

THE JUNE 2023 SHOWCASE AUCTION

U.S. Coins
Numismatic Americana
Physical Cryptocurrency



Stack's  *Bowers*
GALLERIES

June 13-16, 2023 • Costa Mesa, CA

The Official Auction of the Whitman Coin & Collectibles Expo



Stack's Bowers Galleries Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
June 6, 2023	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	Visit StacksBowers.com
June 13-16, 2023	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Expo	Visit StacksBowers.com
June 26, 2023	Collectors Choice Online Auction – <i>Chinese, Asian & World Coins</i> StacksBowers.com	Visit StacksBowers.com
June 27, 2023	Collectors Choice Online Auction – <i>Selections from the Sydney F. Martin Collection</i> StacksBowers.com	Visit StacksBowers.com
June 28-29, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	June 6, 2023
July 26-27, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	June 29, 2023
August 14-19, 2023	Stack's Bowers Galleries – <i>U.S. Coins & Currency;</i> <i>Ancient Coins and World Coins</i> Summer Global Showcase Auction • Costa Mesa, CA	World Coins: June 2, 2023 World Currency: June 16, 2023 U.S. Coins & Currency: June 19, 2023
August 30-31, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	August 8, 2023
September 6-7, 2023	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	July 12, 2023
September 12-15, 2023	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	July 18, 2023
September 19, 2023	Collectors Choice Online Auction – <i>Selections from the Sydney F. Martin Collection</i> StacksBowers.com	Visit StacksBowers.com
September 20-21, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	August 24, 2023
October 3-8, 2023	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong	July 14, 2023

Front Cover (top to bottom): Lot 2093: MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. MS-65 (PCGS); Lot 2034: 1872 Liberty Seated Silver Dollar. Proof-65+ Deep Cameo (PCGS). CAC; Lot 2066: 1879 Four-Dollar Gold Stella. Flowing Hair. Judd-1635, Pollock-1833, JD-1. Rarity-3. Gold. Reeded Edge. Proof-61 (PCGS); Lot 1018: 1809 James Madison Indian Peace Medal. Silver. First Size. Julian IP-5, Prucha-40. About Extremely Fine; Lot 1225: United States. 117th United States Colored Troops. Undated (1861-1865) C.H. Smith. 50 Cents. Schenkman US-117-50B (NL-W50B), W-CJ-140-050b. Rarity-9. Brass. Plain Edge. AU-50 (NGC); Lot 2002: 1793 Flowing Hair Cent. Chain Reverse. S-1. Rarity-4. AMERI. VF-30 (PCGS); Lot 4004: 2013 Casascius "Gold Rim" 1 Bitcoin. Loaded. Firstbits 1Ag6Y2Pw. Series 3. Silver. Proof-69 Deep Cameo (PCGS); Lot 2022: 1950 Franklin Half Dollar. Proof-66 Deep Cameo (PCGS).

Back Cover (top to bottom, left to right): Lot 1245: 1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. AU-55 (PCGS); Lot 2027: 1836 Gobrecht Silver Dollar. Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment IV. Proof-45 (PCGS); Lot 4014: 2013 Lealana "Gold B" 1 Bitcoin. Loaded. Firstbits 1BTCNTMv. Serial No. 51. Black Address. Serialized. Gold-Plated Silver. Proof-69 Deep Cameo (PCGS); Lot 1002: "1781" (1783) Libertas Americana Medal. Original. Paris Mint. By Augustin Dupre. Adams-Bentley 15, Betts-615. Bronze. MS-62 BN (NGC); Lot 3492: 1860 Clark, Gruber & Co. \$10. K-3. Rarity-5. AU Details-Cleaned (PCGS); Lot 2019: 1936 Walking Liberty Half Dollar. Proof-67+ (PCGS). CAC; Lot 2074: 1799 Capped Bust Right Eagle. BD-10, Taraszka-22. Rarity-3. Large Obverse Stars. VF-35 (PCGS); Lot 2041: 1885 Morgan Silver Dollar. MS-67 DMPL (PCGS).

Stack's Bowers Galleries presents
The June 2023 Showcase Auction

Featuring Selections from

The George Henry Carman Collection

The Alfonso Sito Garcia Collection

Gramp's Coin Collection

The Bill Kelly Collection of Civil War Sutler Tokens

The Martin Logies Collection

The Randall Perham Collection

The Howard Pitkow Collection

The Rick Collection, Part I

The David Sterling Collection

And an exciting offering of

Physical Bitcoins and Cryptocurrency



June 13-16, 2023

Griffin Studios

Stack's Bowers Galleries Headquarters

1550 Scenic Avenue, Suite 150

Costa Mesa, CA 92626

California Office

1550 Scenic Avenue
Suite 150
Costa Mesa, CA 92626
Tel: 800.458.4646
Tel: 949.253.0916
Fax: 844.645.7624

New York Office

470 Park Avenue
New York, NY 10022
Tel: 800.566.2580
Tel: 212.582.2580
Fax: 212.245.5018

Boston Office

84 State Street
at 22 Merchants Row
Boston, MA 02109
Tel: 617.843.8343
Tel: 855.617.2646

Philadelphia Office

1735 Market Street
(Corner of 18th
& JFK Boulevard)
Philadelphia, PA 19103
Tel: 800.840.1913
Tel: 267.609.1804

Hong Kong Office

Unit 1603, 16/F
Mira Place Tower A
No. 132 Nathan Road
Tsim Sha Tsui
Kowloon, HK
Tel: +011.852.2117.1191

New Hampshire Office

Tel: 603.569.0823

Oklahoma Office

Tel: 800.817.2646

South Carolina Office

Tel: 800.854.2888

Virginia Office

Tel: 757.919.1240

Paris Office

Tel: +011.33.6.14.32.3177

Vancouver Office

Tel: +1.778.403.6677

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Costa Mesa, CA 92626
United States

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The June 2023 Showcase Auction

U.S. Coins, Numismatic Americana & Physical Cryptocurrency

June 13-16, 2023

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: May 22-24, 2023
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT *(by appointment only)*

Lot Viewing will be conducted at the New York City offices: May 30-June 5, 2023
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET *(by appointment only)*

Lot Viewing will be conducted at The Baltimore Convention Center: June 7-9, 2023
One West Pratt Street, Baltimore, MD 21201 • Room 307 • 9:00 AM-5:00 PM ET *(no appointment needed)*

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Locations

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Auction Details

Session 1

Numismatic Americana
& Early American Coins
Tuesday, June 13
9:00 AM PT
Lots 1001-1297

Session 2

Rarities Night
Tuesday, June 13
2:00 PM PT
Lots 2001-2103

Session 3

U.S. Coins
Wednesday, June 14
9:00 AM PT
Lots 3001-3499

Session 4

Physical Cryptocurrency
Wednesday, June 14
3:00 PM PT
Lots 4001-4168

Session 5

Numismatic Americana,
Early American Coins &
U.S. Coins Part 1
Internet Only
Small Cents to Half Dollars
Thursday, June 15
9:00 AM PT
Lots 5001-5571

Session 6

U.S. Coins Part 2
Internet Only
Silver Dollars to Hawaii
Friday, June 16
9:00 AM PT
Lots 6001-7005

Lot Pickup

Lot Pickup will be conducted at the Stack's Bowers Galleries
Costa Mesa, CA Headquarters (by appointment only).

Dates, times and locations are subject to change.



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The Stack's Bowers Galleries Team



Q. David Bowers
Stack's Bowers Galleries
Founder
QBowers@StacksBowers.com



Lawrence R. Stack
Stack's Bowers Galleries
Founder
LStack@StacksBowers.com



Greg Roberts
CEO
GRoberts@StacksBowers.com



Brian Kendrella
President
BKendrella@StacksBowers.com



Christine Karstedt
Executive Vice President
CKarstedt@StacksBowers.com



Jason Carter
Executive Vice President
Jason@StacksBowers.com



Andrew Glassman
Chief Financial Officer
AGlassman@StacksBowers.com

California Office



Jeff Ambio
Vice President
of Numismatics
JAmbio@StacksBowers.com



Wayne Berkley
Vice President
of Client Services
WBerkley@StacksBowers.com



Ron Gillio
Numismatic Acquisitions
Coordinator
RGillio@StacksBowers.com



Aris Maragoudakis
Director of World
Currency Auctions
Aris@StacksBowers.com



Ben Orooji
Director of
U.S. Coin Auctions
BOrooji@StacksBowers.com



Chris Ortega
Numismatist,
Lead Auctioneer
COrtega@StacksBowers.com



Matt Orsini
Director of World &
Ancient Numismatics
MOrsini@StacksBowers.com



John Pack
Executive Director
of Consignments
JPack@StacksBowers.com



Kyle Ponterio
Senior Numismatist,
Consignment Director
KyPonterio@StacksBowers.com



Richard Ponterio
Executive Vice President
RPonterio@StacksBowers.com



Steve Price
Director of Numismatic
Business Development
SPrice@StacksBowers.com



Peter A. Treglia
Director of Currency
PTreglia@StacksBowers.com

East Coast Offices



Bobby Avena
Head Numismatic Trader
BAvena@StacksBowers.com



Andrew Bowers
East Coast Sales Manager
ABowers@StacksBowers.com



James McCartney
Director of Consignments
and Numismatics
JMcCartney@StacksBowers.com



Mark Schimel
East Coast Retail Director
MSchimel@StacksBowers.com



Kevin Vinton
Senior Numismatist
KVinton@StacksBowers.com



Vicken Yegparian
Vice President
of Numismatics
VYegparian@StacksBowers.com

Asian Offices



Nirat Lertchitvikul
Executive Director
Asian Operations
Nirat@StacksBowers.com



Ping Lertchitvikul
Director, Asia
Ping@StacksBowers.com



Kelvin Cheung
Director, Asia
KCheung@StacksBowers.com



Crystal Ng
Manager, Asia
CNg@StacksBowers.com



Christine Pun
Senior Auction Executive
CPun@StacksBowers.com



Frederick Yow
Consignment Director
Southeast Asia
FredYow@StacksBowers.com

Additional Expertise



Julie Abrams
Consignment Director
and Dealer Liaison
JAbrams@StacksBowers.com



Jeremy Bostwick
Senior Numismatist
and Cataloger
JBostwick@StacksBowers.com



Henrik Holt Christensen
Senior Consignment
Director of Europe
Holt@StacksBowers.com



Mark Curcio
Philadelphia
Store Manager
MCurcio@StacksBowers.com



Devin Hipp
Vice President
DHipp@StacksBowers.com



Adem Karisik
Buyer and
Consignment Director
AKarisik@StacksBowers.com



John Kraljevich
Senior Consultant
JK@StacksBowers.com



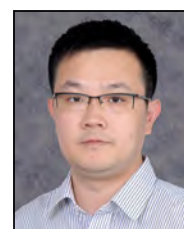
Christopher Maisano
Numismatist
CMaisano@StacksBowers.com



Larry Stendebach
Numismatist
LStendebach@StacksBowers.com



Maryna Synytsya
Manager of European
Operations
MSynytsya@StacksBowers.com



Zhou Shou Yuan
Numismatic and Information
Technology Consultant, China
ZShouyuan@StacksBowers.com

Contact Us for More Information

California Office

949.253.0916

New Hampshire Office

603.569.0823

Hong Kong Office

+011.852.2117.1191

New York Office

212.582.2580

Oklahoma Office

800.817.2646

Paris

+011.33.6.14.32.3177

Boston Office

617.843.8343

South Carolina Office

800.854.2888

Vancouver Office

+1.778.403.6677

Philadelphia Office

267.609.1804

Virginia Office

757.919.1240

Client Services:

West Coast: 800.458.4646 • East Coast: 800.566.2580

info@StacksBowers.com • infoHK@StacksBowers.com

Welcome to Our June 2023 Showcase Auction

Dear Fellow Collector,

I am proud to present the Stack's Bowers Galleries June 2023 Showcase Auction, the official auction of the Whitman Coin & Collectibles Summer Expo. This sale represents the kick-off to our exciting summer auction season and offers impressive selections of Numismatic Americana, Colonial and United States coins, and Physical Cryptocurrency.

The sale begins on Tuesday, June 13 with Session 1 featuring Numismatic Americana and Early American Coins. This session is highlighted by a remarkable array of Indian Peace medals including such rarities as an original 1801 Thomas Jefferson medal in silver and an 1881 James A. Garfield medal with provenance to a Jicarilla Apache Chief. Also of note is a phenomenal collection of Civil War Sutler tokens from the Bill Kelly Collection, Libertas Americana related medals from the Martin Logies Collection, and a delightful selection of Massachusetts silver coins from the Randall Perham Collection.

Our Rarities Night session, held in the afternoon on June 13, presents diverse world-class numismatic treasures, including a legendary 1879 Flowing-Hair \$4 gold Stella graded Proof-61 (PCGS). A group of fresh 1793 Flowing Hair Chain cents are presented from the George Henry Carman Collection, led by a delightful VF-30 (PCGS) example. Specialists in 20th century issues will delight in more modern rarities like a Proof-67+ (PCGS) CAC 1936 Walking Liberty half dollar and a 1950 Franklin half dollar graded Proof-66 Deep Cameo (PCGS). Also found in our Rarities Night presentation are a top pop Proof-65+ Deep Cameo (PCGS) CAC 1872 Liberty Seated silver dollar, a MS-62 (PCGS) 1839-O Classic Head quarter eagle, a Proof-67 (NGC) 1908 Indian quarter eagle, an AU-50 (PCGS) 1854-D three-dollar gold piece, a 1907 High Relief, Wire Rim Saint-Gaudens double eagle graded MS-65 (PCGS), and a MS-65+ (PCGS) 1915 Saint-Gaudens double eagle.

Session 3 offers a comprehensive parade of U.S. coins ranging from small cents through gold coinage, patterns, and territorial issues. A bold 1860 Clark, Gruber & Co. \$10 gold piece from the George Henry Carman Collection serves as a session highlight. Morgan silver dollars from Gramp's Coin Collection and from the Rick Collection, Part I, deliver the most prized dates of the series as well as the most elusive VAM varieties. Gold coins from the Liberty Head and Saint-Gaudens series have attracted great demand as of late, and we are proud to present in

this session a MS-64+ (PCGS) CAC 1891 Liberty Head half eagle, an AU-58 (NGC) 1883-CC Liberty Head double eagle and a 1908 No Motto Saint-Gaudens double eagle graded MS-67 (NGC).

Session 4 on the afternoon of Wednesday, July 14 presents an exciting offering of Physical Bitcoins and Cryptocurrency. Highlighting this session is a magnificent 2013 Casascius 1 Bitcoin in silver that represents a trophy-coin within this category. Also offered from the Casascius series are examples of the 0.1 Bitcoin in silver, the 0.5 Bitcoin in Brass, and several rare varieties of the brass 1 Bitcoin including the 2011 Error variety and the more elusive 2012 issue. The Lealana series is represented by a formidable four-coin set including the 0.1, 0.25, 0.5 and "Gold B" 1 Bitcoin and a three-coin set of the rare Buyer Funded, Black Address variety including the 0.1, 0.25, and 0.5 Bitcoin. Among the collector-favorite BTCC series, there are several "poker chip" types as well as the rare 0.1 Bitcoin struck in Titanium. Satori coinage is represented by a great mix of Pre-Fork and Post-Fork examples, as well as an original 50-coin roll with consecutive serial numbers offered across several lots. We are also proud to present the first PCGS-graded examples from the Crypto Emperor series to be offered publicly. In addition to Bitcoin, there are significant rarities from the Litecoin currency including issues by Lealana, Cryptovest, and Genesis. The Non-Loaded category is marked by an extremely rare Redeemed 2011 Casascius Bitcoin Storage Bar and a Redeemed Casascius 5 Bitcoin. The Non-Loaded Lealana coinage is highlighted by a silver Unfunded 2013 Lealana 0.5 Bitcoin and several different varieties of the silver Unfunded 2021 "Bitcoin Cent" 0.01 Bitcoins, among others.

The four Live Bidding sessions will be followed by Internet Only Sessions 5 and 6 hosted on our firm's website StacksBowers.com on July 15 and July 16. On behalf of the entire team at Stack's Bowers Galleries, I wish you the best of luck in your bidding and an excellent start to your summer.

Sincerely



Brian Kendrella, President

The Bill Kelly Collection of Civil War Sutler Tokens

Sutler Token Connections

My first sutler token was a gift from my wife. At the time, I was taken with large cents, so when Byron Hoke offered me a duplicate from his sutler token collection, I passed. But I was intrigued, and I mentioned the token to my wife. A few weeks later, she gave it to me for my birthday. That was more than 30 years ago.

In the beginning, my goal was modest: to acquire one token from each state while continuing to build my large cent collection. But soon the varieties and the states of government minted coins seemed much less interesting than tokens made for and used by Civil War soldiers. These tokens touched 19th century America in ways that coins and other tokens did not. Today, my large cents are long gone, and my sutler token collection consists of 142 pieces, including 113 major varieties.

Here are a few of my favorites:

- PA 1-10L. T.J. Doyle. A rare lead token from one of the few sutlers who issued tokens for an army unit smaller than a regiment. The example in my collection is the plate specimen for both editions of the standard reference.
- MO 1-05C. J.W. LaForce. A nice token considering it was still underground (as were all the other known specimens from this sutler) when Dave Schenkman wrote the 1st edition.
- US 117-50B C.H. Smith. 117th United States Colored Troops. A rare token from a regiment of Black soldiers.
- VA 05-5 Bc. Kohn. Listed as R10 in Schenkman's 2nd edition. I've seen a few others, but the one in my collection is graded by NGC as AU-58.

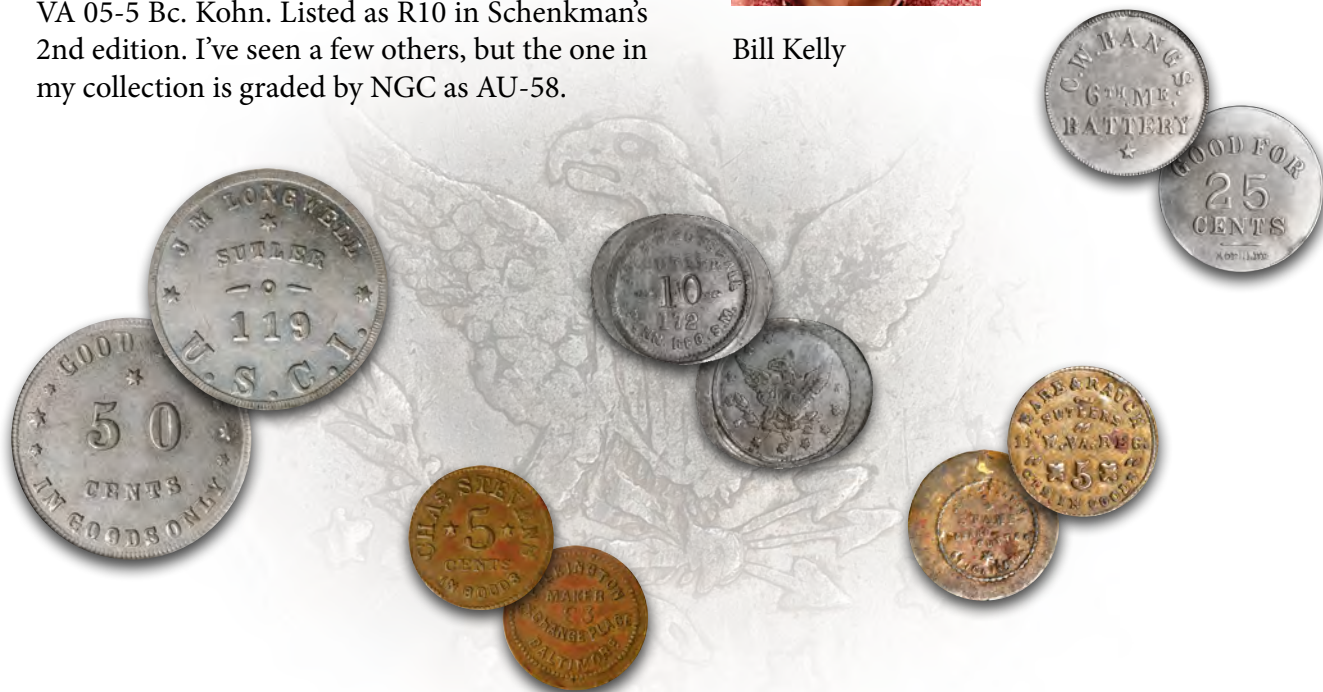
The collection includes all 14 major varieties from Pennsylvania, 15 of 18 from Illinois, 8 of 9 from New York, and 11 of 13 from Virginia. Several tokens are truly rare. Several are the best known on either the NGC or PCGS scoreboard. Some are both.

My search for sutler tokens led to a search for information about some sutlers, and after several attempts, I learned that A. Schwabacher was the sutler for an obscure three-month Missouri regiment and Wm. H. Jones was a sutler at Newport Barracks in Kentucky. Researching 19th century traveling merchants had some similarities to forming the collection. Both involved a little hope and a lot of time and determination.

To me, these sutler tokens represent real connections to our collective past. And chasing and studying these pieces of our history have become significant parts of my history. But now I recognize that the time has come for me to let go and to trust that the next custodians will make their own meaningful connections.



Bill Kelly



Order of Sale

Session 1

**Numismatic Americana
& Early American Coins**

Tuesday, June 13

9:00 AM PT

Lots 1001-1297

Category	Lot Number
Numismatic Americana.....	1001-1241
Early American and Betts Medals.....	1001
Comitia Americana & Revolutionary Era.....	1002-1006
Naval Medal.....	1007
British Indian Peace Medals.....	1008-1012
Indian Peace Medals.....	1013-1060
Columbiana.....	1061
Benjamin Franklin.....	1062-1063
Lafayette.....	1064
Washingtoniana.....	1065-1068
The Society of the Cincinnati.....	1069
Presidents and Inaugurals.....	1070
Augustus B. Sage Medal.....	1071
Art Medals - ANS Medals.....	1072
Assay Commission Medal.....	1073
Mint and Treasury Medal.....	1074
So-Called Dollars.....	1075-1078
Aviation and Space.....	1079-1080
School, College and University Medal.....	1081
Life Saving Medals.....	1082-1083
Military and Civil Decorations.....	1084-1085
Police and Firemen.....	1086
Merchant Token.....	1087
Sutler Tokens.....	1088-1229
Civil War and Confederacy.....	1230-1237
Communion Tokens.....	1238-1240
Miscellaneous Exnumia.....	1241
U.S. Coins & Related.....	1242-1297
Colonial Coins and Related.....	1242-1274
Federal Contract Coinage.....	1275-1276
Half Cents.....	1277-1282
Large Cents.....	1283-1297

Session 2

Rarities Night

Tuesday, June 13

2:00 PM PT

Lots 2001-2103

Category	Lot Number
U.S. Coins & Related.....	2001-2103
Half Cent.....	2001
Large Cents.....	2002-2003
Small Cents.....	2004-2006
Nickel Five-Cent Pieces.....	2007-2008
Half Dime.....	2009
Dimes.....	2010-2011
Quarter Dollars.....	2012-2015
Half Dollars.....	2016-2026
Silver Dollars.....	2027-2051
Trade Dollars.....	2052-2053
Quarter Eagles.....	2054-2062
Three-Dollar Gold Pieces.....	2063-2065
Four-Dollar Gold Piece.....	2066
Half Eagles.....	2067-2072
Eagles.....	2073-2078
Double Eagles.....	2079-2103

Session 3

U.S. Coins

Wednesday, June 14

9:00 AM PT

Lots 3001-3499

Category	Lot Number
U.S. Coins & Related.....	3001-3499
Small Cents.....	3001-3020
Two-Cent Pieces.....	3021-3034
Silver Three-Cent Pieces.....	3035-3042
Nickel Three-Cent Pieces.....	3043-3047
Nickel Five-Cent Pieces.....	3048-3068
Half Dimes.....	3069-3072
Dimes.....	3073-3091
Twenty-Cent Pieces.....	3092-3093
Quarter Dollars.....	3094-3126
Half Dollars.....	3127-3164
Silver Dollars.....	3165-3317
Trade Dollars.....	3318-3319
Gold Dollars.....	3320-3330
Quarter Eagles.....	3331-3347
Three-Dollar Gold Pieces.....	3348-3357
Half Eagles.....	3358-3378
Eagles.....	3379-3395
Double Eagles.....	3396-3435
Commemorative Silver Coins.....	3436-3468
Commemorative Gold Coins.....	3469-3473
Bullion.....	3474-3478
Pattern and Experimental Coins.....	3479-3483
Mint Errors.....	3484-3489
Private and Territorial Gold Coins and Related.....	3490-3492
Clark, Gruber & Co. \$20 Die Trial.....	3493-3496
Hawaiian Coins, Medals, Tokens and Related.....	3497-3499

Session 4

Physical Cryptocurrency

Wednesday, June 14

3:00 PM PT

Lots 4001-4168

Category	Lot Number
Physical Cryptocurrency.....	4001-4168
Loaded	
Cryptocurrency Coins.....	4001-4108
Bitcoin.....	4001-4086
Litecoin.....	4087-4103
Miscellaneous Cryptocurrencies.....	4104-4108
Non-Loaded	
Cryptocurrency Coins.....	4109-4168
Bitcoin.....	4109-4158
Litecoin.....	4159-4163
Dogecoin.....	4164-4165
Miscellaneous Cryptocurrencies.....	4166-4168



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SESSION 1
NUMISMATIC AMERICANA
& EARLY AMERICAN COINS



Lot 1015

TUESDAY, JUNE 13, 2023, 9:00 AM PT
LOTS 1001-1297

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS



1001

1783 Peace of Versailles “Libertas Americana” Medal. Betts-608. Silver. MS-61 (PCGS). 45 mm. The surfaces are mostly light silver-gray, with a good deal of lively luster and some reflectivity remaining on both sides. The obverse shows a scattering of light dark specks, visible under a glass but inconsequential otherwise. The peripheries are toned dusky gray and gold; the reverse is particularly attractive. Some light hairlines are seen on both sides, but there are no major marks.

This medal is typically encountered in white metal and is extremely elusive in silver. Ford owned exactly one, a pretty piece that brought \$9,775 in 2006 and resold for \$15,275 in January 2013. Newman’s showed major wear and still brought \$3,818. Choice examples of this issue in silver are outnumbered by those with major issues.

From the Martin Logies Collection. Earlier ex Charles Kirtley, April 2001; our sale of the John Sallay Collection, November 2016 Baltimore Auction, lot 70.



Signing of the Preliminary Treaty of Peace at Paris, November 30, 1782.
(Print by John D. Morris after painting by Carl Wilhelm Anton Seiler / Library of Congress)

COMITIA AMERICANA & REVOLUTIONARY ERA

Handsome Mint State Bronze Libertas Americana Medal



1002

“1781” (1783) Libertas Americana Medal. Original. Paris Mint. By Augustin Dupre. Adams-Bentley 15, Betts-615. Bronze. MS-62 BN (NGC). 47.7 mm. Obv: Bust of Liberty to left with flowing tresses and liberty pole with cap, the inscription LIBERTAS AMERICANA above and the date 4 JUIL. 1776 below in exergue. There is a small die break (as struck) on the rim below the digit 4 in the date, as found on all genuine first strikes of this issue. **Rev:** Standing Minerva in full battle dress with spear holds a French shield over the infant Hercules (America) who is gripping a serpent in each hand, the serpents representing the American victories at Saratoga in October 1777 (the field was won for the American army by Benedict Arnold, who was wounded in the leg while rallying the American forces, though credit for the victory was given to General Horatio Gates, who remained as far as possible from the actual field of battle) and at Yorktown in October 1781. Minerva fends off a leaping lioness (England), its tail between its legs, a heraldic symbol of defeat. The inscription NON SINE DIIS ANIMOSUS INFANS (the courageous child was aided by the gods) arcs above, the dates of the British surrender by General “Gentleman Johnny” Burgoyne at Saratoga on October 17, 1777, and the surrender of Lord Cornwallis at Yorktown on October 19, 1781, are below in exergue.

There are few items on more want lists, or more cherished once acquired, than an original bronze Libertas Americana medal. This is an attractive one, with dominant deep autumn-brown color to both sides. We also note wisps of olive-gray patina that gravitate toward the borders. The surfaces show mostly small, singularly inconspicuous marks that are largely overlooked in hand, although faint carbon is a bit more pronounced and is largely responsible for the MS-62 numeric designation returned

by NGC. Tiny planchet flakes in the left and right obverse field areas are as made. The luster is a bit muted, although not significantly so at the assigned grade level. The overall visual appeal is spectacular.

There is something special about this medal in its copper form. Whether it be its relationship to the first copper issues of the United States Mint or just the way the design looks in rich copper-brown, the impact of medals like this in hand is always breathtaking. It is well known that Benjamin Franklin preferred Dupre’s majestic design in copper. “The Impression in Copper is thought to appear best,” Franklin wrote to Robert Livingston on April 15, 1783, though one wonders if he might have written something different if the piece he enclosed for Livingston was a silver one. Copper (often attributed as bronze today) specimens like this one were sent to the members of Congress and other functionaries close to the government; it seems likely that more copper pieces were distributed in the United States than in France. “I have sent by different Opportunities so many as that every Member of Congress might have One,” Franklin wrote to Elias Boudinot, then president of Congress but later director of the Mint. “I hope they are come safe to hand by this time.” Boudinot confirmed their arrival and described how he parceled them out: “I have received the additional number of Medals, which, not having any particular directions from you, I distributed among the Members of Congress, presented one to the Governor of each State, and the Ministers round Congress.”

Every time a collector encounters a Libertas Americana medal in this format today, it’s fair to wonder if it was one of the ones Franklin sent to the United States for distribution to our Founding Fathers.



1003

“1781” (2000) **Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-69 Deep Cameo (PCGS).** 47 mm. 2.06 troy ounces, .916 fine, 1.885 troy ounces AGW. As struck with beautiful, vivid, golden-yellow color to a boldly cameoed finish.

From the Martin Logies Collection.



1004

“1781” (2000) **Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-69 Deep Cameo (PCGS).** 47 mm. 2.06 troy ounces, .916 fine, 1.885 troy ounces AGW. Richly frosted design elements appear float atop deep pools of reflectivity in the fields on both sides of this captivating Ultra Gem. A gorgeous modern rendition of this classic design that would serve as an impressive go-with in a collection of Comitia Americana and related medals.

From the Martin Logies Collection.

1005

“1781” (2000) **Libertas Americana Medal. Modern Paris Mint Dies. Gold. No. 154/500. Proof-69 Ultra Cameo (NGC).** 47 mm. 2.06 troy ounces, .916 fine, 1.885 troy ounces AGW. As struck and breathtakingly beautiful.



1006

“1781” (2004) **Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-68 Deep Cameo (PCGS).** 40 mm. 43 grams, 1.38 troy ounces, .999 fine, 1.38 troy ounces AGW. As struck and stunningly beautiful, both sides offer rich golden-yellow color and stark field to device contrast. A gorgeous modern rendering of this perennially popular, classic Americana design.

NAVAL MEDALS

Lovely Mint State Julian NA-24 in Silver Loss of the Somers



1007

“1846” The Mexican War / Loss of the Somers Medal. Julian NA-24. Silver. MS-61 (PCGS). 57 mm. Desirable quality for this classic Naval medal. Both sides exhibit a base of pearl-gray patina with iridescent reddish-gold and steel-olive overtones that are most pronounced at the peripheries. Modestly semi-reflective in the fields, the design elements are frosty and sharply rendered. Wispy handling marks and some muting to the finish explain the MS-61 grade from PCGS, the upper and lower reverse field areas showing the only singularly notable blemishes.

Authorized by Congress on March 3, 1847, production of the Loss of the Somers medal did not commence until the fall of 1850. The original reverse die prepared by Wright contained

an engraving error in the legend: PRO VITA AMERICANA PRESERVANDA (For Having Saved An American Life) instead of PRO VITIS AMERICANORUM CONSERVATIS (For Having Saved American Lives). When the error was discovered at the Navy Department, Wright was forced to prepare a completely new reverse die, which promptly cracked when being hardened at the Mint. Wright presumably prepared yet a third reverse die, from which the ordered 10 gold and 100 silver impressions were finally struck. These pieces were first offered for sale in 1861. This silver piece, from the properly prepared reverse die, is well preserved and would fit nicely into a specialized cabinet.

BRITISH INDIAN PEACE MEDALS

Mint State 1794 Simcoe Medal

*(photo enlarged)*

1008

1794 George III “Simcoe” Indian Peace Medal. Silver. Jamieson-19, Breton-13. Lettered Edge. Mint State. 32 mm. 11.92 grams. Remarkable quality for this rare and enigmatic type. Both sides are fully untoned with bright silver-white surfaces. The fields are well mirrored, the design elements set apart with a light satin texture. Striking detail is sharp to full throughout the design. A bit glossy in texture with wispy hairlines to preclude a Choice Mint State grade, yet still exceptionally well preserved for the type. The often seen obverse die crack is present from the rim at 10 o'clock, through the final letter S in GEORGIVS to the back of King George's head.

This somewhat mysterious medal is among the rarest George III types. It is attributed to Lieutenant Governor John Graves Simcoe of Upper Canada, who ordered 200 silver medals for distribution among Britain's Native American allies in April 1794. Simcoe, the founder of Toronto (1752-1806), specified the Arms of Upper Canada for the reverse of his medals, but there is no known example with such a design. Leonard Forrer in his *Biographical Dictionary of Medalists* notes a “portrait jeton of George III dated 1794” by an artist named Miller, but provides

no other identification of the engraver. In his Supplement (Vol. VIII:59), Forrer notes that Lerroux's *Medallier du Canada* included this type “as an Indian chiefs' medal” without further discussion.

Most present-day researchers believe that this design was the one given out by Governor Simcoe, although its small size would have been troubling to Native American recipients. John W. Adams cites a letter that supports this conclusion. Written in modern-day Michigan in July 1794, the letter from an Indian agent noted, “Captain John Doyle desires his compliments to you and requests of you twelve medals and twelve flags to this place, the small medals you send before the Indians would not accept of them.” While some other authorities disagree on the origin and intent of these medals Adams, after examining all evidence, concluded, “All in all, the ‘Simcoe’ medal has a respectable North American tradition.” This is indeed a high quality and exceptionally desirable example; it is the only Mint State specimen that we have offered over the last decade and a half.

Lovely 1814 George III Indian Peace Medal First Size; Ex John J. Ford, Jr.



1009

1814 George III Indian Peace Medal. Silver. First Size. Adams-12.1. Unc Details—Holed (NGC). 75.5 mm. 1871.1 grains. Missing the original suspension hanger, leaving behind the piercing at 12 o'clock that is on all issued medals, so the "holed" designation from NGC really does not make sense as a grading qualifier on this, or any medal like it. This is exactly how they were issued (with a hanger), and this is a particularly attractive example. Lovely medium gray silver with soft blue-green, rose and gold toning on both sides that adds considerably to the visual appeal. Clearly an issued medal, but one that saw very little actual wear. Close examination shows only the usual fine marks and abrasions along with a few subtle reverse hairlines, but this is much finer looking than the example in our November 2020 sale of the Larry Ness Collection, which, with a crude bent wire instead of an original hanger, realized \$12,000. Identified by Michael Hodder as specimen #33 in the John Adams Census of specimens.

This was the largest of the 1814-dated medals produced for award to Native Americans in the later days of the War of 1812. The British relied heavily upon Native Americans in their war effort. Distribution of medals as markers of allegiance was rampant, so much so (as related by Adams), a Captain Bulger, Commander at Green Bay, wrote in 1815 that "...formerly a chief would have parted with his life rather than his medal. Now very few think it worth preserving." It might be that, as suggested, this statement had to do with the large numbers of medals distributed, but it might also relate to the failures of the British during the War. Either way, based on Adams' research of survivors, he suggested that the original issuance of the 1814 medals might have been but half the number of those issued of the young head type during the period from 1776 to 1813.

Ex A.H. Baldwin & Sons, Ltd., October 1973; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford Collection, Part XVI, October 2006, lot 85. Lot tag included.

Display Set of Victoria Treaty Medals



1010

1821 George IV Coronation Medal. Bronzed Copper. By Rundell Bridge & Rundell. Jamieson-27, Eimer-1141, Brown-1088. About Uncirculated. 69.4 mm. 2455.1 grains. Deep chocolate-brown bronze with gentle prooflike texture remaining in the fields. A couple of gentle reverse rim bumps join the usual minor surface marks and a series of fine scratches in the right obverse field, but the overall eye appeal remains rather nice. All three references above note that this particular Coronation medal, one of dozens designed for the event, was gold plated, looped and presented to Native Americans and visiting First Peoples. This example shows no evidence of gilding, or of ever having a mounting attached, but these medals have traditionally been offered with and collected alongside Peace medals.

1011

Display Pair of Victoria Treaty Medals. Bronze. With Original Display Frame. Jamieson-38, BHM-2961. Unc Details—Rim Damage (NGC). 76 mm. A beautifully matched pair featuring steely dark chocolate brown surfaces on both sides, boldly reflective fields and crisp, satiny devices that stand out in sharp contrast. One medal has minor marks in the obverse field, and both have small notches in the rims (one medal on the obverse, the other on the reverse), where they were once secured in their display frame. We are not strangers to this set, as it appeared in our (Bowers and Merena's) November 2001 offering of the Tree Many Feathers Collection, along with other rare Peace medals in that collection. At that time, both medals were still secured in their original frame, where they had likely been since the time of issue. A very interesting pair representing the famous Canadian Treaty medals, which were issued in silver for Treaties #2, #3, #4, #5, #6 and #7 that cleared the way for Canadian expansion into the Northwest in the 1870s. The original wood frame with gilt interior border measures 18.7 cm x 29.5 cm. (Total: 2 medals; 1 frame)

From our (Stack's) Americana Sale of January 2000, lot 717; our (Bowers and Merena) sale of the Tree Many Feathers Collection, November 2001, lot 5142.



1012

1901 Calgary Assembly Medal. Copper. Jamieson Fig. 39. Choice About Uncirculated. 64.4 mm (without suspension loop). Approximately 164 mm in total length. Original suspension loop, silk ribbon and pinback suspension bar. **Obv:** Conjoined busts of the Duke and Duchess of Cornwall and York at center, legends and ornamental border around. **Rev:** Royal arms at center, date and assembly location below, presentation inscription around. A very handsome specimen of this medal with rich, glossy chocolate brown surfaces. Fully intact and showing virtually no wear, this having apparently been carefully stored from just after its first presentation. A few tiny oxidation spots are noted, including two on the suspension bar, and one that has been gently attended to with a pin at the lower right reverse leaving a small surface disturbance.

According to 1959-dated letters from the Canadian Department of Citizenship and Immigration referenced in our consignor's notes, "A grand assembly of Indian Tribes was held at Calgary on the 28th of September 1901 in honor of the visit of Their Royal Highnesses the Duke and Duchess of Cornwall and York. In commemoration of this visit a silver medal was given to each Chief and a bronze one to each Minor Chief in both Manitoba and the Northwest Territories...

There were 115 silver medals and 295 bronze medals struck for this occasion." Another Department letter of that year indicated that the supplier of the medals was J.E. Ellis, Ltd. 3 King Street, East, Toronto, and that the medals were also distributed in Saskatchewan and Alberta.

The event is said to have drawn some 2,000 First Nations representatives of the Blackfoot, Blood, Piegan, Sarcee and Cree expressing loyalty to the Crown. Distribution of the medals took place later, sometime after July 1902.

This medal is accompanied by a sepia photograph of Weasel Calf of the Siksika Nation wearing an example of this medal. We have the impression that this is the medal being worn in the photograph as our consignor acquired these together from the same source, more than a decade ago. The image came to us simply described as that of a "Blackfoot Chief," but we were able to ascertain his identity through our own research efforts. Weasel Calf was a minor chief of the Siksika Nation at the time these medals were distributed, which would explain his ownership of bronze example. The photograph is in superb condition, with good clarity, and mounted on card.

UNITED STATES INDIAN PEACE MEDALS



1013

“1797” (ca. 1905) John Adams Indian Peace Medal. Bronze. First Size. Julian IP-1, for type, Prucha-59, for type. MS-64 (NGC). 75 mm. Deep olive-brown bronze with deep tan highlights on some of the more exposed reliefs. The surfaces are microgranular, as made, and give the piece a pleasing satin appearance. Julian and Prucha list this only in the small 51mm size, which seems to be the “original” format for the John Adams medals, but even these are thought to have been struck no earlier than the mid-19th century to sell to collectors, allowing them to “complete the set.” There were no original

medals produced in the name of this administration for distribution to Native Americans. The Seasons medals, devised for the second presidency of Washington, were not delivered until Washington was out of office. As a practical matter, those were distributed during the Adams administration. Many were left over and are known to have been distributed by Lewis and Clark (in addition to silver Jefferson medals), so there really was no need to create Adams medals at the time. According to Julian, this large-size John Adams variant went into production around 1905 to satisfy collector demand.



1014

“1797” (post-1844) John Adams Indian Peace Medal. Bronze. Third Size. Julian IP-1, Prucha-59. First Reverse. MS-63 BN (NGC). 51 mm. Lovely mahogany-bronze surfaces with slightly lighter patina on some of the highest points. A few faint marks are noted in the fields, but none stands out other than a couple of tiny spots. Satiny and lustrous throughout, but the texture of the fields is different enough to create a pleasant contrast.

This is the “official” size for this issue, though, as noted in the previous lot description, no medals were struck bearing the name or image of John Adams for actual distribution to Native Americans. It has long been believed that Moritz Fürst cut this obverse die in the 1830s and that it was in the care of the Mint for some time, unused. There are

clichés of the obverse from the 1840s, so we know that there was an effort at that time to put the die into use.

The die was listed in Benjamin Franklin Peale’s 1841 *Register of the Medal Dies of the U.S. with Notes, etc...* so we know it was in the Mint at that time. However, in 1844 a grouping of U.S. Mint medals was struck for presentation to the Franklin Institute, and the list was published in the August 3, 1844 edition of *Niles Register*. The listing of Peace medals did not include a John Adams. In fact, it was specified therein that these dies had “not been constructed.” We know this latter entry is incorrect, but the fact that the Adams medal was not included does indeed suggest that the obverse die was not yet in service, so the Adams medals were almost certainly struck no earlier than late 1844.

Prized 1801 Thomas Jefferson Peace Medal

The Second Size

Just Six in Private Hands



1015

1801 Thomas Jefferson Indian Peace Medal. Silver Shells. Second Size. Original. Julian IP-3, Prucha-39. Fine. 76.2 mm. 981.0 grains. A really handsome specimen of this rarely offered issue. The surfaces are fairly light silver gray with soft champagne toning throughout. Close to the rims, a mix of deeper golden brown and light steel is seen, while thin outlines of the same accentuate the design features of the central motifs. Lightly hairlined over both sides, as is typical. The suspension hanger is long lost, with small edge anomalies at the connection point that suggest it may have been lost more than once. Still, the medal exhibits virtually none of the damage one often sees on these medals. The thin shells are often dented, pierced, or even partially separated, but none of these features are seen here. The medal is fairly well worn, but the appearance is simply invitingly smooth.

Though fairly well used, as intended, someone cared not only for the long-term survival of the specimen after the loss of the suspension hanger, but seems to have cared enough about the medal and its design to gently adorn the coat of Jefferson with fine dotted lines over the shoulder, down the chest, and along the side of the upper arm. Though these additions could have been added by anyone, they are clearly very old, and they do not seem fitting with any European attire, seemingly removing from consideration that they were intended to strengthen the design of a worn medal. They have the appearance of an *adornment* rather than a strengthening of detail, and this is an important distinction considering that the latter is generally frowned upon in areas of numismatics beyond the realm of the Peace medals. Michael Hodder commented in our last offering of this medal, in 2007, that the applied design was “reminiscent of Cree design” while we have seen a fine photograph of Yankton Sioux, Little Thunder, wearing very similar decorations on his clothing. It is not possible to ascertain with any degree of certainty whose

hand laid down this stippled engraving, but it is clear that the design speaks to Native American elements of design. Notably, even these additions did not dent the obverse shell, speaking again to a degree of thoughtfulness in their application.

The original Jefferson medals have long been prized for their rarity, and this is at least partly due to their tripartite construction. They are built objects, created from two separately struck shells for the obverse and reverse, which were then joined around some soft core and banded with silver to hold them tight. As such, they were not really of sufficient construction quality to endure the hard use their recipients would subject them to, wearing them proudly presumably through all their daily activities. Some of these activities were necessarily violent - chief among them hunting for food. They are also particularly historic, as they are documented to have been carried across North America and distributed by legendary explorers Lewis and Clark. As such they are markers of the beginnings of a new phase of Western Expansion, one that would carry white Americans to the Pacific coast.

The second size Jefferson medals are comfortably the rarest of the three sizes issued. The writer has confirmed the survival of just 12 original medals, though no image has been found for one of these. Two others have been reported, but are less certain and the writer suspects that one of them is a later restrike. Neither of these is privately owned, however, so they have little bearing on the marketplace. Of the dozen known, just six are in private hands. It has been 14 years since we last offered one of these at auction, and this one has been off the market since our May 2007 Ford sale, where it realized \$69,000. Needless to say, chances to acquire a second-size Jefferson are very few and far between.

Ex Eureka Coin Shop, before December 1976; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 60. Lot tag included.



1016

“1801” (ca. 1861-1886) Thomas Jefferson Indian Peace Medal. Bronze. Second Size. Julian IP-3, Prucha-39. Original Dies. MS-62 BN (NGC). 75 mm. Gently hairlined on both sides, but beautifully toned and very attractive overall. Both sides are awash with lovely pastel mottling of nicely blended rich blue, violet and blue-green. Thin arcs of rich copper orange are seen against the rims. One gentle rim bump is noted on the reverse, but there are few marks otherwise. Sharply struck from the original dies used to produce the silver shells that comprised the original medals issued by the Jefferson administration at the beginning of the 19th century. The reverse die had cracked by the time this was struck, and the prominent break is visible from the rim over the pipe bowl essentially to the center of the

die. Though graded one point lower than the Larry Ness Collection specimen due to the hairlines, this seems a prettier specimen overall.

Minor die rust or spalling on both sides, as typical. According to Robert Julian, the dies for this medal had been replaced by October 8, 1886. The new reverse had a more modern style, similar to the Zachary Taylor reverse for 1849. Earlier impressions from the original dies are the most desirable, perhaps largely due to their closer association to the rare original medals in silver. The landmark Ford Collection included only a single example of this medal from these dies in bronze.



1017

“1801” (20th Century) Thomas Jefferson Indian Peace Medal. Bronze. Second Size. Julian IP-3, Prucha-39. MS-67 (NGC). 75 mm. A beautiful medal in virtually pristine condition, as one would expect from the grade. A fine matte finish, but patinated to a deep brown bronze finish that is much more attractive than the yellow

bronzes often seen with this texture. From replacement dies, perhaps those prepared in 1886 to replace the originals that were finally removed from service, though the finish seems distinctly 20th-century.

Handsome 1809 James Madison Peace Medal The First Size



1018

1809 James Madison Indian Peace Medal. Silver. First Size. Julian IP-5, Prucha-40. About Extremely Fine. 75.7 mm. 2605.3 grains. Pierced at 12 o'clock for suspension, as issued. Beautiful medium gray silver with soft golden overtones and strong accents of pale blue iridescence at the upper right obverse. Tiny, virtually inconsequential marks pepper both sides while a series of slightly heavier ones are loosely concentrated at the reverse center. Few are much larger than a millimeter or so, and none could be considered distracting on a medal like this, one that was clearly issued. Though there is a bit of wear in the suspension hole in addition to the noted surface marks, the actual surface wear is minimal. The details remain quite sharp, and the overall eye appeal is excellent. In fact, this is the most pleasing first-size Madison medal we have handled in years. The Ness Collection medal sold in 2020, the most recent of our

past offerings, was perhaps a trifle sharper but had a series of dents in the left obverse field. The present writer is aware of 20 specimens of the first-size Madison medal, and six of these are in institutional collections. This is #2 in Skyler Liechty's article, "The First Size James Madison Indian Peace Medal: A Modern Census" published in the June 2018 *MCA Advisory*. With a nearly three-year span since our last offering, it is clear that the few existing medals do not trade frequently. The finest among them is probably the best of Ford's four, a medal so nice as to raise a question as to its ever having been awarded into Native hands. In terms of both quality and aesthetics, this medal would be very difficult to improve upon.

From the F.C.C. Boyd Estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, lot 112. Lot tag included.



1019

1809 James Madison Indian Peace Medal. Bronze. First Size. Julian IP-5, Prucha-40. First Reverse. MS-65 BN (NGC). 76 mm. Rich chocolate-brown surfaces with nuances of olive and light mahogany mottled across the reverse. Sharp and pleasantly prooflike through the fields, a texture broken only by tiny patches of die rust

or spalling that formed on these original dies between the issuance of the silver medals (starting in 1814) and these later impressions for collectors that were probably largely struck in the 1850s or later. Virtually mark-free aside from a few faint lines in the fragile fields. A superb specimen to represent the type and rarely seen this nice.



1020

1809 James Madison Indian Peace Medal. Bronze. Second Size. Julian IP-6, Prucha-40. First Reverse. MS-61 BN (NGC). 62 mm. A light old cleaning on the obverse almost certainly accounts for the grade, but the eye appeal is fairly good, and the reverse is far superior in quality. Faintly rosy brown on the obverse with a couple of small patina spots and even hairlines. The obverse was likely so

handled in an effort to remove what appeared to be surface debris, but was actually patches of aggressive spalling that is seen on all of these bronze strikes. This obverse, in this state, is known to be paired with both the original reverse die, as here, and that prepared for the Zachary Taylor medals in 1849.

Very Sharp and Rare James Monroe in Silver The Second Size



1021

1817 James Monroe Indian Peace Medal. Silver. Second Size. Julian IP-9, Prucha-41. Extremely Fine. 62.9 mm. 1454.6 grains. Neatly pierced for suspension at 12 o'clock, as issued. Lovely medium gray silver with soft blue and gold accents on both sides. Slightly deeper toning in the recesses, close to the rims and outlining the devices, serves to accentuate the sharp design features. The surfaces exhibit many tiny marks but only a couple of moderate size are easily noticed without magnification. This is undoubtedly an awarded medal, and yet it remains remarkably sharp for a piece with such history. A small "eraser" mark is noted in the right obverse field, the result of someone having tried to minimize a faint "1.25" scratched into the field—someone who didn't appreciate how such markings add character to these particular medallic artifacts.

According to original Mint records, there were 100 second-size Monroe medals struck, but only 12 distributed by the time the Office of Indian Trade (the physical keeper of the medals) closed. All 88 remaining were transferred back to the War Department. This does not mean, however, that those 88 were never distributed, though undoubtedly some remained unused and were melted, as frequently occurred when administrations changed. We are aware of 14 distinct specimens, with one of these not yet confirmed by photographic evidence. Five, including the unconfirmed one, are in institutional collections. This is a rather handsome medal overall, and quite a bit sharper than that we sold in the Larry Ness Collection in November 2020.

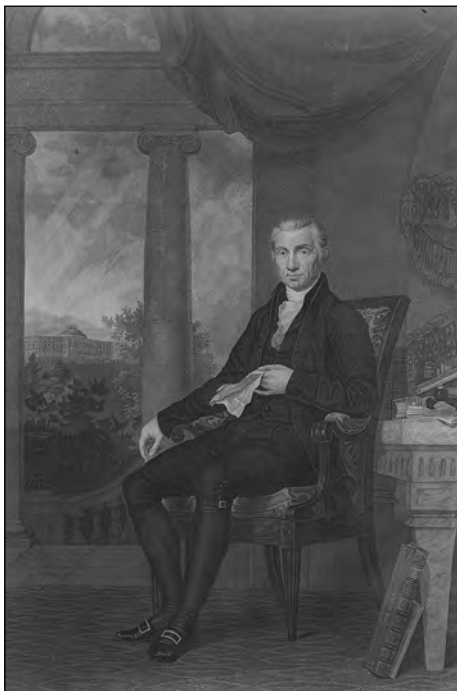
From Art Kagin to John J. Ford, Jr. via Harry Forman, March 1962; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, lot 118; our Las Vegas Auction of March 2021, lot 1028. Stack's lot tag included.



1022

1817 James Monroe Indian Peace Medal. Bronze. Second Size. Julian IP-9, Prucha-41. Second Reverse. MS-62 BN (NGC). 62 mm. Medium brown surfaces with nuances of pale mahogany. A small oxidation spot is partially removed from the coat collar, but this is only a minor distraction and has clearly been accounted for in the grade assigned. A few scattered marks are noted in the fields as is a small oxidation spot at the NT of PRESIDENT. Sharp and glossy. Struck sometime in the late 1840s at the earliest, from the original

obverse die and the replacement reverse produced for use on the Zachary Taylor medals. The original obverse was paired with both the original reverse die and this later die for striking bronzes, but medals from the original reverse are very rare. We know that this variant was second, as the degradation of the obverse die, in the left obverse field is more extensive on medals from the second reverse, as here.



James Monroe, President of the United States.
(Painted by C.B. King; engraved by Goodman & Piggot /
Library of Congress)



1023

1825 John Quincy Adams Indian Peace Medal. Bronze. First Size. Julian IP-11, Prucha-42. First Reverse. MS-65 BN (NGC). 76 mm. Lovely light mahogany-bronze surfaces are uniform and beautifully preserved throughout. Satiny and lustrous with just a few trivial marks visible under close study. One faint natural planchet flaw is noted behind the head. Struck from the original dies for the silver

medals, but in later states here with small patches of spalling. The obverse die is cracked in two places. One break crosses the rim, passes through the C of QUINCY and extends to the back of the portrait. The other extends from the top of the rim right of the I of PRESIDENT and extends to the head. These breaks appear on both Ness Collection specimens, one from each reverse die.



1024

1825 John Quincy Adams Indian Peace Medal. Bronze. Second Size. Julian IP-12, Prucha-42. First Reverse. MS-64 BN (NGC). 62.5 mm. Deep satiny mahogany-bronze with slightly lighter accents on the highest points of the obverse design. Sharp, lustrous and very attractive overall with almost no marks worthy of mention and a lone tiny oxidation spot against the reverse rim at 9 o'clock. Struck

from the original reverse die with the usual late-state spalling in places, most prominently on the rim left of the lower left corner of the cuff. From a survey of our auction archives, it would appear that medals from this first reverse are about twice as rare as those from the second, post-1846 reverse die.

Pleasing 1829 Andrew Jackson Peace Medal

The First Size

Just Nine in Private Hands



1025

1829 Andrew Jackson Indian Peace Medal. Silver. First Size. Julian IP-14, Prucha-43. Choice Fine. 76 mm. 2248.0 grains. Pierced at 12 o'clock for suspension, as issued. Deep and fairly uniform gray silver surfaces with just a few gentle streaks of deeper patina at the lower left obverse. Somewhat darker outlines are also noted against the design elements helping them stand out nicely from the fields. Many fine marks are visible, particularly under magnification, but the pleasantly even wear pattern has helped to smooth those a bit and there is no serious damage of any kind. Just a couple of very gentle rim bumps are noted. In fact, this is essentially an ideal specimen that clearly served its intended purpose, worn as a mark of status and pride by the original recipient and possibly his descendants for a long

time. It would be a challenge to find another in this grade with such nice eye appeal. In fact, the large-size Jackson medals do not seem to have been worn long in the cases of most of the known medals, and we are aware of only a single additional piece worn to this degree. In the writer's roster of specimens, just 19 first-size Jackson medals have been reported, including a couple that have not been directly confirmed by good photographic evidence. Just over half of them are in institutional collections, leaving only nine of these immensely historic medals available to collectors.

Ex J. Douglas Ferguson, August 1965, Montreal CNA Convention; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, lot 127. Lot tag included.



1026

1829 Andrew Jackson Indian Peace Medal. Bronze. First Size. Julian IP-14, Prucha-43. Second Reverse. MS-66 BN (NGC). 76 mm. An exceptional example of this impressive medal with beautiful light mahogany brown surfaces that are pleasantly reflective through the fields. Only microscopic traces of trivial spotting are noted, while only a single surface mark catches the eye in the lower right field. Struck from the second reverse die, as all bronze examples in our archives. Some trivial die spalling on the reverse around the

tomahawk head and elsewhere. Spalling on the obverse is seen left of Jackson's eye. The crisp sharpness of this piece reveals some of the details of the die-cutter's work. The date digits were clearly punched two or three times to get them to their full relief, while minor punching errors seem to have been made at the S of PRESIDENT and the first S of STATES. Easily one of the best-preserved pieces we have handled.



1027

1829 Andrew Jackson Indian Peace Medal. Bronze. First Size. Julian IP-14, Prucha-43. Second Reverse. Specimen-63 BN (PCGS). 76 mm. Rich chocolate-brown with faint mahogany undertones and gentle highlights of violet and blue in the fields. A

few minor marks account for the grade but the eye appeal is nicer than one might expect and the fields offer pleasant prooflike texture that catches the eye. A handsome example of this first size Jackson medal.



1028

1829 Andrew Jackson Indian Peace Medal. Bronze. Second Size. Julian IP-15, Prucha-43. First Reverse. MS-64 BN (NGC). 62 mm. Satiny and pleasing dark mahogany-brown surfaces give the first impression of full Gem quality, though a tiny spot has been attended to against the obverse rim over the CK of JACKSON. Very nice otherwise, with superb eye appeal. Struck from the original dies used in making the silver pieces for Native distribution, and rarer in bronze than those struck from the post-1846 replacement die. Patches of spalling are noted on the reverse rim left of the cuff, over the tomahawk head, around the viewer's left index finger and in other areas to a lesser degree, as usual.

1829 Andrew Jackson Peace Medal in Silver An Original of the Third Size



1029

1829 Andrew Jackson Indian Peace Medal. Silver. Third Size. Julian IP-16, Prucha-43. Choice Fine. 50.8 mm. 831.4 grains. Pierced for suspension at 12 o'clock, as issued. Largely deep gray surfaces with soft champagne toning in the fields and traces of deeper steel and pale blue-green iridescence against the rims. Numerous tiny marks scattered about both sides as is typical of well used medals of this type. A couple of gentle rim bumps are also par for the course, so to speak, while a pair of ancient scratches right of Jackson's face look to be intentional from some angles, almost as an arm and hand, hitting Jackson across the forehead. Such an addition would not be beyond the realm of possibility. Jackson's administration was not kind to Native Americans. It was during this time, in 1830, that Congress passed the Indian Removal Act, which removed the Cherokee, Creek, Seminole, Chickasaw, and Choctaw from their lands, resettling them farther west. In 1832, the Cherokee Nation sued the United States to stop this Act, and though they won their

case before the Supreme Court, Jackson ignored the ruling and forced the removal of these people. The famous Cherokee "Trail of Tears" was the culmination of this policy. As with the first-size Jackson above, well-worn Peace medals tell a different history than do sharper examples, as these were the medals long-worn by their recipients and carry deeper degrees of indigenous connection and history.

As with the third-size medals of several administrations, a few silver Jackson medals were struck decades later and have masqueraded as originals for many years. This, with a single die chip in the reverse rim at 3 o'clock, is certainly an original. This piece was formerly graded VF-25 by NGC. It is virtually identical in quality to the one in our 2022 summer sale that realized \$9,000. One of 17 known to the writer, though one remains unconfirmed by photographic evidence.

From Heritage's sale of June 2006, lot 4815; Kagin's sale of March 2021, lot 1082.



1030

1837 Martin Van Buren Indian Peace Medal. Bronze. First Size. Julian IP-17, Prucha-44. Second Reverse. MS-65 BN (NGC). 76 mm. Another outstanding first size bronze with gently prooflike fields and rich, light mahogany color. A few scattered small marks account for the grade including three extremely thin reverse scratches that are not easily found without magnification. Beautifully struck, with

very sharp details that reveal intricacies of the die-maker's work on the obverse including minor multiple punchings of letters, etc. Struck from the second, post-1846 reverse, as usual, though first-reverse impressions do exist. This is a bronze that was missing from the extensive Larry Ness Collection.



A satire, probably issued during August or September 1837, on the tug-of-war for influence on the President between Jacksonian Democrats and the “soft money” or conservative elements of the party. (*Library of Congress*)

Likely Unique Van Buren Peace Medal In Aluminum



1031

1837 Martin Van Buren Indian Peace Medal. Aluminum. First Size. Julian IP-17, Prucha-44. Second Reverse. Mint State. 75.7 mm. 1036.3 grains. Brilliant and uniform surfaces with strong, satiny luster throughout except for a couple of areas exhibiting minor handling abrasions. Struck in aluminum, presumably sometime around the mid-1890s when aluminum came into common use for small tokens such as pieces issued at the World's Columbian Exposition. Struck at the U.S. Mint, from the original obverse die used for the issued silver medals in the 1830s, and the second reverse die prepared in 1846. This has been confirmed by careful direct study that revealed remnants of matching spalling and recutting, though both dies have been refurbished with a sandblast finish.

We have offered this likely unique medal twice before, once in our (Stack's) January 2000 Americana sale:757, and later in

our (Bowers and Merena's) November 2001 sale of the Tree Many Feathers Collection:5160. In both offerings, we relayed that Virgil M. Brand bought a group of Mint medals struck in aluminum from Stephen Nagy, on January 16, 1919. Very few of these medals have ever appeared for sale, though we had seven of the Peace medals in the aforementioned January 2000 sale. It would seem the Nagy-Brand group is likely a unique set in this composition, as we have not seen any since our last offering of this one more than two decades ago. Most likely this was from a set made-to-order for Nagy.

From our (Stack's) Americana Sale of January 2000, lot 757; Tree Many Feathers; our (Bowers and Merena's) sale of Tree Many Feathers Collection, November 2001, lot 5160; probably previously from Stephen Nagy to Virgil M. Brand, January 16, 1919. Bowers and Merena lot tag included.

Silver 1837 Van Buren Peace Medal The Second Size



1032

1837 Martin Van Buren Indian Peace Medal. Silver. Second Size. Julian IP-18, Prucha-44. Fine. 62.3 mm. 1435.2 grains. Pierced at 12 o'clock for suspension, as issued. Medium to light gray silver is mottled with brownish gray and gold toning on both sides, but more heavily on the obverse. Fine accents of pale blue and green can be seen in some of the finer recesses. The fields were smoothed long ago, leaving a somewhat reflective texture only slightly subdued by the patina. Small surface deposits that appear similar to fire scale are noted on the reverse, and a small patch of somewhat crystalline-looking silver texture at the lower right obverse suggest that this might have been in a fire at some point, though most of what might have been more obvious evidence is now gone. A generally smooth appearance

is the result, and only a few small marks on either side catch the eye. There are no severe bumps or dents. We have taken the surfaces into account, but the overall sharpness is better than the grade suggests. This was a new addition to the writer's roster of known specimens as of the 2019 offering referenced below. There are now 14 reported specimens extant, though one of these is only known from a 1926 photograph and it is in question as a silver original. Another has not been verified by photographic evidence. Four of the 14 are in institutional collections.

Ex Millea Bros. Ltd. Auctions' (Boonton, New Jersey) sale of the Charles E. Sigety Collection, February 2019, lot 3207; Early American History Auctions (eBay listing), May 2020.



1033

1837 Martin Van Buren Indian Peace Medal. Bronze. Second Size. Julian IP-18, Prucha-44. Second Reverse. MS-64 BN (NGC). 62.5 mm. Gently mottled mahogany-brown with strong satiny luster and few marks of any kind. One small spot is noted on the right obverse rim. Struck from the post-1846 reverse die as are most seen. As

noted in our Ness sale, Carl Carlson found in his study of auction appearances fewer of this size in bronze than he did in silver. That has not held true over the last decade or so, but these can't really be called common, either, and a couple of those in our archives are clearly spotted or abused.



1034

1837 Martin Van Buren Indian Peace Medal. Bronze. Third Size. Julian IP-19, Prucha-44. First Reverse. MS-63 BN (NGC). 51 mm. Handsome deep mahogany-brown with bold details, satiny reliefs and somewhat prooflike fields that contrast a bit, particularly on the reverse. Small marks in the right obverse field and lower reverse account for the grade, but the eye appeal is still quite nice. Boldly struck from the original dies used in striking the issued silver medals, and the reverse is in the most commonly seen die state (that seen on all original Van Buren's in this size) with a single small chip inside the

right reverse rim. We know that this reverse die chipped further after December 1849, but we don't know when. What is certain, however, is that this strike is earlier than even some of the silver medals struck from this die, those being later restrikes that have masqueraded as originals for years. Small size Van Buren's in bronze are fairly scarce, in fact they appear rarer than the silver originals in the marketplace. We have only three examples in our online archives going back more than a decade.



1035

1841 John Tyler Indian Peace Medal. Bronze. First Size. Julian IP-21, Prucha-45. Second Reverse. MS-65 BN (NGC). 76 mm. Lovely light mahogany-bronze with soft pastel highlights in the fields. Beautifully struck with crisp details and gentle reflectivity in the fields. Very uniform in appearance and quite attractive. One tiny

spot over Tyler's head is noted, but handling is very minimal with just a gentle rim bump noted near 4 o'clock on the obverse. Bronze first-size Tylers are not infrequently offered, but their silver siblings are great rarities so even many advanced collectors will need a bronze to represent the type. Struck from the second reverse, as most seen.



1036

1841 John Tyler Indian Peace Medal. Bronze. Second Size. Julian IP-22, Prucha-45. First Reverse. MS-64 BN (NGC). 62.5 mm. Satiny deep chocolate-brown with just a hint of underlying mahogany tone. Satiny and lustrous throughout with subtle texture differences between the fields and reliefs. Very faint marks in the upper reverse field account for the grade, as otherwise the surfaces are very nice and the eye appeal superb. Struck from the original reverse die used for the issued silver originals, but now with notable spalling on the rims under the F, left of the cuff, and above the tomahawk head. This size in bronze was missing from the extensive Ness Collection sold in our November 2020 sale, which is remarkable considering the degree of completeness therein. A quick survey of our online archives reveals only six of these medals across more than a decade of records, and those from the first reverse, as here, are the rarest by a one to two ratio among those offerings.

1037

1845 James K. Polk Indian Peace Medal. Bronze. Second Size. Julian IP-25, Prucha-46. Second Reverse. MS-64 BN (NGC). 62.5 mm. Bold satin luster over deep mahogany-brown surfaces. Boldly struck in very high relief as are all the Polk medals. One spot is noted near one letter of POLK, but the surfaces are very nice otherwise with precious little evidence of handling. Struck from the second reverse, as is typically seen for the second-size Polk medals in bronze. Like the John Tyler medal offered above, silver Polk medals are very rare and among the most challenging medals to get in the IPM series. As such, nice bronze Polk medals are almost necessary for even some advanced collections.



1038

1845 James K. Polk Indian Peace Medal. Bronze. Third Size. Julian IP-26, Prucha-46. Second Reverse. MS-61 BN (NGC). 50.9 mm. 808.4 grains. Mottled golden-brown surfaces have clearly been cleaned at some point, but have somewhat mellowed over the years. Silver Polks of this size are known to be great rarities, with just six originally issued. Bronzes of this size are also very rare, probably much more so than has been realized. When Carl Carlson did his study of auction appearances, he found only one more appearance for a bronze than a silver of this size. Similarly, our online archives

seem to have only three medals going back to the Ford sales, and remarkably, none of them is from the second reverse, as here. This has been off the market since 2001, having appeared in our (Bowers and Merena's) Tree Many Feathers sale, but at the time we also had not realized how unusual this medal is, since much of the focus for Peace medals has been devoted to silver originals.

From our (Bowers and Merena's) sale of the Tree Many Feathers Collection, November 2001, lot 5166. Lot tag included.



1039

1849 Zachary Taylor Indian Peace Medal. Bronze. First Size. Julian IP-27, Prucha-47. Second Obverse, Second Reverse. MS-64 BN (NGC). 76 mm. Uniform pale mahogany-brown with bold satiny luster on both sides. One small nick in the right obverse field is the only one that stands out visually and is certainly the reason this largely otherwise pristine medal is not graded higher. Boldly struck, with strong detail and great eye appeal. One of the most interesting things about these high-quality bronze impressions (for an IPM researcher), is the degree of detail visible. With this medal, a centering dot in the reverse design was noticed. It is on all second

reverse impressions, but as it is on a high point of relief it is only visible on the sharpest and least handled medals. This is not found on the second or third size medals of this design, clarifying that the first size was the original die cut in 1846, and the other sizes were simply reductions from it.

The obverse die is not the original used for the issued silver medals. It is a replacement die easily distinguished by the crosslet 4 in the date and the lack of a period right of the same digit. This is the standard die pairing for the first-size Taylor medal in bronze.

Aluminum Zachary Taylor Peace Medal First Size; Likely Unique



1040

1849 Zachary Taylor Indian Peace Medal. Aluminum. First Size. Julian IP-27, Prucha-47. Second Obverse, Second Reverse. Mint State. 75.7 mm. 987.2 grains. Satiny sandblast finish surfaces are uniform and lustrous save for faintly abraded areas behind Taylor's head and on the highest point of reverse relief. A couple of tiny rim marks are also noted. As discussed under the aluminum Van Buren medal in this sale, this was likely part of a set in aluminum made-to-order for dealer Stephen Nagy sometime around the turn of the last century. Virgil M. Brand bought a selection of 19 aluminum Mint medals from Nagy on January 16, 1919, including several Peace medals. We last sold both this and the mentioned Van Buren in 2001, but we have not seen any other of this series in aluminum since,

speaking to great rarity. Most likely, this is from a unique set. It is struck from the usual dies employed in striking the bronze Zachary Taylor medals, but apparently refinished. Silver originals were struck from a different obverse that must have failed prior to any striking in bronze (or aluminum!). An unusual composition for any Mint medal.

From our (Stack's) Americana Sale of January 2000, lot 759; Tree Many Feathers; our (Bowers and Merena's) sale of Tree Many Feathers Collection, November 2001, lot 5168; probably previously from Stephen Nagy to Virgil M. Brand, January 16, 1919. Bowers and Merena lot tag and collector envelope with provenance notation included.



1041

1849 Zachary Taylor Indian Peace Medal. Bronze. Second Size. Julian IP-28, Prucha-47. First Reverse. MS-65 BN (NGC). 62 mm. Outstanding dark chocolate-brown surfaces with lovely satin finish and soft luster through the fields. Excellent eye appeal with just a couple of tiny spots that account for the grade. The first visual impression is better than "MS-65" might suggest. The "second reverse" dies for all three sizes were completed by 1846 because the original dies were supposedly beyond their useful life. The new

reverse was used for all issued Zachary Taylor medals in silver. However, for some reason certain of the bronzes of the Taylor designs (not all of them) were curiously struck using the original reverse, and this is one of them. It is found with both first and second reverse-die pairings. First reverse pairings like this are the rarer of the two, being outnumbered by second reverse pairings by two-to-one in our online archives. This is a particularly attractive example.

Silver 1850 Millard Fillmore Peace Medal The First Size



1042

1850 Millard Fillmore Indian Peace Medal. Silver. First Size. Julian IP-30, Prucha-48. Very Fine. 75.9 mm. 2089.0 grains. Pierced at 12 o'clock for suspension, as issued. Fairly uniform light gray on both sides with elements of darker patina in some of the more protected recesses of the design. The surfaces are not only uniform in tone, but they are also uniformly covered with fine marks, giving the piece an almost stippled appearance under the light. Many of these are very old and have naturally smoothed somewhat from long-term wear. Distortion in the suspension piercing and moderate thinning of the adjacent rim speaks to the long years this medal was worn as a personal adornment. A couple of short but very old scratches are noted on both sides, but there are no other serious bends, dents or damage commonly seen on such medals that served their intended purpose. There are 24 large-size Fillmore medals known to the writer, though one with a supposed Native American provenance is of a very suspicious appearance and its

authenticity has not been directly verified. Five of these medals are held in institutional collections.

Though the standard and long-used Peace and Friendship reverse dies had just been replaced with freshly cut dies for the 1849 Zachary Taylor medals, the Fillmore medals had the first major design change in the Peace medal series. Here, a Euro-American at left addresses a Native American at right, each in their own traditional attire. The man on the left points upward toward three connected rings, each encircling one of the words, LABOR, VIRTUE, HONOR. It is a much more complex and telling design that abandons the simplistic message of friendship, with one of condescending instruction on how to be a "citizen." As such, it is a design much better aligned with actual policies of the period, and thus much more honest.

Ex Dan Brown, August 1963; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 132. Lot tag included.



1043

1850 Millard Fillmore Indian Peace Medal. Bronze. First Size. Julian IP-30, Prucha-48. MS-64 BN (NGC). 76 mm. Uniform light brown surfaces with pleasing satin texture, soft luster and almost no handling marks worthy of mention. Just a couple of tiny obverse spots are noted. Superb eye appeal overall.

1044

1850 Millard Fillmore Indian Peace Medal. Bronze. Second Size. Julian IP-31, Prucha-48. MS-65 BN (NGC). 64 mm. Dark chocolate-bronze surfaces are uniformly satiny, exhibiting pleasing luster and essentially no handling marks worthy of mention. Struck from late state dies, the reverse with fairly prominent breaks in the lower reverse and the obverse with a waviness from sinking and distortion of the die. Easily among the nicest examples we have handled. A medal graded one point lower realized \$1,440 in our November 2020 sale of the Larry Ness Collection.

Pleasing 1853 Franklin Pierce Peace Medal in Silver The First Size



1045

1853 Franklin Pierce Indian Peace Medal. Silver. First Size. Julian IP-32, Prucha-49. Very Fine. 76.0 mm. 2389.5 grains. Pierced at 12 o'clock for suspension, as issued. Mostly deep gray across both sides with some lighter silver on the highest points of relief and traces of pale blue in the fields. A few scattered marks as typically seen include a minor edge bump just left of the piercing. Close examination of the fields reveals traces of old initials, which are always intriguing finds on Peace medals, as they can point to a history of ownership that is often long lost, but on rare occasions, can be reconstructed. In this case, we can't quite make out a full name, though one does appear to be present. Nonetheless, such features are not uncommon on these medals that were presented officially and generated great pride of ownership in their recipients. The eye appeal of this piece is quite nice, and it is clear that it was an issued medal.

The writer is aware of just 18 first-size Pierce medals, with two unconfirmed by photographic evidence to date. What is different about the Pierce, however, is that few seem to be tied up in institutional collections. Beyond the two unconfirmed (which are believed to be in a local historical society collection), only the one at ANS is held institutionally, making the large-size Pierce a great starting point for a collection of these historic medals. This seems to be only the second public offering of this example, the other being our (Stack's) Ford sale, in 2006.

Ex "Las Vegas Antiques shop"; Fred S. Werner, April 1975; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVI, October 2006:152. Lot tag included.



1046

1857 James Buchanan Indian Peace Medal. Bronze. First Size. Julian IP-36, Prucha-Unlisted. "Second Reverse." MS-63 BN (NGC). 76 mm. Light mahogany-brown with nuances of light steel toning on the obverse and a patch of slightly deeper patina at the upper left reverse. Gently prooflike through the fields in soft contrast to the satiny devices. A very choice example of this muling, combining the usual Buchanan obverse with the reverse used on the Fillmore and Pierce medals. In fact, the quality is so nice that it is

hard to explain the grade assigned. This muling seems to have been struck after the medals in bronze with the intended reverse, as some of these exhibit a late state of the obverse die. Though a later state is known, this has patches of spalling extending into the field through the B of BUCHANAN and the A of STATES, as well as a crack from the rim into the E of STATES. A really nice example of this scarce medal.



The inauguration procession in honor of President Buchanan.
(*Frank Leslie's Illustrated Newspaper*, March 21, 1857 / Library of Congress)

First Size Lincoln Peace Medal in Silver

A Favorite of the Series

Ex Virgil M. Brand



1047

1862 Abraham Lincoln Indian Peace Medal. Silver. First Size. Julian IP-38, Prucha-51, Cunningham 22-010S. Fine. 75.7 mm. 2577.6 grains. Pierced at 12 o'clock for suspension, as issued. A most handsome and nicely worn example of this prized Peace medal issue, arguably the most broadly popular of the series. For those who want only a single representative example, it seems that a first-size Lincoln is often the choice. This has lovely deep gray surfaces with gentle mottled pastel overtones. The pastels are stronger on the obverse, while the reverse is a bit more gray overall. The difference is subtle. The wear pattern is even throughout, with many tiny nicks on both sides that one must expect from an issued medal, though none are distracting, and many have been gently softened by the continued wearing of the medal. Light distortion in the suspension hole and a bit of thinning is noted at the adjacent rim, again, expected features.

Beyond the popularity of Abraham Lincoln in general, one of the most interesting and often cited design features of the Lincoln Peace medals is the depiction of children playing baseball (or some very closely related game) in the central reverse vignette. The Lincoln medals are somewhat plentiful in terms of the numbers known, but some of them seem to have been struck later for collectors. This is clearly among those struck for official presentation, and it clearly served its purpose. The writer is aware of 36 examples, but at least seven of them are of a weight standard suggestive of a restrike. In addition to the broad appeal that places market pressure on these, about 10 are held in institutional collections, removing those from the available supply. This has been off the market since our October 2006 sale of the Ford Collection, and it has a fine provenance to Virgil M. Brand, one of America's most legendary collectors.

Ex Virgil M. Brand Collection; Michael Brand Zeddies, February 1960; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, lot 161. Lot tag included.

Popular First Size Lincoln Peace Medal Struck in Bronze



1048

1862 Abraham Lincoln Indian Peace Medal. Bronze. First Size. Julian IP-38, Prucha-51. MS-65 BN (NGC). 76 mm. Deep steely-brown on both sides, exhibiting strong satiny luster due to the finely textured surfaces. Crisply detailed with virtually no handling marks and only a few faint specks of dark patina on the obverse. There is never a shortage of demand for the first-size Lincoln Peace medals,

the silver originals being among the most prized in the series even though they are known to exist in larger number than many other issues. At a much different price point, attractive bronzes like this enjoy the same broad appeal. The last one we sold, graded the same as this, realized \$4,320 in our August 2022 sale, the highest price we have gotten for a bronze.

1865 Andrew Johnson Peace Medal in Silver

The First Size

Just 12 in Private Hands



1049

1865 Andrew Johnson Indian Peace Medal. Silver. First Size. Julian IP-40, Prucha-52, Musante GW-770, Baker-173X. Very Fine. 75.7 mm. 2622.3 grains. Pierced through the rim at 12 o'clock for suspension, as issued, but with the original hanger lost. Light silver gray on both sides with darker gray patina at the rims and outlining the design features on both sides. Some slightly darker gray streaks are also seen in the obverse patina, and faint old initials are noted in the left field. Otherwise, there are only a few scattered marks that must be expected on any issued Peace medal. While the original suspension hanger is lost, the tiny brass post that affixed the hanger to the medal remains, tightly fixed into a tiny drill hole in the rim. As such, it is clear that failure of this post was not to blame for the loss of loop, but rather a bending of the loop itself.

Some medals in this series enjoy elevated popularity with collectors, the best case being the medals of Abraham Lincoln. However, this issue also enjoys a broader appeal for the small George Washington bust featured at the upper center of the reverse design. William Spohn Baker included it in his

landmark *Medallic Portraits of Washington*, published in 1885, and from at least that point onward, it has been an issue sought after by collectors of George Washington medals. The reverse design is very interesting, marking a shift back to an illustration of cooperation and peace between equals in stark contrast to the condescending and violent depictions on the Buchanan and Lincoln medals. Of course, the actual interactions between the increasingly westward moving settlers and the Native Americans who would be further displaced remained anything but a cooperative, peaceful intercourse bearing any sort of mutual respect as *equals*.

We are aware of 19 examples of this medal, though one is suspicious. Of these, seven medals are in institutional collections, leaving just 12 for collectors. As an interesting historical aside, it is worth noting that the Native American featured on the 1899 \$5 Silver Certificate banknote, Running Antelope, is wearing a first-size Andrew Johnson medal, though the engraver did not fill in that detail for the banknote plate.

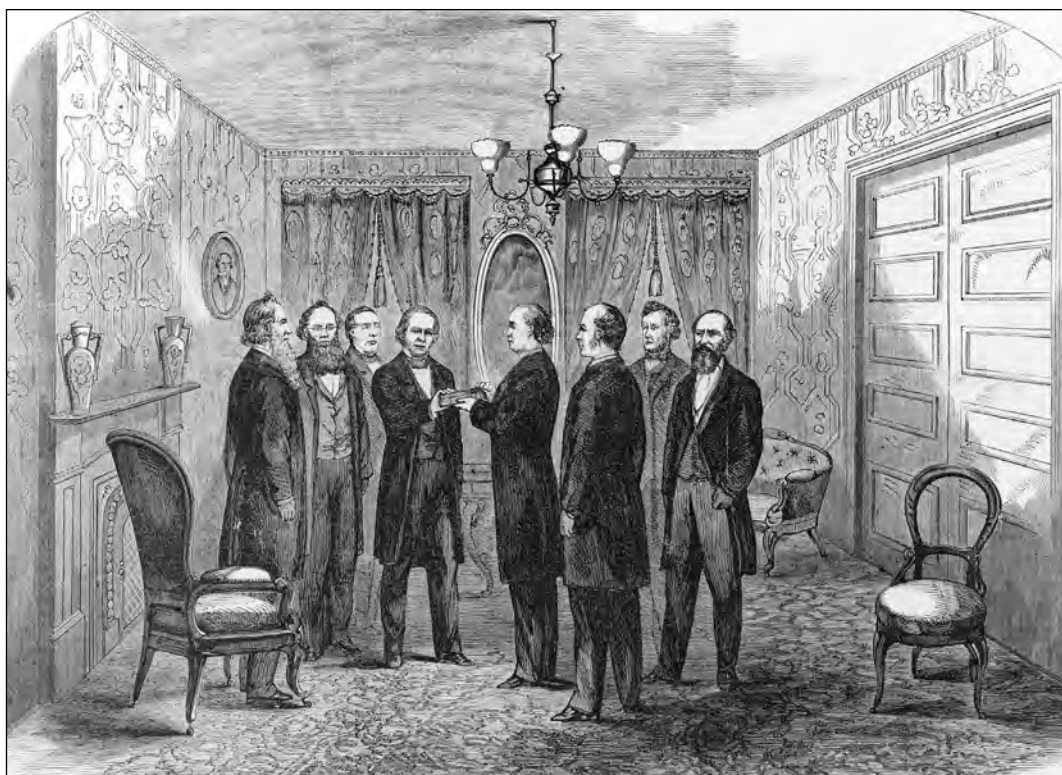
Ex F.C.C. Boyd estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 154. Lot tag included.



1050

1865 Andrew Johnson Indian Peace Medal. Bronze. Second Size. Julian IP-41, Prucha-52, Musante GW-771, Baker-173W. MS-65 BN (NGC). 62 mm. Outstanding deep chocolate-brown surfaces display rich satiny luster and a remarkably uniform aesthetic. Boldly

struck and with virtually no signs of handling, this is an exceptionally attractive example. We have seen medals graded MS-66, but it's hard to imagine a more attractive one than this.



Andrew Johnson taking the oath of office in the small parlor of the Kirkwood House, Washington, April 15, 1865. (Frank Leslie's Illustrated Newspaper, January 6, 1866 / Library of Congress)

Important U.S. Grant Peace Medal An Issued Original With Provenance to Little Plume of the Blackfoot



1051

1871 Ulysses S. Grant Indian Peace Medal. Silver. The Only Size. Julian IP-42, Prucha-53. Extremely Fine. 63.4 mm. 1502.3 grains. Pierced for suspension at 12 o'clock as issued. A lovely example of this medal with pleasing deep gray surfaces and accents of steely blue iridescence through some of the peripheral recesses and outlining Grant's portrait. Scattered marks and abrasions as typical for a used Peace medal, but no serious damage is noted. Some fine scratches, clearly old, follow the inner border of the obverse but won't be noticed without magnification. Quite handsome and with good detail.

This is one of the rare cases when one of these historic medals can be connected to an original indigenous owner. The first public appearance the writer is aware of for this medal was Joseph Lepczyk's sale of April 1978, which identified this medal as once the property of Chief Little Plume of the Blackfoot, prior to 1900. The description noted that "Documents of history, and transfer of title papers" accompanied the lot. The medal was among six original American Peace medals in silver in that sale, and plated therein. It would seem that the original documents were overlooked at some point, and apparently lost by 1991, the next time this medal was offered. In fact, the medal had become dissociated from its provenance altogether - it was not mentioned in any offering since 1978, and has only been reconstructed by the present writer's research.

Unfortunately, we have not been able to locate a photograph of Little Plume (a chief of the Piegan band of Blackfoot) wearing this medal, though multiple images of the chief do exist. This said, even beyond the documents referenced in 1978, there is good reason to believe that a medal belonging to this chief would have retained its provenance. Other items with direct provenance to Little Plume exist, a few

of which are in the Cambridge Museum of Anthropology and Archaeology in England. This strongly suggests that his personal property was likely deliberately dispersed with provenance, and the fact that he was a well-recognized chief who lived into the 20th century is supportive of same. As an aside, he participated in President Theodore Roosevelt's Inaugural parade in 1905, as one of six important chiefs, a group that also included Buckskin Charley of the Ute (who owned a Benjamin Harrison medal), Geronimo of the Apache, Quanah Parker of the Comanche, Hollow Horn Bear of the Brule Dakota and American Horse of the Oglala Dakota. A photo of them from the event exists, and a Peace medal is around the neck of Hollow Horn Bear.

While we have not found an image of Little Plume wearing the medal, remarkably, there is an image of him standing alongside another Piegan Chief who wears a Lincoln medal. His name was Three Suns, and we sold his medal in our May 2019 sale after being able to tie that medal to its original owner. The fact that such an image exists of these two chiefs, both known to have owned Peace medals which still exist and are identified, is truly a remarkable instance. Little Plume is also featured in an Edward Curtis photograph from 1908, titled, "In a Piegan Lodge."



Piegan Chiefs Big Nose and Little Plume. ca/ 1881.
[955-465] Montana Historical Society Research Center
Photographic Archives, Helena, MT

The Grant in silver is the most available of all the original issued Peace medals, and it has long been an entry point into the series for new collectors. However, the indigenous provenance makes this a true standout. It is one of just three we are aware of in private hands with a known Native American owner.

Ex "Chief Little Plume of the Blackfeet, prior to 1900"; Joseph Lepczyk's sale of April 1978, lot 1505 (with documents); Superior's sale of February 1991, lot 1562; Larry & Ira Goldberg's sale of September 2004, lot 1396; Heritage's sale of August 2013, lot 4854.

1052

“1871” (20th Century) Ulysses S. Grant Indian Peace Medal. Golden Bronze. Julian IP-42, Prucha-53. MS-65 (NGC). 64 mm. Light honey-gold bronze with some minor mottling in the patina. Slightly matte finish as usual for the 20th century versions of this medal.

Extremely Rare 1877 Hayes Oval in Bronze

An Outstanding Gem From the Intended Reverse



1053

1877 Rutherford B. Hayes Indian Peace Medal. Copper, Bronzed. The Only Size. Julian IP-43, Prucha-54. MS-67 BN (NGC). 76 mm x 59 mm, oval. An outstanding example of this extremely rare medal with superb eye appeal. The bronze is somewhat light reddish mahogany in tone, and very uniform, though slightly lighter red outlines are seen around the portrait and close to some of the letters. Glossy throughout, with subtle prooflike texture in the fields. Virtually pristine surfaces with only a small abrasion on the highest point of the obverse relief seemingly worthy of mention. These do not frequently appear for sale, and this is one of the nicest we have ever handled. In fact, the only other of this quality we have seen appeared in our November 2020 sale of the Larry Ness Collection, where it realized an impressive \$10,200.

The Hayes medal was the first struck in the short but distinctive series of oval Peace medals, though none are known to have been struck in silver for presentation. Initially, there seems to have been no interest or action on the part of the Hayes

Administration to get the Peace medal program up and running. That being the case, Mint officials proceeded largely on their own in creating and striking the few that were made. Again, none were for distribution, nearly all were in bronze and likely intended primarily to keep the series going to benefit the Mint's list of medals for sale to collectors. Eventually, there came requests for medals for distribution from Indian Agents, but by the time these requests were received it was apparently too late for the slow gears of government bureaucracy to make the necessary accommodations for silver medals. The whole business dragged on beyond Hayes' term in office. Silver impressions do exist, however. We are aware of four of them, but while one is looped and another is holed, these merely masquerade as issued medals. The early bronze pieces like this, with a dated reverse, are the only Hayes medals that might be called "original." As such, they are necessary for any advanced collection of Peace medals, and they command prices commensurate with their rarity and status.

Incredible Original Garfield Oval in Silver With Indigenous Provenance to a Jicarilla Apache Chief



1054

1881 James A. Garfield Indian Peace Medal. Silver. The Only Size. Original. Julian IP-44, Prucha-55. Fine. 70.0 mm x 58.9 mm, oval. 2025.0 grains. An incredible and historic medal, featured in multiple images of James A. Garfield Velarde, a principal chief of the Jicarilla Apache. The medal features the expected wear of a piece that was proudly worn for a long time, and in this case, by multiple chiefs. The silver is light in tone, with some deeper gray patina in the peripheral recesses. Both sides are peppered with marks, as usual, and there are a couple of gentle rim bumps, but none is terribly serious. Close inspection reveals a tiny "J" and "A" in the left and right reverse exergue. Originally pierced just above Garfield's head which is an unusual position, but one that avoids the name of the president, and one that fortuitously aids in the unraveling of the story of this medal, as will be seen below. The piercing was filled long ago, in the 19th century, and a distinctive custom suspension hanger was added. The hanger is an ornamented bar with two loops on the back to allow for a cord. It is affixed to the medal by three thick silver rings, one each sturdily soldered to the bar and to the medal, respectively.

Tradition has it that the chief seen wearing this medal in multiple images, James A. Garfield Velarde, was the direct recipient of the medal. It has been long believed that President Garfield presented this medal to him, and that he took the President's name as his own, in his honor. However, we have not been

able to find any historical references to such a presentation to Velarde and the timing of his rank as chief does not align well with the period in which the Garfield medals are known to have been struck and distributed. This said, there is other evidence that points to the likely chain of ownership. To present this effectively, a brief genealogical presentation is necessary:

Huero Mundo (1828-1889)

Principal chief of the Apache from 1868 to 1873, and half brother of the famous Chief Ouray of the Ute. Chief Ouray is recorded as having met with presidents Abraham Lincoln, Ulysses S. Grant and Rutherford B. Hayes, and played a part in advising Apache delegations to Washington, likely relevant to this medal. Chief Huero Mundo also visited Washington, in 1868, and sat for a portrait of his Delegation taken by Nicholas Brown and Son, of Santa Fe. A CDV of the image was sold in the June 6-7, 2007 Cowan's Historic Americana sale, lot 150.

Children of Huero Mundo

- Huerito Mundo (1846-1888)
- Hoshka Velarde (1850-1928)
- Augustin(e) Velarde (1851-1903)
- Pilar Velarde (a half sister) (1852-?)
- Jose David Barela (a half brother) (1853-1926)
- Chanhkata Velarde (1853-1909)

- James A. Garfield Velarde (1853-1961)
- David Velarde (a half-brother) (1859-?)

Information on the various past chiefs is found on the website of the Jicarilla Apache Nation, <https://apacheria.es/jicarilla-apache-nation/>, where it is clarified that Huerito Mundo was chief from 1868 to 1873, his son Huerito Mundo was chief from 1880 to 1886, another son, "Garfield Velarde" was chief as of 1886, and yet another, "Augustine" Velarde, was chief "around 1890." The last entry is directly supported by a September 1890 report of Special Agent George B. Meston on the Jicarilla Apache reservation: "The head chief, or governor, as he is called, of all the Jicarilla Apaches is Augustin Velarde. His office was obtained by election. He is of slight build, wears a complete citizens' dress, and on his left breast the Garfield medal, of which he is justly proud. Velarde is a very intelligent and progressive Indian." This not only places Augustin Velarde as a chief, but it places a Garfield medal upon his chest.

As noted above, we have found no evidence of a Garfield medal being directly presented to James Garfield Velarde, nor do we find reason for such a presentation. However, there is an unavoidable contender for such an honor in his older brother, Huerito. Upon the advice of Chief Ouray of the Ute, a small delegation of Apache made a trip to Washington D.C. to discuss new reservation lands. The delegation of principal chiefs of local Apache groups included Huerito Mundo, his brother-in-law, Augustin Vigil, San Pablo, Juan Julian and Santiago Largo. At least two images exist from this trip, both taken at the Corcoran Gallery of Art, on April 2, 1880. The meeting resulted in then-President Rutherford B. Hayes' establishment of new reservation lands for the Jicarilla Apache at Amargo, New Mexico, to the west of Tierra Amarilla, on September 21, 1880, by Executive Order. No Hayes Peace medals were struck for distribution, so it seems likely that Garfield medals were probably forwarded later, as it was not an unusual practice for medals to be gifted well after initial actions that prompted the gifts. Indeed, according to Father Prucha's research, a pair of Garfield medals was sent to the Mescalero Agency in New Mexico on June 3, 1882, for presentation to two men "in recognition of their good conduct." At the time, the Jicarilla and Mescalero Agencies had been combined, under the Mescalero aegis. We have not seen images of the men of the 1880 Delegation wearing Garfield medals, but their presence in Washington and the favorable outcome of their meeting makes some or all of them highly probable recipients of such awards. By the time the brothers Velarde were chiefs, President Garfield was long dead, and the Chester Arthur Peace medals were in production. Just ten Arthur medals were ordered for distribution, and those are known to have been available for delivery by 1885, so any medals presented to the Velardes as chiefs, after 1886, would have almost certainly been Arthur medals. It seems probable that one of the Garfield medals sent to New Mexico in 1882 was given to Chief Huerito Mundo

in recognition of events in 1880, and later transferred to his brothers when they became chiefs, as both brothers are well-documented as having worn such a medal.

As noted in the discussion of the condition above, the piercing of this medal is unusual in that it is lower than on the other known issued medals. A wonderful photograph by Randall A. Frank exists of Augustin Velarde wearing a Garfield medal around his neck, suspended by what is likely a plain ribbon, tied through a hole that appears to be positioned as the former piercing of this piece. This is almost certainly the medal offered here, photographed "circa 1890?," prior to the filling of the piercing and the addition of the distinctive suspension bar, soldered loop and links presently affixed to the medal.

This medal in its present state, with its distinctive and readily identifiable suspension hanger, is included in at least four images that we have seen. It appears prominently in an 1899 photograph by William Henry Jackson of James A. Garfield Velarde. It is also in one of him and his wife by Charles A. Nast, circa "1880-1910" and another of him with his family, also dated to circa "1880-1910." These two are in the Digital Collections of the Denver Public Library. Another is of unknown ownership or authorship, and simply identified online as "Jicarilla Apache Group - 1898" but it clearly features this medal on the breast of James A. Garfield Velarde. Unfortunately, Velarde is not wearing his medal in the famous photograph taken of him by Edward S. Curtis, circa 1905-1906.

In the 1898 Report of the Department of the Interior, there is a roster of those employed in the Indian Agency Service. Both Augustin Velarde and James A. Garfield Velarde are listed in the capacity of "Judge," clarifying their ongoing respected status among the Apache, and also their good relationships with the Indian Agency.

There are only five genuine silver Garfield Peace medals known to the writer, and this medal, being offered publicly here for the first time, is the only one with a confirmed (by the writer) Native American provenance. The other reported to have such is held in the collection of the American Numismatic Society, but that provenance has proven unverifiable thus far. In either case, the medal presented here is the only one in private hands and is a remarkable survivor from what is believed to have been just 25 medals originally struck in silver for presentation.

The silver suspension chain is obviously of much later vintage. However, it was hand-made by a well-known Jicarilla-Navaho silversmith, Gibson Nez, who was himself a descendant of Chief Huerito Mundo. Nez died in 2007.

Probably awarded to Huerito Mundo, chief of the Jicarilla Apache; certainly ex Chief James A. Garfield Velarde of the Jicarilla Apache; probably to his brother Augustin Velarde, Chief as of 1890, and back to James A. Garfield, who outlived his brother by nearly six decades; a grand-daughter of Huerito Mundo, Mary Vicenti; purchased by a New Mexico trader, date unknown, but after 2007; unspecified private collector; purchased by our consignor, April 2023.



Augustine Velarde
(Randall, A. Frank / Courtesy Palace of the Governors Photo Archives (NMHM/DCA) #056149)



James A. Garfield Velarde
(William Henry Jackson Collection, CHS.J3578 / Jas. A. Garfield. History Colorado)

Rare Bronze 1881 Garfield Peace Medal



1055

1881 James A. Garfield Indian Peace Medal. Copper, Bronzed. Julian IP-44, Prucha-55. MS-66 BN (NGC). 75 mm x 60 mm, oval. Pleasing olive-brown surfaces with faint tints of soft gold and pale green. Traces of somewhat richer red remain in the protected recesses. A subtle spot in the patina is noted around IE of GARFIELD, and appears to only be an anomaly in the coloring rather than any type of oxidation. One small spot is noted at the top of the wreath in the reverse exergue. Soft prooflike texture throughout the fields and nice quality overall.

Another very rare entry in this series. Unlike for the Rutherford B. Hayes medals, there were a few original medals struck in silver for the Garfield administration for distribution to Native Americans. As noted in Prucha, the adopted methodology was to strike medals as needed rather than to produce a large

number for eventual distribution, though it seems that group of 25 silver Garfields were struck all at once and may have been the entire mintage in silver. Survivors are very rare, with just three in private hands.

With the silver impressions prohibitively rare, and original bronzes not that much more available, there is fairly strong collector enthusiasm when one does come up for sale, and superb pieces command healthy prices. Carl Carlson found only three auction records for bronze Garfield medals and four records for silver ones, though we suspect that he may have inadvertently included restrikes among the latter. The Ford Collection contained one silver and two bronzes. The Larry Ness Collection included a Gem bronze, graded MS-67, that brought \$9,000 in our November 2020 sale.

Gem Bronze 1881 Chester Arthur Oval



1056

1881 Chester A. Arthur Indian Peace Medal. Copper, Bronzed. Julian IP-45, Prucha-56. MS-65 BN (NGC). 76 mm x 59 mm, oval. Rich reddish-brown surfaces with pale green and gold overtones through the generously prooflike fields. A couple of tiny marks are noted, but none is really distracting. This is a really lovely example of this very seldom offered medal, particularly when so nice. These seem to appear in our sales every couple of years, or so, but only two of those in our online archives could really be seen as equals to this, and both were offered raw. This is the highest grade example we have offered in a third-party holder. The unusual dark bronze Charles Wharton specimen realized \$7,050 in our August 2013 sale, while another called "Choice Mint State" brought \$3,525 in our March 2016

sale. There seem to be only three silver originals known, and the only one in private hands realized \$97,750 in our (Stack's) October 2006 Ford Sale, Part XVI. As prohibitively rare as the silvers are, and as scarce as nice bronzes are, the noted price realizations seem "cheap." This is a very tough design and only a couple of collectors can hope to own one this nice.

It is believed that just five original silver Arthur medals were struck for presentation to Native Americans. As to the bronzes, 37 are reported to have been struck by the Mint in the fiscal year ending August 1, 1883. Five more were ordered in 1885. It seems probable that the lone dark mahogany bronze one we have seen, referenced above, was among the 1885 issuance, as this is the normal finish for these medals.

Handsome Gem 1885 Cleveland Peace Medal in Bronze



1057

1885 Grover Cleveland Indian Peace Medal. Copper, Bronzed. Julian IP-46, Prucha-57. MS-65 BN (NGC). 75 mm x 59 mm, oval. Light chocolate-brown surfaces with fine geometric mottling in the patina that is often seen on bronze medals of the 19th century. Soft blue-green toning is seen in the strongly prooflike fields at a certain angle to the light. A nice visual contrast is noted between the fields and motifs. A few minor marks account for the grade, but the eye appeal is quite nice.

Prucha relates that in April 1887 there was an official order placed for 10 silver medals for distribution. However, acquiring one is perhaps impossible as we are aware of no confirmed originals. Carl Carlson found no auction appearances in silver, the Ford Collection similarly revealed not a single example in

silver, and in that catalog, Michael Hodder noted that he was aware of none. Even the ANS specimen is a matte-finish restrike.

This brings us to the bronzes. Carlson's auction records included just two appearances for a bronze strike, while the Ford Collection contained a lone example. There are later impressions from the dies with matte finishes in bronze, but earlier impressions are very rare and have generally commanded healthy sums at auction. We have only a single medal of similar quality in our archives, graded MS-66 BN. We have sold it twice, and its record price realization was just shy of \$10,000, in 2013. This piece is the most prooflike of those we have handled, as we note that such texture was not mentioned at all in our past descriptions of the higher-graded one.

Extremely Rare 1889 Benjamin Harrison Oval in Bronze Missing from the Ford Collection



1058

1889 Benjamin Harrison Indian Peace Medal. Copper, Bronzed. Julian IP-47, Prucha-58. MS-67 BN (NGC). 75 mm x 59 mm, oval. Another exceptional medal in this remarkable offering of bronze oval Peace medals, one of the nicest such offerings we have had the pleasure of presenting. Somewhat light chestnut brown with fairly rich overtones of gold and pale blue-green through the fields. Like the last superb one we handled, in our Ness Collection sale in November 2020, this has aggressive swirling die polish in the fields. The texture gives the fields a very lively appearance when the medal is turned in the light. Only the most trivial of marks can be detected under magnification, and none is worthy of mention.

The oval medals for the Harrison administration were the result of the Mint simply following what had been done for all the recent presidents, beginning with Rutherford B. Hayes. The official need for Peace medals had dropped off considerably, and most of those struck were for the Mint list and collectors. For this administration, the use of all ovals turned out to be private collector sales, as when the Harrison administration made motions for medals for presentation under its authority, it desired different designs entirely. This was not their idea, however, but the specific request of a delegation of Oto and Missouri men who visited Washington in 1890. They specified

that they wished to have round silver medals not less than 2.5 inches in diameter, and they wanted them badly enough that they offered to pay the costs themselves, undoubtedly an unprecedented situation. The officials complied and from this was born the last of the officially issued Peace medals of the United States, the round Benjamin Harrison.

As for the ovals, since none were ever issued there are no original silver examples known or likely to exist. We are aware of only two potential silver impressions. One is overweight and certainly a later collector strike. It was in the Dr. William Bridge Collection offered by Rich Hartzog (World Exonumia), in September 1991. It perhaps went unsold, as that firm is credited with having gifted it to the ANS in 2007. The other is in the Francis and Mary Crane Collection in Denver. We have only seen images of it, but it is unconvincing as even a mint restrike.

Bronze impressions are rare and naturally very desirable. Carlson had recorded four auction appearances, while the Ford Collection did not include one at all. For more than a decade, no nice example of this medal in bronze has realized less than \$5,000 (an MS-63 brought just over that in our recently closed Spring 2023 sale), while a raw one called "Mint State" realized just shy of \$10,000 in our March 2016 sale.

Round Format 1889 Benjamin Harrison in Bronze A Great Rarity



1059

1889 Benjamin Harrison Indian Peace Medal. Copper, Bronzed. Julian IP-48, Prucha-58. MS-66 BN (NGC). 76 mm. Light somewhat golden-brown with soft blue-green patina in areas that adds considerably to the overall visual appeal. Satiny and lustrous with few marks. One just over the settler's head in the rightmost medallion of the reverse design is noted for provenance purposes, though at a certain angle to the light, even this disappears from ready view.

Among the bronze collector strikes for the Peace medal series, the round Benjamin Harrison is the rarest. In fact, our online archives going back more than a decade include not a single impression, not even in the vast John J. Ford Collection Peace

medal holdings that brought to market about 120 original silver medals and extensive offerings in bronze. Two are to be found in the Heritage archives, not known for Peace medals. A damaged one brought just over \$1,900 in their November 2021 sale, while an MS-64BN realized \$5,875 in June 2016. It has been stated that just 28 of these were struck. While we have not pursued a detailed study of them, it is very clear that very few survive. We are aware of one in the 1986 Dreyfuss sale, and another in the 1981 Kessler-Spangenberg sale by NASCA. Though this is without the distinctive oval shape that the close of the Peace medal era is generally known for, it is, without a question, the outstanding rarity in the series.



1060

“1789” (ca. 1890) George Washington Private Indian Peace Medal. White Metal. Prucha-64, Musante GW-1148, Baker-173N. No Periods Reverse. Reeded Edge. Extremely Fine. 62.7 mm. Pierced for suspension at 12 o'clock, brass loop remains. A rare privately-made Peace medal, distributed ca. 1890-1905 in Nebraska and nearby states. Pleasing light pewter-gray with slight reflectivity in the basined fields. A sharp example, though showing various tiny marks commensurate with display and wear. A few knife cuts, presumably to test whether this piece was pewter or silver, cross the reverse at center; the heaviest ones are horizontal above the date, though two lighter ones run diagonally beneath. The visual appeal remains excellent, with this piece at once exhibiting a high technical grade but the sort of light wear associated with actual distribution to a Native American.

This type was made at least prior to 1898, when a fairly worn example was brought to the Omaha Exposition by a native named Peatwytuk; that example was offered in our (Stack's) Ford XVI Sale. In 1901, Walter Wyman noted that a Native American near Pender, Nebraska still distributed these medals and that many were “worn by the Indians [sic] and very highly regarded by them.” Specimens in aluminum, copper, and silver were apparently made as collectables or keepsakes; only white metal specimens like this show typical display wear. An interesting variety, not part of the U.S. Mint series but probably actually worn by a Native American around the turn of the 20th century.

From our (Stack's) sale of the Norweb Collection, November 2006, lot 2123. Lot tag included.

COLUMBIANA



1061

1892 World's Columbian Exposition Committee of One Hundred Medal. Eglit-98A, Rulau-B19B. Silver. Specimen-63 (PCGS). 57 mm. Lovely medium gray surfaces with soft pastel overtones in places. Most of these were produced in white metal and bronzes are

occasionally seen, but this is the only one we recall having seen in silver. Marked **STERLING** on the edge at 6 o'clock, near where the signature of Charles Frederick Naegele is located on the obverse rim. Struck by Gorham and Co.

BENJAMIN FRANKLIN



(photo reduced)

1062

1777 B. Franklin Américain Portrait Plaque by Nini. Greenslet GM-5, Margolis-11, Betts-548 (traditional). Terracotta. About Uncirculated. 122 mm. A beautiful example of this popular decorative medallion, perhaps the quintessential image of Franklin from his time in France. The present piece shows definitive sharpness and excellent light brick-red tone. A couple of minor rim chips on the edge, barely visible from the facing side, are noted at 5 and 11 o'clock. No cracks or other damage, suspension hole as made. The tiny fleur-de-lis stamp of this Margolis number is readily evident on

the back above 9 o'clock. A lovely Franklin portrait from the era of the American Revolution, and a very rare variety given Margolis' (2015) comment, "A combined total of just nine specimens of TYPES 10 and 11 have been located."

While Betts-548 is traditionally used to refer to this piece, the actual Betts listing describes a bronze aftercast or something similar. The terracotta originals are described in a footnote on page 257, just below the Betts-548 listing.



1063

"1819" Benjamin Franklin Series Numismatica Medal. By Godel. Greenslet GM-45. Rarity-4. Bronze. Specimen-63 (PCGS). 40 mm. Satiny, modestly semi-reflective surfaces exhibit subtle powder blue undertones to dominant autumn-brown patina. Modestly semi-prooflike in finish with a sharp, crisp strike throughout. Minor handling marks are well scattered, easily overlooked, and do little more than define the Choice grade from PCGS.

Collector tag included.

LAFAYETTE



1064

Undated Lafayette Portrait Counterstamp on an 1836 Modified Matron Head Cent. Fine Details—Damage (PCGS). Not listed in the Fuld monograph. Unlisted in Brunk. Small, mature bust of Lafayette facing left in circular-format 8 mm stamp without letters or numerals. Stamped on Liberty's portrait. We grade the counterstamp Extremely Fine; host coin with golden-brown surfaces. Curious but nicely applied little mark, and seemingly quite rare as this is the only example we recall having seen.

From the David Sterling Collection. Earlier from our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21217.

WASHINGTONIANA

**Extremely Rare and Historic *Memorable Era* Button
Commemorating the First Day the Constitution Was in Effect**



(photo enlarged)

1065

1789 Memorable Era Button. Type as Cobb-4, DeWitt GW 1789-4, Baker-1010 (but unlisted in this size in all three references). Brass. Fine. 16.6 mm. With the original shank intact. Sharpness of Very Fine, or perhaps even better at the time it was lost and first exposed to the elements. The surfaces are now deep green and uniformly rough, with tan earthen deposits in the recesses that help the distinctive and immensely historic design stand out visually. The eagle and sun are easy to see, while the letters around the rim are a bit tougher. Still, MARCH THE FOURTH can be discerned with some study, MARCH being centered at about 7 o'clock, rotated in position only slightly from that seen on the larger, more commonly seen coat buttons. This small-size piece was likely a cuff button, which would suggest a set, but it is clearly an extremely rare type. We have never handled one, nor was any known to Cobb or DeWitt. Our consignor noted one other known to him, dug in Pennsylvania,

and with identical patina. This example was discovered by our consignor while metal detecting in the Shenandoah Valley near Winchester, Virginia and has never before been offered for sale.

This type, prized as the lone dated issue traditionally cataloged among the Washington inaugural buttons, is not an inaugural button at all. It is, in fact, something much more significant. The Confederation Congress, the governmental body that predated that of the United States and operated under the Articles of Confederation, selected March 3, 1789, as its official close of business. The following day, March 4, 1789, was likewise specified as the first day of operations for the United States, governed by the United States Constitution. It is the official beginning of the nation identified as the United States, as we know it today, the beginning of a most *Memorable Era*. The first inauguration of George Washington would not happen until several weeks later, on April 30, 1789.



(photo enlarged to twice actual size)

1066

Early American Eagle Cuff Links. DeWitt GW-1789-43. Brass. Choice Very Fine. 15.3 mm x 10.1 mm (each face). Lovely light golden-brass faces with somewhat deeper patina in the recesses of the designs that contribute to superb eye appeal. Both original shanks are intact, as is what is almost certainly the original connecting link between them. A superb and very rare early American cuff link reminiscent of the commemorative George Washington inaugural buttons that are so prized by collectors. In fact, J. Doyle DeWitt, in whose collection these were held, cataloged them among the buttons he assigned to Washington's first inauguration in 1789. The true intent of the design is probably broader than that specific event, but the motif points unmistakably to the early United States at a time when its survival was anything but assured. Adornments like these were intended to celebrate the early nation and to spread the ideals that both founded it and would hopefully carry it forward. We are aware of only a single additional example, that plated in the Sullivan-DeWitt reference on page 7. That one was sold in the May 2017 Heritage sale for \$3,750. As the presently offered one was in DeWitt's own collection, and the other was plated in the reference, these almost certainly comprise an original pair of cufflinks that got erroneously separated at some point. It is remarkable that either have survived, let alone as a pair that could be rejoined if one lucky buyer so desired!

From Heritage's sale of the J. Doyle DeWitt Collection, October 2022, part of lot 43204.



1068

1897 Washington Monument at Philadelphia Medal. Baker S-324. Silver. About Uncirculated. 76 mm. 177.02 grams. A lovely specimen, fully prooflike in finish, with mostly silver-gray surfaces and delicate iridescent toning engaging the design elements. Technically Mint State, but with wispy hairlines from light collector handling over the years. Housed in the original purple plush exterior and interior case, the inside of the lid gold stamped PETER L. KRIDER CO. / PHILADELPHIA. The lid is detached from the interior, base nearly so, but otherwise the case is well preserved.

A silver example was lot 118 in our (Stack's) Herman Halpern Collection Sale, May 1992, another as lot 6342 in our January 2011 New York Americana Sale. None appeared in the Garrett, Dreyfuss, Jack Collins, Paul Magriel or Patterson collections. President William McKinley unveiled the statue in presence of Vice President Garrett Hobart, governors of three states, mayors of Philadelphia and New York, and the entire Pennsylvania Legislature. The silver strikes, as here, were presented to prominent guests at the dedication and following banquet. (Total: 1 medal; 1 case)



1067

"1819" Series Numismatica Medal. First Issue. By Vivier. Musante GW-98, Baker-132. Bronze. Specimen-64 (PCGS). 41 mm. The edge is not visible through the PCGS holder, and its style is not noted on the insert. We have identified several die combinations of this attribution in recent years. The present example is struck from an unlisted (in Musante) die combination, the obverse with the W in WASHINGTON as two Vs and different styling to the curls at the base of Washington's portrait. On the reverse, the lettering and Roman numerals are smaller, similar in style to that seen on the reverse of Musante GW-101, but from a different die. Prooflike in the fields, especially on the obverse, both sides exhibit attractive medium brown patina. A swirl of slightly deeper color is evident in the left obverse field, the only significant blemish on this otherwise Gem-quality specimen. Intriguing due to the unlisted die pairing, and sure to catch the eye of specialists.

THE SOCIETY OF THE CINCINNATI



1069

Undated (Instituted 1783) Eagle Badge of the Society of the Cincinnati. Myers-55. Variant of the Standard Eagle of 1902. Philadelphia, ca.1905. Gold and Enamel. About Uncirculated. 29.5 mm x 42.3 mm (79 mm with ribbon). 22.3 grams total weight. Eagle and pin XRF tested at 65% gold. Approximately 0.446 troy ounces AGW. **Obv:** Gold-winged, white enamel eagle with central oval medallion with figures of Roman Senators addressing standing Cincinnatus before his home. Gold-lettered Latin legend on the white enamel band states OMNIA . RELINQUIT . SERVARE REMPUBLICAM (He forsook All Things to Serve the Republic). The eagle with white enamel head, tail and feet, red eye and green leaves. **Rev:** Identical eagle with central oval medallion inscribed SOCIETAS: CINCINNATORUM. INSTITUTA: AD 1783 showing Fame flying above Cincinnatus as he discards his sword to take up a plow. Gold hinged pin-back ribbon suspension bar and spiral gold wire attachment loop. Faded 38 mm wide white and pale blue moiré ribbon.

The Society of the Cincinnati was a fraternal group including Revolutionary War Continental Army officers and their first-born male descendants. George Washington was their first President General until his death in 1799.

PRESIDENTS AND INAUGURALS



(photo reduced)

1070

1897-1901 William McKinley Inaugural Badge. Brass Shell. Extremely Fine. 130 mm. Gold imprint red-white-blue ribbon and brass eagle header. **Obv:** Frock-coated McKinley facing left with legend MAJ WM MCKINLEY INAUGURATED PRESIDENT MAR 4TH 1897. **Rev:** White cardboard circle bears black sketch of wasp-waisted woman, peripheral inscriptions THE GOWN MRS. MCKINLEY WILL WEAR AT HER HUSBAND'S INAUGURATION above, COPYRIGHTED 1897 BY W. BROWN 22 ANN ST. N.Y. CITY. below. The newer ribbon recycles the 1897 pendant with its inscription, 4 - 4/ FOUR YEARS / MORE / WM. MCKINLEY / SECOND / INAUGURATION/ MARCH 4TH / 1901 / TEDDY OUR NEXT CHOICE. The brass shell is delightfully crude, cardboard is damaged on the woman's face. Ribbon is torn with its gold imprint somewhat uneven. This is nonetheless a dramatic exhibit item.

From our (Coin Galleries') sale of April 2006, lot 954.

AUGUSTUS B. SAGE MEDAL



1071

1861 Major Robert Anderson Defense of Fort Sumter Medal. By George Hampden Lovett, Published by Augustus B. Sage. Copper. Specimen-62 BN (PCGS). 70 mm. Obv: Detailed view of the bombardment of Fort Sumter, name SUMTER. above, dates APRIL 12 & 13 / 1861 below in exergue. **Rev:** Thick wreath with shield at bottom encloses inscription PRUDENS, FIDELIS ET AUDAX. INVICTAE, FIDELITATIS PRAEMIUM. / TO / MAJ. ROBERT ANDERSON, / U.S.A. / FROM THE CITIZENS OF / NEW YORK CITY, / AS A / SLIGHT TRIBUTE / TO HIS / PATRIOTISM. Signed G.H. LOVETT N. YORK / AUG. B. SAGE PUB. within wreath at bottom. A handsome and fully original piece, both sides exhibit rich golden-copper patina overall. The in hand appearance is smoother than one would expect for the assigned grade, although the soft satin finish is a bit subdued, and a few small spots in the expensive obverse field are noted. Sharply to fully struck throughout with strong eye appeal.

The dies for this type were engraved by George Hampden Lovett, and the medals published by Augustus B. Sage. After his defense of

Fort Sumter in Charleston Harbor, the bombardment of which on April 12 and 13, 1861, marked the beginning of the Civil War, Major Anderson was carried to New York City by the steamer *Baltic*. He arrived there on the morning of April 18, widely celebrated by the city's residents. The many honors bestowed upon Major Anderson in the following days provided Augustus B. Sage with another opportunity to publish a metal struck from dies prepared by George Hampden Lovett. As with the Lovett-Sage Field medal, a single gold example of the Major Anderson-Fort Sumter medal was to be presented to its honoree. Major Anderson's medal was to be paid for by subscriptions from private citizens, which were limited to 200 at \$5/subscription, each contributor to receive a bronze example of the medal. Eighty-two subscriptions were immediately forthcoming, pointing to a mintage of at least that many examples in bronze. Other specimens were struck in silver, brass and white metal, all of which are rare. With the quality offered here, bronze specimens are at least scarce, and not all that far from rare themselves.

ART MEDALS - ANS MEDAL



1072

1909 Hudson-Fulton Celebration Medal. By Emil Fuchs. Miller-23, Rulau-N21. Sterling Silver. No. 53. Edge Incuse W.C. BROWN. Mint State. 102 mm. 329.19 grams. A gorgeous example with slightly mottled antique golden-gray and steely-silver hues adorning both sides. This type was designed by Emil Fuchs of London and struck in low relief matte finish, as illustrated by the

present example. Mintage of only 100 pieces. In original case, gold stamped HUDSON-FULTON / CELEBRATION / 1909 on the top of the lid, which is detached from the base. Considerable external chipping and staining to the case is also noted, but it is complete with a somewhat functional clasp. (Total: 1 medal; 1 case)

Collector envelope included.

ASSAY COMMISSION MEDAL

Elusive 1936 Assay Commission Medal



1073

1936 United States Assay Commission Medal. JK AC-81, Baker B-348. Rarity-6. Bronze. MS-64 (NGC). 76 mm. Edge incuse ANNUAL ASSAY 1936 at 12 o'clock. A lovely golden-brown example with subtle olive and copper highlights. A few faint, well scattered carbon flecks preclude a full Gem grade, but hardly affect the eye appeal. Sharply struck. It seems the design of the 1936 Assay Commission medal was overlooked until the last minute, at which point the Mint made the decision to mule the obverses of two regular Presidential medals then being sold to collectors. The Assay Commission medals thus created and presented to commissioners all had their edges inscribed ANNUAL ASSAY 1936, as above.

The 1936 is one of the rarest of all Assay Commission medals, with examples very difficult to obtain and always in strong demand among specialists. The example in the Dreyfuss Sale realized \$4,400, and it is particularly revealing that this issue was not represented in our (Stack's) November 2008 sale of the important Ernest E. Keusch Collection of United States Assay Medals. We anticipate an impressive winning bid for the Choice specimen offered here.

MINT AND TREASURY MEDAL

1074

1836 First Steam Coinage Medal. Original Feb. 22 Date. Julian MT-20. Copper. VG-10 BN (NGC). 28 mm. Most devices are at least partially outlined, although there is mentionable softness in the center of the reverse and along the upper right border on that side. Both sides with dominant deep copper patina with some ancient surface build up within the obverse rays and engaging some of the letters on the reverse. A dull mark at lower right reverse is noted. This U.S. Mint rarity was struck as a sample from the original Feb. 22 die (set to coincide with Washington's birthday) before mechanical

problems with the new steam press forced the postponement of its inauguration ceremony to March 23. The die was recut to read March 23 to adjust for the change, with all later pieces bearing the new date. The few known pieces with the original date are typically worn and/or impaired, perhaps because with the date change they had no real purpose, and since they were struck on large cent planchets were tempting to spend, fitting in among the Hard Times tokens in everyday circulation at the time.

SO-CALLED DOLLARS



1075

1902 Wells Fargo & Company Semicentennial. HK-296. Rarity-5. Silver. MS-64 (PCGS). 40 mm. This is a very appealing deep steel-gray example of this scarce type, struck to celebrate the 50th anniversary of the famed Wells Fargo Express Company, which played a legendary role in delivering mail, stagecoach passengers and valuables in the Wild West. This Choice Mint State piece is sharply struck on all of the highly complex design elements. The surfaces are free of significant blemishes and present exceptionally well even under close scrutiny with a loupe. Sure to please!



1076

1902 Wells Fargo & Company Semicentennial. HK-296. Rarity-5. Silver. MS-64 (NGC). 40 mm. A remarkable second Choice Mint State offering for this normally scarce and seldom offered type. Rich matte-like surfaces are fully struck and bathed in lovely antique steel-gray patina.



1077

"1776" (1876) Continental Dollar. Dickeson Restrike. HK-853. Rarity-7. Copper. MS-65 RB (PCGS). 38 mm. Extraordinary Gem Uncirculated preservation for this scarce restrike type of the famous Continental dollar. Frosty to modestly semi-reflective in finish, the surfaces are smooth in hand with not even a single trivial blemish to report. Much of the original mint orange color remains, both sides lightly toned in iridescent olive-brown and, in isolated peripheral areas, pale steel-blue. Fully struck and crisp. Professor Montroville Wilson Dickeson (1813 to 1882) was a numismatist who published the *American Numismatic Manual* in 1859 just as coin collecting was coming into its own in America. He produced copies of the 1776 Continental dollar and sold them as souvenirs for the Centennial Exposition of 1876. Several years later Thomas Elder acquired the dies and made further restrikes. Eventually the dies were given to the American Numismatic Society in New York City. These perennial favorites with collectors of early American coinage and related types never go begging in the auction arena, so be prepared to pay "top dollar" for this premium example.



1078

1897 Utah, 50th Anniversary of Settlement Medal. HK-1009a. Rarity-8. Aluminum. AU-55 (NGC). 45 mm. This Hibler-Kappen number is one of the rarest in the so-called dollar discipline, with examples elusive in all grades. Indeed, this is the first that we have offered in 15 years, and it is a lovely Choice AU with considerable luster remaining. The texture is predominantly frosty, yet with decided semi-reflective qualities evident in the fields as the medal dips into a light. Well struck with trivial high point rub hardly interesting with generally bold to sharp detail. A concentration of light scuffs in the obverse field between Woodruff's bust and the temple is noted - a useful provenance marker and little more. Advanced specialists in this series would be wise to take advantage of this fleeting bidding opportunity.

AVIATION AND SPACE



1079

Undated Aero Club of America Aviation Medal of Merit. Bronze. Awarded to Elmer Fowler Stone. Extremely Fine. 34 mm x 100 mm (with ribbon). AVIATION MEDAL OF MERIT on pin clasp with red ribbon. Hanging badge **Obv:** AERO CLUB OF AMERICA with a bird flying over globe with the sun in the background. **Rev:** LIEUTENANT E.F. STONE / PILOT N-C4 / COMMEMORATING / TRANS-ATLANTIC FLIGHT / MAY 8-31 /1919. Light even wear across all devices and pin. Included is the original leather wrapped presentation box in functional condition but with obvious signs of wear.

Elmer Fowler Stone is best remembered today as the pilot of NC-4, the first aircraft to fly across the Atlantic Ocean, with stops. Stone,

along with a crew of five, flew a Curtiss NC flying boat across the Atlantic to test the design in the need the type would be needed in wartime. After the successful flight, Elmer Stone was hailed a hero, and received the Air Force Cross from the British Government, along with the Navy Cross and Congressional Medal of Achievement from the United States. Afterwards, Stone would assist in the developments of catapults and arresting gears on the carriers *U.S.S. Lexington* and *Saratoga*, which saw extensive and valiant service in the Pacific during World War II. Stone promoted aviation throughout his life, and Eddie Rickenbacker would cite Stone as his most admired aviation figure.



1080

1934 Harmon Trophy, National Trophy Medal. Gilt Bronze. Awarded to W.E. Kepner. Choice About Uncirculated. 75 mm. **Obv:** Fantastic Art Deco design with Harmon Trophy depicted at right, HARMON TROPHY at its base, C.B. HARMON / AMERICAN PILOT / NO. 6 in exergue, signed G. DEVREESE. **Rev:** INTERNATIONAL LEAGUE OF AVIATORS / UNITED FOR PEACE at periphery, engraved at center: ELECTS / W.E. KEPNER / AS ITS / CHAMPION SPHERICAL BALLOON PILOT / OF THE UNITED STATES / IN 1934. **Edge:** unmarked. Rather handsome overall, only light, inconsequential marks are noted scattered about both sides. At the extreme high point on the obverse, a speck of bronze peeks through the gilt.

William Ellsworth Kepner is a legend in the aviation community. Kepner saw service in the First World War in the Marine Corps at the

Battle of Chateau-Thierry and the Meuse-Argonne Offensive. In 1920 he transferred to the Army Air Corps, with an interest in balloons and airships. In 1934, Kepner piloted the balloon *Explorer*, which was a specially constructed balloon built with the purpose of setting an altitude record. Unfortunately, a mechanical error happened during flight and Kepner had to abandon the balloon via parachute. During the Second World War, Kepner flew 24 combat missions with the 2nd Bomb Division. He also commanded VIII Fighter Command, which guarded the bombers of the "Mighty" Eight Air force against Luftwaffe fighters. The Eight Fighter Command also provided ground support during D-Day. Post war, Kepner witnessed the atomic bombs tested during Operation Crossroads, and was promoted to Commander in Chief of U.S. Air Force Alaska Command. He retired in 1953, and passed away on July 3, 1982.

SCHOOL, COLLEGE AND UNIVERSITY MEDAL



1081

1876 Hahnemann Medical College, Philadelphia Award Medal for Superior Scholarship. Gold. MS-61 PL (NGC). 44 mm. 2.37 troy ounces, 85-87% gold, 2.04 troy ounces AGW. **Obv:** Head left with name SAMUEL HAHNEMANN inscribed along upper border. **Rev:** Peripheral inscription THE HAHNEMANN MEDICAL COLLEGE / OF PHILADELPHIA encloses central area inscribed to recipient AWARDED TO / GEORGE L. ADAMS, / FOR / SUPERIOR SCHOLARSHIP / MARCH 9TH.. 1876. Prooflike in finish, as noted by NGC, with gorgeous surfaces dressed in vivid orange-gold color. According to *Wikipedia*:

"The Hahnemann Medical College and Hospital, founded in 1848 as the Homeopathic Medical College of Pennsylvania, was located on North 15th Street in Philadelphia until 1928. It was the first homeopathic medical college in the United States."

This is the first award medal from this institution, in any metallic composition, that we can ever recall handling. Undoubtedly rare, and a superior specimen for the assigned grade that is worthy of serious bidder consideration.

LIFE SAVING MEDALS



1082

“1849” Life Saving Benevolent Association of New York Medal. By George Hampden Lovett. Silver. About Uncirculated, Hairlines. 51.1 mm. 1.56 troy ounces, XRF tested as .999 fine. **Obv:** Sailing ship foundering in storm, House of Refuge on shore dispatches rescuers in life boat while others fire a lifeline from a Lyle Gun on the beach. **Rev:** Oak wreath at border, inscription VITA FELICIBUS AUSIS SERVATA above. Engraved at center PRESENTED TO / GEORGE CAMPBELL / OF STEAMSHIP TAURIC / IN RECOGNITION

OF HIS / COURAGE AND HUMANITY IN / MANNING, WITH OTHER SEAMEN / THE BOAT WHICH RESCUED FOURTEEN / PERSONS FROM THE FOUNDERING / SHIP PIALTO IN MID / ATLANTIC OCEAN / FEBRUARY 10TH 1895.

Quite attractive with light handling marks, most notable in the obverse open field. The peripheries retain the original prooflike finish and are toned with colorful iridescence.



1083

1887 Engraved Life Saving Medal. Gold. Mint State. 62 x 50 mm including hanger. 30.7 grams. XRF tested as .71 fine. .70 troy ounces AGW. A stunning one of a kind piece that is entirely hand engraved and is suspended from two crossed oars with a functional pin back. **Obv:** two people in a boat in a river rescue drowning people from the water before they go over a small waterfall. The riverbanks are

filled with vegetation and there are mountains in the distance. **Rev:** PRESENTED / TO / JAS. VAN BRANKEN / BY / PHILA H. SOCIETY / FOR SAVING A FAMILY / OF FIVE FROM DROWNING / 14TH JULY, 1887. A very fine engraving and a real prize for the collector of life saving medals.

MILITARY AND CIVIL DECORATIONS



1084

Order of Indian Wars Badge. Gilt and Enamel. About Uncirculated. 44 mm x 85 mm (with ribbon). XRF tested as very low purity gold, typical of heavily plated items. Seven pointed red and blue enameled star with a crossed sword and arrow at top, suspended from a blue, yellow, white and red ribbon with a simple, functional pinback. **Obv:** Native American stands at center with a teepee to the right, a sunset to the left, ORDER OF INDIAN WARS OF THE UNITED STATES around, within a gold wreath, all atop a red seven-pointed star. **Rev:** center uninscribed, PATRIAM TUENS CIVILITATEM DUCENS around, seven different Native American tribe names each on an arm of the star. The ribbon is quite fresh and vibrant and the medal itself displays almost no signs of wear, the only notable mark being an enamel chip in the left most arm of the red star. The Order of Indian Wars of the United States (OIWUS) is a veterans organization open to those who had served in the various wars fought against Native Americans, and their male descendants.



1085

1915 Swordsman Badge. Rock Island Arsenal. With Original Box and Saber Exercise Manual. Badge: 52 mm x 15 mm. Bronze. SWORDSMAN with saber running through center of lettering. Silver saber with copper colored outline. Produced by Rock Island Arsenal in 1915. About Uncirculated. **Box:** 32 mm x 67 mm. simple cardboard box with paper label identifying the pin within. Split seams to all four corners of lid. **Booklet:** Saber Exercise, United States Army, 1914 exercise manual. Annotations are noted on the first page. Well used with foxing throughout and staining to covers. Interestingly, this badge was designed by (then) 2nd Lieutenant George S. Patton in 1914, and awarded only between 1914 and 1915. Patton also designed the course which was required to earn the badge. Issuance of the badge was dropped after the start of the Mexican Expedition and then entry into the First World War. Re-issuance started in 1920, but in 1921 the badge was replaced by a qualification bar which simply read "Sword" which would be affixed to the basic qualification badge. Very few of these were issued and they are extremely hard to come by today.

POLICE AND FIREMEN



1086

Undated (1860s) Young America Fireman's Medal. Brass. MS-64 (NGC). 30 mm. NGC has mounted this medal with the reverse up in the holder. **Obv:** Boy holding standard with American flag on rampart of armed fort, peripheral inscription YOUNG AMERICA OF THE 19TH CENTURY. **Rev:** Fireman with hose, peripheral inscription THE BRAVE, FEARLESS & GENEROUS HEARTED FIREMAN. Signed S & H on both sides. Original brassy-olive surfaces with a few swirls of deeper color that are most pronounced along the lower obverse border.

MERCHANT TOKEN



1087

Non-Local. 1846 Do Your Duty. Rulau-Y4. Brass. Plain Edge. EF-45 (PCGS). 18 mm. A richly original example toned in dominant olive-copper patina, the reverse with lighter golden-brown in and around the center. All design elements are boldly to sharply defined, the surfaces smooth in hand with a bit of light build up in the protected areas around the peripheral devices that we mention solely for accuracy. Designated a non-local token in Rulau's 2004 publication *United States Tokens: 1700-1900*, this type is nevertheless attributed by the Brigham Young University Religious Studies Center as being issued by Peter Haws, one of the principals of the Nauvoo Agricultural and Manufacturing Association while camped at Garden Grove, Iowa Territory. They go on to note, "His token was circulated in Garden Grove and throughout Pottawattamie County and used as a barter or exchange among Latter-day Saints." It was also said to have been issued in Provo, Utah in an earlier publication on Mormon coins and currency. At any rate, there is no scarcity of modern reproductions of this piece being offered in antique and gift shops in Mormon areas and on the Internet - but the originals, as here, are very difficult to find, with this problem free piece being especially desirable. The only other example of the type graded by PCGS, an AU-50, realized a monumental hammer of over \$3,500 (after buyer's fee) in September 2016. It should be noted that the former and latter pieces have received different PCGS coin numbers, though are clearly the same type.

From our March 2020 Auction, lot 350.

THE BILL KELLY COLLECTION OF CIVIL WAR SUTLER TOKENS



1088

Connecticut. 18th Connecticut Infantry Regiment. Undated (1861-1865) M. Kingsbury. 25 Cents. Schenkman CT-18-25B (CT-A25B), W-CT-100-025b. Rarity-9. Brass. Plain Edge. AU-55 (NGC). 21.4 mm. Glossy and hard olive-brown surfaces with just a trace of natural debris noted in some of the peripheral recesses. Fairly well struck on the thin flan with traces of the heavy die finishing lines still seen in the fields. A fitting start to this remarkable offering for its pleasing quality—an attribute that will be seen throughout this outstanding collection of sutler tokens. This is the only known Connecticut sutler, and just two denominations were issued. This is comfortably the rarer of the two.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the Byron Hoke Collection; Presidential Coin and Antique Co., Inc.'s sale of December 2003, lot 211. Lot tag and collector tag with attribution and provenance notes included.



1090

Illinois. 12th Illinois Cavalry. Undated (1861-1865) Florian Simmonds. 25 Cents. Schenkman IL-12a-25C (IL-A25C), W-IL-100-025a. Rarity-9. Copper. Plain Edge. AU Details—Bent (NGC). 21.0 mm. Glossy and uniform deep brown surfaces with just a couple of thin scratches. A gentle dent in the thin flan is noted just off the upper right tip of the 5 in the denomination. Fine quality for a sutler token, and extremely rare as are all denominations from this 12th Illinois issuer. The obverse is plated in the second edition of the Schenkman reference on page 3.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Stephen L. Tanenbaum Collection; Steve Hayden, February 2014. Collector tag with attribution notation included.



1089

Dakota Territory. Fort Laramie. Undated (1861-1865) Seth E. Ward. 50 Cents. Schenkman US-DT FL-50C (DT-A50C), W-DT-100-050a. Rarity-7. Copper. Plain Edge. AU-58 BN (NGC). 32.6 mm. Attractive deep chestnut brown copper with glossy surfaces, bold detail and excellent eye appeal. One small natural clip is seen near 8 o'clock relative to the obverse, but this does not even pass beyond the outer rim ornamentation. The obverse design is incuse, in retrograde, on the reverse. According to Schenkman, Ward was appointed sutler at Fort Laramie in 1857, and remained in that position through part of the war, only to return to it after the war for some years. Not quite as rare as many sutler tokens in this offering, but the fact that it is a Dakota territorial issue adds to the appeal.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Stephen L. Tanenbaum. Collector tag with attribution notation included.



1091

Illinois. 27th Regiment Illinois Volunteers. Undated (1861-1865) Unknown Sutler. 25 Cents. Schenkman IL-27-25B (IL-C25B), W-IL-120-025b. Rarity-8. Brass. Plain Edge. MS-63 (NGC). 22 mm. Warm and lustrous golden brass remains close to the letters while the open fields have taken on more steel toning. Gently mottled on both sides. Sharp and very attractive. This is the only example of this denomination we have in our online archives, and none seem to be in the Steve Hayden online archives, either. We find none of this issuer in the Heritage data, of any denomination. This piece has been off the market since our February 2015 sale. Very rare. Clearly a little nicer than the Schenkman second edition plate and a solid candidate for finest known.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our Americana Sale of February 2015, lot 258.

1092

Illinois. 28th Illinois Regiment. Undated (1861-1865) D.B. Smith. 50 Cents. Schenkman IL-28-50B (IL-D50B), W-IL-140-050b. Rarity-9. Brass. Plain Edge. EF Details—Damaged (NGC). 25.0 mm. Medium golden brass surfaces with ruddy fingerprints on both sides. A faint waviness in the flan seems largely due to the very thin fabric being stressed in striking, though there are some gentle bends which are to be expected for such a thin piece used in the manner intended. A bit worn through the centers, and with fine scratches on the reverse, but the name of the sutler is bold. All denominations on this issuer are very rare.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1093

Illinois. 30th Illinois Volunteer Infantry Regiment. Undated (1861-1865) Unknown Sutler. 5 Cents. Schenkman IL-30-5B (IL-E5B), W-IL-160-005b. Rarity-9. Brass. Plain Edge. EF-45 (NGC). 16.0 mm. Gently mottled deep olive brass with soft brown tones through the obverse center and traces of surface deposits on the reverse. Glossy and nicely struck on the very thin flan with all details and rims full. The smallest of the three denominations issued, all of which are categorized as Rarity-9. A very pleasing example from a fairly tough issuer.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1094

Illinois. 30th Illinois Volunteer Infantry Regiment. Undated (1861-1865) Unknown Sutler. 25 Cents. Schenkman IL-30-25B (IL-E25B), W-IL-160-025b. Rarity-9. Brass. Plain Edge. AU Details—Damaged (NGC). 21.4 mm. Another example on this very rare issuer and the largest of the three denominations known. Mottled light golden brass with some short scratches seen under magnification; they really have little impact on the initial eye appeal. Evenly struck with good detail, the only softness being through parts of the maker's mark on the reverse. Again, very rare. We do not have this issuer in our online archives, and Steve Hayden seems to have only a single piece which appeared more than a decade ago.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



Rarely Seen English & Nantz Sutler Token for the Illinois 32nd



1095

Illinois. 32nd Regiment Illinois Volunteers. Undated (1861-1865) English & Nantz. 50 Cents. Schenkman IL-32-50B (IL-F50B), W-IL-180-050b. Rarity-9. Brass. Plain Edge. EF-45 (NGC). 25 mm. Fairly uniform golden olive brass with light natural surface grime in places, speaking to the overall originality of this rare token. One small oxidation spot at the Z of NANTZ and a few microscopic marks and scratches are noted, but this is all standard for a circulated sutler token, and this is far superior to the obviously corroded and scratched plate token in Schenkman's second edition. The highest of four denominations known to have been issued, and all are very rare. No English & Nantz tokens appear in our online archives, nor do we find any in the Steve Hayden online records. Two specimens from this issuer, including this one, appear in the Heritage archives. This has been off the market since 2015, while a 20-cent token graded 10 points higher brought \$4,320 in their August 2021 sale. This is clearly a very challenging issue to acquire, and all denominations are listed as either R-8 or R-9 in Schenkman.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from Heritage's Houston Money Show Signature Auction of December 2015, lot 8587.



1096

Illinois. 39th Illinois Veteran Volunteers. Undated (1861-1865) A. Vance Brown. 10 Cents. Schenkman IL-39-10B (IL-G10B), W-IL-200-010b. Rarity-9. Brass. Plain Edge. AU-53 (NGC). 21.2 mm. Glossy golden-olive surfaces with nuances of gentle toning. Trivial handling but no condition flaws that would be worthy of mention. The eye appeal is superb overall and the strike is good, albeit from a seriously failed obverse die. A large crack passes through the center, as on the very few others seen from this rare issuer. All denominations issued are Rarity-9.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1097

Illinois. 40th Illinois Regiment. Undated (1861-1865) Hez H. Beecher & Co. 25 Cents. Schenkman IL-40-25C (IL-H25C), W-IL-220-025a. Rarity-8. Copper. Plain Edge. MS-62 BN (NGC). 21.6 mm. Mottled brown on the obverse with soft lavender overtones, traces of red in the protected peripheries and small striations of golden tan near the center. The reverse displays pleasing pastels blue, gold and violet. Boldly struck and pleasantly lustrous. Areas of subtle roughness in the surfaces are *as made*. Superior to the Schenkman second edition plate piece as well as those from this denomination in our online archives.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Byron Hoke Collection; Presidential Coin and Antique Co. Inc.'s sale of December 2003, lot 216; Q. David Bowers Collection; Steve Hayden's sale of January 2015, lot 85. Lot tags and collector tag with attribution and provenance notes included.



1100

Illinois. 45th Illinois Volunteer Infantry Regiment (Washburn Lead Mine Regiment). Undated (1861-1865) A.H. Davis. 25 Cents. Schenkman IL-45-25B (IL-J25B), W-IL-260-025b. Rarity-8. Brass. Plain Edge. AU-55 (NGC). 26 mm. A remarkable second offering of this issuer. Though not as nice as the 10-cent in the previous lot, this is superior to the Schenkman second edition plate that seems to have mottled oxidation on both sides. This token has pleasing olive surfaces with nice, glossy texture and no serious marks. No nicer examples of this denomination appear in our online archives, or those of Steve Hayden and Heritage, the latter having no examples at all.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our Americana Sale of February 2015, lot 269.



1098

Illinois. 41st Illinois Volunteer Infantry Regiment. Undated (1861-1865) Joel C. Benton. 10 Cents. Schenkman IL-41-10C (IL-I10C), W-IL-240-010a. Rarity-6. Copper. Plain Edge. MS-61 BN (NGC). 19.4 mm. Lovely olive-brown with a patch of lighter golden tone. Glossy and hard surfaces with just a trace of light surface debris clinging to the devices. Nicely struck with bold detail throughout.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.

1101

Illinois. 51st Regiment Illinois Volunteer Infantry. 1861 H. Lester. 10 Cents. Schenkman IL-51-10B (IL-K10B), W-IL-280-010b. Rarity-7. Brass. Plain Edge. AU Details—Cleaned (NGC). 21.7 mm. Deep golden-olive with some deeper matte patina mottled through the reverse fields. A couple of gentle marks on the reverse but these are not distracting at all. The reverse is from one of Childs' stock dies seen in the broader Civil War token series.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Stephen L. Tanenbaum Collection; Steve Hayden's sale of February 2014, lot 131. Lot tag and collector tag with attribution and provenance notes included.

Outstanding A.A. Lamb 5 Cent for the 70th Illinois

Choice and Rare A.H. Davis for the 45th Illinois



1099

Illinois. 45th Illinois Volunteer Infantry Regiment (Washburn Lead Mine Regiment). Undated (1861-1865) A.H. Davis. 10 Cents. Schenkman IL-45-10B (IL-J10B), W-IL-260-010b. Rarity-9. Brass. Plain Edge. MS-62 (PCGS). 22 mm. Soft steel overtones where the brass has been most handled, while brighter lustrous golden surfaces remain in more protected areas close to the rims. An exceptional example from this issuer and easily the best one listed in our online archives. The only nicer one we have seen is the Schenkman second edition plate piece for the 10-cent denomination. That token sold raw as an MS-63 in a Hayden sale in 2015, and realized \$1,850. All are rare in any case. Three denominations are known, and all are R-8 or R-9, as here.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Q. David Bowers Reference Collection; our June 2020 Auction, lot 162.



1102

Illinois. 70th Illinois Regiment. Undated (1861-1865) A.A. Lamb. 5 Cents. Schenkman IL-70-5B (IL-L5B), W-IL-320-005b. Rarity-9. Brass. Plain Edge. MS-62 (PCGS). 17 mm. Somewhat dusky olive surfaces that would probably pop with luster if the natural oils and light surface debris were lifted off. Sharp and very attractive with no obverse distractions. The reverse is also very sharp, with Stanton's advertising mark quite bold. A partial ruddy fingerprint is seen at the rim. Far nicer than the Schenkman second edition plate for this denomination. In fact, it is the nicest we have seen. We find only a single example from this issuer in online archives, that being an EF 25-cent in our own February 2015 sale. Clearly a very rare issuer, with all three known denominations listed as R-9. A fairly sharp 25-cent is plated in Schenkman, but this little token is probably a candidate for finest known on the issuer.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the Bill Kelly Collection of Civil War Sutler Tokens.

Another Extremely Rare A.A. Lamb Sutler



1103

Illinois. 70th Illinois Regiment. Undated (1861-1865) A.A. Lamb. 25 Cents. Schenkman IL-70-25B (IL-L25B), W-IL-320-025b. Rarity-9. Brass. Plain Edge. AU-55 (NGC). 22 mm. Deep olive-brown surfaces are glossy and smooth save for a couple of clearly stable spots on the obverse. Very sharp and, aside from the superior Schenkman plate piece, this is easily the best we have seen. In fact, we have only a single sale record for this denomination, an EF in our February 2015 sale that brought just over \$822. All A.A. Lamb tokens are very rare, and the aforementioned 25-cent is the only one we have seen in online archives of any denomination. The fact that the Kelly Collection contains two is remarkable.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the Bill Kelly Collection of Civil War Sutler Tokens.



1104

Illinois. 84th Regiment Illinois Volunteers. Undated (1861-1865) I. August. 5 Cents. Schenkman IL-84-5B (IL-N5B), W-IL-360-005b. Rarity-8. Brass. Plain Edge. MS-62 (NGC). 17 mm. Deeply toned, nearly chocolate brown surfaces with soft luster under light natural surface deposits. Beautifully struck on the thin flan with all details even and crisply defined. Free of noteworthy flaws. Apparently similar in quality to the Schenkman second edition plate. One of three denominations known to have been issued, all of which are quite rare. We have two five-cent tokens of this issuer in our archives, and this is considerably finer than both. A PCGS-62 brought \$1,644 in Hayden's December 2022 sale.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from Heritage's Houston Money Show Signature Auction of December 2015, lot 4075.



1105

Illinois. 94th Illinois Regiment. Undated (1861-1865) F.A. Packard. 25 Cents. Schenkman IL-94-25B (IL-O25B), W-IL-380-025b. Rarity-9. Brass. Plain Edge. AU-53 (NGC). 22 mm. Deep golden olive with subtle steel overtones close to the rims. Pleasing soft luster can be seen under good lighting. Only superficial spotting is noted under magnification, while a narrow tan streak passes over the reverse. Nicely struck on the usual thin flan, and well-detailed throughout. Virtually identical in quality to the Schenkman second edition plate piece. All three of the known denominations are ranked as R-9, and we have only one of each in our online archives. We find none on the Steve Hayden site while two, including this example, are in the Heritage archives. Another very challenging sutler issue.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from Heritage's Chicago ANA Signature Auction of August 2019, lot 4462.



1106

Illinois. 97th Illinois Regiment. 1862 S. Whited & Co. Schenkman IL-97-10Ca (IL-Q10C), W-IL-402-010a-1009. Rarity-6. Copper. Reeded Edge. MS-63 BN (NGC). 19 mm. Rich brown copper with thin traces of more vibrant orange red close to some of the letters. Very sharp and well made, with naturally dirty surfaces that likely mask a good bit of luster underneath. Quite superior to the obverse plate for this type in Schenkman. A very nice example from one of the more available sutler issuers, but all are still scarce.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's Long Beach Signature Auction of June 2016, lot 98382.



1107

Illinois. McClernand's Brigade. Undated (1861-1865) Henry Rice. 25 Cents. Schenkman IL-MB-25B (IL-T25B), W-IL-440-025b. Rarity-7. Brass. Plain Edge. MS-63 (NGC). 21.7 mm. Glossy greenish olive-brown with gentle mottling visible under close examination. Superb surfaces and eye appeal with essentially no apologies required. One trivial spot on the reverse is noted, but is unthreatening. Cracked through the obverse die from rim to rim, passing over the 25 in the denomination. We handled this piece back in 2009 as part of the Alan Bleiviss Collection, and it has apparently been off the market since that time.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our (Stack's) sale of the Alan Bleiviss Collection, November 2009 74th Anniversary Sale, lot 47. Lot tag and collector tag with attribution and provenance notes included.



1108

Indiana. 7th Indiana Regiment. Undated (1861-1865) Uncertain Sutler (probably H.F. Smith). 25 Cents. Schenkman IN-7-25B (IN-C25B), W-IN-140-025b. Rarity-7. Brass. Plain Edge. MS-63 (NGC). 22 mm. Deep golden olive with gentle pastel mottling visible under close examination. Lustrous and sharp with a couple of scattered minor spots and faint hairlines. Heavy die lines through the fields speak to a likely urgency in the production of tokens like this, likely being ordered from few makers in quantities that are not at all reflected by the few that have survived. This is easily the finest of the four examples in our archives and it has been off the market since 2015. Though not known to Schenkman, H.F. Smith was the name of a sutler serving the 7th Indiana. He is listed as such in a newspaper notice in the Washington D.C. *Evening Star*, of July 13, 1863.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our Americana Sale of February 2015, lot 286.



1109

Indiana. 16th Indiana Volunteers. Undated (1861-1865) Unknown Sutler. 10 Cents. Schenkman IN-16-10B (IN-D10B), W-IN-160-010b. Rarity-8. Brass. Plain Edge. AU-58 (NGC). 18.8 mm. Fairly uniform light golden olive surfaces with just a trace of deeper patina close to some of the letters. Glossy throughout. Nicely struck and well detailed on both sides, including through Stanton's maker's mark on the reverse which is often soft. Die lines in the obverse field are still visible. Another very attractive and rare sutler token.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Terry Brenner Collection. Collector envelope and tag with attribution and provenance notes included.



1110

Indiana. 16th Indiana Volunteers. Undated (1861-1865) Unknown Sutler. 25 Cents. Schenkman IN-16-25B (IN-D25B), W-IN-160-025b. Rarity-9. Brass. Plain Edge. MS-61 (NGC). 21.6 mm. Golden olive surfaces with soft mottling visible under magnification. Some trivial deposits cling to the glossy surfaces, but the piece is free of oxidation and other often encountered condition flaws. Nicely struck and seemingly just as nice as the Schenkman second edition plate piece. Another very rare issue in a lovely state of preservation.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.

Choice 25-Cent for the 22nd Indiana



1111

Indiana. 22nd Indiana Volunteers. Undated (1861-1865) Unknown Sutler. 25 Cents. Schenkman IN-22-25B (IN-E25B), W-IN-180-025b. Rarity-8. Brass. Plain Edge. MS-63 (NGC). 22 mm. Warm golden olive surfaces with just a trace of superficial spotting on the obverse, but none that appears threatening. Well struck with sharp details and soft original luster which adds to the visual appeal. The largest of three denominations known for the issuer, and all are considered Rarity-8. This is the plate token for both editions of Schenkman. Though graded only one point higher, it is considerably nicer than the MS-62 example we offered in our February 2015 sale - the only one in our online archives, and apparently the only one in the Hayden archives as well.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the David Schenkman and Stephen L. Tanenbaum collections.

Rarely Seen 33rd Indiana Sutler



1112

Indiana. 33rd Indiana Regiment. Undated (1861-1865) J.K. Alexander. 5 Cents. Schenkman IN-33-5C (IN-F5C), W-IN-200-005a. Rarity-7. Copper. Plain Edge. AU-55 BN (NGC). 19 mm. Glossy rich brown copper with a couple spots of darker patina that help identify this as the Schenkman second edition plate. Minor waviness in the flan seems to correspond to the letters of the design and is likely natural, as clearly assessed by NGC. Just two denominations are known from this rarely offered sutler, this being the more available. However, only a single damaged Alexander token is found in our online archives, and we have found none in the archives of Steve Hayden or Heritage. A very satisfying example of a very infrequently offered issue. It has been a decade since the one in our archives was sold.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the David Schenkman and Stephen L. Tanenbaum collections.



1113

Indiana. 36th Indiana Volunteers. Undated (1861-1865) George Davidson. 5 Cents. Schenkman IN-36-5Ba (IN-G5Ba), W-IN-220-005b. Rarity-8. Brass. Plain Edge. MS-63 (NGC). 16 mm. Attractive golden olive with traces of pale blue in the obverse fields and deeper gold in the protected areas close to the rims. Scattered small patina spots are evident at a certain angle to the light. Well struck, attractive and rare. While a few tokens for the 36th Indiana appear in our archives, only a single example is of this denomination and variety, this very piece, last offered in our decade-old Ford sale, part XXIII. Three others have appeared in the Hayden archives, all in respectably nice grades, but it has been five years since the most recent sale.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Harmer Rooke's sale of May 1970, part of lot 7077; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21396.



Battle of Pea Ridge, Arkansas by Kurz and Allison.(Library of Congress)



1114

Indiana. 36th Indiana Volunteers. Undated (1861-1865) George Davidson. 25 Cents. Schenkman IN-36-25Ba (IN-G25B), W-IN-220-025b. Rarity-8. Brass. Plain Edge. MS-62 (NGC). 21.6 mm. Medium golden olive-brown and gently flashy when turned in the light due to hairlines through the fields. Some superficial spotting, but still a very sharp and not unattractive example of this scarce token. Well struck with essentially no wear. As many sutlers come rough, as ground finds, this is still a notable example even with the evidence of old mishandling.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from Presidential Coin and Antique Co., Inc.'s Auction Fifty-Eight, July 1995, lot 120. Lot tag and collector tag with attribution and provenance notes included.

Extremely Rare John W. Christy Sutler 37th Indiana



1115

Indiana. 37th Indiana Volunteers. Undated (1861-1865) John W. Christy. 5 Cents. Schenkman IN-37-5B (IN-H5B), W-IN-240-005b. Rarity-9. Brass. Plain Edge. MS-62 (NGC). 16 mm. Deep golden olive with some trivial spotting and soft steel overtones. Slight reflectivity is noted in the obverse field when the token is turned in the light. Well struck on the obverse, while the shallow reverse mark of John Stanton shows just a little softness. Quite rare as an issuer and as a denomination. Only two denominations are known, five-cent and 25-cent, and both are considered R-9. This is the Schenkman plate token in both editions. We find no examples of this issuer in our online archives, nor those of Steve Hayden or Heritage.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the David Schenkman and Stephen L. Tanenbaum collections.



1116

Indiana. 41st Regiment Indiana Volunteers. Undated (1861-1865) J.W. Mauzy. 5 Cents. Schenkman IN-41-5B (IN-I5B), W-IN-260-005b. Rarity-8. Brass. Plain Edge. AU-55 (PCGS). 16 mm. Fairly uniform deep olive brass with some lighter gold accents in some of the intricacies around the letters. Minor natural deposits add to the originality while the glossy surfaces give this piece superb eye appeal. Nicely struck, with no apologies required. The smaller of just two known denominations circulated by Mauzy for the Indiana 41st, and both are considered R-8. Though it has been eight years since we have seen one, we have seven tokens from this issuer in our archives, three of which were rough ground finds. This would probably be the third finest overall if compared in hand. It has similarly been eight years since Steve Hayden sold one of this issuer, according to his online archives. His offerings include both the Schenkman plate pieces.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the Bill Kelly Collection of Civil War Sutler Tokens.



1117

Indiana. 41st Regiment Indiana Volunteers. Undated (1861-1865) J.W. Mauzy. 25 Cents. Schenkman IN-41-25B (IN-I25B), W-IN-260-025b. Rarity-8. Brass. Plain Edge. MS-61 (NGC). 21.6 mm. Generous golden-brass brilliance remains across about 60% of the obverse, while much of the remaining surface has mellowed to soft golden olive. A lovely specimen with slightly flashy surfaces due to the very nice state of preservation. Nicely struck on the very thin flan, with all details very bold. Excellent eye appeal and easily superior to the Schenkman second edition plate as well as the examples in our online archives.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the collections of Henry Chapman, Ed Rice, Byron Hoke, and Stephen L. Tanenbaum. Collector tag with attribution and provenance notes included.

Extremely Rare 57th Indiana 10-Cent The Schenkman Plate



1118

Indiana. 57th Regiment Indiana Volunteers. Undated (1861-1865) J.W. Scott. 10 Cents. Schenkman IN-57-10B (IN-L10B), W-IN-320-010b. Rarity-9. Brass. Plain Edge. MS-61 (NGC). 22 mm. Golden olive brown with minor ruddy patina flecks when turned in the light. Sharp with glossy and somewhat flashy surfaces. Another superbly preserved and extremely rare sutler. We have records of two different five-cent examples in our archives from a decade ago, while Heritage seems to have offered none. The Hayden archives include a lone 10-cent token, this very example, from 2014. It is the Schenkman second edition plate piece. An important survivor from what was likely a small issue with a high attrition rate.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex David Schenkman (November 1983) and Stephen L. Tanenbaum collections; Steve Hayden, by direct sale, November 2014.

Very Rare Indiana 69th Issue



1119

Indiana. 69th Indiana Volunteers. Undated (1861-1865) Wm. Schenkman IN-69-5B (IN-M5B), W-IN-340-005b. Rarity-9. Brass. Plain Edge. AU-55 (NGC). 16.4 mm. Deep greenish olive patina with soft blushes of lighter golden brass visible in places. Glossy and nicely struck with just a few minor surface deposits in some of the recesses. A handsome example of a very rare token. It seems that just this example appears in the Hayden online archives, from its 2019 appearance (where it realized \$1,625), and our archives include just one more example.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Q. David Bowers Collection; Steve Hayden's sale of December 2019, lot 112. Lot tag and collector tag with attribution and provenance notes included.



1120

Indiana. 71st Regiment Indiana Volunteers. Undated (1861-1865) W.W. Sibley & Co. 5 Cents. Schenkman IN-71-5B (IN-N5B), W-IN-360-005b. Rarity-8. Brass. Plain Edge. AU-50 (NGC). 17 mm. Deep olive surfaces with flecks of warm golden brass remaining in some of the recesses. A couple of ancient thin scratches are noted under magnification, but this is a very pleasing and natural piece overall with glossy surfaces and nice sharpness. Only two of these tokens appear in our online archives, one bent, the other a clear ground find. The same bent token is the only five-cent example in the Hayden archives, from nearly a decade ago, though he has more recently sold two nicer 10-cent examples of this issuer in 2018 and 2020 for \$1,900 and \$1,450, respectively. This is the Schenkman second edition plate piece.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Richard Irons.

Choice W.W. Sibley for the 71st Indiana The Finest Seen



1121

Indiana. 71st Regiment Indiana Volunteers. Undated (1861-1865) W.W. Sibley & Co. 10 Cents. Schenkman IN-71-10B (IN-N10B), W-IN-360-010b. Rarity-9. Brass. Plain Edge. MS-62 (NGC). 19 mm. This is the finest quality token from this issuer we have seen, across all three known denominations. Warm golden brass is only slightly mellowed to light mottled brown in the more exposed areas of the fields. Good luster remains and the piece is sharp and attractive overall. We have no examples of the 10-cent token in our online archives, while Steve Hayden's archives include two (both graded MS-62), including this piece, which he referenced as the finer of the two. It brought \$1,900 in his April 2018 sale, and it is the Schenkman second edition plate.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex collections of David Schenkman, Stephen L. Tanenbaum and Richard Irons; Steve Hayden's sale of April 2018, lot 162.

Superb 10-Cent Sutler for the 84th Indiana



1122

Indiana. 84th Regiment Indiana Volunteer Infantry. Undated (1861-1865) G.S. Maddy & Co. 10 Cents. Schenkman IN-84b-10B (IN-Q10B), W-IN-420-010b. Rarity-9. Brass. Plain Edge. MS-63 (NGC). 19 mm. Warm golden brass with nuances of pale blue when examined under good light. A few tiny patina spots and some very faint reverse striations, but essentially no handling marks worthy of note. A small natural flan clip is noted at 12 o'clock relative to the obverse. Well struck with pleasing soft luster on both sides. The obverse fields exhibit aggressive die finishing lines, as made and common to sutler tokens, which were largely made with some haste out of urgent necessity. An extremely rare issue, with all three known denominations rated R-9. Only one G.S. Maddy token appears in our online archives, a fairly nice five-cent token we sold in the Ford sale, in 2013. Steve Hayden's archives include four Maddy tokens, the most recently sold being the ex Tanenbaum 10-cent specimen, graded MS-63 by (PCGS). It realized \$1,450 in his July 2020 sale.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Terry Brenner Collection.



1123

Indiana. 85th Regiment Indiana Volunteers. Undated (1861-1865) P. Shannon. 10 Cents. Schenkman IN-85-10B (IN-R10B), W-IN-440-010b. Rarity-8. Brass. Plain Edge. AU Details—Bent (NGC). 21.8 mm. Glossy olive-brown almost deep enough to pass as copper but there is subtle evidence of the brass composition visible under close inspection. A handsome piece with traces of soft surface debris in some of the finer details. Through the fields heavy die lines remain visible, as seen on others of this style and by this maker. Both sides are nicely struck with Stanton's mark fully developed on the reverse. Under magnification, an extremely faint planchet anomaly can be seen crossing the surface, appearing almost as a faint die crack. Seemingly just as nice as the Schenkman second edition plate and rare.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the collections of Henry Chapman, Ed Rice, Byron Hoke, and Stephen L. Tanenbaum. Collector tag with attribution and provenance notes included.



1124

Kentucky. 1st Kentucky Independent Battery (Simmonds Battery). Undated (1861-1865) J.M. Kerr. 10 Cents. Schenkman KY-1-10C (NL-M10C), W-KY-102-010a-1394. Rarity-8. Copper. Reeded Edge. MS-64 BN (NGC). 19 mm. One of the more available issuers since four denominations were issued in at least three metals for each. Individually each is very rare, but overall these are the easiest entry point for a Kentucky sutler, and they tend to be in nice condition, too. This is no exception, with its lustrous light steel brown surfaces and generous retained red in the fields around the letters. Just one tiny rim nick is noted. A very pleasing example from the extensive John J. Ford Collection holdings.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Capitol Coin Company, January 1962; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21409.

Gem 21st Kentucky Sutler Token



1125

Kentucky. 21st Kentucky Volunteer Infantry. 1863 Unknown Sutler. 5 Cents. Schenkman KY-21-5C (KY-A5C), W-KY-140-005a-1166. Rarity-8. Copper. Plain Edge. MS-65 BN (PCGS). 19 mm. A superb specimen of this very rare issue. Soft blue and rose over light steel brown, while attractive faded red clings to the rims on both sides. Highly lustrous and with few marks. Strong but fine die polish lines through the fields should not be mistaken for hairlines on this high-grade token. Sharply struck and very nicely made, using one of the standard Civil War token stock dies of W.K. Lanphear of Cincinnati. The well-used and gently spalled reverse die is cracked rim to rim, through the forward wings and eagle's neck. Unlike the Simmonds Battery tokens, the typical quality seen for this issuer is not concentrated at the high end. This is superior to the nicest of only four from the issuer in our archives, and it has a nice provenance.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the collections of George Fuld, David Schenkman, Stephen L. Tanenbaum, and Q. David Bowers; Steve Hayden's sale of April 2018, lot 169.

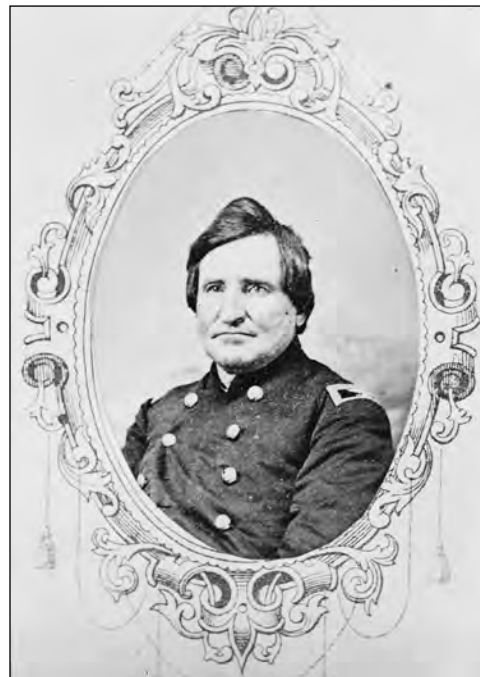
Rarely Offered Kentucky Cavalry Token



1126

Kentucky. Kentucky Cavalry. Undated (1861-1865) R.B. Hall & Co. 10 Cents. Schenkman KY-CV-10B (KY-B10B), W-KY-160-010b. Rarity-8. Brass. Plain Edge. AU-55 (NGC). 19 mm. Mostly deep golden-olive with some microgranular steely patina over about half of the obverse. A small dark patch with some associated gentle roughness is noted on the reverse, as are a couple of old scratches, though NGC saw fit to forgive much of this as a clear nod to how these tokens were used in the field. Nicely struck and very sharp in detail on both sides. A very tough issue to find. None appear in our online archives and the same is true of Heritage. Steve Hayden's archives include two, but it has been a decade since the most recent of those offerings.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the Bill Kelly Collection of Civil War Sutler Tokens.



Col. Frank Wolford, of the 1st Kentucky Cavalry.
(Library of Congress)



1127

Kentucky. Newport Barracks. Undated (1861-1865) William H. Jones. 10 Cents. Schenkman UI-D-10Ba (NL-K10Ba), W-Unlisted. Rarity-8. Brass. Reeded Edge. AU-55 (NGC). 19.6 mm. Deeply toned olive surfaces are glossy and essentially free of problems save for a slight oxidation spot over the 1 in the denomination. Slightly worn in its intended service, but not abused in the least and quite pleasing. Though listed in the “Unidentified” section in the Schenkman reference, recent research published by our consignor (*Civil War Era Numismatics*, Winter 2022 Vol.56, no. 4.) points out that a William H. Jones was indeed a sutler for the Newport Barracks during at least 1871 and 1872. This has been shown by a claim he made for an unpaid amount to the Adjutant General. A man by the same name, and likely the same person, operated the United States Sutler Store in Newport, Kentucky, a private business, and may have serviced both the local community and soldiers at the Barracks. A William H. Jones was also an Ordnance Sergeant at Newport Barracks between 1862 and 1866. It is unclear if these are the same person or all three different, but the one who issued these tokens was certainly either the private merchant in the late 1860s, the appointed sutler of the 1870s, or both.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.

Extremely Rare Maine Sutler Token One of the Rarest in the Series



1128

Maine. 6th Maine Battery. Undated (1861-1865) C.W. Bangs. 25 Cents. Schenkman ME-6-25N (ME-A25N), W-LME-100-025J. Rarity-9. Nickel. Plain Edge. AU Details—Reverse Scratched (NGC). 21.4 mm. Lustrous light gray surfaces with hairlines from an old cleaning and a thin reverse scratch. Very nicely struck and actually rather well preserved overall, probably due to the more durable metal used for this denomination, the highest known to have been issued by Bangs. Well detailed and still very attractive. In any condition, however, obtaining this issuer at all is the real challenge and the presence of this piece in the Kelly Collection speaks to the dedication of the collector. This is the only known Maine sutler to issue tokens. Though he issued three different denominations, all are categorized as Rarity-9, resulting in Maine being among the toughest states in the series. This example has been off the market for more than a decade. It last sold in Steve Hayden’s October 2011 sale for \$4,375, while a somewhat nicer five-cent on this issuer (the Schenkman second edition plate) sold in Hayden’s August 2014 sale for an impressive \$7,850. A significantly corroded 25 cents was in Hayden’s December 2017 sale and still realized \$1,200. The lone Bangs token in our archives was a corroded and scratched five-cents that brought \$2,350 in our Winter 2014 sale.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex collections of Stephen L. Tanenbaum and Henry South; Steve Hayden’s Sale 35, October 2011, lot 74. Lot tag and collector tag with attribution and provenance notes included.

Very Rare 2nd Maryland Sutler Issue C. Gilpin for the Potomac Home Brigade



1129

Maryland. 2nd Regiment Maryland Infantry, Potomac Home Brigade. Undated (1861-1865) C. Gilpin. 25 Cents. Schenkman MD-2-25B (MD-A25B), W-MD-100-025b. Rarity-9. Brass. Plain Edge. EF-45 (NGC). 18.6 mm. Golden olive-brown with hard and glossy surfaces displaying only a few scattered deeper patina spots, none of which are threatening. Typical circulation handling but no serious flaws. Nicely struck, with the denomination digits fairly well impressed. Some light natural deposits in the recesses. A very nice token from yet another very rare state that had only this single issuer. Four denominations are known to have been issued, this being the largest of them. Just as nice as the Schenkman second edition plate, if not a trifle better. Handsome and very rare. We have only a single example of this denomination in our archives, inferior to this, while Steve Hayden’s archives include no 25-cent pieces. No tokens from the issuer seem to appear in the Heritage archives.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from Presidential Coin and Antique Co., Inc.’s Auction Seventy Seven, June 2007, lot 225. Lot tag and collector tag with attribution and provenance notes included.



1130

Massachusetts. 19th Massachusetts Volunteer Infantry. Undated (1861-1865) Edward Pearl. One Dollar. Schenkman MA-19-100Ba (MA-A1Ba), W-MA-100-101b-x. Rarity-8. Brass. Plain Edge. AU-50 (NGC). 25 mm. Deep olive brown with some subtle dark tan streaks in the lower obverse. Glossy and fairly uniform otherwise, with only a single very small scratch below the R of PEARL worthy of mention, and that marginally so for the grade. All punches are neatly and evenly applied. All four known denominations are rare, and this is a very scarce state overall with just two known sutler token issuers. We have three examples in our online archives including this one, which is the finest. It last sold more than eight years ago. A distinctive type of more substantial fabric that would have worn well in comparison to many other sutler issues.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our Americana Sale of February 2015, lot 302.



Extremely Rare Missouri Sutler Unknown Until a 1999 Texas Discovery



1131

Massachusetts. 23rd Massachusetts Infantry Regiment. Undated (1861-1865) Harvey Lewis. 25 Cents. Schenkman MA-23-25C (MA-B25C), W-MA-120-025a. Rarity-6. Copper. Plain Edge. MS-65 BN (NGC). 19.1 mm. Rich copper brown surfaces with soft traces of faded red close to some of the letters on both sides. A blush of blue-green mottling is seen on one side. A very pleasing token with choice surfaces and excellent eye appeal. Well made by the esteemed Joseph Merriam of Boston, and in a style that is easily identified as his even if his signature had not been applied to the reverse die.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from Presidential Coin and Antique Co. Inc's Auction Sixty Seven, June 2000, lot 83. Lot tag and collector tag with attribution and provenance notes included.



1133

Missouri. 1st Missouri Artillery. Undated (1861-1865) J.W. LaForce. 5 Cents. Schenkman MO-1-5C (unlisted in the first edition), W-MO-100-005a. Rarity-9. Copper. Plain Edge. EF Details—Environmental Damage (NGC). 23.4 mm x 23.6 mm, rectangular. Corners cropped, as most others seen. Ruddy brown surfaces with soft granularity on both sides speaking to the reported ground-find history of not only the present example, but all known from this issuer. Abrasions against some raised casting flaws or other surface eruptions have left them brighter rosy-orange. Somewhat crudely made, seemingly cut from a thin copper sheet with legends applied by prepared logotype punches.

All the known tokens of this issuer were found in the ground at Brazos Island, Texas, in 1999, and four denominations were represented, all cataloged by Schenkman as Rarity-9 or Rarity-10 in his second edition. Some of the tokens found (reported to be fewer than 10) were curiously holed, making this among the more desirable survivors. As presented by Schenkman, Frank C. Pierce, in his *A Brief History of the Lower Rio Grande Valley*, wrote that the 1st Missouri Light Artillery Provisional Battery was encamped on Brazos Island between October 1863 and November 1864. Schenkman further adds that the 1st Missouri Regiment of Colored Infantry have been found to have operated in the Brazos Island area, lending another intriguing possibility as to the source of these tokens. The latter entity was reorganized as the 62nd Regiment United States Colored Troops on March 11, 1864, a few months in advance of their orders to Texas in September 1864, but it is possible that an accompanying sutler would not bother to update tokens such as these. Our own internet searches attempting to tie a J.W. LaForce to either of these entities have yet to uncover anything useful. Another of our consignor's favorite pieces.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our Americana Sale of February 2015, lot 312. Collector tag with attribution notation included.

1132

Michigan. 3rd Michigan Volunteer Cavalry Regiment. Undated (1861-1865) J.A. Leggat. 25 Cents. Schenkman MI-3-25B (MI-A25B), W-MI-100-025b. Rarity-7. Brass. Plain Edge. AU-58 (NGC). 19.8 mm. Light olive-brown with soft mahogany and tan mottling over both sides. A few deeper patina spots are noted on both sides. Typical handling for a clearly circulated token, but with no serious flaws. Only a very faint scratch is seen under magnification. Nicely struck on a substantial flan with good detail throughout. The only known Michigan issuer and the largest of his three issued denominations.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Stephen L. Tanenbaum. Collector tag with attribution notation included.



Landing of General Banks's expedition on Brazos Santiago, Texas, on November 2, 1863 / sketched by a staff officer.
(*Harper's Weekly*, November 28, 1863 / Library of Congress)



1134

Missouri. 13th Regiment United States Reserve Corps. Undated (1861) A. Schwabacher. 10 Cents. Schenkman MO-13-10B (Second edition: US-13; First edition: NL-V10B), W-MO-120-010b. Rarity-8. Brass. Plain Edge. MS-63 (NGC). 21.7 mm. Light golden brass retaining much of its original brilliance. Just a bit of soft mellowing in the obverse fields accented by nuances of pastels when turned in the light. The smooth reverse is a bit darker. Nicely struck on a thin flan and beautifully preserved. Fine die lines are seen through the obverse fields and there is little evidence of handling beyond the light patina. A lovely example of this scarce token that has long been assigned “non-local” status, an attribution that NGC opted to follow based on the most recent edition of Schenkman. However, suggestions that this issue is related to a Missouri regiment are not new, and two articles published by our consignor in the journal of the Civil War Token Society (in 2020 and 2021) have clarified that the proposed connections to Missouri are accurate. As such, we have used Bill Kelly’s proposed attribution and ordered this lot as a Missouri token.

The supporting evidence for a Missouri attribution was not terribly easy to find, partly because the regiment in question was short-lived (under such title as appears on the token), and because references to the regiment in documents are inconsistent in the names used. This said, Kelly found that a “13th Regiment Infantry, Missouri Volunteers, U.S.R.C” was formed at the beginning of the War, under the command of Colonel Everett Peabody, and existed for three months before its name was changed to the 25th Regiment Infantry in September 1861. According to Kelly’s findings, “five of its [Peabody’s 13th] ten companies came from St. Joseph, Missouri, where Everett Peabody lived and the regiment was formed.” A. Schwabacher was also from St. Joseph, Missouri.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our (Bowers and Merena’s) Collections of Craig N. Smith & George William Youngman sale, March 2003, lot 3251. Lot tag and collector tag with attribution and provenance notes included.

Scarce Nebraska Territorial Sutler



1135

Nebraska Territory. 1st Regiment Nebraska Volunteer Infantry. Undated (1861-1865) P. Hoddy & Co. 25 Cents. Schenkman NT-1-25C (NE-A25C), W-NT-100-025a. Rarity-7. Copper. Plain Edge. MS-62 BN (NGC). 21.6 mm. Mottled chestnut and mahogany brown with pleasing soft luster through the fields which exhibit extensive die finishing lines. Nicely struck with bold and even detail throughout, while the strike itself caused a slight waviness in the thin flan. A very nice example from the only known Nebraska Territorial issuer. This is the largest of the two denominations known and one of the nicest we have handled.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Byron Hoke Collection; Presidential Coin and Antique Co. Inc.’s Charles Litman Collection sale, December 2003, lot 238. Lot tag and collector tag with attribution and provenance notes included.

Very Rare New Hampshire Sutler Token W.A. Farr for the 14th NH



1136

New Hampshire. 14th New Hampshire Volunteer Regiment. Undated (1861-1865) W.A. Farr. 10 Cents. Schenkman NH-14-10B (NH-A10B), W-NH-100-010b. Rarity-9. Brass. Plain Edge. MS-62 (NGC). 21.2 mm. Light golden olive surfaces with traces of brighter golden brass remaining in some of the more protected field areas. Only minimal handling is noted in the softly lustrous fields, with a superficial scratch seen at the S of VOLS and a patina spot at the first O of GOOD. Otherwise the surfaces are quite clean, and the overall eye appeal is excellent. Somewhat softly struck at the centers, mostly affecting the 1 in the denomination and 4 of the regimental identity. Another very scarce single-issuer state and one of the two rarest denominations on the issuer. Only one example of the 10-cent token appears in our archives, and this is considerably nicer.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from Steve Hayden’s Sale 12, April 2000, lot 104. Lot tag and collector tag with attribution and provenance notes included.



1137

New York. 1st New York Mounted Rifles. Undated (1861-1865) J.J. Benson. 25 Cents. Schenkman NY-1-25C (NY-A25C), W-NY-100-025a. Rarity-6. Copper. Plain Edge. MS-63 RB (NGC). 23.9 mm. Light steel brown with generous faded orange red outlining most of the design features on both sides. Glossy and softly lustrous with no handling marks that are worthy of mention. A very choice piece.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Terry Brenner Collection; Steve Hayden’s sale of December 2012, lot 85; our Baltimore Auction of November 2015, lot 24316. Collector tag with attribution and provenance notes included.

1138

New York. 1st New York Mounted Rifles. Undated (1861-1865) J.J. Benson. 50 Cents. Schenkman NY-1-50I (NY-A50WM), W-NY-100-050e. Rarity-6. Iron. Plain Edge. MS-61 (NGC). 26.4 mm. Mottled light silver gray with areas of somewhat deeper gray and soft champagne. Granular throughout as is typical of this issue due to the composition that is not terribly resistant to elemental impact. Still quite sharp and about as nice as these are ever seen (which is not all that frequently).

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Steve Hayden. Collector tag with attribution notation included.



1139

New York. 3rd New York Cavalry. Undated (1861-1865) R.S. Parker. 5 Cents. Schenkman NY-3-5B (NY-B5B), W-NY-120-005b. Rarity-9. Brass. Plain Edge. AU Details—Damaged (NGC). 16.5 mm. Gently mottled light golden olive with pleasantly glossy surfaces. Subtle traces of waviness at the center from a few very tiny reverse dents, a condition not at all unusual for these thin pieces that were used in the toughest of circumstances. A trace of softness at the lower right from a slightly uneven strike, but all the details are clearly discernible and elements in other areas are sharp. Minor natural debris in the tighter recesses of the letters. A very rare sutler who issued five different denominations, all ranked as Rarity-9 (as here) or even rarer! This specimen, which we offered two years ago, is the only example of this denomination in our archives and we have seen only a single 10-cent token to accompany it, a decade ago. We find none in the Hayden archives. It is plainly evident that this is a very hard sutler to find.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our June 2020 Auction, lot 2656. Collector tag with attribution notation included.

Choice 5th New York Volunteers Token



1140

New York. 5th New York Volunteers. Undated (1861-1865) G.C. Freeborn. 3 Cents. Schenkman NY-5-3L (NY-C3L), W-NY-140-003g. Lead(?). Plain Edge. MS-63 (NGC). 25 mm. Mostly deep slate gray surfaces with some lighter gray deposits in a couple of the leftmost letter punches and on the reverse close to the rims. Microscopically granular but still with pleasantly glossy surfaces. Called lead, this is a harder alloyed material, though it might well have lead content. We have four Freeborn tokens in our online archives, but none has appeared in the last decade. This is finer than all of those. A single 10-cent was offered twice by Steve Hayden in 2014, and the Heritage records include a lone 50-cent token in an NGC MS-62 holder that realized \$3,600 in their August 2022 sale. This is the second edition Schenkman plate piece for this denomination.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the collections of Henry Spangenberg and Stephen L. Tanenbaum.

1141

New York. 9th Regiment New York State Militia. Undated (1861-1865) F. Mangold. 20 Cents. Schenkman NY-9-20B (NY-D20B), W-NY-160-020b. Rarity-7. Brass. Plain Edge. AU Details—Cleaned (NGC). 19.0 mm. Greenish gold brass with soft blue overtones. Superficial toning flecks on both sides and some light hairlining is also noticed, but the overall eye appeal is good, and the token is fairly well struck. The only softness of the design is in the issuer's name, but this relates to the counterpunching of the denomination on the other side. Mangold issued only 10 and 20-cent denominations, the latter being somewhat scarcer.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex James Curto Collection; C&D Gale's Catalogue #56, October 2006. Collector tag with attribution and provenance notes included.



1142

New York. 13th New York Heavy Artillery. Undated (1861-1865) G.H. Benedict. 5 Cents. Schenkman NY-13-5B (NY-E5B), W-NY-180-005b. Rarity-8. Brass. Plain Edge. AU Details—Damaged (NGC). 17.8 mm. Greenish-olive brass with generous golden undertones and traces of soft rose toning. Glossy surfaces, sharply struck and quite pleasing. Just a few minor handling marks and a gentle bend are noted. Two denominations were issued by Benedict for the 13th, and both are fairly rare. According to Schenkman, this is the second rarest New York issuer overall, ranked as R-8. We sold a bent and corroded example a decade ago, while Steve Hayden has offered both of the Schenkman second edition plate tokens since that time. The five cent token sold in 2014 for just shy of \$1,000.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Paul Cunningham, March 2012. Collector tag with attribution notation included.



1143

New York. 127th New York State Volunteers. Undated (1861-1865) E.E. Bedford. 10 Cents. Schenkman NY-127-10C (NY-F10C), W-NY-220-010a. Copper. Plain Edge. AU-55 BN (NGC). 21 mm. Lovely light chocolate brown surfaces are uniform across both sides aside from where a bit of natural surface debris clings to some of the letters. The strike is slightly soft at the obverse center, but all details remain clear. One trivial scratch is noted at the upper obverse, while slight roughness at the lower reverse is as made. This last appeared in our August 2013 Ford sale, and is easily among the nicest we have seen. Choice, rare and with a nice provenance as well.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex George Fuld Collection; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21463.



1144

New York. 145th Regiment New York State Volunteers. Undated (1861-1865) F.P. Perkins. 5 Cents. Schenkman NY-145-5B (NY-G5B), W-NY-240-005b. Rarity-8. Brass. Plain Edge. MS-61 (NGC). 18.4 mm. Deep greenish gold brass with slightly mottled surfaces exhibiting pleasing luster. Glossy throughout, evenly struck and very attractive. There are no handling marks worthy of mention, and the eye appeal is superb. This is the plate token for the five-cent denomination in Schenkman's second edition. Four denominations are known to have been issued, but individually are all quite rare.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Stephen L. Tanenbaum Collection; Steve Hayden, August 2014. Collector tag with attribution notation included.



1145

New York. 145th Regiment New York State Volunteers. Undated (1861-1865) F.P. Perkins. 25 Cents. Schenkman NY-145-25B (NY-G25B), W-NY-240-025b. Rarity-9. Brass. Plain Edge. MS-61 (NGC). 18.5 mm. Light olive brown with some lighter golden patina closer to the centers on both sides. Smooth and glossy on both sides with only microscopic handling marks noted, and one superficial spot in the upper right reverse field. Rather well struck and sharply detailed, though on a thin flan with a small natural clip. It has been eight years since we sold one of these and that had a large hole, as well as other damage. This example is choice and one of the two rarest denominations.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1148

Ohio. 2nd Ohio Cavalry Regiment. Undated (1861-1865) Unknown Sutler. 25 Cents. Schenkman OH-2a-25Ba (OH-C25Ba), W-OH-140-025b. Rarity-7. Brass. Plain Edge. MS-63 (NGC). 21.7 mm. An outstanding and very attractive token. Traces of the original golden brass are detected close to the rims, but the surfaces have otherwise taken on a delightful array of deep orange red and pastel blue tones, gently mottled through the fields. Very sharp and beautifully preserved, this is far superior to the Schenkman second edition plate piece. Said to be Ex John J. Ford in a past offering, but this is not the token offered in Part XXIII of the Ford Collection where Ford's other Sutler tokens appeared. In fact, it is nicer than Ford's.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from Steve Hayden's sale of December 2017, lot 176. Collector envelope and tag with attribution notes included.



1146

New York. 158th New York Volunteers. Undated (1861-1865) William Vanderbeek. 15 Cents. Schenkman NY-158-15B (NL-AD15B), W-NY-260-015b. Rarity-9. Brass. Plain Edge. MS-63 (NGC). 22 mm. Light golden brass with soft pastel overtones in the fields. Light natural debris clings to the surfaces, but the underlying fields are clearly a bit prooflike. Extremely sharp in detail and very attractive. A somewhat unusual sutler denomination and one of five different known to have been issued by Vanderbeek. Off the market since our 2013 Ford sale. There have been 17 offerings of Vanderbeek tokens in our sales since 2009, but only this single 15-cent example.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Harmer Rooke's sale of May 1970, part of lot 7077; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21466.



1149

Ohio. 3rd Regiment Ohio Volunteer Cavalry. Undated (1861-1865) John I. Metcalf. 5 Cents. Schenkman OH-3-5B (OH-E5B), W-OH-180-005b. Rarity-8. Brass. Plain Edge. About Uncirculated. 16.5 mm. Glossy deep olive with somewhat lighter warm brassy-gold closer to the rims. A few trivial surface marks are seen under magnification, but most of the irregularity is due to apparent striking anomalies. NGC declined to holder this token, calling it a manufactured error that had been squeezed between other examples to mimic a brockage. However, this does not appear to be accurate to us. On one side, the incuse elements seem to be a normal brockage, in the planchet prior to the final strike of this token. On the other, an argument can be made that the incuse elements came after. The thinness of the flans on many sutler tokens, and likely the haste with which they were necessarily made, contributed to a higher rate of brockage strikes in the series overall than is seen among coins. While this piece has a complex appearance, it seems highly improbable that it is a manufactured error for a couple of reasons. This is not a series that rises in value when such errors are present, which in terms of economics would explain away such an effort in the last century. Additionally, these tokens are so rare that it seems highly unlikely that someone (other than the maker) would have had a quantity on hand for such post-minting tinkering. We suspect that this is a legitimate error of some type, likely resulting from two brockage incidents. According to our consignor, this was the general impression of past owners as well. To be sure, all who have handled it have spent considerable time studying it, as such is the nature of the personalities involved!

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Stephen L. Tanenbaum Collection. Purchased from Steve Hayden as a double brockage. Collector tag with attribution notation included.



1147

Ohio. 2nd Ohio Cavalry Regiment. Undated (1861-1865) Unknown Sutler. 5 Cents. Schenkman OH-2a-5B (OH-C5B), W-OH-140-005b. Rarity-6. Brass. Plain Edge. AU-55 (NGC). 19.0 mm. Deep olive brown with warm golden highlights across the reliefs and around the vulnerable reverse rims. Relatively smooth and glossy in appearance with just a couple of superficial oxidation spots on the reverse and traces of gentle handling. From an unidentified sutler that issued three different denominations for the 2nd Ohio.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.

1150

Ohio. 3rd Regiment Ohio Volunteer Cavalry. Undated (1861-1865) John I. Metcalf. 25 Cents. Schenkman OH-3-25B (OH-E25B), W-OH-180-025b. Rarity-6. Brass. Plain Edge. MS-63 (NGC). 21.6 mm. Deep golden olive brass with soft pastel mottling adding gentle pale blue and violet to the fields. Traces of luster remain and aside from a few microscopic marks, largely on the reverse, there is little in the way of handling. Another very choice sutler token.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Steve Hayden. Collector tag with attribution notation included.



1153

Ohio. 5th Regiment Ohio Volunteers. Undated (1861-1865) J.A. Hunt & F.E. Arnold. 5 Cents. Schenkman OH-5-5B (OH-G5B), W-OH-240-005b. Rarity-7. Brass. Plain Edge. MS-61 (NGC). 21.5 mm. Greenish-olive surfaces with faint ruddy mottling on the obverse visible under close inspection. Glossy throughout with good detail and very pleasing eye appeal. Essentially a uniface design, but with the same obverse design incuse on the reverse. In addition, close inspection reveals traces of a brockage on that side. Only a single denomination is known for this issuer.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Steve Hayden. Collector tag with attribution notation included.



1151

Ohio. 4th Regiment Ohio Volunteer Cavalry. Undated (1861-1865) Erastus W. Hamlin. 10 Cents. Schenkman OH-4a-10B (OH-F10B), W-OH-200-010b. Rarity-8. Brass. Plain Edge. MS-63 (NGC). 19 mm. Exceptionally nice light golden olive surfaces with lustrous and somewhat flashy fields from the fine parallel die finishing lines on both sides. Beautifully struck on the typical thin flan but with nicely developed dented rims around the obverse. Just a few tiny, scattered spots are noted, but the eye appeal is excellent. One of the two nicest Hamlin tokens in our online archives.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our Americana Sale of February 2015, lot 337; our Baltimore Auction of November 2017, lot 394.

1154

Ohio. 7th Regiment Ohio Volunteer Militia. Undated (1861-1865) S. Hatch. 25 Cents. Schenkman OH-7-25Ba (OH-H25Ba), W-OH-260-025b. Rarity-8. Brass. Plain Edge. AU-55 (NGC). 25 mm. Warm olive toning with mellowed golden brass remaining close to the letters and gentle speckled patina over much of the surface. Good underlying luster is evident from even a cursory examination. A couple of trivial scratches are noted on the obverse under magnification. Hatch is known to have issued two denominations, and both are R-8 varieties.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex our Winter Baltimore Auction of November 2014, lot 3185, as PCGS MS-61; Richard Irons Collection.

Rare and Choice 4th Ohio 5 Cents Charles Stevens, Sutler



1152

Ohio. 4th Ohio. Undated (1861-1865) Charles Stevens. 5 Cents. Schenkman OH-4b-5B (MD-B5B), W-OH-220-005b. Rarity-9. Brass. Plain Edge. MS-61 (NGC). 18.1 mm. Light golden olive with soft ruddy brown patina in the fields. Traces of luster remain close to the lettering, particularly on the obverse. Good detail with no serious flaws and nice eye appeal. The Schenkman second edition plate piece realized \$2,000 in a 2014 Steve Hayden sale, while an inferior one brought \$4,120 in his December 2022 sale, reflecting a more vigorous current market for rarities such as this. Neither denomination from this sutler appears in our extensive online archives. Charles Stevens was among a small group of sutlers and clerks summoned to the Philadelphia Navy Yard in 1863 as witnesses in a Court Martial proceeding. He seems to have been associated with the Potomac River schooner G. W. Grice.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.

NOTICE TO SUTLERS.

The attendance of the following persons, is required, *forthwith*, at the Naval General Court-Martial, now in session at the Philadelphia Navy Yard, to give evidence in the case of Acting Ensign William B. Rude.

They will be allowed two (2) dollars per day whilst in attendance, and ten (10) cents per mile for travelling expenses.

“Potomac River—Schooner ‘Sarah Jane.’”
E. Demortimer, supercargo.
D. S. Telemon, clerk, 107th N. Y.
Wm. Reynolds, clerk, 107th N. Y.
John Myers, clerk, 4th U. S. Artillery.

“Potomac River—Schooner ‘G. W. Grice.’”
W. F. Filley, sutler, 60th Ohio.
Charles Stevens, sutler, 4th Ohio.
H. F. Smith, sutler, 7th Indiana.

“Potomac River—Schooner ‘J. H. Cater.’”
O. Brownold, sutler, 69th New York.
K. Thaleimer, 110th Pennsylvania.

“Potomac River—Schooner ‘Ayn Hambleton.’”
H. J. Crieghton, captain.
J. Merwin, sutler, 8th Ohio.
G. Gates, sutler, 2d Pennsylvania.

“Potomac River—Schooner ‘Mignonette.’”
James Jones, captain.
John Rich, sutler, 3th New York.
O. King, sutler, 1st Maine.
A. Knox, sutler, 15th Massachusetts.

By order of Hon. GIDEON WELLES,
Secretary of the Navy.
U. S. NAVAL JUDGE ADVOCATE. Jy 13-1w

From the Washington Evening Star, July 14, 1863.
(Library of Congress)



1155

Ohio. 8th Regiment Ohio Volunteer Militia. Undated (1861-1865) P. Merwin. 25 Cents. Schenkman OH-8-25B (OH-I25B), W-OH-280-025b. Rarity-7. Brass. Plain Edge. MS-63 (NGC). 21.7 mm. A beautiful example of this token with richly lustrous surfaces displaying deep golden brown patina. Subtle mottling is noted under close inspection, introducing deep tan and pale blue into the palette. Sharply struck with bold definition throughout. Evidence of a possible brockage is seen on the reverse, but the artifacts are largely struck out. The Schenkman second edition notes the existence of an obverse brockage for the five-cent denomination of this issue. It seems that brockages were somewhat common on some of these issues, likely due to the thinness of the flans and related ejection problems. Interestingly, a newspaper notice in the July 13, 1863 *Evening Star* refers to J. Merwin as the sutler to the 8th Ohio, but it seems probable that the proper initial is that on the tokens.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Harmer Rooke's sale of May 1970, part of lot 7075; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21483; Steve Hayden's sale of January 2015, lot 95; Steve Hayden, July 2015. Collector tags with attribution notes included.



1156

Ohio. 23rd Ohio. U.S.A. Undated (1861-1865) G.W. Forbes. 10 Cents. Schenkman OH-23-10C (OH-N10C), W-OH-380-010a-1295. Rarity-8. Copper. Plain Edge. MS-64 RB (NGC). 19 mm. Light steel brown mellowing on the high points and exposed field areas while generous orange red remains through the remaining areas of both sides. Very sharply struck on a nice cent-sized planchet, a finely made work of the Lanphear shop in Cincinnati. It was struck using the popular beer mug stock Civil War token die. Handsome, rare and of very nice quality. An old provenance is also appealing!

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the collections of Henry Chapman, Ed Rice, and Byron Hoke; Steve Hayden, October 2011.



1157

Ohio. 34th Ohio Volunteer Regiment Zouaves. Undated (1861-1865) Unknown Sutler. 5 Cents. Schenkman OH-34-5C (OH-O5C), W-OH-400-005a. Rarity-6. Copper. Plain Edge. Unc Details—Reverse Scratched (NGC). 21.6 mm. Deep olive-brown copper with faint steel highlights. Well struck and essentially problem free save for a short reverse scratch. A very pleasing example used within one of the more colorful Civil War units.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Raymond Bunt, Jr. Collection; our Americana Sale of January 2013, lot 10407. Collector tag with attribution and provenance notes included.

1158

Ohio. 41st Regiment Ohio Volunteer Infantry. Undated (1861-1865) Unknown Sutler. 5 Cents. Schenkman OH-41-5B (OH-P5B), W-OH-420-005b. Rarity-5. Brass. Plain Edge. AU-58 (NGC). 18.9 mm. Glossy light golden-brown with small areas of deeper patina on the obverse. Some minor reverse handling marks and a slight central waviness to the flan. While still scarce, this is one of the more available of the issues in the sutler series and would serve as a nice entry point into this fascinating series that holds many challenges for serious collectors!

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Paul Cunningham. Collector tag with attribution notation included.

1159

Ohio. Ohio Volunteer Militia 47th Regiment. Undated (1861-1865) A. Hirsch. 5 Cents. Schenkman OH-47-5B (OH-S5B), W-OH-480-005b. Rarity-7. Brass. Plain Edge. AU-58 (NGC). 21.7 mm. Light golden olive brass with mild overtones of rosy-orange when turned in the light. Minor surface marks consistent with gentle use, but still glossy, sharp and very attractive. Just this single denomination is known to have been issued by this sutler for the 47th Regiment, and it is quite scarce. This is a virtual twin to that in the Schenkman second edition in terms of quality and appearance. Hirsch also issued paper sutler notes.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1160

Ohio. 50th Ohio Volunteer Infantry Regiment. Undated (1861-1865) M.H. Sullivan & Co. 5 Cents. Schenkman OH-50-5B (OH-T5B), W-OH-500-005b. Rarity-7. Brass. Plain Edge. MS-64 (NGC). 19.1 mm. Lovely deep greenish gold surfaces with considerable luster remaining. Sharp and very attractive with no serious spots or other marks worthy of mention. Aggressive fine die lines across the fields, as made, give this an unusually lively appearance. This is the nicest one we have seen in a decade for this denomination.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1161

Ohio. 55th Ohio Volunteer Infantry. Undated (1861-1865) James B. Spitzer. 10 Cents. Schenkman OH-55a-10C (OH-V10C), W-OH-540-010a-1226. Rarity-8. Copper. Plain Edge. MS-64 RB (NGC). 19.3 mm. Pleasantly lustrous surfaces retain generous faded red that has really only faded notably through the obverse fields. A couple of superficial patina spots and minor marks are noted, but this is a very fresh and attractive token. Spitzer issued an unusually large number of varieties with four denominations and three different compositions represented. All are fairly rare individually, this having been raised to R-8 from R-7 with the second edition of Schenkman.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the collections of Henry Chapman, Ed Rice, Byron Hoke, and Stephen L. Tanenbaum. Collector tag with attribution and provenance notes included.

Outstanding 50-Cent Sutler Token for the 55th Ohio



1162

Ohio. 55th Regiment Ohio Volunteer Militia United States. Undated (1861-1865) Michael L. Sullivan. 50 Cents. Schenkman OH-55b-50Bb (OH-W50Bb), W-OH-560-050b-x. Rarity-7. Brass. Plain Edge. MS-63 (NGC). 25 mm. Glossy deep olive brass with mild striations in the toning and a patch of ruddy patina in the right obverse. A couple of small non-threatening spots in the patina but there are really no imperfections worthy of mention and the eye appeal is quite nice. The highest denomination issued by Sullivan for the 55th Ohio, and graded higher than any example from this issuer of any denomination found in our online archives. It has been eight years since we have offered a Sullivan token that could be considered even “nice.” This was among the later entries into the Kelly Collection, reflective of the time it took to find a nice one. It brought \$1,680 in August 2021. Interestingly, this token was struck by the same obverse used for the Ohio 57th in the next lot. The diesinker simply struck a 5 over the 7 in 57th.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from Heritage's Tokens & Medals Showcase Auction of August 2021, lot 91671.

Very Rare 57th Ohio Sutler Token



1163

Ohio. 57th Regiment Ohio Volunteer Militia United States. Undated (1861-1865) Michael L. Sullivan. 50 Cents. Schenkman OH-57-50B (OH-X50B), W-OH-580-050b. Rarity-9. Brass. Plain Edge. MS-62 (NGC). 25 mm. Deep olive brown surfaces, though the obverse displays considerable light steel overtones accented by vibrant blue and violet iridescence. Somewhat reflective in the fields, though patchy dull areas are noted. Well struck on the usual thin flan, with good detail throughout. Sullivan issued the same denominations for the 57th Ohio that he did for the 55th, and the same obverse die was used for both. These were the first struck, so he must have been appointed sutler to the 57th first, and a change in appointment led to the dies being repunched with a 5 over the 7 so new tokens could be struck for the 55th. Those of the 57th are rarer, with all denominations listed as R-9 or R-10 in Schenkman, so the issue must have been smaller, suggesting a shorter appointment with the 57th. No issues for the 57th appear in our online archives or those of Heritage, and we find only one in the Hayden archives, a 10-cents that sold in 2014. This is the Schenkman second edition plate piece and it has a nice provenance.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the collections of James Curto, Paul Koppenhaver, David Schenkman, Stephen L. Tanenbaum, and Richard Irons.



1164

Ohio. 61st Regiment Ohio Volunteer U.S.A. Undated (1861-1865) Unknown Sutler. 25 Cents. Schenkman OH-61-25B (OH-Z25B), W-OH-620-025b. Rarity-7. Brass. Plain Edge. MS-63 (NGC). 21.7 mm. Handsome medium to light golden brass with soft olive overtones and pleasantly glossy texture. Well struck and nicely preserved. Nicer than the one piece in our online archives and a denomination missing completely from our extensive 2013 Ford Collection offerings.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.

Choice One Dollar Sutler Token for the 62nd Ohio



1165

Ohio. 62nd Regiment Ohio Volunteer Militia. Undated (1861-1865) Hosmer & Crowther. One Dollar. Schenkman OH-62-100B (OH-AA100B), W-OH-640-100b. Rarity-8. Brass. Plain Edge. MS-63 (NGC). 25.3 mm. Another very attractive token in superior grade for just about any sutler. Light golden surfaces display soft olive mellowing and subtle pastel mottling in the fields. Beautifully struck with all design elements on both sides sharply defined while the surfaces exhibit no handling worthy of mention. A desirable high-denomination issue, the highest of four issued by this sutler outfit. A rare issue, and considerably finer than the one example that appears in our online archives from a decade ago. Seemingly every bit as nice as the Schenkman-Tanenbaum specimen that brought just over \$2,000 in a 2012 Hayden sale.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Steve Hayden. Collector tag with attribution notation included.

1166

Ohio. 64th Regiment Ohio Volunteers. Undated (1861-1865) William W. Drennan. 25 Cents. Schenkman OH-64-25B (OH-AC25B), W-OH-680-025b. Rarity-8. Brass. Plain Edge. AU Details—Bent (NGC). 21.7 mm. Deep greenish gold brass with soft blue-green overtones. Smooth surfaces with a few of the usual circulation marks including some tiny scratches, mostly on the reverse. Another very attractive sutler token, virtually identical in sharpness to the Schenkman second edition plate. Quite rare. We have only a single example of this denomination in our online archives from eight years ago, while we find none in the Steve Hayden or Heritage archives.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.

Very Rare Ohio 66th Token



1167

Ohio. 66th Ohio Volunteer Infantry. Undated (1861-1865) J.T. Strong. 10 Cents. Schenkman OH-66-10B (OH-AD10B), W-OH-700-010b. Rarity-9. Brass. Plain Edge. AU-55 (NGC). 21 mm. Light golden olive brass, the surfaces fairly evenly mellowed from the original color. Glossy and pleasing on both sides, with only a couple of small marks that allow for identification of this as the Schenkman second edition plate for the denomination. Another very rare Ohio issue. The five-cent is an R-8, but the 10 and 25-cent tokens are R-9 and R-10, respectively. Just three examples of this issuer appear in our online archives, two five-cents (including a holed grounder), and a nickel 25-cent piece. There are none of this denomination. The Hayden archives include only a single token, that offered here, which last sold in the summer of 2013 for \$2,000.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the David Schenkman and Stephen L. Tanenbaum collections; Steve Hayden, August 2013.



1168

Ohio. Ohio Volunteers U.S.A. 78th. Undated (1861-1865) A. Samson. 5 Cents. Schenkman OH-78-5B (OH-AE5B), W-OH-740-005b. Rarity-9. Brass. Plain Edge. MS-61 (NGC). 16.2 mm. Deep olive brass with some heavy patina close to the rims. Gently mottled surfaces are mostly glossy and the details are well struck. Trivial handling marks are mostly confined to the reverse, the obverse being remarkably clean and attractive. One faint natural planchet flaw is seen upon close study. A very rare issue, the sutler having circulated three different denominations, all of which are R-9 or R-10 varieties. We have only two tokens from this issuer in our online archives, with the lone five-cent having sold a decade ago. The Steve Hayden archive has one 25-cent token; the Heritage archives has none.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.

Choice Cruikshank Token for the Ohio 81st From Lanphear's Beer Mug Reverse



1169

Ohio. 81st Ohio Volunteer Infantry. Undated (1861-1865) J.W. Cruikshank. 10 Cents. Schenkman OH-81a-10C (OH-AF10C), W-OH-760-010a-1295. Rarity-8. Copper. Plain Edge. MS-66 BN (NGC). 19.2 mm. Lovely light olive-brown surfaces with generous faded red through the fields, and nuances of pale blue-green at certain angles to the light. Very original in appearance and beautifully made by Lanphear using one of his distinctive Civil War token stock dies, Fuld-1295.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from Presidential Coin and Antique Co., Inc.'s Hard Times Sale, March 1999, lot 203. Lot tag and collector tag with attribution and provenance notes included.



1170

Ohio. (Cancelled 81st) Ohio Volunteer Infantry. Undated (1861-1865) J.W. Cruikshank. 5 Cents. Schenkman OH-81b-5C (OH-AG5C), W-OH-762-005a-1295. Rarity-7. Copper. Plain Edge. AU-55 BN (NGC). 19 mm. Glossy chocolate brown surfaces with just a trace of red in the field near ANK, where some debris seems to have been lifted off. Well struck as typical of the Lanphear-produced tokens. An interesting variant with an uncertain story. The die was originally used for tokens issued to the 81st Ohio, but the "81st" was later canceled from the dies by an added ornament. It is presumed that Cruikshank moved to a different regiment and had further tokens struck with the least possible additional expense. But if that is the case, the secondary regiment is unknown. A pleasing example, fairly equal in quality to the Schenkman second edition plate.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from Heritage's sale of the Donald G. Partrick Collection, May 2021, lot 45729.

1171

Ohio. 105th Regiment Ohio Volunteer Infantry. Undated (1861-1865) D.J. Church. 5 Cents. Schenkman OH-105-5C (OH-AK5C), W-OH-840-005a. Rarity-9. Copper. Plain Edge. AU Details—Bent (NGC). 17 mm. The mildly wavy surfaces are somewhat mottled with ruddy toning in the protected areas and faint blue and brown tints to the more exposed areas. A bit dusky in appearance with some light handling rubs on the reliefs, but no serious marks other than the gentle bends in the thin flan. We have three tokens of this issuer in our online archives, including this one, which is among the last tokens acquired by Kelly for this impressive collection. It sold in our November 2022 sale, but prior to that, we had not seen one since 2015. We find none in the Hayden or Heritage archives.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our Winter 2022 Auction, November, lot 3099.



1172

Ohio. 187th Regiment Ohio Volunteer Infantry. Undated (1861-1865) G.W. Story. 25 Cents. Schenkman OH-187-25B (OH-AN25B), W-OH-920-025b. Rarity-9. Brass. Plain Edge. EF-40 (NGC). 21.7 mm. Deep golden brass with darker patina on the reliefs and around the letters. Though clearly used and on a very thin flan, this token has fortunately suffered no abuses worthy of mention. The eye appeal is perfectly nice for a circulated sutler token. Heavy die lines are visible in the fields, and one subtle line vertically crossing the die is probably a die crack that likely spelled the end for this issue, perhaps an early one. A very rare sutler. Only this single denomination is known to have been issued by Story, and it is an R-9 variety. No examples are seen in our online archives, nor in the records of Steve Hayden and Heritage. This is virtually identical in quality to the Schenkman second edition plate.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1174

Ohio. Camp Dennison. Undated (1861-1865) Ira A. Hutchinson. 5 Cents. Schenkman US-OH-CD-5Rc (OH-AP5RC), W-OH-950-005h. Rarity-8. Maroon Hard Rubber. Plain Edge. EF-45 (NGC). 32 mm. Deep mahogany red on both sides, and uniformly so. Gentle circulation wear, but no problems worthy of mention. One of just three in our online archives, and we haven't sold any since 2015. The Hayden archives seem to include only a single piece. Very rare.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our Americana Sale of February 2015, lot 403.

Rare 1st Pennsylvania Sutler The Schenkman Plate

Extremely Rare Camp Chase Sutler



1173

Ohio. Camp Chase. Undated (1861-1865) William Jamison. 25 Cents. Schenkman US-OH CC-25B (OH-AO25B), W-OH-940-025b. Rarity-9. Brass. Plain Edge. VF Details—Bent (NGC). 21.6 mm. Smooth and glossy deep olive brass. A fairly well-worn example that seems to have spent a good amount of time in the commerce of the camp, but aside from a couple of faint old scratches and gentle bends in the very thin flan, there are no problems worthy of mention for such a nicely worn specimen. Tokens from this camp are extremely rare. Three denominations are known to have been issued, and the Schenkman plate pieces are superb survivors—one of them is the only Camp Chase token in the Hayden archives, last sold more than a decade ago. A damaged five-cent token appeared in the Eric Newman Collection sales in 2016, and this example was last offered in our January 2013 sale. These are very hard to get!

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex James Curto Collection; Paul Koppenhaver; David Schenkman Collection; Stephen L. Tanenbaum Collection; Raymond Bunt, Jr. Collection; our Americana Sale of January 2013, lot 10469. Collector tag with attribution and provenance notes included.



1175

Pennsylvania. 1st Pennsylvania Artillery, Battery A. Undated (1861-1865) T.J. Doyle. 10 Cents. Schenkman PA-1-10L (PA-A10L), W-PA-100-005g. Rarity-9. Lead(?). Plain Edge. MS-61 (NGC). 18.2 mm. Uniform deep slate surfaces are slightly granular and exhibit some typical handling but no serious damage. A bit of chalky white oxidation within the recesses of the letters nicely brings out the design. Though called lead in the literature, this piece seems to be of a harder composition in hand; while there is probably some lead content, it is likely an alloy. Another issuer for which only a single denomination is known, and like the token in the previous lot, no examples are found in the online archives of Steve Hayden, Heritage or our own. This token was used as the plate in both editions of Schenkman and is a favorite of our consignors. Kelly commented that Doyle was “one of the few sutlers who issued tokens for an army unit smaller than a regiment.”

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the David Schenkman and Stephen L. Tanenbaum collections. Collector tag with attribution notation included.

1176

Pennsylvania. 2nd Pennsylvania Artillery. Undated (1861-1865) William W. Wood. 25 Cents. Schenkman PA-2-25C (PA-B25C), W-PA-120-025a. Rarity-6. Copper. Plain Edge. AU-58 BN (NGC). 20.6 mm. Fairly uniform chocolate brown with invitingly glossy surfaces and subtle traces of natural deposits close to some of the letters. A few tiny circulation marks are noted, but none is worthy of specific mention or distracting in the least. Another issuer that is known to have circulated only one denomination.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from T. Logan, March 1997. Collector tag with attribution notation included.



1177

Pennsylvania. 11th Pennsylvania Cavalry. Undated (1861-1865) George McAlpin. 25 Cents. Schenkman PA-11a-25Cb, W-Unlisted. Rarity-8. Copper. Plain Edge. MS-63 BN (NGC). 20.8 mm. Uniform chocolate-brown with flecks of lingering orange red in some of the recesses. Well struck, glossy and very pleasing, without a single apology required. Two die varieties of this denomination are known, with slightly different placements of the obverse letters. This is likely a replacement for the other which is illustrated in Schenkman, that having a large die crack. Varieties 11a and 11b are clearly by the same issuer, which, according to Schenkman, is believed to be accurately spelled as McAlpin. Indeed, the United States Congressional Record includes his name spelled as McAlpin in the proceedings relating to War Claims.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.

1178

Pennsylvania. 11th Pennsylvania Cavalry. Undated (1861-1865) George McAlpin. 10 Cents. Schenkman PA-11b-10Ba (PA-D10Ba), W-PA-140-010b. Rarity-8. Brass. Plain Edge. MS-62 (NGC). 19.9 mm. Deep golden-olive surfaces are glossy and pleasing, with just a couple of small circulation marks. Well struck with little distortion from the deeply punched denomination in the reverse. Two subvariants are cataloged for this denomination, distinguished by the height of the denomination punches. This was punched with five millimeter tall digits. As noted above, the spelling of McAlpin's name appears differently on his tokens from different makers. The spelling on this token is the correct one.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Henry Chapman and Byron Hoke collections; Steve Hayden's sale of December 2016, lot 98; David Redding. Collector tag with attribution notation included.



1179

Pennsylvania. 11th Pennsylvania Cavalry. Undated (1861-1865) George McAlpin. 25 Cents. Schenkman PA-11b-25Bc (PA-D25Bc), W-PA-140-025b-y. Rarity-8. Brass. Plain Edge. AU-58 (NGC). 26.0 mm. Deep golden olive brass with only a couple of small marks. Very glossy and uniformly nice surfaces. Very little distortion of the flan from the central denomination punch, as usual, but the countermark of "Mc" created the usual bulges in the obverse. The difference suggests that the denomination punches were applied by the token maker, likely added when the token was still against the obverse die, while the additional "Mc" might have been punched by the sutler in the field under less controlled circumstances. That only the largest denominations, the 25 and 50 cents (both of which have "5" in the denominations), have the additional countermarks suggests that these additions served as a verification by the sutler that these were indeed issued as 25- and 50-cent tokens and were not raised in value by a soldier to gain advantage in the sutler's tent.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Steve Hayden. Earlier from the Stephen L. Tanenbaum Collection. Collector tag with attribution notation included.



1180

Pennsylvania. 11th Regiment Pennsylvania Volunteers. Undated (1861-1865) Hellings, Shyrook & Wells. 5 Cents. Schenkman PA-11c-5B (PA-E5B), W-PA-160-005b. Rarity-8. Brass. Plain Edge. AU-53 (NGC). 16.7 mm. Deep greenish-golden brass surfaces with a few faint hairlines and a light scratch. Still very attractive, nicely struck and with good detail. The surfaces are mostly smooth, hard and glossy. Another quite rare token in very pleasing condition. No examples of this token appear in our online archives while it has been seven years since the last appearance in a Steve Hayden sale.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Walter Korzick, June 1994. Collector tag with attribution notation included.



1181

Pennsylvania. 11th Regiment Pennsylvania Volunteers. Undated (1861-1865) Hellings, Shyrook & Wells. 10 Cents. Schenkman PA-11c-10B (PA-E10B), W-PA-160-010b. Rarity-9. Brass. Plain Edge. AU-55 (PCGS). 17 mm. Light golden olive surfaces are uniform, glossy and free of distracting marks. Just a trace of light surface debris clings to some of the letters. This is a lovely and very rare token that was changed from R-8 to R-9 in the second edition of Schenkman. Beyond this one, only a single 25-cent token from this issuer, from the Ford Collection in 2013, is found in our online archives. The Hayden archives include the plate piece for the 25-cent, as well as two five-cent tokens, but this denomination does not seem to be represented. We find none of this type in the Heritage archives. As rare as this issuer is, it is remarkable that the Kelly Collection includes all three of the known denominations.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the Bill Kelly Collection of Civil War Sutler Tokens.



1182

Pennsylvania. 11th Regiment Pennsylvania Volunteers. Undated (1861-1865) Hellings, Shyrook & Wells. 25 Cents. Schenkman PA-11c-25B (PA-E25B), W-PA-160-025b. Rarity-9. Brass. Plain Edge. AU-58 (NGC). 24 mm. Deep tan on the obverse. About half of the reverse has mellowed to deep brown, while the other half is a bit lighter. Glossy surfaces with some short, microscopic scratches but none that are distracting in the least. Not as nice as the Schenkman second edition plate, but a bit superior to the only other one we have seen, that sold in our August 2013 Ford sale, part XXIII. Very rare and quite pleasing overall.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Terry Brenner Collection; our sale of the Tampa Collection, November 2020, lot 93364.



1183

Pennsylvania. 12th Pennsylvania Cavalry. Undated (1861-1865) L. Lang. 10 Cents. Schenkman PA-12-10B (PA-F10B), W-PA-180-010b. Rarity-9. Brass. Plain Edge. EF-45 (NGC). 19.0 mm. Deep golden-olive surfaces are quite uniform throughout. One very superficial patina spot is noted on the plain reverse, but otherwise the surfaces are smooth and glossy. A bit of wear, but there really aren't any marks that could be considered distracting at this grade level. Very similar to the Schenkman second edition plate token in overall appearance. Three denominations are known to have been issued by Lang, and all are R-9. None appear with any frequency. We have three from this issuer in our archives going back more than a decade, and this is easily the nicest of the three 10-cent pieces we have handled.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from David Schenkman, July 1994. Collector tag with attribution notation included.

1184

Pennsylvania. 12th Pennsylvania Cavalry. Undated (1861-1865) L. Lang. 25 Cents. Schenkman PA-12-25B (PA-F25B), W-PA-180-025b. Rarity-9. Brass. Plain Edge. AG-3 (NGC). 24 mm. Mellowed with wear to a deep chocolate brown. Smooth, glossy and uninjured on either side. It is clear from the sharper Schenkman plate piece that this issue comes softly struck in the upper right quadrant, but this piece clearly saw a good bit of use. All three denominations of this issuer are R-9, so none appears with any frequency. An unusual entry in the Kelly Collection, but one that illustrates just how worn a sutler token might become, remarkably without any damage!

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from Heritage's sale of the Donald G. Partrick Collection, May 2021, lot 45733.



1185

Pennsylvania. 23rd Regiment Pennsylvania Volunteers. Undated (1861-1865) George Gates & F.E. Crowley. 5 Cents. Schenkman PA-23-5B (PA-G5B), W-PA-200-005b. Rarity-9. Brass. Plain Edge. EF-45 (NGC). 16.7 mm. Warm golden-brass with slightly darker patina on the letters, making them stand out pleasantly against the field. Glossy and hard surfaces with no oxidation or other impairments to speak of beyond a tiny natural flaw on the reverse. One of the two rarest of the three denominations known, but none of this issuer appear with any frequency as is the case with most of these rare tokens.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1186

Pennsylvania. 23rd Regiment Pennsylvania Volunteers. Undated (1861-1865) George Gates & F.E. Crowley. 10 Cents. Schenkman PA-23-10B (PA-G10B), W-PA-200-010b. Rarity-8. Brass. Plain Edge. MS-63 (NGC). 21 mm. A handsome piece with strong luster visible behind a bit of natural surface oil. Warm golden accents are seen in the recesses, while the remaining area has mellowed to light brown with soft blue highlights. The second best Gates and Crowley token we have seen in a decade, based on a search of our online archives. Only one marginally nicer token is seen therein, a 25-cent from the Ford Collection sold in our August 2013 sale. We find none of any denomination in the Hayden and Heritage archives. A superb piece for this rare sutler issue and the plate token in the Schenkman second edition.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Terry Brenner Collection.

1187

Pennsylvania. 23rd Regiment Pennsylvania Volunteers. Undated (1861-1865) George Gates & F.E. Crowley. 25 Cents. Schenkman PA-23-25B (PA-G25B), W-PA-200-025b. Rarity-9. Brass. Plain Edge. AU Details—Whizzed (NGC). 24.5 mm. Light golden-brass from an aggressive old cleaning that has left the surfaces microporous, but this created a pleasing lustrous effect for the viewer. Somewhat toned back, with some slightly deeper patina in some protected areas and a few scattered superficial spots. Though the surfaces are imperfect, the sharpness is quite inviting, and this is another very rare issue. We find no examples of this denomination in online sales archives.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Walter Korzick, December 1996. Collector tag with attribution notation included.



1188

Pennsylvania. 28th Regiment Pennsylvania Volunteers. Undated (1861-1865) C. & S. 5 Cents. Schenkman PA-28-5B (PA-H5B), W-PA-220-005b. Rarity-8. Brass. Plain Edge. AU-58 (NGC). 15.7 mm. Deep golden-brass that is slightly lighter through the fields and more deeply toned on the more vulnerable tops of the letters. Glossy surfaces with soft luster remaining in the recesses. A natural small planchet clip is seen near 11 o'clock on the obverse, but it is at an angle and is barely visible from the reverse. Boldly struck and superior in sharpness to the Schenkman second edition plate. Aside from the clipped area, this piece exhibits full rims around the obverse. As noted by Schenkman, the "C" in the sutlers' identity was Josiah M. Christy, which we have independently verified. As more information becomes digitized, the identity of the other initial will likely become known, as will a great deal of information about other sutlers.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the Raymond Bunt, Jr. Collection; our Americana Sale of January 2013, lot 10481. Collector tag with attribution and provenance notes included.



1189

Pennsylvania. 28th Regiment Pennsylvania Volunteers. Undated (1861-1865) C. & S. 10 Cents. Schenkman PA-28-10B (PA-H10B), W-PA-220-010b. Rarity-8. Brass. Plain Edge. EF Details—Environmental Damage (NGC). 18.8 mm. Deeply toned through most of the obverse field, nearly to slate, while the rims and most of the letters are lighter golden brass and thus nicely stand out from the field. A tiny natural rim clip is noted near 4 o'clock, and a small scratch can be seen in the right field. There are no other issues worthy of mention. According to the consignor's notes, this was the plate piece in the first edition of Schenkman, replaced in the second edition by one that is very similar in quality but a bit lighter overall. A rarity, as are all three denominations known from this sutler partnership. As noted in the previous description, the first party, "C", was Josiah M. Christy.

From the Bill Kelly Collection of Civil War Sutter Tokens. Purchased from Walter Korzick, November 1994. Collector tag with attribution notation included.

Very Choice 25 Cents for the 28th PA



1190

Pennsylvania. 28th Regiment Pennsylvania Volunteers. Undated (1861-1865) C. & S. 25 Cents. Schenkman PA-28-25B (PA-H25B), W-PA-220-025b. Rarity-8. Brass. Plain Edge. MS-62 (NGC). 24.4 mm. Another specimen from this issuer, completing the set of three known denominations. This is the largest, and arguably the most handsome, of the threesome offered here. Lovely golden brass has mellowed a bit, taking on a slight olive tint. Close to the letters the brass is lighter, and soft luster remains through the fields. Some natural planchet striations pass through some of the letters, but this is essentially an entirely problem-free example with superb aesthetic appeal. It is the plate token in Schenkman's second edition. As noted in the previous description this was issued by Josiah M. Christy along with an as-yet unknown business partner.

From the Bill Kelly Collection of Civil War Sutter Tokens. Purchased from Steve Hayden. Earlier from the Stephen L. Tanenbaum Collection. Collector tag with attribution notation included.



1191

Pennsylvania. 54th Pennsylvania Volunteers. Undated (1861-1865) Joseph A. Garman. 3 Cents. Schenkman PA-54-3B (PA-I3B), W-PA-240-003b. Rarity-5. Brass. MS-63 (NGC). 18 mm. A really choice piece with boldly lustrous surfaces and far fewer signs of handling than the assigned grade might suggest. In fact, it is hard to find anything to single out in this regard, and most of the anomalies are in the dies and as struck. Satiny and beautifully toned sunset orange with generous golden brass and accents of pale blue-green. Boldly struck and sharply counterstamped with the denomination, with little effect on the obverse design. Much nicer in appearance than the Schenkman second edition plate. Easily among the nicest we have seen.

From the Bill Kelly Collection of Civil War Sutter Tokens. Purchased from Ernie Latter.

Gem 10-Cent Sutter Token for the Pennsylvania 54th



1192

Pennsylvania. 54th Pennsylvania Volunteers. Undated (1861-1865) Joseph A. Garman. 10 Cents. Schenkman PA-54-10Ba (PA-I10Ba), W-PA-240-010b. Rarity-6. Brass. Plain Edge. MS-65 (NGC). 18.2 mm. Light olive surfaces with generous remnants of brilliant golden brass outlining the devices and through the legends. Well struck, lustrous and very attractive. The counterpunched denomination has only gently distorted the center of the obverse which is a typical feature of this issuer's tokens. One of the more available variants, but a nice entry point to the series for a beginning collector, yet desirable to even the most advanced collector for the nice quality and eye appeal.

From the Bill Kelly Collection of Civil War Sutter Tokens. Collector tag with attribution notation included.

1193

Pennsylvania. 54th Pennsylvania Volunteers. Undated (1861-1865) Joseph A. Garman. 10 Cents. Schenkman PA-54-10Bb (PA-I10Bb), W-PA-240-010b-x. Rarity-7. Brass. Plain Edge. AU-58 (NGC). 18.3 mm. Medium golden brass with some light natural surface debris. Still, nice original luster is evident. A second example of the 10-cent of this issuer, but an interesting variant that speaks to the long standing circumstance that there seems to always be someone willing to take unfair advantage. On this token (and on some of the five-cent denomination) a large X was counterstamped after the denomination to prevent soldiers from adding their own 0 to the denomination and raising the value of the token. An interesting preventative measure, but one that certainly tells a story. The flan is somewhat distorted by the countermarks, as usually seen. Interestingly, this type with the preventative X punch is scarcer than the other, suggesting that the fraud that inspired it probably was not thought of early on.

From the Bill Kelly Collection of Civil War Sutter Tokens. Collector tag with attribution notation included.



1194

Pennsylvania. 54th Pennsylvania Volunteers. Undated (1861-1865) Joseph A. Garman. One Dollar. Schenkman PA-54-100Bb, W-Unlisted. Rarity-8. Brass. Plain Edge. MS-63 (NGC). 18.4 mm. Lustrous light golden olive brass surfaces with a gently mottled appearance up close. Nicely struck on a flan exhibiting a small natural clip at 1 o'clock relative to the obverse. Your cataloger noticed that the second 0 punch is of a different shape, which was also noted by Schenkman. Since these numeric punches were individually applied and not in a gang-punch, it makes no sense that the maker would have used two different 0 punches for these digits, unless the second 0 was added at a later time, or more likely by a different hand. As such, there are two options for these: Either Garman found need for \$1 tokens after the initial delivery, or these are nearly all raised tokens and the very reason for the X punches found on some of the 5 and 10-cent issues. We cannot say which is the case, but if it should be the latter, legitimate \$1 tokens are extremely rare. We have only one in our archives, a low-grade example with matching 0 punches in our Ford Collection offerings.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Stephen L. Tanenbaum. Earlier ex James Curto Collection. Collector tag with attribution and provenance notes included.



1196

Pennsylvania. 67th Pennsylvania Volunteers. Undated (1861-1865) W.H. McCutchen. 50 Cents. Schenkman PA-67-50L (PA-J50L), W-PA-260-050g. Rarity-9. Lead(?). Plain Edge. MS-61 (NGC). 28.8 mm. Slightly granular deep slate-gray surfaces have a faintly satin appearance overall, though a few patches of superficial lighter gray oxidation are noted. Punches deeply applied into the flan on both sides, clearly by hand, and from a combination of gang-punches and individual numeric punches as noted in the previous description. Though called lead in the literature, this metal is too hard and durable to be such, so it is likely some lead alloy. Another very rare token. Three denominations are known to have been issued, this being the highest. All are extremely rare, and none appear in major online sales archives. This is probably a bit finer than the Schenkman second edition plate.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Walter Korzick. Earlier ex James Curto Collection. Collector tag with attribution and provenance notes included.



1195

Pennsylvania. 67th Pennsylvania Volunteers. Undated (1861-1865) W.H. McCutchen. 10 Cents. Schenkman PA-67-10L (PA-J10L), W-PA-260-010g. Rarity-9. Lead(?). Plain Edge. MS-62 (NGC). 18.2 mm. Uniform slate-gray patina with mild granularity visible under close inspection. Light deposits within the incuse letters. No flaws worthy of mention. Lettering hand punched into the flan, apparently in a combination of gang-punches and individual numeric punches. As noted in our description for the 1st Pennsylvania token by the same manufacturer and of the same material, these tokens seem too hard in hand and durable to be lead. They are likely some alloy, perhaps with a lead component. Four denominations are known of this issue, all Rarity-9, and none of any denomination seem to be in any of the primary online sales archives. This pleasing piece is the Schenkman second edition plate.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Stephen L. Tanenbaum Collection. Collector tag with attribution notation included.



1197

Pennsylvania. 72nd Regiment Pennsylvania Volunteer Infantry/ Baxter's Fire Zouaves. Undated (1861-1865) A.W.H. 10 Cents. Schenkman PA-72-10B (NL-H10B), W-PA-280-010b. Rarity-8. Brass. Plain Edge. AU-58 (NGC). 20.6 mm. Medium to light golden-brass with some mellowing in the fields and high points, while lighter lustrous outlines make the design stand out nicely. A very attractive token, nicely struck and beautifully preserved. Scarce and popular. Three denominations are known to have been issued, and all are considered Rarity-8.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Byron Hoke Collection; Presidential Coin and Antique Co. Inc.'s Charles Litman Collection sale, December 2003, lot 253. Lot tag and collector tag with attribution and provenance notes included.

Extremely Rare A. Krebs Token for the 103rd Pennsylvania Unlisted Denomination in the First Edition of Schenkman



1198

Pennsylvania. 103rd Regiment, Pennsylvania Infantry. Undated (1861-1865) Adolph Krebs. 10 Cents. Schenkman PA-103-10B (Unlisted), W-PA-300-010b. Rarity-9. Brass. Plain Edge. EF-45 (NGC). 18 mm. A very rare issue, with all known from this sutler being either R-9 or R-10, and this is one of two varieties unknown at the time of the first edition of Schenkman. This is the plate piece in the second edition and easily the nicest token plated therein for Krebs. Deep mottled brown with a bit of crusty patina, but nicely detailed. A couple of trivial old scratches are noted, but this is not an issuer that is likely to be found better without considerable patience. The only other decent token we have seen from this sutler is a 10-cent that sold in Steve Hayden's December 2022 sale, described as AU Details and Bent. It realized \$3,450. This was the best Stephen Tanenbaum could find, and he held it in his own collection.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Stephen L. Tanenbaum Collection; Richard Irons.

Extremely Rare 1st U.S. Zouaves Ten Cents The 155th Pennsylvania Volunteers The Schenkman Plate



1199

Pennsylvania. 155th Pennsylvania Volunteers/1st U.S. Zouaves. Undated (1861-1865) Samuel Pollock. 10 Cents. Schenkman PA-155-10R (PA-L10R), W-PA-320-010h. Rarity-9. Brown Hard Rubber. Plain Edge. MS-62 (NGC). 31.8 mm. Satiny and uniform light chestnut brown surfaces with the denomination colored in white. Well made and exceptionally well preserved. Three denominations are known to have been issued by this sutler, all in hard rubber composition and all extremely rare. We found only a single appearance in Steve Hayden's archive from a decade ago where he sold a 25-cent token provenanced to the Schenkman and Tanenbaum collections, with the note "only example we have seen offered." That token (plated in Schenkman's second edition) seems to be just a little inferior to this, and it realized an impressive \$6,450 in 2013. There are none in our archives or of those of Heritage. This is the 10-cent plate token in Schenkman and it is worth noting that the five-cent plated therein is holed and plugged. This could be the finest survivor of the issue for the 155th Pennsylvania. An important offering and among the highlights of the Kelly Collection.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the David Schenkman and Stephen L. Tanenbaum collections. Collector tag with attribution notation included.

Rare and Distinctive 10-Cent for the 172nd P.A.S.M. Schenkman's "Only Specimen Seen"



1200

Pennsylvania. 172nd Pennsylvania Regiment S.M. Undated (1861-1865) John H. Gotshall. 10 Cents. Schenkman. PA-172-10WM (PA-M10WM), W-PA-340-010e. Rarity-9. White Metal. Plain Edge. VF-35 (NGC). 19.2 mm x 23.4 mm, ovoid. Satiny light gray with some minor surface debris. Scattered marks in the soft metal, but no serious flaws worthy of mention. Though cataloged as white metal by Schenkman, this piece seems soft and is likely lead, or an alloy with a very high lead content. Similarly, Schenkman comments that only one has been seen (this example, plated in his second edition), and yet it is perhaps erroneously categorized as R-9. The curious oval shape and soft metal speaks somewhat to this being a die trial, but it is not likely something that can be determined with certainty. The fact that the denomination has been stamped in clarifies that at least one step beyond a trial of the dies was undertaken. A great rarity either way. Just two denominations are known, this and the five-cent which is also listed as R-9. That the Schenkman plate for that denomination is worn and holed speaks to the lack of nice survivors. This one is certainly the better of the two!

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the David Schenkman and Stephen L. Tanenbaum collections. Collector tag with attribution notation included.



A group of six soldiers in Zouave uniforms in formation with their weapons in front of a larger group. (Stereograph card / Library of Congress)

1201

Pennsylvania. Carlisle Barracks. Undated (1861-1865) Christian Inhoff. 10 Cents. Schenkman US-PA CB-10C (PA-N10C), W-PA-360-010a. Rarity-8. Copper. Plain Edge. AU Details—Bent (NGC). 20.6 mm. Fairly uniform deep brown surfaces with a couple of very shallow ruddy spots on the reverse and a small planchet flaw near the obverse center. Very slightly rough under magnification, but with a fairly smooth and glossy appearance otherwise. Virtually identical in appearance to the Schenkman second edition plate. We have seen a couple of very choice tokens from this issuer (see next), but the quality seen here seems more the norm when one does appear for sale.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.

Outstanding 50-Cent Token for Carlisle Barracks Christian Inhoff, Sutler



1202

Pennsylvania. Carlisle Barracks. Undated (1861-1865) Christian Inhoff. 50 Cents. Schenkman US-PA-CB-50C (PA-N50C), W-PA-360-050a. Rarity-7. Copper. Plain Edge. MS-64 RB (NGC). 20.6 mm. One of the precious few very outstanding examples from this scarcely seen issuer. Beautiful steely brown with generous warm reddish-orange remaining in the protected areas close to the lettering of both sides. Lustrous and smooth, except where the bold die finishing lines in the fields can be seen. Struck on the usual thin flan, but with a small natural edge clip near 5 o'clock relative to the obverse. Very original in appearance and a really delightful specimen from Inhoff's operation at the Carlisle Barracks. Extremely rare this nice, for any of the known denominations.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Raymond Bunt, Jr. Collection; our Americana Sale of January 2013, lot 10499. Collector tag with attribution and provenance notes included.



View at Carlisle Barricks in April 1861.
(Stereograph card / Library of Congress)

Rare and Prized CSA Sutler from Virginia



1203

Virginia. 1st Virginia Cavalry Regiment. Undated (1861-1865) L. Goldheim. 5 Cents. Schenkman VA-1a-5Ba (VA-A5B), W-VA-100-005b. Rarity-8. Brass. Plain Edge. EF-40 (NGC). 18.2 mm. Deep greenish-olive with a patch of shallow ruddy patina at the lower right reverse and a few other darker deposits on that side. The obverse is free of such distractions however, presenting smooth glossy texture, good sharpness, minimal handling and great eye appeal. A rarity and prized for its Confederate States history. This is the plate piece in Schenkman's second edition. One of the nicer examples we have seen, and it has been a decade since we have seen one at all.

The 1st Virginia Cavalry began the war as a group of independent companies gathered mainly from the Shenandoah Valley, and organized into a regiment by J.E.B. "Jeb" Stuart. It consisted of 12 companies, A through M, and was finalized July 16, 1861. Perhaps the most famous and respected Confederate cavalry regiment, the 1st Virginia was led first by J.E.B. Stuart, and later by Major General Fitzhugh "Fitz" Lee, and Brigadier General William Edmonson "Grumble" Jones. The 1st Virginia Cavalry distinguished itself in many battles and skirmishes, including the Shenandoah Valley in 1861; First Bull Run; Stuart's ride around McClellan's army, at Catlett's Station; Brandy Station; Kelly's Ford; Gettysburg; the Buckland "Races"; Todd's Tavern; Spotsylvania Court House; Yellow Tavern; Haw's Shop; Nance's Shop; Cold Harbor; Reams' Station; Front Royal; Winchester; Waynesboro; Five Forks, and Appomattox Court House. Indeed, the regiment fought in over 200 battles and skirmishes. From its ranks came such renowned cavalry leaders as John Singleton Mosby—later to become the leader of the infamous Mosby's Raiders, Ridgely Brown, and Gustavus W. Dorsey. Despite heavy casualties, the 1st Virginia Cavalry maintained its high morale and élan to the bitter end. Escaping at Appomattox Court House, the regiment marched on to Lynchburg before disbanding on April 11, 1865.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Stephen L. Tanenbaum Collection. Collector tag with attribution notation included.

Very Rare CSA Sutler for the 2nd Virginia



1204

Virginia. 2nd Virginia Cavalry. Undated (1861-1865) J.L. O'Neal. 25 Cents. Schenkman VA-2a-25B (VA-C25B), W-VA-140-025b. Rarity-8. Brass. Plain Edge. AU-55 (PCGS). 22 mm. Deep golden olive surfaces with a bit of natural surface debris and a couple of small ruddy spots. A rather pleasing token that has clearly never been altered or mishandled, with good detail and eye appeal. Another rare Confederate sutler token. We have seen only three tokens as nice from this issuer: another 25-cent token that sold in our August 2018 sale, graded the same, and most recently a five-cent also graded AU-55. It is of the same rarity as this piece and sold for an impressive \$3,120 in our November 2020 sale. It is the most recent sale of an O'Neal sutler token we are aware of.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the Bill Kelly Collection of Civil War Sutler Tokens.



1205

Virginia. 2nd Regiment Virginia Cavalry. Undated (1861-1865) Unknown Sutler. 5 Cents. Schenkman VA-2b-5B (VA-D5B), W-VA-160-005b. Rarity-8. Brass. Plain Edge. MS-61 (NGC). 16.5 mm. Light olive-brass with generous golden brilliance close to the letters on the obverse, while the somewhat more deeply toned reverse is accented by traces of pale blue. Sharp and glossy with a scattering of trivial spots on the reverse. Well struck on the typical thin flan with a small natural clip. Very rare as is true of both known denominations from this unnamed issuer. The nicer of two in our online archives, both of which appeared in our January 2013 sale.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Raymond Bunt, Jr. Collection; our Americana Sale of January 2013, lot 10504; Steve Hayden's Sale 41, January 2015, lot 102. Lot tags and collector tag with attribution and provenance notes included.



1206

Virginia. 3rd Virginia Regiment. Undated (1861-1865) M. Ezekiel. 5 Cents. Schenkman VA-3-5B (VA-E5B), W-VA-180-005b. Rarity-7. Brass. Plain Edge. EF-45 (NGC). 22 mm. Dusky deep golden olive surfaces are fully original and pleasing. Glossy and with no oxidation or serious flaws beyond a very gentle reverse dent at the center that NGC did not find significant. Ezekiel curiously seems to have issued only this denomination, but in three different compositions. This is the one most often seen (though none are common in the least), while a rare silvered variant is also known and a zinc piece was discovered in time to make the second edition of Schenkman. Only three appear in our online archives, and it has been nearly four years since an appearance of one. Heritage sold one in 2016, and we find none in the Hayden archives. Another very tough Confederate States sutler issue.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the Bill Kelly Collection of Civil War Sutler Tokens.

Extremely Rare Sutler for the 4th Virginia CSA The Schenkman Plate



1207

Virginia. 4th Virginia Regiment. Undated (1861-1865) Unknown Sutler. 5 Cents. Schenkman VA-4-5B (VA-F5B), W-VA-200-005b. Rarity-9. Brass. Plain Edge. AU-55 (NGC). 16 mm. Warm golden halos around the devices accentuate the deep steel brown of the more exposed areas. A couple of small patina spots and traces of natural debris in some of the recesses of the letters are noted, but there is no evidence of mishandling. A lovely piece issued by an unknown Confederate sutler for the 4th Virginia. Only two denominations are known, both considered R-9. Remarkably, we find only the currently offered example from this sutler in our archives, and none in the online records of Steve Hayden and Heritage. Two tokens are plated in the second edition of Schenkman, one for each known denomination, and both are presented here in the Kelly Collection.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our ANA Auction of August 2018, lot 156.

The Other Schenkman Plate for the 4th Virginia



1208

Virginia. 4th Virginia Regiment. Undated (1861-1865) Unknown Sutler. 25 Cents. Schenkman VA-4-25B (VA-F25B), W-VA-200-025b. Rarity-9. Brass. Plain Edge. EF-40 (NGC). 22 mm. Pleasing and uniform olive brown with glossy surfaces and only a couple of old abrasions and nicks noted on each side. Struck on a naturally clipped flan. A very rare token with very nice eye appeal. As noted in the previous description, we have only a single token from this issuer in our online archives, that offered in the previous lot. Both of the plate pieces in Schenkman are included in the Kelly Collection which is quite notable for such a rare issue. Both denominations are considered R-9.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the collections of Michael Miller, H. Joseph Levine, and Stephen L. Tanenbaum.



1209

Virginia. 5th Virginia Regiment. Undated (1861-1865) A. Kohn. 5 Cents. Schenkman VA-5-5Ba (VA-G5Ba), W-VA-220-005b. Rarity-7. Brass. Plain Edge. EF-40 (NGC). 19.0 mm. Uniform deep olive-brown with attractive glossy surfaces and no flaws worthy of mention aside from perhaps a trivial natural planchet striation on the reverse. Well-struck and quite pleasing overall. As noted by Schenkman, the obverse die used here was first employed to strike tokens for Kohn in use with the 1st Virginia Regiment. The RST of FIRST was overpunched by the maker with FTH to create the design used here for the Fifth Regiment.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Paul Koppenhaver, October 1998. Collector tag with attribution notation included.

Incredible A. Kohn Five Cents for the 5th Virginia Struck Over a 1st Virginia Issue



1210

Virginia. 5th Virginia Regiment. Undated (1861-1865) A. Kohn. 5 Cents. Schenkman VA-5-5Bb (VA-G5Bb), W-VA-220-005bo. Rarity-9. Brass. Plain Edge. MS-62 (NGC). 19 mm. An outstanding token dramatically overstruck on a five-cent token of A. Kohn for use with the 1st Virginia (Schenkman VA-1b-5B). The host is one of only two major varieties for Virginia not included in this incredible collection. The presence of this piece is at least a partial representation of one of the two! The host was flipped over prior to striking this, so much of the obverse design remains visible on the largely plain field of the overstrike. Traces of Stanton's mark are visible on the obverse. Glossy and choice olive surfaces with nuances of brighter golden brass around the obverse letters. An outstanding example of a rare token and plated in both editions of Schenkman. As indicated by the R-9 designation, this is not the only such overstrike of this issue known. We sold an AU-55 (NGC) example, far inferior to this, in our March 2021 sale for \$3,360.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex David Schenkman and Stephen L. Tanenbaum collections.

Extremely Rare A. Kohn Five Cents with Blank Reverse Schenkman: "Speculative"



1211

Virginia. 5th Virginia Regiment. Undated (1861-1865) A. Kohn. 5 Cents. Schenkman VA-5-5Bc (VA-G5Bc), W-Unlisted. Rarity-10. Brass. Plain Edge. AU-58 (NGC). 19 mm. Another significant token for the Virginia 5th, one of two very special examples in this collection. This is listed only as *Speculative* in the second edition of Schenkman, as it was assumed that a blank reverse might exist since it is seen on some of the other Stanton-produced tokens for other sutlers. Here it is, and it is a perfectly lovely token. Light golden brass with pleasing luster and a few faint hairlines detected under magnification. An extremely rare subvariant. Another of Kelly's favorite tokens, combining incredible rarity and quality.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the Bill Kelly Collection of Civil War Sutler Tokens.

Extremely Rare G.G. Sawtell Token for the 8th Virginia



1212

Virginia. 8th Virginia Regiment. Undated (1861-1865) G.G. Sawtell. 5 Cents. Schenkman VA-8-5B (VA-H5B), W-VA-240-005b. Rarity-9. Brass. Plain Edge. MS-60 (NGC). 22 mm. Somewhat reflective surfaces exhibit accents of violet, rose, green and blue over steely olive brass. A few scattered spots are noted, but are mostly confined to the reverse save for one to the lower left of the V of VIRGINIA. Well struck on the usual thin brass flan utilized by Stanton's shop in Cincinnati. Another very rare Confederate sutler issue. Sawtell was the sutler for the Virginia 8th, and then the Virginia 15th. The same tokens were circulated in both regiments, but those for the 15th were counterstamped "15" over the 8 on these tokens. Both five and 25-cent tokens were used in both regiments, and all four varieties are considered R-9. Our archives include both a five-cent and a 25-cent for the Virginia 15th, but only this lone example for the Virginia 8th, which was purchased for this collection in our August 2018 sale. It was clearly a very tough issue to find. Searching "Sawtell" in the Hayden archives returns not a single hit, while two well-worn tokens for the 15th appear in a similar search of the Heritage archives. None has realized less than \$3,000, and those of the 8th seem quite a bit rarer in the marketplace than those of the 15th. This token realized \$4,560 in the referenced 2018 sale and is the plate in Schenkman's second edition. An important rarity.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our ANA Auction of August 2018, lot 158.



1213

Virginia. 9th Virginia Regiment. Undated (1861-1865) H. Asher. 5 Cents. Schenkman VA-9a-5B (VA-I5B), W-VA-260-005b. Rarity-8. Brass. Plain Edge. AU-53 (NGC). 17 mm. Lovely olive brown on the obverse with glossy texture and perhaps traces of underlying luster. A few accents of lighter golden brass are noted in places. The reverse is of similar color, though a couple of very short old scratches are noted by the lower star in Stanton's design. This is the only example of this denomination we find in our online archives, and it has been more than eight years since we last handled it. A search for "Asher" in the Hayden archives returns none of this major variety. A clipped one graded AU-50 was in the Eric P. Newman Collection.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from our Americana Sale of February 2015, lot 387.

Very Rare Sutler Token for the 10th Virginia



1214

Virginia. 10th Virginia. Undated (1861-1865) Asher & Kohn. 5 Cents. Schenkman VA-10-5L (VA-K5L), W-VA-280-005g. Rarity-8. Lead(?). Plain Edge. MS-63 (NGC). 15 mm. Uniform slate-gray surfaces with soft, even granularity across both sides. A simple uniface form that would have been very inexpensive to produce, these appear to have been hand struck from one or two gang punches to apply the regiment and sutler identity, and a single addition of the denomination digit. Though described as lead by Schenkman, this composition is too hard to be lead. It is likely some alloy thereof. Three denominations are cataloged by Schenkman, but all are extremely rare. We found only two sales records for this issuer in online archives. One was of the Schenkman plate piece, sold by Steve Hayden for \$2,250 in 2012, while we achieved \$2,585 for a very similar but unclipped one in our Ford Collection sale, August 2013, lot 21540.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Byron Hoke Collection; Presidential Coin and Antique Co., Inc.'s sale of December 2003, lot 243. Collector tag with attribution and provenance notes included.

Extremely Rare Sherwood Token for the 13th Virginia



1215

Virginia. 13th Virginia Regiment. Undated (1861-1865) W.W. Sherwood. 25 Cents. Schenkman VA-13-25B (VA-L25B), W-VA-300-025b. Rarity-9. Brass. Plain Edge. MS-63 (NGC). 21.6 mm. Mellowed golden-brass with some olive overtones on the obverse while lustrous gold remains close to the letters. The reverse is toned similarly, but unevenly so. Soft luster remains and there are really no serious handling marks to speak of. Well struck on the typical thin flan, unbent and unoxidized. Sherwood is known to have issued two denominations, including two subvariants for the five cents and just this one for the 25-cent. Individually, all are considered R-9. A perhaps slightly inferior five-cent token (the Schenkman second edition plate piece) brought \$2,880 in our August 2018 sale and is the only Sherwood token in our archives. The issuer was missing from the extensive 2013 Ford Collection offerings and does not seem to appear in the Hayden archives. A very choice example of an extremely rare token.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.

A Final Important Virginia Sutler G.G. Sawtell for the 15th Virginia



1216

Virginia. 15th Virginia. Undated (1861-1865) G.G. Sawtell. 5 Cents. Schenkman VA-15-5B (VA-M5B), W-VA-320-005b. Rarity-9. Brass. Plain Edge. AU Details—Reverse Scratched (NGC). 21.8 mm. Warm golden brass with a very uniform and glossy appearance. Trivial spotting is noted, left by an ancient fingertip. The reverse exhibits a couple of thin scratches, but none could be considered distracting on this lovely, interesting and extremely rare token. Struck on the usual thin flan, with a natural clip at 4 o'clock. Originally struck for use with the 8th Virginia, with which Sawtell also served as sutler, this (and all) Sawtell tokens were altered by hand punches for use with the 15th. As with the 8th, just two denominations are known, and both are R-9 varieties. We have only two in our online archives, and it has been five years since we handled one. Steve Hayden's archives seem to have none of this issuer while Heritage sold two (one of each denomination) a decade ago. The condition of this seems just a little better than the Schenkman second edition plate token.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1217

West Virginia. 11th West Virginia Regiment. Undated (1863-1865) Bare & Rauch. 5 Cents. Schenkman WV-11-5Ba (WV-A5Ba), W-WV-100-005b. Rarity-8. Brass. Plain Edge. EF Details—Damaged (NGC). 19.4 mm. Greenish-olive surfaces are mostly glossy and smooth save for a small patch of ruddy oxidation at the right obverse. Typical circulation marks are noted under magnification and the reverse has some speckled toning. A small edge bend has slightly split the flan and is the reason for the NGC net grade. Faint evidence of a brockage is noted on the reverse.

Likely due in part to the fact that West Virginia was borne out of the Civil War and did not see statehood until 1863 (after the War was effectively half over), only a single sutler is known to have issued tokens for a regiment of this state. The tokens themselves are great rarities, making this one of the hardest states to represent in a collection of this series. Even though three denominations are known to have been issued, most collections are simply missing West Virginia and, similarly, the state is virtually absent in online sales archives. We have found only a single offering, in a Steve Hayden sale, where a nicely provenanced VF sold for \$9,500, at the close of last year. We have none in our archives and the same is true of Heritage. Though slightly imperfect—an unusual circumstance for this collection—this token remains much nicer than many sutlers seen and is a most respectable representative for West Virginia. Finding another could prove very challenging, indeed.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1218

Wisconsin. 11th Wisconsin Regiment. Undated (1861-1865) Sid Wright. 10 Cents. Schenkman WI-11-10Ba (WI-B10Ba), W-WI-120-010b. Rarity-7. Brass. Plain Edge. MS-63 (PCGS). 22 mm. Lustrous warm golden surfaces with considerable original brilliance remaining. Just a trace of light flecked and striated toning on the obverse and reverse, respectively. Apparently quite similar in appearance and quality to the Schenkman second edition plate. Nicely made, as is typical of the Childs manufactory, and most pleasant in every respect. A search of our online archives returns only a single piece graded as high as this one, but this is clearly superior to it. The Schenkman plate piece was described by Steve Hayden as MS-63 in 2016 and sold for \$2,750.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from the Bill Kelly Collection of Civil War Sutler Tokens.



1219

Wisconsin. 11th Wisconsin Regiment. Undated (1861-1865) Sid Wright. 25 Cents. Schenkman WI-11-25B (WI-B25B), W-WI-120-025b. Rarity-9. Brass. Plain Edge. AU-53 (NGC). 25.6 mm. Deep golden brass with the fields largely mellowed to pale brown. Somewhat lighter color remains on the rims and surfaces of the letters. Typical light handling marks and some natural debris caked into the interstices of the letters, but essentially problem free for a circulated token. Nicely struck, glossy and quite pleasing in every respect. The highest of three denominations known to have been issued for the Wisconsin 11th, and one of the rarest as well. This is nicer than the only other 25-cent piece we have offered, which brought just over \$1,500 in 2015. A slightly nicer one realized \$3,505 in Steve Hayden's February 2021 sale.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1220

United States. 1st Regiment United States Cavalry. Undated (1861-1865) Victor Beaudry. One Dollar. Schenkman US-1b-100B (NL-C100B), W-NL-101-100b. Rarity-8. Brass. Plain Edge. MS-61 (NGC). 21.1 mm. Deep mahogany brown on both sides, glossy and quite uniform save for a couple areas of deep tan mottling. Nicely made on a slightly thicker flan than used for many sutler tokens. Well preserved and rather attractive, though a bit dark. Beaudry issued denominations from five cents to a dollar; the dollar denomination is quite scarce among all sutler issues. In this case, though called R-8, it is the most *common* of the survivors which probably speaks to the greater care given to the larger sum it represented. No Beaudry issues are seen with any frequency. We had one in 2021, but before that, it had been six years since our previous offering. The Hayden archives do not seem to include any offerings since 2015.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1221

United States. 1st Regiment United States Mounted Forces. Undated (1861-1865) R.R. Landon. 10 Cents. Schenkman US-1c-10B (NL-Q10B), W-Unlisted. Rarity-8. Brass. Plain Edge. MS-62 (NGC). 21.8 mm. Warm golden brass with some rosy-brown mellowing on the high points and in the more exposed field areas. Sharp and lustrous with only a couple of tiny spots and no handling marks worthy of mention. This is the Schenkman plate token in both editions and comes with a nice provenance to some fairly legendary collections. A really nice example of this token. Our archives include nothing one could call “nice,” while the Hayden archives include nothing at all since 2015, where this was last offered publicly, as far as we know.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Steve Hayden. Earlier from the collections of George Fuld, David Schenkman, and Stephen L. Tanenbaum. Collector tag with attribution notation included.

Superior Quality 5th U.S. Cavalry Sutler



1222

United States. 5th Regiment United States Cavalry. Undated (1861-1865) J.W. Donohoe. 5 Cents. Schenkman US-5b-5B (NL-E5B), W-NL-180-005b. Rarity-9. Brass. Plain Edge. AU-58 (NGC). 22.9 mm. Deep golden brass with some deeper patina in the fields and at the reverse center where the hand-punched denomination has created a bulge, as is typical for such hand-denominated issues. Smooth and glossy with traces of soft satiny luster remaining. One small old scratch is noted for accuracy, but it isn't distracting. This is the plate piece for this denomination in Schenkman's second edition, and judging from the others chosen to illustrate this issuer's tokens, it is probably one of the better survivors from the entire issue. All are very rare, ranked R-9, as here, or higher. The 10-cent plate piece is the only example of this issue we found in the Hayden archives. Our own archive includes two five-cent examples, but both are quite inferior to this.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier ex Stephen L. Tanenbaum Collection. Collector tag with attribution notation included.



1223

United States. 16th Infantry United States of America. Undated (1861-1865) G.P. Westcott. 20 Cents. Schenkman US-16-20Ba (NL-AE20Ba), W-NL-360-020b. Rarity-7. Brass. Plain Edge. Unc Details—Reverse Scratched (NGC). 21.9 mm. Pleasing medium to deep golden brass with subtle ruddy speckling in the fields when at a certain angle to the light. Glossy and very sharp. Some light scratches are seen on the reverse, but the obverse is largely free of serious distractions. One of the more available issuers, but a couple of years can pass between offerings.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1224

United States. 27th United States Colored Infantry. Undated (1861-1865) Gilbert S. Blackman. 25 Cents. Schenkman US-27-25B (NL-Z25B), W-CI-100-025b. Rarity-8. Brass. Plain Edge. EF Details—Bent (NGC). 24.5 mm. Deep golden olive surfaces exhibit very superficial oxidation on both sides in small patches, while a small ruddy eruption is noted on the digit 2 in the denomination. The detail is a bit soft in places from wear, but there are also areas of natural weakness, as made, which is seen on both other examples we have handled. Most of the marks are fairly typical for a piece with this degree of sharpness. The larger of two denominations known to have been issued by Blackman for the 27th, but both are considered to be of equal rarity.

African-American history and numismatics do not intersect in many places, but this is one of them. This token and others like it speak to a unique moment in American history, one that would unravel once and for all the institution of African slavery in the United States after hundreds of years of practice. Tokens like this represent the participation of men of African ancestry in the cause, fighting for their own freedoms, and perhaps the freedoms of their family members or friends, still in bondage.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Steve Hayden. Collector tag with attribution notation included.

Extremely Rare C.H. Smith Sutler For the 117th U.S. Colored Troops



1225

United States. 117th United States Colored Troops. Undated (1861-1865) C.H. Smith. 50 Cents. Schenkman US-117-50B (NL-W50B), W-CI-140-050b. Rarity-9. Brass. Plain Edge. AU-50 (NGC). 22.8 mm. Light olive surfaces are glossy and quite uniform in color, though the recesses of the denomination punches are a bit lighter gold. The reverse is toned similarly but a bit mottled. Obviously worn from use in camp, but aside from the usual minor handling marks (mostly evident under magnification), this is a remarkably problem-free survivor. Four denominations are known to have been issued by Smith for the

use of this regiment, and all are ranked as R-9 or R-10. Tokens for this regiment rarely appear, but the most recent offering we are aware of was in our June 2022 sale where a five-cent example realized \$8,400. It was a bit sharper than this piece, but also had some light oxidation spots. Like this, it is an R-9 variety. Another important piece of African-American numismatic history and another highlight from the Kelly Collection-another of the collector's favorite entries.

From the Bill Kelly Collection of Civil War Sutler Tokens. Purchased from Steve Hayden. Collector tag with attribution notation included.



African American soldier in Union uniform with his wife and daughters.
(Library of Congress).

Rare 10 Cents Sutler Token for the 119th U.S. Colored Infantry



1226

United States. 119th Regiment United States Colored Infantry. Undated (1861-1865) J.W. Longwell. 10 Cents. Schenkman US-119-10WM (NL-S10WM), W-CI-160-010e. Rarity-8. White Metal. Plain Edge. EF-45 (NGC). 19.8 mm. Pewter gray with some slightly deeper patina in the protected recesses close to the letters. A bit of normal handling but no serious marks or problems. Sharp and pleasing overall, and rare. One of three denominations known to have been issued by Longwell. Copper and copper-nickel store cards were also issued, using Civil War token stock dies dated 1864, but those do not bear face values. The most recent Longwell tokens we sold were both in November 2020, where we had white metal 10-cent and 25-cent tokens. Both realized \$3,360. No denominated white metal types have appeared in a Hayden sale since 2015, though one of the store card variants brought \$3,000 in his December 2019 sale. Another desirable Colored Infantry issue.

From the Bill Kelly Collection of Civil War Sutler Tokens. Earlier from Presidential Coin and Antique Co., Inc.'s Auction Sixty Seven, June 2000, lot 109. Lot tag and collector tag with attribution and provenance notes included.

Exceptional 50-Cents for the 119th Colored Infantry



1227

United States. 119th Regiment United States Colored Infantry. Undated (1861-1865) J.M. Longwell. 50 Cents. Schenkman US-119-50WM (NL-S50WM), W-CI-160-050e. Rarity-8. White Metal. Plain Edge. MS-61 (NGC). 30.4 mm. An exceptional example of this issue, the highest denomination issued by J.W. Longwell for use by the men of the 119th Colored Infantry. Bright light gray surfaces retain slight prooflike texture close to the letters though a bit of gentle handling has mellowed the more vulnerable areas to a slightly duller gray. Sharp and very attractive, with just a couple of tiny handling marks visible. This is the nicest example of the denomination we have seen. Though the second edition Schenkman plate piece looks nice, this still looks better. Handsome and rare, particularly so fine.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.



1228

Unidentified Location. Undated (1861-1865) "At Frank's" 50 Cents. Schenkman UI-A-50B (NL-F50B), W-Unlisted. Rarity-9. Brass. Plain Edge. AU-50 (NGC). 20.7 mm. Mottled warm golden-brass with soft lilac overtones. A bit worn and with a few minor abrasions up close, but generally pleasing. In time, a location will likely be sorted out for this issue, but so far this has not come to pass with any certainty. What little we know for sure is that it is very rare. Four denominations are known, and all are R-8 to R-10 varieties. Our online archives include three from this issuer, but none sold in a decade. Steve Hayden sold a really choice 10-cent in his December 2022 sale for more than \$4,000, but prior to that it had been several years since his previous offering of one, too. This is the Schenkman second edition plate token.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.

Choice Hassan Sutler 10 Cents



1229

Unidentified Location. Undated (1861-1865) Hassan Sutler. 10 Cents. Schenkman UI-B-10C (NL-I10C), W-Unlisted. Rarity-9. Copper. Plain Edge. MS-63 BN (NGC). 22.5 mm. Lovely light steel brown surfaces with generous mint red remaining in the most protected areas. Faint pale blue overtones are detected in some of the open fields. Beautifully struck on a substantial flan by Murdock and Spencer, whose firm's mark is nicely struck up on the reverse. Lustrous and very attractive. Evidence of an errant planchet cutter mark is seen on both sides. This denomination is believed to be rarer in copper, as here, than in brass in which it is also known to have been struck. Only a single low-grade and holed one (struck over a Lincoln campaign token) appears in our online archives. Two are in the Hayden archives, but it has been a couple of years since he has had one. A beautiful example of a tough token.

From the Bill Kelly Collection of Civil War Sutler Tokens. Collector tag with attribution notation included.

This concludes our offering of the Bill Kelly Collection of Civil War Sutler Tokens

CIVIL WAR AND CONFEDERACY



1230

Union. Army of the Potomac. III Corps Badge. Hooker's Old Division. Silver. Named to Richard B. Smart. About Uncirculated. 48 mm. square. 0.45 troy ounces, XRF tested at .950 fine, 0.43 troy ounces ASW. **Obv:** 1ST REG. MASS. VOL. INFY. MAY 25TH 1861 1ST BRIG. 2ND DIV. 3RD CORPS HOOKERS OLD DIVISION. **Rev:** CORP. RICHARD B. SMART CO. G, a single U at far left and a G at far right. Nice antique silver tone throughout with bold and clear engraving that has been blacked.

Joseph Hooker was a Union General, who is best remembered today for his crushing defeat at the hands of Robert E. Lee and "Stonewall" Jackson at the Battle of Chancellorsville in 1863. Hooker commanded the second division of the third corps in the Peninsula Campaign of 1862.

Richard B. Smart enlisted on May 23, 1861 as a Private into Company G of the 1st Massachusetts Infantry. The First saw action at Blackburn's Ford (three days before the main battle at Bull Run) on July 18th, 1861. In August of 1861, the First became part of Hookers forces. Later battles were Williamsburg, Manassas, Fredericksburg, Chancellorsville, Wilderness, and Spottsylvania. Smart was taken prisoner during the Battle of Gettysburg on July 2nd, 1863. Included in this lot is a detailed folder containing Richard Smart's muster roll and pension information.



1231

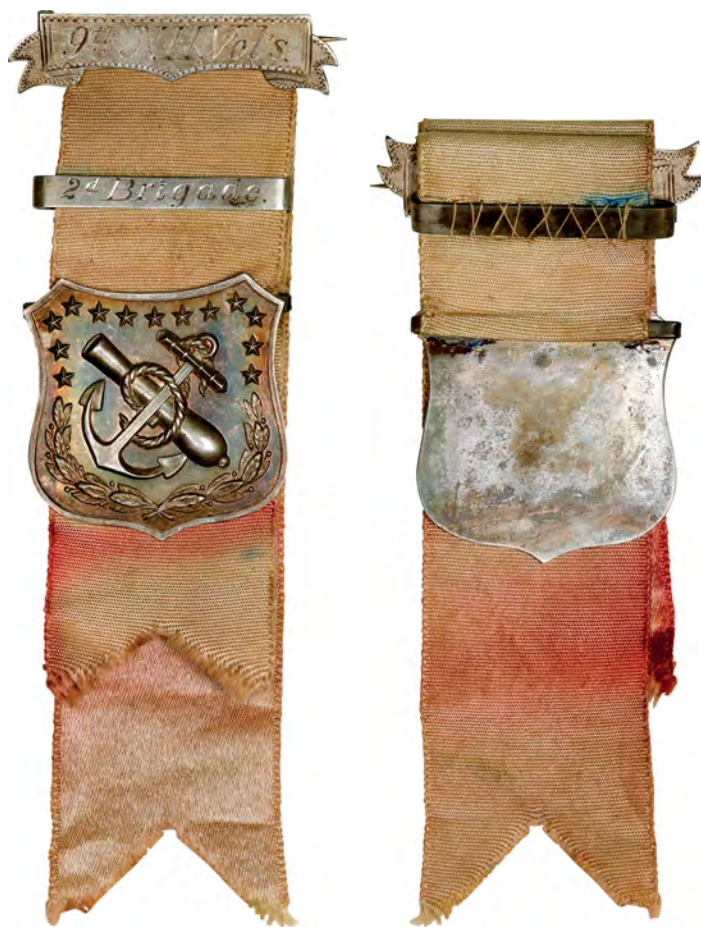
Union. Army of the Potomac. 1st Rhode Island Cavalry Regiment Membership Badge. Gilt Brass and Enamel. Extremely Fine. 39 mm x 88 mm (with ribbon). Three-part badge, with blue enamel suspended from a yellow ribbon. The hanging pinback clasp at top reads 1ST R.I. CAV D.A., the Rhode Island coat of arms is attached to the center of the ribbon, and the hanging drop is Sheridan's Cavalry Corp insignia with the familiar crossed sabers.

Some gilt remains, though much is worn off, particularly on the hanging drop. The Rhode Island coat of arms attached to the center ribbon also has some scrapes within the blue enamel, but the badge is quite wholesome overall. A rare offering.



1232

Union. IX Corps. 35th Massachusetts Volunteer Infantry Veterans Badge. Gilt Brass. About Uncirculated. 35 mm x 41 mm. XRF tested as very low purity gold, typical of heavily plated items of the era. Shield shaped badge with blue and white enamel. **Obv:** trophy of arms and equipment flank the Massachusetts state seal at center, MASS. 35TH INF above, 62-65 (the years of service) below. **Rev:** plain with a simple pin and open catch that is functional but tight. The reverse shows light handling marks and a couple scratches but the obverse is quite nice with vibrant enamels and no distractions to speak of.



1233

Union. IX Corps. 9th New Hampshire Volunteer Infantry, 2nd Brigade Badge. Silver. About Uncirculated. 43 mm x 119 mm (with ribbon). 0.68 troy ounces, XRF tested .925 fine, 0.63 troy ounces ASW. Three-part badge, with an extremely faded ribbon with just a few touches of red remaining. The pinback clasp at top is engraved 9TH N.H. VOL'S. and the bar beneath it 2D BRIGADE. The shield

shaped drop features a crossed cannon and anchor at center, 13 stars at upper periphery and an open wreath at lower periphery. The hanging drop displays some colorful toning and is rather handsome.

This regiment saw multiple battles and lost a total of 419 men from August of 1862 to June of 1865.



1234

Union. 11th Indiana Infantry Regiment Badge. Gold. Named to John. F. Macauley. About Uncirculated, Damaged. 31 mm x 34 mm. 0.35 troy ounces, XRF tested as 0.58 fine (14k), 0.204 troy ounces AGW. **Obv:** Scroll at center reads INDIANA 11 ZOUAVES. Trio of United States flags at left. Muskets at right with bayonets attached (the third bayonet is broken off and missing). List of 14 battles at bottom. **Rev:** J.F. MACAULEY CAPT. 11TH IND. VETS around periphery, FROM DAN / JUNE 7, 1864 at center, CJS stamped monogram at dead center.

John F. Macauley enlisted on August 31st, 1861 and was mustered into Field & Staff of the 11th Indiana Infantry. The 11th (re-mustered after August of '61) fought in the battle of Shiloh, and the Siege of Corinth. Throughout the fall and winter of 1862 the Eleventh was involved in numerous operations and saw extensive battle. In April of 1863, the regiment linked up with Grant's army to engage Confederate forces around Grand Gulf, Port Gibson, and Vicksburg. Macauley would remain with the group until the Eleventh was mustered out in July of 1865. John Macauley earned the rank of Captain in February of 1865.



1235

Union. Lot of (2) Handmade Badges. 27th Maine Infantry. Bone. Very Fine, Damaged. The first badge is shield shaped, 40 mm x 55 mm, and reads J.W. ADAMS / SERGT DRUMMER / 27 / MAINE / DRUM / CORPS in red script. The pin on the back is missing, and parts of the black outlining are worn off. The second badge is a heart design with decorative border, 32 mm x 40 mm, with cross insignia at center with part of the red missing on lower and right arms. The stickpin back is still functional. Both come with contemporary cards on which are written an account by Adams of having purchased these bone badges at Point Lookout from a rebel prisoner who had made them in the winter of 1863. The prisoner of war camp at Point Lookout

was the bane of many rebel prisoners' existence, as it was regarded as the worst Union P.O.W. camp. Originally built for 10,000 men, it would go on to hold 50,000. The death rate at the camp was 8%.

A neat pair of personal mementos, all the more interesting being crafted by a real prisoner, and considering the history and legendary status given to the 27th Maine, this lot should command a premium. Also included with the lot is a packet of information on John W. Adams. John Adams enlisted as a drummer with Musician Company B. His occupation was a merchant, living in South Berwick. Included is a detailed folder listing muster rolls and documents from the Pension Office.



1236

Union. 63rd Pennsylvania Volunteer Infantry Badge. Enameled Silver. About Uncirculated. 47 mm x 63 mm. 0.41 troy ounces, XRF tested as .999 fine. A pennant shaped badge with a black stripe at top, CO. D. 2ND C.H.A. engraved below, and red enamel X at center. There is slight loss of enameling in the stripe and X, but this is not

distracting. The reverse features a simple pin and open catch that is still functional and operating smoothly. Interestingly, the reverse construction reveals that the stripe and X from the obverse are actually separate components added to the badge. We assume this allowed for different colors to signify different positions within the regiment.



1237

Union. 1865 Fenton Medal & Shield. Presented to David A. Bokee, New York Infantry. Bronze. Struck to be presented to volunteers from New York who served in the Army or Navy during the Civil War. **Medal:** 37 mm. **Obv:** eagle on New York state seal flanked by allegorical figures. PER ARDUA SURGO at top and STATE OF NEW YORK / 1865 below. **Rev:** PRESENTED TO / DAVID A. BOKEE / BY R. E. FENTON, / GOVERNOR / OF THE STATE OF NEW YORK. / IN PERSUANCE OF / CONCURRENT RESOLUTIONS / OF THE / LEGISLATURE, / AS A MEMENTO / OF THE / COURAGE AND FIDELITY / WITH WHICH HE HAS SERVED / THE STATE, / DURING THE WAR OF THE REBELLION. About Uncirculated. **Large Shield:** 79 x 110 mm. **Obv:** Eagle atop shield filled with New York State Seal and stars and stripes. EXCELSIOR below. **Rev:** uninscribed, with a similar message as the preceding medal. Extremely Fine, with notable nicks and scratches on the obverse border.

David A. Bokee enlisted at Brooklyn, New York on April 23, 1861. He was commissioned into the Field & Staff of the New York 28th Infantry, National Guard, although mustered out in August of the same year. He would rejoin the 28th in June of 1863, only to be mustered out a month later. He later joined the 132nd New York Infantry. Promotions known are Lieutenant Colonel in June of 1863 and Colonel on September 1st, 1864.

COMMUNION TOKENS



1238

New York—New York. 1799 Associate Church Communion Token. Breen-1172, Rulau-E NY 622, Bason NY-100. Lead or Pewter, Cast. Plain Edge. Very Fine. 23.5 mm x 17.5 mm, oval. **Obv:** Inscription ASSOCIATE / CHURCH within plain border. **Rev:** Inscription N. YORK with date 1799 below. Dominant pewter-gray coloration with a few splashes of deeper steel-russet on the obverse. A casting flaw at 12 o'clock on the reverse is as made, as is another shallower flaw in the left field on that side. An appealing token and quite rare.



1239

New York—New York. 1799 Associate Church Communion Token. Breen-1172, Rulau-E NY 622, Bason NY-100. Lead or Pewter, Cast. Plain Edge. Very Fine. 23.5 mm x 17.5 mm, oval. **Obv:** Inscription ASSOCIATE / CHURCH within plain border. **Rev:** Inscription N. YORK with date 1799 below. Quite boldly defined overall, and with even pewter-gray patina that provides further eye appeal. Casting flaws affect the upper borders on both sides, but there are no post-production blemishes that we deem significant at the assigned grade level.



1240

New York—New York. 1799 Associate Church Communion Token. Breen-1172, Rulau-E NY 622, Bason NY-100. Lead or Pewter, Cast. Plain Edge. Very Fine, Environmental Damage. 23.5 mm x 18 mm, oval. **Obv:** Inscription ASSOCIATE / CHURCH within plain border. **Rev:** Inscription N. YORK with date 1799 below. The reverse with dominant steel-gray patina and only a trace of roughness, but the obverse exhibits light corrosion overall that explains our qualifier. A few minor casting flaws on the reverse are as made and hardly detract. Boldly defined with all features discernible, although those on the reverse will require some persistence due to the environmental damage.

MISCELLANEOUS EXONUMIA



1241

1947 Wayne A. Marcus, Member of the New York Stock Exchange, Head - Tail Good Luck Charm. Gold. Reeded Edge. Extremely Fine. 35 mm. 0.83 troy ounces, .540 fine, 0.45 troy ounces AGW. **Obv:** Engraved at upper and lower borders WAYNE A. MARCUS / 7 -13 - '47, with stamped red enameled HEAD in center. **Rev:** Engraved along upper border MEMBER OF THE NEW YORK STOCK EXCHANGE, with stamped blue enameled TAIL in center. With moderate handling marks, including a few light obverse scratches, yet still bright and modestly semi-reflective overall. A curious item that will appeal to specialists.

COLONIAL COINS AND RELATED

MASSACHUSETTS SILVER COINAGE



1242

1652 Oak Tree Shilling. Noe-14, Salmon 11a-Gi, W-530. Rarity-4. IN at Bottom, Spiny Tree. VF-20 (ANACS). 4.61 grams. This is a boldly toned example awash in steely-charcoal and sandy-copper patina. The strike is trivially off center to 5 o'clock on the obverse, the lower right border flush with the letters in the word IN. The letter M in MASATHVSETS is soft, yet still discernible. The reverse is better centered with nearly complete border beading that wanes only at the letter A in ENGLAND. Central detail on both sides is suitably bold for the assigned grade with virtually all branches in the tree present.

There are no sizeable marks, although both sides exhibit a curiously glossy texture that should be examined in hand prior to bidding. Popular with specialists as the final variety of Oak Tree shilling produced, the Noe-14 Spiny Tree incorporates some features of the later Pine Tree shillings.

PCGS# 45362. NGC ID: 2ARL.

From the Randall Perham Collection. Earlier from our August 2020 Auction, lot 2240.



1243

1652 Oak Tree Shilling. Noe-14, Salmon 11a-Gi, W-530. Rarity-4. IN at Bottom, Spiny Tree. Fine-15 (PCGS). 69.60 grains. Deep steel-gray with blue and lilac overtones. Retrograde N at IN. Obverse off center to bottom, rim through IN, beads above H elongated and drawn to rim, diagonal strip of weakness across the obverse from inside of beaded circle at 3 o'clock, across the tree and terminating at a weakened AS at 9 o'clock, no circulation marks are readily apparent.

The reverse is somewhat unevenly toned, evenly centered, a trace of weakness in places in the legend though all is readable. Struck on a somewhat oblong planchet.

PCGS# 45362. NGC ID: 2ARL.

From the Randall Perham Collection Earlier ex Stack's, July 1998; our Baltimore Auction of November 2012, lot 6314; Scott Mitchell Numismatic Associates.



1244

1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. EF-40 (NGC). 9.6 grains. A steel-gray specimen with brighter silver highlights on the devices. Obverse rim intersects IN MAS, reverse rim tight at tops of W ENGL, as virtually always seen. Low magnification reveals a tad of faint microporosity, though it entirely evades the unaided eye. Authorized in 1662 and bearing that date, this is the only issue in the dated portion of the series - Willow, Oak, and Pine Tree - with a date other than 1652. Further, it's

the only twopence in the entire series. Choice for the grade and an entirely pleasing example of the popular Massachusetts Bay Colony silver coinage discipline. We expect more than one bidder will show an active interest in this lot.

PCGS# 45355. NGC ID: 2ARD.

From the Randall Perham Collection. Earlier from our Baltimore Auction of November 2015, lot 23110.

Lovely Noe-1 Pine Tree Shilling Impressive Choice AU Quality for this Iconic Variety



1245

1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. AU-55 (PCGS). 70.68 grains. Outstanding quality and eye appeal for this classic early colonial type. Rich olive-gray and steel patina blankets both sides, the surfaces of which are remarkably smooth in a lightly circulated Pine Tree shilling. The strike is generally well centered, although both sides are drawn toward the lower border with the outer beaded borders incomplete in those areas. Additionally, the lower obverse border is through the letters MA in MASATHVSETS, lower reverse border flush to the top of the dots between the words NEWENGLAND and DOM. All other design elements are fully formed and crisply defined. Light, irregular clipping around the edge was done in the mint - common for this type, and in this instance probably done to give the coin a distinct appearance. Interestingly, many Noe-1 Pine Tree shillings have been clipped in a decorative fashion, as is the case with some of the 1642-1643 Irish "Inchiquin" and "Ormonde Money" pieces associated with the Irish Rebellion that began in October of 1641. Slight waviness to the planchet is evident on the obverse through the base of the tree trunk, on the reverse at the top of the inner beaded border and through

the digits XII in the denomination. An extremely shallow and consequently minor planchet crack at 6:30 relative to the obverse is hardly worth mentioning. All in all, this is a beautiful example of the type and variety that would do justice to any high quality collection.

The iconic Noe-1 Pine Tree shilling is regarded as the quintessential type coin in the Massachusetts Bay Colony silver series. A historic group of coinage, these pieces were the first struck for those British colonies that would eventually become part of the United States. They are also among the few American colonial issues struck in silver. Produced to an uncommonly high standard of quality, and relatively plentiful by Massachusetts silver standards, the Noe-1 Pine Tree is a perennial favorite among both colonial type collectors and series specialists. For the grade, it is difficult for us to imagine a more attractive and inviting specimen that that offered here. Worthy of a premium bid.

PCGS# 23. NGC ID: 2ARU.

From the Randall Perham Collection. Earlier from our sale of the Antony Bettencourt Collection, March 2017 Baltimore Auction, lot 140.



1246

1652 Large Planchet. Noe-2, Salmon 2-C, W-700. Rarity-4. Without Pellets at Trunk. Extremely Fine. 47.84 grains. Neatly and evenly clipped around the periphery to a nice round shape, this piece retains a bold tree on the obverse, sharp date and denomination on the reverse. Some softness invades the upper branches on the tree,

and the clipping has removed all but the bases of the peripheral letters. Pleasing pewter-gray patina overall with a trace of roughness to the obverse, yet no significant marks.

PCGS# 898269. NGC ID: 2ARV.



1247

1652 Pine Tree Shilling. Large Planchet. Noe-2, Salmon 2-C, W-700. Rarity-4. Without Pellets at Trunk. Cracked Planchet. VF-30 (NGC). 70.5 grains. A visually engaging piece, originally toned in even pewter-gray, and about as attractive as one is likely to encountered in a mid grade Large Planchet Pine Tree. The obverse is off center to 6 o'clock with IN M largely off the flan, border through the letters to left and right up to 10 and 3 o'clock, respectively. The tree is sharp, as are all major design elements on the reverse notwithstanding the fact that the border is through the tops of all

peripheral letters on that side. (The missing peripheral detail on both sides is the result clipping in the Boston Mint, done to bring the weight down to within standard.) A radial planchet crack at 2 o'clock relative to the obverse is as made and noted on the NGC insert. There are no marks or other post-production blemishes of note.

PCGS# 45370. NGC ID: 2ARV.

From the Randall Perham Collection. Earlier from Heritage's Long Beach Signature Auction of June 2017, lot 3004.

Elusive Noe-9 Pine Tree Shilling



1248

1652 Pine Tree Shilling. Large Planchet. Noe-9, Salmon 7a-Diii, W-750. Rarity-6-. Without Pellets at Trunk, Reversed N. VF-20 (PCGS). 70.0 grains. A handsome example of this scarce variety displaying blended slate and dove-gray patina with faint golden overtones. The planchet is nearly full weight and pleasantly round, with only minor irregularities in shape that are most pronounced at 3 o'clock relative to the obverse. A minor crease in the planchet is evident in the right obverse field, of little concern apart from resulting in an area of more pronounced wear on the reverse at the left of the denomination. Otherwise we note a pleasingly smooth appearance in hand with no marks of consequence and some good gloss. The tree is largely complete and bold, as is MASATHVSETS IN, although the tops of a few letters are off the flan. The reverse is equally well produced with bold to sharp detail to most design elements.

The Noe-9 variety is deceptively scarce in all grades and was missing from Stearns, Garrett, Picker (1984) and other notable collections. Partrick's was Hain's nice duplicate. The Lasser coin at Colonial Williamsburg is a fascinating flip-over double strike. Only one specimen of Noe-9 appeared in our (Stack's) Ford XII sale, the other Boyd coin selling in NN60 in 1968. As noted in the Hain sale and repeated in Ford XII, "the real rarity of Noe 9 may still be underestimated even at R-6." We offered the finest known example certified MS-62 (PCGS) in our March 2015 sale of the Kendall Foundation Collection, where it brought \$30,550. Trying to find 15 different examples of this variety might be an impossible challenge. This particular one is exceptionally nice at the VF level and should command a strong bid.

PCGS# 45372. NGC ID: 2ARX.

From our Winter 2022 Auction, November, lot 3106.



1249

1652 Pine Tree Shilling. Large Planchet. Noe-9, Salmon-7a-Diii, W-750. Rarity-6-. Without Pellets at Trunk, Reversed N. VF-20 (PCGS). Bright, virtually brilliant surfaces show subtle silver-gray tinting in isolated areas. Struck on a pleasantly round planchet, which is a bit wavy, but offers universally bold definition relative to the assigned grade. Clipping in the Boston Mint has affected the very tops of a few peripheral letters, but the only mentionable lack of detail is confined to the central obverse, where some of the finer elements of the tree are indistinct. A short reverse cut at the final I in the Roman numeral XII is noted, but additional marks are wispy and faint enough to avoid detection by the unaided eye. The Noe-9 variety is deceptively scarce in all grades and was missing from Stearns, Garrett, Picker (1984) and other notable collections. Partrick's was Hain's nice duplicate. The Lasser coin at Colonial Williamsburg is a fascinating flip-over double strike. Only one specimen of Noe-9 appeared in our (Stack's) Ford XII sale, the other Boyd coin selling in NN60 in 1968. As noted in the Hain sale and repeated in Ford XII, "the real rarity of Noe 9 may still be underestimated even at R-6." We offered the finest known example certified MS-62 (PCGS) in our March 2015 sale of the Kendall Foundation Collection, where it brought \$30,550. Trying to find 15 different examples of this variety might be an impossible challenge. This particular one is pleasing VF level and should command a solid bid.

PCGS# 45372. NGC ID: 2ARX.

From the Randall Perham Collection. Earlier ex New England Rarities, date not recorded.



1250

1652 Pine Tree Shilling. Large Planchet. Noe-10, Salmon 8-Diii, W-750. Rarity-3. Without Pellets at Trunk, Reversed N. EF Details—Environmental Damage (PCGS). 52.31 grains. Likely a shipwreck or similar find, both sides exhibit a rough, granular, matte-like texture that points to years of immersion in sea water. The worst effects of the environmental damage have been removed through cleaning, the surfaces with a bright silver appearance. On the positive side, this piece retains plenty of bold to sharp striking detail, the design elements in the centers crisp and most of those around the peripheries appreciable. Softness of strike is generally confined to the left obverse and right reverse borders. The planchet is slightly ovoid in shape with a shallow straight clip at 1 o'clock relative to the obverse and a ragged edge at the bottom. There are no marks of consequence. With curious, yet undeniable charm, this more affordable example is sure to appeal to many specialists in the silver coinage of Massachusetts Bay Colony. PCGS has mounted this coin with the reverse up in the holder, likely in error.

PCGS# 23. NGC ID: 2ARX.

From the Randall Perham Collection.



1251

1652 Pine Tree Shilling. Large Planchet. Noe-10, Salmon 8-Diii, W-750. Rarity-3. Without Pellets at Trunk, Reversed N. VF-35 (NGC). 68.2 grains. A second example of this Noe number, a popular one for type purposes, this is a richly toned example bathed in blended deep pearl-gray and steel-olive. Detail is sharp in the centers and toward the upper right obverse, upper left reverse. The lower left obverse and lower right reverse are softer, yet still allow ready appreciation of all design elements. Shallow straight clips at bottom, left and right are as made and have little effect on the definition. Both sides are pleasingly glossy in texture with generally faint, wispy marks that one will need a loupe to discern.

PCGS# 23. NGC ID: 2ARX.

From the Randall Perham Collection. Earlier ex New England Rarities, date not recorded.



1252

1652 Large Planchet. Noe-11, Salmon 9-F, W-760. Rarity-4. No H in MASATVSETS. EF Details—Repaired (PCGS). 61.4 grains. An avoid planchet supports boldly defined central design elements and peripheral features that range from bold to faint, although most are discernible. While there are no significant marks, light pitting is noted, along with a curiously glossy texture that explains our qualifier. Splashed with steel-blue highlights over a base of iridescent sandy-silver, the in hand appearance is fairly pleasing for a well circulated Large Planchet Pine Tree shilling. A respectable Noe-11 at a more affordable price point.

PCGS# 45371. NGC ID: 2ARW.



1253

1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. VF-30 (PCGS). 67.1 grains. A very nice broad planchet with moderate, yet even wear accounting for the desirable Choice VF grade from PCGS. The die breaks mentioned by Noe are just starting, joining the first three branches on the left side of the tree, and another one joining the group of dots below the tree. Obverse impression slightly off center to lower left, affecting only about 30% of the beading. The reverse, however, is ideally centered with full border beading. Warmly and evenly toned in rich dove-gray with a pleasingly smooth appearance in the absence of troublesome marks. Not a rare die pairing, but an excellent type coin at the assigned grade level.

PCGS# 24. NGC ID: 2ARZ.

From the George Henry Carman Collection. Earlier from our (Stack's) sale of the Donald Groves Collection, November 1974, lot 292. Lot tag included



1255

1652 Pine Tree Sixpence. Noe-33, Salmon 2-B, W-670. Rarity-3. Pellets at Trunk. EF Details—Scratches (NGC). Evenly toned in warm gunmetal-gray with subtle golden-olive and cobalt blue highlights evident as the surfaces dip into a light. Fairly smooth to the unaided eye and, while a small linear flan flaw on the obverse at the final letter S in MASATHVSETS comes readily to the fore, one will need a loupe and some persistence to discern a few wispy pin scratches on both sides that account for the NGC qualifier. The obverse is drawn towards 12 o'clock, as is characteristic of this Noe number, trimming the top of the pine tree and pushing much of the word MASATHVSETS off the planchet. Boldly defined overall and nicely centered on the reverse.

PCGS# 45367. NGC ID: 2ARS.

From the Randall Perham Collection. Earlier from Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 3002.



1254

1652 Pine Tree Shilling. Small Planchet. Noe-20, Salmon 6-B, W-860. Rarity-6. VF Details—Excessive Clipping (PCGS). 62.6 grains. A glossy and pleasing example of this rare variety, sporting dark pewter-grey patina with tinges of navy near the borders. Much of MASATHVSETS is off the edge, while the reverse legends remain largely intact. Old pin scratches outline the tree branches on the obverse, but these go unnoticed to the naked eye. Softly struck at the top of each side, leaving traces of original planchet texture on the reverse. The bottom half of the tree remains sharp, as is the date and denomination. Noe-20 is elusive die marriage that was missing from Garrett, Picker, Roper, Oechsner, and the 1970 Massachusetts Historical Society sale.

PCGS# 24. NGC ID: 2ARZ.

From the Randall Perham Collection. Earlier ex (possibly) Mayflower Coin Auction's sale of the C.H. Stearns Collection, December 1966, lot unspecified; Robert Vlack Collection; our (Stack's) sale of the Hain Family Collection, January 2002, lot 146; Heritage's sale of the Donald Groves Partrick Collection, January 2015, lot 5593; our sale of the Robert M. Martin Collection, November 2019 Baltimore Auction, lot 5039. Collector envelope with attribution and provenance notes included.



1256

1652 Pine Tree Threepence. Noe-36, Salmon 2-B, W-640. Rarity-4. Without Pellets at Trunk. VF Details—Graffiti (PCGS). 16.1 grains. Medium steel-gray. Typical centering, off somewhat to the bottom of the obverse, MASA complete, the balance of the legend affected by the rim to one degree or another and weak in several places, two tiny dents at top of an otherwise sharp tree, reverse more evenly centered, rim to tops of otherwise complete legend. There are no heavy or noticeable marks on either side save for some extremely faint pin scratches in the upper left reverse field. A pleasing example, for the grade, of this popular Massachusetts Bay Colony small change issue despite its minor drawbacks.

PCGS# 45366. NGC ID: 2ARR.

From the Randall Perham Collection. Earlier ex our Baltimore Auction of November 2012, lot 6315; Scott Mitchell Numismatic Associates.

ST. PATRICK COINAGE



1257

Undated (ca. 1652-1674) Martin 4-E, W-11540. Rarity-5+. Copper. Reeded Edge. Small Letters. Fine-12 (PCGS). Really a lovely example for the assigned grade, both sides are warmly and evenly toned in copper-rose. The surfaces are smooth and satiny with plenty of good gloss. The bold brass splasher is centered within the lower left portion of the crown. Detail is generally bold in light of how much commercial use this piece has seen, most major design elements are fully appreciable, although the word FLOREAT at the left obverse border is quite faint. This is the usually seen die paring of the Small Letters Obverse 4, represented here by a handsome and inviting Fine grade coin.

PCGS# 46. NGC ID: AUAS.



1259

1720-A Paris Mint. Gadoury-305. MS-61 (NGC). Lustrous satin surfaces are semi-reflective in the fields, lightly toned in iridescent olive-russet around the peripheries. Some mint-made adjustment is noted in and around the centers, more prominent on the reverse, but most major design elements are crisply impressed and sharp. Pleasing and scarce BU quality for the type.



1260

1720-A Paris Mint. Gadoury-319. Flan Reformed. AU-58 (PCGS). Uncommonly well made for the type, we note bold to sharp detail and no significant mint-made blemishes. The surfaces are also free of mentionable post-production marks, and they retain ample satin luster to largely brilliant surfaces. Light olive-russet toning is confined to the protected areas around and within some of the design elements, more so on the reverse than the obverse. The undertype is faint, yet discernible with patience, and is an ecu de France-Navarre of the Gadoury-318 type.

FRENCH COLONIES



1258

1719-A Paris Mint. Gadoury-276. MS-63 BN (NGC). A highly desirable example, struck at a time when John Law's Company of the Indies had control over the French mints and operated them for its own profit. Frosty copper-brown surfaces with a blush of vivid mint color at the upper left reverse border. The strike is bold to sharp throughout with all individual strands of King Louis' hair crisply delineated. The flan is trivially flawed in and around the central reverse, but to no great detriment. Fully Choice in quality with a lovely appearance.

CONNECTICUT COPPERS



1261

1787 Miller 3-G.1, W-2805. Rarity-6-. Mailed Bust Left. Fine-12 (PCGS). We note a gentle mottling of golden-brown and olive-copper patina on both sides of this generally bold Fine example. Struck from a late state of the dies, the obverse is sunken around AUCTORI, badly swollen at the letters CON in CONNEC, also soft through the center. The reverse is more boldly defined overall, both sides just a bit tight to the tops of the letters along the left borders. There is a shallow planchet clip at 6 o'clock relative to the obverse, evidence of an indecipherable undertype on the same side around the letters RI in AUTORI. The surfaces are microscopically rough, yet free of significant marks. The Miller 3-G.1 is a distinctive Machin's Mills type, the only bust left Connecticut among the 1787- and 1788-dated types of Machin's Mills style. This one presents quite well among the few that we have offered in recent years, and would make a pleasing addition to a specialized collection.

PCGS# 686405. NGC ID: 2B2P.



1262

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. Incomplete Punched Planchet. AU-58 (PCGS). A fantastic Connecticut Copper, one of the nicest examples seen of the die variety, and also significant as a prominent mint error. Glossy, mark-free, generally autumn-brown surfaces show subtle traces of frosty luster. Intermingled copper-brown patina is more pronounced on the reverse, the obverse with faint lilac and powder blue undertones evident as the coin dips into a light. The planchet cutter mark is quite pronounced and arcs through the upper right obverse, lower right reverse. Yet even so, this piece is sharply struck with virtually all features crisp and only minor softness to the seated figure's head at the upper reverse border. Centering is quite good, as well, the reverse drawn trivially to 11 o'clock, affecting only the denticulation. The planchet is of extremely high quality apart from the aforementioned mint error, totally devoid of additional flaws with nothing to further disrupt the design elements. Of the 1788 Miller 11-G variety, the 2021 Clark reference on Connecticut coppers observes, "Planchet cutter marks and clips common." That may be true, but few survivors from these dies are as well produced and expertly preserved as this near-Mint specimen. It is an exceptionally handsome piece that is sure to please even the pickiest State copper connoisseur. Struck from an advanced die state with clash marks in the left and right obverse field areas, the reverse with a prominent break at the letter I in INDE.

PCGS# 687263. NGC ID: 2B3B.

From the David Sterling Collection.

CONTEMPORARY COUNTERFEIT AND IMITATION HALFPENNIES



1263

1775 Contemporary Counterfeit Halfpenny. George III English Type. Overstruck on a (ca. 1797) Mail Coach Halfpenny Token. AK-26. Extremely Fine. 133.64 grains. Struck from the same dies as the gorgeous Choice Mint State coin sold as lot 5937 in the January 2008 sale of the Ringo Collection. This overstrike, known by a small handful of examples, is popular among collectors as clear evidence that the production of backdated counterfeits continued well into the 1790s. Most known examples struck over D&H Middlesex 363 show some degree of wear, evidence that these were made for circulation rather than as cabinet fodder for contemporary trade token collectors. Medium brown with steely highlights, and attractive, lightly glossy surfaces. A charming coin that is a pure jumble of designs from the host and the overstrike.

From the David Sterling Collection. Earlier from Davissons Ltd. Auction A41, March 2022, lot 327.



1264

1785 Contemporary Imitation Halfpenny. George III English Type. Newman 50-85A. Very Fine. 122.2 grains. Light brown, glossy and attractive, notwithstanding a single green pit in right reverse field. Eric Newman wrote about the 1781 and 1785 counterfeit halfpence in his seminal 1988 ANS Museum Notes 33 article, documenting the dies and pairings then known to him; this was the plate coin for obverse 50 and reverse 85A, and serves in that capacity for obverse 50 in the "1785 Family" chapter in the 2018 reference *Contemporary Counterfeit Halfpenny & Farthing Families*. The Newman 50-85A die marriage is extremely rare, missing from the 1998 C4 Auction of the preeminent Mike Ringo Collection of 1781 and 1785 counterfeit halfpence, with no appearances in our online archives. In fact, the authors of the "1785 Family" chapter had to rely on an image of the 1988 Newman Plate to illustrate obverse 50, further demonstrating the rarity of "live" specimens of this die pairing that they could have photographed for the chapter. This coin in fact brought \$4,560, a final recognition of the die pairing's rarity and this coin's overall attractiveness.

From Heritage's sale of the Eric P. Newman Collection, Part XI, November 2018, lot 15043; our sale of the Sydney F. Martin Collection, April 2023 Collectors Choice Online Auction, lot 90363. Heritage lot tag and Martin collector envelope with attribution and provenance notes included.

NEW JERSEY COPPERS



1265

1786 Maris 23-R, W-4945. Rarity-3. Curved Plow Beam, Narrow Shield, Blundered Six. VF-20 (PCGS). Warm olive-brown patina with intermingled autumn-orange highlights and, on the reverse only, a few light carbon spots expressed as swirls of deeper color. The strike is a bit off center to 8 o'clock on both sides, although only the denticulation is affected. The shield is worn smooth, but bold VF detail is noted for all other major design elements. A bit rough from handling when viewed under a glass, although the in hand appearance is smooth in the absence of sizeable marks.

PCGS# 496. NGC ID: AUKK.



1266

1787 Maris 39-a, W-5195. Rarity-2. No Sprig Above Plow, Small Head. EF-45 BN (NGC). Original autumn-brown patina with intermingled olive highlights, this is an attractive coin to represent the wider New Jersey copper series in a type set of colonial and early federal era coinage. Detail is bold to sharp for most design elements, and all are fully appreciable. Close inspection with a loupe reveals light roughness to the texture, much of it as made, but there are sizeable or otherwise noteworthy marks. A shallow straight planchet clip just before 3 o'clock relative to the obverse is as made. Certainly not a Condition Census specimen, yet still a nice coin and a higher grade survivor of this die pairing.

PCGS# 506. NGC ID: 2B4N.

VERMONT COPPERS



1267

1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-2. VERMONTENSIVM. Fine-12 (PCGS). Dominant medium golden-brown patina with splashes of deeper charcoal-olive around much of the obverse periphery, as well as over the upper third of the reverse. The eye in the center on the latter side is exceptionally crisp, central obverse a bit soft, but with the sun largely discernible. The impression is drawn toward the lower left obverse, right reverse, with peripheral detail soft to absent in those areas. Otherwise we note suitably bold definition for the assigned grade with most major design elements readily evident, including the last three digits in the date. The planchet is trivially flawed at lower left obverse, to no great detriment, and while there is a touch of scale associated with the aforementioned deeper color, the surfaces are remarkably smooth in hand for a Landscape Vermont that saw this extensive circulation. A perennially popular RR number for type purposes, represented here by an engaging Fine example.

PCGS# 800826. NGC ID: 2B57.



1268

1786 Landscape. RR-7, Bressett 5-E, W-2025. Rarity-3. VERMONTENSIVM. EF-40 (PCGS). A premium example from these dies, boldly struck and well centered on a particularly choice planchet that is smooth apart from a thin, shallow reverse flaw extending into the center from the border at 9 o'clock. Softness of detail is minor and confined to the right obverse and reverse peripheries, although even in those areas the lettering is readily evident. Most other features are sharply rendered, the in hand appearance impressively smooth in the absence of all but faint handling marks and a few microscopic pits that are easily overlooked. Warmly and evenly toned in golden-brown, the discerning collector would be hard pressed to find a more technically sound and attractive example of this challenging early Federal era copper type.

PCGS# 545. NGC ID: 2B57.

KENTUCKY TOKENS

1269

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. MS-64 BN (PCGS). OGH. Original, slightly dusky surfaces show intermingled olive highlights to dominant sandy-brown patina. An ancient spot in the right obverse field is noted for accuracy, but of distracting marks we find nothing to report. Sharply struck throughout, and impressively so for the type, this is an attractive piece to represent the American-themed Kentucky token in a Mint State collection.

PCGS# 614. NGC ID: AUBL.



1270

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. MS-65+ BN (PCGS). This is a satiny, tight and exceptionally smooth example. The strike is drawn trivially to 6 o'clock on the obverse, 7:30 on the reverse, but only the denticulation is affected. All major design elements are razor sharp, the surfaces with ample traces of faded mint color mingling with dominant golden-brown and olive patina. Produced in large quantities in England as part of the Conder token series, the Kentucky tokens of the early to mid 1790s derive their popular name from the letter K at the top of the pyramid on the reverse, a reference to Kentucky, which was admitted to the Union as the 15th state on June 1, 1792. Whitman-8810 offered here is a scarce variety, most examples in numismatic hands are Plain Edge pieces of the W-8800 attribution.

PCGS# 623. NGC ID: AUBN.

WASHINGTON PIECES



1271

Undated (possibly ca. 1793) Washington Success Medal. Small Size. Musante GW-44, Baker-267A, W-10877. Brass. Plain Edge. AU-50 (PCGS). CAC. Delightful brassy-olive surfaces reveal iridescent reddish-apricot undertones as the medal dips into a light. Traces of frosty to semi-reflective luster are also evident, both sides well composed and smooth to further support coveted CAC approval. The eye in the center of the reverse is blunt, as made and typical, but actual wear is minimal and largely confined to the high points of Washington's portrait. As nice an AU as one is likely to find to represent this scarce and popular type.

PCGS# 782. NGC ID: 2VZ9.



1272

"1799" (1800) Washington Funeral Urn Medal. Musante GW-70, Baker-166C, Dies 1-B. White Metal. Fine-12 (PCGS). Pierced for suspension as 12 o'clock, as all seen. The dies for these medals were cut by Jacob Perkins of Newburyport, Massachusetts, and the pieces were struck in early 1800 in preparation for the February 22nd civic funeral procession in Boston. There are at least six die combinations known, suggestive of a large production and they seem to have been distributed widely. However, in all metals but gold they are often seen in hard worn to Very Fine condition, as here. White metal pieces are often pested and deep gray, with other impairments in the soft metal. The offered specimen is superior in this regard with warm, even color in pewter gray to surfaces that are smooth apart from light to moderate marks that are commensurate with the assigned grade. Isolated softness in peripheral areas is noted, but most major design elements are discernible, and many are quite bold. All example of this type are highly desired, and well worn pieces that are as nicely preserved as this one are very much prized.

PCGS# 410788.

STRUCK COPIES OF COLONIAL COINS AND RELATED



1273

"1737" (1860s) Higley Copper. Bolen Copy. W-14275, Kenney-4, Musante JAB-10. THE VALVE OF THREE PENCE / CONNECTICVT, 3 Hammers. Brass. MS-64 (PCGS). Beautiful satin to softly frosted surfaces exhibit iridescent olive-gray toning to a base of deep brassy-gold. Sharply defined throughout, although the obverse is a bit tight to the lower border. Impressively smooth in hand, and not all that far removed from full Gem Uncirculated quality. No contemporary reports suggest that brass impressions from these dies were emitted from Bolen's shop, so the supposition follows that this was produced by Dr. Edwards. Either way, these seem fairly rare in brass, and this is one of the nicest we have ever had the privilege of bringing to auction.

PCGS# 535247.

Prized Higley Copy in Silver By J.A. Bolen



1274

"1737" (1860s) Higley Copper. Bolen Copy. W-14285, Kenney-4, Musante JAB-10. THE VALVE OF THREE PENCE / CONNECTICUT, 3 Hammers. Silver. MS-65 (PCGS). The finest certified striking from these dies in silver that we have handled in recent memory. It is a richly original Gem example with delightful toning in champagne-pink iridescence that yields to warmer olive-russet at the borders. Just a tad softly struck here and there around the peripheries, yet sharp elsewhere, with full luster in a bright, frosty texture. According to Neil Musante (*The Medallic Works of John Adams Bolen*, 2002), just

two examples of this type were struck in silver by Bolen, but the dies were sold by him to Dr. Frank Smith Edwards shortly after they were cut in 1864. Although it is believed that Edwards made some additional impressions, the number appears to have been limited as these are still very rare in silver. In his cataloging for our (Stack's) Ford XIV Sale, Michael Hodder knew of four examples in this metal, and Ford owned three. A fourth and fifth appeared in several of our sales from 2014 to 2020, and the present Gem is a sixth. An intriguing and elusive type that is always in demand among specialists.

PCGS# 535246.

FUGIO CENTS



1275

1787 Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). Well centered in strike on the obverse, if a bit soft at left, the reverse impression is drawn to 11 o'clock with the left and upper borders flush with the outside of the rings. A thin flan flaw extends into the base of the sundial from the lower obverse border, reverse with a small spot on the ring outside the letter E in STATES, but otherwise the surfaces are pleasingly smooth in hand. Warmly and evenly toned in autumn-brown.

PCGS# 878096. NGC ID: 227W.

1276

1787 Pointed Rays. Newman 12-Z, W-6830. Rarity-5-. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. Fine-12 (PCGS). Always a popular variety in this series, and represented here by a pleasing light autumn-brown example. The surfaces are evenly toned with only a few trivial flan flaws scattered about, and no sizeable marks. A shallow edge bruise at 6 o'clock, however, is noted. Medal turn, as usual, and from a typical late state of each die with some as-struck weakness at the peripheries and central reverse, the raised rims on the label requiring some persistence to discern.

PCGS# 878500. NGC ID: 2B8E.

HALF CENTS



1277

1793 Head Left. C-3. Rarity-3. Good Details—Environmental Damage (PCGS). This one year design type, the premier issue in the United States half cent series, enjoys strong collector demand at all levels of preservation. The present example has a discernible date, mostly outlined portrait of Liberty, and about 75% of the features on the reverse identifiable.

PCGS# 1000. NGC ID: 2222.

From the Howard Pitkow Collection.



1278

1793 Head Left. C-3. Rarity-3. Fair-2 (PCGS). A wholesome and appealing example for the assigned grade, Liberty's portrait is complete, as is much of the word LIBERTY. Additionally, the top of the date is discernible. The reverse is worn nearly smooth, but with patience one can discern enough of the numerator in the fraction and the surrounding ribbon to identify the reverse die. When taken in conjunction with the diagnostics on the obverse, the C-3 attribution is confirmed. Problem free despite having seen extensive commercial use with even, original medium brown patina. An excellent type candidate for the collector assembling a "Low Ball" set on the PCGS Registry.

PCGS# 1000. NGC ID: 2222.

From our (Coin Galleries') sale of April 1998, lot 1800; our November 2020 Auction, lot 5002. Coin Galleries lot tag included.



1279

1795 C-1. Rarity-2. Lettered Edge, With Pole. EF-45 (PCGS). Medium olive-golden with bold details, excellent centering and solid in-hand eye appeal. Even under close examination, the surfaces (both sides) are smooth and essentially mark free. One of 139,690 half cents struck of all varieties - no copper was coined from January through September of the year at the Mint to allow for silver and gold coinage production; the coppers began issuing from the dies in October and a portion of the 1795-dated half cents were struck into early 1796. A curious year for coppers, with 1795 issues known on heavier lettered edge planchets as well as lighter plain edge pieces - the Act of March 3, 1795 allowed for the lowering of weight standards for all copper coins - and with some struck on spoiled large cent planchets and cut down Talbot, Allum & Lee tokens. Choice for the grade and a coin that will be appreciated by half cent enthusiasts and type coin collectors alike.

PCGS# 1009. NGC ID: 2224.

From our sale of the Abernathy Collection, Winter 2022 Auction, November, lot 6004.



1280

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Overstruck on a Talbot, Allum & Lee Cent. Fine-12 (PCGS). OGH. A handsome, fully original circulated survivor of this popular die pairing in the Liberty Cap half cent series. Both sides are toned in deep copper-rose with a bit of roughness to the surfaces, yet a pleasingly smooth appearance for the grade in the absence of sizeable marks. All major design elements are fully appreciable, and most are quite bold. Remnants of the undertype are faint, but discernible with patience at the upper obverse border, especially outside the letter T in LIBERTY.

PCGS# 1018. NGC ID: 2225.



1281

1808/7 C-2. Rarity-3. EF Details—Bent (PCGS). An intriguing offering for half cent variety enthusiasts, this coin provides uncommonly bold detail for the 1808/7 C-2 attribution at a more affordable price point. Most major design elements are sharp, in fact, and the surfaces are originally toned in deep, steely copper-brown. Some ancient encrustation is noted, as are a couple of small marks on Liberty's neck, but the only truly significant detractor is a crimp at the lower right obverse border that explains the PCGS qualifier. Cohen-2 is by far the more readily obtainable die marriage of the 1808/7 half cent, its C-1 predecessor a notable rarity with perhaps just 16 to 20 coins extant. This variety is scarce in its own right, as the obverse suffered a terminal cud break at the upper right border that forced the Mint to retire the die. The reverse went on to strike normal date examples in the C-3 pairing, that variety clearly accounting for the majority of 1808-dated half cents produced.

The 1808/7 C-2 is a noteworthy condition rarity in all grades above VF; the sole Uncirculated survivor, the PCGS MS-64 BN from the Missouri Cabinet Collection, was auctioned by Ira & Larry Goldberg for \$483,000 in January 2014, lot 90. This bold EF coin is sure to catch the eye of astute collectors. Manley Die State 2.0.

PCGS# 1110. NGC ID: 222L.



1282

1826 C-1. Rarity-1. MS-64 BN (NGC). CAC. Thoroughly choice surfaces with some good gloss to the obverse, the reverse predominantly satiny in texture. Both sides are smooth and tight, the latter with original mint color faded down to warm autumn-brown. An arc of similar color adorns the lower right obverse, the balance of that side with rich antique copper-brown toning. With a bold to sharp strike and impressively smooth appearance, there is much to recommend this Classic Head half cent for inclusion in a high quality Mint State type set. Manley Die State 4.0.

PCGS# 1144. NGC ID: 222U.

LARGE CENTS

1283

1793 Chain Reverse. S-1. Rarity-4. AMERI. Poor/Fair Details—Graffiti (PCGS). Liberty's profile, the chain and half of the reverse legend are still visible. The initials EH in the upper reverse field account for the PCGS qualifier. Certainly an acceptable example of this popular and scarce die pairing of the United States Mint's premier large cent issue, the only one with the AMERI. presentation on the reverse.

PCGS# 1340. NGC ID: 223G.

From the George Henry Carman Collection. Earlier from our (Coin Galleries') sale of April 1985, lot 1705. Lot tag included.



1284

1793 Chain Reverse. S-2. Rarity-4+. AMERICA, Without Periods. Good Details—Cleaned (PCGS). With the word AMERICA fully legible (if soft) and the lowest locks of Liberty's hair plainly evident, the Sheldon-2 attribution is confirmed for this well worn Chain cent. Most other design elements are at least partially discernible, the portrait well outlined and the chain motif bold, but the date is very weak and largely obscured by wear. Dominant link pink color with intermingled olive-brown patina. As a historic one year type, the Chain cent of 1793 is eagerly sought at all levels of preservation, by both type collectors and early copper enthusiasts.

PCGS# 1341. NGC ID: 223F.

From the Howard Pitkow Collection.



1285

1793 Wreath Reverse. S-8. Rarity-3. Vine and Bars Edge. Fine Details—Excessive Corrosion (PCGS). From the first year of large cent production in the fledgling U.S. Mint comes this more affordable survivor of the one year Wreath Reverse type. Liberty's portrait, the sprig below, and the wreath on the reverse retain the boldest definition.

PCGS# 1347. NGC ID: 223H.

From the Howard Pitkow Collection.



1286

1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Fine Details—Rim Damage (PCGS). A prong of the PCGS holder obscures the portion of the edge required to determine between the S-11B and S-11C attributions. This is an originally toned, deep olive-copper example with most major design elements well outlined and fully appreciable. Mentionable softness is confined to the upper right reverse periphery, which is quite weak with the lettering there difficult to discern. A flan flaw behind Liberty's head and scratches through the end of the bust are noted, as are several shallow edge bruises that explain the PCGS qualifier. More affordable circulated quality for this historic one year design type from the early large cent series.

PCGS# 1350. NGC ID: 223J.



1287

1793 Liberty Cap. S-13. Rarity-4-. VF Details—Environmental Damage (PCGS). The Sheldon-13 is the most frequently encountered die pairing of the scarce, transitional 1793 Liberty Cap issue, and the obvious choice for date and major variety collectors. Heavy porosity to both sides explains the PCGS qualifier. Warm medium olive-brown color throughout with most major design elements at least partially discernible, including the date.

PCGS# 1359. NGC ID: 223L.



1288

1799/8 S-188. Rarity-4. AG-3 (PCGS). Liberty's portrait and the word LIBERTY are near-fully outlined, and the tops of all four digits in the date are discernible. There is less detail remaining on the reverse, but rotating the coin under a strong light will reveal some portions of the wreath, many letters in the legend, and much of the denomination 1/200. In other words, there are enough features here to make a positive attribution for this key date Draped Bust cent. Microscopically rough, a bit more so on the reverse, with a few minor pits on the obverse, yet free of sizeable marks.

PCGS# 1446. NGC ID: 2247.

1289

1799 S-189. Rarity-2. Poor/Fair Details—Environmental Damage (PCGS). More affordable circulated quality for this eagerly sought, key date issue among early date large cents. Deep medium and olive-brown patina blankets surfaces that exhibit a bit of good gloss. The date is fully legible, Liberty's portrait is well outlined, and many of the design elements on the reverse are discernible. Free of verdigris and mentionable marks, yet rough and pitted overall to explain the PCGS qualifier.

PCGS# 36140. NGC ID: 2246.

From Ira & Larry Goldberg's Pre-Long Beach Auction of February 2020, lot 654. Lot tag and collector tag with attribution notation included.



1290

1801 S-219. Rarity-2. 3 Errors Reverse. Fine-12 BN (NGC). An attractive autumn-brown example with tinges of pale rose discernible as the coin dips into a light. The texture is microgranular, both sides with a few faint pin scratches scattered about, but the in hand appearance is pleasingly smooth for a well circulated early date large cent. Most major design elements are boldly outlined, and all are discernible, allowing for ready attribution. This is the most dramatic of the blundered reverse dies that Mint employees prepared for cent coinage in 1801. It is known in two pairings, with Sheldon-219 encountered far more frequently than S-218 in numismatic circles. Yet while S-219 is not a major rarity in an absolute sense, it is a remarkable condition rarity with only a single Mint State coin (per EAC standards) in both the Bland and 2015 Noyes census listings. Additional Condition Census coins are mostly AU or EF. The dramatic nature of the engraving blunders and its listing in the *Guide Book* has resulted in strong demand for S-219 large cents in all grades. Market reaction is particularly positive for examples with pleasing color and overall bold detail, as seen on the specimen offered here.

PCGS# 36272. NGC ID: 224C.



1291

1806 S-270, the only known dies. Rarity-1. Unc Details—Tooled (PCGS). A sharp and rather inviting example with some good gloss intermingled with evidence of a smoothing that helps to explain the PCGS qualifier. The surfaces have been retoned nicely, though, and now display dominant steely-copper with speckled autumn-orange highlights. This single die variety issue has always been popular with large cent enthusiasts, and this conditionally scarce Mint State survivor still has much to offer in the highly competitive numismatic market of the 21st century.

PCGS# 1513. NGC ID: 224L.

1292

1807/6 S-272. Rarity-4+. Small 7, Blunt 1. Fair-2 (PCGS). A key variety for both *Guide Book* and Sheldon collectors. The 1807/6 small overdate is well known for being as condition sensitive as it is elusive. The offered specimen has much to recommend despite its low grade. The surfaces are above average, a smooth steel-brown with just some minor scratches on the face and reverse rim. The legends are worn but the all-important date is completely visible. A charming piece that will appeal to many collectors lacking this variety.

PCGS# 36439. NGC ID: 224N.

Ex Jack Beymer; Superior's sale of the Roger S. Cohen, Jr. Collection, February 1992 Sale, lot 1032; our sale of the Bill Woytasek Collection, March 2021 Auction, lot 8640. Lot tags and collector envelope with attribution and provenance notes included.

1293

1818 N-10. Rarity-1. MS-64 BN (NGC). CAC. Warm olive-brown patina, both sides retain traces of faded rose-rose mint color that are most pronounced at the borders. This is a pleasingly bold example in terms of striking detail with a generally smooth, frosty texture throughout. One of the most popular Matron Head cent varieties for Mint State type purposes, the 1818 Newcomb-10 comprised the majority of coins in the famous Randall Hoard. This hoard, which contained thousands of large copper cents mostly dated from 1817 through 1820, was rumored to have been found beneath a railroad platform in Georgia some time after the Civil War, but before 1869. Supposedly hidden in a small keg (or multiple kegs), the hoard was named for John Swan Randall of Norwich, New York, who purchased the coins after they had changed hands several times since their discovery. After Randall's death in 1878, the coins that remained were offered at auction by Edward D. Cogan. The most readily available variety from the Randall Hoard is the 1818 N-10, as above, followed by the 1820 N-13. Over the years, even as late as the 1970s, it was not unheard of to find groups of Randall Hoard cents offered by coin dealers. However, as the 20th century came to a close, examples were usually found as individual pieces.

This premium Choice Mint State example undoubtedly traces its provenance to the Randall Hoard, and it is certainly among the finer cents found therein. A coin that will be just right for a high grade type, date or variety set.

PCGS# 1600. NGC ID: 2253.

1294

1821 N-2. Rarity-1. EF-45 (PCGS). Hard satin surfaces exhibit some good gloss on the obverse, where warm medium autumn brown patina dominates. The reverse is more deeply toned in steely olive-brown. A few dull marks on the obverse are commensurate with the assigned grade. Well centered on the planchet with overall bold detail remaining, this is a handsome Choice EF coin to represent a scarce key date issue among middle date large cents.

PCGS# 1621. NGC ID: 2258.

1295

1822 N-12. Rarity-4. AU-58 BN (NGC). This scarce and conditionally challenged variety is easily attributed by looking at the reverse, where the tip of the leaf under OF extends to the right side of the upright of the F, further to the right than on any other 1822 die pairing. The 1822 Newcomb-12 is seldom offered, and when it is the example is often well circulated, if not also impaired. Our online archives include only three coins going back to 2015, only one of which is Mint State, the other two a VF-30 and a coin in a VF Details—Cleaned PCGS holder. Clearly this near-Mint survivor represents a fleeting bidding opportunity for advanced large cent variety enthusiasts. It is a satiny example with good gloss to surfaces that exhibit faded down mint color in golden-brown intermingled with warm antique copper patina. Well centered in strike and otherwise sharp, softness to the high points of Liberty's portrait is largely attributed to light rub that helps explain the AU-58 numeric grade from NGC. Faint carbon spots and some wispy marks are more prevalent on the reverse, but none are singularly distracting. Attractive in hand, and sure to see spirited bidding.

PCGS# 36745. NGC ID: 2259.

1296

1828 N-3. Rarity-2. Large Narrow Date. MS-61 BN (NGC). A pleasantly frosty example with strong eye appeal at this grade level. The strike is uniform and sharp for the variety, imparting the stars with distinct centrils. Toned in burnt-caramel and steel-olive shades which are a bit deeper overall on the reverse. That side is rotated a few degrees clockwise from normal coin alignment. A couple of dull marks on Liberty's cheek are the only singularly mentionable blemishes, both sides generally quite smooth in hand.

PCGS# 36880. NGC ID: 225J.

1297

1850 N-22. Rarity-3+. MS-66 BN (NGC). CAC. With only nine examples of the 1850 N-22 seen in Mint State (per Bob Grellman, 2021), it little wonder that this is the first we've offered in more than five years. A beautiful upper end Gem, both sides are smooth and lustrous with a softly frosted texture. Original mint color still clings to the protected areas around many of the design elements, the balance of the surfaces warmly toned in medium copper-brown with a tinge of intermingled pale rose. A few peripheral features are a bit soft, the detail otherwise sharp to full. Dull marks on Liberty's neck and lower cheek will serve to identify this important coin in future market appearances, for it is a contender for Condition Census standing for this die pairing.

PCGS# 1889. NGC ID: 226G.

END OF SESSION 1

SESSION 2
RARITIES NIGHT



Lot 2066

TUESDAY, JUNE 13, 2023, 2:00 PM PT
LOTS 2001-2103

HALF CENTS

Proof-Only 1841 Half Cent Rarity

Breen-1 Original



2001

1841 Braided Hair Half Cent. Original. B-1. Rarity-5-. Large Berries. Proof-64 BN (PCGS). Choice deep chocolate-brown with pleasing mint color highlighting the obverse periphery, particularly at the base of the obverse, and more generously but not as brightly around the reverse devices and legends. Very nice surface quality with only a thin old scratch under star 7 to note, no serious spotting or hairlines and only some light scattered contact marks here or there. Die crack through stars 3 to 7, full but subtle, Breen's state III.

Half cent production for circulation came to a halt in 1835, and from that point until 1849, all half cents produced in the intervening years were Proofs. The Braided Hair Proofs of 1840 to 1849 inclusive are scarce to rare, and are found in both "original" and "restrrike" categories; these designations rely on the size of the berries in the reverse wreath. The present 1841 Proof half cent stands tall against all challengers in the PCGS BN category.

PCGS# 1254. NGC ID: 26Z6.

PCGS Population: 10; 6 finer in this category (Proof-67 BN finest).

From our (American Numismatic Rarities') Red Bank Collection sale, December 2003, lot 378.



LARGE CENTS

Lovely Choice VF 1793 S-1 Chain Cent Popular and Scarce AMERI. Variety



2002

1793 Flowing Hair Cent. Chain Reverse. S-1. Rarity-4. AMERI. VF-30 (PCGS). This coin offers ample boldness of detail and superior eye appeal for a mid grade survivor of the perennially popular Sheldon-1 Chain cent. Richly and evenly toned surfaces are bathed in medium copper-brown with a tinge of light olive. Both sides are impressively smooth in hand, the reverse maintaining this quality even under close inspection with a loupe. The obverse, however, exhibits numerous fine pin scratches that will require persistence to discern. Bold Choice VF detail throughout, the central obverse carries much of the wear - typical of the type - while the reverse is overall sharp. The date is clear, Liberty's portrait is easy to appreciate in its entirety, and both sides exhibit a lovely hard frosty texture.

The 1793 Chain cents are numismatic Americana at their finest. After pattern coinage in 1792, the first federal coins made for general circulation at the new Mint building in Philadelphia were struck at the end of February 1793, and delivered by the coiner in early March. These were the first large cents, production of which preceded that of half cents by several months. The pieces were put into circulation, with no known numismatic attention paid to them. Indeed, the number of people seriously interested in numismatics in the United States at that time could be counted on the fingers of one hand, and these gentlemen mainly concerned themselves with earlier and classic issues.

A newspaper article at the time stated that the Chain motif on the reverse was but "an ill omen for Liberty," certainly not symbolic of our nation. No doubt for this reason the design was soon revised completely. The Chain cents are struck in rather low relief, whereas their successors, the Wreath cents, are in dramatic high relief, more so than any other large copper cent issue.

Over the years the cents of 1793 have had special place in the hearts of numismatists. Indeed, the first photographic plate printed in *The American Journal of Numismatics* in 1869 was a panel of cents of this year gathered from various collections. Ever since numismatics became a widely popular hobby in 1857-1858, the ownership of a 1793 Chain cent has been a badge of distinction. The Sheldon-1 die pairing, offered here, enjoys particularly strong demand not only as the first variety of large cent produced, but also as the only one of the Chain Reverse design with the AMERI. abbreviation in the legend.

Today in 2023, the typical 1793 Chain cent ranges in grade from Good to Fine, punctuated by an occasional VF, and an even more occasional EF. Anything finer is a major rarity. The presently offered VF retains considerably more detail than most Sheldon-1 cents and is sure to see spirited bidding among both type collectors and early copper enthusiasts.

PCGS# 1340. NGC ID: 223G.

From the George Henry Carman Collection. Earlier from Lester Merkin's sale of April 1966, lot 6; our (Stack's) Dr. E. Yale Clarke Collection sale, October 1975, lot 37.

Pleasing 1793 Chain AMERI. Cent



2003

1793 Flowing Hair Cent. Chain Reverse. S-1. Rarity-4. AMERI. VF-25 (PCGS). Surprisingly for such a scarce and eagerly sought variety as the 1793 Sheldon-1 cent, this is the second example of this iconic variety to cross your cataloger's desk for this sale. It is also a boldly defined VF coin, yet with warmer toning in even autumn-brown than the VF-30 in the preceding lot. Well defined overall, the reverse is expectably sharp, as is the word LIBERTY on the obverse. The date is a tad weak at left, but fully legible, and Liberty's portrait is fully

outlined despite typical (for the grade) softness in the center. A few old, dull marks are noted for both sides, these being less numerous and far less noticeable in hand on the reverse. With a hard, frosty texture and pleasing appearance, this coin comes highly recommended for inclusion in a circulated type set or specialized early copper cabinet.

PCGS# 1340. NGC ID: 223G.

From the George Henry Carman Collection. Earlier from our (Stack's) Greater New York Numismatic Convention Sale of May 1985, lot 103.

SMALL CENTS

Finest PCGS-Certified Proof 1955 Cent



2004

1955 Lincoln Cent. Proof-69 Deep Cameo (PCGS). Offered is a truly memorable coin in a Proof Lincoln cent of any date, and what could very well be a once-in-a-lifetime bidding opportunity for the advanced collector seeking an example of the 1955 issue. This is a glorious specimen, as the assigned grade suggests, with virtually flawless surfaces dressed in vivid fire-orange mint color. Watery fields support satiny design elements, the entire package smooth in hand and virtually pristine. The Proof mintage of this issue is 378,200 pieces, not overly generous for the decade, and paltry in comparison to those of later date issues in the Proof Lincoln series. Even so, David W. Lange

(The Complete Guide to Lincoln Cents, 1996) states that "Fully red gems are readily available." On the other hand, the author observes: "The greater number of new dies used also resulted in an increased population of cameos, though deep cameo examples are still quite rare." This is the single finest example seen by PCGS in the DCAM category, a strike and condition rarity par excellence that belongs in a top ranked collection on the Set Registry.

PCGS# 93374. NGC ID: 22LF.

PCGS Population: 1; 0 finer.



Unrivalled Proof 1958 Lincoln Cent



2005

1958 Lincoln Cent. Proof-69 Deep Cameo (PCGS). An awe-inspiring Ultra Gem that approaches numismatic perfection. Vivid reddish-orange surfaces are as bright, fresh and smooth at the day the coin emerged from the dies. Those dies imparted not only razor sharp striking detail, but strong cameo contrast between reflective fields and satiny motifs. Expertly produced, carefully preserved, and sure to impress even the most discerning numismatist.

The final Proof Lincoln cent of the Wheat Ears Reverse design type, the 1958 is a popular issue with numismatists. The mintage is generous

for the era at 875,652 pieces, and examples are readily obtainable in most grades. David W. Lange (1996), however, opines that “Deep cameos, however, remain very rare.” As the single finest specimen seen by PCGS in the DCAM category, the significance of this offering for advanced type collectors and Lincoln cent Set Registry participants can hardly be overstated.

PCGS# 93383. NGC ID: 22LJ.

PCGS Population: 1; 0 finer.

Condition Rarity Proof 1959 Lincoln Cent



2006

1959 Lincoln Cent. Proof-69 Deep Cameo (PCGS). This virtually pristine beauty really needs to be seen to be fully appreciated. Bright, vivid surfaces possess full mint color in deep orange. The devices are sharply struck and possess a soft satin texture that contrasts markedly with deep reflectivity in the fields. Both sides are pristine in appearance, as befits the assigned grade, and will please even the most discerning numismatist.

Frank Gasparro's new reverse design for the cent made its debut in 1959. The Philadelphia Mint struck 1,149,291 Proofs that year, a significant increase over the total achieved in 1958 (875,652 coins) for the final year of the Wheat Ears Reverse type. David W. Lange's comments in his 1996 reference *The Complete Guide to Lincoln Cents* are still appropriate today:

The huge mintage of [the Proof 1959] has guaranteed that gems will always be common. The number of certified cameos and deep cameos is up from previous years in direct proportion to the increased mintage. They still, however, represent a tiny percentage of the total coinage and must be considered quite rare in a relative sense.

At the threshold of numismatic perfection, the offered coin is exceedingly rare from a condition standpoint and is seemingly earmarked for inclusion in a top-flight set on the PCGS Registry.

PCGS# 93386. NGC ID: 22LK.

PCGS Population: 3; 0 finer.

NICKEL FIVE-CENT PIECES

Exciting 3-1/2 Legged 1913 Type I Buffalo Nickel



2007

1913 Buffalo Nickel. Type I. FS-901. 3 1/2-Legged. MS-66 (PCGS). An important variety that we have become more familiar with only very recently, as this is the first 1913 Type I 3 1/2-Legged nickel that we can recall offering. These 3 1/2-Legged coins are the junior partners to the famous '37-D 3-Legged Buffalo. The 1913 Type I FS-901 is actually far rarer in numismatic circles, although it is not as well known as the '37-D 3-Legged. This is a high Condition Census offering for the

former variety, and a breathtakingly beautiful premium Gem. Dusted with iridescent champagne-gold toning, the surfaces are lustrous, satiny, and readily reveal the finely textured finish of the Type I Buffalo nickel issues. Sure to see spirited bidding before finding its way into a top flight Buffalo nickel variety set on the PCGS Registry.

PCGS# 38428. NGC ID: 22PW.

PCGS Population (FS-901 attribution only): 2; with a single MS-66+ finer.

Stunning Ultra Gem 1938-D/D Buffalo Nickel
RPM-2

2008

1938-D/D Buffalo Nickel. RPM-2. Repunched Mintmark. MS-68 (NGC). A pristine, breathtaking example of this terminal issue in the perennially popular Buffalo nickel series. The surfaces are awash in delicate champagne-pink toning that blends seamlessly with full, billowy mint luster. Well struck and essentially untouched.

The Denver Mint was the sole facility to produce the Buffalo nickel in its final year. While the nation dipped back into recession in these years, demand for the coins eased off and many 1938-D Buffalo nickels sat in Treasury vaults. Collectors would have to wait until stocks of

earlier coins were sufficiently depleted to warrant introduction into circulation. When that day came many fresh rolls of coins were stashed away by speculators and numismatists, making this issue one of the most readily available of all the Buffalo nickels in Mint State. The issue's availability drops off dramatically at the MS-68 level, the present example with the added desirability of the RPM-2 Repunched Mintmark attribution. A near-perfect example of one of the 20th century's most acclaimed coin designs.

PCGS# 93984. NGC ID: 22T2.

NGC Census: 16; 0 finer. The corresponding PCGS Population is just 2/0.



HALF DIMES

Handsome Near-Mint 1800 Half Dime



2009

1800 Draped Bust Half Dime. LM-1. Rarity-3. AU-58 (PCGS).

Tinges of reddish-russet and steely-charcoal peripheral iridescence accent the otherwise olive-gray complexion of this Choice AU coin. Frosty luster abounds, emphasizing the overall excellent preservation of the surfaces. Only light friction is apparent across the high points and distracting blemishes are absent. Liberty's portrait is sharp throughout, showing intricate hair strands and profile features, and much of the eagle's plumage is also crisp. Struck from an advanced state of the dies, the obverse has a border break below the digits 00 in the date, a crack up into the bust through the left side of the first 0, and the reverse is cracked through the letter M in AMERICA into the upper right portion of the shield.

After a hiatus of two years (1798 and 1799) when no half dimes were struck, the Mint resumed production of this denomination in 1800. Comprised of just five dates, the Draped Bust, Heraldic Eagle half dime is one of the shortest series in all of U.S. numismatics. Not surprisingly, it is also one of the most challenging types to collect in the finer circulated and all Mint State grades. Most such pieces seem to have survived as a matter of chance. While the LM-1 variety is the most common die marriage of the first year 1800 issue, examples are typically encountered in grades of EF and lower, often with problems. The present piece surely represents an important opportunity for half dime specialists and type collectors.

PCGS# 4264. NGC ID: 2326.

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DIMES

Noteworthy Choice Uncirculated 1798/7 JR-1 Dime



2010

1798/7 Draped Bust Dime. JR-1. Rarity-3. 16 Stars on Reverse. MS-63 (PCGS). Richly toned, the obverse is dressed in dominant golden-apricot patina that yields to bolder steel-blue at the border. The reverse, on the other hand, is more lightly toned in iridescent champagne-gold. Both sides are remarkably well produced and preserved for this challenging early U.S. Mint silver type, well centered in strike with uniformly bold-to-sharp detail throughout the design. Smooth and frosty in texture, a real treat for the high grade type collector or advanced early dime enthusiast.

The 1798/7 JR-1 dime has long been a favorite among numismatists thanks in part to its interesting pairing of an obverse die with a strong overdate and a reverse die last used to coin quarter eagles. Born out of an effort to commemorate Tennessee's admission to the Union in 1796, the Mint tried several design concepts to place stars for each of the states on gold and silver coins. The full complement of 16

stars was tried on the sole reverse die used for the 1797 quarter eagle but was soon abandoned as unsustainable and rather cumbersome in execution. Because the planchet size for the dime and quarter eagle were so close and good die steel was at a premium, dies were occasionally swapped between the two denominations. Such is the case here when this reverse was paired with an obverse die that bears a somewhat perplexing overdate where the large second 7 is barely covered by the much smaller 8 punch. Some 27,550 dimes were struck during calendar year 1798, according to the Mint's records, though the breakdown between varieties is not certain. Fortunately for dime specialists and type collectors seeking quality, the 1798/7 JR-1 is the most available of the early dimes in Mint State. This is a highly desirable and attractive example of an ever-popular and fascinating variety.

PCGS# 4468. NGC ID: 236F.

PCGS Population: 6; 17 finer (MS-65+ finest).

Condition Census Full Bands 1918-D Mercury Dime



2011

1918-D Mercury Dime. MS-65+ FB (NGC). CAC. A dazzling Gem with satiny luster and virtually untouched surfaces. Exceptionally well struck with predominantly pearly-silver coloration across both sides. This is absolutely one of the most desirable survivors of this issue, an irresistible treasure for advanced Mercury dime specialists.

A product of the wartime Denver Mint, the 1918-D was produced in large numbers (22,674,800 pieces), but with little regard for quality. Most coins were very weakly struck, even at the peripheries where

sharpness is rarely an issue. It is thought that fewer than 20% of Mint State examples exhibit the central sharpness to qualify for the Full Bands designation, and these are largely confined to grades of MS-64 and lower. This NGC/CAC MS-65+ FB is a miraculous survivor showcasing exceptional production quality and preservation.

PCGS# 4919. NGC ID: 23H6.

NGC Census: 1; 1 finer in this category (MS-66+ FB).

CAC Population: 6; 1. The former total includes coins certified both MS-65 FB and MS-65+ FB.



QUARTER DOLLARS

Brilliant and Frosty Gem 1864 Seated Quarter



2012

1864 Liberty Seated Quarter. MS-66 (NGC). Offered is an exceptional Condition Census example of a rare circulation strike quarter from the Civil War era. Brilliant and intensely lustrous, both sides glow with a delightful frosty finish. The strike is fully executed with even the most intricate design elements crisp. Approaching perfection for the type, this outstanding upper end Gem will please the discerning collector.

Silver coinage was withdrawn from circulation in the East and Midwest early in the Civil War, and the Philadelphia Mint produced few quarters for commercial use in 1864. In fact, sufficient bullion

reached the Mint that year for a delivery of just 93,600 pieces. While some of these coins were exported at the time, others were hoarded and then released into circulation after April 20, 1876, when silver and paper currency achieved parity. Both scenarios conspired against the survival of high quality examples such as this NGC MS-66, which ranks among the finest obtainable in today's market.

PCGS# 5459. NGC ID: 23TY.

NGC Census: 2; 2 finer (both MS-67).

Low Mintage 1871-CC Quarter Rarity



2013

1871-CC Liberty Seated Quarter. Briggs 1-A, the only known dies. VG-8 (NGC). Attractive toning in blended steel and pearl-gray joins with outline definition to all major design elements to deliver strong eye appeal at the assigned grade level. The rims are also distinct on both sides, and the surfaces are generally smooth in hand with only wispy handling marks and light carbon specks that are easily overlooked by the unaided eye.

The 1871-CC is a leading rarity among Liberty Seated quarters, which is saying quite a lot for a series replete with elusive and underrated

issues. The Carson City Mint's second delivery for the denomination, the mintage amounted to a mere 10,890 coins. These saw immediate and extensive circulation, which claimed most and left a paltry surviving population that CC-Mint expert Rusty Goe (2020) estimates at just 45 to 60 examples in all grades. Clearly this attractive, straight-graded example in an NGC VG-8 holder represents a significant find and fleeting bidding opportunity in today's market.

PCGS# 5479. NGC ID: 23UN.

Awe-Inspiring 1917 Type I Quarter



2014

1917 Standing Liberty Quarter. Type I. MS-67+ FH (PCGS). This is a truly outstanding quality 1917 Type I quarter. This piece is a definitive cut above the norm with silken satin-white surfaces that are at the threshold of numismatic perfection. Toning is minimal and largely confined to delicate golden overtones on the reverse, as well as a few russet speckles on the obverse. The strike is completely full in all areas, and the coin is simply a delight to behold.

Although the Standing Liberty quarter issues of 1916 and early 1917 are usually grouped together as the "Type I" design, there are subtle differences between the first and second year issues in this category. These differences are mostly confined to the obverse, with the 1917 Type I coins displaying subtle changes to the olive branch, Liberty's hand, stars and a few other design elements. Overall the finished product as represented by the 1917 Type I design is sharper and more refined than its 1916 counterpart. The reverse is basically unchanged,

although the hub that the Mint created for the 1917 Type I issues is sharper with better overall definition.

With the aforementioned refinements, the 1917 Type I issues are far better produced and more sharply defined than their 1916 predecessors. This is particularly true of the Philadelphia Mint's 1917 Type I delivery, high grade survivors of which are generally regarded as the most sharply struck and attractive Standing Liberty quarters of any issue. With its expertly preserved and visually stunning surfaces, this remarkable condition rarity showcases the 1917 Type I quarter in its best light. As the ultimate type coin representing this design or a stellar quality example for inclusion in a Standing Liberty quarter set, there are few pieces that rival the appeal of this beautiful Superb Gem.

PCGS# 5707. NGC ID: 242Z.

PCGS Population: 20; 0 finer.

Breathtaking Proof 1950 Quarter



2015

1950 Washington Quarter. Proof-68 Deep Cameo (PCGS). The lightest silvery tinting hardly denies brilliance for this captivating Ultra Gem Proof. Bright silver-white surfaces display outstanding contrast between mirrored fields and softly frosted motifs. Virtually pristine, and worthy of the strongest bids.

The 1950 is the first Proof quarter issue produced after World War II. With a relatively limited mintage of 51,386 pieces, it is the scarcest issue

in the modern Washington series. PCGS has seen only two specimens at the Proof-68 Deep Cameo level, the offered coin and the example that realized an impressive \$31,200 in Heritage's January 2022 FUN Signature Auction. Once this specimen sells, it may be many years, if not decades before advanced Set Registry participants are presented with another opportunity at this grade level.

PCGS# 95982. NGC ID: 27HW.

PCGS Population: 2; 0 finer in this category.



HALF DOLLARS

Classic 1796 Small Eagle Half Dollar O-101, 15 Stars



2016

1796 Draped Bust Half Dollar. Small Eagle. O-101, T-1. Rarity-5-. 15 Stars. VF Details—Filed Rims (PCGS). Offered is a more affordable, yet still numismatically desirable example of a classic rarity among early U.S. Mint half dollar design types. Plenty of bold to sharp striking detail remains from a nicely centered, overall well executed strike. Dominant pale sandy-silver retoning gives way to blushes of bolder reddish-russet and cobalt blue at the peripheries. Faint hairlining and a curiously glossy textured point to a cleaning, and an arcing scuff over and before Liberty's neck is useful for provenance purposes. Evidence for the PCGS qualifier is more minor and not at all distracting when the coin is viewed in hand. Tompkins Die Stage 4/2.

The half dollars that the United States Mint delivered in 1797 differed from those of 1794 and 1795. In late 1796 Mint personnel adopted Robert Scot's Draped Bust, Small Eagle design that had already been used on 1795-dated silver dollars for use on the half dollar. The delivery of 1797 amounted to 3,918 pieces, 1,934 or so struck from one of two 1796-dated obverse dies. Surprisingly for a denomination that otherwise proved extremely popular with contemporary bullion depositors, no more half dollars were ordered until 1801, at which

time the Heraldic Eagle reverse became current. The Draped Bust, Small Eagle half dollar, therefore, became an instant numismatic rarity - a two-year design type with a combined mintage of just 3,918 coins. Survivors of both the 1796 and 1797 dates are scarce to rare in all grades, and they never fail to cause a stir among advanced collectors whenever the coins make an appearance at auction.

The 1796-dated half dollars were struck using two obverse dies and a single reverse die in two marriages. Overton-101, offered here, is easy to distinguish from O-102 as the former variety exhibits only 15 stars around the obverse border. There are fewer than 100 different examples of the O-101 die marriage believed extant. The specimen offered here is included in the census of known examples published by Jon P. Amato (*The Draped Bust Half Dollars of 1796-1797*, 2012), where it is listed as Amato-139.

PCGS# 6057. NGC ID: 24E9.

From B. Max Mehl's sale of the Charles H. Conover Collection, May 1914, lot 322; (possibly) our (Stack's) sale of the Dr. Calvert L. Emmons Collection, September 1969, lot 611.

Highly Elusive Gem Uncirculated 1865 Half Dollar



2017

1865 Liberty Seated Half Dollar. WB-8. Rarity-3. Repunched Date. MS-66 (PCGS). This handsome piece exhibits blushes of powder blue and pinkish-russet iridescence to dominant sandy-silver patina. Attractively original, the surfaces are also carefully preserved with the smooth appearance one would expect for the assigned grade. Sharply struck with full satiny mint luster.

The story of the circulation strike 1865 half dollar mirrors that of the 1862, 1863 and 1864: relatively few were coined (511,400 pieces) and most were kept from entering commerce at the time due to the

continuing economic uncertainty surrounding the end of the War and the beginning of Reconstruction. Limited numbers of Mint State examples were set aside by contemporary numismatists in later years, but nowhere enough to meet current collector demand for these popular Civil War era issues from the Philadelphia Mint. Among Uncirculated survivors, precious few can match or exceed the present Gem.

PCGS# 6313. NGC ID: 24JE.

PCGS Population: 8; 3 finer (MS-67 finest).

Stunning Proof 1936 Half Dollar Key Date Walking Liberty Issue



2018

1936 Walking Liberty Half Dollar. Proof-67+ (PCGS). CAC. This is a breathtakingly beautiful Superb Gem that ranks among the finest Proof 1936 half dollars seen by PCGS. Ringed in warm golden-russet and olive-copper peripheral toning, the centers are dusted with softer sandy-gold and powder blue. Direct lighting calls forth not only a universally reflective finish from the dies, but also delicate undertones of iridescent champagne-gold and salmon-pink. Fully struck and expertly preserved, this enchanting specimen is sure to have no difficulty finding its way into a top ranked Walking Liberty half dollar set on the PCGS Registry.

The first Proof half dollar struck in the United States Mint since 1915, and the first of the Walking Liberty design type, the popularity of the 1936 with today's collectors knows no bounds. This is also the key date issue among Proof Walkers, the mintage of 3,901 pieces lower than that of the other six issues in this brief Proof series. Eagerly sought at all levels of preservation, the 1936 is a monumental condition rarity above the basal Proof-67 level. A fleeting opportunity that is sure to entice advanced collectors.

PCGS# 6636. NGC ID: 27V4.

PCGS Population: 17; with a single Proof-68+ finer.

CAC Population: 35; 0. The former total includes coins certified both Proof-67 and Proof-67+.



Outstanding 1936 Half Dollar in PCGS/CAC Proof-67+



2019

1936 Walking Liberty Half Dollar. Proof-67+ (PCGS). CAC. An exceptional Superb Gem Proof with eye appeal that matches the magnificent quality. Fully struck and sharply defined with a dusting of iridescent silver-blue and warm bronze patina. Substantial reflectivity gleams from the fields on each side, offering strong contrast with

the satiny luster on the devices. An important and fleeting bidding opportunity for advanced collectors and Set Registry participants.

PCGS# 6636. NGC ID: 27V4.

PCGS Population: 17; with a single Proof-68+ finer.

CAC Population: 35; 0. The former total includes coins certified both Proof-67 and Proof-67+.

Dazzling Superb Gem 1942-S Half Dollar



2020

1942-S Walking Liberty Half Dollar. MS-67 (PCGS). This incredible coin resonates with full mint frost and luster. The surfaces are as close to perfection as can be imagined. The strike is better than average as Liberty has her left thumb just barely outlined, and there are bold skirt lines below; the eagle's trailing thigh is soft, as expected for this San Francisco Mint issue. Undoubtedly one of the very finest known of this date, and a coin of extraordinary beauty and quality that will be an important addition to an advanced registry collection.

Trailing only the 1941-S, the 1942-S is the rarest “short set” Walking Liberty half dollar in the finest Mint State grades. With a mintage of 12.7 million coins, the 1942-S half dollar is readily available up through grades of MS-65, but becomes incredibly rare at the Superb Gem level. This MS-67 example approaches the top of the *PCGS Population Report* for the issue, with a mere three coins finer.

PCGS# 6617. NGC ID: 24S8.

PCGS Population: 14; 3 finer (all MS-67+).

From our sale of the Abigail Collection, Part III, Spring 2023 Auction, March, lot 3132.

Superb Gem 1946-D Half Dollar Among the Finest Seen by NGC and CAC



2021

1946-D Walking Liberty Half Dollar. MS-67+ (NGC). CAC. This lovely Superb Gem exhibits delicate champagne-gold iridescence with splashes of bolder pinkish-apricot toning. The luster is full, smooth and frosty throughout, and the strike is bold to sharp throughout. A technically superior, aesthetically pleasing example that is worthy of the strongest bids.

One of the most common Walking Liberty half dollars from all eras in Mint State, and the most common in Gem MS-65 and higher grades, the 1946-D clearly benefitted from its production after the end of World War II in 1945. The Allied victory led to a contraction in the United States' economy beginning in 1946 which, in turn, led to reduced demand for new circulating coinage. This reduced demand resulted in a mintage of just 2,151,000 pieces for the 1946-D - the lowest in the Walking Liberty "short set" of 1941 to 1947. The smaller mintage

led to widespread hoarding on the part of contemporary dealers and speculators, who set aside large numbers of Mint State examples. Since this issue is both well produced and well preserved, it is an outstanding type candidate for collectors of high quality U.S. Mint coinage. Most such buyers settle for a certified coin in MS-66, at which grade level the 1946-D is readily obtainable and quite affordable. Greater persistence and deeper pockets are required to pursue this issue in higher grades, however, and in certified MS-67+ the 1946-D is the province of the most seasoned and well funded numismatists. Beautifully toned to match its nearly unsurpassed technical quality, this condition rarity is sure to sell for a strong premium.

PCGS# 6628. NGC ID: 24SK.

NGC Census: 32; with a single MS-68 finer.



Rare Deep Cameo Proof 1950 Franklin Half Single Finest Certified by PCGS



2022

1950 Franklin Half Dollar. Proof-66 Deep Cameo (PCGS). Here is an exceptionally well produced and preserved example of a key date Proof Franklin half dollar issue. Untoned surfaces set off the remarkable Deep Cameo finish. Silky smooth and virtually pristine, even the finest collection of this popular 20th century series would be greatly enhanced by this lovely upper end Gem.

The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in this series, and most survivors show considerable evidence

of having been poorly made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The Complete Guide to Franklin Half Dollars*, "Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare." Franklin half dollar enthusiasts would be wise to take full advantage of the opportunity that this lot represents.

PCGS# 96691. NGC ID: 27VA.

PCGS Population: 1; 0 finer in this category. PCGS reports only nine certification events in all grades in the DCAM category.

Scarce Type I Reverse 1956 Proof Half Dollar Tied for Finest Certified in the PCGS DCAM Category



2023

1956 Franklin Half Dollar. FS-901. Type I Reverse. Proof-68 Deep Cameo (PCGS). Blushes of pale silver-blue iridescence drift over both sides of this predominantly brilliant specimen. The surfaces are expertly preserved and, in the absence of even trivial blemishes, allow ready appreciation of strong field to device contrast.

The Mint made a slight alteration to the Franklin half dollar design partway through 1956. The old Type I reverse hub features four feathers on the eagle's left wing, while the new Type II coins show three

feathers left of the perch. The former are about 10 times scarcer than their later counterparts, and are major strike and condition rarities at the present grade level. In fact, they are among the rarest coins in the series after the 1961 Doubled Die Reverse. This dazzling Ultra Gem is a delight to behold and would serve as a leading highlight in a top ranked PCGS Registry Set.

PCGS# 96686. NGC ID: 24TV.

PCGS Population: 6; 0 finer in this category.

Stunning Cameo Proof 1961 DDR Half Dollar

Finest Certified by PCGS



2024

1961 Franklin Half Dollar. FS-801. Doubled Die Reverse. Proof-67 Cameo (PCGS). A virtually perfect specimen of this popular Doubled Die Reverse variety. The surfaces are platinum-white and sport outstanding field to device contrast of the kind rarely seen in examples of this Fivaz-Stanton number. Both sides are without flaws beneath a glass.

The 1961 Doubled Die Reverse has a loyal following not only for its scarcity but for the strong doubling of the reverse, most easily noticed in the motto E PLURIBUS UNUM. It is, in fact, the strongest known

Doubled Die of the Franklin series and, per Rick Tomaska (2018), “is the king of the 20th-century Proof half dollar error varieties.” The author further describes Cameo specimens as “*extremely rare*” and, indeed, PCGS has bestowed a CAM designation on only four different occasions. This dazzling Superb Gem is the finest of the quartet and would serve as a centerpiece in the finest advanced Franklin half dollar collection on the Set Registry.

PCGS# 86689. NGC ID: 24TZ.

PCGS Population: 1; 0 finer in this category. There are no Deep Cameo specimens certified, and PCGS reports only four grading events at all levels in the Cameo category.



Phenomenal 1964 FS-401 Kennedy 50¢ Popular Accented Hair Variety



2025

1964 Kennedy Half Dollar. FS-401. Type I, Accented Hair. Proof-68 Deep Cameo (PCGS). OGH. This delightful Proof is virtually pristine with minimally toned, golden-tinged surfaces. The finish is decidedly cameoed with bold contrast between frosty devices and deeply mirrored fields.

Of the 3,950,762 Proofs that the Philadelphia Mint struck for the first year 1964 Kennedy half dollar, Rick Tomaska (*A Guide Book of Franklin & Kennedy Half Dollars*, 2018) estimates that only about 100,000 coins are of the Accented Hair variety. According to that author, this brief type was terminated after Jacqueline Kennedy inspected the new half dollars bearing her husband's portrait at the request of Mint personnel. The former First Lady objected to some of the finer hair details and recommended changes, which eventually resulted in the revised Type II design. The easiest way to differentiate between the Type I and Type

II designs is to look at the hair strands directly above Kennedy's ear: on the Accented Hair variety two prominent strands in this area form a V shape that is not seen on Type II examples. Additionally, the Type I variety has a weak or broken lower left serif on the letter I in LIBERTY, as well as slight pitting and rounded edges to the shield on the eagle's breast on the reverse. Scarce in an absolute sense, the Type I Accented Hair is particularly challenging to locate in Gem and higher grades due to the prevalence of hairlines and milky spots on surviving examples. As well, most examples in numismatic hands are universally brilliant in finish and lack the stark cameo contrast offered here. Obviously a premium quality specimen, this beautiful coin is sure to appeal to discerning collectors.

PCGS# 96801. NGC ID: 24WG.

PCGS Population: 26; 3 finer in this category (all Proof-69 Deep Cameo).

Pristine Proof 1968-S Kennedy Half Dollar



2026

1968-S Kennedy Half Dollar. Proof-70 Deep Cameo (PCGS). Glorious silver-white surfaces are as struck, pristine, and possessed of sharp field to device contrast. The first Proof half dollar struck since 1964, the 1968-S is also the first in U.S. coinage history produced at the San Francisco (as opposed to Philadelphia) Mint. While this is a high

mintage issue with examples plentiful in numismatic circles, precious few possess both the Deep Cameo finish and expertly preserved surfaces required to secure a coveted Proof-70 DCAM grade from PCGS. An exquisite coin worthy of the strongest bids.

PCGS# 96804. NGC ID: 24WK.

PCGS Population: 16.

SILVER DOLLARS

Highly Desirable 1836 Gobrecht Dollar Judd-60 Original in Die Alignment IV



2027

1836 Gobrecht Silver Dollar. Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment IV. Proof-45 (PCGS). Offered is perhaps the most popular, and certainly the most obtainable, Judd number of the Gobrecht silver dollar. This is a pleasing specimen for the grade with appreciable mint finish evident. Both sides are brilliant apart from delicate iridescent gold retoning that is most pronounced around the obverse periphery. Light high point wear does little more than define the grade, the detail otherwise razor sharp to full. Faint hairlines are noted, but the surfaces are pleasingly smooth with just a few sizable marks. DTS Die State E.

Recent authors have generally recognized four different die alignments for Gobrecht dollars, designated as I (coin turn, eagle flying upwards), II (medal turn, eagle flying upwards), III (coin turn, eagle flying level with respect to obverse), and IV (medal turn, eagle flying level with respect to obverse). When Walter Breen wrote his *Complete Encyclopedia* in 1988, he considered Die Alignment I examples of the Judd-60 Name on Base issue to be originals from 1836 and Die

Alignment II pieces from a mintage of 600 pieces delivered in March of 1837. He regarded Die Alignment III and IV pieces as restrikes. This view had been challenged by the early 1990s, when it was found that many Die Alignment IV pieces evinced signs of circulation, suggesting that they had been made for that purpose rather than to accommodate coin collectors. Modern research by Craig Sholley, John Dannreuther, and Saul Teichman (based on an exhaustive examination of die state evidence), reported that the die alignment sequence of Judd-60 Gobrecht dollars is actually I-IV-II-IV-I-IV. All examples in these alignments are originals attributed to the December 1836 issue of 1,000 coins; the 600 pieces struck in March 1837 represent a test striking, and all were subsequently melted. Die alignment III pieces are still regarded as restrikes coined decades later than 1836. Pollock in his *United States Patterns and Related Issues* considered Die Alignment II and III pieces as the scarcest alignment varieties, followed by IV. He regarded Die Alignment I pieces to be the most readily available.

PCGS# 11226. NGC ID: BLWV.



Attractive 1836 Judd-60 Original Gobrecht Dollar Popular Die Alignment I with “Eagle Flying Onward and Upward”



2028

1836 Gobrecht Silver Dollar. Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment I. Proof-25 (NGC). This is certainly one of the more intriguing and desirable silver dollars of any type or date in this sale. The rarity and significance of the Gobrecht dollar as a type has resulted in strong numismatic prices for examples throughout the grading scale, and it is seldom that the budget minded collector has an opportunity to bid on an attractive coin at a relatively affordable level. This is just such a piece, and it certainly represents a more unusual grade for an 1836 Judd-60 silver dollar. Although undoubtedly seeing considerable commercial use,

and possibly also carried as a pocket piece for some time, moderately heavy wear has not resulted in undue loss of detail to any of the major design elements. All remain boldly outlined to allow full appreciation of this historically significant design, and there is even some sharper definition remaining in the recesses Liberty's portrait and the eagle. Warmly toned in steel and golden-gray, both sides are remarkably smooth in hand in light of how much handling this coin obviously endured. The fleeting nature of this offering should not be overlooked.

PCGS# 11225. NGC ID: BLWV.

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iOS and Android Devices!**



Highly Elusive 1838 Gobrecht Dollar

Judd-84 Restrike

Middle to Late State, Circa 1867-1874



2029

1838 Gobrecht Silver Dollar. Name Removed. Judd-84 Restrike, Pollock-93. Rarity-5. Silver. Reeded Edge. Die Alignment III. Proof-25 (NGC). Here is a somewhat more affordable, yet still overall boldly defined 1838 Gobrecht dollar, the rarest date in this challenging series. The surfaces are a bit glossy in texture with wispy hairlines that betray a cleaning, and there are also tiny handling marks scattered about. These features, combined with moderately heavy wear, strongly suggest that this coin was carried as a pocket piece for a considerable period of time. Although generally brilliant, both sides are starting to retone nicely at the borders, especially the obverse, on which side vivid golden-apricot and cobalt blue peripheral colors are seen. Sharper detail remains in the recesses of the major design elements, and there are no singularly distracting marks.

For the collector assembling a complete date set of Gobrecht dollars, the 1838 will likely prove to be the most challenging to acquire. While traditional numismatic wisdom states that a small number of originals were struck that year in Die Alignment I, modern scholarship has discounted this theory. In fact, no Die Alignment I examples of this date are known to exist. The website gobrechtdollars.com contains the most in-depth and up-to-date scholarship on this series, the authors of which (Craig Sholley, Saul Teichman and John W. Dannreuther) have confirmed that only two original 1838 Gobrecht dollars are known: the Mint Cabinet-Smithsonian Institution specimen in Die Alignment IV and the Eliasberg-ANS coin in Die Alignment III. Exactly when those coins were struck is not known, but it was sometime after July 1838.

Obviously, original 1838 Gobrecht dollars were exceedingly rare in their time, and it is likely that they were unknown outside of a small circle of Mint and other government officials. This in keeping with the issue's status, for unlike the 1836 Judd-60 Original and 1839 Judd-104 Original, which are regular issues made for circulation, the 1838 Judd-84 Original is a pattern. The Stars Obverse type of 1838 was intended to salvage the basic Gobrecht design for expanded circulation strike

production by stilling criticism over the initial design. One of the chief complaints of the 1836 issue is that the absence of stars on the obverse and the use of a plain (as opposed to reeded) edge made the coins look too medallic in nature.

With the growth of numismatics in the United States during the late 1850s, demand for rare early issues soon reached a level where the Mint saw an opportunity to provide coins such as the 1838 Gobrecht dollar to collectors for its own benefit. Indeed, the earliest restrikes of this issue were made ca. June 1859 to 1863, most of which were used by Mint Director James Ross Snowden to trade for Washingtoniana for the Mint Cabinet. These are the Early State Restrikes, per Sholley, Teichman and Dannreuther. Two additional striking periods followed: Middle State Restrikes ca. 1867 to 1869, and Late State Restrikes ca. 1873 to 1874. The final two striking periods are attributed to Henry Richard Linderman, who served two non-consecutive terms as mint director from April 1867 to May 1869 and April 1873 to December 1878. The Linderman era is widely known for having spawned large numbers of restrikes, novodels, so-called patterns and fantasy pieces that were made expressly for distribution to collectors.

The surface quality of the 1838 Gobrecht dollar offered here makes die stating work difficult and complicates the process of assigning it to a definitive striking period. Close inspection with a loupe, however, reveals considerable evidence of die polishing to the obverse, which has effaced much of the detail of the rocky base at its junction with the ribbon end. Such polishing is diagnostic of both Middle and Late State Restrikes, and attributes this coin to one of Linderman's two tenures as mint director. It is a curious survivor from that era, having been mishandled by an early owner rather than carefully preserved in a numismatic cabinet, as intended. This coin was not produced as part of a circulating issue and almost certainly did not see commercial use in the traditional sense of the term.

PCGS# 11352. NGC ID: BLXE.



Highly Elusive 1852 Silver Dollar



2030

1852 Liberty Seated Silver Dollar. OC-1. Rarity-5-. AU Details—Repaired (PCGS). An exceedingly rare issue, the 1852 Liberty Seated dollar is elusive throughout the numismatic grading scale. This more affordable About Uncirculated survivor offers remarkably strong eye appeal for the assigned grade. The design elements are sharply defined throughout, and the surfaces are free of sizeable marks. We do, however, note a curious matte-like texture and evidence of tooling, both of which help to explain the PCGS qualifier. Boldly retoned in steel-gray.

Many economic, social and political upheavals were wrought by the discovery of gold in California in 1848, including an increase in the price of silver relative to gold on the world market. By the early 1850s the price of silver was sufficiently high that the United States was exporting more of this precious metal than it was importing. For the

year 1852, for example, the reference *Coinage Laws of the United States* reports silver exports of \$2,600,156 against imports of \$1,846,985. Under such an imbalance it is little wonder that banks and bullion brokers had little excess silver to deposit with the Mint for coinage into dollars. It is even possible that the paltry total of 1,100 circulation strike silver dollars that the Philadelphia Mint struck that year was achieved on government account as opposed to at the request of bullion depositors.

The 1852 has long been recognized as a rare issue, Dick Osburn and Brian Cushing (2018) estimating that only 65 coins are extant at all levels of preservation. Although not a perfect example, the offered coin represents an important opportunity for advanced silver dollar collectors and specialists in Liberty Seated coinage.

PCGS# 6940. NGC ID: 24YR.

Seldom Offered 1854 Silver Dollar



2031

1854 Liberty Seated Silver Dollar. OC-1. Rarity-3+. Repunched Date. AU-55 (PCGS). A highly desirable Choice AU example of this key date Liberty Seated issue. Pretty peripheral toning in iridescent cobalt blue and reddish-gold yields to lighter golden tinting toward the centers. The surfaces are lustrous for the grade with a sharply executed strike.

The 1854 is one in a long line of Philadelphia Mint silver dollar issues beginning with the 1850 and continuing through the end of the Liberty Seated series in 1873 that were made almost exclusively for use in the export trade. The mintage of 33,140 circulation strikes that year was achieved using silver bullion obtained from Mexico and deposited with the Mint for coinage into dollars. Since the Act of February 21, 1853, did not reduce the weight of the silver dollar, the bullion value of these coins continued to exceed their face value. Ten thousand examples were shipped to San Francisco from Philadelphia on November 11, 1854, and sent to China by merchants in San Francisco in exchange

for goods such as tea and silk. These and other exported coins were almost all subsequently melted. While some 1854 silver dollars were held domestically as part of bullion reserves, many of those also succumbed to melting within the United States, for example when the Mint destroyed tens of thousands of silver dollars acquired through the New York Sub-Treasury to provide bullion for the heavy subsidiary silver coinage of 1861 and early 1862.

With an extant population of just 130 to 170 coins in circulated grades (per Q. David Bowers, 2016), the 1854 is the rarest Philadelphia Mint Liberty Seated dollar after the legendary 1851 and 1852. Choice About Uncirculated examples are particularly elusive and usually appear at auction only once in a very long while. Clearly we anticipate strong competition for this piece among astute collectors specializing in both Liberty Seated coinage and silver dollars.

PCGS# 6942. NGC ID: 24YT.



Attractive 1858 Silver Dollar Eagerly Sought Proof-Only Issue



2032

1858 Liberty Seated Silver Dollar. OC-P1. Rarity-4-. Proof-62 (PCGS). OGH. Superior quality and eye appeal for the assigned grade, this bright, flashy specimen is untuned apart from delicate powder blue and pale pink peripheral highlights. Both sides are universally reflective in finish with a fully executed, razor sharp strike throughout the design. Light hairlines from ancient numismatic handling account for the grade, but there are no sizeable or otherwise singularly mentionable blemishes.

As the sole Proof-only date in the Liberty Seated silver dollar series, the 1858 is very popular with advanced collectors. These coins were struck during the first year that the Mint made a concerted effort to market Proof coins to collectors. As such, more specimens were produced in 1858 than in the preceding years of the Liberty Seated dollar series. Q. David Bowers (2016) writes that 210 examples were struck for distribution as part of the year's silver Proof sets. As in earlier years,

the popularity of the silver dollar with collectors likely resulted in the production of additional Proofs for individual sale. The mintage was not recorded, but most numismatic scholars accept that 300 Proof 1858 silver dollars were made. Inasmuch as a small number of Proofs of this date were struck from the same reverse die that the Mint used to strike all known Proof 1859 dollars, it is possible that some Proof 1858 dollars are restrikes from that year. Those coins are attributed as OC-P2, and Dick Osburn and Brian Cushing (2018) account for only five specimens in numismatic hands. OC-P1, offered here, has an extant population of approximately 175 pieces, and it was struck from the same reverse die that the Mint previously used to coin all known Proof 1856 and Proof 1857 dollars. This nearly Choice example is appreciably scarce from a condition standpoint and will make a nice addition to an advanced collection.

PCGS# 7001. NGC ID: 252C.

Premium Choice Proof 1863 Silver Dollar



2033

1863 Liberty Seated Silver Dollar. Proof-64 (PCGS). CAC. A gorgeous specimen whose surfaces exude originality. There is a dusting of light sandy-silver iridescence, the obverse with splashes of powder blue and pale pink along the left border, both sides with intermingling of pale mauve. Fully struck, as befits the method of manufacture, with exceptional surface preservation that borders on Gem quality.

From a reported Proof mintage of 470 pieces, although surprisingly the 2018 Osburn-Cushing reference on Liberty Seated dollars reports that

four die pairings were used for this small production run. The authors identify all of these as having been used for original strikings of the date. This issue as a whole is rare in the finest grades, as here, and since premium Choice and Gem Proofs are always in demand (especially given the paucity of Mint State silver dollars of this date), those who enjoy attractively original Liberty Seated dollars will no doubt beat a path to the present lot when it appears at auction.

PCGS# 7006. NGC ID: 252H.

CAC Population: 13; 5.

Stunning Deep Cameo Proof 1872 Silver Dollar

Finest Certified in the PCGS DCAM Category



2034

1872 Liberty Seated Silver Dollar. Proof-65+ Deep Cameo (PCGS). CAC. This awe-inspiring Gem really needs to be seen to be fully appreciated. Ice-white surfaces are fully untuned and devoid of even the lightest iridescent toning. Also absent are grade-limiting marks, and conspicuously so for a large size silver coin with delicate Proof surfaces. Razor sharp in detail, the frosty design elements contrast starkly with deeply mirrored fields to deliver awesome cameo contrast. From a mintage of 950 Proofs, many of which may have been melted

in the Mint after the Act of February 12, 1873, abolished the standard silver dollar. Dick Osburn and Brian Cushing estimate that 575 Proofs remain, although with the typical survivor grading no finer than Proof-64, and rarely with a DCAM designation, the significance of this upper end specimen is beyond contestation.

PCGS# 97020. NGC ID: 252U.

PCGS Population: 1; 0 finer in this category.

CAC Population: 2; 0. The former total includes coins certified both Proof-65 Deep Cameo and Proof-65+ Deep Cameo.

Low Mintage 1872-CC Silver Dollar Rarity



2035

1872-CC Liberty Seated Silver Dollar. OC-1, the only known dies. Rarity-3+. AU-50 (PCGS). OGH. Uncommon AU preservation for this highly regarded rarity in the Carson City Mint silver dollar series. Both sides are sharply struck with enough of the finer detail remaining to suggest a Choice AU grade. Considerable luster is noted, as well, the fields revealing semi-reflective tendencies as the coin dips into a light. Accuracy, however, compels us to mention a curious glossy texture and light hairlining that point to an old cleaning. Retoning naturally in dusky golden-gray, freedom from sizeable or otherwise individually mentionable abrasions is also a noteworthy attribute for this 1872-CC dollar.

The Carson City Mint produced only 3,150 silver dollars in 1872. Repeating a standard scenario for early gold and silver issues from this

coinage facility, the 1872-CC dollars were routinely released into local and regional commerce. Probably some were shipped to China, where there was a great appetite for silver metal. Writing in the excellent 2020 reference *The Confident Carson City Coin Collector*, CC-Mint expert Rusty Goe estimates that 250 to 300 exist today in all grades. A similar estimate by Dick Osburn and Brian Cushing (2018) suggest just 250 surviving pieces in total. The latter acknowledge a small hoard of about 100 examples having been distributed in 2015 through 2017, though in general market appearances for straight-graded AU examples tend to be few and far between. Advanced specialists in Liberty Seated dollars and/or Carson City Mint coinage would be wise to take full advantage of this significant opportunity.

PCGS# 6969. NGC ID: 24ZK.



Premium Near-Gem 1879-CC Morgan Dollar



2036

1879-CC Morgan Silver Dollar. Clear CC. MS-64+ (PCGS). Superior quality and eye appeal for this semi-key date issue among CC-Mint Morgan dollars. Brilliant with intense mint luster, both sides also sport impressively sharp striking detail that even extends to the central high points. With well above average surface preservation, this is a condition rarity near-Gem Mint State coin that will appeal to advanced Morgan dollar and/or Carson City Mint enthusiasts.

After a promising start with 2,212,000 coins struck in 1878, Morgan dollar production at the Carson City Mint fell off markedly in 1879. Only 756,000 pieces were produced in the latter year, and mintages would continue to fall through 1881. Despite its proximity to Nevada's rich silver mines, the Carson City Mint was forced to play second fiddle as much of the bullion mined was sent instead to the more distant San Francisco Mint for coinage. There was so little bullion on hand at the Carson City Mint throughout 1879, in fact, the presses were still for much of the year. In our August 2013 sale of the Battle Born Collection,

Rusty Goe reported that Superintendent Crawford received orders from his superiors in Washington, D.C. to cease coinage operations in April and lay off workers. The presses in Carson City remained idle until August, after which only 210,000 additional silver dollars were struck before the end of 1879. When added to the 546,000 coins struck prior to the Mint's cessation of operations in April, the total mintage for the 1879-CC amounted to just 756,000 coins, as previously stated.

With a far smaller percentage of the mintage finding its way into numismatic hands through the various GSA sales of the 1970s, the 1879-CC is rarer than the lower mintage 1880-CC, 1881-CC and 1885-CC in Mint State. This issue, in fact, is the rarest Carson City Mint Morgan dollar of the 1878 to 1885 era. Particularly scarce above the basal MS-64 level, we anticipate strong interest in this significant offering.

PCGS# 7086. NGC ID: 253T.

Elusive Choice Uncirculated 1879-CC Dollar In Original GSA Holder



2037

1879-CC GSA Morgan Silver Dollar. Clear CC. MS-64 (PCGS). This is a lovely example of one of the more challenging Carson City Mint Morgan dollar issues to locate in an original GSA holder. Brilliant and sharply struck, the silver-white surfaces allow full appreciation of intense mint luster. As noted above, with its low mintage of just 756,000 pieces 1879-CC is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed

through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, a total that represents just 0.50% of the mintage. Scarce in Choice Mint State, and rare in an original GSA holder, this premium example is sure to catch the eye of advanced Morgan dollar and/or Carson City Mint enthusiasts.

The original box and card are not included.

PCGS# 518848. NGC ID: 253T.

PCGS Population (original GSA holder only): 7; 11 finer in this category (MS-65+ finest).

Near-Gem 1879-CC Dollar



2038

1879-CC Morgan Silver Dollar. Clear CC. MS-64 (PCGS). Offered is a lovely, fully Choice quality example of this key date Morgan dollar issue in a PCGS holder. It is a smartly impressed coin with razor sharp definition to even the most intricate design elements. Highly lustrous

with a satiny texture to the finish, brilliant silver-white surfaces deliver solid technical quality and strong eye appeal.

PCGS# 7086. NGC ID: 253T.

From Gramp's Coin Collection.

High Quality Mint State 1879-CC Morgan



2039

1879-CC Morgan Silver Dollar. Clear CC. MS-63 (PCGS). CAC. OGH. This thoroughly PQ example delivers full mint luster in a billowy satin texture. The surfaces are predominantly untoned, although we do note playful iridescent gold highlights around the obverse periphery. Sharply struck and far smoother overall than one

might expect for the assigned grade, it is difficult for us to imagine a more desirable example of this scarce CC-Mint Morgan dollar issue at the certified MS-63 level. Sure to sell for a strong premium, and worth every bit of it.

PCGS# 7086. NGC ID: 253T.



Impressive Gem 1881-CC Silver Dollar



2040

1881-CC Morgan Silver Dollar. MS-66+ DMPL (PCGS). CAC. Brilliant snowy-white surfaces are fully struck, with intense mint luster that contrasts frosty motifs against a backdrop of mirrored reflectivity in the fields. Both sides are exceptionally well preserved and virtually pristine under a glass.

The 1881-CC boasts the second lowest mintage of all of the Morgan dollar issues struck at the Carson City Mint. Produced to a quantity of just 296,000 pieces, this mintage was considerably scarser than those of the more famous 1889-CC and 1879-CC issues. However, few 1881-CC dollars reached circulation, with most being distributed

throughout the 20th century in Treasury Department releases and the GSA sales of the 1970s. While Mint State examples are readily available, as such, most of these are confined to grades of MS-66 and below by bag marks and other minor blemishes. Of the few coins that grade finer, even fewer possess deep enough mirrors in the fields to support a DMPL designation from PCGS. A premium Gem, as here, is a noteworthy strike and condition rarity worthy of the strongest bids.

PCGS# 97127. NGC ID: 2547.

PCGS Population: 7; 2 finer in this category (both MS-67 DMPL).

CAC Population: 9; 1. The former total includes coins certified both MS-66 DMPL and MS-66+ DMPL.

Ex D.L. Hansen Collection.

Top Pop DMPL 1885 Morgan Dollar



2041

1885 Morgan Silver Dollar. MS-67 DMPL (PCGS). A condition rarity par excellence with superior quality in every respect. Frosty devices are sharply defined and set against a backdrop of mirrored reflectivity in the fields. Brilliant and virtually untuned with the faintest dusting of original silvery iridescence, this is a beautiful coin worthy of the strongest bids. It is tied at the very top of the *PCGS Population Report* in the DMPL category with only two other coins, making it a truly significant offering for advanced specialists of the series.

The Philadelphia Mint delivered 17,787,000 circulation strike silver dollars in 1885, one of the more generous totals in the Morgan series. Thousands of these coins remained in federal storage until released

by the Treasury Department from the 1930s through the early 1960s. Q. David Bowers (1993) notes that the year 1954 saw a particularly large dispersal of this issue. With many of these coins finding their way into numismatic hands, the 1885 is the most plentiful pre-1921 Philadelphia Mint Morgan dollar in Mint State after only the 1886 and 1887. Quality conscious type collectors are also drawn to this issue due to the beauty of most PL and DMPL examples in today's market. This is just such a coin, although at the Superb Gem grade level it is a decided condition rarity whose offering in this sale represents a fleeting bidding opportunity.

PCGS# 97159. NGC ID: 254R.

PCGS Population: 3; 0 finer in this category.

Handsome Choice AU 1889-CC Dollar



2042

1889-CC Morgan Silver Dollar. AU-58 (NGC). Offered is a desirable Choice About Uncirculated example of this fabled CC-Mint Morgan dollar issue. It is attractively toned with pale champagne-gold iridescence on the reverse, warmer rose-apricot and powder blue shades on the obverse. Well struck with abundant luster and nicely preserved surfaces for the assigned grade.

The 1889-CC is the first Carson City Mint Morgan dollar struck since 1885. The Nevada branch mint was closed throughout the intervening years during the first presidency of Grover Cleveland, who backed the gold standard and opposed the free coinage of silver. As the Carson City Mint had come into existence principally to process the large

quantities of silver being mined from the nearby Comstock Lode, Cleveland's political positions made continued operations of the facility unlikely.

Cleveland was defeated in his initial re-election bid in 1888, however, paving the way for the reopening of the Carson City Mint the following year. Coinage operations resumed fairly late in 1889, however, giving the facility enough time to strike only 350,000 Morgan silver dollars. Although other CC-Mint Morgans have lower mintages, the 1889-CC was saved in far fewer numbers and ranks as the rarest Carson City Mint issue of the type.

PCGS# 7190. NGC ID: 2559.

Brilliant White Choice AU 1889-CC Morgan



2043

1889-CC Morgan Silver Dollar. AU-55 (NGC). Offering a markedly different "look" than the NGC AU-58 in the preceding lot, this AU-55 example is fully untoned with brilliant-white surfaces. Ample remnants of a prooflike finish remain, the fields decidedly reflective when viewed with the aid of direct lighting. Boldly defined overall

with strong eye appeal. Our multiple offerings for such examples in this sale notwithstanding, the 1889-CC is scarce in the various About Uncirculated grades relative to the strong demand for this key date Morgan dollar issue in today's market.

PCGS# 7190. NGC ID: 2559.



Outstanding Mint State 1893-CC Dollar



2044

1893-CC Morgan Silver Dollar. MS-63 (PCGS). An impressive representative of this challenging key date Morgan dollar issue. Whereas many Mint State 1893-CC dollars are bluntly struck in the centers, this attractive piece is fully defined throughout the design. The surfaces are also exceptionally smooth for the issue, the typical Uncirculated survivor of which is heavily abraded and confined to lower grades through MS-62. Virtually brilliant with intense mint luster that provides modest cartwheel visual effects under a light.

The Carson City Mint silver dollar series passed into history in 1893 with a mintage of 677,000 pieces. This has long been recognized as a key date issue among CC-Mint Morgans, especially in the finest Mint State grades. Exceptionally well produced and preserved, this premium quality example would stand out as a highlight in an advanced collection of Carson City Mint coinage or Morgan silver dollars.

PCGS# 7222. NGC ID: 255S.

Condition Rarity 1899-O Micro O Morgan



2045

1899-O Morgan Silver Dollar. VAM-4. Top 100 Variety. Micro O. MS-63 (PCGS). CAC. A bright, brilliant and beautiful example with quality that is difficult to surpass for this popular Top 100 Morgan dollar VAM variety. Striking detail is sharp, luster is full, and the surfaces are minimally marked at the assigned grade level. Two die pairings comprise this variety with VAM-4, offered here, attributable by the normal placement of the date. On VAM-6 examples the digit 1 in the date is closer to Liberty's neckline with its right base of the

center of a dentil. Michael S. Fey and Jeff Oxman (1997) observe that the 1899-O Micro O is, "Extremely scarce in BU, with less than a dozen uncirculated specimens known for both VAMs combined." The intervening years since publication of their reference has increased the Mint State population somewhat, but not to an extent that reduces the rarity of this variety relative to collector demand.

PCGS# 87260. NGC ID: 256C.

PCGS Population (both VAM-4 and VAM-6 attributions): 14; 14 finer (MS-66 finest).

CAC Population: 2; 6.

Luxurious Proof 1904 Morgan Dollar



2046

1904 Morgan Silver Dollar. Proof-67 (NGC). This amazing specimen is virtually pristine with smooth, highly reflective surfaces on both sides. It displays rich iridescent toning, featuring swirls of steel-gray, olive-copper, lilac-blue and champagne-apricot giving way to areas of silvery near-brilliance in the centers. Fully struck, and just right for an advanced numismatic cabinet

The 1904 is the final regular issue Proof in the popular and widely collected Morgan silver dollar series. It is a key date issue for its type,

the mintage of 650 Proofs is the lowest in this series after 1891, in which year the same number of Proofs were struck. While not regarded as a major rarity, the Proof 1904 Morgan dollar remains popular with specialists due to its final year status and limited mintage. At the level of preservation offered here it is a significant condition rarity, and this coin's beautiful toning further enhances its appeal.

PCGS# 7339. NGC ID: 2824.

NGC Census: 23; 6 finer in this category (Proof-68 ★ finest).

Stunning Premium Superb Gem 1924 Peace Dollar Underrated Philadelphia Mint Issue



2047

1924 Peace Silver Dollar. MS-67+ (PCGS). This intensely lustrous and satiny example possesses outstanding quality and surface preservation in an example of this underrated Philadelphia Mint Peace dollar issue. Both sides are brilliant with a full strike and exceptionally smooth appearance that borders on pristine.

Although often grouped with the 1922, 1923 and 1925 as one of the four most common silver dollars of this type, the 1924 is appreciably

scarcer than those other issues in attractive Mint State preservation. As a solidly graded, premium quality Superb Gem the coin offered here is nothing short of rare from a condition standpoint. Worthy of inclusion in the finest type, date or, particularly, a specialized Peace dollar set that is competing for top ranking on the PCGS Registry.

PCGS# 7363. NGC ID: 257J.

PCGS Population: 11; with a single MS-68 finer.



Gem Mint State 1925-S Peace Dollar Landmark Condition Rarity



2048

1925-S Peace Silver Dollar. MS-65 (NGC). We note above average striking detail for this challenging issue, the centers with emerging to bold definition that gives way to sharp to full detail toward the borders. A touch of granularity is noted for the obverse, typical of the 1925-S, but the reverse is smoother, and both sides are highly lustrous with swirling cartwheel visual effects. Otherwise brilliant, mottled sandy-silver tinting on the obverse is not readily evident at all viewing angles. Trailing only the 1928-S, the 1925-S is the second rarest Peace dollar

at or above the Gem Mint State grade level. Obtainable with ease in grades through MS-64, this changes significantly at MS-65. With most Uncirculated survivors exhibiting poor striking detail (especially on the top part of the eagle's wing), inferior luster and/or excessive abrasions, the present example is certainly a welcome exception.

PCGS# 7366. NGC ID: 257M.

NGC Census: 76; 5 finer (MS-66 finest at this service).

Phenomenal Gem 1927-S Dollar



2049

1927-S Peace Silver Dollar. MS-65+ (NGC). CAC. As one of the best struck, finest certified 1927-S Peace dollars that we have handled in recent memory, the importance of this coin for advanced specialists in this series can hardly be overstated. The detail to both sides is impressively sharp, in fact, with even the hair curls over Liberty's ear and the feathers at the junction of the eagle's wing and leg crisply showing emerging to bold definition. Luster is silky smooth with appealing satin texture. Lightly toned around the peripheries, especially on the obverse, this is a desirable premium Gem that will please even the most discerning Peace dollar enthusiast.

Examples of this low mintage, 866,000-piece issue were considered plentiful in the coin market of old, thanks to the release of thousands of examples from storage in the San Francisco Mint during the 1940s and 1950s. By the early 1970s, however, the coins had been widely dispersed with Mint State survivors recognized as scarce by contemporary numismatists. The distribution of the LaVerre Redfield hoard beginning in 1976 changed the situation, but only temporarily. Today, the 1927-S remains a key date Peace dollar, especially in sharply struck Gem Uncirculated, as here.

PCGS# 7372. NGC ID: 257U.

NGC Census: 4; 3 finer (all MS-66).

Condition Rarity 1934 Peace Dollar



2050

1934 Peace Silver Dollar. MS-67 (NGC). The surfaces of this delightful Superb Gem are essentially perfect, displaying a complexion of soft satin luster and razor sharp striking detail. Delicate champagne-gold and pale apricot iridescence is present to further enhance the eye appeal, although most viewing angles reveal a virtually brilliant coin. An inspirational specimen that triumphs over most known examples of this penultimate silver dollar issue from the Philadelphia Mint.

The 1934 Peace dollar boasts the smallest mintage of any issue in this series from the 1930s. Of the 954,057 dollars struck, NGC has awarded the MS-67 and MS-67+ grade on only 10 occasions, and there are none finer. This is truly an exceptional find for advanced Peace dollar specialists and NGC Set Registry participants.

PCGS# 7375. NGC ID: 257X.

NGC Census: 9; with a single MS-67+ finer.

Top Pop 1935 Silver Dollar



2051

1935 Peace Silver Dollar. MS-67 (PCGS). This is an uncommon example of both the type and the issue, and for two significant reasons. First, the surfaces are exceptionally smooth and well preserved in a Peace dollar, high grade Mint State survivors of which are rarer as a type than those of their Morgan predecessors. Second, the reddish-gold toning that rings the obverse and reverse peripheries is exceptionally vivid. Boldly struck, highly lustrous and a delight to behold.

The 1935 is the final Peace dollar delivery from the Philadelphia Mint, the mintage 1,576,000 pieces. Examples entered the numismatic market over a long period of time and, given that the issue was largely overlooked for several decades after production, it should come as no surprise to read that few were preserved with enough care to qualify for a Superb Gem rating by today's strict grading standards. This is just such a coin, and it would do justice to the finest Peace dollar set.

PCGS# 7378. NGC ID: 2582.

PCGS Population: 16; 0 finer.



TRADE DOLLARS

Glorious Cameo Proof 1879 Trade Dollar



2052

1879 Trade Dollar. Proof-67 Cameo (NGC). Classic Liberty Era Label. Here is an extraordinary example that will nicely represent both the type and issue. It is a beautiful Cameo Proof with brilliant surfaces that accentuate the sharp field to device contrast. Fully struck down to the most intricate design elements, with silky smooth surfaces that approach numismatic perfection. One of the most popular high quality type candidates in the trade dollar series, the 1879 inaugurates a run of

Proof-only dates that would continue through the series' official end in 1883. This stunning Superb Gem is a conditionally rare survivor from a mintage of 1,541 Proofs and is sure to hold great appeal for discerning bidders.

PCGS# 87059. NGC ID: 27YR.

NGC Census: 4; 3 finer in this category (Proof-68 ★ Cameo finest).

Popular 1883 Trade Dollar The Final Collectible Year



2053

1883 Trade Dollar. Proof-66 Cameo (PCGS). Pretty iridescent champagne-gold toning appears to drift toward the borders and yields to virtual brilliance as the coin dips into a light. Cameo contrast is strong, the design elements frosty in finish, fully defined, and set against a backdrop of mirrored reflectivity in the fields.

The 1883 is the final collectible issue in the trade dollar series, and it is a Proof-only affair with 979 coins struck. The presently offered coin displays a combination of cameo finish and premium Gem preservation that is far superior to the typically encountered survivor. A breathtakingly beautiful specimen that will please even the most discerning collector.

PCGS# 87063. NGC ID: 27YV.

QUARTER EAGLES

Seldom Offered 1833 Quarter Eagle



2054

1833 Capped Head Left Quarter Eagle. BD-1, the only known dies. Rarity-5. Unc Details—Cleaned (PCGS). Relatively pleasing orange-honey color is seen on both sides of this sharply defined example. Some of the original finish remains, and the fields are modestly semi-prooflike when viewed with direct lighting. A slightly muted appearance and faint hairlines explain the PCGS qualifier, yet this quarter eagle is fairly smooth and there are no sizable marks. BD Die State a/c.

Even after the resumption of quarter eagle production in 1821, the denomination was once again often ignored in commercial use and not struck in large numbers. Only a reported 4,160 quarter eagles rolled off the just opened Second Philadelphia Mint's press in 1833, as compared to the nearly 200,000 half eagles struck the same year. The entire run was achieved through the use of a single pair of dies; that single reverse die was used to produce every Capped Head quarter eagle beginning in 1830 and only retired in 1834 when the Classic

Head design was introduced. After Congress reduced the gold coin weight standard in mid to late 1834, the "old tenor" quarter eagles in circulation quickly disappeared into the melting pots of bullion dealers, including large numbers of the 1833 issue. What few that did survive destruction were saved only through domestic hoarding that took place around the Panic of 1837 or the few that managed to escape these shores via international trade. Today, Bass-Dannreuther postulate that somewhere between 60 and 80 individual coins are held in numismatic channels, while *PCGS CoinFacts* cites 97 as the likely number. Fortunately, most seem to be found at the higher end of the circulated grade levels, or in Mint State, so while the issue is an all-around rarity, at least well preserved specimens can be had. Here is a more affordable, yet still visually appealing coin worthy of inclusion in an advanced cabinet of early gold.

PCGS# 7673. NGC ID: BFWC.

From an unrecorded B. Max Mehl sale, lot 866. Lot tag included.



Elusive Mint State 1839-O Classic Head \$2.50



2055

1839-O Classic Head Quarter Eagle. HM-1, Winter-1. Rarity-3. High Date, Wide Fraction. MS-62 (PCGS). An attractive and superior quality example of this scarce New Orleans issue. The surfaces boasts strong luster and vibrant yellow-gold coloration. Sitting on the edge of the Condition Census, this lovely Mint State coin is surely destined for a top-tier collection or Registry Set.

Just 17,781 quarter eagles were struck in New Orleans in 1839. It was a small initial output, but the Mint added half eagles in 1840, and eagles in 1841. As a town built on commerce, New Orleans placed its gold coins into circulation immediately, and quarter eagles from the New Orleans Mint are found well worn more often than specimens of this denomination from any other mint. Some Uncirculated examples of this issue were likely put away by the New Orleans citizenry as souvenirs of the new mint. As the only Classic Head issue of the New Orleans Mint, it is a one-year type coin, adding a special layer of desirability to its historic importance as the first gold issue from our southernmost mint.

Founded by the same document that led to the establishment of branch mints in the backwater mining districts of western North Carolina and northern Georgia, the New Orleans Mint had a different character from the beginning. New Orleans mined not ore, but commerce, and the mint's bullion came not from nuggets and dust, but from the coins that poured into the port city from Latin America (especially Mexico), Europe, and beyond. In 1842, the assayers of the Philadelphia Mint,

Jacob R. Eckfeldt and William E. DuBois, penned *A Manual of Gold and Silver Coins of All Nations*, a text that became a road map for some of America's earliest coin collectors. They describe the nature of the first three branch mints therein:

Two of these were for the coinage of gold only, and were to be situated at the towns of Charlotte in North Carolina, and Dahlonega in Georgia — central points of the gold mining region. The third branch was for both gold and silver, and located at New Orleans, the commercial emporium of the southwest.

Eckfeldt and DuBois report that, from the time the flywheels on its presses first started spinning until the end of 1841, the New Orleans Mint coined over \$1.5 million worth of silver coins but just \$326,190 worth of gold, far less than the mints at Charlotte and Dahlonega over the same interval. When the melter and refiner of the New Orleans Mint, John L. Riddell, wrote his own book in 1845, he focused entirely upon the sorts of silver coins he encountered in bullion deposits, both counterfeit and authentic. That gold coins were not mentioned at all suggests that they were a comparative afterthought. History supports this, as New Orleans was known at the time as the American gateway to Mexico and Latin America, lands that sent thousands of tons of generally low quality silver coins into the world market every year but, at this point, relatively little gold.

PCGS# 7701. NGC ID: 25G7.

PCGS Population: 11; 12 finer (MS-65 finest).

Stunning Premium Gem 1851 \$2.50 Gold High Condition Census



2056

1851 Liberty Head Quarter Eagle. MS-66 (NGC). An exquisite condition rarity that belongs in the finest collection of Liberty Head gold. Beautiful golden-olive surfaces reveal tinges of orange and pink colors at more direct viewing angles. Further adorned with billowy frosty luster, an overall sharp strike and premium Gem quality further enhance this coin's already considerable appeal.

With precious metal from the California Gold Rush flowing into Eastern commercial centers such as New York and Philadelphia, the

main Mint in the latter city churned out an impressive total of 1,372,748 quarter eagles in 1851. This is certainly one of the most plentiful issues of its era in an absolute sense, although we caution bidders that Choice and Gem survivors remain elusive in numismatic circles. High in the Condition Census, the present example will certainly catch the eye of knowledgeable numismatists.

PCGS# 7759. NGC ID: 25HL.

NGC Census: 2; 0 finer at this service. The corresponding PCGS Population is 1/1 (MS-67 finest).

Finest NGC-Certified 1857 Quarter Eagle



2057

1857 Liberty Head Quarter Eagle. MS-66+ (NGC). Here is a simply outstanding Gem example of this underrated issue from the early Liberty Head quarter eagle series. Frosty, vivid medium gold surfaces display tinges of pale rose under a light. Both sides are as nice as would be expected for the assigned grade and are very close to pristine. Sharply struck in all but a few isolated areas, this is a gorgeous example of both the type and issue that would serve as a highlight in even the finest gold cabinet.

As with so many early dates in the various Liberty Head gold series, the 1857 quarter eagle is an overlooked condition rarity. As a product of the Philadelphia Mint with a generous (for the era) mintage of 214,130 circulation strikes, the 1857 is often regarded as a common date from the pre-Civil War era. True, circulated survivors are plentiful enough that they usually trade for only a slight premium over "type" prices. Yet even in worn condition the 1857 is underrated compared to the 1855

and 1856, while in Mint State it is rare, although unrecognized as such in the wider numismatic market. According to authors Jeff Garrett and Ron Guth in their *Encyclopedia of U.S. Gold Coins, 1795 - 1933* (2nd Ed., 2008): "Uncirculated examples of the 1857 quarter eagle become scarce starting at the MS-60 level. Choice and gem coins are offered very infrequently." Perhaps surprisingly for an issue that is elusive even at the Uncirculated grade level, there are a few truly spectacular examples of the 1857. The premium quality Gem offered here is one of those coins, as is the phenomenal PCGS MS-68 offered as lot 11661 in our August 2012 Philadelphia ANA Auction. Astute gold enthusiasts would be wise to pursue this lot with vigor, and prepare for stiff competition from other collectors who appreciate the excellent value that still can be found in many pre-Civil War Liberty Head gold issues.

PCGS# 7782. NGC ID: 25JC.

NGC Census: 1; 0 finer at this service. The corresponding PCGS Population is 1/2 (MS-68 finest).



Handsome Sandblast Proof 1908 Quarter Eagle Popular First Year Indian Issue



2058

1908 Indian Quarter Eagle. JD-1, the only known dies. Rarity-4. Proof-67 (NGC). This charming and rare premium Gem is an outstanding example of the Indian quarter eagle in Proof format. Fully struck with razor sharp definition throughout the design, both sides also offer rich honey-rose color throughout. The delicate sandblast finish exhibits myriad sparkling facets upon close inspection with a loupe, but the surfaces reveal no “shiny spots” or other detracting blemishes. Virtually pristine, in fact, this delightful coin would serve as a highlight in even the finest gold cabinet.

Bela Lyon Pratt's unique incuse Indian Head design made its debut on the quarter eagle and half eagle in 1908. Pratt's attractive design was part of the era that noted numismatic researcher Roger Burdette has termed the “Renaissance of American Coinage.” The dawn of this era is closely associated with President Theodore Roosevelt, one of whose many causes was the improvement of the nation's coinage designs. Indeed, Pratt had come to the attention of the president through a mutual friend, Dr. William Sturgis Bigelow, a physician who was also a passionate collector of Japanese art. The introduction of Pratt's new

design coincided with the Mint's use of a radically new finish in its production of Proof gold coinage. Whereas Proofs of the preceding Liberty head design had been produced using either a cameo or all-brilliant finish, the Proof 1908 Indian quarter eagle was prepared using the technique of sandblasting the surfaces after striking to provide a heavy, coarse-grain texture to the finish.

In anticipation of strong sales linked to the debut of the new design type, the Philadelphia Mint struck a generous number (236 pieces) of Proof 1908 quarter eagles. While enough specimens were indeed ordered and preserved by the contemporary public to make the 1908 the most plentiful Proof Indian two-and-a-half in today's market, the sandblast finish came as a shock to many and overall sales were disappointing. Probably at least one third of the mintage was eventually melted as unsold. This expertly preserved Superb Gem numbers among the finest survivors known to the major third-party certification services, and it is a lovely example of both the type and Sandblast Proof production methods.

PCGS# 7957. NGC ID: 289G.

Fabled Key Date 1911-D Quarter Eagle



2059

1911-D Indian Quarter Eagle. Strong D. MS-63 (NGC). This coin offers exceptional quality and eye appeal for an elusive, conditionally challenged Indian \$2.50 issue. Beautiful surfaces are bathed in a bold blend of golden-apricot color and frosty mint luster. Smartly impressed with sharp detail throughout the design, there is much to recommend this Choice Strong D example to discerning 20th century gold collectors.

Bela Lyon Pratt's Indian designs for the quarter eagle and half eagle were novel when introduced in 1908. The incuse design had never before been seen on an American coin and has not been used since on any circulating issue. For many collectors, the Indian quarter eagle series is a straightforward challenge with only 15 issues to obtain, most of which are acquired with only a fair amount of effort depending on the desired grade level. There is one notable exception, the 1911-D. Most mintage figures for the series range between a quarter million to three-quarters of a million pieces. However, at the Denver Mint in

1911 only 55,680 coins were produced. Most were very well struck, though on many the mintmark is weakly defined; these are not nearly as desirable as those with a strong D mintmark, as here.

For whatever reason, not many 1911-D quarter eagles were saved at the time of issue and the coins disappeared into commerce. While the issue's low mintage has always been an indicator of its scarcity, the advent of the certification services and their population figures has allowed a clearer picture of survival rates and overall rarity. The 1911-D's position as by far the rarest of the series has withstood the test of time. Fortunately, a significant portion of survivors are in and around Mint State, mostly between AU-55 and MS-62. In MS-63 examples appear only infrequently, while any finer and this issue emerges as an important condition rarity. For the numismatist assembling an advanced Indian quarter eagle set, this upper end 1911-D certified by NGC represents a significant bidding opportunity.

PCGS# 7943. NGC ID: EGZ7.

Lovely Choice Uncirculated 1911-D \$2.50



2060

1911-D Indian Quarter Eagle. Strong D. MS-63 (NGC). Our multiple offerings in this sale notwithstanding, the 1911-D is scarce to rare in all Mint State grades relative to demand for this key date issue from advanced 20th century gold enthusiasts. This is a beautiful NGC-certified example dressed in frosty mint luster and vivid honey-gold

color. Fully struck with a crisp, well defined D mintmark, smooth-looking surfaces provide further appeal. Highly recommended for inclusion in a high quality Indian quarter eagle set.

PCGS# 7943. NGC ID: EGZ7.



Premium BU 1911-D Indian Quarter Eagle



2061

1911-D Indian Quarter Eagle. Strong D. MS-62 (PCGS). What we can say? When it rains, it pours. This is the third Mint State example of this key date quarter eagle issue to cross your cataloger's (JLA's) desk for this Showcase Auction. It is a superior Brilliant Uncirculated coin with impressively smooth surfaces at the assigned grade level. Fully

struck right down to the all important D mintmark, full mint frost and vivid deep orange color round out an impressive list of attributes. Eagerly awaiting inclusion in an Indian quarter eagle set.

PCGS# 7943. NGC ID: 2894.

Significant Gem Uncirculated 1912 Quarter Eagle



2062

1912 Indian Quarter Eagle. MS-65 (PCGS). A gorgeous golden-orange example with uncommonly smooth and well preserved surfaces for this conditionally challenging issue. Sharply struck with full mint luster in a rich frosty texture. At and above the MS-65 grade level, as here, the 1912 is the rarest issue of this type after only the 1911-D,

1914 and 1914-D. This is certainly a superior quality survivor - among the finest that we have handled in recent memory - and it represents an important bidding opportunity for the astute 20th century gold collector.

PCGS# 7944. NGC ID: 2896.

THREE-DOLLAR GOLD PIECES

Thoroughly Appealing AU 1854-D \$3 Gold Rare Key Date Issue



2063

1854-D Three-Dollar Gold Piece. Winter 1-A, the only known dies. AU-50 (PCGS). Here is a noteworthy condition rarity to represent this key date three-dollar gold issue, the only one from the Dahlonega Mint. Handsome olive-orange surfaces are enhanced by intermingled blushes of reddish-rose patina. Examples of this issue are never fully struck, although this piece exhibits uncommonly sharp definition at the borders, where much of the denticulation is present. The high points are a bit soft, however, due to a combination of strike and light rub. The major design elements are still very bold for an issue that, when offered at all, tends to be in lower circulated grades such as VF and EF. Faint traces of frosty luster persist, and the surfaces are free of sizable marks and have a pleasingly smooth appearance.

The mintage for this first year of issue was just 1,120 pieces, and only about 300 remain today. The majority exhibit considerable wear, as above, and many are also impaired due to cleaning, surface damage, and other problems. Mint State pieces are virtually unobtainable, thus even advanced collectors assembling date and mint sets are pressed to buy this particular issue in circulated grades. At the AU level the 1854-D has always been in strong demand. Only the most aggressive bids will secure this prize.

PCGS# 7970. NGC ID: 25M4.



Exceptionally Vivid Gem Mint State 1878 \$3 Gold



2064

1878 Three-Dollar Gold Piece. MS-65 (PCGS). A magnificent Gem with lovely, vivid color in deep rose, pale powder blue and warm orange-apricot to both sides. Sharply struck with a bold satin to softly frosted finish, it ranks among the finer certified not only of the issue but of the entire denomination. One of the most desirable gold type coins in this sale, and equally well suited for inclusion in an advanced collection of this challenging 19th century odd denomination series.

At 82,304 pieces the mintage of the 1878 three-dollar gold piece is the second highest for the type after 1854. Except for this and the similarly aberrant 1874 (41,800 pieces struck), the highest mintage three-dollar gold issue from the later years of this series is the 1887 - with just 6,000 circulation strikes produced.

In 1875, the federal government mandated that, beginning on January 1, 1879, gold coins would once again be exchangeable at par with paper currency. This would return gold coinage to active commerce in the eastern part of the United States for the first time since banks suspended gold specie payments in December 1861, due to the uncertain economic climate brought about by the onset of the Civil War. In anticipation of this event, the Mint increased gold coin production in 1878 to build up its stocks of such pieces. The

market also anticipated the date the mandate was due to take effect, and on December 17, 1878, gold achieved parity with paper on its own. However, the contemporary public showed little interest in exchanging paper currency for gold and, even if they had, it is unlikely that many people would have requested three-dollar gold pieces. The denomination was unpopular almost from the time of authorization in the mid 1850s, and with supplies of 1878 coins quickly accumulating at the Mint and in bank reserves, yearly mintages fell off sharply again beginning in 1879 and continuing through the series' end in 1889.

Most of the 1878 three-dollar gold pieces that remained in Mint and Treasury Department stocks were eventually melted. Enough were paid out to banks, however, which eventually sold them at a premium, that the 1878 now ranks as the most plentiful issue of its denomination in all grades. The term "plentiful" is relative, however, for the three-dollar gold piece as a type is scarce in an absolute sense, very scarce in lower Mint State grades, and rare at and above the Choice level. The 1878 emerges as a major condition rarity in the finest grades. With the legion of high quality gold type collectors in today's hobby, we expect this impressive Gem to sell for a strong bid.

PCGS# 8000. NGC ID: 25MZ.

Choice Uncirculated 1880 \$3 Gold One of Just 1,000 Coins Struck



2065

1880 Three-Dollar Gold Piece. MS-64 (PCGS). Here is a desirable near-Gem quality example of this low mintage circulation strike three-dollar gold issue. Lustrous frosty to semi-prooflike surfaces are enhanced by gorgeous vivid pinkish-rose and golden-apricot colors. Both sides are sharply struck with an appearance that is smoother than seen on the typical survivor of this key date issue.

Only 1,000 circulation strikes were produced for the 1880 three-dollar gold piece against a modest 36 Proofs delivered for the date - no matter the format you will be hard pressed to find an attractive example in any grade. Early 20th century dealer Henry Chapman insisted that much of the circulation strike mintage remained at the Mint and was later melted. As sometimes noted in other sources, the 2005 Bowers-Winter reference on the series suggests that there are some 140 to 170

or so examples of this issue known in Mint State, as here, but only 35 to 45 circulated survivors. A century and more ago Thomas Elder was well known for finding \$3 gold coins at banks and in jewelers' inventories and is rumored to have "saved" several hundred pieces from destruction. Many were dated 1879 and 1880, and many ended up with Chicago coin dealer Ben G. Green and notable collector John Beck. The present beauty may have been one of the Elder-Green-Beck pieces, though we are simply romanticizing here and have no way of knowing this coin's earliest provenance. One thing is certain, however - the present 1880 is exceptionally attractive and would be a fine addition to any three-dollar gold cabinet being formed.

PCGS# 8002. NGC ID: 25N3.

When Great Collections are Sold,
Stack's Bowers Galleries Sells Them





FOUR-DOLLAR GOLD PIECES

Legendary \$4 Flowing Hair Stella Rarity Sharp and Desirable



2066

1879 Four-Dollar Gold Stella. Flowing Hair. Judd-1635, Pollock-1833, JD-1. Rarity-3. Gold. Reeded Edge. Proof-61 (PCGS).

Obv: The Flowing Hair design by Charles E. Barber. Head of Liberty with flowing hair faces left with the date 1879 below. Liberty is wearing a coronet inscribed LIBERTY, and the inscription ★ 6 ★ G ★ .3 ★ S ★ .7 ★ C ★ 7 ★ G ★ R ★ A ★ M ★ S ★ encircles the border. **Rev:** Five-pointed star, or Stella, is inscribed with the denominations ONE STELLA and 400 CENTS. The Latin mottoes E PLURIBUS UNUM and DEO EST GLORIA are above and below the star, respectively. The legend UNITED STATES OF AMERICA is inscribed along the upper border, and another expression of the denomination FOUR DOL. is inscribed along the lower border. A handsome and desirable example of this iconic rarity among U.S. gold coinage. The surfaces boast lovely golden-wheat coloration with notable reflectivity in the fields. The design elements remain incredibly sharp throughout and are accompanied by traces of a “wire rim” at the edges which indicates a razor sharp strike. An absolute trophy-coin that would serve as a crowning jewel in an advance collection.

The story of the four-dollar gold Stellas of 1879 and 1880 begins with the desire in certain government circles to create an international coinage system that would be readily recognized and accepted throughout the world. Although it had surfaced earlier, this idea gained its greatest momentum in 1879 through the efforts of John A. Kasson, the United States’ minister plenipotentiary to the Austro-Hungarian Empire and a former chairman of the Congressional Committee on Coinage, Weights and Measures. Kasson urged the federal government to consider creation of a four-dollar gold coin as the basis for a new international monetary system. In Kasson’s opinion, a four-dollar gold coin struck in the United States Mint would more closely approximate in value the more widely used and accepted gold coins of several European countries, including Austria’s 8 florins, the Dutch 8 florins, France’s 20 francs, Italy’s 20 lire and Spain’s 20 pesetas.

Throwing his weight behind Kasson’s proposal, serving chairman of the Committee on Coinage, Weights and Measures, Alexander H. Stephens, wrote to Secretary of the Treasury John Sherman requesting that the Mint prepare pattern four-dollar gold pieces for evaluation by Congress. The Mint eventually prepared two different proposed

designs, a flowing hair motif by Charles E. Barber and a coiled hair design by George T. Morgan. The Barber Flowing Hair type was used to prepare only 25 (and possibly as few as 15) examples for distribution to Congressional leaders. Those coins are dated 1879 and, per traditional numismatic wisdom, were struck in a metric alloy of 85.71% gold, 4.29% silver and 10.00% copper.

Demand among Congressional and other government officials for examples of the proposed four-dollar gold Stella proved so great, however, that the Mint eventually prepared perhaps as many as 700 additional specimens in early 1880, still using the 1879-dated Flowing Hair dies. These pieces are struck in standard alloy of 90.00% gold, 10.00% copper on shaved half eagle planchets (per the website us.patterns.com) and, as with their predecessors produced in 1879, were used for presentation and other official purposes as well as for numismatists. Despite its popularity with Congressional leaders and other contemporary politicians, in the end the four-dollar gold Stella failed to gain authorization for regular issue production and the project ended.

As a “type coin,” the 1879 Flowing Hair Stella is a significant numismatic rarity, even more so from a market availability standpoint given the strong demand it generates among advanced collectors. For although technically a pattern (as the four-dollar gold denomination was never authorized for regular issue production), the Stella has long been collected as an integral part of a complete type set of classic United States Mint gold coinage. Its popularity is such that the denomination has been ranked 16th in the fifth (2019) edition of *100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth.

All Stellas were struck as Proofs, but because many of the surviving examples were once used as pocket pieces or set into jewelry, they often appear as if they have seen very heavy circulation. Many are damaged with filed rims, scratches, and wear commensurate with long service in necklaces. The present coin is an exception. Well preserved through the years with only minimal signs of numismatic handling, the acquisition of this Proof Stella would be an impressive numismatic achievement for any advanced collector.

PCGS# 8057. NGC ID: 28AZ.

HALF EAGLES

Desirable Near-Mint 1800 Half Eagle



2067

1800 Capped Bust Right Half Eagle. BD-2. Rarity-3+. Blunt 1. AU-58 (PCGS). Overall honey-orange with subtle hints of rose and olive coloration evident as the coin rotates under a light. A faint prooflike reflectivity gleams throughout the fields and complements the frosty devices. Well composed for this grade level, with just the faintest trace of handling, yet no individually distracting marks.

The Blunt 1 variety was produced with the single obverse die but 4 different reverse dies. Mintage figures are not precise for this issue. It is believed that somewhere between 15,000 and 30,000 half eagles

were struck bearing the 1800 date. Of these, approximately between 7,500 and 12,500 were produced using the BD-2 die pair. Fewer than 250 examples are thought extant (per John W. Dannreuther, 2006) and are eagerly pursued by knowledgeable collectors any time one crosses the block, especially a near-Mint specimen that is as charming and appealing as here. Expect keen interest for this visually appealing example.

PCGS# 8082. NGC ID: 25NW.

Popular First-Year 1807 Capped Bust Left \$5



2068

1807 Capped Bust Left Half Eagle. BD-8. Rarity-2. MS-63 (NGC). Billowy mint frost mingles with bright medium gold color and, at the peripheries, delicate pinkish-rose iridescence. The strike is well centered and, while the borders are soft in isolated areas, all devices are sharply to fully defined. Free of significant blemishes, as befits the assigned grade, and sure to please the advanced gold enthusiast. BD Die State c/a.

The year 1807 was one of transition at the United States Mint, with John Reich's Capped Bust Left design selected for its first use on the half eagles and half dollars. Reich produced some of the most beloved

of all American coins but in 1817 he resigned and retired to Albany, New York. His secret mark, a notched 13th star on the obverse, was used on all dies he cut. An estimated 50,000 of Reich's new half eagles were struck, from only two die pairs. The BD-8 marriage, by far the more available of these two die marriages, is differentiated by the O in OF centered above the N in UNUM on the ribbon along with a leaf close to the letter U in UNITED. Popular with early gold specialists and type collectors alike, attractive Choice Mint State examples of this variety are long on desirability and short on supply. Expect lively bidding.

PCGS# 8101. NGC ID: CKLH.



One of the Finest Certified 1846 Large Date Half Eagles



2069

1846 Liberty Head Half Eagle. Large Date. MS-64 (NGC). Offered is a highly significant coin that is tied for CC#1 for the 1846 Large Date \$5 with only a few other grading events in PCGS/NGC MS-64. It is a delightful near-Gem, both sides aglow with a frosty to semi-prooflike finish. The obverse field is the most reflective area on the coin, although some "flash" is also evident in the field on the reverse. Fully struck with razor sharp definition, this coin belongs in the finest collection of 19th century gold. Gorgeous!

A scarce and underrated issue in all grades, the 1846 is definitely much rarer in Mint State than a mintage of 395,942 pieces might imply. The Large Date is the more available of the two logotypes, but even so the typical survivor is VF or EF. The fleeting nature of this offering can hardly be overstated.

PCGS# 8226. NGC ID: 25TF.

NGC Census: 5; 0 finer. The corresponding PCGS Population is just 1/0.

Exceptional Mint State 1856-S Half Eagle



2070

1856-S Liberty Head Half Eagle. MS-61 (PCGS). Beautiful golden-rose surfaces with full luster in a soft satin to frosty texture. Striking detail is razor sharp in virtually all areas, and the in hand appearance is uncommonly smooth for both the issue and the assigned grade. A solid Condition Census offering from the earliest days of San Francisco Mint coinage.

Due to distrust of paper money, gold coins were the workhorse medium of exchange in the Old West during the immediate pre-Civil War era, as well as during the following decades through the closing of the frontier in 1890. The entirety of the 105,100 mintage of 1856-S half eagles immediately entered circulation with little notice and went to work helping to make a dent in the enormous demand for

lower denomination gold coins. And stay there they did - the half eagle denomination had long been popular in commerce throughout the United States and especially so in California. In all degrees of preservation, the issue is notably scarce: *PCGS CoinFacts* estimates that 225 examples exist in all grades. Of those, the typically offered grades are VF to low end AU. For the Western Americana specialist, here is an extraordinary opportunity to add a remarkable Mint State survivor of a historic and underappreciated issue.

PCGS# 8270. NGC ID: 25UZ.

PCGS Population: 5; 6 finer (MS-64 finest).

From our sale of the Fairmont Collection - JBR Set, Summer 2022 Global Showcase Auction, August, lot 3072.

Gem Uncirculated 1914 Indian Half Eagle



2071

1914 Indian Half Eagle. MS-65 (PCGS). Gorgeous satin to softly frosted surfaces are lustrous, smartly impressed, and bathed in richly original orange-apricot color. An underrated issue by Philadelphia Mint Indian half eagle standards, the 1914 is scarcer in Mint State than the 1909, 1910, 1911, 1912 and 1913. Gems are particularly elusive, and

this captivating PCGS-certified beauty represents a fleeting bidding opportunity for advanced 20th century gold enthusiasts.

PCGS# 8527. NGC ID: 28DU.

PCGS Population: 35; 3 finer (MS-66 finest).

Strike and Condition Rarity 1916-S Half Eagle



2072

1916-S Indian Half Eagle. MS-64+ (NGC). CAC. This is an exceptionally sharp San Francisco Mint Indian five. The detail is uniformly full including a well defined and fully appreciable mintmark. Luster quality is no less impressive; the texture soft, frosty and toned in a lovely shade of rose-gold. The preservation fully justifies the near-Gem grade from NGC and it is easily among the most appealing survivors of this challenging semi-key date issue available to today's discerning gold enthusiasts.

Although several small hoards of Uncirculated coins entered the numismatic market from overseas sources beginning in the early to

mid 1980s, the 1916-S remains elusive in grades above MS-63. The typical hoard coin, while invariably well struck, is heavily abraded with inferior luster quality. Additionally, not enough Mint State examples have been located to place the 1916-S among the more plentiful Indian half eagles. Accordingly this is one of the scarcer issues of its type in Mint State. With the technical quality and eye appeal offered here the 1916-S is rarer yet, a fact that is sure to result in strong competition for this lot.

PCGS# 8532. NGC ID: 28DY.

NGC Census: 8; 15 finer (MS-66 finest).

CAC Population: 29; 8. The former total includes coins certified both MS-64 and MS-64+.



EAGLES

Significant 1799 BD-9 \$10 Gold Rarity-6+ Variety



2073

1799 Capped Bust Right Eagle. BD-9, Taraszka-21. Rarity-6+. Large Obverse Stars. AU Details—Plugged (PCGS). Warmly and evenly retoned in bold olive-orange, this coin is quite attractive. A glossy texture and wispy hairlines betray an old cleaning, and a neatly executed plug at 11 o'clock relative to the obverse identifies this as a former jewelry piece. Overall detail remains bold, nonetheless, with the finer elements of Liberty's portrait and the reverse actually quite sharp. BD Die State a/b.

Of the two known die marriages of the 1799 Large Obverse Stars *Guide Book* variety, BD-9 is by far the rarer. Fewer than 20 examples are

believed extant in all grades, as opposed to several hundred survivors for BD-10. Both varieties share the same obverse, but in the BD-9 pairing the reverse has the lowermost berry in the olive branch just past the final letter A in AMERICA. (For BD-10 this berry is centered under the right foot of that letter.) With offerings of survivors few and far between, we anticipate keen interest in this lot among early gold variety specialists.

PCGS# 8562, NGC ID: 2625.

From the Harvey B. Jacobson Jr. Collection. Earlier from our Baltimore Auction of June 2017, lot 11415.

Highly Desirable Mid-Grade 1799 Eagle



2074

1799 Capped Bust Right Eagle. BD-10, Taraszka-22. Rarity-3. Large Obverse Stars. VF-35 (PCGS). A seldom offered certified grade for this challenging early gold type, and one that is sure to appeal to astute type collectors. Rich deep olive color with intermingled orange-copper, the surfaces are free of sizeable or otherwise individually mentionable abrasions. Wispy handling marks are noted for accuracy, as is a shallow reverse planchet flaw (as made) that bisects the letter E and the adjacent clouds. A tad glossy in texture, as well, and perhaps from some time spent as a pocket piece, all major design elements remain bold with some sharper definition in the recesses. BD Die State a/a.

Of the ten different 1799 die pairs identified by Bass and Dannreuther, only two used the same Large Stars obverse die. The reverse die proved to be resilient as not only was it able to coin an estimated 12,500 to 17,500 eagles in 1799, it was also used to strike the entirety of the 1800 eagle mintage as well as a few thousand eagles in 1801. Often considered one of the most available of the Heraldic Eagle \$10 gold pieces, the BD-10 variety should be examined in the context of the entire series, one which is challenging overall. Many serious collectors are content with adding just a single specimen to represent the type, which makes the BD-10 even more desirable. A Choice VF example with excellent eye appeal, as here, is particularly well suited for type collections.

PCGS# 8562. NGC ID: 2625.

Uncommonly High Grade 1852-O \$10



2075

1852-O Liberty Head Eagle. Winter-2. AU-58 (NGC). This lovely example retains much frosty luster, and the fields are appreciably semi-reflective. Bathed in warm honey-orange color, razor sharp striking detail to the focal features provides further appeal.

One of the most elusive No Motto Liberty Head eagles from the New Orleans Mint, the 1852-O has an extant population of fewer than 200 coins from a mintage of 18,000 pieces. It is the sixth rarest O-Mint issue

of its type, a ranking it shares with the 1849-O. Mint State survivors are rare enough to be counted on one hand, their paucity placing extreme collector pressure on premium quality Choice AU examples such as the current offering. It is a coin that will serve with distinction in a specialized collection of Liberty Head eagles or Southern gold.

PCGS# 8609. NGC ID: 263D.

NGC Census: 9; 3 finer (MS-61 finest). The corresponding PCGS Population is 5/2 (MS-60 finest).



Condition Census 1884-CC Eagle Tied for Finest Certified at NGC



2076

1884-CC Liberty Head Eagle. Winter 1-A, the only known dies. MS-61 (NGC). This phenomenal offering is for a lovely 1884-CC eagle that qualifies as Condition Census for the issue based on the noteworthy MS-61 grade assigned by NGC. It is an attractive coin in all regards - warm golden-honey surfaces with overlying pinkish-apricot toning, fully struck design elements, and complete mint luster in a softly frosted texture. Exceptionally smooth in hand for both the issue and the assigned grade, accuracy alone compels us to mention a faint line in the left obverse field before Liberty's bust.

The final CC-Mint ten struck prior to 1890, the 1884-CC has a mintage of 9,925 pieces and likely suffered attrition predominantly through domestic circulation in the American West with limited numbers of coins (mostly worn) finding their way to Europe in later years. Repatriations and other newcomers to today's market tend to be in circulated grades. The example offered here is a notable exception as it is fully Mint State. Its offering in this sale represents a fleeting opportunity for the collector of condition rarity Carson City Mint gold coinage.

PCGS# 8704. NGC ID: 266B.

NGC Census: 6; 0 finer at this service.

Premium Uncirculated 1890-CC Eagle



2077

1890-CC Liberty Head Eagle. Winter 1-A, the only known dies. MS-62 (PCGS). CAC. Gorgeous rose-orange surfaces are fully lustrous with a lovely, satin to softly frosted texture. The striking detail is full throughout, and both sides are exceptionally well preserved and nearly Choice Mint State in quality.

Ten-dollar eagle production resumed at the Carson City Mint in 1890 after a hiatus of five years. The 1890-CC has a mintage of just 17,500 pieces, but thanks to an above average rate of survival it is one of the

more frequently encountered issues in this mintmarked gold series. We believe that fewer than 1,000 coins are extant in all grades, however, a small total given the popularity of Carson City Mint coinage in today's market. The Mint State population is even smaller still with Rusty Goe (2020) estimating just 150 to 187 coins at that level. Few Uncirculated survivors are as nice as this PCGS/CAC MS-62 coin, certainly among the finest examples currently available.

PCGS# 8718. NGC ID: 266S.

One of the Finest Certified 1906-D Eagles



2078

1906-D Liberty Head Eagle. MS-66 (NGC). This is an exceptionally smooth, highly attractive example of a historic Denver Mint eagle. Richly original surfaces display a blend of billowy mint frost and deep orange-apricot color. Striking detail is razor sharp to full, enhancing the already strong appeal.

The 1906-D is the first Denver Mint eagle, and has a generous mintage of 981,000 pieces. Enough Uncirculated coins have been located in

foreign bank reserves that the 1906-D is available in grades up to and including MS-64. However, it becomes elusive in MS-65 and rare any finer. This MS-66 is among the finest certified examples at either PCGS or NGC, and would serve as a highlight in even the most advanced gold cabinet.

PCGS# 8760. NGC ID: 2685.

NGC Census: 2; with a single MS-67 finer. The corresponding PCGS Population is 3/0.

DOUBLE EAGLES

Uncommonly Well Preserved 1853-O Double Eagle



2079

1853-O Liberty Head Double Eagle. Winter-1, the only known dies. AU-55 (NGC). Offered is an important coin for advanced double eagle or New Orleans Mint enthusiasts, as relatively few 1853-O \$20s survive from the mintage of 71,000 pieces, and very few grade finer than AU-50. This is a fully Choice About Uncirculated example with vivid golden-olive surfaces that retain plenty of lively mint luster. The strike is impressively sharp throughout the design, with the surfaces displaying only the most trivial rub confirming a short stint in commerce. Virtually all known surviving 1853-O double eagles show some degree of circulation, and finding an example in such a high technical grade as AU-55 usually requires considerable patience

and much persistence. Definitely a find, the present 1853-O is in a grade high enough to attract an advanced specialist, yet it is much less expensive than a Mint State coin would be, if indeed you could find a nice one.

New Orleans Mint double eagles were important in the trade of their day - by steamboat up the Mississippi River connecting to inland cities and towns, and by sea to foreign countries. It is little wonder, then, that issues such as the 1853-O saw intense use, and suffered a high rate of attrition.

PCGS# 8910. NGC ID: 268N.



Historic Gem 1857-S From the S.S. *Central America* Shipwreck With Pinch of Gold Dust



2080

1857-S Liberty Head Double Eagle. Variety-20A. Spiked Shield. S.S. Central America Label. With One Pinch of California Gold Dust. MS-65 (PCGS). This historic shipwreck treasure remains one of the finest survivors of this San Francisco double eagle. It displays lovely apricot-gold color throughout. Fully struck with virtually pristine surfaces and subtle prooflike reflectivity in the fields, this coin would do justice to the finest gold type set or specialized cabinet of Liberty Head double eagles. This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*."

The year 1857 saw two major events occur that had long lasting effects on the United States economy. Throughout the early 1850s, the railroads began a rapid expansion throughout the nation in an effort to unite major commercial centers and eventually the East Coast with the West Coast. In the process, railroad companies embarked on an overly ambitious construction spree which required considerable financing, which banks were eager to provide. It became apparent that many of these railroad companies were built on empty promises and no assets. The bubble in railroad stocks burst in the summer of 1857, beginning a bear market that accelerated rapidly after several major companies failed. On August 24, the dam broke when the Ohio Life Insurance & Trust Company collapsed entirely. That failure precipitated a massive run on the banks that when the dust settled left in ruin thousands of banks, businesses reliant on those banks, and the people reliant on those businesses.

While this financial disaster, the Panic of 1857 unfolded across the nation, another tragedy exacerbated the economic failures and claimed hundreds of lives. On September 3, the S.S. *Central America*, a side-wheel steamer operated by the United States Mail Steamship Company, left the Panamanian port city of Colón with 101 crew members and 477 passengers headed to New York via Havana. On the 9th, the *Central America* encountered an Atlantic hurricane off the coast of North Carolina and tried to ride out the storm. Despite valiant efforts by Captain William Herndon and the passengers and crew to keep the ship from sinking, it was to no avail. On the 12th

when two small vessels were spotted, Captain Herndon gave the order to abandon ship, deployed lifeboats and tried to rescue as many people as possible, with women and children first. That evening, the *Central America* slipped beneath the waves with Captain Herndon maintaining his position on the wheel box until the very end. Captain Herndon was celebrated across the nation for his bravery and heroism and his name lives on today in the form of memorials, ships, and the town of Herndon, Virginia.

Also on board the *Central America* was a staggering 15 tons of gold in the form of assayer ingots, gold dust, and coins worth \$8 million at the time, or roughly half a billion dollars in today's accounting. The ship was lost over a particularly deep part of the Atlantic that made recovery an impossibility for generations. In the 1980s a group of treasure hunters and explorers believed they had located where the ship and its gold had come to rest on the ocean bottom. After years of exploration and searching with side-scan sonar and remotely operated vehicles (ROVs), the wreck was located in 1988, and over the next several years, several tons of gold assayer ingots, gold dust, and gold coins were recovered. Over the next several years the disposition of the treasure was litigated until it was determined that the discovery team was entitled to 92% of the recovered treasure.

Among the recovered items were approximately 5,400 freshly struck 1857-S double eagles. Typically, gold coins struck at the San Francisco Mint had entered the region's commercial channels and remained there. Before the recovery of the *Central America* coins, the best Type I double eagles struck at the San Francisco Mint would be in the AU range. Thanks to the recovery of this treasure ship and others, numismatists can now acquire not only a Mint State example, but even a Gem such as this. The majority of the double eagles recovered from the S.S. *Central America* are at the Choice Mint State level of preservation. Above those grades the numbers thin out and Gems are much more difficult to find. Due to careful conservation under the eye of scientist and discoverer Bob Evans, the surfaces of these coins are often as sparkling as the day they left the San Francisco Mint. This Gem will attract considerable attention from double eagle specialists, as well as enthusiasts of Gold Rush history and shipwreck lore.

PCGS# 670713. NGC ID: 2696.

Ex S.S. *Central America*.

Near Gem 1857-S \$20 from the *Central America* Treasure



2081

1857-S Liberty Head Double Eagle. Variety-20A. Spiked Shield. Gold S.S. Central America Label. MS-64 (PCGS). CAC. Delightful frosty surfaces are fully struck with a pretty blend of reddish-rose and orange-gold colors. Until the discovery of the S.S. *Central America* treasure, the early double eagles struck at the San Francisco Mint tended to remain in circulation, making even the very lowest level Mint State specimens very challenging to locate. The more than 5,400 mostly Choice to Gem Mint State double eagles recovered from the

wreck have since made this the quintessential Type I Liberty Head issue. The huge numbers of essentially Mint-fresh coins have also allowed numismatists a rare opportunity to closely examine die varieties for a series where this was not generally possible before. This is a premium quality Choice example of the Spiked Shield variety that will impress any student of Gold Rush double eagles.

PCGS# 70000. NGC ID: 2696.

Ex S.S. *Central America*.

Bright and Lustrous 1863-S \$20 Gold



2082

1863-S Liberty Head Double Eagle. Small S. MS-61 (NGC). A visually appealing example bathed in frosty mint luster and vivid pinkish-gold color. Well struck, nicely preserved, and worthy of inclusion in an advanced double eagle set.

The mintage for the 1863-S double eagle is 966,570 pieces, a substantial production figure for the Civil War era. This issue circulated extensively in West Coast commerce at a time when specie had virtually disappeared from day-to-day transactions in the Midwest and the East. Although many were likely exported overseas in later years, survival rates are comparable to most other double eagle issues from

the early to mid 1860s. Q David Bowers estimated an Uncirculated population of 30 to 50 different pieces in his 2004 *Guide Book of Double Eagles*. David W. Akers enumerated 15 listings of examples cataloged as Uncirculated in his 1982 study of double eagle auction records. All bets were off when Odyssey Marine Exploration later discovered the lost wreck of the S.S. *Republic*, which yielded a further 175 pieces. As treasure-found twenties typically do, these soon found their way into collections and, today, market appearances for Mint State examples are few and far between.

PCGS# 8940. NGC ID: 269R.

Ex S.S. *Republic*.



Challenging 1868 Liberty Head Twenty



2083

1868 Liberty Head Double Eagle. AU-53 (PCGS). A beautiful 1868 double eagle, both sides exhibit strong mint luster for the grade with lovely deep orange-honey color and sharp to full striking detail. Most Type II Liberty double eagles of 1866 to 1876 are highly elusive in Mint State, and even “common date” Type II twenties such as the 1873 Open 3 and 1875-S are scarce relative to the market demand for them. The 1868 is actually the rarest Type II Liberty Head twenty from the Philadelphia Mint, per Doug Winter and Mike Fuljenz (2004), and the present offering for a premium About Uncirculated survivor is sure to see significant interest.

The nation was still picking up the pieces from the Civil War when the modest mintage of only 98,575 double eagles rolled off the Philadelphia Mint's presses in 1868. Preservation of such a high denomination coin like a double eagle was not a priority for most at the time. Many of these comparatively few coins were used for international payments and spent decades in bank vaults before finally being repatriated. As a result, most are in the middle to higher end of the circulated grade scale and very few are Mint State, and those are mostly heavily abraded. Superior-quality 1868 double eagles such as this are few and far between in any grade. Here is an opportunity not to be missed.

PCGS# 8953. NGC ID: 26A3.

Scarce 1873-S Open 3 Double Eagle



2084

1873-S Liberty Head Double Eagle. Open 3. MS-61 (PCGS). Delightful golden-apricot surfaces are sharply struck with bountiful mint frost. An attractively original example and quite nice for the grade.

The mintage for the 1873-S double eagle of 1,040,600 pieces includes both Close 3 and Open 3 date logotypes, and it was higher than the previous year's San Francisco Mint delivery by more than a quarter-

million pieces. Much of this mintage later went overseas in banking transactions, and many are the Mint State pieces that have come back to the United States, especially during the 1990s. Most of the Uncirculated survivors are examples of the Close 3 variety, however, Open 3 coins such as this are in the distinct minority in today's market. This is a scarce and attractive Mint State coin that would serve as a focal point in any high quality double eagle set.

PCGS# 8979. NGC ID: 26AM.

Noteworthy Mint State 1873-S Liberty Head \$20 Scarce Open 3 Date Logotype



2085

1873-S Liberty Head Double Eagle. Open 3. MS-61 (PCGS). Offering a different “look” to the example in the preceding lot, this 1873-S Open 3 double eagle exhibits warmer color in blended olive-honey and golden-rose shades. Both sides are sharply struck with a full endowment of lively frosty to modestly semi-reflective luster. Sure to

see spirited bidding among discerning gold enthusiasts, and destined for inclusion in an advanced collection of this perennially popular Liberty Head series.

PCGS# 8979. NGC ID: 26AM.

Rare Premium Mint State 1875-CC Double Eagle Among the Finer Certified at PCGS



2086

1875-CC Liberty Head Double Eagle. MS-62+ (PCGS). This is an exceptionally well preserved 1875-CC double eagle that would do justice to an advanced collection of Carson City Mint gold. It is bathed in rich golden-apricot coloration with subtle traces of rose patina scattered throughout. The luster is uniform and softly frosted, with only the most trivial bagmarks precluding a Choice Mint State grade. An incredibly handsome coin to examine in-person, it ranks among the finer certified survivors of the issue and represents a fleeting bidding opportunity.

In 1875, double eagle production was stepped up significantly with a sufficiently large mintage of 111,151 pieces, helped by the \$1.5 million bullion deposit made by the Consolidated Virginia Mining Company

in June of that year. These coins entered circulation in the region and served many years of service. Later on, many examples were shipped abroad, but by this time were quite worn. As one of the most available of the Carson City double eagle issues, the 1875-CC is a particularly popular issue for collectors desiring an example from this legendary Nevada mint. However, this issue is incredibly challenging at the finer Mint State levels, as most Uncirculated survivors exhibit copious bagmarks or other surface problems. The present piece is a notable exception to this rule and would be difficult to improve upon.

PCGS# 8974. NGC ID: 26AT.

PCGS Population: 14; 33 finer (MS-64 finest).



Stunning Semi-Prooflike 1889-S Double Eagle



2087

1889-S Liberty Head Double Eagle. MS-64 (PCGS). A decidedly prooflike example with semi-reflective fields supporting softly frosted motifs. The surfaces also exhibit wonderfully original color in vivid golden-honey. The strike is sharp throughout and the eye appeal is strong.

The San Francisco Mint produced 774,700 double eagles during the year 1889, a typically large production figure for the West Coast facility. David W. Akers, writing in 1982, noted that prior to the 1960s, the 1889-S was rare in Mint State and that some major collections of the era such as Roach, Flanagan, Atwater, Baldenhofer, Melish, and

many others had to be satisfied with circulated specimens. Beginning on an especially large scale in the 1960s, and to a much greater extent in subsequent years, Uncirculated examples from overseas hoards were imported back into the United States, so that by 2004 when Q. David Bowers penned his *Guide Book of Double Eagles*, he supplied a high-end estimate for Uncirculated examples at 2,500 or more coins. The typical example grades no finer than MS-63, however, and the present near-Gem is scarce from a condition standpoint and poised for inclusion in an advanced gold cabinet.

PCGS# 9012. NGC ID: 26BW.

Premium Mint State 1890-CC \$20



2088

1890-CC Liberty Head Double Eagle. MS-62 (PCGS). This lustrous Uncirculated double eagle presents a bold to sharp strike and richly original golden-apricot color on both sides.

The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle production at the Carson City Mint. Most of the 1890-CC double eagles in Mint State have come to light within the past two decades. In our 1993 (Bowers and Merena's) sale of the Stetson University Collection we noted in part, "PCGS has certified no example higher than MS-61. Most pieces are in notably

lower grades, usually EF or AU." Thanks to recent repatriations from foreign bank hoards, some 270 to 325 Mint State 1890-CC twenties are now believed extant. (This estimate is per Rusty Goe, 2020; Q. David Bowers takes a more liberal view and asserts that 500 to 750 coins are extant at this level in his 2004 *Guide Book of Double Eagle Gold Coins*). These are immensely popular with both double eagle and Carson City Mint enthusiasts. One of the finer examples seen by PCGS, this offering will appeal to advanced collectors.

PCGS# 9014. NGC ID: 26BY.

Noteworthy Second Mint State 1890-CC \$20 Gold



2089

1890-CC Liberty Head Double Eagle. MS-62 (PCGS). Our multiple offerings in this sale notwithstanding, this 1890-CC \$20 is scarce in Mint State from a market availability standpoint, especially given the extreme popularity that Carson City Mint gold enjoys among

advanced collectors. This is a sharply struck, fully lustrous example dressed in rich golden-orange color. Aesthetically pleasing, and sure to sell for a nice premium.

PCGS# 9014. NGC ID: 26BY.

High Condition Census 1893 Liberty \$20



2090

1893 Liberty Head Double Eagle. MS-64+ (NGC). CAC. This is an exceptionally well preserved, highly attractive 1893 double eagle. Razor sharp in striking detail with bountiful mint frost, both sides are adorned with vivid golden-rose color. The mintage for this issue is 344,280 coins, up some 340,000 pieces from the preceding year at the Philadelphia Mint. Perhaps 7,500 to 10,000 or more Uncirculated examples of the date are available today. Most are MS-60 to MS-63 with limited examples in MS-64 and just a handful finer. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example of this issue prior to 1965. This variety was VF and EF in most collections formed before the mid-1960s.

The Panic of 1893 caused problems nationwide. The migration of double eagles to foreign countries increased. Treasury reserves were very low and, while undoubtedly a problem for the nation at the time, mass exports laid the groundwork for later repatriations that have provided many of the Mint State Liberty Head double eagles in today's market.

PCGS# 9022. NGC ID: 26C8.

NGC Census: 1; 1 finer (MS-65).

CAC Population: 18; 1. The former total includes coins certified both MS-64 and MS-64+.



Historic 1906-D Double Eagle



2091

1906-D Liberty Head Double Eagle. MS-64+ (PCGS). Offered is a beautiful and conditionally scarce example of this historic mintmarked gold issue. Vivid satin surfaces display warm medium gold patina. The strike is bold to sharp and the surfaces are very smooth for both the issue and the assigned grade.

The Denver Mint struck its first double eagles on April 4, 1906, and the year's mintage eventually amounted to 620,250 pieces. This is

one of only two Denver Mint issues in the Liberty Head series, and it is marginally scarcer than the final year 1907-D. Most Mint State survivors have been repatriated from foreign bank hoards in recent decades, few of which are as technically sound and aesthetically pleasing as this gorgeous near-Gem.

PCGS# 9050. NGC ID: 26D5.

Premium Near-Gem Mint State 1906-D \$20



2092

1906-D Liberty Head Double Eagle. MS-64+ (PCGS). In this sale we are pleased to be offering multiple uncommonly high grade survivors of this first year double eagle issue from the Denver Mint. The present near-Gem is awash in a bold blend of satiny mint luster and vivid golden-apricot color. Striking detail is razor sharp to full throughout

the design, and the level of surface preservation is truly impressive for such a large size gold coin. Worthy of a strong premium, and fit for inclusion in an advanced collection of Liberty Head \$20s.

PCGS# 9050. NGC ID: 26D5.

Glorious Gem MCMVII High Relief Double Eagle



2093

MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. MS-65 (PCGS). This captivating Gem possesses the quality and eye appeal so eagerly sought for this classic gold issue, yet which most survivors fail to deliver. Satin to softly frosted surfaces are further adorned with vivid color in deep golden-honey. Wisps of reddish-rose toning enliven both sides. Expectably full in striking detail for the type, with remarkably smooth, highly appealing surfaces that will please even the most discerning gold enthusiast.

The 1907 High Relief Saint-Gaudens double eagle is widely considered one of the most beautiful coins ever produced by the United States Mint. Never a man to shrink from a challenge or get bogged down in bureaucratic red tape, President Theodore Roosevelt engaged sculptor Augustus Saint-Gaudens to replace what Roosevelt referred to as the "atrocious hideousness" of the coin designs then in use. He and Saint-Gaudens bypassed Chief Engraver Charles E. Barber, numerous committees, and Congress to create some of the most inspired coin designs in America's history. The obverse was modeled after Saint-Gaudens' Winged Nike figure on the General William Tecumseh Sherman Memorial in New York City's Central Park and is paired with an elegant, if not entirely realistic rendition of a flying eagle on the reverse.

In order to bring up the three dimensional nature of the design, each coin required at a minimum three to five strikes, as well as inspection after each impression. As a result, only 12,367 coins were struck for circulation in the High Relief format. Of those, at least two-thirds are of the Wire Rim variety offered here. The Wire Rim was actually not intended as part of the overall design but rather was an artifact of the striking process. During striking, if the collar was not sufficiently tightened, metal would be pushed to where the coin's edge and collar meet. Even the slightest misalignment of the obverse and reverse dies would force metal into the gap, forming the "fin" (as the Mint referred to this feature). A second collar was employed that largely eliminated the Wire Rim, but the slow nature of the minting process eventually necessitated a reworking of the entire design to reduce the relief.

We estimate that perhaps 6,000 are known for both varieties of the 1907 High Relief double eagle combined, or about half the mintage, as these were appreciated in their own time and many were saved. However, few can match the quality of this Gem PCGS MS-65 example.

PCGS# 9135. NGC ID: 26F2.



Premium Gem 1907 Arabic Numerals Double Eagle



2094

1907 Saint-Gaudens Double Eagle. Arabic Numerals. MS-66 (PCGS). Lovely mint frost blends with vivid orange-apricot color on both sides of this gorgeous Gem. It is boldly to sharply struck with exceptional eye appeal. Despite all the problems experienced with the original Saint-Gaudens High Relief design, a circulating version was ready toward the end of 1907. To avoid the multiple strikes required to bring up the relief on the MCMVII double eagles, Chief Engraver Charles Barber reduced the relief so that only a single strike from a regular high speed coining press would be required. The use of Roman numerals for the date was also discontinued. The Philadelphia Mint was the only facility that was in a position to produce the new coins so late in the year, and coined 361,667 pieces. The new low relief coins were released into general circulation on December 13, 1907, and while not quite the original idea Roosevelt and Saint-Gaudens had in

mind, the Liberty Head design that Roosevelt so detested became a thing of the past.

Once released, numismatic attention was given to the High Relief MCMVII double eagles, leaving the “ordinary” low relief coins to join their Liberty Head cousins primarily for use in overseas transactions. Few thought to save these coins in high grade so they were either destroyed in the later melts in the 1930s or spent large amounts of time shuffled about in bags. Today, while there are a considerable number of examples in the lower Mint State grades, the issue becomes steadily rarer the closer to Gem it reaches. A few marginal MS-66 examples can be located with some effort but truly outstanding specimens with excellent eye appeal, as here, are few and far between.

PCGS# 9141. NGC ID: 26F5.

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Virtually Pristine 1908 No Motto Double Eagle From the Fabulous Wells Fargo Hoard



2095

1908 Saint-Gaudens Double Eagle. No Motto. MS-68 (NGC). This outstanding example of both the type and issue would be an excellent addition to the finest gold cabinet. Vivid medium golden-apricot surfaces are fully lustrous with a softly frosted texture. The strike is bold overall and the surfaces are exceptionally well preserved.

This remarkable Superb Gem is from the Wells Fargo Hoard, the story of which is related by Ron Gillio, as published in Q. David Bowers' *A Guide Book of Double Eagle Gold Coins* (2004):

Of all the different hoards I have bought in Europe, Asia, America, and elsewhere, this group of 1908s is the most interesting and highest quality group I have ever purchased. Here is the basic story, although some details must remain confidential.

In the 1990s I bought 19,900 pieces of 1908 No Motto twenties. The coins were stored in one place in bags of 500 coins, each with a seal. The seals on the bags of all 19,900 coins were all dated in the 1960s. When I first met with the owners there were several people involved, and I was on hand with a colleague. They had a special book that in which we had to register before they opened the first bag. The book contained the seal number and the date of the seal. We had to sign this book for every bag they opened. The person opening the bags was the person who sealed them originally.

At first glance I could tell the coins were fantastic and of high quality—as the bags were never tossed around or recounted over the years, in contrast to most bank hoards. I took the coins and put them in rolls of 50 and then put the rolls back in the bags. By the way, the bags were normal canvas bags that had been used to replace the original bags, which had deteriorated, in which they were sealed in 1917. The coins had something to do with an international payment of some kind in the World War I era. Except for the rebagging, the coins had remained unmoved and untouched since 1917!

After I bought the coins they were subsequently moved and stored for a time at a Wells Fargo Bank in Nevada, whose name was later attached to the hoard. Most of the coins were graded by PCGS and NGC receiving the highest grades of any hoard of \$20s. Here is an approximate breakdown of the grades: MS-69 (10 coins), MS-68 (200+), MS-67 (1,700+), and MS-66 (6,000+), with the balance being MS-65 and lower. I have never seen a hoard of \$20s of this quality, all one date, before this group or after.

Since their dispersal into the numismatic market, the Wells Fargo Hoard 1908 No Motto double eagle have become favorites with collectors of both high grade gold types and dates.

PCGS# 99142, NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.



Perennially Popular 1909/8 Double Eagle



2096

1909/8 Saint-Gaudens Double Eagle. FS-301. MS-64 (PCGS). Both sides of this premium Choice Uncirculated double eagle exhibit vivid rose-orange color that provides truly outstanding eye appeal. The luster is full and frosty and the striking detail is very complete throughout the design for an example especially of this often poorly defined overdate. Remarkably well preserved and worthy of an advanced double eagle cabinet.

The 1909/8 Saint-Gaudens double eagle is unique in that it is the only overdate known for the entire series. The variety was created when the diesinker erroneously used a 1908 hub while preparing a 1909-dated working die. The diesinker then corrected this mistake and finished the working die with the correct 1909 hub, but failed to remove the earlier 1908 date, leaving it plainly visible to the unaided eye. Under normal circumstances, Chief Engraver Charles Barber would inspect each working die prior to use, but for some reason that must not have occurred here, considering the obvious overdate. The die was put into use and, according to Roger Burdette, anywhere from 10,094 and 44,730 coins were struck and subsequently entered circulation. Beginning in 1910, a new master date die was created and used from

that point forward, essentially eliminating the possibility that such overdates would occur again. This may indicate that Barber became aware of the overdates soon after they were struck and sought to prevent it happening again.

Soon after production, the overdate was noticed by numismatists and Edgar Adams made mention of the coin in the June 1910 issue of *The Numismatist*. Interest in the overdate was minimal at best until the early 1940s when Abe Kosoff began publicizing it. Wayte Raymond began including it in his *Standard Catalog* beginning in 1944 and it made it into the *Guide Book* with the very first edition in 1947. Since then it has become a mainstay of the series and desirable as the only overdate in the series and one of the few well-known double eagle overdates.

The 1909/8 has roughly the same availability as its normal date sibling, though the overdate generally gets more attention. An estimated half of the surviving examples are Mint State, but all but a couple dozen are in the very lowest levels, seldom any finer than MS-64. Choice examples that are as attractive as the present coin are rare relative to demand for such premium quality classic U.S. Mint gold coins in today's market.

PCGS# 9151. NGC ID: 26FC.

Exceptionally Well Preserved 1910 Double Eagle



2097

1910 Saint-Gaudens Double Eagle. MS-65 (PCGS). This gorgeous Gem is fully struck and bathed in a handsome blend of rose-apricot color and satin to softly frosted luster. The surfaces are remarkably smooth for the type, and they border on pristine for an example of this conditionally challenging issue. A delight to behold, and sure to have no difficulty finding its way into an advanced double eagle set.

The Philadelphia Mint produced 482,000 double eagles for commercial use in 1910, its most generous total for this denomination from the 1909 to 1920 era. A substantial percentage of the 1910 double eagle mintage ended up overseas, which helps to explain the generous number of Mint State examples available to today's collectors. However, as is the case with several other Saint-Gaudens issues, premium Gems such as this are highly elusive and Superb Gems are all but unknown.

PCGS# 9154. NGC ID: 26FE.

Superior Quality 1910-D Double Eagle



2098

1910-D Saint-Gaudens Double Eagle. MS-66 (PCGS). This delightful example exhibits vivid golden-apricot color to smooth, highly lustrous surfaces. While far from the rarest issue in the Saint-Gaudens double eagle series, the 1910-D can be challenging to locate in grades above

MS-64. Premium Gems in MS-66 are rare relative to the demand that they enjoy among discerning gold collectors. A beautiful and desirable coin that is sure to see spirited bidding at auction.

PCGS# 9155. NGC ID: 26FG.

Uncommonly Smooth 1911-S Double Eagle



2099

1911-S Saint-Gaudens Double Eagle. MS-66 (PCGS). Billowy mint frost mingles with warm golden-apricot color on both sides of this sharply struck, expertly preserved example. The 1911-S is one of the more readily obtainable Saint-Gaudens double eagles from the San Francisco Mint, ranking 34th among the 53 circulation strike issues in this series in terms of total number of Mint State coins extant. Most

examples in numismatic and investor circles have been repatriated from foreign bank hoards in recent decades. Despite their prodigious numbers, survivors are seldom encountered in grades above MS-65, confirming the conditionally rare status of this upper end Gem.

PCGS# 9159. NGC ID: 26FL.

PCGS Population: 54; 4 finer (MS-67 finest).



Low Mintage 1915 Double Eagle Exceedingly Rare PCGS MS-65+ Grade



2100

1915 Saint-Gaudens Double Eagle. MS-65+ (PCGS). A sharp and inviting piece with satiny golden-apricot surfaces. This conditionally rare premium Gem comes down to us from a mintage of just 152,000 pieces, one of the lowest among circulation strike Saint-Gaudens double eagles. Even so, the 1915 is only a median rarity in this series in terms of total number of Mint State coins believed extant. It is similar to the 1914 in this regard, an even lower mintage issue with 95,250 circulation strikes produced. When viewed in the wider context of the

20th century double eagle series, however, the 1915 is scarce in lower Mint State grades through MS-64 and rare at or above the Gem level. Indeed, this is one of the finest examples known to PCGS, and it is a coin that would do justice to an advanced collection of Saint-Gaudens gold.

PCGS# 9167. NGC ID: 26FV.

PCGS Population: 7; 2 finer (both MS-66).

Superior Quality 1915-S Saint-Gaudens \$20



2101

1915-S Saint-Gaudens Double Eagle. MS-66 (PCGS). Remarkable satiny luster floods the surfaces on both sides of this premium Gem. Bathed in vivid golden-apricot color, as well, with a sharp strike and overall stunning preservation. While the 1915-S double eagle is among

the most common of the early Saint-Gaudens issues in an absolute sense, examples are relatively scarce in MS-66. In fact, this piece sits just one grade interval below the finest seen by PCGS in MS-66+.

PCGS# 9168. NGC ID: 26FW.

Virtually Unsurpassable 1916-S Double Eagle



2102

1916-S Saint-Gaudens Double Eagle. MS-66 (PCGS). A flashy and impressively preserved example of this challenging issue. The complexion is overall satiny, painted in a mix of deep orange-gold and vivid pinkish-apricot colors. Well produced and visually stunning. The 1916-S is the only double eagle of its date, and the final one produced prior to 1920. It is one of the more underrated early date issues in the

Saint-Gaudens series from a mintage of 796,000 pieces, Mint State survivors rarer than those of the 1911-D, 1914-D, 1914-S and 1915-S. Only six coins rank finer than the present example at PCGS, all in MS-66+.

PCGS# 9169. NGC ID: 26FX.

Superior 1928 Saint-Gaudens Double Eagle



2103

1928 Saint-Gaudens Double Eagle. MS-67 (NGC). An incredible, conditionally rare example of this perennially popular 20th century U.S. gold type. Sharply struck with full, smooth, frosty luster, both sides also display lovely color in warm honey-apricot.

Struck on the eve of the Great Depression, the 8,816,000 double eagles produced at the Philadelphia Mint in 1928 proved to be by far the largest mintage, and also the last readily available issue for the entire Saint-Gaudens series. A significant portion were shipped abroad in international trade while a smaller quantity were paid out domestically.

The massive Treasury melts of the 1930s took their toll on the coins that remained. The coins that sat in European and South American vaults fared better with many Uncirculated survivors returning stateside beginning in the 1940s and 1950s. This issue is readily available up through Gem Mint State and even above. However, at the Superb Gem level, the numbers diminish drastically. Even the most selective of connoisseurs would be hard pressed to locate a finer example than that offered here.

PCGS# 9189. NGC ID: 26GK.

END OF SESSION 2

SESSION 3
U.S. COINS



Lot 3492

WEDNESDAY, JUNE 14, 2023, 9:00 AM PT
LOTS 3001-3499

SMALL CENTS



3001

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-65 (PCGS). CAC. This is a bright, lustrous and satiny Gem with exceptional eye appeal even for the high Mint State grade assigned. Vivid reddish-apricot color overall, a splash of pale powder blue enlivens the lower right reverse border. Both sides are fully struck and impressively smooth in appearance. Survivors of this brief and historic small cent series are always in demand for type purposes, but relatively few have been well enough preserved to carry CAC approval at the MS-65 level. A beautiful and conditionally scarce coin worthy of the strongest bids.

PCGS# 2019. NGC ID: 2277.



3002

1872 Bold N. MS-64 RD (PCGS). CAC. Glowing orange-rose surfaces sport full, vivid mint color and lively satin luster. Well struck, we note sharp detail to virtually all design elements. One of the leading condition rarities in the Indian cent series, the 1872 boasts a relatively limited mintage of 4,042,000 circulation strikes. This figure can be explained by limited commercial demand for cents during the Reconstruction era. Pursuant to the Act of March 3, 1871, the Treasury redeemed and melted 5,635,999 bronze cents in 1872 (along with 5,751,073 copper-nickel cents), thereby reducing banks' stocks of coins that were not needed in circulation. This redemption policy continued through 1881, many of the circulation strikes produced in 1872 meeting a similar fate in subsequent years. Since bank reserves were a primary source for Mint State examples for many classic U.S. Mint issues, it is little wonder that relatively few Uncirculated 1872 cents survived. When offered in Mint State at all, the 1872 is apt to be poorly struck with little to no original color. As a sharply defined, full red near-Gem, the significance of the present example can hardly be overstated.

PCGS# 2105. NGC ID: 227W.

CAC Population: 6; 7.



3003

1877 AU-58 (PCGS). A highly desirable collector grade for this fabled key date Indian cent issue. Both sides are sharply to fully defined with handsome, light tobacco-brown toning to satiny surfaces.

PCGS# 2127. NGC ID: 2284.



3004

1877 AU-55 (PCGS). Sharply defined in all but a few isolated areas, this otherwise medium brown example reveals light golden undertones as the surfaces dip into a light. A touch of glossiness to the texture is noted for accuracy, as is a faint pin scratch in the left obverse field. This is the key issue to completion of a circulation strike Indian cent series, and the 1877 is particularly popular with collectors in the finest circulated grades, as here.

PCGS# 2127. NGC ID: 2284.



3005

1899 Proof-67 RB (NGC). A glorious specimen with absolutely minimal fading to bright, vivid, pinkish-rose mint color. The fields are semi-reflective and support frosty, fully impressed design elements. Expertly preserved in all regards, this is undoubtedly one of the finest certified survivors from a mintage of 2,031 Proofs.

PCGS# 2385. NGC ID: 22AM.

NGC Census: 7; 0 finer in this category.



3006

1909 Indian. MS-67 RD (PCGS). Vivid rose-red mint color blankets both sides of this sharply struck, lustrous and virtually pristine example. The final Philadelphia Mint Indian cent, and a popular issue for type purposes, the 1909 has a circulation strike mintage of 14,368,470 pieces. This is a condition rarity Superb Gem that is sure to please even the most discerning collector.

PCGS# 2237. NGC ID: 2297.

PCGS Population: 19; 5 finer (all MS-67+ RD).



3007

1909 Indian. MS-66+ RD (NGC). CAC. We are pleased to offer bidders in this sale multiple opportunities to acquire a top-flight example of this popular final year Indian cent issue. This upper end Gem certified by NGC and verified by CAC is sharply struck with smooth, satiny, golden-orange surfaces. A tinge of pale pinkish-rose color adds further appeal for the reverse.

PCGS# 2237. NGC ID: 2297.

NGC Census: 3; 8 finer in this category (all MS-67 RD).



3008

1909-S Lincoln. V.D.B. MS-66 RB (NGC). Nearly full bright orange mint color greets the viewer from both sides of this minimally toned example. Sharp and frosty, a lovely upper end Gem to represent this perennially popular Lincoln cent issue.

PCGS# 2427. NGC ID: 22B2.



3009

1909-S Lincoln. V.D.B. MS-65 RD (PCGS). Softly frosted surfaces are fully struck, smooth, and dressed in vivid medium mint orange color. These are always in demand, the 1909-S V.D.B. a low mintage issue that has long been recognized as a key date in the popular Lincoln cent series. Full red Gems such as this enjoy a particularly strong following among discerning numismatists.

PCGS# 2428. NGC ID: 22B2.



3010

1909-S Lincoln. V.D.B. MS-64 RD (NGC). Splendid full Red quality for this perennially popular key date Lincoln cent issue. Bathed in vivid medium orange color with a tinge of pale rose, the surfaces are satiny in texture and nearly smooth enough to support an even higher Mint State grade. Sharply struck, as befits the issue, and visually appealing.

PCGS# 2428. NGC ID: 22B2.



3011

1909-S Lincoln. V.D.B. MS-64 BN (PCGS). We note an uncommon amount of pinkish-orange mint color for a bronze cent certified in the BN category. Lightly toned in gray-brown, as well, with sharp striking detail and soft mint luster. Popular key date Lincoln issue!

PCGS# 2426. NGC ID: 22B2.

3012

1912 Proof-66+ BN (NGC). This vividly toned Lincoln cent exhibits underlying cobalt blue color to dominant deep antique copper patina. A smooth, fully struck, satin to matte-like Gem from a mintage of 2,172 Proofs.

PCGS# 3312. NGC ID: 22KV.

NGC Census: 1; 3 finer in this category (all Proof-67 BN).



3013

1914-D MS-63 BN (ANACS). OH. This smartly impressed, key date Lincoln cent also offers dominant color in handsome medium autumn-brown. Pale champagne-pink undertones and a touch of glossiness to the texture suggest an old, light cleaning, but there are no blemishes of note apart from a lone spot tucked in close to the left obverse rim.

PCGS# 2471. NGC ID: 22BH.

3014

1916-D MS-66 BN (PCGS). A satiny Gem with vivid underlying mint color in pinkish-apricot to otherwise warmly toned, olive-brown surfaces. Minor striking softness is noted for the reverse, the result of a worn die. Common only in the lowest circulated grades, the 1916-D is scarce even at the EF and AU levels. In Mint State this is a key date issue in the early Lincoln cent series, the present example undeniably rare and ranking among the finest known to PCGS in the BN category.

PCGS# 2489. NGC ID: 22BP.

PCGS Population: 2; 2 finer in this category (MS-67 BN finest).



3015

1926-S MS-64 RD (PCGS). CAC. Very rare CAC approval in a full Red Mint State example of this well known condition rarity among 1920s cents. The obverse exhibits warm golden-orange color that gives way to more of a pinkish-rose hue on the reverse. Both sides are frosty in finish with a bold strike and pleasingly smooth appearance. The 1926-S is a low mintage affair by the standards of the Lincoln cent series with just 4,550,000 pieces produced. It has long been regarded a semi to full key date issue in all grades, and most collectors have had to settle for a worn example either due to availability or cost. Scarce in all Mint State grades, in full Red, as here, the 1926-S is a noteworthy condition rarity that is always greeted with excitement when offered through auction. With CAC approval, the offered coin is sure to sell for a strong premium after spirited bidding.

PCGS# 2575. NGC ID: 22CL.

PCGS Population: 75; 5 finer in this category (MS-65 RD finest).

CAC Population: 6; 0.



3016

1936 Brilliant Proof-66 RD (PCGS). Otherwise dusky pinkish-orange surfaces exhibit a blush of blush of varied color at the upper obverse border that alternates between pale golden-pink and steely-red as the coin rotates under a light. The strike is full, the finish universally reflective. The first Proof cent produced since 1916, the 1936 is the key date issue in the modern Proof Lincoln series. This upper end Gem has much to recommend it to discerning collectors.

PCGS# 3335. NGC ID: 22L3.

PCGS Population: 79; 8 finer in this category (Proof-67 RD finest).



3017

1937 Proof-67 RD (PCGS). CAC. This exceptional Superb Gem Proof is alive with fiery orange-red color on deeply mirrored surfaces. The eye appeal is nothing shy of magnificent, and the surfaces reveal no blemishes or marks. One of just 9,320 Proofs of the date struck in the second year of Proof coinage after the hiatus in such production that occurred from 1917 to 1935. Lincoln cents have been one of the most collected issues in American numismatics from the start of the series in 1909 - how many of us cut their collecting teeth on Lincoln cents from circulation that we eagerly pressed into our blue Whitman folders? Absolutely choice throughout, and a coin that deserves special bidding attention, especially if you mean to own it!

PCGS# 3338. NGC ID: 22L4.

PCGS Population: 34; 2 finer in this category (both Proof-67+ RD).

CAC Population: 20; 0.



3018

1955 FS-101. Doubled Die Obverse. MS-64 RD (PCGS). Exceptional preservation and eye appeal for this perennially popular Lincoln cent variety. Drenched in vivid pinkish-rose color, both sides also sport lively mint luster in a satin to softly frosted texture. The strike is sharp to full throughout the design, the surfaces knocking on the door of an even higher numeric grade. Some years ago, not long after the first 1955 Doubled Die Obverse cents were discovered and popularized by James Ruddy, Q. David Bowers inquired at the Mint and learned that about 40,000 examples were struck. At that time a press inspector noticed the defect, and destroyed pieces that had been accumulating in a bin behind the press in question. Some 24,000 others had already been mixed with the output from other presses and were on their way to be bagged and sent to the Federal Reserve system. There was no thought that these would have any special value, as at that time there was hardly any numismatic interest in what we call Mint errors today. Such pieces of various denominations, when they did surface, were generally called “freaks.” Distribution of the estimated 24,000 pieces was to banks in the greater Boston area, in western Massachusetts around Pittsfield, and in the Southern Tier area of New York State, the district encompassing Endicott, Johnson City and Binghamton. Beginning in 1958, Dave Bowers and Jim Ruddy, then associated in the Empire Coin Company in Johnson City, started making a market for such pieces, advertising for them in different newspapers. At the same time, these were offered for sale retail, at prices generally from \$7.95 per coin upward. Later, the price went way upward. Today it is estimated that about 3,000 to 4,000 1955 Doubled Die Obverse cents exist. All pieces have the reverse die misaligned about 5% counterclockwise from the normal 180 degree rotation, a feature evident on the present example. As there are many counterfeits, purchasing an example certified by a leading service, as here, is mandatory.

The vast majority of Mint State 1955 Doubled Die Obverse cents that have been certified by PCGS and NGC either grade no finer than MS-64 or are in the BN or RB categories. The coin offered here is a significant condition rarity due to the full mint color and carefully preserved surfaces that it possesses.

PCGS# 2827. NGC ID: 22FG.



3019

1960 Large Date. Proof-69 Deep Cameo (PCGS). Vivid, virtually pristine surfaces deliver intense medium orange mint color and a boldly cameoed finish. While the Large Date is the more plentiful variety of the Proof 1960 Lincoln cent, examples such as this that approach numismatic perfection are remarkable condition rarities.

PCGS# 93389. NGC ID: 22LM.

PCGS Population: 19; 0 finer in this category.



3020

1961 Proof-69 Deep Cameo (PCGS). As struck with glowing medium orange mint color to fully impressed, sharply cameoed surfaces. This dazzling Ultra Gem is a surprise condition rarity from a mintage of 3,028,244 pieces.

PCGS# 93395. NGC ID: 22LN.

PCGS Population: 10; 0 finer in this category.

TWO-CENT PIECES



3021

1864 Large Motto. Proof-64 RB (PCGS). CAC. This reflective two-cent piece has razor sharp striking detail and delightful deep tobacco-brown patina. Faded mint color in champagne-pink is evident as the coin dips into a light, as are light lilac-blue undertones. A shallow planchet void on the reverse inside the letters AM in AMERICA is as made. As the more common of the two hub varieties of the Proof 1864 two-cent piece, the Large Motto is extremely popular for type purposes as a first year issue. The mintage is estimated at just over 100 specimens distributed as part of the year’s silver and minor coin Proof sets, along with additional pieces struck for individual sale. With CAC approval, the offered coin represents a fleeting opportunity for the Proof two-cent specialist.

PCGS# 3622. NGC ID: 274T.



3022

1864 Large Motto. MS-66+ RB (PCGS). CAC. Glowing rose-orange mint color mingles with gently mottled toning in warm steel-brown. The texture is smooth and frosty, and the technical quality is equally strong in the areas of strike and preservation. The two-cent piece made its debut in 1864 at a time when gold and silver coinage had long since been absent from circulation in the Eastern and Midwestern states due to the economic turmoil and uncertainty brought about by the Civil War. Struck in bronze, the new denomination was not subject to hoarding and, as such, initially proved popular in commercial channels. Mintages were correspondingly high in 1864 and 1865, but with the end of the Civil War in the latter year, production fell off rapidly through the series' end in 1873. The 1864 is the most plentiful date in this series, and as a first year issue it is understandably popular for type purposes. Most survivors of the year's Proof and circulation strike deliveries are examples of the Large Motto hub variety, which replaced its short-lived Small Motto predecessor that the Mint used to strike the first few Proofs and a limited number of circulation strikes (Walter Breen, 1988, says only "a few thousand"). Although plentiful in an absolute sense, the 1864 Large Motto is rare in the finest Mint State grades, as here. Indeed, this lovely premium Gem comes highly recommended for inclusion in an advanced cabinet.

PCGS# 3577. NGC ID: 22N9.

PCGS Population: 5; 0 finer in this category.



3023

1865 Fancy 5. MS-66+ RD (PCGS). CAC. Exquisite pinkish-orange surfaces retain full, vivid mint color to satiny mint luster. Impressively sharp in strike with smooth-looking surfaces that border on pristine. After only the first year 1864 Large Motto, the 1865 is the most plentiful issue in the circulation strike two-cent series. Mint State examples abound in the BN and RB categories, less so in the RD category, although this issue is still obtainable with relative ease in grades through MS-65 RD. Any finer and the 1865 emerges as a significant condition rarity. Near the top of the *PCGS Population Report* for the issue, this pristine-looking beauty is eagerly awaiting inclusion in a world class type set or two-cent piece collection.

PCGS# 38258. NGC ID: 22NA.

PCGS Population: 15; 2 finer (both MS-67 RD).

CAC Population: 24; 0. The former total includes Plain 5 and Fancy 5 coins certified both MS-66 RD and MS-66+ RD.



3024

1865 Fancy 5. MS-66+ RB (PCGS). CAC. A striking second high grade Mint State example of this popular type issue from the early two-cent series, this premium Gem offers crisp detail and a softly frosted finish. Ample mint orange color remains, with minimal iridescent steel-brown toning present only to confirm the RB designation from PCGS. Highly desirable CAC approval confirms both the originality and premium quality of this beautiful coin.

PCGS# 3583. NGC ID: 22NA.

PCGS Population (both date logotypes of the issue): 5; with a single MS-67 RB finer in this category.



3025

1865 VP-011. Plain 5. Repunched Date, 18/18. MS-66 RB (NGC). Charming Gem-quality surfaces exhibit iridescent rose-brown toning to warm mint orange color. Fully struck with a hard, smooth, frosty texture, the RPD attribution from NGC further enhances the appeal of this superior two-cent piece.

PCGS# 38248. NGC ID: 22NA.

NGC Census (VP-011 attribution only): just 1 in all grades in the RB category.



3026

1866 MS-65 RD (PCGS). OGH. This is a frosty reddish-rose and autumn-orange Gem with sharp striking detail and impressively smooth surfaces. A much rarer issue in all grades than the 1864 Large Motto and 1865, the 1866 can be a challenging two-cent piece to locate even at the lower reaches of Mint State. Premium-quality Gems are rare, especially if they also feature full Red color. Superior quality and eye appeal for the issue, and worthy of the strongest bids.

PCGS# 3590. NGC ID: 274R.



3027

1867 MS-65 RD (PCGS). A lovely Gem that is sure to have no difficulty finding its way into an advanced type set. Satiny in texture with deep, rich reddish-orange color, both sides are further enhanced by a razor sharp strike. While the 1867 is one of the more readily obtainable two-cent issues in an absolute sense, it is considerably rarer than the 1864 Large Motto, 1865 and 1866 in the finest Mint State grades, as here.

PCGS# 3593. NGC ID: 22NB.

PCGS Population: 22; 11 finer in this category (MS-66+ RD finest).

Ex TDP Collection.



3030

1869 MS-67 RB (NGC). Exceptional quality and eye appeal, this vivid rose-orange example is fully struck with a smooth, frosty texture overall. While much scarcer than the 1864 and 1865, the 1869 (1,546,500 circulation strikes produced) is still a readily obtainable two-cent piece in grades through Choice Mint State. In Superb Gem, however, this issue becomes a severe condition rarity, especially with ample remnants of original mint color, as here. Among the finest certified, and eagerly awaiting inclusion in a specialized cabinet.

PCGS# 3604. NGC ID: 22ND.

NGC Census: 2; 0 finer in this category. PCGS has yet to certify an example finer than MS-66+ RB in this category.



3028

1868 VP-001. Repunched Date, 1868/186. MS-66 RB (NGC). Much original color remains, the otherwise vivid medium orange surfaces overlaid in delicate, iridescent toning of rose and steel-brown. The 1868 was produced to the extent of 2,803,750 pieces, making it one of the more available circulation strike two-cent pieces in today's market. The present example offers premium quality for both the assigned grade and color designation and would make an impressive addition to a high grade type or variety set.

PCGS# 3598. NGC ID: 22NC.

NGC Census (VP-001 attribution only): just 1 in all grades in the RB category.



3031

1870 Proof-66+ RB (PCGS). CAC. Gorgeous semi-reflective surfaces exhibit minimal iridescent toning to otherwise full bright orange mint color, and then again only at indirect lighting angles. The design elements are fully struck. Expertly preserved and visually appealing, this coin would do justice to the finest Proof type or date set. One of an estimated 1,000+ examples of this late date in the two-cent series struck in the Proof format. Premium Gem Proofs are scarce and very few examples of the date come close to the magnificent nature of the present coin.

PCGS# 3643. NGC ID: 274Z.

PCGS Population: 3; 0 finer in this category.

CAC Population: 19; 0. The former total includes coins certified both Proof-66 RB and Proof-66+ RB.



3029

1868 MS-65+ RB (PCGS). CAC. A vivid and visually stunning premium Gem. Both sides sport beautiful mint color in a blend of golden-orange and pale rose, the surfaces also with an intermingling of iridescent olive-brown that accounts for the RB designation from PCGS. Fully struck with silky smooth surfaces.

PCGS# 3598. NGC ID: 22NC.

PCGS Population: 4; 15 finer in this category (MS-66+ RB finest).



3032

1870 MS-66 RB (PCGS). The first two-cent issue with a circulation strike delivery of fewer than 1 million coins, the 1870 is a scarce-to-rare offering in all Mint State grades. Most such pieces exhibit BN surfaces, or are in lower numeric grades through MS-65. Premium Gem examples such as this are seldom encountered. Easily among the finest known in today's market, this top-pop PCGS Red and Brown coin possesses nearly full mint color in deep autumn-orange. Toning is minimal and takes the form of pretty reddish-rose iridescence. The obverse is a bit lightly struck, but the reverse is sharp throughout, and both sides are equally free of worrisome blemishes. A gorgeous coin that will please even the most discerning numismatist.

PCGS# 3607. NGC ID: 22NE.

PCGS Population: 8; 0 finer in this category.



3033

1871 Proof-66 RB (NGC). Vivid orange-apricot mint color shines powerfully through an even overlay of iridescent rose-brown toning. Ideal color blending for the RB designation combines with a full strike and expertly preserved surfaces to establish this as one of the finest Proof 1871 two-cent pieces obtainable. Circulation strike two-cent production fell off markedly in 1866, and yearly mintages continued to fall through 1872, when the final coins of this type were delivered for circulation. Interestingly, yearly Proof mintages climbed somewhat through 1872, indicating more of an increase in demand for silver and minor coin Proof sets than a specific interest in Proof two-cent pieces. Most numismatic sources estimate the mintage of the Proof 1871 at 960+ pieces, the exact mintage unknown as the Mint did not begin recording the number of Proof minor coins struck until the late 1870s. The 1871 is conditionally challenging and can be difficult to obtain any finer than Proof-64 RB. Indeed, the typical example that passes through our hands is a moderately to extensively toned Red and Brown with at least a few distracting carbon flecks or other blemishes. The present example is an upper end Gem with abundant eye appeal that is sure to catch the eye of quality-conscious collectors.

PCGS# 3646. NGC ID: 22NH.

NGC Census: 21; 2 finer in this category (Proof-67 RB finest).



3034

1871 MS-65 RB (PCGS). CAC. Sharply struck with pretty reddish-rose highlights to dominant deep orange mint color. The penultimate circulation strike in the two-cent series, the 1871 is one of the scarcer issues of its type with a mintage of 721,250 pieces. It can be readily found in lower Mint State grades, but is a noteworthy rarity as an upper end Gem.

PCGS# 3610. NGC ID: 22NE.

SILVER THREE-CENT PIECES



3035

1851 FS-301. Repunched Date, 18/18. MS-66 (NGC). Mottled peripheral toning in reddish-russet and antique gold is more extensive on the obverse. Lustrous and frosty with a boldly executed strike. A very scarce RPD variety, this is our first offering for the 1851 FS-301 trime in recent years, and it is particularly notable that this is also one of the finest known to the major third party certification services.

PCGS# 38573. NGC ID: 22YX.

Combined PCGS and NGC Population (FS-301 attribution only): 2; with a single MS-66+ finer at NGC.



3036

1852 MS-67 (NGC). Delightful satin surfaces are untuned with a smooth antique silver appearance. Well struck for the type, most features are sharp, and none are less than boldly defined. Authorized by the Act of March 3, 1851, in 1852 production at the Philadelphia Mint reached 18,663,500 pieces – the highest yearly total achieved for the type. Accounting for the majority of three-cent silvers extant, the early issues are popular among collectors of both circulated and Mint State coins. For those in the latter category, and especially those demanding the utmost in technical quality and eye appeal, we can think of no finer representative than this beautiful Superb Gem 1852.

PCGS# 3666. NGC ID: 22YZ.

NGC Census: 20; 2 finer (MS-68 finest).

Old collector envelope included.

3037

1862 MS-66 (PCGS). Full mint luster in a soft satin texture flows serenely over expertly preserved surfaces. Dusted with pale champagne-gold iridescence, bold to sharp striking detail further enhances the appeal of this Gem type candidate from the middle of the silver three-cent series.

PCGS# 3680. NGC ID: 22ZB.



3038

1863/2 Proof-63 (PCGS). OGH. Dusted with golden-gray iridescence, the obverse contrasts somewhat with a more boldly patinated reverse in blended smoky-gray and pinkish-rose. Both sides are fully struck with appreciable reflectivity in the fields shining forth as the coin rotates under a light. Writing for the PCGS CoinFacts website, Jaime Hernandez states of this variety:

“The 1863/2 Proof Three Cent silver over date has slight traces of a 2 digit underneath the 3 digit. The 2 digit can be seen mostly going from the lower portion of the 3 serif to the middle of the 3. The variety seems to be very scarce with possibly no more than 30-50 coins in existence.”

A significant offering that would make impressive addition to a fine numismatic cabinet.

PCGS# 3713. NGC ID: 22ZP.



3039

1864 MS-66 (PCGS). CAC. This bright, brilliant and beautiful premium Gem is an outstanding example of a scarce Civil War era silver issue. Satiny and smooth, both sides also exhibit delicate semi-reflective qualities in the fields that further enhance already strong eye appeal. Faint clash marks (as made) surrounding the obverse star add interest, while razor sharp striking detail earns additional praise.

Produced during the penultimate year of the Civil War, the 1864 silver three-cent piece emerged during a time when silver coinage was no longer found in circulation in the Eastern and Midwestern United States. Such pieces had disappeared from commercial channels in the spring of 1862. The circulation strike mintage for this issue amounted to a mere 12,000 pieces. Even common date silver three-cent pieces such as the 1851, 1852 and 1853 are notable condition rarities when offered in the finest Mint State grades. To encounter an upper end Gem survivor of a scarce, low mintage issue such as the 1864 is even more remarkable. This is certainly one of the nicest examples of the date that we have ever offered.

PCGS# 3684. NGC ID: 22ZE.



3040

1865 Proof-67 Cameo (NGC). Exquisite cameo surfaces exhibit satiny, fully impressed design elements atop deeply mirrored fields. Minimally toned in iridescent champagne-gold, both sides are expertly preserved and approach numismatic perfection. The Mint struck 500 Proof silver three-cent pieces in this, the final year of the Civil War. All were distributed as part of the year's silver Proof sets and, while survivors are not especially rare by the standards of the type, few are as technically sound and aesthetically pleasing as this Cameo Superb Gem.

PCGS# 83715. NGC ID: 27CB.

NGC Census: 6; with a single Proof-68 Cameo finer. There are no grading events listed in the NGC Ultra Cameo category.



3041

1869 /'8' Breen-2960. Proof-62 (PCGS). Pretty powder blue and champagne-apricot iridescence that appears to drift toward the borders provides superior eye appeal at the assigned grade level. crisply impressed with a satiny to semi-reflective finish, there is much to recommend this coin to astute bidders. Six hundred Proofs of this denomination were struck in 1869 and were sold exclusively in sets. Walter Breen called this particular variety of the issue an overdate in his 1988 *Encyclopedia*, where he credited its discovery to Don Taxay ca. 1962. More recent research by Kevin Flynn, however, suggests that the final digit in the date is repunched, hence the 1869 /'8' designation associated with PCGS coin #3719. This coin, however, is certified in an old (Generation 4.1) PCGS holder with PCGS coin #3720 and the date listed as 1869/8. It is one of the very few examples of this issue that PCGS had certified in this manner. A scarce variety in a rare PCGS holder that represents a significant find for the specialist.

PCGS# 3719. NGC ID: 22ZR.



3042

1869 /'8' Breen-2960. Proof-61 (NGC). A second example of this intriguing variety, this piece delivers outstanding eye appeal in the form of vivid multicolored target toning. Swirls of intense midnight-blue and deep rose sit in the center of a web of otherwise antique gold, reddish-rose and steel-blue colors. Wispy handling marks account for the Proof-61 numeric grade, but the strike is full and the mint finish appreciably reflective. NGC no longer recognizes this variety, hence the normal date 1869 attribution on their insert.

PCGS# 3719. NGC ID: 22ZR.

Ex Rich Uhrich, October 2011; Heritage's sale of the Eugene H. Gardner Collection, June 2104, lot 30126.



3045

1877 Proof-65 Cameo (NGC). This is a charming Gem with satiny design elements set atop modestly reflective fields. The entire package is dressed in delicate iridescent champagne-gold toning that provides further eye appeal. Popular as one of three Proof-only issues in the nickel three-cent series, the 1877 was probably produced to the extent of 1,250 to 1,500 pieces despite the fact that many numismatic references provide a mintage of 900 coins. Regardless of the exact number of coins struck, and given the lack of an associated circulation strike delivery, the 1877 is the rarest date of the type with survivors always in demand among advanced collectors.

PCGS# 83773. NGC ID: 275X.

NICKEL THREE-CENT PIECES



3043

1865 Proof-64+ Cameo (NGC). Delicate champagne-pink iridescence drifts over both sides of this lovely specimen. The devices are sharply defined with a frosty texture that contrasts boldly with lively reflectivity in the fields. While more than twice as many 1865 nickel three-cent pieces were struck for circulation than for any of the other dates in this series, among the Proof strikes this is actually the rarest date of the type. The mintage of this issue is unknown since it was not recorded by Mint personnel, however at least 500 pieces were struck for inclusion in the year's silver Proof sets, which were prepared in 100-set batches on February 25, March 10, 16, 20 and 24. Since this is a first year issue, additional Proof 1865 nickel three-cent pieces were undoubtedly struck for individual sale, but the number of coins involved was probably minimal. This is an uncommonly well preserved, visually appealing example of this key date Proof issue that is sure to see spirited bidding at auction.

PCGS# 83761. NGC ID: 275K.

3044

1876 Proof-66 Ultra Cameo (NGC). A lovely Gem that ranks high in the Condition Census for this Centennial year Proof issue. Brilliant and free of even trivial blemishes, both sides allow full appreciation of a sharply cameoed finish. From an unknown mintage that is often estimated at 1,150+ pieces, but which is probably on the order of 1,500 to 2,000 coins. This is one of the best produced, most carefully preserved examples that we have ever had the privilege of bringing to auction.

PCGS# 93772. NGC ID: 275W.

NGC Census: 8; 4 finer in this category (Proof-67 ★ Ultra Cameo finest).

3046

1877 Proof-50 (PCGS). Lightly worn from having seen minimal commercial use, this is a particularly intriguing survivor of the Proof-only 1877 nickel three-cent issue.

PCGS# 3773. NGC ID: 275X.

3047

1877 Proof-45 (PCGS). A particularly intriguing survivor of this popular Proof-only issue, which is the rarest date in the nickel three-cent series of 1865 to 1889. Handsome olive-gray surfaces retain faint traces of the original finish in the fields.

PCGS# 3773. NGC ID: 275X.

NICKEL FIVE-CENT PIECES



3048

1867 No Rays. Proof-65 Cameo (PCGS). CAC. A fully struck, boldly contrasted specimen that is untuned with gleaming silver-white surfaces. This is a popular issue with type collectors as the first Proof of the No Rays design. As a solidly graded and aesthetically appealing Gem, the present specimen would also fit comfortably into a specialized Shield nickel set.

PCGS# 83821. NGC ID: 22PF.

PCGS Population: 35; 23 finer in this category (Proof-67 Cameo finest).

CAC Population: 9; 10.



3049

1872 Proof-66 Ultra Cameo (NGC). Captivating reflectivity in the fields forms a splendid backdrop to satiny, fully struck devices. Minimally toned in pale champagne-pink iridescence, most viewing angles reveal a brilliant coin. Although not recorded at the time by Mint personnel, the mintage of this issue was likely similar to that of most other early Proof Shield nickels. Bowers (2006) estimates it at 850 to 1,100 coins. Survivors are rare in the highest grades, and exceedingly so with enough field to device contrast to support a Deep/Ultra cameo designation from the major third party certification services. This beautiful Superb Gem is one of the few specimens designated as such by NGC and would make an outstanding addition to an advanced collection. Struck from a doubled obverse die, evidence of which is most pronounced at the annulet at the base of the cross.

PCGS# 93826. NGC ID: 276N.

NGC Census: 2 with a single Proof-67 Ultra Cameo finer in this category. There are no grading events listed in the PCGS Deep Cameo category.

3050

1878 Proof-66+ (PCGS). CAC. Fully impressed satin to semi-reflective surfaces exhibit a lightly toned, golden-tinged appearance that borders on pristine. One of the most eagerly sought issues in the Shield nickel series of 1866 to 1883, the 1878 is a Proof-only affair with just 2,350 pieces produced. All of these coins were distributed to the contemporary public as part of the year's minor coin Proof sets, which also included an example of the Proof 1878 Indian cent and Proof 1878 nickel three-cent piece. Some of these sets, in turn, were included in the year's silver Proof sets. Survivors have long been popular with advanced numismatists, this being one of the nicest that we have offered in recent sales.

PCGS# 3832. NGC ID: 276V.



3051

1879 MS-66 (NGC). CAC. From a limited mintage of 25,900 circulation strikes comes this fully struck, lustrous, golden-tinged Gem. The 1879 is a rare Shield nickel in Mint State, the present example eagerly awaiting inclusion in an advanced collection of this challenging type.

PCGS# 3808. NGC ID: 276D.

NGC Census: 18; 3 finer (all MS-67).

CAC Population: 11; 0.

3052

1883/1882 Shield. FS-301. MS-62 (NGC). A tinge of olive-gold iridescence blends with satiny mint luster on both sides of this sharp and lustrous BU example. There are several different varieties of the 1883/2 Shield Nickel, with FS-301 and FS-302 being perhaps the most visually dramatic and, thus, desirable among collectors. The present example is one of the few certified as Mint State for the FS-301 attribution, and would make an impressive addition to an advanced variety set of this 19th century nickel five-cent series.

PCGS# 38416. NGC ID: 22PD.

NGC Census (FS-301 attribution only): 4; 2 finer (MS-65 finest).



3053

1896 Proof-66 Cameo (PCGS). This Gem offers a rare coalescence of superior preservation and exceptional production quality. The fields are nicely mirrored, contrasting the frosted devices most dramatically as the coin dips into a light. Dusted with pale silvery tinting, both sides are flashy and highly attractive in hand with surfaces that remain virtually blemish free even under close inspection with a loupe. The lowest mintage Proof Liberty Head nickel produced up to that point in time, the 1896 is considerably scarce by the standards of this type. Just 1,862 coins were struck, compared to the 2,062 pieces produced the year before. This issue presents a challenge to collectors on many fronts, as most survivors are found in grades of Proof-64 and lower, limited by hairlines and other signs of mishandling. They are also seldom found with any degree of Cameo contrast, making this piece a particularly desirable find.

PCGS# 83894. NGC ID: 2786.

PCGS Population: 28; 7 finer in this category (Proof-67+ Cameo finest).



3054

1908 Proof-67+ (NGC). CAC. Dusted with smoky silver, gold and powder blue iridescence, this lovely Superb Gem reveals captivating Proof reflectivity as the surfaces rotate under a light. It is a fully struck, expertly produced specimen that will please even the most discerning numismatist.

PCGS# 3906. NGC ID: 278J.

NGC Census: 3; 5 finer in this category (Proof-68 ★ finest).



3055

1913 Type I. MS-68 (NGC). Breathtakingly beautiful surfaces exhibit a few blushes of golden-apricot to otherwise ice-blue surfaces. Fully struck, fully lustrous and exceptionally well preserved to approach perfection. The 1913 Type I Buffalo nickel is not rare in general terms, but at this remarkable level of preservation it is certainly a condition rarity. This motif has always been one of the most popular in American numismatics, and this high grade example is surely set for a magnificent type collection or NGC Registry Set.

PCGS# 3915. NGC ID: 22PW.

NGC Census: 44; 4 finer (all MS-68+).

3056

1915 Proof-65 (PCGS). Pale powder blue and champagne-pink iridescence mingles with dominant toning in soft golden-gray. The strike is 100% full, as befits the method of manufacture, and the eye appeal is strong. The penultimate issue in the early Proof Buffalo nickel series, the Mint struck 1,050 examples of the 1915 for sale to contemporary collectors. The 1915 mirrors the 1914 as one of the best produced and most consistently attractive Proofs of the type. Where the two issues differ is in rarity, for the 1915 is scarcer in an absolute sense and considerably rarer in the highest grades. In fact, only the 1916 is rarer in terms of total number of coins known. This premium specimen is sure to catch the eye of discerning bidders.

PCGS# 3992. NGC ID: 278U.

3057

1915-S MS-64 (PCGS). CAC. OGH. Thoroughly PQ, both sides deliver sharp, virtually full striking detail and smooth, delicate mint frost. Brilliant apart from the lightest iridescent gold tinting, one would be hard pressed to find a more desirable 1915-S nickel at the assigned grade level.

PCGS# 3929. NGC ID: 22R9.



3058

1918-S MS-64 (PCGS). This softly patinated example is dressed in intermingled dusky apricot and antique silver. The strike is typically soft in the centers for this challenging issue, but frosty luster is full and there are no blemishes of consequence. A fairly scarce San Francisco Mint issue in MS-64, as offered here, and obviously downright rare in MS-65 or finer. A splendid opportunity to obtain a desirable example of an early date and challenging Buffalo nickel.

PCGS# 3940. NGC ID: 22RK.



3059

1920-S MS-64 (PCGS). Blushes of reddish-orange iridescence are more prevalent on the obverse, the surfaces lustrous and softly frosted in finish. Both sides are equally well struck for this challenging issue, although characteristic softness is still seen in isolated areas. While not as scarce as the 1920-D, the 1920-S still numbers among the more conditionally challenging issues of its type. With most survivors very poorly struck, as well, this attractive near-Gem is sure to catch the eye of discerning specialists.

PCGS# 3946. NGC ID: 22RS.



3060

1921-S MS-64 (PCGS). Blushes of pale olive iridescence mingle with dominant light pewter-gray patina. The surfaces are softly frosted and lustrous, the strike sharply executed throughout. The 1921-S is one of the most challenging issues of its type to locate in high grades and with strong aesthetic appeal. For starters this is a scarce issue due to a limited mintage of 1,557,000 pieces and a high rate of attrition through circulation. Indeed, most survivors are well worn and grade no finer than VG. Perhaps surprisingly, low end Mint State examples are more available than those in EF and AU grades, but the former are usually poorly struck with other unappealing attributes such as planchet laminations, toning streaks or heavy flowlines. All of these attributes point to the use of worn dies and otherwise poor workmanship on the part of San Francisco Mint personnel. The opportunity to acquire an aesthetically pleasing 1921-S nickel such as offered here usually comes along only once in a long while.

PCGS# 3948. NGC ID: 22RU.



3061

1924-S MS-64 (PCGS). Handsome pearl-gray surfaces exhibit intermingled highlights of pale champagne-apricot and, on the reverse only, iridescent powder blue. The strike is suitably bold for a mintmarked nickel from the Roaring Twenties, and both sides are frosty and smooth in appearance. Just under one and a half million nickels were struck at the San Francisco Mint in 1924 and immediately entered circulation, where they initially attracted little numismatic interest. By the time their scarcity became apparent, many had already served their duty in commerce. With one of the lowest mintages for the entire Buffalo series, the 1924-S nickel is among the most sought after dates in all grades. It is highly regarded as a strike rarity, as well, and finding specimens with sharp definition can be difficult. A well struck Choice Mint State survivor such as this is a desirable offering and is certain to be appreciated by Buffalo nickel enthusiasts.

PCGS# 3953. NGC ID: 22RZ.



3062

1927-S MS-64 (PCGS). This frosty and smooth-looking Choice Uncirculated example is dressed in pleasing warm silver-apricot patina. Unlike most other mintmarked Buffalo nickels from the 1920s, the 1927-S typically comes with a bold to sharp strike, as here. On the other hand, Mint State survivors of any quality are elusive, most examples from a relatively limited mintage of 3,430,000 pieces claimed by circulation.

PCGS# 3962. NGC ID: 22SA.



3063

1937 Proof-67 (PCGS). CAC. Worthy of a strong premium, this is an exceptionally beautiful Proof Buffalo nickel even at the Superb Gem grade level. Both sides are vividly toned with a target-like distribution to reddish-orange, powder blue and champagne-pink colors. Indirect lighting angles reveal softer, more even patina in smoky silver-gray. The final Proof nickel five-cent issue of this popular 20th century design type, and the most frequently encountered in numismatic circles, the 1937 is ideal for inclusion in a high quality type set.

PCGS# 3996. NGC ID: 278Z.



3064

1937-S MS-67+ (NGC). Smooth, softly frosted surfaces are brilliant apart from the lightest champagne-gold tinting. Sharply struck and expertly preserved, this lovely Superb Gem comes highly recommended for inclusion in an advanced type set or Buffalo nickel collection.

PCGS# 3983. NGC ID: 22SY.
NGC Census: 27; 7 finer (MS-68+ finest).



3065

1938-D Buffalo. MS-67+ (PCGS). Exceptionally vivid and varied iridescent toning to both sides delivers outstanding eye appeal for a Buffalo nickel issue that tends to come nice. Highly lustrous and expertly preserved, both discerning type and date collectors will compete vigorously to secure this premium quality Superb Gem.

PCGS# 3984. NGC ID: 22SZ.



3066

1939 FS-801. Doubled Die Reverse, Doubled MONTICELLO. MS-66 FS (PCGS). A superior example of this popular Doubled Die Reverse variety that would do justice to an advanced Jefferson nickel set. Frosty surfaces present as brilliant at most viewing angles, although direct lighting reveals subtle pastel shadings of gold, powder blue and pink. The strike is exceptionally well executed with full detail that even extends to the steps, portico and roof of Monticello. Among the finest certified by PCGS in the Full Steps category, this dazzling upper end Gem is sure to see spirited bidding among advanced collectors.

The prominent doubling to the word MONTICELLO and denomination FIVE CENTS confirms the FS-801 attribution for this 1939 nickel. A letter from Malcolm O.E. Chell-Frost concerning this variety was published in *The Numismatist*, November 1942:

This is probably news to a great many collectors of nickels, but the truth is that the 1939, Jefferson nickel was re-engraved in the early part of the year. Sometime before Feb. 21, 1939, the word MONTICELLO and the words FIVE CENTS were quite weak and the Mint decided to develop a new hub to strengthen these two or three words.

Before this new hub was completed the old hub was cut over through MONTICELLO and FIVE CENTS. How many were made is strictly a guess; however, to give collectors an idea of how few are to be found they may be interested in a few figures.

During the past two months I have had many collectors searching for this nickel, and up to the present 12 have been found. Here is a chance to do something during the day. I would greatly appreciate fellow collectors letting me know if any more are found and the amount...

This has always been one of Q. David Bowers' favorite coins. In the 1950s he had called on Malcolm O.E. Chell-Frost to discuss this variety. Chell-Frost related that after discovering the variety in the summer of 1939 he set about looking for them, and by 1941 had found about 20 coins. His pursuit continued. Mint State coins were viewed as being exceedingly rare, even in early times. In searching for them he found this to be true. However, in the 4th edition of the *Cherrypickers' Guide*, Bill Fivaz and J.T. Stanton commented, "several Mint State rolls have come on the market in recent years." The total number of Mint State coins in existence is not known, but Bowers estimates fewer than 300, and possibly even fewer than 120. As such it is dozens of times rarer than a Mint State 1955 Doubled Die cent (many of which were saved in the year of issue). At the present level of preservation the premium Gem offered here combines absolute scarcity with condition rarity, the kind of coin that would serve as a highlight in any collection of 20th century United States Mint coinage.

PCGS# 84004. NGC ID: 2TR3.

PCGS Population: 9; 10 finer in this category (MS-67 FS finest).



3067

1960 Proof-69 Deep Cameo (PCGS). Stunning top-of-the-pop Ultra Gem quality for this otherwise readily obtainable Proof Jefferson nickel issue. Exceptionally well preserved and virtually pristine, the surfaces are untuned to allow full appreciation of strong field to device contrast. A beautiful coin worthy of the strongest bids.

PCGS# 94192. NGC ID: 22YJ.

PCGS Population: 10; 0 finer.



3068

1965 SMS. MS-67 Deep Cameo (PCGS). A profound strike and condition rarity that combines an uncommon degree of field to device contrast for the type with virtually pristine surfaces. Untuned with a captivating silver-white appearance. The 1965 is the most challenging of the three regular issue SMS Jefferson nickels of the 1960s to locate with a Deep Cameo designation from PCGS. Among the finest certified in that category, our offering of this Condition Census beauty represents a fleeting bidding opportunity for the advanced collector.

PCGS# 94197. NGC ID: 27AD.

PCGS Population: 16; 0 finer in this category.

HALF DIMES



3069

1836 LM-3, FS-301. Rarity-1. 3/Inverted 3, Large 5 C. MS-62 (NGC). OH. Arcing swaths of vivid multicolored toning leave off-center areas of brilliance on both sides. Eye appeal is far superior for the assigned grade, the surfaces also fully lustrous with minimal signs of handling. Sure to sell for a strong premium, the buyer equally likely to be a toning enthusiast, old holder collector, early half dime specialist, or Mint State type collector.

PCGS# 4287. NGC ID: 232J.

3070

1850 MS-66 (NGC). CAC. Dazzling semi-prooflike surfaces are appreciably reflective in the fields, frosty in texture over the smartly impressed design elements. Dusted with delicate champagne-gold and pale apricot iridescence, expert preservation rounds out an impressive list of physical attributes for this enchanting Gem. Although this is a rather plentiful issue for the early Liberty Seated half dime series with nearly 1 million struck for circulation, not many survive in Gem condition, and only a handful could rival or surpasses this CAC-approved example.

PCGS# 4345. NGC ID: 233E.

NGC Census: 21; 7 finer (all MS-67).



3071

1869 Proof-67 (NGC). The present Gem Proof half dime offers a pleasing cameo contrast though it goes without mention on the NGC holder. The frosty devices and mirror fields on both sides are ripe with intense rose, crimson, and blue iridescence that is deeper on the reverse. From a Proof mintage of 600 pieces according to the *Guide Book*. Choice for the grade and sure to please both physically and aesthetically.

PCGS# 4452. NGC ID: 2366.

NGC Census: 9; 0 finer in this category.

From our Baltimore Auction of March 2015, lot 5322.



3072

1870 MS-66+ ★ (NGC). Crescents of vivid cobalt blue and reddish-apricot iridescence sweep over both sides and undoubtedly explain the coveted ★ designation for superior eye appeal from NGC. A brightly lustrous, expertly preserved Gem that is sure to sell for a nice premium. Plentiful in an absolute sense thanks in part to a generous mintage of 535,000 circulation strikes, the 1870 is a popular candidate to represent the Legend Obverse type. A quick glance at the certified population data, however, confirms that survivors are anything but common in the finest Mint State grades. Even at the MS-65 level this issue is scarce, and anything finer is rare. This simply gorgeous upper end Gem is certainly among the most attractive survivors, as well as one of the most technically superior.

PCGS# 4396. NGC ID: 234T.

NGC Census: 1; 6 finer (MS-68 ★ finest).

DIMES



3073

1798 JR-3. Rarity-5+. Small 8. EF Details—Surfaces Smoothed (PCGS). An overall sharply defined example that is boldly and attractively retoned in warm steel-gray with vivid pinkish-apricot highlights. Smooth in hand, several light adjustment marks in the center of the reverse are as made. Closer inspection with a loupe reveals that the surfaces have been lightly toned overall, which work is most pronounced on Liberty's portrait. JR-3 vies with JR-2 as the scarcest die pairing of the 1798-dated Draped Bust dime issue. According to Winston Zack, Louis Scuderi and Michael Sherrill in the 2015 reference *Bust Dime Variety Identification Guide*, only 30 or so coins are believed extant from the 1798 JR-3 dies. In terms of remaining detail, this is one of the finer examples that we have handled over the years.

PCGS# 4467. NGC ID: 236G.



3074

1841 Fortin-104. Rarity-3. Repunched Date. MS-65 (PCGS). CAC. OGH. A handsome, richly original example bathed in a bold blend of pinkish-silver, powder blue and reddish-gold patina. Billowy mint frost throughout, the strike is sharp and the surfaces are expectably smooth for the assigned grade. The 1841 (1,622,500 pieces produced) ranks as one of the most plentiful Liberty Seated dimes from its decade in circulated grades. Low end Uncs through Choice Mint State are also relatively obtainable but in Gem and higher grades, as here, the 1841 emerges as a formidable condition rarity. The popular Fortin-104 variety features an obverse die with bold repunching to the digits 184 in the date and a series of die scratches (as made) along the border from star 11 to Liberty's foot.

PCGS# 4579. NGC ID: 2384.

PCGS Population: 9; 5 finer (MS-66 finest).

CAC Population: 8; 3.



3075

1863 Fortin-101a. Rarity-5. MS-66 (PCGS). CAC. Condition Census quality for an eagerly sought Civil War era Liberty Seated dime issue that is scarce to rare in all grades. This is a lovely premium Gem with virtually brilliant surfaces that allow ready appreciation of a decidedly semi-prooflike finish. Only the lightest iridescent champagne-gold toning is noted, and then again more so at the borders than toward the centers. The strike is fully executed, the surfaces expertly preserved. With silver withdrawn from circulation in the East and Midwest the preceding year, it is little wonder that the Philadelphia Mint received sufficient bullion to strike only 14,000 dimes for commercial use in 1863. Mint State survivors, as here, generally represent coins retained by the Treasury Department at the time of production. This is one of the finest certified, and also the finest that we have handled in at least 15 years.

PCGS# 4637. NGC ID: 239K.

PCGS Population: 4; with a single MS-67 finer.

CAC Population: 4; 1.

3076

1863 Fortin-101. Rarity-5. Fine-12 (PCGS). A warmly toned silver-olive example of an eagerly sought Civil War era dime issue that Gerry Fortin (seateddimevarieties.com) describes as “A difficult and rare date as a business [sic] strike.”

PCGS# 4637. NGC ID: 239K.



3077

1864 Proof-65 (PCGS). This richly toned Gem is dressed in dominant steel-gray and brassy-olive patina. Direct lighting, however, calls forth vivid undertones of powder blue, pale gold and pinkish-apricot that make a lovely impression on the eye. Fully struck, as befits the method of manufacture, with undeniable Gem quality. Proof mintage: 470 pieces.

PCGS# 4757. NGC ID: 23CM.

PCGS Population: 20; 7 finer in this category (Proof-67 finest).

From our ANA Auction of August 2018, lot 3067.



3078

1866 Fortin-102b. Rarity-6. EF Details—Scratch (PCGS).

Contrary to contemporary expectation, the end of the Civil War in 1865 did not result in the immediate return of gold and silver coinage to commercial use in the East and Midwest. For the latter, that momentous event was delayed until April 20, 1876, on which date silver and paper currency reached parity for the first time since early in the Civil War. Throughout much for the Reconstruction era, therefore, circulation strike silver coinage at the Philadelphia Mint remained as limited as it had been from 1863 through 1865. In the specific case of the 1866 dime, the mintage amounted to 8,000 coins, a paltry total that has long bestowed key date status on this issue.

Writing at the seateddimevarieties.com website, Gerry Fortin states that the 1866 is, “Rare as a business [sic] strike in circulated grades and Mint State.” Die clash on the reverse, both above and below the letter E in DIME, confirms this more affordable EF coin as a circulation strike of the Fortin-102b attribution.

PCGS# 4643. NGC ID: 239S.



3079

1873-CC Arrows. Fortin-101, the only known dies. Rarity-5. EF Details—Repaired (PCGS). Boldly defined overall, this lightly circulated example retains plenty of sharper detail to Liberty’s portrait. The surfaces are curiously matte-like in texture to help explain the PCGS qualifier, but both sides are retoned nicely in warm sandy-gold with intermingled pale pinkish-rose. This is an extremely challenging issue to collect, and not only because of its absolute rarity. Most early CC-Mint Liberty Seated coins were struck from pure Comstock silver, which was more susceptible to wear, abrasions and environmental damage than pieces struck from the government authorized alloy of 90% silver, 10% copper. The result is that, among the relatively few survivors of an issue such as the 1873-CC Arrows dime, heavily worn and/or impaired surfaces are the norm. Of course, the absolute rarity of this issue is also well known, for these coins entered circulation and remained there until worn out or lost. It is noteworthy that only a single coin has been graded in Mint State by PCGS, that a fantastic Gem example. The second finest seen by that service grades AU-53. A significant condition rarity in grades above Choice VF, this more affordable, yet still relatively pleasing EF is sure to find many willing buyers in today’s market.

PCGS# 4666. NGC ID: 23BH.



3080

1873-S Arrows. Fortin-101. Rarity-4. Small Thin S. MS-64 (NGC). Iridescent champagne-olive highlights drift across both sides of this flashy piece. Impressively sharp in strike to include a fully defined and crisp S mintmark. Brightly lustrous and frosty with a pleasingly smooth appearance in hand. With a lower mintage of 455,000 pieces and a high rate of attrition due to circulation, the 1873-S is definitely among the scarcer Arrows, Legend Obverse Liberty Seated dimes. It is rarer than the 1874-S, especially in the finer Mint State grades, as here.

PCGS# 4667. NGC ID: 23BJ.
 NGC Census: 31; 2 finer (MS-67 finest).

3081

1876 Proof-66 Cameo (NGC). Boldly toned in rich cobalt blue and reddish-gold peripheral iridescence, this captivating Gem also sports an elegant cameo finish that is best appreciated with the aid of strong lighting. Popular for high quality type purposes, the centennial year 1876 Liberty Seated dime has a Proof mintage of 1,150 pieces. This is a generous total for the era, although Gem survivors are scarcer than one might think as many examples of this issue were likely acquired by non-collectors and not handled with the greatest care. This is a far superior example worthy of the strongest bids.

PCGS# 84773. NGC ID: 23CZ.
 NGC Census: 7; 0 finer in this category.



3082

1888 Proof-67+ (NGC). Ringed in partial crescents of warm rose-apricot and powder blue peripheral iridescence, this otherwise brilliant specimen allows full appreciation of mint reflectivity as the surfaces rotate under a light. Fully struck and expertly preserved, it is certainly among the finest survivors from a Proof mintage of 800 pieces.

PCGS# 4785. NGC ID: 23DD.
 NGC Census: 1; 0 finer in this category. The corresponding PCGS Population is also 1/0.

3083

1893-S MS-65 (PCGS). A heavily circulated issue from the second year of the Barber Dime series, the 1893-S (2,491,401 coins struck) is actually much rarer in Mint State than the low-mintage 1913-S and 1915-S. Conditionally rare at the Gem grade level, this piece is boldly toned in mottled copper-rose, antique gold and steel-gray iridescence. Lustrous, satiny and sharply struck.

PCGS# 4802. NGC ID: 23DS.
 PCGS Population: 15; 11 finer (MS-67 finest).



3084

1916-D Fine-12 (PCGS). CAC. Fully original pewter-gray surfaces with some deeper toning in the recessed around and among the design elements. Smooth in hand with all major design elements boldly outlined, it is difficult for us to imagine a more inviting example of this key date Mercury dime issue at the Fine grade level.

PCGS# 4906. NGC ID: 23GY.



3085

1917-D MS-65 FB (NGC). A mottled patina of champagne-pink, midnight blue and olive-gold blankets both sides, with a splash of particularly deep color just above center on the reverse. Full satin to softly frosted luster with an impressively sharp strike. More than 9.4 millions examples of the 1917-D were struck, which was dramatically lower than the output of dimes from either the Philadelphia (55.2 million) or San Francisco (27.3 million) mints that year. However, it represents a sharp increase in mintage when compared to the quantity struck in Denver the prior year (264,000), which created the famous 20th century rarity of the 1916-D issue. The 1917-D is scarce in Mint State and true Gem examples with Full Bands definition, as here, are rare.

PCGS# 4913. NGC ID: 23H3.
 NGC Census: 19; 8 finer in this category (MS-67 FB finest).



3086

1919-D MS-64 FB (PCGS). This bright and attractive silver-white example is brilliant apart from a few small swirls of pale russet in the right reverse field. Superior striking quality and surface preservation in a survivor of this challenging Denver Mint issue. A key date condition rarity in the Mercury dime series, most survivors from this 9,939,000-piece issue are well worn. The typical Mint State example is poorly struck with limited eye appeal, and even such pieces are scarce in numismatic circles. This is a superior coin for both the issue and the assigned grade that is worthy of serious bidder consideration.

PCGS# 4925. NGC ID: 23H9.



3087

1921 MS-65+ FB (PCGS). Lovely Gem Mint State quality for this key date Mercury dime issue, both sides are peripherally toned in pale iridescence that yields to antique silver brilliance toward the centers. Frosty in finish with a well executed strike that is sharp to full in virtually all areas of the design. The 1921 is one of the lower mintage issues of the type with only 1,230,000 pieces struck. Demand for circulating coinage fell off during the early 1920s as the American economy stumbled from the boom of World War I back to a peacetime footing. Additionally, the mints were busy striking millions of Morgan silver dollars, the Philadelphia Mint also adding a few of the new Peace dollars before the end of the year. Sharp, high grade Mint State survivors are scarce and eagerly sought by advanced Mercury dime enthusiasts.

PCGS# 4935. NGC ID: 23HE.



3088

1927-D MS-64 FB (PCGS). This lovely near-Gem offers brilliant satin surfaces and universally sharp striking detail. The 1927-D is a heavily circulated Mercury dime issue with Mint State survivors from a mintage of 4,812,000 pieces scarce to rare at all levels of preservation.

PCGS# 4963. NGC ID: 23HV.

From our Summer 2022 Global Showcase Auction, August, lot 4133, where it realized \$4,560 while certified as PCGS/CAC MS-64 FB with the attached provenance "Newly certified and never before offered publicly."



3089

1942-S MS-68 ★ FB (NGC). NGC has mounted this coin with the reverse up in the holder, obviously to showcase the outstanding multicolored toning that adorns that side. Blushes of more reserved, yet still vivid iridescence adorn the central obverse. Fully lustrous and virtually pristine, both advanced Mercury dime collectors and toning enthusiasts will surely compete vigorously to secure this prize.

PCGS# 5043. NGC ID: 23K7.

NGC Census: 19, just four of which have been awarded a ★ designation for superior eye appeal; 2 finer in this category (both MS-68+ FB).



3090

1942-S MS-68 ★ FB (NGC). NGC has mounted this coin with the reverse up in the holder, obviously to showcase the outstanding multicolored toning that adorns that side. The obverse is minimally patinated, yet equally original in preservation. A beautiful Ultra Gem worthy of a premium bid.

PCGS# 5043. NGC ID: 23K7.

NGC Census: 20, just four of which have been awarded a ★ designation for superior eye appeal; 2 finer (all MS-68+ FB).



3091

1944-S MS-68 FB (NGC). This is an impressive Ultra Gem displaying essentially perfect surfaces. It remains essentially untuned and brilliant, showing rich mint frosting and a dramatically sharp strike. Though it comes from a substantial mintage of 49.4 million coins, survivors are very rare when both strike and exceptional preservation are considered. In fact, this piece represents nearly the pinnacle of preservation for the issue. It is an ideal example for advanced Mercury dime specialists and NGC Set Registry enthusiasts.

PCGS# 5055. NGC ID: 23KD.

NGC Census: 32; 2 finer (both MS-68+ FB).

TWENTY-CENT PIECES



3092

1875 Proof-63 (NGC). This richly toned specimen exhibits bold midnight-blue peripheral highlights that blend with dominant copper-rose patina. The toning, although deep, is iridescent in quality to allow full appreciation of a universally reflective finish as the surfaces rotate under a light. Handsome Choice quality for the premier Proof issue in the brief twenty-cent series of 1875 to 1878.

PCGS# 5303. NGC ID: 27GZ.



3093

1876 Proof-64+ Cameo (PCGS). Fully struck and boldly cameoed in finish, this otherwise silver-tinged beauty exhibit halos of vivid reddish-gold iridescence at the borders. At 1,500 pieces produced, the 1876 boasts the highest mintage in the Proof twenty-cent series of 1875 to 1878. The Mint undoubtedly stepped up production of Proof coinage this year in anticipation of strong sales in connection with the United States' centennial. While survivors of this issue are plentiful by the standards of the type, few have been as nicely preserved as this handsome Cameo specimen.

PCGS# 85304. NGC ID: 27H3.

PCGS Population: 4; 25 finer in this category (Proof-67 Cameo finest).



3098

1864 MS-64 (PCGS). Intensely lustrous surfaces glow with a delightful frosty finish. Both sides are also pleasingly toned with blushes of powder blue and antique gold to dominant pearl gray iridescence. The strike is fully executed with even the most intricate design elements crisp. Silver coinage was withdrawn from circulation in the East and Midwest early in the Civil War, and the Philadelphia Mint produced few quarters for commercial use in 1864. In fact, sufficient bullion reached the Mint that year for a delivery of just 93,600 pieces. While some of these coins were exported at the time, others were hoarded and then released into circulation after April 20, 1876, when silver and paper currency achieved parity. Both scenarios conspired against the survival of high quality examples such as this attractive Choice Mint State coin.

PCGS# 5459. NGC ID: 23TY.

QUARTER DOLLARS

3094

1805 B-3. Rarity-2. Fine-15 (PCGS). CAC. Boldly, evenly and originally toned, this smooth and inviting Choice Fine example is the kind of circulated type coin that sophisticated collectors are finding more and more irresistible. Their rarity is also being more widely recognized in today's market, especially for challenging early U.S. Mint types like the Draped Bust quarter. Sure to sell for a nice premium.

PCGS# 5313. NGC ID: 23RC.

3095

1822 B-1. Rarity-2. EF-40 (PCGS). Deep, rich, somewhat mottled charcoal peripheral toning is more extensive on the obverse. This is a scarce, yet often underrated type among early U.S. Mint silver coinage, represented here by a bold and inviting EF survivor.

PCGS# 5332. NGC ID: 23RN.

3096

1835 B-7. Rarity-2. MS-61 (NGC). Warmly toned in pewter-gray with tinges of lilac and reddish-orange undertoning, this sharply struck and appreciably lustrous example is a pleasing BU type candidate from this challenging early quarter series.

PCGS# 5354. NGC ID: 23S2.

3097

1852 Briggs 2-B. MS-63 (PCGS). Visually impressive surfaces exhibit streaks and blushes of olive, russet and steel-gray patina to softly frosted mint luster. Sharply struck. Scarcer than even a limited mintage of 177,060 pieces might imply, the 1852 suffered a high rate of attrition through melting during the run up in silver prices during the early 1850s. Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991) assigns this issue a Rarity-5 rating in Mint State.

PCGS# 5419. NGC ID: 23T8.

3099

1884 Proof-65 (NGC). From the low mintage final decade of Liberty Seated coinage comes this fully struck and flashy Gem Proof. Vividly toned around the peripheries, the centers are brilliant to allow ready appreciation of a modestly cameoed finish that goes unmentioned on the NGC insert. Premium quality for the assigned grade, and worthy of a close look.

PCGS# 5585. NGC ID: 23XG.



3100

1891 Proof-66 Cameo (NGC). Subtle vanilla tones on the obverse yield to brilliance on the reverse. The devices are generously frosted and display an unbroken, matte-like texture across even the most vulnerable areas. The motifs stand out against the deeply mirrored fields to fully justify the desirable Cameo designation from NGC. A virtually pristine and very attractive Gem Proof example.

PCGS# 85592. NGC ID: 23XP.

NGC Census: 22; 12 finer in this category (Proof-68 Cameo finest).

3101

1892 Type I Reverse. MS-66+ (NGC). Intense, vivid peripheral toning in reddish-gold and cobalt blue provides outstanding eye appeal for this fully struck, highly lustrous Gem. An outstanding candidate for inclusion in a superior quality type set with an emphasis on first year issues.

PCGS# 5601. NGC ID: 23XT.



3102

1894-O MS-66 (PCGS). A handsome, attractively original example toned in a blend of pearl-gray, champagne-gold, salmon-pink and powder blue. The most vivid colors are seen at direct viewing angles, at which full satin luster is also best appreciated. Expertly preserved and smooth with an impressive exactness of strike for a New Orleans Mint quarter of this design type. The Louisiana coinage facility produced 2,852,000 quarters in 1894. The Barber series was in its third year, by which time interest in the new design had waned considerably. Setting a trend that would continue through the end of this series in 1916, especially for the mintmarked issues, commercial use was immediate and extensive for the 1894-O. Indeed, the typical survivor is well worn and Mint State examples are scarce even in the MS-60 to MS-64 range. Premium Gems such as this are rare, making this an important opportunity for the advanced collector of Barber and/or New Orleans Mint coinage.

PCGS# 5608. NGC ID: 23Y2.

PCGS Population: 11; 5 finer (MS-67+ finest).



3103

1913-S Fine-12 (PCGS). Warmly and evenly toned in dusky golden-gray, this inviting piece retains full rims and bold outline detail to all major design elements. A touch of glossiness to the texture is noted for accuracy, but there are no sizeable or otherwise singularly mentionable marks. This perennially popular key date issue boasts the lowest mintage - 40,000 coins - in the circulation strike Barber quarter series of 1892 to 1916, and survivors are eagerly sought at all levels of preservation.

PCGS# 5666. NGC ID: 23ZW.



3104

1917 Type I. MS-67 FH (NGC). Gorgeous peripheral toning in cobalt blue and reddish-gold yields to brilliance toward the centers. Luster is full, satiny, and free of even trivial distractions. With the typically sharp strike of this popular issue, this second year Standing Liberty quarter would make an outstanding addition to a high quality type set.

PCGS# 5707. NGC ID: 242Z.



3105

1917-D Type I. MS-66 FH (PCGS). With lovely, iridescent peripheral toning that encroaches more deeply toward the center on the reverse. Satiny in texture with a fully executed strike, this coin will appeal to advanced Standing Liberty quarter collectors. The 1917-D Type I is scarcer than its identically dated Philadelphia Mint counterpart in an absolute sense, and it is quite rare in the finest Mint State grades, as here.

PCGS# 5709. NGC ID: 2432.



3106

1917-S Type I. MS-64 FH (PCGS). CAC. Scarcest of the 1917-dated Type I Standing Liberty quarter issues, and represented here by a particularly lovely Choice Mint State example. Crescents of vivid multicolored toning adorn the peripheries, the obverse especially noteworthy in this regard. Fully lustrous, sharply struck and not all that far removed from Gem Uncirculated quality.

PCGS# 5711. NGC ID: 2433.



3107

1919-S AU-55 FH (NGC). Virtually untoned with just a touch of pale golden iridescence over the lower half of the reverse. This superior AU example reveals nearly full frosty luster as the coin rotates under a light. Impressive striking quality for the issue features sharp to full definition throughout the design. As with the 1919-D, the 1919-S is one of the key issues to completion of a Mint State Standing Liberty quarter set, especially one comprised of Full Head examples. Survivors of this 1,836,000-piece delivery are very scarce in the finer circulated grades, while Uncirculated coins are rare. Only 2% of the extant population qualifies for a Full Head designation based on today's strict grading standards (per J.H. Cline, 2007), which fact confirms the significant bidding opportunity that this lot represents for the advanced collector.

PCGS# 5733. NGC ID: 243D.



3108

1920 MS-67 (PCGS). A beautifully toned, wonderfully original Superb Gem with an irregular overlay of mottled crimson-red and lime-gold patina enlivening both sides, particularly the obverse. Virtually brilliant in the centers, the surfaces are universally frosted with an impressive strike that is just shy of a coveted Full Head designation. The 1920 is one of the more readily obtainable Type II Standing Liberty quarters, and there are a number of outstanding examples known, as here. In an absolute sense, of course, this exquisite MS-67 is rare and represents a significant find for the discerning type or date collector.

PCGS# 5734. NGC ID: 243E.

PCGS Population: 22; 6 finer in this category (MS-68 finest).



3109

1925 MS-67 FH (NGC). The frosty surfaces of this smooth and appealing Superb Gem support swaths of warm sandy-gold patina, razor sharp striking detail and a virtually pristine appearance. It is sure to see spirited bidding competition among advanced Standing Liberty quarter enthusiasts. As 1925 began, the Philadelphia Mint again adjusted the design of these quarters. The dates were placed too high on early dies by Chief Engraver Charles E. Barber, and thus the digits could wear away long before the coin was worn out. By 1924 this had come to the attention of mint officials by 1924, when coins were returned to the Mint with this specific problem. The design was changed to recess the date deeper into the die surface so the digits would not easily wear away. Coinage of this revised design commenced with 12,280,000 1925 quarters struck for circulation at the Philadelphia Mint. The branch mints did not strike quarters this year, for reasons unknown. The present example is one of the finest certified by NGC and a condition rarity par excellence.

PCGS# 5753. NGC ID: 243P.

NGC Census: 15; with a single MS-67+ FH finer.



3110

1932-D MS-64 (PCGS). CAC. As fresh and attractive as one is likely to find for this key date Washington quarter issue at the Choice Uncirculated grade level. Dusted with light antique silver patina, both sides are sharply struck with a full endowment of frosty mint luster. A lovely coin that is eagerly awaiting inclusion in an advanced collection of this popular 20th century silver series.

PCGS# 5791. NGC ID: 2448.

3111

1932-D MS-64 (PCGS). OGH. Dusted with pale silvery iridescence, this frosty and smartly impressed near-Gem is an attractive Mint State representative of the key date 1932-D Washington quarter.

PCGS# 5791. NGC ID: 2448.



3112

1932-D MS-64 (PCGS). Bright and brilliant, this sharply struck coin offers attractive Choice Mint State quality for the key date 1932-D Washington quarter.

PCGS# 5791. NGC ID: 2448.



3113

1932-S MS-65 (PCGS). Highly desirable Gem Mint State quality for this eagerly sought key date Washington quarter issue. Both sides are brilliant and fully lustrous with a smooth, frosty appearance. With only 408,000 coins struck, the 1932-S has the lowest mintage among circulation strike Washington quarters. High grade survivors such as this are always in demand among advanced collectors.

PCGS# 5792. NGC ID: 2449.



3114

1934 FS-401. Light Motto. MS-67 (PCGS). This silver-tinged Gem offers full mint luster and a pleasing appearance. In addition to considerable softness to the words in the motto IN GOD WE TRUST, this variety is identifiable by a sharp center point to the letter W in WE that does not rise as high as the left and right strokes. The Light Motto is the scarcest of the three obverse hub varieties of the 1934 quarter, and it is represented here by a condition rarity Superb Gem.

PCGS# 5794. NGC ID: 244A.

PCGS Population: 14; 10 finer (all MS-67+).



3117

1943-S FS-101. Doubled Die Obverse. MS-66 (PCGS). CAC. Intense frosty to semi-reflective luster greets the viewer from both sides of this bright and brilliant example. Striking detail is razor sharp throughout, the surfaces impressively smooth in preservation. One of the most dramatic Doubled Die varieties in the Washington quarter series, and well known to specialists, the 1943-S FS-101 presents a considerable challenge in grades above MS-64. This is the finest we have offered in more than a decade, and it represents a fleeting opportunity for advanced collectors.

PCGS# 5823. NGC ID: 2457.

PCGS Population: 14; 7 finer (MS-67 finest).

CAC Population: 11; 1.



3115

1934 FS-101. Doubled Die Obverse. MS-66 (PCGS). CAC. A fully frosted, virtually brilliant example with a bold to sharp strike throughout. The 1934 Doubled Die Obverse ranks as one of the most spectacular mint errors of the 20th century. Although it is many multiples rarer than the 1955 Double Die Obverse cent, it often commands lower premiums, placing it within the reach of many Washington quarter specialists. Fivaz and Stanton estimate a population of just between 251 and 500 examples. Scarcely more than 10% of the examples certified by PCGS grade MS-65 or higher, and this is one of the finest seen by both PCGS and CAC.

PCGS# 5795. NGC ID: 244A.

PCGS Population: 13; 4 finer (all MS-66+).

CAC Population: 6; 0.



3118

1951 Proof-66 Deep Cameo (PCGS). Examples of this 57,500-piece Proof mintage seldom display enough field to device contrast to secure a Deep Cameo designation from PCGS, which service reports a mere eight grading events in this category. The present Gem is part of this highly select group, both sides displaying awesome contrast between mirrored field and frosty motifs. Untoned throughout with smooth and inviting surfaces.

PCGS# 95983. NGC ID: 27HX.

PCGS Population: 4; with a single Proof-68 Deep Cameo finer in this category.



3116

1936-D MS-67+ (NGC). CAC. Lightly toned in iridescent antique silver, both sides are intensely frosted with a razor sharp strike. This would serve as a highlight in the finest Washington quarter cabinet. After only the 1932-D and 1932-S (and excluding varieties), the 1936-D is the rarest quarter of this design type in Gem Mint State preservation. As a Superb Gem the 1936-D is highly elusive; the present example unsurpassed in either a PCGS or NGC holder.

PCGS# 5801. NGC ID: 244H.

Combined PCGS and NGC Population: 13; 0 finer.

CAC Population: 15; 0. The former total includes coins certified both MS-67 and MS-67+.



3119

1951-S MS-68 (NGC). The mottled, multicolored toning that adorns both sides of this exquisite Ultra Gem suggests decades spent in an original Mint Set holder. The surfaces are fully frosted and so carefully preserved as to approach numismatic perfection.

PCGS# 5848. NGC ID: 245Y.

NGC Census: 20; with a single MS-68+ finer.



3120

1952 Proof-67 Deep Cameo (PCGS). Brilliant, fully untuned surfaces allow ready appreciation of strong field to device contrast. Fully struck, as befits the method of manufacture, and expertly preserved to readily uphold the validity of the Superb Gem grade from PCGS. This third-party certification service reports a mere 20 grading events for the Proof 1952 quarter in the DCAM category, and this is one of the finest. A strike and condition rarity par excellence whose offering in this sale will surely excite advanced Washington quarter enthusiasts.

PCGS# 95984. NGC ID: 248X.

PCGS Population: 8; with a single Proof-68 Deep Cameo finer in this category.



3123

1957 Proof-69 Deep Cameo (PCGS). Particularly heavy frosting is evident on Washington's portrait, although both sides possess enough field to device contrast to support the coveted DCAM designation from PCGS. At the threshold of numismatic perfection, this brilliant and beautiful Ultra Gem ranks high in the Condition Census for this Proof quarter issue with a mintage of 1,247,952 pieces.

PCGS# 95989. NGC ID: 27J3.

PCGS Population: 5; 0 finer.



3121

1952-D MS-67+ (NGC). Gently mottled copper-russet and sandy-apricot patina adorns the peripheries of this impressive Superb Gem. Both sides are universally frosted in finish with expertly preserved surfaces that approach perfection. Despite a mintage of 49,795,200 coins, the 1952-D is surprisingly elusive in the finest Mint State grades, as here. A find for astute Washington quarter collectors.

PCGS# 5850. NGC ID: 2462.

NGC Census: 17; 2 finer at this service (both MS-68).



3124

1958 Proof-69 Deep Cameo (PCGS). High Condition Census quality for this lower mintage Proof 1950s quarter issue with 875,652 pieces produced. This is the finest example that we can recall handling, a virtually pristine specimen with strong field to device contrast. A faint spot on the reverse is out of the way near the right border and hardly detracts from otherwise brilliant surfaces. Sure to see spirited bidding between advanced Set Registry participants.

PCGS# 95990. NGC ID: 27J4.

PCGS Population: 5; 0 finer.



3122

1953 Proof-68 Deep Cameo (PCGS). Brilliant silver-white surfaces offer strong contrast between frosty design elements and deeply mirrored fields. From a mintage of 128,800 pieces for this 1950s Proof Washington quarter issue, precious few of which combine a Deep Cameo finish with Superb Gem preservation.

PCGS# 95985. NGC ID: 248Y.

PCGS Population: 22; with a single Proof-68+ Deep Cameo finer.



3125

1964-D FS-901. Type C Reverse (a.k.a. Reverse of 1965). MS-66+ (PCGS). CAC. With intense mint luster in a smooth, satiny finish. Otherwise untuned, both sides are ringed in partial halos of iridescent reddish-gold that deliver strong eye appeal. At 704,135,528 coins struck, the 1964-D has the highest mintage in the Washington quarter series up to that point in time. Upper end Gems are surprisingly scarce, and this is the finest example of the Type C Reverse variety known to PCGS.

PCGS# 145423. NGC ID: 246V.

PCGS Population (FS-901 attribution only): 1; 0 finer.



3126

1965 SMS. MS-67 Deep Cameo (PCGS). As the only 1965 SMS quarter certified in the Deep Cameo category, we can hardly overstate the significance of this offering for advanced PCGS Set Registry participants. Making its first auction appearance in the modern market, this lightly toned specimen exhibits pale champagne-gold iridescence in the fields that gives way to soft powder blue tinting to the central design elements. Field to device contrast is strong and readily appreciable at all viewing angles. Fully struck, expertly preserved, and a delight to behold. The 1965 through 1967 Special Mint Sets were actually struck in San Francisco, recall that era was during the fallout of the numismatic roll boom and speculation, at a period when mintmarks were not used on coins to help curb hoarding. Survivors of the first year 1965 issues are the rarest across all denominations in the certified Deep/Ultra Cameo category.

PCGS# 95997. NGC ID: 27J9.

PCGS Population: just 1 in all grades in the Deep Cameo category.



3128

1796 Small Eagle. O-101, T-1. Rarity-5-. 15 Stars. Good Details—Plugged (PCGS). A fairly rare occurrence in one of our sales, the present Showcase Auction offers multiple examples of the scarce and eagerly sought Draped Bust, Small Eagle half dollar type. The 1796 O-101 15 stars example in this lot is particularly intriguing and will also catch the eye of specialists in counterstamps. For although it goes unmentioned on the PCGS holder, the most significant post-production feature of this coin is the S. YOUNG counterstamp within a rectangular depression centered vertically through Liberty's portrait forward of the ear. Attributed as Y-60, this counterstamp is carried in the index of the 2003 edition of Gregory G. Brunk's *Merchant and Privately Countermarked Coins*, in which the only host coin listed is a 1796 half dollar. Whether or not the offered coin and the specimen known to Brunk are the same is unknown, but if they are this counterstamp may be unique on this host. This merchant is unlisted in the 2004 edition of the Rulau reference on U.S. tokens. Clearly well circulated, both sides are heavily worn, although the obverse retains at least partial outline definition to all major design elements. Nearly half of the reverse is worn smooth, particularly the left center and upper and lower border areas. The PCGS qualifier concerns a prominent plug above the date on the obverse, also readily evident on the reverse above the eagle's head. The latter side also shows an area of missing metal associated with the plug, as well as a lengthy dig in the center. Both sides have been cleaned and are a bit glossy. They are, however, retoning quite nicely with warm steel-gray and reddish-russet most pronounced at the borders. While this is far from perfect, the brevity and scarcity of the Draped Bust, Small Eagle half dollar design ensures that survivors at all levels of preservation enjoy strong demand. The offered coin will appeal to budget minded type collectors and the counterstamp will also draw interest from specialists in that area. This specimen is not included in the Amato census published in the 2012 reference *The Draped Bust Half Dollars of 1796-1797*.

PCGS# 6057. NGC ID: 24E9.

Collector envelope included.

HALF DOLLARS



3127

1795 O-108a, T-17. Rarity-4. Two Leaves. Fine-12 (PCGS). A handsome piece with glints of pinkish-gold undertoning to otherwise light pewter-gray surfaces. Some deeper olive-gray patina is also evident in the protected areas around many of the design elements. Pleasingly smooth in hand for the assigned grade with the overall design suitably bold. One of the scarcer varieties of the date, O-108a is challenging to find with problem free surfaces at any grade level. This attractive Fine example will surely draw the attention of both type collectors and specialists. Tompkins Die Stage 2/3.

PCGS# 6052. NGC ID: 24E7.



3129

1802 O-101, T-1, the only known dies. Rarity-2. Fine-12 (PCGS). An attractively original example with deep charcoal-olive toning in the fields that yields to lighter pewter-gray atop most design elements. Ample detail remains for the assigned grade, all major features bold and fully appreciable. Just one pair of dies was employed to strike the entire 1802-dated half dollar issue, recycling the reverse die from the 1801 O-102 variety. With 29,890 coins struck, this issue has the lowest mintage of the Draped Bust, Heraldic Eagle type and is a key date along with the 1801. Tompkins Die Stage 1/1.

PCGS# 6065. NGC ID: 24EE.

3130

1805/4 O-101, T-4. Rarity-4-. VF-25 (NGC). With medium steel-olive patina to surfaces that are a tad glossy in texture, yet free of singularly distracting marks. Desirable both for circulated type purposes and as an example of the scarce 1805/4 Overton-101 die pairing. Tompkins Die Stage 1/1.

PCGS# 6070. NGC ID: 24EH.



3134

1822/1 O-101. Rarity-1. MS-61 (NGC). A bright, frosty example with brilliant surfaces that allow full appreciation of booming mint luster. Sharply to fully struck with only wispy marks and a trace of friction precluding a higher Mint State grade. This popular variety has long been listed as an overdate per Overton's classification, although Stephen J. Herrman's AMBPR for Bust half dollars carries the interesting note, "Variety is NOT an overdate!" In any case, this is a particularly desirable Mint State example that is sure to see spirited bidding.

PCGS# 39604. NGC ID: 24FH.



3131

1809 O-102. Rarity-1. XXXX Edge. AU-58 (NGC). Frosty light pewter-gray surfaces exhibit intermingled peripheral iridescence in soft olive-russet and powder blue shades. Nicely centered in strike and impressively sharp overall, wispy handling marks from a brief stint in active circulation include no singularly distracting blemishes. The 1809 Overton-102 is a readily recognizable die variety in the Capped Bust half dollar series owing to the row of inverted triangles below the reverse scroll. The experimental XXXX edge styling is also significant, especially in a Choice AU survivor such as this, since Mint State examples are exceedingly rare.

PCGS# 6093. NGC ID: 24ES.



3135

1823 O-101a. Rarity-1. Patched 3. AU-58 (PCGS). CAC. A beautiful near-Mint example of a perennially popular Overton number. Toned in gently mottled sandy-olive, both sides exhibit a base of softer patina in pearl-gray. The strike is well centered and pleasingly bold throughout, most design elements sharply rendered and full. Smooth in hand with plenty of frosty mint luster shining forth as the surfaces rotate under a light. The Overton reference notes that the difference between the Broken 3 and Patched 3 varieties is that a small punch was sunk in the die at the junction of the two halves of the 3 to strengthen the connection on the Patched 3 variety. Examples of the 1823 O-101a are plentiful in an absolute sense, as the Rarity-1 rating makes clear, but the presently offered AU-58 with CAC approval is rare from a condition standpoint.

PCGS# 39621. NGC ID: 24FJ.

CAC Population: 15 in all AU grades.

3132

1818/7 O-101a. Rarity-1. Large 8. MS-61 (NGC). An appealing example with light silver-gray and champagne-gold iridescence to both sides. This popular bold overdate retains ample luster to inviting surfaces that appear smoother in hand than one might expect at the assigned grade level. Sharply defined overall, the denticles are weak at the upper left obverse and reverse due to a trivially off center strike. A scarce and desirable Mint State coin from the early Capped Bust half dollar series.

PCGS# 6115. NGC ID: 24FA.

3133

1818 O-108. Rarity-1. AU-50 (NGC). CAC. This lovely AU example exhibits iridescent reddish-gold and champagne peripheral highlights to otherwise pearl-gray surfaces. Well struck and suitably bold with ample remaining luster to further tempt the type collector or Bust half dollar enthusiast.

PCGS# 6113. NGC ID: 24F9.

3136

1827 O-131. Rarity-2. Square Base 2. AU-58 (PCGS). Sharply struck and pleasingly smooth with handsome toning in a blend of steel-olive and reddish-apricot.

PCGS# 6144. NGC ID: 24FN.

3137

1829 O-115. Rarity-1. MS-62 (PCGS). With a mottling of steel-blue iridescence to dominant smoky pearl-gray patina. Direct lighting calls forth frosty mint luster that is remarkably smooth in hand for the assigned grade. Sharp to full striking detail is another strong suit for this more affordable Mint State type candidate from the perennially popular Capped Bust half dollar series.

PCGS# 6154. NGC ID: 24FS.

3138

1832 O-113. Rarity-2. Small Letters. MS-62+ (PCGS). The peripheries are softly defined on both sides, the result of die erosion. This die state was originally attributed as O-113a, but has been delisted per the Spring 2023 revision to Stephen J. Herrman's AMBPR for Bust half dollars. Softly frosted in finish with pretty toning in blended pearl-gray, powder blue, champagne pink and golden-apricot.

PCGS# 6160. NGC ID: 24FW.

3139

1839-O Reeded Edge. HALF DOL. GR-4. Rarity-4. Repunched Mintmark. VF-20 (ANACS). OH. Struck from nearly medallion alignment of the dies, the reverse is rotated nearly 180 degrees from normal coin alignment, confirming that this is an early die stage example of the variety as defined in Dick Graham's 2012 reference *A Registry of Die Varieties of Reeded Edge Half Dollars: 1836-1839*. A touch of glossiness and pale lilac-blue undertones suggest an old cleaning, but the surfaces have retoned naturally in warm copper-gray and present nicely in hand. Boldly defined overall with much to recommend it to Reeded Edge half dollar variety enthusiasts.

PCGS# 6181. NGC ID: 24G7.

3140

1844-O WB-16. Rarity-3. Repunched Date. AU-58 (PCGS). A bright, lustrous, sharply struck example further enhanced by delicate champagne-pink and powder blue peripheral iridescence.

PCGS# 6246. NGC ID: 24H2.

From our (Stack's) Americana Sale of January 2004, lot 3359. Lot tag included.

3141

1845 WB-1. Rarity-3. Repunched Date. MS-61 (PCGS). Lightly toned in iridescent pewter-gray, frosty surfaces also reveal subtle powder blue and gold undertones as the coin dips into a light. A scarcer No Motto Liberty Seated half dollar from the 1840s, the 1845 has a limited mintage of 589,000 pieces. Circulated coins can be elusive in the numismatic market while Mint State survivors, as here, are nothing short of rare.

PCGS# 6248. NGC ID: 24H3.

PCGS Population: 3; 14 finer (MS-64+ finest).



3142

1876 Proof-66 (PCGS). Handsome surfaces exhibit iridescent undertones of powder blue, antique gold and champagne-pink to mottled pewter and olive-gray patina. Struck during the centennial year of the United States' independence, the Proof 1876 half dollar has a generous mintage of 1,150 pieces that reflects the Mint's anticipation of above-average sales to the contemporary public. We suspect that most of the coins struck were sold, but since many went to non-numismatists seeking a keepsake from the nation's centennial year, the 1876 is scarce-to-rare in the finest grades. Few survivors were preserved with the care that is normally lavished upon such treasures by dedicated coin collectors. At the PCGS Proof-66 level, this lovely specimen ranks among the finer echelon of certified survivors and is worthy of inclusion in an advanced cabinet.

PCGS Population: 9; 3 finer in this category (Proof-67 finest).

3143

1886 WB-101. MS-63 (PCGS). Appealing Choice surfaces exhibit bright frosty luster beneath an overlay of dusky pinkish-silver patina. Produced during a decade of low circulation strike half dollar mintages, just 5,000 were struck of the 1886 in this format.

PCGS# 6368. NGC ID: 24KZ.

3144

1887 Proof-63 Cameo (PCGS). CAC. A generally silver-tinged specimen, but with enhancing champagne-gold iridescence clinging to the borders. Nicely contrasted in finish with a boldly executed strike, the limited mintage of the circulation strike 1887 half dollar issue further enhances the desirability of this lovely Choice Cameo Proof.

PCGS# 86448. NGC ID: 27UN.

3145

1888 Proof-64 Cameo (PCGS). With a full strike and pleasingly smooth surfaces, this is an appealing late date Liberty Seated Proof half dollar from a year that saw a limited mintage in circulation strike format. Lightly toned overall in smoky golden-silver iridescence.

PCGS# 86449. NGC ID: 27UP.

3146

1892 MS-65+ (PCGS). From the first year of the challenging Barber half dollar series comes this richly toned Philadelphia Mint Gem. Both sides are awash in a bold blend of antique copper-gray patina and more vivid powder blue and pinkish-apricot iridescence. With a full strike, bountiful mint luster and smooth-looking surfaces, this coin comes highly recommended for Mint State type purposes.

PCGS# 6461. NGC ID: 24LE.

3147

1900-S MS-63 (PCGS). Lustrous satin surfaces are dusted with light toning in pale silver-gray and iridescent champagne-gold. The strike is razor sharp throughout, both sides minimally abraded at the assigned grade level, if a bit muted in appearance. This turn-of-the-century half dollar issue from the San Francisco Mint has a mintage of 2,560,322 pieces. While this is a generous total by the standards of the Barber series, circulation took a heavy toll on the issue. Typically encountered only in the lowest grades such as Good and VG, the 1900-S is scarce in the MS-60 to MS-64 range and rare any finer.

PCGS# 6488. NGC ID: 24MB.



3148

1907 Proof-66 (PCGS). Engaging reddish-gold iridescence is bolder and more extensive on the reverse. Both sides are universally reflective in finish with an otherwise exacting strike that comes up a bit short only in the center of the reverse. With its mintage of 575 pieces, the 1907 is one of the more challenging Proof Barber half dollars to locate, especially with the premium Gem quality offered here.

PCGS# 6554. NGC ID: 24PB.

PCGS Population: 21; 17 finer in this category (Proof-68 finest).



3149

1910 Proof-65 (PCGS). CAC. This beautiful specimen hails from a mintage of 551 pieces, one of the smaller quantities in the Proof Barber half dollar series of 1892 to 1915. Fully struck with a satiny texture, the devices offer modest contrast with reflective fields. Brilliant and untuned throughout. The desirability of the Proof 1910 half dollar is enhanced by the low mintage, key date status of the circulation strike 1910 half dollar (418,000 coins produced).

PCGS# 6557. NGC ID: 24PE.



3150

1914 MS-64 (PCGS). CAC. Richly original surfaces exhibit intense reddish-russet and antique copper patina in the protected areas around the design elements, the balance of the surfaces toned in softer antique gold. The strike is impressive for the type with virtually all design elements fully rendered. The 1914 is the lowest mintage issue in the circulation strike Barber half dollar series with 124,230 produced. Survivors are eagerly sought at all levels of preservation and, while Mint State coins are more available than the mintage might imply, they are particularly scarce from a market availability standpoint. This attractive Choice example with coveted CAC approval is sure to see spirited bidding.

PCGS# 6530. NGC ID: 24NN.

3151

1915 Proof-65 (NGC). Otherwise toned in rich olive-copper and lighter sandy-gray shades, the surfaces reveal vivid undertones of pinkish-rose and powder blue as the coin dips into a light. Smartly impressed and wonderfully original, this key date Gem will excite advanced Proof type and date collectors alike. From a mintage of just 450 pieces, the last in the Proof Barber half dollar series and also the lowest after only the 1914 (380 coins).

PCGS# 6562. NGC ID: 24PK.

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 4015; Heritage's FUN Signature Auction of January 2018, lot 3794.



3152

1916 MS-64+ (NGC). Gold CAC. The Gold CAC sticker suggests full Gem quality for this impressive example. Dusted with light tan-gold and antique silver patina, both sides are further adorned with billowy mint luster. Razor sharp striking detail even extends to the high points in and around the centers. Saved in significant quantities as a first year issue, the 1916 is more plentiful in Mint State than a limited mintage of 608,000 pieces might imply. Demand for this popular date remains strong, however, with the result that high grade examples in MS-64 and MS-65 are scarce from a market availability standpoint. With the quality and eye appeal it possesses, the present example is sure to sell for a strong premium.

PCGS# 6566. NGC ID: 24PL.

Gold CAC Population: 2 in all grades, the offered coin the higher graded.



3153

1916-D MS-65 (NGC). OH. With mottled, iridescent toning that appears to drift toward the rims. Lustrous and smooth, a sharp to full strike is also worthy of praise. Even though the dies for the new Walking Liberty half dollar did not arrive at the Denver Mint until November 27, 1916, the branch mint managed to strike 1,014,400 of the new coins before year's end, almost as many as at the Philadelphia and San Francisco mints combined. For 1916 and part of 1917, the mintmark was located on the obverse; later in 1917 it was moved to the reverse and a short-lived minor subtype was created. Generally well struck, a couple thousand Uncirculated coins were saved as first of their kind, making this issue somewhat more available than the other two for the year. Even so, upper end Gems such as this are scarce in an absolute sense and rare from a market availability standpoint. Here is a significant opportunity for the quality conscious aficionado of 20th century silver.

PCGS# 6567. NGC ID: 24PM.



3154

1917-S Reverse Mintmark. MS-64 (PCGS). Impressively sharp for an S-Mint half dollar of this type, this premium Choice example also offers full satin to softly frosted luster and virtually brilliant surfaces. With Gems of the 1917-S Reverse Mintmark rare, astute bidders would be wise to take advantage of our offering of this lovely PCGS MS-64 coin.

PCGS# 6573. NGC ID: 24PU.



3157

1941-S MS-66+ (PCGS). Bright, brilliant surfaces allow ready appreciation of bold to sharp striking detail intense mint luster in a frosty texture. The 1941-S is the scarcest Walking Liberty half dollar from the “short set” of 1941 to 1947, and this upper end Gem surely has few peers among examples currently offered in the market.

PCGS# 6613. NGC ID: 24S5.

NGC Census: 45; 44 finer (MS-67+ finest).



3155

1918 MS-65+ (PCGS). CAC. A fully struck, handsomely toned example dressed in blended golden-gray, pale olive and russet shades. The 1918 has a mintage of 6,634,000 pieces, a generous total for a pre-1934 Walking Liberty half dollar, and is among the more readily available early date issues in this series, but only in circulated grades. Mint State survivors are surprisingly difficult to find, and most grade no finer than MS-64. Scarce in MS-65, the 1918 is rare in higher grades, and the present example represents a rare find for astute Walking Liberty half dollar enthusiasts.

PCGS# 6574. NGC ID: 24PV.

PCGS Population: 21; 13 finer (MS-67+ finest).



3158

1954 Proof-68 Deep Cameo (PCGS). Delicate pinkish-copper iridescence adorns the peripheries of this untoned specimen. Cameo contrast is strong and pronounced, the surfaces expertly preserved and approaching numismatic perfection. Although plentiful in an absolute sense, as are all Proof Franklin half dollar issues, the 1954 is a rare find with the quality offered here. As explained by Rick Tomaska in the 2018 edition of his *Guide Book of Franklin & Kennedy Half Dollars*:

“The 1954 Proof Franklin has always been rare in ultra or deep cameo. While nicely contrasted examples were abundant at one time, exceptional snow-white cameo coins with deep, black-mirrored fields have always been rare. These latter can be quite spectacular in their cameo contrast and eye appeal.”

With these words in mind, serious bidders are urged to enter highly competitive bids for this fleeting offering.

PCGS# 96695. NGC ID: 27VE.

PCGS Population: 16; 0 finer in this category.



3156

1918-S MS-64 (PCGS). A marbling of golden-russet iridescence is more pronounced on the reverse of this softly frosted example. The strike is pleasingly bold for a 1918-S half with emerging detail to the focal features and good definition elsewhere. Perfectly suited for inclusion in an advanced Walking Liberty half dollar set. Despite having the highest mintage (10,282,000 pieces) of any San Francisco Mint half dollar of this type produced prior to 1942, the 1918-S is scarce to rare in all Mint State grades. In the finest grades, in fact, this issue is more elusive than the lower mintage 1919-S, 1920-S, 1923-S and 1927-S.

PCGS# 6576. NGC ID: 24PX.



3159

1961 Proof-69 Cameo (PCGS). Virtually untuned, this gorgeous specimen displays nearly perfect surfaces and a bold cameo finish. The 1961 ranks alongside the 1962 and 1963 as one of the highest mintage Proofs of this type. While survivors of this 3,028,244-piece issue are certainly plentiful in an absolute sense, precious few can compare to the present Ultra Gem in terms of quality or eye appeal.

PCGS# 86702. NGC ID: 24TZ.

PCGS Population: 10; 0 finer in this category.



3160

1961-D MS-66 FBL (PCGS). Light, gently mottled sandy-silver iridescence drifts over both sides, but yields to virtual brilliance as the coin dips into a light. A fleeting bidding opportunity in light of Rick Tomaska's (2018) observation that the 1961-D is "another very rare Franklin date in MS-66 - with or without bell lines."

PCGS# 86681. NGC ID: 24TP.

PCGS Population: 39; 2 finer in this category (both MS-66+ FBL).



3163

1966 SMS. MS-68 Deep Cameo (PCGS). A truly remarkable example of both the type and issue, both sides are fully untuned with bold field to device contrast. Virtually pristine, as well, and sure to catch the eye of discerning Kennedy half dollar collectors. Although the Mint improved the quality of the 1966 SMS half dollar issue after receiving complaints about its 1965 SMS predecessor, precious few survivors from a mintage of 2,261,583 pieces exhibit enough contrast to support a Deep Cameo designation from PCGS. An impressive strike and condition rarity worthy of the strongest bids.

PCGS# 96846. NGC ID: 24WH.

PCGS Population: 7; 0 finer in this category.



3161

1964 Proof-69 Deep Cameo (PCGS). This is a virtually pristine example of the premier Proof issue in the popular and widely collected Kennedy half dollar series. Untoned silver-white surfaces allow ready appreciation of a boldly cameoed finish. Proof mintage: 3,950,762 coins, the vast majority of which are nowhere near as attractive as this premium quality specimen.

PCGS# 96800. NGC ID: 24WF.

PCGS Population: 123; 0 finer.



3164

1967 SMS. MS-68 Deep Cameo (PCGS). OGH. An enchanting specimen with an uncommon degree of field to device contrast for a Special Mint State Kennedy half dollar of the 1965 to 1967 era. Untoned silver white surfaces are fully struck, virtually pristine, and a delight to behold. Virtually all of the 1,863,344 SMS half dollars produced in 1967 are universally brilliant with prooflike surfaces, a finish achieved without overpolishing the dies as had been done for the 1965 and 1966 SMS issues. While the 1967 SMS comes closest to true Proof status of these three issues, examples rarely display enough field to device contrast to warrant a Deep/Ultra Cameo designation from the leading third party certification services. An impressive strike rarity, as such, the coin offered here is also a remarkable condition rarity that ranks among the finest certified examples in its category. Outstanding!

PCGS# 96847. NGC ID: 24WJ.

PCGS Population: 19; 0 finer in this category.



3162

1965 SMS. MS-67 Deep Cameo (PCGS). OGH. Stunning and rare Deep Cameo quality for this challenging SMS Kennedy half dollar issue. Both sides are essentially untuned to allow ready appreciation of an uncommon degree of field to device contrast. Fully struck with silky smooth surfaces that border on pristine. The Special Mint Sets of 1965 to 1967 were produced in lieu of traditional Proof sets, the federal government wrongly blaming numismatists for a nationwide shortage of circulation coins. Unlike Proof coins struck immediately before and after, the SMS coins were prepared using dies that were not polished to the same degree. Additionally, the planchets for these issues were not burnished, and they received only a single impression from the dies. Perhaps not surprisingly, few 1965 SMS coins were produced with enough care to qualify for a Deep/Ultra Cameo designation from the major third party certification services. This is one of the finest half dollars of the date seen by PCGS, and represents an important find for advanced specialists in the Kennedy series.

PCGS# 96845. NGC ID: 27WJ.

PCGS Population: 14; 0 finer in this category.

SILVER DOLLARS



3165

1795 Flowing Hair. BB-26, B-12. Rarity-5. Three Leaves. VF Details—Graffiti (PCGS). Exceptionally attractive in light of the stated qualifier, both sides are boldly defined over the major design elements with warm, even, olive-charcoal patina. Graffiti and other abrasions are so minor as to be easily overlooked and, in truth, the surfaces present as overall smooth to the unaided eye. Worthy of a solid bid, as there is a lot of “coin” here for the certified grade. This is also a fairly challenging die pairing, with far fewer known than several other more plentiful varieties of the issue. The obverse die cracked through the 7 up into Liberty’s bust, as seen here, which damage soon retired this die from use. BB Die State III.

PCGS# 6852. NGC ID: 24WZ.

From our Americana Sale of February 2015, lot 2186.



3166

1796 BB-63, B-2. Rarity-4. Small Date, Small Letters. Fine-12 (PCGS). Attractive medium gray centers are offset by deep slate peripheries on this evenly circulated early dollar. Not only is this the most challenging of the major type issues to obtain for 1796, but it is a scarcer Guide Book variety as well, with the Small Date and Small Letters combination. Not many of these survived and collectors would do well to secure one when it is offered. A classic mid-grade coin that will suit any collector who is seeking a circulated example of the type, date or variety. BB Die State I.

PCGS# 6859. NGC ID: 24X3.

From our Winter Baltimore Auction of November 2014, lot 5076.



3167

1798 Small Eagle. BB-81, B-2. Rarity-3. 15 Stars. EF Details—Planchet Flaw (PCGS). More affordable Extremely Fine preservation for this scarce and challenging early silver dollar design type. The PCGS qualifier concerns a minor planchet flaw that is visible at the obverse border outside stars 7 and 8, on the reverse before and outside the letters UN in UNITED. Since this feature is as made, more concerning to us is a cleaning that has left the surfaces virtually untuned with a subdued, matte-like texture. Wisps of olive-gray retoning are evident on the obverse, and both sides retain plenty of sharp striking detail that will appeal to type collectors working with a more limited numismatic budget. BB-81 is a significant die marriage as it is the only 1798 silver dollar with 15 obverse stars. Furthermore, it is paired with the old style reverse with the Small Eagle motif. These were struck in quite limited quantities with survivors at all levels of preservation highly sought after today. BB Die State II.

PCGS# 6868. NGC ID: 24X5.



3168

1798 Heraldic Eagle. BB-96, B-6. Rarity-3. Knob 9, 10 Arrows, 5 Vertical Lines. VF-35 (NGC). Pleasing dove-gray patina blankets surfaces that are impressively smooth in hand for an early dollar that saw moderate commercial use. The obverse impression is drawn trivially to 12 o'clock, the reverse better centered, and both sides are boldly defined apart from characteristic (for the die pairing) softness of strike in the centers. Q. David Bowers (2013) provides an estimate of 500 to 800 coins extant in all grades for the BB-96 pairing, sufficient to make this variety a popular choice for type collectors in grades such as that offered here. BB Die State II.

PCGS# 6873. NGC ID: 24X6.



3169

1798 Heraldic Eagle. BB-96, B-6. Rarity-3. Knob 9, 10 Arrows, 5 Vertical Lines. VF-30 (NGC). A generally bold Choice VF example to represent the Knob 9, 10 Arrows *Guide Book* variety of the 1798 Heraldic Eagle dollar. The obverse is evenly toned in warm copper-gray, the reverse with deeper steely-charcoal patina that yields to brilliance in the star field. That same area shows the only mentionable lack of detail, the balance of the design suitably bold for the assigned grade. A median rarity among die marriages of this issue, Q. David Bowers (2013) provides an estimate of 500 to 800 coins extant in all grades for the BB-96 pairing. BB Die State IV.

PCGS# 6873. NGC ID: 24X6.



3170

1799 BB-152, B-15a. Rarity-3. Irregular Date, 13-Star Reverse. AU-53 (NGC). Richly toned surfaces exhibit blended steel-russet highlights to dominant olive-gray patina. The surfaces are a tad glossy under the toning, but they are pleasing in the absence of significant marks. Well centered in strike and overall sharply defined. Bowers-Borckardt 152 is a moderately scarce die marriage in an absolute sense but, as with so many early dollar varieties, it is a noteworthy condition rarity with most examples in numismatic hands grading no finer than EF. The variety is popular with early dollar specialists as the only one of the 1799-dated issue to employ a reverse die used in 1798. Furthermore, the obverse has the irregular 99 in the date with the first 9 high and leaning to the left at the top. BB Die State IV.

PCGS# 40045. NGC ID: 24X7.



3171

1799 BB-158, B-16a. Rarity-2. EF-45 (NGC). Lightly toned in iridescent gold and silver-gray, appreciable luster remains on both sides of this lightly circulated, yet still overall boldly defined example. Bowers-Borckardt 158 is one of the more readily obtainable die varieties of the 1799 silver dollar issue, making it a popular type candidate at all levels of preservation. BB Die State III.

PCGS# 40050. NGC ID: 24X7.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 23583; Heritage's FUN Signature Auction of January 2007, lot 5136.



3172

1799 BB-158, B-16. Rarity-2. EF-40 (NGC). An especially attractive coin in a lightly circulated Bust dollar. Both sides are predominantly toned in warm pewter-gray, but with plenty of vivid multicolored iridescence in the protected areas around and among the design elements that provide strong eye appeal. Faint traces of luster remain, and the detail is bold to sharp throughout. Bowers-Borckardt 158 is one of the more readily obtainable die marriages of the 1799-dated silver dollar issue, the present example ideal for circulated type purposes. BB Die State III.

PCGS# 6878. NGC ID: 24X7.



3173

1799 BB-163, B-10. Rarity-2. EF-40 (PCGS). Blended sandy-gray, pewter and light steel patina greets the viewer from both sides of this handsome piece. Traces of luster persist, called into view by direct lighting that also allows appreciation of iridescent champagne-gold and powder blue undertones. Boldly defined overall with a lone spot in the left obverse field the only individually mentionable blemish. Bowers-Borckardt 163 is a popular Bust dollar die pairing for type purposes, and this PCGS-certified EF will serve well in that capacity. BB Die State IV.

PCGS# 6878. NGC ID: 24X7.



3174

1799 BB-166, B-9. Rarity-1. VG-8 (NGC). CAC. A lovely early dollar at the lower reaches of the numismatic grading scale, and an ideal type candidate for the budget minded collector, as such. Otherwise impressively smooth in hand, a reeding mark in the left reverse field is mentioned solely for accuracy. Light, even golden-gray patina to both sides, virtually all major design elements of which are fully outlined and bold. This is the popular Apostrophe variety of the 1799-dated silver dollar issue, so-named because of the die break on the reverse after the final S in STATES seen on most examples. BB Die State III.

PCGS# 6878. NGC ID: 24X7.



3177

1800 BB-192, B-19. Rarity-2. AMERICA I. VF-35 (PCGS). Appealing Choice VF quality for this popular naked eye variety. Both sides are predominantly brilliant, although iridescent golden-lilac outlines are noted for many of the peripheral devices. Overall boldly defined from a nicely centered and well executed strike, this coin holds tremendous appeal for *Guide Book* variety collectors and early dollar specialists alike. BB Die State IV.

PCGS# 6892. NGC ID: 24X9.

From our Baltimore Auction of March 2016, lot 17208.



3175

1800 BB-187, B-16. Rarity-2. VF-20 (PCGS). Here is a coin that should please most collectors for its handsome steel-gray fields and lighter silver devices. The surfaces are attractive and of high quality for a moderately circulated Bust dollar. The strike is well balanced and the edges, fields and surfaces are free of major handling issues. Even adjustment marks are lacking from both sides. BB Die State V.

PCGS# 6887. NGC ID: 24X9.

From our Baltimore Auction of March 2013, lot 3045.



3178

1800 BB-192, B-19. Rarity-2. AMERICA I. VF-35 (PCGS). Warmly toned in a blend of steel-olive and dusky pewter-gray, this is a bold mid grade early dollar with all major design elements fully appreciable. Wispy handling marks in and around the central obverse include a lengthy pin scratch from the bottom of the ribbon into Liberty's lowest hair curls that we mention for accuracy. The reverse die of this variety was only used in this pairing, while the reverse, with its diagnostic die scratch (as made), was used twice. All known examples from this reverse die show this strong die scratch after the final letter A in AMERICA, which has the appearance of an errant I at the end of that word, hence the AMERICA I designation. The variety itself is not particularly rare in an absolute sense, but has long been popular with both early dollar specialists and more generalized collectors, especially given its listing in the popular *Guide Book*. BB Die State II.

PCGS# 6892. NGC ID: 24X9.



3176

1800 BB-191, B-11. Rarity-5. Very Wide Date, Low 8, AMERICA I. EF-40 (PCGS). CAC. A thoroughly appealing, premium quality example that is certainly among the finest obtainable for this scarce and popular variety at the assigned grade level. Richly original surfaces exhibit dominant olive-gray patina that yields to vivid undertones of red, blue and gold as the coin dips into a light. Much luster remains, and the detail is bold to sharp in virtually all areas. BB-191 is by far the scarcer of the two AMERICA I varieties of the 1800 Draped Bust silver dollar with Q. David Bowers (2013) accounting for only 200 to 350 coins extant in all grades. BB Die State II.

PCGS# 86888. NGC ID: 24X9.



3179

1801 BB-211, B-1. Rarity-3. VF-20 (PCGS). A brilliant example with all major design elements fully outlined and readily appreciable. The 1801 Draped Bust dollar, BB-211 die pairing, has an estimated population of 500 to 900 coins in all grades (per Bowers, 2013), which total is sufficient to confirm the offered coin as a suitable type candidate at the VF grade level. BB Die State IV, "Rare. Not seen," as described by Bowers.

PCGS# 6893. NGC ID: 24XA.



3180

1802 BB-241, B-6. Rarity-1. Narrow Date. VF-25 (PCGS). CAC. This handsome, fully original piece is warmly and evenly toned in pewter-gray. Boldly defined for the grade with a smooth and inviting appearance in hand. This variety is sought-after by major type collectors as the Narrow Date variety of the issue, and is quickly identifiable at a glance by the missing right foot on the letter T in LIBERTY. BB Die State III.

PCGS# 40087. NGC ID: 24XB.



3181

1803 BB-255, B-6. Rarity-2. Large 3. EF Details—Cleaned (PCGS). Boldly defined overall. The surfaces are a bit glossy in texture to explain the PCGS qualifier, but both sides are retone nicely in a blend of light silver-gray and iridescent golden-apricot. Although a trickle of dollars continued to emerge from the Mint in 1804 and 1805, these were all believed to be dated 1803. On the Large 3 obverse used for the BB-255 variety, offered here, the 3 is repunched low and this is diagnostic to identify the die. BB Die State III.

PCGS# 6901. NGC ID: 24XD.



3182

1840 OC-1. Rarity-1. AU-53 (PCGS). Both sides are brilliant apart from light champagne-gold iridescence that appears to drift toward the borders. Plenty of luster remains, the fields modestly semi-reflective, and the detail is bold to sharp throughout. The 1840 is the first silver dollar produced in quantity since 1804 (the coins struck in that year being from 1802- and 1803-dated dies). By modern Mint standards the mintage is extremely small, however, totaling just 61,005 pieces. Unlike many first year issues in U.S. numismatics, the 1840 silver dollar was not widely saved by the contemporary public, and most of the coins succumbed to domestic circulation during that decade or, more commonly, export or melting either abroad or within the United States. The few About Uncirculated, as here, and even fewer Mint State examples known survived almost entirely as a matter of chance, the former primarily as part of domestic bullion reserves.

PCGS# 6926. NGC ID: 24YA.



3183

1841 OC-3. Rarity-2. AU-58 (PCGS). A bright, lustrous example with a sharp strike and frosty to modestly semi-reflective finish. Otherwise brilliant, we note delicate champagne-gold peripheral toning on the obverse. Silver dollar production climbed in 1841, the second year of the Liberty Seated series. At 173,000 coins struck, the mintage of the 1841 is comparable to those of the 1842 and 1843. The 1841, however, is far scarcer in numismatic circles, making it one of the more underrated issues of its era. Only 1,000 to 1,250 coins are extant in all grades, not many more than for the lower mintage 1840, and a more accurate estimate than the higher figures given in most numismatic sources. In fact, published survival estimates for all circulation strike Liberty Seated dollar issues are much too high and give a false impression of the availability of these coins.

Insofar as it is rarer than the 1842 and 1843, the 1841 must have suffered a higher rate of attrition through export and/or melting than most Philadelphia Mint Liberty Seated dollar issues from the 1840s. Attractive EF and AU survivors are elusive, more so than many collectors realize, while Mint State coins are rare.

PCGS# 6927. NGC ID: 24YB.



3184

1842 OC-2. Rarity-1. AU-55 (PCGS). Lightly toned in gently mottled pinkish-silver iridescence, this minimally circulated example retains much lively mint luster. Many of the 184,618 circulation strike silver dollars struck in 1842 were consumed in the United States' export trade with Europe and, in particular, the Orient. Survivors represent coins repatriated from Europe - primarily England - later in the 1840s or during the 1850s in payment for American goods, as well as those that saw domestic commercial use between banks, exchange houses and bullion brokers. Numbering among the more frequently encountered Liberty Seated dollars, the 1842 has long been popular with type collectors seeking a single example of the No Motto design.

PCGS# 6928. NGC ID: 24YC.



3185

1844 OC-1, Top 30 Variety. Rarity-2. Misplaced Date, Doubled Die Obverse. AU-58 (PCGS). Wisps of iridescent antique silver and pinkish-apricot toning drift over near-fully lustrous surfaces. Frosty to semi-reflective in finish with a boldly executed strike. Demand from contemporary bullion depositors resulted in a mintage of just 20,000 circulation strike silver dollars in 1844 - the lowest of the decade after only 1848. Prior to the public announcement of the Comstock Lode, which came in 1859, there were no significant sources of domestically mined silver in the United States. Since much of the silver in commerce at the time had to be imported or obtained from foreign coins in U.S. circulation, it is little wonder that only limited quantities of dollars were requested from the Mint during the first decade of the Liberty Seated series. Most 1844 dollars were used in the export trade with Europe and the Orient, although some were used domestically during the brief era of practical, functioning bimetalism in the United States that spanned much of the 1840s. With no more than 800 coins extant in all grades (per your cataloger, JLA), this issue is one of the scarcest silver dollars of its decade. The prominent obverse variety results in even further demand for premium Choice AU coins such as this from advanced specialists in Liberty Seated coinage.

PCGS# 6930. NGC ID: 24YE.



3186

1845 OC-1. Rarity-2. AU-58 (PCGS). Brilliant apart from delicate reddish-gold iridescence in isolated peripheral areas, this bright and beautiful example allows ready appreciation of nearly complete mint luster. A bit lightly struck at the high points of the eagle, typical of the issue, yet more uniformly sharp throughout the obverse. Demand from contemporary silver bullion depositors remained limited in 1845, during which year the Mint delivered only 24,500 dollars for commercial use. Most were used in the export trade, those that went to the Orient being invariably lost through melting. Some examples that went to Europe returned to the United States in later years, while others were retained stateside and used domestically as part of bullion reserves and in large transactions between banks, brokerage houses, and the like. Attrition from all causes was high and your cataloger (JLA) accounts for only 650 to 850 survivors. As one of the trio of low mintage Liberty Seated dollar issues from the 1840s, the 1845 has long enjoyed strong numismatic demand in the finest circulated grades, as here.

PCGS# 6931. NGC ID: 24YF.

3187

1846-O OC-1, the only known dies. Rarity-2. AU-53 (PCGS). Light golden-gray patina blankets lustrous surfaces that retain much of the original frosty mint finish. The strike is well above average for the issue, the reverse sharp throughout and the obverse uncommonly bold along the border from 12 to 5 o'clock. An extremely popular issue with collectors, the 1846-O is the first mintmarked silver dollar in United States coinage history, and one of only four in the Liberty Seated series from the New Orleans Mint. The mintage of 59,000 pieces was achieved at the request of bullion depositors in the South, much of the silver coming from worn down Spanish colonial and other foreign coins deposited for recoinage. As with its contemporaries from the Philadelphia Mint, the 1846-O was largely used in the export trade, in this case through the busy port of New Orleans. Most were shipped to Europe, from where some examples returned to the United States in payment for American goods such as cotton. On the other hand, this issue was produced during a decade in which coins of this denomination also saw considerable domestic circulation in the South, especially in the Mississippi River Valley. Indeed, the lower average grade among survivors suggests that the 1846-O saw considerably more commercial use than the Philadelphia Mint silver dollar issues from the 1840s.

The 1,000 to 1,250 coins extant for the 1846-O are generally in EF or lower grades, and usually impaired for one reason or another. Locating an attractive About Uncirculated survivor, as here, is a challenging task in today's market, and we anticipate keen bidder interest in this offering.

PCGS# 6933. NGC ID: 24YH.



3188

1849 OC-2. Rarity-2. AU-58 (PCGS). A virtually brilliant, intensely lustrous example with semi-reflective fields supporting frosty, sharply defined motifs. James Wilson Marshall's now famous discovery at Sutter's Mill in Coloma, California on January 24, 1848, triggered a gold rush that soon upset the balance between gold and silver on the world market. So much of the yellow precious metal was mined in California that silver became rare relative to gold. Additional gold discoveries in Australia in 1850 resulted in further imbalance, and by that year it cost \$1.013 in metal to make a Liberty Seated dollar. Silver coins of all denominations were withdrawn from circulation and hoarded domestically or, more commonly, exported to Europe for a profit and subsequently melted. Liberty Seated dollars, being large storehouses of silver that were already held in quantity by banks and bullion brokers, were among those coins that suffered the most immediate and extensive effects of this upheaval. Recently produced and therefore more plentiful in significant domestic dollar holdings, the 1848, 1849, 1850 and 1850-O suffered a higher rate of attrition through export and melting at this time than the earlier dated issues from 1840 through 1847. Indeed, survivors from a mintage of 62,600 circulation strikes for the 1849 are thought to number only 900 to 1,100 coins, which total makes this one of the more underrated silver dollars of its era.

PCGS# 6936. NGC ID: 24YL.



3189

1850-O OC-1, the only known dies. Rarity-2. AU-50 (PCGS). This pretty piece is brilliant apart from mottled reddish-gold peripheral iridescence that is bolder and more extensive on the reverse. Well defined for both the issue and the assigned grade, the reverse is sharp and the obverse only a bit less so. Much luster remains. The 1850-O is the second of only four New Orleans Mint issues in the Liberty Seated dollar series, and it is the rarest. The mintage of 40,000 pieces was achieved at the request of local bullion depositors, much of the silver coming from Spanish colonial and Mexican dollars deposited for recoinage. As with the 1846-O, the 1850-O was primarily intended for use in the export trade from the bustling port of New Orleans, but many examples also saw commercial use in the South Whereas many of the 1846-O dollars exported to Europe during the late 1840s returned to the United States in payment for American goods, most 1850-O dollars sent there during the early 1850s were melted for their bullion value. With no contemporary numismatic interest in New Orleans Mint coinage, as well, it should come as no surprise to read that the 1850-O is rare in About Uncirculated grades.

PCGS# 6938. NGC ID: 24YN.



3190

1853 OC-1, Top 30 Variety. Rarity-2. Chin Whiskers. AU-55 (PCGS). A sharply defined, predominantly lustrous example whose otherwise brilliant surfaces reveal a splash of reddish-gold toning along the lower obverse border. Most of the 46,110 circulation strike silver dollars produced in 1853 were shipped overseas, primarily to Liverpool, England or China. Many examples of this issue must have been shipped to England, from which they eventually returned to the United States in payment for goods such as cotton, or were retained in domestic bullion reserves and somehow managed to avoid melting in later years, for the 1853 has an above average rate of survival for a Philadelphia Mint silver dollar from the 1850s. It is, for example, more readily obtainable than such other issues as the 1854, 1855 and 1856. The 1853 is still scarce in an absolute sense, however, and especially in the finer circulated and all Mint State grades.

PCGS# 6941. NGC ID: 24YS.



3191

1854 OC-1. Rarity-3+. Repunched Date. AU Details—Cleaned (PCGS). We are pleased to be offering multiple examples of this normally highly elusive Philadelphia mint Liberty Seated dollar issue in this sale. The present lot highlights a more affordable alternative at the AU grade level. It is a sharply defined coin with some semblance of original mint luster to both sides. A bit glossy in texture with faint hairlining to explain the PCGS qualifier, yet with light retoning in golden-apricot and powder blue iridescence that enhances the eye appeal.

PCGS# 6942. NGC ID: 24YT.



3192

1855 OC-1. Rarity-3+. AU Details—Cleaned (PCGS). Minimally toned golden-gray surfaces with traces of original frosty luster remaining. Circulation strike silver dollars of the 1850s were used primarily in the export trade, and these coins can be seen as predecessors to the specialized trade dollar introduced in 1873. With most of the 26,000 pieces produced melted either overseas or within the United States, the 1855 is understandably elusive in today's market. Q. David Bowers (2016), in fact, accounts for only 175 to 250 survivors in all circulated grades. A more affordable About Uncirculated example, the significance of this coin for series specialists should not be overlooked.

PCGS# 6943. NGC ID: 24YU.



3193

1856 OC-1, Top 30 Variety. Rarity-2. Repunched Date. AU Details—Cleaned (PCGS). With appreciable frosty luster and light retoning in iridescent pearl-gray, this coin presents exceptionally well for the assigned grade. The Philadelphia Mint produced 63,500 silver dollars in 1856 at the request of bullion depositors, the vast majority of which were used in the export trade to Europe or, more likely, China, where many were melted. Some were retained within the United States as part of bank and other bullion reserves, but many of those coins also succumbed to melting when forwarded to or otherwise reacquired by the Mint. The extant population in all grades is on the order of just 200 to 350 coins (per Q. David Bowers, *A Guide Book of Liberty Seated Silver Coins*, 2016). Mint State examples are more rumored than real as far as most collectors are concerned, placing extraordinary numismatic demand on the few attractive AU survivors, as here. More affordable due to the somewhat subdued texture that explains the PCGS qualifier, this example is still sure to see spirited bidding among numismatists specializing in the challenging Liberty Seated dollar series.

PCGS# 6944. NGC ID: 24YV.



3194

1857 OC-2. Rarity-3. MS-61 (NGC). Handsome and scarce Mint State quality for this challenging Liberty Seated dollar date. Richly toned surfaces are dressed in blended dove-gray, light russet and steel-olive shades with some underlying cobalt blue evident as the coin dips into a light. Typically soft in strike for the issue, especially along the upper obverse border, yet appreciably lustrous and generally smooth in hand. There were no significant sources of domestic silver when the Philadelphia Mint struck just 94,000 silver dollars at the request of bullion depositors in 1857. Most, if not all of the silver for this issue came from imports (primarily from Mexico) or the many foreign coins that had found their way into U.S. commercial use over the preceding several decades. These newly minted silver dollars did not circulate domestically but, instead, were used in the export trade, primarily with the Orient, where they were melted by Chinese merchants and bullion brokers who favored the slightly heavier Mexican dollar for commercial use. The 1857 is understandably scarce in all grades, and in Mint State it is a notable condition rarity.

PCGS# 6945. NGC ID: 24YW.



3195

1857 OC-2. Rarity-3. AU-58 (PCGS). An otherwise brilliant, noticeably semi-prooflike example with the lightest antique silver and pale gold iridescence drifting over both sides. The 1857 is a notorious strike rarity in the Liberty Seated dollar series but, while the present example is typically soft on Liberty's head and around much of the obverse periphery, the reverse is sharper overall with emerging detail to the eagle's right leg and talon. Like all circulation strike Liberty Seated dollar issues produced beginning in 1850, the 1857 was struck at the request of contemporary bullion depositors exclusively for use in the export trade. Most of the 94,000 pieces delivered that year were sent to the Orient, where they were melted by Chinese merchants and bullion brokers who much preferred the slightly heavier Mexican dollar for use in commerce. With market offerings for straight-graded examples few and far between irrespective of grade, this PCGS-certified Choice AU is sure to see spirited bidding.

PCGS# 6945. NGC ID: 24YW.



3196

1859 OC-3. Rarity-3+. EF-45 (PCGS). Warmly toned in deep mauve-gray, splashes of russet patina are scattered throughout the lower obverse. Sharply defined overall with a pleasingly smooth appearance in hand, this is an uncommonly attractive EF survivor of an elusive and underrated issue. A sizeable (for the type) mintage of 256,500 circulation strikes conceals the challenge that collectors will experience when searching for an 1859 Liberty Seated dollar. This issue was used primarily in the export trade with the Orient, demand for which was up that year due to the opening of new treaty ports in the north of China in 1858. (Others were opened in 1860, these events explaining the unusually large mintages of the 1859, 1859-O, 1860 and 1860-O issues.) Few, if any of the exported coins escaped melting, while others probably met a similar fate in the United States when the Philadelphia Mint destroyed tens of thousands of silver dollars to provide bullion for the heavy subsidiary coinages of 1861 and early 1862. Q. David Bowers (2016) estimates that only 350 to 500 examples have survived, and market appearances are even less frequent than even this limited range would imply.

PCGS# 6946. NGC ID: 24YX.



3197

1859-S OC-2. Rarity-4. Repunched Date. EF-45 (PCGS). Warm golden-gray patina with tinges of olive-copper, pale pink and powder blue, this is an uncommonly smooth and visually appealing coin in a circulated survivor of this challenging issue. Among San Francisco Mint Liberty Seated dollars of the No Motto type, the 1859-S is an isolated issue with most examples produced for a single purpose. Of the 20,000 pieces struck, the first 15,000 coins delivered were intended solely for export. Indeed, the San Francisco-based firm of Bolton, Barren & Co. acquired 8,985 of these coins for use in the China trade. Those examples that went overseas were invariably lost through melting. Fortunately for today's collectors, the additional 5,000 pieces were retained stateside and saw commercial use in the West into the 1870s, if not beyond. Worn survivors of that delivery are more plentiful than the mintage might suggest, but given the manner in which this issue was distributed, combined with a lack of contemporary numismatic demand, it should come as no surprise that most are heavily impaired from rough handling in commerce or on the part of early owners. This handsome Choice EF would serve nicely in an advanced collection of Liberty Seated coinage or silver dollars.

PCGS# 6948. NGC ID: 24YZ.



3198

1861 OC-4. Rarity-4-. AU-58 (PCGS). Offered is a highly desirable Choice AU example of a circulation strike silver dollar issue that is highly elusive in all grades. Lustrous, frosty surfaces are untuned apart from subtle iridescent highlights in isolated peripheral areas. Fully struck, and sure to appeal to advanced collectors of Liberty Seated coinage or silver dollars. Some of the silver deposited at the Philadelphia Mint for dollar coinage in 1861 came from Nevada's rich Comstock Lode. Beginning in 1859, much of this metal found its way to California, where it flooded the market before being shipped East. The bonanza days of the Comstock were still to come, however, and throughout much of the 1860s bullion depositors remained dependent on imports and foreign coins for silver. In 1859, 1860 and 1861, U.S. merchants exported 1,250,000 silver dollars to China, where the coins were received at bullion value - although they were less popular than the slightly heavier Spanish-American dollars. Most of the 77,500 circulation strike dollars coined in 1861 were lost to future generations of numismatists in this manner. Additionally, many examples are believed to have been destroyed through melting in the United States to provide bullion for the large mintages of subsidiary silver coinage at the Philadelphia Mint in 1861 and early 1862. As a Civil War date, as well, the 1861 is one of the most exciting, and also challenging issues in the entire Liberty Seated dollar series of 1840 to 1873. Q. David Bowers (2016) estimates that only 200 to 300 coins are extant in all circulated grades.

PCGS# 6951. NGC ID: 24Z4.



3199

1862 OC-1. Rarity-3. AU Details—Cleaned (PCGS). Really a nice looking example, both sides are naturally and attractively retoned with the most vivid iridescence hugging the denticles. Well struck overall and free of sizeable marks. While there are some faint, ancient hairlines hiding under the toning, this coin presents better than many straight-graded circulation strike 1862 silver dollars. It is worthy of a close look by anyone seeking a more affordable example of this scarce key date issue of which only 11,540 pieces were coined.

PCGS# 6952. NGC ID: 24Z5.



3200

1863 Proof-62 (PCGS). Strong mint reflectivity shines through an overlay of handsome lilac-gray patina as the surfaces dip into a light. Direct lighting also calls forth iridescent undertones of champagne-apricot and powder blue that deliver further eye appeal. Fully defined and far smoother in hand than one might expect at the assigned grade level. From a reported Proof mintage of 470 pieces, although surprisingly the 2018 Osburn-Cushing reference on Liberty Seated dollars reports that four die pairings were used for this small production run. The authors identify all of these as having been used for original strikings of the date. This issue as a whole is scarce in numismatic circles, and since premium quality Proofs are always in demand (especially given the paucity of Mint State silver dollars of this date), those who enjoy attractive Liberty Seated dollars will no doubt beat a path to the present lot when it appears at auction.

PCGS# 7006. NGC ID: 252H.

3201

1863 OC-1. Rarity-3-. AU Details—Repaired (PCGS). Iridescent, somewhat mottled golden-olive retoning enhances sharply struck, semi-prooflike surfaces. Demand from contemporary merchants and other bullion depositors resulted in a mintage of just 27,200 circulation strike silver dollars in 1863. Survivors are elusive in all grades, both circulated and Mint State. Writing in the 2018 reference *Liberty Seated Dollars: A Register of Die Varieties*, Dick Osburn and Brian Cushing account for only 450 coins extant. Near-Mint survivors such as offered here are in the distinct minority among survivors, and they probably represent coins that remained stateside as part of bullion reserves.

PCGS# 6953. NGC ID: 24Z6.



3202

1865 OC-1, Top 30 Variety. Rarity-4+. Repunched U. AU-58 (PCGS). Iridescent golden toning adorns lustrous, frosty to modestly semi-reflective surfaces on both sides of the generally bold example. Like numerous other circulation strike Liberty Seated dollar issues from the 1850s and 1860s, the 1865 is a precursor to the United States Mint's trade dollar introduced in 1873. Most examples of this 46,500-piece issue were used in international trade, primarily to China, but as a Civil War date also with Central and South America. With few examples repatriated, and even fewer retained stateside, the 1865 is scarce to rare in all grades. This flashy Choice AU, among the finest of just 250 to 325 circulated survivors (per Q. David Bowers, 2016), is sure to catch the eye of advanced collectors specializing in the challenging Liberty Seated dollar series.

PCGS# 6955. NGC ID: 24Z8.



3203

1866 OC-1. Rarity-2. Repunched Date, Doubled Die Reverse. AU-53 (PCGS). Warm pearl-gray patina with bolder cobalt blue highlights here and there around the peripheries. Much luster remains, along with particularly sharp detail on the reverse. Scarce to rare at all levels of preservation, the circulation strike 1866 silver dollar has a mintage of just 48,900 pieces, the majority of which were lost through melting after use in the export trade with the Orient. Most survivors, of which Q. David Bowers (2016) accounts for no more than 500 in all circulated grades, represent coins returned to the United States after export to Europe or Latin America, and which subsequently escaped melting when redeemed by the Treasury Department in the late 19th and early 20th centuries.

PCGS# 6959. NGC ID: 24Z9.



3204

1867 OC-1, Top 30 Variety. Rarity-2. Repunched Date, Large/Small Date. AU-58 (PCGS). Brilliant apart from a few wisps of reddish-gold and powder blue peripheral iridescence, this flashy silver dollar allows full appreciation of lively mint luster. The finish is predominantly frosty, although direct lighting reveals modest semi-reflective tendencies in the fields. Sharply struck overall with superior eye appeal at the assigned grade level. Scarce to rare in all grades, the 1867 continues a trend, begun in 1850, of low mintage Philadelphia Mint Liberty Seated dollar issues that were produced exclusively for use in the export trade. Of the 46,900 circulation strikes made this year, only 450 to 600 examples are believed to have survived export to China and/or domestic melting.

The OC-1 circulation strike die pairing of this issue is an interesting Large/Small Date variety caused by the initial use of a date logotype punch intended for half dollar dies. The present example is an early die state with repunching readily evident on the first two digits in the date when observed with the aid of a loupe.

PCGS# 6960. NGC ID: 24ZA.



3205

1868 OC-5. Rarity-3-. Doubled Die Reverse. AU-58 (PCGS). A brilliant and frosty example with just a whisper of rub to sharply struck features. The 1868 begins a trend toward higher circulation strike coinage of silver dollars that continues through the end of the Liberty Seated series in early 1873. Domestic production at the Comstock and other sources had reached a level beginning in the late 1860s that made bullion depositors increasingly look to the dollar as a storehouse of excess silver. Once converted into coin form, this bullion was primarily used in the export trade with the Orient, which claimed much of the 162,100-piece mintage for the circulation strike 1868. The 300 to 400 survivors that Q. David Bowers (2016) accounts for in worn condition largely represent coins that returned from export to other countries, mostly in Europe and Latin America, and subsequently escaped domestic melting.

PCGS# 6961. NGC ID: 24ZB.



3206

1869 OC-7. Rarity-4. MS-63 (NGC). This lightly toned, predominantly silver-gray example exhibits an intermingling of pretty copper-rose iridescence. Lustrous and satiny with a bold to sharp strike throughout. The 1869, of which 423,700 pieces were produced, is the first high mintage issue in the circulation strike Liberty Seated dollar series since 1860. Opinions differ, however, as to the why of this sudden increase. Two opposing views are presented by Q. David Bowers in his 1993 *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*:

[John M.] Willem states that the Mexican peso fell out of favor with Chinese merchants (due to a new tax in Mexico), and that the large business [sic] strike coinage of Liberty Seated dollars from 1869 onward was accomplished to provide coins for export to take advantage of the situation. However, opinions differ on this (see immediately below).

The following is by R.W. Julian:

The heavy coinage of silver dollars in the late 1860s can be shown to be the result of another imbalance in trade for silver. Prior to about 1868 the U.S. usually exported more silver than it produced and imported and there was little need for a dollar coinage. After that time, however, there was no other place for the excess silver to go and it was therefore coined into dollars, even though they did not circulate. It was a practical way to store silver with a readily known and guaranteed value. That some of these dollars did go to the Orient I again have no doubt, but I think that there was less than 25,000 annually and perhaps considerably less considering the ready availability of silver ingots in any purity desired.

In your cataloger's (JLA's) opinion, both increased domestic production at the Comstock and the more favorable position of the U.S. silver dollar relative to the Mexican dollar both played a role in the trend toward higher Liberty Seated dollar coinage through early 1873. Given that the 1869 is scarce to rare in all grades, large numbers of these coins were undoubtedly shipped to the Orient, where they were melted. Other scholars agree with this usage, such as Hepburn in *History of Currency in the United States*, who states that the increase in silver dollar coinage from 1868 to 1872 was "chiefly due to the rich discoveries of Nevada" and, more to the point, that "...practically all were exported." This is certainly one of the few Mint State 1869 silver dollars that has passed through our hands in recent memory, and as a conditionally rare Choice example it represents a particularly important find for the astute silver dollar collector.

PCGS# 6962. NGC ID: 24ZC.

NGC Census: 11; 13 finer (MS-65 finest).

3207

1869 OC-2, Top 30 Variety. Rarity-2. Misplaced Date, Repunched Date, Doubled Die Reverse. AU-53 (PCGS). Warmly patinated golden-gray surfaces with much luster remaining.

PCGS# 6962. NGC ID: 24ZC.



3208

1870 OC-6. Rarity-2. MS-63 (PCGS). OGH. Bright, brilliant surfaces are aglow with frosty mint luster. The reverse is modestly reflective in the field, and both sides are boldly struck apart from some softness around the obverse periphery. Continuing a trend begun in 1868, circulation strike silver dollar coinage remained strong in 1870 with a mintage of 415,000 pieces. Production at the Comstock and other domestic mines was increasing, and bullion brokers were depositing more and more of their excess metal with the Mint for coinage into dollars. These coins did not circulate domestically, but were largely used in the export trade with the Orient, which claimed much of the mintage through eventual melting. One of the most underrated issues of the type - which is saying a lot for a Liberty Seated dollar - the 1870 is often erroneously grouped with the 1871 and 1872 when, in reality, it is far scarcer in all grades. Our offering of this flashy MS-63 coin represents a fleeting opportunity for the astute collector.

PCGS# 6963. NGC ID: 24ZD.



3209

1870 OC-3. Rarity-2. MS-63 (PCGS). Offering an appreciably different appearance than the identically graded example in the preceding lot, this handsome Choice Uncirculated 1870 dollar is dressed in smoky sandy-silver patina with vivid underlying champagne-gold iridescence. Prooflike in finish with sharp, frosty design motifs set against reflective fields. Our multiple offerings in this sale notwithstanding, this underrated late date Philadelphia Mint Liberty Seated dollar issue is very scarce to rare in all Mint State grades and more challenging to obtain than the 1871 and 1872.

PCGS# 6963. NGC ID: 24ZD.



3210

1870-CC OC-1. Rarity-4-. EF-40 (PCGS). Warm medium and golden-gray toning with intermingled olive highlights. Boldly defined overall, and impressively so for the assigned grade. The first CC-Mint silver dollar, and the most readily obtainable of the four in the Liberty Seated series, the 1870-CC enjoys strong collector demand in all grades. The 11,758 coins produced were distributed into domestic circulation in the West, unusual for a post-1849 Liberty Seated dollar, since virtually all such issues were struck exclusively for use in the export trade. Even so, some 1870-CC were exported after seeing domestic circulation, while most eventually succumbed to melting either abroad or domestically. Carson City Mint expert Rusty Goe (2020) accounts for 650 to 875 survivors in all grades, many of which were preserved by those seeking a keepsake from this historic issue, the first of any denomination struck in the Carson City Mint. Others were redeemed from bank and other bullion reserves by the Treasury Department during the late 19th and early 20th centuries, but subsequently escaped melting for recoinage. This handsome Choice EF presents better than many circulated survivors and will appeal to a number of specialists.

PCGS# 6964. NGC ID: 24ZE.



3211

1872 OC-4. Rarity-2. AU-58 (PCGS). A brightly lustrous, virtually brilliant example with bold to sharp striking detail throughout. Beginning in 1868, increased production at the Comstock and other Western mines gave silver dollar coinage at the request of bullion depositors a new, although ultimately only temporary lease on life. Previously dependent on imports and foreign coins, bullion brokers had little silver to deposit for dollar coinage from 1850 through 1867. During the late 1860s and early 1870s, however, Liberty Seated dollars were increasingly looked upon as a convenient storehouse for excess silver from domestic production, virtually all of which was exported to the Orient once converted into coin form. In addition, a pending overhaul of the nation's coinage system was on the table in the early 1870s, one that would see the abolition of the standard silver dollar and its replacement by the heavier trade dollar. The bill, which would eventually become law as the Act of February 12, 1873, was introduced in 1870. While Congress moved slowly, bullion brokers took advantage of their final opportunities in 1871, 1872 and early 1873 to deposit silver for coinage into standard silver dollars. Although it has the highest mintage in the circulation strike Liberty Seated dollar series at 1,105,500 pieces, the 1872 is scarcer than the 1871 and undoubtedly suffered a higher rate of attrition through export and melting. It ranks as a leading type candidate in this challenging series, with premium AU examples such as this especially popular for such purposes.

PCGS# 6968. NGC ID: 24ZJ.



3212

1872-S OC-1, the only known dies. Rarity-3-. EF-45 (PCGS). With a gentle mottling of olive and russet overtones to dominant medium gray patina. Faint hairlines and a touch of glossiness are noted for accuracy, but the detail is bold to sharp throughout and some of the original luster remains. Although numismatic estimates on the number of 1872-S dollars extant has varied widely through the years, we are inclined to agree in general with Dick Osburn and Brian Cushing's (2018) estimate of 500 coins in all grades, as well as Q. David Bowers' (2016) more conservative range of 300 to 400. These are from a mintage of just 9,000 pieces, which the latter author places in historical context:

From Banker's Magazine, November 1872: "U.S. Coin in China. The new silver dollar recently struck in the San Francisco mint is said to be adapted for general circulation in China, where the want of silver coin has been much felt. It is worth six percent more than the old dollar, and will be received in China on the same terms as the old Mexican dollar, which has hitherto been at a premium of five to eight percent.

Even so, some 1872-S dollars must have remained in the United States and circulated in the West, which remained on a coin basis at least through the end of the 19th century, refusing greenbacks, fractional paper notes and postage stamp currency. This accounts for the limited number of survivors, for Liberty Seated dollars of all issues exported to China were invariably melted, the fate of most examples of this key date mintmarked issue.

PCGS# 6970. NGC ID: 24ZL.

3213

1878 8 Tailfeathers. VAM-9. Top 100 Variety. First Morgan Dollar. AU-53 (PCGS). Ample evidence of a satin to semi-prooflike finish remains on both sides of this sharply struck, minimally circulated survivor. Otherwise brilliant, subtle golden iridescence appears to drift toward the borders. A pleasing example of this highly desirable variety struck from the first pair of die used in the series.

PCGS# 133792. NGC ID: 253H.

From the Rick Collection, Part I.



3214

1878 8 Tailfeathers. VAM-14.11. Top 100 Variety. Wide Eye. AU-53 (PCGS). Light golden-gray patina is a bit more pronounced on the obverse of this lustrous and sharply defined AU example. A scarce VAM variety, PCGS reports only 27 coins certified in all grades, all categories.

PCGS# 133806. NGC ID: 253H.

From the Rick Collection, Part I.



3215

1878 7/8 Tailfeathers. Strong. MS-64 DMPL (PCGS). This is a gorgeous near-Gem that sports strong cameo contrast between frosty devices and mirrored fields. Sharply struck from the rims to the centers with a virtually brilliant appearance that will delight dedicated Morgan dollar collectors. Toning is indeed minimal and confined to an arc of iridescent champagne-pink along the right obverse border. This intriguing variant of the first year 1878 Morgan dollar was created when a number of working reverse dies were overpunched with a 7 tail feathers hub. Exactly why the Mint decided to abandon the original 8 tail feathers hub in favor of the 7 tail feathers hub is not known. Additionally, Q. David Bowers (1993) suggests that the undertype of this variety may not even be the 8 tail feathers, but rather that the 7/8 Tailfeathers variety actually represents a rehubbing using variations of the 7 tail feathers hub. Details are lacking. Based on a survey of third party certification data, what is clear is that the 1878 7/8 Tailfeathers is plentiful in Mint State. On the other hand, Deep Mirror Prooflike examples are elusive, the present near-Gem qualifying as both a strike and condition rarity.

PCGS# 97079. NGC ID: 2TXZ.

PCGS Population: 55; 8 finer in this category (MS-65 DMPL finest).



3216

1878 7/8 Tailfeathers. Weak. VAM-44. Top 100 Variety. 7/5 Tailfeathers, Tripled Blossoms. AU-50 (PCGS). With light iridescent gold tinting to the obverse, the reverse is mostly brilliant. Both sides are lustrous for the grade and sharply defined overall. Some bagginess to the appearance explains the AU-50 grade more so than wear, which is light enough to suggest a Choice About Uncirculated rating.

PCGS# 133829. NGC ID: 2TY3.

From the Rick Collection, Part I.



3217

1878-CC Morgan. MS-65 (PCGS). Fully struck with bountiful mint frost, both sides are expectably well preserved for the assigned grade. Scarce in solidly graded Gem Mint State, as here, the 1878-CC is also in demand at this level as the premier Carson City Mint issue in the Morgan dollar series.

PCGS# 7080. NGC ID: 253M.



3218

1879-CC Clear CC. MS-62 (PCGS). Lightly toned in golden-gray and pale rose, this frosty example is suitably lustrous for the assigned grade. It is also a sharply struck coin overall with an impressively smooth appearance in hand. The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, a total that represents just 0.50% of the mintage. This is a particularly appealing BU example that is sure to catch the eye of advanced Morgan dollar and/or Carson City Mint enthusiasts.

PCGS# 7086. NGC ID: 253T.



3219

1879-CC VAM-3. Top 100 Variety. Capped Die. AU-50 (NGC). The scarcer of the two major mintmark varieties of the 1879-CC, which is a scarce issue overall that ranks as the rarest Carson City Mint Morgan dollar of the 1878 to 1885 era. Lustrous for the grade with vivid reddish-gold peripheral halos framing otherwise brilliant surfaces.

PCGS# 133869. NGC ID: 253T.

From the Rick Collection, Part I.



3220

1879-O MS-65 (PCGS). A brilliant and beautiful example with bountiful mint luster and bold to sharp striking detail. Production of the 1879-O marked the reopening of the New Orleans Mint following the Civil War. With a mintage of 2,887,000 examples, this issue is readily available overall thanks to the storage and eventual release of thousands of Mint State coins. According to Q. David Bowers in his 1993 silver dollar encyclopedia, the largest releases came in 1957 (five to 10 bags) and during the early 1960s (multiple 1,000-coin bags). As with many Morgan dollars, the 1879-O is scarce to rare in the finer Mint State grades, which for this issue means MS-65 and higher. One of the nicest examples of this New Orleans Mint Morgan dollar that we have offered in recent sales, this coin is sure to appeal to discerning bidders.

PCGS# 7090.



3221

1879-S MS-67 (PCGS). CAC. Breathtakingly beautiful, intensely lustrous surfaces exhibit rich cobalt blue and reddish-russet peripheral toning that gives way to softer iridescent gold toward the centers. Intensely lustrous with a full strike, the otherwise pristine-looking surfaces reveal a single, shallow obverse reeding mark at the junction of Liberty's cheek and neck that seems to be the only impediment to an even higher Superb Gem grade. Thoroughly PQ at the MS-067 level, and worthy of the strongest bids.

PCGS# 7092. NGC ID: 253X.



3222

1880 Morgan. Proof-62 (NGC). Ample Proof reflectivity shines through an overlay of dusky antique-silver patina as the coin rotates under a light. With an uncommonly generous mintage of 1,355 pieces, the 1880 is the quintessential type candidate in the popular Proof Morgan dollar series.

PCGS# 7315. NGC ID: 2724.



3223

1880-CC MS-66 (PCGS). Lustrous satin surfaces are brilliant and sharply struck overall. One of the more widely represented Carson City Mint Morgan dollars in the various GSA sales of the 1970s, 131,529 examples of the 1880-CC were distributed to collectors by that government agency. This total includes both "perfect" and overdate examples. While obtainable enough in lower grades, 1880-CC dollars are scarce with the premium Gem Mint State quality offered here.

PCGS# 7100. NGC ID: 2542.



3224

1880-S MS-68 (PCGS). CAC. Quality conscious type collectors and advanced Morgan dollar enthusiasts are sure to compete vigorously for the honor of securing this virtually pristine 1880-S. It is an intensely lustrous, fully struck coin with outstanding visual appeal derived from a crescent of vivid blue and orange-gold bag toning along the left obverse border.

PCGS# 7118. NGC ID: 2544.

Ex D.L. Hansen Collection.



3225

1880-S MS-68 (PCGS). Quality conscious type collectors and advanced Morgan dollar enthusiasts are sure to compete vigorously for the honor of securing this virtually pristine 1880-S. It is a brilliant, intensely lustrous coin with outstanding visual appeal.

PCGS# 7118. NGC ID: 2544.



3226

1881-CC MS-67 (PCGS). Brilliant snowy-white surfaces are fully struck, with intense mint luster in a blend of satin and frosty qualities. Both sides are exceptionally well preserved and virtually pristine under a glass. The 1881-CC boasts the second lowest mintage of all of the Morgan dollar issues struck at the Carson City Mint. However, few 1881-CC dollars reached circulation, with most being distributed throughout the 20th century in Treasury Department releases and the GSA sales of the 1970s. Upper end Superb Gems like the present are scarce and eagerly sought. It is an important coin for Carson City specialists and advanced collectors of the Morgan dollar series.

PCGS# 7126. NGC ID: 2547.



3229

1882-S MS-67 (PCGS). CAC. OGH. A brilliant, fully lustrous, razor sharp Superb Gem Morgan dollar that is sure to sell for a strong premium to a discerning numismatist.

PCGS# 7140. NGC ID: 254F.



3230

1883-CC MS-67 (PCGS). Charming Superb Gem quality throughout, both sides are silky smooth in texture with a virtually pristine appearance. Brilliant, boldly struck and expertly preserved, this is a conditionally rare example of the otherwise readily obtainable 1883-CC Morgan dollar. Just 41 coins have been certified finer by PCGS in this category. The Carson City Mint struck 1,204,000 silver dollars in 1883. Although several 1,000-coin bags were released from federal holding in 1938, during the 1950s and again in the early 1960s, 755,518 examples were held back until distributed as part of the General Service Administration (GSA) sales of the 1970s. Since the coins sold through that venue represented approximately 62% of the original mintage, the 1883-CC is one of the most available Morgan dollars in Mint State. On the other hand, no Carson City Mint Morgan dollar can rightly be considered common in the finest Mint State grades. Jostled around in original bags for years, most examples acquired enough abrasions to grade no finer than MS-64, although MS-65 and MS-66 coins are certainly obtainable. Above that level the conditionally rare nature of the issue comes to the fore. The coin offered here, a decided condition rarity, will please even the most discerning collector.

PCGS# 7144. NGC ID: 254H.



3227

1881-CC MS-67 (NGC). A delightful Superb Gem with iridescent champagne-apricot and powder blue toning that is largely confined to the obverse. Fully struck, as befits the issue, with equally full luster in a smooth satin texture. Our multiple offerings in this sale notwithstanding, high quality Carson City Mint Morgan dollars such as this 1881-CC are scarce from a market availability standpoint.

PCGS# 7126. NGC ID: 2547.

From Gramp's Coin Collection.



3228

1881-S MS-68 (NGC). Peripherally toned in lovely iridescent golden-apricot, both sides are brilliant in the centers with a full strike and intense mint luster. One of the quintessential type candidates in the Morgan silver dollar series, the 1881-S is one of the most available early date issues in Mint State. Millions of the 12,760,000 coins struck remained in federal storage until released by the Treasury Department in 1938, during the 1950s and, especially, in the early to mid 1960s. At the threshold of numismatic perfection, however, the example offered here is rare from a condition standpoint. Indeed it is far better preserved than the vast majority of 1881-S dollars. A find for the most discerning of numismatists.

PCGS# 7130. NGC ID: 2549.

From Gramp's Coin Collection.



3231

1883-CC MS-67 (NGC). Brilliant on the reverse, this vivid Superb Gem exhibits gently mottled rose-apricot, blue-gray and antique gold patina to the obverse. With a sharp strike, full luster and uncommonly smooth surfaces in a CC-Mint Morgan dollar, this coin is sure to appeal to discerning collectors.

PCGS# 7144. NGC ID: 254H.

3232

1883-CC MS-66+ (NGC). CAC. Brilliant, satin to softly frosted in finish, and fully struck throughout.

PCGS# 7144. NGC ID: 254H.



3233

1883-O MS-66+ (PCGS). With intense rose-russet, cobalt blue and antique gold bag toning blanketing much of the obverse, this gorgeous premium Gem is sure to sell for a strong premium to Morgan dollar toning enthusiasts.

PCGS# 7146. NGC ID: 254J.



3234

1883-S MS-61 (PCGS). CAC. OGH. With bright, brilliant, intensely lustrous surfaces and a sharply executed strike, this coin offers superior eye appeal in a BU Morgan dollar. Although often overshadowed by the 1884-S, the 1883-S is a conditionally challenged issue in its own right that is much more difficult to locate in Mint State than the San Francisco Mint silver dollars of 1878 through 1882.

PCGS# 7148. NGC ID: 254K.



3235

1884 Morgan. Proof-65 (PCGS). OGH Rattler. Richly toned in a blend of steel-olive and sandy-rose shades, this handsome specimen reveals more vivid blue, gold and lilac undertones as the surfaces dip into a light. Razor sharp in striking detail with carefully preserved surfaces, there is much to recommend this conditionally rare Gem to advanced specimen type and date collectors. From a mintage of 875 Proofs, most survivors of which grade no finer than Choice.

PCGS# 7319. NGC ID: 27ZB.

PCGS Population: 29; 15 finer in this category (Proof-68 finest).



3236

1884-CC MS-67 (NGC). This lovely Superb Gem combines a brilliant reverse with an obverse splashed in rich steel-blue, deep lilac and orange-russet patina. Conditionally rare for a CC-Mint Morgan irrespective of date, and sure to appeal to collectors who appreciate vividly toned dollars of this popular type.

PCGS# 7152. NGC ID: 254M.

3237

1884-CC MS-66+ (PCGS). CAC. With mottled iridescent bag toning along the upper right reverse border and, especially, over the lower left two-thirds of the obverse. Satiny, smooth and sharply struck.

PCGS# 7152. NGC ID: 254M.

From Gramp's Coin Collection.



3238

1885-CC MS-67 (NGC). A stunning Superb Gem to represent this eagerly sought CC-Mint Morgan dollar issue. Both sides are fully untuned, one's eyes left instead to focus on intense mint luster in a lively satin to softly frosted texture. Sharply defined and silky smooth in appearance with eye appeal to spare. An extremely popular issue with the third lowest mintage among circulation strike Morgan dollars, the 1885-CC was produced to the extent of just 228,000 pieces. A sizable percentage of the original mintage (148,285 coins, or 64.9%) was distributed through the various GSA sales of 1972 to 1980, however, which fact has made Mint State examples readily obtainable in today's market. Even so, this issue is rare above the MS-66 grade level. At NGC MS-67, this specimen is among the finer certified survivors. It is a serious find for the collector assembling an advanced set of Carson City Mint coinage or Morgan silver dollars.

PCGS# 7160. NGC ID: 254S.

From Gramp's Coin Collection.



3239

1885-CC MS-66 (PCGS). A sharply struck, fully frosted and expertly preserved upper end Gem to represent this perennially popular low mintage CC-Mint Morgan dollar issue.

PCGS# 7160. NGC ID: 254S.



3242

1885-CC GSA Morgan Silver Dollar. MS-66 (NGC). Very attractive platinum-white surfaces are sharply struck and quite smooth in overall appearance. Well represented in the GSA sales of 1972 to 1980, the 1885-CC Morgan dollar is more available in Mint State than the mintage of 228,000 coins might imply. Even so, this issue is rare when found in the finer Mint State grades and still encased in the original GSA holder, as here. Sure to appeal to collectors assembling a fine set of Carson City Mint coinage or Morgan silver dollars.

The original box and card are included, the lid of the box detached from the base.

PCGS# 518875. NGC ID: 254S.



3240

1885-CC MS-66 (NGC). CAC. From a mintage of just 228,000 coins comes this fully struck, intensely lustrous, premium quality Gem. Brilliant and beautiful.

PCGS# 7160. NGC ID: 254S.



3243

1885-CC MS-65 DMPL (PCGS). Brilliant surfaces allow ready appreciation of strong field to device contrast. Fully struck and supremely attractive, this captivating Gem is sure to please.

PCGS# 97161. NGC ID: 254S.



3241

1885-CC GSA Morgan Silver Dollar. MS-66 (NGC). CAC. A virtually pristine coin with exceptional quality and eye appeal in a GSA 1885-CC dollar. Brilliant satin-white surfaces are highly lustrous with a silky smooth complexion. Fully struck, as befits the issue, and simply a delight to behold. An extremely popular issue with the third lowest mintage among circulation strike Morgan dollars, the 1885-CC was produced to the extent of just 228,000 pieces. A sizable percentage of the mintage (148,285 coins, or 64.9%) was distributed through the various GSA sales, however, which fact has made Mint State examples readily obtainable in today's market. On the other hand, very few survivors that are still housed in their original GSA holders have been certified at or above the MS-66 level. This is certainly a notable condition rarity that would serve as a highlight in a specialized collection.

The original box and card are included, the lid of the box nearly detached from the base with its right edge bent.

PCGS# 518875. NGC ID: 254S.



3244

1885-O MS-67+ (PCGS). CAC. Smartly impressed and fully frosted surfaces exhibit enhancing blushes of orange-russet and steel-blue toning along the right borders. The 1885-O was produced in generous numbers (9,185,000 pieces) and, more important to its availability in today's market, was widely represented in government releases from the 1930s through the early to mid 1960s. Writing in the 1993 reference *Silver Dollars & Trade Dollars of the United States, A Complete Encyclopedia, Volume Two*, Q. David Bowers states:

Following the closing of the New Orleans Mint, quantities of 1885-O dollars were shipped to the Treasury Building in Washington, D.C. and the Philadelphia Mint for long-term storage. From the Washington vault, 1885-O dollars were paid out beginning by the early 1930s, and in multiple-bag quantities in 1938, 1953, 1954, and 1957. In October 1962, continuing into early 1963, vast quantities, probably amounting to millions of coins, were released from storage at the Philadelphia Mint. The 1883-O, 1884-O, and 1885-O constitute the bulk of approximately 10 million coins released from a long-sealed vault in the Philadelphia Mint, beginning in October 1962 and continuing through much of 1963. My estimate is that the breakdown of these three dates is about as follows: 1883-O: 1.5 to 2.5 million coins; 1884-O: 2.5 to four million coins; and 1885-O: two to 3.5 million coins. These are, of course, in addition to bags released before 1962.

Thanks to these releases, the 1885-O is one of the most available Morgan silver dollars. However, no issue in this perennially popular and widely collected series is plentiful in the finest Mint State grades, as here. An important opportunity for the discerning collector.

PCGS# 7162. NGC ID: 254T.

PCGS Population: 82; 5 finer in this category (all MS-68).



3245

1885-O MS-67+ (PCGS). CAC. A second stunning Superb Gem to represent this otherwise readily obtainable New Orleans Mint issue. The surfaces are expertly preserved without even a single detracting blemish. Fully struck, highly lustrous, and possessed of a brilliant ice-white appearance that will appeal to even the most discerning Morgan dollar enthusiasts.

PCGS# 7162. NGC ID: 254T.

PCGS Population: 82; 5 finer in this category (all MS-68).

3246

1885-O MS-67 (PCGS). Sharply struck and highly lustrous with wisps of iridescent reddish-gold toning in a few isolated peripheral areas.

PCGS# 7162. NGC ID: 254T.

From Gram's Coin Collection.



3247

1886-O MS-63 (PCGS). This is a lustrous and brilliant example for which all design elements are sharply to fully rendered. A key date Morgan dollar issue in all Mint State grades, the 1886-O is particularly desirable at and above the Choice level, as here.

PCGS# 7168. NGC ID: 254W.

3248

1886-O MS-62 (PCGS). OGH. With a sharp strike, full luster and brilliant surfaces, this is an endearing BU example of a well known condition rarity among early date New Orleans Mint Morgan dollar issues.

PCGS# 7168. NGC ID: 254W.



3249

1888 Proof-62 (PCGS). Brilliant and untoned, this coin exhibits bold to sharp striking detail that is a particularly impressive attribute in a Proof 1888 silver dollar. Due to inadequate die spacing, many examples of this 833-piece Proof issue are very softly defined in the centers. Subtle field to device contrast adds further appeal.

PCGS# 7323. NGC ID: 27ZH.

From Gram's Coin Collection.

3250

1888-O MS-66 (PCGS). CAC. Subtle champagne-gold iridescence in isolated peripheral areas on the obverse are all that deny full brilliance for this highly lustrous, satin-textured beauty. Boldly to sharply struck with impressively smooth surfaces.

PCGS# 7184. NGC ID: 2556.



3251

1888-O VAM-1B. Top 100 Variety. Scarface. MS-62 (PCGS). A wholly original and essentially untoned example, both sides exhibit a soft silver-gray appearance. With a satin texture throughout, the surfaces appear uncommonly smooth for the assigned grade. The overall strike is suitably bold in a New Orleans Mint silver dollar from the late 1880s, and the diagnostic die break on Liberty's cheek is clear and readily appreciable.

The 1888-O VAM-1B variety takes its Scarface name from the pronounced die break that bisects Liberty's cheek. According to Morgan dollar variety experts Michael S. Fey and Jeff Oxman (*The Top 100 Morgan Dollar Varieties: The VAM Keys*, 1997), "The VAM-1B is the most dramatic die break in the Morgan dollar series. Rare in all grades." As one of the relatively few Mint State examples known to PCGS, the significance of this coin to advanced silver dollar variety collectors cannot be overstated.

PCGS# 133918. NGC ID: 2556.

From the Rick Collection, Part I.



3252

1889 Proof-64 (NGC). Delicate toning in golden-rose iridescence is more prevalent on the reverse. Fully detailed in all areas (not necessarily the case for Proofs of this period) including Liberty's highest curls and the eagle's breast feathers. The quality of Proof dollars declined starting in 1889 through 1893, many were poorly struck. A partial cameo appearance is noted, but not quite enough to warrant that designation from NGC. Still a visually appealing and numismatically desirable survivor of this 811-piece Proof Morgan dollar issue.

PCGS# 7324. NGC ID: 27ZJ.



3253

1889-CC AU-53 (PCGS). Generally brilliant surfaces support ample remaining luster. Boldly defined in most areas, this is an attractive and conditionally scarce AU representative of the rarest Carson City Mint Morgan dollar.

PCGS# 7190. NGC ID: 2559.



3254

1889-CC EF-45 (PCGS). CAC. A highly appealing, fully original example dressed in light pewter-gray patina. The key date 1889-CC Morgan dollar is always in demand in today's market, and throughout the numismatic grading scale. This sharp Choice EF with coveted CAC approval is sure to please.

PCGS# 7190. NGC ID: 2559.

From Gramp's Coin Collection.



3255

1889-CC EF-40 (PCGS). OGH. Handsome dove-gray surfaces exhibit intermingled champagne-gold highlights as the coin dips into a light. As a quick perusal of our auction archives will reveal, the vast majority of Extremely Fine 1889-CC dollars we have offered in recent years have been in Details holders due to impairments. The opportunity to acquire this premium quality example with coveted CAC approval is a fleeting one that deserves serious bidder consideration.

PCGS# 7190. NGC ID: 2559.

3256

1889-CC VF-30 (PCGS). OGH. We are pleased to be offering multiple attractive circulated examples of this key date CC-Mint Morgan dollar issue in this sale. The present Choice VF is attractively toned in vivid reddish-gold iridescence that is more extensive on the obverse. A touch of glossiness to the texture is noted solely for accuracy, as the surfaces are minimally marked and present as fairly smooth in hand. Boldly defined overall.

PCGS# 7190. NGC ID: 2559.



3257

1889-O VAM-6. Top 100 Variety. Repunched Date, Doubled Date. MS-65 (PCGS). Brilliant, highly lustrous surfaces exhibit a smooth satin to softly frosted texture overall. Striking detail is uncommonly sharp for the issue, close inspection with a loupe revealing particularly crisp repunching to the first two digits in the date. Michael S. Fey and Jeff Oxman (1997) describe the 1889-O VAM-6 as, "One of the most dramatic Morgan dollar repunched dates." As one of the finest examples certified by PCGS, the significance of this Gem for specialists can hardly be overstated.

PCGS# 133933. NGC ID: 255A.

PCGS Population (VAM-6 attribution only): just 3; 0 finer.

From the Rick Collection, Part I.



3260

1890-CC MS-65+ (PCGS). An attractive and uncommonly well preserved example of this conditionally challenged Morgan dollar issue. Fully lustrous with an otherwise frosty finish, the fields reveal decided semi-reflective qualities as the coin rotates under a light. Vivid peripheral toning in iridescent reddish-gold rounds out a truly impressive list of physical attributes. Despite its generous mintage the 1890-CC is one of the scarcer CC-Mint Morgans in today's market, with even the lower mintage 1880-CC, 1881-CC and 1885-CC more plentiful in Mint State (to say nothing of the truly common 1882-CC, 1883-CC and 1884-CC). On the other hand, the 1890-CC is one of the more frequently encountered Carson City Mint Morgan dollars in worn condition, suggesting that many were released into circulation. Additional coins entered commercial channels from the San Francisco Mint during the early 1940s. Mint State survivors are largely from releases to dealers and collectors during the 1930s, 1940s and 1950s, the source of these coins the storage vaults in the San Francisco Mint and Washington, D.C.'s Treasury Department Building. The MS-60 to MS-63 grade range encompasses most of these pieces, and even in solidly graded MS-64 the 1890-CC is scarce by the standards of the type. Gems in MS-65 are rare, while in MS-65+, as here, the 1890-CC is an important condition rarity that is seldom encountered. Indeed, we have seen few other examples that are as smooth and attractive as this gorgeous premium Gem.

PCGS# 7198. NGC ID: 255D.



3258

1889-O MS-65 (PCGS). This is a noteworthy New Orleans Mint Morgan dollar. The sharp to full detail to the central high points is of particular note for an 1889-O; here the definition is equally crisp toward the borders. Satiny in finish and attractively toned, the surfaces are also exceptionally well preserved with most areas appearing as pristine. Thanks to the release of coins from federal vaults from the late 1930s to the early 1960s, examples are plentiful in an absolute sense. Most are poorly struck with blunt high point definition, however, and many also possess indifferent luster quality or numerous abrasions. This issue is scarce in MS-65 and rare any finer. As one of the finer examples known to PCGS, here is a significant offering.

PCGS# 7192. NGC ID: 255A.



3261

1890-CC MS-65 (PCGS). A brightly lustrous, fully untuned example with a sharp strike and flashy satin finish. Uncommonly smooth and inviting Gem Mint State quality for this more conditionally challenging issue in the Carson City Mint Morgan dollar series.

PCGS# 7198. NGC ID: 255D.



3259

1889-S MS-65 (PCGS). Lovely iridescent toning in pinkish-rose and powder blue is a bit bolder on the reverse. Both sides are highly lustrous with a sharp strike and solid Gem Uncirculated quality.

PCGS# 7194. NGC ID: 255B.

From Gramp's Coin Collection.



3262

1890-CC MS-64 (PCGS). Smartly impressed with intense mint luster in a satin to softly frosted texture. Bright, brilliant and a delight to behold in a Choice Uncirculated CC-Mint Morgan dollar.

PCGS# 7198. NGC ID: 255D.

3263

1890-CC MS-64 (PCGS). Intense silver-white brilliance greets the viewer from both sides of this smartly impressed, fully untuned example. Popular CC-Mint Morgan dollar issue!

PCGS# 7198. NGC ID: 255D.

From Gramp's Coin Collection.



3264

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS). This is an uncommonly well preserved, highly attractive example of a conditionally challenging Carson City Mint Morgan dollar issue. Sharply struck throughout, both sides are brilliant with a full endowment of satiny mint luster. Despite a more generous mintage of 1,618,000 pieces, the 1891-CC is scarcer in Mint State than the lower mintage 1880-CC, 1881-CC and 1885-CC Morgan dollars, to say nothing of the 1882-CC, 1883-CC and 1884-CC issue. Even so, the 1891-CC is readily available in grades up to MS-64, although even low end Uncirculated coins are in high demand because of the coveted CC mintmark. Gems in MS-65 are scarce, and those certified any finer are decidedly rare. Of further interest as an example of the intriguing "Spitting Eagle" variety, this gorgeous Gem would serve with distinction in a high grade set of Morgan dollars or Carson City Mint coinage.

PCGS# 7206. NGC ID: 255H.



3265

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (NGC). A boldly lustrous, brilliant-white beauty drenched in a satiny mint finish. Sharply struck and crisp, the unique and popular CC mintmark adds further appeal for this lovely Gem Uncirculated Morgan dollar.

PCGS# 7206. NGC ID: 255H.



3266

1891-CC MS-65 (NGC). Always a desirable grade for this conditionally challenging CC-Mint Morgan dollar issue. Brilliant and intensely lustrous, the offered coin is sharply to fully struck and sure to please the discerning collector.

PCGS# 7206. NGC ID: 255H.



3267

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). CAC. Brilliant and attractive Choice Mint State surfaces also offer sharp to full striking detail throughout the design. This is a popular VAM variety with a tiny reverse die chip interestingly placed in the field before the eagle's beak.

PCGS# 7206. NGC ID: 255H.

From Gramp's Coin Collection.

3268

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 DMPL (PCGS). A bright, brilliant example that allows full appreciation of a boldly cameoed finish. Fully struck and highly appealing.

PCGS# 97207. NGC ID: 255H.



3269

1892 MS-64 PL (PCGS). A noteworthy strike rarity, this lovely near-Gem sports an uncommon amount of reflectivity in the fields for a circulation strike 1892 dollar. Dusted with pale silvery tinting, both sides are fully Choice in quality with no particularly worrisome marks. Sure to see spirited bidding among collectors specializing in Prooflike Morgans.

PCGS# 7213. NGC ID: 255L.

PCGS Population: 31; 5 finer in this category (all MS-65 PL).

From Gramp's Coin Collection.



3270

1892-CC MS-65+ (PCGS). Gorgeous frosty-white surfaces are fully untuned with exceptional preservation for this semi-key date Morgan dollar issue. Despite a relatively generous mintage of 1,352,000 pieces, the 1892-CC is one of the more challenging Carson City Mint Morgan dollars to locate in the finer Uncirculated grades. Quantities were paid out from the San Francisco Mint during the 1920s and, especially, the 1940s and 1950s. Smaller quantities also came out of hiding in the Treasury Department Building during the same era. When it came to the great silver dollar releases of 1962 to 1964, however, few examples of the 1892-CC were still on hand. When the federal government stopped paying out silver dollars in March 1964, its inventory of remaining coins included just one 1892-CC! This is an uncommonly well preserved, premium quality Gem that ranks among the finer certified for the issue.

PCGS# 7214. NGC ID: 255M.

PCGS Population: 51; 50 finer in this category (MS-67+ finest).



3271

1892-CC MS-65 (PCGS). Intensely lustrous surfaces are fully brilliant and sharply struck throughout the design. Despite a relatively generous mintage of 1,352,000 pieces, the 1892-CC is one of the more challenging Carson City Mint Morgan dollars to locate in the finer Uncirculated grades. Quantities were paid out from the San Francisco Mint during the 1920s and, especially, the 1940s and 1950s. Smaller quantities also came out of hiding in the Treasury Department Building during the same era. When it came to the great silver dollar releases of 1962 to 1964, however, few examples of the 1892-CC were still on hand. When the federal government stopped paying out silver dollars in March 1964, its inventory of remaining coins included just one 1892-CC! This is an uncommonly well preserved Gem that is sure to catch the eye of astute bidders.

PCGS# 7214. NGC ID: 255M.



3272

1892-CC MS-64 (PCGS). CAC. One of several noteworthy 1892-CC dollars we are offering in this sale, the present premium near-Gem delivers sharp striking detail and full, frosty to semi-reflective luster. Brilliant, minimally marked and visually appealing.

PCGS# 7214. NGC ID: 255M.

From Gramp's Coin Collection.



3273

1892-CC MS-64 (PCGS). Scarce and highly desirable Choice Uncirculated preservation for this more challenging entry in the CC-Mint Morgan dollar series. Wisps of pale rose peripheral iridescence hardly interrupt frosty-white brilliance. Both sides are sharply struck with intense, satiny mint luster.

PCGS# 7214. NGC ID: 255M.



3274

1892-CC MS-63 (PCGS). CAC. OGH. Brilliant, highly lustrous and sharply struck, this premium quality example also offers exceptionally smooth surfaces at the assigned grade level. Worthy of a close look, and also strong bids.

PCGS# 7214. NGC ID: 255M.



3275

1892-CC MS-62 (PCGS). CAC. OGH. Premium Brilliant Uncirculated quality for this scarce, more conditionally challenged issue among CC-Mint Morgans. This is an untoned beauty with full, satiny mint luster and a sharply executed strike. Sure to sell for a strong bid to a discerning numismatist.

PCGS# 7214. NGC ID: 255M.

3276

1892-CC MS-62 (PCGS). Highly lustrous satin to softly frosted surfaces are sharply struck and fully untoned. Scarce CC-Mint Morgan dollar issue!

PCGS# 7214. NGC ID: 255M.



3277

1893 MS-64 (PCGS). A bright, brilliant near-Gem from one of the lowest mintages in the circulation strike Morgan dollar series. Smartly impressed, and highly appealing.

PCGS# 7220. NGC ID: 255R.



3278

1893 MS-63 (PCGS). CAC. OGH. Essentially brilliant with bountiful mint frost, a few wisps of pale reddish-gold iridescence at confined to isolated peripheral areas on the reverse. Sharply struck, as well, this is a premium Choice Uncirculated survivor from one of the lower mintage entries in the Philadelphia Mint Morgan dollar series.

PCGS# 7220. NGC ID: 255R.



3279

1893-CC MS-62 (NGC). Superior striking quality for the issue, we note crisp detail even at the central high points on both sides. Frosty luster is a bit subdued, thereby helping to explain the assigned grade, but there are few marks apart from a light graze in the upper left obverse field. Otherwise brilliant, faint champagne-gold peripheral iridescence enhances the eye appeal. This historic, final year Carson City Mint issue is a key to completion of a Morgan dollar set. Astute bidders would be wise to focus on this unusually sharp BU example.

PCGS# 7222. NGC ID: 255S.

From Gramp's Coin Collection.



3280

1893-CC AU-50 (PCGS). CAC. OGH Doily. Delicate reddish-gold peripheral iridescence frames brilliant centers for this lustrous AU example. Softness of strike in the centers is typical of the issue, but there is minimal wear, and most design elements are sharp. This final year CC-Mint Morgan dollar is also a key date issue in its series that enjoys strong collector demand in both circulated and Mint State grades.

PCGS# 7222. NGC ID: 255S.



3281

1893-O MS-63 (NGC). Mottled, somewhat dusky, multicolored patina is more extensive on the reverse of this handsome piece. Striking detail is sufficiently bold for the issuing mint, and the luster is pleasing with a soft satin texture. Lowest mintage of the New Orleans Morgan dollars, the key date 1893-O enjoys strong collector demand in all Mint State grades.

PCGS# 7224. NGC ID: 255T.



3282

1893-O MS-61 (PCGS). OGH. With above average striking detail in the centers and uncommonly lustrous surfaces, this is a thoroughly PQ coin in a Brilliant Uncirculated 1893-O dollar. Minimally toned in pale gold and silver hues, most viewing angles reveal frosty-white brilliance. At just 300,000 coins struck the 1893-O is the lowest mintage New Orleans Mint Morgan dollar. Apart from limited releases from the Cash Room of the Treasury Department Building from 1948 through 1955, this issue has never entered numismatic channels in quantity. By the late 1950s, in fact, the scarcity of the 1893-O in Mint State was already an established fact in the rare coin market, which conclusion was reinforced by the absence of this issue in the Treasury Department releases of 1962 to 1964.

PCGS# 7224. NGC ID: 255T.



3283

1893-S VF-25 (PCGS). OGH. Boldly defined overall with appreciable luster remaining to further suggest a Choice VF grade. Silver-gray surfaces, however, are curiously glossy in texture with wispy hairlines that confirm a cleaning, as well suggest a net grade on the part of PCGS. Rarest of the circulation strike Morgan dollar issues, the key date 1893-S enjoys strong collector demand at all levels of preservation.

PCGS# 7226. NGC ID: 255U.



3284

1893-S Fine-15 (PCGS). OGH Doily. A predominantly silver-gray example with delicate reddish-apricot undertones and, at the borders, bolder cobalt blue and antique gold highlights. Well defined for the grade and visually appealing, the PCGS Doily holder adds further desirability for this key date Morgan dollar.

PCGS# 7226. NGC ID: 255U.



3285

1893-S Good Details—Bent (PCGS). The bend is minimally distracting through the holder and largely discernible through areas of heavier wear at the left and right borders on the reverse. Otherwise we note bold outline detail to all major design elements, the surfaces pleasantly toned with iridescent champagne-gold backlighting warm dove-gray patina. More affordable circulated quality for this legendary key date Morgan dollar issue.

PCGS# 7226. NGC ID: 255U.



3286

1894 MS-63 (PCGS). An appealing Choice example of this key date issue with delightful lustrous surfaces. Otherwise brilliant, a blush of pale reddish-gold iridescence adorns the upper obverse border. All design elements are sharply struck. At just 110,000 pieces produced, the 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint. The rarest Philadelphia Mint Morgan in Mint State after only the challenging 1901.

PCGS# 7228. NGC ID: 255V.

From Gramp's Coin Collection.



3287

1894 EF-45 (PCGS). CAC. OGH. Lightly toned in iridescent champagne-pink and golden-apricot, this lustrous and sharply struck example would be difficult to improve upon in a Choice EF holder. A popular low mintage Morgan dollar issue, the circulation strike 1894 was produced to the extent of just 110,000 coins.

PCGS# 7228. NGC ID: 255V.



3288

1894-S MS-64+ (PCGS). CAC. Wonderfully original surfaces are dressed in gently mottled, iridescent toning of rose-russet and powder blue. Although more readily obtainable in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues in the Morgan dollar series. Premium near-Gems such as this are in the distinct minority among survivors, and they are always in demand for inclusion in top flight collections of this ever-popular series.

PCGS# 7232. NGC ID: 255X.

From Gramp's Coin Collection.

3289

1894-S MS-63 (PCGS). Brilliant surfaces display sharp striking detail and full, frosty to semi-prooflike mint luster. Scarce 1890s Morgan dollar issue.

PCGS# 7232. NGC ID: 255X.



3290

1895-S VAM-4. Top 100 Variety. S/Horizontal S. MS-62 DMPL (ANACS). OH. A bright, appreciably reflective example with sharp to full striking detail overall. Vivid toning in mottled reddish-apricot, pinkish-rose and powder blue is more extensive on the reverse. The low mintage 1895-S Morgan dollar was produced to the extent of just 400,000 pieces, and it is one of the most challenging issues of its type to locate in attractive Mint State preservation, as here. The popular VAM-4 attribution of this issue is the only S/Horizontal S variety in the entire Morgan silver dollar series of 1878 to 1921, and it is elusive at all levels of Uncirculated preservation. Interestingly, most of the Mint State survivors of this variety are Prooflike, but such coins are rare in an absolute sense and eagerly sought by advanced VAM variety collectors.

PCGS# 43808. NGC ID: 2582.

From the Rick Collection, Part I.



3291

1895-S MS-61 (PCGS). CAC. OGH Doily. Scarce to rare in all Mint State grades, this desirable BU 1895-S dollar is virtually brilliant with subtle golden tinting that is not readily evident at all viewing angles. Both sides exhibit full frosty to semi-prooflike luster and are boldly to sharply struck with superior eye appeal at the MS-61 level. Sure to sell for a strong premium.

PCGS# 7238. NGC ID: 255Z.

3292

1895-S VAM-4. Top 100 Variety. S/Horizontal S. MS-60 PL (ANACS). A noteworthy and rare second Mint State offering for this normally elusive VAM number. Fully struck and essentially untoned, silver-gray surfaces are a bit subdued with faint hairlines to explain the assigned numeric grade, but both sides are pleasingly smooth in hand.

PCGS# 43807. NGC ID: 255Z.

From the Rick Collection, Part I.



3293

1896-S MS-64 (PCGS). CAC. A highly lustrous and frosty example with brilliant, impressive eye appeal. Sharply struck throughout, this is a lovely Choice Mint State example of a key date Morgan dollar issue. Scarce in this grade, even despite a generous mintage of 5,000,000 coins that might suggest otherwise.

PCGS# 7244. NGC ID: 2564.

From Gramp's Coin Collection.

3294

1897-O MS-62 (PCGS). CAC. OGH. Intensely lustrous with full mint brilliance to both sides, this premium quality example also delivers razor sharp to full striking detail throughout the design. This is a challenging issue to locate in attractive Mint State preservation, and this BU example will do nicely in the collection of a quality-conscious numismatist.

PCGS# 7248. NGC ID: 2566.



3295

1897-S MS-66+ (PCGS). CAC. Crisp striking detail and attractive mint luster combine to provide strong technical quality and outstanding eye appeal for this nearly brilliant Gem Mint State 1897-S dollar. As one of the finer certified survivors from a mintage of 5,825,000 pieces, this coin would do justice to an advanced collection of Morgan dollars.

PCGS# 7250. NGC ID: 2567.

PCGS Population: 70; 41 finer in this category (MS-68 finest).



3296

1898-S MS-65 (PCGS). Appreciably semi-reflective in the fields, the finish is otherwise frosty for this minimally toned, silver-tinged Gem. Boldly to sharply struck with strong eye appeal, this is a conditionally scarce coin for an issue that is typically offered no finer than MS-64.

PCGS# 7256. NGC ID: 256A.

From Gramp's Coin Collection. Earlier ex Green Collection.



3297

1900 MS-65 PL (PCGS). CAC. OGH. This impressive strike rarity offers an uncommon degree of reflectivity in the fields for a circulation strike 1900 Philadelphia Mint Morgan dollar. Otherwise frosty in finish, both sides are brilliant, sharply struck and visually appealing.

PCGS# 7265. NGC ID: 256E.

PCGS Population: 23; 9 finer in this category (MS-66 PL finest).

CAC Population: 7; 3.

From Gramp's Coin Collection.



3298

1900-O/CC Top 100 Variety. MS-66 (PCGS). The satiny bright silver surfaces are silky smooth in appearance with a bold to sharp strike throughout. This popular variety was created when several leftover dies that had originally been earmarked for the Carson City Mint were retasked for use at the New Orleans Mint. These dies were returned to the Philadelphia Mint after July 1, 1899, when it became clear that coinage would not resume at Carson City. Once back in the hands of the engraving department, the CC mintmark was partially effaced from each die and overpunched with an O mintmark. Upon their arrival at the New Orleans Mint, these overmintmark dies were used to strike some of the 12,590,000-coin mintage for the 1900-O. Eagerly sought in all grades, the 1900-O/CC is scarce in Gem Mint State and always in demand among advanced specialists.

PCGS# 7268. NGC ID: 256G.



3299

1900-O/CC Top 100 Variety. MS-66 (PCGS). The frosty bright silver surfaces are silky smooth in appearance with a razor sharp strike throughout. This popular variety was created when several leftover dies that had originally been earmarked for the Carson City Mint were retasked for use at the New Orleans Mint. These dies were returned to the Philadelphia Mint after July 1, 1899, when it became clear that coinage would not resume at Carson City. Once back in the hands of the engraving department, the CC mintmark was partially effaced from each die and overpunched with an O mintmark. Upon their arrival at the New Orleans Mint, these overmintmark dies were used to strike some of the 12,590,000-coin mintage for the 1900-O. Eagerly sought in all grades, the 1900-O/CC is scarce in Gem Mint State and always in demand among advanced specialists.

PCGS# 7268. NGC ID: 256G.

Ex D.L. Hansen Collection.



3300

1900-O/CC Top 100 Variety. MS-65 (PCGS). Crisply impressed with surfaces that are brilliant apart from the faintest golden iridescence. A lustrous and smooth Gem to represent this perennially popular overmintmark variety in the Morgan dollar series.

PCGS# 7268. NGC ID: 256G.

From Gramp's Coin Collection.



3303

1901 VAM-3. Top 100 Variety. Doubled Die Reverse, Shifted Eagle. AU-55 (NGC). This is a brilliant, near-fully lustrous example of this popular, yet challenging variety. Boldly to sharply defined throughout, both sides exhibit ample evidence of a satiny finish from the dies. One of the most popular Morgan Dollar varieties, the 1901 VAM-3 exhibits pronounced doubling on the reverse at the eagle's tail, legs and wings, hence its nickname "Shifted Eagle." Doubling is also seen along the bottoms of the olive branch and arrows. This variety is exceedingly rare in Mint State as the 1901 as an issue is also a well known rarity in Uncirculated condition. We anticipate strong bidder competition for this flashy NGC AU-55.

PCGS# 133965. NGC ID: 256J.

From the Rick Collection, Part I.



3301

1901 Proof-63 (PCGS). CAC. Warmly toned in iridescent olive-copper and champagne-apricot, both sides are fully struck with an appreciable came finish that goes unmentioned on the PCGS insert. Given the scarcity and key date status of the circulation strike 1901 Morgan dollar issue in Mint State, survivors of the year's 813-piece Proof issue have long enjoyed heightened demand among collectors.

PCGS# 7336. NGC ID: 27ZZ.

From Gramp's Coin Collection.

3304

1903 Proof-55 (PCGS). One of the most intriguing Morgan dollars that we have offered in recent sales, for this is an unusual grade for a Proof struck expressly for distribution to contemporary collectors. Here we have a coin that shows little to support a theory for light commercial use, as there is hardly any wear and no sizeable marks. Instead we see trivial rub and faint hairlines that point to minor numismatic mishandling. Handsomely toned in dominant pearl-gray with outlines of rich olive iridescence to the design elements, direct lighting calls forth vivid undertones of blue, lilac and pinkish-apricot. Impressively smooth in hand with sharp detail throughout, this is a more affordable type candidate from the later Proof Morgan Dollar series. Mintage: 755 specimens for collectors.

PCGS# 7338. NGC ID: 2823.



3302

1901 Proof-62 (NGC). A lightly toned and flashy specimen with universally reflective surfaces and bold to sharp striking detail. Pretty peripheral color in iridescent golden-copper and powder blue frames the obverse.

PCGS# 7336. NGC ID: 27ZZ.



3305

1904 Proof-62 (PCGS). CAC. OGH Rattler. This bright and flashy piece is essentially untoned with a universally mirrored finish from the dies. Fully struck. The 1904 is the final regular issue Proof in the popular and widely collected Morgan silver dollar series. It is a key date issue for its type, the mintage of 650 Proofs is the lowest in this series after 1891, in which year the same number of Proofs were struck.

PCGS# 7339. NGC ID: 2824.



3306

1904-O MS-67 (NGC). The final New Orleans Mint silver dollar, the 1904-O was produced to the extent of 3,720,000 pieces, the vast majority of which went into storage at the time of delivery. More than a million examples were released from the Philadelphia Mint and the Treasury Building in Washington, D.C. beginning in October of 1962, these releases making the 1904-O the most plentiful New Orleans Mint Morgan dollar in Mint State after only the 1885-O. Among the finest certified, however, the coin offered here is rare from a condition standpoint and worthy of inclusion in an advanced silver dollar cabinet. Bright, brilliant and lustrous with appreciable semi-reflective qualities in the fields.

PCGS# 7292. NGC ID: 256V.



3307

1904-S MS-65 (PCGS). Minimally toned in champagne-gold on the reverse, the obverse is overlaid in warmer pinkish-apricot and powder blue iridescence. The finish is universally satiny, and the strike is bold to sharp throughout. The 1904-S is one of the most elusive Morgan dollars in all grades, as much of the mintage of 2,304,000 pieces was likely melted pursuant to the terms of the 1918 Pittman Act. Release of coins from federal storage was limited and came to an end during the 1950s, there being none in the Treasury Department releases of 1962 to 1964. A significant find for the advanced collector specializing in this popular series.

PCGS# 7294. NGC ID: 256W.

From Gramp's Coin Collection.



3308

1921-D MS-64 PL (NGC). This superior near-Gem exhibits blushes of iridescent toning that is boldest at the peripheries. Highly lustrous with appreciable reflective tendencies in the fields, a bold to sharp strike is also a praiseworthy attribute for a final-year Morgan dollar. As certified population data makes clear, Prooflike coins are in the distinct minority among Mint State survivors of this otherwise plentiful Denver Mint issue. A find for the advanced Morgan dollar enthusiast.

PCGS# 7299. NGC ID: 256Y.

NGC Census: 65; 15 finer in this category (MS-66 PL finest).

From Gramp's Coin Collection.



3309

1921 Peace. High Relief. MS-65 (PCGS). Always a desirable grade for this High Relief Peace dollar issue, and represented here by a frosty and boldly to sharply struck example. Untoned silver surfaces with an expectably smooth appearance at the Gem Mint State level.

PCGS# 7356. NGC ID: 2U4E.

3310

1921 Peace. High Relief. MS-64 (PCGS). CAC. Wonderfully original, otherwise pinkish-gray surfaces are framed in halos of rich rose-russet peripheral toning. Frosty in finish and predominantly smooth, one would be hard pressed to find a more appealing High Relief Peace dollar at the assigned grade level.

PCGS# 7356. NGC ID: 2U4E.



3311

1924 MS-67 (PCGS). A fully struck, exceptionally lustrous coin awash in a rich satin texture. Bright, brilliant and attractive. Although the 1924 is widely regarded as one of the four most plentiful Peace dollars in Mint State, high grade examples are considerably rarer than those of the 1923 and 1925. This Superb Gem ranks among the finest certified and is the kind of coin that belongs in an important cabinet.

PCGS# 7363. NGC ID: 257J.

PCGS Population: 74; 10 finer (MS-68 finest).



3312

1925 MS-67 (NGC). Fully struck with bountiful satin to softly frosted luster, this beautiful example is lightly toned with wisps of pale golden-bronze iridescence largely confined to the peripheries. Scarce in this grade, despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.



3316

1928-S MS-64 (PCGS). CAC. OGH Rattler. With Gems beyond reach of most collectors, this thoroughly PQ MS-64 from PCGS and CAC offers outstanding value in a 1928-S Peace dollar. Above average in strike, the luster quality is outstanding with minimally marked surfaces enhanced by subtle pinkish-silver toning.

PCGS# 7374. NGC ID: 257W.



3313

1925-S MS-64+ (PCGS). CAC. Exceptionally vivid in a Peace dollar, this striking near-Gem is dressed in mottled golden-olive, steel-rose and reddish-rose iridescence that is bolder and more extensive on the obverse. Given the rarity and consequent cost of the 1925-S in MS-65, this bold, lustrous and richly toned MS-64+ with CAC approval represents outstanding value for the astute numismatist.

PCGS# 7366. NGC ID: 257M.

3317

1928-S MS-64 (PCGS). Suitably bold in the centers, this otherwise sharply struck S-Mint Peace dollar also offers bright, full mint luster in a softly frosted texture.

PCGS# 7374. NGC ID: 257W.

TRADE DOLLARS

3318

1874-CC Chop Mark. MS-62 (PCGS). Pleasingly original, gently mottled peripheral toning is bolder and more extensive on the obverse. The strike is sharp in most areas, and the luster is full in a bright, frosty finish. Positioned early in the trade dollar series, the 1874-CC as an issue was almost exclusively exported and suffered a high rate of attrition through commercial use and melting in the Far East. The present example is a scarce survivor from such usage, as evidenced by the single bold chop mark in the upper reverse field.

PCGS# 87035. NGC ID: 2532.

PCGS Population (Chop Mark only): 26; 9 finer (MS-64 finest).



3314

1926-S MS-66 (PCGS). A brilliant frosty-white beauty with sharp to full striking detail and virtually pristine surfaces. The 1926-S is among the more readily obtainable San Francisco Mint issues in this series in the finer Mint State grades, although we stress that in an absolute sense premium quality Gems such as this are scarce.

PCGS# 7369. NGC ID: 257R.



3319

1878 Trade. Proof-65 (PCGS). Boldly toned over fully impressed surfaces, this otherwise reflective specimen exhibits a delicate satin texture to the devices that provides modest cameo contrast at isolated viewing angles. Iridescent cobalt blue and champagne-pink undertones backlight dominant charcoal-olive patina. The 1878 Philadelphia Mint trade dollar has a mintage of just 900 pieces, all of which are Proofs.

PCGS# 7058. NGC ID: 27YP.

PCGS Population: 16; 15 finer in this category (Proof-68 finest).

3315

1928-S MS-64+ (PCGS). A particularly desirable grade for a San Francisco Mint Peace dollar issue that is a highly regarded condition rarity in Gem Mint State preservation. And this is a beautiful Choice example with lustrous, brilliant surfaces and an above average strike in the centers.

PCGS# 7374. NGC ID: 257W.

GOLD DOLLARS



3320

1849 Close Wreath. MS-65+ (PCGS). Gorgeous frosty surfaces are awash in vivid orange-olive color. Exceptionally well produced with razor sharp striking detail overall, both sides are also exceptionally well preserved, and well deserving of the premium Gem Mint State rating. The Close Wreath is the final variety of gold dollar struck in the Philadelphia Mint during the denomination's inaugural year. While lower grades examples are more available than those of the 1849 Open Wreath, the Close Wreath is the more challenging variety of the issue to locate in the finest Uncirculated grades, as here. This significant condition rarity belongs in an advanced gold cabinet.

PCGS# 7503. NGC ID: 25BA.

3321

1849 Close Wreath. MS-64 (PCGS). Boldly impressed with rich orange-gold color to frosty mint luster. Popular first year gold dollar issue!

PCGS# 7503. NGC ID: 25BA.



3322

1852-O Winter-1, the only known dies. MS-62+ (PCGS). CAC. With blended orange-gold color and softly frosted luster to crisply impressed surfaces. Trailing only the 1850-O, and surpassing even the more highly regarded 1855-O Type II, the 1852-O is the second rarest New Orleans Mint gold dollar. This is a conditionally scarce Mint State survivor from a mintage of just 140,000 pieces that is sure to catch the eye of astute bidders.

PCGS# 7520. NGC ID: 25BT.

3323

1873 Close 3. MS-62 (NGC). Frosty golden-apricot surfaces with some original planchet texture evident in the centers on both sides, where the strike did not come up fully. Sharper toward the borders, and uncommonly free of handling marks for the assigned grade.

PCGS# 7574. NGC ID: 25DA.



3324

1877 MS-64 (PCGS). Frosty, fully impressed devices contrast nicely with decidedly mirror-finish fields. A lovely near-Gem with vivid, deep rose-orange color to both sides. Only 3,900 gold dollars were struck for commercial use in 1877, and a mere 325 coins are thought to have survived the rigors of circulation and mass meltings. Offered is an exceptional example at the assigned grade level.

PCGS# 7578. NGC ID: 25DF.



3325

1883 MS-66 PL (NGC). Razor sharp in strike with full mint finish, this is a gorgeous survivor from a mintage of just 10,800 circulation strike gold dollars of the date. Popular with type collectors, the 1883 gold dollar comes well struck and is readily available even through MS-67. With a fully prooflike finish, however, there are only a handful available for type collectors or Set Registry players. The overall aesthetic of this appreciably cameoed coin is tremendous even despite its diminutive size.

PCGS# 87584. NGC ID: 25DM.

NGC Census: 6; 8 finer in this category (MS-67 ★ PL finest).



3326

1884 MS-65+ (NGC). Fully struck with intensely lustrous, appreciably semi-prooflike surfaces, both sides are further enhanced by vivid colors in deep orange-gold and brighter pinkish-rose. From a mintage of just 5,230 circulation strikes, and highly desirable, as such.

PCGS# 7585. NGC ID: 25DN.



3327

1884 MS-65 PL (PCGS). CAC. Fully struck with intensely lustrous surfaces, reflective fields support fully impressed, satin-textured design elements. Both sides are further enhanced by vivid colors in orange-gold and pale pink. From a mintage of just 5,230 circulation strikes, precious few survivors from which have been certified in the PCGS PL category.

PCGS# 87585. NGC ID: 256N.

PCGS Population: 2; with a single MS-68 PL finer in this category.

CAC Population: 2; 2.



3330

1888 MS-66 (PCGS). CAC. Among the finer seen by PCGS of this low mintage circulation strike issue and exceptional Gem quality for the connoisseur. Intense mint luster on both sides mingles with equally desirable color in vivid orange-apricot. Fully struck. The reverse was rotated about 15 degrees counterclockwise when struck. An impressive offering that is sure to see spirited bidding.

PCGS# 7589. NGC ID: 25DT.

QUARTER EAGLES



3328

1885 JD-1. Rarity-4. Proof-64 Cameo (NGC). CAC. Breathtakingly beautiful surfaces are silky smooth in appearance with a dusting of pale silver-rose iridescence to dominant medium gold color. Reflective fields exhibit a subtle “orange peel” texture when observed with the aid of a loupe, and they form a splendid backdrop to fully impressed, frosty devices. Expertly preserved with eye appeal to spare, this delightful premium Choice Proof is temptingly close to full Gem status and will please even the most discerning gold enthusiast. The Proof 1885 gold dollar is a rare issue, as are all classic U.S. Mint Proof gold coins. From a mintage of 1,105 pieces, this premium quality specimen is certainly among the finest of the 300 or so survivors in numismatic hands. Sure to sell for a strong bid to a discerning gold collector.

PCGS# 87635. NGC ID: 25EV.



3329

1885 MS-66+ (PCGS). CAC. Nearly in the Superb Gem category, this lovely golden-apricot example is lustrous, smooth and very appealing to behold. A razor-sharp strike rounds out an impressive list of attributes for this low-mintage (11,156 pieces) Type III gold dollar.

PCGS# 7586. NGC ID: 25DP.

PCGS Population: 2; 19 finer (MS-68 finest).



3333

1840-C Winter-1, the only known dies. AU Details—Cleaning (PCGS). Sharply defined overall with warm honey-gold retoning to lightly hairlined, somewhat glossy-textured surfaces. A lack of sizeable or otherwise singularly distracting marks is another strong suit for this more affordable C-Mint quarter eagle. This early date Southern gold issue was coined in limited numbers of 12,822 pieces, and of those known today the general grade level is considerably lower than offered here. This is also the first year of the Liberty Head design type for the quarter eagle.

PCGS# 7718. NGC ID: 25GB.

3331

1837 HM-1. Rarity-3. EF-45 (NGC). Only 400 or so 1837 quarter eagles are estimated to survive in all grades, establishing the 1837 as one of the scarcest and most underrated Classic Head quarter eagles. Daryl J. Haynor (2020) observes that “it is easier to find an 1839-C or 1839-O in EF to AU condition than an 1837.” Clearly this handsome honey-orange example represents an important find for the astute gold collector.

PCGS# 7695. NGC ID: 25FX.

3332

1838 HM-1, the only known dies. Rarity-3. AU-53 (PCGS). Vivid reddish-honey patina blankets both sides of this overall sharply defined, appreciably lustrous example. The 1838 quarter eagle exhibits a distinct portrait style in the Classic Head series that John H. Clapp referred to as the Silly Head.

PCGS# 7696. NGC ID: 25FY.



3334

1842 AU Details—Edge Repaired (PCGS). Bathed in warm golden-honey color, both sides also offer sharp to full striking detail throughout the design. A touch of glossiness to the texture is noted for accuracy, although evidence for the PCGS qualifier is minor and, in any event, is not readily evident through the holder. Those who specialize in early date Liberty Head quarter eagles will recognize this unsung scarcity for what it is - a low mintage issue that has proven to be elusive in all grades. Only 2,823 examples of the 1842 were struck, and today's survivor is apt to be only VF or so. The PCGS website lists just two Mint State grading events for this issue and suggests that perhaps just 50 to 60 examples can be accounted for today in all grades. If you mean to own an 1842 quarter eagle but are operating on a more limited numismatic budget, you will do well to consider this sharp AU specimen.

PCGS# 7723. NGC ID: 25GG.

3335

1845-D Winter 6-J, the only known dies. AU Details—Cleaned (NGC). With a similar mintage (19,460 vs. 17,332 coins), the 1845-D is nearly on par with the 1844-D in terms of overall rarity. Doug Winter (2013) provides an estimate of 200 to 250 coins extant in all grades for this issue. Not surprisingly for a Dahlonega Mint gold coin, the typical 1845-D quarter eagle is a well circulated VF or EF. About Uncirculated survivors are scarce, and in high grades the 1845-D is rarer than 1844-D, as well as a number of other Dahlonega Mint quarter eagles. Mint State examples can be counted on one or two hands.

PCGS# 7738. NGC ID: 25GX.



3336

1848 AU-58 (NGC). Hints of pinkish-rose iridescence accent otherwise golden-olive color. The surfaces are amply lustrous for the grade with plenty of bold to sharp striking detail remaining. Subtle prooflike reflectivity is noted in the fields. Although overshadowed by its identically dated CAL. counterpart, the 1848 is a remarkably scarce issue in its own right that is actually rarer than its more famous counterpart in Mint State. The present example is an above average survivor from a mintage of just 6,500 coins that is sure to catch the eye of astute gold collectors.

PCGS# 7748. NGC ID: 25H9.

NGC Census: 13; 15 finer (MS-64 finest).

3337

1852 MS-63 (PCGS). CAC. Softly frosted luster blends with pretty golden-apricot color on both sides of this attractive Choice Uncirculated coin. An above average strike and freedom from individually mentionable abrasions further confirms this coin's desirability for advanced gold type or date purposes. Conditionally scarce in a survivor of this otherwise relatively plentiful 1850s Liberty Head quarter eagle issue.

PCGS# 7763. NGC ID: 25HR.

3338

1862 AU Details—Tooled (PCGS). The suspension of gold specie payments in the North at the end of 1861 explains the precipitate drop in circulation strike quarter eagle production at the Philadelphia Mint the following year. Only 98,543 coins were struck 1862, and this issue is far scarcer than the 1861 in all grades.

PCGS# 7796. NGC ID: 25JZ.

3339

1865-S AU Details—Damage (PCGS). The 1865-S two-and-a-half is one of many Civil War era gold issues from the San Francisco Mint that suffered a high rate of attrition through circulation on the West Coast. Most survivors - and they are scarce in an absolute sense - are well worn, and many are also impaired from being roughly handled over the years. More affordable About Uncirculated coins such as this represent significant finds in today's highly competitive numismatic market.

PCGS# 7802. NGC ID: 25K6.

3340

1879 MS-64 (PCGS). CAC. Vivid golden-wheat color blankets both sides of this beautiful coin. An underrated issue in the long-lived Liberty Head quarter eagle series, the 1879 is scarcer in Mint State than many later dates of the type with similar, if not lower mintages. This is an uncommonly well preserved, premium quality near-Gem that would enhance just about any gold collection in which it is included.

PCGS# 7830. NGC ID: 25L2.

3341

1884 Unc Details—Cleaned (NGC). While not as rare as the 1883 despite a similar mintage, the 1884 is also a scarce and enticing quarter eagle with just 1,950 circulation strikes produced. A find for the budget minded gold enthusiast.

PCGS# 7836. NGC ID: 25L8.



3342

1890 MS-64 (PCGS). CAC. OGH Doily. Bright orange-rose color overall with hardly any wispy marks from coin to coin contact. Only 8,720 circulation strike quarter eagles were struck of this date. This fully Choice quality example displays lush, satiny luster and strictly original surfaces. It is sure to sell for a strong premium, even more so given the scarcity of this popular early PCGS holder type.

PCGS# 7842. NGC ID: 25LE.

CAC Population: 13; 3.



3343

1903 JD-1. Rarity-4+. Proof-61 (NGC). This vivid specimen is fully struck with bright golden-yellow color to uniformly mirrored surfaces. Generally wispy handling marks account for the Proof-61 grade from NGC, with a few of more moderate size evident over and before Liberty's portrait. This late date issue has a relatively generous mintage of 197 coins for a Proof Liberty Head quarter eagle. Indeed, the 1903 is one of the more readily obtainable dates in this classic Proof gold series, the estimated population on the order of 120 to 160 coins (per John W. Dannreuther, 2018). In an absolute sense, of course, any coinage issue with no more than 160 examples known is rare, the present offering sure to catch the eye of astute bidders.

PCGS# 7929. NGC ID: 288T.



3346

1926 MS-65+ (PCGS). CAC. A fully struck, lustrous and vivid rose-gold Gem from this quintessential type issue in the circulation strike Indian quarter eagle series.

PCGS# 7950. NGC ID: 289C.



3347

1928 MS-65 (PCGS). Frosty golden-apricot surfaces are impressively sharp in strike.

PCGS# 7952. NGC ID: 289E.



3344

1908 MS-64 (PCGS). CAC. OGH. Vivid and satiny surfaces for this lovely, thoroughly PQ Choice Mint State example from the first year of Indian quarter eagle coinage.

PCGS# 7939. NGC ID: 288Y.



3345

1915 MS-64 (PCGS). CAC. OGH. An exceptionally pretty example with full mint luster and warm deep orange-apricot color overall. Like all early date Indian quarter eagles, the 1915 is scarcer in all Mint State grades than those issues of the 1925 to 1929 era.

PCGS# 7948. NGC ID: 289A.

THREE-DOLLAR GOLD PIECES



3348

1854-O Winter-1. AU-53 (PCGS). Handsome medium gold surfaces with glints of reddish-rose iridescence and deep olive color evident as the coin rotates under a light. The strike is uncommonly sharp for this challenging issue, both sides minimally circulated with appreciable frosty luster remaining. Alone among New Orleans Mint issues in the three-dollar gold series, the 1854-O was produced to the extent of 24,000 pieces. This is a generous total for the type, but attrition through circulation was high and of the 1,000 or so coins believed extant most grade EF or lower. This is a noteworthy AU whose significance is further enhanced by the extreme rarity of true Mint State survivors.

Only a single die variety is known for this issue, but survivors come in two die states. Early die state examples, as here, are characterized by full detail to the ribbon at the base of the wreath. Doug Winter (2020) describes this die state as "scarce."

PCGS# 7971. NGC ID: 25M5.



3349

1855 MS-61 (PCGS). This attractive example offers above average preservation for this underrated issue. Both sides are lustrous, generally frosty in texture, but with faint traces of semi-reflectivity in the fields. Vivid deep gold color and razor sharp striking detail are sure to please. By 1855, only the second year of production for this curious gold denomination, the three-dollar gold piece was not popular in commerce. Circulation strike coinage at the Philadelphia Mint that year dropped to 50,555 pieces, as opposed to 138,618 coins struck in that facility the year before. The 1855 is still a relatively obtainable issue by the standards of the series, and it is a popular coin for type purposes. It is still much rarer than the first year 1854 in Mint State, to say nothing of the 1874 and 1878. This pleasing Uncirculated example is sure to appeal to astute bidders.

PCGS# 7972. NGC ID: 25M6.



3350

1857-S AU-50 (PCGS). Lustrous honey-orange with much mint brilliance in the protected areas. A popular branch mint issue, one of just 14,000 examples of the date struck in San Francisco. Of the surviving specimens, perhaps 150 to 250 all told, the vast majority of survivors are VF and EF. Indeed, at AU, a prominent rarity in the series presents itself. In *The United States \$3 Gold Pieces 1854-1889* by Q. David Bowers, the author notes the following about this low-mintage issue: "This small mintage was quickly placed into circulation. None were saved for numismatic purposes." Attractive AU specimens are few and far between in today's numismatic marketplace, and serious bidding attention is urged when this lot crosses the auction block.

PCGS# 7977. NGC ID: 25MB.

3351

1859 AU-53 (PCGS). Deep, rich color in reddish-honey with bold striking detail and glints of original luster. A low mintage issue with just 15,589 circulation strikes produced, the 1859 \$3 is a scarce to rare issue in all grades.

PCGS# 7979. NGC ID: 25MD.



3352

1867 AU-55 (PCGS). Ample remnants of the original finish can be seen on this lovely Choice AU example. It is warmly patinated in olive-orange, and both sides display sharp to full striking detail to most design elements. One of numerous underappreciated rarities in the circulation strike three-dollar gold series of 1854 to 1889, the 1867 was produced to the extent of just 2,600 coins. Fewer than 200 are believed extant in all grades, and this semi-prooflike example is certainly among the finer circulated survivors available to today's gold collectors.

PCGS# 7988. NGC ID: 25MN.



3353

1870 AU-58 (NGC). Vivid olive-gold surfaces are enhanced by nearly full frosty mint luster. There are also ample remnants of prooflike reflectivity in the fields. Sharply to fully defined with pleasing eye appeal for both the issue and the assigned grade. The Philadelphia Mint produced just 3,500 circulation strikes of this denomination in 1870, and survivors are rare and seldom offered in any grade. Fewer than 300 are believed extant, most of which are lightly circulated EF and AU coins obtained from the reserves of banks and bullion brokers by numismatic dealers during the early 20th century. The present example probably owes its existence to such activity, and it is a significant find for astute gold collectors in the today's market.

PCGS# 7991. NGC ID: 25MS.



3354

1874 MS-62 (PCGS). Handsome reddish-gold and olive-gray surfaces with a bold strike and lively satin to semi-prooflike luster. With its only real contender the 1878, the 1874 is the second most plentiful issue in the challenging three-dollar gold series of 1854 to 1889. This attractive example would make a pleasing addition to a Mint State gold type set.

PCGS# 7998. NGC ID: 25MX.

HALF EAGLES



3355

1882 MS-61 (PCGS). This endearing piece exhibits a lovely blend of semi-prooflike luster and vivid orange-rose color. Sharply struck, as well, with superior quality and eye appeal for the assigned grade. One of several low mintage entries in the later circulation strike three-dollar gold series, the 1882 was produced to the extent of just 1,500 coins. One of no more than 200 or so Mint State survivors, this lovely BU example comes highly recommended for inclusion in an advanced gold cabinet.

PCGS# 8004. NGC ID: 25N5.



3356

1882 MS-60 (NGC). Our multiple offerings for Mint State survivors in this sale notwithstanding, this low mintage, late date three-dollar gold issue is a scarce find under normal market conditions. This is a semi-prooflike Uncirculated coin with a sharp strike and pleasing appearance.

PCGS# 8004. NGC ID: 25N5.



3357

1883 Unc Details—Cleaned (PCGS). Vivid deep honey-orange color greets the viewer from surfaces that retain much of the original prooflike finish. Light hairlining and a touch of glossiness to the texture explain the PCGS qualifier, but there are no sizeable marks on either side. Only 900 examples of this denomination were struck in 1883, all delivered on December 15. Despite the limited press run, a couple of hundred survivors are thought to exist. Just about half of these are Uncirculated, most of which reside at the lower end of the scale, as here. Desirable, if also more affordable Mint State preservation for one of the most instantly recognizable key date issues in the challenging three-dollar gold series.

PCGS# 8005. NGC ID: 25N6.



3358

1835 HM-1. Rarity-2+. AU-55 (NGC). Crusty honey-olive surfaces with steely-rose iridescence at the borders. More than 371,000 half eagles were struck in 1835 and circulated as workhorse coins for years. Because of this, well worn 1835 half eagles are easily obtained, but About Uncirculated and Mint State pieces are remarkably scarce.

PCGS# 765207. NGC ID: 25RV.

3359

1835 HM-2. Rarity-3. EF-40 (PCGS). With light silver-olive tinting to otherwise deep golden-honey surfaces.

PCGS# 8173. NGC ID: 25RV.

3360

1836 HM-4. Rarity-3+. EF-45 (PCGS). This bold Choice EF example exhibits pale silvery highlights to dominant orange-olive color. A suitable circulated type candidate from the brief and challenging Classic Head half eagle series of 1834 to 1838.

PCGS# 8174. NGC ID: 25RY.

3361

1836 HM-5. Rarity-5-. AU-53 (NGC). Boldly defined overall with subtle rose highlights to otherwise bright golden-honey surfaces. The surviving population of this scarce die pairing is just 70 coins in all grades (per Daryl J. Haynor, 2020), or 5% of extant 1836 Classic Head half eagles. The early break up of the obverse die explains the rarity of 1836 HM-5 half eagles. The reverse die has no known cracks, so it is more difficult to comprehend why Mint personnel retired it alongside the obverse after what must certainly have been a very short press run for this unique pairing. The reverse may have suffered severe damage, as well, but the paucity of survivors has so far precluded identification of a terminal die state.

PCGS# 765233. NGC ID: 25RY.



3362

1836 HM-8. Rarity-4-. AU-58 (NGC). Sharply defined with abundant frosty luster remaining on both sides. Vivid orange-olive color further enhances strong eye appeal for this minimally circulated example. The scarce HM-8 attribution has an extant population of just 190 coins in all grades (per Daryl J. Haynor, 2020), which represents just 12% of extant 1836 Classic Head half eagles.

PCGS# 8174. NGC ID: 25RY.



3363

1838 HM-1. Rarity-3. AU-50 (PCGS). Deep reddish-olive and burnt-orange colors deliver strong eye appeal at the assigned grade level. A handsome AU example with sharp to full striking detail and appreciable mint luster. The 1838 rivals the 1837 as the scarcest Philadelphia Mint issue in the Classic Head half eagles series. Only two die marriages are known, and they are of comparable rarity.

PCGS# 8176. NGC ID: 25S4.



3366

1847-D Winter 18-K. AU-50 (PCGS). A frosty deep gold example with blended olive-orange highlights. This is a sharply struck and pleasingly smooth example with no singularly mentionable marks. The 1847-D is among the more available Dahlonega Mint half eagles and would be just right for a mintmarked gold type set. We caution bidders, however, that most collectors are forced to settle for a VF or EF coin, for even attractive AU-50 survivors such as this can be elusive in today's market.

PCGS# 8234. NGC ID: 25TP.



3364

1840 Narrow Mill. MS-61 (NGC). Frosty orange-gold surfaces are modestly semi-reflective in the fields. The strike is well executed with impressively sharp detail throughout the design. The 1840 is a popular early Liberty Head half eagle for better date type purposes. Even so, it is scarce in an absolute sense and its true rarity in the finer AU and Mint State grades, like that of so many 1840s Philadelphia Mint half eagles, is overlooked by more casual collectors. High quality offerings such as this do not come along that often.

PCGS# 8194. NGC ID: 25SA.

NGC Census: 16; 9 finer (MS-65 finest).



3367

1850-D Winter 28-U. EF-45 (NGC). Bright medium gold surfaces with a tinge of pale underlying olive and a trace of subtle pinkish-rose iridescence. Traces of mint reflectivity remain in the fields and are best appreciated with the aid of direct lighting. Softly struck overall, typical of the issue, with the D mintmark soft due to having been lightly entered into the reverse die of the Winter 27-U and 28-U varieties. Yet while its lower half is mostly indistinct, the upper portion of the D is appreciably sharper when viewed with a loupe. Sharp peripheral cracks through the words UNITED, STATES and FIVE are characteristic of this die pairing.

PCGS# 8245. NGC ID: 25U3.



3365

1846-D/D Winter 17-J. EF-40 (PCGS). An exciting offering for Southern gold variety enthusiasts, this coin represents a die pairing of the dramatic 1846-D/D half eagle that was unlisted in earlier editions of the Winter reference on Dahlonega Mint gold. It is a bold khaki-gold example that is boldly to sharply defined throughout. The two obverse dies of the 1846-D/D variety are distinguished by the date placement. On Winter 17-J examples, as here, the digit 1 is centered between Liberty's neck and the denticles.

PCGS# 8229. NGC ID: 25TH.

3368

1852 MS-61 (PCGS). Frosty golden-orange surfaces are boldly struck and uncommonly smooth for the assigned grade. Despite its status as one of the more available 1850s half eagles in Mint State, the 1852 is rare at this level of preservation when viewed in the wider context of U.S. numismatics.

PCGS# 8250. NGC ID: 25UA.

3369

1853 MS-61 (PCGS). OGH. Vivid reddish-rose iridescence enlivens otherwise deep honey-orange color. Both sides are fully frosted with a boldly executed strike. Although plentiful in worn condition, the 1853 is similar to other Philadelphia Mint half eagles of the era in that it develops into a significant condition rarity in Mint State. This solidly graded and visually appealing Mint State example would be just right for a high grade date set or advanced type collection.

PCGS# 8253. NGC ID: 25UD.



3370

1853-C Winter-1. Die State I. AU-55 (NGC). Bright honey-gold color with wisps of pale rose in isolated areas. Both sides are overall sharply defined with a strong C mintmark. Most 1853-C half eagles are in well worn VF or EF grades. The issue becomes very scarce in AU and rare in Mint State. The coin offered here represents a significant find for advanced Southern gold collectors.

PCGS# 8254. NGC ID: 25UE.



3371

1859-D Winter 44-HH. Medium D. AU-55 (NGC). CAC. Tinges of reddish-rose blend with dominant honey-orange color on both sides of this wonderfully original example. Frosty luster is superior in quality for the assigned grade, as are surfaces that are exceptionally smooth and blemish free. Boldly struck for the issue, as well, and sure to sell for a strong premium to a discerning Southern gold specialist. Mintage figures of gold coins at the Dahlonega Mint steadily declined toward the end of the 1850s. By 1859, only 10,366 half eagles were struck, the second lowest figure for the denomination at the Georgia facility. The 1859-D half eagles entered general commerce where they saw the normal rigors of circulation. As with most Southern gold coins, the vast quantity of the roughly 200 known specimens are in VF or EF condition, with AU coins of even marginal quality quite scarce. At the Choice About Uncirculated level, the offered coin is a noteworthy condition rarity worthy of the strongest bids.

PCGS# 8282. NGC ID: 25VD.

CAC Population: 18 in all AU grades.



3372

1891 MS-64+ (PCGS). CAC. Luxurious satin luster blends with vivid rose-gold color on both sides of this outstanding near-Gem Mint State \$5 gold coin. Far fewer circulation strike 1891 half eagles were struck in the Philadelphia Mint - 61,360 pieces - than in Carson City, the only other coinage facility to produce this denomination that year. The 1891 is anything but plentiful in Mint State and has a far lower certified population than the 1891-CC. With no Gems graded by PCGS, this premium quality MS-64+ example would be impossible to improve upon when seeking an example of this scarce and underrated Philadelphia Mint issue.

PCGS# 8377. NGC ID: 25Y4.

PCGS Population: 6; 0 finer.

CAC Population: 12; 1. The former total includes coins certified both MS-64 and MS-64+.



3373

1891-CC Winter 1-A. MS-63 (PCGS). A beautiful example of both the type and the issue, the desirable CC mintmark enhances this coin's considerable appeal. Frosty rose-orange surfaces are originally and carefully preserved, fully worthy of the Choice Mint State rating from PCGS. Sharply struck with eye appeal to spare. Due to financial setbacks, the demand for gold specie from European countries increased markedly in 1891, and the Carson City Mint stepped up gold coin production. The facility's output of half eagles reached its peak in 1891 at 208,000 pieces, and for the second year in a row coinage of this denomination at the Carson City Mint outstripped that at the Philadelphia Mint. Many of these coins were exported, as intended. Repatriations from European vaults in recent decades have provided a windfall of Mint State examples to meet the needs of Carson City Mint and Liberty Head gold coin enthusiasts.

PCGS# 8378. NGC ID: 25Y5.



3374

1892-O Winter-1, the only known dies. AU Details—Cleaned (PCGS). The 1892-O inaugurates a curious and brief additional subseries of half eagles struck in the Louisiana coinage facility after the Civil War. Only four issues comprise this group: the 1892-O, 1893-O and 1894-O of the Liberty Head design type and the highly regarded 1909-O in the Indian series. While not as well known as the standalone 1909-O Indian, the trio of Liberty Head issues are far scarcer in today's market, especially the 1892-O. This issue, in fact, vies with the 1856-O as the lowest mintage New Orleans Mint half eagle, with just 10,000 of each produced. Doug Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2020 edition) allows for just 100-125+ survivors in all grades, as opposed to 1,250-1,750+ coins extant for the 1909-O. Clearly our offering of this more affordable AU specimen represents an important bidding opportunity for the astute collector of Liberty Head gold coinage.

PCGS# 8381. NGC ID: 25Y8.



3375

1893-CC Winter 2-A. MS-61 (PCGS). The final Carson City Mint half eagle mintage is represented here by an attractive BU example. Lustrous frosty surfaces are enhanced by attractively original color in warm olive-apricot. Sharply struck. The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. Due to extensive circulation and mass melting, no more than 1,000 coins are thought to survive for today's collectors. This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and only about 165 to 200 Uncirculated coins are known (these estimates per Rusty Goe, 2020).

PCGS# 8384. NGC ID: 25YB.

Ex Fairmont Collection.



3376

1893-CC Winter 2-A. MS-61 (PCGS). A second Mint State example of this scarce CC-Mint half eagle issue pedigreed to the extensive Fairmont holdings, this BU coin offers frosty luster and sharp striking detail. Attractive medium gold color with a tinge of pale olive, as well, there is much to recommend this piece to astute gold collectors.

PCGS# 8384. NGC ID: 25YB.

Ex Fairmont Collection.



3377

1909-D MS-64+ (NGC). CAC. Temptingly close to full Gem Uncirculated status, this sharply struck and frosty Indian \$5 comes highly recommended for inclusion in a Mint State gold type set. With vivid pinkish-orange color that provides outstanding eye appeal.

PCGS# 8514. NGC ID: 28DJ.



3378

1914 MS-64 (PCGS). CAC. OGH. Gorgeous frosty surfaces are lustrous, smartly impressed, and bathed in richly original orange-gold color. An underrated issue by Philadelphia Mint Indian half eagle standards, the 1914 is scarcer in Mint State than the 1909, 1910, 1911, 1912 and 1913. With Gems elusive, this captivating and premium quality MS-64 represents the finest realistically obtainable for most collectors.

PCGS# 8527. NGC ID: 28DU.

EAGLES



3379

1840 AU-50 (PCGS). Sharply struck in and around the centers, this bright olive-gold example also offers traces of original frosty to modestly semi-reflective luster. From a mintage of 47,338 coins, the 1840 eagle is a challenging condition rarity at the AU level and above. Produced at the height of the “Hard Times” period of economic uncertainty, these coins saw heavy use in circulation as few people were financially able to save examples. David Akers noted that he had not personally seen an Uncirculated 1840 eagle. In more modern times Jeff Garrett and Ron Guth (2008) expanded on this theme when they wrote, “The 1840 eagle is an underrated date that is almost impossible to find in Mint State.” For the serious student of Gobrecht’s Liberty Head eagles, opportunities such as this About Uncirculated offering are worthy of serious consideration.

PCGS# 8581. NGC ID: 262G.

From the George Henry Carman Collection. Purchased from Stack’s, November 1973.



3380

1843-O Winter-3. AU-55 (NGC). A handsome example, both sides are drenched in warm honey-olive color. The luster is softly frosted and the fields are modestly semi-reflective. Sharply struck, and impressively so for an early New Orleans Mint issue. After only the 1847-O, the 1843-O is the most available New Orleans Mint ten from the 1840s. Like many of the early eagle issues, however, very few examples were saved at the time from the mintage of 175,162 pieces. A small group of 1843-O eagles were found in a Louisiana plantation in 1974, but all are impaired. Very few examples have surfaced through repatriations from foreign bank hoards, with the result that this issue is a significant rarity in the finer circulated and all Mint State grades.

PCGS# 8589. NGC ID: 262R.



3381

1846 /5-O Winter-3. Repunched Mintmark. AU-55 (NGC). This Choice About Uncirculated eagle retains traces of semi-prooflike reflectivity in the fields, the texture otherwise softly frosted and appreciably lustrous. Well struck in most areas and awash in pretty color in bold olive-honey. The 1846-O has a mintage of just 81,780 pieces, far fewer than the 571,500 pieces reported for the 1847-O. While the latter is the most plentiful No Motto eagle from the New Orleans Mint, the former is among the rarest. This is particularly true in the finest circulated and Mint State grades, with Southern gold expert Doug Winter commenting in his 2020 New Orleans Mint reference: “...[The 1846-O] is very hard to find in higher grades (AU55 and above) and circulated examples with good eye appeal are nearly unheard of.” This is just such a coin, and it is sure to appeal to astute bidders. We anticipate strong competition when it crosses the auction block.

Winter-3 is the most frequently encountered die marriage of the 1846-O eagle. Once regarded as an overdate, the bottom of the digit 6 exhibits a large dot within its loop, the result of a damaged date punch. The present example is an early die state with prominent repunching to the O mintmark on the reverse. The so-called overdate variety is not listed on the NGC insert.

PCGS# 8596. NGC ID: 262X.



3382

1846 /5-O Winter-3. AU-55 (NGC). A second Choice AU example of this intriguing die pairing, and from a later reverse die state that no longer shows repunching to the O mintmark. Frosty deep honey-gold surfaces are sharply defined overall. The so-called overdate feature is not noted on the NGC insert.

PCGS# 8596. NGC ID: 262X.



3383

1853 MS-61 (PCGS). OGH. With vivid bright rose-orange surfaces that are expertly preserved and highly attractive, it should come as no surprise that this is one of the finest 1853 Liberty Head eagles seen by PCGS. Sharply struck with full mint luster. The 1853 has a respectable mintage for the type of 201,253 circulation strikes, and it is generally obtainable in circulated condition. Mint State coins are scarce in an absolute sense, while at the assigned grade level this premium offering is a noteworthy condition rarity. Fit for inclusion in an advanced gold cabinet.

PCGS# 8610. NGC ID: 263E.

PCGS Population: 23; 14 finer (MS-64+ finest).



3385

1875-CC Winter 1-A. EF-40 (NGC). An elusive issue, represented here by a vivid honey-rose Extremely Fine example. Strike is a challenge for the 1875-CC \$10, with the typical piece soft at the high points and featuring a faint CC mintmark. These qualities are evident here, but in the absence of extensive wear the overall detail is impressively bold. The mintmark is readily evident to the unaided eye. A few light pin scratches on the obverse around star 13 are noted. As with all Carson City Mint eagles from the 1870s the 1875-CC (just 7,715 pieces produced) is scarce to rare at all levels of preservation. Rusty Goe (2020) accounts for just 100 to 135 survivors in all grades, more than half of which are no finer than VF.

PCGS# 8673. NGC ID: 265B.



3384

1871-S AU-53 (NGC). With bright, vivid rose-honey color to surfaces that retain appreciable semi-reflective mint frost in the fields. Softly defined through the centers, although the S mintmark is bold. Relatively generous by the standards of the era, a mintage of 16,500 coins belies the true rarity of the 1871-S. Attrition through circulation was high and, like many San Francisco Mint eagles from the Civil War and Reconstruction eras, the 1871-S is unknown in Mint State. Of the 100 or so coins believed extant (per *PCGS CoinFacts*), well worn or impaired examples are the norm. This is a significant offering that will catch the eye of astute gold collectors.

PCGS# 8662. NGC ID: 264Y.

NGC Census: 8; 14 finer (AU-58 finest and both this service and PCGS).



3386

1880-S MS-63 (PCGS). Significant Choice Mint State quality for this otherwise relatively obtainable San Francisco Mint issue. Bathed in a blend of vivid rose-gold color and billowy mint frost, both sides are exceptionally smooth for an issue that is seldom offered any finer than MS-62. Sharply struck and sure to sell for a nice premium.

PCGS# 8690. NGC ID: 265V.



3387

1881-CC Winter 1-A, the only known dies. VF-35 (PCGS). With glints of luster and vivid reddish-rose iridescence in the protected areas, this is an otherwise deep honey-gold example with considerable boldness of detail throughout the design. Even with a production of just 24,015 pieces, the 1881-CC still ranks among the highest mintage issues in the Carson City Mint eagle series. The offered coin possesses uncommonly strong eye appeal and superior quality for the assigned grade, and should perform well at auction.

PCGS# 8692. NGC ID: 265X.



3388

1888-O Winter-2. MS-62 (PCGS). CAC. Frosty to semi-prooflike surfaces with an impressively smooth appearance for the assigned grade. Handsome medium gold color with a tinge of honey-olive also evident. Thanks to the repatriation of a fair number of examples from foreign bank hoards, the 1888-O is one of the most available New Orleans Mint eagles in Mint State. It is still a conditionally challenging issue, however, and with so few coins certified finer than MS-62 this premium quality BU example is sure to appeal to quality conscious gold enthusiasts.

PCGS# 8713. NGC ID: 266L.

From our sale of the Fairmont Collection - JBR Set, Summer 2022 Global Showcase Auction, August, lot 3330.



3389

1888-S MS-64 (PCGS). Vivid orange-rose surfaces are sharply struck with a fully frosted finish. A relatively common issue by 1880s Liberty Head eagle standards, the 1888-S is obtainable with ease in grades through MS-62 thanks to the discovery of many examples in foreign bank hoards. Few Choice Uncirculated pieces have come to light, however, and this is among the finest seen by PCGS. Outstanding quality and eye appeal for the advanced gold enthusiast.

PCGS# 8714. NGC ID: 266M.

PCGS Population: 21; with a single MS-64+ finer.



3390

1901 MS-66 (PCGS). Exceptionally vivid surfaces exhibit blended golden-apricot color and full mint luster. Sharply struck. While the 1901 is one of the most available issues of this type in Mint State, few examples are as smooth and attractive as this premium quality Gem. A find for quality conscious gold type and date collectors.

PCGS# 8747. NGC ID: 267P.

PCGS Population: 54; 12 finer (MS-67 finest).

From the George Henry Carman Collection. Purchased from Stack's, November 1973.



3391

1901 MS-65 (PCGS). CAC. OGH. Vivid rose-orange surfaces are smooth, sharply struck and awash in soft satin luster. Thoroughly PQ at the assigned grade level, and ideally suited for inclusion in a high quality gold type set.

PCGS# 8747. NGC ID: 267P.



3392

1906-O Winter-1, the only known dies. MS-63 (PCGS). Luxurious medium gold color with splashes of warmer pinkish-rose in the left obverse field. Attractive mint luster is seen on both sides, as is full striking detail. The 1906-O is the final New Orleans Mint eagle, and the penultimate gold issue from this Southern coinage facility (the final is the 1909-O Indian half eagle). It is among the scarcer New Orleans Mint tens of the Motto design type, although locating an example in the MS-60 to MS-62 grade range should prove fairly easy under normal market conditions. Solidly graded as Choice Uncirculated, the offered coin is scarce from a condition standpoint and would make an impressive addition to an advanced gold cabinet.

PCGS# 8761. NGC ID: 2687.



3393

1907 Indian. No Periods. MS-64 (NGC). Luxurious satin to softly frosted luster blends with vivid golden-apricot color on both sides of this highly attractive example. Solidly graded and desirable Choice Mint State quality for this popular type issue from the early Indian eagle series.

PCGS# 8852. NGC ID: 28GE.

DOUBLE EAGLES



3394

1911 MS-64+ (PCGS). An outstanding near-Gem from the conditionally challenging Indian eagle series. Highly lustrous with a frosty texture from the dies, the strike also imparted razor sharp detail to all design elements. Bathed in richly original golden-orange color, there is much to recommend this coin to the quality conscious gold type or date collector. Although not as plentiful as the 1932 or 1926, the 1911 still ranks among the most available Indian eagles in Mint State. Examples grading MS-60 to MS-66 are particularly popular for Uncirculated type purposes, although at the upper reaches of this range the 1911 is a noteworthy condition rarity in the wider context of U.S. numismatics. This is one of the nicest examples that we have handled in recent memory, and it is sure to sell for a strong premium.

PCGS# 8868. NGC ID: 28GT.



3395

1911 MS-64 (PCGS). CAC. A second premium quality near-Gem 1911 Indian \$10 to tempt discerning gold type and date collectors. It is a sharp, lustrous and vivid coin that is fully deserving of its coveted CAC approval.

PCGS# 8868. NGC ID: 28GT.



3396

1857-S Variety-20E. Broken A. S.S. Central America Label. With One Pinch of California Gold Dust. AU-55 (PCGS). This attractive Choice AU coin is sharply defined overall with abundant mint frost. Light golden-wheat in color with a splash of pale pinkish-rose to the obverse that adds even further appeal. Housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*."

PCGS# 670718. NGC ID: 2696.



3397

1864 AU Details—Harshly Cleaned (PCGS). Sharp to full detail and vivid golden-olive and pale rose colors are strong suits for this scarce date Type I \$20 Lib. Federal records report that 204,235 circulation strike double eagles were coined at the Philadelphia Mint during 1864, and due to the continued problem with hoarding - which lasted until late December 1879 - none were used in regular day-to-day transactions in the eastern half of the United States. It seems that many were exported, and to the extent that this happened, most were likely melted into bullion, as examples have not turned up in European bank hoards to any great extent. We estimate a surviving population of between 300 to 450 pieces, most of which grade VF or EF. This About Uncirculated example is a more affordable alternative at its grade level with much to offer the budget minded gold enthusiast.

PCGS# 8941. NGC ID: 269S.



3398

1866 AU-58 (PCGS). Sharply defined overall with plenty of soft satin luster remaining, this endearing piece also sports pretty color in warm honey-rose shade. The first year of the Type II design with the addition of the motto IN GOD WE TRUST on the reverse, the post-Civil War economy was still quite tenuous when the Philadelphia Mint struck 698,745 double eagles in 1866. The entire issue entered circulation with little fanfare, the coins subject to hoarding or used for overseas payments where specie was the preferred medium of exchange, a situation that would persist well into the 1870s. Even though a few thousand survivors are thought extant, almost all are at lower circulated grade levels. Popular as the first year for the type, here is a desirable and scarce Choice About Uncirculated example for the double eagle connoisseur.

PCGS# 8949. NGC ID: 269X.



3399

1869 AU-55 (PCGS). Pleasing rose-orange surfaces are frosty and lustrous with a bold strike that is particularly impressive around the obverse periphery and throughout the reverse. The 1869 is one of the more elusive Type II Liberty Head double eagles, the series as a whole challenging to locate in high grades. Government records indicate that 175,130 circulation strike double eagles were produced at the Philadelphia Mint in 1869. Although the Civil War had concluded several years earlier, public confidence in the post-war economy continued to be weak in the East and Midwest, and consequently precious metal coins were hoarded rather than used in day-to-day transactions. Accordingly, it is likely that many double eagles minted in 1869 were used for overseas trade. Unfortunately, few if any high grade examples have turned up in European bank hoards. With Mint State survivors rare, this solidly graded Choice AU will certainly catch the eye of astute bidders.

PCGS# 8955. NGC ID: 26A5.



3400

1871 AU-55 (PCGS). Blushes of vivid reddish-rose iridescence enliven otherwise dominant honey-orange color on both sides of this lustrous and sharply struck Choice AU twenty. Frosty to modestly prooflike in finish. The circulation strike mintage for the 1871 double eagle was tiny for the era with just 80,120 pieces produced. This is the lowest Philadelphia Mint production tally of any date in this series after 1859 and prior to 1881. Many lightly worn examples of this date were exported in later banking transactions, only to return to America in the mid to late 20th century, though this repatriation brought back very few high grade Uncirculated specimens. In fact, we suggest just 30 to 35 or so examples of this issue qualify as Mint State today. Given such a paltry total for Uncirculated survivors this premium quality AU-55 - conditionally scarce in its own right - represents a significant find for the astute bidder.

PCGS# 8960. NGC ID: 26AA.



3401

1873-S Open 3. AU-58 (NGC). Much of this coin's frosty mint finish remains, the fields with subtle reflectivity evident as the surfaces rotate under a light. Even color in warm rose-orange, sharp striking detail further enhances the already considerable appeal of this example. The mintage for the 1873-S double eagle of 1,040,600 pieces includes both Close 3 and Open 3 date logotypes, and it was higher than the previous year's San Francisco Mint delivery by more than a quarter-million pieces. Much of this mintage later went overseas in banking transactions, and many are the About Uncirculated and Mint State pieces that have come back home, especially during the 1990s. Most of the survivors are examples of the Close 3 variety, however, Open 3 coins such as this in the distinct minority in today's market. A find for the advanced double eagle enthusiast.

PCGS# 8979. NGC ID: 26AM.



3402

1875-CC AU-58 (PCGS). Lustrous, frosty surfaces are further adorned with handsome patina in warm medium gold. Most design elements are boldly struck, and the overall appearance is well above average for a lightly circulated double eagle from the fabled Nevada coinage facility. In 1875, double eagle production at the Carson City Mint was stepped up significantly with a sufficiently large mintage of 111,151 pieces, helped by the \$1.5 million bullion deposit made by the Consolidated Virginia Mining Company in June of that year. These coins entered circulation in the region and saw many years of service. Later on, many examples were shipped abroad, but by this time were quite worn. As one of the most available of the Carson City double eagle issues, the 1875-CC is a particularly popular issue for collectors desiring an example from this legendary Nevada mint. Fortunately for today's numismatists several nice Choice AUs are known, the coin offered here with superior eye appeal for the assigned grade.

PCGS# 8974. NGC ID: 26AT.



3404

1883-CC AU-58 (NGC). Frosty and lustrous surfaces approach Mint State preservation. Boldly struck overall with lovely honey-rose color throughout. Mint records indicate a production figure of 59,962 1883-CC double eagles. Most of these entered into the channels of commerce and circulated extensively. In 2004, Q. David Bowers pegged the circulated population at 1,100 to 1,400+ pieces, which is probably too low now, nearly two decades later. The actual figure may be close to twice the high-end estimate, and there is no doubt that the 1883-CC is one of the more readily obtainable Carson City Mint double eagles in circulated grades. On the other hand, few are as technically sound and aesthetically pleasing as the present example, which is nearly as nice as many low-end Uncs that we have handled in recent years. A find for the discerning collector, and worthy of the strongest bids.

PCGS# 8999. NGC ID: 26BH.



3403

1876-S MS-63 (PCGS). Lively mint luster swirls around handsome golden-rose surfaces on both sides of this boldly struck, exceptionally well preserved example. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, though MS-62 pieces can be found with patience. Beginning at the MS-63 level your chances of obtaining a specimen thin dramatically despite the certified population reports. A very scarce coin in an absolute sense, and quite rare from a market availability standpoint, this impressive MS-63 represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.



3405

1887-S MS-62 (PCGS). Attractive golden-apricot color blankets both sides of this sharply defined, well preserved 1887-S twenty. Fully lustrous and satiny with abundant eye appeal. 283,000 double eagles were struck at the San Francisco Mint in 1887. Although this is not a particularly small mintage in an absolute sense, it marked the lowest production for double eagles coined at the San Francisco facility during the 1880s. As recently as 1982, David W. Akers considered the 1887-S to be scarce in Uncirculated condition, and Mint State examples appeared in fewer than 10% of the major auction sales that he surveyed in preparation of his landmark double eagle treatise. Later in 2004, when Q. David Bowers authored his *Guide Book of Double Eagles*, the situation was completely different, as thousands of Uncirculated examples from overseas bank reserves had come to light, and were repatriated in American collections. Today, the more generous estimates place the Uncirculated population above the 3,000-coin figure. Given the rarity of examples certified MS-63 and finer, the offered coin in PCGS MS-62 represents a significant find for the astute gold collector.

PCGS# 9007. NGC ID: 26BS.



3406

1887-S MS-62 (PCGS). A second premium Uncirculated example of this conditionally challenged issue, both sides combine full mint luster with vivid rose-gold color. Sharply struck, as well, and equally well suited for inclusion in a Mint State gold type set or specialized Liberty double eagle collection.

PCGS# 9007. NGC ID: 26BS.

From the George Henry Carman Collection. Purchased from New England Rare Coin Galleries, September 1973.



3409

1894 MS-64+ (NGC). Very nicely preserved with vivid pinkish-gold color, this lovely near-Gem example also offers sharp striking detail and bountiful mint luster. The surfaces are remarkably pristine in hand, confirming this coin as among the finest known for the circulation strike 1894 double eagle. The mintage for this issue was 1,368,940 pieces, up more than one million coins over the previous year's tally of double eagles at the Philadelphia Mint. Most examples found their way overseas in banking and other transactions, and large numbers of 1894 double eagles have been repatriated in recent decades. We estimate some 15,000 to 25,000 Mint State examples of the date can be found today. However, most grade MS-60 to MS-62; premium Choice survivors, as offered here, are rare.

PCGS# 9025. NGC ID: 26CB.

NGC Census: 4; 8 finer (MS-67 finest).



3407

1890-S MS-63 (PCGS). OGH. Vivid deep rose-orange color with intense frosty luster and a razor sharp strike throughout the design. Mintage for the 1890-S was 802,750 pieces, up 25,000+ coins from the previous year's San Francisco Mint double eagle delivery. Some 1,500 to 2,500 or more examples of the date can be called Mint State today, with the majority of those pieces MS-60 or MS-61. Most of these coins returned to America in the late 20th century from foreign bank hoards. Years ago Mint State 1890-S double eagles were few and far between. There were exceptions with some "name" collections of which Stack's had a majority of listings, with Numismatic Gallery (Abe Kosoff and Abner Kreisberg) coming in second. The 1954 ANA Convention sale held in Cleveland and cataloged by the Federal Coin Exchange offered an example in VF grade, a piece that would hardly merit such an individual listing in an ANA sale today. The 1890-S is now regarded as a plentiful issue in grades up to and including MS-62, although it is scarce to rare above that mark.

PCGS# 9015. NGC ID: 26BZ.



3410

1895 MS-64+ (NGC). Lustrous satin to softly frosted surfaces are sharply struck with handsome original color throughout. The mintage for the 1895 double eagle amounted to 1,114,605 circulation strikes, down nearly 255,000 pieces from the previous year's tally. Much of the mintage found its way overseas in banking and other business transactions, as was customary for double eagles from that era. Some 20,000 to 30,000 or more Mint State examples of the date are extant, mainly in MS-60 to MS-63 with occasional forays into higher grades, as here. Most Uncirculated coins are from repatriations of quantities that fled the country in the mid-1890s.

PCGS# 9027. NGC ID: 26CD.

NGC Census: 16; 9 finer (MS-65+ finest).



3408

1893 MS-64 (PCGS). Delightful and conditionally scarce Choice Uncirculated quality that would do equally well in an advanced double eagle collection or gold type set. Lustrous and satiny, both sides are further enhanced by richly original color in vivid golden-apricot. Sharply struck.

PCGS# 9022. NGC ID: 26C8.



3411

1903-S MS-64+ (PCGS). A vivid orange-gold example with razor sharp striking detail and bountiful mint luster. The San Francisco Mint produced 954,000 double eagles in 1903. The Mint State population probably exceeds 10,000 pieces and may approach 15,000, most of which have been repatriated from foreign bank hoards beginning after World War Two. This is a well above average example, ideally suited for inclusion in a high grade type or date set.

PCGS# 9044. NGC ID: 26CX.

PCGS Population: 33; 21 finer (all MS-65).



3413

1905-S MS-64 (PCGS). Impressive frosty luster flashes across both sides of this handsome near-Gem. Beautiful orange-apricot color dominates and is likely to please even the most discriminating collector. It is thought that the majority of the nearly 2 million double eagles struck at the San Francisco Mint in 1905 were held as backing for gold certificates as very few have been obtained from overseas sources. The vast majority of the Uncirculated examples seen are at the lower Mint State levels, highlighting the significance of this PCGS MS-64 offering.

PCGS# 9048. NGC ID: 26D3.



3412

1904 MS-65+ (NGC). A frosty golden-apricot example with razor sharp striking detail throughout the design. Surfaces are silky smooth in appearance and impressively well preserved for both the issue and the type. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War Two, and the 1904 is the most available issue of its type in Mint State. At the premium Gem Uncirculated level, as here, the 1904 is scarce and enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.



3414

1907-D MS-64 (NGC). A frosty orange-apricot example with full striking detail and impressively smooth surfaces. The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The 1907-D is slightly more obtainable in Mint State than the 1906-D, making it the preferred choice for most mintmarked gold type collectors. The Mint State population of this final year Liberty Head issue is thought to be in the mid to high four-figure range, and it is readily obtainable in all but the finest grades.

PCGS# 9053. NGC ID: 26D8.



3415

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). CAC. OGH. Delightful light golden-apricot color mingles with intense mint luster on both sides of this gorgeous near-Gem. Once considered a scarcer issue in the early Saint-Gaudens double eagle series, the 1907 Arabic Numerals has been widely represented in foreign bank hoards, and the Mint State population is now in the range of 45,000 to 60,000 or more coins (per Q. David Bowers, 2004). This is good for today's collectors, since just about anyone will be able to acquire a high grade example of this first year Saint-Gaudens issue.

PCGS# 9141. NGC ID: 26F5.



3416

1908 No Motto. MS-67 (PCGS). A generally golden-orange example with blushes of lighter wheat-gold color evident as the surfaces rotate under a light. This is a beautiful Superb Gem, likely from the fabled Wells Fargo Nevada Gold Hoard, and it would make an impressive addition to a top flight Saint-Gaudens double eagle set.

PCGS# 9142. NGC ID: 26F6.



3419

1908 No Motto. MS-67 (NGC). One of several opportunities in this sale for the high grade gold type collector to acquire a stunning No Motto Saint-Gaudens double eagle from the celebrated Wells Fargo Nevada Gold hoard. This fully lustrous, generally boldly struck Superb Gem is awash in vivid golden-apricot color that delivers outstanding eye appeal.

PCGS# 99142. NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.



3417

1908 No Motto. MS-67 (PCGS). One of several stunning 1908 No Motto \$20s from the famous Wells Fargo Hoard that we are offering in this sale, the present Superb Gem comes highly recommended for advanced type or date purposes. It is a smartly impressed, highly lustrous example dressed in warm honey-rose color. Smooth-looking surfaces border on pristine.

PCGS# 99142. NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.



3420

1908 No Motto. MS-65 (PCGS). OGH. Vivid golden-apricot surfaces are originally and expertly preserved at the Gem Mint State grade level preservation. This beautiful coin is from the Wells Fargo Hoard of nearly 20,000 pieces. Since their dispersal into the numismatic market, the Wells Fargo Hoard 1908 No Motto double eagles have become favorites with high grade gold type and date collectors. Examples never fail to generate strong bidding activity when offered through auction.

PCGS# 9142. NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.



3418

1908 No Motto. MS-67 (NGC). From one of the most spectacular finds of Saint-Gaudens double eagles of all time comes this gorgeous Superb Gem type candidate. Fully lustrous with a satin to softly frosted finish, both sides are further adorned with original golden-apricot color. Sharply defined in most areas with an expectably smooth appearance for the assigned grade.

PCGS# 99142. NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.



3421

1908-D No Motto. MS-64 (NGC). CAC. A lustrous pinkish-honey example that also offers bold to sharp striking detail throughout. Although relatively obtainable in grades up to and including that represented here, the 1908-D is the rarest of the three No Motto issues of the low relief Saint-Gaudens double eagle type.

PCGS# 9143. NGC ID: 26F7.



3422

1909-S MS-65 (PCGS). Handsome golden-rose surfaces are wonderfully original in preservation. Carefully preserved, as well, with full mint luster and smartly impressed features. Struck to a quantity of nearly 2.8 million coins, the 1909-S double eagle is among the more common issue of the series in the lower Mint State grades. However, at and near the Gem Mint State level, it becomes scarce from a condition standpoint. The present MS-65 represents the finest realistically obtainable for the issue as far as most collectors are concerned, and it is sure to see spirited bidding.

PCGS# 9153. NGC ID: 26FE.



3425

1911-S MS-65+ (PCGS). Fully lustrous surfaces are sharply struck, colorful, and uncommonly well preserved for an issue that is typically offered no finer than basal MS-65. Sure to sell for a nice premium to a discerning 20th century gold collector.

PCGS# 9159. NGC ID: 26FL.

PCGS Population: 25; 58 finer (MS-67 finest).



3423

1909-S MS-64 (PCGS). CAC. OGH. Full mint luster coats the surfaces of this lovely near-Gem \$20 from our nation's westernmost mint. Pink hues appear throughout the complexion across each side, accenting the predominantly golden-orange color. Impressively preserved and softly cartwheeling, the overall eye appeal of this piece is undeniably alluring.

PCGS# 9153. NGC ID: 26FE.



3426

1914-S MS-65 (PCGS). CAC. OGH. Lovely bright orange-wheat surfaces are sharply impressed and bathed in full mint luster. With nearly one and a half million pieces struck, the 1914-S double eagle is fairly common, but can be prone to heavy bag marks. This full Gem example offers a superb chance for the quality minded collector.

PCGS# 9166. NGC ID: 26FU.



3424

1911-D/D FS-501. Repunched Mintmark. MS-65+ (NGC). Beautiful honey-orange surfaces possess rich frosty mint luster and exceptionally smooth, premium Gem-quality surfaces. The strike is full and the obvious repunched mintmark variety provides additional appeal for this conditionally scarce 1911-D double eagle.

PCGS# 145010. NGC ID: 26FK.



3427

1915 MS-63 (PCGS). CAC. OGH. This fully struck deep orange-gold example also sports full mint luster with a soft satin texture. With a limited mintage of 152,000 circulation strikes and relatively few examples included in modern repatriations of double eagles from foreign bank hoards, the 1915 is scarce in an absolute sense and rare with the premium Choice Mint State quality offered here.

PCGS# 9167. NGC ID: 26FV.



3428

1916-S MS-65 (ICG). Vivid wheat-gold surfaces are highly lustrous with a boldly to sharply executed strike.

PCGS# 9169. NGC ID: 26FX.



3431

1924 MS-66 (PCGS). CAC. OGH. Delightful, fully original surfaces exhibit handsome rose-orange color throughout. Fully struck with equally full luster in a smooth, softly frosted texture. An ideal upper end Gem type candidate from the later Saint-Gaudens \$20 gold series.

PCGS# 9177. NGC ID: 26G7.



3429

1924 MS-66+ (PCGS). Satiny pinkish-honey surfaces are fully struck with smooth, billowy mint luster throughout. The 1924 is one of several post-1916 issues in the Saint-Gaudens double eagle series that was exported in quantity. This is fortunate for today's collectors since the coins that were shipped overseas escaped the fate of the gold coins that remained in federal vaults - mass destruction through melting in 1937. Widely represented in repatriations beginning in the mid to late 20th century, the 1924 has become one of the most plentiful Saint-Gaudens double eagles. Mint State examples abound, although we caution bidders that at the uppermost reaches of Gem preservation even this otherwise common issue develops into a significant condition rarity. The present offering represents a significant bidding opportunity that will appeal to advanced collectors.

PCGS# 9177. NGC ID: 26G7.



3432

1927 MS-66 (NGC). Sharply struck with intense mint luster, this vivid rose-orange beauty also sports exceptionally smooth surfaces for this popular 20th century gold type. Scarce this well preserved, and eagerly awaiting inclusion in a high quality gold cabinet.

PCGS# 9186. NGC ID: 26GG.



3430

1924 MS-66+ (PCGS). One of several exceptional premium Gem 1924 double eagles offered in this sale, the present coin in PCGS MS-66+ delivers smooth satin luster, razor sharp striking detail and lovely deep gold color. Tinges of pale rose iridescence are evident as the surfaces rotate under a light and provide further eye appeal.

PCGS# 9177. NGC ID: 26G7.



3433

1928 MS-66 (PCGS). Lovely deep rose gold color blends with satiny mint luster to provide outstanding visual appeal. Although not as plentiful as the 1924 or 1927, the 1928 still numbers among the leading type candidates in the Motto portion of the Saint-Gaudens double eagle series. The present premium Gem will appeal to high grade collectors.

PCGS# 9189. NGC ID: 26GK.



3434

1928 MS-66 (PCGS). Ideal for high grade type purposes, this 1928 \$20 is fully struck, highly lustrous and exceptionally well preserved. Vivid rose-orange color, as well, and sure to see spirited bidding.

PCGS# 9189. NGC ID: 26GK.



3435

1928 MS-66 (PCGS). An intensely lustrous, satiny premium Gem further adorned in exceptionally vivid orange-rose color. Outstanding quality and eye appeal for the discerning gold type or date collector.

PCGS# 9189. NGC ID: 26GK.

COMMEMORATIVE SILVER COINS



3436

1893 Isabella Quarter. MS-65 ★ (NGC). Halos of intensely vivid multicolored peripheral toning are more extensive and varied on the obverse. This is a beautiful coin, fully struck, highly lustrous and expertly preserved. It is sure to sell for a strong premium to an advanced collector of classic commemorative coinage, especially one with an interest in rainbow-toned silver.

PCGS# 9220. NGC ID: BYJ9.



3438

1935-D Arkansas Centennial. MS-67+ (PCGS). CAC. From the initial year of the Arkansas Centennial commemorative series comes this breathtakingly beautiful condition rarity. Soft satin luster blankets surfaces that are largely sandy-silver in appearance. Light peripheral toning in powder blue is also present, predominantly along the right borders. Despite having a more limited mintage than its Philadelphia Mint counterpart, the 1935-D (5,500 pieces distributed) is the most plentiful issue of the year for this type in the finest Mint State grades. Precious few survivors grade higher than MS-67, however, which establishes the awesome condition rarity of this premium quality Superb Gem.

PCGS# 9234. NGC ID: BYF6.

PCGS Population: 9; 2 finer (both MS-68).



3437

1921 Alabama Centennial. 2x2. MS-66 (PCGS). CAC. Brilliant and frosty surfaces define this lovely upper end Gem. With an uncommonly sharp strike for the issue, as well, discerning commemorative collectors would be wise to pursue this offering with vigor.

PCGS# 9225. NGC ID: BYEZ.



3439

1935-S MS-67+ (PCGS). This simply delightful Superb Gem exhibits halos of reddish-rose, burnt-orange and powder blue peripheral toning that give way to brilliance in the centers. Soft and satiny in texture, the surfaces are expectably smooth for the assigned grade. This first year Arkansas Centennial issue from the San Francisco Mint was produced to the extent of 5,500 pieces, all of which were distributed, plus six coins reserved for Assay. PCGS has yet to see a finer example than the handful certified as MS-67+, and with its exceptionally vivid toning the offered example is certainly one of the most visually appealing in this highly select group.

PCGS# 9235. NGC ID: BYF7.



3440

1935-S Arkansas Centennial. MS-67 (PCGS). CAC. Otherwise pearl-gray surfaces exhibit enhancing halos of peripheral toning in vivid red, gold, olive and powder blue iridescence. Smooth and satiny in texture with a bold to sharp strike. From the first year of issue for this commemorative design type, with a mintage of just 5,506 pieces. Six of those coins were reserved for assay purposes, and of those that were distributed to contemporary collectors precious few have been preserved with enough care to secure coveted CAC approval at the Superb Gem quality, as here.

PCGS# 9235. NGC ID: BYF7.

PCGS Population: 47; 10 finer (all MS-67+).

CAC Population: 17; 0.

Ex Gregg Bingham Collection.



3441

1936-D MS-67+ (PCGS). Peripherally toned in vivid steely-rose, golden-orange and powder blue shades, this smooth and satiny example is brilliant in the centers apart from the lightest pinkish-silver tinting. Of the 10,000 examples of this issue struck for sale to contemporary collectors, 9,650 were actually distributed, with the remaining 350 coins melted. Virtually unimprovable in a PCGS holder, the exquisite color of this Superb Gem survivor is further evidence that it belongs in a top-ranked commemorative collection on the Set Registry.

PCGS# 9238. NGC ID: BYF9.

3442

1939 Arkansas Centennial, PDS Set, Mint State (Uncertified), housed in original "wood-grain" cardboard box of issue with dark blue velvet insert. The coins are all nicely matched and clearly stored long term in this original box. The box itself is in above average condition, bright and clean, yet with moderate chipping of the wood-grain coating noted around the edge of the base, some writing on the exterior of the lid. (Total: 3 coins; 1 box)



3443

1936-S MS-67+ (PCGS). Undeniably original peripheral toning of powder blue, golden-olive and steel-rose enhances satiny, virtually pristine surfaces on both sides of this tremendous example. Minted for five years, the Boone Bicentennial half dollar saw production 1934 to 1938. Designed by Augustus Lukeman, the obverse bears the portrait of Daniel Boone, while the reverse shows Boone with a depiction of Chief Black Fish. The offered coin is one of the finest certified and most visually appealing survivors from a mintage for distribution of just 5,000 pieces for the 1936-S issue.

PCGS# 9268. NGC ID: BYG2.



3444

1951-S Carver/Washington Commemorative. MS-67+ (NGC). Smooth, satiny surfaces are exceptionally well preserved for a commemorative half dollar of this type, regardless of specific issue. The centers are largely brilliant, especially on the reverse, with halos of warm peripheral toning on both sides. A find for the advanced NGC Set Registry collector.

PCGS# 9432. NGC ID: BYL2.

NGC Census: 6; 0 finer.



3445

1893 Columbian Exposition. MS-65+ PL (PCGS). Single finest PCGS-certified for a Prooflike 1893 Columbian Exposition half dollar, this beautiful Gem readily reveals reflective fields beneath rich charcoal-olive patina. Vivid champagne-gold undertones are also evident at direct lighting angles. Well struck for the type with superior quality and strong eye appeal.

PCGS# 89297. NGC ID: BYGG.

PCGS Population: 1; 0 finer in the PL category.



3446

1936 Gettysburg Anniversary. MS-67+ (PCGS). Richly original surfaces exhibit mottled crimson-russet and reddish-orange toning to smooth, frosty mint luster. Authorized by the Act of June 16, 1936 to commemorate the 75th anniversary of the Civil War battle of Gettysburg, the mintage for this type was 50,028 pieces, including 28 examples reserved for assay. Only 26,900 coins were distributed, however, the remaining 23,100 examples melted. Premium Superb Gems such as this are scarce from a condition standpoint and always in demand among quality-conscious bidders.

PCGS# 9305. NGC ID: BYGM.

PCGS Population: 57; 6 finer (all MS-68).



3449

1922 Grant Memorial. No Star. MS-66 (PCGS). CAC. Quite possibly the most attractively toned commemorative half dollar of this type extant, this coin really needs to be seen to be fully appreciated. Smooth, virtually pristine surfaces are dressed in halos of iridescent target toning that include colors of steel-rose, reddish-russet, antique gold, powder blue and champagne-pink. The strike is impressively sharp for the issue, and with the eye appeal that it possesses this coin is sure to sell for a very strong premium.

PCGS# 9306. NGC ID: BYGP.

From *Heritage's sale of the College Collection, January 2015 FUN Signature Auction, lot 6388, where it realized \$12,337.*



3447

1922 MS-64 (PCGS). This attractively toned and fully original example exhibits uncommonly smooth surfaces for this conditionally challenging type. Lustrous with a soft satin finish, there is much to recommend this coin to the quality conscious collector. Issued to mark the centenary of Ulysses S. Grant's birth, commemoratives of this design type were produced in both half dollar and gold dollar denominations. Some examples of both denominations exhibit a small star in the right obverse field. This feature has no known significance and seems to have been added to create different types that would require contemporary collectors to acquire two examples of each denomination. With a net mintage of just 4,250 coins distributed, the Grant With Star half dollar is a key date issue in the classic commemorative series.

PCGS# 9307. NGC ID: BYPP.



3450

1928 MS-64 (PCGS). Desirable Choice quality surfaces are lightly toned with a full quota of satiny mint luster. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series - the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail - were nearly all sold to numismatists who preserved them carefully. The present piece is above average in both technical quality and eye appeal, and is sure to appeal to many bidders.

PCGS# 9309. NGC ID: BYGR.



3448

1922 MS-64 (NGC). This key date classic commemorative is fully untoned to allow ready appreciation of billowy mint luster. Well struck for the type and expectably smooth for the assigned grade.

PCGS# 9307. NGC ID: BYPP.

3451

Lot of (2) 1936 Long Island Tercentenary, Mint State (Uncertified), with original stamped and postmarked Long Island Tercentenary Committee Registered mailer. The mailer with three stamps, three postmarks dated to January 1937, addressed to original recipient in Cincinnati, Ohio, and marked Registered Mail number NC4373. There is writing in pencil on the front of the envelope that appears to be post-delivery, but the paper is crisp and otherwise free of notable blemishes. (Total: 2 coins; 1 mailer)

PCGS# 9322. NGC ID: BYGX.



3452

1936 Lynchburg, Virginia Sesquicentennial. MS-67 (NGC). Soft toning in dominant silver-rose and olive-russet yields to crescents of more vivid rainbow iridescence around much of the obverse border. Exceptionally attractive for the type, and also expertly preserved with a silky smooth appearance to frosty surfaces.

PCGS# 9324. NGC ID: BYDJ.



3455

1915-S MS-66 (PCGS). This wonderfully original Gem exhibits blended steel-blue, reddish-orange, sea-green and olive-copper toning to lustrous, satiny surfaces. Exceptionally smooth for the type. To celebrate San Francisco's recovery from a massive earthquake and devastating fires, along with the opening of the Panama Canal, the Panama-Pacific International Exposition was held in 1915 to great fanfare. As part of the celebrations, the Mint was authorized by the Act of June 16, 1915, to issue a series of commemorative coins from the half dollar all the way up to two \$50 gold pieces. For the half dollar, Chief Engraver Charles Barber designed the obverse while his assistant George Morgan was tasked with creating the reverse. Up to 200,000 half dollars were authorized to be produced at the San Francisco Mint, but only 60,030 were actually coined, with 30 reserved for the annual assay. Ultimately, only 27,134 were sold at \$1 apiece or 6 for \$5, and the balance of 32,866 pieces were melted. Most examples are Mint State, though a few did see some brief time in circulation. Gem specimens are scarce and are eagerly sought, especially since the toning and surfaces can be of somewhat variable quality. This upper end MS-66 is surely among the most desirable survivors obtainable in today's market.

PCGS# 9357. NGC ID: BYHP.



3453

1921 Missouri Centennial. 2x4. MS-65+ (NGC). Billowy frosted luster engages the viewer from both sides of this smooth and inviting example. Delicate iridescent gold toning gives way to slightly warmer reddish-russet hues at the borders. From a net distribution of 5,000 pieces for the 2x4 variant of the Missouri Centennial, making this one of the scarcer design types in the commemorative half dollar series. It is also one of the more conditionally challenging, upper end Gems such as this scarce and enjoying strong demand from quality conscious collectors.

PCGS# 9331. NGC ID: BYH2.



3456

1936 Robinson—Arkansas Centennial, Mint State (Uncertified), with original presentation case. This is the black leather-grained, red plush interior presentation case that Swiatek (2012) asserts was used to distribute the eight Satin Proofs of this issue, the top of which is stamped in gold lettering SENATOR / JOS. T. ROBINSON / COMMEMORATIVE / HALF DOLLAR. While we have no doubt that this case is original, the coin with which it is offered here is not a Proof in our opinion but, rather, a Mint State example. Its richly original toning, however, is suggestive of decades spent stored in this case. An intriguing pair worthy of serious bidder consideration. (Total: 1 coin; 1 case)

PCGS# 9369. NGC ID: 28LJ.



3454

1938 New Rochelle, New York 250th Anniversary. MS-67+ (PCGS). CAC. This beautifully toned Superb Gem exhibits a target-like distribution to iridescent reddish-gold, powder blue and pinkish-silver colors. Intensely lustrous throughout with an expectably smooth appearance for the assigned grade.

PCGS# 9335. NGC ID: BYDX.

3457

1935-S MS-67+ (PCGS). Vivid peripheral toning in reddish-orange and powder blue delivers superior eye appeal for this expertly preserved, visually stunning Superb Gem.

PCGS# 9371. NGC ID: BYHY.

3458

1936-D MS-67+ (PCGS). Richly original surfaces are virtually brilliant in the centers, vividly toned in mottled rose-russet and orange-gold at the borders. Silky smooth in texture with full mint luster throughout, there is much to recommend this premium Superb Gem to discerning collectors of classic commemorative silver.

PCGS# 9372. NGC ID: BYJ2.



3459

1926 Sesquicentennial of American Independence Franklin Trust Company distribution envelope. An example of this envelope is pictured on page 189 of the 2012 *Encyclopedia of the Commemorative Coins of the United States*, in which the author Anthony J. Swiatek observes that they were used to distribute commemorative half dollars at the 1926 Sesquicentennial Exhibition. That offered here is folded in thirds vertically with a torn flap, although it is complete with all printing bright and no markings. Rare and seldom offered. **There are no coins in this lot.**

3463

1925 Fort Vancouver Centennial. MS-67+ (PCGS). This target-toned beauty exhibits halos of powder blue, pinkish-apricot and golden-olive peripheral toning around virtually brilliant centers. A satiny and smooth Superb Gem with eye appeal to spare. The headquarters of the Hudson's Bay Company, the fur trading post of Fort Vancouver, was founded in 1825 on the Columbia River in present day Vancouver, Washington. The Act of February 24, 1925, authorized an issue of no more than 300,000 half dollars to commemorate this event. The San Francisco Mint struck 50,000 coins for distribution (although the S mintmark was omitted), only 14,966 examples of which were actually sold. This is a virtually perfect survivor that would do justice to the finest cabinet.

PCGS# 9399. NGC ID: BYJP.

PCGS Population: 28; 4 finer (all MS-68).



3460

1935 MS-66+ (NGC). CAC. Pale silvery highlights sit on lustrous surfaces, while sharply struck design features make a bold impression. Solid Gem quality for this scarce, conditionally challenged commemorative half dollar type.

PCGS# 9376. NGC ID: BYJ5.



3461

1935 MS-66 (PCGS). Dusted with sandy-silver iridescence, both sides also exhibit blushes of rich copper-russet patina here and there around the peripheries. The surfaces are impressively smooth given the expansive field areas incorporated in this design, and they are further enhanced by a full endowment of satin to softly frosted luster.

PCGS# 9376. NGC ID: BYJ5.

3464

1927 Vermont Sesquicentennial. MS-67 (NGC). A dusting of iridescent champagne-pink and lemon-gold toning drifts over smooth, lustrous satin surfaces. Highly desirable and rare Superb Gem quality for this classic commemorative design type.

PCGS# 9401. NGC ID: BYJR.

NGC Census: 39; 9 finer (MS-68+ ★ finest).

3462

1925 Stone Mountain Memorial, Mint State (Uncertified), housed in the original holder from the Retail Credit Company of Atlanta, Georgia. The holder is as described by Anthony J. Swiatek in his 2012 *Encyclopedia of the Commemorative Coins of the United States*, page 183:

The Retail Credit Company distributed coins in a cardboard holder with a circular insert for one coin. Black imprinting described the issue, occasion, etc., on both sides.

The sheet of heavy glossy paper in which the holder was originally placed, however, is missing. The coin is lightly and originally toned, the holder well preserved apart from minor chipping along the upper and lower edges, more visible on one side than the other. (Total: 1 coin; 1 holder)

PCGS# 9378. NGC ID: BYJ6.



3465

1946 Booker T. Washington Memorial. MS-67+ (PCGS). CAC. A fully lustrous Superb Gem warmly toned in orange-brown, lilac, gold, and jade on the obverse. The reverse displays deep copper-rose and autumn-orange patina that is equally inviting. Seldom do Booker T. Washington Memorial half dollars of any issue display the virtually pristine surfaces and stunning eye appeal of this exquisite first year Philadelphia Mint example. Sure to sell for a strong premium.

PCGS# 9404. NGC ID: BYJS.

PCGS Population: 32; 3 finer (all MS-68).



3466

1946-S Booker T. Washington Memorial. MS-67+ (NGC). CAC. Brilliant on the reverse, the obverse is dressed in a bold blend of multicolored patina that reveals the most vivid colors as the coin dips into a light. Full satin luster to both sides, and uncommonly smooth for the type.

PCGS# 9406. NGC ID: BYJU.

NGC Census: 16; 16 finer (MS-68+ ★ finest).



3467

1946-S MS-66 (PCGS). With exceptionally rich, vivid toning in multiple colors splashed over both sides, this wonderfully original Gem is sure to sell for a strong premium to an advanced collector of toned commemorative silver.

PCGS# 9406. NGC ID: BYJU.



3468

1951 Booker T. Washington Memorial. MS-67+ (NGC). This beautifully toned Superb Gem exhibits thin ribbons of powder blue iridescence around the peripheries on both sides. The balance of the obverse is dressed in salmon-pink toning, the reverse in golden-apricot. Intensely lustrous and so smooth as to be virtually pristine, the strongest bids are encouraged for this exquisite condition rarity.

PCGS# 9424. NGC ID: BYK9.

NGC Census: 4; with a single MS-68 finer at this service. The corresponding PCGS Population is 6/0.

COMMEMORATIVE GOLD COINS



3469

1915-S Panama-Pacific Exposition Gold Dollar. MS-67 (NGC). This lovely Superb Gem is intensely lustrous with a frosty texture to both sides. Vivid orange-gold color and a silky smooth appearance further enhance already memorable eye appeal. It is little wonder that this exquisite coin ranks among the finer Panama-Pacific Exposition gold dollars known to NGC, making it a significant find for the collector assembling an advanced set of classic commemorative coinage.

PCGS# 7449. NGC ID: BYLH.



3470

1915-S Panama-Pacific Exposition Gold Dollar. MS-66+ (NGC). Soft, satiny mint luster blends with warm golden-yellow color on both sides of this delightful upper end Gem.

PCGS# 7449. NGC ID: BYLH.



3471

1926 Sesquicentennial of American Independence Quarter Eagle. MS-66 (NGC). Premium Gem surfaces are smooth with eye appeal to spare. Exhibiting a bold blend of frosty mint luster and vivid orange-apricot color, this is an exceptional coin that borders on pristine for the issue. Through the Act of March 3, 1925, Congress authorized the Mint to produce 200,000 quarter eagles and 1,000,000 half dollars of this commemorative, and the Philadelphia Mint struck these coins during May and June of 1926. (Additional examples of both denominations were produced for assay purposes.) These mintage figures proved wildly optimistic, with 154,207 quarter eagles and 859,408 half dollars eventually being melted as unsold. The resultant net mintage is 46,019 and 141,120 pieces, respectively (totals include 226 and 528 assay coins). In today's market, both Sesquicentennial issues are regarded as conditionally challenging, upper end Gems such as this rare and eagerly sought by advanced collectors.

PCGS# 7466. NGC ID: BYLT.



3472

1926 Sesquicentennial of American Independence Quarter Eagle. MS-66 (NGC). A second upper end Gem to represent this conditionally challenged classic commemorative gold issue. Lustrous and vivid surfaces are sharply struck with superior technical quality and strong eye appeal. Sure to see spirited bidding

PCGS# 7466. NGC ID: BYLT.

EARLY PROOF SETS



3473

Complete 1881 Proof Set of Minor and Silver Coinage. (PCGS). All examples are individually graded and encapsulated by PCGS, as follows:

1881 Indian Cent. Proof-64 BN (PCGS). A fully struck and vivid deep copper-rose and cobalt-blue specimen.

1881 Nickel Three-Cent Piece. Proof-66 (PCGS). Semi-reflective fields support satiny, fully impressed design elements on both sides of this bright and brilliant specimen.

1881 Shield Nickel. Proof-65 (PCGS). Dusted with delicate champagne-gold and pale pink iridescence, this smooth and inviting Gem makes a lovely impression in all regards.

1881 Liberty Seated Dime. Proof-64 Cameo (PCGS). Rich steel-blue reverse toning encroaches upon the lower left border on an otherwise pinkish-tinged obverse. Both sides readily reveal a reflective finish in the fields as the coin dips into a light.

1881 Liberty Seated Quarter. Proof-63 (PCGS). Fully struck and appreciably reflective with cobalt-blue peripheral highlights to otherwise pewter-rose surfaces.

1881 Liberty Seated Half Dollar. Proof-64 (PCGS). A richly and deeply toned near-Gem with intermingled champagne-pink and olive-blue to dominant steely-charcoal patina.

1881 Morgan Silver Dollar. Proof-63 (PCGS). Smartly impressed with richly original toning in a blend of pewter-gray and steely-charcoal.

1881 Trade Dollar. Proof-63 (PCGS). With similar, if a bit more mottled toning as that seen on the quarter, half dollar and silver dollar in this set.

The Mint produced approximately 975 silver Proof sets for sale to collectors in 1881, although perhaps only 925 or so contained both the silver dollar and trade dollar. Of those sets that were actually distributed, most have long since been broken up, the individual coins widely scattered throughout numismatic circles. It has been years since we have seen a complete set, that offered here housed in consecutively numbered PCGS holders: 45878478 through 45878485. The individual specimens are well matched in quality and eye appeal, and the set in its entirety is sure to have no difficulty finding its way into an advanced collection of classic U.S. Mint Proof coinage. (Total: 8 coins)

BULLION

3474

1996 Silver Eagle. First Release. #10/38. MS-70 (ANACS). A key date issue among Mint State silver eagles, the 1996 boasts a lower mintage for the type at 3,603,386 coins struck.

PCGS# 9900. NGC ID: 26JR.

Ex Midwest Hoard.



3475

2021 American Eagle at Dusk and at Dawn 35th Anniversary Two-Coin Silver Eagle Set. 110th of Last and First 500 Struck. MS-69 (NGC). Both examples are individually encapsulated. Included are: Type I, Heraldic Eagle, One of Last 500 Struck, 110th to Last Coin Struck; and Type II, Flying Eagle, One of First 500 Struck, 110th Coin Struck. (Total: 2 coins)

From our United States Mint American Eagle at Dusk and at Dawn 35th Anniversary Auction, Summer 2022 Global Showcase Auction, September, part of lot 310.



3476

1995 Quarter-Ounce Gold Eagle. MS-70 (NGC). Pristine satin surfaces are fully struck with gorgeous light golden-wheat color. From a relatively limited mintage for the type of 83,752 pieces.

PCGS# 9890. NGC ID: 26MB.



3477

2021 American Eagle at Dusk and at Dawn 35th Anniversary Two-Coin One-Ounce Gold Eagle Set. 110th of Last and First 500 Struck. MS-70 (NGC). Both examples are individually encapsulated. Included are: Type I, Family of Eagles, One of Last 500 Struck, 110th to Last Coin Struck; and Type II, Head of Eagle, One of First 500 Struck, 110th Coin Struck. Also included in this lot is a nearly pristine copy of our United States Mint American Eagle at Dusk and at Dawn 35th Anniversary Auction catalog of September 1, 2022. (Total: 2 coins; 1 auction catalog)

From our United States Mint American Eagle at Dusk and at Dawn 35th Anniversary Auction, Summer 2022 Global Showcase Auction, September, part of lot 310.



3478

2017 Palladium Eagle. First Strike. No. 1/500. MS-70 (PCGS). As struck and beautiful.

PCGS# 653558.

PATTERN AND EXPERIMENTAL COINS



3479

1854 Pattern Braided Hair Cent. Judd-160, Pollock-187. Rarity-4. Copper. Plain Edge. Proof-65 BN (NGC). **Obv:** The usual head of Liberty facing left from the contemporary large cent design, with the date below. No other design elements are present, so the effect is a pleasing cameo. The diameter is slightly smaller than the contemporary regular issue large cent. **Rev:** An exact copy of the current large cent, however the design elements are not only smaller for the reduced size of the coin, but the size of the lettering and wreath are also smaller, producing a more elegant ensemble. Thus the wreath is compact and the letters are more finely executed. This handsome Gem specimen exhibits warm autumn-brown patina to smooth, satiny surfaces. Sharply struck overall with strong eye appeal. An attractive example of one of two major types of distinctive motifs created in 1854 for pattern cents (the other is the Flying Eagle motif). Examples of Judd-160 were made in quantity, probably for distribution to congressmen and others of influence. An estimated 75 to 200 specimen are extant, but few grade finer than Proof-64 BN.

PCGS# 11659. NGC ID: 29A5.



3480

1855 Pattern Flying Eagle Cent. Judd-168, Pollock-193. Rarity-4. Bronze. Plain Edge. Proof-62 BN (NGC). **Obv:** Thirteen peripheral stars surround a long-necked flying eagle, with its head tilted slightly upward, the date 1855 below. **Rev:** A circular wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around the periphery. Richly original copper-brown surfaces define this example of a popular pattern Flying Eagle design in large cent format. Otherwise smooth to the unaided eye, a spot in the upper obverse field is noted and explains the Proof-62 numeric grade from NGC. Satin to semi-reflective in finish with a sharply executed strike.

PCGS# 11720. NGC ID: 29AG.



3481

1870 Pattern Half Dollar. Judd-939, Pollock-1066. Rarity-5. Silver. Reeded Edge. Proof-62 (NGC). **Obv:** Standard Silver design with a bust of Liberty facing right, a cap ornamented with two stars on her head and a ribbon emblazoned LIBERTY crossing her shoulder. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is inscribed on a scroll below. LIBERTY is expressed in incuse letters, the point of Liberty's bust is close to the ribbon, and the top of the cap is below the left side of the final letter S in STATES. **Rev:** A wreath of corn and cotton surrounds the denomination 50 CENTS and the date 1870, the word STANDARD inscribed along the upper border. Satin to semi-reflective surfaces are dusted with light, gently mottled, silver-mauve iridescence.

PCGS# 61185. NGC ID: 29YA.



3482

1882 Pattern Liberty Head Nickel. Judd-1690, Pollock-1892. Rarity-5. Nickel. Plain Edge. Proof-63 (PCGS). OGH Rattler. **Obv:** Similar to the design that the Mint adopted or regular issue Liberty nickel production in 1883, although the stars around the border are arranged in a somewhat different manner. **Rev:** The No CENTS design that the Mint adopted for regular issue Liberty Head nickel production in 1883. This is a sharply struck, satin to modestly semi-reflective specimen dusted with light olive-gray patina. A popular precursor to the regular issue Liberty Head nickel of 1883 to 1912, Judd-1690 enjoys strong demand among both series specialists and pattern enthusiasts.

PCGS# 62095.

From our sale of the Macon Collection, March 2020 Auction, lot 4483.



3483

“1759” (1982) Pattern Martha Washington Cent. Judd-2180, Pollock-4100. Rarity-7+. Copper-Plated Zinc. Plain Edge. MS-63 RD (PCGS). Obv: A right-facing bust of Martha Washington with the word VIRGINIA above and the fantasy date 1759 below. The inscription MARTHA WASHINGTON is present in the lower right field before the bust. **Rev:** Three-quarter view of the Washington family home at Mount Vernon with the inscription MOUNT VERNON below. The inscription HOME OF THE WASHINGTON FAMILY is present around the border. Lustrous and vivid rose-red surfaces with only a few wispy carbon spots precluding an even higher grade. As noted at the *uspatterns.com* website:

This design was first used in 1965. The obverse was designed by Edward R. Grove and the reverse is by Philip Fowler. This design has since become the Mint’s all-purpose dies for testing new alloys.

It is likely that this piece was struck outside the Mint from one of the vendors the Mint gave these dies to. Among the possibilities include IDX Inc, PMX Industries and the Olin Brass Corporation. Because of this, we have assigned it number P4100.

The reason for their striking may have been to test the new copper coated zinc planchets for the Mint. If this is the case, then this was probably struck around 1982.

We are able to confirm at least part of this supposition through this coin’s consignor to our December 2020 Auction, who was kind enough to relate to us the manner in which he acquired this particular example of the Martha Washington cent. Since these pieces were produced under a variety of circumstances, the following does not necessarily explain when and for what purpose all Martha Washington cent-size test pieces were struck.

During the early 1980s our consignor worked for a company that specialized in rebuilding presses. Although he does not remember the exact year, it was around that time when four to six cent presses were sent to his company’s facility for a complete overhaul. He believes the source of these presses was the Mint’s West Point facility. During the three to four months that the presses were in his company’s care,

they were completely disassembled, cleaned, rescraped, rebearinged, fitted for automatic oilers (our consignor’s job), repainted, and test run. After the overhaul was complete, Mint personnel came to the facility with a roller bin filled with blanks for testing. The bin had a locked cover, and the Mint personnel explained the strict inventory control procedures that needed to be followed in handling the blanks.

Shortly after, the Mint’s press operators arrived, installed the coining dies in the newly overhauled presses, and test ran each machine over thousands of cycles, which took a couple of days. The samples struck during these test runs were carefully collected and taken from our consignor’s facility, along with all unstruck blanks and, some time later, the presses. Apparently, however, the Mint personnel were not as thorough with their quality control as intended, for as our consignor explains:

..I remembered having to repair a circuit breaker box near where some of the presses were rebuilt and tested. It was months after the coin presses had left. I set my tools and multimeter down on the floor and noticed some shiny copper strips wedged in a gap between the poured floor and the cinderblock wall and in a control cut. I got a popsicle stick (used for mixing epoxy) and carefully lifted them out of the gap. They were the “1759” test pennies [sic]. I put them in my tool box...I guess they are uncirculated, they were coined/minted, fell off the press and rolled into those gaps, then ‘landed’ in my tool box.

For nearly 40 years our consignor forgot about these special coins until, earlier in 2020 and while preparing to move, he rediscovered them in one of his old tool chests. Stack’s Bowers Galleries was honored to have been chosen to present one of these special test pieces in what, at that time, was its first public offering, and we are equally honored to reoffer it in the present sale to the further benefit of our bidders. All Martha Washington text pieces are scarce to rare - regardless of size, metallic composition, or striking period - and they have proved increasingly popular with specialists in the numismatic market of the 21st century.

PCGS# 509489.

From our December 2020 Auction, lot 2527.

MINT ERRORS



3484

1943 Lincoln Cent. Struck on a Silver Dime Planchet. AU-50 (PCGS). An attractive and inviting example of a particularly popular wrong planchet error that exhibits mottled copper-russet overtones to otherwise antique silver-gray surfaces. Direct lighting calls forth faint traces of mint luster. In the haste of wartime production, a stray 90% silver planchet intended for dime coinage managed to find itself in the striking chamber intended for Zinc-Coated Steel Lincoln cents, producing this sensational mistake. Lightly struck or otherwise missing design detail in areas, as is expected for the error, with pressure lacking between the dies due to the smaller flan. Brought to fame by the famous 1943 bronze cents, wrong planchet 1943-dated pieces are an especially popular microcosm of error collecting and frequently available because of lower wartime production standards. However, their sizable following allows them to achieve considerable premiums when compared to other dates. A must-have both for error specialists and 1943 collectors.



3485

1964 Lincoln Cent. Struck on a Copper-Nickel Clad Dime Planchet. EF-45 (PCGS). Brilliant and satiny, this attractive silver-gray example retains faint traces of mint luster that are best appreciated when viewed with the aid of direct lighting. The wrong planchet feature has resulted in isolated softness of detail both in the centers and around the peripheries, but most major design elements are sharply defined. This is a scarce Mint error, and also a particularly curious one since copper-nickel planchets were not intended for regular issue production until 1965. In 1964, when this specimen was presumably struck, the Philadelphia Mint would have been using 90% silver planchets for dime coinage. A transitional wrong planchet error, as such, and as noted on the PCGS inset.



3486

1920 Buffalo Nickel. Struck 15% Off Center. MS-63 (NGC). A dramatic major Mint error on an early date Buffalo nickel. The impression is off center to 6 o'clock and, while it is still identifiable, the date is missing the bottom half to two-thirds of each digit. The mintmark area is fully on the planchet, and all design elements that are present offer sharp striking detail. Delicate champagne-gold patina with full luster to the struck portions.



3487

1943-P Jefferson Nickel. Struck on a Zinc-Coated Steel Cent Planchet. AU-55 (PCGS). An originally preserved example, both sides exhibit ruddy pewter and olive-gray patina. The strike is flush to the upper left obverse border, lower left reverse border, the right peripheral devices mostly off the planchet, but the base of all four digits in the date discernible to support PCGS's 1943 attribution. Those design elements that are fully present are sharp, and the eye appeal is strong. Associated by date with the famous 1943 bronze Lincoln cents, this wrong planchet error is also desirable due to the brevity of the Wartime Silver Alloy Jefferson nickel series of 1942 to 1945.



3488

1965 Roosevelt Dime. Struck on a 90% Silver Planchet. AU-55 (NGC). 2.5 grams. This is one of the most popular wrong planchet errors in today's market, a transitional one that involves a 90% planchet that the Mint ceased using for regular issue dime production in 1964 with 1965-dated dies from the first year of regular issue copper-nickel clad coinage. Otherwise properly struck, although accuracy does compel us to mention trivial softness of detail along the left obverse and upper reverse borders. Boldly to sharply defined elsewhere with bright brilliant white surfaces that retain appreciable mint luster.

From our ANA Auction of August 2019, lot 3438.



3489

2002-D Sacagawea Dollar. Struck on a Quarter Planchet. MS-66 (NGC). 5.6 grams. An interesting wrong planchet error created when a standard planchet for quarter got fed between Sacagawea dollar dies, this one produced at the Denver Mint. Visually striking for both the quality and the obviously incorrect composition. Well centered on the slightly smaller quarter blank, with good detail and narrow rims complete around the circumference on each side. Fully brilliant with exceptional cartwheels of luster and only the most trivial handling. A beautiful Gem and very rare; another great piece for the error coin specialist.

From our ANA Auction of August 2021, lot 6324.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



3490

1849 Moffat & Co. \$5. K-4. Rarity-5. VG-10 (PCGS). Handsome honey-orange surfaces are remarkably attractive for a California Gold Rush era \$5 that saw this extensive circulation. All major design elements are boldly outlined and allow full appreciation of this classic design. Moffat & Co. was arguably the most important private minting establishment in Gold Rush California, so much so that the firm eventually received the federal contract to serve as the United States Assay Office in the years prior to the opening of the San Francisco Mint. Survivors from the firm's first \$5 gold issue of 1849 are particularly popular with collectors.

PCGS# 10240.



3491

"1855" Kellogg & Co. \$50. Commemorative Restrike. Struck August 20, 2001. Gem Proof (PCGS). A simply beautiful coin, both sides are as struck with vivid medium gold surfaces and pronounced field to device contrast. An impressive souvenir from the treasure recovered from the S.S. *Central America*, the "restrike" version of the 1855 Kellogg & Co. \$50 was struck using new dies made from the old, and coined from gold recovered during the excavation of the wreck. The obverse depicts a head of Liberty facing left by Ferdinand Gruner, with stars around, and the date 1855 below. The reverse shows a standing eagle holding a shield, with inscription surrounding. The tiny imprint features the striking date and C.H.S. above the eagle, as appropriate identification. These were struck under the auspices of the California Historical Society.

Ex S.S. Central America Gold.

Desirable Clark, Gruber & Co. 1860 “Mountain Ten”



3492

1860 Clark, Gruber & Co. \$10. K-3. Rarity-5. AU Details—Cleaned (PCGS). Warm hues of light olive-gold wash over the sharply struck features, including the all important mountain. The surfaces are smooth and even, with only a few minor marks typical of commercial use. The texture is curiously bright and a tad glossy to help explain the PCGS qualifier, but does not detract from the overall pleasing appearance of this historic type.

In the late 1850s, while the nation was still reeling from the effects of the disastrous Panic of 1857, gold was discovered in the Territory of Jefferson, attracting fortune seekers from all over. Many prospectors from the East Coast undertook the dangerous journey westward, passing through Leavenworth, Kansas where Austin and Milton Clark and merchant Emmanuel Gruber had set up a provisioning business. Reading about the gold finds and hearing the tales told by the prospective settlers, all three partners decided to establish a private banking and assay firm in what would soon be renamed Colorado. In 1860, the partners reached Denver and quickly set up the office of Clark, Gruber & Company, which was ready in July that same year to begin producing their gold coinage. The precious metal used to make Clark, Gruber & Co.'s \$2.50, \$5, and \$10 gold pieces did not meet federal purity standards, so in order to compensate the firm deliberately made their coins overweight, to the point that

the coins' intrinsic value exceeded stated face value by about 1%. The coins were eagerly accepted and soon Clark, Gruber & Co. became by far the largest and most important of the Colorado private coiners.

While the two smaller denominations resembled their federal counterparts, the obverses of both the 1860 \$10 and 1860 \$20 bore a distinctive if completely fanciful representation of Pike's Peak (which in no way resembles the actual mountain), the legend PIKE'S PEAK GOLD, and with DENVER below the base of the mountain, and finally beneath that the value TEN D. The \$10 pieces were the first coins to be produced at the new private mint, an occasion that was recorded by the *Rocky Mountain News* on July 25, 1860, who were invited to watch the first coins come off the press. The issues proved successful and by October of 1860, some \$120,000 worth in all had been struck. While short lived - the subsequent 1861 \$10 and 1861 \$20 bear designs closely resemble regular coinage to facilitate use - the Mountain design has since become synonymous with Colorado territorial coinage of all types. This is a somewhat more affordable, yet still numismatically desirable representative of this classic issue.

PCGS# 10137. NGC ID: ANK3.

From the George Henry Carman Collection. From our (Stack's) T. Henry Allen Collection sale, February 1977, lot 1127.



3493

1860 Clark, Gruber & Co. \$20 Die Trial. K-4a. Rarity-5. Gilt Copper. Reeded Edge. About Uncirculated, Damaged, Altered Surfaces (Uncertified). Curiously bright golden-yellow surfaces and faint hairlining are noted, but the color and matte-like texture are both quite pleasing to the eye. There are scattered edge nicks and a few peripheral scratches, as well, but sharp detail throughout the design will further tempt the specialized collector. Although not as rare as once thought, these Clark, Gruber & Co. die trials are still scarce. The 1860 K-4a type offered here is particularly desirable given the legendary rarity of the firm's regular issue "Mountain Twenty" of the same date.

PCGS# 10146. NGC ID: F37H.

3494

1873 Octagonal 25 Cents. BG-728. Rarity-3. Liberty Head. MS-67 (NGC). A virtually pristine example, both sides are softly frosted in finish with a silky smooth texture. Boldly struck and bathed in delightful medium honey-gold patina. While not a major rarity in an absolute sense, BG-728 is seldom offered with the superior quality and eye appeal embodied in the present example.

PCGS# 10555. NGC ID: 2BNA.

NGC Census: 9; 3 finer (all MS-68).

3495

1876 Octagonal 50 Cents. BG-951. Rarity-5+. Indian Head. MS-65 (PCGS). A vivid golden-olive Gem with reflective fields supporting crisp, satiny design elements. This is a scarce variety, several examples of which are holed, plugged or otherwise (significantly) impaired. In PCGS MS-65, the offered coin is even finer than the Jay Roe specimen that was certified MS-64 by the same service as of our (Bowers and Merena's) September 2003 offering.

PCGS# 10809. NGC ID: 2BXK.

PCGS Population: 8; 0 finer in this category.



3496

1880 Round 50 Cents. BG-1068. Rarity-5+. Indian Head. MS-64 (PCGS). Intensely lustrous semi-prooflike surfaces also offer vivid color in deep golden-honey. Conditionally rare Choice Mint State quality for this challenging type in the California small denomination gold series.

PCGS# 10897. NGC ID: 2C2K.

PCGS Population: 4; 0 finer.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



3497

1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-63 BN (PCGS). CAC. OGH. Seldom offered premium Choice Uncirculated quality for the issue, this handsome piece exhibits richly original rose-brown patina to hard, frosty surfaces. Tinges of faded mint color in the protected areas at the borders add further appeal. Sharply struck with only wispy, easily overlooked blemishes precluding an even higher numeric grade. The copper coinage of 1847 was the first for the Hawaiian Islands and several minor varieties - date styles and berry counts - are known. All are fairly elusive, especially in Choice Mint State, as above.

PCGS# 10965. NGC ID: 2C52.

3498

1847 Hawaii Cent. Medcalf-Russell 2CC-5. Plain 4, 13 Berries. MS-61 BN (PCGS). CAC. Warmly and evenly toned in antique copper-brown, this hard and satiny example offers an uncommonly smooth appearance for the assigned grade. Blushes of pink, powder blue and olive-gold flash into view at more direct lighting angles to further enhance the eye appeal. A thin, shallow flan flaw from the lower right obverse border is as made and mentioned solely for accuracy. With a sharp strike throughout, this is an outstanding BU type candidate to represent this early Hawaiian issue.

PCGS# 10965. NGC ID: 2C52.



3499

1882 Hawaii Plantation Token. Haiku Plantation. One Rial. Medcalf-Russell TE-15. Reeded Edge. VF-30 BN (NGC). Richly original surfaces are awash in deep crimson-copper patina. Close inspection reveals light surface build up throughout that becomes heavier at the lower right obverse border (NGC has mounted this token with the reverse up in the holder). There are no significant marks, however, and the in hand appearance is fairly smooth for a moderately circulated survivor of this challenging type. All Hawaiian plantation tokens are scarce to rare, in fact, and this Haiku Plantation piece is sure to see spirited bidding.

PCGS# 600518.

END OF SESSION 3

SESSION 4

PHYSICAL CRYPTOCURRENCY



Lot 4004

WEDNESDAY, JUNE 14, 2023, 3:00 PM PT
LOTS 4001-4168

Welcome to the June 2023 Physical Cryptocurrency Session



Dear Collectors,

I am proud to present the Physical Cryptocurrency session of our June 2023 Showcase Auction—our seventh such offering since first entering this market in 2021. I also want to extend an appreciation to all the bidders, consignors, and passionate enthusiasts that have made this category a success and helped us achieve nearly \$3 million in prices realized to date. Clearly, these novel collectibles have earned their place among the pantheon of traditional numismatics.

Offered in the following pages is a thrilling selection of the most formidable crypto rarities, as well as collector-favorites that are making their live auction debut. A noteworthy highlight is a 2013 Casascius “Gold Rim” 1 Bitcoin in silver that is tied for the finest known at PCGS with a grade of Proof-69 Deep Cameo. We are also excited to be presenting its counterpart from the Lealana series in this sale; a 2013 Lealana “Gold B” 1 Bitcoin also graded Proof-69 Deep Cameo (PCGS). An example sold in our April 2022 auction set the Stack’s Bowers record for a 1 Bitcoin at \$108,000. Perhaps there will be a new record established by the end of this sale. The appearance of either one of these silver rarities would be a landmark event, and we are absolutely privileged to be offering both in June.

Also presented from the Casascius series is a 2013 0.1 BTC in silver, a pair of scarce 2013 0.5 BTC coins in brass, and a phenomenal selection of brass 1 BTC including virtually every major variety. The prized 2011 “Casacius Error” 1 BTC is represented by a gorgeous MS-67 (ANACS), followed by a trio of the underrated 2012 1 BTC, as well as a pair of Gem 2013 1 BTC coins including a MS-67 (PCGS) and a MS-65 (ANACS).

The Lealana series is also well-represented, including such highlights as a desirable four-coin set that includes the 0.1, 0.25, 0.5, and aforementioned “Gold B” 1 Bitcoin, as well as a three-coin set of the rare Buyer Funded, Black Address variety, which includes the 0.1, 0.25, and 0.5 Bitcoin. For collectors of the BTCC series, we have several “poker chip” types, as well as the rare 0.1 Bitcoin struck in Titanium.

Satori coinage is represented by a great mix of Pre-Fork and Post-Fork examples, as well as an original 50-coin roll with consecutive serial numbers offered across several lots. We are also proud to present the first PCGS-graded examples from the Crypto Emperor series to be offered publicly, which should draw the attention of an entirely new segment of collectors.

In addition to the Bitcoin cryptocurrency, there also are significant rarities from the Litecoin currency, including issues by Lealana, Cryptovest, and Genesis.

The Non-Loaded category is marked by an extremely rare Redeemed 2011 Casascius Bitcoin Storage Bar and a Redeemed Casascius 5 Bitcoin. The Non-Loaded Lealana coinage is highlighted by a silver Unfunded 2013 Lealana 0.5 Bitcoin and several different varieties of the silver Unfunded 2021 “Bitcoin Cent” 0.01 Bitcoins, among others.

On behalf of the entire team at Stack’s Bowers Galleries, I wish you the best of luck in your bidding!

Sincerely,

James McCartney
Director of Consignments and Numismatics



LOADED CRYPTOCURRENCY COINS

BITCOIN

Ultra Gem Casascius 0.1 BTC in Silver Desirable ANACS Yellow Label



4001

2013 Casascius 0.1 Bitcoin. Loaded. Firstbits 1AgyXnpM. Series 3. Silver. MS-68 (ANACS). Loaded with 0.1 BTC. Intense reflectivity in the fields contrasts the rich and frosty luster across the devices. The present example represents a scare public offering of this 0.1 BTC rarity and we are confident that only very few survive in such exceptional condition. A similar MS-68 PL (ICG) example sold for \$13,200 in our March 2023 sale.

Just over 800 of this type were issued, though researcher Elias Ahonen points out that “these coins were sold in rolls of 20, meaning they ended up in relatively few hands.” They also share

the same hologram style as the silver Series 3 0.5 BTC. It was funded on October 2, 2013, at which point Bitcoin was valued at around \$125. This was an exponential increase from the same date the year prior, when it was valued at \$12.

The obverse features the Bitcoin currency symbol at the center with the date, denomination, composition and motto surrounding. The devices are boldly rendered with a rich satin luster, starkly contrasting the mirrored reflectivity in the fields. A golden holographic sticker sits at the center with the Firstbits address visible through a rectangular window.

Public Address: 1AgyXnpM6WiLL2fA727UzYwF139LWgnSk9.

Dazzling Gem Casascius 0.5 BTC in Brass The “Sleeper” Rarity of the Casascius Series



4002

2013 Casascius 0.5 Bitcoin. Loaded. Firstbits 121rYPuD. Series 2. Brass. MS-65 (PCGS). Loaded with 0.5 BTC. With just 6 ranking higher at PCGS, this represents an important find for the most advanced specialist in this new and exciting category. The surfaces are bathed in rich honey-gold shades and exhibit untroubled frosty luster across the design elements. This piece showcases exceptional quality and eye appeal for the assigned grade. An MS-64 (PCGS) example realized \$31,200 in our April 2022 sale.

As a whole, the brass 2013 Casascius 0.5 BTC are somewhat of an endangered species. While just over 3,100 have been documented to be funded, over 27% of those have since been peeled and redeemed. Undoubtedly, this series will continue to be diminished by unknowing collectors as time goes on. The present example is one of only 11 pieces graded by PCGS in all grades and just 6 rank higher.

Public Address: 121rYPuDgFAF5QDNaVq8xBatoXEJicDXFf.

PCGS# 899205.

PCGS Population: 2; 6 finer.

Casascius 0.5 BTC Rarity One of Only 11 at PCGS



4003

2013 Casascius 0.5 Bitcoin. Loaded. Firstbits 1241ZPxy. Series 2. Brass. MS-63 (PCGS). Loaded with 0.5 BTC. A lovely Choice Mint State example of this underrated Casascius rarity. The complexion boasts olive-gold tones and pleasing reflectivity, with an area of darker patina beneath the date serving as a convenient pedigree marker. A more clever cataloger might refer to this as a beauty mark or a “Monroe”. Just 11 have been graded by PCGS and these remain decidedly more elusive than their larger 1 BTC counterpart. An MS-64 (PCGS) example realized \$31,200 in our April 2022 sale.

According to researcher Elias Ahonen, the Series 2 0.5 BTC were released on February 17th 2013 in response to the significant increase in the price of bitcoin, from around US\$14

to around US\$30, in just a few weeks. Issued on a 25.4mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “VIRES IN NUMERIS” that translates as “Strength in Numbers.” The reverse features a tamper-resistant holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private key that, once revealed, allows the owner to sign a transaction, thus “spending” the bitcoin attached to this coin.

Public Address: 1241ZPxyrT6NoA8K1i1s3hfr6B3WqLcTXX.

PCGS# 899205.

PCGS Population: 1; 10 finer.

Magnificent “Gold Rim” 2013 Casascius 1 BTC in Silver Proof-69 Deep Cameo (PCGS)



4004

2013 Casascius “Gold Rim” 1 Bitcoin. Loaded. Firstbits 1Ag6Y2Pw. Series 3. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 1 BTC. Produced in a full ounce of .999 fine silver, this “Gold Rim” Series 3 Casascius 1 BTC is an astounding treasure. It ranks among the very finest graded by PCGS and none are ranked higher. The surfaces are brilliant and virtually flawless, boasting intense luster and sharp reflectivity on both sides. Just 700 “Gold Rim” examples are known for the 2013 Series 3, compared to 1,300 for the “regular” silver Series 3 and 6,653 of the brass coins recorded for Series 2 the same year. These “Gold Rim” silver Casascius 1 BTC are rarely offered publicly, making this a monumental opportunity for the advance collector. A similar “Gold B” 1 BTC from the Lealana series sold for \$108,000 in our April 2022 sale and we expect that collectors of the Casascius series will be even more enthusiastic.

This issue represent the culmination of this denomination that began with the brass Series 1 in 2011. By 2013, the production quality and security features of these coins had been perfected, providing an ideal self-storage solution with a sophisticated and attractive finish. Unfortunately, production of the Casascius series was ended in 2013 and the opportunity for a Series 4 was

never realized. Nearly a decade later, the silver Series 3 remains heavily prized by both crypto enthusiasts and traditional numismatic specialists.

The obverse features the Bitcoin currency symbol at the center with the date, denomination, composition and motto surrounding. The devices are boldly rendered with a rich satin luster, starkly contrasting the mirrored reflectivity in the fields. An entrancing binary code decorates the border on the reverse, set against mirrored fields. A golden holographic sticker sits at the center with the Firstbits address visible through a rectangular window. The edge of the hologram also features a “laser rimming” technique which was intended as an additional security feature.

Specialist Elias Ahonen reveals that this variety is “derived from the Series 3 1 BTC 2013 coins of which 2000 were originally made. 700 of them were converted to this “Gold Rim” version by Casascius...this [gold] plating is of a higher quality than that of the Series 2 10 BTC 2012 “Gold B” coins.”

Public Address: 1Ag6Y2PwWMdcJm5FHJbukRkaJRx8b9HYbP.

PCGS# 902817.

PCGS Population: 7; none finer.

Historic MS-67 (ANACS) 2011 Casascius “Error” 1 BTC The First Funded Physical Bitcoin Ever Produced



4005

2011 Casascius 1 Bitcoin. Loaded. Firstbits 16ppVhXt. Series 1. CASACIUS Error. Brass. MS-67 (ANACS). Loaded with 1 BTC. This 2011 Casascius 1 Bitcoin is a truly historic piece, representing the very first funded physical bitcoin ever produced. Announced on September 6th, 2011, the issue served as the prototype for the category which would eventually expand to around 60 different iterations of physical cryptocurrency. The surfaces display beautiful satiny luster and olive gold coloration. A lesser graded MS-66 (ANACS) example realized \$57,600 in our March 2023 sale. At MS-67 (ANACS), the preset specimen ranks as one of the very finest known survivors and will serve as a crowning jewel in an advanced collection.

This piece is readily identified as the CASACIUS Error variety by the misspelling of Casascius at the right and left borders of the reverse hologram. A parallel could be drawn to the misspelling of CURRENCY as “CURENCY” on the historic “1776” Continental Dollar. Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “VIRES IN NUMERIS” that translates as “Strength in Numbers.” This phrase is also featured on the popular Lealana coin series but is listed there in Hawaiian as “IKAİKA I HELU NUI”. The reverse features a holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away.

Public Address: 16ppVhXtvhjUFebaDjepiJYxG79q4xSgFW.

2012 Casascius 1 BTC Rarity Only 2 Finer at PCGS



4006

2012 Casascius 1 Bitcoin. Loaded. Firstbits 1CSYMQE5. Series 2. Brass. MS-66 (PCGS). Loaded with 1 BTC. A sensational Gem example with lovely olive-gold coloration and strong luster. It ranks among the finest examples graded by PCGS and only two are listed higher. While the 2011 and 2013 Casascius 1 BTC appear with relative frequency, the 2012 1 BTC is very scarce on the market. According to researcher Elias Ahonen, only 4,089 2012 1 BTC were issued, which was less than half of the 8,352 that would be issued for the 2013 1 BTC. Over 30% of the 2012 1 BTC have since been peeled and redeemed, making this exceptional loaded example a true prize for collectors. A similar MS-66 (PCGS) example realized \$60,000 in our March 2023 Sale.

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “VIRES IN NUMERIS” that translates as “Strength in Numbers.” The reverse features a tamper-resistant holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private key that, once revealed, allows the owner to sign a transaction, thus “spending” the bitcoin attached to this coin.

Public Address: 1CSYMQE5WKB5b24yMxWJS24c8PJmyqrFC.

PCGS# 903008.

PCGS Population: 3; 2 finer.

Choice 2012 Casascius 1 BTC in Brass One of Only 8 at PCGS



4007

2012 Casascius 1 Bitcoin. Loaded. Firstbits 1CccCPor. Series 2. Brass. MS-63 (PCGS). Loaded with 1 BTC. A pleasing example of this elusive denomination from the prized Casascius brass series. Richly toned in olive-gold patina with flashes of reflectivity glowing beneath in the fields. Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase "VIREs IN NUMERIS" that translates as "Strength in Numbers." The reverse features a holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away.

According to researcher Elias Ahonen, only 4,089 2012 1 BTC were issued, which was less than half of the 8,352 that would be issued for the 2013 1 BTC. Over 30% of the 2012 1 BTC have since been peeled and redeemed, making this loaded example a true prize for collectors. While the 2011 and 2013 Casascius 1 BTC appear with relative frequency, the 2012 1 BTC is incredibly elusive on the market in all grades.

Public Address: 1CccCPorrRx6R7n3LvStE4i263du42vCnw.

PCGS# 903008.

PCGS Population: 1; 7 finer.

Desirable 2012 Casascius 1 Bitcoin in Brass



4008

2012 Casascius 1 Bitcoin. Loaded. Firstbits 1Cc8DZBv. Series 2. Brass. MS-62 (ICG). Loaded with 1 BTC. An excellent opportunity to acquire an example from this elusive mintage, which is far more rare than either the 2011 or 2013 Casascius issues. Over 30% of the 2012 1 BTC have been peeled and redeemed, making this loaded example an absolute treasure.

The surfaces exhibit sandy-gold coloration with traces of deeper patina in areas. It was funded over a decade ago on November 13, 2012. During that month, Bitcoin boasted an average closing price of US\$11.44. More recently, an MS-66 (PCGS) example sold for \$60,000 in our March 2023 sale.

Public Address: 1Cc8DZBvPgPzJUutG6BCrcasTLfm1jMZyS.

PCGS# 893439.

Superb MS-67 (PCGS) 2013 Casascius 1 BTC in Brass Just 2 Finer at PCGS



4009

2013 Casascius 1 Bitcoin. Loaded. Firstbits 13M7FuLF. Series 2. Brass. MS-67 (PCGS). Loaded with 1BTC. Though originally funded to the face value on December 6, 2013, inspection of the Public Address reveals it received two additional transactions of 0.00000001 BTC each on July 10, 2017. Therefore, the address associated with this coin actually contains 1.00000002 BTC, which offers a small bonus for the winning bidder.

One of the most popular issues of the entire Casascius series, just about 8,350 of the 2013 Series 2 1 BTC were funded in 2013 and 2014. Elias Ahonen notes that a “2014 [dated] version would have surely been even more numerous had Casascius not ended the sale of pre-funded coins.” Since being released, over 35% of these coins have been peeled and redeemed. This issue

remains covered in loaded condition and an MS-66 (PCGS) example sold for \$66,000 in our April 2022 sale.

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “VIRES IN NUMERIS” that translates as “Strength in Numbers.” The reverse features a holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away.

Public Address: 13M7FuLFdtd7JbDuhNrwmpLuHG9fSBCdTJ

PCGS# 892615.

PCGS Population: 8; 2 finer.

Dazzling Gem 2013 Casascius 1 BTC Desirable ANACS Yellow Label



4010

2013 Casascius 1 Bitcoin. Loaded. Firstbits 13BMFDK.m. Series 2. Brass. MS-65 (ANACS). Loaded with 1 BTC. This piece was funded just over a decade ago on Cinco de Mayo in 2013 (May 5, 2013) at a closing price of about US\$115. In total, just about 8,350 of these 2013-dated Series 2 coins were funded across 2013 and 2014. Since being released, however, over 35% of these coins have been peeled and redeemed. Elias Ahonen notes that a "2014 [dated] version would have surely been even more numerous had Casascius not ended the sale of pre-funded coins."

An MS-64 (ANACS) example of this type realized \$51,600 in our March 2023 sale. This MS-65 (ANACS) is undoubtedly

superior in both technical quality and eye appeal and should compel even greater excitement among collectors.

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase "Vires in Numeris" that translates as "Strength in Numbers." The reverse features a holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away.

PublicAddress: 13BMFDK.mHzxkUg9Yp8wk5MQsSx4Vf2vprj.

Prized 2013 Lealana 0.1 BTC Rarity in Silver Part of 4-Coin Set #51



4011

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1BTCMinT. Serial No. 51. Black Address, Serialized. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.1 BTC. This silver denomination is undoubtedly a collector favorite and subject to a relentless demand that far outpaces supply. According to Elias Ahonen's cryptocurrency *Encyclopedia*, 2,000 Lealana 0.1 Bitcoins were issued in silver across all varieties. However, this Black Address, Serialized example is a notable rarity with only 490 issued for the variety, many of which have since been peeled and redeemed. It represents the limited run of pre-funded Lealana coins, offered before the Buyer Funded format was instituted in May 2014 to comply with regulations.

The current Proof-69 Deep Cameo (PCGS) example is one of only 7 graded by that service. It is also accompanied by the original Certificate of Authenticity. A similar example sold for \$15,600 in our April 2022 auction.

It was issued on a 25mm planchet of ¼ ounce of .999 fine silver and minted by Northwest Territorial Mint. On the obverse is the Bitcoin currency symbol at center surrounded by a legend listing the denomination, composition, and the Hawaiian

phrase "IKAIKA I HELU NUI" that translates as "Strength in Numbers." This phrase is also featured on the Casascius coin series but is listed there in Latin as "Vires In Numeris". The reverse features a holographic sticker with the serial number at left and the public address visible through a rectangular window. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away.

It is presented in this sale as part of an original 2013 Silver Lealana 4-Coin Set #51 offered individually in the following lots. Featuring the 0.1 BTC, 0.25 BTC, 0.5 BTC, and 1 BTC denominations, each coin in the set is marked with the serial number #51, making it one of the earliest sets issued by Lealana creator Noah Luis, aka "smoothie." Though offered individually, an advanced collector could potentially acquire all four coins and keep the set intact.

Public Address: 1BTCMinTsrNHBeue6nnc8x2kaDUg3m11je.

PCGS# 891659.

PCGS: 2; 5 finer.

Exceptional Proof-69 Deep Cameo (PCGS) Lealana 0.25 BTC Rarity in Silver From Original 4-Coin Set #51



4012

2013 Lealana 0.25 Bitcoin. Loaded. Firstbits 1BTC2k5c. Serial No. 51. Black Address, Serialized. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.25 BTC. This is very scarce example from the Lealana series with only 290 of this variety issued, according to researcher Elias Ahonen. It is undoubtedly among the more elusive denominations of the physical cryptocurrency category. While the smaller 0.1 BTC and larger 0.5 BTC coins trade with some frequency, these are often tightly held by advanced specialists. A similar example sold for \$38,400 in our April 2022 sale. Also included in this lot is the original Certificate of Authenticity.

Graded Proof-69 Deep Cameo by PCGS, it ranks as one of only 5 at that service. Issued on a 30mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination

while the reverse features a holographic sticker with the firstbits address visible at center. it is also notable for the “laser rimming” of the reverse hologram, which acts as an additional security feature and was used on only select series.

It is presented in this sale as part of an original 2013 Silver Lealana 4-Coin Set #51 offered individually in the adjacent lots. Featuring the 0.1 BTC, 0.25 BTC, 0.5 BTC, and 1 BTC denominations, each coin in the set is marked with the serial number 51, making it one of the earliest sets issued by Lealana creator Noah Luis, aka “smoothie.” Though offered individually, an advanced collector could potentially acquire all four coins and keep the set intact.

Public Address: 1BTC2k5cZUW9LsiQ82VbSqY49BRuaFKJrk.

PCGS# 892108.

PCGS Population: 3; 1 finer.

Exceptional Ultra Gem Proof 2013 Lealana 0.5 BTC in Silver From Original 4-Coin Set #51



4013

2013 Lealana 0.5 Bitcoin. Loaded. Firstbits 1BTCykc3. Serial No. 51. Black Address, Serialized. Silver. Proof-68 Deep Cameo (PCGS). Loaded with 0.5 BTC. A captivating and nearly-flawless specimen. According to researcher Elias Ahonen, just 700 were issued of this denomination and only 290 of this specific variety, making this a very scarce example. Graded Proof-68 Deep Cameo, this 0.5 BTC ranks as one of only 5 at PCGS. A similar example of this type sold for \$66,000 in our April 2022 sale.

Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. Additionally, it is noteworthy for the “partial binary” design on the reverse that lists the silver content at the edge,

which is a radical change from the style seen on the lower denominations. Also included is the original Certificate of Authenticity.

It is presented in this sale as part of an original 2013 Silver Lealana 4-Coin Set #51 offered individually in the adjacent lots. Featuring the 0.1 BTC, 0.25 BTC, 0.5 BTC, and 1 BTC denominations, each coin in the set is marked with the serial number 51, making it one of the earliest sets issued by Lealana creator Noah Luis, aka “smoothie.” Though offered individually, an advanced collector could potentially acquire all four coins and keep the set intact.

Public Address: 1BTCykc3mktJgoqsghsXZKYXShp76QYyYs.

PCGS# 892107.

PCGS Population: 3; 2 finer.

Magnificent Proof-69 Deep Cameo (PCGS) 2013 Lealana “Gold B” 1 Bitcoin From Original 4-Coin Set #51



4014

2013 Lealana “Gold B” 1 Bitcoin. Loaded. Firstbits 1BTCNTMv. Serial No. 51. Black Address, Serialized. Gold-Plated Silver. Proof-69 Deep Cameo (PCGS). Loaded with 1 BTC. This is an elusive and heavily prized 2013 Lealana “Gold B” 1 Bitcoin, one of the key issues to the entire physical cryptocurrency series. A similar example of this type sold for \$108,000 in our April 2022 sale.

According to researcher Elias Ahonen in his *Encyclopedia of Physical Bitcoins and Crypto-Currencies*, just 290 of this variety were ever produced. Ahonen also points out that this issue “can be seen as a direct counterpart competitor to the Casascius 1 BTC “Gold B” Series 3 2013 coin, as both were released in the same year with identical specs”. Graded Proof-69 Deep Cameo, it is as captivating as it is pristine and ranks as one of just three graded at PCGS.

Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse

features a holographic sticker with the firstbits address visible at center. Flashy gold-plated design elements on both sides beautifully distinguish this issue from the fractional denominations in the series. Virtually flawless surfaces and deeply reflective mirrors are complemented by flares of powder-blue and bronze patina at the edges of the hologram. Also included is the original Certificate of Authenticity.

It is presented in this sale as part of an original 2013 Silver Lealana 4-Coin Set #51 offered individually in the adjacent lots. Featuring the 0.1 BTC, 0.25 BTC, 0.5 BTC, and 1 BTC denominations, each coin in the set is marked with the serial number 51, making it one of the earliest sets issued by Lealana creator Noah Luis, aka “smoothie.” Though offered individually, an advanced collector could potentially acquire all four coins and keep the set intact.

Public Address:

1BTCNTMvUASA5iJFbaW2yckgZCKXq5aFT4.

PCGS# 892109.

PCGS Population: 3; none finer.

Incredibly Rare Buyer Funded, Black Address Lealana 0.1 BTC in Silver Offered as Part of 3-Coin Set# 161



4015

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 15t4yytc. Serial No. 161. Buyer Funded, Black Address, Serialized. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.1 BTC. This buyer-funded example with a black firstbits address is a great rarity as one of only 10 issued. It is considered part of the limited Series 1 Lealana coins, offered before the address color was changed to green in May 2014 to comply with regulations.

This variety remains particularly sentimental to our firm because an example was featured as the very first physical crypto coin we ever presented at auction. That coin, Serial Number 3605, sold for \$33,600 in our November 2021 sale and kick-started a category that has since gone on to witness nearly \$3 million in prices realized. Bidders are now even more keenly aware of the significant opportunity that the present coin, #161, represents.

Issued on a 25mm planchet of ¼ ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features a holographic sticker with the serial number at left and the public address visible through a rectangular window. The words “Buyer Funded” are also printed near the top. Beneath the holographic sticker is the private address that allows the owner to redeem

the value of the bitcoin once the sticker is peeled away. On the reverse is the Bitcoin currency symbol at center surrounded by a legend listing the denomination, composition, and the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers.” This phrase is also featured on the Casascius coin series but is listed there in Latin as “Vires In Numeris.”

Also included is the original Certificate of Authenticity issued by Lealana which features a special authentication hologram and the signature of series creator Noah Luis, also know as “smoothie” within the crypto community.

It is presented in this sale as part of an original 2013 Silver Lealana 3-Coin Set offered individually in the adjacent lots. Featuring the 0.1 BTC, 0.25 BTC, and 0.5 BTC denominations, each coin in the set is marked with the serial number 161. Though offered individually, an advanced collector could potentially acquire all three coins and keep the set intact.

Public Address: 15t4yytcyWs565bS91WRdbhURs2pBFkEZ6.

PCGS# 921846.

PCGS Population: 2; none finer.

Buyer Funded, Black Address 0.25 Bitcoin Rarity Offered as Part of 3-Coin Set# 161



4016

2013 Lealana 0.25 Bitcoin. Loaded. Firstbits 1HbFfj7M. Serial No. 161. Buyer Funded, Black Address, Serialized. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.25 BTC. A truly exciting example of this 0.25 Lealana bitcoin with remarkable Deep Cameo reflectivity and nearly perfect surfaces. While the 0.25 BTC denomination is elusive in general, this Buyer Funded, Black Address example is exponentially more rare with just 10 reportedly struck and an untold number of those peeled or unfunded to begin with. Issued on a 30mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. A more common Pre-Funded variety sold for \$38,400 in our April 2022 sale.

Also included is the original Certificate of Authenticity issued by Lealana which features a special authentication hologram and the signature of series creator Noah Luis, also known as "smoothie" within the crypto community.

It is presented in this sale as part of an original 2013 Silver Lealana 3-Coin Set offered individually in the adjacent lots. Featuring the 0.1 BTC, 0.25 BTC, and 0.5 BTC denominations, each coin in the set is marked with the serial number 161. Though offered individually, an advanced collector could potentially acquire all three coins and keep the set intact.

Public Address: 1HbFfj7MC8gBg5WjCDZuv92LorhpTZmZbd.

PCGS# 921847.

PCGS Population: 2; none finer.

Extremely Rare Buyer Funded, Black Address Lealana 0.5 BTC Offered as Part of 3-Coin Set# 161



4017

2013 Lealana 0.5 Bitcoin. Loaded. Firstbits 19RuHG2X. Serial No. 161. Buyer Funded, Black Address, Serialized. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.5 BTC.

This Buyer Funded, Black Address example is an incredible rarity from the Lealana series with a reported mintage of only 10 coins, according to specialist Elias Ahonen. It is likely that many of these remain unfunded or were redeemed and the actual number of surviving loaded examples like this one is possibly fewer than 5. An example of the more common Pre-Funded variety sold for \$66,000 in our April 2022 sale, and collector demand has certainly increased in the year since.

Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a laser-rimmed holographic sticker with the firstbits address visible at center. Additionally, it is noteworthy for the

“partial binary” design on the reverse that lists the silver content at the edge, which is a radical change from the style seen on the lower denominations.

Also included is the original Certificate of Authenticity issued by Lealana which features a special authentication hologram and the signature of series creator Noah Luis, also known as “smoothie” within the crypto community.

It is presented in this sale as part of an original 2013 Silver Lealana 3-Coin Set offered individually in the adjacent lots. Featuring the 0.1 BTC, 0.25 BTC, and 0.5 BTC denominations, each coin in the set is marked with the serial number 161. Though offered individually, an advanced collector could potentially acquire all three coins and keep the set intact.

Public Address: 19RuHG2XZJJP8z75gnA4ewkt1J4Tdtf1Wz.

PCGS# 921844.

PCGS Population: 2; none finer.

Rare Green Address Lealana 0.1 BTC Top Pop MS-67 (PCGS)



4018

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 19dbaQQ4. Serial No. 5242. No Buyer Funded, Green Address, Serialized. Brass. MS-67 (PCGS). Loaded with 0.1 BTC. This Superb Gem example represents an unreported variety that is undoubtedly very rare for the brass Lealana 0.1 BTC issue. Featured is a green firstbits address and a serialized hologram sticker, though the “Buyer Funded” etching on the hologram is notably absent. Just four distinct varieties are reported for this issue in Elias Ahonen’s *Encyclopedia* including Non-Serialized Black Address, Serialized Black Address, Buyer Funded Black Address, and (Buyer Funded) Green Address. The present combination, however goes unlisted. A similar example sold for \$5,280 in our March 2023 sale.

The Buyer Funded format was introduced circa May 2014 in response to new federal requirements from the Financial Crimes

Enforcement Network (FINCEN). Under the new format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin’s address themselves at a later time. While the first 100 coins released under this format still used the original black firstbits, the words BUYER FUNDED were clearly etched into the hologram sticker. Once these black firstbits were used up, Lealana began using green firstbits to denote this new generation of coinage. This coin is evidently a rare transitional piece pairing a new green firstbits address with an old-style hologram without the BUYER FUNDED etching.

Public Address: 19dbaQQ4PhoVoXpfX3dzz7m9FaB1DoLPtQ.

PCGS# 903651.

PCGS Population: 4; none finer.

2021 Lealana 0.01 BTC with Rainbow Design A Offered as Part of 5-Coin Set #3



4019

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 17DYtprn. Serial No. 3. Rainbow Design A. Nickel Brass. MS-64 (PCGS). Loaded with 0.01 BTC. The current Choice example displays the Rainbow Design A, which features a Hawaiian-inspired “tribal” pattern across the central Bitcoin symbol. This coin is being presented in this sale as part of a matched 5-coin nickel-brass set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #3. While offered individually, an advanced collector could conceivably acquire all 5 lots and keep the set complete.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different

varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 17DYtprnHqupjTvPdH8mrVxcCc8QieFe33.

PCGS# 916430.

PCGS Population: 2; 9 finer.

2021 Lealana 0.01 BTC with Rainbow Design B Offered as Part of 5-Coin Set #3



4020

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 12yuWese. Serial No. 3. Rainbow Design B. Nickel Brass. MS-66 (PCGS). Loaded with 0.01 BTC. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the “tribal” pattern throughout. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin’s serial number and the full public address.

This coin is being presented in this sale as part of a matched 5-coin nickel-brass set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #3. While offered individually, an

advanced collector could conceivably acquire all 5 lots and keep the set complete.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 12yuWesevK4LfVBSaDYUMSDDAfufEEq82L.

PCGS# 916430.

PCGS Population: 5; 2 finer.

Rainbow Design C Lealana 0.01 BTC in Nickel Brass Offered as Part of 5-Coin Set #3



4021

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1Fe1jM3M. Serial No. 3. Rainbow Design C. Nickel Brass. MS-67 (PCGS). Loaded with 0.01 BTC. A dazzling Gem example of Rainbow Design C from this innovative Lealana issue. Design C features the “tribal” pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. The Nickel Brass composition delivery frosty luster and allows the holographic vibrancy of the Rainbow Design to fully dazzle under direct lighting.

This coin is being presented in this sale as part of a matched 5-coin nickel-brass set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #3. While offered individually, an

advanced collector could conceivably acquire all 5 lots and keep the set complete.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1Fe1jM3MhaMkUK5ouRUPQ9EoPjJeBwuSrb.

PCGS# 916430.

PCGS Population: 1; 1 finer.

The Sole Finest PCGS-Graded 2021 Lealana 0.01 BTC Offered as Part of 5-Coin Set #3



4022

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1CxivXVF. Serial No. 3. Rainbow Design D. Nickel Brass. MS-68 (PCGS). Loaded with 0.01 BTC. One of just 140 struck, this Rainbow Design D in Nickel Brass is a scarce and captivating variety from this new entry into the Lealana series. Design D features the “tribal” pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. With a grade of MS-68, it ranks as the sole finest of this Lealana issue graded by PCGS across all finishes and varieties.

This coin is being presented in this sale as part of a matched 5-coin nickel-brass set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #3. While offered individually, an

advanced collector could conceivably acquire all 5 lots and keep the set complete.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1CxivXVFo6acXPDfjdBRL9kU7KwwdvbQiv.

PCGS# 916430.

PCGS Population: 1; none finer.

2021 Lealana 0.01 BTC in Nickel Brass Offered as Part of 5-Coin Set #3



4023

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1BGhiXPF. Serial No. 3. Normal Finish. Nickel Brass. MS-65 (PCGS). Loaded with 0.01 BTC. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers. Gleaming pearly-silver coloration and satiny luster is prominent across both sides. It is one of just 2,000 struck for the regular, non-Rainbow variety.

This coin is being presented in this sale as part of a matched 5-coin nickel-brass set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #3. While offered individually, an

advanced collector could conceivably acquire all 5 lots and keep the set complete.

This coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1BGhiXPFiQtdtVQCzHPMHwbNZgVLBthgCS.

PCGS# 916430.

PCGS Population: 2; 7 finer.

Virtually Perfect 2016 BTCC 1K Bits 0.001 BTC



4024

2016 BTCC 1K Bits “Poker Chip” 0.001 Bitcoin. Loaded. Firstbits 1Kd5gpftHT. Serial No. F00849. Series C. MS-69 (ANACS). Loaded with 0.001 BTC. A similar MS-69 example realized \$2,400 in our August 2022 sale, indicating tremendous collector demand. This series of 1K chips debuted in November 2016 and 4,000 were issued that year. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public “firstbits” address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet.

These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each

denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

Public Address: 1Kd5gpftHTK5UJmRd9vm4TDXtWCeg7K65X.

Superior MS-69 (PCGS) BTCC 0.05 BTC Poker Chip One of Only Four at PCGS



4025

2017 BTCC 5K Bits “Poker Chip” 0.005 Bitcoin. Loaded. Firstbits 1PP35U56W. Serial No. E01676. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.005 BTC. Just 2,000 of the 2017 Red 5K Bits were released, spanning the serial number range E01501 to #E03500. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public “firstbits” address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet. A 2016 example of this denomination sold for \$3,120 in our June 2022 Auction.

These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing

one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 1PP35U56WHa8ZZsNtq5mJTWbLk24cNu9D3.

PCGS# 915376.

PCGS: 1; 3; finer.

Rare 2016 BTCC 0.1 BTC Poker Chip One of Just 4 at PCGS



4026

2016 BTCC 100K Bits “Poker Chip” 0.1 Bitcoin. Loaded. Firstbits 1KLFauN1UZ. Serial No. B01076. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.1 BTC. An exciting offering from the debut 2016 issue of the type which represents the very first example to be offered by our firm. It is one of just 1,200 coins struck and over 25% have been peeled and redeemed. A similar MS-69 (PCGS) example from the more available 2017 issue sold for \$7,800 in our March 2023 sale.

These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable

and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address:

1KLFauN1UZi3k4QmkzPV43vHXoeBHgx97E.

PCGS# 915375.

PCGS Population: 3; 1 finer.

Incredible Titanium BTCC 0.1 Bitcoin With Original Box and Certificate of Authenticity



4027

2018 BTCC 100K Bits 0.1 Bitcoin. Loaded. Firstbits 1A4ZFmP3u. Serial No. W00525. Series V. Titanium. MS-67 (PCGS). Loaded with 0.1 BTC. This Titanium 100K Bits specimen is an important offering that represents one of the most elusive issues in the cryptocurrency category. The surfaces are nearly flawless and feature a pearly satin luster. This series debuted in June 2018 with a mintage of just 900 pieces, boasting exceptional production quality and “spacecraft-grade” titanium. The orange holograms used on these 2018 issues indicate they were funded with Bitcoin mined after the hard fork of August 2017.

An example of the larger 0.5 BTC of this type sold for \$26,400 in our August 2022 sale, indicating tremendous collector demand for this Titanium series. This 0.1 BTC is actually the smallest Titanium denomination issued by BTCC, making it a

crowning jewel for collectors seeking an example of this exotic composition.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Also included with this coin is the original box and Certificate of Authenticity.

Public Address:

1A4ZFmP3u18gkvPJCwCtKpGokWKmWV1bi1.

PCGS# 913875.

PCGS Population: 10; 2 finer.

MS-67 (PCGS) BTCC 0.1 Bitcoin in Titanium Just 2 Finer at PCGS



4028

2018 BTCC 100K Bits 0.1 Bitcoin. Loaded. Firstbits 1FZ76f6Qxh. Serial No. W00603. Series V. Titanium. MS-67 (PCGS). Loaded with 0.1 BTC. An exceptional example of this prized Titanium issue that ranks as one of just 900 struck. These were funded by fresh Bitcoin that was mined after the August 2017 hard fork, as indicated by the orange hologram. The surfaces of this Gem example gleam with pearlescent silver coloration and remain virtually flawless under magnification. Just 2 coins are graded finer by PCGS.

BTCC launched the titanium V Series in May 2016 with a 1 BTC coin and shortly followed with 5 BTC and 0.5 BTC issues. The present 0.1 BCT is among the last releases from this series and represents the smallest denomination in the series. Because of this, it is subject to tremendous collector demand as the most approachable issue in this exotic metal. Also included with this coin is the original box and Certificate of Authenticity.

Public Address: 1FZ76f6Qxh5ro2AqQTFk4ig1T9HRpquWK.

PCGS# 913875.

PCGS Population: 10; 2 finer.

Rare and Desirable 2018 Crypto Emperor “Rocket” 0.006139 BTC The Only Example at PCGS



4029

2018 Crypto Emperor “Rocket” 0.006139 Bitcoin. Loaded. Firstbits 18oPwtdZ. Serial No. 31. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.006139 BTC. An exciting offering that represents the first our firm has handled and also the only example graded by PCGS. These coins were released on July 21, 2018 on the BitcoinTalk.org forum with a mintage of just 100 pieces. Their unusual and interesting denomination is explained as a reference to “the time it took Apollo XI to enter Equigravispere (61 hours and 39 minutes), which is the point where the gravity from the Moon was equal to the one of the Earth.”

This lunar theme is echoed in a prominent battle cry among today’s crypto enthusiasts that their currency will go “to the moon”, or see a very sharp increase in value. Since the time this issue was released in 2018, the price of Bitcoin has increased nearly fourfold, making this a particularly prophetic coinage.

Public Address: 18oPwtdZbgZ8BLBVdoyLxAWGJgaLtJm5Sv.

PCGS# 922429.

PCGS Population: 1; none finer. The only example graded by PCGS.

Historic 2014 Crypto Emperor 10K Bits 0.01 Bitcoin The Only Example at PCGS



4030

2014 Crypto Emperor 10K Bits 0.01 Bitcoin. Loaded. Firstbits 1746SJDN. Serial No. 99. Zinc Alloy. MS-68 (PCGS). Loaded with 0.01 BTC. The only example graded by PCGS and the very first of the type that we have had the pleasure to present to collectors. This issue was only the second coin released by Crypto Emperor, following the success of their 10K Doge Dogecoin released earlier the same year. Just 100 serialized examples were struck, in addition to 400 non-serialized. Elias Ahonen points out in his *Encyclopedia* that this coin shares the same reverse design and hologram used for the earlier 10K Doge coin.

Public Address: 1746SJDNxJ3oNTdim65xuwvrdV8nDUBcfp.

PCGS# 922427.

PCGS Population: 1; none finer. The only example graded by PCGS.

Stunning Proof-69 Deep Cameo (PCGS) Crypto Emperor 0.01 BTC The Only Example at PCGS



4031

2018 Crypto Emperor “Pumpkin Coin” 0.01 Bitcoin. Loaded. Firstbits 12yf4bkY. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.01 BTC. Lovely matte-silver texture is accented by mirrored reflectivity in the fields. Struck to commemorate the October 2018 World Crypto Conference held in Las Vegas, it features a jack-o-lantern pumpkin and the iconic Las Vegas WELCOME sign as prominent designs on the obverse. Only 100 of this type were struck, making this an important opportunity for specialists in this category. This is remarkable as the only example of the type graded by PCGS. A lesser graded MS-67 PL (ICG) example sold for \$1,200 in our November 2022 sale.

The Crypto Emperor series is produced in Spain and debuted in 2014 with the iconic Dogecoin series. While the earliest issues were struck in a zinc alloy, later issues includes silver and gold compositions. The Crypto Emperor series enjoys a strong following on the influential BitcoinTalk.org forums where new issues are announced, distributed, and traded.

Public Address: 12yf4bkYXjDVEDmgJFfKKS7kbrPTcz1P9J.

PCGS# 922431.

PCGS Population: 1; none finer. The only example graded by PCGS.

Spectacular Crypto Emperor “Phoenix” 0.01 BTC in Silver The Only Example at PCGS



4032

2018 Crypto Emperor “Phoenix” 0.01 Bitcoin. Loaded. Firstbits 15cvYikN. Serial No. 6. Silver. Proof-68 Deep Cameo (PCGS). Loaded with 0.01 BTC. The only example of the type graded by PCGS. A captivating and impressive piece struck in 1oz of .999 fine silver. The obverse features an abstract depiction of a Phoenix emerging from flames, which symbolizes the concepts of rebirth and persistence that are echoed in the ethos of cryptocurrency itself. The

reverse is notable for featuring an offset security hologram which hugs the lower border. Only 100 examples were produced and this particular example boasts an ultra-low serial number 6. Undoubtedly an as important offering for specialists.

Public Address: 15cvYikNcYisRcQip8a4Qd9efW5kP2Gjdh.

PCGS# 922424.

PCGS Population: 1; none finer. The only example graded by PCGS.

Ultra Gem Proof “Satoshi Creation” 0.01 BTC The Only Example at PCGS



4033

2019 Crypto Emperor “Satoshi Creation” 0.01 Bitcoin. Loaded. Firstbits 1JdV9AB. Serial No. 17. Silver. Proof-68 Deep Cameo (PCGS). Loaded with 0.01 BTC. Marked as serial number 17, this is one of the earliest produced from this limited mintage of 100 coins and surely remains among the most well preserved. It ranks as the only example of the type graded by PCGS.

This inspiring piece draws tremendous inspiration from Michelangelo’s The Creation of Adam painted on the ceiling of the Sistine Chapel. The interpretation offered here depicts the hand of

the enigmatic Satoshi Nakamoto as he “creates” Bitcoin as a gift to mankind. These designs have been expertly executed in 1oz of .999 fine silver with deeply mirrored reflectivity. A commemorative dual dating of 2009-2019 on the reverse marks the 10 year anniversary of the launch of the Bitcoin network in January 2009.

Public Address: 1JdV9ABjYsXcdaxyEwsGubP8xnyUa3frE.

PCGS# 922426.

PCGS Population: 1; none finer. The only example graded by PCGS.

Rare 2018 “Ship” 0.02 BTC with Accompanying Poster Signed by Crypto Emperor The Only Example at PCGS



4034

2018 Crypto Emperor “Yarr Ship” 0.02 Bitcoin. Loaded. Firstbits 1Mx6nTYJ. Serial No. 19. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.02 BTC. A remarkable treasure as the only example of the type graded by PCGS. A lesser-graded Proof-68 Deep Cameo (ICG) example sold for \$1,080 in our March 2023 sale.

This issue was announced on December 1, 2017 on the influential BitcoinTalk.org forum. This issue’s official name, the “Yarr” coin, is an onomatopoeia of the enthusiastic Pirate slang. It’s pirate ship design is both fun and highly symbolic. The sail of the ship features a prominent Bitcoin symbol, while the symbols for other fiat currencies can be found in the waves below. This alludes to the “uncharted waters” that the Bitcoin movement represents, and also its triumph above fiat. Just 50 of this type were released, making it among the rarest issues from the modern era of physical crypto.

This piece is also accompanied by a special limited edition poster featuring a more detailed rendition of the Pirate ship motif seen on the coin. The poster is also signed by Crypto Emperor on the back and features a holographic security sticker as an additional mark of authenticity. In this poster, the ship, waves, and currency symbols are vibrantly colored and positioned beneath a twilight sky. An image of the moon is featured in the upper corner which is not depicted on the coin, and this might allude to the popular battle cry of “To the Moon” heard among crypto enthusiasts. These posters were offered exclusively alongside these 50 coins and the design reportedly took 35 hours to draw. The poster measures approximately 20” x 22” and is shipped in a cardboard tube mailer. Due to the oversized nature of this lot, additional shipping charges may apply.

Public Address: 1Mx6nTYJxHxgM6qPa47kT5HuDp5VKtmkNw

PCGS# 922428.

PCGS Population: 1; none finer. The only example graded by PCGS.

Low Mintage 2020 Alpen 0.005 BTC in Brilliant Finish The Only Example at PCGS



4035

2020 Alpen Coin 0.0005 Bitcoin. Loaded. Serial No. 044. Brilliant Finish. Gilt Alloy. MS-68 (PCGS). Loaded with 0.005 BTC. The only example at PCGS and the only loaded Brilliant finish specimen we have had the chance to present at auction. It is a formidable condition rarity within an already low mintage issue. Just 200 were struck, making it among the scarcest issues of the modern physical crypto era. The obverse is graced by a high-relief and intricate depiction of the Matterhorn, perhaps the most famous peak in the Swiss Alps. A similar design is feature on the reverse hologram of the 0.001 BTC by Alpen, though it truly shines here in this larger format and in three dimensions.

The reverse hologram here features a subtle graphic of the Edelweiss, Switzerland’s national flower which is found throughout the Alps. Close inspection will reveal that the central florets on this graphics are actually small Bitcoin current symbols.

Public Address: 168tvmLBH54zmRGPS3dVJJtgeZufVnzwV.

PCGS# 921859.

PCGS Population: 1; none finer. The only example graded by PCGS.

Extremely Rare Loaded 2015 Denarium 1 BTC One of Only 3 at PCGS



4036

2015 Denarium "Custom Series" 1 Bitcoin. Loaded. Pre-Funded. Firstbits 165fykza. Serial No. L06546. Brass. MS-62 (PCGS). Loaded with 1 BTC. This is an incredible rarity and the very first of the full 1 BTC denomination to be offered by our firm. It exhibits a unique complexion of powder blue hues and strong reflectivity, with traces of deeper patina in areas. Nicely struck and free from significant abrasions, it represents an underrated treasure among physical crypto coinage.

The Denarium "Custom Series" is an interesting and scarce type issued by the Finland-based company Prasos Oy. Rather

than a specific face value, these coins were offered pre-funded or buyer-funded with any denomination from 0.01 BTC to 5 BTC. An innovative and unique concept from this popular and "classic" physical bitcoin series. While 2,000 were released as part of this series, the vast majority are unfunded, redeemed, or funded with the minimum 0.01 BTC. This full 1 BTC coin is incredibly desirable.

Public Address: 165fykzaJ9gBrHbS8CmJqfFq7Muc6MHUXW.

PCGS# 918107.

PCGS Population: 1; 2 finer.

**MS-66 (PCGS) 2015 Denarium “Custom”
0.001 BTC
None Finer at PCGS**



4037

2015 Denarium “Custom Series” 0.001 Bitcoin. Loaded. Pre-Funded. Firstbits 1BLjQ5os. Serial No. L05705. Brass. MS-66 (PCGS). Loaded with 0.001 BTC. Tied with just one other at the top of the PCGS Population Report, this is surely an important offering. Pleasing khaki and sandy-gold hues dominate the complexion and compliments the satiny luster across the central motif. Denarium issued just 2,000 coins from this series, the majority of which remain unfunded or have been redeemed. This piece was offers in a pre-funded format, as indicated by the L prefix of the serial number which indicates a “Loaded” status.

Public Address: 1BLjQ5osVja3DKCEyhDaCnhVj17UL1ZJAp.

PCGS# 918107.

PCGS Population: 2; none finer.

**Top Pop 2015 Denarium “Custom Series”
0.001 BTC
None Finer at PCGS**



4038

2015 Denarium “Custom Series” 0.001 Bitcoin. Loaded. Pre-Funded. Firstbits 14VK5SFd. Serial No. L05706. Brass. MS-66 (PCGS). Loaded with 0.001 BTC. A handsome Gem example with lovely prooflike reflectivity in the fields. It ranks among the very finest known survivors and is tied with just 1 other on the PCGS Population Report.

The Denarium “Custom Series” is an interesting and scarce type issued by the Finland-based company Prasos Oy. Rather than a specific face value, these coins were offered pre-funded or buyer-funded with any denomination from 0.01 BTC to 5 BTC. An innovative and unique concept from this popular and “classic” physical bitcoin series.

Public Address: 14VK5SFdJ6v5Kw4ZLzK9ZNyXQPwAvm6WuB.

PCGS# 918107.

PCGS Population: 2; none finer.

**Incredible Superb Gem Denarium
“Bull” 0.1 BTC
The Sole Example at PCGS**



4039

2015 Denarium 0.1 Bitcoin. Loaded. Pre-Funded. Firstbits 1HVXjB1U. Serial No. L04515. Brass. MS-67 (PCGS). Loaded with 0.1 BTC. This spectacular piece matches significant rarity with exceptional surface quality and eye appeal. It ranks as the only example of the type to be graded by PCGS. Elias Ahonen notes that the bull imagery featured on the obverse of this type symbolizes “economic prosperity and the increasing value of financial instruments, which makes it a fitting image to place on an asset such as Bitcoin”. The Denarium series debuted in 2015 and was issued by the Finland-based company Prasos Oy. In 2020, Prasos changed its name to Coinmotion Oy and still offers a suite of cryptocurrency related services to both business and individuals. Their Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions.

Public Address: 1HVXjB1Uon7JcDgQSK99EqkiHWUve7ejn2.

PCGS# 921856.

PCGS Population: 1; none finer. The only example graded by PCGS.

Rare Loaded Denarium “Dove” 0.01 BTC



4040

2015 Denarium 0.01 Bitcoin. Loaded. Firstbits 1AkKZ4ZW. Serial No. L05267. Brass. MS-66 PL (ICG). Loaded with 0.01 BTC. A rare offering of a loaded “Dove” 0.001 BTC from the Denarium series. The Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Elias Ahonen notes that the dove imagery featured on the obverse of this type symbolizes the “unparalleled financial freedom” that Bitcoin provides. The Denarium series debuted in 2015 and was issued by the Finland-based company Prasos Oy. In 2020, Prasos changed its name to Coinmotion Oy and still offers a suite of cryptocurrency related services to both business and individuals. An exceptional Prooflike Gem example of this scarce issue with only 2,000 coins struck, the vast majority of which are unfunded or redeemed.

Public Address: 1AkKZ4ZWLRjt9M2A7jgTAouCdDLnZLT73a.

PCGS# 892200.

Elusive Gem 2015 Denarium 0.01 BTC Just 1 Finer at PCGS



4041

2015 Denarium 0.01 Bitcoin. Firstbits 18uhBQqK. Serial No. L02877. Brass. MS-65 (PCGS). Loaded with 0.01 BTC. A very special example of this elusive type with frosty satiny luster bathed in vivid olive gold coloration throughout. It ranks as one of only two examples of the type graded by PCGS. The Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Elias Ahonen notes that the dove imagery featured on the obverse of this type symbolizes the “unparalleled financial freedom” that Bitcoin provides.

Public Address: 18uhBQqKjogs9QM9zye3iDRXA3432fMaip.

PCGS# 921855.

PCGS Population: 1; 1 finer.

The Sole Finest 2015 Denarium “Dove” at PCGS Partial Funded to 0.001 BTC



4042

Partial Funded 2015 Denarium “0.01 Bitcoin”. Loaded with 0.001 BTC. Firstbits 17Jswnkr. Serial No. E03964. Brass. MS-66 (PCGS). Loaded with 0.001 BTC. Though the denomination is listed as 0.01BTC on the coin itself and the PCGS label, this piece was custom funded up to a specialty amount of 0.001 BTC as verified by the public address listed below. One of just 2,000 struck, the vast majority of which remain completely unfunded or redeemed. This particular specimen ranks as the sold finest example of the type graded by PCGS.

Public Address: 17JswnkrGFhi8JJbM1kRRDzDmKk4WXWUk1.

PCGS# 921855.

PCGS Population: 1; none finer.

Rare Gold Plated 0.0005 BTC Prototype “Error”



4043

2021 1HoDLCLUB “Poker Chip” 0.0005 Bitcoin. Loaded. Firstbits 1XXXXjpa. HODL Prototype “Error”. Brass. MS-63 PL (ICG). Loaded with 0.0005 BTC. This is one of just 35 struck of this prototype “error” variety, which were produced with a thickness of 3.5mm instead of the 3.2mm thickness on the “regular” variety. These prototypes are also distinguished by a vanity public address beginning with 1XXXX and a lack of a serial number. Instead, the serial number is replaced by the phrase HODL on the obverse hologram.

Public Address: 1XXXXjpA3ZWWEDrJcJfEr3tYsHsSkXpuwm.

PCGS# 891386.

Rare HODL Prototype 0.0005 BTC



4044

2021 1HoDLCLUB “Poker Chip” 0.0005 Bitcoin. Loaded. Firstbits 1XXXXu9g. HODL Prototype “Error”. Brass. MS-61 PL (ICG). Loaded with 0.0005 BTC. Released to collectors on October 16, 2021, this special prototype issue features a more girthy planchet thickness of 3.5mm versus the 3.2mm thickness of the regular variety. The serial number usually found on the obverse hologram has been replaced by the inspiring phrase HODL. Just 35 of this particular variety were released and all were sold within 1 hour on the BitcoinTalk.org forum. A true rarity from the modern physical crypto era that is sure to be appreciated by future generations of collectors.

Public Address: 1XXXXu9gUCqJGPbbokjrZT1CD4NdoHqxw.

PCGS# 891382.

Historic “Genesis” 0.0021 BTC



4045

2022 1HoDLCLUB “Genesis” 0.0021 Bitcoin. Loaded. Firstbits 1ozGenCJ. Serial No. 96. Gold-Plated Silver. MS-69 PL (ICG). Loaded with 0.0021 BTC. Just 177 of these pieces were struck, all boasting 1oz of .999 fine silver and a public address beginning with 1ozGEN. It is also significant that the public addressees were individually engraved onto each coin, which reflects the tremendous production quality exhibited throughout. Exceptional preservation to match the astounding production quality on this commemorative issue. These were released to memorialize the Genesis block of bitcoin, the first block mined beginning on January 3, 2009. This is made explicit through the wording around the obverse which read “The Times 03/Jan/2009 Chancellor on brink of second bailout for banks”, which was the same phrasing included in the Genesis block itself.

Public Address: 1ozGenCJArPLRGqg5mMXYWpj9daJBxJTt.

PCGS# 892194.

Commemorative 0.0021 BTC in Gold-Plated Silver



4046

2022 1HoDLCLUB “Genesis” 0.0021 Bitcoin. Loaded. Firstbits 1ozGen5r. Serial No. 97. Gold-Plated Silver. MS-69 PL (ICG). Loaded with 0.0021 BTC. Exceptional preservation to match the astounding production quality on this commemorative issue. These were released to memorialize the Genesis block of bitcoin, the first block mined beginning on January 3, 2009. This is made explicit through the wording around the obverse which read “The Times 03/Jan/2009 Chancellor on brink of second bailout for banks”, which was the same phrasing included in the Genesis block itself. Just 177 of these pieces were struck, all boasting 1oz of .999 fine silver and a public address beginning with 1ozGEN. It is also significant that the public addressees were individually engraved onto each coin, which reflects the tremendous production quality exhibited throughout.

Public Address: 1ozGen5rKbcgUpZAzxhWVo58GZa4Lme7s.

PCGS# 892193.

Top Pop 2018 MoonBits 0.001 BTC MS-69 (PCGS)



4047

2018 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits 1Q2yuRH2. Serial No. T2337. Silver-Finish Metal Alloy. MS-69 (PCGS). Loaded with 0.001 BTC. This 2018 example represents the first issue of metal chips offered as part of the MoonBits series. While sharing the same diameter as the plastic Satori “chips”, these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

Public Address: 1Q2yuRH2kpJcYzL4hfzcJua1iC5Pcqzrss.

PCGS# 916437.

PCGS Population: 3; none finer.

Superior MS-68 (ICG) MoonBits 0.001 BTC



4048

2018 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits 1J5zz2Az. Serial No. T2292. Silver-Finish Metal Alloy. MS-68 (ICG). Loaded with 0.001 BTC. In the design of these pieces, special emphasis was placed on the security features including a hologram that boasts several advanced features including nano text and several forms of color shifting patterns. Additionally, the private keys are printed in 600 dpi on an advanced plastic material that is said to be scratchproof, chemical resistant, UV resistant, and able to withstand temperatures up to 194 degrees Fahrenheit.

Public Address: 1J5zz2AzLgdNpmmHHceZvRqbHbCiYYUkzW.

PCGS# 891127.

Ultra Gem MoonBits 0.001 BTC



4049

2018 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits 1FFHUbF8. Serial No. T2293. Silver-Finish Metal Alloy. MS-68 (ICG). Loaded with 0.001 BTC. The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori “Poker Chip” series. Produced in Germany, they were originally issued as an introductory price of 22 EUR for each, plus an additional 0.001 BTC to fund the coin. They were available both as individual chips and in boxes of 25 pieces.

Public Address: 1FFHUbF85HHrS6kknquNiuWWys37oWsjD.

PCGS# 891119.

Flawless Silver Finish 2018 MoonBits 0.001 BTC



4051

2018 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits 1My9ZNnK. Serial No. T2785. Silver-Finish Metal Alloy. MS-68 (ICG). Loaded with 0.001 BTC. This 2018 example represents the first issue of metal chips offered as part of the MoonBits series. While sharing the same diameter at the plastic Satori “chips”, these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

Public Address: 1My9ZNnKvHjDg3BPFR2yH9HMYZJ9mnp7AB.

PCGS# 891111.

Desirable “Lucky Sevens” Serial Number MoonBits 0.001 BTC



4050

2018 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits 1LH8YwbD. Serial No. T2777. Silver-Finish Metal Alloy. MS-68 (ICG). Loaded with 0.001 BTC. A particularly desirable example of this issue with a serial number featuring three consecutive sevens. Produced in Germany, they were originally issued as an introductory price of 22 EUR for each, plus an additional 0.001 BTC to fund the coin. They were available both as individual ships and in boxes of 25 pieces.

Public Address: 1LH8YwbD9suSniGdGWQet1jvzaUtPjAmjY.

PCGS# 891116.

Top Pop 2019 MoonBits 0.001 BTC MS-69 (PCGS)



4052

2019 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits 123SM58r. Serial No. T4051. Silver-Finish Metal Alloy. MS-69 (PCGS). Loaded with 0.001 BTC. An exceptional example ranking among the top pieces graded by PCGS. It also sports a consecutive Firstbits address beginning with “123” which should surely increase desirability. Only 2000 of the present Silver Finish coins were released, spanning the serial number range T4001 through T6000. Examples seldom trade on the secondary market and they are heavily prized among advanced collectors. The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori “Poker Chip” series. While sharing the same diameter at the plastic Satori “chips”, these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

Public Address: 123SM58r2HMVkipo1tQ6qbQsE4KpmmssLW.

PCGS# 916437.

PCGS Population: 3; none finer.

MS-69 (PCGS) 2019 MoonBits 0.001 BTC None Finer



4053

2019 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits 1Pnq33mA. Serial No. T4052. Silver-Finish Metal Alloy. MS-69 (PCGS). Loaded with 0.001 BTC. While the Silver-Finish 1K Bits was first introduced in 2018, significant collector demand encouraged a second year of production. In 2019, two distinct types of 1K Bits were issued including the Brass Finish and Silver Finish.

Public Address: 1Pnq33mAqLQPu6J47LsLMBDP1w3vyCL73.

PCGS# 916437.

PCGS Population: 3; none finer.

Ultra Gem Titan Finish 0.005 BTC Just 1 Finer at PCGS



4055

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 1Krd061j. Serial No. R0523. Titan Finish. Metal Alloy. MS-68 (PCGS). Loaded with 0.005 BTC. The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori "Poker Chip" series. While sharing the same diameter as the plastic Satori "chips", these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

Public Address: 1Krd061jB6acsZMQLP4vWejA7V8dPEZif.

PCGS# 916436.

PCGS Population: 1; 1 finer.

Exceptional 2019 MoonBits 0.005 BTC The Sole Finest at PCGS



4054

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 1Cas9Unt. Serial No. R0524. Titan Finish. Metal Alloy. MS-69 (PCGS). Loaded with 0.005 BTC. This stunning example is significant as the sole finest of the type graded by PCGS. The 5K bits were the first MoonBits issue released in 2019, which was just the second year of production for the metallic bitcoin series. Later in the year, the 5K bits were joined by two distinct 1K bits in silver and brass finishes. Besides the vibrant red obverse coloration, this 5k denomination is distinguished by a pleasing Titan Finish at the borders which imparts a deep gunmetal-grey patina.

Public Address: 1Cas9Unti9s77VfQcJYKV1At4tM7FNoK2p.

PCGS# 916436.

PCGS Population: 1; none finer.

Impressive MoonBits 0.005 BTC



4056

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 13biLNQZ. Serial No. R0583. Titan Finish. Metal Alloy. MS-68 (ICG). Loaded with 0.005 BTC. While sharing the same diameter as the plastic Satori "chips", these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

Public Address: 13biLNQZ3c2w3f7weM7qhtPQuqR2bEtErU.

PCGS# 891049.

MS-68 (ICG) MoonBits 0.005 BTC



4057

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 1HAGJ41k. Serial No. R0591. Titan Finish. Metal Alloy. MS-68 (ICG). Loaded with 0.005 BTC. Special emphasis was placed on the security features of this series including a hologram that boasts several advanced features including nano text and several forms of color shifting patterns. Additionally, the private keys are printed in 600 dpi on an advanced plastic material that is said to be scratchproof, chemical resistant, UV resistant, and able to withstand temperatures up to 194 degrees Fahrenheit.

Public Address: 1HAGJ41kGYAte89ib69hJ7frVoMUbDLDrG.

PCGS# 891050.

Titan Finish 0.005 BTC



4058

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 19ig2K6f. Serial No. R0597. Titan Finish. Metal Alloy. MS-68 (ICG). Loaded with 0.005 BTC. These impressive 5K bits were the first MoonBits issue released in 2019, which was just the second year of production for the metallic bitcoin series. Later in the year, the 5K bits were joined by two distinct 1K bits in silver and brass finishes. Besides the vibrant red obverse coloration, this 5k denomination is distinguished by a pleasing Titan Finish at the borders which imparts a deep gunmetal-grey patina.

Public Address: 19ig2K6fCVYiFDDei8prWxCu5DvkWgrZsN.

PCGS# 891054.

Fun and Elusive Rarity Check 0.01 BTC



4059

2021 Rarity Check "Vigilante" 0.01 Bitcoin. Loaded. Firstbits 1BZrwEyn. Serial No. 24. Gold-Plated Silver. MS-67 PL (ICG). Loaded with 0.01 BTC. This series by Rarity Check debuted on the BitcoinTalk.org forum on June 19, 2021 with the regular silver issue, and the present gold-plated version was released just a few days later on June 21st. Struck in 1/2oz of .999 fine silver, these gilt pieces were sold for 0.022 BTC and just 25 were made. The obverse features a recognizable "vigilante" symbol that bears a strong similarity to the Batman logo. The central symbol is handsomely finished in black enamel which nicely contrast the high-quality gold-plated finish elsewhere.

Public Address: 1BZrwEynDLyNnorYQoobjMtYixFECGs6v.

PCGS# 891415.

Rare Loaded Ravenbit 0.047 BTC



4060

2014 Ravenbit NODE "Custom" 0.047 Bitcoin. Loaded. Firstbits 1EyEtNQw. Gray Label. Bronze. MS-67 (ICG). Loaded with 0.047 BTC. A simple yet effective Buyer Funded series that encouraged "civilian" participation in the growing physical bitcoin category. This particular piece was loaded to an unusual denomination of 0.047 BTC, making it desirable and quirky prize for those looking expand their crypto holdings. The obverse design depicts an interconnected node network with the Bitcoin symbol prominently at center.

Public Address: 1EyEtNQw52xXv7RGvoPJqJpDpDhjroBi7P.

PCGS# 892697.

Scarce Gray Label Ravenbit 0.047 BTC



4061

2014 Ravenbit NODE "Custom" 0.047 Bitcoin. Loaded. Firstbits 1Fi1vrLN. Gray Label. Bronze. MS-67 (ICG). Loaded with 0.047 BTC. This NODE series was released in a wide range of compositions and finishes including Silver, Brass, Copper and Bronze. In addition, some of these compositions feature sub-varieties featuring different colored labels on which the Firstbits are printed. The present Bronze, Grey label variety was released on June 2, 2015 with a mintage of 430 pieces. These were all sold unfunded and were to be loaded by the purchaser with a custom amount. This example has been funded up to 0.047 BTC and should generate excitement among collectors specializing in odd-denomination crypto.

Public Address: 1Fi1vrLNLvUW8WmJcWB6JgnVXf54eSkUD.

PCGS# 892698.

Low Mintage Ravenbit 0.047 BTC



4063

2014 Ravenbit NODE "Custom" 0.047 Bitcoin. Loaded. Firstbits 1Gk9QtZQ. Gray Label. Bronze. MS-67 (ICG). Loaded with 0.047 BTC. These were all sold unfunded and were to be loaded by the purchaser with a custom amount. This NODE series was released in a wide range of compositions and finishes including Silver, Brass, Copper and Bronze. In addition, some of these compositions feature sub-varieties featuring different colored labels on which the Firstbits are printed. The present Bronze, Grey label variety was released on June 2, 2015 with a mintage of 430 pieces.

Public Address: 1Gk9QtZQ4H3yT4wQcqa4KYMMH6W1gFPnj.

PCGS# 892700.

Loaded NODE 0.047 BTC in Bronze



4062

2014 Ravenbit NODE "Custom" 0.047 Bitcoin. Loaded. Firstbits 1FSAKVSX. Gray Label. Bronze. MS-67 (ICG). Loaded with 0.047 BTC. The Gray label is the most plentiful with 430 struck, while the Orange label ranks as the greatest rarity with only 6 known. With a large portion of this issue left unfunded or redeemed, this loaded example is a tremendous prize.

Public Address: 1FSAKVSXfs4JUUEaAnaTufzsZT1tVW744r.

PCGS# 892699.

Superb Ravenbit 0.047 BTC



4064

2014 Ravenbit NODE "Custom" 0.047 Bitcoin. Loaded. Firstbits 1GpbPJSo. Gray Label. Bronze. MS-67 (ICG). Loaded with 0.047 BTC. This NODE series was released in a wide range of compositions and finishes including Silver, Brass, Copper and Bronze. The obverse depicts a node network with the Bitcoin symbol prominently at center.

Public Address: 1GpbPJSoPkjbKcAThCX8gck2A8T1qMt8Ea.

PCGS# 892701.

Incredible MS-70 (PCGS) Satori 0.001 BTC “Poker Chip”



4065

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 041538. Plastic. MS-70 (PCGS). Loaded with 0.001 BTC. An important offering that offers a flawless MS-70 grade from PCGS. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’”

Public Address: 1KPTfindBXSsi7vpbHE5yFc9ULn6gdR2KP.

PCGS# 916439.

PCGS Population: 17; none finer.

Flawless PCGS Top Pop Satori “Poker Chip”



4066

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 041539. Plastic. MS-70 (PCGS). Loaded with 0.001 BTC. Featured prominently on the obverse is the quote “Value does not exist outside the consciousness of man” from Austrian Economist Carl Menger. The reverse features a holographic sticker which shows the denomination and the serial number. Once peeled, the holographic sticker reveals a QR code which will allow the owner to redeem the cryptocurrency and load it onto their digital wallet.

Public Address: 12YUSNwkzt6ogxEvs98FfgPdeX5jF3ZimW

PCGS# 916439.

PCGS Population: 17; none finer.

Desirable Pre-Fork Satori “Poker Chip”



4067

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025381. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism.

Public Address: 1HeiZ5u9Vfk4q3j8ZFaL5fEwpLMZBTCA5E.

Pre-Fork Satori 0.001 BTC



4068

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025387. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’”

Public Address: 13XvYxrDucozeVR2aBs3eEQ7VNgVsRHPTC.

MS-69 (ANACS) Pre-Fork Satori



4069

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025760. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. An important offering of this popular and colorful issue, named after the Buddhist term for “awakening” or “enlightenment”. First released in Japan in 2016, the Satori “poker chips” have become prized around the world for the fun and affordable access they offer to the cryptocurrency market.

Public Address: 16tPn3KMUmAmEty3eVWd4cbjbigZ6fViMoc.

MS-69 (ANACS) Post Fork 0.001 BTC



4072

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 041432. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’” Also featured is the quote “Value does not exist outside the consciousness of man” from Austrian Economist Carl Menger.

Public Address: 1FRvFeJ88YoqiwWiRiwwY4SHKp1EEjmd.

Flawless Satori “Poker Chip”



4070

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025762. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. First released in Japan in 2016, the Satori “poker chips” have become prized around the world for the fun and affordable access they offer to the cryptocurrency market.

Public Address: 1AQiA9FzJdknH5LsuZ4Ng3RHXnCdUZH6X7.

Desirable 47K Serial Number 0.001 BTC



4073

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 047000. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’”

Public Address: 1BrxcRA1Hs9G9V8qnqqpZr2nmyJUim1zfV.

Post Fork Satori 0.001 BTC



4071

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 037677. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Satori Coin is named after the Buddhist term for “awakening” or “enlightenment”, referring to the life-altering potential of cryptocurrency and digital money. It was launched in 2016 by brothers Motonori Kan and Yoshi Kan, executives at the Japanese importing company Raimu Inc.

Public Address: 13diPobdhDkdyG32Ky2WJT1uPpkWhqYzTN.

Desirable Consecutive 10-Coin Satori “Poker Chip” Set Offered as Part of Original 50-Coin Roll



4074

Ten-Coin Consecutive Set of 2017 Satori “Poker Chip” 0.001 Bitcoins. 0.01 Bitcoin Total. Loaded. Post-Fork. Serial No. 46421-46430. (PCGS). This is a ten-coin set loaded with 0.01 BTC in total (0.001 BTC each). This important ten-coin consecutive set is actually the first grouping from a original 50-coin roll with consecutive serial numbers being offered in the neighboring lots. Though occasionally two or three consecutive coins might be featured, it is seldom that a matched sets of certified examples are offered publicly. As research into this series continues and subtle varieties are identified, these consecutive groupings could serve as prized snapshots of originality among future collectors.

Serial Numbers, Public Addresses, and PCGS Grades:

- 46421 1GpBNsMyuCTTPsYe3yQ2BYzHrT8CSFs6U MS-69
- 46422 1NDsdFhMphppWjMynphVvCAvHcJzubHboH MS-70
- 46423 1Lb6LZfamMZ3JLFsmDiGcoDoAFwvNwPvMx MS-70
- 46424 1Cd6rCn24CTZsKa5XgT8Y8xgRSUmj924qN MS-69
- 46425 12RdGfZAiht8jRcC6aq6RDLz6jum6TPz MS-70
- 46426 1BcRaQPURz5QSXHfMbQmaLogwGwkdDVGN E MS-67
- 46427 1BixMnv4gg5Au3xXBNfSfuijMjVJZGVxFj MS-68
- 46428 1PsU7zkmqcQV2bJq5TFwdsf7gJuakmiNz7 MS-67
- 46429 1ExSpB2gvzqRkaRsJa4XrfRrTYynv8uDg4 MS-69
- 46430 1CYU8fGRefai2hLFjNXnJT1PFc5WaoaCbJ MS-69

PCGS# 916439.

PCGS-Graded 10-Coin Satori Set with Consecutive Serial Numbers Offered as Part of Original 50-Coin Roll



4075

Ten-Coin Consecutive Set of 2017 Satori “Poker Chip” 0.001 Bitcoins. 0.01 Bitcoin Total. Loaded. Post-Fork. Serial No. 46431-46440. (PCGS). This is a ten-coin set loaded with 0.01 BTC in total (0.001 BTC each). This important ten-coin consecutive set is actually the second grouping from a original 50-coin roll with consecutive serial numbers being offered in the neighboring lots. While this series isn’t victim to the rampant peeling and redeeming that dwindles the Lealana and Casascius series, collectors of Satori are subject to random and scattered serial number distributions that make forming a cohesive collection difficult. Crypto specialists will certainly take note of this consecutive offering, as will more “traditional” numismatists looking to dip a toe into the crypto category.

Serial Numbers, Public Addresses, and PCGS Grades:

- 4643119WUwagzNiMkHyHp1iyzjJoyki4tM47keX MS-67
- 46432113FHprw73rFPKSt9RoLiALG9xgxHnJvKK MS-68
- 4643315zwNdXx5Td7XHVVRGoyxFwsUz8RnNmW5wi MS-68
- 46434177fJ2uCPzyJyjhdbML2zPuzzHjJqTjUJf MS-70
- 464351KZrnLxPvMzjhUXADnQ876FZnrFFk86yGG MS-69
- 4643615R651MVtqTptCTtPb4rAUYGb69Gd58Kt MS-69
- 464371CXsVQ4Q5o4sfkDdVFXkGWootti2Hf6FML MS-70
- 4643816oBrMTKxWSUFqboCDGX7GJ9GvgjA7BZ3R MS-68
- 4643916opLZWm1twDpM7cZrvvQ6cLGRMPX1YLYX MS-69
- 464401FcNbugwTRaA4o1KX6uzPDUZLh4WbF1XGQ MS-69

PCGS# 916439.

Consecutive 10-Coin Set of Satori “Poker Chips” Offered as Part of Original 50-Coin Roll



4076

Ten-Coin Consecutive Set of 2017 Satori “Poker Chip” 0.001 Bitcoins. 0.01 Bitcoin Total. Loaded. Post-Fork. Serial No. 46441-46450. (PCGS). This is a ten-coin set loaded with 0.01 BTC in total (0.001 BTC each). This important ten-coin consecutive set is actually the third grouping from an original 50-coin roll with consecutive serial numbers being offered in the neighboring lots. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism.

Serial Numbers, Public Addresses, and PCGS Grades:
 464411Dg2pVabKPU9VsjmVURjMUdNcrSnM5EhR7 MS-68
 464421rLnVZ4qZujnivternAMdMbvmpfbXqKm9 MS-69
 464431Aek7dMLaAJeuQePLnGhApAaYeBjNhNtBT MS-69
 464441CbGxhSD9BgZhRCWppaAhvJpYqZA6HTCx MS-68
 464451B5TMoFmjgU1WbxJ3i1xrfanP5W1Bqw7mg MS-69
 464461PbbBeVyGE9nZAFxKWksepfc1qc9F4e7qc MS-69
 464471AWn4nz8BusjFMh17cNA93aeae2ZvtW4rN MS-66
 464481E4qskq2CWF8rUsCDuzrxrW3cyQ3jeYXzt MS-69
 464491arQCaWAtQDcFU4e4wA3MPAhWut8Cp5Dt MS-68
 4645012jgAwuXkKsXJrqPcFEFbSUCSmDCXZi8Mc MS-69

PCGS# 916439.

Exceptional Satori “Poker Chip” 10-Coin Consecutive Set Offered as Part of Original 50-Coin Roll



4077

Ten-Coin Consecutive Set of 2017 Satori “Poker Chip” 0.001 Bitcoins. 0.01 Bitcoin Total. Loaded. Post-Fork. Serial No. 46451-46460. (PCGS). This is a ten-coin set loaded with 0.01 BTC in total (0.001 BTC each). This important ten-coin consecutive set is actually the fourth grouping from a original 50-coin roll with consecutive serial numbers being offered in the neighboring lots.

The obverse on this series features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’”

Serial Numbers, Public Addresses, and PCGS Grades:

- 4645118raG7pjYJ2E86VusuCGhDzmTxZHsNXScp MS-69
- 464521Jzk6CwYxNhnihXBIAy7xbZhTNhzcPbJzp MS-67
- 4645314zakuBcPvBLYM76PcTeLAI4M4oknTu1kJf MS-70
- 464541FEnKmu1bbeBH28ekyQ93x9oAi3the1tW8 MS-69
- 4645513B8pPhm23Awp3EgishYue4K5kxzp7t1CM MS-68
- 4645616XHyZX4726h9EdVfoJMCptqwBfTXgf6sZ MS-70
- 464571Q4yXFmcqhjoPFdJoCswYVjgm2wPcXcwiN MS-69
- 464581QALS7jzU3oHEu4bzP7wHL85LgvAUC6UVY MS-70
- 464591D4HwSGnMcPtaYm4fo5UWYj8ipTURZzfJA MS-70
- 4646013SMYi4cqnXjtAL1VWAmQxrH78Qtn9mQTt MS-70

PCGS# 916439.

PCGS-Graded 10-Coin Satori “Poker Chip” Set Offered as Part of Original 50-Coin Roll



4078

Ten-Coin Consecutive Set of 2017 Satori “Poker Chip” 0.001 Bitcoins. 0.01 Bitcoin Total. Loaded. Post-Fork. Serial No. 46461-46470. (PCGS). This is a ten-coin set loaded with 0.01 BTC in total (0.001 BTC each). This important ten-coin consecutive set is actually the final grouping from a original 50-coin roll with consecutive serial numbers being offered in the neighboring lots. Though occasionally two or three consecutive coins might be featured, it is seldom that a matched sets of certified examples are offered publicly. As research into this series continues and subtle varieties are identified, these consecutive groupings could serve as prized snapshots of originality among future collectors.

Serial Numbers, Public Addresses, and PCGS Grades:
 464611HgdFMC47VBFxzwCpUGXQSWsM61aRPyCvq MS-69
 464621Eimr8mdTrfYmpBFtEPn1DKuG397XpTFkP MS-69
 464631Ma3kjkCEPKLLTkQurL9chLSLQ9ddNp9gq MS-70
 464641FkSfaJajmPQy6xWgJMB2EbYQP2qs2JfGX MS-70
 464651qWntS5T2vREHHac7cYQR8aN5xeZpf8u8 MS-70
 4646616hNnQu2HECdEBvmAB9NN9QyqAoEn81fuF MS-69
 4646719UaUuv94Cedh5efHmhnfzRrVs4grAjHp1 MS-70
 4646816i5Z7YGwzkhDMUv7FVthur4kjAu4qy1EM MS-70
 4646914SpvtCAivnrTecEoL5HKbAJ9GBrenJTSU MS-69
 4647018qgnL6kRCQdbgSAvFRima8rLcwBhZYfHK MS-69
 PCGS# 916439.

Pristine Sol Noctis “Binary Eagle” 0.01 BTC with Box and COA



4079

2014 Sol Noctis “Binary Eagle” 0.01 Bitcoin. Loaded. Firstbits 19DJiCgu. Silver. MS-67 PL (ICG). Loaded with 0.01 BTC. Latin for “Nighttime Sun”, the Sol Noctis series was introduced in 2014 by the Mint of Poland, which was originally founded on February 10th, 1766. Struck on 1oz of .999 fine silver, the Binary Eagle is the first crypto issue released in this series and featured a maximum mintage of 2,009 pieces. Also included is the original box and COA.

Public Address: 19DJiCguEUcp1y7h1iEmuxPRPxFnkbv1CF.

PCGS# 893586.

Sol Noctis “Binary Bull” 0.001 BTC With Original Box



4081

2019 Sol Noctis “Binary Bull” 0.001 Bitcoin. Loaded. Firstbits 1HX1nV3T. Silver. MS-69 PL (ICG). Loaded with 0.001 BTC. Latin for “Nighttime Sun”, the Sol Noctis series was introduced in 2014 by the Mint of Poland, which was originally founded on February 10th, 1766. The present Binary Bull type was struck to commemorate the 10th anniversary of the creation of the bitcoin network. Just 2,019 examples were struck and they continue to be very popular among collectors. Also included with this example is the original box and COA.

Public Address: 1HX1nV3Tz8LwvSCVBtxpjAyJCDcJN7zWX

PCGS# 893588.

Binary Eagle 0.01 BTC with Original Box



4080

2014 Sol Noctis “Binary Eagle” 0.01 Bitcoin. Loaded. Firstbits 1J666rnE. Silver. MS-64+ PL (PCGS). Loaded with 0.01 BTC. Struck on 1oz of .999 fine silver, the Binary Eagle is the first crypto issue released in this series and featured a maximum mintage of 2,009 pieces. Latin for “Nighttime Sun”, the Sol Noctis series was introduced in 2014 by the Mint of Poland, which was originally founded on February 10th, 1766. Also included with this coin is the original box and COA.

Public Address: 1J666rnE5NByc7B3ntVj8PHxJFVB6KGciC.

PCGS# 893587.

Pristine and Prooflike Sol Noctis 0.001 BTC



4082

2019 Sol Noctis “Binary Bull” 0.001 Bitcoin. Loaded. Firstbits 14izVFzJ. Silver. MS-69 PL (ICG). Loaded with 0.001 BTC. The Binary Bull was issued by the Mint of Poland to commemorate the 10th anniversary of the Bitcoin network. It represent only the second issue from this series, which began with the Binary Eagle struck in 2014. Struck in a full 1oz of pure silver, these types feature a level of production quality that exceeds most other physical cryptocurrency coins. Just 2,019 of the Binary Bull were produced.

Public Address: 14izVFzJKriFt5Y6YSD8gYtLXRSpXgbz5t

PCGS# 892189.

Binary Bull 0.001 BTC



4083

2019 Sol Noctis "Binary Bull" 0.001 Bitcoin. Loaded. Firstbits 1Bi98yL8. Silver. MS-68 (ICG). Loaded with 0.001 BTC. Struck in a full 1oz of pure silver, these types feature a level of production quality that exceeds most other physical cryptocurrency coins. Just 2,019 of the Binary Bull were produced.

Public Address: 1Bi98yL8b4tHkjwQUHiR6MgAZ2yix6exhM.

PCGS# 891419.

Ultra Gem Binary Bull 0.001 BTC



4084

2019 Sol Noctis "Binary Bull" 0.001 Bitcoin. Loaded. Firstbits 19n9Nfut. Silver. MS-68 (ICG). Loaded with 0.001 BTC. This is a loaded and active cryptocurrency coin containing 0.001 BTC. Visually stunning and expertly struck, this issue ranks among the top production quality seen across the entire physical cryptocurrency category. The surfaces are platinum white and intensely lustrous without any sign of handling. The bull motif on the obverse decorated in binary code is both intricate and powerful and makes this truly delightful to examine in-hand.

Public Address: 19n9NfutfyDMvba42MmbY5UjDHHqByjA2p.

Flawless 2022 "Liberty" 0.00001 BTC



4085

2022 United Crypto States "Liberty" 0.00001 Bitcoin. Loaded. Silver. Proof-70 Deep Cameo (ICG). Loaded with 0.00001 BTC. A virtually flawless example of this captivating modern crypto issue, boasting a design that takes clear inspiration from the American Saint-Gaudens \$20 and Walking Liberty half dollar of the early 20th century. The exceptional production quality has rendered satiny and frosted luster across the devices while water mirrors surround in the fields on each side. Struck in 1oz of .999 fine silver, this piece represents the first coinage issue by United Crypto States. It is denominated 1,000 Satoshi units, or Sats, which are the smallest units of Bitcoin available on the blockchain. With each sat representing one hundred-millionth of a Bitcoin, the effective denomination on this piece is 0.00001 BTC.

Public Address: Unavailable.

PCGS# 892649.

Majestic United Crypto States "Liberty" 0.00001 BTC



4086

2022 United Crypto States "Liberty" 0.00001 Bitcoin. Loaded. Silver. Proof-68 Deep Cameo (ICG). Loaded with 0.00001 BTC. A relatively modern entry into the physical crypto category featuring a striding Liberty on the obverse reminiscent of the design featured on the American Walking Liberty half dollar introduced in 1916 and the American Silver Eagle released in 1986. The reverse features a coat of arms flanked by a dragon and a unicorn to either side. The security hologram at the center protects a QR code which allows the associated Bitcoin to be redeemed.

Public Address: Unavailable.

PCGS# 892649.

LITECOIN

Exciting 2013 Lealana 5 Litecoin in Silver With Signed COA



4087

2013 Lealana 5 Litecoin. Loaded. Firstbits LTC5uQKf. Serial No. 564. Black Address, Serialized. Silver. MS-67 (ANACS). Loaded with 5 LTC. This denomination is among the most elusive in the Lealana Litecoin series, appearing much less frequently than the 1 LTC, 10 LTC or even 25 LTC. We last sold an example for \$3,840 in our Spring 2022 auction, and collector demand has surely increased tremendously since then.

Specialist Elias Ahonen reports that just 490 of this variety were released, though an untold number have since been peeled and

redeemed. Issued on a 25 mm planchet of 1/4 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. Also included is the original Certificate of Authenticity featuring a special security hologram and the signature of series creator Noah Luis, aka Smoothie.

Public Address: LTC5uQKf8FzMYRdSmAET2cN4mKh8PTN16w.

Extremely Rare Buyer Funded, Black Address 2013 10 Litecoin Just 10 Reportedly Struck



4088

2013 Lealana 10 Litecoin. Loaded. Firstbits LanT4buB. Buyer Funded. Black Address, Non-Serialized. Silver. MS-69 (ANACS). Loaded with 10 LTC. Loaded with 10 LTC. This buyer-funded example with a black firstbits address is a great rarity in the Litecoin series as one of only 10 issued. It is considered part of the limited Series 1 Lealana coins, offered before the address color was changed to green in May 2014 to comply with new federal regulations. A more common variety of this 10 LTC series earned \$7,800 in our April 2022 auction.

Issued on a 30 mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the

center and Buyer Funded laser engraved above. This coin is also accompanied by very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie."

Public Address: LanT4buBwj8v1YEoDwNT3jkmGA3QYbRzn.

Top Pop 2013 Lealana 10 LTC in Silver



4089

2013 Lealana 10 Litecoin. Loaded. Firstbits LdpgDnd3. Black Address, Non-Serialized. "Error" Variety. Silver. Proof-68 Deep Cameo (PCGS). Loaded with 10 LTC. A significant rarity that ranks at the top of the PCGS Population Report with just 4 others of the type. This is notable as an example of the "error" variety made without the private key "pit" under the hologram. This "error" caused distortion of the hologram over time and a pit was added the planchet only after the first 1,000 coins had already been produced. Issued on a 30 mm

planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center.

Public Address: `LdpgDnd3tF6fThBp9JHzQteqpKtGrY13cM`.

PCGS# 892282.

PCGS Population: 5; none finer.

Gem Mint State 2013 "Error" 10 Litecoin in Silver



4090

2013 Lealana 10 Litecoin. Loaded. Firstbits LdxoJKVj. Black Address, Non-Serialized. "Error" Variety. Silver. MS-65 (ANACS). Loaded with 10 LTC. An historic treasure from the revered pre-2014 era of physical crypto, this is one of the earliest 10 LTC coins produced by Lealana. This early production is identified by a black address but no serial number on the hologram. Just 500 were reportedly issued of this variety, representing only 25% of the total mintage for the denomination. A similar 2013 10 LTC of the later serialized variety sold for \$7,800 in our April 2022 sale.

It is also notable as an example of the "error" variety made without the private key "pit" under the hologram. This "error" caused distortion of the hologram over time and a pit was added the planchet only after the first 1,000 coins had already been produced. Issued on a 30 mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center.

Public Address: `LdxoJKVj6vkQcQ8AsTXhqCcSyc65FxGziD`.

Extremely Rare Black Address, Non-Serialized 2013 Lealana 25 LTC A Trophy Coin From the Litecoin Series



4091

2013 Lealana 25 Litecoin. Loaded. Firstbits LTCXEaiM. Black Address, Non-Serialized. Silver. MS-67 (ANACS). Loaded with 25 LTC. This Black Address, Non-Serialized 25 Litecoin represents a previously unreported variety with a mintage of “0” listed in the authoritative crypto Encyclopedia by Elias Ahonen. It is the first example that has been brought to our attention and might be considered unique in private hands, or nearly so. An example of the regular variety 25 LTC realized \$13,200 in our April 2022 sale with a reported mintage of 495 coins, though this one offers magnitudes of greater rarity.

Issued on a 39 mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse

features a holographic sticker with the firstbits address visible near the center. Most remarkably, the binary code at the edge of the reverse spells out the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers,” which is echoed in Latin on the Casascius coin series as VIRE IN NUMERIS. It also features special laser rimming around the edge of the hologram sticker on the reverse which serves as an additional security feature

Included with this coin is the matching Certificate of Authenticity issued by Lealana which lists the production statistics and full public address for this particular coin. It is also signed by series creator Noah Luis and features a special security hologram.

Public Address: LTCXEaiMbhfiKcvH9KyMmxSfXqvHuhTb1D.

Top Pop 2013 Lealana 1 LTC MS-67 (PCGS)



4092

2013 Lealana 1 Litecoin. Loaded. Firstbits LTC3oeJW. Black Address, Non-Serialized. "First Run" Variety. Nickel Brass. MS-67 (PCGS). Loaded with 1 LTC. Specialist Elias Ahonen indicates that these "First Run" Lealana 1 LTC coins are "generally the most desired by collectors." Issued on a 30 mm Nickel-plated Brass planchet, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center. This MS-67 example is surely one of the finest know of this prized variety, and it is tied at the top of the PCGS Population Report.

Public Address: LTC3oeJWLi5VyGjnfZbbLcCmZ4Yih31kHD.

PCGS# 902815.

PCGS Population: 6; none finer.

MS-67 (PCGS) 2013 Lealana 1 Litecoin None Finer at PCGS



4093

2013 Lealana 1 Litecoin. Loaded. Firstbits LTC3YzBQ. Black Address, Non-Serialized. "First Run" Variety. Nickel Brass. MS-67 (PCGS). Loaded with 1 LTC. This Black Address, Non-Serialized "First Run" variety is an historic issue, representing a pivotal experiment in physical cryptocurrency that served as a prototype for the varieties to follow. Just 2,000 examples were issued, though many of these have since been peeled and redeemed. In many ways, it is comparable to the scarce "Casacius Error" 1 BTC from the Casacius series—one of which sold for \$78,000 in our April 2022 sale.

Public Address: LTC3YzBQxh19GSzmWuA5tdXZUSSxttRLmf.

PCGS# 902815.

PCGS Population: 6; none finer.

Transitional Green Address 2013 Lealana 1 LTC Novelty 6606 Serial Number



4094

2013 Lealana 1 Litecoin. Loaded. Firstbits LbfzqjAK. Serial No. 6606. Green Address, Serialized. Nickel Brass. MS-67 (ICG). Loaded with 1 LTC. A rare coin that is made ever more desirable by the novelty 6606 serial number. This coin features Superb Gem quality with virtually flawless surfaces. It is an exciting example of the transitional Buyer Funded variety first issued in May 2014, indicated by the green address on the hologram. This type was produced in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services business and only 5,000 were minted.

Under the new Buyer Funded format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin's address themselves at a later time. Though dated 2013, the present piece was actually funded with cryptocurrency in 2017. This type was actually the final variety produced by Lealana founder Noah Luis, aka "Smoothie". They remain historic artifacts from this important development in the cryptocurrency market.

Public Address: LbfzqjAKSpHXJZJTcTCFq9sAbPT4LceqoD.

PCGS# 892141.

Transitional Green Address 2013 Lealana 1 LTC MS-66 (PCGS)



4095

2013 Lealana 1 Litecoin. Loaded. Firstbits LfaWhfie. Serial No. 7368. Green Address, Serialized. Nickel Brass. MS-66 (PCGS). Loaded with 1 LTC. This coin features Gem quality with virtually flawless surfaces. It is an exciting example of the transitional Buyer Funded variety first issued in May 2014, indicated by the green address on the hologram. This type was produced in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services business and only 5,000 were minted. It also represents the very first PCGS-graded example of this variety that we have had the pleasure of offering.

Public Address: LfaWhfierNHRhmMPbVapVoLtYdchcDK1eL.

PCGS# 902815.

PCGS Population: 9; 6 finer.

MS-65 (PCGS) Green Address Lealana 1 LTC



4096

2013 Lealana 1 Litecoin. Loaded. Firstbits LTzF5PFT. Serial No. 5966. Green Address, Serialized. Nickel Brass. MS-65 (PCGS). Loaded with 1 LTC. Under the new Buyer Funded format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin's address themselves at a later time. Though dated 2013, the present piece was actually funded with cryptocurrency in 2015. This type was actually the final variety produced by Lealana founder Noah Luis, aka "Smoothie". They remain historic artifacts from this important development in the cryptocurrency market.

Public Address: LTzF5PFTTrDqYX69xVRzngFrXAnKXnDxZqy.

PCGS# 902815.

PCGS Population: 1; 15 finer.

First Edition 2014 CryptoVest 1 LTC



4097

2014 CryptoVest "Zinodaur" 1 Litecoin. Loaded. Firstbits LIRpnm. First Edition. Zinc Alloy. MS-66 PL (ICG). Loaded with 1 LTC. Loaded with 1 LTC. A handsome piece designed by the Romanian artist Zinodaur for CryptoVest. These coins were launched in September 2013 and just 850 were produced. The Zinodaur design was selected after design contest held on the BitcoinTalk.org forum. These special First Edition coins are notable for the absence of a Firstbits window and instead feature a solid hologram. A smaller replica coin made out of chocolate was also released alongside these alloy examples.

Public Address: LiRpnmL5pi15o6bbh5rq7E1N5NGXMmmFGJ.

PCGS# 892691.

Incredible Prooflike CryptoVest 1 LTC



4098

2015 CryptoVest "Zinodaur" 1 Litecoin. Loaded. Firstbits LcsJ8xL. Zinc Alloy. MS-68 PL (ICG). Loaded with 1 LTC. This CryptoVest issue was designed by the Romanian artist Zinodaur after winning a design contest held on the BitcoinTalk.org forum. This is actually the second, or "regular", version of this issue following the First Edition launched in September 2013. This regular edition is identified by the transparent firstbits window on the security hologram, which is obscured on the First Edition. The four images within the shield on the obverse allude to the speed, security, mining, and global significance of the Litecoin currency. Just 3,150 of this type were issued.

Public Address: LcsJ8xLSA2i77pSLxfoqbeLoitnm2HzJEg

PCGS# 892685.

Pristine Prooflike 1 LTC



4099

2015 CryptoVest "Zinodaur" 1 Litecoin. Loaded. Firstbits LQoEbdF. Zinc Alloy. MS-68 PL (ICG). Loaded with 1 LTC. This is actually the second, or "regular", version of this issue following the First Edition launched in September 2013. This regular edition is identified by the transparent firstbits window on the security hologram, which is obscured on the First Edition.

Public Address: LQoEbdFRX1MrAAhmu9pCgBFr6hbnPmx8xp.

PCGS# 892687.

Superb CryptoVest 1 LTC



4100

2015 CryptoVest “Zinodaur” 1 Litecoin. Loaded. Firstbits LSgn6rw. Zinc Alloy. MS-67 PL (ICG). Loaded with 1 LTC. This CryptoVest issue was designed by the Romanian artist Zinodaur after winning a design contest held on the BitcoinTalk.org forum. The four images within the shield on the obverse allude to the speed, security, mining, and global significance of the Litecoin currency. Just 3,150 of this type were issued.

Public Address: LSgn6rwtD8DMt4yNEALueuGrid1AyQ7Kfi.

PCGS# 892688.

Pristine 2018 Genesis 0.5 LTC in Antique Gold Finish



4101

2018 Genesis LS1 0.5 Litecoin. Loaded. Firstbits LNj3cJ4x. Serial No. 33. Antique Gold Finish. Alloy. MS-68 (ICG). Loaded with 0.5 LTC. One of just 125 struck in this finish, it represents the first of the type we have had the pleasure of offering. This series was announced on the BitcoinTalk.org forum on March 4, 2019. It was the fourth release in the popular Genesis series that first entered the physical crypto market in 2015.

Public Address: LNj3cJ4xCgAP8WEsA73sy4zeGK8Uv4voe2.

PCGS# 893596.

Low Mintage Genesis 0.5 LTC in Polished Silver Finish Just 40 Struck



4102

2018 Genesis LS1 0.5 Litecoin. Loaded. Firstbits LcubN6ML. Serial No. 35. Polished Silver Finish. Alloy. MS-65 (ICG). Loaded with 0.5 LTC. A rare variety from the fourth issue released in the Genesis series. While earlier releases had featured a wide range of cryptocurrencies, this iteration included only Litecoin and Dash. A total of 300 coins were released in each currency across a variety of finishes including polished gold, antiqued gold, polished silver, and antiqued silver on the typical alloy planchets used for prior series. This polished silver finish 1 LTC boasts a low mintage of only 40 coins struck, making it among the most desirable variations of this issue.

Public Address: LcubN6MLhknM2hfbBydT1qUqf6aUFpzEz.

PCGS# 893597.

Antique Silver Finish 2018 Genesis 0.5 LTC



4103

2018 Genesis LS1 0.5 Litecoin. Loaded. Firstbits LgWHte45. Serial No. 37. Antique Silver Finish. Alloy. MS-69 (ICG). Loaded with 0.5 LTC. The Genesis series first entered the physical crypto market in May 2015 with an issue that including 12 different cryptocurrencies. This success of this debut issue spawned a number of follow-ups and the series has become a collector favorite ever since. This 1 LTC from 2018 boasts the Antique Silver finish with a mintage of only 125 coins.

Public Address: LgWHte45a9AmKnVvYv31JevoyhWrV5MobZ.

MISCELLANEOUS CRYPTOCURRENCIES

Nearly Flawless MS-69 (ICG) MoonBits 1 Bitcore



4104

2019 MoonBits 1M Bits 1 Bitcore (BTX). Loaded. Firstbits 2Z7H5tnT. Serial No. M2314. Titan Finish. Metal Alloy. MS-69 (ICG). Loaded with 1 BTX (Bitcore). A virtually perfect example of this unconventional denomination that was first released by MoonBits in 2018 with a prototype issue. The current coin reflects the regular production run launched the following year. A well made and handsome piece that reflects the superior craftsmanship that MoonBits is recognized for.

Public Address: 2Z7H5tnTNU1rYWQwyzJKFSpXQ25zF7iUPL.

PCGS# 892620.

Desirable MoonBits 1 Bitcore (BTX)



4106

2019 MoonBits 1M Bits 1 Bitcore (BTX). Loaded. Firstbits 2ZGCV1Bk. Serial No. M2301. Titan Finish. Metal Alloy. MS-67 (ICG). Loaded with 1 BTX (Bitcore). The MoonBits Bitcore (BTX) series is an unconventional yet scarce series launched with small prototype mintages in 2018 with this “regular” version to follow in 2019. It features the same format and general design as the more popular Bitcoin series, with an attractive Titan finish across the alloy composition. The Bitcore currency itself is a fork from Bitcoin spawned in April 2017.

Public Address: 2ZGCV1BkY7ruciDa92MtFTnntXrpQrbXq.

PCGS# 892632.

Ultra Gem MoonBits 1 Bitcore



4105

2019 MoonBits 1M Bits 1 Bitcore (BTX). Loaded. Firstbits 2FwKXMer. Serial No. M2303. Titan Finish. Metal Alloy. MS-68 (ICG). Loaded with 1 BTX (Bitcore). The Bitcore cryptocurrency is actually the result of a fork in Bitcoin in April 2017. While not as well known, Bitcore is designed specifically to enhance speed and reliability on the blockchain. These 1 BTX pieces by MoonBits were released in March 2019 and just 800 were struck.

Public Address: 2FwKXMerjsDoj2wyhRTxmcIFDfc6MsHQJV.

PCGS# 892628.

Titan Finish MoonBits 1 BTX



4107

2019 MoonBits 1M Bits 1 Bitcore (BTX). Loaded. Firstbits 2NYFg39w. Serial No. M2302. Titan Finish. Metal Alloy. MS-67 (ICG). Loaded with 1 BTX (Bitcore). The MoonBits Bitcore series is relatively elusive and struck in paltry quantities compared to the flagship Bitcoin issues. Just 800 of this M Series 1 BTX were struck. They were released on the BitcoinTalk.org forum on March 2, 2019 at a price of 22EUR each. They are part of the suite of unconventional cryptocurrency coins created by MoonBits, including the BitSend, Diamond, and MegaCoin currencies.

Public Address: 2NYFg39wQRb3HTuPND5dYt8mPucKyhyBVz.

PCGS# 892627.

Titan Finish 1 Bitcore



4108

2019 MoonBits 1M Bits 1 Bitcore (BTX). Loaded. Firstbits 2XWfRDhu. Serial No. M2304. Titan Finish. Metal Alloy. MS-67 (ICG). Loaded with 1 BTX (Bitcore). Deep steel-blue and gunmetal tones are revealed from the high-quality Titan finish under close inspection. The surfaces are also well preserved and without notable

defects of any sort. A pleasing specimen denominated in a popular fork of Bitcoin.

Public Address: 2XWfRDhuwnHSc6D5g7wmR3DPWn9uSHpKXu.

PCGS# 892621.

PLEASE NOTE

Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

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NON-LOADED CRYPTOCURRENCY COINS

BITCOIN

Magnificent Redeemed 2011 Casascius Gold-Plated Storage Bar A Tremendous Rarity



4109

Redeemed 2011 Casascius “Bearer” Bitcoin Storage Bar. Series 2. Gold-Plated Alloy. Genuine (PCGS). Redeemed and non-loaded. This bar is a monumental Casascius rarity and the very first of the type that we have had the pleasure to present to collectors. Visually and historically captivating, this piece represents one of the grails of the overall physical cryptocurrency category. It has been certified as Genuine by PCGS and is housed in an oversized PCGS holder. A redeemed 25 BTC coin sold for \$9,600 in our August 2022 sale and this bar offers considerably greater rarity with less than half of the mintage. It will surely be a crowning jewel in an advanced world-class collection.

The Casascius “bearer bar” type was first introduced in November 2011 with a face value of 100 BTC, which was equivalent to roughly US\$350 upon release. Over time, these bars went through several iterations in response to collector demand and fluctuations in the crypto market. Even larger denominations

of 500 BTC and 1,000 BTC were eventually released, as well as bars in the Litecoin currency. Later bars were also equipped with 2-Factor Authentication (2FA) requirements for increased security. The bars employ virtually the same functionality as the smaller Casascius coins, utilizing a holographic security sticker to enclose a private key.

The present Storage Bar format was among the last releases in this series and “were the first empty item released by Casascius,” as pointed out by specialist Elias Ahonen. They were sold unfunded and allowed the owner to load a custom amount of bitcoin using the associated firstbits and public address. A total of only 198 Storage Bars were ever funded, and nearly 40% of those have since been redeemed. This particular is among the redeemed or “peeled” examples, revealing the honeycomb security pattern left behind now that the holographic sticker has been removed and, presumably, discarded. The importance and desirability of this bar simply cannot be overstated.

PCGS# 917810.

Exciting Redeemed Casascius 5 Bitcoin Rarity The First Our Firm Has Handled



4110

Redeemed 2012 Casascius “Bitnickel” 5 Bitcoin. Firstbits 1CtprxPF. Series 1. Nickel Plated Brass. MS-67 (ICG). Redeemed and non-loaded. An incredibly exciting offering that represents the very first such example our firm has handled. This piece was initially funded with 5 BTC on February 13, 2012 and was redeemed just over a year later on February 23, 2013. At the time it was redeemed, the 5 BTC face value was equivalent to roughly US\$150. Today, it would amount to about US\$150,000 (May 2023).

A much more common unfunded example sold for \$2,400 in our March 2023 sale, which never had any cryptocurrency associated with it. The present redeemed piece offers an immensely more fascinating narrative and greater rarity. It represents an irresistible jewel for advanced specialists.

According to researcher Elias Ahonen, the Series 1 Casascius 5 BTC funded coins were released in January 2012 with an issue price of 6 BTC, amounting to around US\$33 at the time. Since their debut, nearly 35% of them have been peeled and redeemed.

Public Address: 1CtprxPFwem1htFbNNfhvX2PRZxDrKLpEt.

PCGS# 893335.

Top Pop Unfunded Casascius 2012 1 BTC MS-65 (PCGS)



4111

Unfunded 2012 Casascius 1 Bitcoin. Series 2. Brass. MS-65 (PCGS). Unfunded and non-loaded. An intriguing unfunded example of this scarce issue with remarkably strong reflectivity on the obverse. It is tied at the top of the PCGS Population Report for this category with just one other coin. The reverse showcases the private key “pit” at center which is typically obscured by the hologram, providing some

insight into the functionality of these physical crypto coins. While the 2011 and 2013 Casascius 1 BTC appear with relative frequency, the 2012 1 BTC is incredibly elusive on the market in all formats.

Public Address: Unavailable

PCGS# 905920.

PCGS Population: 2; none finer.

Top Pop Redeemed Casascius 1 BTC in Brass MS-66 (PCGS)



4112

Redeemed 2013 Casascius 1 Bitcoin. Firstbits 13MD5U4V. Series 2. Brass. MS-66 (PCGS). Redeemed and non-loaded. This piece represents one of the very finest redeemed 2013 Casascius 1 BTC graded by PCGS. An important prize for crypto collectors and traditional numismatists alike. As a redeemed piece, the holographic sticker on the reverse has been peeled away and replaced, revealing the honey-comb pattern that serves as a security feature. According to researcher Elias

Ahonen, the 2013 Series 2 1 BTC was “the first to have a ‘lobe’ cut into the private key pit in order to help stabilize the private key and first-bits during assembly, as they often appeared crooked in older coins.”

Public Address:

13MD5U4VEpU7yCf7bQowY2JKoMcGQeBmgB.

PCGS# 902225.

PCGS Population: 2; none finer.

Elusive Unfunded Casascius “DIY” Bitcoin in Aluminum The First Our Firm Has Handled



4113

Unfunded 2013 Casascius Promotional “DIY” Bitcoin. Orange Finish. Aluminum. MS-65 (ICG). Unfunded and non-loaded. A surprisingly elusive issue from the Casascius series that was only sold in a blank “DIY” format. While an estimate 80,000 were distributed in total, this example represents the very first such piece we have had the pleasure of offering to collectors. Specialist Elias Ahonen points out in his *Encyclopedia* that these “are the only non-denominated

Casascius coin” and that “these coins have been used as a medium by other coin producers to create pre-funded or unfunded physical crypto-currency for commercial purposes. These include SerpCoin, Cryptofreeze, AussieBTC, and others”. While generally encountered with a plain aluminum finish, some were distributed with colorful finishes as seen on the present example. Public Address: Unavailable.

PCGS# 891335.

Rare Buyer Funded, Black Address Lealana 0.5 BTC Just 10 Issued



4114

Unfunded 2013 Lealana 0.5 Bitcoin. Firstbits 1BTC8m3P. Serial No. 1284. Buyer Funded. Black Address, Serialized. Silver. MS-69 PL (ICG). Unfunded and non-loaded. A very rare example representing the short transitional period between the Pre-Funded and Buyer-Funded formats offered by Lealana. In response to new federal requirements, Lealana stopped offering coins that were pre-funded and instead offered coins that the buyer was responsible for funding on their on after receiving the coin.

This changeover occurred roughly around May 2014 and was marked by the appearance of the words BUYER FUNDED etched onto the security holograms. This change was also to be marked by a switch to green colored Firstbits address, though a few of the older style black firstbits were used before the new green addresses took their place. This coin is one of those very few to feature both the Buyer Funded designation and the black address of the pre-funded style. With just 10 reportedly struck, it is an important rarity. Public Address: Unavailable.

PCGS# 892212.

**Immaculate MS-69 (PCGS)
Unfunded 2013 Lealana 0.1 BTC in Brass
The Sole Finest at PCGS**



4115

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 16BXxgSf. Serial No. 6479. Buyer Funded, Green Address, Serialized. Brass. MS-69 (PCGS). Unfunded and non-loaded. An incredible condition rarity that represents one of the last crypto issues of the coveted “early” period from 2011 through 2013. Flawless surfaces are enhanced by sharp detail to the design elements and intense, cartwheeling luster throughout. It ranks as the sole finest example graded by PCGS in this category.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire Lealana Bitcoin series.

Public Address: 16BXxgSfe8yWL3jwFgmLx4G9ixP6ZASHgF.

PCGS# 921841.

PCGS Population: 1; none finer.

**MS-68 (PCGS) Unfunded Green Address
Lealana 0.1 BTC
Just 1 Finer at PCGS**



4116

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 14wYj8pw. Serial No. 6221. Buyer Funded, Green Address, Serialized. Brass. MS-68 (PCGS). Unfunded and Non-Loaded. An incredible condition rarity that ranks among the very finest known. Just 1 coin has been graded finer by PCGS in this category. While a small subset of this type was issued under the pre-funded format, the vast majority were sold under the Buyer Funded model which began in early 2014. These remain immensely popular as the smallest denomination in the Lealana series, though are relatively scarce on the secondary market.

Public Address: 14wYj8pwChsTZGTy2kTAptybs6ZfEE1Zkg.

PCGS# 921841.

PCGS Population: 1; 1 finer.

Impressive Redeemed Lealana 0.1 BTC in Brass



4117

Redeemed 2013 Lealana 0.1 Bitcoin. Firstbits 1BtcATKn. Serial No. 692. Black Address, Serialized. Brass. MS-66 (PCGS). Redeemed and non-loaded. A stunning example with just 2 ranked higher at PCGS. The design elements are quite intricate and enjoyable to examine closely. According to specialist Elias Ahonen, just 400 of this type were originally issued. A similar redeemed example sold for \$840 in our November 2022 sale.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the

Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire Lealana Bitcoin series.

Public Address: 1BtcATKnXF5ar568gfdvBnhysMHziFPnRs.

PCGS# 905959.

PCGS Population: 9; 2 finer.

**MS-69 (PCGS) Unfunded Lealana 0.01 BTC
in Rainbow Gold-Plated Finish
Just 1 Finer at PCGS**



4118

Unfunded 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Buyer-Funded. Firstbits 15Xvt3p6. Serial No. 125. Rainbow Gold Plated Finish. 1/10oz .999 Fine Silver. MS-69 (PCGS). Unfunded and non-loaded. An important and flawless gold-plated specimen that represents the very first of the type to appear to public auction. It is one of just 140 struck in total, only 70 of which were distributed as individual coins. Struck in 1/10oz of .999 fine silver, these pieces are likely the “world’s smallest loadable physical bitcoin” according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana’s large silver 2013 1 BTC coin at 39mm.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 921852.

PCGS Population: 3; 1 finer.

**Unfunded Rainbow Finish Lealana
0.01 BTC in Gilt Silver
MS-69 (PCGS)**



4119

Unfunded 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Buyer-Funded. Firstbits 187n1ZBi. Serial No. 135. Rainbow Gold Plated Finish. 1/10oz .999 Fine Silver. MS-69 (PCGS). Unfunded and non-loaded. This Rainbow-finish “Bitcoin Cent” is an irresistible rarity with exceptional preservation to match the production quality. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 921852.

PCGS Population: 3; 1 finer.

**Flawless Unfunded Lealana “Bitcoin Cent” Rarity
The Sole Finest Mint State Lealana Coin at PCGS Across All Types**



4120

Unfunded 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Buyer-Funded. Firstbits 1CVAoefp. Serial No. 122. Gold Plated Finish. 1/10oz .999 Fine Silver. MS-70 (PCGS). Unfunded and non-loaded. A fantastic rarity among Lealana coinage representing the sole finest Mint State coins graded by PCGS across the entire series. For collectors seeking the absolute best, this offering is surely irresistible.

The obverse features a familiar layout seen on the early (Pre-2014) Lealana coinage including the bitcoin symbol at the center with a Hawaiian-inspired design in the background. Around the edge is the date, denomination, and the Hawaiian phrase “IKAIKA I HELU NUI” which translates as “Strength in Numbers”. A holographic security sticker dominates the central reverse, while the very edge

of the reverse reveals the coin’s serial number and the full public address.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 921852.

PCGS Population: 1; none finer. The sole finest Mint State Lealana coin at PCGS across all types.

Unfunded 2022 Lealana “Bitcoin Cent” in Gold Plated Silver MS-69 (PCGS)



4121

Unfunded 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Buyer Funded. Firstbits 1HpB7QLx. Serial No. 132. Gold Plated Finish. 1/10oz .999 Fine Silver. MS-69 (PCGS). Unfunded and non-loaded. It is one of just 140 struck in total, only 70 of which were distributed as individual coins. Struck in 1/10oz of .999 fine silver, these pieces are likely the “world’s smallest loadable physical bitcoin” according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana’s large silver 2013 1 BTC coin at 39mm.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 921852.

PCGS Population: 3; 1 finer.

Top Pop Unfunded Lealana 0.01 BTC in 1/10oz Silver Rainbow Finish



4122

Unfunded 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Buyer Funded. Firstbits 1ACeBTvJ. Serial No. 77. Rainbow Finish. 1/10oz .999 Fine Silver. MS-69 (PCGS). Unfunded and non-loaded. This Rainbow-finish “Bitcoin Cent” is an irresistible rarity with exceptional preservation to match the production quality. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 921851.

PCGS Population: 2; none finer.

Unfunded Rainbow-Finish “Bitcoin Cent” in Silver MS-69 (PCGS)



4123

Unfunded 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Buyer Funded. Firstbits 14CoXimW. Serial No. 88. Rainbow Finish. 1/10oz .999 Fine Silver. MS-69 (PCGS). Unfunded and non-loaded. Struck in 1/10oz of .999 fine silver, these pieces are likely the “world’s smallest loadable physical bitcoin” according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions,

public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 921851.

PCGS Population: 2; none finer.

Unfunded “Bankers Beware” DIY Bitcoin in Silver Low Serial Number 9



4124

Unfunded 2018 Be Your Own Bank “Bankers Beware” Bitcoin. Serial No. 009. Silver. Proof-64+ Deep Cameo (ICG). Unfunded and non loaded. Produced with exceptional quality, this piece offers intricate design elements and deeply mirrored fields on both sides. Struck in 1oz of .999 fine silver, it should appeal to both bullion collectors and crypto enthusiasts alike. Also included is the original box and COA, as well as a holographic security sticker that can be used to load the coin if paired with a private key.

PCGS# 893589.

Gem Proof B.Y.O.B. Bitcoin in 1oz Silver



4125

Unfunded 2018 Be Your Own Bank “Federal No More” Bitcoin. Serial No. 009. Silver. Proof-65 Deep Cameo (ICG). Unfunded and non-loaded. A beautiful Gem Proof example from the Be Your Own Bank series marked with the desirable serial number 9. Also included is the original box and COA, as well as a holographic security sticker that can be used to load the coin if paired with a private key.

PCGS# 893590.

Unfunded “Mother of All Bubbles” Bitcoin in Silver



4126

Unfunded 2019 Be Your Own Bank “Mother of All Bubbles” Bitcoin. Serial No. 009. Silver. Proof-68 Deep Cameo (ICG). Unfunded and non-loaded. Though unfunded, this example is offered in an assembled format with a public address associated, unlike most of the prior issues from Be Your Own Bank. The denomination is 0.02009 BTC, which references the year that Bitcoin was initially released. Also included is the original box and COA.

Public Address: 185suA2epTygySB3CAjeEu3RPH7FPBNPpu.

Scarce Unfunded BitPiece 0.25 BTC in Brass



4127

Unfunded 2016 BitPiece 0.25 Bitcoin. Serial No. 95. Brass. MS-65+ PL (ICG). Unfunded and non-loaded. This 0.25 BitPiece issue was announced on the BitcoinTalk.org forum on July 3, 2016 as a collaboration between members miffman and bigtimespaghetti. Only 100 were issued in the regular brass finish seen here, in addition to 10 with silver plating and 5 with gold plating. The unfunded coins from this series were all released with the word EMPTY!! in the window of the security hologram in place of the firstbits address that would be viewable on a funded coin.

Public Address: 1LP1NjneGDL1LK5uccdBcfyU6abiLmmN2u.

PCGS# 893605.

Fascinating Coldcoin Spy Coin with Hidden Compartment



4128

2014 Coldcoin Spy Coin. Serial No. 46. Gold Plated Alloy. MS-67 PL (ICG). Unfunded and non-loaded. A unique concept among physical crypto with just 100 struck. Instead of the security hologram usually seen in this category, this coin instead features a hidden compartment inside the coin itself which is designed to hold a piece of paper with a private key or even an SD memory card. This storage compartment is accessible with a special tool that allows the center portion on the back of the coin to be removed. Elias Ahonen points out that these take inspiration from “similar hollow coins [that] were used during the Cold War to hide secret messages or even conceal drugs which an agent could use to end their life upon capture.” Ahonen also remarks that “the name cold coin refers to “cold storage”, which is the state of crypto-currency being stored in such a way that they are offline and impervious to hacks or accidental computer damage.”

Low Mintage 2017 CI x FOS Collaboration in Silver Plated Finish Only 50 Struck



4130

Unfunded 2017 Crypto Emperor x Friends of Satoshi “Collaboration” Bitcoin. Firstbits 17s3U6rD. Version 2. Serial No. 54. Silver Plated Copper. MS-68 PL (ICG). Unfunded and non-loaded. One of only 50 coins struck with a silver plated finish from an overall mintage of 250 across all varieties. This Version 2 was released in August 2017 and is actually a follow up to an earlier issue launched in October 2016. The Friends of Satoshi organization describes itself as “a collective of content creators dedicated to sharing art, music, and culture. We empower creators of all sizes by helping to monetize their creations. We aim to be a decentralized marketing solution for Open Source software and projects.”

Public Address: 17s3U6rD8MepmNYPHUXLgqufkXUNq2y5f.

PCGS# 893598.

Rare Unfunded 2017 Crypto Emperor x Friends of Satoshi Collaborative Bitcoin Just 25 Struck



4129

Unfunded 2017 Crypto Emperor x Friends of Satoshi “Collaboration” Bitcoin. Firstbits 1EG87ttk. Version 2. Serial No. 22. Gold Plated Copper. MS-68 PL (ICG). Unfunded and non-loaded. A scarce and exciting example of this collaborative issue borne from a collective of physical crypto luminaries. They were announced on the Bitcointalk.org forum on August 1, 2017 featuring private keys that were generated and assembled by Crypto Emperor. Order fulfillment was handled by respected forum member Minerjones via Mantis Escrow and Distributions (M.E.D.S). Struck on .999 fine copper planchets, they were offered in several different finishes including rose-gold plated, gold plated, silver plated, and copper plated. Just 250 were struck across all varieties. Only 25 of the present gold-plated finish were struck, occupying the serial numbers 11 through 35.

Public Address: 1EG87ttk6s2DwxnBrT77qq6RgUJBBaNg8K.

Unfunded Crypto Emperor and Friends of Satoshi Collaboration in Copper Just 165 Struck



4131

Unfunded 2017 Crypto Emperor x Friends of Satoshi “Collaboration” Bitcoin. Firstbits 1KDp78Nh. Version 2. Non-Serialized. Copper. MS-65 PL (ICG). Unfunded and non-loaded. A flashy example of this collaborative issue with a mintage of only 165 coins for the variety. The first 15 coins were given serial numbers from 86 though 100 and the remaining were left unserialized. Announced on the BitcoinTalk.org forums on August 1, 2017, a total of four different finishes were released including rose-gold plated, gold-plated, silver-plated and copper-plated.

Public Address: 1KDp78Nh2MELJcyCZrHU6exGREFTbvamzR.

Unfunded Serial #244 Cryptolator in Copper



4132

Unfunded 2014 Cryptolator “Unchained” 0.1 Bitcoin. Firstbits 1Nwbt72D. Serial No. 244. Copper. MS-69 (ANACS). Unfunded and non-loaded. This Unfunded MS-69 (ANACS) coins is a visually exciting example with vibrant salmon-pink coloration throughout. The intricate “binary rim” detail at the reverse border clearly takes inspiration from the Casascius and Lealana series which both featured similar elements on coins they released in 2013.

Public Address: 1Nwbt72D5MbOGE6EcpibTsaufHKV5tmQby.

Unfunded Cryptolator “Unchained” Series in Copper



4133

Unfunded 2014 Cryptolator “Unchained” 0.1 Bitcoin. Firstbits 15UWUXrw. Serial No. 414. Copper. MS-69 (ANACS). Unfunded and non-loaded. Based in Quebec, Canada and run by Jonathan Leonard, Cryptolator released their first coin in April 2014. Just 480 of these serialized normal Copper coins were released, making these a relative rarity compared to many other crypto releases from that time period.

Public Address: 15UWUXrwM5oj2NkmTtm9UkocrdTqt4gRjy.

Impressive Unfunded Cryptolator 0.1 BTC



4134

Unfunded 2014 Cryptolator “Unchained” 0.1 Bitcoin. Firstbits 1KcGiq1p. Serial No. 427. Copper. MS-69 (ANACS). Unfunded and non-loaded. These coins were offered in Pre-Funded, Unfunded, and DIY (Do It Yourself) formats. Specialist Elias Ahonen points out that “most were not pre-funded prior to shipment, so the majority of Cryptolator coins do not contain any BTC value.”

Public Address: 1KcGiq1pmpwft9030HPgdDQgZUFdmJOAGS.

Ultra Gem Unfunded Denarium in Brass



4135

Unfunded 2015 Denarium “Custom Series” Bitcoin. Firstbits 1LNPCZn6. Serial No. E03815. Brass. MS-68 (ANACS). Unfunded and non-loaded. An absolute condition rarity with lovely reflectivity across the reverse and pale ivory-gold patina. The Denarium “Custom Series” is an interesting and scarce type issued by the Finland-based company Prasos Oy. Rather than a specific face value, these coins were offered pre-funded or buyer-funded with any denomination from 0.01 BTC to 5 BTC. An innovative and unique concept from this popular and “classic” physical bitcoin series. An example funded with 0.01 BTC sold for \$1,200 in our November 2022 auction. We note that the denomination is erroneously listed as “1/100 Bitcoin” on the ANACS label.

Public Address: 1LNPCZn6cgyhVsc4SQ6x6vkCEhD3C7FhWW.

NGC ID: 86KD.

Desirable Unfunded Denarium “Dove”



4136

Unfunded 2015 Denarium 0.01 Bitcoin. Firstbits 18SQuTFz. Serial No. E02232. Brass. MS-67 (ANACS). Unfunded and non-loaded. An exceptional Superb Gem example of this scarce issue with only 2,000 coins struck. The Denarium series debuted in 2015 and was issued by the Finland-based company Prasos Oy. In 2020, Prasos changed its name to Coinmotion Oy and still offers a suite of cryptocurrency related services to both business and individuals. Their Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Elias Ahonen notes that the dove imagery featured on the obverse of this type symbolizes the “unparalleled financial freedom” that Bitcoin provides.

Public Address: 18SQuTFz6Cby5JWrVnVpK5ntBdQmS3ZNN.

Gold-Finish “Satoshi” DIY Bitcoin



4137

Unfunded 2016 Finite By Design “Satoshi” Bitcoin. Serial No. 43. Antique Gold Finish. Copper Alloy. MS-64 (ICG). Unfunded and non-loaded. An interesting and low-mintage DIY bitcoin that was originally sold as part of a 3-coin set with different finishes. Just 100 were struck in each finish for a total of only 300 coins struck.

PCGS# 893604.

Unfunded “Satoshi” Bitcoin



4138

Unfunded 2016 Finite By Design “Satoshi” Bitcoin. Serial No. 43. Antique Silver Finish. Copper Alloy. MS-64 (ICG). Unfunded and non-loaded. One of just 100 issued with this finish. These were offered in 3-coin sets featuring antique copper, antique gold, and the present antique silver finish. They were originally sold with holographic security stickers that could be used to created a loadable physical crypto coin with a private key.

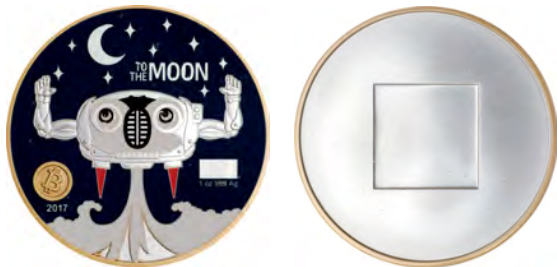
Captivating Unfunded DIY 0.1 BTC in 1oz Silver



4139

Unfunded Finite by Design 0.1 Bitcoin. Serial No. 181. 1oz .999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. An impressive DIY coin with bold and effective design elements on both sides. Satiny luster is complimented with intense reflectivity and angelic snowy-white coloration. Included with the coin is a security hologram sticker that can be used to created a loaded crypto coin with a private key.

Unfunded Kialara “To The Moon” Error in Silver Only 130 Known



4140

Unfunded 2017 Kialara “To The Moon” Bitcoin. Reverse Error Variety. Silver. MS-69 (ICG). Unfunded and non-loaded. We are thrilled to finally offer a treasure from the Kialara series to collectors. Created by Maxfield Mellenbruch, Kialara is recognized for exceptional production quality among physical crypto producers and their coins are typically sold in protective metal enclosures featuring inspiring artwork. The present error was created by a mistake in the minting process which created an incorrect or incompatible reverse design. As a result, an estimated 130 of these remained unfunded and were distributed as special gifts to collectors who ordered “regular” examples.

Public Address: Unavailable.

Elusive Unfunded LuckyBit Promotional Bitcoin



4141

Unfunded 2016 LuckyBit Promotional Bitcoin. Serial No. 23. Rose Gold Finish. Zinc Alloy. MS-64 PL (ICG). Unfunded and non-loaded. These were originally released as promotional items to advertise the LuckyBit online gambling website where users gambled bitcoin for a chance to win back larger amounts. Though identified as copper on the ICG label, research indicates this is likely a rose-gold finish applied to the standard zinc alloy planchet. Elias Ahonen notes in his *Encyclopedia* these were released in zinc alloy, silver plated alloy, and .999 fine silver, but does not mention the present rose-gold finish. This suggests they were produced separately in a later mintage.

PCGS# 892284.

Nearly Flawless Unfunded Microsoul 0.01 BTC



4142

Unfunded 2014 Microsoul 0.01 Bitcoin. Series 1. Brass. MS-69 PL (ICG). Unfunded and non-loaded. A desirable example from the “classic” era of physical crypto. The Microsoul series was launched at the end of 2013 by Matthew Rodbourne of the UK. The earliest issues were primarily made in brass and nickel compositions but eventually included silver and gold-plated silver coins as seen in the Casascius and Lealana series. Specialist Elias Ahonen notes in his bitcoin Encyclopedia that “with coins in 0.01 BTC and 0.05 BTC, Microsoul very much worked on the same scale of value as Casascius did originally” and that “his coins have clearly been heavily inspired by Casascius’ classic designs”. However, the Microsoul series was produced in significantly smaller quantities and offer a tremendous rarity. Ahonen notes that only 124 pre-funded coins were issued of the 2013 Series 1 type.

Public Address: Unavailable.

Rare Unfunded 2014 Microsoul 0.01 BTC Just 124 Minted



4143

Unfunded 2014 Microsoul 0.01 Bitcoin. Series 1. Brass. MS-67 PL (ICG). Unfunded and non-loaded. Specialist Elias Ahonen notes in his bitcoin Encyclopedia that “with coins in 0.01 BTC and 0.05 BTC, Microsoul very much worked on the same scale of value as Casascius did originally” and that “his coins have clearly been heavily inspired by Casascius’ classic designs”. However, the Microsoul series was produced in significantly smaller quantities and offer a tremendous rarity. Ahonen notes that only 124 pre-funded coins were issued of the 2013 Series 1 type.

PCGS# 893166.

Prooflike Unfunded 2014 Microsoul



4144

Unfunded 2014 Microsoul 0.01 Bitcoin. Series 1. Brass. MS-63 PL (ICG). Unfunded and non-loaded. A superior Prooflike complexion graces this desirable 2014 issue with a mintage of just 124 pieces. The Microsoul series was launched at the end of 2013 by Matthew Rodbourne of the UK. The earliest issues were primarily made in brass and nickel compositions but eventually included silver and gold-plated silver coins as seen in the Casascius and Lealana series.

PCGS# 893166.

Rare Nasty Fans “1 Seat” Medal in Silver



4145

2014 NastyFans “1 Seat” Silver Medal. Firstbits 1Nasty7C. MS-68 (ICG) Unfunded and non-loaded. A fun, innovative, and practical concept, this medal was struck by the mining collective Nasty Mining for release to its official fan club, Nasty Fans. It represents 1 Seat, or one share of membership to the club, and these Seats dictate how donated funds are distributed among members. Funds are generated through donations, sales of coins such as these, and through mining directly. There is a cap of 30,000 Seats for distribution, which aims at keeping the membership limited to passionate enthusiasts.

These 1 Seat medals were struck in 1oz of .999 fine silver with a mintage of 500 pieces. While not loaded directly with any crypto currency, the public address on this coin is designed to receive and store club distributions in the form of BTC. Currently, this 1 Seat is associated with a pending payout of 0.00005314 BTC, equivalent to roughly \$41 at the time of cataloging (May 2023).

Public Address: 1Nasty7CiChehrWQbArw7oFuD2w9zRWhVW.

PCGS# 892144.

Desirable Unfunded Polymerbit Bitcoin “Banknote” Gem Uncirculated 66 PPQ (PCGS)



4146

Unfunded 2020 Polymerbit Bitcoin Cold Storage Document. Firstbits 125GNK7s. Serial No. A000061. Series 2A-U (ND). Gem Uncirculated 66 PPQ (PCGS). Unfunded and non-loaded. This specimen represents the very first of the type to be offered by our firm. It functions in a similar way to the popular crypto coins by Casascius, Lealana and others, featuring an associated public address that can be loaded to a custom amount and a private key hidden behind a security seal that can be used to redeem the value. Polymerbit claims that this issue is “the culmination of four years of security design and production improvements. The design efforts on this note alone have exceeded 100 hours.”

Though officially labeled as cold storage “document”, the format generally resembles the banknotes printed for circulation in the United Kingdom. This undoubtedly makes them desirable to the passionate community of world paper money collectors as well as crypto enthusiasts.

Public Address: 125GNK7sVfHRcvm8Rw8Aw22WCxdsyXCzNE.

PCGS# 1132633.

Impressive Sail the High Seas DIY Bitcoin Glow-In-The-Dark Enamel Finish



4147

Unfunded 2018 Sail The High Seas DIY Bitcoin. Serial No. 23. Enameled Alloy. MS-64 (ICG). Unfunded and non-loaded. A visually stunning example with impressive detail and enameling throughout. The obverse features a pirate ship with Bitcoin themed sails atop a stormy sea. The green enameled background also glows in the dark with enough light exposure beforehand. The reverse design is more direct with a large Bitcoin currency symbol against a black background. This issue was announced on the BitcoinTalk.org form on June 19, 2018 by forum member FFrankie, who would later go on to produce several other crypto-themed tokens in silver.

Superb Gem 2019-AG Bitcoin Penny in Silver



4148

2019-AG Bitcoin Penny Co. Bitcoin-Themed Token. Eagle Right. 1/4oz .999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. A beautiful and scarce keepsake with deeply reflective luster and pearlescent coloration. Launched in March 2015, the Bitcoin Penny Company is most famous for their copper Bitcoin-themed tokens in roughly the same dimensions as the U.S. Lincoln cent, or "penny". For the silver issues, they used a planchet made of 1/4oz .999 fine silver and measuring roughly the same size as the U.S. Washington quarter. Just 700 were struck across all silver varieties in 2019.

PCGS# 892151.

Prooflike Eagle Right 2019 Silver Bitcoin Token



4149

2019-AG Bitcoin Penny Co. Bitcoin-Themed Token. Eagle Right. 1/4oz .999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. Deeply mirrored fields sharply contrasts the frosty design elements to earn the coveted Prooflike designation from ICG. Launched in March 2015, the Bitcoin Penny Company is most famous for their copper Bitcoin-themed tokens in roughly the same dimensions as the U.S. Lincoln cent, or "penny". For the silver issues, they used a planchet made of 1/4oz .999 fine silver and measuring roughly the same size as the U.S. Washington quarter. Just 700 were struck across all silver varieties in 2019.

PCGS# 892151.

Near-Gem Bitcoin Penny Co Token in Silver



4150

2019-AG Bitcoin Penny Co. Bitcoin-Themed Token. Eagle Right. 1/4oz .999 Fine Silver. MS-64+ PL (PCGS). Unfunded and non-loaded. A stunning example of this popular and playful crypto-themed token.

PCGS# 892151.

Prooflike Bitcoin Penny Token in Silver



4151

2019-AG Bitcoin Penny Co. Bitcoin-Themed Token. Eagle Right. 1/4oz .999 Fine Silver. MS-62 PL (PCGS). Unfunded and non-loaded. Flashy reflectivity dominates the complexion of this scarce example.

PCGS# 892151.

Gem Prooflike 2018 Bitcoin Penny in Copper



4152

2018-JULIE Bitcoin Penny Co. Bitcoin-Themed Token. Node Reverse. Copper. MS-66 PL (ICG). Unfunded and non-loaded. A handsome survivor from this mintage of 4,000 pieces. The 2018-JULIE actually boasts one of the largest mintage of the series, testifying to the popularity of this producer. Bitcoin Penny Co. actually produced two varieties of the JULIE in 2018. The present version features a graphic of a network node on the reverse with the company name and MINTED IN USA proudly at the lower border. Also produced was a fundable DIY coin that couple be loaded with physical crypto as seen in the Casascius and Lealana series. The reverse on those coins were blank and ready to accept a security hologram and private key.

PCGS# 892152.

Prooflike Near-Gem Bitcoin Token



4155

2018-JULIE Bitcoin Penny Co. Bitcoin-Themed Token. Node Reverse. Copper. MS-64+ PL (ICG). Unfunded and non-loaded. The present version features a graphic of a network node on the reverse with the company name and MINTED IN USA proudly at the lower border. Also produced was a fundable DIY coin that couple be loaded with physical crypto as seen in the Casascius and Lealana series. The reverse on those coins were blank and ready to accept a security hologram and private key.

PCGS# 892152.

Node Reverse 2018 Bitcoin Penny



4153

2018-JULIE Bitcoin Penny Co. Bitcoin-Themed Token. Node Reverse. Copper. MS-65 PL (ICG). Unfunded and non-loaded. Brightly lustrous and fully untroubled, this piece is among the more popular issues released by the Bitcoin Penny Company.

PCGS# 892152.

Dazzling Choice Bitcoin Penny Token in Copper



4156

2018-JULIE Bitcoin Penny Co. Bitcoin-Themed Token. Node Reverse. Copper. MS-64+ PL (ICG). Unfunded and non-loaded. A handsome survivor from this mintage of 4,000 pieces.

PCGS# 892152.

Gem Bitcoin Penny Token in Copper



4154

2018-JULIE Bitcoin Penny Co. Bitcoin-Themed Token. Node Reverse. Copper. MS-65 PL (ICG). Unfunded and non-loaded. Since 2015, the Bitcoin Penny Co. has been most well-known for producing Bitcoin-themed tokens in roughly the same dimensions as the U.S. Lincoln cent coin, or "Penny".

PCGS# 892152.

Impressive 2018 Crypto Dollar Silver Medal



4157

2018 Crypto Dollar "Altcoin Specie" Bitcoin-Themed Medal. Silver. MS-70 PL (ICG). Unfunded and non-loaded. This flawless Prooflike example is struck in 1oz of .999 fine silver. A functional and beautiful crypto medal with a stunning high-relief portrait of Liberty across the obverse. The reverse features a QR code struck at the center which brings up a website that provides the real-time value of an ounce of silver converted to a range of cryptocurrencies including BTC, DASH, ETH, XMR, LTC, DOGE, as well as USD. Though 300 were struck of this overall design type, just 200 were produced as part of this specific serialized Altcoin Specie variety.

Fun and Innovative Which Which BTC-Backed Token



4158

2022 Which Which “Cryptocoin” Bitcoin-Themed Token. Brass. MS-68 (ICG). Unfunded and non-loaded. This token was distributed by the sandwich chain Which Which as part of a promotion that started on April 29, 2022. They were given to customers who purchased “crypto boxes” that also included “a sandwich, a cookie, chips, and a large drink.” Company Founder and CEO Jeff Sinelli intended for this to help educate the general public about cryptocurrency. Each

participating Which Which location received 100 crypto boxes to sell and the maximum distribution was reportedly 25,000 coins. These coins can now be redeemed for store credit at Which Which locations, and the redeemable value fluctuates alongside the market value of Bitcoin. The current redeemable value can be verified on the Which Which website, which now lists a value of \$7.26, or about 0.00025 BTC, at the time of cataloging (May 2023)

PCGS# 892188.

LITECOIN

Extremely Rare Unfunded Green-Address 25 LTC in Silver Just 3 Struck for the Variety



4159

Unfunded 2013 Lealana 25 Litecoin. Firstbits LWUTA1Vd. Buyer Funded, Green Address, Non-Serialized. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. Described as “the rarest” and “perhaps the most coveted” coin of the Lealana series by researcher Elias Ahonen, this green-address 2013 Lealana 25 LTC is a truly significant offering. One of just 3 issued for the variety with BUYER FUNDED on the hologram, it is the largest litecoin denomination produced by Lealana, which is based in Honolulu, Hawaii.

This coin is also accompanied by very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back.

Issued on a 39 mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. Most remarkably, the binary code at the edge of the reverse spells out the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers,” which is echoed in Latin in the Casascius coin series as VIRES IN NUMERIS.

Public Address: LWUTA1Vdrf9CZxf2gSAeFQBHqG28vBBQjv.

PCGS# 916770.

PCGS Population: 1; none finer.

Redeemed Lealana 1 LTC



4160

Redeemed 2013 Lealana 1 Litecoin. Firstbits LTCb2Ctq. Serial No. 875. Black Address, Serialized. Nickel Brass. MS-66 (ICG). Redeemed and non-loaded. A desirable example from this mintage of just 2,960 coins. The Lealana Litecoin series was first released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This popular LTC series was intended to be a “friendly competitor” to the Casascius BTC series produced by Mike Caldwell, according to researcher Elias Ahonen.

Public Address: LTCb2Ctqbu1RZzFqAX8zZDwLvXamdfzZHA.

PCGS# 891788.

Ultra Gem Unfunded Lealana 1 LTC



4162

Unfunded 2013 Lealana 1 Litecoin. Firstbits LbfZ7L8X. Serial No. 6686. Buyer Funded. Green Address, Serialized. Nickel Brass. MS-68 (ANACS). Unfunded and non-loaded. This coin features Ultra Gem quality with virtually flawless surfaces. It is an exciting example of the transitional Buyer Funded variety first issued in May 2014, indicated by the green address on the hologram. This type was produced in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services business and only 5,000 were minted.

Under the new Buyer Funded format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin’s address themselves at a later time. Though dated 2013, the present piece was actually funded with cryptocurrency in 2017. This type was actually the final variety produced by Lealana founder Noah Luis, aka “Smoothie”. They remain historic artifacts from this important development in the cryptocurrency market.

Public Address: LbfZ7L8Xc8an3W1YX97FH6R6PAdSuCW1Uq

NGC ID: 5LC2.

Unfunded Lealana 1 LTC



4161

Unfunded 2013 Lealana 1 Litecoin. Firstbits LbfZ88Cm. Serial No. 6680. Buyer Funded. Green Address, Serialized. Nickel Brass. MS-68 (ANACS). Unfunded and non-loaded. This coin features Ultra Gem quality with virtually flawless surfaces. It is an exciting example of the transitional Buyer Funded variety first issued in May 2014, indicated by the green address on the hologram. This type was produced in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services business and only 5,000 were minted.

Under the new Buyer Funded format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin’s address themselves at a later time. This type was actually the final variety produced by Lealana founder Noah Luis, aka “Smoothie”. They remain historic artifacts from this important development in the cryptocurrency market.

Public Address: LbfZ88CmMDCGHhdkDuRL13NAxSjL3j8hHN.

Bold Finite By Design Unfunded Litecoin in Silver



4163

Unfunded 2017 Finite By Design Litecoin. Serial No. 59. 1oz .999 Fine Silver. Proof-67 Deep Cameo (ICG). Unfunded and non-loaded. This is a desirable entry in the DIY category struck in 1oz of .999 fine silver. A visually stunning example with intense reflectivity and bold design elements on both sides.

DOGECOIN

Superb Gem Prooflike Dogecoin Token Rare SI Mintmark with Just 150 produced



4164

2021-SI Bitcoin Penny Co. Dogecoin-Themed Token. Brass. MS-67 PL (ICG). Unfunded and non-loaded. A beautiful piece with deeply prooflike surfaces and bold design elements. This piece represents a change from their usual tokens in many respects, with completely distinct designs on both sides and a dazzling brass finish. The obverse features a prominent Dogecoin symbol at the center with WOW cleverly stamped across the horizontal serif of the "D". The reverse features a stack of "DOGE-coins" with the currency stated below and the date at the bottom. Just 150 of this type were struck.

PCGS# 891644.

Gem Prooflike 2021-SI Dogecoin-Themed Token Just 150 Struck



4165

2021-SI Bitcoin Penny Co. Dogecoin-Themed Token. Brass. MS-66 PL (ICG). Unfunded and non-loaded. A playful yet impressive Dogecoin-themed token struck in beautifully reflective brass. While more famous for their Bitcoin-themed offerings, Bitcoin Penny Co. has always shown a sense of adventure and imagination in their products. This piece represents a change from their usual tokens in many respects, with completely distinct designs on both sides and a dazzling brass finish.

PCGS# 891644.

MISCELLANEOUS CRYPTOCURRENCIES

Desirable Unfunded "DIY" Coin in Gilt Silver Just 100 Struck



4166

Unfunded 2018 Finite by Design Bitcoin Gold (BTG) Commemorative Coin. Serial No. 79. Gilt Silver. MS-68 (ICG). Unfunded and non-loaded. An attractive example struck in 1oz .999 fine silver featuring a "node" theme on the obverse and zodiac symbols around the border on the reverse. These were struck to commemorate the creating of the Bitcoin Gold cryptocurrency on October 24, 2017. Though currently unfunded, these coins have the capability of being loaded with any cryptocurrency with the use of a private key and the supplied security holograms.

PCGS# 892717.

Scarce Unfunded Finite By Design in Gilt Silver



4167

Unfunded 2018 Finite by Design Bitcoin Gold (BTG) Commemorative Coin. Serial No. 80. Gilt Silver. MS-68 (ICG). Unfunded and Non-Loaded. A seldom seen issue struck in 1oz of .999 fine silver with pure gold gilding across both sides. Though currently unfunded, this coin falls into the DIY category and has the option to be loaded with any cryptocurrency though use of a private key and hologram security sticker. Two unused FD (Finite by Design) security holograms are included. Just 100 of this type were struck.

PCGS# 892714.

Unfunded 1,000 INF Coin in 1oz Silver



4168

Unfunded 2017 Issac Newton 1,000 Infinitum Coin (IFC). 1oz .999 Fine Silver. Proof-64 Deep Cameo (ICG). Unfunded and non-loaded. This piece is denominated as 1,000 Infinitum Coin (INF) and was released as a promotional item ahead of the launch of the INF cryptocurrency. INF was a side project of Infinitum Bitcoins based in

the British Virgin Islands which has been producing physical bitcoins since 2015. While an Initial Coin Offering (ICO) for Infinitum Coin was original scheduled for January 2018, this does not appear to have ever taken place.

END OF SESSION 4

SESSION 5
INTERNET ONLY
NUMISMATIC AMERICANA,
EARLY AMERICAN COINS & U.S. COINS PART 1

THURSDAY, JUNE 15, 2023, 9:00 AM PT
LOTS 5001-5571

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDAL

5001

1770 Reverend George Whitefield Medal. Betts-526, var. Copper. MS-62 BN (PCGS). 32 mm. Similar to Betts-526, but struck from a variant obverse die with the peripheral inscription reading only GEORGE . / WHITEFIELD . and the portrait of a slightly different style. Our (Stack's) Ford XIV Sale of May 2006 included three examples of Betts-526 and three examples of this particular variant of Betts-526, which is an extraordinary concentration since this Betts number is usually seen rather infrequently.

COMITIA AMERICANA & REVOLUTIONARY ERA

5002

1776 Libertas Americana Medal. Modern Paris Mint Dies. Silver. MS-66 (PCGS). 76 mm. Presumably numbered on the edge, although the PCGS insert makes no mention of this and the edge is covered by the holder.

From the Martin Logies Collection.

5003

1776 Libertas Americana Medal. Modern Paris Mint Dies, Societe International des Collectionneurs et Medailles Issue. Silver. Edge No. 0302. Mint State. 78 mm. 238.16 grams. Edge marked COPY OF DESIGN BY BENJAMIN FRANKLIN: ORIGINALS STRUCK IN 1783. S.I.C.M.M. PARIS - FRANCE - GO (star) NO 0302 (star) ARGENT. Housed in the original case, the inside of the lid with the printing SOCIETE / INTERNATIONAL / DES / COLLECTIONNEURS / ET / MEDAILLES / A SUBSIDIARY OF / FIRST COINVESTORS, INC. / MONNAIE DE PARIS. The case is well preserved, with no significant blemishes, and housed in the original, although quite tattered, cardboard box. (Total: 1 medal; 1 case; 1 box)

From the Martin Logies Collection.

5004

"1781" (1980s) Libertas Americana Medal. Modern Paris Mint Dies. Silver. MS-65 (NGC). 47 mm, .925 fine. Edge marked (double cornucopia) .925.

From the Martin Logies Collection.

5005

"1781" (1980s) Libertas Americana Medal. Modern Paris Mint Dies. Silver. MS-63 (PCGS). 47 mm, .925 fine. Edge marked (cornucopia) at 6 o'clock.

From the Martin Logies Collection.

5006

"1781" (2000) Libertas Americana Medal. Modern Paris Mint Dies. Silver. MS-64 (PCGS). 47 mm. Edge marked (cornucopia) at 6 o'clock.

From the Martin Logies Collection.

5007

"1781" Libertas Americana Medal. Modern Paris Mint Dies. Silver. Proof. 40 mm. 24.45 grams, .999 fine.

MILITARY MEDALS

5008

"1847" (post-1850) Major General Winfield Scott / Mexican-American War Medal. By Charles Cushing Wright. Julian MI-27. Bronze. MS-65 BN (NGC). 90 mm.

5009

1898 Capture of Manila Engraving on a Philippines 50 Centimes. Extremely Fine. 35 mm x 50 mm. The obverse of the host coin has been planed off and replaced with the engraving CAPTURE OF / MANILLA / AUG. 13. 98. / P.I. / CAMPAIGN 99. Doubled looped and suspended by short chains from a presumably silver pin back hanger inscribed to the recipient ADAM GABLE.

5010

"1898" (Inst. 1901) West Indies Naval Campaign (Sampson) Medal. Bronze. About Uncirculated. 38 mm. **Obv:** Peripheral inscription U.S. NAVAL CAMPAIGN WEST INDIES 1898 above bust of Rear Admiral William T. Sampson, name and title at left and right. **Rev:** A sailor, marine, and a naval officer with inscription SANTIAGO DE CUBA / JULY 3 on tablet below. Examples of this type were originally awarded to personnel who served on the ships of Sampson's fleet during combat operations in the West Indies and Cuba. Usually offered looped and suspended from a tri-color ribbon, but there is no evidence of a mount having been affixed to the present example.

5011

Undated Women of Tennessee, First Tennessee Regiment Spanish-American War Valiant Services Medal. Sterling Silver. About Uncirculated, Obverse Scratch. 34 mm. 0.7 ounces total weight, .925 fine, 0.65 ounces ASW (approximate). **Obv:** Seal of the State of Tennessee. **Rev:** Inscribed and engraved PRESENTED / TO / COR. JOHN W. PHILLIPS / FIRST TENNESSEE / REGIMENT / SPANISH AMERICAN WAR / FOR / VALIANT SERVICES / BY / THE WOMEN OF / TENNESSEE, stamped STERLING below. Suspended from a red, white, and blue ribbon with brass pin back hanger. Rarely offered, especially with an exceptionally well preserved ribbon, as here.

5012

8th Army Corps, Manila engraving on a Philippines 50 centimes. Host coin Extremely Fine. Doubled looped for suspension. The obverse of the host has been planed off and replaced with the engraving A.P. BROWN / MANILA P.I. / 8TH / ARMY CORE [sic] / 1ST INF. MONT. / CO. C / 19 U.S. VOL. A neat piece of history from the Spanish-American War era. The 8th Corps saw service at the Battle of Manila both during the Spanish-American War and Philippine-American War.

5013

1899-1900-1901 Philippine Service Medal. Silver. Extremely Fine. 28 mm x 62 mm. 0.4 ounces. Three-part hanging badge, the lowest portion shield-shaped and inscribed ROBERT H. MCGILL / PHILIPPINE / SERVICE / 1899-1900 / 1901. The middle portion is crossed rifles with 45 / U S / D interwoven, while the top is a pin back hanger with an eagle device. A neat memento from one of America's forgotten conflicts, which saw U.S. troops in action against Philippine Nationalists after the end of the Spanish-American War.

5014

World War II serviceman's 1945-dated privately countermarked 1923 Peace silver dollar. Host coin Fine. The obverse of the host coin has been stamped with the date and the locations TAIKYU [sic] / KOREA, CAROLINES, and MARSHELS [sic], while the reverse is stamped with the additional locations PEARL HARBOR, LEYTE / PANAY / PHILIPPINES / ILOILO. Obviously created as a memento of this serviceman's postings during the Pacific War, and likely contemporary to the end of the war, especially given the misspellings of several locations, the correct spellings of which could certainly have been unknown to many Americans fighting there at the time. A historic piece with much to recommend it to specialists.

5015

Lot of (3) Pieces of Military Medals and Related. Included are: Green Mountain Guard badge, Vermont, plated iron, 22 mm, heavy environmental damage, but the legends are clear, some plating remains and the pin is still functional; Frederick Tallmadge medal, by Victor David Brenner, Smedley-66, bronze, 65 mm, lacquered with significant disturbances to the finish on obverse and reverse; and Sheridan's Cavalry button, 31 mm, a novelty made by the National Tribune, About Uncirculated.

COLUMBIANA

5016

1892-1893 World's Columbian Exposition Declaration of Independence Medal. Eglit-36A, Rulau-X9. White Metal. BOLDENWECK & CO. Edge. MS-63 DPL (NGC). 59 mm.

5017

1892-1893 World's Columbian Exposition Declaration of Independence Medal. Eglit-36A, Rulau-X9, var. Silvered White Metal. BOLDENWECK & CO. Edge. MS-62 (NGC). 59 mm. Silvered examples of this type are unlisted in both the Eglit and Rulau references.

5018

1892-1893 World's Columbian Exposition Award Medal. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90, Rulau-X3. Bronze. MS-65 BN (NGC). 76 mm. Awarded to AMERICAN SILK / LABEL COMPANY, as noted on the base of the plaque on the reverse. The original decorative aluminum case of issue is present and exceptionally well-preserved. (Total: 1 medal; 1 case)

5019

1893 World's Columbian Exposition Administration Building / Rambler Bicycles Medal. Eglit-417. White Metal. Mint State, Obverse Scuffs, Edge Bumps. 69 mm.

From the Randall Perham Collection.

5020

1893 World's Columbian Exposition Administration Building / Inter-State Building and Loan Association Medal. Eglit-585, var. Bronze(?). Mint State, Plated. 68 mm. Listed only in white metal in Eglit, although this piece appears to be silver over bronze, with some of the underlying metal shining through on the reverse. **This is a must see, sold as is, no return lot.**

From the Randall Perham Collection.

BENJAMIN FRANKLIN

5021

"1779" Benjamin Franklin Plaque. Uniface. Cast Bronze. By Jean-Baptiste Nini. cf. Greenslet GM-7, Margolis-23. About Uncirculated. 160 mm. Uniface with a bare bust of Franklin left, legend ERIPUIT COELO FULMEN SCEPTRUMQUE TIRANNIS around the border. The truncation of the bust has Nini's "signature," his coat of arms and, below the bust, the date in Roman numerals. Similar to Greenslet GM-7 and Margolis-23, which are for a terra cotta plaque, although this piece is in bronze and a larger format than the Greenslet number. Additionally, the handling of Nini's signature and the method of dating vary from GM-7. Still, this is an appealing bust in a dramatic format. The deep bronze background color is enhanced by lighter tones on the high points. The reverse has a pierced tab for hanging.

From the Martin Logies Collection. Earlier from our Americana Sale of February 2014, lot 60.

5022

Cast Copy "1790" Benjamin Franklin Died Philadelphia Medal. Uniface. After Greenslet GM-24. Copper over Lead. Extremely Fine. 44.5 mm. 36.53 grams.

From the David Sterling Collection.

5023

"1819" Benjaminus Franklin Series Numismatica Medal. Greenslet GM-45. Bronze. MS-66 BN (NGC). 41 mm.

WASHINGTONIANA

5024

"1776" (ca. 1890-1910) Washington Before Boston Medal. Second U.S. Mint Issue. Musante GW-09-US2, Baker-49B, Julian MI-1. Bronze. MS-63 BN (NGC). 68 mm.

5025

1796 Repub. Ameri. Medal. First Obverse. Musante GW-61, Baker-68. Copper. Plain Edge. MS-62 BN (PCGS). 33.1 mm.

5026

"1799" (ca. 1800) Westwood Medal. Second Reverse. Musante GW-83, Baker-80. White Metal. About Uncirculated, Environmental Damage. 41 mm.

5027

1848 National Monument Medal. Musante GW-178, Baker-320. White Metal. AU-58 (PCGS). 39.40 mm. Pierced for suspension.

5028

180 mm x 200 mm. The plaque is dominated by a central medallion, about 86 mm, depicting the signing of The Declaration of Independence, while the entire text and signatures of that document are reproduced surrounding it. The Declaration of Independence signing scene is a copy of C.C. Wright's masterwork that appears on two larger and very rare struck medals, the circa 1851 George Washington Declaration of Independence medal (Musante GW-181) and Musante GW-183, the Declaration of Independence/Historical Tablet medal. There are 86 lines of text, followed by eight lines of facsimile signatures. Below the text and signatures appears Black's copyright legend ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1859 BY S.H. BLACK IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF THE UNITED STATES FOR THE SOUTHERN DISTRICT OF NEW YORK.

From the Martin Logies Collection.

5029

1860 Japanese Embassy Medal. Musante GW-355, Baker-368C. White Metal. Mint State, Bent. 51 mm.

From our sale of the Cramer Collection of Robert Lovett, Jr. Medals, March 2016 Baltimore Auction, lot 31034. Lot tag included.

5030

Undated (ca. 1862) U.S. Mint Washington and Jackson Medalet. First Obverse - 1833 Jackson Die. Musante GW-447, Baker-224A, Julian PR-28. Silver. Mint State. 21 mm, excluding loop. Mounted in metal bezel with glass frame, and looped for suspension.

5031

Undated (ca. 1864) U.S. Mint Washington and Lincoln Medalet. Paquet P Obverse - Paquet Lincoln Die. Musante GW-449, Baker-245A, Julian PR-30. Silver. Mint State. 24 mm, excluding loop. Mounted in a metal bezel, with glass frame, and looped for suspension.

5032

Undated (ca. 1864) U.S. Mint Washington and Lincoln Medalet. Paquet P Obverse - Paquet Lincoln Die. Musante GW-449, Baker-245A, Julian PR-30. Silver. Mint State. 22 mm, excluding loop. Mounted in a metal bezel, with glass frame, and looped for suspension.

The plate medal for the Washington and Lincoln medalets on page 432 in the 2016 Musante reference on Washingtoniana.

5033

"1876" (ca. 1880s?) California Medal. Blank Reverse. Musante GW-879A, Baker-410, var. Brass. MS-64 (PCGS). 42 mm. Unlisted in Baker.

5034

Undated Order of Washington Medal. Baker F-678. Silver. About Uncirculated, Tooled. 23.5 mm x 34 mm, oval, including loop. 0.41 troy ounces. Central reverse tooled to remove engraving.

5035

GW Counterstamp on an Spanish Colonial 1805-Mo 1/2 Real. Musante GW-Unlisted, Baker-1036, var. Silver. Plain Edge. Very Fine. 16.4 mm. 25.0 grains. Type of Baker-1036, but on an unlisted denomination.

From our sale of the E Pluribus Unum Collection, November 2020 Auction, lot 4289. Lot tag and collector envelope included.

5036

"1777-1778" Society of the Descendants of Washington's Army at Valley Forge Medal. Sterling Silver. Choice Mint State. 38 mm, medal only. Looped and suspended from white, red and blue ribbon. With accompanying pins. Issued to those that can prove lineage to a soldier that was at Valley Forge, 1777-1778. Modern, but seldom put up for public auction.

LINCOLNIANA

5037

1961 Victor David Brenner Commemorative Medal. Cunningham 30-430S. Silver. Edge No. 509. MS-65 (NGC). 76 mm. Accompanied by the original, exceptionally well preserved, brown leather cardboard and bright plush red interior box, on the inside of the lid of which is printed THE METAL ARTS CO., INC. / ROCHESTER, NEW YORK. (Total: 1 medal; 1 box)

POLITICAL MEDALS AND RELATED

5038

"1861" (1860) Abraham Lincoln Campaign Medal. DeWitt-AL 1860-3, Cunningham 1-030W, King-3. White Metal. MS-63 (NGC). 41 mm.

5039

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-37, Cunningham 1-480W, King-34. White Metal. Unc Details—Bent (NGC). 31 mm.

5040

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-41, Cunningham 1-500Bs, King-38. Silvered Brass. MS-64 (NGC). 28 mm. Pierced for suspension.

5041

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-41, Cunningham 1-500B, King-38. Brass. MS-63 (NGC). 28 mm. Pierced for suspension.

5042

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-51, Cunningham 1-620B, King-48. Brass. AU-55 (NGC). 27 mm.

5043

1860 Abraham Lincoln Political Medal. DeWitt-AL 1860-52, Cunningham 1-630B, King-49. Brass. AU-58 (NGC). 27 mm.

5044

Undated (1860) Abraham Lincoln Wide Awakes Campaign Medalet. DeWitt-AL 1860-74, Cunningham 1-750W, King-71. White Metal. MS-65 PL (NGC). 19 mm.

5045

Undated (1860) Abraham Lincoln Wide Awakes Campaign Medalet. DeWitt-AL 1860-74, Cunningham 1-750W, King-71. White Metal. MS-64 PL (NGC). 19 mm.

5046

"1797" (1860) John Bell Campaign Medal. DeWitt-JBELL 1860-4. Bronze. MS-64 RB (NGC). 31 mm.

5047

"1797" (1860) John Bell Campaign Medal. DeWitt-JBELL 1860-4. Bronze. MS-64 BN (NGC). 31 mm.

5048

1860 John Bell Campaign Medal. DeWitt-JBELL 1860-5. Copper. MS-64 RB (NGC). 31 mm.

5049

1860 John Bell Campaign Medal. DeWitt-JBELL 1860-7. Copper. MS-65 RB PL (NGC). 28 mm.

5050

1860 John Bell Campaign Medal. DeWitt-JBELL 1860-7. Copper. MS-64 RB (NGC). 28 mm.

5051

1860 John Bell Campaign Medal. DeWitt-JBELL 1860-7. Brass. MS-66 (NGC). 28 mm.

5052

Undated (1860) John Bell Campaign Medal. DeWitt-JBELL 1860-9. Brass. MS-63 (NGC). 22.5 mm.

5053

1868 Ulysses S. Grant Campaign Medal. DeWitt-USG 1868-2. Bronze. Mint State. 60.5 mm.

From the Randall Perham Collection.

5054

Undated (1868) Ulysses S. Grant Campaign Medal. DeWitt-USG 1868-26, Musante GW-727, Baker-250A. Copper. MS-65 BN (NGC). 28 mm.

From the Randall Perham Collection. Earlier ex Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 12075; our December 2020 Auction, lot 2019. Ford paper envelope with attribution notation included.

PRESIDENTS AND INAUGURALS

5055

"1873" (post-1879) Ulysses S. Grant Presidential Medal. Julian PR-15. Bronze. MS-63 BN (NGC). 76 mm.

5056

"1889" Benjamin Harrison Presidential Medal. Julian PR-24. Bronze. MS-64 BN (NGC). 77 mm.

5057

"1889" Benjamin Harrison Presidential Medal. Julian PR-24, var. Bronze, Olive Finish. MS-65 (NGC). 77 mm. Pale olive-gold surfaces are unlike any that we can recall offering for this type, suggesting perhaps an experimental finish, although attributed simply as Julian PR-24 on the NGC insert.

Collector envelope with attribution notation included.

5058

"1833" (1860s?) Andrew Jackson Presidential Medalet. Julian PR-33. Silver. Mint State. 21 mm, excluding loop. Mounted in a metal bezel, with glass frame, and looped for suspension.

5059

1881 James A. Garfield Memorial Medal. Second Size. Julian PR-44. Silver. MS-62 (NGC). 18.5 mm.

From our Tokens & Medals Collectors Choice Online Auction of September 2021, lot 70094.

5060

1897 William McKinley Presidential Medal. Failor-Hayden Unlisted. Bronze. Mint State. 77 mm. The original version of this medal, which was used up to the time of McKinley's assassination in 1901, when the reverse was replaced with a memorial reverse. In that format, this medal was available for nearly a century, but this early version is quite scarce.

5061

1923 Warren G. Harding Memorial Medal. Failor-Hayden 128. Golden Bronze. Mint State. 76 mm. The medal is housed in the original leather folding case with purple plush interior, which is in As New condition. (Total: 1 medal; 1 case)

5062

1945 Franklin Delano Roosevelt Memorial Medal. Failor-Hayden 131. Yellow Bronze. Mint State. 76 mm.

POLITICS - BRYAN MONEY

5063

1896 Bryan Dime. Schornstein-353, Zerbe-53. White Metal. Thin Planchet. Reeded Edge. About Uncirculated. 45 mm.

From the Randall Perham Collection. Collector tag with attribution notes included.

JOHN ADAMS BOLEN MEDAL

5064

Undated (ca. 1868) Grant / Our Next President Medal. By John Adams Bolen. Musante JAB-32. Brass. Thick Planchet. Mint State. 25.4 mm. 12.0 grams.

From the Randall Perham Collection. Earlier ex Charles Litman Collection; Donald M. Miller Collection; our (Stack's) sale of the Q. David Bowers Collection, January 2011 New York Americana Sale, lot 6637.

ADOLPH ALEXANDER WEINMAN MEDAL

5065

Theodore Newton Vail Public Service Medal. By Adolph Alexander Weinman. Specimen. Silver. About Uncirculated. 63 mm. 4.208 troy ounces, XRF tested as .999 fine. Obv: Bust of Theodore Newton Vail at center, THEODORE NEWTON VAIL above, MDCCCXLV / MCMXX in fields. **Rev:** three allegorical figures in classical poses, THE VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE at periphery, AWARDED TO / SPECIMEN in exergue. **Edge:** S-187 A.T.&T. Co. MEDALLIC ART CO. NY FINE SILVER. A few toning spots on the obverse and some light handling marks are noted, but the overall condition is quite appealing. The original fitted case is included, along with a nice pamphlet explaining the medal.

A scarcely seen medal by a popular sculptor.

ART MEDALS - ANS MEDALS

5066

1897 Grant Monument Medal. By Tiffany & Co. Miller-11. Bronze. Mint State. 64 mm.

From the Randall Perham Collection.

5067

1909 Hudson-Fulton Celebration Medal. By Emil Fuchs. Miller-23. Aluminum. MS-62 PL (NGC). 51 mm.

5068

1886 Statue of Liberty Centennial Medal. By Eugene Daub. Miller-55. Bronze. Edge No. 352/500. Mint State. 102 mm x 80 mm, oval. Housed in the original cardboard box, generally as issued except for some writing in pencil on the outside lid next to the ANS logo. (Total: 1 medal; 1 box)

ART MEDALS - MEDALLIC ART COMPANY

5069

1972 J. Edgar Hoover Memorial Medal. By Ralph J. Menconi, Struck by Medallic Art Co. Silver. Edge No. 367. About Uncirculated. 57 mm. 4.33 troy ounces, .999+ fine. **Obv:** Bust left with name and "signature" J. EDGAR HOOVER and life dates 1895-1972 in left field, signed by the artist RALPH J. MENCONI (copyright) 1972 below truncation, the whole bordered by a circle of stars. **Rev:** Standing Liberty holds olive branch and scales of justice within a field of stars, scroll below inscribed FIDELITY / BRAVERY / INTEGRITY. Field inscribed DEPARTMENT / OF / JUSTICE left, FEDERAL / BUREAU / OF / INVESTIGATION right. **Edge:** Numbered 367 at 12 o'clock, stamped MEDALLIC ART CO. N.Y. .999+ PURE SILVER at 6 o'clock.

FAMOUS PERSONS

5070

Undated Louis Kossuth, The Washington of Hungary Medal. Gilt. MS-65 DPL (NGC). 28 mm. **Obv:** Bust of the Hungarian patriot right, peripheral inscription LOUIS KOSSUTH THE WASHINGTON / OF HUNGARY. **Rev:** Multi-line inscription "NOW IN THE NAME OF ETERNAL TRUTH AND BY ALL THAT IS SACRED AND DEAR TO MAN; SINCE THE HISTORY OF MANKIND IS RECORDED, THERE HAS BEEN NO CAUSE MORE JUST THAN THE CAUSE OF HUNGARY!"

ASSAY COMMISSION MEDAL

5071

1945 United States Assay Commission Medal. JK AC-90. Rarity-7. Bronze. Specimen-66 (PCGS). 76 mm.

From the Martin Logies Collection.

5072

1977 United States Assay Commission Medal. JK AC-121. Rarity-2. Pewter. Mint State. 76 mm x 60 mm, oval. This medal is a footnote to the 179-year history of the Assay Commission. Public participation in this group had been abolished by President Carter before the 1977 deliberations. Originals were reportedly distributed by President Carter himself, each medal housed in a plush case. Examples sold to the public were packaged in sealed plastic envelopes and the Mint's standard cardboard medal boxes, the latter included with this lot. The box is somewhat tattered with the sides of both the lid and base torn at the edges. (Total: 1 medal; 1 box)

MINT AND TREASURY MEDAL

5073

1893 Secretary of the Treasury John G. Carlisle Medal. Failor-Hayden 203. Bronze. Mint State. 77 mm.

COMMEMORATIVE MEDALS

5074

1876 United States Centennial Medal. Julian CM-11, Swoger 3IcV1. Gilt Copper. Mint State. 58 mm. Housed in the original maroon leather, plush interior case. The case shows considerable exterior scuffing, interior quite faded, hinge tattered, yet intact, clasp only half intact. (Total: 1 medal; 1 case)

From the Martin Logies Collection.

5075

1876 United States Centennial Medal. Julian CM-11, Swoger 3IcV1. Bronze. Mint State, Rim Bruise. 57.5 mm.

From the Randall Perham Collection.

5076

1879 Grant Parade Medal. Julian CM-18. Brass. Mint State. 25 mm. Accompanied by a contemporary, well worn leather pouch that presumably once held this medal. The pouch measures approximately 40 mm x 31 mm. (Total: 1 medal; 1 pouch)

From the Randall Perham Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Robert J. Centola Collections sale, November 1999, lot 230. Lot tag and collector envelope included.

SO-CALLED DOLLARS

5077

1894 California Midwinter Exposition Medal. Type II. HK-245a, SH 7-2 BS. Rarity-5. Brass. Narrow EUREKA. MS-62 (NGC). 33 mm.

5078

1904 Louisiana Purchase Exposition. Official Souvenir Medal. HK-304. Rarity-3. Gilt. MS-62 (NGC). 33 mm.

5079

1909 Alaska-Yukon-Pacific Exposition. Utah Dollar. HK-359, SH 16-8 CU. Rarity-5. Copper. MS-64 RB (NGC). 38 mm.

5080

1896 Bryan Dollar. HK-780, Schornstein-6. Rarity-5. Silver. AU-50 (NGC). 52 mm.

From the Randall Perham Collection. Earlier from our (Stack's) Philadelphia Americana Sale of September 2009, lot 7758.

5081

1896 Bryan Dollar. HK-785, Schornstein-16. Rarity-5. Silver. MS-63 (NGC). 52 mm.

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDAL

5082

1876 Centennial Award Medal. Harkness Nat-300, Julian AM-10. Bronze. MS-65 BN (NGC). 76 mm.

AWARD MEDALS

5083

1924 Radio Corporation of America Award Medal. By Tiffany & Co. Bronze. Mint State, Reverse Verdigris. 52 mm. **Obv:** Peripheral inscription RADIO CORPORATION OF AMERICA MEDAL with ship at center. **Rev:** Peripheral wreath surrounds multi-line inscription AWARDED / TO / CHARLES E. SULLIVAN, JR. / JUNIOR OPERATOR / OF THE S.S. BOSTON / FOR MERITORIOUS SERVICE / AT THE TIME OF THE / COLLISION BETWEEN THE / S.S. BOSTON AND THE / S.S. SWIFT ARROW / JULY 21ST / 1924, signed by the maker TIFFANY & CO. below.

5084

1957 United States Treasury Meritorious Medal. Awarded to Timothy Quirk. Silver. About Uncirculated. 39 mm. 1.50 troy ounces, XRF tested as .925 fine, 1.38 troy ounces ASW. **Obv:** Treasury seal at center, FOR MERITORIOUS SERVICE IN THE TREASURY DEPARTMENT at periphery. **Rev:** Treasury building at center, AWARDED TO / TIMOTHY J. QUIRK / DECEMBER 1957 in exergue. Housed in a simple blue fitted case with velvet and silk interior. The medal displays light wear but is quite attractive overall with blue undertones on the reverse.

MUSIC MEDALS

5085

2017 John Lennon disOBEY Series Silver Medal. By Chris Duane. Struck at the Golden State Mint. Silver. MS-70 Deep Cameo (ANACS). 1 ounce, .999 fine.

5086

2017 John Lennon disOBEY Series Silver Medal. By Chris Duane. Struck at the Golden State Mint. Silver. MS-69 Deep Cameo (ANACS). 1 ounce, .999 fine.

5087

2017 John Lennon disOBEY Series Silver Medal. By Chris Duane. Struck at the Golden State Mint. Silver. MS-69 Deep Cameo (ANACS). 1 ounce, .999 fine.

LIFE SAVING MEDALS

5088

1873 Metis Shipwreck Medal. Julian LS-15. Bronze. Mint State, Edge Nicks. 64 mm. Looped for suspension. Unawarded. Housed in the original black leather, purple plush interior case, which is fully intact with a functional clasp, some light to moderate external chipping/scuffing. (Total: 1 medal; 1 case)

5089

1876 Humane Society of Massachusetts Life Saving Medal. Obverse as Julian LS-17. Bronze. Mint State. 57 mm. With sliding clasp on edge, attached to which are two loops for suspension. **Obv:** As Julian LS-17. **Rev:** Peripheral inscription in die REWARD OF MERIT / COURAGE AND PERSEVERANCE. Roped inner border (also in die) encircles central inscription to recipient TO / GEORGE FRANCIS. / FOR HUMANE / EXERTIONS IN RESCUING / FRANK M. MACOMBER, / FROM DROWNING AT / JAMAICA POND, / AUGUST 25, 1876.

5090

1917 Life Saving Benevolent Association of New York Badge. By Tiffany & Co. Bronze. Mint State. 28 mm x 42.5 mm. **Obv:** Wreathed border encloses the inscription THE / LIFE SAVING / BENEVOLENT / ASSOCIATION / OF / NEW YORK / INCORPORATED 1849. **Rev:** Inscribed and engraved VITA FELICIBUS AUSIS SERVATA / AWARDED / TO / JOSEPH MADDEN / FOR SAVING / HUMAN LIFE / IN PERIL, stamped TIFFANY & CO. BRONZE below. Suspended by a single loop from simple bronze pin back hanger with the date SEPTEMBER 21, 1917.

5091

Undated Britton I. Budd Life Saving Medal. Awarded to James P. Farrell. Silver. About Uncirculated. 63 mm. 3.755 troy ounces, XRF tested as .999 fine. **Obv:** muscled man carries injured female, signed Jenó Juszko. **Rev:** large tree at center, BRITTON I. BUDD / MEDAL FOR THE / SAVING OF HUMAN LIFE around trunk, engraved JAMES P. FARRELL in exergue. **Edge:** MEDALLIC ART CO. NY SILVER. The original presentation box is included, though the outside is in tatters. The inner velvet fitted area remains nice. The medal displays attractive antique silver patina and minor edge disturbance at several areas on the obverse and reverse.

SPORTS AND OLYMPICS

5092

1975 Ali-Frazier Boxing Match in Manila Cut-Out Medal. Uniface. Silver. Mint State. 34.2 mm. 0.32 troy ounces. Looped for suspension. Two legendary boxers in ring with peripheral inscription ALI-FRAZIER FIGHT IN MANILA / OCT. 1, 1975 - PHILIPPINES.

MILITARY AND CIVIL DECORATIONS

5093

1854 Union Guard Shooting Badge. Silver. Extremely Fine. 58.42 mm, hexagonal. 0.7 ounces. **Obv:** Engraved UNION GUARD / E.B. / INSTITUTED / AUGT 23RD, 1852. **Rev:** Engraved 2ND PRIZE / AWARDED TO / WILLIAM W. COLBY / AT / TARGET EXCURSION / OCT. 20TH, / 1854.

5094

Undated National Indian Wars Veterans Medal & Miniature Campaign Medal. Bronze. The large badge 54 x 120 mm, **Obv:** Pin with a red and blue ribbon and hanging medal, the pin reads VETERAN, the aged ribbon with faded gold lettering WINNERS / OF THE / WEST, the hanging badge features a Native American on horseback holding a spear with NATIONAL INDIAN WAR VETERANS on the four arms. **Rev:** ST. LOUIS / BUTTON CO. makers mark, Extremely Fine. Also included is a miniature Indian Wars campaign medal, 11 x 56 mm, Uncirculated on a vibrant, fresh ribbon.

5095

Undated Naval Order of the United States Badge. No. 544. Mint State. 39.5 x 73.5 mm. 0.8 ounces. White-red-white ribbon with simple metal pin back at top. The main part of the badge is a blue, white and red enamel cross with gold insignia and lettering, FIDELITAS ET PATRIA on obverse, NAVAL ORDER OF THE UNITED STATES on reverse. Established in 1890, the Naval Order of the United States was established for veterans to preserve and document naval history. A cut on the left arm of the cross at about the 9 o'clock position is noted.

5096

WWII. Congressional War Parents Association Medal. Presented to Clyde Doyle. Silver. Uncirculated. 76 mm. 5.65 troy ounces, XRF tested as .925 fine, 5.22 troy ounces ASW. **Obv:** Gold devices on a silver background. Arms with scroll reading CONGRESSIONAL WAR PARENTS ASSOCIATION below. **Rev:** Engraved PRESENTED TO / HON. CLYDE DOYLE / BY HIS COLLEAGUES IN THE CONGRESS / AS AN EXPRESSION OF THEIR SYMPATHY / AND AS A / TRIBUTE TO HIS SON / 1ST LT. CLYDE DOYLE JR. / WHO DIED IN SERVICE / OF OUR COUNTRY. With original leather wrapped BB&B presentation box with fitted gold velvet interior. The box does not clasp tight and shows significant signs of wear. Clyde Doyle Jr. was 22 in 1941 and hailed from Long Beach, California. A very rare piece to acquire, and a somber reminder of the sacrifices made for our nation.

5097

The Hereditary Order of Armigerous Avcvstans. Lot of (2) Pins, (1) Medal, and (1) Badge. Mint State. Included in this lot are a 35 mm medal in bronze suspended from a black and yellow ribbon; a 63 mm badge in enameled brass and (2) different 12 mm eagle pins.

5098

France. Third Republic. Legion of Honor Knight's Badge. Model 1870. Enameled Brass. Extremely Fine. 59 x 81 mm (not including ribbon). **Obv:** REPUBLIQUE FRANCAISE 1870 around bust at center on a five-armed white cross and a green wreath with red berries **Rev:** crossed French flags, HONNEUR ET PATRIE at periphery. The original red ribbon is still attached. Presents fairly well with fully intact white enamel, though the green enamel in particular has worn off in multiple areas. These were given to numerous Americans fighting on French soil during the first World War.

FAIRS AND EXPOSITIONS

5099

1876 U.S. Centennial Exhibition Three Buildings / Declaration of Independence Medal. White Metal. MS-62 PL (NGC). 51 mm. NGC has mounted this medal with the reverse up in the holder. **Obv:** View and names of Exhibition buildings MEMORIAL HALL / MAIN EXHIBITION BUILDING / HORTICULTURAL HALL in center with inscription CENTENNIAL EXHIBITION above, date 1876 below. **Rev:** Trumbull's Signing of the Declaration of Independence, DECLARATION / OF / INDEPENDENCE above, PHILADELPHIA / 1776. below.

5100

1904 Louisiana Purchase Exposition Gold-Level Award Medal. By Adolph Alexander Weinman. Henderschott 30-70. Bronze (as are all). MS-63 (NGC). 72 mm x 71.5 mm, badge-shaped. **Obv:** Liberty enveloping nude girl in the folds of an American Flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOUIS VNITED STATES OF AMERICA, date MXMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed GOLD MEDAL / LOUISIANA PURCHASE / EXPOSITION, shell and dolphins below. Accompanied by the original red leather, plush interior box, on the lid of which is printed UNIVERAL EXPOSITION / 1904 / SAINT LOUIS. The box is quite tattered, yet fully intact. (Total: 1 medal; 1 box)

NUMISMATIC ASSOCIATION MEDAL

5101

Lot of (3) Western Reserve Numismatic Club Countermarked Silver Coins. Included are: 1996 75th Anniversary on a Proof 1957 Franklin half dollar; 1996 75th Anniversary twice on a Proof 1974-S Silver Clad Eisenhower dollar; and "1921" Small Eagle Reverse on a Mint State 2006 silver eagle.

HARD TIMES TOKENS

5102

1838 Mint Drop. HT-63, Low-55, DeWitt-CE 1838-14, W-11-430a. Rarity-1. Copper. Plain Edge. AU-58 (PCGS). 29 mm.

Ex Q. David Bowers Reference Collection.

5103

1837 I Take The Responsibility. HT-69, Low-44, DeWitt-CE 1838-13, W-10-340a. Rarity-1. Copper. Plain Edge. MS-62 RB (NGC). 28.5 mm.

5104

1837 Half Cent. HT-73, Low-49, W-11-710a. Rarity-1. Copper. Plain Edge. AU-53 (PCGS). 23.5 mm.

5105

New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-G. Rarity-2. German Silver. Reeded Edge. AU-50 (PCGS). 18.5 mm.

PATRIOTIC CIVIL WAR TOKENS

5106

1863 French Liberty Head / French Liberty Head. Fuld-22/22 a. Rarity-9. Copper. Plain Edge. Full Brockage. MS-63 RB (NGC). 19 mm.

From our August 2020 Auction, lot 2187.

5107

Undated (ca. 1860) George Washington Portrait / Martha Washington Portrait. Fuld-115/115A e, Musante GW-265, Baker-208, var. Silvered White Metal. Reeded Edge. AU-55 (NGC). 20 mm.

From our Las Vegas Auction of March 2021, lot 1327.

5108

Lot of (3) Patriotic Civil War Tokens. (NGC). Included are: Fuld-53/336 a, MS-61 BN; Fuld-135/441 a, VF-20 BN; and Fuld-239/422 a, AU-58 BN.

SUTLER TOKEN

5109

United States. 16th Infantry U.S.A. Charles P. Westcott. 5 Cents. Schenkman US-16-5Bb (NL-AE5Bb), W-NL-360-005b-x. Rarity-9. Brass. EF-45 (NGC). 16 mm.

From our August 2020 Auction, lot 2230.

CIVIL WAR AND CONFEDERACY

5110

Union. Army of the Potomac. II Corps Badge. Silver. Extremely Fine. 28 mm x 34 mm. 0.2 ounces. Simple clover leaf shape (the emblem of the corps) with pin back, which is bent and missing the clasp.

5111

Union. Army of the Potomac. III Corps. 1st Division. 3rd Maine Infantry Regiment Badge. Composite Material. Extremely Fine. 42 mm x 97 mm. Metal pin back hanger reads 3RD MAINE INFY. Red diamond shaped insignia of composite material is suspended from light blue ribbon, with KEARNEY at center (for General Kearney, killed in 1862 at the Battle of Chantilly).

5112

Union. Army of the Potomac. V Corps. 22nd Regiment Massachusetts Volunteer Infantry/Henry Wilson's Regiment Badge. Enameled Bronze. Extremely Fine. 31 mm x 46 mm. WILSON REGIMENT on clasp, which is red enameled with gold lettering and outline. Suspended below is a red enameled cross that reads 2D S.S. / MASS. 22D. INF. / 3D. BATT. Named for its organizer, Senator Henry Wilson, this regiment saw extensive action, such as at Antietam, Gettysburg, Yorktown and Petersburg. Of the 1,100 who initially joined, only 121 returned at the end of their three years of service. The majority were discharged due to wounds or disease.

5113

Union. Middle Department. VIII Corps. 1st Division Badge. Red Painted Aluminum. Extremely Fine. 32.5 mm, clover-shaped. Red background with Star of David at center, functional pin clasp on back.

5114

Union. X Corps Stickpin Badge fashioned out of an 1857-dated Liberty Seated quarter. Silver. Extremely Fine. The reverse of the host has been planed off and replaced with the corps emblem. Stick pin mounted to the obverse of the host.

5115

Union. Company L, 3rd Massachusetts Cavalry Badge. Silver. Extremely Fine. 41 mm x 64.5 mm. 0.7 ounces. Pin back clasp inscribed CO. L. 3RD MASS CAV. Suspended from this is a sunburst badge with crossed cavalry sabers on blue enamel background in center, the sabers embellished in gold color.

5116

Union. Massachusetts Minute Men 1861 Medal. Awarded to Robert L. Sawin. Bronze. About Uncirculated. 38 x 62 mm. Clasp reads MASSACHUSETTS / MINUTE MEN 1861. Obv: Massachusetts state seal at center Rev: THE COMMONWEALTH OF MASSACHUSETTS / APRIL 15, 1861 at periphery / TO THE / MEMBERS OF THE/ MASSACHUSETTS / VOLUNTEER MILITIA / WHO WERE MUSTERED / TO SERVE THE UNITED STATES / SERVICE IN RESPONSE TO / PRESIDENT LINCOLN'S / FIRST CALL FOR / TROOPS. Edge: ROBERT L. SAWIN, 4TH. LT. 1ST. LT. BAT.

Robert L. Sawin enlisted as a 2nd Lieutenant at the age of 31 on August 23rd, 1861. He was commissioned into the Massachusetts 1st Light Artillery on the 28th of August, and was mustered out on October 19th, 1864. He earned the rank of 1st Lieutenant on September 28th, 1862. The 1st Light Artillery saw service at Antietam (miraculously without suffering casualties), Fredericksburg, Gettysburg (but did not engage), Spottsylvania, Cold Harbor, and Petersburg.

5117

Union. 1st Defender Minute Men of 1861 Badge. Named to James Steele, New Hampshire Heavy Artillery. Bronze. Extremely Fine. 42 x 56 mm. Clasp reads MINUTE MEN OF 1861. Obv: Military scene with ship and sunrise on bronze shield at center, crossed sabers above, crossed muskets with fixed bayonets below, crossed flags at left and right. Rev: engraved JAMES STEEL. / CO. F 1ST REGT. / N.H. VOLS on reverse. Signed BOSTON REGALIA CO. on verso of clasp.

James Steele Jr. enlisted at age 21 on April 30th, 1861 as a Private. He was mustered into Company F of the 1st New Hampshire Infantry. He re-enlisted and was mustered into Company F as a Sergeant of the New Hampshire 1st Heavy Artillery on September 6th, 1864. F Company saw action in the Defenses of South Potomac from October of 1864 through December of the same year.

5118

Union. 79th New York Infantry Regiment/Highland Guard Veteran Association Badge. Silver. Very Fine. 41 mm x 109 mm. 0.52 troy ounces, total weight. The main part of the badge is shield shaped, with red-white-blue enamels, crossed cannon and anchor in center. This is suspended from two hangers, the lower inscribed VETERAN ASSOCIATION, the upper a pin back inscribed 79TH REGT. N.Y. VOL / HIGHLANDERS. In between the hangers is a faded, yet complete red-white-blue ribbon. The pin is bent and no longer fully functional.

5119

Union. "1861" Seventeenth Pennsylvania Volunteers Medal. Bronze. Mint State. 38 mm. **Obv:** Peripheral inscription SEVENTEENH PENNSYLVANIA VOLUNTEERS about bust of Union soldier. **Rev:** Multi-line inscription THE / FIRST REGIMENT / ARRIVING AT / WASHINGTON D.C. / FULLY ARMED / AND EQUIPPED FOR / SERVICE / 1861.

5120

Union. 63rd Pennsylvania Volunteers Stickpin. About Uncirculated. 33 mm x 66 mm. White, red, and black enamels on brass flag with 63RD P.V. and divisional symbol atop pin. Manufactured by Dieges & Clust, Pittsburgh, whose name and address are on the back.

5121

Union. West Virginia 7th Infantry Volunteers. State of West Virginia Honorably Discharged Medal. Copper. Presented to David Elsey. About Uncirculated. 38 mm, medal only. The medal is suspended from a hanger with pin that reads HONORABLY DISCHARGED and backed with an attractive three-inch silk ribbon in purple, white and blue. The drop depicts an allegorical figure of Columbia awarding a soldier with discharge papers and laurel wreath, with the dates 1861-1865 at bottom. The back reads PRESENTED BY THE STATE OF WEST VIRGINIA inside a wreath. Around the rim is printed DAVID ELSEY CO A 7TH REG INF VOLS.

The 7th earned the nickname "Bloody Seventh" and was part of the Gibraltar Brigade in the Army of the Potomac. The regiment saw action at Fredericksburg, Antietam, Chancellorsville, Gettysburg, Spotsylvania Courthouse, Cold Harbor, and Petersburg, just to name a few. David Elsey of Company A enrolled at Albrightsville, West Virginia.

5122

Union. "1861" First Defenders, Washington Medal. White Metal. Mint State. 38.1 mm, medal only. **Obv:** Soldier with rifle, bust of Lincoln at left, Union shield at right, inscription FIRST DEFENDERS / WASHINGTON / APR. 18, 1861 below. **Rev:** Five interlocked rings representing military units. Pierced and suspended from red, white, and blue ribbon with crossed rifles and shield on simple metal pin back hanger at top.

5123

Union. Association of Three Month's Volunteers of '61 Medal. Aluminum. About Uncirculated. 38 mm, medal only. **Obv:** Soldier standing in camp. **Rev:** Massachusetts State Seal. Pierced and suspended from a red ribbon on which is printed ASSOCIATION / OF / MASS. / 3 MOS. VOLS. / OF '61. Brass pin back hanger with small Washington portrait at top.

5124

1863 Gillmore Medal. Copper. About Uncirculated, Verdigris. 34.5 mm. **Obv:** Depiction of Fort Sumter in ruins, FORT SUMTER above, date AUG. 23D 1863 below, 13 stars around the border arranged seven above, six below. **Rev:** Peripheral inscription FOR GALLANT AND MERITORIOUS CONDUCT, center inscribed PRESENTED / BY / (facsimile signature of) G.A. GILLMORE / MAJ. GEN.

5125

Union. 1879 Union Veterans Union Membership Badge. By Demarest. Bronze. Mint State. 41 mm x 88 mm. With blue ribbon backing for two-part badge. The upper part is an ornate eagle pin back hanger, the lower part an oval medal with implements of war and inscription UNITATE VETERANORUM UNIO on obverse, circle of stars around the border on the otherwise blank reverse. Unawarded. To qualify for the Union Veterans Union, six months of continuous service had to be proven, part of which had to be on the front lines. This was to disqualify those that served in rear-echelon positions. This medal is not typically encountered whole, meaning with the eagle hanger and ribbon intact.

5126

Union. Undated (1869-1927) Society of the Army of the Potomac Medal. Choice About Uncirculated. 41 mm x 82 mm. No. 1097 on reverse. Blue and white ribbon with crossed sabers at top, crossed cannons below the ribbon, from which is suspended a six-armed cross representing the number of corps assigned to the Army, with their insignia depicted in each arm. Red enamel and brilliant gold coloring. In the center of the cross are the 11th and 12th corps insignia consisting of letters AP, crescent moon, and star. Number 1097 on the back, within the uppermost arm of the cross.

The Society of the Army of the Potomac was founded in 1869 and consisted of officers and enlisted soldiers who served in the Army of the Potomac during the Civil War. Lieutenant General Philip Sheridan was elected as its first president, and the Society was only for those who served during the Civil War and was not hereditary. The last reunion was held in 1927.

5127

Union. Military Order Loyal Legion U.S. Medal. First Class. No. 1065. Gold and Enamels. Extremely Fine. 42 mm x 87 mm. 0.4 ounces total weight, 14 karat gold, with red, white and blue enamels. Suspended from a faded and tattered red, white and blue ribbon. Awarded to Colonel Francis L. Lee, who enlisted on May 26th, 1862, as a major at the age of 39. He served as field staff with the Massachusetts 4th Battalion Infantry, later being commissioned to the Massachusetts 44th Infantry on September 12th, 1862. He was promoted to colonel on September 12th, 1862, and was discharged on June 18, 1863. A print out of Lee's biography accompanies this lot.

MOLLUS was founded on April 15, 1865, in response to the assassination of President Abraham Lincoln. Membership was open to officers of the Civil War and their male descendants. The goal of the organization was to promote patriotism and gain support for benefits of veterans.

5128

Union. Military Order Loyal Legion U.S. Medal. First Class. No. 6111. Gold and Enamels. Mint State. 40 mm x 65 mm. 0.5 ounces total weight, 14 karat gold, with red, white and blue enamels. Suspended from red, white and blue ribbon, which is lightly soiled and a bit frayed, yet free of significant blemishes. Awarded to Captain Howard Stockton. Stockton enlisted with the United States Volunteers on June 9, 1862, and resigned on February 7. He was commissioned into the 3rd Rhode Island Cavalry, G Company, and was discharged for promotion on July 19, 1864. He was commissioned into the Ordinance Department on the day of promotional discharge. He resigned on August 1, 1871, having attained the rank of first lieutenant. A print out of Stockton's biography accompanies this lot.

MOLLUS was founded on April 15, 1865, in response to the assassination of President Abraham Lincoln. Membership was open to officers of the Civil War and their male descendants. The goal of the organization was to promote patriotism and gain support for benefits of veterans.

POST TRADER TOKEN

5129

New Hampshire—New Castle. 1911 Fort Constitution Post Exchange Token. 5 Cents. Aluminum. Plain Edge. Extremely Fine. 20 mm.

LATE 19TH AND 20TH CENTURY TOKENS

5130

Colorado—Colorado Springs. Undated Pikes Peak Club. \$1.00. Aluminum. Plain Edge. MS-61 (NGC). 35 mm. Obv: Inscribed PIKES PEAK CLUB above, COLO. SPRINGS / COLO. below, with decorative device in center. **Rev:** Multi-line inscription GOOD FOR / \$1.00 / IN TRADE.

COUNTERSTAMPS

5131

Pennsylvania—Philadelphia. C.M. BERRY / N.W.C. 5TH & / PHILA / CHESNUT / SALOON on the obverse of a Spanish colonial 1807-Mo 2 reales. Brunk B-594, Rulau-Pa 36. Good-6 (NGC).

From our ANA Auction of August 2019, lot 201.

5132

Lot of (3) Counterstamped Large Cents. Unless otherwise stated, all examples are Brunk-Unlisted, Rulau-Unlisted. Included are: J W CONN / J on the obverse of an 1842 Large Date Braided Hair; A.MEED within a toothed punch on the obverse of an 1819/8 Matron Head; and F A. VACHE on the obverse of an 1833 Matron Head, Rulau HT-C420. All host coins are moderately to heavily circulated, the 1819/8 impaired due to environmental damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection.

MISCELLANEOUS EXONUMIA

5133

1998 150th Anniversary of the Discovery of Gold in California Commemorative Medalet. Silver, with Embedded Placer Gold Nugget. No. 1518/1848. Mint State. 27 mm. 0.25 troy ounces total weight. Obv: Miner panning for gold with embedded gold nugget at lower right in pan, dates 1848 / 1998 at upper right. **Rev:** Multi-line inscription CALIFORNIA / GOLD RUSH / 150TH / ANNIVERSARY / JAMES MARSHALL'S / DISCOVERY OF GOLD / COLOMA, CALIFORNIA / JANUARY 24, 1848 / AT SUTTER'S MILL / 1848 PIECES STRUCK 1998. Housed in the original box, with Certificate of Authenticity affixed to the inside of the lid. (Total: 1 medalet; 1 box)

COLONIAL COINS AND RELATED

WOOD'S HIBERNIA COINAGE

5134

1724 Wood's Hibernia Farthing. Martin 3.9-D.1, W-12600. Rarity-4. AU-50 (PCGS).

PCGS# 187. NGC ID: 2AT8.

5135

1724 Wood's Hibernia Farthing. Martin 3.22-E.2, W-12610. Rarity-4. EF-45 BN (NGC).

PCGS# 187. NGC ID: F7HS.

FRENCH COLONIES

5136

1722/1-H Sou, or 9 Deniers. La Rochelle Mint. Martin 3.6-C.4, W-11835. Rarity-3. Very Fine, Porous, Cleaned.

PCGS# 905896. NGC ID: 2AYK.

From the George Henry Carman Collection. Earlier ex England Rare Coin Galleries, March 6, 1974. Collector envelope included.

5137

1720-AA Liard au buste enfantin. John Law Issue. Metz Mint. Gadoury-270. Fine, Granular.

Ex Petra Klein (Germany), date not recorded. Collector envelope with attribution and provenance notes includes.

5138

1720-BB Liard au buste enfantin. John Law Issue. Strasbourg Mint. Gadoury-270. VF-30 (PCGS).

Ex Munzen Sann (Germany), date not recorded. Collector envelope with attribution and provenance notes included.

5139

1720-BB Liard au buste enfantin. John Law Issue. Strasbourg Mint. Gadoury-270. Very Fine, Surfaces Smoothed.

Ex Colmar Collections (France), date not recorded. Collector envelope with attribution and provenance notes included.

5140

1720-)(Liard au buste enfantin. John Law Issue. Besancon Mint. Gadoury-270. Very Fine, Heavy Granularity.

Collector envelope with attribution notation included.

5141

1719-AA Demi-Sol au buste enfantin. John Law Issue. Metz Mint. Gadoury-273. VF-30 BN (NGC).

Ex Pierre Raymond (Canada), via eBay, date not recorded. Collector envelope with attribution and provenance notes included.

5142

1720-A Demi-Sol au buste enfantin. John Law Issue. Paris Mint. Gadoury-273. VF-30 (PCGS).

Ex Pegasus Auctions (Sweden), date not recorded. Collector envelope with attribution and provenance notes included.

5143

1720-BB Demi-Sol au buste enfantin. John Law Issue. Strasbourg Mint. Gadoury-273. Very Fine, Rough, Scratches.

Ex Colmar Collections (France), date not recorded. Collector envelope with attribution and provenance notes included.

5144

1719-A Sol au buste enfantin. John Law Issue. Paris Mint. Gadoury-276. EF Details—Cleaned (NGC).

Ex Carley Wetstone Co. (Canada), date not recorded. Collector envelope with attribution and provenance notes included.

5145

1719-B Sol au buste enfantin. John Law Issue. Rouen Mint. Gadoury-276. EF Details—Spot Removals (NGC).

From Geoffrey Bell's sale of the Arcadia Collection, Auction 20, March 2019, lot 277. Collector envelopes with attribution and provenance notes included.

5146

1719-S Sol au buste enfantin. John Law Issue. Reims Mint. Gadoury-276. Extremely Fine, Corroded.

Ex Numismaisne (France), date not recorded. Collector envelope with attribution and provenance notes included.

5147

1720-B Sol au buste enfantin. John Law Issue. Rouen Mint. Gadoury-276. Fine, Corroded, Cleaned.

Ex Colman Collections (France), date not recorded. Collector envelope with (incorrect) attribution and provenance notes included.

5148

1720/19-S Sol au buste enfantin. John Law Issue. Reims Mint. Gadoury-276. Fine Details—Corrosion (NGC).

Ex Pierre Raymond (Canada), via eBay, date not recorded. Collector envelope with attribution and provenance notes included.

5149

1720-S Sol au buste enfantin. John Law Issue. Reims Mint. Gadoury-276. VF-35 BN (NGC).

Ex Poinsignon, date not recorded. Collector envelope with attribution and provenance notes included.

5150

1720-K 1/6 Ecu de Navarre, or 20 Sols. John Law Issue. Bordeaux Mint. Gadoury-295. VF-25 (NGC).

5151

1720/19-W 1/6 Ecu de Navarre, or 20 Sols. John Law Issue. Lille Mint. Gadoury-295. MS-62 (NGC).

Ex cgb.fr numismatique (France), date not recorded. Company envelope and collector envelope with provenance and attribution notes included.

5152

1720-A Livre d'argent fin, or 20 Sols. John Law Issue. Paris Mint. Gadoury-296. AU Details—Cleaned (NGC).

Collector envelope with attribution notation included.

5153

1720-B 1/6 Ecu de France, or 20 Sols. John Law Issue. Rouen Mint. Gadoury-297. AU-53 (NGC).

Ex Philippe Saive (France), date not recorded. Collector envelope with attribution and provenance notes included.

5154

1720-H Petit Louis d'argent, or 3 Livres (1/3 Ecu). John Law Issue. La Rochelle Mint. Gadoury-305. VF Details—Cleaned (PCGS).

From CNG's eAuction 517, lot 733. Lot tag included.

5155

1720-X 1/3 Ecu de France. John Law Issue. Amiens Mint. Gadoury-306. AU-58 (PCGS).

PCGS# 145170.

Ex Gerard Barre, February 13, 1993; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 373; Richard August, via Ebay, November 2017. Ford sale lot tag and collector envelopes with attribution and provenance notes included.

CONNECTICUT COPPER

5156

1785 Connecticut Copper. Miller 3.5-B, W-2350. Rarity-5+. Bust Right. VF-20 (PCGS).

PCGS# 316. NGC ID: 2B2A.

5157

1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-2. Draped Bust Left. VF-35 (PCGS).

PCGS# 370. NGC ID: 2B2X.

From Heritage's sale of April 2011, lot 9007; our sale of the Anderson-Gleckler Collection, November 2016 Baltimore Auction, lot 6234.

5158

1788 Connecticut Copper. Miller 16.4-A.2, W-4615. Rarity-7. Draped Bust Left. Fair-2 (PCGS).

PCGS# 914467. NGC ID: 2B3D.

5159

Lot of (9) Connecticut Coppers. Included are: 1785; (7) 1787; and 1788. All examples are in lower to middle circulated grades, and all are impaired due to surface and/or environmental damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection.

MACHIN'S MILLS HALFPENNY

5160

1787 Machin's Mills Halfpenny. Vlack 17-87B, W-7910. Rarity-2. GEORGIUS III, Group III. Very Fine. 127.0 grains.

PCGS# 826956.

From our ANA Auction of August 2021, lot 7280. Lot tag and collector envelope included.

CONTEMPORARY COUNTERFEITS

5161

1774 Contemporary Counterfeit Halfpenny. George III English Type. Wedge Top Sevens Family. Flipover Double Struck. Very Fine. 138.12 grains. A fantastic piece, a double strike that flipped over between strikings, with the first strike on center, and the second strike about 20% off center, with a full date from the first strike showing the distinctive “wedge top sevens” that give this family its name. The dies were also rotated about 110 degrees from normal coin rotation, making this error coin appear even more wild! Steely-brown, with areas of lighter, thin patina.

From the David Sterling Collection.

5162

1775 Contemporary Counterfeit Halfpenny. George III English Type. The “Puffy Head.” Extremely Fine. 105.87 grains. A choice, smooth and glossy example of this distinct and popular design, featuring exaggerated features in King George’s head, face, hair and wreath. A lesser coin called VF-20 brought over \$300 in our November 2016 Baltimore Sale.

From the David Sterling Collection.

5163

Lot of (3) Georgian-era Contemporary Counterfeit Coppers. Included are: (2) 1775 contemporary counterfeit halfpence, George III English Type, Extremely Fine and Very Fine; and 1730 Regal Evasion halfpenny, Cobwright G.0730/P.0040, Choice Very Fine.

From the David Sterling Collection.

NOVA EBORAC COPPERS

5164

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. EF Details—Cleaned (PCGS).

PCGS# 478. NGC ID: 2B4A.

5165

1787 Nova Eborac Copper. W-5760. Rarity-3. Medium Bust, Seated Figure Right. Very Good, Lacquer Residue. 98.0 grains.

PCGS# 475. NGC ID: 2B49.

From the George Henry Carman Collection. Earlier ex New England Rare Coin Galleries, March 6, 1974. Collector envelope included.

NEW JERSEY COPPERS

5166

1786 Maris 16-L, W-4840. Rarity-2. Straight Plow Beam, Protruding Tongue. Fine-15 BN (NGC).

PCGS# 521268. NGC ID: E6CG.

5167

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. No Sprig Above Plow, Outlined Shield, Bulbous Nose. AG-3 BN (NGC).

PCGS# 763359. NGC ID: AUL8.

Ex Rev. Dr. James G.K. McClure Collection.

5168

1787 Maris 46-e, W-5250. Rarity-1. No Sprig Above Plow, Clashed Die. VF-35 BN (NGC).

PCGS# 506. NGC ID: 2B4N.

5169

1787 Maris 63-s, W-5375. Rarity-2. Sprig Above Plow. Fine-15 BN (NGC).

PCGS# 509. NGC ID: AUL7.

5170

Lot of (7) New Jersey Coppers. Included are: 1786; and (6) 1787. All examples are in lower to middle circulated grades, and all are impaired, mostly due to environmental damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection.

VERMONT COPPER

5171

1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-2. Bust Right. Extremely Fine, Porous. 108.96 grains.

PCGS# 800841. NGC ID: 2B5D.

From the George Henry Carman Collection. Earlier ex New England Rare Coin Galleries, March 6, 1974. Collector envelope included.

WASHINGTON PIECES

5172

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. AU-58 (PCGS).

PCGS# 746. NGC ID: 2B7M.

5173

Undated (1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. Copper. ASYLUM Edge. AU-55 (PCGS).

PCGS# 767. NGC ID: CC42.

WORLD COIN USED IN EARLY AMERICA

5174

Peru. Ferdinand VI (1746-1759). 1756-LM JM 8 Reales. Lima Mint. KM-55.1. VF Details—Graffiti (NGC).

STRUCK COPIES OF COLONIAL COINS AND RELATED

5175

Undated (ca. 1862) Bar Copper. Bolen Copy. Musante JAB-2, Kenney-1, W-14200. Copper. AU-55 (PCGS).

5176

Undated Bar Copper. Unlisted Struck Copy. Copper. About Uncirculated. 116.82 grains. A rare early copy of the "Bar cent" struck in copper. This may have been cast, or was struck with crude dies. The obverse has the large USA with the S larger and sweeping over both the U and A. Fine tooth like dentils surround. The reverse is the design of the bar cent, with 13 raised bars as the reverse design. This one was obviously made by the same engraver as the "1777" and undated bar copper copies in our (Stack's) Americana Sale of September 2009, lots 4180 and 4181, although this also does not have a date. The style of the lettering on the obverse is a match with the long serif on the S. On the reverse the heavy die file marks confirm this is the same reverse die used by the counterfeiter on those copies or castings. These early counterfeits are highly collectible today.

5177

"1785" (ca. 1863) Inimica Tyrannis Americana / Confederatio Copper Muling. Small Circle. Bolen Copy. Musante JAB-8, Kenney-3, W-14250. Copper. AU Details—Altered Surfaces (PCGS).

5178

"1787" (ca. 1869) Excelsior Copper. George Clinton. Bolen Copy. Musante JAB-37, Kenney-8, W-14390. Copper. MS-63 BN (PCGS).

5179

"1787" (ca. 1869) Standing Indian / Arms of New York Mule. By John Adams Bolen. Musante JAB M-11, Kenney-10, W-14510. Copper. AU-58 (PCGS).

MISCELLANEOUS COLONIAL AND RELATED COINAGE

5180

Lot of (7) Early Federal Era Coppers. Included are: 1785 Nova Constellatio copper; 1778 Machin's Mills halfpenny; 1787 Machin's Mills halfpenny; 1794 Talbot, Alum & Lee cent; "1783" Washington Unity States cent; and (2) "1783" Washington Military Bust coppers. All examples are circulated, mostly in mid grades, and all are impaired due to surface and/or environmental damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection.

FUGIO CENT

5181

Lot of (3) 1787 Fugio Cents. Pointed Rays. All examples are in lower to middle circulated grades, and all are impaired due to surface and/or environmental damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection.

HALF CENTS

5182

1794 C-4a. Rarity-3. Normal Head. Small Edge Letters. Fine, Corroded.

PCGS# 35036. NGC ID: 2223.

From the Howard Pitkow Collection.

5183

1797 C-1. Rarity-2. 1 Above 1, Plain Edge. Good, Graffiti.

PCGS# 35101. NGC ID: 2228.

From the Howard Pitkow Collection.

5184

Lot of (5) Liberty Cap Half Cents. Included are: (3) 1794; 1795 Plain Edge, No Pole; and 1797. All examples are in lower circulated grades, and all are impaired due to surface damage and/or corrosion/environmental damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection.

5185

1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). VG Details—Repaired (PCGS).

PCGS# 1057. NGC ID: 222D.

From the Howard Pitkow Collection.

5186

1804 C-8. Rarity-1. Spiked Chin. AU Details—Cleaned (PCGS).

PCGS# 1075. NGC ID: 222G.

From the George Henry Carman Collection. Purchased from New England Rare Coin Galleries, April 1974.

5187

1806 C-4. Rarity-1. Large 6, Stems to Wreath. VF-25 BN (NGC).

PCGS# 35200. NGC ID: 222J.

5188

1808/7 C-2. Rarity-3. Good.

PCGS# 35212. NGC ID: 222L.

From Ira & Larry Goldberg's sale of the Widok Collection, February 2020 Pre-Long Beach Auction, lot 486. Lot tag, collector envelope and collector tag with attribution notes included.

5189

Lot of (6) Draped Bust Half Cents. Included are: (2) 1804 Crosslet 4, Stems to Wreath; 1804 Spiked Chin; 1805 Medium 5, Stemless Wreath; 1806 Small 6, Stemless Wreath; and 1807. All examples are in lower to middle circulated grades, and all are impaired due to surface damage, environmental damage or cleaning. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection.

5190

Lot of (3) 1809 Classic Head Half Cents. Included are: Normal Date; Small o Inside 0; and 9/Inverted 9. All examples are in lower to middle circulated grades, the coins impaired due to environmental damage or cleaning. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection.

5191

1811 C-2. Rarity-3-. Close Date. Very Good, Environmental Damage.

PCGS# 35242. NGC ID: 222S.

From the Howard Pitkow Collection.

5192

1825 C-2. Rarity-1. AU-55 (PCGS).

PCGS# 1141. NGC ID: 222T.

From our New York PNG Auction of October 2014, lot 1022.

5193

1833 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).

PCGS# 1162. NGC ID: 222Z.

5194

1835 C-2. Rarity-1. MS-63 BN (PCGS).

PCGS# 1168. NGC ID: 2233.

5195

Lot of (3) Classic Head and Braided Hair Half Cents. (NGC). Included are: **Classic Head:** 1834 C-1, AU-50 BN; **Braided Hair:** 1851 C-1, AU-50 BN; and 1855 C-1, AU-55 BN.

Ex Stack's West 57th Street Collection.

5196

Lot of (16) Classic Head and Braided Hair Half Cents and Related. Included are: **Classic Head:** 1828; 1828 12 Stars; 1829; 1832; (2) 1833; 1834; **Braided Hair:** 1849 Large Date; 1850; 1851; 1853; (2) 1854; 1855; 1857; and **Hard Times Token:** 1837 half cent. All examples are in lower to middle circulated grades, and most are impaired due to environmental damage, cleaning, etc. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection.

5197

1854 C-1. Rarity-1. AU-55 (PCGS).

PCGS# 1230. NGC ID: 26YY.

LARGE CENTS

5198

1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. AG Details—Environmental Damage (PCGS).

PCGS# 1347. NGC ID: 223H.

From the Howard Pitkow Collection. Earlier ex Jim Long, March 24, 2013. Collector envelope with attribution and provenance notes included.

5199

1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Poor/Fair Details—Damage (PCGS).

PCGS# 1350. NGC ID: 223J.

From the Howard Pitkow Collection.

5200

1794 S-32. Rarity-2. Head of 1794. Very Fine, Granular.

PCGS# 35561. NGC ID: 223M.

From the Howard Pitkow Collection.

5201

1794 S-51. Rarity-5-. Head of 1794. Fine, Granular.

PCGS# 35615. NGC ID: 223M.

From the Howard Pitkow Collection. Earlier ex Doug Bird, November 2013 Baltimore Exposition. Cardboard 2x2 with attribution and provenance notes included.

5202

Lot of (3) 1794 Head of 1793. All examples are in very low grades, dates barely discernible or absent, surfaces impaired due to environmental damage, one coin holed. **This is a must see, sold as is, no return lot.**

PCGS# 1362. NGC ID: 223M.

From the Howard Pitkow Collection.

5203

Lot of (4) 1794 Liberty Cap Cents. All examples are in lower to middle circulated grades, with surfaces that are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5204

Lot of (4) 1794 Liberty Cap Cents. All examples are in lower to middle circulated grades in terms of wear, but are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5205

Lot of (4) 1794 Liberty Cap Cents. A quartet of examples in lower to middle circulated grades with surfaces that are impaired due to environmental damage or cleaning. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5206

Lot of (4) 1794 Liberty Cap Cents. Lower to middle circulated grades in terms of wear with surfaces that are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s consignor attribution and provenance notes included.

5207

Lot of (5) 1794 Liberty Cap Cents. All examples are in lower to middle circulated grades and impaired due to environmental damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5208

Lot of (5) 1794 Liberty Cap Cents. All examples are in lower circulated grades with impairments that include environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5209

Lot of (7) 1795 Liberty Cap Cents. All examples are circulated, most in lower grades, and most are also impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5210

Lot of (5) 1796 Liberty Cap Cents. All examples are in lower circulated grades with impairments that include environmental and surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5211

Lot of (5) 1796 Liberty Cap Cents. All examples are in lower circulated grades and impaired, primarily due to environmental damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5212

Lot of (2) Large Cent Mint Errors. Struck Off Center. Included are: 1795 Liberty Cap, Plain Edge, Fair, corroded; and 1831 Matron Head, Large Letters, Fine, damaged.

From the Howard Pitkow Collection.

5213

1796 Draped Bust. S-98. Rarity-4. Reverse of 1795. Good-6 (PCGS).

PCGS# 1401. NGC ID: 223W.

From the Howard Pitkow Collection.

5214

1796 Draped Bust. S-117. Rarity-5+. Reverse of 1797. Very Fine, Heavy Corrosion.

PCGS# 35864. NGC ID: 223W.

From the Howard Pitkow Collection. Earlier from the 2013 EAC Sale, May, lot 158. Collector envelope and cardboard 2x2 with attribution and provenance notes included.

5215

1796 Draped Bust. NC-1. Rarity-6. Reverse of 1797. Fine, Damaged.

PCGS# 35873. NGC ID: 223W.

From the Howard Pitkow Collection. Collector envelope with attribution notation included.

5216

Lot of (4) 1796 Draped Bust Cents. All examples are in lower circulated grades, their surfaces impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5217

Lot of (5) 1796 Draped Bust Cents. All examples are in lower to middle circulated grades, and all are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5218

Lot of (5) 1796 Draped Bust Cents. All examples are in lower to middle circulated grades, and all are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5219

1797 S-121A. Rarity-6. Reverse of 1795, Plain Edge. Fine, Damaged.

PCGS# 35897. NGC ID: 223Y.

From the Howard Pitkow Collection. Earlier ex Chris Young, January 2013 Tri-State Regional Show. Collector envelope and tag with attribution, provenance and other numismatic notes included.

5220

1797 NC-3. Rarity-6-. Reverse of 1797, Stems to Wreath. Fair.

PCGS# 35963. NGC ID: 2242.

From the Howard Pitkow Collection. Earlier ex Dennis Williams, February 2017 Burlington Coin Show. J.R. Grellman attribution tag and collector envelope with attribution and provenance notes included.

5221

1797 NC-5. Rarity-6. Reverse of 1797, Stems to Wreath. Very Good, Graffiti, Granular.

PCGS# 35969. NGC ID: 2242.

From the Howard Pitkow Collection. Collector envelope with attribution notation included.

5222

Lot of (5) 1797 Draped Bust Cents. All examples are in lower circulated grades and are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5223

Lot of (5) 1797 Draped Bust Cents. All examples are in lower to middle circulated grades with surfaces that are impaired due to environmental damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5224

Lot of (5) 1797 Draped Bust Cents. All examples are in lower circulated grades, their surfaces rough due to environmental damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5225

1798 S-180. Rarity-5+. Style II Hair. Very Good, Granular.

PCGS# 36107. NGC ID: 2244.

From the Howard Pitkow Collection. Earlier ex 2006 EAC Sale, May, lot 174; 2011 EAC Sale, May, lot 226; Greg Hannigan (Numismatic Classics), October 2014 Baltimore Exposition. Lot tags, company tag and collector envelope with attribution and provenance notes included.

5226

1798 S-Unattributable. Style II Hair. Poor-1 (PCGS).

PCGS# 1434. NGC ID: 2244.

From the Howard Pitkow Collection.

5227

Lot of (5) 1798 Draped Bust Cents. All examples are in lower circulated grades with surfaces that are impaired due to environmental damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with a consignor attribution and provenance notes included.

5228

Lot of (5) 1798 Draped Bust Cents. All examples are in lower to middle circulated grades, mostly the latter, and all are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5229

Lot of (5) 1798 Draped Bust Cents. All examples are in lower to middle circulated grades and are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5230

Lot of (6) 1798 Draped Bust Cents. All examples are in lower to middle circulated grades, and all are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5231

Lot of (6) 1800 Draped Bust Cents. All examples are circulated, most in lower grades, and all are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5232

Lot of (7) 1800 Draped Bust Cents. All examples are in lower to middle circulated grades with impairments that include environmental damage, surface damage, and cleaning. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s and collector envelope with consignor attribution and provenance notes included.

5233

1801 S-218. Rarity-5. 3 Errors Reverse. About Good, Corroded.

PCGS# 36269. NGC ID: 224C.

From the Howard Pitkow Collection. Earlier ex H. Hettger, March 1999; Jim Young, April 2010; Howard Pitkow. Collector envelope with attribution and provenance notes included.

5234

Lot of (7) 1801 Draped Bust Cents. All examples are in lower to middle circulated grades, the surfaces impaired due to environmental damage, surface damage, and/or cleaning. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5235

Lot of (9) 1802 Draped Bust Cents. All examples are circulated, most in lower grades, most with environmental damage, one coin is holed. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5236

1803 S-250. Rarity-3. Small Date, Small Fraction. VF Details—Corrosion Removed (PCGS).

PCGS# 1482. NGC ID: 224G.

5237

1803 NC-1. Rarity-5+. Small Date, Small Fraction. Very Good, Granular.

PCGS# 36392. NGC ID: 224G.

From the Howard Pitkow Collection. Earlier ex Chris Young, April 2015. Collector envelope with attribution and provenance notes included.

5238

Lot of (5) 1803 Draped Bust Cents. All examples are in lower to middle circulated grades and impaired due to environmental damage and/or cleaning. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5239

1804 S-266, the only known dies. Rarity-2. Good Details—Plugged (PCGS).

PCGS# 1504. NGC ID: 224H.

From the Howard Pitkow Collection. Earlier ex Jim Long, September 14, 2008. Collector envelope with attribution and provenance notes included.

5240

1804 S-266, the only known dies. Rarity-2. Fair-2 (PCGS).

PCGS# 1504. NGC ID: 224H.

5241

1805 S-267. Rarity-1. VF-35 (PCGS).

PCGS# 1510. NGC ID: 224K.

5242

Lot of (4) Draped Bust Cents. Included are: 1806; and (3) 1807. All examples are in lower circulated grades with impairments that include environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution notes included.

5243

1808 S-279. Rarity-1. Struck 10% Off Center. Good.

PCGS# 1543. NGC ID: 224P.

From Ira & Larry Goldberg's sale of the Widok Collection, February 2020 Pre-Long Beach Auction, lot 555. Lot tag and collector envelope with attribution notation included.

5244

1810/09 S-281. Rarity-1. VF-30 (PCGS).

PCGS# 1552. NGC ID: 224T.

5245

1810/09 S-281. Rarity-1. Fine-12 BN (NGC).

PCGS# 36469. NGC ID: 224T.

5246

Lot of (5) Classic Head Cents. Included are: 1808; 1810/09; 1811/0; 1813; and 1814. All examples are moderately to heavily circulated, most impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5247

1821 N-2. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 1621. NGC ID: 2258.

5248

1823 N-2. Rarity-2. Fine-12 BN (NGC). CAC.

PCGS# 36757. NGC ID: 225A.

5249

1823 Private Restrike. Copper. AU-50 (PCGS).

PCGS# 81627.

5250

Lot of (2) 1823-Dated Matron Head Cents. Included are: 1823/2; and 1823. Both are well circulated, the overdate with slight granularity, the normal date example holed. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with collector attribution notes included.

5251

Lot of (5) 1835 Matron Head Cents. All examples are in lower to middle circulated grades with surfaces that are impaired due to environmental damage and/or cleaning. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s and collector envelope with consignor attribution and provenance notes included.

5252

Lot of (3) 1820s Matron Head Cents. Included are: 1825; and (2) 1827. All are in lower to middle circulated grades, one of the 1827s with environmental damage, the other with edge damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s and collector envelope with consignor attribution and provenance notes included.

5253

Lot of (4) Early Date Matron Head Cents. Included are: 1816; 1818; 1820; and 1824/2. All examples are in lower to middle circulated grades, and all are impaired due to environmental damage and/or cleaning. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5254

Lot of (4) Matron Head Cents. Included are: 1830; (2) 1834; and undated. All examples are in lower to middle circulated grades, and most are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5255

Lot of (4) Modified Matron Head Cents. Included are: (2) 1838; and (2) 1839. All examples are circulated, most in lower to middle grades, and most are impaired due to environmental damage. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5256

Lot of (4) 1846 Braided Hair Cents. Lower to middle circulated grades, all examples are lightly impaired. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with attribution and provenance notes included.

5257

Lot of (4) 1847 Braided Hair Cents. All examples are in middle to higher circulated grades, a couple with lightly impaired surfaces. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5258

Lot of (4) 1848 Braided Hair Cents. Middle to higher circulated grades in terms of wear, but with impaired surfaces due to damage, cleaning, etc. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5259

1849 N-12. Rarity-2. AU-50 (PCGS).

PCGS# 1886. NGC ID: 226F.

From the George Henry Carman Collection. Purchased from New England rare Coin Galleries, April 1974.

5260

1851 N-6. Rarity-1. MS-65 BN (NGC). CAC.

PCGS# 1892. NGC ID: 226H.

5261

Lot of (3) 1840s Braided Hair Cents. Included are: 1845; and (2) 1848. All examples are in higher circulated grades, two of them lightly impaired due to cleaning or rim nicks. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Earlier ex J.R. "Bob" Grellman Collection, March 2009. Grellman Collection envelopes with consignor's attribution notes included.

5262

Lot of (3) 1850s Braided Hair Cents. Included are: 1850; 1851; and 1852. All examples are in higher circulated grades, the 1851 with minor rim nicks. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Earlier ex J.R. "Bob" Grellman Collection, March 2009. Grellman Collection envelopes with consignor attribution and provenance notes included.

5263

Lot of (4) Braided Hair Cents. Included are: 1840; 1842; 1843; and 1856. Middle to higher circulated grades in terms of wear, yet with lightly to moderately impaired surfaces. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

5264

Lot of (4) Braided Hair Cents. Included are: (2) 1849; 1851; and 1854. All examples are in middle to higher circulated grades, one impaired due to edge cuts, a couple of others lightly cleaned. **This is a must see, sold as is, no return lot.**

From the Howard Pitkow Collection. Cardboard 2x2s with consignor attribution and provenance notes included.

SMALL CENTS

5265

1858 Large Letters, High Leaves (Style of 1857), Type I. AU Details—Harshly Cleaned (PCGS).

PCGS# 2019. NGC ID: 2277.

5266

1858 Small Letters, High Leaves (Style of 1857), Type I. AU Details—Cleaned (PCGS).

PCGS# 2020. NGC ID: 2279.

From the George Henry Carman Collection. Purchased from New England Rare Coin Galleries, April 1974.

5267

Lot of (3) 1858 Large Letters. (PCGS). Included are: (2) VF-30; and VF-25.

PCGS# 2019. NGC ID: 2277.

5268

1863 MS-63 (PCGS).

PCGS# 2067. NGC ID: 227J.

5269

1863 MS-62 (PCGS).

PCGS# 2067. NGC ID: 227J.

From the George Henry Carman Collection. Purchased from New England Rare Coin Galleries, April 1974.

5270

1864 Bronze. L on Ribbon. MS-65 RB (PCGS).

PCGS# 2080. NGC ID: 227M.

5271

1868 MS-65 RB (PCGS). CAC.

PCGS# 2092. NGC ID: 227S.

5272

1871 Proof-63 RD (PCGS).

PCGS# 2302. NGC ID: 229P.

5273

1872 Bold N. AU-53 BN (NGC).

PCGS# 2103. NGC ID: 227W.

5274

1872 Bold N. Cud Die Break. Good-6 (PCGS).

PCGS# 2103. NGC ID: 227W.

From the Howard Pitkow Collection.

5275

1873 Open 3. MS-64 RD (PCGS).

PCGS# 2108. NGC ID: 227Y.

5276

1876 MS-65 RB (NGC).

PCGS# 2125. NGC ID: 2283.

5277

1877 AG-3 (PCGS). CAC.

PCGS# 2127. NGC ID: 2284.

5278

1877 AG Details—Bent (PCGS).

PCGS# 2127. NGC ID: 2284.

From the Howard Pitkow Collection.

5279

1878 MS-64 RB (PCGS). CAC.

PCGS# 2131. NGC ID: 2285.

5280

1883 MS-65 RD (PCGS).

PCGS# 2147. NGC ID: 228A.

5281

1887 Proof-64+ RD (PCGS).

PCGS# 2350. NGC ID: 22A9.

5282

1888/7 Snow-1, FS-301. Good-4 (PCGS).

PCGS# 37543. NGC ID: 228G.

5283

1892 MS-64 RD (PCGS).

PCGS# 2183. NGC ID: 228L.

5284

1901 MS-66 RD (NGC). CAC.

PCGS# 2210. NGC ID: 228W.

5285

1904 MS-66 RD (PCGS).

PCGS# 2219. NGC ID: 228Z.

5286

1908 MS-64 RD (PCGS). CAC. OGH.

PCGS# 2231. NGC ID: 2295.

5287

1908-S VF-30 (PCGS).

PCGS# 2232. NGC ID: 2296.

From the Howard Pitkow Collection.

5288

1909 Indian. MS-66 RD (NGC).

PCGS# 2237. NGC ID: 2297.

5289

1909 Indian. MS-64 RD (PCGS). OGH.

PCGS# 2237. NGC ID: 2297.

5290

1909-S Indian. VF-30 (PCGS).

PCGS# 2238. NGC ID: 2298.

5291

1909-S Lincoln. V.D.B. AU-58 (ICG).

PCGS# 2426. NGC ID: 22B2.

5292

1909-S Lincoln. V.D.B. AU-55 (PCGS).

PCGS# 2426. NGC ID: 22B2.

5293

1909-S Lincoln. V.D.B. AU Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

5294

1909-S Lincoln. V.D.B. AU Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

5295

1909-S Lincoln. V.D.B. AU Details—Cleaned (NGC).

PCGS# 2426. NGC ID: 22B2.

5296

1909-S Lincoln. V.D.B. EF-45 (PCGS).

PCGS# 2426. NGC ID: 22B2.

5297

1909-S Lincoln. V.D.B. EF-45 BN (NGC).

PCGS# 2426. NGC ID: 22B2.

5298

1909-S Lincoln. V.D.B. EF-45 Details—Cleaned (ANACS).

PCGS# 2426. NGC ID: 22B2.

From the Howard Pitkow Collection.

5299

1909-S Lincoln. V.D.B. VF-30 (PCGS).

PCGS# 2426. NGC ID: 22B2.

5300

1909-S Lincoln. V.D.B. Genuine—Damaged (NCS). VF Details.

PCGS# 2426. NGC ID: 22B2.

From the Howard Pitkow Collection.

5301

1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-66 RB (NGC).

PCGS# 37638. NGC ID: 22B4.

5302

1909-S Lincoln. Unc Details—Questionable Color (PCGS).

PCGS# 2432. NGC ID: 22B4.

5303

1917-D MS-65 RD (PCGS).

PCGS# 2500. NGC ID: 22BT.

5304

1918-S MS-65 RB (PCGS). CAC.

PCGS# 2511. NGC ID: 22BX.

5305

1922 No D. FS-401, Die Pair II. Strong Reverse. VF-25 (PCGS).

PCGS# 3285. NGC ID: 22C9.

5306

1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-12 (PCGS).

PCGS# 3285. NGC ID: 22C9.

5307

1927-S MS-64 RD (PCGS).

PCGS# 2584. NGC ID: 22CP.

5308

1931-D MS-65 RD (PCGS).

PCGS# 2617. NGC ID: 22D3.

5309

1931-S MS-65 RD (PCGS). OGH.

PCGS# 2620. NGC ID: 22D4.

5310

1931-S MS-64 RD (PCGS). OGH.

PCGS# 2620. NGC ID: 22D4.

5311

1931-S MS-63 RB (PCGS).

PCGS# 2619. NGC ID: 22D4.

5312

1943-D/D FS-501. Repunched Mintmark. MS-65 (PCGS).

PCGS# 37819. NGC ID: 22E6.

5313

1955 FS-101. Doubled Die Obverse. AU-50 BN (NGC).

PCGS# 2825. NGC ID: 22FG.

5314

1972 FS-101. Doubled Die Obverse. Unc Details—Altered Color (NGC).

PCGS# 2948. NGC ID: 22GU.

5315

1995 FS-101. Doubled Die Obverse. MS-68+ RD (NGC). CAC.

PCGS# 3127. NGC ID: 22JS.

5316

1995 FS-101. Doubled Die Obverse. MS-68+ RD (NGC). CAC.

PCGS# 3127. NGC ID: 22JS.

TWO-CENT PIECES

5317

1864 FS-401. Small Motto. VF-20 BN (NGC).

PCGS# 3579. NGC ID: 22N8.

From our Chicago ANA Auction of August 2014, lot 5377.

5318

1865 Plain 5. Proof-64+ RB (NGC). CAC.

PCGS# 3628. NGC ID: 274U.

5319

1865 Plain 5. MS-64 RB (PCGS). OGH.

PCGS# 3583. NGC ID: 22NA.

5320

1872 VG-10 (PCGS).

PCGS# 3612. NGC ID: 22NG.

5321

1872 VG-10 (ANACS).

PCGS# 3612. NGC ID: 22NG.

SILVER THREE-CENT PIECES

5322

1851-O MS-63 (NGC).

PCGS# 3665. NGC ID: 22YY.

5323

1860 MS-64 (PCGS). CAC.

PCGS# 3678. NGC ID: 22Z9.

5324

1862 Proof-64 (PCGS).

PCGS# 3711. NGC ID: 27C9.

5325

Lot of (2) Silver Three-Cent Pieces. AU Details—Environmental Damage (NGC). Included are: 1851; and 1861.*From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.*

5326

Lot of (3) Silver Three-Cent Pieces. (NGC). Included are: 1853 VF-20; 1858 VF-25; and 1860 VF-35.*Ex Stack's West 57th Street Collection.*

5327

Lot of (4) Silver Three-Cent Pieces. (NGC). Included are: 1852 VF-25; 1854 VF-30; 1858 VF-35; and 1860 VF-35.*Ex Stack's West 57th Street Collection.*

5328

Lot of (4) Silver Three-Cent Pieces. (NGC). Included are: 1853 VF-20; 1854 VF-30; 1858 VF-30; and 1861 EF-45.*Ex Stack's West 57th Street Collection.*

NICKEL THREE-CENT PIECES

5329

1865 MS-64 (NGC).

PCGS# 3731. NGC ID: 22NJ.

5330

1866 MS-64 (PCGS).

PCGS# 3732. NGC ID: 22NK.

5331

1876 MS-63 (NGC).

PCGS# 3744. NGC ID: 275A.

5332

1878 Proof-45 (PCGS).

PCGS# 3774. NGC ID: 275Y.

5333

1882 VF-35 (PCGS).

PCGS# 3750. NGC ID: 275D.

5334

1884 Proof-64 (PCGS).

PCGS# 3780. NGC ID: 2766.

5335

1885 Proof-64 (PCGS).

PCGS# 3781. NGC ID: 2767.

5336

1885 Proof-62 (NGC).

PCGS# 3781. NGC ID: 2767.

5337

1886 Proof-64 (PCGS).

PCGS# 3782. NGC ID: 2768.

5338

1887/(6) Proof-65 (PCGS).

PCGS# 3783. NGC ID: 2769.

5339

1887/6 FS-302. Strong Overdate. Proof-40 (PCGS).

PCGS# 3784. NGC ID: 276A.

5340

1888 Proof-66 Cameo (NGC). CAC.

PCGS# 83785. NGC ID: 276B.

5341

1889 AU-53 (PCGS).

PCGS# 3758. NGC ID: 275J.

NICKEL FIVE-CENT PIECES

5342

1867 No Rays. MS-64 (PCGS).

PCGS# 3794. NGC ID: 22NZ.

5343

Lot of (2) 1867-Dated Shield Nickels. Corrosion (NGC). Included are: Rays, EF Details; and No Rays, AU Details.*From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.*

5344

1869 MS-63 (PCGS).

PCGS# 3796. NGC ID: 22P3.

5345

1876 AU-55 (PCGS).

PCGS# 3805. NGC ID: 22PB.

5346

1881 VF-35 (PCGS).

PCGS# 3811. NGC ID: 276E.

5347

1883 Liberty Head. No CENTS. MS-65 (PCGS). OGH.

PCGS# 3841. NGC ID: 2772.

From the Rick Collection, Part I.

5348

1883 Liberty Head. No CENTS. MS-65 (PCGS).

PCGS# 3841. NGC ID: 2772.

5349

1883 Liberty Head. With CENTS. Proof-63 (PCGS).

PCGS# 3881. NGC ID: 277S.

5350

1885 Good-6 (NGC).

PCGS# 3846. NGC ID: 2773.

5351

1886 Good-6 (NGC).

PCGS# 3847. NGC ID: 22PK.

5352

1907 MS-64 (PCGS).

PCGS# 3868. NGC ID: 277J.

5353

1912 MS-63 (PCGS).

PCGS# 3873. NGC ID: 277N.

From the Rick Collection, Part I.

5354

1912-D MS-64 (NGC).

PCGS# 3874. NGC ID: 277P.

5355

Lot of (4) Mint State Liberty Head and Buffalo Nickels. (PCGS).

Included are: **Liberty Head:** 1883 No CENTS, MS-64, OGH; 1896 MS-62; 1907 MS-63; and **Buffalo:** 1938-D MS-66.

5356

Lot of (4) Liberty Head and Buffalo Nickels. (NGC). Included are:

Liberty Head: 1908 AU Details—Improperly Cleaned; **Buffalo:** 1921-S VF Details—Improperly Cleaned; 1926-S VG-10; and 1926-S VG Details—Reverse Planchet Flaw.

5357

1913-D Type II. AU-58 (NGC).

PCGS# 3922. NGC ID: 22R2.

5358

1913-S Type II. VG-8 (NGC).

PCGS# 3923. NGC ID: 22R3.

5359

1915-D MS-65 (PCGS). CAC.

PCGS# 3928. NGC ID: 22R8.

5360

1918/7-D FS-101. VG-8 (PCGS).

PCGS# 3939. NGC ID: 22RJ.

5361

1918-D MS-64 (PCGS).

PCGS# 3938. NGC ID: 22RH.

5362

1923-S MS-64 (PCGS).

PCGS# 3950. NGC ID: 22RW.

5363

1927-D MS-64 (PCGS). CAC.

PCGS# 3961. NGC ID: 22S9.

5364

1937-D FS-901. 3-Legged. VF-20 (ANACS). OH.

PCGS# 3982. NGC ID: 22SX.

5365

Lot of (2) Choice Mint State Buffalo Nickels. (PCGS). CAC.

Included are: 1913 Type I, MS-64; and 1928 MS-64+.

5366

1944-D MS-67+ FS (PCGS).

PCGS# 84023. NGC ID: 22TV.

From our Baltimore Auction of March 2018, lot 6164.

5367

1945-P FS-803. Tripled Die Reverse. MS-67 (NGC).

PCGS# 38501. NGC ID: 22TX.

5368

1948-S MS-66 5FS (NGC).

PCGS# 84036. NGC ID: 22UA.

5369

1952-D MS-65 FS (PCGS).

PCGS# 84047.

5370

1954-S FS-801. Doubled Die Reverse. MS-66 (NGC).

PCGS# 569522. NGC ID: 22UU.

5371

1957 MS-66 5FS (NGC).

PCGS# 84061. NGC ID: 22V2.

5372

1959 MS-66 5FS (NGC).

PCGS# 84065. NGC ID: 22V6.

5373

1976 MS-66 FS (PCGS).

PCGS# 84096.

HALF DIMES

5374

1795 LM-10. Rarity-3. Good-4 (PCGS).

PCGS# 4251. NGC ID: 22ZV.

5375

1829 LM-5. Rarity-1. AU-55 (NGC).

PCGS# 4276. NGC ID: 232B.

5376

1829 LM-7.2. Rarity-4. Unc Details—Improperly Cleaned (NGC).

PCGS# 4276. NGC ID: 232B.

5377

1833 LM-9. Rarity-2. AU-50 (PCGS).

PCGS# 4280. NGC ID: 232F.

From our Americana Sale of February 2015, lot 3827.

5378

1836 LM-3, FS-301. Rarity-1. 3/Inverted 3, Large 5 C. MS-63 (NGC).

PCGS# 38729. NGC ID: 232J.

5379

1838 No Drapery. Large Stars. AU-50 (PCGS).

PCGS# 4317. NGC ID: 2TXX.

From our (Stack's) Autumn Sale of September 2007, lot 3242. Lot tag included.

5380

1839 No Drapery. AU-55 (NGC).

PCGS# 4319. NGC ID: 232S.

5381

1840 No Drapery. AU-55 (NGC).

PCGS# 4321. NGC ID: 232U.

5382

1842 AU-55 (NGC). OH.

PCGS# 4330. NGC ID: 233Z.

5383

1844 MS-63 (PCGS). CAC. OGH.

PCGS# 4333. NGC ID: 2335.

From our Baltimore Auction of June 2014, lot 3749.

5384

1853-O No Arrows. V-1. VF-20 (NGC).

PCGS# 4352. NGC ID: 233N.

5385

1853 Arrows. AU-55 (ANACS). OH.

PCGS# 4356. NGC ID: 233Y.

5386

1857 AU-58 (ANACS). OH.

PCGS# 4365. NGC ID: 233S.

5387

1859 MS-63 (ANACS).

PCGS# 4371. NGC ID: 233W.

5388

1860 MS-63 (ANACS). OH.

PCGS# 4377. NGC ID: 2347.

5389

1861 Proof-62 (ANACS).

PCGS# 4444. NGC ID: 235W.

5390

1866-S AU-55 (PCGS). CAC. OGH.

PCGS# 4389. NGC ID: 234K.

5391

1873 MS-62 (NGC).

PCGS# 4404. NGC ID: 2353.

DIMES

5392

1821 JR-4. Rarity-2. Large Date. VF-35 (PCGS). CAC.

PCGS# 4496. NGC ID: 236Y.

5393

1832 JR-2. Rarity-2. EF-40 (PCGS).

PCGS# 4521. NGC ID: 237C.

5394

1833 JR-6. Rarity-1. EF Details—Improperly Cleaned (NGC).

PCGS# 4522. NGC ID: 237D.

5395

1863-S Fortin-101, the only known dies. Rarity-3+. Fine-15 (PCGS).

PCGS# 4638. NGC ID: 239L.

5396

1864 Fortin-102a. Rarity-5. VF Details—Cleaned (PCGS).

PCGS# 4639. NGC ID: 239M.

5397

1864-S Fortin-101, the only known dies. Rarity-3. Fine-12 (PCGS).

PCGS# 4640. NGC ID: 239N.

5398

1865 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 4758. NGC ID: 23CN.

5399

1865-S VF-20 (PCGS).

PCGS# 4642. NGC ID: 239R.

5400

1866-S Fortin-102. Rarity-5. VF Details—Scratch (PCGS).

PCGS# 4644. NGC ID: 239T.

5401

1867 Fortin-102. Rarity-5. VG Details—Cleaned (PCGS).

PCGS# 4645. NGC ID: 239U.

5402

1867-S Fortin-101. Rarity-4. VF Details—Cleaned (PCGS).

PCGS# 4646. NGC ID: 239V.

5403

1868-S Fortin-101. Rarity-4. VF-25 (PCGS).

PCGS# 4648. NGC ID: 239X.

5404

1870-S Fortin-101, the only known dies. Rarity-4. VF Details—Scratch (PCGS).

PCGS# 4652. NGC ID: 23A3.

5405
1873 No Arrows. Open 3. AU Details—Cleaned (PCGS).
 PCGS# 4660. NGC ID: 23AB.

5406
1874 Arrows. MS-61 (PCGS).
 PCGS# 4668. NGC ID: 23BK.

5407
1875-CC Mintmark Above Bow. AU-55 (PCGS).
 PCGS# 4673. NGC ID: 23AE.

5408
1875-CC Mintmark Below Bow. AU Details—Cleaned (PCGS).
 PCGS# 4674. NGC ID: 23AD.

5409
1875-S Mintmark Below Bow. Small S. AU-58 (PCGS).
 PCGS# 4676. NGC ID: 23AF.

5410
1875-S Mintmark Above Bow. AU-58 (PCGS).
 PCGS# 4677. NGC ID: 23AG.

5411
1877-S MS-63 (PCGS).
 PCGS# 4684. NGC ID: 23AN.

5412
1879 Proof-64 (PCGS).
 PCGS# 4776. NGC ID: 23D4.

5413
1880 Proof. Unc Details—Cleaned (PCGS).
 PCGS# 4777. NGC ID: 23D5.

5414
1880 Proof. Unc Details—Cleaned (PCGS).
 PCGS# 4777. NGC ID: 23D5.

5415
1886 MS-64 (PCGS).
 PCGS# 4696. NGC ID: 23B3.

5416
1887 MS-65+ (NGC).
 PCGS# 4698. NGC ID: 23B5.

5417
1908-S AU-58 (NGC).
 PCGS# 4849. NGC ID: 23FA.
From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

5418
1908-S AU-58 (NGC).
 PCGS# 4849. NGC ID: 23FA.
From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

5419
1912 MS-62 (PCGS).
 PCGS# 4860. NGC ID: 23FM.
From the Rick Collection, Part I.

5420
Lot of (2) Certified Philadelphia Mint Barber Dimes. Included are: 1892 AU Details—Cleaned (NGC); and 1907 Unc Details—Cleaning (PCGS).

5421
1916 Mercury. MS-65 FB (PCGS). CAC.
 PCGS# 4905. NGC ID: 23GX.
From our Baltimore Auction of November 2016, lot 6767.

5422
1916 Mercury. MS-64 FB (PCGS).
 PCGS# 4905. NGC ID: 23GX.

5423
1916-D Good-4 (PCGS).
 PCGS# 4906. NGC ID: 23GY.

5424
1916-D Good Details—Cleaned (PCGS).
 PCGS# 4906. NGC ID: 23GY.

5425
1916-D AG-3 (PCGS).
 PCGS# 4906. NGC ID: 23GY.

5426
1916-D AG-3 (PCGS).
 PCGS# 4906. NGC ID: 23GY.

5427
1916-D AG-3 (PCGS).
 PCGS# 4906. NGC ID: 23GY.

5428
1916-D AG-3 (PCGS).
 PCGS# 4906. NGC ID: 23GY.

5429
1916-D AG-3 (PCGS).
 PCGS# 4906. NGC ID: 23GY.

5430
1916-D AG-3 (NGC).
 PCGS# 4906. NGC ID: 23GY.

5431
1916-D AG Details—Bent (PCGS).
 PCGS# 4906. NGC ID: 23GY.

5432
1916-D Fair-2 (PCGS).
 PCGS# 4906. NGC ID: 23GY.

5433

1917-D Unc Details—Cleaned (NGC).

PCGS# 4912. NGC ID: 23H3.

5434

1918-D MS-62 FB (NGC).

PCGS# 4919. NGC ID: 23H6.

5435

1919-S MS-65 (PCGS).

PCGS# 4926. NGC ID: 23HA.

5436

1920-D MS-64 FB (PCGS). CAC.

PCGS# 4931. NGC ID: 23HC.

5437

1921-D VF-35 (PCGS).

PCGS# 4936. NGC ID: 23HE.

5438

1936-S MS-67+ FB (PCGS).

PCGS# 5003. NGC ID: 23JH.

5439

1937-D MS-68 FB (NGC).

PCGS# 5007. NGC ID: 23JK.

5440

1939 Proof-68 (PCGS).

PCGS# 5074. NGC ID: 27DK.

5441

1942/1 FS-101. AU Details—Cleaned (PCGS).

PCGS# 5036. NGC ID: 23K4.

5442

1942/1 FS-101. VF-35 (PCGS).

PCGS# 5036. NGC ID: 23K4.

5443

1942/1 FS-101. VF-30 (PCGS).

PCGS# 5036. NGC ID: 23K4.

5444

1942/1-D FS-101. AU-55 (ANACS).

PCGS# 5040. NGC ID: 23K6.

5445

Lot of (3) Choice Mint State Mercury Dimes. (PCGS). Included are: 1916-S MS-63; 1923 MS-64 FB, CAC; and 1928 MS-64 FB, CAC.

5446

Lot of (6) 1940s and 1950s Roosevelt Dimes. (NGC). Included are: 1948-D MS-67 T; 1950 Proof-67; 1950-S MS-66; 1952-D MS-66 FT; 1952 Proof-67, OH; and 1952-S MS-66 FT.

5447

Lot of (16) Modern Proof Roosevelt Dimes. (PCGS). Unless otherwise stated, all examples are certified Proof-69 Deep Cameo. Included are: 1972-S; 1973-S; 1974-S; 1975-S; 1977-S; 1978-S; 1979-S Type I Mintmark; 1979-S Type II Mintmark; 1981-S Type I Mintmark, Proof-68 Deep Cameo; 1982-S; 1983-S; 1984-S; 1985-S; 1986-S; 1988-S; and 1989-S.

QUARTER DOLLARS

5448

1875-CC BF-2. Rarity-1. VG-8 (PCGS).

PCGS# 5297. NGC ID: 23R6.

TWENTY-CENT PIECES

5449

1875-S BF-12. Rarity-2. EF-40 (PCGS).

PCGS# 5298. NGC ID: 23R7.

QUARTER DOLLARS

5450

1805 B-3. Rarity-2. VG-10 (PCGS).

PCGS# 5313. NGC ID: 23RC.

From our Baltimore Auction of March 2018, lot 7070.

5451

1806 B-9. Rarity-1. VG-8 (PCGS).

PCGS# 38935. NGC ID: 23RD.

5452

1818 B-2. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 5322. NGC ID: 23RH.

5453

1825/4/2 B-2. Rarity-2. VG-8 (PCGS).

PCGS# 38975. NGC ID: 23RS.

5454

1833 B-1. Rarity-2. VF-35 (PCGS).

PCGS# 5352. NGC ID: 23RY.

5455

1835 B-1. Rarity-1. Unc Details—Cleaned (NGC).

PCGS# 5354. NGC ID: 23S2.

From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

5456

1835 B-6. Rarity-3. EF-45 (PCGS).

PCGS# 5354. NGC ID: 23S2.

5457

Lot of (3) Certified Capped Bust Quarters. Included are: 1833 VF-25 (PCGS); 1834 VF-30 (NGC); and 1835 VF-25 (PCGS), CAC.*The second example is ex Stack's West 57th Street Collection.*

- 5458**
1844 Briggs 1-A. Repunched Date. AU-53 (NGC).
 PCGS# 5406. NGC ID: 23ST.
- 5459**
1844-O Briggs 1-A. Repunched Date. EF-45 (PCGS).
 PCGS# 5407. NGC ID: 23SU.
From Lester Merkin's sale of September 1970, lot 291; our sale of the William B. Martin Collection, August 2018 ANA Auction, lot 6212.
- 5460**
1850 Briggs 1-A. Misplaced Date. Unc Details—Cleaned (NGC).
 PCGS# 5415. NGC ID: 23T4.
- 5461**
1854 Arrows. AU-55 (NGC).
 PCGS# 5432. NGC ID: 23U6.
- 5462**
1854-O Arrows. Briggs 1-A, FS-501. Huge O. Good-6 (NGC).
 PCGS# 5434. NGC ID: 23U7.
- 5463**
1876 MS-64 (PCGS).
 PCGS# 5501. NGC ID: 23V2.
- 5464**
1876 MS-64 (NGC).
 PCGS# 5501. NGC ID: 23V2.
- 5465**
1882 Proof-64 (NGC).
 PCGS# 5583. NGC ID: 23XE.
- 5466**
1892 Type II Reverse. Proof. Unc Details—Questionable Color (PCGS).
 PCGS# 5678. NGC ID: 2427.
- 5467**
1895-O MS-61 (ANACS). OH.
 PCGS# 5611. NGC ID: 23Y5.
- 5468**
1896-S Net EF-40 (ANACS). AU Details—Corroded, Scratched. OH.
 PCGS# 5615. NGC ID: 23Y9.
- 5469**
1903-O AU-55 (NGC).
 PCGS# 5635. NGC ID: 23YW.
- 5470**
1912 MS-64+ (NGC).
 PCGS# 5662. NGC ID: 23ZS.
From the Rick Collection, Part I.
- 5471**
1912-S AU-53 (PCGS).
 PCGS# 5663. NGC ID: 23ZT.
- 5472**
1913-S Good Details—Scratch (PCGS).
 PCGS# 5666. NGC ID: 23ZW.
- 5473**
1916-D MS-63 (PCGS). CAC.
 PCGS# 5674. NGC ID: 2426.
- 5474**
1917 Type I. MS-64 FH (PCGS).
 PCGS# 5707. NGC ID: 242Z.
- 5475**
1917-D Type I. MS-66+ (NGC).
 PCGS# 5708. NGC ID: 2432.
- 5476**
1917 Type II. MS-63 FH (PCGS).
 PCGS# 5715. NGC ID: 2434.
- 5477**
1917-S Type II. AU Details—Improperly Cleaned (NGC).
 PCGS# 5718. NGC ID: 2436.
- 5478**
1918 MS-63 (PCGS).
 PCGS# 5720. NGC ID: 2437.
- 5479**
1923 MS-63 FH (NGC).
 PCGS# 5743. NGC ID: 243J.
- 5480**
1924-D MS-64 (NGC).
 PCGS# 5748. NGC ID: 243M.
- 5481**
1924-S MS-63 FH (PCGS).
 PCGS# 5751. NGC ID: 243N.
- 5482**
1925 MS-64 (PCGS).
 PCGS# 5752. NGC ID: 243P.
- 5483**
1926-D MS-64+ (PCGS).
 PCGS# 5756. NGC ID: 243S.
- 5484**
1926-D MS-63 (PCGS).
 PCGS# 5756. NGC ID: 243S.
- 5485**
1927-D MS-65 (NGC).
 PCGS# 5762. NGC ID: 243V.
- 5486**
1928 MS-64 (NGC).
 PCGS# 5766. NGC ID: 243X.

5487

1928-D MS-64 (NGC).

PCGS# 5768. NGC ID: 243Y.

5488

1929 MS-64 FH (PCGS).

PCGS# 5773. NGC ID: 244Z.

5489

1929 MS-64 (PCGS).

PCGS# 5772. NGC ID: 244Z.

5490

1929-S MS-63 FH (NGC).

PCGS# 5777. NGC ID: 244A.

Ex Hilt Collection.

5491

1930 MS-66 FH (PCGS).

PCGS# 5779. NGC ID: 2445.

5492

1932-D AU-58 (PCGS).

PCGS# 5791. NGC ID: 2448.

5493

1932-S MS-63 (PCGS).

PCGS# 5792. NGC ID: 2449.

5494

1935-D MS-65 (PCGS).

PCGS# 5798. NGC ID: 244E.

5495

1936 Proof-64 (PCGS).

PCGS# 5975. NGC ID: 27HN.

5496

1936-D MS-63 (PCGS).

PCGS# 5801. NGC ID: 244H.

5497

1938 Proof-65 (NGC).

PCGS# 5977. NGC ID: 27HR.

5498

1939 Proof-66 (PCGS).

PCGS# 5978. NGC ID: 27HS.

5499

1942-S MS-67 (NGC).

PCGS# 5819. NGC ID: 245A.

5500

Certified 1950 Proof and PDS Set. All examples are individually certified and encapsulated. Included are: 1950 Proof-66 (PCGS); 1950 MS-66 (NGC); 1950-D MS-66 (PCGS); and 1950-S MS-66 (PCGS). (Total: 4 coins)

From the Rick Collection, Part I.

5501

Lot of (17) Modern Proof Washington and State Quarters. (PCGS). Unless otherwise stated, all examples are certified Proof-69 Deep Cameo. Included are: **Washington:** 1972-S Proof-68 Deep Cameo; 1972-S Proof-67; 1974-S; 1976-S Copper-Nickel Clad; 1977-S; 1978-S; 1979-S Type I Mintmark; 1983-S Proof-68 Deep Cameo; 1985-S; 1989-S Proof-68 Deep Cameo; 1990-S; (2) 1991-S; 1992-S; 1993-S; 1996-S; and **State:** 2000-S New Hampshire.

HALF DOLLARS

5502

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. VF-25 (PCGS).

PCGS# 6073. NGC ID: 24EJ.

5503

1806 O-115, T-17. Rarity-1. Pointed 6, Stem Through Claw. VF-30 (PCGS).

PCGS# 6071. NGC ID: 24EJ.

5504

1806 O-125a, T-14. Rarity-6. Pointed 6, Stem Through Claw. VF-30 (PCGS).

PCGS# 6071. NGC ID: 24EJ.

5505

1810 O-103. Rarity-3. EF Details—Improperly Cleaned (NGC).

PCGS# 6095. NGC ID: 24ET.

5506

1811 O-111. Rarity-2. Small 8. VF-30 (NGC).

PCGS# 6097. NGC ID: 24EU.

5507

1817/3 O-101. Rarity-2. VF Details—Obverse Damage (NGC).

PCGS# 6111. NGC ID: 24F7.

5508

1817 O-107. Rarity-4+. Fine-15 (PCGS).

PCGS# 6109. NGC ID: 24F6.

From our (Bowers and Merena's) sale of the Russell J. Logan Collection, November 2022, lot 2330. Lot tag and Logan collector tag with attribution notation included.

5509

1823 O-106a. Rarity-2. EF Details—Cleaned (NGC).

PCGS# 6131. NGC ID: 24FJ.

From the Alfonso Soto Garcia Collection. Ex Jesus Cacho Collection.

5510

1823 O-107. Rarity-3. AU Details—Improperly Cleaned (NGC).

PCGS# 6131. NGC ID: 24FJ.

5511

1823 O-111a. Rarity-2. EF-40 (NGC).

PCGS# 6131. NGC ID: 24FJ.

From the Alfonso Soto Garcia Collection. Ex Jesus Cacho Collection.

5512

1830 O-123. Rarity-1. Large 0. EF-45 (PCGS).

PCGS# 6157. NGC ID: 24FU.

5513

Lot of (2) 1830s Capped Bust Half Dollars. (NGC). Included are: 1832 Small Letters, VF-30; and 1834 Large Date, Small Letters, VF-25.*From the Alfonso Soto Garcia Collection. Ex Jesus Cacho Collection.*

5514

Lot of (2) Capped Bust Half Dollars. Lettered Edge. (NGC). Included are: 1808 VF Details—Reverse Scratched; and 1826 EF Details—Improperly Cleaned.

5515

1842 WB-13. Rarity-3. Medium Date. Repunched Date, Misplaced Date. EF-45 (ANACS).

PCGS# 6239. NGC ID: 24GU.

5516

1853 Arrows and Rays. WB-101. VF-35 (PCGS). CAC.

PCGS# 6275. NGC ID: 24JJ.

5517

1854-O Arrows. WB-55. Rarity-3. AU-53 (ANACS).

PCGS# 6280. NGC ID: 24JM.

5518

1855-O Arrows. WB-101. EF-45 (ANACS). OH.

PCGS# 6283. NGC ID: 24JP.

5519

1858 WB-101. Type I Reverse. AU-55 (PCGS).

PCGS# 6293. NGC ID: 24HV.

5520

1858 Type I Reverse. WB-21. Rarity-3. Repunched Date. AU-50 (ANACS).

PCGS# 6293. NGC ID: 24HV.

From our (Coin Galleries') sale of December 2005, lot 2404. Lot tag included.

5521

1858-O WB-101. EF-45 (ANACS). OH.

PCGS# 6294. NGC ID: 24HW.

5522

1859 Type I Reverse. WB-1. Rarity-3. AU Details—Corrosion, Cleaned (NGC).

PCGS# 6296. NGC ID: 24HY.

5523

1861-O Confederate States Issue. W-15. Rarity-2. Speared Olive Bud. EF-45 (ANACS).

PCGS# 6303. NGC ID: 24J8.

5524

1862-S WB-5. Rarity-2. Weak 6, Large S. EF Details—Polished (NGC).

PCGS# 6308. NGC ID: 24JA.

5525

1869 WB-8. Rarity-3. AU-55 (PCGS). OGH.

PCGS# 6325. NGC ID: 24JX.

5526

1877 WB-103. Type II Reverse. MS-62 (PCGS).

PCGS# 6355. NGC ID: 24KK.

5527

1880 WB-102. Type II Reverse. Proof-55 (NGC).

PCGS# 6441. NGC ID: 27UF.

5528

1888 WB-101. AU-50 (ANACS). OH.

PCGS# 6370. NGC ID: 24L3.

5529

1893-S VG Details—Scratch (PCGS).

PCGS# 6467. NGC ID: 24LM.

5530

1896-O Net AU-50 (ANACS). Unc Details—Cleaned. OH.

PCGS# 6475. NGC ID: 24LW.

5531

1912-S MS-62 (NGC).

PCGS# 6526. NGC ID: 24NJ.

From the Rick Collection, Part I.

5532

1916 MS-65 (PCGS).

PCGS# 6566. NGC ID: 24PL.

5533

1916 Unc Details—Artificial Toning (NGC).

PCGS# 6566. NGC ID: 24PL.

5534

1916-D MS-64 (NGC).

PCGS# 6567. NGC ID: 24PM.

5535

1917 MS-64+ (NGC).

PCGS# 6569. NGC ID: 24PP.

5536

1917-D Obverse Mintmark. AU-58 (PCGS). CAC.

PCGS# 6570. NGC ID: 24PR.

5537

1920 MS-64 (NGC). CAC.

PCGS# 6580. NGC ID: 24R3.

5538

1934-D MS-64 (NGC). CAC.

PCGS# 6593. NGC ID: 24RG.

5539

1934-S MS-65 (NGC).

PCGS# 6594. NGC ID: 24RH.

- 5540**
1935 MS-65 (PCGS).
 PCGS# 6595. NGC ID: 24RJ.
From the Rick Collection, Part I.
- 5541**
1938 MS-65 (NGC).
 PCGS# 6604. NGC ID: 24RU.
- 5542**
1938-D MS-65+ (NGC). CAC.
 PCGS# 6605. NGC ID: 24RV.
- 5543**
1939 MS-67+ (NGC).
 PCGS# 6606. NGC ID: 24RW.
- 5544**
1941 Breen-5182. No AW. Proof-66 (PCGS).
 PCGS# 6641. NGC ID: 24SP.
- 5545**
1941-D MS-67 (NGC).
 PCGS# 6612. NGC ID: 24SD.
Ex Nevada Silver Collection.
- 5546**
1942 MS-64 (PCGS). CAC.
 PCGS# 6614. NGC ID: 24S6.
- 5547**
1943-S MS-66+ (PCGS). CAC.
 PCGS# 6620. NGC ID: 24SB.
- 5548**
1945-D MS-67 (PCGS).
 PCGS# 6625. NGC ID: 24SG.
- 5549**
1947-D MS-67 (PCGS).
 PCGS# 6631. NGC ID: 24SN.
- 5550**
Lot of (2) Certified Walking Liberty and Kennedy Half Dollars.
 Included are: 1942 Walking Liberty, MS-65 (PCGS), OGH Rattler;
 and 1964 Kennedy, Proof-69 W (NGC).
From the Rick Collection, Part I.
- 5551**
1948-D MS-66 FBL (PCGS).
 PCGS# 86652. NGC ID: 24SS.
- 5552**
1950 Proof-65 Cameo (NGC). CAC.
 PCGS# 86691. NGC ID: 27VA.
- 5553**
1950 Proof-65 (PCGS).
 PCGS# 6691. NGC ID: 27VA.
- 5554**
1950 MS-65 FBL (PCGS).
 PCGS# 86656. NGC ID: 24SW.
From the Rick Collection, Part I.
- 5555**
1952 Proof-64 Cameo (PCGS).
 PCGS# 86693. NGC ID: 27VC.
- 5556**
1956 MS-67 FBL (PCGS). CAC.
 PCGS# 86671. NGC ID: 24TD.
- 5557**
1956 MS-67 FBL (NGC).
 PCGS# 86671. NGC ID: 24TD.
- 5558**
1961 FS-802. Doubled Die Reverse. Proof-67 (PCGS).
 PCGS# 147802. NGC ID: 24TZ.
From the Rick Collection, Part I.
- 5559**
1962 Proof-68 Ultra Cameo (NGC).
 PCGS# 96703. NGC ID: 27VK.
- 5560**
1963 Proof-67 Cameo (PCGS).
 PCGS# 86704. NGC ID: 27VL.
From the Rick Collection, Part I.
- 5561**
Lot of (2) Franklin Half Dollars. MS-65 FBL (NGC). Included are:
 1954; and 1956.
From the Rick Collection, Part I.
- 5562**
Lot of (2) Certified Gem Mint State Franklin Half Dollars. Included
 are: 1948 MS-65 FBL (NGC); and 1949-S MS-65 (PCGS).
From the Rick Collection, Part I.
- 5563**
Lot of (3) Franklin Half Dollars. MS-64 FBL (NGC). Included are:
 1960-D; 1961-D; and 1962-D.
From the Rick Collection, Part I.
- 5564**
Lot of (3) Franklin Half Dollars. MS-64 (NGC). Included are: 1949;
 1951; and 1962.
From the Rick Collection, Part I.
- 5565**
Lot of (4) Franklin Half Dollars. MS-64 FBL (NGC). Included are:
 1949-D; 1950-D; 1951-D; and 1952.
From the Rick Collection, Part I.

5566

Lot of (4) Franklin Half Dollars. MS-64 FBL (NGC). Included are: (2) 1952-D; 1953-D; and 1957-D.

From the Rick Collection, Part I.

5567

Lot of (5) Franklin Half Dollars. MS-65 (NGC). Included are: 1952-S; 1953; 1953-S; 1954-D; and 1954-S.

From the Rick Collection, Part I.

5568

Lot of (5) Franklin Half Dollars. MS-65 (NGC). Included are: 1957; 1958; 1958-D; 1959; and 1959-D.

From the Rick Collection, Part I. The first example is from Golden Valley Numismatics' Sale Number 309, lot 1754. Lot tag included.

5569

Lot of (5) Franklin Half Dollars. MS-65 (NGC). Included are: 1960; 1961; 1962-D; 1963; and 1963-D MS-65 W.

From the Rick Collection, Part I.

5570

Lot of (5) Certified Mint State Franklin Half Dollars. Included are: 1948-D MS-64 FBL (ICG); 1951-S MS-65 (PCGS); 1955 MS-65 (ANACS), OH; 1955 MS-64 FBL (ANACS); and 1963 MS-63+ (ICG).

From the Rick Collection, Part I.

5571

1966 SMS. Specimen-65 Deep Cameo (PCGS).

PCGS# 96846. NGC ID: 24WH.

END OF SESSION 5

SESSION 6
INTERNET ONLY
U.S. COINS PART 2

FRIDAY, JUNE 16, 2023, 9:00 AM PT
LOTS 6001-7005

SILVER DOLLARS

6001

1798 Heraldic Eagle. BB-105, B-23. Rarity-3. Pointed 9, Wide Date. Good-6 (NGC).

PCGS# 6873. NGC ID: 24X6.

6002

1842 OC-2. Rarity-1. EF-45 (PCGS).

PCGS# 6928. NGC ID: 24YC.

6003

1842 OC-5. Rarity-5-. EF-40 (PCGS).

PCGS# 6928. NGC ID: 24YC.

6004

1842 OC-4. Rarity-1. VF Details—Improperly Cleaned (NGC).

PCGS# 6928. NGC ID: 24YC.

6005

1843 OC-1. Rarity-1. Repunched Date. AU-55 (PCGS).

PCGS# 6929. NGC ID: 24YD.

6006

1843 OC-1. Rarity-1. Repunched Date. AU Details—Altered Surfaces (PCGS).

PCGS# 6929. NGC ID: 24YD.

6007

1843 OC-1. Rarity-1. Repunched Date. EF-45 (PCGS).

PCGS# 6929. NGC ID: 24YD.

6008

1846 OC-1. Rarity-1. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6932. NGC ID: 24YG.

6009

1847 OC-2. Rarity-1. AU-50 (PCGS).

PCGS# 6934. NGC ID: 24YJ.

From the George Henry Carman Collection. Purchased from New England Rare Coin Galleries, April 1974.

6010

1847 OC-3. Rarity-3. EF-45 (PCGS).

PCGS# 6934. NGC ID: 24YJ.

6011

1848 OC-1. Rarity-2. AU Details—Repaired (PCGS).

PCGS# 6935. NGC ID: 24YK.

6012

1850 OC-1. Rarity-3. Repunched Date. AU Details—Repaired (PCGS).

PCGS# 6937. NGC ID: 24YM.

6013

1859 OC-2. Rarity-3-. AU Details—Cleaned (PCGS).

PCGS# 6946. NGC ID: 24YX.

6014

1859-O OC-1. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6947. NGC ID: 24YY.

6015

1860 OC-1. Rarity-3+. AU Details—Harshly Cleaned (PCGS).

PCGS# 6949. NGC ID: 24Z2.

6016

1860-O OC-2. Rarity-1. AU-55 (PCGS).

PCGS# 6950. NGC ID: 24Z3.

6017

1864 Proof. AU Details—Cleaned (PCGS).

PCGS# 7007. NGC ID: 252J.

6018

1869 OC-4. Rarity-5. AU-50 (PCGS).

PCGS# 6962. NGC ID: 24ZC.

6019

1870 OC-5. Rarity-3+. Repunched Date. AU Details—Harshly Cleaned (PCGS).

PCGS# 6963. NGC ID: 24ZD.

6020

1871 OC-8. Top 30 Variety. Rarity-4. Doubled Die Obverse. Unc Details—Filed Rims (PCGS).

PCGS# 6966. NGC ID: 24ZG.

6021

1871 OC-7. Rarity-2. AU-50 (NGC).

PCGS# 6966. NGC ID: 24ZG.

6022

1872 OC-4. Rarity-2. AU-53 (NGC).

PCGS# 6968. NGC ID: 24ZJ.

6023

1873 Liberty Seated. OC-4. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6971. NGC ID: 24ZM.

6024

1878 8 Tailfeathers. MS-64+ (PCGS).

PCGS# 7072. NGC ID: 253H.

From Gram's Coin Collection.

6025

1878 8 Tailfeathers. VAM-20. Hot 50 Variety. Doubled Date. MS-64 (NGC).

PCGS# 133821. NGC ID: 253H.

From the Rick Collection, Part I.

6026

1878 8 Tailfeathers. VAM-4. Denticle Chip. MS-63 (PCGS).

PCGS# 133787. NGC ID: 253H.

From the Rick Collection, Part I.

- 6027**
1878 8 Tailfeathers. VAM-10. Notched 7. MS-63 (PCGS).
 PCGS# 133793. NGC ID: 253H.
From the Rick Collection, Part I.
- 6028**
1878 8 Tailfeathers. VAM-16. Tripled Stars. MS-63 (PCGS).
 PCGS# 133817. NGC ID: 253H.
From the Rick Collection, Part I.
- 6029**
1878 8 Tailfeathers. VAM-21. Broken R&B. MS-63 (PCGS).
 PCGS# 133822. NGC ID: 253H.
From the Rick Collection, Part I.
- 6030**
1878 8 Tailfeathers. VAM-1. Spear Point. MS-63 (NGC).
 PCGS# 133784. NGC ID: 253H.
From the Rick Collection, Part I.
- 6031**
1878 8 Tailfeathers. VAM-14.2. MS-63 (NGC).
 PCGS# 133797. NGC ID: 253H.
From the Rick Collection, Part I.
- 6032**
1878 8 Tailfeathers. VAM-1. Spear Point. MS-63 (ANACS).
 PCGS# 133784. NGC ID: 253H.
From the Rick Collection, Part I.
- 6033**
1878 8 Tailfeathers. VAM-7. MS-63 (ANACS).
 PCGS# 133790. NGC ID: 253H.
From the Rick Collection, Part I.
- 6034**
1878 8 Tailfeathers. VAM-12. MS-63 (ANACS).
 PCGS# 133794. NGC ID: 253H.
From the Rick Collection, Part I.
- 6035**
1878 8 Tailfeathers. VAM-14.1. MS-63 (ANACS). OH.
 PCGS# 133796. NGC ID: 253H.
From the Rick Collection, Part I.
- 6036**
1878 8 Tailfeathers. VAM-2. Lines in LIB. MS-62 PL (PCGS).
 PCGS# 40119. NGC ID: 253H.
From the Rick Collection, Part I.
- 6037**
1878 8 Tailfeathers. VAM-23. Top 100 Variety. Doubled Profile. MS-62 PL (NGC).
 PCGS# 40203. NGC ID: 253H.
From the Rick Collection, Part I. Earlier ex Gene L. Henry Legacy Collection.
- 6038**
1878 8 Tailfeathers. VAM-5. Top 100 Variety. Doubled RIB. MS-62 (PCGS). CAC.
 PCGS# 133788. NGC ID: 253H.
From the Rick Collection, Part I. Earlier ex California Collection.
- 6039**
1878 8 Tailfeathers. VAM-19. Doubled Date. MS-62 (PCGS).
 PCGS# 133820. NGC ID: 253H.
From the Rick Collection, Part I.
- 6040**
1878 8 Tailfeathers. VAM-10. MS-62 (NGC).
 PCGS# 133793. NGC ID: 253H.
From the Rick Collection, Part I.
- 6041**
1878 8 Tailfeathers. VAM-14.4. Hot 50 Variety. Concave Reverse. MS-62 (NGC).
 PCGS# 133799. NGC ID: 253H.
From the Rick Collection, Part I.
- 6042**
1878 8 Tailfeathers. VAM-17. MS-62 (NGC).
 PCGS# 133818. NGC ID: 253H.
From the Rick Collection, Part I.
- 6043**
1878 8 Tailfeathers. VAM-3. Spiked Eye. MS-62 (ANACS).
 PCGS# 133786. NGC ID: 253H.
From the Rick Collection, Part I.
- 6044**
1878 8 Tailfeathers. VAM-6. Pierced Eyelid. MS-61 (PCGS).
 PCGS# 133789. NGC ID: 253H.
From the Rick Collection, Part I.
- 6045**
1878 8 Tailfeathers. VAM-8. Hot 50 Variety. Stick Feather. MS-61 (NGC).
 PCGS# 133791. NGC ID: 253H.
From the Rick Collection, Part I.
- 6046**
1878 8 Tailfeathers. VAM-18. MS-60 (ANACS).
 PCGS# 133819. NGC ID: 253H.
From the Rick Collection, Part I.
- 6047**
1878 8 Tailfeathers. Unc Details—Altered Surfaces (PCGS).
 PCGS# 7072. NGC ID: 253H.
- 6048**
1878 8 Tailfeathers. VAM-14. AU-55 (ANACS). OH.
 PCGS# 133795. NGC ID: 253H.
From the Rick Collection, Part I.
- 6049**
1878 8 Tailfeathers. VAM-15. Top 100 Variety. Doubled LIBERTY. AU-55 (ANACS).
 PCGS# 133816. NGC ID: 253H.
From the Rick Collection, Part I.

6050

1878 7/8 Tailfeathers. VAM-14.5. Hot 50 Variety. Open Nostril. AU-50 (ANACS).

PCGS# 133800. NGC ID: 253H.

From the Rick Collection, Part I.

6051

1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).

PCGS# 7078. NGC ID: 2TXZ.

From Gramp's Coin Collection.

6052

1878 7/8 Tailfeathers. Strong. MS-63 (PCGS). CAC. OGH.

PCGS# 7078. NGC ID: 2TXZ.

6053

1878 7/8 Tailfeathers. Strong. MS-63 (PCGS).

PCGS# 7078. NGC ID: 2TXZ.

From the Rick Collection, Part I.

6054

1878 7/8 Tailfeathers. VAM-40. Strong, 7/5 Tailfeathers. MS-63 (PCGS).

PCGS# 134037. NGC ID: 2TXZ.

From the Rick Collection, Part I.

6055

1878 7/8 Tailfeathers. VAM-41. Top 100 Variety. Strong, 7/7 Tailfeathers. MS-63 (PCGS).

PCGS# 133828. NGC ID: 2TXZ.

From the Rick Collection, Part I.

6056

1878 7/8 Tailfeathers. VAM-38. Strong, 7/5 Tailfeathers. MS-62 (PCGS).

PCGS# 134035. NGC ID: 2TXZ.

From the Rick Collection, Part I.

6057

1878 7/8 Tailfeathers. VAM-37. Strong, 7/4 Tailfeathers. MS-62 (NGC).

PCGS# 134034. NGC ID: 2TXZ.

From the Rick Collection, Part I.

6058

1878 7/8 Tailfeathers. VAM-37. Strong, 7/4 Tailfeathers. MS-62 (NGC).

PCGS# 134034. NGC ID: 2TXZ.

From the Rick Collection, Part I.

6059

1878 7/8 Tailfeathers. VAM-41B. Top 100 Variety. Strong, 7/7 Tailfeathers & Clash. MS-62 (NGC).

PCGS# 798248. NGC ID: 2TXZ.

From the Rick Collection, Part I.

6060

1878 7/8 Tailfeathers. VAM-42. Strong, 7/7 Tailfeathers. MS-61 (NGC).

PCGS# 134039. NGC ID: 2TY3.

From the Rick Collection, Part I.

6061

1878 7/8 Tailfeathers. VAM-41A. Weak, 7/4 Tailfeathers. MS-64 (ANACS). OH.

PCGS# 134038. NGC ID: 2TXZ.

From the Rick Collection, Part I.

6062

1878 7/8 Tailfeathers. VAM-41C. Weak, 7/4 Tailfeathers & Clash. MS-64 (ICG).

PCGS# 772896. NGC ID: 2TXZ.

From the Rick Collection, Part I.

6063

1878 7/8 Tailfeathers. VAM-32. Top 100 Variety. Weak, 7/3 Tailfeathers. MS-63+ PL (NGC).

PCGS# 40205. NGC ID: 2TY3.

From the Rick Collection, Part I.

6064

1878 7/8 Tailfeathers. Weak. MS-63 (PCGS). CAC. OGH.

PCGS# 7070. NGC ID: 2TY3.

6065

1878 7/8 Tailfeathers. VAM-33. Weak, 7/4 Tailfeathers, Doubled Legs. MS-63 (ANACS). OH.

PCGS# 134032. NGC ID: 2TXZ.

From the Rick Collection, Part I.

6066

1878 7/8 Tailfeathers. VAM-31. Weak, 7/0 Tailfeathers, Lines Through Leg. MS-63 (ICG).

PCGS# 134031. NGC ID: 2TY3.

From the Rick Collection, Part I.

6067

1878 7/8 Tailfeathers. Weak. MS-62 (PCGS). CAC. OGH.

PCGS# 7070. NGC ID: 2TY3.

6068

1878 7/8 Tailfeathers. VAM-34. Hot 50 Variety. Weak, 7/4 Tailfeathers. MS-62 (PCGS).

PCGS# 133971. NGC ID: 2TY3.

From the Rick Collection, Part I.

6069

1878 7/8 Tailfeathers. VAM-34. Hot 50 Variety. Weak, 7/4 Tailfeathers. MS-61 (PCGS).

PCGS# 133971. NGC ID: 2TY3.

From the Rick Collection, Part I.

6070

1878 7 Tailfeathers. Reverse of 1878. MS-64 DMPL (PCGS).

PCGS# 97075. NGC ID: 253K.

6071

1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). CAC. OGH.

PCGS# 7074. NGC ID: 253K.

- 6072**
1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).
 PCGS# 7074. NGC ID: 253K.
From the Rick Collection, Part I.
- 6073**
1878 7 Tailfeathers. Reverse of 1878. MS-64 (NGC). CAC.
 PCGS# 7074. NGC ID: 253K.
From Gramp's Coin Collection.
- 6074**
1878 7 Tailfeathers. Reverse of 1878. VAM 100-1. Top 100 Variety. Type I Obverse. MS-64 (ICG).
 PCGS# 133832. NGC ID: 253K.
From the Rick Collection, Part I.
- 6075**
1878 7 Tailfeathers. Reverse of 1878. VAM-43. Hot 50 Variety. Doubled Legs. MS-63 PL (PCGS). Retro Doily Holder.
 PCGS# 40233. NGC ID: 253K.
From the Rick Collection, Part I.
- 6076**
1878 7 Tailfeathers. Reverse of 1878. VAM-84. Line Under 8. MS-63 PL (PCGS).
 PCGS# 40249. NGC ID: 253K.
From the Rick Collection, Part I.
- 6077**
1878 7 Tailfeathers. Reverse of 1878. VAM-31. Lines Thru Leg. MS-63 (PCGS).
 PCGS# 134031. NGC ID: 253K.
From the Rick Collection, Part I.
- 6078**
1878 7 Tailfeathers. Reverse of 1878. VAM-70. Top 100 Variety. Doubled RIB. MS-63 (PCGS).
 PCGS# 133831. NGC ID: 253K.
From the Rick Collection, Part I.
- 6079**
1878 7 Tailfeathers. Reverse of 1878. VAM-81. Polished Ear. MS-63 (PCGS).
 PCGS# 134041. NGC ID: 253K.
From the Rick Collection, Part I.
- 6080**
1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).
 PCGS# 7074. NGC ID: 253K.
- 6081**
1878 7 Tailfeathers. Reverse of 1878. VAM-195A. MS-63 (ANACS).
 PCGS# 40364. NGC ID: 253K.
From the Rick Collection, Part I.
- 6082**
1878 7 Tailfeathers. Reverse of 1878. VAM-141. Top 100 Variety. Triple Star. MS-63 (ICG).
 PCGS# 133835. NGC ID: 253K.
From the Rick Collection, Part I.
- 6083**
1878 7 Tailfeathers. Reverse of 1878. MS-62 (PCGS). OGH.
 PCGS# 7074. NGC ID: 253K.
- 6084**
1878 7 Tailfeathers. Reverse of 1878. VAM-45. Top 100 Variety. Doubled Talons. MS-62 (PCGS).
 PCGS# 133830. NGC ID: 253K.
From the Rick Collection, Part I.
- 6085**
1878 7 Tailfeathers. Reverse of 1878. VAM-116C. Hit List 40. Doubled P & Die Lines. MS-62 (NGC). CAC.
 PCGS# 40267. NGC ID: 253K.
From the Rick Collection, Part I.
- 6086**
1878 7 Tailfeathers. Reverse of 1878. VAM-82. Doubled Stars, Disconnected Leaf. MS-62 (NGC).
 PCGS# 134042. NGC ID: 253K.
From the Rick Collection, Part I.
- 6087**
1878 7 Tailfeathers. Reverse of 1878. VAM-162. Hot 50 Variety. Broken NUM. MS-61 (NGC).
 PCGS# 133975. NGC ID: 253K.
From the Rick Collection, Part I.
- 6088**
Lot of (2) Certified 1878 Morgan Silver Dollars. 7 Tailfeathers. Reverse of 1878. Included are: VAM-199.1, Top 100 Variety, AU-55 (ANACS), OH; and AU-50 (PCGS).
 PCGS# 7074. NGC ID: 253K.
From the Rick Collection, Part I. The second example with consignor VAM attribution notation included.
- 6089**
Lot of (2) 1878 Morgan Silver Dollar VAM Varieties. 7 Tailfeathers. Reverse of 1878. Top 100 Variety. (ANACS). Included are: VAM-115, Triple Blossoms, AU-55; and VAM-117, Triple Star, AU-50.
 PCGS# 7073. NGC ID: 253K.
From the Rick Collection, Part I.
- 6090**
Lot of (2) 1878 Morgan Silver Dollar VAM Varieties. 7 Tailfeathers. Reverse of 1878. (ANACS). Included are: VAM-80, MS-60 PL; and VAM-100-2, Top 100 Variety, MS-61.
 PCGS# 7074. NGC ID: 253K.
From the Rick Collection, Part I.
- 6091**
Lot of (2) Certified 1878 Morgan Silver Dollar VAM Varieties. 7 Tailfeathers. Reverse of 1878. Included are: VAM-110, MS-62 (ICG); and VAM-114-2, AU-58 (ANACS).
 PCGS# 7074. NGC ID: 253K.
From the Rick Collection, Part I.
- 6092**
1878 7 Tailfeathers. Reverse of 1879. VAM-203. Top 100 Variety. Short Leaf. MS-65 (PCGS).
 PCGS# 133838. NGC ID: 253L.
From the Rick Collection, Part I.

6093

1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).

PCGS# 7076. NGC ID: 253L.

From Gramp's Coin Collection.

6094

1878 7 Tailfeathers. Reverse of 1879. MS-63+ (ICG).

PCGS# 7076. NGC ID: 253L.

From the Rick Collection, Part I.

6095

1878 7 Tailfeathers. Reverse of 1879. VAM-210. MS-62 (ICG).

PCGS# 7076. NGC ID: 253L.

From the Rick Collection, Part I.

6096

1878 7 Tailfeathers. Reverse of 1879. MS-61 (NGC).

PCGS# 7076. NGC ID: 253L.

From the Rick Collection, Part I.

6097

1878 7 Tailfeathers. Reverse of 1879. VAM-220. Top 100 Variety. Tripled R. AU-50 (PCGS).

PCGS# 133839. NGC ID: 253L.

From the Rick Collection, Part I. Earlier ex California Collection.

6098

Lot of (2) 1878 Morgan Silver Dollar VAM Varieties. 7 Tailfeathers. Reverse of 1879. (ANACS). Included are: VAM-222A, AU-50; and VAM-223, Top 100 Variety, Washed Out L, EF-45.

PCGS# 7076. NGC ID: 253L.

From the Rick Collection, Part I.

6099

Lot of (2) Certified 1878 Morgan Silver Dollar VAM Varieties. 7 Tailfeathers. Included are: **Reverse of 1878:** VAM-145, MS-62 (ICG); VAM-171, Top 100 Variety, Tripled R, MS-62 (ANACS); and **Reverse of 1879:** VAM-220, Top 100 Variety, Tripled Die Obverse, Tripled R, AU-55 (NGC).

From the Rick Collection, Part I.

6100

1878-CC Morgan. MS-65 (NGC).

PCGS# 7080. NGC ID: 253M.

6101

1878-CC Morgan. MS-64+ (NGC).

PCGS# 7080. NGC ID: 253M.

From Gramp's Coin Collection.

6102

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

6103

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

6104

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

6105

1878-CC Morgan. VAM-2B. MS-63 (ANACS).

PCGS# 40411. NGC ID: 253M.

From the Rick Collection, Part I.

6106

1878-CC Morgan. MS-62 (PCGS).

PCGS# 7080. NGC ID: 253M.

From the Rick Collection, Part I.

6107

1878-CC Morgan. MS-62 (PCGS). OGH.

PCGS# 7080. NGC ID: 253M.

6108

1878-CC Morgan. VAM-11. Top 100 Variety. Lines in Eagle's Wing. MS-62 (ANACS).

PCGS# 133843. NGC ID: 253M.

From the Rick Collection, Part I.

6109

1878-CC Morgan. VAM-20. MS-62 (ANACS).

PCGS# 40462. NGC ID: 253M.

From the Rick Collection, Part I.

6110

1878-CC Morgan. VAM-6. Top 100 Variety. Doubled Die Obverse, Doubled Leaves. AU-58 (PCGS).

PCGS# 133841. NGC ID: 253M.

From the Rick Collection, Part I.

6111

1878-CC Morgan. VAM-18. Top 100 Variety. Doubled Die Obverse, Doubled Leaves. AU-50 (PCGS).

PCGS# 133842. NGC ID: 253M.

From the Rick Collection, Part I.

6112

1878-CC Morgan. VAM-24. Top 100 Variety. Doubled Die Obverse, Doubled Leaves. EF-45 (PCGS).

PCGS# 133844. NGC ID: 253M.

From the Rick Collection, Part I.

6113

1878-S Morgan. MS-64 (PCGS). OGH.

PCGS# 7082. NGC ID: 253R.

6114

1878-S Morgan. MS-64 (PCGS). OGH.

PCGS# 7082. NGC ID: 253R.

6115

1878-S Morgan. MS-64 (PCGS). OGH.

PCGS# 7082. NGC ID: 253R.

6116

1878-S Morgan. MS-63 (PCGS). CAC. OGH.

PCGS# 7082. NGC ID: 253R.

- 6117**
1878-S Morgan. MS-63 (PCGS). OGH.
 PCGS# 7082. NGC ID: 253R.
- 6118**
1878-S Morgan. MS-63 (PCGS). OGH.
 PCGS# 7082. NGC ID: 253R.
- 6119**
Lot of (2) Certified 1878-S Morgan Silver Dollars. MS-63. Included are: (NGC); and VAM-6, Hot 50 Variety, Doubled Die Obverse, (ANACS).
 PCGS# 7082. NGC ID: 253R.
From the Rick Collection, Part I.
- 6120**
1878-S Morgan. MS-62 (PCGS). OGH.
 PCGS# 7082. NGC ID: 253R.
- 6121**
1878-S Morgan. MS-62 (PCGS). OGH.
 PCGS# 7082. NGC ID: 253R.
- 6122**
1878-S Morgan. MS-62 (PCGS). OGH.
 PCGS# 7082. NGC ID: 253R.
- 6123**
1878-S Morgan. MS-62 (PCGS). OGH.
 PCGS# 7082. NGC ID: 253R.
- 6124**
1878-S Morgan. MS-62 (PCGS). OGH.
 PCGS# 7082. NGC ID: 253R.
- 6125**
1878-S Morgan. MS-62 (PCGS). OGH.
 PCGS# 7082. NGC ID: 253R.
- 6126**
1878-S Morgan. MS-62 (PCGS). OGH.
 PCGS# 7082. NGC ID: 253R.
- 6127**
1878-S Morgan. VAM-17A. Hit List 40. Denticle Clash. MS-62 (PCGS).
 PCGS# 412589. NGC ID: 253R.
From the Rick Collection, Part I.
- 6128**
1878-S Morgan. VAM-57. Top 100 Variety. Long Arrow Shaft. AU-50 (PCGS).
 PCGS# 133848. NGC ID: 253R.
From the Rick Collection, Part I.
- 6129**
1878-S Morgan. VAM-26. Top 100 Variety. Long Arrow Shaft. AU-50 (ICG).
 PCGS# 133845. NGC ID: 253R.
From the Rick Collection, Part I.
- 6130**
Lot of (2) 1878-S Morgan Silver Dollar VAM Varieties. Hit List 40. (NGC). Included are: VAM-17C, Denticle Clash, MS-63; and VAM-19A, Torn Bonnet, MS-61+.
 PCGS# 7082. NGC ID: 253R.
From the Rick Collection, Part I.
- 6131**
Lot of (4) 1878-S Morgan. (ANACS). Included are: VAM-5, MS-62 Obverse Prooflike; VAM-76, Hit List 40, MS-62; VAM-75, MS-61; and AU-53.
 PCGS# 7082. NGC ID: 253R.
From the Rick Collection, Part I. The final example with consignor VAM attribution notation included.
- 6132**
Lot of (5) 1878-S Morgan Silver Dollar VAM Varieties. (ANACS). Included are: VAM-29, MS-63; VAM-30, MS-63; VAM-37, MS-63 Obverse Prooflike; VAM-47, Die I, MS-63 PL; and VAM-80, MS-63.
From the Rick Collection, Part I.
- 6133**
Lot of (3) 1878-Dated Morgan Silver Dollar VAM Varieties. (PCGS). Included are: 8 Tailfeathers, VAM-14.3, Doubled Bow, AU-50; 7/8 Tailfeathers, VAM-39, Hit List 40, Strong, 7/5 Tailfeathers, EF-45; and 7 Tailfeathers, Reverse of 1878, VAM-30, Extra Talons, MS-61.
From the Rick Collection, Part I.
- 6134**
Lot of (3) 1878-Dated Morgan Silver Dollar VAM Varieties. (ANACS). Included are: **1878 7 Tailfeathers, Reverse of 1879:** VAM-220, Top 100 Variety, Tripled R, AU-55; **1878-S:** VAM-22, Hot 50 Variety, Doubled Die Obverse, AU-55; and VAM-36, MS-63.
From the Rick Collection, Part I.
- 6135**
1879 MS-66 (PCGS).
 PCGS# 7084. NGC ID: 253S.
- 6136**
1879 MS-64 (NGC).
 PCGS# 7084. NGC ID: 253S.
From Gramp's Coin Collection.
- 6137**
1879 MS-64 (NGC).
 PCGS# 7084. NGC ID: 253S.
From the Rick Collection, Part I. Earlier from Golden Valley Numismatics' Sale Number 329, lot 2099. Lot tag included.
- 6138**
1879-O MS-64 (PCGS).
 PCGS# 7090. NGC ID: 253V.
From Gramp's Coin Collection.
- 6139**
1879-O MS-62 (PCGS).
 PCGS# 7090. NGC ID: 253V.
From the Rick Collection, Part I.

6140

1879-O VAM-4. Top 100 Variety. O/Horizontal O. MS-62 (ICG).

PCGS# 133854. NGC ID: 253V.

From the Rick Collection, Part I.

6141

1879-O MS-61 PL (PCGS). OGH.

PCGS# 7091. NGC ID: 253V.

6142

1879-O VAM-28. Top 100 Variety. O/Horizontal O. AU-53 (PCGS).

PCGS# 133855. NGC ID: 253V.

From the Rick Collection, Part I.

6143

1879-S MS-67 (NGC). CAC.

PCGS# 7092. NGC ID: 253X.

6144

1879-S MS-66 (PCGS). CAC. OGH.

PCGS# 7092. NGC ID: 253X.

6145

1879-S MS-66 (PCGS). CAC. OGH.

PCGS# 7092. NGC ID: 253X.

6146

1879-S MS-66 (PCGS). OGH.

PCGS# 7092. NGC ID: 253X.

6147

1879-S MS-66 (PCGS).

PCGS# 7092. NGC ID: 253X.

6148

1879-S MS-66 (PCGS).

PCGS# 7092. NGC ID: 253X.

6149

1879-S MS-66 (PCGS).

PCGS# 7092. NGC ID: 253X.

6150

1879-S MS-65 (PCGS).

PCGS# 7092. NGC ID: 253X.

6151

1879-S MS-65 (NGC).

PCGS# 7092. NGC ID: 253X.

From Gramp's Coin Collection.

6152

1879-S MS-65 (NGC).

PCGS# 7092. NGC ID: 253X.

From the Rick Collection, Part I.

6153

1879-S MS-64 (PCGS). CAC. OGH.

PCGS# 7092. NGC ID: 253X.

6154

1879-S MS-64 (PCGS).

PCGS# 7092. NGC ID: 253X.

6155

1879-S MS-63 (PCGS). OGH.

PCGS# 7092. NGC ID: 253X.

6156

1879-S Reverse of 1878. Top 100 Variety. MS-62 (NGC).

PCGS# 7094. NGC ID: 253W.

From the Rick Collection, Part I.

6157

1879-S VAM-52. Top 100 Variety. Reverse of 1878. AU-58 (ANACS).

PCGS# 133868. NGC ID: 253W.

From the Rick Collection, Part I.

6158

1879-S VAM-9. Top 100 Variety. Reverse of 1878. AU-55 (ICG).

PCGS# 133858. NGC ID: 253W.

From the Rick Collection, Part I.

6159

1879-S VAM-34A. Top 100 Variety. Reverse of 1878. AU-50 (PCGS).

PCGS# 394013. NGC ID: 253W.

From the Rick Collection, Part I.

6160

Lot of (2) 1879-S Morgan Silver Dollar VAM Varieties. (ANACS).
Included are: VAM-18, MS-63; and VAM-39, Top 100 Variety, Reverse of 1878, AU-55.

From the Rick Collection, Part I.

6161

Lot of (3) 1879-S Morgan Silver Dollar VAM Varieties. (ANACS).
Included are: VAM-28, MS-62; VAM-36, MS-63; and VAM-37, MS-64.

PCGS# 7092. NGC ID: 253X.

From the Rick Collection, Part I.

6162

1880 MS-66 (PCGS).

PCGS# 7096. NGC ID: 253Y.

From Gramp's Coin Collection.

6163

1880 VAM-9. Top 100 Variety. 8/7, Stem Overdate. MS-60 (ANACS).

PCGS# 146090. NGC ID: 253Y.

From the Rick Collection, Part I.

6164

1880 VAM-1A. Top 100 Variety. Knobbed 8. AU-53 (PCGS).

PCGS# 133870. NGC ID: 253Y.

From the Rick Collection, Part I.

6165

1880 VAM-7. Top 100 Variety. 8/7, Crossbar Overdate. AU-53 (PCGS).

PCGS# 133872. NGC ID: 253Y.

From the Rick Collection, Part I.

- 6166**
1880 VAM-8. Top 100 Variety. 8/7, Ears Overdate. VF-35 (PCGS). CAC.
 PCGS# 133873. NGC ID: 253Y.
From the Rick Collection, Part I. Earlier ex California Collection.
- 6167**
Lot of (2) 1880 Morgan Silver Dollar VAM Varieties. (ANACS). Included are: VAM-5, MS-63; and VAM-11A, Hot 50 Variety, MS-62.
 PCGS# 7096. NGC ID: 253Y.
From the Rick Collection, Part I.
- 6168**
1880-CC MS-65 (PCGS).
 PCGS# 7100. NGC ID: 2542.
- 6169**
1880-CC GSA Morgan Silver Dollar. VAM-8. MS-64 (ANACS). The original box and card are included, the lid of the box detached from the base.
 PCGS# 518851. NGC ID: 2542.
From Gramp's Coin Collection.
- 6170**
1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-63 PL (PCGS).
 PCGS# 7103. NGC ID: 2542.
From the Rick Collection, Part I.
- 6171**
1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-63 (PCGS).
 PCGS# 7104. NGC ID: 2542.
From the Rick Collection, Part I. Consignor VAM attribution notation included.
- 6172**
1880-CC MS-63 (NGC).
 PCGS# 7100. NGC ID: 2542.
From the Rick Collection, Part I.
- 6173**
1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-62 (PCGS).
 PCGS# 7104. NGC ID: 2542.
From the Rick Collection, Part I.
- 6174**
1880-CC Unc Details—Scratch (PCGS).
 PCGS# 7100. NGC ID: 2542.
- 6175**
1880-O MS-64+ (ICG).
 PCGS# 7114. NGC ID: 2543.
From the Rick Collection, Part I.
- 6176**
1880-O MS-64 (PCGS).
 PCGS# 7114. NGC ID: 2543.
- 6177**
1880-O MS-63 (NGC).
 PCGS# 7114. NGC ID: 2543.
From Gramp's Coin Collection.
- 6178**
1880-O MS-62 (PCGS).
 PCGS# 7114. NGC ID: 2543.
From the Rick Collection, Part I.
- 6179**
1880-O VAM-5. Top 100 Variety. 8/7, Crossbar Overdate. MS-62 (PCGS).
 PCGS# 133881. NGC ID: 2543.
From the Rick Collection, Part I.
- 6180**
1880-O VAM-1. MS-62 (ANACS). OH.
 PCGS# 41151. NGC ID: 2543.
From the Rick Collection, Part I.
- 6181**
1880-O VAM-6A. Top 100 Variety. 8/7, Ear Overdate & Gouge. MS-62 (ANACS).
 PCGS# 133883. NGC ID: 2543.
From the Rick Collection, Part I.
- 6182**
1880-O VAM-16. Hot 50 Variety. 8/7, Checkmark. MS-61 (NGC).
 PCGS# 133985. NGC ID: 2543.
From the Rick Collection, Part I.
- 6183**
1880-O MS-60 (PCGS). CAC. OGH.
 PCGS# 7114. NGC ID: 2543.
- 6184**
1880-O MS-60 (PCGS).
 PCGS# 7114. NGC ID: 2543.
From the Rick Collection, Part I.
- 6185**
1880-O VAM-6. Top 100 Variety. 8/7, Ear Overdate. AU-58 (PCGS).
 PCGS# 133882. NGC ID: 2543.
From the Rick Collection, Part I. Earlier ex California Collection.
- 6186**
1880-O VAM-6C. Top 100 Variety. 8/7, Ear Overdate. AU-55 (ANACS).
 PCGS# 517664. NGC ID: 2543.
From the Rick Collection, Part I.
- 6187**
1880-O VAM-43. Top 100 Variety. Doubled Die Obverse, Doubled Ear. AU-53 (NGC).
 PCGS# 133885. NGC ID: 2543.
From the Rick Collection, Part I.
- 6188**
1880/79-S VAM-8. Top 100 Variety. Medium S. MS-67+ (NGC). CAC.
 PCGS# 133886. NGC ID: 2544.
- 6189**
1880/79-S VAM-9. Top 100 Variety. Large S. MS-66 (PCGS).
 PCGS# 7120. NGC ID: 2544.

6190

1880/79-S VAM-9. Top 100 Variety. Large S. MS-66 (PCGS).

PCGS# 133887. NGC ID: 2544.

From the Rick Collection, Part I.

6191

1880/79-S VAM-9. Top 100 Variety. Large S. MS-66 (NGC). CAC.

PCGS# 133887. NGC ID: 2544.

From the Rick Collection, Part I.

6192

1880/79-S VAM-9. Top 100 Variety. Large S. MS-65 (PCGS). CAC.

PCGS# 7120. NGC ID: 2544.

6193

1880/79-S VAM-9. Top 100 Variety. Large S. MS-64 (PCGS). CAC.

PCGS# 7120. NGC ID: 2544.

6194

1880/79-S VAM-9. Top 100 Variety. Large S. MS-64 (PCGS). CAC.

PCGS# 7120. NGC ID: 2544.

6195

1880/79-S VAM-9. Top 100 Variety. Large S. MS-64 (PCGS).

PCGS# 7120. NGC ID: 2544.

6196

1880/79-S VAM-9. Top 100 Variety. Large S. MS-64 (PCGS).

PCGS# 7120. NGC ID: 2544.

6197

1880/79-S VAM-9. Top 100 Variety. Large S. MS-64 (PCGS).

PCGS# 7120. NGC ID: 2544.

6198

1880/79-S VAM-9. Top 100 Variety. Large S. MS-64 (PCGS).

PCGS# 7120. NGC ID: 2544.

6199

1880/79-S VAM-9. Top 100 Variety. Large S. MS-64 (PCGS).

PCGS# 7120. NGC ID: 2544.

6200

1880/79-S VAM-8. Top 100 Variety. Medium S. MS-64 (NGC).

PCGS# 133886. NGC ID: 2544.

From the Rick Collection, Part I.

6201

1880/79-S VAM-9. Top 100 Variety. Large S. MS-63 (PCGS).

PCGS# 7120. NGC ID: 2544.

6202

1880/79-S VAM-9. Top 100 Variety. Large S. MS-63 (PCGS).

PCGS# 7120. NGC ID: 2544.

6203

1880/79-S VAM-9. Top 100 Variety. Large S. MS-63 (ANACS).

PCGS# 133887. NGC ID: 2544.

From Gramp's Coin Collection.

6204

Lot of (2) 1880/9-S VAM-11. Hot 50 Variety. Medium S. MS-63 (NGC).

PCGS# 133988. NGC ID: 2544.

From the Rick Collection, Part I.

6205

1880-S MS-66+ (PCGS).

PCGS# 7118. NGC ID: 2544.

6206

1880-S MS-66+ (PCGS).

PCGS# 7118. NGC ID: 2544.

6207

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

From Gramp's Coin Collection.

6208

1880-S MS-66 (PCGS).

PCGS# 7118. NGC ID: 2544.

6209

1880-S MS-66 (NGC).

PCGS# 7118. NGC ID: 2544.

6210

1880-S MS-65 (PCGS). OGH.

PCGS# 7118. NGC ID: 2544.

6211

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

6212

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

6213

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

6214

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

6215

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

6216

1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

6217

Lot of (3) 1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

6218
Lot of (4) 1880-S MS-65 (PCGS).
 PCGS# 7118. NGC ID: 2544.

6219
Lot of (5) 1880-S MS-65 (PCGS).
 PCGS# 7118. NGC ID: 2544.

6220
1880-S MS-65 (NGC).
 PCGS# 7118. NGC ID: 2544.
From the Rick Collection, Part I.

6221
1880-S VAM-10. Top 100 Variety. 8/7, Crossbar Overdate. MS-65 (ICG).
 PCGS# 133888. NGC ID: 2544.
From the Rick Collection, Part I.

6222
1880-S MS-64+ (PCGS).
 PCGS# 7118. NGC ID: 2544.

6223
Lot of (2) 1880-S MS-64+ (PCGS).
 PCGS# 7118. NGC ID: 2544.

6224
1880-S VAM-46. MS-64 DMPL (ANACS).
 PCGS# 41428. NGC ID: 2544.
From the Rick Collection, Part I.

6225
1880-S MS-64 (PCGS). CAC. OGH.
 PCGS# 7118. NGC ID: 2544.

6226
1880-S MS-64 (PCGS). OGH.
 PCGS# 7118. NGC ID: 2544.

6227
1880-S MS-64 (PCGS).
 PCGS# 7118. NGC ID: 2544.

6228
1880-S MS-64 (PCGS).
 PCGS# 7118. NGC ID: 2544.

6229
1880-S MS-64 (PCGS).
 PCGS# 7118. NGC ID: 2544.

6230
Lot of (5) 1880-S MS-64 (PCGS).
 PCGS# 7118. NGC ID: 2544.

6231
1880-S MS-63 (PCGS).
 PCGS# 7118. NGC ID: 2544.

6232
1880-S MS-63 (PCGS).
 PCGS# 7118. NGC ID: 2544.

6233
1880-S MS-63 (PCGS).
 PCGS# 7118. NGC ID: 2544.

6234
Lot of (5) 1880-S MS-63 (PCGS).
 PCGS# 7118. NGC ID: 2544.

6235
Lot of (2) 1880-Dated Morgan Silver Dollar VAM Varieties. (NGC).
 Included are: 1880/79 VAM-23, Top 100 Variety, 9 Atop 0, AU-53; 1880/9-S VAM-11, Hot 50 Variety, Medium S, MS-63.
From the Rick Collection, Part I.

6236
Lot of (2) 1880-Dated Morgan Silver Dollar VAM Varieties. (ICG).
 Included are: 1880/79-O, VAM-4, Top 100 Variety, MS-62; and 1880-S VAM-12, Hit List 40, Checkmark, MS-64.
From the Rick Collection, Part I.

6237
1881 MS-66 (NGC).
 PCGS# 7124. NGC ID: 2546.

6238
1881 MS-65 (NGC).
 PCGS# 7124. NGC ID: 2546.
From Gramp's Coin Collection.

6239
1881-CC MS-66 (PCGS).
 PCGS# 7126. NGC ID: 2547.

6240
1881-CC MS-66 (NGC).
 PCGS# 7126. NGC ID: 2547.

6241
1881-CC MS-64 (PCGS). OGH.
 PCGS# 7126. NGC ID: 2547.
From the Rick Collection, Part I.

6242
1881-CC MS-63 (PCGS).
 PCGS# 7126. NGC ID: 2547.

6243
1881-CC MS-63 (PCGS).
 PCGS# 7126. NGC ID: 2547.

6244
1881-CC MS-62 (NGC).
 PCGS# 7126. NGC ID: 2547.

6245

1881-O MS-65 (PCGS).

PCGS# 7128. NGC ID: 2548.

From Gramp's Coin Collection.

6246

1881-O VAM-5. Hit List 40. Gouged O, So-Called O/S. MS-63 (NGC).

PCGS# 134050. NGC ID: 2548.

From the Rick Collection, Part I.

6247

1881-S MS-67 PL (NGC).

PCGS# 7131. NGC ID: 2549.

6248

1881-S MS-66 (PCGS). OGH.

PCGS# 7130. NGC ID: 2549.

6249

1881-S MS-65 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Rick Collection, Part I.

6250

1881-S MS-65 (NGC).

PCGS# 7130. NGC ID: 2549.

From the Rick Collection, Part I.

6251

1881-S MS-65 (NGC).

PCGS# 7130. NGC ID: 2549.

6252

1882 MS-65 (NGC).

PCGS# 7132. NGC ID: 254A.

From the Rick Collection, Part I.

6253

1882 MS-64 (NGC).

PCGS# 7132. NGC ID: 254A.

From Gramp's Coin Collection.

6254

1882-CC MS-66 (PCGS). CAC.

PCGS# 7134. NGC ID: 254B.

6255

1882-CC MS-66 (NGC).

PCGS# 7134. NGC ID: 254B.

6256

1882-CC MS-65 (NGC).

PCGS# 7134. NGC ID: 254B.

6257

1882-CC MS-65 (NGC).

PCGS# 7134. NGC ID: 254B.

From the Rick Collection, Part I.

6258

1882-CC MS-64 (PCGS). OGH.

PCGS# 7134. NGC ID: 254B.

From Gramp's Coin Collection.

6259

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 254B.

6260

1882-CC GSA Morgan Silver Dollar. MS-62 (NGC). CAC. The original box and card are included.

PCGS# 518866. NGC ID: 254B.

6261

1882-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are not included.

PCGS# 518866. NGC ID: 254B.

From the George Henry Carman Collection. Purchased in the GSA Mail Bid Sale of October 1972.

6262

1882-CC MS-61 (NGC).

PCGS# 7134. NGC ID: 254B.

6263

1882-O MS-65+ (ICG).

PCGS# 7136. NGC ID: 254C.

From the Rick Collection, Part I.

6264

Lot of (2) 1882-O MS-65 (ICG). Included are: 1882-O; and 1882-O/O, VAM-7, Top 100 Variety, Repunched Mintmark.

PCGS# 7136. NGC ID: 254C.

From the Rick Collection, Part I.

6265

1882-O MS-64 DMPL (PCGS). OGH.

PCGS# 97137. NGC ID: 254C.

From Gramp's Coin Collection.

6266

1882-O/O VAM-7. Top 100 Variety. Repunched Mintmark. MS-62 (PCGS).

PCGS# 133895. NGC ID: 254D.

From the Rick Collection, Part I.

6267

1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-64 (PCGS).

PCGS# 7138. NGC ID: 254D.

From Gramp's Coin Collection.

6268

1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-62 (PCGS).

PCGS# 7138. NGC ID: 254D.

From the Rick Collection, Part I.

- 6269**
1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-62 (ICG).
 PCGS# 133891. NGC ID: 254D.
From the Rick Collection, Part I.
- 6270**
1882-O/S VAM-3. Top 100 Variety. Early Die State. Strong, O/S Flush. MS-61 (NGC).
 PCGS# 133890. NGC ID: 254D.
From the Rick Collection, Part I.
- 6271**
1882-O/S VAM-3. Top 100 Variety. Strong, O/S Flush. MS-60 (NGC).
 PCGS# 133889. NGC ID: 254D.
From the Rick Collection, Part I.
- 6272**
Lot of (3) 1882-O Morgan Silver Dollar VAM Varieties. (ANACS).
 Included are: 1882-O/S VAM-3A, Top 100 Variety, VF-35; VAM-22A, MS-63; and VAM-38B, Wow! List, MS-62.
From the Rick Collection, Part I.
- 6273**
1882-S MS-66 (PCGS). CAC. OGH.
 PCGS# 7140. NGC ID: 254F.
- 6274**
1882-S MS-66 (PCGS). OGH.
 PCGS# 7140. NGC ID: 254F.
- 6275**
1882-S MS-66 (NGC).
 PCGS# 7140. NGC ID: 254F.
From Gramp's Coin Collection.
- 6276**
1882-S MS-65 (NGC).
 PCGS# 7140. NGC ID: 254F.
From the Rick Collection, Part I.
- 6277**
1883 MS-65 (PCGS).
 PCGS# 7142. NGC ID: 254G.
From the Rick Collection, Part I.
- 6278**
1883 VAM-1. MS-65 (ANACS).
 PCGS# 42106. NGC ID: 254G.
From the Rick Collection, Part I.
- 6279**
1883 MS-64 DPL (NGC). OH.
 PCGS# 97143. NGC ID: 254G.
From Gramp's Coin Collection.
- 6280**
1883 VAM-10. Top 100 Variety. Doubled Die Obverse, Sextupled Stars. AU-53 (NGC).
 PCGS# 133896. NGC ID: 254G.
From the Rick Collection, Part I.
- 6281**
1883-CC MS-66 (PCGS).
 PCGS# 7144. NGC ID: 254H.
- 6282**
1883-CC MS-65+ (PCGS).
 PCGS# 7144. NGC ID: 254H.
From Gramp's Coin Collection.
- 6283**
1883-CC MS-65+ (PCGS).
 PCGS# 7144. NGC ID: 254H.
- 6284**
1883-CC MS-65 (PCGS).
 PCGS# 7144. NGC ID: 254H.
- 6285**
1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.
 PCGS# 518869. NGC ID: 254H.
From the George Henry Carman Collection. Purchased in the GSA Mail Bid Sale of October 1972.
- 6286**
1883-CC MS-65 (NGC).
 PCGS# 7144. NGC ID: 254H.
From the Rick Collection, Part I.
- 6287**
1883-CC GSA Morgan Silver Dollar. MS-64+ (NGC). CAC. The original box and card are included.
 PCGS# 518869. NGC ID: 254H.
- 6288**
1883-CC MS-64 (PCGS).
 PCGS# 7144. NGC ID: 254H.
- 6289**
1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). CAC. The original box is included, but not the original card.
 PCGS# 518869. NGC ID: 254H.
- 6290**
1883-CC MS-63 (PCGS).
 PCGS# 7144. NGC ID: 254H.
- 6291**
1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). CAC. The original box and card are included.
 PCGS# 518869. NGC ID: 254H.

6292

1883-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

6293

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

6294

1883-CC MS-62 DMPL (ICG).

PCGS# 97145. NGC ID: 254H.

From the Rick Collection, Part I.

6295

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

6296

1883-O MS-66 (NGC).

PCGS# 7146. NGC ID: 254J.

From the Rick Collection, Part I.

6297

1883-O MS-65 DPL (NGC). OH.

PCGS# 97147. NGC ID: 254J.

From Gramp's Coin Collection.

6298

1883-O MS-65 (PCGS).

PCGS# 7146. NGC ID: 254J.

6299

1883-O MS-65+ (PCGS).

PCGS# 7146. NGC ID: 254J.

6300

1883-O/O VAM-4. Top 100 Variety. Repunched Mintmark. MS-65 (PCGS).

PCGS# 133897. NGC ID: 254J.

From the Rick Collection, Part I.

6301

1883-O MS-65 (NGC).

PCGS# 7146. NGC ID: 254J.

From the Rick Collection, Part I.

6302

Lot of (6) 1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

6303

Lot of (3) 1883-O MS-63 (PCGS).

PCGS# 7146. NGC ID: 254J.

6304

1883-O VAM-22A. Hot 50 Variety. Partial E on Reverse. MS-62 (PCGS).

PCGS# 148715. NGC ID: 254J.

From the Rick Collection, Part I.

6305

1883-S MS-64 (ICG).

PCGS# 7148. NGC ID: 254K.

From the Rick Collection, Part I.

6306

1884 MS-65 (PCGS).

PCGS# 7150. NGC ID: 254L.

From Gramp's Coin Collection.

6307

Lot of (3) Certified 1884 Morgan Silver Dollars. MS-64. Included are: VAM-2A, Hot 50 Variety, Partial E on Reverse (PCGS); MS-64 (NGC); and VAM-4, Top 100 Variety, Small Dot (NGC).

PCGS# 7150. NGC ID: 254L.

From the Rick Collection, Part I. The second example is ex Fitzgerald Collection.

6308

1884-CC MS-66+ (NGC).

PCGS# 7152. NGC ID: 254M.

6309

1884-CC MS-65 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Rick Collection, Part I.

6310

1884-CC MS-65 (NGC).

PCGS# 7152. NGC ID: 254M.

6311

1884-CC MS-64 (NGC).

PCGS# 7152. NGC ID: 254M.

6312

1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). CAC. The original box and card are included.

PCGS# 518872. NGC ID: 254M.

6313

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

6314

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

6315

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

6316

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

- 6317**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
- 6318**
1884-O MS-66 (PCGS).
 PCGS# 7154. NGC ID: 254N.
From Gramp's Coin Collection.
- 6319**
1884-O/O VAM-6. Top 100 Variety. Repunched Mintmark. MS-66 (NGC).
 PCGS# 133900. NGC ID: 254N.
From the Rick Collection, Part I.
- 6320**
1884-O MS-66 (NGC).
 PCGS# 7154. NGC ID: 254N.
From the Rick Collection, Part I.
- 6321**
1884-O MS-64 (PCGS). CAC. OGH.
 PCGS# 7154. NGC ID: 254N.
- 6322**
1884-O/O VAM-6. Top 100 Variety. Repunched Mintmark. MS-63 DPL (NGC).
 PCGS# 42453. NGC ID: 254N.
From the Rick Collection, Part I.
- 6323**
1884-O MS-63 PL (PCGS).
 PCGS# 7155. NGC ID: 254N.
- 6324**
1884-O MS-63 (PCGS). CAC. OGH.
 PCGS# 7154. NGC ID: 254N.
- 6325**
Lot of (5) 1884-O Morgan Silver Dollar VAM Varieties. (ANACS). Included are: VAM-5, MS-63; VAM-15, MS-62; VAM-36, Hot 50 Variety, MS-62; VAM-37A2, Misplaced Date, AU-55; and VAM-52, Struck Thru Grease, MS-63.
 PCGS# 7154. NGC ID: 254N.
From the Rick Collection, Part I.
- 6326**
1884-S MS-61 (ICG).
 PCGS# 7156. NGC ID: 254P.
From the Rick Collection, Part I.
- 6327**
1884 S AU-55 (NGC). OH.
 PCGS# 7156. NGC ID: 254P.
- 6328**
1884-S AU-55 (NGC).
 PCGS# 7156. NGC ID: 254P.
- 6329**
1884-S AU-55 (NGC).
 PCGS# 7156. NGC ID: 254P.
From Gramp's Coin Collection.
- 6330**
1884-S AU Details—Questionable Color (PCGS).
 PCGS# 7156. NGC ID: 254P.
- 6331**
1884-S EF-45 (PCGS). OGH.
 PCGS# 7156. NGC ID: 254P.
- 6332**
1885 MS-66+ (PCGS).
 PCGS# 7158. NGC ID: 254R.
From Gramp's Coin Collection.
- 6333**
1885 MS-65 (PCGS).
 PCGS# 7158. NGC ID: 254R.
- 6334**
1885 MS-65 (NGC).
 PCGS# 7158. NGC ID: 254R.
From the Rick Collection, Part I.
- 6335**
1885 MS-65 (NGC).
 PCGS# 7158. NGC ID: 254R.
From the Rick Collection, Part I.
- 6336**
1885 MS-65 (NGC).
 PCGS# 7158. NGC ID: 254R.
From the Rick Collection, Part I. Collector sticker with consignor VAM attribution notation included.
- 6337**
1885 VAM-1C. Hot 50 Variety. Pitted Reverse. MS-64+ (PCGS).
 PCGS# 133998. NGC ID: 254R.
From the Rick Collection, Part I.
- 6338**
Lot of (3) Certified 1885 Morgan Silver Dollar VAM Varieties. Included are: VAM-1A, Hot 50 Variety, Pitted Reverse, MS-64 (NGC); VAM-22, Dash, MS-62 (PCGS); and VAM-22, Dash, AU-58.
 PCGS# 7158. NGC ID: 254R.
From the Rick Collection, Part I.
- 6339**
1885-CC MS-64+ (PCGS).
 PCGS# 7160. NGC ID: 254S.
- 6340**
1885-CC MS-64 (NGC). CAC.
 PCGS# 7160. NGC ID: 254S.

6341

1885-CC MS-64 (NGC).

PCGS# 7160. NGC ID: 254S.

From the Rick Collection, Part I.

6342

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Rick Collection, Part I.

6343

1885-O MS-67 (NGC). CAC.

PCGS# 7162. NGC ID: 254T.

6344

1885-S MS-65 (ICG).

PCGS# 7164. NGC ID: 254U.

From the Rick Collection, Part I.

6345

1885-S MS-64 (PCGS). OGH.

PCGS# 7164. NGC ID: 254U.

From Gramp's Coin Collection.

6346

1885-S MS-63 (PCGS).

PCGS# 7164. NGC ID: 254U.

6347

1885-S/S VAM-6. Top 100 Variety. Repunched Mintmark. MS-62+ (PCGS).

PCGS# 133901. NGC ID: 254U.

From the Rick Collection, Part I.

6348

1886 MS-66 (PCGS).

PCGS# 7166. NGC ID: 254V.

From Gramp's Coin Collection.

6349

1886 MS-66 (NGC).

PCGS# 7166. NGC ID: 254V.

6350

1886 MS-65 (NGC).

PCGS# 7166. NGC ID: 254V.

From the Rick Collection, Part I.

6351

1886 VAM-1C. Hot 50 Variety. 3+2 Clashed Reverse. MS-64 (NGC).

PCGS# 134001. NGC ID: 254V.

From the Rick Collection, Part I.

6352

1886 VAM-1C. Hot 50 Variety. 3+2 Clashed Reverse. MS-64 (NGC).

PCGS# 134001. NGC ID: 254V.

From the Rick Collection, Part I.

6353

Lot of (2) 1886 Morgan Silver Dollar VAM Varieties. MS-64 (NGC). Included are: VAM-17, Top 100 Variety, Doubled Die Reverse, Doubled Arrows; and VAM-21, Top 100 Variety, Misplaced Date, Gouge in M.

PCGS# 7166. NGC ID: 254V.

From the Rick Collection, Part I.

6354

Lot of (3) 1886 Morgan Silver Dollar VAM Varieties. Top 100 Variety. MS-63 (NGC). Included are: VAM-1A1, Line in 6 & Clash; VAM-17, Doubled Die Reverse, Doubled Arrows; and VAM-21, Misplaced Date, Gouge in M.

PCGS# 7166. NGC ID: 254V.

From the Rick Collection, Part I. The final example is ex Gene L. Henry Legacy Collection.

6355

Lot of (3) 1886 MS-63 (ANACS). One example attributed VAM-4A by ANACS, another VAM-7 by ANACS.

PCGS# 7166. NGC ID: 254V.

From the Rick Collection, Part I. The first example with consignor VAM attribution notation included.

6356

1886-O MS-62 (ICG).

PCGS# 7168. NGC ID: 254W.

From the Rick Collection, Part I.

6357

1886-O MS-60 (PCGS).

PCGS# 7168. NGC ID: 254W.

From Gramp's Coin Collection.

6358

1886-S MS-62 (PCGS).

PCGS# 7170. NGC ID: 254X.

From Gramp's Coin Collection.

6359

1886-S MS-62 (PCGS).

PCGS# 7170. NGC ID: 254X.

6360

1886-S MS-62 (PCGS).

PCGS# 7170. NGC ID: 254X.

From the Rick Collection, Part I.

6361

1886-S MS-62 (PCGS).

PCGS# 7170. NGC ID: 254X.

From the Rick Collection, Part I.

6362

1886-S/S VAM-2. Top 100 Variety. Repunched Mintmark. MS-60 (ANACS).

PCGS# 133906. NGC ID: 254X.

From the Rick Collection, Part I.

6363

Lot of (3) Certified 1886-Dated Morgan Silver Dollar VAM Varieties. Top 100 Variety. Included are: **1886:** VAM-17, Doubled Die Reverse, Doubled Arrows, MS-64 (NGC); VAM-21, Misplaced Date, Line in M, MS-64 (PCGS); and **1886-O:** VAM-1A, Clashed E on Reverse, AU-55 (NGC).

From the Rick Collection, Part I.

6364

1887/6 VAM-2. Top 100 Variety. MS-62 (PCGS).

PCGS# 7174. NGC ID: 254Z.

From the Rick Collection, Part I.

6365

1887/6 VAM-2. Top 100 Variety. MS-62 (NGC).

PCGS# 133908. NGC ID: 254Z.

From the Rick Collection, Part I.

6366

1887 MS-67 (NGC).

PCGS# 7172. NGC ID: 254Y.

6367

1887 MS-66 (PCGS).

PCGS# 7172. NGC ID: 254Y.

From Gramp's Coin Collection.

6368

1887 VAM-12A. Top 100 Variety. Doubled Die Obverse, Alligator Eye. MS-66 (ICG).

PCGS# 133910. NGC ID: 254Y.

From the Rick Collection, Part I.

6369

1887 MS-65 (NGC).

PCGS# 7172. NGC ID: 254Y.

From the Rick Collection, Part I.

6370

1887 MS-65 (NGC).

PCGS# 7172. NGC ID: 254Y.

From the Rick Collection, Part I.

6371

1887 VAM-1A. Top 100 Variety. Donkey Tail. AU-53 (PCGS).

PCGS# 133907. NGC ID: 254Y.

From the Rick Collection, Part I.

6372

1887 VAM-1B. Hot 50 Variety. Partial E on Reverse. AU-53 (ANACS).

PCGS# 134003. NGC ID: 254Y.

From the Rick Collection, Part I.

6373

Lot of (3) 1887 Morgan Silver Dollar VAM Varieties. (ANACS). Included are: VAM-13A, MS-64; VAM-24, MS-63; and VAM-26, Die II, MS-64.

PCGS# 7172. NGC ID: 254Y.

From the Rick Collection, Part I.

6374

Lot of (3) 1887 Morgan Silver Dollar VAM Varieties. (ANACS). Included are: VAM-1D, MS-63; VAM-1F, MS-63; and VAM-13, MS-61.

PCGS# 7172. NGC ID: 254Y.

From the Rick Collection, Part I.

6375

Lot of (2) Certified 1887 Morgan Silver Dollar VAM Varieties. Top 100 Variety. Included are: VAM-5, Doubled Date, MS-63 (ANACS); and VAM-12A, Doubled Die Obverse, Alligator Eye, MS-64 (ICG).

PCGS# 7172. NGC ID: 254Y.

From the Rick Collection, Part I.

6376

1887/6-O VAM-3. Top 100 Variety. MS-62 (NGC).

PCGS# 133912. NGC ID: 2553.

From the Rick Collection, Part I.

6377

1887-O MS-64 (PCGS).

PCGS# 7176. NGC ID: 2552.

6378

1887-O MS-63 (PCGS).

PCGS# 7176. NGC ID: 2552.

From the Rick Collection, Part I.

6379

1887-O MS-62 (PCGS).

PCGS# 7176. NGC ID: 2552.

From Gramp's Coin Collection.

6380

Lot of (2) Certified 1887-O Morgan Silver Dollars. VAM-22A. Top 100 Variety. Pitted Reverse. Included are: AU-55 (PCGS); and EF-45 (ANACS).

PCGS# 133914. NGC ID: 2552.

From the Rick Collection, Part I.

6381

1887-S MS-64 (PCGS).

PCGS# 7180. NGC ID: 2554.

From Gramp's Coin Collection.

6382

1887-S MS-63 (PCGS). OGH.

PCGS# 7180. NGC ID: 2554.

6383

1887-S MS-63 (PCGS).

PCGS# 7180. NGC ID: 2554.

From the Rick Collection, Part I.

6384

1887-S/S VAM-2. Top 100 Variety. Repunched Mintmark. MS-63 (NGC).

PCGS# 42937. NGC ID: 2554.

From the Rick Collection, Part I.

6385

1887-S MS-60 (NGC).

PCGS# 7180. NGC ID: 2554.

From the Rick Collection, Part I.

6386

Lot of (3) Certified 1887-Dated Morgan Silver Dollar VAM Varieties. Included are: 1887: VAM-10, MS-64 (ANACS), OH; 1887-O: VAM-2, Top 100 Variety, Repunched Date, Doubled 1, Tripled 7, MS-62 (PCGS); and VAM-5, Top 100 Variety, Doubled Die Obverse, Doubled Stars, MS-63 (NGC).

From the Rick Collection, Part I.

6387

1888 VAM-7. Hot 50 Variety. Doubled Reverse. MS-64+ (NGC).

PCGS# 134007. NGC ID: 2555.

From the Rick Collection, Part I.

6388

1888 VAM-11A. Top 100 Variety. Doubled Die Obverse, Doubled Ear. MS-63 (ANACS).

PCGS# 133916. NGC ID: 2555.

From the Rick Collection, Part I.

6389

Lot of (2) Certified 1888 Morgan Silver Dollar VAM Varieties. Doubled Die Reverse. Hot 50 Variety. MS-63. Included are: VAM-7 (ANACS); and VAM-7B, Die Gouges, (NGC).

PCGS# 7182. NGC ID: 2555.

From the Rick Collection, Part I.

6390

Lot of (4) Mint State 1888 Morgan Silver Dollars. (NGC). Included are: MS-63; VAM-4A, Hot 50 Variety, Doubled Die Reverse, Clash, MS-63; MS-62; and VAM-18, Hot 50 Variety, Doubled Die Obverse, Eyelid, MS-62.

PCGS# 7182. NGC ID: 2555.

From the Rick Collection, Part I. A couple of examples with consignor VAM attribution notes included.

6391

Lot of (2) Certified 1888 Morgan Silver Dollars. Included are: MS-65+ (ICG); and VAM-11A, Top 100 Variety, Doubled Die Obverse, Doubled Ear & Clash, MS-64 (NGC).

PCGS# 7182. NGC ID: 2555.

From the Rick Collection, Part I.

6392

1888-O MS-66 (ICG).

PCGS# 7184. NGC ID: 2556.

From the Rick Collection, Part I.

6393

1888-O MS-65 (NGC).

PCGS# 7184. NGC ID: 2556.

From Gramp's Coin Collection.

6394

1888-O VAM-9. Top 100 Variety. Doubled Die Reverse, Doubled Arrows. MS-64 (PCGS).

PCGS# 133920. NGC ID: 2556.

From the Rick Collection, Part I.

6395

Lot of (2) 1888-O MS-64 (NGC). One example is VAM-1A, Top 100 Variety, Clashed E on Reverse.

PCGS# 7184. NGC ID: 2556.

From the Rick Collection, Part I.

6396

1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-53 (PCGS).

PCGS# 7308. NGC ID: 2556.

From the Rick Collection, Part I. Earlier ex David S. Emery Collection.

6397

Lot of (2) 1888-O Morgan Silver Dollar VAM Varieties. Top 100 Variety. (NGC). Included are: VAM-2, Oval O, AU-58; and VAM-9, Doubled Die Reverse, Doubled Arrows, Rotated Dies, MS-62.

PCGS# 7184. NGC ID: 2556.

From the Rick Collection, Part I.

6398

Lot of (3) Certified 1888-O Morgan Silver Dollars. Included are: MS-63 (PCGS); VAM-9, Top 100 Variety, Doubled Die Reverse, Doubled Arrows, MS-63 (NGC); and VAM-17, Top 100 Variety, Oval O, AU-58 (ICG).

PCGS# 7184. NGC ID: 2556.

From the Rick Collection, Part I. The first example with consignor VAM attribution notation included.

6399

1888-S MS-63 PL (NGC).

PCGS# 7187. NGC ID: 2557.

From Gramp's Coin Collection.

6400

1888-S MS-62 (PCGS).

PCGS# 7186. NGC ID: 2557.

From the Rick Collection, Part I.

6401

1889 MS-65 (NGC).

PCGS# 7188. NGC ID: 2558.

From the Rick Collection, Part I.

6402

1889 MS-64 (PCGS).

PCGS# 7188. NGC ID: 2558.

From Gramp's Coin Collection.

6403

Lot of (3) 1889 Morgan Silver Dollar VAM Varieties. (ANACS). Included are: VAM-6, MS-62, OH; VAM-15, AU-58; VAM-63, MS-63.

PCGS# 7188. NGC ID: 2558.

From the Rick Collection, Part I.

6404

Lot of (4) 1889 Morgan Silver Dollar VAM Varieties. Doubled Ear. (ANACS). Included are: VAM-16, Hot 50 Variety, MS-64; VAM-18, Hot 50 Variety, MS-60; VAM-27, MS-63; and VAM-40A2, AU-58.

PCGS# 7188. NGC ID: 2558.

From the Rick Collection, Part I.

6405

Lot of (2) Certified 1889 Morgan Silver Dollar VAM Varieties. Included are: VAM-5A, Barwing, MS-63 (ICG); and VAM-18A, MS-64 (NGC).

PCGS# 7188. NGC ID: 2558.

From the Rick Collection, Part I. The second example is ex New York Bank Hoard, From U.S. Treasury Bag.

6406

1889-CC VF Details—Scrape (PCGS).

PCGS# 7190. NGC ID: 2559.

6407

1889-O MS-63 (PCGS).

PCGS# 7192. NGC ID: 255A.

6408

1889-O MS-63 (NGC).

PCGS# 7192. NGC ID: 255A.

From the Rick Collection, Part I.

6409

1889-O MS-62 (PCGS).

PCGS# 7192. NGC ID: 255A.

6410

1889-O MS-62 (ANACS).

PCGS# 7192. NGC ID: 255A.

From Gramp's Coin Collection.

6411

1889-O VAM-2A. Top 100 Variety. Oval O. MS-61 (NGC).

PCGS# 133931. NGC ID: 255A.

From the Rick Collection, Part I.

6412

1889-O VAM-1A. Top 100 Variety. Clashed E on Reverse. AU-53 (PCGS).

PCGS# 133930. NGC ID: 255A.

From the Rick Collection, Part I.

6413

1889-S MS-65 (PCGS).

PCGS# 7194. NGC ID: 255B.

6414

1889-S MS-64 (ICG).

PCGS# 7194. NGC ID: 255B.

From the Rick Collection, Part I.

6415

1889-S AU-53 (PCGS). OGH.

PCGS# 7194. NGC ID: 255B.

6416

Lot of (2) 1889-Dated Morgan Silver Dollar VAM Varieties. (ANACS). Included are: 1889-O VAM-13B, AU-53; 1889-S/S VAM-7, AU-55.

From the Rick Collection, Part I.

6417

Lot of (2) 1890 Morgan Silver Dollar VAM Varieties. (ANACS). Included are: VAM-11, AU-55; and VAM-15A, MS-63.

PCGS# 7196. NGC ID: 255C.

From the Rick Collection, Part I.

6418

1890-CC MS-63 (PCGS).

PCGS# 7198. NGC ID: 255D.

6419

1890-CC MS-62 (PCGS). OGH.

PCGS# 7198. NGC ID: 255D.

6420

1890-CC MS-62 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Rick Collection, Part I.

6421

1890-CC VAM-4. Top 100 Variety. Tailbar. AU-55 (NGC).

PCGS# 133934. NGC ID: 255D.

From the Rick Collection, Part I.

6422

1890-CC AU Details—Questionable Color (PCGS).

PCGS# 7198. NGC ID: 255D.

6423

1890-O MS-65 (NGC).

PCGS# 7200. NGC ID: 255E.

From Gramp's Coin Collection.

6424

1890-O MS-64 (PCGS). OGH.

PCGS# 7200. NGC ID: 255E.

6425

1890-O MS-63 (NGC).

PCGS# 7200. NGC ID: 255E.

From the Rick Collection, Part I.

6426

1890-S MS-66 (PCGS).

PCGS# 7202. NGC ID: 255E.

From Gramp's Coin Collection.

6427

Lot of (2) 1890-Dated Morgan Silver Dollars. (PCGS). Included are: 1890 MS-64; and 1890-S MS-62.

From the Rick Collection, Part I.

6428

1891 MS-64+ (PCGS).

PCGS# 7204. NGC ID: 255G.

6429

1891 MS-64 (PCGS).

PCGS# 7204. NGC ID: 255G.

From Gramp's Coin Collection.

6430

1891 MS-63 (PCGS).

PCGS# 7204. NGC ID: 255G.

From the Rick Collection, Part I.

6431

1891 VAM-2A. Top 100 Variety. Doubled Die Obverse, Doubled Ear, Moustache. AU-55 (PCGS).

PCGS# 133936. NGC ID: 255G.

From the Rick Collection, Part I.

6432

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (PCGS). OGH.

PCGS# 7206. NGC ID: 255H.

6433

1891-CC MS-62 (PCGS).

PCGS# 7206. NGC ID: 255H.

6434

1891-CC MS-62 (ICG).

PCGS# 7206. NGC ID: 255H.

From the Rick Collection, Part I.

6435

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-61 (NGC).

PCGS# 133937. NGC ID: 255H.

From the Rick Collection, Part I.

6436

1891-CC Unc Details—Cleaning (PCGS).

PCGS# 7206. NGC ID: 255H.

6437

1891-O MS-64 (PCGS).

PCGS# 7208. NGC ID: 255J.

From Gramp's Coin Collection.

6438

1891-O MS-64 (NGC). OH.

PCGS# 7208. NGC ID: 255J.

6439

1891-O MS-63 (PCGS). OGH.

PCGS# 7208. NGC ID: 255J.

6440

1891-O MS-63 (NGC).

PCGS# 7208. NGC ID: 255J.

From the Rick Collection, Part I.

6441

1891-S MS-65 (PCGS).

PCGS# 7210. NGC ID: 255K.

From Gramp's Coin Collection.

6442

1891-S MS-62 (NGC).

PCGS# 7210. NGC ID: 255K.

From the Rick Collection, Part I.

6443

1891-S MS-61 (PCGS).

PCGS# 7210. NGC ID: 255K.

6444

Lot of (2) 1891-Dated Morgan Silver Dollar VAM Varieties. Top 100 Variety. Doubled Die Obverse. (ANACS). Included are: 1891 VAM-2, Doubled Ear, MS-62; and 1891-S VAM-3, Doubled Stars, MS-61.

From the Rick Collection, Part I.

6445

1892 MS-62 (PCGS).

PCGS# 7212. NGC ID: 255L.

6446

1892 MS-61 (PCGS). CAC. OGH.

PCGS# 7212. NGC ID: 255L.

6447

1892 AU-58 (PCGS).

PCGS# 7212. NGC ID: 255L.

6448

1892-O MS-64+ (PCGS). CAC.

PCGS# 7216. NGC ID: 255N.

6449

1892-O MS-64 (PCGS).

PCGS# 7216. NGC ID: 255N.

From Gramp's Coin Collection.

6450

1892-O MS-64 (NGC). OH.

PCGS# 7216. NGC ID: 255N.

6451

1892-O MS-62 (PCGS).

PCGS# 7216. NGC ID: 255N.

6452

1892-O AU-58 (PCGS).

PCGS# 7216. NGC ID: 255N.

6453

1892-S AU Details—Cleaned (PCGS).

PCGS# 7218. NGC ID: 255P.

6454

1892/1892-S VAM-2. Top 100 Variety. Doubled Date. EF-45 (PCGS).

PCGS# 133941. NGC ID: 255P.

From the Rick Collection, Part I.

6455

1892-S EF-45 (NGC).

PCGS# 7218. NGC ID: 255P.

From Gramp's Coin Collection.

6456

Lot of (2) 1892-Dated Morgan Silver Dollars. (ICG). Included are: 1892 MS-62; and 1892-O VAM-5, Top 100 Variety, Doubled Die Obverse, Doubled Ear, AU-58.

From the Rick Collection, Part I.

6457

1893 AU-55 (PCGS).

PCGS# 7220. NGC ID: 255R.

6458

1893 VAM-4. Top 100 Variety. Doubled Die Obverse, Doubled Stars. AU-55 (PCGS).

PCGS# 133942. NGC ID: 255R.

From the Rick Collection, Part I.

6459

1893 VF Details—Rim Repaired (PCGS).

PCGS# 7220. NGC ID: 255R.

6460

1893-CC EF Details—Cleaned (NGC).

PCGS# 7222. NGC ID: 255S.

6461

1893-CC VG Details—Cleaned (NGC).

PCGS# 7222. NGC ID: 255S.

From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

6462

1893-S EF Details—Cleaned (NGC).

PCGS# 7226. NGC ID: 255U.

6463

1893-S VF Details—Cleaned (NGC).

PCGS# 7226. NGC ID: 255U.

6464

1894 EF-45 (PCGS). OGH.

PCGS# 7228. NGC ID: 255V.

6465

1894 EF-40 (PCGS). OGH Rattler.

PCGS# 7228. NGC ID: 255V.

6466

1894 EF-40 (PCGS). OGH.

PCGS# 7228. NGC ID: 255V.

6467

1894-O AU-50 (PCGS). CAC. OGH.

PCGS# 7230. NGC ID: 255W.

6468

1894-S AU-53 (PCGS).

PCGS# 7232. NGC ID: 255X.

6469

1894-S AU-50 (PCGS).

PCGS# 7232. NGC ID: 255X.

6470

1895-O AU Details—Cleaned (PCGS).

PCGS# 7236. NGC ID: 255Y.

6471

1895-O EF-40 (PCGS). CAC. OGH.

PCGS# 7236. NGC ID: 255Y.

6472

1895-O EF-40 (PCGS). OGH.

PCGS# 7236. NGC ID: 255Y.

6473

1895-O EF-40 (NGC).

PCGS# 7236. NGC ID: 255Y.

From Gramp's Coin Collection.

6474

1895-S EF-45 (PCGS).

PCGS# 7238. NGC ID: 255Z.

From Gramp's Coin Collection.

6475

1896 MS-67 (PCGS).

PCGS# 7240. NGC ID: 2562.

From Gramp's Coin Collection.

6476

1896 MS-67 (PCGS).

PCGS# 7240. NGC ID: 2562.

6477

1896 MS-65 (PCGS).

PCGS# 7240. NGC ID: 2562.

6478

1896 MS-64 PL (PCGS).

PCGS# 7241. NGC ID: 2562.

6479

1896 MS-64 (NGC).

PCGS# 7240. NGC ID: 2562.

From the Rick Collection, Part I.

6480

1896-O AU-58 (PCGS). CAC.

PCGS# 7242. NGC ID: 2563.

6481

1896-O AU-50 (PCGS). Gold CAC. OGH.

PCGS# 7242. NGC ID: 2563.

6482

1897 MS-66 (PCGS).

PCGS# 7246. NGC ID: 2565.

From Gramp's Coin Collection.

6483

Lot of (2) 1897 MS-64 (PCGS). One example is VAM-6A, Top 100 Variety, Pitted Reverse.

PCGS# 7246. NGC ID: 2565.

From the Rick Collection, Part I.

6484

1897-O MS-62 (ICG).

PCGS# 7248. NGC ID: 2566.

From the Rick Collection, Part I.

6485

1897-O MS-60 (NGC).

PCGS# 7248. NGC ID: 2566.

From Gramp's Coin Collection.

6486

1897-S MS-66 (PCGS).

PCGS# 7250. NGC ID: 2567.

6487

1897-S MS-65 (PCGS).

PCGS# 7250. NGC ID: 2567.

From Gramp's Coin Collection.

6488

1897-S MS-64 (PCGS).

PCGS# 7250. NGC ID: 2567.

6489

1897-S MS-63 (PCGS).

PCGS# 7250. NGC ID: 2567.

From the Rick Collection, Part I.

6490

Lot of (3) 1898 MS-65 (PCGS).

PCGS# 7252. NGC ID: 2568.

6491

1898 MS-65 (NGC).

PCGS# 7252. NGC ID: 2568.

From the Rick Collection, Part I.

6492

1898 MS-65 (NGC).

PCGS# 7252. NGC ID: 2568.

From Gramp's Coin Collection.

6493

1898 MS-64+ (NGC). CAC.

PCGS# 7252. NGC ID: 2568.

From the Rick Collection, Part I.

6494

1898-O MS-66 (PCGS).

PCGS# 7254. NGC ID: 2569.

From Gramp's Coin Collection.

6495

1898-O MS-66 (NGC).

PCGS# 7254. NGC ID: 2569.

6496

1898-O MS-65 (NGC).

PCGS# 7254. NGC ID: 2569.

From the Rick Collection, Part I.

6497

1898-S MS-62 (PCGS). OGH.

PCGS# 7256. NGC ID: 256A.

6498

1899 MS-64 PL (PCGS). OGH.

PCGS# 7259. NGC ID: 256B.

6499

1899 MS-64 (NGC).

PCGS# 7258. NGC ID: 256B.

From the Rick Collection, Part I.

6500

1899 MS-64 (ANACS).

PCGS# 7258. NGC ID: 256B.

From Gramp's Coin Collection.

6501

1899-O MS-66 (PCGS).

PCGS# 7260. NGC ID: 256C.

From Gramp's Coin Collection.

6502

1899-O MS-65 (NGC).

PCGS# 7260. NGC ID: 256C.

From the Rick Collection, Part I.

6503

Lot of (2) Certified 1899-O Morgan Silver Dollars. MS-63. Included are: (PCGS); and VAM-25 (ANACS).

PCGS# 7260. NGC ID: 256C.

From the Rick Collection, Part I. The first example with consignor VAM attribution notes included.

6504

Lot of (2) Certified 1899-O Morgan Silver Dollars. Included are: MS-64 (NGC); and Micro O, Top 100 Variety, AU-50 (ICG).

PCGS# 7260. NGC ID: 256C.

From the Rick Collection, Part I.

6505

Lot of (2) Certified 1899-O Morgan Silver Dollar VAM Varieties. Micro O. Top 100 Variety. Included are: VAM-5, Wing Lines, AU-50 (PCGS); and VAM-31, AU-55 (ANACS).

PCGS# 7260. NGC ID: 256C.

From the Rick Collection, Part I.

6506

1899-S VAM-7. Top 100 Variety. Doubled Date. MS-64 (PCGS).

PCGS# 133952. NGC ID: 256D.

From the Rick Collection, Part I.

6507

1899-S MS-64 (NGC).

PCGS# 7262. NGC ID: 256D.

From Gramp's Coin Collection.

6508

1899-S MS-62 (PCGS).

PCGS# 7262. NGC ID: 256D.

From the Rick Collection, Part I.

6509

1899-S/S Repunched Mintmark. AU-58 (ANACS).

PCGS# 7262. NGC ID: 256D.

From the Rick Collection, Part I.

6510

1899/99-S VAM-7. Top 100 Variety. Repunched Date. AU-55 (NGC).

PCGS# 133952. NGC ID: 256D.

From the Rick Collection, Part I.

6511

1900 VAM-11. Top 100 Variety. Doubled Die Reverse, Doubled Wing. MS-64 (ANACS). OH.

PCGS# 133953. NGC ID: 256E.

From the Rick Collection, Part I.

6512

Lot of (2) Certified Mint State 1900 Morgan Silver Dollars. Included are: MS-64 (PCGS), OGH; and VAM-24, Top 100 Variety, Doubled Die Reverse, Doubled Arrows, MS-62 (NGC).

PCGS# 7264. NGC ID: 256E.

From the Rick Collection, Part I.

6513

1900-O MS-65 (ANACS).

PCGS# 7266. NGC ID: 256F.

From Gramp's Coin Collection.

6514

1900-O VAM-29A. Top 100 Variety. Die Break Thru Date. AU-50 (PCGS).

PCGS# 133956. NGC ID: 256F.

From the Rick Collection, Part I.

6515

1900-O VAM-29A. Top 100 Variety. Die Break Thru Date. AU-50 (PCGS).

PCGS# 133956. NGC ID: 256F.

From the Rick Collection, Part I.

6516

1900-O VAM-29A. Top 100 Variety. Die Break Thru Date. AU-50 (ANACS).

PCGS# 44457. NGC ID: 256F.

From the Rick Collection, Part I.

6517

Lot of (2) Certified 1900-O Morgan Silver Dollars. Included are: 1900-O MS-63 (NGC); and 1900-O/CC VAM-10, Top 100 Variety, EF-40 (ICG).

From the Rick Collection, Part I.

6518

1900-O/CC VAM-11. Top 100 Variety. MS-65 (ICG).

PCGS# 133962. NGC ID: 256G.

From the Rick Collection, Part I.

6519

1900-O/CC Top 100 Variety. MS-63 (PCGS). OGH.

PCGS# 7268. NGC ID: 256G.

6520

1900-O/CC Top 100 Variety. MS-63 (PCGS).

PCGS# 7268. NGC ID: 256G.

6521

1900-O/CC VAM-7. Top 100 Variety. EF-45 (PCGS).

PCGS# 133958. NGC ID: 256G.

From the Rick Collection, Part I.

6522

1900-O/O/CC VAM-8. Top 100 Variety. EF-45 (NGC).

PCGS# 133960. NGC ID: 256G.

From the Rick Collection, Part I.

6523

1900-O/CC VAM-9. Top 100 Variety. EF-40 (PCGS).

PCGS# 133957. NGC ID: 256G.

From the Rick Collection, Part I.

6524

1900-S MS-64 (PCGS). OGH.

PCGS# 7270. NGC ID: 256H.

6525

1900-S MS-64 (NGC).

PCGS# 7270. NGC ID: 256H.

From Gramp's Coin Collection.

6526

1900-S MS-63 (PCGS).

PCGS# 7270. NGC ID: 256H.

6527

1900-S MS-62 (NGC).

PCGS# 7270. NGC ID: 256H.

From the Rick Collection, Part I.

6528

1901 VAM-10. AU-53 (ANACS).

PCGS# 44593. NGC ID: 256J.

From the Rick Collection, Part I.

6529

1901-O MS-65 (PCGS). OGH.

PCGS# 7274. NGC ID: 256K.

From Gramp's Coin Collection.

6530

1901-O MS-65 (NGC).

PCGS# 7274. NGC ID: 256K.

From the Rick Collection, Part I.

6531

1901-S MS-61 (PCGS).

PCGS# 7276. NGC ID: 256L.

From Gramp's Coin Collection.

6532

1902 MS-66 (PCGS). CAC. OGH.

PCGS# 7278. NGC ID: 256M.

From Gramp's Coin Collection.

6533

1902 MS-64 (ICG).

PCGS# 7278. NGC ID: 256M.

From the Rick Collection, Part I.

6534

1902 VAM-4. Top 100 Variety. Wide Reeding. MS-61 (ICG).

PCGS# 7278. NGC ID: 256M.

From the Rick Collection, Part I.

6535

1902-O MS-65 (NGC).

PCGS# 7280. NGC ID: 256N.

From Gramp's Coin Collection.

6536

Lot of (4) 1902-O Morgan Silver Dollar VAM Varieties. (ANACS).

Included are: VAM-34, AU-58; VAM-42, MS-63; VAM-70, MS-61; and VAM-71A, MS-62.

PCGS# 7280. NGC ID: 256N.

From the Rick Collection, Part I.

6537

1902-S MS-64 (NGC). CAC. OH.

PCGS# 7282. NGC ID: 256P.

6538

1902-S MS-63 (NGC).

PCGS# 7282. NGC ID: 256P.

From Gramp's Coin Collection.

6539

1902-S MS-62 (PCGS).

PCGS# 7282. NGC ID: 256P.

6540

1903 MS-66 (PCGS). CAC.

PCGS# 7284. NGC ID: 256R.

From Gramp's Coin Collection.

6541

1903-O MS-66+ (NGC).

PCGS# 7286. NGC ID: 256S.

6542

1903-O MS-66 (PCGS).

PCGS# 7286. NGC ID: 256S.

6543

1903-O MS-64 (NGC).

PCGS# 7286. NGC ID: 256S.

From Gramp's Coin Collection.

6544

1903-O MS-63 (PCGS). OGH.

PCGS# 7286. NGC ID: 256S.

6545

1903-S VAM-2. Top 100 Variety. Micro S. EF-45 (PCGS).

PCGS# 133967. NGC ID: 256T.

From the Rick Collection, Part I.

6546

1903-S EF-45 (NGC).

PCGS# 7288. NGC ID: 256T.

From Gramp's Coin Collection.

6547

1904 MS-65 (PCGS).

PCGS# 7290. NGC ID: 256U.

6548

1904 MS-63 (PCGS).

PCGS# 7290. NGC ID: 256U.

From Gramp's Coin Collection.

6549

1904 MS-62 (ANACS).

PCGS# 7290. NGC ID: 256U.

From the Rick Collection, Part I.

6550

1904-O MS-66+ (NGC).

PCGS# 7292. NGC ID: 256V.

6551

1904-O MS-65 (PCGS).

PCGS# 7292. NGC ID: 256V.

From Gramp's Coin Collection.

6552

1904-O MS-65 (PCGS).

PCGS# 7292. NGC ID: 256V.

6553

1904-O VAM-4B. Hit List 40. Fishhook. MS-63 (PCGS).

PCGS# 412629. NGC ID: 256V.

From the Rick Collection, Part I.

6554

Lot of (3) 1904-O MS-63 (NGC). One example OH, and another certified as a Mint Error with Rotated Dies.

PCGS# 7292. NGC ID: 256V.

From the Rick Collection, Part I.

6555

1921 Morgan. MS-66+ (NGC). CAC.

PCGS# 7296. NGC ID: 256X.

6556

1921 Morgan. MS-66 (NGC).

PCGS# 7296. NGC ID: 256X.

6557

1921 Morgan. MS-65 (PCGS).

PCGS# 7296. NGC ID: 256X.

From the Rick Collection, Part I.

6558

1921 Morgan. MS-64 (NGC).

PCGS# 7296. NGC ID: 256X.

From Gramp's Coin Collection.

6559

Lot of (2) Certified 1921 Morgan Silver Dollars. MS-64. Included are: (NGC); and VAM-3A3 (ANACS).

PCGS# 7296. NGC ID: 256X.

From the Rick Collection, Part I. The first example with consignor VAM attribution tag included.

6560

Lot of (4) 1921 Morgan Silver Dollar VAM Varieties. Hot 50 Variety. Pitted Reverse. MS-63 (NGC). Included are: VAM-3C3; (2) VAM-3F3, Clashed; and VAM-3F4.

PCGS# 7296. NGC ID: 256X.

From the Rick Collection, Part I.

6561

Lot of (5) 1921 Morgan Silver Dollar VAM Varieties. Pitted Reverse. MS-63 (NGC). Included are: VAM-1E, Hot 50 Variety; VAM-3B1, Hot 50 Variety, Obverse Struck Thru; VAM-3B2, Hot 50 Variety, Clashed; VAM-41A, Top 100 Variety; and VAM-41B, Top 100 Variety.

PCGS# 7296. NGC ID: 256X.

From the Rick Collection, Part I.

6562

Lot of (4) 1921 Morgan Silver Dollar VAM Varieties. MS-63 (ANACS). Included are: VAM-3DC1; VAM-24; VAM-58; and VAM-86A.

PCGS# 7296. NGC ID: 256X.

From the Rick Collection, Part I.

6563

Lot of (5) 1921 Morgan Silver Dollar VAM Varieties. MS-63 (ANACS). Included are: VAM-3; VAM-3AT; VAM-3R3; and (2) VAM-13, Top 100 Variety.

PCGS# 7296. NGC ID: 256X.

From the Rick Collection, Part I.

6564

Lot of (2) 1921 Morgan Silver Dollar VAM Varieties. Pitted Reverse. MS-62 (NGC). Included are: VAM-3N, Hot 50 Variety; VAM-15, Hot 50 Variety; and VAM-41B, Top 100 Variety.

PCGS# 7296. NGC ID: 256X.

From the Rick Collection, Part I.

6565

Lot of (4) 1921 Morgan Silver Dollar VAM Varieties. MS-62 (ANACS). Included are: VAM-3BA2; VAM-3DO; VAM-3FN; and VAM-3Q1.

PCGS# 7296. NGC ID: 256X.

From the Rick Collection, Part I.

6566

Lot of (4) 1921 Morgan Silver Dollar VAM Varieties. MS-62 (ANACS). Included are: VAM-24A3; VAM-27A, Top 100 Variety; VAM-39A; and VAM-80.

PCGS# 7296. NGC ID: 256X.

From the Rick Collection, Part I.

6567

Lot of (5) 1921 Morgan Silver Dollar VAM Varieties. AU-58 (ANACS). Included are: VAM-3BB; VAM-3CS1; VAM-3GU; VAM-26A, Top 100 Variety; and VAM-58.

PCGS# 7296. NGC ID: 256X.

From the Rick Collection, Part I.

6568

Lot of (3) 1921 Morgan. (PCGS). Included are: (2) MS-63; and MS-62.

PCGS# 7296. NGC ID: 256X.

From the Rick Collection, Part I. Collector stickers with consignor VAM attribution notes included.

6569

Lot of (3) 1921 Morgan. (NGC). Included are: MS-63; VAM-28, Top 100 Variety, Wide Reeds, MS-62; and VAM-44, Top 100 Variety, Wide Reeds, MS-61.

PCGS# 7296. NGC ID: 256X.

From the Rick Collection, Part I. The first example with consignor VAM attribution tag included.

6570

1921-D MS-65 (NGC).

PCGS# 7298. NGC ID: 256Y.

From the Rick Collection, Part I.

6571

1921-D VAM-1A. Top 100 Variety. TRU-T. MS-64 (PCGS).

PCGS# 133970. NGC ID: 256Y.

From the Rick Collection, Part I.

6572

Lot of (2) 1921-D Morgan Silver Dollar VAM Varieties. MS-64 (ANACS). Included are: VAM-1; and VAM-1J.

PCGS# 7298. NGC ID: 256Y.

From the Rick Collection, Part I.

6573

1921-D VAM-1N2. Hit List 40. Unicorn. MS-63 (NGC).

PCGS# 134055. NGC ID: 256Y.

From the Rick Collection, Part I.

6574

Lot of (3) 1921-D Morgan Silver Dollar VAM Varieties. AU-55 (ANACS). Included are: VAM-1BL, Early Die State; VAM-1G; and VAM-3A.

PCGS# 7298. NGC ID: 256Y.

From the Rick Collection, Part I.

6575

Lot of (2) 1921-D Morgan Silver Dollar VAM Varieties. (ANACS). OH. Included are: VAM-1P, AU-55; and VAM-8A, MS-63.

PCGS# 7298. NGC ID: 256Y.

From the Rick Collection, Part I.

6576

1921-S MS-64 Obverse PL (ANACS).

PCGS# 7301. NGC ID: 256Z.

From Gramp's Coin Collection.

6577

Lot of (2) Certified 1921-S Morgan Silver Dollars. MS-63. Included are: (NGC); and VAM-1AJ (ANACS).

PCGS# 7300. NGC ID: 256Z.

From the Rick Collection, Part I.

6578

1921-S VAM 1B-4. Hit List 40. Thorn Head. AU-55 (NGC).

PCGS# 413037. NGC ID: 256Z.

From the Rick Collection, Part I. Earlier ex Gene L. Henry Legacy Collection.

6579

1921-S VAM-1B6b. Hit List 40. Thorn Head. AU-55 (ANACS).

PCGS# 413043. NGC ID: 256Z.

From the Rick Collection, Part I.

6580

Lot of (2) 19th Century Morgan Silver Dollars. MS-64 (PCGS). Included are: 1888-O; and 1897.

6581

Lot of (2) Pre-1921 Morgan Silver Dollars. MS-64 (PCGS). Included are: 1882; and 1901-O.

6582

Lot of (2) Certified 20th Century Morgan Silver Dollar VAM Varieties. Hit List 40. MS-62. Included are: 1902-O VAM-25 (ANACS); and 1921-S VAM-6A, "B-U" (NGC).

From the Rick Collection, Part I.

6583

Lot of (2) Mint State 20th Century Morgan Silver Dollars. (NGC). Included are: 1903 MS-64; and 1921 MS-65.

From the Rick Collection, Part I.

6584

Lot of (2) Certified Mint State 20th Century Morgan Silver Dollars. Included are: 1900-O VAM-15, Top 100 Variety, Doubled Die Obverse, Doubled Stars, MS-63 (PCGS); and 1902-O MS-65 (NGC).

From the Rick Collection, Part I.

6585

Lot of (2) Mint State New Orleans Mint Morgan Silver Dollars. (PCGS). Included are: 1883-O VAM-36A, Hot 50 Variety, Partial E on Reverse, MS-64; and 1885-O MS-65.

From the Rick Collection, Part I.

6586

Lot of (2) Certified New Orleans Mint Morgan Silver Dollar VAM Varieties. Included are: 1889-O VAM-2, Top 100 Variety, Oval O, MS-62 (ICG); and 1890-O VAM-10, Hot 50 Variety, Comet Variety, MS-61 (PCGS).

From the Rick Collection, Part I.

6587

Lot of (2) Choice Mint State San Francisco Mint Morgan Silver Dollars. (PCGS). Included are: 1880-S MS-63; and 1882-S MS-64.

6588

Lot of (3) 1880s Morgan Silver Dollars. MS-63 (PCGS). Included are: 1887-O; 1888; and 1888-O.

6589

Lot of (3) 1880s Morgan Silver Dollars. MS-63 (NGC). Included are: 1885; 1885 VAM-1B, Hot 50 Variety, Pitted Reverse; and 1886.

From the Rick Collection, Part I. Two examples with consignor VAM attribution notes included.

6590

Lot of (3) Certified 1880s Morgan Silver Dollar VAM Varieties. Included are: 1880 VAM-6, Top 100 Variety, 8/7, Spikes Overdate, AU-53 (ANACS), OH; 1880-O VAM-7, Hit List 40, Rusted Date, AU-58 (NGC); and 1884-O/O VAM-10, Hot 50 Variety, Repunched Mintmark, MS-64 (PCGS).

From the Rick Collection, Part I. The final example is ex McClaren Collection II.

6591

Lot of (3) Certified Mint State 19th Century Morgan Silver Dollars. Included are: 1882-O/S VAM-5, Top 100 Variety, Weak, O/S Broken, MS-61 (ANACS); 1888 MS-64 (PCGS); and 1896 VAM-20, Hot 50 Variety, Bar 6, MS-62 (NGC).

From the Rick Collection, Part I. The second example with consignor VAM attribution notation included.

6592

Lot of (3) Choice Mint State Pre-1921 Morgan Silver Dollars. (ICG). Included are: 1884-O MS-63 DMPL; 1896 VAM-19, Top 100 Variety, Misplaced Date, 8 in Denticles, MS-63; and 1901-O VAM-1A, MS-63.

From the Rick Collection, Part I.

6593

Lot of (3) New Orleans Mint Morgan Silver Dollars. MS-63 (PCGS). Included are: 1887-O; 1888-O; and 1890-O.

6594

Lot of (3) Morgan Silver Dollar Varieties. MS-64 (ICG). Included are: 1884-O Repunched Mintmark; 1888 VAM-7C, Doubled Die Reverse; and 1888-O VAM-36A.

From the Rick Collection, Part I.

6595

Lot of (4) Early Date Morgan Silver Dollars. MS-65 (PCGS). OGH. Included are: 1879-S; 1881-S; 1882-S; and 1886.

6596

Lot of (4) Early Date Morgan Silver Dollars. MS-65 (PCGS). OGH. Included are: 1879-S; 1882-S; 1885; and 1887.

6597

Lot of (4) Early Date Morgan Silver Dollars. MS-63 (NGC). Included are: 1880; 1881; 1881-O; and 1882-O.

From the Rick Collection, Part I.

6598

Lot of (4) 19th Century Morgan Silver Dollars. MS-62 (PCGS). Included are: 1887; 1888; 1889; and 1891.

6599

Lot of (4) Morgan Silver Dollar VAM Varieties. (NGC). Included are: 1878-S VAM-50, Hit List 40, Tripled Eyelid, AU-53; 1900 VAM-16A, Hot 50 Variety, Misplaced Date, Doubled Die Reverse, Olives, MS-62; 1900 VAM-18, Hot 50 Variety, Doubled Die Reverse, Olives, MS-60; and 1921 VAM-1A, Top 100 Variety, Pitted Reverse, MS-63.

From the Rick Collection, Part I. The first example is ex Stack's West 57th Street Collection.

6600

Lot of (4) Morgan Silver Dollar VAM Varieties. MS-63 (ANACS). Included are: 1883-O VAM-1D; 1884 VAM-8; 1885 VAM-4A, Super CD; and 1885-O VAM-4.

From the Rick Collection, Part I.

6601

Lot of (4) Morgan Silver Dollar VAM Varieties. (ANACS). OH. Included are: 1878-S VAM-28, MS-64; 1881-O VAM-30, MS-62; 1884-O/O VAM-8, Overlapping Reeding, MS-63; and 1887 VAM-11, MS-63.

From the Rick Collection, Part I.

6602

Lot of (4) Morgan Silver Dollar VAM Varieties. (ANACS). OH. Included are: 1888 VAM-11, Top 100 Variety, Doubled Ear, MS-63; 1896 VAM-4, Top 100 Variety, Doubled Stars, MS-62; 1897-S VAM-9, MS-62; and 1921 VAM-1C, MS-62.

From the Rick Collection, Part I.

6603

Lot of (4) Morgan Silver Dollar VAM Varieties. (ANACS). Included are: 1885 VAM-1E, MS-64; 1888 VAM-18A, Hot 50 Variety, Doubled Die Obverse, MS-62; 1904-O VAM-46, MS-62; and 1921-D VAM-1AD, MS-63.

From the Rick Collection, Part I.

6604

Lot of (5) Morgan Silver Dollars. (PCGS). Included are: 1878-S MS-62; 1884-O MS-62; 1886 MS-63; 1891-O AU-50; and 1921-D VAM-1B, Hot 50 Variety, Capped R, AU-55.

From the Rick Collection, Part I. Several examples with consignor VAM attribution notes included.

6605

Lot of (5) Morgan Silver Dollars. MS-62 (NGC). Included are: 1883-O VAM-36A, Hot 50 Variety, E on Reverse; 1884 VAM-3, Top 100 Variety, Large Dot; 1884-O; 1884-O VAM-25, Hot 50 Variety, Misplaced Date, "188"; and 1887 VAM-12, Top 100 Variety, Doubled Die Obverse, Alligator Eye.

From the Rick Collection, Part I. The third example with consignor VAM attribution notation included.

6606

Lot of (5) Morgan Silver Dollar VAM Varieties. (ANACS). Included are: 1885 VAM-1B, Hot 50 Variety, AU-58; 1891-O VAM-1A1, Top 100 Variety, E on Reverse, AU-53; 1898-O VAM-7A, AU-58; 1900-O VAM-21D, AU-55; and 1921-D VAM-1DL, AU-53.

From the Rick Collection, Part I.

6607

Lot of (6) Choice About Uncirculated 19th Century Morgan Silver Dollars. (PCGS). Included are: 1889 AU-55; 1889-O AU-55; 1890-O AU-55; 1891 AU-58; 1891-S AU-58; and 1897 AU-58.

6608

Lot of (6) About Uncirculated 19th Century Morgan Silver Dollars. (PCGS). Included are: 1887 AU-58; 1889-O AU-55; 1890 AU-58; 1891 AU-53; 1891-S AU-58; and 1892 AU-55.

6609

1921 Peace. High Relief. MS-64 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

6610

1921 Peace. High Relief. MS-63 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

6611

1921 Peace. High Relief. MS-62 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

From the Rick Collection, Part I.

6612

1921 Peace. High Relief. MS-61 (NGC).

PCGS# 7356. NGC ID: 2U4E.

6613

1921 Peace. High Relief. AU-58 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

6614

1922 VAM 5-1. Top 50 Variety. Tripled Die Reverse, Tripled Leaves. MS-64 (NGC).

PCGS# 133742. NGC ID: 257C.

From the Rick Collection, Part I.

6615

1922 VAM-2C. Top 50 Variety. Extra Hair. MS-62 (PCGS).

PCGS# 133738. NGC ID: 257C.

From the Rick Collection, Part I.

6616

1922 VAM-12A. Top 50 Variety. Moustache. MS-62 (ANACS). OH.

PCGS# 133747. NGC ID: 257C.

From the Rick Collection, Part I.

6617

1922 VAM-5A. Top 50 Variety. Scar Cheek. MS-61 (PCGS).

PCGS# 133743. NGC ID: 257C.

From the Rick Collection, Part I.

6618

Lot of (2) 1922 Peace Silver Dollars. (PCGS). Included are: MS-64; and VAM-2F, Top 50 Variety, Hair Pin, MS-62.

PCGS# 7357. NGC ID: 257C.

From the Rick Collection, Part I.

6619

1922-D MS-66 (NGC).

PCGS# 7358. NGC ID: 257D.

6620

1922-S MS-64 (NGC).

PCGS# 7359. NGC ID: 257E.

6621

1923 VAM-1A. Top 50 Variety. Whisker Jaw. MS-64 (NGC).

PCGS# 133752. NGC ID: 257F.

From the Rick Collection, Part I.

6622

1923 VAM-1B. Top 50 Variety. Extra Hair. MS-64 (NGC).

PCGS# 133753. NGC ID: 256X.

From the Rick Collection, Part I.

6623

1923 VAM 1-O. Top 50 Variety. Bar Wing. MS-63+ (PCGS).

PCGS# 133758. NGC ID: 257E.

From the Rick Collection, Part I.

6624

1923 VAM-1D. Top 50 Variety. Whisker Cheek. MS-61 (PCGS).

PCGS# 133755. NGC ID: 257E.

From the Rick Collection, Part I.

6625

1923-D MS-64+ (PCGS). CAC.

PCGS# 7361. NGC ID: 257G.

6626

1923-D MS-64 (NGC).

PCGS# 7361. NGC ID: 257G.

6627

1923-S MS-64 (PCGS).

PCGS# 7362. NGC ID: 257H.

6628

1924 VAM-5A. Top 50 Variety. Broken Wing. MS-62 (NGC).

PCGS# 133766. NGC ID: 257J.

From the Rick Collection, Part I.

6629

1924-S MS-63 (NGC).

PCGS# 7364. NGC ID: 257K.

6630

1925-S MS-64 (PCGS).

PCGS# 7366. NGC ID: 257M.

6631

1925-S MS-61 (NGC).

PCGS# 7366. NGC ID: 257M.

From the Rick Collection, Part I.

6632

1926 MS-65 (PCGS). OGH Rattler.

PCGS# 7367. NGC ID: 257N.

6633

1926 MS-64 (NGC).

PCGS# 7367. NGC ID: 257N.

From the Rick Collection, Part I.

6634

1926-D MS-64 (NGC).

PCGS# 7368. NGC ID: 257P.

6635

1926-D MS-62 (ANACS).

PCGS# 7368. NGC ID: 257P.

From the Rick Collection, Part I.

6636

1926-S MS-64 (PCGS).

PCGS# 7369. NGC ID: 257R.

6637

1927 MS-64 (NGC). CAC.

PCGS# 7370. NGC ID: 257S.

6638

1927-D MS-63 (NGC).

PCGS# 7371. NGC ID: 257T.

6639

1927-S MS-63 (PCGS).

PCGS# 7372. NGC ID: 257U.

6640

1928 MS-63 (PCGS).

PCGS# 7373. NGC ID: 257V.

6641

1928 MS-63 (PCGS).

PCGS# 7373. NGC ID: 257V.

From the George Henry Carman Collection. Purchased from Stack's, January 1979.

6642

1928 MS-62 (PCGS).

PCGS# 7373. NGC ID: 257V.

From the Rick Collection, Part I.

6643

1928 Unc Details—Cleaned (PCGS).

PCGS# 7373. NGC ID: 257V.

6644

1928-S MS-64 (PCGS).

PCGS# 7374. NGC ID: 257W.

6645

1928-S MS-63 (PCGS).

PCGS# 7374. NGC ID: 257W.

6646

1934 MS-65 (NGC). CAC.

PCGS# 7375. NGC ID: 257X.

6647

1934 MS-64 (PCGS). CAC.

PCGS# 7375. NGC ID: 257X.

6648

1934-D MS-65 (PCGS).

PCGS# 7376. NGC ID: 257Y.

6649

1934-D MS-63 (PCGS). CAC.

PCGS# 7376. NGC ID: 257Y.

6650

1934-D VAM-4. Top 50 Variety. Doubled Die Obverse, Small D. EF-45 (ANACS).

PCGS# 133781. NGC ID: 257Y.

From the Rick Collection, Part I.

6651

1934-S EF-40 (PCGS). OGH Rattler.

PCGS# 7377. NGC ID: 257Z.

6652

1935 MS-63 (PCGS).

PCGS# 7378. NGC ID: 2582.

6653

1935-S Three Rays. MS-65 (PCGS).

PCGS# 7379. NGC ID: 2583.

6654

1935-S Four Rays. MS-63 (NGC).

PCGS# 7379. NGC ID: 2583.

6655

1935-S Three Rays. MS-63 (NGC).

PCGS# 7379. NGC ID: 2583.

6656

1935-S Three Rays. MS-62 (PCGS). OGH Rattler.

PCGS# 7379. NGC ID: 2583.

6657

Lot of (3) Certified Mint State Peace Silver Dollars. Included are: 1922-D MS-64 (NGC); 1923 VAM-1E, Top 50 Variety, Chin Bar, MS-63 (PCGS); and 1923-D MS-62 (PCGS).

From the Rick Collection, Part I.

6658

Lot of (3) Certified Peace Silver Dollars. Included are: 1925 MS-65 (NGC); 1926-S MS-63 (ICG); and 1934-D VAM-3, Top 50 Variety, Doubled Die Obverse, Doubled Motto, Medium D, AU-55 (ICG).

From the Rick Collection, Part I.

TRADE DOLLARS

6659

1873-S Trade. AU-50 (PCGS).

PCGS# 7033. NGC ID: 252Y.

6660

1876-S Type II/II. EF-45 (PCGS).

PCGS# 7043. NGC ID: 253B.

6661

1877-S MS-61 (NGC).

PCGS# 7046. NGC ID: 253E.

6662

1877-S Unc Details—Scratch (PCGS).

PCGS# 7046. NGC ID: 253E.

From the George Henry Carman Collection. Purchased from New England Rare Coin Galleries, April 1974.

6663

1877-S EF-45 (PCGS).

PCGS# 7046. NGC ID: 253E.

6664

1877-S EF Details—Obverse Scratched (NGC).

PCGS# 7046. NGC ID: 253E.

6665

1878-S Trade. AU-53 (NGC).

PCGS# 7048. NGC ID: 253G.

6666

1878-S Trade. EF Details—Chopmark Repair (NGC).

PCGS# 7048. NGC ID: 253G.

6667

1881 Trade. Proof-45 (ICG).

PCGS# 7061. NGC ID: 27YT.

MODERN DOLLARS

6668

1980-D Anthony Dollar. MS-68 (NGC).

PCGS# 9575. NGC ID: 2597.

6669

1980-S/S Anthony Dollar. FS-501. Repunched Mintmark. Proof-68 Deep Cameo (ANACS).

PCGS# 99592. NGC ID: 259G.

6670

1980 S/S Anthony Dollar. FS-501. Repunched Mintmark. Proof-68 Cameo (NGC).

PCGS# 89592. NGC ID: 259G.

GOLD DOLLARS

6671

1849 Open Wreath, With L. MS-62 (NGC).

PCGS# 7502. NGC ID: 25B9.

6672

1849 Open Wreath, With L. Unc Details—Cleaned (PCGS).

PCGS# 7502. NGC ID: 25B9.

From the George Henry Carman Collection. Earlier from our (Stack's) Lighthouse Collection sale, June 1978, lot 701.

6673

1849 Open Wreath, With L. EF-45 (PCGS).

PCGS# 7502. NGC ID: 25B9.

6674

1852 MS-64 (PCGS). CAC.

PCGS# 7517. NGC ID: 25BP.

6675

1853 MS-64 (NGC). CAC.

PCGS# 7521. NGC ID: 25BU.

6676

1853 MS-62 (PCGS).

PCGS# 7521. NGC ID: 25BU.

QUARTER EAGLES

6677

1853 AU-58 (ICG).

PCGS# 7521. NGC ID: 25BU.

6678

1853 AU Details—Cleaned (PCGS).

PCGS# 7521. NGC ID: 25BU.

6679

1853 AU Details—Rim Damage (PCGS).

PCGS# 7521. NGC ID: 25BU.

6680

1853-O Winter-1. MS-62 (PCGS). CAC.

PCGS# 7524. NGC ID: 25BX.

6681

1854 Type I. AU-58 (PCGS).

PCGS# 7525. NGC ID: 25BY.

6682

1854 Type I. AU-55 (ICG).

PCGS# 7525. NGC ID: 25BY.

6683

1854 Type I. AU-55 (ICG).

PCGS# 7525. NGC ID: 25BY.

6684

1854 Type II. EF-40 (PCGS).

PCGS# 7531. NGC ID: 25C3.

6685

1855 Type II. AU-58 (PCGS).

PCGS# 7532. NGC ID: 25C4.

6686

1855 Type II. AU-55 (NGC).

PCGS# 7532. NGC ID: 25C4.

6687

1855 Type II. EF-45 (ICG).

PCGS# 7532. NGC ID: 25C4.

6688

1857 AU Details—Mount Removed (PCGS).

PCGS# 7544. NGC ID: 25CD.

6689

1862 MS-62 (PCGS).

PCGS# 7560. NGC ID: 25CW.

6690

1873 Open 3. MS-61 (PCGS).

PCGS# 7573. NGC ID: 25DB.

6691

1885 AU-55 (PCGS). OGH.

PCGS# 7586. NGC ID: 25DP.

6692

1834 Classic Head. HM-1. Rarity-2. Small Head. EF-40 (PCGS).

PCGS# 7692. NGC ID: 25FS.

6693

1834 Classic Head. HM-1. Rarity-2. Small Head. EF Details—Cleaned (PCGS).

PCGS# 7692. NGC ID: 25FS.

From the George Henry Carman Collection. Earlier from our (Stack's) Westchester Collection sale, December 1973, lot 1349.

6694

1850 AU-50 (PCGS).

PCGS# 7755. NGC ID: 25HG.

6695

1852 Unc Details—Cleaned (NGC).

PCGS# 7763. NGC ID: 25HR.

6696

1852 AU-58 (PCGS).

PCGS# 7763. NGC ID: 25HR.

6697

1854-O Winter-3. AU-58 (NGC).

PCGS# 7772. NGC ID: 25J2.

6698

1857-O Winter-1, the only known dies. Unc Details—Cleaned (NGC).

PCGS# 7784. NGC ID: 25JE.

6699

1878-S AU Details—Obverse Damage (NGC).

PCGS# 7829. NGC ID: 25KZ.

6700

1902 MS-63 (PCGS).

PCGS# 7854. NGC ID: 25LT.

6701

1902 MS-63 (PCGS).

PCGS# 7854. NGC ID: 25LT.

6702

1907 MS-63 (PCGS).

PCGS# 7859. NGC ID: 25LY.

6703

1908 AU-58 (PCGS).

PCGS# 7939. NGC ID: 288Y.

From our Spring 2019 Baltimore Auction, March, lot 12497.

6704

1914-D AU-58 (PCGS).

PCGS# 7947. NGC ID: 2899.

From our Spring 2019 Baltimore Auction, March, lot 12518.

6705

1927 MS-64 (PCGS).

PCGS# 7951. NGC ID: 289D.

6706

1927 MS-62 (PCGS). OGH.

PCGS# 7951. NGC ID: 289D.

6707

1928 MS-61 (PCGS).

PCGS# 7952. NGC ID: 289E.

From the George Henry Carman Collection. Earlier from our (Stack's) Westchester Collection sale, December 1973, lot 1410. Lot tag included.

THREE-DOLLAR GOLD PIECES

6708

1854 AU-55 (PCGS).

PCGS# 7969. NGC ID: 25M3.

6709

1855 AU-55 (NGC).

PCGS# 7972. NGC ID: 25M6.

6710

1858 AU-50 Details—Scratched (ANACS).

PCGS# 7978. NGC ID: 25MC.

HALF EAGLES

6711

1834 Classic Head. HM-1. Rarity-3. Plain 4. EF Details—Cleaned (PCGS).

PCGS# 8171. NGC ID: 25RR.

6712

1838 HM-1. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 8176. NGC ID: 25S4.

6713

1846 Large Date. AU-55 (PCGS).

PCGS# 8226. NGC ID: 25TF.

Ex Rive d'Or Collection.

6714

1861 AU-55 (NGC).

PCGS# 8288. NGC ID: 25VK.

6715

1890-CC Winter 1-A, the only known dies. EF-40 (PCGS).

PCGS# 8376. NGC ID: 25Y3.

6716

1909-D AU-55 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

6717

1911-S AU-55 (PCGS). CAC.

PCGS# 8522. NGC ID: 25ZM.

6718

1914 MS-62+ (PCGS). CAC.

PCGS# 8527. NGC ID: 28DU.

EAGLES

6719

1853 EF-45 (NGC).

PCGS# 8610. NGC ID: 263E.

6720

1881-S MS-60 (PCGS). OGH.

PCGS# 8694. NGC ID: 265Z.

6721

1892 MS-62 (PCGS).

PCGS# 8721. NGC ID: 266V.

6722

1915 MS-62 (PCGS).

PCGS# 8878. NGC ID: 28H5.

6723

1926 MS-62 (PCGS). CAC.

PCGS# 8882. NGC ID: 28H9.

6724

1932 MS-64+ (PCGS). CAC.

PCGS# 8884. NGC ID: 28HB.

6725

1932 MS-64 (PCGS).

PCGS# 8884. NGC ID: 28HB.

From the George Henry Carman Collection. Purchased from New England Rare Coin Galleries, October 1973.

6726

1932 MS-63 (PCGS). CAC.

PCGS# 8884. NGC ID: 28HB.

6727

1932 MS-63 (PCGS).

PCGS# 8884. NGC ID: 28HB.

DOUBLE EAGLES

6728

1850 EF Details—Cleaned (PCGS).

PCGS# 8902. NGC ID: 268F.

From the George Henry Carman Collection. Purchased from New England Rare Coin Galleries, November 1973.

6729

1863-S AU-53 (NGC).

PCGS# 8940. NGC ID: 269R.

Ex Civil War Hoard.

6730

1863-S AU-53 (NGC).

PCGS# 8940. NGC ID: 269R.

Ex Civil War Hoard.

6731

1879-S MS-61 (PCGS).

PCGS# 8991. NGC ID: 26B9.

6732

1880-S MS-61 (NGC).

PCGS# 8993. NGC ID: 26BB.

6733

1880-S AU-58 (PCGS).

PCGS# 8993. NGC ID: 26BB.

From the George Henry Carman Collection. Purchased from New England Rare Coin Galleries, October 1973.

6734

1882-S MS-61 (PCGS). CAC.

PCGS# 8998. NGC ID: 26BG.

6735

1891-S MS-63 (NGC). OH.

PCGS# 9018. NGC ID: 26C4.

6736

1896-S MS-63 (PCGS).

PCGS# 9030. NGC ID: 26CG.

6737

1896-S MS-63 (PCGS).

PCGS# 9030. NGC ID: 26CG.

6738

1898 MS-62 (PCGS).

PCGS# 9033. NGC ID: 26CK.

6739

1899 MS-64+ (PCGS).

PCGS# 9035. NGC ID: 26CM.

6740

1899-S MS-63 (NGC).

PCGS# 9036. NGC ID: 26CN.

6741

1899-S MS-63 (NGC).

PCGS# 9036. NGC ID: 26CN.

6742

1901-S MS-63 (PCGS).

PCGS# 9040. NGC ID: 26CT.

6743

1903-S MS-64 (NGC).

PCGS# 9044. NGC ID: 26CX.

6744

1905 MS-61 (NGC).

PCGS# 9047. NGC ID: 26D2.

6745

1905-S MS-63 (PCGS). OGH.

PCGS# 9048. NGC ID: 26D3.

6746

1907-D Unc Details—Scratch (PCGS).

PCGS# 9053. NGC ID: 26D8.

6747

1908 No Motto. MS-65 (NGC).

PCGS# 9142. NGC ID: 26F6.

6748

1909/8 FS-301. AU-58 (PCGS).

PCGS# 9151. NGC ID: 26FC.

From the George Henry Carman Collection. Earier from our (Bowers and Ruddy's) Dr. Curtis R. Paxman Collection sale, November 1974, lot 162. Lot tag included.

6749

1910-D MS-65 (NGC).

PCGS# 9155. NGC ID: 26FG.

6750

1911-D MS-63 (PCGS).

PCGS# 9158. NGC ID: 26FK.

From the George Henry Carman Collection. Purchased from New England Rare Coin Galleries, August 1973.

6751

1915-S MS-65 (NGC).

PCGS# 9168. NGC ID: 26FW.

6752

1924 VP-001. Doubled Die Obverse. MS-65 (NGC).

PCGS# 9177. NGC ID: 26G7.

6753

1924 MS-64+ (PCGS). CAC.

PCGS# 9177. NGC ID: 26G7.

6754

1925 MS-65 (NGC).

PCGS# 9180. NGC ID: 26GA.

6755

1927 MS-65 (PCGS).

PCGS# 9186. NGC ID: 26GG.

6756

1927 MS-64+ (PCGS). CAC.

PCGS# 9186. NGC ID: 26GG.

CIRCULATING CONTEMPORARY COUNTERFEIT U.S. COIN

6757

Contemporary Counterfeit 1902-O Morgan Silver Dollar. Micro O. AU-50 (ICG).

From the Rick Collection, Part I.

COMMEMORATIVE SILVER COINS

6758

1936 Cincinnati Music Center PDS Set Wynne Black Leatherette Holder, Without Back Notarization. Above average preservation, but with a dent at upper left corner, chip at left edge, and a couple of shallow interior bends. *There are no coins in this lot.*

6759

1900 Lafayette Silver Dollar. AU Details—Cleaned (NGC).

PCGS# 9222. NGC ID: BYKW.

From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

6760

1921 Alabama Centennial. 2x2. MS-65 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

6761

1921 Alabama Centennial. 2x2. AU-58+ (PCGS).

PCGS# 9225. NGC ID: BYEZ.

6762

1921 Alabama Centennial. Plain. AU Details—Environmental Damage (PCGS).

PCGS# 9224. NGC ID: BYF2.

6763

1936 Albany, New York Charter. MS-65 (PCGS).

PCGS# 9227. NGC ID: BYF3.

6764

1936 Albany, New York Charter Five-Coin Tab Holder and Envelope. The tab holder is complete with light wear along the fold, some prices inked on the interior, all tabs with light to moderate wear. The accompanying white envelope is bright and crisp with penciled writing on the exterior ALBANY, 6/9/76, SWIATEK and 185.00. *There are no coins in this lot.* (Total: 2 items)

6765

1937 Antietam Anniversary. MS-66 (PCGS).

PCGS# 9229. NGC ID: BYF4.

6766

1937 Antietam Anniversary. MS-65 (PCGS). OGH.

PCGS# 9229. NGC ID: BYF4.

6767

1935 Arkansas Centennial. MS-64 (PCGS).

PCGS# 9233. NGC ID: BYF5.

6768

1935-D Arkansas Centennial. MS-66 (PCGS).

PCGS# 9234. NGC ID: BYF6.

6769

1935-D Arkansas Centennial. MS-65 (PCGS).

PCGS# 9234. NGC ID: BYF6.

6770

1936 Arkansas Centennial. MS-67 (PCGS).

PCGS# 9237. NGC ID: BYF8.

6771

1936 Arkansas Centennial. MS-66 (PCGS).

PCGS# 9237. NGC ID: BYF8.

6772

1936 Arkansas Centennial. MS-64 (PCGS).

PCGS# 9237. NGC ID: BYF8.

6773

1936-S Arkansas Centennial. MS-67 (PCGS).

PCGS# 9239. NGC ID: BYFA.

6774

1936 Arkansas Centennial. PDS Set. Unc Details—Cleaned (NGC). All examples are individually encapsulated. (Total: 3 coins)

From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

6775

1937 Arkansas Centennial. MS-64 (PCGS).

PCGS# 9241. NGC ID: BYFB.

6776

1937-D Arkansas Centennial. MS-65 (PCGS).

PCGS# 9242. NGC ID: BYFC.

6777

1937-S Arkansas Centennial. MS-64 (PCGS).

PCGS# 9243. NGC ID: BYFD.

6778

1938-D Arkansas Centennial. MS-65 (PCGS).

PCGS# 9246. NGC ID: BYFG.

6779

1939 Arkansas Centennial. MS-63 (PCGS).

PCGS# 9249. NGC ID: BYFJ.

6780

1939-S Arkansas Centennial. MS-65 (PCGS).

PCGS# 9251. NGC ID: BYFL.

6781

1934 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9257. NGC ID: BYFN.

6782

1935 Boone Bicentennial. MS-63 (PCGS).

PCGS# 9258. NGC ID: BYFP.

6783

1935-D Boone Bicentennial. MS-64 (PCGS).

PCGS# 9259. NGC ID: BYFR.

6784

1935-S Boone Bicentennial. MS-64 (PCGS).

PCGS# 9260. NGC ID: BYFS.

6785

1935-S Boone Bicentennial. MS-64 (PCGS).

PCGS# 9260. NGC ID: BYFS.

6786

1935/34 Boone Bicentennial. MS-67+ (NGC).

PCGS# 9262. NGC ID: BYFV.

6787

1935/34 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9262. NGC ID: BYFV.

6788

1935/34-D Boone Bicentennial. MS-64 (PCGS).

PCGS# 9263. NGC ID: BYFU.

6789

1936 Boone Bicentennial. MS-67 (PCGS).

PCGS# 9266. NGC ID: BYFX.

6790

1936 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9266. NGC ID: BYFX.

6791

1936-D Boone Bicentennial. MS-67 (PCGS).

PCGS# 9267. NGC ID: BYFZ.

6792

1936-S Boone Bicentennial. MS-66+ (PCGS).

PCGS# 9268. NGC ID: BYG2.

6793

1937 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9270. NGC ID: BYG3.

6794

1937-S Boone Bicentennial. MS-66 (PCGS).

PCGS# 9272. NGC ID: BYG5.

6795

1938 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9274. NGC ID: BYG6.

6796

1938 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9274. NGC ID: BYG6.

6797

1938-D Boone Bicentennial. MS-64 (PCGS).

PCGS# 9275. NGC ID: BYG7.

6798

1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS).

PCGS# 9279. NGC ID: BYG9.

6799

1936 Bridgeport, Connecticut Centennial, Mint State (Uncertified), with Original Three-Coin Cardboard Presentation Box. The box is in excellent condition with only light wear at edges and corners. (Total: 1 coin; 1 box)

PCGS# 9279. NGC ID: BYG9.

6800

1951-D Carver/Washington Commemorative. MS-66+ (PCGS).

PCGS# 9431. NGC ID: BYKZ.

6801

1952 Carver/Washington Commemorative. MS-67 (PCGS).

PCGS# 9434. NGC ID: BYL3.

6802

1936 Cincinnati Music Center. MS-64 (PCGS).

PCGS# 9283. NGC ID: BYCJ.

6803

1936-D Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9284. NGC ID: BYCK.

6804

1936-S Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9285. NGC ID: BYCL.

6805

1936 Cincinnati Music Center PDS Set Wynne Black Leatherette Holder, Without Back Notarization. Outstanding preservation with only light rub to the lower right corner. *There are no coins in this lot.*

6806

1936 Cleveland Centennial/Great Lakes Exposition. MS-66+ (PCGS).

PCGS# 9288. NGC ID: BYGB.

6807

1936 Columbia, South Carolina Sesquicentennial. MS-64 (PCGS).

PCGS# 9291. NGC ID: BYGC.

6808

1936-S Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).

PCGS# 9293. NGC ID: BYGE.

6809

1936 Columbia, South Carolina Sesquicentennial. PDS Set. (NGC). All examples are individually graded and encapsulated. Included are: 1936 AU Details—Cleaned; 1936-D Unc Details—Cleaned; and 1936-S Unc Details—Stained. (Total: 3 coins)

From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

6810

1936 Columbia, South Carolina Sesquicentennial PDS Set John H. Eggers Tab Holder. Complete with minimal fading, no markings, yet a moderate bend at upper right and associated wear to the rightmost tab. *There are no coins in this lot.*

- 6811**
1892 Columbian Exposition. MS-64 (PCGS).
 PCGS# 9296. NGC ID: BYGF.
- 6812**
1935 Connecticut Tercentenary. MS-66 (PCGS).
 PCGS# 9299. NGC ID: BYGH.
- 6813**
1936 Delaware Tercentenary. MS-65 (PCGS).
 PCGS# 9301. NGC ID: BYGJ.
- 6814**
1936 Delaware Tercentenary Five-Coin Tab Holder. Well preserved apart from an internal bend through the bottom third of the cardboard holder, visible both inside and on the back exterior. Associated wear and chipping to a few of the tabs are also noted. *There are no coins in this lot.*
- 6815**
1936 Elgin, Illinois Centennial. MS-66 (PCGS). CAC.
 PCGS# 9303. NGC ID: BYGK.
- 6816**
1936 Gettysburg Anniversary. MS-66 (PCGS).
 PCGS# 9305. NGC ID: BYGM.
- 6817**
1936 Gettysburg Anniversary. MS-64 (PCGS).
 PCGS# 9305. NGC ID: BYGM.
- 6818**
1936 Gettysburg Anniversary. MS-64 (PCGS).
 PCGS# 9305. NGC ID: BYGM.
- 6819**
1922 Grant Memorial. No Star. MS-63 (PCGS).
 PCGS# 9306. NGC ID: BYGP.
- 6820**
1928 Hawaiian Sesquicentennial. Unc Details—Cleaned (PCGS).
 PCGS# 9309. NGC ID: BYGR.
- 6821**
1935 Hudson, New York Sesquicentennial. MS-64 (NGC).
 PCGS# 9312. NGC ID: BYGS.
- 6822**
1925 Lexington-Concord Sesquicentennial. MS-64 (PCGS).
 PCGS# 9318. NGC ID: BYGW.
- 6823**
1918 Lincoln-Illinois Centennial. Unc Details—Environmental Damage (PCGS).
 PCGS# 9320. NGC ID: BYGU.
- 6824**
1936 Long Island Tercentenary. MS-66 (PCGS).
 PCGS# 9322. NGC ID: BYGX.
- 6825**
1936 Long Island Tercentenary, MS-64+ (PCGS), with original purchase invoice and three-coin tab holder from the Long Island Tercentenary Committee. The invoice, which is for a five-coin purchase, is No. 3563, dated June 4, 1936, second stamped date August 19, 1936, and is addressed to a Mr. E.J. Yeomans in Holland, Michigan. The invoice has been folded along both axes and shows several other creases and a couple of minor edge tears. The tab holder is plain and nondescript, complete, yet tattered with the cardboard interior separating from the exterior despite an old, now badly chipped tape repair. (Total: 1 coin; 2 supporting items)
 PCGS# 9322. NGC ID: BYGX.
- 6826**
1936 Lynchburg, Virginia Sesquicentennial J.N. Spies Mfg. Co. Five-Coin Tab Holder. Excellent exterior preservation, the interior complete, yet with moderate wear and some tearing to the tabs, two of which have been repaired with tape. *There are no coins in this lot.*
- 6827**
1934 Maryland Tercentenary. Unc Details—Environmental Damage (PCGS).
 PCGS# 9328. NGC ID: BYGZ.
- 6828**
1921 Missouri Centennial. 2x4. MS-64 (NGC).
 PCGS# 9331. NGC ID: BYH2.
- 6829**
1921 Missouri Centennial. Plain. MS-65 (PCGS).
 PCGS# 9330. NGC ID: BYH3.
- 6830**
1921 Missouri Centennial. Plain. Unc Details—Cleaned (NGC).
 PCGS# 9330. NGC ID: BYH3.
- 6831**
1923-S Monroe Doctrine Centennial. MS-64 (PCGS).
 PCGS# 9333. NGC ID: BYH4.
- 6832**
1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).
 PCGS# 9335. NGC ID: BYDX.
- 6833**
1938 New Rochelle, New York 250th Anniversary Single-Coin Tab Holder. Complete with some exterior fading, edge lightly tattered, some chipping to bottom left corner of interior cardboard. The tab is missing with extensive surrounding repair work in tape. *There are no coins in this lot.*
- 6834**
1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).
 PCGS# 9337. NGC ID: BYH5.
- 6835**
1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).
 PCGS# 9337. NGC ID: BYH5.

6836

1936 Norfolk, Virginia Bicentennial Five-Coin Tab Holder. One of the tabs is broken, the others with light to moderate wear, which is also noted for the exterior. Cardboard interior also with several bends, most significant at lower right corner. Fully intact, and otherwise well preserved. *There are no coins in this lot.*

6837

1926 Oregon Trail Memorial. MS-65 (PCGS).

PCGS# 9340. NGC ID: BYH6.

6838

1928 Oregon Trail Memorial. MS-65 (PCGS).

PCGS# 9342. NGC ID: BYH8.

6839

1928 Oregon Trail Memorial. MS-64 (PCGS).

PCGS# 9342. NGC ID: BYH8.

From the Rick Collection, Part I.

6840

1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse . MS-64 (PCGS).

PCGS# 9343. NGC ID: BYH9.

6841

1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-65 (PCGS).

PCGS# 9344. NGC ID: BYHA.

6842

1936 Oregon Trail Memorial. MS-65 (PCGS).

PCGS# 9345. NGC ID: BYHB.

6843

1937-D Oregon Trail Memorial. MS-68 (NGC).

PCGS# 9347. NGC ID: BYHG.

6844

1938 Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9348. NGC ID: BYHH.

6845

1939 Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9352. NGC ID: BYHL.

6846

1939-D Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9353. NGC ID: BYHM.

6847

1939-S Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9354. NGC ID: BYHN.

6848

Lot of (2) Oregon Trail Memorial. Cleaned (NGC). Included are: 1936 Unc Details; and 1937-D AU Details.

From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

6849

Lot of (3) Oregon Trail Memorial PDS Set John H. Eggers Tab Holders. One holder is labeled for a 1937 PDS Set, another for a 1938 PDS set, while the third has only PDS. All of these marks were added in pencil or ink after issue. Each holder is complete, one with moderately heavy wear to the tabs. *There are no coins in this lot.*

6850

1915-S Panama-Pacific Exposition. MS-64 (PCGS).

PCGS# 9357. NGC ID: BYHP.

6851

1920 Pilgrim Tercentenary. MS-65 (NGC).

PCGS# 9359. NGC ID: BYHR.

From the Rick Collection, Part I.

6852

1920 Pilgrim Tercentenary. MS-64 (NGC). OH.

PCGS# 9359. NGC ID: BYHR.

6853

1936-D Rhode Island Tercentenary. MS-65 (PCGS).

PCGS# 9364. NGC ID: BYHU.

6854

1937 Roanoke, North Carolina 350th Anniversary. MS-64 (PCGS).

PCGS# 9367. NGC ID: BYHW.

6855

1937 Roanoke, North Carolina 350th Anniversary Five-Coin Tab Holder. Light scuffing along the right edge and a bend at upper right on the back exterior are noted, as is light to moderate wear to the tabs, all of which are complete. *There are no coins in this lot.*

6856

1936 Robinson—Arkansas Centennial John H. Eggers Five-Coin Tab Holder from Stack's, as Official Distributors. A few exterior dings on the back are easily overlooked. More significant is the missing central tab, and there is also light wear to a few other tabs. Otherwise this holder is crisp, bright and well preserved. *There are no coins in this lot.*

6857

1936-D San Diego, California Pacific International Exposition. MS-67 (PCGS).

PCGS# 9372. NGC ID: BYJ2.

6858

1936-D San Diego, California Pacific International Exposition. MS-67 (NGC). CAC.

PCGS# 9372. NGC ID: BYJ2.

6859

1926 Sesquicentennial of American Independence. MS-64 (PCGS).

PCGS# 9374. NGC ID: BYJ4.

6860

1935 Old Spanish Trail. MS-66 (PCGS).

PCGS# 9376. NGC ID: BYJ5.

- 6861**
1935 Old Spanish Trail. MS-64 (NGC).
 PCGS# 9376. NGC ID: BYJ5.
- 6862**
1925 Stone Mountain Memorial. MS-66 (PCGS).
 PCGS# 9378. NGC ID: BYJ6.
- 6863**
1925 Stone Mountain Memorial. MS-64 (PCGS).
 PCGS# 9378. NGC ID: BYJ6.
- 6864**
1925 Stone Mountain Memorial. MS-64 (PCGS).
 PCGS# 9378. NGC ID: BYJ6.
- 6865**
1925 Stone Mountain Memorial. AU-58 (PCGS).
 PCGS# 9378. NGC ID: BYJ6.
- 6866**
1934 Texas Independence Centennial. MS-64 (PCGS).
 PCGS# 9381. NGC ID: BYJ7.
- 6867**
1935-S Texas Independence Centennial. MS-67 (PCGS). OGH.
 PCGS# 9384. NGC ID: BYJD.
- 6868**
1935 Texas Independence Centennial. PDS Set. MS-66 (PCGS). All examples are individually encapsulated. (Total: 3 coins)
- 6869**
1936-D Texas Independence Centennial. MS-67+ (PCGS).
 PCGS# 9387. NGC ID: BYJE.
- 6870**
1936-D Texas Independence Centennial. Unc Details—Stained (PCGS).
 PCGS# 9387. NGC ID: BYJE.
- 6871**
1936-S Texas Independence Centennial. MS-65 (PCGS). OGH.
 PCGS# 9388. NGC ID: BYJG.
From the Rick Collection, Part I.
- 6872**
1936-S Texas Independence Centennial. MS-64 (PCGS).
 PCGS# 9388. NGC ID: BYJG.
- 6873**
1937-S Texas Independence Centennial. MS-65 (PCGS).
 PCGS# 9392. NGC ID: BYJK.
- 6874**
1937 Texas Independence Centennial. PDS Set. (NGC). All examples are individually graded and encapsulated. Included are: 1937 MS-63; 1937-D Unc Details—Cleaned; and 1937-S Unc Details—Cleaned. (Total: 3 coins)
From the Alfonso Soto Garcia Collection. Ex Jesus Cacho Collection.
- 6875**
1938 Texas Independence Centennial. MS-66 (PCGS).
 PCGS# 9394. NGC ID: BYJL.
- 6876**
1938-D Texas Independence Centennial. MS-67 (PCGS).
 PCGS# 9395. NGC ID: BYJM.
- 6877**
1938-S Texas Independence Centennial. MS-66 (PCGS).
 PCGS# 9396. NGC ID: BYJN.
- 6878**
1925 Fort Vancouver Centennial. MS-64 (PCGS).
 PCGS# 9399. NGC ID: BYJP.
- 6879**
1925 Fort Vancouver Centennial. MS-64 (PCGS).
 PCGS# 9399. NGC ID: BYJP.
- 6880**
1946 Booker T. Washington Memorial. PDS Set. (NGC). All examples are individually graded and encapsulated. Included are: 1946 MS-64; 1946-D MS-62; and 1946-S MS-65. (Total: 3 coins)
From the Alfonso Soto Garcia Collection. Ex Jesus Cacho Collection.
- 6881**
1947-S Booker T. Washington Memorial. MS-67 (PCGS). CAC.
 PCGS# 9410. NGC ID: BYJX.
- 6882**
1948 Booker T. Washington Memorial. PDS Set. (NGC). All examples are individually graded and encapsulated. Included are: 1948 MS-65; 1948-D MS-64; and 1948-S MS-66. (Total: 3 coins)
From the Alfonso Soto Garcia Collection. Ex Jesus Cacho Collection.
- 6883**
1949 Booker T. Washington Memorial. PDS Set. (NGC). All examples are individually graded and encapsulated. Included are: 1949 MS-66; 1949-D MS-65; and 1949-S MS-66. (Total: 3 coins)
From the Alfonso Soto Garcia Collection. Ex Jesus Cacho Collection.
- 6884**
1949 Booker T. Washington Memorial. PDS Set. (NGC). All examples are individually graded and encapsulated. Included are: 1949 MS-65; 1949-D MS-65; and 1949-S MS-66. (Total: 3 coins)
From the Alfonso Soto Garcia Collection. Ex Jesus Cacho Collection.
- 6885**
1950-D Booker T. Washington Memorial. MS-67 (PCGS).
 PCGS# 9421. NGC ID: BYK7.
- 6886**
1936 York County, Maine Tercentenary Five-Coin Tab Holder. The interior is quite tattered, lower right corner torn, tabs moderately worn with associated bends and chips, which are also evident on the back of the holder. The front cover with dings and internal creases. The entire holder, however, is complete with all printing crisp. *There are no coins in this lot.*

COMMEMORATIVE GOLD COINS

6887

1925 Norse-American Centennial Medal. Silver. Swoger 24-Ba-wv3. Thick Planchet. MS-64 (NGC).

PCGS# 9450. NGC ID: 28N9.

6888

Lot of (2) Commemorative Silver Half Dollars. (PCGS). Included are: 1922 Grant Memorial, No Star, Unc Details—Cleaned; and 1946 Iowa Centennial, MS-65.

6889

Lot of (2) Commemorative Silver Half Dollars. (PCGS). Included are: 1920 Maine Centennial, MS-62; and 1920 Pilgrim Tercentenary, MS-63.

6890

Lot of (2) Commemorative Silver Half Dollars. Unc Details—Cleaned (NGC). Included are: 1920 Pilgrim Tercentenary; and 1935-S San Diego, California Pacific International Exposition.

From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

6891

Lot of (2) Commemorative Silver Half Dollars. Unc Details—Cleaned (NGC). Included are: 1937 Roanoke, North Carolina 350th Anniversary; and 1936 Robinson—Arkansas Centennial.

From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

6892

Lot of (3) Commemorative Silver Half Dollars. (NGC). Included are: 1937 Boone Bicentennial, MS-62; 1936 Cleveland Centennial/Great Lakes Exposition, MS-62; and 1893 Columbian Exposition, EF-40.

From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

6893

Lot of (3) 1936 Commemorative Silver Half Dollars. Unc Details—Cleaned (NGC). Included are: Boone Bicentennial; Elgin, Illinois Centennial; and Gettysburg Anniversary.

From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

6894

Lot of (3) Commemorative Silver Half Dollars. Unc Details—Cleaned (NGC). Included are: 1954-D Carver/Washington Commemorative; 1954-S Carver/Washington Commemorative; and 1936 Wisconsin Territorial Centennial.

From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

6895

Lot of (3) Commemorative Silver Half Dollars. Unc Details—Cleaned (NGC). Included are: 1946 Iowa Centennial; 1936 Lynchburg, Virginia Sesquicentennial; and 1936 Norfolk, Virginia Bicentennial.

From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

6896

Lot of (3) Original Tab Holders for Commemorative Silver Half Dollars. Included are: 1936 Columbia, South Carolina Sesquicentennial PDS Set John H. Eggers, central tab torn, light foxing to back; 1937 Roanoke, North Carolina 350th Anniversary five-coin, several of the tabs are torn, yet complete; and 1936 York County, Maine Tercentenary five-coin, with tears and chipping to most tabs, at top and bottom of spine, and at exterior corners. *There are no coins in this lot.*

6897

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS). CAC.

PCGS# 7443. NGC ID: BYLD.

6898

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS). CAC.

PCGS# 7444. NGC ID: BYLE.

6899

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-63 (NGC).

PCGS# 7444. NGC ID: BYLE.

6900

1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (PCGS).

PCGS# 7449. NGC ID: BYLH.

6901

1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). CAC.

PCGS# 7449. NGC ID: BYLH.

6902

1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (PCGS).

PCGS# 7449. NGC ID: BYLH.

6903

1915-S Panama-Pacific Exposition Quarter Eagle. AU-58 (PCGS).

PCGS# 7450. NGC ID: BYLE.

6904

1916 McKinley Memorial Gold Dollar. MS-62 (PCGS).

PCGS# 7454. NGC ID: BYLK.

6905

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYLT.

6906

1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS).

PCGS# 7466. NGC ID: BYLT.

6907

1926 Sesquicentennial of American Independence Quarter Eagle. MS-61 (PCGS).

PCGS# 7466. NGC ID: BYLT.

6908

1926 Sesquicentennial of American Independence Quarter Eagle. AU-58 (PCGS).

PCGS# 7466. NGC ID: BYLT.

MODERN COMMEMORATIVES

6909

2001-D American Buffalo Silver Dollar. MS-68 (NGC).

PCGS# 9793. NGC ID: E3NN.

From the Rick Collection, Part I.

6910

2016-W 100th Anniversary Mercury Dime. Gold. First Releases. 100th Anniversary Mercury Dime Label. Specimen-70 (NGC). Retro Black Holder.

PCGS# 598598. NGC ID: CN9T.

6911

Complete Set of 2022-Dated Negro Leagues Baseball Commemorative Coins. Deep Cameo Proof (Uncertified). Housed in the original U.S. Mint packaging, with Certificate of Authenticity. Included are: 2022-S half dollar; 2022-P silver dollar; and 2022-W gold \$5. (Total: 3 coins)

6912

Lot of (2) Certified Modern Commemorative Silver Dollars. MS-70. Included are: 1994-W Vietnam Veterans Memorial (NGC); and 1996-D Smithsonian Institution 150th Anniversary (PCGS).*From the Rick Collection, Part I.*

6913

Lot of (2) Modern Commemorative Silver Dollars. MS-69 (NGC). Included are: 2014-P National Baseball Hall of Fame, Early Releases; and 2019-P Apollo 11 50th Anniversary, First Releases, Retro Black Holder.*From the Rick Collection, Part I.*

6914

Lot of (3) Modern Commemorative Silver Dollars. MS-70 (NGC). Included are: 1997-P U.S. Botanic Garden; 1999-P Yellowstone National Park; and 2003-P First Flight Centennial.*From the Rick Collection, Part I.*

6915

Lot of (3) Modern Commemorative Silver Dollars. MS-69 (NGC). Included are: 1983-P Los Angeles Olympiad; 1984-P Los Angeles Olympiad; and 1992-D XXV Olympiad.*From the Rick Collection, Part I.*

6916

Lot of (4) Modern Commemorative Silver Dollars. MS-70 (NGC). Included are: 1991-D United Service Organizations; "1993" (1994)-P Thomas Jefferson 250th Anniversary of Birth; 2004-P Thomas Alva Edison; and 2005-P Chief Justice John Marshall.*From the Rick Collection, Part I.*

6917

Lot of (4) Modern Commemorative Silver Dollars. MS-69 (NGC). Included are: 1987-P U.S. Constitution Bicentennial; 1993-D Bill of Rights; 1997-P National Law Enforcement Officers Memorial; and 1998-S Robert F. Kennedy.*From the Rick Collection, Part I.*

6918

Lot of (5) Modern Commemorative Silver Dollars. MS-70 (PCGS). Included are: 1992-D White House 200th Anniversary; 2000-P Library of Congress Bicentennial; 2012-W Infantry Soldier; 2018-P World War I Centennial, First Strike; and 2020-P Naismith Memorial Basketball Hall of Fame 60th Anniversary, First Strike.*From the Rick Collection, Part I.*

6919

Lot of (5) Modern Commemorative Silver Dollars. MS-70 (NGC). Included are: 2006-P Benjamin Franklin Tercentenary/Scientist; 2006-P Benjamin Franklin Tercentenary/Founding Father; 2008-P Bald Eagle Recovery and National Emblem; 2009-P Abraham Lincoln Bicentennial; and 2016-P Mark Twain, First Releases.*From the Rick Collection, Part I.*

6920

Lot of (5) Modern Commemorative Silver Dollars. MS-69 (PCGS). Included are: 1990-W Eisenhower Centennial; 1991-P Mount Rushmore Golden Anniversary; 1994-W U.S. Prisoner of War Museum; 1996-S National Community Service; and 1997-S Jackie Robinson.*From the Rick Collection, Part I.*

6921

Lot of (5) Modern Commemorative Silver Dollars. MS-69 (PCGS). Included are: 1998-S Black Revolutionary War Patriots; 2006-S San Francisco Old Mint Centennial; 2007-P Jamestown 400th Anniversary; 2011-S U.S. Army; and 2012-P Star-Spangled Banner, First Strike.*From the Rick Collection, Part I.*

6922

Lot of (5) Modern Commemorative Silver Dollars. MS-69 (NGC). Included are: 2000-P Leif Ericson Millennium; 2001-P U.S. Capitol Visitor Center; 2004-P Lewis and Clark Bicentennial; 2011-S Medal of Honor; and 2015-P U.S. Marshals Service 225th Anniversary.*From the Rick Collection, Part I.*

6923

Lot of (5) Certified Commemorative Coins. Included are: 1925 Stone Mountain Memorial half dollar, MS-63 (NGC); 1982-D George Washington 250th Anniversary of Birth half dollar, MS-68 (PCGS); 2000-P Leif Ericson Millennium silver dollar, Proof-69 Deep Cameo (PCGS); 2011-D U.S. Army half dollar, MS-69 (PCGS); and 2014-D National Baseball Hall of Fame half dollar, Milwaukee Brewers Label, MS-70 (NGC).*From the Rick Collection, Part I.*

PROOF SETS

6924

1950 Proof Set. (PCGS). All examples are individually certified and encapsulated. Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Proof-66; Roosevelt dime, Proof-67; Washington quarter, Proof-65; and Franklin half dollar, Proof-65. (Total: 5 coins)

6925

1953 Proof Set. (PCGS). All examples are individually certified and encapsulated. Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Proof-67; Roosevelt dime, Proof-62; Washington quarter, Proof-65; and Franklin half dollar, Proof-63. (Total: 5 coins)

6926

Lot of (20) 1956 Proof Sets. (Uncertified). Each set is housed in the original U.S. Mint packaging.

6927

Lot of (17) 1957 Proof Sets. (Uncertified). All sets are housed in the original U.S. Mint packaging.

BULLION

6928

Lot of (2) Silver Eagles. First Releases. MS-70 (NGC). Included are: 2012; and 2020.

From the Rick Collection, Part I.

6929

Lot of (2) Certified 2020-Dated Silver Eagles. Included are: 2020 First Strike, MS-70 (PCGS); and 2020-W First Releases, Proof-70 Ultra Cameo (NGC).

From the Rick Collection, Part I.

6930

Lot of (5) 2022 Silver Eagles. 50 States Eagles Label - New York. Gem Uncirculated (NGC). Retro Black Holder.

PCGS# 893079. NGC ID: EFVA.

From the Rick Collection, Part I.

6931

1992 Tenth-Ounce Gold Eagle. MS-70 (PCGS).

PCGS# 9858. NGC ID: 26L3.

6932

2008-W Tenth-Ounce Gold Buffalo. Burnished. MS-70 (PCGS).

PCGS# 399926. NGC ID: 26RF.

6933

2022 One-Ounce Gold Buffalo. MS-69 (PCGS).

PCGS# 897009.

6934

2022 One-Ounce Gold Buffalo. MS-68 (PCGS).

PCGS# 897009.

6935

2018-W American Liberty High Relief \$10 Gold Coin. Proof-70 Deep Cameo (PCGS).

PCGS# 669345.

PATTERN AND EXPERIMENTAL COINS

6936

1863 Pattern Two-Cent Piece. Judd-312, Pollock-377. Rarity-4. Bronze. Plain Edge. Proof-40 (ANACS). Obv: Similar to the design that the Mint adopted for regular issue two-cent coinage in 1864, although the motto on the scroll reads GOD OUR TRUST instead of IN GOD WE TRUST. **Rev:** Also similar to the adopted type of the following year, but the word CENTS is markedly curved and the detail to the wreath is slightly different.

PCGS# 60467. NGC ID: 29ER.

6937

Undated (1967-1968) General Motors Roller Press Experimental Cent. Judd-Unlisted, Pollock-4060. Rarity-5. Copper. Plain Edge. Control Code 17-M. MS-63 RB (PCGS). Coin alignment. **Obv:** "Lady Head" type with female portrait left surrounded by nonsensical legends. **Rev:** Wreath encloses nonsensical inscription. Struck from dies designed by Chief Engraver Frank Gasparro and supplied to General Motors by the United States Mint, this the most frequently encountered of these experimental roller press cents. The Control Code 17-M identifies this obverse die as being installed in the 17th row, middle bank of the cylinder in the press. Decidedly scarce, and a fascinating relic of this ultimately failed experiment on the part of the Mint - GM collaboration.

PCGS# 148705.

MINT ERRORS

6938

1963 Washington Quarter. Struck on a Silver Dime Planchet. MS-65 (PCGS).

6939

1964 Washington Quarter. Struck on a Nickel Planchet. MS-65 (PCGS).

6940

1967 Washington Quarter. Struck on a Cent Planchet. MS-62 BN (PCGS). 3.19 grams.

6941

19XX-S Washington Quarter. Struck on a Philippines 5 Sentimos Planchet. Proof-63 BN (PCGS). 2.54 grams.

6942

1878-S Morgan Silver Dollar. Partial Collar. Unc Details—Cleaned (PCGS).

Collector tag with numismatic notes included.

ROLLS

6943

Lot of (4) Rolls of Better Date Jefferson Nickels. Mint State (Uncertified). All are plastic tube rolls. Included are: 1943-D; 1943-S; 1945-D; and 1950. (Total: approximately 160 coins)

6944

Roll of 1944 Mercury Dimes. (Uncertified). Housed in a plastic tube, this is an AU to BU roll, with several sliders. (Total: 50 coins)

6945

Lot of (3) Rolls of 1940s Roosevelt Dimes. Mint State (Uncertified). All are housed in plastic tubes. Included are: 1946-S; 1947-D; and 1948-D. (Total: approximately 150 coins)

6946

Roll of 1950 Roosevelt Dimes. Mint State (Uncertified). A plastic tube roll. (Total: 50 coins)

From our Baltimore Auction of March 2012, lot 66.

- 6947**
Lot of (3) Rolls of 1955-Dated Roosevelt Dimes. Mint State (Uncertified). All are plastic tube rolls. Included are: 1955; 1955-D; and 1955-S. (Total: approximately 150 coins)
- 6948**
Lot of (5) Rolls of 1950s Roosevelt Dimes. Mint State (Uncertified). All are housed in plastic tubes. Included are: 1952-D; 1952-S; 1953-D; 1954-D; and 1955-S. (Total: approximately 250 coins)
- 6949**
Roll of 1946-S Washington Quarters. Mint State (Uncertified). Housed in a plastic tube. (Total: 40 coins)
From our March 2020 Auction, lot 23676.
- 6950**
Roll of 1946-S Washington Quarters. Mint State (Uncertified). A plastic tube roll. (Total: 40 coins)
From our March 2020 Auction, lot 23677.
- 6951**
Roll of 1951-D Washington Quarters. Mint State (Uncertified). A plastic tube roll. (Total: 40 coins)
From our Baltimore Auction of March 2013, lot 8513.
- 6952**
Roll of 1951-D Washington Quarters. Mint State (Uncertified). A plastic tube roll. (Total: 40 coins)
From our Baltimore Auction of June 2012, lot 71.
- 6953**
Roll of 1952-D Washington Quarters. Mint State (Uncertified). Housed in a plastic tube. (Total: 40 coins)
From our Baltimore Auction of March 2013, lot 8514.
- 6954**
Roll of 1953-S Washington Quarters. Mint State (Uncertified). Housed in a plastic tube. (Total: 40 coins)
From our Baltimore Auction of June 2012, lot 75.
- 6955**
Roll of 1954 Washington Quarters. Mint State (Uncertified). A plastic tube roll. (Total: 40 coins)
From our Baltimore Auction of March 2013, lot 8515.
- 6956**
Roll of 1948 Franklin Half Dollars. Mint State (Uncertified). A plastic tube roll. (Total: 20 coins)
- 6957**
Roll of 1950-D Franklin Half Dollars. Mint State (Uncertified). A plastic tube roll. One or two examples with light PVC residue. (Total: 20 coins)
- 6958**
Roll of 1951 Franklin Half Dollars. Mint State (Uncertified). A plastic tube roll. (Total: 20 coins)
- 6959**
Roll of 1953 Franklin Half Dollars. Mint State (Uncertified). A plastic tube roll. (Total: 20 coins)
- 6960**
Roll of 1953-D Franklin Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)
- 6961**
Roll of 1954 Franklin Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)
- 6962**
Roll of 1954 Franklin Half Dollars. Mint State (Uncertified). A paper-wrapped roll stamped THE CHASE MANHATTAN BANK. (Total: 20 coins)
- 6963**
Roll of 1954 Franklin Half Dollars. Mint State (Uncertified). A paper-wrapped roll stamped THE CHASE MANHATTAN BANK. (Total: 20 coins)
- 6964**
Roll of 1954-S Franklin Half Dollars. Mint State (Uncertified). A plastic tube roll. (Total: 20 coins)
- 6965**
Roll of 1954-S Franklin Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)
- 6966**
Roll of 1955 Franklin Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)
- 6967**
Roll of 1957-D Franklin Half Dollars. Mint State (Uncertified). A plastic tube roll. (Total: 20 coins)
- 6968**
Roll of 1958 Franklin Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)
- 6969**
Roll of 1960 Franklin Half Dollars. Mint State (Uncertified). A plastic tube roll. (Total: 20 coins)
From our iAuction 3500, September 2014, lot 22640.
- 6970**
Roll of 1962 Franklin Half Dollars. Proof (Uncertified). Housed in a plastic tube. (Total: 20 coins)
- 6971**
Roll of 1962 Franklin Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)
- 6972**
Roll of 1962-D Franklin Half Dollars. Mint State (Uncertified). A plastic tube roll. (Total: 20 coins)
Acquired from APMEX, March 22, 2021.
- 6973**
Lot of (4) Rolls of 1963 Franklin Half Dollars. Mint State (Uncertified). A quartet of paper-wrapped rolls. (Total: 80 coins)

6974

Lot of (5) Rolls of 1963 Franklin Half Dollars. Mint State (Uncertified). All are paper-wrapped rolls. (Total: 100 coins)

6975

Lot of (2) Rolls of 1963-D Franklin Half Dollars. Mint State (Uncertified). Both are housed in plastic tubes. (Total: 40 coins)

6976

Roll of 1880-S Morgan Silver Dollars. MS-64 (PCGS). (Total: 20 coins)

6977

Roll of 1880-S Morgan Silver Dollars. MS-64 (PCGS). (Total: 20 coins)

6978

Roll of 1880-S Morgan Silver Dollars. MS-64 (PCGS). (Total: 20 coins)

6979

Roll of 1880-S Morgan Silver Dollars. MS-63 (PCGS). (Total: 20 coins)

6980

Roll of 1880-S Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

6981

Roll of 1923 Peace Silver Dollars. Mint State (Uncertified). A plastic tube roll. (Total: 20 coins)

6982

Certified Mint State Roll of 1953-S Carver/Washington Commemorative Half Dollars. (ANACS). OH. Included are: (17) MS-64; and (3) MS-63. (Total: 20 coins)

MISCELLANEOUS U.S. COINS

6983

Lot of (2) Liberty Seated Coins. (NGC). Included are: 1888 dime, Unc Details—Improperly Cleaned; and 1857 quarter, EF Details—Obverse Scratched.

6984

Lot of (2) Morgan Silver and Trade Dollars. AU Details (NGC). Included are: 1889-O Morgan, Cleaned; and 1877-S trade, Chopmarked.

From the Alfonso Sito Garcia Collection. Ex Jesus Cacho Collection.

6985

Lot of (2) 20th Century Minor Coins. (PCGS). Included are: 1909-S Lincoln cent, AU Details—Cleaned; and 1934 Buffalo nickel, MS-64.

6986

Lot of (3) 19th Century Type Coins. (PCGS). Included are: 1894 Indian cent, Genuine—Questionable Color; 1824 Capped Bust half dollar, AU Details—Cleaned; and 1894-S Morgan silver dollar, AU Details—Filed Rims.

6987

Lot of (3) Mint State 20th Century Silver Coins. (NGC). Included are: 1950-D Washington quarter, MS-64; 1946-S Walking Liberty half dollar, MS-65; and 1924 Peace silver dollar, MS-64.

From the Rick Collection, Part I.

6988

Lot of (3) Certified Mint State 20th Century Minor Coins. Included are: 1912 Lincoln cent, MS-62 RB (PCGS); 1938-D Buffalo nickel, MS-66 (NGC); and 1938 Jefferson nickel, MS-66 (NGC).

From the Rick Collection, Part I.

6989

Lot of (3) 1930s and 1940s Minor Coins. Proof. Unc Details—Environmental Damage (PCGS). Included are: **Lincoln Cent:** 1942; **Jefferson Nickels:** 1938; and 1942 Type I.

6990

Lot of (4) Minor and Silver Type Coins. (PCGS). Included are: 1804 Draped Bust half cent, Plain 4, Stemless Wreath, Fine-12; 1907 Indian cent, MS-63 RD, OGH; 1938-D Buffalo nickel, MS-66, OGH; and 1838 Liberty Seated half dime, No Drapery, EF-45.

6991

Lot of (4) Certified Half Dollars. Included are: 1810 Capped Bust, Fine-12; 1947 Walking Liberty, MS-65; 1962 Franklin, MS-65; and 1893 Columbian Exposition commemorative, MS-63.

6992

Lot of (4) Mint State 1944-Dated Coins. (PCGS). Included are: **Jefferson Nickels:** 1944-P MS-66; 1944-S MS-67; **Mercury Dime:** 1944 MS-66 FB; and **Washington Quarter:** 1944 MS-66, CAC.

6993

Lot of (6) Minor and Silver Type Coins. (PCGS). Included are: **Lincoln Cent:** 1909 V.D.B., MS-63 RB; **Nickel Three-Cent Piece:** 1866 AU Details—Cleaned; **Liberty Head Nickel:** 1907 MS-62; **Mercury Dimes:** 1916 MS-63 FB; 1939-D MS-64 FB; **Commemorative Silver Half Dollar:** 1925 Lexington-Concord Sesquicentennial, MS-63.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

6994

1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-61 (PCGS). OGH.

PCGS# 10380. NGC ID: 2BGW.

6995

1853-DN Round 50 Cents. BG-409. Rarity-3. Liberty Head. AU-58 (PCGS).

PCGS# 10445. NGC ID: 2BJV.

6996

1866-G Octagonal 25 Cents. BG-740. Rarity-6-. BG-740. MS-62 (PCGS).

PCGS# 10567. NGC ID: 2BNN.

6997

1876 Octagonal 25 Cents. BG-799. Rarity-4. Indian Head. AU-58 (PCGS). OGH.

PCGS# 10626. NGC ID: 2BRK.

6998

1880 Octagonal 25 Cents. BG-799Y. Rarity-4+. Indian Head. MS-63 (PCGS).

PCGS# 10651. NGC ID: 2BSE.

6999

1868 Round 25 Cents. BG-806. Rarity-3. Liberty Head. MS-64 (PCGS).

PCGS# 10667. NGC ID: 2BSU.

7000

1871-L Round 25 Cents. BG-841. Rarity-4. Liberty Head. MS-64 (PCGS).

PCGS# 10702. NGC ID: 2BU4.

7001

Hart's "Coins of the Golden West." 1915 Minerva or "Eureka" and Bear Series. Round \$1. AU Details—Improperly Cleaned (NGC).

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

7002

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-64 (PCGS).

PCGS# 10987. NGC ID: 2C58.

7003

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF Details—Cleaned (PCGS).

PCGS# 10995. NGC ID: 2C5D.

7004

Koloa. Undated Johnny W. Awa Token. 5 Cents. Medcalf-Russell 2TC-2. Aluminum. Plain Edge. MS-64 (NGC). 19 mm.

7005

Pahala. Undated L. Chong Token. 5 Cents. Medcalf-Russell 2TC-17, var. Brass. Plain Edge. 936, 3000 PAHALA. MS-63 (NGC). 19, octagonal.

END OF SESSION 6

Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
ABA/Routing#: 0710-0648-6
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
International Swift Code: PVTBUS44
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins, currency and crypto tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without

a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, Mastercard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack’s Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have

all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity

of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY"

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



INTERNET-ONLY SESSION SCHEDULE

The June 2023 Showcase Auction

Visit www.StacksBowers.com for a listing of Internet-Only Sessions

Session 5

Numismatic Americana,
Early American Coins &
U.S. Coins Part 1
Internet Only
Small Cents to Half Dollars
Thursday, June 15
9:00 AM PT
Lots 5001-5571

Session 6

U.S. Coins Part 2
Internet Only
Silver Dollars to Hawaii
Friday, June 16
9:00 AM PT
Lots 6001-7005



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84 State Street at 22 Merchants Row, Boston, MA 02109 • 617.843.8343
1735 Market Street (Corner of 18th & JFK Boulevard), Philadelphia, PA 19103 • 267.609.1804
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