

The March 2016
Baltimore Auction
U.S. Currency

Baltimore, Maryland
Baltimore Convention Center
March 31 & April 4, 2016





Stack's Bowers Galleries Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
May 25, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part IV New York, NY	Not Applicable
May 25, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	March 29, 2016 (<i>Special Terms Apply</i>)
August 9-13, 2016	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auctioneer of the ANA World's Fair of Money Anaheim, CA	June 10, 2016
August 9-13, 2016	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auctioneer of the ANA World's Fair of Money Anaheim, CA	June 21, 2016
August 22-24, 2016	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 17, 2016
September 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part V New York, NY	Not Applicable
September 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	July 29, 2016 (<i>Special Terms Apply</i>)
November 3-4, 2016	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 7, 2016
December 5-6, 2016	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	October 3, 2016
January 6-7, 2017	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 15, 2016
August 1-5, 2017	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Denver, CO	TBD
August 1-5, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Denver, CO	TBD

Stack's Bowers Galleries presents

The March 2016 Baltimore Auction

U.S. Currency

March 31 & April 4, 2016

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201
Tel: 410.649.7000



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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1231 East Dyer Rd., Ste 100
Santa Ana, CA 92705
United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The March 2016 Baltimore Auction

March 31 & April 4, 2016

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): March 9-11 & 14-15

Lot Viewing will be conducted in the NY offices: (by appointment only): March 22-26

Lot Viewing will be conducted at the Baltimore Convention Center, Room 307, as follows:

Tuesday, March 29	Wednesday, March 30	Thursday, March 31	Friday, April 1	Saturday, April 2
9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET	9:00 AM – 7:00 PM ET

Auction Location

Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Auction Details

Session 6

U.S. Currency

Thursday, March 31
Room 309
5:00 PM ET
Lots 15001-15631

Session 9

U.S. Currency Internet Only

Live Internet Bidding Begins:
Monday, April 4
10:00 AM PT
Lots 30001-30383

Please refer to our other March 2016 Baltimore auction catalogs for a listing of U.S. coin and exonumia lots.

Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center, Room 307, as follows:

Friday, April 1	Saturday, April 2
10:00 AM – 1:00 PM ET	9:00 AM – 12:00 Noon ET

Bank Wire Information:

CIT Bank, N.A.
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Pasadena, CA 91101
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Swift code: OWBKUS6L (for incoming international wires)
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Welcome to the March 2016 Baltimore Auction

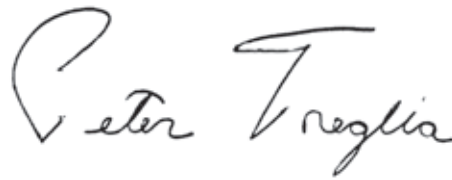
On behalf of Stack's Bowers Galleries, I welcome you to the March 2016 Official Currency Auction of the Whitman Coin & Collectibles Baltimore Expo. We are excited to offer more than 1,000 lots of United States paper money, a nice selection of interesting and rare notes from all genres. Notably, included is a fantastic selection of National Bank notes. Also, we welcome Manning Garrett who has recently joined the Stack's Bowers currency team as Co-Director of Currency Auctions. Manning brings years of experience to the team, along with an extensive knowledge of bank notes, specializing in National Bank Notes.

Among the outstanding bank notes featured in this catalog are a serial number 1 1882 \$5 Brown Back from Fernandina, Florida and a newly discovered Adair, Iowa, Plain Back that is unique for town and charter. Also, presented for bidding will be a wonderful collection of Massachusetts National Bank Notes that includes a serial number 1 Concord 1865 \$1 original and a rare 1882 \$100 Brown Back from Salem, as well as many other scarce notes that have been off the

market for decades or are newly discovered. A handful of high grade Large Size type notes includes a 1905 \$20 Gold Certificate "Technicolor" in PCGS 65PPQ and a gorgeous 1869 \$20 "Rainbow" in PMG 58.

The list of important notes offered is too extensive for this introduction, so please be sure to look through the entire catalog. We look forward to seeing you in Baltimore and wish the best of success to all bidders and consignors!

Enjoy the paper,



Peter A. Treglia
Director of Currency



Highlights from the March 2016 Baltimore Auction



Lot 15003



Lot 15044



Lot 15056



Lot 15064



Lot 15066



Lot 15080



Lot 15095



Lot 15102



Lot 15121



Lot 15126



Lot 15139



Lot 15140

Highlights from the March 2016 Baltimore Auction



Lot 15141



Lot 15159



Lot 15263



Lot 15143



Lot 15173



Lot 15277



Lot 15146



Lot 15195



Lot 15281



Lot 15231



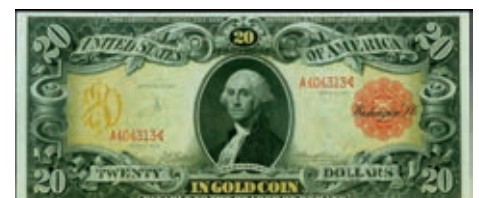
Lot 15316



Lot 15148



Lot 15233



Lot 15321



Lot 15155



Lot 15235



Lot 15332



Lot 15262

Highlights from the March 2016 Baltimore Auction



Lot 15331



Lot 15396



Lot 15433



Lot 15350



Lot 15417



Lot 15435



Lot 15352



Lot 15418



Lot 15438



Lot 15363



Lot 15419



Lot 15440



Lot 15368



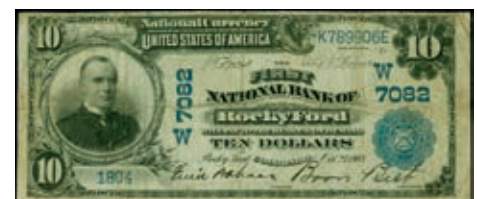
Lot 15420



Lot 15444



Lot 15373



Lot 15445

Highlights from the March 2016 Baltimore Auction



Lot 15451



Lot 15503



Lot 15565



Lot 15464



Lot 15542



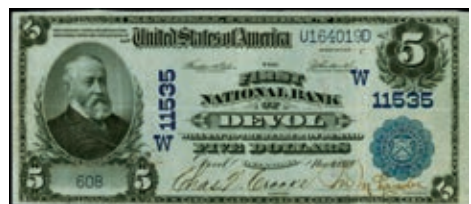
Lot 15573



Lot 15471



Lot 15562



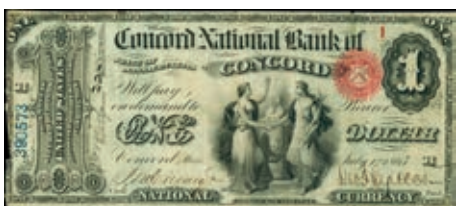
Lot 15596



Lot 15472



Lot 15495



Lot 15500



Lot 15563



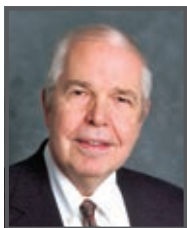
Trusted Names, Familiar Faces, Dynamic Results

Here at Stack's Bowers Galleries, our experts have been at the forefront of numismatics for over 80 years, handling more prominent collections and rarities than any other coin firm in the world. We understand the importance of exceptional customer care, and our unwavering commitment to personal service has earned the trust of the most astute collectors, corporations, dealers, investors, museums, bankers, galleries, government agencies and fiduciaries worldwide.

Throughout our history, we have cataloged and sold some of the most important collections available at auction. We continue to set records, in 1996 selling the first coin to cross the \$1 million mark and in 2013 the first to sell for over \$10 million – the unique 1794 Specimen dollar from the Cardinal Collection. Recently, we have set multiple records in our ongoing D. Brent Pogue Collection sales.

While great rarities and collections make headlines, the vast majority of our work is done with collections of more modest value, from tens of thousands of dollars and up. Our expertise, combined with our unmatched commitment to personal service, auction presentation, widespread marketing and global reach, ensures the highest prices for your consignment. Whether your collection is worth \$10,000 or \$10 million, let us share our success with you.

**Call or email us today for more information on realizing
top market price for your collection.
Consigning to Stack's Bowers Galleries may well be the most
financially rewarding decision you will ever make.**



Q. David Bowers



Harvey G. Stack



Lawrence R. Stack



Brian Kendrella



Richard Ponterio



Ron Gillio



Christine Karstedt



John Pack



Vicken Yegparian



Scott Reiter



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Contact Us Today for More Information

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Stack's Bowers
GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

Order of Sale

Session 6 – U.S. Currency

Thursday, March 31 – 5:00 PM ET

Room 309

Lots 15001-15631

Category	Lot Number
Colonial Notes	15001-15021
Continental Currency	15022-15026
Obsolete Notes	15027-15147
Arkansas.....	15027-15028
Connecticut.....	15029-15031
Delaware.....	15032
Washington, District of Columbia	15033-15039
Georgia.....	15040-15043
Idaho.....	15044
Illinois.....	15045-15048
Indiana.....	15049
Kentucky.....	15050-15052
Maryland.....	15053-15060
Massachusetts.....	15061-15070
Michigan.....	15071-15074
Nebraska.....	15075
New Hampshire.....	15076-15081
New Jersey.....	15082-15092
New York.....	15093-15100
North Carolina.....	15101-15102
Ohio.....	15103-15109
Pennsylvania.....	15110-15124
Rhode Island.....	15125-15128
South Carolina.....	15129
Tennessee.....	15130
Texas.....	15131
Utah.....	15132
Virginia.....	15133-15135
Wisconsin.....	15136-15144
Mixed Obsoletes.....	15145-15147
Confederate Currency	15148-15194
Demand Note	15195
Large Size	15196-15333
Legal Tender Notes.....	15196-15236
Compound Interest Treasury Note.....	15237-15238
Silver Certificates.....	15239-15295
Treasury Note.....	15296-15302
Federal Reserve Bank Notes ...	15303-15309
Federal Reserve Notes.....	15310-15316
Gold Certificates.....	15317-15333
Fractional Currency	15334-15338
Military Payment Certificate	15339-15342
Small Size	15343-15424
Legal Tender Notes.....	15343-15349
Silver Certificates.....	15350-15356
Federal Reserve Bank Notes ...	15357-15359
Federal Reserve Notes.....	15360-15419
Hawaii Emergency Note.....	15420-15421
North Africa Emergency Note	15422
Gold Certificates.....	15423-15424
Error Notes	15425-15434
National Bank Notes	15435-15631
Alabama.....	15435
Arkansas.....	15436
California.....	15437-15440
Colorado.....	15441-15445

Connecticut.....	15446-15448
Florida.....	15449-15452
Georgia.....	15453-15454
Idaho.....	15455-15456
Illinois.....	15457-15463
Iowa.....	15464-15467
Kansas.....	15468
Kentucky.....	15469-15472
Maine.....	15473
Maryland.....	15474
Massachusetts.....	15475-15552
Michigan.....	15553-15554
Minnesota.....	15555-15563
Missouri.....	15564-15566
Nevada.....	15567-15572
New Hampshire.....	15573-15574
New Jersey.....	15575-15577
New Mexico.....	15578-15579
New York.....	15580-15587
North Carolina.....	15588-15590
Ohio.....	15591-15594
Oklahoma.....	15595-15598
Oregon.....	15599-15600
Pennsylvania.....	15601-15612
Rhode Island.....	15613
South Carolina.....	15614
South Dakota.....	15615
Texas.....	15616-15618
Utah.....	15619-15620
Virginia.....	15621-15623
Washington.....	15624-15625
West Virginia.....	15626-15628
Wisconsin.....	15629-15630
Wyoming.....	15631

Session 9 – U.S. Currency Internet Only

Monday, April 4 – 10:00 AM PT

Live Internet Bidding

Lots 30001-30383

Category	Lot Number
Colonial Notes	30001-30016
Continental Currency	30017-30020
Obsolete Notes	30021-30141
Alabama.....	30021
California.....	30022
Washington, District of Columbia	30023-30027
Georgia.....	30028-30041
Louisiana.....	30042-30047
Maine.....	30048
Maryland.....	30049-30054
Massachusetts.....	30055
Michigan.....	30056-30057
Mississippi.....	30058
New Hampshire.....	30059-30078
New Jersey.....	30079-30085
New York.....	30086-30090
North Carolina.....	30091-30092
Ohio.....	30093
Pennsylvania.....	30094
Rhode Island.....	30095
Tennessee.....	30096
Virginia.....	30097-30102
Wisconsin.....	30103-30128

Mixed Obsoletes.....	30129-30141
Confederate Currency	30142-30160
Large Size	30161-30226
Legal Tender Notes.....	30161-30176
Silver Certificates.....	30177-30197
Treasury Note.....	30198
Federal Reserve Bank Notes ...	30199-30205
Federal Reserve Notes.....	30206-30209
Gold Certificates.....	30210-30220
Mixed Large Size.....	30221-30226
Fractional Currency	30227-30242
Small Size	30243-30295
Legal Tender Notes.....	30243-30250
Silver Certificates.....	30251-30254
Federal Reserve Bank Note.....	30255
Federal Reserve Notes.....	30256-30275
Hawaii Emergency Note.....	30276-30278
North Africa Emergency Note	30279-30280
Mixed Emergency Notes.....	30281-30282
Gold Certificates.....	30283-30293
Mixed Small Size.....	30294-30295
Error Notes	30296-30303
National Bank Notes	30304-30373
California.....	30304
Idaho.....	30305
Indiana.....	30306
Kansas.....	30307
Louisiana.....	30308
Maryland.....	30309
Massachusetts.....	30310-30330
Minnesota.....	30331
Mississippi.....	30332-30333
Nebraska.....	30334
New Hampshire.....	30335
New Jersey.....	30336-30339
New York.....	30340
North Dakota.....	30341
Ohio.....	30342
Oklahoma.....	30343
Pennsylvania.....	30344-30362
Texas.....	30363-30364
Utah.....	30365-30366
Wisconsin.....	30367-30368
Wyoming.....	30369
Mixed National Banknotes....	30370-30373
Bond	30374
Miscellaneous Currency	30375-30380
Printing Plates	30381-30383

End of Sale

THE MARCH 2016 BALTIMORE AUCTION

SESSION 6



THURSDAY, MARCH 31, 2016 5:00 PM ET

LOTS 15001-15631

COLONIAL NOTES

- 15001 Lot of (37) Connecticut Colonial Notes. Various Dates and Denominations. Good to Extremely Fine.** A large grouping (37) of Connecticut Colonials seen in varying degrees of preservation. Some notes are problem free while others display various impairments. Many notes are slash or cut out cancelled. A couple of notes are severed. Still a useful lot with plenty to offer. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. NO RETURNS WILL BE ACCEPTED ON THIS LOT FOR ANY REASON.**

Est. 1500-2500



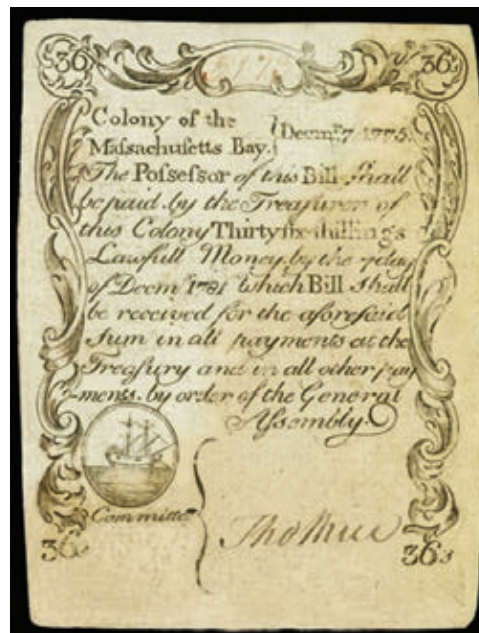
- 15002 DE-79. Colonial Notes. January 1, 1776 10 Shillings Superb Gem New 67PPQ. No. 67584.** Printed by James Adams. Signed by Kinly, Collins and Manlove. This broadly margined and boldly printed 10 Shillings note features beautifully original paper and perfect registration. An outstanding example of this early Delaware Colonial note.

Est. 800-1200



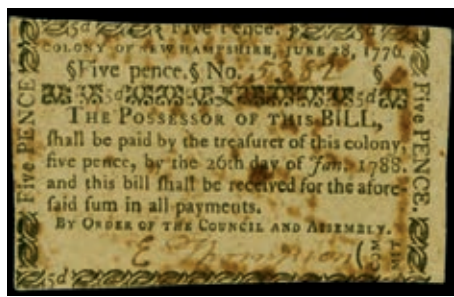
- 15003 GA-88. Georgia. 1777. \$7. PCGS Extremely Fine 40. Apparent. Minor Restoration at Left Edge.** No. 1900. Signed by Saltus, Andrew, Stone, Ewen and O'Bryen. Printed in black with red anti-counterfeiting inks. Blue seal at bottom right with hand and the motto *ULTIMA RADIO* (which should have been spelled *RATIO*) meaning "the last resort" as in a declaration of war. A bright note, boldly colored and displaying only moderate circulation. The restoration at left is quite minor but very well executed.

Est. 1000-1500



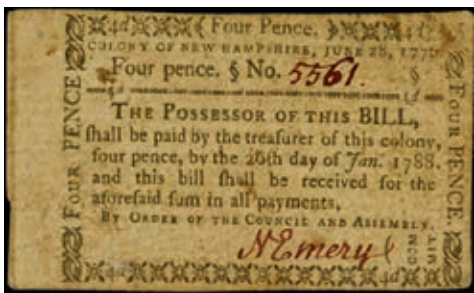
- 15004 MA-187. Massachusetts. December 7, 1775. 36 Shillings. About Uncirculated. Counterfeit.** A boldly printed counterfeit of this popular Sword in Hand themed colonial. Just a light horizontal bend through center is found along with some minor restoration in the top right corner.

Est. 500-700



15005 MA-255-259-264. Colonial Notes. October 16, 1778 3 Pence, 9 Pence, 4 Shillings. PMG Very Fine 20. Uncut Strip of (3). No's 5753. Each signed by Cranch. An interesting uncut strip of (3) 1778 dated Massachusetts Colonials all featuring the popular Codfish and Pine Tree motifs from plates engraved by patriot Paul Revere. Both the faces and backs of each note are sharply printed and seen in sharp detail. The designs are fairly well centered and the edges are well cut save for a tight spot near the left edge of the top note. Just a touch of light handling accounts for the PMG assigned grade.

Est. 2000-3000



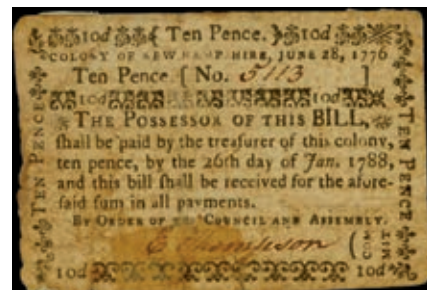
15006 NH-160. New Hampshire. June 28, 1776. 4 Pence. PMG Extremely Fine 40 No. 5561. Signed by Noah Emery. Just moderate circulation is seen on this well cut and boldly printed New Hampshire Four Pence note. Examples from this series are unpriced above Very Fine in the Newman reference.

Est. 1000-1500

From the Joseph Freedberg Collection.

15007 NH-161. New Hampshire. June 28, 1776 \$5 Pence PMG Choice About Uncirculated 58 Net. Stains. No. 5382. Signed by E. Thompson. A lightly handled 5 Pence note from this scarce New Hampshire issue. The design elements are all boldly inked and present in full detail. There is some staining, likely from foxing, seen on the face and back.

Est. 800-1200



15008 NH-164. New Hampshire. June 28, 1776 \$10 Pence PMG Very Fine 30 Net. Tape Repairs. No. 5113. Signed by E. Thompson. Just 6,000 examples of each denomination of this June 28, 1776 series were issued. These notes come with two different payable dates with this example payable January 26, 1788 rather than January 26, 1787. All of the printed inks are boldly seen. The tape repairs mentioned by the grading service are relegated strictly to the back.

Est. 800-1200



15009 NJ-155. New Jersey. December 31, 1763. 6 Shillings. Uncirculated to Choice Uncirculated. Lot of (6) Consecutive Examples. An interesting run of six consecutive New Jersey Colonials. These notes were equal to seventeen pennyweight and twelve grains of plate. The serial numbers in this run are from 2159 to 2164.

Est. 1200-1800

15010 NJ-155. New Jersey. December 31, 1763. 6 Shillings. **Uncirculated to Choice Uncirculated. Lot of (6) Near Consecutive Notes.** Six crisp 6 Shillings notes from this 1763 issue. All are from the same small run. The following serial numbers are seen: 2190, 2191, 2195, 2196, 2197 and 2198.

Est. 1200-1800

15011 NJ-155. New Jersey. December 31, 1763. 6 Shillings. **Uncirculated to Choice Uncirculated. Lot of (6) Near Consecutive Notes.** A near consecutive run of 1763 New Jersey 6 Shillings notes. The following serial numbers are seen: 2212, 2213, 2215, 2218, 2219 and 2220.

Est. 1200-1800



15012 NJ-155. New Jersey. December 31, 1763. 6 Shillings. **Choice Uncirculated. Lot of (10) Near Consecutive Examples.** A nice near consecutive run of crisp New Jersey Colonials. Each signed by Johnston, Smith and Smith. Serial numbers seen are 2199, 2200, 2201, 2203, 2204, 2205, 2207, 2208 and 2209.

Est. 2000-3000



15013 NJ-155. New Jersey. December 31, 1763. 6 Shillings. **About Uncirculated to Choice Uncirculated. Lot of (6) Consecutive Examples.** One of a number of consecutive groupings being offered tonight. This run of 6 Shillings notes is well signed and boldly printed. Serial numbers 2173 to 2178 are seen.

Est. 1200-1800



15014 NJ-178. New Jersey. March 25, 1776 6 Shillings. **PMG Gem Uncirculated 66 EPQ.** No. 23496. Signed by Smith, Dean and Smyth. An excellently printed and widely margined example of this New Jersey 6 Shillings note that is very near Superb.

Est. 700-900



15015 NJ-178. New Jersey. March 25, 1776 6 Shillings. **PMG Gem Uncirculated 65 EPQ*.** No. 26410. A boldly printed and wonderfully crisp note that received a rare Star designation from PMG.

Est. 600-800

15016 NJ-178. New Jersey. March 25, 1776. 6 Shillings. **About Uncirculated to Choice Uncirculated. Lot of (8) Examples.** Eight crisp and well embossed 6 Shillings notes. Each is signed by Smith, Johnston and Smyth. Bold red and black inks are seen. Some notes with light handling while others are fully uncirculated. Personal inspection is recommended.

Est. 1500-2500



15017 NJ-178. New Jersey. March 25, 1776. 6 Shillings. **Very Fine to Choice Uncirculated. Lot of (10) Examples.** Ten red and black printed New Jersey 6 Shillings notes. Most are in the range of Very Fine to About Uncirculated with a few nicer. Personal inspection is suggested.

Est. 1500-2500

- 15018 NJ-178. New Jersey. March 25, 1776. 6 Shillings. Very Fine to Choice Uncirculated. Lot of (8) Notes. Eight brightly colored 6 Shillings New Jersey Colonials. Most better than Very Fine. Many display deep embossing and bright paper. We see (2) Very Fine notes, (5) About Uncirculated and (2) Choice Uncirculated notes. Personal inspection is suggested.

Est. 1200-1700



- 15019 NJ-190. New Jersey. June 9, 1780. \$8. PCGS Choice About New 55 PPQ. No. 2144. Imprint of Hall and Sellers. Signed by Dickinson and Brearley on the face and Borden on the back. A lightly handled \$8 from this less often seen New Jersey issue. Only 12,000 of each denomination were issued. The paper is bright and well cut with bold red anti-counterfeiting design elements seen on the back.

Est. 600-800



- 15020 SC-101. South Carolina. June 1, 1775. 50 Pounds. PMG Choice Fine 15 Net. Large Splits, Stains. No. 5516. Signed by Berwick, Waring, Moultrie, Neufville, Bacot and Gibbes. This is the highest denomination from the June 1, 1775 series and 6,000 pieces were issued. The 20 and 50 Pound denominations come with an engraved back design featuring the motto "FOR THE PUBLIC GOOD" by James Olyphant. The emblem on the face depicts a woman frightened by a storm under a tree with the motto "POST TENEBRAS LUX" which means "After the darkness light." A rare denomination and one often found terribly impaired. This example faces up quite nicely, and while splits are present, they do not detract greatly from the notes appearance. The stains mentioned by the grading service are quite minor considering the level of circulation and their mentioning is somewhat picky. A fine example of this rare type.

Est. 1000-1500



- 15021 SC-134. South Carolina. October 19, 1776 \$10. PMG Choice Very Fine 35. Split. No. 2001. Signed by John S. Dart and Richard. A nice mid grade example of this scarce denomination of which only 2,500 were issued. The \$10 was the highest denomination of the series which authorized total issue of \$80,000. This example is nicely printed on strong paper with few signs of circulation. The motto in the emblem at bottom right reads "TUTA PEDAMINE VIRTUS" and means "Honor safe in its support. Ex. Ford, Boyd Collection.

Est. 600-800

CONTINENTAL CURRENCY



- 15022 CC-25. Continental Currency. February 17, 1776 \$3. PMG Choice Uncirculated 63 EPQ. No. 54785. Imprint of Hall & Sellers. Boldly printed inks are noticed on this crisp February 17, 1776 dated \$3 Continental that features an emblem at right that features an eagle fighting a heron with the motto "EXITUS IN DUBIO EST" meaning "the outcome is in doubt." This very Choice note is fully framed on bright wholesome paper.

Est. 700-900



15023 CC-71. Continental Currency. April 11, 1778 \$4. PCGS Extremely Fine 40. No. 33363. Signatures of James Ross and William Hardy. While already coming from the scarce Yorktown issue, this is simply a tough denomination to acquire in Extremely Fine or above, as PCGS Currency has graded a single note higher as of this writing. Dark and bold inks are seen on the front, with a Buttercup leaf depicted on back.

Est. 2000-3000

15024 CC-83. Continental Currency. September 26, 1778 \$30. PMG About Uncirculated 55 EPQ. A lightly handled 1778 \$30 signed by Cox and Reed. This example comes well cut and darkly printed.

Est. 300-400

Impressive 16 Subject Continental Currency Sheet



15025 CC-87-91, 101-102. Continental Currency. January 14, 1779. \$1, \$2, \$3, \$4, \$5, \$20, \$70, \$80, \$90. Uncut Sheet of (16) Notes. PMG Extremely Fine 40 Net. Previously Mounted, Splits. Nos. 40333. Each note signed by Cox and Donnell. An impressive full sheet of 16 Continental Currency notes from this January 14, 1779 issue. The notes are fully issued and display dark inks and bold color. Full selvage is seen on this sheet. Two examples of each denomination are present. Some splits are seen in the fold lines from years of storage. Minor residue from previous mounting is seen in the margins. Still a very impressive full size sheet.

Est. 15,000-25,000



15026 Continental Currency Counterfeit Detector Uncut Sheet of (8) Notes. May 9th. \$1-\$2-\$3-\$4-\$5-\$6-\$7-\$8. About Uncirculated. A really neat example of early counterfeit detecting examples. This sheet represents denominations from \$1-\$8. All the notes individually would grade About Uncirculated to Uncirculated if cut individually. There are couple of splits in the margins that do not effect the actual notes. A good strong example of a rare sheet.

Est. 3000-5000

OBSOLETE NOTES

ARKANSAS



15027 Little Rock, Arkansas. Bank of the State of Arkansas. ND (18xx). \$50. Choice Uncirculated. Proof. (AR-10 G48 / Rothert 400-4) A scarce branch style Proof from this Arkansas bank that comes on India paper only. The margins are broad and the design elements are boldly inked on this note that was produced by Underwood, Bald, Spencer & Huffy of New York and Philadelphia.

Est. 500-600



15028 Monticello, Arkansas. Corporation of Monticello. June 2, 1862. \$3. PMG Fine 12. Stains. (Rothert-495 UNL) No printer's imprint. Crude typeset format scrip note similar to other Southern scrip notes from this era. Plate letter A at top left, serial number at top right. Denomination spelled out in bold letters at center. "In Sound Confederate Funds when the Sum of Ten Dollars is presented for Redemption" below. Signed by W.E. Owens as Treasurer and J. Ferguson as Mayor at right. The Rothert Arkansas reference lists denominations of 50 Cents, \$1 and \$2 but no \$3. Each listed note is given a R-7 rarity rating indicating 1 to 5 known. We have only seen a 50 Cent example offered prior to this note. Some stains are seen as mentioned by the grading service but they are of little consequence in light of the rarity of this note.

Est. 300-500

CONNECTICUT



15029 Hartford, Connecticut. Merchants and Manufacturers Bank. October 1st, 1857. \$5. Very Fine. Punch Hole Canceled. (CT- 190 G6a) Rawdon, Wright, Hatch & Edson, New York. A remarkable obsolete bank note that is seen with nice "FIVE" green overprint, as well as a deep green "5" at left and "V" at top center. Nicely signed and completely original. Very rare, and perhaps as few as five or less known.

Est. 1000-1500



15030 Hartford, Connecticut. Phoenix Bank. ND (18xx). Uncut Sheet. \$1-\$2-\$3-\$5. Extremely Fine. Proofs. (OH-195 Unlisted). Graphic Co. India paper only. Each note with ornate end panels. State name in left panel. Denomination counters in corners. The \$1 with girl seated by large beehive at center. Die counter 1s on either side. The \$2 with Agriculture seated by 2 at center. Die counter 2s on either side. The \$3 with Justice seated by 3 at center. Die counter 3s on either side. The \$5 with female seated at left holding large 5. Plenty seated at right. Die counter 5s top left and right. These designs are unlisted in Haxby and this sheet layout was not seen in the ABNC auction. Handling and tear repairs seen. Crude cut out cancellations in signature panels.

Est. 1000-1500



15031 Norwich, Connecticut. The Thames Bank. ND (18xx). \$5. PCGS Superb Gem New 67 PPQ. Proof. (CT-370 G60a) Draper, Welsh & Co. Philad. India paper on card. Full length red tint with micro lettering and large white FIVE protector in the signature panels. Die counter 5 at top left. Man in ornate oval portrait at bottom left. Two men seated with anchor and sickle at center. Red 5s to left and right of central vignette. Native American princess standing at right with ornate 5 counter above. Just a single sheet of three color tinted \$5s and a \$10 were seen in the 1990 ABNC sale. This is the C plate note from that sheet and it is seen in a Superb state of preservation.

Est. 1500-2000

DELAWARE



15032 Dover, Delaware. Farmers Bank of the State of Delaware. ND (18xx). \$1. Choice Uncirculated. Proof. (DE-15 G48) Fairman Draper Underwood & Co. Printed on india paper mounted on card. Top, women seated holding "1". At Right, Women standing with cornucopia beside her. Bottom, three children seated. Left, Portrait of man. Scarce and the first we have handled for this denomination.

Est. 700-900

WASHINGTON, DISTRICT OF COLUMBIA



15033 Georgetown, District of Columbia. Bank of Commerce. June 10, 1862. \$1. Fine. (DC-70 G12b) A wonderfully designed Ace produced by the National Bank Note Company. This type has a very Federal appearance with green tints, the portrait of Abraham Lincoln at bottom left and a fierce eagle at center with shield, arrows and olive branch. The eagle's head is turned in the direction of the arrows on this Civil War era obsolete. The color is bold and the paper is very strong for the grade.

Est. 600-800



15034 Georgetown, District of Columbia. Bank of Commerce. May 9, 1862. \$2. Very Good-Fine. (DC-70 G14a) National Bank Note Company. Liberty with capped staff leaning on column at left. Portrait of General Winfield Scott at center. Ornate denomination counters at left and right of Scott. Green protector bar over the signatures. An extremely scarce bank and a denomination rarely seen from this issuer. The note is fully issued with bold detail of the design elements remaining. Just a couple of small rust holes are seen at right.

Est. 800-1000



15035 Washington, District of Columbia. Bullion Bank. January 1st, 1863. 50 Cents. Choice Extremely Fine. Remainder. (DC-170 G4) This is the lowest denomination the bank issued and the rarest of all. This remainder is seen with a center fold and few corner folds. The top left has an obstruction error. Very rare and the only example we have ever seen or handled.

Est. 800-1200



15036 Washington, District of Columbia. Bullion Bank. October 30th, 1861. \$5. About Uncirculated. (DC-170 G8a) National Bank Note Company. Crisp note printed in orange and black on the face. Blank Back, These notes were payable in United States Treasury Notes when sums of \$5 or more were presented. few pinholes grouped together at top center. A scarce denomination and the finest we have ever handled.

Est. 400-600

Stunning \$10 Bullion Bank Issued Note



15037 Washington, District of Columbia. Bullion Bank. July 4th, 1862. \$10. Choice Very Fine. (DC-170 G10b) National Bank Note Company. Washington, D.C. A stunning representation of this rare Bullion Bank \$10 which was engraved by the National Bank Note Company. It is seen in full deep red/orange color tint with intricate engraving work throughout. The back is seen with "10" scattered throughout the dark green design. Perfect signatures are seen from both the cashier and president of the bank. This is the second finest we know of and the first we have ever offered for this rare denomination. Exceptional in every sense.

Est. 1500-2500



15038 Washington District of Columbia. Chemical Bank. July 14, 1853. \$10. Choice Very Fine. (DC-175 G16) W.L. Ormsby. New York. TEN in left end panel. Zeus holding globe at center. Female seated with farm tools at bottom right. A scarce offering from this fraudulent D.C. bank. Just lightly circulated with bright paper and bold inks. Some minor ink burn repair is seen in the right signature.

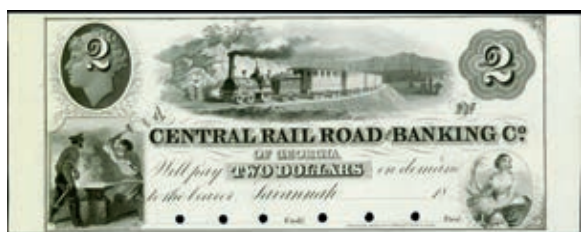
Est. 400-600



15039 Washington, District of Columbia. Government Bank. November 15th, 1862. \$2. Choice Extremely Fine. (DC-255 G4) New York Bank Co. A scarce \$2 denomination featuring a bold "spread eagle" vignette. Vibrant multi color inks are seen on each side of the note.

Est. 300-500

GEORGIA



15040 Columbus, Georgia. Chattahoochee Rail Road and Banking Company. November 16, 1840. \$20. Very Fine. (GA-100 G12) Rawdon, Wright & Hatch. New York. Tree in oval frame at left and right ends. Moneta with griffin and Mercury at center. Die counter 20s left and right of center. Dog's head at bottom with FIDELITY in banner below. A rare note from this Columbus based rail road issuer. This example boldly printed on bright evenly circulated paper. Certainly a more than worthy option for any Georgia collector.

Est. 400-600



15041 Milledgeville, Georgia. 1830-40. \$5. PMG About Uncirculated 55 Net. Repaired. Proof. (GA-225 G12) Draper, Toppan & Co. Phila. & New York. India paper only. An interesting proof as with other denomination known from this bank, the front is printed as a \$5 however the back is printed with a \$1. The reverse is printed in a light red. Very attractive and interesting.

Est. 800-1200



15042 Savannah, Georgia. Bank of the State of Georgia. ND (18xx). \$5. Uncirculated. Proof. (GA-330 G50a) Danforth, Wright & Co. New York & Philad. A charming Proof on India paper only. Bold red-brown tints are seen in die counters at bottom left and top right and in the large ornate protector near the center of the note. The scene at top left is of Johnson Square, the largest of Savannah's 24 squares, named for Robert Johnson the colonial governor of Georgia. The Marquis de LaFayette laid the cornerstone for the obelisk in the center of the square in 1825. At the time it commemorated no specific person or event. In 1886 inscriptions were added commemorating Nathanael Green, a major general in the Continental Army during the American Revolutionary War. The note is boldly inked and broadly margined. A small tear is seen in the note's fourth punch cancellation.

Est. 300-500

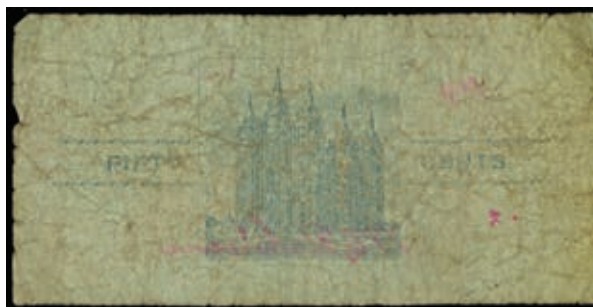


15043 Savannah, Georgia. Central Rail Road and Banking Company of Georgia. ND (18xx). \$2. Choice Uncirculated. Proof. (GA-270 G28a) Danforth, Bald & Co. Philad. & New York. India paper mounted on card. Roman style head with overlaid 2 in oval at top left. Two men working in iron foundry in frame at bottom left. Early steam powered passenger train rounding bend at center with town in the background. Die counter 2 at top right. Girl with sickle and wheat in oval frame at bottom right. A scarce \$2 Proof from this Georgia rail road bank. The fully framed impression is boldly inked on bright paper.

Est. 600-800

IDAHO

Extremely Rare Idaho Scrip Note with Mormon Themes



- 15044 Preston, Idaho. W.C. Parkinson & Co. ND. 50 Cents. Very Good.** Small format scrip note. Face and back printed in blue. Ornate border prints on face. W.C. PARKINSON & CO. at top center. Location below. Serial number box at top left with pink serial number 104 written in. Denomination "50c." in box at top right. FIFTY CENTS within box at center with floral design at each end. Beehive at lower left, symbolic of the Mormon faith. Signed in pink by W.C. Parkinson, Manager at bottom. Salt Lake Temple centered on back with FIFTY to the left and CENTS to the right. An extremely rare piece of Idaho scrip from an issuer unseen in the Rust Mormon reference. W.C. Parkinson & Co. was in business from around the mid-1880s to at least 1900. They were the region's largest supplier of dry goods and produce. The firm's owner, William C. Parkinson was an ordained Bishop for the Preston Ward of the Church of Latter-day Saints. The note, despite its level of circulation retains strong detail of all of the printed design elements. Some small internal splits are seen which are consistent with the level of wear but do not significantly detract from the note's appearance. Idaho is one of the rarest states for scrip and this issuer was even unseen in the massive holdings of the John J. Ford Jr. Collection. Likely a note needed by many Mormon and Idaho specialists. We would not be surprised to see the hammer price of this piece eclipse the high end of our estimate.

Est. 2000-3000

ILLINOIS



- 15045 Nauvoo, Illinois. Nauvoo House Association. ND (18xx). Uncut Pair. \$50-\$100. Choice Uncirculated. Remainders.** (Rust 31) J.T. Hammond. St. Louis, Mo. The \$50 with goddess with eagle and shield left of center and large 50 in die right of center. FIFTY perpendicular in left end panel. Bust of George Washington and eagle in round frame at right. The \$100 with winged goddess and cherub displaying seated figure in shield. Large C in die at left and right of central vignette. Warrior in oval frame in left end panel with 100 counters above and below. Steam paddleboat in bottom right corner. Notes from this second issue are only seen in remainder form. This pair is broadly margined and crisp. Previously from lot #605 of our October 2004 offering of the John J. Ford Jr. Collection Part 6.

Est. 1500-2500

Possibly Unique Pittsfield \$2-Haxby Plate Note



- 15046 Pittsfield, Illinois. The Pittsfield Bank. ND (18xx). \$2. **About Uncirculated. Proof.** (IL-655 G4) American Bank Note Company. Draper, Welsh & Co. Philadelphia. India paper only. Center Right, Men controlling wild horse. Left Center, Illinois state die. This note is believed to be unique. Lovely layout. Couple of stamp hinges remain on back. We sold the \$5 from the Peter Mayer Part II collection in 2015 for \$2,232.50

Est. 1500-2500



- 15047 Pittsfield, Illinois. The Pittsfield Bank. ND (18xx). \$5. **Choice About Uncirculated. Proof.** (IL-G55 G8) American Bank Note Company. Draper, Welsh & Co. Philadelphia. India paper only. Center, men harvesting wheat on horse, with background of town. Lower right, portrait of a women. Lower left, Illinois state die. This note is also the Haxby Plate note and is very scarce. Two hinges at left and right are seen on the back. A nice problem free example.

Est. 1250-1750

Rare Bank of Quincy \$2 Haxby Plate Note



- 15048 Quincy, Illinois. Bank of Quincy. ND (18xx). \$2. **Choice Uncirculated. Proof.** (IL-670 G4) Toppan, Carpenter & Co. New York & Philada. Printed on India paper only. Punch Hole Canceled. Title across top. Center vignette of man with his wife and young child. At left and right, portrait of two women. Bottom right, man hauling corn. This Haxby plate note is very rare. Two hinges located on the back.

Est. 1250-1750

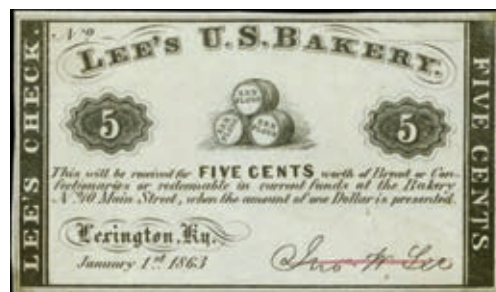
INDIANA



- 15049 Attica, Indiana. City Drug Store. July 15, 1862. **Fine.** This note is unlisted in Wolka and is the first we have ever seen. Our estimate is strictly a guess and we would not be surprised if it brought well over it. The paper is completely intact and has good integrity save for a small split on the left and top margin.

Est. 400-600

KENTUCKY



- 15050 Lexington, Kentucky. Lee's U.S. Bakery. January 1st, 1863. **5 Cents. Extremely Fine.** The first denomination in a nice offering of three different notes from this Kentucky bakery issuer we have this evening. This rare 5 Cent example is printed in black with LEE's CHECK in black end panel at left. Three barrels of flour are stacked at center with the issuer's name above and 5 counters to the left and right. FIVE CENTS in black end panel at right. Signed by Lee at bottom right and then struck through as if to cancel. This note was redeemable for 5 Cents worth of bread or confectionaries or current funds at the bakery located at No. 10 Main Street in Lexington. Light toning on back from being hinged.

Est. 500-700



- 15051 Lexington, Kentucky. Lee's U.S. Bakery. January 1st, 1863. **10 Cents. About Uncirculated.** The second denomination we are offering from this Kentucky bakery is a brown printed 10 Cent note of very similar format to the previous 5 Cent example except with a steam powered passenger train seen at center. Signed by Lee and then struck through to cancel. The paper is just lightly circulated. A bit of minor toning is seen in some corners.

Est. 500-700



15052 Lexington, Kentucky. Lee's U.S. Bakery. January 1st, 1863. 50 Cents. About Uncirculated. The last of three notes we are offering from this issuer is an extremely rare 50 Cent note printed in red. The layout is identical to the previous two denominations except this denomination features men loading a cart while cattle graze at center. Lee has signed the note at the bottom right and then his signature has been struck through as if to cancel. Likely unique or nearly so.

Est. 600-800

MARYLAND



15053 Baltimore, Maryland. Farmers and Planters Bank. April 2, 1852. \$1. Very Good. (MD-65 G4) Rawdon, Wright, Hatch & Edson. New York. This is a bank that is rarely seen in genuine form and this is a \$1 we have not seen previously offered. The engraved elements all present nicely despite the level of circulation this note encountered during its time in service. A few small splits and minor chipping is seen along the edges.

Est. 300-500



15054 Baltimore, Maryland. Farmers and Merchants Bank of Baltimore. March 21, 1842. \$2. Good. (MD-60 Unlisted) No imprint. TWO in ornate end panel at left. TWO in oval die counters upper left and right. 2 in ornate die counter at bottom center. TWO DOLLARS in ornate end panel at right. A very rare early Deuce from this Baltimore bank that was payable in specie. Two large tears are seen at right.

Est. 300-500



15055 Chester Town, Maryland. Farmers and Mechanics Bank of Kent County. March 1, 1856. \$5. Fine. (MD-150 G8b) A rare \$5 obsolete from this scarcely seen Kent County bank. Washington is seen at bottom left along with an equine vignette at top center. Two red 5 protectors are seen on the face. The paper remains sound for the level of circulation.

Est. 600-800



15056 Cumberland, Maryland. Baltimore & Wheeling Good Intent Stage Co. May 4, 1841. 25 Cents. Fine. (Shank Unlisted / Jones-Littlefield PW40-21) Draper, Toppan & Co. Phil. & New York. Left end panel with 25 in die counter at top, cents in box below and primitive steam locomotive pulling coach car in oval frame at bottom. Reverse of period Seated Quarter upper left of center. Washington on horseback with men moving cannon in background in upper right. Right end panel with steamboat in oval frame at top, cents in box below and 25 in die counter at bottom. An extremely rare scrip piece from this issuer who is not included in the Shank Maryland reference. This example is far superior than the other two notes we have seen from this stage coach company. It is a full Fine with strong paper and well printed inks and borders nearly on Very Fine. There are no impairments found whatsoever. This note was "receivable for Stage Fare, or payable in current Bank Notes at out Office." Jones-Littlefield lists this note in their encyclopedic reference on Virginia obsoletes and scrip as Wheeling was in Virginia before breaking off as part of West Virginia in 1863. It has a rarity rating of 7H in the Virginia reference indicating 2 to 4 known.

Est. 2000-3000



15057 Cumberland, Maryland. Cumberland Bank of Alleghany. May 25, 1861. \$1. Very Good. (MD-160 G50a) American Bank Note Co. Philad. Ornate border prints at left and right with denomination featured within. Steam locomotive hauling coal cars in oval frame at left. Two girls in portraits near center separated by ONE. Red protector with numeral 1 over red panel with white ONE within. Denomination die counters at top right and bottom right. This is a very rare Maryland bank and a note we have not had the opportunity to offer prior to this example. Only honest wear is seen while the printed design elements remain clearly legible.

Est. 400-600



15058 Hagerstown, Maryland. The Hagerstown Bank. May 15, 1861. \$1. Very Good. (MD-240 G26b) American Bank Note Co. Phila. Seal in end panel at left with 1 counters above and below. Bank building at center with die counter 1s at left and right. Four cherubs at right end holding up large number 1 on column. Eagle at bottom center. A rare issued note from this Hagerstown bank. The engraved design elements are boldly inked and very clear on this example that displays only honest circulation.

Est. 500-750



15059 Frederick, Maryland. Farmers and Mechanics Bank of Frederick County. March 1, 1862. \$1. Fine. (MD-210 Unlisted) American Bank Note Co. Philad. An unlisted design from this very rare Maryland issuer. Two rarely seen equine vignettes are featured on this design which also displays two red 1 protectors found at left and right. The note is evenly circulated with boldly printed design elements and a well penned cashier's signature. A few paper pulls from prior mounting are seen on the back. Still a rare opportunity for the Maryland specialist.

Est. 500-700

15060 Frostburg, Maryland. Frostburg Bank. February 6, 1862. \$1. Good. (MD-225 G2) This is a rarely seen bank and a \$1 type we have never offered before. Produced by the ABNC it comes well vignetted and features a bold red protector. The note does display some edge splits and a few areas of small paper loss.

Est. 300-400

MASSACHUSETTS

SENC Shawmut Bank Ace



15061 Boston, Massachusetts. The Shawmut Bank. June 1, 1859. \$1. Choice Very Fine. (MA-350 G2a SENC) Terry, Pelton & Co. Boston & Prov. / ABNC. ONE at top of left end panel, street scene below and 1 at bottom. Native American male leaning on rock at center overlooking ocean. 1 at top of right end panel, perpendicularly oriented harbor scene below and ONE at bottom. Men with boat at bottom center. Red ONE protector centered at bottom. An impressive fully issued Ace from this rare Boston bank. This example is SENC in Haxby. The paper is very crisp with boldly printed inks observed. A small tear is seen at the left edge and minor hinge remnants are seen at the top edge on the back.

Est. 1250-1750



- 15062 Conway, Massachusetts. Conway Bank. June 4th, 1862. \$1. Choice Fine. (MA-500 G2b) Bald, Cousland & Co. New York & New York & Phila. A very scarce signed and issued note. This bank succeeded and turned into the Conway National Bank. The note is seen with excellent protector "ONE" and bold signatures. The first we have handled in some time and most certainly the nicest.

Est. 800-1200



- 15063 Haverhill, Massachusetts. The Merrimack Bank. May 1, 1864. \$1. Fine. (MA-675 Unlisted, Similar to G10) American Bank Note Co. New York & Boston. ONE in end panel at left. Apollo on chariot at upper left. Dog and safe with columned building in background at upper right. Ornate 1 counter in top right corner with woman holding basket in frame below. Bundle of wheat at bottom center. Bold green ONE protector centered near bottom. All notes from this Haverhill bank are rare and this design is unlisted with the green overprint seen on this example. The design is extremely well executed and seen here boldly inked and fully appreciable. There are a few tiny holes seen in the paper but they detract little from the overall appeal of this rare Massachusetts banknote.

Est. 1500-2500



- 15064 Lawrence, Massachusetts. Bay State Bank. ND (18xx). Uncut Sheet. \$1-\$1-\$2-\$3. Choice Uncirculated. Proofs. (MA-715 G2-G2-G4-G6) Toppan, Carpenter & Co. New York & Philad. India paper mounted on card. The \$1s with woman seated at center with merchandise, ship and factory in the background. Native American man in shield at left. Native American girl seated representing Liberty at right. Large gray ONE at bottom center. The \$2 with dog guarding safe at center. Native American man in shield at left. Large gray TWO at bottom center. The \$3 with two men doing metal work at center. Native American man in shield at left. Roman bust in oval frame at bottom right. Large gray THREE at bottom center.

Haxby lists Proofs only for these three design types and the plated examples are all in poor condition. No Proofs from this bank were offered as part of the 1990 ABNC sale. The plated \$3 realized \$2,232 in a 2014 auction. This sheet is sharply printed and very bright. Just a few small spots of foxing are seen upon close inspection but are lost when looked at overall. Very rare and worthy of a home in an advanced collection.

Est. 3000-5000



- 15065 Northampton, Massachusetts. The Holyoke Bank. October 4, 1858. \$10 Fine. (MA-950 G18a) A higher denomination from this bank that you rarely see. Mostly even circulation with a still bold reddish-brown underprint is noticed. Six punch cancellations are found along with a small old tape repair in the back left edge. This Ten comes from lot #181 of the July 2008 Shingoethe 15 sale.

Est. 400-600

Stunning Pittsfield Bank Color Proof Sheet with \$20 Santa Claus Note



- 15066 Pittsfield, Massachusetts. Pittsfield Bank. June 1, 1857. Uncut Sheet. \$5-\$10-\$20-\$50. Choice Uncirculated. Proofs.** (MA-990 G12-G16c-G20c-G22c) Bald, Cousland & Co. New York & Philad. India paper only. Full light orange tint plate which outlines white numerical protectors on each note. The \$5.00 with two seated females at the top center, at the upper left is a male portrait. The \$10.00 with a sea bound steamer at the upper right and the same portrait as last to the left; outlined in white are protectors '10' at the upper right and smaller 'TEN' protectors across the signature blocks. The \$20.00 has the very appealing Roger Durand (Interesting Notes About Christmas) Type III Santa Claus Vignette by George Baldwin, at the lower left is an Indian hunting and at the lower right is the same male portrait as last; a large outlined white '20' protector within the tint. The \$50.00 has the three German printing and literary figures at the lower left; the same portrait as last in the lower right corner; protector '50' outlined at the lower right.

A wonderful sheet with superb color and print quality. The margins are even and plentiful and the paper crisp and bright. This sheet is free of the major faults that plagued many of the ABNC sheets. This example only shows a few enlarged POCs and a couple of very minor thinned areas of paper likely from prior mounting. Each note displays the pink ABNC stamp on the back with only the \$50 displaying minor bleed through of the stamp. This sheet comes from lot #1162 of our January 2005 offering of the John J. Ford Collection Part 8 and prior to that was lot #751 of the September 1990 Christies offering from the Archives of the American Bank Note Company.

Est. 6000-10,000



- 15067 Provincetown, Massachusetts. Provincetown Bank. Dec. 1, 1854. \$50. PMG Gem Uncirculated 65 EPQ. Proof.** (MA-1030 G14) Bald, Adams & Co. India paper only. Die counter L at top left. Woman in oval frame at bottom left. Woman seated by sea with bales and barrel at center and ships in the background. Die counter 50 at top right. This is a broadly margined and sharply printed \$50 Proof. The pink ABNC stamp on the back shows through slightly on the face at right.

Est. 500-750

Scarce \$2 John Hancock Proof



- 15068 Springfield, Massachusetts. John Hancock Bank. ND (18xx). \$2. About Uncirculated. Proof. (MA-1180 G4) Toppan, Carpenter, Casilear & Co. New York & Phila. Bottom right, large bald eagle with shield of American flag with panoramic street view. Impressive signature of John Hancock at top, in the style he used to sign the Declaration of Independence. Top left and right, protector "2". The top right and left corners have been torn and replaced. Only a handful of proofs are known in all denominations, we are fortunate to be offering this example and the \$5. A very rare and uniquely styled Massachusetts Obsolete proof.

Est. 1250-1750

Another Stellar John Hancock Example



- 15069 Springfield, Massachusetts. John Hancock Bank. ND (18xx). \$5. About Uncirculated. Proof. (MA-1180 G8) Toppan, Carpenter, Casilear & Co. New York & Phila. Bottom right, women seated flanking a "5" shield with ocean and ships in background. Lower left, women seated flanking shield with eagle with ships and ocean in background. Center, portrait of John Hancock and his impressive signature of at top, in the style he used to sign the Declaration of Independence. Top left corner has been torn and replaced with tape. Just as rare as the \$2. An important Massachusetts obsolete.

Est. 1000-1500



- 15070 Worcester, Massachusetts. Worcester Bank. ND (18xx). Uncut Sheet. \$1-\$1-\$2-\$3. Uncirculated. Proofs. (MA-1330 G30, G30, G56, G78 All SENC) Toppan, Carpenter & Co. Philad. & New York. India paper on card. The \$1s with large ornate 1 at center with portrait of George Washington within. Female seated at bottom left. Male at workbench at bottom right. Die counter 1s at top left and right. The \$2 with large ornate 2 at center with small portrait of George Washington within. Male with sickle at bottom left. Dog and safe at bottom right. 2 counters in top left and right corners. The \$3 with large ornate 3 at center with small portrait of John Adams within. Female portrait in frame at bottom right. Die counter 3s at top left and right. The male portrait in the bottom left of the note has been cut out, likely for use in a printer's model. A very rare Proof sheet with all examples listed as SENC and no Proofs listed by Haxby. This bank was not part of the offerings in the 1990 ABNC sale. Boldly printed on bright India paper and free of faults save for the removal of the vignette on the \$3 note.

Est. 1500-2500

MICHIGAN



- 15071 Utica, Michigan. Shelby & Detroit Rail Road Co. May 1, 1838. 25 Cents. PCGS Very Fine 25 PPQ. (Lee UTI-3-6) S. Stiles, Sherman & Smith. New York. Train and canal at top left. Reverse of period Capped Bust Quarter right of center. Men with horses at right. A scarce 25 Cent note from this Michigan rail road issuer that was payable at the Bank of Utica. This example is evenly circulated and worth of PCGS' PPQ qualifier.

Est. 300-500



- 15072 Utica, Michigan. Shelby & Detroit Rail Road Co. February 13, 1838. 50 Cents. PCGS Very Fine 30. (Lee UTI-3-7) S. Stiles, Sherman & Smith. New York. Train and canal at top left. Reverse of Spanish 4 Reals coin left of center. Train in small frame at right. The second denomination in a set of four notes offered this evening from this Michigan rail road issuer. The Shelby & Detroit Rail Road was incorporated March 7, 1834 and work was completed on the line in 1838. The line was 20 miles long and ran from Utica into Macomb County and Detroit. This 50 Cent note is just moderately circulated with bold inks and full margins.

Est. 400-600



- 15073 Utica, Michigan. Shelby & Detroit Rail Road Co. September 6, 1838. \$1. PCGS Very Fine 30. (Lee UTI-3-8) S. Stiles, Sherman & Smith. New York. Man with horses pulling plow at left. Train and canal at top right. This \$1 scrip note displays even circulation and bright paper. The Shelby & Detroit Rail Road eventually became the Detroit and Bay City Rail Road by the 1870s.

Est. 400-600



- 15074 Utica, Michigan. Shelby & Detroit Rail Road. November 4, 1837. \$2. PCGS Very Fine 30 PPQ. (Lee UTI-3-9) S. Stiles, Sherman & Smith. New York. Canal scene in frame at left. Train and canal at top right. The \$2 was the highest denomination issued by the rail road and we see that the signers are Treasurer D.B. Moore and President E. Calkins. This example is just lightly circulated with choice paper and boldly printed and handwritten inks.

Est. 500-700

NEBRASKA

Scarce Dakota City \$2



- 15075 Dakota City, Nebraska. The Bank of Dakota. ND (18xx). \$2. About Uncirculated. Remainder. (NE15 G4a) Danforth, Wright & Co. New York & Philad. Native American family at top center with steam locomotive in back ground. Left, hunter loading rifle. Bottom right, portrait of unknown man. Red protector "TWO" across signature panels. A very rare note from this Nebraska territorial bank which later moved to Omaha and became the First National Bank of Nebraska. Bold color and just a few light sheet folds are seen.

Est. 1500-2500

NEW HAMPSHIRE



- 15076 Claremont, New Hampshire. The Claremont Bank. April 1st, 1863. \$2. Very Fine. (NH-21 G8b) Rawdon, Wright, Hatch & Edson, New York. Deep red protector "TWO" at top center. Left, Cows. Lower right, women seated with sail ship in background. A scarce and completely original note seen with wonderful signatures.

Est. 500-700



15077 Concord, New Hampshire. H.B. Foster, Payable at the Union Bank. Dec. 4, 1862. 3c-3c-5c-5c-10c x 2. Uncut Sheet of (10) Scrip Notes. Very Fine. Reminders. An uncut sheet of (10) generic format scrip notes payable at the Union Bank in Concord. There are (4) 3 Cent, (4) 5 Cent and (2) 10 Cent notes on this sheet. These green, black and red printed notes feature a round printed back for H.B. Foster, a druggist and apothecary in Concord. Just light folds and handling from storage are seen.

Est. 400-600



15078 Dover, New Hampshire. Strafford Bank. ND (18xx). \$20. PMG About Uncirculated 53 EPQ. (NH-75 G72a) Toppan, Carpenter, Casilear & Co. New York & Phila. Early steam locomotive in oval frame at bottom left. Allegorical female seated at center representing Justice and Liberty with cherubs at left and right. Female seated with sickle and wheat in oval frame at bottom right. Sailing ship at sea at bottom center. Red TWENTY protector centered at bottom. This is the first denomination in a series of three scarce Remainder notes from this Dover issuer we are offering tonight. This example is fully margined with bold inks while displaying just light traces of handling.

Est. 1000-1500



15079 Dover, New Hampshire. Strafford Bank. ND (18xx). \$50. PMG About Uncirculated 50 EPQ. (NH-75 G84a) Toppan, Carpenter, Casilear & Co. New York & Phila. Woman holding sickle in frame at left. Two women seated with symbols of commerce and agriculture at center. Man picking corn at right. Small train bottom center. Red FIFTY protector centered at bottom. A lightly handled \$50 from this rare series from which we are fortunate enough to offer three different denominations from this evening.

Est. 1500-2500



15080 Dover, New Hampshire. Strafford Bank. ND (18xx). \$100. PMG About Uncirculated 53. (NH-75 G96a) Toppan, Carpenter, Casilear & Co. New York & Phila. Man seated with flag at left. Allegorical female with cherub over town at center. Sailing ship in rough seas at right. Die counter 100s at top left and right. Red ONE HUNDRED protector at bottom center. A rare high denomination Remainder from this scarce Dover bank. The present example is boldly inked and fully margined with just light handling observed.

Est. 2000-3000



15081 Haverhill, New Hampshire. A. & M. Bailey. November 21, 1862. Uncut Strip of (3). 10c-25c-50c. Uncirculated. Reminders. Printed by McFarland & Jenks. A charming strip of three scrip notes from this Haverhill dealer of dry and West India goods. These notes were payable by the Bank of Newbury in Wells River, Vermont. Each note is printed on the face and back in green and each example has a red printed denomination protector on the face. The paper is bright and crisp. Just a couple light areas of adhesive residue are seen on the back.

Est. 600-900

NEW JERSEY

Excellent New Jersey \$8, The Haxby Plate Note!



15082 Belleville, New Jersey. Manufacturers' Bank at Belleville. Mar. 1, 1837. \$8. About Uncirculated. (NJ-5 G12) Rawdon, Right & Hatch. New York. Female and eagle; Justice on dock left and standing figure right. Durand Rarity Rating "P". Dated, but not signed and bearing serial #2087. This is an excellent odd-denomination New Jersey note from a series rarely seen. This is the example plated in Haxby. Light handling and some minor ink burn repair at left is seen.

Est. 500-800



15083 Belleville, New Jersey. Manufacturers' Bank at Belleville. ND (18xx). \$10. About Uncirculated. Proof. (NJ-5 G16) Rawdon, Wright, Hatch & Co. New York. Proof on India paper only. Eagle with wings spread around allegorical female at top left. Coat of Arms of New Jersey at right. Machinery at top center. 10 in bottom corners. Proofs from this scarce bank are unlisted in Haxby and none were offered as part of the 1990 ABNC sale. We have seen no other Proofs since this note was sold as part of our May 2005 offering of the John J. Ford Jr. Collection Part 10. Minor handling is seen along with some light foxing noticed mostly from the back. Four POCs.

Est. 1000-1500



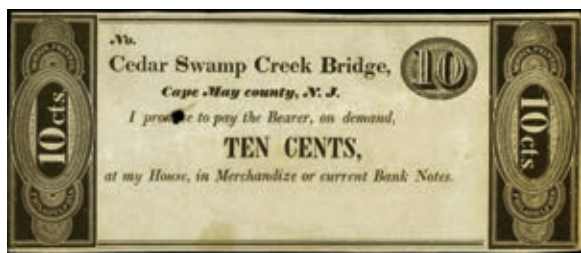
15084 Bergen Iron Works, New Jersey. The Ocean Bank. March 1, 1854. \$1. About Uncirculated. Proof. (NJ-20 G2) Danforth, Bald & Co. New York & Philad. India paper only. Ship at sea at left. State Seal of New Jersey bottom left. Man seated with anchor and sailing instruments on port wall at center. Allegorical female at right. A darkly printed \$1 Proof with great nautical vignettes. Three examples were in the ABNC sale. A light crease is seen along the top and three areas of tape or adhesive residue is found on the back. Formerly lot #4043 of our May 2005 offering of the John J. Ford Jr. Collection Part 10.

Est. 600-800



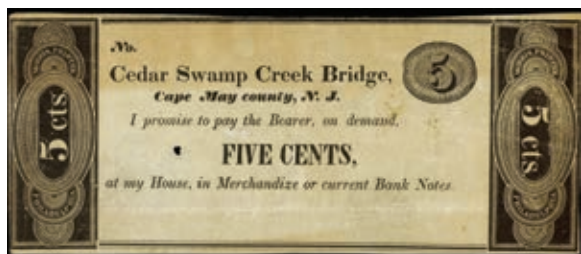
15085 Bergen Iron Works, New Jersey. The Ocean Bank. March 1, 1854. \$10. Choice Uncirculated. Proof. (NJ-20 G10) Danforth, Bald & Co. New York & Philad. India paper only. Yacht and train in oval frame at left. State Seal of New Jersey at bottom left. Large gray X left of center overlapped by TEN DOLLARS. Four ships at right. Sea shells at bottom center. A rare \$10 Proof from this nautically themed bank. Just a single example was seen in the 1990 ABNC sale. This example is well margined and boldly inked. A few thin spots from prior mounting are seen from the back. From lot #4044 of our May 2005 offering of the John J. Ford Jr. Collection Part 10.

Est. 1000-1500



- 15086 Cape May County, New Jersey. Cedar Swamp Creek Bridge. ND. 10 Cents. Very Fine. Remainder. Printed by Morris, Philadelphia. A second remainder from this New Jersey bridge company in the same style as the previous 5 Cent note. A blot of ink is seen on the face left of center and there is a small repair on the back bottom right corner.

Est. 400-600



- 15087 Cape May County, New Jersey. Cedar Swamp Creek Bridge. ND. 5 Cents. Very Fine. Remainder. Imprint of Morris, Printer. Philadelphia. The first of two rare notes from this New Jersey bridge company. This 5 Cent Remainder features ornate end panels with denomination inside oval frames at left and right. The issuer would have promised to pay five cents "at my House, in Merchandize (sic) or current Bank Notes." The note comes well cut and darkly inked on still crisp paper.

Est. 400-600



- 15088 Cape May Court House, New Jersey. American Exchange Bank. Jan. 1, 1852. Partial Sheet. \$1-\$2-\$5. Uncirculated. Proofs. (NJ-85 G2, G4, G8 All SENC) Baldwin, Adams & Co. New York. India paper mounted on card. A partial Proof sheet where the Plate A \$1 example is missing and the Plate B \$1 was once cut from the sheet but is reattached with tape on the back of the card. The \$2 and \$5 are an uncut pair. Several of these were seen in the ABNC sale. The margins are trimmed a bit tight in areas.

Est. 750-1250

Unlisted Lambertville Bank \$1



- 15089 Lambertville, New Jersey. Lambertville Bank. July 1, 1859. \$1. Choice Fine. (NJ-275 Unlisted) Similar to G2a except with full length red lathe tint rather than green. Black end panel at left with 1 at top and perpendicular ONE below. State seal at lower left. Men shearing sheep at center. Portrait of girl in ornate frame at right. Red panel at right with 1 at top and perpendicular ONE below. An exceptionally rare bank with all genuine notes but the green tinted \$1 listed as SENC. We have seen no genuine notes on this bank offered in at least the last ten years. The color and printed design elements are bold. Evenly circulated paper is seen with just a couple of pinholes observed.

Est. 1000-1500

- 15090 Newark, New Jersey. The Mechanics Bank. June 4th, 1863. \$3. Fine. (NJ-365 G18d) Wait 1429, R-7. A scarce New Jersey Obsolete. Clean and well signed. Red typed serial numbers. The first we have seen in very long time.

Est. 400-600

- 15091 Paterson, New Jersey. Cataract Bank. November 18, 1856. \$1. PMG Choice About Uncirculated 58 EPQ. Lot of (2). A pair of beautiful Aces from this New Jersey bank printed in vermilion and black by the ABNC. These notes are sheet mates, the plate A and B positions, both with penned serial number 329. Each note displays brilliant color, bold inks and just light hints of handling.

Est. 400-600



- 15092 Paterson, New Jersey. 1930's. \$6-7-8-9 "Remainder Sheet". PMG Choice About Uncirculated 58 PPQ. A wonderful remainder sheet that offers seldom seen denominations from any Obsolete bank.

Est. 400-600

NEW YORK



- 15093 **Brooklyn, New York. Nassau Hotel. ND. 10 Cents. About Uncirculated. Remainder.** (Harris 53) Uniface. Liberty seated with capped staff and cornucopia at left. A rare hotel note from this hotly collected New York borough. We have seen just one other piece issued by the Nassau Hotel which was located at the corner of Nassau and Hudson Street. This example is unissued but darkly printed with only light handling and some minor mounting residue seen on the back.

Est. 500-800



- 15094 **Half Moon Village, New York. Farmers Bank of Saratoga County. Aug. 20, 1857. \$1. Very Good.** (NY-985 G2a SENC) Farmers at rest at center. Ornate die end panel with 1, State Seal of New York, and ONE from top to bottom at left. Right end panel with 1, female portrait in oval frame and 1 from top to bottom. All issued notes from this bank are SENC and just a single \$2 Proof is plated in Haxby. All of the design elements remain bold and clearly legible. There is a small hole near the upper left corner and the top right corner tip is absent. Otherwise a more than worthy specimen from this extremely difficult to obtain bank.

Est. 400-600



- 15095 **New York, New York. Chemical Bank. ND (18xx). Uncut Sheet. \$1-\$1-\$1-\$1. Choice Uncirculated. Proofs.** (NY-1505 G6-G6-G6-G6) Durand & Comp. New York. India paper mounted on card. Each note with young child in oval frame in ornate end panels at left and right. Goddess with eagle and shield at center. Large 1s on either side of central vignette. Cherub at bottom center with apothecary items. Just a single sheet of this design was seen in the ABNC auction. The Christies catalog misattributed the plated note on page 176 as G6 but Haxby plates the design offered here as G6. Well printed on bright paper. A penciled "15" is seen in the top of the right selvage. Previously from lot #4076 of our May 2005 offering of the John J. Ford Jr. Collection Part 10.

Est. 2000-3000



- 15096 New York, New York. Commercial Bank of the City of New York. ND (18xx). Uncut Sheet. \$5-\$10-\$10-\$20. Extremely Fine. Proofs. (NY-1540 G8-G10-G10-G20 all SENC) Rawdon, Wright, Hatch & Co. New York. India paper mounted on card. The \$5 with Venus rising from the sea, signed by 'Freeman Rawdon', in foam cloud under curved titles; clipper ships at each end. The \$10s with Venus at the upper left, as used on the \$5.00 note; Justice and Plenty framed in a square top center. Clipper ship at far right; ornate titles. The \$20 with same Venus vignette this time at left and right. Clipper ship at center. Very scarce Proof sheet. The designs for the \$10 and \$20 were unknown to Haxby at the time of publication. This sheet comes with margin folds as well as tears and edge damage from the paper being pulled from areas of mounting. This bank was not seen in the 1990 ABNC offering. From lot #1120 of our May 2004 sale of the John J. Ford Collection Part 3.

Est. 1500-2500



- 15097 New York, New York. Continental Bank. ND (18xx). \$2. Choice Uncirculated. Proof. (NY-1550 G4) Rawdon, Wright & Hatch New York. India paper mounted to album paper. Punch hole cancelled. Top, two women seated flanking "2". A gorgeous example and in great condition.

Est. 500-700



- 15098 New York, New York. The Ocean Bank of the City of New York. ND (18xx). \$10. Choice Uncirculated. Proof. (NY-1850 G18) Wellstood, Benson & Hanks. New York. India paper on card. Large X with 10 inside at top left with lighthouse in background and two men to the right. State Seal of New York in bottom left corner. Neptune with ships and town in background at center. 10 in die at top and bottom right. Claus inside shell at right centered. Ship bottom center. A handsome Proof from a bank not seen in the ABNC offerings. Strong nautical themes. Rare, perhaps only three known.

Est. 500-800



- 15099 Port Richmond, New York. Staten Island Bank. July 28, 1841 \$1. Good. (G2) An incredibly rare bank of which only a single \$1000 Proof was known before this note was sold as part of the Slabaugh Collection in 2002. Whatever this nearly impossible New York City obsolete lacks in attractiveness, it more than makes up for in rarity. All issued notes are listed as SENC in Haxby. The printed devices remain bold despite the level of circulation. Some restoration is seen along the edges and towards the left end of the note. Still, this may be the only note to come available from this bank for decades to come.

Est. 500-800



- 15100 Watertown, New York. Mechanics Bank of Watertown. August 15th, 1851. \$2. Choice Uncirculated. (NY-2865 G4a) Danforth, Bald & Co. New York & Philada. India paper on card. Punch hole canceled. Women flank large "2" at center. State seal at bottom right. Die counter 2's at top left and right. Well margined and darkly inked. All notes on the bank are SENC in Haxby.

Est. 600-800

NORTH CAROLINA



- 15101 Wilmington, North Carolina. Bank of Cape Fear. Oct. 25, 1858. \$8. PMG Choice Fine 15. (NC-90 G303b) Bald, Cousland & Co. Philadelphia. Full length burn orange tint. Large white 8 at center. EIGHT in ornate end panel at left. Train passing under bridge at center. Die counter 8s at top and bottom right. A scarce and popular odd denomination type from this large North Carolina bank's branch in Greensboro. Even circulation and bold inks are observed.

Est. 500-700



- 15102 Wilmington, North Carolina. Bank of Cape Fear. ND (18xx). \$8. Choice Uncirculated. Proof. (NC-90 Unlisted) Bald, Cousland & Co. Philadelphia / Baldwin, Bald & Cousland. New York. India paper only. Similar to design 8Ab but with full length red-orange tint. EIGHT perpendicular in large die at left end. Steam locomotive pulling passenger train under bridge at center. Large white 8 protector at center. Die counter 8s at top and bottom right. A wonderful odd denomination color tinted Proof from this popular North Carolina bank. This is a branch bank example where the location is not filled in. This piece is fully framed on ideal paper. Four POCs are seen in the signature panels. Light pink ABNC is stamp is seen on the back but does not bleed through to the face.

Est. 2000-3000

OHIO



- 15103 Kirtland, Ohio. Kirtland Safety Society Bank. 1837. \$5. PMG Choice About Uncirculated 58. Kirtland, Ohio was the headquarters of the Mormon church in 1831. In 1836 the Mormons decided to open a bank lead by Joseph Smith and other church members in late 1836. They were rejected of a bank charter by Ohio banking authorities, however they still issued notes starting in January of 1837. May of 1837 the bank refused to redeem these notes and by June of 1837 Smith ended his association with the bank. The bank would fail by November of 1837. PMG mentions "stains" as this can be seen near the lower left signature panel, and top left serial number area. Overall, a very pleasing example of this historic bank note.

Est. 1500-2500



- 15104 Manhattan, Ohio. The Manhattan Bank. ND (18xx). \$1. Choice Uncirculated. Proof. (OH-260 G12) Underwood, Bald, Spencer & Huff. Philad./Danforth, Underwood & Co. New York. India paper mounted on card. Canal boat and side-wheel steamboat with train in background at center. Four Roman busts in oval frames with over laid 1s across the note. Roman bust at bottom center. A scarce Proof with just three examples seen in the 1990 ABNC sale.

Est. 400-600



- 15105 Richmond, Ohio. Erie Salt Company. ND (18xx). \$1.75. About Uncirculated. Proof. (Wolka 2324-04) Rawdon, Wright & Hatch. New York. India paper only. Allegorical female standing with anchor at left end. Bank of Richmond centered at top with ornate dies with 1 3/4 within to either side. Title in ornate panel at center. Right end panel with "REAL ESTATE PLEDGED, CHARTER PERPETUAL" at top, 1 75/100 perpendicular below and barrels and ship at bottom. A very rare denomination from this Ohio salt company seen here in Proof form. Four punch hole cancellations along the bottom.

Est. 1500-2500



15106 Richmond, Virginia. Bank of Richmond. The Erie Salt Company. ND (18xx). \$1.50. About Uncirculated. Remainder. (Wolka 2324-08) Rawdon, Wright & Hatch, New York. A very rare denomination and the first we have ever offered. A light off center fold is all that is keeping this note from grading higher.

Est. 800-1200



15107 Richmond, Ohio. Erie Salt Company. ND (18xx). \$1.25. About Uncirculated. Proof. (Wolka 2324-02) India paper only. One of two exceptionally rare odd denomination Proofs we are offering from this scarce Ohio salt company. An allegorical female with anchor is seen at left. Ornate title panels centered with denomination counters at left in right containing 1 1/4 in each. Barrels and ship in frame at bottom right. Spurious signatures are written end at the bottom where four punch out cancellations are also seen. A much rarer note than the remainders which are occasionally seen.

Est. 1500-2500



15108 Richmond, Virginia. Bank of Richmond. The Erie Salt Company. ND (18xx). \$3. About Uncirculated. Remainder. (Wolka 2324-06) Rawdon, Wright & Hatch, New York. Another rare example from this issuer and the first we have handled. Excellent overall eye appeal with just a slightly toned bottom margin. Couple of light folds but nothing offensive.

Est. 600-800



15109 (No City), Ohio. State Bank of Ohio. ND (18xx). Uncut Sheet. \$1-\$1-\$1-\$2. Uncirculated. Proofs. (OH-5 G1700, G1700, G1700, G1704) Toppan, Carpenter & Co. Cincinnati. India paper mounted on card. Branch bank Proofs with no location filled in. Three \$1s with male seated holding sickle by shield and produce at center. Portrait of George Washington in ornate end panel at left, 1s above and below. Female figure standing with sickle at right. Dog's head at bottom center. The \$2 with Native American hunter and female seated by shield at center. Portrait of William Penn in ornate end panel at left, 2s above and below. Female standing at right. Dog's head at bottom center. Scarce branch bank Proof sheet. Sharply printed. Some creasing seen in the top two notes. Small chip out of the top right corner tip of the top note.

Est. 1500-2500

PENNSYLVANIA



15110 Clearfield, Pennsylvania. Clearfield County Bank. September 9th, 1863. \$5. Choice About Uncirculated. Remainder. (PA-70 G4a) American Bank Note Company. State Seal of Pennsylvania at upper left. Family rafting on river at center. Bear at bottom center. Large 5's in green and back die counters at left and right. Green microlettered signature panels. A handsome Civil War date Remainder from this scarce issuer. Any light handling preventing a full Choice New grade is hard to find.

Est. 400-600



15111 Gettysburg, Pennsylvania. Bank of Gettysburg. ND (18xx). \$5. PMG Choice Uncirculated 63. Proof. (PA-155 G32) Danforth, Bald & Co. Philad. & New York. India paper on card. Roman bust in oval frame inside ornate end panel at left with 5 counter above and FIVE below. Native American family to the left of shield at center with Woman and three girls to the right. Female bust in oval frame inside ornate end panel at right with 5 counter above and FIVE below. Two men with horse drawn cart at bottom center. A well framed and sharply printed Proof with ample margins and bright paper.

Est. 600-800



15112 Philadelphia, Pennsylvania. The Bank of the United States. February 22, 1837. \$100. Very Fine. (US-3 G12) Draper, Toppan, Longacre & Co. Phila & NY. The bank of the United states is most certainly one of the most complicated series of all obsolete bank notes. This particular example was from second bank of the United States and is a denomination not often seen or offered for public sale. The note is problem free and quite attractive.

Est. 700-900

Gorgeous \$500 Bank of The United States



15113 Philadelphia, Pennsylvania. The Bank of the United States. September 1st, 1840. \$500. Very Fine. (US-3 G14) Draper, Toppan, Longacre & Co. Phila & NY. The second of a pair of rare \$500 we are offering this evening. This example is touch nicer, having excellent paper qualities and eye appeal. Serial number 100. A light stain is seen mostly on the back.

Est. 1000-1500



15114 Philadelphia, Pennsylvania. The Bank of the United States. January 1st, 1840. \$500. Choice Fine. (US-3 G14) Draper, Toppan, Longacre & Co. Phila & NY. This is just the third example we know of, and the first we have offered in some time. This evenly circulated \$500 shows with incredible eye appeal. The 1986 Haxby reference valued this note for \$500 in Very Fine. Our estimate could very well prove to be extremely conservative.

Est. 800-1200



15115 Philadelphia, Pennsylvania. Bank of the United States. Dec. 15, 1840. \$1000. PMG Choice Uncirculated 63 EPQ. (US-3 G100) Draper, Toppan, Longacre & Co. Phila. & New York. A boldly printed and crisp \$1000 from this bank's third iteration. This example is payable at the branch in New York. The paper is ideal for a large format note that is usually subject to splits and other forms of edge damage. A number of interest stamps are seen on the back along with a penned endorsement.

Est. 1000-1500



15116 Philadelphia, Pennsylvania. The Bank of the United States. December 15th, 1840. \$1000. Choice Uncirculated. (US-3 G100) Draper, Toppan, Longacre & Co. Phila & New York. A near pristine example of this high denomination post note issued by the Third Bank of the United States and payable at the New York branch.

Est. 800-1200



- 15117 Philadelphia, Pennsylvania. The Bank of the United States. December 15th, 1840. \$2000. Choice Uncirculated. (US-3 G102) Draper, Toppan, Longacre & Co. Phila & New York. A gorgeous example of this popular high denomination post note which is part of a small run of Uncirculated notes.

Est. 1000-1500



- 15118 Philadelphia, Pennsylvania. The Bank of the United States. February 1st, 1840. \$1000. Very Fine. (US-3 UNL) Draper, Toppan, Longacre & Co. Phila & NY. A scarce denomination and not listed in Haxby, as this note is printed in a bluish ink. We have only seen one other example. Could be quite rare.

Est. 1250-1750

Bank of the United States \$3,000 Post Note



- 15119 Philadelphia, Pennsylvania. The Bank of the United States. December 15th, 1840. \$3000. Very Fine. (US-3 G104) Draper, Toppan, Longacre & Co. Phila & New York. A splendid example of this scarce denomination Post note. Payable at the written time in the future, in this case, "Nine months" and in "New York". The back is blank aside from the various stamped interest statements and "pay to order" issuers. Franklin and Penn portraits are featured inside the bottom of the note, with Fulton and Morris are right, and Rittenhouse and Paine at left. nicely embossed with just three folds.

Est. 1000-1500



- 15120 Philadelphia, Pennsylvania. Bank of the United States. Dec. 15, 1840. \$3000. About Uncirculated. (US-3 G104) Draper, Toppan, Longacre & Co. Phila. Rittenhouse and Paine at left end, Fulton and Morris at right end. Perpendicular 3000 centered between the portraits in each end panel. Bank building at center with portraits of Penn and Franklin at left and right respectively. This interesting \$3000 odd-denomination Post Note comes from the "Third Bank" iteration of the Bank of the United States. This is a larger format note as all the higher denominations from this series are. This example, serial #8503, was payable nine months after the date of issue in New York. A number of interest stamps are seen on the back along with one penned endorsement. Two small hinges are seen along top edge on the back. Small edge chipping and splits are also seen along the top edge.

Est. 800-1200

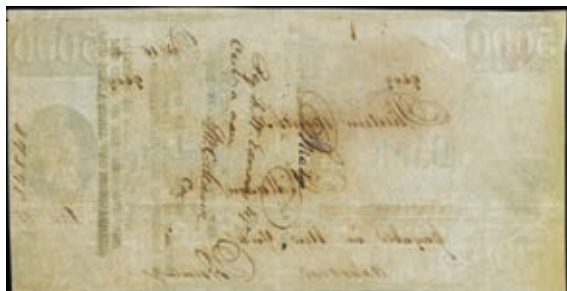


- 15121 Philadelphia, Pennsylvania. Bank of the United States. Dec. 15, 1840. \$5000. Choice Very Fine. (US-3 G106) Draper, Toppan, Longacre & Co. Phila. Female with capped staff seated at left with banner saying "POST NOTE 5000." Classical bank building at top center. William Penn in oval frame in right end panel. 5000 counters in each corner. This post note from the Third Bank period was payable after 15 months in New York. Numerous interest stamps on the back along with one penned endorsement. The paper is exceptionally Choice displaying only moderate circulation and excellent printed design elements. Previously from lot #4184 of our May 2005 offering of the John J. Ford Jr. Collection Part 10.

Est. 2500-3500



Bank of the United States \$5,000 Post Note



- 15122 Philadelphia, Pennsylvania. The Bank of the United States. December 15th, 1840. \$5000. Choice Very Fine.** (US-3 G106) Draper, Toppan, Longacre & Co. Phila & New York. This is the highest denomination of the series.. Payable at the written time in the future, in this case, "Thirteen months" and payable in "New York". Top, Bank building vignette. At left, is seated Liberty writing "POST NOTE 5000" on scroll. Right, portrait of William Penn. One of the nicest of the few we have ever seen.

Est. 2500-3500



- 15123 Pottsville, Pennsylvania. Miners Bank of Pottsville. ND (18xx). \$10. About Uncirculated. Proof.** (PA-575 Unlisted) Chas. Toppan & Co. Phila. India paper only. 10, eagle with shield and arrows, 10 in end panels at left and right. Blacksmith with mallet and anvil at center flanked by portraits of William Penn at left and Benjamin Franklin at right. Train at bottom center. This \$10 design is unlisted in Haxby and just a single Proof was featured in the 1990 ABNC sale. This example is well margined with bold inks. Some light foxing and some small internal tears are seen.

Est. 400-600

- 15124 Pottsville, Pennsylvania. Miners Bank of Pottsville. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-575 G8) Chas. Toppan & Co. Philad. India paper mounted on card. William Penn and George Washington in ornate end panels at left and right respectively. Allegorical female seated at center with scales, cornucopia and farm equipment at center. Skinny eagle at bottom center. Three were seen in the ABNC auction. This example is tightly cut but well printed. Light foxing is seen.

Est. 300-500

RHODE ISLAND



- 15125 North Providence, Rhode Island. North Providence Bank. ND (18xx). \$10. About Uncirculated. Proof.** (RI-195 G20) Terry, Felton & Co. Prov. & Boston. Ships in bay with town and mountains in background at center. Large die counter at top left with 10 over large X. Sea goddess seated at bottom left. Large gray X at top right. Allegorical female seated with sickle at bottom right. Anchor in shield at bottom center. The Haxby plate note and a very rare Proof from this scarce North Providence bank. This bank was not featured in the 1990 ABNC sale. Nearly all issued notes from the bank are SENC and Proofs such as this \$10 are very rare. This example displays corner handling as well as a number of hard pinholes and surface abrasions as seen in the plated image in Haxby.

Est. 500-800

Impressive Grocers and Producers Bank Uncut Sheet



- 15126 Providence, Rhode Island. Grocers and Producers Bank. ND (18xx). Uncut Sheet. \$10-\$50-\$100-\$500. Extremely Fine. Reminders. (RI-310 G12a-G14a-G16a-G18a/Durand 1394-1399-1400-1401) Wellstood, Hanks, Hay & Whiting. New York. The \$10 with State Arms surmounted by eagle at center, allegorical females at each side. At left, 10 on a large X, two sailors at right and a lighthouse at left. Ship at sea on right. Die counter 10s at top right and left, red TEN protector at bottom center. The \$50 with two allegorical females representing Agriculture and Industry seated left of center. Portrait of Benjamin Franklin right of center. Large red FIFTY protector at bottom center. The \$100 with Industry seated at left, 100 below. Shepherd with flock of sheep at right. Red 100 protector at bottom center. The \$500 with large sidewheel steamboat at center. Cherub at left. Farmer with large sickle at right. Red 500 protector at bottom center. Oddly, the color of the protectors of the \$10 and \$50 vary slightly from that of the \$100 and \$500.

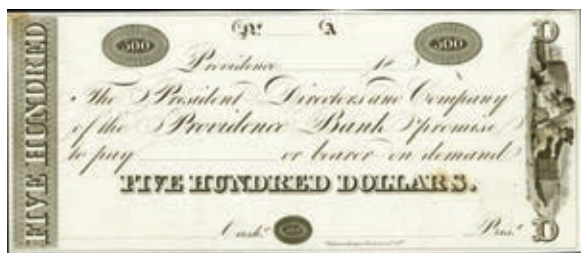
Each note is listed as a Rarity-7 in Durand. The bank was incorporated in 1853 and remained a state bank until going into receivership as the result of the failure of one of the largest textile businesses in the area. Very rare and no doubt examples from this sheet are missing from even the most advanced collections. The sheet is only lightly handled but bright and very well printed. A minor area of residue is seen on the back of the \$500 but affects nothing. A very impressive item and worthy of an equally impressive bid.

Est. 2500-3000



- 15127 Providence, Rhode Island. The Liberty Bank. ND (18xx). \$50. Choice Uncirculated. Propriety Proof. (RI-325 G14) American Bank Note Co. New York. India paper on card. Propriety proof. Top center, large eagle grasping shield of American flag with background of city. A nice black and white ABNC \$100.

Est. 300-500



- 15128 Providence, Rhode Island. Providence Bank. ND (18xx). \$500. About Uncirculated. Proof. (RI-380 Unlisted) Fairman, Draper & Underwood. N.Y. India paper on card. An unlisted Proof likely from lot #1825 of the 1990 ABNC archives sale. The design is likely from the 1820s with FIVE HUNDRED perpendicular in left end panel. 500 die counters at upper left and right as well as bottom center. Cherubs with barrels and bails perpendicularly at right with D above and below. A very rare Proof, one of perhaps two known and likely absent from some of the most advanced collections.

Est. 700-1000

SOUTH CAROLINA



- 15129 Charleston, South Carolina. Bank of the United States. March 3, 1794. \$20. PCGS Very Fine 20 Apparent. Pen Cancelled. Splits, Tears, and Minor Damage. Counterfeit. (US-1 C196) A very early counterfeit of this first Bank of the United States \$20 payable at the bank's branch in Charleston. DEPARTMENT in spelled out in the ornate end panel at left and a young Federal eagle is seen in the upper left of the note. This counterfeit is fairly well executed and no doubt deceived many of the hands it passed through in the early American commerce. This example is pen cancelled and displays many of the small issues you would expect from a note printed on thin paper and circulated more than 220 years ago. The survival of any authentic examples of this type is highly doubtful.

Est. 1000-1500

TENNESSEE



- 15130 Memphis, Tennessee. 25 Cents. Graham De Bow & Co. ND. About Uncirculated. Remainder. A very rare scrip from Graham De Bow & Co. The first we have seen for this denomination. Virtually Uncirculated. This note has been mounted in the past at the back corners.

Est. 300-500

TEXAS

Extremely Rare Sabine Pass, Texas Scrip Note



- 15131 Sabine Pass, Texas. Alexander & Co. July 1, 1862. \$5. PMG Very Fine 20. Texas Printing House, Houston. Full length red lathe underprint with large red FIVE centered. Ornate end panel at left with 5 in oval frame. Issuer and denomination printed at center. ALEXANDER & CO. perpendicular in ornate end panel at right. Anchor at bottom center. Yellow-green FIVE DOLLARS protector at center. Printed on the backs of stock certificates for an unknown 1850s plank road company. This is the first note we have seen from this extremely rare Jefferson County issuer. The 1961 edition of the Bieciuk-Corbin reference on Confederate era Texas county and private scrip notes listed 25 Cent, \$1 and \$2 denominations for Alexander & Co. but no \$5 note. Not a single example from this issuer is seen even in the extensive holdings of the Barr-Rowe Collection of Texas Currency at SMU. A tremendous Texas scrip note with rarity and plenty of grade to spare that is worth whatever it takes to own it.

Est. 750-1250

From the Joseph Freedberg Collection.

UTAH



- 15132 Salt Lake City, Utah. Bingham Canyon & Camp Floyd R.R. Co. January 15, 1874. \$2. PMG Extremely Fine 40. (Rust 130) Imprint of H. Siebert & Bros., New York. Red protector across the bottom with large red 2 at left. Green security back. Center, in circle, train. Lower left, Indian. Right end, Athena. A well framed and well printed note from this rare Utah rail road issue. Fully issued and displaying serial number 108.

Est. 2000-3000

VIRGINIA



- 15133 Charlottesville, Virginia. The Monticello Bank. Nov. 10, 1860. \$5. About Uncirculated. (VA-45 G14a) American Bank Note Company. Vermillion and black die counter 5s at top left and top right. Portrait of Thomas Jefferson in oval frame at bottom left. Large vignette of Jefferson's home Monticello at center. Female portrait to the right of Monticello. Girl with cattle at bottom right. Vermillion micro lettering in the signature panel. Dog's head at bottom center. This is perhaps the nicest note in terms of condition that this cataloger has ever seen from this popular Virginia bank. The note comes just lightly handled with brilliant tints, bright paper and a well printed fully framed design. While not the rarest note this example is certainly scarce in terms of quality.

Est. 400-600



- 15134 Harpers Ferry, Virginia. Carrell's United States Hotel. 1844. 10. Advertising Note. Fine. (Jones-Littlefield PH15-04) Engraved by James F. Duke, Harpers Ferry, VA. Henry Clay at left end panel, X above, steamboat below. Eagle with X to each side of man crawling through world globe at center. All seeing eye above. Sailing ship at right end panel, 10 above, canal boat below. Fox at bottom center. A very rare advertising note for this Harpers Ferry hotel which sat along the route of the Baltimore and Ohio Rail Road. The hotel was operated by E.H. Carrell. Very interesting vignettes are observed. The Jones-Littlefield reference gives this piece of rarity rating of 7G indicating only 2 to 4 known.

Est. 400-600



- 15135 Norfolk, Connecticut. Norfolk Bank. ND (18xx). \$1-\$2-\$3. About Uncirculated. Uncut Sheet. Danforth, Wright and Company. One of the prettiest uncut sheet of remainders from any location. Deep red/orange lathe tint throughout. Usually found in singles as most of the sheets have been cut up.

Est. 800-1200

WISCONSIN



- 15136 **Hudson, Wisconsin. Hudson City Bank. ND (18xx). \$1. Gem Uncirculated. Proof.** (WI-270 G2) Toppan, Carpenter & Co. New York & Philad. India paper only. Excellent vignette featuring bustling town with a train and ships docked at bottom left. Female portrait bottom left of center. State seal at bottom right. Ornate ONE counter at top left and die counter 1 at top right. A vividly printed \$1 Proof of exceptional quality. The margins are broad and the paper is as bright as if it were printed yesterday. We know of only one other Proof of this design type.

Est. 600-800



- 15137 **Hudson, Wisconsin. Hudson City Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (WI-270 G4) Toppan, Carpenter & Co. New York & Philad. India paper only. People resting under tree with dog at left. State seal at center. Men with sheep horses and dog at right. Die counter 2s at top left and right. A rare \$2 Proof of great quality. This denomination came only one to a sheet.

Est. 600-800



- 15138 **Hudson, Wisconsin. Hudson City Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (WI-270 G6) Toppan, Carpenter & Co. New York & Philad. India paper only. Sailor leaning on post at left. Men surveying terrain at center. State seal at bottom right. Ornate 5 counter at top left. Die counter 5 at top right. Hog at trough at bottom center. The last of three different Proof examples from this Wisconsin bank. It is brilliantly printed in dark inks on fresh paper that is free of cancellation. The sheet configuration for these notes was \$1-\$1-\$2-\$5.

Est. 1000-1500

Colorful \$2 Janesville, WI \$2 Proof

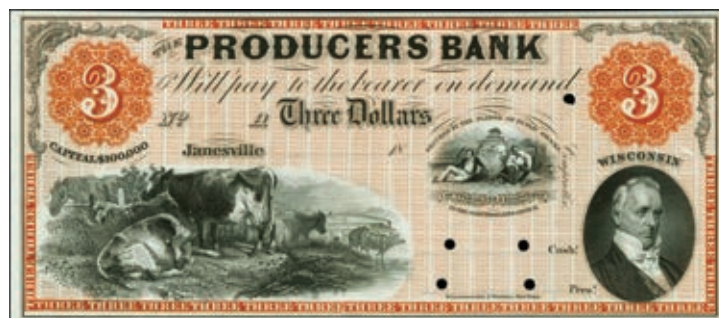


15139 Janesville, Wisconsin. Producers Bank. ND (18xx). \$2. PCGS Superb Gem New 67 PPQ. Proof. (WI-290 G4a) Wellstood, Hay & Whiting, New York. India paper mounted on original card. Hole Punch Cancelled. Central vignette, Finding the Read Ear, which is seen on few notes, however is seen on Whitewater, WI \$1 which is offered here in this sale as well. Orange tint has micro-lettered pattern TWO across the entire note. Bright orange counter "2" both top left and right. We believe this note to be unique for the denomination. Exceptional in every sense.

Est. 7000-9000

Exceptional Producers Bank \$3 Color Proof

One of only two known



15140 Janesville, Wisconsin. Producers Bank. ND (18xx). \$3. PCGS Superb Gem New 67 PPQ. Proof. (WI-290 G6a) Wellstood, Hay & Whiting, New York. India paper only. Hole Punch Cancelled. Lower left cattle, and horses, train in background. Lower right, portrait of James Buchanan, former President of the United States. Complete orange tint that has micro-lettered pattern THREE across the entire note. Bright orange counter "3" on top left and right. An absolutely pristine example and the finest of two known for this denomination. One of the most colorful obsolete examples one will ever see.

Est. 7000-9000

Stunning La Crosse County Bank \$3 Color Proof



- 15141 La Crosse, Wisconsin. La Crosse County Bank. ND (18xx). \$3. PCGS Gem New 66 PPQ. Proof. (WI-340 G6a). Wellstood, Hay & Whiting, New York. India paper on original card. Holed Punch Cancelled. A remarkable obsolete proof. Red tint with a ciro lettered THREE pattern, vermillion around the frame. Unusual different color counter "3" as one is in a bright orange/red and the other in black. A large white outlined "3" is slightly right of center within the tint. Lower left, A Native American princess reclines with her arm on seated America's lap, background scene of lake and mountain along with train and ships at distance. We are unaware of another proof for this denomination, possibly unique.

Est. 6000-8000



- 15142 Milwaukee, Wisconsin. The Marine Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (WI-485 G6) Toppan, Carpenter & Co. New York & Philad. A brilliant \$5 Proof on India paper only. An incredibly detailed scene of a bustling city is found at center. The Proof impression is fully framed with a complete margin. This rare Five is one of perhaps only two Proofs known for the design type.

Est. 800-1000

Colorful \$1 Whitewater, WI Proof



- 15143 Whitewater, Wisconsin. Merchants & Mechanics Bank. ND (18xx). \$1. PCGS Gem New 65. Proof. (WI-875 G2a) Wellstood, Hay & Whiting, New York. India paper only, Hole punch cancelled. Central vignette of Finding the Red Ear which depicts a game where the corn huskers gets to give someone a kiss. Exceptionally printed with full color tint with orange/reddish Miro-lettered ONE pattern. lower right, Train with village in background. Wonderful bright orange counter "1" at top left. Exceptional in every sense. We know of only two proofs for this denomination. Extremely rare.

Est. 4000-6000



15144 Wisconsin. Collection of Oversize Territorial Fiscal Paper, Banking and Clearing House Items. Extra Fine. An interesting selection of items that should be seen. Territorial receipt for convention delegate, cancelled 1841 U. S. Treasury sight drafts (split), Wisconsin Constitution warrant (heavy splits), 1841 Territory of Wisconsin \$100 bond remainder (flaws, cancels), Hudson, WI Knapp Office unissued CD forms (3, colorful) and a 1907 NB of Merrill sheet of 4 \$10 Clearing House notes. Early items average Fair to VG, later EF or so.

Est. 500-1000

From the Chester L. Krause Collection.

MIXED OBSOLETES



15145 Lot of (35) Obsolete Banknotes and Scrip. Various States and Issuers. Good or Better. Bidders will be sure to find many pleasing items in this interesting lot of paper potpourri. We see everything from banknotes to scrip to chits and even a receipt to the Irish Emigrant Society of New York. Georgia, Iowa, Maryland, New York, Ohio among the states represented in this lot. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. NO RETURNS WILL BE ACCEPTED ON THIS LOT FOR ANY REASON.**

Est. 1250-1750

15146 Lot of (11) Uncut Obsolete Currency Sheets. Various Issuers and States. This is a fascinating offering of uncut sheets with lots of variety. We see the following sheets:

Augusta, Georgia. Bank of Augusta, \$5-\$5-\$5-\$5.

La Porte, Indiana. Plank Road Company. \$1-\$1-\$2-\$5.

Baton Rouge, Louisiana. State of Louisiana. \$1-\$1-\$2-\$2-\$3-\$3, printed on the backs of Holly Springs, Mississippi. Exchange Office. \$5-\$5-\$10-\$20.

Port Deposit, Maryland. Susquehanna Bank. \$20-\$20-\$50-\$100.

La Grange, Michigan. Cass County Bank. \$5-\$3-\$1.

Morristown, New Jersey. Morris County Bank. \$5-\$5-\$10-\$20.

Paterson, New Jersey. Peoples' Bank of Paterson. \$6-\$7-\$8-\$9.

Washington, North Carolina. Bank of Washington. \$3-\$4-\$5-\$10.

Providence, Rhode Island. Bank of America. \$1-\$1-\$1-\$2.

Charleston, South Carolina. South Carolina Rail Road Company. Fare Tickets. 1-1-2-5.

Richmond, Virginia. James River and Kanawha Company. \$5-\$5-\$5-\$5.

Sheet conditions range from Very Fine to Uncirculated. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. NO RETURNS WILL BE ACCEPTED ON THIS LOT FOR ANY REASON.**

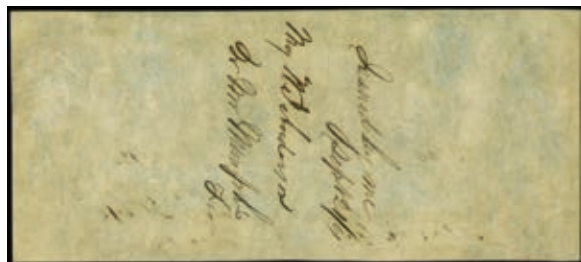
Est. 2500-3500



- 15147 U.S. Treasury Department Specimens Presentation Album. Circa 1870s. Including Approximately (130) Specimen Impressions.** An incredibly impressive and remarkably well preserved presentation album of specimen impressions produced by the United States Treasury Department during the tenure of George B. McCartee, Chief of the Bureau of Engraving and Printing from 1869 to 1876. The album contains approximately (130) impressions including portraits, allegorical vignettes, buildings and scenes. Each specimen impression is printed on India paper and then mounted onto heavy cardstock within the book. Thin leaf paper is found bound between each specimen page in order to protect the impressions. A large number of impressions are from engravings found on United States Federal currency. The book is bound in black with the title U.S. TREASURY DEPARTMENT SPECIMENS lettered in gold on the spine. The pages feature gold leafed edges. The cover and spine of the book are in excellent condition with minimal wear noticed. The pages are all present and display minimal wear but most exhibit areas of foxing in varying degrees. Still this album is a magnificent display of the artistry of the BEP's 19th Century engravers.

Est. 1500-2500

CONFEDERATE CURRENCY



- 15148 T-6. Confederate Currency. 1861 \$50. PCGS Choice About New 55 Apparent. Small Edge Tear at Top Left of Center.** No. 2135, Plate B. PF-1. A colorful and just lightly handled example of this early 1861 \$50 type that was issued September 21, 1861 by Major W.J. Andrews at Memphis, Tennessee. This Southern Bank Note Company product features boldly printed inks and brilliant green color tint. The design is fully framed on creamy white uncanceled paper. Neatly penned signatures of actual Register Tyler and actual Treasurer Elmore are also seen. Our consignor obtained this T-6 from Grover Criswell in the 1960s. At the time Criswell described the note as Gem Uncirculated. PCGS has found two light vertical folds and mentions a small tear in the top edge at left.

Est. 2000-3000



- 15149 T-8. Confederate Currency. 1861 \$50. PMG About Uncirculated 55. Minor Toning.** No. 50512, Plate B. PF-2. A lightly handled and boldly printed 1861 \$50 that comes printed on thick bond paper with "for" handwritten before "Treasr." Many of these early \$50s are seen with a blue stamped C on their face as this example has. Some speculate that it is a verification stamp of some sort. A touch of toning is seen on the back near the left and right edges but is pretty minor.

Est. 400-600



- 15150 T-9. Confederate Currency. 1861 \$20. PCGS Gem New 65 PPQ.** No. 49457, Plate D. PF-12. A high grade Gem example of this popular 1861 \$20 produced by the Richmond firm Hoyer & Ludwig. This variety comes on thick bond paper with small "XX" and "for" printed before "Treasr." The printed inks are exceptionally dark and the paper fully margined and bright. All Confederate notes are scarce in Gem grades and early issues such as this are even more so.

Est. 1500-2500



- 15151 T-9. Confederate Currency. 1861 \$20. PCGS Choice New 63 PPQ. No. 49752, Plate D. PF-12. A nice high grade 1861 \$20 printed on thick bond paper. The T-9 was a prolific early Confederate type with 264,988 issued, few of which survive today in such level of preservation.

Est. 600-900



- 15152 T-10. Confederate Currency. 1861 \$10. PMG Very Fine 25. No. 73565, Plate A. PF-20. A mid-grade 1861 \$10 that comes printed on thin banknote paper with small 10 at top left and "for" printed over "Treasr" at bottom right. This type is difficult to find in grades above Fine and is often seen poorly cut. The note offered here is an exception in both regards.

Est. 600-800



- 15153 T-11. Confederate Currency. 1861 \$5. PCGS Very Fine 25 Apparent. Edge Splits and Tears; Minor Damage. No. 9098, Plate Bb. PF-4. Just 73,355 examples of this rare Hoyer & Ludwig produced \$5 were issued. This type is generally seen in heavily circulated condition and the thick bond paper these notes were printed on was plagued by issues. While this example displays some of the edge damage usually seen for the type it is far less circulated than that are typically seen. The paper is bright and the design elements are boldly printed. Just some minor paper loss in the top left and right corners and a tear at bottom right account for the Apparent grade.

Est. 2500-3500



- 15154 T-13. Confederate Currency. 1861 \$100. PMG Choice Uncirculated 64. No. 10332, Plate EA. PF-3, State II. A crisp 1861 \$100 produced by Hoyer & Ludwig that comes better than most. This example is fully framed and well printed and without many of the paper issues that plague this early type. This variety is without flourishes between "Confederate" and "States" and has no double line under "One Hundred Dollars."

Est. 600-800



- 15155 T-17. Confederate Currency. 1861 \$20. PMG Uncirculated 62. No. 25577, Plate A. PF-2. A beautifully printed and well preserved example of this 1861 \$20 produced by Hoyer & Ludwig. The T-17 is a very difficult type to locate in high grade and especially so in full Uncirculated grades. This example comes with bold green color and neatly penned signatures. It is nearly fully framed, being cut just inside the frame line at the top left. Many would consider this note Choice for the type despite the PMG assigned Uncirculated 62 grade.

Est. 2750-3750



- 15156 T-17. Confederate Currency. 1861 \$20. PCGS Very Fine 20. No. 37363, Plate A. PF-2. Strong green color is found in the overprint of this evenly circulated and fully framed T-17. This Hoyer & Ludwig produced \$20 comes with the long overprint that on this example comes just over the head of Liberty at left. A pleasing uncanceled representation of the type.

Est. 800-1200



15157 Uncut Sheet of (8) T-18. Confederate Currency. 1861 \$20. Very Fine. This full uncut sheet of (8) is one of the few we have ever offered. This example is seen heavily toned with some ink erosion and minor edge damage on the bottom notes.

Est. 1000-1500

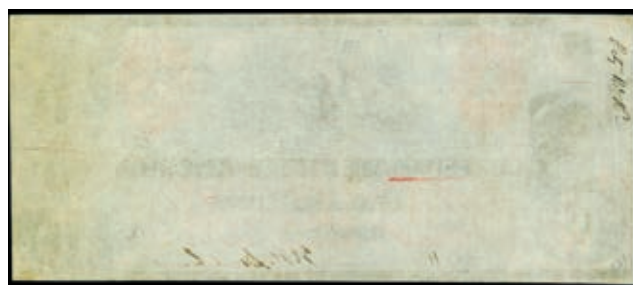
Scarce T-20 Confederate Uncut Sheet



15158 Uncut Sheet of (10) T-20. Confederate Currency. 1861 \$20. Very Fine. A complete sheet of ten 1861 \$20 Confederate Notes. Fully signed and issued. This is the first we have ever offered and the nicest we have ever seen. Some minor nicks and tears on few of the notes in the margins. Overall very attractive and very rare.

Est. 4000-6000

Gorgeous T-22



15159 T-22. Confederate Currency. 1861 \$10. PCGS Very Fine 35 PPQ. No. 9286, Plate B. PF-1. A wonderful example of this beautifully designed Ten produced by the Southern Bank Note Company. The brilliant vermilion overprint is boldly inked and free of any oxidation. This example is well cut with full frame lines and beautifully penned signatures. T-22 is rarely seen in grades of full Very Fine or better. The present note is as visually pleasing as any you are likely to find and worthy of a place in a high quality Confederate type set.

Est. 3500-4500



15160 T-23. Confederate Currency. 1861 \$10. PMG Very Fine 25. No. 3332, Plate A1. PF-2. An evenly circulated T-23 that comes fully framed and uncanceled with still strong color in the orange overprint. These 1861 Tens were based on the \$10 notes made for the Mechanics Savings Bank of Savannah, Georgia. The gentlemen who appears at left on both those notes and the T-23 is John Elliot Ward. Ward was president of the Mechanics Savings Bank and ironically was opposed to secession. He eventually fled the South to practice law in New York City.

Est. 2000-3000



15161 T-23. Confederate Currency. 1861 \$10. PMG Very Fine 25. No. 2964, Plate A. PF-1. A bold orange overprint is retained by this pleasing mid-grade T-23 produced by Leggett, Keatinge & Ball during the time that their operation was located in Richmond. Just a mere 20,333 of these scarce 1861 Tens were issued. This example, in addition to having excellent color, is fully framed and uncanceled. The grading service mentions paper pulls and annotations on the back of the holder. Both are very minor and affect basically nothing.

Est. 2000-3000



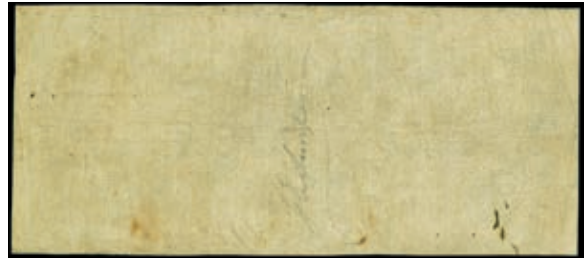
15162 T-24. Confederate Currency. 1861 \$10. PMG Very Fine 20 Net. Cut Cancelled. Tear. No. 40908, K. PF-10. This Keatinge & Ball produced Ten comes on paper bearing the popular NY countermark. Fricke gives the variety an R-10 rarity rating. Bold color remains in the vermillion tinted design elements and the note retains a nice overall mid-grade appearance. The cut cancellations, while present, aren't too harsh. We are having a difficult time detecting the tear mentioned by the grading service.

Est. 800-1200



15163 T-29. Confederate Currency. 1861 \$10. PCGS Very Fine 20. No. 7432, Plate F. A well cut and uncanceled example of this popular Blanton Duncan produced 1861 Ten. This type often comes with harsh cancellations and other paper impairments. The present example is just evenly circulated and free of any impairments.

Est. 500-700



15164 T-31. Confederate Currency. 1861 \$5. PMG Very Fine 30. No. 3445, Plate C. These scarce Plate C T-31s came printed on the same sheet as C plated T-15s and T-19s. This example is only moderately circulated and features still brilliant color of the large vermillion overprint centered on the face. The red fiber paper is free of cancellation and well cut with the margins coming just to the frame of the design only at the bottom left.

Est. 1500-2500



15165 T-31. Confederate Currency. 1861 \$5. PCGS Very Fine 25 PPQ. No. 13011, Plate B. PF-1. This Southern Bank Note Company produced 1861 \$5 is also known as the "Five Females" note. This example displays excellent color in the vermillion overprint. The evenly circulated paper is certainly of above average quality and the note even earned the coveted PPQ qualifier from PCGS.

Est. 1000-1500



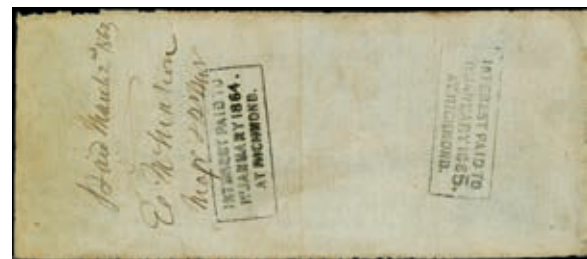
15166 T-31. Confederate Currency. September 2, 1861 \$5. Fine to Very Fine. Excellent eye appeal as the overprints have not suffered the typical heavy oxidation that occurs on this type. Excellent signatures are noted as well.
Est. 400-600



15169 T-36. Confederate Currency. 1861 \$5. PMG Choice Uncirculated 63 EPQ. While commonly seen in circulated grades, this is among the finest known. Most certainly the finest we have handled.
Est. 1250-1750



15167 T-32. Confederate Currency. 1861 \$5. PMG Very Fine 20. No. 4302, Plate A. PF-1. This evenly circulated Leggett, Keatinge & Ball produced Five still displays nice color of the burnt orange overprint. The engraved design elements are boldly printed and the paper bright for the grade. Just 20,333 of these high quality Fives were printed.
Est. 2500-3500



15168 T-32. Confederate Currency. 1861 \$5. PCGS Fine 15. No. 9272, Plate AA. PF-2. Most AA plated notes come on red fiber paper as does this example. Problem free T-32s are difficult to locate, especially in more collectible grades such as Fine. This example is fully framed, uncanceled and still retains some decent color to its overprint.
Est. 1000-1500

15170 T-40. Confederate Currency. 1862-63 \$100. PMG Fine 12. No. 64958, plate Ag. Major and Quartermaster Edward McMahon issued this \$100 Train note on March 2, 1863. McMahon was a native of Virginia. The example offered here is the plate note for this issuer in Michael McNeil's Confederate Issuers of Train and Hoer Notes. The manuscript endorsement is well penned and easily legible.
Est. 800-1200

15171 T-40. Confederate Currency. 1862-63 \$100. PMG Choice Extremely Fine 45. No. 34418, Plate AA. A lightly circulated "Diffused Steam" Train Note that was issued at San Antonio, Texas on February 1st, 1863. The issuing manuscript endorsement is well penned and fully legible.
Est. 300-500



15172 **T-40. Confederate Currency. 1862-63 \$100. PMG Choice Fine 15. Stained.** No. 64445, Plate A. This T-40 Train Note bears a rare issuing manuscript from Andrew McDonald, Captain and AQM from the 60th Virginia Regiment. This is just the second such example that we have observed. Captain McDonald issued this note on May 12th, 1863. These issuers are always in demand but are even more desirable when a direct mention of a unit is made. The manuscript is nearly penned and clearly legible. The stains are relegated mainly to the bottom edge.

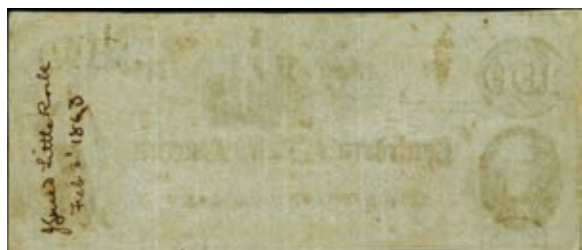
Est. 600-900

Rare Wookey Hole Mill Watermarked T-41



15173 **T-41. Confederate Currency. 1862-63 \$100. PMG Choice About Uncirculated 58.** No. 1286, Plate Z. PF-4. One of the great watermark varieties in Confederate Currency collecting. This T-41 Hoer note is seen with the full written date "Aug. 26th 1862" and comes on paper watermarked "Hodgkinson & Co. Wookey Hole Mill." William Sampson Hodgkinson obtained the property that became the mill, located in the town of Wells in Somerset, England in 1853. The mill produced only paper products including banknote paper of which the Confederacy was able to import a small number of reams. Just a single watermark was found on a sheet of eight notes making this watermark among the rarest seen on Confederate type notes. This example is essentially Uncirculated save for a light bend in the bottom left corner tip. The paper is crisp and naturally wavy with the all important watermark boldly pronounced and easily recognized. The note itself is darkly inked with neatly penned signatures. The note is well framed and is cut only slightly inside the frame line only near the top right corner. A great example of this popular Confederate rarity.

Est. 4000-5000



15174 T-41. Confederate Currency. 1862-63 \$100. PMG Very Fine 30. No. 116596, Plate Y. This evenly circulated T-41 \$100 "Hoer" bears a very rare issuing manuscript indicating it was issued at Little Rock, Arkansas on February 3, 1863. The paper displays just moderate traces of circulation with a few small tears mentioned by PMG on the back of the holder.

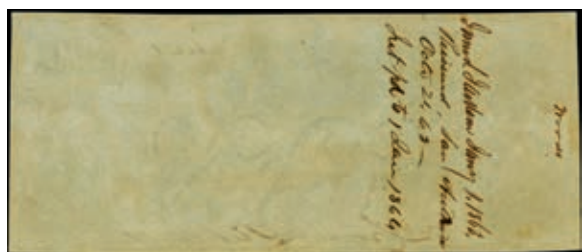
Est. 600-800

15175 T-41. Confederate Currency. 1862-63 \$100. PMG Very Fine 30. No. 15290, Plate X. Even circulation is seen on this 1862 dated \$100 that was issued at San Antonio, Texas on November 10, 1862.

Est. 300-400

15176 T-41. Confederate Currency. 1862-63 \$100. PMG Very Fine 30. No. 76633, Plate Z. This evenly circulated T-41 "Hoer" note was issued at Houston, Texas on June 4, 1863.

Est. 300-500



15177 T-41. Confederate Currency. 1862-63 \$100. PMG Choice Uncirculated 64 EPQ. No. 82536, Plate Y. A fully framed and Choice \$100 "Hoer" that was originally issued at Jackson, Mississippi on January 1, 1863 and then re-issued at San Antonio, Texas on October 21, 1863. The manuscripts are neatly penned and the printed inks are bold on this crisp note.

Est. 500-700

15178 Lot of (6) T-41. Confederate Currency. 1863 \$100. Very Fine or better. A nice lovely group of (6) T-41 \$100's. All are virtually free of any problems.

Est. 600-1000



15179 T-43. Confederate Currency. 1862 \$2. PCGS Very Fine 20. No. 57678, Plate 9. This fully framed 1862 \$2 comes darkly printed with a boldly inked green overprint. The scene at center is an allegorical depiction of the South striking down the Union.

Est. 300-500



15180 T-49. Confederate Currency. 1862 \$100. PMG Choice Uncirculated 63 EPQ. No. 108687, Plate D. PF-2. The T-49 was the first of the Confederate \$100 notes to feature Lucy Pickens, the so called "Queen of the Confederacy." Pickens was the wife of South Carolina governor Francis Wilkinson Pickens. This T-49 displays full frame lines and darkly printed design elements. A Choice note indeed and perhaps graded a touch on the conservative side.

Est. 500-800



15181 T-51. Confederate Currency. 1862 \$20. PMG Choice About Uncirculated 58. No. 89651, Plate B. A scarce high grade example of this 1862 \$20 with PMG grading just a single example in the Uncirculated ranges. This note is nearly Choice Uncirculated with full frame lines and boldly printed inks. The note is uncanceled and the paper quality is better than typically seen on these earlier types.

Est. 1000-1500

PMG Top Population T-55



15182 T-55. Confederate Currency. 1862 \$1. PMG Choice Uncirculated 64 EPQ. No. 17040, Plate F. PF-2. These 1862 Aces are typically not well cut but this example is a pleasant exception to that. This T-55 comes fully framed and well printed on Choice pink banknote paper and is tied for finest graded by PMG. The plate letters on this note are unshaded making this state II of the PF-2 variety. The man pictured on this type is Clement C. Clay, a Confederate Senator from Alabama.

Est. 500-800



15183 T-57. Confederate Currency. 1863 \$50. PCGS Gem New 65 PPQ. No. 6282, Plate X. PF-8. One of the finest third party graded T-57s there is. This fully margined and well centered \$50 is bested by just a single example graded 66PPQ by PCGS. PCGS has graded just this note at the 65PPQ level while PMG has graded two notes 65 EPQ with none finer. We sold one of those PMG examples in our March 2015 Baltimore auction for \$3,525. The market for Gem grade Confederate note has not let up since then.

Est. 1500-2500

15184 T-57. Confederate Currency. 1863 \$50. PMG Choice Uncirculated 63. There is a small tear on the lower left margin on this otherwise gorgeous example. Very scarce in Uncirculated grades.

Est. 300-500



15185 T-62. Confederate Currency. 1863 \$1. PMG Choice Uncirculated 64 EPQ. No. 9865, Plate D. PF-10, State III. A very nice 1863 Ace that is fully framed and margined. This 2nd Series note displays the "hollow plate" letters as described in the Fricke reference. The plens on this example almost appear to be the hand-drawn skeletal plens as seen on other varieties. This well printed note comes on Choice paper. PMG has graded just a single T-62 finer than this note at the 65 EPQ level.

Est. 500-700

**Fully Margined
Dark Red Tint T-64 \$500
PMG Choice Uncirculated
64 EPQ Star**



15186 T-64. Confederate Currency. 1864 \$500. PMG Choice Uncirculated 64 EPQ. No. 37339, Plate C. PF-3. This is perhaps the nicest T-64 1864 \$500 that this cataloger has ever laid his eyes on. The 37339 serial number lays it comfortably within the dark red tint range. That deep red underprint is boldly inked on this wonderfully fresh example and leaves no doubt of the PF-3 attribution. While most T-64s come tightly cut, often into the frame of the design, this example is a wonderful exception with broad margins at top and bottom and a cut that never even touches the design frame. Even though other examples have achieved a higher technical grade we doubt that any can match this note in terms of overall appeal. Whatever held this note back from a Gem grade is beyond our comprehension. PMG did see it fitting to bestow their coveted Star designation to this note attesting to its superior eye appeal. They also added the comment "Great Color" to the back of the holder. We expect this example will be finding a new home in an elite level type set this evening where it will likely stay for quite some time.

Est. 2000-3000



15187 T-64. Confederate Currency. 1864 \$500. PCGS Very Fine 30. No. 3158, Plate A. PF-1. An evenly circulated \$500 which presents a bold red underprint and a low serial number that puts it in range of the first of three color varieties for this 1864 type.

Est. 400-600



15188 T-65. Confederate Currency. 1864 \$100. PMG Gem Uncirculated 65 EPQ. No. 13566, Plate C. Full margins and darkly printed inks are seen on this wonderfully Gem 1864 \$100 note.

Est. 400-600



15189 T-66. Confederate Currency. 1864 \$50. PMG Gem Uncirculated 65 EPQ. No. 96409, Plate X. Exceptional face centering and a bold red underprint are featured on this wonderful Gem T-66 \$50 Confederate note.

Est. 600-800



15190 T-66. Confederate Currency. 1864 \$50. PMG Gem Uncirculated 65 EPQ. No. 67806, Plate X. Gem grade Confederate currency is scarce in any form. These T-66 1864 \$50s are no exception. This is example is fully margined and evenly centered. A note of this quality will be difficult to top.

Est. 500-700



15191 Lot of (10) T-68. Confederate Currency. 1864 \$10. Very Fine or Better. We see (10) 1864 Confederate \$10 notes all from the same serial number run. There are a couple of consecutive pairs seen along with one run of (5) consecutive notes. Just some light bends and handling are seen throughout the group.

Est. 400-600

Finest Graded Issued T-69 \$5



15192 T-69. Confederate Currency. 1864 \$5. PCGS Superb Gem New 68 PPQ. No. 79066, Plate G. An amazing feat of preservation over the course of 152 years. This 1864 \$5 Confederate note stands alone as the single finest issued example of the type to be graded by either PCGS or PMG. The inks are ideally printed with a strong pink underprint seen. The margins are ample and the paper is every bit as superb as the 68 PPQ grade would suggest. This is the only issued T-69 graded at the 68 PPQ level by PCGS while PMG has graded no T-69 above the 66 EPQ level. Competition has been steep for top population Confederate notes in recent years and we would not be surprised to see this elite level example surpass the high end of our estimate.

Est. 1500-2500



15193 T-69. Confederate Currency. 1864 \$5. PCGS Gem New 66 PPQ. No. Serial Number, Plate G. This is a boldly printed and exceptionally well centered 1864 \$5 Remainder. Few notes of from any Confederate type are found in this high level of preservation.

Est. 400-600



15194 T-23. Confederate Currency. 1861 \$10 PCGS Very Fine 20 Apparent. Hole Punch Cancelled. Repaired Cancellation. Small Edge Tears. No. 7247, Plate A. Strong detail remains on this scarce Leggett, Keatinge & Ball produced \$10 that still retains some strong color to the orange overprint. This example was once cut out cancelled at center but that cancellation has since been skillfully closed. A worthy and affordable option for the budget conscious collector.

Est. 800-1200

DEMAND NOTE

1861 \$5 Demand Note



15195 Fr. 1. 1861 \$5 Demand Note. New York. PMG Very Fine 25. This particular example retains great color and detail for the technical grade with well defined manuscript signatures. A dark green guilloche at center and large "5", protector are bold along with the important ornate back design. Better than average margins are seen on this problem free note which is rarely seen as most examples have some sort of paper defects, and or restorations. Most certainly one of the nicer examples of this type.

Est. 5000-7000

LARGE SIZE

LEGAL TENDER NOTES



15196 Fr. 16c. 1862 \$1 Legal Tender Note. PMG Choice About Uncirculated 58. This 1862 \$1 displays excellent centering, overprints and embossing. There is unfortunately, a small hole on the bottom left that is easily seen on the back.

Est. 1250-1750



15199 Fr. 16c. 1862 \$1 Legal Tender Note. PCGS Extremely Fine 40 Apparent. Small Edge Split at Top Left. An offering with excellent appeal for the grade with a particularly sharp treasury seal and green design features. The small split mentioned by PCGS Currency is barely noticeable when looking through the encapsulation surface.

Est. 700-900



15200 Fr. 18. 1869 \$1 Legal Tender Note. PCGS Extremely Fine 40 PPQ. Whether or note offered with deep color greatly affects the desirability on this 1869 "Rainbow" notes and the present example is extremely bold and seen with just light even circulation.

Est. 1250-1750

15197 Fr. 16c. 1862 \$1 Legal Tender Note. PCGS Choice About New 58. An early Legal Tender note that always has a special appeal when offered in such a nice state of preservation. The inks are all fully bright and highlight the intricate details of the design with particular focus on the green under-printed features and red overprints.

Est. 1250-1750



15198 Fr. 16c. 1862 \$1 Legal Tender Note. About Uncirculated. An excellent example of this early One Dollar Legal Tender type with strong original paper throughout, bold inks and just a small tear at the lower margin at center to detract.

Est. 1000-1500

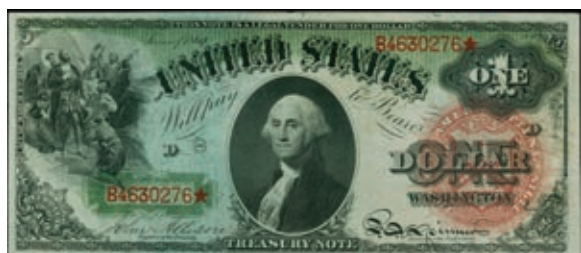


15201 Fr. 18. 1869 \$1 Legal Tender Note. PCGS Extremely Fine 45. This impressive lightly circulated offering retains bold color at each device and certainly gives credence to the "Rainbow" moniker attributed to this 1869 series. Just some subtle folds are observed.

Est. 1250-1750

15204 Fr. 26. 1875 \$1 Legal Tender Note. PCGS Very Choice New 64 PPQ. The originality and color of the overprints cannot be overstated as this simply is one of the most attractive for the grade we have handled on this 1875 date.

Est. 1250-1750



15202 Fr. 18. 1869 \$1 Legal Tender Note. PMG Very Fine 30. This Very Fine note offers better appeal than the grade would suggest, so much so that PMG mentions, "Good Eye Appeal" in the comments section of the holder.

Est. 600-800

From the Joseph Freedberg Collection.

15205 Fr. 27. 1878 \$1 Legal Tender Note. PCGS Choice About New 55 Apparent. Minor Edge Restorations. There is a touch of very minor restoration in the margin mentioned by PCGS on this otherwise attractive \$1 Legal.

Est. 600-800



15203 Fr. 20. 1875 \$1 Legal Tender Note. PCGS New 62 PPQ. This early Legal Tender \$1 is seen with excellent front centering, and incredibly bold red overprints of the floral protector and serial numbers. The back centering however, is extremely shifted and in fact, we feel this note is a genuine error as the next note from below is showing in the bottom of the margin.

Est. 1000-1500

15206 Fr. 29. 1880 \$1 Legal Tender Note. PCGS Choice About New 58 PPQ. With a deep brown Treasury Seal and lovely red serial numbers, this fully original lightly circulated note will surely be a nice addition to any large size collection of Legal Tender Notes.

Est. 600-800



15207 Fr. 30. 1880 \$1 Legal Tender Note. PCGS Gem New 65 PPQ. Gem examples of large brown treasury seal notes are always in demand and this One Dollar note shows remarkable originality with the embossing of the treasury seal being particularly pleasing.

Est. 1250-1750



15208 Fr. 39*. 1917 \$1 Legal Tender Star Note. PMG Choice Uncirculated 64. The initial appeal of a Gem is seen with this high grade large size replacement. Nice borders and strong detail throughout with just a very minor spot stain at the back right margin likely preventing a higher assessment.

Est. 1500-2000



15209 Fr. 40. 1923 \$1 Legal Tender Note. PCGS Choice About New 58 PPQ. It seems mostly handling accounts for the grade on this attractive and original note.

Est. 300-500



15210 Fr. 41. 1862 \$2 Legal Tender Note. PMG About Uncirculated 50. All early legal tender notes from the 1862 and 1863 series are challenging to locate in pleasing high end circulated grades with fully original paper. This striking example is found with only minimal circulation. Well centered for the type and PMG comments "Vivid Colors".

Est. 2250-2750



15211 Fr. 42. 1869 \$2 Legal Tender Note. PCGS Extremely Fine 45 PPQ. This Two Dollar denomination is quite challenging and does not often turn up in lightly circulated and original states and this offering is just that. Pleasing margins are welcomed and scarce with this catalog number and the colors are superb throughout. Close inspection shows nicely embossed overprints and just faint and even circulation.

Est. 3500-4500



15212 Fr. 52. 1880 \$2 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Extremely bold inks are the first of many positive attributes to be noticed with this large brown seal Two Dollar Legal. Also found are the other qualities a Gem note should possess in totally original paper and terrific centering. PMG has only graded eight in this grade with none finer. PMG 8/None Finer.

Est. 3000-4000



15213 Fr. 67. 1875 \$5 Legal Tender Note. PMG Choice Uncirculated 64. The Series of 1875 notes continue the Pioneer Family type with various signature combinations. The seal is small with spikes and is to the left. To the right is a large pink color die with outlined "V." The first two groups printed had "SERIES A 1875" or "SERIES B 1875" in pink at the bottom border right of center with this note carrying the later.

Est. 1250-1750



15214 Fr. 68. 1875 \$5 Legal Tender Note. PCGS Very Choice New 64. Apparent. Small Edge Repairs at Top. PCGS notes "Small Edge Repairs at Top" on this otherwise very attractive \$5 "Woodchopper" note.

Est. 800-1200



15215 Fr. 69. 1878 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A boldly original note that shows all the technical quality the Choice Uncirculated grade demands. Seen with the very attractive large V die at lower right.

Est. 1250-1750



15216 Fr. 69. 1878 \$5 Legal Tender Note. PMG Choice Uncirculated 64. Beautiful color for this 1878 \$5 Woodchopper. The two-tone colorway on the back is fully visible, with bold red ink on the front of the note.

Est. 1000-1500



15217 Fr. 70. 1880 \$5 Legal Tender Note. PMG Choice Uncirculated 64. This Friedberg number is one that is not often encountered in Uncirculated grades and always draws significant attention from collectors when such occurs. The note shows here with deep embossing of the inks and lovely detail throughout. Wide borders also further the appeal.

Est. 1500-2000



15219 Fr. 71. 1880 \$5 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A bright "Woodchopper" note with nice margins and sensational detail of the pioneer family vignette at center.

Est. 1250-1750



15218 Fr. 70. 1880 \$5 Legal Tender Note. PMG Choice About Uncirculated 58. One of the key catalog numbers to the 1880 Five Dollar Legal Tender series are these Scofield - Gilfillan, large brown seal with red serial number varieties. Track and Price shows fewer than 100 examples in their census. Excellent embossing remains and the ink quality is both bold and detailed.

Est. 1250-1750



15220 Fr. 91*. 1907 \$5 Legal Tender Star Note. Fine/Very Fine. This \$5 Star is seen with good colors and paper originality. There is a small nick in the right margin mentioned for accuracy.

Est. 300-400



15221 Fr. 107. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 64. Minor repairs but good embossing are both mentioned on this "Jackass" Note.

Est. 1250-1750



15222 Fr. 107. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 64. This appealing note could be easily viewed as a Gem note on first observation as the inks are nicely embossed and the centering terrific. It seems that minor handling prevented the designation.

Est. 1500-2000

15224 Fr. 107. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 63. A great layout that shows with Daniel Webster at left and Pocahontas being presented to England's royal court at right. Serpentine "UNITED STATES" top center. A large red treasury seal and blue serial numbers within ornate protectors.

Est. 1250-1750



15225 Fr. 107. 1880 \$10 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. This fresh appearing, large peach seal \$10 displays attractive color and nice eye appeal.

Est. 1000-1500

15223 Fr. 107. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 63. This precisely inked note shows with strong detail throughout and strikingly original paper with easily viewed embossing. A poor cut is all that we can see which would have prevented a higher grade from PMG.

Est. 1250-1750



15226 Fr. 111. 1880 \$10 Legal Tender Note. PCGS Very Choice New 64 PPQ. Well centered for the grade and completely original, as embossing can be seen easily through the PCGS holder. The red overprint is particularly bold, and the blue serial numbers contrast nicely against the bright white paper.

Est. 1500-2500



- 15227 Fr. 113. 1880 \$10 Legal Tender Note. PCGS Very Fine 25 PPQ. A delightful note for the assigned grade and in an original state as noticed by the "PPQ" designation applied by PCGS Currency.
Est. 400-600



- 15229 Fr. 114. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35. Near Extremely Fine examples of this timeless design are always in high demand and with Extremely Fine notes costing roughly double the price, these Choice Very Fines are always sought after.
Est. 1250-1750



- 15228 Fr. 114. 1901 \$10 Legal Tender Note. PMG Choice Uncirculated 64. Cherry red overprints draw immediate attention on this "Bison" note. Lewis and Clark portrait vignettes at left and right respectively with central buffalo vignette. Close inspection reveals nicely embossed serial numbers and treasury seal which leads us to wonder what this lovely note did not received the "EPQ" designation.
Est. 4000-6000



- 15230 Fr. 116. 1901 \$10 Legal Tender Note. PCGS Very Fine 20. Bold overprints and problem free for the grade make this "Bison" note attractive for collectors.
Est. 800-1200

Spectacular Fr. 119 PMG Superb Gem New 67EPQ “Bison” PMG Pop 2/0



15231 Fr. 119. 1901 \$10 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. Arguably, the finest \$10 Bison PMG has ever graded for the type, let alone the Fr. # as they have not graded a finer example. The note we are offering displays a brightly overprinted seal and serial numbers along with crisp detail throughout. The design is one of the most recognized in the hobby and always comes in at the top of collector priority lists. Detailed portrait vignettes of Lewis and Clark at left and right respectively with an appropriate depiction of an American Bison at center. Columbia standing at center on back between two ornate pillars. PMG Pop 2/None Finer.

Est. 20,000-30,000



15232 Fr. 122. 1901 \$10 Legal Tender Note. PMG About Uncirculated 55 EPQ. A highly appealing note that borders on an Uncirculated grade with strong ink tones throughout and lovely detail. Always one of the most popular large size type notes available and a chance to illustrate the design nicely with a large saving over higher grade material.

Est. 2500-3500

PCGS Gem New 65PPQ “Poker Chip”



15233 Fr. 123. 1923 \$10 Legal Tender Note. PCGS Gem New 65 PPQ An important note in any type collection and quite challenging to locate in Gem grades. Seen with a terrific original paper wave, well embossed overprints and a highly detailed impression of the popular “Poker Chip” design. Large even borders frame the design quite nicely and pieces of this quality are quite rare. Certainly a perfect fit for any collection of large-size Gems.

Est. 12,500-17,500



15234 Fr. 123. 1923 \$10 Legal Tender Note. PMG Very Fine 30. This “Poker Chip” 1923 \$10 Legal Tender faces up as an Extremely Fine with bold inks throughout and light circulation. Split repairs are however visible at the margins when back lit and mentioned by PMG in the comments section of the holder.

Est. 2000-3000

Gorgeous PMG 58EPQ \$20 “Rainbow”



15235 Fr. 127. 1869 \$20 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. A highly scarce type in any grade and from one of the most popular legal tender series. The note is from a known run of Uncirculated examples. The only thing we can see that is keeping this beauty from grading higher is a small corner tip fold. The colors are striking with blue tinted paper contrasting nicely with the red seal, serial number protectors and floral over-printed design. Countless raised silk fibers can be seen through the holder. With Gem notes of this catalog number bringing close to \$50,000, this attractive Choice About Uncirculated 58EPQ will prove to be an attractive alternative. One of the most visually pleasing examples we have ever offered for sale.

Est. 12,500-17,500

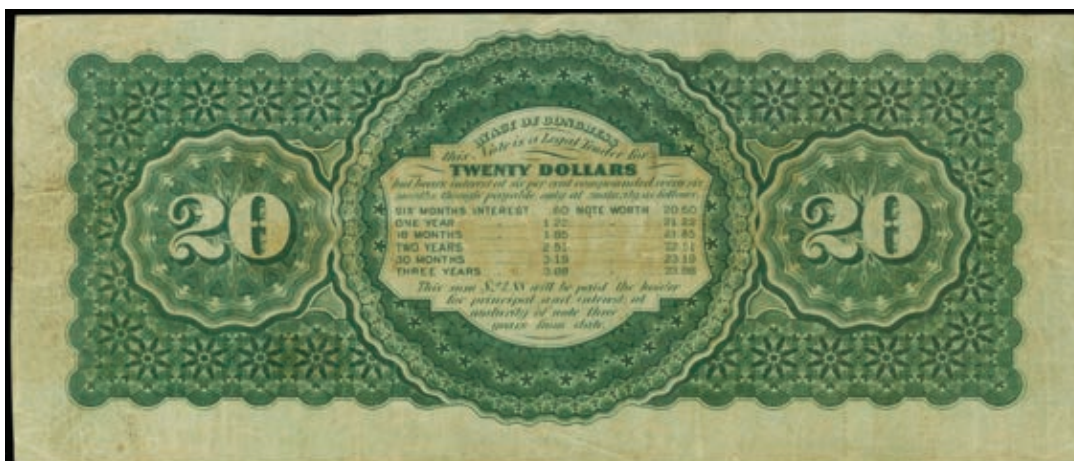


15236 Fr. 164. 1880 \$50 Legal Tender Note. PMG Fine 12 Net. Split Repair. A scarce higher denomination Legal Tender note that seldom appears in pleasing lower-grades such as this example. The disparity in price between Fine material and Very Fine notes is tremendous, making offerings such as this important to the budget minded collector. PMG mentions “Split Repair” in the comments section of the holder.

Est. 1500-2000

COMPOUND INTEREST TREASURY NOTE

Newly Discovered \$20 Compound Interest Treasury Note



15237 Fr. 119. 1901 \$10 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. Arguably, the finest \$10 Bison PMG has ever graded for the type, let alone the Fr. # as they have not graded a finer example. The note we are offering displays a brightly overprinted seal and serial numbers along with crisp detail throughout. The design is one of the most recognized in the hobby and always comes in at the top of collector priority lists. Detailed portrait vignettes of Lewis and Clark at left and right respectively with an appropriate depiction of an American Bison at center. Columbia standing at center on back between two ornate pillars. PMG Pop 2/None Finer.

Est. 20,000-30,000

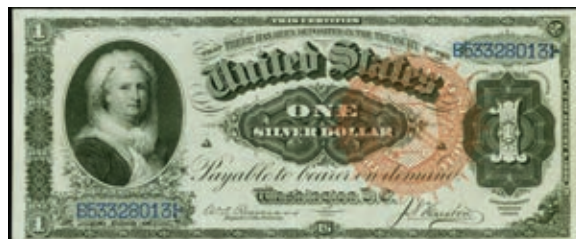
\$20 Compound Interest Note



15238 Fr. 191a. 1864 \$20 Treasury Note. PMG Very Fine 20 Net. **Repaired, Discoloration.** This \$20 Compound Interest Treasury Note along with the next lot are new discoveries. This now makes just 59 total notes known for the catalog number. This example is seen with good overall overprints of the red seal and serial number. The bronzing has oxidized a bit causing it to turn green, typical for most of these notes. Repairs can be found at the bottom and top margins mainly and a bit of discoloration is also noted by PMG.

Est. 8000-12,000

SILVER CERTIFICATES



15239 Fr. 218. 1886 \$1 Silver Certificate. PCGS Extremely Fine 40. Excellent centering, and color is displayed by this lightly circulated large peach spike seal Martha.

Est. 700-900



- 15240 **Fr. 219. 1886 \$1 Silver Certificate. PMG Choice Uncirculated 64.** These large brown seal notes are always the far more popular variety for these 1886 One Dollar Silver Certificates and this example borders very closely to a Gem grade. Nice embossing of the inks is still seen and it seems just a faint stain in the left margin is all that kept this note out of a Gem holder.

Est. 2250-2750



- 15241 **Fr. 221. 1886 \$1 Silver Certificate. PCGS Extremely Fine 45.** This \$1 shows with near perfect centering on both sides. The seal is touch lighter than we would like to see it, however, still a great looking type note.

Est. 700-900



- 15242 **Fr. 223. 1891 \$1 Silver Certificate. PCGS Choice About New 55.** Lightly circulated, this \$1 Martha Washington note shows with excellent colors and eye appeal.

Est. 700-900

Superb Gem New 67PPQ \$1 “Educational”



15243 Fr. 224. 1896 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. Educational notes in Gem Uncirculated grades are some of the most popular large size type notes available. The highly ornate designs always grab attention from collector both new and old. This impressive example shows original paper, lovely centering and precise detail of the “History Instructing Youth” vignette spanning the entire note. One of the finest examples available.

Est. 5000-7000



15244 Fr. 224. 1896 \$1 Silver Certificate. PCGS Gem New 66 PPQ. A highly likable Education ace which shows with a dark and highly detailed impression of the design. Perfectly fresh original paper is easily observed and pleasing margins also help attest to the grade. A note which landed the number seven spot in the book *100 Greatest American Currency Notes*, by Q. David Bowers and David M. Sundman.

Est. 3000-5000



15245 Fr. 224. 1896 \$1 Silver Certificate. PCGS Very Choice New 64. This note leads off a consecutive run of four we are offering in this Very Choice New 64 grade. Runs of Educational notes are highly scarce and although the quartet does not represent a cut sheet, the allure is still strong. We observe stunning originality on the note with deeply embossed overprints making us curious as to why PCGS Currency did not apply a "PPQ" designation.

Est. 1500-2000

15247 Fr. 224. 1896 \$1 Silver Certificate. PCGS Very Choice New 64. The third installment in this remarkable consecutive run we are offering and again showing bold original paper that is easily observed through the encapsulation surface. After mush review we cannot determine as to why PCGS Currency did not apply the "PPQ" designation.

Est. 1500-2000



15246 Fr. 224. 1896 \$1 Silver Certificate. PCGS Very Choice New 64. The second note in this wonderful consecutive run and just as nice as the previous with deeply embossed serial numbers and the treasury seal. An original paper wave is mentioned as well and the detail is endless on this near Gem example.

Est. 1500-2000

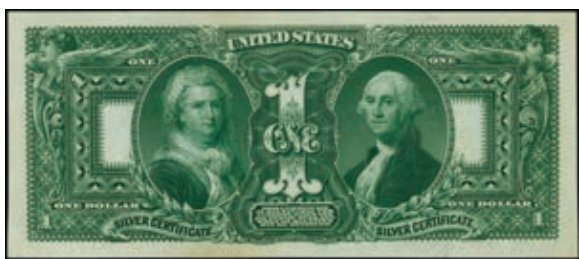
15248 Fr. 224. 1896 \$1 Silver Certificate. PCGS Very Choice New 64. This lot ends the run of One Dollar Educational notes offered in consecutive order which is a seldom seen group. The note displays crisp detail at every intricate feature of the design and the embossing of the serial numbers and treasury seal are as nice as we have seen for the design type.

Est. 1500-2000



15249 Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Uncirculated 64. High grade examples of this One Dollar design are always refreshing to see as the artwork utilized is both stunning and inspirational. This D plate position note shows nice borders and excellent detail at both the face and back.

Est. 1500-2000



15250 Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Uncirculated 64. A very well margined note that is seen with excellent colors and overall eye appeal. A very light toning area is seen at the top and bottom margins.

Est. 1500-2000



15251 Fr. 224. 1896 \$1 Silver Certificate. PCGS Choice About New 55. Well margined with excellent inks and eye appeal.

Est. 1250-1750



15252 Fr. 224. 1896 \$1 Silver Certificate. PCGS Extremely Fine 45 PPQ. A very well centered example of this One Dollar "Educational" design with very light and even circulation.

Est. 1000-1500



15253 Fr. 224. 1896 \$1 Silver Certificate. PCGS Extremely Fine 45 PPQ. Just a typical tri-fold on this original and nicely centered Educational Series One Dollar note.

Est. 800-1200



15254 Fr. 224. 1896 \$1 Silver Certificate. PCGS Extremely Fine 40 PPQ. Strictly original, this 1896 \$1 "Educational" note is seen with good centering, inks and eye appeal.

Est. 800-1200



15255 Fr. 224. 1896 \$1 Silver Certificate. PMG Extremely Fine 40 EPQ. A deeply inked impression and pleasing margins give this Extremely Fine note better appeal than most at this level.

Est. 700-900

From the Joseph Freedberg Collection.



15258 Fr. 225. 1896 \$1 Silver Certificate. PMG About Uncirculated 50. A lovely example of this better Bruce-Roberts 1896 \$1 "Educational" note. Seen with nice even margins on both sides, along with excellent colors and overall eye appeal. Most certainly one of the nicest for the grade.

Est. 800-1200



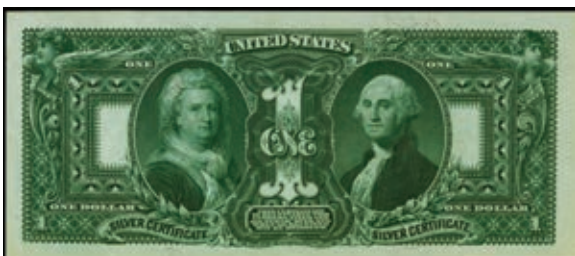
15256 Fr. 224. 1896 \$1 Silver Certificate. PCGS Extremely Fine 40. A lightly circulated 1896 Silver Certificate that shows with just a typical tri-fold. Incredibly popular in any state of preservation.

Est. 700-900



15259 Fr. 227. 1899 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. Around 600 examples are known for this Fr. #. PCGS has only graded seven in this grade with just one finer. The centering is near perfect on the front and just a touch off on the back on this otherwise exceptional Black Eagle.

Est. 1500-2500



15257 Fr. 225. 1896 \$1 Silver Certificate. PMG About Uncirculated 55 EPQ. This classic note is the only note ever printed with both George and Martha Washington on it. This particular example faces up beautifully and has fantastic embossing, centering, and paper originality.

Est. 1250-1750



15260 Fr. 246. 1891 \$2 Silver Certificate. PMG Very Fine 25. A difficult type to secure in attractive mid-grades such as this piece. Problem free and with even circulation.

Est. 800-1200



15261 Fr. 247. 1896 \$2 Silver Certificate. PCGS Very Choice New 64 PPQ. A borderline Gem offering of this Two Dollar "Educational Series" note that is about as close as possible to the next grade up. Fantastically original paper is easily identified and large robust margins house a precisely inked impression. These 1896 Silver Certificates are always near the top of collector lists and especially so at these higher grade levels.

Est. 4000-6000

Lovely Gem New 66PPQ 1896 \$2 "Educational"



15262 Fr. 248. 1896 \$2 Silver Certificate. PCGS Gem New 66 PPQ. A gorgeous "Educational" Deuce that boast nice white broad margins and bold inks. Engraving of "Science Presenting Steam and Electricity to Commerce and Manufacture". The reverse is just as well centered as the face with clear prominent portraits of the two famous inventors Fulton and Morse. The embossing is clearly viewed through the intricate green design on the back.

Est. 8000-12,000

Gem \$2 “Educational”



15263 Fr. 248. 1896 \$2 Silver Certificate. PCGS Gem New 66 PPQ. A gorgeous “Educational” Deuce that boast nice white broad margins and bold inks. Engraving of “Science Presenting Steam and Electricity to Commerce and Manufacture”. The reverse is just as well centered as the face with clear prominent portraits of the two famous inventors Fulton and Morse. The embossing is clearly viewed through the intricate green design on the back. This is a very early graded PCGS currency bank note and is housed in its first generation holder.

Est. 7000-9000



15264 Fr. 250. 1899 \$2 Silver Certificate. PCGS Gem New 66 PPQ. The third consecutive, and probably the nicest of them all, as this Gem is very well centered.

Est. 1750-2250



15265 Fr. 250. 1899 \$2 Silver Certificate. PCGS Gem New 66 PPQ. Fully framed with excellent pack fresh qualities. The second to last note from this lovely consecutive run.

Est. 1750-2250



15266 Fr. 250. 1899 \$2 Silver Certificate. PCGS Gem New 65 PPQ. The last note from this lovely offering of (5) consecutive examples. This Gem 65PPQ is seen with nice bold blue seal and serial number, which contrast nicely against the frosty white paper.

Est. 1250-1750



15267 Fr. 250. 1899 \$2 Silver Certificate. PCGS Very Choice New 64 PPQ. The first of four consecutive 1899 Deuces. This note is seen with dark bold impressions of the overprint, seal, and serial numbers. Overall nicely centered for the grade.

Est. 1000-1500



15268 Fr. 250. 1899 \$2 Silver Certificate. PCGS Very Choice New 64 PPQ. The second consecutive example of this lovely run of 1899 \$2's. This note is as pack fresh as the previous lot.

Est. 1000-1500



15269 Fr. 250. 1899 \$2 Silver Certificate. PCGS Very Choice New 64 PPQ. A note with claims to a higher grade as the originality is unquestionable and the centering well above average.

Est. 1000-1500



15270 Fr. 250. 1899 \$2 Silver Certificate. PCGS Choice New 63 PPQ. This deeply embossed and vibrantly inked example will certainly please collectors. It seems centering alone is the limiting factor in grade.

Est. 800-1200



15271 Fr. 250. 1899 \$2 Silver Certificate. PCGS Choice New 63. A nice and original \$2 which displays good ink qualities and embossing. There is a small spot on the lower left margin which is mostly likely the cause for the absence of the "PPQ" designation by PCGS.

Est. 800-1200



15272 Fr. 250. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 63. PMG notes "Pinholes" on this nicely embossed \$2.
Est. 800-1200



15275 Fr. 251. 1899 \$2 Silver Certificate. PCGS Gem New 65 PPQ. A Gem note in every sense of the work with brilliant blue, deeply embossed, overprints and terrific centering and margins.
Est. 1250-1750



15273 Fr. 250. 1899 \$2 Silver Certificate. PCGS New 62 PPQ. Less than 200 examples are known for this better Lyons-Treat signature combination. Well centered and fully original, this note has a corner fold that does not enter the design.
Est. 800-1200

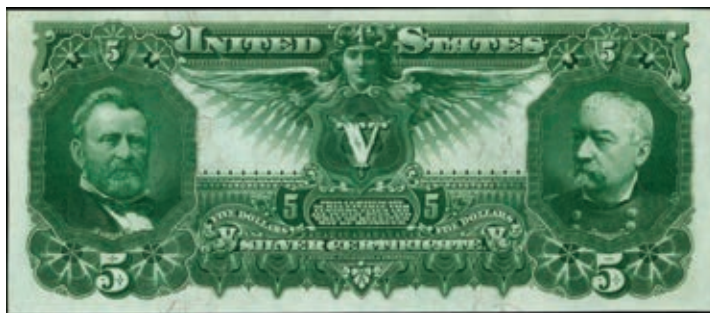


15276 Fr. 261. 1886 \$5 Silver Certificate. PMG Very Fine 30. Nicely circulated with good eye appeal. Nice margins and centering is seen on both sides. The back shows the lovely Morgan Dollar coins in a pleasing fashion.
Est. 3000-4000



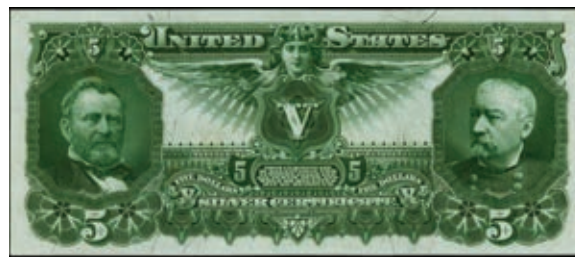
15274 Fr. 251. 1899 \$2 Silver Certificate. PCGS Gem New 65 PPQ. A nice crisp well centered Gem of this popular 1899 \$2 series Silver Certificate.
Est. 1250-1750

Gorgeous 1896 \$5 “Educational” PCGS Gem New 66PPQ



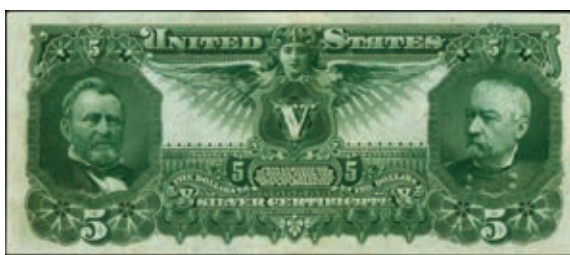
15277 Fr. 268. 1896 \$5 Silver Certificate. PCGS Gem New 66 PPQ. The beauty of a note of this quality is fully comprehended upon close visual inspection. Highly important wide margins and great centering further the appeal of the Electricity Presenting Light to the World vignette which was masterfully conceived by Thomas F. Morris and mostly engraved by C.G.C Smillie. The back design displays outstanding clarity with deep hunter green inks providing the intricacies of the geometric lathe work and portrait vignettes of Grant and Sheridan at left and right respectively. A stunning example of this elegantly rendered type note.

Est. 15,000-20,000



15278 Fr. 268. 1896 \$5 Silver Certificate. PMG About Uncirculated 58. This note is one of a few highly appealing nearly Uncirculated notes we are offering on this impressive “Educational Series” in the coveted Five Dollar denomination. This piece is found with Gem centering and margins at both the face and back while also enjoying wonderful detail of the ornate “Electricity Presenting Light to the World” vignette at face and portrait vignettes of Grant and Sheridan at back. It seems just an extremely light vertical fold at center was all the circulation this note saw.

Est. 6000-8000



- 15279 Fr. 268. 1896 \$5 Silver Certificate. PCGS About New 53. We last sold this note in March, 2014 which sold for \$7,343.75. We described it as "One of the most appealing About Uncirculated Five Dollar 'Educational' notes we have handled in recent memory with this superbly margined piece showing extra wide borders and great centering. The impression is quite dark with sharp detail found in the note wide vignette. Original embossing of the serial numbers and treasury seal are both observed and we are unsure what prevented the 'EPQ' designation."

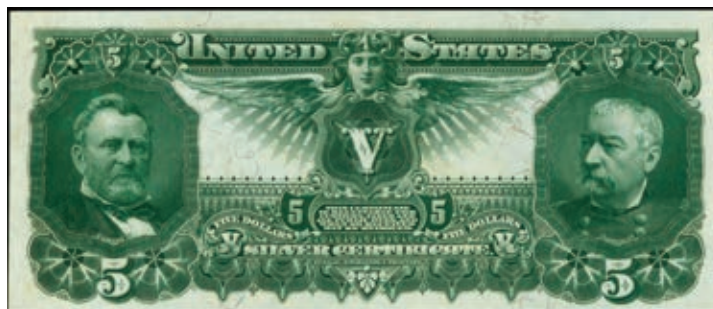
Est. 6000-8000



- 15280 Fr. 268. 1896 \$5 Silver Certificate. PCGS Very Fine 25 Apparent. Small Rust Stain near Right Edge. Great appeal of the important face design with mostly even wear being well hidden with the elaborate engraving. A small rust stain at right but otherwise terrific for the assigned grade.

Est. 1000-1500

1896 \$5 Silver Certificate PCGS Gem New 65PPQ



- 15281 Fr. 269. 1896 \$5 Silver Certificate. PCGS Gem New 65 PPQ. A striking high end Gem Educational Five Dollar Silver Certificate. Many consider this note to be the pinnacle of American engraving on federal currency and we would have to agree. The design speaks volumes with highly intricate allegorical figures and the Capitol Building in the background. The impression is precise as well which gives this note detail that is second to none. Original paper adds to the desirability of the note and makes the inks pop off the paper. A design which is not offered nearly as often as collectors would like in this lofty Gem state of preservation. Worthy of a premium bid.

Est. 12,500-17,500

Choice Uncirculated Educational Five Dollar



15282 Fr. 269. 1896 \$5 Silver Certificate. PMG Choice Uncirculated 63. Certainly a design that ranks near the top of the list of most desirable banknotes is the Educational Series Five Dollar. They almost seem not possible to be a monetary medium as the artwork put into the engraving is simply magnificent. This example thankfully was spared from commerce and shows all the intricate features in full detail. With the premium for Gem material being significant, this Choice Uncirculated note should prove an attractive alternative.

Est. 8000-12,000



15283 Fr. 269. 1896 \$5 Silver Certificate. PCGS Extremely Fine 45. A note which will certainly be only watch lists as this lightly circulated example shows with appeal that could rival Gem material on first observation. The centering is quite simply superb and the detail strong throughout. Even with close inspection the circulation is subtle enough that it cannot be detected looking through the holder.

Est. 4000-6000



15284 Fr. 269. 1896 \$5 Silver Certificate. PCGS Very Fine 30 PPQ. Attractive and original Very Fine notes of this Iconic Five Dollar Educational Series design type always fetch a strong premium. Nice borders and great detail for the grade.

Est. 2000-3000



15285 Fr. 269. 1896 \$5 Silver Certificate. PCGS Fine 15. A nice problem free fine which faces up a tad nicer than the assigned grade.

Est. 1000-1500



15288 Fr. 281. 1899 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Brilliant blue overprints are seen making up the Serial Numbers, Treasury Seal and roman numeral "V". Wonderful original paper is quickly identified looking through the holder with an assuring natural paper wave present. The centering and margins are outstanding providing a frame worthy of such a fine impression.

Est. 5000-7000



15286 Fr. 277. 1899 \$5 Silver Certificate. PCGS Very Fine 35 PPQ. This \$5 Silver is seen with excellent paper originality, embossing and eye appeal. Hard to find a nicer Very Fine example.

Est. 700-900



15289 Fr. 281. 1899 \$5 Silver Certificate. PCGS Extremely Fine 45. A lightly circulated "Chief" note that shows pleasing margins and excellent ink quality throughout. A pair of small pinholes in the left margin is likely why PCGS Currency did not apply the "PPQ" designation.

Est. 1000-1500



15287 Fr. 280m. 1899 \$5 Silver Certificate. PMG About Uncirculated 53. One of the most iconic designs found on Federally issued United States currency and this Choice About New 55 "Chief" note shows with excellent appeal for the grade.

Est. 1000-1500



15290 Fr. 282. 1923 \$5 Silver Certificate. Extremely Fine. Strong color and detail throughout on this appealing “Porthole” Five Dollar Silver Certificate.
Est. 1500-2000



15291 Fr. 300. 1891 \$10 Silver Certificate. PMG Very Fine 25. Nice appeal for the assigned grade and seen with just a few minor margin repairs which is mentioned by PMG in the comments section of the holder.
Est. 900-1200



15292 Fr. 304. 1908 \$10 Silver Certificate. PMG Very Fine 25. Mostly even circulation and still bold blue overprints on this “Tombstone” 10 Dollar Silver Certificate. PMG mentions “Minor Stains” in the comments section of the holder.
Est. 800-1200



15293 Fr. 304. 1908 \$10 Silver Certificate. PMG Very Fine 25. Mostly even circulation keeps the appeal of this \$10 “Tombstone” Silver Certificate quite high.
Est. 800-1200



15294 Fr. 304. 1908 \$10 Silver Certificate. PMG Fine 12. A “Tombstone” note that saw extensive circulation but is free from any netting defects. Scarce in any state of preservation.
Est. 600-800

Newly Discovered 1891 \$20 Silver Star One of Seven Known



15295 Fr. 321*. 1891 \$20 Silver Certificate Star Note. PMG Fine 12. A neat new discovery of this extremely scarce replacement 1891 \$20 Silver Certificate. This note now makes just seven examples known to the collecting community. The last example which graded a PCGS 45 sold last June for \$35,250. While, a considerably higher grade, it just goes to prove how rare these notes actually are. This example, completely original is seen with good colors and overall eye appeal considering the grade. PMG notes “Annotations” which the number “95” is written in the top left center. We except this note to bring well into our estimated range.
Est. 3000-5000

TREASURY NOTE



- 15296 Fr. 347. 1890 \$1 Treasury Note. PCGS Extremely Fine 45. A series which always ranks high in collector popularity being found with an incredible ornate back design. This large brown seal variety shows only minimal circulation and problem free paper for the grade.

Est. 1750-2250



- 15297 Fr. 347. 1890 \$1 Treasury Note. PMG Very Fine 25. The 1890 series Treasury Notes are always a collector favorite and especially so when paired with a large brown treasury seal such as this offering. Nicely centered and with exceptional detail and color.

Est. 600-800

From the Joseph Freedberg Collection.



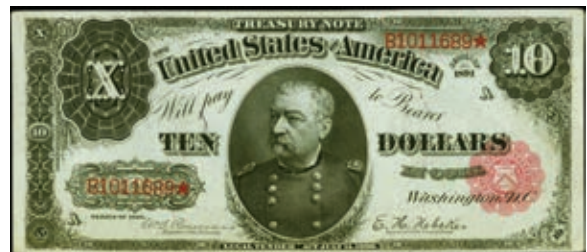
- 15298 Fr. 351. 1891 \$1 Treasury Note. PCGS Choice About New 58 PPQ. This \$1 Treasury is seen with an extremely large top margin. Nice embossing is noted with deep cherry red seal and serial numbers.

Est. 700-900



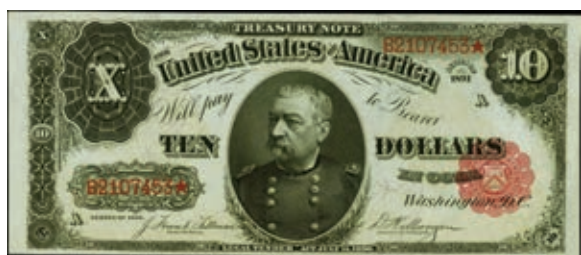
- 15299 Fr. 368. 1890 \$10 Treasury Note. PMG Very Fine 30. The ornate backed 1890 Treasury Note series is among the most coveted in collectible United States currency as the styling used is extremely elegant. This same series produced the ultra desirable Watermelon and Grand Watermelon notes and the trickle down effect is certainly present. The 10 Dollar design offered here retains excellent appeal and problem free paper for the grade.

Est. 2500-3500



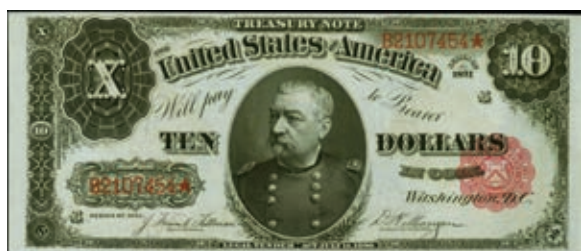
- 15300 Fr. 369. 1918 \$5 Treasury Note. PCGS Extremely Fine 45 PPQ. A pretty \$10 Treasury note that is seen with excellent colors, and paper originality. A touch of handling and two vertical folds is all that is keeping this beauty from grading higher.

Est. 2000-3000



15301 Fr. 370. 1891 \$10 Treasury Note. PMG Gem Uncirculated 65 EPQ. One of Two Gem Fr. 370's being offered in our auction. Deep Bold Inks with dark and detailed impressions on this Tillman-Morgan signed A Plate.

Est. 3500-4500



15302 Fr. 370. 1891 \$10 Treasury Note. PMG Gem Uncirculated 65 EPQ. One of Two Fr. 370's in Gem being offered. Large even borders house this Sheridan design in a picture frame like quality and a deep red Treasury seal and serial numbers further the visual prowess of the note. The 1891 "Open Back" design is noticed in a dark hunter green hue and again offers precise detail throughout along with nice centering and registration to the face when back lit.

Est. 3500-4500

FEDERAL RESERVE BANK NOTES



15303 Fr. 718. 1918 \$1 Federal Reserve Bank Note. Cleveland. PCGS Very Choice New 64. This near Gem example is part of an impressive grouping we are offering on this catalog number.

Est. 400-600



15304 Fr. 719. 1918 \$1 Federal Reserve Bank Note. Cleveland. PCGS Gem New 66 PPQ. The finest of three consecutive Gem notes we are offering on this catalog number and seen with all the technical quality a collector could ask for at this lofty level of preservation.

Est. 800-1200



15305 Fr. 719. 1918 \$1 Federal Reserve Bank Note. Cleveland. PCGS Gem New 65 PPQ. A boldly impressed Gem example of this Cleveland district that is one of three consecutive Gem examples we are offering.

Est. 700-900



15306 Fr. 719. 1918 \$1 Federal Reserve Bank Note. Cleveland. PCGS Gem New 65 PPQ. Lovely centering and deeply embossed overprints both help cement the Gem designation applied by PCGS Currency.

Est. 700-900



15307 Fr. 748. 1918 \$2 Federal Reserve Bank Note. Boston. PMG Choice Extremely Fine 45 EPQ. Strong original paper throughout and particularly dark green inks making up the powerful Battleship vignette at back.

Est. 800-1200



15308 Fr. 782. 1918 \$5 Federal Reserve Bank Note. New York. PCGS Extremely Fine 40 PPQ. This New York District \$5 FRBN is extremely attractive and a perfect example for the grade. It is seen with fully original paper as the embossing is still clearly evident.

Est. 500-700



15309 Fr. 814. 1918 \$10 Federal Reserve Bank Note. Chicago. PCGS Very Fine 20. This scarce denomination is rarely offered on this Chicago district and the present example is certainly one that will please collectors. Problem free paper throughout is importantly noted and still bold overprints are welcomed. PCGS Currency has graded only a single example of this catalog number in the new grade range with a PCGS Very Choice New 64 note seen which makes pleasing circulated examples such as this the only realistic way to collect the catalog number.

Est. 1250-1750

FEDERAL RESERVE NOTES

Serial Number D2A Cleveland Red Seal



15310 Fr. 835a. 1914 \$5 Federal Reserve Note. Red Seal. Cleveland. PCGS Very Fine 35 PPQ. Serial Number 2. A remarkable offering of this scarce red seal type that will certainly grab collector attention as the single digit serial number of D2A greatly enhances the desirability. All single digit large size notes are rare and when present in collections, they always stand out. This note also comes with a card stating the lineage of the note and mentions it was originally a gift to the Cleveland Federal Reserve Bank's president, D.C. Wills. Folds from improper storage is all that is noted as this piece certainly did not circulate in commerce.

Est. 4000-6000



15311 Lot of (4) Fr. 850. 1914 \$5 Federal Reserve Note. New York. PMG Choice Uncirculated 64 EPQ. This cut sheet of (4) 1914 \$5 Federal Reserve Notes all display near Gem quality.

Est. 1500-2000



15312 Fr. 903b. 1914 \$10 Federal Reserve Note. San Francisco. PMG Very Fine 25. A scarce example of this San Francisco district \$10 Red Seal as only 31 are known according to Track and Price.

Est. 1500-2500

15314 Fr. 976. 1914 \$20 Federal Reserve Note. Cleveland. PMG Gem Uncirculated 65 EPQ. This \$20 FRN from the Cleveland district boast frosty white paper, bold inks and good centering.

Est. 1250-1750



15313 Fr. 947. 1914 \$10 Federal Reserve Note. Dallas. PCGS Superb Gem New 67 PPQ. This 1914 \$10 Federal Reserve Note which features the popular design with the portrait of Andrew Jackson. Bold black ink makes up the border and basic design while deeply embossed overprints contrast nicely to white paper. We sold the finest known, a PCGS 68PPQ for \$16,450 August of last year.

Est. 2500-3500

15315 Fr. 1090. 1914 \$100 Federal Reserve Note. New York. PCGS Extremely Fine 45. We last sold this exact example in 2012 for \$1,955. A note that certainly appears nicer than the assigned grades, as the folds are extremely soft and the overall eye appeal is of that of a much higher grade.

Est. 1250-1750

1918 \$500 Federal Reserve Note - New York



15316 Fr. 1132-B. 1918 \$500 Federal Reserve Note. New York. PMG Very Fine 20. This note is one which when viewed creates a strong appreciation for the hobby we all know and love. The magnificent reverse vignette of "De Soto Discovering the Mississippi" is seen with vibrant green inks and exhibits great clarity of the smallest details. PMG mentions "Small Tears" which are located in the top and bottom margin.

Est. 8000-12,000

GOLD CERTIFICATES



15317 Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Uncirculated 64. Terrific originality and bold overprints and back color on this 10 Dollar Gold Certificate.

Est. 1000-1250



15318 Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Uncirculated 64. This note shows with an incredibly dark impression that gives infinite detail to the pleasing layout.

Est. 1000-1250



15319 Fr. 1173. 1922 \$10 Gold Certificate. PMG About Uncirculated 50 EPQ. Just faint circulation on this well inked and nicely centered example.

Est. 500-700



15320 Fr. 1173. 1922 \$10 Gold Certificate. PMG Extremely Fine 40 EPQ. One of a pleasing grouping of lightly circulated examples we are offering on this 1922 \$10 Gold Certificate design.

Est. 400-600

Exceptional PCGS Gem New 65 PPQ “Technicolor” Twenty



15321 Fr. 1180. 1905 \$20 Gold Certificate. PCGS Gem New 65 PPQ. This 1905 series Gold Certificate has always been one of the most revered United States banknotes printed. It is the first depiction of a styling that would be carried for nearly a century with familiar scroll work at top that carried over to the small size \$20 Federal Reserve Notes. The gold under-prints and counter at left along with the orange back color gave these notes a look that instilled confidence with the public during their circulation period. This A plate position note was cared for dearly during its entire existence with appeal that mimics the day it was printed over a century ago. Terrific centering and margins also help confirm the Gem grade and if the note were certified at a point higher level, we would not be able to disagree.

Est. 40,000-50,000



15322 Fr. 1180. 1905 \$20 Gold Certificate. PMG Very Fine 25. These "Technicolor" \$20 Gold Certificates are always coveted by collectors and the price scale certainly proves that with the finest available for this catalog number having fetched over six figures in past auction records. This attractive mid-grade example will provide an extraordinary discount while still offering pleasing color and appeal.

15324 Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice About Uncirculated 58 EPQ. Just a hint of circulation on this well embossed and particularly bold example.

Est. 800-1200

Est. 3500-4500

15325 Fr. 1187. 1922 \$20 Gold Certificate. PCGS Extremely Fine 45. A gorgeous \$20 Gold Certificate that is seen with near perfect centering. The colors are especially nice and appears to have plenty of original embossing. A perfect mid grade note which will save its new buyer a pretty penny.

Est. 500-700



15326 Fr. 1187m. 1922 \$20 Gold Certificate. PMG About Uncirculated 55. A lovely \$20 Gold Certificate that looks nicer than the assigned grade. Bright gold inks are seen on both sides.

Est. 600-800

15323 Fr. 1187. 1922 \$20 Gold Certificate. PCGS Gem New 66 PPQ. This note is quite stunning with a sharp impression of the timeless \$20 design and radiant gold overprints which are embossed deeply into the paper. Terrifically centered which provides a lovely frame for the inks. Scarce this lofty Gem grade.

Est. 4000-6000



15327 Fr. 1207. 1882 \$100 Gold Certificate. PMG Very Fine 25. This rare Lyon-Treat signature combination is one of only 21 known according to Track and Price. It is the rarest of all 1882 series \$100 Gold Certificates. It is seen with good margins and colors. A touch of soiling is noted for accuracy. PMG also comments "Pinholes."

Est. 2000-3000



15328 Fr. 1214. 1882 \$100 Gold Certificate. PMG Very Fine 25. A note which retains great color at the important back design and is quite scarce as such as notes of this lower end Very Fine state typically show oxidization. Bold overprints as well and problem free paper for the grade. This note also bears a radar serial number of M1411141.

Est. 1500-2500



15329 Fr. 1215. 1922 \$100. Gold Certificates. PMG About Uncirculated 55. Excellent color and print quality is quickly appreciated when viewing this only lightly circulated 1922 \$100 Gold Certificate. The centering is ideal as is the nearly perfect registration. The color remains brilliant and the back print retains the vibrant orange brilliance so desired from this series. Just a single light fold is observed on this note.

Est. 4000-6000

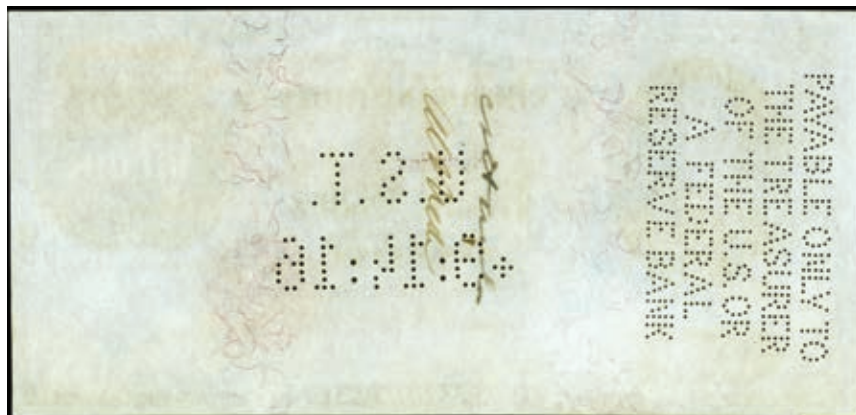


15330 Fr. 1215. 1922 \$100 Gold Certificate. PCGS Very Fine 25. Decent colors are seen on this nice mid grade \$100 Gold Certificate.

Est. 1250-1750

15331 NO LOT.

Stunning 1900 \$10,000 Gold Certificate PCGS Gem New 66



15332 Fr. 1225h. 1900 \$10,000 Gold Certificate. PCGS Gem New 66. This bright example recently sold for \$12,925 in a public auction August of last year. It is hands down the finest we have ever offered. The note is seen with large even margins, bold inks, and bright white paper. The seal and serial numbers are bold and the gold under-prints are rich.

Est. 8000-12,000



15333 Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Very Fine 20 Net. **Repaired, Tape, Edge Damage.** This note is importantly free from the central perforations and shows just a perforated U.S.T. and date vertically at right. despite the problems mentioned by PMG the note still is attractive with nice color.

Est. 1750-2250

FRACTIONAL CURRENCY



- 15334 Fr. 1283. 25 Cent. Second Issue. PCGS Gem New 65 PPQ. Excellent bronzing is seen on this amply margined and well registered Second Issue 25 Cent note. This number comes without surcharges on the back.

Est. 400-600



- 15335 Fr. 1294. 25 Cent. Third Issue. PCGS Gem New 65 PPQ. This Third Issue 25 Cent note comes well centered with bold bronzing and sharp corners.

Est. 400-600



- 15336 Fr. 1350. 50 Cent Third Issue. PCGS Choice New 63 PPQ. A crisp Red Reverse 50 Cent Justice that features the design figure A on the face at left. The paper and bronzing are ideal for a Choice note.

Est. 600-800



- 15337 Fr. 1381. 50C. Fifth Issue. PCGS Gem New 66 PPQ. Wonderful centering and bold inks on this last of the 50 Cent fractional designs.

Est. 300-400



- 15338 Lot of (5) Second Issue 25 Cent Face Fiber Paper Experimental Specimen Notes. Choice Uncirculated. An exciting grouping of these wonderful Second Issue 25 Cent Experimental Face Specimens. Each notes is darkly printed and well framed. These lack the bronze oval overprint as seen on the issued notes. Each is with two half-moon cut cancellations and stamped "SPECIMEN" on the face. Each example has "220" penciled in a back corner. Similar to or as Milton Friedberg number 2E25R.3e. Originally from the F.C.C. Boyd estate and from our 2007 offering of the John J. Ford Jr. Collection Part 19.

Est. 1000-1500

MILITARY PAYMENT CERTIFICATE



- 15339 Series 681. Military Payment Certificate. \$20. PCGS Super Gem New 67 PPQ. Among one of the finest known for this series. This \$20 from series 681 is seen with near perfect centering, excellent color and eye appeal.

Est. 600-800



- 15340 Series 681. Military Payment Certificate. 5 Cent. PMG Choice Uncirculated 64 EPQ. A better replacement MPC in an usual grade.

Est. 400-600



15341 **Series 692. 50 Cent Military Payment Certificate. PMG Choice Uncirculated 64 EPQ. Replacement.** Bold purple inks are found on this Choice 50 Cent replacement note that was issued during the period of the Vietnam War. Series 692 was the last official series of MPC to be issued by the United States.

Est. 400-600



15342 **Series 692. \$1 Military Payment Certificate. PMG Gem Uncirculated 66 EPQ. Replacement.** A scarce MPC Replacement note that is wonderfully fresh and well centered. The Gem quality seen throughout is inching close to the Superb grade levels.

Est. 1500-2500

SMALL SIZE

LEGAL TENDER NOTES



15343 **Fr. 1500. 1928 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.** This pack fresh One Dollar Legal Tender has the appeal of a higher end Gem note with great centering and margins.

Est. 400-600



15344 **Fr. 1500. 1928 \$1 Legal Tender Note. PCGS Gem New 66 PPQ.** Deeply embossed overprints and ruby red color. Always in high demand at this lofty Gem level.

Est. 600-800



15345 **Fr. 1500. 1928 \$1 Legal Tender Note. PCGS Very Choice New 64 PPQ.** This 1928 \$1 Legal Tender note bears a very low three digit serial number. A00000207A. Well centered and fully embossed.

Est. 400-600



15346 Fr. 1505*. 1928D \$2 Legal Tender Star Note. PCGS Gem New 66 PPQ. A significant replacement offering that is one of just a scant three graded by PCGS Currency at this 66 PPQ level with a sole finer. The note is striking in all regards with a perfectly embossed treasury seal, great centering and large margins. With the single finer graded piece likely being tucked away in a major collection, this high end Gem will likely be the finest available for some time.

Est. 2000-3000

15348 Fr. 1531. 1928F \$5 Legal Tender Note. PCGS Superb Gem New 68 PPQ. PCGS has only graded six in this grade with none finer. To the naked eye, this note is virtually perfect.

Est. 1250-1750



15347 Fr. 1525. 1928 \$5 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. This note is tied for the finest certified by PMG and shows with deeply embossed overprints, great centering and bold inks throughout.

Est. 800-1200

15349 Fr. 1550. 1966 \$100 Legal Tender Note. PCGS Gem New 66 PPQ. An always fascinating issue that was solely produced to maintain a nearly century old obligation for the Treasury to retain roughly 350 Million dollars worth of Legal Tender notes. The example offered here shows original paper and pleasing centering.

Est. 600-800

SILVER CERTIFICATES



15350 Lot of (100) Fr. 1601. 1928A \$1 Silver Certificates. Original Pack. Uncirculated to Gem Uncirculated. A cool pack which are becoming less common as the majority of these notes have been broken up and dispersed individually or in small consecutive runs. Aside from the first couple notes displaying some corner bumps and minor handling, all of them are Uncirculated or better. A really neat pack which it has been sometime since we had the privilege of offering.

Est. 7000-10,000



15351 Fr. 1603. 1928C \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A superb example of the second rarest 1928 \$1 Silver Certificate. The last PMG 66EPQ we sold was an H-B block in 2014 for \$3,050.

Est. 1500-2000

Scarce 1928D

\$1 Silver Certificate Star Note



15352 Fr. 1604*. 1928D \$1 Silver Certificate Star Note. PMG Very Fine 25. An attractive, problem free example of one of the scarcest small size star notes. Average circulation is seen along with nice inks and centering, and overall eye appeal. Only the second example we have offered in over a decade.

Est. 5000-7000



15353 Fr. 1606. 1934 \$1 Silver Certificate. Choice About Uncirculated. While appearing Uncirculated in grade, this note has a light centerfold. Well centered and very attractive. Low serial number G00000010A.

Est. 500-700



15354 Lot of (100) Fr. 1608. 1935A \$1 Silver Certificates. Original Pack. Uncirculated to Gem Uncirculated. A fresh original pack which includes the original band. This pack is from the J-B block.

Est. 700-900

15355 Fr. 1618*. 1935H \$1 Silver Certificate Star Note. PMG Superb Gem Uncirculated 68 EPQ. A near perfect example of this 1935H \$1 Silver Certificate Star. PMG has only graded 5 at this level with none finer.

Est. 300-500



15356 Lot of (100) Fr. 1619. 1957 \$1 Silver Certificates. Choice Uncirculated. Original Pack. An extremely well preserve original pack of these 1957 Silver Certificates which includes an original B.E.P. strap. Pack Fresh.

Est. 700-900



15360 Lot of (100) Fr. 1902-B*. 1963B \$1 Federal Reserve Star Notes. Richmond. Choice to Gem Uncirculated. Original Pack. An important early star pack that are quite scarce and seldom appear at auction. This pack shows a single note towards the back, also a star, which does not correctly run in sequence.

Est. 1000-1500

FEDERAL RESERVE BANK NOTES



15357 Fr. 1880-J*. 1929 \$50. Federal Reserve Star Notes. PMG Choice Very Fine 35. Completely original and free of any problems, this \$50 FRBN star note from the Kansas City district will most certainly be a nice addition to any small size collection.

Est. 600-800



15361 Fr. 1935-J*. 1976 \$2 Federal Reserve Notes. Uncirculated. Uncut Sheet of (16) Notes. A rather scarce sheet of Star notes form the rarest district in the form of replacement notes as indicated the by star after each serial number. A fully Uncirculated sheet, however the back of the top two notes appear to have been mounted at one time.

Est. 1250-1750



15358 Fr. 1890-J*. 1929 \$100 Federal Reserve Bank Star Note. Kansas City. Very Fine. This rare replacement note seldom appears for auction and the present example is a sound note for the grade with even circulation and bold overprints. These escalate in price quite steeply once the Extremely Fine grade is breached.

Est. 600-800



15359 Fr. 1890-K. 1929 \$100 Federal Reserve Bank Note. Dallas. PMG Very Fine 30 EPQ. A nice original example of this "key" Dallas district 1929 \$100 FRBN.

Est. 400-600



15362 Fr. 1950-F*. 1928 \$5 Federal Reserve Star Note. Atlanta. PMG About Uncirculated 53 EPQ. A boldly printed and just lightly handled example of this rare Atlanta numeric replacement note. This is the second finest example to be graded by PMG, topped only by a Gem Uncirculated 66 EPQ example that realized nearly \$20,000 in 2015. This note, with bright paper and original embossing has all the appeal of a Choice Uncirculated note.

Est. 1500-2500

Desirable 1928 Dallas Original Pack



15363 Lot of (100) Fr. 1950-K. 1928 \$5. Federal Reserve Notes. Choice to Gem Uncirculated. Original Pack. A small trove of these scarce 1928 numerical district seal Dallas Federal Reserve Notes was discovered a few years ago and most have been since placed into collections. This K01711501A to 600A pack is likely among the last available complete packs on the Friedberg 1950-K type to be available for some time. Each note is as fresh as the day it was made and the centering is pleasing throughout. Just some handling and bumped corners to mention which are mostly observed on the lead and tails notes.

Est. 8000-12,000



15364 Fr. 1953-F, 1928C \$5 Federal Reserve Note. Atlanta. PCGS Very Fine 25 PPQ. A scarce Atlanta \$5 FRN from a series where examples were issued for just three districts. Just 72 serial numbers are currently recorded in the Track & Price census for this issue. The example here is evenly circulated on wholesome paper.

Est. 400-600



15365 Fr. 1954-F, 1928D \$5 Federal Reserve Note. Atlanta. PMG Choice Very Fine 35 EPQ. Atlanta was the only Federal Reserve district to issue notes for the Series of 1928 D making this a key note for any small size FRN collector. Currently just 37 notes from this issue reside in the Track & Price census and this bright and only moderately circulated example is new to the census.

Est. 1250-1750



15366 Fr. 1960-F*, 1934D \$5 Federal Reserve Star Note. Atlanta. PMG Very Fine 25. This is an incredibly rare \$5 replacement note from the Atlanta district. Until now just one other serial number was recorded in the census for this series and district. None have appeared at public auction before this example. The note comes broadly margined and displays just moderate circulation.

Est. 600-800



15367 Fr. 2001-G*, 1928A \$10 Federal Reserve Star Note. Chicago. PMG Choice Uncirculated 63 EPQ. This pack fresh Chicago numerical district seal replacement will certainly grab collector attention. Wonderfully embossed.

Est. 1000-1500

Finest PCGS Graded 1928 \$10 Atlanta Replacement



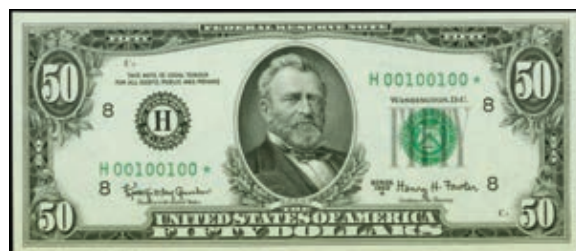
15368 Fr. 2000-F*. 1928 \$10 Federal Reserve Star Note. Atlanta. PCGS Choice About New 58 PPQ. A highly important small size star note offering as this Atlanta replacement is currently the single finest graded by PCGS Currency. A quick look at the PMG population report further confirms the rarity in high grades with just a single Choice Uncirculated 63 EPQ note present and the next finest being a About Uncirculated 55 EPQ note. Close inspection of this K plate position piece shows bold original paper throughout and circulation so faint that we cannot determine its location looking through the holder.

Est. 3000-5000



15369 Fr. 2009-F*. 1934D \$10 Federal Reserve Star Note. Atlanta. PMG About Uncirculated 53. A very scarce 34D Atlanta \$10 Star that according to Track and Price is only one of two known.

Est. 600-800



15370 Fr. 2113-H*. 1963A \$50 Federal Reserve Star Note. St. Louis. PCGS Gem New 65 PPQ. Radar Serial Number. A note which has a lot going for it in that the grade is terrific, it is a replacement, it is also a radar serial number and finally it is also a binary serial number.

Est. 400-600



15371 Fr. 2150-B*. 1928 \$100 Federal Reserve Star Note. New York. PCGS About New 53. This newly discovered 1928 \$100 Star from the New York District makes just six total known in all grades combined. It is the finest certified and the first offered for public sale since 2005.

Est. 2000-3000



15372 Fr. 2150-C*. 1928 \$100 Federal Reserve Star Note. Philadelphia. PMG Very Fine 30 Net. Repaired. A rare replacement note in any state of preservation and this Very Fine 30 Net graded note is bested by just four others according to the PMG population report. Just a few minor repaired splits are observed.

Est. 1500-2500



15373 Fr. 2150-L. 1928 \$100 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 65 EPQ. The note is atop of the PMG population report with none finer and just three equals. A bold impression of the design is found with both the face and back considered and original paper justifies the "EPQ" designation assigned by PMG.

Est. 5000-7000



15374 Fr. 2151-J. 1928A \$100 DGS Federal Reserve Note. PCGS Gem New 65 PPQ. This is the first of two consecutive Gem Dark Green Seal Kansas City \$100s that we will offer this evening. This example is amply margined and deeply embossed.

Est. 1000-1500



15375 Fr. 2151-J. 1928A \$100 DGS Federal Reserve Note. PCGS Gem New 65 PPQ. The second note of a consecutive pair of Dark Green Seal Hundreds from this "Redeemable in Gold" Kansas City issue. This is a well printed note that features Gem margins and perfectly original paper.

Est. 1000-1500



15376 Fr. 2151-Jdgs. 1928A \$100 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 66 EPQ. From a known small trove of high grade examples of this Kansas City district \$100 design and offered in a remarkable state of preservation with PMG having graded just a single note finer.

Est. 600-800

Finest PCGS Graded 1934B Kansas City \$100 FRN



15377 Fr. 2154m-J. 1934B \$100 Federal Reserve Note. Kansas City. PCGS Gem New 66 PPQ. Federal Reserve Notes from the 1934B series are all scarce and become rare in high end Gem states such as this remarkable offering. The note is one of just two pieces PCGS has graded in the entire New range and this piece is the only Gem. The most recent to sell in a comparable grade was a PMG Gem Uncirculated 66 EPQ example that brought a shocking \$16,450 in a September 2014 public auction. This offering is just as nice as that example showing large even borders, outstandingly original paper and lovely centering.

Est. 1000-1500



15378 Fr. 2155-D. 1934C \$100 Federal Reserve Note. Cleveland. PMG Gem Uncirculated 65 EPQ. This 34C' \$100 from the Cleveland district is the finest PMG has graded with no equals. PMG Pop 1/none finer.

Est. 400-600



15379 Fr. 2161-E*. 1950D \$100 Richmond. Federal Reserve Star Note. Richmond. PMG Superb Gem Uncirculated 67 EPQ*. This note is the sole finest graded by PMG as it is the only one of three 67 EPQ notes to have garnered the star designation. Perfectly original paper throughout and exceptional centering. A rarity in Gem states of preservation and a sure upgrade to any collection.

Est. 2000-3000



15380 Fr. 2170-L*. 1981A \$10 Federal Reserve Star Note. San Francisco. PCGS Gem New 65 PPQ. Among the finest known for this district. The last example we sold was a PCGS 58 which sold for \$365 in 2015.

Est. 300-500

Serial #8 \$100



15381 Fr. 2187-E. 2009A \$100 Federal Reserve Note. Richmond. PMG Gem Uncirculated 66 EPQ. Aside from serial number one, serial number eight is the most sought after single digit number for collectors, as it is a sign of luck and prosperity among many cultures. The note itself is nearly perfect as it is seen with large even margins and excellent eye appeal.

Est. 2000-3000



15382 Fr. 2201-Adgs. 1934 \$50 Federal Reserve Note. Boston. PMG Choice Uncirculated 64* EPQ. Nearly Gem, this \$500 has all the qualities of a higher grade. Good centering, excellent embossing and paper quality. PMG does not give out the star designation often as it is only reserved for the best of best for the grade.

Est. 2000-3000

15383 Fr. 2201-Adgs. 1934 \$500. Federal Reserve Note. Boston. PMG About Uncirculated 50 Net. Tears. Few tears are noted and commented by PMG on this \$500.

Est. 800-1000



15384 Fr. 2201-Bigs. 1934 \$500 Federal Reserve Note. New York. PMG About Uncirculated 53. An attractive lightly circulated light green seal variety with an appealing four digit serial number.

Est. 1200-1600



15385 Fr. 2201-Cigs. 1934 \$500 Federal Reserve Note. Philadelphia. PMG About Uncirculated 55. A tiny split repair is located in the top margin on this otherwise Gem appearing \$500 Light Green Seal.

Est. 1000-1500



15386 Fr. 2201-Cigs. 1934 \$500 Federal Reserve Note. Philadelphia. PMG Very Fine 30. Popular light green overprints and offered here without any netting defects.

Est. 800-1000



15387 Fr. 2201-Gdgs*. 1934 \$500 Federal Reserve Star Note. Chicago. PMG Choice Very Fine 35. This \$500 star from the Chicago district is seen with good eye appeal. PMG mentions small tears.

Est. 2500-3500



15388 Fr. 2201-Ilgs. 1934 \$500 Federal Reserve Note. Minneapolis. PMG About Uncirculated 55. A gorgeous Light Green Minneapolis \$500 which is seen with incredible embossing. We are unsure as to why this note did not receive the "EPQ" designation as it is clearly completely original.

Est. 1500-2000



- 15391 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 53 EPQ. Just a light bend and mostly handling account for the grade on this original and attractive Chicago high denomination.

Est. 1000-1500



- 15389 Fr. 2201-Jlgs. 1934 \$500 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 63. A very scarce Light Green example from this Kansas City District. PMG has only graded seven in Uncirculated grade. This note is seen with great eye appeal.

Est. 2500-3500



- 15392 Fr. 2202m-B. 1934A \$500 Federal Reserve Note. New York. PCGS About New 50 PPQ. Just a vertical center fold and mostly handling on this pleasingly original \$500.

Est. 1000-1250



- 15390 Fr. 2201-Flgs. 1934 \$500 Federal Reserve Note. Atlanta. PMG About Uncirculated 55. These Atlanta light green seal notes are quite scarce in grades of Extremely Fine and above. Just a few subtle folds which are nearly impossible to detect looking through the holder are responsible for the grade.

Est. 1250-1750



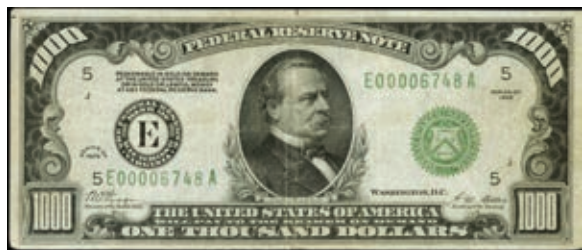
- 15393 Fr. 2202-F. 1934A \$500 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 64 EPQ. An excellent offering of this Chicago district note with large even margins and original paper. We are quite surprised that it was not graded in the Gem range.

Est. 1750-2250



15394 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Extremely Fine 40 EPQ. Bold detail, original paper and light circulation.

Est. 700-900



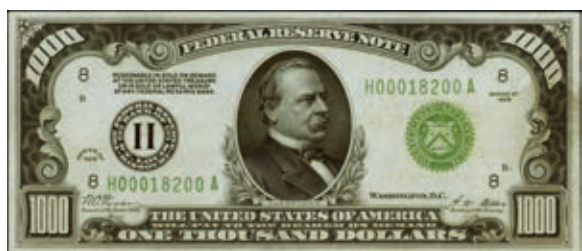
15397 Fr. 2210a-I. 1928 \$1000 Federal Reserve Note. Minneapolis. PCGS Very Fine 25 Apparent. Paper Scuffs on Face and Back. An appealing 1928 series note with appeal much higher than the technical grade would suggest. Pleasing four digit serial number of I00002131A.

Est. 1750-2250



15395 Fr. 2210-E. 1928 \$1000 Federal Reserve Note. Richmond. Choice Fine. A scarcer 1928 \$1,000 Richmond District that faces up quite nicely. A small tear repair is located in the top center margin.

Est. 1750-2250



15398 Fr. 2211-A. 1934A \$1000 Federal Reserve Note. Boston. PCGS Choice New 63. An important Choice New offering of this Boston district \$1,000 Federal Reserve Note design.

Est. 2500-3500



15396 Fr. 2210-Hdgs. 1928 \$1000 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. These 1928 series high denomination notes are scarce in Uncirculated grades and this Choice note borders on a Gem state with bold overprints, nice centering and is completely free from circulation. Just seven notes are seen grading higher according to the PMG population report.

Est. 4000-5000



15399 Fr. 2211-Cigs. 1934 \$1000 Federal Reserve Note. Philadelphia. PMG Choice Extremely Fine 45. This very pleasing three digit C00000665A numbered light green seal note will certainly be will admired by collectors.
Est. 1750-2500



15401 Fr. 2211-G. 1934 \$1000 Federal Reserve Note. Chicago. PCGS About New 50 PPQ. Just faint and even circulation on this light green seal \$1,000 Federal Reserve Note.
Est. 2000-2500



15400 Fr. 2211am-F. 1934 \$1000 Federal Reserve Note. Atlanta. PCGS Extremely Fine 40 Apparent. Small Repair near Top Left of Center. This \$1,000 has a partial light double printing on the left side. While PCGS has not noted this, is very clear when seen in person. PCGS notes a small tear repair on the top left of center.
Est. 2000-3000



15402 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 50. Traces of original embossing and only minimal wear.
Est. 2000-2500



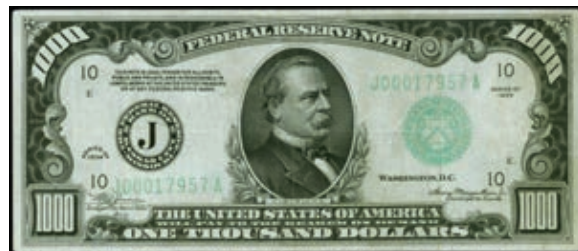
15403 Fr. 2211-Glgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. Appealing light green overprints and just light and even circulation.
Est. 1750-2250



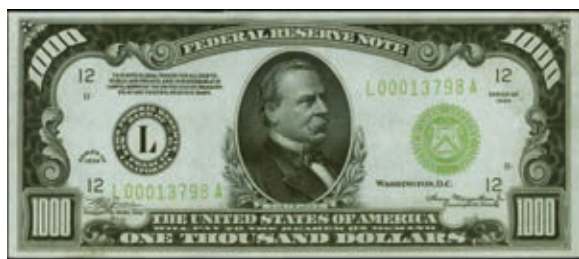
15405 Fr. 2211a-G. 1934 \$1000 Federal Reserve Note. Chicago. PCGS Very Fine 30. A nice lightly circulated problem free \$1000 from Chicago.
Est. 1750-2250



15404 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. These lightly circulated high denomination notes are always in demand.
Est. 1750-2250

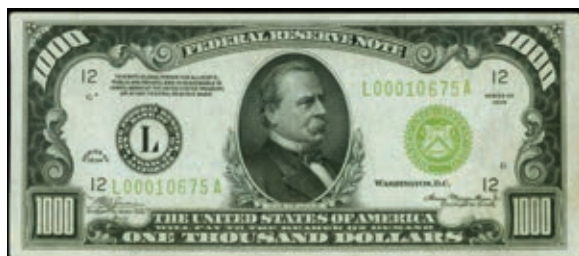


15406 Fr. 2211-Jlgs. 1934 \$1000 Federal Reserve Note. Kansas City. PMG Very Fine 30. A problem free for the grade example of this \$1,000 design.
Est. 1750-2250



15407 Fr. 2211-Llgs. 1934 \$1000 Federal Reserve Note. San Francisco. PMG About Uncirculated 55. This well centered \$1,000 Light Green Seal variety from the San Francisco district has nice crisp paper and excellent embossing. The paper is bright white and contrast nicely against the lime green seal and serial numbers. There appears to be a light stray ink line on the back that runs diagonal across the center half of the note.

Est. 2500-3500



15408 Fr. 2211-L. 1934 \$1000 Federal Reserve Note. San Francisco. PCGS Extremely Fine 40. A nicely centered San Francisco \$1,000 Federal Reserve Note with original paper and just three pinholes.

Est. 1750-2750

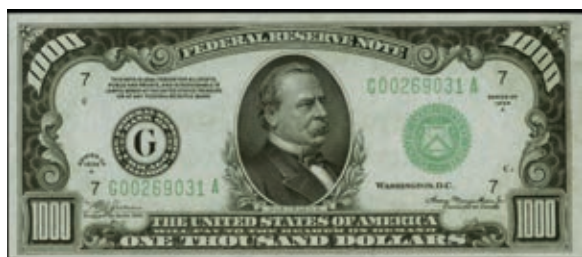
15409 Fr. 2212-F. 1934A \$1000 Federal Reserve Note. Atlanta. PMG Choice About Uncirculated 58. The circulation is so subtle on this Chicago Federal Reserve Note that we cannot locate it looking through the encapsulation surface.

Est. 2000-3000



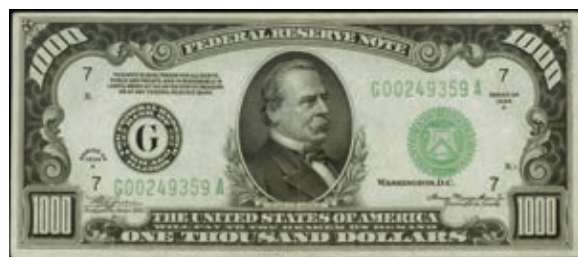
15410 Fr. 2212-F. 1934A \$1000 Federal Reserve Note. Atlanta. PMG Choice Extremely Fine 45. A nicely centered and lightly circulated Atlanta district \$1,000.

Est. 1600-1900



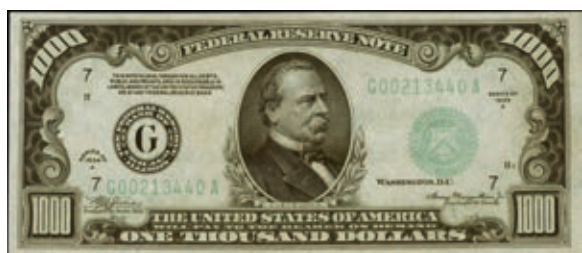
15411 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ. Nice overall appeal and originality. Just shy of a Gem grade due to a tighter bottom margin.

Est. 3000-4000



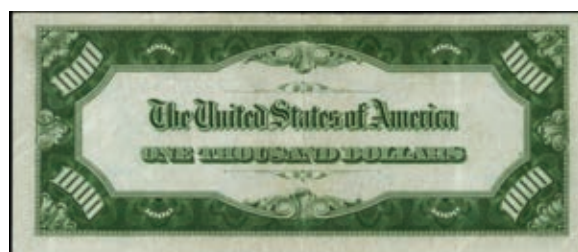
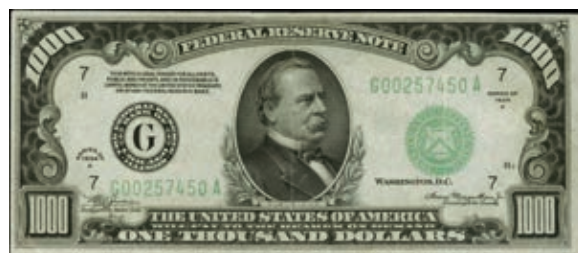
15413 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PCGS About New 53 PPQ. Just a vertical fold at center and mostly handling make up the circulation.

Est. 2000-2500



15412 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64. Terrific centering and bold detail throughout on this near Gem example. Not offered nearly enough in these Choice Uncirculated grades to satisfy collector demand.

Est. 3000-4000



15414 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PCGS Extremely Fine 40 PPQ. Lovely originality and mostly a typical tri-fold for circulation.

Est. 1750-2250



15415 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Extremely Fine 40. One of a very appealing grouping of lightly circulated high denomination Federal Reserve Notes we are offering.

Est. 1750-2250

15416 Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG Choice Extremely Fine 45. This San Francisco \$1,000 faces up much nicer than the assigned grade. Very well centered.

Est. 1750-2250

1934 \$5,000 Federal Reserve Note - Chicago



15417 Fr. 2221-G. 1934 \$5000 Federal Reserve Note. Chicago. PMG Extremely Fine 40 Net. Splits, Internal Tear. This \$5,000 from the Chicago district is certified as Extremely Fine 40 Net and shows with great appeal for the grade. The print run for this series date and district was only 6,600. This banknote features the serial number G00001181A, which is again a number new to census information. Excellent margins and terrific centering appeal as top priority qualities among collectors. Both the face and back impressions are registered nearly perfectly and give the picture frame appearance which is so actively sought. Exceptionally vivid overprinted serial numbers and Treasury seal add to the attraction. Aside for the minor splits along the center fold and left center, this note is among the nicest we have offered in this grade range.

The remarkable face value of these banknotes cement their place in numismatic lore, and being that they are still redeemable at face value makes for fascinating dialogue among both collectors and general observers. Bills of this denomination have not been produced in nearly 70 years, and we certainly cannot imagine this denomination ever being reintroduced. With both the 1928 and 1932 series combined, there are roughly 210 notes known for the denomination, and only a select few collections will have the opportunity to illustrate this majestic bill.

Est. 80,000-100,000

1934 \$5,000 Federal Reserve Note- Kansas City One of Only Six Known



15418 Fr. 2221-J. 1934 \$5000 Federal Reserve Note. Kansas City. PMG Very Fine 25 Net. Repaired & Reconstructed. This exciting ultra-high denomination Kansas City note begins an incredible offering of these coveted small size \$5000 & \$10,000 designs. The present note bears the serial number J00000062A and is unrecorded in the Small Size High Denomination Notes reference by Stephen M. Sullivan, as is the case in Track and Price. According to our research there is an estimated (25) 1928 \$5000 & (180) 1934 \$5000 Federal Reserve Notes known in all grades and districts combined. This newly discovered note is just one of six now known for the Kansas City District. The circulation observed on this note is even, while bold overprints keep the eye appeal highly attractive. Close inspection at the top margin reveals the repairs & reconstruction mentioned by PMG. A banknote that will always spark a enjoyable conversation among both collectors and those outside the hobby.

Est. 70,000-90,000

Appealing Binion \$10,000 Federal Reserve Note



15419 Fr. 2231-B. 1934 \$10,000 Federal Reserve Note. New York. PCGS Very Choice New 64 Apparent. Minor Restorations. A numismatic dream which showcases the largest denomination our government issued with intentions of public circulation. Previously housed in the famous Binion Horseshoe \$1,000,000 Display in Las Vegas for nearly 50 years with all other 99 notes from the New York Federal Reserve District. The note has the initial appeal of a Gem showcasing lovely centering and margins. A sharp impression of the design also provides intricate detail of the ornate borders. Vivid light green overprints highlights the Treasury Seal and serial numbers while contrasting nicely with blast white paper. The back also shows good centering with a dark hunter green inked impression. PCGS does note "Minor Restorations" which is typical of the Binion note as they were attached to the glass display. This exact example sold for an impressive sum of \$188,000 earlier last year. Truly an item essential to any advanced collection of federal currency.

Est. 100,000-150,000

HAWAII EMERGENCY NOTE



15420 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PCGS New 62. Uncut Sheet. A lovely survivor as just 12,000 notes were issued for the F-C block. The sheets were first sold to the public, then after sales ceased, they were cut and released into circulation. It has been some time since we have had the privilege of offering one.

Est. 10,000-15,000



15421 Fr. 2300. 1935A \$1. Hawaii Emergency Note. PMG Very Fine 30. A near solid serial number, this scarce Hawaii Z-B block bears serial number Z99999909B.

Est. 600-800

NORTH AFRICA EMERGENCY NOTE

15422 Lot of (6) Fr. 2309. 1934A \$10. North Africa Emergency Note. About Uncirculated. A scarce grouping of these North Africa \$10 notes with five consecutive pieces and another just one note off from the run. All with brilliant original paper and mostly just a faint vertical bend and handling to mention.

Est. 800-1200

GOLD CERTIFICATES

15423 Fr. 2402*. 1928 \$20 Gold Certificate. PCGS Very Fine 25. Apparent. Edge Tear at Bottom Left of Center. This attractive \$20 Gold Star is seen with a quarter inch edge tear in the bottom margin.

Est. 400-600



15424 Fr. 2405. 1928 \$100 Gold Certificate. PMG Choice Extremely Fine 45 EPQ. These \$100 Gold Certificates are notorious for not earning EPQ designations as many either show pinholes or other problems. This bright piece goes against that trend with perfectly original paper and still brilliant overprints. Nice margins further the desirability and once the Uncirculated grade is breached, these notes become drastically more costly.

Est. 1250-1750

ERROR NOTES



15425 Fr. 58. 1917 \$2 Legal Tender Note. PCGS Choice New 63 PPQ. Obstructed Overprint. Although not a highly dramatic error, this Two Dollar note will offer a bit more conversation than correctly printed examples. Full serial number at the lower left and just a pleasing B1 seen at the upper right.

Est. 700-900



15426 Fr. 233. 1899 \$1 Silver Certificate. PMG Very Fine 20. **Inverted Back.** All errors on Large size notes are scarce. This particular example is the result of the sheet being fed upside down, causing the back to be inverted. The note has some splits and stains, which are both mentioned by PMG on the holder.

Est. 400-600



15427 Fr. 2025-B. 1981 \$10 Federal Reserve Note. New York. PCGS Very Choice New 64 PPQ. **Partial Back to Face Offset.** A very unusual offset error as the offset is angled on the lower right, back to face offset. Our estimate may prove to be very conservative.

Est. 500-700



15428 Fr. 2302. 1934A \$5 Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ. **Alignment Error.** Errors are rarely found on WWII emergency series note. While not a major error, this note displays a small portion of the next note on the left margin.

Est. 600-800



15429 Fr. 1903-F. 1969 \$1 Federal Reserve Note. Atlanta. PMG Gem Uncirculated 66 EPQ. **Mismatched Serial Numbers.** A Gem example of this popular 68/67 Mismatched Serial numbers.

Est. 400-600



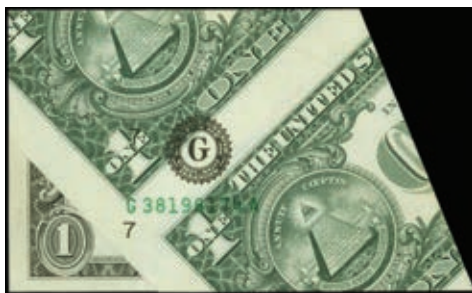
15430 Fr. 1911-J. 1981 \$1 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 64 EPQ. **Third Print on Back.** The third printing on this 1981 \$1 was mistakenly printed on the back.

Est. 300-500



15431 Fr. 2027-C. 1865 \$10 Federal Reserve Note. Philadelphia. **Choice About Uncirculated. Third Print on Back.** A popular error which the third printing (seals and serial numbers) were printed on the back instead of the front.

Est. 300-500



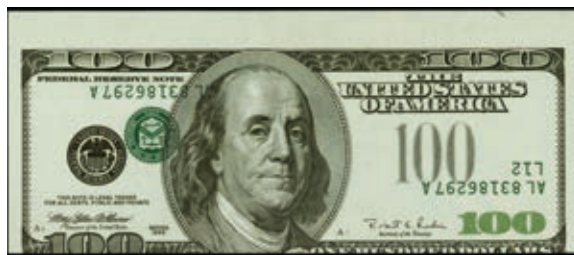
15432 Fr. 1907-G. 1969D \$1 Federal Reserve Note. Chicago. PCGS Choice About New 58 PPQ. Printed Fold Over; Cutting Error. This highly dramatic error note received a correct first and second print being the back and face design respectively. The sheet was then folded prior to the overprinting process and remained that way through cutting and packaging. The result is a very appealing printed fold over that shows with just a touch of handling to account for the grade.

Est. 1000-1500



15433 Fr. 2020-B. 1969B \$10 Federal Reserve Note. New York. PCGS Gem New 65 PPQ. Printed Fold Over; Cutting Error. This magnificent error note is nearly identical to a One Dollar note we are offering that suffered the same fate during production. The note went through the first and second printing as intended but became folded prior to the overprinting and cutting processes. The resulting error shows with a large portion of an adjacent notes back design with the overprint nestled neatly between the two backs. Outstanding preservation and certainly a piece that will stand out in any collection of error notes.

Est. 1500-2500



15434 Fr. 2175-L. 1996 \$100 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64 EPQ. Inverted Overprint Error. Errors on high denomination notes are seldom seen, especially fairly dramatic ones such as this inverted overprint.

Est. 800-1200

NATIONAL BANK NOTES

ALABAMA

Newly Discovered \$10 Piedmont Red Seal



15435 Piedmont, Alabama. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #7464. PMG About Uncirculated 55. This note is the first of a wonderful selection of many newly discovered National Bank Note trophies we are offering tonight. Piedmont is located in Calhoun county and had only one issuing bank. This bank opened its doors in November of 1904 and lasted the entire National Bank Note era until 1935. Just \$2,530 remained outstanding in 1935. It issued 1902 Red Seals, Date Backs, and Plain backs as well as 1929 Type I and Type II's. This is the second note from the second sheet and was clearly saved by a principle of the bank or family member of the bank president or cashier.

This is the first public offering of any large size note from this bank since 2005 and is by far the finest of the now six known notes, this being the only red seal. The note is completely original, seen with excellent embossing of the cherry red seal and serial numbers. The signatures are superb in every sense and the overall eye appeal is quite pleasing. PMG notes "Pinholes" which are located in the right margin as this note was most likely pinned to a document or letter and stored away for many years until its recent discovery into the numismatic community.

Est. 8000-12,000

ARKANSAS

Serial Number 1 Manhattan, Kansas Ace



- 15436 Manhattan, Kansas. \$1 Original. Fr. 382. The First NB. Charter #2094. PMG About Uncirculated 50 Net. Repaired, Tears, Toned. Only eight notes are reported on this scarce Riley County bank. This is one of three serial number Ones known on the bank and the only 1865 \$1. The note is seen with an extremely deep cherry red seal. The signatures remain strong. PMG Comments "Repaired, Tears, Toned" which are all accurate statements. None the less, a great opportunity to acquire a serial number 1 first charter Ace from a scarce state.

Est. 4000-6000

CALIFORNIA



- 15437 Fontana, California. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #12976. Fine. This San Bernardino County bank wasn't chartered until August of 1926 and didn't issue notes until the small size era began, issuing a total of just \$151,830. The Type-1 \$5 offered here spent considerable amount of time traveling the channels of commerce. However, bold inks and plenty of paper body remain. A small tear is seen at the top right edge.

Est. 600-800

Rare Oakland National Gold Bank \$20



15438 Oakland, California. \$20 1875. Fr. 1158. The First National Gold Bank. Charter #2248. PMG Fine 12 Net. Tape Repairs, Internal Tear. National Gold Bank notes have always held a strong place in the hearts of paper money collectors. With all five collectible denominations listed in the 100 Greatest American Currency Notes book, this piece will always be in demand. The ornate engraving of a pile of contemporary gold coins on the reverse is unmistakable for the type.

Oakland is the single rarest location of the National Gold Bank Note issuers, with just 17 examples known according to the National Bank Note census. We have never sold a \$20 from this bank, and the last note we have offered was a \$10 in 2008 which graded a good for \$5,750. This note is seen with some tape repairs and internal tears. The overall eye appeal is quite pleasing considering the Net grade. This is most certainly above the average grade for any \$10 or \$20 Gold Notes.

Est. 10,000-15,000



15439 Salinas, California. \$20 1929 Ty. 1. Fr. 1802-1. The Salinas NB. Charter #13380. PMG Very Fine 25. An attractive example from this small size only bank that opened in late of 1929 until the end of the National Bank Note era in 1935. This example is a tough nicer than the \$5 we offered in 2013 which sold for \$822. Some very light soiling is seen and mentioned by PMG as "Stains".

Est. 800-1200

Appealing \$5 First National Gold Bank Note



- 15440 San Francisco, California. \$5 1870. Fr. 1136. The First National Gold Bank. Charter #1741. PCGS Very Fine 30 Apparent. **Minor Restorations.** An impressive offering of this coveted series that shows with light even circulation and sensational detail. The overprints remain exceptionally bright as well as the dark under prints and signatures. The back shows the coins in a stunning manner as this is the main focal point among collectors. PCGS notes "Minor Restoration" which is very common for the type. Regardless of the restorations, this is most certainly one of the nicest examples available to the collecting community.
Est. 10,000-15,000

COLORADO



- 15441 Delta, Colorado. \$10 1902 Plain Back. Fr. 633. The First NB. Charter #5467. **Very Fine.** Aside from the hard folds, the overall eye appeal is decent on this nicely laid out Delta, Colorado \$10 Plain Back.
Est. 500-700

Newly Discovered Rifle, CO. \$5



- 15442 Denver, Colorado. \$10 1929 Ty. 2. Fr. 1801-2. The Colorado NB. Charter #1651. PMG Gem Uncirculated 66 EPQ. This very impressive high end Gem offering is certainly among the finest known for this Denver charter and the technical quality is stunning even when viewed with heavy scrutiny.

Est. 1000-2000



- 15443 Las Animas, Colorado. \$10 1902 Plain Back. Fr. 634. The First NB. Charter #6030. PMG Very Fine 30. This \$10 Plain Back is a new addition to the census with a total of 12 large size reported. A strong Very Fine example featuring excellent hand signed signatures with the President's seen in dark pink. The first public offering in five years and one of the finest ever offered.

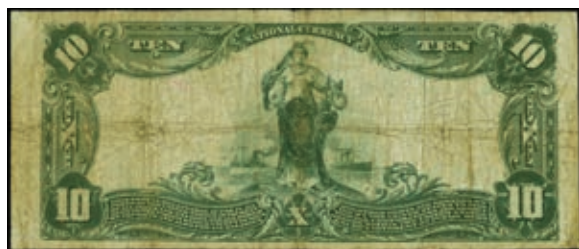
Est. 2000-3000



- 15444 Rifle, Colorado. \$5 1902 Date Back. Fr. 590. The First NB. Charter #6178. PMG Choice Fine 15. One of the great named National Banks in Colorado. Rifle is located in Garfield county and its population during issuance was round 700. The bank opened in 1901 and closed its doors in 1925, it issued 1902 Red Seals, Date Backs, and Plain Back series notes. The discovery of this note puts the total population to five and is tied as the second finest known. The finest known, an Extremely Fine, sold for \$34,500 in a public auction in March of 2009. The note is seen with nice signatures and overall eye appeal. PMG comments "Minor Restoration" which appear to be very well executed as we cannot locate the repairs through the holder. The first of this bank we have had the privilege of offering and one we should expect to bring well within out estimated range.

Est. 10,000-15,000

Most Likely Unique for Bank- Rocky Ford, CO



- 15445 Rocky Ford, Colorado. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #7082. PCGS Very Good 10. This note is believed to be the only example known on the bank. According to The National Bank Note Census, there is one reported 1902 \$10 Plain Back, but no grade or serial number is listed. This example grades a very pleasing Very Good and in fact, it faces up a touch nicer, as it is seen with nice complete signatures and overall eye appeal. Rocky Ford is located in Otero County and was chartered in 1903. The bank went into receivership in 1924. Among the greatest Colorado notes we have had the privilege of offering.

Est. 10,000-15,000

CONNECTICUT



- 15446 Middletown, Connecticut. \$10 1902 Red Seal. Fr. 613. The Middletown NB. Charter #1216. Very Fine. A choice Red Seal that displays just fantastic signatures and overall paper originality. A bit of embossing is still evident.

Est. 800-1200



- 15447 New Haven, Connecticut. \$5 1902 Red Seal. Fr. 587. The Yale NB. Charter #796. Very Fine. An excellent bank title is seen on this \$5 Red Seal from this collegiately named New Haven bank. New Haven is home to Yale University which was founded in 1701 and is the nation's third-oldest institution of higher learning. Just three 1902 Red Seals are known from this bank with this note being the only Five. The cherry red overprint and engraved design elements remain bold though some minor paper toning is seen.

Est. 1000-1500



- 15448 South Norwalk, Connecticut. \$5 1902 Plain Back. Fr. 608. The City NB. Charter #2643. PMG Extremely Fine 40. A gorgeous note from this Fairfield County bank that has retained the entire top salvage. While not an excessively rare bank with over 30 examples known, examples as nice as this are seldom ever offered for public sale.

Est. 1500-2500

FLORIDA



- 15449 Bradenton, Florida. \$10 1929 Ty-2. Fr. 1801-2. The First NB. Charter #10245. Choice Very Fine.** Low serial number A000008 is found on this crisp and lightly circulated Type-2 \$10 from this Manatee County bank. This new to the census note brings the total small size census to just 25 examples. Small notes from the bank feature the charter's second operating title. Large size notes from the bank were titled as the First National Bank of Bradenton.

Est. 600-800



- 15450 De Funiak Springs, Florida. \$5 1902 Plain Back. Fr. 598. The First NB. Charter #7404. Very Good.** An important new addition to current census information and a note that pushes the number of known large size to 10 pieces. Still bold signatures remain and just edge roughness and some minor rust stains detract.

Est. 800-1200

Spectacular Fernandina, Florida \$5 Brown Back- Serial Number 1



15451 Fernandina, Florida. \$5 1882 Brown Back. Fr. 471. The First NB. Charter #4558. PMG Choice Extremely Fine 45. This new addition to the National Banknote Census arguably becomes the finest \$5 1882 brown back known to exist for the state of Florida. It was recently discovered in North Carolina with a fourth generation family member of the bank's president. It was completely unknown until the #1 \$10 note from the same bank sold over the summer of 2015. The press from that auction realization kicked out this second discovery.

Fernandina (now Fernandina Beach) is located on the Northern most section of Florida's Atlantic coast. And unlike a lot of Central and South Florida which was mostly just swamp land until the newly built railroads ushered in the real estate boom of the late 19th and early 20th century, Fernandina has been a fort/establishment/city since 1732. Fernandina is located on Amelia Island. Amelia Island is known as the Isle of 8 Flags. France, Spain, England, Mexico, The Confederacy, The United States, and two different rebel groups have all laid claim to the island at some point in history. Fernandina even had a state bank that issued obsolete currency dated as 1859 and 1860. Point being, that when The First National Bank of Fernandina received its initial shipment of national currency, it isn't a surprise that the bank president, knowing the history of Fernandina, decided to save this souvenir that is now up for auction today.

Charter 4558 nationalized in 1891 with RC Cooley as cashier and Fred W Hoyt as president. Cooley, a Massachusetts native, left the bank in 1894 to join The First National Bank of Jacksonville. He was with the bank in Jacksonville until it closed in 1903 and he then left the banking field. Fred W Hoyt was a teacher, newspaper editor, grocer, and ship chandler in the Fernandina and Jacksonville area before he opened The Bank of Fernandina in July of 1887. While it appears he left day to day bank operations in the early 1910s, he was still a fixture around Fernandina until his death in 1928. Today his home is a bed and breakfast in Fernandina. The bank itself survived past the national currency era and was bought in 1948 and its name was changed to The Florida First National Bank of Fernandina Beach. Today it is part of the Wells Fargo bank chain.

The visual appeal of this note is outstanding, as it is seen with excellent hand signed signatures, good centering and ink tones on both sides. There are a couple of small pinholes on the left portion of the note which PMG comments on the back of the holder. We suspect this note was pinned long ago and stored, perhaps on letter head of the bank. None the less, one of the greatest national bank notes from the Sunshine State to be discovered.

Est. 40,000-60,000



- 15452 Sarasota, Florida. \$5 1929 Ty. 1. Fr. 1800-1. The Palmer NB & TC. Charter #13352. PMG Choice Fine 15 Net. Tears. A new addition to the census which would now illustrate just 13 known notes on the bank and as this was a later chartered bank, all are small size. Aside from the tears mentioned by PMG in the comments section of the holder, the note retains pleasing appeal with large margins. The last to sell at a major numismatic auction was a Very Fine Type 1 \$20 note that brought \$3,220 in a 2009 sale.
Est. 1250-1750

GEORGIA



- 15453 Griffin, Georgia. \$10 1929 Ty.1. Fr. 1801-1. The City NB. Charter #2075. Choice Very Fine. This Spalding County bank operated for nearly 60 years after being chartered in January of 1873. Despite an issue of more than \$1.4 million in both large and small size nationals the bank today remains quite scarce. The lightly circulated and bright Type-1 \$10 offered here becomes just the seventh small size note known on the bank.
Est. 600-800

Rare Sylvania \$20 Plain Back

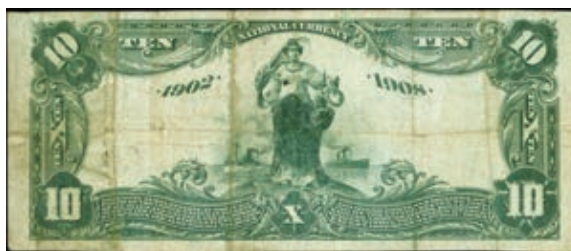


- 15454 **Sylvania, Georgia. \$20 1902 Plain Back. Fr. 658. The NB. Charter #10829. Very Fine.** The National Bank of Sylvania was the only note issuing institution to serve this small Screven County town. The bank was chartered in March of 1916 and issued a total of \$245,930 in both large and small notes before being liquidated in January of 1930. Before the discovery of this mid-grade \$20 Plain Back the census on the bank showed just one large size and one small size note reported. The only other large note is a \$10 Plain Back in Very Good that sold at auction 20 years ago. The single small size example is a Fine \$10 that realized \$8,050 in 2011. That leaves a grand total of three notes known from the only bank that issued notes from Sylvania and the example offered here is by far the finest in terms of grade. The level of circulation is solidly in line with a Very Fine grade with bright paper that retains plenty of body. The stamped bank officers' signatures remain bold along with the deep blue overprint. This is an extremely rare Georgia offering from a bank that may not show up again at auction for decades to come.

Est. 5000-7000

IDAHO

Scarce Moscow, Idaho. Unique Date Back



- 15455 **Moscow, Idaho. \$10 1902 Date Back. Fr. 617. The First NB. Charter #3408. Choice Fine.** A newly discovered from this extremely scarce Latah county bank which now only has five notes reported to the current census, is the only Date Back as all other four known examples are 02' Plain Backs. Just \$1,740 remained outstanding in 193. This note is also one of the finest known, as it is seen with superb hand signed signatures, paper originality and eye appeal. Completely free of any problems, we expect spirited bidding on this great bank note.

Est. 2000-3000

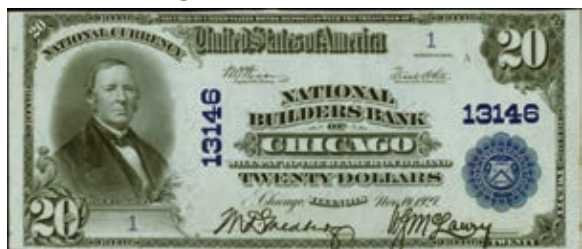


15456 Payette, Idaho. \$5 1882 Date Back. Fr. 537. The First NB. Charter #5906. PMG Very Fine 20. According to the National Currency Foundation census of National Bank Notes, this is a very rare Idaho type with this newly discovered note being just the 10th known for the entire state. An attractive Very Fine with good hand signed signatures and overall eye appeal.

Est. 2000-3000

ILLINOIS

Double Serial Number 1 Chicago \$20 Plain Back



15457 Chicago, Illinois. \$20 1902 Plain Back. Fr. 662. The National Builders Bank. Charter #13146. PMG About Uncirculated 55. One of the nicest double number 1 notes this cataloger has ever seen. A late issued Plain back that are seldom seen in this format. This note is seen with a single center fold but remains completely original with superb embossing and ink tones throughout. We would not be surprised if our estimate proves to be a bit conservative when the lot is sold this evening.

Est. 2500-3500



15458 Chicago, Illinois. \$5 1929 Ty. 1. Fr. 1801-1. The National Builders Bank. Charter #13146. About Uncirculated. This new to the census \$5 and the \$20 following this lot are the first serial number 1 notes to come forward from this relatively scarce Chicago bank. The present note is crisp and only lightly handled with some minor staining seen on the face.

Est. 800-1200



15459 Chicago, Illinois. \$20 1929 Ty. 2. Fr. 1802-2. The National Builders Bank. Charter #13146. Choice Extremely Fine. A bright and crisp serial number 1 Type-2 \$20 from this small size only Chicago bank. No serial number 1 notes had been known from this bank prior to the discovery of this note and the \$5 example in the previous lot. The example offered here is fully margined and boldly inked.

Est. 1000-1500



15460 Uncut Sheet of (6) Springfield, Illinois. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #205. PMG Choice Uncirculated 63. A lovely example of this uncut sheet of 1929 \$10 Nationals from the First National Bank of Springfield, Illinois. A single sheet fold is found between the third and fourth note, on this otherwise high grade example. This is also just the 2nd sheet of \$10 issued as all the notes bear the low serial number 2.

Est. 4000-6000



- 15461 Watseka, Illinois. \$5 1902 Plain Back. Fr. 601. The First NB. Charter #1721. Choice Very Fine. The first of an exciting new group of notes on this charter we are offering with all not being listed in previous census information. Terrific signatures, overprints and centering with quality that could be considered Extremely Fine by many.

Est. 600-1000



- 15462 Watseka, Illinois. \$10 1902 Plain Back. Fr. 627. The First NB. Charter #1721. Choice Very Fine. One of a trio we are offering on this Iroquois County charter and all new additions to the previous census total of 12 large size. This piece is consecutive to the previous lot and shows excellent appeal throughout with condition that borders on an Extremely Fine grade. Far better than the notes known prior to these new additions.

Est. 600-1000



- 15463 Watseka, Illinois. \$10 1902 Plain Back. Fr. 627. The First NB. Charter #1721. Choice Very Fine. A scarce Iroquois County charter with this near Extremely Fine note becoming just the 13th known large size on the bank. A quick glance at the condition of the 12 others confirms this note is certainly the finest among them prior to this new trio we are offering. Bold overprints, original paper and still pleasing signatures all add to the desirability of this offering.

Est. 600-1000

IOWA

Newly Discovered Adair, Iowa 1902 \$5 Plain Back Unique for Bank/Town



15464 Adair, Iowa. \$5 1902 Plain Back. Fr. 600. The First NB. Charter #8699. PMG Choice Fine 15. One of the most important Iowa discoveries in recent years and a charter that is currently missing in every collection with the bank being unreported prior to this discovery. In fact, this is the sole issuing charter for the entire town. Adair is a very small town located in Adair and Guthrie county which is located in the south western part of the state. The town was established in 1872 and was named after General John Adair, whom was a general in the War of 1812 who later became the 8th governor of Kentucky. The census population at the time of issuance was roughly 950.

This offering is nothing short of a miracle. The bank issued 1902 Red Seals, Date Backs and Plain Backs. The bank was chartered April of 1907 and went into receivership in December of 1926. Very strong body throughout although suffering from a minor split in the top margin which PMG mentions. Incredibly strong and appealing pen signed purple signatures remain and nice margins are welcomed. Certainly an item that will receive tremendous attention and a charter that will likely remain unique to this note for as long as we can foresee.

Est. 20,000-30,000

Stunning 1875 \$5 Cedar Falls, Iowa



15465 Cedar Falls, Iowa. \$5 1875. Fr. 401. The First NB. Charter #2177. PMG Very Fine 30. A new discovery which becomes the second \$5 example and one of only four notes known on the bank. This charter opened in 1874 and went out of business just 19 years later. This bank issued \$117,500 in Original and 1875 series only, and just \$1,112 remained outstanding in 1915.

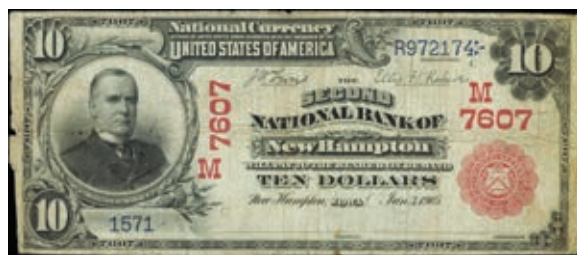
Of the four notes known, an AU lazy Deuce is held in the collection of the Higgins Museum in Okoboji, Iowa, the former David Q. Bowers 1865 \$1 example was sold by us for \$11,500 in 2010 and remains in a tightly held collection, and the last note to sell from this bank was in a public auction in 2011 for \$6,900 and is also a \$5 which was graded Very Fine 25 by PMG. We see no reason why this attractive, well signed note would not realize our estimate range.

Est. 4000-6000



15466 Cedar Rapids, Iowa. \$20 1882 Date Back. Fr. 555. The Merchants NB. Charter #2511. Choice Very Fine. Crisp paper and traces of original embossing are noticed on this lightly circulated \$20 Date Back from this Cedar Rapids bank that began issuing notes in 1881.

Est. 600-800



- 15467 New Hampton, Iowa. \$10 1902 Red Seal. Fr. 613. The Second NB. Charter #7607. Fine. The signatures are faded and the left margin is a little tattered on this otherwise attractive and scarce New Hampton \$10 Red Seal.
Est. 600-800

KANSAS



- 15468 Solomon, Kansas. \$20 1902 Plain Back. Fr. 645. The Solomon NB. Charter #9794. Very Fine. Just \$1,610 in large size notes were recorded as outstanding from this Solomon bank in 1935. This evenly circulated \$20 Plain Back becomes just the 11th large size example to come forward from the bank while another 11 small size examples are also reported. The purple stamped bank officers' signatures remain bold on this note as does the deep blue overprint.
Est. 800-1200

KENTUCKY



- 15469 Fulton, Kentucky. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #4563. Very Fine. A rare small size example from this Fulton County bank which reports just three small size examples in addition to six large size notes in the Track & Price census. This \$20 is one of those three and features just average circulation with bold inks and strong paper. It has been 15 years since a small size note from this bank has been offered at auction.
Est. 1250-1750

Horse Cave, Kentucky \$10 Date Back



15470 Horse Cave, Kentucky. \$10 1902 Date Back. Fr. 616. The First NB. Charter #7602. PMG Very Good 10. A note bearing one of the most desirable bank names in all of National Bank Notes. This newly discovered note is the first we have ever offered, and the first in five years to have appeared in a public auction. A well circulated example that is free of any problems not allowed for the grade.

Est. 5000-7000

Lebanon \$5 Brown Back - Serial Number 1



15471 Lebanon, Kentucky. \$5 1882 Brown Back. Fr. 471. The Farmers NB. Charter #4271. PMG Very Fine 25. Serial Number 1. This \$5 Brown Back is one of the many great new discovery National Bank notes we are featuring in tonight's sale. It is now just the third serial number 1 \$5 Brown Back for the entire state, the two others are, the "C" position from this sheet and an Hopkinsville bank which was last sold in 2002 for an impressive sum of \$20,700.

Lebanon is located in Marion county, central Kentucky. Its population during issuance was roughly 2,800. It only had one bank for the town which opened in 1890 and lasted until the end of the National Bank Note period in 1935. \$3,650 remained outstanding in 1935 with just 14 Large size reported to the current census which includes this newly discovered note.

The note is seen with completely original paper surfaces, and strong signatures. The eye appeal is quite high considering the grade. The bank first issued \$5 Brown Backs, and a withdrawal slip from the bank dated May 1st, 1890 which reads " This is the first bill signed for the bank" is also included in the sale of this lot. This "A" position note is the very first note signed and issued for the bank. A true trophy note and one of the greatest we have had the privilege of offering from the Bluegrass state.

Est. 12,500-17,500

Serial Number 1 Lebanon, KY. \$10 Date Back



15472 Lebanon, Kentucky. \$10 1902 Date Back. Fr. 619. The Farmers NB. Charter #4271. PMG Uncirculated 62 EPQ. Serial Number 1. Another fantastic number one Kentucky National and one that pairs wonderfully with the \$5 Lebanon Brown Back. Surprisingly, just 24 large size serial number 1 notes are known for the entire state of Kentucky, with this newly discovered note being the fourth 1902 Date Back, and by far the finest of them all. In fact, this is the finest graded large size number 1 national bank note for the entire state according to the National Bank Note Census. The note is seen with a tight top margin but with fully original paper. Well embossed seal and serial numbers are easily noticed along with dark ink tones on both sides. The signatures are utterly perfect. A peach and one that we expect to see some spirited bidding.

Est. 10,000-15,000

MAINE



15473 Pittsfield, Maine. \$10 1929. Fr. 1801-2. The First NB. Charter #13777. Very Fine. A very scarce Maine small size note from this popular Somerset county bank. Just 10 notes are known on this Type II only issuing bank. This is also the only serial number 1 known and is a lovely circulated example.

Est. 1250-1750

MARYLAND



- 15474 Salisbury, Maryland. \$100 1929 Ty. 1. Fr. 1804-1. The Salisbury NB. Charter #3250. PMG About Uncirculated 55. Just the lightest traces of circulation are seen on this broadly margined Type-1 \$100 from this Wicomico County bank. The paper is mostly bright and the printed inks remain bold on this About Uncirculated note.

Est. 2000-3000

MASSACHUSETTS



- 15475 Adams, Massachusetts. \$2 1875. Fr. 392. The First NB. Charter #462. PMG Very Fine 25. A nice problem free Very Fine Lazy Deuce from this scarce Berkshire county bank. The First National Bank of Adams, Mass. had a long successful banking history. It opened in 1864 and made it through the entire National Bank Note era until 1935. The bank issued just under \$2.9 Million and just \$8,582 remained outstanding in 1935. This note is new to the census and represents the only example for the entire 1875 series. The note is seen with strong signatures, good color, and nice overall eye appeal.

Est. 3000-4000



- 15476 Ayer, Massachusetts. \$10 1929 Ty.1. Fr. 1801-1. The First NB. Charter #3073. Fine. A very scarce western Massachusetts bank. Just seven small size notes are reported to the census. This is the first public offering in 5 years. A very nice and attractive problem free Fine.

Est. 600-800



- 15477 Boston, Massachusetts. \$1 1865. Fr. 380. The Boston NB. Charter #408. PCGS Fine 12 PPQ. A nice honest circulated Ave from the Boston NB. Just 19 notes are known, all of which are first chartered issued. The note is seen with good color and excellent signatures.

Est. 600-800



- 15478 Boston, Massachusetts. \$5 1875. Fr. 401. The Boston NB. Charter #408. PMG Choice Fine 15. A touch of rust is noted by PMG and is located on the back left margin. Faces up nicely, having nice signatures and overall color.

Est. 800-1200



- 15479 Boston, Massachusetts. \$1 1875. Fr. 384. The North NB. Charter #525. PMG Very Fine 25. Strong bold signatures are seen on this pleasing Very Fine Ace. PMG mentions "Split" which is located on the bottom margin.

Est. 700-900



15480 Boston, Massachusetts. \$1 1875. Fr. 383. The Boylston NB. Charter #545. PMG Choice Very Fine 35. Formerly from the Q. David Bowers Collection of Aces, this note was last sold in our October 2010 sale where it realized \$1,150. It is one of the finest First Charter Aces known on the bank and is seen with strong inks and superb signatures. A very pleasing example.

Est. 1000-1500



15481 Boston, Massachusetts. \$5 1902 Red Seal. Fr. 587. The Peoples NB. Charter #595. Very Fine. The second title for this charter shown with a Boston location in favor of Roxbury as seen on the first title variety. Crisp paper, excellent hand signed signatures and amazing inks are all positive attributes. There are a couple margin tears that have been covered with old tape on the back.

Est. 600-800



15482 Boston, Massachusetts. \$5 1875. Fr. 401. The Washington NB. Charter #601. PMG Choice Fine 15 Net. Tear Repair, Ink. Just 15 examples are known on this large size only issuing bank. Seen with fully original paper, strong signatures and strong eye appeal this note suffers only from a small tear repair and a touch ink on the back. The note is also seen with a light blue tint on the left side, a optional security feature offered by the printers. This note last sold in 2005 for \$2,530.

Est. 1250-1750



15483 Boston, Massachusetts. \$1 Original. Fr. 380a. The Tremont NB. Charter #625. PMG Choice Uncirculated 63 EPQ. A gorgeous example of this Original Ace from the Tremont National Bank of Boston. Seen with superb paper originally, as the inks are bold, and the embossing is pronounced. Strong signatures are also noted on this beauty. Tightly trimmed by the bank as PMG refers to it as "New England Trim" which was a common practice on early New England area National Bank Notes. The finest example on the entire bank, and an estimate which should prove to be conservative.

Est. 2000-3000



15484 Boston, Massachusetts. \$5 1882 Brown Back. Fr. 467. The Shoe & Leather NB. Charter #646. PCGS Fine 15. A superb example considering the assigned grade of this popular titled bank. The note is seen with good margins, color and signatures.

Est. 700-900



15485 Boston, Massachusetts. \$10 1902 Plain Back. Fr. 624. The Blue Hill NB. Charter #684. Fine. This Blue Hill NB of Milton \$10 is seen with honest circulation and remains free of any problem not allowed for the grade. Strong stamped signatures are noted.

Est. 600-800



15486 Boston, Massachusetts. \$10 1875. Fr. 416. The Faneuil Hall NB. Charter #847. PMG Very Good 10 Net. **Repaired, Trimmed.** This \$10 is new to the census and the highest denomination known for the series. For some reason nearly all the notes known are in low grade. The note is fully intact and shows with good color and signatures, considering the grade. Blue tint is featured on the right portion of the note. PMG comments "Repaired, Trimmed" One of Boston's most famous locations, Faneuil Hall.

Est. 1000-1500



15487 Boston, Massachusetts. \$1 1875. Fr. 385. The Mechanics NB. Charter #932. PMG Very Fine 20. A rare Boston bank which was opened for business between 1865 to 1905. Just \$9,869 remained outstanding in 1910 according to The National Bank Note Census. This is one of only five examples known, and all grading Very Fine or lower. This example is seen with typical New England trim, but also with excellent signatures and overall eye appeal. PMG does mention "New England Trim, Splits."

Est. 700-900



15488 Boston, Massachusetts. \$20 1882 Brown Back. Fr. 494. The State NB. Charter #1028. PMG Very Fine 25. A very attractive \$20 Brown Back that is seen with nice tamped signatures, centering and overall eye appeal. PMG mentions "Minor Rust" which is a small speck on the bottom back margin.

Est. 600-800



15489 Boston, Massachusetts. \$10 1882 Brown Back. Fr. 483. The National Security Bank. Charter #1675. PMG Very Fine 20. Strong signatures are seen on this attractive and problem free \$10 Brown Back. Just 23 examples reported to the current census.

Est. 500-700



15490 Boston, Massachusetts. \$10 1882 Brown Back. Fr. 484. The NB of the Commonwealth. Charter #1827. PMG Very Fine 30. Just 10 notes are known on this Boston Bank. Great margins, color and overall eye appeal makes this note more appealing.

Est. 600-800



15491 Boston, Massachusetts. \$2 1875. Fr. 392. The Pacific NB. Charter #2373. PMG Very Good 08. A surprisingly scarce Boston bank with just eight notes reported to the census. This note is one of two Lazy Deuces, and has been graded Very Good by PMG. The note is free of any problems not allowed for the grade, and faces up quite nicely as the signatures are bold and the colors remain bright, all considering. The bank opened in 1877 and closed just five years later. Records state that just \$2,319 remained outstanding in 1916. Our estimate may very well prove to be Conservative.

Est. 1500-2500



15492 Boston, Massachusetts. \$5 1875. Fr. 401. The Fourth NB. Charter #2277. PMG Very Fine 25. A nice example of this 1875 \$5 from the Fourth National Bank of Boston. Seen with large margins and excellent signatures. Overall a pleasing problem free example.

Est. 800-1200



15493 Boston, Massachusetts. \$5 1875. Fr. 401. The Merchandise NB. Charter #2304. Very Good. 23 large reported on this bank. A perfect low grade example of a popular type that still retains excellent eye appeal for the grade. A stray blue wax crayon mark is noticed above the left vignette.

Est. 800-1200



- 15494 Boston, Massachusetts. \$5 1902 Plain Back. Fr. 606. The Mattapan NB. Charter #11137. PMG Very Fine 25. A scarce Boston bank with just eight large reported to the census. Rarely offered and especially this nice.
Est. 600-800

Rare Cambridge, Mass. \$5 Brown Back One of Three Known for the Bank



- 15495 Cambridge, Massachusetts. \$5 1882 Brown Back. Fr. 466. The First NB. Charter #433. PMG Choice Fine 15 Net. Tear Repair. An exceptionally rare Cambridge bank with just two other notes listed in the current census. Cambridge is located in Middlesex count, just north of Boston, across the Charles River. It was named in honor of the University of Cambridge in the United Kingdom. This exact note sold last in 2009 for an impressive some of \$8,000 in a public auction. The note itself is very attractive for the grade, shows with nice eye appeal and decent signatures. Tear is a small closed tear in the top left margin noted by PMG. A fantastic opportunity to own one of Massachusetts rarest banks.
Est. 6000-8000



- 15496 Cambridge, Massachusetts. \$10 1929 Ty. 2. Fr. 1801-2. The Lechmere NB. Charter #614. Very Fine. A scarce type 2 example of this popular Middlesex county bank. Just 10 Type 2 examples are known, this gorgeous Very Fine, is among the nicest.

Est. 300-400



- 15497 Canton, Massachusetts. \$10 1902 Plain Back. Fr. 624. The Neponset NB. Charter #663. PMG Very Fine 20. A newly discovered note which note makes just 12 examples known for this scarce one bank only Norfolk county bank.

Est. 600-800



- 15498 Chelsea, Massachusetts. \$5 1929 Ty. 1. Fr. 1800-1. the Broadway NB. Charter #9651. PMG Very Fine 25. One of just 12 known small size examples for this well collected town. This is just the third small size example to be offered in over 20 years publicly.

Est. 400-600



- 15499 Chicopee, Massachusetts. \$5 1882 Brown Back. Fr. 467. The First NB. Charter #1056. PMG Choice Uncirculated 63 EPQ. A lovely \$5 Brown Back which is seen with excellent pen signatures, overprints, and paper originality. This one bank town issued only 1865 and 1875 Original Series notes along with 1882 Brown Backs. This is one of two Uncirculated notes known on the bank and arguably the finest. This note has been off the market since it last sold in 2006 for \$5,750.

Est. 3000-5000

Newly Discovered Serial Number 1 Concord, MA.1865 \$1



15500 Concord, Massachusetts. \$1 Original. Fr. 380. The Concord NB. Charter #833. PMG Very Fine 20. Serial Number One. This amazing discovery is part of a small collection of (4) Concord, Massachusetts nationals that are all included in this evenings sale. The addition of this note makes only eight serial number one 1865/1875 \$1 notes known for the entire state. Two of those are from Boston banks, two from Northampton banks, two from South Danvers banks, one from a Worcester bank, and this sole example which is arguably one of the best collected towns in Massachusetts. Concord is located in Middlesex county which is roughly 30 minutes northwest of Boston. Concord is known for being one of the scenes of the Battle of Lexington and Concord, the initial conflict in the American Revolutionary War. Concord was the home to Ralph Waldo Emerson, Nathaniel Hawthorne, Bronson Alcott, and Henry David Thoreau.

The Concord National Bank was chartered on February, 23rd, 1865. One of the earliest chartered banks. Just \$5,360 was left outstanding in 1935. This note being from the first sheet issued is considered to be the second note ever signed by the bank president and cashier as it is the "B" position note. The note has seen circulation but has retained excellent colors and eye appeal. The signatures are both very clear and strong. PMG Comments "Splits, Retouched" which effect very little if at all the overall eye appeal of this important bank note.

Est. 7000-9000



15501 Concord, Massachusetts. \$1 Original. Fr. 380a. The Concord NB. Charter #833. Very Fine 30. The second of this amazing group of four notes from Concord, Mass. This lovely example was printed a bit later than the Serial Number 1 in the previous lot as the red treasury numbers is the indication. This note is a very pleasing Very Fine, and displays a deep cherry red seal and serial numbers. The signatures remain strong and the overall eye appeal is that of a higher grade. Pleasing in every way.

Est. 3000-5000



- 15502 Concord, Massachusetts. \$1 1875. Fr. 383. The Concord NB. Charter #833. PMG Very Good 10. A well worn and circulated example that is free from any problems. The signatures surprisingly are easily legible and the blue tint is still evident.
Est. 500-700

Remarkable Concord, Mass. “Lazy Deuce”



- 15503 Concord, Massachusetts. \$2 Original. Fr. 387a. The Concord NB. Charter #833. PMG Very Fine 30. This is the last of this amazing offering of Concord Mass. first chartered notes. The Discovery of this “Lazy Deuce” makes it the only example for the bank. It grades a pleasing Very Fine and is seen with bright inks throughout, Original embossing is easily seen even through the PMG encapsulation. This note has been saved from the typical “New England” trim that plagues many early chartered bank notes from this part of the country. The signatures remain strong and the overall eye appeal is exceptional. To add to its already pleasing eye appeal, the bank serial number is 1234.
Est. 6000-8000



15504 Conway, Massachusetts. \$1 Original. Fr. 380b. The Conway NB. Charter #895. PMG Very Fine 20 Net. Restoration. A newly reported note to the current census, this note now makes a total of only 7 large size known from this scarce Franklin county bank. It is one of only two first chartered Aces, and is seen with excellent signatures and overall eye appeal. Professional restoration of the margins are noted by PMG. With only two large size examples offered in the last 20 years, we would except this great piece to be tucked away for some time.

Est. 2000-3000



15505 East Cambridge, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The Lechmere NB. Charter #614. Very Fine. A lovely example of this very scarce first titled Cambridge bank. Just 12 small size are known to the current census. One of the finest small size examples for the title. A nice pleasing problem free Very Fine.

Est. 300-500



15506 East Cambridge, Massachusetts. \$20 1929 Ty. 1. Fr. 1802-1. The Lechmere NB. Charter #614. Very Fine. Nice dark brown overprints are seen on this very scarce Middlesex county bank. Only 12 notes are known for this first title. Very attractive for the grade.

Est. 400-600



15507 Easthampton, Massachusetts. \$1 Original. Fr. 380b. The First NB. Charter #428. PMG Very Good 10 Net. Repaired. Popular for a large hoard of small size notes, large size examples from this bank are actually quite scarce. Just 13 notes are known, with only one other original series example. The note is fully intact with good signatures but has been professionally restored.

Est. 700-900



15508 Easton, Massachusetts. \$5 1902 Plain Back. Fr. 598. The First NB. Charter #416. Very Fine. A very popular collected Bristol county bank, and the first we have offered in six years. A totally original note with excellent body and eye appeal.

Est. 600-800



15509 Fall River, Massachusetts. \$1 Original. Fr. 380b. The First NB. Charter #256. PMG Very Fine 25. A slight stain is seen on the top right along with some small splits in the lower margin mentioned by PMG. Otherwise, a very attractive and well signed Ace.

Est. 600-800



15510 Fall River, Massachusetts. \$5 1882 Brown Back. Fr. 467. The Pocasset NB. Charter #679. PMG Choice Fine 15. This \$5 Pocasset Brown Back is only victim to honest circulation. Good colors remain along with excellent signatures. PMG notes "New England Trim."

Est. 600-800



- 15511 Fitchburg, Massachusetts. \$5 1882 Brown Back. Fr. 467. The Rollstone NB. Charter #702. PMG Very Fine 25. A very attractive \$5 Brown Back that features excellent signatures and eye appeal. Just 11 large size are known for the bank.

Est. 700-900



- 15514 Franklin, Massachusetts. \$5 Original. Fr. 399a. The Worcester County NB. Charter #1207. Choice Fine 15. A nice \$5 original from this second titled bank. The note is seen with excellent signatures, color and eye appeal for the grade. PMG notes "Minor Repairs" which are along the top margin. Regardless, a scarce and attractive note.

Est. 1000-1500



- 15512 Fitchburg, Massachusetts. \$1 Original. Fr. 382a. The Wachusett NB. Charter #2265. Very Fine 30. One of the scarcer Fitchburg Banks, as this note makes just 20 large size examples known. The note is seen with excellent colors of the overprints which include the seal, serial numbers and charter number. Nice visible hand signed signatures are noted. One of the finest known on the bank.

Est. 1000-1500



- 15515 Gardner, Massachusetts. \$1 Original. Fr. 380. The First NB. Charter #884. PMG Very Fine 25. A lovely early Ace from this Gardner Bank. This note is one of only two original series issued notes, with the other 28 known from this bank all being from the 3rd chartered period. This is the finest of the two, both being 1865 Aces. This note is seen with near perfect signatures, color and overall eye appeal. Completely free of problems, we expect this note to bring well into our estimated range.

Est. 2000-3000



- 15513 Framingham, Massachusetts. \$10 1902 Plain Back. Fr. 624. The Framingham NB. Charter #528. Very Good. A strong example of this scarce Middlesex county bank. Framingham holds the title for largest town in the United States. The note is seen with strong stamped signatures and overall eye appeal. Very pleasing for the grade.

Est. 300-500



- 15516 Gloucester, Massachusetts. \$5 1875. Fr. 401. The City NB. Charter #2292. PMG Very Fine 25. A difficult Essex County charter with this note becoming the 18th known on this institution that issued only large size notes. Bold pen signatures and mostly even circulation, save for the small split which PMG mentions in the comments section of the holder.

Est. 1000-1500

From the Joseph Freedberg Collection.



15517 Gloucester, Massachusetts. \$10 1902 Date Back. Fr. 616. The Gloucester NB. Charter #1162. Choice Very Fine. A gorgeous \$10 Date Back from this popular north shore Essex county bank. Seen with exceptional paper original, this well signed note has seen minimal circulation. By far the finest Large Size on the bank.

Est. 400-600



15518 Gloucester, Massachusetts. \$5 1875. Fr. 401. The City NB. Charter #2292. PMG Very Fine 20. Just 17 notes are known from this scarce Gloucester bank, which issued First and Second Charter examples only. The bank liquidated in 1912 and had \$58,945 outstanding at close. Gloucester is located in Essex county, and is part of the North Shore. A clean, well signed very fine example.

Est. 1250-1750



15519 Great Barrington, Massachusetts. \$1 Original. Fr. 380a. The National Mahaiwe Bank. Charter #1203. Very Fine 20. A highly satisfying note from this lone note-issuing National Bank in Great Barrington. A very nice looking note with good body, bold ink tones, and strong paper. Both penned signatures are sharp. Better than average margins are noted for this Berkshire county bank.

Est. 800-1200



15520 Haverhill, Massachusetts. \$5 1902 Plain Back. Fr. 598. The First NB. Charter #481. PCGS Gem New 66 PPQ. This stunning example is from a short run of Uncirculated notes from this bank. The centering is nearly perfect and the overall eye appeal is as well.

Est. 1000-1500

Serial Number 1-\$10 Plain Back



15521 Holyoke, Massachusetts. \$10 1902 Plain Back. Fr. 632. The City NB. Charter #2430. PMG Very Fine 30. This newly discovered note is the 2nd serial number 1 known on this heavily collected Hampden county bank. The note is seen with some minor rust and splits, noted by PMG. Strong signatures and good overall eye appeal exceed the minor issues this note presents.

Est. 2000-3000



15522 Hudson, Massachusetts. \$5 1875. Fr. 405. The Hudson NB. Charter #2618. PMG Very Fine 25. One of just 30 known large size on this Middlesex County Massachusetts charter and certainly one of the more desirable among them as these First Charter designs are simply stunning. Nice margins are welcomed and go against the “New England” trim typically associated with north eastern first charter notes. Problem free and the finest of the type offered in some time.

Est. 1500-2500

15524 Lowell, Massachusetts. \$5 1875. Fr. 401. The Old Lowell NB. Charter #1329. PMG Very Fine 25. Lowell is the fourth largest city in Massachusetts, it also had 10 issuing National Banks during the National Banking period. This particular bank was the seventh to open and did so in 1865 and closed its doors in 1930. This newly discovered note makes just 22 large size examples known on the bank, just the 2nd from the 1875 series and the only \$5. The note is seen with light circulation, good color and above average signatures. PMG comments “Minor Splits, Annotation”.

Est. 2000-3000



15525 Lowell, Massachusetts. \$5 1882 Brown Back. Fr. 471. The Traders NB. Charter #4753. PMG Very Fine 20 Net. Stained, Minor Edge Damage. Just seven notes are reported on this second charter only issuing bank. PMG notes “Stained, Minor Edge Damage” which is located on the top middle of the note which can be seen on both sides, and along the bottom margin.

Est. 800-1200

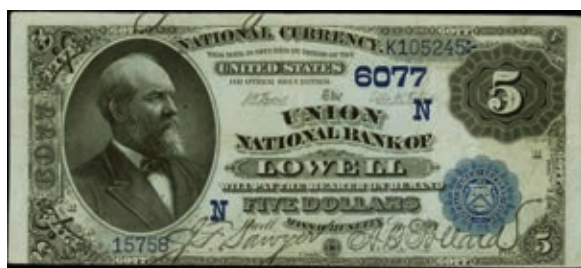
15523 Lowell, Massachusetts. \$10 1882 Brown Back. Fr. 480. The Merchants NB. Charter #506. PMG Very Good 08 Net. Tape Repair, Paper Pull. Excessively rare, as there are only three notes reported on this Lowell Bank. The only other example to have ever sold public, was a \$5 Brown Back in 2006 which sold for \$3,335 and also graded a Very Good. This note is seen with some issues, mentioned by PMG as “Tear Repair, Paper Pull”. Regardless of condition, rarity is of importance and it may be sometime before another example is offered for sale.

Est. 1500-2500



15526 Lowell, Massachusetts. \$5 1882 Date Back. Fr. 533. The Traders NB. Charter #4753. PMG Very Fine 25. A scarce Lowell bank with this note now being just the either reported. Seen with nice margins, good color, and excellent signatures. One of the first we have ever handled on this elusive bank.

Est. 800-1200



15527 Lowell, Massachusetts. \$5 1882 Date Back. Fr. 537. The Union NB. Charter #6077. PMG Very Fine 30. Aside from the tight lower margin, this Lowell \$5 Date Back faces up quite nicely.

Est. 600-800



15528 Lynn, Massachusetts. \$5 1902 Plain Back. Fr. 606. The State NB. Charter #11169. PMG Fine 12. A very rare Lynn bank, with just four notes known. This problem free Fine is seen with legible signatures, and overall good eye appeal.

Est. 800-1200



15529 Marlborough, Massachusetts. \$10 1882 Brown Back. Fr. 490. The Peoples NB. Charter #2404. PMG Very Fine 25. This \$10 Brown Back is seen with nice pen signatures, color and eye appeal. Free of any problems, this note would make a nice mid grade type example.

Est. 600-800

15530 Merrimac, Massachusetts. \$10 1929 Ty.1. Fr. 1801-1. The First NB. Charter #268. PCGS Very Fine 30. One of the nicest of the ten examples known on this rare Essex county bank. The note is seen with excellent eye appeal along with a double digit serial number. C000087A.

Est. 300-500



15531 Milford, Massachusetts. \$1 Original. Fr. 380. The Milford NB. Charter #866. PMG Fine 12 Net. Previously Mounted, Tear. A very early issued note from this popular Worcester county bank, as it features blue treasury numbers. Chartered in March of 1865, this was one of Massachusetts longest lasting banks and issued a total of \$5.3 million in bank notes and just \$12,610 was left outstanding in 1935. The note itself is seen with good visible signatures, decent color and solid eye appeal for the grade. Some minor paper pulls are noted on the top margin most likely from being mounted. PMG also mentions "Tear".

Est. 700-900



15532 Natick, Massachusetts. \$5 1902 Date Back. Fr. 594. The Natick NB. Charter #2107. Choice Fine. Just 12 large size notes are known on this Middlesex county bank. Neighboring town to Framingham. This is just the third example we have offered from this location. One bank town and very scarce. A lovely strong Fine with good stamped signatures and ink qualities.

Est. 400-600



15533 New Bedford, Massachusetts. \$5 1882 Brown Back. Fr. 467. The Mechanics NB. Charter #743. PMG Very Fine 20. PMG comments "Minor Edge Damage" on this otherwise attractive occupational titled bank.

Est. 700-900



15534 North Adams, Massachusetts. \$1 1875. Fr. 386. The Berkshire NB. Charter #2396. PCGS Very Good 10. A very scarce Berkshire County bank with only 10 large size notes reported. All of which are 1875 \$1's and none grading better than a VF 20. This note faces up nicer than the assigned grade, as it displays strong signatures and overall eye appeal. Pleasing and considering the rarity, will offer to be good value for the new buyer.

Est. 600-800



15535 North Adams, Massachusetts. \$10 1882 Brown Back. Fr. 481. The Adams NB. Charter #1210. PMG Very Fine 20. Just nine examples are known for this first titled bank, just three of which are Brown Backs. PMG notes "New England Trim" a common reference to early national bank notes from the New England area being cut tightly by the banks. Aside from that, the note faces up quite nicely as it has excellent pen signatures and overall color and eye appeal for the grade.

Est. 800-1200



15536 Oxford, Massachusetts. \$5 1875. Fr. 401. The Oxford NB. Charter #764. PMG Very Fine 30. A gorgeous \$5 1875 which is only one of seven large known on this scarce Worcester county bank. Strong signatures and great colors add to the overall eye appeal. There is a small tear in the margin which PMG comments on the back of the holder. This note last sold in 2007 for \$3105. Arguably the best note known on the bank.

Est. 2000-3000



15537 Palmer, Massachusetts. \$10 1882 Brown Back. Fr. 487. The Palmer NB. Charter #2324. PMG Very Fine 20 Net. Restoration, Minor Rust. A nice attractive example of this one bank only town. This \$10 brown back is seen with a nice layout not often seen for the type. light cashier signatures are noted however with a strong clear president signature. There is a touch of light rust and some minor professional restoration along the margins.

Est. 600-800



15538 Pittsfield, Massachusetts. \$1 Original. Fr. 380. The Pittsfield NB. Charter #1260. PMG Choice Fine 15. We last sold this note in 2010 which was part of the Q. David Bowers Collection of Aces. It is one of only 21 large size examples known on the bank. It has retained excellent color, strong signatures, and eye appeal. Its technical grade does not do this note justice. It is one of the finest Aces known on the bank.

Est. 1000-1500



15539 Pittsfield, Massachusetts. \$2 Original. Fr. 387a. The Pittsfield NB. Charter #1260. PMG Very Fine 20. A nice problem free Very Fine example of this desirable First Charter Period Lazy Deuce design. This note is seen with superb signatures, colors and eye appeal, especially for the grade.

Est. 3000-4000



15540 Plymouth, Massachusetts. \$10 1882 Brown Back. Fr. 480. The Old Colony NB. Charter #996. PMG Very Fine 25. A very popular coastal town that was founded in 1620 by the Pilgrims passengers of the famous ship the Mayflower. This bank opened in 1865 and closed in 1934 with just \$14,885 outstanding. It was assumed by Charter 779, the Plymouth NB. Of the 44 large size known on the bank, all but four are 3rd chartered blue seal notes. The others, including this note are all \$5 Brown Backs. This note has been off the market for some time and is seen with excellent eye appeal on both sides. The signatures are as good as any for the time period. Worthy of a premium bid.

Est. 800-1200



15541 Plymouth, Massachusetts. \$5 1902 PB. Fr. 598. The Plymouth NB. Charter #779. PMG Choice Very Fine 35 EPQ. Virtually Uncirculated as this note has exceptional embossing, paper quality and eye appeal. The fold patterns are of that of a folded note and stored away for many years. Just a nice overall example from this popular Massachusetts local.

Est. 400-600

Rare Salem \$100 Brown Back

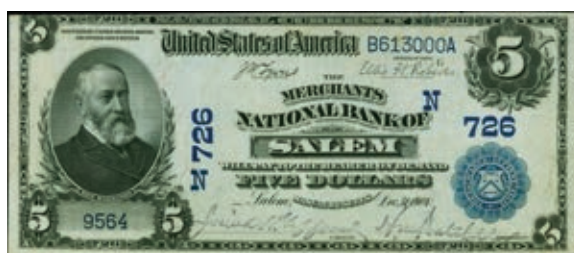


15542 Salem, Massachusetts. \$100 1882 Brown Back. Fr. 520. The Asiatic NB. Charter #634. PMG Very Fine 30 Net. Restoration.

This \$100 Brown Bank is arguably one of the best Massachusetts Nationals Bank Note discoveries to come out of the wood works in nearly a decade. It is hard to believe but this note is now only one of just nine \$100 Brown Backs reported to the national Bank Note Census for the entire state. It also comes from an extremely popular Essex county ban. Salem is located on the north coast and is well known around the world for its famous 1692 witch trails, during which several locals were executed for allegedly practicing witchcraft.

This particular Salem bank opened its doors in December of 1864 and liquidated in 1910. The note is seen fully framed with excellent colors, signatures and overall eye appeal. Some minor professional restoration of the bottom margin is noted. Without questions, one of the greatest Massachusetts nationals we have ever had the privilege of offering.

Est. 12,500-17,500



15543 Salem, Massachusetts. \$5 1902 Date Back. Fr. 590. The Merchants NB. Charter #726. PMG Choice Very Fine 35. This along with the \$100 Brown Back we are offering from the home of the Witch Trials will certainly be welcomed by collectors. Near Extremely Fine in quality and with bold signatures. A new addition to a previous 20 known large size on the charter.

Est. 400-600

From the Joseph Freedberg Collection.



15544 Somerville, Massachusetts. \$20 1902 Plain Back. Fr. 654. The Somerville NB. Charter #4771. PMG Choice Fine 15. A seldom seen Middlesex county bank. 16 examples known with few offerings over the last 16 years. PMG mentions "Pinholes" on this otherwise attractive \$20.

Est. 400-600



15545 South Weymouth, Massachusetts. \$5 1882 Brown Back. Fr. 467. The First NB. Charter #618. PMG Choice Fine 15 Net. Tear, Stained. A very important note on this Norfolk County town of Massachusetts. A previous seven noted are recorded in the Track and Price census with this new addition becoming just the second brown back. A typical grade for a national with good use but still nice appeal. Rarely Offered.

Est. 1500-2500



15546 Springfield, Massachusetts. \$1 Original. Fr. 380. The John Hancock NB. Charter #982. PMG Very Good 08. An incredibly rare offering, as there are only nine examples known for the entire bank. One of the most desired titled banks in all of Massachusetts. This John Hancock National Bank of Boston is one of only two Aces known. Both are low grade, but surprisingly, this is the finer of the two.

Est. 800-1200



15547 Springfield, Massachusetts. \$10 1882 Brown Back. Fr. 480. The John Hancock NB. Charter #982. PMG Very Good 10. A problem free circulated example of this popular titled bank.

Est. 700-900



15548 Turners Falls, Massachusetts. \$5 1929 Ty. 1. Fr. 1800-1. The Crocker NB. Charter #2058. PMG Choice About Uncirculated 58 EPQ. A fairly scarce Franklin county bank, this note is one of only 23 small size known to the current census. Only five are Type 2 examples, this being the finest by far as the second finest known is a lower end Very Fine. Completely original as deep embossing is easily seen through the PMG holder. Nice large board walk margins attest to its originality.

Est. 600-800

First Large Size Public Offering Since 2000



15549 Wareham, Massachusetts. \$20 1902 Plain Back. Fr. 650. The NB. Charter #1440. PMG Very Fine 20. This is the first time since 2000 since a large size note has been offered from this scarce Plymouth county bank. Just \$1,410 remain outstanding in 1935. The note is seen without any problems and faces up nicely for the grade.

Est. 2000-3000

Rare Whitman \$10 Plain Back



- 15550 Whitman, Massachusetts. \$10 1902 Plain Back. Fr. 628. The Whitman NB. Charter #4660. PMG Choice Fine 15. A great rarity from this Plymouth county bank. This one bank only town was chartered in 1891 and issued just \$332,730 in 2nd Charter Brown Backs, 3rd Chartered Date and Plain Backs and 1929 Type 1 and 2 small size. Just \$510 was reported outstanding in 1935, making the four notes known seem as if no more could be imaginable. This note grades a nice Fine but does have a stamp number on the back as mentioned by PMG. One of only two large to have ever been offered in public sale, this being the first which was discovered in 2005.

Est. 3000-5000



- 15551 Woburn, Massachusetts. \$10 1902 Red Seal. Fr. 613. Woburn NB. Charter #7550. PMG Very Fine 30. A gorgeous \$10 Red Seal from a scarce Middlesex County bank. This particular Woburn bank only issued 3rd Charter Red Seals, Date Backs and Blue Seals for Large size notes. The bank was chartered in 1905. Just \$1800 remained outstanding in 1935. A nice clean Very Fine, with excellent colors, signatures and overall eye appeal.

Est. 2000-3000



- 15552 Worcester, Massachusetts. \$10 1882 Brown Back. Fr. 480. The City NB. Charter #476. PMG Choice Fine 15. Just seven notes are reported on this Worcester bank. Only four examples have been offered in the last 10 years, including this note which sold last in 2004. It is seen with good color, margins, and signatures. PMG notes "Split" which is located in the top center margin.

Est. 1000-1500

MICHIGAN



- 15553 Hillsdale, Michigan. \$1 Original. Fr. 380a. Second NB. Charter #1470. Very Good-Fine. A scarce original Ace from this Hillsdale County bank which reports just 8 large notes including this note. The penned signatures remain bold along with all of the printed design elements. There is a tear repair observed at the left edge.

Est. 600-1000

Scarce St. Clair Heights \$20



- 15554 Saint Clair Heights, Michigan. \$20 1902 Plain Back. Fr. 657. The Michigan NB. Charter #10632. PMG Very Fine 25. An important Saint Clair offering with this St. Clair Shores charter being extremely rare with just a previous three known notes prior to this new discovery. The last to sell publicly was an PMG Choice Uncirculated 63 1902 Five Dollar Plain Back which realized \$7,637.50 in our July 2015 Baltimore auction. This nice problem free Very Fine is seen with bold penned signatures and a strong impression of the primary design.

Est. 3000-4000

MINNESOTA



- 15555 Albert Lea, Minnesota. \$20 1882 Brown Back. Fr. 496. The First NB. Charter #3560. Fine. 28 Large Size notes are reported on this Freeborn county bank, with this note being just one of three Brown Backs, all of which are \$20's. Seen with excellent signatures and paper originality, this problem free note grades a nice Fine.

Est. 1250-1750



- 15556 Alexandria, Minnesota. \$20 1902 Date Back. Fr. 642. The First NB. Charter #2995. Very Fine. Large only from this Douglas County bank which closed to the receiver in 1925. Jumbo margins and good signatures are noted.

Est. 300-500



- 15557 Belle Plaine, Minnesota. \$5 1902 Plain Back. Fr. 598. The First NB. Charter #7273. Very Good. This newly discovered notes makes just six large size notes known on this Scott county bank. The note is seen with several splits on the margins and internally along with some soiling on the back. Scarce in any grade as this is the first large size notes to be offered in six years.

Est. 1000-1500



- 15558 Duluth, Minnesota. \$10 1882 Brown Back. Fr. 484. The Union NB. Charter #3626. Very Good. This \$10 Brown Back is seen fully intact and with just a small tear in the right margin.

Est. 500-700

Unique Perham, MN. Red Seal



- 15559 Perham, Minnesota. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #6276. PMG Choice Fine 15. This newly discovered Otter Tail County bank note is the only Red Seal known. It is one of just seven reported according to the National Bank Note Census. The note is seen with nice well signed signatures and good colors of the red seal and serial number. The note suffers from minor tears which are mentioned by PMG, along with a small piece of the top left and right corner missing. Aside from the minor issues, the note has just seen its fair share of circulation but the overall eye appeal remains strong.

Est. 3000-5000

Preston, MN. Serial Number 1 Date Back



15560 Preston, Minnesota. \$10 1902 Date Back. Fr. 616. The First NB. Charter #6279. PMG Choice Very Fine 35. Another newly discovered trophy national that we have the privilege of offering here this evening. Surprisingly, this note is just one of five serial number 1 1902 Date Backs known on the entire state of Minnesota. Preston is located in Fillmore County which is near the south east near neighboring state Wisconsin, and had two issuing banks. This particular bank opened in 1902 and issued \$282,110 in 1902 Red Seals, Date Backs, Plain Backs, and 1929 Series Type 1 and Type II's. This is the last note from the first sheet of \$10's issued. It is seen with extremely strong signatures and great eye appeal, especially for the grade. Inspector pencil mark is seen on the top margin which attest to its complete originality.

Est. 6000-8000



15561 Westbrook, Minnesota. \$20 1929 Ty.1. Fr. 1802-1. The First NB. Charter #6412. Very Fine. This evenly circulated Type-1 \$20 becomes just the 10th small size note known from this Cottonwood County bank. The paper surfaces are free of any distracting faults and the design elements remain boldly inked. Westbrook reported a population of just 739 in the 2010 census.

Est. 300-500

Newly Discovered West Minneapolis 1902 Plain Back Uncut Sheet - Serial Number 1's Unique Serial Number 1 Large Size Sheet for State



15562 Uncut Sheet of (4) West Minneapolis, Minnesota. \$10-\$10-\$10-\$20 1902 Plain Back. Fr. 635 & 661. The Security NB. Charter #12518. PMG Choice Extremely Fine 45. We are pleased to be able to offer what very well might be the most exciting piece of Minnesota's numismatic history known to exist. This is the first time this all serial #1 uncut sheet of blue seals from The Security National Bank of West Minneapolis has been seen by the collecting community. It was held by the same banking family since it was first signed in the 1920s.

Minnesota has a rich history and tradition of rare notes being saved in respectable condition from both the obsolete and national banking era. So it might come as a shock that the only other large size uncut sheet of currency from MN was offered for sale just once; that was in 1945 as part of the Grinnell holdings. This is the first chance in a true lifetime that any of the dozens of Gopher state collectors have had the opportunity to acquire a large size uncut sheet for Minnesota.

The rarity of the sheet alone is impressive. It is equally interesting that by name the town of West Minneapolis doesn't even exist any longer. In 1929 the town changed its name to Hopkins. In fact, there are just six large size notes known from this charter. Before this discovery the best note for the bank was probably a lower end VF blue seal.

The visual appeal of this sheet is also nothing short of impressive. Salvage remains on both the top and bottom, dark blue inks are seen in both the seal and serial numbers which are incredibly embossed into the frosty white paper. The signatures are very strong and PMG does comment "Minor Ink Burn, Signatures retouched" It appears that the cashier may have touched up his signature on the first and last note but is only visible under close scrutiny and does not affect the overall appeal of the sheet.

It is difficult to value such a unique and irreplaceable item. Private sales of similarly rare non-number one large size sheets from other states have been in the mid-five figure range. So it is very possible that our estimate could prove to be a bit conservative.

Est. 30,000-40,000

Gorgeous Winona 1882 \$5 Brown Back Serial Number 1



15563 Winona, Minnesota. \$5 1882 Brown Back. Fr. 472. The Second NB. Charter #1842. PMG Choice Very Fine 35 EPQ. Serial Number 1. This newly discovered \$5 Brown Back is just the 15th reported serial number one Brown Back for the entire state of Minnesota, and the second for the bank. The other note is the "C" position from the same sheet as this example and last sold in 2007 for \$14,950 in a public auction. This example is completely original and PMG even added the comments "Great Color" along with "Exceptional Paper Quality" on the back of the holder. It is seen with superb picture perfect centering on both sides, deep punch through embossing of the seal and serial numbers and strong signatures of WM. H. Laird and H.W. Laird.

Est. 7000-9000

MISSOURI

Inter-State NB of Kansas City - Serial Number 1



15564 Kansas City, Kansas. \$10 1902 Date Back. Fr. 619. The Inter-State NB. Charter #4381. PMG Uncirculated 61 Net. Tear, Bottom Margin Cut. Serial Number 1. An always intriguing charter that started as the Inter-State National Bank of Kansas City, Kansas and ended as the Inter-State bank of Kansas City, Missouri. This offering is of the later state and shows as nicely as the day it was printed. Deeply embossed overprints and found with bold signatures. This newly discovered note is the only serial number 1 known on the entire bank, large or small and is just one of 50 large reported. PMG Net graded the note due to "Tear, Bottom Margin Cut" which appears to have been a poor cut job by the person in charge of cutting the first sheet at the bank. None the less, a fantastic item and one that should see spirited bidding this evening.

Est. 2000-3000

Newly Discovered Marshall \$5 Brown Back - Unique for Charter and Town



15565 Marshall, Missouri. \$5 1882 Brown Back. Fr. 466. The First NB. Charter #2884. PMG Very Fine 20 Net. Restoration. This \$5 Brown Back is an extremely important discovery to the National Bank Note community. It is a note so rare it should almost not exist and is a testament to the saying “who knows what will show up”.

Marshall is located in Saline county, in the center part of Missouri. It was named after United States Supreme Court Chief Justice, John Marshall. It only had one issuing bank which opened its doors in February of 1883. It was in business for only 4 years until liquidated in December of 1887. In that time period, the bank issued \$40,380 in 1882 \$5 Brown Backs only, and all but for \$265 were redeemed.

This is the first note from the 2nd sheet printed and issued, as it bears the serial number 2 with treasury number A378642. The signatures while a tad weak are still easily legible. The note has seen its fair share of commerce and has some restoration along the margins. The overall eye appeal is pleasing, especially considering the rarity. An absolute miracle of survival and arguably the greatest Missouri national to be discovered in many decades.

Est. 12,500-17,500

15566 Saint Louis, Missouri. \$10 1902 Red Seal. Fr. 613. The Mechanics-American NB. Charter #7715. PMG Fine 12. This well circulated Saint Louis Red Seal has retained good color and signatures considering the grade.

Est. 300-500

NEVADA



15567 Elko, Nevada. \$20 1929. Fr. 1802-1. The First NB. Charter #7743. Very Good. Nevada Nationals are seldom seen and this is the first we have offered in few years. A nice cleanly circulated example that is seen with just a little roughness on the top and left margin.

Est. 2000-3000



15568 Ely, Nevada. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8561. PMG Very Fine 25. A scarce Nevada small size as just 38 are reported on this White Pine county bank. This attractive circulated example is seen with excellent eye appeal. It has been six years since we have offered a small size example from this bank.

Est. 1500-2000



15569 Reno, Nevada. \$5 1902 Plain Back. Fr. 598. The Farmers and Merchants NB. Charter #7038. Fine. Reno is the best option from the state of Nevada for National Currency collectors who are seeking to build a set of notes representing all 50 states. Nevada is only second to Alaska in terms of scarcity by state. This example from the Farmers and Merchants National Bank is evenly circulated with boldly printed bank officer's signatures.

Est. 1750-2750



15570 Reno, Nevada. 1902 \$5 Plain Back. Fr. 606. The Reno NB. Very Fine. This \$5 Plain Back carries this Reno bank's second operating title. The bank originally operated as the Nixon National Bank. Full margins and a bold blue overprint are seen on this mid-grade note from the town that prides itself as the Biggest Little City in the World.

Est. 1750-2750



15571 Reno, Nevada. \$5 1929 Ty. 2. Fr. 1800-2. The Farmers & Merchants NB. Charter #7038. PMG Superb Gem Uncirculated 67 EPQ. A stunning Superb Gem \$5 Type 2 Reno, Nevada from the known hoard of sheets that was discovered decades ago.

Est. 2000-3000

Gem Winnemucca, Nevada 1929 \$10



15572 Winnemucca, Nevada. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3575. PMG Gem Uncirculated 65 EPQ. The quality of this \$10 from Winnemucca is sensational having large even borders housing a sharp impression of the familiar \$10 design type. Punch through embossing of the overprints are quickly evident and this is a note that will certainly stand out in any collection of National Banknotes.

Est. 5000-7500

NEW HAMPSHIRE

Newly Discovered and First Ever Public Offering Gorham, New Hampshire \$10 Plain Back



15573 Gorham, New Hampshire. \$10 1902 Plain Back. Fr. 626. The White Mountain NB. Charter #9001. PMG Very Fine 25 Net. **Thinning.** Well, It doesn't get much better than this for New Hampshire National Bank Notes! This newly discovered note comes to us in great surprise as it is the first ever public offering for this bank, and now just one of three examples known. No small size are currently known.

Gorham is located in Coos county which is near the Massachusetts/Maine border. It had two issuing National Banks, this bank, the White Mountain NB of Gorham opened in January of 1908 and issued a total of \$481,290. It remained open until the ending of the National Bank Note era and just \$750 remained outstanding in 1935 according to the National Bank Note Census.

The note is seen with great eye appeal, as the light purple signatures are still easily visible. PMG comments "Thinning" which just appears to be some minor PVC on the top margin, which effects the overall eye appeal very little if at all. One of the greatest New Hampshire Nationals we have ever had the privilege of offering and one that we very well expect to see spirited bidding.

Est. 8000-12,000

Serial Number 1 \$10 Type II Hanover, New Hampshire



- 15574 Hanover, New Hampshire. \$10 1929 Ty. 2. Fr. 1801-2. The Dartmouth NB. Charter #1145. PMG Choice About Uncirculated 58 EPQ. A recent discovery of this popular Grafton county location. This Hanover \$10 is now just one of 14 Serial Number 1 Type II examples known for the entire state, as there are just 38 Type 1 Serial Number 1's, for a total of 52. The note is seen with large margins, excellent centering and paper originality. Its been over 14 years since we have had the privilege of offering a note from this bank.

Est. 2000-3000

NEW JERSEY



- 15575 Jersey City, New Jersey. \$1 1875. Fr. 383. The First NB. Charter #374. Fine. This prolific New Jersey issuer was chartered in April of 1864 and issued more than \$15 million in National Currency during its years of operation. This 1875 Ace was issued fairly early in the bank's life and displays a bold red overprint and strong detail of the printed design elements. There is a fairly long paper pull on the right side of the face of the note that runs from the bottom edge up to within the 1 counter at top right.

Est. 600-800



- 15576 Uncut Sheet of (6) Riverside, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #12984. PMG About Uncirculated 50 Net. Tear Repair. This popular Burlington county bank is represented here by the 7th sheet of small sized issued. Riverside had just two issuing banks, this particular bank issued only 1929 \$10 and \$20 denominations. The folds are seen mostly between the notes, and a small tear is seen on the fourth note on the right margin. A great opportunity to acquire a sheet of New Jersey National Bank Notes.

Est. 3000-5000

Newly Discovered Ventnor \$5 Plain Back



- 15577 **Ventnor City, New Jersey. \$5 1902 Plain Back. Fr. 602. The Ventnor City NB. Charter #10248. Fine.** A newly discovered note from this very scarce Atlantic County bank. According to The National Bank Note Census, just \$480 remained outstanding in 1935, making this discovery nearly impossible to comprehend. This is the first public appearance for a large size note from this bank in 13 years and is equal or a touch better than the other examples known. The note is seen with good signatures of both the cashier and the president. A split is noted in the center and some edge splits and slight fraying as well.

Est. 1500-2500

NEW MEXICO



- 15578 **Belen, New Mexico. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #6597. PMG Choice Uncirculated 64. Closed Pinholes.** A Choice Type-2 \$5 from this Valencia County institution that displays original embossing and plentiful margins. The note is essentially Gem save for two small closed pinholes which are well concealed near the bottom margin.

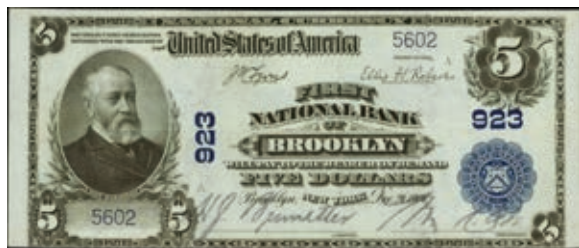
Est. 600-800



- 15579 **Raton, New Mexico. \$10 1929. Fr. 1801-1. First NB. Charter #12924. PCGS Gem New 66 PPQ.** This is the finest third-party graded note to ever be offered at auction from this Colfax County bank. The note is exceptionally well margined with bold inks, bright paper and ideal registration. The quality seen throughout borders on the Superb Gem level.

Est. 1000-1500

NEW YORK



- 15580 Brooklyn, New York. \$5 1902 Plain Back. Fr. 598. The First NB. Charter #923. PMG Extremely Fine 40 EPQ. A rare second title note for this Brooklyn charter worthy of the EF grade with original paper. Dated December 24th, 1904 for anyone interested in the Christmas Eve date. Sensational technical quality. Scarce this pleasing.

Est. 600-900



- 15581 Hempstead, New York. \$100 1929 Ty.1. Fr. 1804-1. The First NB. Charter #4880. Fine. This newly discovered \$100 is from a very popular and heavily collector part of New York, Nassau County. The note is seen fully intact but does have some rounded corners, and few edge tears on the right margin along with some pencil writing on the back.

Est. 500-700



- 15582 Highland Falls, New York. \$20 1929. Fr. 1802-1. The First NB. Charter #8850. Fine. This Type-1 \$20 displays this Orange County bank's first of two operating titles. All small size notes from the bank are scarce with this being just the sixth first title note to come forward on the bank while just two examples are known from the second title. This example displays just honest circulation with sound paper and low serial number F000004A.

Est. 600-800



- 15583 Montgomery, New York. \$5 1902 Plain Back. Fr. 599. The NB. Charter #7982. About Uncirculated. This \$5 Plain Back easily becomes the finest large size note known on this rare Montgomery Bank that had just \$1,090 in large size notes outstanding in 1935. Just two light bends are seen on this bright, fully margined note which also displays boldly embossed paper and strong stamped signatures. The census on the bank now stands at just seven large and four small.

Est. 2000-3000



- 15584 New York, New York. \$5 1882 Brown Back. Fr. 467. The NB of Commerce. Charter #733. Choice Extremely Fine. This lightly handled \$5 Brown Back from this prolific New York issuer is an excellent option for a collector looking for a representation of this type for their type set. The note features a bold title layout with large even margins and bright well embossed paper.

Est. 700-900



- 15585 New York, New York. \$5 1929 Ty.1. Fr. 1800-1. The NB of Bayside in New York. Charter #13334. PCGS Very Choice New 64 PPQ. Among the finest known for this popular New York city bank. Nearly Gem, as the note displays near perfect paper quality.
Est. 500-750



- 15586 Rye, New York. \$10 1882 Brown Back. Fr. 490. The Rye NB. Charter #5662. Choice Fine. A scarce Westchester county bank with only 18 examples reported to the census, including this newly discovered \$10 Brown Back. A strong fine that is seen with great signatures, color and overall eye appeal. There are couple of minor edge tears in the top margin.
Est. 2000-3000



- 15587 Yonkers, New York. \$1 1882 Original. Fr. 380a. The First NB. Charter #130. Very Good. This is one of only two \$1 Original Series from this very popular Bennington County location. The note faces up nicely considering the splits and soiling to the left edge of the note. Good signatures and great color on the seal and serial numbers remain.
Est. 1000-1500

NORTH CAROLINA

Unique Rocky Mount, NC Red Seal



- 15588 Rocky Mount, North Carolina. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #7362. PMG Choice Fine 15 Net. Restoration.** This newly discovered Red Seal is now just one of 27 known on the entire state of North Carolina and the only one known for this extremely popular Edgecombe county bank. Rocky Mount had three issuing banks, this particular bank issued only large size notes in the series of 1902 Red Seals, Date Backs and Plain Backs. Just 1200 sheets of red seals were issued. The note is seen with superb signatures and overall visual eye appeal. Some professional restoration is noted mainly along the top and bottom margins.
Est. 6000-8000



- 15589 Waynesville, North Carolina. \$5 1902 Plain Back. Fr. 598. The First NB. Charter #6554. Choice Very Fine.** A bright and just lightly circulated \$5 Plain Back from this Haywood County institution. The First National was chartered December 26, 1902 and issued both large and small Fives, Tens and Twenties. By 1935 just \$2,420 in large size from the bank was reported outstanding. Adding to the appeal of this note are bold pink stamped bank officers' signatures.
Est. 1000-1500

Serial Number 1 \$20 Wilson, North Carolina



15590 Wilson, North Carolina. \$20 1929 Ty. 1. Fr. 1802-1. NB. Charter #13626. PMG About Uncirculated 50 EPQ. A great new discovery from this Wilson county bank that is now just the sixth reported example. It is, more importantly, the finest for the bank, and is a Serial Number 1. There are just 36 Serial Number 1 small size examples known for the entire state, just two of which come from this bank. The note is seen with nice centering, bold printing and excellent eye appeal. A trophy small size note from North Carolina.

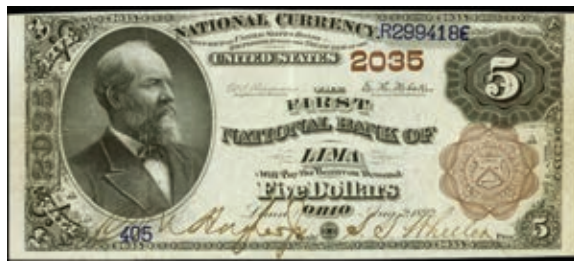
Est. 5000-7000

OHIO



15591 Chillicothe, Ohio. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #128. Fine. A stunning \$10 Red Seal example from this Ross county bank. The note is seen with average circulation, but has retained excellent colors and perfect signatures.

Est. 600-800



- 15592 Lima, Ohio. \$5 1882 Brown Back. Fr. 472. The First NB. Charter #2035. Very Fine. Wonderful signatures are seen on this lightly circulated \$5 Brown Back. A gorgeous problem free Very Fine which faces up a touch better.
Est. 1000-1500

Gorgeous PMG 63EPQ 1875 \$10



- 15593 Newark, Ohio. \$10 1875. Fr. 419. The First NB. Charter #858. PMG Choice Uncirculated 63 EPQ. A stunning 1875 \$10 that displays great margins on the front and exhibits dark inks, white paper, and bold signatures. The back depicts De Soto Discovering The Mississippi. The back is a bit tight at top, but the overall quality of this note is truly amazing. Aside from the "EPQ" designation, PMG comments "Great Color".
Est. 5000-7000



15594 Ravenna, Ohio. \$1 1865. Fr. 380a. Second National Bank of Ravenna. Charter #350. Very Fine. A pleasing Original Series Ace from this long operating Ravenna bank which received its charter in March of 1864. The paper and overprints are bright given the level of circulation and the penned bank officers' signatures are still clearly legible.

Est. 700-900

OKLAHOMA

Newly Discovered Arapaho, OK \$20 Plain Back



15595 Arapaho, Oklahoma. \$20 1902 Plain Back. Fr. 652. The First NB. Charter #6257. Choice Fine. An incredible discovery as this may be the first public appearance of any note from this one bank Custer county town. This note now makes just five known to the current census, only four are those are state issued, as the 1902 \$10 Red Seal is a Territory before Oklahoma received its statehood. The bank issued just a mere \$196,000 and closed its doors just 18 years later. The note grades a solid choice fine and is free of any problems not allowed for the grade. A true Oklahoma trophy note.

Est. 3000-5000

Newly Discovered Devol, OK \$5 Plain Back First Every Public Offering for Bank/Town



15596 Devol, Oklahoma. \$5 1902 Plain Back. Fr. 606. The First NB. Charter #11535. PMG Very Fine 30 Net. Restoration. This newly discovered \$5 Devol Plain Back is now just the second example known on this excessively rare Cotton county bank. This sole issuing bank opened in 1919 and issued only \$5 02' Plain Backs. \$57,000 was issued and the bank closed just 6 years later. Devol was known for its brief oil boom in 1918 where the population at that time was roughly 1900. Today, the population is just over 150.

The note is seen with stunning eye appeal, as the ink tones, centering and signatures are all beyond par of the grade. A touch of restoration is noted on the lower right corner. The only other note reported to the National Bank Note census also grades a Very Fine but has never been offered for public sale. A true Oklahoma trophy note and one that should see plenty of active bidding.

Est. 10,000-15,000

PCGS Extremely Fine 40 Muskogee 1902 \$100 Date Back



15597 Muskogee, Oklahoma. \$100 1902 Plain Back. Fr. 701. The First NB. Charter #4385. PCGS Extremely Fine 40. An exciting offering on this Oklahoma charter and a new addition to a previous five known 1902 \$100 Plain Back notes and one that is tied for the finest grade. The appeal of a higher grade is also mentioned with bold signatures, large borders and terrific inks throughout. It has been over five years since the last \$100 third charter note has sold at public auction and that note, a lower end Very Fine example, brought \$1,725. The other Extremely Fine in the census sold in a 2008 sale where it brought \$5,462 in a PMG Extremely Fine 40 grade and we would not be surprised with a similar realization here.

Est. 3000-5000

PENNSYLVANIA



15598 Sallisaw, Oklahoma. \$20 1902 Plain Back. Fr. 652. The Merchants NB. Charter #7571. Very Fine. A rare \$20 Plain Back from this Sequoyah County bank that issued large size notes only from 1905 to 1927. The bank operated under two titles during their life and this note is from the rarer first title. This is now just the fourth first title note known from the bank while only five second title notes are reported. The note displays just honest circulation with boldly inked design elements.

Est. 1000-1500

OREGON



15599 Baker City, Oregon. \$10 1929 Ty. 1. Fr. 1801-1. The Citizens NB. Charter #6768. Extremely Fine. One of the infrequent occurrences where the small size population is significantly less than their large size counter parts. There are 36 reported Large Size notes and this becoming just the 10th small known. The quality is also well above the average for the other nine known pieces which will likely cause this lot to get strong attention from collectors. Original and just lightly circulated.

Est. 600-1000



15600 North Bend, Oregon. \$20 1902 Plain Back. Fr. 644. The First NB. Charter #9328. Fine. This important offering becomes just the tenth known large size on this Coos County charter and also just the second \$20 large size known. The other is listed in the Census without grade and has not been publicly offered in recent history. The note is found with still bold signatures and even circulation, save for a few very minor edge nicks. Contemporary writing in pencil at the back center is also observed. A great opportunity for Oregon collectors.

Est. 1000-1500



15601 Carrolltown, Pennsylvania. \$5 1882 Value Back. Fr. 574. The First NB. Charter #5855. Very Fine. This \$5 Value Back represents just the seventh large size note to be recorded from this Cambria County bank. The First National was chartered on June 10, 1901 and had just \$2,930 in large size notes outstanding by 1935. This note comes evenly circulated with full margins observed.

Est. 1000-1500



15602 Freeland, Pennsylvania. \$5 1902 Plain Back. Fr. 608. The First NB. Charter #6175. Extremely Fine. Just moderate circulation is noticed on this bright and crisp \$5 Plain Back. This note becomes just the 13th large size note to come forward from this Luzerne County bank. Bold embossing and still legible purple stamped signatures are also seen.

Est. 800-1200



15603 Hanover, Pennsylvania. \$10 1882 Brown Back. Fr. 479. The First NB. Charter #187. Very Fine. A gorgeous, well margined \$5 Brown Back from this scarcer York County Bank with this piece being only the fourth of its type to be reported. Completely free of any problems, this \$10 shows with excellent signatures, and overall eye appeal.

Est. 1500-2500



15604 Loganton, Pennsylvania. \$10 1902 Plain Back. Fr. 626. The Loganton NB. Charter #9345. Very Fine. This \$10 Plain Back is just the third large size note to come forward from this rare Clinton County bank. The Loganton National Bank was chartered in February of 1909 and issued a total of \$405,310 during its years of operation. By 1935 just \$1,310 in large size notes were outstanding from the bank. The note displays moderate circulation with ample margins and bold penned signatures.

Est. 700-900



15605 Mildred, Pennsylvania. \$10 1902 Plain Back. Fr. 626. The First NB. Charter #9552. Very Fine. Large size examples from this Sullivan County bank have been especially scarce over the years. This is the first large size example from the bank to be offered at auction since 1997. This pleasing mid-grade note is one of just seven large size notes found in the Track & Price census. Just \$930 in large notes were outstanding from this bank when it closed in early 1934.

Est. 500-800



15606 Mountville, Pennsylvania. \$5 1882 Brown Back. Fr. 470. The Mountville NB. Charter #3808. Fine. It has been over 15 years since a Brown Back has been offered from this popular Lancaster county bank. This newly discovered note makes just 13 total notes known, three of which are 1882 Brown Backs with the other 10 all being 1902 series Plain Backs. The note is seen with excellent signatures and paper originality. There is a larger tear in the right margin along with some minor splits and edge fraying on the top and right margins.

Est. 800-1200



15607 Philadelphia, Pennsylvania. \$5 1882 Brown Back. Fr. 466. The Second NB. Charter #213. Very Fine. Boldly printed inks remain on this mid-grade \$5 Brown Back from this large Philadelphia issuer that issued more than \$5 million worth of notes after receiving its charter in January of 1864. Dark machine printed bank officers' signatures are also seen.

Est. 400-600



15608 Pittsburgh, Pennsylvania. \$10 1882 Brown Back. Fr. 490. The Bank of Pittsburgh, National Assoc. Charter #5225. PMG Choice Extremely Fine 45 Net. Retouched. Steel City Pennsylvania Brown Back with handwritten signatures. Guilloche Brown Seal. PMG mentions the note was Retouched. Overall a very pleasing \$10 Brown Back example.

Est. 600-800

15609 Pittsburgh, Pennsylvania. \$5 & \$10 1929 Ty. 1. Fr. 1800-1/1801-1. The Farmers Deposit NB. Charter #685. Choice Uncirculated. A well matched pair from this Pittsburgh charter.

Est. 400-600



15610 Turtle Creek, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. First NB. Charter #6574. PMG Uncirculated 62 EPQ. One of the great named banks during the National Bank Note error. This Turtle Creek \$10 has superb paper quality, as the embossing can be seen easily through the PMG holder. The bottom right margins is a bit tight as the cut is overall a bit off.

Est. 400-600

SOUTH CAROLINA



- 15611 Union City, Pennsylvania. \$10 1882 Date Back. Fr. 545. The NB. Charter #5131. Very Fine. Bold penned signatures and still strong paper are found on this \$10 Date Back. The trim is a bit tight along the top but otherwise the note is solid for the grade.

Est. 500-800



- 15612 Warren, Pennsylvania. \$10 1882 Date Back. Fr. 542. The Citizens NB. Charter #2226. PMG Very Fine 25. This \$10 Date Back features a very attractive layout. At first glance, the note appears to be a much higher grade, as the circulation is very minimal and the folds are non offensive. Dark inks and bold signatures are noted.

Est. 500-700

RHODE ISLAND



- 15613 Providence, Rhode Island. \$5 1902 Plain Back. Fr. 598. The Blackstone Canal NB. Charter #1328. Extremely Fine. This boldly embossed and bright \$5 Plain Back appears as though it was withdrawn from the bank, thrice folded, and stashed away for posterity. The folds are very light and at a glance the note appears fully Uncirculated.

Est. 400-600



- 15614 Greenville, South Carolina. \$5 1902 Plain Back. Fr. 606. The Woodside NB. Charter #11499. Very Fine. This is just the 14th large size note to come forward from this family operated Greenville bank. The note exhibits just light circulation with still crisp paper, full margins and boldly printed officers' signatures. The Woodside National Bank issued a total of \$790,300 before being liquidated in November of 1929.

Est. 800-1200

SOUTH DAKOTA



- 15615 Redfield, South Dakota. \$20 1929 Ty.1. Fr. 1802-1. The Redfield NB. Charter #6256. Extremely Fine. This is by far the finest small size example known on this Spink county bank. A note that has clearly never seen circulation, but has just been mishandled over the years.

Est. 600-800

TEXAS



- 15616 Goldthwaite, Texas. \$20 1882 Date Back. Fr. 555. The Goldthwaite NB. Charter #6092. PMG Choice Very Fine 35 EPQ. This note becomes just the 13th known on the bank with a four of that total being a cut sheet of serial number one brown backs. This nearly Extremely Fine \$20 Date Back is exceptional as the signatures are bold and the paper fully original. Some as made blue ink at the back is seen and also mentioned by PMG in the comments section of the holder.

Est. 1500-2500



- 15617 Mart, Texas. \$20 1901 Brown Back. Fr. 504. The First NB. Charter #5850. Fine. One of only 10 Large reported on this scarce McLennan County bank, with just four being Brown Backs. This is the first we have handled for the charter and a solid example it is. Good signatures, color and eye appeal are all noted. For accuracy, there is a little roughness on the bottom and right margin along with some small internal tears and pinholes.

Est. 2000-3000

Newly Discovered Plainview Small Size



- 15618 Plainview, Texas. \$5 1929 Ty-1. Fr. 1800-1. The First NB. Charter #5475. Fine. A new discovery which becomes the first small size note to come forward for this Hale County issuer. Prior to this note being uncovered just eight large size notes were known on the bank. The First National was chartered in June of 1900 and went into receivership in December of 1930. The paper remains strong for the level of circulation on this Type-1 \$5 though staining is observed on the face and back along with a penciled 4 on the face at right. At any rate this is a rare and important find that should be of interest to any Texas collector.

Est. 2000-3000

UTAH



- 15619 Ogden, Utah. FNB of Ogden. \$5 1882 Date Back. Fr. 537. Ch. #2597. Very Good-Fine. This Ogden bank's first of three operating titles is found on this \$5 Date Back. Just 15 notes of this title are found in the Track & Price census. The example here features just honest circulation with a bit of harder edge wear along the top.

Est. 800-1200



15620 Salt Lake City, Utah. \$20 1882 Date Back. Fr. 552. The Utah NB. Charter #4341. PMG Fine 12 Net. Tear Repair, Trimmed. A very scarce type for the state. PMG comments "Tear Repair, Trimmed".

Est. 700-900

VIRGINIA



15621 Big Stone Gap, Virginia. \$10 1929. Fr. 1801-1. The First NB. Charter #11765. Choice Extremely Fine. The First National Bank of Big Stone Gap was chartered in June of 1920 and issued both large and small size notes in the \$10 and \$20 denominations. This Type-1 \$10 from the Wise County bank is crisp and boldly printed with traces of original embossing. The note appears to have never actually circulated with just a few folds seen from storage.

Est. 2000-3000

Newly Discovered 1902 \$10 Herndon, Virginia



15622 Herndon, Virginia. \$10 1902 Plain Back. Fr. 626. The NB. Charter #9635. PMG Choice Very Fine 35. With the addition of this discovery, there are now just three large examples known on this rare Fairfax county bank. This was Herndon's only issuing bank which opened in 1909 and went into receivership in 1935. Just \$1,250 remained outstanding in 1935. This is also the finest example, as the second finest is a PMG VF 20 which sold in a public auction in 2010 for an incredible sum of \$12,075. Since then, an PCGS 15 sold last year for \$5,581.25. We expect this exceptional example to realize well above our low estimated range.

Est. 4000-6000



15623 South Boston, Virginia. \$20 1929 Ty. 1. Fr. 1802-1. The Boston NB. Charter #8414. Choice Fine. A difficult note in the small size format with this piece becoming just the 11th recorded 1929 note per Track and Price. This charter is one of the infrequent instances where small size are more scarce than large size.

Est. 600-1000

WASHINGTON



15624 Centralia, Washington. \$10 1902 Plain Back. Fr. 635. First NB. Charter #13099. Fine. The First National Bank in Centralia was a short lived bank that only operated from July of 1927 to December of 1931 when it was liquidated. Just eight large size examples are known from this Lewis County bank with none being offered at auction since 2007 when a Very Fine \$10 realized \$7,475. The present example is in the census and displays honest circulation with some minor stains and a partial teller stamp seen on the face. The paper remains quite strong despite the level of circulation.

Est. 800-1200

Scarce “Monroe” Small Size



15625 Monroe, Washington. \$10 1929. Fr. 1801-1. The First NB. Charter #9372. Choice Very Fine. This rare Snohomish County bank issued just a scant \$144,390 after receiving its Federal charter in March of 1909. Today no large size notes are known on the bank while this Type-1 \$10 becomes just the sixth note to come forward on the bank and the first to ever be offered at public auction. It comes nicely centered while displaying only moderate circulation and bright paper.

Est. 2000-3000

WEST VIRGINIA

Very First Note Issued On Bank Fairmont \$5 Date Back- Serial Number 1



- 15626 Fairmont, West Virginia. \$5 1902 Date Back. Fr. 593. The Peoples NB. Charter #9645. PMG Very Fine 30. Serial Number 1. It is hard to imagine but this note is now just one of 21 Serial Number 1 large size notes for the entire state of West Virginia and only the third 1902 Date Back. The signatures of Cashier and President, Bromfield and Jacobs appear with strong eye appeal. Fairmont had just two issuing banks, the Peoples National Bank opened in 1910 and closed its doors just 20 years later. It issues just 1902 Series Date Backs and Plain Backs. This note being the "A" position note and the lowest issuing denomination the bank issued, it is the very first note printed and signed by the bank. A miracle of survival and a true trophy note for any West Virginia collector.
Est. 4000-6000

Rare Webster Springs, WV. National Bank Note



- 15627 Webster Springs, West Virginia. \$10 1902 Plain Back. Fr. 626. The First NB. Charter #8360. PCGS Very Good 10. Apparent. Severed and Reattached; Multiple Repairs. A remarkable rarity as this is just one of two large size reported. The other grading a Fine last sold in 2005 for just a touch of \$12,000 in a public auction. While this Webster county bank note has seen better days it is excessively rare. PCGS Comments "Severed and Reattached; Multiple Repairs."
Est. 1500-2500

WYOMING



- 15628 Wheeling, West Virginia. \$20 1902 Date Back. Fr. 642. The NB of West Virginia. Charter #1424. PMG About Uncirculated 53. This Ohio county date back has clearly never seen commerce, as it appears to have been folded into thirds and stored away for many years.

Est. 400-600



- 15631 Casper, Wyoming. \$10 1929 Ty. 1. Fr. 1801-1. The Casper NB. Charter #6850. Extremely Fine. Plenty of original embossing can still be seen on this lightly circulated Type-1 \$10. The boldly printed inks contrast starkly against the bright and still crisp paper.

Est. 400-600

WISCONSIN



- 15629 Marshfield, Wisconsin. \$10 1902 Plain Back. Fr. 633. The American NB. Charter #5437. Choice Very Fine. A crisp and just lightly circulated \$10 Plain Back from this Wood County bank that was Chartered in June of 1900. This boldly printed note still displays traces of original embossing. The bank's assistant cashier's signature is seen stamped at left while the bank's vice president has neatly penned his signature on the right.

Est. 600-800



- 15630 Stoughton, Wisconsin. \$5 1902 Plain Back. Fr. 606. The First NB. Charter #5222. Very Fine. With just 20 Large Size notes reported on this bank, this is arguably the finest example known. Grading a nice Very Fine, this note is seen with good colors, paper quality and signatures. There is a small tear in the left margin that does not touch the design.

Est. 400-600

END OF SESSION SIX

THE MARCH 2016 BALTIMORE AUCTION INTERNET ONLY SESSION 9



MONDAY, APRIL 4, 2016 10:00 AM PT

LOTS 30001-30383

COLONIAL NOTES

COLONIAL NOTES

- 30001 CT-178. Connecticut. January 2, 1775. 40 Shillings. About Uncirculated.** This Connecticut 40 Shillings note is scarce in higher grades. The example here circulated only lightly before being withdrawn from Colonial commerce. This example is well printed and uncanceled. A small split is seen at left and right along the horizontal fold.

Est. 200-300



- 30002 CT-209. Connecticut. June 19, 1776. 1 Shilling & 6 Pence. About Uncirculated. Lot of (2) Examples.** Two lightly handled and well embossed notes from this 1776 emission. One note is missing a small corner tip while the other has a small nick in the margin.

Est. 300-500



- 30003 CT-212. Connecticut. June 19, 1776. 5 Shillings. Choice Uncirculated.** Bold embossing and full frame lines are seen on this crisp Connecticut 5 Shillings note printed by Timothy Green.

Est. 400-600

- 30004 Lot of (4) Connecticut Colonials. Various Issues and Denominations. Very Fine to About Uncirculated.** Four Connecticut notes printed by Timothy Green. Seen here is one each CT-182 May 10, 1775 40 Shillings, CT-187 July 1, 1775 10 Shillings, CT-191 June 1, 1775 40 Shillings and CT-205 June 19, 1776 6 Pence. Some minor edge toning and splits seen on one note. **Personal inspection of this lot is recommended.**

Est. 400-600

- 30005 Lot of (10) Connecticut Colonials. Various Issues and Denominations. Fine to About Uncirculated.** An assortment of Connecticut Colonials of issue dates from 1771 to 1780. Some notes are largely problem free while others display minor impairments like splits, stains, minor corner damage or repairs. **Personal inspection of this lot is recommended. No returns will be accepted on this lot.**

Est. 400-600

- 30006 Lot of (12) Connecticut Colonials. Various Issues and Denominations. Very Good to Extremely Fine.** An assortment of (12) Connecticut Colonials of various issue dates from 1776 to 1780. Many notes display edge damage, splits, stains or repairs. Some notes are slash cancelled. **Personal inspection of this lot strongly encouraged. No returns will be accepted on this lot.**

Est. 400-600



- 30007 DE-80. Delaware. January 1, 1776. 20 Shillings. About Uncirculated.** A lightly handled Delaware 20 Shillings note that is fully issued and darkly inked. A minor streak of rust is seen on the back at right.

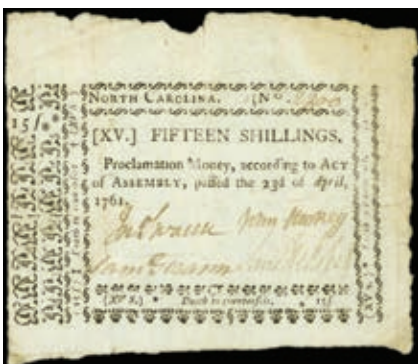
Est. 200-300

- 30008 Lot of (4) Delaware Colonials. January 1, 1776 Issue. Fine to Very Fine.** Four notes from this January 1, 1776 issue. There are (3) DE-73 1 Shilling notes and (1) DE-74 18 Pence note seen in this lot. One note shows minor edge splits while the other three are problem free.

Est. 300-500

- 30009 Lot of (5) New Hampshire Colonial Cohen Reprint Sheets. About Uncirculated or Better.** Five examples of these popular Cohen Colonial reprint sheets. These are mostly crisp but some are seen with handling.

Est. 200-300



30010 NC-123. North Carolina. April 23, 1761 15 Shillings. PCGS Very Fine 35. Four signatures. A darkly printed 15 Shillings proclamation note that displays just moderate circulation and three large margins.

Est. 200-300

30011 NJ-153. New Jersey. December 31, 1763 18 Pence. PMG Choice Uncirculated 64 EPQ. Lot of (2). Two crisp and darkly printed 18 Pence New Jersey notes each signed by Johnston, Smith and Mills.

Est. 300-500



30012 NJ-155. New Jersey. December 31, 1763. 6 Shillings. Choice Uncirculated. Lot of (4) Notes. A quartet of 1763 dated New Jersey 6 Shillings notes, all signed by Johnston, Smith and Smith. Each is crisp with no signs of circulation. Three notes are within the same 100 note run.

Est. 700-1000

30013 PA-175. Pennsylvania. April 10, 1775. 50 Shillings. About Uncirculated. No. 2536. Imprint of Hall and Sellers. Signed by Roberts and Coats. A lightly handled and boldly embossed 1775 50 Shillings note printed in black and red.

Est. 250-350

30014 Lot of (8) Pennsylvania Colonials. Various Issues and Denominations. Fine to About Uncirculated. Eight notes from the March 20, 1773, October 25, 1775 and April 25, 1776 issues. Mostly even circulation is seen with a couple of notes exhibiting edge wear or splits and one with minor hinge remnants. Personal inspection of this lot is suggested.

Est. 500-700

NEW YORK



30015 Westchester, New York. Bowne Brothers. July 15, 1862. 25 Cents. Fine. Allegorical female spreading petals at top left. Dog and safe at bottom right. 25 in die counters at bottom left and top right. Large blue 25 protector at center. Interesting New York scrip piece from a popular location. An edge tear is seen at the top left.

Est. 150-250

MIXED COLONIAL CURRENCY

30016 Lot of (13) Colonial and Continental Currency Notes and Related Fiscal Paper. This lot contains (3) Continental Currency notes including a February 17, 1776 \$1/6 note with "Fugio" motif, (1) May 1, 1777 Delaware 20 Shillings note, (3) Maryland Colonials, (1) June 28, 1776 New Hampshire 15 Shillings note in poor condition, (4) Pennsylvania Colonials and (1) piece of Commonwealth of Massachusetts fiscal paper dated 1782. Grades range from Fair to Very Fine. PLEASE INSPECT THIS LOT CAREFULLY. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.

Est. 500-800

CONTINENTAL CURRENCY

30017 CC-68. Continental Currency. May 20, 1777. \$7. Very Fine. A boldly printed example of this scarce \$7 1777 Continental. The emblem at left displays a severe storm with the motto "SERENABIT" meaning "It will be calm."

Est. 200-300

30018 CC-84. Continental Currency. September 26, 1778 \$40 PMG Choice About Uncirculated 58. Just light corner handling keeps this well printed and nicely cut \$40 Continental from achieving a full Choice Uncirculated grade.

Est. 300-500



30019 CC-84. Continental Currency. \$40 PMG About Uncirculated 53 EPQ. Full margins are seen on this lightly traveled 1778 \$40 which bears the fascinating "CONFEDERATION" emblem at left.

Est. 200-300

- 30020 Lot of (4) Continental Currency Notes. February 17, 1776 Issue. Very Good to Fine.** Four February 17, 1776 dated Continentals all of the Fugio style. Seen here are (1) CC-19 Fine, (1) CC-20 Fine, (1) CC-21 Fine and (1) CC-22 Very Good. Some with small splits or minor stains. Personal inspection is recommended.

Est. 300-600

OBSOLETE NOTES

ALABAMA

- 30021 Talladega, Alabama. Vandiver & Henderson. June 12, 1862. 10 Cent, 25 Cent, 25 Cent, 25 Cent. Good to Very Good. Lot of (4) Notes.** (Rosene Not Listed) Four notes from a rare Alabama issuer not listed in the Rosene reference. There is (1) 10 Cent note and (3) 25 Cent notes of two different types. All notes are dated June 12, 1862. These notes were redeemable in Confederate notes or current bank notes when presented in sums of \$5 or more. The 10 Cent note and two of the 25 Cent notes have the denomination spelled out in the left end panel while on the 25 Cent notes displays a steam locomotive with two passenger cars. Otherwise all four notes display basic Civil War era scrip format. The 10 Cent example is Good with edge and internal tears and heavy edge wear. The 25 Cent notes are all Very Good with edge tears seen. We have found one other note on this bank which sold in a six note scrip lot for nearly \$2,000 in a 1996 Christie's auction.

Est. 500-700

CALIFORNIA



- 30022 Three California Related Scrip Notes. Very Fine to About Uncirculated.** The first note is a 10 Cent piece printed in black with a green underprint. It comes from the Bank of Lower California of Magdalena, Lower California and grades About Uncirculated. The second and third notes are 5 and 10 cent notes from the "California Exchange." They are lithographed in black by Robyn & Co. of Louisville, KY. Each note is signed and issued and both feature a red manuscript changing the terms and date of the demand clause. Both notes grade Very Fine.

Est. 400-600

WASHINGTON, DISTRICT OF COLUMBIA

- 30023 Washington, District of Columbia. Bullion Bank. July 4, 1862. \$3. Fine.** The Bullion Bank was one of numerous fraudulent "banks" which claimed Washington, DC as the base of their operation as a way of seeming more legit. This \$3 is one of the scarcer denominations seen from this scam bank. The color remains bold on the orange printed face and ornate green back.

Est. 75-125

- 30024 Washington, District of Columbia. Bullion Bank. Oct. 21, 1861. \$5. Fine.** (DC-174 G8a) A scarce Five from this fraudulent Washington area issuer that comes printed with brilliant orange tints. This type does not have the green printed back seen on other denominations from the "bank." Just some pinholes are seen throughout.

Est. 200-300



- 30025 Washington, District of Columbia. Mercantile Bank. ND (186x) \$1. About Uncirculated. Remainder.** (DC-270 G2) New York Bank Note Co. A lovely remainder that used a dual-color tinting which features orange/red at left and green at right.

Est. 200-300

- 30026 Washington, District of Columbia. National Bank. May 1, 1852. \$1. Very Fine.** (DC-300 G4) Danforth, Bald & Co. New York & Philad. An excellent design with an eagle seen over a large globe with outward facing North America at left and a portrait of George Washington at right. The National Bank was actually a fraudulent bank and used the Washington location and "National Bank" title as a way of seeming to be a legitimate financial institution. The inks are darkly printed and the paper remains strong on this very appealing note.

Est. 300-500

- 30027 Lot of (2) Washington D.C. Area Obsolete Bank Notes. Fine to Choice Very Fine.** We see one scarce 1862 dated \$1 from the Farmers and Merchants Bank of Washington D.C. (DC-235 G12a). That note grades Fine. The second note is an 1862 dated \$5 from the Government Bank of Washington D.C. (DC-255 G6). That note grades Choice Very Fine.

Est. 200-300

GEORGIA

- 30028 Atlanta, Georgia. Bank of Fulton. January 1, 1863. \$2. Fine.** A very interesting example of this Bank of Fulton \$2 as upon further inspection we find that it bears serial number 1 of the issue. This Civil War era note was printed by the Atlanta firm Toon & Co. Georgia collectors should find this to be an exciting addition to their Peach State holdings.

Est. 50-75



30029 Atlanta, Georgia. Western and Atlantic Rail Road. ND (18xx). \$10 Bond. About Uncirculated. Proof. Spencer, Huff & Danforth. Philad. Danforth, Spencer & Huff. New York. India paper only. Large seal of the state of Georgia at left. Two cherubs with coins and goods at top center. Steam boat and sailing ship in individual oval frames at right. Primitive train at bottom center. A circa 1840s bond Proof for \$10 that bore 6% interest per annum and was payable 10 years after the date of issue at the office of the Chief Engineer of the rail road in Atlanta. Lightly handed with a small piece missing at the bottom left edge.

Est. 300-500

30030 Augusta, Georgia. Georgia Railroad & Banking Company. Dec. 1, 1855. \$50. Fine. Counterfeit. An unlisted counterfeit with the false imprint of Rawdon, Wright, Hatch & Edson. New York. This \$50 is rather crudely executed for the time and does not match the genuine description for the \$50 denomination issued at Augusta. Haxby did not list counterfeits for this issuer. The note is darkly inked and evenly circulated. A few pinholes are seen.

Est. 200-300



30031 Augusta, Georgia. The City Bank. ND (18xx) \$5. About Uncirculated. Proof. Darkly printed inks and bright paper are characteristics of this plate A position \$5 Proof printed on India paper and mounted on card. There is a small repair to the top left corner with a piece added.

Est. 200-300



30032 Augusta, Georgia. The City Bank. ND (18xx). \$50. Gem Uncirculated. Proof. (GA-50 G12c) Bald. Cousland & Co. Philad. & New York. India paper only. Full length red lathe tint. Die counter 50 at top left. Dog in round frame centered on left end. Die counter L at bottom left. Large white 50 protector left of center. Large majestic eagle with wings spread over globe, flags representing various states in the background. Die counter 50 at top right. An outstanding Color Proof from this this Augusta bank that is boldly designed and brilliantly colored. Full frame lines and ample margins are seen.

Est. 400-600

30033 Greensborough, Georgia. Bank of Greensborough. June 1, 1858. \$5. Very Fine. Even circulation and a bold blue FIVE protector are found on this intricately designed \$5 which also features bold penned signatures of bank officers Norton and Keach.

Est. 75-125

30034 Macon, Georgia. Macon & Brunswick Rail Road. February 1, 1867. \$3. Choice Very Fine. Remainder. Hittorff & Co. Lith. 36 Church St. N.Y. Native American warrior standing at left. Steam driven passenger train at center. Plow and shovel at bottom right. A darkly printed and well presenting \$3 fare ticket that was good for the passage of one passenger from Macon to Hawkinsville. This example comes much nicer than the issued examples we have seen. Minor hinge remnants and paper pulls are seen on the back top edge.

Est. 75-125



30035 Morgan, Georgia. Bank of Morgan. ND (18xx). \$50. Choice Uncirculated. Proof. (GA-235 G18a) Bald. Cousland & Co. Philadelphia. India paper only. Die counter with L at top left. Horse-drawn cart at bottom left. Steam powered passenger train at depot at center. Die counter with 50 at top right. Girl with sickle and wheat in oval frame at bottom right. Red 50 protector at bottom center. A fully framed Proof that is ideally inked and crisp. Pink ABNC stamp on the back with a minimal amount of show through on the face.

Est. 300-500



30036 Rome, Georgia. Bank of the Empire State. ND (18xx). \$50. Choice Uncirculated. Proof. (GA-250 G10a) Bald. Cousland & Co. Philadelphia/Baldwin, Bald & Cousland. New York. India paper only. Full length red lathe tint with large white 20 outlined in red at center. White XX in each signature panel. Ornate end panel at left with XX die. Train in oval frame left of center. Liberty and Justice with eagle with three pillars of Constitution in background right of center. Die counter 20 at top right. This is a boldly designed and extremely well presenting Proof with vivid color and sharply printed inks. The pink ABNC stamp on the back has bled through a bit to the face but blends pretty well against the red tint.

Est. 300-500

30037 Rome, Georgia. Bank of the Empire State. ND (18xx). \$50. Uncirculated. Proof. (GA-250 UNL) A sharply printed India paper only Proof. George Washington is seen in a small frame at top left. Seal of Georgia near center with Liberty and Soldier at each side. The top right corner of the note has been clipped off. The pink ABNC stamp on the back shows through just a bit on the face.

Est. 200-300

30038 Savannah, Georgia. Marine Bank of Georgia. Nov. 4, 1858. \$5. Fine. This is an interesting Danforth, Wright & Co. produced note as it comes printed on paper watermarked MARINE which was prepared especially for the Savannah based bank. The note is boldly inked with full design details present. Some minor internal splits are seen in the watermark.

Est. 75-125

30039 Savannah, Georgia. Mechanics Savings Bank. October 1, 1855. \$2. Very Fine. A pleasing mid-grade example of this well designed Deuce produced by Baldwin, Adams & Co. The red 2 protectors are boldly inked and the paper is evenly circulated and fully margined.

Est. 80-120



30040 Savannah, Georgia. Merchants and Planters Bank. June 1, 1860. \$100. Choice Uncirculated. While not an exceptionally rare note this is perhaps the nicest example of this beautifully designed Savannah \$100 that this cataloger has ever seen. The note is fully Uncirculated with excellent vermilion tints and boldly signed bank officer's signatures. Just two small areas of minor hinge remnants are seen in the back top corners.

Est. 150-250

30041 Savannah, Georgia. Lot of (2) Obsolete Banknotes. Very Fine to Extremely Fine. We see one Extremely Fine 1862 dated \$20 from the Bank of Commerce (GA-275 G10c) in partially issued Remainder form. There is also one 1859 dated \$1 from the Merchant and Planters Bank (GA-315 G2c) in Very Fine condition.

Est. 150-250

LOUISIANA



30042 New Orleans, Louisiana. Bank of Louisiana. ND (18xx). \$500. Very Good-Fine. (LA-75 G28b) A rare early \$500 from this prominent New Orleans bank. This example is fully issued yet the issued date has faded. There is a blue "Registered" stamp at right and the note has been severed at center and rejoined with archival tape on the back. Another repair is seen on the back at left. The face still displays quite nicely and the repair on the back is not terribly distracting.

Est. 250-450

30043 New Orleans, Louisiana. Bank of Louisiana. Lot of (3) Notes. \$1, \$2 & \$5. Very Fine to Extremely Fine. Three better notes from this prodigious New Orleans bank. We see an 1861 \$1 (LA-75 G16b) in Very Fine with minor ink burn and signatures redrawn, an 1861 \$2 (LA-75 G6) in Very Fine and a very nice 1862 "Forced Issue" \$5 (LA-75 G10A) in Extremely Fine.

Est. 300-500

30044 New Orleans, Louisiana. Bank of Louisiana. Lot of (3) Notes. \$5, \$5 & \$20. Very Fine. This lot contains (2) 1862 dated \$5s including one with a blue FIVE overprint and one without. The third note is an 1862 dated \$20 with green overprint. All notes are in the range of Very Fine to Choice Very Fine.

Est. 250-450

30045 New Orleans, Louisiana. Bank of Louisiana. Lot of (3) "Forced Issue" Notes. \$20, \$20 & \$50. Very Fine. A grouping of three Bank of Louisiana notes all displaying the blue "Forced Issue" stamp. Included here is an 1862 \$20 (LA-75 G16d), another 1862 \$20 of a different design type (LA-75 G18c) and an 1862 \$50 (LA-75 G22c). All notes are in the range of Very Fine.

Est. 250-450

30046 New Orleans, Louisiana. Bank of New Orleans. Lot of (3) "Forced Issue" Notes. Fine to Choice Very Fine. We have three notes from this Louisiana bank, each featuring the blue "Forced Issue" stamp. Included are (1) 1862 dated \$5 (LA-75 G8e) grading Fine, (1) 1862 dated \$10 without overprint (LA-75 G12d) grading Very Fine and (1) 1863 dated \$10 (LA-75 G14c) grading Choice Very Fine.

Est. 250-450

- 30047 New Orleans, Louisiana. Bank of New Orleans. Lot of (5) Notes. Various Denominations. Fine to Choice Very Fine.** Five useful notes from this important Louisiana bank. We see an 1862 dated \$20 (LA-75 G18a) in Choice Very Fine, an 1862 dated \$50 (LA-75 G20b) in Fine with small repairs, an 1862 dated \$50 (LA-75 G22a) in Choice Very Fine, an 1862 dated \$100 (LA-75 G24b) in Very Fine with ink burn in the signatures and lastly an 1862 dated \$100 (LA-75 G24b) with "Forced Issue" stamp that grades Very Fine.

Est. 300-600

MAINE

- 30048 Lot of (7) Maine Scrip Notes. Various Locations and Issuers. Fine or Better.** The following notes are seen in this lot:

Bangor, Maine. Market Bank. July 28, 1862. 25 Cents. Fine.
Lewiston, Maine. Lewiston Falls Bank. February 14, 1863. 2 Cents. Very Fine.

Lewiston, Maine. Lewiston Falls Bank. ND (18xx). 50 Cents. Choice Very Fine. Remainder.

Old Town, Maine. Lumberman's Bank. Oct. 28, 1862. 50 Cents. Very Fine. Pinholes.

Portland, Maine. New York Store. Nov. 29, 1862. 10 Cents. Fine.

Portland, Maine. Chadburn & Kendall. ND. 50 Cents. About Uncirculated. 2 POCs. Previously Mounted.

Richmond, Maine. Richmond Bank. Nov. 1, 1862. 10 Cents. Fine. Rust, tears, piece missing at right.

Est. 200-400

MARYLAND

- 30049 Baltimore, Maryland. Bank of Baltimore. ND (18xx). \$5. Choice Uncirculated. Proof.** (Haxby Not Listed) Shank 5.5.36P. India paper on card. A sharply printed Proof produced by Draper, Underwood, Bald & Spencer. Signature panels cut out as seen on similar Proofs. Otherwise crisp and without problems.

Est. 200-300

- 30050 Baltimore, Maryland. The Bank of Maryland. ND (18xx). \$5. About Uncirculated. Proof.** (G44 Shank 5.118.16P) Darkly inked impression on well margined India paper. Just some very light corner handling observed. Six POCs.

Est. 250-450

- 30051 Baltimore, Maryland. Commercial and Farmers Bank of Baltimore. May 12, 1862. \$1. Very Good.** (MD-45 G22) A scarce \$1 produced by the National Bank Note Company for this rarely seen Baltimore bank. An excellent maritime vignette of ships in rough seas is seen at center. The design elements are still seen in strong detail despite the level of circulation. This example displays some paper faults including small holes and paper pulls from prior mounting.

Est. 100-150

- 30052 Baltimore, Maryland. Marine Exchange Office. July 1, 1840. 6 1/4 Cents. Fine.** (Shank 5-116-Unlisted) Printed by Murphy, 146 Market St. Washington in ornate end panels at left and right. Waterfront scene top center. Scarce odd-denomination note that is unlisted. Top right and bottom right corner tips are absent.

Est. 200-300

- 30053 Baltimore, Maryland. Mayor and City Council of Baltimore. May 16, 1837. Lot of (2) Notes. 5 Cents and 50 Cents. Fine.** Two interesting Baltimore scrip notes, each with printed reverse of a United States Bust type coin of corresponding denomination. The 50 Cent example is with traces of prior mounting.

Est. 150-250

- 30054 Cumberland, Maryland. Allegany County Bank. June 1, 1861. \$2. Very Fine.** This American Bank Note Company produced Two is boldly colored and evenly circulated. The back features a fully printed ornate green design with a large white script TWO seen at center.

Est. 75-125

MASSACHUSETTS

- 30055 Pittsfield, Massachusetts. Berkshire Bank. Lot of (4) Notes. \$1, \$10, \$20 & \$100. Fine to Very Fine.** An interesting grouping of four early banknotes from this Massachusetts bank. All four notes were issued in 1806. The \$1, \$10, \$20 and \$100 denominations are seen and each range from Fine to Very Fine.

Est. 300-400

MICHIGAN

- 30056 Adrian, Michigan. Erie and Kalamazoo Rail Road Bank. Lot of (5) Notes. Various Denominations. Very Fine to About Uncirculated.** Five nice notes from this Michigan based rail road bank. Three notes are partially issued remainders and two notes were issued in 1841. The following denominations are seen; 25 Cent, 50 Cent, \$1.25, \$1.50 and \$1.75. A couple of notes display very minor mounting residue but are overall largely problem free.

Est. 200-400

- 30057 Monroe, Michigan. River Raisin & Lake Erie Rail Road Company. Fine to About Uncirculated.** Three nice notes from this Michigan rail road issuer. The first is an 1838 dated \$1 in Fine, the second an 1863 dated \$1 in About Uncirculated with some pencil notations on the back and the third is a 1836 dated \$3 in Fine.

Est. 200-300

MISSISSIPPI



- 30058 Uncut Sheet of (8) Macon, Mississippi. The State of Mississippi. 1864. \$1. Very Fine.** A partial sheet of (8) \$1 notes. Some paper toning and edge damaged is noted and should be considered when bidding.

Est. 300-500

NEW HAMPSHIRE

30059 Alton, New Hampshire. Jones & Sawyer. Lot of (3) Scrip Notes. 2c-3c-10c. Fine to Very Fine. We see two examples dated June 23, 1864 of the 2 Cent and 3 Cent denominations. Both notes are in Fine condition. There is also a November 26, 1862 dated 10 Cent note. The 10 Cent note is Very Fine.

Est. 150-200

30060 Concord, New Hampshire. Lot of (6) Scrip Notes Plus (1) Uncut Strip of (4). Various Locations. Very Good to About Uncirculated. A nice assortment of scrip notes all from Concord Issuers. We see the following: (1) 1862 dated 50 Cent note from the Concord, Manchester and Lawrence Rail Road (Very Good), (2) 1863 and 1864 dated 3 Cent notes from S.G. Sylvester (Very Good & Very Fine), (3) 1862 dated notes from the Phoenix Hotel, 5 Cents, 10 Cents and 25 Cents (Very Good, Very Fine & Extremely Fine) and lastly (1) uncut strip of four generic format notes from the State Capital Bank, 5c-10c-25c-50c (About Uncirculated). A few minor impairments seen throughout. Personal inspection of this lot is encouraged.

Est. 300-500

30061 Concord, New Hampshire. State Capital Bank. Lot of (5) Generic Issuer Scrip Notes. Fine to Choice Uncirculated. These generic format scrip notes could have the issuer's name filled in at the bottom. Two of the notes here have been issued. There is (1) 10 Cent note issued to C.C. Webster and (1) 10 Cent note issued to Webster & Remick. We also see (1) 10 Cent Remainder and (2) 25 Cent Reminders.

Est. 200-300



30062 Hampstead, New Hampshire. I. & R.C. Smith. Nov. 1, 1862. 50 Cents. Very Fine. T. Groom & Co. Boston. Train crossing bridge at top left. Die counter 50 at top right. Payable in current bank bills when presented in sums of One Dollar and upwards.

Est. 400-600

30063 Harrisville, New Hampshire. Milan Harris & Co. 1862. 10 Cents. Choice Very Fine. Benjamin Franklin at top left. Green printed back with 10 at center. Excellent penned signature and serial number in bright pink ink. Just moderate circulation seen along with clean paper surfaces.

Est. 200-400

30064 Hillsborough, New Hampshire. Valley Lodge of I.O. of O.F. No. 43. Nov. 25, 1862. 10 Cents & 50 Cents. Fine. Lot of (2) Notes. Two scarce scrip notes from this Hillsborough lodge which were payable at the Valley Bank of Hillsborough. The 10 Cent note is printed in red on the face while the 50 Cent example comes with its face printed in blue. Both notes have the lodge's seal printed in dark blue on their backs. A few minor stains and edge bumps are seen on the 50 Cent note.

Est. 400-600

30065 Laconia, New Hampshire. Lot of (3) Scrip Notes. Belknap County Bank & Various Issuers. Very Good to Very Fine. We see three generic format scrip notes payable by the Belknap County Bank. Two notes have issuers filled in while one note is in remainder form. There is one 1862 dated 5 Cent example issued by Richard Cove, one 1862 dated 10 Cent note issued by S.L. Leavitt and one 1862 dated 25 Cent note with the issuer's name left blank. The Leavitt issued note features a printed back. Some small tears and minor stains seen.

Est. 500-700

30066 Lancaster, New Hampshire. George C. Williams. Lot of (2) Scrip Notes. 10 Cents & 25 Cents. Very Good to Very Fine. Two notes from this Lancaster issuer. The 10 Cent example is Very Good while the 25 Cent note is Very Fine with a penciled annotation on the back.

Est. 200-400

30067 Londonderry, New Hampshire. Richardson's Shoe Manufactory & Store. ND. 3 Cents. Lot of (2) Scrip Notes. Very Good to About Uncirculated. Two 3 Cent scrip notes from this Londonderry shoe business. Both notes are of the same type and feature Pro-Union themes as well as design elements borrowed from 3 Cent silver coins of the period. One note is fully issued and grades Very Good to Fine. The second note is a Remainder that grades About Uncirculated.

Est. 400-600

30068 Manchester, New Hampshire. Lot of (7) Scrip Notes. Various Issuers. Fine to Very Fine. We see (2) notes from Putney's One Price Dry Goods Store (2 Cents, 2 Cents), (1) note from C.M. Putney's Dining Rooms (3 Cents), (2) notes from Page & Martin's Meat and Grocery Store (2 Cents, 2 Cents) and (2) notes from O. Barton & Co. payable at the Merrimack River Bank (10 Cents, 25 Cents). These notes are problem free examples all displaying only honest circulation for the grade.

Est. 300-600

30069 Manchester, New Hampshire. Lot of (8) Scrip Notes. Various Issuers. Very Good to Extremely Fine. A nice grouping of scrip notes including (2) from Kidder & Chandler (2 Cents, 3 Cents), (3) notes from Barton & Co's New Store (2 Cents, 2 Cents, 2 Cents), (3) notes from The American House (2 Cents, 4 Cents, 4 Cents). One note is missing a large portion of its bottom left corner. Most notes are free of any major impairments.

Est. 400-600

30070 Peterborough, New Hampshire. G.T. Wheeler. Lot of (2) Notes. 3 Cents, 4 Cents. Fine to Very Fine. Two generic format notes, here called memorandum checks, were offered when the issuer was out of change. These 3 Cent and 4 Cent notes have the location and issuer's name filled in using red ink. The 3 Cent note is Fine with a hinge repair on the back while the 4 Cent note is Very Fine with some minor stains seen.

Est. 400-600



- 30071** Plymouth, New Hampshire. Mason & Fox. Oct. 5, 1864. 2 Cents. **Very Fine.** Small format note featuring an eagle with wings spread at center. The face is printed in green. The back is printed in red with a 2 counter centered inside an oval. Interestingly, the printed back on this example is inverted. A few minor stains, otherwise just moderately circulated.

Est. 300-500



- 30072** Plymouth, New Hampshire. Mason & Fox. Oct. 5, 1864. 3 Cents. **Very Fine.** Another small format note from this Plymouth issuer. The face is printed in green with eagle with wings spread as on the 2 Cent note. The back is printed in black with a 3 counter centered within an oval. A scarce note from this merchant issuer.

Est. 300-500



- 30073** Plymouth, New Hampshire. Russell, Webster & Co. Nov. 1, 1862. 5 Cents. **Very Fine.** Printed by T. Groom & Co. Boston. Train crossing bridge at top left. Hand numbered No. 594. An evenly circulated small format note payable "in current bank bills in sums of One Dollar and upwards."

Est. 300-500

- 30074** Lot of (3) New Hampshire Scrip Notes. Various Locations and Issuers. **Very Fine to Uncirculated.** Three notes as follows:

Hopkinton, New Hampshire. James Fellows. July 25, 1864. 2 Cents. **Very Fine.**

Hopkinton, New Hampshire. James Fellows. July 25, 1864. 2 Cents. **Uncirculated.** Remainder.

North Weare, New Hampshire. W.H. Gove's Store. ND. 2 Cents. **Very Fine.**

Est. 300-500

- 30075** Lot of (3) New Hampshire Scrip Notes. Various Locations and Issuers. **Fine to Uncirculated.** Three scarce New Hampshire scrip pieces seen as follows:

Londonderry, New Hampshire. Wilson's Crossing. Jan. 16, 1863. 10 Cents. **Uncirculated.** Hinge remnants and pencil annotation on back.

Newmarket, New Hampshire. J.S. & E. Bennett, et al. Nov. 14, 1862. 25 Cents. **Very Fine.**

Orford, New Hampshire. E.B. Dow. Nov. 28, 1862. 5 Cents. **Fine.** Hinges on back.

Est. 400-800

- 30076** Lot of (10) New Hampshire Scrip Notes and Other Related Paper Items. **Fine or Better.** An interesting assortment of items from New Hampshire including scrip, sutler vouchers and hotel tickets. We see scrip from issuers Jones & Mendum, Taylor & Hill, Moses Young, John S. Harvey and E.P. Kimball's Store. There are two remainder vouchers from W.A. Farr, sutler of the 14th Regiment, New Hampshire Volunteers. We also see one \$2 ticket for the Grand Levee of the Railroad Hotel of Kingston and two \$1 tickets to the Grand Levee at the Rockingham House of Plaistow. Personal inspection of this lot is strongly encouraged.

Est. 400-600

- 30077** Lot of (7) New Hampshire Scrip Notes. Various Issuers. **Very Good to About Uncirculated.** This lot contains (7) notes from New Hampshire issuers J.K. Purinton & Co. (25 Cents), John Batchelder & Co. (3 Cents), George's Mills, New Hampshire Generic (2 Cents), Dockham & Marsh (2 Cents), Valley Lodge I.O. of O.F. No. 43 (5 Cents), George C. Williams (5 Cents) and Page & Martin's Meat and Grocery Store (2 Cents). Most notes are without fault other than a few minor stains and the like. The Dockham & Marsh note is torn and repaired on the back with tape. Personal inspection of this is encouraged.

Est. 400-600

- 30078** Lot of (8) New Hampshire Scrip Notes Plus (3) Uncut Strips. **Very Good to Uncirculated.** We see (8) New Hampshire scrip notes from locations Alton, Concord and Fishersville. There is an 1862 25 Cents note from Jones & Sawyer, an 1864 3 Cent note from an unidentified Concord issuer, five different generic format notes dated 1862 from the State Capital Bank and a single 1864 dated 2 Cent note from S.G. Noyes, Watchmaker. There are also three uncut strips of four generic format scrip notes from the State Capital Bank. The strips are 5c-10c-25c-25c, 10c-10c-10c-10c and 5c-10c-25c-50c. Personal inspection of this lot is strongly recommended.

Est. 300-500

NEW JERSEY

- 30079** Belleville, New Jersey. Manufacturers Bank at Belleville. Lot of (3) Notes. \$1, \$1 & \$2. **Very Good to Very Fine.** Three notes from this Belleville bank (NJ-5) including an 1838 \$1 (G2) in **Very Fine**, another 1838 \$1 Counterfeit (C2) in **Fine** and an 1839 dated \$2 (G4) in **Very Good**.

Est. 150-250



30080 Elizabeth-Town, New Jersey. State Bank of Elizabeth. ND (18xx). \$3. Uncirculated. Proof. (NJ-120 G28) Underwood, Bald, Spencer & Huff. Philad./Danforth, Underwood & Co. New York. India paper Proof mounted at ends. Roman bust in oval frame at in ornate end panels at left and right with 3 above and below. Ships at center with town in background. Portrait of George Washington left of central vignette. Portrait of William Henry Harrison right of central vignette. A very attractive Proof that is darkly inked. Mounted on lined card at ends on back. Two tears near the bottom left corner.

Est. 400-600

30081 Jersey City, New Jersey. Hudson County Bank. ND (18xx). \$20. About Uncirculated. Proof. (NJ-240 G18) A scarce \$20 Proof on India paper only. Just two examples of this denomination were found in the ABNC sale. This plate A note is darkly printed but displays some handling and a tape repair on the back top left corner as well as an internal tear near center.

Est. 400-600



30082 Jersey City, New Jersey. Morris Canal & Banking Company. ND (18xx). \$3000. About Uncirculated. Remainder. Large format interest bearing certificate from this New Jersey company. This \$3000 certificate paid interest at a rate of 13 cents a day or \$109.50 per year. This example is unissued but well printed on Choice paper. Light handling is seen.

Est. 300-500

30083 Morristown, New Jersey. Morris County Bank. Lot of (3) Remainders. \$5, \$10 & \$20. Very Fine. Three green tinted remainders produced by the American Bank Note Company for this Morris County bank. Each example is in the range of Very Fine with a couple of pinholes observed.

Est. 200-300



30084 Newark, New Jersey. York & Jersey Steam-Boat Ferry Company. Dec. 15, 1814. 1 Cent. About Uncirculated. (Wait Unlisted) Printed by T. & J. Swords, New York. A wonderful New Jersey scrip note which New York collectors can also claim. While the York & Jersey Steam-Boat Ferry Company is listed in both the Wait and Harris references, this December 15, 1814 dated 1 Cent note is not listed. This example is different from Wait 1596/Harris 212, a February 10, 1816 dated 1 Cent note. This example is bright and crisp with just light handling seen.

Est. 400-600

30085 Paterson, New Jersey. Paterson Bank. July 20, 1815. 25 Cents. Extremely Fine. (Wait Unlisted) Imprint of P. Maverick. Small format scrip note. TWENTY-FIVE in black shaded end panel at left. 25 Cents. 25 in black shaded end panel at right. White 25 inside small ornate die at center with stars and beads above and below. This denomination is unlisted in the Wait New Jersey reference. A number of denominations are listed for the issuer but the 25 Cent is not present. Each of the 6 Cent, 12 1/2 Cent and \$1 denominations are listed as Rarity-7, or 1 to 5 known. This example is darkly printed on crisp bright paper. It comes fully signed and issued with serial number 1579.

Est. 100-150

NEW YORK

30086 New York, New York. East River Bank. ND (18xx). \$5. Extremely Fine. Proof. A nice full color Proof from this New York Bank. Some heavier handling is seen along with several repairs and small internal tears. Personal inspection of this lot is strongly suggested. No returns will be accepted on this lot for any reason.

Est. 200-300

30087 New York, New York. Henry D. Gerdt's. Nov. 1862. Lot of (3) Notes. 10c, 15c, 25c. Very Fine to About Uncirculated. (Harris 534, 535, Unlisted) Three scrip notes from this broker issuer whose office was located at 240 Greenwich St. in New York City. Each note is printed in green and black with a female harvesting corn at left and an eagle clutching a flag at right. Gerdt's appeared to prefer cutting a corner from his notes as a means of cancellation. A few minor tears and repairs are seen on the 25 Cent example.

Est. 200-400

30088 Setauket, New York. Setauket Bank. Oct. 4, 1860. \$5. Very Good. (NY-2565 A10) A rare title and a popularly collected Long Island location. Genuine notes from this bank are excessively rare and even non-genuine notes like this altered \$5 are rarely seen. This note was altered from a \$5 from the Columbia Bank of Washington D.C. A tear repair and some stains are observed.

Est. 100-150

- 30089** Lot of (5) Notes from the Adelphi Academy Commercial Bank of Brooklyn, New York. **Very Fine or Better.** Five undated remainders from the 1860s. Denominations in this grouping are \$2, \$5, \$10, \$50 and \$100. The overall appearance is very Federal with Union themes and portraits of Washington, Lincoln and Grant seen.

Est. 500-1000

- 30090** Lot of (5) New York Scrip Notes. **Various Locations and Issuers. Good to Very Fine.** An interesting assortment of scrip from the state of New York. The following are seen; (1) Nueva York, El Banco de Guillermo Polegre, ND, 5 Centavos. Good. (1) Potsdam, NY, Perk & Wilcox, Nov. 10, 1862, 50 Cents. Very Fine. (1) Syracuse, NY, Lighton, Cowman & Lighton, October 20, 1862, 5 Cents. Fine. (1) Utica, NY, P. Vidvard, Sept. 23, 1862, 15 Cents. With Lincoln portrait. Very Fine. (1) Syracuse, NY, The Burnet Bank, Nov. 24, 1862, 15 Cents. Very Fine. A useful group. Personal inspection is recommended.

Est. 300-500

NORTH CAROLINA



- 30091** Lexington, North Carolina. Bank of Lexington. Aug. 8, 1860. \$10. **About Uncirculated.** (NC-30 G14a) An absolutely stunning example from this colorful Bank of Lexington issue. This somewhat scarcer \$10 was payable at the bank's branch in Graham. Vibrant color, full margins and just light handling is observed.

Est. 150-200

- 30092** Lot of (3) North Carolina Obsoletes. Bank of Washington. **Mixed Grades.** A nice selection of (3) notes. (1) \$3 remainder in AU, (1) \$5 remainder in AU with a light stain, and (1) \$4 signed and issued in Fine.

Est. 200-300

OHIO

- 30093** Lot of (3) Mixed Ohio Obsolete Banknotes. **Very Good to Fine.** We see an 1841 \$1 from the Bank of Cincinnati (OH-40 G42) in Fine condition with minor edge damage and evidence of prior mounting. Next is an 1846 dated \$3 from the Bank of Wooster (OH-450 G20) in Very Good-Fine with some staining. Lastly, there is an 1842 dated \$5 from the Bank of Wooster (OH-450 G-28) in Very Good condition.

Est. 150-250

PENNSYLVANIA

- 30094** Philadelphia, Pennsylvania. Bank of the United States. **March 1, 1831. \$10. Very Fine. Counterfeit.** (US-2 C12) Murray, Draper, Fairman & Co. Ornate end panels at each end with two cameo busts in each. Justice with scales and sword at top center. Eagle with shield at bottom center. A well executed counterfeit that displays even circulation and clean paper.

Est. 300-500

RHODE ISLAND



- 30095** Cranston, Rhode Island. Cranston Bank. ND (18xx). **Uncut Sheet. \$1-\$3-\$5. Extremely Fine. Reprints.** (RI-65 G3a, G16a, G24a) Reed. Haxby lists these as reprints. Each note is similar to genuine Proofs except for each has a gray protector. Some handling seen as well as two tears in the bottom right corner of the Five.

Est. 150-250

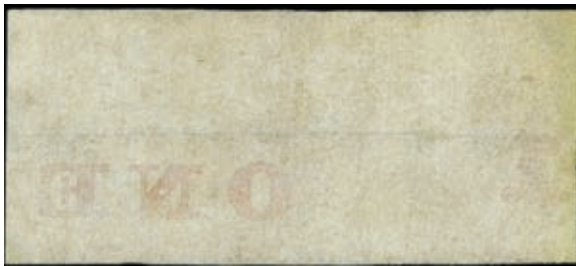
TENNESSEE



- 30096** Lawrenceburg, Tennessee. Lawrenceburg Bank. August, 1st 1859. **Very Fine.** (TN 80-G10a) Toppa, Carpenter, Caslear & Co. Phila. A scarce signed and issued obsolete seen with lovely left and right orange borders. Corners display some large pinholes, rust, and minor tears, also some internal tears. Serial number 17.

Est. 200-300

VIRGINIA



- 30097 Fairmont, Virginia. The Fairmont Bank. Sept. 10, 1861. \$1. Very Good.** (VA-70 G6a, Jones-Littlefield BF05-06) An incredibly rare Virginia obsolete produced by the ABNC for this Marion County bank. All issued notes from this bank are rare with this denomination being unseen in auction for at least the last 10 years. The engraved design elements remain very bold and the red protector is still strong on this note given the level of circulation. There is some restoration seen to the top left corner and the note appears to have been silked on the back in order to reinforce the strength of the paper. The Jones-Littlefield reference gives this note a rarity rating of 7G indicating just 2 to 4 known.

Est. 300-500



- 30098 Richmond, Virginia. Bank of Richmond. ND (18XX). \$10 Fantasy Note. Extremely Fine 40.** An odd but rare piece which could be described as either a fantasy note or donation receipt. These "notes" were disbursed by Alfred L. Sewell on behalf of the Sanitary Commission in Chicago, IL in exchange for ten cents. These notes were reprinted from original Hoyer & Ludwig plates "taken from the ruins of the fire in Richmond." The Sanitary Commission promoted good health and sanitation habits in Union Camps during the Civil War. Jones and Littlefield give an R-5 rarity rating indicating a surviving population of 10 to 24 known.

Est. 200-300

- 30099 Howardsville, Virginia. Bank of Howardsville. July 8, 1861. \$20. Very Fine.** The Bank of Howardsville issued some beautiful green tinted notes during the early 1860s. This \$20 is one of them, produced by the American Bank Note Company and featuring bold inks and brilliant green color. This note is only lightly circulated and wholly problem free.

Est. 150-250

- 30100 Norfolk County, Virginia. Indian Poll Draw-Bridge Company. June 1, 1861. 50 Cents. Very Good.** (Jones-Littlefield PN61-66) Plate letter B handwritten over printed A. Woodcut border prints. 50 in square frame at top center. Payable in "Notes of the Virginia Banks, when presented in sums of Five Dollars." This scrip note is given a rarity rating of 7F in the Virginia reference indicating only 2-4 examples known. The denomination is unprinted in the book. This example is darkly printed on very thin paper.

Est. 200-300

- 30101 Wheeling, Virginia. North Western Bank of Virginia. Feb. 10, 1862. \$1. Fine.** (VA-245 G2b / Jones-Littlefield BW30-06) American Bank Note Company. Phila. Ornate end panels with 1 at top and bottom and medallion heads in between at left and right. Justice with sword and staff standing on the throat of Tyranny at center with motto "SIC SEMPER TYRANNUS" in banner below. Die counter 1s at left and right of central vignette. Red protector at bottom center with 1 and ONE. A very scarce Civil War dated \$1 from this locale which is now part of West Virginia. A few splits and small tears are observed at the edges.

Est. 200-300

- 30102 Lot of (2) Obsolete Banknotes from the State of Virginia. Very Fine.** The first note is a \$2 from the Farmers Bank of Virginia (Richmond) dated December 14, 1861. The second note is a \$20 from the Bank of Virginia (Richmond) dated January 5, 1856. Both notes are evenly circulated and problem free.

Est. 200-300

WISCONSIN



- 30103 (Madison), Territory of Wisconsin. Act of February 19, 1841. \$100 7% Bond. Extremely Fine. Remainder.** An unissued, remainder bond as illustrated type of Krause, page 513. Printed on white paper. Large format with State Capitol at top center. Fancy ends with counters. Bold example. Lightly cut-cancelled. Ex Smythe 2007 Memphis Sale, lot 1979.

Est. 400-800

From the Chester L. Krause Collection.



- 30104 (Madison), Territory of Wisconsin. Act of February 19, 1841. \$100 7% Bond. Very Fine. Hole Cancel.** Issued bond from the series, serial number 59. Hand dated from Madison. Printed on white paper. Large format with State Capitol at top center. Fancy ends with counters. Rare fully accomplished. Similar bond sold for \$2,300 at Heritage in 2004. Small hole cancels as seen on the series. A few minor splits, but bright.

Est. 400-800

From the Chester L. Krause Collection.

- 30105 (Madison), Wisconsin Territory. Lot of (4) Denominations Set of February, 1842 Scrip. Fine.** A choice quality set of four notes: \$5, \$10, \$20 and \$50. Three are cut-cancel, and one has a small hole. Capitol or eagle vignette on each. Very Fine or better for the types. Generally, top condition for this series.

Est. 600-1200

From the Chester L. Krause Collection.

- 30106 (Madison), Wisconsin Territory. Lot of (4) Denominations Set of February, 1842 Scrip. Hole Cancels. Fine.** A quality set of four notes: \$5, \$10, \$20 and \$50. All cut-out hole cancel. Capitol or eagle vignette on each. The first is bright Very Fine. The others, average Fine with large hole in center. All scarce.

Est. 400-800

From the Chester L. Krause Collection.

- 30107 (Madison), Wisconsin Territory. Lot of (4) Written Denominations of February, 1842 Scrip. Cancels. Good.** Four notes with written denominations at the left end panel. Each with the eagle vignette at the top. Two are plate notes in Krause, page 518. All canceled, a few stained. Average Very Good.

Est. 300-600

From the Chester L. Krause Collection.

- 30108 (Madison), Wisconsin Territory. Lot of (5) Denominations of February, 1842 Scrip with Capitol Vignette. Cancels. Fine.** An accumulation of five Capitol vignettted types. \$5 (3) and \$50 (2). One is CC and the others, hole cancel. One \$50 is the plate note in Krause. Average Fine or so for the types.

Est. 300-600

From the Chester L. Krause Collection.

- 30109 (Madison), Wisconsin Territory. Lot of (6). Denominations of February, 1842 Scrip with Eagle Vignette. Cancels.** An accumulation of five Capitol vignettted types. \$5 (3) and \$50 (2). One is CC and the others, hole cancel. One \$50 is the plate note in Krause. Average Fine or so for the types.

Est. 350-700

From the Chester L. Krause Collection.

- 30110 Wisconsin Territory. Lot of (4) Rare Auditors Office Forms. Fine.** Issued from Madison, 1847, on white paper. Issued for \$10.00. The plate note on page 510. Cut-cancel. Corner clips, net Fine or so | "Territory of Wiskonsan [sic]" 1842, \$110.00. issued from Madison. White paper. Small hole cancels. Very Fine. Ex Smythe 2007 Memphis, 4065 | Similar, a variant. Issued for \$62.50. The plate note on page 515. All three are rare.

Est. 400-800

From the Chester L. Krause Collection.

- 30111 Wisconsin Territory. Lot of (3) Rare Auditors Office Forms. Fine.** Issued from Madison, 1847, on white paper. Issued for \$10.00. The plate note on page 510. Cut-cancel. Corner clips, net Fine or so | "Territory of Wiskonsan [sic]" 1842, \$110.00. issued from Madison. White paper. Small hole cancels. Very Fine. Ex Smythe 2007 Memphis, 4065 | Similar, a variant. Issued for \$62.50. The plate note on page 515. All three are rare.

Est. 400-800



- 30112 Jordan, Wisconsin. Portage County Bank. May 20, 1859. \$2. Good.** American Bank Note Co. New-York. Red protector outlining white THREE at bottom center. Center, under curved title, polar scene attributed as Dr. Kane in the Arctic in some detectors of the period. Left end, seal. Right end, counter 2 in medallion. Haxby WI-305 G2a. Rarity-7. The vignette is a classic and rarely seen. All the "Kane" notes were bid upon vigorously in the first sale. This title is one of the rarest from the state. The left end roughness comes into the plate line, but the vignette is very clear. This is the Haxby plate note.

Ex. Chester L. Krause Collection.

Est. 500-800



- 30113 Milwaukee, Wisconsin Territory. I, "Collector" Tax Year 1837, endorsed by S. Juneau. April 2, 1839. \$.82. Fine. Cancelled.** Rare part printed form on laid paper. Fully accomplished and endorsed on the back by Solomon Juneau. Juneau was the first white settler in Milwaukee, arriving in 1818. The plate note in Krause, page 509. Historically significant Milwaukee fiscal item. There is a cut-out cancel, long splits, but faces up nicely.

Est. 300-600

From the Chester L. Krause Collection.

30114 No Location (Madison), Wisconsin Territory. Secretary of the Territory. February 19, 1842. \$50. Fine. From our offering of the John J. Ford Jr. Collection Part 20 where we said "Uniface. Printed on bond paper. Eastern banknote size. 170mm by 73mm. Local typeset with vignette, without imprint (attributed to Charles Sholes, Racine). The style similar to the \$5 note. Top center, the Statehouse in Madison, flanked by title over small "L" counters. Identical end panels with female and ship. Obligations across the center, date part printed "February__1842". Spaces for signatures of the Secretary and Treasurer. Serial number at upper left. Though rather crude, there are numerous small "\$50" counters and repeating "FIFTY"s along the border to prevent denomination raising. Written No.155. Durand WIT-38, listed as Rarity 7. Krause page 517, listed as Rarity 7. Rarity 6 (6-10 known). There is slightly uneven hole cancel. There is a small piece of scotch tape on the back that shows to the face. The paper quality is fairly sharp with some minor splits. This is a rare series.

Est. 250-450

30115 Wisconsin. Accumulation of Knapp & Stout Scrip Notes. Lot of (14) Pieces. Mostly About Uncirculated. Menomonie issued notes (2, rare signed) and remainders (8), all change bills. Prairie Farm remainder change bills (4). Colorful series with printed backs. Retail should exceed \$500. Mostly AU, due to handling.

Est. 300-600

From the Chester L. Krause Collection.

30116 Wisconsin. Accumulation of Madison, Bank of Madison Change Scrip. Lot of (5) Pieces. Very Good. Merchants Association scrip, their listings on the back. Some were Civil War token issuers. 5 cents, 10 cents (3) and 25 cents. One unissued. Average Very Good. Unusual "hoard".

Est. 300-600

From the Chester L. Krause Collection.

30117 Wisconsin. Accumulation of Mostly Territorial Period Notes. Lot of (8) Pieces. Fair to Extra Fine. An interesting selection of items that should be seen. Territorial receipt for convention delegate, cancelled 1841 U. S. Treasury sight drafts (split), Wisconsin Constitution warrant (heavy splits, 1841 Territory of Wisconsin \$100 bond remainder (flaws, cancels), Hudson, WI Knapp Office unissued CD forms (3, colorful) and a 1907 NB of Merrill sheet of 4 \$10 Clearing House notes. Early items average Fair to VG, later EF or so.

Est. 200-400

From the Chester L. Krause Collection.

30118 Wisconsin. Collection of 1933 Milwaukee Depression Scrip. Lot of (69) pieces. Extremely Fine. A selection of notes with duplication from Milwaukee. Various series and types, but with duplication. A few specimen notes. Most with usual cancels. Average Extremely Fine.

Est. 400-800

From the Chester L. Krause Collection.

30119 Wisconsin. Collection of 1933 "A-M" Depression Scrip. Lot of (91) pieces. Extra Fine or Better. A selection of notes with duplication from various Wisconsin towns, Includes Baraboo, Beloit, Cambridge, Delavan, DePere, Horicon, Janesville, Kenosha, and Merrill. There is much duplication of some of the mote items. Typical cancels on these notes, but mostly EF or better.

Est. 500-1000

From the Chester L. Krause Collection.

30120 Wisconsin. Collection of 1933 "O-S" Depression Scrip. Lot of (84) pieces. Fine or Better. A selection of notes with duplication from various Wisconsin towns, Includes Oconomowoc, Racine, Rice Lake, Superior, Stare Bank of Wisconsin, and Stevens Point. Typical cancels on these notes, but mostly EF or better.

Est. 500-1000

From the Chester L. Krause Collection.

Important Cardboards Collection

30121 Wisconsin. Collection of Cardboard Scrip Notes. Lot of (22) Pieces. Very Good. Another impressive study group with several rarities included from the core collection, though several with tape or other damage. Better locations like Columbus, Montello, Kilbourn City, Berlin, and Praire du Sac Mills. Nearly all different. An important reference collection that requires inspection. In the marketplace, 15 years ago, several of these sold in the \$500 or better range. Their importance continues and this collection deserves to be continued and augmented. Average Very Good for the types. Must be seen. Bidding in excess of the high estimate is a worthy endeavor.

Est. 1000-2000

From the Chester L. Krause Collection.

30122 Wisconsin. Collection of Malcolm, Wisconsin, Henry Sherry Scrip Notes and Duplicates. Lot of (7) Pieces. Fine to About Uncirculated. Issued 5 and 10 cents notes, both Good and plate notes. Unissued 25 cents and 50 cents, both choice AU. Unissued \$1 (2) and \$2 (1). One note cancelled and one stained. Two look like the plate notes. A few appear to be Ex: Schingoethe. This might represent a good portion of the supply from the issuer known.

Est. 500-1000

From the Chester L. Krause Collection.

30123 Wisconsin. Collection of Mostly Milwaukee, Lipman Style Scrip. Lot of (5) Pieces. Good to Extra Fine. All are by Lipman with the oval face style cartouche. Beaver Dam 25 cents, pay at Farmers Bank. Farmers and Millers Bank 25 cents, issued and only Good. Pennsylvania Oil Company, pay at Bank of Milwaukee 15 cents (2), different colors. Same issuer, 25 cents brown lithographic proof. EF, some flaws. Others are Good or so. Rare group.

Est. 400-800

From the Chester L. Krause Collection.

30124 Wisconsin. Collection of Paper Scrip Notes. Lot of (25) Pieces. Fine or Better. An impressive study group with several rarities included from the core collection, though with tape or other damage. Notes from Racine, Scandinavia College Bank (4), Sparta College \$10 (2), Hemphill per Bank of Sparta (3, taped), Stetsonville, Shawano (3), Sheboygan Falls 3 cents, Stratford (2, over print on Auburndale), Two Rivers, Viroqua, and Waukesha (6). Several duplicates, but some are variants.

Est. 750-1500

From the Chester L. Krause Collection.

30125 Wisconsin. Collection of Scrip Notes. Lot of (11) Pieces. Good to Fine. Another excellent collection with a few rare notes. Some more available notes, residual duplicates from the core collection. Notes from Eau Claire (2), Fond du Lac (3), La Crosse (2), Marshfield 5 cents (rare, Oxford 10 cents (very rare), Neenah Burdick, and Phillips (also rare). Several with flaws. Must be seen.

Est. 600-1200

From the Chester L. Krause Collection.

30126 Wisconsin. Collection of Scrip Notes. Lot of (16) Pieces. Fine. Several unissued scrip notes, but a few rare ones. Alfred Goss, Hudson 5 Cents (2), La Cross Lottery ticket, Manitowoc Doty scrip (4), Mauston fractional mimic (chipped), Milton, Necadah, Plattville, Prairie du Chien (4), and Prescott (rare). Several pay at banks, a few other Doty notes. Another interesting group, but some low grade or chipped notes.

Est. 750-1500

From the Chester L. Krause Collection.

30127 Wisconsin. Collection of Scrip Notes. Lot of (9) Pieces. Fine. An excellent collection with several rare notes. Auburndale 5 cents (2, one is choice with Stratford stamping), Boscobel \$1 tape, Delavan, Fond du Lac, Grand Rapids (3 denominations), and Greshem. Several are Doty scrip. Some damage, but generally Fine. Great selection.

Est. 750-1500

From the Chester L. Krause Collection.

30128 Wisconsin. Mostly Twentieth Century Cardboard Money. Lot of (40) Pieces. Mostly Fine or Better. Interesting selection of mostly 20th Century cardboards from various towns. Many tavern scrip items, but duplication of issuers. There are a few rare Civil War period chits and a few rounds. Like all of the Krause Collection lots, worth careful inspection. Mostly Fine or better. Only a few worn pieces.

Est. 400-800

From the Chester L. Krause Collection.

MIXED OBSOLETES



30129 American Bank Note Company- The American Paper Money Collection-1993. This collection consist of 36 different proof bank notes which were printed from the original plates in the American Bank Note Company archives. It represents one example for each state and district. Before each note, there is a description written by distinguished researcher and author Gene Hessler. The collection is housed in in a green archival quality album, each page is housed in its own quality archival plastic. All Notes would grade Choice Uncirculated or better.

Est. 600-800

30130 Lot of (22) Pieces of Scrip and Related Fiscal Paper. About Good or Better. Here is a grouping of (22) pieces of mostly scrip notes along with a few early 1800s checks or other fiscal documents. We see a heavy representation of New York and Maryland as well as a few pieces from Arkansas. Some notes display repairs or other significant impairments. PLEASE INSPECT THIS LOT CAREFULLY. NO RETURNS WILL BE ALLOWED FOR ANY REASON.

Est. 500-1000

30131 Lot of (13) Pieces of College Currency. Various Issuers and Denominations. Very Fine or Better. This is a very interesting accumulation of College Currency notes including institutions from Minnesota, Missouri, New York, Ohio, Rhode Island and even Quebec. Of particular interest is a \$100 note from the Adelphi Academy of Brooklyn, New York. A worthy grouping for any College Currency enthusiast. PERSONAL INSPECTION OF THIS LOT IS STRONGLY ENCOURAGED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.

Est. 1000-1500

30132 Lot of (17 1/2) Obsolete Banknotes. Various Issuers and States. Fine or Better. A useful and varied offering of notes from many states including Indiana, Louisiana, Maine, Massachusetts, Michigan, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Vermont and Virginia. Some decent grades seen. Nice variety of locations styles. The 1/2 note is from Vermont and has some sort of counterstamp on the back. Personal inspection of this lot is strongly encouraged. There will be no returns on this lot for any reason.

Est. 800-1200

30133 Lot of (2) \$3 Advertising Notes Resembling Early Legal Tender Notes. Three notes from Issuers in Illinois, Maryland and New York. We see an 1852 dated \$2 note from the Elgin Bank of D. Clark & Co. that grades Very Fine. There is an 1819 dated \$100 Counterfeit on the Franklin Bank of Baltimore which grades Fine with pen cancellations. The last note is an 1838 dated \$10 from the Farmers' Bank of Rome which grades Very Fine.

Est. 150-250

30134 Lot of (24) Obsolete Bank and Scrip Notes. About Good or Better. Offered here is a large grouping of notes from various states. We see both obsolete banknotes and scrip as well as both genuine notes and contemporary counterfeits. There is a large representation of notes from Maryland. Many notes display varying degrees of impairment of minor to major. PLEASE INSPECT THIS LOT CAREFULLY. NO RETURNS WILL BE ACCEPTED FOR ANY REASON.

Est. 600-1200

30135 Lot of (3) Obsolete Banknotes. Various Issuers and Locations. Fine to Very Fine. Three notes from Issuers in Illinois, Maryland and New York. We see an 1852 dated \$2 note from the Elgin Bank of D. Clark & Co. that grades Very Fine. There is an 1819 dated \$100 Counterfeit on the Franklin Bank of Baltimore which grades Fine with pen cancellations. The last note is an 1838 dated \$10 from the Farmers' Bank of Rome which grades Very Fine.

Est. 250-350

30136 Lot of (4) Advertising, College and Satirical Notes. Very Fine. Four interesting and historical pieces of 1860s-1870s paper including:

Chicago, Illinois. Bank of the Chicago River "Curiosity Currency". Sept. 15, 1870. \$1. With anti-Southern theme.

New Hampton, New Hampshire. New Hampton Institution Commercial Bank. 1866. \$5.

New York, New York. Depot of Canada Malt Ales. ND. "164".

New York, New York. Westbrook & Co. 1865. \$5. Made to resemble early Federal Legal Tender Notes.

All notes are in the range of Very Fine. A few with minor issues.

Est. 400-600

30137 Lot of (4) Mixed Obsolete Banknotes. Various States. Fine to Gem Uncirculated. Four nice notes as follows:

New Orleans, Louisiana. Citizens' Bank of Louisiana. ND (18xx). \$100 (LA-15 G46C). Gem Uncirculated. Remainder.

Omaha City, Nebraska. Western Exchange Fire & Marine Insurance Co. Nov. 2, 1857. \$3 (Haxby Not Listed). Choice Uncirculated. Remainder.

New Brunswick, New Jersey. State Bank at New Brunswick. ND (18xx). \$50 (Wait 1716). About Uncirculated. Remainder.

Charleston, Virginia. Bank of Charleston. Nov. 15, 1859. \$5 (VA-30 G4a). Fine.

Est. 250-450

30138 Lot of (6) Obsolete and Scrip Notes from the states of New Jersey and New York. Very Good to Extremely Fine. We see the following; \$3 from the Bank of New Jersey (New Brunswick), \$1 from the Commercial Bank of New Jersey (Perth Amboy), \$2 from the Delaware Bridge Company (Lambertville), \$1 from the Bank of New Jersey (New Brunswick), \$2 from Hiram Coleman's Broadway Clothing Emporium (New York), and \$1 from the Union Bank (New York). Some notes are contemporary counterfeits. PERSONAL INSPECTION OF THIS LOT IS STRONGLY ENCOURAGED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.

Est. 300-600

30139 Lot of (7) Mixed Obsolete Notes. An assortment of Obsolete notes that include (6) state of Georgia and (1) Bank of West Tennessee notes. All grading good or better. This lot is being sold as is, with no returns. Please inspect carefully.

Est. 250-350

30140 Lot of (8) Obsolete Banknotes from Indiana and Maryland. Very Fine to Choice Uncirculated. We see (4) notes from the Citizens Bank of Gosport, Indiana in the \$1, \$2, \$3 and \$5 denominations. All are in the range of Very Fine. There are also (4) notes from the Somerset and Worcester Savings Bank of Salisbury, Maryland in the \$1, \$2, \$3 and \$5 denominations. Those notes range in grade from Extremely Fine to Choice Uncirculated.

Est. 200-300

From the Joseph Freedberg Collection.

30141 Lot of (9) Obsolete and Scrip Notes. Various Issuers and Denominations. Very Fine to Gem Uncirculated. A useful assortment of obsolete currency and scrip including the following; \$5 Boone County Bank (Lebanon, IN), \$2 Unknown Issuer Indiana Store Scrip, \$1 Dubuque Central Improvement Company (Dubuque, AI), \$2 & \$3 Western Exchange Fire & Marine Insurance Co. (Omaha City, NE), \$5 Morris County Bank (Morristown, NJ), \$10 Sussex Bank (Newton, NJ), \$5 Central Bank of Pennsylvania (Hollidaysburg, PA), \$3 Mount Vernon Bank (Providence, RI). Notes range from Very Fine to Gem Uncirculated and are free of any major impairments. Personal inspection is recommended.

Est. 600-1200

CONFEDERATE CURRENCY



30142 T-31. Confederate Currency. September 2, 1861 \$5. Fine. Superb overprints are seen on this scarce \$5 issue. This note has a large circular cancellation that has been plunged nicely in the center.

Est. 300-500

30143 T-31. Confederate Currency. September 2, 1861 \$5. Very Good. A well circulated example that has couple of small tears. Scarce in all grades.

Est. 250-400

30144 Lot of (2) T-39. Confederate Currency. 1862 \$100. Extremely Fine. Two very nice lightly circulated examples.

Est. 200-300

Tied for Finest Graded T-44



30145 T-44. Confederate Currency. 1862 \$1. PCGS Very Choice New 64 PPQ. No. 50757, Plate 7. A crisp Third Series Lucy Pickens Ace which is tied for the finest graded example at both PCGS and PMG. This Blanton Duncan produced example comes with fully intact frame lines and very choice paper.

Est. 1000-1500

30146 T-45. Confederate Currency. 1862 \$1. PCGS Very Fine 20. No. 32652, Plate 5. A bold green overprint is retained by this evenly circulated Lucy Pickens 1862 Ace.

Est. 250-350

30147 T-54. Confederate Currency. 1862 \$2. PMG Choice Uncirculated 64. No. 37354, Plate D. Full frame lines are found on this high grade 1862 Deuce that features the portrait of Confederate statesman Judah P. Benjamin. This is an excellent candidate for a high grade type set.

Est. 200-300



30148 T-54. Confederate Currency. 1862 \$2. PMG Choice Uncirculated 63 EPQ. No. 40935, Plate D. Boldly printed inks are found on this Choice 1862 dated Deuce. This type comes on paper that is often plagued with problems. This example is a pleasant exception with great paper quality for the type.

Est. 200-300

30149 T-55. Confederate Currency. 1862 \$1. Choice Uncirculated. No. 103220, Plate D. A beautifully crisp and darkly printed 1862 Ace. This example comes better cut than most and with exceptional paper surfaces.

Est. 150-250



30150 T-56. Confederate Currency. 1863 \$100. PMG Choice About Uncirculated 58 EPQ. No. 1716, Plate D. Full frame lines and only light handling are observed on this Choice About Uncirculated 1863 \$100 Lucy Pickens note.

Est. 250-350



30151 T-57. Confederate Currency. 1863 \$50. PMG Choice About Uncirculated 58 EPQ. No. 5120, Plate W. A nearly Uncirculated 1863 \$50 featuring bold inks and bright color. Just a light corner bend at the top left keeps it from a Choice Uncirculated grade.

Est. 200-300



30152 T-62. Confederate Currency. 1863 \$1. PMG Choice Uncirculated 63 EPQ. No. 48684, Plate B. PF-1, State I. A darkly printed and crisp Ace that is cut better than many of this type. The paper is exceptional for the type without many of the faults often seen on this thin pink paper. This example is a worthy candidate for a respectable Confederate type set.

Est. 200-300



30153 T-64. Confederate Currency. 1864 \$500. PCGS Choice About New 58. No. 30733, Plate A. PF-2. Just a light corner bend keeps this Choice 1864 \$500 from a full Uncirculated grade. This note is well cut with strong pink color in the underprint.

Est. 500-700

30154 T-64. Confederate Currency. 1864 \$500. Very Fine. No. 10449, Plate D. Moderately circulation and boldly printed design elements are seen on this 1864 \$500. A few pinholes are seen near center and some minor stains are found on the back.

Est. 300-400

30155 T-65. Confederate Currency. 1864 \$100. PMG Choice Uncirculated 64 EPQ. No. 29326, Plate A. These 1864 Lucy Pickens \$100s are rarely seen with such bold red color. They are seen even less often in such high grade as this PMG Choice Uncirculated 64 EPQ note. Incredible print quality is seen throughout along with a fully framed design. The grading service even saw it fitting to mention the exceptional color on the back of the holder.

Est. 300-400

30156 T-66. Confederate Currency. 1864 \$50. About Uncirculated. No. 81893, Plate X. Bold inks and just light handling are seen on this crisp 1864 \$50 which features the portrait of Confederate president Jefferson Davis.

Est. 75-125

30157 Lot of (5) T-66. Confederate Currency. 1864 \$50. Very Fine or Better. A group of (5) 1864 \$50s all from the same serial number range including three consecutive notes. Each note displays just a few light bends or folds.

Est. 400-600

30158 T-67. Confederate Currency. 1864 \$20. PMG Gem Uncirculated 65 EPQ. No. 14882, Plate C. An incredibly well centered example of this 1864 \$20 printed by Keatinge & Ball. The inks are printed inks are seen in bold detail and the issuing signatures are well penned.

Est. 300-500

- 30159 T-68. Confederate Currency. 1864 \$20. Extremely Fine. Lot of (3) Consecutive Examples. Three consecutive 1864 \$20 notes are seen in this lot. Each example is lightly handled with just three light bends observed in each.

Est. 80-120

- 30160 Confederate Currency. Lot of (3) Confederate Treasury Notes. Various Denominations. Very Good to About Uncirculated. Three Confederate notes including a T-10 1861 \$10 in Very Good condition with corner repairs and mounting remnants, a T-39 1862 \$100 that is About Uncirculated with some minor edge chipping at the top and lastly a T-64 1864 \$500 in Very Fine condition with minor edge splits. Personal inspection of this lot is recommended.

Est. 400-600

LARGE SIZE

LEGAL TENDER NOTES

- 30161 Lot of (2) Fr. 16b & 17a. 1862 \$1 Legal Tender Notes. Very Good & Fine. A nice variety pairing with the Fr. 16b in a sound Very Good state and the Fr. 17a in Fine and with just a faded treasury seal to mention. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 200-300

From the Joseph Freedberg Collection.

- 30162 Fr. 18. 1869 \$1 Legal Tender Note. Very Fine. Just some edge splits on this still colorful "Rainbow," ace.

Est. 200-300

From the Joseph Freedberg Collection.



- 30163 Fr. 19. 1874 \$1 Legal Tender Note. PCGS Very Fine 35. At first glance this note appears to be of a much higher grade, as the circulation is extremely minor, Great color and centering make this note one to want.

Est. 400-600

- 30164 Lot of (5) Fr. 36. 1917 \$1 Legal Tender Notes. Extremely Fine. A nice group that shows three notes just a single piece apart from being consecutive and then a consecutive pair. All show mostly just a typical tri-fold for circulation.

Est. 500-700

From the Joseph Freedberg Collection.

- 30165 Fr. 37. 1917 \$1 Legal Tender Note. About Uncirculated. Just a corner tip bend and handling on this bright original note.

Est. 200-300

- 30166 Fr. 37. 1917 \$1 Legal Tender Note. PCGS Extremely Fine 45 Apparent. Starched. PCGS Comments "Starched".

Est. 100-150



- 30167 Fr. 40. 1923 \$1 Legal Tender Note. PCGS Extremely Fine 45. This well centered \$1 Legal faces up a tad nicer than the assigned grade.

Est. 200-300

- 30168 Fr. 40. 1923 \$1 Legal Tender Note. PMG Very Fine 25. An attractive mid-grade example with problem free paper.

Est. 150-200

- 30169 Fr. 41a. 1862 \$2 Legal Tender Note. Very Good. Just some edge roughness with otherwise even circulation for the grade.

Est. 300-400

From the Joseph Freedberg Collection.

- 30170 Fr. 42. 1869 \$2 Legal Tender Note. PMG Fine 12. Well circulated but problem free for the grade and always a scarce yet popular denomination for this series.

Est. 250-350



- 30171 Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Crisp, with great colors and embossing.

Est. 400-600

- 30172 Fr. 60. 1917 \$2 Legal Tender Note. PCGS Very Fine 30. A very pleasing mid-grade example.

Est. 75-125



- 30173 Fr. 88. 1907 \$5 Legal Tender Note. PCGS Extremely Fine 45. The jump from Very Fine to Extremely Fine is quite significant in banknotes and this "Wood Chopper," certainly follows that trend.

Est. 300-400

- 30174 Fr. 122. 1901 \$10. Legal Tender Note. PMG Choice Very Fine 35. PMG comments "Trimmed" as the margins are a bit tight on this otherwise attractive \$10 Bison.

Est. 700-900



30175 Fr. 122. 1901 \$10 Legal Tender Note. Very Fine. Even circulation and bold overprints on this mid-grade "Bison," note.

Est. 600-1000

30176 Lot of (2) Fr. 60 & 91. 1907 & 1917 \$1 & \$5 Legal Tender Notes. Very Fine. A well matched pair of these Speelman - White signed Legal Tenders.

Est. 200-300

From the Joseph Freedberg Collection.



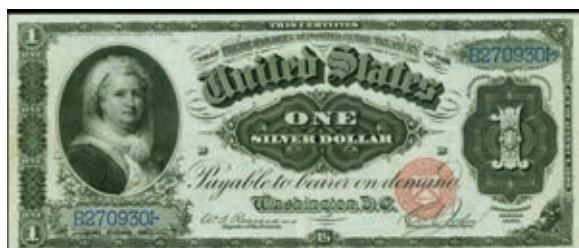
30180 Fr. 224. 1896 \$1 Silver Certificate. PCGS Very Fine 30 PPQ. Original paper and nice centering on this One Dollar "Educational," note.

Est. 300-500

30181 Fr. 226. 1899 \$1 Silver Certificate. PCGS Extremely Fine 40 PPQ. A text book EF note with three folds. A nice date above example.

Est. 150-200

SILVER CERTIFICATES



30177 Fr. 215. 1886 \$1 Silver Certificate. PCGS Very Fine 30. This 1886 \$1 Silver is seen with excellent colors and eye appeal.

Est. 400-600

30178 Fr. 218. 1886 \$1 Silver Certificate. Fine-Very Fine. A note that borders on a full Very Fine grade with just a nick at the top and bottom margin at center.

Est. 200-300

From the Joseph Freedberg Collection.



30182 Fr. 228. 1899 \$1 Silver Certificate. PCGS Gem New 65 PPQ. A good Gem example of this popular "Black Eagle" design. Superbly embossed.

Est. 400-500

30183 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63. Just a tight top margin to report on this Choice Uncirculated offering.

Est. 300-400

30184 Fr. 233. 1899 \$1 Silver Certificate. PCGS Choice About New 55 PPQ. Lightly circulated with good centering and embossing of the seal and serial numbers.

Est. 200-300

30185 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Extremely Fine 45. This well centered \$1 Silver faces up much nicer than the assigned grade.

Est. 175-275

30186 Fr. 236. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Deep punch through embossing is noted on this Black Eagle.

Est. 400-600

30187 Fr. 237. 1923 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A near Superb Gem example of our Nations last issued large size \$1 bill.

Est. 200-300

30188 Fr. 237. 1923 \$1 Silver Certificate. PCGS Gem New 66 PPQ. Large even borders and strictly original paper throughout.

Est. 250-350

30189 Fr. 237. 1923 \$1 Silver Certificate. PCGS Gem New 65 PPQ. Pack fresh with nice centering and margins.

Est. 200-300

30190 Fr. 237. 1923 \$1 Silver Certificate. PCGS Very Choice New 64. Wonderful embossing and centering on this One Dollar Silver Certificate.

Est. 100-150



30179 Fr. 224. 1896 \$1 Silver Certificate. PCGS Very Fine 35. These Educational Series notes are a sight to behold in higher Very Fine grades and above. The present example shows a pleasing six digit serial number and exhibits light circulation.

Est. 500-700

- 30191 Fr. 237. 1923 \$1 Silver Certificate. Choice About Uncirculated. Just a corner tip bend prevents a Gem assessment.

Est. 75-125



- 30192 Fr. 258. 1899 \$2 Silver Certificate. PCGS Very Fine 25 PPQ. This note certainly shows a bit nicer than the grade suggest with original paper and great detail. An irregular fold pattern seems to account for the grade.

Est. 300-400



- 30193 Fr. 271. 1899 \$5 Silver Certificate. PCGS Fine 15. Just some soiling and rounded corners to mention on this we feel conservatively graded Five Dollar note.

Est. 400-500

- 30194 Fr. 279. 1899 \$5 Silver Certificate. Very Good. A well circulated example that is overall problem free, save for a small speck of foreign substance on the front.

Est. 300-500

- 30195 Lot of (5). Fr. 227, 232, 233, 236. \$1 1899 Silver Certificates. Very Good to Fine. Mostly Fine with a few Very Good notes seen as well. A few minor problems but overall sound for the grades. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 300-400

From the Joseph Freedberg Collection.

- 30196 Lot of (10) Fr. 237 & 238. 1923 \$1 Silver Certificates. Fine to Very Fine. Eight pieces are Speelman - White signed notes with six in Very Fine grades with some showing minor problems and the other two in Fine with soiling. Two Fr. 238 notes in Fine and Very Good with a edge damage. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 200-250

From the Joseph Freedberg Collection.

- 30197 Lot of (4) Fr. 249, 251, 253, & 256. 1899 \$2 Silver Certificates. Very Good-Fine. A nice quartet of circulated Two Dollar Silver Certificates with the Fr. 256 showing a pleasing radar serial number of N87878.

Est. 400-600

From the Joseph Freedberg Collection.

TREASURY NOTE



- 30198 Fr. 351. 1891 \$1 Treasury Note. Very Fine. Just a small tear at the lower right corner on this otherwise attractive Very Fine note.

Est. 200-300

From the Joseph Freedberg Collection.

FEDERAL RESERVE BANK NOTES

- 30199 Fr. 718. 1918 \$1 Federal Reserve Bank Note. Cleveland. PCGS Very Choice New 64 PPQ. A beautifully original note that borders on a Gem state. Consecutive to another we are offering.

Est. 400-600

- 30200 Fr. 718. 1918 \$1 Federal Reserve Bank Note. Cleveland. PCGS Choice New 63 PPQ. A strong impression and beautifully original paper are both observed on this Choice New Federal Reserve Bank Note.

Est. 350-450

- 30201 Fr. 718. 1918 \$1 Federal Reserve Bank Note. Cleveland. PCGS Choice New 63 PPQ. Consecutive to another we are offering on this popular "Green Eagle," design type.

Est. 350-450

- 30202 Fr. 718. 1918 \$1 Federal Reserve Bank Note. Cleveland. PCGS Choice New 63. Nice embossing and exceptional detail throughout.

Est. 300-500

- 30203 Fr. 718. 1918 \$1 Federal Reserve Bank Note. Cleveland. PCGS Choice New 63. Part of a pleasing grouping all tightly group by serial number on this Cleveland district we are offering.

Est. 300-500

- 30204 Fr. 727. 1918 \$1 Federal Reserve Bank Note. Chicago. PCGS Choice About New 58. A slightly tight top margin and flat paper surfaces are noted on this \$1 FRBN.

Est. 225-275

- 30205 Fr. 737. 1918 \$1 Federal Reserve Bank Note. Kansas City. PCGS Choice New 63 PPQ. Attractive qualities in all facets for the grade on this 1918 One Dollar note and in particular, the deeply embossed overprints.

Est. 300-500

FEDERAL RESERVE NOTES



- 30206 Fr. 833a. 1914 \$5 Federal Reserve Note. Red Seal. New York. PCGS Very Fine 20 Apparent. Small Repairs. Still pleasing overprinted color and detail despite the small repairs.

Est. 300-400

- 30207 Lot of (2) Fr. 847a. 1914 \$5 Federal Reserve Notes. About Uncirculated. Just a light vertical fold on each on this attractive consecutive pair of Boston notes.

Est. 300-400

From the Joseph Freedberg Collection.

- 30208 Lot of (2) Fr. 907a. 1914 \$10 Federal Reserve Notes. Boston. Extremely Fine. A pleasing pair of lightly circulated Boston \$10 Federal Reserve Notes.

Est. 200-300

From the Joseph Freedberg Collection.



- 30209 Lot of (100) Fr. 1939-K*. 2009 \$1 Federal Reserve Notes. Dallas. Gem Uncirculated. Original Pack. A striking pack of replacement notes with all showing terrific centering.

Est. 400-600

GOLD CERTIFICATES



- 30210 Lot of (2) \$10 Gold Certificates. Fr. 1172 & 1173. Fine. This lot contains two problem free Fine 1907 and 1922 \$10 Gold Certificates. Both notes are attractive for the grade.

Est. 200-300



- 30211 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Choice About New 55. Terrific color at the overprints and all important back design on this \$10 Gold Certificate.

Est. 600-800



- 30212 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Extremely Fine 45. Nice embossing and color throughout leaves us curious as to why PCGS Currency did not apply their "PPQ" designation.

Est. 400-600

- 30213 Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Very Fine 35 EPQ. Original and with circulation that would make a case for an Extremely Fine grade.

Est. 200-300

- 30214 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Very Fine 35. A near Extremely Fine example of this attractive Hillegas \$10 design.

Est. 200-300



- 30215 Fr. 1173*. 1922 \$10 Gold Certificate Star Note. PMG Very Fine 20. All Gold Certificate replacements are scarce and this mid-grade example retains bold overprints and is seen with just at the right of the top margin which is also mentioned by PMG in the comments section of the holder.

Est. 400-600

- 30216 Fr. 1173. 1922 \$10 Gold Certificate. PMG Very Fine 20. Mostly even wear other than a margin tear at the upper left which is mentioned by PMG in the comments section of the holder.

Est. 125-175

- 30217 Fr. 1173 & 1187. 1922 \$10 & \$20 Gold Certificates. Fine. Just some minor staining on each.

Est. 200-400



30218 Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice Very Fine 35 EPQ. This note borders on the Extremely Fine grade about as close as possible with light even circulation and wonderful originality.

Est. 300-400

30219 Lot of (2) Fr. 1187. 1922 \$20 Gold Certificates. Very Fine. One problem free and the other with just a stain at the lower right corner tip.

Est. 300-500

30220 Fr. 1200. 1922 \$50 Gold Certificate. Fine. Nice color for the grade with pinholes and a few small edge nicks to mention.

Est. 350-500

MIXED LARGE SIZE



30221 Lot of (8). Mixed Large Size Notes. Fine to Extremely Fine. A nice assortment of large size notes with the following; Fr. 37 in Extremely Fine; Fr. 235 in Very Fine; Fr. 237 in Fine; Fr. 238(x4) in Very Fine; Fr. 928 in Very Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 300-400

30222 Lot of (11) Mixed Large Size Notes. Very Good to Very Fine. A nice assortment of Large Size type notes and consists of the following: 1907 \$5 Legal Tender in Fine with some rust and stains; 1914 \$5 FRN from Kansas City in VG with some slight soiling; 1899 \$2 Silver Cert. in Fine; 1899 \$1 Silver Cert in VF; (2) 1923 \$1 Silver Certs. in Fine and Very Fine; (2) 1918 \$1 FRBN from Kansas City in Very Good and Very Fine; 1922 \$20 Gold Cert in Very Fine; 1914 \$10 FRN from San. Fran. in Fine with some rust; and a 1896 \$1 Silver Certificate in Very Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 800-1200

30223 Lot of (3) Mixed Large Size Notes. Very Good & Fine. Includes the following; 1914 \$5 and \$10 Boston Federal Reserve Notes in Fine and Very Good respectively with problems; 1922 \$10 Gold Certificate in Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 150-250

From the Joseph Freedberg Collection.

30224 Lot of (4) \$1 Mixed Large Size Notes. Good to Very Fine. A quartet with the following; Fr. 36 in Very Fine; Fr. 39 in Fine-Very Fine; Fr. 218 in Very Good with rust stains; Fr. 225 in Good with edge and internal splits and holes. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 300-500

From the Joseph Freedberg Collection.

30225 Lot of (3) United States Large Size Type Notes. Very Good to Choice Very Fine. The following three notes are seen: (1) Fr. 233 1899 \$1 Silver Certificate in Very Fine, (1) Fr. 237 1923 \$1 Silver Certificate in Choice Very Fine and (1) Fr. 1187 \$20 Gold Certificate in Very Good. *Personal inspection of this lot is strongly recommended. There will be no returns on this lot for any reason.*

Est. 200-300

30226 Mixed Lot of (9) Large Size Type Notes. Various Types. About Good or Better. A varied assortment of notes including Large Size Type, Confederate, Fractional Currency and Obsolete Currency. Among other things we see (2) \$1 Educationals each with its own impairments, (4) U.S. Fractional Currency notes and an interesting \$1 Peoples Bank of Louisville, Kentucky note which appears to be somewhat scarce. *Personal inspection of this lot is recommended. There will be no returns on this lot for any reason.*

Est. 400-500

FRACTIONAL CURRENCY

30227 Block of (6) Fr. 1244. Second Issue. 10 Cents. PCGS Very Fine 35. Uncut blocks are always a pleasing way to add depth to any collection and this 2x3 block is just the right size to not be unwieldy while storing.

Est. 250-350



30228 Fr. 1283s. 25 Cents. PMG Choice Uncirculated 64 EPQ. Specimen. This Second Issue 25 Cent Face Specimen comes very well centered with crisp paper and bold inks. SPECIMEN is boldly stamped on the face and the two standard cut cancellations are seen.

Est. 200-300

30229 Fr.1283s. 25 Cents. Second Issue. Experimental Face Specimen. PCGS Very Choice New 64 PPQ. Specimen. Darkly printed inks and ample margins are found on this crisp Second Issue 25 Cent Experimental Face Specimen. There are two half moon cut out cancellations as always seen on these notes.

Est. 200-300

30230 Fr. 1312. 50 Cents. Second Issue. PCGS Choice About New 58. Straight edges. With monogram. Just a touch of circulation on this nicely centered example.

Est. 100-150



30231 Fr. 1328. 50 Cents. Third Issue. PCGS Choice New 63. Near Gem centering is seen on the face of this crisp Third Issue Spinner that features autographed signatures of Colby and Spinner. The bronzing is strong and plate embossing is clearly evident from the back making it difficult to tell why this example failed to receive PCGS's desired PPQ designation.

Est. 300-500

30232 Fr. 1333. 50 Cents. Third Issue. Spinner. PMG Choice Uncirculated 64. A broadly margined and well centered 50 Cent Spinner with design figure 1 seen on the face at left. The bronzing is bright and bold and the plate embossing is clearly evident through the holder.

Est. 200-300



30233 Fr. 1341. 50 Cents. Third Issue. PMG Choice Uncirculated 63 EPQ. A beautifully fresh 50 Cent Spinner that comes with pronounced embossing and great bronzing. This Friedberg number features the design figure "1" on the face at left.

Est. 300-400

30234 Fr. 1381. 50 Cents. Fifth Issue. PCGS Very Choice New 64 PPQ. One of a nice grouping on this catalog number we are offering.

Est. 100-150

30235 Fr. 1381. 50 Cents. Fifth Issue. PCGS Very Choice New 64 PPQ. Like the others we are offering just a hair of a bigger upper left margin away from being Gem.

Est. 100-150

30236 Fr. 1381. 50 Cents. Fifth Issue. PCGS Very Choice New 64. Boldly inked and nearly Gem.

Est. 80-120

30237 Fr. 1381. 50 Cents. Fifth Issue. PCGS Choice New 63 PPQ. Just a tight upper left margin is all that limits the grade.

Est. 100-150

30238 Fr. 1381. 50 Cents. Fifth Issue. PCGS Choice New 63. Great appeal on this Choice New example.

Est. 80-120

30239 Lot of (4) Fractional Currency Notes. Various Denominations and Issues. About Uncirculated or Better.

A nice offering of Fractionals including a Fr.1255 Third Issue 10 Cent Face and Back Specimen Pair. Both pieces are About Uncirculated. There is also a Choice Uncirculated Fr.1255 Third Issue 10 Cent note and an About Uncirculated Fr.1379 Fourth Issue 50 Cent note seen.

Est. 200-400

30240 Fractional Currency. Lot of (13) Notes. Very Fine or Better. A nice group of Fractional Currency from multiple issues including (1) Third Issue 10 Cent note, (1) Third Issue 25 Cent note, (2) Fourth Issue 15 Cent notes, (2) Fifth Issue 10 Cent notes, (4) Fifth Issue 25 Cent notes and (3) Fifth Issue 50 Cent notes. The grades range from Very Fine to Extremely Fine and are free of any major impairments.

Est. 200-300

30241 Lot of (11) Mixed Fractional Currency Notes. Fine to Uncirculated. An assortment of (11) Fractional Currency notes representing the Third, Fourth and Fifth Issues. Various denominations are seen. Of note are (2) high grade examples of Third Issue 25 Cent notes. Personal inspection of this lot is recommended.

Est. 300-500

From the Joseph Freedberg Collection.

30242 Lot of (30) Mixed Fractional Currency Notes. About Good to Very Fine. This is an accumulation of (30) Fractional Currency notes of various denominations. We see all five issues periods present. The grades run from About Good to Very Fine. Some notes are seen with varying degrees of impairment while other notes are problem free. *Personal inspection of this lot is strongly encouraged. There will be no returns on this lot for any reason.*

Est. 300-500

From the Joseph Freedberg Collection.

SMALL SIZE

LEGAL TENDER NOTES

30243 Fr. 1500. 1928 \$1 Legal Tender Note. PCGS Choice New 63 PPQ. A nice pack fresh example which is seen with excellent paper and bold red overprints.

Est. 300-400

30244 Fr. 1500. 1928 \$1 Legal Tender Note. PCGS Choice About New 55. Slightly tight bottom margin on this otherwise attractive 1928 \$1 Legal.

Est. 200-300



30245 Fr. 1501. 1928 \$2 Legal Tender Note. PCGS Gem New 66 PPQ. The 1928 plain series has always display nice frosty white paper and deep cherry red seal and serial numbers. This note is no exception.

Est. 300-500

- 30246 Fr. 1508. 1928G \$2 Legal Tender Note. PCGS Superb Gem New 67 PPQ. A nearly perfect example of this 1928G \$2 Legal Tender Note. Large even margins, and excellent embossing are seen.

Est. 250-350

- 30247 Fr. 1511*. 1953B \$2 Legal Tender Note. PCGS Very Choice New 64 PPQ. A pack fresh replacement note.

Est. 50-75



- 30248 Fr. 1513. 1963 \$2 Legal Tender Note. PMG Extremely Fine 40 EPQ. A cool note plucked out of circulation which its serial number repeats itself.

Est. 200-300



- 30249 Fr. 1529. 1928D \$5 Legal Tender Note. Choice Uncirculated. This Key "D" series 1928 \$5 Legal Tender Note is nearly Gem, as it displays nice centering and superb embossing.

Est. 300-500



- 30250 Fr. 1531. 1928F \$5 Legal Tender Note. PCGS Superb Gem New 67 PPQ. A nice Superb Gem Wide 1 1928F \$5 Legal.

Est. 300-500

SILVER CERTIFICATES



- 30251 Fr. 1602. 1928B \$1 Silver Certificate. PCGS Very Fine 20. It is a bit surprising this note circulated as well as it did considering the low serial number E00000068B.

Est. 300-500

- 30252 Lot of (2) Fr. 1609 & 1610 . 1935A \$1 Silver Certificates. PCGS Choice About New 58 PPQ. "R" & "S" Experimental Notes. A lovely pair of virtually Uncirculated "R" and "S" experimental notes that have wonderful paper original, embossing and eye appeal. All that is keeping both notes from grading higher is a light center fold.

Est. 400-600



- 30253 Fr. 1611. 1935B \$1 Silver Certificate. Choice About Uncirculated. Nearly gem. Good centering and excellent embossing. Serial number D0000022D.

Est. 300-500

- 30254 Lot of (7) United States Large and Small Size \$1 Silver Certificates. Choice Very Fine to Choice Uncirculated. A useful assortment of notes including a Fr. 237 1923 \$1 Silver Certificate as well as a Series of 1928 \$1 Silver Certificate in Gem Uncirculated, a Series of 1934 \$1 Silver Certificate in Gem Uncirculated, a Series of 1935 D \$1 Silver Certificate in Choice Uncirculated, a 1957 B \$1 Silver Certificate in Gem Uncirculated, a Series of 1935 A \$1 Hawaii Emergency Issue note in Choice Uncirculated and a Series of 1935 A \$1 North Africa Emergency Issue note in Choice About Uncirculated. *Personal inspection of this lot is strongly suggested. There will be no returns on this lot for any reason.*

Est. 300-400

FEDERAL RESERVE BANK NOTES

- 30255 Lot of (6) 1929 Mixed Denomination. Federal Reserve Banknotes. Very Fine to About Uncirculated. A desirable grouping on this Kansas City district with the following; \$10(x2) in About Uncirculated; \$20(x2) in Very Fine with pencil and Extremely Fine; \$100(x2) in Very Fine and Extremely Fine with the latter showing three pinholes at left. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 350-450

FEDERAL RESERVE NOTES

- 30256 Fr. 2050-G*. 1928 \$20 Federal Reserve Star Note. Chicago. PCGS Very Fine 35 PPQ. Wonderfully original and a replacement that gets highly scarce once the Extremely Fine grade is breached.

Est. 150-250



- 30257 Fr. 2101-Hdgs. 1928A \$50 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 66 EPQ. Pack fresh with excellent centering and paper quality. The inks are especially dark and bold on this 28A \$50 from the St. Louis district.

Est. 300-400

- 30258 Fr. 2131-A*. 2009 \$50 Federal Reserve Star Note. Boston. PMG Superb Gem Uncirculated 68 EPQ. A nice near perfect colorized \$50 star note.

Est. 150-250



- 30259 Fr. 2151-J. 1928A \$100 DGS Federal Reserve Note. Kansas City. PCGS Very Choice New 64 PPQ. The first of two consecutive Choice New Kansas City DGS \$100 Kansas City FRNs. This note is boldly printed with excellent paper and plenty of margin.

Est. 400-600



- 30260 Fr. 2151-J. 1928A \$100 DGS Federal Reserve Note. Kansas City. PCGS Very Choice New 64 PPQ. The second note of a consecutive pair of these Kansas City \$100s. Bold embossing and deeply printed inks are noticed.

Est. 400-600



- 30261 Fr. 2151-J. 1928A \$100 LGS Federal Reserve Note. Kansas City. PCGS Choice About New 58 PPQ. Vibrant color is seen in the Light Green overprint of this Kansas City \$100 that appears fully Uncirculated as seen through the holder.

Est. 200-300

- 30262 Fr. 2151-J. 1928A \$100 LGS Federal Reserve Note. Kansas City. PCGS Choice About New 58 PPQ. Any handling that relegated this Kansas City Light Green Seal \$100 to a Choice About New grade is extremely light and difficult to detect. There is a touch of as made ink seen in the top right corner.

Est. 200-300



- 30263 Fr. 2184-D. 2009A \$100 Federal Reserve Note. Cleveland. Choice Uncirculated. This 2009A \$100 bears the fancy serial number LD00400400A.

Est. 300-400



- 30264 Fr. 2184-E. 2009A \$100 Federal Reserve Note. Richmond. Choice Uncirculated. Low serial number. LE00000042D.

Est. 200-300



- 30265 Fr. 2184-E. 2009A \$100 Federal Reserve Note. Richmond. Choice Uncirculated. Low double digit serial number. LE00000098D.

Est. 200-300



30266 Fr. 2184-E. 2009A \$100 Federal Reserve Note. Richmond. Choice Uncirculated. This new \$100 bears the serial number LE0004000D.

Est. 300-500

30267 Lot of (2) Fr. 2184-B/J. 2009A \$100 Federal Reserve Note. New York & Kansas City. Choice Uncirculated. This group of two \$100's have radar and repeater serial numbers. S/N LJ06600660B and LB19821982N.

Est. 300-400

30268 Lot of (2) Fr. 2184-K. 2009A \$100 Federal Reserve Note. Dallas. Choice Uncirculated. A super radar/repeater note. Serial Number LK55500555C.

Est. 400-600



30269 Fr. 2187-L. 2009A \$100 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 66 EPQ. A neat example of a super repeater and radar. Serial number LL60666606C.

Est. 400-600



30270 Fr. 2201-G. 1934 \$500 Federal Reserve Note. Chicago. Extremely Fine. An well centered and fully original example.

Est. 800-1000



30271 Fr. 2210-G. 1928 \$1000 Federal Reserve Note. Chicago. Fine. A strong Fine \$1000 which displays excellent eye appeal and paper crispness for the grade. Some light small amounts of purple ink are seen on the back.

Est. 1500-2000



30272 Fr. 2210-H. 1928 \$1000 Federal Reserve Note. St. Louis. Very Fine. Just a few edge tears to report on this light green seal 1928 note.

Est. 1600-2200

30273 Lot of (2) \$1 & \$20 Federal Reserve Notes. Gem Uncirculated. Low Serial Numbers. A well matched pair of modern Federal Reserve Notes with each showing the serial number 00000033. A 2003A \$1 and 2004 \$20 are present.

Est. 150-250

30274 Lot of (6) Mixed. 1993-1995 \$2 to \$100. Federal Reserve Star Notes. Mixed Federal Reserve Banks. Choice Uncirculated. A pleasing denomination set, save for the One Dollar of 1993 Federal Reserve Star Notes. The Two Dollar is from the 1995 series. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 200-300

30275 Lot of (5) Federal Reserve Notes. Kansas City. 1934 Mixed Denominations. Very Fine to About Uncirculated. This lot contains (4) 1934 \$20 Federal Reserve Notes in About Uncirculated grade and are consecutive to each other but all have staple holes on the left side. The other note is a very attractive 1934 \$10 light green seal Star note from Kansas City in Very Fine but also has a staple holes in the left side. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 100-150

HAWAII EMERGENCY NOTE



30276 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. A nice Gem example of this better Y-B block Hawaii \$1.

Est. 300-500

30277 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PCGS Gem New 66 PPQ. Pack fresh and with extremely large margins.

Est. 200-300



30278 Fr. 2301. 1934 \$5 Hawaii Emergency Note. PCGS Choice New 63 PPQ. A nicely embossed and boldly overprinted example.

Est. 400-600

NORTH AFRICA EMERGENCY NOTE

30279 Fr. 2309. 1934A \$10 North Africa Emergency Note. PCGS Choice New 63. Nicely centered and with strong inks at all devices.

Est. 150-250

30280 Fr. 2309. 1934A \$10 North Africa Emergency Note. PCGS Choice About New 58 PPQ. This well centered North African \$10 displays fully original paper. A very light centerfold is the reason for the 58PPQ grade.

Est. 100-150

30281 Fr. 2300 & 2307. 1934A & 1935A \$1 & \$5. Mixed Emergency Notes. Choice Uncirculated. A nice pairing with the One Dollar Hawaii being from the more challenging "CC" block.

Est. 300-400

MIXED EMERGENCY NOTES

30282 Lot of (6) 1934A \$10 Emergency Notes. Very Fine & Extremely Fine. A nice grouping with Five 1934A \$10 North African notes in all Very Fine grades, save for a single Extremely Fine note. Also a 1934A \$10 Hawaii in Very Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 250-350

GOLD CERTIFICATES

30283 Fr. 2400. 1928 \$10 Gold Certificate. PCGS Choice About New 58. Nicely centered at the face and with particularly pleasing inks in all regards.

Est. 250-350

30284 Fr. 2400. 1928 \$10 Gold Certificate. About Uncirculated. Lightly circulated and just a small stain at the top margin.

Est. 100-200



30285 Fr. 2400*. 1928 \$10 Gold Certificate. Star Note. Very Fine. The overprints remain bright on this \$10 Star.

Est. 200-300



30286 Fr. 2402. 1928 \$20 Gold Certificate. PMG Choice Uncirculated 64. A well centered \$20 gold that still appears to have plenty of embossing, which leads up to wonder why the "EPQ" designation was left off.

Est. 500-700



30287 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Choice About New 58 PPQ. Terrific centering and overprinted color on this barely circulated \$20 Gold Certificate.

Est. 300-400



30288 Fr. 2402. 1928 \$20 Gold Certificate. PMG Choice Extremely Fine 45. A nice slightly circulated \$20 Gold Certificate.

Est. 250-350

30289 Fr. 2404. 1928 \$50 Gold Certificate. PMG Very Fine 30 Net. Repaired, Minor Foreign Substance. Despite the netting defects this example still retains pleasing overprints. Always one of the more heavily collected small size types.

Est. 300-500

- 30290 Fr. 2404. 1928 \$50 Gold Certificate. PMG Very Fine 25. Problem free for the grade and much more difficult in any state of preservation than \$20 notes of the same type and date.

Est. 250-350



- 30291 Fr. 2405. 1928 \$100 Gold Certificate. PCGS Very Fine 25. Bold overprints and primary detail both are assets to this appealing mid-grade example.

Est. 500-700

- 30292 Lot of (2) Fr. 2400. 1928 \$10 Gold Certificates. Fine & Very Fine. An appealing pairing with the Fine graded note limited by soiling.

Est. 150-200

- 30293 Lot of (2) Gold Certificates. Fr. 2400 & 2402. 1928 \$10 & \$50 Gold Certificates. Choice Fine to Very Fine. This lot consist of the following. 1928 \$10 Gold Cert in Very Fine. Slight staining and foxing noted. 1928 \$50 Gold Cert. in Very Fine with a touch of ink on the back.

Est. 300-500

MIXED SMALL SIZE

- 30294 Lot of (6) Mixed Small Size Type Notes. Very Fine to Choice Uncirculated. Including the following; 1928B \$2 Legal Tender in Very Fine with a small stain; 1928D \$2 Legal Tender Star in About Uncirculated; 1929 \$10 Ty. 1 National on charter 516, Yarmouth Massachusetts in Very Fine with minor stains; Three Fancy Serial number notes in Very Fine to Uncirculated. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 200-300

From the Joseph Freedberg Collection.

- 30295 Lot of (10) Assorted United States Currency Notes. Fine or Better. A varied assortment of notes including (2) 5 Cent Fractional Currency notes from the First and Second Issues, a 1928A \$1 Silver Certificate Star Note, (2) 1957A \$1 Silver Certificate Star Notes, a 2009 \$1 FRN from San Francisco with a full face to back offset, a 1928G \$2 Legal Tender Star Note, a 1928 \$20 Gold Certificate, a 1934 \$100 LGS FRN from San Francisco and a 1996 \$100 FRN from Chicago with a misaligned back printing. These notes are all in the range of Fine or better. *Personal inspection of this lot is highly recommended. No returns on this lot will be accepted for any reason.*

Est. 400-600

ERROR NOTES

- 30296 Fr. 2071-B. 1974 \$20 Federal Reserve Note Error. New York. PCGS Very Choice New 64 PPQ. Full Back to Face Offset. A full back to face offset error is found on this broadly margined \$20 Fed from the New York district.

Est. 200-300

- 30297 Fr. 2011-G. 1950A \$10 Federal Reserve Note. Chicago. PMG About Uncirculated 50 EPQ. Misalignment Error. A dramatic alignment error with just light circulation.

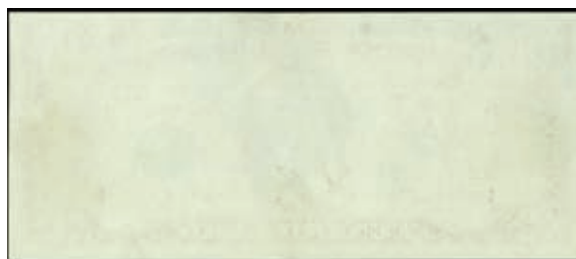
Est. 200-300

- 30298 Fr. 1932-B*. 2006 \$1 Federal Reserve Star Note. New York. PCGS Very Fine 25. Mismatched Serial Number. Errors on replacement notes are incredibly rare and this B0/B2 mismatched serial number note is evenly circulated and problem free for the grade.

Est. 200-300

- 30299 Fr. 1910-H. 1977A \$1 Federal Reserve Note. St. Louis. PCGS Choice About New 55 PPQ. Missing Back Printing. Just a corner tip fold and mostly handling on this dramatic error type.

Est. 150-250



- 30300 Fr. 2028-A. 1988A \$10 Federal Reserve Note. Boston. PCGS About New 50. Missing Back Printing. An appealing \$10 error note on the Boston district that missed the entire first print. Nice embossing and just light circulation.

Est. 200-300



- 30301 Fr. 1922-J. 1995 \$1 Federal Reserve Note. Kansas City. PCGS Very Choice New 64 PPQ. Overprint on Back. A pleasing nearly Gem example of this popular error type that shows wonderful originality throughout.

Est. 300-400

- 30302 Fr. 1974-E. 1977 \$5 Federal Reserve Note. Richmond. PCGS Choice About New 58 PPQ. Type I Inverted Overprint. Always a popular error type and this Five Dollar denomination is far less frequented than the One Dollar notes showing the same error type. It appears that handling is all that accounts for the grade.

Est. 300-400

- 30303 Lot of (3) Various Small Size Federal Reserve Note Errors. \$1, \$10 & \$20. Very Fine to About Uncirculated. We see three FRN errors as follows:

Fr. 3000-C. 2009 \$1 Federal Reserve Note Philadelphia. Offset printing of black Federal Reserve District overprint on back. Choice Very Fine.

Fr. 2025-B. 1981 \$10 Federal Reserve Note New York. Printed tear on face. About Uncirculated.

Fr. 2072-C. 1977 \$20 Federal Reserve Note Philadelphia. Gutter fold error. Choice About Uncirculated.

Est. 300-400

NATIONAL BANK NOTES

CALIFORNIA



- 30304 San Francisco, California. \$50 1929. Fr. 1803-2. Bank of Italy National Trust & Savings Assoc. Charter #13044. PCGS Fine 12. Apparent. Small Edge Split at Right. This well circulated \$50 has some frayed edges and splits, also mentioned by PCGS.

Est. 100-200

IDAHO

- 30305 Caldwell, Idaho. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #4690. Very Good. All Idaho National Banknotes are scarce to rare and this Canyon County note shows heavy but mostly even circulation.

Est. 200-400

INDIANA

- 30306 Goshen, Indiana. \$5 1929 Ty. 1. Fr. 1800-1. The City NB. Charter #2067. Choice Uncirculated. A nice large run of high grade small size notes was discovered decades ago. This example is nearly Gem, displaying good margins and pack fresh qualities.

Est. 150-250

KANSAS



- 30307 La Harpe, Kansas. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #7226. Very Fine. Crisp paper remains on this evenly circulated \$10 that comes from this Allen County bank. La Harpe was founded by the Fort Scott, Wichita & Western Railroad Company and was platted in 1881.

Est. 200-300

LOUISIANA

- 30308 Shreveport, Louisiana. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #3595. Fine. A well circulated problem free example of this popular Caddo county bank.

Est. 75-125

MARYLAND



- 30309 Baltimore, Maryland. \$5 1902 Plain Back. Fr. 598. The Farmers & Merchants NB. Charter #1337. PMG Choice Extremely Fine 45. This Baltimore \$5 Plain Back is seen with nice large even margins and excellent eye appeal.

Est. 250-350

MASSACHUSETTS



- 30310 Athol, Massachusetts. \$5 1929. Fr. 1800-2. The First NB. Charter #13733. Very Fine. Just moderate circulation is found on this amply margined Type-2 \$5 from Athol. The paper is bright with still plenty of crispness to the gently circulated paper.

Est. 150-250



30311 Athol, Massachusetts. \$20 1929 Ty.1. Fr. 1802-1. The Athol NB. Charter #2172. Very Fine. Just 16 examples are reported on this small Worcester county location. Nicely centered and fully original.

Est. 200-300

30312 Boston, Massachusetts. \$1 1875. Fr. 383. The Boylston NB. Charter #545. PMG Very Good 08 Net. Large Splits. Large splits are noted on this heavily circulated Boston Ace.

Est. 300-500

30313 Boston, Massachusetts. \$5 & \$10 1902. Fr. 590 & 635. Mixed Charters. Very Good & Very Fine. A Boston pairing with a Charter 536 Five Dollar date back in Very Good and Charter 12336 \$10 plain back in Very Fine.

Est. 200-300

From the Joseph Freedberg Collection.



30314 Cambridge, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The Lechmere NB. Charter #614. Very Fine. Nice large margins and excellent paper quality are seen on this popular Middlesex county bank.

Est. 300-400



30315 Easthampton, Massachusetts. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #428. Choice Uncirculated. This example comes from one of the largest small size national bank note hoards for the state. All are which are some of the nicest around.

Est. 100-150



30316 Gardner, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #884. About Uncirculated. A gorgeous \$10 example from this popular Worcester county bank. The note is seen with large even margins and wonderful eye appeal. A slight center fold is noted along with some minor handling. One of the nicest small size examples on the bank.

Est. 150-250



30317 Lot of (3) Haverhill, Massachusetts 1929 National Bank Notes. Fine to Very Fine. This lot of (3) 1929 Haverhill Massachusetts National Bank Notes contain the following; \$5 Type 1 Charter #633, Very Fine; \$5 Type 1 Charter #589, Very Fine; \$5 Type 2 Charter #484, Choice Fine.

Est. 200-300

30318 Lee, Massachusetts. \$10 1929 Ty.1. Fr. 1801-1. The Lee NB. Charter #885. Fine. Lee is located in Berkshire county. It is one of only a handful of three letter named banks in the entire nation. An appealing and problem free Fine.

Est. 200-300



30319 Lenox, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The Lenox NB. Charter #4013. Fine. Just 13 examples are known on this scarce Berkshire county bank. The note is seen with good margins, paper crispness and eye appeal.

Est. 200-300



30320 Lot of (2). 1929 \$5 Newton, Massachusetts. Charter #13252. Type 1 & 2. Fine to Very Fine. This pair is a great example of the same denomination and bank, but represents both a Type 1 and Type 2 varieties. Both Grading pleasing Very Fines, however the type 2 examples has a pink stain on the front.

Est. 200-300

30321 Reading, Massachusetts. \$20 1929 Ty. 2. Fr. 1802-1. The First NB. Charter #13558. Very Good. 19 small size reported. Nice pleasing Fine.

Est. 100-200



30322 Springfield, Massachusetts. \$50 1929 Ty. 1. Fr. 1803-1. The Third NB. Charter #308. Very Fine. This \$50 NBN from Springfield, MA. has retained plenty of crispness and paper originality. We would expect this to grade out a strong Very Fine from one of the grading services.

Est. 200-300



30323 Turners Falls, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The Crocker NB. Charter #2058. Fine. While 23 examples are known, they are seldom offered for sale. In fact, this is only the seventh example to be offered publicly in the last 10 years. Nice even circulation and seen without any problems.

Est. 150-250



30324 Uxbridge, Massachusetts. \$10 1929 Ty.1. Fr. 1801-1. The Blackstone NB. Charter #1022. Fine. Few tears are noted on the top margin on this scarcer Uxbridge bank note.

Est. 200-300



30325 Wellesley, Massachusetts. \$20 1929 Ty.2. Fr. 1802-2. The Wellesley NB. Charter #7297. Very Fine. A lovely Type 2 example of this popular Norfolk county bank.

Est. 125-175

30326 Lot of (2) 1929 \$5, and \$10 Massachusetts National Bank Notes. This lot consist of the following (2) notes. Fr. 1800-1 1929 \$5 Ty. 1. Boston-Continental NB. Charter #11903. PCGS Fine 12; Fr. 1801-1 1929 \$10 Ty.1 The Millers River NB of Athol. Charter #708. PCGS Very Fine 20.

Est. 100-150



30327 Lot of (2) Mixed Massachusetts 1929 National Bank Notes. Very Fine. This lot contains the following: \$5 Type 1 Wareham, MA. Charter #1440. Very Fine with a large tear in bottom margin; \$5 Type 1 Plymouth, MA. Charter #779, Very Fine.

Est. 200-300



- 30328 Lot of (2) Massachusetts National Banknotes. 1929. \$5 & \$10. Mixed Charters. Very Fine. This lot consist of the following: 1929 Type. 1 \$10 Charter #4580 The Manufacturers NB of Lynn, Mass. Very Fine; 1929 \$5 Type 2. Charter #614 The Lechmere NB of Cambridge. Very Fine.
Est. 200-300



- 30330 Lot of (4) Mixed Massachusetts 1929 National Bank Notes. Fine to Very Fine. This lot of (4) 1929 Massachusetts National Bank Notes consist of the following: \$20 Type 2 Charter #428 The First NB of Easthampton, Fine; \$20 Type 1 Charter #528 The Framingham NB, Fine. \$10 Type 1 Charter #12800 the Methuen NB , Fine with a edge tear at right. \$10 Type 2 Charter #2275 The Home NB of Milford, Very Fine with some foxing noticed.
Est. 300-500

MINNESOTA

- 30331 Minneapolis, Minnesota. \$10 1902 Plain Back. Fr. 626. The Metropolitan NB. Charter #9442. Fine. Some minor edge nicks are noted on this otherwise solid \$10 Plain Back.
Est. 100-150

MISSISSIPPI



- 30329 Lot of (7) Mixed Massachusetts 1929 National Bank Notes. Fine to Very Fine. A nice selection of (7) 1929 National Bank Notes from Massachusetts. The lot contains the following. \$20 Type 1 Charter #1014, The Bay State NB of Lawrence. Very Fine; \$10 Type 2 Charter #2618 The Hudson NB of Hudson. Fine with some minor soiling; \$10 Type 1 Charter #416, The FNB of Easton. Very Fine; \$10 Type 1 Charter #590, The Fall River NB of Fall River. Very Fine; \$5 Type 1 Charter #2153 The Safety Fund NB of Fitchburg. Very Fine; \$5 Type 1 Charter #4703, The Park NB of Holyoke. Very Fine, Serial Number 3. \$5 Type 2 Charter #4907, Springfield NB of Springfield. Very Fine.
Est. 400-600



- 30332 Columbus, Mississippi. \$10 1929 Ty. 2. Fr. 1801-2. The Columbus NB. Charter #10738. PMG Choice Fine 15. Large margins are seen on this circulated \$10.
Est. 100-150
- 30333 Laurel, Mississippi. \$5 1929 Ty.1. Fr. 1800-1. The Commercial NB & TC. Charter #11898. Fine. Some light rust specks are scatter throughout the note. Please bid accordingly.
Est. 100-150

NEBRASKA



- 30334 Minden, Nebraska. \$20 1929 Ty.1. Fr. 1802-1. The Minden Exchange NB. Charter #9400. Very Fine. A rare Ulster county bank, which this newly reported note makes just eight small size notes known. This note grades a nice very fine, as the circulation is very light. Nice and original.

Est. 300-400

NEW HAMPSHIRE

- 30335 Portsmouth, New Hampshire. \$10 1929 Ty.1. Fr. 1801-1. The New Hampshire NB. Charter #1052. Very Fine. A nice clean Very Fine example of this popular New Hampshire city.

Est. 200-300

NEW JERSEY

- 30336 Atlantic City, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The Boardwalk NB. Charter #8800. PMG Choice Very Fine 35. A nice clean and attractive example from this popular boardwalk city.

Est. 150-250

- 30337 Dumont, New Jersey. \$5 1902 Plain Back. Fr. 606. The Dumont NB. Charter #11361. Poor. A scarce Bergen County bank. This \$5 is seen with a large hole in the center, damaged edges and slight staining. PLEASE INSPECT CAREFULLY AS THIS LOT IS BEING SOLD AS IS WITH NO RETURNS.

Est. 200-300

- 30338 Glassboro, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #3843. Very Fine. Original and nearly Extremely Fine.

Est. 100-150

- 30339 Linden, New Jersey. \$10 1902 Plain Back. Fr. 633. The Linden NB. Charter #11545. Fine. Still bold signatures and just a few minor nicks in the margins which are mentioned for complete accuracy.

Est. 300-400

NEW YORK



- 30340 New Berlin, New York. \$1 1875. Fr. 383. The First NB. Charter #151. Good. This note becomes just the 11th known note on this Chenango County charter with all in the census being Fine or less in grade. This note is unfortunately missing a significant portion at the lower right corner and shows typical roughness for the grade.

Est. 600-800

NORTH DAKOTA

- 30341 Fargo, North Dakota. \$5 1929 Ty. 1. Fr. 1800-1. The Merchants NB & TC. Charter #13323. Very Fine. There is a little rust spot on the front of this otherwise problem free and attractive 1929 \$5 from Fargo, ND.

Est. 100-150

OHIO



- 30342 Ravenna, Ohio. \$2 1875. Fr. 391. The Second NB. Charter #350. PMG Fine 12. This newly discovered note makes it just the only "Lazy Deuce" reported on the bank. PMG Comments "Splits, Faded Seal & Charter Number."

Est. 1000-1500

OKLAHOMA



- 30343 Muskogee, Oklahoma. Lot of (3) Large Size National Currency Notes from Different Muskogee Banks. Very Fine. Three large size nationals from different Muskogee banks. We see a \$10 Plain Back from the Muskogee National Bank, Charter #9023 in Very Fine. There is a \$10 Plain Back from the Exchange National Bank of Muskogee, Charter #10321 in Very Fine. Lastly there is a \$20 Plain Back from the Commercial National Bank of Muskogee, Charter #5236 in Choice Very Fine.

Est. 600-800

PENNSYLVANIA

- 30344 Allentown, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The Allentown NB. Charter #1322. Choice Uncirculated. This near Gem example is seen with good centering and excellent embossing.

Est. 150-250

- 30345 Etna, Pennsylvania. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #6453. PCGS Choice About New 58 PPQ. A gem appearing example, as the centering is near perfect on the front. The embossing is very deep and pronounced.

Est. 100-150



- 30346 Glen Campbell, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #5204. Choice About Uncirculated. A well margined and crisp Ten from this Indiana County bank. Just some light handling at the right end of the note keeps it from a full Uncirculated grade. Glen Campbell peaked as a center for lumbering and coal mining in the early 1900's. The town reported a total population of just 251 in the 2010 census.

Est. 300-500



- 30347 Westfield, Pennsylvania. \$5 1902 Plain Back. Fr. 600. The Farmers and Traders National Bank. Charter #9513. Fine. Just five large size notes are reported from this scarce Tioga County bank including this evenly circulated \$5 note. The blue overprint remains bold along with the engraved design elements. The cashier's signature is still seen though the president's signature has faded.

Est. 400-600

- 30348 Huntingdon, Pennsylvania. \$10 1929. Fr. 1801-1. The First NB. Charter #31. Choice Uncirculated. A gorgeous example of this first 100 chartered notes.

Est. 150-250



- 30349 Johnstown, Pennsylvania. \$50 1929 Ty. 1. Fr. 1803-1. The United States NB. Charter #5913. Very Fine. A popular "Forbidden Title" is seen on this evenly circulated Type 1 Fifty. The inks are dark and cut is above average.

Est. 200-300



- 30350 McKeesport, Pennsylvania. \$5 1902 Plain Back. Fr. 605. The First NB. Charter #2222. PMG Choice Very Fine 35 EPQ. McKeesport is located in Allegheny County. This note is fully original and displays excellent colors, embossing and eye appeal.

Est. 300-500



30351 Mapleton, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #11244. Very Fine. A touch of blue ink is noted on the front. Nicely circulation and otherwise very attractive.

Est. 175-225



30352 Mercer, Pennsylvania. \$10 1902 Plain Back. Fr. 631. The Farmers & Mechanics NB. Charter #2256. Choice Very Fine. Just 22 large size notes are known for this Mercer County bank. The note is seen with good body and originality, however, the signature have faded.

Est. 200-300



30353 Turtle Creek, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. First NB. Charter #6574. PMG Uncirculated 62 EPQ. Just as nice as the previous example as they are consecutive.

Est. 400-600

30354 Monessen, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The Monessen NB. Charter #5253. Very Fine. This Westmoreland county bank \$20 is seen with good eye appeal and light circulation. For accuracy, there are couple of small pinholes in the portrait.

Est. 125-175



30355 New Berlin, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7897. Very Fine. Only moderate circulation is observed on this scarce Type 1 \$20 that comes broadly margined. Just six small size notes are recorded from this rare Union County institution including the note offered here.

Est. 250-350

30356 Oakdale, Pennsylvania. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #5327. Very Fine. This note appears to have been exposed to some moisture as some light foxing is noted on both sides. There is also a bank stamp on the back with numbers.

Est. 75-125

30357 Pennsburg, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The Farmers NB. Charter #2334. Extremely Fine. Fully original, nicely embossed.

Est. 100-150

30358 Pittsburgh, Pennsylvania. \$10 1902 Plain Back. Fr. 624. The Mellon NB. Charter #6301. About Uncirculated. Strong stamped signatures and boldly printed inks are seen on this lightly handled \$10 Plain Back from this large family owned Pittsburgh bank. The Mellon family were among the most prominent families in all of Pennsylvania. R.B. Mellon, seen on this note as the bank's president, was the younger brother of A.W. Mellon who served as U.S. Secretary of the Treasury from 1921 to 1932.

Est. 250-350



30359 Pittsburgh, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The Second NB. Charter #252. Uncirculated. Some light ink smear is noted on the front above Jackson's portrait and some minor handling on this Uncirculated \$20 example from Pittsburgh, PA.

Est. 125-175



- 30360 Swineford, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7003. Very Fine. A scarce \$20 from this Snyder County bank which reports just 10 small size examples including the mid-grade note seen here. A few pinholes are seen near each end but the note remains bright and crisp. Swineford is now part of the borough of Middleburg.

Est. 200-300



- 30361 Union City, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The NB. Charter #5131. Choice About Uncirculated. Crisp paper and bold inks are noted on this once folded Type 1 \$10 from this Erie County bank.

Est. 200-300



- 30362 West York, Pennsylvania. \$10 1902 Plain Back. Fr. 626. The Industrial NB. Charter #8938. Very Fine. Moderate circulation is observed on this mid-grade \$10 Plain Back that was chartered in September of 1907. The printed inks remain bold but the bank officer's signatures have faded.

Est. 200-300

TEXAS



- 30363 Bridgeport, Texas. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8731. Very Fine. Moderate circulation and bright paper are observed on this Type-1 \$10 that becomes just the 10th small size note known from this scarce Wise County bank. Bridgeport is a small town northwest of the Dallas-Fort Worth area that sits on the east bank of Lake Bridgeport.

Est. 300-500



- 30364 Wichita Falls, Texas. \$100 1929 Ty-1. Fr. 1804-1. The City NB. Charter #4248. Choice Very Fine. Small size notes from this Wichita Falls bank bear the institution's third operating title. This Type-1 \$100 is moderately circulated and bright with still crisp paper that is free of any impairments.

Est. 300-400

UTAH

- 30365 Price, Utah. \$5 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6012. Very Fine. A nice crisp Very Fine \$5 from this popular Carbon county location.

Est. 200-300

- 30366 Salt Lake City, Utah. \$10 1902 Plain Back. Fr. 628. The Utah State NB. Charter #4341. Very Fine. A bright mid-grade Ten from this Salt Lake City bank which displays the bank's second operating title. There is a small notch out of the note's right margin otherwise the note is free of any major faults.

Est. 400-600

WISCONSIN



30367 Milwaukee, Wisconsin. \$10 1902 Plain Back. Fr. 624. The First Wisconsin NB. Charter #64. Very Fine. Moderate circulation is found on this crisp and extremely well inked \$10 Plain Back that displays this Milwaukee bank's second operating title.

Est. 150-250

30368 La Crosse, Wisconsin. \$10 1902 Plain Back. Fr. 632. The NB. Charter #5047. PMG Very Fine 25. Thick handwritten signatures. Bold blue ink charter overprints and serial numbers on this VF 25 Plain Back.

Est. 250-350

WYOMING

30369 Rawlins, Wyoming. \$10 1929 Ty. 1. Fr. 1801-1. The Rawlins NB. Charter #5413. Choice Fine. A nearly Very Fine example of this Wyoming charter in Carbon County. Problem free for the grade and with even wear.

Est. 300-500

MIXED NATIONAL BANKNOTES

30370 Lot of (3). Small Size National Banknotes. \$10 & \$20. Mixed Charters. Fine to About Uncirculated. National City, Illinois \$20 Ty. 2. Charter 12991 in About Uncirculated; Lincoln, Nebraska \$10 Ty. 1(x2) in Fine and Very Fine with the later showing minor rust. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 200-300

30371 Lot of (3) 1902 \$20 Mixed National Banknotes. Mixed Charters. Fine to Very Fine. Lot of 3 Mixed National \$20 Banknotes.

Est. 300-400

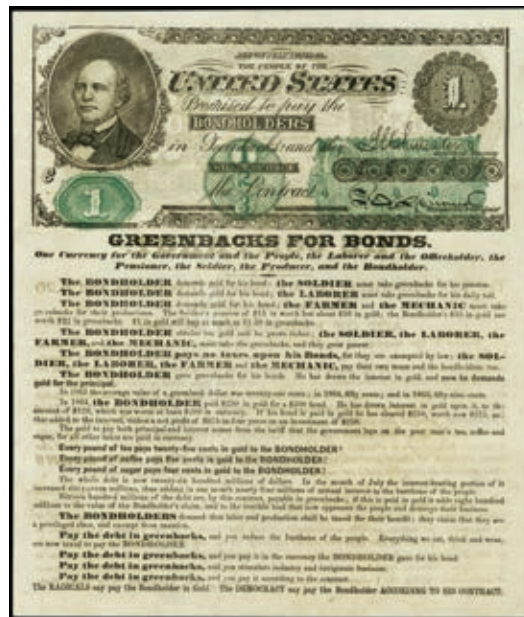
30372 Lot of (4) Mixed Small Size Notes. Fine to Very Fine. Included is the following; 1929 \$10 Ty. 1 New York, New York charter 2370 in Very Fine; Fr. 1860-G in Fine-Very Fine; Fr. 1860-H(x2) in Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 60-80

30373 Lot of (6) Small Size National Banknotes. Mixed Denominations. Mixed Charters. Fine to Very Fine. This lot of mixed 1929 Nationals consist of the following. \$5 Charter #412 Type 2, Fine; \$10 Charter #1406 Type 1, VF; \$10 Charter #1406 Type 1, VF; \$10 Type 1 Charter #12352, Fine; \$10 Charter #252 Type 1, Fine; \$10 Type 1 Charter #732, VF. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. 300-400

BOND



30374 Greenback Party Political Satire Broadside. ND (1876). \$1. Very Fine-Extremely Fine. A rare fully intact version of this Greenback Party broadside which shows a mock up of an 1862 One Dollar Legal Tender note with satirical wording. The portrait shows Peter Cooper, the first Presidential Candidate to come from the Greenback Party in place of Salmon P. Chase. Below is several explanations of why the use of non-metal backed banknotes were good for commerce and how bondholders would circumvent the system to earn the difference between the value of gold coin and paper currency. Just some subtle circulation is mentioned. Rare in this form.

Est. 750-1250

MISCELLANEOUS CURRENCY



30375 Concord, New Hampshire. Treasury Warrant. Office of the Treasury. June, 1802. PMG About Uncirculated 55. Punch Hole Cancelled. Unlisted in Anderson, this appears to be a very scarce item. PMG has only graded one other, this being the finer of the two. Signed by Governor Gilman And Secretary Pearson.

Est. 400-600



30376 Greenback Party Political Satire Broadside. ND (1876) \$1. Very Fine. A rare fully intact version of this Greenback Party broadside which shows mock up of an 1862 \$1 Legal Tender note with satirical wording. The portrait shows Peter Cooper, the first Presidential Candidate to come from the Greenback Party in place of Salmon P. Chase. Below is several explanations of why the use of non-metal backed banknotes were good for commerce and how bondholders would circumvent the system to earn the difference between the value of gold coin and paper currency. Just some subtle circulation is mentioned.

Est. 500-750

30377 Mixed Currency Lot of (4) Pieces. Fine to Uncirculated. We see (1) Fourth Issue 15 Cent Fractional Currency note, (1) \$3 obsolete from the Citizens Bank of Louisiana, (1) \$2 obsolete from the Bank of the Empire State of Cattaraugus County (New York) and (1) uncut pair of 5 Cent scrip notes from Shickshinny, Pennsylvania with the issuer not filled in. *Personal inspection of this lot is strongly suggested. There will be no returns on this lot for any reason.*

Est. 200-300

30378 Lot of (4) Stock Certificates from Various National Banks. We see four stock certificates as follows: (1) 1923 dated certificate for 1 share in the First National Bank of Bridgeport, Connecticut. (1) 1915 dated certificate for 5 shares in the First-Bridgeport National Bank of Bridgeport, Connecticut. (1) 1932 dated certificate for 29 shares in the Mechanics National Bank of New Haven, Connecticut. (1) 1917 dated certificate for 10 shares in the National Exchange Bank of Saint Paul, Minnesota. Nice condition throughout, typical certificate folds seen.

Est. 100-200

30379 Lot of (4) Paper Items Including 1700s Newspapers and 1830 New York Lottery Broadside. We see first a January 25, 1787 copy of The Independent Gazette printed in Philadelphia, second a February 10, 1800 copy of the General Adviser of Philadelphia, third an 1830 broadside for the New York Consolidated Lottery and fourth a 1915 certificate to the Temple of Children at the Panama-Pacific International Exposition. **PLEASE INSPECT THIS LOT CAREFULLY. NO RETURNS WILL BE ACCEPTED ON THIS LOT FOR ANY REASON.**

Est. 100-150

30380 Lot of (19) Various U.S. and World Banknotes and Scrip. About Good to Very Fine. We see a varied assortment of notes spanning the spectrum of currency genres including Colonial Currency, Southern Scrip, Confederate Currency, Obsolete Banknotes and even Cuban, Argentine and Canadian currency. Of particular interest is a New Jersey March 25, 1776 1 Shilling note in Very Fine condition. There are also several useful 1864 series Confederate notes. *Personal inspection of this lot is strongly suggested. No returns will be accepted on this lot for any reason.*

Est. 250-350

From the Joseph Freedberg Collection.

PRINTING PLATES

30381 Lot of (4) American Banknote Company Engraved Steel Printing Plates. There are four steel printing plates seen as follows:

Steel plate, 6" x 3", Charleston, South Carolina, featuring the bombardment of Fort Sumter.

Steel plate, 6' x 11.50", New York, New York, Bond for the New York and Lake Erie Rail Road Company.

Steel plate, 4.50" x 1.25", Chicago, Illinois, matrix die for I.H. Burch & Co., Bank of St. Albans.

Steel plate, 6.25" x 2", Bay City, Michigan, Title plate, possibly for stationary, The Second National Bank of Bay City, Michigan. This was a note issuing bank, Charter #2145.

Est. 150-250

30382 Lot of (4) American Banknote Company Engraved Steel Printing Plates. An offering of four steel printing plates with various small format engraved vignettes. The plates are seen as follows:

Steel plate, 3.75" x 2.20", pastoral scene at right, canal boat on bridge crossing river at left.

Steel plate, 3.65" x 2.00", Helios seated to right in quadriga above clouds, drawn by horses to right with seven nymphs.

Steel plate, 3.20" x 1.75", defiant eagle perched on rock in wave tossed sea surrounded by elliptical frame with floral bouquet.

Steel plate, 2.85" x 2.20", defiant eagle perched on rock in wave tossed sea, sailing ship in the distance at right.

Est. 100-200

30383 Lot of (6) Engraved Steel Die and Printing Plates. A grouping of steel plates including five die printing plates and one small format standard printing plate. They are as follows:

Cylindrical steel roller die, height 36mm, outer diameter 65mm, inner diameter 27mm, portraits of Abraham Lincoln and Ralph Waldo Emerson.

Cylindrical steel roller die, height 10mm, outer diameter 70mm, inner diameter 28mm, assorted California bank titles.

Cylindrical steel roller die, height 22mm, outer diameter 69mm, inner diameter 28mm, engine work ornamentation.

Cylindrical steel roller die, height 62mm, outer diameter 68mm, inner diameter 28mm, Pittsburgh, Pennsylvania, Carnegie Library. Ex. American Bank Note Company.

Cylindrical steel roller die, height 41mm, outer diameter 61mm, inner diameter 28mm, Detroit, Michigan, Banking House of David Preston & Co.

Steel printing plate, 3" x 1.25", Chicago, Illinois, Paul Harvey News, title and address block.

Est. 100-200

END OF SESSION NINE

Bidding Increments

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$499.99	\$20.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$4,999.99	\$200.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$49,999.99	\$2,000.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$499,999.99	\$20,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$4,999,999.99	\$200,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

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3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot,

preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

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Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

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4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves

Terms & Conditions (cont.)

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8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed

appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the United States, the declaration value shall be the item's hammer price plus its buyers premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

Terms & Conditions (cont.)

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequen-

tial damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Notes

Notes

Professionals You Can Trust

When you are ready to consign, it is imperative that the professionals you choose to work with are as knowledgeable about your currency as you are.

Stack's Bowers Galleries takes tremendous pride in the expertise and competency of our associates, which include some of the most prominent numismatic authorities in the world.

Whether you are a seasoned collector or are looking forward to your first consignment, the experts at Stack's Bowers are just a phone call away, ready to share our numismatic knowledge and guidance to help you earn top dollar for your currency.

Stack's Bowers Galleries is accepting consignments to auctions throughout the year, including the ANA World's Fair of Money.



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