

# The Taraszka Collection

JANUARY 15, 2023 • NEW YORK CITY



*An Official Auctioneer  
of the New York International  
Numismatic Convention*

*Stack's*  *Bowers*  
GALLERIES



# Stack's Bowers Galleries

## Upcoming Auction Schedule

### Coins and Currency

Date	Auction	Consignment Deadline
January 13-15, 2023	Stack's Bowers Galleries – <i>Ancient and World Coins &amp; Paper Money</i> An Officially Sanctioned Auction of the N.Y.I.N.C. New York, NY	Visit <a href="http://StacksBowers.com">StacksBowers.com</a>
January 25-26, 2023	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> <a href="http://StacksBowers.com">StacksBowers.com</a>	January 4, 2023
February 15-16, 2023	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> <a href="http://StacksBowers.com">StacksBowers.com</a>	January 23, 2023
February 23, 2023	Collectors Choice Online Auction – <i>World Paper Money</i> <a href="http://StacksBowers.com">StacksBowers.com</a>	January 17, 2023
February 15, 2023	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> <a href="http://StacksBowers.com">StacksBowers.com</a>	January 23, 2023
February 27- March 1, 2023	Collectors Choice Online Auction – <i>Ancient &amp; World Coins</i> <a href="http://StacksBowers.com">StacksBowers.com</a>	January 16, 2023
March 8-9, 2023	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> <a href="http://StacksBowers.com">StacksBowers.com</a>	February 13, 2023
March 20-24, 2023	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	January 23, 2023
April 4-5, 2023	Collectors Choice Online Auction – <i>Tokens &amp; Medals</i> <a href="http://StacksBowers.com">StacksBowers.com</a>	February 21, 2023
April 17-22, 2023	Stack's Bowers and Ponterio – <i>Chinese &amp; Asian Coins &amp; Banknotes</i>	January 12, 2023
May 4, 2023	Stack's Bowers Galleries – <i>World Paper Money</i> Official Auction of the Maastricht Paper Money Show	March 6, 2023
June 13-16, 2023	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Expo	April 18, 2023
August 14-19, 2023	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency;</i> <i>Ancient Coins and World Coins</i> Summer Global Showcase Auction • Costa Mesa, CA	June 1, 2023
September 5-6 2023	Collectors Choice Online Auction – <i>Tokens &amp; Medals</i> <a href="http://StacksBowers.com">StacksBowers.com</a>	July 25, 2023
September 12-14, 2023	Collectors Choice Online Auction – <i>Ancient &amp; World Coins</i> <a href="http://StacksBowers.com">StacksBowers.com</a>	January 27, 2023

**On the Covers:** (top to bottom, left to right): Lot 24001: POLAND. Ducat, 1529-C.N. Krakow Mint. Sigismund I. PCGS MS-61; Lot 24005: POLAND. Royal Prussia. Ducat, (15)85. Malbork Mint. Stephan Bathori. PCGS AU-50; Lot 24008: POLAND. Royal Prussia. 10 Ducats, (15)93. Malbork Mint. Sigismund III. PCGS AU Details; Lot 24026: POLAND. Ducat, 1766-FS. Warsaw Mint. Stanislaus Augustus. PCGS MS-62; Lot 24028: POLAND. Second Polish Republic. Gold 100 Marek Pattern, 1922. Warsaw Mint. PCGS SPECIMEN-64.

# The Taraszka Collection



Sunday, January 15, 2023 • 3:00 PM ET  
InterContinental New York Barclay Hotel  
111 E 48th Street  
New York, NY 10017

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## Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Pre-Registration required.

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**IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.**

# The Taraszka Collection

January 15, 2023

## Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices (*by appointment only*): December 27-29, 2022  
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT

Lot Viewing will be conducted in the Vanderbilt Boardroom at the Intercontinental New York Barclay Hotel as follows:

Monday, January 9 1:00 PM – 5:00 PM ET	Tuesday, January 10 9:00 AM – 5:30 PM ET	Wednesday, January 11 9:00 AM – 5:30 PM ET	Thursday, January 12 9:00 AM – 5:30 PM ET	Friday, January 13 9:00 AM – 5:30 PM ET	Saturday, January 14 9:00 AM – 5:30 PM ET
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*If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email [info@StacksBowers.com](mailto:info@StacksBowers.com) to make arrangements.*

## Auction Locations

Sessions A-H  
Barclay Salon  
Intercontinental New York Barclay Hotel  
111 East 48th Street  
New York, NY 10017

Session I - The Mark & Lottie Salton Collection  
Griffin Studios, Stack's Bowers Galleries Headquarters  
1550 Scenic Avenue, Suite 150  
Costa Mesa, CA 92626

*In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Pre-registration required.*

## Auction Details

**Session A\***  
**Ancient Coins**  
Friday, January 13  
6:30 PM ET  
Barclay Salon I  
Lots 20001-20208

**Session B\***  
**World Coins Part 1:  
Latin America &  
Countermarks**  
Friday, January 13  
6:30 PM ET  
Barclay Salon II  
Lots 21001-21469

**Session C\***  
**World Paper Money  
Part 1  
The Americas  
Featuring the  
Rosenman  
& Ellicott Collections**  
Saturday, January 14  
9:00 AM ET  
Barclay Salon I  
Lots 30001-30626

**Session D\***  
**World Coins Part 2:  
Czech Related  
& Russia**  
Saturday, January 14  
6:30 PM ET  
Barclay Salon I  
Lots 22001-22268

**Session E\***  
**World Coins Part 3:  
Europe, Asia,  
North America,  
Oceania & Africa**  
Saturday, January 14  
6:30PM ET  
Barclay Salon II  
Lots 23001-23592

**Session F**  
**The Taraszka  
Collection**  
Sunday, January 15  
3:00 PM ET  
Barclay Salon I  
Lots 24001-24030

**Session G\***  
**World Paper Money  
Part 2**  
Sunday, January 15  
3:00 PM ET  
Barclay Salon II  
Lots 31001-31260

**Session H\***  
**World Coins Part 4:  
Featuring the Siege &  
Knepper Collections**  
Sunday, January 15  
4:00 PM ET  
Barclay Salon I  
Lots 25001-25273

**Session I\***  
**The Mark and Lottie  
Salton Collection of  
Ancient & World Coins**  
Monday, January 16  
9:00 AM PT  
Griffin Studios  
Lots 26001-26538

*\*Please refer to our other January 2023 NYINC Auction catalogs for other offerings of Ancient & World Coins and World Paper Money. Visit [StacksBowers.com](http://StacksBowers.com) to view our Internet Only sessions.*

## Lot Pickup

Lot Pickup will be conducted in the Vanderbilt Boardroom at the Intercontinental New York Barclay Hotel as follows:

Saturday, January 14 9:00 AM – 5:00 PM ET	Sunday, January 15 9:00 AM – 12:00 Noon ET
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*Dates, times and locations are subject to change.*



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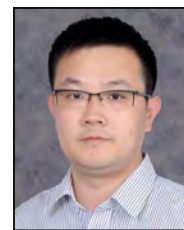
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# A Brief History of Poland and its Coinage

The land that presently encompasses Poland has been continuously habited by human beings since the end of the last glaciation, some 10,000 years ago. Throughout pre-history, the classical age, and the early middle-ages, Poland was inhabited by a plethora of diverse peoples and tribes. The most common traditional date that is given to the formation of a somewhat recognizable Poland was 966. Under Mieszko I Christianity was adopted and slowly became the religion of the land, distinct from the paganism that had persisted for far longer than in other areas in Europe. For the next three centuries the Kingdom of Poland consolidated power, and resisted external threats, most notably from the Mongols. In 1386, through marriage, Lithuania began its long association with the Kingdom of Poland, creating the Polish-Lithuanian Union. During the 14th and 15th centuries Poland struggled for regional suzerainty with the State of the Teutonic Order, the Ottoman Empire, and Russia. In 1569 the Union of Lublin established the Polish-Lithuanian Commonwealth, ushering in an era of unprecedented prosperity for Poland.

The Polish-Lithuanian Commonwealth arguably reached its peak during the long reign of Sigismund III. A major force in Central and Eastern Europe, Sigismund III managed to unite Sweden and the Polish-Lithuanian Crown, if ever so briefly. In 1609, Poland occupied Moscow after invading during a period of civil war. In 1619 the Commonwealth reached its territorial zenith, and two years later the Poles inflicted a decisive defeat upon the Ottoman Turks at the Battle of Khotyn. After the reign of Sigismund III, the Commonwealth began to undergo a period of decline from both turmoil within and external pressure from years of warfare. In 1655 the Kingdom of Sweden, emboldened by gains in the Thirty Years War, invaded the Commonwealth in an event known as the “Deluge.” While it lasted only five years, this brief occupation had a tremendous long-term impact on the Commonwealth. Despite an important victory at Vienna in 1683 halting the Ottoman offensive in a conjoined effort with the Hapsburgs, the Commonwealth progressively shrunk in size and influence throughout the end of the 17th and the 18th centuries.



*In 1569, the Union of Lublin joined the Kingdom of Poland and the Grand Duchy of Lithuania and established the Polish-Lithuanian Commonwealth.*



*Sigismund II Augustus was King of Poland and Grand Duke of Lithuania, 1548-1572. (Lucas Cranach the Younger)*





*King Sigismund III. (Martin Kober)*

In 1795, Russia, Austria, and Prussia, once subservient to the Commonwealth, partitioned the Commonwealth subsuming the Commonwealth under foreign rule for over a century. During the 19th century several ultimately unsuccessful attempts at reestablishing an independent Poland arose, starting with the Dutchy of Warsaw that was set up by Napoleon. In the 1848 European Revolutions, attempts to reestablish an independent Poland failed, along with many of the other liberal reformers of the time. It was not until the end of the First World War that Poland and Lithuania regained independence from external occupation.

One of the Fourteen Points of Woodrow Wilson's post World War I plan demanded the creation of an independent Poland, an aim which was realized after the Treaty of Versailles. After the Great War, the Second Republic of Poland was formed, along with a newly established Lithuania. Both countries survived only the interwar period, with Germany's invasion of Poland serving as the outbreak of the Second World War. In 1940 Lithuania was forcibly annexed into the Soviet Union, only to be occupied by the Germans during their invasion of the Soviet Union. Both countries suffered tremendously during occupation, with Poland seeing 16% of its pre-war population killed between 1939 and

1945. Both countries saw more than 90% of their Jewish populations murdered in the Holocaust, essentially ending over five centuries of Jewish settlement in the region.

After the end of the Second World War, Lithuania, along with the other Baltic states, were again reincorporated into the Soviet Union, and Poland became a satellite nation of the USSR. Both would not hold democratic elections and see economic liberalization until the fall of the iron curtain and the Soviet Union in 1991. These countries have fared well in economic terms after implementing market economies, with development being high and both joining the European Union in the years after the end of Communist rule.

Carefully curated for rarity and quality, The Taraszka Collection of Polish Coins offers types that have been off the market for decades and items that cover most of Poland's history. Beginning with the reign of Sigismund I and continuing until the Second Polish Republic, this collection covers nearly 400 years of the history of Poland. One can see the territory of Poland wax and wane with issues from such far-flung cities as Riga, Malbork, and Vilnius. The height of the power of the Polish-Lithuanian Commonwealth is highlighted by the massive multiple Ducats that make up a significant portion of this collection. The Anthony J. Taraszka Collection figures to be a cabinet that is referenced in the future as a seminal moment of Polish numismatics.



*John III Sobieski at the Battle of Vienna. (Jerzy Siemiginowski-Eleuter)*

*The Taraszka Collection was cataloged by: Nicholas Fritz  
 Photographed by: Karen Bridges, Gerry Bueno, Anthony Browning, Christina Good, Jeremy Katz, and Carol Nguyen.*



SESSION F

# The Taraszka Collection



SUNDAY, JANUARY 15, 2023, 3:00 PM ET

LOTS 24001-24030





DUCAT, 1529-C N. KRAKOW MINT. SIGISMUND I. PCGS MS-61.



## POLAND

### Mint State Krakow Ducat of Sigismund I Among the Earliest of Poland's Coinage



24001

**POLAND. Ducat, 1529-C N. Krakow Mint. Sigismund I. PCGS MS-61.** Fr-70; H-CZ-292 (R6); Kop-447 (R6); Kur-82 (R8); Gum-581. Weight: 3.45 gms. Obverse: Crowned bust of Sigismund I right; Reverse: Crowned arms of Poland. Sitting as one of the earliest issuances of gold coinage from the Kingdom of Poland, this Ducat of Sigismund I stands aloft in an exalted place amongst the pantheon of Polish numismatics. Produced in 1529, this piece is only predated in issuance by a Ducat dated 1528 bearing the same design. In our research, we have found no examples of this date offered since 2000, making it a virtually unheralded piece in Polish coin cabinets, with opportunities to acquire an example being severely limited.

The present Ducat boasts an as made appearance, with no evidence of wear on even the highest elements of the design. Some strike weakness is seen, particularly on the reverse, but this does not impinge upon the overall beauty of the specimen. A rich and verbose golden luster percolates through the surfaces, rippling with immense charm and appeal. A **SUPREMELY RARE** treasure of Poland's past, and a piece that should not be missed by any specialist in Polish hammered gold.

**\$145,000-\$180,000**

*From the Anthony J. Taraszka Collection.*





DANZIG. DUCAT, 1548. DANZIG MINT. SIGISMUND I. NGC AU-58.





## Rare Sigismund I Danzig Ducat



24002

**POLAND. DANZIG. Ducat, 1548. Danzig Mint. Sigismund I. NGC AU-58.** Fr-1; H-Cz-Unlisted; Kop-7344 (R7); Kur-546; Gum-661. Weight: 3.46 gms. Obverse: Crowned bust of Sigismund I right; Reverse: Arms of Danzig. A **RARITY** almost beyond comprehension, with Kopicki estimating a population of 4-6 extant examples yet surviving. The gold Ducat issues of Sigismund I were the first Ducat coinage to arise from Danzig, which would later become famous for its large and often garish donative multiple Ducats.

This example is rather well struck, with a strong allotment of details on both obverse and reverse. Gleaming luster dances artfully from the devices, touching the eyes and adding to the general appeal of this Ducat. Essentially no evidence of wear is spotted on the surfaces, further increasing the charm of the present example. A piece that unites historical importance and beauty of condition, we expect no shortage of bids to spring forth from those seeking to add this Ducat to their numismatic cabinet.

**\$100,000-\$150,000**

*From the Anthony J. Taraszka Collection.*

*Ex: HANSEATISCHE BRIEFMARKENAUKTIONEN OHG (04/2003) Lot #3.*



DANZIG. DUCAT, 1550. DANZIG MINT. SIGISMUND II AUGUSTUS. NGC MS-62.



## Lustrous Near-Choice Sigismund II Augustus Ducat



24003

**POLAND. DANZIG. Ducat, 1550. Danzig Mint. Sigismund II Augustus. NGC MS-62.** Fr-2; H-Cz-Unlisted; Kop-7373 (R7); Kur-968 (R6); Gum-734. Weight: 3.54 gms. Obverse: Crowned bust of Sigismund II Augustus right; Reverse: Arms of Danzig. Emanating from the first ruler of the Polish-Lithuanian Commonwealth, this Ducat offers exciting condition that is seldom seen. The strike is rather full, with strong details, and a slight doubling effect seen at about 9 o'clock on the obverse. Escaping essentially all evidence of fault or issue, this Ducat stands as a tremendous representative of Augustus' Danzig gold coinage.

**\$60,000-\$100,000**

*From the Anthony J. Taraszka Collection.*

*Ex: UBS 49 (09/2000) Lot #2331.*





LIVONIA. MARCK, 1573. LATVIA (DAHLHOLM CASTLE) MINT. SIGISMUND II AUGUSTUS.  
PCGS EF-45.



## Incredibly Rare Livonia Military Marck



24004

**POLAND. Livonia. Marck, 1573. Latvia (Dahlholm Castle) Mint. Sigismund II Augustus. PCGS EF-45.** H-Cz-580 (R8); Kop-3114 (R8); Kur-1000 (R8); Gum-721. Obverse: Livonian griffin left holding sword aloft; Reverse: Dual shields bearing the arms of Poland and Livonia; date below; denomination above. A numismatic treasure amongst the most singularly interesting pieces from the Polish-Lithuanian Commonwealth. In 1573 after the formation of the new Polish-Lithuanian Commonwealth, Sigismund II had yet to fully secure his Livonian territories and needed to pursue military pacification. To this end, Sigismund II and his Livonian governor Jan Chodkiewicz employed mercenary soldiers. Needing to pay the soldiers, Sigismund authorized Chodkiewicz to strike coins at Dahlholm Castle, in the denominations of Marck, Half Marck, and Ferd.

The present example is rather attractive, with limited evidence of handling seen. The devices and legends are generally well struck, and the surfaces escape much in the way of circulation. Some disturbances in the surfaces are noticed near the lower obverse peripheral legend, though this is mostly obscured by a layer of old cabinet toning. Kopicki's relative rarity scale suggests that 2-3 examples of the type are known to exist, with one example permanently impounded at the National Museum in Warsaw. Given this **RARITY**, we expect no shortage of bidders to step forward and seek to add this treasure to their numismatic cabinets.

**\$60,000-\$100,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Leu 70 (10/1997) Lot #6924.*

*Ex: Adolph Hess (06/1920) Lot #991.*

*Ex: Virgil Brand Collection.*





ROYAL PRUSSIA. DUCAT, (15)85. MALBORK MINT. STEPHAN BATHORI. PCGS AU-50.





## Rare Ducat From the Royal Prussian City of Malbork Unknown to Hutten-Czapski Called Unique by Kurpiewski



24005

**POLAND. Royal Prussia. Ducat, (15)85. Malbork Mint. Stephan Bathori. PCGS AU-50.** Fr-Unlisted; H-Cz-Unlisted; Kop-3110 (R8); Kur-341 (R8); Gum-837. Weight: 3.53 gms. Obverse: Crowned and robed bust right; Reverse: Crowned coat-of-arms. Of all the **RARITIES** offered in the Anthony J. Taraszka Collection, this Ducat from Malbork may stand in a class of its own. Kurpiewski notes that this coin is likely unique, though subsequent research from Dutkowski casts a touch of doubt on that conclusion, with a few other examples potentially known, with one likely permanently impounded in the Hermitage. Whatever the case, this example escaped many of the major Polish collections, notably being absent from the collection of Hutten-Czapski.

Originating from the Malbork Mint in Royal Prussia, perhaps the most elusive of Polish mints to acquire coinage from. Malbork is situated in the area historically known as Royal Prussia, a province of the Kingdom of Poland that was established out of the State of the Teutonic Order after the Second Peace of Thorn in 1466. Royal Prussia retained autonomy within the Kingdom of Poland for over a century, keeping a separate parliament and hosting a large population of native German speakers. This autonomy was annulled by the incorporation of Royal Prussia into Poland in 1569, an event taking place a mere sixteen years prior to the striking of this Ducat. Stephan Bathori was the second monarch to preside over the incorporated Royal Prussia, and this Ducat was struck at the Royal Castle of Malbork, one of the official residencies of the Royal Family. Such a Ducat with a Polish monarch featured would have had much symbolic value, signifying the new governance in Royal Prussia.

A touch of circulation is noticed, though this wear is confined to the highest portions of the design elements. Most of the details, even the finely grained ones, remain, testifying to the attractive nature of this Ducat. Some shimmering glossy brilliance is also noticed, with this trait showing most forcefully in the open fields around the bust. For those collectors of Polish coins looking for the pinnacle of **RARITY** and desirability, this lot offers that chance, presenting a coin unknown to even Emeric Hutten-Czapski. A Ducat that is an absolute treat to offer, and one deserving of the most passionate bidding.

**\$110,000-\$175,000**

*From the Anthony J. Taraszka Collection.*



LITHUANIA. DUCAT, (15)86. VILNIUS MINT. STEPHAN BATHORI. PCGS MS-62.



## Near-Choice Ducat From Vilnius Judged to be of the Highest Rarity by Kurpiewski



24006

**POLAND. Lithuania. Ducat, (15)86. Vilnius Mint. Stephan Bathori. PCGS MS-62.** Fr-3; H-Cz-Unlisted; Kop-3392 (R7); Kur-333 (R8); Gum-865. Weight: 3.5 gms. Obverse: Crowned and armored bust of Stephan Bathori right; Reverse: Crowned coat-of-arms flanked by 8 - 6. Assigned the highest rarity score by Kurpiewski, this Ducat from Vilnius balances delicately at the pinnacle of elusiveness for all Polish coins. Whilst all Polish gold from this period is **RARE**, Ducats from the mints of Riga and Vilnius occupy a special level of desirability. **This example features a crowned eagle on the reverse and is significantly more elusive than coins that display an uncrowned eagle. In fact, this particular specimen is the only example we have been able to trace that has been offered at auction, emphasizing its potential uniqueness.**

The present Ducat can also add beauty to its list of attributes, with a rich strike that leaves almost no detail wanting. Beautiful luster is retained, only increasing the charm of this example. A few perturbations to the right of the bust are noted for completeness, though these markings are so inconsequential as to hardly warrant a mention. An offering that is certain to excite any advanced specialist in Polish gold.

**\$145,000-\$200,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Hess-Divo 289 (10/2001) Lot #434.*

*Ex: Bank Leu (10/1974) Lot #419.*





LITHUANIA. TALER, 1585. VILNIUS MINT. STEPHAN BATHORI. PCGS AU-53.



## Incredible Stephan Bathori Taler From the Vilnius Mint



24007

**POLAND. Lithuania. Taler, 1585. Vilnius Mint. Stephan Bathori. PCGS AU-53.** H-Cz-6745A (R7); Kop-3391 (R7); Kur-330 (R8); Gum-864. Obverse: Crowned and armored bust of Stephan right, holding scepter in his left hand; Reverse: Crowned coat-of-arms of Poland and Lithuania, date flanking. An **INCREDIBLE RARITY** from the Vilnius Mint, this Taler stands as one of the most challenging European Crowns ever produced in terms of collectability. This example retains exceptional details, with almost no evidence of handling noticed on the surfaces. Much beautiful luster is retained, along with an almost glowing ambiance of toning. An entrancing coin, that would serve as a capstone piece in any collection of Polish issues, or among European crowns more generally.

**\$135,000-\$200,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Kunker 64 (03/2001) Lot #3235.*





ROYAL PRUSSIA. 10 DUCATS, (15)93. MALBORK MINT. SIGISMUND III. PCGS AU DETAILS.





## Massive 10 Ducats of Sigismund III From the Rare Malbork Mint



24008

**POLAND. Royal Prussia. 10 Ducats, (15)93. Malbork Mint. Sigismund III. PCGS Genuine—Cleaned, AU Details.** Fr-Unlisted; H-Cz-7273 (R8); Kop-1434 (R8); Kur-1737 (R8); Gum-1347. Weight: 35.03 gms. Obverse: Crowned and enrobed bust of Sigismund III right; Reverse: Crowned coat-of arms. Certainly garish and showy, this 10 Ducat of Sigismund III does not lack for appeal and wow factor. Produced at the Malbork Mint, perhaps the most elusive of Polish mints, the function of this 10 Ducats appears to be dissimilar from other multiple Ducats of Sigismund III, which were almost certainly donative in nature. Instead, as recorded by Zagorski, these pieces were produced pursuant to an order of Jan Firley, treasurer of the Polish Crown that authorized Malbork to produce 5 and 10 Ducats for the Royal casket to be paid out as salaries by the King.

We were able to trace no other example of this type and date, and this silence points very strongly to the conclusion that almost no examples survive to the present day. Given this reality, one must accept any example of the type that comes along, with this example fitting that bill admirably, despite the noted cleaning. The details remain sharp, with just a limited amount of wearing on the devices. Some scattered marks are seen in the open fields, though these are not aggressive nor defacing. A supremely elusive issue of Polish numismatics, and a piece assured of a plethora of bids.

**\$250,000-\$350,000**

*From the Anthony J. Taraszka Collection.*



DANZIG. DONATIVE 10 DUCATS, 1613/1614-S A. DANZIG MINT. SIGISMUND III. PCGS AU-55.



## Phenomenal Dually-Dated Donative Danzig 10 Ducats Rich With Original Mint Luster



24009

**POLAND. DANZIG. Donative 10 Ducats, 1613/1614-S A. Danzig Mint. Sigismund III. PCGS AU-55.** Fr-5; H-Cz-1308 (R2); Kop-Unlisted; Kur-2331 (R5); Gum-Unlisted. Weight: 35.13 gms. Engraved by Samuel Ammon. Obverse: Crowned, collared, and enrobed bust right in heavily ornamented garnishing, wearing Collar of the Order of the Golden Fleece; engraver's initials (SA) and date within ornamentation; Reverse: Coat-of-arms of Danzig surmounted by cherub; supporting ornamentation below with date within, second date below; all within garlanding encircled by the legend. Immediately provoking a sense of awe and wonderment, this incredible donative 10 Ducats displays a level of artistry that is worthy of the finest of galleries. Engraved by Samuel Ammon, whose work would be immortalized on the 1621 100 Ducats of Sigismund III. Ammon was a master engraver, and the care he took to painstakingly apply the finely-grained details of the bust and arms of Danzig offer support for this piece being denotative in nature, likely to be given to nobility or a dignitary.

The immaculate engraving is fully rendered on the broad planchet, with an intensity of details coming through rather forcefully. Vivid original orange peel luster is retained, giving this example the appearance of a Mint State specimen at first glance. Any traces of rub are limited to the highest elements of the design, indicating this piece was put away long ago and revered. The slightest hint of friction on the surface is barely worth a mention, and this does nothing to detract from the beauty. More artwork than coin, this treasure of Sigismund III is certain to be cherished by the next owner, as it was by all of the previous ones.

**\$200,000-\$300,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Frankiewicz Collection.*





LITHUANIA. 10 DUCATS, 1618. VILNIUS MINT. SIGISMUND III. PCGS AU DETAILS.



## Hefty and Magnificent 10 Ducats of Sigismund III From the Vilnius Mint



24010

**POLAND. Lithuania. 10 Ducats, 1618. Vilnius Mint. Sigismund III. PCGS Genuine—Plugged, AU Details.** Fr-4; H-Cz-7478 (R7); Kop-3570 (R8); Kur-2191 (R8); Gum-1430. Weight: 34.67 gms. Obverse: Crowned and enrobed bust of Sigismund III right; Reverse: Crowned coat-of-arms with three crowns in uppermost right quadrant. Delivering an impressive heft and superb appeal, this Vilnius 10 Ducats could impress even the most spoiled of numismatic eyes. An important piece, and one of the few remaining of this type, this example is plated in Dutkowski's *Zloto czasow dynastii Wazow*, and the type has been off the secondary collector market for more than two decades according to our research. All of this should place this piece near the top of any Polish collector's wish list.

One is immediately drawn to the large die crack on the obverse at approximately 9 o'clock when looking at this piece. Some pronounced strike doubling is also seen, with particular force in the reverse legends. As PCGS notes, this example is plugged, a fault that is visible near 12 o'clock. The plug is rather small, and hidden amongst the margins, with its presence being confirmed by a different tone to the gold. Even with this fault, the present example is strongly detailed, and bears no excessive circulation or handling. 10 Ducats from Sigismund III are amongst the most popular of all world gold coins, and we expect this example to be no different.

**\$160,000-\$250,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Ahlstrom 63 (04/2001) Lot #1802.*





LITHUANIA. 10 DUCATS, 1622. VILNIUS MINT. SIGISMUND III. PCGS AU DETAILS.





## Expressive and Charming Polish-Lithuanian 10 Ducats



24011

**POLAND. Lithuania. 10 Ducats, 1622. Vilnius Mint. Sigismund III. PCGS Genuine—Damage, AU Details.** Fr-4; H-Cz-5793 (R7); Kop-3576 (R8); Kur-2197 (R8); Gum-1433. Weight: 34.73 gms. Obverse: Crowned and enrobed bust of Sigismund III right; Reverse: Crowned coat-of-arms of the Polish-Lithuanian Commonwealth. A quite pleasing Vilnius 10 Ducats, a type which it almost goes without mentioning is of the highest **RARITY**. Being of this weight, this denomination was likely produced in extremely limited quantity, with fewer still surviving to the present. This example retains much in the way of merit, despite the notation of damage by PCGS. This notation arises either from the old collector punch to the left of the bust, or some scratches in the soft gold on the reverse. Sporting nearly the entire original design, the light rub that is present on the surfaces is limited to the highest elements on both obverse and reverse. A true treasure of Polish numismatics, and a piece that would make a meritorious addition to any advanced cabinet of holdings.

**\$185,000-\$300,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Bowers and Merena (03/1988) Lot #457.*



LIVONIA. DUCAT, 1619. RIGA MINT. SIGISMUND III. PCGS AU-58.



## Ultra-Rare Sigismund III Ducat From Riga Off the Market Since 2000



24012

**POLAND. Livonia. Ducat, 1619. Riga Mint. Sigismund III. PCGS AU-58.** Fr-5 (Latvia); H-Cz-Unlisted; Kop-8205 (R8); Kur-2542 (R8); Gum-1509. Weight: 3.49 gms. Obverse: Crowned and enrobed bust of Sigismund III right; Reverse: City gate of Riga supported by two lions; above, arms of the city. A Ducat that should make any Polish coin collector's heart skip a beat, this Riga Ducat couples tremendous **RARITY**, along with superb state of preservation. Riga had shifted from the Livonian Order to a free city under the Holy Roman Empire for a period of 20 years before it came into the Polish-Lithuanian Commonwealth under Stephan Bathori in 1581. Maintaining status as a free city in the Commonwealth, Riga later came under the influence of Sweden in 1621 during the Thirty Years War. Riga was only part of the Commonwealth for two monarchs, a period of the utmost brevity. Correspondingly, all Polish gold coinage from Stephan Bathori and Sigismund III from Riga is of paramount import. This Ducat is nicely struck on the delicate golden planchet. No evidence of defect is seen, and essentially no circulation is present across the devices. Simmering and somewhat subdued luster still occasionally shines through, with pockets of more intense shimmer seen. Intriguing strike doubling is seen on the legends, only adding to the character of the piece. A Ducat that reaches across four centuries to convey a brief and historically important foray of Riga into the Polish-Lithuanian Commonwealth. An opportunity that one will not wish to miss, given the unlikely nature of this type being offered again in the near-term future.

**\$100,000-\$125,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Triton IV (12/2000) Lot # 2254.*

*Ex: Giessener Munzhandlung 54 (04/1991) Lot # 1739.*





DUCAT, 1628-II. BYDGOSZCZ MINT. SIGISMUND III. PCGS MS-62.



## Beautiful Uncirculated Bydgoszcz Ducat



24013

**POLAND. Ducat, 1628-II. Bydgoszcz Mint. Sigismund III. PCGS MS-62.** Fr-82; KM-47; H-Cz-9650 (R7); Kop-1413 (R7); Kur-1710 (R8); Gum-1332. Weight: 3.47 gms. Obverse: Crowned and enrobed bust of Sigismund III right; Reverse: Crowned coat-of-arms of the Polish-Lithuanian Commonwealth. An exceedingly elusive offering from the Bydgoszcz Mint, the only Crown mint open during the period of 1627-1644. Arising from near the end of Sigismund III's 45-year reign, this Ducat was amongst the last of his crown mint gold Ducats, with only one later dated Ducat being produced in 1630. This example yields a rich golden luster and charming details, with only the slightest tinges of marking. The strike is full and comprehensive, with no detail left wanting. An exceedingly elusive Ducat, and one worthy of interest from any specialist in Polish coinage.

**\$110,000-\$175,000**

*From the Anthony J. Taraszka Collection.  
Ex: Leu 80 (05/2001) Lot #617.*





GOLD MEDALLIC 10 DUCATS, ND (1648-68). JOHN CASIMIR AS PRINCE. PCGS AU DETAILS.





## Obscure and Likely Unique John Casimir Medal Struck in the Weight of 10 Ducats



24014

**POLAND. Gold Medallion 10 Ducats, ND (1648-68). John Casimir as Prince. PCGS Genuine—Repaired, AU Details.** H-Cz-Unlisted; Raczyński-129. Weight: 32.69 gms. Obverse: Barehead and nobly dressed bust of a young John Casimir slightly right; Reverse: Crowned globe with wing and a central eye, sitting atop a box bearing the word: “VIR- TV- S”. Quite an esoteric medal produced in the weight of 10 Ducats, the origins and manufacture of this medal are obscure. Featured prominently is a bust of a young John Casimir as nobility, with the reverse inscription translating to “A destiny thus guarded is not lost,” strongly implying that this was a post-humous medal produced to celebrate the life of the king. Raczyński also implies as much but does not give reason beyond a statement. It should be noted that Raczyński’s example displays a loop, while this example appears to be free of any such mounts.

PCGS notes repair work, and this is likely accounting from some reengraving of the devices. The surfaces are still glossy and embossed, with limited signs of wearing or friction. A rather attractive piece, and one that is made even more intriguing by the numismatic mystery surrounding it. Despite all of the wonderful collections of Polish gold that have been accumulated and the excellent secondary reference books on the subject, this piece seems to have escaped nearly all of them. Outside of Raczyński’s *Gabinet medalów polskich oraz tych, które się dziejów Polski tyczą: 1513-1696*, this piece has appeared in no other reference book. Additionally, we were only able to trace one example that has ever sold at auction, quite likely the present one, having been offered in 1911 at a Rudolph Lepke’s Kunst auction selling a portion of the collection of Adalbert Von Lanna of Prague as lot 551. As that lot is not plated, it is impossible to confirm if this is the same medal. The deafening silence speaks volumes, moving this piece past the realm of **RARITY**, and lofting it to its status as probably **UNIQUE**.

**\$60,000-\$100,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Swiss Banking Corporation 44 (01/1998) Lot #1309.*

*Possibly Ex: Rudolph Lepke Kunst (05/1911) Lot #551.*



GOLD MEDALLIC 6 DUCATS, ND (1657). JOHN CASIMIR. PCGS UNC. DETAILS.



## Hefty Gold Medal From the Time of the Deluge



24015

**POLAND. Gold Medallic 6 Ducats, ND (1657). John Casimir. PCGS Genuine—Edge Repaired, Unc Details.** H-Cz-2339 (R3); Raczyński-139. Weight: 20.73 gms. Obverse: Laureate and robed bust of John Casimir right; Reverse: A sheaf of wheat set upon the flowered ground, being raised by a hand emerging from the clouds at left; at right, head of Aeolus blowing over the wheat, surrounded by clouds from which hail falls; radiant glory of God above represented by Hebrew inscription of the divines' name. A tremendous medal that offers artful beauty in combination with historical importance given its connection with the Swedish Deluge. In 1655 Sweden invaded the Polish-Lithuanian Commonwealth in a historical event known as the Deluge. Emerging as one of the most powerful states in Europe after the Thirty Years War, Sweden sought wealth and vengeance from the Polish-Lithuanian Commonwealth. After an initial series of defeats and occupation of Polish territory, which saw John Casimir flee Poland, in 1657 the military situation of the Commonwealth had stabilized, and by 1660 the occupation ended.

This medal was likely produced in 1657 after the military situation had improved, with the reverse suggesting that YHWH was again shining his glory upon the Commonwealth. The engraving is cuttngly sharp, with a clarity that is commendable and well applied by the strike. This example is still rich with glowing luster, despite a slight touch of friction. The edge repair that is noted by PCGS likely refers to a spot at approximately 12 o'clock, though almost all evidence of repair work is hidden by the PCGS encapsulation. A beautiful medal that should spark interest from any specialist in Polish numismatics.

**\$95,000-\$150,000**

*From the Anthony J. Taraszka Collection.*





2 DUCATS, 1658-D L. DANZIG MINT. JOHN CASIMIR. PCGS MS-62.



## Nearly Choice and Ultra Rare Danzig Double Ducat



**24016**

**POLAND. 2 Ducats, 1658-D L. Danzig Mint. John Casimir. PCGS MS-62.** Fr-22; H-Cz-Unlisted; Kop-7674 (R5); Kur-948 (R5); Gum-1912. Weight: 6.83 gms. Obverse: Laureate and mantled bust of John Casimir right wearing the collar of the Order of the Golden Fleece; Reverse: Arms of Danzig, supporting ornamentation below, all within garlanding encircled by the legend. A desirous Double Ducat of John Casimir, this example exudes beauty and allure. The surfaces are impossible convey in words, overrunning with original and spellbinding luster. The strike is comprehensive, and the engraving shows special care in its execution. All together this Danzig issue is hard to top on any account, be it **RARITY** or aesthetics.

**\$55,000-\$70,000**

*From the Anthony J. Taraszka Collection.*

*Ex: UBS 49 (09/2000) Lot #2391.*





DUCAT, 1649-G P. KRAKOW MINT. JOHN CASIMIR. PCGS MS-62.





## Charming Ducat in Beautiful Mint State Condition



24017

**POLAND. Ducat, 1649-G P. Krakow Mint. John Casimir. PCGS MS-62.** Fr-94; H-Cz-5860 (R7); Kop-1848 (R7); Kur-599 (R8); Gum-1786. Weight: 3.36 gms. Obverse: John Casimir standing right, holding scepter and globus cruciger, dressed in coronation mantle; Reverse: Crowned four field coat-of-arms. Originating from the Krakow Mint, this Ducat presents a splendid state of preservation, serving as a wonderful archetypal coin of John Casimir. The strike is full and complete, with essentially no evidence of friction seen on the surfaces, and a glowing aurum sheen that emanates. A piece that is stunning to hold in one's hand, this Ducat certain does not lack for desirability.

**\$60,000-\$100,000**

*From the Anthony J. Taraszka Collection.*

*Ex: UBS 49 (09/2000) Lot #2379.*



# The Taraszka Collection



LITHUANIA. DUCAT, 1666-TLB HKPL. VILNIUS MINT. JOHN CASIMIR. PCGS AU-55.



## Astonishingly Rare Lithuanian Ducat Seldom Seen at Auction



**24018**

**POLAND. Lithuania. Ducat, 1666-TLB HKPL. Vilnius Mint. John Casimir. PCGS AU-55.** Fr-9; H-Cz-5928 (R7); Kop-3631 (R7); Kur-822 (R8); Gum-1874. Weight: 3.30 gms. Obverse: Laureate bust of John Casimir right; further encircled by laurels; Reverse: Arms of Lithuania, the Vytis; above: crown; encircled by laurels. One of the most exciting offerings of this entire collection, this Ducat of John Casimir features a distinctively Lithuanian flair. This piece is somewhat less refined than one is accustomed to seeing on Polish gold from this era, with some roughness to the flan and a crudity to the engraving. All of this only adds to the charm that is already present in this example resultant from its **RARITY**. Almost no actual circulation is seen, and good luster is yet present on the flan. For completeness, we note that there appears to be metal movement on the edges, perhaps indicating past usage in jewelry.

**\$135,000-\$200,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Ahlstrom 62 (11/2000) Lot #1539.*





GOLD MEDALLIC 5 DUCATS, ND (1669). MICHAL KORYBUT. PCGS UNC. DETAILS.



## Uncirculated Gold Michal Korybut Coronation Medal



24019

**POLAND. Gold Medallion 5 Ducats, ND (1669). Michal Korybut. PCGS Genuine—Scratch, Unc Details.** H-Cz-2386 (R6); Raczynski-162. Weight: 17.21 gms. Obverse: Laureate, armored, and mantled bust of Michal Korybut right; Reverse: Globe floating upon a clamshell, eagle with outspread wings perched atop; holds holding sword and scepter that rise to meet a crown above the eagle; radiant glory of the divine above, represented by the Tetragrammaton. A medal produced for the coronation of Michal Korybut in 1669, these pieces were apocryphally produced for participants in the coronation ceremonies, with this design being far more abundant in silver. Scoring high marks for **RARITY**, we were only able to trace three examples of this type in gold trading in the past decade.

The noted scratch is seen in right field on the obverse, with displaced metal leaving some bright streaks, though this are somewhat masked by the general friction that is present. The details remain glorious, with no evidence of rub or drawdown, an elusive trait given the age of this example. Bright luster is still present, with a sheen of exceeding attractivity glistening throughout. A lovely medal, and a piece that would serve any collector of Polish Gold, or Coronation medals more generally, well.

**\$60,000-\$100,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Swiss Banking Corporation 43 (09/1997) Lot #1372.*





DUCAT, 1671-M H. MICHAL KORYBUT. PCGS AU-58.





## Incredibly Elusive Michal Korybut Ducat



24020

**POLAND. Ducat, 1671-M H. Michal Korybut. PCGS AU-58.** Fr-Unlisted; H-Cz-Unlisted; Kop-1929 (R8); Kur-1131 (R8); Gum-1954. Weight: 3.45 gms. Obverse: Laureate and robed bust of Michal Korybut right; Reverse: Crowned coat-of-arms of the Polish-Lithuanian Commonwealth. Hitherto unavailable to even the most persistent and deep-pocketed of collectors, Ducats from Michal Korybut's reign outstrip all other monarchs on a comparative **RARITY** scale. The brevity of Michal's reign, along with his lack of success, compared with his predecessor and successor, ensured the elusiveness of his Ducats almost from the time they were struck. Escaping some of the most famous 19th Century collections, we have not been able to log a single sale of a Korybut crown Ducat. Consequently, this lot must be treated as a once in a lifetime opportunity to acquire a specimen, with this piece likely to disappear into a numismatic cabinet for a generation to come.

Displaying a soft golden hue, this Ducat retains nearly all the original appeal and charm as it did the day it left the dies. The strike is comprehensive, though not entirely full, with only the slightest brushes of wear being seen. A touch of bend is seen in the planchet, though nothing incongruous with many hammered gold coins of the time. Beautiful luster shines especially through in the protected areas, with very little marking or friction seen. An offering that should make any Polish coin collector giddy in the heart.

**\$110,000-\$150,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Hohn Leipzig 22 (12/1999) Lot #172.*



# The Taraszka Collection



GOLD MEDALLIC 12 DUCATS, ND (1673). JOHN SOBIESKI. PCGS AU DETAILS.



## Medal of 12 Ducats Weight Related to the Battle of Khotyn



24021

**POLAND. Gold Medallion 12 Ducats, ND (1673). John Sobieski. PCGS Genuine—Mount Removed, AU Details.** Raczynski-185. Weight: 41.32 gms. Obverse: Bareheaded and armored and mantled bust of John Sobieski facing, head slightly right; Reverse: Laurel wreath tied by a ribbon, inscription in 14 lines below. Though undated, this medal can be traced with some precision, as it almost certainly relates to the Polish-Lithuanian Commonwealth's victory against Ottoman forces at the Battle of Khotyn in 1673. This battle served as a major milestone for the Commonwealth, reversing several prior defeats. The inscription on the back harkens to the first battle of Khotyn in 1621, another victory for the Commonwealth, and that legacy being defended by John Sobieski with his victory. Michal Korybut had put Sobieski in charge of his army to face the Ottomans after he fell ill, and his death the day before the Polish victory at Khotyn paved the way for Sobieski to be elected the next king.

This medal, in addition to being struck on a massive planchet, was produced in extremely high relief, with the obverse portraiture quite literally popping off the flan. Wear is mostly confined to the face of Sobieski, with no destruction of the reverse inscription nor the royal adornments that are so carefully engraved. The noted mount removal is not visible in the PCGS holder, though it appears to be at 12 o'clock. When one holds this Medal in hand, the heft of history can be felt, even beyond the heft of the gold.

**\$112,000-\$150,000**

*From the Anthony J. Taraszka Collection.*





# The Taraszka Collection



GOLD MEDALLIC 10 DUCATS, 1673. JOHN SOBIESKI. PCGS EF DETAILS.



## 10 Ducat Medal Celebrating Victory at the Battle of Khotyn



24022

**POLAND. Gold Medallion 10 Ducats, 1673. John Sobieski. PCGS Genuine—Plugged, EF Details.** H-Cz-7721 (R6); Raczyński-186. Weight: 32.12 gms. Obverse: Bareheaded, armored, and mantled bust of John Sobieski facing, head slightly right; Reverse: View of the Ottoman camp at Khotyn in disarray and being stormed by the Poles; in background, Dniester River and Chocim Castle; above, inscription in five lines; in exergue: A. MD-CLXXIII X. NOV [embris] AD CHOCIMUM. A **RARE** medal commemorating the Polish-Lithuanian Commonwealth's victory at the Battle of Khotyn, this piece celebrates the decisive victory with an intricate and handsome engraving. This example has seen handling, as evidenced by the wearing of the design elements on the portrait. The noted plug is seen radiating downward from 12 o'clock, which likely accounts for this medal being slightly underweight. Despite this piece's problems, it remains a historically valuable and quite elusive offering that is a highlight in any grade.

**\$40,000-\$65,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Stack's Coin Galleries, Styka Collection (1962) Lot #434.*





GOLD MEDALLIC 6 DUCATS, ND (1676). JOHN III SOBIESKI. PCGS MS-62.





## Gleaming and Glorious Coronation Medal in Ducat Weight



24023

**POLAND. Gold Medallion 6 Ducats, ND (1676). John III Sobieski. PCGS MS-62.** H-Cz-7763 (R5); Raczynski-193. Weight: 20.73 gms. Obverse: Laureate and draped bust of John III right; Reverse: Crown above buckler shield. A truly lovely and wholesome coronation medal, this piece charms the eyes and tickles the historical sensibility. John III Sobieski was elected to succeed Michal Korybut 1573, but his coronation was delayed for nearly three years to attend to military affairs. Sobieski's coronation was a dual affair, also serving as a time for the nation to formally lay to rest the previous kings John Casimir and Michal Korybut. The medal gleams and glistens with a vivid luster, and has a nearly cameo appearance with frosting on the devices. A light scattering of friction is seen, though these are limited and unobtrusive to the eye. For completeness we note that a "6" has been scratched into the reverse indicating the Ducat weight of this example. A tremendous specimen, and one that overruns with all the beauty and splendor one expects from a coronation medal.

**\$100,000-\$125,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Hohn Leipzig 22 (12/1999) Lot #175.*



DANZIG. 2 DUCATS, ND (1694)-D L. DANZIG MINT. JOHN III SOBIESKI. PCGS MS-63.



## Excessively Lustrous Choice Double Ducat



**24024**

**POLAND. DANZIG. 2 Ducats, ND (1694)-D L. Danzig Mint. John III Sobieski. PCGS MS-63.** Fr-35; H-Cz-2535 (R4); Kop-7697 (R6); Kur-1275 (R5); Gum-2023. Weight: 6.84 gms. Obverse: Crowned and armored bust of John III Sobieski right; Reverse: Arms of Danzig; wreath above. Despite achieving somewhat lower marks on the rarity scales of Czapski and Kurpiewski, offerings of this Double Ducat from Danzig appear with much infrequency. We cannot locate an example having been traded in the past twenty years, highlighting the uncommonality of this offering. Beautiful luster bounds from the surfaces, and nary hit nor excess friction taints this example. Gleaming luster spins and dances in the light, delivering much beauty and allure.

**\$100,000-\$125,000**

*From the Anthony J. Taraszka Collection.*

*Ex. Hess-Divo 288 (10/2001) Lot #64.*





TALER, ND (1684)-SVP. BYDGOSZCZ MINT. JOHN III SOBIESKI. PCGS AU-58.



## Entrancing Taler of John Sobieski in Tremendous Condition



24025

**POLAND. Taler, ND (1684)-SVP. Bydgoszcz Mint. John III Sobieski. PCGS AU-58.** Dav-4345; H-Cz-2533 (R7); Kop-2002 (R7); Kur-1252 (R8); Gum-2006. Obverse: Laureate, armored, and draped bust of John III Sobieski right; SVP below; Reverse: Crowned coat-of-arms of the Polish-Lithuanian Commonwealth. Talers of John Sobieski are **EXCESSIVELY RARE** and extremely popular accounting to their beauty in addition to their elusiveness. Produced for only a short period in 1684, almost all of these crowns were lost to time, making an example in this state of preservation even more important for collectors. This example shows only the lightest traces of circulation on the laurels and mustache, with incredible steely brilliance retained. The strike is impressive, with nearly a full impressment of details, and some alluring deep toning serves to add a flavor of antique beauty to the surfaces. A tremendous Taler that would look incredible as a capstone piece to any collection of Polish coins or general world crowns.

**\$135,000-\$200,000**

*From the Anthony J. Taraszka Collection.*





DUCAT, 1766-FS. WARSAW MINT. STANISLAUS AUGUSTUS. PCGS MS-62.





## Supremely Rare Unadopted Ducat of Stanislaus Augustus



24026

**POLAND. Ducat, 1766-FS. Warsaw Mint. Stanislaus Augustus. PCGS MS-62.** Fr-101; H-Cz-3055; Kop-2494 (R6); Kur-311 (R6); Gum-2242. Obverse: Crowned SAR monogram inside of a radiant star of the Stanislaus Order; Reverse: Crowned coat of arms of the Polish-Lithuanian Commonwealth with king's shield in the center, F S in small letters framed below. Among the most famous of all Polish gold coins, this one-year Ducat features as a dream coin for nearly every Polish coin collector. Produced at the Warsaw Mint as a pattern for proposed Ducat coinage of Stanislaw August, this design was never taken up for general circulation however, leaving the originals and potentially a few copies struck specifically for collectors. Certainly, no more than 25 survive, with perhaps even fewer than that extant. This **RARITY** is supported by the infrequent nature in which the type is offered, as we were able to locate no more recent record than a 2014 sale. This Ducat also maintains a tremendous luster, with deep reflectivity to the surfaces, and a prooflike appearance. Only the slightest wisps of friction are noted, and even these are so minuscule as to hardly be worth discussing. An absolutely phenomenal golden offering from near the end of the Polish-Lithuanian Commonwealth!

**\$60,000-\$100,000**

*From the Anthony J. Taraszka Collection.*

*Ex. Triton IV (12/2000) Lot #2462.*



FIRST STRIKE MIRROR BROCKAGE — 20 ZLOTYCH (3 RUBLES), 1836-CNB.  
ST. PETERSBURG MINT. NICHOLAS I. PCGS AU-53.



## Full Mirror First Strike Brockage on a 20 Zlotych



24027

**POLAND. Mint Error — First Strike Mirror Brockage — 20 Zlotych (3 Rubles), 1836-CNB. St. Petersburg Mint. Nicholas I. PCGS AU-53.** Fr-111; KM-C-136.2; Par-1046b; Bit-1075. Mintage: 10,007. Presenting a breathtaking mint error of monumental proportions, this full reverse brockage has a crystal-clear incuse mirror impression on what would typically be the obverse side which normally features the Russian Imperial Eagle. Brockages, particularly full first strike examples appear somewhat less frequently as the value of the denomination climbs. The most common brockages appear on lower value coinage with high mintages and grow scarcer as value climbs and mintage diminishes and more care is taken in the minting process. Some issues are quite common with full brockages, particularly Chinese 10 Cash and British Indian Rupees. Brockages are almost never encountered on gold coins, making this example a tremendous **RARITY** as mint errors go. The already small mintage of these Polish pieces produced at the Saint Petersburg Mint makes it even more unlikely that such a piece could be produced and go unnoticed escaping from the mint. However, it appears this example did just that, with just a faint trace of circulation visible on the surfaces. Some friction is also seen, though no extensive wear is spotted, meaning this piece was likely plucked from circulation shortly after it entered it. This type is always demanded, and that demand is certain to spike given the expressive and incredible nature of the error. A piece that is without peer and should be considered a **UNIQUE** once in a lifetime opportunity to acquire.

**\$20,000-\$25,000**

*From the Anthony J. Taraszka Collection.*





SECOND POLISH REPUBLIC. GOLD 100 MAREK PATTERN, 1922. WARSAW MINT.  
PCGS SPECIMEN-64.



## 100 Marek Pattern in Gold One of Only Three Known



24028

**POLAND. Second Polish Republic. Gold 100 Marek Pattern, 1922. Warsaw Mint. PCGS SPECIMEN-64.** KM-Pn239; Kop-2760 (R8); Par-P166f. Mintage: 3 in Gold. Among the **RAREST** of patterns from the Second Polish Republic, this incredible specimen in gold was a treasure from the moment of its production, with only three examples composed of gold. This design was never adopted for general circulation, and remained forever a pattern, the design being idealized to its fullest form here in gold. Special care was taken in the production of the piece, as can be seen by the specimen quality surfaces and wholesome shimmer. Some slight friction is noted, though this is very limited in quantity and does not impact the vivid reflectivity in really any way. An exceptional piece from the Second Polish Republic, and a pattern that is not oft to come to market at regular frequency.

**\$60,000-\$75,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Triton IV (12/2000) Lot #2892.*

*Ex: Swiss Banking Corporation (01/1987) Lot #1281.*

*Ex: Farouk Collection.*





SECOND POLISH REPUBLIC. GOLD 50 MAREK PATTERN, 1923. WARSAW MINT.  
PCGS SPECIMEN-63.





## Unique Gold 50 Marek Pattern Pedigreed to the Farouk Collection



24029

**POLAND. Second Polish Republic. Gold 50 Marek Pattern, 1923. Warsaw Mint. PCGS SPECIMEN-63. KM-Pn242; Kop-2754 (R\*); Par-P117c. Mintage: 1.** A unique treasure of the Second Polish Republic, this gold Pattern delivers a stunning beauty in this most unusual of gold compositions. Devasted by years of tumult and conflict, Poland sought financial stability in the interbellum period. The Polish Mark (plural declension Marek), was introduced into circulation by the German occupation authorities in 1916. After the Great War an independent Poland kept that Mark as its currency, though hyperinflation rocked the currency. This Pattern denomination represents one of the last examples of Polish coinage denominated in Mark, before the currency was abandoned for the Zloty in 1924.

This pattern was also produced in compositions of bronze and silver, with mintages of 120 and 12 respectively. Examples of these compositions are themselves quite elusive and seldom surface, making this example in gold a **RARITY** of the highest order. The specially struck surfaces deliver intense visual appeal, with a soft reflectivity that bounds from the surfaces. Only the slightest wisps of friction are noted, and there are no knocks or marks to be seen. A stunning example, and one that is assured a plethora of bids.

**\$45,000-\$65,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Triton IV (12/2000) Lot #2894.*

*Ex: Swiss Bank Corporation (01/1987) Lot #1282.*

*Ex: King Farouk Collection.*



SWEDISH LIVONIA. GOLD MEDALLIC 10 DUCATS, ND (1655). RIGA MINT. KARL GUSTAV X.  
PCGS AU DETAILS.



## SWEDEN

### Dazzlingly Large Gold Medal From the Deluge Struck at Riga



24030

**SWEDEN. Swedish Livonia. Gold Medallion 10 Ducats, ND (1655). Riga Mint. Karl Gustav X. PCGS Genuine—Tooled, AU Details.** H-Cz-6352 (R4); Hildebrand I, pg. 347-23. Weight: 34.17 gms. By: John Hohn. Obverse: Crowned, armored, and mantled bust of Gustav X slightly right; Reverse: Scepter and sword of the King float between clouds above Riga; before the city, boats on water; in foreground: arms of the city of Riga. Demonstrating an impressive motif to match the gaudy size, this medal in the weight of 10 Ducats celebrates an important, if brief, moment in the histories of both the Kingdom of Sweden and the Polish-Lithuanian Commonwealth. In 1655 Sweden invaded the Commonwealth seeking spoils and vengeance for the claims made by Sigismund III to the Swedish throne. A significant amount of the Commonwealth's territory was occupied, in an event subsequently known as the "Deluge." Riga was one of the first cities occupied, and this medal was produced to celebrate the new rulership by John Hohn, who hitherto had produced medals for the Commonwealth.

The notation of tooling arises from some marking in the field right of Gustav, though these perturbations are not aggressive nor unsightly. The luster that is still present is bright and wholly original, with wear being limited to the uppermost reaches of the portraiture. A historically interesting medal that illustrates Riga's brief association with Sweden, and a medal that has much merit in terms of its artistic beauty.

**\$95,000-\$125,000**

*From the Anthony J. Taraszka Collection.*

*Ex: Hirsch 200 (09/1998) Lot #188.*

**END OF SESSION F**



## Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

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ABA/Routing#: 0710-0648-6  
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC  
Address: 120 South LaSalle Street. Chicago, IL 60603

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Account Name: Stacks-Bowers Numismatics LLC  
Address: 120 South LaSalle Street. Chicago, IL 60603

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## Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

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b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.



## Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

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e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY?"

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

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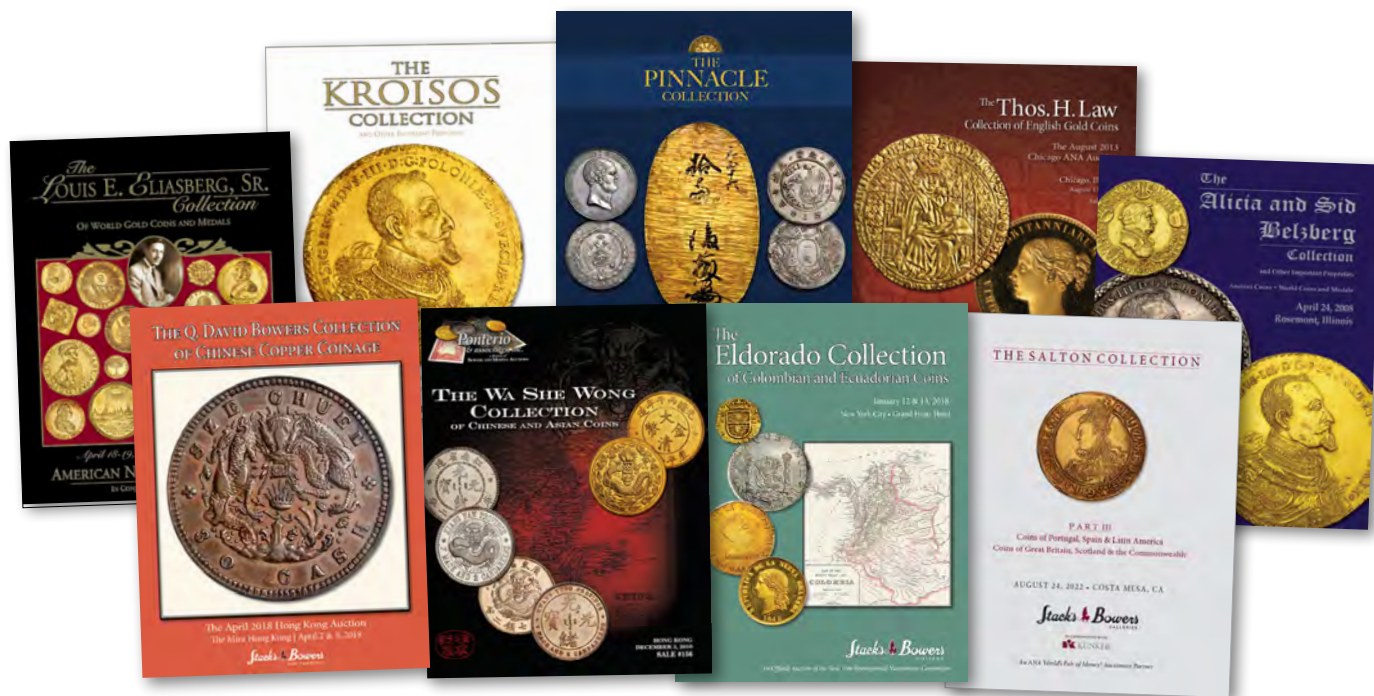
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