



STACK'S BOWERS GALLERIES

The May 2023 Maastricht Auction

World Paper Money
May 4, 2023



Main Sponsor and Official Auctioneer of the MIF Paper Money Fair



Stack's Bowers Galleries Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
May 4, 2023	Stack's Bowers Galleries – <i>World Paper Money</i> Official Auction of the Maastricht Paper Money Show	Visit StacksBowers.com
May 9-11, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	April 18, 2023
May 16-18, 2023	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	Visit StacksBowers.com
June 6, 2023	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	April 28, 2023
June 13-16, 2023	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Expo	April 18, 2023
June 26, 2023	Collectors Choice Online Auction – <i>Chinese, Asian & World Coins</i> StacksBowers.com	April 17, 2023
June 27-29, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> <i>Including Selections from the Sydney F. Martin Collection</i> StacksBowers.com	June 6, 2023
July 26-27, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	June 29, 2023
August 14-19, 2023	Stack's Bowers Galleries – <i>U.S. Coins & Currency;</i> <i>Ancient Coins and World Coins</i> Summer Global Showcase Auction • Costa Mesa, CA	World Coins: June 2, 2023 World Currency: June 16, 2023 U.S. Coins & Currency: June 19, 2023
August 30-31, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	August 8, 2023
September 5-6, 2023	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	July 25, 2023
September 12-14, 2023	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	July 27, 2023
October 3-8, 2023	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong	July 14, 2023

Front Cover (top to bottom, left to right): Lot 50290: COSTA RICA. Banco Internacional de Costa Rica. 2 Colones, 1936. P-167. PMG Choice Uncirculated 64; Lot 50452: GREECE. Ethniki Trapeza tis Ellados. 500 Drachmai, 1923. P-77. PMG Extremely Fine 40; Lot 50072: BELGIAN CONGO. Banque du Congo Belge. 1000 Francs, 1920. P-12b. PMG Choice About Uncirculated 58; Lot 50647: PALESTINE. Palestine Currency Board. 10 Pounds, 1944. P-9d. PMG Gem Uncirculated 65 EPQ; Lot 50612: NETHERLANDS INDIES. De Javasche Bank. 1000 Gulden, 1968. P-85s2. Specimen. PMG Gem Uncirculated 66 EPQ; Lot 50769: TRINIDAD & TOBAGO. Government of Trinidad and Tobago. 1000 Dollars, ND (1914). P-2Esp. Specimen Proof. PMG About Uncirculated 50.

Back Cover (top to bottom, left to right): Lot 50154: BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 100 Dollars, 1957. P-12cs. Specimen. PMG Gem Uncirculated 66 EPQ; Lot 50318: DANISH WEST INDIES. Colonial Bank. 15 Dollars, ND (1836). P-Unlisted. Proof. PMG Choice Uncirculated 63; Lot 50787: TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 20 Dollars, 1943. P-10. PMG Choice Very Fine 35; Lot 50653: PANAMA. Banco Central de Emision de la Republica de Panama. 20 Balboas, 1941. P-25a. PMG Choice Uncirculated 64; Lot 50292: COSTA RICA. Banco Internacional de Costa Rica. 10 Colones, 1919. P-175a. PMG Gem Uncirculated 66 EPQ; Lot 50638: PALESTINE. Palestine Currency Board. 1 Palestine Pound, 1939. P-7c. PMG Gem Uncirculated 66 EPQ; Lot 50611: NETHERLANDS INDIES. De Javasche Bank. 500 Gulden, 1968. P-84s2. Specimen. PMG Choice Uncirculated 64; Lot 50446: GREECE. Ionian Bank. 25 New Drachmai, 1877. P-S141. PMG Fine 12 Net. Restoration.



Stack's Bowers Galleries presents

The May 2023 Maastricht Auction World Paper Money

Featuring Selections from

The Dr. Edward and Joanne Dauer Collection

The Ricardo Collection

The Scott Lindquist Collection

The Prosperity Collection



Thursday, May 4, 2023 • 9:00 AM PT

Griffin Studios

Stack's Bowers Galleries Headquarters

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Costa Mesa, CA 92626

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Use the enclosed bid sheet and email or mail it to us. Email bids to info@StacksBowers.com. If sending by mail, please allow sufficient time for the postal service. Please call to confirm that your bids have been received by Stack's Bowers Galleries.

Mail: Attn. Client Services Department
Stack's Bowers Galleries
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626
United States

Email: info@StacksBowers.com

Live Bidding

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

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The May 2023 Maastricht Auction

World Paper Money

May 4, 2023

Lot Viewing

Lot Viewing will be conducted in the Costa Mesa, CA offices (*by appointment only*):

April 12-14, 2023 • 9:00 AM-5:00 PM PT
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626

Lot Viewing will be conducted at the Exhibition & Congress Center MECC Maastricht:

Forum 100
6229 GV Maastricht
The Netherlands

Thursday, April 27, 2023
10:00 AM – 5:00 PM CEST

Friday, April 28, 2023
10:00 AM – 5:00 PM CEST

Saturday, April 29, 2023
10:00 AM – 12:00 Noon CEST

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Auction Details

Live Session:

Thursday, May 4, 2023
9:00 AM PT
Lots 50001-50826

Internet-Only Session:

Friday, May 5, 2023
9:00 AM PT
Lots 51001-51143

Visit StacksBowers.com to view and bid in our Internet-Only session.

Lot Pickup

There will be no onsite lot pick up.

Note that due to import and export regulations within the E.U., lot pick up is not available for this auction.





Stack's Bowers Galleries



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Stack's Bowers Galleries presents the
The May 2023 Maastricht Auction

This has been a very exciting year so far at Stack's Bowers Galleries with our NYINC and Hong Kong sales. Building on those successes, we couldn't be more enthusiastic to showcase the assortment of treasures from all over the world presented in this catalog. Enclosed you will find highlights from storied banknote cabinets such as the Dr. Edward and Joanne Dauer Collection, the Scott Lindquist Collection, the Ricardo Collection, and the Prosperity Collection.

This sale features some of the most currently in demand countries in the banknote hobby with Scott Lindquist's extensive Belgian Congo holdings, a large selection of Netherlands Indies material from the Prosperity Collection, some incredible Commonwealth pieces from the Dr. Edward and Joanne Dauer Collection, and major highlights from Angola, Bahamas, Canada, Costa Rica, Curacao, Greece, Palestine, Suriname and Trinidad and Tobago. Many top-pop rarities such as the Coffee Harvest note from Costa Rica, the Palestine 1 Pound and 10 Pound, and an Irish Lady Lavery Specimen set will surely excite collectors striving to build the finest sets of the most popular notes.

Since our last Maastricht show in September, we've added Adem Karisik to our team. Adem specializes in Canadian banknotes and is based in Vancouver, Canada. In the beginning of the year, we also added Kelvin Cheung to our staff. Kelvin, who brings a plethora of experience, will operate out of our Hong Kong office. These additions strengthen our ability to build incredible collector driven sales, and also contribute to our industry-leading customer service.

As we look ahead to the rest of the year, we have added sales and continue to offer our clients outlets for all material, no matter what tier. The MIF Show continues to be the premier banknote show of the world. It maintains this status because of the banknote community's continued support of the show and the extensive efforts of the MIF Organization. Our firm considers it a great honor to sponsor the event, and we look forward to the camaraderie and business that will surely take place at Maastricht this spring. We cannot wait to see all the familiar faces and meet some new ones!

We will have lot viewing at our booth all day Friday through Saturday morning at the show. If you're interested in lot viewing, please reach out to Wayne Berkley, Maryna Syntsa, Henrik Christensen, Andrew Bowers, Kelvin Cheung, or me to set up an appointment (though it is not required). Whether you make it to Maastricht or not, we hope you're able to enjoy these notes and experience the same excitement we felt when we cataloged them.

As always, enjoy the paper!



Aris Maragoudakis



Cataloged By Kelvin Cheung, Henrik Christensen, Chris Dahncke, and Aris Maragoudakis

Dr. Edward and Joanne Dauer



Dr. Joanne Dauer was born in Dubois, Pennsylvania and attended Penn State University where she earned undergraduate and graduate degrees in nursing. After working as a surgical nurse in Miami, she received her training as a critical care nurse at Mt. Sinai Medical Center on Miami Beach. She was certified by the American Association of Critical Care Nurses from 1986-1995 and worked as a surgical intensive care nurse in the post-operative cardiovascular intensive care unit.

She was associate administrator of Florida Medical Center, a 459 bed hospital in Ft. Lauderdale from 1982-1993 and currently serves as executive director of Florida Medical Services. She earned her Doctorate of Nurse Practice at the University of Miami in December 2013. Joanne is currently a faculty member at the University of Miami School of Nursing and Health Studies and teaches nursing students in the clinical simulation laboratory.

Dr. Edward Dauer attended the University of Miami in Coral Gables, Florida, and earned an undergraduate degree in electrical engineering, a graduate degree in biomedical engineering, and a M.D. degree from the School of Medicine. He is board certified in diagnostic radiology and served as director of radiology at Florida Medical Center from 1979 to 2020.

In 1988, he was appointed a member of the Florida State Board of Medicine by the governor and confirmed by the senate. During his 11 years on the board, he served two terms as chairman. The Board of Medicine licenses physicians to practice medicine, disciplines physicians when there is a violation of the state statutes, and writes the rules governing the practice of medicine.

Dr. Dauer has been a member of the University of Miami Board of Trustees since 1996, and is also a full-time faculty member with the title of Clinical Professor of Biomedical Engineering, Radiology, and Family Medicine. He is the director of the scanning electron microscope laboratory and specializes in tissue engineering and artificial internal organs. He teaches and is a researcher in electron microscopy, radiation biology, radiation physics, and physiology.

He recently served as one of the 15 scientists on a committee from the National Academies of Science, Engineering, and Medicine studying the safety of millimeter wave scanners currently in use by the TSA at over 150 airports in the United States and co-authored the findings which were published in January 2018.

The Dauers are well known for their lifetime collecting of U.S. and British Commonwealth banknotes. Most of the notes from the Trinidad and Tobago collection offered in this sale trace their pedigrees to Amon Carter and Christensen. A fellow collector once told the Dauers that we all simply serve as custodians of great collections in our lifetime. They hope this will be an opportunity to allow other collectors to treasure these beautiful, historic notes and to share in the hobby they so enjoyed.



The Scott Lindquist Collection



Scott Lindquist began coin collecting at age 6. In 1985 while attending college and earning a BA in Business Administration/Management at Minot State University, he opened his first shop, The Coin Cellar. The brick-and-mortar shop was sold in 1988, but Scott operated under The Coin Cellar name as a regular bourse attendee and mail order business for almost 16 years.

In January 2001 Scott joined R.M. Smythe & Co. in New York City, serving for nearly eight years as Vice President of Retail Sales until the firm was sold. He

operated ScottLindquist.com from 2009-2022, when he retired from the numismatic trade. He has been a co-author of *The Standard Guide to Small Size U.S. Paper Money* beginning with the 8th edition, and was a major contributor since the 3rd edition. After the publisher's bankruptcy Scott retired from this project in 2013.

Though an expert in U.S. Small-Size, Scott searched the floors of dozens of London and Maastricht shows for select World banknotes for his collection, which is being sold in this auction.

Scott is a Life Member of the International Bank Note Society, the Society of Paper Money Collectors, the American Numismatic Association, and the Central States Numismatic Society. He has appeared on Fox Business News (Spring 2008), Wall Street Week and Market Watch.

Scott currently splits his time between Thailand and Denver with his wife Nang. He would like to extend a special thanks to Bruce Smart for rekindling the flame to this beautiful banknote obsession.



Featured Highlights



Lot 50058



Lot 50155



Lot 50306



Lot 50093



Lot 50160



Lot 50308



Lot 50100



Lot 50194



Lot 50313



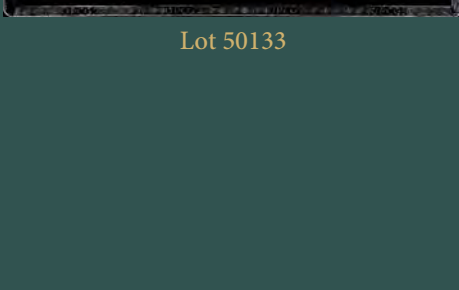
Lot 50133



Lot 50200



Lot 50388



Lot 50225



Lot 50460

Featured Highlights



Lot 50480



Lot 50515



Lot 50592



Lot 50481



Lot 50516



Lot 50593



Lot 50497



Lot 50531



Lot 50609



Lot 50511



Lot 50591



Lot 50610

Featured Highlights



Lot 50627



Lot 50628



Lot 50638



Lot 50651



Lot 50686



Lot 50722



Lot 50728



Lot 50740



Lot 50757



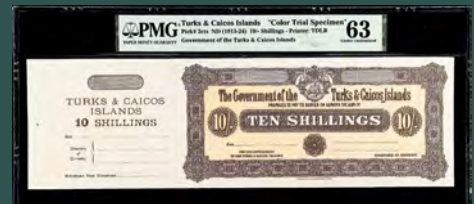
Lot 50766



Lot 50768



Lot 50787



Lot 50793

Order of Sale

The May 2023 Maastricht Auction
World Paper Money
Thursday, May 4, 2023 • 9:00 AM PT
Lots 50001-50826

Category	Lot Number	Category	Lot Number	Category	Lot Number
World Paper Money	50001-50826	FRENCH GUIANA	50414-50415	NETHERLANDS NEW GUINEA	50614
ALBANIA	50001-50013	FRENCH INDO-CHINA	50416-50417	NEW CALEDONIA	50615
ALGERIA	50014-50015	FRENCH SOMALILAND	50418-50419	NEW ZEALAND	50616-50623
ANDORRA	50016	FRENCH WEST AFRICA	50420-50423	NICARAGUA	50624-50625
ANGOLA	50017-50023	GAMBIA	50424	NIGERIA	50626-50627
AUSTRALIA	50024	GERMAN EAST AFRICA	50425-50429	NORWAY	50628-50631
AZERBAIJAN	50025	GERMAN SOUTHWEST AFRICA	50430-50434	PAKISTAN	50632-50633
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BANGLADESH	50055	GIBRALTAR	50438	PARAGUAY	50654
BARBADOS	50056-50058	GREAT BRITAIN	50439-50445	PERU	50655-50663
BELGIAN CONGO	50059-50119	GREECE	50446-50452	PHILIPPINES	50664-50675
BELGIUM	50120	GREENLAND	50453-50455	PORTUGAL	50676-50680
BELIZE	50121-50125	GUADELOUPE	50456	PORTUGUESE GUINEA	50681
BERMUDA	50126-50133	GUATEMALA	50457-50459	PORTUGUESE INDIA	50682
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BRITISH GUIANA	50155-50160	HONDURAS	50464	QATAR & DUBAI	50688
BRITISH HONDURAS	50161-50166	HONG KONG	50465-50466	REUNION	50689-50690
BRITISH WEST AFRICA	50167-50170	ICELAND	50467-50469	RHODESIA	50691-50692
BRUNEI	50171	INDIA - PRINCELY STATES	50470	RHODESIA & NYASALAND	50693-50696
BURMA	50172	INDIA	50471-50483	ROMANIA	50697
BURUNDI	50173-50174	IRAN	50484-50486	RUSSIA—IMPERIAL	50698
CANADA	50175-50255	IRAQ	50487-50491	RUSSIA—RUSSIAN CENTRAL ASIA	50699
CANADA-NEWFOUNDLAND	50256-50259	IRELAND	50492-50495	RWANDA-BURUNDI	50700-50703
CAYMAN ISLANDS	50260-50261	IRELAND, NORTHERN	50496	SAAR	50704-50705
CENTRAL AFRICAN STATES	50262	IRELAND, REPUBLIC	50497-50502	SAINT PIERRE & MIQUELON	50706
CEYLON	50263-50264	ISLE OF MAN	50503	SAINT THOMAS & PRINCE	50707-50708
CHAD	50265	ISRAEL	50504-50513	SAUDI ARABIA	50709-50713
CHILE	50266-50268	ITALIAN EAST AFRICA	50514	SCOTLAND	50714-50716
CHINA—REPUBLIC	50269-50271	ITALIAN SOMALILAND	50515-50517	SENEGAL	50717
CHINA—PROVINCIAL BANKS	50272	ITALY	50518-50533	SERBIA	50718
COLOMBIA	50273-50278	JAMAICA	50534-50543	SEYCHELLES	50719-50727
COMOROS	50279	JORDAN	50544-50545	SOLOMON ISLANDS	50728
COSTA RICA	50280-50307	KEELING COCOS	50546	SOUTH AFRICA	50729-50731
CUBA	50308-50311	KOREA, SOUTH	50547	SOUTHERN RHODESIA	50732-50740
CURACAO	50312-50313	KUWAIT	50548-50549	SOUTHWEST AFRICA	50741
CYPRUS	50314-50317	LATVIA	50550-50553	SPAIN	50742
DANISH WEST INDIES	50318-50319	LEBANON	50554-50555	STRAITS SETTLEMENTS	50743-50746
DANZIG	50320-50324	LIBYA	50556-50557	SUDAN	50747
DENMARK	50325-50327	LITHUANIA	50558-50560	SURINAME	50748-50755
DOMINICAN REPUBLIC	50328	LUXEMBOURG	50561-50562	SWEDEN	50756-50759
EAST AFRICA	50329-50338	MALAYA	50563	SWITZERLAND	50760-50761
EAST CARIBBEAN STATES	50339-50340	MALAYA AND BRITISH BORNEO	50564-50565	TAHITI	50762
EGYPT	50341-50372	MALAYSIA	50566	THAILAND	50763
EL SALVADOR	50373-50377	MALDIVES	50567	TONGA	50764-50765
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EUROPEAN UNION	50386-50387	MEXICO	50574-50581	UNITED ARAB EMIRATES	50794-50799
FALKLAND ISLANDS	50388-50389	MONGOLIA	50582	VENEZUELA	50800-50816
FIJI	50390-50402	MOROCCO	50583	VIETNAM, SOUTH	50817
FRANCE	50403-50409	NETHERLANDS	50584-50586	WEST AFRICAN STATES	50818-50819
FRENCH AFARS & ISSAS	50410	NETHERLANDS ANTILLES	50587	WESTERN SAMOA	50820-50821
FRENCH ANTILLES	50411-50413	NETHERLANDS INDIES	50588-50613	YUGOSLAVIA	50822-50824
				MIXED LOTS	50825-50826



Lot 50058



Lot 50093



Lot 50160

SESSION A



Lot 50194



Lot 50308



Lot 50313

THURSDAY, MAY 4, 2023 • 9:00 AM PT

LOTS 50001-50826

ALBANIA



50001

ALBANIA. Banca Nazionale d'Albania. 5 Lek, ND (1925). P-1s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by Richter & Co., Naples. Red "Annulato" overprint. A position. One of only two examples of this specimen variety available to collectors in a PMG holder. PMG Pop 1/None Finer.

\$2,000 and up



50003

ALBANIA. Banca Nazionale d'Albania. 20 Franka Ari, ND (1926). P-3s. Specimen. PMG Gem Uncirculated 66 EPQ. Watermark of Skanderbeg with hat. Red "Annulato" overprint with dual hole punches.

\$500 and up



50002

ALBANIA. Banca Nazionale d'Albania. 5 Franka Ari, ND (1926). P-2a. Radar Serial Number. PMG Gem Uncirculated 65 EPQ. Watermark of intertwined BNA. Signature of Alberti. Radar serial number of "75957". PMG Pop 1/1 Finer.

\$700 and up



50004

ALBANIA. Banca Nazionale d'Albania. 100 Franka Ari, ND (1939). P-5. Italian Occupation WWII. PMG Very Fine 25. Overprint on Albania P-4. One of just five examples available to collectors in a PMG holder, and this note is Top Pop. PMG Pop 1/None Finer.

\$800 and up

50005

ALBANIA. Lot of (9). Banca Nazionale d'Albania. 2 Lek & 5 Franga, ND (1939-40). P-6a, 6s, & 9. PMG Choice Uncirculated 63 EPQ to Gem Uncirculated 66 EPQ. Included in this lot are P-6a 5 Franga graded GU 66Q; P-6s 5 Franga Specimen graded CU 64; and P-9 2 Lek graded CU 63 EPQ.

\$600 and up



50008

ALBANIA. Lot of (2). Banka E Shtetit Shqiptar. 20 Franka Ari, ND (1945). P-12a & 12b. PMG Choice Fine 15 & Very Fine 25. A pair of 20 Franka Ari notes. The P-12a is offered in a Choice Fine 15 grade, and the P-12b is graded Very Fine 25.

\$400 and up



50009

ALBANIA. Lot of (2). Banka E Shtetit Shqiptar. 100 Franga & 1000 Leke, ND (1945) & 1949. P-14 & 27A. PMG Very Fine 30 & About Uncirculated 50. Included in this lot are P-14 100 Franga graded VF 30 and P-27A 1000 Leke graded AU 50 with comments of "Stains" from PMG.

\$400 and up



50010

ALBANIA. Banka E Shtetit Shqiptar. 500 Franga, 1945. P-18. PMG Choice Uncirculated 64 EPQ. Watermark of pattern. One of just three examples graded by PMG for this WWII era 500 Franga note. Nearly Gem, displaying beautiful inks and detailed lathe work. This will be the first time we have offered this elusive catalog number to our bidders. This note hails from the appropriately named Skanderbeg's Legacy collection.

\$1,000 and up

50006

ALBANIA. Lot of (2). Banca Nazionale d'Albania. 20 & 100 Franga, ND (1939-40). P-7 & 8. SB705 & SB706. Italian Occupation WWII. PMG Choice Very Fine 35 & Choice Uncirculated 64 EPQ. A duo of WWII era Italian Occupation notes. P-8 100 Franga is graded CVF 35, whilst P-7 20 Franga is graded CU 64EPQ.

\$400 and up



50011

ALBANIA. Lot of (3). Banka E Shtetit Shqiptar. 10, 50, & 100 Leke, 1947. P-19, 20, & 21. PMG Gem Uncirculated 65 EPQ & 66 EPQ. Included in this lot are P-19 10 Leke graded GU 66Q; P-20 50 Leke graded GU 65Q; and P-21 100 Leke graded G 65Q.

\$400 and up

50007

ALBANIA. Banca Nazionale d'Albania. 10 Lek, ND (1940). P-11s. SB703. Specimen. PMG Gem Uncirculated 65 EPQ. Watermark of V. Emanuel III. "Annulato" perforated. PMG Pop 1/No Others Graded.

\$2,000 and up



50012

ALBANIA. Banka E Shtetit Shqiptar. 500 Leke, 1947. P-22. PMG Gem Uncirculated 66 EPQ. Watermark of pattern. An impressive Gem example of this high denomination note from the sought after series of 1947. PMG Pop 2/None Finer.

\$500 and up



50013

ALBANIA. Banka E Shtetit Shqiptar. 1000 Leke, 1947. P-23. PMG Gem Uncirculated 65 EPQ. Watermark of pattern. The 1000 Leke was the highest denomination for the 1947 series. Depicted at right is a soldier holding what appears to be a Mauser pattern of rifle. A large star is found on the hat of the soldier, symbolizing the newly (at the time) formed People's Republic of Albania. PMG Pop 5/2 Finer.

\$500 and up

ALGERIA



50014

ALGERIA. Banque de l'Algérie. 500 Francs, 1926. P-82. PMG Very Fine 30. Watermark of Arabic Seal & Woman's Head. 23rd July, 1926. One of only five examples graded by PMG for this large format type. The design details are stunning, and the colors are attractive for the assigned grade. PMG comments "Splits, Pinholes".

\$700 and up



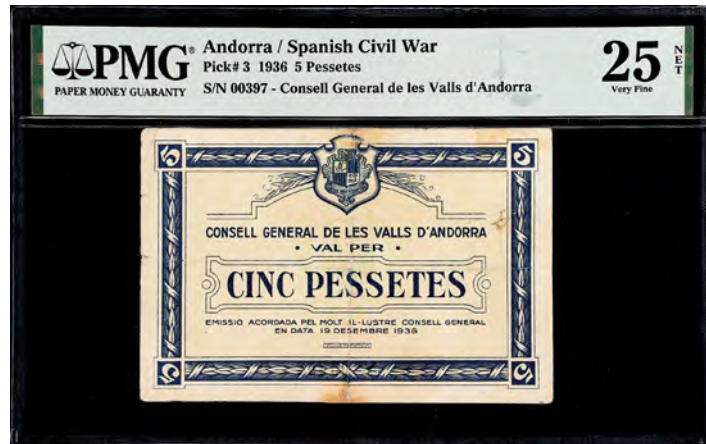
50015

ALGERIA. Banque de l'Algérie et de la Tunisie. 500 Francs, 1956. P-106. PMG Gem Uncirculated 65 EPQ. Dated 20th September, 1956. Watermark of woman's head. PMG Pop 2/2 Finer.

\$500 and up

From the Scott Lindquist Collection.

ANDORRA



50016

ANDORRA. Consell General De Les Valls D'Andorra. 5 Pessetes, 1936. P-3. Spanish Civil War. PMG Very Fine 25 Net. Repaired, Stains. Just ten examples of this type have been encapsulated by PMG, at the time of cataloging. Scarce. PMG comments "Repaired, Stains."

\$800 and up

ANGOLA



50017

ANGOLA. Banco Nacional Ultramarino. 2500 Reis, 1909. P-29. PMG Very Fine 25. Seal type I. Loanda. Penned signature at left. The colors remain attractive given the grade and circulation. PMG comments "Repaired". PMG Pop 3/2 Finer.

\$400 and up



50018

ANGOLA. Banco Nacional Ultramarino. 5 Mil Reis, 1909. P-31. PMG Choice Very Fine 35. Seal type I. Loanda. This note is one of three examples graded by PMG for the catalog number, and it also holds the title of being Top Pop. This type seldom becomes available publicly, and it is surely needed to fill a void in most collections of Angolese paper money. PMG Pop 1/None Finer.

\$1,500 and up

Impressive Top Pop 20 Mil Reis Fully Issued



50019

ANGOLA. Banco Nacional Ultramarino. 20 Mil Reis, 1909. P-35. PMG Very Fine 25. Seal type I. Loanda. Dated 1st March, 1909. Printed by BWC. Embarkation of Vasco de Gama at right, with portrait of de Gama at left. Lovely blue and gold under printed pattern. Yellow undertint below the central design with floral designs at left and right. Large red “Filial em Loanda” seal at center. On the reverse, ornate lathe work is proudly displayed by the engraver in a flurry of colors. At center is an allegorical woman, gazing out to sea with a ship in the background. Excellent use of motifs from the Age of Exploration. One of two examples available to collectors in a PMG holder, and this note is Top Pop. PMG comments “Tears, Minor Repairs”. PMG Pop 1/None Finer.

\$4,000 and up



50020

ANGOLA. Banco de Angola. 20 Angolares, 1927. P-73r. Remainder. PMG Choice Uncirculated 63. Printed by TDLR. Remainder. 1st June, 1927. Benevides depicted at center, with Hippo at watering hole on the reverse. Just two examples have been graded by PMG for this catalog number, and this note is Top Pop. PMG comments “Stains Lightened”. PMG Pop 1/None Finer.

\$1,000 and up

From the Prosperity Collection.

50021

ANGOLA. Banco de Angola. 20 Angolares, 1927. P-73. PMG Very Fine 25. Printed by TDLR. 1st June, 1927. Just 11 examples of this issued variety have been encapsulated by PMG. Scarce, and seldom offered. Depicted at center is Salvador Correia De Sa E Benevides. On the reverse, is a hippopotamus drinking from a watering hole.

\$750 and up

From the Prosperity Collection.



50022

ANGOLA. Lot of (3). Banco de Angola. 20, 50 & 100 Angolares, 1951. P-83s, 84s & 85s. Specimens. PMG About Uncirculated 50 to Choice About Uncirculated 58. Included in this lot are P-83s in AU 50; P-84s in AU 55 with comments of "Previously Mounted"; and P-85s in CAU 58.

\$2,000 and up

From the Prosperity Collection.

50023

ANGOLA. Lot of (2). Republica Portuguesa Angola. 5 Angolares, ND. P-Unlisted. Front & Back Printers Designs. PMG Choice Uncirculated 63 & Gem Uncirculated 66 EPQ. A neat pairing of front and back printers designs for this 5 Angolares denomination.

\$400 and up

AUSTRALIA



50024

AUSTRALIA. Commonwealth Bank of Australia. 5 Pounds, ND (1933-39). P-23a. PMG About Uncirculated 50. Watermark of Edward VIII. Pink face of the King. PMG has graded thirteen examples of this variety at the time of cataloging, with this note being towards the top of the population report. PMG Pop 1/2 Finer.

\$2,000 and up

AZERBAIJAN

50025

AZERBAIJAN. Lot of (4). Autonomous Government. 5 Krans & 1, 2, & 10 Tomans, ND. P-S101, S102a, S103a, & S105a. Very Fine. With stamp. SOLD AS IS/NO RETURNS,

\$100 and up

BAHAMAS



50026

BAHAMAS. Bahamas Government. 10 Shillings, 1919 (ND 1930). P-6. PMG Very Fine 25. Printed by W&S. A challenging denomination for the Law of 1919 series, which seldom becomes available at public auction.

\$800 and up

From the Prosperity Collection.



50027
BAHAMAS. Bahamas Government. 1 Pound, 1919 (ND 1930). P-7.
 PMG Very Fine 25. Printed by W&S. Scarce early 1919 Series Pound.
 King George V is seen on the front of this highest denomination note
 of series. Prefix A/1.

\$750 and up

From the Prosperity Collection.



50028
BAHAMAS. Bahamas Government. 1 Pound, 1919 (ND 1930). P-7.
 PMG Very Fine 20. Printed by W&S. King George V at right, seal at
 left. An often elusive 1 Pound note from the series. PMG comments
 "Minor Rust Damage, Pinholes".

\$400 and up



50029
BAHAMAS. Bahamas Government. 4 Shillings, 1936 (ND 1941). P-9b. Short Snorter.
 PMG Choice Very Fine 35. Printed by TDLR. Watermark
 of Columbus. Signature of Heape at left. A short snorter from the Second World War era.

\$200 and up

Top Pop 5 Pounds



50030

BAHAMAS. Government of the Bahamas. 5 Pounds, 1936. P-12b. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Signature title of Commissioner of Currency at left. Watermark at center. Portrait of King George VI at right. Beautiful colors and originality are offered on this Gem. Material in this grade from the Bahamas is always sought after by collectors, and this note is sure to attract spirited bidding. PMG Pop 7/None Finer.

\$3,000 and up

From the Scott Lindquist Collection.



50031

BAHAMAS. Bahamas Government. 5 Pounds, 1936 (ND 1945-47). P-12b. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. Signature title of Commissioner of Currency at left. Signature combination of Higgs, Latreille & Burnside. Gem.

\$1,500 and up

From the Prosperity Collection.

50033

BAHAMAS. Bahamas Government. 10 Shillings, 1936 (ND 1963). P-14d. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Signature combination of W.H. Sweeting and G.W.K. Roberts. Top Pop out of 110 graded by PMG for the variety. PMG Pop 1/None Finer.

\$1,000 and up

From the Prosperity Collection.

50032

BAHAMAS. Lot of (3). Bahamas Government. 10 Shillings, 1936 (ND 1954). P-14b. PMG About Uncirculated 53 EPQ to Choice Uncirculated 63 EPQ. A trio of 10 Shillings notes for the "b" variety. Two of the notes are consecutive. Grades included are AU 53Q; AU 55Q; and CU 63Q.

\$450 and up



50034

BAHAMAS. Bahamas Government. 1 Pound, 1936 (ND 1954). P-15b. PMG Choice Uncirculated 64 EPQ. Printed by TDLR. Signature combination of W.H. Sweeting and B. Burnside. A sensational near-gem and fully original offering of this sought after 1 Pound design type.

\$600 and up



50036

BAHAMAS. Bahamas Government. 1 Pound, 1936 (ND 1963). P-15d. PMG Choice Uncirculated 64 EPQ. Printed by TDLR. Signature combination of W.H. Sweeting and G.W.K. Roberts. Bright & original paper stands out on this popular 1 Pound design type.

\$500 and up

From the Prosperity Collection.



50035

BAHAMAS. Bahamas Government. 1 Pound, 1936 (ND 1963). P-15d. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Signature combination of W.H. Sweeting and G.W.K. Roberts. This note is tied for Top Pop with a dozen others. Excellent Gem 66Q state of preservation.

\$1,250 and up

From the Prosperity Collection.



50037

BAHAMAS. Bahamas Government. 5 Pounds, 1936 (ND 1963). P-16d. PMG About Uncirculated 50 EPQ. Printed by TDLR. Signature combination of W.H. Sweeting and G.W.K. Roberts. Offered with PMG's all-important EPQ qualifier.

\$1,000 and up

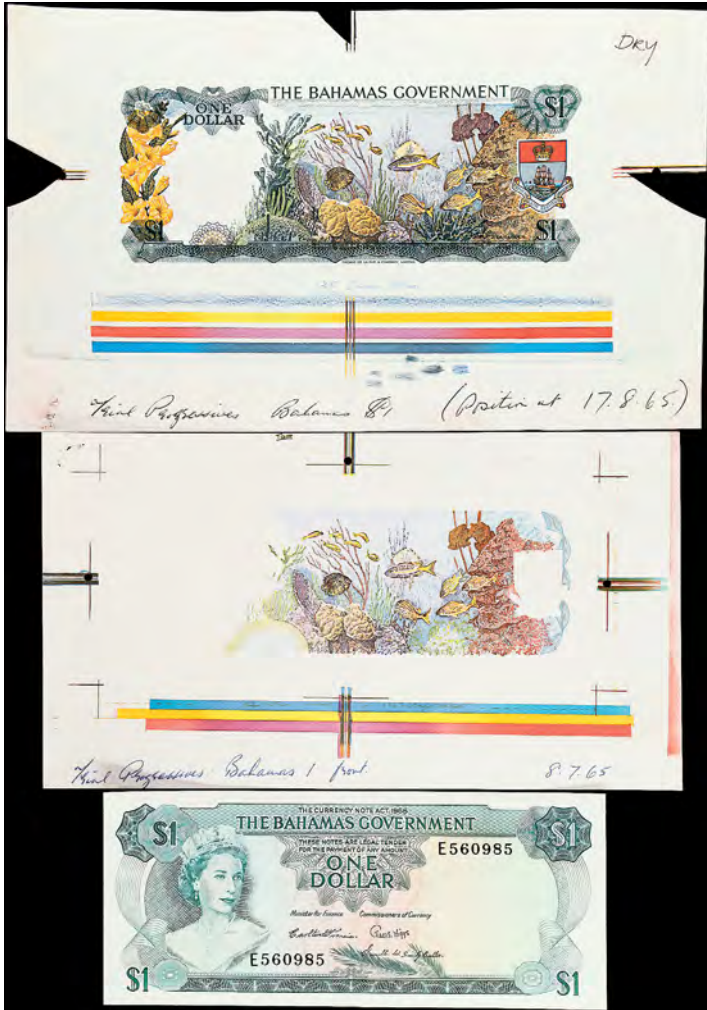
From the Prosperity Collection.



50038

BAHAMAS. Lot of (8). Bahamas Government. 1/2 to 100 Dollars, 1965. P-17s, 18as, 19as, 20as, 22as, 23as, 24as & 25as. Specimens. PMG Gem Uncirculated 65 EPQ to Super Gem Uncirculated 67 EPQ. Law 7-14. Included in this lot are P-17s in GU 66EPQ; P-19as in GU 66EPQ; P-19as in GU 66EPQ; P-20as in GU 66EPQ; P-22as in GU 66EPQ; P-23as in GU 66EPQ; P-24as in SGU 67EPQ; and P-25as in GU 65EPQ.

\$2,000 and up



50039

BAHAMAS. Lot of (3). Bahamas Government. 1 Dollar, 1965. P-18b. Issued Note & Back Progress Proofs. About Uncirculated to Uncirculated. Included in this lot are an issued 1 Pound note, and two back progress proofs. The back progress proofs are very neat, as they give us an interesting look into the design process. Printer's annotations.

\$600 and up



50040

BAHAMAS. Lot of (3). Bahamas Government. 3 Dollars, 1965. P-19a. Issued Note & Back Progress Proofs. About Uncirculated to Uncirculated. Included in this lot are an issued 3 Pound note, and two back progress proofs. The back progress proofs are very neat, as they give us an interesting look into the design process. Printer's annotations.

\$600 and up



50041

BAHAMAS. Bahamas Government. 5 Dollars, 1965. P-20a. PMG Gem Uncirculated 66 EPQ. \$5, 1965, serial number A592711. Green on multicolor, three quarter profile of Queen Elizabeth II at left, reverse green and multicolor, Government House at center. A beautifully designed note and choice.

\$500 and up

From the Dr. Edward and Joanne Dauer Collection.



50043

BAHAMAS. Bahamas Government. 5 Dollars, 1965. P-21b. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Watermark of shellfish. Three signatures. Just one note has been graded finer, according to PMG's population report. Superb Gem.

\$1,000 and up



50042

BAHAMAS. Lot of (2). Bahamas Government. 5 Dollars, 1965. P-20a. Issued Note & Back Progress Proof. PMG Very Fine 30 EPQ & About Uncirculated. Included in this lot are an issued 5 Pound note graded VF 30EPQ by PMG, and a back progress proof. The back progress proof is very neat, as it gives us an interesting look into the design process. Printer's annotations.

\$600 and up



50044

BAHAMAS. Bahamas Government. 10 Dollars, 1965. P-22a. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. Watermark of shellfish. Two signatures. Gem.

\$1,000 and up



50045

BAHAMAS. Bahamas Government. 10 Dollars, 1965. P-22b. PMG Very Fine 30 EPQ. \$10, 1965, serial number B412571. Blue on multicolor, three quarter profile of Queen Elizabeth II at left, reverse blue and multicolor, flamingoes at center. A beautifully designed note and scarce.

\$500 and up

From the Dr. Edward and Joanne Dauer Collection.



50046

BAHAMAS. Bahamas Monetary Authority. 5 Dollars, 1968. P-29a. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Watermark of Shellfish. PMG Pop 16/None Finer. Superb Gem.

\$1,000 and up



50048

BAHAMAS. Bahamas Monetary Authority. 5 Dollars, 1968. P-29a. PMG Gem Uncirculated 66 EPQ. \$5, 1968, serial number E889328. Orange on multicolor, three quarter profile of Queen Elizabeth II at left, reverse orange and multicolor, Government House at center. A beautifully designed note and in second highest grade in the PMG population report. Choice.

\$500 and up

From the Dr. Edward and Joanne Dauer Collection.



50047

BAHAMAS. Bahamas Monetary Authority. 5 Dollars, 1968. P-29a. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Watermark of shellfish. An impressive Superb Gem example of this highly collectible 1968 design. PMG has yet to grade a note higher than this grade number.

\$400 and up



50049

BAHAMAS. Bahamas Monetary Authority. 20 Dollars, 1968. P-31a. PMG Choice Uncirculated 64 EPQ. Printed by TDLR. Watermark of shellfish. Nearly Gem. Seldom offered this nice and original.

\$3,000 and up



50050

BAHAMAS. Central Bank of the Bahamas. 20 Dollars, 1974. P-39b. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. Watermark of shellfish. Signature of W.C. Allen. PMG Pop 8/7 Finer. Never offered enough in this Gem state of preservation to satisfy collector demand.

\$1,500 and up



50052

BAHAMAS. Central Bank of the Bahamas. 50 Dollars, 1974. P-40b. PMG Choice Very Fine 35. Printed by TDLR. Watermark of shellfish. Signature of W.C. Allen. A comment free mid-grade example of this often elusive 1974 50 Dollars type.

\$1,000 and up

BAHRAIN



50051

BAHAMAS. Central Bank of the Bahamas. 50 Dollars, 1974. P-40b. PMG Choice Very Fine 35. \$50, 1974, serial number B438921. Light brown on multicolor, three quarter profile of Queen Elizabeth II at left, reverse light brown and multicolor, Produce Market at center. A beautifully designed note and a desirable high denomination note.

\$700 and up

From the Dr. Edward and Joanne Dauer Collection.



50053

BAHRAIN. Bahrain Currency Board. 10 Dinars, 1964. P-6a. PMG Choice Uncirculated 64. Printed by TDLR. Watermark of falcon's head. A scarce 1964 Bahrain Currency Board note in Choice Uncirculated condition. Three boats are seen on the face of the note, next to a coat of arms. The reverse shows Isa Town with the bank name at top and denomination at bottom. Bright green ink stands out on both sides.

\$1,500 and up



50054

BAHRAIN. Bahrain Currency Board. 10 Dinars, 1973. P-9a. PMG Superb Gem Uncirculated 67 EPQ. An elusive 1973 series 10 Dinars, which is seldom offered in this Superb Gem state of preservation. We have not offered this variety to our bidders in over seven years, and this is the finest example that we can recall handling.

\$500 and up

BANGLADESH



50055

BANGLADESH. Bangladesh Bank. 500 Taka, ND (1976). P-19. PMG Choice Uncirculated 63. Watermark of tiger's head. Vivid colors pop on this Choice Uncirculated 500 Taka. PMG Pop 1/5 Finer.

\$700 and up

BARBADOS



50056

BARBADOS. Government of Barbados. 1 Dollar, 1943. P-2b. PMG Extremely Fine 40 EPQ. Printed by BWC. Watermark of horses. 1st June, 1943. Excellent eye appeal for the assigned mid-grade, with fully original paper.

\$500 and up

From the Prosperity Collection.



50057

BARBADOS. Government of Barbados. 2 Dollars, ND (1938-49). P-3cts. Color Trial Specimen. PMG Choice Uncirculated 64. Printed by BWC. Red specimen overprints and TDLR stamp. KGVI portrait at right. Dark purple primary design. Beautiful multicolored back design. PMG Pop 2/None Finer.

\$2,000 and up

From the Prosperity Collection.

Rare Serial Number 11



50058

BARBADOS. Government of Barbados. 5 Dollars, 1939. P-4a. PMG Choice Fine 15. Printed by BWC. Watermark of horses. King George VI at right with seashell chariot at left being pulled by horses in the sea. Dark purple primary design with blue underprint. Multicolored guilloche design on back. We have not offered this pick variety to our bidders since our August 2016 ANA sale.

\$2,500 and up

BELGIAN CONGO



50059

BELGIAN CONGO. Etat Independent du Congo. 100 Francs, 1896. P-2b. PMG Choice Fine 15. The Congo Free State was an absolute monarchy of Leopold II of Belgium from 1885 until 1908, at which time it became a Belgian Colony. There are only two notes for the Congo Free State: the 1896 10 Francs and the 1896 100 Francs. This excellent highest denomination has good appeal for its grade. It has been cancelled by two hole punches. PMG comments "Pinholes, Minor Rust". Rare in any grade.

\$1,500 and up

From the Scott Lindquist Collection.



50060

BELGIAN CONGO. Banque du Congo Belge. 1 Franc, 1914. P-3. PMG Choice Very Fine 35 EPQ. An excellent example of a type most commonly seen well worn and used. This example is fresh, clean, and retains crisp paper coupled with bright colors. An allegorical woman with agriculture and industry is engraved on the front at left. Of the four examples PMG has graded, this is the only one with EPQ status. PMP Pop 1/None Finer.

\$500 and up

From the Scott Lindquist Collection.



50061

BELGIAN CONGO. Banque du Congo Belge. 1 Franc, 1914. P-3B. PMG Choice Very Fine 35. A scarce and delightful Matadi issue. PMG comments "minor rust".

\$400 and up

From the Scott Lindquist Collection.



50062

BELGIAN CONGO. Banque du Congo Belge. 5 Francs, ND (1914-24). P-Unlisted. Color Trial Specimen. PMG Choice Uncirculated 63. Printed by W&S. Red specimen overprint. Blue Waterlow & Sons cancellation stamp. Dual punch cancellations. A neat color trial for this unlisted 5 Francs design. The colors are quite appealing, and the design boasts intricate details. PMG comments "Previously Mounted".

\$1,100 and up



50064

BELGIAN CONGO. Banque du Congo Belge. 5 Francs, 1920. P-4. PMG Very Fine 20. 2.3.1920 is the first registered date for this Elisabethville type. Circulated but with still with a nice eye appeal. A stalwart issue for the Belgian Congo and an immediately recognizable type note.

\$300 and up

From the Scott Lindquist Collection.



50063

BELGIAN CONGO. Banque du Congo Belge. 5 Francs, 1924. P-4. PMG Very Fine 25. The first series of square-ish 5 Francs banknotes from the 1920s were issued through Elisabethville, Kinshasa, Leopoldville, and Stanleyville. This Elisabethville emission grades Very Fine with no problematic distractions. Rare in any grade. PMG Pop 1/1 Finer.

\$400 and up

From the Scott Lindquist Collection.



50065

BELGIAN CONGO. Banque du Congo Belge. 5 Francs, 1924. P-8a. PMG Very Fine 30. Prefix A and the first date of issue are seen on this Elisabethville emission. A rarer variant for the design. The colors remain remarkably bold. A good, mid-grade example.

\$400 and up

From the Scott Lindquist Collection.



50066

BELGIAN CONGO. Banque du Congo Belge. 5 Francs, 1926. P-8c. PMG Choice Extremely Fine 45. A handsome, lightly circulated Matadi emission. PMG comments "stains". Nonetheless, the eye appeal is good and originality is seen. Scarce in the Extremely Fine grade level.

\$400 and up

From the Scott Lindquist Collection.

50068

BELGIAN CONGO. Banque du Congo Belge. 10 Francs, 1937. P-9. PMG Very Fine 30. The 5, 20, 100, and 1000 Francs of the 1912-1937 series can be obtained with a variety of dates and multiple city of issue stamps. This 10 Francs, however, is only dated 1937 and without a city of issue indicator. It is a very pretty banknote, with stunning designs on both sides. Scarce in good collector grade.

\$400 and up

From the Scott Lindquist Collection.



50067

BELGIAN CONGO. Banque du Congo Belge. 5 Francs, 1930. P-8e. PMG Gem Uncirculated 66 EPQ. The 5 Francs denomination of 1924 to 1930 was printed on thin paper that made it susceptible to wear, damage, and stains. This incredible offering is void of any distractions and is completely Gem Uncirculated. The village scene on the front and river cruise scene on the back are bright and exacting. The best example graded and offered to date. An outstanding offering and the highest graded note among all the variations for Pick 8. PMG Pop 1/ None Finer.

\$1,500 and up

From the Scott Lindquist Collection.

50069

BELGIAN CONGO. Banque du Congo Belge. 20 Francs, 1937. P-10f. PMG Choice Extremely Fine 45. The final date of this long running type is printed on this note. The PMG grade is much higher than typically seen. A very pretty type note and a rare type in desirable collector grade. A light and minor pen mark is noted in the lower margin for accuracy. This series was replaced by a completely new design in 1940. PMG Pop 1/2 Finer.

\$1,250 and up

From the Scott Lindquist Collection.



50070

BELGIAN CONGO. Banque du Congo Belge. 20 Francs, 1929. P-10f. PMG Very Fine 25. The scarce 1929 date elevates this excellent type note. Mildly circulated but still pretty. Rare in any grade and a good example of this type.

\$400 and up

From the Scott Lindquist Collection.



50071

BELGIAN CONGO. Banque du Congo Belge. 100 Francs, 1929. P-11f. PMG Very Fine 25. Belgian Congo's 100 Francs of the 1920s are a prized type note, as survivors are rare. It is a large sized, high denomination note, of which few were saved. This is the last variant for the design, without a branch of issue overprint. PMG mentions "stained". Additionally, PMG has graded only 2 examples of this Pick number, with this being the finer. A highlight from this special collection. PMG Pop 1/None Finer.

\$1,500 and up

From the Scott Lindquist Collection.

Pop 1/No Others Graded Kinshasa



50072

BELGIAN CONGO. Banque du Congo Belge. 1000 Francs, 1920. P-12b. PMG Choice About Uncirculated 58. The 1000 Francs was the highest denomination for the 1912-37 series of currency, and it is unheard of to come across this denomination in issued form today. Not only is this the only “b” variety available to collectors in a PMG holder, but out of all the varieties for Pick 12 (a through e), it is the only issued note graded. This note is dated November 3rd, 1920, and was issued at Kinshasa. Kinshasa is the capital of modern Democratic Republic of the Congo, but when this series of notes was issued, Boma was the capital of the Belgian Congo (Kinshasa would become capital of the Belgian Congo in 1923). Originally named Leopoldville, after King Leopold II of the Belgians, the city was established as a trading post due to its important location as the first navigable port on the Congo River above the series of rapids known as Livingstone Falls. Prior to the establishment of this port, all goods had to be sent via overland routes. Later, a railway was built to avoid navigating the treacherous rapids.

This note is a miracle of survival, and is surely missing from even the most advanced collections of Belgian colonial currency. Ornate engravings of two allegorical figures and a child are on the obverse of the note, which appear to represent labor, art, and youth. Intricate foliage comprises the background of the design. On the right of the note there is a watermark of an elephant's head. The quality of the ink on the back of the note is simply stunning, and one could mistake this as a piece of artwork instead of a banknote. A seated woman with lyre is gazing out towards the Congo River, leaning against what appears to be a marbled post. Various birds are found throughout the design, with various produce used as the border design. The margins are broad, giving this art-like note a nice frame. Exceptional appeal, and surely this note was held for posterity and never saw actual circulation. We would not be surprised if our high estimate is met or exceeded to claim this stunning survivor. PMG Pop 1/No Others Graded.

\$15,000 and up

From the Scott Lindquist Collection.



50073

BELGIAN CONGO. Banque du Congo Belge. 5 Francs, 1942. P-13. PMG About Uncirculated 55 EPQ. Across a 40 year period, this square-ish shaped 5 Francs was a staple in the banknote series of the Belgian Congo and later Belgian Congo and Ruanda Urundi. This handsome red variant is scarce in high grade. Much better than typical and a pretty type note.

\$750 and up

From the Scott Lindquist Collection.



50075

BELGIAN CONGO. Banque du Congo Belge. 5 Francs, 1944. P-13Ac. PMG Choice Uncirculated 64 EPQ. A beautiful 5 Francs, fresh and Uncirculated. To date, PMG has graded 10 examples of this 1944 date as Uncirculated. Rare.

\$500 and up

From the Scott Lindquist Collection.



50074

BELGIAN CONGO. Banque du Congo Belge. 5 Francs, 1943. P-13Aa. PMG Gem Uncirculated 66 EPQ. 10th of January 1943 is the first date for this green and orange colored 5 Francs. Impressive and rare at this grade level and a top notch example of this design. PMG Pop 5/None Finer.

\$700 and up

From the Scott Lindquist Collection.



50076

BELGIAN CONGO. Banque du Congo Belge. 10 Francs, 1941. P-14. PMG Choice Extremely Fine 45 EPQ. Green and brown ink colors indicate that this is the first of seven varieties for the 10 Francs featuring dancers. EPQ status elevates this lightly circulated note. Rare in this quality.

\$400 and up

From the Scott Lindquist Collection.



50077

BELGIAN CONGO. Banque du Congo Belge. 10 Francs, 1942. P-14Ba. PMG About Uncirculated 55 EPQ. A beautiful banknote, and especially so printed with the color schemes of brown and blue. A center fold and perhaps a touch of handling are all the circulation that this note endured. It is among the finest graded by PMG. PMG Pop 1/1 Finer.

\$1,000 and up

From the Scott Lindquist Collection.



50079

BELGIAN CONGO. Banque du Congo Belge. 10 Francs, 1948. P-14E. PMG Gem Uncirculated 65 EPQ. Dancers and police force scenes are engraved on this beautiful denomination. It is rare in Gem Uncirculated grade and extremely collectible. PMG Pop 4/4 Finer. A famous Waterlow & Sons engraving.

\$500 and up

From the Scott Lindquist Collection.



50078

BELGIAN CONGO. Banque du Congo Belge. 10 Francs, 1943. P-14C. PMG Extremely Fine 40. The fuchsia colored 10 Francs of 1943 proves to be a difficult note to obtain in higher grade. This example is lightly circulated and is better than average for all varieties of this denomination. A good looking type note.

\$500 and up

From the Scott Lindquist Collection.



50080

BELGIAN CONGO. Banque du Congo Belge. 20 Francs, 1942. P-15A. PMG About Uncirculated 53 EPQ. Purple and orange colors differentiate this 1942 20 Francs from the other notes of this denomination issued in the 1940s and 1950s. It is rare in this excellent and original grade. PMG Pop 1/1 Finer.

\$1,000 and up

From the Scott Lindquist Collection.



50081

BELGIAN CONGO. Banque du Congo Belge. 20 Francs, 1943. P-15C. PMG About Uncirculated 55. Printed by TDLR. Overprint “Quatrieme Emission - 1943”. One of six examples available to collectors for the variety in a PMG holder, and this note proudly sits atop the population report. PMG Pop 1/None Finer.

\$1,000 and up

From the Scott Lindquist Collection.



50082

BELGIAN CONGO. Banque du Congo Belge. 20 Francs, 1943. P-15C. PMG About Uncirculated 50 EPQ. River and jungle scenes and bright orange ink define this variety of the popular 20 Francs from the Belgian Congo. A completely original note and rare in high grade with EPQ. PMG Pop 1/1 Finer.

\$1,750 and up

From the Scott Lindquist Collection.



50083

BELGIAN CONGO. Banque du Congo Belge. 20 Francs, 1948. P-15F. PMG About Uncirculated 53. Printed by TDLR. Overprint “Septieme Emission 1948”. Seldom found in this About Uncirculated state. Attractive colors and design details. PMG Pop 1/1 Finer.

\$500 and up

From the Prosperity Collection.

Pop 1/1 Finer



50084

BELGIAN CONGO. Banque du Congo Belge. 20 Francs, 1950. P-15H. PMG Gem Uncirculated 66 EPQ. The scarce and desirable “New Emission” 20 Francs of 1950 is extremely rare in high grade. In fact, this note is one of only two graded as Uncirculated by PMG. In-hand, the eye appeal is as good as can be expected for a banknote over 70 years old. The river and jungle scenes are stunning and that is especially true thanks to the amazing quality of this bonafide Gem. PMG Pop 1/1 Finer.

\$5,000 and up

From the Scott Lindquist Collection.



50085

BELGIAN CONGO. Banque du Congo Belge. 50 Francs, 1943. P-16bs. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Emission 1943 overprint. Series C. Six punch hole cancellations, red specimen overprint and serial numbers. PMG Pop 1/None Finer.

\$500 and up

From the Prosperity Collection.

50086

BELGIAN CONGO. Banque du Congo Belge. 50 Francs, 1945. P-16c. PMG About Uncirculated 55. A leopard stalking in the jungle is the focal point of this popular denomination. Issued examples can be found in low and ordinary grades, but lightly circulated examples such as this are rare. The eye appeal is excellent and it should be sought after at this level. A comment-free note. PMG Pop 1/1 Finer.

\$1,000 and up

From the Scott Lindquist Collection.



50087

BELGIAN CONGO. Banque du Congo Belge. 50 Francs, 1946. P-16d. PMG About Uncirculated 50. Issued examples of this denomination are often found problematic and with weak paper and colors. This example, however, is a country mile better than the norm, and it should be no surprise that it is the finest graded by PMG and the only example in the Population Report above the Very Fine grade point. To date, the best 1946 50 Francs seen in a PMG holder and a very pretty issued note. PMG comments "staple holes". PMG Pop 1/None Finer.

\$1,250 and up

From the Scott Lindquist Collection.



50089

BELGIAN CONGO. Banque du Congo Belge. 100 Francs, 1944. P-17b. PMG Choice Very Fine 35. PMG has graded only three pieces for this underrated Pick number. Pick 17a also features the date 1944 and the first portion of the A-prefix. Pick 17b features perhaps only one date, 10.06.44, and black overprints on each side (Deuxieme Emission - 1944 and Tweede Uitgifte - 1944). A rare and short lived variety, especially in this grade. PMG Pop 1/None Finer.

\$800 and up

From the Scott Lindquist Collection.



50088

BELGIAN CONGO. Banque du Congo Belge. 50 Francs, 1948. P-16fs. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Emission 1948 overprint. Series G. Six punch hole cancellations. Red specimen overprint and serial numbers. PMG Pop 1/None Finer.

\$500 and up

From the Prosperity Collection.



50090

BELGIAN CONGO. Banque du Congo Belge. 500 Francs, ND (1929). P-18Aa. PMG Choice Fine 15. A terrific and rarely seen high denomination from the Belgian Congo. This note is undated, but can be attributed to circa 1941 due to its overprint "Serie 2". Although this example is well-circulated, it still looks quite good for its grade. PMG has only graded five notes of this Pick number. One of the rarer designs from this popular locale among collectors and a great example of the type.

\$1,500 and up

From the Scott Lindquist Collection.

Rare 1929 500 Francs Specimen



50091

BELGIAN CONGO. Banque du Congo Belge. 500 Francs, ND (1929). P-18s. Specimen. PMG Gem Uncirculated 66 EPQ. A highlight of the Scott Lindquist collection is this outstanding 500 Francs Specimen of 1929. This Specimen is undated, printed in blue-grey ink, and overprinted "Serie 1". As we go to auction, there is only one issued example graded by PMG, along with 8 Specimens. It is completely original and one of the finest known at this time. An extremely challenging Pick number to obtain, and a stunning design to boot. A Mangbetu woman and elephants create a striking piece of artwork. PMG Pop 4/0 Finer.

\$2,500 and up

From the Scott Lindquist Collection.

Incredible Color Trial Specimen



50092

BELGIAN CONGO. Banque du Congo Belge. 1000 Francs, ND (1944-47). P-19cts. Color Trial Specimen. PMG Gem Uncirculated 65 EPQ. British printer Waterlow & Sons was famous for creating Color Trial Specimens for bank approval and for series of promotional booklets used to highlight their banknote printing skillset. This blue Trial is impressive and beautiful. Also, it compliments the issued note also auctioned in this collection. It is the Top Pop of only three pieces graded by PMG. Rare and fantastic. PMG Pop 1/None Finer.

\$4,000 and up

From the Scott Lindquist Collection.

Pop 1/1 Finer



50093

BELGIAN CONGO. Banque du Congo Belge. 1000 Francs, 1947. P-19b. PMG Very Fine 30 EPQ. This banknote is one of the most famous and desirable of all African banknotes. Its designs are fantastic, and this note is a simply outstanding example of the type. It is mildly circulated with completely original and clean paper. A highlight from this special offering of Belgian Congo and a note rarely offered in any grade. PMG Pop 1/1 Finer. See the previous lot for this banknote in blue ink Color Trial form.

\$4,000 and up

From the Scott Lindquist Collection.

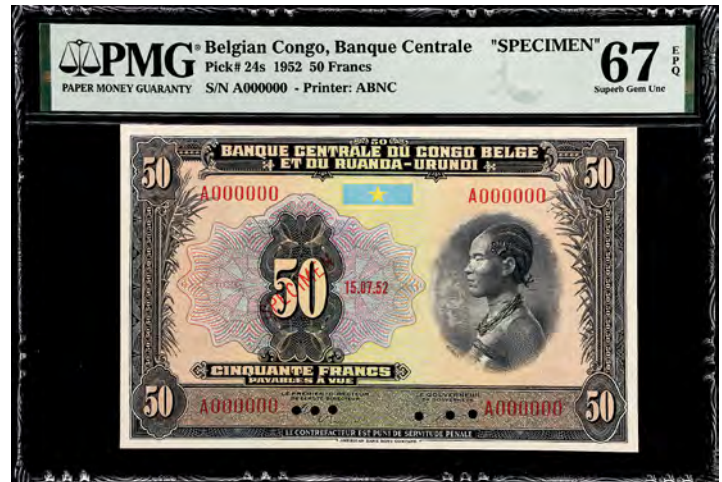


50094

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 5 Francs, 1952. P-21. PMG Gem Uncirculated 66 EPQ. The Banque Centrale's title was enhanced in 1952 to include the colonies of Ruanda and Urundi, presently Rwanda and Burundi. This pretty 5 Francs is fully gem, and it is rare in this grade. PMG Pop 3/ None Finer.

\$500 and up

From the Scott Lindquist Collection.



50095

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 50 Francs, 1952. P-24s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. A popular and good looking banknote, offered here as a Specimen. It is printed with signatures and a date. The back features a leopard in the jungle. The state of preservation is exemplary. PMG Pop 2/0 None Finer.

\$750 and up

From the Scott Lindquist Collection.



50096

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 20 Francs, 1954. P-26. PMG Gem Uncirculated 65 EPQ. Engravings a waterfall and the Queen Astrid Research Institute compliment a local warrior and woman on this beautiful issue. Although this is a smaller denomination in the series, it proves rare in high grade. PMG Pop 2/1 Finer.

\$800 and up

From the Scott Lindquist Collection.



50098

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 50 Francs, 1953. P-27a. PMG Choice Uncirculated 64. Belgian Congo's 50 Francs issued from 1953 to 1955 is a key note for this series and for the entire country. It is especially rare in Uncirculated grade, and in fact, this is the highest graded example PMG has graded for all dates combined. Its issuance was small compared to the lower and higher denomination flanking this note, and for whatever reason, few were saved for posterity. The best we have auctioned and the best brought forth to date. PMG Pop 1/None Finer.

\$4,000 and up

From the Scott Lindquist Collection.



50097

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 20 Francs, 1953. P-26. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. Watermark of elephant's head. 15th December, 1953. PMG Pop 2/1 Finer.

\$1,000 and up



50099

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 500 Francs, 1955. P-28b. PMG Extremely Fine 40. Printed by BWC. Watermark of lion's head. One of five notes graded by PMG for this scarce variety, and this note is Top Pop. Good eye appeal for the assigned mid-grade. PMG Pop 1/None Finer.

\$2,500 and up

Incredible 500 Francs Color Trial Specimen



50100

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 500 Francs, ND (1953-55). P-28cts. Color Trial Specimen. PMG Gem Uncirculated 65 EPQ. The first 500 Francs banknote of the Banque Centrale du Congo Belge et du Ruanda-Urundi is the key denomination of the series. It is rare as an issued banknote, as a Specimen, and as a Color Trial Specimen. PMG has graded only two Color Trial Specimens to date. A Bambuba woman and the Congo River are the themes of the front, and an Okapi is the theme of the back. Rare and another exciting and pretty note from the Belgian Congo. PMG Pop 1/None Finer.

\$5,000 and up

From the Scott Lindquist Collection.



50101

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 1000 Francs, 1953. P-29a. PMG Choice Very Fine 35. The first series of banknotes for the Banque Centrale du Congo Belge et du Ruanda-Urundi included denominations 5 Francs to 1000 Francs. This highest denomination note is scarce in issued form, and perhaps only one prefix was used for all known dates. This example is mildly circulated and presents very well for the assigned grade. Rare and in-demand.

\$1,500 and up

From the Scott Lindquist Collection.



50102

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 1000 Francs, 1955. P-29b. PMG Very Fine 30. It is possible that this note features the final date for the design (.01.04.55). The designs, a Moliro man and a Waterbuffalo, are flashy. Another stunning Belgian Congo banknote, and a denomination not often encountered in issued form. PMG has only graded six notes of this Pick number.

\$750 and up

From the Scott Lindquist Collection.

50103

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 10 Francs, 1955. P-30a. PMG Gem Uncirculated 65 EPQ. 1955 is the first year of issue for this Waterlow & Sons type. It replaced the larger sized 10 Francs which featured dancers and a police squad. A soldier in the police force and an antelope are the themes of this note.

\$125 and up

From the Scott Lindquist Collection.



50104

BELGIAN CONGO. Banque Centrale Du Congo Belge Et Du Ruanda-Urundi. 10 Francs, 1957. P-30b. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Printed by W&S. Watermark of giraffe's head. Signature combination of Peigneux and Martin. PCGS Banknote Pop 1/None Finer.

\$400 and up



50105

BELGIAN CONGO. Lot of (2). Banque Centrale du Congo. 10 Francs, 1957. P-30b. Consecutive. PCGS Banknote Gem Uncirculated 66 PPQ. A consecutive pair of 10 Franc notes, both of which are in the same Gem Unc 66Q grade.

\$400 and up

50106

BELGIAN CONGO. Lot of (6). Banque Centrale du Congo. 10 Francs, 1957. P-30b. Consecutive. PCGS Banknote Choice Uncirculated 64 to Gem Uncirculated 66 PPQ. A monster grouping of five consecutive 10 Franc notes. Grades included are CU 64; one in GU 65Q; and four in GU 66Q.

\$500 and up

50107

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 10 Francs, 1959. P-30b. PMG Gem Uncirculated 65 EPQ. This beautiful Gem features the last recorded date for the design. Collectors of Waterlow & Sons engravings will be keen to acquire this type in this elite grade.

\$200 and up

From the Scott Lindquist Collection.

50108

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 10 Francs, 1958. P-30b. PMG Choice Extremely Fine 45 EPQ. A nice example, with only light circulation. EPQ status. It is put forth that 1st August 1958 is a better date in this series.

\$125 and up

From the Scott Lindquist Collection.



50109

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 20 Francs, 1957. P-31. PMG Gem Uncirculated 66 EPQ. Dated 8/1/1957. Outstanding Gem features are easily seen on this pretty denomination. It has the added bonus of the AA prefix, which is the first double letter prefix for the type.

\$400 and up

From the Scott Lindquist Collection.



50111

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 20 Francs, 1959. P-31. PMG Choice Uncirculated 64 EPQ. A dammed reservoir is portrayed on the front of this note, and a waterfall and river scene on the back. Children are also seen on each side as well. This note is Uncirculated, and is offered with the final date of the series. Rare in Uncirculated grade today.

\$400 and up

From the Scott Lindquist Collection.



50110

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 20 Francs, 1959. P-31. PMG Gem Uncirculated 65 EPQ. Dated 6/1/1959. A fresh and completely Gem note. Sharp corners and white margins accentuate the green hues in the body of the note. Rare in this grade.

\$400 and up

From the Scott Lindquist Collection.



50112

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda Urundi. 50 Francs, ND (ca. 1950s). P-Unlisted. Artist's Rendition. Uncut Pair. PMG Choice Extremely Fine 45. Belgian Congo, Banque Centrale Du Congo Belge Et Du Ruanda-Urundi, 50 Francs, ND (c.1956-57), an artist's rendition of an unadopted design. Red and pale blue, weaver at left, man with machinery at right, reverse in similar colors, riverside and bridge scenes. The issued version (Pick 32) contains elements of this design with the weaver and the machinist but the scenes were modified and used on the reverse and obverse respectively. Unique. PMG 45 Choice Extremely Fine with comments of "Notes Unaffected by Issues in Selvedge, Ink".

\$500 and up



50113

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 50 Francs, 1957. P-32. PMG Superb Gem Uncirculated 67 EPQ. Exacting registration and flawless surfaces earn this note the Top Pop in the PMG Population report. A stunning colonial note, and a fantastic offering from this special collection. PMG Pop 1/None Finer. A common note in low grade but surprisingly rare in the best of grades.

\$700 and up

From the Scott Lindquist Collection.



50114

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 50 Francs, 1959. P-32. PMG Gem Uncirculated 66 EPQ. One of the final dates for this design, 1st June 1959, is seen on this note. It is flawless Uncirculated note, rare in this grade and very pretty. A textile factory is engraved on the front and weaving in a village on the back. PMG Pop 7/1 Finer. A splendid, high grade note.

\$500 and up

From the Scott Lindquist Collection.

50115

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 100 Francs, 1956. P-33a. PMG Extremely Fine 40. Dated 1st August 1956, which is in the first subset date range for Pick 33. Above average quality and good eye appeal should be evident on this pretty note.

\$150 and up

From the Scott Lindquist Collection.

50116

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 100 Francs, 1956. P-33b. PMG Choice Very Fine 35. This example is dated 1 November 1956. A pleasant mid-grade note.

\$125 and up

From the Scott Lindquist Collection.

50117

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 100 Francs, 1960. P-33c. PMG About Uncirculated 50. A lightly circulated, bright and clean example. King Leopold II and basket weavers are engraved on this denomination.

\$125 and up

From the Scott Lindquist Collection.



50118

BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 500 Francs, 1959. P-34s. Specimen. PMG Choice Uncirculated 63. The port in Kinshasa and a man in a canoe on a river are the two themes of this higher denomination Specimen. A beautiful type, and a note that is more scarce than the 100 and 1000 Francs of the same series. PMG comments "Previously Mounted".

\$700 and up

From the Scott Lindquist Collection.



50119
BELGIAN CONGO. Banque Centrale du Congo Belge et du Ruanda-Urundi. 500 Francs, 1959. P-34. PMG Very Fine 30. Dated 01-06-59. This 500 Francs is the second highest denomination of the final series of colonial notes for the Belgian Congo. Its designs are pretty and it is a desirable type note.

\$400 and up
 From the Scott Lindquist Collection.

BELGIUM



50120
BELGIUM. Lot of (2) Uncut Sheets. Banque Nationale de Belgique. 5000 Francs, ND. P-Unlisted. Uncut Sheets. About Uncirculated to Uncirculated. Included in this lot is a sheet of 24 5,000 Franc notes, and a sheet of watermarked paper.

\$700 and up

BELIZE



50121
BELIZE. Government of Belize. 5 Dollars, 1975. P-35a. PMG Superb Gem Uncirculated 68 EPQ. Printed by BWC. 1st June, 1975. Arms at left with QEII at right. A lofty example of this popular 1975 series 5 Dollar design. Appealing vivid ink and bright original paper. PMG Pop 3/None Finer.

\$500 and up
 From the Prosperity Collection.



50122
BELIZE. Government of Belize. 10 Dollars, 1975. P-36b. PMG Gem Uncirculated 65 EPQ. Printed by BWC. 1st June, 1975. D/1 prefix. Pack fresh appeal and originality. Gem.

\$500 and up
 From the Prosperity Collection.



50123

BELIZE. Government of Belize. 20 Dollars, 1975. P-37b. PMG Gem Uncirculated 66 EPQ. Printed by BWC. 1st June, 1975. QEII portrait at right, arms at left. Intricately lathed back design in a flurry of colors. Excellent Gem appeal, and heavily contested by bidders when offered in this grade level.

\$700 and up

From the Scott Lindquist Collection.

50125

BELIZE. Government of Belize. 20 Dollars, 1976. P-37c. PMG Superb Gem Uncirculated 67 EPQ. Printed by BWC. 1st January, 1976. An amazing example of this popular design type, which seldom becomes available in this Superb Gem state of preservation. PMG Pop 7/1 Finer.

\$900 and up

From the Scott Lindquist Collection.

BERMUDA



50124

BELIZE. Government of Belize. 20 Dollars, 1976. P-37c. PMG Superb Gem Uncirculated 67 EPQ. Printed by BWC. 1st January, 1976. An exemplary example of this 1976 20 Dollar note which boasts eye catching colors and milky white paper. Superb Gem. PMG Pop 7/1 Finer.

\$1,250 and up

From the Prosperity Collection.

50126

BERMUDA. Bermuda Government. 5 Shillings, 1957. P-18b. PMG Superb Gem Uncirculated 68 EPQ. Printed by BWC. 1st May, 1957. A lofty grade has been applied to this well preserved Bermuda change note. Beautiful originality and appeal. PMG Pop 4/3 Finer.

\$500 and up

From the Prosperity Collection.



50127

BERMUDA. Bermuda Government. 10 Shillings, 1957. P-19b. PMG Superb Gem Uncirculated 68 EPQ. Printed by BWC. 1st May, 1957. A lofty Superb Gem offering of this 10 Shillings type. Vivid ink and intricate design details blaze through the encapsulation surface. PMG Pop 4/1 Finer.

\$750 and up

From the Prosperity Collection.



50129

BERMUDA. Bermuda Government. 1 Pound, 1957. P-20c. PMG Superb Gem Uncirculated 67 EPQ. 1st May, 1957. With security strip. PMG has yet to grade this pick variety above this Superb Gem 67Q grade. Beautiful colors and originality are boasted on this note.

\$500 and up

From the Scott Lindquist Collection.



50128

BERMUDA. Bermuda Government. 10 Shillings, 1957. P-19b. PMG Superb Gem Uncirculated 67 EPQ. Printed by BWC. Beautiful colors and crackling fresh paper are offered on this Superb Gem change note.

\$500 and up

From the Scott Lindquist Collection.



50130

BERMUDA. Bermuda Government. 1 Pound, 1957. P-20c. PMG Gem Uncirculated 66 EPQ. With security strip. Printed by BWC. Watermark of bank title. 1st May, 1957. Blue border design with orange and yellow/green underprint. Gem.

\$400 and up

From the Prosperity Collection.



50131

BERMUDA. Bermuda Government. 5 Pounds, 1957. P-21b. PMG Choice Extremely Fine 45 EPQ. Printed by BWC. Without security strip. Watermark of bank title. 1st May, 1957. A mid-grade 5 Pound note which has earned PMG's coveted EPQ qualifier.

\$500 and up

From the Prosperity Collection.

50132

BERMUDA. Bermuda Government. 5 Pounds, 1966. P-21d. PMG About Uncirculated 55. Printed by BWC. Watermark of bank title. 1st October, 1966. Dark orange ink with multicolored underprint. Highly sought after in this grade level. PMG comments "Staple Holes".

\$500 and up

From the Scott Lindquist Collection.

Superb 1964 10 Pounds Serial Number 108



50133

BERMUDA. Bermuda Government. 10 Pounds, 1964. P-22. Low Serial Number. PCGS Banknote Superb Gem Uncirculated 68 PPQ. Printed by BWC. Three digit serial number of A/1 000108. QEII portrait at right. Bermuda islands at left under counter. Colorful guilloché at center. Intricate lathe work is displayed on the back with the design in purple, orange, and blue inks. Excellent pack fresh appeal, and with a low three digit serial number to boot. Lofty examples such as this are tightly held onto, so do not expect this note to come back on the market anytime soon. PCGS Banknote Pop 2/None Finer.

\$10,000 and up

BRAZIL



50134
BRAZIL. Thesouro Nacional se Pagará. 50 Mil Reis, ND (1852-67). P-A233a. PCGS Currency Fine 12. Printed by Perkins, Bacon & Petch, England. Uniface. Allegorical women at top representing agriculture and commerce. Incredibly rare, and we have not offered this type to our bidders since our January 2018 NYINC auction.
 \$750 and up



50136
BRAZIL. Lot of (2). Republica dos Estados Unidos do Brazil. 5000 Cruzeiros, 1954. P-Unlisted. Front & Back Photo Proofs. PCGS Banknote Choice Uncirculated 63 Details and 64 Details. Unissued design. Printed by SBNC. No Thesouro Nacional. PCGS Banknote comments “Backed, Pinholes” on the front photo proof graded CU 64 Details and “Backed, Pinholes, Foreign Substance” on the back photo proof graded CU 63 Details.
 \$350 and up



50135
BRAZIL. National Treasury. 500 Reis, ND (1901). P-2. PMG About Uncirculated 55. Printed by BWC. Only nine examples have been graded by PMG for this catalog number. PMG Pop 2/1 Finer.
 \$500 and up

BRITISH CARIBBEAN TERRITORIES



50137

BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 5 Dollars, 1950-51. P-3s. Specimen. PMG Choice Uncirculated 64. Red specimen overprint. Three punch holes. Printed by BWC. Specimen No. 35. One of five examples graded by PMG for this variety.

\$500 and up

From the Prosperity Collection.



50139

BRITISH CARIBBEAN TERRITORIES. British Caribbean Territories Eastern Group. 5 Dollars, 1950. P-3. PMG Very Fine 25. \$5, 28th November 1950, serial number C/1 830601. Green, George VI at right, reverse green, various territorial arms. A nice Very Fine note.

\$400 and up

From the Dr. Edward and Joanne Dauer Collection.



50138

BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 5 Dollars, 1950. P-3. PMG Choice Very Fine 35. Printed by BWC. Watermark of sailing ship. 28th November, 1950. A mid-grade example of this elusive 5 Dollar type.

\$500 and up

From the Prosperity Collection.



50140

BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 10 Dollars, 1950. P-4. PMG Very Fine 30. Printed by BWC. Watermark of sailing ship at center, scroll of map at left and KGVI at right. 28th November, 1950. One of just 15 graded by PMG for this catalog number.

\$1,500 and up

From the Prosperity Collection.



50141

BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 20 Dollars, 1951. P-5. PMG Very Fine 30. Printed by BWC. Watermark of sailing ship. 1st September, 1951. King George VI portrait at right, scroll at left of territories. PMG Pop 6/7 Finer.

\$1,000 and up

From the Prosperity Collection.



50143

BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 1 Dollar, 1956. P-7b. PMG Choice About Uncirculated 58. Printed by BWC. Watermark of QEII. 3rd January, 1956. Key in this grade level.

\$400 and up

From the Prosperity Collection.



50142

BRITISH CARIBBEAN TERRITORIES. British Caribbean Territories Eastern Group. 1 Dollar, 1953. P-7a. PMG About Uncirculated 55. \$1, 5th January 1953, serial number A2-915656. Red, Queen Elizabeth at right, reverse red, various territorial arms. A nice note in the higher grades.

\$500 and up

From the Dr. Edward and Joanne Dauer Collection.



50144

BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 1 Dollar, 1958. P-7c. PCGS Currency Gem New 65 PPQ. 2nd January, 1958. Scroll at left of territories. QEII portrait at right with watermark at lower center. A type which is never offered enough in this Gem grade level to satisfy collector demand.

\$500 and up

From the Prosperity Collection.



50145

BRITISH CARIBBEAN TERRITORIES. British Caribbean Territories, Eastern Group. 2 Dollars, 1955. P-8b. PMG About Uncirculated 53 EPQ. Printed by BWC. Watermark of Queen Elizabeth II with portrait at right. 3rd January, 1955. Offered with PMG's coveted EPQ qualifier.

\$500 and up

From the Prosperity Collection.



50147

BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 2 Dollars, 1962. P-8c. PMG Gem Uncirculated 65 EPQ. Printed by BWC. Watermark of QEII with portrait at right. 2nd January, 1962. Map at left of territories. A key type in this grade level.

\$700 and up

From the Scott Lindquist Collection.



50146

BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 2 Dollars, 1963. P-8c. PMG Gem Uncirculated 66 EPQ. Printed by BWC. QEII watermark. 2nd January, 1966. Just one note has been graded finer than this level, according to PMG's population report. Beautiful colors and originality with pack fresh paper.

\$800 and up

From the Scott Lindquist Collection.



50148

BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 5 Dollars, 1958. P-9b. PMG Choice Extremely Fine 45. Printed by BWC. Watermark of QEII. 2nd January, 1958. Always sought after in this mid-grade state of preservation.

\$500 and up

From the Prosperity Collection.



50149

BRITISH CARIBBEAN TERRITORIES. British Caribbean Territories, Eastern Group. 5 Dollars, 1961. P-9c. PMG Very Fine 30. Printed by BWC. Watermark of QEII. Dated January 2nd, 1961.

\$700 and up



50151

BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 10 Dollars, 1964. P-10c. PMG Very Fine 30. Printed by BWC. Watermark of QEII at center with portrait at right. 2nd January, 1964.

\$500 and up

From the Prosperity Collection.



50150

BRITISH CARIBBEAN TERRITORIES. British Caribbean Territories, Eastern Group. 10 Dollars, ND (1953-64). P-10s. Specimen. PMG Choice About Uncirculated 58. Printed by BWC. One of just five examples graded by PMG for this Specimen variety. PMG comments "Printer's Annotations, Previously Mounted".

\$900 and up

From the Prosperity Collection.



50152

BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 20 Dollars, 1959. P-11b. PMG Very Fine 30. Printed by BWC. Watermark of QEII. 2nd January, 1959. An elusive type, offered here in an attractive Very Fine grade. The colors and appeal are good given the circulated grade.

\$1,500 and up

From the Prosperity Collection.



50153

BRITISH CARIBBEAN TERRITORIES. British Caribbean Territories Eastern Group. 20 Dollars, 1962. P-11b. WBG Very Fine 25. Printed by BWC. Dated January 2nd, 1962. Signature combination of Spence - Reece - Burrowes. QEII at right with map of territories at left. Appealing ink tones for the assigned grade. Commonwealth collectors will rejoice at the chance to acquire this VF example.

\$1,850 and up

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PMG's Finest 1957 100 Dollar Color Trial



50154

BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 100 Dollars, 1957. P-12cs. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Watermark of QEII, with portrait at right. Specimen perforation. Penned date of 8/1/57 on back. Black 12345 at top on front, with serial number of A2-210000. Out of four notes graded by PMG for this variety, this note is Top Pop. PMG comments "Printer's Annotations". PMG Pop 1/None Finer.

\$7,500 and up

From the Prosperity Collection.

BRITISH GUIANA

Super Rare 100 Dollars Specimen



50155

BRITISH GUIANA. Barclays Bank (Dominion, Colonial & Overseas). 100 Dollars, 1940. P-S106s. Specimen. PMG Gem Uncirculated 65 EPQ. Code letters "B.G." 1st March, 1940. Bradbury, Wilkinson & Co. Primary design printed in green ink. Royal crest at right. Reverse with blue and purple undertints and large royal crest at center. Perforated CANCELLED. An excellent and sharp looking high denomination from this Commonwealth series. Specimen notes are virtually the only game in town for a rare series such as this. Super rare. Inked at top edge of face is "941351" at left and "16-9-40" at right. PMG comments "Printer's Annotations". PMG Pop 1/None Finer.

\$3,000 and up



50156

BRITISH GUIANA. Government of British Guiana. 1 Dollar, 1929. P-6. PMG Very Fine 30. Printed by W&S. Dated January 1st, 1929. First date for the series, and key to any collector of British Guiana.

\$2,500 and up

50157

BRITISH GUIANA. Government of British Guiana. 1 Dollar, 1929. P-6. PMG Very Fine 25. Printed by W&S. 1st January, 1929. An elusive catalog number, and one of only 15 examples graded by PMG. Needed to complete any serious of British Guiana paper money.

\$1,000 and up



50158
BRITISH GUIANA. Government of British Guiana. 1 Dollar, 1938. P-12b. PMG Gem Uncirculated 66 EPQ. Printed by W&S. 1st October, 1938. Out of a total of 45 notes graded by PMG for this variety, this note holds the designation of being Top Pop. Sensational appeal and originality. Beautiful colors and design details. PMG Pop 1/None Finer.

\$2,000 and up
 From the Prosperity Collection.



50160
BRITISH GUIANA. Government of British Guiana. 5 Dollars, 1942. P-14b. PMG Extremely Fine 40. Printed by W&S. 1st January, 1942. Toucan at left with waterfall at center, and seal at right. An elusive pick variety which is seldom offered in this mid-grade. This will be the finest example we can recall offering our bidders.

\$2,500 and up
 From the Prosperity Collection.

BRITISH HONDURAS



50159
BRITISH GUIANA. Government of British Guiana. 2 Dollars, 1942. P-13c. PMG Very Fine 25. Printed by W&S. 1st January, 1942. A Toucan is found at left with a seal at right, and Kaieteur is seen at center. A reddish-orange hue is seen at left and right ends of the note, with the border made up of dark green ink. The reverse of the note displays King George VI in full military dress.

\$500 and up
 From the Prosperity Collection.



50161
BRITISH HONDURAS. Government of British Honduras. 5 Dollars, 1939-42. P-22cts. Color Trial Specimen. PMG Choice Uncirculated 64. Printed by BWC. Red specimen overprints and TDLR stamp. A neat color trial specimen, which differs wildly from the production example. The primary design is blue, with green, orange, and purple underprints. The back design consists of green, blue, yellow, and purple ink. PMG comments "Previously Mounted". One of just two examples graded by PMG.

\$2,000 and up
 From the Prosperity Collection.



50162

BRITISH HONDURAS. Government of British Honduras. 1 Dollar, 1952. P-24b. PMG Extremely Fine 40. 1st February, 1952. King George VI at right with arms at left. Red serial numbers at bottom left and right of center. One of just seven examples certified by PMG. A problem free attractive example.

\$700 and up

From the Prosperity Collection.

50164

BRITISH HONDURAS. Government of British Honduras. 10 Dollars, 1951. P-27c. PMG Very Fine 30. Tough type and the highest denomination of this King George VI series. Last date of type. Prefix D/2. Printer BWC. Given the high collectability of material from the British Commonwealth, this piece is an absolute marvel opportunity and excellent collector example.

\$700 and up

From the Prosperity Collection.



50163

BRITISH HONDURAS. The Government of British Honduras. 5 Dollars, 1949-52. P-26b. PMG About Uncirculated 55. Dated February 1st, 1952. Portrait of KGVI at right with arms at left. Excellent dark red ink color is found on the obverse, with a multicolored design on the reverse.

\$1,850 and up

50165

BRITISH HONDURAS. Government of British Honduras. 5 Dollars, 1973. P-30c. PMG Superb Gem Uncirculated 67 EPQ. 1st January, 1973. A flawless Superb Gem Queen Elizabeth II example seen with vibrant orange and red hues. A portrait of Queen Elizabeth II at right.

\$500 and up

From the Prosperity Collection.



50166

BRITISH HONDURAS. Government of British Honduras. 20 Dollars, 1973. P-32c. PMG Extremely Fine 40 EPQ. Printed by BWC. 1st January, 1973. A colorful EF40 offering of this 20 Dollar variety. Offered with PMG's coveted EPQ qualifier.

\$700 and up

From the Prosperity Collection.

BRITISH WEST AFRICA



50167

BRITISH WEST AFRICA. West African Currency Board. 10 Shillings, 1958. P-9a. PMG Gem Uncirculated 66 EPQ. Printed by W&S. Watermark of elephant's head. 4th February, 1958. Dark green border design. Foliage design at left with river. Colorful guilloche at right. PMG Pop 7/None Finer.

\$500 and up

From the Prosperity Collection.



50168

BRITISH WEST AFRICA. Lot of (2). West African Currency Board. 10 Shillings, 1958. P-9a. Consecutive. PMG Choice About Uncirculated 58 EPQ & Gem Uncirculated 65 EPQ. Printed by W&S. Watermark of elephant's head. 4th February, 1958. A consecutive pair, with the first note graded CAU 58Q and the second GU 65Q.

\$700 and up



50170

BRITISH WEST AFRICA. West African Currency Board. 20 Shillings, 1954. P-10a. PMG Gem Uncirculated 65 EPQ. Printed by W&S. Watermark of elephant's head. 1st March, 1954. Sensational design details and vivid ink pop on this incredibly well preserved 20 Shillings note. Gem, and a key note to any collection.

\$500 and up

From the Prosperity Collection.

BRUNEI

50169

BRITISH WEST AFRICA. Lot of (2). West African Currency Board. 20 Shillings, 1957. P-10a. Consecutive. PMG Gem Uncirculated 65 EPQ & 66 EPQ. Printed by W&S. Watermark of elephant's head. 20th February, 1957. A Gem consecutive pair of 20 Shillings notes.

\$900 and up



50171

BRUNEI. Negara Brunei Darussalam. 1000 Ringgit, 1989. P-19. KNB19. PMG Gem Uncirculated 65 EPQ. Dated 1989. Watermark of Sultan H. Bolkiah I. Beautiful colors and excellent Gem appeal.

\$1,000 and up

BURMA



50172

BURMA. Burma Currency Board. 5 Rupees, ND (1947). P-31. PMG Gem Uncirculated 66 EPQ. Overprint on India P-18b. Watermark of George VI. Top Pop, boasting bright ink and excellent appeal. PMG comments “Staple Holes at Issue”. PMG Pop 1/None Finer.

\$500 and up

From the Prosperity Collection.

BURUNDI



50173

BURUNDI. Banque du Royaume du Burundi. 50 Francs, 1960 (ND 1964). P-4. PMG About Uncirculated 50. Printed by BWC. Overprint on Rwanda-Burundi P-4. Nice lioness and geometric design in clear red color. Prefix Letter H. Scarce, and the first example we can recall handling in recent memory.

\$400 and up

From the Prosperity Collection.



50174

BURUNDI. Banque du Royaume du Burundi. 500 Francs, 1961. P-6. PMG Choice Uncirculated 64. Printed by TDLR. Overprint on Rwanda-Burundi P-6. Dated 15th May, 1961. One of only six examples graded by PMG for this incredibly rare catalog number. Watermelon colored 500 Francs with the Rhino vignette and a “BURUNDI” overprint found diagonally across the face. PMG Pop 2/2 Finer.

\$5,000 and up

From the Prosperity Collection.

CANADA



50175

CANADA. Canadian Bank of Commerce. 10 Dollars, 1917. CH# 75-16-04-12. PCGS Banknote Choice About Uncirculated 58. Printed by ANBC Ottawa. Signature combination of Aird - Logan. “General Manager” signature title variety in lower case italics. PCGS Banknote has incorrectly labeled this note as CH# 75-16-04-12a when it is actually CH# 75-16-04-12. This is currently being re-heldered, and will be mailed to the buyer in a new & correct holder.

\$4,000 and up



50176

CANADA. Canadian Bank of Commerce. 10 Dollars, 1917. CH# 75-16-04-12a. PMG About Uncirculated 55. Toronto, Ontario. 2nd July, 1917. Signature combination of A.J. Aird and S.H. Logan (small signature). Beautiful colors and design details are found on this About Uncirculated \$10 type.

\$1,500 and up



50178

CANADA. Canadian Bank of Commerce. 5 Dollars, 1935. CH# 75-18-04a. PMG About Uncirculated 55 EPQ. Toronto, Ontario. S.H. Logan and A.E. Arscott signature combination (type 3). Original paper is noted by the coveted EPQ qualifier.

\$400 and up

From the Prosperity Collection.



50177

CANADA. Canadian Bank of Commerce. 5 Dollars, 1935. CH# 75-18-02. PMG Choice Uncirculated 64 EPQ. Toronto, Ontario. An impressive near-Gem example of this 1935 5 Dollar. This note retains fully original paper along with beautiful colors. Excellent appeal.

\$1,000 and up



50179

CANADA. Canadian Bank of Commerce. 10 Dollars, 1935. CH# 75-18-06. PMG Choice Uncirculated 64 EPQ. Toronto, Ontario. J. Aird - S.H. Logan signature combination. Nearly Gem, boasting exceptional eye appeal.

\$750 and up



50180

CANADA. Canadian Bank of Commerce. 10 Dollars, 1935. CH# 75-18-06. PMG Choice About Uncirculated 58. Toronto, Ontario. J. Aird and S.H. Logan signature combination. Beautifully engraved design details and colors.

\$500 and up

From the Prosperity Collection.



50182

CANADA. Canadian Bank of Commerce. 20 Dollars, 1935. CH# 75-18-10bp. Back Proof. Uncirculated. A back proof for this 1935 20 Dollars design.

\$150 and up



50181

CANADA. Canadian Bank of Commerce. 20 Dollars, 1935. CH# 75-18-10. PMG Extremely Fine 40 EPQ. Toronto, Ontario. J. Aird and S.H. Logan signature combination. Multicolored underprint at center with allegorical figures throughout the design. A popular design from this bank, especially so in this mid-grade with PMG's coveted EPQ qualifier.

\$500 and up

From the Prosperity Collection.



50183

CANADA. Bank of Clifton. 3 Dollars, 1859. CH# 125-10-04-04. PCGS Banknote Uncirculated 62 PPQ. Serial 9225, Plate AA. Signature of E.W. Lusk. Red/orange "THREE" underprint. Offered with PCGS Banknote's all-important PPQ qualifier. PCGS Banknote Pop 1/No Others Graded.

\$500 and up



50184

CANADA. Dominion Bank. 5 Dollars, 1935. CH# 220-26-02. PMG About Uncirculated 53. Toronto. Signature combination of Dawson & Carlisle. Bright paper and vivid ink.

\$400 and up



50186

CANADA. Imperial Bank of Canada. 5 Dollars, 1923. CH# 375-18-02. PMG Extremely Fine 40. Toronto, Ontario. P. Howland and A.E. Phipps signature combination. Excellent mid-grade appeal with dark green ink and bright paper found.

\$600 and up



50185

CANADA. Lot of (2). Banque d' Hochelaga. 50 Dollars, 1911 & ND (1911). CH# 360-20-08P1 & CH# 360-20-08P2. Front & Back Proofs. PMG Gem Uncirculated 65 EPQ. A pair of front and back colored proofs for this 50 Dollar design. Both are in the same Gem Unc 65 EPQ grades. "Specimen" overprint on both.

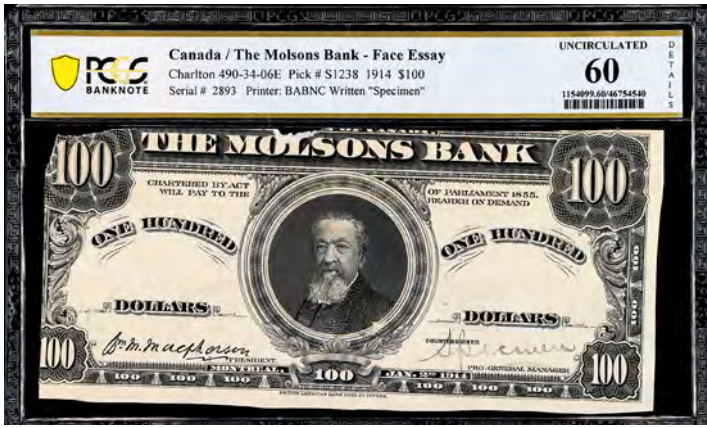
\$400 and up



50187

CANADA. Molsons Bank. 5 Dollars, 1912. CH# 490-32-02. PCGS Banknote About Uncirculated 53. Montreal, Quebec. Signature at left of W.M. Macpherson. Penned signature at right of General Manager. One of just two examples graded by PCGS Banknote for this elusive issued type. PCGS Banknote Pop 1/None Finer.

\$2,500 and up



50188
CANADA. Lot of (2). Molsons Bank. 100 Dollars, 1914. P-S1238p1 & S1238p2. Face & Back Essay. PCGS Banknote Uncirculated 60 Details & 60 PPQ. Printed by BABNC. Written "specimen". PCGS Banknote comments "Edge Damage, Printer's Annotation, Minor Edge Tear" on the front essay and "Printer's Annotations" on the back proof graded Unc 60PPQ.

\$1,000 and up



50190
CANADA. Bank of Montreal. 5 Dollars, 1923. CH# 505-56-02. PCGS Banknote Choice About Uncirculated 58. Montreal, Quebec. Signature combination of Taylor and Meredith. Dark green signature panel and "V" underprint. Black primary design with portraits at opposing ends. PCGS Banknote Pop 1/None Finer.

\$500 and up



50191
CANADA. Bank of Montreal. 5 Dollars, 1935. CH# 505-60-02. PMG Gem New 66 EPQ. Montreal, Quebec. W.A. Bog - C.B. Gordon signature combination. Top Pop, and this Gem boasts bright paper along with dark green underprints and a jet black primary design.

\$400 and up



50189
CANADA. Molsons Bank. 10 Dollars, 1922. CH# 490-40-04. PMG Choice About Uncirculated 58. Montreal, Canada East. Signature combination of E.C. Pratt and F.W. Molson. A denomination which is often difficult to acquire this nice.

\$1,250 and up



50192

CANADA. Lot of (5). Banque Nationale. 5 to 100 Dollars, 1922. CH# 510-22-02S to 510-22-10S. Specimens. PMG Choice Very Fine 35 to Gem Uncirculated 65 EPQ. Included in this lot are CH#510-22-02S \$5 Specimen in CVF 35; CH#510-22-04S \$10 Specimen in GU 65Q; CH#510-22-06S \$20 Specimen in CAU 58Q; CH#510-22-08S \$50 Specimen in CU 63 with a comment of "Staple Holes"; and CH#510-22-10S \$100 Specimen in CAU 58 with a comment of "Staple Holes".

\$1,000 and up



50193

CANADA. Banque Nationale. 10 Dollars, 1922. CH# 510-22-04S. Specimen. PMG Gem Uncirculated 65 EPQ. Quebec City, Quebec. Signature at right of G.E. Amyot. Red specimen overprints and perforations. Gem.

\$400 and up



50194

CANADA. Bank of Nova Scotia. 100 Dollars, 1925. CH# 550-28-38. PCGS Banknote Very Good 8. Details. Margins Rebuilt. Repairs, Design Redrawn. Halifax, Nova Scotia. Printed signature of G.S. Campbell. An exceptionally rare catalog number to encounter, and when they do become available they are typically offered in these well-traveled grades. Large die counter at center flanked by allegorical figures on both sides. 100 counters at opposing ends. Green signature panel. Red/orange/yellow undertint. The back design showcases intricate lathe work in dark brown ink. This will be the first time we have offered this denomination from this series & issuer to our bidders. Scarce, so bid accordingly. PCGS Banknote comments "Margins Rebuilt. Repairs, Design Redrawn." PCGS Banknote Pop 1/1 Finer.

\$5,000 and up



50195

CANADA. Bank of Nova Scotia. 5 Dollars, 1929. CH# 550-34-02. PMG Very Fine 25. Halifax, Nova Scotia. Signature combination of S.J. Moore and J.A. McLeod. Green signature panel. A comment-free example of this popular type.

\$400 and up



50196

CANADA. Bank of Nova Scotia. 10 Dollars, 1935. CH# 550-36-04. PMG Gem Uncirculated 66 EPQ. Halifax. Signature combination of McLeod & Patterson. Exceptional Gem appeal.

\$400 and up



50197

CANADA. Bank of Nova Scotia. 5 Dollars, 1920. CH# 550-38-02-08S. Specimen. PCGS Banknote Choice Uncirculated 64. Printed by ABNC. Hole punch cancellations. Printed signature of Archibald. 2nd January, 1920. Pencil date of 21st June, 1942. PMG comments "Pinholes, Printer's Annotations".

\$700 and up



50198

CANADA. Bank of Prince Edward Island. 2 Dollars, 1877. CH# 600-12-08a. PMG Choice Fine 15. Charlotte Town, Prince Edward Island. With red "Canada Currency" overprints. Hand penned signatures. One of a dozen examples graded by PMG for this elusive variety, and the first we have handled for this overprint variety. Rare. PMG Pop 5/1 Finer.

\$700 and up



50199

CANADA. Royal Bank of Canada. 10 Dollars, 1913. CH# 630-12-06. PMG Very Fine 20. Montreal, Quebec. Printed signature of H.S. Holt at right. Penned signature at left. Pre-war Bellerophon class of battleship is depicted at center, of which the HMS Superb, HMS Temeraire, and the classes namesake HMS Bellerophon were built between 1906 and 1907. Appealing colors and detail for the assigned grade.

\$400 and up

Stunning Uncirculated 1913 10 Dollar



50200

CANADA. Royal Bank of Canada. 10 Dollars, 1913. CH# 630-12-08. PCGS Banknote Uncirculated 62. Montreal, Quebec. Signature combination of Neill and Holt. Scarce early Royal Bank of Canada type. An uncirculated, nice green colored example featuring the popular vignette of the Bellerophon class of battleship. Three ships were built for this type, all of them seeing service in the First World War, notably at Jutland. This note carries a high value in the Charlton Catalog. Rarely encountered in this state of preservation, and worthy of a premium bid. For reference, although this note is in a PCGS Banknote holder, PMG has yet to encapsulate this catalog number in this grade, or higher. PCGS Banknote Pop 1/None Finer.

\$6,000 and up



50201

CANADA. Royal Bank of Canada. 10 Dollars, 1913. CH# 630-12-08. PMG Choice Fine 15. Montreal. A circulated Royal Bank type with even wear throughout and no netting factors taking away from the overall appeal.

\$450 and up



50203

CANADA. Royal Bank of Canada. 5 Dollars, 1927. CH# 630-14-04. PMG About Uncirculated 53 EPQ. Montreal, Quebec. M.W. Wilson and H.S. Holt signature combination. Dark green underprint and signature panel. Jet black primary design. Fully original paper.

\$400 and up



50202

CANADA. Royal Bank of Canada. 20 Dollars, 1913. CH# 630-12-12. PCGS Banknote Choice Uncirculated 64. Montreal, Quebec. Signature combination of Neill & Holt. Blue signature panel and undertint. Attractive jet black primary design on bright paper. Locomotive at center. Seldom offered this appealing, and one of the finest examples of this Charlton number that we can recall handling. PCGS Banknote comments "Small Stain". PCGS Banknote Pop 1/No Others Graded.

\$4,000 and up



50204

CANADA. La Banque de St. Hyacinthe. 20 Piastres, ND (1892). CH# 645-12-06P. Face Progress Proof. PCGS Banknote About Uncirculated 55 Details. Backed, Internal Tears. Printed by CBNC. Star punch cancelled. Mounted on cardstock. Allegorical woman at right, arms at left of center, and child with sheep at left. PCGS Banknote comments "Backed, Internal Tears." PCGS Banknote Pop 1/No Others Graded.

\$400 and up

EPQ 1917 \$100



50205

CANADA. Canadian Bank of Commerce. 100 Dollars, 1917. CH# 751-602-12. PMG Choice Very Fine 35 EPQ. Toronto, Ontario. J. Aird and S.H. Logan signature combination. White Background. A scant 16 examples of this Charlton number have been encapsulated by PMG, with this being the first example that we have handled publicly. Union Jack at upper center, with allegorical figures throughout the design. Lovely colors found on the seal and guilloché. The paper is fully original, and this example should draw plenty of bids. This is also the only example on the pop report to have earned the coveted EPQ qualifier, out of 16 graded for the catalog number. PMG Pop 1/2 Finer.

\$5,000 and up



50206

CANADA. Canadian Bank of Commerce. 20 Dollars, 1917. CH# 751-604-20a. PMG Extremely Fine 40. Toronto, Ontario. A very popular note, with Poseidon depicted at left. Small S.H. Logan signature variety. Appealing color, and this mid-grade note should attract plenty of attention. This note once resided in the collection of Bruce Smart.

\$2,500 and up



50207

CANADA. Canadian Bank of Commerce. 20 Dollars, 1917. CH# 751-604-20d. PMG Fine 12. A scarce decorative Logan signature variety is present on this example. We can't find any public record of this catalogue number ever being sold. One of only three examples certified by PMG.

\$750 and up



50208

CANADA. Dominion of Canada. 4 Dollars, 1882. DC-10. PMG Fine 12. Printed by BABN. Penned signature at left. Printed signature of J.M. Courtney at right. This iconic 4 Dollar was the first of its denomination to be printed by the Dominion Government, as issuance of notes less than 5 Dollars by chartered banks was prohibited after 1880. Just 1.2 million of these were produced, and they remain sought after by collectors and seldom appear at public auction. PMG comments "Tears".

\$3,500 and up



50210

CANADA. Dominion of Canada. 1 Dollar, 1917. DC-23d. PMG Choice Extremely Fine 45 EPQ. Prefix G. Suffix A. Signature combination of G.W. Hyndman and J.C. Saunders.

\$600 and up



50209

CANADA. Dominion Of Canada. 1 Dollar, 1911. DC-18d. PMG Choice Uncirculated 64 EPQ. Black line above signature panel, no hyphen. Printed signature of T.C. Boville at right. Hand signed signature at left. At left is the Earl of Grey and the Countess of Grey at right. The reverse of the note depicts the Parliament Building, located in Ottawa, at center. Nearly Gem boasting fully original paper.

\$1,500 and up



50211

CANADA. Dominion of Canada. 1 Dollar, 1923. DC-25g. PMG Extremely Fine 40 EPQ. Series X. Group 2, red seal. Signature combination of S.P. McCavour and J.C. Saunders. This mid-grade Dominion note has earned PMG's coveted EPQ qualifier.

\$300 and up



50212

CANADA. Dominion of Canada. 1 Dollar, 1923. DC-25i. PMG Gem Uncirculated 65 EPQ. Series B. Group 2. Bronze seal. Signature combination of S.P. McCavour and J.C. Saunders. Always in demand at this impressive Gem state of preservation.

\$2,000 and up



50214

CANADA. Dominion of Canada. 1 Dollar, 1923. DC-25o. PCGS Banknote Gem Uncirculated 66 PPQ. Signatures of Campbell and Clark. Group 4. CBNC black seal. PCGS Banknote Pop 1/None Finer.

\$500 and up



50213

CANADA. Dominion of Canada. 1 Dollar, 1923. DC-25j. PCGS Banknote Gem Uncirculated 66 PPQ. CBNC green seal. Group 2. Signature combination of McCavour and Saunders. Series C. PCGS Banknote Pop 1/No Others Graded.

\$500 and up



50215

CANADA. Dominion of Canada. 1 Dollar, 1923. DC-25o. PMG Choice Uncirculated 64 EPQ. Series E. Group 4. Black seal. Campbell - Clark signature combination. A type which is highly sought after in this near-Gem grade level.

\$500 and up



50216

CANADA. Dominion of Canada. 2 Dollars, 1923. DC-26g. PCGS Banknote Choice About Uncirculated 58. Printed by CBNC. Red seal. Group 2. Signature combination of S.P. McCavour and J.C. Saunders. Top Pop at the grading service, and always sought after by collectors this nice. PCGS Banknote Pop 1/None Finer.

\$3,000 and up



50218

CANADA. Banque du Canada. 1 Dollar, 1935. BC-2. PMG Choice Uncirculated 64 EPQ. Printed by CBNC. Signatures of J.A.C. Osborne - G.F. Towers. French text. Nearly-Gem grade with PMG's all important EPQ qualifier.

\$1,500 and up

From the Prosperity Collection.



50217

CANADA. Bank of Canada. 1 Dollar, 1935. BC-1. PMG Choice Uncirculated 64. Printed by CBNC. Signature combination of J.A.C. Osborne and G.F. Towers. English variety. King George V portrait at left. Dark green signature panel with jet black primary design.

\$500 and up

From the Prosperity Collection.



50219

CANADA. Bank of Canada. 2 Dollars, 1935. BC-3. PMG Extremely Fine 40 EPQ. Printed by BABN. J.A.C. Osborne and G.F. Towers signature combination. English text variety. Appealing blue hues and original paper.

\$500 and up

From the Prosperity Collection.



50220

CANADA. Bank of Canada. 5 Dollars, 1935. BC-5. PMG About Uncirculated 50 EPQ. Printed by BABN, J.A.C. Osborne - G.F. Towers signature combination. English text. Dark orange hues with fully original paper.

\$500 and up

From the Prosperity Collection.



50222

CANADA. Bank of Canada. 20 Dollars, 1935. BC-9b. PMG Very Fine 25. Small sea. English text. Osborne - Towers signature combination. The famous Princess note, and among the most desirable denominations for this appealing 1935 series.

\$900 and up



50221

CANADA. Bank of Canada. 10 Dollars, 1935. BC-7. PMG Choice Very Fine 35 EPQ. Printed by BABN. Signature combination of J.A.C. Osborne and G.F. Towers. Purple tints on the obverse and design on the reverse. English text variety. Mid-grade with original paper.

\$500 and up

From the Prosperity Collection.



50223

CANADA. Bank of Canada. 20 Dollars, 1935. BC-9b. PMG Very Fine 25. Printed by CBNC. Small seal. J.A.C. Osborne and G.F. Towers signature combination. English text variety. A popular Princess note, which is highly collectible among collectors of Canadian paper.

\$1,500 and up

From the Prosperity Collection.



50224

CANADA. Banque du Canada. 20 Dollars, 1935. BC-10. PMG Very Fine 30. Printed by CBNC. French text. J.A.C. Osborne and G.F. Towers signature combination. Pink signature panel and undertint. Black design details. Allegorical design on reverse. A popular Princess note which is needed to complete any serious collection of Canadian paper money. Comment free.

\$3,500 and up

From the Prosperity Collection.

King and Queen 25 Dollar BC-11



50225

CANADA. Bank of Canada. 25 Dollars, 1935. BC-11. Binary Repeater Serial Number. PMG Choice About Uncirculated 58. Printed by CBNC. Commemorative Issue. "English" variety. Binary repeater serial number of A010101. Signature combination of J.A.C. Osborne and G.F. Towers. A fantastic representation of this Commemorative issue which honored the Silver Jubilee of the reign of King George V. The note shows dual portraits and an English bank title. The back shows a highly detailed vignette of Windsor Castle in pleasing purple inks. A type which is never offered enough to satisfy collector demand, especially so in this grade level.

\$6,000 and up

Popular BC-11 Commemorative 25 Dollars



50226

CANADA. Bank of Canada. 25 Dollars, 1935. BC-11. PMG Extremely Fine 40 EPQ. English text. Commemorative issue. Signature combination of J.A.C. Osborne and G.F. Towers. An original mid-grade offering of this incredibly popular King and Queen note, which honored the Silver Jubilee of the reign of King George V. Strictly original paper, with light and even circulation.

\$5,000 and up

From the Prosperity Collection.

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English Text \$50



50227

CANADA. Bank of Canada. 50 Dollars, 1935. BC-13. PCGS Banknote Choice Uncirculated 63. Printed by CBNC. English Text. Signature combination of J.A.C. Osborne and G.F. Towers. A heavily popular issue as these 1935 examples are extremely scarce and sought after, especially so in this grade level. King George VI is depicted at left, with the Bank of Canada seal at right while an ornate design encasing a "50" counter is seen at center. The signature panel is found in a maroon color, with the same color emanating from the central design in a rayed fashion. The reverse depicts an allegorical depiction of inventions, with the bank name above and eight "50" counters scattered throughout the design. PCGS Banknote Pop 1/None Finer.

\$16,000 and up



50228

CANADA. Bank of Canada. 100 Dollars, 1935. BC-15. PMG About Uncirculated 55 EPQ. Printed by CBNC. English text variety. J.A.C. Osborne and G.F. Towers signature combination. The transition series for Canadian notes from the large size to small size format and always a highly popular date for collectors. These \$100 notes do not appear often enough with any grade to satisfy demand, especially so in this About Uncirculated grade level with PMG's coveted EPQ designation. We have not offered this catalog number to our bidders since our January 2019 NYINC sale. PMG Pop 3/6 Finer.

\$8,000 and up



50229

CANADA. Lot of (7). Bank of Canada. 1 to 100 Dollars, 1937. BC-21c to BC-27c. PMG About Uncirculated 55 to Choice Uncirculated 64. Included in this lot are BC-21c in AU 55; BC-22b in CU 64; BC-23c in AU 55; BC-24b in CAU 58; BC-25b in AU 55; BC-26b in AU 55; and BC-27c in AU 55.

\$900 and up



50230

CANADA. Bank of Canada. 2 Dollars, 1937. BC-22c. PMG Gem Uncirculated 66 EPQ. Printed by BABN. Signature combination of J.E. Coyne and G.F. Towers.

\$400 and up



50232

CANADA. Bank of Canada. 50 Dollars, 1937. BC-26b. PMG Gem Uncirculated 65 EPQ. Printed by CBNC. D. Gordon - G.F. Towers signature combination. Jet black primary design with lovely dark orange undertint. Portrait of King George VI at center. Dark orange back design with allegorical design at center. Gem.

\$1,000 and up

From the Prosperity Collection.



50231

CANADA. Bank of Canada. 50 Dollars, 1937. BC-26a. PMG About Uncirculated 53. Printed by CBNC. Signature combination of J.A.C. Osborne and G.F. Towers. English and French text. An elusive variety, and the first example we have offered to our bidders in recent memory. Good color and appeal, and certainly a piece which will be appreciated by Canadian paper collectors.

\$4,000 and up



50233

CANADA. Bank of Canada. 50 Dollars, 1937. BC-26b. PCGS Banknote Choice Uncirculated 63. Printed by CBNC. Gordon - Towers signature combination.

\$800 and up



50234
 CANADA. Bank of Canada. 100 Dollars, 1937. BC-27a. PMG Choice Very Fine 35. Printed by CBNC. Osborne - Towers signature combination.

\$800 and up



50236
 CANADA. Bank of Canada. 100 Dollars, 1937. BC-27b. PMG Gem Uncirculated 65 EPQ. Printed by CBNC. Gordon - Towers signature combination. A key variety, offered here in an impressive Gem state of preservation. The finest we can recall handling in recent memory for the variety.

\$1,500 and up



50235
 CANADA. Bank of Canada. 100 Dollars, 1937. BC-27a. PMG Very Fine 30. Printed by CBNC. J.A.C Osborne and G.F. Towers signature combination.

\$700 and up



50237
 CANADA. Bank of Canada. 100 Dollars, 1937. BC-27b. PMG Choice Uncirculated 64 EPQ. Printed by CBNC. D. Gordon and G.F. Towers signature combination. Nearly-Gem, with original paper.

\$900 and up

From the Prosperity Collection.



50238

CANADA. Lot of (13). Bank of Canada. 100 Dollars, 1937. BC-27b. Fine to very Fine. A group of thirteen 1937 100 Dollar notes, with condition ranging from Fine to Very Fine. Damage/issues are found on some of the notes. **SOLD AS IS/NO RETURNS.**

\$1,200 and up

50239

CANADA. Lot of (2). Bank of Canada. 1 Dollar, 1954. BC-29a. Consecutive. PMG Gem Uncirculated 65 EPQ. Consecutive. PMG comments "As Made Ink Rub" on both.

\$350 and up



50240

CANADA. Bank of Canada. 5 Dollars, 1954. BC-31a. PMG Choice Uncirculated 63 EPQ. Printed by BABN. Devil's face. J.E. Coyne - G.F. Towers signature combination. Low two digit serial number of A/C 0000090. We are also offering a 10, 20, and 100 Dollar notes with the same "90" serial number in the next few lots.

\$500 and up



50241

CANADA. Lot of (39). Bank of Canada. 10 & 20 Dollars, 1954. BC-32b, BC-40b, BC-41a & BC-41b. Fine to Very Fine. An impressive group of 39 notes, with \$560 in face value. Condition ranges from Fine to Very Fine. Damage/issues are found on some of the notes. **SOLD AS IS/NO RETURNS.**

\$300 and up



50242

CANADA. Bank of Canada. 10 Dollars, 1954. BC-32a. PMG Gem Uncirculated 65 EPQ. Printed by BABN. Devil's face. J.E. Coyne - G.F. Towers signature combination. Low two digit serial number of A/D 0000090.

\$450 and up



50243

CANADA. Bank of Canada. 20 Dollars, 1954. BC-33a. PMG Choice Uncirculated 64 EPQ. Printed by CBNC. Devil's face. J.E. Coyne - G.F. Towers signature combination. Low two digit serial number of A/E 0000090.

\$500 and up



50245

CANADA. Bank of Canada. 50 Dollars, 1954. BC-34a. PMG Gem Uncirculated 66 EPQ. Printed by CBNC. Devil's Face. Coyne - Towers signature combination. PMG has encapsulated just one note finer than this grade level.

\$2,500 and up



50244

CANADA. Bank of Canada. 20 Dollars, 1954. BC-33b. PMG Gem Uncirculated 66 EPQ. Printed by CBNC. Devil's face. Beattie - Coyne signature combination.

\$400 and up



50246

CANADA. Bank of Canada. 100 Dollars, 1954. BC-35a. PMG Gem Uncirculated 65 EPQ. Printed by CBNC. Devil's face. J.E. Coyne - G.F. Towers signature combination. Low two digit serial number of A/J 0000090.

\$1,500 and up



50247

CANADA. Bank of Canada. 10 Dollars, 1954. BC-40bA. Replacement. PCGS Banknote Choice About Uncirculated 58. Printed by BABNC. Modified portrait. Beattie - Rasminsky signature combination. Replacement. Rare U/T prefix.

\$750 and up

50248

CANADA. Lot of (3). Bank of Canada. 50 Dollars, 1954. BC-42c. Consecutive. PCGS Banknote Choice Uncirculated 64. A trio of consecutive 1954 50 Dollar notes, which are all in the same CU 64 grade.

\$300 and up



50249

CANADA. Bank of Canada. 100 Dollars, 1954. BC-43a. PMG Superb Gem Uncirculated 67 EPQ. Printed by CBNC. Modified portrait. Signature combination of J.R. Beattie and J.E. Coyne. A monster Superb Gem graded has been applied to this key signature variety note. PMG Pop 5/None Finer.

\$1,000 and up



50250

CANADA. Bank of Canada. 100 Dollars, 1954. BC-43a. PMG Gem Uncirculated 66 EPQ. Printed by CBNC. Modified portrait. Beattie - Coyne signature combination.

\$400 and up



50251

CANADA. Bank of Canada. 1000 Dollars, 1954. BC-44d. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Printed by CBNC. Modified portrait. Signature combination of R.W. Lawson and G.K. Bouey. Superb Gem.

\$2,000 and up



50252

CANADA. Bank of Canada. 1000 Dollars, 1954. BC-44d. PCGS Banknote Choice Uncirculated 64. Printed by CBNC. Modified portrait. Lawson - Boucy signature combination.

\$1,000 and up



50254

CANADA. Bank of Canada. 1000 Dollars, 1988. BC-61a. PMG Gem Uncirculated 66 EPQ. Printed by CBNC. Signature combination of G.G. Thiessen and J.W. Crow. Gem.

\$1,500 and up



50253

CANADA. Bank of Canada. 10 Dollars, 1971. BC-49aA. Replacement. PCGS Banknote About Uncirculated 55. Signature combination of J.R. Beattie and L. Rasminsky. Printed by CBNC. Prefix ★DE. A super rare prefix, and the first we can recall handling. PCGS Banknote Pop 1/No Others Graded.

\$3,000 and up



50255

CANADA. Pack of (90). Bank of Canada. 10 Dollars, 2001. P-102a. Uncirculated. With original bank band. No security strip. A consecutive group of 90 notes.

\$1,000 and up

CANADA-NEWFOUNDLAND



50256

CANADA-NEWFOUNDLAND. Lot of (4). Government of Newfoundland. 40 & 50 Cents, 1 & 5 Dollars, 1903. NF-2cs, 3cs, 5cs, & 6cs. Specimens. PMG Choice About Uncirculated 58 EPQ & Gem Uncirculated 66 EPQ. Included in this lot are NF-6cs 5 Dollar Specimen in GU 66Q; NF-5cs 1 Dollar Specimen in GU 66Q; NF-3cs 50 Cent Specimen in GU 66Q; and NF-2cs 40 Cents Specimen in CAU 58Q.

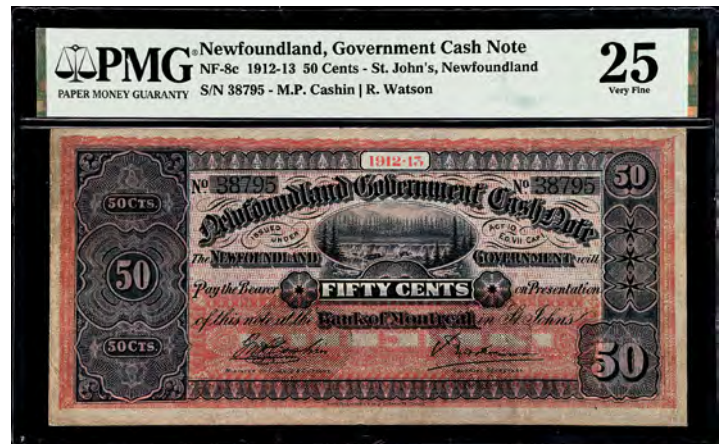
\$2,000 and up



50257

CANADA-NEWFOUNDLAND. Newfoundland Government Cash Note. 25 Cents, 1913-14. NF-7d. PMG Very Fine 20. St. John's, Newfoundland. Signature combination of M.P. Cashin and R. Watson.

\$400 and up



50258

CANADA-NEWFOUNDLAND. Government of Newfoundland Cash Note. 50 Cents, 1912-13. NF-8c. PMG Very Fine 25. St. John's, Newfoundland. M.P. Cashin - R. Watson signatures.

\$600 and up

Amazing Choice Unc 1920 1 Dollar



50259

CANADA-NEWFOUNDLAND. Government of Newfoundland. 1 Dollar, 1920. NF-12d. PCGS Banknote Choice Uncirculated 64. Printed by ABNC-Ottawa. Signature combination of Renouf and Brownrigg. A catalog number which is surely missing from most collections in this grade level. The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as with Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of these notes printed had been redeemed and destroyed. Thus surviving examples are already scarce, but usually available in the VF range. The notes get exceedingly rare north of EF, and are even more difficult to find when in search for a Choice Uncirculated example. PCGS Banknote Pop 1/None Finer.

\$12,000 and up

CAYMAN ISLANDS



50260

CAYMAN ISLANDS. Cayman Islands Currency Board. 40 Dollars, 1974 (ND 1981). P-9a. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Watermark of turtle. Dark purple primary design with unquestionably original paper. Always in demand when offered in this grade level.

\$500 and up

From the Prosperity Collection.



50261

CAYMAN ISLANDS. Cayman Islands Currency Board. 50 Dollars, 1974 (ND 1987). P-10a. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Watermark of turtle. Law of 1974. QEII portrait at right. Key in this Gem 66Q grade level.

\$400 and up

From the Prosperity Collection.

CENTRAL AFRICAN STATES



50262

CENTRAL AFRICAN STATES. Banque des Etats de l'Afrique Centrale. 1000 Francs, ND (1974). P-2. PMG Superb Gem Uncirculated 67 EPQ. Watermark of Antelope's Head. A monster Superb Gem grade has been applied to this 1000 Francs note from the sought after 1974 series. This note is bested by just one example on the Population Report.

\$700 and up

CEYLON



50263

CEYLON. Government of Ceylon. 5 Rupees, 1925. P-11c. PMG Very Fine 20. Colombo. 1st October, 1925. Olive green underprints with black primary designs. Scarce. PMG comments "Ink Stamp". PMG Pop 2/4 Finer.

\$1,000 and up



50264

CEYLON. Lot of (2). Government of Ceylon. 5 & 10 Rupees, 1929. P-23a & 25a. PMG Very Fine 20 & 25. Included in this lot are P-23a 5 Rupees in VF 20 and P-25a 10 Rupees in VF 25 with comments of "Ink Stamp".

\$500 and up

CHAD

CHILE



50265

CHAD. Banque des Etats de l'Afrique Centrale. 5000 Francs, 1980. P-8. PMG Gem Uncirculated 66 EPQ. Watermark of woman's head. Dated 1st January, 1980. Creamy white paper which displays broad margins. Vividly colored and excellent design details. Key in this Gem grade.

\$1,000 and up

From the Prosperity Collection.



50266

CHILE. El Banco de la Alianza. 5 Pesos, 18xx (1878). P-S127p1. Face Proof. PCGS Banknote About Uncirculated 50 Details. Tears. Mounted on cardstock. Printed by ABNC. Hole punch cancelled. Arms at center, woman holding bird at left, and horse at right. Green underprint with two large "V" counters. Red and green signature panel. PCGS Banknote comments "Tears". PCGS Banknote Pop 1/No Others Graded.

\$900 and up

CHINA—REPUBLIC



50267

CHILE. El Banco de la Alianza. 10 Pesos, 18xx. P-S128s. Specimen. PCGS Banknote Uncirculated 62 Details. Mounting Remnants, Mounting Damage, Printer's Annotations. Red specimen overprint. Printed by ABNC. Hole punch cancelled. Portrait at left with arms at right, and vulture at top center. Green signature panel with red "X" counters and "DIEZ" underprint. Green border design with red underprint. PCGS Banknote comments "Mounting Remnants, Mounting Damage, Printer's Annotations." PCGS Banknote Pop 1/No Others Graded.

\$800 and up



50268

CHILE. Banco de Caupolican. 20 Pesos, 18xx (1884). P-S139a. PCGS Banknote Fine 12. Printed by ABNC. Rengo. Fully issued. No. 12577. PCGS Banknote comments "Minor Surface Damage". PCGS Banknote Pop 1/No Others Graded.

\$500 and up

50269

CHINA—REPUBLIC. Lot of (5). Central Bank of China. 5 Yuan, 1945. P-388. S/M#C302-2. PMG Gem Uncirculated 66 EPQ. An impressive grouping of five Gem 5 Yuan notes. Three of the notes are consecutive.

\$350 and up

50270

CHINA—REPUBLIC. Lot of (4). Central Bank of China. 5 Yuan, 1945. P-388. S/M#C320-2. PMG Gem Uncirculated 65 EPQ. A lot of four Gem 65 EPQ 5 Yuan notes from the Republic of China.

\$200 and up



50271

CHINA—REPUBLIC. The Ningpo Commercial Bank. 1 Dollar, 1925. P-546. PCGS Currency Very Fine 30. Shanghai. Dated 1.9.1925. PCGS Currency has incorrectly labeled this note as P-546A, when it is actually P-546. The difference between the two notes is the color scheme. The colors of this note are a brown primary design with a red reverse design with blue & green rays emanating from center. Seldom offered in this grade level. PCGS Currency comments "Pinholes, Small Rust Spots".

\$1,100 and up

CHINA—PROVINCIAL BANKS



50272

CHINA—PROVINCIAL BANKS. Industrial and Commercial Bank of Sinkiang. 2500 Dollars, 1947. P-S1778Ba. WBG About Uncirculated 53. A desirable bank and denomination, which seldom becomes available publicly. We have not offered this variety to our bidders since our April 2017 Hong Kong auction. Offered here in an impressive About Uncirculated grade.

\$2,000 and up

COLOMBIA



50273

COLOMBIA. Banco Hipotecario del Pacifico. 1 Peso, 1921. P-S522a. PMG Choice Fine 15 Net. Rust. Printed by ABNC. Vulture at center. Serie A. One of only four examples graded by PMG for this elusive variety. PMG comments "Rust".

\$500 and up



50274

COLOMBIA. Banco de Bocota. 10 Pesos, 1899. P-S628r. Remainder. PMG Choice Fine 15. Overprint on Colombia P-S293. Remainder. One of two examples graded by PMG for the variety.

\$500 and up



50275

COLOMBIA. Banco de Marquez. 1 Peso, 1899. P-S651. PMG Very Fine 20. Printed by ABNC. Overprint on Colombia P-S581. One of only a dozen examples of this catalog number available to collectors in a PMG holder.

\$500 and up



50276
COLOMBIA. Banco de Marquez. 5 Pesos, 1899. P-S652. PMG Very Good 10. Printed by ABNC. Overprint on Colombia P-S582. Just six examples of this elusive catalog number have been encapsulated by PMG. PMG comments “Previously Mounted”.

\$400 and up



50278
COLOMBIA. Republica de Colombia. 100 Pesos, 1904. P-315. PMG About Uncirculated 55. Printed by W&S. Dark black primary design with red underprint rayed design emanating from center. Bolivar at right holding sword. Intricately latched back design in a dark red/orange color. Seldom offered this nice. PMG Pop 4/3 Finer.

\$1,250 and up

COMOROS



50277
COLOMBIA. Banco de la Union. 5 Pesos, 1899. P-S666. PMG Very Fine 20. Printed by ABNC. Overprint on Colombia P-S861. Cherub at center. Allegorical women at left and right ends. Dark red seal. Green undertint. PMG Pop 1/4 Finer.

\$700 and up



50279
COMOROS. Banque de Madagascar et des Comoros. 1000 Francs, ND (1963). P-5b. PMG About Uncirculated 55 EPQ. Overprint on Madagascar Pick 48. Signature title of Directeur General Adjoint at top. Detailed designs are brought to life by vibrant colors. Exceptional eye appeal, and a real treat in this About Uncirculated grade level. This note has earned the coveted EPQ qualifier from PMG, signifying original paper. PMG Pop 1/2 Finer.

\$1,000 and up

From the Prosperity Collection.

COSTA RICA



50280

COSTA RICA. Military Payment Certificate. 7 Pesos, 1856. P-Unlisted. Extremely Fine. Dated June 11, 1856. Commander Jose J. Mora. Issued during the war against American William Walker, when he tried to overthrow the government of Nicaragua. A coalition of Central American countries disposed of Walker. A neat piece of history. Edge wear. Pinholes.

\$350 and up



50282

COSTA RICA. Banco Internacional de Costa Rica. 10 Colones, 1914. P-161a. PCGS Banknote Very Fine 25. Printed by ABNC. Series A. Left signature title overprinted. A coffee bean harvest is depicted at center in great detail, flanked by "10" counters on opposing ends. Dark black design details remain attractive for the assigned grade. On the back, the number ten can be counted over 70 times within the design! Scarce, and this will be the first example we can recall handling for the type. Very minor blemishes are mentioned for accuracy on this textbook VF25.

\$2,000 and up



50281

COSTA RICA. Banco Internacional de Costa Rica. 5 Colones, 1914. P-160. PMG Very Fine 20. Printed by ABNC. Dated 1st November, 1914. A scant five pieces have been encapsulated by PMG for this catalog number. Woman holding pineapple basket at left, banana tree at right. This will be the first time we have offered this elusive pick number to our bidders. PMG comments "Trimmed". PMG Pop 2/1 Finer.

\$1,000 and up



50283

COSTA RICA. Banco Internacional de Costa Rica. 2 Colones, ND (1931-36). P-167cts. Color Trial Specimen. PMG Gem Uncirculated 65 EPQ. Printed by W&S. Series B. Red specimen overprints on front & back, with black text in top margin. Four hole cancellations. Green and light brown underprint with dark purple guilloches surrounding the dual "2" counters. The back is in a green ink. On the issued note, the front is in a blue & green undertint, with red guilloches, and a dark gray/black back design. We have not offered this color trial specimen variety to our bidders since our January 2014 NYINC sale. PMG Pop 1/3 Finer.

\$3,000 and up

From the Prosperity Collection.



50284

COSTA RICA. Banco Internacional de Costa Rica. 2 Colones, 1934. P-167. PMG Very Fine 20. Printed by W&S. 19th December, 1934. Series B. PMG comments "Erasure".

\$700 and up

From the Prosperity Collection.



50286

COSTA RICA. Banco Internacional de Costa Rica. 2 Colones, 1936. P-167. PMG Very Fine 20. Printed by W&S. 10 January, 1936. This highly popular note is one which attracts attention from bidders in any grade.

\$700 and up

From the Prosperity Collection.



50285

COSTA RICA. Banco Internacional de Costa Rica. 2 Colones, 1935. P-167. PMG Choice Fine 15. Printed by W&S. 23 October, 1935. A traveled yet still desirable catalog number, which is sure to attract plenty of attention from collectors.

\$500 and up

From the Prosperity Collection.



50287

COSTA RICA. Banco Internacional de Costa Rica. 2 Colones, 1936. P-167. PMG Choice Fine 15. Printed by W&S. 10th March, 1936. Series B. Light green underprint with red guilloches surrounding the counters. Sought after in any grade level when offered.

\$500 and up

From the Prosperity Collection.



50288

COSTA RICA. Banco Internacional de Costa Rica. 2 Colones, 1936. P-167. PMG Choice Fine 15. Printed by W&S. 10th March, 1936. A design type which should appeal to all collectors of paper money, and is needed for any serious collection of world currency.

\$500 and up

From the Prosperity Collection.



50289

COSTA RICA. Banco Internacional de Costa Rica. 2 Colones, 1936. P-167. PMG Choice Fine 15. Printed by W&S. 1st August, 1936. Series B. One of the more coveted designs issued by Costa Rica, and in demand in any grade level.

\$500 and up

From the Prosperity Collection.

Finest PMG Graded Mona Lisa



50290

COSTA RICA. Banco Internacional de Costa Rica. 2 Colones, 1936. P-167. PMG Choice Uncirculated 64. August 5th, 1936. For the first time ever, the bidding public will have an opportunity to acquire the first and only PMG Uncirculated and Fully Issued Iconic Mona Lisa 2 Colones from Costa Rica. Of the 67 issued examples certified by PMG, this is the **ONLY** issued example they examined and found to not have a fold.

This Waterlow and Sons design is among the most popular word banknotes and has certainly found itself in the pantheon of the paper money collecting hobby as no Latin America collection can truly be complete without an example of this renowned design showing Da Vinci's Mona Lisa at center.

It is a note synonymous with artistry, and part of the Series B issue for the Banco Internacional of Costa Rica. The design was issued from 1931 to 1936 when the bank transformed into the National Bank of Costa Rica. Given it's short time frame of circulation, not many pieces have survived and for examples anywhere remotely close to this nice a state of preservation, the demand far exceeds the supply.

\$10,000 and up

From the Prosperity Collection.



50291

COSTA RICA. Banco Internacional de Costa Rica. 2 Colones, 1936. P-167. PMG Very Fine 20. Printed by W&S. 31st October, 1936. A popular Mona Lisa design, which is offered in a Very Fine grade. PMG comments "Erasure".

\$700 and up

From the Prosperity Collection.

Incredible GEM Coffee Harvest Note



50292

COSTA RICA. Banco Internacional de Costa Rica. 10 Colones, 1919. P-175a. PMG Gem Uncirculated 66 EPQ. Dated January 4, 1919. This note is an anomaly of survival in this condition. Five notes have been encapsulated by PMG for this catalog number; three are in VF 25, one in VF 20, and this sensational survivor in Gem 66EPQ. This note offers qualities leaps & bounds above the other survivors in PMG holders. Unquestionably original paper is preserved on this piece, which shows off flashy colors and intricate design details compliments of American Bank Note Company. The paper displays an eye-catching multi colored underprint, which quickly grabs the attention of anyone viewing this note.

The design at center is of a coffee harvest, and it is depicted in such great detail that once could almost imagine themselves amongst the workers. This craftsmanship, compliments of the engraver, bring us back to a by-gone era when such detailed designs were commonplace on banknotes. The back of the note also displays incredible lathe work, which is highlighted by dark gray ink. Survivors of equally rare notes in this condition that offer such elegant appeal are usually tightly held onto, so collectors will certainly visit this opportunity with urgency. PMG Pop 1/None Finer.

\$10,000 and up

From the Scott Lindquist Collection.



50293

COSTA RICA. Banco Internacional de Costa Rica. 10 Colones, 1919. P-175a. PCGS Banknote Choice Very Fine 35. Printed by ABNC. Series C. Date at lower right. Dated 4th January, 1919. San Jose. Coffee bean harvest depicted at center. Multicolored undertint. Dark blue border and primary design. Intricate lathe work is showcased by the engraver on the back. PCGS Banknote Pop 1/None Finer.

\$2,500 and up

50294

COSTA RICA. Banco Internacional de Costa Rica. 20 Colones, 1919. P-176a. PCGS Banknote Choice Very Fine 35. Printed by ABNC. Series C. Dated January 4, 1919. Sugar cane harvest at center in dark blue ink. Lovely undertint consisting of multi-colored designs. Dark orange back design, with allegorical Liberty at center. Scarce, and this is the first example we have offered for the pick variety. PCGS Banknote Pop 1/No Others Graded.

\$3,000 and up



50295

COSTA RICA. Banco Internacional de Costa Rica. 50 Colones, ND. P-177s. Specimen. About Uncirculated. Red specimen overprint. Quadruple punch holes. The hidden code letters are notated in pen, showing where the engraver carefully hid counterfeiting devices. Staining/discoloration.

\$750 and up

Top Pop 5 Colones



50296

COSTA RICA. Banco Internacional de Costa Rica. 5 Colones, 1936. P-180a. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Dated 16th January, 1936. This banana harvest note proudly sits atop PMG's population report for the variety. This superb offering boasts exceptional originality and choice colors. Broad margins nicely frame the note, and the paper is unquestionably original. This note should cross off a line on more than a few collectors want lists. Worthy of a premium bid. PMG Pop 1/None Finer

\$2,000 and up

From the Scott Lindquist Collection.



50297

COSTA RICA. Banco Internacional de Costa Rica. 5 Colones, 1936. P-180a. PMG About Uncirculated 55. Printed by TDLR. Dated 16 January, 1936. Trio of women at harvest depicted on the right end in blue. Dark red primary design with green underprint at center. Light brown back design with intricate details found throughout. Seldom offered in this grade level. PMG comments "Previously Mounted".

\$1,000 and up

50298

COSTA RICA. Banco Internacional de Costa Rica. 5 Colones, 1931. P-180a. PMG Choice Very Fine 35. Printed by TDLR. Key date of 10th December, 1931. Mid grade, and retaining appealing ink and eye appeal.

\$800 and up



50299

COSTA RICA. Banco Internacional de Costa Rica. 10 Colones, 1935. P-181. PMG Very Fine 30. Printed by TDLR. Series D. Dated 21 December, 1935. Without overprint. Three men on horses at center in dark blue ink. Red serial numbers with light red undertint. Dark green border design. PMG Pop 2/3 Finer.

\$2,000 and up



50301

COSTA RICA. Banco Internacional de Costa Rica. 5 Colones, 1926. P-185a. PCGS Banknote Choice Extremely Fine 45. Printed by ABNC. Series A. Dated March 30, 1926. Colorful design at center surrounding the "5" counter. Allegorical female at right. Lovely dark purple design on the reverse, with "5" and "V" counters found throughout. Excellent eye appeal for the mid-grade. PCGS Banknote Pop 1/No Others Graded.

\$3,000 and up



50300

COSTA RICA. Banco Internacional de Costa Rica. 10 Colones, 1932. P-181. PCGS Banknote Very Fine 25. Printed by TDLR. Series D. Without overprint. Key 20th January, 1932 date. Trio of gauchos at center in blue ink. Green primary design with light red undertint. On the reverse, bust of Christopher Columbus at center with "10" and "X" counters at opposing ends. We have not offered this catalog number to our bidders since our January 2017 NYINC auction. PCGS Banknote comments "Minor Rust". PCGS Banknote Pop 1/No Others Graded.

\$1,750 and up



50302

COSTA RICA. Banco Nacional de Costa Rica. 1 Colon, 1943. P-190. PMG Choice Uncirculated 64 EPQ. Printed by ABNC. Overprint on Costa Rica P-166. Seldom available to collectors in this grade level, especially with PMG's all important EPQ qualifier. PMG Pop 2/7 Finer.

\$400 and up



50303

COSTA RICA. Banco Internacional de Costa Rica. 20 Colones, 1938. P-192a. PMG Very Fine 30. Overprint on Costa Rica P-176. Signature title of Presidente. Dated 2nd March, 1938. Sugar can harvest depicted at center in blue ink. Beautiful under printed design in multiple colors. Dark blue border design, which contrasts nicely against the underprint. Bust of Liberty at center on the reverse, with the back design in dark orange ink. One of five examples graded by PMG for the variety, and the finest example we can recall offering our bidders. PMG Pop 2/None Finer.

\$2,500 and up

50304

COSTA RICA. Banco Nacional de Costa Rica. 100 Colones, 1937-42. P-194a. PMG Very Fine 30. Printed by W&S. Signature title of Gerente. Dated March 20th, 1939.

\$450 and up



50305

COSTA RICA. Banco Internacional de Costa Rica. 100 Colones, 1941. P-194b. PCGS Banknote About Uncirculated 55. Printed by W&S. Signature title of Sub-Gerente. Overprint type A on P-182. Dated 9th July, 1941. Seldom offered this nice, and this will be our first time offering this pick variety to our bidders since our August 2012 ANA auction. PCGS Banknote Pop 1/No Others Graded.

\$1,250 and up

Stunning 1938 Banana Train 5 Colones



50306

COSTA RICA. Banco Internacional de Costa Rica. 5 Colones, 1938. P-198b. PMG About Uncirculated 55 EPQ. This is the lowest denomination for the 1938 provisional overprint series, which features the overprinted signature title at left of Vice-Presidente. This note was overprinted on P-189A. This note is a miracle of survival in this state of preservation. Just five notes have been encapsulated by PMG for this variety, with this note sitting proudly atop the population report. The design at center is of workers loading a train with a shipment of bananas. The primary design is in a dark purple color, with light yellow/green comprising the undertint at center. The back design is found in the same purple color as the front. Rarely encountered even close to this state of preservation, with only grades of XF or worse appearing for the 198b on PMG's census. Any collector of Costa Rican currency seeking the best-of-the-best should jump at the opportunity to acquire this piece. PMG Pop 1/None Finer.

\$5,000 and up

From the Scott Lindquist Collection.



50307

COSTA RICA. Banco Nacional de Costa Rica. 100 Colones, 1942. P-208. PCGS Currency Fine 15 Apparent. Partial Teller Stamp on Back. Dated June 3rd, 1942. This 100 Colones note once presided in the Ruth W. Hill collection. This type is quite scarce, and this will be the first example we have offered publicly. PCGS Currency comments "Partial Teller Stamp on Back."

\$400 and up

CUBA

Rare Spanish Administration 1000 Pesos



50308

CUBA. Banco Espanol de la Habana. 1000 Pesos, 1868. P-10. PMG Very Fine 20 Net. Cancelled, Ink Burn, Previously Mounted. Dated April 11th, 1868. Habana. No. 01615. This is the highest denomination for the 1867-68 issue of currency. Depicted at center is an allegorical woman and an Indian, with representations of commerce surrounding the pair. Counters are at left and right of the central vignette, with dual under printed "1000's" in green below. Early issues of Spanish Cuba are quite hard to locate, especially in higher denominations as evidenced by the PMG Population report with just three examples graded by their service for this catalog number. Surely missing from even the most advance collections of Spanish or Cuban paper. PMG comments "Cancelled, Ink Burn, Previously Mounted."

\$8,000 and up

Exceedingly Rare 100 Pesos



50309

CUBA. Banco Espanol de la Habana. 100 Pesos, 1869. P-15. PMG Very Fine 25. Printed by CNBB. Spanish administration. Allegorical woman at top center with lighthouse/shoreline at left and a farm/industry at right (representing commerce). Dual “100” die counters at left & right of the central vignette. Penned signatures and date of 1869. A rare catalog number, and this note is sure to cause a stir among collectors of Spanish & Cuban paper as this type is surely missing from even the most advanced collections. PMG comments “Cancelled, Previously Mounted, Thinning.” PMG Pop 1/None Finer.

\$5,000 and up



50310

CUBA. Banco Espanol de la Habana. 50 Pesos, 18xx (1872). P-22s. Specimen. PCGS Banknote Choice Uncirculated 63 Details. Tape Repaired Edge Tear, Small Paper Pull. Printed by BWC (without imprint). Hole punch cancelled. Red specimen stamp. PCGS Banknote comments “Tape Repaired Edge Tear, Small Paper Pull.” PCGS Banknote Pop 1/No Others Graded.

\$1,500 and up



50311

CUBA. Banco Espanol de la Habana. 50 Centavos, 1889. P-33a. PMG About Uncirculated 55 EPQ. Printed by ABNC. With counterfoil. Offered with PMG's all-important EPQ designation. PMG Pop 5/1 Finer.

\$700 and up

CURACAO

1930 50 Gulden



50312

CURACAO. Curacaosche Bank. 50 Gulden, 1930. P-18. PMG Very Fine 25. Printed by JEZ. Just three examples of this catalog number have been encapsulated by PMG. Notes from this series are exceedingly rare, and seldom become available publicly. This note is sure to be contested by savvy collectors looking to fill a void in their collection. PMG comments "Perforation Cancelled."

\$2,500 and up

Sensational 1960 100 Gulden



50313

CURACAO. Curacaosche Bank. 100 Gulden, 1960. P-55. PCGS Banknote Very Fine 30. A sensational rarity from the 1960 series. This is the highest denomination of the series, and is key for any serious collector of Curacao paper money. This series was only in circulation for two years, from 1960 to 1962, and was pulled before the Netherlands Antilles currency was released. PCGS Banknote Pop 1/No Others Graded.

\$14,000 and up

CYPRUS



50314
 CYPRUS. Government of Cyprus. 1 Pound, 1947. P-24. PMG About Uncirculated 55. Printed by TDLR. Watermark of the Lion of Venice. 6th October, 1947. Always in demand and appreciated by collectors in this grade level.

\$1,250 and up



50316
 CYPRUS. Government of Cyprus. 1 Pound, 1955. P-35a. PMG Choice Very Fine 35. Watermark of eagle's head. 1st June, 1955. A popular pick variety, especially when offered in this mid-grade level. PMG comments "Minor Foreign Substance".

\$400 and up



50315
 CYPRUS. Government of Cyprus. 250 Mils, 1957. P-33a. PMG Gem Uncirculated 65 EPQ. Watermark of eagle's head. Dated 1st March, 1957. Portrait of QEII at right. Dark blue border design with eye catching multicolored underprint. Fully original, and a key note in this Gem grade level for any condition oriented collection.

\$1,000 and up



50317
 CYPRUS. Central Bank of Cyprus. 5 Pounds, 1975. P-44c. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Watermark of eagle's head. Dated 1-7-1975. Bright paper contrasts nicely against the dark blue primary design. Lovely appeal and originality.

\$500 and up

DANISH WEST INDIES

Incredibly Rare DWI 15 Dollars



50318

DANISH WEST INDIES. Colonial Bank. 15 Dollars, ND (1836). P-Unlisted. Proof. PMG Choice Uncirculated 63. A unique proof prepared at the opening of the office of the Colonial Bank (now Barclays Bank) at St. Thomas and the only surviving \$15 note on this bank.

This is the unique record note printed by Perkins Bacon and Company in 1837 and kept in their master record book.

A \$5 note was auctioned in April 2010 USD 52,000.

PMG comments "With Specimen Stamp, Previously Mounted, Stains."

\$20,000 and up



50319

DANISH WEST INDIES. Dansk-Vestindiske National Bank. 5 Francs, 1905. P-17. PCGS Currency Fine 12. The lowest denomination from the coveted 1905 series. This 5 Francs note was redeemable on demand for gold. King Christian IX is depicted a left, with a palm tree at right.

\$500 and up

DANZIG



50321

DANZIG. Bank von Danzig. 500 Gulden, 1924. P-56. PMG Uncirculated 62. Watermark of sculpted mask. An Uncirculated example of this popular Danzig type. Always sought after in this condition. PMG comments "PVC".

\$900 and up



50320

DANZIG. Bank von Danzig. 10 Gulden, 1924. P-53. PMG Choice Uncirculated 63. Watermark of bearded man. A popular denomination from the 1924 series, and highly sought after in this grade level. PMG comments "PVC".

\$900 and up



50322

DANZIG. Bank von Danzig. 10 Gulden, 1930. P-58. PMG Choice Uncirculated 63. Sculpted head watermark. A denomination which is needed in to fill a void in any serious collection of Danzig paper, especially so in this grade level. PMG comments "PVC".

\$800 and up

DENMARK



50323
DANZIG. Bank von Danzig. 20 Gulden, 1932. P-60. PMG Extremely Fine 40. Watermark of sculpted mask. A mid-grade offering of this denomination from the highly collectible series of Danzig currency.

\$900 and up



50325
DENMARK. Nationalbanken i Kjobenhavn. 500 Kroner, 1931. P-29. PMG About Uncirculated 50. Watermark of denomination and bank title. Lovely design details with intricate lathe work proudly displayed. Seldom offered this nice, and always needed to complete any type set of Denmark currency. We have not offered this catalog number to our bidders since our August 2020 Auction. PMG comments "Minor Split".

\$1,000 and up



50324
DANZIG. Bank von Danzig. 20 Gulden, 1937. P-63. PMG Choice Very Fine 35. Watermark of sculpted mask. 1st November, 1937. A mid-grade offering of this highly collectible 20 Gulden note.

\$500 and up



50326
DENMARK. Danmarks Nationalbank. 500 Kroner, 1941. P-34b. PMG Choice About Uncirculated 58. Watermark of denomination and bank title. Horse team plowing field at center. Intricate floral design encompassing the central vignette. On the reverse, coat of arms at center flanked by dual counters. One of five examples graded by PMG for the variety. PMG Pop 1/1 Finer.

\$1,500 and up



50327

DENMARK. Danmarks Nationalbank. 500 Kroner, 1965. P-47b. PMG Choice Extremely Fine 45. Watermark of wavy lines & 500. Only two notes have been graded by PMG for this “b” variety. Rare, and the first example we can recall handling.

\$500 and up

DOMINICAN REPUBLIC



50328

DOMINICAN REPUBLIC. Republica Dominicana. 20 Pesos, 1857. P-Unlisted. PCGS Currency Very Fine 25. No. 1172576. Penned signatures and serial number. “20” counter at upper right with design at top center. Stamped “20” at bottom center, with another faint stamp found under the serial number. Scarce. PCGS Currency comments “Minor Restoration”.

\$500 and up

EAST AFRICA



50329

EAST AFRICA. East African Currency Board. 5 Shillings, 1957. P-33. PMG Choice About Uncirculated 58 EPQ. Printed by TDLR. Watermark of EACB. Nairobi. 1st October, 1957. A key Choice About Uncirculated grade for this 5 Shillings denomination, which has attained the all-important EPQ qualifier from PMG.

\$500 and up



50330

EAST AFRICA. East African Currency Board. 10 Shillings, 1956. P-34. PMG About Uncirculated 55 EPQ. Printed by BWC. Nairobi. Watermark of EACB. A key grade for the type, and with PMG’s coveted EPQ qualifier to boot. PMG Pop 3/9 Finer.

\$500 and up



50331

EAST AFRICA. East African Currency Board. 20 Shillings, 1955. P-35. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Watermark EACB. Nairobi. 1st January, 1955. Dark orange underprint with jet black primary design. QEII at top right with counter at left. Just two notes have been graded finer, according to PMG's population report.

\$700 and up

From the Scott Lindquist Collection.



50332

EAST AFRICA. East African Currency Board. 10 Shillings, ND (1958-60). P-38. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Nairobi. Watermark of lion's head. A beautiful Superb Gem example of this 10 Shilling type, which is sure to attract spirited bidding. PMG Pop 2/None Finer.

\$1,000 and up

From the Scott Lindquist Collection.



50333

EAST AFRICA. East African Currency Board. 20 Shillings, ND (1958-60). P-39. PMG Choice Uncirculated 64. Printed by TDLR. Nairobi. Watermark of lion's head. A colorful Choice Uncirculated offering of this 20 Shilling design. PMG Pop 7/4 Finer.

\$500 and up

From the Scott Lindquist Collection.



50334

EAST AFRICA. East African Currency Board. 100 Shillings, ND (1958-60). P-40. PMG Choice About Uncirculated 58. 100 Shillings, ND (1958-60), serial number M20054. Red on multicolor, three quarter profile of Queen Elizabeth II at upper left, 4 printed signatures at lower right. A rather choice and attractive high denomination note.

\$1,250 and up

From the Dr. Edward and Joanne Dauer Collection.



50335

EAST AFRICA. East African Currency Board. 100 Shillings, ND (1958-60). P-40. PMG About Uncirculated 50. Printed by TDLR. Nairobi. Watermark of lion's head at bottom center. Portrait of QEII at top left. Always in demand at the About Uncirculated grade level.

\$500 and up

From the Scott Lindquist Collection.



50337

EAST AFRICA. East African Currency Board. 100 Shillings, ND (1961). P-44a. PMG Choice Extremely Fine 45. Printed by TDLR. Top left signature of E.B. David. Nairobi. One of nine graded by PMG for the variety. Seldom offered at public auction, and the first we have offered to our bidders since our August 2020 Auction.

\$500 and up



50336

EAST AFRICA. East African Currency Board. 20 Shillings, ND (1962-63). P-43b. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Nairobi. Top left signature of A.L. Adu. A type which is never offered enough in this Gem 66q grade level to satisfy collector demand.

\$500 and up

From the Prosperity Collection.



50338

EAST AFRICA. East African Currency Board. 100 Shillings, ND (1962-63). P-44b. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Nairobi. Top left signature of A.L. Adu. Superb Gem. PMG Pop 2/None Finer.

\$1,500 and up

From the Prosperity Collection.

EAST CARIBBEAN STATES



50339

EAST CARIBBEAN STATES. East Caribbean Currency Authority. 100 Dollars, ND (1965). P-16f(1). Very Fine. Printed by TDLR. QEII portrait at right with watermark at left. Attractive use of colors. Always needed to complete any serious collection of East Caribbean currency. Tear.

\$900 and up



50340

EAST CARIBBEAN STATES. Lot of (2). Eastern Caribbean Central Bank. 20 Dollars, ND (1987-88). P-19d & 19l. PMG Choice About Uncirculated 58 EPQ & Gem Uncirculated 66 EPQ. Dominica & St. Lucia. Printed by TDLR. Both notes have earned PMG's coveted EPQ qualifier.

\$400 and up

From the Scott Lindquist Collection.

EGYPT



50341

EGYPT. National Bank of Egypt. 25 Piastres, 1950. P-10d. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Signature combination of Leith - Ross. Cairo. 13th June, 1950. Milky white & fully original paper. Gem.

\$1,000 and up

From the Scott Lindquist Collection.



50343

EGYPT. National Bank of Egypt. 1 Pound, 1920. P-12a. PMG Very Fine 25. Printed by BWC. Signature of Rowlatt. 5th January, 1920. A key late date, which is sure to attract attention from bidders. The underprint remains attractive for the assigned grade.

\$500 and up

From the Prosperity Collection.



50342

EGYPT. National Bank of Egypt. 50 Piastres, 1916. P-11. PMG Very Fine 20. Printed by BWC. Cairo. 6th October, 1916. Key date. PMG comments "Minor Repairs".

\$500 and up

From the Prosperity Collection.



50344

EGYPT. National Bank of Egypt. 5 Egyptian Pounds, 1918. P-13. PMG Very Fine 25. Printed by BWC. Cairo. 4th August, 1918. A popular early type sought after in any condition.

\$1,000 and up

From the Prosperity Collection.



50345

EGYPT. National Bank of Egypt. 10 Egyptian Pounds, 1916. P-14. PMG Choice Very Fine 35. Printed by BWC. 19th October, 1916. Cairo. A scarce 10 Pound design type showing a detailed vignette of the Mosque of Sultan Qala'un and Cairo street at right.

\$500 and up

From the Prosperity Collection.



50347

EGYPT. National Bank of Egypt. 100 Egyptian Pounds, 1945. P-17d. PMG Extremely Fine 40. Printed by BWC. Signature of Nixon. Dated 3rd April, 1945. Cairo. Lovely under printed design & colors. Good eye appeal for the Extremely Fine grade. PMG has graded 138 notes for this variety, and most are found in much lower grades on the population report. Key for the grade. PMG Pop 6/2 Finer.

\$1,250 and up

From the Prosperity Collection.



50346

EGYPT. National Bank of Egypt. 50 Egyptian Pounds, 1942. P-15c. PMG Very Fine 25 Net. Restoration, Annotations. Printed by BWC. Signature of Nixon. Dated 6th July, 1942. Cairo. PMG comments "Restoration, Annotations."

\$500 and up

From the Prosperity Collection.



50348

EGYPT. National Bank of Egypt. 1 Pound, 1924. P-18. PMG Extremely Fine 40. Printed by BWC. Dated 14th July, 1924. Camel at center. A type which is typically found in lower grades, and this mid-grade note is sure to draw plenty of attention from collectors. The color and eye appeal are still attractive, for the assigned grade. PMG Pop 6/7 Finer.

\$2,000 and up

From the Scott Lindquist Collection.



50349
 EGYPT. National Bank of Egypt. 1 Egyptian Pound, 1924. P-18. PMG Very Fine 30. Printed by BWC. Hornsby signature. 25th June, 1924. A scarce lower denomination note which shows camel at center and pleasing blue and red inks making up the borders with a multicolored under-print.

\$1,000 and up

From the Prosperity Collection.



50351
 EGYPT. National Bank of Egypt. 1 Pound, 1924. P-18. PMG Very Fine 25. Printed by BWC. 10th September, 1924. Cairo. A type which is sought after in any grade level.

\$500 and up



50350
 EGYPT. National Bank of Egypt. 1 Pound, 1924. P-18. PMG Very Fine 30. Printed by BWC. Cairo. 15th September, 1924. A scarce lower denomination note which shows camel at center and pleasing blue and red inks making up the borders with a multicolored under-print.

\$700 and up



50352
 EGYPT. National Bank of Egypt. 5 Egyptian Pounds, 1945. P-19c. PMG Choice Uncirculated 64 EPQ. Printed by BWC. Nixon signature. December 20th, 1945. Nearly Gem with PMG's all-important EPQ qualifier. PMG Pop 2/8 Finer.

\$700 and up

From the Prosperity Collection.



50353

EGYPT. National Bank of Egypt. 5 Pounds, 1945. P-19c. PMG About Uncirculated 53. Printed by BWC. Cairo. 3rd December, 1945. Signature of Nixon. Attractive multicolored undertints and design. Always sought after in these About Uncirculated grades.

\$400 and up

From the Scott Lindquist Collection.



50355

EGYPT. National Bank of Egypt. 50 Piastres, 1938. P-21a. PMG Superb Gem Uncirculated 67 EPQ. Printed by BWC. Watermark of Scarab. Signature of Cook. Cairo. 12th March, 1938. An often elusive variety to acquire, and by far the finest example we have handled in our lengthy auction history. PMG Pop 2/None Finer.

\$500 and up

From the Scott Lindquist Collection.



50354

EGYPT. National Bank of Egypt. 1 Egyptian Pound, 1926. P-20. PMG Very Fine 25. Printed by BWC. Watermark of Sphinx. Signature of Hornsby. 4th July, 1926. Key first date.

\$900 and up

From the Prosperity Collection.



50356

EGYPT. National Bank of Egypt. 1 Egyptian Pound, 1930. P-22a. PMG Choice About Uncirculated 58 EPQ. Printed by BWC. Watermark of Sphinx. Signature of Hornsby. Cairo. 23rd April, 1930. Fully original and bright paper. PMG Pop 1/6 Finer.

\$700 and up

From the Prosperity Collection.



50357

EGYPT. National Bank of Egypt. 1 Pounds, 1943. P-22c. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Watermark of Sphinx. Nixon signature. Dated 2nd December, 1943. An impressive Gem 66 EPQ example of this well-inked 1 Pound note, which is bested by just two notes on the population report.

\$500 and up

From the Scott Lindquist Collection.



50358

EGYPT. National Bank of Egypt. 1 Pound, 1942. P-22c. PMG Gem Uncirculated 65 EPQ. Printed by BWC. Watermark of Sphinx. Nixon signature. Cairo. 17th March, 1942. Dark blue primary design with multicolored underprint. Gem.

\$500 and up

From the Scott Lindquist Collection.



50359

EGYPT. National Bank of Egypt. 1 Pound, 1948. P-22d. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Watermark of Sphinx. Signature Leith-Ross. Cairo, 5th June, 1948. Sensational Gem appeal and color. Key for any collection in this grade level.

\$500 and up

Beautiful Gem 1937 10 Pounds



50360

EGYPT. National Bank of Egypt. 10 Pounds, 1937. P-23a. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Signature of Cook. Watermark of Tutankhamen's mask. 5th January, 1937. Out of 59 notes graded by PMG for this variety, this note is tied with a single other for the position of Top Pop. Exquisite colors and design details radiate through the third party holder. Worthy of a premium bid, as collectors seeking the best of the best material will vie for the chance to take this beauty home. PMG Pop 2/None Finer.

\$2,000 and up

From the Scott Lindquist Collection.



50361

EGYPT. National Bank of Egypt. 10 Egyptian Pounds, 1930-40. P-23as. Specimen. PMG Choice About Uncirculated 58. Printed by BWC. Perforated cancelled. Watermark of Tutankhamen's Mask. Dated March 3rd, 1931. Cairo. Dated in margin November 8th, 1929. A tightly held onto Specimen variety by collectors, as auction appearances of this variety are scarce. PMG comments "Staple Holes".

\$950 and up

50362

EGYPT. National Bank of Egypt. 10 Egyptian Pounds, 1944. P-23b. PMG Choice Uncirculated 64 EPQ. Printed by BWC. Signature of Nixon. Watermark of Tutankhamen's mask. Cairo. 3rd January, 1944. Nearly-Gem, boasting vivid colors and original paper. PMG Pop 5/3 Finer.

\$500 and up

From the Prosperity Collection.



50363

EGYPT. National Bank of Egypt. 10 Pounds, 1950. P-23c. PMG Superb Gem Uncirculated 67 EPQ. Signature of Leith-Ross. Watermark of Tutankhamen's Mask. Printed by BWC. Dated 13th February, 1950. A beautifully designed note, which displays a flurry of bright and eye catching colors. The margins are broad and the paper is bright. Collectors can usually only dream of finding notes this nice. PMG Pop 6/1 Finer.

\$1,000 and up

From the Scott Lindquist Collection.



50365

EGYPT. National Bank of Egypt. 10 Egyptian Pounds, 1951. P-23d. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Signature of Saad. Watermark of Tutankhamen's mask. Cairo. 23rd May, 1951. PMG Pop 9/1 Finer.

\$900 and up

From the Prosperity Collection.



50364

EGYPT. National Bank of Egypt. 10 Pounds, 1951. P-23d. PMG Superb Gem Uncirculated 67 EPQ. Printed by BWC. Signature of Saad. Watermark of Tutankhamen's Mask. Out of 122 notes graded by PMG for the variety, this note is the finest graded by their services. Superb Gem appeal and wonderful pack fresh paper. The colors are outstanding and the detail is stunning. PMG Pop 1/None Finer.

\$500 and up

From the Scott Lindquist Collection.



50366

EGYPT. National Bank of Egypt. 1 Pound, 1950. P-24a. PMG Choice About Uncirculated 58. Printed by BWC. Watermark of Sphinx. European & Arabic serial number. Eye catching colors stand out on this note.

\$500 and up

From the Scott Lindquist Collection.



50367

EGYPT. National Bank of Egypt. 1 Egyptian Pound, 1951. P-24b. PMG Choice Uncirculated 64. Printed by BWC. Arabic serial number. Colorful ink and bright paper stand out on this preserved 1 Pound note. Never offered enough in this grade level to satisfy collector demand.

\$500 and up

From the Prosperity Collection.

50368

EGYPT. National Bank of Egypt. 5 Pounds, 1951. P-25b. PMG Choice About Uncirculated 58. Printed by BWC. Signature of Saad. Watermark of flower. Seldom offered this nice at public auction. We have not offered this variety to our bidders since our May 2020 Hong Kong sale.

\$500 and up

From the Scott Lindquist Collection.



50369

EGYPT. Lot of (5). National Bank of Egypt. 25 & 50 Piastres, 1, 5, & 10 Pounds, 1952-60. P-28 to 32. PMG Choice Uncirculated 64 to Gem Uncirculated 66 EPQ. A collection of Egyptian notes which were once part of the Bruce Smart Collection. Included are P-32 graded GU 65Q; P-31 graded GU 66Q; P-30 graded CU 64Q; P-29 graded GU 66Q; and P-28 graded CU 64.

\$500 and up

From the Scott Lindquist Collection.



50370

EGYPT. National Bank of Egypt. 50 Pounds, 1952. P-33. PMG Gem Uncirculated 66 EPQ. Watermark of Sphinx. Four digit serial number of "006887". Out of 55 total notes graded by PMG for the type, this note proudly holds the title of Top Pop. Beautiful Gem appeal and originality. The colors are outstanding and the margins broad. Any condition oriented collector will surely jump at the chance to own this impressive note. PMG Pop 1/None Finer.

\$3,000 and up

From the Scott Lindquist Collection.



50371

EGYPT. Government of Egypt. 5 Piastres, 1918. P-162. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Tied for Top Pop. PMG Pop 2/None Finer.

\$500 and up

From the Scott Lindquist Collection.



50372

EGYPT. Royal Government of Egypt. 10 Piastres, 1940. P-167b. PMG Gem Uncirculated 66 EPQ. Letter & number above signature. Seldom offered in this grade level. Just one note has been graded finer on PMG's population report.

\$750 and up

EL SALVADOR



50373

EL SALVADOR. Banco Agricola Comercial. 1 Peso, ND (1890-1917). P-S101s. Specimen. PMG Uncirculated 62. Printed by ABNC. Red specimen overprint with dual punch holes. Allegorical women at center holding counter. Black primary design with green and yellow underprint. Dark red back design. Scarce. PMG comments "Printer's Annotation, Staple Holes".

\$400 and up



50374

EL SALVADOR. Banco Occidental. 5 Pesos, 1918. P-Unlisted. Specimen. PMG Choice Uncirculated 63 EPQ. Printed by ABNC. Red specimen overprints and three punch holes. Coffee bean harvest at left. Harbor scene at center. Black primary design with green and yellow underprint. Dark green design on back with arms at center. This specimen note bears an unlisted date of 1st June, 1918. The *Standard Catalog of World Paper Money, Specialized Issues* states P-S176 has issue dates between 1891 and 1917, with 1918 unlisted. Rare.

\$500 and up



50376

EL SALVADOR. Banco Central de Reserva de El Salvador. 10 Colones, 1934. P-78. PMG Choice Uncirculated 64 EPQ. Printed by ABNC. Series A. Only five notes have been graded by PMG for this rare catalog number. Nearly Gem, and displaying beautiful colors & artistry.

\$800 and up



50375

EL SALVADOR. Banco Occidental. 100 Colonias, 1929. P-S198bs. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Series B. 1st January, 1929. Red specimen overprint with three punch holes. Vivid ink and bright paper, with excess selvage in the top margin. PMG Pop 2/No Others Graded.

\$500 and up



50377

EL SALVADOR. Banco Central de Reserva de El Salvador. 25 Colones, 1966. P-104b. PMG Choice Extremely Fine 45. Printed by TDLR. 27th December, 1966. One of only two examples graded by PMG for the pick variety. Rare, and seldom encountered at public auction. PMG comments "Pinholes, Minor Rust". PMG Pop 1/None Finer.

\$700 and up

EQUATORIAL AFRICAN STATES

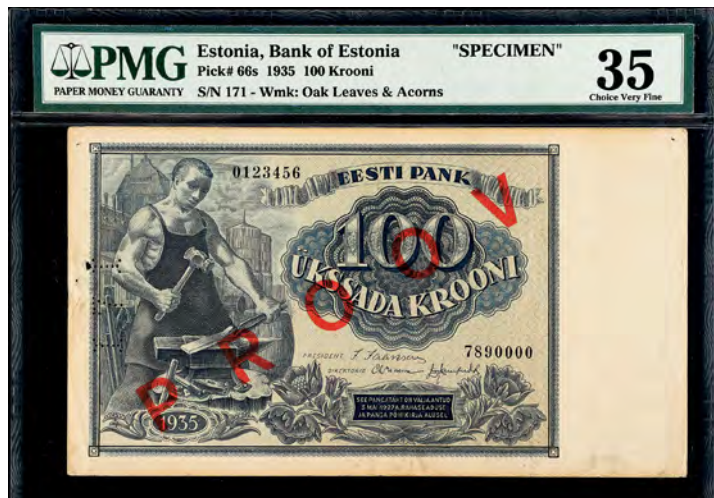
ETHIOPIA



50378
 EQUATORIAL AFRICAN STATES. Banque Centrale. 10,000 Francs, ND (1968). P-7. PMG About Uncirculated 50. Watermark of woman's head. A large format high denomination note which is not typically found in this grade level. Vivid colors and bright paper add to the appeal. PMG Pop 2/3 Finer.

\$3,000 and up

ESTONIA



50379
 ESTONIA. Eesti Bank. 100 Krooni, 1935. P-66s. Specimen. PMG Choice Very Fine 35. Watermark of oak leaves and acorns. Red specimen overprint. One of five examples graded by PMG for this variety. PMG comments "Tears, Minor Foreign Substance".

\$400 and up



50380
 ETHIOPIA. Bank of Ethiopia. 5 Thalers, 1932. P-7. PMG About Uncirculated 55. Printed by BWC. Dated May, 1932. This catalog number is typically found in much lower, circulated grades. This About Uncirculated note will drive collectors of Ethiopian currency wild, as the colors and design details are crisp. Seldom offered in this state of preservation, and worthy of a premium bid. PMG Pop 2/3 Finer.

\$500 and up
 From the Scott Lindquist Collection.



50381
 ETHIOPIA. Bank of Ethiopia. 10 Thalers, 1933. P-8. PMG About Uncirculated 55. Printed by BWC. Dated 29th April 1933. Stalking leopard at center. Multicolored underprint and back design. A key grade for this design type, which will surely attract spirited bids. PMG Pop 2/1 Finer.

\$700 and up
 From the Scott Lindquist Collection.



50382

ETHIOPIA. Bank of Ethiopia. 50 Thalers, 1933. P-9. PMG Extremely Fine 40. Printed by BWC. Dated 29th April, 1933. Prideful lion at center, gazing off into the distance. Attractive colors on both sides of the notes. PMG Pop 2/4 Finer.

\$500 and up

From the Scott Lindquist Collection.

50383

ETHIOPIA. Bank of Ethiopia. 50 Thalers, 1932. P-9. PMG Choice Very Fine 35. Printed by BWC. Dated May 1932. A mid-grade example of this popular lion note. The colors are attractive for the assigned grade., and this 50 Thalers note will surely please its next caretaker. Comment free, which is key for collectors. PMG Pop 7/6 Finer.

\$500 and up

From the Scott Lindquist Collection.



50384

ETHIOPIA. Bank of Ethiopia. 100 Thalers, 1932. P-10. PMG About Uncirculated 55. Printed by BWC. Dated May, 1932. Elephant at right with foliage. Out of 64 notes graded by PMG for this catalog number, this About Uncirculated example holds the distinction of being Top Pop. A centerpiece to any collection of Ethiopian currency. PMG comments "Minor Foreign Substance". PMG Pop 1/None Finer.

\$1,000 and up

From the Scott Lindquist Collection.



50385

ETHIOPIA. Lot of (6). State Bank of Ethiopia. 1, 5, 10 & 50 Dollars, ND (1945). P-12cts, 13b, 13cts, 14cts & 15cts. PMG Choice Uncirculated 64 EPQ to Gem Uncirculated 66 EPQ. Included in this lot are P-12cts graded CU 64Q; P-13b graded GU 65Q; P-13cts graded GU 66Q; P-14cts graded GU 66Q; P-25cts graded GU 66Q; and an Ethiopia State Bank vignette which has been encapsulated by PMG.

\$500 and up

EUROPEAN UNION



50386

EUROPEAN UNION. European Central Bank. 500 Euro, 2002. P-14n. PMG Superb Gem Uncirculated 68 EPQ. Serial number prefix "N". Signature of J.C. Trichet. Austria. A lofty Superb Gem 68Q offering of this popular denomination.

\$700 and up



50387

EUROPEAN UNION. European Central Bank. 500 Euro, 2002. P-14n. PMG Superb Gem Uncirculated 67 EPQ. Signature of J.C. Trichet. Serial number prefix "N". Austria. Superb Gem.

\$600 and up

FALKLAND ISLANDS

Important 1 Pound Color Trial



50388

FALKLAND ISLANDS. Government of the Falkland Islands. 1 Pound, ND (1899-1915). P-A3cts. Color Trial Specimen. PMG Choice Uncirculated 63. Printed by TDLR. This elusive color trial specimen variety is not yet listed on PMG's population report. This color trial features a design consisting of dark and light brown inks, whereas the production version would have a blue border design and a olive undertint. Scarce, and surely missing from even the most advanced Commonwealth collection. PMG comments "Counterfoil Included, Previously Mounted".

\$5,000 and up



50389

FALKLAND ISLANDS. Government of the Falkland Islands. 10 Shillings, 1938. P-4. PMG Choice About Uncirculated 58 EPQ. Printed by TDLR. A King George VI type which is key to any Commonwealth collection. This note retains fully original paper.

\$500 and up

FIJI



50391

FIJI. Government of Fiji. 5 Pounds, 1946. P-41c. PMG Very Fine 25. Printed by BWC. Watermark of Fijian head. Signature combination of Robertson - Banting - Hayward. One of a mere six examples graded by PMG for the pick variety. None have been graded than the Very Fine level. Dark purple primary design with green underprint. Colorful design on the reverse which showcases intricate lathe work. Rare. PMG Pop 3/1 Finer.

\$1,000 and up

From the Prosperity Collection.



50390

FIJI. Government of Fiji. 5 Shillings, 1949. P-37i. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Signature combination of Taylor - Banting - Smith. 1st August, 1949. Watermark of man's head at left, and portrait of KGVI at right. Just seven examples of this pick variety have been encapsulated by PMG, and this note proudly sits atop the population report. PMG Pop 1/None Finer.

\$500 and up

From the Prosperity Collection.



50392

FIJI. Government of Fiji. 10 Pounds, 1951. P-42f. PMG Very Fine 25. Printed by BWC. Watermark of Fijian Head, Signature combination of Taylor - Donovan - Smith. One of only four examples available to collectors in a PMG holder. Rare. PMG Pop 1/1 Finer.

\$2,000 and up

From the Prosperity Collection.



50393

FIJI. Government of Fiji. 20 Pounds, 1951. P-43es. Specimen. PMG Choice About Uncirculated 58. Watermark of Fijian head. Printed by BWC. Signature combination of Donovan - Smith. Specimen perforated. B/1 prefix. PMG comments "Staple Holes". PMG Pop 1/1 Finer.

\$2,000 and up

From the Prosperity Collection.



50395

FIJI. Government of Fiji. 1 Pound, 1965. P-53h. PMG Gem Uncirculated 65 EPQ. Printed by BWC. Watermark of Fijian head. Signature combination of Ritchie - Griffiths - Cruickshank. 1st December, 1965. A sensational Gem offering of this medium format 1 Pound note. PMG Pop 1/1 Finer.

\$500 and up

From the Prosperity Collection.



50394

FIJI. Government of Fiji. 1 Pound, ND (1942). P-45b. PMG Very Fine 25. S/N Prefix 6D. Overprint on New Zealand P-155. One of only a dozen graded by PMG for this elusive variety. PMG Pop 5/4 Finer.

\$500 and up

From the Prosperity Collection.



50396

FIJI. Government of Fiji. 5 Pounds, 1960. P-54c. PMG Very Fine 25. Printed by BWC. Watermark of Fijian head. 1st October, 1960. Signature combination of Bevington - Griffiths - Cruickshank. One of a mere three examples graded by PMG for the variety. PMG Pop 1/1 Finer.

\$1,000 and up

From the Prosperity Collection.



50397

FIJI. Government of Fiji. 10 Pounds, 1964. P-55e. PMG Very Fine 30. Printed by BWC. 11th June, 1964. Watermark of Fijian head. Signature combination of Ritchie - Griffiths - Cruickshank. A medium format 10 Pound note which boasts appealing color for the assigned grade. One of only eight examples graded by PMG for the variety.

\$1,000 and up

From the Prosperity Collection.

50398

FIJI. Lot of (5). Government of Fiji. 50 Cents, 1, 2, & 20 Dollars, ND (1971-86). P-64a, 65b, 66a, 72a, & 85. About Uncirculated to Uncirculated. Included in this lot are P-64a, 65b, 66a, 72a, & 85. Condition ranges from About Uncirculated to Uncirculated.

\$400 and up

50399

FIJI. Lot of (6). Reserve Bank of Fiji. 2, 5, 10, & 20 Dollars, ND (1987-92). P-88a, 90a, 91a, 92a, 93a, & 94a. About Uncirculated to Uncirculated. An impressive lot of six Fiji notes, which includes P-88a, 90a, 91a, 92a, 93a, & 94a. Condition ranges from About Uncirculated to Uncirculated.

\$400 and up



50400

FIJI. Uncut Sheet of (40). Reserve Bank of Fiji. 88 Cents, ND (2022). P-W123s. Specimens. About Uncirculated. AA prefix. An uncut sheet in a 8x5 pattern of notes, which contains 40 notes total. This denomination was issued due to the connection between the number "8" and its relation to good luck, fortune, and prosperity (as stated on the note below the lower right counter). Very few of these specimen sheets were issued, and they are a must for any collector of "8"s or Fiji currency.

\$1,750 and up

50401

FIJI. Lot of (16). Mixed Banks. 1 to 50 Dollars, Mixed Dates. P-Variou. Specimens. Uncirculated. This lot contains 16 Specimens. Pick numbers included are P-71as; P-72bs; P-76s2 to 79s2; P-96s to 100s; and P-104s to 108s.

\$500 and up

50402

FIJI. Lot of (15). Reserve Bank of Fiji. 88 Cents, 2 to 100 Dollars, ND (2007-22). P-Variou. Specimens. Uncirculated. A group of fifteen Specimens, which includes P-121s; P-122s; P-121s; P-109s to 114s; and P-115s to 119s.

\$400 and up

FRANCE



50403

FRANCE. Banque de France. 100 Francs, 1908. P-69. PMG Choice Very Fine 35. Watermark of Mercury & Ceres. Dated November 13th, 1908. Wonderful design details in vibrant colors. PMG comments "Minor Rust, Pinholes."

\$500 and up



50405

FRANCE. Republique Francaise Tresor Central. 500 Francs, ND (1944). P-106s. Specimen. PMG Choice Uncirculated 64 EPQ. Printed by TDLR. Specimen No. 32. Black specimen overprint and TDLR stamp. Nearly Gem.

\$1,000 and up



50404

FRANCE. Banque de France. 5000 Francs, 1938-40. P-97a. PCGS Currency Gem New 65 PPQ. A stunning fully original example with small pinholes at left which are almost always found on this design, and only noticeable if held up to light. Boardwalk sized margins, crisp white paper, and deep colors. An uncommon find this nice.

\$1,000 and up



50406

FRANCE. Banque de France. 50 Francs, 1946. P-127a. PMG Superb Gem Uncirculated 67 EPQ. Watermark of Neptune's Head. Signature combination of P. Rousseau and R. Favre-Gilly. An elusive "a" variety 50 Francs note from the 1946 series, and the first we can recall offering as such. Offered in an impressive Superb Gem state of preservation, and the finest example on PMG's population report. PMG Pop 1/None Finer.

\$400 and up



50407

FRANCE. Banque de France. 10,000 Francs, 1955. P-132d. PMG About Uncirculated 50. Watermark of man with torch. Signature combination of Belin - d'Ambrières - Gargam. Dated 3-3-1955. PMG comments "Pinholes, Minor Rust".

\$500 and up

From the Prosperity Collection.



50409

FRANCE. Banque de France. 500 Nouveaux Francs, 1965. P-145a. PMG Choice About Uncirculated 58. Watermark of A. Béjart. Signature combination of d'Ambrières - Tondou - Gargam. Great color and appeal of the designs. PMG comments "Staple Holes".

\$700 and up

From the Prosperity Collection.



50408

FRANCE. Banque de France. 50 Nouveaux Francs, 1960. P-143. PMG Choice Uncirculated 64. Watermark of Queen Marie de' Medici. Dated 7-4-1960. An elusive type to acquire above the Uncirculated grade level. Excellent color and appeal.

\$500 and up

From the Prosperity Collection.

FRENCH AFARS & ISSAS



50410

FRENCH AFARS & ISSAS. Trésor Public. 500 Francs, ND (1973). P-31. PMG Gem Uncirculated 65 EPQ. Watermark of woman's head. Djibouti. Bright paper and broad margins stand out on this Gem. The colors are fantastic and help bring to life the intricate designs. Always sought after in this state of preservation.

\$700 and up

From the Prosperity Collection.

FRENCH ANTILLES



50411

FRENCH ANTILLES. Institut d'Emission des Departements d'Outre-Mer. 1 Nouveau Franc, ND (1961). P-1s. Specimen. PMG Choice About Uncirculated 58. Signature combination of A. Postel-Vinay and P. Calvet. Specimen No. 1333. Black specimen overprint and perforation. One of only two examples graded by PMG for the variety.

\$700 and up



50413

FRENCH ANTILLES. Institut d'Emission des Departements d'Outre-Mer. 50 Francs, ND (1964). P-9b. PMG Gem Uncirculated 65 EPQ. Watermark of woman's head. Signatures of A. Postel-Vinay and B. Clappier. Banana harvest depicted on the obverse in great detail and vibrant colors. Key in this grade level.

\$500 and up

From the Prosperity Collection.

FRENCH GUIANA



50412

FRENCH ANTILLES. Institut d'Emission des Departements d'Outre-Mer. 10 Francs, ND (1964). P-8b. PMG Superb Gem Uncirculated 69 EPQ. Watermark of woman's head. Signatures of A. Postel-Vinay and B. Clappier. A near-perfect example of this 10 Francs design, which is tied for Top Pop with a single other note at PMG. Exquisite colors and originality. PMG Pop 2/None Finer.

\$500 and up

From the Prosperity Collection.



50414

FRENCH GUIANA. Caisse Centrale de la France d'Outre-Mer. 1000 Francs, ND (1960). P-27s. Specimen. PMG About Uncirculated 55 EPQ. Watermark of man's head. Overprint "Guyane". Specimen No. 77. Specimen perforated with overprints.

\$500 and up

From the Prosperity Collection.



50415
FRENCH GUIANA. Caisse Centrale de la France d'Outre-Mer. 5000 Francs, ND (1960). P-28s. Specimen. PMG Choice Uncirculated 64. Watermark of woman's head. Overprint "Guyane". Specimen perforation and overprints.

\$800 and up

From the Prosperity Collection.

FRENCH INDO-CHINA



50416
FRENCH INDO-CHINA. Banque de l'Indochine. 100 Piastres, ND (1949-54). P-82b. PMG Superb Gem Uncirculated 67 EPQ. Watermark of man's head. Lao Text Type II. This type is typically found in much lower grades, and this Superb Gem note is sure to attract bids from those looking to upgrade to this high end piece, or from condition minded collectors of all currency seeking the best of the best. PMG Pop 4/None Finer.

\$400 and up

From the Prosperity Collection.



50417
FRENCH INDO-CHINA. Institut d'Emission des Etats du Cambodge du Laos et du Vietnam. 100 Piastres = 100 Riels, ND (1954). P-97. PMG Choice Uncirculated 64. Watermark of elephant's head. Signature #18. A type which is typically found in lower grades, this Choice Uncirculated note is sure to draw spirited bidding.

\$750 and up

From the Prosperity Collection.

FRENCH SOMALILAND



50418
FRENCH SOMALILAND. Banque de l'Indochine. 500 Francs, ND (1927). P-9as. Specimen. PMG Gem Uncirculated 65 EPQ. Djibouti. Signature titles of Administrateur and Directeur. Specimen perforated. PMG Pop 3/2 Finer.

\$900 and up

From the Prosperity Collection.



50419

FRENCH SOMALILAND. Banque de l'Indochine. 5 Francs, ND (1945). P-14. Serial Number 1. PMG About Uncirculated 50. Djibouti. H. 41. No. 0001. A highly popular serial number to collect, which is sure to attract spirited bidding. PMG comments "Previously Mounted".

\$500 and up

FRENCH WEST AFRICA



50421

FRENCH WEST AFRICA. Banque de l'Afrique Occidentale. 50 Francs, 1926. P-9Bb. PMG About Uncirculated 55. Dakar. An elusive variety, and the first we can recall handling in recent memory. Dark yellow underprint with elephants at opposing sides. PMG comments "Staple Holes". PMG Pop 1/4 Finer.

\$500 and up



50420

FRENCH WEST AFRICA. Banque de l'Afrique Occidentale. 25 Francs, 1926. P-7Bc. PMG About Uncirculated 55. Dakar. A detailed floral design comprises the primary design on the obverse, with elephants seen flanking at both sides. PMG comments "Pinholes". PMG Pop 2/2 Finer.

\$500 and up



50422

FRENCH WEST AFRICA. Banque de l'Afrique Occidentale. 5000 Francs, 1950. P-43. PMG Uncirculated 62. Watermark of woman's head. 22nd December, 1950. An elusive large format design type to locate in the Uncirculated grade level. Excellent appeal of the designs and inks. For accuracy, minor handling and foxing is found in the right margin, which prevented this colorful note from attaining a higher grade.

\$500 and up



50423

FRENCH WEST AFRICA. Banque de l'Afrique Occidentale. 5000 Francs, 1950. P-43. PMG About Uncirculated 55. Watermark of woman's head. Allegorical France at center flanked by locals. Colorful & detailed floral background design. Broad margins nicely frame this piece.

\$500 and up

From the Prosperity Collection.

GAMBIA



50424

GAMBIA. Lot of (8). Central Bank of the Gambia. 1, 5, 10 & 25 Dalasi, 1971. P-4p to 7p. Front & Back Proofs. About Uncirculated to Uncirculated. Gambia, Central Bank, set of 1, 5, 10 and 25 Dalasi, series of 1971. Group of 4 pairs of uniface obverse and reverse plate color proofs. Purple, red, green and blue respectively, each featuring Sir Dawda Kairaba Jawara at right. An extremely rare format as only a few sets were ever made for each new banknote design. (Pick 4p to 7p). Almost uncirculated to uncirculated

\$500 and up

GERMAN EAST AFRICA



50425

GERMAN EAST AFRICA. Deutsch-Ostafrikanische Bank. 100 Rupien, 1905. P-4. PMG Very Fine 30. Printed by G&D. A popular German East Africa denomination & design type. Always sought after in these comment free VF grades.

\$500 and up

From the Scott Lindquist Collection.

50427

GERMAN EAST AFRICA. Deutsch-Ostafrikanische Bank. 500 Rupien, 1912. P-5. PMG Fine 12 Net. Thinning, Rust. 500 Rupien, 2nd September 1912, serial number 00242. Predominantly purple, Kaiser Wilhelm II at left. An impressive rare, large size highest denomination note missing even in many advanced collections. Whilst the 50 and 100 Rupien are commonly encountered, the 500 is by far more elusive. A solid example of this impressive note. PMG Comments "Thinning, Rust."

\$2,600 and up



50426

GERMAN EAST AFRICA. Deutsch-Ostafrikanische Bank. 100 Rupien, 1905. P-4. PMG Very Fine 30 Net. Rust. Printed by G&D. A popular German Empire note, and this sought after denomination is sure to attract spirited bidding. PMG comments "Rust".

\$400 and up

50428

GERMAN EAST AFRICA. Deutsch-Ostafrikanische Bank. 50 Rupien, 1915. P-46a. PMG Choice Very Fine 35. Soft gray cardboard. An elusive WWI era German colonial note, offered here in a mid grade. PMG comments "Stamp Ink".

\$400 and up



50429

GERMAN EAST AFRICA. Deutsch-Ostafrikanische Bank. 200 Rupien, 1915. P-49. PMG Choice Very Fine 35. Watermark of wavy lines. 15 June, 1915. No. 21169. One of just three examples graded by PMG for this catalog number, with this example being Top Pop. PMG Pop 1/None Finer.

\$750 and up

GERMAN SOUTHWEST AFRICA



50430

GERMAN SOUTHWEST AFRICA. Kassenschein. 5 Mark, 1914. P-1a. PMG Choice Uncirculated 63. The colony of German Southwest Africa was under the control of the German Empire from 1884 through 1915. The colony was lost within a year of the start of the First World War to South African & British forces. This presently offered example is the fourth to have been encapsulated by PMG for the variety, and is found in an appealing Choice Uncirculated grade with dark green undertint and dark black ink standing out. A date of 1914 is observed, which means this note was issued a year before the colony was lost. Interestingly, the German Empire did not officially recognize its loss of the colony until the 1919 Treaty of Versailles was signed. PMG comments "Pinhole". PMG Pop 2/None Finer.

\$2,500 and up



50431

GERMAN SOUTHWEST AFRICA. Kassenschein. 10 Mark, 1914. P-2a. PMG Very Fine 25 Net. Repaired. Just five examples of this pick variety have been graded by PMG at the time of cataloging. This will be the first time we have offered this variety to our bidders. Scarce. PMG comments "Repaired".

\$1,500 and up



50432

GERMAN SOUTHWEST AFRICA. Kassenschein. 20 Mark, 1914. P-3a. PMG Extremely Fine 40. This note is one of just six examples graded by PMG for the pick variety. This mid-grade note is sure to draw spirited bidding from collectors. PMG comments "Small Tears". PMG Pop 1/3 Finer.

\$1,500 and up



50433

GERMAN SOUTHWEST AFRICA. Kassenschein. 50 Mark, 1914. P-4a. PMG Very Good 8 Net. Backed. A rare pick number & variety, which is not yet listed on PMG's population report. Rare, and this will be the first example we have offered to our bidders. PMG comments "Backed".

\$750 and up



50434

GERMAN SOUTHWEST AFRICA. Kassenschein. 100 Mark, 1914. P-5a. PMG Choice Fine 15. A large embossed Imperial eagle is readily observed through the back of the third party holder. This higher denomination note is quite scarce to acquire, and this will be the first example that we have handled. One of just five available to collectors in a PMG holder for the pick variety. Rare. PMG comments "Tears".

\$2,500 and up

GERMANY



50435

GERMANY. Imperial Treasury Note. 20 Mark, 1882. P-5. PMG Very Fine 30. This series of currency was released eleven years after the unification of Germany. A mere seven pieces of currency have been graded by PMG for this catalog number. We have not offered this pick number for sale since our August 2017 ANA sale. German imperial eagle at top center below Reichskassenschein. Two cherubs holding fruit draped over the Reichsadler. Primary design in dark green ink. On the back, green design with blue tinting at left and red underprints. Rare, and a piece needed for any collector of currency from the Second German Reich. PMG Pop 1/2 Finer.

\$3,000 and up



50436

GERMANY. Reichsbank. 20 Billionen Mark, 1924. P-138. PMG Very Fine 30. An elusive catalog number from the Weimar Republic era of Germany, and one of 19 notes graded by PMG.

\$800 and up

GHANA



50437

GHANA. State Bank of Ghana. 1000 Pounds, ND (c.1958). P-Unlisted. Printer's Model. PMG Choice Uncirculated 64. 1000 pounds, a unique uniface obverse printer's model for 1000 pounds of what was apparently proposed to be Ghana's first central bank. Purple and green on orange, Bank of Ghana building at center, palm trees at right, manuscript signatures of 'Finance' and 'Director' below. A very colorful design compared to the eventual black and white printing. An exceptional and unique item. PMG comments "Retouched".

\$3,500 and up

GIBRALTAR



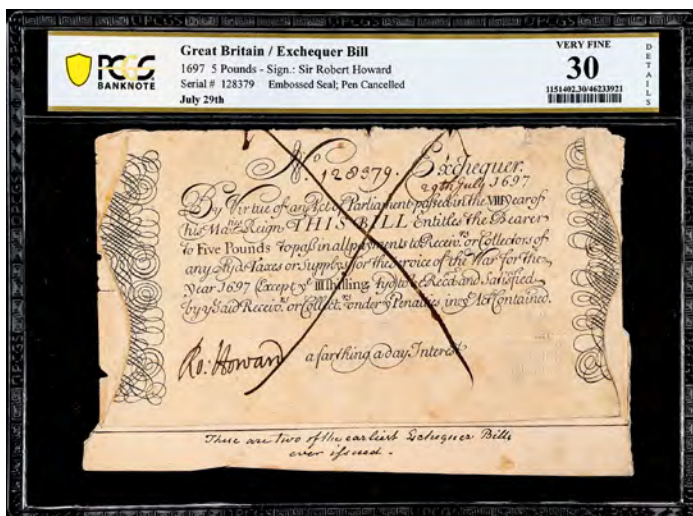
50438

GIBRALTAR. Government of Gibraltar. 20 Pounds, 1995. P-27a. PMG Seventy Gem Uncirculated 70 EPQ★. Watermark of QEII. Top Pop. A perfect example of this 20 Pound type. PMG Pop 1/None Finer.

\$500 and up

From the Scott Lindquist Collection.

GREAT BRITAIN



50439

GREAT BRITAIN. 5 Pounds, 1697. Exchequer Bill. PCGS Banknote Very Fine 30 Details. Partially Backed, Minor Adhesive Residue. Embossed seal. Pen cancelled. 29th July, 1697. Penned signature of Sir Robert Howard. Howard would die about a year after this note was issued. He led a busy life during the English Civil War (as a Royalist; he was knighted on the field of battle), and held many high-power positions in the years after the Civil War. He also authored anti-clerical books, which stirred pamphlet wars. He was also involved in numerous scandals with the Exchequer. This note is a neat piece of history, and a miracle of survival. For accuracy, we note annotations. PCGS Banknote comments "Partially Backed, Minor Adhesive Residue."

\$500 and up



50440

GREAT BRITAIN. Bank of England. 10 Pounds, 1935. P-336a. PMG Gem Uncirculated 65 EPQ. London. Dated March 16, 1935. Signature of K.O. Peppiatt. Only one note is listed finer on the PMG pop report for this variety. PMG comments "Teller Notch". PMG Pop 1/1 Finer.

\$500 and up



50441

GREAT BRITAIN. Lot of (2). Lords Commissioners of His Majesty's Treasury. 10 Shillings & 1 Pound, ND (1914-15). P-348a & 349a. Fine. A pair of First World War era Great Britain currency pieces. Mounting remnants are found on both. The 10 Shillings has a rust hole and toning. The 1 Pound has small stains and toning. SOLD AS IS/NO RETURNS.

\$500 and up



50443

GREAT BRITAIN. Queen's Platinum Jubilee. 70 Britannia Pounds, 2022. P-Unlisted. Commemorative. Fantasy. PMG Superb Gem Uncirculated 67 EPQ. A fantasy note commemorating the Queen's Platinum Jubilee. Serial number 70, which compliments the motif of the 70th year of rule.

\$200 and up



50444

GREAT BRITAIN. Queen's Platinum Jubilee. 70 Britannia Pounds, 2022. P-Unlisted. Commemorative. Fantasy. PMG Superb Gem Uncirculated 67 EPQ. A fantasy note commemorating the Queen's Platinum Jubilee. 1st Prefix. This note bears the coveted serial number of 70, which coincides with the theme of the note for the Platinum Jubilee.

\$200 and up

50445

GREAT BRITAIN. Lot of (25). Bank of England & British Military Authority. Mixed Denominations, ND (1928-92). P-Variou. Fine to About Uncirculated. Damage/issues are found on some of the notes. Mounting remnants are found on all. SOLD AS IS/NO RETURNS.

\$400 and up

50442

GREAT BRITAIN. Lot of (5). Lords Commissioners of His Majesty's Treasury. 10 Shillings & 1 Pound, ND (1918-28). P-351(1-1), 358, 360 & 361a. Fine to Very Fine. Damage/issues are found on some of the notes. Mounting remnants are found on all. SOLD AS IS/NO RETURNS.

\$400 and up



GREECE

Sensational Issued 25 New Drachmai



Lot 50446



50446

GREECE. Ionian Bank. 25 New Drachmai, 1877. P-S141. PMG Fine 12 Net. Restoration. Pitidis 231b. Printed by PBC. 1877. The Ionian Bank was founded in 1839 to conduct business in the Ionian Isles, which at the time were a British Protectorate. The Ionian Bank served as the central bank of the United States of the Ionian Islands, and later expanded to Greece and the Eastern Mediterranean. The Ionian Islands were transferred to Greece in 1864; the British intended the transfer to be a gesture of support for the new King. The reunification took place on the 21st May, 1864.

This note was issued at the island of Kefalonia in 1877. At upper left are the arms of King George, with the banks' arms at top center flanked by draped flags of Great Britain and Greece. Large green under printed "25" at bottom center. "25" counters are found in three of the four corners. The penned signatures are still observed, which is a real treat considering the age and circulation. On the back is a dark blue design consisting of geometric shapes, with the bank name at center, and three "25" counters. The 1876 series were the first to be issued in Drachmai by the bank; previous series were in pounds.

This note is an anomaly of survival, and it is believed to be unique with a printed date. This is the first example we have handled in our lengthy auction history, and we can safely assume that it is missing from even the most advanced collections of Greek paper money. This note should also appeal to collectors of British Protectorate currency. This is the only example listed on PMG's population report, and a quick glance at Greek reference books such as *Greek Paper Money Early Banks and Notes, 1822-1927* by Theodore Pitidis-Poutous list no examples recorded in their census, or even an estimate for possible survivors. PMG comments "Restoration". PMG Pop 1/No Others Graded.

\$50,000 and up





50447

GREECE. Civilian Committee of National Liberation. 5 Okas, 1944. P-S161r. Remainder. PMG Choice Uncirculated 63. Remainder. With ink stamp on back. A catalog number which is destined for any WWII era collection of paper money.

\$150 and up



50448

GREECE. National Bank. 500 Drachmai, ND (1926). P-89p2. Back Proof. PMG Choice Uncirculated 63. Printed by ABNC. One of only three examples available to collectors in a PMG holder.

\$700 and up



50449

GREECE. National Bank. 100 Drachmai, 1900. P-48. PMG Very Good 8 Net. Repaired. 100 Drachmai, 1st July 1900, serial number A029 711122. Black on purple and orange, Georgios Stavros at left, arms of King George I at upper center. A scarce and popular high denomination note printed by Bradbury Wilkinson. PMG Comments "Repaired".

\$900 and up



50450

GREECE. Lot of (2). National Bank. 5 Drachmai, 1904. P-Unlisted. Front & Back Archival Photographs. PMG Choice Uncirculated 63 & 64. 5 Drachmai, uniface obverse and reverse archival photograph, 1904. A unique pair of photos from the Bradbury-Wilkinson archive of an unadopted design. There are no issued 5 Drachmai notes dated 1904 so it is presumed this design was for the series of 1905. The bust of Apollo is observed on the photo as opposed to Athena on the 1905 note. Unique.

\$600 and up



50451

GREECE. Ethniki Trapeza tis Ellados. 100 Drachmai, 1918. P-55s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Red specimen overprints, serial numbers, and punch cancellations. 1918. Dark purple undertint with blue and brown border design. Out of 30 notes graded by PMG for the variety, this note is tied with a single other for the position of Top Pop. PMG Pop 2/None Finer.

\$1,250 and up



50452

GREECE. Ethniki Trapeza tis Ellados. 500 Drachmai, 1923. P-77. PMG Extremely Fine 40. Printed by ABNC. This is a coveted note for Greek banknote collectors not just for the extreme rarity it possesses but because the reverse has an image of Hagia Sophia, the spiritual center of Eastern Orthodoxy from 360-1204 AD and 1261-1453 AD. Just two examples of this issued variety have been encapsulated by PMG. This type was never meant to enter circulation when it did: an employee from the American Bank Note Company stole some of the notes, added serial numbers, and spent them without the third signature ever being added. We know this because of a Telegram sent in 1928 by the National Bank of Greece which reads:

“Agency Bank of Athens sent their Head Office one bank note five thousand drachmas circulated in New York Seems very probably genuine but brings number evidently false

Number is 210482 without letters and number of series

Please note that banknotes five thousand drachmas already prepared have not yet been put into circulation

Communicate urgently with Bank Athens and Banknote Company and cable

We think this banknote is stolen in the factory during fabrication and before numbering”.

A copy of the 1928 and 1931 telegrams are included in this lot (the 1931 telegram is in Greek, whilst the 1928 is in English).

This note lacks the aforementioned third signature, series, and genuine serial number. It is safe to assume the National Bank and ABNC would have destroyed these notes upon receiving them after they had been falsely issued, and although this note has been cancelled, it has somehow still survived today. This miracle is one of two examples graded by PMG, and it is the first that we can recall handling. We can surmise that even the most advanced collections are missing this piece from their holdings, and we can expect to see spirited bidding on this lot.

PMG comments “Cancelled, Trimmed, Minor Discoloration”. PMG Pop 1/None Finer.

\$75,000 and up

GREENLAND

Extremely Rare Remainder



50453

GREENLAND. Handelsstederne i Grønland. 1 Krone, 1897. P-5r. Remainder. PMG Choice About Uncirculated 58. Unsigned remainder. One of just two notes graded by PMG for this variety.

\$1,000 and up



50454

GREENLAND. State Note. 50 Ore, ND (1913). P-12a. PMG Choice Very Fine 35. Signatures of D. Jensen - Munch. Straight dash over "U". One of just two notes graded by PMG for this variety.

\$500 and up

50455

GREENLAND. Den Kongelige Grønlandske Handel. 10 Kroner, ND (1953-67). P-19b. PMG Superb Gem Uncirculated 67 EPQ. Signature of H.C. Christensen. Plain block serial number. An iconic design, which should grab the attention of any collector looking to acquire this type in high grade. PMG Pop 2/None Finer.

\$500 and up

From the Prosperity Collection.

GADELOUPE



50456

GADELOUPE. Caisse Centrale de la France D'Outre-Mer. 100 Francs, 1944. P-29s. Specimen. PMG Gem Uncirculated 65 EPQ. Specimen No. 5. Red serial numbers, black specimen overprints and dual punch holes. One of four examples graded by PMG. PMG Pop 1/1 Finer.

\$800 and up

GUATEMALA



50457

GUATEMALA. Banco Americano. 500 Pesos, 1922. P-S115b. PMG Very Fine 25. Printed by ABNC. Dated March 28th, 1922. For this high denomination note, three examples have been encapsulated by PMG for the variety, with this being the finest graded. Allegorical women at center representing agriculture and industry. PMG comments "Minor Rust". PMG Pop 1/None Finer.

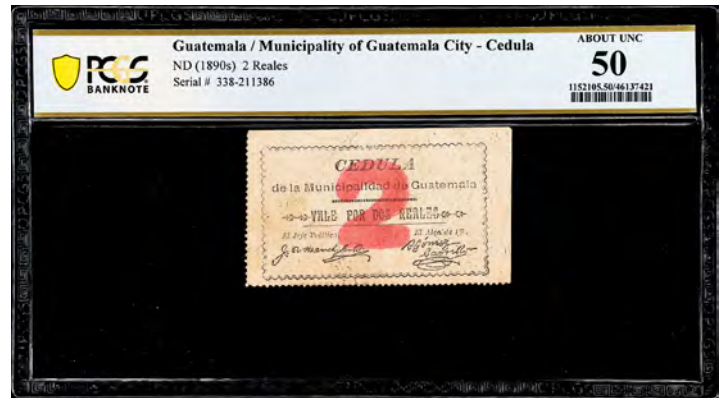
\$1,000 and up



50458

GUATEMALA. Banco de Guatemala. 100 Quetzales, 1959. P-49. PMG Choice Very Fine 35. Printed by W&S. 18th February, 1959. A scant two pieces have been certified by PMG for this variety. Rare, and seldom offered at public auction.

\$600 and up



50459

GUATEMALA. Municipality of Guatemala City. 2 Reales, ND (1890s). P-Unlisted. PCGS Banknote About Uncirculated 50. Cedula. Red "2" underprint. Black print. Serial number on back. Rare, and the first example we have offered from this issuer. PCGS Banknote comments "Light Stains".

\$600 and up

GUERNSEY

Guernsey 1917 1 Pound



50460

GUERNSEY. The States of Guernsey. 1 Pound, 1917. P-7. PMG Choice About Uncirculated 58 EPQ. Printed by PBC. Dated November 1st, 1917. Only 10 examples of this catalog number have been encapsulated by the grading service, with this example being the first we can recall handling publicly. Depicted at top center is the port of St. Peter, along with Castle Hornet. The underprint is a light peach color, with the rest of the design found in dark black ink. Arms are found at center on the reverse encased within an intricately latched geometric pattern in dark blue ink. Exceptional Paper Quality is noted by the grading company, attesting to the originality of this piece. This note will be the cornerstone of any collection it enters. PMG Pop 7/None Finer.

\$12,000 and up



50461

GUERNSEY. States of Guernsey. 5 Pounds, 1956. P-44a. PMG About Uncirculated 50. 5 pounds, 1st December 1956, serial number 2E 1573. Green on light blue and pink, guilloché at center, reverse grey-blue, State emblem at center. An extremely scarce modern era note with only 7 notes of this year graded by PMG and a total on 11 notes when the 1965 and 1966 notes are included. A key note missing in even the most advanced collections. One of two notes in the third highest grade in the PMG population report with only two notes higher in 55 and 66 EPQ both of which were sold by us in previous years. PMG Pop 2/2 Finer.

\$1,500 and up

From the Dr. Edward and Joanne Dauer Collection.



50462

GUERNSEY. Lot of (4). States of Guernsey. 1, 5, 10, & 20 Pounds, ND (1980-89). P-48a to 51a. PCGS Currency Gem New 65 PPQ to Superb Gem New 68 PPQ. Included in this lot are P-48a 1 Pound graded Gem New 66Q; P-49a 5 Pounds graded Gem New 65Q; P-50a 10 Pounds graded Superb Gem New 68Q; and P-51a 20 Pounds graded Superb Gem New 67Q.

\$500 and up

HAITI

Elusive 1979 250 Gourdes



50463

HAITI. Banque de la Republique d’Haiti. 250 Gourdes, 1979. P-237a. PMG About Uncirculated 55. Printed by ABNC. Tyvek. Blue, green and red undertint. Bright white paper with plentiful margins. One of just two examples available to collectors in a PMG holder for this pick variety. PMG comments “Staple Holes”. PMG Pop 1/None Finer.

\$1,500 and up

From the Ricardo Collection.

HONDURAS



50464

HONDURAS. Lot of (6). Aguan Navigation and Improvement Company. 5, 10 & 50 Pesos, 1886. P-Variou. Extremely Fine to PMG Gem Uncirculated 65 EPQ. Included in this lot are a 5 Pesos front proof on EF condition, which has missing paper, large tears, and staining; P-S104p2 back proof in PMG CU 64 with a comment of “Stain”; P-S105p1 front proof graded PMG AU 55 with a comment of “Edge Damage”; P-S105p2 back proof graded GU 65Q; P-S107p1 graded CAU 58 with comments of “Tears, Corner Tip Missing”; and P-S107p2 back proof graded CU 63Q.

\$500 and up

HONG KONG

ICELAND



50465

HONG KONG. Mercantile Bank Limited. 100 Dollars, 1965. P-244. About Uncirculated. 5th October, 1965. Just a single vertical fold to report at center for this bright and vividly inked Mercantile Bank note. A true sleeper which is sure to attract attention. We are also offering the consecutive note in this sale.

50467

ICELAND. Islands Banki. 5 Kronur, 1904. P-10. PMG Very Fine 25. 5 Kronur, 1904, Reykjavik, serial number 055751. Black on pink and violet, King Christian IX at left, two hand signed signatures. A scarce early issue. PMG comments "Minor Repairs".

\$1,000 and up

\$800 and up

From the Dr. Edward and Joanne Dauer Collection.



50466

HONG KONG. Mercantile Bank Limited. 100 Dollars, 1965. P-244. About Uncirculated. Traces of original embossing are found on this 5 Dollar note. This note is consecutive to the other example we are offering.

50468

ICELAND. Islands Banki. 10 Kronur, 1904. P-11. PMG Choice Very Fine 35. Printed by G&D. An elusive Iceland note, which is one of eight examples graded by PMG. Depicted at left is King Christian IX of Denmark, while the reverse displays an eagle. PMG Pop 2/2 Finer.

\$1,000 and up

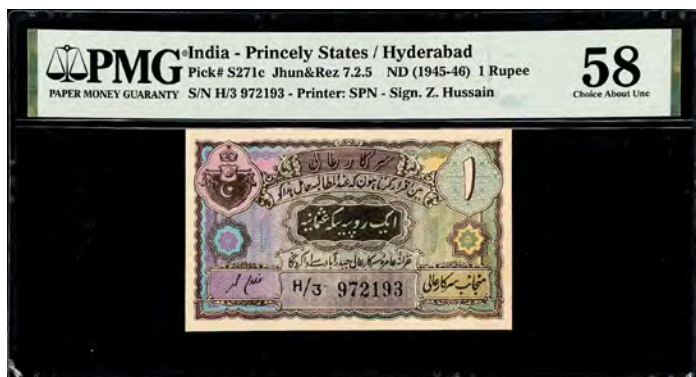
\$800 and up



50469
 ICELAND. Lot of (3). Landsbanki Islands. 50, 100 & 500 Kronur, 1928. P-29c(2), 30b(2) & 31a(1). Fine to Very Fine. Mounting remnants are found on all. Other damage/issues are found on the notes. **SOLD AS IS/NO RETURNS.**

\$900 and up

INDIA - PRINCELY STATES



50470
 INDIA - PRINCELY STATES. Government of Hyderabad. 1 Rupee, ND (1941-45). P-S271c. PMG Choice About Uncirculated 58. Printed by SPN. Signature of Z. Hussain. Attractive colors and design details for the assigned grade. PMG comments "Staple Holes at Issue".

\$400 and up

INDIA



50471
 INDIA. Bank of Bengal. 250 Sicca Rupees, 1814. P-S20b. PMG Choice Fine 15 Net. Severed & Reattached, Ink Burn. With cut signature. 10th January, 1814. Cancelled stamp. Rare. PMG comments "Severed & Reattached, Ink Burn."

\$1,000 and up



50472

INDIA. Bank of Bengal. 250 Sicca Rupees, 1813. P-S20b. PMG Fine 12 Net. Repaired, Severed & Reattached, Corner Missing. With cut signature. Cancelled stamp. 18th February, 1813. A rare early British India note, which is the first example that we can recall handling publicly. PMG comments "Repaired, Severed & Reattached, Corner Missing."

\$1,000 and up

50473

INDIA. Bank of Bengal. 1 Gold Mohur, 1816-20. P-S24b. PMG Choice Fine 15 Net. Severed & Reattached, Internal Damage. Cancelled. 8th April, 18xx (the date has been cut off due to the cancellation). Rare, and one of only five examples graded by PMG for the variety. PMG comments "Severed & Reattached, Internal Damage." PMG Pop 1/2 Finer.

\$1,000 and up



50474

INDIA. Bank of Bengal. 50 Rupees, 1857. P-S92a. PMG Fine 12 Net. Cancelled, Severed & Reattached, Annotations. 19th October, 1857. An extremely rare variety, which is one of only two examples available to collectors in a PMG holder. Rare. PMG comments "Cancelled, Severed & Reattached, Annotations." PMG Pop 2/None Finer.

\$1,000 and up

Top Pop 5 Rupees



50475

INDIA. Government of India. 5 Rupees, ND (1917-30). P-4a. Jhun&Rez 3.4.1A. PMG Choice Uncirculated 64. Signature of H. Denning. Watermark of Star of India. Spindle hole at issue, as mentioned by PMG. Out of 125 notes graded by PMG for this pick variety, this note is Top Pop. Seldom offered this nice, and sure to be hotly contested by collectors of Indian paper money. PMG Pop 1/None Finer.

\$2,500 and up

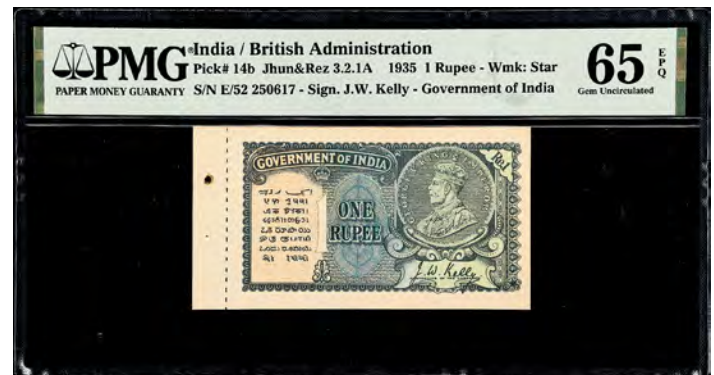


50476

INDIA. Government of India. 10 Rupees, ND (1917-30). P-7b. PMG About Uncirculated 50. Watermark of King George V at left, portrait at right. Signature of J.B. Taylor. A medium format design which is always sought after in the About Uncirculated grade level.

\$500 and up

From the Prosperity Collection.



50477

INDIA. Government of India. 1 Rupee, 1935. P-14b. PMG Gem Uncirculated 65 EPQ. Watermark of star. Signature of J.W. Kelly. Gem. PMG comments "With Booklet Selvage".

\$400 and up



50478

INDIA. Reserve Bank of India. 1000 Rupees, ND (1975). P-65a. PMG Extremely Fine 40. Bombay. Signature #79. An attractive mid-grade example of this large format 1000 Rupees note. Good eye appeal for the assigned grade. PMG comments "Staple Holes at Issue".

\$400 and up



50479

INDIA. Government of India. 1 Rupee, 1957. P-R1. Jhun&Rez 6.12.1.1. Persian Gulf Note. PMG Gem Uncirculated 66 EPQ. Watermark of Ashoka Column. The first note of a Gem set of Persian Gulf Notes we are offering. Excellent appeal and originality. PMG comments "Staple Holes at Issue".

\$800 and up

Stunning Gem 5 Rupees



50480

INDIA. Reserve Bank of India. 5 Rupees, ND (1959-70). P-R2. Persian Gulf Note. PMG Gem Uncirculated 66 EPQ. Signature #74. Watermark of Ashoka Column. Prefix Z/1. A note which is highly collectible in this Gem state of preservation. The primary design is in a bright orange color, while the secondary color is a dark purple hue. The paper is crisp and original, which is easily detected through the encapsulation surface. PMG comments "Staple Holes at Issue".

\$6,000 and up



Sensational Gem Persian Gulf Note 10 Rupees



50481

INDIA. Reserve Bank of India. 10 Rupees, ND (1959-70). P-R3. Persian Gulf Note. PMG Gem Uncirculated 66 EPQ. Watermark of Ashoka Column. Signature #74. Gulf Rupees were issued by the Reserve Bank of India to combat gold smuggling in the Persian Gulf between 1959 and 1966. The smugglers would exchange gold for rupees, rupees for foreign currency, and foreign currency for gold. This was happening in the areas of present day Kuwait, Bahrain, Qatar, Oman, and the U.A.E. The Gulf Rupees were issued in these areas, to prevent Indian Rupees from being used or exchanged in the smuggling process, which was causing economic damage to India.

The finest example we previously offered for this type was graded About Uncirculated 53 EPQ, and this Gem is sure to cause a stir when it crosses the auction block. Two others are graded in this Gem 66EPQ level by PMG, and only one note is graded finer. This sensational Gem 10 Rupees will surely draw spirited bidding from those collectors seeking Gem examples of this popular type, or from the condition minded buyer looking to upgrade to this beautiful piece. Worthy of a premium bid. PMG comments "Staple Holes at Issue". PMG Pop 3/1 Finer.

\$7,500 and up



50482

INDIA. Reserve Bank of India. 10 Rupees, ND (1959-70). P-R3. Persian Gulf Note. PMG About Uncirculated 55. Watermark of Ashoka column. Signature #74. PMG comments "Staple Holes at Issue".

\$600 and up

50483

INDIA. Lot of (112). Mixed Banks. Mixed Denominations, Mixed Dates. P-Variou. Mixed Grades. A group of 112 local issues, checks, and miscellaneous ephemera. Mixed condition, with damage/issues found. **SOLD AS IS/NO RETURNS.**

\$300 and up

IRAN



50484

IRAN. Imperial Bank of Persia. 2 Tomans, 1924-32. P-12. Fine. Printed by BWC. Payable at Teheran Only. Staining. Edge wear. Minor internal tears.

\$400 and up



50486

IRAN. Bank Markazi Iran. 5000 Rials, ND (1979). P-116. WBG Extremely Fine 40. Printed by TDLR. Black type H overprint over Shah. Signature #18.

\$500 and up

IRAQ



50485

IRAN. Bank Markazi Iran. 5000 Rials, ND (1971-72). P-95b. PMG Choice About Uncirculated 58. Printed by H&S. Watermark of young Shah Pahlavi. Signature #13. Eye catching panel at bottom displaying a flurry of colors. Seldom offered at this grade level.

\$1,000 and up



50487

IRAQ. Government of Iraq. 1/4 Dinar, 1931 (ND 1941). P-13. PMG Fine 12. Printed by NSPP. Signature combination of L.M. Swan and I. Kamal. Quite popular when offered, all grades considered.

\$1,500 and up



50488

IRAQ. Government of Iraq. 1 Dinar, 1931 (ND 1942). P-18a. PMG Choice Fine 15. Printed by BWC. Signature combination of Lord Kennet and A. Amin. A popular variety amongst collectors, in any state of preservation.

\$500 and up



50489

IRAQ. National Bank of Iraq. 1 Dinar, 1947 (ND 1950). P-29. PMG Choice Uncirculated 64. Printed by BWC. Watermark of King Faisal II. Portrait at right. A type which is always sought after in this Choice Uncirculated grade level.

\$900 and up

From the Scott Lindquist Collection.



50490

IRAQ. National Bank of Iraq. 1/2 Dinar, 1947 (1953). P-38a. PMG Choice Fine 15. Printed by BWC. Watermark of large head. An elusive catalog number, and seldom available at public auction.

\$550 and up

50491

IRAQ. Lot of (15). Central Bank of Iraq. 1/4 to 25 Dinars, ND (1969-84). P-56 to 70. Very Fine to About Uncirculated. Condition ranges from Very Fine to About Uncirculated. Mounting remnants are found on all. Other damage/issues are found on some of the notes. SOLD AS IS/NO RETURNS.

\$400 and up

IRELAND



50492

IRELAND. Hibernian Bank Limited. 1 Pound, 1939. P-14a. PMG Choice Uncirculated 63. Signature combination of J. Brennan and H.J. Campbell. Dated 4th May, 1939. Just one note has been graded finer on PMG's population report. This Choice Uncirculated note is sure to command a premium. PMG comments "Ink Lightened". PMG Pop 1/1 Finer.

\$1,500 and up

From the Prosperity Collection.



50493

IRELAND. National Bank Limited. 5 Pounds, 1933. P-27. PMG Gem Uncirculated 66 EPQ. Signature combination of J. Brennan and H.A. Russell. Dated 15th March, 1933. This impressive Gem 5 Pound note is tied for Top Pop with four other notes. Sure to excite any condition oriented collector. PMG Pop 5/None Finer.

\$3,000 and up

From the Prosperity Collection.



50495

IRELAND. Bank of Ireland. 1 Pound, 1915. P-74a. PMG Fine 12. Dated 17th December, 1915. 1/39 prefix. 65 branches. An elusive large format design, seldom offered in any state of preservation. PMG comments "Edge Damage, Stamp Ink."

\$500 and up

IRELAND, NORTHERN



50494

IRELAND. National Bank Limited. 5 Pounds, 1933. P-27. PMG Gem Uncirculated 66 EPQ. Signature combination of J. Brennan and H.A. Russell. 15th March, 1933. A key grade for this popular design type, which is tied with four other notes for the title of Top Pop. PMG Pop 5/None Finer.

\$3,000 and up

From the Prosperity Collection.



50496

IRELAND, NORTHERN. Bank of Ireland. 1 Pound, 1943. P-55a. PMG Superb Gem Uncirculated 67 EPQ. Watermark of bank name. Signature of H.J. Adams. Dated 15th November, 1943. Beautiful bright paper accentuates the colorful design details and vibrant inks. Never offered enough in this Superb Gem level to satisfy collector demand, and this Top Pop note is sure to command a premium. PMG Pop 1/None Finer.

\$500 and up

From the Scott Lindquist Collection.

IRELAND, REPUBLIC

Top Pop Ireland Republic Specimen Set



50497

IRELAND, REPUBLIC. Lot of (6). Central Bank. 1 to 100 Pounds, 2000-06 (ND 1970-76). P-64cs1 to 69bs1. Specimens. PMG Gem Uncirculated 65 EPQ & 66 EPQ. Included in this lot are P-64cs1 1 Pound Specimen in GU 66Q (PMG Pop 1/None Finer); P-65cs1 5 Pound Specimen in GU 66Q (PMG Pop 1/None Finer); P-66cs1 10 Pound Specimen in GU 65Q (PMG Pop 1/None Finer); P-67cs1 20 Pounds Specimen in GU 65Q (PMG Pop 1/None Finer); P-68bs1 50 Pounds Specimen in GU 66Q (PMG Pop 1/None Finer); and P-69bs1 100 Pounds Specimen in GU 65Q (PMG Pop 1/None Finer). Matching numbers in bottom margin. A complete set of Top Pop Specimens, which is sure to command a premium.

\$10,000 and up



50498

IRELAND, REPUBLIC. Central Bank of Ireland. 5 Pounds, 1974. P-65c. PMG Superb Gem Uncirculated 67 EPQ. With security thread. Signatures of T.K. Whitaker and C.H. Murray.

\$400 and up



50499

IRELAND, REPUBLIC. Central Bank of Ireland. 20 Pounds, 1976. P-67c. PMG Choice Uncirculated 64. 20 Pounds, 24th March 1943, serial number 70X016113. Red on yellow, Lady Lavery at left, reverse in similar colors, River Boyne river-mask. A attractive large size note.

\$500 and up

From the Prosperity Collection.

Impressive Superb Gem 50 Pounds



50500

IRELAND, REPUBLIC. Central Bank of Ireland. 50 Pounds, 1977. P-68c. PMG Superb Gem Uncirculated 67 EPQ. Watermark of Erin. Signature combination of C.H. Murray and M. O'Murchu. Dated 4th April, 1977. A type which is renowned for its beauty, this large format 50 Pound notes boasts brilliant colors, creamy white paper, and crackling fresh appeal. This note is tied for Top Pop with five other examples, and it is surely worth a premium bid for the condition oriented collection. PMG Pop 6/None Finer.

\$3,000 and up

From the Scott Lindquist Collection.





50501

IRELAND, REPUBLIC. Central Bank of Ireland. 50 Pounds, 1977. P-68c. PMG Gem Uncirculated 65 EPQ. 50 Pounds, 4th April 1977, serial number 01A007837. Purple on yellow, Lady Lavery at left, reverse in similar colors, River Shannon river-mask at center. An impressive and iconic large size note.

\$1,500 and up

From the Prosperity Collection.



50502

IRELAND, REPUBLIC. Central Bank of Ireland. 100 Pounds, 1977. P-69c. PMG Choice About Uncirculated 58 EPQ. 100 Pounds, 4th April 1977, serial number 01B079342. Green on yellow, Lady Lavery at left, reverse in similar colors, River Erne river-mask at center. The highest denomination of this iconic and impressive series.

\$700 and up

From the Prosperity Collection.

ISLE OF MAN



50503

ISLE OF MAN. Isle of Man Government. 20 Pounds, 1979. P-32. Commemorative. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Watermark of Triskele Arms. Signature of W. Dawson. Commemorative.

\$400 and up

From the Scott Lindquist Collection.

ISRAEL



50504

ISRAEL. Israel Government. 50 Mils, ND (1948). P-6. PMG Gem Uncirculated 65 EPQ. A colorful Gem example of this vertical format fractional note. Excellent originality and appeal.

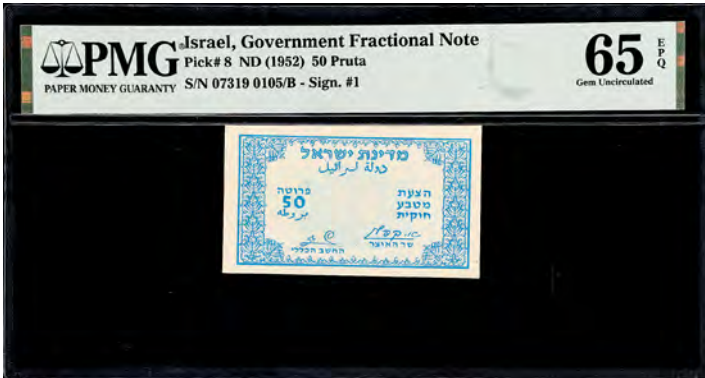
\$500 and up



50505

ISRAEL. Israel Government. 100 Mills, ND (1948). P-7. PMG Choice Uncirculated 63. This will be the finest note we have offered our bidders for the catalog number.

\$1,000 and up



50506

ISRAEL. Israel Government. 50 Pruta, ND (1952). P-8. PMG Gem Uncirculated 65 EPQ. Signature #1. A type which is never offered enough in these Gem grades to satisfy collector demand. PMG Pop 9/2 Finer.

\$500 and up

50507

ISRAEL. Lot of (2). Israel Government. 100 Pruta, ND (1952). P-11. PMG Choice Uncirculated 63. Signature #1. A pair of CU 63 100 Pruta notes. PMG comments "Minor Thinning" on one and "Minor Rust" on the other.

\$500 and up



50508

ISRAEL. Anglo-Palestine Bank Limited. 500 Mills, ND (1948-51). P-14a. PMG About Uncirculated 55 EPQ. Printed by ABNC. An impressive About Uncirculated example of this 500 Mills note, which has earned PMG's all-important EPQ qualifier. This is the finest example we can recall offering our bidders in recent memory.

\$500 and up



50509

ISRAEL. Lot of (6). Anglo-Palestine Bank & Bank Leumi Le - Israel B.M.. 500 Prutah, 1, 5 & 10 Palestine Pounds, ND (1948-52). P-16a, 17a, 19a, 20a, 21a & 22a. Fine to Very Fine. A group of six Israeli notes. Mounting remnants are found on all. Damage/issues are found on most of the notes. SOLD AS IS/NO RETURNS.

\$500 and up



50510

ISRAEL. Anglo-Palestine Bank Limited. 10 Palestine Pounds, ND (1948-51). P-17s. Specimen. PMG Choice Uncirculated 64. Printed by ABNC. Dual hole cancellations with specimen overprints. We have not offered this specimen variety to our bidders since our August 2013 ANA auction.

\$900 and up

Rare Anglo-Palestine Bank Limited 50 Pounds Specimen



50511

ISRAEL. Anglo-Palestine Bank Limited. 50 Pounds, ND (1948-51). P-18s. Specimen. PMG Choice Uncirculated 64. Printed by ABNC. The 50 Pound is the highest denomination for the No Date 1948-1951 series. Red specimen overprints and solid zero serial numbers. Two punch cancellations. Dark purple border and central design, with a light blue under printed design emanating from the center. The reverse displays similar colors/features. This elusive specimen type is always in demand at this grade level, so expect a hard-fought bidding war to take this treasure home.

\$8,000 and up



50512

ISRAEL. Bank Leumi Le - Israel B.M.. 50 Israel Pounds, ND (1952). P-23a. PMG Very Fine 30. Printed by ABNC. A nice Very Fine example of this popular, yet elusive variety. Seldom offered at public auction.

\$750 and up

50513

ISRAEL. Bank of Israel. 50 Lirot, 1960. P-33as. Specimen. PMG Choice Very Fine 35. Printed by JEZ. Watermark of boy & girl. Black serial number. Red specimen overprint. PMG Pop 1/4 Finer.

\$500 and up

ITALIAN EAST AFRICA

Stunning Issued 1000 Lire



50514

ITALIAN EAST AFRICA. Banca d'Italia. 1000 Lire, 1938. P-4a. PMG About Uncirculated 53. Watermark of Italia & Columbus. Just 13 examples of this variety have been encapsulated by PMG, and this note is bested by just one note on the population report. The design details are stunning and the colors are incredibly bright. Surely a note that would be a highlight of any Italian East Africa collection. PMG Pop 1/1 Finer.

\$3,000 and up

ITALIAN SOMALILAND

Pop 2/None Finer



50515

ITALIAN SOMALILAND. Cassa per la Circolazione Monetaria della Somalia. 1 Somali, 1950. P-11a. PMG Superb Gem Uncirculated 67 EPQ. Italian Somaliland was a protectorate, and later colony of Italy from the 1880s up until 1941. The territory was gained through treaties, unlike other territories Italy would conquer in the 1930s. Benito Mussolini viewed Somalia as *"the crown jewel of Italy's colonial empire"*. Il Duce viewed himself as a liberator, not an invader, of these territories. Italian Somaliland was later merged in 1936 to form Italian East Africa, after Ethiopia was conquered. Later in 1940, Italian troops invaded British Somaliland, pushing the British out of the region. The tables turned against the Italians in the Spring of 1941 after the Allies started making headway through Africa and lost their holdings to the British (although Italian troops managed to fight an affective guerilla war against the British until 1943). From 1941 until 1950, the colony was placed under British Military Administration. Italian administration would not return until 1950, when the United Nations granted Italy the area under a trust, which would last until 1960 when Somalia was granted its independence.

This 1 Somali note comes from the 1950 series of currency, in which Italy regained control of the area after nearly a decade. This condition anomaly is tied for Top Pop at PMG with a single other note, so any collector of Italian Colonial currency will go nuts at the opportunity to take this treasure home. The depiction at center is of a Leopard, which offers intricate details right down to the whiskers. The primary design is comprised of gold and dark purple colors, which contrasts nicely against the bright white paper. Broad margins with a beautiful wavy slice at right, give this note a nice, even frame. PMG Pop 2/None Finer.

\$4,000 and up

Pop 3/None Finer



50516

ITALIAN SOMALILAND. Cassa per la Circolazione Monetaria della Somalia. 100 Somali, 1950. P-15a. PMG Superb Gem Uncirculated 67 EPQ. 1950 saw Italian rule come back to their old colony of Italian Somaliland, after being controlled by the British Military Administration after Italy lost the territory in 1941 during WWII. The United Nations allowed Italy control of the territory under a trusteeship, which lasted until 1960 when Somalia gained independence from colonial rule. This 100 Somali denomination was the highest issued during the 1950 series, and it is an anomaly of survival in this condition. Out of a dozen graded by PMG for the catalog number, this note is tied with two others for the spot of Top Pop.

A lion is depicted at left, gazing prideful off to the distance. A watermark of a lion is also at right, and both designs are surrounded by intricately lathed designs. The colors are vibrant and the paper is incredibly bright. The margins are broad, offering plentiful paper and attractive centering of the design. Seldom offered this nice, and this note is surely destined for a top tier collection. PMG Pop 3/None Finer.

\$15,000 and up



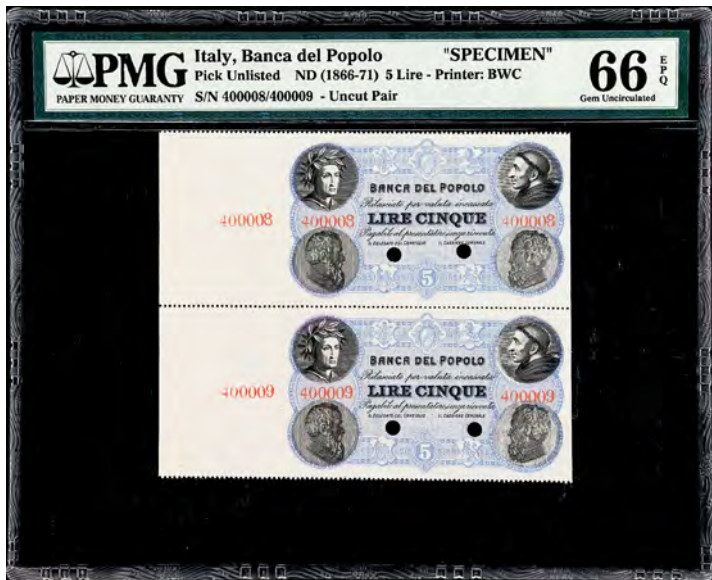
50517

ITALIAN SOMALILAND. Cassa per la Circolazione Monetaria della Somalia. 5 Somali, 1951. P-16. PMG Gem Uncirculated 65 EPQ. Watermark of Leopard's head. This is the final banknote issued for Italian Somaliland. The 5 Somali denomination was the workhorse in the series, and most have been heavily circulated and withdrawn decades ago. Offered here is a beautiful example, with bright colors, wide margins and good body. Rare in any grade and a special note in the Gem tier.

\$1,000 and up

From the Prosperity Collection.

ITALY



50518

ITALY. Uncut Pair. Banca del Popolo. 5 Lire, ND (1866-71). P-Unlisted. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Uncut pair with serial numbers. Hole punch cancellations on both. Scarce.

\$400 and up



50519

ITALY. Regno d'Italia. 10 Lire, 1888 (ND 1923). P-20h. PMG Gem Uncirculated 66 EPQ. Block 3962. Signature combination of Maltese - Russolini. PMG Pop 1/1 Finer.

\$400 and up



50520

ITALY. Regno d'Italia. 5 Lire, 1904 (ND 1918). P-23e. PMG Superb Gem Uncirculated 67 EPQ. Watermark of 5. Signatures of G. Dell'ra and Porena. Block 4034. Out of 12 notes graded by PMG for the variety, this note proudly sits atop the population report. PMG Pop 1/None Finer.

\$400 and up



50521

ITALY. Treasury Buoni di Cassa. 1 Lira, 1914-17. P-36c. PMG Choice Uncirculated 63 EPQ. Signature combination of Dell'Arà and Porena. An incredibly rare variety which seldom becomes available at public auction. PMG Pop 1/2 Finer.

\$400 and up



50522

ITALY. Banca d'Italia. 100 Lire, 1926. P-39f. PMG Choice Very Fine 35 EPQ. Signature combination of Stringher - Sacchi. Dated 6th March, 1926. For the pick variety, this is the only example available to collectors with PMG's coveted EPQ qualifier. PMG Pop 1/2 Finer.

\$1,000 and up



50523

ITALY. Banca d'Italia. 50 Lire, 1935. P-47c. PMG Gem Uncirculated 65 EPQ. Watermark of man's head. Signature combination of Azzolini - Cima. Dated 16th October, 1935. PMG Pop 2/2 Finer.

\$750 and up

Gorgeous 1934 100 Lire



50524

ITALY. Banca d'Italia. 100 Lire, 1934. P-50c. PMG Superb Gem Uncirculated 67 EPQ. Azzolini - Cima signature combination. Dated 17th October, 1934. For the pick variety, this is the only example available to collectors in the Uncirculated & Gem grade range. This top tier note is sure to attract spirited bidding, as collectors of Italian paper money will vie to add this top pop note to their holdings. This Superb Gem note offers exceptional clarity of the design and bold inks. PMG Pop 1/None Finer.

\$2,500 and up



50525

ITALY. Banca d'Italia. 50 Lire, 1943. P-64. PMG Superb Gem Uncirculated 67 EPQ. Watermark of man's head. Signature combination of Azzolini - Urbini. Dated 31st March, 1943. PMG Pop 2/None Finer.

\$750 and up



50526

ITALY. Banca d'Italia. 100 Lire, 1943. P-67a. PMG Gem Uncirculated 66 EPQ. Watermark of Mercury's head. Signature combination of Azzolini - Urbini. Dated 23rd August, 1943. PMG Pop 5/None Finer.

\$1,000 and up



50527

ITALY. Banca d'Italia. 500 Lire, 1943. P-69. PMG Superb Gem Uncirculated 67 EPQ. Watermark of Mercury's head. Signature combination of Azzolini - Urbini. Dated 30th March, 1943. Out of 14 notes graded by PMG for this catalog number, this note is Top Pop. Excellent Superb Gem appeal and originality. PMG Pop 1/None Finer.

\$1,250 and up



50529

ITALY. Allied Military. 1000 Lire, 1943A. P-M23a. SB126. PMG Choice Uncirculated 64 EPQ. Out of 23 notes graded by PMG for the variety, this note is tied for Top Pop with a single other note. Nearly Gem. PMG Pop 2/None Finer.

\$500 and up

50530

ITALY. Lot of (2). Banca d'Italia. 1000 Lire, 1947. P-83. Consecutive. PMG Gem Uncirculated 65 EPQ & Gem Uncirculated 66 EPQ. A consecutive pair of 1000 Lire notes. The first is graded GU 66Q and the second GU 65Q.

\$500 and up



50528

ITALY. Allied Military Currency. 500 Lire, 1943A. P-M22a. SB125. PMG Choice About Uncirculated 58. Bright green primary design with light blue underprint. Light brown back design. PMG Pop 3/4 Finer.

\$500 and up



50531

ITALY. Banca d'Italia. 50,000 Lire, 1972-74. P-99c. PMG Superb Gem Uncirculated 67 EPQ. This "Da Vinci" note is found in remarkable 67EPQ condition. A note which is very scarce to find at this grade level, and one of the nicest we have offered in recent memory.

\$2,000 and up



50532

ITALY. Banca d'Italia. 500,000 Lire, 1997. P-118. PMG Gem Uncirculated 66 EPQ. Watermark of Raphael. An allegorical woman is illustrated in the center with a coat of arms to the bottom left. Excellent Gem appeal.

\$400 and up



50533

ITALY. Lot of (8). Mixed Banks. Mixed Denominations, 1914-51. P-Variou. PMG Gem Uncirculated 65 EPQ to Superb Gem Unc 67 EPQ. Included in this lot are P-25c graded GU 66Q; P-92a graded GU 65Q; P-91a graded SGU 67Q; P-36a graded GU 66Q; P-27 graded SGU 67Q; P-31c graded GU 66Q; P-32a graded SGU 67Q; and P-26 graded SGU 67Q.

\$1,000 and up

JAMAICA



50534

JAMAICA. Bank of Nova Scotia. 1 Pound, 1919. P-S131s. Specimen. PMG Gem Uncirculated 65 EPQ. Dated January 2nd, 1919. Printed by ABNC. Kingston. Specimen.

\$1,250 and up



50536

JAMAICA. Government of Jamaica. 5 Shillings, 1950. P-37a. PMG Gem Uncirculated 66 EPQ. Watermark of pineapple. Printed by TDLR. 15th June, 1950. Counter at right with KGVI portrait at left. Attractive pack fresh appeal. Top Pop. PMG Pop 1/None Finer.

\$700 and up

From the Prosperity Collection.



50535

JAMAICA. Barclays Bank. 1 Pound, 1939. P-S146d. PMG Choice Very Fine 35. Code letter "J". Dated March 1st, 1939. An elusive fully issued example of this 1 Pound note from the 1937-41 series. This note has not been cancelled, and is found without any negative comments from the grading company. This is the only example listed on PMG's population report for the variety, and it is surely missing from most Jamaican paper collections. PMG Pop 1/No Others Graded.

\$1,500 and up



50537

JAMAICA. Government of Jamaica. 10 Shillings, 1955. P-39. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. Watermark of pineapple. 7th April, 1955. Lovely dark purple primary design on bright paper. Gem. PMG Pop 6/7 Finer.

\$500 and up

From the Prosperity Collection.



50538

JAMAICA. Government of Jamaica. 1 Pound, 1955. P-41b. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Watermark of pineapple. 7th April, 1955 date. Milky white paper with dark green overprints. Impressive Gem details. PMG Pop 7/4 Finer.

\$700 and up

From the Prosperity Collection.



50540

JAMAICA. Bank of Jamaica. 1 Pound, 1960. P-51Ca. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Gothic serial number. Signature #1. Gem. PMG Pop 5/None Finer.

\$500 and up

From the Scott Lindquist Collection.



50539

JAMAICA. Government of Jamaica. 5 Pounds, 1960. P-48a. PMG Extremely Fine 40. Printed by TDLR. Watermark of pineapple. An elusive mid-grade example of this 5 Pound variety. The colors remain attractive for the assigned grade.

\$800 and up



50541

JAMAICA. Bank of Jamaica. 5 Pounds, 1960. P-52a. PMG Choice About Uncirculated 58. Printed by TDLR. Signature #1. Gothic serial number. An elusive pick variety, and one of only 13 examples encapsulated by the grading service. PMG Pop 2/3 Finer.

\$1,100 and up



50542

JAMAICA. Bank of Jamaica. 5 Pounds, 1960. P-52b. PMG Extremely Fine 40. Printed by TDLR. Signature #1. Roman serial number. One of just seven examples graded by PMG for this elusive variety.

\$800 and up



50543

JAMAICA. Bank of Jamaica. 5 Pounds, 1960. P-52d. PMG About Uncirculated 55. Printed by TDLR. Signature #4. Watermark of pineapple. About Uncirculated. Multicolored undertint with dark blue design on the reverse.

\$800 and up

JORDAN



50544

JORDAN. Currency Board. 1 Dinar, 1949. P-2b. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. Watermark of King Abdullah. Signature #2. Seldom offered with this much appeal. Now is your chance to upgrade to this flashy Gem, or acquire a condition rarity. PMG Pop 5/1 Finer.

\$2,500 and up

From the Prosperity Collection.



50545

JORDAN. Currency Board. 500 Fils, 1949 (ND 1952). P-5Aa. PMG Choice Uncirculated 64. Printed by TDLR. Watermark of King Hussein. Signature #3. A Choice Uncirculated offering of this popular early Jordan 500 Fils note. Always sought after in this grade.

\$750 and up

KEELING COCOS



50546
KEELING COCOS. Lot of (2). G. Clunies Ross. 1/2 Rupee & Unknown, ND & 1897. P-S118 & Unlisted. Good & Very Good. Keeling and Cocos Island, lot of 2 notes: 1/2 Rupee, 1897, serial number 219 and another note on delicate white paper of an indeterminate denomination. Very good and good respectively.

\$300 and up

KOREA, SOUTH



50547
KOREA, SOUTH. American Bank Note Company Documents. Mixed Dates. South Korea, a folder of documents from the American Bank Note Company to the South Korean Government concerning the printing of banknotes. Includes a photographic proof of the 5000 won of the 1977 series and two prototype drawings. An interesting piece of history.

\$1,000 and up

KUWAIT



50548

KUWAIT. Kuwait Currency Board. 1 Dinar, 1960 (ND 1961). P-3. PMG Gem Uncirculated 66 EPQ. Watermark of Emir Abdullah. A catalog number which is always sought after in this Gem state of preservation.

\$500 and up

50549

KUWAIT. Kuwait Currency Board. 5 Dinars, 1960 (ND 1961). P-4. PMG Superb Gem Uncirculated 67 EPQ. Watermark of Emir Abdullah. PMG has yet to grade a note higher than this Superb Gem Unc 67Q level. Excellent eye appeal and pack fresh originality.

\$1,000 and up

LATVIA



50550

LATVIA. Lot of (8). Latwijas Walsts Kases. 1, 5, 10 & 25 Rubli, 1919. P-Variou. Fine to Extremely Fine. Included in this lot are P-1, 2a, 2b, 3b, 3c, 4b, 4e and 5h. Mounting remnants are found on some of the notes. Other damage/issues are found on some of the notes. SOLD AS IS/NO RETURNS.

\$400 and up



50551

LATVIA. Latvijas Valsts Kases. 25 Rubli, 1919. P-5d. PMG Very Fine 20. Signature #3 and #4. Green serial number.

\$400 and up



50552

LATVIA. Bank of Latvia. 500 Latu, 1929. P-19a. PMG Choice Extremely Fine 45 EPQ. Printed by BWC. Watermark of woman's head. Attractive color and appeal for the mid-grade, with this piece having earned PMG's coveted EPQ qualifier.

\$500 and up

From the Prosperity Collection.



50553

LATVIA. Lot of (9). Latvijas Bankas & Latvijas Valsts Kases. Mixed Denominations, 1925-39. P-Variou. Fine to Extremely Fine. Included are P-17a, 18a, 20a, 21a, 22a, 25a, 25c, 30a and 30b. Mounting remnants on all. Other damage/issues are found. **SOLD AS IS/NO RETURNS.**

\$400 and up

LEBANON



50554

LEBANON. Lot of (3). Banque de Syrie et du Liban. 1 Livre, 1939. P-26d, 26e & 26f. Fine. Mounting remnants on all. Other damage/issues are found as typical for the assigned condition. **SOLD AS IS/NO RETURNS.**

\$400 and up



50555

LEBANON. Banque de Syrie et du Liban. 50 Livres, 1939. P-30b. PMG Very Fine 25. Printed by BWC. Olive overprint Type E. A mere eight examples of this pick variety have been graded by PMG at the time of cataloging. Rare, and the first example we can recall handling for the variety. PMG comments "Pinholes".

\$3,000 and up

LIBYA



50556

LIBYA. Lot of (5). Bank of Libya. 1/4-10 Pounds, 1963. P-23, 24, 25, 26 & 27. Fine. An impressive group of five Libyan notes from the 1963 series. Mounting remnants are found on all. Other damage/issues are found. **SOLD AS IS/NO RETURNS.**

\$400 and up

50557

LIBYA. Lot of (9). Bank of Libya & Central Bank of Libya. Mixed Denominations, 1963-72. P-Variou. Fine to About Uncirculated. Mounting remnants are found on all. Other damage/issues are found on some of the notes. **SOLD AS IS/NO RETURNS.**

\$400 and up

LITHUANIA



50558
LITHUANIA. Lot of (4). Lietuvos Bankas. 5 Litu, 10, 20 & 50 Litu, 1927-30. P-23a, 24a, 26a & 27a. Fine to Very Fine. Mounting remnants are found on all. Other damage/issues are noticed. **SOLD AS IS/NO RETURNS.**
\$400 and up



50559
LITHUANIA. Lietuvos Bankas. 5 Litu, 1929. P-26a. Commemorative. PMG Superb Gem Uncirculated 67 EPQ. Printed by BWC. Commemorative. PMG Pop 1/None Finer.
\$1,500 and up
From the Prosperity Collection.



50560
LITHUANIA. Lot of (10). Lietuvos Bankas. Mixed Denominations, 1922. P-Variou. Fine to Very Fine. Mounting remnants are found on all. Other damage/issues are found. **SOLD AS IS/NO RETURNS.**
\$500 and up

LUXEMBOURG



50562

LUXEMBOURG. Grand-Duché de Luxembourg. 50 Francs, ND (1944). P-46s. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by BWC. Watermark of Grand Duchess Charlotte. Red specimen overprint. Beautiful colors and design details. One of five examples graded by PMG.

\$400 and up

From the Prosperity Collection.

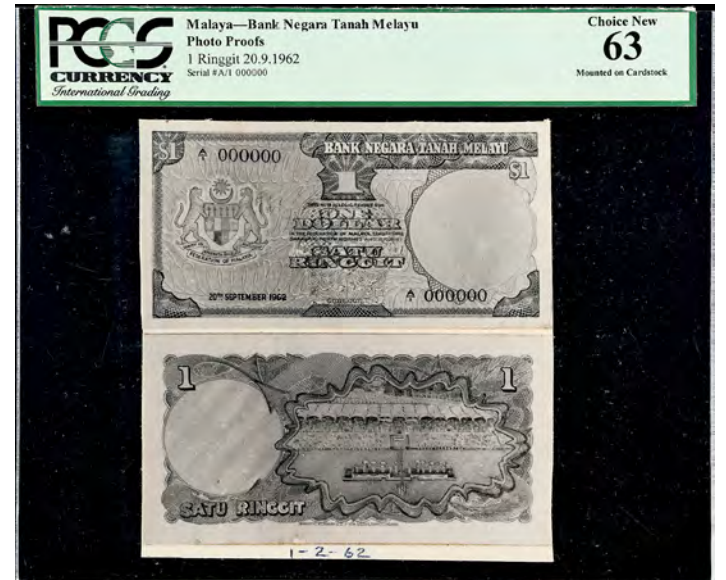


50561

LUXEMBOURG. Lot of (4). Mixed Banks. Mixed Denominations, 1918-81. P-12, 14A, 29c & 46. Very Fine to About Uncirculated. Mounting remnants are found on all. Damage/issues are found on some of the notes. **SOLD AS IS/NO RETURNS.**

\$400 and up

MALAYA



50563

MALAYA. Bank Negara Tanah Melayu. 1 Dollar, 1962. P-Unlisted. Front & Back Photo Proofs. PCGS Currency Choice New 63. Bank Negara Tanah Melayu: 20.9.1962, front and back photo proofs. Pen dated at bottom "1-2-62" (1st February 1962). Mounted on cardstock. "This note is legal tender for One Dollar in the Federation of Malaya, Singapore, Sarawak, North Borneo and Brunei." A very important proof that notes would be used in those areas in 1967 when banknotes were issued by separate authorities.

\$1,500 and up

MALAYA AND BRITISH BORNEO



50564

MALAYA AND BRITISH BORNEO. Board of Commissioners of Currency Malaya and British Borneo. 50 Dollars, 1953. P-4b. KNB4a. PMG Choice Very Fine 35. Printed by BWC. Serial number prefix A/10. 21st March, 1953. Strong color is found on this mid-grade 50 Dollar type. In demand at any grade level, and sought after in comment-free holders.

\$800 and up

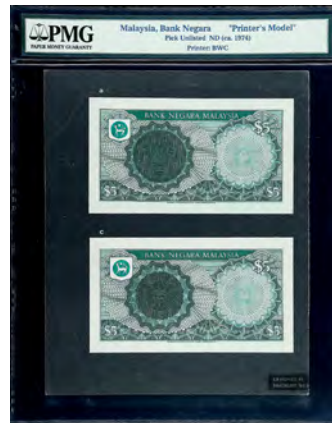


50565

MALAYA AND BRITISH BORNEO. Board of Commissioners of Currency. 50 Dollars, 1953. P-4b. KNB4a. PMG Very Fine 30. Printed by BWC. Serial number prefix A/14. Attractive ink and bright paper for the assigned VF30 grade. PMG comments "Tear".

\$800 and up

MALAYSIA



50566

MALAYSIA. Lot of (2). Bank Negara. 5 Dollars, ND (ca. 1974). P-Unlisted. Printer's Models. PMG Encapsulated. Bank Negara, Four fully engraved proofs/models for reverse of \$5 undated ca.1974. With typed label "Design 'B' selected - Ware: see order sheet re-white line pattern before producing proof." Initials 'J.D.:[?]' dated '7/5/74' (7 May 1974). The reference to "white line pattern" refers to some engraving being reversed. Thus the term "white line" engraving. Mounted on two black cards. Each unique.

\$7,500 and up

MALDIVES



50567

MALDIVES. Maldivian State. 1/2 Rupee, 1947. P-1. PMG Choice Uncirculated 64. An elusive denomination for the series which gathers strong attention from bidders.

\$750 and up

MALI



50568

MALI. Banque Centrale du Mali. 10,000 Francs, ND (1970-84). P-15g. PMG Choice Uncirculated 64. Watermark of man's head. Signature #9. A type which is typically not found or offered in this Choice Uncirculated grade level. Bright paper and attractive colors.

\$500 and up

MALTA



50569

MALTA. Government of Malta. 5 Pounds, 1949 (ND 1961). P-27a. PMG Choice About Uncirculated 58. 5 pounds, 1949 (1961), serial number A/1 680832. Blue and multicolor, Queen Elizabeth at right, reverse blue, Grand Harbor at center, signed by Shepherd. A relatively scarce note.

\$500 and up

From the Dr. Edward and Joanne Dauer Collection.



50570

MALTA. Lot of (5). Bank Centrali ta'Malta. 1, 5, & 10 Pounds, 1967. P-31a, 31e, 32c, 32e & 33e. PMG Gem Uncirculated 65 EPQ to Superb Gem Uncirculated 67 EPQ. Included in this lot are P-31a in GU 65Q; P-31e in GU 66Q; P-32c in GU 65Q; P-32e in SGU 67Q; and P-33e in GU 66Q.

\$500 and up

From the Scott Lindquist Collection.

MAURITIUS



50571

MAURITIUS. Government of Mauritius. 5 Rupees, ND (1954). P-27. PMG Gem Uncirculated 66 EPQ. Printed by BWC. QEII portrait at right. Bright white paper with wide margins. Fully original with pack fresh paper found.

\$750 and up

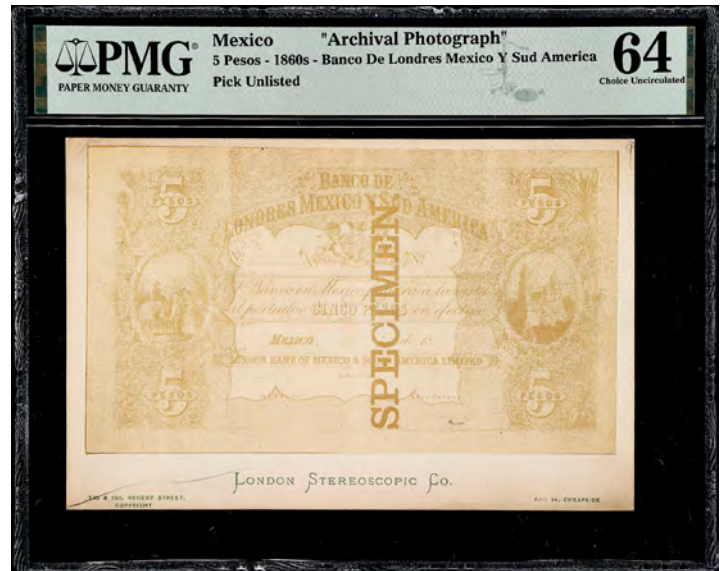
From the Scott Lindquist Collection.

MEXICO



50572
MAURITIUS. Bank of Mauritius. 25 Rupees, ND (1967). P-32a. PMG Choice Uncirculated 64. Printed by TDLR. Watermark of Dodo bird. Signature #1. Choice Uncirculated.

\$500 and up



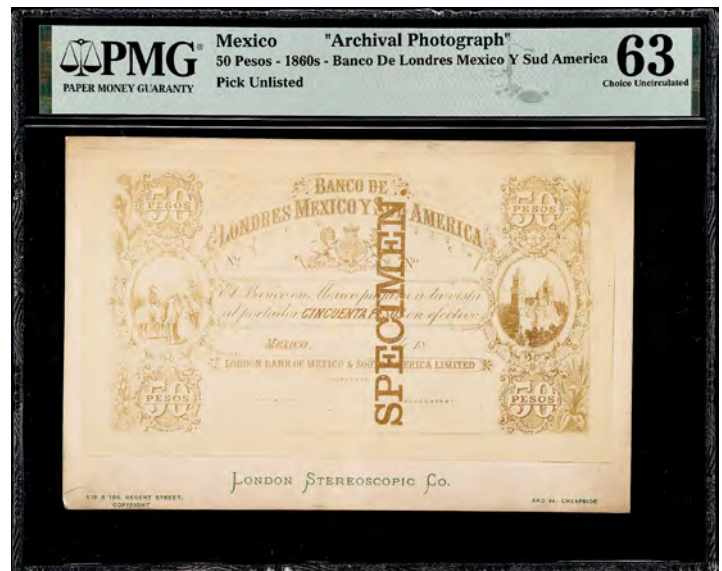
50574
MEXICO. Banco de Londres Mexico y Sud America. 5 Pesos, 1860s. P-Unlisted. Archival Photograph. PMG Choice Uncirculated 64. London Stereoscopic Co. An unlisted 5 Pesos design, offered here as an archival photograph. Rare.

\$500 and up



50573
MAURITIUS. Bank of Mauritius. 50 Rupees, ND (1967). P-33a. PMG Choice Uncirculated 64. Printed by TDLR. Watermark of Dodo bird. Signature #1. QEII at right. Dark purple primary design with multicolored underprint. Choice Uncirculated.

\$500 and up



50575
MEXICO. Banco de Londres Mexico y Sud America. 50 Pesos, 1860s. P-Unlisted. Archival Photograph. PMG Choice Uncirculated 63. London Stereoscopic Co. An archival photograph of this unlisted 50 Pesos type. Rare.

\$500 and up



50576

MEXICO. El Banco de Londres Mexico y Sud America. 50 Pesos, 1887. P-S228p. M264p. Front Proof. PMG Choice Uncirculated 63. Printed by BWC. PMG has mis-labeled this note as a specimen, when it is actually a front proof.

\$1,050 and up



50578

MEXICO. Banco de Mexico. 50 Pesos, ND (1925-34). P-24s. M4618s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Three punch cancellations. Red specimen overprint and serial numbers. PMG Pop 5/None Finer.

\$400 and up

From the Prosperity Collection.



50577

MEXICO. Banco de Mexico. 20 Pesos, ND (1925-34). P-23s. M4617s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Triple punch cancellations, red specimen overprints and serial numbers. Excellent colors, design details, and originality.

\$400 and up

From the Prosperity Collection.



50579

MEXICO. Banco de Mexico. 100 Pesos, ND (1925-34). P-25s. M4619s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. Triple punch cancels with red specimen overprints and serial numbers. PMG Pop 6/None Finer.

\$500 and up

From the Prosperity Collection.

THE MAY 2023 MAASTRICHT AUCTION



50580

MEXICO. Lot of (6). Mixed Banks. 10, 20, 50 & 100 Pesos, 1901-14. P-Variou. PMG Very Fine 20 to About Uncirculated 55 EPQ. Included in this lot are P-S476r in VF 25; P-S307r1 in AU 55Q; P-S460a in VF 20 with comments of "Rust, Annotation", P-S384c in AU 55; P-S237d in VF 30 with a comment of "Pinholes"; P-S261c in CVF 35 with comments of "Pinholes, Minor Ink".

\$900 and up



50581

MEXICO. Bank of Mexico. 1930s-50s. ABNC File Folder. Mixed Condition. A unique American Banknote Company archive file, which contains information relating to notes for the Bank of Mexico. Letters, proofs, and other ephemera are found in the file. The letters are dated from the 1930s, with other material in the folder ranging up to the 1950s. A neat look into a once famous printing company. Mixed condition for the contents of the folder. Personal inspection is highly recommended. **SOLD AS IS/NO RETURNS.**

\$300 and up

MONGOLIA

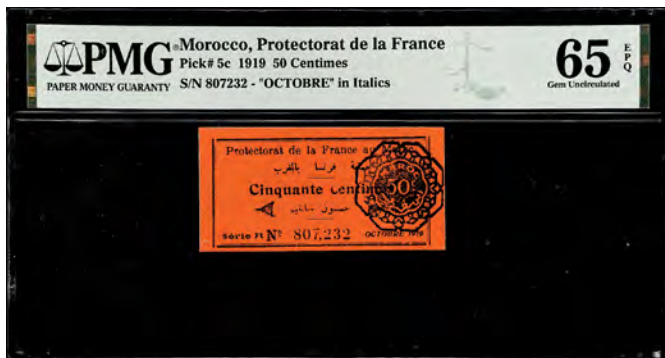


50582

MONGOLIA. State Treasury. 1 Dollar, 1924. P-2r. Remainder. PMG Choice Uncirculated 64. Remainder. A scarce early series that is seldom available publicly. Excellent colors and intricate design details stand out. PMG comments "Annotation".

\$2,000 and up

MOROCCO



50583

MOROCCO. Protectorat de La France. 50 Centimes, 1919. P-5c. PMG Gem Uncirculated 65 EPQ. "Octobre" in italics. Just 10 examples of this pick number have been graded by PMG. PMG Pop 1/3 Finer.

\$2,000 and up

NETHERLANDS



50584

NETHERLANDS. Prison Colony Paper Token. Cent, ND (ca 1850). P-Unlisted. Very Good. Netherlands, a piece of prison colony paper token denominated in Cent. Scarce. Very Good.

\$100 and up



50585

NETHERLANDS. Koninkrijk der Nederlanden. 10 Gulden, 1897. P-2. PMG Very Fine 20 Net. Splits, Stained. Block EU. 15th January, 1897. A rare early Netherlands note, and one of only eight listed on the population report by PMG. We have not offered this catalog number to our bidders since our June 2020 World CCO auction. PMG comments "Splits, Stained."

\$1,000 and up



50586

NETHERLANDS. Nederlandsche Bank. 500 Gulden, 1930. P-52. PMG Very Fine 25. AB prefix. Printed by JEZ. Watermark of King William III. A highly desirable large format 500 Gulden, offered here in a Very Fine grade. This piece is very difficult to find in collectible condition.

\$1,000 and up

NETHERLANDS ANTILLES



50587

NETHERLANDS ANTILLES. Bank van de Nederlandse Antillen. 100 gulden, 1972. P-12b. PCGS Banknote Very Fine 30. Printed by JEZ. Watermark of monogram. Rare M prefix. PCGS Banknote Pop 1/No Others Graded.

\$1,250 and up

NETHERLANDS INDIES



50588

NETHERLANDS INDIES. De Javasche Bank. 25 Gulden, 1930. P-71c. PMG About Uncirculated 55. Security code stamp at issue. Printed by JEZ. Watermark of J's and B's. Signature #24. 21st August, 1930.

\$500 and up

From the Scott Lindquist Collection.



50589

NETHERLANDS INDIES. Javasche Bank. 100 Gulden, 1925. P-73a. PMG About Uncirculated 55. Security code stamp at issue. Printed by JEZ. Watermark of J's and B's. Signature #21. PMG Pop 7/6 Finer.

\$1,000 and up

From the Scott Lindquist Collection.



50590

NETHERLANDS INDIES. De Javasche Bank. 100 Gulden, 1930. P-73c. PMG Choice Uncirculated 64 EPQ. 100 Gulden, Batavia, 23rd April 1930, serial number HP 06628. Black, Coen at right, reverse blue-grey, Javasche Bank at center. A common note in the lower grades but becomes exponentially rare above AUNC. This 64EPQ note is the only one in 64EPQ and the third highest grade (one note in 65EPQ and 3 notes in 66EPQ) out of a total of 263 graded at the time of cataloguing. Very rare in uncirculated condition and even more desirable with an EPQ status. PMG comments "Security Code Stamp at Issue".

\$1,000 and up

From the Prosperity Collection.



50592

NETHERLANDS INDIES. Javasche Bank. 500 Gulden, 1926. P-76a. PMG Very Fine 30. Security code stamp at issue. Printed by JEZ. Watermark of J's and B's. Signature #20. An elusive high denomination note to acquire from this series. We have not offered this variety to our bidders since 2020.

\$2,000 and up

From the Prosperity Collection.

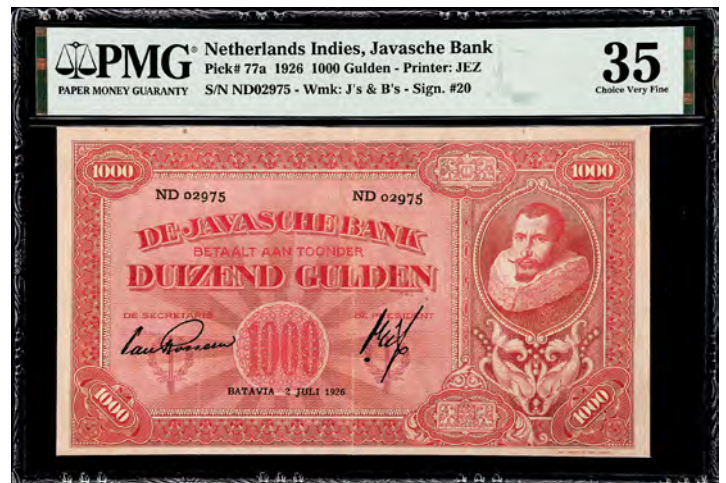


50591

NETHERLANDS INDIES. De Javasche Bank. 200 Gulden, 1925. P-74b. PMG Very Fine 30. Security code stamp at issue. Printed by JEZ. Watermark of J's and B's. Signature #20. Batavia. 3rd December, 1925.

\$2,000 and up

From the Prosperity Collection.



50593

NETHERLANDS INDIES. De Javasche Bank. 1000 Gulden, 1926. P-77a. PMG Choice Very Fine 35. Printed by JEZ. Watermark of J's and B's. Signature #20. 2nd July, 1926. Security code stamp at issue. A type which is typically found in the Fine-Very Fine grade level. This mid-grade note sure attract plenty of attention. PMG comments "Minor Rust".

\$2,500 and up

From the Prosperity Collection.



50594

NETHERLANDS INDIES. Javasche Bank. 5 Gulden, 1936. P-78a. PMG Gem Uncirculated 65 EPQ. Printed by JEZ. Watermark of J's and B's. Signature #24. Gem.

\$500 and up

From the Scott Lindquist Collection.



50596

NETHERLANDS INDIES. Javasche Bank. 5 Gulden, 1939. P-78c. PMG Gem Uncirculated 65 EPQ. Printed by JEZ. Signature #26. Watermark of J's and B's. Gem.

\$500 and up

From the Scott Lindquist Collection.



50595

NETHERLANDS INDIES. Javasche Bank. 5 Gulden, 1939. P-78b. PMG Gem Uncirculated 65 EPQ. Printed by JEZ. Watermark of J's and B's. Signature #25. Gem.

\$500 and up

From the Scott Lindquist Collection.



50597

NETHERLANDS INDIES. De Javasche Bank. 5 Gulden, 1939. P-78c. PMG Gem Uncirculated 65 EPQ. Printed by JEZ. Watermark of J's and B's. Signature #26. Dated 19th July, 1939. Incredibly popular in this Gem grade level.

\$500 and up

From the Prosperity Collection.

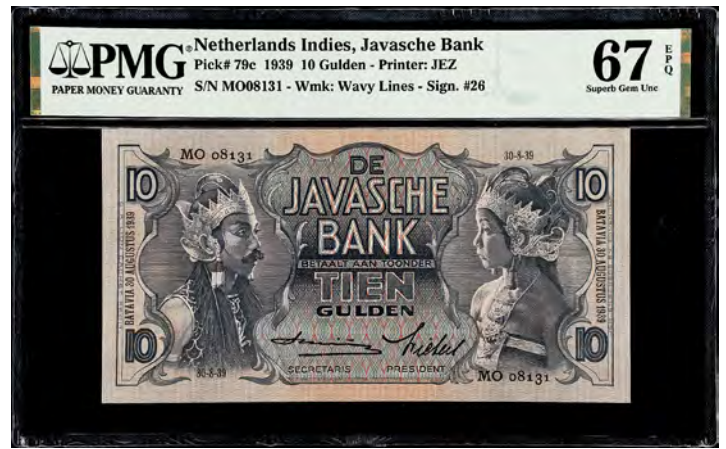


50598

NETHERLANDS INDIES. Javasche Bank. 10 Gulden, 1934. P-79a. PMG About Uncirculated 53. Printed by JEZ. Signature #24. Watermark of wavy lines. PMG Pop 1/6 Finer.

\$500 and up

From the Scott Lindquist Collection.



50600

NETHERLANDS INDIES. Javasche Bank. 10 Gulden, 1939. P-79c. PMG Superb Gem Uncirculated 67 EPQ. Printed by JEZ. Watermark of wavy lines. Signature #26. An impressive Superb Gem 10 Gulden, which is tied with a single other note for the position of Top Pop. PMG Pop 2/None Finer.

\$1,000 and up

From the Scott Lindquist Collection.



50599

NETHERLANDS INDIES. Javasche Bank. 10 Gulden, 1938. P-79b. PMG About Uncirculated 55 EPQ. Printed by JEZ. Signature #25. Watermark of wavy lines. Fully original paper.

\$500 and up

From the Scott Lindquist Collection.



50601

NETHERLANDS INDIES. De Javasche Bank. 25 Gulden, 1939. P-80b. PMG Superb Gem Uncirculated 67 EPQ. Printed by JEZ. Watermark of zigzag lines. Signature #25. 25th May, 1939. A Superb example for those collectors seeking Top Pop material. PMG Pop 7/None Finer.

\$2,000 and up

From the Prosperity Collection.



50602
NETHERLANDS INDIES. Javasche Bank. 25 Gulden, 1939. P-80b. PMG Choice About Uncirculated 58 EPQ. Printed by JEZ. Signature #25. Watermark of zigzag lines. Fully original paper.

\$500 and up

From the Scott Lindquist Collection.



50604
NETHERLANDS INDIES. De Javasche Bank. 50 Gulden, 1939. P-81. PMG About Uncirculated 55. 50 Gulden, Batavia, 12th April 1939, serial number MJ 05746. Black on red, Wayang dancers flanking central watermark of a Goddess. A common note in the lower grades but becomes exponentially rare above choice very fine. An original note which has seen light circulation retaining virtually all of its original colors. Scarce and a very popular series that will ensure spirited bidding on the day!

\$3,000 and up

From the Prosperity Collection.



50603
NETHERLANDS INDIES. De Javasche Bank. 50 Gulden, 1968. P-81s2. Specimen. PMG Superb Gem Uncirculated 67 EPQ. 50 Gulden, specimen, Batavia, spurious date of 1968 but in fact series of 1938-1939. Black on red, Wayang dancers flanking central watermark of a Goddess. A magnificent example of a note from this popular series in literally the top grade across any specimen types. The single highest graded note with dazzling colors just as if was fresh off the printing press!

\$3,000 and up

From the Prosperity Collection.



50605
NETHERLANDS INDIES. Javasche Bank. 50 Gulden, 1938. P-81. PMG Choice Extremely Fine 45. Printed by JEZ. Watermark of head of goddess. Dated 18th May, 1938. Highly sought after when offered in this mid-grade state of preservation.

\$1,500 and up

From the Scott Lindquist Collection.



50606

NETHERLANDS INDIES. Javasche Bank. 50 Gulden, 1938. P-81. PMG Choice Very Fine 35 EPQ. Printed by JEZ. Watermark of Goddess. Dated 4 June, 1938. A mid-grade offering of this popular design type, which boasts PMG's coveted EPQ qualifier signifying original paper.

\$1,250 and up



50608

NETHERLANDS INDIES. De Javasche Bank. 50 Gulden, 1939. P-81. PMG Very Fine 30. Printed by JEZ. Watermark of head of goddess. Batavia. 12th April, 1939. A popular type in any grade level.

\$1,000 and up

From the Scott Lindquist Collection.



50607

NETHERLANDS INDIES. Javasche Bank. 50 Gulden, 1938. P-81. PMG Choice Very Fine 35. Printed by JEZ. Watermark of goddess's head. Dated April 28, 1938. A type which is always sought after in these mid-grades.

\$1,500 and up



50609

NETHERLANDS INDIES. De Javasche Bank. 100 Gulden, 1938. P-82. PMG Very Fine 25. 100 Gulden, Batavia, 11th February 1938, serial number IV 02130. Violet and orange, Wayang dancers flanking central watermark of a Goddess. A solid example of this favored type.

\$2,000 and up

From the Prosperity Collection.

Stunning 200 Gulden



50610

NETHERLANDS INDIES. De Javasche Bank. 200 Gulden, 1968. P-83s2. Specimen. PMG Choice Uncirculated 64. 200 Gulden, specimen, spurious date of 1968 but in fact series of 1938-1939, serial numbers AA12345-A67890. Green and brown, Wayang dancers flanking a watermark of a Goddess. An unusual denomination of a beautiful series that is very rare in either issued or specimen forms. This note is a choice example with fresh and vibrant colors that will surely capture the attention of the discerning collector.

\$3,000 and up

From the Prosperity Collection.

Ultra Rare 500 Gulden



50611

NETHERLANDS INDIES. De Javasche Bank. 500 Gulden, 1968. P-84s2. Specimen. PMG Choice Uncirculated 64. 500 Gulden, specimen, spurious date of 1968 but in fact series of 1938-1939, serial numbers AA12345-A67890. Green and brown, Wayang dancers flanking a watermark of a Goddess. A high denomination from a well collected series that is very rare in any form. A splendid example with fresh and vibrant colors that will attract fervent bidding on the day. Only a minor toning spot on the watermark area prevents this from achieving the higher grades.

\$4,000 and up

From the Prosperity Collection.

Astonishing 1000 Gulden



50612

NETHERLANDS INDIES. De Javasche Bank. 1000 Gulden, 1968. P-85s2. Specimen. PMG Gem Uncirculated 66 EPQ. 1000 Gulden, specimen, spurious date of 1968 but in fact series of 1938-1939, serial numbers AA12345-A67890. Green, Wayang dancers flanking a watermark of a Goddess. The top denomination of this spectacular series and extremely well collected. A magnificent note with riveting colors and superb embossing that will be a crowning piece in any sophisticated collection! The second highest grade in the PMG population report with only one note graded 67EPQ.

\$10,000 and up

From the Prosperity Collection.



50613

NETHERLANDS INDIES. Muntbiljet. 1 Gulden, 1919. P-100. PMG Very Fine 30. Printed by ABNC. 25th October, 1919. An often underrated type, which is sought after in this VF30 grade level. PMG comments "Minor Rust, Pinholes."

\$700 and up

NETHERLANDS NEW GUINEA



50614

NETHERLANDS NEW GUINEA. Ministerie van Overzeesche Rijksdelen. 100 Gulden, 1954. P-16s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by JEZ. Watermark of Quilt Pattern. Just one example has been graded finer than this level by PMG, for the variety.

\$1,100 and up

NEW CALEDONIA



50615

NEW CALEDONIA. Banque de l'Indochine. 1000 Francs, ND (1963). P-43d. PMG Choice Extremely Fine 45. Signature titles of Le President and Le Directeur General. A mid-grade offering of this 1000 Francs design. PMG comments "Staple Holes".

\$500 and up

From the Prosperity Collection.

NEW ZEALAND



50616

NEW ZEALAND. Bank of New Zealand. 10 Shillings, 1929. P-S232s. Specimen. PMG Choice Uncirculated 63. Printed by BWC. Dated October 1, 1929. Pinned dated 7-11-29. This note is the finest of two graded by PMG, for the variety. PMG comments "Printer's Annotations, Previously Mounted, Ink". PMG Pop 1/None Finer.

\$2,300 and up



50617

NEW ZEALAND. Bank of New Zealand. 1 Pound, 1928. P-S234s1. Specimen. PCGS Banknote About Uncirculated 53. Perforated cancelled. Printed by BWC. Uniform issue. Penned dated 30th October, 1928. An incredibly rare specimen variety for this popular design. Needed to complete any serious collection of Kiwi currency. PCGS Banknote comments "Printer's Annotations". PCGS Banknote Pop 1/ No Others Graded.

\$2,500 and up



50618

NEW ZEALAND. Union Bank of Australia Limited. 1 Pound, 1923. P-S372a. PCGS Currency Fine 15. Wellington. A rare note, and the second example we can recall handling. We have not offered this rare variety to our bidders since our April 2012 Hong Kong auction. A beautiful W&S design is shown in purple inks making up the primary design and seated Britannia vignette with sea in background. Green rayed under-prints and Queen Victoria at left. PCGS Currency comments "Restorations".

\$900 and up

50619

NEW ZEALAND. Reserve Bank of New Zealand. 10 Shillings, 1934. P-154. PMG Very Fine 30 EPQ. Printed by TDLR. Watermark of bank title. 1st August, 1934. Key with PMG's EPQ qualifier.

\$500 and up

From the Prosperity Collection.



50620

NEW ZEALAND. Reserve Bank of New Zealand. 5 Pounds, 1934. P-156. PMG Very Fine 25. Printed by TDLR. Watermark of bank title. 1st August, 1934. A popular design type for this New Zealand series.

\$500 and up

From the Prosperity Collection.



50622

NEW ZEALAND. Reserve Bank of New Zealand. 50 Dollars, ND (1981-85). P-174a. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Watermark of Cook. Signature of H.R. Hardie. Dark orange ink blazes through the encapsulation surface. Excellent Gem appeal.

\$400 and up



50621

NEW ZEALAND. Reserve Bank of New Zealand. 50 Pounds, ND (1956-67). P-162c. PMG About Uncirculated 55. Printed by TDLR. Watermark of Maori Chief. Signature of R.N. Fleming. Bold red primary design with colorful guilloche at center.

\$800 and up

From the Prosperity Collection.



50623

NEW ZEALAND. Reserve Bank of New Zealand. 100 Dollars, ND (1985-89). P-175b. PMG Gem Uncirculated 66 EPQ. \$100, ND (1985-89), serial number YAB 369523. Red and multicolor, Queen Elizabeth II at right, reverse in similar colors, takahe and daisies, signed by S.T. Russell. A popular highest denomination note in choice grade.

\$500 and up

From the Dr. Edward and Joanne Dauer Collection.

NICARAGUA



50624

NICARAGUA. Banco Nacional de Nicaragua. 50 Cordobas, 1912. P-60s. Specimen. PMG About Uncirculated 55. Printed by HBNC. Red specimen overprint and dual hole cancellations. The second highest denomination for the 1912 series. Francisco Hernandez de Cordoba is depicted at left, with Jose Delores Estrada at right. Ornate engraving work found through the primary design. Excellent use of color and design elements. PMG Pop 1/1 Finer.

\$1,000 and up



50625

NICARAGUA. Banco Nacional de Nicaragua. 100 Cordobas, 1912. P-61s. Specimen. PMG About Uncirculated 55. Printed by HBNC. Red specimen overprint and dual hole punches. This is the highest denomination for the 1912 series. Dark black primary design with light red undertint. Lake Managua is depicted at center, with a volcano in the background. Arms are at center flanked by oversized denomination counters. Lovely intricate lathe work from a bygone era of craftsmanship. PMG Pop 1/2 Finer.

\$1,000 and up

NIGERIA

50626

NIGERIA. Lot of (12). Central Bank of Nigeria. 5 Shillings, 10 Shillings, 1 & 5 Pounds, 1958. P-2p to 5p. Front & Back Proofs. About Uncirculated to Uncirculated. Federation of Nigeria, Central Bank, a set of 5/, 10/, 1 pound and 5 pounds, series of 1958. Group of 3 uniface obverse, central panel and reverse plate color proofs for each denomination. Mauve, green, red and green/purple respectively and the central panel showing the palm trees and river scene in difference colors. An extremely rare format as only a few sets were ever made for each new banknote design.

\$500 and up



50627

NIGERIA. Lot of (6). Central Bank of Nigeria. 5 Shillings, 1 & 5 Pounds, 1961. P-Unlisted. Printer's Models. Uncirculated. Federation of Nigeria, Central Bank, 5/, 1 pound and 5 pounds, 15th September 1961. A partial set of hand drawn printer's models of unadopted designs.

5/, serial number M043523. Purple-pink and pale green, elephant in between palm trees, reverse in similar but deeper colors, building and palm trees. An idyllic African scene in eye arresting colors.

1 pound, serial number A09936. Purple, light green and brown, denomination at left and right and each corner, reverse in similar but slightly deeper colors, sailing steamship by mangrove shoreline. The presentation conjures up a romantic image of the long gone days when sea trading was the norm.

5 pounds, serial number A09936. Dark green and orange, palm, trees by shoreline, reverse in similar colors, local man and burden on oxen. A beautiful rendition of contemporary rural life.

\$4,000 and up

NORWAY

Important 1942 1000 Kroner Specimen

Pop 1/No Others Graded



50628

NORWAY. Norges Bank. 1000 Kroner, 1942. P-24s. Specimen. PMG Choice Uncirculated 64. Printed by Waterlow & Sons Limited, London. Watermark of F. Nansen. Prefix A. The 1942 series of Norwegian currency was requested by Norway's government in exile, which was located in London from 1940 to 1945. King Haakan VII and his government left Norway a few months after the Nazi German invasion. The Germans invaded Norway on April 9th, 1940 and met stiff resistance from Norwegian troops. Haakan and his government stood against the Germans, and did not capitulate. The allies landed in Northern Norway to assist in fighting off the German invaders, but as the action in France deteriorated, the British decided to evacuate all troops from Norway in late May of 1940. King Haakan and the government did not leave until June 7th. The evacuation of the King was costly for the British, as the German pocket battleships Scharnhorst and Gneisenau attacked and sunk the carrier HMS Glorious along with her destroyer escorts HMS Acasta and HMS Ardent. 1,519 British officers and men were lost when the three ships sank.

The government in exile was expecting the allies to land in Norway in 1942. This is the reason the government contracted W&S to print the 1942 series of currency. The liberation of Norway would not come until 1945 however, as the Allies landed in North Africa, and made their way up through Italy before landing in France. Norway would be liberated by the Soviet Union and exiled Norwegian troops. This ultra high denomination note is the last lot of the complete set of 1942 specimens we are offering. This note is the only example listed on PMG's population report, and it is sure to turn a few heads when it crosses the auction block. Issued 1942 1000 Kroners were never officially released, and remainders are reported to have been punch cancelled and specimen overprinted.

This large format 1000 Kroner boasts beautiful, eye catching colors and well executed Scandinavian designs. The margins are broad, nicely framing this historic piece. The monogram on the back is of King Haakan VII, and this symbol was used extensively by the population of Norway and the Resistance, to show defiance against German occupation. This specimen is sure to grab the interest of not only collectors of Norwegian currency, but also of WWII buffs as the historical importance of this note is immense. Most likely missing from the most advanced paper money collections, and we would not be surprised if our high estimate is met or exceeded to take this treasure home. PMG Pop 1/No Others Graded.

\$15,000 and up

From the Scott Lindquist Collection.



50629

NORWAY. Norges Bank. 500 Kroner, 1968. P-34d. PMG Gem Uncirculated 65 EPQ. Signatures of Brofoss - Petersen. Dated 1968. Watermark of Niels Henrik Abel at right with portrait at left. Arms at center with facing horses. Intricate pattern in the lower portion of the note. Factory workers depicted on the back of the note in great detail. Lovely colors and tinting. A large format note which is always sought after in this Gem state of preservation.

\$1,500 and up

From the Scott Lindquist Collection.

50630

NORWAY. Norges Bank. 500 Kroner, 1976. P-34f. PMG Choice Uncirculated 64. Watermark of N.H. Abel. Signature combination of Wold - Odegaard. 1976 date. Intricate design on the reverse of factory workers moving a large piece of metal. Niels Henrik Abel is depicted on the front of the note at left, with detailed Arms at center. Excellent eye appeal and color.

\$1,000 and up

From the Scott Lindquist Collection.



50631

NORWAY. Lot of (8). Spitsbergen. Mixed Denominations, 1923-78. P-Unlisted. PMG Very Fine 20 to Superb Gem Uncirculated 67 EPQ. Included in this lot are 1940-41 50 Ore in VF 20; 1923-25 5 Kronor Remainder in CVF 35Q; 1924-25 10 Kronor Remainder in VF 30 with comments of "Minor Rust"; 1978 5 Kroner in SGU 67Q; 1978 5 Kroner in SGU 67Q; 1976 10 Kroner in GU 66Q; 1976 10 Kroner in GU 65Q; and 1924-25 10 Kronor Remainder in CVF 35.

\$500 and up

From the Scott Lindquist Collection.

PAKISTAN

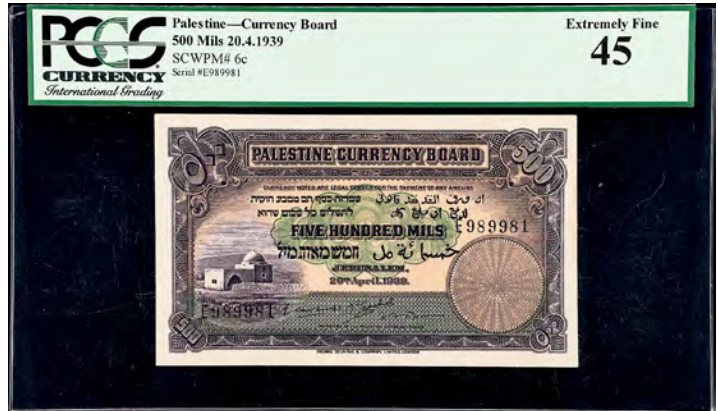


50632
PAKISTAN. Government of Pakistan. 10 Rupees, ND (1948). P-3. Very Fine. Signature of C.D. Deshmukh. Overprint on India P-24.
 \$400 and up



50633
PAKISTAN. States Bank of Pakistan. 100 Rupees, ND (1951). P-14b. PMG Gem Uncirculated 66 EPQ. Watermark of Arms. Karachi in Urdu at Bottom. A Top Pop note, which is sure to attract significant attention from condition minded collectors. PMG comments "Staple Holes at Issue".
 \$400 and up

PALESTINE



50634
PALESTINE. Palestine Currency Board. 500 Mils, 1939. P-6c. PCGS Currency Extremely Fine 45. Jerusalem. 20th April, 1939. "E" Prefix. A difficult 1939 dated note to find in a CEF 45 holder. The majority of these notes are found in much lower grades. We have not offered this variety in the Extremely Fine grade level since our January 2021 Auction. Scarce.
 \$2,500 and up



50635
PALESTINE. Palestine Currency Board. 500 Mils, 1939. P-6c. PMG Extremely Fine 40. Printed by TDLR. Watermark of Olive Sprig. 20th April, 1939. G prefix.
 \$700 and up
From the Prosperity Collection.



50636

PALESTINE. Palestine Currency Board. 500 Mils, 1945. P-6d. PMG Very Fine 30. Printed by TDLR. Watermark of olive sprig. A sought after key 1945 date is found on this low denomination note from the coveted Palestine Currency Board series. PMG comments “Stains, Discoloration”.

\$500 and up



50637

PALESTINE. Palestine Currency Board. 1 Palestine Pound, 1929. P-7b. PMG Choice Very Fine 35. Printed by TDLR. Watermark of Olive Sprig. 30th September, 1929. Jerusalem. Attractive color and bright paper for the assigned mid-grade.

\$1,000 and up

From the Prosperity Collection.

Sensational Pop 1/None Finer



50638

PALESTINE. Palestine Currency Board. 1 Palestine Pound, 1939. P-7c. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Watermark of olive sprig. 20th April, 1939. Jerusalem. Out of a whopping 641 notes graded by PMG for this highly popular type, this note holds the title of being the sole finest graded, for the variety. This Gem boasts lovely creamy white paper, which is unquestionably original. The green and light yellow inks are outstanding; this note appears as if it rolled off the printing press yesterday. Any top tier collector of Palestinian banknotes will vie to add this piece to their holdings. Be prepared for a hard fought bidding war to take this beauty home. PMG Pop 1/None Finer.

\$10,000 and up

From the Prosperity Collection.



50639

PALESTINE. Currency Board. 1 Pound, 1939. P-7c. PCGS Currency Extremely Fine 40 Apparent. Minor Edge Repairs. 20th April, 1939. Excellent ink and bright paper for the assigned grade. PCGS Currency comments "Minor Edge Repairs."

\$700 and up



50640

PALESTINE. Palestine Currency Board. 1 Pound, 1939. P-7c. PMG Very Fine 25. Printed by TDLR. Watermark of olive sprig. A comment free Very Fine offering of this popular 1 Pound type.

\$500 and up



50641

PALESTINE. Palestine Currency Board. 1 Pound, 1944. P-7d. PMG About Uncirculated 50. Printed by TDLR. Watermark of Olive Sprig. A type which is always sought after in this About Uncirculated grade level. Good eye appeal and color for the assigned grade.

\$3,000 and up

Excellent EF Example



50642

PALESTINE. Palestine Currency Board. 5 Palestine Pounds, 1939. P-8c. PMG Extremely Fine 40. 5 pounds, Jerusalem, 20th April 1039, serial number B438327. Red and black, Tower at Ramleh at left, reverse red, Citadel of Jerusalem at center. A iconic issue and extremely popular with collectors. Very scarce in the higher grades, including this example here. As with many notes in this sale the original high grade quality of the note cannot be overstated.

\$4,000 and up

From the Prosperity Collection.

Mid-grade 1939 5 Pounds



50643

PALESTINE. Palestine Currency Board. 5 Pounds, 1939. P-8c. PMG Choice Very Fine 35. Printed by TDLR. Watermark of Olive Sprig. 20th April, 1939. Jerusalem. A mid-grade example of this British Mandate 5 Pound Palestine note. These 5 Pound notes of the series are seldom encountered above the Very Fine grade level, with this note retaining attractive dark orange ink and appealing designs. Comment free, which is a real treat for the type.

\$4,000 and up



50644

PALESTINE. Palestine Currency Board. 5 Pounds, 1939. P-8c. PMG Very Fine 20. Printed by TDLR. Watermark of olive sprig. Dated April 20th, 1939. An elusive 5 Pounds variety, seen here in a Very Fine grade. PMG comments "Splits".

\$900 and up

Key 1929 10 Pounds



50645

PALESTINE. Palestine Currency Board. 10 Pounds, 1929. P-9b. PMG Extremely Fine 40. Printed by TDLR. Signature combination of Ezechiel - Caulutt - Vernon. 30th September, 1929. Jerusalem. A sensational mid-grade and comment free example of this often difficult to locate 1929 10 Pound note. This is the finest example we have offered our bidders publicly for the variety, and it is sure to garner plenty of attention when it crosses the block. This type is typically offered in the Very Fine grade level, and this Extremely Fine note is sure to impress. Dark blue border design with purple signature panel, green undertint, and red guilloche. Attractive colors and design details for the assigned grade. Worthy of a premium bid. PMG Pop 2/4 Finer.

\$8,000 and up

Iconic 1939 10 Pounds



50646

PALESTINE. Palestine Currency Board. 10 Palestine Pounds, 1939. P-9c. PMG Very Fine 30. 10 pounds, Jerusalem, 7th September 1939, serial number A685349. Blue and black, Tower at Ramleh at left, reverse blue, Citadel of Jerusalem at center. A iconic issue and extremely popular with collectors. The note has seen moderate circulation with nice colors and original paper. As with many notes in this sale the original high grade quality of the note cannot be overstated.

\$4,000 and up

From the Prosperity Collection.

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Astonishing Pop 1/None Finer



50647

PALESTINE. Palestine Currency Board. 10 Pounds, 1944. P-9d. PMG Gem Uncirculated 65 EPQ. Dated January 1st, 1944. Series B. Out of 81 notes graded by PMG for this popular variety, this is the only example available to collectors in a PMG Gem holder. The next highest graded note is in an AU 55EPQ grade, so for those top tier collectors seeking to upgrade or acquire a Top Pop 10 Pound Palestine note, this is not an opportunity that should be passed up. High caliber notes such as this example are tightly held onto, and only enter public sales when collections are liquidated.

The British Mandate for Palestine came about in 1918, when the Great War ended. The Ottoman Empire collapsed, and the British were “given” a dual mandate by the inhabitants of Palestine and the international community to govern over the lands of Palestine. This was affirmed by the League of Nations on April 25, 1920. Areas from the original lands conquered by the British Expeditionary Force and their Allies were broken off and given away, such as lands east of the Jordan River (Kingdom of Jordan). British rule lasted until May 15, 1948, when it was to be returned to the United Nations. At midnight on May 14, 1948 the State of Israel declared its independence.

This Gem offers sensational color and quality throughout. Finding examples of this denomination in circulated grades can be difficult, but finding an uncirculated example is hard, and a Gem is unheard of. The front of the note depicts the Crusader’s Tower at left, located at Ramla. At lower right is a watermark of an Olive Sprig. On the back of the note is David’s Tower, located at Jerusalem. The primary design on the obverse is comprised of a dark purple/blue color, and the undertint is light green with an orange guilloche at center. The design on the reverse is printed in a similar dark blue/purple color as the obverse, but the undertint is in a yellow color. PMG Pop 1/None Finer.

\$30,000 and up

From the Scott Lindquist Collection.

Key 1944 Palestine 10 Pounds.



50648

PALESTINE. Palestine Currency Board. 10 Pounds, 1944. P-9d. PMG Extremely Fine 40. Printed by TDLR. Prefix B. Signature combination of Sir P. Ezechiel - E. Boyd - R. Kershaw - S. Claine. 1st January, 1944. Jerusalem. This note is rare in any state of preservation and highly so above the Very Fine grade. This lightly circulated example is simply stunning in visual terms with brilliant blue hues making up the intricate TDLR border design and pleasing green inks within the under-printing. This mid-grade note is comment free, which is quite uncommon for this elusive type. This is the finest example we have handled for the variety, and it is worthy of a premium bid.

\$5,000 and up

PANAMA



50649

PANAMA. El Banco Central de Emision de la Republica de Panama. 1 Balboa, 1941. P-22a. PMG Extremely Fine 40 EPQ. Printed by HBNC. Strong orange-red lathework surrounds the vignette of Vasco Nunez de Balboa, while the underprint consists of dark green ink. The colors remain highly attractive for the assigned mid grade. This example is found with PMG's desirable EPQ designation, and is sure to excite any collector looking to acquire an original example of this denomination.

\$2,500 and up

From the Prosperity Collection.



50650

PANAMA. Banco Central de Emision de la Republica de Panama. 1 Balboa, 1941. P-22. PMG Very Fine 30. A note from the coveted 1941 series of Panamanian currency. Comment free and displaying dark inks.

\$1,500 and up



50651

PANAMA. Banco Central de Emision de la Republica de Panama. 5 Balboas, 1941. P-23a. PMG About Uncirculated 55. A type that is often missing from even the most advanced collections of paper money, and this 5 Balboas is sure to stir interest. The orange, purple and blue colors are quite appealing. Depicted at left is Chieftain Urraca, who fought effectively against Spanish Conquistadors in the region of present-day Panama. The reverse showcases intricate lathe work in a dark blue color. The 1941 Panama series was in circulation for roughly a week before it was recalled, leaving collectors with a limited supply of these always in demand notes today.

\$8,000 and up



50652

PANAMA. Banco Central de Emision de la Republica de Panama. 10 Balboas, 1941. P-24a. PMG Very Fine 30. Printed by HBNC. Certainly a piece that is missing from the most advanced collections, as 10 Balboa notes from this series rarely trade hands publicly, so this opportunity to own one of these elusive notes should not be passed up as it might be sometime before one of these tightly-held notes is available to collectors again. Panamá Viejo is depicted at center, surrounded by a green guilloche and yellow/brown underprint. At the time of cataloging, PMG's pop report lists a scant 16 issued examples of this pick number to have been graded by their service.

\$15,000 and up

Finest Graded – Sensational Choice Uncirculated 20 Balboas



50653

PANAMA. Banco Central de Emision de la Republica de Panama. 20 Balboas, 1941. P-25a. PMG Choice Uncirculated 64. The other denominations of the Arias issue eludes even the most seasoned collectors, but the unattainability of these 20 Balboas has ushered them into the pantheon of highly collectible banknotes in the numismatic community. A very desirable 000695 serial number is presented with bright purple & orange inks. This extremely rare 20 Balboas is the highest graded by PMG, beating out 10 other notes on the population report. The closest example on the population report is a About Uncirculated 53 example, which was stamp cancelled. This far superior and Top Pop note should command a hefty premium, and any serious collector will vie to add this top tier note to their holdings. Bid accordingly. PMG Pop 1/None Finer.

Notes from this issue have garnered the nickname of the “Arias Issue,” which takes its name from President Dr. Arnulfo Arias, whom was elected President of Panama in 1940. In 1941, Arias was ousted as President in a coup by the police, which would indirectly affect the rarity of this note being offered here today. Arias reformed the banking system as President, allowing official and private banks to issue currency, although the Banco Central Emision de la Republica de Panama was the only bank to do so. The notes were issued on October 2, 1941 and Arias was ousted on October 9, 1941, and the bank was immediately closed under the new President Dr. Ricardo Adolfo de la Guardia Arango, which meant the 1941 series of currency was in circulation for less than a week. The notes were quickly removed from circulation and destroyed which is why so few are available to collectors today.

\$30,000 and up

PARAGUAY



50654

PARAGUAY. Tesoro Nacional de la Republica. 1/2 Real, ND (1856). P-1. PCGS Currency Extremely Fine 40. An impressive Extremely Fine example of this 1/2 Real. This type is typically offered in much lower grade levels. PCGS Currency comments "Mounting Remnants on Back; Internal Tear near Top Left; Minor Stains."

\$400 and up



50656

PERU. Lot of (2). Banco de Arequipa. 20 Soles, 187x. P-S121p1 & S121p2. Front & Back Proofs. About Uncirculated & Uncirculated. A duo of proofs for this 20 Soles design. The front proof is partially ripped off the cardstock, with the tear going into the design.

\$500 and up

PERU



50655

PERU. Lot of (2). Banco Anglo Peruano. 50 Centavos, 1875. P-S103p1 & S103p2. Front & Back Proofs. Uncirculated. SCWPM lists this type as having dark brown underprint & a brown back design. The presently offered proofs display blue underprint along with a similarly colored back design.

\$1,500 and up



50657

PERU. Lot of (2). Banco la Providencia. 1/2 Sol, 18xx. P-S226p1 & S226p2. Front & Back Proofs. Uncirculated. An elusive pair of front and back proofs for this 1/2 Sol design. Both have been mounted to cardstock. Printer's notations on both proofs.

\$750 and up



50658

PERU. Lot of (2). Banco de Londres Mexico y Sud America. 1000 Soles, 18xx. P-S278p1 & S278p2. Front & Back Proofs. Very Good & Fine. A front and back pairing of proofs for this rare high denomination catalog number. For reference, although we are selling this lot uncertified, PMG has yet to grade this catalog number. The front proof has printer's annotations. Both were previously mounted. The back proof has been damaged and extensively repaired. Overall, a rare piece which is surely missing from even the most extensive holdings of Peruvian paper money.

\$3,000 and up



50660

PERU. Banco Nacional del Peru. 1 Sol, 1872. P-S311a. PMG Extremely Fine 40. Printed by ABNC. Pen dated 1872. Allegorical woman at right holder die counter, boy at left, and indigenous woman at center. Red signature panel, green underprint, with red under printed "1" counters. Dark brown back design with counters at opposing ends, and a steers head is at center. Rare, and one of only two examples graded by PMG for the variety. PMG Pop 1/None Finer.

\$500 and up



50661

PERU. Banco del Peru. 2 Soles, 1874. P-S362. Good. An incredibly rare catalog number to acquire from the 1864-77 series. For reference, although this note is being sold uncertified, PMG has yet to grade this catalog number. Typical damage for the assigned condition.

\$550 and up



50662

PERU. Banco del Perú. 4 Soles, 1874. P-Unlisted. PMG Choice Fine 15. Printed by NBNC. This note resembles P-S364, but it is missing the oval overprint or round handstamps to be called that catalog number. Neat, and the only example we can recall handling for this unlisted type. PMG comments "Pinholes".

\$750 and up



50659

PERU. Lot of (2). Banco de Londres Mexico. 1 Sol, 1873. P-S291p1 & S291p2. Front & Back Proofs. About Uncirculated. Black face design with green back design. The SCWPM lists this type as having a blue design. Missing top corners on the front proof. Paper thinning on the back proof. Previously mounted.

\$650 and up

50663

PERU. Lot of (33). Mixed Banks. Mixed Denominations, Mixed Dates. P-Unlisted. Coupons. Very Fine to About Uncirculated. Uncut strips and remainders are found in this specialized lot. Some have been cancelled. A good opportunity to acquire some elusive pieces. **SOLD AS IS/NO RETURNS.**

\$500 and up

PHILIPPINES



50664

PHILIPPINES. Philippine National Bank. 10 Pesos, 1937. P-58. PMG Choice Uncirculated 64 EPQ. Printed by USBEP. Signature combination of F.P. Paterno and J. Yulo. Bold red overprints on original paper. Jet black design details with George Washington portrait at center. Nearly Gem. PMG Pop 6/5 Finer.

\$750 and up

From the Prosperity Collection.



50665

PHILIPPINES. Treasury of the Philippines. 20 Pesos, 1936. P-85a. PMG Choice Extremely Fine 45. Printed by USBEP. Signature combination of M. Quezon and A. Ramos. Dark red/orange overprints. An elusive pick variety, especially in this mid-grade level. PMG Pop 1/4 Finer.

\$500 and up

From the Prosperity Collection.

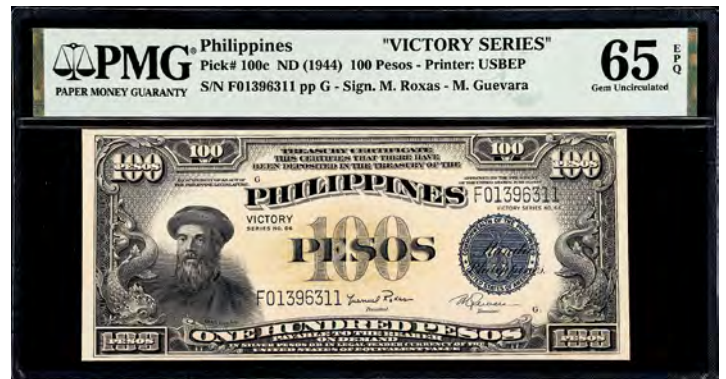


50666

PHILIPPINES. Treasury of the Philippines. 100 Pesos, ND (1944). P-100c. PMG Gem Uncirculated 65 EPQ. Printed by USBEP. Signature combination of M. Roxas and M. Guevara. Victory Series. Magellan at left, blue seal at right. A lovely Gem example of this 100 Pesos note. Seldom offered in this state of preservation. PMG Pop 8/1 Finer.

\$1,000 and up

From the Prosperity Collection.



50667

PHILIPPINES. Treasury of the Philippines. 100 Pesos, ND (1944). P-100c. PMG Gem Uncirculated 65 EPQ. Printed by USBEP. Signature combination of M. Roxas and M. Guevara. Victory Series. PMG Pop 8/1 Finer.

\$1,000 and up

From the Prosperity Collection.



50668

PHILIPPINES. Treasury of the Philippines. 100 Pesos, ND (1944). P-100c. PMG Gem Uncirculated 65 EPQ. Printed by USBEP. Signature combination of M. Roxas and M. Guevara. Victory Series. PMG Pop 8/1 Finer.

\$1,000 and up

From the Prosperity Collection.



50670

PHILIPPINES. Central Bank of The Philippines. 50 Pesos, ND (1949). P-122a. PMG Choice Uncirculated 64. Signature combination of S. Osmeña and J. Hernandez. Central Bank overprint. Victory Series. Portrait of Lawton at left, with blue seal at right. Key in this Choice Uncirculated grade.

\$500 and up

From the Prosperity Collection.



50669

PHILIPPINES. Treasury of the Philippines. 500 Pesos, ND (1944). P-101b. PMG Choice Very Fine 35. Printed by USBEP. Signature combination of S. Osmeña and M. Guevara. Victory Series. An elusive variety, and one of just 18 graded by PMG. We have yet to offer this variety to our bidders. Scarce.

\$1,500 and up

From the Prosperity Collection.



50671

PHILIPPINES. Central Bank of The Philippines. 500 Pesos, ND (1949). P-124d. PMG Choice Uncirculated 64. Signature combination of M. Roxas and M. Guevara. Thin Central Bank overprint. Victory Series. Legazpi depicted at left. Blue seal at right. An incredibly rare variety, and the first example we can recall handling publicly in our lengthy auction history. PMG Pop 6/5 Finer.

\$3,000 and up

From the Prosperity Collection.



50672

PHILIPPINES. Central Bank of The Philippines. 500 Pesos, ND (1949). P-124d. PMG Choice Uncirculated 64. Signature combination of M. Roxas and M. Guevara. Thin Central Bank overprint. Victory Series. A rare pick variety and denomination, and the first we have handled publicly. Key in this Choice Uncirculated grade, and sure to attract spirited bidding. PMG Pop 6/5 Finer.

\$3,000 and up

From the Prosperity Collection.



50673

PHILIPPINES. Central Bank of the Philippines. 1 Peso, 1949. P-133bpm1. Front Printer's Model. PMG Choice Uncirculated 64. A unique uniface obverse printer's model of the final design for 1 peso, 1949. Black on multicolor, A. Mabini at left, central panel stating the denomination at center, Bank seal lower right.

\$1,750 and up



50674

PHILIPPINES. Lot of (7). Central Bank of The Philippines. 1 to 100 Pesos, ND (1949). P-133s to 139s. Specimens. Uncirculated. A group of seven Philippines Specimens, house in a collectors booklet.

\$400 and up



50675

PHILIPPINES. Central Bank of the Philippines. 20 Peso, 1949. P-137pm. Printer's Model. PMG Choice Uncirculated 64. A unique uniface obverse printer's model of an unadopted design for 20 pesos, 1949. Black on multicolor, Andres Bonifacio at left and Emilio Jacinto at right, Bank seal at lower right, Bank title in Tagalog. Although the general design looks similar to that of the issued notes, there are a couple of obvious difference such as the loss of the guilloche below the central panel and the use of Tagalog on the note. A unique note showing the aspirations of the nation wishing to use its own language on its own notes and which was only fulfilled in 1969. PMG comments "Note Unaffected by Issues on Cardstock."

\$1,750 and up

PORTUGAL



50676

PORTUGAL. Banco de Portugal. 2 1/2 Mil Reis, 1900. P-74. PMG Very Fine 25. Watermark of bank title. Lisboa. 25th May, 1900. One of just three examples graded by PMG for this incredibly rare type. PMG comments "Tears".

\$500 and up



50677

PORTUGAL. Banco de Portugal. 2500 Reis, 1899. P-74. Very Good. Rare date of 31st October, 1899. Needed to complete any serious collection of Portuguese paper, no matter the grade. Typical damage/ issues for the assigned condition. **SOLD AS IS/NO RETURNS.**

\$500 and up



50678

PORTUGAL. Bank of Portugal. 5 Mil Reis, ND (1906-10). P-104r2. Uncut Sheet of (3). PMG Choice About Uncirculated 58. Black on blue and multicolor, Marquez de Pombal at lower left, reverse in similar colors, arms at center, seated woman at right. Scarce as an uncut trio.

\$800 and up



50679

PORTUGAL. Banco de Portugal. 50 Mil Reis, 1910 (ND 1917). P-110. PMG Choice Very Fine 35. Watermark of man's head. Dated 30th September, 1910. Detailed design on the face of Portuguese explorers meeting with Middle Eastern ruler at throne. The reverse displays facing head of Lusitania at right. PMG Pop 2/None Finer.

\$1,500 and up

From the Prosperity Collection.



50680

PORTUGAL. Banco de Portugal. 100 Escudos, 1918-20. P-116. PMG Very Fine 30 Net. Repaired. Watermark of man's head. Dated Fevereiro 5, 1920. Portrait of Pedro Alvares Cabral at bottom center. Detailed design of Indians watching ships from the Age of Exploration. One the reverse is a colorful border design, with a central vignette of Pedro Alvares Cabral returning to Lisbon in July of 1501. This is one of just four examples graded by PMG for this elusive catalog number. PMG comments "Repaired."

\$2,600 and up

PORTUGUESE GUINEA



50681

PORTUGUESE GUINEA. Banco Nacional Ultramarino. 5 Mil Reis, 1909. P-3As. Specimen. PMG Choice Uncirculated 64. Printed by BWC. Seal Type III. Bolama. Pen dated 18th May, 1920. Just two examples of this specimen variety have been encapsulated by PMG. PMG comments "Previously Mounted". PMG Pop 2/None Finer.

\$1,000 and up

From the Prosperity Collection.

PORTUGUESE INDIA



50682

Portuguese India. Banco Nacional Ultramarino. 1 Rupia, 1924 (ND 1929). P-23A. PMG Very Fine 25. Nova Goa. With Decreto overprint. 1st January, 1924. Snarling Tiger at center. Dark gold designs at left & right behind the counters. PMG comments "Rust Lightened".

\$500 and up

From the Prosperity Collection.

PUERTO RICO



50683

PUERTO RICO. Compañia de los Ferro-Carriles de Puerto Rico. 5 Pesos, ND (ca. 1880). P-S101a. PMG Uncirculated 62. Printed by CS&E. Orange/red "CINCO" underprint. A variety which is typically found in lower grades. PMG comments "Stains".

\$500 and up

From the Prosperity Collection.



50684

PUERTO RICO. Compañia de los Ferro-Carriles de Puerto Rico. 5 Pesos, ND (ca. 1880). P-S101s1. Specimen. PMG Choice Very Fine 35 Net. Annotations, Tears, Pinholes, Discoloration. Printed by CS&E. One of just three examples graded by PMG for the variety. PMG comments "Annotations, Tears, Pinholes, Discoloration."

\$400 and up



50685

PUERTO RICO. Banco de Puerto Rico. 10 Dollars, 1909. P-48b. PMG Choice Fine 15 Net. Foreign Substance, Rust, Tears. Printed by ABNC. Cancelled (punch and stamped). Three example of this variety have been encapsulated by PMG at the time of cataloging, with this note sitting atop the population report. Depicted at left is Ponce de Leon, and Liberty is on the reverse. This is the plate note for the Banknote Museum website. PMG comments "Foreign Substance, Rust, Tears." PMG Pop 1/None Finer.

\$1,875 and up

QATAR

Superb Gem 50 Riyals



50686

QATAR. Qatar Monetary Agency. 50 Riyals, ND (1976). P-4a. PMG Superb Gem Uncirculated 67 EPQ. Printed by BWC. Watermark of Falcon's Head. A very scarce note from the Qatar Monetary Agency. These 50 Riyals are always desirable as they are among the least commonly used denomination. These notes are typically offered in circulated condition, and this Superb Gem note is an anomaly. This will be the finest example of this catalog number that we have handled in our lengthy auction history. Out of 107 notes graded by PMG for the variety, this note is tied with a single other for the position of Top Pop. PMG Pop 2/None Finer.

\$8,000 and up

Pop 3/None Finer.



50687

QATAR. Qatar Monetary Agency. 100 Riyals, ND (1973). P-5a. PMG Gem Uncirculated 66 EPQ. Printer by BWC. Watermark of falcon's head. PMG has graded 107 notes for this variety, and this note is tied with two others for the position of Top Pop. This variety is seldom offered at public auction, and is downright rare to acquire in any Gem grade. We have not offered this type to our bidders since our June 2015 Auction. This Top Pop piece is sure to command a premium, so expect a hard fought bidding war to take this treasure home. PMG Pop 3/None Finer.

\$10,000 and up

QATAR & DUBAI

REUNION



50688

QATAR & DUBAI. Qatar & Dubai Currency Board. 100 Riyals, ND (ca. 1960). P-6a. PMG Choice Very Fine 35. Watermark of falcon's head. A seldom offered 100 Riyals note and often missing in most collections. This problem-free and attractive note will certainly impress collectors. Still pleasing olive green color and mostly even circulation. We have not offered this variety to our bidders since our August 2017 ANA sale.

\$4,000 and up



50689

REUNION. Caisse Centrale. 50 Francs, ND (1947). P-44s. Specimen. PMG Choice Uncirculated 64 EPQ. Watermark of woman's head. Overprint "La Reunion". Specimen perforated with black overprints. PMG Pop 1/2 Finer.

\$400 and up



50690

REUNION. Institut D'Emission Des Departments D'Outre-Mer. 10 Nouveaux Francs, ND (1971). P-54b. PMG Choice Uncirculated 64. Signature combination of A. Postel-Vinay and B. Clappier. 10 Nouveaux Francs on 500 Francs. Choice Uncirculated.

\$500 and up

RHODESIA

RHODESIA & NYASALAND



50691

RHODESIA. Standard Bank of South Africa Ltd. 5 Pounds, 1913. P-S138. PCGS Currency Very Good 8 Apparent. Edge and Internal Splits and Tears. 5 pounds, 1st May 1913, Salisbury, serial number A15208. Black on yellow underprint with allegorical Britannia on left, blue back design, with overprinted Rhodesian Issue at top.

In the 1980's, around 17 notes with a face value of £85 was discovered hidden in a Bible in Rhodesia. Just about all of these notes have given collectors the known examples of P-S138 and S-139. Although this note is graded by PCGS Currency it is useful to see how many have been graded by PMG. The current population is one, indicating how rare this note is.

Purchased from a London auction in June 2008 for the equivalent of US\$6,522.

PCGS Currency comments "Edge and Internal Splits and Tears."

\$3,500 and up

50692

RHODESIA. Reserve Bank of Rhodesia. 5 Pounds, 1964. P-26a. PMG Choice About Uncirculated 58. Printed by BWC. Watermark of C. Rhodes. 12th November, 1964. Attractive ink tones and bright paper.

\$400 and up



50693

RHODESIA & NYASALAND. Bank of Rhodesia and Nyasaland. 10 Shillings, 1960. P-20a. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Watermark of C. Rhodes. Signature combination of Grafftey - Smith. Dated 1st August, 1958. A Key Gem grade is found on this highly collectible denomination.

\$500 and up

From the Scott Lindquist Collection.



50694

RHODESIA & NYASALAND. Bank of Rhodesia and Nyasaland. 10 Shillings, 1961. P-20b. PMG Choice About Uncirculated 58. Printed by BWC. Watermark of C. Rhodes. Signature of B.C.J. Richards. 13th January, 1961. PMG comments "Staple Holes, Minor Ink".

\$400 and up



50695

RHODESIA & NYASALAND. Bank of Rhodesia and Nyasaland. 5 Pounds, 1958. P-22a. PMG Choice Very Fine 35. Printed by BWC. Watermark of C. Rhodes. 15th August, 1958. Highly collectible in this Choice Very Fine grade.

\$600 and up



50696

RHODESIA & NYASALAND. Bank of Rhodesia and Nyasaland. 5 Pounds, 1961. P-22b. PMG Very Fine 30. Printed by BWC. Watermark of C. Rhodes. The eye appeal of this Very Fine note is excellent. Dark blue inks and bright paper are offered, along with a multicolored underprint.

\$600 and up

ROMANIA



50697

ROMANIA. Banca Nationala a Romaniei. 5000 Lei, 1940. P-48a. Commemorative. PMG Choice Very Fine 35. Overprint on Romania P-35. Printed by BWC. Serial number with letter. 6th September, 1940. PMG comments "Split".

\$500 and up

RUSSIA—IMPERIAL



50698

RUSSIA—IMPERIAL. Gosudarstvennyi Bank. 50 Rubles, 1899 (ND 1912-17). P-8d. PMG Choice Uncirculated 64 EPQ. Signature of I. Shipov. A near-Gem offering of this beautifully designed and fully original 50 Rubles variety. The portrait at left is of Emperor Nicholas I, who reigned from 1825 until 1855.

\$500 and up

From the Prosperity Collection.

RUSSIA—RUSSIAN CENTRAL ASIA



50699

RUSSIA—RUSSIAN CENTRAL ASIA. Treasury. 1000 Rubles, 1920. P-S1081. WBG About Uncirculated 50. Silk note. Issued by the Khorezm People's Soviet Republic in 1920. Rare, and needed to complete any Soviet collection of currency before the delimitation of Central Asia in 1924.

\$1,000 and up

RWANDA-BURUNDI



50700

RWANDA-BURUNDI. Banque d'Emission du Rwanda et du Burundi. 50 Francs, 1960. P-4s. Specimen. PMG Gem Uncirculated 66 EPQ. Specimen No. 20. Red specimen overprint with black serial numbers. Lioness at center surrounded by detailed lathe work. PMG Pop 1/None Finer.

\$500 and up

From the Prosperity Collection.



50701

RWANDA-BURUNDI. Banque d'Emission du Rwanda et du Burundi. 500 Francs, 1960. P-6s. Specimen. PMG Choice Uncirculated 63. Printed by TDLR. Red specimen overprint and TDLR stamps. Specimen No. 4. Two hole cancellations. PMG comments "Previously Mounted".

\$800 and up

From the Prosperity Collection.



50702

RWANDA-BURUNDI. Banque d'Emission du Rwanda et du Burundi. 500 Francs, 1960. P-6. PMG Very Fine 30. Printed by TDLR. 15th September, 1960. One of only fourteen examples graded by PMG for this rare pick number. We have not offered this catalog number to our bidders since our January 2019 NYINC sale. Rare, and worthy of a premium bid.

\$1,000 and up

From the Prosperity Collection.



50703

RWANDA-BURUNDI. Banque d'Emission du Rwanda et du Burundi. 1000 Francs, 1960. P-7s. Specimen. PMG Choice Uncirculated 64. Red specimen overprint. Specimen No. 50. Dated 15th September, 1960. Hole cancelled. PMG Pop 2/4 Finer.

\$750 and up

From the Prosperity Collection.

SAAR



50705

SAAR, Treasury. 100 Mark, 1947. P-8s. Specimen. PMG Choice Very Fine 35. 100 Marks, specimen, 1947, serial number O.000 00000. Yellow brown and multicolor, profile of a woman at center. Perforated 'SPECIMEN' diagonally. A very rare type in either issued or specimen form. One of only five notes graded by PMG.

\$2,000 and up

SAINT PIERRE & MIQUELON



50704

SAAR, Treasury. 50 Mark, 1947. P-7s. Specimen. PMG Choice Very Fine 35. 50 Marks, specimen, 1947, serial number O.000 00000. Green and multicolor, profile of a woman at center. Perforated 'SPECIMEN' diagonally. A very type note, either in issued or specimen form. One of only three notes graded by PMG at the time of writing!

\$500 and up



50706

SAINT PIERRE & MIQUELON. Caisse Centrale de la France d'Outre-Mer. 50 Francs, ND (1950-60). P-25. PMG Superb Gem Uncirculated 67 EPQ. Watermark of woman's head. Overprint of "Saint-Pierre-et-Miquelon." Age of exploration motifs on the obverse. Bare chest woman on the reverse surrounded by multicolored designs. Superb Gem, boasting excellent appeal. PMG Pop 7/1 Finer.

\$700 and up

From the Prosperity Collection.

SAINT THOMAS & PRINCE

SAUDI ARABIA



50707
SAINT THOMAS & PRINCE. Banco Nacional Ultramarino. 2500 Reiss, 1909. P-8a. PMG Very Fine 30. Seal type I. Lovely use of colors and designs from the Age of Exploration by Bradbury, Wilkinson & Co. Seal with text “Filial em S. Thome.” Out of four notes graded by PMG for this variety, this note is Top Pop. PMG comments “Tear”. PMG Pop 1/None Finer.

\$1,000 and up



50708
SAINT THOMAS & PRINCE. Banco Nacional Ultramarino. 5 Mil Reiss, 1909. P-9a. PMG Choice Fine 15. Printed by BWC. Seal type I. Portrait of Vasco de Gama at left, and ships from the Age of Exploration are at right. Rare, and the only example for the variety available to collectors in a PMG holder. PMG comments “Rust”. PMG Pop 1/No Others Graded.

\$700 and up



50709
SAUDI ARABIA. Monetary Agency. 1 Riyal, ND (1956). P-2. PMG Gem Uncirculated 65 EPQ. Watermark of monogram. Haj Pilgrim Receipt. A key Gem example of this popular 1 Riyal design. Excellent technical quality throughout. Scarce to locate in this grade level.

\$500 and up



50710
SAUDI ARABIA. Monetary Agency. 10 Riyals, ND (1954). P-4. PMG Gem Uncirculated 66 EPQ. Watermark of monogram. Haj pilgrim receipt. Seldom seen in this high quality state of preservation.

\$800 and up



50711
SAUDI ARABIA. Monetary Agency. 10 Riyals, ND (1954). P-4. PMG Choice Uncirculated 64. Watermark of monogram. Haj pilgrim receipt. Choice Uncirculated, and boasting vivid ink and colors.
\$500 and up



50713
SAUDI ARABIA. Monetary Agency. 100 Riyals, ND (1966). P-15b. PMG Superb Gem Uncirculated 67 EPQ. Watermark of arms. Signature #3. A monster Superb Gem example of this 100 Riyals. This is the finest example that we can recall handling publicly for this “b” variety. In fact, this note is listed as the single finest graded on PMG’s population report, for the variety. Worthy of a premium bid. PMG Pop 1/None Finer.
\$1,500 and up



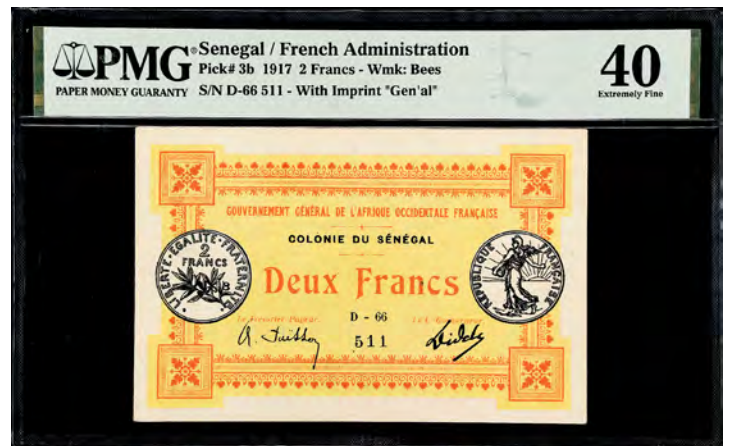
50712
SAUDI ARABIA. Monetary Agency. 50 Riyals, ND (1968). P-14b. PMG Gem Uncirculated 65 EPQ. Watermark of arms. Signature #3. This will be the finest example of this “b” variety 50 Riyals note that we can recall handling publicly in our lengthy auction. Pleasing details and quality throughout. Scarce this nice.
\$500 and up

SCOTLAND



50714
SCOTLAND. British Linen Bank. 20 Pounds, 1952. P-159b. PMG About Uncirculated 53 EPQ. Printed by W&S. 12th May, 1952. R/4 prefix. The EPQ status has been attained on this impressive large format 20 Pound note, which signifies original paper. Excellent eye appeal, with vibrant ink comprising the beautifully engraved designs. Seldom offered this nice.
\$400 and up
From the Scott Lindquist Collection.

SENEGAL

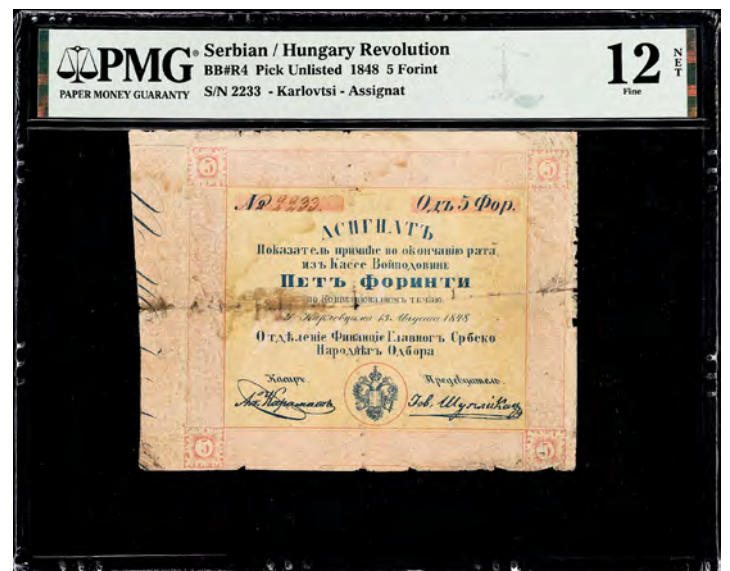


50717

SENEGAL. French Administration. 2 Francs, 1917. P-3b. PMG Extremely Fine 40. A beautiful Senegal piece retaining stunning color and great overall detail. A key piece for the 1917 French Administration.

\$500 and up

SERBIA



50718

SERBIA. Hungary Revolution. 5 Forint, 1848. P-Unlisted. PMG Fine 12 Net. Tape Repaired, Annotations. 5 Forint, 1848, serial number 2233. Blue and yellow on red. Crowned double head eagle of Serbia at lower center. Rare. PMG Comments "Tape Repaired, Annotations."

\$1,200 and up



50715

SCOTLAND. British Linen Bank. 20 Pounds, 1962. P-164s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Red specimen overprint. Edinburgh. 14th February, 1962. Impressive originality and color. PMG Pop 3/None Finer.

\$500 and up



50716

SCOTLAND. National Bank of Scotland. 20 Pounds, 1941. P-260a. PMG Very Fine 30 EPQ. Printed by W&S. 1st April, 1941. Edinburgh. Eye catching purple, red, and yellow underprint. Excellent eye appeal for the assigned grade, with this example having earned PMG's coveted EPQ qualifier. One of only three examples graded by PMG, and the only example to have earned the EPQ qualifier. PMG Pop 1/None Finer.

\$500 and up

SEYCHELLES



50719

SEYCHELLES. Government of Seychelles. 50 Cents, 1943. P-6a. PMG About Uncirculated 55. 50 cents, 7th July 1943, serial number A/1 101243. Purple on grey-green, George VI at left, plain reverse. A scarce type note, the only note in the second highest grade in the PMG population report with only one note higher in 66 EPQ.

\$1,250 and up

From the Dr. Edward and Joanne Dauer Collection.



50720

SEYCHELLES. Government of Seychelles. 5 Rupees, 1960. P-11b. PMG Choice Uncirculated 64 EPQ. Printed by TDLR. A difficult QEII design type to locate in this near-Gem grade. Original paper is retained, and the inks are vibrant.

\$400 and up



50721

SEYCHELLES. Government of Seychelles. 10 Rupees, 1967. P-12d. PMG Choice Uncirculated 64 EPQ. Printed by TDLR. An elusive late January 1st 1967 date is found on this 10 Rupees note. Dark red ink of the portrait and central printing stands out on mint green ink. Seldom offered in this near-Gem grade level.

\$1,000 and up

Extremely Rare QEII 50 Rupees



50722

SEYCHELLES. Government of Seychelles. 50 Rupees, 1954. P-13a. PMG About Uncirculated 55. 50 Rupees, first date of 1.8.1954, serial number A/2 07050. Black and white, profile of Queen Elizabeth II at right, Bank title and denomination on reverse. The first date of this highest denomination and the second highest grade in the PMG population report. Only one note is graded higher in 64EPQ. A classical note, scarce. PMG Pop 1/1 Finer.

\$5,000 and up

From the Dr. Edward and Joanne Dauer Collection.



50723

SEYCHELLES. Government of Seychelles. 10 Rupees, 1968. P-15a. PCGS Currency Superb Gem New 68 PPQ. 1st January, 1968. Sea turtle at center, QEII at right, and spear fisher at top. A lofty 68PPQ example of this 10 Rupees design.

\$1,000 and up

From the Prosperity Collection.



50724

SEYCHELLES. Government of Seychelles. 20 Rupees, 1971. P-16b. PMG Choice Uncirculated 64. Watermark of parrot's head. 1st January, 1971. Desirable A/1 prefix.

\$500 and up

From the Prosperity Collection.



50725

SEYCHELLES. Government of Seychelles. 50 Rupees, 1972. P-17d. PMG Gem Uncirculated 66 EPQ. 50 Rupees, 1st January 1973, serial number A/1 155364. Olive and multicolor, Queen Elizabeth II at right, palms trees spelling out 'SEX'. A fabulous high grade example of the infamous and cheeky note! The highest grade in the PMG population report.

\$1,000 and up

From the Prosperity Collection.



50726

SEYCHELLES. Government of Seychelles. 100 Rupees, 1972. P-18c. PMG Very Fine 30. Watermark of parrot's head. 1st January, 1972. An elusive variety, and one of only thirteen examples graded by PMG.

\$600 and up



50727

SEYCHELLES. Government of Seychelles. 100 Rupees, 1975. P-18e. PMG About Uncirculated 55 EPQ. Watermark of parrot's head. 1st June, 1975. Desirable A/1 prefix. PMG's coveted EPQ qualifier has been applied to this About Uncirculated note.

\$1,500 and up

From the Prosperity Collection.

SOLOMON ISLANDS

Top Pop 1926 5 Shillings



50728

SOLOMON ISLANDS. Government of the British Solomon Islands. 5 Shillings, 1926. P-1. PMG Choice Very Fine 35. 5 Shillings, 2nd January 1926, serial number A/1 04416. Green on light brown, arms upper center, plain reverse. An extremely rare and important type note in original choice condition. Superb colors and paper for age. Only five notes graded by PMG and this note the single highest grade with the second note in PMG 20. A fantastic offering. Drs. Edward and Joanne Dauer. PMG Pop 1/None Finer.

\$4,000 and up

From the Dr. Edward and Joanne Dauer Collection.

SOUTH AFRICA



50729

SOUTH AFRICA. Netherlands Bank of South Africa. 10 Pounds, ND (1888-1920). P-S636s. Specimen. PMG Choice Uncirculated 64. Various redemption texts. Trio of star punches. Specimen. PMG comments "Pinholes". PMG Pop 1/2 Finer.

\$400 and up



50730

SOUTH AFRICA. South African Reserve Bank. 5 Pounds, 1940. P-86b. PMG About Uncirculated 55. Watermark of J. Van Riebeeck. Signature of J. Postmus. 9th September, 1940. Highly collectible in this grade.

\$400 and up

From the Prosperity Collection.



50731

SOUTH AFRICA. South African Reserve Bank. 2 Rand, ND (1978-81). P-118a. Solid #7's. PMG Very Fine 25. This circulated 2 Rand note boasts the coveted serial number of 777777. Key to any fancy serial number collection.

\$150 and up

SOUTHERN RHODESIA



50732

SOUTHERN RHODESIA. Southern Rhodesia Currency Board. 5 Shillings, 1943. P-8a. PMG Choice Extremely Fine 45. Printed by BWC. Signature of E.T. Fox. An elusive variety, especially so in this mid-grade.

\$500 and up

From the Scott Lindquist Collection.



50733

SOUTHERN RHODESIA. Southern Rhodesia Currency Board. 10 Shillings, 1945. P-9b. PMG Very Fine 30. Printed by BWC. Watermark of C. Rhodes. Signature of A.W. Bessie. 1st February, 1945. One of only fourteen examples encapsulated by PMG for the variety. Scarce. PMG comments "Minor Rust".

\$500 and up

Solid 7's



50734

SOUTHERN RHODESIA. Southern Rhodesia Currency Board. 10 Shillings, 1945. P-9b. Fancy Serial Number. PMG Very Fine 20. Printed by BWC. Watermark of C. Rhodes. Signature of A.W. Bessie. Prefix A/44. Only 100,000 notes were issued per prefix, therefore making this note a solid serial number of 077777.

\$1,000 and up



50735

SOUTHERN RHODESIA. Southern Rhodesia Currency Board. 1 Pound, 1939. P-10a. PMG Choice About Uncirculated 58. 1 pound, 15th December 1939, Salisbury, serial number B/15 051,967. Green on multicolor, George VI at right, reverse in similar colors, Ruins of Zimbabwe at center. An original note with arresting colors. Among the highest grades for this date range, attractive and scarce.

\$2,000 and up

From the Dr. Edward and Joanne Dauer Collection.



50737

SOUTHERN RHODESIA. Southern Rhodesia Currency Board. 5 Pounds, 1951. P-11f. PMG Very Fine 25. 5 pounds, 1st September 1951, Salisbury, serial number C/17 004,558. Blue and brown on pink and light green, George VI at right, factory lower center, the reverse shows Victoria Falls. The highest denomination of the series. A nice example that has seen moderate even circulation with nice colors present. Only eight notes in the PMG population report for both the September 1950 and September 1951 dates.

\$1,000 and up

From the Prosperity Collection.



50736

SOUTHERN RHODESIA. Southern Rhodesia Currency Board. 5 Pounds, 1951. P-11fs. Specimen. PMG Choice Uncirculated 63. 5 pounds, specimen, 1st September 1951, Salisbury, control serial number range C/18 000,001-100,000. Blue and brown on pink and light green, George VI at right, factory lower center, the reverse shows Victoria Falls. The highest denomination of the series and an excellent note with fresh 'as printed' colors. The serial number range is complete for the prefix, i.e. only 100,000 issued notes were printed NOT 1,000,000 as might be expected. One of three specimens for the two dates in the PMG population report (September 1950 and September 1951) and this by far the highest grade! PMG comments "Previously Mounted".

\$1,000 and up

From the Prosperity Collection.



50738

SOUTHERN RHODESIA. Southern Rhodesia Currency Board. 5 Pounds, 1951(4). P-11f. Fine. Printed by BWC. 1st. September, 1951. Salisbury. Watermark of C. Rhodes. Signature combination of Simmonds and Munro. Scarce, and sure to be fought over by Commonwealth collectors. Edge wear. Hole.

\$1,250 and up

Solid 7's Beauty



50739

SOUTHERN RHODESIA. Southern Rhodesia Currency Board. 1 Pound, 1952. P-13a. Fancy Serial Number. PMG Very Fine 25. Printed by BWC. Watermark of C. Rhodes. Prefix B/193. Only 100,000 notes were issued per prefix, therefore making this note a solid serial number of 077777. Attractive colors for the assigned grade.

\$1,500 and up

Beautiful Near Gem 1 Pound



50740

SOUTHERN RHODESIA. Southern Rhodesia Currency Board. 1 Pound, 1954. P-13c. PMG Choice Uncirculated 64 EPQ. 1 pound, 10th March 1954, Salisbury, serial number B/266 063,110. Green on multicolor, Queen Elizabeth at right, reverse in similar colors, Ruins of Zimbabwe at center. An original note with vibrant colors. Among the highest grades for this date range, attractive and scarce. The second highest graded note for this date with one higher in 65 EPQ. A stunning item.

\$4,000 and up

From the Dr. Edward and Joanne Dauer Collection.

SOUTHWEST AFRICA

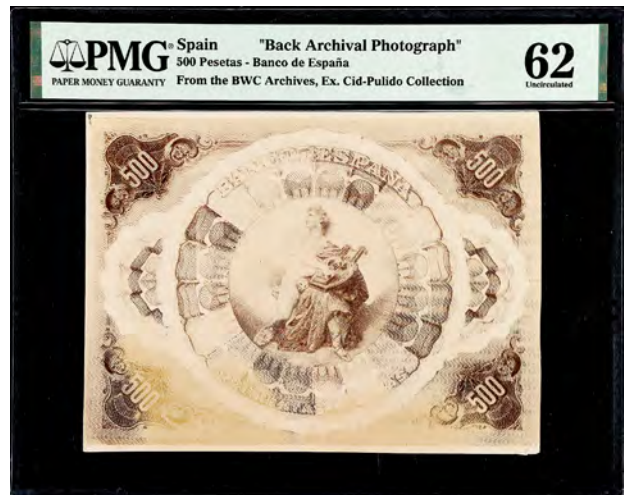


50741

SOUTHWEST AFRICA. Barclays Bank D.C.O. 1 Pound, 1958. P-5b. PMG Fine 12. Printed by W&S. Watermark of sailing ship. 29th November, 1958. An elusive pick variety, and one of the few examples we can recall handling.

\$400 and up

SPAIN



50742

SPAIN. Lot of (2). Banco de Espana. 500 Pesetas, ND. P-Unlisted. Front & Back Archival Photographs. PMG Uncirculated 62 & Choice Uncirculated 63. 500 Pesetas, uniface obverse and reverse archival photograph, ND (circa late 1920's to 1930's). A unique pair of original photographs from the Bradbury-Wilkinson archives showing an unadopted design. Unique.

\$300 and up

STRAITS SETTLEMENTS

Scarce 1924 5 Dollars



50743

STRAITS SETTLEMENTS. Government of the Straits Settlements. 5 Dollars, 1924. P-3. PMG Very Fine 20. 5th September, 1924. A scarce early TDLR produced design type and just one of a scant few we have handled. We have not offered this type to our bidders since our April 2017 Hong Kong sale. Comment free.

\$2,000 and up

Elusive 1925 5 Dollars



50744

STRAITS SETTLEMENTS. Government of the Straits Settlements. 5 Dollars, 1925. P-10a. PMG Very Fine 20. Printed by TDLR. Date in green. 1st January, 1925. Key date for the variety. We have not offered this pick variety to our bidders since our August 2012 ANA auction. Comment free, and sought after in this grade level. Rare, and needed to complete any serious Straits Settlements collection.

\$3,000 and up

Straits 1925 5 Dollars



50745

STRAITS SETTLEMENTS. Government of the Straits Settlements. 5 Dollars, 1925. P-10a. PMG Very Fine 20. Printed by TDLR. Date in green. 1st January, 1925. A key date for the series and catalog number. This type is always needed to complete any collection of Straits Settlements notes. PMG comments “Ink Bleed”.

\$3,000 and up



50746

STRAITS SETTLEMENTS. Government of the Straits Settlements. 10 Dollars, 1935. P-18b. PMG Very Fine 30. Printed by BWC. Dated 1st January, 1935. A variety needed to complete any serious Straits Settlements collection. PMG comments “Minor Rust”.

\$1,000 and up

SUDAN



50747

SUDAN. Bank of Sudan. 50 Piastres, 1964. P-7a. PMG Choice Uncirculated 64. B/8 prefix. Pair of elephants on front. Man riding camel on the reverse. A rare “a” variety, which is one of only five examples graded by PMG. PMG comments “Staple Holes”. PMG Pop 1/1 Finer.

\$500 and up

SURINAME

Gorgeous 5 Gulden Specimen



50748

SURINAME. Surinaamsche Bank. 5 Gulden, 1911-15. P-67s. Specimen. PMG Gem Uncirculated 66 EPQ. Suriname, Surinaamsche Bank, 5 Gulden, ND (1911-15 but handwritten '22 Dec 1911' on reverse). Black printing on orange-pink paper, arms central lower border, '5' on the other three borders, Bank title and denomination at center, reverse plain as issued. The rarity of this type note cannot be overstated with virtually no other notes seen prior to 1930. Only one other specimen note exit for this denomination and date range and this the higher grade. An exquisitely rare and choice note that would be a crowning piece in any collection, let alone the Dutch Colonial series. PMG comments "Printer's Annotation".

\$10,000 and up

Astonishing 1939 10 Gulden



50749

SURINAME. Surinaamsche Bank. 10 Gulden, 1939. P-78. PMG Very Fine 25. Red and black, vignettes depicting local industries such as fishing, agriculture, timbering and mining at each corner, central guilloche with '10' at each corner, 'WAARDELOOS' (No Value) perforation twice diagonally. Not illustrated in the Standard Catalog and, as with every denomination in this series, completely unpriced in that source. This is the only example on the PMG population report but we sold a raw note in restored Fine condition in September 2022 for USD\$11,400 (including Buyer's Premium). An ungraded specimen note was sold in April 2017. This a far superior note with vibrant colors. A fabulous opportunity to acquire such a striking note. It will be a long time before another appears on the market! PMG comments "Perforation Cancelled, Rust".

\$8,000 and up

Only PMG Example



50750

SURINAME. Surinaamsche Bank. 25 Gulden, 1937. P-79. PMG Very Fine 25. Green and light pink, vignettes depicting local industries such as fishing, agriculture, timbering and mining at each corner, central panel showing colonial arms with '25' at each corner, star perforation at lower center and also 'WAARDELOOS' (No Value) perforation twice diagonally. A fabulously rare note with only this cancelled note graded by PMG under Pick 79. Track and Price lists only one ungraded specimen sold in April 2017. A fabulous offering that will gain the interest of advanced collectors. PMG comments "Cancelled, Rust".

\$10,000 and up

Rare Suriname 100 Gulden



50751

SURINAME. Surinaamsche Bank. 100 Gulden, 1937. P-81. PMG Very Fine 30. Suriname, Surinaamsche Bank, 100 Gulden, 24th June 1937, serial number 011704. Brown and light green, vignettes depicting local industries such as fishing, agriculture, timbering and mining at each corner, central panel showing colonial arms with '100' at each corner, star perforation at lower center and also 'WAARDELOOS' (No Value) perforation twice diagonally. A fabulously rare note with only this cancelled note graded by PMG under Pick 81 and one specimen under Pick 81s. A true gem in the Dutch Colonial series and bound to missing in even the most advanced collections. It is not an exaggeration to state that this could be a once in a lifetime opportunity to acquire this type. PMG comments "Cancelled, Annotation".

\$12,500 and up



50752

SURINAME. Surinaamsche Bank. 5 Gulden, 1935. P-85. PMG Choice Fine 15. 1.10.1935, first date for type, serial number 39153. Blue on light green, arms at left, local woman wearing kotomisi headscarf at right. Only 11 notes for the complete date run from 1935 to 1940 and all in Fine to Very Fine condition. PMG comments "Perforation Cancelled, Internal Tear".

\$500 and up



50753

SURINAME. Surinaamsche Bank. 5 Gulden, 1942. P-88a. PMG Choice Very Fine 35. 5 Gulden, 1st September 1942, serial number A020415. Blue and multicolor, Government Palace at center. A World War II issue prepared by ABNC. Popular type due to military connection; US soldiers were based in Suriname during the war and likely souvenired the few surviving notes, particularly the Silverbon. A well designed note in choice original condition with lovely colors and paper. Only ten examples graded by PMG and the SINGLE HIGHEST GRADED note. Rare thus.

\$400 and up

Key 1942 25 Gulden



50754

SURINAME. Surinaamsche Bank. 25 Gulden, 1942. P-90a. PMG Very Fine 25. 25 Gulden, 1st February 1942, serial number A060331. Green and multicolor, Government House at center. Still the only example on the population report after so many years. An exceptional rarity, and in excellent VF condition.

★Purchased decades ago from the late, great Gary Snover.

\$15,000 and up

Incredible 1943 100 Gulden



50755

SURINAME. Surinaamsche Bank. 100 Gulden, 1943. P-91a. PMG Extremely Fine 40. 100 Gulden, 1st April 1943, serial number 12272. Purple on multicolor, Government Palace at center. Stunning sharp colors on original paper. A high grade example of this fabulously rare note. The ONLY issued example on the PMG population report.

Highest denomination in this World War II issue; a key note not only for this type but throughout World War II. PMG XF 40; the only example on the population report and the only issued example seen. In spectacular condition for a currency note. PMG comments "Staple Holes".

★Purchased decades ago from the late, great Gary Snover.

\$20,000 and up

SWEDEN



50756

SWEDEN. Sveriges Rikes Ständers Bank. 6 2/3 Riksdaler Banco, 1856. P-A125b. PMG Very Good 10. Printed serial number. 1st December, 1856. Penned signatures. Litt F. One of just two examples available to collectors in a PMG holder for this variety. This odd denomination note is surely missing from most collections of Swedish paper money. Scarce.

\$1,500 and up



50757

SWEDEN. Mälare-Provinsernas Enskilda Bank. 100 Kroner, 1875. P-S330b. PMG Very Fine 25. Perforated and ink cancelled. An elusive early square format note, which is the only example listed on the population report. PMG comments "Cancelled, Tear, Annotation". PMG Pop 1/No Others Graded.

\$4,000 and up

Elusive 1883 59 Kronor



50758

SWEDEN. Westerbottens Enskilda Bank. 50 Kronor, 1883. P-S709. PMG About Uncirculated 50. Printed by BWC. A rarity which is seldom available on the collecting market. This note represents one of just two examples available to collectors in a PMG holder, and it is sure to command a premium due to being Top Pop at the grading service. Ink cancellation on the front with specific cancellation date listed on the back of the note, which was the 20th of December, 1899. Rare, and surely missing from even the most advanced Scandinavian paper money collections. PMG comments “Previously Mounted”. PMG Pop 1/None Finer.

\$3,000 and up

From the Scott Lindquist Collection.



50759

SWEDEN. Sveriges Riksbank. 1000 Kronor, 1950. P-38e. PMG About Uncirculated 55 EPQ. Watermark of Mercury's Head. A popular large format 1000 Kronor, offered here in a sensational About Uncirculated grade with PMG's coveted EPQ qualifier signifying original paper. This note is tied for Top Pop at the grading service, and any collecting seeking to upgrade or acquire a condition rarity should jump at the chance to acquire this piece. Worthy of a premium bid. PMG Pop 2/None Finer.

\$1,250 and up

From the Scott Lindquist Collection.

SWITZERLAND



50760
 SWITZERLAND. Credit Agricole et Industriel de la Broye. 10 Francs, 1866. P-S261r. Remainder. PMG Uncirculated 62. Printed by JJH. Remainder. One of five examples available to collectors in a PMG holder, for this variety. PMG comments "Edge Damage".

\$500 and up



50761
 SWITZERLAND. Schweizerische Nationalbank. 500 Franken, 1939. P-36c. PMG Choice Very Fine 35. Printed by W&S. 7th September, 1939. This large format note boasts a dark red primary design with a gold undertint. On the reverse, is a trio of women sewing. One of only three examples graded by PMG for the variety. Rare. PMG Pop 1/1 Finer.

\$1,250 and up

TAHITI



50762
 TAHITI. Banque de l'Indochine. 500 Francs, ND (1938). P-13bs. Specimen. PMG Choice About Uncirculated 58. Papeete. Signature titles of President and Directeur General. Specimen perforated. PMG Pop 1/No Others Graded.

\$750 and up
 From the Prosperity Collection.

THAILAND



50763
 THAILAND. Lot of (6). Government of Siam & Thailand. 1, 10, 20 & 100 Baht, 1935-48. P-24(3), 25(2), 28(2), 29, 44b & 73(5). Fine. A group of six Thailand notes, which includes P-24(3), P-25(2), P-28(2), P-29, P-44b, and P-73(5). All are in Fine condition. Damage/issues are found on some of the notes. SOLD AS IS/NO RETURNS.

\$900 and up

TONGA



50764

TONGA. Government of Tonga. 1 Pound, ND (1940-66). P-11s. Specimen. PMG Choice Uncirculated 63. Printed by TDLR. Watermark of geometric pattern. Cancelled perforated. PMG comments "Ink Bleed". PMG Pop 1/2 Finer.

\$400 and up



50765

TONGA. Government of Tonga. 5 Pounds, 1959. P-12c. PMG Very Fine 30. 5 pounds, 30th November 1959, serial number B/1 48606. Dark blue on multicolor, palm trees left and right. A problem free original note that has seen moderate circulation and with good eye appeal. Scarce

\$1,000 and up

From the Dr. Edward and Joanne Dauer Collection.

TRINIDAD & TOBAGO

Stunning 1905 Dollar



50766

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 1 Dollar, 1905. P-1b. PMG Very Fine 30. \$1, 1st April 1905, Port of Spain, serial number A/10 67389. Blue, vignette depicting the Landing of Columbus at left. The note has seen some circulation and yet retains its strong body and original colors. An extremely choice and original example of this scarce early type note. One of four notes in second highest grade in the PMG population report with only one note higher in 35. PMG Pop 4/1 Finer.

\$3,000 and up

Ex. Amon Carter & Christensen Collections.

From the Dr. Edward and Joanne Dauer Collection.



50767

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 1 Dollar, 1924. P-1c. PMG Choice Very Fine 35. \$1, 1st January 1924, Port of Spain, serial number A/44 08862. Blue, vignette depicting the Landing of Columbus at left. A superb example of this iconic type note with original colors and paper. The single highest graded note in the PMG population report and important. PMG comments "Annotations." PMG Pop 1/None Finer.

\$2,000 and up

Ex. Amon Carter & Christensen Collections.

From the Dr. Edward and Joanne Dauer Collection.

Pop 1/None Finer



50768

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 2 Dollars, 1905. P-2a. PMG Very Fine 25. \$2, 1st April 1905, Port of Spain, serial number A/4 85989. Red, sailing ship at left, palm tree and ship at right. A superb and choice example of this rare issue. Bold, eye catching colors with strong paper. Most lovely. Only three notes graded by PMG and this the single highest grade. The second highest grade is a distant 15. An excellent opportunity to acquire this elusive piece! PMG Pop 1/None Finer.

\$3,000 and up

Ex. Amon Carter & Christensen Collections.

From the Dr. Edward and Joanne Dauer Collection.

Astonishing 1000 Dollar Treasure



50769

TRINIDAD & TOBAGO. Government of Trinidad and Tobago. 1000 Dollars, ND (1914). P-2Esp. Specimen Proof. PMG About Uncirculated 50. \$1000, specimen, ND (1914), without serial numbers. Green on green paper, Royal Arms upper center, profile of female head at left, '1000' at right, reverse in similar colors, cherubs supporting central seal at center, perforated 'CANCELLED'.

The Standard Catalog lists this type in black as uniface proofs; the illustrations in that source are of front and back proofs with hand artwork dated August 29, '13 (1913) at top right corners. This piece is a completely finished, double sided specimen with front and back together as an issued note would be released. Helmeted woman's head and royal arms/superb back design with cherubs supporting seal. Issued by the Government of Trinidad & Tobago just prior to WWI for reasons unknown. In Trinidad (as in Canada prior to the opening of Canada's central bank, i.e. the Bank of Canada in 1935), the issuance of most notes was left to the banks. Thus, the Royal Bank of Canada, the Canadian Bank of Commerce, and the Colonial Bank issued notes in denominations of \$5, \$20, and \$100. To protect those who had little wealth in the event of a bank failure, the government forbade the issuance of notes in denominations of less than \$5; thus, Trinidad & Tobago issued notes for \$1 and \$2. And, as in Canada, denominations higher than \$100 were also the prerogative of the government. Thus, Trinidad & Tobago chose to issue a \$1000 in 1914.

In the Trinidad & Tobago Blue Book, 1914-1915, under 'Estimated Amount of Paper Money in Circulation, Colonial Government': "On February 1st, 1906, the Government commenced issuing \$1 and \$2 notes. On June 12th, 1914, the first issue of \$1000 notes was made. The total value of such notes in circulation at the end of the financial year was \$636,960, of which \$102,000 consist of \$1000 notes."

A spectacular high-value early British colonial note. It should be noted that the face value of this note was USD1000, just like a "Grand Watermelon 1000," and that it was encashable for fifty US \$20 gold double-eagle pieces, a truly staggering amount! A masterpiece in every respect, large size and a superb design.

Census Report:

After analyzing the data on Track and Price and PMG's population report, the cataloguer can find only one other fully printed note similar to the note offered in this lot; it is was sold by Spink London in April 2015 for GBP 7200 (including Buyer's Premium). Another note, but with incomplete printing and therefore not a specimen, was sold for GBP 9000 (including Buyer's Premium) in October 2013. All other sales were either of uniface reverses or printings in a different colors.

In conclusion, this is one of two fully printed specimen notes known to date and it is the higher condition by far. Additional information on this remarkable issue is available from the auctioneers. Please contact info@stacksbowers.com.

\$20,000 and up

Top Pop 1932 1 Dollar



50770

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 1 Dollar, 1932. P-3. PMG About Uncirculated 55. \$1, 1st January 1932, Port of Spain, serial number B/18 05635. Blue, Landing of Columbus at left, trees at right, reverse blue sailing ship at center. An excellent original note that has seen very light circulation with clean original paper. The single highest graded note in the PMG population report, and the second and third notes are a rather distant 45EPQ and 35EPQ, placing this note the only one above an EF grade. A true splendid piece. PMG Pop 1/None Finer.

\$4,000 and up

Ex. Amon Carter & Christensen Collections.

From the Dr. Edward and Joanne Dauer Collection.

Pop 1/None Finer



50771

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 2 Dollars, 1929. P-4. PMG Very Fine 25. \$2, 1st January, Port of Spain, serial number B/5 89693. Red, sailing ship at left, palm tree and ship at right. The note has seen some circulation hut still a lovely example of this rare issue with nice colors and strong paper. Surprisingly only two notes graded by PMG and this the single highest grade. The other note is an extremely distant PMG 8. An excellent opportunity to acquire this rare piece! PMG Pop 1/None Finer.

\$3,000 and up

Ex. Amon Carter & Christensen Collections.

From the Dr. Edward and Joanne Dauer Collection.



50772
TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 1 Dollar, 1935. P-5a. PMG About Uncirculated 53. \$1, 1st January 1935, Port of Spain, serial number 22C38217. Blue, sailing ship at left, palm tree and ship at right. The note has seen very light circulation with fresh colors and paper. The single highest grade in the PMG population report for this date with the second highest being a single 40 EPQ. Lovely. PMG comments "Minor Rust."

\$500 and up

*Ex. Amon Carter & Christensen Collections.
 From the Dr. Edward and Joanne Dauer Collection.*



50774
TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 1 Dollar, 1942. P-5c. PMG Choice Extremely Fine 45. \$1, 1st May 1942, Port of Spain, serial number 23D 57815. Blue, sailing ship at left, palm tree and ship at right. The note has seen light circulation with fresh colors and paper. Lovely. PMG comments "Annotation."

\$200 and up

*Ex. Amon Carter & Christensen Collections.
 From the Dr. Edward and Joanne Dauer Collection.*



50773
TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 1 Dollar, 1939. P-5b. PMG About Uncirculated 53. \$1, 2nd January 1939, Port of Spain, serial number 9D 05600. Blue, sailing ship at left, palm tree and ship at right. The note has seen very light circulation with fresh colors and paper. Lovely. PMG comments "Internal Tear, Staple Holes."

\$300 and up

*Ex. Amon Carter & Christensen Collections.
 From the Dr. Edward and Joanne Dauer Collection.*



50775
TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 1 Dollar, 1943. P-5c. PMG Extremely Fine 40 EPQ. \$1, 1st January 1943, Port of Spain, serial number 43D 52639. Blue, sailing ship at left, palm tree and ship at right. The note has seen light circulation with fresh colors and paper. With the important 'EPQ' status, lovely.

\$200 and up

*Ex. Amon Carter & Christensen Collections.
 From the Dr. Edward and Joanne Dauer Collection.*



50776

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 1 Dollar, 1948. P-5d. PMG Choice Uncirculated 63. \$1, 1st July 1948, Port of Spain, serial number 81D 64608. Blue, sailing ship at left, palm tree and ship at right. The note virtually seen no circulation at all with fresh colors and paper. Only four notes of this graded by PMG and this the single highest grade with the second highest being a single 45 EPQ. Exquisite. PMG Pop 1/None Finer.

\$1,000 and up

*Ex. Amon Carter & Christensen Collections.
From the Dr. Edward and Joanne Dauer Collection.*



50778

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 2 Dollars, 1935. P-6a. PMG Very Fine 20. \$2, 1st September 1935, Port of Spain, serial number 7C 57174. Red, sailing ship at left, palm tree and ship at right. The note has seen general but not excessive circulation and is still an attractive collector's item.

\$1,000 and up

*Ex. Amon Carter & Christensen Collections.
From the Dr. Edward and Joanne Dauer Collection.*



50777

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 1 Dollar, 1949. P-5e. PMG Very Fine 30. \$1, 1st July 1949, Port of Spain, serial number 99D53815. Blue, sailing ship at left, palm tree and ship at right. The note has seen some circulation with fresh colors and paper. Lovely.

\$150 and up

*Ex. Amon Carter & Christensen Collections.
From the Dr. Edward and Joanne Dauer Collection.*



50779

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 2 Dollars, 1939. P-6bs. Specimen. PMG Choice Uncirculated 64. \$2, specimen, Port of Spain, 2nd January 1939, serial number 5D 00000. Red, blue and multicolor, masted ship in harbor at left, palm tree at right. Perforated 'CANCELLED' lower center. Superb color throughout. An ever popular series and scarce, being one of six notes graded by PMG for this date and in second highest grade. PMG comments "Printer's Annotations, Previously Mounted".

\$900 and up

From the Prosperity Collection.



50780

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 2 Dollars, 1939. P-6b. PMG Very Fine 25. \$2, 2nd January 1939, Port of Spain, serial number 2D 56005. Red, sailing ship at left, palm tree and ship at right. The note has seen general but not excessive circulation and is still an attractive collector's item.

\$350 and up

Ex. Amon Carter & Christensen Collections.

From the Dr. Edward and Joanne Dauer Collection.



50781

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 5 Dollars, 1939. P-7b. PMG About Uncirculated 55. \$5, 2nd January 1939, Port of Spain, serial number 3A 26719. Purple, sailing ship at left, palm tree and ship at right. The note has very light circulation with bright colors and strong paper. The third highest grade in the PMG population report with only two notes higher in 58 and 64 only. A rare note in one of the top grades. A splendid offering.

\$2,000 and up

From the Dr. Edward and Joanne Dauer Collection.



50782

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 5 Dollars, 1942. P-7b. PMG Choice Very Fine 35. \$5, Port of Spain, 1st May 1942, serial number 37A 85703. Purple and multicolor, masted ship in harbor at left, palm tree at right. A bright original note with great colors and clear embossing.

\$1,000 and up

From the Prosperity Collection.

1942 2 Dollars



50783

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 2 Dollars, 1942. P-8. PMG About Uncirculated 53 EPQ. \$2, 1st January 1942, Port of Spain, serial number 6D 21826. Red, sailing ship at left, palm tree and ship at right. The note has seen very light circulation and still looks radiant with fresh colors and paper. A beautiful note with the important 'EPQ' status!

\$4,000 and up

From the Dr. Edward and Joanne Dauer Collection.



50784

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 2 Dollars, 1949. P-8. PMG Very Fine 30. \$2, 1st July 1949, Port of Spain, serial number 32D27315. Red, sailing ship at left, palm tree and ship at right. The note has seen mild circulation and a nice collector's item.

\$1,000 and up

Ex. Amon Carter & Christensen Collections.

From the Dr. Edward and Joanne Dauer Collection.

50785

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 2 Dollars, 1943. P-8. PMG Very Fine 30. \$2, 1st January 1943, Port of Spain, serial number 17D 30900. Red, sailing ship at left, palm tree and ship at right. The note has seen mild circulation with bold colors and nice overall appearance.

\$1,000 and up

Ex. Amon Carter & Christensen Collections.

From the Dr. Edward and Joanne Dauer Collection.



50786

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 10 Dollars, 1942. P-9b. PMG Very Fine 25. \$10, 1st May 1942, Port of Spain, serial number 3A 35615. Red-brown and multicolor, masted ship in harbor at left, palm tree at right. A scarce high denomination that has seen moderate circulation. Only ten notes listed in the PMG population report for this date. Scarce. PMG comments "Stains".

\$1,500 and up

From the Prosperity Collection.

Important Trinidad & Tobago 20 Dollar



50787

TRINIDAD & TOBAGO. Government of Trinidad & Tobago. 20 Dollars, 1943. P-10. PMG Choice Very Fine 35. \$20, 1st January 1943, Port of Spain, serial number 5A 13500. Green, sailing ship at left, palm tree and ship at right. The note has seen mild circulation but this does not diminish its importance as the highest denomination note of the whole series. An original note with radiant colors and striking appearance. The single highest graded in the PMG population report and great collector's item.

\$7,500 and up

Ex. Amon Carter & Christensen Collections.

From the Dr. Edward and Joanne Dauer Collection.



50788

TRINIDAD & TOBAGO. Central Bank of Trinidad and Tobago. 5 Dollars, 1964. P-27c. PMG Gem Uncirculated 66 EPQ. \$5, 1964, serial number H/1 183432. Green, Queen Elizabeth II at center. Second highest grade in the PMG population report with only 6 notes higher in 67 EPQ!

\$300 and up

From the Dr. Edward and Joanne Dauer Collection.



50790

TRINIDAD & TOBAGO. Central Bank of Trinidad and Tobago. 20 Dollars, 1964. P-29c. PMG Superb Gem Uncirculated 67 EPQ. \$20, 1964, serial number R/1 881929. Purple, Queen Elizabeth II at center. One of four notes in the second highest grade in the PMG population report. An beautiful note featuring Pietro Annigoni's famous iconic of Queen Elizabeth II.

\$2,500 and up

From the Dr. Edward and Joanne Dauer Collection.



50789

TRINIDAD & TOBAGO. Central Bank of Trinidad and Tobago. 10 Dollars, 1964. P-28b. PMG Superb Gem Uncirculated 67 EPQ. \$10, 1964, serial number M 733916. Black, Queen Elizabeth II at center. One of two notes in the highest grade in the PMG population report. The second highest grade is only a PMG 50! An splendid note featuring Pietro Annigoni's iconic portrait of Queen Elizabeth II. PMG Pop 2/None Finer.

\$2,000 and up

From the Dr. Edward and Joanne Dauer Collection.



50791

TRINIDAD & TOBAGO. Central Bank of Trinidad and Tobago. 20 Dollars, 1964. P-29c. PMG Choice Uncirculated 64 EPQ. Watermark of bird of paradise. Signature #3. Dark purple ink and bright original paper stand out on this near-Gem piece.

\$400 and up

TURKEY



50792

TURKEY. Banque Imperiale Ottomane. 100 Livres, ND (1909). P-66s. Specimen. PMG Extremely Fine 40. Printed by W&S. Red specimen overprint. Perforated. An impressive large format 100 Livres specimen. Dark green primary design with yellow rayed undertint emanating from center. Multi-colored guilloche at center. Ornate design on the reverse in dark brown ink. This is the first example we can recall handling for this variety in recent memory. PMG comments "Printer's Annotation, Pinholes".

\$2,500 and up

TURKS & CAICOS ISLANDS

Important Rarity



50793

TURKS & CAICOS ISLANDS. Government of the Turks & Caicos Islands. 10 Shillings, ND (1913-24). P-2cts. Color Trial Specimen. PMG Choice Uncirculated 63. Printed by TDLR. This elusive color trial specimen variety is not yet listed on PMG's population report. This color trial features a design consisting of a dark brown border design and yellow undertint, whereas the production version would have a brown border design and a green undertint. Scarce, and surely missing from even the most advanced Commonwealth collection. The 1903-28 series was issued for the Turks & Caicos Islands, with issued notes being next to impossible to locate, and proofs/specimens for notes are incredibly difficult to obtain. An important piece of banknote printing history. PMG comments "Counterfoil Included, Previously Mounted".

\$10,000 and up

UNITED ARAB EMIRATES



50794

UNITED ARAB EMIRATES. United Arab Emirates Currency Board. 1 to 10 Dirhams, ND (1973). P-1a to 3a. PMG Gem Uncirculated 65 EPQ & Gem Uncirculated 66 EPQ. An impressive Gem set of 1973 series notes. Included are P-1a graded GU 65Q; P-2a graded GU 66Q; and P-3a graded GU 65Q.

\$500 and up

From the Scott Lindquist Collection.



50795

UNITED ARAB EMIRATES. United Arab Emirates Currency Board. 10 Dirhams, ND (1973). P-3a. PMG Superb Gem Uncirculated 68 EPQ. Printed by TDLR. Watermark of horse's head. A stunning 10 Dirhams note, offered here in a lofty Superb Gem 68EPQ grade. Just one note has been graded finer on the population report. Beautiful colors and vibrant appeal.

\$500 and up



50796

UNITED ARAB EMIRATES. United Arab Emirates Currency Board. 50 Dirhams, ND (1973). P-4a. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Watermark of horse's head. A stunning Gem example of this 50 Dirhams "a" variety note, which is the finest example we can recall offering publicly. Excellent eye appeal, with vivid ink and ornate designs standing out. Seldom offered this nice, and worthy of a premium bid.

\$2,000 and up



50797

UNITED ARAB EMIRATES. United Arab Emirates Currency Board. 100 Dirhams, ND (1973). P-5a. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Watermark of horse's head. A key Gem example of this 100 Dirhams "a" variety. Vibrant inks and intricate design details are proudly displayed on this note. This example is the finest we can recall handling publicly for the type, and collectors should pounce on this example as it may be sometime before we offer another note of this caliber again.

\$2,000 and up



50799

UNITED ARAB EMIRATES. Lot of (8). United Arab Emirates Currency Board. 5 to 1000 Dirhams, 2016-18. P-26 to 33. PMG Choice Uncirculated 64 EPQ to Superb Gem Uncirculated 67 EPQ. Included in this lot are P-26d in GU 66Q; P-27e in SGU 67Q; P-28d in GU 66Q; P-29f in GU 65Q; P-30g in SGU 67Q; P-31d in CU 64Q; P-32f in CU 64Q; and P-33e in GU 66Q.

\$400 and up

VENEZUELA



50798

UNITED ARAB EMIRATES. United Arab Emirates Currency Board. 1000 Dirhams, ND (1976). P-6a. WBG About Uncirculated 58 TOP. Signature of Hamdan bin Rashid al Maktoum. Printed by TDLR. Watermark of Horse's head at right with arms at left. An About Uncirculated Choice offering of this high denomination note. Heavy geometric designs and patterns stand out in vivid detail. A scarce variety, and sure to attract plenty of attention in this grade level.

\$3,000 and up



50800

VENEZUELA. Banco de Maracaibo. 10 Bolivares, 1935. P-S226. PMG Very Fine 25. Printed by ABNC. 10th September, 1935. Broad margins frame this Very Fine 10 Bolivares. PMG comments "Stains".

\$700 and up



50801

VENEZUELA. Banco de Maracaibo. 10 Bolívares, 1926. P-S226. PMG Choice Fine 15. Printed by ABNC. 20th May, 1926. Scarce, and sought after in any grade level. PMG comments "Stained".

\$400 and up



50803

VENEZUELA. Banco De Venezuela. 8 Reales, 1862. P-S251. PMG Very Fine 20. Penned signatures, serial number, and series. PMG comments "Small Holes, Minor Ink Burn".

\$500 and up



50802

VENEZUELA. Banco Mercantil y Agrícola. 100 Bolívares, 1927. P-S233a. PMG Fine 12. Printed by ABNC. Dated January 27, 1927. Only six examples of this variety have been encapsulated by PMG. Scarce.

\$450 and up



50804

VENEZUELA. Banco De Venezuela. 8 Reales, 1862. P-S251. PMG Choice Fine 15. Penned signatures, serial number, and series. A comment free example of this early Venezuela type.

\$500 and up



50805

VENEZUELA. Banco de Venezuela. 20 Bolívares, 1925-26. P-S301. PMG Very Fine 20. Printed by ABNC. Penned signatures. The date has sadly faded into the sands of time. Gaucho at center herding cattle. Dark orange guilloche surrounding both counters. Arms on the reverse.

\$500 and up



50807

VENEZUELA. Banco de Venezuela. 50 Bolívares, 1936. P-S312. PMG Very Fine 30 EPQ. Printed by ABNC. 27th October, 1936. Appealing undertint and underprints. Large counter at center with allegorical female at right. Arms on reverse at center.

\$500 and up



50806

VENEZUELA. Banco de Venezuela. 20 Bolívares, 1938. P-S311. PMG Very Fine 20. Printed by ABNC. 29th April, 1938. Gaucho at center leading cattle. Colorful underprints at left and right. Arms on the reverse.

\$400 and up



50808

VENEZUELA. Banco de Venezuela. 50 Bolívares, 1935-39. P-S312. PMG Very Fine 25. Printed by ABNC. Dated 1936. A scarce type, which we have not offered since our January 2013 NYINC auction. Surely missing from even the most advance Venezuela collections. PMG comments "Minor Rust".

\$750 and up



50809
VENEZUELA. Banco de Venezuela. 100 Bolivares, 1931-39. P-S313. PMG Very Fine 20. Printed by ABNC. Two signature titles. Gauchos driving cattle at center. Colorful underprints. A highly sought after denomination and design type.

\$500 and up



50810
VENEZUELA. Banco de Venezuela. 100 Bolivares, 1935. P-S313. PMG Very Fine 20. Printed by ABNC. Two signature titles. Dated 16th August, 1935. Cattle drive depicted at center. Appealing underprint and undertints. A highly sought after 100 Bolivares design type.

\$500 and up



50811
VENEZUELA. Leproserias Nacionale. 5 Bolivares, ND (1944-50). P-S365. PMG Choice Very Fine 35. Series B. Printed by LTC-C. Purple stamp on back. This catalog number is typically found in much lower grades. PMG Pop 1/1 Finer.

\$300 and up

50812
VENEZUELA. Leproserias Nacionale. 5 Bolivares, ND (1944-50). P-S365. PMG Very Fine 30. Printed by LTC-C. Series B. Purple stamp on back.

\$250 and up



50813
VENEZUELA. Leproserias Nacionale. 1 Bolivar, ND (1951-58). P-S368. PMG Very Fine 25 EPQ. Series C. Printed by EBA. Purple stamp on obverse and reverse. Top Pop, and the only example on the population report to have earned the EPQ qualifier for the catalog number. PMG Pop 1/None Finer.

\$400 and up



50814

VENEZUELA. Leprosias Nacionale. 2 Bolivares, ND (1951-58). P-S369. PMG Very Fine 25. Printed by EBA. Series C. Purple stamp on obverse and reverse. This Very Fine note is tied for Top Pop. PMG Pop 2/None Finer.

\$400 and up

50815

VENEZUELA. Banco Central de Venezuela. 500 Bolivares, 1947. P-37a. PMG About Uncirculated 55. Printed by ABNC. Early date of August 14, 1947. Seldom offered in this AU grade level. PMG comments "Staple Holes".

\$950 and up



50816

VENEZUELA. Lot of (13). Banco Central de Venezuela. 5, 20, 50 & 100 Bolivares, 1957. P-Variou. Front & Back Photo Proofs. Uncirculated. A group of 13 photographic proofs for 5, 20, 50 & 100 Bolivares notes. Stamped on the backs "DLR-Studio Photographed 1957". A neat look into the proofing and design process.

\$3,000 and up

VIETNAM, SOUTH

Important 1000 Dong Specimen



50817

VIETNAM, SOUTH. National Bank. 1000 Dong, ND (1955-56). P-4As. Specimen. PMG Gem Uncirculated 66 EPQ. Known as the Holy Grail of South Viet Nam Banknotes, this note has increased drastically in popularity over the years for a multitude of reasons. A must have for enthusiasts, this treasure is at the top of every serious collector's list for multiple reasons; its beauty, design, scarcity and interesting history, and the degree of difficulty in obtaining an example, especially in this beautiful uncirculated state.

\$5,000 and up

WEST AFRICAN STATES

WESTERN SAMOA

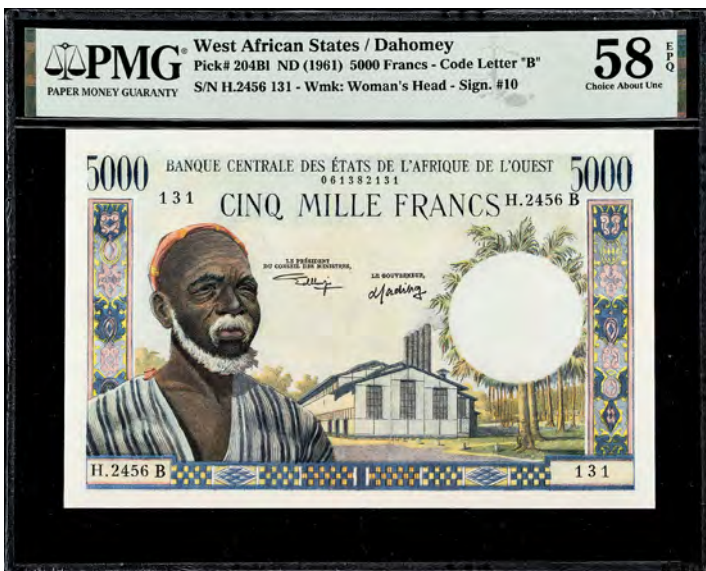


50818
WEST AFRICAN STATES. Banque Centrale des Etats de l'Afrique de l'Ouest. 5000 Francs, ND (1959). P-5s. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Watermark of woman's head. Without code letter. Specimen perforated. PMG Pop 1/None Finer.

50820
WESTERN SAMOA. New Zealand Treasury. 1 Pound Sterling, 1939. P-8b. PMG Very Fine 30. Printed by BWC. Signature title of Minister of External Affairs. When encountered, this type is typically offered in much lower grades. Good eye appeal for the assigned grade. PMG Pop 2/1 Finer.

\$1,250 and up
From the Prosperity Collection.

\$1,500 and up
From the Prosperity Collection.



50819
WEST AFRICAN STATES. Banque Centrale des Etats de l'Afrique de l'Ouest. 5000 Francs, ND (1961). P-204Bl. PMG Choice About Uncirculated 58 EPQ. Code letter "B". Dahomey. Watermark of woman's head. Signature #10.

50821
WESTERN SAMOA. New Zealand Treasury. 1 Pound, 1942. P-8b. PMG Very Fine 20. 1 pound, 18th December 1942, serial number 72339. Purple on multicolor, hut and palm trees at lower center, black printed manuscript signatures of Fraser-Pearce. A popular type note and a rare date too! PMG comments "Small Split".

\$400 and up

\$1,500 and up
From the Dr. Edward and Joanne Dauer Collection.

YUGOSLAVIA



50822
YUGOSLAVIA. Narodna Banka Kraljevine Jugoslavije. 1000 Dinar, 1931 (1941). P-R9A. PCGS Currency Very Fine 35. This note once presided in the illustrious collection of Ruth W. Hill. Hungarian Armed Forces. Attractive colors and artistry are found throughout the note.

\$500 and up



50823
YUGOSLAVIA. Narodna Banka Kraljevine Jugoslavije. 1000 Dinar, 1935. P-33. PMG About Uncirculated 55. Unissued. Watermark of King Peter II. Intricate design details grace this large format 1000 Dinar note, which boasts vibrant colors and broad margins.

\$500 and up

From the Prosperity Collection.



50824
YUGOSLAVIA. National Bank. 20 Dinar, 1951. P-67J. Serial Number 1. PMG Choice Uncirculated 64 EPQ. Not issued. Coveted serial number of "AP 000001". Highly sought after, and this near-Gem piece is sure to command a premium.

\$400 and up

MIXED LOTS

50825
MIXED LOTS. BERMUDA & BAHAMAS. Lot of (5). Mixed Banks. Mixed Denominations, Mixed Dates. P-Variou. Very Fine to Extremely Fine. A group of five Bermuda and Bahamas notes. Condition ranges from VF to EF. **SOLD AS IS/NO RETURNS.**

\$100 and up



50826
MIXED LOTS. Lot of (6). De La Rue Giori S.A. 1 Pass & 100, ND. P-Unlisted. Uncut Sheets. About Uncirculated to Uncirculated. An impressive grouping of six test sheets printed by De La Rue Giori S.A. These would have been used to illustrate their products and designs.

\$500 and up

END OF SESSION A

Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

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Account Number: 2612038

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Address: 120 South LaSalle Street. Chicago, IL 60603

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a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

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of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have

all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity

of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY"

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

NOTES



INTERNET-ONLY SESSION SCHEDULE

The May 2023 Maastricht Auction

Visit www.StacksBowers.com for a listing of the Internet-Only Session.

Internet-Only Session:

Friday, May 5, 2023

9:00 AM PT

Lots 51001-51143



View all lots and bid online at
www.StacksBowers.com



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