection. If found to be correct, they were marked with the Cross of Christ and placed back into circulation.*

\$1,500-\$2,500



53310

**TIMOR. Timor - Mexico. Pataca, ND (1900). Carlos I. PCGS Genuine—Tooled, AU Details.** KM-8; Gomes-Not listed. Issued by Decree of 13 June 1900. Countermark: Cross of Christ incuse. Applied to the obverse of a 1887-Zs FZ Mexico Republic 8 Reales (KM-377.13). A charming example of this **SCARCE** issue displaying light gray tone with even wear. The countermark is boldly applied on a decently preserved host with plenty remaining detail. Close inspection reveals evidence of a past cleaning and several small thin scratches in the obverse field near the countermark, now slightly subdued. Despite its shortcomings a presentable example of the type.

\$1,000-\$1,500

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