



GRAND CENTRAL TERMINAL



The
JANUARY 2023
NYINC AUCTION

Featuring
The Rosenman
and
Ellicott Collections

Paper Money
January 14, 15 & 18, 2023
New York City

An Official Auctioneer of the New York
International Numismatic Convention



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
January 13-15, 2023	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Officially Sanctioned Auction of the N.Y.I.N.C. New York, NY	Visit StacksBowers.com
January 25-26, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	January 4, 2023
February 15-16, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	January 23, 2023
February 23, 2023	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	January 17, 2023
February 15, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	January 23, 2023
February 27- March 1, 2023	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	January 16, 2023
March 8-9, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	February 13, 2023
March 20-24, 2023	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	January 23, 2023
April 4-5, 2023	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	February 21, 2023
April 17-22, 2023	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i>	January 12, 2023
May 4, 2023	Stack's Bowers Galleries – <i>World Paper Money</i> Official Auction of the Maastricht Paper Money Show	March 6, 2023
June 13-16, 2023	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Expo	April 18, 2023
August 14-19, 2023	Stack's Bowers Galleries – <i>U.S. Coins & Currency;</i> <i>Ancient Coins and World Coins</i> Summer Global Showcase Auction • Costa Mesa, CA	June 1, 2023
September 5-6 2023	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	July 25, 2023
September 12-14, 2023	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	January 27, 2023

Front Cover (top to bottom): Lot 30282: PANAMA. Banco Central de Emision de la Republica de Panama. 10 Balboas, 1941. P-24a. PMG About Uncirculated 55; Lot 30468: GUATEMALA. Banco de Guatemala. 1 Peso, 1896. P-S149. Serial Number 1. PMG Choice Very Fine 35 EPQ; Lot 30268: COLOMBIA. Banco de Panama. 10 Pesos, ND (ca. 1869). P-S723. PMG Choice Extremely Fine 45; Lot 31157: NORWAY. Norges Bank. 500 Kroner, 1942. P-23s. Specimen. PMG Gem Uncirculated 66 EPQ; Lot 31064: ETHIOPIA. Bank of Ethiopia. 500 Thalers, 1932. P-11. PMG Gem Uncirculated 65 EPQ.

Back Cover (top to bottom, left to right): Lot 30344: CANADA. Bank of Canada. 10 Dollars, 1954. BC-32bA. Devil's Replacement. PMG Gem Uncirculated 66 EPQ; Lot 30437: CURACAO. Curacaoshce Bank. 100 Gulden, 1960. P-55. PCGS Banknote Very Fine 30; Lot 31100: GUERNSEY. The States of Guernsey. 1 Pound, 1917. P-7. PMG Choice About Uncirculated 58 EPQ; Lot 31158: NORWAY. Norges Bank. 1000 Kroner, 1942. P-24s. Specimen. PMG Choice Uncirculated 64.

Stack's Bowers Galleries presents

THE JANUARY NYINC 2023 AUCTION

Featuring

The Rosenman and Ellicott Collections

With additional selections from

The Paradise Collection

The Scott Lindquist Collection



January 14, 15 & 18, 2023
InterContinental New York
Barclay Hotel
111 E 48th Street
New York, NY 10017

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Mail: Attn. Client Services Department
Stack's Bowers Galleries
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626
United States

Email: info@StacksBowers.com

Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Pre-registration required.

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Please send all check, money order or cashier's check payments to:

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IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

The January 2023 NYINC Auction

Paper Money

January 14, 15 & 18, 2023

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices (*by appointment only*): December 27-29, 2022
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT

Lot Viewing will be conducted in the Vanderbilt Boardroom at the Intercontinental New York Barclay Hotel as follows:

Monday, January 9 1:00 PM – 5:00 PM ET	Tuesday, January 10 9:00 AM – 5:30 PM ET	Wednesday, January 11 9:00 AM – 5:30 PM ET	Thursday, January 12 9:00 AM – 5:30 PM ET	Friday, January 13 9:00 AM – 5:30 PM ET	Saturday, January 14 9:00 AM – 5:30 PM ET
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If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Locations

Sessions A-H
Barclay Salons I & II
Intercontinental New York Barclay Hotel
111 East 48th Street
New York, NY 10017

Session I - The Mark & Lottie Salton Collection
Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Pre-registration required.

Auction Details

Session A*
Ancient Coins
Friday, January 13
6:30 PM ET
Barclay Salon I
Lots 20001-20208

Session B*
**World Coins Part 1:
Latin America &
Countermarks**
Friday, January 13
6:30 PM ET
Barclay Salon II
Lots 21001-21469

Session C
**World Paper Money
Part 1
The Americas
Featuring the
Rosenman
& Ellicott Collections**
Saturday, January 14
9:00 AM ET
Barclay Salon I
Lots 30001-30626

Session D*
**World Coins Part 2:
Czech Related
& Russia**
Saturday, January 14
6:30 PM ET
Barclay Salon I
Lots 22001-22268

Session E*
**World Coins Part 3:
Europe, Asia,
North America,
Oceania & Africa**
Saturday, January 14
6:30 PM ET
Barclay Salon II
Lots 23001-23592

Session F*
The Taraszka Collection
Sunday, January 15
3:00 PM ET
Barclay Salon I
Lots 24001-24030

Session G
**World Paper Money
Part 2**
Sunday, January 15
3:00 PM ET
Barclay Salon II
Lots 31001-31260

Session H*
**World Coins Part 4:
Featuring the Siege &
Knepper Collections**
Sunday, January 15
4:00 PM ET
Barclay Salon I
Lots 25001-25273

Session I*
**The Mark & Lottie
Salton Collection of
Ancient & World Coins**
Monday, January 16
9:00 AM PT
Griffin Studios
Lots 26001-26538

Session L*
**World Paper Money
Internet Only**
Wednesday, January 18
9:00 AM PT
StacksBowers.com
Lots 32001-32983

**Please refer to our other January 2023 NYINC Auction catalogs for other offerings of Ancient & World Coins. Visit StacksBowers.com to view our Internet Only sessions.*

Lot Pickup

Lot Pickup will be conducted in the Vanderbilt Boardroom at the Intercontinental New York Barclay Hotel as follows:

Saturday, January 14 9:00 AM – 5:00 PM ET	Sunday, January 15 9:00 AM – 12:00 Noon ET
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Dates, times and locations are subject to change.



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Stack's Bowers Galleries presents the
The January 2023 NYINC Paper Money Auction

As we begin the new year, 2023 promises to be exciting. During the past year things have become increasingly “normal,” with two international events in Maastricht and shows beginning again in Singapore. All signs point to the Hong Kong Coin Show starting up again in April! The banknote market has been very strong, particularly for highlight items and higher end pieces. Although, as many can attest, spring 2022 saw extremely strong prices for items priced under \$500 as well.

Looking ahead, we anticipate another year of strong prices with many significant, privately held collections crossing the block. Within this NYINC catalog there are many named collections, with the Rosenman Collection of Venezuelan notes and the Ellicott Collection of Panama paper money leading the way. Other significant collections offered in this catalog include the Scott Lindquist Collection, the third installment of the Paradise Collection, and the Ricardo Collection.

As is typical for our sales, there is a significant showing of items from Central and South America within this catalog. Less usual are other offerings, such as the 1942 Norway specimen set and the finest graded Ethiopian 500. There are strong sections presented for Canada, Cuba, and Mexico, pieces that have also been unearthed from tightly held collections.

While we anticipate with excitement the New York International Numismatic Convention and our sale there, we are already building our spring 2023 Maastricht and Hong Kong auctions, with lot viewing to be held at both shows. The next six months promise to be very special, with tremendous opportunities for collectors to acquire treasures they have only dreamed about obtaining.

For any questions regarding the enclosed notes, please don't hesitate to reach out.

As always,
Enjoy the paper!



Aris Maragoudakis

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Featured Highlights from the The Rosenman Collection of Venezuelan Paper Money

Session C • Lots 30001-30261



Lot 30007
VENEZUELA. Uncut Sheet of (3).
Estados-Unidos de Venezuela.
1 Peso, 1811. P-4Ac. Rosenman 13.
PMG Very Fine 30.



Lot 30063
VENEZUELA. Lot of (8). Banco de Carabobo.
20, 30, 100 & 500 Bolivares, 188x. P-S101p to S104p.
Front & Back Proofs.
Uncirculated to PMG Superb Gem Uncirculated 67 EPQ.



Lot 30207
VENEZUELA. Banco de Venezuela.
500 Bolivares, 1916-21. P-S294.
Rosenman 121.
PMG Choice Fine 15.



Lot 30211
VENEZUELA. Banco de Venezuela. 500
Bolivares, 1921. P-S298.
Rosenman 126.
PMG Very Fine 25.



Lot 30064
VENEZUELA. Lot of (4). Banco de Caracas.
20, 100, 500, & 1000 Bolivares, ND (ca 1879).
P-S121r, S122r, 123p, & S124p.
Remainders & Proofs.
PMG About Uncirculated 50
to 62 Uncirculated.



Lot 30070
VENEZUELA. Lot of (2). Banco Caracas.
400 Bolivares, ND (1890-1910).
P-S138ap1 & S138ap2. Rosenman 136.
Front & Back Proofs.
PMG Choice Uncirculated 63 & 64.

Featured Highlights from the The Ellicott Collection of Panamanian Paper Money

Session C • Lots 30262-30283



COLOMBIA. Estado Soberano de Panama.
1 Peso, 1870. P-S186r. Remainder.
PMG Extremely Fine 40.



COLOMBIA. Estado Soberano de Panama.
2 Pesos, 1866. P-S187.
PMG Very Fine 25.



COLOMBIA. Estado Soberano de Panama.
3 Pesos, 1867. P-S188.
PMG Extremely Fine 40.



COLOMBIA. Estado Soberano de Panama.
10 Pesos, 1866. P-S189.
PMG Very Fine 30.



COLOMBIA. Banco de Panama.
1 Peso, ND (ca. 1869). P-S721ar. Remainder.
PMG Very Fine 30.



COLOMBIA. Banco de Panama.
5 Pesos, ND (ca. 1869). P-S722r. Remainder.
PMG About Uncirculated 55



COLOMBIA. Banco de Panama.
10 Pesos, ND (ca. 1869). P-S723.
PMG Choice Extremely Fine 45.



COLOMBIA. Banco de Panama.
20 Pesos, ND (ca. 1869). P-S724r. Remainder.
PMG Very Fine 30.



PANAMA. Banco Central de Emision
de la Republica de Panama. 1 Balboa, 1941.
P-22s. Red Specimen Variety.
PMG Choice Uncirculated 64 EPQ.



PANAMA. Banco Central de Emision
de la Republica de Panama. 5 Balboas, 1941.
P-23s. Red Specimen Variety.
PMG Choice About Uncirculated 58 EPQ.



PANAMA. Banco Central de Emision
de la Republica de Panama. 10 Balboas, 1941.
P-24s. Red Specimen Variety.
PMG Choice About Uncirculated 58.



PANAMA. Banco Central de Emision
de la Republica de Panama. 20 Balboas, 1941.
P-25s. Red Specimen Variety.
PMG Gem Uncirculated 65 EPQ.



PANAMA. Banco Central de Emision
de la Republica de Panama. 1 Balboa, 1941.
P-22s. Blue Specimen Variety.
PMG Gem Uncirculated 65 EPQ.



PANAMA. Banco Central de Emision
de la Republica de Panama. 5 Balboas, 1941.
P-23s. Blue Specimen Variety.
PMG Choice Uncirculated 64 EPQ.



PANAMA. Banco Central de Emision
de la Republica de Panama. 10 Balboas, 1941.
P-24s. Blue Specimen Variety.
PMG Uncirculated 62.



PANAMA. Banco Central de Emision
de la Republica de Panama. 20 Balboas, 1941.
P-25s. Blue Specimen Variety.
PMG Uncirculated 62.



PANAMA. Banco Central de Emision
de la Republica de Panama. 1 Balboa, 1941.
P-22a. PMG About Uncirculated 55.



PANAMA. Banco Central de Emision
de la Republica de Panama. 5 Balboas, 1941.
P-23a. PMG About Uncirculated 50.



PANAMA. Banco Central de Emision
de la Republica de Panama. 10 Balboas, 1941.
P-24a. PMG About Uncirculated 55.



PANAMA. Banco Central de Emision
de la Republica de Panama. 20 Balboas, 1941.
P-25a. PMG Very Fine 25.



PANAMA. Banco Central de Emision
de la Republica de Panama. 1 Balboa, 1941.
P-22s. Specimen.
PMG Choice Extremely Fine 45.



PANAMA. Banco Central de Emision
de la Republica de Panama. 1 Balboa, 1941.
P-22cts. Color Trial Specimen.
PMG Choice Uncirculated 64.

Featured Highlights from the The Scott Lindquist Collection



Lot 31064
ETHIOPIA. Bank of Ethiopia.
500 Thalers, 1932. P-11.
PMG Gem Uncirculated 65 EPQ.



Lot 31148
NEW ZEALAND. Bank of New Zealand.
1 Pound, ND (1888-98). P-S202s. Specimen.
PMG Gem Uncirculated 66 EPQ.



Lot 31151
NORWAY. Norges Bank. 1 Krone, 1942.
P-17as. Specimen.
PMG Choice Uncirculated 64.



Lot 31152
NORWAY. Norges Bank. 2 Kroner, 1942.
P-18s. Specimen.
PMG Gem Uncirculated 66 EPQ.



Lot 31153
NORWAY. Norges Bank. 5 Kroner, 1942.
P-19s1. Specimen.
PMG Gem Uncirculated 65 EPQ.



Lot 31154
NORWAY. Norges Bank. 10 Kroner, 1942.
P-20s1. Specimen.
PMG Gem Uncirculated 65 EPQ.



Lot 31155
NORWAY. Norges Bank. 50 Kroner, 1942.
P-21s1. Specimen.
PMG Choice Uncirculated 64.



Lot 31156
NORWAY. Norges Bank. 100 Kroner, 1942.
P-22s1. Specimen.
PMG Gem Uncirculated 66 EPQ.



Lot 31157
NORWAY. Norges Bank. 500 Kroner, 1942.
P-23s. Specimen.
PMG Gem Uncirculated 66 EPQ.



Lot 31158
NORWAY. Norges Bank. 1000 Kroner, 1942.
P-24s. Specimen.
PMG Choice Uncirculated 64.

Order of Sale

Session C

**The Americas
Featuring the
Rosenman
& Ellicott Collections**
Saturday, January 14
9:00 AM ET
Barclay Salon I
Lots 30001-30626

Category	Lot Number
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The Ellicott Collection	30262-30283
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PANAMA	30270-30283
World Paper Money	30284-30626
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Session G

World Paper Money Part 2
Sunday, January 15
3:00 PM ET
Barclay Salon II
Lots 31001-31260

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AUSTRALIA.....	31007
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INTERNET ONLY SESSION:

Session I
World Paper Money
Internet Only
Wednesday, January 18
9:00 AM PT
StacksBowers.com
Lots 32001-32983

Cataloged by: Aris Maragoudakis, Chris Dahncke and Henrik Christensen.

Photographed by: Karen Bridges, Gerry Bueno, Anthony Browning, Christina Good, Jeremy Katz and Carol Nguyen.

Please refer to our other January 2023 NYINC Auction catalogs for other offerings of Ancient & World Coins.
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GALLERIES

THE JANUARY 2023 NYINC AUCTION

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Session J

Ancient, Countermark,
Siege, Conservation
and World Coins Part 1
Internet Only
Tuesday, January 17
9:00 AM PT
StacksBowers.com

Session K

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Session L

World Paper Money
Internet Only
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Session M

World Coins Part 3
Internet Only
Thursday, January 19
9:00 AM PT
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Session N

World Coins Part 4
Internet Only
Friday, January 20
9:00 AM PT
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SESSION C
THE AMERICAS

Featuring
THE ROSENMAN & ELLICOTT COLLECTIONS

SATURDAY, JANUARY 14, 2023, 9:00 AM ET
THE ROSENMAN COLLECTION LOTS 30001-30261
THE ELLICOTT COLLECTION LOTS 30262-30283
WORLD PAPER MONEY LOTS 30284-30626



Lot 30062



Lot 30138



Lot 30145

THE ROSENMAN COLLECTION

LOTS 30001-30261



Lot 30158



Lot 30252



Lot 30207

THE RICHARD L. ROSENMAN COLLECTION



Richard L. Rosenman is a Canadian architect. Convinced by many examples, he maintains that “born collectors” like himself are condemned from an early age to satisfy this need. Sometimes, the activity of collecting is more important than the subject of the collection and this is demonstrated by his own history and reinforced by examples of others

like him, including his friend Bill Christensen. Bill’s father was Henry Christensen, the leading numismatist of his time specializing in Spanish Colonial coins. Bill ran the business after his father’s death and, knowing that one should not collect what one is selling, he chose other subjects, including one that provided an added enjoyment - beer cans.

Richard started collecting stamps at an early age and graduated through interests like Art Nouveau pewter, South American nineteenth century religious paintings, Simon Bolivar memorabilia (his face on stamps, medals, coins and his autographs) into coins, but the last resulted from unusual circumstances.

After his graduation from the University of Toronto, (March, 1956) he went to Venezuela for a short sightseeing trip and stayed for 23 years. Venezuela in 1956 was a fledgling democracy full of promise for a young professional like Richard, and he quickly found a place in a top architectural office which he ended up running. Soon after his arrival, however, the economy of the country severely slowed down as did the work in his office. The time coincided with the removal from circulation of silver coinage, as it was replaced by base metals. This opened his eyes to a new opportunity and Richard mobilized his temporarily unemployed draftspeople to scour banks for prime condition 5 Bolivar crown sized coins. Thus began a new collection.

Soon Richard was placing ads in local, U.S. and European newspapers, perhaps a novel endeavor at the time. This allowed him to acquire many rarities and to build a collection of Venezuelan coins that was one of the finest of the time. It was eventually sold by Ponterio & Associates in two sales, the first in April 2001.

While concentrating on coins, he was also struck by the beauty of paper money, and these were added to his collecting interests. Although coin collecting was popular in Venezuela, not many people were interested in old, often worn out and dirty pieces of paper. Remembering his previous success using this method, Richard started placing ads in local newspapers. In answer, many people dug out old banknotes and documents they had kept among old papers or in bank safety deposit boxes. This was the beginning of the collection offered in the current catalog.

Richard was not satisfied with just collecting. Realizing that there was little information available on the history and identification of Venezuelan banknotes, and eager to learn about it himself, he started to gather historical records, books and articles to create the first ever work on Venezuelan banknotes. Heavily illustrated by photos of the Central Bank’s and his own collections, in 1980 the work was published in Spanish as *Billetes de Venezuela*.

This was but the first work on numismatics written by Richard. In 1992, by then back in Canada, he published a work in English on a specific period in Latin American spontaneous issues, titled *Imitation Cobs of Venezuela and Colombia / The Wars of Independence*. In 2019, he published another work on banknotes, *Iconografia de Simon Bolivar en Billetes*, again in Spanish and directed principally at Latin American collectors.

Besides these three works, Richard has written articles for numismatic publications in both Spanish and English, gathering numerous awards, including from Interpam (1981), the 1992 “Fred Phillipson Literary Award” (IBNS), and the 2005 “Fred Phillipson Award” (IBNS).

Richard is Member No. 2244 of IBNS.



VENEZUELA



30001

VENEZUELA. Estados-Unidos de Venezuela. 2 Reales, ND (1811). P-2. Rosenman 12. PMG About Uncirculated 53. No. 336229. Signature on reverse. This change note was issued to combat higher denominations of paper money being redeemed in exchange for gold coins: instead of receiving coins, holders of currency would now receive fractional denomination notes. After the fall of the First Republic in July of 1812, the money was supposed to have been turned in (not redeemed) and destroyed, leaving collectors with few surviving examples today. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman. PMG comments "Staple Holes".

\$1,500 and up

From the Rosenman Collection.



30003

VENEZUELA. Estados-Unidos de Venezuela. 1 Peso, 1811. P-4. Rosenman 1. PMG Very Fine 30. No. F62 78613, Block T.79. When these notes were printed by Baillo and Co., paper was commodity which could not be wasted. Some notes were printed on official stamped paper, with the seals of Carlos IV or Ferdinand VII having been retained on some known notes. This note is printed on blue hued paper, with a partial official seal found on the back of the note, at the top left corner. PMG comments "Minor Edge Damage".

\$1,200 and up

From the Rosenman Collection.

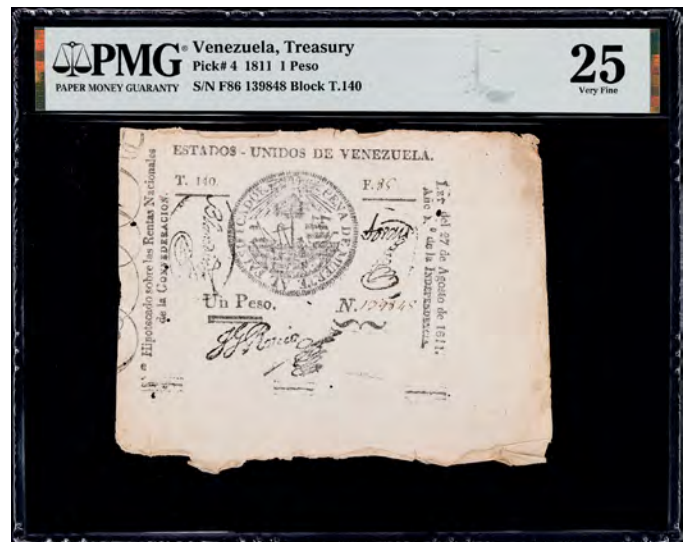


30002

VENEZUELA. Estados-Unidos de Venezuela. 1 Peso, 1811. P-4. Rosenman 1. PMG Choice Very Fine 35. No. F71 266708, Block T.267. Signatures of Bartolomè Blandin, Juan German Roscio, and Martin Tovar Ponte. This series was put into circulation on November 18, 1811. Notes from the series were printed by Baillo and Co., who specialized in official publications. The plates were made of wood, which were cut by a knife. This technique led to many forgeries, a problem which would persist until the end of circulation. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman. PMG comments "Small Holes". PMG Pop 4/2 Finer.

\$1,500 and up

From the Rosenman Collection.



30004

VENEZUELA. Estados-Unidos de Venezuela. 1 Peso, 1811. P-4. Rosenman 1. PMG Very Fine 25. No. F86 139848, Block T.140. This 1 Peso note was printed on the back of an official Spanish document, as evidenced by the seal of Carlos IV. The seal is found on the reverse of the note, and is printed roughly 75% on the note, with wording retained above the seal. A neat piece of printing history, as paper was a scarce commodity when these notes were printed, so Baillo and Co. printed some notes on the backs of official documents. PMG comments "Stains, Insect Holes".

\$1,000 and up

From the Rosenman Collection.

Incredible 1 Peso Sheet



30005
VENEZUELA. Estados-Unidos de Venezuela. 1 Peso, 1811. P-4A. Rosenman 7. PMG Very Fine 30. No. F6 319052, Block T320. Printed signatures of Sata, Alustiza and Yarza. This note comes from the second issue, with "Un Peso" moved to a higher location. PMG comments "Staple Holes".

\$1,500 and up
 From the Rosenman Collection.



30007
VENEZUELA. Uncut Sheet of (3). Estados-Unidos de Venezuela. 1 Peso, 1811. P-4Ac. Rosenman 13. PMG Very Fine 30. No. F82 91811/2/3. Block T.92. Printed signatures of Yarza, Sata, and Salicrup. Dated August 27, 1811. An incredibly rare offering of three uncut 1 Peso notes with the later, and often more difficult to obtain, signature combination. Finding single notes from the first paper money issued by Venezuela is hard, but finding an uncut sheet is rare. After the fall of the First Republic on July 25, 1812, the paper money issued by the Estados Unidos de Venezuela was to be withdrawn without any compensation to their holders. The money was then taken by Commander Juan Budia, under orders of General Monteverde, and was to be abandoned enroute to Caracas. Instead, Budia decided to burn the money in the town of Victoria. This act resulted in the meager amount of currency available to collectors today from the First Republic, with surviving sheets being unheard of. We are confident this type is missing from even the most advanced Venezuelan paper collections, and it is sure to be hotly contested once the bidding begins. PMG comments "Stains, Small Holes". PMG Pop 1/No Others Graded.

\$4,000 and up
 From the Rosenman Collection.



30006
VENEZUELA. Estados Unidos de Venezuela. 1 peso, 1811. P-4Ab. Rosenman 7. Uncut Pair. PMG Very Fine 30. Block T. 356. Consecutive uncut pair. Printed by Juan Baillio y Co. Signatures of Sata - Alustiza - Yarza. One of just two examples graded by PMG for the type. Survivors from this early 1811 series are extremely hard to locate, especially in uncut form.

\$2,000 and up
 From the Rosenman Collection.



30008

VENEZUELA. Estados-Unidos de Venezuela. 2 Pesos, 1811. P-5. Rosenman 2. PMG About Uncirculated 50. No. F25 22246, Block T.23. Signatures of Sata, Alustiza and Yarza. One of only seven examples graded by PMG for this type, and this note is Top Pop. PMG comments "Previously Mounted, Piece Missing". PMG Pop 1/None Finer.

30010

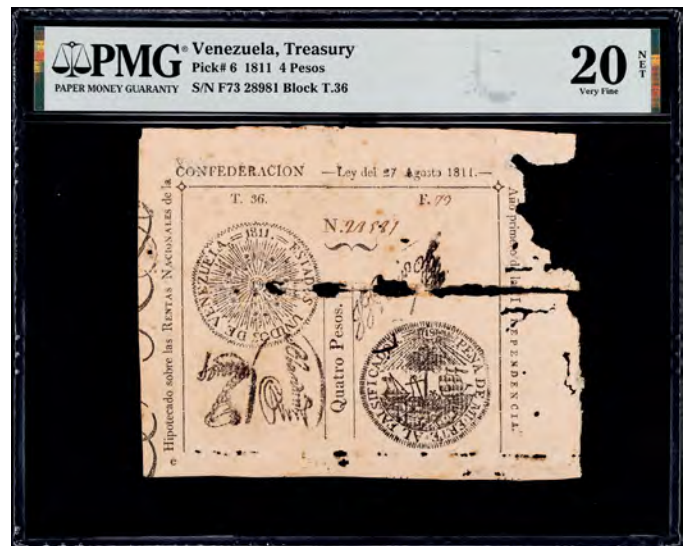
VENEZUELA. Estados-Unidos de Venezuela. 2 Pesos, 1811. P-5. Rosenman 2. PMG Choice Fine 15. No. F62 16617, Block &17. Signatures of Roscio, Blandin, and Tovar. PMG comments "Edge Pieces Missing".

\$1,000 and up

From the Rosenman Collection.

\$1,500 and up

From the Rosenman Collection.



30009

VENEZUELA. Estados-Unidos de Venezuela. 2 Pesos, 1811. P-5. Rosenman 2. PMG Choice Very Fine 35. No. F72 29718, Block T.30. Printed on blue hued paper. Signatures of Roscio, Blandin, and Tovar. A dark impression remains on this early 2 Pesos type. One of only seven examples graded by PMG. PMG comments "Stains".

30011

VENEZUELA. Estados-Unidos de Venezuela. 4 Pesos, 1811. P-6. Rosenman 3. PMG Very Fine 20 Net. Paper Damage, Pieces Missing. No. F73 28981, Block T.36. Signatures of Roscio, Blandin, and Tovar. A scant four pieces of this catalog number have been encapsulated by PMG, with public auction appearances being considerable scarce. PMG comments "Paper Damage, Pieces Missing."

\$1,500 and up

From the Rosenman Collection.

\$1,000 and up

From the Rosenman Collection.



30012
VENEZUELA. Republica de Venezuela. 5 Pesos, 1860. P-20. Rosenman 36. PMG Choice Very Fine 35. Provincia de Yaracuy. Out of 13 notes graded by PMG for the type, this note is tied with two others for Top Pop. PMG Pop 3/None Finer.

\$700 and up
 From the Rosenman Collection.



30014
VENEZUELA. Republica de Venezuela. 20 Pesos, 1860. P-22. Rosenman 38. PMG Choice Very Fine 35. Provincia de Yaracuy. Only two examples of this elusive denomination have been graded by PMG, with this note being the finest graded of the pair. PMG comments "Stains". PMG Pop 1/None Finer.

\$700 and up
 From the Rosenman Collection.



30013
VENEZUELA. Republica de Venezuela. 10 Pesos, 1860. P-21. Rosenman 37. PMG Very Fine 25. Provincia de Yaracuy. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman. Just six examples of this type have been graded by PMG. Dark blue stamp at upper left end. Hand signed by the Treasurer.

\$700 and up
 From the Rosenman Collection.



30015
VENEZUELA. Republica de Venezuela. 8 Reales, 1860. P-24. Rosenman 35. PMG Choice Fine 15. The back of this note was used to illustrate the guarantee for R-40 in Richard Rosenman's book *Billetes de Venezuela*. Guarantee affixment on back. This note, and the other example we are offering, are both tied for Top Pop at PMG out of a total of nine notes graded for the catalog number. PMG Pop 2/None Finer.

\$200 and up
 From the Rosenman Collection.



30016
VENEZUELA. Republica de Venezuela. 8 Reales, 1861. P-25. Rosenman 40. PMG Choice Fine 15. The front of this note was used to illustrate the obverse for R-40 in Richard Rosenman's book Billetes de Venezuela. With guarantee affixment on back. PMG Pop 2/None Finer.

\$200 and up
 From the Rosenman Collection.

30018
VENEZUELA. Republica de Venezuela. 4 Reales, 1862. P-Unlisted. PMG Choice Fine 15 Net. Paper Damage, Stained. Provincial Economic & Resource Boards. Uniface design. Stamp with signature on back. Cagua. PMG comments "Paper Damage, Stained."

\$200 and up
 From the Rosenman Collection.



30017
VENEZUELA. Republica de Venezuela. 4 Reales, 1862. P-Unlisted. PMG Choice Fine 15 Net. Paper Damage, Stained. Provincial Economic & Resource Boards. Uniface design. Stamp and signature on back. Cura (Villa de Cura). PMG comments "Paper Damage, Stained."

\$200 and up
 From the Rosenman Collection.



30019
VENEZUELA. Banco Central De Venezuela. 10 Bolivares, ND (1945-60). P-31s. Rosenman 161. Specimen. PMG Choice Uncirculated 64. Printed by ABNC. Purple primary design. Green guilloche. Red specimen overprint. Dual punch cancellations.

\$100 and up
 From the Rosenman Collection.



30020

VENEZUELA. Lot of (2). Banco Central de Venezuela. 10 Bolivares, 1945-60. P-31fp & 31bp. Front & Back Proofs. Uncirculated. This pair of front & back proofs contains the locations of the hidden code letters, used to deter counterfeiting. A neat piece of the design process, and a piece which only becomes available when large collections are broken up.

\$500 and up

From the Rosenman Collection.

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of our auction and show schedule.**





30021

VENEZUELA. Lot of (4). Banco Central De Venezuela. 10 to 100 Bolivares, ND (1940-62). P-31s to 34s. Specimens. PMG Choice Uncirculated 64 EPQ to Gem Uncirculated 66 EPQ. This is a set of four specimens which have printer's annotations from ABNC. All have been initialed and dated 2/20/50 in blue ink at left, with "OKLAB 2.20.50" in black ink at right. P-31s is in CU 64 EPQ; P-32s is in GU 65 EPQ; P-33s is in GU 66 EPQ; and P-34s is in CU 64 EPQ.

\$500 and up

From the Rosenman Collection.



30022

VENEZUELA. Lot of (2). Banco Central De Venezuela. 10 & 500 Bolivares, ND (1945-71). P-31s & 37s. Specimens. PMG Choice About Uncirculated 58 & Gem Uncirculated 66 EPQ. An interesting set of ABNC specimens, with overprints that we have not encountered before. The overprints read "Visita del General Marcos Perez Jimenez al Banco Central de Venezuela", with "Lunes" (Monday) crossed out next to a date of February 2, 1957. Marcos Perez Jimenez was the dictator of Venezuela from 1952-58, and was later ousted during a coup by the military. These notes were made to commemorate a visit to the Central Bank of Venezuela by Jimenez.

\$300 and up

From the Rosenman Collection.



30023
VENEZUELA. Banco Central De Venezuela. 20 Bolívares, 1947. P-32a. Rosenman 166. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Dated May 8, 1947. Out of thirty notes graded by PMG for this variety, this note proudly sits atop the population report. PMG Pop 1/None Finer.

\$500 and up
From the Rosenman Collection.



30024
VENEZUELA. Banco Central De Venezuela. 20 Bolívares, ND (1941-59). P-32s. Rosenman 166. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Red specimen overprint, serial numbers, and dual punch cancellations.

\$150 and up
From the Rosenman Collection.



30025
VENEZUELA. Lot of (4). Banco Central De Venezuela. 20 to 500 Bolívares, ND (1940-62). P-32s to 35s. Specimens. PMG Choice Uncirculated 64 & Gem Uncirculated 66 EPQ. Printed by ABNC. Salvage included on bottom of all notes, with printer's annotations from ABNC. The annotations read "OK for size of facsimile signatures", with initials and dates of 9/30/40. A neat glimpse into the printing process for the first series of Banco Central de Venezuela notes. P-32s is in CU 64; P-33s is in CU 64; P-34s is in CU 64; and P-35s is in GU 66 EPQ.

\$1,250 and up
From the Rosenman Collection.



30026

VENEZUELA. Banco Central De Venezuela. 50 Bolívares, 1951. P-33a. PMG Choice About Uncirculated 58 EPQ. Printed by ABNC. Dated May 17, 1951. This note sits atop PMG's population report for the variety, besting 29 other notes encapsulated by their service. And to boot, offered with PMG's coveted EPQ qualifier signifying original paper. PMG Pop 1/None Finer.

\$500 and up

From the Rosenman Collection.



30028

VENEZUELA. Banco Central De Venezuela. 50 Bolívares, ND (1940-60). P-33s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Red specimen overprints, serial numbers, and dual punch cancellations.

\$100 and up

From the Rosenman Collection.



30027

VENEZUELA. Banco Central De Venezuela. 50 Bolívares, 1960. P-33c. PMG Extremely Fine 40 EPQ. Printed by ABNC. Dated March 11, 1960. An appealing mid-grade example of this 50 Bolívars. The ABNC notes were put back into circulation after the 1952 TDLR series was pulled from circulation, and would be used until TDLR released the 1960 series.

\$150 and up

From the Rosenman Collection.



30029

VENEZUELA. Banco Central De Venezuela. 100 Bolívares, ND (1940-62). P-34s. Specimen. PMG Choice About Uncirculated 58 EPQ. Printed by ABNC. Red specimen overprint, serial numbers, and dual punch cancellations.

\$100 and up

From the Rosenman Collection.

Issued 1940 500 Bolivares



30030
VENEZUELA. Banco Central De Venezuela. 100 Bolivares, 1953. P-34b. PMG Choice Very Fine 35 EPQ. Printed by ABNC. Dated July 23, 1953. The ABNC notes were re-introduced to cover the withdrawn TDLR printed notes from the 1952 series.

\$100 and up
 From the Rosenman Collection.



30032
VENEZUELA. Banco Central De Venezuela. 500 Bolivares, 1940. P-35. PMG Choice Fine 15. Printed by ABNC. Dated December 21, 1940. Blue primary design. The first denomination issued by the Banco Central de Venezuela. This type was issued for just the 1940 series, and is incredibly difficult to locate today. Only five notes have been graded by PMG for this type, with auction appearances of issued examples being virtually non-existent. Opportunities to acquire this caliber of note only come once in a blue moon, when extensive holdings such as the Rosenman Collection are offered.

\$1,500 and up
 From the Rosenman Collection.



30031
VENEZUELA. Banco Central De Venezuela. 100 Bolivares, 1954. P-34c. PMG About Uncirculated 50 EPQ. Printed by ABNC. Dated December 16, 1954.

\$125 and up
 From the Rosenman Collection.



30033
VENEZUELA. Banco Central de Venezuela. 500 Bolivares, ND (1940). P-35p2. Back Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. This back proof identifies where the hidden letters are by the engraver, which were used to determine counterfeits from genuine notes. PMG comments "Printer's Annotations". PMG Pop 1/None Finer.

\$200 and up
 From the Rosenman Collection.

Elusive 1943 500 Bolivars



30034

VENEZUELA. Banco Central De Venezuela. 500 Bolivares, 1943. P-36. PMG Fine 12. Printed by ABNC. Dated March 18, 1943. Red primary design. An elusive type, which was issued between 1943 and 1946. This note has the second date of March 1943. Just a dozen have been graded by PMG, and this will be the first time we have offered this type to our bidders.

\$900 and up

From the Rosenman Collection.



30035

VENEZUELA. Lot of (2). Banco Central de Venezuela. 500 Bolivares, ND (1943-46). P-36p1 & 36p2. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Dark red design. P-36p1 PMG Pop 1/None Finer. P-36p2 PMG Pop 2/None Finer.

\$500 and up

From the Rosenman Collection.



30036

VENEZUELA. Banco Central De Venezuela. 500 Bolívares, 1947. P-37a. PMG Very Fine 30. Printed by ABNC. Dated September 4, 1947. The highest denomination for the 1947-71 ABNC printed series. This is the second date for the series. PMG comments "Staple Holes".

\$200 and up

From the Rosenman Collection.



30037

VENEZUELA. Lot of (2). Banco Central de Venezuela. 500 Bolivares, ND (1947-71). P-37p1 & 37p2. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. The lower motto on the Arms found on the back proof is “E.E.U.U. de Venezuela”. P-37p1 PMG Pop 1/1 None Finer. P-37p2 PMG Pop 2/None Finer.

\$400 and up

From the Rosenman Collection.



30038

VENEZUELA. Lot of (2). Banco Central de Venezuela. 500 Bolivares, ND (1947-71). P-37p1 & 37p2. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. The lower motto on the Arms found on the back proof is “Republica de Venezuela”. P-37p1 PMG Pop 1/1 Finer. P-37p2 PMG Pop 2/None Finer.

\$400 and up

From the Rosenman Collection.



30039

VENEZUELA. Banco Central De Venezuela. 500 Bolívars, ND (1947-71). P-37s. Specimen. PMG Choice Uncirculated 64 EPQ. Printed by ABNC. Red specimen overprint, blue serial numbers and dual punch cancellations.

\$200 and up

From the Rosenman Collection.



30040

VENEZUELA. Banco Central de Venezuela. 500 Bolívars, ND. P-37s. Specimen. Uncirculated. This note was taped together using three pieces to show the stages of production.

\$400 and up

From the Rosenman Collection.



30041

VENEZUELA. Banco Central De Venezuela. 10 Bolívars, ND (1952). P-38s. Specimen. PMG Choice Uncirculated 63. Printed by TDLR. Specimen No. 58. A mere four examples of this specimen variety are recorded on PMG's population report. Dark purple primary design with green guilloche. Black specimen overprint and TDLR stamp. Dual punch cancellations. "Bolívar Orejon" vignette.

\$150 and up

From the Rosenman Collection.



30042

VENEZUELA. Banco Central De Venezuela. 10 Bolívars, 1952. P-38. PMG About Uncirculated 50. Printed by TDLR. Eight examples of this issued Bolívar orejon portrait design have been encapsulated by PMG. This note is towards the higher end of the pop report, which should pique the interest of any Venezuelan paper collector. Both portraits from this 1952 denomination would be replaced on the TDLR designed 1960 series, with the purpose of correcting the offensive vignette. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman. PMG Pop 1/2 Finer.

\$500 and up

From the Rosenman Collection.



30043

VENEZUELA. Banco Central De Venezuela. 20 Bolivares, ND (1952). P-39s. Rosenman 167. Specimen. PMG Choice Uncirculated 64. Printed by TDLR. Specimen number 4. Red solid zero serial numbers with black TDLR specimen stamp. Only four examples of this “big ears Bolivar” specimen variety have been graded at the time of cataloging. PMG comments “Previously Mounted”.

\$400 and up

From the Rosenman Collection.



30045

VENEZUELA. Banco Central De Venezuela. 20 Bolivares, 1952. P-39. Rosenman 167. PMG Very Fine 30. Printed by TDLR. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman. An elusive issued example of this August 21st, 1952 dated TDLR produced 20 Bolivares. These “Bolivar feo” notes were quickly withdrawn from circulation, due to the unpopular vignette of Simon Bolivar.

\$400 and up

From the Rosenman Collection.



30044

VENEZUELA. Banco Central De Venezuela. 20 Bolivares, ND (1952). P-39s. Rosenman 167. Specimen. PMG Choice Uncirculated 64. Printed by TDLR. Specimen No. 77. This note differs from the other 1952 20 Bolivares specimen we are offering by the addition of red “SPECIMEN” overprint. This note also has two punch cancellations, solid zero serial numbers and black TDLR specimen stamp. One of four “Bolivar orajon” specimens graded by PMG for this catalog number. PMG comments “Previously Mounted”.

\$400 and up

From the Rosenman Collection.



30046

VENEZUELA. Banco Central De Venezuela. 50 Bolivares, 1953. P-40. Rosenman 173. PMG Very Fine 25. Printed by TDLR. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman. The 1953 TDLR series is often referred to as the “Bolivar Orejon” (Bolivar of the big ears) series because of the redesigned portrait of Simon Bolivar. Venezuela decided to switch from ABNC to TDLR for the 1953 series, with TDLR keeping some of the same motifs as their predecessor, while also making some of their own stylistic changes. This big change came to Bolivar’s portrait (ABNC had used the same portrait design since 1862 on Colombia P-75, so holders of currency had been used to seeing the design for nearly a century). Bolivar’s hair, forehead, chin and ears were changed by TDLR, and this was something that was controversial to Venezuelans, referring to the design as “Bolivar feo” (the ugly Bolivar). TDLR quickly pulled the series after facing controversy, leaving collectors with few pieces to acquire today.

\$500 and up

From the Rosenman Collection.



30047

VENEZUELA. Banco Central De Venezuela. 50 Bolivares, ND (1953). P-40s. Rosenman 173. Specimen. PMG Choice Uncirculated 64. Printed by TDLR. Specimen No. 34. Dual red TDLR stamps with red specimen overprint. Triple punch cancellations. This is the sole 50 Bolivars specimen graded by PMG for the 1953 TDLR series. from which the portrait of Simon Bolivar was controversial. PMG comments "Previously Mounted". PMG Pop 1/No Others Graded.

\$400 and up

From the Rosenman Collection.

Important "Missing" 100 Bolivares TDLR Proof



30048

VENEZUELA. Banco Central De Venezuela. 100 Bolivares, ND (1953). P-Unlisted. Proof. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. A neat piece of history for "what could have been" if this design type was approved by the Banco Central de Venezuela. After the controversial Thomas de la Rue series of 1952-53 was pulled from circulation due to their depiction of Simon Bolivar, TDLR quickly went back to the drawing board to re-design their engraving of the portrait. The likeness of TDLR's original vignette was changed to resemble ABNC's rendition, as American Bank Note Co.'s vignette had circulated for decades and was considered the norm. TDLR's re-designed notes would be released for the 1963 series, and the changes were subtle to the 10, 20, and 50 Bolivares (guilloche, portrait and lathe work of underprint). The exception for the series was the 100 Bolivares, as the design offered here to collectors was rejected by Banco Central de Venezuela, and a note with a side facing profile of El Libertador was released instead, along with other various differences to the front design.

Richard Rosenman wrote an extensive article in the I.B.N.S. Journal about this note, which is called ""Missing" Venezuelan Note Surfaces as Proof". To quote Mr. Rosenman about this important note, "Such items are frequently buried in the archives and files of the printer or client bank and only rarely find their way into the hands of a collector or researcher who would recognize their historical significance." This important proof will now change hands publicly, and will certainly be appreciated by any collector of rare Venezuelan or TDLR produced paper.

\$1,500 and up

From the Rosenman Collection.



30049

VENEZUELA. Banco Central De Venezuela. 100 Bolívares, 1953. P-41. Rosenman 178. PMG About Uncirculated 55 EPQ. The July 23, 1953 date was the first and only series of these type B 100 Bolívares printed by TDLR. The 1953 TDLR series was quickly pulled and redesigned because of the offensive "Bolívar orejon" design. At the time of cataloging, PMG has graded 18 examples of this issued note, with this note sitting at the top of the population report. This note is also the plate note for the book *Billetes de Venezuela* by Richard Rosenman. PMG Pop 1/None Finer.

\$400 and up

From the Rosenman Collection.



30051

VENEZUELA. Banco Central De Venezuela. 10 Bolívares, ND (1961). P-42s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Black specimen overprint. PMG Pop 3/None Finer.

\$150 and up

From the Rosenman Collection.



30050

VENEZUELA. Banco Central De Venezuela. 100 Bolívares, ND (1953). P-41s. Rosenman 178. Specimen. PMG Choice Uncirculated 63. Printed by TDLR. Specimen No. 54. This note represents one of just five graded by PMG for this "Bolívar orejon" issue. PMG comments "Previously Mounted".

\$150 and up

From the Rosenman Collection.



30052

VENEZUELA. Banco Central De Venezuela. 5 Bolívares, ND (1966). P-49s. Commemorative. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Commemorative for the 400th anniversary of the founding of Caracas. With printer's annotation on back. This is the only note listed on PMG's population report for this specimen variety. PMG Pop 1/No Others Graded.

\$500 and up

From the Rosenman Collection.



30053
 VENEZUELA. Banco Central De Venezuela. 5 Bolivares, ND (1968-74). P-50s. Specimen. PMG Superb Gem Uncirculated 68 EPQ. Printed by TDLR (with imprint). Out of 15 notes graded by PMG for this variety, this note is Top Pop. PMG Pop 1/None Finer.

\$200 and up
 From the Rosenman Collection.



30055
 VENEZUELA. Banco Central De Venezuela. 5 Bolivares, ND (1968-74). P-50s. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by TDLR (with imprint). Purple Especimen Sin Valor stamps on obverse and reverse.

\$200 and up
 From the Rosenman Collection.



30054
 VENEZUELA. Banco Central De Venezuela. 5 Bolivares, ND (1968-74). P-50r. Remainder. PMG Gem Uncirculated 66 EPQ. Printed by TDLR (with imprint). Remainder. One of just four remainders graded by PMG. PMG Pop 2/None Finer.

\$75 and up
 From the Rosenman Collection.



30056
 VENEZUELA. Banco Central De Venezuela. 1 Bolivar, 1989. P-68s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by BDDK. One of three notes graded by PMG for the variety. PMG Pop 1/None Finer.

\$100 and up
 From the Rosenman Collection.



30057

VENEZUELA. Banco Central De Venezuela. 2 Bolívares, 1989. P-69s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by USBNC. PMG Pop 2/3 Finer.

\$100 and up

From the Rosenman Collection.



30058

VENEZUELA. Banco Central De Venezuela. 5 Bolívares, 1989. P-70bs. Specimen. PMG Superb Gem Uncirculated 68 EPQ. Printed by TDLR. 8 digit serial number. Without TDLR imprint. One of four notes graded by PMG for the variety. PMG Pop 1/None Finer.

\$100 and up

From the Rosenman Collection.

30059

VENEZUELA. Lot of (32). Banco Central de Venezuela. 10, 20, 50 & 100 Bolívares, Mixed Dates. P-Variou. Very Fine to Uncirculated. A grouping of circulated and uncirculated issued Venezuelan paper. Some low serial number notes are found in the mix.

\$300 and up

From the Rosenman Collection.



30060

VENEZUELA. Lot of (11). Banco Central de Venezuela. 10, 20, 50, 100 & 500 Bolivares, ND. P-Variou. Front & Back Proofs. Uncirculated. Included in this lot are the following: a 10 Bolivares front proof; two 10 Bolivares back proofs; a 20 Bolivares front proof; two 20 Bolivares back proofs; three 50 Bolivares back proofs; a 100 Bolivares back proof; and a 500 Bolivares back proof.

\$500 and up

From the Rosenman Collection.

30061

VENEZUELA. Lot of (22). Banco Central de Venezuela. 10, 20, 50, 100 & 500 Bolivares, ND. P-Variou. Specimens. Uncirculated. An impressive grouping of 22 Venezuelan specimens.

\$500 and up

From the Rosenman Collection.



30062

VENEZUELA. Lot of (2). Banco Caracas. 400 Bolivares, ND (1890-1910). P-138p1 & 138p2. Front & Back Proofs. PMG About Uncirculated 50 & Choice Uncirculated 63. Printed by HLBNC. Signature title of Director. Gray and brown front design. Dark green back design. PMG comments "Tears, Stains" on the front proof and "Corner Stain" on the back proof. The back proof is Pop 1/No Others Graded at PMG.

\$1,500 and up

From the Rosenman Collection.

Incredible Banco de Carabobo Lot



30063

VENEZUELA. Lot of (8). Banco de Carabobo. 20, 30, 100 & 500 Bolivares, 188x. P-S101p to S104p. Front & Back Proofs. Uncirculated to PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Represented are Rosenman 87, 88, 89, and 90. A scarce bank to locate proofs from, and we are pleased to offer our bidders the entire set. Included are P-S101 front and back proofs in Unc condition, both of which have the counterfoils; P-S102p front proof in Unc condition with the attached counterfoil; P-S102p2 back proof in PMG SGU 67 EPQ without the counterfoil; P-S103p front and back proofs in Unc condition with the attached counterfoil; P-S104p front proof in Unc condition with the attached counterfoil; and P-S104p2 back proof in PMG SGU 67 EPQ without the counterfoil.

\$15,000 and up

From the Rosenman Collection.

Elusive Banco de Caracas 1879 Set



30064

VENEZUELA. Lot of (4). Banco de Caracas. 20, 100, 500, & 1000 Bolivares, ND (ca 1879). P-S121r, S122r, 123p, & S124p. Reminders & Proofs. PMG About Uncirculated 50 to 62 Uncirculated. Printed by ABNC. Represented in this group are Rosenman 58, 59, 60, and 61. Included in this lot are P-S121r 20 Bolivares remainder in AU 50 with comments of "Previously Mounted, Cancelled" Pop 1/None Finer; P-S122r 100 Bolivares remainder in AU 50 with comments of "Previously Mounted; Small Edge Piece Missing, Cancelled" Pop 1/None Finer; P-S123p 500 Bolivares proof in Unc 61 with comments of "Previously Mounted, Small Tears" Pop 1/None Finer; and P-S124p 1000 Bolivares proof in Unc 62 with comments of "Stains" Pop 1/None Finer.

\$5,000 and up

From the Rosenman Collection.



30065
VENEZUELA. Banco Caracas. 20 Bolivares, ND (ca. 1890). P-S131p1. Front Proof. PMG Choice Uncirculated 63. Signature title of Presidente del Directorio at center. With "Specimen" annotations.

\$250 and up

From the Rosenman Collection.



30067
VENEZUELA. Banco Caracas. 800 Bolivares, ND (1890s). P-S134p1. Rosenman 137. Front Proof. PMG Choice Uncirculated 64. Printed by HLBNC. A super rare front proof for this catalog number, which is the only example to have been encapsulated by PMG. Blue top border design along with underprint. Dark red undertint & underprinted design. Intricate vignette at left of two allegorical women in front of a bustling port and industry. PMG Pop 1/No Others Graded.

\$1,500 and up

From the Rosenman Collection.



30066
VENEZUELA. Banco Caracas. 100 Bolivares, ND (ca. 1890). P-S132p1. Rosenman 135. Front Proof. PMG Choice Uncirculated 63. Printed by HLBNC. Signature title of Presidente del Directorio at center. With "Specimen" annotations. Green and light red design, with the primary features in jet black ink. PMG Pop 1/No Others Graded.

\$500 and up

From the Rosenman Collection.



30068
VENEZUELA. Banco Caracas. 20 Bolivares, ND (ca. 1890). P-S136p1b. Back Proof. PMG About Uncirculated 55. Printed by HLBNC. Blue back. PMG comments "Edge Damage".

\$200 and up

From the Rosenman Collection.



30069

VENEZUELA. Banco Caracas. 20 Bolivares, ND (ca 1890). P-S136p2b. Back Proof. PMG Choice Very Fine 35. Printed by HLBNC. Green back. PMG comments "Counter Piece Missing".

\$100 and up

From the Rosenman Collection.



30070

VENEZUELA. Lot of (2). Banco Caracas. 400 Bolivares, ND (1890-1910). P-S138ap1 & S138ap2. Rosenman 136. Front & Back Proofs. PMG Choice Uncirculated 63 & 64. Printed by HLBNC. Signature title of Director. Dark green border design with light green undertint. Dark red ink comprises the other various designs. The back proof is in an orange color, and has been graded CU 63 whilst the front is CU 64. The front proof is Pop 1/None Finer and the back proof is Pop 1/No Others Graded at PMG. PMG comments "Small Tears" on the front proof.

\$2,000 and up

From the Rosenman Collection.



30071

VENEZUELA. Banco Caracas. 10 Bolivares, 1924. P-S146a. PMG Very Fine 20. Printed by ABNC. Dated July 30, 1924. One of just five examples graded by PMG, all dates considered. Banco Caracas building at center. Arms on reverse.

\$1,000 and up

From the Rosenman Collection.



30072

VENEZUELA. Lot of (2). Banco Caracas. 10 Bolivares, ND (1914). P-S146p1 & S146p2. Rosenman 142. Front & Back Proofs. PMG Gem Uncirculated 65 EPQ & 66 EPQ. Printed by ABNC. "El Banco Caracas Pagara Al Portador, En Sus Oficinas En Dinero Efectivo". The front proof is Pop 1/1 Finer and the back proof is Pop 2/None Finer at PMG.

\$400 and up

From the Rosenman Collection.



30073

VENEZUELA. Banco Caracas. 20 Bolivares, ND (1914). P-S147p1. Front Proof. PMG Superb Gem Uncirculated 69 EPQ. Printed by HLBNC. An impressive near-perfect grade is found on this 20 Bolivares front proof. Exceptional color and detail. PMG Pop 1/None Finer.

\$500 and up

From the Rosenman Collection.



30074

VENEZUELA. Banco Caracas. 20 Bolivares, ND (1914). P-S147p1. Front Proof. PMG Uncirculated 62. Printed by HLBNC. PMG comments "Tear".

\$200 and up

From the Rosenman Collection.



30077

VENEZUELA. Banco Caracas. 100 Bolivares, ND (1914). P-S149p1. Rosenman 139. Front Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by HLBNC. PMG Pop 1/None Finer.

\$250 and up

From the Rosenman Collection.

30075

VENEZUELA. Lot of (2). Banco Caracas. 20 Bolivares, ND (1914). P-S147p1 & S147p2. Front & Back Proofs. PMG About Uncirculated 55 & 55 EPQ. Printed by HLBNC. PMG comments "Tear Repair, Minor Rust" on the back proof.

\$250 and up

From the Rosenman Collection.



30076

VENEZUELA. Banco Caracas. 100 Bolivares, ND. P-S149. Vignette. Uncirculated. Vignette of allegorical female and ships.

\$100 and up

From the Rosenman Collection.



30078

VENEZUELA. Lot of (2). Banco Caracas. 100 Bolivares, ND (1914). P-S149p1 & S149p2. Rosenman 139. Front & Back Proofs. PMG About Uncirculated 53 & Choice Uncirculated 64 EPQ. Printed by HLBNC. The back proof is the only example graded by PMG for the variety. PMG comments "Corners Missing, Tears" on the back proof.

\$300 and up

From the Rosenman Collection.



30079

VENEZUELA. Banco Caracas. 20 Bolivares, 1925. P-S153. Rosenman 138. PMG Very Fine 30. Printed by HLBNC. Dated January 30, 1925. Overprint on Venezuela P-S146 in red "Pagadero en las Oficinas del Banco". Purple Gerente signature. Lovely yellow and green undertints. This is the plate note for the book *Billetes de Venezuela* by Richard L. Rosenman. PMG Pop 3/None Finer.

\$2,000 and up

From the Rosenman Collection.

Rare 100 Bolivares



30080

VENEZUELA. El Banco Caracas. 100 Bolívares, 1911. P-S155. Rosenman 135. PMG Very Fine 25. Printed by Homer Lee Bank Note Company, New York. First date of March 21, 1911. Red overprint "Pagadero En Las Oficinas Del Banco" on P-S149. Neat purple and green undertint color combination. Allegorical woman at left representing commerce. Portrait of female at right. Dark brown reverse design consisting of geometric shapes and allegorical female. This is the plate note for the Banknote Museum website. Out of seven notes graded for this type by the service, this is the finest example available to collectors in a PMG holder. PMG comments "Rust". PMG Pop 1/None Finer.

\$1,500 and up

From the Rosenman Collection.



30081

VENEZUELA. Banco Caracas. 10 Bolivares, ND (1928). P-S157p1. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. "El Banco Caracas Pagara Al Portador En Dinero Efectivo". PMG Pop 1/None Finer.

\$400 and up

From the Rosenman Collection.



30083

VENEZUELA. Banco Caracas. 20 Bolivares, 19xx. P-S158. Vignette. Uncirculated. Vignette of cherub titled "contentment".

\$100 and up

From the Rosenman Collection.



30082

VENEZUELA. Banco Caracas. 20 Bolivares, ND (1926-28). P-S158p1. Rosenman 138. Front Proof. PMG Gem Uncirculated 65 EPQ. Printed by HLBNC. One of only two examples graded by PMG for this front proof variety.

\$300 and up

From the Rosenman Collection.



30084

VENEZUELA. Banco Caracas. 20 Bolivares, 19xx. P-S158. Vignette. Uncirculated. HLBNC. Vignette entitled "Contentment" of a cherub.

\$100 and up

From the Rosenman Collection.



30085

VENEZUELA. Banco Caracas. 100 Bolívares, 1934. P-S159. Rosenman 139. PMG Very Fine 25. Printed by HLBNC. Dated May 16, 1934. Portrait of female at right encased within intricate die counter. Allegorical woman at left watching over harbor scene. Ornate engravings on the reverse in brown ink. PMG comments "Rust". PMG Pop 2/None Finer.

\$1,500 and up

From the Rosenman Collection.



30086

VENEZUELA. Lot of (2). Banco Caracas. 100 Bolívares, ND (1926). P-S159p1 & S159p2. Rosenman 139. Front & Back Proofs. PMG Choice Uncirculated 64 & Superb Gem Uncirculated 67 EPQ. Printed by HLBNC. Dark purple & green tinting on face. Brown back design showcasing intricate lathe work. Both front and back proofs are Top Pop for their respective catalog numbers at PMG.

\$500 and up

From the Rosenman Collection.



30087

VENEZUELA. Lot of (2). Banco Comercial. 50 Bolivares, ND (ca. 1880). P-S167p1 & S167p2. Rosenman 91. Front & Back Proofs. PMG Uncirculated 62 & 62 Net. Printed by ABNC. Front proof with selvage attached at left with "B/50 No.". PMG comments "Previously Mounted" on the front proof in 62 Net, and "Previously Mounted, Small Hole" on the back proof. Both are Top Pop at PMG for their respective varieties.

\$1,500 and up

From the Rosenman Collection.



30088

VENEZUELA. Lot of (2). Banco Comercial. 100 Bolivares, ND (ca. 1880). P-S168p1 & S168p2. Rosenman 92. Front & Back Proofs. PMG Uncirculated 62 Net & 63. Printed by ABNC. Front proof with "B/100" counterfoil at left. Both proofs are the finest encapsulated by PMG for their respective varieties. PMG comments "Previously Mounted, Hole" on the CU 62 Net front proof and "Small Edge Piece Missing" on the back proof. PMG Pop 1/None Finer.

\$1,500 and up

From the Rosenman Collection.



30089

VENEZUELA. Lot of (2). Banco Comercial. 500 Bolivares, ND (ca. 1880). P-S169p1 & S169p2. Rosenman 93. Front & Back Proofs. PMG Uncirculated 62. Printed by ABNC. Out of three notes graded by PMG for each variety, this set sits atop PMG's population report. PMG comments "Previously Mounted" on the front proof and "Previously Mounted, Tear" on the back proof. Both are PMG Pop 1/None Finer.

\$1,500 and up

From the Rosenman Collection.



30090

VENEZUELA. Lot of (2). Banco Comercial de Maracaibo. 10 Bolivares, ND (1916). P-S171p1 & S171p2. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. The front proof is Pop 1/None Finer and the back proof is tied for finest graded at PMG.

\$400 and up

From the Rosenman Collection.



30091

VENEZUELA. Banco Comercial Maracaibo. 10 Bolivares, ND. P-S173. Vignette. Uncirculated. Vignette of General Urdaneta by ABNC.

\$100 and up

From the Rosenman Collection.

1921 10 Bolivares



30092

VENEZUELA. Banco Comercial de Maracaibo. 10 Bolivares, 1921. P-S173a. Rosenman 144. PMG Very Fine 20. Printed by ABNC. Capital Bs. 400,000. First date of May 1, 1921. This is the plate note for Richard Rosenman's book *Billetes de Venezuela*, as well as the Banknote Museum website. General Rafael Urdaneta is depicted at center, whilst gauchos roping cattle are on the reverse. Just two notes have been encapsulated by the grading service for this incredibly rare issued type, with this note being Top Pop. PMG Pop 1/None Finer.

\$2,000 and up

From the Rosenman Collection.



30093

VENEZUELA. Lot of (2). Banco Comercial de Maracaibo. 10 Bolivares, ND (1921-28). P-S173p1 & S173p2. Rosenman 143. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Both proofs offered in this lot are the only examples listed on PMG's population report for their varieties. PMG comments "Note Unaffected by Issues in Card Stock" on the front proof.

\$400 and up

From the Rosenman Collection.



30094

VENEZUELA. Banco Comercial de Maracaibo. 10 Bolivares, 1928. P-S174. PMG Very Fine 20. Printed by ABNC. Dated November 3, 1928. Overprinted "Capital B.S. 2,000,000" in black over original capital. We are confident that even the most advanced Venezuelan paper collections are missing this catalog number. One of just three examples encapsulated by PMG, and the first we have handled publicly.

\$1,500 and up

From the Rosenman Collection.



30095

VENEZUELA. Banco Comercial de Maracaibo. 10 Bolivares, 1929. P-S176. Rosenman 145. PMG Very Fine 20. Printed by ABNC. Dated March 9, 1929. Colorful guilloche surrounding central design & die counters. Light green undertint. Capital B.S. 2,000,000.

\$300 and up

From the Rosenman Collection.



30096

VENEZUELA. Lot of (2). Banco Comercial de Maracaibo. 10 Bolivares, ND (1929). P-S176p1 & S176p2. Front & Back Proofs. PMG Uncirculated 62 & Superb Gem Uncirculated 68 EPQ. Printed by ABNC. The front proof is PMG Pop 1/None Finer. PMG comments "Corners Cut, Small Tear" on the back proof in Unc 62.

\$200 and up

From the Rosenman Collection.

30097

VENEZUELA. Lot of (2). Banco Comercial de Maracaibo. 10 Bolivares, ND (1929). P-S176p1 & S176p2. Rosenman 145. Front & Back Proofs. PMG Gem Uncirculated 65 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. Vibrant colors pop on both proofs. The back proof is PMG Pop 1/None Finer.

\$200 and up

From the Rosenman Collection.



30098

VENEZUELA. Lot of (2). Banco Comercial de Maracaibo. 20 Bolivares, ND (1929). P-S177p1. Front Proofs. PMG Choice Uncirculated 63 & Superb Gem Uncirculated 67 EPQ. Printed by ABNC. PMG comments "Corners Cut" on the CU 63 example, which is a back proof for the design without the color of the undertint or guilloches. The SGU 67 EPQ front proof is PMG Pop 1/None Finer.

\$400 and up

From the Rosenman Collection.



30100

VENEZUELA. Banco Comercial de Maracaibo. 100 Bolivares, 1929. P-S179. Rosenman 147. PMG Very Fine 25. Printed by ABNC. Dated March 1, 1929. Plate note for the book *Billetes de Venezuela* by Richard Rosenman. One of just three examples graded by PMG. PMG Pop 1/None Finer.

\$700 and up

From the Rosenman Collection.



30101

VENEZUELA. Banco Comercial de Maracaibo. 100 Bolivares, ND (1929). P-S179p1. Front Proof. Rosenman 147. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. PMG Pop 1/None Finer.

\$350 and up

From the Rosenman Collection.



30099

VENEZUELA. Banco Comercial de Maracaibo. 20 Bolivares, 1929. P-S177. Rosenman 146. PMG Very Good 8. Printed by ABNC. Dated March 1, 1929.

\$100 and up

From the Rosenman Collection.

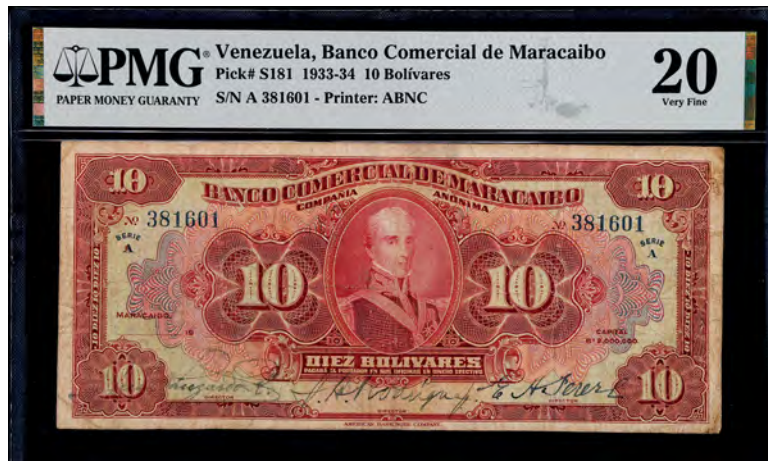


30102

VENEZUELA. Lot of (2). Banco Comercial de Maracaibo. 10 Bolivares, ND (ca. 1933). P-S181p1 & S181p2. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Both proofs are the only examples encapsulated by PMG, for their respective varieties.

\$250 and up

From the Rosenman Collection.



30103

VENEZUELA. Banco Comercial de Maracaibo. 10 Bolivares, 1933-34. P-S181. Rosenman 148. PMG Very Fine 20. Printed by ABNC. An elusive type, offered here uncanceled. The central vignette is of General Rafael Urdaneta. Appealing colors remain for the assigned grade.

\$1,000 and up

From the Rosenman Collection.



30104

VENEZUELA. Lot of (2). Banco Comercial de Maracaibo. 20 Bolívares, ND (ca. 1933). P-S182p1 & S182p2. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Both front and back proofs are PMG Pop 1/No Others Graded.

\$400 and up

From the Rosenman Collection.



30105

VENEZUELA. Banco Comercial de Maracaibo. 20 Bolívares, ND (ca. 1933). P-S182. Rosenman 149. PMG Very Fine 20. Printed by ABNC. The finest graded for the type by PMG, beating out four other notes. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman. PMG Pop 1/None Finer.

\$1,000 and up

From the Rosenman Collection.



30106

VENEZUELA. Lot of (2). Banco Comercial de Maracaibo. 100 Bolivares, ND (1933). P-S183p1 & S183p2. Rosenman 150. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Both front and back specimens are PMG Pop 1/No Others Graded.

\$250 and up

From the Rosenman Collection.



30107

VENEZUELA. Lot of (2). Banco de Maracaibo. 20 Bolivares, ND (1882). P-S190p1 & S190p2. Rosenman 62. Front & Back Proofs. PMG Choice Uncirculated 63 & 64. Printed by ABNC. P-S190p1 is graded CU 64. P-S190p2 is graded CU 63 and PMG comments "Stains".

\$300 and up

From the Rosenman Collection.

30108

VENEZUELA. Banco Comercial Maracaibo. 50 Bolivares, 1882. P-S191. Vignette. Uncirculated. Vignette entitled "Rebecca" by ABNC.

\$100 and up

From the Rosenman Collection.



30109

VENEZUELA. Lot of (2). Banco de Maracaibo. 50 Bolivares, ND (ca. 1882). P-S191p1 & S191p2. Rosenman 63. Front & Back Proofs. PMG Choice Uncirculated 64 & Gem Uncirculated 66 EPQ. Printed by ABNC. The front proof is PMG Pop 1/1 Finer. The back proof is PMG Pop 3/None Finer.

\$500 and up

From the Rosenman Collection.



30110

VENEZUELA. Lot of (2). Banco de Maracaibo. 50 Bolivares, ND (ca. 1882). P-S191p1 & S191p2. Rosenman 63. Front & Back Proofs. PMG Choice Extremely Fine 45 & Gem Uncirculated 66 EPQ. Printed by ABNC. Intricate design details and bold ink are found on both proofs. PMG comments "Stains, Serial Number Added" on the front proof.

\$400 and up

From the Rosenman Collection.



30111
VENEZUELA. Lot of (2). Banco de Maracaibo. 100 Bolivares, ND (ca 1882). P-S192p1 & S192p2. Rosenman 64. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Only two examples of each proofs have been graded by PMG at the time of cataloging. This set is sure to excite any diehard collector looking to acquire this design type from the Banco Comercial de Maracaibo.

\$600 and up
From the Rosenman Collection.



30112
VENEZUELA. Lot of (2). Banco de Maracaibo. 20 Bolivares, ND (ca 1885). P-S195p1 & S195p2. Rosenman 65. Front & Back Proofs. PMG Gem Uncirculated 65 EPQ & Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Both front and back proofs are PMG Pop 1/No Others Graded.

\$500 and up
From the Rosenman Collection.



30113

VENEZUELA. Banco de Maracaibo. 50 Bolivares, ND (ca 1885). P-S196p1. Front Proof. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Dark green counters. Light green undertint. Black signature panel and primary design. Allegorical figure at center with facing Griffons below. PMG Pop 1/No Others Graded.

\$500 and up

From the Rosenman Collection.



30114

VENEZUELA. Lot of (2). Banco de Maracaibo. 100 Bolivares, ND (ca 1885). P-S197p1 & S197p2. Front & Back Proofs. Rosenman 67. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. Capital B 320,000. Both P-S197p1 and P-S197p2 are the only examples graded by PMG for their types. An opportunity to acquire the front and back pair of this 1000 Bolivares design from this popular bank.

\$400 and up

From the Rosenman Collection.



30115

VENEZUELA. Lot of (2). Banco de Maracaibo. 20 Bolívares, ND (ca 1889). P-S200p1 & S200p2. Rosenman 68. Front & Back Proofs. PMG Choice Uncirculated 63 & Superb Gem Unc 67 EPQ. Printed by ABNC. Capital B 800,000. PMG comments "Previously Mounted" on the back proof. Both front and back proofs are the only examples graded by PMG for the varieties.

\$700 and up

From the Rosenman Collection.



30116

VENEZUELA. Lot of (2). Banco de Maracaibo. 200 Bolívares, ND (ca 1889). P-S203p1 & S203p2. Rosenman 71. Front & Back Proofs. PMG Choice About Uncirculated 58 & Gem Uncirculated 65 EPQ. Printed by ABNC. Capital B 800,000. A beautifully designed and well colored front and back pairing of proofs for this 200 Bolívares design. P-S203p1 PMG Pop 1/None Finer. P-S203p2 PMG comments "Small Tear", PMG Pop 1/ No Others Graded.

\$900 and up

From the Rosenman Collection.



30117

VENEZUELA. Lot of (2). Banco de Maracaibo. 40 Bolivares, ND (ca 1897). P-S206p1 & S206p2. Rosenman 79. Front & Back Proofs. PMG Choice Uncirculated 63 & 64. Printed by ABNC. Capital B 1,250,000. Front proof without red serial numbers. PMG comments "Minor Paper Pull" on the front proof. P-S206p2 is PMG Pop 1/No Others Graded.

\$400 and up

From the Rosenman Collection.



30118

VENEZUELA. Banco de Maracaibo. 40 Bolivares, ND (ca 1897). P-S206p1. Front Proof. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Capital B 1,250,000. With red solid zero serial numbers. PMG Pop 1/None Finer.

\$350 and up

From the Rosenman Collection.



30119
VENEZUELA. Lot of (2). Banco de Maracaibo. 400 Bolivares, ND (ca 1897). P-S209p1 & S209p2. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Capital 1,250,000. Both front and back proofs are PMG Pop 1/No Others Graded.

\$700 and up
From the Rosenman Collection.



30120
VENEZUELA. Banco de Maracaibo. 20 Bolivares, ND (ca 1908). P-S211p1. Front Proof. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. This is the finest graded front proof out of three total notes for the type at PMG. PMG Pop 1/No Others Graded.

\$500 and up
From the Rosenman Collection.

30121
VENEZUELA. Banco de Maracaibo. 20 Bolivares, 19xx. P-S211. Vignette. Uncirculated. Vignette of sailing ship. Printer's annotations on back.

\$75 and up
From the Rosenman Collection.

30122
VENEZUELA. Lot of (2). Banco de Maracaibo. 10 Bolivares, ND (1917). P-S216p1 & S216p2. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. Capital 1,250,000. P-S216p1 PMG Pop 1/No Others Graded. P-S216p2 PMG Pop 2/None Finer.

\$250 and up
From the Rosenman Collection.



30123

VENEZUELA. Banco de Maracaibo. 10 Bolívares, ND (1917). P-S216s. Specimen. PMG Choice Uncirculated 64 EPQ. Printed by ABNC. Right signature title of Segundo Director Principal. A mere three examples of this Specimen variety have been graded by PMG for this type. The underprint consists of a dark purple ink, which contrasts nicely against the jet black design details. PMG Pop 1/1 Finer.

\$500 and up

From the Rosenman Collection.

30124

VENEZUELA. Banco de Maracaibo. 10 Bolívares, ND (1917). P-S216p2. Back Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Back proof in dark purple ink.

\$75 and up

From the Rosenman Collection.



30125

VENEZUELA. Banco de Maracaibo. 20 Bolívares, ND (1917). P-S218s. Specimen. PMG Choice Uncirculated 64 EPQ. Printed by ABNC. Right signature title of Segundo Director Principal. Exceptional color of the undertint & reverse design is retained on this near-Gem 20 Bolívares specimen. PMG Pop 1/2 Finer.

\$500 and up

From the Rosenman Collection.



30126

VENEZUELA. Banco de Maracaibo. 20 Bolívares, ND (1917). P-S218p1. Front Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Capital B 1,250,000. Dark peach color undertint. PMG Pop 1/None Finer.

\$400 and up

From the Rosenman Collection.



30127

VENEZUELA. Banco de Maracaibo. 20 Bolívares, ND (1917). P-S218p1. Front Proof. PMG Choice Uncirculated 64 EPQ. Printed by ABNC. Capital B 1,250,000. Light peach color. PMG comments "As Made Ink". PMG Pop 1/1 Finer.

\$200 and up

From the Rosenman Collection.



30128

VENEZUELA. Banco de Maracaibo. 40 Bolivares, ND (1917). P-S219s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Red specimen overprint and serial numbers. Six punch cancellations. This note is Top Pop at PMG out of a total of five graded. PMG Pop 1/None Finer.

\$700 and up

From the Rosenman Collection.



30129

VENEZUELA. Lot of (2). Banco de Maracaibo. 40 Bolivares, ND (1917). P-S219p1 & S219p2. Front & Back Proofs. PMG Choice Uncirculated 63 & 64. Printed by ABNC. Capital B 1,250,000. PMG comments "Previously Mounted" on the back proof. Both face and back proofs are PMG Pop 1/No Others Graded.

\$300 and up

From the Rosenman Collection.



30130

VENEZUELA. Banco de Maracaibo. 40 Bolivares, 1917. P-S219a. Rosenman 79. PMG Very Fine 20. Printed by ABNC. Dated January 1, 1917. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman. Just two examples of this variety have been encapsulated by PMG. PMG comments "Rust". PMG Pop 1/None Finer.

\$1,500 and up

From the Rosenman Collection.



30132

VENEZUELA. Banco de Maracaibo. 100 Bolivares, ND (1926). P-S220p1. Front Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Capital B 1,250,000. Without serial numbers. Allegorical industry and commerce represented at opposing ends. Only two examples of this front proof have been encapsulated by PMG, and we are offering both notes this sale. PMG Pop 2/None Finer.

\$800 and up

From the Rosenman Collection.



30131

VENEZUELA. Banco de Maracaibo. 100 Bolivares, ND (1915). P-S220s. Specimen. PMG Choice Uncirculated 63. Printed by ABNC. Four punch cancellations with red specimen overprint and serial numbers. Light blue signature panel and underprints. Jet black design details. Industry depicted at right, with agriculture & commerce at left. PMG comments "Previously Mounted".

\$600 and up

From the Rosenman Collection.



30133

VENEZUELA. Banco de Maracaibo. 100 Bolivares, ND (1926). P-S220p1. Front Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Capital B 1,250,000. With red solid zero serial numbers. This note is tied for Top Pop with the other example we are offering of this front proof type. PMG Pop 2/None Finer.

\$800 and up

From the Rosenman Collection.



30134

VENEZUELA. Banco de Maracaibo. 200 Bolivares, ND (1915). P-S221s. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Unfinished specimen. Blue solid zero serial numbers. Without specimen overprint. Without punch cancellations. Unsigned. Dark red undertints and signature panel. Intricate reverse design with geometric influenced lathe work.

\$800 and up

From the Rosenman Collection.

30136

VENEZUELA. Banco de Maracaibo. 400 Bolivares, ND (1917). P-S222s. Specimen. PMG Choice Uncirculated 63. Printed by ABNC. Solid zero serial numbers. With four punch cancellations. Without specimen overprint. Portrait at right of center. Allegorical woman at left holding book and scroll which reads "Capital B. 1,250,000". Light yellow undertint. Black signature panel and primary design. Dark yellow design on the reverse. PMG comments "Previously Mounted".

\$800 and up

From the Rosenman Collection.



30135

VENEZUELA. Banco de Maracaibo. 200 Bolivares, ND (1915). P-S221p1. Front Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Capital B 1,250,000. Only two examples of this front proof have been graded by PMG, with this being the finest of the pair. Excellent design utilizing allegorical figures and intricate lathe work. PMG Pop 1/None Finer.

\$500 and up

From the Rosenman Collection.



30137

VENEZUELA. Lot of (2). Banco Comercial de Maracaibo. 400 Bolivares, ND (1917). P-S222p1 & S222p2. Rosenman 82. Front & Back Proofs. PMG Choice Uncirculated 64 & Gem Uncirculated 66 EPQ. Printed by ABNC. Capital B 1,250,000. Both front and back proofs are PMG Pop 1/No Others Graded.

\$350 and up

From the Rosenman Collection.



30138

VENEZUELA. Banco de Maracaibo. 400 Bolivares, 1917. P-S222. Rosenman 82. PMG Very Fine 20. Printed by ABNC. Dated January 1, 1917. A neat odd-high denomination note, which is the plate note for Billetes de Venezuela by Richard Rosenman. Light yellow underprint on obverse, with a similarly colored design on the reverse. Just two examples of this type are available to collectors in a PMG holder, and we are certain this catalog number is missing from even the most advanced Venezuelan paper collections. PMG comments "Minor Rust". PMG Pop 1/None Finer.

\$2,000 and up

From the Rosenman Collection.



30141

VENEZUELA. Banco de Maracaibo. 10 Bolivares, ND (1925-35). P-S226p1. Front Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Capital B 2,500,000. PMG Pop 1/No Others Graded.

\$200 and up

From the Rosenman Collection.



30139

VENEZUELA. Lot of (2). Banco de Maracaibo. 10 Bolivares, ND (ca 1924-35). P-S223p1 & S223/226p2. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. Capital B. 1,250,000. P-S223p1 is PMG Pop 1/No Others Graded.

\$300 and up

From the Rosenman Collection.



30142

VENEZUELA. Banco de Maracaibo. 10 Bolivares, 1933. P-S226. Rosenman 77. PMG Extremely Fine 40. Printed by ABNC. Dated April 27, 1933. Appealing inks of the guilloche & underprints for the assigned mid-grade. Dark purple ink comprises the intricately engraved reverse design.

\$800 and up

From the Rosenman Collection.



30140

VENEZUELA. Banco de Maracaibo. 10 Bolivares, ND (ca 1924). P-S223p2. Back Proof. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Dark purple back design.

\$200 and up

From the Rosenman Collection.



30143

VENEZUELA. Banco de Maracaibo. 10 Bolivares, 1935. P-S226. Rosenman 77. PMG Extremely Fine 40. Printed by ABNC. Dated September 10, 1935. Capital B 2,500,000. Attractive multicolored guilloche. Light green undertint. Allegorical commerce and produce represented at opposing ends. Dark purple design on the reverse with a "X" counter at center, and dual "10"s at left and right of the central design.

\$800 and up

From the Rosenman Collection.



30144

VENEZUELA. Lot of (2). Banco de Maracaibo. 20 Bolivares, ND (ca 1925). P-S227p1 & S227p2. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. Capital B 2,500,000. P-S227p1 Pop 1/1 Finer. P-S227p2 Pop 1/None Finer.

\$500 and up

From the Rosenman Collection.



30145

VENEZUELA. Banco de Maracaibo. 20 Bolivares, 1933. P-S227. Rosenman 78. PMG Very Fine 30 EPQ. Printed by ABNC. Dated April 27, 1933. Allegorical female at center seated on shore, watching over ships. Sailing ship at left, arms at right. Light peach undertint and both ends, with green undertint at center. The colors are bright & attractive for the assigned grade. Out of seven notes graded by PMG for the catalog number, this is not only the finest encapsulated, but the only example to have earned the coveted EPQ qualifier. PMG Pop 1/None Finer.

\$1,000 and up

From the Rosenman Collection.



30146

VENEZUELA. Lot of (2). Banco de Maracaibo. 100 Bolivares, ND (1926). P-S228p1 & S228p2. Rosenman 85. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Capital B 2,500,000. Printed by ABNC. P-S228p1 PMG Pop 1/No Others Graded. P-S228p2 PMG Pop 1/None Finer.

\$400 and up

From the Rosenman Collection.



30147

VENEZUELA. Lot of (2). Banco de Maracaibo. 500 Bolivares, ND (1926). P-S229p1 & S229p2. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. Capital B 2,500,000. Both front and back proofs are PMG Pop 1/None Finer.

\$500 and up

From the Rosenman Collection.



30148

VENEZUELA. Lot of (2). Banco Mercantil y Agrícola. 10 bolivares, ND (1934-35). P-S231p1 & S231p2. Rosenman 156. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. The front proof is Pop 2/None Finer and the back proof is Pop 1/None Finer.

\$300 and up

From the Rosenman Collection.



30149

VENEZUELA. Banco Mercantil y Agrícola. 10 Bolivares, ND (1927-35). P-S231r2. Rosenman 156. Remainder. PMG Choice Uncirculated 64. Printed by ABNC. Without signatures. With serial numbers. PMG comments "Selvage Included".

\$80 and up

From the Rosenman Collection.



30151

VENEZUELA. Banco Mercantil y Agrícola. 20 Bolivares, ND (1927). P-S232p2. Rosenman 157. Back Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. PMG Pop 1/None Finer.

\$125 and up

From the Rosenman Collection.



30150

VENEZUELA. Banco Mercantil y Agrícola. 10 Bolivares, 1934. P-S231a. Rosenman 156. PMG Choice Fine 15. Printed by ABNC. 1934. A well traveled yet excellent representation of this fully issued denomination.

\$125 and up

From the Rosenman Collection.



30152

VENEZUELA. Banco Mercantil y Agrícola. 20 Bolivares, ND (1927). P-S232r2. Rosenman 157. Remainder. PMG Choice Uncirculated 64. Printed by ABNC. Without signatures. With serial number. PMG comments "Selvage Included".

\$125 and up

From the Rosenman Collection.



30153

VENEZUELA. Banco Mercantil y Agrícola. 20 Bolívares, 1930. P-S232a. Rosenman 157. PMG Very Fine 20. Printed by ABNC. 1930. Vignette of commerce (represented by cargo ships, locomotive, and horse drawn cart amidst a bustling port scene).

\$150 and up

From the Rosenman Collection.



30154

VENEZUELA. Lot of (2). Banco Mercantil y Agrícola. 100 Bolívares, ND (1929). P-S233p1 & S233p2. Rosenman 158. Front & Back Proofs. PMG Choice Uncirculated 63 & Superb Gem Uncirculated 67 EPQ. Printed by ABNC. PMG comments "Small Tear" on the front proof.

\$200 and up

From the Rosenman Collection.



30155

VENEZUELA. Banco Mercantil y Agrícola. 100 Bolivares, ND (1929). P-S233p1. Front Proof. PMG About Uncirculated 55. Printed by ABNC. PMG comments "Corner Damage".

\$150 and up

From the Rosenman Collection.



30157

VENEZUELA. Banco Mercantil y Agrícola. 100 Bolivares, 1927. P-S233a. Rosenman 158. PMG Choice Fine 15. Printed by ABNC. Dated February 10, 1927. The highest denomination from this short-lived issuer. PMG comments "Rust".

\$200 and up

From the Rosenman Collection.



30156

VENEZUELA. Banco Mercantil y Agrícola. 100 Bolivares, ND (1929). P-S233r2. Rosenman 158. Remainder. PMG Choice Uncirculated 63. Printed by ABNC. Without signatures. With serial numbers. PMG comments "Selvage Included".

\$125 and up

From the Rosenman Collection.



30158

VENEZUELA. Banco Nacional de Venezuela. 5 Pesos, 1841. P-S236. Rosenman 23. PMG Fine 12. Printed by NEBNC. Caracas. Sailing ship at left, woman at right, arms at top center. Large "V" underprinted counter at center. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman. An incredibly rare type, as this is the only example listed on PMG's population report for this issued variety. Surely missing from even the most advanced Venezuelan paper collections, and this note is sure to attract spirited bidding when it crosses the auction block. PMG Pop 1/No Others Graded.

\$1,000 and up

From the Rosenman Collection.



30159

VENEZUELA. Lot of (2). Banco Venezolano de Credito. 10 Bolivares, ND (1926-29). P-S241p1 & S241p2. Rosenman 151. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. The back proof is PMG Pop 1/ None Finer.

30161

VENEZUELA. Banco Venezolano de Credito. 10 Bolivares, 1926. P-S241a. Rosenman 151. PMG Very Fine 25. Printed by ABNC. Dated July 27, 1926. Harvesting scene at center. Die counters at left and right ends. A cotton harvest is depicted on the reverse, entombed within an intricately lathed design. Dark red ink comprises the primary designs on both sides of the note. Multicolored guilloche and undertint on the obverse. This is the plate note for Richard L. Rosenman's book *Billetes de Venezuela*.

\$400 and up

From the Rosenman Collection.

\$900 and up

From the Rosenman Collection.



30160

VENEZUELA. Banco Venezolano de Credito. 10 Bolivares, ND (1926-29). P-S241s. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Blue solid zero serial numbers, quad poc's, and Muestra overprint. Vibrant ink and intricate designs are found on this 10 Bolivares design. PMG comments "Salvage Included".

30162

VENEZUELA. Banco Venezolano de Credito. 20 Bolivares, ND (1925-28). P-S242s. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Red Muestra overprints, solid zero serial numbers and four punch cancellations. Gauchos roping cattle at center. Beautiful dark green primary design with multi-colored undertint & guilloche. PMG comments "Salvage Included".

\$500 and up

From the Rosenman Collection.

\$500 and up

From the Rosenman Collection.



30163

VENEZUELA. Lot of (2). Banco Venezolano de Credito. 20 Bolivares, ND (1925-28). P-S242p1 & S242p2. Rosenman 152. Front & Back Proofs. PMG Choice Uncirculated 64 EPQ & Gem Uncirculated 66 EPQ. Printed by ABNC. Vivid colors pop on both proofs for this popular design type.

\$200 and up

From the Rosenman Collection.



30164

VENEZUELA. Banco Venezolano de Credito. 20 Bolivares, 1927. P-S242a. Rosenman 152. PMG Very Fine 20. Printed by ABNC. 1927. Gauchos roping steers at center on obverse. On reverse, steers watering from river. Dark green primary design on both sides. Colorful guilloche on obverse with green & light red undertint.

\$900 and up

From the Rosenman Collection.



30165

VENEZUELA. Lot of (2). Banco Venezolano de Credito. 100 Bolivares, ND (1925-28). P-S243p1 & S243p2. Rosenman 153. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. The back proof is PMG Pop 1/None Finer.

\$500 and up

From the Rosenman Collection.



30166

VENEZUELA. Banco Venezolano de Credito. 100 Bolivares, ND (1925-28). P-S243s. Specimen. PMG About Uncirculated 55 EPQ. Printed by ABNC. Solid zero serial numbers, red Muestra overprint, and four poc's. Dark purple & pink guilloche surrounding the central "100" counter. PMG comments "Selvage Included".

\$400 and up

From the Rosenman Collection.



30167

VENEZUELA. Banco Venezolano de Credito. 100 Bolívars, 1926. P-S243a. Rosenman 153. PMG Very Fine 25. Printed by ABNC. Dated June 2, 1926. This is the plate note from the book *Billetes de Venezuela* by Richard Rosenman. Nude allegorical woman at left of center looking out towards the sea. Colorful guilloche encasing the "100" counter at right of center. One of only five examples represented on PMG's population report at the time of cataloging. PMG comments "Rust". PMG Pop 1/1 Finer.

\$1,000 and up

From the Rosenman Collection.



30169

VENEZUELA. Banco Venezolano de Credito. 20 Bolívars, 1938. P-S247a. Rosenman 154. PMG Very Fine 20. Printed by W&S. Dated May 4, 1938. A coffee harvest is depicted at center, while cows and sheep are on the reverse.

\$700 and up

From the Rosenman Collection.



30168

VENEZUELA. Banco Venezolano de Credito. 20 Bolívars, ND (1931-39). P-S247s. Specimen. PMG Choice Uncirculated 63. Printed by W&S. Triple hole cancellations and dual specimen overprints. This is the only example listed on PMG's population report for the variety. At center, a coffee bean harvest is depicted. The primary design is in a dark blue ink. Two-tone undertint consisting of yellow and blue ink. Dark blue reverse design with cows & sheep at center. PMG comments "Previously Mounted". PMG Pop 1/No Others Graded.

\$1,000 and up

From the Rosenman Collection.



30170

VENEZUELA. Banco Venezolano de Credito. 100 Bolívars, ND (1931-39). P-S248s. Specimen. PMG Choice About Uncirculated 58 EPQ. Printed by Waterlow & Sons LTD. Four hole cancellations with dual specimen overprints. Excellent use of colors is found on this 100 Bolívars specimen. The undertint, along with the signature panel, is comprised of yellow and aqua ink. Dark ruby red guilloche encasing the central "100" die counter. At left, an allegorical figure is writing onto a scroll which is held by a cherub. Mercury is depicted on the reverse, interacting with a cherub. The back design is comprised of dark forest green ink. Just three examples of this variety have been graded by PMG.

\$1,000 and up

From the Rosenman Collection.



30171

VENEZUELA. Banco Venezolano de Credito. 100 Bolivares, 1931. P-S248a. Rosenman 155. PMG Very Fine 25. Printed by W&S. Dated January 31, 1931. The 100 Bolivares was the highest denomination issued by the Banco Venezolano de Credito. It is also the highest denomination for the Waterlow & Sons printed series. Encasing the central die counter is a large red guilloche. At left is an allegorical female writing in a book held by a cherub. Mercury is depicted on the reverse interacting with a cherub. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman.

\$1,000 and up

From the Rosenman Collection.



30172

VENEZUELA. Banco de Venezuela. 8 Reales = 1 Peso, 1862. P-S251. Rosenman 40. PMG Very Fine 20. Penned signatures, serial number, and series. Large pennaed inscription on back. PMG comments “Ink Burn”.

The inscription on the back reads:

Quien no tiene mi primera

No va al cielo un solo instante

Mi segunda es consonante

Y al soldado la postrera

Es requisito apremiante

El todo aqui en Venezuela

La patria acaba y azuela

“de “El Argos”

“El Argos” was a periodical in Venezuela founded in 1825.

\$350 and up

From the Rosenman Collection.



30175

VENEZUELA. Banco de Venezuela. 50 Pesos, 1862. P-S256. Rosenman 44. PMG Very Fine 30. Orange Banco de Venezuela stamp. Pinned date of February 1st 1862. Pinned signatures, serial numbers, and series. This is the plate note for Richard Rosenman's book *Billetes de Venezuela*, and for the Banknote Museum website. PMG has encapsulated only four notes for this catalog number. PMG comments "Stains, Small Holes".

\$300 and up

From the Rosenman Collection.

30173

VENEZUELA. Banco de Venezuela. 8 Reales = 1 Peso, 1862. P-S251. Rosenman 40. PMG Very Fine 20. A large format note, offered here in a Very Fine grade. PMG comments "Stained, Minor Ink Burn".

\$350 and up

From the Rosenman Collection.



30174

VENEZUELA. Banco de Venezuela. 8 Reales = 1 Peso, 1862. P-S251. Rosenman 40. PMG Choice Fine 15. Dual stamps on back. Pinned signatures, series and serial numbers. PMG comments "Stained".

\$300 and up

From the Rosenman Collection.



30176

VENEZUELA. Lot of (2). Banco de Venezuela. 20 Bolivares, ND (ca 1890). P-S261p1 & S261p2. Rosenman 96. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. Capital B 8,000,000. The front proof is the plate note for *Billetes de Venezuela* by Richard Rosenman. Both are PMG Pop 1/None Finer.

\$500 and up

From the Rosenman Collection.



30177

VENEZUELA. Banco de Venezuela. 20 Bolivares, ND (ca. 1890). P-S261s. Specimen. PMG Uncirculated 62. Printed by ABNC. Three poc's, dual specimen overprints and serial numbers. Simon Bolivar's portrait is at right, whilst a horse team is plowing a field at left. Yellow undertint with dark brown underprints and signature panel. PMG comments "Previously Mounted".

\$700 and up

From the Rosenman Collection.

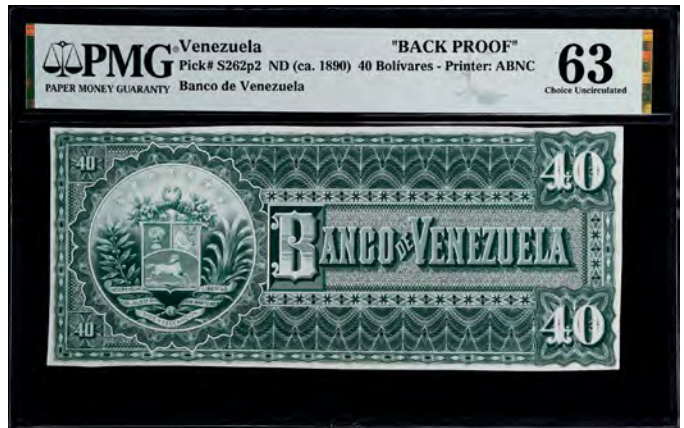


30178

VENEZUELA. Lot of (2). Banco de Venezuela. 40 Bolivares, ND (ca 1890). P-S262p1 & S262p2. Rosenman 97. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. One of the more sought after designs found on early Venezuelan currency. P-S262p1 PMG Pop 1/No Others Graded. P-S262p2 PMG Pop 1/None Finer.

\$700 and up

From the Rosenman Collection.



30179

VENEZUELA. Lot of (2). Banco de Venezuela. 40 Bolivares, ND (ca 1890). P-S262p & S262p2. Rosenman 97. Front Proof & Back Proofs. PMG Choice Uncirculated 63. Printed by ABNC. The front & back proofs are the plate notes for *Billetes de Venezuela* by Richard Rosenman. An iconic design type, which is sure to draw spirited bidding. PMG comments "Small Hole" on the front proof and "Previously Mounted" on the back proof.

\$500 and up

From the Rosenman Collection.



30180

VENEZUELA. Banco de Venezuela. 40 Bolivares, ND (ca. 1890). P-S262s. Specimen. PMG Uncirculated 62. Printed by ABNC. Red specimen overprints, serial numbers and triple punch cancellations. Portrait of Bolivar at left. Gauchos roping cattle at right. Central "40" die counter. Yellow undertint with green signature panel and rayed design emanating from the counter. Dark green reverse design showcasing exquisite craftsmanship by the engraver.

\$700 and up

From the Rosenman Collection.



30181

VENEZUELA. Lot of (2). Banco de Venezuela. 100 Bolivares, ND (ca 1890). P-S263p1 & S263p2. Rosenman 98. Front & Back Proofs. PMG About Uncirculated 55 & Superb Gem Uncirculated 67 EPQ. Printed by ABNC. The front & back proofs are the plate notes for Billetes de Venezuela by Richard Rosenman. PMG comments "Tears" on the back proof. Both front and back proofs are PMG Pop 1/No Others Graded.

\$400 and up

From the Rosenman Collection.

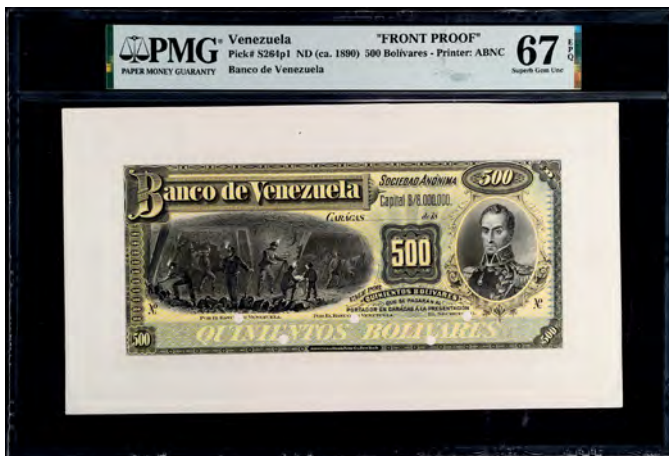


30182

VENEZUELA. Banco de Venezuela. 100 Bolivares, ND (ca. 1890). P-S263s. Specimen. PMG Choice About Uncirculated 58. Printed by ABNC. Athena at left. Mercury at center. Simon Bolivar at right. Dark orange underprints & signature panel with yellow undertint. Blue specimen serial numbers and red specimen overprints. Three punch cancellations. Lovely dark orange back design which accentuates the ornate engraving details. Neat half poker chip designs at left & right ends. PMG comments "Pinholes".

\$600 and up

From the Rosenman Collection.



30183

VENEZUELA. Lot of (2). Banco de Venezuela. 500 Bolivares, ND (ca 1890). P-S264p1 & S264p2. Rosenman 99. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. The front proof is the plate note for *Billetes de Venezuela* by Richard Rosenman. Both front and back proofs are PMG Pop 1/No Others Graded.

\$500 and up

From the Rosenman Collection.



30184

VENEZUELA. Banco de Venezuela. 500 Bolivares, ND (ca. 1890). P-S264s. Specimen. PMG Uncirculated 62. Printed by ABNC. Triple poc's with red specimen overprints and solid zero serial numbers. Interesting color combination of yellow undertint and aqua signature panel & underprints. Dark blue reverse design inspired heavily by geometric shapes, with arms at left and the bank name at center. The obverse features Simon Bolivar at right, and a detailed mining scene at left. PMG comments "Previously Mounted".

\$1,000 and up

From the Rosenman Collection



30185

VENEZUELA. Lot of (2). Banco de Venezuela. 1000 Bolivares, ND (ca 1890). P-S265p1 & S265p2. Rosenman 100. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. The face proof is the plate note for Rosenman's book *Billetes de Venezuela*. Both front and back proofs are PMG Pop 1/No Others Graded.

\$1,000 and up

From the Rosenman Collection..



30186

VENEZUELA. Lot of (2). Banco de Venezuela. 20 Bolivares, ND (ca 1897). P-S271p1 & S271p2. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. P-S271p1 PMG Pop 2/None Finer. P-S271p2 PMG Pop 1/1 Finer.

\$500 and up

From the Rosenman Collection.



30187

VENEZUELA. Lot of (2). Banco de Venezuela. 50 Bolivares, ND (ca 1897). P-S272p1 & S272p2. Front & Back Proofs. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Both front and back proofs are the only examples graded by PMG for the varieties.

\$900 and up

From the Rosenman Collection.



30188

VENEZUELA. Banco de Venezuela. 50 Bolivares, ND (ca. 1897). P-S272s. Specimen. PMG Choice About Uncirculated 58 EPQ. Printed by ABNC. Hand dated May 1897. Red specimen overprint and dual serial numbers. Light blue signature panel with yellow/green undertint. Large "50" counter at center encased within a floral design. Allegorical art is at right, with bank name at left. PMG comments "Printer's Annotations".

\$600 and up

From the Rosenman Collection.



30190

VENEZUELA. Banco de Venezuela. 100 Bolivares, ND (ca 1890-1900). P-S273p1. Front Proof. PMG Choice Uncirculated 64. Without red specimen serial numbers.

\$750 and up

From the Rosenman Collection.



30189

VENEZUELA. Banco de Venezuela. 100 Bolivares, ND (ca 1890-1900). P-S273p1. Front Proof. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Counter at center with bank name above. Allegorical figures at opposing ends of the central design. Excellent execution of the design and use of colors. PMG Pop 2/None Finer.

\$400 and up

From the Rosenman Collection.



30191

VENEZUELA. Lot of (2). Banco de Venezuela. 100 Bolivares, ND (ca 1890-1900). P-S273p1 & S273p2. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Front proof with red solid zero serial numbers. Both front & back proofs are in the same GU 66EPQ grade. P-S273p1 Pop 2/None Finer. P-S273p2 Pop 1/No Others Graded.

\$500 and up

From the Rosenman Collection.



30192

VENEZUELA. Banco de Venezuela. 100 Bolivares, ND (ca. 1900). P-S273s. Specimen. PMG About Uncirculated 55 EPQ. Printed by ABNC. Hand dated July 1907. Dual specimen overprints, serial numbers, and triple punch cancellations. Orange/yellow undertint with dark red signature panel. Allegorical figures to the sides of a large counter at center, with the bank name entombed within the counter. PMG comments "Printer's Annotations".

\$500 and up

From the Rosenman Collection.



30193

VENEZUELA. Lot of (2). Banco de Venezuela. 500 Bolivares, ND (ca 1900). P-S274p1 & S274p2. Rosenman 104. Front & Back Proofs. PMG Gem Uncirculated 65 EPQ & 66 EPQ. Printed by ABNC. The front proof is PMG Pop 1/No Others Graded. The back proof is tied for top pop with a single other example graded by PMG. An excellent opportunity for the Venezuelan paper collector to acquire the pair.

\$750 and up

From the Rosenman Collection.



30194

VENEZUELA. Lot of (2). Banco de Venezuela. 1000 Bolivares, ND (ca 1897). P-S275p1 & s275p2. Rosenman 105. Front & Back Proofs. PMG Choice Uncirculated 63 & Gem Uncirculated 66 EPQ. Printed by ABNC. Front proof with red solid zero serial numbers. An iconic design type & high denomination from Banco de Venezuela. Both front and back proofs are PMG Pop 1/None Finer.

\$500 and up

From the Rosenman Collection.



30195

VENEZUELA. Banco de Venezuela. 20 Bolivares, ND (ca 1910). P-S281p1. Rosenman 111. Front Proof. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Without overprint. One of the more iconic designs found on notes from the Banco de Venezuela. PMG Pop 1/No Others Graded.

\$350 and up

From the Rosenman Collection.



30196

VENEZUELA. Banco de Venezuela. 20 Bolivares, ND (ca. 1910). P-S281r. Remainder. PMG Choice Uncirculated 63 EPQ. Printed by ABNC. Remainder. Overprint on Venezuela P-S271. PMG comments "Selvage Included".

\$80 and up

From the Rosenman Collection.



30197

VENEZUELA. Lot of (2). Banco de Venezuela. 20 Bolivares, ND (ca 1910). P-S286p1 & S286p2. Rosenman 116. Front & Back Proofs. PMG Choice Uncirculated 64 & 64 EPQ. Printed by ABNC. Capital B 12,000,000. P-S286p1 PMG Pop 1/None Finer. P-S286p2 PMG Pop 1/No Others Graded.

\$400 and up

From the Rosenman Collection.



30198

VENEZUELA. Lot of (2). Banco de Venezuela. 100 Bolivares, ND (ca 1910). P-S288p1 & S288p2. Rosenman 117. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Front specimen with red solid zero serial numbers. This front and back proof pair is tied for Top Pop with the other set we are offering from the Rosenman collection. PMG Pop 2/None Finer.

\$800 and up

From the Rosenman Collection.



30199

VENEZUELA. Lot of (2). Banco de Venezuela. 100 Bolivares, ND (ca 1910). P-S288p1 & S288p2. Rosenman 117. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Front proof without serial numbers. Both front and back proofs are tied for Top Pop with the other set we are offering from the Rosenman collection. PMG Pop 2/None Finer.

\$800 and up

From the Rosenman Collection.



30200

VENEZUELA. Lot of (2). Banco de Venezuela. 500 Bolivares, ND (ca 1910). P-S289p1 & S289p2. Rosenman 121. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. "Pagaran Al Portador" line crossed out. Front proof without serial numbers. P-S289p1 Pop 1/None Finer. P-S289p2 Pop 3/None Finer.

\$500 and up

From the Rosenman Collection.



30201

VENEZUELA. Banco de Venezuela. 500 Bolivares, ND (ca 1910). P-S289p1. Rosenman 121. Front Proof. PMG Choice Uncirculated 64. Printed by ABNC. With red solid zero serial numbers.

\$300 and up

From the Rosenman Collection.

30202

VENEZUELA. Banco de Venezuela. 20 Bolivares, ND (1919). P-S291p1. Partial Proof. PMG Certified. Printed by ABNC. Black and white partial proof.

\$75 and up

From the Rosenman Collection.



30203

VENEZUELA. Banco de Venezuela. 100 Bolivares, 1914. P-S292. PMG Very Fine 30. Printed by ABNC. Overprint on Venezuela P-S288 "A Portador a La Presentacion". Three signatures. Capital Bs. 12,000,000. Payment clause "Pagaderos en las Oficinas del Banco". Gauchos at center guiding cattle. Dark green & blue guilloches encasing "100" counters at opposing ends. Root beer brown undertint. Gray signature panel. Dark brown reverse design, with arms at center. PMG Pop 1/1 Finer.

\$1,000 and up

From the Rosenman Collection.



30205

VENEZUELA. Banco de Venezuela. 100 Bolivares, ND (ca. 1916-21). P-S293. Rosenman 117. PMG Fine 12. Printed by ABNC. Dated July 1918. Three signatures. Capital Bs. 12,000,000. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman. This type is seldom offered at public auction.

\$700 and up

From the Rosenman Collection.



30204

VENEZUELA. Banco de Venezuela. 100 Bolivares, ND (ca. 1916-21). P-S293p1. Rosenman 120. Front Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Capital 12,000,000. This note has bested two others for Top Pop at PMG, for the variety. PMG Pop 1/None Finer.

\$400 and up

From the Rosenman Collection.



30206

VENEZUELA. Banco de Venezuela. 500 Bolivares, ND (ca. 1916-21). P-S294p1. Rosenman 133. Front Proof. PMG About Uncirculated 53. Printed by ABNC. One of only two examples graded by PMG for this front proof type. Excellent colors and dark design details pop. PMG comments "Faded Serial Number".

\$300 and up

From the Rosenman Collection.

Ultra Rare 500 Bolivares



30207

VENEZUELA. Banco de Venezuela. 500 Bolivares, 1916-21. P-S294. Rosenman 121. PMG Choice Fine 15. Printed by ABNC. Capital Bs. 12,000,000. Portrait of El Libertador at left. Large "500" die counter at center with blue, green, and orange guilloche at opposite ends. Dark blue design on the reverse, with arms at center. PMG has graded three notes for this catalog number, with this example being Top Pop. PMG Pop 1/None Finer.

\$3,000 and up

From the Rosenman Collection.



30208

VENEZUELA. Lot of (2). Banco de Venezuela. 100 Bolivares, ND (ca 1921). P-S297p1 & S297p2. Rosenman 125. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Capital Bs 24,000,000. This is the only pair of front and back proofs available to collectors that have been graded by PMG, for their respective varieties. PMG Pop 1/No Others Graded.

\$400 and up

From the Rosenman Collection.



30209

VENEZUELA. Banco de Venezuela. 100 Bolivares, 1921-26. P-S297a. PMG Choice Fine 15. Printed by ABNC. Three signatures. Capital Bs. 24,000,000. Purple stamped date of July 26, 192x (the last number of the date cannot be discerned).

\$500 and up

From the Rosenman Collection.



30211

VENEZUELA. Banco de Venezuela. 500 Bolivares, 1921. P-S298. Rosenman 126. PMG Very Fine 25. Printed by ABNC. Three signatures (in brown, blue and purple). Capital Bs. 24,000,000. Somon Bolivar depicted at left. Eye catching multicolored guilloche surrounding the central die counter. Blue undertint with gray signature panel. Arms are found at center on the reverse, surrounded by an intricately engraved ornate design in dark blue ink. One of three examples graded by PMG. PMG Pop 2/None Finer.

\$3,000 and up

From the Rosenman Collection.



30210

VENEZUELA. Banco de Venezuela. 500 Bolivares, ND (1921). P-S298p1. Rosenman 126. Front Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Capital Bs 24,000,000. Only two front proofs for this variety have been encapsulated by PMG, with this example being Top Pop. PMG Pop 1/None Finer.

\$500 and up

From the Rosenman Collection.



30212

VENEZUELA. Banco de Venezuela. 20 Bolivares, 1926. P-S301. Rosenman 127. PMG Very Fine 25. Printed by ABNC. Long plate. Dated February 1926. Gaucho leading cattle vignette, with bank name above and counters at opposing ends. Dark orange guilloche surrounding both counters. Arms on the reverse.

\$700 and up

From the Rosenman Collection.



30213

VENEZUELA. Banco de Venezuela. 20 Bolivares, 1926. P-S301. Rosenman 127. PMG Very Fine 25. Printed by ABNC. Short plate. Dated October 27, 1926. Capital Bs. 24,000,000. PMG comments "Stains".

\$700 and up

From the Rosenman Collection.



30214

VENEZUELA. Banco de Venezuela. 20 Bolivares, ND (1925-26). P-S301p2. Back Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Dark green back design.

\$125 and up

From the Rosenman Collection.



30215

VENEZUELA. Lot of (2). Banco de Venezuela. 20 Bolivares, ND (1925-26). P-S301p1 & S301p2. Rosenman 127. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Capital Bs 24,000,000. The front proof is the only example graded by PMG, for the variety. The back proof is tied with three others for Top Pop.

\$500 and up

From the Rosenman Collection.



30216

VENEZUELA. Banco de Venezuela. 50 Bolivares, 1925. P-S302. Rosenman 128. PMG Very Fine 25. Printed by ABNC. Short plate. Dated January 7, 1925. Oversized counter at center encased within an ornate floral motif. Allegorical woman at right representing art. Dark orange reverse design with arms at center. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman. A scant two notes for this catalog number have been encapsulated by PMG. We are confident this type is missing from even the most advanced Venezuelan paper money collections.

\$1,000 and up

From the Rosenman Collection.



30217

VENEZUELA. Lot of (2). Banco de Venezuela. 50 Bolivares, ND (ca. 1924). P-S302p1 & S302p2. Rosenman 128. Front & Back Proofs. PMG Choice Uncirculated 64 & 64 EPQ. Printed by ABNC. Capital 24,000,000. P-S302p1 Pop 1/None Finer. P-S302p2 Pop 1/No Others Graded.

\$500 and up

From the Rosenman Collection.



30218

VENEZUELA. Lot of (2). Banco de Venezuela. 100 Bolivares, ND (ca 1926). P-S303p1 & S303p2. Rosenman 117. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. Capital 24,000,000. Both front and back proofs for this variety are the only examples to have been encapsulated by PMG, at the time of cataloging. PMG Pop 1/No Others Graded.

\$700 and up

From the Rosenman Collection.



30219

VENEZUELA. Banco de Venezuela. 100 Bolivares, 1930. P-S303. PMG Very Fine 20. Printed by ABNC. Two signatures. PMG comments "Wax Pencil", which is an "X" on the front right, cancelling the note. PMG has graded just four examples of this elusive type, with this being the first example that we have offered publicly in recent memory. Scarce.

\$1,000 and up

From the Rosenman Collection.



30220

VENEZUELA. Banco de Venezuela. 500 Bolivares, ND (ca 1924). P-S304p1. Rosenman 126. Front Proof. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Capital 24,000,000. El Libertador portrait at left. Die counter at center. Lovely green, blue, and orange guilloche at opposite ends of the counter. Dark blue undertint. PMG Pop 1/No Others Graded.

\$500 and up

From the Rosenman Collection.



30221

VENEZUELA. Banco de Venezuela. 1000 Bolivares, ND (ca 1926). P-S305p1. Front Proof. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Capital Bs 24,000,000. 19xx date with light yellow signature panel. Brown underprint with jet black design details. Gauchos at left & right of the primary design. One of two examples graded by PMG, and tied for finest known. PMG Pop 2/None Finer.

\$1,000 and up

From the Rosenman Collection.



30222

VENEZUELA. Lot of (2). Banco de Venezuela. 20 Bolivares, ND (1930-38). P-S311p1 & S311p2. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Printed by ABNC. Capital Bs 24,000,000. P-S311p1 PMG Pop 1/None Finer. P-S311p2 PMG Pop 1/No Others Graded.

\$300 and up

From the Rosenman Collection.



30223

VENEZUELA. Banco de Venezuela. 20 Bolivares, 1933. P-S311. PMG Choice Extremely Fine 45 EPQ. Printed by ABNC. Dated 30 October, 1933. Short plate. Beautiful colors and originality for the assigned mid grade. This note is tied with a single other note for Top Pop, out of a total 39 graded for the type. We are offering the other Top Pop note in the next lot, which consecutive to this note. Here is your opportunity to acquire the pair in the same sale. PMG Pop 2/None Finer.

30225

VENEZUELA. Banco de Venezuela. 20 Bolivares, 1930-38. P-S311. PMG Choice Fine 15. Printed by ABNC. Long plate. Dated July, 193x (the last number of the date cannot be discerned). Cattle drive depicted at center, with multicolored guilloche at left & right ends. Dark green reverse design, with arms at center.

\$300 and up

From the Rosenman Collection.

\$900 and up

From the Rosenman Collection.



30224

VENEZUELA. Banco de Venezuela. 20 Bolivares, 1933. P-S311. PMG Choice Extremely Fine 45 EPQ. Printed by ABNC. Short plate. Dated 30 October, 1933. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman. This note is consecutive to the previous lot, and both examples are tied for Top Pop at PMG. PMG Pop 2/None Finer.

30226

VENEZUELA. Banco de Venezuela. 50 Bolivares, ND (1931-39). P-S312p1. Rosenman 131. Front Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Capital Bs 24,000,000. PMG Pop 1/No Others Graded.

\$300 and up

From the Rosenman Collection.

\$900 and up

From the Rosenman Collection.



30227

VENEZUELA. Banco de Venezuela. 50 Bolivares, 1936. P-S312. Rosenman 131. PMG Choice Very Fine 35. Printed by ABNC. Dated April 21, 1936. Long plate. Lovely orange and green undertints on obverse. Burn orange ink is used for the design on the reverse. Good eye appeal found for the assigned mid-grade. This is the plate note for Richard Rosenman's book *Billetes de Venezuela*. PMG comments "Minor Rust". PMG Pop 3/1 Finer.

\$900 and up

From the Rosenman Collection.



30229

VENEZUELA. Banco de Venezuela. 50 Bolivares, 1939. P-S312. Rosenman 131. PMG Very Fine 30. Printed by ABNC. Dated September 14, 1939 (for context, 13 days after the invasion of Poland, which started WWII). Short plate.

\$900 and up

From the Rosenman Collection.



30228

VENEZUELA. Banco de Venezuela. 50 Bolivares, 1936. P-S312. Rosenman 131. PMG Choice Very Fine 35. Printed by ABNC. Dated April 21, 1936. Long plate. Good colors are found on this mid-grade 50 Bolivares, for the assigned grade. Seated allegorical art depicted at right, with bank title at left. Dark orange reverse design, with arms at center.

\$900 and up

From the Rosenman Collection.



30230

VENEZUELA. Lot of (2). Banco de Venezuela. 100 Bolivares, ND (1931-39). P-S313p1 & S313p2. Rosenman 130. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Capital Bs 24,000,000. Both front and back proofs for this type are the only examples to have been graded by PMG. PMG Pop 1/No Others Graded.

\$700 and up

From the Rosenman Collection.



30231

VENEZUELA. Banco de Venezuela. 100 Bolivares, 1931-39. P-S313. PMG Choice Extremely Fine 45 EPQ. Printed by ABNC. Two signatures. Short plate. Dated August 22, 193x (the last number cannot be deciphered of the year). Beautiful peach & green colored undertint. Colorful guilloches surrounding the dual denomination counters. PMG Pop 3/None Finer.

\$600 and up

From the Rosenman Collection.



30232

VENEZUELA. Banco de Venezuela. 100 Bolivares, 1939. P-S313. PMG Choice Extremely Fine 45 EPQ. Printed by ABNC. Two signature titles. Short plate. This is the plate note for Richard Rosenman's book *Billetes de Venezuela*. The paper is original and the colors are quite appealing. PMG Pop 3/None Finer.

\$600 and up

From the Rosenman Collection.



30233

VENEZUELA. Banco de Venezuela. 100 Bolivares, 1939. P-S313. PMG Choice Very Fine 35. Printed by ABNC. Two signature titles. Long plate. Dated November 9, 1939. The colors are quite nice for the assigned grade. PMG comments "Rust".

\$300 and up

From the Rosenman Collection.



30234

VENEZUELA. Lot of (2). Banco de Venezuela. 100 Bolivares, ND (1931-39). P-S313s1 & S313s2. Front & Back Specimens. PMG Choice About Uncirculated 58 EPQ & Choice Uncirculated 64. The front specimen is in CAU 58 EPQ with PMG commenting "Selvage Included", and the back specimen is in CU 64 with PMG commenting "Selvage Included, Staple Holes".

\$400 and up

From the Rosenman Collection.



30235

VENEZUELA. Banco de Venezuela. 500 Bolivares, ND (1931-39). P-S314p1. Rosenman 132. Front Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Capital Bs 24,000,000. This note is the finest out of two graded for this front proof variety, according to PMG's pop report. PMG Pop 1/None Finer.

\$400 and up

From the Rosenman Collection.

30237

VENEZUELA. Banco de Venezuela. 1000 Bolivares, ND (1936). P-S315p2. Back Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. PMG has graded only two examples for this back proof variety, with this example being Top Pop. PMG Pop 1/None Finer.

\$250 and up

From the Rosenman Collection.



30236

VENEZUELA. Banco de Venezuela. 500 Bolivares, 1935. P-S314. Rosenman 132. PMG Very Fine 25. Printed by ABNC. Two signatures. Dated October 26, 1935. This is the plate note for Richard Rosenman's book *Billetes de Venezuela*. This is also the plate note for Rosenman's book *Iconografía de Simon Bolivar de Billetes 1895-1981*. PMG Pop 1/1 Finer.

\$1,500 and up

From the Rosenman Collection.

30238

VENEZUELA. Banco de Venezuela. 1000 Bolivares, 1936. P-S315. Rosenman 133. PMG Very Fine 30. Printed by ABNC. Two signature titles. Dated January 31, 1936. This is the highest denomination from the 1931-39 series. This is also the plate note for *Billetes de Venezuela* by Richard Rosenman. Simón Bolívar is depicted at center, with gauchos at left and right of the dual "1000" counters. The underprinted guilloche is found in a lovely array of colors, retaining excellent eye appeal for the assigned grade. The back design is in a dark yellow color, with arms at center. Just two notes have been graded by PMG for this type, and this example is Top Pop. PMG comments "Annotation, Minor Stains". PMG Pop 1/None Finer.

\$2,000 and up

From the Rosenman Collection.



30239

VENEZUELA. Compañía de Accionistas. 5 Pesos, 1850s. P-S321r. Rosenman 25. Remainder. PMG Very Fine 20. Printed by Baldwin, Adams & Co., New York. Without imprint "Compañía de Accionistas". Hand signed and dated January 2nd, 1850. Large red "V" underprint. Allegorical Justice at left. Seated woman at right. Allegorical woman hovering over the sea, with sailing ships in the background. A well designed large format note, which offers plenty of appeal for the assigned grade. This is the only remainder to have been graded by PMG for the catalog number. PMG comments "Stains, Ink Burn". PMG Pop 1/No Others Graded.

\$500 and up

From the Rosenman Collection.



30241

VENEZUELA. Compañía de Crédito. 5 Venezolanos, ND (ca 1873). P-S326p. Rosenman 48. Proof. PMG Uncirculated 62. Printed by ABNC. Without serial numbers or specimen overprint. PMG comments "Previously Mounted, Large Slit". PMG Pop 1/1 Finer.

\$800 and up

From the Rosenman Collection.



30240

VENEZUELA. Compañía de Crédito. 5 Venezolanos, ND (ca 1873). P-S326p. Rosenman 48. Proof. PMG Choice Uncirculated 63. Printed by ABNC. With red "Muestra" overprints and red solid zero serial numbers. PMG Pop 1/None Finer.

\$1,000 and up

From the Rosenman Collection.



30242

VENEZUELA. Compañía de Crédito. 10 Venezolanos, ND (ca 1873). P-S327p. Rosenman 49. Proof. PMG Uncirculated 62 Net. Previously Mounted, Corner Tip Missing. Printed by ABNC. Only two examples of this variety have been graded by PMG, with this example being Top Pop. PMG comments "Previously Mounted, Corner Tip Missing." PMG Pop 1/None Finer.

\$1,000 and up

From the Rosenman Collection.



30243

VENEZUELA. Compania de Credito. 50 Venezolanos, ND (ca 1873). P-S328p. Rosenman 50. Proof. PMG Uncirculated 62. Printed by ABNC. This proof is tied for Top Pop at PMG, and the pair are the only examples graded by their service for the type. PMG comments "Previously Mounted".

\$1,000 and up

From the Rosenman Collection.



30245

VENEZUELA. Estado Guayana. 2 Venezolanos, 1878. P-S333. Rosenman 188. PMG About Uncirculated 50. Printed by Lith. Sedille & Cie., Paris. Signature of Tomas Mochado. This is the plate note for Billetes de Venezuela by Richard Rosenman. A highly scarce catalog number to acquire, as just to have been encapsulated by PMG. PMG has graded a VF25 note, and this monster AU50, which proudly sits atop the population report. Dark red undertint with jet black design. PMG comments "Spindle Holes". PMG Pop 1/None Finer.

\$1,000 and up

From the Rosenman Collection.



30244

VENEZUELA. Compania de Credito. 100 Venezolanos, ND (ca 1873). P-S329p. Rosenman 51. Proof. PMG Uncirculated 62. Printed by ABNC. This was the highest denomination for the 1873 series. This note is tied for Top Pop, with no other examples having been graded by PMG for the type. PMG comments "Previously Mounted". PMG Pop 2/None Finer.

\$1,000 and up

From the Rosenman Collection.



30246

VENEZUELA. Estado de Guayana. 50 Centesimos, ND (1878). P-S341br. Rosenman 191. Remainder. PMG Choice Uncirculated 63. Printed by Hatch Lithographic Co., New York. Dual punch cancellations. Purple undertint. Arms at left with allegorical female at right. This is the plate note for Richard Rosenman's book *Billetes de Venezuela*. One of just two examples graded by PMG for the variety. PMG comments "Annotation, Punch Hole Cancelled". PMG Pop 1/None Finer.

\$500 and up

From the Rosenman Collection.



30247

VENEZUELA. Estado de Guayana. 2 Venezolanos, ND (1878). P-S343s. Rosenman 192. Specimen. PMG About Uncirculated 55. Printed by Hatch Lithographic Co., New York. Red undertint. Arms at left and female at right. Dual punch cancellations with blue specimen stamp. This is the plate note for Richard Rosenman's book *Billetes de Venezuela*. One of just two examples of this variety to have been encapsulated by PMG. PMG comments "Annotation".

\$500 and up

From the Rosenman Collection.



30249

VENEZUELA. Estado Guayana. 5 Bolivares = 1 Venezolano, 1879. P-S351r. Rosenman 196. Remainder. PMG Very Fine 25. Printed by HLC. Remainder. General Rafael Urdaneta depicted at center. Arms at left. Green undertint. Dark green design on the reverse, with denomination at center and counters at opposing ends. This is the only remainder to have been encapsulated by PMG at the time of grading, for the type. PMG comments "Miscut". PMG Pop 1/No Others Graded.

\$500 and up

From the Rosenman Collection.



30248

VENEZUELA. Estado de Guayana. 4 Venezolanos, ND (1878). P-S344r. Rosenman 193. Remainder. PMG About Uncirculated 55. Printed by Hatch Lithographic Co., New York. Dual punch cancellations. Blue undertint. Allegorical female at right, arms at left. This is the plate note for Richard Rosenman's book *Billetes de Venezuela*. This is the only example listed on PMG's pop report for the remainder variety. Scarce. PMG comments "Punch Hole Cancelled, Previously Mounted". PMG Pop 1/No Others Graded.

\$500 and up

From the Rosenman Collection.



30250

VENEZUELA. Estado Guayana. 5 Bolivares = 1 Venezolano, 1879. P-S351. Rosenman 196. PMG Fine 12. Printed by Hatch Lithographic Co., New York. Depicted at center is General Rafael Urdaneta, with arms at left. Four issued notes have been graded by PMG; none are above the Fine 15 grade level. PMG comments "Stained".

\$1,000 and up

From the Rosenman Collection.



30251

VENEZUELA. Estado Guayana. 10 Bolivares = 2 Venezolano, 1879. P-S352. Rosenman 197. PMG Very Good 10. Printed by HLC. General Rafael Urdaneta at center. Arms at left. Red/maroon undertint. This is the plate note for Richard Rosenman's book *Billetes de Venezuela*, and the Banknote Museum website. This note represents one of just two examples graded by PMG for this issued type. Scarce, and seldom available to collectors at public auction. Worthy of a premium bid.

\$1,000 and up

From the Rosenman Collection.

30252

VENEZUELA. Estado Guayana. 20 Bolivares, 1879. P-S353. Rosenman 198. PMG Very Good 10. Printed by HLC. Arms at left. Bank name at top above the side profile of General Rafael Urdaneta. Blue undertint. A challenging type for Venezuelan collectors to locate, with this being the first example we have offered in our lengthy auction history. This note represents one of just two notes graded by PMG for this issued type. And this fact should pique collectors interests; this is the plate note for *Billetes de Venezuela* by Richard Rosenman, along with the Banknote Museum website. PMG comments "Paper Pulls".

\$1,000 and up

From the Rosenman Collection.

1879 40 Bolivares



30253

VENEZUELA. Estado Guayana. 40 Bolivares=8 Venezolanos, 1879. P-S354. Rosenman 199. PMG Choice Fine 15. Printed by HLC. Dated December 31, 1879. This is the highest denomination for the 1879 series, which was the first issue for this bank to use the Bolivares denominations instead of Venezolanos. This note is the plate note for *Billetes de Venezuela* by Rosenman, along with the Banknote Museum website. Four notes of this type have been graded by PMG, with auction records being virtually non-existent from major U.S. auction houses. An incredible opportunity to acquire this elusive treasure. PMG comments "Rust".

\$1,500 and up

From the Rosenman Collection.



30254

VENEZUELA. Lot of (7). Leprosorias Nacionales. 1, 2, & 5 Bolivares, ND (1940). P-S364, S365, S368, S369, & S370. Fine to Very Fine. Included in this lot are Rosenman # 210, 211, 212, 206 and 207. P-S365 S/N 08788 along with P-S364 S/N 00594 are the plate notes for Billetes de Venezuela by Richard Rosenman. Included are P-S370 Series C with handstamp; P-S369 Series C with handstamp; P-S368 Series C; P-S368 Series C with handstamp; P-S408 Series B; P-S407 Series B; and P-S406 Series B with handstamp. Condition ranges from Fine to VF, with issues/damage noticed.

\$1,250 and up

From the Rosenman Collection.



30255

VENEZUELA. Estado Guayana. 10 Bolivares, 1880. P-Unlisted. Rosenman 200. PMG Very Good 10. Uniface. Ciudad Bolivar. The first note of three denominations we are offering from this elusive issuer. Scarce, and the first time we have publicly offered this denomination and issuer.

\$200 and up

From the Rosenman Collection.



30256

VENEZUELA. Estado Guayana. 20 Bolivares, 1880. P-Unlisted. Rosenman 201. PMG Fine 12. A scarce denomination to locate from this elusive issuer. The first example we have offered publicly in our lengthy auction history. This is the plate note for the book *Billetes de Venezuela* by Richard Rosenman. PMG comments "Small Holes".

\$200 and up

From the Rosenman Collection.



30258

VENEZUELA. Junta Economica de Hacienda. 2 Reales, 1862. P-Unlisted. PMG Choice Fine 15. Uniface design. Signature on back, with stamp. Maracai. PMG comments "Paper Damage".

\$200 and up

From the Rosenman Collection.



30257

VENEZUELA. Estado Guayana. 40 Bolivares, 1880. P-Unlisted. Rosenman 202. PMG Fine 12. An incredibly rare denomination to locate in any grade. Seldom offered publicly, and the first we can recall handling in our lengthy auction history. An opportunity that should not be missed, as these types only become available when advanced collections are sold. PMG comments "Hole".

\$200 and up

From the Rosenman Collection.



30259

VENEZUELA. Junta Economica de Hacienda. 2 Reales, 1862. P-Unlisted. PMG Fine 12. Aragua province. Uniface design with endorsement on back and stamp. Turmero. PMG comments "Edge Damage".

\$200 and up

From the Rosenman Collection.



30260
VENEZUELA. Junta Economica de Hacienda. 4 Reales, 1862.
P-Unlisted. PMG Very Fine 20. Aragua province. Uniface design with
penned endorsement on back, along with a stamp. PMG comments
“Ink Burn, Edge Damage”.

\$200 and up

From the Rosenman Collection.



30261
VENEZUELA. Junta Economica de Hacienda. 8 Reales, 1862.
P-Unlisted. PMG Choice Fine 15. Aragua province. Villa de Cura.
PMG comments “Edge Damage”.

\$200 and up

From the Rosenman Collection.

THIS CONCLUDES OUR PRESENTATION
OF THE ROSENMAN COLLECTION

THE ELLICOTT COLLECTION

LOTS 30262-30283



Lot 30265



Lot 30269



Lot 30283

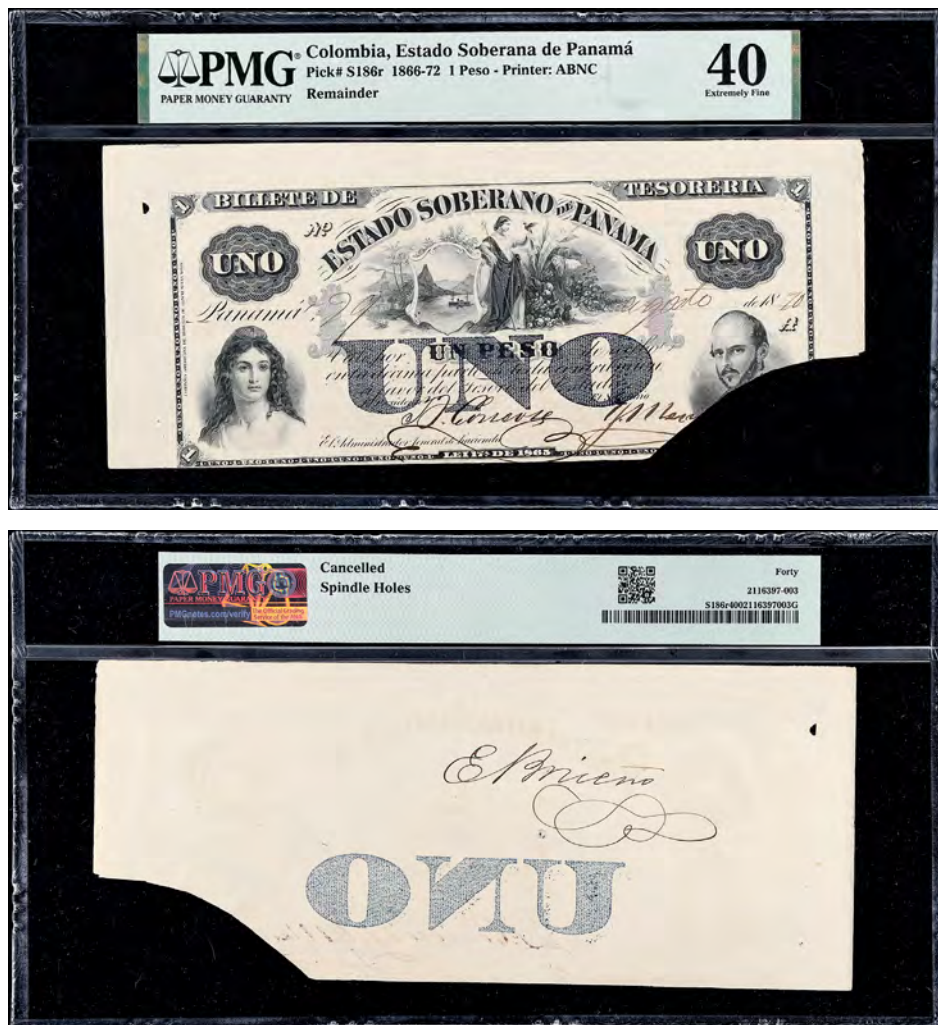


Lot 30268

THE ELLICOTT COLLECTION

The Ellicott Collection is the most extensive collection of Panamanian Banknotes we have offered in our lengthy history. Each note offered in this collection is a treasure within itself, but when considering the totality of the pieces put together, it's an unfathomable offering. Included is a fully issued set from the Arias series, 2 different complete specimen sets, one with blue and one with red overprints, along with two bonus 1 Balboa test notes with one being chemically treated by Banana Oil. If the pieces from the Arias collection weren't enough, a grouping of early Panama notes from both the Estado Soberano de Panama, and the Banco de Panama make appearances in this section. Collectors of not just Panama, but Colombia, will find those pieces to be must haves. This collection was passionately put together and tightly held for a very long time. This is a very rare collecting opportunity for pieces that haven't been available for decades.

COLOMBIA



30262

COLOMBIA. Estado Soberano de Panama. 1 Peso, 1870. P-S186r. Remainder. PMG Extremely Fine 40. Printed by ABNC. Remainder. Dated August 1870. Dark blue "UNO" underprint. The portrait at right is of General Tomas de Herrera. At top center is an allegorical woman holding a staff, with a bird perched on her other hand. PMG comments "Cancelled, Spindle Holes". PMG Pop 2/2 Finer.

\$3,000 and up

From the Ellicott Collection.



30263

COLOMBIA. Estado Soberano de Panama. 2 Pesos, 1866. P-S187. PMG Very Fine 25. Printed by ABNC. Dated 1866. Penned signatures & date, with bright red serial number. Dark green "DOS" underprint. An elusive issued example of this 2 pesos note, which has been cut cancelled on the lower right corner. PMG comments "Tears".

\$1,500 and up

From the Ellicott Collection.



30264

COLOMBIA. Estado Soberano de Panama. 3 Pesos, 1867. P-S188. PMG Extremely Fine 40. Printed by ABNC. Dated December 20, 1866. Penned signatures & date, with bright red serial number. Dark brown "TRES" underprint. Always sought after in issued form. PMG comments "Pen Cancelled".

\$1,500 and up

From the Ellicott Collection.

1866 10 Pesos



30265

COLOMBIA. Estado Soberano de Panama. 10 Pesos, 1866. P-S189. PMG Very Fine 30. Printed by ABNC. Dated 1866. Pinned signatures & date, with bright red serial number. Dark red “10” underprint. Portrait of General Tomas de Herrera at left, and children at right. Allegorical woman at top center, with “10” counters at top left and right corners. This issued note was cut cancelled in the top left corner. Only three issued notes have been encapsulated by PMG for this catalog number. PMG comments “Cancelled, Previously Mounted, Minor Rust”.

\$2,500 and up

From the Ellicott Collection.



30266

COLOMBIA. Banco de Panama. 1 Peso, ND (ca. 1869). P-S721ar. Remainder. PMG Very Fine 30. Printed by ABNC. With red overprint on front. Remainder. Only three examples of this remainder variety have been certified, which are in the same VF30 grade. PMG Pop 3/None Finer.

\$1,000 and up

From the Ellicott Collection.

Impressive AU 5 Pesos



30267

COLOMBIA. Banco de Panama. 5 Pesos, ND (ca. 1869). P-S722r. Remainder. PMG About Uncirculated 55. Printed by ABNC. Remainder. A monster grade has been applied to this 5 Pesos note. Out of 14 graded by PMG for the variety, two are in this grade, with one finer. The portrait at left is of Antonio Planas, and transportation is depicted at center. PMG Pop 2/1 Finer.

\$4,000 and up

From the Ellicott Collection.

Important 10 Pesos



30268

COLOMBIA. Banco de Panama. 10 Pesos, ND (ca. 1869). P-S723. PMG Choice Extremely Fine 45. Printed by ABNC. An incredible opportunity for even the most advanced collectors to obtain one of the most sought after issues from the catalog of Colombia. This rare 10 Pesos featuring Antonio Planas at left, is the second issued we have example in our lengthy auction history, and the finest example listed on PMG's population report. PMG comments "Cancelled, Pinholes". PMG Pop 1/None Finer

\$15,000 and up

From the Ellicott Collection.

Beautiful 20 Pesos



30269

COLOMBIA. Banco de Panama. 20 Pesos, ND (ca. 1869). P-S724r. Remainder. PMG Very Fine 30. Printed by ABNC. Three remainders have been encapsulated by PMG for this variety, and this will be our first time offering this catalog number to our bidders. This is an incredible opportunity to acquire this elusive denomination from this sought after issuer, as this type seldom trades hands publicly. PMG comments "Previously Mounted". PMG Pop 1/None Finer.

\$7,500 and up

From the Ellicott Collection.

PANAMA

Banana Oil 1 Balboa Color Trial



30270

PANAMA. Banco Central de Emision de la Republica de Panama. 1 Balboa, 1941. P-22cts. Color Trial Specimen. PMG Choice Uncirculated 64. Printed by HBNC. This color trial specimen utilized purple, blue and dark maroon ink on the obverse, whereas the issued series utilized green and orange colors. There is an annotation on the left margin stating "green changed by banana oil". Banana oil was used in the early 1900s to treat the fabric covered wings of aircraft, as a lacquer which would weatherproof the material and increase the durability, along with the lifespan. Perhaps the same thoughts were in mind when this note was treated with banana oil. Specimen stamps have been applied twice to the bottom margin on the back. This is the only example to have been graded by PMG for the variety. PMG comment's "Printer's Annotations". PMG Pop 1/No Others Graded.

\$3,000 and up

From the Ellicott Collection.

Chemically Treated 1 Balboa Specimen



30271

PANAMA. Banco Central de Emision de la Republica de Panama. 1 Balboa, 1941. P-22s. Specimen. PMG Choice Extremely Fine 45. Annotation of "green changed by chemicals". The undertint of this note is blue and green, whereas it should be all green. This was changed chemically, giving a neat two-tone appearance to the note. This was done intentionally, as denoted by the printer. This was most likely done as a color trial, to decide between continuing with blue or green undertint. PMG comments "Printer's Annotations".

\$2,500 and up

From the Ellicott Collection.

1 Balboa - Blue Specimen



30272

PANAMA. Banco Central de Emision de la Republica de Panama. 1 Balboa, 1941. P-22s. Blue Specimen Variety. PMG Gem Uncirculated 65 EPQ. Printed by HBNC. This specimen variety has blue specimen text in the upper right serial number location, and solid zeros in a similar color at upper left. PMG Pop 2/1 Finer.

\$4,000 and up

From the Ellicott Collection.

Attractive 1941 Specimen



30273

PANAMA. Banco Central de Emision de la Republica de Panama. 5 Balboas, 1941. P-23s. Blue Specimen Variety. PMG Choice Uncirculated 64 EPQ. Printed by HBNC. Out of eight notes graded by PMG for the variety, this note is bested by just two others on the population report. This near-Gem example boasts original paper and beautiful colors. This variety has blue specimen text where the upper right serial number should be, and solid zeroes in the same color at the lower left serial number location. PMG Pop 1/2 Finer.

\$5,000 and up

From the Ellicott Collection.

10 Balboas - Blue Specimen



30274

PANAMA. Banco Central de Emision de la Republica de Panama. 10 Balboas, 1941. P-24s. Blue Specimen Variety. PMG Uncirculated 62. This note will pair nicely with the other 10 Balboas specimen we are offering. This variety has a solid zero serial number at upper left in blue, with specimen text at right where the other serial number should be. Only seven examples of this catalog number are available to collectors in a PMG holder, and this Uncirculated example is sure to attract spirited bidding. PMG comments "Previously Mounted".

\$15,000 and up

From the Ellicott Collection.

Important 20 Balboas Specimen



30275

PANAMA. Banco Central de Emision de la Republica de Panama. 20 Balboas, 1941. P-25s. Blue Specimen Variety. PMG Uncirculated 62. Eight 20 Balboas specimens have been certified by PMG, and this will be the first example we have offered to our bidders. The central vignette is of oxen pulling a cart, with purple guilloches at opposing ends. The underprint is comprised of dark orange ink. Arms are at center on the reverse, with the design found in a burnt orange color. This variety has the specimen text at upper right in blue, where the serial number should be. At upper left is the solid zero specimen serial number. We are offering another 20 Balboas specimen, which has a different arrangement for the specimen text.

\$15,000 and up

From the Ellicott Collection.

1 Balboa Specimen



30276

PANAMA. Banco Central de Emision de la Republica de Panama. 1 Balboa, 1941. P-22s. Red Specimen Variety. PMG Choice Uncirculated 64 EPQ. Eleven specimens have been graded by PMG for this catalog number. This will be the first specimen we have offered for the type in our lengthy history, and it will pair nicely with the issued set we are also offering this sale. This example has red specimen text where the serial numbers should be. PMG Pop 1/3 Finer.

\$4,000 and up

From the Ellicott Collection.

Attractive 5 Balboas Specimen



30277

PANAMA. Banco Central de Emision de la Republica de Panama. 5 Balboas, 1941. P-23s. Red Specimen Variety. PMG Choice About Uncirculated 58 EPQ. Only eight 5 Balboa specimens have been certified by PMG, and this example boasts the coveted EPQ qualifier. The purple, blue and orange inks are vibrant, offering excellent eye appeal. This variety has the red specimen text in place of the serial numbers.

\$5,000 and up

From the Ellicott Collection.

10 Balboas - Red Specimen



30278

PANAMA. Banco Central de Emision de la Republica de Panama. 10 Balboas, 1941. P-24s. Red Specimen Variety. PMG Choice About Uncirculated 58. Printed by HBNC. Seven 10 Balboas specimens have been encapsulated by PMG, and they seldom trade hands publicly. This variety has the red specimen text where the serial numbers should be. This will be our first time offering this denomination to our bidders in Specimen form.

\$15,000 and up

From the Ellicott Collection.

Key Gem 20 Balboas Specimen



30279

PANAMA. Banco Central de Emision de la Republica de Panama. 20 Balboas, 1941. P-25s. Red Specimen Variety. PMG Gem Uncirculated 65 EPQ. A monster offering for any collector looking to acquire Gem Panamanian currency. This Gem 20 Balboas specimen is the first example we have offered publicly for the variety. The colors and quality are outstanding; vivid ink blazes through the third party holder, whilst the primary design is well executed in jet black ink. This example differs from the other 20 Balboa specimen we are offering. This note has the specimen text in red, where the serial numbers should be located. PMG Pop 2/2 Finer.

\$20,000 and up

From the Ellicott Collection.



30280

PANAMA. Banco Central de Emision de la Republica de Panama. 1 Balboa, 1941. P-22a. PMG About Uncirculated 55. Printed by HBNC. Central vignette of Vasco Núñez de Balboa. Dark green undertints with orange guilloches. The margins are wide, offering plentiful & even paper. This type becomes difficult to locate above the Choice Very Fine grade level, and this About Uncirculated note is sure to draw attention when the bidding starts.

\$4,000 and up

From the Ellicott Collection.

About Uncirculated 5 Balboas



30281

PANAMA. Banco Central de Emision de la Republica de Panama. 5 Balboas, 1941. P-23a. PMG About Uncirculated 50. A type that is often missing from even the most advanced collections of paper money, and this 5 Balboas is sure to stir interest. The orange, purple and blue colors are quite appealing. Depicted at left is Chieftain Urraca, who fought effectively against Spanish Conquistadors in the region of present-day Panama. The reverse showcases intricate lathe work in a dark blue color. The 1941 Panama series was in circulation for roughly a week before it was recalled, leaving collectors with a limited supply of these always in demand notes today PMG comments "Previously Mounted".

\$10,000 and up

From the Ellicott Collection.

Impressive AU 10 Balboas



30282

PANAMA. Banco Central de Emision de la Republica de Panama. 10 Balboas, 1941. P-24a. PMG About Uncirculated 55. Printed by HBNC. Certainly a piece that is missing from the most advanced collections, as 10 Balboa notes from this series rarely trade hands publicly, especially in this impressive About Uncirculated grade. Collectors looking to upgrade or dabble into the Panama paper realm will be pleased with this AU example. Panamá Viejo is depicted at center, surrounded by a green guilloche and yellow/brown underprint. At the time of cataloging, PMG's pop report lists a scant 16 issued examples of this pick number to have been graded by their service, with only two graded finer than the presently offered note. PMG Pop 2/2 Finer.

\$25,000 and up

From the Ellicott Collection.

Important 1941 20 Balboas



30283

PANAMA. Banco Central de Emision de la Republica de Panama. 20 Balboas, 1941. P-25a. PMG Very Fine 25. The rarity, or unattainability of these 20 Balboas has ushered them into the pantheon of highly collectible banknotes in the numismatic community. At the time of cataloging, just eleven examples have been encapsulated by PMG for the variety. This example is found with a low serial number of "000076." The central design is of oxen pulling a cart, with the surrounding guilloché and underprint comprised of purple and orange ink. On the back of the note arms can be found at center, with six "20" counters noticed. The 20 Balboas was the highest denomination for the series, and is the most difficult to obtain today due to the limited number of survivors.

Notes from this issue have garnered the nickname of the "Arias Issue," which takes its name from President Dr. Arnulfo Arias, whom was elected President of Panama in 1940. In 1941, Arias was ousted as President in a coup by the police, which would indirectly affect the rarity of this note being offered here today. Arias reformed the banking system as President, allowing official and private banks to issue currency, although the Banco Central Emision de la Republica de Panama was the only bank to do so. The notes were issued on October 2, 1941 and Arias was ousted on October 9, 1941, and the bank was immediately closed under the new President Dr. Ricardo Adolfo de la Guardia Arango, which meant the 1941 series of currency was in circulation for less than a week. The notes were quickly removed from circulation and destroyed which is why so few are available to collectors today.

\$17,500 and up

From the Ellicott Collection.

THIS CONCLUDES OUR PRESENTATION OF THE ELLICOTT COLLECTION



Lot 30344



Lot 30437



Lot 30380



Lot 30454



Lot 30417



Lot 30460



Lot 30433



Lot 30498

WORLD PAPER MONEY

LOTS 30284-30626



AÑO SEGUNDO DE NUESTRA INDEPENDENCIA.
JUEVES 17 DE JUNIO DE 1869.

NÚMERO

NÚMERO

LA ORDEN EJECUTIVA

SOBRE EL PAPEL MONEDA

C. CARLOS MANUEL DE CESPEDES

PRESIDENTE DE LA REPUBLICA CUBANA

Haciendo uso de las facultades y autoridad que ejerce y de la ratificación otorgada por la CÁMARA de REPRESENTANTES en 15 de Junio del corriente año, teniendo en consideración que es de alta importancia a la causa de la INDEPENDENCIA y de la LIBERTAD de la Nación, ordeno y mando emitir un numerario monetario de curso forzoso para el fomento del Comercio Interior y las necesidades del Estado en General.

En Sibanicu a 17 de junio de 1869.

PATRIA Y LIBERTAD.
GOBIERNO GENERAL DE LA REPUBLICA DE CUBA EN ARMAS.
SECRETARIA

CERTIFICO:
Que la rema de Papel Moneda N.º 9876, facialmente denominada como de 100 2 pesos, queda autorizada por esta Secretaría, a fin de ser emitida para su posterior circulación a virtud de lo dispuesto en el artículo 1.º de la ley del 15 de junio de 1869.

FORME RAZON

EL DIA



Lot 30426

ARGENTINA



30284

ARGENTINA. Banco Parana. 10 Pesos Plata Boliviana, 1868. P-S1818b. PMG Fine 12 Net. Tape Repairs. "La Paz" stamp on back. Only three notes have been encapsulated by PMG for this variety. PMG comments "Tape Repairs."

\$400 and up

ARUBA

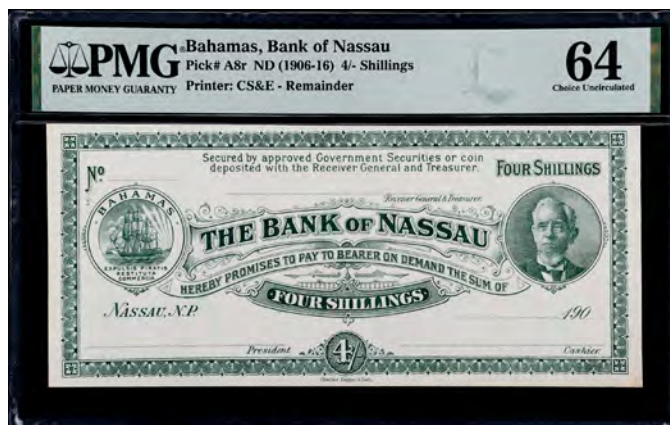


30285

ARUBA. Centrale Bank. 500 Florin, 1993. P-15. PMG Gem Uncirculated 65 EPQ. Printed by JEZ. Watermark of stylized tree. Gem.

\$750 and up

BAHAMAS



30286

BAHAMAS. Bank of Nassau. 4 Shillings, ND (1906-16). P-A8r. Remainder. PMG Choice Uncirculated 64. Remainder. Printed by CS&E. A highly desired uniface design offered here in uncirculated condition.

\$700 and up



30287

BAHAMAS. The Bahamas Government. 10 Shillings, 1919 (ND 1930). P-6. PMG Choice Fine 15. Printed by W&S. A challenging denomination for the Law of 1919 series, and the first time we have offered this note to our bidders since our August 2013 Chicago ANA auction.

\$700 and up



30288

BAHAMAS. The Bahamas Government. 10 Shillings, 1936 (ND 1947). P-10d. PMG Choice Uncirculated 64 EPQ. Printed by TDLR. Signature title of Commissioner of Currency at left. An impressive near-Gem example of this Bahamas change note. Dark maroon ink comprises the design on the front. Flipping over to the back of the note, blue, green and red ink comprises the intricately lathed design. Seldom offered in this grade level.

\$500 and up



30290

BAHAMAS. Bahamas Government. 10 Shillings, 1936 (ND 1963). P-14d. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Signature combination of W.H. Sweeting and G.W.K. Roberts. This is the first note of a consecutive pair we are offering.

\$500 and up



30289

BAHAMAS. Bahamas Government. 5 Pounds, 1936 (ND 1945-47). P-12b. PMG About Uncirculated 53. Printed by TDLR. Signature title of Commissioner of Currency at Left. Vibrant ink tones pop on both sides of this well preserved 5 Pounds note.

\$1,250 and up



30291

BAHAMAS. Bahamas Government. 10 Shillings, 1936 (ND 1963). P-14d. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Signature combination of W.H. Sweeting and G.W.K. Roberts. This note is consecutive to the other GU66 EPQ example we are offering.

\$500 and up



30292
 BAHAMAS. Bahamas Government. 1 Pound, ND (1953). P-15c. PMG Choice Uncirculated 64 EPQ. Printed by TDLR. Signature of Chas. P. Bethel at right. PMG comments "Sheet Rub".

\$500 and up



30294
 BAHAMAS. Bahamas Government. 5 Pounds, 1936 (ND 1963). P-16d. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Signature combination of W.H. Sweeting and G.W.K. Roberts. Out of 42 notes graded by PMG for this variety, this note is tied with two others for Top Pop. PMG Pop 3/None Finer.

\$2,500 and up



30293
 BAHAMAS. Government of the Bahamas. 5 Pounds, 1936 (ND 1954). P-16b. PMG Choice Very Fine 35. One of the most popular QEII notes from the Bahamas. Well centered with good eye appeal.

\$500 and up



30295
 BAHAMAS. Government of the Bahamas. 5 Pounds, 1936 ND (1953). P-16d. PMG Choice About Uncirculated 58 EPQ. Printed by TDLR. Signature combination of W.H. Sweeting - G.W.K. Roberts. Offered with PMG's coveted EPQ qualifier for original paper.

\$1,500 and up



30296

BAHAMAS. Lot of (8). Bahamas Government. 1/2 to 100 Dollars, 1965. P-17s, 18as, 19as, 20as, 22as, 23as, 24as & 25as. Specimens. PMG Gem Uncirculated 65 EPQ to Super Gem Uncirculated 67 EPQ. Law 7-14. Included in this lot are P-17s in GU 66EPQ; P-19as in GU 66EPQ; P-19as in GU 66EPQ; P-20as in GU 66EPQ; P-22as in GU 66EPQ; P-23as in GU 66EPQ; P-24as in SGU 67EPQ; and P-25as in GU 65EPQ.

\$3,000 and up



30297
 BAHAMAS. Bahamas Monetary Authority. 5 Dollars, 1968. P-29a. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Watermark of shellfish. Brilliant colors and bright paper pop on this well preserved 5 Dollar note. The key note to any Bahamas collection.
 \$1,000 and up

Top Pop



30299
 BAHAMAS. The Central Bank of the Bahamas. 50 Dollars, 1996. P-61. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Watermark of sailing ship. Signature of J.H. Smith. PMG Pop 5/2
 \$900 and up

BARBADOS



30298
 BAHAMAS. Central Bank of the Bahamas. 50 Dollars, 1974 (ND 1984). P-48a. PMG Superb Gem Uncirculated 67 EPQ. A very stunning example and at the time of cataloging, the only 67Q on the PMG population report. W.C. Allen signature, with QEII at right.
 \$2,500 and up



30300
 BARBADOS. Government of Barbados. 1 Dollar, 1949. P-2c. PMG About Uncirculated 50 EPQ. Printed by BWC. An impressive AU example of this 1 Dollar note, which has earned PMG's all important EPQ qualifier.
 \$500 and up

BELIZE



30301

BELIZE. The Government of Belize. 10 Dollars, 1975. P-36b. PMG Gem Uncirculated 66 EPQ. One of the more popular QEII design types with this 1975 dated 10 Dollar denomination being scrupulously preserved.

\$700 and up



30304

BELIZE. Central Bank of Belize. 20 Dollars, 1983. P-45. PMG Gem Uncirculated 66 EPQ. Watermark of carved head. PMG Pop 7/1 Finer.

\$500 and up



30302

BELIZE. The Government of Belize. 20 Dollars, 1975. P-37b. PMG Gem Uncirculated 66 EPQ. Vibrant colors and unquestionably original paper. Excellent Gem appeal.

\$750 and up



30305

BELIZE. Central Bank of Belize. 20 Dollars, 1986. P-49a. PMG Superb Gem Uncirculated 67 EPQ. Printed by BWC. Watermark of carved head. Just two notes have been graded higher than this level by PMG for the variety.

\$500 and up



30303

BELIZE. The Monetary Authority of Belize. 20 Dollars, 1980. P-41. PCGS Currency Superb Gem New 68 PPQ. Dated 1.6.1980. This lofty graded note once presided in the Ruth W. Hill Collection.

\$700 and up



30306

BELIZE. Central Bank of Belize. 20 Dollars, 1987. P-49b. PMG Superb Gem Uncirculated 67 EPQ. Printed by BWC. Watermark of carved head. PMG Pop 8/None Finer.

\$500 and up



30307

BELIZE. Central Bank of Belize. 100 Dollars, 1983. P-50a. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Watermark of carved head. A popular type, with this example displaying vivid colors and unquestionably original paper.

\$900 and up

BERMUDA



30309

BERMUDA. Bermuda Government. 1 Pound, 1937. P-11b. PMG About Uncirculated 55 EPQ. Printed by BWC. Fractional prefix. Amazing color and fully original paper pop on this 1 Pound note.

\$700 and up



30308

BERMUDA. The Government of Bermuda. 5 Shillings, ND (1935). P-3b. PMG Extremely Fine 40 EPQ. Printed by TDLR. Signature title of Colonial Treasurer. Rare in any state of preservation and offered here in an attractive mid grade with PMG's coveted EPQ qualifier. King George V is seen at center in a dark green ink, with a light tan ink making up the underprint. The reverse displays a design of three ships at center flanked by ornate "5" counters in a dark purple ink.

\$2,750 and up



30310

BERMUDA. Bermuda Government. 10 Shillings, 1947. P-15. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Watermark of bank title. PMG Pop 4/1 Finer.

\$650 and up

BOLIVIA



30311

BERMUDA. Bermuda Government. £5, 1966. P-21d. PMG About Uncirculated 55. A deep orange example of this sought after QEII 5 Pounder from 1966 Bermuda. Just a touch of circulation limiting the grade.

\$700 and up

Trio of Serial Number 32 QEII Notes



30313

BOLIVIA. Lot of (3). El Banco Central de Bolivia. 100, 500 & 1000 Bolivianos, 1928. P-125s, 126s & 127s. Specimens. PMG Gem Uncirculated 66 EPQ & Superb Gem Uncirculated 67 EPQ. Included in this lot are P-127s 1000 Bolivianos Specimen in GU 66Q; P-126s 500 Bolivianos Specimen in GU 66Q; and P-125s 100 Bolivianos Specimen in SGU 67Q.

\$500 and up

From the Paradise Collection.

30312

BERMUDA. Bermuda Monetary Authority. 1, 1976. P-28a & 28b. PMG Choice Uncirculated 64 EPQ to Gem Uncirculated 66. 3 pieces in lot. A trio of matching serial number 32 notes. 28a examples in 64Q and the 26b in 66Q.

\$300 and up

Top Pop - Stunning Color



30314

BOLIVIA. Banco Central. 10,000 Bolivianos, Law of 20.12.1945. P-146. PMG About Uncirculated 55. Printed by TDLR. A very stunning 10,000 Bolivianos example in vibrant Blue and Yellow hues. This is the highest graded example on PMGs population report at the time of cataloging.

\$300 and up



30315

BOLIVIA. El Banco Francisco Argandoña. 1 Boliviano, 1909. P-147b. PMG Choice Very Fine 35. Printed by BWC. This note is one of only two examples graded by PMG for the variety. PMG comments "Minor Stains". PMG Pop 1/None Finer.

\$500 and up



30316

BOLIVIA. El Banco Agricola. 50 Bolivianos, 1903. P-S105cts1. Front Color Trial Specimen. PMG Choice Uncirculated 64. Printed by BWC. Specimen perforated. PMG Pop 1/No Others Graded.

\$400 and up

From the Paradise Collection.



30317

BOLIVIA. Banco del Comercio. 10 Bolivianos, 1900. P-S133. PMG Fine 12. Printed by BWC. Only four examples of this 10 Bolivianos have been encapsulated by the grading service, at the time of cataloging. PMG comments "Large Tear".

\$400 and up



30318

BOLIVIA. Banco Francisco Argandona. 10 Bolivianos, 1893. P-S143. PMG Very Fine 20. Printed by BWC. Purple and orange rayed design emanating from center. Intricate primary designs in dark black ink. Bulls head at lower right, portrait at upper left. PMG comments "Split". PMG Pop 1/1 Finer.

\$500 and up



30320

BOLIVIA. El Banco Industrial de la Paz. 10 Bolivianos, 1905. P-S153bs. Specimen. PMG Choice About Uncirculated 58 EPQ. Printed by ABNC. Quadruple punch cancellations with red specimen overprint and serial numbers. PMG Pop 1/None Finer.

\$500 and up

From the Paradise Collection.



30319

BOLIVIA. Banco Francisco Argandona. 5 Bolivianos, 1898. P-S148. PMG Very Fine 20. Printed by BWC. Just two notes have been graded by PMG for this elusive pick number. Quite scarce. PMG comments "Stains."

\$900 and up



30321

BOLIVIA. El Banco Mercantil. 5 Bolivianos, 1906. P-S173a. PMG About Uncirculated 50. Printed by ABNC. Vignette of miners with bank name above, and counters at opposing ends. Four examples of this catalog number have been graded by PMG; three in VF 30, and this impressive AU 50 example. PMG Pop 1/None Finer.

\$500 and up

From the Paradise Collection.



30322

BOLIVIA. El Banco Nacional de Bolivia. 10 Bolivianos, 1892-94. P-S213s. Specimen. PMG Choice Uncirculated 63. Printed by ABNC. Dated January 1st, 1894. Red specimen overprint and serial numbers. Just two examples have been graded by PMG at the time of cataloging. PMG comments "Pinholes."

\$500 and up

From the Paradise Collection.

BRAZIL



30324

BRAZIL. Thesouro Nacional se Pagará. 50 Mil Reis, ND (1852-67). P-A233a. PCGS Currency Fine 12. Printed by Perkins, Bacon & Petch, England. Uniface. Allegorical women at top representing agriculture and commerce. Incredibly rare, and we have not offered this type to our bidders since our January 2018 NYINC auction.

\$1,000 and up



30323

BRAZIL. Thesouro Nacional. 2 Mil Reis, 1833. P-A211. PCGS Banknote Extremely Fine 40. Printed by PB&P. Decreto at left. Arms at right. Blue tinted paper with orange design. PCGS Banknote comments "Minor Adhesive Residue". PCGS Banknote Pop 1/No Others Graded.

\$400 and up

From the Paradise Collection.



30325

BRAZIL. National Treasury. 500 Reis, ND (1901). P-2. PMG About Uncirculated 55. Printed by BWC. Only nine examples have been graded by PMG for this catalog number. PMG Pop 2/1 Finer.

\$700 and up



30326

BRAZIL. Thesouro Nacional. 200 Mil Reis, ND (1916). P-78b. PMG Very Good 8. Estampa 13A. Watermark of man's head. Two printed signatures. This is the sole example listed on PMG's population report for this "b" variety 200 Mil Reis. PMG comments "Rust". PMG Pop 1/ No Others Graded.

\$500 and up



30328

BRAZIL. Banco da Republica dos Estados Unidos do Brazil. 200 Mil Reis, ND (1891). P-S633. PMG Very Fine 20. Overprint on P-S629. This is the only example listed on PMG's population report for this overprinted type. Scarce, and the only example we can recall handling publicly in recent memory. PMG Pop 1/No Others Graded.

\$700 and up

From the Paradise Collection.



30327

BRAZIL. Banco do Brazil. 200 Mil Reis, ND (1890). P-S534. PMG Very Good 8. Printed by W&S. Just two examples of this type have been encapsulated by PMG at the time of cataloging. Portrait at center with bank name above, and allegorical female at left end. Well traveled yet incredibly rare.

\$500 and up

From the Paradise Collection.



30329

BRAZIL. Banco da Republica do Brazil. 20 Mil Reis, 1893. P-S675. PMG Choice Fine 15. Estampa 1A. Allegorical Justice at right holding sword and scale. Intricate lathe work is displayed on the reverse design. The colors are still appealing for the assigned grade. PMG Pop 1/No Others Graded.

\$500 and up

From the Paradise Collection.

BRITISH CARIBBEAN TERRITORIES



30330
BRITISH CARIBBEAN TERRITORIES. British Caribbean Territories, Eastern Group. 5 Dollars, 1961. P-9c. PMG Very Fine 30. Printed by BWC. Watermark of QEII. Dated January 2nd, 1961.
 \$900 and up



30332
BRITISH CARIBBEAN TERRITORIES. British Caribbean Territories Eastern Group. 20 Dollars, 1962. P-11b. WBG Very Fine 25. Printed by BWC. Dated January 2nd, 1962. Signature combination of Spence - Reece - Burrowes. QEII at right with map of territories at left. Appealing ink tones for the assigned grade. Commonwealth collectors will rejoice at the chance to acquire this VF example.
 \$2,500 and up

BRITISH GUIANA



30331
BRITISH CARIBBEAN TERRITORIES. British Caribbean Territories Eastern Group. 10 Dollars, 1959. P-10b. PMG Choice Very Fine 35. Printed by BWC. Watermark of QEII. Dated January 2nd, 1959. PMG comments "Pinholes".
 \$700 and up



30333
BRITISH GUIANA. Court of Policy of the Colonies of Demerary and Essequibo. 2 Joes of 22 Guilders Each, (ND 1830s). P-B2. PMG About Uncirculated 55. The second issue of 2 Joes of 22 Guilders. Gorgeous calligraphy throughout. Unsigned with no serial number.
 \$500 and up



30334

BRITISH GUIANA. Government of British Guiana. 1 Dollar, 1929. P-6. PMG Very Fine 30. Printed by W&S. Dated January 1st, 1929. First date for the series, and key to any collector of British Guiana.

\$3,000 and up

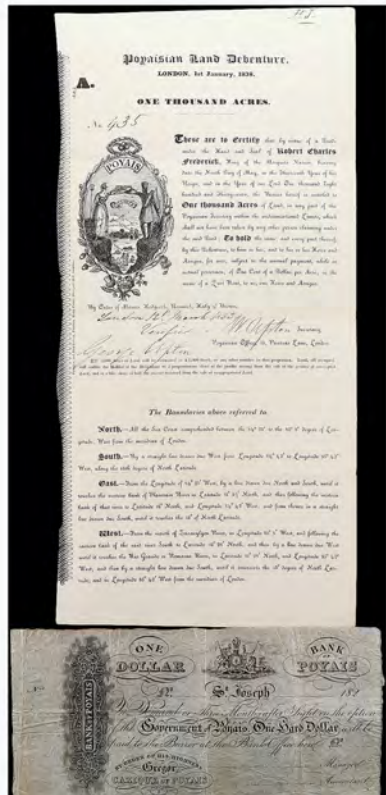
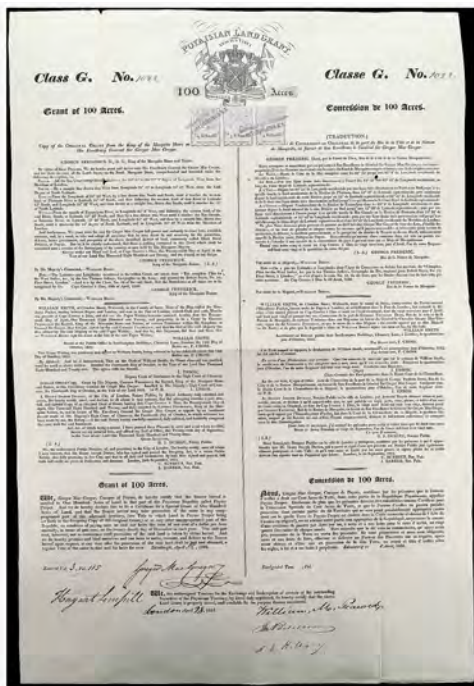
BRITISH HONDURAS



30335

BRITISH HONDURAS. The Government of British Honduras. 5 Dollars, 1949-52. P-26b. PMG About Uncirculated 55. Dated February 1st, 1952. Portrait of KGVI at right with arms at left. Excellent dark red ink color is found on the obverse, with a multicolored design on the reverse.

\$2,500 and up



30336

BRITISH HONDURAS. Lot of (5). Bank of Poyais. Mixed Denominations, Mixed Dates. P-Unlisted. Remainder & Bonds/Related. Fine & Very Fine. A neat lot containing a 1 Dollar remainder from the failed settlement of Poyais, which was located in Honduras. The notes/bonds/land grants were issued by the Scotsman Gregor MacGregor. MacGregor tricked investors and settlers into investing into his fictional colony of Poyais, which was only a ruse to scam people out of money. MacGregor ran this scheme from 1821 to 1837, and attempted to draw in British and French investors/settlers. Many people invested into the bonds and land grants issued by Gregor, and about 250 emigrated to the fake colony between 1822 and 1823, only to find a remote jungle. More than half of the settlers died. The scam has been credited as a contributing factor to the Panic of 1825. Damage/issues are found on the included remainder and documents.

\$900 and up

CANADA



30337

CANADA. Bank of Canada. 2 Dollars, 1935. BC-3. PMG Choice Extremely Fine 45 EPQ. Printed by BABN. English text. Signatures of J.A.C. Osborne and G.F. Towers.

\$500 and up



30339

CANADA. Banque du Canada. 5 Dollars, 1935. BC-6. PMG Choice Very Fine 35. Printed by BABN. French text. Signature combination of J.A.C. Osborne and G.F. Towers.

\$600 and up



30338

CANADA. Banque du Canada. 2 Dollars, 1935. BC-4. PMG Very Fine 30. Printed by BABN. French text. Signature combination of J.A.C. Osborne and G.F. Towers.

\$600 and up



30340

CANADA. Banque du Canada. 5 Dollars, 1935. BC-6. PMG Choice Very Fine 35. Printed by BABN. French text. Signature combination of J.A.C. Osborne and G.F. Towers.

\$500 and up



30341

CANADA. Bank of Canada. 10 Dollars, 1935. BC-7. PMG Choice Very Fine 35. Printed by BABN. English text. Signature combination of J.A.C. Osborne and G.F. Towers.

\$400 and up



30342

CANADA. Bank of Canada. 100 Dollars, 1937. BC-27a. PMG About Uncirculated 50 Net. Corner Wear. Scarcer Osborne - Towers signature combination. Sir John Alexander MacDonal is depicted at center. PMG comments "Corner Wear".

\$1,000 and up



30343

CANADA. Bank of Canada. 100 Dollars, 1937. BC-27b. PMG Choice Uncirculated 64 EPQ. Printed by CBNC. Signature combination of D. Gordon and G.F. Towers. An impressive near-Gem offering of this key variety.

\$1,000 and up

Devil's Face Replacement Pop 2/ None Finer



30344

CANADA. Bank of Canada. 10 Dollars, 1954. BC-32bA. Devil's Replacement. PMG Gem Uncirculated 66 EPQ. An extremely rare Devil's face replacement note. A small total of 4,800 examples of the Devil's Beattie Coyne A/D★ replacement were printed. One of just 16 examples graded by PMG. Tied Finest known with only one other example. What may very be a once in a decade's chance to acquire an uncirculated example of this type.

\$12,500 and up



30345

CANADA. Bank of Canada. 100 Dollars, 1954. BC-35b. PCGS Currency Choice New 63. A visually appealing example of this Devil's face portrait 100 Dollar note. The paper is milky white, and the colors vibrant.

\$750 and up



30346

CANADA. Bank of Canada. 1000 Dollars, 1954. BC-44a. PCGS Banknote Uncirculated 62 PPQ. Modified portrait. An impressive Uncirculated high denomination Bank of Canada note, offered here with the elusive J.R. Beattie & J.E. Coyne signature combination. The *Charlton Standard Catalogue of Canadian Government Paper Money* reports that just 32,000 examples of this signature variety were issued. Only three examples of this variety have been graded by PCGS Banknote, with this example being Top Pop. PCGS Banknote Pop 1/None Finer.

\$5,000 and up



30347

CANADA. Bank of Canada. 1000 Dollars, 1988. BC-61a. PMG Gem Uncirculated 66 EPQ. Printed by CBNC. Signature combination of G.G. Thiessen and J.W. Crow. Vibrant colors stand out on this Gem high denomination note. Detailed depiction of Pine Grosbeaks on the reverse.

\$1,500 and up

30348

CANADA. Dominion of Canada. 1 Dollars, 1878. DC-8e-i. PMG Very Fine 30. Payable at Montreal. Printed by BABN. Series A. Signature at right of T.D. Harington. PMG comments "Rust Lightened".

\$800 and up



30349
 CANADA. Dominion of Canada. 2 Dollars, 1897. P-DC-14b. PMG Very Fine 25. Printed by ABNC. Dark brown back. Signature at right of J.M. Courtney.
 \$1,000 and up



30351
 CANADA. Dominion of Canada. 5 Dollars, 1912. DC-21g. PMG Very Fine 25. Signatures of G.W. Hyndman and J.C. Saunders. Series C. Seal only.
 \$750 and up



30350
 CANADA. Dominion of Canada. 2 Dollars, 1897E. DC-14c. PCGS Currency Very Fine 30. Printed signature of T.C. Boville. A popular note which features six men fishing on the obverse, and an agricultural scene on the reverse. This variety is needed to complete any collection of Dominion notes.
 \$500 and up



30352
 CANADA. The Dominion of Canada. 1 Dollar, 1878. DC-8e-iii-M. PMG Very Fine 30. Printed by BABN, Montreal. Payable at Montreal. Printed signature of T.D. Harington. Seldom offered in this grade level.
 \$1,000 and up



30353
 CANADA. The Dominion of Canada. 1 Dollar, 1878. DC-8f-i. PMG Very Fine 25. Printed by BABN. Series A. Printed signature of T.D. Harington. Payable at Toronto.

\$600 and up



30355
 CANADA. The Dominion of Canada. 1 Dollar, 1898. DC-13b. PMG Choice Very Fine 35 EPQ. Outward One's. Series J. Printed signature of Courtney. Central vignette of loggers. Offered here in an attractive mid-grade, with PMG's coveted EPQ qualifier.

\$600 and up



30354
 CANADA. The Dominion of Canada. 1 Dollar, 1898. DC-13a. PMG Very Fine 20. Inward One's. Series A. Printed signature of J.M. Courtney.

\$400 and up



30356
 CANADA. The Dominion of Canada. 1 Dollar, 1898. DC-13b. PMG Very Fine 20. Outward One's. Series E. Printed signature of J.M. Courtney.

\$400 and up



30357
 CANADA. The Dominion of Canada. 1 Dollar, 1898. DC-13b. PMG Very Fine 30. Series I. ONE's outward. Printed signature of J.M. Courtney.
 \$500 and up



30359
 CANADA. The Dominion of Canada. 2 Dollars, 1897. P-DC-14c. PMG Very Fine 30 Net. Rust. Printed by ABNC. Printed signature of T.C. Boville at right. Series F. PMG comments "Rust".
 \$600 and up



30358
 CANADA. The Dominion of Canada. 2 Dollars, 1897. DC-14c. PCGS Currency Very Fine 30. Printed signature of Boville. Series F. Prince of Wales portrait at left. Fisherman at center. Dark green undertint on face. Gray design on reverse, with farmers at center.
 \$1,000 and up



30360
 CANADA. The Dominion of Canada. 2 Dollars, 1897. DC-14c. PMG Very Fine 25. Series D. Signature at right of Boville. Counter at right, portrait of Prince of Wales at left.
 \$800 and up



30361
 CANADA. Dominion of Canada. 2 Dollars, 1914. DC-22a-i. PMG Extremely Fine 40. A bright and clean example, found in a higher EF grade.

\$1,000 and up



30363
 CANADA. The Dominion of Canada. 1 Dollar, 1917. DC-23a-ii. PMG Choice Uncirculated 64 Net. Erasure, Minor Foreign Substance. No seal. Prefix letter K. Printed Boville signature at right. Dark green "ONE" counters & signature panel. Eye catching jet black ink of the primary design. PMG comments "Erasure, Minor Foreign Substance."

\$1,000 and up



30362
 CANADA. The Dominion of Canada. 1 Dollar, 1917. DC-23a. PMG Extremely Fine 40 EPQ. Series F. No seal. Printed signature of T.C. Boville. Attractive margins & fully original paper.

\$600 and up



30364
 CANADA. The Dominion of Canada. 1 Dollar, 1923. DC-25j. PMG Choice Uncirculated 64. Group 2. Green seal. Signature combination of McCavour - Saunders. Seldom offered in this grade level.

\$750 and up



30365

CANADA. Dominion of Canada. 2 Dollars, 1923. DC-26j. PCGS Banknote Choice Uncirculated 63. Splendid evenly margin example of this popular type. The Dominion of Canada's last \$2 banknote.

\$2,500 and up



30367

CANADA. Bank of Montreal. 20 Dollars, 1923. P-CH# 505-56-06. PMG About Uncirculated 50. Montreal, Quebec. Signature combination of F. Williams-Taylor and V. Meredith. Appealing detail & color for the assigned About Uncirculated grade.

\$500 and up



30366

CANADA. Imperial Bank of Canada. 10 Dollars, 1933. CH# 375-20-04. PMG Choice Very Fine 35. Toronto, Ontario. Signature combination of A.E. Phipps and F.A. Rolph. Excellent eye appeal for the assigned mid-grade.

\$750 and up



30368

CANADA. Bank of Nova Scotia. 20, 1929. CH# 550-28-22. PMG Very Fine 25. Halifax, Nova Scotia. Signature combination of J.A. McLeod and S.J. Moore. Central vignette of fishermen. Orange signature panel with yellow undertint. Dark orange back design.

\$750 and up



30369
 CANADA. The Bank of Nova Scotia. 1 Pound, 1930. CH# 550-38-04-02. PMG Very Fine 25. Kingston, Jamaica. Signatures of S.J. Moore and J.A. McLeod. PMG comments "Stains Lightened". PMG Pop 3/1 Finer.
 \$1,000 and up



30371
 CANADA. Royal Bank of Canada. 10 Dollars, 1913. CH# 630-12-08. PMG Very Fine 30. A clean mid grade example of this popular large sized battleship type.
 \$800 and up



30370
 CANADA. La Banque Provinciale du Canada. 10 Dollars, 1919. CH# 615-14-14. PMG Very Fine 20. Montreal, Quebec. Brown Tint. Printed signature of D.H. Laporte at left.
 \$400 and up

30372
 CANADA. Royal Bank of Canada. 10 Dollars, 1913. CH# 630-12-08. PMG Choice Fine 15. Montreal. A circulated Royal Bank type with even wear throughout and no netting factors taking away from the overall appeal.
 \$600 and up



30373
 CANADA. The Royal Bank of Canada. 20 Dollars, 1913. CH# 630-12-10. PMG Fine 12. Montreal, Quebec. Penned signature at left. Printed signature of H.S. Holt at right. Locomotive at center. The scarcer variety for this \$20 note from the series. PMG comments "Splits".
 \$750 and up



30374

CANADA. The Royal Bank of Canada. 20 Dollars, 1913. CH# 630-12-10. PMG Fine 12. Printed by ABNC., Ottawa. Montreal, Quebec. H.S. Holt signature at right. Penned signature at left. Blue signature pane, with rayed design emanating from center. Vignette of train at center, which transportation being the theme of notes from this series. Scarce, as we cannot recall handling this type in recent memory. PMG comments "Ink".

\$750 and up



30376

CANADA. Royal Bank of Canada. 10 Dollars, 1933. CH# 630-16-04. PMG Choice Extremely Fine 45. Montreal, Quebec, Signature combination of W.M. Wilson and H.S. Holt. The paper is bright and the inks bold. Excellent eye appeal for the assigned mid-grade.

\$1,000 and up



30375

CANADA. Royal Bank of Canada. 10 Dollars, 1933. CH# 630-16-04. PMG Choice Uncirculated 63 EPQ. Finest known example of this underrated type. 8th edition Charlton catalogue states that there are a total of 36 recorded example. In addition to being the finest known and a fully original example, it has a low serial number of 000363.

\$2,500 and up



30377

CANADA. The Royal Bank of Canada. 1 Pound, 1938. CH# 630-54-02. PMG Very Fine 25. Kingston, Jamaica. Signature combination of S.G. Dobson and W.M. Wilson. The Charlton Standard Catalogue of Canadian Bank Notes reports that 20 notes are known in their census, with two permanently entombed in an institutional collection. PMG Pop 1/2 Finer.

\$1,500 and up



30378
CANADA. Bank of Toronto. 10 Dollars, 1935. CH# 715-24-08. PMG Gem Uncirculated 65 EPQ. A rare note in any grade above AU let alone GEM. This example is the second finest known beat by only 1 example graded higher by PMG.

\$1,500 and up



30379
CANADA. Canadian Bank of Commerce. 20 Dollars, 1917. CH# 751-604-20d. PMG Fine 12. A scarce decorative Logan signature variety is present on this example. We can't find any public record of this catalogue number ever being sold. One of only three examples certified by PMG.

\$1,000 and up

“Hamilton” Bank of Upper Canada 1 Dollar



30380
CANADA. Bank of Upper Canada. 1 Dollar, 1861. CH# 770-22-06-02a. PMG Choice Fine 15. Toronto, Upper Canada. Red overprint for “Hamilton”. Signature at right of C.S. Murray. PMG has only graded five notes for this catalog variety, with none graded finer than VF 20. This note is sure to fill a gap in even the most advanced collection of Canadian paper money. Allegorical figures at left and right ends, while a mounted warrior is striking down a dragon with spear at top center. Green undertint on face. Dark green ink on reverse.

\$6,000 and up

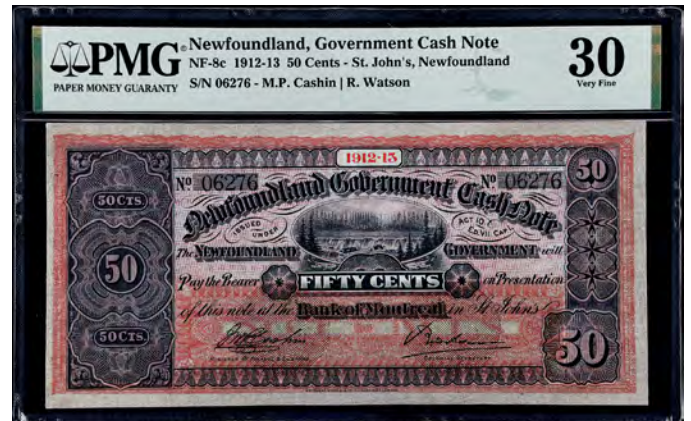
CANADA-NEWFOUNDLAND



30381

CANADA-NEWFOUNDLAND. The Government of Newfoundland. 25 Cents, 1911-12. NF-7b. PMG Very Fine 25 Net. Foreign Substance, Internal Split. St. John's, Newfoundland. Signatures of Cashin - Watson. Dark red undertint. PMG comments "Foreign Substance, Internal Split."

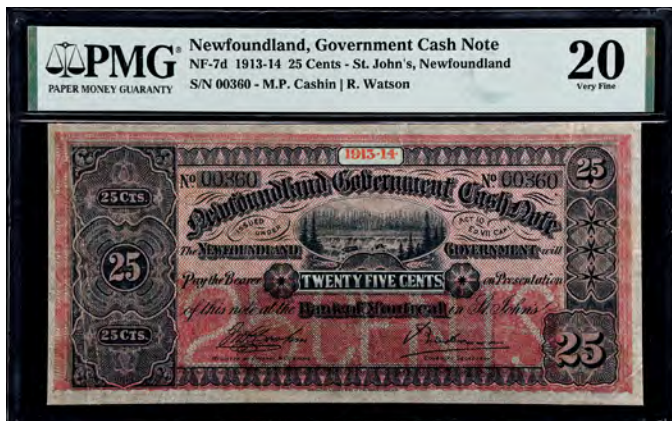
\$400 and up



30383

CANADA-NEWFOUNDLAND. Newfoundland Government Cash Note. 50 Cents, 1912-13. NF-8c. PMG Very Fine 30. St. John's, Newfoundland. Signature combination of M.P. Cashin and R. Watson.

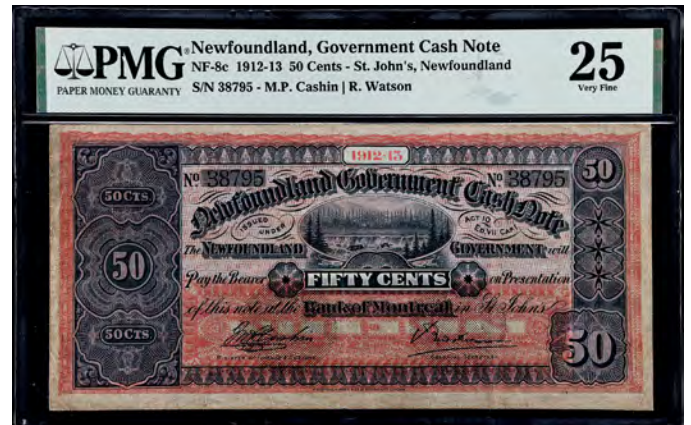
\$600 and up



30382

CANADA-NEWFOUNDLAND. Newfoundland Government Cash Note. 25 Cents, 1913-14. NF-7d. PMG Very Fine 20. St. John's, Newfoundland. Signature combination of M.P. Cashin and R. Watson.

\$600 and up



30384

CANADA-NEWFOUNDLAND. The Government of Newfoundland. 50 Cents, 1912-13. NF-8c. PMG Very Fine 25. St. John's, Newfoundland. M.P. Cashin - R. Watson signatures.

\$800 and up



30385
CANADA-NEWFOUNDLAND. Newfoundland Government Cash Note. 1 Dollar, 1913-14. P-NF-9d. PMG Very Fine 20 Net. Repaired. St. John's, Newfoundland. Signature combination of M.P. Cashin and R. Watson. PMG comments "Repaired".

\$600 and up



30387
CANADA-NEWFOUNDLAND. The Government of Newfoundland. 2 Dollars, 1920. NF-13c. PMG Very Fine 30. St. John's, Newfoundland. Signature combination of Keating and Brownrigg. Caribou head at right, counter at left. Miners at center. Brown signature panel. One of just four notes graded by PMG for the catalog number, with this note being Top Pop. PMG Pop 1/None Finer.

\$2,500 and up



30386
CANADA-NEWFOUNDLAND. The Government of Newfoundland. 1 Dollar, 1920. NF-12c. PMG Choice Very Fine 35. St. John's, Newfoundland. Signature combination of Keating and Brownrigg. Dark design details & ink. Excellent eye appeal for the assigned grade. PMG Pop 2/1 Finer.

\$1,500 and up



30388
CANADA-NEWFOUNDLAND. The Government of Newfoundland. 2 Dollars, 1920. NF-13d. PMG Very Fine 20. St. John's, Newfoundland. Signature combination of C.F. Renouf and H.J. Brownrigg. Mining vignette at center. Die counter at left, caribou head at right.

\$2,000 and up

CAYMAN ISLANDS



30389

CAYMAN ISLANDS. Cayman Islands Currency Board. 25 Dollars, 1974. P-8a★. Replacement. PMG Superb Gem Uncirculated 67 EPQ. Watermark of turtle. Just five examples of this replacement type have been encapsulated by PMG at the time of cataloging. PMG Pop 1/None Finer.

\$500 and up



30391

CAYMAN ISLANDS. Cayman Islands Currency Board. 100 Dollars, 1974 (ND 1982). P-11. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Watermark of turtle. Excellent eye appeal and originality.

\$500 and up



30390

CAYMAN ISLANDS. Cayman Islands Currency Board. 50 Dollars, 1974 (1987 Issue). P-10a★. Replacement. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Just four notes have been encapsulated by PMG for this replacement variety. Scarce. PMG Pop 3/None Finer.

\$400 and up.



30392

CAYMAN ISLANDS. Cayman Island Currency Board. 100 Dollars, 1974 (ND 1982). P-11. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. QEII at right. Bright colored and original.

\$600 and up

CHILE



30393

CHILE. Sociedad Salitrera Pampa Austral. 5 Pesos, ND (ca. 1920s). P-Unlisted. Remainder. PMG About Uncirculated 55 EPQ. Remainder. Blue border frame with jet black primary design. Uniface. This is the first example we have offered from this issuer.

\$500 and up

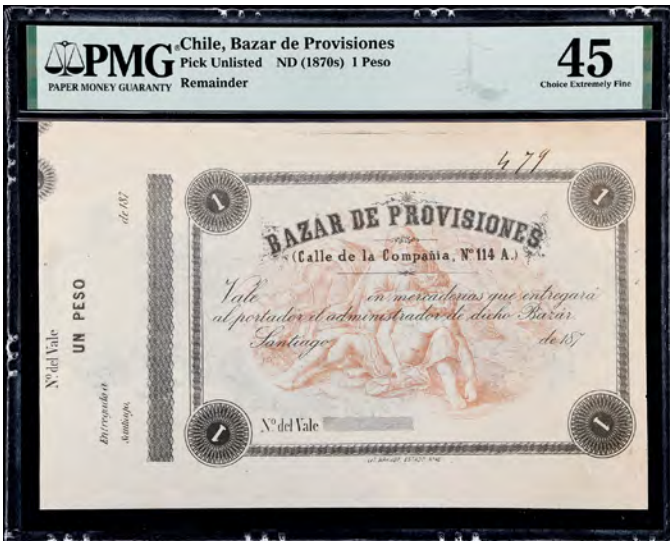


30395

CHILE. Republica de Chile. 5 Pesos, ND (1906-16). P-19s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Red specimen overprint, serial numbers and dual punch cancellations. PMG comments "Selvage Included". PMG Pop 5/None Finer.

\$500 and up

From the Paradise Collection.



30394

CHILE. Bazar de Provisiones. 1 Peso, ND (1870s). P-Unlisted. Remainder. PMG Choice Extremely Fine 45. An issuer which is seldom encountered, this remainder is sure to attract spirited bidding. PMG comments "Tear".

\$1,500 and up



30396

CHILE. Banco Central de Chile. 5 Pesos = 1/2 Condor, 1925. P-71. PMG Very Fine 25. Watermark of Stars & 5. Just three examples of this type have been encapsulated by PMG at the time of cataloging. Scarce.

\$500 and up



30397

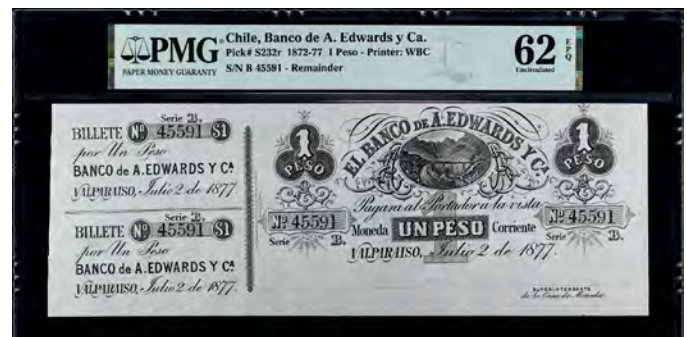
CHILE. El Banco de Concepcion. 1 Peso, 1885. P-S176r1. Remainers. Uncut Sheet of (3). PMG Choice About Uncirculated 58 EPQ. Printed by ABNC. An uncut trio of 1 Peso remainders from this elusive issuer. The notes are comprised of yellow, dark gold and green ink, whilst the vignettes and border design are seen in jet black ink. Ornate lathe work and heavy geometric designs stand out, as typical of ABNC notes of the era. Seen at left on the notes is allegorical woman next to a glove and instruments representing Science. At right is a portrait of Anibal Pinto. The reverse of the notes depicts a Native at center, with "Republica de Chile" at top and the bank name going across the center. This would make an excellent pairing with the 20 Peso remainder trio from the same issuer we are offering in the next lot. PMG Pop 1/No Others Graded.

\$1,750 and up

30398

CHILE. El Banco de Concepcion. 20 Pesos, ND (ca. 1883). P-S180r1. Remainers. Uncut Sheet of (3). PMG Choice Uncirculated 64. Printed by ABNC. An uncut trio of 20 Peso Remainers from this issuer. All notes are seen with serial number "2832" with positions "A", "B" and "C" noticed. Lovely eye-catching colors stand out on the trio, which consists of yellow and orange ink. At the left end of the note is a monument, while at right is a jet black guilloche encasing a "20" counter, with allegorical women sitting at left & right ends of the design. Scarce. PMG Pop 1/No Others Graded.

\$2,000 and up



30399

CHILE. El Banco de A. Edwards Y Ca. 1 Peso, 1877. P-S232r. Remainder. PMG Uncirculated 62 EPQ. An elusive denomination from this issuer, seen here in Remainder form. The central vignette is of a mountainous terrain, with a locomotive seen crossing a bridge. Three-leaf clover style vignettes encasing the "1 PESO" counters at left and right of the design, with serial numbers below. Dated July 2nd, 1877. Appealing embossing of the serial numbers is noticed on the back of the note. Scarce. PMG Pop 1/No Others Graded.

\$1,500 and up



30401

CHILE. El Banco de Rere. 20 Pesos, ND (1890). P-S389s. Specimen. PMG Choice Uncirculated 63. Printed by W&S. Red specimen overprint. Seven punch cancellations. This is the only example graded by PMG for this Specimen variety. PMG comments "Stains." PMG Pop 1/No Others Graded.

\$1,000 and up
From the Paradise Collection.

COLOMBIA



30402

COLOMBIA. Banco Nacional de la Republica de Colombia. 100 Pesos, 1895. P-239s. Specimen. PMG About Uncirculated 53. Printed by ABNC. Red specimen overprint, serial numbers and dual punch cancellations. One of just three examples graded by PMG for this specimen variety. PMG comments "Printer's Annotations, Pinholes."

\$1,000 and up
From the Paradise Collection.

30400

CHILE. Lot of (3). El Banco del Pobre. 1, 5 & 10 Pesos, 1876-77. P-S361, S362 & S363. Remainders. PMG Choice About Uncirculated 58 & 58 EPQ. Included in this lot are P-S361r in CAU 58 which PMG comments "Previously Mounted"; P-S362r in CAU 58 EPQ; and P-S363r in CAU 58 EPQ.

\$1,250 and up



30403

COLOMBIA. La Republica de Colombia. 10 Pesos Oro, 1915. P-324s. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Green, orange and purple dollar symbol at center. Arms at right with General Santander at left. The highest denomination for the 1915 series. PMG Pop 2/2 Finer.

\$700 and up

From the Paradise Collection.



30405

COLOMBIA. El Banco de la Republica. 1 Peso Oro, 1923. P-361s. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Dual specimen overprints, serial numbers and punch cancellations.

\$500 and up

From the Paradise Collection.



30404

COLOMBIA. La Republica de Colombia. 1 Peso Oro, 1922. P-331. PMG Very Good 10 Net. Large Tears. Overprint on Colombia P-321. "Bono Del Tesoro". Simon Bolivar depicted at left. Large "1" counter at center with gold, purple and green guilloche behind. PMG comments "Large Tears."

\$400 and up

From the Paradise Collection.



30406

COLOMBIA. El Banco de la Republica. 100 Pesos Oro, 1928. P-375As. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Colorful undertints & guilloches stand out on this Superb Gem specimen. Dual punch cancellations. PMG Pop 1/None Finer.

\$700 and up

From the Paradise Collection.



30407

COLOMBIA. El Banco de la Republica. 50 Pesos Oro, 1928. P-375bs. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Dual punch cancellations, red specimen overprint and serial numbers. Counter at center with portrait at left. Specimen. PMG Pop 1/None Finer.

\$600 and up

From the Paradise Collection.



30410

COLOMBIA. Lot of (2). El Banco de Bogota. 1 & 5 Pesos, ND (1919). P-S297s & S298s. Specimens. PMG Choice Uncirculated 64 EPQ & Gem Uncirculated 66 EPQ. P-297s is in CU 64EPQ and P-S298s is in GU 66EPQ.

\$500 and up

From the Paradise Collection.



30408

COLOMBIA. El Banco de la Republica. 500 Pesos Oro, 1945. P-391s2. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Dated January 1st, 1945. Specimen.

\$400 and up

From the Paradise Collection.

30409

COLOMBIA. El Banco de la Republica. 20 Pesos Oro, 1983. P-409d. PMG About Uncirculated 55. Without security thread. Dated January 1st, 1983.

\$100 and up

From the Paradise Collection.



30411

COLOMBIA. El Banco de Bogota. 10 Pesos, ND (1919). P-S299s. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Red specimen overprint, serial number and dual punch cancellations. PMG Pop 1/1 Finer.

\$500 and up

From the Paradise Collection.

COSTA RICA



30412
COLOMBIA. El Banco del Estado. 10 Centavos, 1886. P-S446s. Specimen. PMG Choice Uncirculated 64 EPQ. Printed by ABNC. Red specimen overprint with blue serial number and triple punch cancellations. Nearly Gem.

\$500 and up
 From the Paradise Collection.



30414
COSTA RICA. Military Payment Certificate. 7 Pesos, 1856. P-Unlisted. Extremely Fine. Dated June 11, 1856. Commander Jose J. Mora. Issued during the war against American William Walker, when he tried to overthrow the government of Nicaragua. A coalition of Central American countries disposed of Walker. A neat piece of history. Edge wear. Pinholes.

\$500 and up



30413
COLOMBIA. Banco Nacional. 1 Peso, 1899. P-S621. PMG Very Good 8. Printed by PBC. Overprint on P-S281. A mere three examples of this catalog number have been encapsulated by PMG at the time of cataloging. This example has not been cancelled. PMG comments "Previously Mounted".

\$500 and up
 From the Paradise Collection.



30415
COSTA RICA. Republica de Costa Rica. 5 Pesos, 1865. P-103p. Proof. PMG Choice Uncirculated 63. Printed by BCW. With purple specimen stamp. This is the only example for this variety listed on PMG's population report at the time of cataloging. Scarce. PMG comments "Printer's Annotation, Note Unaffected by Issues in Counterfoil". PMG Pop 1/No Others Graded.

\$500 and up
 From the Paradise Collection.



30416

COSTA RICA. El Banco de la Union. 100 Pesos, 1886-89. P-S227s. Specimen. PMG Choice Uncirculated 64. Printed by ABNC. San Jose. Red specimen overprints, serial numbers and triple punch cancellations. PMG comments "Pinhole". PMG Pop 2/None Finer.

\$1,500 and up

From the Paradise Collection.

Unlisted Banco Comercial de Costa Rica 20 Colones



30417

COSTA RICA. El Banco Comercial de Costa Rica. 20 Colones, ND (ca. 1906-14). P-Unlisted. Remainder. PMG Choice Uncirculated 63. No. 435. Remainder. San Jose. Dual punch cancellations. Bank building at center with allegorical figures at left & right ends. Light green border design with yellow undertint and red vignette at center. The design on the reverse is in a dark purple ink, with floral designs at opposite ends of the central vignette, which is of a coastal town. Scarce, and the only example we can recall handling for this design. PMG comments "Punch Hole Cancelled, Printer's Annotations".

\$5,000 and up

From the Paradise Collection.



30418

COSTA RICA. Banco Internacional. 5 Colones, 1929. P-174b. PMG Very Fine 25. Printed by ABNC. Dated December 1st, 1929. A scant two pieces have been graded by PMG for this pick variety. PMG Pop 2/None Finer.

\$900 and up



30420

COSTA RICA. Banco Internacional de Costa Rica. 5 Colones, 1936. P-180a. PMG Very Fine 25. Printed by TDLR. Dated August 5, 1936. Dark red and gold undertint. Blue design at right of coffee bean harvest. Monument at center on the reverse, which is printed in dark brown ink.

\$800 and up



30419

COSTA RICA. Banco Internacional de Costa Rica. 5 Colones, 1935. P-180a. PMG Extremely Fine 40. Printed by TDLR. Dated December 21, 1935. A mid-grade offering of this sought after Costa Rica type. PMG comments "Previously Mounted".

\$700 and up



30421

COSTA RICA. Banco Nacional de Costa Rica. 100 Colones, 1937-42. P-194a. PMG Very Fine 30. Printed by W&S. Signature title of Gerente. Dated March 20th, 1939.

\$600 and up



30422

COSTA RICA. Banco Nacional de Costa Rica. 5 Colones, 1937. P-198a. Choice Fine. A very popular type with the Banco Nacional overprint on the Banco Internacional 5 Colones. We grade this conservatively as choice fine though one can argue this should be in the VF range. Great color and not significant loss of detail.

\$500 and up



30423

COSTA RICA. Banco Nacional de Costa Rica. 100 Colones, 1942. P-208. PCGS Currency Fine 15 Apparent. Partial Teller Stamp on Back. Dated June 3rd, 1942. This 100 Colones note once presided in the Ruth W. Hill collection. This type is quite scarce, and this will be the first example we have offered publicly. PCGS Currency comments "Partial Teller Stamp on Back"

\$500 and up




30424


COSTA RICA. Lot of (4). Banco Central de Costa Rica. 5, 10, 20 & 100 Colones, ND (1963-70). P-228s, 230s, 231s & 234s. Specimens. PMG Gem Uncirculated 65 EPQ & 66 EPQ. Included in this lot are P-228s in GU 65 EPQ; P-230s in GU 66 EPQ; P-231s in GU 65 EPQ; and P-234s in GU 65 EPQ.

\$750 and up


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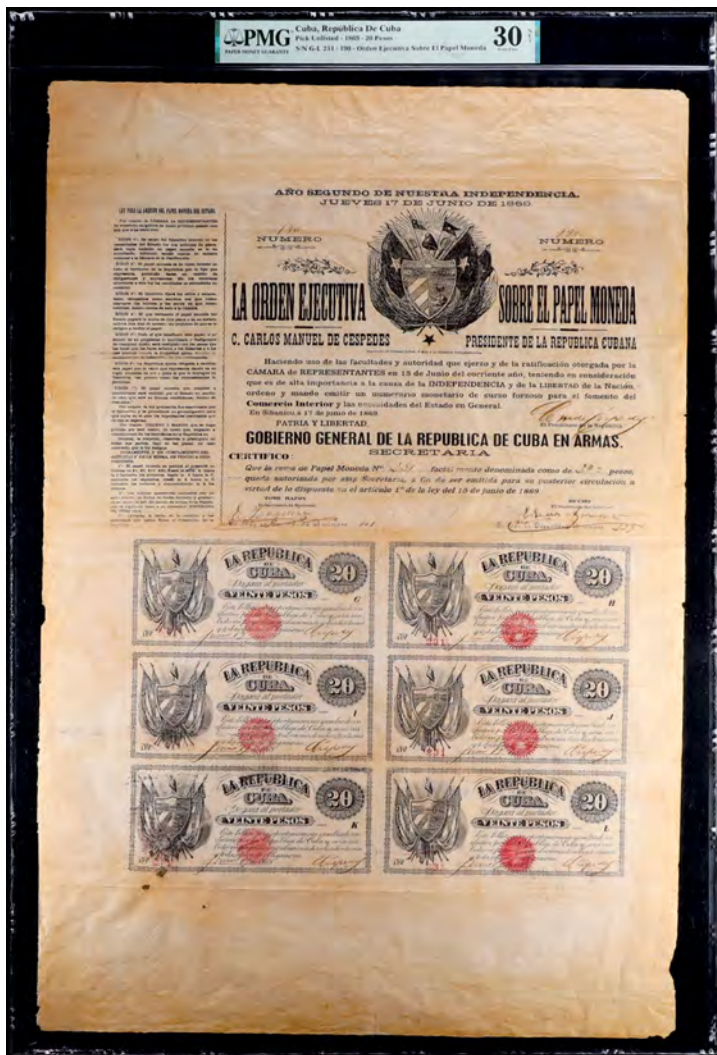
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CUBA

Historical 1869 20 Pesos Sheet Signed by Céspedes the First President of the Republic in Arms

Extremely Rare Executive Order Sheet - 100 Pesos 1869



Lot 30425



Lot 30426

CUBA. Republica de Cuba. 20 Pesos, 1869. P-Unlisted. Executive Order Announcement Certificates. PMG Very Fine 30 Net. Tape Repair, Toned.

\$7,500 and up

CUBA. Republica de Cuba. 100 Pesos, 1869. P-Unlisted. PMG Very Fine 25.

\$17,500 and up

Orden Ejecutiva Sobre El Papel Moneda. These pieces of history are sure to stun buyers of Cuban paper money. The Ten Years' War lasted from 1868 to 1878 and was the first of three wars fought against the Spanish for independence. Carlos Manuel de Céspedes, a sugar mill owner, and his followers (consisting of Cuban-born planters and natives) declared independence from Spain, revolting against the colonial rule. In April of 1869, Céspedes would be elected as the first president of the Republic in Arms. He was later deposed in 1873 due to internal strife within the revolution and killed by the Spanish in 1874 after being captured (the Republic in Arms refused to let him flee to the United States). The war was long and bloody. The Spanish committed many atrocities against the Cubans, such as summarily executing military age males, executing neutral merchant sailors carrying arms for the revolutionaries, razing cities that did not immediately surrender, and putting civilians into concentration camps.

The revolutionaries initially had the upper hand against the Spanish in combat (such as employing machete charges), but the resources and supplies the Spanish provided their troops & supporters turned the tide against the rebels. The insurgency began to fade after years of fighting and internal political strife, and after the third president Tomás Estrada Palma was captured the Spanish, the revolutionaries began peace negotiations and ended the war on May 28, 1878.

The sheets are signed by the first president of the Republic in Arms, Carlos Manuel de Céspedes. They have also been signed by the Secretario de Hacienda Eligio Izaguirre and Secretario del Interior Eduardo Agramonte. A special fact about the sheets is that Cuba never issued a 20 and 100 Pesos for the 1869 series. These denominations are not listed in the SCWPM as having existed, so this is sure to turn a few heads. These sheets will garner lots of attention, and they will most certainly enter a top tier collection, to be cherished for years to come. We wouldn't expect these sheets to come back on the market anytime soon.

The top portion of the 20 Pesos is pen numbered "190", and the serial number of the notes are "231", containing plates G through L. All are penned dated June 19, 1869 and hand signed. PMG comments "Tape Repair, Toned."

The top portion of the 100 Pesos is pen numbered "166", and the serial number of the notes is "9876", containing plates E through H. All are penned dated June 23, 1869 and hand signed. PMG comments "Toned".

Part of the inscription above the notes, on both sheets reads:

"Executive Order Pertaining To Paper Money

C. Carlos Manuel Céspedes President of the Republic of Cuba

Making use of the powers and authority that I exercise and of the ratification granted by the House of Representatives on June 15 of the current year, taking into consideration that it is of high importance to the cause of Independence and Freedom of the Nation, House of Commerce and the needs of the State in General."



Haciendo uso de las facultades y autoridad que ejerzo y de la ratificación otorgada por la CÁMARA de REPRESENTANTES en 15 de Junio del corriente año, teniendo en consideración que es de alta importancia a la causa de la INDEPENDENCIA y de la LIBERTAD de la Nación, ordeno y mando emitir un numerario monetario de curso forzoso para el fomento de la agricultura, industria y las necesidades del Estado en Consejo.



30427
CUBA. La Republica de Cuba. 500 Pesos, 1869. P-59. PMG Choice Fine 15 Net. Splits. Plate note for the SCWPM. Series B, No. 844. Arms at top center, eagle below, angel at left and allegorical figures at right. Blue undertint with \$500 underprint. PMG comments "Splits."
\$1,500 and up



30428
CUBA. La Republica de Cuba. 5 Pesos, 1869. P-62. PMG About Uncirculated 55 Net. Missing Corner Tip. Junta Central Republicana. Blue panned signatures. Series I, No. 8422. PMG comments "Missing Corner Tip."
\$500 and up

1869 10 Pesos



30429
CUBA. La Republica de Cuba. 10 Pesos, 1869. P-63. PMG About Uncirculated 50 Net. Rust. Junta Central Republicana. Series Z, No. 198. Blue panned signatures of Presidente, Secretario, and Tesorero. Red spiked seal at left. Primary design in dark green. Seldom offered at this grade level. We have not offered this type since our January 2017 NYINC auction. PMG comments "Rust".
\$4,000 and up

Key 1905 1 Peso



30430

CUBA. Banco Nacional de Cuba. 1 Peso, ND (1905). P-65. PMG Choice Uncirculated 64. Printed by ABNC. Unissued. No. 099514, Series A. With signatures. The first note of a set of four we are offering from the elusive 1905 series of currency. Scarce, as this will be the first example we have offered publicly.

\$2,000 and up

Elusive 1905 2 Pesos



30431

CUBA. Banco Nacional de Cuba. 2 Pesos, ND (1905). P-66. Radar Serial Number. PMG Choice Uncirculated 64. Printed by ABNC. Unissued. Series A, No. 00200 (Radar Serial Number!). With signatures. This will be the first time we have had the pleasure of offering this catalog number to our bidders. Scarce, and surely missing from even the most advanced holdings of Cuban paper money.

\$3,000 and up

Scarce 1905 Cuban 5 Pesos



30432

CUBA. Banco Nacional de Cuba. 5 Pesos, ND (1905). P-67. PMG Choice Uncirculated 64. Printed by ABNC. Unissued. This scarce 1905 series was given initially to various banks in the Republic of Cuba's early days but was withdrawn almost instantaneously. Typically the note is encountered as a specimen or proof but seldom in our lengthy history have we come across examples with signatures and serial numbers. PMG Pop 4/1 Finer.

\$4,000 and up

Incredibly Rare 1905 10 Pesos



30433

CUBA. Banco Nacional de Cuba. 10 Pesos, ND (1905). P-68. PMG Choice Uncirculated 63. Printed by ABNC. Unissued. No. 39495, Series A. This is the highest denomination from the 1905 Peso issue of currency, and the last of the set of four we are offering. This is an extremely rare example, and a must have for any serious collector of Cuba, or Rare Paper in general. PMG comments "Minor Stains".

\$5,000 and up



30434

CUBA. Banco Central de Cuba. 1 Peso, 1995. P-114s. Specimen. PMG About Uncirculated 55. Dual Commemorative. An attractive 1995 Specimen for the Banco Central of Cuba with merely a touch of circulation present.

\$500 and up

CURACAO

1930 50 Gulden



30435

CURACAO. Curacaosche Bank. 50 Gulden, 1930. P-18. PMG Very Fine 25. Printed by JEZ. Just three examples of this catalog number have been encapsulated by PMG. Notes from this series are exceedingly rare, and seldom become available publicly. This will be the first example that we have offered to our bidders, and it is sure to be contested by savvy collectors looking to fill a void in their collection. PMG comments "Perforation Cancelled."

\$2,500 and up

DANISH WEST INDIES



30436
CURACAO. Curacaoosche Bank. 500 Gulden, 1954. P-44s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by JEZ. A beautiful bright red 500 Gulden example with fully original paper and pristine overall eye appeal.

\$1,000 and up



30438
DANISH WEST INDIES. Dansk-Vestindiske National Bank. 5 Francs, 1905. P-17. PCGS Currency Fine 12. The lowest denomination from the coveted 1905 series. This 5 Francs note was redeemable on demand for gold. King Christian IX is depicted a left, with a palm tree at right.

\$700 and up

Sensational 1960 100 Gulden



30437
CURACAO. Curacaoosche Bank. 100 Gulden, 1960. P-55. PCGS Banknote Very Fine 30. A sensational rarity from the 1960 series. This is the highest denomination of the series, and is key for any serious collector of Curacao paper money. This series was only in circulation for two years, from 1960 to 1962, and was pulled before the Netherlands Antilles currency was released. PCGS Banknote Pop 1/No Others Graded.

\$15,000 and up

DOMINICAN REPUBLIC



30439
DOMINICAN REPUBLIC. Banco Central de la Republica Dominicana. 5 Pesos Oro, ND (1953). P-68. PMG Very Fine 30. Printed by TDLR. Ciudad Trujillo-Districto de Santo Domingo. Portrait of Francisco del Rosario Sanchez. PMG has graded a scant four examples of this catalog number.

\$400 and up

EAST CARIBBEAN STATES



30440

EAST CARIBBEAN STATES. Lot of (4). Eastern Caribbean Central Bank. 5, 10, 20 & 100 Dollars, ND (1985-93). P-19as, 20as, 22us, & 23a1s. Specimens. PMG Gem Uncirculated 66 EPQ to Superb Gem Unc 67 EPQ. Included in this lot are P-28as in GU 66 EPQ; P-19as in SGU 67 EPQ; P-23a1s in GU 66 EPQ; and P-22us in GU 66 EPQ.

\$700 and up



30441

EAST CARIBBEAN STATES. Eastern Caribbean Central Bank. 100 Dollars, ND (1986-88). P-20a. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Without Anguilla at right. Suffix letter "A". Antigua. PMG Pop 5/None Finer.

\$1,500 and up

EL SALVADOR



30442
 EAST CARIBBEAN STATES. Eastern Caribbean Central Bank. 100 Dollars, ND (1988-93). P-25a1. PMG Gem Uncirculated 66 EPQ. Suffix letter "A" Antigua. Signature #1. With "Anguilla" at right. PMG Pop 4/1 Finer.

\$900 and up

ECUADOR



30444
 EL SALVADOR. El Banco Salvadoreno. 1 Colon, ND (1920). P-211. Color Trial Specimen. PMG Choice Uncirculated 64. Printed by W&S. Only two notes have been graded by PMG for this catalog number.

\$750 and up



30443
 ECUADOR. El Banco Comercial y Agricola. 20 Sucres, 1907-25. P-S129s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Red specimen overprint, serial numbers and punch cancellations. Vibrant colors pop on both sides of the note. Printers stamp of "Oct 1902" on the back in the left margin, as mentioned by PMG. PMG Pop 1/1 Finer.

\$700 and up

From the Paradise Collection.



30445
 EL SALVADOR. El Banco Industrial del Salvador. 100 Pesos, 1890-96. P-S145a. PMG Choice Fine 15. Printed by ABNC. Dated April of 1896. PMG has graded only two examples of this elusive specialized pick variety. Vignette of arms at center with commerce at left and agriculture at right.

\$500 and up

From the Paradise Collection.



30446

EL SALVADOR. Banco Nacional del Salvador. 50 Pesos, 1911. P-S165b. PMG Extremely Fine 40. Printed by W&S. Printed signature. Dated February 27, 1911. This is the sole example encapsulated by PMG for the variety. Scarce, and this note will surely fill a void in even the most advanced collections of El Salvador paper. PMG Pop 1/No Others Graded.

\$500 and up



30448

EL SALVADOR. El Banco Occidental. 10 Pesos, 1893-1905. P-S177as. Specimen. PMG About Uncirculated 55. Printed by ABNC. Signature of Title Director. Santa Ana. Dual specimen overprints, serial numbers and three punch cancellations. Printer's stamp of "Jan 25 1905" in the top left margin on the reverse, as mentioned by the grading service.

\$500 and up

From the Paradise Collection.



30447

EL SALVADOR. Banco Nacional del Salvador. 50 Pesos, 1913. P-S165b. PMG Choice Fine 15. Printed by W&S. Printed signature. Dated February 6, 1913. One of only two examples encapsulated by PMG for the variety. PMG comments "Splits, Trimmed".

\$400 and up



30449

EL SALVADOR. El Banco Salvadoreño. 25 Pesos, ND (1919). P-S205s2. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Red specimen overprint, serial numbers and triple punch cancellations. PMG Pop 2/None Finer.

\$500 and up

From the Paradise Collection.

FALKLAND ISLANDS



30450

FALKLAND ISLANDS. Government of the Falkland Islands. 10 Shillings, 1938. P-4. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. A well preserved Gem 10 Shillings note. Always sought after by collectors in this grade level, and the key to any Commonwealth collection.

\$900 and up

FRENCH ANTILLES



30451

FRENCH ANTILLES. Institut d'Emission des Departements d'Outre-Mer. 10 Nouveaux Francs On 1000 Francs, ND (1961). P-2. PMG Choice Fine 15. Signature of A. Postel-Vinay and P. Calvet. Colorful butterflies/insects are found at left and right ends of the note, with a person fishing at right of center and a man wearing an oversized hat found at left of center. The reverse displays a woman carrying a fruit basket, with foliage at right and the end designs being comprised of butterflies and insects.

\$800 and up



30452

FRENCH ANTILLES. République Française. 100 Francs, ND (1964). P-10b. PMG Superb Gem Uncirculated 67 EPQ. Signature combination of A. Postel-Vinay and B. Clappier. Exquisite colors and intricate design are found on this well preserved Superb Gem 100 Francs.

\$1,250 and up

FRENCH GUIANA



30453

FRENCH GUIANA. Banque de la Guyane. 1000 Francs, ND (1942). P-15. PMG Fine 12. Printed by EAW. This is the only example listed on PMG's population report for this catalog number. Scarce to find issued, and sure to attract spirited bidding. PMG comments "Rust".

\$900 and up

GUATEMALA

Pop 1/None Finer.



30454

GUATEMALA. Banco Central de Guatemala. 1 Quetzal, 1927-28. P-6. PMG Very Fine 30 EPQ. Printed by TDLR. Watermark of Arms. Dated April 21st, 1927. The note hails from the first series of Banco Central de Guatemala notes. It also bears the first series date. General Jose Maria Orellana's portrait is at left, with two dockworkers to the right of his portrait. The design is in dark green ink with a red guilloche at center. Depicted on the reverse is a monolith constructed by the Maya around the year 760, which is located in Quirigua. Just five examples of this type have been graded by PMG, with this being the finest and the only one to have earned the EPQ qualifier. PMG Pop 1/None Finer.

\$6,000 and up



30455

GUATEMALA. Banco Central de Guatemala. 1 Quetzal, 1934. P-11a. PMG Very Fine 30. Printed by W&S. Watermark of arms. Dated March 17, 1934. One of only nine examples graded by PMG for this variety.

\$3,000 and up



30456

GUATEMALA. Banco Central de Guatemala. 1 Quetzal, 1934-42. P-14a. PMG Choice Uncirculated 64. Printed by W&S. Signature title of Gerente at right. Always in demand at this grade level.

\$900 and up

Choice Uncirculated 5 Quetzales



30457

GUATEMALA. Banco Central de Guatemala. 5 Quetzales, 1941. P-16a. PMG Choice Uncirculated 63. Printed by W&S. Signature title of Gerente at right. Dated July 9, 1941. PMG Pop 1/3 Finer.

\$1,750 and up



30458

GUATEMALA. Banco Central de Guatemala. 5 Quetzales, 1934. P-16a. PMG Choice Very Fine 35. Printed by W&S. Signature title of Gerente at right. Dated April 7, 1934.

\$700 and up

Lovely 1941 10 Quetzales



30459

GUATEMALA. Banco Central de Guatemala. 10 Quetzales, 1935-43. P-17a. PMG Choice Uncirculated 64 EPQ. Printed by W&S. Signature title of Gerente at right. Dated November 4th, 1941. The 10 Quetzales offered here is among the most pleasing we have handled and offers strictly original paper, vibrant inks with excellent detail. Tropical vignette at left center with water and mountains in the background. Stone bridge depicted at back in red with heavy lathe styling surrounding.

\$2,500 and up

1947 Banco de Guatemala 20 Quetzales



30460

GUATEMALA. Banco de Guatemala. 20 Quetzales, 1946-47. P-22. PMG Choice About Uncirculated 58. Printed by W&S. Dated March 26, 1947. This is one of just six notes graded by PMG for this rare catalog number. The highest denomination for the provisional Banco de Guatemala overprint issue, and often the most difficult to obtain. The front depicts dock workers with facing perched birds at opposing ends. The undertint is eye catching in pink and green ink, whilst the border design is comprised of blue ink. On the reverse, a palace is at center in great detail. Surrounding the central design is intricate lathe work in dark blue ink. PMG Pop 1/2 Finer.

\$6,000 and up



30461

GUATEMALA. Lot of (3). Banco de Guatemala. 1, 5 & 20 Quetzales, 1949. P-24, 25 & 27. PMG About Uncirculated 55 to Gem Uncirculated 66 EPQ. Included in this lot are P-27 in CU 64; P-25 in AU 55; and P-24a in GU 66 EPQ. PMG comments "Staple Holes" on P-27.

\$900 and up



30462

GUATEMALA. Banco De Guatemala. 1 Quetzal, ND (1955-57). P-30cts. Color Trial Specimen. PMG Choice Uncirculated 63. Printed by W&S. This variety is not yet listed on PMG's population report. Scarce. PMG comments "Previously Mounted".

\$500 and up



30463

GUATEMALA. Banco de Guatemala. 100 Quetzales, 1957. P-34a. PMG Very Fine 30. Printed by W&S. Dated January 16, 1957. A rare type, as it is the only example listed on PMG's population report. PMG comments "Minor Rust". PMG Pop 1/No Others Graded.

\$500 and up



30466

GUATEMALA. Banco Americano. 500 Pesos, 1922. P-S115b. PMG Very Fine 25. Printed by ABNC. Dated March 28th, 1922. For this high denomination note, three examples have been encapsulated by PMG for the variety, with this being the finest graded. Allegorical women at center representing agriculture and industry. PMG comments "Minor Rust". PMG Pop 1/None Finer.

\$1,250 and up



30464

GUATEMALA. Banco De Guatemala. 10 Quetzales, 1959. P-46s. Specimen. PMG Choice Uncirculated 64 EPQ. Printed by W&S. Red specimen overprints, black solid zero serial numbers, and five punch cancellations. Only two specimens have been graded by PMG for this catalog number.

\$400 and up



30467

GUATEMALA. El Banco Americano de Guatemala. 500 Pesos, ND (1895-1925). P-S115s. Specimen. PMG Choice Uncirculated 63 EPQ. Printed by ABNC. Agriculture and industry depicted at center. Counters in each corner along with left & right ends.

\$500 and up

From the Paradise Collection.



30465

GUATEMALA. El Banco Americano de Guatemala. 100 Pesos, 1913. P-S114a. PMG Extremely Fine 40. Printed by ABNC. Dated March 19, 1913. Out of nine graded by PMG for this variety, this note sits atop the population report. PMG Pop 1/None Finer.

\$500 and up

Serial Number 1



30468

GUATEMALA. Banco de Guatemala. 1 Peso, 1896. P-S149. Serial Number 1. PMG Choice Very Fine 35 EPQ. Guezaltenango. Dated August 31, 1896. Arms at top center. Mirrored image of locomotives at left & right ends. Peach colored signature panel. Jet black primary design. Dark red ink is used for the back design, which accentuates the intricate lathe work by the engraver. This appealing mid-grade 1 Peso is not just a condition rarity, but it also bears the ultra-low and highly sought after serial number 1. PMG has graded eleven notes for this catalog number, and this example is bested by just a single example. This note will be the cornerstone of any Guatemala paper collection it enters. PMG Pop 1/1 Finer.

\$8,000 and up



30469
 GUATEMALA. Banco de Occidente. 1 Peso, 1899. P-S173b. PMG Choice About Uncirculated 58.... Printed by ABNC. Stamped date. Appealing color and design details. Out of six notes graded by PMG for the variety, this note is Top Pop. PMG Pop 1/None Finer.

\$800 and up



30471
 GUATEMALA. Banco de Occidente. 100 Pesos, 1902. P-S182c. PMG Choice Fine 15. Dated October 20, 1902. Quezaltenango. Printed and handwritten signature variety. One of only three notes graded by PMG for this incredibly rare and underrated variety.

\$400 and up



30470
 GUATEMALA. Banco de Occidente. 100 Pesos, 1919. P-S182bs. Specimen. PMG About Uncirculated 55. A stunning example from this popular Banco de Occidente series in specimen guise. Bright colored hues popping off of the paper, and excellent detail throughout this high denomination.

\$500 and up



30472
 GUATEMALA. Banco De Occidente. 100 Pesos, 1920. P-S183c. PMG Very Fine 25. Printed by W&S. Caja Reguladora Reissue. Quezaltenango. PMG Pop 6/None Finer.

\$900 and up

HAITI



30473
HAITI. République Septentrionale d'Haïti. 1 Gourde, ND (1888). P-91a. PMG Fine 12 Net. Rust Damage. An incredibly rare 1 Gourde type, which is one of only five examples encapsulated by the grading service. PMG comments "Rust Damage."

\$1,250 and up

HONDURAS



30474
HONDURAS. República de Honduras. 1 Peso, 1848. P-1. PMG About Uncirculated 50. Watermark of man reclining. A monster offering for collectors of early Honduras currency, as this is the only example listed on PMG's pop report for this catalog number. PMG comments "Hole Cancelled, Small Tear". PMG Pop 1/No Others Graded.

\$700 and up



30475
HONDURAS. República de Honduras. 10 Pesos, 1866. P-Unlisted. PMG Very Fine 30 Net. Tape Repairs, Piece Missing. Bono del Tesoro. A very scarce piece with hand penned signatures and serial numbers from 1866 Republic of Honduras. A tough find.

\$500 and up



30476
HONDURAS. El Banco de Honduras. 5 Pesos, 1889. P-22s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Series 1. F2123. Red specimen overprints, blue serial numbers and a trio of punch cancellations. Steer's head at left and arms at right.

\$500 and up



30477

HONDURAS. El Banco de Honduras. 20 Pesos, 1913. P-26s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. "20" die counter at left of center surrounded by red, blue and green guilloche. Bull's head vignette at right. Milky white paper contrasts nicely against jet black design details. Specimen.

\$700 and up

From the Paradise Collection.



30478

HONDURAS. El Banco de Honduras. 50 Pesos, 1913. P-27s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Vignette of bull at center. "50" die counters in left and right corners encased by colorful blue, green and brown guilloches. Jet black design details on creamy white paper. Red specimen overprint, serial numbers and punch cancellations.

\$700 and up

From the Paradise Collection.



30479

HONDURAS. Banco Central. 20 Lempiras, 1953-56 Issue. P-53b. PMG Very Fine 20. A very scarce type with only 3 examples certified by PMG. PMG notes "annotation" which can be seen at left of center.

\$500 and up



30480

HONDURAS. Aguan Navigation and Improvement Company. 5 Pesos, 1886. P-S104a. PCGS Banknote Very Fine 25. Printed by HLBNC. A very fresh example of this 5 Pesos type. The margins offer plentiful paper an the inks are attractive for the assigned grade. PCGS Banknote Pop 1/No Others Graded.

\$1,000 and up

JAMAICA



30481

JAMAICA. Bank of Jamaica. 5 Pounds, 1960. P-52a. PMG Choice About Uncirculated 58. Printed by TDLR. Signature #1. Gothic serial number. An elusive pick variety, and one of only 13 examples encapsulated by the grading service. PMG Pop 2/3 Finer.

\$1,500 and up



30482

JAMAICA. Barclays Bank. 1 Pound, 1939. P-S146d. PMG Choice Very Fine 35. Code letter "J". Dated March 1st, 1939. An elusive fully issued example of this 1 Pound note from the 1937-41 series. This note has not been cancelled, and is found without any negative comments from the grading company. This is the only example listed on PMG's population report for the variety, and it is surely missing from most Jamaican paper collections. PMG Pop 1/No Others Graded.

\$2,500 and up

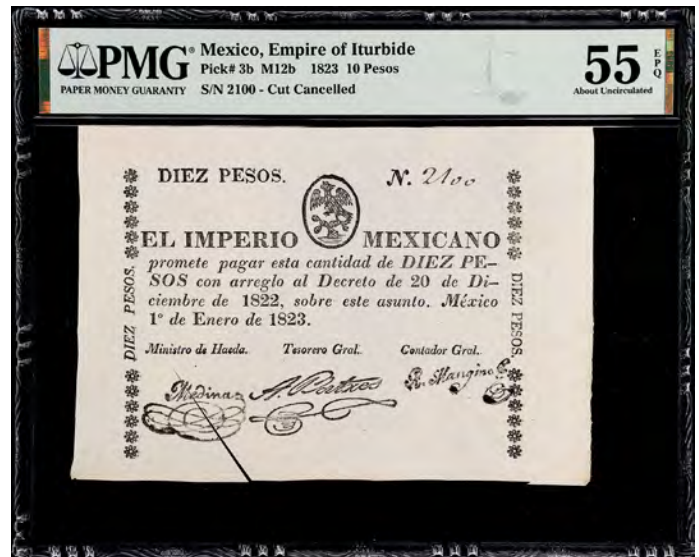


30483

JAMAICA. Barclays Bank Dominion, Colonial & Overseas. 10 Pounds, 1940. P-S148c. PMG Choice Extremely Fine 45. Kingston. An elusive variety, and a good opportunity for the Commonwealth collector to acquire this mid-grade note, which is also Top Pop. PMG Pop 1/None Finer.

\$1,250 and up

MEXICO



30484

MEXICO. Empire of Iturbide. 10 Pesos, 1823. P-3b. M12b. PMG About Uncirculated 55 EPQ. Cavernous embossing is readily noticed through the third party holder. Cut cancelled. PMG Pop 3/1 Finer.

\$500 and up



30485

MEXICO. Banco de Mexico. 500 Pesos, 1934. P-26g. M4620g. PMG Choice Very Fine 35. Printed by ABNC. Series H. This is the sole example graded by PMG for this catalog number. PMG Pop 1/No Others Graded.

\$7,000 and up



30487

MEXICO. Banco de Mexico. 50 Pesos, 1940. P-37b. M4627b. PMG Choice Very Fine 35 EPQ. M4627b. Series N. One of only 4 examples of this extremely scarce type that have been certified by PMG. Fully original mid-grade example, and at the time of cataloging, the highest graded example.

\$1,500 and up



30486

MEXICO. Banco De Mexico. 1000 Pesos, ND; 1931-34. P-27s. M4621s. Specimen. PMG Choice Uncirculated 63 EPQ. Printed by ABNC. Red specimen overprints, serial numbers and triple punch cancellations.

\$1,500 and up



30488

MEXICO. Banco de Mexico. 10,000 Pesos, 1950. P-45b. M4644b. PMG Choice Very Fine 35. M4644b. Series CS. A tougher high denomination design with Marias Romero pictured at left. Well centered, and faces up quite nicely for the assigned grade.

\$1,000 and up

30489

MEXICO. Lot of (8). Banco De Mexico. 1 to 1000 Pesos, 1954-1977. P-49ns, 51ns, 52ts, 54cs, 58is, 59cs, 60gs, & 61as. Specimens. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67. Included in this lot are P-59cs in GU 66Q; P-60gs in GU 66Q; P-58is in GU 66Q; P-54cs in SGU 67Q; P-49ns in GU 66Q; P-61as in SGU 67Q; P-51ns in SGU 67Q; and P-52ts in GU 66Q.

\$700 and up



30490

MEXICO. El Banco de Aguascalientes. 50 Pesos, 1907. P-S104bs ; M54b Specimen. PMG Choice Uncirculated 64 EPQ. (M54b). Printed by ABNC. Red specimen overprint, serial numbers and punch cancellations. An elusive denomination from this issuer, offered here in specimen form. The Church of San Marcos is at center, while plow horses are at left and workers are at right. PMG Pop 1/No Others Graded.

\$600 and up



30492

MEXICO. Banco de Chiapas. 20 Pesos, ND (ca. 1901-06). P-S115s ; M67s Specimen. PMG Gem Uncirculated 66 EPQ. (M67s). Printed by ABNC. Dual punch cancellations. Dark green tint for signature panel, with light green undertint above. Large die counter at center, with "20" found seven times on the obverse. On the reverse, oxen are pulling a cart with workers in the background. Geometric inspired design comprise the lathe work of the reverse, which stand out in a teal ink. PMG Pop 2/None Finer.

\$1,500 and up



30491

MEXICO. Banco de Campeche. 50 Pesos, ND (1903-09). P-S111s ; M62s PMG Choice Uncirculated 64 EPQ. (M62s). Printed by ABNC. Lion at center with arms at left. Large "50" counter at right. Light yellow and brown undertints. Ornate design on reverse showcasing beautiful lathe work. PMG comments "Printer's Stamp, As Made Ink". PMG Pop 2/None Finer.

\$1,500 and up



30493

MEXICO. Banco de Chihuahua. 5 Pesos, 1889. P-S121s ; M76s Specimen. PMG Gem Uncirculated 65 EPQ. (M76s). Printed by ABNC. Athena at center, and allegorical woman at left. The vignette on the back is of cows moving towards water, with detailed trees in the background. The reverse impression pops in dark forest green ink. Lovely colors on both sides of the note, and worthy of a premium bid as this is the sole example recorded on PMG's population report. PMG Pop 1/No Others Graded.

\$1,500 and up



30494

MEXICO. Banco de Chihuahua. 10 Pesos, 1889. P-S122s ; M77s Specimen. PMG Choice Uncirculated 64 EPQ. (M77s). Printed by ABNC. Triple punch cancellations. Locomotive at right and allegorical woman at left. Green ink emanating from the central "10" die counter. Yellow undertint. Dark yellow underprint of "DIEZ PESOS", lower "10" counters ad around lower border and right end. On the reverse, a train is passing under a tunnel. Dark burgundy ink for the back design, which highlights the intricacy of the lathe work. PMG Pop 1/ No Others Graded.

\$1,500 and up



30495

MEXICO. Banco de Santa Eulalia. 5 Pesos, 1882. P-S192s ; M164s Specimen. PMG Choice Uncirculated 64. (M164s). Printed by ABNC. Allegorical Mercury at center, with angel below circling the globe. Dark orange signature panel with orange undertint. Five one peso coins are represented on the back, which assures the holder than the note is valid for coin (very similar to the design found on the United States series of 1886 \$5 Silver Certificate. PMG Pop 1/No Others Graded.

\$1,500 and up

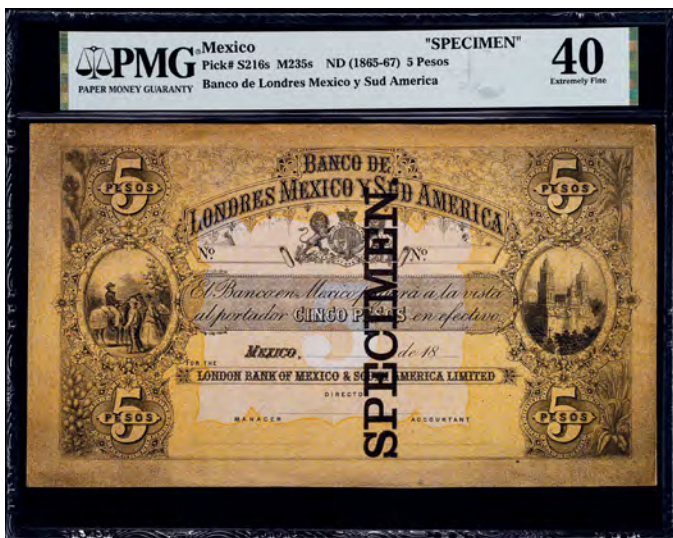


30496

MEXICO. Banco de Santa Eulalia. 10 Pesos, 1882-83. P-S193s. M165a. Specimen. PMG Choice About Uncirculated 58. Printed by ABNC. Chihuahua. A very rare 10 Pesos design from the Banco de Santa Eulalia. Pop 3 none finer.

\$1,500 and up

Incredibly Rare 5 Pesos Specimen



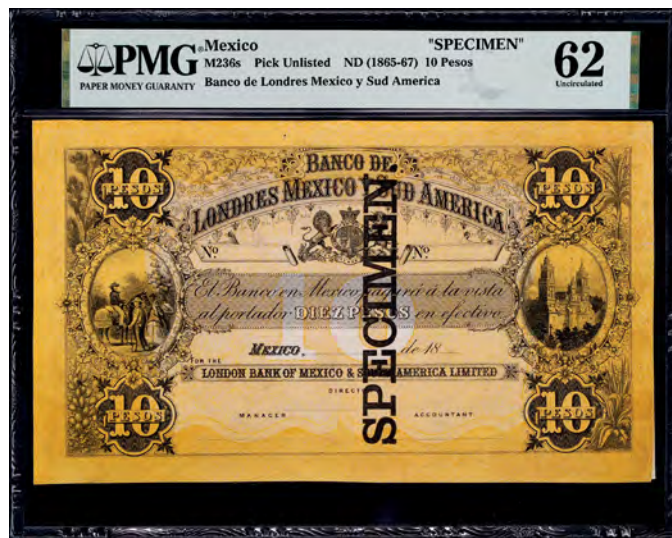
30497

MEXICO. Banco de Londres Mexico y Sud America. 5 Pesos, ND (1865-67). P-S216s. Specimen. PMG Extremely Fine 40. Unknown printer. The Banco de Londres Mexico Y Sud America was authorized by a British firm on February 15, 1864 and was originally titled Bank of Mexico, LTD. This title was later changed to reflect the expansion into other countries. The founders of the charter were William Newbold and Robert Geddes. The bank opened its doors on August 1, 1864 and by 1865, 15 locations were found throughout Mexico, as well as two others which were located in British Columbia and Havana, Cuba. Paper money would be issued on February 13, 1865. The first issued was limited, with only 1,400 5 Peso notes issued (the denominations 10, 20 and 50 Pesos were also issued).

Notes from this issuer are next to impossible to find, with the *Mexican Paper Money* book reporting only one issued note is known to collectors (a 10 Pesos from the third series printed by BW&C). It is also rumored that a issued 5 Pesos note in issued (but cancelled) form is known to survive. This note is believed to be unique in specimen form, and will surely fill a void in even the most extensive collection of Mexican paper money. PMG comments "Previously Mounted, Stains".

\$10,000 and up

Important 10 Pesos Specimen



30498

MEXICO. Banco de Londres Mexico y Sud America. 10 Pesos, ND (1865-67). P-Unlisted. M236s. Specimen. PMG Uncirculated 62. Unknown printer. Believed to be unique. The London Bank of Mexico and South American was originally formed as Bank of Mexico, LTD by a British Firm in 1864. Operations were expanded to include Peru, Columbia, Venezuela, and Chile so the name was changed to Banco de Londres Mexico Sud America. The bank opened its doors in August of 1864 and issued paper money, promissory notes, along with opening checking accounts. Fifteen agencies were in operation by 1865 throughout the Republic of Mexico, with two located outside of Mexico (British Columbia and Cuba). The first issues of notes for 1865 were limited in quantity (for example, only 1,400 5 Peso notes were issued). After the death of Emperor Maximilian and the restoration of the Republic, rigorous restrictions were placed on the bank under the new Code of Commerce, but the bank was able to stay in business by acquiring the Commercial Bank's charter. The name was changed in 1889 to Banco de Londres y Mexico, and issued paper money until 1914.

Notes from this issuer are next to impossible to find, with the *Mexican Paper Money* book reporting only one issued note is known to collectors (a 10 Pesos from the third series printed by BW&C). It is also rumored that a issued 5 Pesos note in issued (but cancelled) form is known to survive. This specimen is believed to be unique, and will surely fill a void in even the most extensive collection of Mexican paper money. PMG comments "Previously Mounted, Small Tears".

\$10,000 and up



30499

MEXICO. Banco de Londres Mexico y Sud America. 5 Pesos, ND (1870s). P-Unlisted. M242. Remainder. PMG Choice About Uncirculated 58. M242. Remainder. A rare TDLR printed remainder unknown to the Pick catalog. The Frampton book notes this piece as Rare and only known in specimen guise.

\$1,500 and up



30501

MEXICO. Banco de Londres Mexico y Sud America. 50 Pesos, ND (1868-81). P-S222s ; M253s Specimen. PMG Choice Uncirculated 64. (M253s). Printed by ABNC. Plate AA, No. 18002. Red specimen overprint. The finer of the pair graded by PMG for this variety. This denomination is not known to exist in issued form. PMG comments "Pinholes". PMG Pop 1/None Finer.

\$1,500 and up



30500

MEXICO. Banco de Londres Mexico y Sud America. 20 Pesos, ND (1868-81). P-S221s ; M252s Specimen. PMG Choice Uncirculated 64. (M252s). Printed by ABNC. Plate B, No. 1003. Red specimen overprint, without Contador or Gerente's signatures. PMG comments "Pinholes". PMG Pop 1/None Finer.

\$1,500 and up



30502

MEXICO. Banco de Londres Mexico y Sud America. 500 Pesos, ND (1866-79). P-S223As ; M255s Specimen. PMG Choice Uncirculated 63. (M255s). Plate A, No. 2439. Red Specimen overprint. This denomination is known only in Proof and Specimen form. The primary design is in dark green ink, while the border and underprint are in an orange color. Central vignette of mules on a mountain trail. Anchor at bottom left corner, and chickens at lower right. The reverse offers ornate details in dark blue ink. Four "500" counters make up the primary back design, whilst the border design is composed of seventy "D" counters. PMG comments "Pinholes". PMG Pop 3/None Finer.

\$2,000 and up



30503
 MEXICO. Banco de Londres Mexico y Sud America. 5 Pesos, 1887. P-S224a. M259a. PMG Very Fine 25. Printed by BWC. Dated September 1, 1887. A fully signed and issued 5 Pesos note from this issuer. Very rare. PMG comments "Restoration". PMG Pop 1/No Others Graded.

\$1,500 and up



30505
 MEXICO. Banco de Londres Mexico y Sud America. 10 Pesos, ND (1889). P-S225r ; M260r Remainder. PMG Gem Uncirculated 65 EPQ. (M260r). Printed by BWC. Remainder. Dated 1887. Without serial numbers and third signature. Trotting horse at right, arms at top center and Benito Juarez at left. PMG Pop 1/No Others Graded.

\$1,500 and up



30504
 MEXICO. Banco de Londres Mexico y Sud America. 5 Pesos, ND (1887-89). P-S224s ; M259s Specimen. PMG Gem Uncirculated 65 EPQ. (M259s). Printed by BWC. Specimen perforated. Portrait of Benito Juarez at left, bull's head at right, and arms at top center. Dark green design on reverse with "5" counters at both ends, and building at center. PMG Pop 1/None Finer.

\$1,500 and up



30506
 MEXICO. Banco de Londres Mexico y Sud America. 20 Pesos, ND (1887). P-S227s ; M262s Specimen. PMG Choice Uncirculated 64. (M262s). Printed by BWC. Specimen perforated. Chained dog looking through doorway at right. Portrait at left with arms above at top center. Purple undertint on obverse, dark blue design on reverse. PMG Pop 1/No Others Graded.

\$1,500 and up



30507

MEXICO. Banco de Londres Mexico y Sud America. 50 Pesos, 1887. P-S228r. M264r. Remainder. PMG Choice Uncirculated 64. M264r. Remainder. Printed by BWC. A nice 1887 high denomination with merely the serial numbers missing. Benito Juarez at left with an allegorical figure at right and the palace on the reverse.

\$1,500 and up



30509

MEXICO. El Banco de Londres Mexico y Sud America. 50 Pesos, 1887. P-S228s ; M264s Specimen. PMG Choice Uncirculated 63. (M264s). Printed by BWC. One of just two examples graded by PMG for this variety.

\$1,400 and up

From the Paradise Collection.



30508

MEXICO. Banco de Londres Mexico y Sud America. 50 Pesos, 1887. P-S228s ; M264s Specimen. PMG Choice Uncirculated 64. (M264s). Printed by BWC. Specimen perforated. Allegorical cherub at right holding pickaxe and snake. Arms at top center with portrait at left. Maroon undertint on obverse, with the same ink comprising the back design. PMG Pop 1/None Finer.

\$1,500 and up



30510

MEXICO. Banco de Londres Mexico y Sud America. 100 Pesos, 1887. P-S229s. M266s. Specimen. PMG Choice Uncirculated 64. M266s. Specimen. Valued in the Frampton book at over \$4,000 in uncirculated condition. PMG notes previously mounted though there doesn't appear to be any distracting marks on the reverse.

\$1,500 and up



30511
MEXICO. Banco de Londres Mexico y Sud America. 500 Pesos, 18xx. P-S230s. M268s. Specimen. PMG Choice About Uncirculated 58. M268s. Specimen. A stunning 500 pesos BWC note with bright colored hues. Only 3 graded. Pop 2/ 1 Finer.
\$1,500 and up



30513
MEXICO. Mexico Banco Nacional Distrito Federal. 1 Peso, 1882. P-S249a. M307a. PCGS Currency Very Fine 25. Dated 31-10-1882. Although this this note is graded by PCGS Currency, for reference PMG has yet to grade this pick variety. Scarce.
\$2,000 and up



30512
MEXICO. El Banco Mercantil Mexicano. 20 Pesos, ND (1882). P-S245s ; M285s Specimen. PMG Choice Uncirculated 64 EPQ. (M285s). Printed by ABNC. Red specimen overprint, serial numbers and quad punch cancellations. Allegorical female at left. Woman holding lamb standing next to sheep at left. Dark blue undertint on obverse with brown reverse design. PMG Pop 1/None Finer.
\$1,400 and up



30514
MEXICO. El Banco Nacional de Mexico. 100 Pesos, ND (ca. 1913). P-S261As ; M303s Specimen. PMG Gem Uncirculated 65 EPQ. (M303s). Printed by ABNC. Red specimen overprint, serial numbers and punch cancellations. Colorful underprint of border design consisting of green, blue and brown inks, with a similar colored guilloche at center surrounding the die counter. Dark green signature panel. Hunter green reverse design. PMG Pop 2/1 Finer.
\$1,000 and up



30515

MEXICO. Banco de Durango. 100 Pesos, ND (1888-1907). P-S277s. M337s. Specimen. PMG Choice Uncirculated 64. Printed by ABNC. A rare early series large size note from the Banco de Durango, offered here in Specimen form. PMG Pop 2/1 Finer.

\$600 and up



30517

MEXICO. Banco de Durango. 100 Pesos, 1914. P-S277Aa. M338a. PMG Choice Uncirculated 64. M338a. A note unpriced in the Frampton book at this high of a grade. A beautiful designed note with "Justice" seated at right, and a combined steam and sailing ship at center. Poker chip like protector at left on the face and flanking the center of the reverse.

\$900 and up



30516

MEXICO. El Banco de Durango. 100 Pesos, 1914. P-S277Aa ; M338a PMG Gem Uncirculated 66 EPQ. (M338a). Dated February 1914. Printed by ABNC. Early masted steamship vignette. Allegorical female at right. Ornate bank name layout at center, backed by an ornate poker chip style design. On the reverse, "100" counter encased withing a Maltese cross style design. Counters at left and right entombed within poker chips. Out of 27 notes graded by PMG for the variety, this note sits atop the population report. PMG Pop 1/None Finer.

\$1,500 and up



30518

MEXICO. Banco del Estado de Durango. 1 Peso, 1882. P-S286r. M346. Remainder. PMG Very Fine 30. Printed by HSCC. Remainder. Only three have been graded by PMG for this variety. Rare.

\$700 and up



30519

MEXICO. El Banco de Hidalgo. 500 Pesos, ND (ca. 1906). P-S310s ; M374s Specimen. PMG Choice Uncirculated 63. (M374s). Printed by ABNC. Miners at right with portrait at left. Red specimen overprint, serial numbers and punch cancellations. Pink back design, with bank building at center. PMG comments "Faded Overprint". PMG Pop 1/ No Others Graded.

\$1,500 and up



30521

MEXICO. El Banco del Estado de Mexico. 1000 Pesos, ND (ca. 1897-1900). P-S335s ; M402s Specimen. PMG Choice Uncirculated 64. (M402s). Printed by ABNC. The highest denomination for the series, offered here in Specimen form. According to the *Mexican Paper Money* book, a single issued example is known to collectors. This specimen is rare in itself, as it is the only example listed on PMG's population report. PMG comments "Pinholes". PMG Pop 1/ No Others Graded.

\$1,500 and up



30520

MEXICO. El Banco de Jalisco. 50 Pesos, ND (1902-14). P-S323s ; M389s Specimen. PMG Gem Uncirculated 65 EPQ. (M389s). Printed by ABNC. Red specimen overprint, serial numbers and punch cancellations. Blast white paper with dark green undertint. One of just three examples graded by PMG for the type.

\$500 and up

From the Paradise Collection.



30522

MEXICO. El Banco de Michoacan. 20 Pesos, 1903. P-S340a. M409a. PMG Very Fine 30. Printed by ABNC. Morelia. It is estimated that about four signed and issued examples of this type are known to exist. This is the only example graded by PMG for the variety. Very rare. PMG comments "Minor Repair". PMG Pop 1/No Others Graded.

\$2,000 and up



30523

MEXICO. El Banco de Michoacan. 50 Pesos, ND (1903). P-S341s ; M410s Specimen. PMG Choice Uncirculated 64. (M410s). Printed by ABNC. Red specimen overprint, serial numbers and dual punch cancellations. Ornate "50" counters at right of center. Woman with child at left. PMG comments "Closed Pinholes". PMG Pop 1/No Others Graded.

\$1,500 and up



30525

MEXICO. El Banco de San Luis Potosi. 500 Pesos, ND (1901-09). P-S404bs ; M489s Specimen. PMG Choice Uncirculated 64. (M489s). Printed by ABNC. Series B. Miners at right, arms at left. Dark mustard yellow undertint. Olive green reverse design. Triple punch cancellations. PMG comments "Closed Pinholes". PMG Pop 1/No Others Graded.

\$1,400 and up



30524

MEXICO. El Banco Oriental de Mexico. 1000 Pesos, 1913-14. P-S387b ; M466b PMG Choice Extremely Fine 45. (M466b). Printed by ABNC. Puebla. Dated April 1st, 1914. An elusive variety, as this note represents one of just six examples graded by PMG at the time of cataloging.

\$500 and up

From the Paradise Collection.



30526

MEXICO. El Banco Occidental de Mexico. 20 Pesos, ND; 1900-13. P-S410s ; M497s Specimen. PMG Choice Uncirculated 64 EPQ. (M497s). Printed by ABNC. Red specimen overprint, serial numbers and punch cancellations.

\$400 and up



30527
MEXICO. Banco de San Ignacio. 1 Peso, 1878. P-S417. M504. PMG About Uncirculated 50. Printed by SCTC. PMG Pop 1/No Others Graded.

\$400 and up



30529
MEXICO. Banco de Tabasco. 50 Pesos, 1901. P-S427. M516a. PMG Very Fine 30 Net. Rust. Printed by ABNC. Gaucho roping cattle at left. Harvest at right. Counter at right of center. Detailed vignette of waterside buildings on the reverse. PMG comments "Rust". PMG Pop 1/No Others Graded.

\$1,000 and up



30528
MEXICO. Banco de Tabasco. 20 Pesos, 1901. P-S426. M515a. PMG Very Fine 20 Net. Rust, Pinholes. Printed by ABNC. Vignette of woodchoppers at left of center. Large die counter at right of center. Rare, and the only example listed on PMG's population report. PMG comments "Rust, Pinholes." PMG Pop 1/No Others Graded.

\$1,000 and up



30530
MEXICO. El Banco de Tabasco. 50 Pesos, 1901. P-S427s ; M516s Specimen. PMG Choice Uncirculated 64. (M516s). Gauchos roping cattle at left. Pickers at right. Counter at right of center. Dual punch cancellations. One of just two graded by PMG for the variety. PMG comments "Closed Pinholes".

\$900 and up



30531

MEXICO. El Banco de Tabasco. 100 Pesos, ND (1901). P-S428s ; M517s Specimen. PMG Choice Uncirculated 64. (M517s). Printed by ABNC. Oxen pulling cart at center. Tree at left. Dark red undertint. Maroon back design. Dual punch cancellations. PMG Pop 1/1 Finer.

\$1,000 and up



30533

MEXICO. El Banco Yucateco. 500 Pesos, ND (ca. 1903). P-S472s5 ; M569s Specimen. PMG Choice Uncirculated 64. (M569s). Printed by ABNC. Dual punch cancellations. Red specimen overprint and serial numbers. Cherub holding electricity at left. Early steamships at right. PMG comments "Pinholes". PMG Pop 2/1 Finer.

\$1,400 and up



30532

MEXICO. El Banco Mercantil de Yucatan. 100 Pesos, ND (1900-04). P-S457s ; M551s Specimen. PMG Superb Gem Uncirculated 67 EPQ. (M551s). Printed by ABNC. Columbus sighting land at left. Allegorical North & South at right. Olive colored undertint, with a similar color comprising the ornate design on the reverse. PMG Pop 4/None Finer.

\$700 and up

30534

MEXICO. Lot of (193). Mixed Banks. Mixed Denominations, Mixed Dates. P-Variou. Mixed Grades. This lot contains 193 pieces of Mexican currency, with various issues and denominations found in the mix. Mixed grades. Personal inspection of this lot is highly recommended. SOLD AS IS/NO RETURNS.

\$400 and up

MEXICO—REVOLUTIONARY



30535

MEXICO—REVOLUTIONARY. Tesoreria General del Estado. 100 Pesos, 1913. M910. Very Fine. Serie A. Dated December 10, 1913. Red undertint. Scarce, and needed to complete any serious Revolution era collection of currency.

\$500 and up



30536
MEXICO—REVOLUTIONARY. Deutsch-Sudamerikanische Bank. 5 Pesos, 1913. M1024. Very Fine. P-S615. Berlin. For the Account of Banco Nacional de Mexico. Scarce. Pinholes. Edge wear. Internal tears.

\$1,000 and up

NETHERLANDS ANTILLES



30537
NETHERLANDS ANTILLES. Bank van de Nederlandse Antillen. 25 Gulden, 1967. P-10a. PMG Very Fine 20. Printed by JEZ. One of only four examples of this variety available to collectors in a PMG holder.

\$1,250 and up

NICARAGUA



30538
NICARAGUA. Tesoro Nacional. 25 Pesos, 1910. P-47bs. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Signature of J.J. Estrada. Dual specimen overprints, serial numbers and triple punch cancellations. Selvage at left end. Wonderful color and originality.

\$500 and up
From the Paradise Collection.



30539
NICARAGUA. Tesoro Nacional. 50 Pesos, 1910. P-48s2. Specimen. PMG Choice Uncirculated 64 EPQ. Printed by ABNC. Signature of J.J. Estrada at center. Dual specimen overprints, serial numbers and triple punch cancellations. Pyramid shaped vignette at center with dark purple undertint. Purple, green and red guilloche around die counters.

\$500 and up
From the Paradise Collection.



30540
 NICARAGUA. Tesoro Nacional. 100 Pesos, 1910. P-49bs. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Signature of J.J. Estrada at center. Dark cherry red undertint. Portrait of Christopher Columbus at center with colorful counters at left and right. This was the highest denomination for the 1910 Series, and the finest graded by PMG for the catalog number. PMG Pop 1/None Finer.

\$500 and up
 From the Paradise Collection.



30541
 NICARAGUA. Banco Nacional de Nicaragua. 50 Cordobas, 1912. P-60s. Specimen. About Uncirculated. Red specimen overprint. Dual hole punches. Although this example is being sold uncertified, for reference, PMG has only graded one note for this specimen variety.

\$2,500 and up



30542
 NICARAGUA. Banco Nacional de Nicaragua. 1 Cordoba, 1927. P-62s. Specimen. About Uncirculated. Uniface. Partial hole punches, which did not go all the way through the paper. Scarce. Previously mounted.

\$500 and up



30543
 NICARAGUA. Banco Nacional de Nicaragua. 50 Cordobas, 1929. P-68s. Specimen. About Uncirculated. Uniface. An elusive front specimen for this 50 Cordobas design. Surely missing from most collections. Previously Mounted.

\$900 and up



30544
 NICARAGUA. Banco Nacional de Nicaragua. 100 Cordobas, 1939. P-69s. Specimen. About Uncirculated. Uniface. Dark red ink with multicolored undertint. Scarce, Previously Mounted.

\$1,000 and up



30545
NICARAGUA. Banco Nacional de Nicaragua. 100 Cordobas, 1945. P-97b. PMG Very Fine 30. Printed by ABNC. Out of five notes graded for this elusive variety, this note is tied with a single other for Top Pop. PMG Pop 2/None Finer.

\$900 and up

PARAGUAY



30547
PARAGUAY. Tesoro Nacional de la Republica. 1/2 Real, ND (1856). P-1. PCGS Currency Extremely Fine 40. An impressive Extremely Fine example of this 1/2 Real. This type is typically offered in much lower grade levels. PCGS Currency comments “Mounting Remnants on Back; Internal Tear near Top Left; Minor Stains.”

\$500 and up

PERU



30546
PARAGUAY. Argentine Occupation. 5 Pesos, 1870. P-S184. PMG Choice Fine 15 Net. Staining. Lezica y Lanus. For this Argentinian occupational note, only three examples have been graded by PMG. PMG comments “Staining”.

\$900 and up



30548
PERU. Republica del Peru. 50 Soles, 1879. P-8. Fine. Printed by ABNC. Dated June 30th, 1879. An elusive 50 Soles from this early 1879 series. Incredibly scarce, and one of the few examples we have offered our bidders. Internal tears. Pinholes. Edge wear. Restoration.

\$500 and up



30549

PERU. Lot of (2). Banco de Reserva del Peru. 1 Libra, 1922. P-49. Printer's Models. About Uncirculated. A neat insight into the design process for this 1 Libra design. Elements of the note have been pasted on as a model to show what the proposed design would look like. The colors of the front model were changed, and the back model was completely redone (color and stylistically). Both have been previously mounted with paper thinning.

\$2,500 and up

30550

PERU. Lot of (2). Banco de Reserva del Peru. 2 Libras, 1922. P-Unlisted. Printers Model. About Uncirculated. A front and back printer's model for this never adopted denomination from the 1922 Series. The front design of the ship at harbor can be found on other ABNC produced notes from the era. Colorful green, red and blue guilloches at opposing ends. Dark black primary design. The back printer's model is in dark brown ink showcasing intricate lathe work. Previously mounted with glue/toning.

\$3,000 and up



30551

PERU. Lot of (2). Banco Anglo Peruano. 50 Centavos, 1875. P-S103p1 & S103p2. Front & Back Proofs. Uncirculated. SCWPM lists this type as having dark brown underprint & a brown back design. The presently offered proofs display blue underprint along with a similarly colored back design.

\$2,000 and up



30552

PERU. Lot of (2). Banco de Arequipa. 20 Soles, 187x. P-S121p1 & S121p2. Front & Back Proofs. About Uncirculated & Uncirculated. A duo of proofs for this 20 Soles design. The front proof is partially ripped off the cardstock, with the tear going into the design.

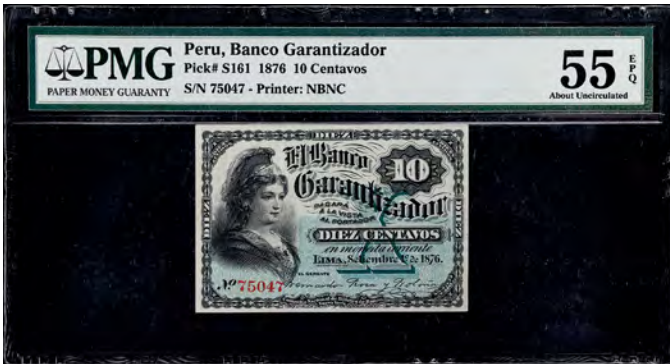
\$700 and up



30554

PERU. Lot of (3). Banco Garantizador. 10 Centavos, 1876. P-S161p1 & S161p2. Front & Back Proof. About Uncirculated 63. Included in this lot are P-S161p1 in CU 63 and P-S161p2 in CU 63 with a comment of "As Made Ink". Also included is a "X" vignette.

\$800 and up



30553

PERU. Banco Garantizador. 10 Centavos, 1876. P-S161. PMG About Uncirculated 55 EPQ. Printed by NBNC. Only four examples of this catalog number have been graded by PMG. PMG Pop 1/1 Finer.

\$1,800 and up



30555

PERU. Lot of (2). Banco la Providencia. 1/2 Sol, 18xx. P-S226p1 & S226p2. Front & Back Proofs. Uncirculated. An elusive pair of front and back proofs for this 1/2 Sol design. Both have been mounted to cardstock. Printer's notations on both proofs.

\$1,000 and up

30557

PERU. Banco la Providencia. 2 Soles, 18xx. P-S228p1 & S228p2. Front & Back Proofs. About Uncirculated. Both have been previously mounted. Two pieces from the front proof are missing, and it has been repaired. The top left corner tip is also missing. Printers marks on both. The back proof is missing the corner tip.

\$700 and up



30556

PERU. Lot of (2). Banco la Providencia. 1 Sol, 18xx. P-S227p1 & S227p2. Front & Back Proofs. Fine & Extremely Fine. A pairing of front and back proofs for this 1 Sol design. Printer's marks are found on both. The front proof displays paper thinning and missing paper, while a punch is in the upper left corner. The back proof has a large tear and has also been punched in the upper left corner, with missing paper in the upper and lower left corners. Discoloration of the top left corner. Both have been previously mounted.

\$700 and up

30558

PERU. Lot of (2). Banco la Providencia. 4 Soles, 18xx. P-S229p1 & S229p2. Front & Back Proofs. About Uncirculated. A front and back pairing of proofs for this 4 Soles design. The front proof has three punch cancellations and a printers mark. The back proof has a printers mark and was previously mounted, with paper damage/missing paper.

\$900 and up



30559

PERU. Lot of (2). Banco la Providencia. 5 Soles, 18xx. P-S230p1 & S230p2. Front & Back Proofs. Extremely Fine. A duo of front and back proofs for this 5 Soles design. The front proof has been punch cancelled, and has minor edge nicks. The back proof has been previously mounted, has edge/corner wear, and tape repairs. Printer's marks are on both proofs.

\$900 and up



30560

PERU. Banco de Lima. 4 Soles, 1870. P-S242. Very Good. An elusive, fully issued example of this early 4 Pesos type. Damage/issues as typical for the assigned condition.

\$400 and up



30561

PERU. El Banco de Londres Mexico y Sud America. 25 Soles, 1871. P-S275r. Remainder. PMG Uncirculated 62 Net. Hole Cancelled, Backed. Remainder. This is the only example graded by PMG for this remainder variety. PMG comments "Hole Cancelled, Backed." PMG Pop 1/No Others Graded.

\$900 and up

From the Paradise Collection.



30562

PERU. Lot of (2). Banco de Londres Mexico y Sud America. 1000 Soles, 18xx. P-S278p1 & S278p2. Front & Back Proofs. Very Good & Fine. A front and back pairing of proofs for this rare high denomination catalog number. For reference, although we are selling this lot uncertified, PMG has yet to grade this catalog number. The front proof has printer's annotations. Both were previously mounted. The back proof has been damaged and extensively repaired. Overall, a rare piece which is surely missing from even the most extensive holdings of Peruvian paper money.

\$3,000 and up



30563

PERU. Lot of (2). Banco de Londres Mexico. 1 Sol, 1873. P-S291p1 & S291p2. Front & Back Proofs. About Uncirculated. Black face design with green back design. The SCWPM lists this type as having a blue design. Missing top corners on the front proof. Paper thinning on the back proof. Previously mounted.

\$900 and up



30565

PERU. Lot of (2). Banco Nacional del Peru. 1 Sol, 18xx. P-S311p1 & S311p2. Front & Back Proofs. About Uncirculated. Dark green undertint with red signature panel and underprints. Native woman at center with allegorical figures at opposing ends. Cow's head at center on back design, which is comprised of dark brown ink. Uneven edges, previously mounted.

\$700 and up



30564

PERU. Banco de Londres Mexico y Sud America. 10 Soles, 1866. P-S295Ap1. Front Proof. About Uncirculated. Mounted to cardstock. Green underprint. Black design details. Mule team at center. Allegorical woman holding a rabbit at left. Bust with draped flags at right. Rare, and for reference although this note is being sold uncertified, PMG has yet to encapsulate this catalog number. Toning. Edge nicks.

\$1,250 and up



30566

PERU. Banco Nacional del Peru. 5 Soles, 187x. P-S313p1 & S313p2. Front & Back Proofs. About Uncirculated. Blue signature panel and underprint with orange undertint. Cherub at upper left and female at right. Man on mule at center. Aqua blue back design showcasing intricate design details. Previously Mounted. Edge wear.

\$1,250 and up



30569

PERU. Banco Nacional del Peru. 1 Sol, 187x. P-S331p1. Front Proof. Extremely Fine. Eye catching orange and green primary colors. Previously mounted, with paper thinning, edge damage, printer's notations and marks.

\$900 and up

30567

PERU. Lot of (2). Banco Nacional del Peru. 10 Soles, 187x. P-S314p1 & S314p2. Front & Back Proofs. About Uncirculated. Orange and black primary design on the front proof. Dark red back proof, whereas the issued note would be in a green color. Thinning paper on the back proof along with repairs/restoration. Both proofs have been previously mounted. Thinning paper on the front proof.

\$1,750 and up



30570

PERU. Banco Nacional del Peru. 5 Soles, 187x. P-S343p1. Front Proof. Extremely Fine. Dark orange underprint with light red signature panel and tinting. The bottom margin/border is missing, with edge nicks at right. Pinholes, previously mounted.

\$1,750 and up



30568

PERU. Lot of (2). Banco Nacional del Peru. 2 Soles, 1877. P-S322p1 & S322p2. Front & Back Proof. About Uncirculated to Uncirculated. Green signature panel and underprint with red undertint. Allegorical figure with sheep at left, and cows at right. Native woman with child at center. Intricate back design in dark green ink. Previously mounted. The back proof has paper thinning.

\$900 and up



30571

PERU. Banco del Peru. 1000 Pesos, 18xx. P-S355p. Front Proof. About Uncirculated. An incredibly rare denomination & catalog number from this issuer, offered here to collectors today as a front proof. The note has been mounted to cardstock, with the lower border design having been removed (although the embossing is still clearly found on the cardstock). Dark green ink comprises the underprinted design at center and signature panel, along with the design encasing the counters at top left & right corners. Vignette at bottom right of a face surrounded by a sun-like design. Allegorical female at the lower left end, whilst at top center a Native is seated next to a sailor (the background is of a tint behind the Native and ships behind the sailor). Neat motifs from around the middle of the 1800's. Minor staining, most likely from glue. Rounded corners. Hole through the paper at lower left, in the border design.

\$2,500 and up



30572

PERU. Banco del Peru. 1 Sol, 1864. P-S361p1. Front Proof. About Uncirculated. Dark green underprinted design. Black primary design with sun at center. This was mounted to cardstock, but it has since detached (the cardstock is included).

\$500 and up



30573

PERU. Banco del Peru. 2 Soles, 1874. P-S362. Good. An incredibly rare catalog number to acquire from the 1864-77 series. For reference, although this note is being sold uncertified, PMG has yet to grade this catalog number. Typical damage for the assigned condition.

\$700 and up



30574

PERU. Banco del Perú. 4 Soles, 1874. P-Unlisted. PMG Choice Fine 15. Printed by NBNC. This note resembles P-S364, but it is missing the oval overprint or round handstamps to be called that catalog number. Neat, and the only example we can recall handling for this unlisted type. PMG comments "Pinholes".

\$1,000 and up



30575

PERU. Banco del Peru. 10 Soles, 1874. P-S365. PMG Very Fine 25 Net. Repaired, Pieces Added. With oval overprint on back. An incredibly rare denomination, which would pair nicely with the 4 Soles we are offering from the same issuer. This fully issued note is the only example encapsulated by PMG. Rare. PMG comments "Repaired, Pieces Added." PMG Pop 1/No Others Graded.

\$4,000 and up



30576

PERU. Lot of (2). Banco de Trujillo. 1 Sol, 1876. P-S402p1 & S402p2. Front & Back Proofs. About Uncirculated & Uncirculated. An elusive set of proofs from Peru. The front proof is features light blue underprint and a jet black primary design. The back proofs design is in a dark orange ink. The front proof is mounted to cardstock, with mounting remnants on the back. The back proof is not on cardstock and has mounting remnants along with paper thinning.

\$1,250 and up



30577

PERU. Lot of (2). Banco de Trujillo. 5 Soles, 18xx. P-S403p1 & S403p2. Front & Back Proofs. About Uncirculated. This pairing of proofs should be heavily contested by bidders. We have not offered this type in issued or specimen/proof form, so be prepared for a hard fought bidding war to take this pair home. For reference, although this note is being sold uncertified, PMG has yet to grade this catalog number. Printer's marks on the front proof along with a restoration in the top left margin. Missing paper/restoration on the back proof. Mounting remnants on both.

\$2,500 and up

30578

PERU. Lot of (2). Banco de Trujillo. 50 Soles, 18xx. P-S405p1 & S405p2. Front & Back Proofs. Choice Extremely Fine. An incredible opportunity for those collectors seeking to fill a void in their collections. This lot contains the front and back proofs for this 50 Soles design. Explorer at center with justice at left, and sheep at right. Blue underprint and border design, with jet black primary design. Dark brown back design showcasing intricate lathe work. The SCWPM lists this type as having a black on orange underprint for the face, and orange ink on the back. Printers marks on the face print. Both have been previously mounted, with paper thinning.

\$4,000 and up



30579

PERU. Lot of (2). Banco de Trujillo. 50 Centavos, 1876. P-S413p1 & S413p2. Front & Back Proofs. Uncirculated. Printed by ABNC. Both have been mounted to cardstock. Dog guarding safe at center. Dark red undertint and "50" underprinted. The back proof is in a similar color. Minor discoloration to the left of center on the back proof.

\$800 and up



30580
PERU. Lot of (3). Compañía de Obras Públicas y Fomento del Perú. 10 Centavos, 1876. P-S441p1 & S441p2. Front & Back Proofs. PMG About Uncirculated 55 & Uncirculated 62. The front proof is in AU 55 with a comment of "Previously Mounted". The Back proof is in Unc 62 with a comment of "Repaired". The underprint proof is in EF condition. A neat set of proofs showing the design changes.

\$500 and up



30581
PERU. Compañía de Obras Públicas y Fomento del Perú. 1 Sol, 1876. P-S444b. PMG Very Fine 30. Printed by NBNC. Black oval overprint on the reverse. Train at center. Nice green color throughout. PMG notes pinholes.

\$500 and up



30582
PERU. Compañía de Obras Públicas y Fomento del Perú. 5 Soles, 1876. P-S445b. PMG Very Fine 20. Printed by NBNC. With Black Overprint. A scarce type that faces up nicely, and remains a great example for a collector despite PMG comments of pinholes, and minor rust.

\$500 and up

30583
PERU. Lot of (33). Mixed Banks. Mixed Denominations, Mixed Dates. P-Unlisted. Coupons. Very Fine to About Uncirculated. Uncut strips and remainders are found in this specialized lot. Some have been cancelled. A good opportunity to acquire some elusive pieces. **SOLD AS IS/NO RETURNS.**

\$700 and up

PUERTO RICO



30584
PUERTO RICO. Ministerio de Ultramar. 1 Peso, 1895. P-7a. PMG Choice Uncirculated 64 EPQ. With full counterfoil. Nearly Gem, with attractive embossing and vivid ink standing out.

\$500 and up

Super Rare 5 Pesos Remainder



30585

PUERTO RICO. El Banco Espanol de Puerto Rico. 5 Pesos, ND (ca. 1889). P-14r. Remainder. PMG Choice Very Fine 35. Printed by ABNC. Remainder. An extremely rare variety, which is the only example listed on PMG's population report. PMG comments "Punch Hole Cancelled." PMG Pop 1/No Others Graded.

\$1,000 and up

From the Paradise Collection.



30586

PUERTO RICO. Banco de Puerto Rico. 10 Dollars, 1909. P-48b. PMG Choice Fine 15 Net. Foreign Substance, Rust, Tears. Printed by ABNC. Cancelled (punch and stamped). Three example of this variety have been encapsulated by PMG at the time of cataloging, with this note sitting atop the population report. Depicted at left is Ponce de Leon, and Liberty is on the reverse. This is the plate note for the Banknote Museum website. PMG comments "Foreign Substance, Rust, Tears." PMG Pop 1/None Finer.

\$2,500 and up



30587

PUERTO RICO. Compañia de los Ferros-Carriles de Puerto Rico. 5 Pesos, ND (ca. 1880). P-S101s1. Specimen. PMG Choice Very Fine 35 Net. Annotations, Tears, Pinholes, Discoloration. Printed by CS&E. One of just three examples graded by PMG for the variety. PMG comments "Annotations, Tears, Pinholes, Discoloration."

\$500 and up

UNITED STATES OF AMERICA



30588

UNITED STATES. Federal Reserve Note. Richmond. 20 Dollars, 2017. Fr 7001-E. Mismatched Block Error. PMG Gem Uncirculated 66 EPQ. Mismatched blocks of PE23738252D and PE23738252F. Gem.

\$700 and up



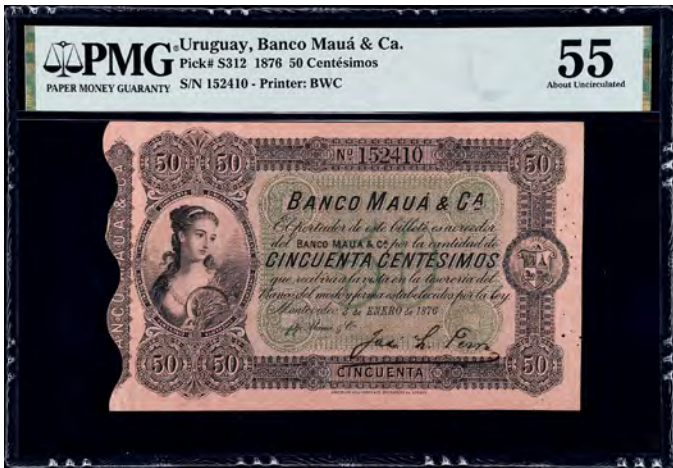
30590

URUGUAY. El Banco De La Republica Oriental Del Uruguay. 1000 Pesos, 1917. P-Unlisted. Front Printer's Design. About Uncirculated. A front printer's design for this 1000 pesos note, which offers attractive colors and a neat look into the design process.

\$600 and up

From the Paradise Collection.

URUGUAY



30589

URUGUAY. Banco Maua & Ca. 50 Centesimos, 1876. P-S312. PMG About Uncirculated 55. Printed by BWC. PMG has grade a scant four notes for this catalog number; three in VF 30 and this impressive note in AU 55. PMG Pop 1/None Finer.

\$500 and up

From the Paradise Collection.



30591

URUGUAY. Banco de la Republica Oriental del Uruguay. 5 Pesos, 1930. P-18. Very Fine. An elusive Uruguay design to locate in any state of preservation, and the only example we can recall handling in the past two decades. Cancelled perforated. Chopped top margin.

\$500 and up



30592

URUGUAY. El Departamento de Emision del Banco de la Republica Oriental del. 500 Pesos, 1935. P-32s. Specimen. PMG About Uncirculated 55 EPQ. Printed by TDLR. Watermark of J.G. Artigas. Sin Valor perforated.

\$300 and up

From the Paradise Collection.

Rare 1000 Pesos



30593

URUGUAY. Banco de la Republica Oriental. 1000 Pesos, 1935. P-33b. PMG Choice Fine 15. Printed by TDLR. Watermark of J.G. Artigas. Three signatures. Series A shifted towards the right. General Jose Gervasio Artigas is depicted at right of center, along with on the back at center on horseback. PMG comments "Rust".

\$2,000 and up



30594

URUGUAY. El Departamento de Emision del Banco de la Republica Oriental del. 1000 Pesos, 1935. P-33s. Specimen. PMG Choice Extremely Fine 45 EPQ. Printed by TDLR. Watermark of J.G. Artigas. Sin Valor perforated.

\$500 and up

From the Paradise Collection.

VENEZUELA



30595

VENEZUELA. Banco Central de Venezuela. 500 Bolivares, 1947. P-37a. PMG About Uncirculated 55. Printed by ABNC. Early date of August 14, 1947. Seldom offered in this AU grade level. PMG comments "Staple Holes".

\$1,250 and up



30596

VENEZUELA. Banco Central de Venezuela. 500 Bolivares, 1953. P-37b. PMG Extremely Fine. Dated July 23, 1953. Prefix B, seven digit serial number. Just 8001 pieces were printed for this variety. Damage/staining.

\$500 and up



30597

VENEZUELA. Banco Central de Venezuela. 50 Bolivares, 1953. P-40. PMG Choice Very Fine 35 EPQ. A very desirable and fully original 1953 50 Bolivares in a mid-grade state of preservation though it faces up much nicer than the grade would indicate.

\$500 and up



30598
 VENEZUELA. Banco Caracas. 100 Bolivares, ND (1890-1902). P-S137as. Uncut Pair. Specimens. PMG Choice Uncirculated 64 EPQ. Printed by HLBNC. Lovely colors stand out on this uncut pair of 100 Bolivares specimens. PMG Pop 1/No Others Graded.
 \$1,000 and up

30600
 VENEZUELA. Banco Caracas. 20 Bolivares, ND (1926-28). P-S158as. Uncut Pair. Specimens. PMG Choice Uncirculated 64 EPQ. Printed by HLBNC. This is the only example PMG has graded for this variety at the time of cataloging. Dark green underprint contrasts nicely with the jet black design details. Excellent eye appeal and rare. PMG Pop 1/No Others Graded.
 \$1,000 and up



30599
 VENEZUELA. Banco Caracas. 10 Bolivares, ND (1928). P-S157a1s. Uncut Pair. Specimens. PMG Choice Uncirculated 63 EPQ. Printed by ABNC. This is the only example listed on PMG's population report for this specimen variety. The colors are vibrant and the design details dark.
 \$1,000 and up

30601
 VENEZUELA. Banco Comercial. 10 Bolivares, ND (1916). P-S171as. Uncut Pair. Specimens. PMG Choice Uncirculated 64 EPQ. Printed by ABNC. Maracaibo. A neat uncut pair of these 10 Bolivares specimens. This is the only example listed on PMG's population report at the time of cataloging. PMG Pop 1/No Others Graded.
 \$1,000 and up



30602

VENEZUELA. Banco Comercial. 10 Bolivares, ND (1921-28). P-S173a1s. Uncut Pair. Specimens. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Maracaibo. Eye catching purple, blue and pink ink comprises the underprinted design. Lime green ink makes up the undertint, and jet black ink is used for the central design. PMG Pop 1/No Others Graded.

\$1,000 and up



30604

VENEZUELA. Banco Comercial. 20 Bolivares, ND (1929). P-S177as. Uncut Pair. Specimens. PMG Choice About Uncirculated 58 EPQ. Printed by ABNC. Maracaibo. Primary design in dark blue with turquoise undertint. The underprint is in an array of colors, which is mostly purple. Oil derricks and a passing locomotive make up the central vignette. On the back, an allegory of innovation is depicted, with a passenger steamer at the left dock and a sailing ship is at right, with an automobile and locomotive in front. PMG Pop 1/No Others Graded.

\$800 and up



30603

VENEZUELA. Banco Comercial. 20 Bolivares, ND (1929). P-S177s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Red specimen overprints, serial numbers and triple punch cancellations. Blast white paper and vivid ink pop on this 20 Bolivares specimen.

\$1,750 and up



30605

VENEZUELA. Banco Comercial. 100 Bolivares, ND (1929). P-S179as. Uncut Pair. Specimens. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Maracaibo. Vibrant colors and intricate design details stand out on this uncut specimen pair. An allegorical woman is depicted on the obverse, whilst a bustling market scene is on the reverse. PMG Pop 1/No Others Graded.

\$1,000 and up



30607

VENEZUELA. Banco Comercial. 20 Bolivares, ND (ca. 1933). P-S182as. Uncut Pair. Specimens. PMG Choice About Uncirculated 58 EPQ. Printed by ABNC. Maracaibo. Oil derricks and locomotive on front, with transportation depicted on the reverse. Primary design and undertint of varying shades of green, with a multicolored underprint. PMG Pop 1/No Others Graded.

\$800 and up



30606

VENEZUELA. Banco Comercial. 10 Bolivares, ND (ca. 1933). P-S181as. Uncut Pair. Specimens. PMG Choice Uncirculated 64 EPQ. Printed by ABNC. Maracaibo. Exquisite colors gleam through the encapsulation surface of this eye catching uncut pair of 10 Bolivares specimens. The portrait at center is of General Rafael Urdaneta. On the back, a gaucho is roping a steer. PMG Pop 1/No Others Graded.

\$1,000 and up



30608

VENEZUELA. Banco Comercial. 100 Bolivares, ND (ca. 1933). P-S183as. Uncut Pair. Specimens. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Maracaibo. Allegorical woman at left with a market scene on the reverse. Pink undertint and light brown border design. Green and blue/purple underprint encasing the central die counter. PMG Pop 1/No Others Graded.

\$1,200 and up



30609

VENEZUELA. Banco de Maracaibo. 10 Bolivares, ND (1917). P-S216a1s. Uncut Pair. Specimens. PMG Choice About Uncirculated 58 EPQ. Right signature title of Segundo Director Principal. Arms at center with allegorical figures at opposing ends. Intricate lathe work on the reverse in dark purple ink. PMG Pop 1/ None Finer.

\$1,000 and up



30610

VENEZUELA. Banco de Maracaibo. 20 Bolivares, ND (1917). P-S218a1s. Uncut Pair. Specimens. PMG About Uncirculated 55 EPQ. Right signature title of Segundo Director Principal. Allegorical female seated on dock with ships braving rough seas in the background. Sailing ship at left and arms at right end. Intricate design on the reverse in bright orange ink. PMG Pop 1/None Finer.

\$1,000 and up



30611

VENEZUELA. Banco de Maracaibo. 40 Bolivares, ND (1917). P-S219s. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Sailor at left, arms at right, and allegorical female at center pouring a jug. Geometric inspired lathe work on the reverse in olive ink. PMG Pop 1/1 Finer.

\$500 and up

From the Paradise Collection.



30612

VENEZUELA. Banco de Maracaibo. 10 Bolivares, ND (ca. 1924). P-S223as. Uncut Pair. Specimens. PMG About Uncirculated 55. Printed by ABNC. Allegorical figures at left & right ends, with arms at center. Detailed lathework showcased on the reverse in dark purple ink. PMG comments "Small Tear". PMG Pop 1/No Others Graded.

\$800 and up



30614

VENEZUELA. Banco de Maracaibo. 20 Bolivares, ND (1925-26). P-S227as. Uncut Pair. Specimens. PMG Uncirculated 62 EPQ. Printed by ABNC. Allegorical female at center with arms at right, and a sailing ship at left. On the reverse, bright orange ink blazes through the third party holder. Cavernous embossing is readily noticed through the encapsulation surface. Vibrant colors, with excellent appeal all around. PMG Pop 1/No Others Graded.

\$1,000 and up



30613

VENEZUELA. Banco de Maracaibo. 10 Bolivares, ND (1925-34). P-S226as. Uncut Pair. Specimens. PMG Choice About Uncirculated 58 EPQ. Printed by ABNC. Eye catching colors comprise the undertint and underprint of this 10 Bolivar uncut specimen pair. Allegorical figures are present and both ends of the note, while arms are at center. Excellent craftsmanship by the engraver is showcased on the reverse design in dark purple ink. PMG Pop 1/No Others Graded.

\$800 and up



30615

VENEZUELA. Banco de Maracaibo. 100 Bolivares, ND (1926). P-S228as. Uncut Pair. Specimens. PMG Choice About Uncirculated 58 EPQ. Printed by ABNC. Allegorical agriculture at left with industry at right. Die counter at upper center, with multicolored underprint below. Beautiful ice blue ink comprises the intricate design on the reverse. PMG Pop 1/No Others Graded.

\$800 and up



30616
VENEZUELA. Banco Mercantil y Agrícola. 100 Bolivares, 1927.
 P-S233a. PMG Fine 12. Printed by ABNC. Dated January 27, 1927.
 Only six examples of this variety have been encapsulated by PMG.
 Scarce.

\$600 and up



30618
VENEZUELA. Banco Venezolano de Crédito. 100 Bolivares,
 ND (1925-28). P-S243a1s. Uncut Pair. Specimens. PMG Gem
 Uncirculated 65 EPQ. Printed by ABNC. Seat bare-chest allegorical
 woman at left looking towards an early steamship in the background.
 Multicolored underprint at right surrounding a die counter. On
 the reverse, nude allegorical figure undressing leg with a ship in
 the background. Beautiful engravings as typical of ABNC from the
 era, with eye catching vibrant ink being a real treat. PMG Pop 1/No
 Others Graded.

\$1,500 and up



30617
VENEZUELA. Banco Venezolano de Crédito. 20 Bolivares,
 ND (1925-28). P-S242a1s. Uncut Pair. Specimens. PMG About
 Uncirculated 55 EPQ. Printed by ABNC. Gauchos roping steers
 are the central vignette, with "20" counters at opposite ends of the
 depiction, as well as in each corner of the note. On the reverse, steers
 are drinking from a water source. Lovely multicolored undertint
 along with underprint, which contrasts quite nicely against the dark
 green primary design. PMG Pop 1/No Others Graded.

\$1,500 and up



30619
VENEZUELA. Banco de Venezuela. 100 Bolivares, 1916-21.
 P-S293. PMG Fine 12. Printed by ABNC. Gauchos at center moving
 cattle. Back design of arms. A difficult type to acquire in any grade.

\$500 and up



30620

VENEZUELA. Banco de Venezuela. 100 Bolivares, ND (1916-21). P-S293as. Uncut Pair. Specimens. PMG Choice Uncirculated 63 EPQ. Printed by ABNC. Central vignette of gauchos with herd of cattle. Die counters in each corner, as well as to the left & right of the central vignette. On the reverse, arms are at center flanked by counters. Excellent colors stand out on this pair. PMG Pop 1/No Others Graded.

\$1,000 and up



30622

VENEZUELA. Banco de Venezuela. 50 Bolivares, ND (1935-39). P-S312as. Uncut Pair. Specimens. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Uncut Pair. This is the only example listed on PMG's population report for this variety. Lovely colors are found on both, and this uncut duo is sure to be appreciated by any Venezuelan paper collector. PMG Pop 1/No Others Graded.

\$1,500 and up



30621

VENEZUELA. Banco de Venezuela. 20 Bolivares, ND (1925-26). P-S301as. Uncut Pair. Specimens.. PMG Choice About Uncirculated 58. Printed by ABNC. Gauchos herding cattle at center. Dark green undertint with orange & green underprinted design next to the die counters. On the reverse, arms are at center with dual "20" counters at left and right. PMG comments "Small Tear". PMG Pop 1/No Others Graded.

\$700 and up



30623

VENEZUELA. Banco de Venezuela. 50 Bolivares, 1935-39. P-S312. PMG Very Fine 25. Printed by ABNC. Dated 1936. A scarce type, which we have not offered since our January 2013 NYINC auction. Surely missing from even the most advance Venezuela collections. PMG comments "Minor Rust".

\$1,000 and up



30624
VENEZUELA. Banco de Venezuela. 100 Bolivares, ND (1931-39). P-S313as. Uncut Pair. Specimens. PMG Choice About Uncirculated 58 EPQ. Printed by ABNC. Two signature titles. Gauchos driving cattle at center. Colorful undertint which looks as sharp as the day it was printed. Dark brown design on the reverse with arms at center and counters at opposing ends. PMG Pop 1/No Others Graded.

\$700 and up



30625
VENEZUELA. Lot of (4). Hacienda "Macanilla". .25 to 2 Bs., ND. P-Unlisted. Very Fine. J.R. Rodriguez and Scres. Denominations included are .25, .50, 1, & 2 Bs. in food. Imprint of Jose Natividad Riobueno on all (owner).

\$100 and up



30626
VENEZUELA. Republica de Venezuela. Various Amounts, 1859. P-Unlisted. Treasury Debt Certificate. PMG Very Fine 25. Signature at right of El Contador General Vincente Lecuna. Dated May 1, 1859. Value 213 Pesos and 5 centavos.

\$1,500 and up

END OF SESSION C

SESSION G



Top to bottom, left to right:
 Lot 31100, Lot 31252,
 Lot 31064, Lot 31141,
 Lot 31011, Lot 31246,
 Lot 31150



SUNDAY, JANUARY 15, 2023, 3:00 PM ET

LOTS 31001-31260

ANDORRA



31001
ANDORRA. Consell General de les Valls d'Andorra. 2 Pessetes, 1936. P-2. Very Fine. An elusive denomination from this series, and the first example we can recall offering publicly. Ink stamp on back.
\$2,000 and up



31003
ANDORRA. Consell General de les Valls d'Andorra. 5 Pessetes, 1936. P-8. Very Fine. A denomination and series which seldom becomes available at public auction. This will be the first time we have offered this catalog number to our bidders publicly.
\$2,000 and up

ANGOLA



31002
ANDORRA. Consell General de les Valls d'Andorra. 50 Centims, 1936. P-5. About Uncirculated. These change notes from Andorra are highly popular with collectors. Minor stain.
\$400 and up

31004
ANGOLA. Lot of (2). Republica Portuguesa Angola. 5 Angolares, ND. P-Unlisted. Front & Back Printers Designs. PMG Choice Uncirculated 63 & Gem Uncirculated 66 EPQ. A neat pairing front and back printers designs for this 5 Angolares denomination.
\$500 and up



31005
ANGOLA. Banco Nacional Ultramarino. 10 Mil Reis, 1909. P-33s. Specimen. PCGS Currency Very Choice New 64. Perforated Cancelled. Specimen serial numbers and overprint. This lovely design displays motifs from the age of exploration in great detail. The colors are bright and the ink bold. PCGS Currency comments "Minor Mounting Remnants on Face".
\$750 and up

AUSTRALIA



31006

ANGOLA. Banco Nacional Ultramarino. 20 Centavos, 1920. P-52. PMG Extremely Fine 40 Net. Rust. This is the only example to have been graded by PMG for this catalog number at the time of cataloging. Cherubs are at left and right ends, holding a garland between them. PMG comments "Rust". PMG Pop 1/No Others Graded.

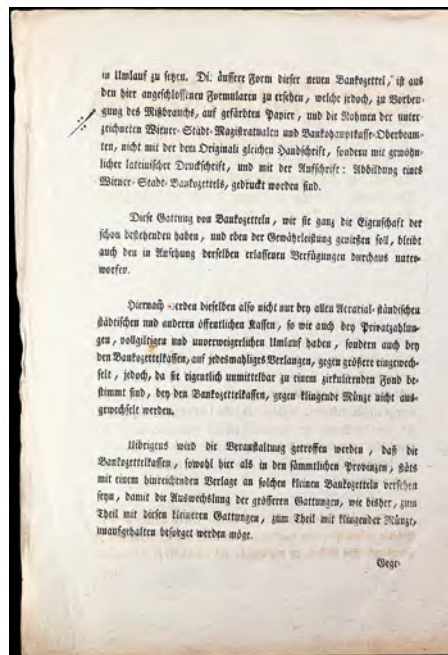
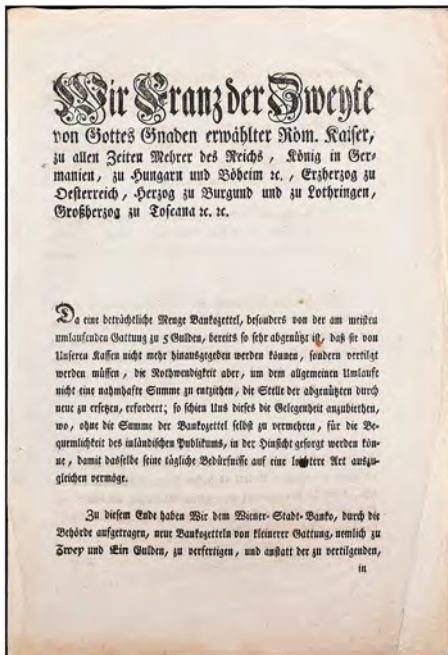
\$500 and up

31007

AUSTRALIA. Commonwealth Bank of Australia. 5 Pounds, ND (1933-39). P-23a. PMG About Uncirculated 50. Watermark of Edward VIII. Pink face of the King. PMG has graded thirteen examples of this variety at the time of cataloging, with this note being towards the top of the population report. PMG Pop 1/2 Finer.

\$2,500 and up

AUSTRIA



31008

AUSTRIA. Wiener Stadt Banco. 1 & 2 Gulden, 1800. P-A29 & A30. Forms & Proofs. Fine & About Uncirculated. An interesting pairing of documents and proofs for the 1800 1 & 2 Gulden design. These notes are printed on the same piece of paper, and are attached to the documents. The notes are printed on colored paper instead of white like the issued notes, with differences observed where the embossed seals would be. The documents are in Latin and the documents in German. The documents have toning, edge wear, stains, holes, and other issues.

\$500 and up

Elusive 1000 Francs Specimen



31009
AUSTRIA. Allierte Militarbehorde. 1000 Schilling, 1944. P-111. PMG About Uncirculated 55. An elusive high denomination allied occupation note from the Second World War, of which just 15 examples have been certified by PMG. Beautiful colors and eye catching detail. This About Uncirculated note will be a nice note to upgrade to, or acquire for your WWII era currency collection.

\$700 and up

BELGIAN CONGO



31011
BELGIAN CONGO. Banque du Congo Belge. 1000 Francs, ND (1920). P-12s. Specimen. PMG About Uncirculated 50. Printed by BNB. Without branch. Watermark of elephant's head. Red specimen overprint and annule perforation. Beautiful artistry graces both sides of this colorful high denomination specimen. This is one of just three examples available to collectors in a PMG holder. Rare, and the first example we have offered to our bidders. PMG comments "Corner Missing".

\$7,000 and up



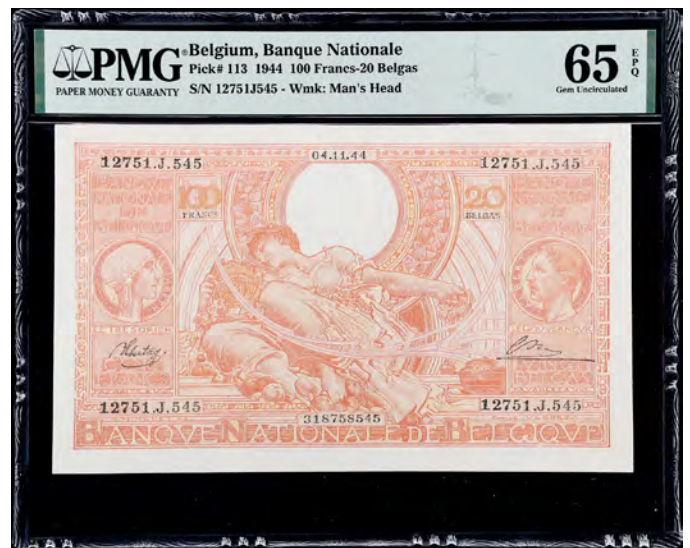
31010
BELGIAN CONGO. Banque du Congo Belge. 5 Francs, ND (1914-24). P-Unlisted. Color Trial Specimen. PMG Choice Uncirculated 63. Printed by W&S. Red specimen overprint. Blue Waterlow & Sons cancellation stamp. Dual punch cancellations. A neat color trial for this unlisted 5 Francs design. The colors are quite appealing, and the design boasts intricate details. PMG comments "Previously Mounted".

\$1,500 and up



31012
BELGIAN CONGO. Banque du Congo Belge. 5 Francs, 1942. P-13. PMG Gem Uncirculated 65 EPQ. Printed by W&S. Overprint "Deuxieme Emission - 1942". Out of thirty notes graded by PMG for the type, this note is tied with two others for being Top Pop. PMG Pop 3/None Finer.

\$1,500 and up



31013

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 1000 Francs, 1958. P-35. PMG Choice Very Fine 35. A tougher type with very few examples escaping the low vf range. Seen here with deep blue inks and great overall appeal.

\$500 and up

31015

BELGIUM. Banque Nationale de Belgique. 100 Francs, 1944. P-113. PMG Gem Uncirculated 65 EPQ. Watermark of man's head. This note is tied for Top Pop at PMG. PMG Pop 2/None Finer.

\$400 and up

BELGIUM

BHUTAN



31014

BELGIUM. Banque Nationale. 100 Francs, 1892. P-64d. PMG Very Good 10. Dated May 28, 1892, Signatures of Van Hoegaerden - Verstraeten. Only two notes have been graded by PMG for this variety. PMG comments "Tape Repairs".

\$1,000 and up

31016

BHUTAN. Royal Monetary Authority of Bhutan. 100 Ngultrum, 2006-15. P-32sp. Specimen Proof. PMG Gem Uncirculated 66 EPQ. Watermark of King J.D. Wangchick. An attractive Gem example of this Specimen Proof 100 Ngultrum note, which is seen with penned "Proof No 501/1" at bottom left.

\$550 and up

BRUNEI



31017
 BRUNEI. Lot of (2). Government of Brunei. 1 Ringgit, 1988. P-6ds & 10cs. Specimens. PMG Superb Gem Uncirculated 67 EPQ. An impressive Superb Gem pairing of 1 & 100 Ringgit Specimens.

\$700 and up



31018
 BRUNEI. Negara Brunei Darussalam. 1000 Ringgit, 2006. P-32a. PCGS Currency Superb Gem New 67 PPQ. Polymer. An impressive Superb Gem example of this high denomination note which boasts excellent colors and sharp details. The finest example we can recall handling for the catalog number in recent memory.

\$1,500 and up

BURMA



31019
 BURMA. Union Bank of Burma. 10 Rupees, ND (1953). P-40. PMG Choice Uncirculated 64. Printed by TDLR. Watermark of peacock. Vignette of peacock at right. Dark blue border design with yellow and red undertint. Blue design on the reverse of an elephant lifting a log. At the time of cataloging, PMG has not graded a note higher than CU64 for this catalog number. PMG comments "Staple Holes at Issue, Minor Rust".

\$1,000 and up



31020
 BURMA. Union of Burma Bank. 50 Kyats, ND (1979). P-60. PMG Gem Uncirculated 66 EPQ. Watermark of A. San. Printed by SPW. Just two notes have been graded higher than this level.

\$1,000 and up

BURUNDI



31021

BURUNDI. Banque de la République. 500 Francs, 1964. P-18. PMG Gem Uncirculated 66 EPQ. Overprint on Burundi P-13. Watermark of plant. Just seven notes have been graded by PMG for this catalog number, with this being the only example graded above the CAU58 grade level. Condition collectors will go nuts at the chance to take this piece home. PMG Pop 1/None Finer.

\$500 and up

CENTRAL AFRICAN REPUBLIC



31023

CENTRAL AFRICAN REPUBLIC. Banque des États de l'Afrique Centrale. 500 Francs, ND (1974). P-1. PMG Choice Uncirculated 64. Watermark of antelope's head. Low serial number of "00226".

\$500 and up

CEYLON

CAMEROON



31022

CAMEROON. German Kamerun. 100 Mark, 1914. P-3a. PMG About Uncirculated 55. Blue eagle. Duala. One of just six notes available to collectors in a PMG holder, for this variety.

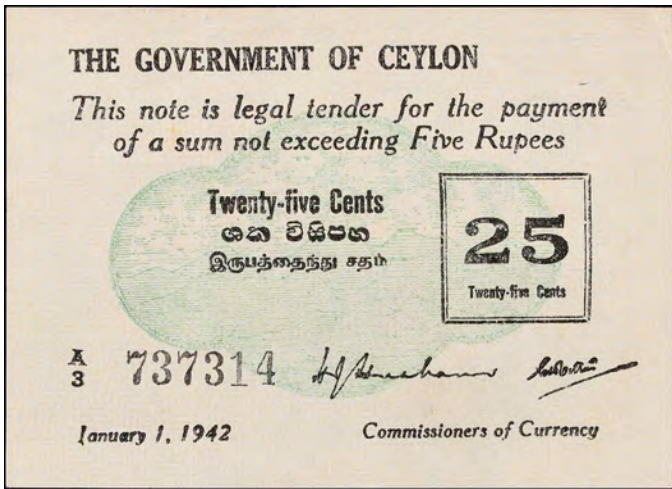
\$700 and up



31024

CEYLON. Government of Ceylon. 5 Rupees, 1928. P-22. PCGS Banknote About Uncirculated 53 Details. Small Repaired Edge Tear. By far the finest known example of this popular large sized type from modern day Sir Lanka. PMG has certified a total of 17 examples with their finest known graded as a VF35. PCGS Banknote comments "Small Repaired Edge Tear." PCGS Banknote Pop 1/None Finer.

\$1,500 and up



31025

CEYLON. Government of Ceylon. 25 Cents, 1942. P-40. Extremely Fine. Uniface. An elusive change note from Ceylon.

\$500 and up



31026

CEYLON. Government of Ceylon. 5 Cents, 1942. P-42. Extremely Fine. Without vertical perforation at center. A rare change note, and the first example we can recall offering to our bidders in recent memory. Pinholes.

\$500 and up



31027

CEYLON. Central Bank of Ceylon. 50 Rupees, 1952-54. P-52. PMG Very Fine 25. Printed by BWC. Watermark of Chinze. Dated May 12th, 1954. A popular QEII design, which offers good color for the assigned grade.

\$700 and up



31028

CEYLON. Central Bank Of Ceylon. 100 Reis, 1952. P-53. PMG Choice Very Fine 35. Printed by BWC. Watermark of Chinze. Dated June 3rd, 1952. PMG comments "Minor Foreign Substance".

\$900 and up

CHINA—EMPIRE



31029

CHINA—EMPIRE. The Ta-Ching Government Bank. 1 Dollar, 1907. P-A66r. Remainder. PMG About Uncirculated 53. (S/M#T10-10a). Printed by CMPA. Hankow. Remainder. PMG comments "Previously Mounted".

\$1,800 and up

CHINA—REPUBLIC



31030

CHINA—REPUBLIC. Central Bank of China. 100 Yuan, 1945. P-394. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Gem.

\$500 and up



31031

CHINA—REPUBLIC. National Industrial Bank of China. 100 Yuan, 1924. P-527a. PCGS GSG Very Fine 20 Details. Minor Repair. Printed by ABNC. Shanghai. This note has been incorrectly labeled as P-529b by PCGS Gold Shield, when it is actually P-527a. Scarce. PCGS GSG comments "Minor Repair."

\$500 and up



31032

CHINA—REPUBLIC. The Ningpo Commercial Bank. 1 Dollar, 1925. P-546. PCGS Currency Very Fine 30. Shanghai. Dated 1.9.1925. PCGS Currency has incorrectly labeled this note as P-546A, when it is actually P-546. The difference between the two notes is the color scheme. The colors of this note are a brown primary design with a red reverse design with blue & green rays emanating from center. Seldom offered in this grade level. PCGS Currency comments "Pinholes, Small Rust Spots".

\$1,500 and up



31033

(t) CHINA—REPUBLIC. The Ningpo Commercial Bank. 1 Dollar, 1925. P-546A. PMG Fine 12 Net. Foreign Substance, Tear, Ink Stamps. Printed by G&D. Shanghai. PMG comments “Foreign Substance, Tear, Ink Stamps.”

\$400 and up

CHINA—PEOPLE’S REPUBLIC



31035

CHINA—PEOPLE’S REPUBLIC. People’s Bank of China. 50 Yuan, 1948. P-805a. PMG Very Fine 20. (S/M#C282-6). Block 123.

\$700 and up



31036

CHINA—PEOPLE’S REPUBLIC. People’s Bank of China. 100 Yuan, 1948. P-807a. PMG Choice Very Fine 35. (S/M#C282-10). Block 123. Blue underprint.

\$500 and up



31034

CHINA—PEOPLE’S REPUBLIC. People’s Bank of China. 10 Yuan, 1948. P-803a. PMG About Uncirculated 55. (S/M#C282-4). Block 423. Without watermark.

\$500 and up



31037

CHINA—PEOPLE’S REPUBLIC. People’s Bank of China. 1 Yuan, 1949. P-812a. PMG Gem Uncirculated 65 EPQ. (S/M#C282-20). Block 123. Blue underprint.

\$750 and up



31038

CHINA—PEOPLE’S REPUBLIC. People’s Bank of China. 100 Yuan, 1949. P-833a. PMG Choice Extremely Fine 45. (S/M#C282-45). Block 013. Seals 20mm apart. Watermarked.

\$500 and up

31041

CHINA—PEOPLE’S REPUBLIC. People’s Bank of China. 5000 Yuan, 1949. P-852a. PMG Gem Uncirculated 65 EPQ. (S/M#C282-64). Block 312. Watermark of Triangles. Gem.

\$4,000 and up



31039

CHINA—PEOPLE’S REPUBLIC. People’s Bank of China. 200 Yuan, 1949. P-837a2. PMG About Uncirculated 55. (S/M#C282-51). Block 519. Gothic Serial Number. Watermarked. PMG comments “Minor Repairs, Stains”.

\$500 and up

31042

CHINA—PEOPLE’S REPUBLIC. People’s Bank of China. 10,000 Yuan, 1949. P-853a. PMG Choice Very Fine 35. Block 213. Without watermark. A high denomination early PRC note, which is always sought after by collectors.

\$500 and up

31040

CHINA—PEOPLE’S REPUBLIC. People’s Bank of China. 500 Yuan, 1949. P-846a. PMG Extremely Fine 40. (S/M#C282-54). Block 213. A popular high denomination PRC note.

\$500 and up



31043
CHINA—PEOPLE’S REPUBLIC. People’s Bank of China. 10,000 Yuan, 1949. P-854a. PMG About Uncirculated 55. Block 213. Without watermark. Central vignette of destroyer braving rough seas. One of the more popular PRC designs. PMG comments “Stains”.

31044
CHINA—PEOPLE’S REPUBLIC. People’s Bank of China. 10,000 Yuan, 1849. P-854c. PMG About Uncirculated 55. (S/M#C282-66). Block 435. Watermark of Triangles. One of the more popular designs found on PRC currency.

\$500 and up

\$700 and up



31045
CHINA—PEOPLE’S REPUBLIC. Lot of (9). The People’s Bank of China. 10 Yuan, 2005. P-904a. Fancy Serial Numbers. PMG Gem Uncirculated 65 EPQ to Superb Gem Unc 68 EPQ. Serial numbers included in this lot are “WN42870000”; “WN87551111”; “IU28702222”; “IR35453333”; “IL23534444”; “UR26815555”; “IZ17326666”; “BP00147777”; and “IR35459999”.

\$400 and up



31047

CHINA—PEOPLE’S REPUBLIC. Lot of (2). People’s Bank of China. 50 Yuan, 1979. P-FX6s. Foreign Exchange Certificates. Consecutive. Specimens. PMG Superb Gem Uncirculated 68 EPQ. No.s 08223 & 08224. A consecutive pairing of 50 Yuan Foreign Exchange Cert’s, both of which are in SGU 68 EPQ grades.

\$700 and up

31046

CHINA—PEOPLE’S REPUBLIC. Lot of (5). The People’s Bank of China. 20 Yuan, 2005. P-905. Fancy Serial Numbers. PMG Gem Uncirculated 65 EPQ to Superb Gem Unc 67 EPQ. Serial numbers included in this lot are “IA87961111”; “BG10302222”; BG01403333”; “AB81214444”; and “SA88945555.”

\$400 and up

CHINA—PROVINCIAL BANKS



31048

CHINA—PROVINCIAL BANKS. Fukien Bank. 10 Dollars, ND. P-S1440a. PCGS GSG About Uncirculated 50 Details. Rust. (S/M#F31-13a). Amoy. An elusive variety to acquire, and this AU example is sure to attract bidding. PCGS GSG comments "Rust".

\$500 and up

CYPRUS



31049

CYPRUS. Government of Cyprus. 1 Shilling, 1947. P-20s. Shilling. PMG Choice Uncirculated 63 EPQ. Dated August 25, 1947. Black specimen overprint. Beautiful colors are found on this piece. PMG Pop 1/3 Finer.

\$500 and up

From the Paradise Collection.



31050

CYPRUS. Government of Cyprus. 3 Piastres on 1 Shilling, 1941 (ND 1943). P-26. PMG Choice About Uncirculated 58. Overprint on P-20. An elusive overprinted type from Cyprus, and we cannot recall offering this catalog number at public auction before today. PMG comments "Minor Rust".

\$750 and up



31051

CYPRUS. Government of Cyprus. 500 Mills, 1955-57. P-34s. Specimen. PMG About Uncirculated 50. Watermark of eagle's head. Specimen and cancelled perforated. Red specimen overprint. PMG comments "Previously Mounted".

\$500 and up

DENMARK



31052

CYPRUS. Central Bank of Cyprus. 5 Pounds, 1974-76. P-44c. Serial Number 1. PMG Choice Uncirculated 64 EPQ. Printed by BWC. Watermark of eagle's head. Coveted serial number "000001".

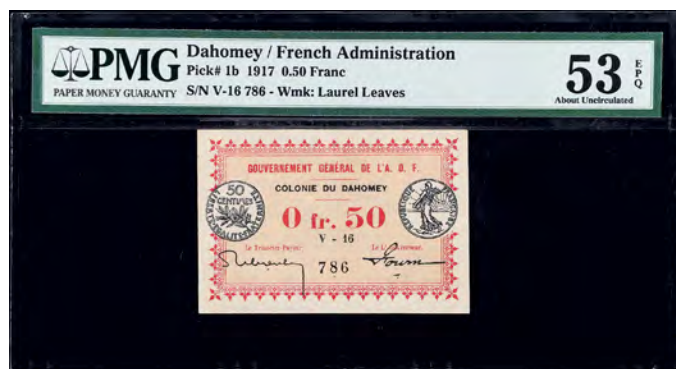
\$800 and up

31053

CYPRUS. Lot of (3). Central bank of Cyprus. 1 Pound, 1989-94. P-53b & 53c. PMG Gem Uncirculated 65 EPQ & Gem Uncirculated 66 EPQ. Included in this lot are P-53c in GU 66 EPQ; P-53b in GU 66 EPQ; and P-53b in GU 66 EPQ.

\$400 and up

DAHOMEY



31054

DAHOMEY. Gouvernement General de l'Afrique Occidentale Francaise. 0.50 Franc, 1917. P-1b. PMG About Uncirculated 53 EPQ. Watermark of laurel leaves. This is one of just six examples graded by PMG, and the only example to have earned the sought after EPQ qualifier. PMG Pop 1/1 Finer.

\$1,250 and up



31055

DENMARK. National Bank. 10 Kroner, 1907. P-7e. PMG Very Fine 25. Watermark of Minerva & Vulcan. Left signature of J.C.L. Jensen. Prefix B. Rare, and this is the only example graded by PMG for the variety. PMG Pop 1/No Others Graded.

\$800 and up



31056

DENMARK. Nationalbank. 500 Kroner, 1944. P-41a. PMG Choice Uncirculated 64 EPQ. Watermark of bank title. Signature of Svendsen at left. PMG Pop 5/None Finer.

\$1,250 and up

EAST AFRICA

EGYPT



31057

EAST AFRICA. East African Currency Board. 1 Florin, 1920. P-8. PMG Very Fine 25. Printed by TDLR. Mombasa. King George V bust at right within a stylized oval frame. A charging hippopotamus is seen on the reverse with a floral design above, shield & weaponry below and counters flanking at left and right.

\$1,000 and up



31059

EGYPT. National Bank of Egypt. 1 Egyptian Pound, 1926-30. P-20. PMG Very Fine 25. Printed by BWC. Watermark of Sphinx. Signature of Hornsby. Dated July 6th, 1926 (first & sought after year for the series).

\$1,200 and up



31058

EAST AFRICA. The East African Currency Board. 20 Shillings = 1 Pound, 1955. P-35. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. Nairobi. Watermark of EACB. Dated January 1st, 1955. Gem.

\$500 and up



31060

EGYPT. National Bank of Egypt. 10 Egyptian Pounds, 1930-40. P-23as. Specimen. PMG Choice About Uncirculated 58. Printed by BWC. Perforated cancelled. Watermark of Tutankhamen's Mask. Dated March 3rd, 1931. Cairo. Dated in margin of November 8th, 1929. A tightly held onto Specimen variety by collectors, as auction appearances of this variety are scarce. PMG comments "Staple Holes".

\$1,250 and up

From the Paradise Collection.



31061

EGYPT. National Bank. 100 Pound, 1948-50. P-27a. PMG Choice Very Fine 35. Printed by BWC. Watermark of Sphinx. Signature Leith-Ross. Seldom offered in this mid-grade level. PMG comments "Annotations, Lightened, Pinholes".

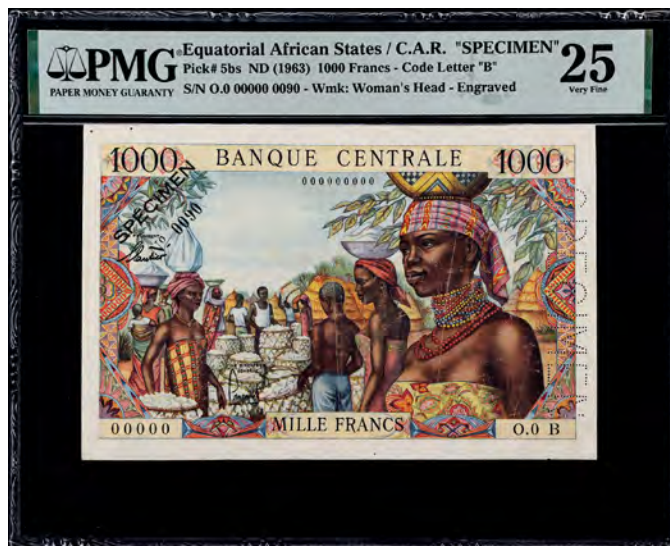
\$500 and up

31062

EGYPT. Royal Government of Egypt. 5 Piastres, 1940. P-164r. Remainder. PMG Gem Uncirculated 66 EPQ. Watermark of Crown and letters. Remainder. This is the finest graded of six remainders on PMG's population report at the time of cataloging. PMG Pop 1/None Finer.

\$700 and up

EQUATORIAL AFRICAN STATES



31063

EQUATORIAL AFRICAN STATES. Etats de L'Afrique Equatoriale. 1000 Francs, ND (1963). P-5bs. Specimen. PMG Very Fine 25. Code Letter B. A sought after specimen with detailed allegorical figures throughout.

\$700 and up

ETHIOPIA

**Incredible 1932 500 Thalers
Pop 1/None Finer**



31064

ETHIOPIA. Bank of Ethiopia. 500 Thalers, 1932. P-11. PMG Gem Uncirculated 65 EPQ. Printed by BWC. Dated May 1, 1932. One of the most popular series within collectible banknotes as this BWC design shows the superior artistic talent employed by the banknote company. The large format allowed for incredible detail with the vignette of a warrior standing at left observed boxed within an ornate frame. Lion at upper center with bank name within scroll style engraving. Large multicolored guilloche at center and bank building at right. A geometrically intense back design is seen with a near border to border under-print with denomination and bank name repeated. Incredible colors are found on both sides of the note. Out of 25 notes graded by PMG for the type, this is the only note to have reached the Gem grade level. Worthy of a premium bid, as high grade rarities such as this example become entombed within tightly held, advanced collections. PMG Pop 1/None Finer.

\$20,000 and up

From the Scott Lindquist Collection.

EUROPEAN UNION



31065

EUROPEAN UNION. European Central Bank. 500 Euro, 2002. P-19An. PMG Superb Gem Uncirculated 67 EPQ. Signature of M. Draghi. Serial number prefix "N" for Austria.

\$750 and up

FIJI



31066

FIJI. Government of Fiji. 5 Pounds, 1951. P-41f. PMG Very Fine 25. Printed by BWC. Signatures of Taylor - Donovan - Smith. Watermark of head at left. green portrait of KGVI at right. Purple primary design with light green undertint. Multicolored design on the reverse. Just five examples of this variety are listed on PMG's population report.

\$1,000 and up



31067

FIJI. Lot of (2). Government of Fiji. 5 Shillings, 1962. P-51c. Consecutive. PMG Choice Uncirculated 64 EPQ. A duo of near-Gem consecutive 5 Shilling notes.

\$500 and up

FINLAND



31068

FINLAND. Finlands Bank. 20 Markkaa, 1883. P-A47b. PMG Very Fine 25. A scarce and sought after 1883 Finlands Bank 20 Markkaa. Free of any comments on the holder, and an overall pleasing example for any one in need of the type.

\$500 and up

FRANCE



31069

FRANCE. Banque de France. 5000 Francs, 1918 (ND 1938). P-76. PMG Very Fine 30 Net. **Repaired.** Watermark of heads. Dated 4-1-1918. A note not often encountered this nice. The eye appeal on this example is excellent for the assigned grade. PMG comments "Repaired".

\$2,000 and up



31070

FRANCE. Banque de France. 300 Francs, ND (1938). P-87. PMG Choice Extremely Fine 45. Watermark of mercury's head. An elusive denomination to acquire, especially so in this mid-grade range. PMG comments "Minor Rust".

\$400 and up



31071

FRANCE. Banque de France. 5000 Francs, 1938-40. P-97a. PCGS Currency Gem New 65 PPQ. A stunning fully original example with small pinholes at left which are almost always found on this design, and only noticeable if held up to light. Boardwalk sized margins, crisp white paper, and deep colors. An uncommon find this nice.

\$1,250 and up



31072

FRANCE. Prisoner of War Camp. 10 Francs, ND (1941-45). POW2340. PMG Very Fine 30. Republique Francaise-Camps de Prisonniers. Scarce.

\$500 and up

FRENCH INDO-CHINA



31073

FRENCH INDO-CHINA. Institut d'Emission des Etats du Cambodge du Laos et du Vietnam. 200 Piastres = 200 Riels, ND (1953). P-98. PMG Choice About Uncirculated 58. Cambodia. Signature #17. Watermark of elephant's head. Vivid colors and a well executed design pop on this large format 200 Piastres note. Highly sought after in this grade level.

\$500 and up

FRENCH OCEANIA



31074

FRENCH OCEANIA. Caisse des Etablissements Francais Libres de l'Oceanie. 50 Centimes, 1942. P-7. PMG Choice About Uncirculated 58. Dark orange and green primary design. Fully legible hand signed signature. A lightly handled and sought after WWII emergency issue 50 Centimes note. PMG comments "Staple Holes".

\$1,000 and up



31075

FRENCH OCEANIA. Caisse des Etablissements. 50 Centimes, 1943. P-10c. PCGS Currency Very Choice New 64 PPQ. Dated December 25, 1943. An elusive variety, especially in this near-gem grade level.

\$700 and up

FRENCH SOMALILAND



31076

FRENCH SOMALILAND. Banque De L'Indo Chine. 1000 Francs, ND (1946). P-20s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Djibouti. Specimen perforated. Colorful ink.

\$500 and up

FRENCH WEST AFRICA



31077
FRENCH WEST AFRICA. Banque de l'Afrique Occidentale. 100 Francs, 1926. P-11Bb. PMG Choice Uncirculated 63. Watermark of lion's head. Dakar. Out of 26 notes graded by PMG for this variety at the time of cataloging, this note is Top Pop. PMG Pop 1/None Finer.
 \$750 and up

GERMAN EAST AFRICA



31078
GERMAN EAST AFRICA. Deutsch-Ostafrikanische Bank. 50 Rupien, 1915. P-46a. PMG Choice Very Fine 35. Soft gray cardboard. An elusive WWI era German colonial note, offered here in a mid grade. PMG comments "Stamp Ink".
 \$500 and up

GERMAN STATES



31079
GERMAN STATES. Schleswig-Holstein Institute. 5 Reichsthaler, 1802. P-S762. PMG Very Fine 20. Altona/Kopenhagen. A beautiful example of this scarce Schleswig-Holstein 1802 5 Reichsthaler. Well embossed seal at right and left with panned serial numbers and signatures.
 \$2,500 and up

GERMANY, FEDERAL REPUBLIC



31080
GERMANY, FEDERAL REPUBLIC. Deutsche Bundesbank. 1000 Deutsche Mark, 1960. P-24a*. Replacement. PMG Superb Gem Uncirculated 67 EPQ. Watermark of J. Schöner. Only eight replacements have been graded by PMG for this catalog number, with this note being Top Pop. PMG Pop 1/None Finer.
 \$2,000 and up



31081
 GERMANY, FEDERAL REPUBLIC. Deutsche Bundesbank. 500 Deutsche Mark, 1980. P-35c. PMG Gem Uncirculated 66 EPQ. Watermark of portrait. A Gem offering of this 1980 dated variety 500 Marks note.

\$1,000 and up



31083
 GERMANY, FEDERAL REPUBLIC. Deutsche Bundesbank. 1000 Deutsche Mark, 1991. P-44a★. Replacement. PMG Gem Uncirculated 66 EPQ. A high denomination replacement, offered here in a sought after Gem grade.

\$1,000 and up

GIBRALTAR



31082
 GERMANY, FEDERAL REPUBLIC. Deutsche Bundesbank. 1000 Deutsche Mark, 1991. P-44a. PMG Gem Uncirculated 66 EPQ. Watermark of W. Grimm and J. Grimm. Always in demand when offered at this grade level.

\$1,250 and up



31084
 GIBRALTAR. Government of Gibraltar. 20 Pounds, 1979. P-23b. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. Watermark of QEII. Gem.

\$400 and up

GREAT BRITAIN



31085
GREAT BRITAIN. Bank of England. 500 Pounds, 1864. P-Unlisted. PMG Very Fine 25. A bill of exchange from the Bank of England in the amount of 500 Pounds. PMG comments "Tape Repairs".
\$500 and up



31086
GREAT BRITAIN. Bank of England. 10 Pounds, 1935. P-336a. PMG Gem Uncirculated 65 EPQ. London. Dated March 16, 1935. Signature of K.O. Peppiatt. Only one note is listed finer on the PMG pop report for this variety. PMG comments "Teller Notch". The PMG holder is damaged. PMG Pop 1/1 Finer.
\$500 and up

31087
GREAT BRITAIN. Lot of (13). United Kingdom of Great Britain and Ireland. 10 Shillings & 1 Pound, Mixed Dates. P-Variou. Very Fine to About Uncirculated. Included in this lot are five 10 Shillings notes and five 1 Pound notes. Condition ranges from VF to AU. Issues are found on some of the notes. **SOLD AS IS/NO RETURNS.**
\$500 and up

31088
GREAT BRITAIN. Lot of (65). Bank of England. 10 Shillings & 1 Pound, Mixed Dates. P-Variou. Very Fine to Uncirculated. Included in this lot are 31 Ten Shillings notes and 34 One Pound notes. Condition ranges from VF to Unc. Many are Unc. Issues are noticed on some of the notes. **SOLD AS IS/NO RETURNS.**
\$500 and up

31089
GREAT BRITAIN. Lot of (65). Bank of England. 10 Shillings, 1, 5 & 10 Pounds, Mixed Dates. P-Variou. Very Fine to Uncirculated. Included in this lot are 23 Ten Shillings notes, 17 One Pound notes, 17 Five Pound notes, and 8 Ten Pound notes. Mainly large size notes, with many Unc. VF to Unc condition. **SOLD AS IS/NO RETURNS.**
\$500 and up

31090
GREAT BRITAIN. Lot of (35). Bank of England. 5, 10, 20 & 50 Pounds, Mixed Dates. P-Variou. Very Fine to Uncirculated. Included in this lot are 22 Five Pounds, 10 Ten Pounds, 2 20 Pounds, and 1 Fifty Pound. Mainly Unc. VF to Unc condition. **SOLD AS IS/NO RETURNS.**
\$400 and up



31091
GREAT BRITAIN. Bank of England. 10 Pounds, 1921. P-313a. PMG Very Fine 30. London. Signature of E.M. Harvey. Dated November 17, 1921. PMG comments "Paper Maker's Notch".
\$450 and up



31092
GREAT BRITAIN. Bank of England. 5 Pounds, 1922. P-312a. Rotator Serial Number. PMG About Uncirculated 50. London. Signature of E.M. Harvey. Rotator serial number 89168.
 \$500 and up



31094
GREAT BRITAIN. Lords Commissioners of His Majesty's Treasury. 10 Shillings, ND (1915). P-348b. PMG Very Fine 30. Overprint on Great Britain P-348a in Turkish for 60 Silver Piastres. These were issued by Great Britain during the First World War, being issued around the time of the Gallipoli Campaign, through the occupation of Turkey. PMG comments "Small Split".
 \$500 and up



31093
GREAT BRITAIN. Bank of England. 5 Pounds, 1915. P-304a. PMG Choice Very Fine 35. London. Signature of J.G. Nairne. Dated September 20, 1915. PMG comments "Ink Stamp."
 \$500 and up

Stunning Prefix A/1 Serial Number 70



31095
GREAT BRITAIN. Queen's Platinum Jubilee. 70 Britannia Pounds, 2022. P-Unlisted. Commemorative. Fantasy. PMG Superb Gem Uncirculated 67 EPQ. A special note created to commemorate the Queen's historical 70 year reign. Prefix A1 Serial number 70.
 \$100 and up



31096

GREAT BRITAIN. Queen's Platinum Jubilee. 70 Britannia Pounds, 2022. P-Unlisted. Commemorative. Fantasy. PMG Superb Gem Uncirculated 67 EPQ. Another one of these exceptionally designed notes for to Commemorate Queen Elizabeth II. This is prefix A/2 Serial Number 70.

\$100 and up

GREECE



31098

GREECE. National Bank. 25 Drachmai, 1918. P-65. PMG About Uncirculated 53 EPQ. Printed by ABNC. Block IZ. "Neon" overprint. Appealing color and original paper add to the appeal of this About Uncirculated 25 Drachmai. PMG Pop 2/3 Finer.

\$700 and up

GREENLAND



31097

GREECE. Therissos Patriotic Loan. 5 Drachmas, 1905. P-Unlisted. Fine. PIT253. Therissos Patriotic loan. Super rare. Obelisk at left. Blue primary design. Tears. Missing paper/damage. Missing top right corner.

\$500 and up



31099

GREENLAND. State Note. 50 Ore, ND (1913). P-12a. PMG Choice Very Fine 35. Signatures of D. Jensen - Munch. Straight dash over "U". One of just two notes graded by PMG for this variety.

\$600 and up

GUERNSEY

Guernsey 1917 1 Pound



31100

GUERNSEY. The States of Guernsey. 1 Pound, 1917. P-7. PMG Choice About Uncirculated 58 EPQ. Printed by PBC. Dated November 1st, 1917. Only 10 examples of this catalog number have been encapsulated by the grading service, with this example being the first we can recall handling publicly. Depicted at top center is the port of St. Peter, along with Castle Hornet. The underprint is a light peach color, with the rest of the design found in dark black ink. Arms are found at center on the reverse encased within an intricately lathed geometric pattern in dark blue ink. Exceptional Paper Quality is noted by the grading company, attesting to the originality of this piece. This note will be the cornerstone of any collection it enters. PMG Pop 7/None Finer.

\$20,000 and up

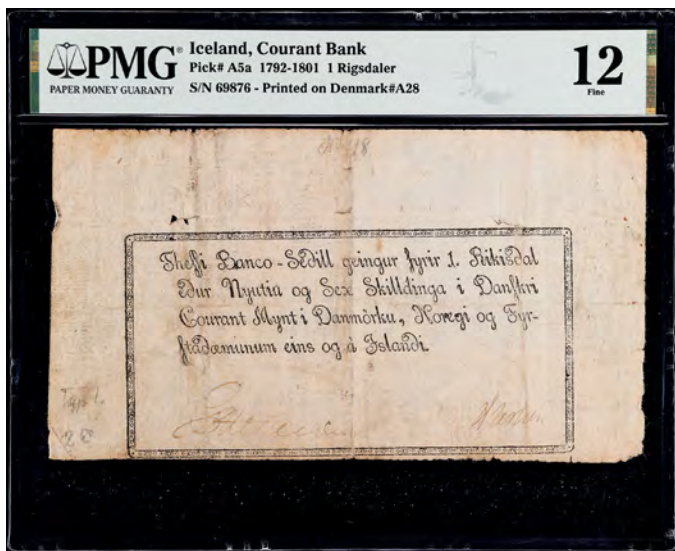
HONG KONG

31101

HONG KONG. Lot of (2). Mercantile Bank Limited. 100 Dollars, 1973 & 1974. P-244e & 245. About Uncirculated & Uncirculated. P-244e is in AU condition and P-245 is Unc.

\$500 and up

ICELAND

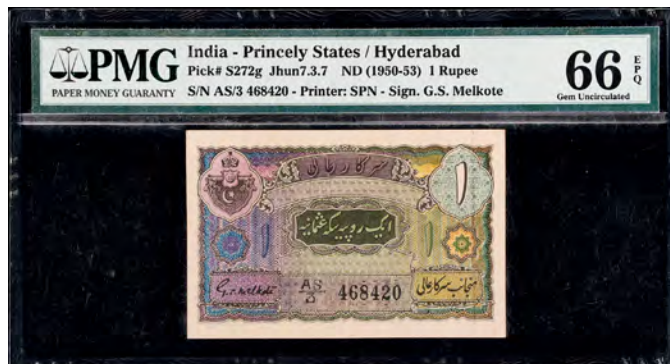


31102

ICELAND. Courant Bank. 1 Rigsdaler, 1792-1801. P-A5a. PMG Fine 12. Printed on Denmark P-A29. Without handstamp in circle. Dated 1801. One of just two notes graded by PMG for the variety.

\$1,000 and up

INDIA - PRINCELY STATES



31103

INDIA - PRINCELY STATES. Government of Hyderabad. 1 Rupee, ND (1950-53). P-S272g. PMG Gem Uncirculated 66 EPQ. Printed by SPN. Signature of G.S. Melkote. Out of 74 notes graded by PMG for this variety, this note is tied with a single other example for the title of Top Pop. Vibrant colors with excellent Gem appeal. PMG comments "Staple Holes at Issue". PMG Pop 2/None Finer.

\$3,000 and up

INDIA



31104

INDIA. Government of India. 1 Rupee, 1935. P-14b. PCGS Currency Superb Gem New 68 PPQ. With booklet selvage at left. A well printed example of this small format design type, offered here in an impressive & lofty grade of Superb Gem New. This note will enhance any condition-oriented collection it enters.

\$2,000 and up

Elusive 100 Rupees Haj Pilgrim Issue



31105

INDIA. Reserve Bank of India. 100 Rupees, ND (1957-62). P-R6. PCGS Currency Extremely Fine 40. An incredible opportunity for any top-tier collector looking to acquire one of the most coveted pieces of Indian currency. We have not offered this type since our August 2021 ANA auction, and that example, a PMG AU50, realized \$55,200. We previously sold a PMG EF40 in August 2019 for a whopping \$60,000! Given the growing demand for rare paper, a similar figure should be realized on this piece tonight.

This note boasts a dark maroon primary design, with a mustard yellow undertint. Prefix HA with HAJ arched on each side of the arched Reserve Bank of India cornice atop the note. Issuing office of Bombay noted on the bottom. H.V.R. IYENGAR signature at the Governor's panel. Ashoka column serving as both the watermark and right vignette with noticeable lathework permeating throughout the design. Scarce, and the key note to any serious collection of Indian and Haj issue currency. PCGS Currency comments "Small Repair, Rounded Corner, Residue on Back".

\$40,000 and up

INDONESIA



31106

INDONESIA. Bank Indonesia. 500 Rupiah, 1959. P-70s. Specimen. PMG Gem Uncirculated 66 EPQ. Watermark of Arms. A popular design type, offered here in specimen form.

\$1,000 and up

IRAN



31107

IRAN. Imperial Bank of Persia. 1 Toman, 1908. P-1. Fine. Red handwritten overprint on face at top (this is always found in black and printed). Black "Payable at Isfahan Only" overprint at back on the top margin, which may not be authentic given that the overprints are always in the bottom margin. Edge wear. Fold wear. Internal tears. SOLD AS IS/NO RETURNS.

\$500 and up



31108

IRAN. Imperial Bank of Persia. 1 Toman, 1908. P-1. Very Good. Perforated. Handwritten red overprint at top on face, and bottom margin on the reverse. We cannot guarantee the authenticity of these overprints. Extensive repairs/restorations, with pieces added, and designs redrawn. Other damage is found consistent with the assigned condition. SOLD AS IS/NO RETURNS.

\$400 and up



31109

IRAN. Imperial Bank of Persia. 1 Toman, 1924. P-11. PMG Very Fine 20. Dated November 5, 1924. Payable at Sultanabad only.

\$500 and up

IRAQ



31110

IRAQ. Government of Iraq. 1 Dinar, 1931 (ND 1941). P-15. PMG Choice Very Fine 35. Printed by NSPP. Signatures of L.M. Swan and I. Kamal. One of the most underrated series of Iraq currency are these rare India printed Dinars produced during 1941. We have not offered this catalog number to our bidders since our January 2020 NYINC Auction. PMG comments "Tear".

\$2,500 and up



31111

IRAQ. Government of Iraq. 1/4 Dinar, 1931 (1942). P-16a. PCGS Currency Extremely Fine 40. Printed by BWC. Signature combination of Lord Kennet and A. Amin. Watermark at left with portrait at right. Always scooped up in these mid-grade levels.

\$750 and up



31112

IRAQ. National Bank of Iraq. 1/2 Dinar, 1947 (1953). P-38a. PMG Choice Fine 15. Printed by BWC. Watermark of large head. An elusive catalog number, and seldom available at public auction.

\$700 and up

IRELAND



31113

IRELAND. Bank of Ireland. 1 Pound, 1915. P-74a. Fine. An elusive large format note, and the first we can recall handling in recent memory. Restored. Backed.

\$700 and up

31114

IRELAND. Lot of (32). The Central Bank of Ireland. 1 Pound, 1952-76. P-Variou. Choice Very Fine to Uncirculated. A group of 1 Pound notes with dates ranging from the 1950s through the 1970s. Most are in AU/UNC condition. SOLD AS IS/NO RETURNS.

\$500 and up

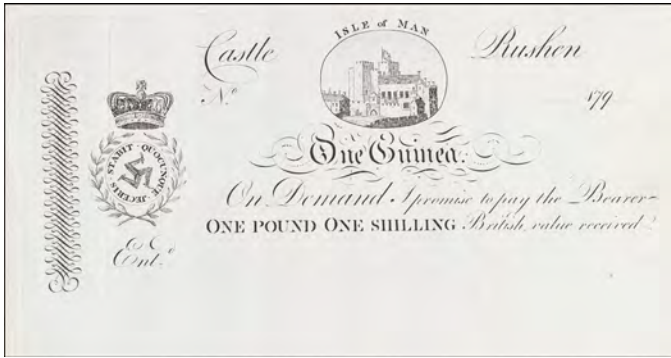
ITALIAN SOMALILAND



31115
IRELAND. Central Bank. 50 Pounds, 1982. P-74a. PCGS Currency Superb Gem New 67 PPQ. A pack fresh and well centered example of this popular high denomination type.

\$500 and up

ISLE OF MAN



31116
ISLE OF MAN. Castle Rushen. 1 Pound/1Shilling, 179x. P-S111. Remainder. Very Fine. Uniface. Vignette of Castle Rushen at top center. Arms at left. Remainder.

\$400 and up



31117
ITALIAN SOMALILAND. Cassa per la Circolazione Monetaria della Somalia. 5 Somali, 1951. P-16. PMG About Uncirculated 55 EPQ. Watermark of Leopard's Head. A popular Italian Somaliland design, offered here with PMG's coveted EPQ qualifier.

\$750 and up

JERSEY

31118
JERSEY. Lot of (5). Treasury of the States of Jersey. 1, 2, 10 Shillings, & 6 Pence, ND (1941-42). P-1a, 2a, 3a, & 5a. Very Fine to Uncirculated. P-1a is Unc; P-2a is VF and the second is Unc; P-3a is AU; and P-5a is VF. **SOLD AS IS/NO RETURNS.**

\$500 and up

JORDAN



31119
JORDAN. The Hashemite Kingdom of The Jordan. 5 Dinars, 1949. P-3a. PMG Choice Uncirculated 64 EPQ. Printed by TDLR. Watermark of King Abdullah. Nearly Gem.

\$1,500 and up



31120
 JORDAN. Lot of (5). Central Bank of Jordan. 1 to 50 Dinars, 2016 & 2019. P-34i, 35i, 36g, 37f, & 38i. Matching Serial Numbers. PMG Gem Uncirculated 65 EPQ to 68 Superb Gem Unc 67 EPQ . Each note has the matching low serial number of "000005".
 \$900 and up

KUWAIT

LEBANON



31121
 KUWAIT. Kuwait Currency Board. 5 Dinars, 1960 (ND 1961). P-4. PMG Gem Uncirculated 66 EPQ. Watermark of Emir Abdullah. An incredible high grade 5 Dinars note from the 1961 series of Kuwaiti currency. Milky white paper and vivid colors gleam through the encapsulation surface.
 \$1,200 and up

31122
 LEBANON. Banque de Syrie et du Grand-Liban. 25 Piastres, 1925. P-1. PCGS Currency Very Fine 35. Dated 15.4.1925. Colorful geometric designs stand out on this 25 Piastres note. This note is one of the finest examples we can recall handling for the catalog number in the past decade.
 \$1,750 and up



31123
 LEBANON. Banque de Syrie et du Liban. 1 Livre, 1939. P-26b. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Lilac overprint Type B. An impressive Gem 66 EPQ example of this 1 Livre type. PMG Pop 3/None Finer.

\$1,000 and up



31125
 LEBANON. Lot of (2). République Libanaise. 10 & 25 Piastres, 1942. P-35 & 36. PMG Gem Uncirculated 66 EPQ. Included in this lot are Gem 10 & 25 Piastres notes. Always sought after in this grade level.

\$500 and up



31124
 LEBANON. Banque de Syrie et du Liban. 5 Livres, 1939. P-27a. PMG Very Fine 20. Printed by ABNC. Violet Type A overprint. An elusive variety, seldom offered at public auction.

\$1,250 and up

LIBYA

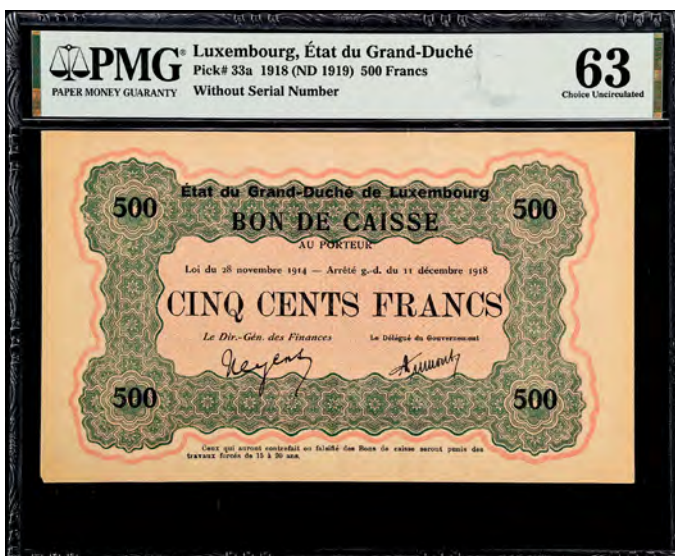


31127

LIBYA. Treasury. 1/4 Pound, 1952. P-14s. Specimen. PMG Choice Uncirculated 64 EPQ. A very popular and fully original TDLR design for the Libyan Treasury. Black TDLR oval stamp with black specimen overprints on each side.

\$600 and up

LUXEMBOURG



31128

LUXEMBOURG. Etat du Grand-Duche. 500 Francs, 1918 (ND 1919). P-33a. PMG Choice Uncirculated 63. Without serial number. Only nine examples of this pick variety are available to collectors in a PMG holder.

\$500 and up

31126

LEBANON. Banque du Liban. 100,000 Livres, 2020. Progressive Proof Commemorative Booklet. Uncirculated. Just 50 of these commemorative booklets were issued. The booklet has separate pages detailed the printing progress from watermarked paper to the finished product. This type/denomination was issued to commemorate the 100th anniversary of the Declaration of the State of Greater Lebanon.

\$1,500 and up

MADEIRA ISLANDS



31129

MADEIRA ISLANDS. Asylo de Mendicidade Funchal. 2 Centavos, ND (1917). P-Unlisted. PMG Very Fine 25. This tiny Portuguese possession, comprised of four islands off the northwest coast of Africa, had fewer than 100,000 inhabitants during the latter half of the 19th Century. Seasoned collectors know that all numismatic items from the Madeira Islands are rare to excessively rare, so this piece is sure to attract plenty of attention.

\$750 and up

MALAYA



31130

MALAYA. Board of Commissioners of Currency Malaya. 5 Dollars, 1941 (ND 1945). P-12. PMG Choice About Uncirculated 58. Printed by W&S. A popular catalog number, especially in this grade level.

\$450 and up

MALDIVES



31131

MALDIVES. Maldivan State. 1/2 Rupee, 1947. P-1. PMG Choice Uncirculated 64. An elusive denomination for the series which gathers strong attention from bidders.

\$1,000 and up



31132

MALDIVES. Government Treasurer. 100 Rufiyaa, 1960. P-7b. PMG Superb Gem Uncirculated 67 EPQ. A high end example of this popular 100 Rufiyaa design type.

\$500 and up

MALI



31133

MALI. Banque Centrale du Mali. 10,000 Francs, ND (1970-84). P-15f. PMG Gem Uncirculated 65 EPQ. Watermark of man's head. Signature #8. A type which is sought after in these Gem grades.

\$750 and up

MAURITIUS



31134

MAURITIUS. The Government of Mauritius. 1 Rupee, ND (1940). P-26. WBG Choice About Uncirculated 58. Signatures of Chamberlain and Ramsden. WBG comments "Light Pencil Mark on Back".

\$400 and up



31135

MAURITIUS. British Administration. 1 Rupee, 1940. P-26. PMG Choice Very Fine 35. An absolutely stunning KG example with nice green color. An excellent copy for any serious collector needing the type.

\$500 and up



31136

MAURITIUS. The Government of Mauritius. 1 Rupee, ND (1940). P-26s. Specimen. PMG Choice Uncirculated 64. Specimen perforated. Hand dated 26.9.44. Green primary design with purple undertint. KGVI at right with arms at left. PMG comments "Printer's Annotations".

\$500 and up

From the Paradise Collection.

MOROCCO



31137

MOROCCO. Banque d'Etat du Maroc. 500 Francs, 1948. P-15b. PMG Superb Gem Uncirculated 67 EPQ. Dated 10-11-1948. Watermark of lion's head. Just three notes have been graded higher than this level by PMG, for the variety.

\$500 and up



31139

MOROCCO. Banque de Maroc. 10 Dirhams, 1969. P-54e. PMG Superb Gem Uncirculated 67 EPQ. Watermark of lion's head. Signature #7. PMG Pop 6/2 Finer.

\$500 and up

NETHERLANDS



31138

MOROCCO. Banque d'Etat du Maroc. 100 Francs, 1944. P-27s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by EAW. Dated 1-3-44. Red specimen overprints. An extremely colorful design, offered here in an impressive Superb Gem grade.

\$500 and up



31140

NETHERLANDS. Ministerie van Oorlog. 5 Gulden, ND (1945-59). P-M2. PMG Choice About Uncirculated 58. Printed by JEZ. One of just five examples graded by PMG. Scarce.

\$700 and up



31141

NETHERLANDS. De Nederlandsche Bank. 10 Gulden, 1914. P-Unlisted. Specimen. PMG Choice Uncirculated 63 EPQ. Watermark of bank title. Reserve banknote. Dated October 1, 1914. This note differs from the August 1914 issued note greatly; the colors and designs are completely different. The front of this note is printed in a dark blue ink, with intricate engraving details found throughout the border design. Counter at left border at center, and another counter is in the top right margin. The back of the note's design is in dark orange ink, with a blue undertint. An exciting opportunity to acquire this unadopted design type. PMG comments "As Made Corner Indentations, Printer's Marks".

\$8,000 and up



31142

NETHERLANDS. Lot of (4). State Notes. 1 to 100 Gulden, 1943. P-64s, 66s, 67s, & 69s. Specimens. PMG Choice Uncirculated 64 EPQ to Superb Gem Unc 67 EPQ. Included in this lot are P-66s in SGU 67 EPQ; P-67s in GU 66 EPQ (selvage included); P-64s in CU 64 EPQ; and P-69s in GU 66 EPQ.

\$1,500 and up

NETHERLANDS NEW GUINEA



31143

NETHERLANDS. Nederlandsche Bank. 100 Gulden, 1953. P-88. PMG Superb Gem Uncirculated 67 EPQ. Printed by JEZ. Watermark of Mercury's Head. A monster grade which should draw attention from any serious collector of Netherlands currency. This note is tied with four other for the title of Top Pop at PMG. PMG has graded 104 examples total for the catalog number, so here is your opportunity to upgrade to this flashy Gem. PMG Pop 5/None Finer.

\$2,000 and up

NETHERLANDS INDIES



31144

NETHERLANDS INDIES. Javasche Bank. 50 Gulden, 1938. P-81. PMG Choice Very Fine 35. Printed by JEZ. Watermark of goddess's head. Dated April 28, 1938. A type which is always sought after in these mid-grades.

\$2,000 and up



31145

NETHERLANDS NEW GUINEA. Ministerie van Overzeesche Rijksdelen. 100 Gulden, 1954. P-16s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by JEZ. Watermark of Quilt Pattern. Just one example has been graded finer than this level by PMG, for the variety.

\$1,500 and up

NEW HEBRIDES



31146

NEW HEBRIDES. Institut D'Emission D'Outre Mer. 100 Francs, ND (1965-67). P-16. PMG Choice About Uncirculated 58 EPQ. Printed by TDLR. Watermark of woman's head. Nouvelles-Hebrides. An elusive type, and one of only nine graded by PMG. Seldom offered in this grade level, and with PMG's coveted EPQ qualifier to boot. PMG Pop 1/2 Finer.

\$1,750 and up

NEW ZEALAND



31147

NEW ZEALAND. Lot of (4). Reserve Bank of New Zealand. 2, 5, 10, & 20 Dollars, ND (1985-89). P-170bs to 173bs. Specimens. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. Included in this lot are P-173bs in GU 66Q; P-172bs in SGU 67Q; P-171bs in SGU 67Q; and P-170bs in SGU 67Q.

\$500 and up

Elusive New Zealand Specimen



31148

NEW ZEALAND. Bank of New Zealand. 1 Pound, ND (1888-98). P-S202s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Specimen perforated. PMG's population report lists three examples of this catalog number graded by their service, with this one being tied for the finest known with a single note. Counterfoil attached at left. This large format 1 Pound specimen retains vivid color at center, with an ornate design making up the border. The reverse boasts detailed lathe work, with counters at left and right, and a river scene at center. PMG Pop 2/None Finer.

\$3,000 and up

From the Scott Lindquist Collection.



31149

NEW ZEALAND. Bank of New Zealand. 10 Shillings, 1929. P-S232s. Specimen. PMG Choice Uncirculated 63. Printed by BWC. Dated October 1, 1929. Penned dated 7-11-29. This note is the finest of two graded by PMG, for the variety. PMG comments "Printer's Annotations, Previously Mounted, Ink". PMG Pop 1/None Finer.

\$3,000 and up

NORWAY

Incredible 25 Rixdaler Croner - Thor Mohlen



31150

NORWAY. Thor Mohlen. 25 Rixdaler Croner, 1695. P-A3. PMG Extremely Fine 40. No. 450. With matching Talon/counterfoil. This scarce Norwegian note is extremely collectible for its old age (1695), and gothic style. With red, hand stamped, unbroken wax seals. Punch through embossing is readily noticed through the back of the third party holder. This type is often considered to be one of the first uses of paper money in Europe. One of just five examples graded by PMG, with auction appearances being extremely rare for this type, especially with the matching Talon. We have not offered this type to our bidders sine our January 2016 NYINC auction. Sure to draw spirited bidding from Scandinavian collectors. PMG comments "Talon Reattached". PMG Pop 1/1 Finer.

\$4,000 and up

RARE 1942 NORGES BANK SPECIMEN SET LOTS 31151-31158

The 1942 series of Norwegian currency was requested by Norway's government in exile, which was located in London from 1940 to 1945. King Haakan VII and his government left Norway a few months after the Nazi German invasion. The Germans invaded Norway on April 9th, 1940 and met stiff resistance from Norwegian troops. Haakan and his government stood against the Germans, and did not capitulate. The allies landed in Northern Norway to assist in fighting off the German invaders, but as the action in France deteriorated, the British decided to evacuate all troops from Norway in late May of 1940. King Haakan and the government did not leave until June 7th. The evacuation of the King was costly for the British, as the German pocket battleships Scharnhorst and Gneisenau attacked and sunk the carrier HMS Glorious along with her destroyer escorts HMS Acasta and HMS Ardent. 1,519 British officers and men were lost when the three ships sank.

The government in exile was expecting the allies to land in Norway in 1942. This is the reason the government contracted W&S to print the 1942 series of currency. The liberation of Norway would not come until 1945 however, as the Allies landed in North Africa, and made their way up through Italy before landing in France. Norway would be liberated by the Soviet Union and exiled Norwegian troops.



31151

NORWAY. Norges Bank. 1 Krone, 1942. P-17as. Specimen. PMG Choice Uncirculated 64. Printed by W&S. Serial number prefix A. Triple poc's with red specimen overprint. This is the first note of the complete set of 1942 series specimens we are offering. Seldom do specimens from this series become available to collectors, and when they do, they typically enter long term collections. This is the only example graded by PMG for the variety. PMG Pop 1/No Others Graded.

\$3,000 and up

From the Scott Lindquist Collection.



31152

NORWAY. Norges Bank. 2 Kroner, 1942. P-18s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by Waterlow & Sons LTD., London. Triple punch cancellations. Red specimen overprint. Large stylized "2" counter at center encased within an ornate design. Dark red undertint. One of only two examples encapsulated by PMG for the variety, with this note being Top Pop. PMG Pop 1/None Finer.

\$3,000 and up

From the Scott Lindquist Collection.

Unissued 1942 Date 5 Kroner Specimen



31153

NORWAY. Norges Bank. 5 Kroner, 1942. P-19s1. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by W&S. Key 1942 date. Four punch cancellations. Red specimen overprint. Arms at left, watermark at right. Large ornate counter at center. Multicolored design in blue, maroon and brown ink on obverse. Dark blue reverse design. This is the only example graded by PMG for this unissued 1942 variant, and it is offered here today in Specimen form. This design varies drastically from the 1944 issued counterpart (b variety). A neat piece of banknote printing history from Norway, and an opportunity which should not be passed up as notes of this caliber typically enter tightly held advanced collections. PMG Pop 1/No Others Graded.

\$5,000 and up

From the Scott Lindquist Collection.

Key 1942 Dated 10 Kroner Specimen



31154

NORWAY. Norges Bank. 10 Kroner, 1942. P-20s1. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by Waterlow & Sons LTD., London. Four poc's with red specimen overprint. An awesome piece of history for WWII collectors and Norway paper money collectors. This 1942 dated note varies drastically from the 1944 issued type. The series of 1942 was never issued in Norway, as liberation from Nazi Germany did not happen until 1945. The border is comprised of purple & blue ink, whilst the undertint is olive green. Brown design at center consisting of "10" counter and arms. The design on the reverse is in light brown ink. PMG Pop 1/No Others Graded.

\$5,000 and up

From the Scott Lindquist Collection.

Incredible 50 Kroner Specimen



31155

NORWAY. Norges Bank. 50 Kroner, 1942. P-21s1. Specimen. PMG Choice Uncirculated 64. Printed by W&S. Watermark of F. Nansen (this would later be replaced by a guilloche & counter on the 1944 dated notes). Four punch cancellations with red specimen overprint. Dark green border design, with green/red undertint. Vibrant purple and orange design at right surrounding the watermark. Colorful purple, orange, green and pink guilloche below the central counter. Arms at top center. Stylized "N" above Scandinavian design. The design on the reverse is the monogram of King Haakon VII, with crown above. Printed in green ink, which would be changed for the 1944 series. Denominations above 2 Kroner were never issued for the 1942 series, so collectors can only obtain this denomination in Specimen form. This is the only note listed on PMG's population report. PMG Pop 1/No Others Graded.

\$10,000 and up

From the Scott Lindquist Collection.

Exceptional 1942 100 Kroner Specimen



31156

NORWAY. Norges Bank. 100 Kroner, 1942. P-22s1. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by Waterlow & Sons LTD., London. Watermark of F. Nansen. Serial number prefix "A". Four punch cancellations with red specimen overprint. Punch through embossing is readily noticed through the third party holder. Dark purple border design, with the same colored ink used for the counter and arms. Eye catching aqua and gold colored design surrounding the watermark. Orange and green guilloche below the counter. Well executed Scandinavian motifs on both sides of the note. Dark orange design on the reverse, with monogram of King Haakon VII at top right. This note should attract significant attention as it is an actual specimen, compared to remainders which were known to have been punch hole cancelled and overprinted. This historical piece is the only note listed on PMG's pop report, and we are confident this variety is missing from even the most advanced Norwegian paper money collections. PMG Pop 1/No Others Graded.

\$15,000 and up

From the Scott Lindquist Collection.

Sensational 1942 500 Kroner Specimen



31157

NORWAY. Norges Bank. 500 Kroner, 1942. P-23s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by Waterlow & Sons Limited, London. Watermark of F. Nansen. Four punch cancellations with dual specimen overprints. Arms at left. Aqua and green primary design. Dark yellow guilloche at center surrounding the counter, with blue & yellow lace. Gold and purple design below the guilloche. Well executed Scandinavian motifs on both sides of the note. The design on the back is in an olive green ink, which highlights the intricate lathe work. Five “500” counters on the back, with bank name at top and monogram of King Haakan VII at right. Lovely originality and vibrant inks are found on this specimen, as attested by the Gem grade and Exceptional Paper Quality qualifier. This note should pique the interest of collectors, as it is an original specimen, and not a remainder which was later punch cancelled and overprinted. The key note to the 1942 set, and the only example listed in PMG’s population report. Opportunities to acquire such legendary pieces of currency only come once in a blue moon, and it may be some time or even decades before this piece is offered publicly again. PMG Pop 1/No Others Graded.

\$25,000 and up

From the Scott Lindquist Collection.

Important 1942 1000 Kroner Specimen Pop 1/No Others Graded



31158

NORWAY. Norges Bank. 1000 Kroner, 1942. P-24s. Specimen. PMG Choice Uncirculated 64. Printed by Waterlow & Sons Limited, London. Watermark of F. Nansen. Prefix A. The 1942 series of Norwegian currency was requested by Norway's government in exile, which was located in London from 1940 to 1945. King Haakon VII and his government left Norway a few months after the Nazi German invasion. The Germans invaded Norway on April 9th, 1940 and met stiff resistance from Norwegian troops. Haakon and his government stood against the Germans, and did not capitulate. The allies landed in Northern Norway to assist in fighting off the German invaders, but as the action in France deteriorated, the British decided to evacuate all troops from Norway in late May of 1940. King Haakon and the government did not leave until June 7th. The evacuation of the King was costly for the British, as the German pocket battleships Scharnhorst and Gneisenau attacked and sunk the carrier HMS Glorious along with her destroyer escorts HMS Acasta and HMS Ardent. 1,519 British officers and men were lost when the three ships sank.

The government in exile was expecting the allies to land in Norway in 1942. This is the reason the government contracted W&S to print the 1942 series of currency. The liberation of Norway would not come until 1945 however, as the Allies landed in North Africa, and made their way up through Italy before landing in France. Norway would be liberated by the Soviet Union and exiled Norwegian troops. This ultra high denomination note is the last lot of the complete set of 1942 specimens we are offering. This note is the only example listed on PMG's population report, and it is sure to turn a few heads when it crosses the auction block. Issued 1942 1000 Kroners were never officially released, and remainders are reported to have been punch cancelled and specimen overprinted.

This large format 1000 Kroner boasts beautiful, eye catching colors and well executed Scandinavian designs. The margins are broad, nicely framing this historic piece. The monogram on the back is of King Haakon VII, and this symbol was used extensively by the population of Norway and the Resistance, to show defiance against German occupation. This specimen is sure to grab the interest of not only collectors of Norwegian currency, but also of WWII buffs as the historical importance of this note is immense. Most likely missing from the most advanced paper money collections, and we would not be surprised if our high estimate is met or exceeded to take this treasure home. PMG Pop 1/No Others Graded.

\$25,000 and up

From the Scott Lindquist Collection.



31159
 NORWAY. Norges Bank. 500 Kroner, 1948-51. P-34a. PMG Very Fine 25. Watermark of N.H. Abel. Signature combination of Jahn - Thorp. One of only three graded by PMG for the variety.

\$700 and up

PALESTINE



31161
 PALESTINE. Palestine Currency Board. 1 Pound, 1939. P-7c. PMG Very Fine 25. Printed by TDLR. Watermark of Olive Sprig. PMG comments "Stained".

\$500 and up



31160
 PALESTINE. Palestine Currency Board. 1 Pound, 1929. P-7b. PMG Choice Fine 15. Printed by TDLR. Watermark of olive sprig. PMG comments "Splits, Minor Rust".

\$500 and up



31162
 PALESTINE. Palestine Currency Board. 1 Pound, 1939. P-7c. PMG Choice Fine 15. Printed by TDLR. Watermark of olive sprig.

\$500 and up

PHILIPPINES



31163

PHILIPPINES. Bank of the Philippine Islands. 5 Pesos, 1912. P-7b. PMG Very Fine 30. Printed by USBEP. Signatures of D. Garcia and E. Sendres. This "b" variety is much harder to locate than the "a" variety, and is one of only 11 graded by PMG.

\$700 and up



31164

PHILIPPINES. Bank of the Philippine Islands. 10 Pesos, 1912. P-8b. PMG Very Fine 20. Printed by USBEP. Signature combination of D. Garcia - E. Sendres. One of only seven examples graded by PMG for this elusive type.

\$500 and up

1912 100 Pesos



31165

PHILIPPINES. Bank of the Philippine Islands. 100 Pesos, 1912. P-11b. PMG Very Fine 20. Printed by USBEP. Signatures of D. Garcia and E. Sendres. A high denomination Philippine Islands note, which depicts an allegorical woman at left. Good eye appeal for the assigned grade. PMG comments "Rust".

\$4,000 and up



31166
PHILIPPINES. Bank of the Philippine Islands. 20 Pesos, 1920. P-15. PMG Extremely Fine 40. Printed by USBEP. Signatures of D. Garcia and E. Sendres. Offered here in an attractive mid-grade.
\$900 and up



31169
PHILIPPINES. Philippine National Bank. 5 Pesos, 1916. P-46b. PMG Choice Uncirculated 63 EPQ. Signature combination of S. Mercado and V. Concepcion. A lovely CU example of this 5 Pesos design.
\$500 and up



31167
PHILIPPINES. Bank of the Philippine Islands. 10 Pesos, 1928. P-17. PMG About Uncirculated 55 EPQ. Printed by USBEP. Signatures of D. Garcia and F. Borromeo. Appealing, original paper with dark ink.
\$900 and up



31170
PHILIPPINES. Philippine National Bank. 10 Pesos, 1916. P-47b. PMG Extremely Fine 40. Printed by USBEP. S. Mercado - V. Concepcion signatures. Dark red overprints on gold undertint.
\$500 and up



31168
PHILIPPINES. Philippine Islands. 5 Pesos, 1910. P-35d. PMG Very Fine 25. Printed by USBEP. Signatures of F.B. Harrison - A.P. Fitzsimmons. Dark red underprints contrast nicely against the blue third printing.
\$800 and up



31173

PHILIPPINES. Treasury of the Philippine Islands. 20 Pesos, 1918. P-63A. PMG Choice Fine 15. Printed by USBEP. Signatures of Harrison - Fitzsimmons. An elusive variety, one of only 10 examples recorded on PMG's population report.

\$1,750 and up



31174

PHILIPPINES. Treasury of the Philippine Islands. 1 Peso, 1924. P-68a. PMG Choice About Uncirculated 58 EPQ. Printed by USBEP. Signature of S. Lagdameo as Acting Treasurer.

\$700 and up

31171

PHILIPPINES. Lot of (3). The Philippine National Bank. 5 Pesos, 1937. P-57. Consecutive. PMG Choice Uncirculated 63 & 64. A consecutive trio of 1937 5 Pesos. Two notes are in CU 64 and one is in CU 63.

\$500 and up



31175

PHILIPPINES. Treasury of the Philippine Islands. 2 Pesos, 1924. P-69b. PMG Very Fine 25. Printed by USBEP. Signature title of Treasurer. One of only nine notes graded by PMG for this scarce variety.

\$700 and up

31172

PHILIPPINES. Treasury of the Philippine Islands. 1 Peso, 1918. P-60b. PMG About Uncirculated 50. Printed by USBEP. Signatures of F.B. Harrison and V. Carmona. A type which is note commonly offered in this grade level.

\$700 and up





31176
 PHILIPPINES. Treasury of the Philippine Islands. 5 Pesos, 1924. P-70. PMG About Uncirculated 50 EPQ. Printed by USBEP. H.L. Simmons and S. Lagdameo signatures. Just 15 notes have been graded by PMG for this elusive catalog number. Offered with PMG's all important EPQ qualifier.

\$1,250 and up



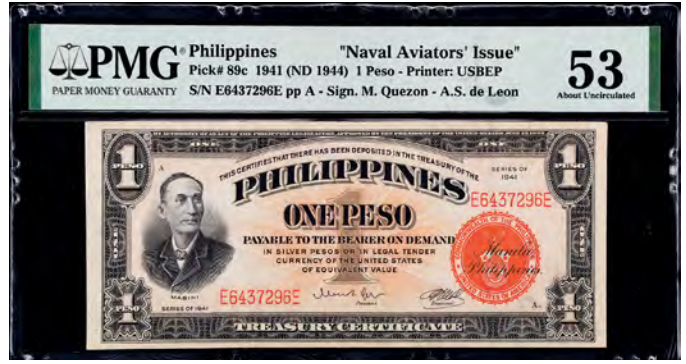
31177
 PHILIPPINES. Treasury of the Philippines. 10 Pesos, 1936. P-84a. PMG Very Fine 30. Nearly solid serial number of "D144444D".

\$1,000 and up



31178
 PHILIPPINES. Treasury of the Philippines. 20 Pesos, 1936. P-85a. PMG Very Fine 30 EPQ. Printed by USBEP. M. Quezon - A. Ramos signatures. Offered here with PMG's coveted EPQ qualifier.

\$900 and up



31179
 PHILIPPINES. Lot of (4). Treasury of the Philippines. 1 Peso, 1941. P-89c. Consecutive. Naval Aviators' Issue. PMG Choice Extremely Fine 45 to About Uncirculated 53. An impressive offering of four consecutive WWII era naval aviator issue 1 Peso notes. PMG comments "Overprint Bleed Through" on all.

\$2,000 and up

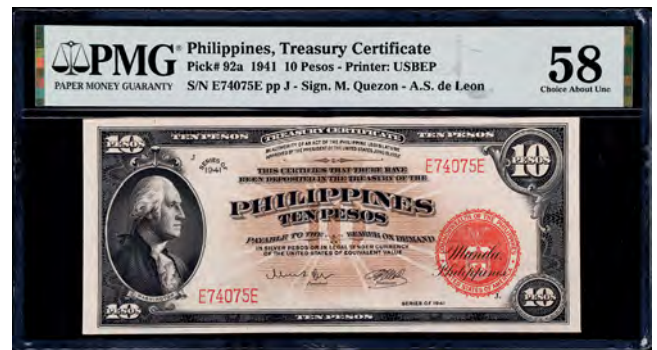
Unadopted 1939 1 Peso Design



31180

PHILIPPINES. Treasury of the Philippines. 1 Peso, 1939. P-Unlisted. Printers Model. Uncirculated. A printer's model for this unadopted 1939 1 Peso design, housed in a blue booklet by TDLR. This printer's model is interesting as pieces have been pasted together to show what the design could have looked like, and the details & color are marvelous. This note would have been a drastic shift away from the USBEP issued notes during the era, which were rather boring compared to this model. The portrait at left is of Manuel L. Quezon, who served as the president of the Commonwealth of the Philippines from 1935 until his death in 1944. This design most likely did not get into production due to the outbreak of the Second World War, as the Japanese would have been advancing through the Pacific and England was mobilizing for war in Europe. Wear is noticed to the binding, along with the cover. Minor toning/spotting on the note.

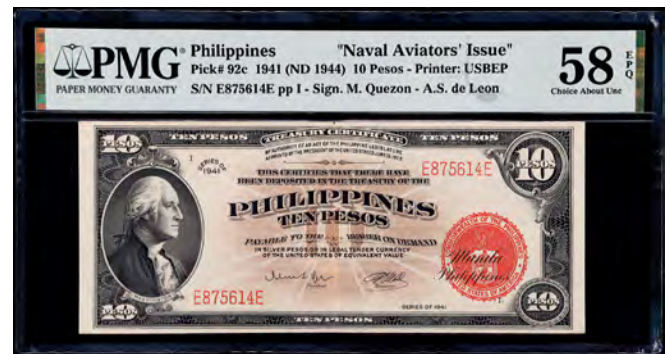
\$5,000 and up



31182

PHILIPPINES. Treasury of the Philippines. 10 Pesos, 1941. P-92a. PMG Choice About Uncirculated 58. Printed by USBEP. Signatures of M. Quezon and A.S. de Leon. Excellent eye appeal is found on this WWII era 10 Pesos note. PMG comments "Minor Rust".

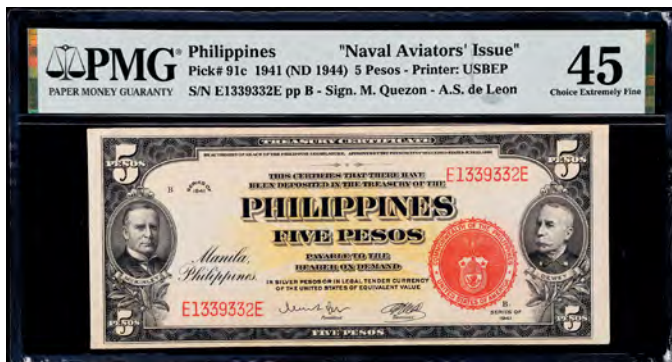
\$900 and up



31183

PHILIPPINES. Treasury of the Philippines. 10 Pesos, 1941. P-92c. Naval Aviators' Issue. PMG Choice About Uncirculated 58 EPQ. Printed by USBEP. M. Quezon and A.S. de Leon signatures. This note would have been issued to American Naval pilots who flew missions over the Philippines during the Second World War, as emergency money in the event they were shot down.

\$1,250 and up



31181

PHILIPPINES. Treasury of the Philippines. 5 Pesos, 1941. P-91c. Naval Aviators' Issue. PMG Choice Extremely Fine 45. A mid-grade example of this WWII era 5 Pesos note, which would have been issued to American Naval pilots to use in the event they were shot down.

\$500 and up



31184

PHILIPPINES. Treasury of the Philippines. 100 Pesos, ND (1944). P-100a. Victory Series. PMG Choice About Uncirculated 58. Printed by USBEP. Signatures of S. Osmeña and J. Hernandez. A popular high denomination type, seldom offered in this grade level.

\$1,250 and up



31185

PHILIPPINES. Central Bank of the Philippines. 20 Pesos, ND (1949). P-121a. Victory Series. PMG Choice Uncirculated 64. Signatures of S. Osmeña - J. Hernandez. With Central Bank overprint. Rarely offered in this grade level to collectors.

\$900 and up

Impressive Choice Unc 500 Pesos



31186

PHILIPPINES. Central Bank of the Philippines. 500 Pesos, ND (1949). P-124c. PMG Choice Uncirculated 63 EPQ. Overprint on Philippines P-100. Signatures of M. Roxas - M. Guevara. A fantastically scarce item in higher grades. The note is found with simply overwhelming appeal with a solid impression of the design and strictly original paper throughout. Deep purple color makes up the intricate back design and the Central bank overprint and "VICTORY" overprint are both clear and well defined. Rarely does high grade material such as this piece become available publicly. PMG Pop 5/3 Finer.

\$8,000 and up

31187

PHILIPPINES. Lot of Approximately (350). Mixed Banks. Mixed Denominations, Mixed Dates. P-Variou. Mixed Grades. This lot contains approximately 350 pieces of WWII Philippines emergency & guerilla currency. These are housed in two collector binders. Mixed Grades. Personal inspection of this lot is highly recommended. **SOLD AS IS/NO RETURNS.**

\$400 and up

PORTUGAL



31188

PORTUGAL. Banco de Portugal. 100 Escudos, 1918-20. P-116. PMG Very Fine 30 Net. Repaired. Watermark of man's head. Dated Fevereiro 5, 1920. Portrait of Pedro Alvares Cabral at bottom center. Detailed design of Indians watching ships from the Age of Exploration. One the reverse is a colorful border design, with a central vignette of Pedro Alvares Cabral returning to Lisbon in July of 1501. This is one of just four examples graded by PMG for this elusive catalog number. PMG comments "Repaired."

\$3,500 and up



31189

PORTUGAL. Banco de Portugal. 500 Escudos, ND (1928-29). P-141r. Remainder. PMG Choice Extremely Fine 45 EPQ. Printed by BWC. Watermark of Duque de Palmela. Remainder, with two punch cancellations. Out of five notes graded by PMG for this remainder variety, this is the only example to have earned the EPQ designation. PMG Pop 1/1 Finer.

\$1,500 and up

PORTUGUESE INDIA

Rare 1924 1 Rupia



31190

PORTUGUESE INDIA. Banco Nacional Ultramarino. 1 Rupia, 1924. P-23. PMG Very Fine 30. Printed by TDLR. Without Decreto overprint. Nova Goa. Snarling tiger at center. An elusive catalog number, and one of only 10 examples graded by PMG. PMG comments "Annotation".

\$1,500 and up



31191

PORTUGUESE INDIA. Banco Nacional Ultramarino. 5 Rupias, 1938. P-31. PMG Very Fine 30. Printed by TDLR. Nova Goa. A difficult yet extremely popular issuer and particularly this 1938 series. Temple at center. Tiger lunging on the reverse. PMG comments "Minor Repairs".

\$1,200 and up

31192

PORTUGUESE INDIA. Banco Nacional Ultramarino. 5 Rupias, 1938. P-31. PMG Very Fine 25. Printed by TDLR. Nova Goa. A difficult yet extremely popular issuer and particularly this 1938 series. Temple at center on the obverse with a Tiger lunging on the reverse.

\$1,250 and up



31193

Portuguese India. Lot of (6). Banco Nacional Ultramarino. 30 to 1000 Escudos, 1959. P-41s to 46s. Specimens. PMG Gem Uncirculated 65 EPQ to Super Gem Uncirculated 67 EPQ. Included in this lot are P-41s in GU 65EPQ; P-42s in GU 66 EPQ; P-43s in GU 65 EPQ; P-44s in SGU 67 EPQ; P-45s in SGU 67 EPQ; and P-46s in SGU 67 EPQ.

\$3,000 and up

QATAR



31194

QATAR. Qatar Monetary Agency. 50 Riyals, ND (1976). P-4a. PMG Choice Extremely Fine 45. Printed by BWC. Watermark of falcon's head. A very scarce issued note from the Qatar Monetary Agency. These 50 Riyals are always desirable as they are among the least commonly used denomination.

\$2,000 and up

REUNION



31195

REUNION. Banque de la Reunion. 100 Francs, ND (1926-44). P-24. PMG Very Fine 30. Watermark of man's head. Broad margins and vibrant colors stand out. Excellent eye appeal for the assigned grade. Just five examples have been graded by PMG for this catalog number. PMG Pop 1/1 Finer.

\$900 and up

RHODESIA & NYASALAND



31196

RHODESIA & NYASALAND. Bank of Rhodesia and Nyasaland. 10 Shillings, 1957. P-20a. PMG Choice Uncirculated 64. Printed by BWC. Watermark of C. Rhodes. Signature combination of Graffey and Smith. This variety is seldom offered in this CU grade level, and it is sure to attract bidding

\$500 and up



31197

RHODESIA & NYASALAND. Bank of Rhodesia and Nyasaland. 1 Pound, 1956. P-21a. PMG About Uncirculated 50. Dated December 24th, 1956. Dark green primary design with yellow undertints. Multicolored guilloche at center. Always in demand at this grade level.

\$1,000 and up



31198

RHODESIA & NYASALAND. Bank of Rhodesia and Nyasaland. 1 Pound, 1960-61. P-21b. PMG About Uncirculated 50. Printed by BWC. Dated December 28th, 1960. Signature of B.C.I. Richards.

\$500 and up

ROMANIA

SARAWAK



31199

ROMANIA. Banca Nationala a Romaniei. 100 Lei, 1910. P-21as. Specimen. PMG Choice Very Fine 35 EPQ. Watermark of Minerva & Trajan. Dated January 14, 1910. Beautiful imagery and intricate design details stand out on this 100 Lei specimen. This is the only example available to collectors in a PMG holder. PMG comments "Cancelled". PMG Pop 1/No Others Graded.

\$3,500 and up

31201

SARAWAK. Government of Sarawak. 5 Dollars, 1929. P-15. PMG Very Fine 30. Printed by BWC. Dated July 1st, 1929. A popular type from this issuer, and always sought after in these Very Fine grade levels.

\$900 and up

SAAR

SAUDI ARABIA



31200

SAAR. Treasury. 10 Mark, 1947. P-6. PCGS Currency Choice About New 55. A scarce offering as these pieces are seldom found in any grade. Good eye appeal for the assigned grade.

\$500 and up

31202

SAUDI ARABIA. Saudi Arabian Monetary Agency. 10 Riyals, 1954. P-4. PMG Choice About Uncirculated 58 EPQ. Haj Pilgrim receipt. Found on fully original paper.

\$450 and up

31203

SAUDI ARABIA. Lot of (2). Saudi Arabian Monetary Agency. 100 Riyals, ND (1966). P-15a & 15b. PMG About Uncirculated 55 & Choice About Uncirculated 58. Included in this lot is P-15a in AU 55 and P-15b in CAU 58. P-15a has signature #2 and P-15b has signature #3.

\$500 and up

SCOTLAND

31204

SCOTLAND. Lot of (15). British Linen Bank. 1 & 5 Pounds, Mixed Dates. P-Variou. Fine to About Uncirculated. Included in this lot are P-152; 157d; 161b; 162; 163; 166c; 166a; 167b; 167a; 168; 169a; 157d; 162; 166a; and 157c. Damage/issues are noticed. **SOLD AS IS/NO RETURNS.**

\$400 and up

31205

SCOTLAND. Lot of (15). British Linen Bank. 1, 5, & 20 Pounds, Mixed Dates. P-Variou. Fine to About Uncirculated. Included in this lot are P-159a; 159b; 157d; 161b; 166a; 166c; 166c; 167a; 167b; 167b; 167a; 169a; 157b; 169b; and 170. Damage/issues are noticed. One note is a remainder. **SOLD AS IS/NO RETURNS.**

\$400 and up

31206

SCOTLAND. Bank of Scotland. 1, 5, & 20 Pounds, 1945-69. P-96b, 97a, 100b, 100c, & 110a. Extremely Fine to About Uncirculated. Condition ranges from Extremely Fine to About Uncirculated.

\$400 and up



31207

SCOTLAND. Bank of Scotland. 5 Pounds, 1968. P-110a. PMG Choice About Uncirculated 58. First prefix. A sought after 1968 Bank of Scotland 5 Pound note with a merely a touch of circulation.

\$700 and up

31208

SCOTLAND. Lot of (6). Bank of Scotland. 5 to 50 Pounds, 1995-98. P-Variou. Uncirculated. Included in this lot are P-119a; 119b; 120a; 120c; 121a; and 122a.

\$400 and up

31209

SCOTLAND. Lot of (10). Bank of Scotland. 1 & 5 Pounds, 1939-67. P-Variou. Very Fine to About Uncirculated. Included in this lot are P-91c; 106a; 103; 105a; 102b; 102a; 100c (stain); 92b (edge wear, pinholes); and 105b. Condition ranges from Very Fine to About Uncirculated.

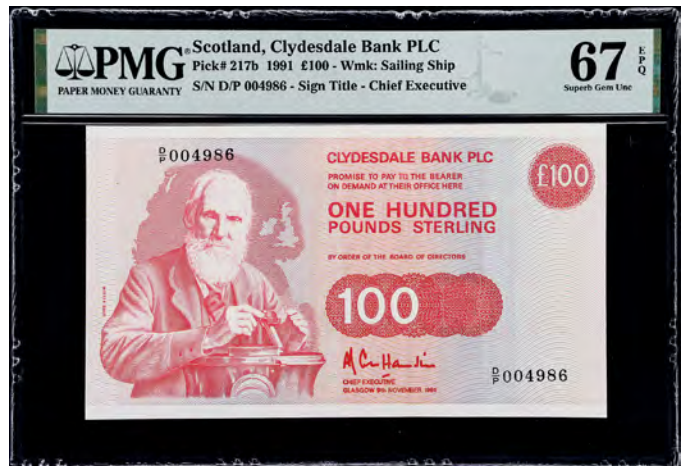
\$400 and up



31210

SCOTLAND. Clydesdale & North of Scotland Bank Limited. 100 Pounds, 1951. P-194a. PMG Choice About Uncirculated 58 EPQ. A tougher 1951 100 Pound design signed by J.J. Campbell. Fully original with a mere hint of circulation.

\$1,000 and up



31211

SCOTLAND. Clydesdale Bank PLC. 100 Pounds, 1991. P-217b. PMG Superb Gem Uncirculated 67 EPQ. A nice superb gem of this '91 100 pound note with Lord Kelvin at left.

\$500 and up



31212

SCOTLAND. Clydesdale Bank PLC. 50 Pounds, 1992. P-222. PMG Superb Gem Uncirculated 67 EPQ. Tied with 4 other examples as the finest graded note for the type at the time of cataloging.

\$500 and up



31214

SCOTLAND. Clydesdale Bank PLC. 100 Pounds, 2001. P-229D. Commemorative. PMG Superb Gem Uncirculated 67 EPQ. Three digit serial number of 902. Superb gem condition. Lord Kelvin at left and in the watermark at right.

\$500 and up



31213

SCOTLAND. Clydesdale Bank PLC. 100 Pounds, 1996. P-223. PMG Superb Gem Uncirculated 67 EPQ. 1st prefix. A stunning Lord Kelvin 100 Pound note from 1996 in superb gem condition.

\$500 and up



31215

SCOTLAND. Clydesdale Bank PLC. 100 Pounds, 2001. P-229D. Commemorative. PMG Superb Gem Uncirculated 67 EPQ. A beautiful 100 pound commemorative example in a super gem holder.

PMG Superb Gem Uncirculated 67 EPQ. \$500 and up

31216

SCOTLAND. Lot of (8). Clydesdale Bank Limited. 1, 5, & 10 Pounds, 1943-69. P-Variou. Very Fine to Uncirculated. Included in this lot are P-189c; 189f; 189c; 196; 199; 203; and two 202. Condition ranges from Very Fine to Uncirculated. SOLD AS IS/NO RETURNS.

\$500 and up



31217
 SCOTLAND. Royal Bank of Scotland Limited. 100 Pounds, 1972. P-340. PMG About Uncirculated 55 EPQ. An original A/1 prefix example with light circulation. A lot two-digit serial number of 44.
 \$500 and up



31218
 SCOTLAND. Royal Bank of Scotland. 100 Pounds, 1985. P-345. PMG About Uncirculated 55 EPQ. Printed by BWC. A/1 prefix. Watermark A. Smith. Original with minor hints of circulation.
 \$500 and up



31219
 SCOTLAND. Royal Bank of Scotland plc. 100 Pounds, 1987. P-350a. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. Lord Ilay , the First Governor, at right. Fully original, in a gem state of preservation.
 \$500 and up



31220

SCOTLAND. Lot of (4). Royal Bank of Scotland plc. 1 Pounds, 1994. P-357cts & 358ar. PMG Gem Uncirculated 66 EPQ & Superb Gem Uncirculated 67 EPQ. Included in this lot are two P-357cts 1 Pound Color Trial Specimens in GU 66 EPQ grades; and two P-358ar 1 Pound Commemorative Remainers in SGU 67 EPQ grades.

\$500 and up

31221

SCOTLAND. Lot of (35). Royal Bank of Scotland plc. 1, 5, 10, & 20 Pounds, 1987-2005. P-Variou. Extremely Fine to Uncirculated. Included are P-346 through 349; 351a; 351b; 351c; 351d; 351e; 352a; 352b; 352d; 353a; 354d; 354b; 356; 357; 358; 359; 360 through 365; and 367. Condition ranges from Extremely Fine to Uncirculated. **SOLD AS IS/NO RETURNS.**

\$400 and up

31222

SCOTLAND. Lot of (8). Mixed Banks. 1, 5, & 20 Pounds, 1952-67. P-Variou. Very Fine to Extremely Fine. Included in this lot are P- 195; 191a; 196; 192a; 193a; 200; 197; and 200. Condition ranges from Very Fine to Extremely Fine. **SOLD AS IS/NO RETURNS.**

\$500 and up

31223

SCOTLAND. Lot of (8). Mixed Banks. 1, 5, & 20 Pounds, 1952-67. P-Variou. Fine to About Uncirculated. Included in this lot are P-191a; 191b; 192a; 193b; 200; 195a; 196; and 200. Condition ranges from Fine to About Uncirculated. **SOLD AS IS/NO RETURNS.**

\$500 and up



31224

SCOTLAND. Lot of (9). Mixed Banks. 1 & 5 Pounds, Mixed Dates. P-Variou. Very Fine to About Uncirculated. Included in this lot are P-256; 258b; 262; 265; 266; and 272. Minor issues are found on some of the notes. SOLD AS IS/NO RETURNS.

\$400 and up

SEYCHELLES



31225

SEYCHELLES. Government of Seychelles. 5 Rupees, 1942. P-8. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. This type is seldom offered in Gem grades.

\$500 and up

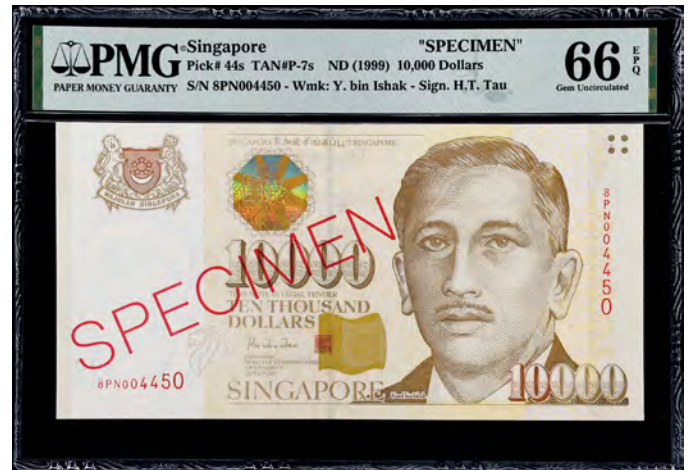


31226

SEYCHELLES. Government of Seychelles. 10 Rupees, 1974. P-15b. WBG Choice Uncirculated 64. Dated January 1st, 1974. Signature of C.H. Allan. "Scum" in coral. Always sought after in this grade level.

\$500 and up

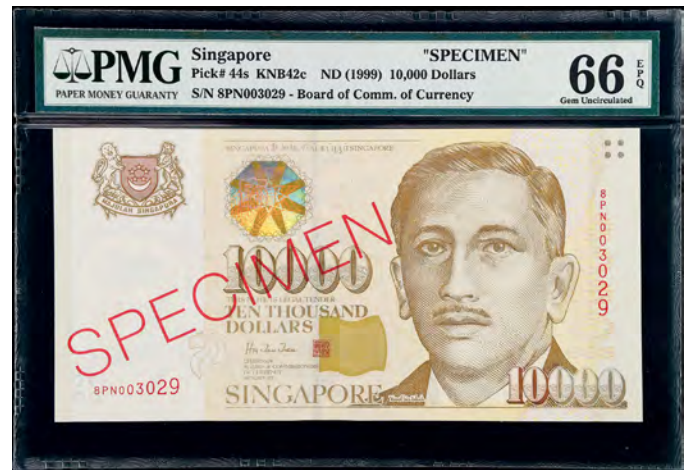
SINGAPORE



31228

SINGAPORE. Board of Commissioners of Currency. 10,000 Dollars, ND (1999). P-44s. Specimen. PMG Gem Uncirculated 66 EPQ. Tan #P-7s. A sought after specimen example showing Yusof bin Ishak at right. High grade gem example.

\$1,500 and up



31229

SINGAPORE. Board of Commissioners of Currency, Singapore. 10,000 Dollars, ND (1999). P-44s. Specimen. PMG Gem Uncirculated 66 EPQ. A Specimen of this popular high denomination design type.

\$900 and up



31227

SINGAPORE. Lot of (2). Board of Commissioners of Currency, Singapore. 500 Dollars, ND (1977). P-15a. Consecutive. PMG Gem Uncirculated 65 EPQ. A pair of Gem 500 Dollar notes, which are consecutive. Vibrant colors and detailed designs are had on both.

\$900 and up

SOUTH AFRICA



31230
 SOUTH AFRICA. Mafeking Siege Note. 10 Shillings, 1900. P-S654b. PCGS Currency Very Fine 35 PPQ. "Commanding" spelled properly. Issued by Colonel Robert Baden Powell, Commander of the Frontier Forces. Blue signatures of Chief Paymaster and countersigner. Green primary design, with soldiers depicted manning a Maxim gun & cannon.

\$1,000 and up

SOUTHERN RHODESIA



31231
 SOUTHERN RHODESIA. Southern Rhodesia Currency Board. 1 Pound, 1945. P-10c. PMG Very Fine 30. Printed by BWC. Watermark of C. Rhodes. Rare variety with the Sanders - Beadle signature combination. One of just eight graded by PMG for the variety.

\$700 and up

SOUTHWEST AFRICA



31232
 SOUTHWEST AFRICA. Barclays Bank D.C.O. 1 Pound, 1956. P-5a. PMG Extremely Fine 40. Printed by W&S. Watermark of sailing ship. Dated September 1, 1956.

\$500 and up

SPAIN



31233
 SPAIN. Banco de Espana. 1000 Pesetas, 1907. P-61a. PMG Very Fine 25. Madrid. Watermark of King Carlos I at right. Intricate design at left of Mercury holding globe with olive branches. On the reverse is an intricate design of an allegorical woman at center with sword in left hand with her right hand on the watermark, with a lion at her feet. Good detail of the primary designs for the assigned grade, and found without any negative comments from the grading service.

\$2,500 and up

31234

SPAIN. Lot of (3). Banco de Zaragoza. 100, 200 & 500 Reales de Vellon, 1857. P-S451r, S452r & S453r. Reminders. PMG About Uncirculated 53 EPQ to Gem Uncirculated 66 EPQ. Included in this lot are P-S451r in AU 53 EPQ; P-S452r in GU 66 EPQ; and P-S453r in AU 55.

\$800 and up

SRI LANKA



31235

SRI LANKA. Lot of (6). Central Bank of Sri Lanka. 10, 20, 50, 100, 500 & 1000 Rupees, 1987-90. P-96s to 101as. Specimens. PMG Gem Uncirculated 66 EPQ & Superb Gem Unc 67 EPQ. This lot represents the complete set of 1987-90 series, in Specimen form. P-97s is in SGU 67 EPQ, whilst the rest are in GU 66 EPQ.

\$1,000 and up

STRAITS SETTLEMENTS



31236

STRAITS SETTLEMENTS. Government of the Straits Settlements. 10 Cents, 1919. P-8b. PMG About Uncirculated 53. Printed by TDLR. Signature title of Treasurer. PMG comments "Previously Mounted".

\$500 and up



31237

STRAITS SETTLEMENTS. Government of the Straits Settlements. 1 Dollar, 1930. P-9b. PMG Choice Very Fine 35. Printed by TDLR. A mid-grade offering of this popular denomination.

\$900 and up

Unadopted 10 Dollar Printer's Design



31238

STRAITS SETTLEMENTS. Government of the Straits Settlements. 10 Dollar, ND (ca. 1930). P-Unlisted. Printer's Designs. Printed by BWC. This sheet contains the unadopted partial design for a 10 Dollar note from the 1930s. KGV is prominently featured on the front proof, and on the bust at upper left. Some of the design elements have been hand cut and glued. Nicely printed design elements and fragments. Possibly unique, and a well preserved piece.

\$5,000 and up



31239
STRAITS SETTLEMENTS. The Government of the Straits Settlements. 10 Dollars, 1935. P-18b. PMG Very Fine 30. Printed by BWC. KGV at right with watermark at left. PMG comments "Minor Rust."

\$1,500 and up

SWEDEN



31241
SWEDEN. Sveriges Riksbank. 10 Kronor, 1874. P-3a. PMG Very Fine 25. First date of 1874. Green undertint with black primary design. Arms at top center. PMG Pop 1/No Others Graded.

\$1,000 and up



31240
SWEDEN. Riksbens Ständers Bank. 20 Riksdaler, 1820s. P-Unlisted. Remainder. PMG Choice Uncirculated 64 EPQ. Remainder. Payment Certificate. Nearly Gem.

\$400 and up



31242
SWEDEN. Sveriges Riksbank. 50 Kronor, 1962. P-47d. Serial Number 2. PMG Choice Uncirculated 64 EPQ. Watermark of Mercury's head. Low serial number of "F000002". Nearly Gem.

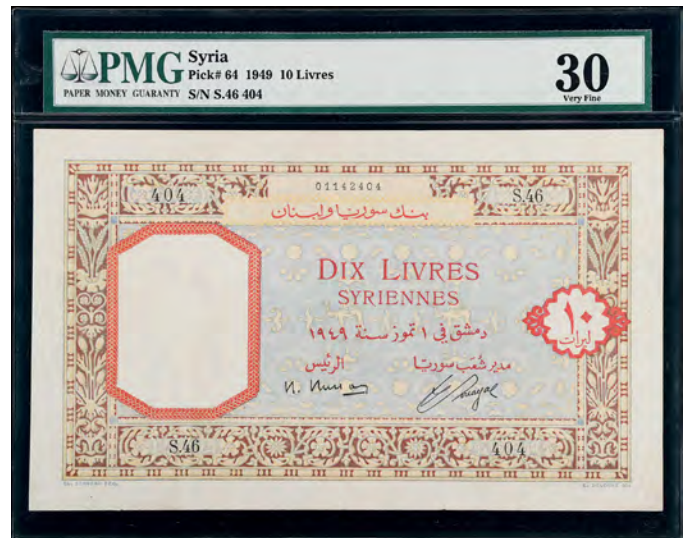
\$1,000 and up

SWITZERLAND



31243
 SWITZERLAND. Banque Nationale Suisse. 1000 Franken, 2012. P-74d. PMG Gem Uncirculated 65 EPQ. Printed by OFZ. Watermark of J. Burckhardt. Gem.

\$1,250 and up



31245
 SYRIA. Banque de Syrie et du Liban. 10 Livres, 1949. P-64. PMG Very Fine 30. A very ornate design features on this 10 Livres Syrian banknote. The watermark to the left of center features a horses head. Venus Temple on the back. PMG comments "Margin Tears."

\$1,750 and up

SYRIA



31244
 SYRIA. Banque de Syrie et du Grand-Liban. 100 Livres, 1939. P-39Fa. PMG Very Fine 25. Printed by BWC. Overprint on Lebanon P-14a. Green line overprint. PMG comments "Minor Repairs."

\$1,500 and up

TURKEY



31246
 TURKEY. Banque Imperiale Ottomane. 100 Livres, ND (1909). P-66s. Specimen. PMG Extremely Fine 40. Printed by W&S. Red specimen overprint. Perforated. An impressive large format 100 Livres specimen. Dark green primary design with yellow rayed undertint emanating from center. Multi-colored guilloche at center. Ornate design on the reverse in dark brown ink. This is the first example we can recall handling for this variety in recent memory. PMG comments "Printer's Annotation, Pinholes".

\$2,500 and up



31247

TURKEY. Ministry of Finance. 5 Livres, ND (1926). P-120a. PMG Very Fine 30. Printed by TDLR. Watermark of K. Atatürk. A popular denomination from this sought after series.

\$700 and up

31248

TURKEY. Ministry of Finance. 10 Livres, ND (1926). P-121a. PMG Very Fine 25. Printed by TDLR. Watermark of K. Atatürk. PMG comments "Repaired".

\$750 and up

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31249

TURKEY. Türkiye Cumhuriyet Merkez Bankası. 5 Lira, 1930 (ND 1959). P-155a. PMG Choice Uncirculated 64. Printed by BWC. Watermark of K. Atatürk.

\$400 and up



31250

TURKEY. Türkiye Cumhuriyet Merkez Bankası. 50 Lira, 1930 (ND 1953). P-163a. PMG Choice Extremely Fine 45. Printed by BWC. Watermark of K. Atatürk.

\$500 and up



31251

TURKEY. Türkiye Cumhuriyet Merkez Bankası. 50 Lira, 1930 (ND 1957). P-165s. Specimen. PMG About Uncirculated 55. Printed by BWC. Watermark of K. Atatürk. Red specimen overprint. No. 975. PMG comments "Printer's Annotations, Previously Mounted".

\$700 and up

UKRAINE**Historic German Occupation of Ukraine 5 Chervonets**

31252

UKRAINE. Emissionniy Bank. 5 Chervontsiv, 1941. P-47a. German Occupation WWII. PMG About Uncirculated 50. Operation Barbarossa began on June 22nd, 1941, which saw 3.8 million personnel of the Axis powers invade the Soviet Union (the largest invasion force in the history of warfare). The Soviet Red Army was suffering internally at the time of the invasion due to the Great Purge of the officer corps by Stalin, most of whom were executed or imprisoned. Initial advances were immense by the Axis invaders, swallowing up large swaths of land and prisoners. The advance was eventually stopped in December of 1941, when the Red Army was able to regroup and start launching counter-offensives. Much of Ukraine was occupied from 1941 until October of 1944. The warfare in Ukraine was brutal (much like the rest of the Eastern Front), with many atrocities and war crimes having been committed by the Nazis.

Currency was issued by Nazi Germany in their occupied territories during the War, with Ukraine being one of these areas. This 5 Chervonets (5 Gold Rubles) note was intended to be circulated in the occupied Ukrainian territory, however the Germans decided not to circulate currency with the Russian language on it. Instead, the Zentralnotenbank Ukraine issue was issued, which includes P-49 through P-57. This P-47a note was possibly saved in case the Reichskommissariat Ukraine, which was the civilian occupation regime of the country, decided to issue this Russian language series after the conquest of the Soviet Union was completed. The design of the note features three large "5" counters on the front, and five on the back. The underprint is a green in the center, with red comprising the rest on the obverse. The back is printed in a dark brown ink. "Киев" (Kiev) at center next to a date of 1941. This note was never issued for circulation, and it is a miracle of survival for collectors today. Only two examples have been graded by PMG, a VF30 and this impressive AU 50 note. PMG comments "Minor Rust". PMG Pop 1/None Finer.

\$20,000 and up

UNITED ARAB EMIRATES



31253

UNITED ARAB EMIRATES. United Arab Emirates Currency Board. 1000 Dirhams, ND (1976). P-6a. PMG Very Fine 25. Printed by TDLR. Watermark of horse's head. PMG comments "Minor Splits".

\$2,000 and up



31254

UNITED ARAB EMIRATES. United Arab Emirates Central Bank. 500 Dirhams, 1996. P-18. PMG Gem Uncirculated 65 EPQ. Watermark of sparrowhawk's head. This denomination is always sought after in this grade level.

\$600 and up

WESTERN SAMOA



31255

WESTERN SAMOA. New Zealand Treasury. 10 Shillings, 1959. P-7d. PCGS Banknote Superb Gem Uncirculated 69 PPQ. Printed by BWC. Signature title of High Commissioner. A remarkable offering for any Western Samoa collector. This nearly perfect note is sure to grab attention as it is the finest example of this variety that we can recall handling. For reference, PMG has yet to grade this variety in this grade level, and at the time of cataloging PCGS Banknote has not updated their Population Report for this note, but we can expect it is at the top. Worthy of a premium bid.

\$3,000 and up



31256

WESTERN SAMOA. New Zealand Treasury. 1 Pound, 1943. P-8b. A tougher medium format note printed by BWC. Usually found in much lower grade, and increasingly difficult to get above the mid-vf range. PMG notes splits on the holder, which appear to be minor and do not greatly affect the overall eye appeal.

\$900 and up

ZIMBABWE



31257

ZIMBABWE. Lot of (4). Reserve Bank of Zimbabwe. 100 Trillion Dollars, 2008. P-91. Consecutive. PMG Gem Uncirculated 66 EPQ. A consecutive quartet of these highly popular inflationary notes, all of which are in Gem 66 EPQ grades.

\$500 and up



31258

ZIMBABWE. Lot of (10). Reserve Bank of Zimbabwe. 100 Trillion Dollars, 2008. P-91. Consecutive. Uncirculated. A consecutive grouping of ten ultra-high denomination Zimbabwe notes.

\$500 and up

MIXED LOTS



31259

MIXED LOTS. Lot of (2). Guernsey & Mauritius. Mixed Banks. 1 Pound & 500 Rupees, 2013. P-62 & 66s. Uncirculated. This duo of notes are part of a TDLR presentation booklet from 2013, showcasing new designs for a States of Guernsey 1 Pound note and a Mauritius 500 Rupees specimen.

\$700 and up

31260

MIXED LOTS. Lot of (22). Mixed Banks. Mixed Denominations, Mixed Dates. P-Variou. Very Good to Abut Uncirculated. Countries included in this lot are: Puerto Rico; Somalia; East Caribbean; Uruguay; Philippines; Greece; Italy; Germany; Turkey; Hong Kong; Paraguay; and Norway. Damage/issues are found. **SOLD AS IS/NO RETURNS.**

\$400 and up

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Session N
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Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

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2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins, currency and crypto tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without

a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, Mastercard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack’s Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have

all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity

of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY"

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



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Public Bourse Hours:

Friday, January 13: 10AM - 7PM

Saturday, January 14: 10AM - 7PM

Sunday, January 15: 10AM - 3PM

(\$20 for a three day pass valid Friday-Sunday - 16 and under free with adult)
(Check our website to print a discount public registration coupon)

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- * **Hotel Reservation:** Visit our website, www.nyinc.info, to book at our special discounted rates. Click on the "HOTEL RESERVATIONS" tab at upper right.
- * **Auction Lot Viewing:** Fri, Jan 6 - Sun, Jan 15
- * **Multiple auction sessions each day beginning** Mon, Jan 9 - Sun, Jan 15

NGC and PCGS are the official grading companies of the NYINC



Convention Chairman: Paul Russell

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