# The JANUARY 2023 NYINC AUCTION

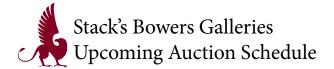
Ancient & World Coins January 13-20, 2023 New York City



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### **Coins and Currency**

Date	Auction	Consignment Deadline
January 13-15, 2023	Stack's Bowers Galleries – Ancient and World Coins & Paper Money An Officially Sanctioned Auction of the N.Y.I.N.C. New York, NY	Visit StacksBowers.com
January 25-26, 2023	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	January 4, 2023
February 15-16, 2023	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	January 23, 2023
February 23, 2023	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	January 17, 2023
February 27- March 1, 2023	Collectors Choice Online Auction – <i>Ancient &amp; World Coins</i> StacksBowers.com	January 16, 2023
March 8-9, 2023	Collectors Choice Online Auction – <i>U.S. Coins &amp; Currency</i> StacksBowers.com	February 13, 2023
March 20-24, 2023	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	January 23, 2023
April 4-5, 2023	Collectors Choice Online Auction – <i>Tokens &amp; Medals</i> StacksBowers.com	February 21, 2023
April 17-22, 2023	Stack's Bowers and Ponterio – Chinese & Asian Coins & Banknotes	January 12, 2023
May 4, 2023	Stack's Bowers Galleries – <i>World Paper Money</i> Official Auction of the Maastricht Paper Money Show	March 6, 2023
June 13-16, 2023	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Expo	April 18, 2023
August 14-19, 2023	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency;</i> <i>Ancient Coins and World Coins</i> Summer Global Showcase Auction • Costa Mesa, CA	June 1, 2023
September 5-6, 2023	Collectors Choice Online Auction – <i>Tokens &amp; Medals</i> StacksBowers.com	July 25, 2023
September 12-14, 2023	Collectors Choice Online Auction – <i>Ancient &amp; World Coins</i> StacksBowers.com	January 27, 2023

Front Cover (top to bottom): Lot 22212: RUSSIA. Silver 1-1/2 Rubles ("Family Ruble") - 10 Zlotych Pattern, 1835. St. Petersburg Mint. Nicholas I. NGC MS-63; Lot 20016: SICILY. Syracuse. Dionysios I, 406-367 B.C. AR Dekadrachm (43.17 gms), ca. 405-400 B.C. NGC EF, Strike: 5/5 Surface: 4/5. Fine Style; Lot 21309: VENEZUELA. Gold 5 Venezolanos Essai (Pattern), 1875. Paris Mint. PCGS SPECIMEN-65.

Back Cover (top to bottom, left to right): Lot 23151: GREAT BRITAIN. Sovereign (30 Shillings), ND (1584-86). London Mint; mm: escallop. Elizabeth I. PCGS AU-55; Lot 20181: PERTINAX, A.D. 193. AV Aureus (7.21 gms), Rome Mint. NGC Ch EF, Strike: 5/5 Surface: 2/5. Fine Style. Edge Repair; Lot 23521: SOUTH AFRICA. Second Boer War. "Veld" Pond, 1902. Pilgrim's Rest Mint. NGC MS-63; Lot 23357: MOROCCO. 10 Dirhams, AH 1299 (1882). Paris Mint. Moulay al-Hasan I. PCGS PROOF-67; Lot 23065: CANADA. Newfoundland. Silver 50 Cents Pattern, 1870. London Mint. Victoria. PCGS SPECIMEN-65; Lot 23151: AUSTRIA. Salzburg. 1200th Anniversary of the Archbishopric Gold Medal of 6 Ducats Weight, 1782. Vienna Mint. Hieronymus Graf Colloredo von Wallsee und Melz. NGC MS-63★ Prooflike; Lot 20073: BOSPOROS. Pantikapaion. AV Stater (9.10 gms), ca. 340-325 B.C. NGC AU, Strike: 5/5 Surface: 4/5. Fine Style; Lot 22003: CZECHOSLOVAKIA. 10 Ducats, 1930. Kremnica Mint. PCGS-63; Lot 23093: DENMARK. 2 Ducats, 1688. Copenhagen Mint. Christian V. NGC MS-63+; Lot 22242 RUSSIA. 37-1/2 Rubles (100 Francs), 1902. St. Petersburg Mint; mm: star on edge. Nicholas II. NGC MS-61.

# Stack's Bowers Galleries presents THE JANUARY NYINC 2023 AUCTION





Featuring selections from The Augustana Collection The Knepper Collection The Salton Collection The Sigma Collection The Star City Homer Collection The Stendebach Collection The Whytecliffe Collection



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# Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Pre-registration required.

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IMPORTANT: Please have your bank add the <u>Invoice Number</u> or <u>Your Name</u> on the wire information.

# The January 2023 NYINC Auction Ancient & World Coins January 13-20, 2023

# Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices (*by appointment only*): December 27-29, 2022 1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT

Lot Viewing will be conducted in the Vanderbilt Boardroom at the Intercontinental New York Barclay Hotel as follows:

 Monday, January 9
 Tuesday, January 10
 Wednesday, January 11
 Thursday, January 12
 Friday, January 13
 Saturday, January 14

 1:00 PM - 5:00 PM ET
 9:00 AM - 5:30 PM ET

*If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.* 

# Auction Locations

Sessions A-H Barclay Salons I & II Intercontinental New York Barclay Hotel 111 East 48th Street New York, NY 10017 Session I - The Mark & Lottie Salton Collection Griffin Studios, Stack's Bowers Galleries Headquarters 1550 Scenic Avenue, Suite 150 Costa Mesa, CA 92626

*In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Pre-registration required.* 

# Auction Details

Session A Ancient Coins Friday, January 13 6:30 PM ET Barclay Salon I Lots 20001-20208	Session B World Coins Part 1: Latin America & Countermarks Friday, January 13 6:30 PM ET Barclay Salon II Lots 21001-21469	Session C* World Paper Money Part 1 The Americas Featuring the Rosenman & Ellicott Collections Saturday, January 14 9:00 AM ET Barclay Salon I Lots 30001-30626	Session D World Coins Part 2: Czech Related & Russia Saturday, January 14 6:30 PM ET Barclay Salon I Lots 22001-22268	Session E World Coins Part 3: Europe, Asia, North America, Oceania & Africa Saturday, January 14 6:30PM ET Barclay Salon II Lots 23001-23592
Session F* The Taraszka Collection Sunday, January 15 3:00 PM ET Barclay Salon I Lots 24001-24030	Session G* World Paper Money Part 2 Sunday, January 15 3:00 PM ET Barclay Salon II Lots 31001-31260	Session H World Coins Part 4: Featuring Siege Coinage, The Knepper Collection & Germany Sunday, January 15 4:00 PM ET Barclay Salon I Lots 25001-25273	Session I The Mark & Lottie Salton Collection of Ancient & World Coins Monday, January 16 9:00 AM PT Griffin Studios Lots 26001-26538	

\*Please refer to our other January 2023 NYINC Auction catalogs for other offerings of World Coins and Paper Money. Visit StacksBowers.com to view our Internet Only sessions.

# Lot Pickup

Lot Pickup will be conducted in the Vanderbilt Boardroom at the Intercontinental New York Barclay Hotel as follows:

 Saturday, January 14
 Sunday, January 15

 9:00 AM - 5:00 PM ET
 9:00 AM - 12:00 Noon ET

Dates, times and locations are subject to change.

# The Stack's Bowers Galleries Team



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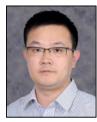
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# Order of Sale

### Session A

**Ancient Coins** 

Friday, January 13 6:30 PM ET Barclay Salon I Lots 20001-20208

#### Category

Lot Number
20001-20208
20001-20121
20122-20128
20129-20141
20142-20199
20200-20207

#### Session **B**

World Coins Part 1:

Latin America & Countermarks

Friday, January 13 6:30 PM ET Barclay Salon II Lots 21001-21469

#### Category Lot Number LATIN AMERICAN ARGENTINA ...... 21001-21005 BOLIVIA ...... 21007-21015 BRAZIL ...... 21016-21053 BRITISH HONDURAS ...... 21054-21055 COLOMBIA ...... 21071-21101 COSTA RICA ..... 21102-21104 CUBA...... 21105-21113 DANISH WEST INDIES ......21114 ECUADOR ...... 21115-21123 ESSEQUIBO & DEMERARY ..... 21124-21125 GUATEMALA ..... 21126-21138 HONDURAS......21139 MEXICO ...... 21140-21276 PERU...... 21278-21297 PUERTO RICO..... 21298-21299 URUGUAY...... 21300-21301 VENEZUELA...... 21302-21345 COUNTERMARKS ...... 21346-21469 AZORES...... 21346-21347 BRITISH HONDURAS ...... 21349-21352 BRITISH VIRGIN ISLANDS......21353

CANADA......21354 

COSTA RICA 21356-21363
CUBA
DOMINICA 21377-21380
EL SALVADOR21381
GIBRALTAR
GREAT BRITAIN 21386-21394
GUADELOUPE 21395-21396
GUATEMALA 21397-21405
JAMAICA 21406-21412
MARTINIQUE 21413-21414
MEXICO
MONTSERRAT
MOZAMBIQUE 21417-21423
NETHERLANDS
EAST INDIES 21424-21426
PHILIPPINES 21427-21455
PORTUGAL
SCOTLAND21461
SPANISH NETHERLANDS
SWITZERLAND
THAILAND
TIMOR
TOBAGO
TRINIDAD
11(11)12/12

#### Session D World Coins Part 2: **Czech Related & Russia**

Saturday, January 14 6:30 PM ET Barclay Salon I Lots 22001-22268

Category	Lot Number
CZECHOSLOVAKIA	
& RUSSIAN COINS	22001-22268
CZECHOSLOVAKIA	22001-22141
CZECH REPUBLIC	22142-22150
RUSSIA	22151-22268

#### Session E

### World Coins Part 3: Europe, Asia,

North America, Oceania & Africa

Saturday, January 14 6:30PM ET Barclay Salon II Lots 23001-23592

Category	Lot Number
WORLD COINS	.23001-23592
ALBANIA	23001-23029
AUSTRALIA	23030-23033
AUSTRIA	23034-23053
BELGIAN CONGO	23054
BELGIUM	23055-23056
BHUTAN	
BOHEMIA	23058-23060
BULGARIA	23061-23063

BURMA		
CANADA		
CHINA		
COMOROS		.23085
DENMARK	23086	-23096
EGYPT	23097	-23101
ERITREA		
ETHIOPIA		
EUROPA		
FALKLAND ISLANDS	•••••	23107
FRANCE		
FRENCH COCHIN CHIN		
GERMAN NEW GUINEA		
GREAT BRITAIN	23139	-23253
BRITISH COLONIES		.23254
GREECE		
HEJAZ		
HONG KONG		.23257
HUNGARY	23258	-23262
INDIA	23263	-23319
INDONESIA		.23320
IRELAND		
ISLAMIC KINGDOMS		
ITALY		
JAPAN		
·		
MALAYA		
MOMBASA		
11000000		
MOROCCO		
NETHERLANDS		
NETHERLANDS NETHERLANDS	23358	-23378
NETHERLANDS NETHERLANDS EAST INDIES	23358	-23378 -23380
NETHERLANDS NETHERLANDS	23358	-23378 -23380
NETHERLANDS NETHERLANDS EAST INDIES	23358 23379 23381	-23378 -23380 -23394
NETHERLANDS NETHERLANDS EAST INDIES NEW ZEALAND	23358 23379 23381 23395	-23378 -23380 -23394 -23397
NETHERLANDS. NETHERLANDS EAST INDIES NEW ZEALAND NORWAY OMAN	23358 23379 23381 23395	-23378 -23380 -23394 -23397 .23398
NETHERLANDS NETHERLANDS EAST INDIES NEW ZEALAND NORWAY OMAN PHILIPPINES	23358 23379 23381 23395 23399	-23378 -23380 -23394 -23397 .23398 -23428
NETHERLANDS. NETHERLANDS EAST INDIES. NEW ZEALAND. NORWAY. OMAN. PHILIPPINES POLAND.	23358 23379 23381 23395 23399 23399	-23378 -23380 -23394 -23397 .23398 -23428 -23436
NETHERLANDS NETHERLANDS EAST INDIES NEW ZEALAND NORWAY OMAN PHILIPPINES POLAND PORTUGAL	23358 23379 23381 23395 23399 23429 23437	-23378 -23380 -23394 -23397 .23398 -23428 -23428 -23436 -23487
NETHERLANDS NETHERLANDS EAST INDIES NEW ZEALAND NORWAY OMAN PHILIPPINES POLAND PORTUGAL ROMANIA	23358 23379 23381 23395 23399 23429 23437 23488	-23378 -23380 -23394 -23397 .23398 -23428 -23428 -23436 -23487 -23513
NETHERLANDS. NETHERLANDS EAST INDIES. NEW ZEALAND. NORWAY. OMAN. PHILIPPINES POLAND. PORTUGAL ROMANIA. SAHARAWI	23358 23379 23381 23395 23399 23429 23437 23488	-23378 -23380 -23394 -23397 -23398 -23428 -23428 -23487 -23513 .23514
NETHERLANDS. NETHERLANDS EAST INDIES. NEW ZEALAND. NORWAY. OMAN. PHILIPPINES POLAND. PORTUGAL ROMANIA. SAHARAWI SCOTLAND.	23358 23379 23381 23395 23399 23429 23437 23488	-23378 -23380 -23394 -23397 .23398 -23428 -23428 -23487 -23513 .23514 .23515
NETHERLANDS. NETHERLANDS EAST INDIES. NEW ZEALAND. NORWAY OMAN. PHILIPPINES POLAND. PORTUGAL ROMANIA. SAHARAWI SCOTLAND. SIERRA LEONE	23358 23379 23381 23395 23399 23429 23437 23488 23516	-23378 -23380 -23394 -23397 .23398 -23428 -23428 -23436 -23487 -23513 .23514 .23515 -23517
NETHERLANDS. NETHERLANDS EAST INDIES. NEW ZEALAND. NORWAY. OMAN. PHILIPPINES POLAND. PORTUGAL ROMANIA. SAHARAWI SCOTLAND. SIERRA LEONE	23358 23379 23381 23395 23399 23429 23429 23437 23488 23516 23516 23518	-23378 -23380 -23394 -23397 .23398 -23428 -23428 -23436 -23487 -23513 .23514 .23515 -23517 -23525
NETHERLANDS. NETHERLANDS EAST INDIES. NEW ZEALAND. NORWAY. OMAN. PHILIPPINES . POLAND. PORTUGAL ROMANIA. SAHARAWI . SCOTLAND . SIERRA LEONE	23358 23379 23381 23395 23429 23429 23437 23488 23516 23516 23518 23526	-23378 -23380 -23394 -23397 .23398 -23428 -23436 -23436 -23487 -23513 .23514 .23515 -23517 -23525 -23547
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NETHERLANDS. NETHERLANDS EAST INDIES. NEW ZEALAND. NORWAY. OMAN. PHILIPPINES POLAND. PORTUGAL. ROMANIA. SAHARAWI SCOTLAND. SIERRA LEONE SOUTH AFRICA. SPAIN. SPANISH NETHERLAND 23548-23552	23358 23379 23381 23395 23429 23429 23437 23488 23516 23518 23516 23518 23526 S	-23378 -23380 -23394 -23397 -23398 -23428 -23428 -23436 -23487 -23513 .23514 .23515 -23517 -23517 -23525 -23547
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NETHERLANDS. NETHERLANDS EAST INDIES. NEW ZEALAND. NORWAY. OMAN. PHILIPPINES. POLAND. PORTUGAL. ROMANIA. SAHARAWI. SCOTLAND. SIERRA LEONE. SOUTH AFRICA. SPAIN. SPANISH NETHERLAND 23548-23552 SWEDEN.	23358 23379 23381 23395 23429 23429 23437 23488 23516 23518 23526 S 23553 23567	-23378 -23380 -23394 -23397 .23398 -23428 -23436 -23487 -23513 .23514 .23515 -23517 -23525 -23547 -23566 -23577
NETHERLANDS. NETHERLANDS EAST INDIES. NEW ZEALAND. NORWAY OMAN. PHILIPPINES POLAND. PORTUGAL ROMANIA. SAHARAWI SCOTLAND. SIERRA LEONE SOUTH AFRICA. SPAIN. SPANISH NETHERLAND 23548-23552 SWEDEN SWITZERLAND.	23358 23379 23381 23395 23399 23429 23437 23488 23516 23518 23526 S 23553 23567 23578	-23378 -23380 -23394 -23397 .23398 -23428 -23428 -23436 -23487 -23513 .23514 .23515 -23517 -23525 -23547 -23566 -23577 -23579
NETHERLANDS NETHERLANDS EAST INDIES NEW ZEALAND NORWAY OMAN PHILIPPINES POLAND PORTUGAL ROMANIA SAHARAWI SCOTLAND SIERRA LEONE SOUTH AFRICA SPAIN SPANISH NETHERLAND 23548-23552 SWEDEN SWITZERLAND THAILAND TRANSYLVANIA	23358 23379 23381 23395 23399 23429 23437 23488 23516 23518 23526 S 23553 23567 23578	-23378 -23380 -23394 -23397 .23398 -23428 -23428 -23436 -23487 -23513 .23514 .23515 -23517 -23525 -23547 -23566 -23577 -23579
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#### Session H World Coins Part 4: Featuring Siege Coinage, The Knepper Collection & Germany Sunday, January 15 4:00 PM ET

Barclay Salon I Lots 25001-25273

Category	Lot Number
SIEGE COINAGE	
BELGIUM	
FRANCE	25003-25004
GERMANY	25005-25009
GREAT BRITAIN	
MONTENEGRO	
NETHERLANDS	
POLAND	
URUGUAY	
THE ROBERT C. KNEP	PER
COLLECTION	25020-25079
DENMARK	
GERMANY	
SWITZERLAND	
WORLD COINS	25080-25273

WORLD COINS	
GERMANY	

### Session I The Mark & Lottie Salton Collection of Ancient & World Coins

Monday, January 16 9:00 AM PT Griffin Studios Lots 26001-26538

Lot Number
26001-26538
26001-26376
26001-26307
26308-26311
26312-26316
26317-26376
26377-26538
26379-26380
26381-26382
26384-26391
26392-26398
26400-26404

CHILE	26405-26406
COLOMBIA	
CYPRUS	
EGYPT	
GERMANY	
GREAT BRITAIN	
GUATEMALA	
INDIA	
IRAN	
ISLAMIC KINGDOMS	
MEXICO	
NETHERLANDS	
NEW ZEALAND	
PERU	26502-26504
POLAND	26505-26506
PORTUGAL	26507-26508
RUSSIA	26509-26516
SOUTH AFRICA	26517-26522
SPAIN	26523-26528
TURKEY	
MIXED LOTS	26531-26538

Cataloged by: Matt Orsini, Jeremy Bostwick, Jeremy Carlson, Nicholas Fritz, Kyle Ponterio, Michael Ross, Gabriel Solares, Larry Stedenbach, and Kent Tran. Photographed by: Karen Bridges, Gerry Bueno, Anthony Browning, Christina Good, Jeremy Katz and Carol Nguyen.

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### Session J

Ancient, Countermark, Siege, Conservation and World Coins Part 1 Internet Only Tuesday, January 17 9:00 AM PT StacksBowers.com

Session M World Coins Part 3 Internet Only Thursday, January 19 9:00 AM PT StacksBowers.com Session K World Coins Part 2 including the Knepper Collection Internet Only Wednesday, January 18 9:00 AM PT StacksBowers.com

Session N World Coins Part 4 Internet Only Friday, January 20 9:00 AM PT StacksBowers.com Session L World Paper Money Internet Only Wednesday, January 18 9:00 AM PT StacksBowers.com





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# Session A Ancients



Lot 20073

# Friday, January 13, 2023, 6:30 pm et

Ancient Coin Lots 20001-20208

# Greek

# Celtic



#### 20001

CELTIC. Lower Danube. AR Tetradrachm (13.35 gms), Mint in the Banat region, 2nd-1st Centuries B.C. NGC Ch AU★, Strike: 5/5 Surface: 4/5. Flesche-662; Lanz-Unlisted. Zweigreiter type. Obverse: Celticized laureate head of Zeus right; Reverse: Figure on horse riding right; wreath to upper left, branch below. Very well centered and attractively toned, this issue imitates those of Philip II of Macedon with an enchanting, stylized flair. Wholly deserving of its star for its superior eye appeal.

#### \$1,000-\$2,000

### GAUL



#### 20002

**GAUL.** Ambiani. AV Stater, ca. 100-50 B.C. ICG EF 45. DT-238; vA-52-1; ABC-16; S-1. Obverse: Plain bulge; Reverse: Large disjointed horse right; ornaments around; solid exergue line above pellets-increscents. Retaining a great deal of shimmering brilliance, this specimen displays some amber highlights accentuating the devices, furthering its appeal that much more.

#### \$600-\$900

From the Augustana Collection.



ITALY

#### 20003

**ITALY. Etruria. Populonia. AR Didrachm of 20 Units (20 Asses) (8.06 gms), 3rd Century B.C. NGC EF, Strike: 4/5 Surface: 3/5.** HGC-1, 112; HN Italy-146; Vecchi-48.66 (this coin). Obverse: Diademed facing head of Metus; X X (mark of value) below; Reverse: Two kerykeions in opposite directions. A **RARER** type featuring a design upon the reverse rather than just being blank, this toned specimen presents a fairly well centered strike on the obverse.

#### \$1,000-\$2,000



#### 20004

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.96 gms), ca. 280 B.C. NGC Ch EF, Strike: 5/5 Surface: 5/5. Fine Style. Overstruck. HGC-1, 813; Vlasto-666-7; HN Italy-957. Obverse: Crowning youth riding horse right;  $\Sigma A$  to left, APE/ $\Theta \Omega N$  in two lines below; Reverse: Phalanthos, holding tripod, riding dolphin left; CA $\Sigma$  below. Featuring a fairly bold strike, this enchanting specimen also displays a deep cabinet tone that is further accentuated by enchanting highlights. The noted overstriking is easily overlooked, with the undertype being barely visible.

#### \$1,000-\$1,500

# Stunning and Exceedingly Attractive Herakleian Nomos



#### 20005

**ITALY. Lucania. Herakleia. AR Stater (Nomos) (7.81 gms), ca. 390-340 B.C. NGC Ch EF, Strike: 4/5 Surface: 5/5.** HGC-1, 980; HN Italy-1378; SNG ANS-66. Obverse: Head of Athena right, wearing crested helmet decorated with Skylla throwing stone; EY to right; Reverse: Herakles standing facing, torso right, strangling the Nemean Lion to right; [AIIOA] and club to left, oinochoe below. Struck from supremely elegant dies, this enchanting specimen presents only light, honest handling across the high points, with a charming cabinet nature to the toning and some hints of brilliance remaining in the protected areas. The entirety of the powerful designs fits magnificently upon the flan, making this a tremendous example for the connoisseur.

\$3,000-\$5,000



#### 20006

ITALY. Bruttium. The Brettii. AR Drachm (5.05 gms), ca. 216-214 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Light Scratches. HGC-1, 1356; HN Italy-1961. Second Punic War issue. Obverse: Diademed and draped bust of Nike right; cornucopia to left; Reverse: River god standing facing, crowning himself with wreath and holding scepter; to right, serpent above  $\Sigma$ . Quite well centered and attractively toned, this charming exemplar yields a high degree of eye appeal, with the noted scratches being rather minor and inconsequential.

\$750-\$1,500

### SICILY



#### 20007

SICILY. Akragas. AR Didrachm (8.62 gms), ca. 485-480/78 B.C. NGC EF, Strike: 5/5 Surface: 3/5. HGC-2, 94; Westermark-199 (O73/ R134). Obverse: Sea eagle standing left; Reverse: Crab within incuse circle. Pleasingly toned and with some enchanting luster peeking though from the more protected areas, this wholesome piece is also a rather popular type, featuring a marine animal on each side.

\$1,000-\$1,500



#### 20008

SICILY. Akragas. AR Hemidrachm (2.05 gms), ca. 420-410 B.C. NGC Ch AU $\star$ , Strike: 5/5 Surface: 5/5. Fine Style. HGC-2, 105; Westermark-576 (O18/R23); SNG ANS-1010 (same dies). Obverse: Eagle standing right on, and tearing at, hare; barley grain to left; Reverse: Crab; below, ketos left with fish in its mouth. A wondrous example that is perfect for the connoisseur, this enchanting example radiates with eye appeal and a great strike that is tantalizingly centered. Meanwhile, a good deal of elegant brilliance and cabinet toning augment its allure that much more, making its star well received.

#### \$1,500-\$3,000



#### 20009

SICILY. Katane. AR Tetradrachm, ca. 435-412 B.C. NGC VF, Strike: 4/5 Surface: 3/5. Brushed, Light Graffito. cf. HGC-2, 570. Obverse: Charioteer, holding kentron and reins, driving quadriga right; Reverse: Laureate head of Apollo left. A particularly RARE variant with a left-facing head of Apollo that is of somewhat cruder style, this example sports a somewhat oblong flan, with charming toning and even handling.

#### \$600-\$900



#### 20010

SICILY. Gela. AR Tetradrachm (17.25 gms), ca. 425-420 B.C. NGC Ch VF, Strike: 4/5 Surface: 3/5. Fine Style. HGC-2, 352. Obverse: Nike, holding wreath and reins, driving chariot left; olive wreath above; Reverse: Forepart of man-headed bull right; below, heron standing right. A fairly SCARCE type that is undoubtedly struck from dies of fine style, this tremendous example displays a particularly well rendered and well executed reverse, with great expression on the face of the man-headed bull.

#### \$1,000-\$1,500



#### 20011

SICILY. Messana. AR Tetradrachm (17.21 gms), ca. 420-413 B.C. NGC Ch F, Strike: 5/5 Surface: 4/5. HGC-2, 789; Caltabiano-510. Obverse: Messana, holding kentron and reins, driving biga of mules right; in exergue, two dolphins facing one another; Reverse: Hare springing right; scallop shell below. A fairly SCARCE example, this specimen sports a rich golden-gray tone and only even handling across the high points.

#### \$1,000-\$1,500

Ex: Ponterio 172 (11/2012) Lot # 11552.



#### 20012

SICILY. Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Tetradrachm (17.30 gms), struck under Gelon I, ca. 480-475 B.C. NGC Ch VF, Strike: 5/5 Surface: 3/5. Marks. HGC-2, 1306. Obverse: Charioteer driving quadriga right; above, crowning Nike flying right; Reverse: Diademed head of Arethousa right; four dolphins around. Fairly well centered and struck on a flan of good, toned metal, with just a few scattered marks noted.

\$1,000-\$1,500



SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (16.98 gms), ca. 450-440 B.C. NGC VF, Strike: 5/5 Surface: 3/5. HGC-2, 1311. Obverse: Charioteer driving quadriga right; above, Nike flying right, crowning hoses; in exergue, ketos right; Reverse: Head of

Arethousa right, wearing tainia; four dolphins around. Quite deeply toned and evenly handled, this specimen presents as a charming and elegant representative of the emission.

#### \$800-\$1,200



#### 20014

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.03 gms), ca. 450-440 B.C. NGC VF, Strike: 5/5 Surface: 3/5. Brushed. HGC-2, 1311. Obverse: Charioteer driving quadriga right; above, Nike flying right, crowning hoses; in exergue, ketos right;

Reverse: Head of Arethousa right, wearing tainia; four dolphins around. Despite the minor brushing, this example features a pleasing tone with solid overall detail remaining.

#### \$800-\$1,200



#### 20015

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.31 gms), ca. 460-450 B.C. NGC VF, Strike: 5/5 Surface: 3/5. Brushed. HGC-2, 1312. Obverse: Charioteer driving quadriga right; above, Nike flying left, crowning hoses; in exergue, ketos right; Reverse:

Head of Arethousa right, wearing tainia; four dolphins around. Well centered on a fairly full flan, this moderately handled example does exhibit a bit of a flan flaw near the edge on the reverse.

\$800-\$1,200

# Pedirgreed and Signed Kimonian Dekadrachm Cited in Jongkees



#### 20016

SICILY. Syracuse. Dionysios I, 406-367 B.C. AR Dekadrachm (43.17 gms), ca. 405-400 B.C. NGC EF, Strike: 5/5 Surface: 4/5. Fine Style. HGC-2, 1298; Jongkees-7d (dies B/ $\zeta$ ; this coin cited); SNG ANS-357 (same rev. die); SNG Lloyd-1410 (same dies); McClean-2733 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga left; above, crowning Nike flying right; below heavy exergual line, military harness, shield, greaves, cuirass, and crested Attic helmet, all connected by a horizontal spear; A $\Theta$ AA below; Reverse: Head of Arethousa left, wearing hair in banded net, earring, and pearl necklace;  $\Sigma$ YPA[K $O\Sigma$ I $\Omega$ N above], KI on front of hairband. Presenting a deep cabinet tone and a fairly well centered strike on an attractive round flan, this impressive and **RARE** specimen yields much eye appeal and allure, with a very clear "KI"

signature upon the hairband of Arethousa. Undoubtedly a specimen that should generate tremendous enthusiasm for the connoisseurs of ancient treasures. Compare to a similar signed Dekadrachm of Kimon in our January 2022 NYINC auction (Lot # 4142), that realized a total of \$360,000.

A timeless classic in terms of elegance and artistry, the engraving of Kimon is always prized among advanced collectors of the ancient world, as it reveals more of a realistic nature to portraiture, as opposed to the somewhat more idealized representations of his contemporaries, such as Euainetos.

#### \$50,000-\$100,000

*Ex: Ars Classica XVI (7/1933) Lot # 765. Ex: Naville [Ars Classica] IV (6/1922) Lot # 362.* 



SICILY. Syracuse. Philistis, wife of Hieron II, 275-215 B.C. AR 16 Litrai (Tetradrachm) (13.57 gms), ca. 240-218/5 B.C. NGC AU, Strike: 4/5 Surface: 4/5. Die Shift. HGC-2, 1556; BAR Issue-65. Obverse: Diademed and veiled head left; wreath to right; Reverse: Nike driving slow quadriga right;  $\Phi$  above. Most attractively toned and highly enticing, this example features a deepening in color around the devices, further accentuating them. Well centered and exceptionally enticing.

\$1,500-\$2,500



#### 20018

SICILY. Siculo-Punic. Entella. AR Tetradrachm (16.10 gms), ca. 345/38-320/15 B.C. NGC Ch EF, Strike: 5/5 Surface: 2/5. Fine Style. Smoothing. HGC-2, 269; cf. Jenkins-70-6 (Unlisted dies). Obverse: Head of Arethusa left, wearing grain wreath; Reverse: Horse standing left; palm tree behind. A fairly SCARCE type, this example does exhibit some smoothing and roughness, but also offers a deeper tone and a fairly broad flan for issue.

\$1,000-\$2,000



#### 20019

SICILY. Siculo-Punic. Entella. AR Tetradrachm (17.08 gms), ca. 320/15-300 B.C. NGC Ch AU, Strike: 5/5 Surface: 3/5. Fine Style. Flan Flaw. HGC-2, 284; Jenkins-Series 3A (Unlisted dies). Obverse: Head of Arethousa left, wearing grain wreath; four dolphins around; Reverse: Head of horse left; palm tree to right; 'MMHNT (in Punic) below. Despite the noted flan flaw, this specimen of exceptionally fine style also offers some pleasing toning paired with a great strike and some subtle brilliance in the protected areas.

#### \$2,000-\$3,000



#### 20020

SICILY. Siculo-Punic. Entella. AR Tetradrachm (16.54 gms), ca. 320/15-300 B.C. NGC AU, Strike: 5/5 Surface: 4/5. Fine Style. HGC-2, 287; Jenkins-208 (O63'/R182). Obverse: Head of Arethousa left, wearing grain wreath; pellet to lower left; four dolphins around; Reverse: Head of horse left; palm tree to right; MM (in Punic) below. Very well centered on each side and exhibiting just the slightest degree of handling upon the high points, this enticing example also yields stunning artistry and some attractive toning.

#### \$2,000-\$3,000

Ex: Vecchi 14 (2/1999) Lot # 362.





SICILY. Siculo-Punic. Entella. AR Tetradrachm (16.94 gms), ca. 320/15-300 B.C. NGC Ch AU, Strike: 4/5 Surface: 4/5. HGC-2, 287; Jenkins-220 (O66/R183). Obverse: Head of Arethusa left, wearing grain wreath; three dolphins around; Reverse: Head of horse left; palm tree to right, MM (in Punic) below. Struck on a somewhat compact flan, this extremely lustrous and enticing specimen undoubtedly yields craftsmanship of fine style. As such, a magnificent overall example.

#### \$2,000-\$4,000



#### 20022

SICILY. Siculo-Punic. Entella. AR Tetradrachm (16.94 gms), ca. 320/15-300 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5. HGC-2, 289; Jenkins-232 (O72'/R199). Obverse: Head of Arethusa left, wearing grain wreath; four dolphins around; Reverse: Head of horse left; palm tree to right, M (in Punic) below. Exhibiting hardly any evidence of handling at all, this pleasingly toned and highly lustrous specimen yields a majestic, tactile nature upon each side.

#### \$3,000-\$5,000



SICILY. Siculo-Punic. Entella. AR Tetradrachm (17.01 gms), ca. 320/15-300 B.C. NGC AU, Strike: 4/5 Surface: 4/5. HGC-2, 289; Jenkins-237 (O74/R202). Obverse: Head of Arethusa left, wearing grain wreath; four dolphins around; Reverse: Head of horse left; palm tree to right, M (in Punic) below. Very well centered and with very minimal striking weakness, this elegant specimen struck with dies of fine style offers a great overall look and with enticing toning.

#### \$2,000-\$4,000



#### 20024

SICILY. Siculo-Punic. Entella. AR Tetradrachm (16.90 gms), ca. 320/15-300 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-2, 289; Jenkins-253 (O79/R214). Obverse: Head of Arethusa left, wearing grain wreath; four dolphins around; Reverse: Head of horse left; palm tree to right, M (in Punic) below. Fairly well centered on a somewhat broad and attractively toned flan, this lightly handled specimen remains an exceptional survivor and yields enticing allure.

\$2,000-\$4,000



#### 20025

SICILY. Siculo-Punic. Entella. AR Tetradrachm (17.03 gms), ca. 320/15-300 B.C. NGC AU, Strike: 5/5 Surface: 4/5. HGC-2, 289; Jenkins-254 (O79/R215). Obverse: Head of Arethusa left, wearing grain wreath; four dolphins around; Reverse: Head of horse left; palm tree to right, M (in Punic) below. Still possessing some rich luster and brilliance, along with an alluring light cabinet tone, this specimen undoubtedly stands as a highly impressive representation of the emission.

#### \$2,000-\$4,000



#### 20026

SICILY. Siculo-Punic. Entella. AR Tetradrachm (16.74 gms), ca. 320/15-300 B.C. NGC MS, Strike: 4/5 Surface: 3/5. HGC-2, 289; Jenkins-266 (O82/R213). Obverse: Head of Arethusa left, wearing grain wreath; four dolphins around; Reverse: Head of horse left; palm tree to right, M (in Punic) below. Featuring a slightly more caricatured rendition on the obverse and reverse, this charming and essentially unhandled example nevertheless exudes dazzling brilliance and a subtle tone.

#### \$1,500-\$2,500





SICILY. Siculo-Punic. Entella. AR Tetradrachm (16.77 gms), ca. 300-289 B.C. NGC MS, Strike: 4/5 Surface: 4/5. HGC-2, 293; Jenkins-279 (O89/R230). Obverse: Head of Herakles right, wearing lion skin; kerykeion below; Reverse: Head of horse left; palm tree to right, 'MHMHNT (in Punic) below. An interesting and fairly RARE type featuring an obverse symbol (along with the beginning of the die's characteristic crack running from the nose of Herakles), this shimmering Mint State specimen dazzles with great brilliance and luster, all while possessing a bold and rather well centered strike.

\$3,000-\$5,000



#### 20028

SICILY. Siculo-Punic. Lilybaion. AR Tetradrachm (17.03 gms), ca. 330-305 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. HGC-2, 741; Jenkins-67 (O22/R51). Obverse: Charioteer, holding kentron and reins, driving fast quadriga right; above, crowning Nike flying left; RŠMLQRT (in Punic) in exergue; Reverse: Head of Kore-Persephone left, wearing grain wreath; four dolphins swimming around. Evenly handled and pleasingly toned, this example presents a charming rendition of Kore-Persephone, though some die rust is noted on the obverse.

\$1,500-\$2,500

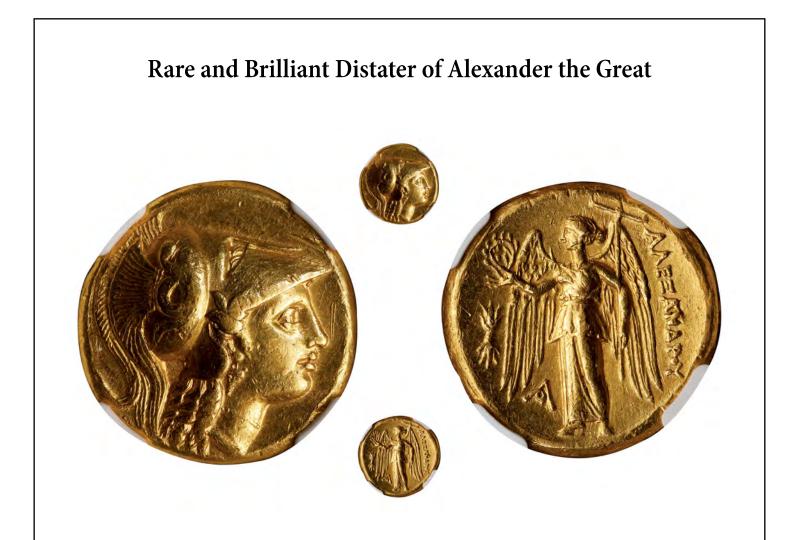
# MACEDON



#### 20029

MACEDON. Chalkidian League. AR Tetrobol, Olynthos Mint, ca. 400 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5. Fine Style. HGC-3.1, 501. Obverse: Laureate head of Apollo left; Reverse: Kithara within incuse square. Despite a bit of an irregular flan, this attractively toned

minor presents an enticing color with great centering and rather fantastic style for the type. As such, fully deserving of its fine style designation. **\$1.000-\$2.000** 



#### 20030

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AV Distater (17.07 gms), Amphipolis Mint, probable lifetime issue, ca. 325-323/2 B.C. NGC Ch EF, Strike: 5/5 Surface: 2/5. Ex Jewelry. Pr-191A. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and cradling stylis; thunderbolt in left field, monogram below left wing. Despite its status formerly in

jewelry, this highly brilliant specimen stands without much in the way of handling and with clear detail throughout. For completeness, some very subtle graffito is noted in the outer left field of the reverse.

\$10,000-\$20,000



MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Tetradrachm (14.28 gms), Pella Mint, ca. 336-328 B.C. NGC VF, Strike: 5/5 Surface: 4/5. Fine Style. Flan Flaw. SNG ANS-417-8. In the name and types of Philip II. Obverse: Laureate head of Zeus right; Reverse: Youth, holding palm frond, riding horse right; below, spearhead right. Presenting a well centered strike and a portrait that is of undoubtedly fine style, this specimen, with the noted flan flaw below the ear of Zeus, displays some even wear across the high points, though stands as a far superior piece than the overall grade would indicate. As such, a premium-quality piece for the grade assigned.

#### \$700-\$1,000



#### 20032

MACEDON. Kingdom of Macedon. Time of Philip II to Alexander III (the Great), 340/36-328 B.C. AV Stater (8.52 gms), Pella Mint. ANACS EF 40. Ex Jewelry. Le Rider-354-83; SNG ANS-157-9. In the name and types of Philip II. Obverse: Laureate head of Apollo right; Reverse: Charioteer, holding kentron and reins, driving biga right; below, Nike flying right, holding wreath. A type that is not often encountered, this specimen does exhibit some marks in the fields and on the edge consistent with time spent as a jewelry piece. Nevertheless, solid overall detail remains, with a bright golden-olive hue.

#### \$1,000-\$1,500



#### 20033

MACEDON. Kingdom of Macedon. Time of Alexander III (the Great) or slightly later, final third of 4th Century B.C. AV Stater (8.60 gms), Tyre Mint, uncertain RY of Azemilkos. NGC Ch AU, Strike: 4/5 Surface: 4/5. Edge Marks. Obverse: Helmeted head of Athena right; Reverse: Nike standing to left, holding wreath and stylis; uncertain RY date in lower right field. Despite the notation of the date being left off from the flan, this enticing specimen resides at the cusp of Mint State status, offering immense brilliance and allure.

#### \$3,000-\$5,000



#### 20034

MACEDON. Kingdom of Macedon. Time of Philip II to Alexander III (the Great), ca. 340/36-328 B.C. AV Quarter Stater (2.13 gms), Pella Mint. NGC AU, Strike: 5/5 Surface: 4/5. HGC-3.1, 851. In the name and types of Philip II. Obverse: Head of Herakles right, wearing lion skin; Reverse: Bow and club; trident head below. Presenting a golden-yellow hue with good brilliance remaining, this minor in gold offers a pleasing, well centered strike.

#### \$800-\$1,200



#### 20035

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AV Stater (8.52 gms), Abydos Mint. NGC Ch EF, Strike: 5/5 Surface: 5/5. Pr-P30. Obverse: Helmeted head of Athena right; Reverse: Nike standing to left, holding wreath and stylis; to left, monogram over cornucopia. Very well centered and lightly toned, this pleasingly example offers elegant eye appeal and stands as a solid representative of the type.

#### \$3,000-\$5,000



#### 20036

MACEDON. Kingdom of Macedon. Time of Philip III to Kassander, ca. 323/2-315 B.C. AR Tetradrachm (14.22 gms), Amphipolis Mint. NGC EF, Strike: 5/5 Surface: 3/5. Fine Style. Edge Filing. SNG ANS-638-42. Obverse: Laureate head of Zeus right; Reverse: Youth, holding palm frond, riding horse right;  $\Lambda$  within circle below,  $\Lambda$  below raised foreleg. Well centered and rather enchanting, this example offers pleasing toning and an elegant overall strike, making it a tremendous opportunity no matter the noted edge filing.

#### \$700-\$1,000



MACEDON. Kingdom of Macedon. Antigonos I Monophthalmos, as Strategos of Asia, 320-306/5 B.C. AV Stater (8.53 gms), Babylon Mint, ca. 311-308 B.C. NGC AU, Strike: 4/5 Surface: 3/5. Fine Style. Scuffs. Pr-3721. In the name and types of Alexander III (the Great). Obverse: Helmeted head of Athena right; Reverse: Nike standing to left, holding wreath and stylis; in lower left field, MHP monogram in wreath; XA monogram in lower right field. A most impressive example, this tremendous piece delivers a full strike and rich luster, with only the light trace of wearing on the surfaces. A piece that is certain to capture much attention when it is crosses the auction block.

\$3,000-\$5,000



#### 20038

MACEDON. Under the Romans. Aesillas, Quaestor ca. 95-65 B.C. AR Tetradrachm (15.56 gms), Uncertain Mint. NGC MS, Strike: 4/5 Surface: 3/5. HGC-3.1, 1110; SNG Cop-1328. Obverse: Head of the deified Alexander the Great right; Reverse: Money chest, club, and chair within wreath. A bright and lustrous example. The obverse struck slightly off-center and from worn dies, but the reverse is quite sharp and attractive. A lovely piece with impressive originality.

\$1,000-\$1,500

### THRACE



#### 20039

THRACE. The Danubian District. Istros. AR Drachm (6.73 gms), ca. 340/30-313 B.C. NGC Ch AU $\star$ , Strike: 4/5 Surface: 5/5. Fine Style. HGC-3.2, 1801; SNG BM Black Sea-Unlisted; AMNG-407. Obverse: Facing male heads, the right inverted; Reverse: Sea-eagle left, grasping dolphin with talons;  $\Xi$  below. Well struck from dies that were much more elegantly engraved than is generally encountered for the type, this barely handled example exudes tremendous eye appeal and retains charming surface quality as well. Thus, wholly deserving of its star designation for superior flair and majesty.

#### \$800-\$1,200



#### 20040

THRACE. Islands off Thrace. Thasos. AR Stater, ca. 500-480 B.C. NGC AU★, Strike: 5/5 Surface: 4/5. HGC-6, 331; Le Rider-2. Obverse: Ithyphallic satyr advancing right, carrying off protesting nymph; Reverse: Quadripartite incuse square. Pleasantly toned and retaining great detail, this alluring, tactile specimen offers solid appeal and features a more archaic rendition of the popular style.

#### \$1,000-\$2,000



#### 20041

THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm (17.05 gms), Lampsakos Mint, ca. 297/6-282/1 B.C. NGC AU, Strike: 5/5 Surface: 4/5. Fine Style. HGC-3.2, 1750B; Thompson-50. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike and resting elbow upon shield; herm to outer left,  $\Delta \Xi$ monogram to inner left. Very well centered and undoubtedly of fine style, this charmingly toned example would assuredly serve as an excellent representation of this popular king.

#### \$1,500-\$3,000



#### 20042

THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm (16.88 gms), Lampsakos Mint, ca. 297/6-282/1 B.C. NGC EF, Strike: 4/5 Surface: 3/5. Die Shift. HGC-3.2, 1750b; Thompson-47. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike and resting elbow upon shield; HP monogram to inner left, crescent in exergue. This toned and lustrous example provides wonderful detail and a clarity of strike, with just a touch of wear. The noted die shift is relatively minor and adds a touch of character to the portrait of Alexander.

#### \$1,250-\$2,500

Ex: Classical Numismatic Group 45 (3/1998) Lot # 281.



THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm (17.03 gms), Lampsakos Mint, ca. 297/6-282/1 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. Fine Style. HGC-3.2, 1750B; Thompson-49. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike and resting elbow upon shield;  $\Delta \Xi$  monogram to inner left; crescent in exergue. Exceptionally deserving of its fine style designation, this enchanting specimen presents a well centered strike upon each side, with an attractively toned flan of great metal. Overall, a resounding example that should generate tremendous enthusiasm.

#### \$1,000-\$1,500



#### 20044

THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm (16.92 gms), Lampsakos Mint, ca. 297/6-282/1 B.C. NGC VF, Strike: 5/5 Surface: 3/5. Fine Style. HGC-3.2, 1750B; Thompson-60. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike and resting elbow upon shield; to inner left, monogram above crescent left. Despite some moderate wear and obvious use in ancient commerce, this specimen features fine style and is enchantingly without issue.

#### \$700-\$1,000



#### 20045

THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm (17.11 gms), Amphipolis Mint, ca. 288/7-282/1 B.C. NGC AU, Strike: 5/5 Surface: 2/5. Bent, Scuff. HGC-3.2, 1750L; Thompson-191. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike and resting elbow upon shield; kerykeion with handle to inner left, monogram to outer right. Despite the notation of the flan bend, this charming example is free from much in the way of handling, with some enchanting toning and hints of brilliance in the protected areas.

\$1,250-\$2,500



#### 20046

THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm (17.01 gms), Uncertain Mint, early-mid 3rd Century B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-3.2, 1750 (for type); Thompson-Unlisted; cf. CNG E-452, 132. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, resting arm on round shield set on ground; monogram to inner left. Featuring a rather boldly struck obverse, this attractively toned example yields immense eye appeal and charm, and stands as a rather **RARE** and unusual type for which the mint is not known.

#### \$1,000-\$1,500





#### 20047

**THESSALY. Larissa. AR Drachm (6.14 gms), ca. 365-356 B.C. NGC AU, Strike: 5/5 Surface: 4/5.** HGC-4, 454; BCD Thessaly II-315-6. Obverse: Head of the nymph Larissa facing slightly left, with hair in ampyx; Reverse: Horse standing right, preparing to roll. Though not bearing the "fine style" designation on the holder, this piece undoubtedly is, and offers pleasing centering and a great strike, along with alluring and enticing detail remaining.

\$1,000-\$1,500



#### 20048

**THESSALY. Larissa. AR Drachm (6.06 gms), ca. 365-356 B.C. NGC EF, Strike: 4/5 Surface: 4/5.** HGC-4, 454; BCD Thessaly II-315-6. Obverse: Head of the nymph Larissa facing slightly left, with hair in ampyx; Reverse: Horse standing right, preparing to roll. Attractively toned and fairly well centered, this example of a popular type presents charming eye appeal and stands as an excellent survivor.

\$700-\$1,000

### Epeiros



#### 20049

**EPEIROS. Ambrakia. AR Stater (8.66 gms), ca. 360-338 B.C. NGC Ch VF, Strike: 5/5 Surface: 3/5.** HGC-3.2, 214; Pegasi-117. Obverse: Pegasos flying right; Reverse: Helmeted head of Athena right; "obelisk of Ambrakia" to right. Pleasingly struck on a somewhat compact, tactile flan, this attractively toned specimen offers an enticing and exceptionally charming overall appearance for a type that is not often encountered.

#### \$600-\$900

### Akarnania



#### 20050

**AKARNANIA.** Anaktorion. AR Stater (8.50 gms), ca. 350-300 **B.C. NGC EF, Strike: 4/5 Surface: 4/5.** HGC-4, 752; Pegasi-3; BCD Akarnania-81. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; lyre to right. Quite enchantingly toned and rather well centered, this specimen displays great eye appeal and offers bold features upon each side.

#### \$600-\$900



#### 20051

AKARNANIA. Anaktorion. AR Stater (8.51 gms), ca. 380-350 B.C. NGC EF, Strike: 4/5 Surface: 3/5. Scratches. HGC-4, 756; Pegasi-25; BCD Akarnania-78. Obverse: Pegasos flying right; Reverse: Helmeted head of Athena left; monogram and tripod to right. Fairly well centered and enchantingly toned, this example offers alluring appeal and a great wholesome nature.

#### \$600-\$900



#### 20052

AKARNANIA. Anaktorion. AR Stater (8.41 gms), ca. 350-300 B.C. NGC EF, Strike: 5/5 Surface: 4/5. HGC-4, 763; BCD Akarnania-95.3 var. (magistrate). Obverse: Pegasos flying left; monogram below; Reverse: Helmeted head of Athena left;  $\Lambda Y\Sigma$  above, monogram and thymiaterion to right, monogram below. Well centered and exhibiting some enticing color around the devices, this example retains solid detail with just a light degree of wear upon the high points.

#### \$600-\$900



#### 20053

**AKARNANIA. Leukas. AR Stater (8.61 gms), ca. 320-280 B.C. NGC EF, Strike: 4/5 Surface: 4/5.** HGC-4, 825; Pegasi-151; BCD Akarnania-272. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; to right, T-I flanking facing crested Macedonian helmet. Fairly well centered on a somewhat compact flan, this wholesome and highly original example yields a charming cabinet tone and a pleasing strike.

#### \$600-\$900

Attica



#### 20054

ATTICA. Athens. AR Tetradrachm (17.20 gms), ca. 454-404 B.C. NGC MS, Strike: 5/5 Surface: 5/5. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Quite elegant and enchanting, for the connoisseur seeking an "Athenian owl" with perfect descriptors from NGC, the present specimen undoubt-edly fits the role extraordinarily well.

\$1,250-\$1,750



ATTICA. Athens. AR Tetradrachm (17.21 gms), ca. 454-404 B.C. NGC MS, Strike: 5/5 Surface: 4/5. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Quite well centered and enchanting, this specimen, with a great crest on Athena's helmet, presents intricate detail and a resounding shimmering brilliance.

\$1,000-\$1,500



#### 20056

ATTICA. Athens. AR Tetradrachm (17.21 gms), ca. 454-404 B.C. NGC MS, Strike: 5/5 Surface: 4/5. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Without any evidence of handling, this glistening and wholly enchanting example exudes a great overall strike and charming relief, with some enticing luster abounding throughout.

\$1,000-\$1,500



#### 20057

ATTICA. Athens. AR Tetradrachm (17.22 gms), ca. 454-404 B.C. NGC MS, Strike: 4/5 Surface: 4/5. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Despite a bit of an irregular flan, this unhandled specimen features a tremendous degree of dazzling lustrous brilliance.

#### \$900-\$1,300



#### 20058

ATTICA. Athens. AR Tetradrachm (17.20 gms), ca. 454-404 B.C. NGC Ch AU, Strike: 5/5 Surface: 5/5. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Struck on a fairly round flan, this enchantingly toned and barely circulated specimen yields immense majesty and eye appeal, with a good deal of luster remaining as well.

\$900-\$1,300



#### 20059

ATTICA. Athens. AR Tetradrachm (17.20 gms), ca. 454-404 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Highly brilliant and with barely any evidence of handling, this tactile example serves as an excellent representative of the popular series with pleasing eye appeal.

\$800-\$1,200



#### 20060

ATTICA. Athens. AR Tetradrachm (17.16 gms), ca. 454-404 B.C. NGC AU, Strike: 5/5 Surface: 4/5. Full Crest. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Featuring a full crest on Athena's helmet, this dazzling specimen presents a light tone and only minor handling, with the incuse square on the reverse almost perfectly housed on the flan.

#### \$800-\$1,200



ATTICA. Athens. AR Tetradrachm (17.21 gms), ca. 454-404 B.C. NGC AU, Strike: 5/5 Surface: 4/5. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Quite elegant and provocative, this well centered specimen yields enticing gunmetal gray toning and some hints of champagne-olive accentuating the devices. An excellent representative for this ever-popular series that is always in demand.

\$700-\$1,000



#### 20062

**ATTICA.** Athens. AR Tetradrachm (17.19 gms), ca. 454-404 B.C. NGC AU, Strike: 4/5 Surface: 4/5. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Sporting a fairly full crest and only light handling, this charming example of a popular type presents an elegant and pleasing overall look.

\$800-\$1,200



#### 20063

ATTICA. Athens. AR Tetradrachm (16.85 gms), 134/3 B.C. NGC AU $\star$ , Strike: 5/5 Surface: 5/5. HGC-4, 1602; Thompson-364B var. (letter on amphora). New Style coinage. Timarchos, Nikago-, and Menan-, magistrates. Obverse: Helmeted head of Athena right; Reverse: Owl, with head facing, standing right on overturned amphora; anchor and star to left, E on amphora, ME below; all within wreath. Extremely well centered and resoundingly attractive, this specimen undoubtedly presents the high level of eye appeal that one would associate with the coveted star designation. Largely argent and frosty white, it remains without tone save for some champagne hints around the devices.

#### \$2,000-\$4,000

Aegina



#### 20064

**AEGINA. AR Stater (12.14 gms), ca. 480-457 B.C. NGC AU, Strike: 5/5 Surface: 2/5.** HGC-6, 435; SNG Cop-507. Obverse: Sea turtle, with head in profile and "T-back" design on shell; Reverse: Large square incuse with skew pattern. Quite dazzling and enticing, this example presents a very charming turtle that is tremendously centered upon the pleasingly toned flan. As such, a specimen that should generate a great deal of enthusiasm.

\$2,000-\$4,000

### Corinthia



#### 20065

**CORINTHIA. Corinth. AR Stater (8.61 gms), ca. 345-307 B.C. NGC Ch AU, Strike: 4/5 Surface: 5/5.** HGC-4, 1846; BCD Corinth-Unlisted; Pegasi-385. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena right; to left, facing ithyphallic herm and N. A fairly **SCARCE** and seldom encountered type, this charming example features an attractively toned flan of good metal and some hints of brilliance remaining. Tremendous detail and solid centering overall.

\$1,000-\$1,500



#### 20066

**CORINTHIA. Corinth. AR Stater (8.58 gms), ca. 350/45-285 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5.** HGC-4, 1848; Pegasi 435; BCD Corinth-Unlisted. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena right; A-P across lower field; to right, boar standing left. Pleasingly toned and only very lightly handled, this splendid specimen even offers some hints of brilliance still residing in the protected areas.

\$800-\$1,200



**CORINTHIA. Corinth. AR Stater (8.49 gms), ca. 345-307 B.C. NGC EF, Strike:** 5/5 **Surface:** 4/5. HGC-4, 1848; Pegasi-416; BCD Corinth-109. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left;  $\Gamma$  to lower left, filleted thyrsos to right. Featuring a gunmetal gray tone and some hues of amber, this charming survivor displays a well centered and well executed strike upon each side.

#### \$700-\$1,000



#### 20068

**CORINTHIA. Corinth. AR Stater (8.52 gms), ca. 345-307 B.C. NGC EF, Strike: 5/5 Surface: 4/5.** HGC-4, 1848; Pegasi-432; BCD Corinth-Unlisted. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; A-P around neck; to right, statue of Athena Promachos right. Retaining some hints of brilliance, this charming and lightly toned specimen certainly dazzles and offers tremendous originality radiating throughout as well.

#### \$700-\$1,000



#### 20069

CORINTHIA. Corinth. AR Stater (8.58 gms), ca. 350/45-285 B.C. NGC EF, Strike: 4/5 Surface: 4/5. Die Shift. HGC-4, 1848; Pegasi-457; BCD Corinth-133. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left;  $\Delta$ -I flanking neck truncation; behind, Artemis running right, holding torch. Presenting a rather charming pegasos and just some minor die shifting upon the reverse, this impressive and highly original specimen stands as a great representative of this most popular of series.

#### \$600-\$900



#### 20070

**CORINTHIA. Corinth. AR Stater (8.57 gms), ca. 350/45-285 B.C. NGC EF, Strike: 5/5 Surface: 3/5.** HGC-4, 1848; Pegasi-402; BCD Corinth-115. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; A below chin, Thessalian helmet to right. Displaying only light wear upon the high points, this charming and engaging issue from the popular series of "Pegasos staters" inspired a similar design which circulated in many other city-states at the time.

#### \$600-\$900



#### 20071

**CORINTHIA. Corinth. AR Stater (8.55 gms), ca. 350/45-285 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5.** HGC-4, 1848; Pegasi-403; BCD Corinth-116. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; A below neck, wreath to right. Moderately handled and evenly toned, this specimen presents a fairly well centered strike upon each side.

#### \$600-\$900

Peloponnesos



#### 20072

PELOPONNESOS. Elis. Olympia. AR Drachm (4.73 gms), 134th-143rd Olympiad, ca. 244-208 B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. HGC-5, 509; BCD Olympia-241. Obverse: Eagle flying right, holding, and tearing at, hare in talons; Reverse: Thunderbolt with double volutes above and wings below; F-A across field. Always a popular series on account of its Olympic connection, this specimen presents a well centered strike atop a flan of wholesome and attractively toned metal.

\$1,500-\$3,000

### Bosporos

# Beautifully Struck and Lustrous Pantikapaion Stater Well Preserved and in Lofty Condition



#### 20073

**BOSPOROS. Pantikapaion. AV Stater (9.10 gms), ca. 340-325 B.C. NGC AU, Strike: 5/5 Surface: 4/5. Fine Style.** HGC-7, 20; MacDonald-54; SNG BM Black Sea-864. Obverse: Head of Pan left, wearing ivy wreath; Reverse: Griffin, holding spear in its mouth, standing left on grain ear, with head facing and forepaw raised. Founded by Greek colonists from Anatolia in what is now Crimea, Pantikapaion grew to great wealth by the abundance of fish from the Bosporos and an excess of wheat. The importance of wheat to the Panikapaions is evidenced by the griffin balancing upon a grain of wheat on the reverse of this gold issue. This issue is struck exceptionally well and centered relatively nicely upon the flan. Brilliant luster is retained, and essentially no evidence of fault is seen on the surfaces. Wear is limited to only the highest of areas, further elevating this as a premium example of the type. A coin that is assured a plethora of bids, from the many collectors looking for a top-end Greek **RARITY** to add to their numismatic cabinets.

#### \$150,000-\$175,000

Ex: Paramount Collection. Ex: Leu 86 (05/2003) Lot # 309.



**BOSPORUS. Kings of Bosporus. Rhescuporis II, A.D. 211-227. AV Stater, dated BE 418 (A.D. 121/2). ANACS EF 40.** MacDonald-392/1; Anokhin-411; RPC-III, 816. Obverse: Diademed and draped bust of Sauromates right; Reverse: Laureate head of Hadrian right; HIY (date) below. Fairly well centered and attractive, this specimen yields a pleasing portrait of each ruler, with a light golden-yellow hue throughout. A minor flan crack is noted merely for completeness.

#### \$1,000-\$2,000

# Pontos



#### 20075

PONTOS. Kingdom of Pontos. Mithradates VI, 120-63 B.C. AV Stater (8.20 gms), Istros Mint, ca. 88-86 B.C. NGC Ch MS, Strike: 4/5 Surface: 5/5. Die Shift. SNG Cop-1094 (Thrace). Struck in the name and types of Lysimachos of Thrace. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, with arm resting upon shield; spear diagonally in background;  $\Delta I$  to inner left, I $\Sigma$  on throne; in exergue, ornate trident left. Incredibly well centered and vibrant, this choice specimen certainly dazzles and presents quality that is virtually never seen.

#### \$3,500-\$5,000

*Ex: Collection of a Gentleman. Ex: Coin Galleries (7/2000) Lot # 2.* 



#### 20076

**PONTOS. Kingdom of Pontos. Mithradates VI, 120-63 B.C. AV Stater (8.25 gms), Tomis Mint, ca. 88-86 B.C. NGC AU, Strike: 5/5 Surface: 3/5. Marks.** HGC-3.2, 1799; ANMG-I, 2478. In the name and types of Lysimachos of Thrace. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike; monogram to inner left, TO on throne; in exergue, ornate trident left. Deep golden-orange and fairly boldly struck, this example presents very little in the way of actual handling and only a few light marks in the fields.

\$1,000-\$1,500



#### 20077

**PONTOS. Kingdom of Pontos. Mithradates VI, 120-63 B.C. AV Stater (8.38 gms), Tomis Mint, ca. 88-86 B.C. NGC EF, Strike: 4/5 Surface: 4/5.** HGC-3.2, 1799; SNG Cop-1094 (Thrace). In the name and types of Lysimachos of Thrace. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike;  $\Theta$ EM to inner left, TO on throne; in exergue, ornate trident left. Fairly well centered on the obverse, with a light tone and only mild wear.

\$800-\$1,200

#### PAPHLAGONIA



#### 20078

PAPHLAGONIA. Sinope. Tarkumuwa (Datames), Satrap of Cilicia and Cappadocia, 384-361/0 B.C. AR Drachm (5.92 gms), ca. 370-360 B.C. NGC Ch EF $\star$ , Strike: 5/5 Surface: 4/5. HGC-7, 429; SNG BM Black Sea-1446. Obverse: Head of nymph left, with hair in sakkos; Reverse: Sea-eagle standing left, wings spread, on dolphin left;  $\Delta$ ATA below eagle. Seemingly unheard of quality for the type, this wonderfully toned example offers a wholesome and enchanting level of quality.

\$1,000-\$2,000



#### 20079

**PAPHLAGONIA. Sinope. AR Drachm or Siglos (5.02 gms), ca. 350/30-300 B.C. NGC Ch EF, Strike:** 5/5 Surface: 5/5. HGC-7, 399; SNG BM Black Sea-1485. Dionysi(os), magistrate. Obverse: Head of nymph left, with hair in sakkos; Reverse: Sea-eagle standing left, wings spread, on dolphin left;  $\Delta IONY\Sigma[I]$  behind eagle's wings. Well centered and most attractively toned, this charming specimen exhibits a sharp strike with just a slight degree of wear across the high points.

\$800-\$1,200

### Bithynia



#### 20080

**BITHYNIA. Kios. AR Tetradrachm (16.88 gms), ca. 280-250 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5.** HGC-7, 555. In the name and types of Lysimachos of Thrace. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike; transverse spear in background, club to outer left, monogram to inner left; bow-in-bowcase and monogram in exergue. A fairly **SCARCE** posthumous issue that became a standard civic type, this lightly handled example presents charming gray surfaces with some elegant hints of brilliance residing in the protected areas.

#### \$700-\$1,000

### Mysia



#### 20081

MYSIA. Kyzikos. EL Stater (16.04 gms), ca. 550-450 B.C. NGC VF, Strike: 5/5 Surface: 5/5. Nomisma-VII, 39; Boston MFA-1414; SNG BN-178. Obverse: Head of lion left; to right, tunny upward; Reverse: Quadrapartite incuse square. Exhibiting a few edge splits and a moderate degree of handling, this enticing specimen still retains solid detail with good centering.

#### \$2,000-\$4,000



#### 20082

MYSIA. Kyzikos. EL Stater (16.11 gms), ca. 550-450 B.C. NGC EF, Strike: 4/5 Surface: 4/5. Nomisma-VII, 72; Boston MFA-1450; SNG BN-200. Obverse: Winged sphinx crouching left; below, tunny left; Reverse: Quadripartite incuse square. An elegant mythological type, this example features a somewhat oblong flan and a few edge cracks—fairly typical aspects for this series of coinage.

#### \$3,000-\$5,000



#### 20083

MYSIA. Kyzikos. EL Stater (16.00 gms), ca. 550-450 B.C. NGC VF, Strike: 5/5 Surface: 4/5. Nomisma-VII, 74; Boston MFA-1441; cf. SNG BN-203-4 (Hektes). Obverse: Harpy standing left, holding tunny by its tail; Reverse: Quadripartite incuse square. Golden-olive in color and fairly boldly struck, this specimen has experienced some moderate circulation, but still remains eminently wholesome.

#### \$3,000-\$5,000



#### 20084

MYSIA. Kyzikos. EL Stater (16.17 gms), ca. 550-450 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Nomisma-VII, 75; Boston MFA-1448; SNG BN-205. Obverse: Half length bust of winged female figure (Harpy?) left, holding tunny; Reverse: Quadripartite incuse square. Struck on a somewhat oblong flan, this elegant example presents pleasing detail with an olive-yellow hue. An edge crack is noted, though fairly typical for this tactile type.

#### \$4,000-\$6,000



#### 20085

MYSIA. Kyzikos. EL Stater (16.12 gms), ca. 550-450 B.C. NGC EF, Strike: 5/5 Surface: 4/5. Nomisma-VII, 75; Boston MFA-1448; SNG BN-205. Obverse: Half length bust of winged female figure (Harpy?) left, holding tunny; Reverse: Quadripartite incuse square. Quite well centered on a pleasing, round flan, this charming example is largely without much in the way of handling and offers alluring eye appeal.

#### \$4,000-\$6,000



#### 20086

MYSIA. Kyzikos. EL Stater (15.98 gms), ca. 550-450 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. cf. Nomisma-VII, 77 (unlisted denomination); cf. Boston MFA-1424 (Hekte); cf. SNG BN-208 (same). Obverse: Facing head of Silenos, with protruding tongue; at sides, two tunnies upward; Reverse: Quadripartite incuse square. A fairly RARE and desirable type, especially in this seldom-seen denomination, the present example yields a charming and well centered strike.

#### \$5,000-\$8,000



MYSIA. Kyzikos. EL Stater (16.11 gms), ca. 550-450 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. Nomisma-VII, 90; cf. Boston MFA-1465 (Hekte); SNG BN-Unlisted. Obverse: Boar standing left on tunny left; Reverse: Quadripartite incuse square. Some even wear and handling is observed throughout, but this SCARCE type yields a very well centered strike that allows the entirety of the boar to be included fully onto the slightly oblong flan.

#### \$3,000-\$5,000



#### 20088

MYSIA. Kyzikos. EL Stater (16.10 gms), ca. 550-450 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. Nomisma-VII, 90; cf. Boston MFA-1465 (Hekte); SNG BN-Unlisted. Obverse: Boar standing left on tunny left; Reverse: Quadripartite incuse square. A fairly SCARCE type, this example presents a rather well centered strike with some enchanting golden-olive hues that deepen around the devices.

\$1,500-\$3,000



#### 20089

MYSIA. Kyzikos. EL Stater, ca. 550-450 B.C. NGC Ch EF, Strike: 5/5 Surface: 5/5. Fine Style. Nomisma-VII, 96; cf. Boston MFA-1438 (Hekte); SNG BN-237. Obverse: Forepart of winged lion left; to right, tunny upward; Reverse: Quadripartite incuse square. Well centered on a somewhat irregular flan, this specimen is free from much in the way of handling, with a light golden-yellow hue and a few edge splits—a rather typical aspect for the type.

\$3,000-\$5,000



#### 20090

MYSIA. Kyzikos. EL Stater (15.99 gms), ca. 550-450 B.C. NGC Ch EF, Strike: 4/5 Surface: 3/5. Nomisma-VII, 96; cf. Boston MFA-1438 (Hekte); SNG BN-237. Obverse: Forepart of winged lion left; to right, tunny upward; Reverse: Quadripartite incuse square. Exuding a pale yellow hue and presenting a fairly round flan, this specimen offers a well centered strike, with some noted edge splits noted in a few spots.

#### \$2,000-\$4,000



#### 20091

MYSIA. Kyzikos. EL Stater (16.11 gms), ca. 550-450 B.C. NGC Ch F, Strike: 5/5 Surface: 4/5. Nomisma-VII, 112; Boston MFA-1487; SNG BN-253. Obverse: Nude male kneeling left, holding a tunny by the tail; Reverse: Quadripartite incuse square. Sporting a pale golden hue and a fairly well centered strike, this specimen also features a mostly round flan. A few edge splits are noted, but entirely consistent with the tactile nature of these issues.

\$2,500-\$5,000



#### 20092

MYSIA. Kyzikos. EL Stater (16.26 gms), ca. 550-450 B.C. NGC Ch EF, Strike: 4/5 Surface: 4/5. cf. Nomisma-VII, 128 (unlisted denomination); Boston MFA-Unlisted; cf. SNG BN-280 (Hekte). Obverse: Double-bodied sphinx, with one head facing, wearing ouraios, atop a tunny left; Reverse: Quadripartite incuse square. An interesting type that presents a bit of an optical illusion, this specimen is fairly RARE as a Stater. Pale yellow throughout, with some enchanting golden highlights around the devices.

#### \$5,000-\$8,000

LESBOS



#### 20093

**LESBOS. Mytilene. EL Hekte (2.52 gms), ca. 521-478 B.C. NGC VF, Strike: 4/5 Surface: 4/5.** HGC-6, 936; Bod-11. Obverse: Head of ram right; below, cock standing left; Reverse: Incuse head of lion left; rectangular punch to right. Well centered and rather pleasing, with even wear across the high points, but solid detail remaining throughout.

#### \$600-\$900



#### 20094

**LESBOS.** Mytilene. EL Hekte (2.52 gms), ca. 521-478 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-6, 938; Bod-13. Obverse: Head of roaring lion right; Reverse: Incuse head of calf right; rectangular punch to left. A few edge splits are noted, but this alluring and enticing fractional in electrum presents a very boldly struck lion along with some enchanting golden-olive color.

#### \$1,000-\$2,000

Ex: Weise Collection (purchased from Baldwin's at the NYINC, 1/2008).



**LESBOS. Mytilene. EL Hekte (2.56 gms), ca. 377-326 B.C. NGC Ch VF, Strike: 4/5 Surface: 5/5.** Bodenstedt-90; HGC-6, 1016. Obverse: Head of Dionysos right, wearing ivy wreath; Reverse: Facing bearded head of Silenos within linear border. Featuring elegant artistry upon each side, this lightly toned fractional issue should undoubtedly generate considerable attention and spirited competition.

#### \$1,000-\$1,500

### Ionia



#### 20096

IONIA. Ephesos. AR Drachm (4.03 gms), ca. 202-150 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Boston MFA-1832. Hippomedos, magistrate. Obverse: Bee with straight wings; Reverse: Stag standing right; palm tree behind, IIIIIOME $\Delta\Omega$ N downward to right. A well centered and overall wholesome example, this charming specimen presents far better quality than is generally encountered for the type, along with a seldom seen magistrate as well.

#### \$1,000-\$2,000



#### 20097

**IONIA. Herakleia pros Latmoi. AR Tetradrachm (16.76 gms), ca. 140-135 B.C. NGC Ch AU, Strike: 4/5 Surface: 5/5. Die Shift.** SNG Lockett-2823. Obverse: Helmeted head of Athena right; Reverse: Club; below, monograms flanking Nike advancing left; all within oak wreath. Well centered on a typically broad flan, this barely handled specimen radiates with intense brilliance and an enchanting overall look. The noted die shift is quite subtle and virtually unnoticeable.

#### \$1,000-\$2,000



#### 20098

**IONIA.** Magnesia pros Maiandros. AV Stater (8.39 gms), ca. 125-120 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5. CNG E-445, lot 154; CNG 111, lot 243; CNG 106, lot 376; Heritage 3056, lot 30066 (all from same dies). Euphemos, son of Pausanias, "magistrate." Obverse: Draped bust of Artemis right, wearing stephanos; bow and quiver over shoulder; Reverse: Nike, holding kentron and reins, driving biga right. A VERY RARE and interesting type, this newly-discovered type presents nearly no evidence of handling, with some typical die rust noted on the obverse.

\$4,000-\$6,000



#### 20099

**IONIA.** Magnesia pros Maiandros. AR Tetradrachm (16.63 gms), ca. 150-140 B.C. NGC AU, Strike: 5/5 Surface: 5/5. SNG von Aulock-7922; SNG Cop-844. Stephanophoric type. Euphemos, son of Pausanios, "magistrate". Obverse: Diademed and draped bust of Artemis right, with bow and quiver over shoulder; Reverse: Apollo standing left, resting elbow upon tripod to right and holding filleted branch; meander pattern below; all within laurel wreath. Exceptionally well struck and highly attractive, this specimen yields a well centered strike with elegant, subtle toning and ample remaining brilliance.

\$1,500-\$3,000



#### 20100

**IONIA. Phokaia. EL Hekte (2.46 gms), ca. 387-326 B.C. NGC EF, Strike: 4/5 Surface: 3/5. Scuff.** Bodenstedt-111. Obverse: Helmeted head of Athena left; below, small seal left; Reverse: Quadripartite incuse square. Struck on a slightly oblong flan, this pleasing example presents the head of Athena quite well and in a rather alluring style.

\$600-\$900

# Caria



#### 20101

CARIA. Islands off Caria. Rhodes. AR Drachm (2.73 gms), ca. 205-190 B.C. NGC Ch AU $\star$ , Strike: 5/5 Surface: 5/5. HGC-6, 1453; Ashton-297. Stasion, magistrate. Obverse: Head of Helios facing slightly right; Reverse: Rose with bud to right;  $\Sigma TA\Sigma I\Omega N$  above; to left, club downward over bow. Quite well centered on a compact flan, this charming and immensely pleasing specimen yields an alluring cabinet tone, very little evidence of handling, a fairly bold strike, and ample luster remaining as well.

#### \$700-\$1,000



#### 20102

**CARIA. Islands off Caria. Rhodes. AR Tetradrachm (17.37 gms), Hephaistion, magistrate, ca. 205-190 B.C. NGC AU, Strike: 5/5 Surface: 4/5.** HGC-6, 1455; Pr-2522; Ashton-254. In the name and types of Alexander III of Macedon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding scepter and eagle; magistrate's name in left field; below throne, PO below strut. Just a hint of off-centering is noted on the reverse of this barely-handled civic issue of Alexander's type. Quite attractively toned and with bold detail throughout, it even retains some enchanting brilliance remaining in the protected areas.

#### \$1,000-\$1,500

Ex: Ulysses Collection (includes original collector's ticket).

Lydia



#### 20103

LYDIA. Alyattes. EL Trite (1/3 Stater) (4.66 gms), Sardes Mint, ca. 620/10-564/53 B.C. NGC Ch F, Strike: 4/5 Surface: 4/5. cf. Weidauer-91-2 & 95. Obverse: Confronted lion heads [the right off the flan]; partial Lydian legend between [though mostly obscured]; Reverse: Two square punches. Despite the circulation, this example is well struck and with nice surfaces. The all important Lydian legend is still partially visible on the flan, albeit hard to see. An attractive example of the type and amongst the most important in the history of coinage, with this being one of the first coins to carry an inscription and design.

Very few examples of both the 1/3 and 1/6 Staters (Trites & Hektes) bearing the Lydian legend for the King Alyattes, rendered "WALWET" in Lydian script, are known to exist, with perhaps a few more than a score known. The flan was inevitably too small to accommodate both lions, usually leaving a single lion and the inscription, as seen on this piece.

#### \$1,000-\$2,000



LYCIA

#### 20104

LYCIA. Dynasts of Lycia. Uncertain Dynast, ca. 490/80-440/30 B.C. AR Stater (9.28 gms). NGC Ch VF, Strike: 4/5 Surface: 3/5. SNG von Aulock-4070; Rosen-695. Obverse: Forepart of boar right; Reverse: Head of bull left in dotted square within incuse square. Struck with worn dies, as is typically the case, this VERY RARE issue for an uncertain dynast offers a fairly well centered strike with a great tactile nature.

#### \$600-\$900





#### 20105

CILICIA. Nagidos. AR Stater (10.81 gms), ca. 400-385/4 B.C. NGC MS★, Strike: 5/5 Surface: 5/5. SNG BN-Unlisted; SNG Levante-Unlisted; BMC-12. Obverse: Aphrodite seated left on throne, holding phiale over altar to left; to right, crowning Eros standing left; Reverse: Dionysos standing left, holding thyrsos and grape bunch on vine. Extremely well centered on each side, this enchanting Mint State specimen yields immense brilliance and a hint of toning around a portion of the devices.

#### \$1,000-\$2,000

## Cyprus



#### 20106

**CYPRUS. Amathos. Rhoikos, ca. 350 B.C. AR Tetrobol (2.22 gms). NGC MS★, Strike: 5/5 Surface: 5/5.** SNG Cop-3. Obverse: Head of lion right; Reverse: Forepart of lion right, with head facing. Very well centered and highly brilliant, this fully lustrous, Mint State specimen offers a light peripheral tone and tremendous quality for the type. As such, wholly deserving of its star designation for superior appeal.

\$1,500-\$3,000



#### 20107

**CYPRUS. Paphos. Onasioikos, ca. 450-440 B.C. AR Stater (11.08 gms). NGC EF, Strike: 4/5 Surface: 3/5.** BMC-Unlisted; Jameson-2604. Obverse: Bull standing left; winged solar disk above, ankh to left; Reverse: Eagle standing left; ankh to left, Cypriot around; all within incuse square. A **VERY RARE** type, this specimen offers solid centering and a subtle tone, along with a particularly well struck reverse showcasing the Cypriot legend.

\$1,500-\$3,000

### Syria



#### 20108

SYRIA. Phoenicia. Tyre. Uncertain king, ca. 425-394 B.C. AR Shekel (13.72 gms). NGC Ch VF, Strike: 4/5 Surface: 4/5. Flan Flaw. HGC-10, 315. Obverse: Deity, holding reins and bow, riding hippocamp right; two lines of waves below, dolphin right in exergue; Reverse: Owl standing right, head facing; crook and flail in background. Fairly well centered on a broad flan, and exhibiting surface detail and quality that surpasses the assigned grade, this attractively toned specimen does exhibit a noted flan flaw on the obverse, but this does not interfere with the main design elements.

#### \$1,000-\$2,000



#### 20109

**SYRIA. Phoenicia. Tyre. AR Shekel (14.29 gms), dated CY 10 (117/6 B.C.). NGC Ch EF, Strike: 5/5 Surface: 3/5.** HGC-10, 357. Obverse: Laureate head of Melkart right, with lion skin around neck; Reverse: Eagle standing left on prow; palm frond in background; to left, LI (date) above club; ZB to right; Phoenician B between legs. Quite pleasingly toned, this example offers a solid strike with a particularly bold impression for the portrait of Melkart.

\$1,000-\$1,500



#### 20110

**SYRIA. Phoenicia. Tyre. AR Shekel (14.10 gms), dated CY 162 (A.D. 36/7). NGC EF, Strike: 4/5 Surface: 4/5.** HGC-10, 357; RPC-1, 4666. Obverse: Laureate bust of Melkart right, with drapery tied around neck; Reverse: Eagle standing left on prow; palm frond behind; to left, PEB (date) above downward club; Phoenician letter between legs; to right, KP above monogram. Emanating from just a few years after the death of Christ, this popular type in a charming state of preservation presents a clear date and offers a wholesome overall nature.

\$800-\$1,200



#### 20111

SYRIA. Phoenicia. Tyre. AR Shekel (14.30 gms), dated CY 172 (A.D. 46/7). NGC Ch EF, Strike: 4/5 Surface: 5/5. HGC-10, 357. Obverse: Laureate head of Melkart right, with lion skin around neck; Reverse: Eagle standing left on prow; palm frond in background; to left, POB (date) above club; to right, KP above  $\Theta$  above monogram; Phoenician A between legs. Lightly toned and fairly pleasingly struck, this example yields a clear date and emanates from just over a decade following Christ's crucifixion.

#### \$1,000-\$1,500



SYRIA. Seleukid Kingdom. Antiochos II Theos, 261-246 B.C. AV Stater (8.46 gms), Ai Khanoum Mint, ca. 255-235 B.C. NGC VF, Strike: 4/5 Surface: 1/5. Test Cut. HGC-9, 229E; SC-616. Obverse: Diademed head right; Reverse: Apollo seated on omphalos left, testing arrow with right hand; star above arm, monogram below. An always desired type, this example displays the normal test cut, but otherwise provides charming details. A presentable example that should please any collector seeking a more affordable example of this Stater.

#### \$2,000-\$4,000



#### 20113

SYRIA. Seleukid Kingdom. Alexander I Balas, 150-145 B.C. AR Tetradrachm (14.15 gms), Tyre Mint, dated SE 166 (147/6 B.C). NGC Ch AU $\star$ , Strike: 5/5 Surface: 5/5. HGC-9, 883; SC-1835.4C. Obverse: Diademed and draped bust of Balas right; Reverse: Eagle standing left on prow; palm frond behind; to left, club surmounted by Tyre monogram; to right, C $\Xi$ P (date) above monogram. A simply phenomenal Tetradrachm, this wonderful piece delivers a full strike and rich luster throughout along with highlighting toning. A superb offering that is certain to excite anyone who loves ancients that offer the pinnacle of preservation.

#### \$1,500-\$3,000

From the Cardinal Collection Educational Foundation.

### Persia



#### 20114

**PERSIA.** Achaemenidae. Time of Darios I to Xerxes II, ca. 485-420 **B.C.** AV Daric (8.43 gms), Sardes Mint. NGC Ch EF, Strike: 4/5 **Surface:** 4/5. Carradice-Type IIIb; Sunrise-24. Obverse: Persian king or hero in kneeling-running stance right, holding spear and bow; Reverse: Incuse rectangular punch. Uncharacteristically struck on a fairly round flan, this impressive example radiates with great brilliance and pleasing detail, with very little evidence of any actual handling.

\$1,500-\$2,500

### Baktria



#### 20115

**BAKTRIA. Kingdom of Baktria. Eukratides I, ca. 170-145 B.C. AR Tetradrachm (16.78 gms). NGC Ch AU, Strike: 5/5 Surface: 2/5.** HGC-12, 130. Obverse: Diademed and draped bust right; Reverse: The Dioskouroi, holding palm fronds and spears, on horses rearing right; monogram to lower right. A charmingly struck and handsome example, this piece delivers full details and limited evidence of handling throughout. A most impressive Tetradrachm.

#### \$500-\$800



#### 20116

**BAKTRIA. Kingdom of Baktria. Eukratides I, ca. 170-145 B.C. AR Tetradrachm (16.98 gms). NGC Ch AU, Strike: 5/5 Surface: 5/5.** HGC-12, 131; Bopearachchi-6W. Obverse: Diademed, draped, and cuirassed bust right, wearing crested helmet adorned with bull's horn and ear; Reverse: The Dioskouroi, holding palm fronds and spears, on horses rearing right; monogram to lower right. Very well centered and attractively toned, this elegant example offers a great deal of shimmering brilliance in the fields and a hint of golden allure accentuating the devices.

\$1,000-\$2,000

## PTOLEMAIC EGYPT



#### 20117

**PTOLEMAIC EGYPT. Ptolemy V or Ptolemy VI, 204-180 B.C. or 180-145 B.C. AR Tetradrachm (14.12 gms), Alexandreia Mint. NGC Ch AU★, Strike: 5/5 Surface: 4/5.** Svor-1231 & 1489; SNG Cop-244-5 & 262-8. Obverse: Diademed head of Ptolemy I right, wearing aegis around neck; Reverse: Eagle with closed wings standing left on thunderbolt. A very well centered and struck example, this pleasingly toned offering presents an enchanting degree of elegant eye appeal, and wholly deserves its star designation on account of it.

#### \$700-\$1,000

# ZEUGITANA



#### 20118

**ZEUGITANA. Carthage. AV Stater (9.31 gms), Carthage Mint, ca. 350-320 B.C. NGC Ch AU, Strike: 4/5 Surface: 3/5. Scuffs.** MAA-4; SNG Cop-Unlisted. Obverse: Head of Tanit left, wearing wreath of grain ears, necklace with eight pendants, and triple-pendant earring; Reverse: Horse standing right; three pellets to right. Only slightly off-center, this barely circulated specimen presents great detail and a high degree of brilliance, with just some minor scuffs near the upper edge on the reverse.

#### \$3,000-\$5,000



#### 20119

**ZEUGITANA. Carthage. EL Stater (7.41 gms), Carthage Mint, ca. 310-290 B.C. NGC EF, Strike:** 5/5 **Surface:** 4/5. MAA-10; SNG Cop-975. Obverse: Head of Tanit left, wearing wreath of grain ears, necklace with eleven pendants, and triple-pendant earring; pellet to left; Reverse: Horse standing right; three pellets in exergue. A charming and wholesome example of this somewhat later issue, featuring a lighter, paler color on account of the electrum composition.

\$1,500-\$2,500

From the Augustana Collection.



#### 20120

**ZEUGITANA. Carthage. EL Stater (7.48 gms), Carthage Mint, ca. 290-270 B.C. ANACS AU-50.** MAA-13; SNG Cop-Unlisted. Obverse: Wreathed head of Tanit left, wearing necklace; Reverse: Horse standing right on exergue line. Quite well centered and boldly struck, this charming and very lightly handled specimen yields an enchanting level of eye appeal.

\$3,000-\$5,000



#### 20121

**ZEUGITANA. Carthage. EL Stater (7.43 gms), Carthage Mint, ca. 290-270 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Scratch.** MAA-13; SNG Cop-Unlisted. Obverse: Wreathed head of Tanit left, wearing necklace; Reverse: Horse standing right on exergue line. Lightly toned and with some minor handling upon the high points, this example nevertheless retains an elegant look, with a bold, expressive countenance of Tanit.

\$3,000-\$5,000

#### THE JANUARY 2023 NYINC AUCTION

# ROMAN REPUBLIC



#### 20122

**ROMAN REPUBLIC. Q. Pomponius Musa. AR Denarius (3.93 gms), Rome Mint, 56 B.C. NGC EF, Strike: 4/5 Surface: 4/5.** Cr-410/1; Syd-810. Obverse: Diademed head of Apollo right; Reverse: Hercules Musagetes, Conductor of the Muses, standing right, wearing lion skin and playing lyre; club to right. Presenting Hercules as the Conductor of the Muses, this type serves as an undoubted must for any Pomponius Musa series of Denarii which were designed as a visual pun upon the name of the moneyer. Pleasingly toned and fairly well centered.

#### \$1,000-\$2,000



#### 20123

**ROMAN REPUBLIC. Q. Pomponius Musa. AR Denarius (3.96 gms), Rome Mint, 56 B.C. NGC AU** $\star$ , Strike: 5/5 Surface: 5/5 Cr-410/5; Syd-815. Obverse: Laureate head of Apollo right; two crossed tibiae to left; Reverse: Euterpe, the Muse of Music and Lyric Poetry, standing right, supporting her head with her left hand by resting her elbow upon column and holding two tibiae in right hand. Very well centered and most attractively toned, this enticing and wholesome example offers immense eye appeal and is not surprisingly exceptionally worthy of its star designation assigned by NGC.

#### \$1,000-\$2,000



#### 20124

**ROMAN REPUBLIC. Q. Pomponius Musa. AR Denarius (3.89 gms), Rome Mint, 56 B.C. NGC Ch EF, Strike: 4/5 Surface: 5/5.** Cr-410/5; Syd-815. Obverse: Laureate head of Apollo right; two crossed tibiae to left; Reverse: Euterpe, the Muse of Music and Lyric Poetry, standing right, supporting her head with her left hand by resting her elbow upon column and holding two tibiae in right hand. Some minor off-centering of strike is noted, but this otherwise well preserved and highly enchanting example presents elegant eye appeal and resounding detail and glints of brilliance.

\$800-\$1,200

Ex: E. E. Clain-Stefanelli Collection.



#### 20125

**ROMAN REPUBLIC. Q. Pompeius Musa. AR Denarius (3.69 gms), Rome Mint, 56 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5.** Cr-410/7A; Syd-719A. Obverse: Laureate head of Apollo right; tortoise to left; Reverse: Terpischore, the Muse of Dancing, standing right, holding plectrum at her side and tortoise shell lyre. Deeply toned and quite well centered, this example is a splendid representation for the popular Musa series and also has immense crossover interest to any collector of music-related issues.

\$800-\$1,200



#### 20126

**ROMAN REPUBLIC. Q. Pomponius Musa. AR Denarius (3.89 gms), Rome Mint, 56 B.C. NGC Ch EF★, Strike:** 5/5 Surface: 5/5. Cr-410/8; Syd-823. Obverse: Laureate head of Apollo right; eight-rayed star to left; Reverse: Urania, the Muse of Astronomy, wearing long flowing tunic and peplum, standing left, touching globus set upon base with wand. Struck from dies of fine style and upon a flan that is most majestically toned, this specimen tantalizes with great detail remaining and some hints of brilliance remaining in the protected areas. Undoubtedly deserving of its star designation, and with a tremendous pedigree as well.

#### \$1,000-\$2,000

Ex: E. E. Clain-Stefanelli Collection.



#### 20127

**ROMAN REPUBLIC. Q. Pomponius Musa. AR Denarius (3.80 gms), Rome Mint, 56 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Scratch.** Cr-410/8; Syd-823. Obverse: Laureate head of Apollo right; eight-rayed star to left; Reverse: Urania, the Muse of Astronomy, wearing long flowing tunic and peplum, standing left, touching globus set upon base with wand. Outside of the noted scratch, which is rather subtle, this enchanting example from the ever-popular Musa series offers a well centered and well executed strike, along with very little in the way of actual handling. Meanwhile, some appealing brilliance is retained as well, accentuating the elegance of the devices.

\$700-\$1,000

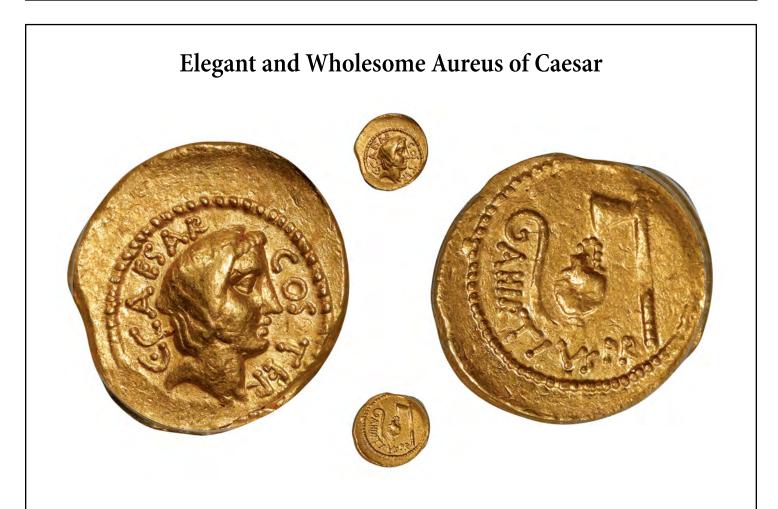


ROMAN REPUBLIC. Q. Pompeius Rufus. AR Denarius (3.75 gms), Rome Mint, 54 B.C. NGC MS, Strike: 5/5 Surface: 4/5. Cr-434/2; Syd-909. Obverse: Curule chair flanked by arrow and laurel branch; Reverse: Curule chair flanked by lituus and wreath. Fairly well centered and struck, this Republican issue presents a dazzling level of uncirculated brilliance along with an overwhelmingly untoned nature. Undoubtedly one of the most attractive examples of the type that one can hope to encounter.

\$700-\$1,000

# Roman Imperatorial

# JULIUS CAESAR



#### 20129

**JULIUS CAESAR. AV Aureus (7.93 gms), Rome Mint; A. Hirtius, praetor, 46 B.C. ANACS EF-45.** Cr-466/1; CRI-56; Calico-37; Syd-1018. Obverse: Veiled female head (Vesta or Pietas?) right; Reverse: Emblems of the augurate and pontificate: lituus, capis, and securis. Featuring a bright overall appearance and a strike that is fairly well centered for the issue, this ever-popular type from just before Caesar's assassination should generate tremendous enthusiasm.

\$7,000-\$9,000



JULIUS CAESAR. AR Denarius (3.77 gms), Military Mint Traveling with Caesar, 49 B.C. NGC MS, Strike: 5/5 Surface: 4/5. Cr-443/1; CRI-9; Syd-1006; RSC-49. Obverse: Elephant advancing right, trampling upon horned serpent; Reverse: Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Though a bit off-center upon each side, this ever-popular and iconic issue struck under Julius Caesar—*and bearing his name below the elephant*—rather astonishingly exhibits no signs of handling and retains elegant and enticing brilliance throughout.

#### \$2,000-\$4,000



#### 20131

JULIUS CAESAR. AR Denarius (3.81 gms), Military Mint Traveling with Caesar, 49 B.C. NGC Ch AU, Strike: 4/5 Surface: 4/5. Cr-443/1; CRI-9; Syd-1006; RSC-49. Obverse: Elephant advancing right, trampling upon horned serpent; Reverse: Emblems of the pontificate: simpulum, aspergillum, securis, and apex. With just the slightest degree of gentle handling upon the high points, this immensely pleasing specimen offers enticing eye appeal and presents much better centering than is generally encountered for this ever-popular emission.

\$1,500-\$2,500



#### 20132

JULIUS CAESAR. AR Denarius (3.46 gms), Military Mint Traveling with Caesar, 49 B.C. NGC Ch VF, Strike: 5/5 Surface: 3/5. Scratches, Banker's Mark. Cr-443/1; CRI-9; Syd-1006; RSC-49. Obverse: Elephant advancing right, trampling upon horned serpent; Reverse: Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Fairly well centered for this ever-popular issue, the present highly historical piece offers a light tone and even handling throughout, with the noted scratches occurring in and around the devices on the reverse.

#### \$600-\$900



# 20133

JULIUS CAESAR. AR Denarius (3.57 gms), Military Mint traveling with Caesar in North Africa, ca. 48-47 B.C. NGC AU, Strike: 5/5 Surface: 3/5. Cr-458/1; CRI-55; Syd-1013; RSC-12. Obverse: Diademed head of Venus right; Reverse: Aeneas advancing left, holding palladium and bearing Anchises on shoulder. Fairly well centered and quite deeply toned, this charming specimen that alludes to Caesar's fabled descent from Venus and Aeneas stands as a great mythological type that blends the historical fame of Caesar with the allure of Mount Olympus.

#### \$1,000-\$1,500



#### 20134

JULIUS CAESAR. AR Denarius (3.76 gms), Military Mint traveling with Caesar in Spain, 46-45 B.C. NGC AU, Strike: 4/5 Surface: 5/5. Flan Flaw. Cr-468/2; CRI-59; Syd-1015; RSC-14. Obverse: Draped bust of Venus left, wearing stephane; small Cupid and lituus to left; scepter to right; Reverse: Trophy of Gallic arms, with a shield and carnyx in each hand; on left, kneeling bearded male captive seated left, looking right; on right, seated female captive right, resting head in hand. Presenting exceptional quality for the top that is **RARELY** encountered, this charming specimen offers a delightful cabinet tone with a gunmetal gray allure and some iridescent hints further accentuating the devices.

#### \$2,000-\$4,000

Ex: J. and L. Poinssot Collection.



# 20135

**DIVUS JULIUS CAESAR. AR Denarius (3.78 gms), Rome Mint, 40 B.C. NGC VF, Strike: 5/5 Surface: 2/5. Bankers' Marks.** Cr-526/2; CRI-329; Syd-1132; RSC-46. Q. Voconius Vitulus, moneyer. Obverse: Laureate head right; lituus to left; Reverse: Bull calf standing left. An excellent portrait type, this posthumous issue of the deified dictator offers good metal for the type along with enchanting toning. Furthering its appeal that much more is the solid centering upon each side. As noted, some bankers' marks are observed on the obverse, but are rather easily overlooked.

\$1,500-\$3,000



**DIVUS JULIUS CAESAR. AR Denarius (3.70 gms), Rome Mint, 40 B.C. NGC VF, Strike: 4/5 Surface: 3/5. Fine Style.** Cr-526/4; CRI-331; Syd-1133; RSC-45. Q. Voconius Vitulus, moneyer and *quaestor designatus.* Obverse: Laureate head right; Reverse: Bull calf standing left. Presenting a very elegantly rendered portrait of the dictator slain four years prior, this handsome specimen features a gunmetal gray tone with even handling and no flan issues that can often plague the coinage of the era.

\$2,000-\$4,000

# L. Servius Rutus



#### 20137

L. SERVIUS RUFUS. AR Denarius (3.82 gms), Rome Mint, 43 B.C. NGC Ch F $\star$ , Strike: 5/5 Surface: 5/5. Cr-515/2; CRI-324; Syd-1082. Obverse: Bare head (of Brutus?) right; Reverse: The Dioscuri standing facing, each holding spear and with sword hanging from waist. A **RARE** type from just after the assassination of Julius Caesar, this series was traditionally thought to convey the portrait of Servius Sulpicius Rufus, who had been responsible for raising the siege of Tusculum in 377 B.C. Given that the moneyer was a Servius and not a Sulpicius, however, this attribution now seems apocryphal, with a more likely attribution being that of a portrait of Brutus, with the moneyer adding his support for the republican cause. Pleasingly toned and rather well centered, with the typical striking weakness not at all interfering with the elegant eye appeal.

#### \$3,000-\$5,000

Ex: Stack's (4/2009) Lot # 1316.

Ex: Karl Sifferman Collection (Classical Numismatic Group 76 - 9/2007) Lot # 1302.

# CASSIUS LONGINUS



#### 20138

**CASSIUS LONGINUS. AR Denarius (3.53 gms), Military Mint, probably at Smyrna, 42 B.C. NGC MS, Strike: 5/5 Surface: 4/5.** Cr-500/1; CRI-219; Syd-1308; RSC-7. P. Cornelius Lentulus Spinther, *legatus.* Obverse: Tripod surmounted by cortina and two laurel branches, with fillet hanging to left and right; Reverse: Capis and lituus. An incredibly attractive and blazing example of the type, this dazzling specimen presents surfaces that have been well incised and remain without any tone. Meanwhile, immense luster radiates throughout.

\$2,000-\$3,000



#### 20139

CASSIUS LONGINUS. AR Denarius (3.76 gms), Military Mint, probably at Smyrna, 42 B.C. NGC Ch EF, Strike: 3/5 Surface: 4/5. Banker's Mark. Cr-500/5; CRI-223; Syd-1305; RSC-6. P. Lentulus Spinther, *legatus*. Obverse: Veiled, diademed, and draped bust of Libertas right; Reverse: Capis and lituus. Despite the noted banker's mark and some off-centering to the obverse strike, this enchanting example retains great overall detail and even features some brilliance to the flan along with a pleasing light tone.

\$1,000-\$1,500

# Ahenobarbus



# 20140

**CN. DOMITIUS L.F. AHENOBARBUS. AR Denarius (3.89 gms), Uncertain Mint in the region of the Adriatic or Ionian Sea, 41-40 B.C. NGC EF, Strike: 4/5 Surface: 5/5.** Cr-519/2; CRI-339; Syd-1177. Obverse: Bare head right, wearing short beard; Reverse: Prow right, surmounted by a military trophy. A fairly popular and **SCARCE** type that is always encountered a bit crudely struck, this enticingly toned and wholesome overall specimen presents an elegant look with a clear portrait upon the obverse.

\$3,000-\$5,000

# **CLEOPATRA & MARC ANTONY**



#### 20141

**CLEOPATRA & MARC ANTONY. AR Denarius (3.21 gms), Alexandria Mint, 34 B.C. NGC EF, Strike: 3/5 Surface: 1/5. Smoothing.** Cr-543/1; CRI-345; Syd-1210; RSC-1. Obverse: Bare head of Mark Antony right; Armenian tiara to left; Reverse: Diademed and draped bust of Cleopatra right; stem of prow to right. Despite some smoothing and a good deal of wear to the surfaces, this example serves as a commendable representation of a **RARE** and difficult type.

\$1,500-\$3,000

THE JANUARY 2023 NYINC AUCTION

# **Roman Empire**

# Augustus, 27 B.C.- A.D. 14



### 20142

AUGUSTUS, 27 B.C.- A.D. 14. AV Aureus (7.86 gms), Lugdunum Mint, 8 B.C. NGC VF, Strike: 4/5 Surface: 3/5. RIC-198; Cal-174. Obverse: Laureate head right; Reverse: Caius Caesar, holding reins, sword, and shield, on horse galloping right; to left, aquila between two signa. Despite bearing the signs of a fair amount of time in circulation, this gold denomination from Rome's first emperor presents some deeper color nearer the edges and surfaces that remain wholesome.

#### \$3,000-\$5,000



### 20143

AUGUSTUS, 27 B.C.- A.D. 14. Syria, Seleucis and Pieria, Antioch. AR Tetradrachm (15.16 gms), dated RY 30 and Cos. 13 (2/1 B.C.). NGC EF, Strike: 4/5 Surface: 4/5. RPC-I, 4156; Prieur-55. Obverse: Laureate head right; Reverse: Tyche seated right, holding palm frond; monogram and I $\Gamma$  (date) above monogram of Antioch right; below, the river-god Orontes swimming to right. Quite enchanting and enticing, this specimen presents a pleasing and well centered portrait of Rome's first emperor, with some alluring toning and brilliance evident as well.

#### \$600-\$900



# 20144

AUGUSTUS, 27 B.C.- A.D. 14. AR Denarius (3.53 gms), Uncertain Mint in Spain, possibly Colonia Patricia, 19-18 B.C. NGC AU, Strike: 2/5 Surface: 5/5. RIC-77A; RSC-208. Obverse: Bare head right; Reverse: Legend in three lines within wreath, with wreath ties up. Despite some off-centering of strike on the reverse, this rather harshly graded example presents elegant eye appeal and a delightful nature to the wholesome surfaces. The level of wear is very minimal, with great detail remaining and even some enticing glints of brilliance further highlighting the devices.





### 20145

AUGUSTUS, 27 B.C.- A.D. 14. AR Denarius (3.97 gms), Lugdunum Mint, 2 B.C.- A.D. 12. NGC Ch AU, Strike: 4/5 Surface: 5/5. RIC-207; RSC-43. Obverse: Laureate head right; Reverse: Caius and Lucius Caesares standing facing, resting hands upon shields; two spears behind; simpulum and lituus above. Presenting a level of astounding quality that is **RARELY** seen for the type, this well centered and well struck specimen yields immense brilliance and subtle toning, with some champagne around the devices and a great portrait of Rome's first emperor.

\$800-\$1,200

# TIBERIUS, A.D. 14-37



# 20146

**TIBERIUS, A.D. 14-37. AV Aureus (7.78 gms), Lugdunum Mint, A.D. 18-35. NGC AU, Strike: 5/5 Surface: 3/5.** RIC-29; Cal-305A. "Tribute Penny" type. Obverse: Laureate head right; Reverse: Livia (as Pax), holding scepter and olive branch, seated right on chair; feet on footstool, ornate chair legs, single line below. An extremely popular type accounting to its biblical connection, this example delivers a full strike and sharp luster throughout. Escaping any signs of major marking or handling, we expect there to be much competition for this wonderful Aureus.

\$9,000-\$12,000



#### 20147

TIBERIUS, A.D. 14-37. AV Aureus (7.75 gms), Lugdunum Mint, A.D. 36-37. NGC EF, Strike: 5/5 Surface: 3/5. Ex Jewelry. "Boscoreale" tone. RIC-29; Cal-305C. "Tribute Penny" type. Obverse: Laureate head right; Reverse: Livia (as Pax), holding branch and scepter, seated right on throne with decorated legs. Despite its former status as a jewelry piece, this example is largely without handling and yields an impressive tone reminiscent of the famous Boscoreale hoard.

\$3,000-\$6,000



# 20148

**TIBERIUS, A.D. 14-37. AR Denarius (3.64 gms), Lugdunum Mint, A.D. 18-35. NGC AU, Strike: 4/5 Surface: 4/5.** RIC-30; RSC-16A. "Tribute Penny" type. Obverse: Laureate head right; Reverse: Livia (as Pax) seated right on chair with ornate legs, holding scepter and branch. An ever-popular type given its connection to the Bible, this lightly handled example presents a solid portrait of the emperor and remains elegant, charming, and largely without tone.

\$1,000-\$2,000



**TIBERIUS, A.D. 14-37. AR Denarius (3.74 gms), Lugdunum Mint, A.D. 36-37. NGC AU, Strike: 5/5 Surface: 3/5.** RIC-30; RSC-16A. "Tribute Penny" type. Obverse: Laureate head right; Reverse: Livia (as Pax) seated right on chair with ornate legs, holding scepter and branch. Always a popular type on account of its Biblical reference, this specimen from late in the reign of Tiberius presents a fairly deep tone paired with little actual handling and some alluring brilliance scattered in the protected areas as well.

\$800-\$1,200

# CALIGULA, A.D. 37-41



### 20150

CALIGULA WITH DIVUS AUGUSTUS, A.D. 37-41. AR Denarius (3.72 gms), Lugdunum Mint, A.D. 37. NGC AU, Strike: 4/5 Surface: 2/5. Flan Flaw. RIC-2; RSC-11. Obverse: Bare head of Caligula right; Reverse: Radiate head of Divus Augustus right; six-pointed star to left and right. Despite the noted flan flaw on the forehead of Caligula and some minor porosity, this issue nevertheless presents two great portraits of the former and current emperors.

\$1,000-\$1,500



#### 20151

CALIGULA with DIVUS AUGUSTUS, A.D. 37-41. AR Denarius (3.46 gms), Lugdunum Mint, A.D. 37-38. NGC Ch EF, Strike: 5/5 Surface: 2/5. Edge Filed. RIC-16; RSC-2. Obverse: Laureate head of Caligula right; Reverse: Radiate head of the deified Augustus right. A fairly well centered specimen, though some minor roughness and edge filing is noted, this example offers a deep cabinet tone and a solid portrait upon each side. A great Julio-Claudian familial type.

#### \$2,000-\$4,000



#### 20152

CALIGULA with GERMANICUS, A.D. 37-41. AR Denarius (3.62 gms), Lugdunum Mint, A.D. 37. NGC Ch VF, Strike: 5/5 Surface: 4/5. Edge Marks. RIC-12; RSC-4. Obverse: Bare head of Caligula right; Reverse: Bare head of Germanicus right. A great Julio-Claudian type, this specimen features the heads of then-Roman emperor Caligula along with his father, Germanicus, who predeceased him in A.D. 19. Evenly handled and pleasingly toned, this specimen is fairly RARE and highly desirable when encountered so pleasing and virtually without issue.

\$2,000-\$4,000

# CLAUDIUS, A.D. 41-54





**CLAUDIUS, A.D. 41-54. AR Denarius (3.69 gms), Rome Mint, A.D. 46-47. NGC VF, Strike: 5/5 Surface: 3/5. Light Graffito.** RIC-39; RSC-58. Obverse: Laureate head right; Reverse: Pax-Nemesis advancing right, holding out fold of drapery and winged caduceus; to right, serpent right. Very well centered and featuring a slate gray tone, this evenly-handled example presents a great portrait of the emperor from the middle period of the reign of Claudius.

\$1,000-\$2,000



#### 20154

**CLAUDIUS, A.D. 41-54. AR Denarius (3.67 gms), Rome Mint, A.D. 50-51. NGC AU, Strike: 4/5 Surface: 3/5.** RIC-52; RSC-65. Obverse: Laureate head right; Reverse: Pax-Nemesis advancing right, holding out fold of drapery and winged caduceus; to right, serpent right. A few light marks are noted in the fields, accounting for the grade, but this example otherwise offers a pleasing portrait of the emperor and presents some golden toning accentuating the devices.

\$1,000-\$2,000



**CLAUDIUS, A.D. 41-54. AE Sestertius (30.75 gms), Rome Mint. NGC AU, Strike: 5/5 Surface: 3/5. Smoothing.** RIC-96. Obverse: Laureate head right; Reverse: Legend in four lines within oak wreath. Despite the noted light smoothing, this enticing and highly attractive specimen offers great detailing remaining with a rather imposing portrait of the emperor central to Robert Graves's classic, *I, Claudius.* 

\$1,000-\$2,000

# Nero, A.D. 54-68



#### 20156

NERO, A.D. 54-68. AR Denarius (3.29 gms), Lugdunum Mint, A.D. 56-57. NGC Ch EF, Strike: 4/5 Surface: 2/5. Fine Style. RIC-12; RSC-207. Obverse: Bare head right; Reverse: EX S C within wreath. Though some granularity is noted, this impressive specimen from the earlier years in the reign of Nero (*and displaying a beardless, youthful countenance*) offers a portrait that is undoubtedly of fine style.

\$700-\$1,000



#### 20157

NERO WITH AGRIPPINA JUNIOR, A.D. 54-68. AR Denarius (3.40 gms), Rome Mint, ca. A.D. 55. NGC EF, Strike: 5/5 Surface: 3/5. Edge Chips. RIC-17; RSC-4. Obverse: Jugate busts right of Nero, bareheaded and with drapery at back of neck, and of Agrippina Junior, bareheaded and draped; Reverse: Chariot drawn left by quadriga of elephants; on two chairs set on chariot are seated two male figures, Divus Claudius, radiate and holding eagle-tipped scepter, and Divus Augustus, holding patera and scepter. A RARE type featuring not just the youthful, infamous emperor, but also his mother, Agrippina the Younger, this specimen offers charming toning and solid overall detail, with the noted edge chipping being quite mild.

\$1,000-\$2,000



# 20158

NERO, A.D. 54-68. AE Sestertius (27.53 gms), Rome Mint, ca. A.D. 64-66. NGC Ch EF, Strike: 5/5 Surface: 2/5. Fine Style. Smoothing. RIC-170. Obverse: Laureate bust right, wearing aegis; Reverse: *Decursio* scene: Nero, holding spear, on horse rearing right; behind him, soldier, holding vexillum, on horse rearing right. A popular and engaging type, this enticing example presents a wonderful portrait of the infamous emperor along with a deep brown hue. The noted smoothing occurs in the fields, with the higher elements of the design featuring a lighter tan-olive nature.

#### \$1,000-\$2,000



#### 20159

NERO, A.D. 54-68. AE Sestertius (27.21 gms), Lugdunum Mint, ca. A.D. 66. NGC AU, Strike: 5/5 Surface: 3/5. Fine Style. Light Smoothing. RIC-517. Obverse: Laureate head left, with globus at point of neck; Reverse: Roma seated left on cuirass, holding victoriola and parazonium; round shield behind to right. Despite the noted light smoothing, this broad flan offers a charming portrait of fine style along with pleasing dark brown surfaces and much intricate detail remaining.

\$1,500-\$3,000





#### 20160

GALBA, A.D. 68-69. AR Denarius (3.54 gms), Rome Mint. NGC Ch EF, Strike: 4/5 Surface: 5/5. RIC-186; RSC-55. Obverse: Laureate head right; Reverse: Diva Julia Augusta (Livia) standing left, holding patera and scepter. Featuring an excellent portrait of Galba, who served as the initial emperor in the "year of four emperors," this lightly handled and rather wholesome Denarius also displays elegant toning and some alluring brilliance remaining as well.

\$800-\$1,200



GALBA, A.D. 68-69. AR Denarius (3.25 gms), Rome Mint. NGC Ch VF, Strike: 5/5 Surface: 3/5. RIC-217; RSC-328. Obverse: Laureate and slightly draped bust right; Reverse: Victory, holding wreath and palm frond, standing left on globus. Though struck upon a somewhat irregular flan, this charming example offers a pleasant tone and a fairly strong, forceful portrait of the brief emperor.

### \$600-\$900



### 20162

GALBA, A.D. 68-69. AR Denarius (3.51 gms), Rome Mint. NGC Ch VF, Strike: 4/5 Surface: 5/5. RIC-224; RSC-58. Obverse: Laureate head right; Reverse: Livia standing left, holding patera and scepter. Evenly handled and entirely wholesome, this pleasingly toned example serves as an excellent representation of the brief emperor, yielding a solid, bold countenance.

\$600-\$900

# Отно, А.D. 69



### 20163

OTHO, A.D. 69. AR Denarius (3.31 gms), Rome Mint. NGC Ch EF, Strike: 5/5 Surface: 3/5. RIC-8; RSC-17. Obverse: Bare head right; Reverse: Securitas standing left, holding scepter and wreath. Fairly well centered and struck, this specimen yields a pleasing portrait and hints of toning nearer the peripheries.

#### \$1,000-\$1,500



#### 20164

**OTHO**, **A.D. 69. AR Denarius (3.44 gms), Rome Mint. NGC AU, Strike: 4/5 Surface: 3/5.** RIC-17; RSC-24A. Obverse: Bare head right; Reverse: Victory standing left on globus, holding wreath and palm frond. Incredibly attractive and enticing, this **RARER** issue with Victory standing left presents a resounding strike and portrait of the brief emperor, with light gray toning, champagne highlights around the devices, and ample luster remaining in the fields. Compare to a similar portrait piece in our 2022 Global Showcase auction (an NGC Ch AU, Strike: 4/5 Surface: 3/5) that realized a total of \$18,000 [!] (Lot # 33099).

#### \$2,000-\$4,000

# VITELLIUS, A.D. 69

# Pleasing Portrait Type Aureus of Vitellius



#### 20165

VITELLIUS, A.D. 69. AV Aureus (7.01 gms), Rome Mint. NGC Ch F, Strike: 5/5 Surface: 5/5. RIC-82; Cal-574. Obverse: Laureate bust right; Reverse: SPQB/OB/CS within wreath. A VERY RARE type, arising from the year of the four emperors, this example delivers much charm despite some evidence of handling and circulation. The wear is even across the high points of the design with no faults seen. A hand-some example that would serve any collector of Aurei well looking to cross Vitellius off their list.

\$7,000-\$10,000



# 20166

VITELLIUS, A.D. 69. AR Denarius (3.07 gms), Rome Mint. NGC AU, Strike: 3/5 Surface: 2/5. Fine Style. RIC-75; RSC-44. Obverse: Laureate head right; Reverse: Jupiter seated left on throne, holding scepter and victoriola. Struck on a somewhat irregular flan, this fine style specimen yields an excellent portrait and charming cabinet ton-ing. Meanwhile, some glints of brilliance emerge from the more protected areas, augmenting its eye appeal.

# \$700-\$1,000



#### 20167

VITELLIUS, A.D. 69. Fourree Denarius (3.28 gms), Uncertain Mint in Spain, possibly Tarraco. NGC Ch VF, Strike: 4/5 Surface: 2/5. cf. RSC-37 (for prototype); cf. RSC-100 (same). Obverse: Laureate head right, with palm frond and globe at point of neck; Reverse: Victory flying left, holding round shield in both hands. A very faithful mimicking of an official issue, this plated ancient forgery offers a charming tone and great overall detail remaining on each side, though the reverse is slightly off-center.

### \$600-\$900

# TITUS AS CAESAR, A.D. 69-79



#### 20168

TITUS AS CAESAR, A.D. 69-79. AV Aureus (7.20 gms), Rome Mint, A.D. 77-78. NGC MS, Strike: 5/5 Surface: 4/5. Fine Style. RIC-954; Cal-738. Obverse: Laureate head right; Reverse: Roma seated right on shield, holding spear; two birds flying above; to right, Lupa Romana with Romulus and Remus. A popular type that directly alludes to Rome's foundation myth, this elegant and enticing example, **RARELY** seen so attractive and vibrant, offers a delightful, subtle tone, along with tremendous brilliance that radiates throughout.

\$7,500-\$15,000



#### 20169

TITUS AS CAESAR, A.D. 69-79. AR Denarius (3.43 gms), Rome Mint, A.D. 77-78. NGC AU★, Strike: 5/5 Surface: 5/5. Fine Style. RIC-950; RSC-68. Obverse: Laureate head right; Reverse: Prow right; star above. Undoubtedly one of the finest, *if not* the *finest*, examples of

Ex: Harry Sneh Collection (Gemini IX - 1/2012) Lot # 332.

this **SCARCE** type that one is ever likely to encounter, the present piece offers a well centered and well executed strike, steely gray surfaces, and a resounding degree of tantalizing luster wholly abounding throughout. **\$1,500-\$2,500** 

# TITUS, A.D. 79-81



#### 20170

TITUS, A.D. 79-81. AV Aureus (7.28 gms), Rome Mint, A.D. 80. NGC Ch VF, Strike: 5/5 Surface: 2/5. Ex Jewelry. RIC-107; Cal-786. Obverse: Laureate head left; Reverse: Curule chair surmounted by wreath. VERY RARE with the left-facing bust, this lightly handled example displays superior quality than one would otherwise expect given the grade that it received. Its ex jewelry status notwithstanding, this specimen stands as a premium-quality piece that should generate great enthusiasm.

#### \$4,000-\$8,000



### 20171

TITUS, A.D. 79-81. AR Denarius (3.23 gms), Rome Mint, A.D. 80. NGC AU, Strike: 4/5 Surface: 4/5. Flan Flaws. RIC-115; RSC-303. Obverse: Laureate head right; Reverse: Armored elephant standing left. This lightly handled and pleasingly struck specimen remains a popular animal-themed issue and also has a tie-in to the dedication of the Colosseum, which was completed under Titus and opened in the very same year as when this Denarius was struck.

\$1,800-\$2,400



#### 20172

TITUS, A.D. 79-81. AR Denarius (3.52 gms), Rome Mint, A.D. 80. NGC Ch AU★, Strike: 5/5 Surface: 5/5. RIC-124; RSC-313A. Obverse: Laureate head right; Reverse: *Pulvinar* (throne) of Jupiter and Juno: square seat, draped, with tassels and triangular frame with five palmettes. Fully deserving of its star for resounding eye appeal, this enchantingly toned and nearly-Mint State specimen yields an impressive overall look, with some elegant and enticing brilliance emanating from the protected areas.

#### \$1,000-\$2,000

# NERVA, A.D. 96-98



# 20173

NERVA, A.D. 96-98. Syria, Seleucis and Pieria, Antioch. AR Tetradrachm (12.58 gms), dated "New Holy Year" 1 (A.D. 96/7. NGC Ch AU, Strike: 5/5 Surface: 4/5. Fine Style. McAlee-419; Prieur-149; RPC-III, 3476. Obverse: Laureate head right, wearing aegis; Reverse: Eagle, with wings spread, standing right on thunderbolt; palm frond to right. Offering an enchanting, high relief portrait of Nerva, this provincial issue presents some light toning and alluring lustrous brilliance as well.

\$1,000-\$2,000



# 20174

NERVA, A.D. 96-98. AR Denarius (3.55 gms), Rome Mint, A.D. 97. NGC Ch AU★, Strike: 5/5 Surface: 5/5. RIC-16; RSC-66. Obverse: Laureate head right; Reverse: Fortuna standing left, holding rudder and cornucopia. Wholly deserving of its star for stunning, exceptional eye appeal, this enchanting, barely handled specimen dazzles with a rather deep cabinet tone and some brilliance shimmering throughout.

TRAJAN, A.D. 98-117





**TRAJAN, A.D. 98-117. AE Sestertius (24.59 gms), Rome Mint, A.D. 114-116. NGC Ch EF, Strike:** 5/5 Surface: 3/5. Fine Style. RIC-656; Woytek-548v. Obverse: Laureate and draped bust right; Reverse: Trajan seated right on *sella castrensis* set on high platform, with two officers at his side, haranguing a group of soldiers who hold two signa and aquila. A popular type with a very ambitious and well executed reverse, this deep green example offers clear detail throughout and is undoubtedly worthy of its fine style distinction.

\$600-\$900

<sup>\$1,000-\$2,000</sup> 

# HADRIAN, A.D. 117-138



#### 20176

HADRIAN, A.D. 117-138. AV Aureus (7.23 gms), Rome Mint, ca. A.D. 125-126/7. NGC Ch EF, Strike: 5/5 Surface: 2/5. Fine Style. Ex Jewelry. RIC-1052; Cal-1245. Obverse: Bare head left; Reverse: Hadrian, holding spear, on horse rearing right. A lesser seen bust type, this alluring example retains excellent overall eye appeal though its dazzling brilliance and attractive toning, with a charming, rather bold portrait and little evidence of the noted time as a jewelry piece.

#### \$3,000-\$5,000

From the Collection of Adrian W. Zorgniotti, M.D. (1925-1994).



#### 20177

HADRIAN, A.D. 117-138. AV Aureus (7.10 gms), Rome Mint, A.D. 130-133. NGC Ch VF, Strike: 5/5 Surface: 2/5. Fine Style. Ex Jewelry. RIC-1480; Cal-1189A. "Travel series" issue. Obverse: Bareheaded, draped, and cuirasssed bust right; Reverse: Egypt reclining left on serpent-entwined basket and holding sistrum; at feet to left, column surmounted by ibis standing right. Well centered and highly attractive, this ever-popular emission from Hadrian's travel series offers a pale golden hue with an overall elegant look. For completeness, some lightly scattered marks are noted in the field, as well as it being formerly utilized as jewelry.

\$4,000-\$8,000

# ANTINOUS, FAVOURITE OF HADRIAN



#### 20178

ANTINOUS, Died A.D. 130. Galatia, Ancyra. AE 32mm (23.74 gms). PCGS VF, Strike: 4/5 Surface: 2/5. Fine Style, Smoothing. RPC-III, 2839; SNG BN-2445. Julius Saturninus, legatus Augusti. Obverse: Bare head of right; Reverse: Men standing left, wearing cloak and Phrygian cap, and with crescent on shoulders, holding anchor and scepter. Despite some smoothing and minor pitting in spots, this example is nevertheless quite RARE and eminently desirable.

#### \$1,000-\$2,000

Ex: Schweizerische Kreditanstalt 4 (12/1985) Lot # 511.



#### 20179

ANTINOUS, Died A.D. 130. Egypt, Alexandria. AE Drachm (25.06 gms). NGC Ch F, Strike: 4/5 Surface: 3/5. Obverse: Draped bust right, wearing hem-hem crown; Reverse: Antinous, cloaked and holding caduceus, on horseback right; uncertain date around. Though rather well handled, this **RARE** type celebrates the deceased favourite of Hadrian. Deep green surfaces, with some lighter hues around the devices.

\$1,500-\$2,500

FAUSTINA SENIOR (WIFE OF ANTONINUS PIUS)



#### 20180

DIVA FAUSTINA SENIOR (WIFE OF ANTONINUS PIUS). AV Aureus (7.35 gms), Rome Mint, struck under Antoninus Pius, ca. A.D. 146-161. NGC MS, Strike: 5/5 Surface: 3/5. Fine Style. RIC-357A; Cal-1758. Commemorative issue. Obverse: Draped bust right; Reverse: Ceres standing left, holding torch in each hand. Retaining a high degree of glistening brilliance and offering an olive-yellow tone, this exceptional specimen serves as an enticing posthumous issue struck to honor the deceased wife of Antoninus Pius.

\$3,000-\$5,000

# Pertinax, A.D. 193



### 20181

**PERTINAX, A.D. 193.** AV Aureus (7.21 gms), Rome Mint. NGC Ch EF, Strike: 5/5 Surface: 2/5. Fine Style. Edge Repair. RIC-11B; Cal-2390 (this coin illustrated); Biaggi-1044 (this coin). Obverse: Laureate and draped bust right; Reverse: Providentia standing left, raising one hand toward star to upper left, and placing other hand upon breast. A VERY RARE type from an already briefly-reigning and difficult emperor, this alluring example offers a bold portrait of fine style along with pleasing golden-olive toning. As noted, a minor test cut on the edge between the "E" and "L" in "HELV" has been repaired, but does not at all detract from its otherwise strong appeal.

#### \$15,000-\$30,000

- Ex: Gemini IV (1/2008) Lot 439.
- Ex: Numismatica Ars Classica 34 (11/2006) Lot # 36.
- Ex: Numismatica Ars Classica 23 (3/2002) Lot # 1592.
- Ex: A. Hess (5/1951) Lot # 197.
- Ex: Leo Biaggi de Blasys Collection # 1044.



### 20182

**PERTINAX, A.D. 193. AR Denarius (3.10 gms), Rome Mint. NGC Ch VF, Strike:** 5/5 Surface: 4/5. RIC-4a; RSC-20. Obverse: Laureate head right; Reverse: Laetitia standing left, holding wreath and scepter. Fairly well centered and attractively toned, this elegant and handsome

specimen offers a resounding portrait of this emperor who was just one of five in the monumental year of A.D. 193.

\$1,000-\$2,000

# SEPTIMIUS SEVERUS, A.D. 193-211



#### 20183

SEPTIMIUS SEVERUS, A.D. 193-211. AV Aureus (7.26 gms), Rome Mint, A.D. 201. NGC EF, Strike: 5/5 Surface: 1/5. Bent, Edge Filing, Marks. RIC-160; Cal-2459. Obverse: Laureate bust right; Reverse: Severus standing left, veiled, holding branch and scroll. Despite this piece's noted faults, it delivers much retained charm and appeal with a strong strike and limited instances of wearing on the surfaces. A more affordable and presentable example of an ever popular type.

\$1,500-\$3,000

# GORDIAN I, A.D. 238



#### 20184

GORDIAN I, A.D. 238. AR Denarius (3.57 gms), Rome Mint. NGC Ch AU, Strike: 5/5 Surface: 4/5. RIC-5; RSC-10. Obverse: Laureate, draped, and cuirassed bust right; Reverse: Securitas, holding scepter, seated left on throne. A RARE and ever-popular type issued during the brief rule of the Gordiani, father and son, this example presents a charming strike and a flan of very little handling. Meanwhile, the toning is deep in spots and rather handsome, with some brilliance noted in the protected areas.

\$3,000-\$5,000

# GORDIAN II, A.D. 238



#### 20185

**GORDIAN II, A.D. 238. AR Denarius (2.94 gms), Rome Mint. NGC Ch AU, Strike: 5/5 Surface: 3/5.** RIC-3; RSC-14. Obverse: Laureate, draped, and cuirassed bust right; Reverse: Virtus standing left, holding spear and resting hand upon shield. Though some minor granularity and weakness is noted, this **VERY RARE** example from the brief reign of the younger Gordian Africanus presents a pleasing tone and centering of strike.

\$2,000-\$4,000

# PUPIENUS, A.D. 238



### 20186

**PUPIENUS, A.D. 238. AR Double Denarius (Antoninianus) (5.23 gms), Rome Mint. NGC AU, Strike: 5/5 Surface: 4/5.** RIC-10B; RSC-3. Obverse: Radiate, draped, and cuirassed bust right; Reverse: Clasped right hands. Exhibiting a mostly slate gray tone with some alluring hints of olive sprinkled throughout, this specimen displays very little in the way of handling and retains a charming degree of brilliance emanating from the protected areas.

### \$700-\$1,000



#### 20187

**PUPIENUS, A.D. 238. AR Denarius (3.27 gms), Rome Mint. NGC AU, Strike: 5/5 Surface: 5/5.** RIC-1; RSC-6. Obverse: Laureate, draped, and cuirassed bust right; Reverse: Concordia seated left, holding patera and double cornucopia. Very well centered and most handsomely toned, this issue from the brief joint rule of Balbinus and Pupienus offers an enticing portrait and a great mix between the gunmetal gray and champagne-olive sprinkled throughout.

### \$800-\$1,200



#### 20188

**PUPIENUS, A.D. 238. AR Denarius (2.96 gms), Rome Mint. NGC MS, Strike:** 5/5 **Surface:** 4/5. Fine Style. RIC-4; RSC-22. Obverse: Laureate, draped, and cuirassed bust right; Reverse: Pax, holding branch and scepter, seated left on throne. Undoubtedly of fine style, this Mint State specimen from the brief period of rule between Pupienus and Balbinus offers an enchanting appearance with olive-gunmetal gray toning and some alluring brilliance residing in the protected areas.

#### \$800-\$1,200

Ex: Jonathan K. Kern Collection.

# HOSTILIAN AS CAESAR, A.D. 250-251

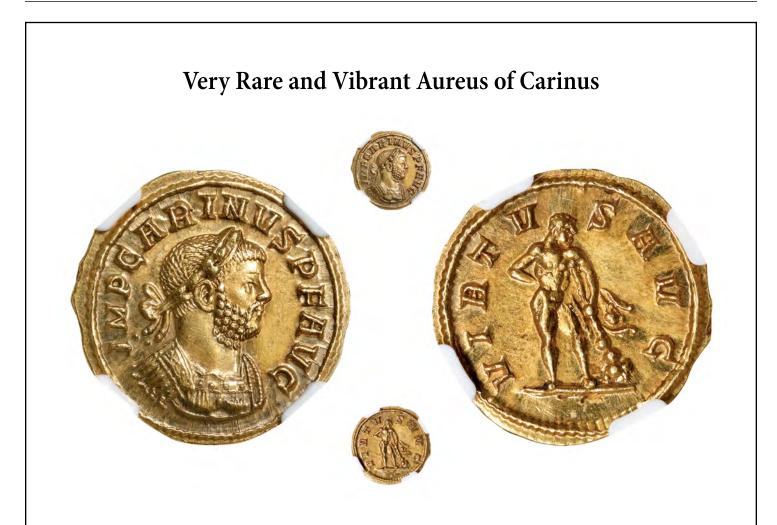


# 20189

HOSTILIAN AS CAESAR, A.D. 250-251. AV Aureus (4.13 gms), Rome Mint, A.D. 251. NGC VG, Strike: 5/5 Surface: 1/5. Plugged. RIC-183B; Cal-3318B. Obverse: Bareheaded and draped bust right; Reverse: Hostilian standing left, holding baton and transverse spear. A fairly RARE and seldom seen type in gold for this brief imperial family member, the present example offers a great opportunity. Though holed and plugged, solid overall detail remains.

**\$1,000-\$2,000** From the Augustana Collection.

# CARINUS, A.D. 283-285



# 20190

CARINUS, A.D. 283-285. AV Aureus (4.99 gms), Rome Mint. NGC Ch AU, Strike: 5/5 Surface: 3/5. Hairlines. RIC-233; Cal-4394. Obverse: Laureate and cuirassed bust right; Reverse: The Farnese Hercules: Hercules standing right, with lion skin draped around arm and leaning upon club propped against rocks to right. A VERY RARE and highly attractive type, this specimen presents a staggering array of lustrous brilliance along with a rather sharp, well executed strike. The noted hairlines are quite minimal and very easily overlooked, making this a tremendous opportunity for the connoisseur.

\$15,000-\$30,000

# MAXIMIAN, A.D. 286-310



#### 20191

MAXIMIAN, A.D. 286-310. AR Argenteus (2.92 gms), Siscia Mint, ca. A.D. 294-295. NGC MS★, Strike: 5/5 Surface: 5/5. RIC-43B; RSC-625†F. Obverse: Laureate head right; Reverse: Tetrarchs sacrificing over tripod before city enclosure with eight turrets. Incredibly attractive and enticing, this impressive Mint State specimen yields an attractive cabinet tone and a well incised strike, with some glistening brilliance emanating from the fields. As such, it is fully deserving of its star status, though a flan crack is noted for completeness.

\$800-\$1,200

# CONSTANTIUS II, A.D. 337-361



### 20192

**CONSTANTIUS II, A.D. 337-361. AV Solidus (4.54 gms), Aquileia Mint, A.D. 337-340. NGC Ch AU, Strike: 5/5 Surface: 4/5.** RIC-5; Dep-1/2. Obverse: Laurel-and-rosette-diademed, draped, and cuirassed bust right; Reverse: Victory seated right on cuirass, holding shield inscribed VOT / X / MVLT / XX in four lines; to right, small figure of Cupid standing left, supporting shield. A fairly RARE and desirable type from the opening years in the reign of Constantius II, this barely handled specimen presents an enchanting strike that is well centered, all with some alluring brilliance remaining as well.

#### \$2,000-\$4,000

# MAGNENTIUS, A.D. 350-353



# 20193

MAGNENTIUS, A.D. 350-353. AV Solidus (4.39 gms), Treveri Mint, A.D. 350. NGC AU, Strike: 5/5 Surface: 2/5. Smoothing. RIC-247; Dep-8/1. Obverse: Bareheaded, draped, and cuirassed bust right; Reverse: Victory, holding palm frond, standing right, and Libertas, holding transverse scepter, standing left, and both supporting trophy on shaft between them; TR. Fairly flashy and dazzling, this vibrant, lightly handled example does display some minor smoothing, but nevertheless emanates from a tough-to-acquire series and with great eye appeal in so doing.

\$4,000-\$8,000

# JULIAN II, A.D. 360-363



#### 20194

**JULIAN II, A.D. 360-363. AR Siliqua (2.25 gms), Antioch Mint, A.D. 361-363. NGC Ch EF, Strike:** 3/5 Surface: 5/5. RIC-213; RSC-147. Obverse: Pearl-diademed, draped, and cuirassed bust right; Reverse: VOT / X / MVLT / XX in four lines within wreath; ANT. Presenting a charming and provocative portrait of the brief "apostate" emperor, this lightly handled specimen offers an attractive cabinet tone and remains essentially without issue, save for a minor edge crack.

### \$1,000-\$2,000

*Ex: Numismatica Ars Classica 7 (1994) Lot # 815. Ex: Hess-Leu 41 (1969) Lot # 626.* 

# VALENS, A.D. 364-378



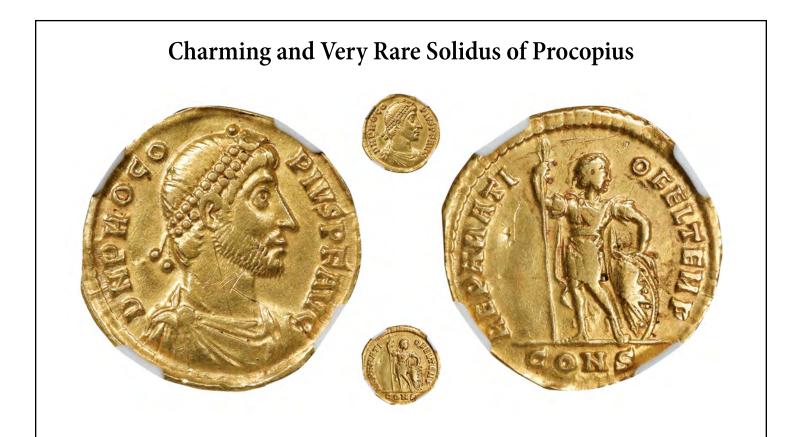
#### 20195

VALENS, A.D. 364-378. AV Solidus (4.44 gms), Antioch Mint, 8th Officina, A.D. 366-367. NGC Ch EF, Strike: 5/5 Surface: 3/5. Edge Marks. RIC-2d.xxix.3; Dep-27/3. Obverse: Pearl-diademed, draped, and cuirassed bust right; Reverse: Valens standing right, holding victoriola

and labarum with Christogram on banner; ANTH\*. Despite the few noted edge marks, this example remains rather bright and brilliant, with very little in the way of actual handling.

\$600-\$900

PROCOPIUS, A.D 365-366



# 20196

**PROCOPIUS, A.D 365-366.** AV Solidus (3.99 gms), **Constantinople Mint. NGC Ch VF, Strike:** 5/5 Surface: 2/5. **Clipped, Wrinkled, Graffito.** RIC-2A; Dep-14/4. Obverse: Pearl-diademed, draped, and cuirassed bust right; Reverse: Procopius standing left, head right, holding spear and resting hand upon shield; CONS. Despite exhibiting a number of issues, such as clipping, graffiti in the fields, and a flan that is somewhat wrinkled, it nevertheless presents a tremendous opportunity for a rather brief emperor whose coinage in gold is **VERY RARE** and does not present itself all that often, especially at a more obtainable price point. As such, this charming exemplar should still generate solid enthusiasm for the advanced collector of the Roman series in gold.

\$10,000-\$15,000

Ex: Goldberg 80 (6/2014) Lot # 3569. Ex: Gemini VIII (4/2011) Lot # 457.

# Theodosius II, A.D. 402-450



#### 20197

THEODOSIUS II, A.D. 402-450. AV Solidus (4.39 gms), Constantinople Mint, 10th Officina, A.D. 408-420. NGC MS, Strike: 5/5 Surface: 3/5. Clipped. RIC-202; Dep-73/2. Obverse: Pearldiademed, helmeted, and cuirassed bust facing slightly right, holding spear and shield; Reverse: Constantinopolis seated facing, head right, holding spear and victoriola; to left at feet, prow of galley; star in left field; I//CONOB. Despite the noted minor clipping, this resoundingly attractive specimen is free from handling and retains an elegant, shimmering brilliance.

\$800-\$1,200



### 20198

THEODOSIUS II, A.D. 402-450. AV Solidus (4.47 gms), Constantinople Mint, 4th Officina, A.D. 408-420. NGC Ch AU, Strike: 5/5 Surface: 4/5. Edge Folds. RIC-202; Dep-73/2. Obverse: Pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear and shield; Reverse: Constantinopolis seated facing, head right, holding spear and victoriola; to left at feet, prow of galley; star in left field;  $\Delta$ //CONOB. On the cusp of Mint State status, this enticing example radiates with tremendous brilliance and a rather well executed strike, with the noted edge folding being quite minor and inconsequential.

\$800-\$1,200

# PULCHERIA (SISTER OF THEODOSIUS II & WIFE OF MARCIAN)



#### 20199

AELIA PULCHERIA (SISTER OF THEODOSIUS II & WIFE OF MARCIAN), 414-453 A.D. AV Tremissis (1.47 gms), Constantinople Mint, A.D. 420-450/3. NGC Ch AU, Strike: 5/5 Surface: 5/5. RIC-334; Dep-72/4. Obverse: Pearl-diademed, draped, and cuirassed bust right; Reverse: Latin cross pattée within wreath; large central jewel above; CONOB\*. Extremely well centered and highly attractive, this **SCARCE** minor denomination in gold yields exceptional eye appeal and tremendous originality.

#### \$1,000-\$2,000

From the Augustana Collection.

# Byzantine

# Heraclius, 610-641



#### 20200

HERACLIUS with HERACLIUS CONSTANTINE, 610-641. AV Solidus (4.45 gms), Constantinople Mint, 5th Officina, ca. 616-625. NGC MS, Strike: 4/5 Surface: 4/5. S-739. Obverse: Crowned and draped facing busts of Heraclius and Heraclius Constantine; cross above; Reverse: Cross potent set upon three steps; I to right;  $\mathcal{C}//$ CONOB. Struck on a somewhat compact flan, this unhandled specimen presents a great deal of sharpness near the center along with tremendous radiance and brilliance that grabs one's attention.

#### \$600-\$900



### 20201

HERACLIUS with HERACLIUS CONSTANTINE & HERACLO-NAS, 610-641. AV Solidus (4.46 gms), Constantinople Mint, 4th Officina, dated IY 12 (638/9). NGC Ch MS, Strike: 5/5 Surface: 4/5. S-767. Obverse: Crowned figures of Heraclonas, Heraclius, and Heraclius Constantine standing facing, each holding globus cruciger; Reverse: Cross potent set upon three steps; monogram to left, IB (date) monogram to right;  $\Delta$ //CONOB. Tremendously glistening and sharp, this extremely well struck example yields a high degree of brilliance and is wholly without any evidence of handling. Undoubtedly a specimen that should entice the connoisseur of fine Byzantine Solidi.

#### \$1,000-\$1,500



### 20202

HERACLIUS with HERACLIUS CONSTANTINE & HERACLO-NAS, 610-641. AV Solidus (4.45 gms), Constantinople Mint, 9th Officina, dated IY 12 (638/9). NGC MS, Strike: 5/5 Surface: 4/5. S-767. Obverse: Heraclonas, Heraclius, and Heraclius Constantine standing facing, each holding globus cruciger and wearing crown and chlamys; Reverse: Cross potent set upon three steps; monogram to left, IB (date) monogram to right;  $\Theta$ //CONOB. Exceptional quality for the type, this shimmering example offers a great deal of lustrous brilliance, a strong strike with no flaws, and is free from the typical damage that can plague the gold from this era.

#### \$800-\$1,200

Ex: Dr. Patrick Tan Collection.

# CONSTANS II, 641-668



#### 20203

CONSTANS II, 641-668. AV Solidus (4.41 gms), Constantinople Mint, 10th Officina, 641-646. NGC MS, Strike: 4/5 Surface: 4/5. Clipped. S-938. Obverse: Crowned, draped, and cuirassed bust facing, holding globus cruciger; Reverse: Cross potent set upon three steps; I//CONOB. Despite the very light clipping, this Mint State specimen dazzles with a fairly well centered strike and a high degree of shimmering brilliance.

#### \$600-\$900



#### 20204

CONSTANS II with CONSTANTINE IV, 641-668. AV Solidus (4.46 gms), Constantinople Mint, 10th Officina, 654-659. NGC MS, Strike: 5/5 Surface: 3/5. Reverse Hairlines. S-959. Obverse: Crowned and draped facing busts of Constans and Constantine; cross above; Reverse: Cross potent set upon three steps; I//CONOB. Brilliant and shimmering, this Mint State specimen presents great luster and fairly sharp detail to the portraits.

\$500-\$750

# Constantine VII, 913-959



#### 20205

CONSTANTINE VII with ROMANUS II, 913-959. AV Solidus (4.41 gms), Constantinople Mint, 950-955. NGC Ch EF, Strike: 4/5 Surface: 4/5. S-1751. Obverse: Facing bust of Christ Pantokrator; Reverse: Crowned facing busts of Constantine, wearing loros, and Romanus II,

wearing chlamys; patriarchal cross between them. Fairly brilliant and attractive, with a solid strike and very little in the way of handling. **\$600-\$900** 



#### 20206

CONSTANTINE VII with ROMANUS II, 913-959. AV Solidus (4.42 gms), Constantinople Mint, 945-959. NGC Ch EF, Strike: 5/5 Surface: 5/5. S-1751. Obverse: Facing bust of Christ Pantokrator; Reverse: Crowned facing busts of Constantine VII, wearing loros, and Romanus II, wearing chlamys, holding patriarchal cross between them.

Extremely attractive and highly lustrous, this well centered and vibrant example yields immense eye appeal upon each side.

#### \$600-\$900

From the Augustana Collection.

# Romanus III, 1028-1034



#### 20207

ROMANUS III ARGYRUS, 1028-1034. AV Histamenon Nomisma (4.40 gms), Constantinople Mint. NGC Ch AU, Strike: 5/5 Surface: 3/5. Light Graffito. S-1819. Obverse: Christ Pantokrator seated facing on throne; Reverse: Romanus standing facing, holding globus cruciger,

being blessed by the Theotokos to right; six pellet on loros end. Well centered and highly glistening, this example presents a solid strike with virtually no evidence of handling.

\$700-\$1,000

# Dark Ages



#### 20208

Suevic Kingdom of Gallaecia. Time of Hermeric, Rechila and Rechiar. AV Tremissis (1.14 gms), ca. A.D. 425-455. EXTREMELY FINE. cf. Reinhardt-61; cf. Chaves-24. Pseudo-Imperial type imitating Valentinian III. Obverse: diademed, draped, and cuirassed bust right; Reverse: cross pattee within double beaded circles; COTO above. This EXTREMELY RARE and possibly UNIQUE barbaric imitative piece was likely struck in Northwest Iberia. Often prepared by apparently illiterate die engravers, Suevic issues typically display badly blundered legends, and this example is no exception. Nonetheless, the quality of the dies and great preservation of the surfaces allows us to read the last part of the legend as "MVNETA". The first part could be either a butchered spelling of Valentinian's name or "LATINA", a word with precedence in Suevic coinage, though its meaning is unclear. This fascinatingly mysterious coin is well-struck and wonderfully well-preserved. The flan is slightly wavy as is typical, and the surfaces are lightly toned to a burnished golden color. This singular specimen possesses charming crudeness and historical intrigue.

The Suevi were a Germanic people that lived for centuries north of the Rhine. Julius Caesar famously recounted his clashes with the warlike tribe in De Bello Gallico, his written account concerning his conquest of Gaul. Little else is known about the Suevi before their migration into the territories of the disintegrating Western Roman Empire in the beginning of the 5th Century A.D. Likely pushed due to pressure from the aggressive Huns, the Suevi crossed the Rhine into Gaul and then advanced farther south into the Iberian Peninsula. Rapidly losing control over the Iberian provinces and unable to militarily challenge the Suevi, the Roman emperor Honorius accepted them as Foederati, nominal vassals who agreed to settle an autonomous kingdom in Gallaecia and not cause chaos from further incursions into Roman territory. The Suevic kings Hermeric and Rechila, who ruled in the time of Valentinian III, spent their reigns solidifying Suevic control over the region. During these years, the Suevi gradually synthesized their language and customs with the local Latinized population. This is evident in their coinage, struck in the name of the Roman emperor and bearing legends in Latin, or at least an illegible imitation of Latin.

Rechiar, who took the throne in 448, was both the first Christian king of the Suevi and the first to mint coins in his own name, disposing of the nominal fealty to the collapsing Roman authorities. The ambitious king made a series of bold raids into Roman-held lands, plundering cities and taking prisoners. Rechiar's provocations soon caught up with him, however, as Roman-backed Goths dealt the Suevi a decisive defeat and executed their king as punishment. The Suevi were overshadowed and at length absorbed by their powerful Visigothic neighbors, but their mintage of some of the first post-Roman coins of the nascent "Dark Ages" has cemented their numismatic legacy.

\$10,000-\$20,000

# END OF SESSION A

# SESSION B WORLD COINS PART 1 *Featuring* Coins of Latin America and Countermarks

Lot 21309

# FRIDAY, JANUARY 13, 2023, 6:30 PM ET

WORLD COINS (LATIN AMERICA) LOTS 21001-21345 WORLD COINS (CUT, COUNTERMARKED & OVERSTRUCK COINAGE) LOTS 21346-21469

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# ARGENTINA



### 21001

**ARGENTINA. 8 Reales, 1813-PTS J. Potosi Mint. NGC AU-55.** KM-5. Very well struck and preserved, and with alluring cabinet toning as well, this wholesome survivor of the popular sunface type offers tremendous eye appeal and even sports some hints of brilliance remaining in the protected areas.

### \$1,200-\$1,700



### 21002

**ARGENTINA. 8 Soles, 1815-PTS FL. Potosi Mint. NGC AU-55.** KM-15. Variety with "S" over "R". A very interesting and **SCARCE** transitional issue, especially when encountered this pleasing, the present specimen utilizes the same overall design as the 8 Reales, with the "S" for Soles being inserted on the die over an "R" for Reales. Pleasantly toned, with solid brilliance still remaining in the fields.

#### \$1,200-\$1,700



# 21003

**ARGENTINA. Cordoba. 4 Reales, 1852. Cordoba Mint. PCGS MS-64.** KM-A31. Variety with larger sunface, even rays, and thinner lettering. Possessing immense eye appeal and allure, this dazzling near-Gem is exceeded in the PCGS census by a sole specimen. Rather accordingly, the present example is quite **RARE** in such an elevated, enchanting level of preservation.

#### \$800-\$1,200

From the David Sterling Collection.



# 21004

**ARGENTINA. La Rioja. 2 Escudos, 1843-RB. La Rioja Mint. PCGS AU-55.** Fr-12; KM-17. Surpassed in the PCGS census by just three examples, this wholesome, near-Mint specimen offers a pleasing strike with golden-yellow hues and some enchanting brilliance. An everpopular sunface type that should assuredly generate solid enthusiasm.

### \$1,500-\$2,500

From the David Sterling Collection.

# Rare Julius Popper 5 Gramos Struck on Tierra Del Fuego



#### 21005

**ARGENTINA. Tierra Del Fuego. 5 Gramos, 1889. El Paramo** (**Popper**) **Mint. PCGS MS-62.** Fr-1; KM-Tn6; Janson-2. Large letters variety. Standing as one of the most important pieces of Latin American coinage, as well as phenomenal example of territorial gold, this exceptional Popper 5 Gramos delivers a story and appeal that is nearly unmatched by any other type. Distinct from the later produced pieces of a similar design that were struck at the Buenos Aires Mint, this example was produced on Tierra Del Fuego by Popper with gold discovered there. The "in the field" nature of the piece is demonstrated by the somewhat crude production, with a slightly askew and soft strike. Even still, this piece retains a tremendous eye appeal, with dazzling golden luster and essentially no evidence of handling or marking. At the pinnacle of **RARITY** and desirability for Argentinian issues, and a piece that should garner no shortage of excited bidders seeking to add this to their collection.

The issue of Julius Popper, a powerful and controversial figure, who was granted the rights to prospect for gold on Tierra del Fuego by the Argentinian government. Popper amassed wealth and power, and these coins symbolized his near dictatorial control of the archipelago. His abuse, of and conflict with, the natives led to the reduction of the population of the Selk'nam from 4000 to 500 by the end of the 19th Century. Popper died in 1893 under mysterious circumstances that some have speculated to be poisoning by his enemies.

\$10,000-\$20,000

# THE JANUARY 2023 NYINC AUCTION

# BAHAMAS



#### 21006

BAHAMAS. Penny, 1807. Birmingham (Soho) Mint. George III. PCGS PROOF-63 Brown. KM-1; Prid-3. Engrailed edge. A VERY RARE proof offering with a population that assuredly cannot exceed more than a handful, this deep brown specimen yields a delightful satiny nature to the surfaces along with exceedingly Choice quality that seemingly belies the overall designation. Quite captivating and immensely attractive, and undoubtedly an example that should elicit a great deal of interest from the more astute collectors of British colonial issues.

#### \$4,000-\$5,000

Ex: Diana Collection, Part 2 (Baldwin's 58 - 9/2008) Lot # 1205.

# BOLIVIA



#### 21007

**BOLIVIA. Cob 8 Reales, 1619-P T. Potosi Mint. Philip III. PCGS VF-35.** KM-10; Cal-927. Weight: 26.98 gms. Struck on a fairly round flan, somewhat atypical for these cob types oft-encountered quite crude, this specimen retains solid overall detail, with some greater weathering to the obverse—*likely emanating from its centuries spent submerged upon the ocean's floor.* A great representative from this everpopular shipwreck.

#### \$1,000-\$2,000

*Ex:* Atocha shipwreck, sunk on 6 September 1622 off the coast of what is now the Florida Keys, certificate # PGC-0122-004

# Stunning Relic Recovered from the Atocha Shipwreck



Photo Reduced

#### 21008

**BOLIVIA. Large Silver Ingot Recovered from the "Nuestra Senora de Atocha" (Sunk September 6, 1622).** Dimensions: 15.25" x 4.75" x 3.45". Weight: 60.75 lbs (972 oz). Stamped with fineness [IIU]CCCLXXX (2380/2400 = 0.9916 fineness). ASW: 963.84 oz.

Likely produced in Potosi, Bolivia, this massive silver ingot preserves impressive details on its flat side. The markings on its surfaces provide clues as to its journey. The fineness in Roman numerals is clearly readable, as is the manifest number "XXVI". Three Spanish royal stamps are visible, attesting that the ingot's owner paid the necessary taxes. While the assayer's name to the right of the fineness mark is unfortunately too faint to make out, the "V" initial of the silvermaster Jacob de Vreder is sharply displayed. The bold "ELVR" monogram identifies the owner as Elvira Diaz. The deep diagonal cut on the left end indicates the portion of the ingot which was to be excised to pay the defense tax upon arrival in Spain. A typical cylindrical "assayer's bite" is seen at one end, where the assayer took a sample to test in order to confirm the stated fineness. The underside shows the recovery number A212-85, placed by Treasure Salvors after the ingot's recovery. In addition, there are traces of yet more markings which remain unidentified.

An impressive piece from the most famous Shipwreck discovery of all. The surfaces exhibit varying degrees of porosity, which have not significantly affected the details and instead serve as proof of this ingot's three and a half centuries spent under the sea. A historic and highly appealing piece of treasure.

#### \$30,000-\$50,000

Ex: Joel Silver Collection.

Ex: Sotheby's (New York 10/2003), Lot # 122.

*Ex:* Nuestra Senora de Atocha shipwreck, sunk on 6 September 1622 off the coast of what is now the Florida Keys.



**BOLIVIA. "Royal" Presentation Cob 8 Reales, 1683-P V. Potosi Mint. Charles II. NGC AU Details—Holed.** KM-R26; Cal-679. A **VERY RARE** and desirable type, this example displays the noted hole near the top along with a much later countermark attributed to Guatemala from 1838-40. Displaying only light, even handling, it sports an elegant gunmetal gray tone and some enchanting hints of brilliance emanating from the more protected areas.

#### \$5,000-\$7,500

From the David Sterling Collection.



#### 21010

**BOLIVIA. "Royal" Presentation Cob 4 Reales, 1735-P E. Potosi Mint. Philip V. PCGS Genuine—Holed, AU Details.** KM-R30A; Cal-143 (for type); CJ-R44.8. Weight: 13.16 gms. The only example of the date in this format certified by either NGC or PCGS, this nicely preserved and well-made example boasts a strong strike on a somewhat compact flan. Minor strike doubling muddles some of the design features, such as the last two digits of the central date and mint marks. The cross, castles, and lions are bold and complete, with a clear denomination, assayer's letter, and mint mark, as well as a nearly complete quadrilobe and only slightly distorted date. Most of the letters are off the flan and, though there is a four-digit date, the tops are over the edge. A hole on the left side of the middle digit on the reverse accounts for the details designation. Despite its shortcomings, a handsome example of the type displaying light gray tone and a richer slate patina in the protected areas and crevasses.

#### \$2,000-\$3,000

Ex: Pat Johnson Collection (purchased privately from Paul Karon).



# 21011

BOLIVIA. 8 Escudos, 1785-PTS PR. Potosi Mint. Charles III. NGC AU Details—Cleaned. Fr-1; KM-59; Cal-2070. Emanating from the waning years in the reign of Charles III, this lightly handled and lightly cleaned specimen offers great overall details remaining and sports an enchanting tone nearer the edges.

\$1,500-\$1,800



# 21012

**BOLIVIA. Literary Award Silver Medal, 1825. Potosi Mint. NGC MS-64.** cf. Fonrobert-9740 (for rev.) Diameter: 42mm. Obverse: Minerva seating left on draped throne, holding wreath and presenting another; Reverse: Mars and Minerva standing facing, each holding wreaths and with shield slung over shoulders, and with a distinctive Latin American flair to their attire; globe between them. A well struck and **VERY RARE** medal with deep gray toning throughout along with pleasing, wholly original surfaces. The reverse emanates from a Chuquisaca type that features a bust of Simon Bolivar on its obverse.

#### \$1,200-\$1,500

From the David Sterling Collection.



# 21013

**BOLIVIA. 8 Scudos, 1832-PTS JL. Potosi Mint. PCGS AU-58.** Fr-21; KM-99. Despite just the slightest degree of light handling and minor striking weakness upon the high points, this near-Mint example dazzles with alluring brilliance in the fields and a rather delightful goldenorange nature to the hue.

#### \$2,000-\$4,000

From the David Sterling Collection.



**BOLIVIA. 8 Scudos, 1856-PTS FJ/FMJ. Potosi Mint. PCGS Genuine—Cleaned, AU Details.** Fr-33; KM-116. Overassayer variety. Displaying a fairly clear F over an M for the first assayer's initial, this cleaned yet barely handled example yields solid overall detail remaining, making it a great representative as a type coin.

\$1,500-\$2,000



# 21015

**BOLIVIA. 2 Scudos, 1834-PTS LM. Potosi Mint. NGC MS-62.** Fr-23; KM-101. A **SCARCE** denomination in an impressive nearly-Choice state of preservation, this gold minor featuring the bust of "the Liberator," Simon Bolivar offers an enchanting golden-olive hue with just a few light adjustment marks noted upon the obverse.

#### \$2,000-\$4,000

Ex: Richard L. Lissner Collection (St. James's 29 [with Classical Numismatic Group] - 8/2014) Lot # 1211.

# BRAZIL



### 21016

**BRAZIL. 4000 Reis, 1697. Bahia Mint. Pedro II. NGC AU Details**— **Brushed.** Fr-17; KM-89. Some light brushing as noted is observed, but this enchanting example otherwise yields a pleasing strike and solid brilliance, with very little handling noted.

#### \$1,800-\$2,400



# 21017

**BRAZIL. 20000 Reis (Dobrao), 1727-M. Minas Gerais (Vila Rica) Mint. Joao V. PCGS MS-62.** Fr-33; KM-117. Nearly-Choice and supremely elegant, this shimmering large format gold issue offers quite the appearance given its enchanting luster in the fields and attractive golden-orange hue throughout.

\$7,000-\$10,000



#### 21018

**BRAZIL. 12800 Reis (Dobra), 1729-R. Rio de Janeiro Mint. Joao V. NGC AU-53.** Fr-40; KM-140. Some light handling from a brief period of time in circulation is noted, but this enchanting large gold denomination nevertheless offers great appeal through some alluring luster and some deepening of toning nearer the edges.

\$3,000-\$5,000



### 21019

**BRAZIL. 12800 Reis (Dobra), 1732-M. Minas Gerais (Vila Rica) Mint. Joao V. NGC MS-62.** Fr-55; KM-139. With just four seen finer at PCGS for the date, this nearly-Choice large gold issue presents a high degree of radiant brilliance along with an even golden-yellow hue. Just some very subtle striking weakness upon the shield on the reverse likely prevents a higher designation.

## \$6,000-\$9,000



**BRAZIL. 10000 Reis, 1727-M. Minas Gerais (Vila Rica) Mint. Joao V. NGC AU Details—Reverse Repaired.** Fr-34; KM-116. A most impressive example, this specimen delivers a full strike and limited evidence of handling. The reverse shows evidence of alteration, likely resulting in the designation by NGC. A charming representative, despite the problems notated by PCGS.

#### \$1,500-\$2,000



### 21021

**BRAZIL. 6400 Reis (Peca), 1748-B. Bahia Mint. Joao V. NGC Unc Details—Obverse Cleaned.** Fr-51; KM-151. Emanating from one of the final years in the reign of Joao V, this handsome specimen exhibits only the slightest degree of cleaning upon the obverse, otherwise remaining free from handling and sporting a bold strike with dazzling luster.

#### \$1,200-\$1,600



#### 21022

**BRAZIL. 4000 Reis, 1717-B. Bahia Mint. Joao V. NGC Unc Details—Cleaned.** Fr-30; KM-106. Only displaying a minimal degree of cleaning, this otherwise enchanting, Mint State specimen stands out with a bold, sharp strike and a good deal of pleasing luster remaining as well.

### \$800-\$1,200



#### 21023

**BRAZIL. 4000 Reis, 1719-B. Bahia Mint. Joao V. PCGS MS-62.** Fr-30; KM-106. The finer of just two seen at PCGS for the date and mint, this nearly-Choice example presents a high degree of enchanting eye appeal, with some tinges of cabernet observed nearer the peripheries, and just a few light adjustment marks noted for completeness.

#### \$1,400-\$1,800



# 21024

**BRAZIL. 4000 Reis, 1725-M. Minas Gerais (Vila Rica) Mint. Joao V. NGC AU Details—Tooled.** Fr-35; KM-115. A fairly **SCARCE** type, no matter the minor tooling, this pre-portrait issue offers rather bold detail and an alluring golden-yellow hue sprinkled magnificently throughout.

#### \$2,000-\$4,000



#### 21025

**BRAZIL. 3200 Reis (1/2 Peca), 1749-R. Rio de Janeiro Mint. Joao V. NGC EF Details—Obverse Damage.** Fr-47; KM-155. A few marks on the obverse, mostly emanating from near the eye of the monarch, account for the details designation. Otherwise, this pleasing gold denomination presents solid overall detail remaining, with some deeper golden-orange toning as one approaches the peripheries.

#### \$1,500-\$2,500



#### 21026

**BRAZIL. 2000 Reis, 1749. Lisbon Mint. Joao V. NGC MS-61.** Fr-63; KM-163. Surpassed in the NGC census by just five examples, this enticing Mint State specimen radiates with glistening luster and a rather sharp, well executed strike. A delightful representative of this one-year type.

\$900-\$1,300



**BRAZIL. 1000 Reis (Quartinho), 1727-M. Minas Gerais (Vila Rica) Mint. Joao V. NGC Genuine—Clipped.** Fr-37; KM-113. Weight: 2.22 gms. Exhibiting about a 15% loss of weight due to the noted clipping, this **RARE** denomination nevertheless stands as a desirable and seldom encountered type, retaining solid overall detail on each side.

\$1,500-\$3,000



# 21028

**BRAZIL. 400 Reis (Cruzadinho), 1734-M. Minas Gerais (Vila Rica) Mint. Joao V. PCGS AU-55.** Fr-61; KM-145. Very lightly handled, this fractional gold issue yields a pleasing portrait of the king, a delightful golden-orange hue, and a good deal of minty brilliance residing in the protected areas.

#### \$700-\$1,000



# 21029

**BRAZIL. 6400 Reis (Peca), 1773-B. Bahia Mint. Jose I. NGC Unc Details—Cleaned.** Fr-69; KM-172.1. No matter its cleaned status, this otherwise uncirculated specimen dazzles with rich brilliance and luster, all while sporting a rather elegant and enticing straw yellow tone as well.

### \$1,000-\$1,500



### 21030

**BRAZIL. 6400 Reis (Peca), 1777-R. Rio de Janeiro Mint. Jose I. NGC MS-61.** Fr-65; KM-172.2. Emanating from the final year of the emission and that of Jose himself, this alluring Mint State representative offers a good deal of wholesome brilliance remaining, all while sporting an elegant and well incised strike as well.

\$1,000-\$1,500



# 21031

**BRAZIL. 4000 Reis, 1764. Lisbon Mint. Jose I. NGC MS-64.** Fr-73; KM-171.2. Very close to Gem status, this resounding example certainly stands out with shimmering, enchanting brilliance and beaming luster, all while a sharp, crisp strike presents great detail. Taken all together, a piece with dazzling eye appeal.

# \$1,250-\$1,750



#### 21032

**BRAZIL. 4000 Reis, 1764. Lisbon Mint. Jose I. NGC MS-63.** Fr-73; KM-171.2. Sporting a golden-orange flair and some charming luster abounding throughout, this Choice representative from the middle years of "the Reformer" stands as an exceptional offering that should undoubtedly entice.

### \$1,000-\$1,500



# 21033

**BRAZIL. 800 Reis (1/2 Escudo), 1763-R. Rio de Janeiro Mint. Jose I. NGC EF Details—Cleaned.** Fr-68; KM-180.2. A minor denomination in gold that is not often encountered, this charming example exhibits some moderate cleaning and handling, but also displays all details in resplendent fashion overall.

#### \$800-\$1,200



# 21034

**BRAZIL. 6400 Reis (Peca), 1782-R. Rio de Janeiro Mint. Maria I & Pedro III. NGC MS-62.** Fr-76; KM-199.2. Enticing and rather sharply struck, this elegant Mint State survivor glistens with great brilliance and a subtle tone to the gold.

### \$1,200-\$1,600



**BRAZIL. 6400 Reis (Peca), 1786-R. Rio de Janeiro Mint. Maria I & Pedro III. NGC MS-62.** Fr-76; KM-199.2. Yielding a well executed strike and dazzling lustrous brilliance, this shimmering specimen offers a great deal of eye appeal and an overall robust nature.

#### \$1,200-\$1,600



### 21036

**BRAZIL. 3200 Reis (1/2 Peca), 1781-B. Bahia Mint. Maria I & Pedro III. PCGS Genuine—Harshly Cleaned, AU Details.** Fr-78; KM-150. Despite some minor cleaning as noted, this charming specimen exhibits little in the way of handling and sharp details throughout, with a deep golden-olive hue and shimmering brilliance that seemingly knows no bounds.

### \$3,000-\$4,500



### 21037

**BRAZIL. 6400 Reis (Peca), 1787-R. Rio de Janeiro Mint. Maria I. NGC MS-62.** Fr-85; KM-218.1. Emanating from the first full year in the sole-reign of Maria, this charming, nearly-Choice specimen dazzles with an abundance of minty luster and radiant brilliance.

#### \$1,200-\$1,600



# 21038

**BRAZIL. 6400 Reis (Peca), 1791/0-B. Bahia Mint. Maria I. NGC AU-58.** Fr-88; KM-226.2. Overdate variety. On the cusp of Mint State status, this brilliant specimen radiates with charming appeal and sports a golden-olive hue upon each side.

\$800-\$1,200



### 21039

**BRAZIL. 6400 Reis (Peca), 1792-R. Rio de Janeiro Mint. Maria I. NGC MS-63.** Fr-87; KM-226.1. Quite brilliant and enchanting, this Choice offerings presents intense luster and an overall elegant look. Eye appeal undoubtedly knows no bounds with this specimen.

#### \$1,500-\$2,000



#### 21040

**BRAZIL. 6400 Reis (Peca), 1797-R. Rio de Janeiro Mint. Maria I. NGC MS-62.** Fr-87; KM-226.1. Emanating from the antepenultimate year in the reign of Maria "the Mad," this nearly-Choice example presents seemingly as much radiant luster as the day on which it departed from the Rio mint.

\$1,000-\$1,500



**BRAZIL. 6400 Reis (Peca), 1798-R. Rio de Janeiro Mint. Maria I. NGC MS-63.** Fr-87; KM-226.1. Exceedingly radiant and alluring, this Choice exemplar yields a high degree of glistening brilliance, especially in the fields, with a particular crispness to the strike that really allows it to entice.

#### \$1,500-\$2,000



# 21042

**BRAZIL. 6400 Reis (Peca), 1808-R. Rio de Janeiro Mint. Joao as Prince Regent. NGC MS-62+.** Fr-93; KM-236.1. Extremely brilliant and provocative, this nearly-Choice exemplar glistens with great radiance and sports an enticing golden-orange allure that deepens nearer the peripheries.

### \$1,400-\$1,800



# 21043

**BRAZIL. 6400 Reis (Peca), 1810/09-R. Rio de Janeiro Mint. Joao as Prince Regent. NGC MS-64.** Fr-93; KM-236.1. Overdate variety. Yielding both a clear overdate and resounding brilliance, this **SCARCE** variant exudes dazzling quality and a high level of cartwheeling luster.

#### \$2,000-\$3,000



# 21044

**BRAZIL. 6400 Reis (Peca), 1810-R. Rio de Janeiro Mint. Joao as Prince Regent. NGC MS-64.** Fr-93; KM-236.1. One of the middle dates in the series, this delightfully attractive and radiant specimen stands as an enticing near-Gem, with a crisp, sharp strike and rather captivating brilliance. Tremendous eye appeal is on full display.

#### \$1,400-\$1,800





**BRAZIL. 6400 Reis (Peca), 1811-R. Rio de Janeiro Mint. Joao as Prince Regent. NGC MS-63.** Fr-93; KM-236.1. Tied with just others for the top spot in the NGC census, this Choice exemplar glistens with a great golden-yellow hue and an immense degree of minty brilliance.

### \$1,200-\$1,500



### 21046

**BRAZIL. 4000 Reis, 1816. Rio de Janeiro Mint. Joao as Prince Regent. NGC Unc Details—Cleaned.** Fr-96; KM-312. Variety with RE-GENS and without DOMINUS on reverse. A one-year type from the end of Joao's time as Prince Regent, this specimen is free from handling and exhibits some minor hairlines as noted from a prior cleaning.

\$1,500-\$2,500



**BRAZIL. 4000 Reis, 1821. Rio de Janeiro Mint. Joao VI. PCGS MS-62.** Fr-99; KM-327.1. Incredibly sharp and robust, this vibrant, nearly-Choice example provides an intense strike and great color, with a particular crispness to the overall appearance, and one that should generate great interest.

#### \$1,200-\$1,600



#### 21048

**BRAZIL. 960 Reis, 1821-R. Rio de Janeiro Mint. Joao VI. NGC MS-64.** KM-326.1. Blast white and full of immense, majestic luster, this near-Gem undoubtedly dazzles and exceedingly entertains. Overstruck on a Spanish colonial 8 Reales of Charles IV.

#### \$1,200-\$1,600



# 21049

**BRAZIL. 6400 Reis, 1832-R. Rio de Janeiro Mint. Pedro II. NGC Unc Details—Cleaned.** Fr-115; KM-387.2. "Open mouth" variety. Some lightly scattered hairlines from the noted cleaning are observed, along with a very subtle rim bruise, but this entrancing, unhandled specimen others presents an elegant look with exceptional luster remaining.

#### \$1,000-\$1,500



# 21050

**BRAZIL. 10000 Reis, 1859. Rio de Janeiro Mint. Pedro II. NGC AU-53.** Fr-122; KM-467. A **KEY DATE** to the series, this lightly handled specimen remains rather enticing and wholesome, with problem-free fields and some hints of brilliance even residing within the protected areas.

\$1,250-\$1,750





**BRAZIL. 960 Reis, 1832-R. Rio de Janeiro Mint. Pedro II. NGC Unc Details—Obverse Cleaned.** KM-385. A **SCARCE** and popular type, and the first year in a brief three-year series, this attractive specimen offers an overall argent nature with some alluring frosting upon the devices, with just the noted subtle cleaning preventing a nearly-Choice designation.

#### \$1,000-\$1,500



#### 21052

**BRAZIL. 10000 Reis, 1903. Rio de Janeiro Mint. NGC MS-60.** Fr-125; KM-496. Mintage: 391. Emanating from a series with fairly low mintages, this Mint State specimen presents a high degree of shimmering brilliance and a pale golden-yellow hue.

# \$1,250-\$1,750

Ex: Santa Cruz Collection.



**BRAZIL. Silver 1000 Reis Pattern, 1932. Rio de Janeiro Mint. PCGS SPECIMEN-62.** KM-Pn278; Mald-E68.01. An **EXCEEDINGLY RARE** pattern struck in silver, this impressive example delivers a beautiful unadopted design and retains much charm. Only a slight touch of friction is noted, accounting for the grade assigned. Even still, this example is stunningly pretty, with sharp details and a soft glossy luster throughout. A tremendous example, and one that is certain to capture many bids from those looking to secure a premium Brazilian piece.

#### \$1,000-\$2,000

Ex: Norweb Collection.

# **BRITISH HONDURAS**



### 21054

**BRITISH HONDURAS. 50 Cents, 1911. London Mint. George V. NGC MS-62.** KM-18. Surpassed in the NGC census by just two examples, this enticing, nearly-Choice minor yields some rather impressive deep cobalt toning around the devices and a mostly argent nature otherwise. Full of eye appeal and enchanting brilliance.

#### \$2,000-\$2,500



#### 21055

**BRITISH HONDURAS. Cent, 1924. London Mint. George V. NGC PROOF-64 Brown.** KM-19; Prid-58. A **RARE** offering in proof that is made all the more desirable on account of its near-Gem state of preservation, this elegant specimen dazzles with a great mirroring to the surfaces and a deep brown nature to the color, even presenting some hints of cobalt near the central areas.

#### \$2,500-\$3,500

# CHILE



# 21056

**CHILE. 8 Escudos, 1751-So J. Santiago Mint. Ferdinand VI. PCGS AU-58.** Fr-5; KM-3; Cal-824. Some minor striking weakness is noted upon the bust of the king as well as upon the coat-of-arms, but otherwise this very lightly handled near-Mint specimen offers lustrous fields and a crisp, sharp strike. The color presents a mostly yellow hue with some golden-orange highlights nearer the peripheries.

# \$2,500-\$3,500

From the David Sterling Collection.





CHILE. 8 Reales, 1794-So DA. Santiago Mint. Charles IV. PCGS AU-58. KM-51; Cal-1023. A rather difficult date in elevated states of preservation, as is the case here, this near-Mint crown exudes tremendous eye appeal through its sharp, well executed strike, enticing gunmetal gray toning, and subtle hints of luster still emanating from the protected areas.

#### \$1,000-\$1,500



#### 21058

CHILE. 8 Escudos, 1808-So FJ. Santiago Mint. Ferdinand VII. PCGS AU-55. Fr-28; KM-72; Cal-1860. Military bust type. Quite brilliant and flashy, this lightly handled issue from the first year for Ferdinand offers an elegant, problem-free look with color that deepens nearer the peripheries.

#### \$2,000-\$2,600

From the David Sterling Collection.



**CHILE. 1/2 Real, 1815-So FJ. Santiago Mint. Ferdinand VII. NGC MS-63.** KM-64; Cal-459. Though bearing the name of the current Spanish monarch, Ferdinand VII, this Choice minor actually bears the effigy of his predecessor, Charles IV. Quite crisp and appealing, it offers a light gray tone and some deeper hues sprinkled enchantingly throughout.

#### \$700-\$1,000



### 21060

CHILE. 8 Escudos, 1820-So FD. Santiago Mint. NGC AU Details— Cleaned. Fr-33; KM-84. Some minor cleaning as noted is observed, but this otherwise near-Mint specimen serves as an excellent representative of the type with solid detail remaining upon each side.

#### \$1,200-\$1,600



### 21061

**CHILE. 8 Escudos, 1821-So FD. Santiago Mint. PCGS AU-53.** Fr-33; KM-84. An ever-popular type featuring a radiant personification of the sun between two smoking volcanoes, this wholesome example remains problem-free and exceedingly attractive, with a hint of deeper golden toning nearer the peripheries and only minor striking weakness.

### \$1,800-\$2,400

From the David Sterling Collection.



### 21062

**CHILE. 8 Escudos, 1834-So IJ. Santiago Mint. PCGS EF-40.** Fr-33; KM-84. Emanating from the final year of issue for the series, this example displays some even handling throughout, with some burnished amber hints highlighting the devices. A wholesome if somewhat utilized-in-commerce specimen that would serve as a great representation of the type.

#### \$2,000-\$2,600

From the David Sterling Collection.



# 21063

**CHILE. Peso, 1822-SANTIAGO FI. Santiago Mint. PCGS AU-55** KM-82.2. Doused in a rich coating of mint brilliance, this lightly handled and supremely charming specimen yields a forceful displays that is sure to please. Demonstrating only the most limited evidence of handling or wear, this piece offers an eye appeal that is simply superb for a circulated coin. A must have for any specialist in the Chilean series seeking a premium example of the type.

\$1,500-\$2,000



# 21064

**CHILE. 8 Escudos, 1836-So IJ. Santiago Mint. NGC AU-58.** Fr-37; KM-93. The ever-popular "hand on book" type, this near-Mint State specimen radiates with exceptional brilliance and luster, all while displaying just a slight degree of wear upon the high points and a charming, subtle tone.

\$2,000-\$3,000



CHILE. 8 Reales, 1848-So JM. Santiago Mint. NGC Unc Details— Cleaned. KM-96.2. Despite the details designation emanating from some light cleaning, this otherwise unhandled example remains quite enchanting and desirable, yielding solid brilliance and eye appeal.

#### \$1,000-\$1,500



# 21066

**CHILE. Peso, 1854-So. Santiago Mint. NGC AU-58.** KM-129. Offering condition that is seldom seen on earlier Chilean Pesos, this impressive example delivers a much retained luster and essentially no evidence of handling across the surfaces. Light granite cabinet toning is seen mottled throughout, only adding to the general charm of this Peso. An example that will not want to be missed by any specialist in the series.

#### \$1,000-\$1,500

Ex: Heritage CICF (4/2012) Lot #26500.



#### 21067

**CHILE. Peso, 1858-So. Santiago Mint. NGC MS-63.** KM-129. The sole finest example of the date certified by NGC, and the only uncirculated example in general, this piece provides a **SCARCE** date in condition that is virtually unheralded. The strike is nearly complete, with a plethora of details strongly applied, and only the slightest amount of weakness seen on the surfaces. Good luster underlies the toning, brightening the surfaces when held in the light. A piece that escapes the normal handling and wear, and one that we expect to generate a significant amount of interest considering its preservation.

#### \$1,500-\$3,000



# 21068

**CHILE. 20 Centavos, 1864-So. Santiago Mint. NGC MS-64.** KM-135. **RARELY** if ever encountered so enchanting and wonderous, this delightful near-Gem glistens with resounding luster and a sharp strike, along with surfaces that are fairly argent throughout.

#### \$700-\$1,000

*Ex: Tarapaca Collection of Chilean Coins. Ex: Whittier Collection.* 



# 21069

**CHILE. Copiapo. Peso, ND (1859). PCGS AU-58.** KMX-2.2. Variety with inverted shield and Arabic "1". Mostly free from the typical planchet flaws that can plague the series, this undated and fairly spartan emergency issue displays hardly any evidence of handling and sports a very attractive tone. Struck during an attempted coup by Pedro León Gallo.

#### \$700-\$1,000



# 21070

**CHILE. 100 Pesos, 1932-So. Santiago Mint. NGC MS-62.** Fr-54; KM-175. Mintage: 9,315. Presenting a pale golden-yellow hue and rather intense brilliance, this lower mintage first-year issue is supremely charming and alluring.

\$1,200-\$1,600

# COLOMBIA



#### 21071

**COLOMBIA. Cob 2 Escudos, ND (1632-35)-C E. Cartagena Mint. Philip IV. PCGS AU-50.** Fr-2A; KM-4.4; Cal Type-379. Weight: 6.6 gms. Despite the date being off flan, the present specimen displays a sunny golden luster and very little evidence of actual circulation. A wonderful type for any specialist in early Spanish Colonial gold.

\$1,500-\$2,500

# Extremely Rare 1633 Cartagena 8 Reales



### 21072

COLOMBIA. Cob 8 Reales, 1633-C E. Cartagena Mint. Philip IV. PCGS VF-35. KM-3.4; Cal-1237; Restrepo-M45.15. Weight: 22.33 gms. The only certified example of the date on either the NGC or PCGS population reports. One of only a couple confirmed examples for this date, all of which used different dies. This charming example exhibits a decent strike with a nearly complete shield, mintmark and assayers letter, though a minor striking shift on the left side slightly obscures the assayers letter and mintmark. The reverse offers a virtually complete cross, one bold castle and one partial castle and partial lions with a four-digit date. The surfaces do show signs of handling as one would expect from the designated grade, but nothing of particular note. Close inspection reveals minor encrustation amongst the devices mentioned for accuracy. Colombian silver from this period seldom appears on the market and is considered rare to extremely rare; while the present example belongs to the latter it is also believed to be unpublished and UNIQUE.

It is interesting to note that the present example offers an interesting characteristic not seen on the other known pieces of this date where the assayer's letter and mint mark are transposed with the denomination ( $C \\ E - VIII$ ). It is also believed to be the first year where the use of the "C" mintmark was utilized.

#### \$3,000-\$4,000

Ex: Lasser Collection (Ponterio - 1/2005) Lot # 766.



### 21073

**COLOMBIA. Cob 2 Escudos, ND (1653-60)-R. Santa Fe de Bogota Mint. Philip IV. NGC MS-64.** Fr-8; KM-148; Cal Type-38. Weight: 6.66 gms. A glittering near-Gem, this Cob delivers nice details and no discernable faults. An attractive and lustrous specimen for the dedicated specialist.

\$2,000-\$3,000



# 21074

**COLOMBIA. Cob 2 Escudos, ND (1723-32)-S. Santa Fe de Bogota Mint. Philip V. PCGS AU-55.** Fr-8; KM-17.2; Cal Type-243. A wonderful and limitedly circulated example, the present specimen yields a sunny golden color and sharp details throughout. Attractive and uncommon when preserved this nicely.

\$2,000-\$2,500



# 21075

**COLOMBIA.** Cob 2 Escudos, ND (1747-52)-S FS. Santa Fe de Bogota Mint. Ferdinand VI. PCGS AU-58. Fr-8; KM-25; Cal-101 (for type). Weight: 6.6 gms. Presenting a pale yellow hue and solid overall detail remaining, this barely handled cob type offers quite an elegant look despite the more compact and somewhat uneven strike that the method of manufacture allows.

#### \$1,200-\$1,600

From the David Sterling Collection.



**COLOMBIA. 8 Escudos, 1765-NR JV. Nuevo Reino Mint. Charles III. ANACS EF-40 Details—Cleaned.** Fr-31; KM-41; Cal-2083. The popular "rat nose" type, lightly circulated specimen retains solid overall detail and yields a charming appearance. The noted cleaning is fairly easily overlooked, making it a solid representative of the emission.

#### \$2,500-\$3,500

From the David Sterling Collection.



### 21077

**COLOMBIA. 8 Escudos, 1771-PN J. Popayan Mint. Charles III. NGC AU Details—Cleaned.** Fr-24; KM-38.2; Cal-2036. From the final year in which Charles III utilized the bust of his predecessor, Ferdinand VI, this lightly cleaned and lightly handled example serves as an excellent representative of the emission.

#### \$1,800-\$2,400

From the David Sterling Collection.



#### 21078

**COLOMBIA. 4 Escudos, 1769-PN J. Popayan Mint. Charles III. NGC Unc Details—Cleaned.** Fr-26; KM-37; Cal-1833. Emanating from a series that is historically notable as the final appearance of the portrait of Ferdinand VI on any coin struck in Colombia or anywhere else, this issue of his successor, Charles III, displays essentially no signs of handling or circulation, but does exhibit some scattered cleaning marks accounting for the details designation.

### \$1,600-\$2,400

From the David Sterling Collection.



### 21079

**COLOMBIA. 8 Escudos, 1792-P JF. Popayan Mint. Charles IV. PCGS AU-55.** Fr-52; KM-62.2; Cal-1663. Lightly circulated but still rather charming and wholly original, this elegant example offers a great wholesome nature and some glints of brilliance remaining in the protected areas.

#### \$1,800-\$2,400

From the David Sterling Collection.





**COLOMBIA. 8 Escudos, 1799-P JF. Popayan Mint. Charles IV. PCGS Genuine—Planchet Flaw, Unc Details.** Fr-52; KM-62.2; Cal-1671. Despite its noted planchet flaw, which emanates from a small area of lamination near 8 o'clock in the reverse legend, this otherwise sparkling, unhandled specimen presents captivating eye appeal and tremendous brilliance, along with an engaging golden-cherry hue throughout.

\$1,800-\$2,400



# 21081

**COLOMBIA. 8 Escudos, 1807-P JF. Popayan Mint. Charles IV. PCGS AU-58.** Fr-52; KM-62.2; Cal-1688. On the cusp of Mint State status, this delightfully charming example retains a great deal of vibrancy in the protected areas and features wholesome surfaces that are free from issue and that sport a rather enchanting golden-cabernet hue that intensifies around the devices.

\$1,800-\$2,400



**COLOMBIA. 2 Reales, 1819-P MF. Popayan Mint. Ferdinand VII. NGC MS-62+.** KM-70.2; Restrepo-114.11. A **VERY RARE** date, with us only being able to find two prior examples of this date trading in the past decade, this exceptional specimen delivers unheard of quality, with this being the sole finest graded specimen certified by NGC. Far surpassing the norm, this example displays a nice strike and soft cartwheeling luster throughout with an argent beauty throughout. A must have for any advanced specialist in Colombian coinage.

#### \$2,000-\$3,000

Ex: Nueva Granada Collection.



## 21083

**COLOMBIA. 8 Escudos, 1824-BOGOTA JF. Bogota Mint. NGC MS-62.** Fr-32; KM-82.1. Rather nicely struck for the type and overall sharp, this impressive specimen delivers wholesome details and a brilliant luster throughout the flan. Tied for the finest certified example of the NGC census, this wonderful piece is assured a number of bids from those collectors focused on acquiring a premium example of the type.

## \$3,000-\$5,000



#### 21084

**COLOMBIA. 8 Escudos, 1825-BOGOTA JF. Bogota Mint. PCGS AU-55.** KM-82.1; Fr-67. Despite some evidence of light handling, this example retains much luster and well-struck for the issue details. Some evidence of friction accounts for the grade assigned.

\$1,400-\$1,800



## 21085

**COLOMBIA. 8 Escudos, 1826-BOGOTA JF. Bogota Mint. PCGS AU-55.** KM-82.1; Fr-67. An elusive type, this example yields displays good luster and charming details. Some evidence of handling and contacts makes the grade, though overall an attractive and problem free specimen.

\$1,400-\$1,800



#### 21086

**COLOMBIA. 8 Escudos, 1827-POPAYAN FM. Popayan Mint. NGC MS-62.** Fr-68; KM-82.2; Restrepo-166.13. Tied with three other examples for the finest certified specimens yet seen by NGC, the present example delivers an attractive, though not entirely full, strike; along with radiant golden luster that percolates throughout. Limitedly marked and quite wholesome, we expect much fervent competition to be the winning bidder on this tremendous specimen.

\$3,000-\$5,000





**COLOMBIA. 8 Reales, 1836-BA RS. Bogota Mint. NGC MS-61.** KM-89. A wonderful example of the popular type, this tremendous example delivers a seldom seen condition and a full strike, a **RARITY** for the type. Softly lustrous and sullenly toned, this wonderful example delivers much appeal and charm to the eye and is certain to capture many excited bids.

#### \$1,800-\$2,400

Ex: iNumis Sale #23 (Lot #1355).



**COLOMBIA. 8 Reales, 1837-BOGOTA RS. Bogota Mint. PCGS MS-63.** KM-92; Restrepo-193.1. Only surpassed by two examples on the PCGS population report, this glamorous Choice specimen delivers a rich luster and wholesome details throughout. Deeply toned, with occasional bursts of lighter gilded toning throughout, we expect much competition for the specimen when it is offered.

\$1,500-\$2,000



## 21089

**COLOMBIA.** 1/4 Real, 1832-P RU. Popayan Mint. NGC MS-63. KM-85.3. A wonderful Choice specimen, this wholesome example delivers a soft luster and sharp details, with mottled toning throughout. A tremendous piece deserving of much attention from the many specialists in early Colombian coinage.

\$800-\$1,200



#### 21090

#### COLOMBIA. 1/4 Real, 1851-BOGOTA. Bogota Mint. NGC MS-63.

KM-108.1. The sole finest specimen yet seen by NGC, this tremendous example delivers light luster and charming details, with a steely brilliance that emanates throughout the flan. A wonderful specimen perfect for any specialist in the series.

## \$1,000-\$1,500



#### 21091

**COLOMBIA. 16 Pesos, 1838-POPAYAN RU. Popayan Mint. PCGS MS-62.** Fr-75; KM-94.2. A few subtle adjustment marks are noted near the edges on this enchanting specimen, though the strike is rather sharp and the luster wholly brilliant, with a delightful nearly-Choice look and elegant color.

#### \$1,600-\$2,400

From the David Sterling Collection.



## 21092

**COLOMBIA. 16 Pesos, 1838-POPAYAN RU. Popayan Mint. PCGS AU-58.** Fr-75; KM-94.2. On the cusp of Mint State status, this enchanting specimen exhibits just a hint of wear upon the high points and slight breaks to the luster. Nevertheless, a tremendous appearance is retained, with some tinges of toning nearer the peripheries.

#### \$1,300-\$1,600

From the Helena Collection.



## 21093

**COLOMBIA. 10 Pesos, 1857-POPAYAN. Popayan Mint. PCGS MS-64.** Fr-86; KM-122.2. This dazzling near-Gem possesses immense luster and radiant brilliance, along with a few swirls of goldenrod sprinkled throughout, further enlivening its appearance. For completeness, however, a bit of lamination is noted on the reverse, running from near the center of the shield downward.

#### \$2,000-\$4,000

From the David Sterling Collection.



## 21094

**COLOMBIA. 10 Pesos, 1858-POPAYAN. Popayan Mint. PCGS MS-62.** Fr-86; KM-122.2. Some typical striking weakness is noted near the central portions of each side, but this nearly-Choice and highly alluring Mint State example otherwise exudes enchanting detail and originality, with a golden-olive hue, dazzling brilliance, and great character. As such, a solid representative of the two-year type.

\$1,500-\$3,000

From the David Sterling Collection.



**COLOMBIA. 10 Pesos, 1860-BOGOTA. Bogota Mint. NGC AU-58.** Fr-102; KM-129.1. Tied with just one other example for the top spot in the NGC census, this somewhat softly struck but highly engaging example resides at the cusp of Mint State status, and offers an oliveyellow hue along with surfaces that retain much in the way of original brilliance.

## \$1,000-\$1,500

From the David Sterling Collection. Ex: Dr. Frank Sedwick Collection.



# 21096

**COLOMBIA. 20 Pesos, 1872-POPAYAN. Popayan Mint. PCGS AU-55.** Fr-100; KM-142.3. Though some scattered light wear and minor marks are noted, along with some die rust, this charming specimen otherwise offers enchanting appeal and is not often encountered in more elevated states of preservation.

## \$1,500-\$2,000

From the David Sterling Collection.



## 21097

COLOMBIA. Gold 20 Pesos Essai (Pattern), 1873-MEDELLIN. Paris Mint. PCGS SPECIMEN-62. KM-Pn49; Restrepo-72. By A. Barre. A type that is missing from most collections on account of its EXCEPTIONAL RARITY, this tantalizing issue from the hand of Barre offers all the immense beauty and allure that one would associate from his French coinage designs of the period. Exceedingly crisp and brilliant, with a delightful golden-yellow hue throughout and dazzling eye appeal. Undoubtedly a specimen for the advanced collector of Latin American, pattern issues, or important gold coins from around the world.

\$40,000-\$60,000

## THE JANUARY 2023 NYINC AUCTION



## 21098

COLOMBIA. Duo of Gilt Bronze Uniface 20 Pesos Essais (Patterns) (2 Pieces), 1873. Paris Mint. Both PCGS Certified. Plain edge. By A. Barre.

1) Obverse Trial. PCGS SPECIMEN-63. KM-TS11; Restrepo-78.

2) Reverse Trial. PCGS SPECIMEN-66. KM-TS12; Restrepo-78.

This matching pair presents the immensely alluring and attractive design with intense golden-yellow color and shimmering brilliance abounding throughout.

## \$2,000-\$4,000



## 21099

COLOMBIA. Duo of Gilt Bronze Uniface 10 Pesos Essais (Patterns) (2 Pieces), 1873. Paris Mint. Both NGC Certified. Plain edge. By A. Barre.

1) Obverse Trial. NGC PROOF-65. KM-TS9; Restrepo-63.

2) Reverse Trial. NGC PROOF-66. KM-TS10; Restrepo-63.

Standing as a pair of provocative Gems, this duo of trial strikes radiate with majestic luster and also offer a vibrant golden-olive hue.

## \$1,500-\$3,000

Ex: Dr. Frank Sedwick Collection.



**COLOMBIA. Silvered Bronze Uniface Peso Obverse Trial Essai** (Pattern), 1873. Paris Mint. NGC PROOF-58. KM-TS7. Reeded edge. By A. Barre. An interesting and VERY RARE trial striking of the proposed obverse (though mentioned as reverse on the holder), this specimen features a deep gray tone and just the slightest degree of rub upon the highest points.

#### \$1,000-\$2,000





**COLOMBIA. 15000 Pesos, 1978. Llantrisant Mint. NGC PROOF-70 Ultra Cameo.** Fr-140; KM-266. Wildlife Conservation series: Ocelot. Mintage: 148. Already an immensely popular type given its feline nature, this absolutely flawless stunner wholly captivates and stands with just three others at this ultimate top spot in the NGC census.

\$3,000-\$4,000

# COSTA RICA



## 21102

COSTA RICA. Central American Republic. 4 Escudos, 1828-CR F. San Jose Mint. PCGS EF-40. Fr-2; KM-16. Mintage: 3,048. A VERY RARE and desirable date for this lesser-seen minor denomination, and one that represents the first year of issue, the present piece offers a moderate degree of even handling upon the high points and with some enticing luster and tremendous originality radiating rather splendidly throughout.

## \$3,000-\$5,000

From the David Sterling Collection.



## 21103

**COSTA RICA. 1/2 Onza (4 Escudos), 1850-JB. San Jose Mint. NGC AU-55.** Fr-7; KM-100. A popular one-year type that is often plagued by striking weakness upon the high points, this lightly handled specimen yields a golden-yellow hue, pleasing surfaces, and a good deal of originality.

#### \$1,000-\$1,500

From the David Sterling Collection.



## 21104

**COSTA RICA. 1/2 Escudo, 1850-JB. San Jose Mint. PCGS MS-61.** Fr-10; KM-97. Mintage: 3,388. An ever-popular type in a fairly **SCARCE** grade level, this enchanting example exhibits the typical striking weakness upon the obverse, but also offers a great deal of shimmering brilliance in the fields.

## \$1,000-\$1,500

From the David Sterling Collection.





## 21105

**CUBA. Peso, 1897. Massachusetts (Gorham) Mint. PCGS MS-66.** KMX-M1. Souvenir type. Variety with wide date, "PAT 97" on truncation, and high star. Mintage: 828 (reported). Sitting atop the PCGS census for the type, this enthralling Gem glistens with sublime brilliance, an almost matte-like nature to the impeccable surfaces, and wholly enchanting iridescent toning that sparkles from all angles.

#### \$2,000-\$4,000



**CUBA. 20 Pesos, 1915. Philadelphia Mint. PCGS MS-63.** Fr-1; KM-21. A wonderful Choice specimen, this example delivers a bold strike and soft luster with limited contacts the make the grade assigned. A rather impressive example that is certain to please any specialist in Cuban coinage.

One of the most important and influential figures in Cuban history, Jose Marti was born in 1853 in Havana. During his rather brief life, he worked tirelessly for the cause of liberty, both in writing and in rallying, as he traveled to Latin America and the United States in order to promote the ideals of Cuban independence from Spain. His role in the movement became even greater following his death in 1895, when he died in military action at the Battle of Dos Rios. On account of his popularity and the manner in which he endeared himself to the community, his death brought even those who had been reluctant of conflict into the fold. One of his poems became adapted into the definitive patriotic song of the new nation, and Marti himself became a veritable patron saint, with his imagery continuing to play a role two decades later-as can be seen upon the Cuban coinage at the time.

#### \$3,000-\$4,000



## 21107

**CUBA. 20 Pesos, 1915. Philadelphia Mint. NGC MS-61.** Fr-1; KM-21. For the lover of coins with resounding brilliance and luster, this enchanting Mint State specimen will undoubtedly entertain, as it possesses seemingly the same dazzling nature as the day on which it departed Spring Garden Street in Philadelphia.

## \$2,000-\$3,000

From the David Sterling Collection.



## 21108

**CUBA. 20 Pesos, 1915. Philadelphia Mint. NGC MS-61.** Fr-1; KM-21. An alluring, golden-olive, Mint State example of this popular, large-format gold issue presenting the bust of Jose Marti. Highly enchanting and enticing.

### \$2,000-\$3,000



## 21109

**CUBA. 20 Pesos, 1915. Philadelphia Mint. NGC MS-60.** Fr-1; KM-21. A glistening Mint State example, this specimen offers a high degree of lustrous brilliance and remains free from the perils of circulation and time in commerce.

#### \$2,000-\$2,600

From the David Sterling Collection.



#### 21110

**CUBA.** Peso, 1915. Philadelphia Mint. NGC PROOF-66 Cameo. Fr-7; KM-16. Mintage: 140. Featuring the bust of Jose Marti, this everpopular and VERY RARE proof offering presents all of the intense, glistening brilliance that one would expect from a Gem proof. Meanwhile, a subtle frosting to the devices imparts a light cameo nature as well.

\$2,000-\$4,000



### 21111

**CUBA. 20 Centavos, 1916. Philadelphia Mint. NGC PROOF-64 Cameo.** KM-13.2. Mintage: 50. A **VERY RARE** and important date when encountered in proof, this enchanting near-Gem radiates with glistening brilliance and a mirror sheen, all while a deep tone in some spots imparts a good deal of character to the surfaces.

\$1,000-\$2,000



**CUBA. 2 Centavos, 1915. Philadelphia Mint. NGC PROOF-66.** KM-A10. Mintage: 150. A **RARE** and desirable specimen, this radiant Gem presents a light, even gray tone throughout along with a good deal of glistening brilliance.

## \$1,000-\$1,500



## 21113

**CUBA. 10 Centavos, 1949. Philadelphia Mint. PCGS MS-66.** KM-A12. About as attractive and alluring as one is likely to find for the minor denomination, and tied with just two others for the top spot in the PCGS census, this shimmering, glistening Gem radiates with a great deal of brilliance and yields an enticing deep tone as well.

\$1,500-\$2,500

# DANISH WEST INDIES



## 21114

DANISH WEST INDIES. 4 Daler (20 Francs), 1904-P GJ. Copenhagen Mint; mm: heart. Christian IX. PCGS MS-64. Fr-2; KM-72. A popular colonial issue featuring a seminude native female upon the reverse, this delightful near-Gem offers an abundance of vibrant luster and brilliance along with an enchanting rose-gold hue accentuating the surfaces throughout.

\$1,000-\$1,500

# ECUADOR



## 21115

**ECUADOR. 8 Escudos, 1852/0-QUITO GJ. Quito Mint. NGC AU Details—Cleaned.** Fr-8; KM-34.1. Overdate variety. Despite some minor cleaning as noted, this golden-yellow example offers great detail remaining along with an orangish nature accentuating the devices. Quite enticing and appealing despite the subtle distraction.

#### \$4,000-\$6,000



# 21116

**ECUADOR. 8 Escudos, 1856-QUITO GJ. Quito Mint. NGC AU-55.** Fr-8; KM-34.2. Some very light wear upon the higher points is noted, but this handsome and wholesome specimen is otherwise without much in the way of handling. Meanwhile, some deeper orange toning is evident at the peripheries and around the devices, with a minor edge crack noted near the bottom of the obverse merely for completeness.

#### \$4,000-\$6,000



## 21117

**ECUADOR. 4 Escudos, 1836-QUITO FP. Quito Mint. PCGS AU-58.** Fr-4; KM-19. A gleaming example, this tremendous specimen delivers a charm and appeal that is not often encountered on the type. Essentially Mint State luster is retained, with only the lightest traces of handling. An impressive specimen, and one that is certain to command much attention.

## \$2,000-\$3,000

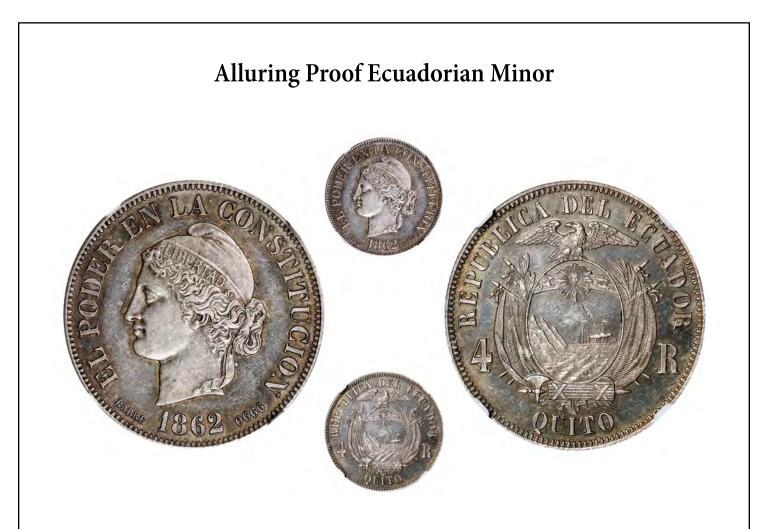
## THE JANUARY 2023 NYINC AUCTION



## 21118

**ECUADOR. Escudo, 1833-QUITO GJ. Quito Mint. PCGS AU-53.** Fr-2; KM-15. The far superior of just two seen at PCGS (*the other merely attaining a grade of VF-30*), this gold minor remains rather wholesome and alluring, with little actual wear upon the high points and sporting a pleasing strike.

\$1,000-\$1,500



## 21119

ECUADOR. 4 Reales, 1862-QUITO. Paris Mint. NGC PROOF-61. KM-Pn7. A pleasingly toned example, this proof offers a good deal of mixed iridescence along with abounding luster and a sharp strike. As such, a VERY RARE and extremely

desirable type, and one that should generate spirited bidding as tremendous opportunities such as this do not present themselves all that often.

\$7,500-\$15,000



ECUADOR. 2 Reales, 1862-QUITO GJ. Paris Mint. NGC MS-64. KM-40. Though citing Quito, this VERY RARE emergency issue was in fact struck in Paris. One of just four or five known, this example offers delightful steely gray surfaces with some hints of peripheral toning, along with a great deal of lustrous brilliance remaining. Undoubtedly a tantalizing and provocative specimen that should generate tremendous enthusiasm and excitement.

## \$10,000-\$20,000

Ex: Heritage 3037 (1/2015) Lot # 31076 @ \$17,000 hammer. Ex: Baldwin's 91 (9/2014) Lot # 3105. Ex: Ponterio 86 (4/1997) Lot # 2783.



## 21121

**ECUADOR. 1/2 Real, 1833-QUITO GJ. Quito Mint. PCGS AU-53.** KM-12.1. Far and away the finest certified example yet seen by PCGS, this glowing minor delivers a condition that is exceedingly **RARE** for Ecuadorian minors of the period. Some brilliant mint glossiness is retained, and only the slightest touches of wear are seen on the surfaces. A beautiful example that is certain to captive the attention of any specialist in the series.

\$1,000-\$1,500



# 21122

**ECUADOR. 5 Francos, 1858-QUITO GJ. Quito Mint. PCGS AU-55.** KM-39. An enticing one-year type coin, this barely handled crown offers an attractive deep gray tone with some hues of cabernet sprinkled rather pleasingly throughout.

\$900-\$1,300



**ECUADOR. Condor, 1928. Birmingham (Heaton) Mint. PCGS MS-65.** Fr-11; KM-74. A beautiful Gem example of an elusive type, delivers a warm luster and full details. Limitedly mark and supremely attractive, we expect much competition for this enticing example.

## \$800-\$1,200

# ESSEQUIBO & DEMERARY



## 21124

ESSEQUIBO & DEMERARY. 2 Guilders, 1816. London Mint. George III. PCGS AU-58. KM-14; Prid-8. Mintage: 15,302. Not often encountered in more elevated states of preservation as is the case here, this near-Mint stunner offers tremendous originality and an elegant, highly delightful cabinet tone, along with some glints of brilliance remaining in the protected areas.

## \$1,500-\$2,500



## 21125

**ESSEQUIBO & DEMERARY. Guilder, 1809. London Mint. George III. PCGS MS-63.** KM-6; Prid-10. An attractive and **RARE** example of this early, **KEY** colonial type, the present minor offers elegant and rich toning with a delightful pull away effect. Surpassed in the PCGS census by just one other specimen, it should undoubtedly generate tremendous allure and enthusiasm.

## \$2,000-\$3,000

Ex: Joe Sedillot Collection.

# **GUATEMALA**



## 21126

**GUATEMALA. 2 Reales, 1766-G P. Guatemala Mint. Charles III. NGC EF-45.** KM-25; Cal-552. The sole finest certified example of this date yet seen by NGC, the present example delivers a bold strike and limited evidence of handling, with just a soft and even circulation observed on the high elements of the design. A battleship gray color is seen on the surfaces, with much mint glossiness retained throughout. A wonderfully charming and entirely wholesome example that is assured a plethora of excited bids from any specialist in the Guatemala series.

\$1,000-\$1,500

# Charming Golden Survivor from Guatemala



# 21127

**GUATEMALA. 8 Escudos, 1794-NG M. Nueva Guatemala Mint. Charles IV. NGC EF-40.** Fr-18; KM-58; Cal-1585. The first date in a rather brief three-year series, this evenly handled and problem-free specimen from the earlier years in the reign of Charles IV presents as a wholesome survivor from a popular mint and emission. The color is mostly an olive-yellow throughout, with devices and detailing residing at a charming level.

\$7,000-\$10,000



**GUATEMALA. 4 Escudos, 1817-NG M. Nueva Guatemala Mint. Ferdinand VII. PCGS Genuine—Tooled, AU Details.** Fr-23; KM-73; Cal-1694. An elusive one-year type, this date is hard to locate in any condition, and consequently is demanded no matter the presentation. Still rich with details, this piece displays minimal evidence of handling, and the tooling designation likely arises from a few minor marks above the head. Altogether a desirable and presentable example.

#### \$4,000-\$6,000



## 21129

**GUATEMALA.** Copper 2 Reales "Unfinished" Trial, 1821-NG M. Nueva Guatemala Mint. Ferdinand VII. NGC MS-61 Brown. cf. KM-67 (for regular issue); cf. Cal-804 (same). Sporting fairly vibrant reddish-brown hues and a charming strike, this "unfinished" die trial displays the characteristics of the regular issue for the year, but on a copper planchet and with a bit less clarity of strike than generally encountered, possibly making this a somewhat later mint sport with the dies. Nevertheless, a **RARE** and intriguing piece.

\$1,500-\$3,000



### 21130

**GUATEMALA. Real, 1821-NG M. Nueva Guatemala Mint. Ferdinand VII. PCGS MS-65 Prooflike.** KM-66; Cal-1124. Exceedingly flashy and brilliant, this dazzling Gem—*the sole finest bearing the prooflike designation*—offers a fresh look and an appearance that evokes the sentiment that it only recently departed the mint.

#### \$1,000-\$2,000

From the Stendebach Collection



# 21131

**GUATEMALA.** 1/2 Real, 1808-NG M. Nueva Guatemala Mint. Ferdinand VII. PCGS MS-64. KM-60. This transition year type 1/2 real with the portrait of Charles IIII and Ferdinand VII's name is extremely scarce this nice. Both sides have extremely reflective fields that must have just barely missed the *prooflike* designation. Exactingly struck and extremely flashy, this example is one of the very best of the best for the type and is the finest certified by PCGS.

#### \$600-\$900

From the Stendebach Collection





**GUATEMALA. Central American Republic. 8 Reales, 1827-NG M. Nueva Guatemala Mint. NGC MS-64.** KM-4. Highly shimmering and presenting a light, steely gray tone, this enchanting near-Gem resoundingly dazzles and undoubtedly stands as one of the finest of the date that one is likely to encounter. Rather unsurprisingly, this crown is unrivaled at NGC, with the nest finest merely being an MS-62.

#### \$3,000-\$5,000



#### 21133

**GUATEMALA. Central American Republic. 8 Reales, 1842/0-NG MA. Guatemala Mint. NGC MS-61.** KM-4. A tremendous crown, this well struck specimen delivers a full strike and soft cartwheeling luster along with some handsome golden toning that percolates throughout the flan. Displaying a wonderful eye appeal and charm, we expect much competition to abound for this wonderful example.

\$800-\$1,200



**GUATEMALA. Central American Republic.** 1/2 Real, 1824-NG M. Nueva Guatemala Mint. NGC MS-66. KM-2. Tied with just one other specimen for the top spot in the NGC census, this sizzling Gem presents an astounding degree of intense eye appeal and undoubtedly grabs one's attention through its steely gray tone and majestic luster. A great opportunity for the advanced collector of Latin American minors.

\$1,000-\$1,500



## 21135

**GUATEMALA. Central American Republic. 1/4 Real, 1824-G. Nueva Guatemala Mint. NGC MS-66.** KM-1. Surpassed in the NGC census, this fantastically-pedigreed minor offers an enchantingly argent backdrop to some burnished toning that adds a tremendous degree of character.

## \$2,000-\$4,000

Ex: Richard L. Lissner Collection (St. James's 29 [with Classical Numismatic Group] - 8/2014) Lot # 1701 @ \$5,250 hammer.



## 21136

GUATEMALA. Centennial of the Birth of Simon Bolivar Silver Medal, 1883. NGC Unc Details—Obverse Spot Removed. By Frener. Diameter: 37mm. Obverse: Laureate head right; Reverse: Oval coatsof-arms of Venezuela and Guatemala within wreaths; all within larger wreath, with garland reading PAX at the bottom. An EXTREMELY RARE medallic issue honoring "The Liberator," Simon Bolivar, this glistening specimen offers a high degree of dazzling luster and some enchanting frosting upon the devices, ultimately yielding a pleasing prooflike nature. The noted spot removal on the obverse, between the name and the rim behind Bolivar's head, is rather minimal and, on account of the GREAT RARITY of the medal, is quite easily overlooked.

#### \$4,000-\$6,000



## 21137

**GUATEMALA. Real, 1894-H. Birmingham (Heaton) Mint. NGC PROOF-65.** KM-166. This lovely little sparkling Gem displays hard flashy surfaces that highlight the intricately engraved frosted devices. A thin veneer of mottled sunset and dusky hued patina complements the attractive design elements adding to its eye appeal. A very pleasing survivor that is sure to catch the attention of many discerning collectors, as this type is **RARE** in proof format.

## \$1,000-\$2,000



## 21138

**GUATEMALA. Quetzal, 1925. Philadelphia Mint. NGC AU-58.** KM-242. A **KEY DATE** and popular 20th century crown, this near-Mint example remains elegantly problem-free and mostly untoned, with some enticing brilliance remaining in the fields. A great opportunity for an ever-difficult and desired type.

An endlessly sought type with an estimated mintage of approximately 10,000 pieces, 7,000 of which were withdrawn from circulation between 1927 and 1928 and melted. An unknown amount were again withdrawn in 1932, leaving less than 3,000 examples that could possibly exist.

\$2,000-\$3,000

# HONDURAS

# Exceptionally Rare 10 Pesos from Honduras



## 21139

**HONDURAS. 10 Pesos, 1883. Tegucigalpa Mint. NGC AU-50.** Fr-5; KM-58. An **EXTREMELY RARE** type that is missing from most major collections, such as Hammel, Norweb, and Garrett, this date, in fact, was totally unknown until a small group of 13 coins surfaced in the early 2000's—a group that was believed to be the wedding dowry of an important Honduran woman. As such, examples of the date do not come to the market often, with the present specimen standing as an exceedingly wholesome and barely handled representative, with a staggering degree of elegant and enticing brilliance shimmering throughout.

## \$16,000-\$20,000

# MEXICO



## 21140

MEXICO. Cob 4 Reales, ND (1538-42)-M G. Mexico City Mint. Carlos & Johanna. PCGS EF-45. KM-16; Cal-119. Weight: 13.68 gms. Early series, with mintmark to left and right, assayer below, and panel tilting left. Rather handsomely toned and struck on a flan of good metal, this deep gray specimen offers some enchanting hues of burnished amber further accentuating the devices.

## \$700-\$1,000

From the David Sterling Collection.



# 21141

MEXICO. Cob 2 Reales, ND (1541-42)-M P. Mexico City Mint. Carlos & Johanna. PCGS Genuine—Cleaned, VF Details. Cal-91. Weight: 6.76 gms. Early series, with mintmark to left, assayer to right, and panel tilting left. Some doubling to the strike is noted, but this gunmetal gray example otherwise offers solid detail displays a light overall cleaning.

\$1,000-\$1,500



## 21142

MEXICO. Cob 4 Reales, ND (1544)-M A. Mexico City Mint. Carlos & Johanna. NGC MS-61. KM-18; Cal-131. Weight: 13.2 gms. Quite stunning in terms of its overall preservation and presentation, this enchanting Mint State survivor features a deep cabinet tone and well struck devices. As such, it should undoubtedly generate much appeal from the devoted audience to this series.

\$800-\$1,200



## 21143

MEXICO. Cob 4 Reales, ND (1554-56)-Mo O. Mexico City Mint. Carlos & Johanna. PCGS EF-45. KM-18; Cal-138. Despite displaying a fairly strong edge split, as can often be the case for these cruder, earlier issues, the present minor offers considerable detail remaining along with a charming, elegant tone throughout.

## \$700-\$1,000

From the David Sterling Collection.



**MEXICO. Cob 8 Reales, ND (1607-21)-Mo. Mexico City Mint. Philip III. PCGS VF-35.** KM-44.3; Cal-162 (for type). Weight: 26.97 gms. Fairly crudely produced, as is essentially always the case with these issues, but still retaining solid detail in areas and an overall problemfree nature—quite the feat given its sea-rescued nature after multiple centuries in the deep. A great pedigree to a rather famous wreck and subsequent discovery.

## \$1,000-\$2,000

*Ex: Atocha shipwreck, sunk on 6 September 1622 off the coast of what is now the Florida Keys, certificate # PGC-0122-008* 



## 21145

MEXICO. Cob 8 Reales, 1655-Mo P. Mexico City Mint. Philip IV. PCGS VF-35. KM-45; Cal-1359. Weight: 27.10 gms. Quite an impressive survivor, this rectangularly shaped cob issue presents all details rather well preserved, with a very clear date, mintmark, and assayer, along with most of the legends that fit upon the attractively toned flan.

#### \$700-\$1,000



#### 21146

MEXICO. "Royal" Presentation Cob 1/2 Real, 1724-Mo D. Mexico City Mint. Luis I. NGC VF Details—Holed. KM-R25; Cal-4. Weight: 1.7 gms. Two-year type. One of only two certified examples of the date on either the NGC or PCGS population reports. This handsome looking survivor boasts a bold strike on a round planchet. This VERY RARE, moderately worn example displays attractive rich gray patina with clear well defined design features. Close inspection reveal a small pinhole at 12 o'clock accounting for the details designation. Despite its shortcomings a presentable example of this seldom seen type that is sure excite collectors.

## \$1,000-\$1,500

*Ex: David O'Harrow Collection (Stack's Bowers Galleries 11/2015) Lot # 39340. Ex: Richard Long Sale # 69 (4/1993).* 



## 21147

**MEXICO. 8 Escudos, 1741-Mo MF. Mexico City Mint. Philip V. NGC Unc Details—Spot Removals.** Fr-8; KM-148; Cal-2243. Despite the noted spot removals, which take the form of some scratches to the left of the crown within the coat-of-arms, this brilliant and dazzling specimen is essentially without handling and still retains a charming appearance.

#### \$3,000-\$5,000

From the David Sterling Collection.



# 21148

MEXICO. 8 Reales Klippe, 1733-Mo MF. Mexico City Mint. Philip V. NGC MS-62. KM-48; Cal-1431. Weight: 27.10 gms. Tied with just one other example in the NGC census for the top spot for this interesting klippe type, this nearly-Choice specimen offers a level of quality and eye appeal that is **RARELY** encountered. Undoubtedly superior to the Johnson example, an NGC EF-40 that realized a total of \$3,960 in our 2022 Global Showcase auction (Lot # 34150).

\$4,000-\$6,000



## 21149

**MEXICO. 8 Reales, 1733-Mo F. Mexico City Mint. Philip V. PCGS AU-55.** KM-103; Cal-1438. The sole finest graded example yet certified by PCGS, the present specimen delivers much brilliance and strong retained details. Some friction is noted for completeness, and touches of original luster remain tucked within the design elements.

\$2,000-\$3,000



MEXICO. 8 Reales, 1733-MX F. Mexico City Mint. Philip V. PCGS VF-25. KM-103; Cal-1435. A VERY RARE offering from the earliest days at the mint in Mexico City, this specimen bears the briefly used "MX" mintmark—an abbreviation that would be quickly abandoned for the ubiquitous "M" surmounted by a small "o" (*Mo in numismatic parlance*)—long since now the norm for the mint. Exceedingly impressive and immensely wholesome, this original survivor will undoubtedly highlight any advanced collection of Mexican treasures, or those from Latin America more broadly.

#### \$3,000-\$5,000



## 21151

**MEXICO. 8 Reales, 1738-Mo MF. Mexico City Mint. Philip V. PCGS AU-55.** KM-103; Cal-1449. Sporting a colorful tone with remarkable iridescence, this lightly handled crown offers immense originality and tremendous character. For the aficionados of coins with an enchanting look, this specimen should undoubtedly generate great enthusiasm.

#### \$1,500-\$2,500

From the Stendebach Collection Ex: Potomac Collection.



#### 21152

**MEXICO. 8 Reales, 1747-Mo MF. Mexico City Mint. Philip V. NGC MS-62.** KM-103; Cal-1472. Posthumous issue. An enticing nearly-Choice crown, this example, which emanates from the year following the death of Philip V, offers an enticing and pleasing tone along with surfaces that, outside of a few light adjustment marks, remain entirely wholesome and problem-free.

\$1,500-\$2,500



## 21153

MEXICO. 8 Escudos, 1750-Mo MF. Mexico City Mint. Ferdinand VI. NGC Unc Details—Salt Water Damage. Fr-17; KM-150; Cal-784. This enticing specimen, clearly salvaged from the deep after a lengthy stay underwater, remains free from any time in commerce, with all of the details still clear, and its somewhat matte appearance a reminder of its benthic journey.

#### \$2,000-\$3,000

From the David Sterling Collection.



## 21154

**MEXICO. 8 Escudos, 1752-Mo MF. Mexico City Mint. Ferdinand VI. PCGS EF-45.** Fr-17; KM-151; Cal-787. A fairly **SCARCE** date to encounter in more elevated, problem-free states of preservation as is the case here, the present piece allures and excites with a great hue, subtle handling upon the high points, and some elegant brilliance remaining in the protected areas.

## \$2,000-\$3,000



#### 21155

**MEXICO. 8 Escudos, 1756-Mo MM. Mexico City Mint. Ferdinand VI. NGC AU-55.** Fr-17; KM-151; Cal-792. Displaying an appeal that soon will not be forgotten, this nearly Uncirculated example delivers beautifully retained mint luster along with glorious details that are well placed on the flan. Only the softest touches of wearing are seen on the high elements of the design, with intense visual appeal retained. A wonderful specimen that is certain to capture much attention.

## \$5,000-\$7,000

Ex: Dr. Gaspar Portola Collection (Aureo y Calico Auction 317-10/2018) Lot # 146.



**MEXICO. 8 Escudos, 1758-Mo MM. Mexico City Mint. Ferdinand VI. PCGS AU-50.** Fr-21; KM-152; Cal-794. Though spending a portion of its lengthy existence in commerce, this wholesome survivor nevertheless remains unscathed from the perils of circulation, presenting only even handling and without issue. Meanwhile, a light orange hue adds further accents in the fields around the devices.

#### \$2,000-\$3,000

From the David Sterling Collection.



## 21157

MEXICO. 8 Reales, 1754/3-Mo MF. Mexico City Mint. Ferdinand VI. PCGS MS-62. KM-104.1; Cal-480. Overdate variety. Frosty and largely untoned, though this example does exhibit some peripheral striking weakness, it also presents a rather clear overdate as well as wholesome, problem-free surfaces.

#### \$2,000-\$3,000



#### 21158

MEXICO. 8 Reales, 1754-Mo MF. Mexico City Mint. Ferdinand VI. PCGS MS-62. KM-104.2; Cal-482. Surpassed in the PCGS census by just three examples, this nearly-Choice crown exhibits some minor planchet stress and a few adjustment marks, but is otherwise free from the most subtle abrasions in the fields and sports a largely untoned nature. As such, a great overall representative of the emission.

\$1,500-\$2,500



## 21159

MEXICO. 8 Reales, 1756-Mo MM. Mexico City Mint. Ferdinand VI. PCGS MS-63. KM-104.2; Cal-491. With a light amber-gray tone and some enchanting brilliance in the fields, this pleasing crown offers a Choice appearance and a level of quality that is SCARCELY encountered for the type.

#### \$1,250-\$1,750



## 21160

MEXICO. 4 Reales, 1758-Mo MM. Mexico City Mint. Ferdinand VI. PCGS AU-55. KM-95; Gil-M-4-32; Cal-392; Yonaka-M4-58. Tied for second finest graded at PCGS, the current choice AU example has mostly argent surfaces with light-orange toning clinging to the devices near the rim. An exceptionally difficult denomination that is much-sought in any grade, so expect strong bidding.

#### \$1,500-\$2,000

From the Stendebach Collection.



## 21161

MEXICO. 8 Escudos, 1760-Mo MM. Mexico City Mint. Charles III. NGC AU-55. Fr-25; KM-153. A two-year type, and one that is the first year for the coinage of Charles III, this impressive, nearly-Mint, and charmingly SCARCE specimen stands as an exceptional survivor. The bust of the Spanish king is draped and armored, with the Color of the Order of the Golden Fleece—the order of chivalry long associated with the Habsburgs and other royal houses of Europe—is clearly hung from his neck. Handsomely toned and still retaining some hints of brilliance in the protected areas.

\$6,000-\$9,000



MEXICO. 8 Escudos, 1760-Mo MM. Mexico City Mint. Charles III. NGC EF Details—Cleaned. Fr-25; KM-153; Cal-1977. Emanating from a brief two-year issue featuring the initial bust of the new king in a smaller format than it would eventually come to be represented, this SCARCE type does display some moderate handling as well as some cleaning, but nevertheless remains an important and desirable piece.

#### \$2,500-\$3,500

From the David Sterling Collection.



#### 21163

MEXICO. 8 Escudos, 1776-Mo FM. Mexico City Mint. Charles III. PCGS EF-45. Fr-33; KM-156.2; Cal-2004. Sporting an alluring orange tone that deepens nearer the devices, this enchanting and wholesome example would serve as an excellent representative of the type and emanates from an important and pivotal year specifically within Colonial America.

#### \$2,000-\$3,000

From the David Sterling Collection.



## 21164

MEXICO. 8 Reales, 1762-Mo MF. Mexico City Mint. Charles III. PCGS Genuine—Harshly Cleaned, EF Details. KM-105; Cal-1081. A VERY RARE assayer combination for the year, this specimen retains great overall detail with the noted harsh cleaning becoming somewhat obfuscated by a reacquisition of color that is beginning to deepen.

\$1,500-\$3,000



## 21165

**MEXICO. 8 Reales, 1763/2-Mo MF. Mexico City Mint. Charles III. PCGS MS-61.** KM-105; Cal-1084. Overdate variety. Featuring a fairly clear overdate in the final digit of the date, this tantalizing Mint State crown possesses some hints of brilliance in the protected areas along with a rather attractive cabinet tone with an amber-dominated iridescence throughout.

\$1,000-\$1,500



## 21166

**MEXICO. 8 Reales, 1772-Mo FM. Mexico City Mint. Charles III. PCGS AU-58.** KM-106.1; FC-52; Cal-1105; Yonaka-M8-72A. Variety with inverted Assayer's letters and mint mark. Glimmering with silvery luster, this first year issue for the portrait series is extremely difficult to find in high states of preservation. The central devices show some weakness of strike, but the semi-reflective luster is above average when compared to its peers. While mostly untoned, there is a slight golden tone that stands as a testament to this coin's originality. Only a single coin is graded higher at PCGS. A required type for any Mexican collector, this current example is sure to attract attention.

#### \$3,000-\$3,500

From the Stendebach Collection.



**MEXICO. 8 Reales, 1773-Mo FM. Mexico City Mint. Charles III. NGC AU-55.** KM-106.1; Cal-1106; Yonaka-M8-73. Elusive at this grade level, the present specimen delivers a wonderful allotment of limitedly handled details and is sharply struck. Deep toning coats the flan of this piece, with soft luster being retained beneath the deep color. Wear is confined to the highest elements, making this a tremendous and desirable specimen.

#### \$700-\$1,000



## 21168

**MEXICO. 8 Reales, 1774-Mo FM. Mexico City Mint. Charles III. PCGS AU-55.** KM-106.2; Cal-1108; Yonaka-M8-74. Deeply toned and with a strike far exceeding the average 8 Reales from the Charles III era, the current example is one of the finest graded at PCGS with only 1 higher. The 1774 date from Mexico City is one of the most difficult coins in the series and often proves to be a 'stopper' for collectors demanding examples with eye appeal. The Stendebach Collection example is intriguing for several reasons, but foremost the reverse appears to be fully uncirculated - and near choice at that - while the obverse seems to have experienced some very slight cabinet friction over the last 248 years. One of the very best survivors of a difficult year - and a reverse struck so well you could shave off it (not recommended).

#### \$600-\$900

From the Stendebach Collection.



#### 21169

**MEXICO. 8 Reales, 1775-Mo FM. Mexico City Mint. Charles III. PCGS AU-55.** KM-106.2; Cal-1109; Yonaka-M8-75. Boldly struck, with shimmering argent luster and a splash of amber toning on the obverse, the 1775 issue from Mexico City can be difficult to find in higher AU grades - with only 3 coins graded higher at PCGS including a single MS-61 uncirculated example. In Brad Yonaka's reference on the type, he states the 1775-Mo is "...*the least abundant 'normal' type in the series*" and the current lot ranks among the finest in terms of eye appeal for the date.

#### \$700-\$1,000

From the Stendebach Collection.



## 21170

MEXICO. 8 Reales, 1776-Mo FM. Mexico City Mint. Charles III. PCGS EF-40. KM-106.2; Cal-1110. An immensely popular date with collectors of American coinage, this date possesses great crossover appeal. Given the type's circulating history in Colonial America, this wholesome, problem-free example should undoubtedly offer tremendous allure to many.

#### \$700-\$1,000

From the David Sterling Collection.



**MEXICO. 8 Reales, 1777-Mo FM. Mexico City Mint. Charles III. PCGS AU-58.** KM-106.2; Cal-1112; Yonaka-M8-77. The early date Charles III portraits can be difficult to find this nice and only three coins exceed this coin's AU-58 grade at PCGS. Semi-reflective champagne fields and with subtle attractive golden album toning at the edges result in a very pleasing example, so expect spirited bussing when this crosses the auction block.

#### \$800-\$1,200

From the Stendebach Collection.



## 21172

MEXICO. 8 Reales, 1783-Mo FF. Mexico City Mint. Charles III. PCGS AU-55. KM-106.2; Cal-1124. Limitedly handled and still attractive, this tremendous specimen delivers much beautiful luster and sharp details, with no obvious signs of handling or marking. Swatches of charming golden toning highlight the surfaces, and the strike is full and vibrant. A wonderful example that should be much demanded in this condition, we expect all who love the series to be engaging in the bidding for this specimen.

#### \$700-\$1,000



#### 21173

**MEXICO. 8 Reales, 1784-Mo FM. Mexico City Mint. Charles III. PCGS MS-62.** KM-106.2; Cal-1126; Yonaka-M8-84A. One of only two coins graded Mint State by PCGS, this MS-62 1784-Mo has a full strike, cartwheeling luster and amber toning that encroaches on both sides from the rims. Wholly original and extremely attractive for the Charles III type, this example represents one of the very best of the date.

#### \$1,500-\$2,000

From the Stendebach Collection.



## 21174

**MEXICO. 8 Reales, 1787-Mo FM. Mexico City Mint. Charles III. PCGS MS-62.** KM-106.2A; FC-72a; El-100; Yonaka-M8-87. The single finest example graded at PCGS and for good reason; the 1787-Mo issue is common in lower grades but becomes increasingly difficult as you approach mint state. Cartwheeling satiny-luster bounds off the surfaces to greet the viewer and the strike is so bold it gives the coin the appearance of a coin made a century later. Mostly brilliant save for a splash of amber toning on the right obverse field, this coin dazzles and sits atop the throne for the date - a "WOW Coin"!

## \$1,800-\$2,200

From the Stendebach Collection.



**MEXICO. 8 Reales, 1788-Mo FM. Mexico City Mint. Charles III. PCGS MS-61.** KM-106.2; Cal-1132; Yonaka-M8-88. Semi-reflective flashy fields are the first thing you will notice about this brilliant uncirculated Charles III 8 Reales. With a bold strike that puts many of its brethren to shame, the current example is borderline semi-prooflike and while it may have the occasional light hairline, the luster of an overall presentation is sure to win over even the most nuanced of Spanish Colonial collectors. One of the very best for the date with only 4 higher at PCGS.

#### \$800-\$1,200

From the Stendebach Collection.



## 21176

MEXICO. 8 Reales, 1789-Mo FM. Mexico City Mint. Charles III. PCGS MS-63+. KM-106.2A; Cal-1134. Incredibly dazzling and robust, this radiantly Choice example is tied with just one other specimen for the finest of the date in the PCGS census. Adding that much more intrigue is that it represents the final year for Charles III, with a high degree of frostiness upon his bust, an aspect that imparts a delightful prooflike nature.

#### \$2,000-\$4,000



## 21177

MEXICO. 8 Escudos, 1803-Mo FT. Mexico City Mint. Charles IV. PCGS Genuine—Cleaned, Unc Details. Fr-43; KM-159; Cal-1646. Clearly free from any signs of handling or time in circulation, this enticing representative features a fairly crisp, charming strike and just a light degree of minor cleaning as noted.

#### \$1,600-\$2,000

From the David Sterling Collection.



## 21178

**MEXICO. 8 Reales, 1789-Mo FM. Mexico City Mint. Charles IV. PCGS MS-62.** KM-107; Cal-950; Yonaka-M8-89-IV. Just barely missing the prooflike designation, this flashy and reflective coin has a breathtaking appearance in hand, especially for a more difficult translation year issue. One of 4 types over the 1789-90 dates, the current example is a variety featuring the portrait of Charles III with the name of Charles IV in the legends. The devices are frosted and provide significant cameo while afloat on the watery fields. Mostly untoned save for a splash of russet toning on the upper periphery of both the obverse and reverse. Only a single coin is graded higher at PCGS.

## \$1,500-\$2,000

From the Stendebach Collection.



# 21179

**MEXICO. 8 Reales, 1790-Mo FM. Mexico City Mint. Charles IV. PCGS AU-58.** KM-107; Cal-951. Delivering an enchanting appeal, this Charles IV 8 Reales delivers strong details and limited evidence of handling across the surfaces. Still retaining much charming luster and only very lightly worn, this example delivers incredible details and is sure to appeal to any specialist in the 8 Reales series.

#### \$600-\$900



**MEXICO. 8 Reales, 1791-Mo FM. Mexico City Mint. Charles IV. PCGS AU-58.** KM-109; FC-78; Cal-953; Yonaka-M8-91. Have you ever asked yourself what the prettiest possible circulated 8 Reales could look like? Well wonder no longer, as we present the current stunning AU-58 example. Unquestionably original and with deep colorful toning that will get the heart racing in any numismatist. Greens give way to ambers and then to orange and reds to make a truly remarkable example that kept this coin in The Stendebach Collection for many years even with the existence of 6 Mint State examples at PCGS. If you have an opportunity to view this coin in hand at lot-viewing, it is highly recommended - the perfect "everyman set" coin.

#### \$600-\$900

From the Stendebach Collection.



## 21181

MEXICO. 8 Reales, 1793-Mo FM. Mexico City Mint. Charles IV. PCGS MS-61. KM-109; FC-80; El-109; Yonaka-M8-93. Only a single coin has been graded higher at PCGS for the 1793 8 Reales issue minted in Mexico City. Mostly untoned save for some russet toning lightly around the obverse edges, the current example features a full, bold strike - partially due to a double striking which is visible on the obverse portrait. Arguably undergraded, the current example outshines most of its peers in terms of eye appeal.

## \$1,000-\$1,500

From the Stendebach Collection.



## 21182

MEXICO. 8 Reales, 1794-Mo FM. Mexico City Mint. Charles IV. PCGS MS-61. KM-109; FC-81; Yonaka-M8-94. Flashy and with significant cameo on the devices, the current lot represents one of the best examples of the 1794 date - a coin that is shockingly hard to find above AU. Mostly brilliant and untoned, there is some burnt-orange album toning at the very edges of the obverse. A completely full strike completes the package and makes this example one to covet, expect strong competition from Spanish Colonial experts when this crosses the auction block!

#### \$800-\$1,200

From the Stendebach Collection.



## 21183

**MEXICO. 8 Reales, 1795-Mo FM. Mexico City Mint. Charles IV. PCGS AU-58.** KM-109; Yonaka-M8-95. Vividly rainbow toned on both sides, the captivating color lights up with the underlying luster. Fully struck, and with only the slightest high of wear, this example is only exceeded by a single Uncirculated coin at PCGS.

### \$700-\$1,000

From the Stendebach Collection.



**MEXICO. 8 Reales, 1796-Mo FM. Mexico City Mint. Charles IV. PCGS MS-62.** KM-109; Cal-959; Yonaka-M8-96. Tied for top-pop at PCGS, The Stendebach Collection 1796 coin sets itself apart from its competition by bringing several intriguing aspects to the table. While the strike is insanely bold, the planchet shows signs of impurities along the edges resulting in luster lighting up innumerable small fractures within the silver planchet creating a very unique look. Additionally the surfaces are blessed with a significant amount of reflectivity that borders on semi-proolike in areas. One of the best of the best for the type and another "WOW Coin" that is sure to become part of an important numismatic cabinet.

#### \$1,500-\$2,000

From the Stendebach Collection.



## 21185

**MEXICO. 8 Reales, 1799-Mo FM. Mexico City Mint. Charles IV. PCGS AU-58.** KM-109; Cal-963; Yonaka-M8-99. Crusty and colorful toning cover both sides of this slightly scarcer issue while brilliant luster flashes beneath lighting up a kaleidoscope of colors on the surface. Fully struck, and with no major distractions, this coin is only surpassed by 3 coins at PCGS.

## \$700-\$1,000

From the Stendebach Collection.



## 21186

**MEXICO. 8 Reales, 1800-Mo FM. Mexico City Mint. Charles IV. PCGS MS-61.** KM-109; Cal-965; Yonaka-M8-100. One of the most wholesome and original uncirculated coins, the current 1800-Mo 8 Reales features strong mint luster and just the slightest hint of cabinet friction holding back from higher grades. Lovely rainbow toned rims transition to golden centers on the obverse, while the reverse does show similar toning at the edges, but is brighter in the centers. The reverse features cartwheeling luster as well as a large internal die cud on the left pillar that adds character. Overall a coin that makes an impression, and that you will think back on any time you think of the more scarce 1800-Mo date.

#### \$1,000-\$1,500

From the Stendebach Collection.



# 21187

**MEXICO. 8 Reales, 1806-Mo TH. Mexico City Mint. Charles IV. PCGS MS-61.** KM-109; Cal-965; Yonaka-M8-106. Flashy and very close to prooflike, the current example is one of the very few uncirculated example of the issue. Both sides are reflective and fully struck, but the obverse also features classic album toning with deep emerald-blues quickly transitioning to fiery orange circling the portrait. One of the most eye appealing examples of the date with only 1 higher at PCGS.

## \$1,000-\$1,500

From the Stendebach Collection.



#### **MEXICO. Real, 1807-Mo TH. Mexico City Mint. Charles IV. NGC MS-65.** KM-81; Cal-455. Delivering a wholesome allotment of details, this wonderful example yields soft luster and rich colorful toning that flecks throughout the surfaces. Escaping any evidence of aggressive marking or friction, this tremendous top population Gem is a must have for any specialist in the series.

#### \$800-\$1,200

From the Cardinal Collection of Educational Foundation. Ex: Isabel de Trastamara Collection.



#### 21189

**MEXICO.** 1/2 Real, 1800/799-Mo FM. Mexico City Mint. Charles IV. PCGS MS-63. KM-72; Yonaka-M05-100a. Boldly struck for the type and with a clear overdate, this scarce century-transition overdate 1/2 Real is lustrous and at the very pinnacle of quality for the date. Rarely offered, and seldom seen this nice, expect strong competition when this near-gem crosses the block.

#### \$500-\$750

From the Stendebach Collection.



## 21190

**MEXICO. 8 Escudos, 1808-Mo TH. Mexico City Mint. Ferdinand VII. PCGS MS-61.** Fr-47; KM-160; Cal-1781. Emanating from the first year in the reign of Ferdinand VII, this highly enchanting Mint State specimen yields a delightful degree of shimmering luster in the fields along with an alluring golden-orange hue throughout.

**\$2,500-\$3,500** From the Helena Collection.



## 21191

MEXICO. 8 Escudos, 1809-Mo HJ. Mexico City Mint. Ferdinand VII. PCGS MS-62. Fr-47; KM-160; Cal-1782. Imaginary bust type in military attire. Surpassed in the PCGS census by just one example, this tremendously pleasing and alluring offering presents a great deal of brilliant luster and a rather elegant strike, making it truly stand out from many others within the series.

#### \$3,000-\$4,500

From the David Sterling Collection.



## 21192

**MEXICO. 8 Escudos, 1821-Mo JJ. Mexico City Mint. Ferdinand VII. NGC Unc Details—Cleaned.** Fr-52; KM-161. This pleasing 8 Escudos delivers brilliant underlying luster and sharp details and the noted cleaning is light and does not impart excessive hairlines on the surfaces. Certain to be much demanded by any specialist in Mexican coins seeking a presentable example of the type.

\$2,000-\$2,500



## 21193

MEXICO. 8 Escudos, 1821-Mo JJ. Mexico City Mint. Ferdinand VII. PCGS AU-55. Fr-52; KM-161; Cal-1800. Barely handled and still rather alluring and flashy, this mostly even golden-orange example delights with its wholesome nature and status as a great representative of the type.

#### \$1,600-\$2,000

From the David Sterling Collection.



MEXICO. 4 Escudos, 1818-Mo JJ. Mexico City Mint. Ferdinand VII. NGC AU-58. Fr-54; KM-146; Cal-1729. Some wear across the higher aspects of the king's bust is noted, along with the framing of the coat-of-arms, but this lustrous example of SCARCER fractional gold issue offers pleasing originality and some great luster remaining in the protected areas.

#### \$2,000-\$4,000

From the David Sterling Collection.



## 21195

**MEXICO. 8 Reales, 1809-Mo HJ. Mexico City Mint. Ferdinand VII. PCGS MS-61.** KM-110; Yonaka-M8-109A. Imaginary Bust type. A very **SCARCE** assayer and date combination on the current example help make this 1809-Mo HJ a difficult coin to find within the series - especially with this much eye appeal and luster. Tied for the finest known at PCGS at MS-61 this coin was previously graded MS-62 by NGC (2877747-005) and is clearly premium for the assigned grade. Champagne surfaces light up with ample luster and lovely amber toning near the obverse edges. Some type-typical weakness of strike is noted at the top of the design on both sides.

#### \$800-\$1,200

From the Stendebach Collection.



#### 21196

**MEXICO. 8 Reales, 1810-Mo HJ. Mexico City Mint. Ferdinand VII. NGC MS-64.** KM-110; Cal-1314. Imaginary bust type. A tremendous near-Gem example, this wonderful piece displays a full strike and wonderful frosty luster throughout. Escaping any excess chattering or marking, this 8 Reales displays much commendable beauty, and should be sought after by many in this elusive grade.

\$1,000-\$1,500



## 21197

**MEXICO. 8 Reales, 1810-Mo HJ. Mexico City Mint. Ferdinand VII. PCGS MS-63.** KM-110; Cal-543; Yonaka-M8-110A. Displaying boldly contrasting cameo devices atop watery reflective surfaces that result in devastating *prooflike* eye appeal. Made with an exacting strike, and carefully preserved, this Choice Uncirculated example sits among the finest known examples of the date and outshines most in terms of eye appeal. A coin destined for a special place in one of the most prestigious numismatic collections and a coin that could very easily end up in a PL holder in the future, so expect spirited bidding!

## \$2,500-\$3,000

From the Stendebach Collection.



# 21198

MEXICO. 8 Reales, 1810-Mo HJ. Mexico City Mint. Ferdinand VII. PCGS MS-62. KM-110; Cal-1314. Steely gray and fully exceptional for the type, this enchanting crown radiates with a great deal of resounding brilliance and exhibits just a slight degree of striking weakness, likely preventing an even higher, Choice designation.

#### \$700-\$1,000

From the David Sterling Collection.



**MEXICO. 8 Reales, 1811-Mo HJ. Mexico City Mint. Ferdinand VII. PCGS MS-62.** KM-110; Cal-1317; Yonaka-M8-111. Armored bust variety. One of the most boldly rainbow toned portrait 8 Reales in an uncirculated PCGS holder, the current 1811-Mo HJ 8 Reales has emerald green and blueberry central obverse toning that subtly transitions to orange toning at the edges which extends to the reverse. While both sides feature a small amount of strike weakness common with the date, the overall strike is far better than average. Strong cartwheeling luster booms on both sides and adds to the appeal as it lights up the vivid rainbow of colors gracing both sides. Certainly one of the most memorable 8 Reales from The Stendebach Collection and one that is bound to attract attention.

#### \$1,500-\$2,000

From the Stendebach Collection.



### 21200

MEXICO. 8 Reales, 1812-Mo JJ. Mexico City Mint. Ferdinand VII. PCGS MS-63. KM-111; Yonaka-M8-112. Flashy semi-prooflike fields are the first thing to greet the views on this top-pop 1812-Mo issue. Scattered bag marks are present, but the booming luster and lack of any wear make up for it. The reverse, as on many from the 1812 Mexico City emission, contains a curious mix of planchet adjustment marks and speckled toning. Significantly more cartwheel luster than is typically seen for the issue, and tied with two other coins for the finest PCGS has seen for the issue!

## \$2,000-\$2,500

From the Stendebach Collection.



## 21201

**MEXICO. 8 Reales, 1813-Mo JJ. Mexico City Mint. Ferdinand VII. PCGS MS-61.** KM-111; Yonaka-M8-113A. Bright luster is circled by lovely amber album toning at the edges on this 1813 issue from Mexico City. Fully struck and very attractive, this is a great example of a much tougher date to find nice.

#### \$800-\$1,200

From the Stendebach Collection.



## 21202

MEXICO. 8 Reales, 1814/3-Mo JJ. Mexico City Mint. Ferdinand VII. PCGS MS-62. KM-111; Yonaka-M8-114B. Overdate variety. Bold and lustrous, this SCARCE overdate is one of the very best survivors of the issue. Elements of the underlying 3 are clearly visible even without a loup, and especially near the top of the 4. Both sides are argent and untoned, showing only slight strike weakness on the central devices, as is typical for the series. A cartwheeling and captivating coin!

## \$1,500-\$2,000

From the Stendebach Collection.



21203

MEXICO. 8 Reales, 1815-Mo JJ/HJ. Mexico City Mint. Ferdinand VII. NGC AU-58. KM-111; Cal-1328. A wonderful example, this lightly circulated specimen delivers charming details and a ring of peripheral rainbowing. Despite a somewhat soft strike, this example demonstrates almost no evidence of wear and rather attractive to behold.

\$700-\$1,000



**MEXICO. 8 Reales, 1815-Mo JJ. Mexico City Mint. Ferdinand VII. PCGS AU-55.** KM-111; Yonaka-M8-115. A date that becomes difficult to find in choice AU and higher grades, the current example's AU-55 grade is quickly overshadowed by the vivid rainbow toning that envelopes both sides. Likely stored for years in an old envelope, the obverse shows emerald greens and violet that seamlessly transition to blues and burnt orange, while the reverse manages to maintain a brighter center as the delightful amber color encircles the design. Only 4 graded higher at PCGS.

## \$500-\$750

From the Stendebach Collection.



## 21205

**MEXICO. 8 Reales, 1817-Mo JJ. Mexico City Mint. Ferdinand VII. PCGS MS-62.** KM-111; Yonaka-M8-117. The sole finest graded by PCGS and for good reason: this 1817-Mo example is boldly struck and has cartwheeling luster more common on issues that followed nearly a century later. Extremely choice for the assigned PCGS 62 grade, the current coin hailed from an old NGC MS-63 holder (4189642-004) and is the best of the best for the date. Completely void of any toning, this example is blast white and with booming eye appeal in hand!

#### \$1,500-\$2,000

From the Stendebach Collection.



## 21206

**MEXICO. 8 Reales, 1818-Mo JJ. Mexico City Mint. Ferdinand VII. PCGS MS-62.** KM-111; Yonaka-M8-118. Later date Ferdinand VII coins can be found nicer, but few have the luster, and devastating eye appeal of the current 1818 example from Mexico City. Untoned and flashing with luster from any angle, the current example exudes quality and was even previously graded a half point higher at NGC (6055560-009). Some type-typical strike weakness can be seen in the central devices, but this example still maintains a better strike than most. One of the very best for the date in general and issue as a whole.

## \$1,500-\$2,000

From the Stendebach Collection.



# 21207

MEXICO. 8 Reales, 1820/10-Mo JJ. Mexico City Mint. Ferdinand VII. PCGS Genuine—Cleaned, AU Details. KM-111; Cal-1335. A RARE overdate, this variety delivers an expressive underdate with clear digits of "10" that have been punched over. Strongly detailed and displaying no evidence of major marring or handling, this piece retains an expressive charm that is sure to appeal to all. Despite the noted cleaning, an attractive example that will serve any collector of Mexican 8 Reales well.

\$800-\$1,200



MEXICO. 8 Reales, 1821-Mo JJ. Mexico City Mint. Ferdinand VII. PCGS AU-58. KM-111; FC-118; Eliz-162; Yonaka-M8-121. In every series there are 'sleeper dates' that are much harder to get your hands on once you start assembling a date set...and the 1821-Mo is one of those issues. While 1821-dated 8 Reales can be common from other mints such as Zacatecas, this final year of the Spanish Colonial issues saw a reduction in production from the Mexico City mint which made the coin difficult to find in any grade and near impossible in high grades. The current AU-58 example is tied with only one other coin at PCGS for finest graded and has ample luster and a very bold strike especially on the reverse.

#### \$700-\$1,000

From the Stendebach Collection.



## 21209

**MEXICO. Durango. War of Independence. 8 Reales, 1817-D MZ. Durango Mint. Ferdinand VII. PCGS AU-50.** KM-111.2; Ramirez-D8.7.2. Small bust variety. Tremendous quality for this typically crude issue, with a strong portrait of the king and alluring gunmetal grayamber toning throughout. Meanwhile, the legends in particular are quite well struck, offering a crisp, clean look.

\$800-\$1,200

# Stunningly Produced and Preserved Oaxaca 1/2 Real The Krause Plate Coin



Photo Enlarged

# 21210

**MEXICO.** Oaxaca. War of Independence. 1/2 Real, 1812. Oaxaca Provisional Mint. Ferdinand VII. PCGS AU-50. KM-166 (this coin plated); Cal-1362. An EXCEEDINGLY RARE Oaxaca piece, this stunning cast issue not only delivers elusivity, but is also supplemented with a condition that is essentially unheard of for the type. This contention is supported by the present example being the finest, and only, yet certified by PCGS. The details are well formed and escape any symptoms of weakness or excessive pitting that often characterize cast issues from this time. A steely gray color coats the planchet, with some lighter areas seen, along with a touch of shimmer to the metal. A piece that expresses much beauty and charm, and should serve any specialist in Mexican War for Independence coinage well, especially when considering its plating in Krause. A 1/2 Real that is without peer, and one that should essentially be considered irreplaceable.

\$7,000-\$10,000



# 21211

**MEXICO.** Zacatecas. War of Independence. 8 Reales, 1821-Zs RG. Ferdinand VII. PCGS MS-63. KM-111.5; Cal-1465. Surpassed in the PCGS census by just a single example, this enchanting near-Gem presents a rather captivating and well detailed bust of the Spanish king, with stylized hair, steely gray toning, and some brilliant luster sprinkled quite majestically throughout.

\$800-\$1,200



MEXICO. Oaxaca. War of Independence. Cast Silver 8 Reales, 1812. NGC EF Details—Scratches. KM-235; Cal-1351. Darkly toned and with great detail to the devices, this issue, always encountered rather crudely, presents rather better quality than is generally seen, making it a superior specimen and one that should generate great enthusiasm.

#### \$700-\$1,000



## 21213

**MEXICO. 8 Reales, 1822-Mo JM. Mexico City Mint. Agustin I Iturbide. PCGS AU-55.** KM-304. Early eagle type. Immensely majestic and wholesome, this enchanting crown radiates with a great originality along with elegant toning. As such, an exceptional opportunity for an issue from the brief period of the Empire of Iturbide.

#### \$1,000-\$2,000

From the David Sterling Collection.



## 21214

**MEXICO. 8 Reales, 1822-Mo JM. Mexico City Mint. Agustin I Iturbide. NGC AU-55.** KM-304. Early eagle type. Featuring a different, smaller eagle than would eventually be adopted, this lightly handled and pleasingly toned specimen remains problem-free and highly enchanting. Quite difficult in more elevated states of preservation, as is the case here.

\$1,000-\$2,000



## 21215

**MEXICO. 8 Reales, 1822-Mo JM. Mexico City Mint. Agustin I Iturbide. NGC AU-58.** KM-310. Bust with short, uneven truncation (type V). Featuring a rather expressive and charming portrait of the brief emperor, this barely handled specimen retains great detail and sports a cabinet tone that intensifies as one nears the peripheries. Meanwhile, an ample degree of original brilliance dances among the protected areas.

**\$1,000-\$2,000** *From the David Sterling Collection.* 



## 21216

**MEXICO. 8 Reales, 1822-Mo JM. Mexico City Mint. Agustin I Iturbide. NGC AU-53.** KM-310. Bust with short, uneven truncation (type V). Lightly toned and entirely handsome, this exemplary survivor presents enticing originality and a hint of golden-cherry allure throughout its wonderful surfaces.

## \$800-\$1,200

From the David Sterling Collection.



## 21217

**MEXICO. 8 Reales, 1823-Mo JM. Mexico City Mint. Agustin I Iturbide. NGC AU-58.** KM-310. Bust with short, uneven truncation (type V). With just the slightest degree of gentle handling upon the high points and some very subtle striking weakness, this impressive, wholesome survivor retains a good deal of shimmering brilliance along with great eye appeal. Undoubtedly, a wholly attractive survivor of this brief type.

\$1,500-\$2,500



**MEXICO. 8 Reales, 1823-Mo JM. Mexico City Mint. Agustin I Iturbide. PCGS AU-55.** KM-310. Bust with short, uneven truncation (type V). An excellent survivor, this charming crown from the First Mexican Empire offers a pleasing portrait of Iturbide and features some rather elegant iridescent toning upon each side.

#### \$1,250-\$1,750

From the Helena Collection.



## 21219

**MEXICO. 8 Reales, 1823-Mo JM. Mexico City Mint. Agustin I Iturbide. PCGS AU-53.** KM-310. Bust with short, uneven truncation (type V). Some minor handling across the higher points breaks the deeper cabinet allure that has taken hold, with little else drawing from the pleasing nature of this elegant survivor. A charmingly toned and rather well preserved imperial crown.

## \$800-\$1,200

From the David Sterling Collection.



### 21220

**MEXICO. Real, 1822-Mo JM. Mexico City Mint. Agustin I Iturbide. PCGS MS-62.** KM-302. A fairly **SCARCE** and seldom seen fractional issue from this brief and popular imperial reign, the present specimen offers an enchanting tone and a problem-free appearance, along with a great portrait of Iturbide.

#### \$1,000-\$2,000

# Exceptionally Choice "Hookneck" 8 Reales



## 21221

**MEXICO. "Hookneck" 8 Reales, 1823-Mo JM. Mexico City Mint. PCGS MS-63.** KM-A376.2; HO-MO4/MR4. Variety with standard edge and flat top 3 in date. Already emanating from the ever-popular series of "hookneck" eagles that preceded the massive striking of the iconic cap and rays coinage, this tremendously original survivor has somehow remained free from issue, even free from time in circulation, offering a pleasing strike and an ample array of lustrous brilliance, while some elegant and enticing iridescence highlights a few portions of the peripheries. Undoubtedly a great and **RARE** opportunity for the advanced collector in this tantalizing series, as it is the highest certified for the type in the PCGS census, and the only such Mint State example at that.

#### \$7,000-\$10,000



## 21222

**MEXICO. "Hookneck" 8 Reales, 1823-Mo JM. Mexico City Mint. NGC VF-35.** KM-A376.2; HO-MO4/MR4. Variety with standard edge and flat top 3 in date. Mostly gunmetal gray, this enticing and wholesome example of the ever-popular "hookneck" type from the beginning of the series offers an enchanting and enticing look, with great overall detail remaining.

\$1,500-\$2,500



# 21223

MEXICO. "Hookneck" 1/2 Real, 1824-Mo JM. Mexico City Mint. PCGS MS-64. KM-369. Assuredly one of the finest examples of the type denomination extant, this entrancing and wholly enthralling near-Gem dazzles with a rather pleasing strike, immense lustrous brilliance emanating from the protected areas, and a slight ring of peripheral iridescence—all of which elevate the piece to extremely lofty heights. An undeniable dream coin for the connoisseur of these early issues.

\$1,500-\$3,000



**MEXICO. 8 Escudos, 1849-C CE. Culiacan Mint. PCGS AU-53.** Fr-66; KM-383.2. Despite some areas of minor striking weakness, this charming example is free from much in the way of actual handling, all while offering a rather delightful matte nature to the surfaces and a pale golden-yellow color throughout.

## \$1,500-\$2,000



## 21225

MEXICO. 8 Escudos, 1833-Do RM. Durango Mint. PCGS Genuine—Cleaned, AU Details. Fr-68; KM-383.3. Despite the noted cleaning, this example delivers a full strike and wholesome details throughout. Still quite bright and yielding no evidence of excessive circulation.

## \$1,400-\$1,800



## 21226

MEXICO. 8 Escudos, 1836-Do RM/RL. Durango Mint. PCGS AU-50. Fr-68; KM-383.3. Overassayer variety. A lightly handled and alluring example, this piece does exhibit a few die cracks in the legends and some striking weakness, but also a fairly clear overassayer marking, with the "M" over the "L." As such, quite compelling and wholesome.

#### \$1,600-\$2,000

From the David Sterling Collection.



## 21227

**MEXICO. 8 Escudos, 1849-Go PF. Guanajuato Mint. PCGS AU-58.** Fr-72; KM-383.7. Some minor striking weakness is noted, but this elegant example sports an even golden-orange hue with hardly any evidence of handling. As such, a charming and pleasing specimen.

## \$1,800-\$2,400

From the David Sterling Collection.



## 21228

**MEXICO. 8 Escudos, 1868-Go YF. Guanajuato Mint. PCGS AU-53.** Fr-72; KM-383.7. Surpassed in the PCGS census by just three other examples, this lightly circulated specimen presents a delightful hue that becomes more orange in color as one approaches the peripheries. Shimmering and highly brilliant throughout.

## \$1,600-\$2,000

From the David Sterling Collection.



# 21229

**MEXICO. 8 Reales, 1883-Ca MM. Chihuahua Mint. NGC MS-65.** KM-377.2; DP-Ca66. Tied for the finest graded example certified by NGC, this glorious Gem yields a vibrant strike and wholesome details throughout along with an intense laying of vivid and multihued toning. Providing a surface complexion that is free of chatter and hits, this Gem is sure to appeal to all.

#### \$1,000-\$1,500



**MEXICO. 8 Reales, 1836-Mo MF. Mexico City Mint. NGC MS-65.** KM-377.10; DP-Mo16. Residing at the top of the population report at NGC, this impressive Gem sports a rather deep cabinet tone that sparkles with immense underlying luster and a crisp, sharp strike.

#### \$700-\$1,000



#### 21231

**MEXICO. 8 Reales, 1857-Mo GF. Mexico City Mint. PCGS MS-65.** KM-377.10; DP-Mo43. Vivid rainbow toning covers the obverse of this Gem cap and rays, with the perfect mix of greens, reds, and burntorange, while the reverse is more uniformly covered in a deep lovely blue. Expertly made and saved in a remarkable state or preservation, the current 1857-Mo example establishes itself among the most eye appealing Cap and Rays in the series.

#### \$1,250-\$1,750

From the Stendebach Collection.



## 21232

**MEXICO. 8 Reales, 1883-Mo MH. Mexico City Mint. PCGS MS-66.** KM-377.10; DP-Mo68. The single finest example of the date seen at PCGS, this undisputed Gem radiates with intense, attractive iridescent toning, with more of a cobalt nature in the central areas and some burnished amber hues nearer the peripheries.

\$1,000-\$1,500



# 21233

**MEXICO. Brass 1/16 Real, 1832-Mo A. Mexico City Mint. PCGS MS-65.** KM-315A. A stunning survivor of the type, this enthralling Gem presents an olive-brown hue and some alluring brilliance remaining in the protected areas. Overall, a monumental pieces given the mundane nature of the denomination and that one could stay in this expert level of preservation for so long.

## \$1,000-\$1,500

# Rare Guanajuato Mint Peso of Emperor Maximilian



## 21234

**MEXICO. Peso, 1866-Go. Guanajuato Mint. Maximilian I. PCGS MS-61.** KM-388. Already emanating from an increasingly popular series—*that of the brief coinage of the French-backed Austrian Prince-turned Mexican Emperor, Maximilian*—this enchanting Mint State survivor offers a delightful steely gray tone with some charming luster residing in the fields and some russet toning nearer the peripheries. Featuring a difficult and **VERY RARE** mint for the type, this example is exceeded merely by one specimen at PCGS with the single finest, an NGC MS-66 from the Pat Johnson Collection, realizing an astounding \$72,000 in our January 2022 NYINC auction (Lot # 2099).

## \$7,000-\$10,000



## 21235

**MEXICO. Peso, 1866-Mo. Mexico City Mint. Maximilian I. NGC MS-63.** KM-388.1. A wonderful Choice specimen, this impressive Maximillian Peso delivers a full strike and dancing luster across the surfaces along with some mottled toning throughout. Escaping ugly marking or hits, we fully expect the collectors of Mexican coinage to place many excited bids for this tremendous example.

\$1,500-\$2,500



**MEXICO. Peso, 1866-Mo. Mexico City Mint. Maximilian I. PCGS MS-63.** KM-388.1. Featuring a fairly light, slate gray tone, this Choice crown from the rather brief rule of the French-backed Habsburg monarchy in Mexico offers enchanting originality and some alluring brilliance remaining in the more protected areas.

#### \$1,500-\$2,500



#### 21237

**MEXICO. Peso, 1866-Mo. Mexico City Mint. Maximilian I. NGC MS-61.** KM-388.1. Presenting a steely gray backdrop to some darker toning with hints of burnished amber and olive, this enticing Mint State crown from the brief Empire of Maximilian shimmers with a crispness of strike and some elegant brilliance remaining in the protected areas.

#### \$1,000-\$1,500



#### 21238

**MEXICO. Peso, 1866-Mo. Mexico City Mint. Maximilian I. NGC MS-61.** KM-388.1. Presenting the heavily bearded bust of the brief French-backed Habsburg prince as Emperor of Mexico, this Mint State example offers great luster upon a problem-free planchet that remains essentially without tone.

## \$1,000-\$1,500



## 21239

**MEXICO.** Peso, 1866-Pi. San Luis Potosi. Maximilian I. NGC MS-63. KM-388.2. A stunning example that is tied for the finest yet certified example by NGC, this handsome Peso delivers a full strike and sharp details, with soft and glossy luster throughout. Escaping the normal chattering and marking that often accompanies the type, this tremendous specimen is certain to achieve many exciting bids.

#### \$3,000-\$5,000



## 21240

MEXICO. Peso, 1866-Pi. San Luis Potosi Mint. Maximilian I. PCGS Genuine—Cleaned, Unc Details. KM-388.2. Lightly toned and with a few minor planchet cracks upon the obverse, though this largely unhandled example does exhibit some cleaning, it nevertheless remains an attractive representative of this short series.

#### \$600-\$900



#### 21241

**MEXICO. 50 Centavos, 1866-Mo. Mexico City Mint. Maximilian I. PCGS MS-63.** KM-387. Emanating from the popular and brief series of coinage of Emperor Maximilian, this minor entices with a gunmetal gray tone, enchanting strike, and some alluring brilliance remaining in the fields.

\$1,500-\$2,500



**MEXICO. 50 Centavos, 1866-Mo. Mexico City Mint. Maximilian I. PCGS MS-63.** KM-387. Not often encountered in such an elegant state of preservation, this imperial minor presents a somewhat speckled tone of light gray and hints of amber, with some enchanting and wondrous luster remaining as well. For the connoisseur of enticing Mexican issues, this specimen should undoubtedly greatly entertain.

## \$1,500-\$2,500



## 21243

**MEXICO. 20 Pesos, 1873/1-Go S. Guanajuato Mint. PCGS MS-62.** Fr-124; KM-414.4. Overdate variety. Mintage: 4,000. Extremely vibrant and sharply struck, this glistening, nearly-Choice overdate variant offers majestic eye appeal and wholly captures the gaze of the viewer. The finest of just four seen at PCGS of the specific type.

#### \$2,000-\$3,000

From the David Sterling Collection.



## 21244

**MEXICO. 20 Pesos, 1882/1-Mo M. Mexico City Mint. PCGS AU-58.** Fr-116; KM-414.6. Overdate variety. Mintage: 5,800. Displaying just some minor breaks to the luster in the fields, this near-Mint specimen otherwise radiates with a great deal of lustrous brilliance and a rich golden-orange hue throughout. The only such example of the overdate seen at PCGS.

#### \$1,400-\$1,800

From the David Sterling Collection.



## 21245

**MEXICO. 10 Pesos, 1872/1-Mo M/C. Mexico City Mint. NGC MS-61.** Fr-128; KM-413.7. Overdate and over assayer variety. Sporting a golden-olive tone and tremendous brilliance shimmering throughout, this sharp and enchanting Mint State specimen offers a great deal of appeal and is undoubtedly one of the finer examples of the type seen at NGC.

#### \$1,000-\$2,000

From the David Sterling Collection.



## 21246

MEXICO. 10 Pesos, 1893-Mo M. Mexico City Mint. NGC MS-61 Prooflike. Fr-128; KM-413.7. Mintage: 133. Already quite a RARE example given its paltry mintage figure, this dazzling Mint State specimen presents a tremendous degree of radiant brilliance in the fields and supreme frosting of the devices. As such, the prooflike designation is most appropriate, and should allow this example to undoubtedly soar exceptionally high.

#### \$1,500-\$3,000

From the David Sterling Collection.



#### 21247

**MEXICO. 5 Pesos, 1877-Zs S/A. Zacatecas Mint. PCGS MS-64+.** Fr-147; KM-412.7. Over assayer variety. Fully radiant and alluring, this stunning exemplar is about as close to Gem status as one can get, with golden-yellow color that undoubtedly excites and a strike that is seemingly slightly smaller than the planchet allows—a fairly common aspect for the date. Tremendously provocative and enchanting.

## \$1,000-\$1,500

From the David Sterling Collection.



**MEXICO. Peso, 1871-Do P. Durango Mint. NGC MS-63.** KM-408.2. A **RARER** date, especially when offered in such a state of preservation, this entrancingly Choice example from Durango is fully struck and provides an overall attractive deep bluish hue, with brighter patches of golden color interspersed throughout.

## \$700-\$1,000



## 21249

**MEXICO. Peso, 1873-Ga C. Guadalajara Mint. NGC MS-62.** KM-408.3. An elusive type when offered this nicely, the present example displays full details along with a soft luster that ripples throughout the surfaces. Escaping the handling and marking that is normally seen on this grade level, this tremendous Peso offers premium for the grade eye appeal.

#### \$800-\$1,200



# 21250

**MEXICO. Chihuahua. Hidalgo del Parral. Peso, 1913. NGC MS-63.** KM-611. Variety with 1 over PESO. A Choice example with a steely gray tone and some hues of subtle olive, the revolutionary stunner also provides some ample brilliance scattered throughout as well making it an undoubtedly captivating specimen.

## \$1,500-\$2,500



# 21251

**MEXICO.** Chihuahua. Hidalgo del Parral. Peso, 1913. PCGS MS-61. KM-611. Variety with 1 over PESO. A great revolutionary type, this Mint State specimen presents a tremendous degree of radiant luster and a light gunmetal gray tone gracing each side. Meanwhile, some strong hues of amber are sprinkled throughout, augmenting its character. A few minor planchet flaws, quite typical for the emission, are noted for completeness.

#### \$1,000-\$1,500

# Wholly Original "Muera Huerta" Type with Stars on the Eagle Side



## 21252

**MEXICO. Durango. Cuencame. Peso, 1914. PCGS MS-62.** KM-620. Variety with six stars on eagle side. "Muera Huerta" type. Steely gray and quite enchanting, this lightly struck example provides a great deal of originality and appeal that is **SCARCELY** encountered for the type. A great overall example that should undoubtedly generate robust enthusiasm. **\$4,000-\$8,000** 



## 21253

**MEXICO. Durango. Cuencame. Peso, 1914. PCGS AU-58.** KM-621. A handsome example of this ever popular type, the present specimen delivers nearly complete details, though there is a touch of peripheral strike weakness. Some brilliance remains on the surfaces, making this a tremendous and wholesome example perfect for any specialist.

\$1,000-\$1,500



# 21254

**MEXICO. Durango. Cuencame. Peso, 1914. PCGS AU-50.** KM-621. The famed "Muera Huerta" Peso, this tremendous specimen displays an impressive for the issue strike and very limited instances of wearing or handling on the surfaces. Steely gray and sporting a very much original appearance, this Peso is certain to excite any specialist seeking to add a tremendous example of the type to their numismatic holdings.

## \$800-\$1,200

From the R & J Robertson Collection.



**MEXICO. Durango. Cuencame. Peso, 1914. NGC MS-63.** KM-622. Variety with dot-dash border on eagle side. "Muera Huerta" type. Exceptionally robust and brilliant, this Choice offering of the rather famous and popular type yields immense eye appeal and should absolutely generate great enthusiasm. Erroneously listed on the holder as KM-621.

## \$3,000-\$4,000



## 21256

**MEXICO. Durango. Cuencame. Peso, 1914. PCGS AU-58.** KM-622. Variety with dot-dash border on eagle side. A visually impressive Peso, this wholesome example delivers a strong strike and steely brilliance with much retained mint bloom. Only the most limited of handling is seen on the surfaces, making this a tremendous example for any collector of Mexican coinage.

## \$1,000-\$1,500



#### 21257

**MEXICO. Oaxaca. 3 Centavos, 1915. PCGS MS-64 Brown.** KM-711. An elusive provincial revolutionary issue struck on a rectangular flan, this piece provides an unusual and immediate appeal due to its shape. Still glossy and softly brown, the surfaces displays no signs of evident handling or marking. A must have for anyone specialist in Mexican coinage.

## \$1,000-\$1,500



## 21258

**MEXICO. 50 Pesos, 1921. Mexico City Mint. PCGS MS-65.** Fr-172; KM-481. The **SCARCE** first year of issue, this enchanting and wholly wondrous Gem radiates with intense eye appeal and exudes a golden-yellow appeal throughout.

#### \$4,000-\$6,000



## 21259

**MEXICO. 50 Pesos, 1923. Mexico City Mint. PCGS MS-64.** Fr-172; KM-481. An impressive near-Gem, this handsome specimen displays a full strike and limited instances of marking on the sunny golden surfaces.

#### \$2,300-\$2,600



## 21260

**MEXICO. 50 Pesos, 1925. Mexico City Mint. PCGS MS-64.** Fr-172; KM-481. This bright and pretty near-Gem delivers a wholesome luster and sharp details, despite limited evidence of marking.

\$2,300-\$2,600



**MEXICO. 50 Pesos, 1927. Mexico City Mint. PCGS MS-64.** Fr-172; KM-481. On the precipice of Gem, this wonderful example delivers a charming strike and much desirous appeal throughout.

## \$2,300-\$2,600



## 21262

**MEXICO. 50 Pesos, 1928.** Mexico City Mint. PCGS MS-64. Fr-172; KM-481. Extremely enchanting and vibrant, this delightful near-Gem presents a great lustrous nature as well as a somewhat muted pastel tone that blends charmingly with the overall golden hue.

#### \$2,300-\$2,600



#### 21263

**MEXICO. 50 Pesos, 1929. Mexico City Mint. PCGS MS-65.** Fr-172; KM-481. This wonderful Gem oozes with original mint luster and a bold strike that imparts commendable details.

#### \$2,400-\$2,800



## 21264

**MEXICO. 50 Pesos, 1930. Mexico City Mint. PCGS MS-64.** Fr-172; KM-481. A wonderful near-Gem, this golden and glowing example displays much charm and appeal throughout.

#### \$2,300-\$2,600



## 21265

**MEXICO. 50 Pesos, 1931. Mexico City Mint. PCGS MS-64+.** Fr-172; KM-481. A tremendous near-Gem, this wholesome specimen displays a sharp strike and robust luster throughout. A most pleasing example.

## \$2,350-\$2,750



#### 21266

**MEXICO. 50 Pesos, 1943.** Mexico City Mint. PCGS MS-66. Fr-173; KM-482. Extremely alluring and breathtaking, this Superb Gem glistens with an enchanting brilliance and sports a light rose gold tone throughout.

\$2,500-\$3,500



**MEXICO. 50 Pesos, 1943.** Mexico City Mint. PCGS MS-65. Fr-173; KM-482. A tremendous Gem, delivering sharp strike radiant luster, along with limited marking, this Gem displays a tremendous appeal that should speak to any collector of Mexican coinage.

### \$2,500-\$3,000



## 21268

**MEXICO. 50 Pesos, 1944. Mexico City Mint. PCGS MS-65.** Fr-172; KM-481. An exceptional Gem example of the type, this large gold issue features few marks and attractive tone the signals originality.

#### \$2,000-\$2,500



#### 21269

**MEXICO. 50 Pesos, 1945. Mexico City Mint. PCGS MS-65.** Fr-172; KM-481. An enchanting Gem, the present specimen delivers a wonderful golden luster along with crisp details that escape any major marring or hits that are quite common on the type. An example that is certain to capture many bids and appeal to any specialist in Mexican coinage.

#### \$2,500-\$3,000



## 21270

**MEXICO. 50 Pesos, 1946.** Mexico City Mint. NGC MS-65. Fr-172; KM-481. This gleaming Gem displays a wholesome luster along with sharp details and sunny abidance. Deserving of a premium bid from anyone enthralled by the series.

## \$2,500-\$2,700



## 21271

**MEXICO. Peso, 1912. Mexico City Mint. PCGS MS-65.** KM-453. A staggering exemplar, this stunning Gem "caballito" Peso offers exceptional brilliance and toning, and has remained fairly untoned for the past century-plus. A few burnished spots are noted at portions of the peripheries, but that is the extent of the non-argent characteristics. A tremendous opportunity, and at a grade level that is exceeded in the PCGS census by just four examples.

## \$2,000-\$4,000



#### 21272

**MEXICO. Peso, 1912. Mexico City Mint. NGC MS-64.** KM-453. An exceptional near-Gem "caballito" type, this immensely popular crown yields a high degree of stunning luster along with just some subtle hints of champagne color accentuating the devices.

\$1,500-\$2,500



**MEXICO. Peso, 1913. Mexico City Mint. PCGS MS-64.** KM-453. The penultimate year of issue for the popular "caballito" series, this enchanting and wondrous near-Gem radiates with a steely gray allure and some enticing toning mostly sprinkled throughout the reverse.

#### \$1,250-\$1,750

From the Helena Collection.



## 21274

**MEXICO. Peso, 1913. Mexico City Mint. PCGS MS-64.** KM-453. Almost entirely without tone, this shimmering near-Gem "caballito" type yields immense brilliance and charm, with just a hint of burnished color at the extremes of portions of the peripheries.

## \$1,250-\$1,750

From the Helena Collection.





**MEXICO. Peso, 1913. Mexico City Mint. PCGS MS-63.** KM-453. Swirling luster lights up frosty-white central devices that are encircled by amber-golden album target-toning on both the obverse and reverse resulting in one of the most unique and attractive looking 1913 Caballitos on the market. Remarkably free of abrasions or distractions, this example seems to surpass many of its higher grades peers in both technical quality and eye appeal. Always a popular type, expect this example to bring spirited bidding when it crosses the auction block.

\$1,000-\$1,500

From the Stendebach Collection



## 21276

**MEXICO. Brass Uniface Peso Obverse Trial Strike, 1979. Mexico City Mint. PCGS SPECIMEN-65.** PL-145A (RRR). Variety without mintmark. By R. Luna Vasco. One of just seven of this **VERY RARE** uniface trial striking seen at PCGS, the present Gem shimmers with intense brilliance and luster, with a particularly mirrored sheen to the fields on the obverse.

\$800-\$1,200

## PARAGUAY





**PARAGUAY. 4 Centesimos, 1870. Asuncion Mint. PCGS AU-50.** KM-4.2. Far **RARER** than the Birmingham issues, this Asuncion issue delivers a full strike and charming details. Limitedly circulated and entirely attractive, this wholesome and problem free example provides much appeal and charm to any specialist in the series.

\$1,000-\$1,500





## 21278

**PERU. Cob 8 Escudos, 1742-L V. Lima Mint. Philip V. NGC AU-58.** Fr-7; KM-38.2; Cal-2160. Weight: 26.97 gms. A tremendous Cob, the present specimen delivers a bold strike that far surpasses the norm for cobs. Nearly displaying complete details on flan, this piece is a stunning survivor that almost defies belief. The sole finest graded example yet certified by NGC, this 8 Escudos offers a hefty and attractive charm. Certain to be much appreciated by the many specialists in the series, we fully expect a plethora of excited bids for this tremendous numismatic treasure.

\$4,000-\$6,000



**PERU. Cob 2 Escudos, 1710-L H. Lima Mint. Philip V. NGC MS-62.** Fr-9; KM-36; Cal-1828. Weight: 6.69 gms. Presenting exceptional quality, this nearly-Choice, crudely-produced cob issue offers tantalizing brilliance and luster along with tremendous historical context given its status as a specimen recovered from the deep.

#### \$6,000-\$9,000

From the David Sterling Collection. Ex: 1715 Fleet shipwreck.



#### 21280

**PERU. Cob Escudo, 1719/8-L M. Lima Mint. Philip V. PCGS AU-50.** Fr-10; KM-35; Cal-1677. Overdate variety. Weight: 3.3 gms. A great survivor, this smaller gold issue offers an elegant and wholesome overall look, with lighter color upon the highlights and with a deeper golden-cabernet hue occupying the recesses.

#### \$4,000-\$6,000

From the David Sterling Collection.



## 21281

**PERU. "Royal" Presentation Cob Real, 1738-L N. Lima Mint. Philip V. NGC EF Details—Holed.** KM-R31A; Cal-376 (this coin illustrated). Weight: 2.78 gms. A **VERY RARE** and highly impressive specimen that serves as the plate coin for the overall type in Calico, this alluring example presents quality that likely won't be surpassed, with the hole—*a fairly common aspect for these "royal" presentation issues*—essentially being of little to no concern. A great opportunity for the advanced collector of these enigmatic types.

#### \$1,500-\$2,500

Ex: Sedwick 16 (11/2014) Lot # 517.



## 21282

**PERU. Cob 8 Escudos, 1749-L R. Lima Mint. Ferdinand VI. PCGS AU-55.** Fr-12; KM-47; Cal-761. Weight: 27.04 gms. An excellent survivor, though this example does exhibit the crudeness that is associated with cobs, it does retain great remaining and very clear detail—an alluring quality for the type, and one that should generate great enthusiasm.

#### \$4,000-\$6,000

From the David Sterling Collection.



## 21283

**PERU. Cob 4 Escudos, 1750-L R. Lima Mint. Ferdinand VI. PCGS AU-58.** Fr-13; KM-A47; Cal-690. Weight: 13.5 gms. Exhibiting a bit of a die shift, this barely handled specimen nevertheless presents very little in the way of actual circulation and retains excellent overall detail. Tremendous quality for this lesser-seen fractional gold issue that tends not survive nearly as well as its larger brethren.

**\$3,000-\$5,000** From the David Sterling Collection. Ex: La Luz shipwreck.



## 21284

**PERU. 8 Escudos, 1751-LM J. Lima Mint. Ferdinand VI. NGC MS-61.** Fr-16; KM-50. A pleasant Mint State example, this Peruvian 8 Escudos delivers impressive details and a shimmering canary golden luster throughout. Some light friction accounts for the grade assigned, though this does little to dampen the overall beauty of the piece, and the surfaces are far less pockmarked than one might expect for the grade assigned. An appealing specimen that would serve any collector of Latin American gold well.

#### \$5,000-\$6,000



**PERU. 8 Escudos, 1751-LM J. Lima Mint. Ferdinand VI. NGC AU-55.** Fr-16; KM-50; Cal-764. Representing the first year of issue for the milled coinage production at the Lima mint, this charming and elegant specimen offers a good deal of original brilliance along with enticing golden-yellow hues. As such, a great representative of the type.

#### \$3,000-\$4,000

From the David Sterling Collection.



### 21286

**PERU. 8 Reales, 1754-LM JD. Lima Mint. Ferdinand VI. PCGS MS-63.** KM-55.1; Cal-457. Surpassed in the PCGS census by just one example, this exceedingly Choice colonial crown offers a steely gray appearance with clean fields, a sharp strike, and intense lustrous brilliance radiating upon each side.

#### \$3,000-\$5,000





**PERU. 8 Reales, 1754-LM JD. Lima Mint. Ferdinand VI. NGC MS-61.** KM-55.1; Cal-457. Two dot variety. Highly argent and vibrant, this specimen yields some frosty hints upon the devices along with fields that are devoid of issue and full of enchanting luster.

\$1,000-\$2,000



## 21288

**PERU. Silver Proclamation Medal, 1760-LM. Lima Mint. Charles III. NGC MS-64.** Betts-469; Fonrobert-8921; Medina-79. Commemorating the proclaiming of Charles as the king in Lima. Obverse: Laureate and armored bust right, wearing Collar of the Order of the Golden Fleece; Reverse: Crowned coat-of-arms of Lima: double eagle with K I (for Karolus [Charles/Carlos] and Ioanna [Johanna/Juana]) and crowns on breast; crowned Pillars of Hercules to left and right. Undoubtedly one of the finest examples of the type that one is likely to encounter, this near-Gem presents a deep gray tone with excellent, intricate detail represented throughout.

\$1,500-\$3,000



### 21289

**PERU. 8 Escudos, 1789-LM IJ. Lima Mint. Charles III. PCGS AU-55.** Fr-32; KM-82.1A; Cal-1954. Emanating from the final year of issue for Charles III, this lightly handled specimen radiates with great brilliance and some enchanting golden-olive tone. An enticing representative example.

#### \$1,800-\$2,400

From the David Sterling Collection.



## 21290

**PERU. 8 Escudos, 1791-LM IJ. Lima Mint. Charles IV. PCGS AU-55.** Fr-36; KM-92; Cal-1590. Extremely lightly handled, this impressive specimen, still retaining the bust of the previous monarch, Charles III, yields mostly yellow color near the central portions, deepening to a more orangish nature at the peripheries.

\$1,800-\$2,400



**PERU. 8 Escudos, 1794-LM IJ. Lima Mint. Charles IV. PCGS AU-58.** Fr-40; KM-101; Cal-1593. On the cusp of Mint State status, this tremendously attractive and enticing example offers a great deal of shimmering brilliance and robust details remaining, with just a few light adjustment marks noted on the obverse and a subtle planchet flaw observed in the outer legend of the reverse.

#### \$2,000-\$2,600

From the David Sterling Collection.



#### 21292

**PERU. 8 Escudos, 1815-LM JP. Lima Mint. Ferdinand VII. NGC AU-58.** Fr-54; KM-129.1; Cal-1762. A charming example, delivering soft luster and sharp strike, with just a touch of handling and a few adjustment marks noted for completeness.

\$1,300-\$1,600



## 21293

**PERU. 8 Escudos, 1818-LM JP. Lima Mint. Ferdinand VII. PCGS AU-55.** Fr-54; KM-129.1; Cal-1765. Very lightly handled and highly original, this enticing example from late in the colonial reign of Ferdinand offers some alluring brilliance and a pleasing golden-yellow hue throughout.

#### \$1,800-\$2,400

From the David Sterling Collection.



## 21294

**PERU. Simon Bolivar/Peru is Restored Gold Medal, 1824. Lima Mint. PCGS Genuine—Cleaned, AU Details.** Fonrobert-9178. Weight: 14.17 gms. By A. Davalos. Commemorating the restoration of Peru in Ayacucho. Obverse: Uniformed bust of Bolivar right; Reverse: Coat-of-arms of Peru below garlanded wreath. Offered somewhat frequently in silver composition, this medal is quite **SCARCE** in gold, as we were only able to find one other example in gold having been traded in recent years. Despite the evidence of cleaning, this example has strong details and avoids any ugly defacing, with light wispiness being the only noted fault. A wonderful medal that should find a prominent place in any collection of Latin American medals.

\$1,500-\$3,000



**PERU. South Peru. 8 Escudos, 1837-CUZCO BA. Cuzco Mint. PCGS MS-62.** Fr-91; KM-167. FEDERACION type. Emanating from a popular series that offers great local iconography, this large gold issue, presenting both a personification of the sun along with a smoking volcano, displays an intense array of dazzling luster and brilliance, with a golden-orange hue to the color palette. A sharp strike enchantingly rounds out this near-Choice specimen—one that should undoubtedly generate great enthusiasm and excitement.

\$10,000-\$20,000

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**PERU. South Peru. 8 Reales, 1838-CUZCO MS. Cuzco Mint. NGC MS-63.** KM-170.4. Presenting a scintillating strike and eye appeal that is seemingly unrivaled, this tantalizingly Choice crown yields a mostly steely gray tone with some hints of champagne and cabernet sprinkled throughout, further enlivening its character.

### \$1,500-\$2,500



## 21297

**PERU. 50 Soles, 1967. Lima Mint. NGC MS-66.** Fr-77; KM-219. An always supremely popular type, this Gem example glistens with a wholesome shimmer and sheen and escapes the harsh marking and contacts that are often encountered on coins of this weight. A premium example for any specialist in Peruvian coinage.

\$1,800-\$2,200

# PUERTO RICO



#### 21298

**PUERTO RICO. Peso, 1895-PG V. Madrid Mint. Alfonso XIII. NGC MS-63.** KM-24. An ever popular world crown, the present specimen delivers much Choice beauty and wonderful underlying luster that hides beneath a coating of golden toning. A supremely attractive example, and one deserving of a great many bids.

\$900-\$1,200



## 21299

**PUERTO RICO. 40 Centavos, 1896-PG V. Madrid Mint. Alfonso XIII. NGC MS-61.** KM-23; Cal-127. A beautiful Mint State example, this impressive example delivers mottled toning across the surfaces and soft luster beneath. Far fewer contacts or hits are seen than might be expected for the grade, with this piece presenting an altogether exciting specimen. Certain to capture a number of excited bids from the many specialist in the series.

\$1,000-\$1,500

## URUGUAY



## 21300

**URUGUAY. Peso, 1877-A. Paris Mint. NGC MS-65.** KM-17. A stunning Gem survivor of this one-year type, the present specimen delivers a resplendent luster along with watercolor toning that is brushed upon the reflective surfaces. The entrancing and intricate design elements are carefully placed upon flan, and contact seldom interrupts the surface luster. An enticing piece that is supremely attractive given the seldom seen condition it is here encountered in.

## \$1,000-\$2,000



## 21301

**URUGUAY. 50 Centesimos, 1877-A. Paris Mint. NGC MS-67.** KM-16. The sole finest graded example of the type yet seen on the NGC census, this exceptional Superb Gem yields a boastful luster along with crisp and refined details applied by the precise strike. Glorious peacock toning graces the surfaces, only adding to the appeal of the example. No instances of contact or marking are seen on the surfaces, with the wholesome underlying luster being unbroken by strafe or contact on the planchet. A coin that approaches perfection, and consequently we expect numerous bidders competing to add this wonderful specimen to their collections.

\$1,000-\$2,000

# VENEZUELA



## 21302

VENEZUELA. Caracas. Imitative Cob 2 Reales, "(1)781" (ca. early 19th Century). NGC Unc Details—Planchet Flaw. KM-C-13.1. Despite bearing the fictitious partial date of "781," this imitative issue emanates from a series of minors from the early 19th century. Usually encountered in lower states of preservation, this virtually unhandled example remains free from wear, though garners a details designation on account of its obvious planchet flaw that has resulted in a hole near the bottom.

#### \$600-\$900

From the David Sterling Collection.



#### 21303

VENEZUELA. Caracas. 2 Reales, 1819/8-BS. Ferdinand VII. PCGS EF-45. KM-C-6.1; Cal-731. Overdate variety with lion in upper left quadrant and dots near edges. Quite deeply toned and fairly well preserved, this minor yields far superior quality than is generally encountered for the type, along with a bold and clear overdate, with the "8" plainly visible below the terminal "9."

#### \$600-\$900

From the David Sterling Collection.



#### 21304

VENEZUELA. Caracas. 2 Reales, 1819-BS. Ferdinand VII. PCGS Genuine—Tooled, Unc Details. KM-C-6.1; Stohr-11A. Variety with lion in left upper quadrant. Immaculate quality for a local issue, possessing designs that are bold and evenly rendered, with a touch of darker hues at the highest points. While it could just as easily be considered a mark given its limited visual impact, the "tooling" must refer to a small field disturbance to the far right and beneath the uppermost wave on the obverse. Altogether, a rather **RARE** and charming specimen, and one that is sure to be highly prized by collectors seeking elite examples from this pivotal period in Venezuelan history.

\$1,200-\$2,500



## 21305

VENEZUELA. Mint Trial — Double Reverse Mule — Centavo, 1852. Heaton Mint. NGC PROOF-66 Cameo. KM-Y-3.2. Produced in nickel-plated copper, and serving as a natural pair with our offering of a copper mule example also in this session, this exquisite and breathtaking error delivers a mirrored image of reverse on both sides struck in special proof format. Delivering an intense charm and appeal, this piece displays almost no evidence of handling and marking, and is about as visually stark as an error can come. An impressive specimen that will serve a specialist in Venezuelan coinage well.

#### \$2,000-\$4,000



## 21306

VENEZUELA. Mint Trial — Double Reverse Mule — Centavo, 1852. Heaton Mint. NGC PROOF-64 Red Brown. KM-Y-3.2. A stunning mule that delivers a stark error in production, this enchanting specimen displays both sides with the reverse motif, and struck in a special proof quality. Arising from Heaton Mint dies, this specimen is likely a product of Mint sport, as it is inconceivable that such a breathtaking piece could be produced accidentally. The strike is full and limited instances of marking are seen on the surfaces. A tremendous example that offers a treasure that will not want to be missed by any specialist.

\$2,000-\$4,000



#### 21307

**VENEZUELA. 2 Reales, 1858-A. Paris Mint. NGC EF-40.** KM-Y-10; Stohr-27. Mintage: 29,990. An exceedingly elusive and always demanded one year type, this wonderful example displays much retained beauty, with smooth glossy surfaces throughout. Wear is even and held on the high elements of the design, with no excessive drawdown of the details. A charming example that is certain to appeal to any specialist in Venezuelan coinage.

\$600-\$900

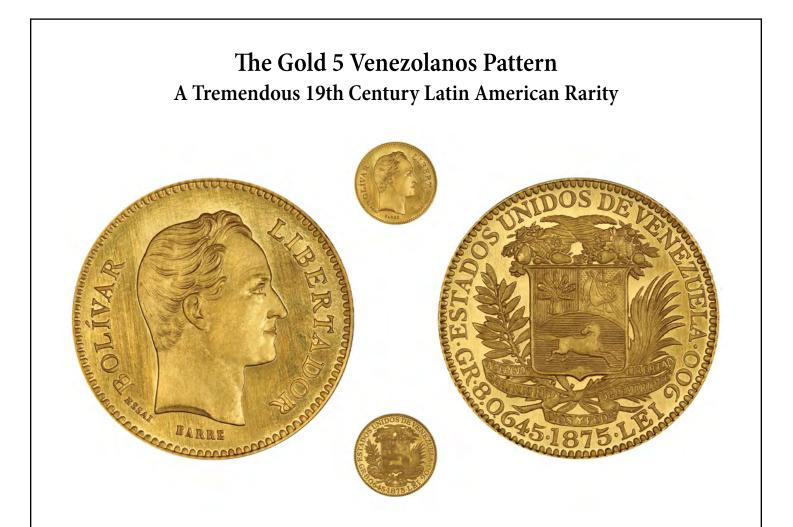
## THE JANUARY 2023 NYINC AUCTION



### 21308

**VENEZUELA. 1/2 Real, 1858-A. Paris Mint. NGC MS-64.** KM-Y-9. Rather **SCARCE** in this state of preservation, this near-Gem delivers a wonderful luster that is softly glossy and rich cabinet toning that only serves to deepen the charm of this example. A wonderful specimen that is certain to be much demanded by any specialist in Venezuelan coinage. A stunning example that defies belief and should be much demanded in this grade.

#### \$4,000-\$8,000



#### 21309

**VENEZUELA.** Gold 5 Venezolanos Essai (Pattern), 1875. Paris Mint. PCGS SPECIMEN-65. Fr-4A; KM-E20; Stohr-E37. Reeded edge. Mintage: 10 (estimated). Presenting all of the technical precision and resounding beauty that one would come to expect for a Paris mint product, this stunning Gem is seemingly the finest known of the scant handful of examples held privately. With what is likely half of the paltry mintage residing in public collections, like the Banco Central in Caracas and the Banco de Maracaibo, or in public locales, such as beneath the cornerstone of a statue to Bolivar in Caracas, it leaves collectors only the **RAREST** of opportunities to acquire such a momentous piece. It is abundantly clear that the present specimen far exceeds other such examples, like an NGC PROOF-62 Cameo in November 2022 (*realizing \$78,000 total*), the Clapp-Eliasberg-Millennia specimen (*last selling in 2008*), also an NGC PROOF-62 Cameo, and the Farouk-Pittman example (*last selling in 1999*). As such, for the most advanced collector of Venezuelan issues, Latin American rarities, or connoisseur-level world gold more broadly, this wondrous piece should undoubtedly generate the highest levels of allure and consideration—precisely what one would expect for what can only be described as a generational striking.

#### \$100,000-\$150,000

Ex: Leon Armitano Collection.



VENEZUELA. 5 Venezolanos, 1875-A. Paris Mint. PCGS MS-62. Fr-4; KM-Y-17. A one-year type, this enchanting, nearly-Choice survivor offers rich, dazzling luster along with fairly clean fields that are without issue. Surpassed in the PCGS census by just three other examples.

## \$900-\$1,300

From the David Sterling Collection.



#### 21311

VENEZUELA. Silver Venezolano Essai (Pattern), 1874. Paris Mint. NGC PROOF-63. KM-E15; Stohr-E25. Plain edge variety. A piece of majestic import and charm, this Essai from the Paris Mint delivers an appeal and charm that is special to behold. Swatches of handsome deeply colored rainbow toning glamorize the surfaces, adding some fleeting artistic brushes to the subtle steely hue. The specially struck surfaces shine with a light gloss, and display only the slightest traces of friction. No knocks or incongruous marks marr the surfaces and the devices shimmer and glisten with a wholly unbroken hue. All Venezuelan Essais are **RARE** and desirable, however this example takes that dictum to an almost unheralded level. We were able to find no other examples of the plain edge type trading, making this a once in a generation offering. A piece that is assured induction into a heralded cabinet of Venezuelan coins, to be treasured as it was prior to this offering.

#### \$40,000-\$60,000

*Ex:* Norweb Collection (Christie's 11/1985) Lot #1004. *Ex:* Virgil Brand Collection.

# Stunningly Rare Reeded Edge Pattern Venezolano



### 21312

VENEZUELA. Silver Venezolano Essai (Pattern), 1874. Paris Mint. PCGS PROOF-62. KM-E16; Stohr-E26. Reeded Edge Variety. A beautiful and EXCEEDINGLY RARE pattern, this piece offers the perfect complement to the plain edge variety of this type that is also offered during this session. This wonderful pattern yields a vibrant strike and full details on the steely gray surfaces. Reserved luster is retained and no obtrusive marks or knocking is seen. Some light friction accounts for the grade assigned, though this is not ungainly in appearance. A tremendous example that is certain to appeal to anyone seeking to add a premium Venezuelan **RARITY** to their numismatic cabinet.

\$30,000-\$50,000



**VENEZUELA. 100 Bolivares, 1886. Caracas Mint. PCGS MS-62.** Fr-2; KM-Y-34. Variety with "86" apart. Mintage: 4,250. Nearly-Choice and exceedingly alluring, this impressive specimen from the first year of issue offers immense lustrous and brilliance, with a rather well executed strike and elegant eye appeal beaming throughout. Surpassed in the PCGS census by just three other examples.

## \$4,000-\$6,000



## 21314

**VENEZUELA. 100 Bolivares, 1886. Caracas Mint. PCGS AU-58.** Fr-2; KM-Y-34. Variety with "86" close. Mintage: 4,250. The first year of issue, this wholesome examples exhibits some minor evidence of a brief period in circulation, but nevertheless remains without issue, all while possessing some hints of brilliance and a rather delightful golden-olive hue throughout.

#### \$1,800-\$2,400

From the David Sterling Collection.



## 21315

**VENEZUELA. 100 Bolivares, 1887. Caracas Mint. PCGS AU-58.** Fr-2; KM-Y-34. Sporting an enchanting golden-orange color and a good deal of dazzling brilliance remaining, this barely handled example serves as an excellent survivor from the rather brief four-year type.

#### \$1,500-\$2,000



## 21316

**VENEZUELA. 100 Bolivares, 1887. Caracas Mint. PCGS AU-58.** Fr-2; KM-Y-34. Lightly toned and surviving only a slight time spent in commerce, this second year in a four-year series retains some glints of luster in the protected areas along with pleasing all-around character.

#### \$1,800-\$2,400

From the David Sterling Collection.

## **Enchanting High Grade 100 Bolivares**



## 21317

**VENEZUELA. 100 Bolivares, 1888. Caracas Mint. PCGS MS-62.** Fr-2; KM-Y-34. On the cusp of Choice status, this radiant specimen yields a subtle prooflike nature through its robustly brilliant fields and slightly frosted devices. As such, a highly enchanting representative from a brief yet popular series. The sole finest example of the date in the PCGS census, and one which should undoubtedly generate tremendous enthusiasm.

\$7,000-\$10,000



## 21318

**VENEZUELA. 100 Bolivares, 1888. Caracas Mint. PCGS AU-55.** Fr-2; KM-Y-34. The penultimate date in the four-year run, this alluring, lightly handled example radiates with a rather intense degree of original brilliance, all while sporting a golden-olive hue that glistens and sparkles quite provocatively.

#### \$1,800-\$2,400

From the David Sterling Collection.



**VENEZUELA. 100 Bolivares, 1889. Caracas Mint. PCGS MS-61.** Fr-2; KM-Y-34. Exceptionally pleasing and enticing, this Mint State survivor yields an ample array of tantalizing luster and brilliance, all while decided eye appeal bounds throughout. Not surprisingly, surpassed in the PCGS census by just three examples.

## \$3,000-\$5,000



## 21320

**VENEZUELA. 100 Bolivares, 1889. Caracas Mint. PCGS AU-53.** Fr-2; KM-Y-34. Mildly handled but still retaining some areas of brilliance, this survivor stands as a solid representative from the final year of issue for the type.

## \$1,600-\$2,000

From the David Sterling Collection.



## 21321

**VENEZUELA. 20 Bolivares, 1879. Brussels Mint. PCGS AU-55.** Fr-5; KM-Y-32. A nice example, this wonderful piece delivers a full strike and a sparkling luster that is elusive on these early Venezuelan coinage. Tied for the finest yet certified by PCGS, this example delivers condition that is beyond **RARE**. A piece that is certain to appeal to any specialist in the series.

#### \$800-\$1,200



## 21322

**VENEZUELA. 20 Bolivares, 1886. Caracas Mint. PCGS MS-62.** Fr-5A; KM-Y-32; Stohr-50. Conditionally elusive, this example is surpassed by only two specimens on the PCGS population by a single point. Delivering a rich and shimmering luster, this handsome specimen offers much charm and is certain to please any specialist in the series.

## \$1,000-\$1,500



## 21323

**VENEZUELA. 20 Bolivares, 1887. Paris Mint. PCGS AU-55.** Fr-5; KM-Y-32. A gleaming and glorious nearly unhandled specimen, this example displays a sharp strike and nice color throughout. A welcome addition to any specialist seeking to add to their holdings of early Venezuelan coinage.

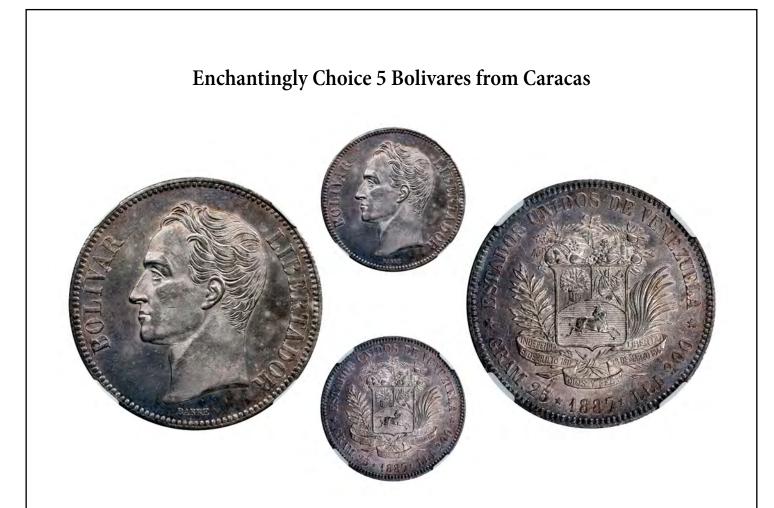
## \$800-\$1,200



## 21324

**VENEZUELA. 20 Bolivares, 1888. Paris Mint. PCGS AU-58.** KM-Y-32; Fr-5. A quite elusive type, particularly when preserved this nicely, this example delivers a sparkling luster and limited instances of handling and circulation. As such, a most desirable issue.

## \$700-\$1,000



**VENEZUELA. 5 Bolivares, 1887. Caracas Mint. NGC MS-63.** KM-Y-24.1. A supremely charming Choice example, this wonderful crown delivers a sharp strike and wholesome details throughout. Lilac toning coats the surfaces, and limited instances of marking and handling are seen throughout, only

increasing the charm of the present specimen. A wonderful example certain to be much demanded by any advanced collector of Venezuelan coinage.

\$20,000-\$25,000



## 21326

VENEZUELA. 5 Bolivares, 1887. Caracas Mint. PCGS AU-55. KM-Y-24.1. A difficult crown in more elevated and wholesome states of preservation, this lightly handled, steely gray specimen offers tremendous originality, with just the slightest degree of minor handling upon the high points observed.

#### \$1,500-\$2,000



**VENEZUELA. 5 Bolivares, 1889. Caracas Mint. PCGS AU-53.** KM-Y-24.1. A most impressive offering, the present example delivers a full strike and limited instances of handling across the surfaces. Still bright with much originality and charm, we expect many competitive bids to be launched by the many specialists in Venezuelan coinage.

#### \$700-\$1,000



## 21328

**VENEZUELA. 5 Bolivares, 1904. Paris Mint. NGC AU-58.** KM-Y-24.2. A tremendous survivor, this wonderful specimen delivers a full strike and wholesome details throughout. Cartwheeling luster dances in a gleam of reflective beauty and is largely unbroken by contact, save for the most limited amount. Soft golden toning hugs the peripheries, only increasing the charm of the present example.

#### \$1,000-\$2,000



#### 21329

**VENEZUELA. 2 Bolivares, 1879. Brussels Mint. NGC AU-55.** KM-Y-23. The elusive first year of issue for the type, the present specimen delivers enchanting details and traces of original mint luster. Some light circulation and handling accounts for the grade assigned, but overall an attractive and desirous specimen.

#### \$1,000-\$1,500



#### 21330

**VENEZUELA. 2 Bolivares, 1904. Paris Mint. NGC AU-58.** KM-Y-23. A tremendous and handsome survivor, this impressive example displays a coating of soft luster and the strike is sharp and complete. Some toning hugs the surfaces, deeping the overall appeal of the present example. A tremendous specimen, and one deserving of much attention and excited bids.

#### \$800-\$1,200



## 21331

**VENEZUELA. 2 Bolivares, 1912. Paris Mint. NGC MS-63.** KM-Y-23. The sole finest graded example yet certified by NGC, the present specimen yields a soft luster and mottled toning that is most force-ful near the peripheral legends. Sharply struck and entirely whole-some, we would expect any specialist in the Venezuelan series to be enthralled by this example.

#### \$800-\$1,200



#### 21332

**VENEZUELA. Bolivar, 1886. Caracas Mint. PCGS MS-62.** KM-Y-22; Stohr-47. Surpassed by only one specimen on the PCGS population report, this tremendous example displays a radiant and cartwheeling luster along with sharp well-struck details. The faintest wisps of friction account for the grade assigned, though these do little to dampen the beauty of this piece. Complimented by some soft colorful toning, we expect much competition to be the next owner of this specimen.

\$1,000-\$1,500



**VENEZUELA. Bolivar, 1893-A. Paris Mint. NGC AU-58.** KM-Y-22. A difficult to acquire date at this grade level, this wonderful Bolivar displays a soft luster and limited instances of handling and contact on the surfaces. A wonderful specimen perfect for the specialist in the series.

#### \$800-\$1,200



## 21334

**VENEZUELA. 1/2 Bolivar, 1901. Paris Mint. PCGS MS-63.** KM-Y-21. Quite elusive in this state of preservation, the present example delivers a soft luster and charming details throughout. With a radiant cartwheeling evanescence, this piece adds much charm and appeal and is certain to be much demanded by any specialist in the type.

\$1,000-\$1,500



#### 21335

**VENEZUELA. 1/2 Bolivar, 1901. Paris Mint. NGC MS-63.** KM-Y-21. Tied with just three others for the top spot in the NGC census, this Choice minor presents a light steely gray tone and ample remaining luster abounding throughout.

### \$1,000-\$1,500



#### 21336

**VENEZUELA. 1/2 Bolivar, 1911. Paris Mint. NGC MS-64.** KM-Y-21. A tremendous near-Gem specimen, this sole finest graded example delivers full details and much ravishing beauty. Limitedly handled and dancing with wonderful and glistening luster, this dazzling minor yields much appeal and charm and is certain to capture much attention from any specialist in the Venezuelan series.

#### \$1,000-\$1,500



## 21337

**VENEZUELA. 1/4 Bolivar, 1900. Paris Mint. NGC MS-62.** KM-Y-22. Deeply toned and supremely attractive, this Venezuelan minor offers seldom seen quality and enchanting beauty. Simply stunning to look at, and worthy of a premium from the dedicated specialist in the series.

#### \$800-\$1,200



### 21338

VENEZUELA. 1/5 Bolivar, 1879. Brussels Mint. NGC AU Details— Cleaned. KM-Y-19.2. Refined Letters variety. A one-year denomination that is **RARE** in any grade on account of significant withdrawal from circulation after the 1/4 Bolivar denomination took its place in 1894. This example, far more detailed than most seen, shows limited softening of Bolivar's effigy. Despite the noted cleaning, which is only evidenced by limited hairlines, this example retains more than enough detail to be a full presentable specimen. A tremendous offering, and one that offers a compelling example for the collector looking to fill a challenging hole in their Venezuelan collection.

#### \$1,000-\$1,500



#### 21339

**VENEZUELA. Centavo, 1876. Philadelphia Mint. NGC MS-64.** KM-Y-25. A two year type that is **SCARCE** in this elevated grade level, the present specimen displays a steely brilliance and limited instances of handling on the surfaces. A few discolorations prevent a Gem grade, though on the whole, this Centavo offers much charm and beauty.

\$1,000-\$2,000



VENEZUELA. United States - Venezuela. Erection of the Simon Bolivar Statue in Central Park Silver Medal, 1921. New York (Whitehead-Hoag) Mint. PCGS MS-63 Matte. cf. Marqusee-137 (for overall type). By S. J. Farnham. Diameter: 63mm. Obverse: Farnham's equestrian statue of Bolivar as depicted in Central Park; Reverse: Female personifications of North and South America gliding leftward together, the former holding palm frond and the latter with broken shackles; between them they hold a torch; rising sun at a distance in background to left. *Edge*: WHITEHEAD-HOAG STERLING. Already a VERY RARE and impressive medal in bronze, this type is seemingly unheard of in the present sterling silver composition. Most attractively tonedand alluring, with some matte characteristics to the surfaces and some brilliance emanating from the protected areas. A minor rim bruise is noted merely for completeness at 6 o'clock on the obverse. Given the **IMMENSE RARITY**, however, this minor aspect is quite easily overlooked. Bronze examples appear to have been produced (*in what must have been a very paltry quantity*) by both Whitehead-Hoag and the Medallic Art Company, but another listing of the type in silver (by either firm) could not be located outside of the present specimen. A tremendous opportunity for the collector of **EXTREMELY RARE** emissions from either of these companies, the aficionados of Bolivarrelated exonumia, or enticing American medals in general. Adding that much more allure is the fact that the designer of the medal is the same person (Sally James Farnham) who sculpted the statue itself.

\$1,000-\$2,000



#### 21341

VENEZUELA. Silver Uniface 10 Bolivares Pattern, 1973. Los Angeles (Metalor) Mint. PCGS SPECIMEN-63. KM-Unlisted. Reeded edge variety. An interesting and unique piece of Venezuelan numismatic history, this uniface trial strike delivers a crisp obverse appearance and much shimmering reflectivity. Some light evidence of handling is seen on the surfaces, making the grade, though some peripheral toning serves to add to the charm.

This Uniface trial strike appears to have been produced in Los Angeles by the Metalor precious metal company in an attempt to secure a minting contract to produce Venezuela's first commemorative coin. This attempt ultimately failed, as the coinage was ultimately struck at the Royal Mint in Ottawa Canada, leaving this as an interesting numismatic footnote.

\$1,000-\$2,000



## 21342

VENEZUELA. Silver Uniface 10 Bolivares Pattern, 1973. Los Angeles (Metalor) Mint. PCGS SPECIMEN-63. KM-Unlisted. Plain edge variety. A striking uniface pattern of the 1973 Bolivar commemorative, this wonderful example yields a strong strike and just a touch of marking that accounts for the grade assigned. A supremely charming and impressive piece.

#### \$1,000-\$2,000



VENEZUELA. Silver 10 Bolivares Pattern, 1973. Los Angeles (Metalor) Mint. PCGS SPECIMEN-65. KM-PPn2. Raised Edge Lettering. An extremely elusive pattern striking, this wonderful piece displays a somewhat matted finish to the surfaces and much flash and

appeal. A charming and intriguing specimen from a forgotten corner of Venezuelan numismatics when these patterns were privately produced. **\$1,000-\$2,000** 



#### 21344

**VENEZUELA. Silver 10 Bolivares Pattern, 1973. Los Angeles** (Metalor) Mint. PCGS SPECIMEN-64. KM-TS2. Raised Edge Lettering. Quite a marvelous piece of numismatic history, this example emanating from Metalor dies in Los Angeles displays a sharp cameo-

like appearance. Fully struck and bearing only the lightest touches of friction, this handsome pattern offers the Venezuelan collector with a seldom encountered opportunity.

\$1,000-\$2,000



#### 21345

VENEZUELA. 1000 Bolivares, 1975. London or Llantrisant Mint. NGC PROOF-70 Ultra Cameo. Fr-8; KM-48.1. Wildlife Conservation series: Cock of the Rock. Mintage: 483. AGW: 0.9675 oz. Feathered (detailed) wings variety. Exceptionally tantalizing and alluring, this flawless specimen radiates with tremendous appeal and highly frosted devices.

\$2,500-\$3,500

## THE JANUARY 2023 NYINC AUCTION

# CUT, COUNTERMARKED & OVERSTRUCK COINAGE

# AZORES



#### 21346

AZORES. Azores - Portugal. 2 Tostao (200 Reais), ND (1582). Angra do Heroismo Mint. Antonio I (the Prior of Crato). PCGS EF-45. Gomes-An.26.01; Museu Numismatico Portugues-1992. Issued by decree of August 1582. Countermark: Falcon standing left within outlined incuse; all upon obverse of a Tostao of Manuel I. A SCARCE and seldom encountered issue, this specimen presents a rather well rendered countermark facing upward (with respect to the orientation of the host coin), with the host itself offering a deep gray tone and charming overall detail remaining. As such, a tremendous opportunity for the advanced collector of Portuguese colonial issues or countermarks more broadly.

Due to financial hardships and debasement of his coinage, Antonio I issued the decree of 1 April 1582, decreasing the value of copper coinage, which resulted in them being countermarked. Later, in August of the same year, another decree was issued that raised the value of all gold and silver coinage of good weight and purity then in circulation, mostly of earlier Portuguese or Spanish origins, thus doubling their value. This was the easiest way to alleviate the monetary crisis, but copper coinage remained unchanged since there was no profit to be made. When later defeated by the Spanish, all debased coinage of Antonio I was confiscated under penalty of death, explaining their rarity today. Antonio fled to France and eventually to Holland, seeking help to reestablish his throne, but failed to gain support and ended his days in France on a small pension.

\$1,500-\$2,500



## 21347

AZORES. Azores - Peru. 1200 Reis, ND (1887). Luiz I. NGC AU-58. cf. KM-29 (for countermark type); Gomes-L1.21.10. Issued by decree of 31 March 1887. Countermark: Small crown above GP within circular incuse. Applied to the obverse of a 1808-LIMEA JP Peru bust 8 Reales of Charles IIII (IV) (KM-97). A fairly RARE type, this elegantly toned specimen yields an impressively strong countermark placed near the center of the obverse, across the neck of the Spanish monarch. Quite alluring quality or the host, given that the countermark was applied nearly 8 decades after the coin itself was struck.

\$1,500-\$2,000

## BRAZIL



#### 21348

**BRAZIL. Brazil - Bolivia. Minas Gerais. 960 Reis, ND (1808-10). Serro Frio Mint. Joao as Prince Regent. PCGS EF-45, Countermark: AU Details.** KM-424; LDMB-P450; Gomes-JR.115.02. Issued by decree of 1 September 1808 until 4 April 1810. Denominated arms of the Portugal bifacial countermark applied to an 1807-PTS PJ Bolivia bust 8 Reales of Charles IIII (IV). The countermark is boldly applied with some remaining luster in the protected areas to a nicely preserved and well struck host. The surfaces are relatively smooth exhibiting only minor marks consistent for the grade displaying rich attractive old cabinet patina with richer coloration amongst the devices. When tilted in the light a faint iridescent sheen pops out complementing this handsome survivor. Though one of the more abundant host mints for this prolific issue, the overall quality and appearance is far nicer than normally encountered and is sure to be a welcome addition to the next collection it enters.

#### \$900-\$1,200

From the David Sterling Collection.

# **BRITISH HONDURAS**



#### 21349

**BRITISH HONDURAS. British Honduras - Mexico. Dollar (6 Shillings 1 Penny), ND (1810-21). George III. PCGS AU-50, Countermark: AU Details.** KM-2; Prid-2. Countermark: Raised crowned script "GR" within ovaloid indent, late die state. Applied to the obverse of a 1818-Mo JJ Mexico bust 8 Reales of Ferdinand VII (KM-111). Countermark showing signs of degradation slightly unevenly applied with several die characteristics, a die chip at the base of the left leg of the "R" and another die chip between the "G" and "R" with a faint vertical crack leading to the back base of the upper portion of the "G". This nicely preserved example displays lovely rich old cabinet patina with underlying luster in the protected areas and a slight iridescent sheen. A **SCARCE** issue found above extremely fine that is sure to see spirited bidding from quality conscious collectors.

According to famous collector and author Fred Pridmore, all of the socalled British Honduras countermarks were applied by merchants to facilitate trade with the local indigenous Indian tribes. However, due to lack of contemporary documentation this is speculative.

#### \$1,000-\$1,500

Ex: Stack's Bowers Galleries Americana Sale (9/2011) Lot # 856. Ex: Coin Galleries (7/2005) Lot # 591.



#### 21350

**BRITISH HONDURAS. British Honduras - Mexico. Dollar (6 Shillings 1 Penny), ND (1810-21). George III. NGC EF-45.** KM-2; Prid-2. Countermark: Raised crowned script "GR" within oval indent. Applied to the obverse of a 1818-Mo JJ Mexico bust 8 Reales of Ferdinand VII (KM-111). An attractive and nicely preserved example of this popular type. The countermark is slightly uneven on a decent looking host with much remaining details. The surfaces exhibit modest wear displaying light attractive gray tone with slate patina amongst the devices. A wholesome problem free example of the type that is sure to be a welcome addition to the next collection it enters.

\$1,000-\$1,500



## 21351

**BRITISH HONDURAS. British Honduras - Mexico. Dollar (6 Shillings 1 Penny), ND (1810-21). George III. PCGS EF-45.** KM-4.2; Prid-3; EL-BH3. Countermark: Incuse crowned script GR. Applied to the obverse of a 1806-Mo TH Mexico bust 8 Reales of Charles IIII (IV) (KM-109). This nicely preserved survivor exhibits attractive rich gray patina with minor earthen deposits amongst the devices. Wholly original looking, this evenly worn example offers a pleasing appearance with remaining luster in the protected areas. The countermark is deeply impressed, though slightly uneven, with minor signs of degradation adding a bit of character.

This countermark variety has long since been the topic of discussion on whether it is genuine or not, this is an open and closed case as far as this cataloger is concerned. This particular variety along with several others from this series have been discovered as host coins for Brazilian 960 Reis conclusively proving its contemporary nature.

\$1,000-\$1,500



#### 21352

**BRITISH HONDURAS. British Honduras - Mexico. Dollar (6 Shillings 1 Penny), ND (1810-21). George III. PCGS EF-45.** KM-4.1; Prid-3; EL-BH3. Countermark: Incuse crowned script GR. Applied to the obverse of a 1810-Mo HJ Mexico armored bust 8 Reales of Ferdinand VII (KM-110). This nicely preserved and richly toned example displays an attractive slate gray in the peripheries and amongst the devices while the exposed areas feature a mottled gray coloration. The countermark is deeply impressed, even and clear on a wholesome looking host with plenty of remaining details.

## \$1,000-\$1,500

Ex: Ponterio C.O.I.N. (5/1987) Lot # 587.

## THE JANUARY 2023 NYINC AUCTION

## **BRITISH VIRGIN ISLANDS**

# CANADA



#### 21353

**BRITISH VIRGIN ISLANDS. Tortola. 4 Shillings 1-1/2 Pence (Half Dollar), ND (1805-24). George III. PCGS VG-8. Countermark: VF Details.** KM-10; Prid-8. Weight: 12.2 gms. Countermark: Type II, TIATIJA within rectangular incuse, with semicircle above first T. Applied to a cut 1/2 17xx bust 8 Reales of Charles III of uncertain origin (though likely from Mexico). Host coin rather well circulated, with an even gray tone. Within the countermark, the recesses are even darker in nature, making the stylized script stand out that much more.

According to famous author and collector Major Fred Pridmore, the 1801 local act called for five silver denominations and one copper denomination. A total of 2,500 Pounds sterling was ordered to be cut and stamped and, except for cut quarters of the Pistareen, all silver denominations were to be stamped with word "Tortola," while the copper issues were simply stamped with the letter "T". Due to the lack of available money for use in commerce, these cut and countermarked coins continued to be utilized until 1889, accounting for the great deal of circulation seen by the hosts.

\$1,000-\$1,500



## 21354

**CANADA. Canada - Mexico. Prince Edward Island. Holey Dollar** (5 Shillings), ND (1813). George III. ANACS VG-8 Details. KM-2.1; Faulkner-Group D (D.3. for host date). Weight: 21.46 gms. Issued by local authority of September 1813. Countermark: 10-rayed incuse sun burst. Applied to the obverse of a 1805-Mo TH Mexico Bust 8 Reales of Charles IV. A VERY RARE and important issue that seldom comes to market. The countermark is easily recognizable with slight degradation near the edge on a well worn host lacking many details. Close inspection reveals evidence of a past cleaning, now slightly subdued by light monochrome tone. Despite its shortcomings a presentable example of this important type great for the academic collector.

## \$1,000-\$1,500

Ex: Stack's Bowers Galleries (11/2013) Lot # 20202.

# CEYLON



#### 21355

**CEYLON. Dutch Ceylon - Portuguese Goa. Galle. Tanga, ND (ca. 1655). Galle Mint. NGC EF-45.** cf. KM-56 (for 2 Tangas); cf. Sch-1265 (for 2 Tangas). Issued by council resolution 19 April 1655. Type II countermark "GALL" monogram within incuse circle. Countermark applied to the obverse of a 1643-G A Tanga from Portuguese Goa of Joao IV (KM-10). The countermark is bold and clear on the nicely preserved host displaying rich attractive mottled gray patina. The present survivor is a rather **RARE** example and far superior than normally encountered featuring the type II countermark upon this particular host, with the other two countermarks being variations of the VOC seal for the cities of Colombo and Jaffna. This seldom encountered

GALL stood for Galle, a city on the southwest coast of Ceylon. Given Portuguese activity on the island, coinage from fellow colonies were imported for use. Some issues, such as the present piece, were specifically struck for exporting to Ceylon while others made their way to the island through commerce. Following the Dutch East India's successful campaign to drive out the Portuguese from the island in the mid-17th century (Galle 1640, Colombo 1656 and Jaffna 1658), coinage was subsequently countermarked for the new authority. The prevailing rate for Indo-Portuguese coins then in circulation was 5, 6 and 10 Stivers and were to be countermarked with the cities monogram. Due to large amounts of counterfeits in circulation all coins were inspected by a competent goldsmith and if found to genuine were countermarked.

\$900-\$1,200

# COSTA RICA

# Lustrous "Carrillo" 4 Escudos



#### 21356

COSTA RICA. 4 Escudos, ND (1841-42). San Jose Mint. PCGS EF-40, Countermark: AU Details. Fr-2A; KM-29; Gurdian-pg. 63, Type VII; Resello de Costa Rica-pg. 23. Type-II countermark: Radiant six pointed star, rosette at center all in a 4 mm circle. Issued by decree of 23 December 1841, ceasing 12 April 1842 under Braulio Carrillo Colina. Countermark applied to the reverse of an 1837-CR E Central American Republic 4 Escudos at the base of the Ceiba tree. This RARE and short-lived issue, struck for less than four months, is seldom encountered with only about eight known examples. The countermark is bold and well-defined on a moderately worn and weakly struck host that displays an attractive pale golden coloration complemented by richer patina amongst the devices. Plenty of remaining luster pops out when rotated in the light adding to its pleasing appearance. The surfaces are relatively smooth with signs of handling consistent for the grade. A handsome survivor of the type that is sure to see spirited bidding from collectors for the opportunity acquire such a tough issue.

According to Jorge Murillo, author of "Historia de las Monedas de Costa Rica", due to the introduction of counterfeit ounce and a half ounce gold coins (8 and 4 Escudos) by Julian Fabrega in Leon, a full investigation was launched in Nicaragua. By the decree of December 24, 1841 it was stated that all coins bearing the seal of the Central American Republic and any foreign coins, no matter what size were to be countermarked. Only the silver coinage that was countermarked has a small circular piece extracted to test the purity and to pay for the work of countermarking. The only known genuine host coins for the gold issues are the 1837-CR E 4 Escudos and 1835-CR F 2 Escudos of which we have been able to confirm eight examples of the 4 Escudos with a nineth unconfirmed. Though we have been able to confirm one 2 Escudos, it is believed that only two have survived.

\$7,000-\$10,000



## 21357

**COSTA RICA. Costa Rica - Bolivia. "Carrillo" 8 Reales, ND (1841). San Jose Mint. PCGS VF-30. Countermark: EF Details.** KM-Unlisted (though cf. KM-A20 for a host of Charles IV from Mexico); de la Cruz-pg. 14; Guardian-pg. 62/3. Issued by decree of 19 November 1841 under Braulio Carrillo Colina. Countermark: Type I, small sixpointed star within larger six-pointed radiant star within circular incuse; plug removed from the obverse to the right of the bust; Reverse: test punch at 5 o'clock between "ET" and "IND" of legend. Countermark applied to the obverse of an 1801-PTS PP Bolivia Bust 8 Reales of Charles IV (KM-73). Though the host coin does exhibit a fair amount of handling and wear, it is nevertheless **VERY RARE**, and this specimen yields a rather bold and well defined double stellate countermark upon the neck of the former Spanish monarch.

The test punch and removal of the plug of silver is standard for this issue. To verify that the coins were in fact silver they tested them first with the punch mark in the legend. They then proceeded to remove the plug of silver and then apply the double six-pointed star countermark. According to sources the removal of the plug of silver was done to pay for the countermarking of these coins. While this cataloger believes this to be true, I also believe that regardless of denomination they were all mutilated in a similar fashion with the test punch, plug removal and star countermark all in the same general locations for each type of host coin.

\$3,000-\$5,000



COSTA RICA. Costa Rica - Bolivia. "Carrillo" 8 Reales, ND (1841-42). PCGS VF-25. KM-Unlisted (though cf. KM-97 for the host); Segura-Pg. 16 (for type); Guardian-Pg. 62/3, Type VI; ANS-1941.161.1. Issued by decree of 19 November 1841 under Braulio Carrillo Colina. Countermark: Type I, plug removed from obverse right of the bust, double 6-pointed star within circle on Bolivar's neck; Reverse: Test punch at 12 o'clock between "Republica" and "Boliviana". Applied to a 1840-PTS LR Bolivia Republic 8 Soles (KM-97). This EXTREMELY RARE host type, with only about five confirmed examples, usually appears on the market in well-worn and problematic conditions. The host offers boldly struck with moderate even wear on the high points and exposed areas. The surfaces are relatively smooth aside from a few insignificant flan flaws complemented by mottled gray patina with minor earthen deposits amongst the devices. This charming and handsome survivor offers a pleasing appearance with much originality that is sure to catch the attention of quality conscious collectors.

#### \$3,000-\$5,000



#### 21359

**COSTA RICA. Costa Rica - Peru. "Carrillo" 8 Reales, ND (1841). San Jose Mint. PCGS VF-30. Countermark: AU Details.** KM-22; de la Cruz-pg. 14; Guardian-pg. 62/3. Issued by decree of 19 November 1841 under Braulio Carrillo Colina. Countermark: Type I, small sixpointed star within larger six-pointed radiant star within circular incuse; plug removed from the obverse to the right of the bust; Reverse: test punch at 5 o'clock between "ET" and "IND" of legend. Countermark applied to the obverse of an 1781-LIMA MI Peru Bust 8 Reales of Charles III (KM-78). This charming and moderately worn example yields a rather strong countermark applied to the neck of the Spanish king who had been deceased for over five decades at the time of application.

#### \$3,000-\$5,000



## 21360

**COSTA RICA. Costa Rica - Peru. "Carrillo" 8 Reales, ND (1841). San Jose Mint. PCGS VF-30. Countermark: EF Details.** KM-24; de la Cruz-pg. 14; Guardian-pg.62/3. Issued by decree of 19 November 1841 under Braulio Carrillo Colina. Countermark: Type I, small six-pointed star within larger six-pointed radiant star within circular incuse; plug removed from reverse above the arms of Peru; test punch on obverse between "FIRME" and "Y" of the legend. Countermark applied to the obverse of an 1832-LIMA MM Peru Republic 8 Reales (KM-142.3). A somewhat **SCARCE** and not often encountered host, this coin exhibits moderate signs of handling and some pleasing toning, with the countermark also retaining solid originality as well. A great opportunity for the specialist in this burgeoning series.

#### \$3,000-\$5,000

*Ex: Richard Stuart Collection Ex: Jess Peters C.O.I.N. (6/1973) Lot # 375.* 



## 21361

**COSTA RICA. Costa Rica - Peru. "Carrillo" 8 Reales, ND (1841-42). San Jose Mint. PCGS VG-08.** KM-24; de la Cruz-pg. 14; Guardian-pg. 62/3. Issued by decree of 19 November 1841 under Braulio Carrillo Colina. Countermark: Type I, small six-pointed star within larger six-pointed radiant star within circular incuse; plug removed from reverse above the arms of Peru; test punch on obverse between "FIRME" and "Y" of the legend. Applied to a 1836-LIMA MT Peru Republic 8 Reales (KM-142.3). This well circulated survivor exhibits even wear with a charming two tone appearance. The surfaces display a light gray coloration on the high points and exposed fields in contrast to the slate patina in the protected areas and crevasses. Seldom appearing on the market in any grade, the present survivor offers honest wear with much originality.

#### \$1,500-\$2,500

## CUBA



### 21364

**CUBA. Cuba** - Mexico. Peso, ND (1872-77). PCGS Genuine— Cleaned, VF Details. KM-R6. Countermark: Variety A, Short and thick key. Applied to the obverse of a 1867-Mo Mexico Empire of Maximilian Peso (KM-388.1). An **EXTREMELY RARE** host for this series with few recorded examples. The countermark is deeply impressed, though slightly uneven, on a moderately worn and wholesome looking host. The surfaces exhibits signs of handling with marks and abrasions consistent for the grade, though nothing overly distracting. Close inspection reveals evidence of a past cleaning, now attractively toned with iridescent hues amongst the devices. Despite its shortcomings this handsome example offers plenty of remaining detail with much originality and is pleasing to the eye.

It is interesting to note that since 2010 we have recorded just four examples of this host type, (1866-Mo with variety B countermark [2], 1867-Mo with variety A countermark [1], and an 186x, damaged on the last digit of the date and mintmark with variety A countermark) with the present piece being a fifth example.

\$2,000-\$4,000



## 21365

**CUBA. Cuba - Mexico. Peso, ND (1872-77). PCGS Genuine—Environmental Damage, EF Details.** KM-R7. Countermark: Variety A, Short and thick key. Applied to the obverse of a 1872-Mo M Mexico Republic "Balance Scale" Peso (KM-408.5). The countermark is bold, even and clear on a nicely detailed host displaying rich attractive mottled gray patina with hints of iridescent hues amongst the devices. Close inspection of the reverse reveals areas of slight surface porosity accounting for the details designation, but is long since toned over offering a pleasing appearance. Despite its shortcomings a presentable example of this **SCARCE** type that is pleasing to the eye and wholesome looking.

\$1,000-\$1,500



## 21362

**COSTA RICA.** Costa Rica - Bolivia. 8 Reales, 1846-JB. San Jose Mint. PCGS Genuine—Holed, Fine Details. Countermark: EF Details. KM-58; de la Cruz-Unlisted date. Issued by decree of 15 October 1846. Countermark: Type V bifacial; Obverse: Sun over mountains, additional round 8R punch; Reverse: Ceiba tree flanked by 2R. Applied to the obverse and reverse of a Bolivian Cob 8 Reales indeterminant date and ruler. A VERY RARE issue which presents the intricate countermarks of the decree with the crudely produced, tactile cob coinage from a different part of the former Spanish colonial empire. The countermark is nicely centered, though areas are slightly muddled or lacking due to even surfaces, on a charming host displaying richer mottled gray patina. Holed near the lower left quadrant of the obverse as indicated on the PCGS label. Despite its shortcomings a handsome survivor of this popular and desirable issue that is sure to excite many collectors.

#### \$3,000-\$5,000

Ex: Meyer Collection (Spink/Smythe 10/2008) Lot # 1258.



#### 21363

**COSTA RICA.** Costa Rica - Mexico. 8 Reales, 1846-JB. San Jose Mint. PCGS Genuine—Holed, VF Details, Countermark: VF Details. KM-62 (plate coin); de la Cruz-pg. 30 (this piece cited). Weight: 26.00 gms. Issued by decree of 15 October 1846. Countermark: Type V bifacial; Obverse: Sun over mountains, additional round 8R punch; Reverse: Ceiba tree flanked by 2R. Applied to the obverse and reverse of a 1733-Mo MF Mexico Klippe 8 Reales of Philip V (KM-48). An **EXTREMELY RARE** and impressive host coin, this example presents immense flair and majesty, all with little in the way of handling and while offering enchanting old cabinet toning. The hole is noted, but rather typical and easily overlooked, while some script initials "J. C." have been added to the obverse. Full of tremendous character and, even more provocatively, the plate coin for the type in the *Standard Catalog of World Coins* [KM].

#### \$4,000-\$6,000



**CUBA. Cuba - Mexico. Peso, ND (1872-77). PCGS EF-45.** KM-R7. Countermark: Variety A, Short and thick key. Applied to the reverse of a 1873-Mo M Mexico Republic "Balance Scale" Peso (KM-408.5). A **SCRACE** denomination from this series, especially in higher states of preservation. The countermark is nearly complete and bold on a nicely preserved host displaying attractive light gray tone with areas of richer coloration amongst the devices. The surfaces offer a bit of glossiness with luster in the protected areas adding to its pleasing appearance. This wholesome looking example offers good eye appeal with much remaining detail that is sure to excite many collectors.

#### \$1,500-\$2,500



#### 21367

CUBA. Cuba - Mexico. 25 Centavos, ND (1872-77). PCGS Genuine—Tooled, Fine Details. KM-R4.1. Countermark: Variety A, Short and thick key. Applied to the obverse of a 1870-Zs H Mexico Republic "Balance Scale" 25 Centavos (KM-406.9). Sneaky and EXTREMELY RARE found bearing two countermarks. Though a more available denomination from this series, examples featuring more than one countermark seldom come to market. The countermarks are uneven and slight obscured on a well worn host displaying lovely dove gray patina with a slight iridescent sheen. Close inspection reveals some light thin scratches in the obverse field accounting for the details designation, now toned over. Despite its shortcomings a handsome and presentable example that is pleasing to the eye.

It is interesting to note that since 2007 we have recorded only four examples for all denominations bearing a double countermark. Two are Mexico 8 Reales (1873-Mo MH and 1874-Zs JA, both with Variety B countermark) and two are United States of America 1/2 Dollars (1858-O and 1856-S, both with Variety A countermark). The present piece being a fifth example of a different denomination.

#### \$900-\$1,200



## 21368

CUBA. East Asia - Cuba - Mexico. 8 Reales, ND (1872-77). PCGS Genuine—Chopmark, EF Details. KM-R3. Countermark: Variety B, Long and thin key. Applied twice to the reverse of 1875-Mo BH Mexico Republic 8 Reales (KM-377.10). A well traveled survivor bearing two key countermarks and went from the Caribbean to the Far East. Example seldom appear on the market with double countermarks should be and even less so with the addition of the chop marks and should be considered VERY RARE. The countermarks are slightly uneven missing minor portions of the design on a nicely preserved host. Aside from minor marks or abrasions the surfaces are relatively smooth displaying mottled gray patina with remaining luster in the protected areas. As indicated on the PCGS label, a few small chop marks, " $\pm$ " (Gong) and " $\neq$ " (Feng), are noticed in the obverse fields adding a character to the interesting survivor. A charming example from this series that is offers much originality and a pleasing appearance.

## \$1,000-\$1,500



## 21369

**CUBA. Cuba - Mexico. 8 Reales, ND (1872-77). PCGS VF-30.** KM-R3. Countermark: Variety B, Long and thin key. Applied twice to the obverse of 1876-Pi MH Mexico Republic 8 Reales (KM-377.12). A rather **RARE** mint for this series with very few examples of any denomination being recorded. The countermark is bold and nearly complete on a moderately worn host coin displaying light gray tone with slate patina amongst the devices. A pleasant and presentable example of the type that is sure to add depth to the next collection it enters.

\$1,000-\$1,500



**CUBA. Cuba - Mexico. Peso, ND (1872-77). PCGS EF-40.** KM-R7. Countermark: Variety B, Long and thin key. Applied to the reverse of a 1871-Go S Mexico Republic "Balance Scale" Peso (KM-408.4). This nicely preserved example boasts rich attractive mottled gray patina with a slight iridescent sheen that complements this handsome piece. The countermark is complete, though slightly uneven, on a wholesome looking and well detailed host. Examples from this series can usually be found in grades up to very fine, but should be considered **RARE** in extremely fine or better. Nicer and more attractive than normally encountered, this wholly original looking piece with much remaining detail and offers a pleasing appearance.

#### \$2,000-\$3,000



### 21371

**CUBA. Cuba - Mexico. Peso, ND (1872-77). PCGS VF-35.** KM-R7. Countermark: Variety B, Long and thin key. Applied to the obverse of an 1873-Pi O Mexico Republic "Balance Scale" Peso (KM-408.7). A **SCARCE** mint from this series with few recorded examples. The countermark is bold and complete on a decently preserved host displaying light attractive mottled gray tone. A handsome and presentable survivor of a mint the seldom appears in this series that is sure to add depth to the next collection it enters.

\$1,000-\$1,500



## 21372

**CUBA. Cuba - Mexico. Peso, ND (1872-77). PCGS Genuine—Rim Damage, EF Details.** KM-R7. Countermark: Variety B, Long and thin key. Applied to the obverse of a 1872-Mo M Mexico Republic "Balance Scale" Peso (KM-408.5). This attractive and nicely preserved example boasts a strong bold countermark and lovely mottled gray patina with hints of underlying luster. When held in the light iridescent hues become apparent adding to its pleasing appearance. Close inspection reveals a few edge bumps accounting for the details designation, but are hardly a distraction for this handsome example. Despite its shortcomings this attractive survivor offers much originality with good eye appeal.

\$1,000-\$1,500



#### 21373

**CUBA. Cuba** - **Mexico. Peso, ND (1872-77). PCGS Genuine**— **Tooled, VF Details.** KM-R7. Countermark: Variety B, Long and thin key. Applied to the reverse of a 1872-Zs H Mexico Republic "Balance Scale" Peso (KM-408.8). This moderately handled example exhibits a bold full countermark on decently preserved host displaying mottled gray patina with minor earthen deposits near the edge. Close inspection reveals numerous scratches from long ago accounting for the details designation, adding a bit of character. Despite its shortcomings a presentable example of this seldom encountered issue.

\$1,000-\$1,500

# **Extremely Rare Cuba 50 Centavos**



## 21374

**CUBA. Cuba - Mexico. 50 Centavos, ND (1872-77). PCGS Genuine**— **Scratch, VF Details.** KM-Unlisted. Countermark: Variety B, Long and thin key. Applied to the obverse of a 1866-Mo Mexico Empire of Maximilian 50 Centavos (KM-387). An **EXTREMELY RARE** oneyear host with less than a handful of examples known bearing either countermark variety. This seldom encountered issue boasts a full complete countermark on a moderately worn host displaying lovely rich old cabinet patina. The surfaces exhibit signs of handling consistent for the grade with even wear, though a couple of old scratches account for the details designation long since toned over. Despite its shortcomings, a handsome and presentable example of this unusual host that is destined for an advanced and sophisticated collection of countermarks.

It is of particular interest that this is only the third example of this host type we have confirmed and the only example of come to market in recent years. Missing from most advanced collections of cut and countermarks such as Roehrs, Lyall, John J. Ford Jr., Byrne and Tankersley to name a few, this piece should generate much excitement from interested bidders.

\$2,000-\$4,000



#### 21375

**CUBA. Cuba - Mexico. 50 Centavos, ND (1872-77). PCGS EF-45.** KM-R5.1. Countermark: Variety B, Long and thin key. Applied to the obverse of an 1873-Go S Mexico Republic "Balance Scale" 50 Centavos (KM-407.4). The finest certified of the denomination on the PCGS population report. This rather pleasing survivor, quite a **SCARCE** denomination in the state of preservation, exhibits a bold full countermark on a nicely preserved host coin. Attractive rich mottled gray patina with areas of glossiness and hints of iridescence offers much originality.

#### \$900-\$1,200



21376

**CUBA. Cuba - Mexico. 25 Centavos, ND (1872-77). PCGS VF-30.** KM-R4.1. Countermark: Variety B, Long and thin key. Applied to the obverse of an 1872-Mo M Mexico Republic "Balance Scale" 25 Centavos (KM-406.7). The single finest certified of the denomination on the PCGS population report. The countermark is bold and full on a nicely preserved host displaying rich gray patina with areas of lighter coloration. Pleasing to the eye, this charming minor offers much originality and is much nicer than normally encountered.

\$700-\$1,000

# DOMINICA



#### 21377

**DOMINICA. Dominica - Mexico. 11 Bits (8 Shilling 3 Pence - Dollar), ND (1798). George III. PCGS VF-30.** KM-3.3; Prid-21. Issued by decree of 12 September 1798. Countermark: Centrally pierced from the obverse with 15 crenations. Applied to a 1798-Mo FM Mexico bust 8 Reales of Charles IIII (IV) (KM-109). This beautifully preserved survivor displays lovely rich old cabinet patina with a slight iridescent sheen and areas of glossiness. Pleasing to the eye and wholly original looking, the present piece, though not the finest known of the type it certainly ranks high in terms of quality and eye appeal.

The Holey Dollar issues of Dominica and Tobago appear to be quite similar, but in fact are distinctly different. The most significant of which is the side each coin was pierced from; Dominica from the reverse while those of Tobago were pierced from the obverse. This can be further corroborated by several 4 Bits examples from the later Dominicia 1813 series (Ponterio NYINC 1/2011 Lot # 897 & DNW COINEX 9/2015 Lot # 2156 [Ex: J.G. Murdock, Ex: Richard Peltzer, Ex: Julius Guttag]). Though most of the 4 Bits issues are significantly worn with little remaining original detail, the two cited examples clearly show design features of the Spanish colonial reverse motif. Upon further comparison and examination it becomes apparent that the central piercing was also removed from the reverse, but the application of the crowned 4 appears to have been applied at the discretion of the worker. The 1813 Act caused the earlier issues to become very scarce with limited survivors. Now with respect to the present piece, though the style of cut is identical to the Dominica issues of 1798, it is very clearly pierced from the opposite side similar to the Tobago Holey Dollars. There exists a few other pieces that share these characteristics, for example the 4 Reales from the DNW COINEX 9/2018 Lot # 5247 The Bob Lyall Collection (Ex: Edward Roehrs, Ex: Ray Byrne, Ex: H.D. Gibbs, Ex: R. Prann), that shares an identical piercing from the obverse and simply can not be ignored. Discussions with long time advanced collectors and West Indian academics tend to agree with the above assessment in how to determine the difference between the issues from Dominica and Tobago. Furthermore, it is now speculated that there are two distinct types from Tobago; Type I, crude elongated and slanted crenations and the Type II, with neat nearly vertical crenations. The present piece falls into the category of the Tobago Type II and should be considered EXTREMELY RARE and of great importance to the West Indies cut and countermark series.

#### \$2,000-\$4,000

Ex: H.D. Gibbs Collection (H.M.F. Schulman 3/1966) Lot # 1408.



#### 21378

**DOMINICA. Dominica - Mexico. 6 Bitts, ND (1813). George III. PCGS VF-25, Countermark: EF Details.** KM-6; Prid-27. Weight: 9.21 gms. Issued by local ordinance of 7 August 1813. Countermark: Raised crowned 6 within shaped indent, roughly grained edge. Applied to the obverse of a central plug of a 1808-11-Mo Mexico armored bust 8 Reales of Ferdinand VII (KM-110). This beautifully preserved and highly attractive survivor exhibits rich mottled gray patina that's complemented by an iridescent sheen that pops out when tilted in the light. The countermark is complete and bold on a well detailed host with a pleasing appearance. Usually found in less than desirable conditions, this piece ranks amongst the finest known for this denomination on either the NGC or PCGS population reports and as such should be considered **EXTREMELY RARE** in this high state or preservation.

There are two interesting facets concerning the present example. First, being able to attribute the host to a four-year bust type that is unique to Mexico. When encountered the host is usually well-worn with many examples exhibiting damage of some kind. Aside from being able to determine which ruler is featured on the host all identifying characteristics are non-existent. Second, the presence of the grained edge. Due to the crude nature of the grained edge coupled with heavy circulation, the edge is seldom even noticed. Making the present piece of special interest to West Indies collectors.

## \$900-\$1,200

Ex: Witte Museum Collection (Ponterio 8/1989) Lot # 1561.



#### 21379

**DOMINICA. 6 Bitts, ND (1813). George III. PCGS AG-03.** KM-6; Prid-27. Issued by local ordinance of 7 August 1813. Countermark: Raised crowned 6 within shaped indent, roughly grained edge. Applied to the obverse of a central plug of a Spanish Colonial bust 8 Reales of Charles IIII (IV) of unknown mint. This handsome example displays attractive rich mottled gray patina with minor earthen deposits in the crevasses. The countermark is boldly applied on a well-worn host exhibiting signs of handling one would expect from the designated grade with some remaining evidence of the grained edge. This wholesome problem free example offers much originality and good eye appeal.

## \$700-\$1,000

Ex: H.D. Gibbs Collection (H.M.F. Schulman 3/1966) Lot # 1421.

## THE JANUARY 2023 NYINC AUCTION



#### 21380

**DOMINICA. 3 Bitts (3 Shilling 3 Pence), ND (1813). George III. NGC G-6.** KM-4; Prid-29. Weight: 4.00 gms. Issued by local ordinance of 7 August 1813. Countermark: Crowned 3 within shaped indent. Applied to a 1/2 cut central plug, with rough crenations, presumably removed from a Spanish colonial bust 8 Reales. The countermark is bold and clear on a nearly slick host displaying lovely old cabinet patina with minor earthen deposits in the protected areas of the stamp. This pleasing example offers much originality and good eye appeal that is certain to complement many collections of cut and countermarked issues.

#### \$1,000-\$1,500

Ex: Ed Roehrs Collection (DNW 9/2010) Lot # 210. Ex: V.M. Brand.

# EL SALVADOR

## **Impressive Multi-National 2 Reales**



### 21381

EL SALVADOR. El Salvador - El Salvador - United States - Peru. 2 Reales, ND (1873). PCGS VG-8, Countermark: Fine Details. KM-Unlisted (El Salvador - Type VII); KM-62 (El Salvador - Type V); Miller NY-583 (merchant store card counterstamp); Brunk-M-788 (merchant store card counterstamp); KM-53 (for host). An unlikely item, certainly UNIQUE as seen, that began its journey in 1754 where it was struck in the Peruvian capital of Lima. Circulating for what was likely many decades, the coin eventually arrived in the United States, being present in New York City in the late 1850's. It was here that this 2 Reales was stamped by the Franklin Museum "ADMIT / TO THE / MODEL ARTIST / 127 GRAND ST / NEAR B.WAY." The use of a foreign issue at this time may point to the Mint Act of 1857 in which the United States revoked the legal tender status of all circulating foreign coins. Possibly as a result of this demonetization in the U.S., it surfaced again around a decade later, this time in Central America's El Salvador. Sometime following the local decree of September 28, 1868, a circular stamp with the country's arms was applied to the Shield side of its host coin in order to certify its legitimacy to circulate there. Finally, sometime after the decree of 1873—which declared that all British coins presently circulating be stamped with a circular punch (the stamp was different than the previous type and carried no wreath below the arms)-it would appear that this piece was punched yet again, this time likely mistakenly; perhaps it was the applier's inability to read English that led him to

believe that the U.S. merchant stamp rendered the coin as being British in nature. In any event, the timing associated with the countermarks presents a very vivid chronology of this piece, as it led multiple lives in South, North, and Central America from the mid-18th century to the latter part of the 19th.

While this coin's voyage around the Americas certainly paints a fascinating picture, there's little doubt that its visit to the Franklin Museum was the most interesting. Despite the wholesome name, this operation often featured entertainment acts that can be most appropriately described as a forerunner to the burlesque show. As a guise to modesty, one of the popular acts was known as tableaux vivants, which reconstructed famous artistic scenes that contained nude or semi-nude women as the primary subject. A period advertisement read: "THE ORIGINAL AND ONLY TROUPE OF MODEL Artistes (sc.), consisting of twenty-seven young ladies, appear at the Franklin Museum, 127 Grand street, every afternoon and evening, in a selection of living pictures, with a great variety of other entertainments." If only coins could tell stories, this enigmatic and unrivaled piece would certainly have more than its fair share!

#### \$3,000-\$5,000

*Ex: Matthew Orsini Collection. Ex: Richard Stuart Collection.* 

## GIBRALTAR



#### 21382

**GIBRALTAR.** Gibraltar - Mexico. Bit, ND (ca. 1770-72). George **III. PCGS VF-30, Countermark: VF Details.** KM-17.1 (Martinique); Prid-19 (Dominica). Countermark: Type IV bifacial, blunt heartshaped cut-out with ornamented edges on both sides. Applied to 1742-Mo M Mexico Pillar 1 Real of Philip V (KM-75.2). This charming little minor coin displays attractive medium gray patina with brighter coloration on the high points on a wholesome and moderately worn host. Pierced from the obverse with nearly complete ornamental design features the exhibit good definition. A handsome example of the type that is better than normally encountered that is sure to excite many collectors.

\$1,000-\$1,500



## 21383

**GIBRALTAR.** Gibraltar - Mexico. Bit, ND (ca. 1770-72). George **III. PCGS VF-35, Countermark: EF Details.** KM-17.2 (Martinique); Prid-19 (Dominica). Countermark: Type IV bifacial, blunt heartshaped cut-out with ornamented edges on both sides. Applied to 1751-Mo M Mexico Pillar 1 Real of Ferdinand VI (KM-76.1). This handsome little minor displays rich gray patina with brighter coloration on the high points. The surfaces are relatively smooth with signs of handling consistent for the grade. Pierced from the obverse, most of the ornamental design is still present and well defined. Pleasing to the eye and wholly original looking this charming little silver coin is sure to be a welcome addition to the next collection it enters.

\$1,000-\$1,500



#### 21384

**GIBRALTAR. Gibraltar - Mexico. 1/2 Bit, ND (ca. 1770-72). George III. PCGS VF-30, Countermark: VF Details.** KM-16 (plate coin; Martinique); Prid-20 (Dominica). Weight: 1.37 gms. Countermark: Type IV bifacial, blunt heart-shaped cut-out with ornamented edges on both sides. Applied to a 1754-Mo M Mexico Pillar 1/2 Real of Ferdinand VI (KM-67.1). This pleasing little silver coins boasts light attractive gray tone with richer coloration in the protected areas. The countermark, pierced from the obverse, is nearly complete with good definition of the ornamental features on a wholesome looking host. This handsome example offers a pleasing appearance and much originality that is sure to excite many collectors.

#### \$900-\$1,200

*Ex:* Ray Byrne Collection (Peters 6/1975) Lot # 912. Plated in the Standard Catalog of World Coins.



## 21385

GIBRALTAR. Gibraltar - Peru. 1/2 Bit, ND (ca. 1770-72). George III. PCGS EF-40. KM-16 (Martinique); Prid-20 (Dominica). Countermark: Type IV bifacial; blunt heart-shaped cut-out with ornamented edges on both sides. Applied to a 1756-LIMA JM Peru Pillar 1/2 Real of Ferdinand VI (KM-51). A SCARCE and exceptionally appealing colonial type, this series was originally given to Martinique in the literature—*where it still appears in KM*—but is now believed to be from Gibraltar instead. The host—*incorrectly identified on the holder as Mexico rather than Peru*—offers deep cabinet toning with clear details still observed throughout.

#### \$1,000-\$1,500

Ex: Jeroen de Wilde Collection. Ex: Isaac Rudman Collection. Ex: R. C. Gordon Collection. Ex: R. J. Ford Collection.

# **GREAT BRITAIN**



## 21386

**GREAT BRITAIN. East Asia - Great Britain - Mexico. Dollar (4 Shillings 9 Pence), ND (1797). George III. PCGS Genuine—Chopmark, VF Details, Countermark: EF Details.** S-3765A; KM-632. Authorized 9 March 1797. Countermark: Bank of England Type I; Raised bust of George III within oval indent. Applied to the obverse of a 1781-Mo FF Mexico bust 8 Reales of Charles III (KM-106). This highly interesting and well traveled survivor exhibits not only the official Bank of England oval countermark, but numerous small and medium chopmarks on both sides indicative of heavy circulation in the far east. The countermark, amazingly unscathed by the chops, is bold and complete on a technically moderately worn host with remaining luster in the protected areas. A light gray tone offers this sophisticated numismatic relic a pleasing appearance that is sure to add depth the next collection it enters.

It is interesting to note that aside from the later Trade Dollars, British coins are seldom encountered with chopmarks. Occasionally coins bearing a British countermark such as the Bank of England or Merchant issues can be found coupled with other markings, usually consisting of official government issues of foreign nations. To our knowledge very few British issues appear to have circulated in the Orient, but since the Spanish 8 Reales was the preferred form of specie it makes sense that the present example was accepted and chopped while in commerce. A real treat for the specialist seeking interesting and unusual items relating to international trade.

\$800-\$1,200



**GREAT BRITAIN. East Asia - Great Britain - Mexico. Dollar (4 Shillings 9 Pence), ND (1797). George III. PCGS Genuine—Chopmark, VF Details, Countermark: EF Details.** S-3765A; KM-634. Authorized 9 March 1797. Countermark: Bank of England Type I; Raised bust of George III within oval indent. Applied to the obverse of a 1792-Mo FM Mexico bust 8 Reales of Charles IIII (IV) (KM-109). Another interesting and well traveled multi-national issue featuring a British oval countermark coupled with several small and large chopmarks that were obtained while circulating in the far east. The countermark is deeply impressed on a decently preserved host displaying rich mottled gray patina with minor earthen deposits amongst the devices. This handsome and wholesome looking example offers much originality and is a testament to the utilitarian nature of Spanish specie.

#### \$800-\$1,200



#### 21388

**GREAT BRITAIN. Great Britain** - **Mexico. Dollar (4 Shillings 9 Pence), ND (1797). George III. PCGS AU-55, Countermark: UNC Details.** S-3765A; KM-634. Authorized 9 March 1797. Countermark: Bank of England Type I; Raised bust of George III within oval indent. Applied to the obverse of a 1795-Mo FM Mexico bust 8 Reales of Charles IIII (IV) (KM-109). An attractive and original looking example of the type with a boldly applied and well defined countermark exhibiting an oddly shaped bulge on the reverse found on a quite a few pieces from this issue. Lovely light mottled gray tone coupled with richer coloration in the peripheries and crevasses displaying hints of iridescence near the edges gives this survivor a pleasing and wholesome appearance. A fine representative of the type with a good look and lots of character certain to add depth to the next collection it enters.

\$1,000-\$1,500

Ex: Trident Collection.



## 21389

**GREAT BRITAIN. Great Britain - Peru. Dollar (4 Shillings 9 Pence), ND (1797). George III. PCGS AU-55, Countermark: UNC Details.** S-3765A; KM-637. Authorized 9 March 1797. Countermark: Bank of England Type I; Raised bust of George III within oval indent. Applied to the obverse of a 1790-LIMEA IJ Peru transitional bust 8 Reales of Charles IIII, ordinal IV, but with the bust of Charles III (KM-87). A two-year host coin that is rather quite **RARE** found with any countermark, let alone this visually pleasing. The countermark is deeply applied on a beautifully preserved host displaying lovely rich mottled gray patina with hints of iridescence amongst the devices. This wholly original looking survivor offers a good eye appeal combined with a somewhat sneaky and interesting host.

#### \$1,000-\$1,500

Ex: Cardinal Collection Educational Foundation.



## 21390

**GREAT BRITAIN. Great Britain - Spain. 1/2 Dollar, ND (1797). Royal Mint. George III. PCGS AU-55.** S-3767; KM-Unlisted. Authorized 9 March 1797. Countermark: Bank of England Type I; Raised bust of George III within oval indent. Applied to the obverse of a 1794-M MF Spain bust 4 Reales of Charles IIII (IV) (KM-431.1). This beautifully preserved and highly attractive survivors displays lovely rich old cabinet patina with iridescent hues in the peripheries and protected areas. Wholly original looking, the present example exhibits even wear and possesses tremendous eye appeal.

\$900-\$1,200



**GREAT BRITAIN. Great Britain** - Mexico. 1/4 Dollar, ND (1797). **George III. PCGS VF-30, Countermark: AU Details.** S-Unlisted; KM-Unlisted; Bull-1894; Kelly-pl. II #3. Authorized 9 March 1797. Countermark: Bank of England Type I, Bust of George III within oval indent. Applied to the obverse of a 1779-Mo FF Mexico bust 2 Reales of Charles III (KM-88.2). An **EXTREMELY RARE** denomination from this series that seldom appears on the market in any condition. The countermark is deeply impressed on a moderately worn host displaying rich old cabinet patina with areas of richer coloration amongst the devices and hints of iridescence. This handsome and charming survivor offers a pleasing appearance and much originality that is sure to catch the attention of many collectors.

Some sources suggest that only Dollars and 1/2 Dollars for the oval and octagonal countermarks were issued, while others state that during the countermarking action the record of account was done in bags of 1,000 ounces troy. According the E.M. Kelly, author of Spanish Dollars and Silver Tokens, states that of the sixty entries for Current Cash Account, totals for the day, twenty eight listed 1/2 Dollars and 1/4 Dollars. Other minor denominations bearing these marks are known such as 1 and 1/2 Reales, both of which are excessively rare. The 1/4 Dollar while significantly more difficult to obtain when compared to the Dollar and 1/2 Dollar, does appear from time to time. Since 2011 we have documented only two other examples to have come to market, with the present survivor being a known third.

#### \$1,000-\$1,500

Ex: Stack's Bowers Galleries Americana Sale (9/2011) Lot # 861.



#### 21392

GREAT BRITAIN. Great Britain - Peru. Dollar (5 Shillings), ND (1804). George III. PCGS AU-53, Countermark: AU Details. S-3766; KM-Unlisted; Bull-1872. Authorized 2 January 1804. Countermark: Bank of England Type II; Raised bust of George III right utilized from the then current 6 Pence. Applied to the obverse of a 1790-LIMEA IJ Peru transitional bust 8 Reales of Charles IIII with ordinal IV, but with the bust of Charles III (KM-87). This very attractive and beautifully preserved survivor, a three-year host type, exhibits a bold well struck countermark. The surfaces display lovely rich old cabinet patina with plenty of underlying luster adding to its pleasing appearance. This short lived host, being produced using the effigy of the previous king modifying the legends to reflect the new monarch, is seldom encountered as a host for any countermark issue and should be considered scarce to RARE. Wholly original looking, this lovely survivor clearly sat for a prolonged period of time undisturbed and now offers good eye appeal.

\$3,000-\$4,000



## 21393

**GREAT BRITAIN. Great Britain - Bolivia. 1/2 Dollar, ND (1804). Royal Mint. George III. PCGS F-15, Countermark: VF Details.** S-3767A; KM-Unlisted. Authorized 2 January 1804. Countermark: Bank of England Type II; Raised bust of George III right utilized from the then current 6 Pence. Applied to the obverse of a 1774-PTS JR Bolivia bust 4 Reales of Charles III (KM-54). The countermark is slightly unevenly applied from a somewhat worn punch with much remaining details and crisp well defined shaped border. A well worn problem free example of this VERY RARE denomination of the octagonal countermark variety that seldom appears on the market and with very few known. A wholesome representative of this popular countermarked issue displaying rich old mottled slate patina with light gray coloration atop of the devices offering a two tone effect.

#### \$1,000-\$1,500



#### 21394

**GREAT BRITAIN. Great Britain - Spain. 1/2 Dollar, ND (1804). Royal Mint. George III. PCGS VF-30, Countermark: XF Details.** S-3767A; KM-Unlisted. Authorized 2 January 1804. Countermark: Bank of England Type II; Raised bust of George III right utilized from the then current 6 Pence. Applied to the obverse of a 1793-M MF Spain bust 4 Reales of Charles IIII (IV) (KM-431.1). The countermark is deeply applied with bold details and crisp well defined shaped border. A fully original looking moderately worn example of this highly sought after denomination for the countermark variety that seldom appears on the market and should be considered VERY RARE. Lovely rich mottled cabinet patina with areas of lighter coloration atop of the devices accentuated by an iridescent sheen that pops out when tilted in the light.

\$1,500-\$2,000

## GUADELOUPE



#### 21395

**GUADELOUPE.** Guadeloupe - Mexico. 9 Livres (9 Shillings), ND (1811). George III. PCGS VF-25, Countermark: VF Details. KM-25; Prid-2; EL-G1; Gad-30; VG-1041. Weight: 23.62 gms. Issued by proclamation of 9 May 1811. Countermark: Raised crowned "G" within shaped indent applied to obverse at 1 o'clock and reverse at 5 o'clock, the central plug removed from the reverse by four individual cuts with crenellated edges. Applied to a 1791-Mo FM Mexico bust 8 Reales of Charles IIII (IV (KM-109). This wholesome looking and moderately worn example displays mottled gray patina with richer coloration amongst the devices. The two countermarks are bold, though slightly uneven, on decently preserved host. Usually found in less than desirable conditions, this wholesome looking survivor exhibits even wear with much remaining detail.

In accordance with other British islands, the removed central segment and dollar were to circulate as separate coins. When authorized the amount to be cut and stamped was 10,000 Spanish dollars with the removed segments being 1/9 of the total weight. The central crenated cutout segments were given a declared value of 20 Sous (1 Shilling) and were stamped with a radiant "G". When the colony returned to French rule in 1816, steps were taken to remove the cut monies of the previous administration. It wasn't until May of the following year that the cut segments were demonetized. However, some of the dollars continued to circulate until 1858 before they were finally withdrawn.

\$1,500-\$2,500



## 21396

**GUADELOUPE.** Guadeloupe - Mexico. 9 Livres (9 Shillings), ND (1811). George III. NGC VF-20. KM-25; Prid-2; EL-G1; Gad-30; VG-1041. Issued by proclamation of 9 May 1811. Countermark: Raised crowned "G" within shaped indent applied to obverse at 5 o'clock and reverse at 1 o'clock, the central plug removed from the reverse by four individual cuts with crenellated edges. Applied to a 1804-Mo TH Mexico bust 8 Reales of Charles IIII (IV) (KM-109). This wholly original and handsome looking example displays lovely old cabinet patina on a nicely preserved host. The countermarks are deep and offer a interesting diagnostic crack, though slightly unevenly applied. A charming survivor with an excellent provenance that is sure to see spirited bidding from many collectors.

## \$1,500-\$2,500

*Ex: Ed Roehrs Collection (DNW 11/2011) Lot # 480. Ex: Randolf Zander.* 

# GUATEMALA



#### 21397

**GUATEMALA. Guatemala - Mexico. 8 Reales, ND (ca. 1839-40). PCGS AU-50, Countermark: AU Details.** KM-107; Jovel-Type III Fig. 4.6. Issued by decree of 26 April 1839 through 20 November 1840. Countermark: Type II, radiant personification of the sun above mountains. Applied to the reverse of a 1733-Mo MF Mexico Klippe 8 Reales of Philip V (KM-48). The finest certified of the on either the NGC or PCGS population reports for this host coin. An **EXTREMELY RARE** type in this problem free high state of preservation with few other examples from this series that match or exceed its overall quality. The countermark, nicely centered in the middle of the cross, is somewhat weak in parts on a beautifully preserved host displaying lovely rich slate patina with areas of lighter coloration amongst the devices. Vastly superior than normally encountered and very attractive, this fine example is worthy of serious consideration from the quality conscious collectors.

\$2,000-\$3,000



GUATEMALA. Guatemala - Mexico. 8 Reales, ND (ca. 1839-40). PCGS Genuine—Holed, EF Details, Countermark: EF Details. KM-107; Jovel-Type III Fig. 4.6. Issued by decree of 26 April 1839 through 20 November 1840. Countermark: Type II; radiant personification of the sun above mountains. Countermark applied to the reverse of a 1733-Mo MF Mexico Klippe 8 Reales of Philip V. A VERY RARE and seldom encountered combination of a genuine countermark on the reverse coupled with a contemporary counterfeit countermark on the obverse. Both countermarks are boldly applied, though the legitimate stamp is near the end of its usefulness showing much degradation. The contemporary counterfeit is a bit cockeyed and slightly muddled from the host design features. The surfaces are relatively smooth with only minor marks and honest wear displaying rich mottled gray patina. A hole, commonly encountered on these issues, at 3 o'clock accounts for the details designation, but is hardly a distraction for this example. Despite its shortcomings this handsome survivor offers a pleasing appearance with much character that is sure to pique the interest of advanced collectors.

The economic situation in Central America after gaining independence was so dire that numerous counterfeits circulated freely. In several instances they were even officially authorized by the government, such as the case with the provisional government of Honduras. When studying and comparing the countermarks of Guatemala it is noted that several official punches were employed throughout the countermarking action. It is also noted that several different counterfeit punches have been recorded, though the style is close to legitimate issues they are a bit crude and lack in the fine details found on the government issued punches.

#### \$1,000-\$1,500

From the David Sterling Collection.



#### 21399

**GUATEMALA. Guatemala - Bolivia. 2 Reales, ND (ca. 1839-40). PCGS VF-20. Countermark: EF Details.** KM-81; Jovel-Type V Fig. 6-1 (plate coin). Issued by decree of 31 October to 20 November 1840. Countermark: Type II, radiant personification of the sun above mountains. Countermark applied to the obverse of a 1830-PTS JL Bolivia Republic 2 Soles (KM-95A). Though the host exhibits some moderate handling and some planchet streakiness due to overall metal quality, the countermark still quite strong and evocative, making this a solid representation of the type.

#### \$1,000-\$2,000



### 21400

**GUATEMALA. Guatemala - El Salvador - Bolivia. 4 Reales, ND (ca. 1839-40). PCGS Genuine—Cleaned, EF Details.** KM-92. Issued by decree of 31 October to 20 November 1840. Countermarks: Type II, radiant personification of the sun above mountains. Countermark applied to the obverse of a 1830-PTS JL Bolivia Republic 4 Soles (KM-96A.1) with previous El Salvador "Zig-Zag" scribe mark (KM-104) (Decree of 18 December 1834 until at least 1839). Featuring not just the Guatemalan countermark, but an additional prior "testing" mark from El Salvador in the form of a "zig-zag" pattern, this **SCARCE** type is upon a seldom encountered host coin with some scattered planchet impurities, but nevertheless showcases the countermarks quite well. Highly interesting and historical.

Initially applied from 26 April 1839 through 20 November 1840 to cob coinage of good weight and purity. Then applied to Pesos Fuertes from May to 29 June 1840 and on the milled coins of 2, 4 and 8 Reales from Bolivia and Peru, before the Peru-Bolivian confederation, from 31 October to 20 November 1840. According to Jovel, the assayers erroneously countermarked the present example because of the lack of compliance with weight requirements.

\$2,000-\$3,000



## 21401

GUATEMALA. Guatemala - El Salvador - Bolivia. 2 Reales, ND (ca. 1839-40). PCGS VF-20, Countermark: VF Details. KM-81; cf. Jovel-Type V Fig. 6-1. Issued by decree of 31 October to 20 November 1840. Countermark: Type II, radiant personification of the sun above mountains. Countermark applied to the obverse of a 1830-PTS JL Bolivia Republic 2 Soles (KM-95A) with previous El Salvador "Zig-Zag" scribe mark (KM-10) (Decree of 18 December 1834 until at least 1839). A rather interesting a VERY RARE confluence of assayer testing's, this minor first presents the "zig-zag" scribe marks utilized in El Salvador from 1834-39 to validate the purity of circulating coinage. Its presence on a Bolivian host is already quite startling and seldom seen, with it then being countermarked a second time late in 1840 for Guatemala. We could locate only one such other example in which the same host as the present specimen displayed the same countermark combination-a similarly graded 2 Soles in our Ponterio sale 159 (3/2011) Lot # 10359, which realized a total of \$1,783.

#### \$1,500-\$3,000



**GUATEMALA.** Guatemala - South Peru. 8 Reales, ND (1840). PCGS AU-50. Countermark: AU Details. KM-120.6; Jovel-Type VI Fig. 6-9 (plate coin). Issued by decree of 31 October 1840, instituted 20 November to December. Countermark: Type III, radiant personification of the sun above mountains; Reverse: radiant personification of the sun on five-pointed star and over bow, quiver, and arrows within circular incuse. Applied to the obverse and reverse, respectively, of a 1838-CUZCO South Peru Republic 8 Reales (KM-170.4). Seldom encountered with few examples known this **EXTREMELY RARE** and impressive specimen retains elegant detail and toning upon the host, this crown actually features three personifications of the sun in that, outside of the two from the applied countermarks, there is a large radiant personification of the sun that is nearly eclipsed by the obverse countermark. Highly interesting, enchanting and certain to catch the attention of even the most advanced of collectors.

In an effort to deter counterfeiting, the above decree was issued to have a secondary mark to be applied to the opposite side of all authorized coins. Ultimately the use of the independent dies proved to be inefficient and impractical. In December hinged dies were prepared which allowed much easier application.

\$1,500-\$2,500



### 21403

**GUATEMALA. Guatemala - Spain. 8 Reales, ND (1840). PCGS Genuine—Holed, EF Details. Countermark: EF Details.** KM-111.6; cf. Jovel-Type V (for basic type). Issued by decree of 31 October to 20 November 1840. Countermark: Type II, radiant personification of the sun above mountains. Applied to the reverse of a 1683-BR, Segovia Mint 8 Reales of Charles II (KM-191.3). A VERY RARE and seldom encountered host for the type, this specimen presents an alluring tone with great offsetting to the devices. The countermark, though somewhat weak, is still clearly identifiable, and the noted hole—*a rather commonplace aspect for these issues*—is easily overlooked.

\$1,500-\$2,500



## 21404

**GUATEMALA. Guatemala - Bolivia. 8 Reales, ND (1841). PCGS EF-45. Countermark: AU Details.** KM-114; Jovel-Type VII Fig. 6-10. Issued by decree of 31 October 1840, instituted December to early 1841. Countermark: Type IV Hinged Dies, radiant personification of the sun above mountains; Reverse: Radiant personification of the sun on five-pointed star and over bow, quiver, and arrows within circular incuses. Applied to the obverse and reverse of a 1827-PTS JM Bolivia Republic 8 Soles (KM-97). A deeply toned host coin and a very well applied countermark to each side highlights this tremendously attractive, enticing and seldom encountered combination for this countermark type.

#### \$1,000-\$2,000



## 21405

**GUATEMALA. Guatemala - Bolivia. 8 Reales, ND (1841). PCGS EF-45.** KM-114; Jovel-Type VII Fig. 6-10. Issued by decree of 31 October 1840, instituted December to early 1841. Countermark: Type IV Hinged Dies, radiant personification of the sun above mountains; Reverse: Radiant personification of the sun on five-pointed star and over bow, quiver, and arrows within circular incuses. Applied to a 1838-PTS LM Bolivia Republic 8 Soles (KM-97). This attractive example displays deeply impressed countermarks on a nicely preserved host featuring rich mottled patina.

#### \$1,000-\$2,000

# JAMAICA



# 21406

JAMAICA. Jamaica - Mexico. 6 Shillings 8 Pence (8 Reales - Dollar), ND (1758). George II. PCGS EF-45, Countermark: EF Details. KM-8.3; Prid-4. Issued by local act of 18 November 1758. Countermark: Bifacial ornate G.R. within incuse circle. Applied to the obverse and reverse of a 1757/6-Mo MM Mexico "Pillar" 8 Reales of Ferdinand VI (KM-104.2). Quite deeply toned and supremely enticing, this example offers a great dual nature, in that the host retains solid detail and a pleasing color, and that the countermarks are boldly and rather well applied to each side.

# \$1,500-\$2,500

From the David Sterling Collection.



# 21407

JAMAICA. Jamaica - Mexico. 6 Shillings 8 Pence (8 Reales - Dollar), ND (1758). George II. NGC VF-20. KM-8.3; Prid-4. Issued by local act of 18 November 1758. Countermark: Bifacial ornate G.R. within incuse circle. Applied to the obverse and reverse of a 1757-Mo MM Mexico "Pillar" 8 Reales of Ferdinand VI (KM-104.2). This handsome example displays attractive rich old cabinet patina with an iridescent sheen that pops out when rotated in the light with a bit of glossiness. Close inspection reveals several small planchet defects on both sides mentioned for the sake of accuracy adding a bit of character to this popular issue.

### \$1,000-\$1,500



# 21408

JAMAICA. Jamaica - Mexico. 6 Shillings 8 Pence (8 Reales - Dollar), ND (1758). George II. NGC VF-30. Countermark: EF Standard. KM-8.3; Prid-4. Issued by local act of 18 November 1758. Countermark: Bifacial ornate G.R. within incuse circle. Applied to the obverse and reverse of a 1758-Mo MM Mexico "Pillar" 8 Reales of Ferdinand VI (KM-104.2). Featuring well placed countermarks upon the center of each side, this charming example offers pleasing overall detail remaining and with a light gray tone throughout with areas of richer coloration amongst the devices.

#### **\$1,500-\$2,500** *From the David Sterling Collection.*

# Superlative 1758 Jamaican Dollar



# 21409

JAMAICA. Jamaica - Peru. 6 Shillings 8 Pence (8 Reales - Dollar), ND (1758). George II. NGC MS-61. KM-Unlisted; Prid-4. The single finest certified of the denomination on either the NGC or PCGS population reports. Issued by local act of 18 November 1758. Countermark: Bifacial ornate G.R. within circular incuse. Applied to a 1757-LIMEA JM Peru pillar 8 Reales of Ferdinand VI (KM-55.1). This beautifully preserved and very attractive survivor boasts lovely rich old cabinet patina with a slight iridescent sheen that becomes apparent when tilting in the light. The countermarks are bold and well-defined on a gently handled host coin, leagues better than normally encountered for this type. This popular issue can be obtained in various grades up to extremely fine with the occasional piece in almost uncirculated conditions, but for this series very few have survived garner a MINT STATE status. The condition census example should be considered **EXTREMELY RARE** in this elite state of preservation destined for an advanced collection of fine numismatic objects.

## \$5,000-\$8,000

From the Cardinal Collection Educational Foundation. Ex: Millennia Collection (5/2008) Lot # 1071. Ex: Irving Goodman Collection (6/1996) Lot # 531. Ex: Ray Byrne Collection (6/1975) Lot # 801.



JAMAICA. Jamaica - Mexico. 3 Shillings 4 Pence (4 Reales - 1/2 Dollar), ND (1758). George II. PCGS FINE-12. KM-7 (plate coin); Prid-5 (plate coin). Issued by local act of 18 November 1758. Countermark: Bifacial ornate G.R. within incuse circle. Applied to the obverse and reverse of a 1758-Mo MM Mexico "Pillar" 4 Reales of Ferdinand VI (KM-95). The highly attractive example displays lovely old cabinet patina with an iridescent sheen that pops out when tilted in the light. The surfaces are relatively smooth with signs of handling one would expect from the assigned grade, but nothing of particular note, with honest wear. This denomination is the **RAREST** from the series and is always sought after by collectors, with this piece offering a pleasing appearance and an excellent provenance it should garner much attention.

### \$1,000-\$1,500

Ex: Ralph C. Gordon Collection (Baldwin's 10/1996) Lot # 5.
Ex: Ray Byrne Collection (Peters 6/1975) Lot # 803.
Plated in the Standard Catalog of World Coins (KM).
Plated in The British Commonwealth of Nations Part 3 West Indies.



# 21411

JAMAICA. Jamaica - Mexico. 3 Shillings 4 Pence (4 Reales - 1/2 Dollar), ND (1758). George II. PCGS F-12, Countermark: VF Details. KM-7; Prid-5. Issued by local act of 18 November 1758. Countermark: Bifacial ornate G.R. within incuse circle. Applied to the obverse and reverse of a 1758-Mo MM Mexico "Pillar" 4 Reales of Ferdinand VI (KM-95). The **RAREST** denomination from this series and always heavily sought after. The countermarks are well applied on a moderately worn host displaying rich old cabinet patina. Pleasing and original looking this charming survivor is a must have for the completionist looking to acquire a full denomination set of early Jamaican coinage.

### \$1,000-\$1,500

Ex: Cardinal Collection Educational Foundation.



# 21412

JAMAICA. Jamaica - Peru. 5 Pence (1/2 Real), ND (1758). George II. PCGS AU-55, Countermark: AU Details. KM-3.1; Prid-8. Issued by local Act of November 18, 1758. Countermark: Bifacial ornate G.R. within incuse circle. Applied to the obverse and reverse of a 1755-LIMA JM Peru "Pillar" 1/2 Real of Ferdinand VI (KM-51). This example showcases impressively bold and complete stamps on both sides. The surrounding surfaces maintain absolute originality, with rich gold and green tone intermingled with moderate gray. The underlying host coin, which counterstamps rightly or wrongly certified by, displays nearly full detail with no noteworthy marks. When technical quality and eye-appeal are accounted for, there's little doubt that this is among the finest that survive.

According to author Fred Pridmore, who painstakingly compiled his research on the coinage of a number of British colonial regions, the above stated act, which raised the value of dollars to 6 Shillings 8 Pence, was a futile one. The local populace passed all silver dollars, stamped or unstamped, at the prevailing rate. The act called for the amount of £100,000 to be stamped, but only £12,000 were re-validated before abandoning the project in 1759. When the home authorities received copies of the act, it was immediately repealed and for exceeding his powers for the approval of the act, the Governor of Jamaica was censured.

# \$1,000-\$1,500

*Ex: Matthew Orsini Collection Ex: Stack's Bowers Galleries (9/2011) Lot # 865.* 

# MARTINIQUE



# 21413

MARTINIQUE. Martinique - Mexico. 3 Escalins (Moco), ND (1797). George III. PCGS VF-30. KM-26; Prid-1. Weight: 5.80 gms. Authorized by local ordinance of 1 September 1797. Cut 1/4 1794-Mo FM Mexico bust 8 Reales of Charles IIII (IV) (KM-109) with crenated edges. This handsome and fully attributable survivor displays lovely old cabinet patina with a slight iridescent sheen. The surfaces exhibit signs of handling consistent for the grade with minor marks, but nothing overly distracting. Pleasing to the eye, this wholly original looking piece is sure to catch the attention of many collectors.

It is interesting to note that few examples of this issue can fully identify the host. Most pieces encountered are either of a coin that is so worn that the identifying features are no longer visible or a 1/4 where there are no identifying characteristics.

# \$1,000-\$1,500

Ex: John J. Ford Collection (Glendining's 10/1989) Lot # 158.



**MARTINIQUE. 3 Escalins (Moco), ND (1797). PCGS EF-40.** KM-26; Prid-1. Weight: 5.61 gms. Authorized by local ordinance of 1 September 1797. Cut 1/4 Spanish colonial bust 8 Reales of Charles IIII (IV) with crenated edges. One of the more available issues of the West Indies series, this nicely preserved survivor exhibits even wear with rich gray patina. The surfaces are relatively smooth with signs of handling consistent for the grade. This issue appears with some frequency, mostly in conjunction with other islands, and is usually nearly worn slick. Wholly original looking with good eye appeal, this charming little cut fractional is sure to catch the attention of many collectors.

\$1,000-\$1,500

# MEXICO



# 21415

**MEXICO. Osorno. War of Independence.** 1/2 Real, ND. PCGS VF-25, Countermark: AU Details. KM-271.1 (plate coin). Issued under General Jose Francisco Osorno. Countermark: Osorno script monogram in oval incuse. Applied to the obverse of a 1798-Mo FM bust 1/2 Real of Charles IV (KM-72). An interesting insurgent issue, this specimen, exhibits moderate signs of handling displaying charming rich gray patina with hints of iridescence in the protected areas.

\$700-\$1,000

# MONTSERRAT



# 21416

MONTSERRAT. Montserrat - Mexico. 12 Dog (2 Bitts - 1/4 Dollar), ND (ca. 1785-1801). George III. PCGS VG-10, Countermark: EF Details. KM-11.3; Prid-2. Countermark: Couped cross within shaped indent. Applied to the obverse of a 1766-Mo M Mexico pillar 2 Reales of Charles III (KM-87). This handsome and charming little silver minor coin boasts even wear displaying light attractive mottled gray tone with a slight iridescent sheen near the edges. The countermark is bold and complete on a well-worn and seldom encountered host. Pleasing to the eye, this VERY RARE host coin offers much originality with even wear and attractive patina.

It is interesting to note that the Couped cross design primarily appears on bust coinage and cut fractions with few examples being documented on earlier milled coinage such as pillar issues.

\$1,000-\$1,500

# MOZAMBIQUE



# 21417

MOZAMBIQUE. Mozambique - Mozambique - Mexico. 8 Reales, ND (1765). Jose I. PCGS VF-35. KM-29; Gomes-Unlisted; Azevedopg. 29. Issued by decree of 20 August 1765 under Governor Baltazar Manoel Pereira do Lago. Countermark: Ligate MR and M incuse. Applied to the obverse of a 1752-Mo MF Mexico "Pillar" 8 Reales of Ferdinand VI (KM-105) previous Mozambique incuse "M" countermark issued by decree of 1760 under Governor Pedro de Saldanha de Albuquerque. This pleasing example boasts strong clear countermarks on a lovely looking host displaying rich slate patina with a slight iridescent sheen. Minor earthen deposits are noticed in the crevasses adding to its originality adding a bit a character to this handsome survivor.

# \$1,500-\$2,500

Ex: Ponterio C.O.I.N. (5/1987) Lot # 499.



# 21418

**MOZAMBIQUE.** Mozambique - Mozambique - Mexico. 8 Reales, ND (1765). Jose I. PCGS VF-35. cf. KM-28 (MR only); Gomes-Unlisted. Issued by decree of 20 August 1765 under Governor Baltazar Manoel Pereira do Lago. Countermarks: Ligate MR and M incuse. Applied to the obverse of a 1758-Mo MM Mexico "Pillar" 8 Reales of Ferdinand VI (KM-104.1) previous Mozambique incuse "M" countermark issued by decree of 1760 under Governor Pedro de Saldanha de Albuquerque. A fairly **SCARCE** type featuring the previous countermark of 1760 (M) along with the revaluation from five years later (MR). The countermarks themselves are rather well executed and feature a deep color within, while the host coin remains a lighter gunmetal gray throughout.

\$1,500-\$2,500



**MOZAMBIQUE. Mozambique - Mexico. 8 Reales, ND (1765). Jose I. PCGS EF-40.** KM-Unlisted; Gomes-Jo.28.04; Azevedo-pg. 28. Issued by decree of 20 August 1765 under Governor Baltazar Manoel Pereira do Lago. Countermark: Ligate MR incuse. Applied to the obverse of a 1746-Mo MF Mexico Pillar 8 Reales of Philip V (KM-103). The countermark is boldly applied and clear on a nicely preserved host displaying rich mottled gray patina. A handsome example of the type offering plenty of remaining details, a pleasing appearance and much originality.

# \$1,000-\$1,500

From the David Sterling Collection.



### 21420

**MOZAMBIQUE. Mozambique - Mexico. 8 Reales, ND (1765). Jose I. PCGS VF-30.** KM-28; Gomes-Jo.28.05. Issued by decree of 20 August 1765 under Governor Baltazar Manoel Pereira do Lago. Countermark: Ligate MR incuse. Applied to the reverse of a 1750-Mo MF Mexico "Pillar" 8 Reales of Ferdinand VI (KM-104.1). The countermark remains quite strong and appealing, with a light green tone contained within, while the host coin displays fairly even handling and a gunmetal gray allure.

\$800-\$1,200



# 21421

**MOZAMBIQUE. Mozambique - Mexico. 8 Reales, ND (1765). Jose I. NGC VF-35.** KM-29; Gomes-Jo.28.07; Vaz-Unlisted; Azevedo-pg. 29. Issued by decree of 20 August 1765 under Governor Baltazar Manoel Pereira do Lago. Countermark: Ligate MR incuse. Applied to the obverse of a 1759-Mo MM Mexico "Pillar" 8 Reales of Ferdinand VI (KM-104.1). The countermark is bold on a decently preserved host displaying light attractive gray tone with richer coloration amongst the devices.

\$800-\$1,200



# 21422

**MOZAMBIQUE. Mozambique - Mexico. 8 Reales, ND (1765). Jose I. PCGS VF-35.** KM-29; Gomes-Unlisted. Issued by decree of 20 August 1765 under Governor Baltazar Manoel Pereira do Lago. Countermark: Ligate MR incuse. Applied to the reverse of a 1765-Mo MF Mexico "Pillar" 8 Reales of Charles III (KM-105). Featuring a host coin from the same year as the decree, this piece offers great overall detail remaining, with the assigned grade for the host coin being rather conservative in the opinion of this cataloger. The countermark remains bold and well incised, standing out quite well upon this wholesome planchet.

\$800-\$1,200



**MOZAMBIQUE. Mozambique - Peru. 8 Reales, ND (1765). Jose I. NGC EF-40.** KM-27.2; Gomes-Unlisted; Azevedo-pg. 29. Issued by decree of 20 August 1765 under Governor Baltazar Manoel Pereira do Lago. Countermark: Ligate MR incuse. Applied to the obverse of a 1766-LIMEA JM Peru "Pillar" 8 Reales of Charles II (KM-A64.2). A fairly **SCARCE** host mint for the countermark coupled with being the "double dot" variety for the year, this pleasing example yields a lighter nature to the M, but an extremely strong aspect to the R, all with the surfaces remaining quite clean and evenly wholesome.

# \$1,000-\$2,000

# NETHERLANDS EAST INDIES



# 21424

NETHERLANDS EAST INDIES. Java (under Dutch East India Company) - Netherlands. Ducat, ND (ca. 1753-61). Batavia Mint. PCGS Genuine—Ex Jewelry, VF Details. Fr-7; KM-185; Sch-438A; Jasek-pg. 80 = Rijksmuseum # KOG-MP-1-4710; SS-C.20. Mintage: 11,450. Issued by local ordinance 13 December 1753, ceasing 1761. Countermark: "Djawa" (Java) within circular indent. Applied to the obverse of a 1750 Holland Ducat (KM-12.3). The countermark is bold and clear on a well worn host displaying pale golden coloration on the obverse while the reverse exhibits a more of a sunset hued patina. Close inspection reveals evidence of being removed from jewelry as indicated on the PCGS label. Despite its shortcomings a presentable and affordable example of a type that seldom appears on the market that is sure to be a welcome addition to the next collection it enters.

According the Scholten, the mint at Batavia ceased coinage production by 1751 due to increasing numbers of counterfeits entering circulation. In late 1753, countermarking of Ducats with reeded edges began revaluing them at 6 Guilders 12 Stivers while the coins without the new "Djawa" mark were valued at only 6 Guilders. The intent of this added mark was to prevent the importation and exportation of good specie by private individuals. Later another local ordinance 8 January 1760 stated counterfeits without reeded edges bearing counterfeited "Djawa" countermarks were in circulation. By order of the home office, countermarking ceased in 1761.

\$1,000-\$1,500



# 21425

NETHERLANDS EAST INDIES. Madura Islands - Batavian Republic. Gulden, ND (ca. 1811-54). Sultan Paku Nata Ningrat. NGC AU-55. KM-Unlisted. Countermark: Variety S1d; Flower-like design. Applied to the obverse of a 1802 Batavian Republic Gulden (KM-83). The countermark is bold and complete on a gently circulated host displaying rich old mottled cabinet patina. A somewhat SCARCE host for this series, specially so found in this high state of preservation, and should be highly desirable.

It is interesting to note that the location of the star punch, like many countermarked issues, appears to be in the same general area. When comparing other host coins, again this holds true. For example, Spanish or Maria Theresa coinage appear to have the mark to the right of the portrait. That said there are a few outliers where the countermark appears in different locations, but these are the exception and not the rule.

#### \$900-\$1,200



# 21426

**NETHERLANDS EAST INDIES. Madura Islands - Mexico. Ducaton, ND (ca. 1811-54). Sultan Paku Nata Ningrat. PCGS AU-50, Countermark: AU Details.** KM-201.6. Countermark: Variety S1a; Flower-like design in the shape of a egg. Applied to the obverse of a 1782-Mo FF Mexico bust 8 Reales of Charles III (106.2). This handsome survivor offers a pleasing appearance displaying light attractive gray patina with luster in the protected areas. The countermark is bold and clear on the nicely preserved host with hints of iridescence amongst the devices. With some frequency these issues are usually found in conditions up to very fine, but are seldom encountered in extremely fine or better, such as the present example and should be considered **RARE** and unusual.

\$1,000-\$1,500

# PHILIPPINES



### 21427

PHILIPPINES. Philippines - Mexico. 8 Reales, 1828. Manila Mint. Ferdinand VII. PCGS VF-30. KM-28; Basso-52; PNM#6-2; PNM#16-7; PNM#21-I-21; Cacho-Unlisted. Issued by decree of 13 October 1828. Type I Manila Overstrike, with serrated boarders and reverse legend; dies prepared by Don Benito de los Reyes. Overstruck on an 1825-Do RL Mexico Republic 8 Reales. A RARE, popular and heavily sought-after type and mint for this series with few examples documented. We have just over 30 examples of this host recorded and only three for this date from this mint. The central strike is strong with complete "Manila" and date and nearly complete arms of Spain. Remnants of the serrated border are noticed above "Manila" between 11 o'clock and 1 o'clock leaving much of the original design intact and clear. The surfaces are relatively smooth with only minor marks or abrasions one would normally associate with the grade displaying light attractive gray patina. A pleasing example of the type that is sure to add depth to the next collection it enters.

It is interesting to note that the most prominent hosts for the 1828 overstrikes are those of the Republic of Peru from either Lima or Cuzco, though the Cuzco issues are bit scarcer and more popular. However, Mexican hosts make up less than 20% of the known recorded examples from this series.

\$7,000-\$9,000



# 21428

PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1832-34). Manila Mint. Ferdinand VII. PCGS Genuine-Chopmark, VF Details, Countermark: VF Details. KM-63; Basso-55; PNM#6-Unlisted; PNM#16-Unlisted; PNM#21-Unlisted; Cacho-Unlisted; Gil-5-4-1-C. Issued by decree of 2 October 1832, commencing 5 October 1832 until 20 December 1834. Countermark: Type V, crowned F.7.0 within circle. Applied to the obverse of a 1797-Mo FM Mexico bust 8 Reales of Charles IIII (IV) (KM-109). An elusive date for this mint, we have only one other example recorded. The countermark is deeply applied on a moderately worn host displaying light attractive gray tone with areas of iridescence near the edges. The last digit of the date is faint and barely visible due to an uneven strike. As indicated on the PCGS label numerous chopmarks, primarily consisting of small characters or punch marks, are noticed on both sides, but nothing overly distracting. Despite its shortcoming a handsome example of the type that is wholesome and pleasing to the eye.

Chopmarked Spanish coins were placed into three classes determined by the amount of defacement and loss of integrity. Those found to be mostly intact and of good weight were categorized as Class I, set aside to be countermarked later and charged a 1% surcharge. While those that saw significate circulation and damage were included into Class II or Class III, which were only able to enter the country as bullion, subject to 2% import duties. The decree of 13 September 1831 states that those of Class I admitted to the Reales Cajas were to be charged a 1% countermarking tax. While those of Class II and III were deposited into the Real Aduana being charged 2% according to the bullion regulations. The decree goes on to state that the surcharge on insurgent coinage was being lowered to 1% making it equal to those of Class I Spanish coins.

\$2,000-\$3,000



PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1832-34). Manila Mint. Ferdinand VII. PCGS Genuine—Chopmark, VF Details, Countermark: EF Details. KM-63; Basso-55; PNM#6-36; PNM#16-88; PNM#21-VI-59; Cacho-Unlisted; Gil-5-4-!(2)-B. Issued by decree of 2 October 1832, commencing 5 October 1832 until 20 December 1834. Countermark: Type V; crowned F.7.0 within circle. Applied to the obverse of a 1808-Mo TH Mexico bust 8 Reales of Charles IIII (IV) (KM-109). A seemingly **RARE** date for this mint with this bust, we have only one other example recorded. The countermark is slightly unevenly applied with some weakness on the lower left on a decently preserved host with numerous chops on both sides. Pervasive gray patina adds to its pleasing and wholesome appearance with much character.

\$1,500-\$2,500

# Highly Attractive Popular Iturbide Host Ex: Pablo de I. Jesus Collection



# 21430

PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1832-34). Manila Mint. Ferdinand VII. PCGS VF-20, Countermark: AU Details. KM-71; Basso-55; PNM#6-38 (plate coin); PNM#16-95; PNM#21-66; Cacho-VIII-CS-032; Gil-5-4-1-C. Issued by decree of 2 October 1832, commencing 5 October 1832 until 20 December 1834. Countermark: Type V, crowned F.7.0 within circle. Applied to the obverse of a 1822-Mo JM Mexico Empire of Iturbide 8 Reales, large bust with full legends (KM-309). An **EXTREMELY RARE** host for this issue with only a few recorded, we have only three documented examples, which includes the legend varieties of full and abbreviated legends. The countermark is deeply impressed on a nicely preserved and very attractive host displaying rich slate tone with lovely iridescent patina in the peripheries. Wholly original looking with good eye appeal, this seldom encountered host is sure to excite many collectors, especially so with its fantastic provenance.

#### \$7,000-\$10,000

Ex: Pablo de I. Jesus Collection Plated in Philippine Numismatic Monograph Number 6, 1950.



# 21431

PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1832-34). Manila Mint. Ferdinand VII. PCGS Genuine-Tooled, VF Details. KM-74; Basso-55; PNM#6-Unlisted; PNM#16-Unlisted; PNM#21-Unlisted; Cacho-VIII-CS-049; Gil-5-4-1-C; DP-Ga10. Issued by decree of 2 October 1832, commencing 5 October 1832 until 20 December 1834. Countermark: Type V; crowned F.7.0 within circle. Applied to the obverse of a 1832/1-Ga FS/LP Mexico Republic 8 Reales, overdate and over assayer variety. This sneaky somewhat unassuming host exhibits a bold clear overdate and is considered scarce by Resplandores, the standard reference on "Cap & Ray" 8 Reales. For this date we have only three recorded examples, two bearing Y.II. countermarks, but for F.7.0 we have only the present piece documented and as such should be considered RARE. The countermark is bold, though showing signs of degradation in the center where it is beginning to fail, on a decently preserved host. The surfaces show signs of handling consistent for the grade displaying mottled gray patina with minor earthen deposits amongst the devices. A couple of small well placed scratches on the reverse account for the details designation from long ago, now toned over. Despite its shortcoming a presentable example of the type that offers several interesting aspects that are sure to pique the interest of advanced collectors looking to complement their numismatic holdings.

\$1,000-\$1,500



# 21432

PHILIPPINES. Philippines - Peru. 8 Reales, ND (1832-34). Manila Mint. Ferdinand VII. PCGS Genuine—Tooled, Fine Details, Countermark: VF Details. KM-77; Basso-55; PNM#6-Unlisted; PNM#16-Unlisted; PNM#21-Unlisted; Cacho-VII-CS-007; Gil-5-4-1-C. Issued by decree of 2 October 1832, commencing 5 October 1832 until 20 December 1834. Countermark: Type V; crowned F.7.0 within circle. Applied to the obverse of a 1806-LIMA Peru bust 8 Reales of Charles IIII (IV) (KM-97). The countermark is uneven missing the top portion of the crown, but still easily attributable to the 5-4-1-C crown variety on a well circulated host. Numerous small with a couple of medium size chops, as is common for this host, adds a bit of character to this charming example. Close inspection reveals numerous thin scratches in front of the bust accounting for the details designation of "Tooled" somewhat lending to the utilitarian nature of these issues. Despite its shortcoming a presentable example of the type with a decent look that is sure to add depth to the next collection it enters.

\$1,000-\$1,500



PHILIPPINES. Philippines - Peru. 8 Reales, ND (1832-34). Manila Mint. Ferdinand VII. PCGS VF-25, Countermark: EF Details. KM-80; Basso-55; PNM#6-Unlisted; PNM#16-Unlisted; PNM#21-VI-106; Gil-5-4-1-C. Issued by decree of 2 October 1832, commencing 5 October 1832 until 20 December 1834. Countermark: Type V; crowned F7.0 within circle. Applied to the obverse of a 1823-LIMA JP Peru Republic "Libre" 8 Reales; Variety with long tassels above date. A SCARCE and always in demand host, this handsome and moderately worn example displays light attractive gray tone with areas of richer coloration amongst the devices. The countermark is bold and clear making attribution easy for the learned collector. An ever popular type that is sure to see spirited bidding from collectors.

# \$5,000-\$7,000

Ex: Cecil Hodreal Collection.



# 21434

PHILIPPINES. Philippines - Bolivia. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS Genuine—Chopmark, Fine Details, Countermark: EF Details. KM-98; Basso-56; PNM#6-Unlisted; PNM#16-Unlisted; PNM#21-Unlisted; Cacho-Unlisted; Gil-5-4-3-III. Issued by decree of 20 December 1834 and suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI; crowned Y.II. within circular incuse. Applied to the obverse of a 1800-PTS PP Bolivia bust 8 Reales of Charles IIII (IV) (KM-73). This charming and wellworn survivor exhibits mottled gray patina with numerous small and medium chopmarks on both sides. The countermark is bold, though slightly obscured by several chops, with an interesting diagnostic in the queen's cipher, bit of degradation to the punch where the top portion of the "Y" is filled adding a bit of character to this piece. Despite its shortcomings, a presentable example of the type that is sure to be a welcome addition to the next collection it enters.

#### \$2,000-\$3,000



# 21435

**PHILIPPINES. Philippines - Chile. 8 Reales, ND (1834-37). Manila Mint. Isabel II. NGC EF Details—Cleaned, Countermark: AU Standard.** KM-108; Basso-56; PNM#6-211; PNM#16-190; PNM#21-VIII-22; Cacho-IX-CS-004; Gil-5-3-1-I. Countermark: Type IV, crowned Y.II. within circle. Countermark applied to the reverse of a 1834-SANTIAGO IJ Chile Peso. An ever popular host that is always in demand, this is date can be found is various states of preservation from very fine to extremely fine. The countermark is boldly applied with clear definition of the details, though slightly doubled, on a nicely preserved host. The surfaces exhibit a few minor marks with evidence of a past cleaning, now slightly subdued by a thin layer of tone with areas of richer coloration amongst the devices. Despite its shortcomings a presentable example of the type that is sure to be a welcome addition to the next collection it enters.

\$1,000-\$1,500



# 21436

**PHILIPPINES. Philippines - Chile. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS EF-45, Countermark: AU Details.** KM-108; Basso-56; PNM#6-211; PNM#16-190; PNM#21-VIII-22; Cacho-IX-CS-004; Gil-5-3-1-I. Issued by decree of 20 December 1834, suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI, crowned Y.II. in incuse circle. Applied to the obverse of an 1834-SANTIAGO IJ Chile Republic "Volcano" Peso (KM-82.2). This attractive and lightly worn survivor exhibits even wear with signs of handling consistent for the grade. The countermark, though slightly uneven, is bold with good definition on nice looking host. Lightly toned with richer coloration amongst the devices and protected areas, this handsome and popular host type is sure to be a welcome addition to the next collection it enters.

\$2,000-\$3,000



PHILIPPINES. Philippines - Chile. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS VF-35. Countermark: AU Details. KM-108; Basso-56; PNM#6-211; PNM#16-190; PNM#21-VIII-22; Cacho-IX-CS-004; Gil-5-4-1-II. Issued by decree of 20 December 1834, suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI, crowned Y.II. in incuse circle. Applied to the obverse of an 1834-SANTIAGO IJ Chile Republic "Volcano" Peso (KM-82.2). An appealing and charming example of the type, this specimen, featuring a "volcano" type from the final year of issue for Chile, presents some even handling for the host coin, with the countermark rather well applied and retaining excellent overall detail.

#### \$2,000-\$3,000

From the David Sterling Collection.



### 21438

PHILIPPINES. Philippines - Colombia. 8 Reales, ND (1834-37). Manila Mint. Isabel II. NGC AU-50. Countermark: AU Weak. KM-109; Basso-56; PNM#6-217; PNM#16-199; PNM#21-VIII-28; Cacho-IX-CS-006; Gil-5-4-3-III. Issued by decree of 20 December 1834, suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI, crowned Y.II. in incuse circle. Applied to the obverse of a 1835-Ba RS Colombia Republic 8 Reales (KM-89). Though the applied countermark is somewhat weak, this example otherwise presents plenty of remaining detail on the host coin, with charming toning and enticing appeal. A popular host for the type, and one that should serve as an excellent representative for the issue.

#### \$2,000-\$4,000

Ex: Stack's Bowers Galleries NYINC (1/2013) Lot # 1624.



# 21439

PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS F-15, Countermark: VF Details. KM-118; Basso-56; PNM#6-109; PNM#16-239; PNM#21-VIII-63; Cacho-Unlisted; Gil-5-4-3-III. Issued by decree of 20 December 1834, suppressed 31 March 1837, by decree of 1 February 1836. Countermark: Type VI, crowned Y.II. within circle. Applied to the obverse of a 1818-Zs AG Mexico War of Independence bust 8 Reales of Ferdinand VII (KM-111.5). The countermark is well applied, though slightly uneven, and nicely centered on a well-worn crude host. The surfaces are relatively smooth with a portion of natural roughness on the reverse due to its crude manufacture. An attractive mottled golden gray patina complements this charming survivor adding to it originality.

#### \$1,000-\$1,500



# 21440

PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS Genuine—Scratch, VF Details, Countermark: EF Details. KM-121; Basso-56; PNM#6-116; PNM#16-250; PNM#21-VIII-70; Cacho-IX-CS-070; Gil-5-4-3-III. Issued by decree of 20 December 1834, suppressed 31 March 1837, by decree of 1 February 1836. Countermark: Type VI, crowned Y.II. within circle. Applied to the obverse of a 1822-Mo JM Mexico Empire of Iturbide 8 Reales, first bust with upright eagle (KM-304). A SCARCE and popular host from this series. The countermark is bold, though the last numeral from the queen's cipher is obscured by the design features, on a decently preserved host. The surfaces exhibit minor marks that one would associate from this state of preservation, though a small old scratch in the obverse field prevents a numeric grade. Despite its shortcomings a handsome example of the type that is sure to be a welcome addition to the next collection it enters.

#### \$1,500-\$3,000



PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS Genuine-Damage, VF Details, Countermark: EF Details. KM-121; Basso-56; PNM#6-116; PNM#16-250; PNM#21-VIII-70; Cacho-IX-CS-070; Gil-5-4-3-III. Issued by decree of 20 December 1834 and suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI; crowned Y.II. within circular incuse. Applied to the obverse of a 1822-Mo JM Mexico 8 Reales of the Empire of Iturbide, first bust type with upright eagle. The Iturbide issues are a popular host type with several iterations to the design. The countermark is deeply impressed, bold and clear on a nicely preserved host displaying rich gray patina that's complemented by a lovely iridescent sheen. An attempted piercing from long ago at 6 o'clock on the obverse accounts for the detail designation long since tone over as well as a couple of scratches on the reverse mentioned for accuracy. Despite its shortcomings a handsome and presentable example of this desirable issue that is sure to see spirited bidding from collectors.

## \$1,500-\$3,000



# 21442

PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS VF-35, Countermark: EF Details. KM-127; Basso-56; PNM#6-118; PNM#16-254; PNM#21-VIII-73; Cacho-IX-CS-071; Gil-5-4-1-II. Issued by decree of 20 December 1834 and suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI; crowned Y.II. within circular incuse. Applied to the obverse of a 1823-Mo JM Mexico 8 Reales of the Empire of Iturbide, fourth bust type. This in demand and ever-popular two-year host is always a collector favorite with relatively few surviving examples when compared to other Mexican issues, and for this date we have more than 15 different recorded examples. The countermark is sharp and bold with clear definition of the fine details on a moderately worn host. The surfaces exhibit signs of handling consistent for the grade with minor marks or abrasions, but nothing overly distracting. The countermark is bold and clear with good definition of the fine details on a decently preserved host, though slightly unevenly struck, displaying light mottled gray patina with richer coloration amongst the devices. This wholesome survivor offers a pleasing appearance with much originality and is sure to catch the attention of many collectors.

\$5,000-\$8,000

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# 21443

**PHILIPPINES.** Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS Genuine—Graffiti, VF Details, Countermark: EF Details. KM-Unlisted; Basso-56; PNM#6-Unlisted; PNM#16-280; PNM#21-VIII-97; Cacho-Unlisted; Gil-5-4-3-III. Issued by decree of 20 December 1834 and suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI; crowned Y.II. within circular incuse. Applied to the obverse of a 1829-Do RL Mexico Republic 8 Reales (KM-377.4). A surprisingly elusive host, we have on the present piece recorded for this date. The countermark is somewhat shallow on moderately worn host displaying mottled gray patina. A couple of small scratches on the reverse account for the details designation, but are hardly a distraction. Despite its shortcomings a hand-some and presentable example of the type on a popular and desirable mint.

\$1,000-\$1,500



### 21444

**PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS Genuine—Cleaned, AU Details, Countermark: AU Details.** KM-Unlisted; Basso-56; PNM#6-136; PNM#16-304; PNM#21-119; Cacho-Unlisted; Gil-5-2-2. Issued by decree of 20 December 1834, suppressed 31 March 1837, by decree of 1 February 1836. Countermark: Type VI, crowned Y.II. within circle. Applied to the obverse of a 1832/1-Do RM/L Mexico Republic 8 Reales (KM-377.4), overdate variety. The countermark is somewhat shallow on a nicely preserved host displaying light attractive mottled tone. Close inspection reveals evidence of a past cleaning, now subdued by the attractive patina. Despite its shortcomings a handsome and wholesome high grade example that is sure to make a nice addition to the next collection it enters.

\$1,000-\$1,500



**PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. NGC AU-50, Countermark: AU Standard.** KM-Not Listed; Basso-56; PNM#6-136; PNM#16-304; PNM#21-Not Listed; Cacho-Unlisted; Gil-5-4-3-III. Countermark: Type IV, Crowned Y.II. within circle. Issued by decree of 20 December 1834, suppressed 31 March 1837 (By Decree of 1 February 1836). Applied to the obverse of a 1832-Do RM/L Mexico Republic 8 Reales (KM-377.4). A **RARE** host coin for this high state of preservation, the present example delivers much glossiness to the surfaces, along with a crisp refined strike. Very little in the way of handling or contacts are seen, making this an example that is certain to be highly prized by any collector of the Philippines coinage series. The countermark is bold and expressive, tying this example together as a complete package of attractivity.

## \$3,000-\$4,000



### 21446

PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS AU-50, Countermark: AU Details. KM-Unlisted; Basso-56; PNM#6-136; PNM#16-304; PNM#21-119; Cacho-Unlisted; Gil-5-4-3-III. Type VI countermark; crowned Y.II. within circular indent. Issued by decree of 20 December 1834, suppressed 31 March 1837 (By Decree of 1 February 1836). Countermark applied to the obverse of a 1832-Do RM/L Mexico Republic 8 Reales, clean date. One of the more abundant dates from this sought after mint, the clean date version being most prominent, we have more than 10 examples documented. The countermark is boldly applied, though the "Y" of the queen's cipher is slightly obscured, on a nicely preserved host. The surfaces are smooth displaying light attractive mottled patina with much remaining luster in the protected areas and minor earthen deposits amongst the devices adding to its originality and pleasing appearance. Seldom encountered in this high state of preservation, this handsome survivor offers good eye appeal that is certain to catch the attention of many collectors.

It is worth mentioning that this particular countermark offers an interesting diagnostic crack in the queen's ordinal "II" where is appears as "*I*I" making attribution of the pearl sequence quite easy.

\$1,500-\$2,500



# 21447

PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS EF-45, Countermark: AU Details. KM-Unlisted; Basso-56; PNM#6-136; PNM#16-304; PNM#21-119; Cacho-Unlisted; Gil-5-4-3-III. Type VI countermark; crowned Y.II. within circular indent. Issued by decree of 20 December 1834, suppressed 31 March 1837 (By Decree of 1 February 1836). Countermark applied to the obverse of a 1832-Do RM/L Mexico Republic 8 Reales, clean date. A handsome example from this popular mint, one of the more available dates we have in excess of 10 examples recorded. The countermark is nicely centered, though unevenly applied with much of the crowns design features muddled. The surfaces are relatively smooth with minor earthen deposits amongst the devices adding to its originality. Close inspection reveals an small unobtrusive chopmark, "合", just before the star at 9 oclock on the obverse mentioned for the sake of accuracy, but is hardly a distraction. This handsome survivor displays rich mottled patina with hints of iridescent hues that pop out when rotating in the light.

\$1,000-\$1,500



### 21448

PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS AU-53, Countermark: AU Details. KM-Unlisted; Basso-56; PNM#6-Unlisted; PNM#16-315; PNM#21-VIII-126; Cacho-IX-CS-042; Gil-5-4-1-II. Type VI countermark; crowned Y.II. within circular indent. Issued by decree of 20 December 1834, suppressed 31 March 1837 (By Decree of 1 February 1836). Countermark applied to the obverse of a 1833-Do RM/L Mexico Republic 8 Reales, clean date. A SCARCE date from this popular mint, we have only six examples documented. The countermark is boldly applied to a beautifully preserved host coin displaying light attractive mottled patina. Much remaining luster on the obverse pops out when rotating in the light, while the luster on the reverse is subdued and a bit flat. Minor earthen deposits are noticed amongst the devices adding to its originality and pleasing appearance. Vastly superior than normally encountered for this type with much remaining detail of the host that is sure to be a welcome addition to the next collection it enters.

\$3,000-\$4,000



PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS Genuine-Scratch, VF Details, Countermark: VF Details. KM-Unlisted; Basso-56; PNM#6-127; PNM#16-281; PNM#21-VIII-98; Cacho-IX-CS-044; Gil-5-4-3-III. Countermark: Type VI, crowned Y.II. within circle. Issued by decree of 20 December 1834, suppressed 31 March 1837 (By Decree of 1 February 1836). Countermark applied to the obverse of a 1829-EoMo LF Mexico Republic 8 Reales. Always a collector favorite, this short lived mint only struck coins for only three years and are heavily sought after by enthusiasts. For this mint we have only nine documented examples bearing a Philippines countermark, ten if the 8 Escudos in the Bank of the Philippines collection is included. This wholesome survivor exhibits signs of handling consistent for the grade with relatively smooth surfaces and even wear. Close inspection reveals three small thin shallow scratches on the reverse accounting for the details designation, but have long since toned over matching the rest of the coin. Despite its shortcoming a presentable example of the type that is pleasing to the eye certain to add depth to even advanced collections.

#### \$3,000-\$5,000



# 21450

PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS Genuine-Corrosion Removed, VF Details, Countermark: EF Details. KM-Unlisted; Basso-56; PNM#6-127 (plate coin); PNM#16-281 (plate coin); PNM#21-VIII-98; Cacho-IX-CS-044; Gil-5-4-3-III. Countermark: Type VI, crowned Y.II. within circle. Issued by decree of 20 December 1834, suppressed 31 March 1837 (By Decree of 1 February 1836). Countermark applied to the obverse of a 1829-EoMo LF Mexico Republic 8 Reales. This short lived mint is always a collector favorite, whether Philippines or Mexico, striking coins for only three years we have just nine documented examples. The countermark is boldly applied with good definition of the details and features a small crack offering an interesting diagnostic for this punch. The host, though heavily sought after, does exhibit quite bit of corrosion in the obverse fields accounting for the details designation, now toned over and attractive. Despite its shortcomings a presentable and affordable example of the type that is sure to be a welcome addition to the next collection it enters.

# \$2,000-\$4,000

Ex: Pablo de I. Jesus Collection. Plated in Philippines Numismatic Monograph Number 16, 1966. Plated in Philippines Numismatic Monograph Number 6, 1950.



# 21451

PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS Genuine-Cleaned, AU Details, Countermark: UNC Details. KM-129; Basso-56; PNM#6-128; PNM#16-282; PNM#21-VIII-99; Cacho-IX-CS-056; Gil-5-4-1-II. Type VI countermark; crowned Y.II. within circular indent. Issued by decree of 20 December 1834, suppressed 31 March 1837 (By Decree of 1 February 1836). Countermark applied to the obverse of a 1829-Go MJ Mexico Republic 8 Reales; Die Style of 1828-29. One of the more available mints for the Y.II. countermark, some of the earlier dates are seen with less frequency. For this date with have nine recorded examples. The countermark is bold, well-formed and clear on a nicely preserved host displaying light attractive mottled patina. Close inspection reveals evidence of a past cleaning now subdued by the attractive tone. Despite its shortcomings a handsome example of the date that offers a pleasing appearance and is far nicer than normally encountered from this series.

\$1,000-\$1,500



# 21452

PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS EF-40, Countermark: AU Details. KM-129; Basso-56; PNM#6-144; PNM#16-319; PNM#21-VIII-130; Cacho-IX-CS-060; Gil-5-4-1-II. Type VI countermark; crowned Y.II. within circular indent. Issued by decree of 20 December 1834, suppressed 31 March 1837 (By Decree of 1 February 1836). Countermark applied to the obverse of a 1833-Go MJ Mexico republic 8 Reales; Full "J" with three periods ":." after date variety. We have more than 20 examples documented for this date, most of which are the straight "J" variety, but only four that exhibit the full "J". The countermark is bold and clear on a nicely preserved host displaying light attractive mottled gray patina with minor earthen deposits amongst the devices and remaining luster in the protected areas. Close inspection reveals several thin surface scratches on the reverse from long ago now toned over, though this is hardly a distraction mentioned for the sake of accuracy. This charming survivor offers much originality and is sure to catch the attention of the completionist perusing specialist.

\$900-\$1,200



PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS EF-40, Countermark: EF Details. KM-129; Basso-56; PNM#6-144; PNM#16-319; PNM#21-VIII-130; Cacho-IX-CS-060; Gil-5-4-2. Issued by decree of 20 December 1834 and suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI; crowned Y.II. within circular incuse. Applied to the obverse of a 1833-Go MJ Mexico Republic 8 Reales (KM-377.8); Straight "J" variety. One of the more available dates from this mint, we have more than 20 examples recorded. The countermark is somewhat obscured due to the host designs, but is fully attributable on a nicely preserved host. The surfaces are relatively smooth with signs of handling consistent for the grade displaying attractive mottled gray patina.

### \$900-\$1,200



# 21454

PHILIPPINES. Philippines - Mexico. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS Genuine-Cleaned, EF Details, Countermark: EF Details. KM-A130; Basso-56; PNM#6-151; PNM#16-331; PNM#21-VIII-140; Cacho-IX-CS-068; Gil-5-3-1-I. Countermark: Type IV, crowned Y.II. within circular indent. Issued by decree of 20 December 1834, suppressed 31 March 1837 (By Decree of 1 February 1836). Countermark applied to the obverse of an 1834-Pi JS Mexico Republic 8 Reales, clean date (KM-377.12). A seldom encountered mint with few dates known to bear a Philippines countermark, for this date we have only five recorded examples. The countermark is boldly applied, though slightly cock-eyed on a decently preserved host displaying light gray tone with minor earthen deposits amongst the devices. Close inspection reveals evidence of a past cleaning now slightly subdued by the light patina. Despite its shortcomings a presentable example with plenty of remaining luster in the protected areas and is sure to be a welcome addition to the next collection it enters.

## \$1,000-\$1,500



### 21455

PHILIPPINES. Philippines - Peru. 8 Reales, ND (1834-37). Manila Mint. Isabel II. PCGS VF-35, Countermark: EF Details. KM-138.2; Basso-56; PNM#6-182; PNM#16-382; PNM#21-VIII-174; Cacho-Unlisted; Gil-5-4-3-III. Issued by decree of 20 December 1834 and suppressed 31 March 1837 (by decree of 1 February 1836). Countermark: Type VI; crowned Y.II. within circular incuse. Applied to the obverse of a 1835-LIMA MT Peru Republic 8 Reales (KM-138.2). The countermark is boldly applied and clear on a decently preserved host displaying rich gray patina with minor earthen deposits amongst the devices. This wholly original looking example is pleasing to the eye.

This common host exhibits a characteristic that is found on few examples throughout the series, an incuse mirror image of another countermark. Between the F.7.0 and Y.II. countermarks, one can in theory place some kind of semblance of order to the punches. Some examples bear nearly full incuse images, while others only exhibit partials. Possibly the best description of what one would call this would be an "Anvil Clash". Similar in nature to clashed dies, where dies strike each other without a planchet in between them leaving impressions on each other. Now in the instance of incuse images of the countermarks, this was caused by one of the mint workers hitting the anvil without a coin leaving a fully impressed image on said anvil. This can be traced throughout the series with multiple F.7.0 and Y.II. varieties being observed on multiple different coins. An interesting facet from this complex series that is sure to add depth to the next collection it enters.

\$900-\$1,200

# PORTUGAL



## 21456

PORTUGAL. 500 Reis, ND (1698). Pedro II. NGC VF-30, Countermark: EF Standard. KM-438.3; Gomes-P2.117.01. Issued by decree of 14 June 1698. Countermark: Bifacial legend overstrike. Applied to an undated Porto, Portugal 400 Reis (Cruzado) of Joao IV (Gomes-J4.100.04, narrow crown and obverse legend ending with PORT-VGALLÆ variety) with previous crown 500 within shaped indent by decree of 22 March 1663. This handsome looking survivor exhibits moderate even wear displaying lovely rich old cabinet patina with minor earthen deposits amongst the devices. The legend overstrike is bold, though slightly uneven, with clear legends on both sides. The previous 500 countermark is remarkably well preserved for this issue retaining most details. A couple flat spots are noticed due to the previous countermark compounded with the legend overstrike adding a bit of character to this charming example. Clearly this piece sat for a prolonged period of time undisturbed adding to its originality and pleasing appearance and is sure to catch the attention of many collectors.

\$1,000-\$1,500



#### 21457

**PORTUGAL.** Portugal - Mexico. 870 Reis, ND (1834). Maria **II.** PCGS AU-53. Countermark: AU Details. KM-440.9; Gomes-M2.24.04. Issued by decree of 1 September 1834. Countermark: Crowned arms of Portugal within shaped indent. Applied to the obverse of a 1755-Mo MM Mexico "Pillar" 8 Reales of Ferdinand VI (KM-104.2). A great representative of the type, featuring an extremely elegant host, full of wondrous cabinet toning, and a well incised and well preserved countermark directly across the "*dos mundos*." Highly attractive, enticing and vastly superior than normally encountered.

# \$1,000-\$1,500



# 21458

**PORTUGAL.** Portugal - Mexico. 870 Reis, ND (1834). Maria II. PCGS AU-53, Countermark: AU Details. KM-440.15; Gomes-M2.29.48. Issued by decree of 1 September 1834. Countermark: Crowned arms of Portugal within shaped indent. Applied to the obverse of a 1819-Mo JJ Mexico bust 8 Reales of Ferdinand VII (KM-111). This beautifully preserved and very attractive survivor is by and far nicer than normally encountered from this series. Examples from this issuance can easily be obtained in various grades and host coins, usually up to very fine, but occasional appear in extremely fine or better and even less above almost uncirculated. The countermark is deeply impressed, bold and fully detailed on a lightly handled lovely host. The surfaces exhibit signs of handling consistent for the assigned grade and display rich old cabinet patina. Offering a pleasing appearance this handsome example is sure to pique the interest of quality conscious collectors.

According to the NGC and PCGS population reports there are 60 numerically graded with an addition 23 details certified (NGC), but only five are in almost uncirculated condition with only one in mint state. Obviously, there are many multiples of this issue that have never been submitted to a third party grading service, but based on the number of examples observed being heavily worn or problematic this cataloger believes that the number of high quality examples would not be impacted to any great degree.

\$1,000-\$1,500



**PORTUGAL.** Portugal - Mexico. 870 Reis, ND (1834). Maria II. PCGS EF-45, Countermark: AU Details. KM-440.12; Gomes-M2.29.48. Issued by decree of 1 September 1834. Countermark: Crowned arms of Portugal within shaped indent. Applied to the obverse of a 1819-Mo JJ Mexico bust 8 Reales of Ferdinand VII (KM-111). The countermark is boldly applied, though slightly uneven, with minor weakness in the center of the crown on a nicely preserved host. The surfaces are relatively smooth with only minor marks displaying attractive light gray coloration that's complemented by richer patina amongst the devices. Much luster remains in the protected areas popping out when rotated in hand adding to its pleasing appearance. Seldom encountered in states of preservation above VERY FINE examples found in EXTREMELY FINE or better should be considered SCARCE and desirable.

In 1834 the Government ordered all Spanish and Spanish colonial 8 Reales then in circulation to be countermarked with the crowned arm of Portugal raising the value to 870 Reis and revalidating them to circulate freely.

#### \$800-\$1,200

From the David Sterling Collection.



#### 21460

**PORTUGAL. Portugal - Peru. 870 Reis, ND (1834). Maria II. PCGS EF-40.** KM-Unlisted; Gomes-Unlisted. Issued by decree of 1 September 1834. Countermark: Crowned arms of Portugal within shaped indent. Applied to the obverse of a 1769-LIMA JM Peru "Pillar" 8 Reales of Charles III (KM-A64.2). Featuring a fairly **RARE** host type for the countermark, this enchanting specimen presents a pleasing gunmetal gray tone along with light, even handling, and offers a well preserved countermark.

\$800-\$1,200

# SCOTLAND



### 21461

SCOTLAND. Scotland - Mexico. Renfrewshire. Port Glasgow. 4 Shilling 6 Pence, ND (ca. 1820's). NGC VF Details—Holed. KM-CC91; Manville-89. Issued by Alexander Steven & Sons, Port Glasgow. Countermark: 4/6 within corded border surrounded by: "A. Steven & Sons. PT Glasgow" applied to the obverse of an 1818-Mo JJ Mexico Bust 8 Reales of Ferdinand VII. An EXTREMELY RARE issuer with only seven recorded examples in Manville, most of which are permanently impounded in institutional collections, making this survivor a newly discovered eighth specimen. The countermark is deeply applied, though slightly cockeyed, on a moderately worn host. The surfaces are relatively smooth displaying rich mottled patina with minor earthen deposits amongst the devices. A hole after the date accounts for the details designation adding a bit of character to this seldom encountered issuer. Despite its shortcomings a presentable example that is sure to excite even the most advanced of collectors.

\$2,500-\$3,500

# SPANISH NETHERLANDS



# 21462

SPANISH NETHERLANDS. Spanish Netherlands - Mexico. Brabant. 48 Patards, ND (1652-72). Philip IV of Spain. NGC F-12. Countermark: Weak VF. Delm-324. Weight: 26.10 gms. Issued by decree of 1 October 1650. Countermark: Golden Fleece within shield incuse. Applied to the obverse of an undated Mexico Cob 8 Reales of Philip IV (KM-45). Given the large number of silver coins circulating from parts of the New World, Philip authorized assayers to test the content of cob issues such as this coin in order to confirm the proper purity. As such, this elusive and SCARCE Golden Fleece counterstamp was applied. A charming example with a good deal of handling and wear observed throughout.

\$1,500-\$2,500

# SWITZERLAND



### 21463

**SWITZERLAND. Switzerland - France. Bern. 40 Batzen, ND** (1816-19). PCGS VG-10; Countermark: EF Details. KM-183; HMZ-2-231D. Bifacial countermark with "40/BZ." on the obverse and arms of Bern on the reverse applied to a 1793-A France First Republic 6 Livres. A SCARCE type for this series encountered far less than the Ecu's of Louis XV and Louis XVI. The countermarks are boldly applied and nicely detailed on a well worn host. The surfaces are smooth with minor marks as would be expected from the designated grade. Lightly toned with richer coloration in the protected areas of the reverse offering a pleasant appearance.

In the early days of the Restoration (1814-47) of the Ancient Regime (Federalism), much time was spent reversing the changes imposed by Napoleon Bonaparte. During this time specie was limited with few cantons issuing their own coinage. The Canton of Bern was in possession of approximately 660,000 French Ecu's and during the period of 1816-19 revalued them at 40 Batzen. According the Standard Catalog of World Coins about ninety percent of the countermarked pieces were withdrawn and melted by 1851 and it is believed that less than 5,000 pieces are extent today.

\$900-\$1,200



THAILAND

# 21464

THAILAND. Thailand - Mexico. Trade Dollar, ND (1858-60). Rama IV. NGC AU-55, Countermark: AU Standard. KM-C-141.6; LeMay-pg. 95, pl. XXII, 5, Krisadaolarn/Mihailovs-pg. 148, pl. F05. Weight: 26.96 gms. Issued by decree of 7 January 1857. Countermark: Mongkut and Chakra. Applied to the obverse of a 1856-Go PF Mexico Republic 8 Reales (KM-377.8). This gently handled and beautifully preserved survivor exhibits rich old cabinet patina with lighter coloration amongst the devices and protected areas. The countermarks, in typical fashion for this issue, are uneven on the obverse with the characteristic "melting spot" on the corresponding reverse. The surfaces are relatively smooth with only minor marks or abrasions as one would expect from the designated grade, but nothing of note. A handsome example of this popular type that is considered quite advanced by Thai collectors.

This interesting and seldom encountered issue should be considered the first Crown size coin of Thailand. Several Royal proclamations were issued specifically pertaining to the use and exchange of foreign silver "Flat coins" that were imported for trade. Initially, the exchange rate fluctuated as the supply of imported specie could not keep up with the demand of re-minting them into Pot Duang (Bullet coinage). The 7 January 1857 decree finally stipulates that a fixed rate of exchange was one Tamlung one Baht (five Baht) to three foreign silver coins and that they could be exchanged at the Royal Treasury. Since different types of foreign coins were being imported many merchants were hesitant to accept them in trade at the prescribed rate. Later several more decrees were issued to try to address the hesitation of the merchants refusing to accept them in transactions even going so far as penalizing those who declined them. Eventually, the most common coin in circulation at the time, the Mexican "Dollar", often referred to as "Bird" coins became the standard being marked on the obverse with the Chakra wheel and Mongkut emblems.

## \$7,000-\$10,000

Purportedly from the Charles Stuart Collection.



THAILAND. Thailand - Mexico. Trade Dollar, ND (1858-60). Rama IV. PCGS Genuine—Damage, EF Details, Countermark: EF Details. KM-C-141.11; LeMay-pg. 95, pl. XXII, 5, Krisadaolarn/ Mihailovs-pg. 148, pl. F05. Issued by decree of 7 January 1857. Countermark: Mongkut and Chakra. Applied to the obverse of a 1856-Zs MO Mexico Republic 8 Reales (KM-377.13). A SCARCE and popular type that seldom appears on the market in any condition. The countermarks are deeply impressed, though the Chakra wheel is a bit uneven as is common for this series, on a presentable host displaying pervasive slate patina. Close inspection reveals many marks and abrasions with a sizable hit mark on the obverse. Despite its shortcomings a presentable example of the type perfect for the academic collector on a budget.

\$1,000-\$1,500

# TIMOR



# 21466

**TIMOR. Timor - Mexico. Pataca, ND (1900). Carlos I. PCGS AU-50.** KM-8; Gomes-C1.01.04. Issued by Decree of 13 June 1900. Countermark: Cross of Christ incuse. Applied to the obverse of a 1891-Do JP Mexico Republic 8 Reales (KM-377.4). The countermark is deeply impress on a beautifully preserved host displaying a lovely gray tone with richer coloration amongst the devices. The surfaces exhibits light signs of being handled with minor marks or abrasions one would associate with the grade. This wholly original looking survivor is quite a bit nicer than normally encountered and as such should be considered very **SCARCE** and desirable.

The Cross of Christ is the insignia of the Order of Our Lord Jesus Christ, founded by Dinis I of Portugal circa 1317-19 and is the symbol of all Portuguese discoveries overseas. In the closing years of the 19th Century Timor, under the authority of Macau, saw a large influx of false coins. In an attempt to mitigate this problem, the above decree was issued and all incoming coins were to be brought to the local government for inspection. If found to be correct, they were marked with the Cross of Christ and placed back into circulation.

\$1,500-\$2,500



# 21467

**TIMOR. Timor - Mexico. Pataca, ND (1900). Carlos I. PCGS Genuine—Cleaned, AU Details.** KM-8; Gomes-C1.01.05. Issued by Decree of 13 June 1900. Countermark: Cross of Christ incuse. Applied to the obverse of a 1892-Mo AM Mexico Republic 8 Reales (KM-377.10). The countermark is deeply impressed on a decently preserved host displaying light mottled patina with minor earthen deposits amongst the devices. Close inspection reveals evidence of a past cleaning, now slight subdued. Despite its shortcomings a presentable example of the type that is sure to be a welcome addition by the academic collector seeking interesting issues.

\$1,000-\$1,500

TOBAGO



# 21468

TOBAGO. Tobago - Mexico. 11 Bits (8 Shilling 3 Pence - Dollar), ND (ca. 1798). George III. PCGS VF-35. KM-12; Prid-1. Weight: 23.45 gms. Authorization not traced, but is presumed near the end of 1798. Countermark: Pierced from the obverse with 15 crenation's. Applied to a 1797-Mo FM Mexico bust 8 Reales of Charles IIII (IV) (KM-109). This VERY RARE and seldom encountered holey dollar is not to be confused with the much more common Dominica Dollar issued in September 1798. Though similar in the way they were mutilated, plug removal by piercing the center of the coin consisting of 14 or 15 crenation's, they are distinctly different. The key identifying factor between these two West Indian issues is that the Tobago pieces were pierced from the obverse while those of Dominica were done so from the reverse. This handsome and nicely preserved example exhibits moderate even wear displaying rich mottled slate and light gray patina with a bit brighter coloration on the high points. The surfaces are relatively smooth with signs of handling consistent for the grade. This handsome survivor is certain to catch the attention of many collectors seeking difficult to obtain issues from the popular West Indies series.

\$3,000-\$5,000

# TRINIDAD



# 21469

**TRINIDAD. Trinidad - Bolivia. Dollar (9 Shillings - 9 Bitts), ND (1811). George III. PCGS VF-20.** KM-Unlisted; Prid-3. Issued by local authority of 11 June 1811. Countermark: Octagonal shaped cut pierced from the obverse. Applied to a 1808-PTS PJ Bolivia bust 8 Reales of Charles IIII (IV) (KM-73). This somewhat sneaky and unassuming host is rather quite interesting being the last year for this ruler and is seldom encountered with any kind countermark for this mint. Moderately worn, this handsome example offers pleasing old cabinet patina with

richer coloration amongst the devices and protected areas. A slight iridescent sheen becomes apparent when tilted in the light with a few areas of glossiness adding to its originality. This type circulated for an extended period of time usually appearing in well-worn conditions, often times with signs is mistreatment, that the present example is quite refreshing when compared to many others on the market.

# \$1,500-\$2,500

Ex: H.D. Gibbs Collection (H.M.F. Schulman 3/1966) Lot # 1849.

# END OF SESSION B

# Session D World Coins Part 2

*Featuring* Czechoslovakia, Czech Republic and Russia

> With selections from the Augustana, Whytecliffe and Sigma Collections



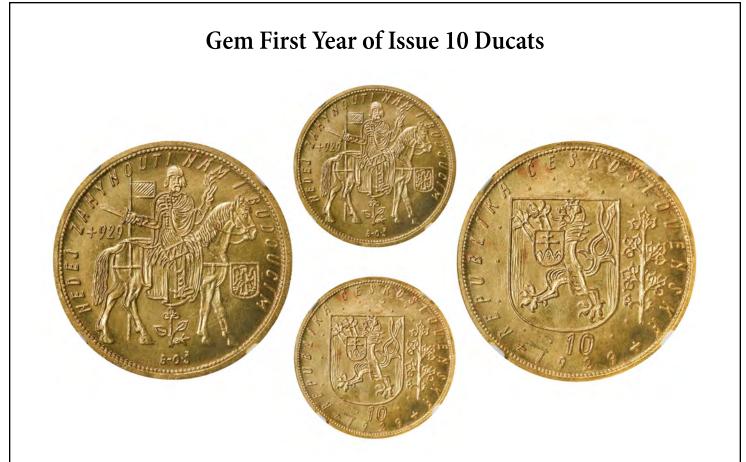


Lot 22016

SATURDAY, JANUARY 14, 2023, 6:30 PM ET Czechoslovakia Lots 22001-22141 Czech Republic Lots 22142-22150

Russia Lots 22151-22268

# CZECHOSLOVAKIA



# 22001

**CZECHOSLOVAKIA. 10 Ducats, 1929. Kremnica Mint. NGC MS-65.** Fr-4; KM-14; Novotny-19. Mintage: 1,564. Delivering Gem beauty, this first year of issue of the famous type gleams with a resolute luster and brilliant reflectivity with nary a mark or hit that catches the attention of the eye. A tremendous example that will tug at the heartstrings of any collector of Czechoslovakian coinage.

**\$7,500-\$15,000** *From the Whytecliffe Collection.* 



# 22002

**CZECHOSLOVAKIA. 10 Ducats, 1929. Kremnica Mint. NGC MS-63.** Fr-4; KM-14; Novotny-19. Mintage: 1,564. A lovely Choice example of this always demanded and rabidly popular type, this 10 Ducat yields enchanting luster and very little traces of handling on the surfaces. Providing a searing appeal, we expect much competition for this hefty and charming example.

\$5,000-\$10,000

# Very Elusive Choice 10 Ducats



# 22003

**CZECHOSLOVAKIA. 10 Ducats, 1930. Kremnica Mint. PCGS-63.** Fr-4; KM-14; Novotny-19 (RRR). Mintage: 394. One of the **RAREST** dates from this series, surpassed by only the 1937, 1938, and 1951 dates, this piece combines numismatic importance with beauty. The strike is full, and the luster is rich and vivid across both faces of the coin. A slight touch of friction is noted, though these wisps are rather inconsequential in regards to the overall beauty of the piece. A **KEY DATE** that will not want to be missed by any advanced specialist.

**\$20,000-\$40,000** From the Whytecliffe Collection.

# THE JANUARY 2023 NYINC AUCTION



# 22004

**CZECHOSLOVAKIA. 10 Ducats, 1931. Kremnica Mint. PCGS MS-64.** Fr-4; KM-14; Novotny-19 (R). Mintage: 1,239. A wonderful near-Gem example of this elusive date, the present example delivers a shimmering luster and crisp refined details throughout. Limited instances of marking or hits are seen, making this an example deserving of much excitement by any specialist in the Czechoslovakian series.

### \$6,000-\$10,000

# Rare Near-Gem 10 Ducats



#### 22005

**CZECHOSLOVAKIA. 10 Ducats, 1931. Kremnica Mint. NGC MS-64.** Fr-4; KM-14; Novotny-19 (R). Mintage: 1,239. A wonderful near-Gem specimen of the incredibly popular type, this gleaming representative yields a soft and boastful luster and a pittance of contact on the surfaces. With such a limited mintage, and an even smaller survival rate, this date as with all other examples from the series is far more demanded than supplied, ensuring that many will step forward to place a bid on this tremendous representative.

#### \$6,000-\$10,000

From the Whytecliffe Collection.



# 22006

**CZECHOSLOVAKIA. 10 Ducats, 1932. Kremnica Mint. NGC MS-63.** Fr-4; KM-14; Novotny-19 (R). Mintage: 1,035. A handsome piece, yielding nice luster and limited evidence of handling on the surfaces. Some friction is noticed, being the only minor fault on this piece. Presenting very well, and providing a **SCARCER** date from the series, we expect much competition for this example.

**\$7,500-\$15,000** From the Whytecliffe Collection.



CZECHOSLOVAKIA. 10 Ducats, 1933. Kremnica Mint. NGC MS-66. Fr-4; KM-14; Novotny-19. Mintage: 1,780. An exceptional Gem, this handsome 10 Ducats delivers lemon drop color and near-flawless appeal with almost no evidence of handling or marking present. Beautiful reflectivity is present throughout, with the die tooling marks being the only feature of noteworthiness on the surfaces. A wonderful piece that would serve any collector of Czechoslovakian gold as a capstone piece for their numismatic cabinets.

**\$9,000-\$18,000** From the Whytecliffe Collection.



**CZECHOSLOVAKIA. 10 Ducats, 1933. Kremnica Mint. PCGS MS-64.** Fr-4; KM-14; Novotny-19. Mintage: 1,780. Presenting stunning near-Gem beauty, this tremendous specimen displays a full strike and reflective luster. The surfaces are cohesive are not interrupted by marking, and as such, this hulking issue delivers extreme charm and clarity to the eyes. Certainly deserving of the attention of any specialist in Czechoslovakian coinage.

# \$8,000-\$12,000



# 22010

**CZECHOSLOVAKIA. 10 Ducats, 1933. Kremnica Mint. NGC MS-63.** Fr-4; KM-14; Novotny-19. Mintage: 1,780. A lovely Choice example, this piece yields a generous helping of golden-yellow luster that is seldom interrupted by contact or marking. Beautiful in all facets from strike, to preservation, we expect a plethora of excited competition for this most wonderful of specimens.

\$7,000-\$10,000

From the Whytecliffe Collection.



# 22009

**CZECHOSLOVAKIA. 10 Ducats, 1933. Kremnica Mint. NGC MS-64.** Fr-4; KM-14; Novotny-19. Mintage: 1,780. A wonderful near-Gem specimen, the present piece yields a brilliant luster and limited evidence of handling or marking. Highly reflective and rather beautiful, we expect this piece to perform very well when offered to the legions of Czechoslovakian gold collectors.

#### \$8,000-\$12,000

From the Whytecliffe Collection.



# 22011

**CZECHOSLOVAKIA. 10 Ducats, 1933. Kremnica Mint. NGC AU-58.** Fr-4; KM-14; Novotny-19. Mintage: 1,780. An attractive example, delivering a rich luster and soft reflectivity that reflects throughout the surfaces. A few hits and some friction are noted, perhaps accounting for the grade assigned, given there is essentially no evidence of technical wear on the surfaces. A charming representative of this ever popular type despite its somewhat low grade relative to other examples in the series.

### \$4,000-\$8,000

# Beautifully Uncirculated and Elusive 10 Ducats in Near Gem Condition



# 22012

**CZECHOSLOVAKIA. 10 Ducats, 1934. Kremnica Mint. NGC MS-64.** Fr-4; KM-14; Novotny-19 (R). Mintage: 1,298. An incredible example that delivers sharp details and beautiful luster, this piece yields a soft vibrance that is appeals to the eyes. The sparse design elements are carefully placed upon flan, with essentially no fault or issue present. An exciting offering that is certain to capture the imagination of every collector of Czechoslovakian coinage.

**\$7,500-\$15,000** *From the Whytecliffe Collection.* 

# Tantalizing and Rare 10 Ducats Featuring Wenceslaus I



# 22013

**CZECHOSLOVAKIA. 10 Ducats, 1934. Kremnica Mint. PCGS Genuine—Cleaned, Unc Details.** Fr-4; KM-14; Novotny-19 (R). Mintage: 1,298. Like many of the large format Ducats in the series, this **RARE** type presents captivating appeal and allure that is hardly affected by the minor cleaning as noted. Shimmering and fully glistening, with some deeper hints of orange toning sprinkled lightly throughout.

\$5,000-\$8,000

# Beautiful Near-Gem Example of a Key Date in the Series



# 22014

CZECHOSLOVAKIA. 10 Ducats, 1935. Kremnica Mint. NGC MS-64. Fr-4; KM-14; Novotny-19 (RR). Mintage: 600. A rather enticing near-Gem example of a very elusive date in the series, this 10 Ducats delivers a razor sharp strike with just a limited display of friction on the surface. Enticingly lustered,

one can peer into one's self with the nearly mirrored fields. A tremendous example of this KEY DATE, and one that should not go unnoticed by any collector of Czechoslovakian gold.

# \$12,500-\$25,000

# 10 Ducats of 1936 with a Mintage of a Mere 633



# 22015

**CZECHOSLOVAKIA. 10 Ducats, 1936. Kremnica Mint. NGC MS-63.** Fr-4; KM-14; Novotny-19 (RR). Mintage: 633. A stunning Choice example, this hulking 10 Ducats delivers a full strike and limited evidence of handling across the surfaces. A few contacts and marks of friction are noted for completeness, though these are not aggressive nor unsightly. A wonderful example that would serve any collector of Czech **RARITIES** well.

**\$10,000-\$20,000** From the Whytecliffe Collection.





**CZECHOSLOVAKIA. Gold Medallic 10 Ducats, 1934. Kremnica Mint. NGC MS-64.** Fr-13; KMX-21; Novotny-VI.A (RRRR). Mintage: 68. By: Anton Ham. Obverse: St. Catherine kneeling in prayer and supplication, mining equipment before her being illuminated by the glory of God from a radiant cloud; behind her, arms of Hungary-Anjou and flowering plant, all within hexagon; Reverse: Scenes of mining operations within a hexagon, further encircled by border of beads and legend. One of the **RAREST** types from the Czechoslovakian series, this example delivers a blistering luster and soft reflectivity throughout. Escaping any signs of major marking or handling, this glorious specimens yields tremendous charm and appeal to the eyes. A wonderful piece that is assured a plethora of bids from the many specialists in Czechoslovakian gold.

# \$15,000-\$30,000



**CZECHOSLOVAKIA. Gold Medallic 10 Ducats Restrike, 1972. Kremnica Mint. In the name of Albrecht von Wallenstein. NGC MS-67.** cf. Fr-17 (original); KMX-3; cf. Novotny-VII.A (same). Obverse: Portrait of Albrecht von Wallenstein right; Reverse: Crowned coat-of-arms. Reproducing the famous and **VERY RARE** 1934 medal that honors the 300th anniversary of the assassination of Albrecht von Wallenstein, this Kremnica product combines the precision of modern minting technology with a Medieval inspired design. A Superb Gem that avoids any distracting marking or friction, with the only surface characteristic of note being the as made die lines. Highly desirable, and certain to achieve much spirited bidding.

# \$3,000-\$5,000

From the Whytecliffe Collection.



# 22018

**CZECHOSLOVAKIA. Silver Medallic 10 Ducats, 1929. Kremnica Mint. NGC MS-63.** cf. Fr-8 (for gold issue); KMX-6; cf. Novotny-II.A (same). By: Otakar Spaniel. Obverse: St. Wenceslas standing, head left, holding banner; Reverse: St. Wenceslas on horseback left, holding banner, accompanied by two angels. A wonderful specimen of the popular type offered here in the most unusual of formats, being struck in silver and in the size of a 10 Ducats piece. When produced in gold this type was only struck in 5, 3, and single Ducat format, making it both off-metal, and off-denomination from gold strikes. As such, it is of the **UTMOST RARITY**, and a piece that is certain to be demanded by anyone interested in the series.

# \$1,000-\$1,500

# Beautiful Near-Gem 1930 5 Ducats



# 22019

**CZECHOSLOVAKIA. 5 Ducats, 1930. Kremnica Mint. NGC MS-64.** Fr-5; KM-13; Novotny-18 (RRR). Mintage: 543. One of the **RAREST** dates of the 5 Ducats series, the present example delivers a stunning near-Gem appearance that is supremely charming to behold. Lightly lustered with soft reflectivity, the present example yields intense attractivity and limited signs of marking on the surfaces. A few spots of copper colored toning are seen on the surfaces, being the only major feature of note spotted. A twinge of friction is also noted here for completeness, though this is rather insignificant in terms of the overall beauty.

**\$10,000-\$20,000** From the Whytecliffe Collection.

Stack's Bowers Galleries



CZECHOSLOVAKIA. 5 Ducats, 1930. Kremnica Mint. NGC MS-64. Fr-5; KM-13; Novotny-18 (RRR). Mintage: 543. An exceedingly handsome and RARE date in the 5 Ducats series, this beauty offers tremendous appeal that is not often encountered on 20th Century pieces. Details are fully rendered, and the flan is free of chatter or marking. An impressive piece that does not lack much for charm and appeal.

# \$10,000-\$20,000

 $From \ the \ Why tecliffe \ Collection.$ 



# 22021

**CZECHOSLOVAKIA. 5 Ducats, 1931. Kremnica Mint. NGC MS-64.** Fr-5; KM-13; Novotny-18. Mintage: 1,528. Dripping with luster, this near-Gem gleams with a vivid luster and escapes heavy handling that is sometimes encountered on the type. Quite reflective and supremely attractive to look at.

# \$4,000-\$8,000



# **CZECHOSLOVAKIA. 5 Ducats, 1931. Kremnica Mint. PCGS MS-63.** Fr-5; KM-13; Novotny-18. Mintage: 1,528. An incredible example, the present specimen delivers a charming strike and rich luster that flows off the surfaces. A warm and sunny hue besets this piece, deliver-

ing supreme appeal. A wonderful and always popular type.

#### \$3,000-\$6,000

From the Whytecliffe Collection.



### 22023

**CZECHOSLOVAKIA. 5 Ducats, 1932. Kremnica Mint. NGC MS-63.** Fr-5; KM-13; Novotny-18. Mintage: 1,827. Glamourous and appealing, this 5 Ducats yields much vivacity and charm to it. Glimmering luster sloshes off the surfaces in a display worthy of an art gallery, and the design elements are carefully impressed upon the flan. A wonderful example that is certain to conjure up many excited bids.

# \$5,000-\$8,000

From the Whytecliffe Collection.



### 22024

**CZECHOSLOVAKIA. 5 Ducats, 1933. Kremnica Mint. PCGS MS-65.** Fr-5; KM-13; Novotny-18. Mintage: 1,752. A wonderful Gem specimen of an elusive issue, this piece displays a rich sunny luster that escapes any signs of excessive handling or marking on the surfaces. The die lines on the surfaces provide nice contrast, and this piece exudes a rich appeal that should charm anyone who collects Czechoslovakian issues.

\$7,000-\$10,000



# 22025

**CZECHOSLOVAKIA. 5 Ducats, 1933. Kremnica Mint. NGC MS-64.** Fr-5; KM-13; Novotny-18. Mintage: 1,752. Delivering a vivid and showy luster, this example yields much charming attractivity and limited instances of handling on the surfaces. A soft radiance cartwheels off flan, with much appeal and aplomb to the surfaces. A tremendous piece that is deserved of many bids from any specialist in the series.

#### \$5,000-\$8,000

From the Whytecliffe Collection.



# 22026

**CZECHOSLOVAKIA. 5 Ducats, 1933. Kremnica Mint. NGC MS-64.** Fr-5; KM-13; Novotny-18. Mintage: 1,752. Warmly lustered and exceedingly wholesome, this near-Gem glistens with appealing luster and is essentially distraction free on the surfaces. A glittering and glinting example that should appeal to anyone who loves the series.

# \$5,000-\$8,000

From the Whytecliffe Collection.



# 22027

**CZECHOSLOVAKIA. 5 Ducats, 1933. Kremnica Mint. NGC MS-63.** Fr-5; KM-13; Novotny-18. Mintage: 1,752. A stunning Choice example of this exceedingly uncommon and always demanded type, the present specimen delivers wholesome quality with sharp details and lightly reflective luster. Less marked than one might expect for the grade, and certain to acquire much in the way of bidding.

### \$4,000-\$7,000



**CZECHOSLOVAKIA. 5 Ducats, 1934. Kremnica Mint. NGC MS-62.** Fr-5; KM-13; Novotny-18 (RR). Mintage: 1,101. While holding some chatter on the surfaces, this piece displays a rich strike and wholesome details with a verbose and handsome luster. A more affordable example of this always popular and often sought type.

#### \$5,000-\$8,000

From the Whytecliffe Collection.



## 22029

**CZECHOSLOVAKIA. 5 Ducats, 1935. Kremnica Mint. PCGS MS-65.** Fr-5; KM-13; Novotny-18 (RR). Mintage: 1,037. A wonderful Gem example, this specimen yields a rich luster and shimmering reflectivity throughout. Escaping any signs of harsh marking or contact, this piece presents incredibly well to the eyes. A tremendous offering, and one that is certain to intrigue any specialist in Czechoslovakian coinage.

#### \$6,000-\$10,000

From the Whytecliffe Collection.



#### 22030

**CZECHOSLOVAKIA. Gold Medallic 5 Ducats, 1929. Kremnica Mint. NGC MS-64.** Fr-8; KMX-9; Novotny-II.A (RRR). Mintage: 787. By: Otakar Spaniel. Obverse: St. Wenceslas standing, head left, holding banner; Reverse: St. Wenceslas on horseback left, holding banner, accompanied by two angels. A blazing near-Gem, with a touch of peel orange tone serving to brighten up the surfaces, this commemorative piece delivers intense visual appeal. Beautifully struck and altogether charming, this piece is worthy of the finest of Czechoslovakian numismatic cabinets.

**\$3,500-\$7,000** *From the Whytecliffe Collection.* 



# 22031

**CZECHOSLOVAKIA. Gold Medallic 5 Ducats, 1929. Kremnica Mint. NGC MS-63.** Fr-8; KMX-9; Novotny-II.A (RRR). Mintage: 787. By: Otakar Spaniel. Obverse: St. Wenceslas standing, head left, holding banner; Reverse: St. Wenceslas on horseback left, holding banner, accompanied by two angels. This Choice example of the popular commemorative 5 Ducats is rich with vivid luster that is seldom interrupted by mark or friction. An impressive piece that is certain to capture many bids.

## \$3,000-\$6,000

From the Whytecliffe Collection.



# 22032

**CZECHOSLOVAKIA. Gold Medallic 5 Ducats, 1929. Kremnica Mint. ICG MS-63.** Fr-8; KMX-9; Novotny-II.A (RRR). Mintage: 787. By: Otakar Spaniel. Obverse: St. Wenceslas standing, head left, holding banner; Reverse: St. Wenceslas on horseback left, holding banner, accompanied by two angels. Struck to commemorate the 1000th anniversary of Christianity in Bohemia, this charming example is strongly details and nicely lustered, despite some friction on the surfaces.

### \$3,000-\$6,000

From the Whytecliffe Collection.



#### 22033

**CZECHOSLOVAKIA. Gold Medallic 5 Ducats, 1929. Kremnica Mint. NGC MS-62.** Fr-8; KMX-9; Novotny-II.A (RRR). Mintage: 787. By: Otakar Spaniel. Obverse: St. Wenceslas standing, head left, holding banner; Reverse: St. Wenceslas on horseback left, holding banner, accompanied by two angels. A wonderful example, the present specimen delivers wholesome luster and a full strike. A few touches of ruddy tone are seen on the surfaces, and far few instances of contact are seen than would be expected for the grade. An always popular type that commemorates the 1000th anniversary of the traditional date of Wenceslas' death.

#### \$2,500-\$5,000



**CZECHOSLOVAKIA. Gold Medallic 5 Ducats, 1934. Kremnica Mint. NGC MS-66.** Fr-14; KMX-20; Novotny-VI.B (RRRR). Mintage: 70. By: Anton Ham. Obverse: St. Catherine kneeling in prayer and supplication, mining equipment before her being illuminated by the glory of God from a radiant cloud; behind her, arms of Hungary-Anjou and flowering plant, all within hexagon; Reverse: Scenes of mining operations within a hexagon, further encircled by border of beads and legend. A glowing Gem that honors the reopening of the Kremnica Mines, a source of Czechoslovakian pride, this intricately designed beauty offers tremendous appeal and charm. The luster on the surfaces glows, and very few inclusions of contact or marking are seen. A tremendous specimen that couples **RARITY** with aesthetic appeal, this 5 Ducats offers a seldom seen chance.

## \$10,000-\$20,000



**CZECHOSLOVAKIA. Gold Medallic 5 Ducats, ND (1972). Kremnica Mint. NGC MS-65.** Fr-Unlisted; KMX-Unlisted; Novotny-Unlisted. By Z. Kolarsky. Mintage: 500. Crown Jewels series. A **RARE** and impressive example from this engaging series, with the present, large-sized denomination allowing for great intricacy with respect to the overall design. A light frosting to the devices and deep mirroring in the fields creates a rather impressive and captivating appearance, no doubt making this a must for any advanced collector of the modern Czechoslovakian series, or world gold more broadly.

#### \$2,000-\$4,000

From the Augustana Collection.



## 22036

CZECHOSLOVAKIA. Gold Medallic 5 Ducats Restrike, 1972. Kremnica Mint. NGC MS-68. cf. Fr-18 (original); KMX-1; Novotny-VIII (Same). Obverse: Portrait of Albrecht von Wallenstein right; Reverse: Crowned coat-of-arms. Reproducing the famous and VERY RARE 1934 medal that honors the 300th anniversary of the assassination of Albrecht von Wallenstein, this Kremnica product combines the precision of modern minting technology with a Medieval inspired design. A stunning example that approaches perfection, this piece demonstrates no appreciable flaws and stunning reflective luster. An impressive piece that offers much to even the most picky of numismatic eyes.

### \$2,000-\$4,000

From the Whytecliffe Collection.



# 22037

**CZECHOSLOVAKIA. Silver Medallic 5 Ducats, 1929. Kremnica Mint. NGC MS-67.** cf. Fr-10 (for gold issue); KMX-5; cf. Novotny-II.C. By: Otakar Spaniel. Mintage: 1,631. Obverse: St. Wenceslas standing, head left, holding banner; Reverse: St. Wenceslas on horseback left, holding banner, accompanied by two angels. An exceedingly expressive example here delivering the famed and popular design in an off-metal silver striking. Deep toning occasions across the surfaces and plays off the underlying luster, only furthering the appeal of this example. A wonderful example for anyone who loves coins the ooze with beauty.

#### \$600-\$900

From the Whytecliffe Collection.



# 22038

**CZECHOSLOVAKIA. Gold Medallic 4 Ducats, 1928. Kremnica Mint. NGC MS-65.** Fr-6; KMX-M4; Novotny-I.A. By: Otakar Spaniel. Obverse: Saint driving plow drawn by the Devil left, miner emerging from the ground on a ladder, holding oil lamp, tree and machine surround; all within beaded square; Reverse: Coat of arms bounded by laurel branches, arms topped by St. Wenceslas holding banner and raising hand; army on horseback behind. A tremendous Gem example, delivering full strike and a paucity of marking. A wonderful example of an always popular type.

#### \$1,500-\$3,000



**CZECHOSLOVAKIA. Gold Medallic 4 Ducats, 1928. Kremnica Mint. NGC MS-65.** Fr-6; KMX-M4; Novotny-I.A. By: Otakar Spaniel. Obverse: Saint driving plow drawn by the Devil left, miner emerging from the ground on a ladder, holding oil lamp, tree and machine surround; all within beaded square; Reverse: Coat of arms bounded by laurel branches, arms topped by St. Wenceslas holding banner and raising hand; army on horseback behind. An exceedingly attractive and enticing Gem of this **RARE** and fantastic type, with immense luster radiating from each side.

### \$1,500-\$3,000

From the Whytecliffe Collection.



# 22040

**CZECHOSLOVAKIA. Gold Medallic 4 Ducats, 1928. Kremnica Mint. NGC MS-64.** Fr-6; KMX-M4; Novotny-I.A. By: Otakar Spaniel. Obverse: Saint driving plow drawn by the Devil left, miner emerging from the ground on a ladder, holding oil lamp, tree and machine surround; all within beaded square; Reverse: Coat of arms bounded by laurel branches, arms topped by St. Wenceslas holding banner and raising hand; army on horseback behind. A gleaming example, with rich luster and limited evidence of contact throughout, and much general sharpness about this piece.

#### \$1,250-\$1,750

From the Whytecliffe Collection.



#### 22041

**CZECHOSLOVAKIA. Gold Medallic 4 Ducats, 1928. Kremnica Mint. NGC MS-64.** Fr-6; KMX-M4; Novotny-I.A. By: Otakar Spaniel. Obverse: Saint driving plow drawn by the Devil left, miner emerging from the ground on a ladder, holding oil lamp, tree and machine surround; all within beaded square; Reverse: Coat of arms bounded by laurel branches, arms topped by St. Wenceslas holding banner and raising hand; army on horseback behind. A charming near-Gem exemplar, the present example yields a soft luster and limited instances of contact on the surfaces along with a beautiful refined charm. A wonderful example that is certain to appeal to many.

\$1,250-\$1,750

From the Whytecliffe Collection.



# 22042

**CZECHOSLOVAKIA. Gold Medallic 4 Ducats, 1928. Kremnica Mint. NGC MS-63.** Fr-6; KMX-4; Novotny-I.A. By: Otakar Spaniel. Obverse: Saint driving plow drawn by the Devil left, miner emerging from the ground on a ladder, holding oil lamp, tree and machine surround; all within beaded square; Reverse: Coat of arms bounded by laurel branches, arms topped by St. Wenceslas holding banner and raising hand; army on horseback behind. A wonderful Choice example of the popular commemorative type, offering bold strike and limited evidence of handling, along with a soft and resplendent luster.

#### \$1,000-\$1,500

From the Whytecliffe Collection.



# 22043

**CZECHOSLOVAKIA. Gold Medallic 4 Ducats, 1928. Kremnica Mint. NGC MS-63.** Fr-6; KMX-M4; Novotny-I.A. By: Otakar Spaniel. Obverse: Saint driving plow drawn by the Devil left, miner emerging from the ground on a ladder, holding oil lamp, tree and machine surround; all within beaded square; Reverse: Coat of arms bounded by laurel branches, arms topped by St. Wenceslas holding banner and raising hand; army on horseback behind. A wholesome Choice specimen, delivering radiating luster and sharp details, the present specimen avoids ugly handling or marking on the surfaces. A wonderful example, and one deserved of a plethora of bids from specialists in the series.

#### \$1,000-\$1,500

From the Whytecliffe Collection.



# 22044

**CZECHOSLOVAKIA. Gold Medallic 3 Ducats, 1929. Kremnica Mint. NGC MS-64.** Fr-9; KMX-8; Novotny-II.B (RR). Mintage: 1,058. By: Otakar Spaniel. Obverse: St. Wenceslas standing, head left, holding banner; Reverse: St. Wenceslas on horseback left, holding banner, accompanied by two angels. Struck to commemorate the 1000th anniversary of Christianity in Bohemia, this near-Gem delivers a full strike and limited instances of marking and friction. Providing nearly all the beauty one could ever want, we expect many excited bids for this beauty.

### \$2,500-\$5,000



**CZECHOSLOVAKIA. Gold Medallic 3 Ducats, 1929. Kremnica Mint. NGC MS-62.** Fr-9; KMX-8; Novotny-II.B (RR). Mintage: 1,058. By: Otakar Spaniel. Obverse: St. Wenceslas standing, head left, holding banner; Reverse: St. Wenceslas on horseback left, holding banner, accompanied by two angels. Struck to commemorate the 1000th anniversary of Christianity in Bohemia, this wholesome and handsome medallic piece offers a full strike and limited evidence of handling. A tremendous example, with just a limited amount of friction on the surfaces accounting for the grade assigned.

\$2,000-\$4,000

From the Whytecliffe Collection.



## 22046

CZECHOSLOVAKIA. Gold Medallic 3 Ducats, ND (1929). Kremnica Mint. NGC MS-64. Fr-10A; KMX-M10; Novotny-III.A (RR). Mintage: 750. By: Otakar Spaniel. Obverse: St. Wenceslas kneeling in supplication as his brother stands behind holding spear about to strike; Reverse: St. Wenceslas standing before army. A tremendous near-Gem, delivering full details and limited flaws, this piece yields soft luster and a sharpness about the strike that is commendable. A piece that any collector of Czechoslovakian coinage would be thrilled to add to their collections.

#### \$4,500-\$6,500

From the Whytecliffe Collection.



#### 22047

CZECHOSLOVAKIA. Gold Medallic 3 Ducats, ND (1972). Kremnica Mint. NGC MS-67 Deep Prooflike. Fr-Unlisted; KMX-Unlisted; Novotny-Unlisted. By Z. Kolarsky. Mintage: 500. Crown Jewels series. Quite enthralling and provocative, this deep prooflike specimen wholly entertains the eye with its robust appeal and charming frosting. So exacting and reflective are its fields that one could easily take it for a proof striking.

**\$2,000-\$4,000** *From the Augustana Collection.* 



## 22048

**CZECHOSLOVAKIA. 2 Ducats, 1923. Kremnica Mint. NGC MS-67.** Fr-1; KM-9; Novotny-17. Mintage: 4,000. Boasting a condition seldom seen on the type, this Double Ducat fully epitomizes a Superb Gem with its impressive luster that sparkles and charms the eye. The luster is nearly unending, escaping really any evidence of handling or contact on the surfaces. A piece that exudes beauty, and one that should capture the attention of any specialist in the series.

#### \$4,000-\$6,000

From the Whytecliffe Collection.



## 22049

**CZECHOSLOVAKIA. 2 Ducats, 1923. Kremnica Mint. NGC MS-65.** Fr-1; KM-9; Novotny-17. Mintage: 4,000. A Gem example, delivering a full strike and wholesome details throughout. Escaping any signs of rough handling or marking, we expect many to compete for a chance to own this example.

**\$3,000-\$5,000** *From the Whytecliffe Collection.* 



## 22050

**CZECHOSLOVAKIA. 2 Ducats, 1923. Kremnica Mint. NGC MS-64.** Fr-1; KM-9; Novotny-17. Mintage: 4,000. Nearly-Gem and enticingly beautiful, this Double Ducat yields tremendous luster and very limited evidence of handling or contact. The warm satiny surfaces give off a stellar glow, adding to the already strong eye-appeal.

#### \$2,500-\$3,500



**CZECHOSLOVAKIA. 2 Ducats, 1923. Kremnica Mint. NGC MS-63.** Fr-1; KM-9; Novotny-17. Mintage: 4,000. A charming Choice example from the first year off issue delivers satiny luster that is seldom interluded by contact of any note. A tremendous example that is certain to excite any bidder interested in Czechoslovakian coinage.

## \$2,000-\$3,000

From the Whytecliffe Collection.



## 22052

**CZECHOSLOVAKIA. 2 Ducats, 1923. Kremnica Mint. NGC MS-62.** Fr-1; KM-9; Novotny-17. Mintage: 4,000. A wonderful near-Gem specimen, yielding exciting details and softly reflective luster, the present piece should command a plethora of attention. Escaping the rough handling that is sometimes associated with coins at this grade level, the only major perturbation on this piece is a single edge bump at 6 o'clock, likely originatinating from an unfortunate drop in the past.

\$1,500-\$2,500

From the Whytecliffe Collection.



## 22053

**CZECHOSLOVAKIA. 2 Ducats, 1930. Kremnica Mint. NGC MS-62.** Fr-1; KM-9; Novotny-17 (RRR). Mintage: Unknown. An **IN-CREDIBLE RARITY** of the Double Ducat series, this phenomenal piece yields a vibrant golden color with a hue reminiscent of the sun. A touch of light friction is seen on the surfaces, with limited contact likely accounting for the grade assigned. A beautiful and lustrous piece, and fully deserving of many bids.

### \$4,000-\$6,000

From the Whytecliffe Collection.



## 22054

**CZECHOSLOVAKIA. 2 Ducats, 1931. Kremnica Mint. NGC MS-64.** Fr-1; KM-9; Novotny-17. Mintage: 2,994. A lovely near-Gem, dripping with original mint luster that pools in the field in a tremendous display of wholesome beauty. Some ruddy toning is present on the surfaces, adding to the appeal, and only the lightest touches of friction are seen. A wonderful example that is most assuredly worthy of a strong bid.

## \$3,000-\$5,000

From the Whytecliffe Collection.



## 22055

**CZECHOSLOVAKIA. 2 Ducats, 1931. Kremnica Mint. NGC MS-63.** Fr-1; KM-9; Novotny-17. Mintage: 2,994. Delivering immense beauty, this immaculate example yields a soft luster and charming details with just a paucity of contact on the surfaces. Elusive in any grade, we expect this beautiful example to perform very well when offered this nicely.

#### \$2,000-\$4,000

From the Whytecliffe Collection.



## 22056

**CZECHOSLOVAKIA. 2 Ducats, 1932. Kremnica Mint. NGC MS-66.** Fr-1; KM-9; Novotny-17. Mintage: 5,496. A wholesome Gem, this dazzling example glitters and glistens with a rich luster and is further accentuated by a full strike. Entirely attractive, and worth of a premium bid from a specialist in Czechoslovakian coinage.

#### \$2,500-\$4,000



**CZECHOSLOVAKIA. 2 Ducats, 1932. Kremnica Mint. NGC MS-63.** Fr-1; KM-9; Novotny-17. Mintage: 5,496. Dancing with luster and limitedly contacted, this piece radiates with an aura of beauty that is intriguing and satisfying. A few wisps likely account for the grade, but these are marginal and do not impinge on the beautiful reflectivity of the piece.

#### \$2,000-\$3,000

From the Whytecliffe Collection.



#### 22058

**CZECHOSLOVAKIA. 2 Ducats, 1932. Kremnica Mint. NGC MS-62.** Fr-1; KM-9; Novotny-17. Mintage: 5,496. Limitedly handled and still quite lustrous, this exciting Double Ducat generates much beauty and limited flaws, ensuring a strong performance at auction.

#### \$2,000-\$3,000

From the Whytecliffe Collection.



#### 22059

**CZECHOSLOVAKIA. 2 Ducats, 1933. Kremnica Mint. NGC MS-64.** Fr-1; KM-9; Novotny-17. Mintage: 4,671. A stunning near-Gem specimen, this beauty offers serene sunny luster along with a full strike and limited instances of friction account as the only marginal fault of this piece. A lovely example of an elusive type offered in uncommon grade.

#### \$2,500-\$3,500

From the Whytecliffe Collection.



## 22060

**CZECHOSLOVAKIA. 2 Ducats, 1933. Kremnica Mint. NGC MS-61.** Fr-1; KM-9; Novotny-17. Mintage: 4,671. A wonderful example, with soft luster and sharp details, with just a limited amount of friction accounting for the grade assigned. A lovely example of an ever popular type, offered here more affordably.

#### \$2,000-\$3,000

From the Whytecliffe Collection.



#### 22061

**CZECHOSLOVAKIA. 2 Ducats, 1934. Kremnica Mint. NGC MS-64.** Fr-1; KM-9; Novotny-17 (R). Mintage: 2,403. A **SCARCE** date in the series, this wonderful example delivers a full luster and sharp details, with on the slightest paucity of marking and contact on the surfaces. Stunningly preserved and quite lovely as such, we expect a plethora of excited competition for those seeking an example of this type.

#### \$3,000-\$5,000

From the Whytecliffe Collection.



## 22062

**CZECHOSLOVAKIA. 2 Ducats, 1934. Kremnica Mint. PCGS MS-63.** Fr-1; KM-9; Novotny-17 (R). Mintage: 2,403. A tremendous Choice example, this wonderful Double Ducat delivers a soft luster and charming details throughout. Escaping ugly marking or contacting, we expect many competitive bids for this wonderful specimen.

\$2,500-\$4,500



**CZECHOSLOVAKIA. 2 Ducats, 1935. Kremnica Mint. NGC MS-65.** Fr-1; KM-9; Novotny-17 (R). Mintage: 2,577. An exceedingly lustrous and glorious Gem, this Double Ducat delivers an enticing package, with almost no evidence of contact or marking on the bright surfaces. Stunning luster drips from the flan, only adding to the beauty of the piece. A lovely specimen most assuredly deserving of a plethora of bids from dedicated specialists in the series.

#### \$4,000-\$6,000

From the Whytecliffe Collection.



## 22064

**CZECHOSLOVAKIA. 2 Ducats, 1935. Kremnica Mint. NGC MS-62.** Fr-1; KM-9; Novotny-17 (R). Mintage: 2,577. Gleaming with superb reflectivity, this Double Ducat glints with a cartwheel of light that is easy on the eyes. A few knocks are seen on the obverse, with these likely accounting for the grade assigned. Nevertheless, a wonderfully preserved and charming representative of this ever popular type.

\$3,000-\$5,000

From the Whytecliffe Collection.



### 22065

**CZECHOSLOVAKIA. Gold Medallic 2 Ducats, 1928. Kremnica Mint. NGC MS-65.** Fr-7; KMX-3; Novotny-I.B. By: Otakar Spaniel. Obverse: Saint driving plow drawn by the Devil left, miner emerging from the ground on a ladder, holding oil lamp, tree and machine surround; all within beaded square; Reverse: Coat of arms bounded by laurel branches, arms topped by St. Wenceslas holding banner and raising hand; army on horseback behind. A wonderful Gem, this handsome commemorative medallic Double Ducat delivers full strike and limited evidence of handling on the surfaces. Beautifully lustered and supremely attractive, we expect many competitive bids to be the next owner of this specimen.

#### \$1,500-\$3,000

From the Whytecliffe Collection.



## 22066

**CZECHOSLOVAKIA. Gold Medallic 2 Ducats, 1928. Kremnica Mint. NGC MS-64.** Fr-7; KMX-3; Novotny-I.B. By: Otakar Spaniel. Obverse: Saint driving plow drawn by the Devil left, miner emerging from the ground on a ladder, holding oil lamp, tree and machine surround; all within beaded square; Reverse: Coat of arms bounded by laurel branches, arms topped by St. Wenceslas holding banner and raising hand; army on horseback behind. An always popular type accounting to the intricate design, this near-Gem delivers a full strike and soft glowing luster throughout. A few faint wisps of handling account for the grade assigned, though these do little to impinge on the beauty of this example. Entirely wholesome, and deserved of many bids.

#### \$1,250-\$1,750

From the Whytecliffe Collection.



#### 22067

**CZECHOSLOVAKIA. Gold Medallic 2 Ducats, 1928. Kremnica Mint. NGC MS-64.** Fr-7; KMX-3; Novotny-I.B. By: Otakar Spaniel. Obverse: Saint driving plow drawn by the Devil left, miner emerging from the ground on a ladder, holding oil lamp, tree and machine surround; all within beaded square; Reverse: Coat of arms bounded by laurel branches, arms topped by St. Wenceslas holding banner and raising hand; army on horseback behind. Near-Gem and beautiful, this 2 Ducats displays much commendability and avoids any signs of rough handling. A soft cartwheel of luster bounds from the surfaces, only increasing the charm of this example.

#### \$1,250-\$1,750

From the Whytecliffe Collection.



#### 22068

**CZECHOSLOVAKIA. Gold Medallic 2 Ducats, 1928. Kremnica Mint. ANACS MS-64.** Fr-7; KMX-3; Novotny-I.B By: Otakar Spaniel. Obverse: Saint driving plow drawn by the Devil left, miner emerging from the ground on a ladder, holding oil lamp, tree and machine surround; all within beaded square; Reverse: Coat of arms bounded by laurel branches, arms topped by St. Wenceslas holding banner and raising hand; army on horseback behind. A nice example of this ever popular type, this piece is only held back from a Gem grade in the old ANACS holder by a touch of limited friction. Otherwise a very charming representative that is certain to achieve many bids.

#### \$1,250-\$1,750



**CZECHOSLOVAKIA. Gold Medallic 2 Ducats, 1928. Kremnica Mint. NGC MS-63.** Fr-7; KMX-3; Novotny-I.B. By: Otakar Spaniel. Obverse: Saint driving plow drawn by the Devil left, miner emerging from the ground on a ladder, holding oil lamp, tree and machine surround; all within beaded square; Reverse: Coat of arms bounded by laurel branches, arms topped by St. Wenceslas holding banner and raising hand; army on horseback behind. Choice in essentially every way, this piece glimmers with a soft golden glisten, with only the fault being a slightly soft strike. A wonderful example that is ensured a great number of bids.

#### \$1,000-\$1,500

From the Whytecliffe Collection.



#### 22070

**CZECHOSLOVAKIA. Gold Medallic 2 Ducats, 1928. Kremnica Mint. NGC MS-63.** Fr-7; KMX-3; Novotny-I.B. By: Otakar Spaniel. Obverse: Saint driving plow drawn by the Devil left, miner emerging from the ground on a ladder, holding oil lamp, tree and machine surround; all within beaded square; Reverse: Coat of arms bounded by laurel branches, arms topped by St. Wenceslas holding banner and raising hand; army on horseback behind. Yielding much in the way of Choice beauty, this wonderful Double Ducat displays a rich luster and only the barest paucity of contact on the surface. A tremendous example that is certainly worthy of a plethora of excited bids.

#### \$1,000-\$1,500

From the Whytecliffe Collection.



## 22071

**CZECHOSLOVAKIA. Gold Medallic 2 Ducats, 1934. Kremnica Mint. NGC MS-65 Prooflike.** Fr-15; KMX-19; Novotny-VI.C (RRRR). Mintage: 159. By: Anton Ham. Obverse: St. Catherine kneeling in prayer and supplication, mining equipment before her being illuminated by the glory of God from a radiant cloud; behind her, arms of Hungary-Anjou and flowering plant, all within hexagon; Reverse: Scenes of mining operations within a hexagon, further encircled by border of beads and legend. When looking upon this piece, one is immediately struck by the intricacy of the engraving, with this attention to detail popping on this example with the prooflike appearance giving good contrast. Escaping any signs of aggressive handling or nicks, this entrancing example of the always popular type is certain to appeal to any collector hungry to add an example to their collection.

#### \$6,000-\$9,000

From the Whytecliffe Collection.



## 22072

**CZECHOSLOVAKIA. Gold Medallic 2 Ducats, 1978. Kremnica Mint. NGC MS-67.** Fr-22; KMX-29; Novotny-138B. Commemorating the 600th anniversary of the death of Charles IV. A rather wholesome and alluring specimen, this tremendous piece displays a sunny hue and mint fresh appearance, with virtually no signs of contact of friction. A glorious piece that should serve any specialist in Czechoslovakian issues well.

## \$1,500-\$2,000

From the Whytecliffe Collection.



## 22073

**CZECHOSLOVAKIA. Ducat, 1923. Kremnica Mint. NGC MS-66.** Fr-2; KM-8; Novotny-16. Exceptionally brilliant and breathtaking, this dazzling Gem presents a high degree of cartwheel luster along with a razor sharp strike and exquisite boldness.

\$1,500-\$2,000



## **CZECHOSLOVAKIA. Ducat, 1923. Kremnica Mint. NGC MS-66.** Fr-2; KM-8; Novotny-16. A clear and precise Gem, this enticing Ducat

yields a soft glowing luster and escapes any signs of handling or marking on the surfaces. A perfect piece for any specialist in the series seeking a premium example of this date.

## \$1,500-\$2,000

From the Whytecliffe Collection.



## 22075

**CZECHOSLOVAKIA. Ducat, 1923. Kremnica Mint. PCGS MS-65.** Fr-2; KM-8; Novotny-16. An enticing gem, this wholesome example delivers a needle sharp strike and limited evidence of chattering on the lustrous surfaces.

## \$1,250-\$1,750

From the Whytecliffe Collection.



## 22076

CZECHOSLOVAKIA. Ducat, 1923. Kremnica Mint. NGC MS-64.

Fr-2; KM-8; Novotny-16. Representing the first year in a popular series, this near-Gem radiates with charming appeal and provocative luster throughout.

#### \$1,000-\$1,500



#### 22077

**CZECHOSLOVAKIA. Ducat, 1923. Kremnica Mint. NGC MS-63.** Fr-2; KM-8; Novotny-16. A lovely Choice example from the first year of the series, this pleasing specimen displays wholesome details and limited instances of contact on the sunny planchet.

## \$1,000-\$1,500

From the Whytecliffe Collection.



#### 22078

**CZECHOSLOVAKIA. Ducat, 1923. Kremnica Mint. NGC MS-63.** Fr-2; KM-8; Novotny-16. This appealing Choice example delivers nice details along with a pleasing cartwheeling luster. A wonderfully attractive piece.

## \$1,000-\$1,500

From the Whytecliffe Collection.



#### 22079

**CZECHOSLOVAKIA. Ducat, 1924. Kremnica Mint. NGC MS-64.** Fr-2; KM-8; Novotny-16. A pretty near-Gem, the present example displays a full strike and limited instances of contact on the surfaces. Quite reflective, and entirely charming to look at.

## \$1,000-\$1,500

From the Whytecliffe Collection.



## 22080

**CZECHOSLOVAKIA. Ducat, 1925. Kremnica Mint. NGC MS-66.** Fr-2; KM-8; Novotny-16. This handsome Gem specimen displays a supple luster and intense details, with an appeal that nearly pops out of the holder.

## \$1,500-\$2,000



# **CZECHOSLOVAKIA. Ducat, 1925. Kremnica Mint. PCGS MS-64.** Fr-2; KM-8; Novotny-16. A wonderful near-Gem, this handsome example dances with a dazzling golden luster and sparkles with an appeal and beauty that is easy on the eyes. An always demanded type, and one assured a plethora of excited bids.

### \$1,000-\$1,500



#### 22082

**CZECHOSLOVAKIA. Ducat, 1925. Kremnica Mint. NGC MS-64.** Fr-2; KM-8; Novotny-16. Wrapped in a rich golden luster, this enchanting Ducat provides all the appeal and sharpness one would expect for the series.

## \$1,000-\$1,500

From the Whytecliffe Collection.



#### 22083

**CZECHOSLOVAKIA. Ducat, 1925. Kremnica Mint. NGC MS-64.** Fr-2; KM-8; Novotny-16. This delightful near-Gem, offering tantalizing eye appeal and majestic luster, exudes a great deal of allure and undoubtedly grabs the gaze of the viewer.

## \$1,000-\$1,500



#### 22084

**CZECHOSLOVAKIA. Ducat, 1926. Kremnica Mint. NGC MS-65.** Fr-2; KM-8; Novotny-16. A Gem that allure and appeals, this glimmering Ducat displays charm and appeal that is hard to surpass, making it an example any collector of Czechoslovakian coinage would be thrilled to add to their collection.

#### \$1,000-\$1,500

From the Whytecliffe Collection.



## 22085

**CZECHOSLOVAKIA. Ducat, 1926. Kremnica Mint. NGC MS-64.** Fr-2; KM-8; Novotny-16. Sharply struck and brightly lustered, this Ducat offers much in the way of charming commendability.

#### \$1,000-\$1,500

From the Whytecliffe Collection.



## 22086

**CZECHOSLOVAKIA. Ducat, 1926. Kremnica Mint. NGC MS-64.** Fr-2; KM-8; Novotny-16. Nicely struck and fully lustrous, the present specimen displays handsome details and much appeal from the seldom contacted surfaces.

#### \$1,000-\$1,500

From the Whytecliffe Collection.



## 22087

**CZECHOSLOVAKIA. Ducat, 1927. Kremnica Mint. NGC MS-66.** Fr-2; KM-8; Novotny-16. Exceptionally radiant and vibrant, this Gem undoubtedly dazzles and yields an immense degree of robust eye appeal.

## \$1,500-\$2,000



#### 22088

**CZECHOSLOVAKIA. Ducat, 1927. Kremnica Mint. NGC MS-63.** Fr-2; KM-8; Novotny-16. Quite lustrous and attractive, this Choice specimen is neatly struck and only limitedly contacted.

## \$1,000-\$1,500



**CZECHOSLOVAKIA. Ducat, 1928. Kremnica Mint. NGC MS-65.** Fr-2; KM-8; Novotny-16. Presenting a golden-yellow hue and immense brilliance, this Gem stunner wholly captivates and transfixes right from the start.

### \$2,000-\$3,000



## 22090

**CZECHOSLOVAKIA. Ducat, 1928. Kremnica Mint. NGC MS-63.** Fr-2; KM-8; Novotny-16. A **SCARCER** date in the series, this Choice specimen yields a silken smooth luster and charming details with only a limited amount of contact in the open fields. Giving off a mint fresh appearance, this Ducat is sure to captivate many.

## \$1,500-\$2,000

From the Whytecliffe Collection.



## 22091

**CZECHOSLOVAKIA. Ducat, 1929. Kremnica Mint. NGC MS-64.** Fr-2; KM-8; Novotny-16 (R). A **RARE** and tough date in the series, this example generates considerable appeal from its expressive strike and limited marking. Some light red toning spots are seen on the surface, only adding to the character of the piece.

#### \$3,000-\$5,000

From the Whytecliffe Collection.



#### 22092

**CZECHOSLOVAKIA. Ducat, 1930. Kremnica Mint. NGC MS-61.** Fr-2; KM-8; Novotny-16 (R). One of the most elusive dates in the series, this specimen displays far less marking that might be expected for the grade assigned. The strike is quite nice, though some buildups in

the obverse legends likely account for the grade assigned.

## \$2,000-\$4,000

From the Whytecliffe Collection.



## 22093

**CZECHOSLOVAKIA. Ducat, 1931. Kremnica Mint. NGC MS-67.** Fr-2; KM-8; Novotny-16. A lovely Superb Gem Ducat, delivering an impressive strike and sunny luster throughout and essentially no evidence of contact on the surfaces. A near-flawless coin, and fully worthy of a premium bid from the specialist in Czech Coinage.

\$2,500-\$3,500



## 22094

**CZECHOSLOVAKIA. Ducat, 1931. Kremnica Mint. NGC MS-66+.** Fr-2; KM-8; Novotny-16. Incredibly sharp and shimmering, this staggering Gem presents a tremendous degree of lustrous brilliance along with an exacting strike.

\$1,500-\$2,000



## 22095

**CZECHOSLOVAKIA. Ducat, 1931. Kremnica Mint. NGC MS-66.** Fr-2; KM-8; Novotny-16. Mostly straw yellow in color, this tantalizing Gem from an increasingly popular issue presents rather elegantly and handsomely.

## \$1,500-\$2,000



## 22096

**CZECHOSLOVAKIA. Ducat, 1931. Kremnica Mint. NGC MS-65+.** Fr-2; KM-8; Novotny-16. A remarkable Gem, this piece offers sharp details and rich luster, all adding up to premium for the grade eye appeal as testified to by the NGC "+" modifier.

## \$1,000-\$1,500



**CZECHOSLOVAKIA. Ducat, 1931. Kremnica Mint. NGC MS-65.** Fr-2; KM-8; Novotny-16. Displaying a wholesome sheen and strong details, this Gem Ducat offers much commendability to any specialist in the Czech series looking for a lovely example for their collection.

## \$1,000-\$1,500

From the Whytecliffe Collection.



#### 22098

**CZECHOSLOVAKIA. Ducat, 1931. Kremnica Mint. NGC MS-64.** Fr-2; KM-8; Novotny-16. A wonderful near-Gem example, this pleasing Ducat delivers a rich luster and limited marking, along with some red toning throughout.

#### \$1,000-\$1,500

From the Whytecliffe Collection.



#### 22099

**CZECHOSLOVAKIA. Ducat, 1931. Kremnica Mint. NGC MS-63.** Fr-2; KM-8; Novotny-16. Bright yellow throughout and exceedingly flashy, this Choice offering serves as an excellent representation from a popular emission.

## \$800-\$1,200



#### 22100

**CZECHOSLOVAKIA. Ducat, 1932. Kremnica Mint. NGC MS-66.** Fr-2; KM-8; Novotny-16. Appealing to look at, this Gem Ducat does not skimp on luster or detail, with no harsh inclusions interrupting the surfaces along with some wholesome dappled toning that dances across the surfaces.

#### \$1,500-\$2,000

From the Whytecliffe Collection.



## 22101

**CZECHOSLOVAKIA. Ducat, 1932. Kremnica Mint. NGC MS-64.** Fr-2; KM-8; Novotny-16. Pleasing in appearance, this near-Gem provides ample details along with the always beautiful golden shimmer present on Czechoslovakian gold.

#### \$1,000-\$1,500

From the Whytecliffe Collection.



## 22102

**CZECHOSLOVAKIA. Ducat, 1932. Kremnica Mint. NGC MS-63.** Fr-2; KM-8; Novotny-16. A Choice example of the always popular type, the present Ducat delivers a warm and sunny ambiance and crisp details.

#### \$1,000-\$1,500

From the Whytecliffe Collection.



## 22103

**CZECHOSLOVAKIA. Ducat, 1933. Kremnica Mint. NGC MS-66.** Fr-2; KM-8; Novotny-16. This golden-orange Gem exudes a high degree of brilliance and eye appeal, making it an absolutely stunning representation for the date.

#### \$1,500-\$2,000



## 22104

**CZECHOSLOVAKIA. Ducat, 1933. Kremnica Mint. NGC MS-65.** Fr-2; KM-8; Novotny-16. A glamorous Gem, this enticing and richly lustered Ducat delivers a warm luster and crystal clear details, leaving this as an attractive example of the always popular type.

\$1,000-\$1,500



**CZECHOSLOVAKIA. Ducat, 1933. Kremnica Mint. NGC MS-64.** Fr-2; KM-8; Novotny-16. Commendable in all facets, this glorious Ducat displays an exciting satiny luster, along with bold design elements from the strike.

## \$1,000-\$1,500

From the Whytecliffe Collection.



#### 22106

**CZECHOSLOVAKIA. Ducat, 1933. Kremnica Mint. NGC MS-64.** Fr-2; KM-8; Novotny-16. Appealing and beautiful, this Ducat escapes the rough chattering that is sometimes common on the type and instead retains a complete charm.

## \$1,000-\$1,500

From the Whytecliffe Collection.



## 22107

**CZECHOSLOVAKIA. Ducat, 1934. Kremnica Mint. NGC MS-63.** Fr-2; KM-8; Novotny-16 (R). Mintage: 9,729. An elusive date in the series, this example delivers a full strike and soft luster throughout, with only minor signs of handling accounting for the grade assigned.

## \$2,000-\$3,000

From the Whytecliffe Collection.



#### 22108

**CZECHOSLOVAKIA. Ducat, 1935. Kremnica Mint. NGC MS-64.** Fr-2; KM-8; Novotny-16 (R). Mintage: 13,178. Nearly Gem, this sunny and bright Ducat commands attention with its full strike gentle reflective luster that sparkles and shines. A more elusive date in the series, and one that is bound to capture much attention.

#### \$1,500-\$2,500

From the Whytecliffe Collection.



## 22109

**CZECHOSLOVAKIA. Ducat, 1935. Kremnica Mint. NGC MS-63.** Fr-2; KM-8; Novotny-16 (R). Mintage: 13,178. Somewhat opulent with the amount of showy luster reflecting off the surfaces, this pleasing Ducat provides all the details one could want from a bold strike to compliment the luster. Entirely attractive, and certain to fill a hole in a collection as a more elusive date in the series.

#### \$1,500-\$2,000

From the Whytecliffe Collection.



## 22110

**CZECHOSLOVAKIA. Ducat, 1936. Kremnica Mint. NGC MS-66.** Fr-2; KM-8; Novotny-16 (R). Mintage: 14,566. A bright and dazzling Gem, this handsome Ducat handles itself quite well with a sharp strike and clarity of details that is to be commended. Only marginally marked, the surfaces are quite lovely, making this pretty and elusive Gem a certain winner when it crosses the auction block.

## \$2,000-\$3,000

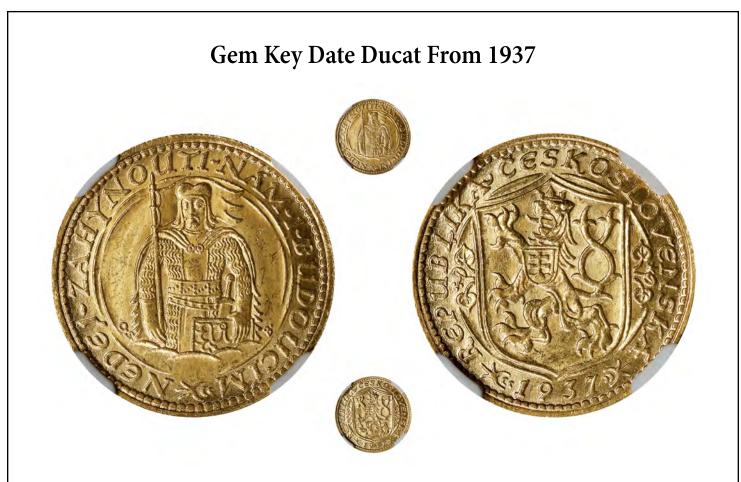
From the Whytecliffe Collection.



## 22111

**CZECHOSLOVAKIA. Ducat, 1936. Kremnica Mint. NGC MS-63.** Fr-2; KM-8; Novotny-16 (R). Mintage: 14,566. Pretty and lustrous, this Choice Ducat generates tremendous appeal arising from the entrancing strike and deep luster that cartwheels and cascades off the surfaces. Limitedly contacts and friction make the grade assigned by NGC.

#### \$1,250-\$2,500



**CZECHOSLOVAKIA. Ducat, 1937. Kremnica Mint. NGC MS-65.** Fr-2; KM-8; Novotny-16 (RRR). Mintage: 324. One of the **RAREST** dates in the single Ducat series, this Gem oozes with a sultry attractivity that emanates from the flan gently warming the eyes. Saffron gold colored, this impressive piece escapes any evidence of harsh contact or marking, confirming the lofty grade of this specimen. An always demanded date, and one for which we expect fierce competition to be the winning bidder on.

**\$10,000-\$20,000** From the Whytecliffe Collection.



## 22113

**CZECHOSLOVAKIA. Gold Medallic Ducat, 1929. Kremnica Mint. NGC MS-64.** Fr-10; KMX-7; Novotny-II.C (RR). By: Otakar Spaniel. Mintage: 1,631. Obverse: St. Wenceslas standing, head left, holding banner; Reverse: St. Wenceslas on horseback left, holding banner, accompanied by two angels. A fully struck near-Gem, this gleaming and wonderful medallic Ducat delivers a clear strike and limited instances of handling or marking on the surfaces. Certain to be much desired by anyone eager to collector Czechoslovakian coinage.

**\$2,000-\$3,000** From the Whytecliffe Collection.



## 22114

**CZECHOSLOVAKIA. Gold Medallic Ducat, 1929. Kremnica Mint. NGC MS-63.** Fr-10; KMX-7; Novotny-II.C (RR). By: Otakar Spaniel. Mintage: 1,631. Obverse: St. Wenceslas standing, head left, holding banner; Reverse: St. Wenceslas on horseback left, holding banner, accompanied by two angels. A pretty Choice example, this Ducat is bright with original mint luster and is fully struck and entirely attractive to behold.

## \$1,500-\$2,500



## CZECHOSLOVAKIA. Gold Medallic Ducat, 1932. Kremnica Mint.

**NGC MS-64.** Fr-11; KMX-12; Novotny-IV.A (R). Mintage: 1,742. By: Jaroslav Bruha. Obverse: Bust of Dr. Miroslav Tyrs left; Reverse: Eagle with outspread wings, legend above. Lemon drop yellow and rich with a satiny finish, this commemorative Ducat delivers full details and just a paucity of handling on the handsome surfaces.

#### \$2,000-\$3,000

From the Whytecliffe Collection.



## 22116

#### CZECHOSLOVAKIA. Gold Medallic Ducat, 1932. Kremnica Mint.

**NGC MS-62.** Fr-11; KMX-12; Novotny-IV.A (R). Mintage: 1,742. By: Jaroslav Bruha. Obverse: Bust of Dr. Miroslav Tyrs left; Reverse: Eagle with outspread wings, legend above. Falling just short of Choice, some handling and friction make the grade on this example. Nevertheless, this Ducat is still rich with luster and nice uncirculated details.

#### \$1,500-\$2,500

From the Whytecliffe Collection.



#### 22117

## CZECHOSLOVAKIA. Gold Medallic Ducat, 1933. Kremnica Mint.

**NGC MS-64.** Fr-12; KMX-15; Novotny-V.A. Mintage: 500. Variety without cross above date. Obverse: Bust of Svehla left; Reverse: Sower spreading seed right. A handsome near-Gem, this sublime and softly lustrous example dances with a cartwheeling luster and the sharp details are unimpeded by consequence of any major note.

#### \$2,000-\$3,000

From the Whytecliffe Collection.



#### 22118

**CZECHOSLOVAKIA. Gold Medallic Ducat, 1933. Kremnica Mint. ANACS MS-61.** Fr-12; KMX-15; Novotny-V.A. Mintage: 500. Variety without cross above date. Obverse: Bust of Svehla left; Reverse: Sower spreading seed right. Quite lustrous and charming, this pleasing example delivers a strong strike and nice luster. Some friction makes the grade.

## \$1,000-\$1,500

From the Whytecliffe Collection.



## 22119

**CZECHOSLOVAKIA. Gold Medallic Ducat, 1933. Kremnica Mint. NGC MS-62.** Fr-12A; KMX-16; Novotny-V.B. Mintage: 500. Variety with cross above date. Obverse: Bust of Svehla left; Reverse: Sower spreading seed right. A wonderfully preserved example of the popular commemorative Ducat type, this piece generates immediate appeal with its sharp strike and beautiful shining luster. Some friction and handling make the grade, though this remains a wonderful representative of the type.

## \$1,500-\$3,000

From the Whytecliffe Collection.



## 22120

CZECHOSLOVAKIA. Gold Medallic Ducat, 1933. Kremnica Mint. NGC MS-62. Fr-12A; KMX-16; Novotny-V.B. Mintage: 500. Variety with cross above date. Obverse: Bust of Svehla left; Reverse: Sower spreading seed right. This near-Choice example generates immediate appeal with a bold strike and handsome details with just a touch friction and marking accounting for the grade. A charming specimen that would fit well in any advanced collection of Czechoslovakian coinage.

#### \$1,500-\$3,000

From the Whytecliffe Collection.



## 22121

CZECHOSLOVAKIA. Gold Medallic Ducat, 1933. Kremnica Mint. NGC AU-58. Fr-12A; KMX-16; Novotny-V.B. Mintage: 500. Variety with cross above date. Obverse: Bust of Svehla left; Reverse: Sower spreading seed right. Despite displaying some signs of circulation as well as being lightly marked, this nearly Uncirculated example retains enough charm to be a fully presentable example of this popular commemorative type.

#### \$1,000-\$2,000



**CZECHOSLOVAKIA. Gold Medallic Ducat, 1934. Kremnica Mint. NGC MS-67.** Fr-16; KMX-14.1; Novotny-VI.D (RRRR). Mintage: 288. By: Anton Ham. Obverse: St. Catherine kneeling in prayer and supplication, mining equipment before her being illuminated by the glory of God from a radiant cloud; behind her, arms of Hungary-Anjou and flowering plant, all within hexagon; Reverse: Scenes of mining operations within a hexagon, further encircled by border of beads and legend. One of the most popular of issues in the Czechoslovakian series, this impressive Kremnica mines ducat delivers a Superb Gem appeal with a full strike and essentially no evidence of handling. The fields are nicely mirrored and the devices light frosted, created a semi-prooflike appearance. A wonderful Ducat that would make any collector of Czechoslovakian pieces proud to add to their numismatic cabinets.

#### \$6,000-\$8,000

From the Whytecliffe Collection.



## 22123

**CZECHOSLOVAKIA. Gold Medallic Ducat, 1934. Kremnica Mint. NGC MS-66 Prooflike.** Fr-16; KMX-14.1; Novotny-VI.D (RRRR). Mintage: 288. By: Anton Ham. Obverse: St. Catherine kneeling in prayer and supplication, mining equipment before her being illuminated by the glory of God from a radiant cloud; behind her, arms of Hungary-Anjou and flowering plant, all within hexagon; Reverse: Scenes of mining operations within a hexagon, further encircled by border of beads and legend. Intensely demanded by all collectors of the series, this gorgeous example should generate unbridled enthusiasm with its full strike and crisp luster. As NGC denotes, this piece provides a wonderful prooflike appearance, only deepening the appeal of the example. A wholesome Gem worthy of a great number of competitive bids.

#### \$5,500-\$7,500

From the Whytecliffe Collection.



## 22124

**CZECHOSLOVAKIA. Gold Medallic Ducat, 1934. Kremnica Mint. NGC MS-65 Prooflike.** Fr-16; KMX-14.1; Novotny-VI.D (RRRR). Mintage: 288. By: Anton Ham. Obverse: St. Catherine kneeling in prayer and supplication, mining equipment before her being illuminated by the glory of God from a radiant cloud; behind her, arms of Hungary-Anjou and flowering plant, all within hexagon; Reverse: Scenes of mining operations within a hexagon, further encircled by border of beads and legend. Glistening from the mirrored fields which contrasts well with the frosted devices. Escaping almost contact, this Ducat displays a coherent surface character, and is supremely attractive to behold.

#### \$5,000-\$7,000

From the Whytecliffe Collection.



## 22125

**CZECHOSLOVAKIA. Gold Medallic Ducat, ND (1972). Kremnica Mint. NGC MS-67 Deep Prooflike.** Fr-Unlisted; KMX-Unlisted; Novotny-Unlisted. By Z. Kolarsky. Mintage: 500. Weight: 3.8 gms. Crown Jewels series. With an overall appearance of a proof striking, this superbly elegant and blazing example offers exceptionally frosted devices and majestically mirrored fields, ultimately accounting for the seldom encountered "deep prooflike" designation.

#### \$1,500-\$3,000

From the Augustana Collection.



## 22126

**CZECHOSLOVAKIA. Gold Medallic Ducat, 1979. Kremnica Mint. NGC MS-66.** Fr-22; KMX-28; Novotny-138. Mintage: 7,707. Commemorating the 600th anniversary of the death of Charles IV, this entrancing Gem presents an incredibly robust array of glistening brilliance and lustrous allure, all while a very sharp strike simply augments its appeal that much more.

#### \$1,500-\$2,500

From the Augustana Collection.



## CZECHOSLOVAKIA. Gold Medallic Ducat, 1982. Kremnica Mint.

**NGC MS-67.** Fr-22; Novotny-138A. Mintage: 2,382. Commemorating the 600th anniversary of the death of Charles IV, who was the first King of Bohemia to become the Holy Roman Emperor. Extremely brilliant and shimmering, with a glossy, liquimetal nature to the fields and sharply executed strike. **RARE** and exceedingly attractive.

#### \$1,500-\$3,000

From the Augustana Collection.



## 22128

**CZECHOSLOVAKIA. Gold Medallic 100 Korun, 1969. Kremnica Mint. NGC PROOF-66 Cameo.** Fr-Unlisted; KMX-Unlisted; Novotny-Unlisted. A tremendous example that delivers a crisp strike and wonderful frosting on the devices, presenting a complete package of cameo beauty. Escaping really any major signs of marking or contact, this piece has very few marks against it and many merits. Produced in a set with a silver 25 Korun, this medal has a close relationship with coinage, as no gold denominated coinage was produced in Czechoslovakia at the time. The frosted devices compliment the deeply mirrored fields in a display of enticing beauty. Honoring the Centennial of the Death of famed atomist and physiologist Jan Evangelista Purkyně, this specimen offers much beauty to the eyes of the collector.

#### \$1,500-\$2,500

From the Whytecliffe Collection.



## 22129

**CZECHOSLOVAKIA. Duo of Gilt-Brass 10 Ducats Die Trials, 1978. Kremnica Mint. Both NGC MS-65.** cf. Fr-19; cf. KMX-31. An interesting pairing, offering both the obverse and reverse dies trials for a 1978 10 Ducat, these gilt issues offer an appealing numismatic story. Both are Gems, and both display a bright golden luster that escapes any harsh marking or contacts. Perfect for any specialist in Czechoslovakian numismatics.

#### \$800-\$1,200



## 22130

**CZECHOSLOVAKIA. Duo of Gilt-Brass 5 Ducats Die Trials, 1978. Kremnica Mint. Both NGC MS-66.** cf. Fr-20; cf. KMX-30. A nice pairing, this group offers both the obverse and reverse die trials for the commemorative 5 Ducats honoring the death of Charles IV. Both examples are supremely charming, with much luster present on the surfaces.

\$800-\$1,200



**CZECHOSLOVAKIA. Duo of Gilt-Brass 2 Ducats Die Trials, 1978. Kremnica Mint. Both NGC MS-66.** cf. Fr-21; cf. KMX-29. A nice group of die trials in gilt-bronze this pairing offers both an obverse and reverse trial in wonderful condition. A perfect item for any specialist in the Czechoslovakian series.

#### \$800-\$1,200



## 22132

CZECHOSLOVAKIA. Duo of Gilt-Brass Ducat Die Trials, 1978. Kremnica Mint. Both NGC Certified. cf. Fr-22; cf. KMX-28.

1) Reverse. NGC MS-65.

2) Obverse. NGC MS-66.

A charming obverse and reverse die trial pair, both of these specimens offer lovely details and limited signs of handling on the surfaces.

\$800-\$1,200

#### 22133

**CZECHOSLOVAKIA.** Quartet of Medals (4 Pieces), ND (1968). Kremnica Mint. GEM PROOF. KMX-35-38. AGW: 1.638 oz. A wonderful set containing gold and silver 5 and 10 Ducats that date to the time of the Prague Spring. Honoring the motto of the Reformer Jan Hus: "Truth Win" this set commemorates the attempted political reforms of Alexander Dubcek, and mintage was limited to 500 sets. Comes with the original box and paperwork, this set is number 545. The silver examples are nicely toned, and all the coins are in superb condition

\$3,500-\$5,500

From the Whytecliffe Collection.



## 22134

CZECHOSLOVAKIA. Duo of Wallenstein Gold Medallic Ducats Restrikes (2 Pieces), 1972. Kremnica Mint. Both NGC Certified.

1) 10 Ducats. NGC MS-66. cf. Fr-17 (original); KMX-3; cf. Novotny-VII.A (same).

2) 5 Ducats. NGC MS-67. cf. Fr-18 (original); KMX-1.

AGW: 1.638 oz. A wonderful pairing of Gold Wallenstein restrikes, this charming duo delivers a wonderfully preserved group of pieces that commemorate the famous and **RARE** Wallenstein Medallic Ducats of 1934. Come with the original box and papers of issue.

## \$3,500-\$5,500

From the Whytecliffe Collection.



## 22135

## CZECHOSLOVAKIA. Duo of Gold Medallic Ducat Restrikes (2 Pieces), "1928" (1973). Kremnica Mint. Both NGC MS-68.

1) 4 Ducats. Fr-6; KMX-4; Novotny-I.A.

2) 2 Ducats. cf. Fr-7 (for original); KMX-3; Novotny-I.B (same).

A charming pair that commemorates the famous Kremnica Mines Ducats of 1934, this duo offers Superb Gem quality and stunning details. Comes with original box and papers, set number 454.

#### \$2,500-\$3,500



CZECHOSLOVAKIA. Trio of Gold Medallic Ducats (3 Pieces), ND (1972). Kremnica Mint. All NGC Certified.

1) 5 Ducats. NGC MS-67.

2) 3 Ducats. NGC MS-68.

3) Ducat. NGC MS-68.

A wonderful medal set honoring Great Moravia with a limited mintage of 300. Comes with original box and paper, with this being set number 293. An impressive and wholesome set for any specialist in the series.

## \$1,800-\$2,800

From the Augustana Collection.



## 22137

CZECHOSLOVAKIA. Duo of Gold Medallic Ducat Restrikes (2 Pieces), "1928" (1973). Kremnica Mint. Both NGC MS-67.

1) 4 Ducats.

2) 2 Ducats.

A nice group commemorating the Kremnica Mines Ducats, this pair of Superb Gems offers charming details and rich luster. Comes with the original mint packaging and papers.

#### \$2,500-\$3,500

From the Augustana Collection.





## 22138

CZECHOSLOVAKIA. Medallic Ducat Gold Mint Set (4 Pieces), 1978. Kremnica Mint. All NGC Certified. Charles IV medallic series.

1) Gold Medallic 10 Ducats. NGC MS-67. Fr-19; KMX-M31. View of Prague.

2) Gold Medallic 5 Ducats. NGC MS-64. Fr-20; KMX-M30. Seal of Charles IV University.

3) Gold Medallic 2 Ducats. NGC MS-68. Fr-21; KMX-M29. Enthroned Charles IV.

4) Gold Medallic Ducat. NGC MS-67. Fr-22; KMX-M28. Head of Charles IV.

\$7,500-\$15,000

From the Augustana Collection.



**CZECHOSLOVAKIA. Millennium of the Death of St. Wenceslaus Silver Medal, 1929. NGC AU-55.** By V. Wagner. Diameter: 41mm; Weight: 28.9 gms. Obverse: St. Wencelslaus, holding banner, on horse standing right; Reverse: Civic coat-of-arms of Jaromer within wreath of thorns. Already a **VERY RARE** medal in bronze, this type is virtually unheard of in silver as is the case here. Deeply toned and highly attractive, with an alluring matte nature.

#### \$600-\$900

From the Augustana Collection.



## 22140

**CZECHOSLOVAKIA. Completion of St. Vitus Cathedral Silver Medal, 1929. Kremnica Mint. PCGS SPECIMEN-63.** By J. Sejnost. Mintage: 200. Diameter: 70mm; Weight: 123.5 gms. Obverse: St. Wenceslaus seated facing on throne, holding banner and resting hand upon shield; Reverse: Facade of St. Vitus Cathedral; two coats-of-arms in exergue. Mostly argent and supremely matte, this **RARE** and desirable medal dazzles with an elegant look and artistry, this piece delivers a handsome golden tone and much appeal.

## \$1,500-\$3,000

From the Augustana Collection.



## 22141

**CZECHOSLOVAKIA. 50th Anniversary of the Founding of Czechoslovakia Silver Medal, 1968. Kremnica Mint. PCGS SPECIMEN-67.** By J. Harcuba. Diameter: 35mm. A **VERY RARE** and provocative medal that was designed in response to the Prague Spring and features an ultramodern flair, this scintillating issue radiates with intense allure and luster, with a great frosting to the devices, some brilliance in the fields, and essentially no toning of which to speak.

#### \$1,000-\$2,000

## THE JANUARY 2023 NYINC AUCTION

## CZECH REPUBLIC



## 22142

CZECH REPUBLIC. 10000 Korun, 1996. Czech (Jablonec nad Nisou) Mint. NGC MS-67. Fr-1; KM-21. Mintage: 1,256. An impressive example from the Bohemian Crown Series, this full ounce of gold delivers incredible details and no evidence of handing on the somewhat matte appearing surfaces. Only the most limited of marks are seen on the surfaces, with this example being only surpassed by one specimen on the NGC population report. A very elusive modern Czech issue, and one certain to be demanded by any completionist seeking to add to their numismatic holdings.

## \$1,800-\$2,200

From the Whytecliffe Collection.



## 22143

CZECH REPUBLIC. Gold Medallic 10 Korun, 1997. Czech (Jablonec nad Nisou) Mint. NGC PROOF-69. By L. Kozak. Diameter: 25mm. Commemorating the mint city of Jachymov. The only such example of the type in proof in the NGC census, this tremendously dazzling and vibrant specimen yields an intense frosting upon the devices, appropriately accounting for the ultra cameo designation.

#### \$1,000-\$2,000

From the Augustana Collection.



#### 22144

**CZECH REPUBLIC. Gold Medallic 10 Korun, 1997. Czech** (Jablonec nad Nisou) Mint. NGC MS-69. By L. Kozak. Diameter: 25mm. Commemorating the mint city of Jachymov. Fairly SCARCE and alluring, this medallic commemorative resides at the precipice of perfection, shimmering with robust luster and a pale yellow hue throughout.

\$1,000-\$2,000

From the Augustana Collection.



## 22145

CZECH REPUBLIC. Proof Set (4 Pieces), 1997. Czech (Jablonec nad Nisou) Mint. All NGC Certified. Bohemian Crown series.

1) 10000 Korun. NGC PROOF-70 Ultra Cameo. Fr-1; KM-21. Mintage: 1,500. Pragergroschen.

2) 5000 Korun. NGC PROOF-68 Ultra Cameo. Fr-2; KM-20. Mintage: 1,700. Bohemian Small Groschen.

3) 2500 Korun. NGC PROOF-70 Ultra Cameo. Fr-3; KM-19. Mintage: 1,700. Moravian Taler.

4) 1000 Korun. NGC PROOF-70 Ultra Cameo. Fr-4; KM-18. Mintage: 2,250. Silesian 3 Ducats.

**\$4,000-\$6,000** From the Augustana Collection.



## CZECH REPUBLIC. Proof Set (4 Pieces). 1998. Czech (Jablonec nad Nisou) Mint. All NGC Certified.

1) 10000 Korun, 1998. NGC PROOF-70 Ultra Cameo. Fr-5; KM-41. Mintage: 1,300. Commemorating Prague's New Town of 1348.

2) 5000 Korun, 1998. NGC PROOF-69 Ultra Cameo. Fr-6; KM-40. Mintage: 1,500. Commemorating the Founding of Charles University in 1348.

3) 2500 Korun, 1998. NGC PROOF-69 Ultra Cameo. Fr-7; KM-39. Mintage: 1,500. Commemorating the Issuing of the Bohemian Crown Legal Documents in 1348.

4) 1000 Korun, 1998. NGC PROOF-69 Ultra Cameo. Fr-8; KM-38. Mintage: 2,000. Commemorating the Founding of Karlstejn Castle in 1348.

## \$4,000-\$6,000

From the Whytecliffe Collection.



## 22147

## CZECH REPUBLIC. Proof Set (4 Pieces), 1999. Czech (Jablonec nad Nisou) Mint. All NGC Certified. .

1) 10000 Korun, 1998. NGC PROOF-70 Ultra Cameo. Fr-5; KM-41. Mintage: 1,300. Commemorating Prague's New Town of 1348.

2) 5000 Korun, 1998. NGC PROOF-69 Ultra Cameo. Fr-6; KM-40. Mintage: 1,500. Commemorating the Founding of Charles University in 1348.

3) 2500 Korun, 1998. NGC PROOF-69 Ultra Cameo. Fr-7; KM-39. Mintage: 1,500. Commemorating the Issuing of the Bohemian Crown Legal Documents in 1348.

4) 1000 Korun, 1998. NGC PROOF-69 Ultra Cameo. Fr-8; KM-38. Mintage: 2,000. Commemorating the Founding of Karlstejn Castle in 1348.

#### \$4,000-\$6,000

From the Augustana Collection.



CZECH REPUBLIC. Duo of 2500 Korun (2 Pieces), 2006. Czech (Jablonec nad Nisou) Mint. Both NGC Certified. Commemorating the Hand Paper Mill in Velke Losiny.

1) NGC PROOF-70 Ultra Cameo.

2) NGC MS-70.

## \$2,000-\$4,000

From the Augustana Collection.



## 22149

CZECH REPUBLIC. Visit of Barack Obama Gold Medal, 2009. Czech (Jablonec nad Nisou) Mint. NGC PROOF-69 Ultra Cameo. AGW: 0.5 oz. Commemorating Obama's visit to the Czech Republic in his first year in office, this stunning specimen offers an intense degree of frosting across the expansive devices of the obverse, with great mirroring in the fields.

#### \$1,000-\$2,000

From the Augustana Collection.



## 22150

CZECH REPUBLIC. 150th Anniversary of the Birth of Alfons Mucha Gold Medal, 2010. Czech (Jablonec nad Nisou) Mint. NGC PROOF-66 Ultra Cameo. Weight: 18 gms. Obverse: Image of Mucha's "Spring"; Reverse: "Mucha", tulips right. A wonderful medal commemorating the life of the famed Czech painter, this example faithfully recreates one of his masterworks in fine gold. Deeply cameoed and stunningly attractive.

## \$1,000-\$1,500

## RUSSIA



## 22151

RUSSIA. Gold 4 Ducats Novodel, ND ("1613-45") (struck ca. 19th Century). St. Petersburg Mint. Michael I Feodorovich. NGC MS-63. Fr-27; Kaim-1410. Both sides of this engaging later striking feature a crowned imperial double eagle, with the difference being the design of the shield on the breast feathers. While one side exhibits St. George on horseback slaying the dragon, the other displays what appears to be a unicorn. This latter imagery, however, likely relates to Russian folklore, in which the "indrik-beast" (индрик-зверь) is believed to be the king of all animals, having the body of a bull, the legs of a deer, the head of a horse, and a horn near its snout—*ultimately yielding a pseudo-unicorn flair*. Quite sharply struck and exceptionally brilliant, with charming eye appeal and a great deal of **RARITY**.

\$10,000-\$15,000

# Glistening Peter I "the Great" Medal in Gold



## 22152

RUSSIA. Peter I/Establishment of the Colleges Gold Medal, "1717" (ca. early 19th Century). PCGS SPECIMEN-61. Dia-53.7. *After* T. Ivanov. Obverse: Garlanded, armored, and ermine-mantled bust right; Reverse: Eagle, with head uplifted and wings spread, standing left; two shrubs around, radiant sun to upper left. Incredibly impressive and **EXCEEDINGLY RARE** in gold, this medallic issue yields a high degree of shimmering, mirrored brilliance in the fields along with a delightful goldenorange tone accentuating the devices.

\$30,000-\$40,000

# Charmingly Toned Multiple Ruble of Peter the Great



## 22153

RUSSIA. 2 Rubles, 1722. Moscow (Red) Mint. Peter I (the Great). NGC AU-53. Fr-91; KM-158.6; Bit-141. A fairly RARE and attractive example of this smaller gold denomination featuring St. Andrew and his eponymous cross. Lightly handled

and pleasantly toned overall, with an orange-burgundy nature highlighting the devices.

\$16,000-\$24,000



## 22154

**RUSSIA. Ruble, 1704 (date in old Cyrillic). Moscow (Kadashevsky) Mint. Peter I (the Great). NGC EF Details—Reverse Cleaned.** KM-122.2; Bit-174. The first Ruble of Peter the Great, this always demanded type delivers enticing details steely ambiance on the surfaces. Despite the light cleaning, this Ruble still presents quite nicely and is assured a plethora of bids from those looking for a more affordable example of the type.

#### \$2,000-\$4,000

## THE JANUARY 2023 NYINC AUCTION



## 22155

**RUSSIA. Ruble, 1704 (date in old Cyrillic). Moscow (Red) Mint. Peter I (the Great). NGC EF Details—Cleaned.** Dav-1645; KM-122.2; Bit-796. Displaying a distinctive ornate decoration upon the orb and a clear engraver's mistake, with an "A" engraved over a mistaken "Д" in "ДОБРАА," this **RARE** example from early in the reign of Peter "the Great" does display some evidence of cleaning. Nevertheless, it retains great overall detail, with what appears to be an Austrian Taler serving as the undertype as well, the complex coat-of-arms noticeable upon the reverse.

#### \$3,000-\$5,000

## Lovely Peter I 1705 Ruble



## 22156

**RUSSIA. Ruble, 1705-MA (date in old Cyrillic). Moscow (Kadashevsky) Mint. Peter I (the Great). NGC AU-58.** Dav-1642; KM-122.1; Bit-178; Diakov-8. Surpassed by only one example on the NGC census, this impressive early Ruble of Peter the Great stands near the pinnacle for condition and desirability. Much original mint bloom remains, with a glistening sparkle that charms the eye. A somewhat soft strike accounts for the ill-de-fined details in the central elements, though technical wear is quite hard to spot. Evenly steely gray, the surfaces provide strong originality, and this problem free example will certainly capture the imaginations of many. An example of the popular type presented here in condition seldom seen.

#### \$10,000-\$20,000

From the Sigma Collection.



## 22157

RUSSIA. Ruble, 1719-OK (date in old Cyrillic). Moscow (Kadashevsky) Mint. Peter I (the Great). NGC AU Details—Cleaned, Artificial Toning. KM-157.3; Bit-258. An impressively detailed example, the present specimen yields much charm with limited instances of handling or contacting on the surfaces. Despite the notation of cleaning and artificial toning, this piece presents extremely well and we would expect much competition despite the faults seen. A Ruble that should appeal to any collector seeking a more affordable example of the type for their collection.

\$1,000-\$1,500



RUSSIA. Ruble, 1719-OK (date in old Cyrillic). Moscow (Kadashevsky) Mint. Peter I (the Great). NGC AU Details—Cleaned. KM-157.2; cf. Bit-266. Despite the cleaning, this Ruble delivers strong details and escapes chattering and marking on the surfaces. Only limitedly circulated and quite charming, we expect many to bid on this Ruble, despite the noted flaws.

#### \$600-\$900

From the Sigma Collection.



## 22159

**RUSSIA. Ruble, 1720 (date in old Cyrillic). Moscow (Kadashevsky) Mint. Peter I (the Great). PCGS MS-62.** Dav-1654; KM-157.6; Bit-326. Steely gray and possessing much in the way of lustrous brilliance, this delightful, nearly-Choice crown radiates with immense appeal and is, quite unsurprisingly, the finest of the type observed in the PCGS census. As such, it should generate a great deal of interest from the advanced collectors of fine Russian numismatics—especially those for whom the coinage of Peter the Great stands above all others.

#### \$4,000-\$8,000

From the Sigma Collection.



## 22160

RUSSIA. Ruble, 1721-K (date in old Cyrillic). Moscow (Kadashevsky) Mint. Peter I (the Great). NGC Unc Details—Cleaned. Dav-1655; KM-157.5; Bit-485. Despite the noted cleaning, this impressive specimen remains essentially without handling or time in commerce, with a solid strike and resounding brilliance shimmering in the fields.

\$1,500-\$2,500



## 22161

RUSSIA. Ruble, 1721-K (date in old Cyrillic). Moscow (Kadashevsky) Mint. Peter I (the Great). NGC AU Details—Cleaned. Dav-1655; KM-157.5; Bit-471. An impressively detailed example, this nice piece delivers a sharp strike and limited instances of handling or marking outside of the noted cleaning. A presentable example perfect for any specialist in the series.

## \$600-\$900

From the Sigma Collection.



## 22162

**RUSSIA. Ruble, 1723-OK. Moscow (Red) Mint. Peter I (the Great). PCGS EF-45.** Dav-1658; KM-162.3; Bit-873. Variety with rosette above head and small St. Andrew's cross on breast. Pleasingly detailed and attractively toned, this wholesome example serves as an excellent representative of a crown from the waning years of this celebrated reign.

\$1,500-\$2,500

## THE JANUARY 2023 NYINC AUCTION



## 22163

**RUSSIA. Ruble, 1724-CNB. St. Petersburg Mint. Peter I (the Great). PCGS Genuine—Cleaned, Unc Details.** Dav-1659; KM-166.1; Bit-1319. Some minor cleaning as noted is present, but this charming crown from late in the reign of the famous Peter "the Great" yields an impressive overall level of quality with very little evidence of tone.

#### \$1,500-\$2,500

From the Sigma Collection.



## 22164

RUSSIA. 1/2 Ruble, 1719 (date in old Cyrillic). Moscow (Red) Mint. Peter I (the Great). NGC AU Details—Cleaned. KM-156; Bit-1017. An enticing minor, this lightly cleaned example from the ever-popular ruler retains solid detail and sports some subtle golden-amber hues on the obverse.

### \$1,000-\$1,500



#### 22165

**RUSSIA. Kopek, 1724. Moscow (Kadashevsky) Mint. Peter I (the Great). NGC AU-53.** KM-163; Bit-3565; Brekke-276. A charming one-year type with only a light degree of wear, this example presents a somewhat mottled dark brown nature with a slightly uneven strike, but nevertheless tremendous quality and originality for the type. As such, a premium-quality survivor.

\$5,000-\$7,500



## 22166

**RUSSIA. Ruble, 1725-CNB. St. Petersburg Mint. Catherine I. PCGS MS-63.** Dav-1664; KM-169; Bit-88. Possessing immense eye appeal and majestic, radiant beauty, this wholly enchanting and fully Choice example presents a level of quality that is **RARELY** if ever encountered for the type. The strike is superb and the luster glistening, with the overall surface nature being quite impressive as well. Not surprisingly, the finer by far of just two seen at PCGS for the type.

#### \$4,000-\$8,000

From the Sigma Collection.



#### 22167

**RUSSIA.** Ruble, 1726. Moscow (Red) Mint. Catherine I. PCGS Genuine—Cleaned, Unc Details. Dav-1665; KM-177.1; Bit-45. Some minor cleaning is observed, as noted, but this impressive example otherwise stands without any evidence of handling, all while sporting a pleasing, steely gray hue and a strong, impressive strike for the type.

## \$1,500-\$2,000



**RUSSIA. Ruble, 1727. Moscow (Kadashevsky) Mint. Peter II. NGC Unc Details—Cleaned.** KM-182.1; Bit-25. No stars in reverse legend variety. A very nicely struck specimen, this example yields a soft luster and limited instances of friction or marking on the surfaces. Hand-some gilded toning fleets across the surfaces in a mottled display of enticing beauty throughout. Despite the noted cleaning, the present example delivers an appeal that makes it a wholly presentable Ruble.

#### \$1,500-\$2,500

From the Sigma Collection.



#### 22169

**RUSSIA. Ruble, 1728. Moscow (Kadashevsky) Mint. Peter II. PCGS Genuine—Tooled, Unc Details.** Dav-1668; KM-182.2; Bit-70. Fairly sharply struck and exceptionally alluring, this shimmering, otherwise Mint State example presents and enticing, elegant overall look, with light tooling accounting for the details designation. Nevertheless, a solid representative, and one that should still generate solid enthusiasm.

#### \$1,250-\$1,750

From the Sigma Collection.



## 22170

RUSSIA. Ruble, 1728. Moscow (Kadashevsky) Mint. Peter II. NGC AU Details—Cleaned. KM-182.1; Bit-53. A glamorous example, this nicely detailed and charming specimen delivers strong eye appeal and limited instances of circulation on the surfaces. Still charming and certain to please any specialist in the Russian series.

#### \$600-\$900

From the Sigma Collection.



## 22171

**RUSSIA. Ruble, 1728. Moscow (Kadashevsky) Mint. Peter II. PCGS EF-45.** Dav-1668; KM-182.2; Bit-68. Variety with continuous obverse legend and with Order Star on breast. Enticingly toned and rather handsomely struck, this well preserved example exudes a great deal of originality and presents all details quite clearly and elegantly.

\$1,000-\$1,500

## Pleasingly Toned Jeton for the Peace with the Ottoman Empire



## 22172

RUSSIA. Peace with Ottoman Empire Gold Medallic Ducat/Jeton, 1739. St. Petersburg Mint. Anna. PCGS Genuine—Cleaned, AU Details. Fr-108; Bit-XK417; Dia-81.5. Weight: 3.44 gms. Obverse: Crowned and draped bust right; Reverse: Eagle, with head right, wreath in beak, and wings spread, standing left on musical and military instruments and implements. Though exhibiting some lightly scattered cleaning marks and hairlines, this VERY RARE and interesting type nevertheless remains highly attractive.

\$10,000-\$15,000



**RUSSIA. Ruble, 1730. Moscow (Kadashevsky) Mint. Anna. NGC Unc Details—Cleaned.** Dav-1670; KM-192.1; Bit-27. Variety with dots separating reverse legend. While indisputably being cleaned, this example retains a nice allotment of details from a full strike and very little instances of marking or contact on the surfaces. A charming specimen that should serve any specialist in Russian coinage well.

#### \$600-\$900

From the Sigma Collection.



## 22174

**RUSSIA. Ruble, 1730. Moscow (Kadashevsky) Mint. Anna. PCGS AU-50.** Dav-1670; KM-192.1; Bit-26. A few planchet flaws are noted on the obverse, but this very lightly handled and pleasingly toned crown from the first year in the reign of Anna offers elegant toning and surfaces that are otherwise free from issue.

## \$1,250-\$1,750



## 22175

**RUSSIA. Ruble, 1732. Moscow (Kadashevsky) Mint. Anna. PCGS MS-63.** Dav-1670; KM-192.1; Bit-50. Emanating from the earlier portion of Anna's reign, this impressive and exceptionally Choice example presents a sharp, strong strike and a pleasing iridescent tone, with hints of champagne further elevating the devices. Quite alluring and tantalizing, and, rather unsurprisingly, tied with just two others for the top spot for the type in the PCGS census.

#### \$3,000-\$5,000

From the Sigma Collection.



## 22176

**RUSSIA. Ruble, 1732. Moscow (Kadashevsky) Mint. Anna. PCGS MS-63.** Dav-1670; KM-192.1; Bit-53. Variety with eagles without tongues. A fairly strong and razor sharp strike elevates this exceptionally impressive and enticing example, with a steely gray hue and immense lustrous brilliance radiating throughout. A subtle adjustment mark and hint of striking weakness are observed, but in no way affect the magnificent nature of this enchanting Ruble.

## \$3,000-\$5,000

From the Sigma Collection.



## 22177

**RUSSIA. Ruble, 1732. Moscow (Kadashevsky) Mint. Anna. NGC Unc Details—Cleaned.** Dav-1670; KM-192.1; Bit-51. Despite the cleaning on this example, the present specimen delivers a sharp strike and limited handling outside of the cleaning. A presentable and charming Ruble that is perfect for any specialist in the Russian series.

## \$600-\$900

From the Sigma Collection.



## 22178

**RUSSIA. Ruble, 1732. Moscow (Kadashevsky) Mint. Anna. NGC Unc Details—Artificial Toning.** Dav-1670; KM-192.1; Bit-57. While the toning on this is example is just a touch too vivid to be genuine, it still presents quite well with a strong strike and no occasions of circulation seen on the flan. A most impressive specimen.

#### \$600-\$900



**RUSSIA. Ruble, 1733. Moscow (Kadashevsky) Mint. Anna. PCGS MS-62.** Dav-1671; KM-192.2; Bit-61. A very sharply struck and impressive example, this nearly-Choice specimen radiates with immense, majestic allure and yields an enticing visual nature unto the viewer. Furthering its strong appeal that much more is some enchanting frosting imparted to the devices, lending a near-prooflike appearance as well.

## \$2,000-\$4,000

From the Sigma Collection.



## 22180

**RUSSIA. Ruble, 1733. Moscow (Kadashevsky) Mint. Anna. NGC Unc Details—Cleaned.** Dav-1671; KM-192.2; Bit-67. Despite some brightness from cleaning, the present example delivers strong details and escapes any signs of rough marking or circulation. A fully present-able example of an ever popular Ruble.

#### \$600-\$900

From the Sigma Collection.



## 22181

**RUSSIA. Ruble, 1733. Moscow (Kadashevsky) Mint. Anna. PCGS AU-58.** Dav-1671; KM-192.2; Bit-66. Just a hint of cabinet friction in the fields and slight rub upon the high points prevents a Mint State designation on this otherwise extremely impressive and original example. Furthermore, the level of brilliance remaining in the protected areas elevates its appearance that much more, making it a stellar representative of the emission.

## \$800-\$1,200

From the Sigma Collection.



## 22182

**RUSSIA. Ruble, 1734. Moscow (Kadashevsky) Mint. Anna. NGC Unc Details—Cleaned.** Dav-1671; KM-192.3; Bit-85. Quite pleasingly detailed and displaying no circulation or marking, this piece is yet attractive, despite evidence of cleaning and some unnatural brightness. An affordable and presentable specimen that is perfect for any specialist in Rubles.

#### \$600-\$900



**RUSSIA. Ruble, 1734. Moscow (Kadashevsky) Mint. Anna. PCGS MS-63.** Dav-1673; KM-197; Bit-116. The finest by far for the date in the PCGS census, this enchanting and supremely impressive crown presents a steely gray tone and tremendous brilliance, while a sharp strike further grabs the attention of the viewer. For the connoisseur of advanced Russian numismatics, this Ruble should undoubtedly entice and satisfy.

#### \$3,000-\$5,000

From the Sigma Collection.



## 22184

**RUSSIA. Ruble, 1734. Moscow (Kadashevsky) Mint. Anna. PCGS Genuine—Cleaned, Unc Details.** Dav-1673; KM-197; Bit-116. Despite the fact that this example displays some minor evidence of cleaning, it nevertheless also remains without any degree of handling, with an elegant, shimmering nature to the surfaces and a rather enchanting and well executed strike.

## \$1,000-\$1,500

From the Sigma Collection.



### 22185

**RUSSIA. Ruble, 1737. Moscow (Red) Mint. Anna. PCGS Genuine**—**Cleaned, Unc Details.** Dav-1674; KM-198; Bit-199. Type with five pearls in hair. Essentially without any evidence of handling or time in circulation, this lightly cleaned specimen presents a gunmetal gray appearance and with some elegant brilliance still remaining in the protected areas.

## \$1,000-\$1,500

From the Sigma Collection.



## 22186

**RUSSIA. Ruble, 1739. Moscow (Red) Mint. Anna. PCGS MS-64.** Dav-1674; KM-198; Bit-204. Type with five pearls in hair. Just short of Gem status, this shimmering and glistening example features an alluring strike and radiates with seemingly unending lustrous brilliance. Meanwhile, this stunning argent crown is wholly without tone, further tantalizing the gaze of the viewer. Not surprisingly, this represents the finest by far for the date in the PCGS census.

## \$5,000-\$7,500

From the Sigma Collection.



## 22187

**RUSSIA. Ruble, 1739. Moscow (Red) Mint. Anna. PCGS AU-53.** Dav-1674; KM-198; Bit-204. Type with five pearls in hair. Rather pleasingly toned and only lightly handled upon the high points, this impressive example offers a great problem-free nature to the surfaces and impressive detailing remaining in the intricate bodice of the empress.

#### \$600-\$900

From the Sigma Collection.



## 22188

**RUSSIA. Ruble, 1741-CNB. St. Petersburg Mint. Ivan VI. PCGS Genuine—Environmental Damage, EF Details.** Dav-1676; KM-207.2; Bit-27. Despite the noted environmental issues, accounting for the details designation, this specimen nevertheless remains a popular and sought-after type from the "baby Ivan" series. Pleasingly toned and really only lightly handled.

#### \$2,000-\$4,000

## Rare Elizabethan Ducat with Specific Date of Issue



#### 22189

**RUSSIA. Ducat (Chervonets), 5 February 1753. Moscow** (**Red**) **Mint. Elizabeth. PCGS EF-40.** Fr-113; KM-C-30.2; Bit-27 (R2). Bearing a specific date of issue (*day and month, in addition to year*), this **VERY RARE** minor gold issue offers a mild handling with an alluring golden-orange color and tremendous originality. Very few of this difficult type make it to the marketplace, especially as wholesome and problem as is the case here. Undoubtedly a tremendous opportunity for the advanced collector of Russian or world gold in general.

\$30,000-\$40,000



**RUSSIA. 1/2 Ruble (Poltina), 1756. Red (Moscow) Mint. Elizabeth. PCGS MS-63.** Fr-118; KM-C-21.2; Bit-71. An impressive example of this one year type, the present example delivers Choice beauty with a stunning luster and full details, with essentially no signs of handling across the surfaces. A piece that is assured a plethora of bids from the specialists in Russian coinage.

#### \$1,000-\$1,500



## 22191

**RUSSIA. Ruble, 1743-CNB. St. Petersburg Mint. Elizabeth. PCGS MS-62.** Dav-1677; KM-C-19B.4; Bit-254. Exceptionally vibrant and alluring, this nearly-Choice crown dazzles with a strong and fairly well executed strike, with no evidence of toning throughout its wholly argent surfaces. The cartwheel luster stands out from every angle, with tremendous elegance and provocative eye appeal. Furthering its intriguing aspect that much more is some signs of an undertype, with a "41" near the date, likely indicating an issue from two years prior.

#### \$2,000-\$4,000

From the Sigma Collection.



#### 22192

**RUSSIA. Ruble, 1754-CNB IM. St. Petersburg Mint. Elizabeth. PCGS MS-63.** Dav-1679; KM-C-19C.2; Bit-273. "Scott" bust. Just one of this popular type has been seen finer at PCGS, attesting to the resounding quality offered by the present specimen. Exceedingly attractive and enticing, this crown features mostly light gray surfaces that exude a highly impressive and charming golden-champagne tone around the devices. Meanwhile, some glistening brilliance furthers its stunning character and overall allure.

#### \$3,000-\$5,000

From the Sigma Collection.



## 22193

**RUSSIA.** Ruble, 1760-CNB RI. St. Petersburg Mint. Elizabeth. PCGS MS-63. Dav-1681; KM-C-19C.4; Bit-196. A type RARELY encountered so enchanting and impressive, this Choice specimen dazzles with immense brilliance and luster, and also boasts a solid, pleasing strike. For the connoisseur of fine Russian, this Mint State stunner should undoubtedly generate great enthusiasm and interest.

## \$3,000-\$5,000

From the Sigma Collection.



## 22194

**RUSSIA.** Ruble, 1762-CNB HK. St. Petersburg Mint. Peter III. NGC AU Details—Reverse Cleaned. KM-C-47.2; Bit-11. An always demanded Ruble, this wonderful example displays strong details and limited instances of marking on the surfaces. Some faint evidence of cleaning is seen on the surfaces, beneath the attractive toning. A pretty example that retains much charm, despite the unfortunate cleaning.

#### \$600-\$900

## An Enticing and Bright Mint State Catherine Ruble



## 22195

**RUSSIA. 5 Rubles, 1766-CNB. St. Petersburg Mint. Catherine II (the Great). PCGS MS-61.** Fr-130A; KM-C-78A; Bit-60. Narrow portrait type. **RARE** in this state of preservation and highly sought after as such, this enchanting, Mint State specimen exhibits some fairly unobtrusive shallow adjustment marks on obverse, though some light scratches near 7 o'clock on the reverse are noted for completeness. A lustrous, bright example, and one that is sure to excite the connoisseur of Russian numismatics.

\$10,000-\$15,000



**RUSSIA. 2 Rubles, 1766-CNB. St. Petersburg Mint. Catherine II (the Great). PCGS AU-53.** Fr-134; KM-C-77; Bit-112. A **VERY RARE** one-year type, this elegant gold denomination radiates with tremendous brilliance and exhibits only a light degree of handling across the high points. There is a small depression in the outer reverse field between 5 and 6 o'clock, though this is from the die, as it is evident in other examples from these dies. As such, it is easily disregarded, making this a stellar opportunity for the advanced collector of Russian or world gold coinage more broadly.

\$10,000-\$15,000



**RUSSIA.** Ruble, 1764-CNB CA. St. Petersburg Mint. Catherine II (the Great). NGC Unc Details—Cleaned. KM-C-67.2A; Bit-186. Rather boldly struck and well incised, this issue from the early years in the reign of Catherine offers an enticing overall look, with the noted cleaning playing a very minor role in its appearance.

#### \$600-\$900

From the Sigma Collection.



#### 22198

**RUSSIA. Ruble, 1765-CNB RI. St. Petersburg Mint. Catherine II** (the Great). NGC Unc Details—Cleaned. KM-C-67A.2; Bit-187. While unnaturally bright from a past cleaning, this example displays no signs of circulation or handling, which only serves to increase the charm of the specimen. A wonderful piece that is perfect for any specialist in the series.

#### \$600-\$900

From the Sigma Collection.



#### 22199

**RUSSIA. Ruble, 1770-CNB RY. St. Petersburg Mint. Catherine II** (the Great). NGC Unc Details—Harshly Cleaned. Dav-1684; KM-C-67A.2; Bit-209. Despite the noted cleaning, this specimen is still uncommonly detailed and lightly circulated, making it a presentable example for more budget conscious collectors.

\$1,000-\$1,500

From the Sigma Collection.



## 22200

**RUSSIA. Ruble, 1771-CNB AW. St. Petersburg Mint. Catherine II** (the Great). PCGS AU-58. Dav-1684; KM-C-67A.2; Bit-211. Tied with just one other example for the finest of the date in the PCGS census, this blast white specimen is wholly without tone and offers an immense, majestic degree of shimmering luster and brilliance.

## \$1,000-\$1,500

From the Sigma Collection.



## 22201

**RUSSIA. Ruble, 1772-CNB RY. St. Petersburg Mint. Catherine II** (the Great). NGC Unc Details—Cleaned. KM-C-67A.2; Bit-212. Softly lustrous and still quite appealing, this handsome Ruble is fully presentable, despite the noted cleaning.

#### \$600-\$900

From the Sigma Collection.



## 22202

**RUSSIA. Ruble, 1785-CNB RA. St. Petersburg Mint. Catherine II** (the Great). PCGS AU-58. Dav-1686; KM-C-67C; Bit-240. The finest of the date seen at PCGS, this delightful near-Mint crown offers a mostly gunmetal gray tone with some enchanting champagne hues surrounding the devices. Though some minor striking weakness is observed, it nevertheless retains exceptional originality and allure, with essentially no signs of time spent in commerce.

#### \$1,000-\$1,500



**RUSSIA.** Coronation of Alexander I Gold Jeton Novodel, "1801". St. Petersburg Mint. PCGS SPECIMEN-58. Bit-Ж937 (R3). Plain edge. Already an **INCREDIBLY RARE** type, this Novodel issue, featuring a plain edge with a fairly thick and pronounced rim, is exceedingly difficult and virtually unseen in the marketplace. A few marks in the obverse field to the right of the crowned monogram likely prevent a Mint State status, though the dearth of other examples makes this minor aspect rather inconsequential. Definitely a piece for the specialistconnoisseur, and one that won't likely make an appearance again anytime soon.

\$12,000-\$18,000



## 22204

**RUSSIA. Ruble, 1804-CNB OT. St. Petersburg Mint. Alexander I. NGC MS-61.** KM-C-125; Bit-38. Wholly argent and rather transfixing, this immensely impressive Mint State specimen yields a vibrant, lustrous nature along with a pleasing and well executed strike. As such, an example from early in Alexander's reign that should undoubtedly generate great enthusiasm.

## \$2,000-\$3,000





**RUSSIA. Silver Ruble Pattern Novodel, 1807. St. Petersburg Mint. Alexander I. PCGS Genuine—Scratch, Unc Details.** KM-Pn72; Bit-H672 (R2). A very elusive Novodel of the famous 1807 Pattern, this example provides strong details and much reflectivity, despite the noted scratch on the obverse. Some evidence of an understruck type is seen, perhaps an 8 Reales, though it is impossible to fully confirm the type. A piece that is certain to achieve much excitement amongst the numerous Russian coin collectors.

**\$10,000-\$15,000** From the Sigma Collection.

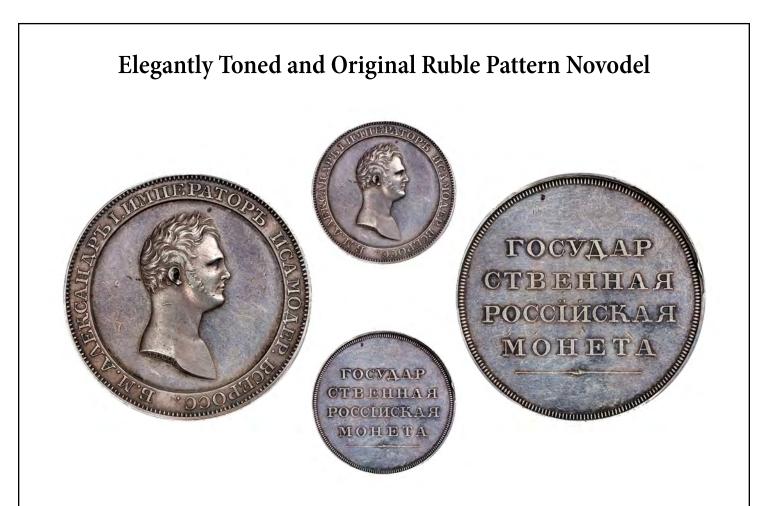
## Stunningly Rare Novodel Pattern Ruble



## 22206

**RUSSIA. Silver Ruble Pattern Novodel, 1807. St. Petersburg Mint. Alexander I. PCGS SPECIMEN-53.** KM-Pn72; Bit-H672 (R2). An **EXTREMELY RARE** Novodel restrike of the fabled 1807 Pattern Ruble, this charming example delivers a steely brilliance and charming details with just a slight touch of friction noticed on the surfaces. Toning is occasionally seen at the peripheries, adding to the general charm of this example, and wear is confined to only the highest elements of the design. The reverse does show evidence of an underlying design, as this example was overstruck on a Spanish or Spanish Colonial 8 Reales, a somewhat curious occurrence. A tremendous Novodel that should appeal to any advanced collector of Russian coinage.

**\$30,000-\$50,000** *From the Sigma Collection.* 



**RUSSIA. Silver Ruble Pattern Novodel, ND ("1808"). St. Petersburg Mint. Alexander I. PCGS SPECIMEN-55.** KM-Pn80; Bit-H682. Plain edge. A **VERY RARE** pattern Novodel striking that features a rather elongated bust of Alexander I, this pleasingly toned and only lightly handled example presents a great opportunity for the advanced collector of such issues. Displaying just a slight degree of wear upon the high points and some subtle cabinet friction in the fields, it exudes tremendous quality and mystique, with some burnished amber hints around the devices merely augmenting is strong eye appeal that much more.

**\$10,000-\$15,000** *From the Sigma Collection.* 



#### 22208

**RUSSIA. Copper 2 Kopeks Novodel, 1802-KM. Suzun Mint. Alexander I. PCGS SPECIMEN-64 Brown.** KM-N375; Bit-H429 (R2). Edge engrailed rightward. Quite sharply incised and resoundingly attractive, this enticing near-Gem presents a delightful mix of amber, brown, and cobalt, with tremendous shimmering brilliance as well. Immensely beautiful and rich with eye appeal.

\$1,000-\$1,500



## 22209

**RUSSIA. 5 Rubles, 1826-CNB NA. St. Petersburg Mint. Nicholas I. PCGS AU-53.** Fr-154; KM-C-174; Bit-1. The first year of issue of this popular and exciting type, the present specimen delivers a soft luster and strong details, with limited instances of friction or handling noted. A charming representative, and one that is certain to achieve many excited bids.

\$2,000-\$2,500

## **Extremely Rare High-Grade and Original 5 Rubles**



#### 22210

**RUSSIA. 5 Rubles, 1827-CNB NA. St. Petersburg Mint. Nicholas I. NGC AU-58.** Fr-154; KM-C-174; Bit-2. The second finest certified of the date on the NGC population report, with the only one finer being just above it at MS-61. An **EXTREMELY RARE** date and the key to the series with an unknown mintage, this handsome survivor exhibits semi-prooflike luster in the protected areas, which offer much flash and reflectivity, while the open fields are a bit more subdued. Upon inspection, the surfaces show light signs of handling consistent for the grade, with an overall enchanting character to this wholesome piece. Seldom are examples of this date encountered, with auctions records indicating only fourteen appearances of different pieces since 1910. Rather accordingly, the chance to acquire such an awesome **RARITY** occurs infrequently and should be given serious consideration from advanced collectors.

\$35,000-\$45,000

## Stunning and Immaculate Gem Proof With Expressive Cameo Contrast



#### 22211

**RUSSIA. 5 Rubles, 1847-CNB. St. Petersburg Mint. Nicholas I. NGC PROOF-65 Ultra Cameo.** Fr-155; KM-C-175.3; Bit-29; Sev-453. A stunning Gem Proof of the first full year of the new type showing a more refined Tsarist eagle design and a sleeker typeface on the reverse. Bold cameo contrast between

frosted, perfectly impressed design motifs and mark-free, fully mirrored fields create this pale yellow gold coin's intense visual appeal. An important acquisition as a type coin or for the collector seeking a date set of 5 Rubles in presentation format.

\$35,000-\$45,000

## **Extremely Rare Pattern Family Ruble** A Russian Treasure That Surpasses All Other Family Rubles



### 22212

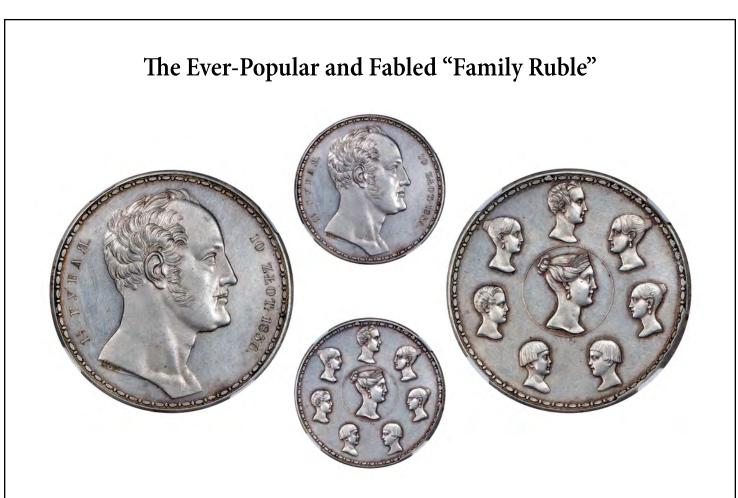
RUSSIA. Silver 1-1/2 Rubles ("Family Ruble") - 10 Zlotych Pattern, 1835. St. Petersburg Mint. Nicholas I. NGC MS-63. Bit-885 (R3); Julian-1247 (RRRR); Uzd-4204. Mintage: 36. Obverse: Bare head of Nicholas I right; Reverse: Busts of Crown Prince Aleksandr Nikolaevich, Grand Duchesses Maria Nikolaevna, Olga Nikolaevna, Alexandra Nikolaevna, and Grand Dukes Konstantin Nikolaevich, Nikolai Nikolaevich, and Mikhail Nikolaevich around central medallion of Alexandra Feodorovna right, wearing stephane. Impressive almost beyond measure, this Family Ruble displays a tremendous appeal to the eyes and spirit with its condition and **RARITY.** The Family Ruble design is one of the most famous in Russian numismatics, however almost all extant examples are dated 1836. Approximately 50 of these Rubles were produced bearing the date of 1836 and given to senior military figures and members of the Romanov dynasty, with some Novodels of the same date being later produced. The 1835 dated examples,

as this one is, are considerably **RARER** and likely constitute a pattern issue. This issue is also differentiated by a full signature on both obverse and reverse. We have only been able to trace a vanishingly small number of this type and date that have traded, with this type surpassing the \$1,000,000 mark in a 2015 Sincona auction.

Nicely struck and bearing a slate gray to cobalt blue tone, the flan demonstrates a special care in the production quality that is evident with the as made die lines that can still be seen. Very limitedly marked, and bearing essentially no evidence of friction, this tremendous treasure radiates intense appeal and charm. A piece that comes to market but once in a generation, and therefore, we expect intense competition for this Family Ruble. A deservedly exultant Family Ruble, one that stands above all others of this famous type.

## \$400,000-\$600,000

From the Sigma Collection.



RUSSIA. Silver 1-1/2 Rubles ("Family Ruble") - 10 Zlotych Novodel, 1836. St. Petersburg Mint. Nicholas I. NGC MS-60. Dav-286B; KM-C-172.2; Bit-H889; Sev-3181. Obverse: Bare head of Nicholas (Nikolai) right; Reverse: Busts of Crown Prince Aleksandr Nikolaevich, Grand Duchesses Maria Nikolaevna, Olga Nikolaevna, Alexandra Nikolaevna, and Grand Dukes Konstantin Nikolaevich, Nikolai Nikolaevich, and Mikhail Nikolaevich around central medallion of Alexandra Feodorovna right, wearing stephane. Immensely desirable and alluring, and occupying one of the top spots in the entirety of the Russian series, this "Family Ruble," so named on account of the entirety of the czar's family featured upon the reverse. Light steely gray surfaces and some enchanting brilliance highlight its nature, along with it pleasing Mint State status. Already **VERY RARE** and enticing, and that much more so on account of this wholesome appearance.

\$45,000-\$60,000



#### 22214

**RUSSIA. Ruble, 1834. St. Petersburg Mint. Nicholas I. NGC MS-61 Prooflike.** KM-C-169; Bit-894. Commemorating the unveiling of the monument to Alexander I in St. Petersburg. Offering a fairly deep and enticing tone that lightens near the center, almost making the portrait stand out from the planchet, this impressive commemorative issue also yields some alluring brilliance radiating throughout as well. Though struck under Nicholas I, it displays the bust of his predecessor, Alexander I, on account of the dedication of a statue to the latter.

#### \$1,500-\$2,500

From the Sigma Collection.



**RUSSIA. Ruble, 1834. St. Petersburg Mint. Nicholas I. NGC MS-61.** KM-C-169; Bit-894. Commemorating the unveiling of the monument to Alexander I in St. Petersburg. Lightly toned and wonderfully brilliant, this charming Mint State exemplar exudes tremendous originality along with provocative allure.

#### \$1,500-\$2,500

From the Sigma Collection.



## 22216

**RUSSIA. Ruble, 1834. St. Petersburg Mint. Nicholas I. PCGS AU-58.** KM-C-169; Bit-894. Commemorating the unveiling of the monument to Alexander I in St. Petersburg. On the cusp of Mint State status, this steely gray specimen dazzles with a high degree of glistening brilliance and just some scattered friction in the fields, likely accounting for its overall designation.

#### \$1,000-\$1,500



#### 22217

**RUSSIA. Ruble, 1834. St. Petersburg Mint. Nicholas I. PCGS Genu**ine—Cleaned, AU Details. KM-C-169; Bit-894. Commemorating the unveiling of the monument to Alexander I in St. Petersburg. Some cleaning marks as noted are observed, but this lightly handled example otherwise remains rather alluring and features the bust of Nicholas's predecessor (*and object of the monument on the reverse*), Alexander I.

#### \$800-\$1,200



## 22218

**RUSSIA. Ruble, 1839. St. Petersburg Mint. Nicholas I. PCGS AU-55.** KM-C-170; Bit-895. Commemorating the opening of the monument at Borodino. Despite being struck during the reign of Nicholas I, this enticing crown features the bust of his predecessor, Alexander I, who was Czar of Russia at the time of the pivotal battle that was part of the Napoleonic Wars. Pleasantly toned and retaining some enchanting luster in the protected areas.

#### \$1,500-\$2,500



### 22219

**RUSSIA. 25 Kopeks, 1833-CNB HT. St. Petersburg Mint. Nicholas I. PCGS PROOF-64+.** KM-C-166.1; Bit-273. A **VERY RARE** offering in proof, this enchanting and wondrous near-Gem minor radiates with a sharp, well executed strike, a high degree of mirrored brilliance in the fields, and intoxicating toning composed of cobalt and magenta. Ample eye appeal is undoubtedly on full display, and should help to elevate this stunner to rather lofty heights.

#### \$4,000-\$8,000



### 22220

**RUSSIA. 25 Kopeks, 1845-CNB KB. St. Petersburg Mint. Nicholas I. PCGS PROOF-64.** KM-C-166.1; Bit-291. Undoubtedly one of the most attractive of the type in proof that one can possibly hope to encounter, this shimmering near-Gem exudes an intense degree of blazing luster paired with its exacting strike. Meanwhile, some light champagne toning around the devices elevates its allure and appeal that much more, making it an absolute must for the advanced collector in the expansive and entertaining series of Russian numismatics.

#### \$4,000-\$8,000



**RUSSIA. Copper 5 Kopeks Novodel, 1836-EM OX. Ekaterinburg Mint. Nicholas I. NGC MS-64 Brown.** KM-N523; Bit-H494; Brekke-253A. Offering mostly chocolatey brown surfaces throughout, this tantalizing near-Gem is fairly uniform in its color, with some mirrored brilliance and luster attesting to it supreme level of preservation. Exceedingly appealing and attractive, with enchanting fields upon each side. One of just three seen in the NGC census, and quite **SCARCE** as such.

#### \$1,000-\$1,500



### 22222

**RUSSIA. Nicholas I/Diligence Silver Award Medal, ND (ca. 1835). PCGS SPECIMEN-61.** cf. Dia-451.1 (larger denomination). By V. Alexeev. Diameter: 50mm. Obverse: Bare head right; Reverse: Circular legend around central field left blank for engraving. A meritorious award issued for diligence or zeal rendered unto the government, this alluring specimen presents a more youthful bust of the czar, with some later versions of this award being distinguished by the czar's longer sideburns and the presence of a moustache. Quite attractively toned, with some hues of iridescence nearer the peripheries. Seemingly a **VERY RARE** and unlisted type in Diakov with the full artist's signature and in this smaller module.

\$2,000-\$4,000



## 22223

RUSSIA. Marriage of Alexander Nikolaevich and Maria Alexandrovna Silver Medallic Ruble, 1841. St. Petersburg Mint. NGC MS-61. Dia-563.2; Bit-M903. By H. Gube. Diameter: 36mm. Obverse: Jugate busts of Alexander and Maria left; Reverse: Psyche and Cupid standing facing, with crowned and garnished coat-of-arms between them. Struck on a Ruble-size module, this medallic issue offers an elegant cabinet tone and a high degree of glistening brilliance throughout. The story represented upon the reverse symbolizes marriage, and draws inspiration from the early modern Latin novel, *The Golden Ass*.

### \$4,000-\$8,000

From the Sigma Collection.



### 22224

**RUSSIA. 5 Rubles, 1874-CNB HI. St. Petersburg Mint. Alexander II. NGC MS-62.** Fr-163; KM-Y-B26; Bit-22. Presenting a near-prooflike appearance, this nearly-Choice example dazzles with great brilliance in the fields and an alluring frosting upon the devices. Highly enchanting and supremely transfixing.

\$1,000-\$1,500



## 22225

**RUSSIA. 5 Rubles, 1877-CNB HI. St. Petersburg Mint. Alexander II. NGC Unc Details—Cleaned.** Fr-163; KM-Y-B26; Bit-25. Despite some evidence of the noted cleaning, this otherwise unhandled example possesses a high degree of lustrous brilliance and an enticing overall appearance.

#### \$700-\$1,000

From the Sigma Collection.



**RUSSIA. Ruble, 1859. St. Petersburg Mint. Alexander II. PCGS AU-58.** KM-Y-28; Bit-567. Commemorating the unveiling of the monument to Nicholas I in St. Petersburg. Quite alluringly toned and with hardly and evidence of handling, this impressive equestrian commemorative offers intense eye appeal and a great overall look. As such, it is undoubtedly worthy of a strong bid and spirited interest.

#### \$1,250-\$1,750

Ex: Keystone Collection.



## 22227

**RUSSIA. Ruble, 1859. St. Petersburg Mint. Alexander II. PCGS AU-55.** KM-Y-28; Bit-567. Commemorating the unveiling of the monument to Nicholas I in St. Petersburg. Featuring an equestrian statue of Alexander's predecessor, Nicholas I, this splendid prooflike crown dazzles with a great deal of shimmering luster remaining in the fields and yields some frosting to the devices as well.

#### \$1,000-\$1,500



#### 22228

**RUSSIA. 25 Kopeks, 1858-CNB OB. St. Petersburg Mint. Alexander II. NGC PROOF-65 Cameo.** KM-C-166.1; Bit-56. A staggering and wholly captivating Gem, this vibrant proof minor yields a light steely gray nature with ample frosting imparted to the devices, along with a rich, mirrored brilliance in the fields. As such, the resulting cameo effect is rather extraordinary, with a delightful champagne hue sprinkled throughout, augmenting its beauty that much further.

#### \$1,500-\$2,500

From the Sigma Collection.



## 22229

**RUSSIA. 10 Kopeks, 1880-CNB HO. St. Petersburg Mint. Alexander II. PCGS PROOF-66.** KM-Y-20A.2; Bit-266. A fairly **RARE** issue in proof that is tied with just one other piece for the top spot in the PCGS census, this shimmering Gem presents a lightly frosted nature and some champagne-subtle rose hints sprinkled throughout.

#### \$1,500-\$2,000



#### 22230

**RUSSIA.** Alexander II/Diligence Gold Award Medal, ND (ca. 1865). NGC MS-61 Prooflike. Dia-637.6. Obverse: Bare head right; Reverse: Circular legend around central field left blank for engraving. A n already RARE type when encountered in silver, this type in gold is undoubtedly EXTREMELY RARE and immensely desirable. Exceptionally prooflike and radiant, this majestic Mint State issue offers a subtle frosting upon the devices, along the strong relief of the portrait to stand out that much more.

#### **\$3,000-\$6,000** From the Sigma Collection.



#### 22231

**RUSSIA. 10 Rubles, 1894-AT. St. Petersburg Mint. Alexander III. NGC AU-58.** Fr-167; KM-Y-A42; Bit-23. Mintage: 1,007 (reported). A fairly **RARE** representative from the final year in the reign and life of Alexander III, this brilliant and charming near-Mint specimen radiates with great originality and exhibits just the slightest degree of handling upon the high points.

\$3,000-\$4,000

## Top Pop 5 Rubles of Alexander III



#### 22232

**RUSSIA. 5 Rubles, 1887-AT. St. Petersburg Mint. Alexander III. NGC MS-66.** Fr-168; KM-Y-42; Bit-25. Large beard variety. The sole finest example of the date seen in the NGC census, this incredibly provocative and enticing specimen from the fairly brief reign of Alexander III offers staggering brilliance and an entrancing golden-yellow hue, all while the surfaces remain fully Gemlike and impressive. A great and **RARE** opportunity for the advanced collector of fine Russian numismatics.

#### \$10,000-\$15,000

## Shimmering and Glistening Gem Gold Issue of Alexander III



## 22233

**RUSSIA. 5 Rubles, 1890-AT. St. Petersburg Mint. Alexander III. NGC MS-66.** Fr-168; KM-Y-42; Bit-35. A remarkable survivor, this tantalizing Gem stands with just two others at the top spot of NGC's census, with its breathtaking level of quality and great cartwheel brilliance making it easy to see why. An opportunity not likely to present itself again anytime soon, this stunner should undoubtedly elicit a great deal of interest from the community.

\$7,000-\$10,000

## **Exquisite Alexander III 5 Rubles**



#### 22234

**RUSSIA. 5 Rubles, 1893-AT. St. Petersburg Mint. Alexander III. NGC MS-65.** Fr-168; KM-Y-42; Bit-39. Emanating from the penultimate year in the reign of Alexander III, this robust and nearly unrivaled Gem offers exceptional brilliance and allure, along with extremely charming golden-orange hues. With just one graded finer in the NGC census, it is rather easy to see just how **RARE** and enticing this offering really is.

## \$7,000-\$10,000

## Gem 5 Rubles from the Final Year in the Reign of Alexander III



#### 22235

**RUSSIA. 5 Rubles, 1894-AT. St. Petersburg Mint. Alexander III. NGC MS-65.** Fr-168; KM-Y-42; Bit-40. Surpassed in the NGC census by just two examples, this wholly attractive and enticing Gem radiates with a delightful golden-yellow color and lustrous brilliance, and emanates from the final year in the reign of this penultimate Romanov. A **RARE** and eminently desirable piece on account of all of these impressive facets.

\$10,000-\$15,000





**RUSSIA. Ruble, 1883. St. Petersburg Mint. Alexander III. NGC MS-62 Prooflike.** KM-Y-43; Bit-217. Struck to commemorate the coronation of the czar, *which occurred two years and two months after he ascended to the throne*, this nearly-Choice specimen radiates with an enchanting prooflike nature, yielding a high degree of frosting upon the devices and immense, majestic brilliance emanating from the fields.

## \$1,000-\$2,000

From the Sigma Collection.



## 22237

**RUSSIA. Ruble, 1886-AT. St. Petersburg Mint. Alexander III. PCGS MS-61.** KM-Y-46; Bit-60. Large head type. Nearly-Choice and exceptional brilliant, this dazzling crown offers a charming array of elegance and wholesome luster, allowing it to serve as an excellent representative of the type from this fairly short reign of just under a decade.

\$1,500-\$2,500



**RUSSIA. Ruble, 1888-AT. St. Petersburg Mint. Alexander III. NGC MS-62.** KM-Y-46; Bit-71. Small head variety. A delightful crown from this fairly brief reign, the present nearly-Choice example presents a rather alluring, deep hue that only intensifies as one approaches the peripheries. Meanwhile, some shimmering brilliance emanates from underneath, furthering its appeal.

#### \$1,500-\$2,500

## Phenomenally Rare Ruble Struck in Proof Format



#### 22239

**RUSSIA. Ruble, 1894-AT. St. Petersburg Mint. Alexander III. PCGS PROOF-62 Cameo.** KM-Y-46; Bit-78; Sev-4022; Julian-1194. Of the highest **RARITY**, this enchanting Russian issue delivers a full and exacting strike along with an enticing cameo nature that is evident by the contrast between device and field. Far less contacted and hairlined than one might expect for the grade, this example delivers a premium for the grade appearance and much commendable beauty throughout. Certain to capture the attention of any specialist in the Russian series seeking a capstone coin for their collection.

#### \$10,000-\$20,000

From the Sigma Collection.



## 22240

**RUSSIA. 20 Kopeks, 1885-CNB AT. St. Petersburg Mint. Alexander III. PCGS PROOF-66 Cameo.** KM-Y-22A.1; Bit-104. This **VERY RARE** and captivating proof issue, one of just two observed in the PCGS census, presents an intense degree of dazzling brilliance along with its razor sharp strike. In addition, an alluring violet-champagne hue simply imparts that much more beauty and elegance to its overall nature.

\$2,000-\$3,000



## 22241

**RUSSIA. Gold Baptismal Medal, ND (Mid-Late 19th Century). PCGS Genuine—Plugged, AU Details.** Weight: 27.51 gms. Obverse: The resurrected Christ standing facing on clouds, holding cruciform pole with pennant decorated with cross; all within ornate floral border; Reverse: The Baptism of Christ (John 1:29-32): John the Baptist baptizing Christ at the River Jordan near Bethabara; Dove of the Holy Spirit above. Holed and subsequently plugged, as is common for these issues, this brilliant religious-themed specimen still retains solid detail throughout.

#### \$1,500-\$3,000

From the Augustana Collection.

## Incredible Mint State 37-1/2 Rubles



## 22242

**RUSSIA. 37-1/2 Rubles (100 Francs), 1902. St. Petersburg Mint; mm: star on edge. Nicholas II. NGC MS-61.** Fr-170; KM-Y-B65; Bit-315 (R2); Sev-578 (as "EXTREMELY RARE"). Mintage: 235. One of the most fabled of Russian numismatic issues, with a denomination outstripping any example otherwise produced by the Russian Empire. The present specimen drips with immediate appeal, with a resplendent luster and much shimmering reflectivity. The details are fully struck up, and this pieces presents far less friction or marking than might normally be associated with this grade level. A premium piece, and one deserving of intense attention from any advanced collector of Russian coinage, or world gold more generally.

Struck at a time shortly after Russia went onto the international gold standard, the piece is heavily influenced by foreign banking interests. Beginning in the late 18th century, and becoming more pronounced as the 19th century progressed, Russia increasingly relied upon foreign banking consortiums to float Russian bonds. At first, funds were raised primarily in Amsterdam, then in Germany, and by late in the 19th century, almost exclusively in France. The inclusion of "100 Francs" in the reverse legenddenoting the coin's adherence to the Latin Monetary Unionalso clearly demonstrated the economic ties that Russia had with lenders in France. The Rothschild banking empire based in Paris, where many Russian bonds were placed, was a major participant in underwriting the Russian bond offering floated in early 1901, and may well be the source of the gold within the coin offered here. Containing the exact same gold content of a contemporary French 100 Francs and struck in the same 0.900 fine gold alloy, this 37 Rubles and 50 Kopeks piece would have been interchangeable at par in circulation. Bitkin describes the coin as a "donative," suggesting the coins were never intended to circulate, but instead were meant as gifts to gain influence while conducting official Russian state business. S.I. Chizhov, in his book Outline of Certain Types of Russian Coins in Past Two Centuries," states: "These coins not struck for circulation but selected for high dignitaries in the amount of 225 specimens. In all, 200 pieces were presented to His Majesty for personal gifts on special occasions. The remaining 25 specimens were turned over to H.I.H. Grand Duke George Mikhailovich."

**\$150,000-\$200,000** *From the Sigma Collection.* 



**RUSSIA. 10 Rubles, 1901-AP. St. Petersburg Mint. Nicholas II. NGC MS-67.** Fr-179; KM-Y-64; Bit-9. The single finest example of the date in the NGC census, this incredibly alluring and breathtaking specimen offers a wholly supreme ocular experience unto all who gaze upon it. Vibrant cartwheel luster and exceptionally clean fields combine with a golden-rose

nature to the palette, undoubtedly making this example about as attractive as one could ever hope to encounter. Assuredly worthy of an elite bid from the community of advanced Russian collectors.

\$20,000-\$30,000



#### 22244

**RUSSIA. 5 Rubles, 1897-AT. St. Petersburg Mint. Nicholas II. NGC MS-67.** Fr-180; KM-Y-62; Bit-18. Surpassed in the NGC census by just two examples, this Superb Gem dazzles with intense brilliance and precision, with cartwheel luster beaming upon each side. Golden-yellow and exceedingly attractive, and one that should generate intense interest.

\$5,000-\$7,500



## 22245

**RUSSIA. 5 Rubles, 1898-AT. St. Petersburg Mint. Nicholas II. NGC MS-67.** Fr-180; KM-Y-62; Bit-20. Immensely robust and wondrous, this Superb Gem dazzles and excites with rich brilliance and radiant allure, residing at the precipice of perfection with respect to what could be reasonably expected from the minting technology of its day. A great overall example that would assuredly be difficult to rival.

\$4,000-\$6,000





**RUSSIA. 5 Rubles, 1901-AP. St. Petersburg Mint. Nicholas II. NGC MS-67.** Fr-180; KM-Y-62; Bit-28. Tied with just two others for the top spot in the NCG census, this resounding, exceedingly attractive specimen dazzles with immense brilliance and majestic luster, all while a sharp strike and

appealing golden-yellow color accentuate that much more. Undoubtedly a remarkable example from the opening year of the 20th century and from the reign of Russia's final czar.

\$10,000-\$15,000



#### 22247

**RUSSIA. Ruble, 1896-AT. St. Petersburg Mint. Nicholas II. NGC Proof Details—Obverse Tooled.** KM-Y-60; Bit-322. A **RARE** offering of this coronation commemorative in proof, the present specimen yields stunning mirroring in the fields, light frosting upon the devices, and a razor sharp strike with expert precision. Some scattered marks in front of the bust of the czar, however, account for the details designation.

## \$700-\$1,000

From the Sigma Collection.



## 22248

**RUSSIA. Ruble, 1896-AT. St. Petersburg Mint. Nicholas II. NGC MS-64.** KM-Y-60; Bit-322. This first year of issue struck in commemoration of the new (and final) czar's coronation resides at the precipice of Gem status, offering an alluring steely gray tone and some deeper noted around the devices, all while a dazzling brilliant luster shimmers and radiates most captivatingly throughout.

\$3,000-\$4,500

From the Sigma Collection.

## THE JANUARY 2023 NYINC AUCTION



## 22249

**RUSSIA. Ruble, 1896-AT. St. Petersburg Mint. Nicholas II. PCGS MS-63.** KM-Y-60; Bit-322. Celebrating the new czar's coronation, this semicommemorative issue features frosty allure and shimmering brilliance, all with an enticing light tone and some evidence of die polishing in the fields.

## \$1,500-\$2,500



## 22250

**RUSSIA. Ruble, 1898-AT. St. Petersburg Mint. Nicholas II. NGC PROOF-63 Cameo.** KM-Y-61; Bit-323. Commemorating the unveiling of the monument to Alexander II in Moscow. Already a popular type as a business strike, this immensely impressive specimen is **VERY RARE** as a proof, with the present piece offering blast white, fully blazing surfaces along with a provocative frosting to the devices. Despite being issued during the reign of Russia's final czar, Nicholas II, it features the bust of his grandfather, Alexander II. Assuredly one of the finer examples of the proof emission that one will likely encounter.

\$20,000-\$25,000



**RUSSIA. Ruble, 1898-AT. St. Petersburg Mint. Nicholas II. PCGS AU-58.** KM-Y-61; Bit-323. Commemorating the unveiling of the monument to Alexander II in Moscow. This circulating commemorative, featuring the bust of the czar's grandfather, Alexander II, celebrates his monument and, despite, some scattered friction and very subtle wear, remains rather enchanting and original.

#### \$2,000-\$3,000



## 22252

**RUSSIA. Ruble, 1912-EB. St. Petersburg Mint. Nicholas II. PCGS MS-63.** KM-Y-68; Bit-334. Commemorating the centennial of the Battle of Borodino and the defeat of Napoleon. A popular type that channels the victories of the prior century, this Choice example radiates with tremendous brilliance and luster, along with a steely gray tone.

#### \$2,000-\$4,000



## 22253

**RUSSIA. Ruble, 1912-EB. St. Petersburg Mint. Nicholas II. NGC MS-61 Prooflike.** KM-Y-68; Bit-334. Commemorating the centennial of the Battle of Borodino and the defeat of Napoleon. Incredibly vibrant and scintillating, this Mint State commemorative issue for the repelling of Napoleon's forces presents a high degree of lustrous brilliance and is undoubtedly deserving of its coveted prooflike designation.

### \$1,500-\$2,500

From the Sigma Collection.



## 22254

**RUSSIA. Ruble, 1912-EB. St. Petersburg Mint. Nicholas II. PCGS MS-61.** KM-Y-68; Bit-334. Commemorating the centennial of the Battle of Borodino and the defeat of Napoleon. Presenting a light gray, highly shimmering nature, this Mint State specimen offers immense appeal and stands as a rather popular type as well.

\$1,500-\$2,000



**RUSSIA. Ruble, 1912-EB. St. Petersburg Mint. Nicholas II. NGC MS-64.** KM-Y-69; Bit-330. Commemorating the unveiling of the monument to Alexander III in Moscow. Part of the series of Rubles produced over the course of numerous reigns in which the unveiling of monument of the predecessor to the reigning czar is celebrated. As such, this crown of Nicholas II features the portrait of his father, Alexander III, whose

monument was established in Moscow. An already **SCARCE** type, this specimen is rather **RARE** given its problem-free state of preservation, with near-Gem quality and radiating brilliance. Augmenting its allure that much more is an enticing gunmetal gray tone that intensifies around the devices.

\$20,000-\$30,000



#### 22256

**RUSSIA. Ruble, 1912-EB. St. Petersburg Mint. Nicholas II. PCGS AU-58.** KM-Y-69; Bit-330. Commemorating the unveiling of the monument to Alexander III in Moscow. Featuring the bust of Nicholas's father and predecessor, Alexander III, and celebrating the monument in Moscow dedicated to him, this crown radiates with great brilliance and exhibits hardly any evidence of handling upon the high points, with the bust of Alexander even displaying a subtle frosting.

\$6,000-\$9,000

## Argent and Lustrous "Gangut" Ruble Featuring Peter "the Great"



### 22257

**RUSSIA. Ruble, 1914-BC. St. Petersburg Mint. Nicholas II. NGC MS-62.** KM-Y-71; Bit-337 (R2). Commemorating the 200th anniversary of the naval Battle of Gangut. Displaying the bust of Peter "the Great" in military attire, this circulating commemorative is wholly enchanting and vibrant, offering a resounding degree of staggering brilliance and some alluring frosting upon the devices. A tremendous opportunity for a type that is **RARELY** encountered in problem-free states of uncirculated. Meanwhile, a piece that serves as a bit of a capstone, with Peter essentially serving as the first czar of a more modern Russia, and Nicholas II, under whom it was struck, serving as the final czar before the Revolution just a few short years later.

#### \$10,000-\$20,000

From the Sigma Collection.



### 22258

**RUSSIA. 50 Kopeks, 1899. Paris Mint; mm: star. Nicholas II. PCGS MS-63.** KM-Y-58.1; Bit-200. An enticingly Choice specimen of non-Russian origin, *it being struck in Paris*, this shimmering minor exudes great luster and also sports a subtle tone composed of amber and russet that intensifies nearer the peripheries.

#### \$1,000-\$1,500



#### 22259

**RUSSIA. 20 Kopeks, 1910-CNB EB. St. Petersburg Mint. Nicholas II. PCGS PROOF-65 Cameo.** KM-Y-20A.2; Bit-110. An **EXCEP-TIONALLY RARE** and highly impressive proof minor from the waning years in the czardom and life of Nicholas II, this shimmering specimen, yielding a near-liquimetal nature to the surfaces, radiates with an exceedingly exacting strike and a tinge of golden-champagne throughout.

\$2,000-\$3,000



## 22260

RUSSIA. 1/2 Kopek (Denga), 1911-CNB. St. Petersburg Mint. Nicholas II. NGC PROOF-63 Brown. KM-Y-48.1; Brekke-22; Bit-271 (this coin cited). Yielding deep olive-brown surfaces, this enchanting specimen is quite **RARE** in proof and should generate great interest on account of its resounding beauty and the fact that it garnered a mention in Bitkin.

#### \$1,000-\$1,500

Ex: Dr. Robert Hesselgesser Collection.



## 22261

RUSSIA. Our Mother of Perpetual Help Enameled Silver "Madonna" Taler, ND (ca. late 19th Century). EXTREMELY FINE. cf. Dav-1952 (for host coin); cf. KM-500.2 (same). Diameter: 41mm; Weight: 26.60 gms. Representation of the famous icon, engraved and then enameled: Virgin Mary in colorful cloak, composed of blue (for motherhood) and red (for virginity), with head and eyes facing the viewer (her children on earth); the star on the top of her cloak indicates that she is the one who will lead us to Christ; she holds the Infant Christ, whose head is uplifted and looking off at a distance, with more adult-like features as a symbol of wisdom beyond His years; His green tunic symbolizes His humanity and creation, while the red sash around His waist symbolizes the Blood of Christ shed for our salvation, and the gold cloak is symbolic of the Resurrection; together, the colors of the garments are a statement of the Incarnation, Passion, Death, and Resurrection of Christ; His falling sandal informs us that He became human like us in all things but sin; showing his heel is from the promise of God in Genesis 3:15: "I will put enmity between you and the woman, and between your seed and her seed; he shall bruise your head, and you shall bruise his heel;" around the Virgin Mary are small representations of the Archangels Michael (holding a lance, a pole with a sponge, and a vessel of vinegar; these prefigure scenes from Jesus's crucifixion) and Gabriel (holding a cross and nails; these prefigure scenes from Jesus's crucifixion); all four figures are identified with liturgical Greek abbreviations MP OV (for the Virgin Mary), OP M and  $OP \Gamma$  (for the Archangels Michael and Gabriel), and IC XC (for Jesus Christ). The host coin is rather deeply toned, with the enameling being very vibrant and unbroken, as well as expertly rendered. Pin back attached to reverse. An EXTREMELY RARE, impressive, and wearable icon in miniature form.

Associated with a 15th century Byzantine icon with an alleged Marian apparition, Our Mother of Perpetual Help is believed to have originated at the Keras Kardiotissas Monastery (Μονή Κεράς Καρδιώτισσας) in Crete, and has since been in Rome from 1499. It was canonically coronated in 1866 by Pius IX, and has since become one of the most popular icons within Roman Catholicism. Here, it has been expertly rendered, likely rather contemporaneously with the icon's coronation, on the obverse of the prior century's "Madonna Taler" from Bayern (Bavaria), with the fields smoothed, a light engraving created, and highly colorful enameling employed in order to evoke all of the hidden meaning throughout this heavily iconographic piece.

\$700-\$1,000



**RUSSIA. Soviet Union. Copper 10 Kopeks Pattern, 1921. Leningrad** (St. Petersburg) Mint. PCGS SPECIMEN-65 Brown. cf. KM-Y-80 (for regular issue). The only example of the type in the PCGS census, this VERY RARE off-metal pattern striking presents a great deal of lustrous brilliance and a sharp strike, along with a rich red-brown hue that almost takes upon an orangish nature. Meanwhile, a muted brilliance glistens throughout, making this an incredibly attractive and desirable piece among the increasingly popular early issues of the Soviet Union.

#### \$6,000-\$8,000



## 22263

**RUSSIA. Soviet Union. 20 Kopeks, 1924. Leningrad (St. Petersburg) Mint. PCGS PROOF-65.** KM-Y-88; Fedorin-8II. An eminently desirable issue in proof, this glistening and wholly enchanting minor exudes tremendous eye appeal via stunning toning that takes hue composed of russet, amber, and goldenrod. Meanwhile, the shimmering, mirrored fields reflect its majestic nature that much more.

\$1,000-\$2,000



#### 22264

**RUSSIA. Soviet Union. 10 Kopeks, 1923. Leningrad (St. Petersburg) Mint. PCGS PROOF-65.** KM-Y-80; Fedorin-3II. Surpassed in the PCGS census by just two other examples, this robust Gem offering in proof presents a tantalizing golden-olive tone that is sprinkled rather majestically throughout. Meanwhile, this intense brilliance in the fields and razor sharp strike simply augment its lively character that much more.

\$900-\$1,300



#### 22265

**RUSSIA. Soviet Union. 10 Kopeks, 1927. Leningrad (St. Petersburg) Mint. PCGS PROOF-66 Cameo.** KM-Y-86. **RARELY** encountered as a proof striking, this enchanting Gem exudes immense eye appeal in the form of some rather enticing pastel toning and shimmering vibrancy. As would be expected, the detail is sharp and exacting, making this a strong contender for those seeking the difficult proofs of the opening decade of the Soviet Union.

#### \$900-\$1,300



#### 22266

RUSSIA. Hero of Soviet Union Gold Star Medal, Instituted 1934. ALMOST UNCIRCULATED. Barac-894. Diameter: 30 mm; Weight: 33.04 gms. Obverse: Textured star with sides rising to central point; Reverse: '5212' stamp over central ГЕРОЙ / СССР inscription; red ribbon suspension with clasp that reads MOHETHEIЙ ДВОР. A desirable medal, manufactured in gold and awarded to heroes of the Soviet Union. It was the highest honorary title that could be given to both Soviet civilians and soldiers for a heroic act. Sold with a small booklet with a photo of the recipient (Subbotin Pavel Zakharoviyu), the award date being February 2, 1945, with certification stamp and hand signatures. The handwritten entry says: "Manifested during the execution of combat missions of the command on the front during the fight against the German invaders".

#### \$8,000-\$10,000



### 22267

**RUSSIA. Soviet Union. Gold 10 Grams Ingot, ND (ca. 1970s). UN-CIRCULATED.** AGW: 0.321 oz. Obverse Insignia with CCCP and fineness (.9999), along with hammer and sickle; 10r (10 grams); Reverse: Serial number: 57169. A curious ingot from the Soviet Union, this piece displays bright golden surfaces and no evidence of handling.

## \$700-\$1,000



### 22268

**RUSSIA.** Soviet Union. Chervonetz (10 Rubles), 1980. Moscow Mint. NGC PROOF-70 Ultra Cameo. Fr-181A; KM-Y-85. The popular sower type featuring the phrase "workers of the world, unite!" in Russian, this flawless example exudes immense eye appeal and brilliance, with tremendously mirrored fields paired enchantingly well with supremely frosted devices. A great specimen for the advanced connoisseur that demands only the best.

\$1,500-\$3,000

## END OF SESSION D

# Session E World Coins Part 3

Featuring

Coins of Europe, Asia, North American, Africa and Oceania



Lot 23052

SATURDAY, JANUARY 14, 2023, 6:30 PM ET Lots 23001-23592

## ALBANIA



## 23001

ALBANIA. 100 Franga Ari, 1926-R. Rome Mint. Ahmet Zogu (as President). NGC MS-62. Fr-1; KM-11.1. No stars beneath bust variety. An always demanded type, this exhilarating and massive gold piece delivers a satiny and reflective appeal to the surfaces that avoid harsh marking. A limited amount of friction is noted for completeness, though this gets lost in the brilliant luster. A superb European treasure, and one that should excite any collector looking for an example of the type.

#### \$2,500-\$3,500

From the Star City Homer Collection.



### 23002

**ALBANIA. 100 Franga Ari, 1926-R. Rome Mint. Ahmet Zogu (as President). NGC AU-58.** Fr-1; KM-11.2. Single star beneath bust variety. A most elusive piece, this gleaming amber-gold example delivers a full strike and only the slightest touch of wear on the uppermost portion of the design. Some light hits and scuffs are also noted, but these are limited and do not impinge on the overall beauty of the present specimen.

#### \$2,200-\$2,800

From the Star City Homer Collection.



## 23003

**ALBANIA. 100 Franga Ari, 1926-R. Rome Mint. Ahmet Zogu (as President). NGC MS-62.** Fr-1; KM-11.3. Two stars beneath bust variety. Gleaming like a shining star, this wonderful specimen displays a bold strike and soft amber yellow hue to the surfaces. Only limitedly marked, and still being near the pinnacle of attractivity, this tremendous example delivers much charm and appeal to anyone who gazes upon this piece.

## \$2,500-\$3,500

From the Star City Homer Collection.



## 23004

**ALBANIA. 100 Franga Ari, 1927-R. Rome Mint. Ahmet Zogu (as President). NGC MS-64.** Fr-1; KM-11A.1. No stars beneath bust variety. A gleaming near-Gem, this tremendous specimen yields a wonderful strike and escapes all signs of handling on the surfaces, with just the most limited of contact seen. Sunny and somewhat reflective, this lovely and generously sized piece certain does not lack for appeal nor charm.

#### \$3,000-\$5,000

From the Star City Homer Collection.



**ALBANIA. 100 Franga Ari, 1927-R. Rome Mint. Ahmet Zogu (as President). NGC MS-62.** Fr-1; KM-11A.1. Two stars beneath bust variety. A very pleasing near-Choice example, this pretty specimen retains a handsome luster that is somewhat more matted than reflective. A touch of marking is noted, though the surfaces are rather pleasing for the grade assigned. A wonderful specimen for anyone who is intrigued by the series and looking to add a pleasant and presentable example to their collection.

#### \$2,500-\$3,500

From the Star City Homer Collection.



#### 23006

**ALBANIA. 100 Franga Ari, 1937-R. Rome Mint. Zog I. NGC MS-65.** Fr-11; KM-21. Mintage: 500. Commemorating the 25th Anniversary of Albanian Independence. One of the classical **RARITIES** among all 20th Century European gold, this type is always difficult to acquire given the demand and low mintage. The present example delivers a full strike and wonderful cascading luster that twirls when held in the light. Escaping any of the rough handling or friction that might be expected on a coin of this size, we have no doubts about this example achieving a great number of bids when it crosses the auction block.

#### \$3,000-\$5,000

From the Star City Homer Collection.



### 23007

**ALBANIA. 100 Franga Ari, 1938-R. Rome Mint. Zog I. NGC MS-64.** Fr-13; KM-23. Mintage: 500. One of the most desired issues in the entire pre-War Albanian series, this tremendous near-Gem glows with a soft golden luster and full details throughout. Slight fogginess likely accounts for the grade, though this piece escapes with little in the way of marking or handling, and represents a premium for the grade example in the eyes of this cataloger.

#### \$3,000-\$5,000

From the Star City Homer Collection.





**ALBANIA. 100 Franga Ari, 1938-R. Rome Mint. Zog I. NGC MS-63.** Fr-15; KM-26. Mintage: 500. Commemorating the 10th Anniversary of the Reign of Zog I. This hulking gold commemorative features much in the way of desirable traits, with a comprehensive strike and soft reflectivity that shines throughout. Some light marks and fogginess account for the grade, but this piece still displays a tremendous eye appeal certain to be appreciated by any specialist in the Albanian series.

#### \$3,000-\$5,000

From the Star City Homer Collection.



## 23009

**ALBANIA. 50 Franga Ari, 1938-R. Rome Mint. Zog I. NGC MS-62.** Fr-16; KM-25. Mintage: 600. A **RARE** type commemorating the 10th Anniversary of the reign of Zog, this entirely attractive and fully presentable example flickers with a gorgeous shimmering luster and is only limitedly contacted. Supremely charming and seldom offered, and as such, certain to be much desired by specialists in Albanian coinage.

#### \$2,000-\$3,000

From the Star City Homer Collection.

## THE JANUARY 2023 NYINC AUCTION



## 23010

ALBANIA. 20 Franga Ari, 1926-R. Rome Mint. Ahmet Zogu (as President). NGC MS-67. Fr-6; KM-12. Tied with one other example for the finest certified example yet seen by NGC, this tremendous example of the always popular Skanderbeg commemorative is about as close to flawless as one could reasonably expect for any early 20th Century European issue. Radiant and sparkling luster shimmers throughout and the luster is wholly unbroken by contact.

#### \$2,500-\$3,500

From the Star City Homer Collection.



## 23011

**ALBANIA. 20 Franga Ari, 1926-R. Rome Mint. Ahmet Zogu** (as President). NGC MS-63. Fr-5; KM-12. Variety with Fasces to the left of the mintmark. Mintage: 100 (90 purportedly melted). The single **RAREST** Albanian coin, this type bearing Fasces is purported to have a mintage of a mere 100, with 90 melted. Dazzlingly prooflike, this tremendous commemorative features deeply mirrored fields and a crisp and refined strike.

Slight whispers of friction are hard to separate from the as made die lines, and do not impinge on the original appearance of the piece. Given the low survival rate and general popularity of series, we would not be surprised should this treasure far surpass our estimates.

**\$6,000-\$9,000** From the Star City Homer Collection.

## An Amazing Second Example of this Extremely Rare Issue



## 23012

ALBANIA. 20 Franga Ari, 1926-R. Rome Mint. Ahmet Zogu (as President). NGC MS-63. Fr-5; KM-12. Variety with Fasces to the left of the mintmark. Mintage: 100 (90 purportedly melted). The fantastically RARE type with fasces near the mintmark, this impressive example delivers a stunning appeal with a sharp strike and soft luster throughout. The details are full and the surfaces display a bit of prooflike appeal with softly mirrored fields. A piece that couples elusiveness with beauty, we expect many competitive bids for this example.

\$6,000-\$9,000



#### 23013

ALBANIA. 20 Franga Ari, 1927-R. Rome Mint. Ahmet Zogu (as President). NGC MS-64. Fr-2; KM-10. Mintage: 6,000. A very popular type, bearing radiant luster and soft toning in the open fields. Nearly free of the markings one might expect at this grade level.

\$1,000-\$1,500

From the Star City Homer Collection.

## **Exceptionally Rare 20 Franga Ari Pattern Striking**



## 23014

ALBANIA. Gold 20 Franga Ari Prova (Pattern), 1927-V. Vienna Mint. Ahmet Zogu (as President). PCGS SPECIMEN-65. Fr-6; KM-Pr27. Mintage: 50. This INCREDIBLY RARE Pattern issue presents all of the enchanting quality that one would demand from a Gem, such as blazing brilliance, great color, and an exacting strike. Augmenting its appeal that much more is the fact that in emanates from a fairly popular collecting area for which special strikings such as this reside at the pinnacle of desire.

\$7,000-\$10,000



#### 23015

ALBANIA. 20 Franga Ari, 1927-V. Vienna Mint. Ahmet Zogu (as President). NGC MS-67. Fr-6; KM-12. Mintage: 5,053. A piece that is unsurpassed on the NGC Census, this wonderful example shimmers with an edifying golden shine and a full allotment of details struck upon the flan. Approaching perfection, this 20 Franga Ari demonstrates no visible perturbations or markings, only increasing the appeal.

\$1,500-\$2,500

From the Star City Homer Collection.



## 23016

**ALBANIA. 20 Franga Ari, 1927-V. Vienna Mint. Ahmet Zogu (as President). PCGS MS-64.** Fr-6; KM-12. Sharply struck and exceptionally bold, this enticing near-Gem radiates with elegant brilliance and sports some spots of deeper orange tone sprinkled about.

\$800-\$1,200



**ALBANIA. 20 Franga Ari, 1937-R. Rome Mint. Zog I. NGC MS-64.** Fr-12; KM-20. Mintage: 2,500. Struck to commemorate the 25th anniversary of Independence. An immensely appealing near-Gem, providing a soft sunny luster and limited contact on the surfaces. Always elusive due to the low mintage, and always desired in this wonderful state of preservation.

#### \$800-\$1,200

From the Star City Homer Collection.



## 23018

ALBANIA. 20 Franga Ari, 1938-R. Rome Mint. Zog I. NGC MS-66.

Fr-14; KM-22. Mintage: 2,500. Commemorating the Royal Wedding of the king. A Gem offering of this uncommon type, the present example displays full strike along with soft luster throughout. No evidence of marking besets the luster, and the beauty of this example is evident for all to see.

#### \$2,000-\$3,000

From the Star City Homer Collection.



#### 23019

**ALBANIA. 20 Franga Ari, 1938-R. Rome Mint. Zog I. NGC MS-65.** Fr-17; KM-24. Mintage: 1,000. Commemorating the 10th Anniversary of the reign of Zog. **SCARCE** since its production with such a small mintage, this elusive specimen demonstrates all the allure and appeal one would expect from a Gem example. Rather lustrous and free of distracting marks that sometimes plague these commemorative types, this piece has nothing to offer excepting beauty.

#### \$2,000-\$3,000

From the Star City Homer Collection.



## 23020

**ALBANIA. 10 Franga Ari, 1927-R. Rome Mint. Ahmet Zogu (as President). NGC MS-64.** Fr-3; KM-9. A marvelous near-Gem, this radiant specimen yields a vibrant and sunny luster and escapes almost all signs of handling or marking. Only the lightest traces of friction are seen on the surfaces, and these are so light as to barely warrant a mention. A rather uncommon denomination in the series, with this being our first offering of a 10 Franga Ari since 2017.

#### \$800-\$1,200

From the Star City Homer Collection.



## 23021

ALBANIA. 5 Franga Ari, 1926-R. Rome Mint. Ahmet Zogu (as President). PCGS MS-67. KM-8.1. No star beneath bust variety. Exceedingly alluring and captivating all attention, this Superb Gem glows with a radiant silver luster and is punctuated by some lovely cherry red toning near the uppermost peripheries. Fully struck and escaping any marking or signs of handling, this piece is hard to fault on any merit, and is tied with one other for the finest certified by PCGS. A must have for anyone seeking only the best example of this always elusive crown.

#### \$2,500-\$3,500

From the Star City Homer Collection.



## 23022

ALBANIA. 5 Franga Ari, 1926-R. Rome Mint. Ahmet Zogu (as President). NGC MS-65. KM-8.1. No star beneath bust variety. A wholesome Gem, this beauty is rich with a soft luster and delicate peach tone nearest the peripheries. Seldom marked, this crown escapes that somewhat common problems that plague the type, and consequently stands as a premium piece. A wonderful representative of this always demanded type, and one that should see no shortage of active bidders.

#### \$1,000-\$1,500

From the Star City Homer Collection.



ALBANIA. 5 Franga Ari, 1926-R. Rome Mint. Ahmet Zogu (as President). NGC MS-65+. KM-8.2. Star beneath bust variety. A sublime and superb specimen, this wonderful example delivers a rich luster that is seldom interrupted by mark or friction on the surfaces. Light toning highlights the peripheries, only adding to the simmering appeal of the present example. A wonderful piece sure to engage with any collector of these always popular world crowns.

#### \$1,000-\$1,500

From the Star City Homer Collection.



#### 23024

**ALBANIA. 5 Franga Ari, 1926-R. Rome Mint. Ahmet Zogu (as President). NGC MS-64.** KM-8.2. Star beneath bust variety. Impressively toned and quite wholesome, this near-Gem piece displays a satiny luster beneath the swirling sea of rainbow toning. The surfaces escape much in the way of marking or chattering, delivering a premium eye appeal to this piece. Entirely wholesome, and deserving of a plethora of excited bids by anyone who loves this type.

#### \$800-\$1,200

From the Star City Homer Collection.



#### 23025

ALBANIA. 2 Franga Ari, 1926-R. Rome Mint. Ahmet Zogu (as President). NGC MS-66. KM-7. Tied for the finest certified example yet seen by NGC, this tremendous Gem glows with rich luster and wholesome toning that dapples across the surfaces. Somewhat less common that the 5 Franga Ari, this piece is an exciting offering for any collector of Albanian coinage focused primarily on condition, as it is unlikely that any other example could top this one for eye appeal.

### \$1,000-\$1,500

From the Star City Homer Collection.



## 23026

**ALBANIA. Frang Ar, 1927-R. Rome Mint. Ahmet Zogu (as President). PCGS-67.** KM-6; Mont-55. Exceedingly elusive in this most elevated of conditions, this Superb Gem glows with a cavernous and cartwheeling luster that is only amplified by some light russet to plum toning. Essentially no handling or marking is seen, leaving this Frang Ar as desirable to even the choosiest of collectors.

#### \$1,000-\$1,500

From the Star City Homer Collection.



#### 23027

ALBANIA. Frang Ar, 1927-R. Rome Mint. Ahmet Zogu (as President). PCGS MS-66+. KM-6; Mont-55. Simply sublime and bathed in appeal, this gleaming and cartwheeling specimen delivers elusive quality, falling just short of Superb Gem. Nevertheless, fully struck and entirely lustred, with a soft pastel toning inhering to the surfaces, and as such, most appealing.

## \$800-\$1,200

From the Star City Homer Collection.



## 23028

ALBANIA. Lek, 1931-L. London Mint. Zog I. PCGS PROOF-66 Cameo. KM-5. RARE in proof format, the special strike quality of this piece elevates the overall eye appeal of the design to new heights. Boomingly mirrored fields provide stark contrast for the lightly frosted devices, generating a cameo pop that is seldom encountered on nickel issues. Only the faintest touches of fog are seen, with this Lek otherwise displaying no evidence of handling, friction, or mark. A piece that is stunning to hold in hand when presenting in proof.

#### \$1,200-\$1,800

From the Star City Homer Collection.



ALBANIA. 1/2 Lek, 1931-L. London Mint. Zog I. PCGS PROOF-66 Cameo. KM-13. Exceedingly alluring and immediately conjuring a classical appearance with the design motif, this wonderful Lek is beyond stunning in this stellar proof format. An entrancing cameo contrast is seen, with delicate delineation between field and device. Escaping anything but the barest whispers fogginess, this piece is certain to enliven the eye and entertain the specialist in Albanian coinage.

#### \$1,000-\$1,500

From the Star City Homer Collection.

## AUSTRALIA



## 23030

AUSTRALIA. Sovereign, 1855-SYDNEY. Sydney Mint. Victoria. PCGS EF-45. Fr-9; KM-2. The first and SCARCER year in a brief twoyear series featuring Victoria's youthful bust, this circulated example nevertheless offers a solid degree of detail remaining along with some delightful golden-auburn hues throughout. A great opportunity for a difficult coin often encountered with even more evidence of handling.

#### \$5,000-\$6,000



#### 23031

**AUSTRALIA. Sovereign, 1889-M. Melbourne Mint. Victoria. NGC MS-62 Prooflike.** S-3866B; Fr-392; KM-767. Presenting an enticing and alluring prooflike nature, this nearly-Choice example radiates with majestic luster and sports a subtle frosted aspect to the devices a **VERY RARE** encountering for the type, with this being the finer of just two certified by NGC with this coveted designation.

## \$1,500-\$3,000



## 23032

**AUSTRALIA. Florin, 1934/5. Melbourne Mint. George V. PCGS MS-64.** KM-33. A dual-date commemorative, this issue was struck to honor the centennials of the founding of Victoria (in 1834) and Melbourne (in 1835). Richly lustrous with light golden tone that rounds out the appearance. Considering the attractiveness of the design and the impressive elusiveness in this format, and coin that stands out as a key issue for early 20th century Australian collectors.

**VERY RARE** in proof, this coin displays reflective gleam in the fields with satiny contrast on the designs; several raised lines that are present due to polishing of the dies make identification as a proof rather unmistakable. While we feel strongly that this piece should qualify for a proof or specimen designation, however, PCGS is presently not holdering any examples of this issue as either Proof or Specimen until greater knowledge of this issue is acquired. Given the appearance of this piece, it more closely resembles the fabric and strike of New Zealand proofs from the same time, rather than the normal bright and frosty finish on the business strike of the type.

#### \$1,000-\$2,000



## 23033

AUSTRALIA. 1/2 Penny, 1923. Melbourne Mint. George V. PCGS EF-45. KM-22. The KEY DATE for the series, this impressive, entirely wholesome specimen retains great overall detail and exhibits some hints of cobalt scattered throughout.

\$1,500-\$2,000

## AUSTRIA



## 23034

**AUSTRIA. 2 Talers, 1626. Hall Mint. Archduke Leopold V. NGC MS-62+.** Dav-3336; KM-609.2. Surpassed in the NGC census by a mere one example, this tremendously attractive double-sized issue features a well struck and entrancingly toned appearance, along with great brilliance resonating from the fields. Undoubtedly a connoisseur's coin.

### \$5,000-\$6,000



### 23035

**AUSTRIA. 2 Talers, ND (1626). Hall Mint. Archduke Leopold V, with Claudia de' Medici. NGC AU-58.** Dav-3332; KM-641. Weight: 57.06 gms. An impressive double-sized issue from late in the reign of Leopold as Archduke, this attractively toned and lightly handled crown also features his wife, Claudia de' Medici, whom he married in 1626 after resigning his ecclesiastic roles as Bishop of Passau and of Strasbourg.

#### \$1,000-\$1,500



### 23036

AUSTRIA. 2 Talers, ND (1654). Hall Mint. Archduke Ferdinand Karl. PCGS MS-62. Dav-3363A; KM-984. Tied with just one other example for the only seen at PCGS, this incredibly toned specimen offers a deep cabinet nature with tremendous iridescence sprinkled throughout. Meanwhile, some enticing brilliance in the protected areas further accentuates its overall appeal.

\$4,000-\$5,000



**AUSTRIA. 20 Kreuzer, 1774-A IC-FA. Vienna Mint. Maria Theresa. NGC MS-67.** KM-1999; Her-856. Undoubtedly the finest known for the denomination under this Empress in the NGC census, the present Gem offers a stunning level of quality that seems impossible to surmount. The fields are seemingly flawless, with a superb level of frosting to the devices that imparts a strong cameo nature despite merely being a business strike.

\$1,300-\$1,600

## Enchanting Proof "Lady in the Clouds" 100 Corona



#### 23038

**AUSTRIA. 100 Corona, 1908. Vienna Mint. Franz Joseph I. NGC PROOF-58.** Fr-514; KM-2812. Mintage: 16,000. One of the more popular and alluring 20th century issues in gold, this bewitching "Lady in the Clouds" example offers a female allegory representing Victory or Longevity placing a laurel crown in between the two years celebrating the 60th year of reign of the Emperor. Exceedingly brilliant and flashy, with some typical friction in the fields keeping it just shy of the normal range on the Sheldon scale for unhandled issues.

#### \$7,000-\$10,000



#### 23039

**AUSTRIA. 100 Corona, 1908. Vienna Mint. Franz Joseph I. PCGS AU-55.** Fr-514; KM-2812. A charming specimen, delivering little evidence of handling, this 100 Corona retains much original attractivity. Circulation is light and confined to the highest elements of the design. A touch of friction is noticed in the fields, consistent for the grade assigned. A lovely example worthy of a premium bid from the specialist in 20th Century coinage.

\$6,500-\$8,500



#### 23040

**AUSTRIA. 4 Ducats, 1914. Vienna Mint. Franz Joseph I. NGC AU-58.** Fr-487; KM-2276. A stunning example of the **SCARCE** date, this piece displays only limited evidence of handling in the fields, with just a touch of friction noted. Essentially no evidence of general circulation is seen, and the prooflike nature of this specimen only deepens the appeal of this example.

\$1,200-\$1,600



## 23041

**AUSTRIA. 2 Gulden, 1879. Vienna Mint. Franz Joseph I, with Elizabeth. PCGS MS-65.** KMX-M5. A great commemorative type celebrating the silver wedding anniversary of the Austrian Emperor and his wife, Elizabeth, this Gem radiates with an argent-gray hue to the surfaces and some burnished toning around the devices, all while a high level of lustrous brilliance dances throughout.

\$1,200-\$1,500



## 23042

AUSTRIA. 2nd Innsbruck Shooting Festival Gold Medal of 4 Ducats Weight, 1885. Franz Joseph I. NGC PROOF-62 Ultra Cameo. Morosini-1680; Forrer-Vol. I pg. 316. By A. Scharff Busson. Weight: 13.94 gms. Obverse: Bust right within beaded border, legend around; Reverse: Doubled headed imperial eagle holding sword and scepter in left claw with globus cruciger in right claw within beaded border, legend around; Edge: A within circle at 12 o'clock. This nicely preserved and seldom encountered issue exhibits brilliant flashy fields with frosted devices displaying a lovely golden honey coloration that complements the design features. The exposed fields retain much flash, though light wispy lines are present as would be expected from the designated grade. This charming example is pleasing to the eye and would complement many collections of Shooting Festival issues.

\$7,000-\$10,000



**AUSTRIA. 4th Austrian Federal Shooting Festival Silver Medal, 1892. Vienna Mint. NGC MS-64.** Peltzer-1866; Hauser-5171. By A. Neudeck. Issued for the federal shooting festival held in Brno (Brunn) from 24 June to 5 July, 1892. Obverse: *Veduta* of Brno; rising sun in background to right; scrolled and floral border above, with crowned and garnished coat-of-arms in the middle; below, eagle and rifle within ornate scroll; Reverse: Crowned and garnished coat-of-arms; all within scrolled border. Offering exceedingly frosted devices and exceptionally mirrored fields, this dazzling near-Gem no doubt boasts a majestic prooflike nature and should absolutely generate tremendous enthusiasm on account of its resounding beauty.

#### \$1,500-\$2,500

From the Augustana Collection.



#### 23044

AUSTRIA. Franz Joseph I & Wilhelm II/Austro-Hungarian & German Alliance Gold Medal, 1915. Vienna Mint. PCGS SPECI-MEN-65. Wurzbach-2766. By R. Neuberger. Diameter: 23mm; Weight: 8.00 gms. Obverse: Uniformed busts of Wilhelm and Franz Joseph left, each wearing plumed helmet; Reverse: Crowns of Austria-Hungary and Germany below rayed star and within wreath. Extremely glistening and vibrant, this Gem celebrates the alliance between the Empires of Austria-Hungary and Germany—the two major central powers within World War I.

#### \$2,000-\$3,000



#### 23045

**AUSTRIA. 20 Korona, 1924. Vienna Mint. NGC MS-64.** Fr-519; KM-2830. Mintage: 10,337. A fairly **SCARCE** one-year type, this impressive specimen dazzles with charming brilliance and a soft golden-yellow hue. Only a few scattered carbon spots likely prevent a tantalizing Gem designation.

\$800-\$1,200



## 23046

AUSTRIA. Auersperg. Taler, 1805. Vienna Mint. Wilhelm I. PCGS MS-63. Dav-39; KM-5. A Choice and deeply toned crown from one the smaller principalities in the Austrian realms of the Holy Roman Empire, this piece presents a level of quality and refinement that is **RARELY** encountered. As such, undoubtedly worthy of an elite bid.

#### \$2,000-\$3,000



## 23047

AUSTRIA. Lobkowitz-Sternstein. Taler, 1794-VI. Vienna Mint. Franz Joseph Maximilian. PCGS Genuine—Cleaned, EF Details. Dav-1190; KM-3. Mintage: 300. A RARE one-year type, this example displays good details and some glossiness, despite the noted by PCGS. A presentable and more affordable example of the type for any specialist in world crowns.

\$800-\$1,200



## 23048

AUSTRIA. Olmutz. Taler, 1722. Kremsier Mint. Wolfgang von Schrattenbach. NGC MS-63. Dav-1218; KM-414. A stunningly charming Taler, the present example delivers sharp strike and limited evidence of handling or marking on the surfaces. Frosty white and escaping incredibly attractive in its present condition, examples are almost never preserved at this grade level.

#### \$700-\$1,000

From the Augustana Collection.



**AUSTRIA. Paar. 1/2 Taler, 1771. Vienna Mint. Johann Wenzel. NGC MS-62.** KM-1. Mintage: 700. A supremely attractive near-Choice example, this handsome Half-Thaler yields a beautiful strike and much retained mint glossiness throughout. Mottled toning coats the surfaces, and the intricate design elements are fully applied on flan. Escaping any harsh marking or handling, we expect much in the way of competitive bids for this lovely example.

#### \$800-\$1,200



#### 23050

AUSTRIA. Salzburg. 2 Ducats, 1594-SR. Wolf Dietrich von Raitenau. NGC EF Details—Damaged. Fr-689; KM (MB)-463; Probzt-759. Weight: 6.9 gms. Obverse: Garnished coat-of-arms over figure of St. Rupert standing slightly left, holding crozier and salt cellar; Reverse: Crowned imperial double eagle. Despite the noted damage emanating from some fairly typical edge issues, this lightly handled and somewhat SCARCE specimen presents clear details and some olive-yellow hues that deepen around the devices.

#### \$700-\$1,000

From the Augustana Collection.



### 23051

AUSTRIA. Salzburg. Archbishopric Election Gold Medal of 12 Ducats Weight, 1772. Vienna Mint. Hieronymus Graf Colloredo von Wallsee und Melz. NGC MS-62. Fr-Unlisted; KM-Unlisted; Zottl-3120; Kunker 268, lot 5721 = NAC 28, lot 905. By J. M. Krafft. Weight: 41.59 gms. Obverse: Mantled bust right, wearing zuchetto; Reverse: Female personification of Salzburg seated right, holding serpent-entwined mirror and extending hand; at side, oval shield bearing janiform male head, with cornucopia lying behind; city view at a distance in background. An impressive large format medallic issue struck to the weight of 12 Ducats and almost exclusively encountered in silver rather than gold, this nearly-Choice exemplar is **EXCEEDINGLY RARE** and clearly superior to the one other representative of the scant emission to sell over the past few decades. As such, a tremendous opportunity for the advanced collector of Austrian medallic issues or the numismatic series of Salzburg more specifically.

\$30,000-\$50,000

## Incredibly Rare and Vibrant Archbishopric Commemorative in Gold



## 23052

AUSTRIA. Salzburg. 1200th Anniversary of the Archbishopric Gold Medal of 6 Ducats Weight, 1782. Vienna Mint. Hieronymus Graf Colloredo von Wallsee und Melz. NGC MS-63★ Prooflike. Fr-885; KM-448; cf. Probszt-2397 (2 Ducats); Zottl-3129; cf. NAC 28, lot 910 (12 Ducats). By F. Matzenkopf. Weight: 20.88 gms. Obverse: Mantled bust right, wearing zuchetto; Reverse: Radiant light within frontal hexastyle church facade. EXCEPTIONALLY RARE and majestic, this supremely shimmering and glistening multiple Ducat-weight issue should undoubtedly generate tremendous enthusiasm from the collectors of Austrian **RARITIES** and advanced world gold more broadly. While the single Ducat strikings are encountered with some frequency, those that are larger are almost never available, with this cataloger able to locate no other examples of the module presented here as selling publicly over the prior two decades, and just a sole specimen at the 12 Ducat size in 2005.

\$40,000-\$60,000



**AUSTRIA. Salzburg. Taler, 1785-M. Hieronymus Graf Colloredo von Wallsee und Melz. NGC MS-64.** Dav-1263; KM-435; Pr-2438. Surpassed in the NGC census by a sole specimen at MS-64 Prooflike, this enchanting near-Gem presents a mostly gunmetal gray tone with some deeper toning near portions of the peripheries on each side.

\$2,200-\$2,600

## **BELGIAN CONGO**



#### 23054

BELGIAN CONGO. Congo Free State. 5 Francs, 1887. Brussels Mint. Leopold II. PCGS MS-65. KM-8.1. RARE and desired in any condition, when offered in Gem, this issue from the Congo Free State is elevated into the highest of levels for modern world crowns. Light luster is flanked by deep toning that clings to the surfaces most closely at the rims and legends, with a clarity of details that is rather commendable. Avoiding any major contact or friction, this piece provides all the appeal desired and is certain to capture many bids on its merits.

#### \$1,500-\$2,500

From the Augustana Collection.

## BELGIUM



## 23055

**BELGIUM. Brabant. Pieter d'Or, ND (1355-83). Louvain Mint. Johanna van Brabant, with Wenceslaus. NGC MS-62.** Fr-11; Delm-45; de May-225. Obverse: Half-length bust of St. Peter facing, holding Gospels and keys; Reverse: Cross qudrilobee, fleurdelisee and feuillue, with rosette in center of cross. With a light golden-yellow hue throughout, this pleasingly struck, nearly-Choice example radiates with strong flair and detail as well as tremendous overall originality.

## \$1,500-\$2,500

From the Augustana Collection.



## 23056

**BELGIUM. 1/2 Franc, 1844. Brussels Mint. Leopold I. NGC MS-67.** KM-6. A stunning Superb-Gem, this sole finest graded example yet seen by NGC delivers a near flawless appeal with a sharp strike and is coated with a soft layer of colorful toning. Essentially no evidence of marking or handling is seen, only deepening the appeal of the present example. A tremendous piece that is perfect for the specialist in Belgian coinage.

\$800-\$1,200

## BHUTAN



### 23057

BHUTAN. 1/2 Rupee, CD ("1928"). Calcutta Mint. Jigme Wangchuck. NGC MS-62. KM-24. Exceptionally attractive and enticing, this nearly-Choice minor offers some enchanting gunmetal gray toning that deepens in a number of areas, further accentuating its character and charm.

\$800-\$1,200

## BOHEMIA



#### 23058

**BOHEMIA. Ducat, 1587. Prague Mint; mm: lis. NGC AU-50.** Fr-88 (Austria; unlisted date) & Fr-12 (Bohemia); Halacka-295. A sharply struck and well preserved example, this chanting specimen delivers strong remaining appeal, along with touches of original mint bloom

tucked in the most protected areas of the design.

## \$1,000-\$2,000

From The Whytecliffe Collection.



## 23059

**BOHEMIA. Joachimsthal. Medallic "Pestilence" Taler, 1528. NGC EF Details—Mount Removed.** Katz-8; Brettauer-1473. Obverse: Serpententwined cross, with six men kneeling to left and six to right; four dead bodies at base; Reverse: Christ on cross, with six men kneeling to left and six to right. Attractively toned and offering great detail remaining, even in the legends, this specimen does exhibit evidence of a mount removal, an aspect that is quite common given the nature of these medallic issues. "Pestilence" Talers were issued as religious amulets during times of plague, so the mounting is typical, in that this piece was likely worn as a way to ward off disease and pestilence.

#### **\$1,000-\$1,500** *From the Augustana Collection.*



#### 23060

**BOHEMIA. Silesia. Breslau (Wroclaw). Taler, 1545. PCGS AU-55.** Dav-8993; KM (MB)-69 (Germany); Kop-8808. The only example of the date in the PCGS census, and the finest of just three across three different years seen at the service, this immensely impressive specimen sports a delightful gunmetal gray tone and some hints of brilliance in the protected areas, along with yielding great detail remaining—*especially* within the Bohemian lion rampant.

**\$1,500-\$2,500** *From the Augustana Collection.* 

# BULGARIA



#### 23061

**BULGARIA. 2 Leva, 1882. St. Petersburg Mint. Alexander I. NGC MS-63.** KM-5. A wonderfully produced Choice specimen, this handsome survivor delivers complete details and limited instances of contact or handling throughout. Charming golden tone alights the surfaces in a glorious display of wholesome originality, only adding to the charm of the present example.

#### \$700-\$1,000



# 23062

**BULGARIA.** 100 Leva Restrike, "1912" (1967-68). Sofia Mint. Ferdinand I. PCGS PROOF-67 Cameo. cf. Fr-5 (for prototype); cf. KM-34 (same). National bank issue. A tremendous and alluring Gem, delivering a full strike and limited instances of fog, this booming example delivers a crisp cameo contrast and wonderful beauty throughout. Only the slightest bit of fog accounts for the grade, otherwise this remains an exceedingly attractive specimen.

#### \$2,000-\$3,000



# 23063

**BULGARIA. 20 Leva, 1912. Vienna Mint. Ferdinand I. PCGS AU-55.** Fr-6; KM-33. An original rendition of this classic design, exhibiting very little in the way of handling and sporting an attractive orangeyellow hue to the color.

\$1,000-\$1,500

# **BURMA**



#### 23064

**BURMA. Mat, CS 1214 (1852). Mindon. NGC MS-63.** KM-8.2. Variety without tail on final digit of date. Featuring a level of Choice quality that is **SCARCELY** seen, *as evident by its status as being exceeded merely by one example at NGC*, the present minor offers a delightful deep iridescence along with a tremendous cabinet allure.

\$2,000-\$4,000

# CANADA



### 23065

**CANADA. Newfoundland. Silver 50 Cents Pattern, 1870. London Mint. Victoria. PCGS SPECIMEN-65.** Plain Edge. An exceedingly elusive Gem pattern, this enchanting Newfoundland specimen delivers a rich strike and wholesome details throughout. Swatches of colorful toning fleet and flick across the surfaces, only deepening the appeal of the present example by adding a depth of character to the surfaces. The planchet gently reflects light in a mirrored display, and with nary a stray hit of contact seen on the flan. A tremendous example deserving of nothing short of the most excited of bids from any specialist in the Canadian series, as this piece represents the pinnacle of **RARITY** for the coinage of Newfoundland and Canada more generally.

\$15,000-\$20,000



### 23066

CANADA. Newfoundland. 5 Cents, 1873-H. Birmingham (Heaton) Mint. Victoria. NGC MS-61. KM-2. A VERY RARE date, especially when encountered so attractive and enticing, as is the case here, the present minor offers mostly gunmetal gray surfaces with some deeper olive toning nearer the peripheries and with some hints of brilliance in the protected areas. The sole finest by far in the NGC census, with the next best merely grading as a VF.

\$1,500-\$3,000

# Exceptional Near-Gem L.C.W 1870 50 Cents



# 23067

**CANADA. 50 Cents, 1870-LCW. London Mint. Victoria. PCGS MS-64.** KM-6. A premier **RARITY** at this grade level, the present specimen delivers sparkling luster beneath a sea of roiling toning that bubbles up in varied intensities of auburn, carnation, and seafoam green. The surfaces are blissfully free of marking or straf, only deepening the appeal of this example. Surpassed by only three examples on the PCGS population report, this Half Dollar has a heralded place amongst the pantheon of Canadian coinage. A must have addition for any collector of Canadian coinage that is amongst the most discerning.

\$8,000-\$12,000



#### 23068

**CANADA. 50 Cents, 1871-H. Birmingham (Heaton) Mint. Victoria. NGC AU-58.** KM-6. One of the **SCARCER** dates within the series, this attractively toned and lightly handled minor presents an appealing, alluring look and is tied with just two others for the top spot in the NGC census.

\$1,000-\$1,500



#### 23069

**CANADA. 10 Cents, 1884. London Mint. Victoria. NGC AU-55.** KM-3. The sole finest certified example of this date yet encapsulated by NGC, this wonderful example delivers sharp details and limited luster throughout the flan. Some friction likely accounts for the grade, but an overall attractive example of a **SCARCE** date.

\$700-\$1,000



**CANADA. 5 Cents, 1872-H. Birmingham (Heaton) Mint. Victoria. NGC MS-63.** KM-2. A wonderful Choice example, a **RARITY** for the given date, this piece glistens with a soft luster and limited touches of toning across the surfaces. The strike is sharp and bold, and limited evidence of marking is seen on the surfaces. Escaping the circulation and handling that is so common on these minors, we expect many fervent bids from collectors seeking an example of this ever popular type.

#### \$800-\$1,200



## 23071

**CANADA. 25 Cents, 1905. London Mint. Edward VII. NGC MS-63.** KM-11. One of the more difficult dates in the Edwardian series, especially so Choice and elegant, this delightful minor presents an argentgray allure throughout, along with some enticing brilliance emanating from the fields.

#### \$1,000-\$2,000

From the Augustana Collection.



# 23072

**CANADA. Dollar, 1953. Ottawa Mint. Elizabeth II. PCGS MS-64.** KM-54. Variety without shoulder strap and with short (incomplete) water lines. A **VERY RARE** type of which PCGS has seen just two others, this strapless variant from the first year of issue for the queen also features the shorter/incomplete water lines on the reverse that are sometimes observed with other years. As such, a great opportunity for the advanced collector of these interesting die varieties.

#### \$1,000-\$2,000

# CHINA



# 23073

CHINA. Chihli (Pei Yang). 7 Mace 2 Candareens (Dollar), Year 34 (1908). Tientsin Mint. Kuang-hsu (Guangxu). PCGS AU-53. L&M-465; cf. K-208 (for type); KM-Y-73.2; WS-0642. Frozen date issue with plain 4. Highly original and enticing, this final issue under the penultimate Qing emperor presents great overall detail remaining—especially upon the evocative face of the dragon.

## \$1,500-\$2,500



# 23074

CHINA. Kirin. 7 Mace 2 Candareens (Dollar), CD (1905). Kirin Mint. Kuang-hsu (Guangxu). NGC AU Details—Cleaned. L&M-557; K-513; KM-Y-183A.3; WS-0495. Spiked horn (large scales) variety with dotted "kuang" and hooked "sheng," and without dot in Manchu script. Lightly handled and, as noted, very lightly cleaned, this "dragon Dollar" from the waning years of imperial China emanates from a mint popular by its various die varieties. A pleasing gray color throughout, with solid overall detail remaining.

#### \$2,000-\$4,000



CHINA. Kweichow. Auto Dollar (7 Mace 2 Candareens), Year 17 (1928). PCGS Genuine—Cleaned, VF Details. L&M-609; K-757; KM-Y-428; WS-1109. Variety with two grass blades. One of the most popular issues in Chinese numismatics, the present example of the famed Auto Dollar delivers strong retained details and much charm, despite the noted cleaning by PCGS. Steely gray, this wonderful Auto provides a presentable example of the famed type perfect for anyone seeking an example of the type.

### \$10,000-\$15,000



# 23076

CHINA. Szechuan-Tibet. Rupee, ND (1911-33). Chengdu Mint. NGC AU-58. L&M-359; K-589; KM-Y-3.2; WS-0758-2. Variety with collar, vertical rosette, and small leaf above "si". Very lightly handled and without really any degree of toning, this wholesome specimen exudes a great overall appearance.

#### \$1,000-\$1,500



#### 23077

CHINA. Tibet. Sho, Year 59 (1794/5). Ch'ien-lung (Qianlong). PCGS AU-50. L&M-639; K-1461; KM-C-72; WS-0204. Variety with 32 dots on each side. A very attractive example, the present piece delivers a full strike and limited pockets of retained mint brilliance throughout. Handsome toning is seen in the devices, and very little actual wear is present, making this a wholesome and charming representative of an always popular type.

#### \$800-\$1,200

# **Enchanting Mint State Tibetan 20 Srang**



# 23078

CHINA. Tibet. 20 Srang, BE 15-52 (1918). Gser Khang Mint. PCGS MS-61. L&M-1063; Fr-1; K-1588; KM-Y-22; WS-0185. Variety without dot in the center of the reverse. Though a hint of striking weakness is noted in the central areas, likely accounting for the grade level, this enthralling specimen is wholly without evidence of time spent in circulation and offers an enchanting degree of lustrous brilliance remaining in the protected areas. Meanwhile, the color takes on a goldenolive hue, with some deeper orange highlights sprinkled in around the devices.

#### \$10,000-\$20,000



# 23079

**CHINA. Tibet. 3 Srang, BE 16-11 (1937). Tapchi Mint. PCGS MS-65.** L&M-658C; K-1450; KM-Y-26; WS-0325. Tied with three other examples for the finest certified by PCGS, this tremendous Gem delivers a full strike and comprehensive luster throughout. Touches of frostiness provide some contrast, and the surfaces escape marking or any flan flaw that is often common on the type. A tremendous example, and one deserving of a great number of bids.

\$1,000-\$1,500



#### 23080

CHINA. 50 Cents, Year 3 (1914). PCGS Genuine—Cleaned, AU Details. L&M-64; K-655; KM-Y-328; WS-0175-1. Exhibiting only light cleaning as noted, this enchanting minor offers a mostly gunmetal gray nature, with a hint of golden-russet further accentuating the devices.

\$900-\$1,300



CHINA. Dollar, Year 22 (1933). Shanghai Mint. PCGS AU-58. L&M-109; K-623; KM-Y-345; WS-0145A. "Junk" of 1933 style. Very lightly handled and highly original, this untoned middle date "junk" Dollar stands as a commendable overall example of the type.

#### \$700-\$1,000



# 23082

CHINA. Manchukuo. Chiao, Year 6 (1939). Kangde (Puyi). NGC PROOF-63. KM-Y-8; JNDA-20.1. A RARE issue when presented in Proof format, this wholesome and appealing example delivers sharp details and semi-reflective surfaces from the special strike. Escaping hairlines or marking that is often encountered on proofs, this piece provides a wholesome appeal and charm that is certain to make this elusive proof much desired.

\$1,200-\$1,800



#### 23083

CHINA. 150 Yuan, 1983. Lunar Series, Year of the Pig. NGC PROOF-69 Ultra Cameo. Fr-B62; KM-74. Mintage: 2,035. An everpopular porcine issue, this tremendous example resides at the precipice of perfection, dazzling with staggering brilliance in the fields and tremendous frosting upon the devices.

\$6,000-\$9,000



# 23084

CHINA. 150 Yuan, 1984. Lunar Series, Year of the Rat. NGC PROOF-68 Ultra Cameo. Fr-B62; KM-94. Mintage: 2,248. Always popular and whimsical type on account of the rat attempting to surmount a gourd, this specimen, evocative of fall, radiates with intense mirrored brilliance and an almost matte-like nature to the devices' frosting.

\$6,000-\$9,000

# **COMOROS**



23085

**COMOROS. 5 Francs, AH 1308-A (1890/91). Paris Mint. Said Ali bin Said Amr. NGC AU-58.** KM-3; Lec-10. One of the most popular of modern world crowns accounting to interesting design elements that feature a diversity of weaponry, this near-Mint specimen employs a deep gray toning with an ample array of stunning brilliance still emanating from the protected areas.

\$1,250-\$1,750

# DENMARK



#### 23086

**DENMARK. 1/2 Brakteat, ND (ca. 958/9-86). Haithabu Mint. Harald "Bluetooth". ALMOST UNCIRCULATED.** De Wit group 2. Obverse: Four parallel vertical lines; double crescent above; Reverse: Incuse of obverse. A **RARE** and highly desirable type, this largely unhandled specimen remains an excellent survivor and offers an attractive tone with some shimmering hints of brilliance.

\$700-\$1,000

# Extremely Rare Klippe in Gold from the Period of the Nordic Seven Years' War



### 23087

**DENMARK.** Ducat Klippe, 1564. Copenhagen (Bremerholm) Mint. Frederik II. NGC AU-53. Fr-22; H-4. Mintage: 1,399. Weight: 3.23 gms. Nordic Seven Years' War issue. Obverse: Crowned and garnished coat-of-arms; Reverse: I / DOG / KATE / 1564 in four lines. Already a VERY RARE issue on account of its rather paltry mintage figure, this type is that much more difficult to encounter, with what appears to be an exceptionally low survival rate. Quite accordingly, just one other example has been seen at NGC (an MS-61 that realized

a total of nearly \$22,000 in early 2021), though one which, despite the somewhat higher grade, undoubtedly appears far less attractive than the present example with respect to overall surface quality and allure. As such, the offering featured here should assuredly be seen as a premium-quality example that will tantalize the advanced collector of world gold or emergency-related strikings.

\$15,000-\$20,000





**DENMARK. Ducat, 1645. Copenhagen Mint. Christian IV. NGC EF-45.** Fr-39; KM-141. "Hebrew" type. Weight: 3.4 gms. An exceedingly wholesome and attractive example of this popular type featuring the tetragrammaton on the reverse, the present specimen is ever **SCARCE**, and that much more so in an original, problem-free state of preservation as is the case here.

\$3,000-\$5,000

From the Augustana Collection.



# 23089

**DENMARK.** 1/2 Ducat, 1645. Copenhagen Mint. Christian IV. NGC AU-55. Fr-40; KM-138. "Hebrew" type. Weight: 1.7 gms. Socalled on account of the tetragrammaton on the reverse (*"Jehovah" or God or four letters in Hebrew*), this lightly handled specimen features the king standing on the obverse. Highly brilliant and sporting a golden-yellow hue, and standing as a fairly **RARE** fractional example of the type.

#### \$2,000-\$4,000

From the Augustana Collection.

# THE JANUARY 2023 NYINC AUCTION



## 23090

**DENMARK. 1/4 Ducat, 1660. Copenhagen Mint. Frederik III. NGC MS-62.** Fr-103; KM-235. A concise and well incised design featuring the crowned bust of the king and a cruciform monogram composed of the letter F, this nearly-Choice fractional glistens with great brilliance and a tremendous wholesome nature.

### \$1,000-\$2,000

From the Augustana Collection.



#### 23091

**DENMARK. Largesse 1/6 Specie Daler Klippe, 1648. Frederik III. PCGS AU-58.** KM-160; Sieg-66; H-48. Weight: 4.76 gms. 22 mm x 22 mm. Obverse: Laureate bust of Frederik III right, legend around, date below; Reverse: Incense burner, legend around. The beautifully preserved example is vastly superior than normally encountered from this series and as such should be considered **RARE** in this state of preservation. The surfaces are smooth displaying lovely dove gray patina with iridescent hues that pop out when tilted in the light adding to its pleasing appearance. Wholly original looking this handsome survivor offers good eye appeal and is sure to catch the attention of quality conscious collectors. Similar in nature to British Maundy coinage, Largesse issues were given out during coronations and royal funerals. After the death of his father, Christian IV, the opportunity to be elected heir apparent to the Danish throne became apparent to Frederik III. It wasn't until the death of his older brother Christian in June 1647 that the issue was settled. After much deliberation between the Danish Estates and the Rigsraadet (Royal Council) he was finally accepted as successor to the throne. The coronation of Frederik III took place 23 November 1648, but was forced to sign the Haandfaestning charter limiting the royal prerogative in favor of the Rigsraadet.





# 23092

**DENMARK. Largesse 1/12 Specie Daler Klippe, 1648. Frederik III. PCGS AU-58.** KM-159; Sieg-64; H-49. Weight: 2.32 gms. 19 mm x 19.5 mm. Obverse: Laureate bust of Frederik III right, legend around, date below; Reverse: Incense burner, legend around. This wholly original looking and lovely little minor exhibits a pleasing rich old cabinet patina. The surfaces display an attractive slate patina in the protected areas while the exposed fields and high points are a dove gray coloration, all complemented by a slight iridescent sheen that pops out when tilted in the light. Boldly struck, this handsome companion piece to the 1/6 Specie Daaler in this sale, is far nicer than normally encountered when compared to other examples from this series and should be considered **RARE** in this high state of preservation.

\$1,000-\$1,500

# Shimmering Multiple Ducat with Connection to the Danish Gold Coast in Africa



# 23093

**DENMARK. 2 Ducats, 1688. Copenhagen Mint. Christian V. NGC MS-63+.** Fr-167; KM-395.1; H-23B. Weight: 6.88 gms. Obverse: Draped bust right, wearing plumed helmet and Order of the White Elephant; Reverse: Aerial view of Fort Christiansborg (Osa Castle) on an island and will large, billowing banner flying atop the turret. A **VERY RARE** and sharply struck specimen, this highly Choice example exudes a near-prooflike nature with its resoundingly brilliant fields and lightly frosted devices. A fairly large die crack is noted on the reverse, though it is easily disregarded, as it clearly happened at the beginning of the mintage for the type, with seemingly all other known examples displaying it as well. Furthering its historical appeal that much more is the fact that it offers a bird's eye view of the Danish outpost on Africa's Gold Coast, Fort Christiansborg, located in what is now Ghana along the Gulf of Guinea.

\$25,000-\$35,000

# Rare Danish Ducat with a German Connection



#### 23094

**DENMARK. Ducat, 1680. Gluckstadt Mint. Christian V. NGC AU Details—Bent.** Fr-141; KM-70.1; H-117. Weight: 3.42 gms. Struck for Schleswig-Holstein in Germany. Obverse: Laureate, draped, and armored bust right, wearing Order of the White Elephant; Reverse: Crowned monogram triformis. Despite the noted minor flan bend, this **RARE** and seldom encountered type was issued in Germany for the King's holdings in the Duchy of Schleswig-Holstein. Some light wear is observed upon the higher points, with some deeper burnished toning near portions of the peripheries.

\$8,000-\$12,000



# 23095

**DENMARK. 2 Kroner, 1693. Copenhagen Mint; mm: heart. Christian V. NGC VF-25.** KM-A430; Dav-3647; Sieg-25; H-105. Weight: 34.99 gms. An always interesting and desirable type given the width and heft in relation to the diameter, this piece yields much charm. Despite some even circulation, this wonderful example is sure to fill a hole in the next collection it enters.

\$1,200-\$1,800



**DENMARK. 25 Ore, 1905-VBP. Copenhagen Mint; mm: heart. Christian IX. PCGS PROOF-66 Cameo.** KM-796.2. The only example in the PCGS census, this wondrous, captivating Gem proof issue features tremendous radiance and brilliance, along with a rather intense cameo nature. Seemingly impossible to locate, this **RARE** offering should create a great deal of excitement over its resounding beauty and enchanting flair.

#### \$1,500-\$2,500

# EGYPT



#### 23097

EGYPT. Ottoman Empire. 20 Qirsh, AH 1293-W Year 22 (1896/7). Berlin Mint. Abdul Hamid II. NGC MS-63. KM-296; cf. Pere-989 (Year 20). Though bearing the mint signature of "Misr" (Cairo), this issue, in fact, was struck in Berlin, with the small W below the wreath indicating Emil Weigand, the designer at the mint. Remaining mostly argent throughout, save for some deeper toning in the form of a crescent upon each side, this enchantingly Choice crown presents great lustrous brilliance remaining and yields a sharp, well executed strike. Meanwhile, it is tied with just one other for the top spot in the NGC census.

#### \$1,000-\$2,000

# Phenomenally Rare Proof 20 Qirsh



# 23098

EGYPT. Ottoman Empire. 20 Qirsh, AH 1293 Year 29 (1903/4)-W. Berlin Mint. Abdul Hamid II. PCGS PROOF-63. KM-296; cf. Pere-989 (Year 20). Though bearing the mint signature of "Misr" (Cairo), this issue, in fact, was struck in Berlin, with the small W below the wreath indicating Emil Weigand, the designer at the mint. During this regnal year, minting for the silver coinage was in the process of being contracted through Heaton instead, with both mints producing during the changeover. Heaton is not known to have struck any proof issues for the 20 Qirsh denomination, with Berlin only known to have issued some in regnal year 17 along with a SCARCE few from regnal year 29. Of the utmost importance and RARITY to any collector of Egyptian coinage, this wonderful Choice example delivers a full strike and traces of soft reflectivity and escapes harsh marking or handling. Some light fogginess and a touch of friction likely accounts for the grade assigned, though overall this example delivers much beauty and charm.

#### \$6,000-\$9,000



#### 23099

EGYPT. Ottoman Empire. 5 Qirsh, AH 1327-H Year 4 (1912/3). Birmingham (Heaton) Mint. Muhammad V. PCGS SPECIMEN-65. KM-308; cf. Pere-1056 (Year 2). Tied with just one other specimen as the only examples in the PCGS census with the specimen status, this alluring Gem radiates with immense brilliance and a mirror sheen, with some speckled smoky-olive toning sprinkled throughout. As such, RARE and undoubtedly a highly desirable example.

\$1,000-\$2,000



EGYPT. 20 Piastres, AH 1356/1937. London Mint. Farouk I. NGC PROOF-65. KM-368. An EXTREMELY RARE offering in proof, this stunning crown is undoubtedly one of the most attractive available from a fairly paltry output, presenting an enticing satiny allure composed of olive and goldenrod. Meanwhile, some hints of frosting further accentuate the devices, imparting wondrous overall eye appeal.

#### \$4,000-\$6,000



# 23101

EGYPT. 20 Piastres, AH 1356/1937. London Mint. Farouk I. PCGS PROOF-63. KM-368. A wonderful proof format offering of this popular type, the present example displays wholesome strike and swatches of beautiful toning throughout. Escaping any signs of aggressive handling or marking, this wonderful crown delivers intense appeal to the eyes. A wonderful piece deserved of numerous competitive bids.

\$1,500-\$2,500

# ERITREA



## 23102

**ERITREA. 5 Lire (Tallero), 1891. Rome Mint. Umberto I. NGC PROOF-63.** KM-4; Mont-80; Pag-630. An exceptionally pleasing proof offering of the always demanded crown, this pleasant example delivers watery fields and much mirrored reflectivity that deflects light attractively. Peppered with occasional burst of golden toning, this tremendous specimen presents exceedingly well to the eyes. Only the most limited of hairlining is seen on the surfaces, with very few marks spotted. A tremendous specimen perfect for anyone looking for a premium capstone piece to their world crown collection.

\$4,000-\$6,000





**ERITREA. 5 Lire (Tallero), 1896. Rome Mint. Umberto I. NGC MS-62.** Dav-27; KM-4. Emanating from a brief two-year series, this highly enchanting, nearly-Choice crown exudes immense eye appeal and allure, offering some deeper toning near the peripheries and a mostly argent central areas. Exceptionally enticing, and exceeded in the NGC census by just two pieces.

\$800-\$1,200

# ETHIOPIA



#### 23104

**ETHIOPIA. Birr, EE 1892 (1900). Paris Mint. Menelik II. NGC PROOF-64.** KM-19. Incredibly dazzling and radiant, this proof issue features a subtle frosting to the devices and rich mirrored brilliance in the fields, the sum of which aid in creating an enticing cameo nature. A light golden tone nearer the peripheries simply augments its charm and character that much more, making this stunner a premium-quality piece for the grade assigned.

#### \$4,000-\$6,000



#### 23105

ETHIOPIA. Gold Gersh Pattern, EE 1889 (1897). Addis Ababa Mint. Menelik II. PCGS SPECIMEN-66. KM-Pn1; Gill-M18. A VERY RARE and tremendously attractive pattern issue featuring the crowned and draped bust of Emperor Menelik and the Lion of Judah, this unrivaled Gem must assuredly be one of the finest, *if not* the *finest*, representatives of the type extant. Some die cracks and ghosting are evident, but only add to the majestic character, and otherwise easily give way to the blazing aspect of the radiant brilliance. Undoubtedly a must for the advanced collector of Ethiopian issues.

#### \$1,500-\$3,000



# 23106

ETHIOPIA. Ethiopia - Northeastern Africa - Italy. VIII Eritrean Battalion Gold Award Medal, ND (ca. 1916). CHOICE EXTREME-LY FINE. Diameter: 23mm; Weight: 8.02 gms. Obverse: Soldier facing right, holding rifle with bayonet; trees in background; in foreground, large rock with inscription "VIII<sup>o</sup> / BATTAGLIONE / ERITREO" in three lines; Reverse: Eagle facing, with wings spread and head lowered slightly left; within wings below, vertical alternating bands enameled in red and blue; in four lines below, ADUA 1896 / CIRENAICA 1912-13 / CIRENE MAGGIO 1913 / LIBIA 1915-16. *Edge*: Plain, with loop attached at the top. Pale golden-yellow surfaces, with red-blue enameling fully intact. An EXTREMELY RARE and attractive medal seemingly without compare. Struck in 18K (75%) gold. Though there are other medals for different battalions and in bronze, the gold issues are exceedingly rare, with no other examples of this particular type-*in any metal*-able to be located.

Following the coalescing of the various Italian city states and subsequent unification under the House of Savoy, the Italian Kingdom began to eye a larger role in the Mediterranean. Ambitions in the northern African coast, as well as southward into the areas of Somalia and Ethiopia, brought about the goals of a regional empire in the late 19th and early 20th centuries. One of the early conflicts, the Battle of Adwa, actually saw the Italian forces repelled-an incredible defeat staged by the victorious Ethiopian Empire. This sovereignty for Ethiopia would continue for another four decades until the Second Italo-Ethiopian War, in which the Italian forces would subdue that of Ethiopia, driving Emperor Haile Selassie into exile. In the interim, Italian goals were not repulsed by the defeat at Adwa, as skirmishes and territorial acquisitions continued throughout the early 20th century. By the outbreak of World War II in Europe, Italy had amassed quite a sphere of influence throughout the southern Mediterranean and northeastern Africa.

This award medal was presented to members of the VIII Eritrean Battalion, which saw action in numerous campaigns in Africa between 1896 and 1916. Despite the defeat at Adwa, this medal seemingly presents a different story, even boasting about it, along with other later victories. Nevertheless, Adwa served as an abject humiliation for Italy's forces, losing to a would-be colony that had inferior resources other than sheer will. Given that gold medals are so incredibly rare among those found for the various Eritrean battalions, it is very likely that this medal would have been awarded to a higher-ranking member of the Italian military who would have participated in these conflicts over the listed 20-year span. As such, an incredibly rare and important piece.

\$750-\$1,500

# EUROPA



#### 23107

**EUROPA. Ecu, 1979. Paris Mint. PCGS PROOFLIKE-69.** KMX-32. Mintage: 1,460. AGW: 1.4789 oz. In what can be seen as a forerunner to the Euro, this medallic issue features representations of coins from the nine constituent countries of the European Union at the time. Exceedingly brilliant and breathtaking, with majestic luster and radiance abounding throughout.

\$2,500-\$3,500

# FALKLAND ISLANDS



### 23108

FALKLAND ISLANDS. 150 Pounds, 1979. Llantrisant Mint. Elizabeth II. NGC PROOF-70 Ultra Cameo. Fr-5; KM-13. Mintage: 164. Wildlife Conservation series: Southern/Patagonian sea lion. Tied with just two others for ultimate top spot in the NGC census, this flawless specimen exudes immense charm and beauty, with a high degree of frosting upon the devices and majestic brilliance abounding throughout the fields.

\$2,500-\$3,500

# FRANCE



# 23109

**FRANCE. Ecu d'Or a la Chaise, ND (1328-50). Philippe VI. PCGS MS-63.** Fr-270; Dup-249; Ciani-282. Obverse: Philippe seated facing on throne, holding sword; coat-of-arms to right; all within tressure of arches; Reverse: Ornate cross fleuree, with voided quatrefoil at center and leaves in quarters; all within polylobe, with arches ending in trefoils. Quite evenly and boldly struck for the type, this specimen yields strong legends and even pleasing facial detail. As such, a Choice and highly enchanting example for the emission.

#### \$2,000-\$3,000

From the Augustana Collection.



# 23110

**FRANCE.** Mouton d'Or, ND (1350-64). Jean II "the Good". NGC MS-64. Fr-280; Dupl-291; Ciani-354. Weight: 4.74 gms. Obverse: *Agnus Dei* (Lamb of God) standing left, head right, cradling cruciform banner in forehoof; all within tressure of arcs; Reverse: Cross fleurdelisee; in center of cross, cinqefoil within angled polylobe; lis in quarters; all within angled polylobe; in spandrels, lis flanking angles. An incredible near-Gem survivor, this elegant example presents a resounding level of quality that is no doubt **RARELY** seen. Golden-orange and sharply struck throughout, with dazzling brilliance as well.

## \$3,000-\$5,000



# 23111

**FRANCE. Franc a Pied, ND (1365-80). Charles V. NGC MS-62.** Fr-284; Dup-360; Ciani-457. Charles, holding sword and Hand of Justice, standing facing within Gothic arch; Reverse: Cross treflee; at center, pellet within angled polylbe; lis in first and fourth quarters, crown in second and third; all within angled polylobe, with lis in spandrels. Highly engaging and alluring, this nearly-Choice hammered issue offers a high degree of eye appeal and stunning quality that certainly sets it apart.

#### \$1,000-\$1,500

From the Augustana Collection.



**FRANCE. Ecu d'Or aux Porcs-Epics, ND (1507-15). Bayonne Mint; mm: anchor. Louis XII. NGC AU-50.** Fr-325; Dup-655; Ciani-909. Weight: 3.34 gms. Obverse: Crowned coat-of-arms with porcupine supporters; Reverse: Cross achee; porcupine and L alternating in quarters. Sporting a golden-olive hue and only a light degree of handling upon the high points, this hammered issue stands as a wholesome survivor with pleasing detail upon each side.

#### \$700-\$1,000

From the Augustana Collection.



## 23113

**FRANCE. Ecu, 1654-L. Bayonne Mint. Louis XIV. NGC MS-61.** Dav-3799; KM-155.10; Gad-202. This charming Mint State specimen delivers strong details and light luster throughout. Plum to amber toning coats the surfaces, only deepening the appeal of the present example.

#### \$700-\$1,000



#### 23114

**FRANCE.** Louis d'Or, 1725-H. La Rochelle Mint. Louis XV. NGC Unc Details—Sea Salvaged. Fr-459; KM-470.8; Gad-339. Quite shimmering and glistening, this unhandled example presents great overall appeal and an enchanting character. The noted details designation emanates from its recovery from the deep, attesting to its sea salvaged status and pedigree to the famous wreck.

#### \$2,000-\$3,000

*Ex:* Le Chameau shipwreck, sunk off the cost of Nova Scotia in 1725 while transporting supplies to the New France (Canada).



# 23115

**FRANCE. Louis d'Or, 1739-BB. Strasbourg Mint. Louis XV. PCGS VF-35.** Fr-461; KM-489.4; Gad-340. Mintage: 4,054. The only example of the date and mint seen at PCGS, this lightly circulated specimen retains elegant charm and sports some hints of brilliance emanating from the protected areas.

\$1,000-\$1,300



#### 23116

**FRANCE. Ecu, 1721-A. Paris Mint. Louis XV. PCGS MS-62.** Dav-1328; KM-459.1; Gad-319. Overstruck (flan reforme) type. Tied with just one other example for the only specimens of the date in the PCGS census, this nearly-Choice crown shows evidence of the undertype along with some alluring toning and some hints of brilliance emanating from the protected areas.

#### \$1,500-\$2,000



# 23117

**FRANCE. 24 Sols (1/5 Ecu), 1770. Pau Mint; mm: cow. Louis XV. NGC MS-64.** KM-530; Gad-299A. Struck for the province of Bearn, this exciting example offers the constantly demanded type in wonderful near-Gem condition that is certain to tickle and excite the sensibilities of anyone who collects French coinage. The sole finest yet certified by NGC, this example delivers a rich luster and soft patina that gleams and glistens in the light. A tremendous example that is certain to attract much attention.

#### \$900-\$1,200

Ex: Fernand David Collection.



**FRANCE. Ecu, 1793-N. Montpellier Mint. Louis XVI (in name only). NGC MS-62.** Dav-1335; KM-615.10; Gad-55. Constitution type. An always exceedingly popular type due to the clashing royal and constitutional motifs, the present example delivers full details and much brightness. Some evidence of friction likely accounts for the grade, though this is limited and not distracting to the overall beauty of the example.

## \$1,000-\$1,500



# 23119

**FRANCE. 6 Livres, Year II (1793)-A. Paris Mint. NGC MS-62.** Dav-1336; KM-624.1; Gad-58. This enticing Mint State example displays a glorious appeal with strong details and limited instance of handling or contacting seen on the surfaces. Some adjustment marks account for the grade assigned, though this piece retains much beautiful appeal.

#### \$1,000-\$1,500



#### 23120

**FRANCE. 5 Francs, Year 14 (1805/6)-L. Bayonne Mint. Napoleon I. PCGS MS-62.** Dav-83; KM-662.9; Gad-580. Steely gray and with some deeper iridescent toning nearer the peripheries, this enchanting and nearly-Choice specimen presents a level of quality that is **RARELY** seen, especially for this branch mint.

#### \$2,000-\$3,000





**FRANCE. 5 Francs, 1811-A. Paris Mint. Napoleon I. NGC MS-64.** Dav-85; KM-694.1; Gad-584; F-307. Sporting a mostly steely gray central area, this delightful near-Gem crown also maintains an alluring ring of peripheral iridescence to further enliven its appeal.

\$1,500-\$3,000



# 23122

**FRANCE. 5 Francs, 1811-A. Paris Mint. Napoleon I. NGC MS-64.** Dav-85; KM-694.1; Gad-584; F-307. An entrancing crown of Napoleon I, this amazing specimen yields a vibrant strike and near-Gem beauty, with resplendent luster tucked beneath the exceptional rainbowing that crests the surfaces. Examples of this type seldom are offered as nice, and we expect much competition for the present specimen.

\$1,500-\$3,000



# 23123

FRANCE. Silver 2 Francs Essai (Pattern), "1816" (1860). Brussels Mint. Napoleon II. PCGS SPECIMEN-63. Maz-638. Possessing enchanting iridescence and a SCARCE nature, this fantasy issue, struck during the reign of Napoleon III, imagines a coinage for the son of Napoleon Bonaparte, who was the disputed Emperor of the French for a few weeks in 1815 following his father's capture and subsequent exile. A fantastic would-be issue with great eye appeal resounding throughout.

\$1,000-\$2,000



**FRANCE. 20 Francs, 1828-A. Paris Mint. Charles X. NGC MS-62.** Fr-549; KM-726.1; Gad-1029. Exceedingly lustrous and vibrant, this nearly-Choice specimen offers a flashy overall look, with a golden-yellow hue and some subtle notes of olive.

#### \$1,000-\$1,300





**FRANCE. 5 Francs, 1868-A. Paris Mint. Napoleon III. PCGS MS-65.** Dav-96; KM-799.1; Gad-739. Surpassed in the PCGS census by just two examples, this Gem crown undoubtedly transfixes and excites with its alluring gunmetal gray tone that is further enlivened by some golden-olive toning sprinkled majestically throughout.

#### \$700-\$1,000

From the Trident Collection.



# 23126

**FRANCE. Dijon. Napoleon III/Animal Husbandry Gold Award Medal, 1863. Paris Mint. PCGS SPECIMEN-62.** By Caque. Diameter: 33.5mm. Weight: 24.55 gms. Unawarded. Obverse: Laureate head left; Reverse: Central medallion left blank for engraving or embossing; all within wreath composed of various flora. *Edge*: [bee hallmark] OR. Highly brilliant and reflective in the fields, with a near-prooflike nature. Meanwhile, the relief is rather bold, with an impressive and rather skillful rendition of the Napoleon III on the obverse.

\$1,000-\$1,500



# 23127

**FRANCE.** Précy-sous-Thil. Napoleon III/Agricultural Show Gold Award Medal, 1868. Paris Mint. PCGS SPECIMEN-61. By Barre. Diameter: 33.5mm; Weight: 23.61 gms. Unawarded. Obverse: Laureate head right; Reverse: Central medallion left blank for engraving or embossing; all within circular legend. *Edge*: [bee hallmark] OR. Exceptionally enchanting and alluring, this unawarded medal offers a strong and well detailed portrait of the emperor just before his failed campaign at Sedan in the Franco-Prussian War.

#### \$1,000-\$1,500



# 23128

**FRANCE. Dijon. Animal Husbandry Gold Award Medal, 1879. Paris Mint. PCGS SPECIMEN-61.** By Barre. Diameter: 33.5mm; Weight: 25.06 gms. Unawarded. Obverse: Head of Ceres right, wearing stephane and grain wreath; Reverse: Central medallion left blank for embossing or engraving; all within wreath composed of various flora. *Edge*: [bee hallmark] OR. Though some scattered friction is noted in the fields, this tremendously brilliant and blazing example yields a great overall color and enticing luster.

#### \$1,000-\$1,500



#### 23129

**FRANCE.** Agricultural Show Gold Award Medal, ND (ca. 1900). Paris Mint. PCGS SPECIMEN-62. By H. Ponscarme. Diameter: 33.4mm. Weight: 24.76 gms. Unawarded. Obverse: Winged head of Liberty left; Reverse: Central plaque left blank for embossing and awarding; all over caduceus and crossed flora. *Edge*: [cornucopia hall-mark] OR. Featuring an attractive golden-olive tone, this enchanting specimen displays some darker color accentuating the devices.

\$1,000-\$1,500

# THE JANUARY 2023 NYINC AUCTION

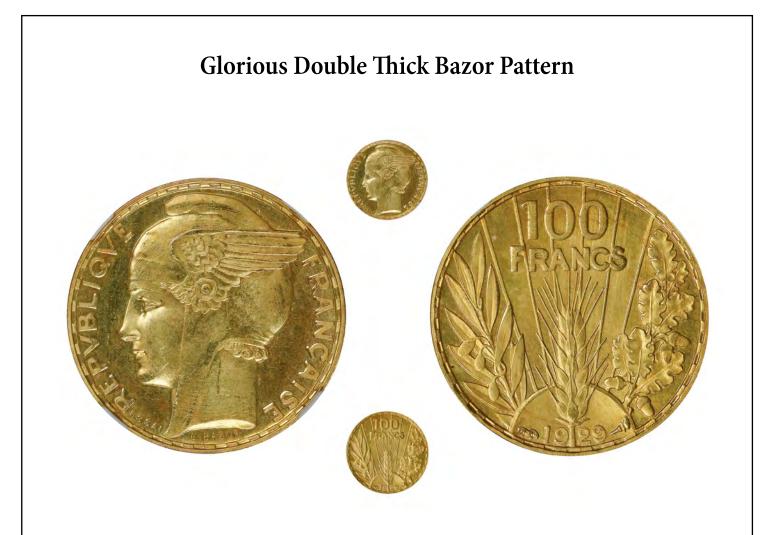


# 23130

FRANCE. 100 Francs, 1911-A. Paris Mint. PCGS MS-62+. Fr-590; KM-832; Gad-1137A. Extremely shimmering and vibrant, this sharply struck specimen yields a glossy-like nature to the fields and a light rose-gold aspect to the hue.

## \$1,800-\$2,400

From the Augustana Collection.



# 23131

**FRANCE. Gold 100 Francs Piefort Essai (Pattern), 1929. Paris Mint. NGC MS-66.** KM-P300; Maz-2531B. Weight: 13.24 gms. Plain edge. By Bazor. An impressive Piefort, delivering heft and beauty to this elusive and always popular pattern. Amber gold in color, the surfaces glow with a soft beauty and deliver a clarity of details that is impressive. Escaping essentially any sign of handling, it should come as no surprise that this example stands alone at the pinnacle of NGC population report.

\$6,000-\$9,000



**FRANCE. 100 Francs, 1935. Paris Mint. PCGS MS-65.** Fr-598; KM-880; Gad-1148. Featuring Bazor's classic Art Deco rendering, this impressive specimen is certainly among the most coveted artistically and radiates with equally impressive brilliance and rose-gold toning as well.

#### \$1,500-\$2,000



# 23133

**FRANCE. 100 Francs, 1935. Paris Mint. PCGS MS-65.** Fr-598; KM-880; Gad-1148. A great Art Deco rendering, this classic stunner by the talented Lucien Bazor offers immense brilliance along with a pale yellow hue to the gold.

### \$1,500-\$2,000



# 23134

**FRANCE. Nickel 5 Francs Essai (Pattern), 1970. Paris Mint. NGC MS-69.** KM-P408; Gad-154.13. Incredibly shimmering and alluring, this dazzling, nearly-flawless specimen presents a razor sharp strike and radiant luster that is seemingly off the charts. A **RARE** pattern issue, with just one other at this ultimate top spot in the NGC census.

# \$1,500-\$3,000



# 23135

**FRANCE. Gold 5 Francs Piefort, 1971. Paris Mint. NGC PROOF-67.** Fr-Unlisted; KM-P432; Gad-154.P3. Mintage: 250. Featuring Roty's classic Art Nouveau *semeuse* (sower of seeds) design from the late 19th century, this piefort striking in gold offers an abundance of radiance along with a delightful cartwheel nature to the resounding luster.

#### \$5,000-\$6,000



# 23136

**FRANCE. Gold 50 Francs Piefort, 1979. Paris Mint. NGC PROOF-67 Ultra Cameo.** KM-P651. Mintage: 400. A great modern **RARITY**, this vibrant, radiant, and exceptionally pleasing example presents some slight frosting upon the devices and a high degree of mirrored brilliance in the fields. For completeness, some haziness is observed on the reverse.

\$8,000-\$12,000

# FRENCH COCHIN CHINA



# 23137

**FRENCH COCHIN CHINA. Copper Sapeque Pattern, 1870. Paris Mint. PCGS SPECIMEN-64 Red Brown.** KM-Unlisted; Gad-Unlisted; Lec-1. By: D. Uhlhorn. According to Lecompte this type was produced for an exposition, with an alleged mintage of 5. While this number may be slightly higher, as there are 7 on the PCGS population report, there is no doubt about the general **RARITY** of the type. The strike is full and the impressive surfaces display a commendable amount of retained red color to the surfaces. A very pretty example, and one certain to achieve many excited bids.

# \$1,500-\$3,000

# GERMAN NEW GUINEA



# 23138

**GERMAN NEW GUINEA. 5 Mark, 1894-A. Berlin Mint. Wilhelm II. NGC MS-61.** KM-7; J-707. An ever-popular crown featuring a bird of paradise, this Mint State specimen offers gunmetal gray toning and some delightful hints of champagne accentuating the devices. Meanwhile, some glints of brilliance remain in the protected areas.

\$2,000-\$4,000

# GREAT BRITAIN



# 23139

**GREAT BRITAIN. Penny, ND (ca. 978-85). York Mint; Thorstan, moneyer. Aethelred II. PCGS MS-62.** S-1144; N-766. Obverse: Diademed and draped bust right; Reverse: Manus Dei descending from clouds; barred  $\Lambda \omega$  (alpha & omega) across field. A stunning and deeply toned example, this piece retains much charming luster and limited evidence of handling on the surfaces. Nicely struck for the type, and altogether a very appealing example.

## \$800-\$1,200



# 23140

**GREAT BRITAIN. 1/2 Noble, ND (1356-61). London Mint; mm: cross 3. Edward III. PCGS AU-50.** S-1494; Fr-90; cf. N-1186. Fourth coinage, pre-treaty period, series G. Obverse: Edward, holding sword and shield, standing facing in ship with bowsprit; stops: double saltire; Reverse: Voided short cross potent over cross fleuree; in each angle, crown over lion passant over trefoil; at center,  $\in$  within quadrilobe; all within polylobe, with trefoils in spandrels; stop: double saltire. Lightly handled but still pleasantly preserved, this wholesome example of a **SCARCER** minor in gold offers alluring eye appeal and tremendous overall quality for the type.

\$3,000-\$4,500

# Sharply Struck and Boldly Toned Noble



# 23141

**GREAT BRITAIN. Noble, ND (1369-77). London Mint; mm: annulet/cross potent. Edward III. PCGS MS-63.** S-1516; Fr-98; N-1277. Weight: 7.70 gms. Obverse: Edward, holding sword and shield, standing facing in ship with bowsprit; stops: double saltire; Reverse: Voided short cross potent over cross fleuree; in each angle, crown over lion passant over trefoil; at center,  $\in$  within quadrilobe; all within polylobe, with trefoils in spandrels; stops: double saltire. Sporting a rather sharp strike and color that intensifies to orange nearer the devices, this resounding specimen presents great brilliance throughout and is just short of Choice, elite status.

\$8,000-\$12,000

# Very Rare Anglo-Gallic Issue in Gold



#### 23142

**GREAT BRITAIN. Aquitaine. Guyennois d'Or, ND (1362-77)-R. La Rochelle Mint. Edward III. NGC MS-60.** S-8045; Fr-1 (France); Elias-48. Third type. Weight: 3.79 gms. Obverse: Edward, holding sword and shield, standing right within Gothic arch; below, opposed leopards; R to upper right; Reverse: Cross fleuree and chenee with central quadrilobe; lis and leopard in alternating quarters; all within tressure of arches, with pellet at end of each arc. A VERY RARE gold offering for claimed realms in northern France, this specimen offers a pleasing strike along with a golden-orange tone and no evidence of handling. As such, an example that should generate tremendous enthusiasm from the collectors of early British, or world gold in general.

\$10,000-\$15,000



**GREAT BRITAIN. Aquitaine. Pavillon d'Or, ND (1362-72)-B. Bordeaux Mint. Edward, the Black Prince. NGC AU-55.** S-8123; Fr-5 (France); Elias-154. Second issue. Obverse: Edward, holding sword, standing facing on lion passant right; feather to right and left; all within ornate Gothic portico; Reverse: Cross fleuree, with  $\in$  at center; leopards and lis in alternate quarters; all within polylobe, with rosettes in arcs and trilobes in spandrels. Hardly exhibiting any evidence of handling, this highly impressive Anglo-Gallic issue sports an enchanting color and resounding remaining brilliance.

#### \$3,000-\$5,000

From the Augustana Collection.

# Stunning Mint State Noble from Henry's First Reign



## 23144

**GREAT BRITAIN. Noble, ND (1422-30). London Mint; mm: lis. Henry VI (first reign). NGC MS-61.** S-1799; Fr-112; N-1414. Annulet issue. Weight: 6.93 gms. Obverse: Henry, holding sword and shield, standing facing in ship with bowsprit; stops: trefoil, annulet by handle of sword, lis after royal name; Reverse: Voided short cross potent over cross fleuree; in each angle, crown over lion passant over trefoil; at center, h within quadrilobe; all within polylobe, with annulet in one spandrel and trefoils in the remaining; stops: annulet, mullet after IhC. Quite elegant and enticing, this lustrous, Mint State example offers a charming strike and clear details throughout, making it a far superior representation of the emission than is generally encountered.

\$7,000-\$10,000



#### 23145

**GREAT BRITAIN. Ryal, ND (1464-70). London Mint; mm: crown. Edward IV. PCGS AU-55.** S-1950; Fr-132; N-1549. Light Coinage. Weight: 7.97 gms. Obverse: Crowned and armored figure of Edward standing facing in ship with rose on hull, sword in right hand, shield in left; Reverse: Rose in radiant sun over floriate cross, crowns and lions in angles, all within polylobe with large trefoils in spandrels. A pleasing and limitedly handling specimen, this radiant and nicely struck example delivers a soft golden color and limited signs of handling on the surfaces. A few buildups are seen in the surfaces, though these do little to dampen the beauty of the piece.

\$3,000-\$4,000

# A Fully Struck and Lustrous Angel



# 23146

**GREAT BRITAIN. Angel, ND (1504-09). London Mint; mm: pheon. Henry VII. PCGS MS-62.** S-2187; Fr-151; N-1698. Weight: 5.12 gms. Group V. Obverse: St. Michael standing facing, head right, spearing dragon to lower right with spear topped by cross crosslet; Reverse: Ship bearing shield and cross; h and rose flanking cross. A most impressive Angel, this lovely example displays a crisp and nearly full strike

and is softly lustrous. Avoiding marking or digs that are often encountered on English hammered gold, this piece certainly provides premium for the grade appeal. A wonderful example for any specialist in English hammered coinage.

\$10,000-\$15,000



**GREAT BRITAIN. Groat (4 Pence), ND (1526-44). London Mint; mm: rose. Henry VIII. NGC MS-62.** S-2337D; N-1797. Weight: 2.66 gms. A charming near-Choice specimen, the present example delivers a crisp strike and much glossy originality. Escaping any major marking or handling, this Groat still has a charming fresh appearance.

\$1,000-\$1,500



#### 23148

**GREAT BRITAIN. Groat (4 Pence), ND (1544-47). London Mint; mm: Lis. Henry VIII. NGC EF-45★.** S-2370; N-1844. Obverse: Facing crowned bust; Reverse: Coat-of-arms over long cross fourchee. A rather attractive example of an always popular type, this wonderful piece delivers an expressive portraiture and limited evidence of handling on the surfaces. Some deep cabinet toning serves to deepen the appeal of this example.

\$1,000-\$1,500



## 23149

**GREAT BRITAIN. Shilling, ND (1551-53). London Mint; mm: Y. Edward VI. PCGS AU-55.** S-2482; N-1937. Third period, Fine Silver issue. Obverse: Crowned bust facing slightly left; rose to left, XII (mark of value) to right; Reverse: Coat-of-arms over long cross fourchee. Highly impressive and charming, this hammered issue, *featuring the bust of Henry VIII's very young son*, is an exceptional survivor with solid detail and a pleasing tone.

\$1,000-\$1,300



# 23150

**GREAT BRITAIN. 1/2 Pound, ND (1565). London Mint; mm: rose. Elizabeth I. PCGS EF-45.** S-2520; Fr-203; N-1994. A wholesome example, this nice piece provides wonderful retained mint brilliance along with good remaining details. The wear on this Half-Pound is light and even across the devices, with much originality yet present. A wonderful specimen for anyone seeking a presentable example of Elizabethan gold.

\$4,000-\$6,000

# Stunningly Wholesome and Sharply Struck Elizabeth Gold Sovereign



# 23151

**GREAT BRITAIN. Sovereign (30 Shillings), ND (1584-86). London Mint; mm: escallop. Elizabeth I. PCGS AU-55.** S-2529; Fr-209; N-2003. Sixth issue. Obverse: Elizabeth, holding lis-tipped scepter and orb, seated facing on ornate Gothic throne; all within tressure of arches; portcullis with chains below; Reverse: Coat-of-arms at center of Tudor rose; all within polylobe, with alternating lis and palm fronds. One of the most sought after gold denominations within the entirety of the English hammered series, this impressive survivor offers a rather perplexing strong strike across both sides, with none of the oft-seen weakness in the legends or figure of the queen. Even the most passing of glances reveals seldom seen quality in her facial features, as well as the precise detailing within the lis and lions of the central coat-of-arms. Further its massive appeal that much more is an elegant tone that deepens to a delightful orange around the exacting devices, making this a true connoisseur's coin, and one which should undoubtedly generate tremendous enthusiasm and most spirited bidding.

\$40,000-\$60,000



**GREAT BRITAIN. 6 Pence, 1562. London Mint. Elizabeth I. PCGS AU-53.** S-2595; N-2026. An engaging early milled issue. Captivating with bold patina and entirely wholesome, this example will enhance the next cabinet it enters.

#### \$1,000-\$1,500



#### 23153

**GREAT BRITAIN. James I Coronation Silver Medal, ND (1603). PCGS Genuine—Scratch, Unc Details.** MI-191/11; Eimer-80A. Possibly by C. Anthony. Obverse: IAC I BRIT CAE AVG HAE CAE-SARVM CAE D D, laureate, draped, and armored bust right; Reverse: ECCE PHAOS POPVLIQ SALVS, crowned lion rampant, with head facing and holding beacon lamp and bundle of wheat. A **SCARCE** coronation medal, the present specimen offers a supremely charming appearance with sharp details and deep toning across the flan. Escaping all signs of circulation or handling, the only minor fault is two light scratches behind the bust of James. Deserving of a plethora of excited bids from the specialists in the series.

\$1,000-\$1,500



# 23154

**GREAT BRITAIN. Unite, ND (1612-13). London Mint; mm: castle. James I. NGC AU Details—Obverse Spot Removed.** S-2619; Fr-234; N-2084; KM-46. Second coinage, fourth bust. Obverse: Crowned and armored half-length bust right, holding orb and lis-tipped scepter; Reverse: Garnished square-topped coat-of-arms; crown above. Despite the noted spot removal and a somewhat weak strike, this barely handled specimen offers enchanting detail as well as an enticing color and great brilliance remaining throughout.

\$2,000-\$4,000



# 23155

**GREAT BRITAIN. Laurel, ND (1619-20). London Mint; mm: spur rowel. James I. NGC Unc Details—Obverse Tooled.** S-2638; Fr-242; N-2111. Third coinage, second bust. Weight: 9.01 gms. Obverse: Laureate, draped, and armored bust left; XX (mark of value) to right; Reverse: Square-topped coat-of-arms over long cross fourchee; crown above. A supremely attractive example, this wonderful Laurel delivers a full strike and essentially complete luster, a **RARITY** on English hammered gold. Though NGC notes obverse tooling, this is of the faintest variety, with perhaps one streak behind the bust accounting for the grade assigned. Impressive to hold in one's hand, we expect fervent competition for this beautiful piece.

\$2,000-\$4,000

# Stunning Unite from the First Year in the Reign of Charles I



# 23156

**GREAT BRITAIN. Unite (20 Shillings), ND (1625). London Mint; mm: lis. Charles I. PCGS MS-62.** S-2685; Fr-246; N-2146; KM-150. Group A, class a. Obverse: Crowned and draped bust left, wearing ruffled collar; XX (mark of value) to right; Reverse: Garnished coat-of-arms; crown above. Quite impressively struck and with just some light striking weakness in a few spots, this nearly-Choice exemplar radiates with exceptional brilliance and eye appeal, undoubtedly making it one of the most attractive examples of the type that one is likely to encounter.

\$16,000-\$24,000



**GREAT BRITAIN. Unite (20 Shillings), ND (1625). London Mint; mm: lis. Charles I. PCGS AU-50.** S-2685; Fr-246; N-2146; KM-150. Group A, class a. Obverse: Crowned and draped bust left, wearing ruffled collar; XX (mark of value) to right; Reverse: Garnished coatof-arms; crown above. This exciting and attractive Unite displays a commendable strike and bright golden color, and some traces of mint luster yet visible. Escaping any signs of major marring, we expect many excited bids for this beauty to spring forth.

#### \$2,000-\$4,000



# 23158

**GREAT BRITAIN. 1/2 Crown, ND (1639-40). London Mint; mm: triangle. Charles I. PCGS AU-58.** S-2776; N-2212; Brooker-352. Group III. Obverse: Charles, holding sword and reins, riding horse left; Reverse: Garnished oval coat-of-arms. Despite some striking weakness upon the obverse, this attractively toned and barely handled specimen from the later years in the reign of Charles presents a great wholesome nature and retains some enchanting brilliance dancing in the protected areas.

\$1,000-\$1,500



#### 23159

**GREAT BRITAIN. 1/2 Pound, 1642. Oxford Mint; mm: plume. Charles II. PCGS Genuine—Tooled, VF Details.** S-2945; N-2404; Brooker-867; KM-235.7. An attractive example, with strong remaining details and some glossiness yet seen on the surface. Despite some old marks that account for the tooling designation, this piece retains much charm and appeal. A tremendous example that is certain to appeal to many.

\$1,500-\$3,000



#### 23160

**GREAT BRITAIN. 1/2 Crown, ND (1644-45). Exeter Mint; mm: rose. Charles I. NGC MS-61.** S-3065; N-2550. Weight: 13.27 gms. Obverse: Charles, holding sword and reins, riding caparisoned horse trotting left; Reverse: Garnished oval coat-of-arms. Always a crude type, this series is almost never encountered in grades of Mint State as is the case here. Some striking weakness is observed, but nevertheless uncirculated and pleasingly toned.

\$1,500-\$2,000

# Stunningly Rare Execution of Charles I Medal in Gold



# 23161

**GREAT BRITAIN. Execution of Charles I Gold Medal, ND (1649). Of uncertain Dutch or German manufacture. NGC AU Details**— **Plugged.** MI-352/210; Eimer-163; van Loon-II, 321. Weight: 51.87 gms. Obverse die signed by F, likely a German medalist. Obverse: CARL I V G KÖNIG VON ENGEL SCHOTT UND IRRLAND/ LEYDEN GOTT UND OBRIGKEIT (*God and the Sovereign power suffer...*), armored and draped bust facing slightly left; Reverse: BEY DES PÖFELS MACHT UND STREIT (*...by the mob's might and strife*), seven-headed monster rearing right; on ground to right, crown, scepter, and severed head of Charles. Always a popular and haunting type when encountered in silver, this example in gold is **EXCESSIVELY RARE** and seemingly never seen in the marketplace. As such, the holing and subsequent plugging—*a* 

*common aspect for the type in silver*—hardly factor in any sense of distraction, as the likelihood of seeing another such rendition in gold is extremely unlikely. Powerful and rather graphic, this monumental **RARITY** should undoubtedly generate tremendous enthusiasm and interest.

Samlung Merckwürdiger Medaillen, 1737, p. 81, mentions a number of gold medals created in the weight of 12 Ducats. This current example is a bit heavy, however, given the age of the piece, it could easily have been called 12 Ducats at the time.

\$10,000-\$15,000



# 23162

**GREAT BRITAIN. Commonwealth. Crown, 1653. London Mint; mm: sun/-. PCGS AU-53.** S-3214; N-2721; KM-392. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland); V (mark of value) above. Exhibiting only a minor degree of handling and a few fairly typical edge splits, this enticingly wholesome Crown dazzles with an attractive tone and immensely pleasing overall look.

#### \$1,500-\$2,500



# 23163

**GREAT BRITAIN. Commonwealth. Crown, 1653. London Mint; mm: sun/-. PCGS VF-30.** S-3214; N-2721; KM-392. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland); V (mark of value) above. Offering an amber-gray tone and even handling throughout, this impressive survivor remains entirely wholesome despite an obvious extended stay within the realm of circulation.

#### \$1,000-\$2,000



**GREAT BRITAIN. Commonwealth. Silver Shilling Pattern, 1651. London Mint; mm: sun/-. PCGS PROOF-53.** N-p. 206 note; ESC-173 (R3; prev. ESC-1002). By Blondeau. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland); XII (mark of value) above. This stunning survivor represents a VERY **RARE** proof issue of the normally more crude type, with all of the elegant refinement that one would expect for a well made product. Some circulation is evident, though this minor has avoided any of the distracting marks that could have been encountered during its time in commerce. Deep toning in the fields accentuates the devices, making this a must for the advanced collector of the period's coinage.

#### \$5,000-\$6,000



## 23165

**GREAT BRITAIN. Commonwealth. Shilling, 1651. London Mint; mm: sun/-. NGC MS-63.** S-3217; N-2724; KM-390.1; ESC-97 (prev. ESC-984C). "COMONWEALTH" variety. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland); XII (mark of value) above. An incredible survivor, this Choice minor dazzles with elegant toning and some hints of brilliance remaining in the protected areas. Meanwhile, the spelling error in "commonwealth" is quite bold and unmistakable.

#### \$2,000-\$3,000



#### 23166

**GREAT BRITAIN. Commonwealth. Shilling, 1653. London Mint; mm: sun/-. PCGS MS-62.** S-3217; N-2724; KM-390.1. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland); XII (mark of value) above. Offering a stunning level of quality that is **RARELY** if ever encountered for the type, this impressive Mint State specimen yields sharply struck legends and fields that still retain some enchanting luster. Meanwhile, an alluring arrangement of iridescence allows this dazzler to dance rather excitedly in front of one's eyes.

\$1,500-\$2,500



#### 23167

**GREAT BRITAIN. Commonwealth. 6 Pence, 1652. London Mint; mm: sun/-. PCGS MS-61.** S-3219; N-2726; KM-389.1. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland); VI (mark of value) above. The only Mint State example in the PCGS census, not just for the date, but for the entire Commonwealth 6 Pence series, this exceptional minor presents a pleasing strike upon an enticingly toned flan. Most of the surfaces are gunmetal gray, while a tinge of burnished olive further accentuates the devices. A tremendous opportunity for a superior hammered issue.

#### \$2,500-\$3,500



#### 23168

**GREAT BRITAIN. Commonwealth. 6 Pence, 1656. London Mint; mm: sun/-. NGC MS-64.** S-3219; N-2726; KM-389.1. Weight: 3.05 gms. Obverse: St. George's shield within wreath composed of laurel branch and palm frond; Reverse: Two shield bearing St. George's cross (England) and harp (Ireland); VI (mark of value) above. The finest certified 6 Pence from the Commonwealth series across both major grading services, this entrancing near-Gem presents a level of toning and surface quality that is **RARELY** if ever seen for the type.

#### \$2,500-\$3,500



#### 23169

**GREAT BRITAIN. Commonwealth. 2 Pence (1/2 Groat), ND (1649-60). London Mint. NGC MS-64.** S-3221; KM-388. Weight: 0.97 gms. Obverse: Two shields bearing St. George's cross (England) and harp (Ireland); II (mark of value) above; Reverse: St. George's shield within wreath composed of laurel branch and palm frond. Presenting a level of quality that is seemingly unheard of for the type, this elegant hammered minor offers a solid strike with an attractive tone that deepens nearer the devices.

\$750-\$1,500



**GREAT BRITAIN. Commonwealth. Crown, 1658/7. London Mint. Oliver Cromwell (as Lord Protector). PCGS VG-10.** S-3226; N-2745; KM-D207. Overdate variety. Already standing as one of the more popular crowns within the series, this heavily worn survivor should undoubtedly garner great appeal, offering a chance at a type that is generally rather difficult to acquire. Though clearly spending much time in circulation—*far longer than the appeal of Oliver and his son*—this deep gray specimen has stood the test of time and will be a character-filled treasure for the next collection into which it enters.

\$1,000-\$1,500

# Transfixing 1/2 Crown of Oliver Cromwell



# 23171

**GREAT BRITAIN. Commonwealth. 1/2 Crown, 1658. London Mint. Oliver Cromwell (as Lord Protector). PCGS MS-63.** S-3227A; N-2746; KM-B207. Exceedingly enchanting and provocative, this Choice minor, featuring the elegantly engraved bust by Simon, presents immense eye appeal through its sharpness of strike and deep cabinet nature. Though there is a minor edge split and subsequent crack, it merely adds that much more intrigue and character, owing to its tactile nature. Surpassed merely by one example in the PCGS census, this tremendous survivor from the waning years of the brief Commonwealth should undoubtedly generate a great deal of interest and much in the way of spirited bidding.

\$10,000-\$12,000



# 23172

**GREAT BRITAIN. Commonwealth. Shilling, 1658. London Mint. Oliver Cromwell (as Lord Protector). NGC AU-55.** S-3228; N-2745; KM-A207. A tremendous example of the always popular type, this wonderful piece delivers displays a cabinet tone and limited instances of handling on the surfaces. Sharply struck and a must have type for any British collection to be complete, we expect a plethora of excited bids for this wonderful example.

# \$1,000-\$2,000



# 23173

**GREAT BRITAIN. Unite, ND (1660-62). London Mint; mm: crown/-. Charles II. NGC AU-50.** S-3301; Fr-275; N-2753; KM-415. Displaying a charm and appeal seldom seen on this late hammered issue, the present example delivers a strong strike and limited brilliance that is retained throughout the flan. Even circulation is seen throughout, though this piece escapes the aggressive handling that is often seen on the type. An example that should serve as a premium piece for any specialist in British hammered coinage.

\$8,000-\$10,000

# Highly Original and Pleasing Pattern Broad in Gold



# 23174

**GREAT BRITAIN. Gold Broad Pattern (20 Shillings), 1662. London Mint. Charles II. PCGS AU-55.** S-3337A; Fr-Unlisted; N-2780; KM-Pn32. Surpassed in the PCGS census by just four examples, this enticingly wholesome representative was the last coin to be denominated as such and followed by the Guinea coinage of 21 Shillings, though the unit would make somewhat of a comeback with the later Sovereign of 20 Shillings. Often referred to as a pattern, this type was produced only the quantity of a few thousand, accounting to failures of machinery and constant die cracking. As such, one offering the state of preservation and originality as is the case here is quite **RARE** and exceedingly desirable, with ample luster remaining and only light handling upon the high points.

# \$10,000-\$20,000



# 23175

**GREAT BRITAIN. Crown, 1666 Year XVIII. London Mint. Charles II. PCGS VF-35.** S-3355; Dav-3775; KM-422.1. Featuring a lovely subdued rose and cobalt tone, this wholesome Crown presents an elegant overall look, with only even handling throughout and all of the details quite well preserved and represented.

\$800-\$1,200



# 23176

**GREAT BRITAIN. Shilling, 1679. London Mint. Charles II. NGC AU-58.** S-3375; KM-427.1; ESC-545 (prev. 1054). Presenting a fairly darker tone in the fields and with some lighter hues upon the higher points, this barely circulated minor remains quite pleasing and wholesome for the type.

#### \$1,000-\$1,500



# 23177

**GREAT BRITAIN. Farthing, 1675. London Mint. Charles II. PCGS MS-64 Red Brown.** S-3394; KM-436.1. Variety with dot after "CAR-OLVS". Tied with just one other specimen for the top spot in the PCGS census, this enticing and wholly blazing near-Gem radiates with rather intense brilliance and flair, with a provocative strike and allure highlighting the devices. Rather than featuring the king styled as "Carolus (Charles) II," it instead opts for "Carolus a Carolo," or "Charles, from [the son of] Charles."

\$1,000-\$1,500

# Brilliant 5 Guineas from the Year of the Glorious Revolution



# 23178

**GREAT BRITAIN. 5 Guineas, 1688. London Mint. James II. NGC AU Details—Obverse Repaired.** S-3397A; Fr-292; KM-460.1. Despite the minor repair to the obverse, taking the form of some tooling to smooth out some roughness in the fields, this impressive specimen nevertheless retains great detail and dazzles with enticing brilliance. It also emanates from the final year of the brief reign of James II—the same year in which James would flee to France and be replaced by his protestant daughter Mary and her Dutch husband, William.

#### \$7,000-\$10,000



# 23179

**GREAT BRITAIN. Guinea, 1686. London Mint. James II. PCGS EF-40.** S-3402; Fr-295; KM-459.1. Second bust. Despite some moderate wear across the high points, this charming specimen retains some elegant and enticing hints of brilliance in the fields.

## \$1,500-\$3,000

From the Augustana Collection.



**GREAT BRITAIN. Crown, 1687 Year TERTIO. London Mint. James II. NGC MS-62.** S-3407; KM-463. Featuring a deep gunmetal gray tone, this nearly-Choice Crown from the brief reign of James II offers resounding originality and a charming, elegant strike, and with some hints of champagne toning around the devices. Though some haymarking is observed, it is entirely consistent with the silver of the era, and does not detract.

### \$4,000-\$6,000



# 23181

**GREAT BRITAIN. Guinea, 1689. London Mint. William III & Mary II. NGC FINE-15.** S-3426; Fr-303; KM-474.1. Cleary spending a great deal of time in circulation, this nevertheless wholesome example retains elegant character and emanates from the first year of issue for the type.

### \$1,500-\$2,500

From the Augustana Collection.



#### 23182

**GREAT BRITAIN. Guinea, 1691. London Mint. William III & Mary II. PCGS Genuine—Cleaned, EF Details.** S-3426; Fr-303; KM-474.1. Elusive and demanded in any condition, this Guinea yields yet strong details and is entirely presentable, despite the cleaning that is present on the surfaces. An example that is certain to fill a hole for any collector of British coinage that is somewhat limited by budget.

#### \$1,000-\$1,500



# 23183

**GREAT BRITAIN. Crown, 1691 Year TERTIO. London Mint. William III & Mary II. NGC AU-53.** S-3433; KM-478; ESC-852. A well preserved and wholesome example, this tremendous piece delivers a strong allotment of details and limited instances of marking or handling. Softly glossy and very much worthy of a strong bid, we expect much fierce competition from this lot.

#### \$1,200-\$1,800



# 23184

**GREAT BRITAIN. Guinea, 1695. London Mint. William III. PCGS VF-30.** S-3458; Fr-313; KM-488.1. Seemingly a bit conservatively graded, this specimen does exhibit some noted handling across the high points, though some striking weakness and a few adjustment marks upon the reverse likely account for the overall designation. Nevertheless, a wholesome representation for the reign.

# \$1,250-\$1,750

From the Augustana Collection.



#### 23185

**GREAT BRITAIN. Crown, 1696 Year OCTAVO. London Mint. William III. PCGS MS-63.** S-3472; KM-494.1. A charming near-Choice specimen, this wholesome Crown delivers a full strike and much retained brilliance beneath the deeply toned surfaces. Free of marking or distractions and yielding a tremendous eye appeal, this wonderful piece is certain to capture many excited bids.

#### \$7,000-\$10,000



**GREAT BRITAIN. 6 Pence, 1697-C. Chester Mint. William III. NGC MS-63.** S-3522; KM-484.13; ESC-1270. Supremely **RARE** when preserved this nicely, this Sixpence is the sole finest graded example of this date certified by either PCGS or NGC. Beautifully struck and retaining nice luster, this charming minor is brightened up by wholesome toning near the peripheries. A handsome Choice minor, and worthy of a premium bid from a specialist in British coinage.

\$750-\$1,500



#### 23187

**GREAT BRITAIN. 6 Pence, 1697-Y. York Mint. William III. NGC MS-63.** S-3536; KM-484.17; ESC-1301 (R2). Displaying a handsome color and sharp details, the present example delivers wholesome details and essentially no evidence of marking or handling. Good glossiness is retained, on this finest of graded examples. The most elusive branch mint of William III is brought to a new level of preservation by the present specimen.

\$750-\$1,500



#### 23188

**GREAT BRITAIN. 6 Pence, 1697. London Mint. William III. NGC MS-66.** S-3538; KM-496.1. Third bust. Large crowns variety. Tied with just one other example for this ultimate top spot in the NGC census, the present minor, an undisputed Gem radiates with exceptional remaining luster and presents a great cabinet nature nearer portions of the edges. Quite an impressive state of preservation for this pre-18th century dazzler.

#### \$800-\$1,200

From the Augustana Collection.



# 23189

**GREAT BRITAIN. Guinea, 1713. London Mint. Anne. PCGS AU-55.** S-3574; Fr-320; KM-534. A tremendous nearly Uncirculated Anne Guinea, the present example delivers strong details and touches of original mint brilliance still retained on the surfaces. Limited wear and friction is seen, only deepening the appeal of this example. A piece worthy of strong consideration from any specialist in the British milled coinage series.

\$3,200-\$3,800



# 23190

**GREAT BRITAIN. Shilling, 1708. London Mint. Anne. PCGS MS-64.** S-3610; KM-523.1. Post-union type; third bust. Though not an uncommon grade for the type, this wondrous and enchanting specimen exudes tremendous eye appeal and beauty through colorful, seemingly electrified toning that is an incomparable melange of cobalt, magenta, and violet.

\$700-\$1,000



# 23191

**GREAT BRITAIN. Anne/Union of England and Scotland Silver Medal, 1707. London Mint. NGC MS-64.** MI-296/111; Eimer-425. By J. Croker & S. Bull. Diameter: 35mm. Obverse: Draped bust left; Reverse: Garnished coat-of-arms within Order chain supported by two infant Genii, who hold crown above; below, platform inscribed SEMPER EADEM (*always the same*) with rose and thistle. Quite deeply toned, this alluring medal in a rather astounding near-Gem state of preservation offers some subtle champagne hints around the devices along with some glistening brilliance.

\$800-\$1,200

# THE JANUARY 2023 NYINC AUCTION



# 23192

**GREAT BRITAIN. George I/Entry into London Silver Medal, 1714. London Mint. PCGS SPECIMEN-62.** MI-423/7; Eimer-467. By J. Croker. Obverse: Laureate, draped, and cuirassed bust right; Reverse: Londonia advancing right, presenting keys to George in quadriga left; two horses behind; all before facade of the Royal Exchange. Highly alluring and enticing, this issue commemorating George's arrival into London from Germany. Some light champagne toning is observed throughout, highlighting its eye appeal that much more.

#### \$1,000-\$1,500



#### 23193

**GREAT BRITAIN. George I Coronation Silver Medal, 1714. London Mint. PCGS SPECIMEN-62.** MI-424/9; Eimer-470. By: J Croker. Obverse: Laureate, draped, and armored bust right; Reverse: George seated right on throne, being crowned by Britannia, holding spear and shield, standing to right. An immensely appealing specimen, this wonderful example yields a full strike in high relief, along with handsome cabinet toning throughout that is accentuated by a touch of soft colorful blues and golds throughout. Very limitedly marked, the surfaces display nice cohesiveness, despite a singular scratch that is noted for completeness on the reverse.

\$800-\$1,200



# 23194

**GREAT BRITAIN. 2 Guineas, 1738. London Mint. George II. PCGS AU-58.** S-3667B; Fr-336B; KM-576. Boasting an elegant and alluring strike as well as a great deal of remaining brilliance, this exceptionally pleasing and enticing issue radiates with a tremendous wholesome nature throughout. The attractive tone deepens around the devices, while the level of handling is about as light and inconsequential as one might expect for its decided near-Mint designation.

## \$4,000-\$6,000



# 23195

**GREAT BRITAIN. Crown, 1735 Year OCTAVO. London Mint. George II. NGC EF-45.** S-3686; KM-575.1. Roses and plumes type. Not really exhibiting much in the way of handling, this attractively toned crown offers some alluring remaining luster sprinkled throughout along with some golden hints accentuating the devices.

# \$1,000-\$1,500



# 23196

**GREAT BRITAIN. Crown, 1741 Year D.QVARTO. London Mint. George II. PCGS AU-55.** S-3687; KM-575.2. Reverse with roses. Exhibiting just a light degree of handling upon the high points and offering fields that are clean and without issue, this nearly-Mint, wholesome Crown displays an enchanting overall appearance, with some ambergray toning evident throughout. Meanwhile, some olive-champagne hues accentuate the devices, making this piece highly impressive.

#### \$2,000-\$3,000



**GREAT BRITAIN. Crown, 1743. London Mint. George II. PCGS MS-62.** S-3688; KM-585.1. Roses in angles variety. A tremendous Mint State example, this exciting offering delivers a superb eye appeal that is exceptional for the grade. Free of ugly haymarking or hits that often plague examples with better grades than this, this Crown displays a charm that is hard to replicate. Cabinet toning coats the surfaces, with some soft brilliance shining through beneath. A most impressive specimen, and one deserved of a premium bid from any advanced collector of Crowns or British coins more generally.

#### \$5,000-\$7,000



# 23198

**GREAT BRITAIN. Shilling, 1758. London Mint. George II. NGC MS-66.** S-3704; KM-583.3. A tremendous Gem, this wholesome and glorious piece delivers sharp details along with a coating of soft waxy luster throughout. Tomes of rich luster are seen throughout the flan, and limited instances of haymarking or friction are seen.

#### \$800-\$1,200



#### 23199

**GREAT BRITAIN. Guinea, 1813. London Mint. George III. PCGS MS-62.** S-3730; Fr-357; KM-664. "Military" type. A highly brilliant and lustrous representative, this exceptionally charming, nearly-Choice specimen garners its name as it was produced to pay troops fighting in the Napoleonic Wars. The last date for the Guinea, it offers splendid appeal from a time of great change in Europe.

#### \$6,000-\$9,000



# 23200

**GREAT BRITAIN. 1/2 Guinea, 1813. London Mint. George III. NGC MS-64 Prooflike.** S-3737; Fr-364; KM-651. A warm and sunny example, this beautiful Half Guinea flaunts an ostentatious luster that is more reflective than the typical business strike, as is evident from its prooflike designation. Completely deserving of its status as a near-Gem, it stands with overwhelming quality that makes it a **RARE** and supremely charming example.

#### \$1,500-\$2,500

From the Augustana Collection.



# 23201

**GREAT BRITAIN. Crown, 1818 Year LVIII. London Mint. George III. NGC MS-61.** S-3787; KM-675. A wonderful rendition by Pistrucci during the waning years in the reign of George III, this Crown presents a deep gray cabinet tone with a crisp, sharp strike and some glints of golden-champagne further accentuating its mystique.

# \$900-\$1,300



#### 23202

**GREAT BRITAIN. Crown, 1820/19 Year LX. London Mint. George III. PCGS MS-64.** S-3787; KM-675. Overdate variety. Emanating from the final year in the reign of George III, this immensely impressive and majestic near-Gem Crown offers a supremely elegant display of iridescence upon the obverse, off-setting George's portrait in a rainbow background. Meanwhile, the reverse features a slightly subdued nature to the color, but nevertheless entices with resounding beauty.

#### \$3,000-\$5,000



**GREAT BRITAIN. Crown, 1820 Year LX. London Mint. George III. NGC MS-65.** S-3787; Dav-103; KM-675. Quite deeply toned and eminently attractive, this provocative issue from the final year in the reign and life of George III presents a sharp, tantalizing strike and resounding brilliance, all while the darker iridescence further excites. A great opportunity for a true Gem with great eye appeal.

#### \$2,000-\$4,000



### 23204

**GREAT BRITAIN. Silver Crown Pattern, ND (1820). George III. PCGS PROOF-62.** S-Unlisted; KM-PnB80; ESC-2055. Plain edge. By T. Webb and G. Mills for J. Mundie. This **RARE** pattern issue from the tail end of George III's reign delivers an exceptional engraving that gives the king a lifelike portraiture and appearance. The strike is exacting and the details well formed, with a brilliant reflectivity throughout. Some friction accounts for the grade assigned, though this is limited and does not detract from the beauty of this example.

#### \$2,500-\$3,500



# 23205

**GREAT BRITAIN. Shilling, 1787. London Mint. George III. NGC MS-66.** S-3744; KM-607.1. Variety without hearts and without stop over head. A wonderful Gem specimen, this handsome Shilling displays a full strike and soft vibrance color that graces the surfaces. Escaping signs of contact or marking, this Shilling delivers a wonderful appeal to any specialist in the series.

#### \$700-\$1,000



#### 23206

**GREAT BRITAIN. 1/2 Penny, 1775. London Mint. George III. PCGS MS-65 Red.** S-3774; KM-601. The single finest graded example at PCGS for the date and with the full red designation, this wondrous Gem radiates with immense majestic brilliance and sports an enticing coppery red hue that lends the idea that it only recently departed the mint.

#### \$700-\$1,000



#### 23207

**GREAT BRITAIN. Farthing, 1774. London Mint. George III. PCGS MS-64 Red.** S-3775; KM-602. The only example for the date to garner the red designation from PCGS, this glistening and wholly shimmering near-Gem exudes tremendous beauty and breathtaking quality, with a dazzling appearance and a rather sharp and well executed strike as well.

\$1,000-\$1,500

# Enthralling Map of the World Medal



### 23208

**GREAT BRITAIN. Map of the World Bronze Medal, ND (ca. 1820). PCGS SPECIMEN-66.** Eimer-1139A. Diameter: 74mm. Unsigned, but commonly ascribed to Thomas Halliday. Obverse: Map of North and South American (Western Hemisphere) with lines of latitude and longitude crossing globe; Reverse: Map of Europe, Asia, Africa and Australia (Eastern Hemisphere) with lines of latitude and longitude crossing globe. A masterpiece work, this medal accurately depicts the



## 23209

**GREAT BRITAIN. 2 Pounds, 1823. London Mint. George IV. NGC MS-63.** S-3798; Fr-375; KM-690. A glorious Choice example that is simply stunning and radiant, this wonderful Double Sovereign gives a prooflike appearance and is only seldom marked. Subtly frosted on the devices, this contrasts well with the mirror-like fields, generating a tremendous eye appeal on a coin that is already **SCARCE** at this elevated state of preservation.

## \$3,000-\$5,000

From the Star City Homer Collection.

world's geography at the beginning of the 19th century. Scarce in all forms, it is most commonly seen in white metal alloy, and it is fair to consider it **RARE** in bronze. As preserved here with its even dark-brown coloration, **VERY RARE**, and quite possibly the finest representative of the type extant. Free from all handling, with no spots residing on the surfaces, the presentation is undeniably museum-worthy.

\$2,500-\$5,000



## 23210

**GREAT BRITAIN. 2 Pounds, 1823. London Mint. George IV. NGC MS-61.** S-3798; Fr-375; KM-690. An impressive Double Sovereign, this nice Uncirculated example delivers full strike and limited instance of handling or friction on the surfaces. Still brightly hued and radiant, this tremendous example delivers much beautiful luster throughout.

\$2,500-\$3,500



**GREAT BRITAIN. Silver 1/2 Crown Pattern, 1799. Prince George** (**future George IV**). NGC PROOF-67. Forrer-II, p. 170; Stainton-31b. By J. Milton for Col. Fullerton. A rather interesting and **RARE** pattern issue, this deeply toned Gem radiates with immense, majestic underlying luster and brilliance.

Though Prince George would not ascend to the throne for another two decades, his role as regent would increase with the diminishing health of his father, George III. The Latin abbreviations on the obverse have been described as "Princeps Senescaltus Scotiae Cornubia Dux," though the lack of any reference to his status as Prince of Wales (Princeps Walliae/ Cambriae) would be a bit unusual.

### \$1,000-\$2,000

Ex: Eric P. Newman Collection.



## 23212

**GREAT BRITAIN. Silver 1/2 Crown Pattern, 1825. London Mint. George IV. NGC PROOF-64.** S-3809; KM-695; ESC-644 (R2). By W. Wyon. Plain edge. A **VERY RARE** and extremely enchanting proof pattern issue, this exceptional specimen employs a rather deep cabinet tone and subtle frosting upon the devices, ultimately yielding a charming cameo nature with respect to the deep color. Tied with just one other for the top spot in the NGC census, the intense importance of this attractive example cannot be overstated.

#### \$4,000-\$6,000

Ex: Glendining's (7/1999) Lot # 236.



#### 23213

**GREAT BRITAIN. Sovereign, 1831. London Mint. William IV. PCGS AU-55.** S-3829; Fr-383; KM-717. Emanating from a fairly popular type that tends to be encountered with issues, this wholesome, elegant survivor presents only light, honest wear and some enticing brilliance remaining in the protected areas.

#### \$1,500-\$2,500



## 23214

**GREAT BRITAIN. 1/2 Crown, 1831. London Mint. William IV. PCGS PROOF-63.** S-3834; KM-714.1. Variety with plain edge and with W.W. in script on neck truncation. Sporting some entrancing frosting upon the devices and some exceptional mirroring in the fields, this proof issue also yields a high degree of alluring and attractive iridescent toning that ultimately yields an amber-olive nature nearer the peripheries and further highlighting the devices.

#### \$3,000-\$5,000



## 23215

**GREAT BRITAIN. Sovereign, 1841. London Mint. Victoria. PCGS EF-40.** S-3852; Fr-387; KM-736.1. Variety with unbarred A's in "GRA-TIA". One of the **RAREST** dates in the Victorian Sovereign shield series, this moderately handled specimen does exhibit some signs of time in circulation, likely a large portion of Victoria's lengthy reign, but nevertheless remains enchanting and entirely wholesome, with some alluring brilliance in the reverse field.

#### \$4,000-\$6,000

From the Augustana Collection.



#### 23216

**GREAT BRITAIN. Sovereign, 1859. London Mint. Victoria. PCGS AU-50.** S-3852E; Fr-387G; KM-736.3. "Ansell" type with extra ribbon. A **RARE** and desirable type, this lightly circulated specimen from the opening years of the queen's rather lengthy reign offers a wholesome overall appearance complete with problem-free fields and some darker golden-orange toning nearer the edges.

#### \$3,000-\$5,000

From the Augustana Collection.



**GREAT BRITAIN. Sovereign, 1874. London Mint. Victoria. PCGS EF-45.** S-3853B; Fr-387J; KM-752. Die #32. A classic **RARITY** among Sovereigns specialists with the final date of the shield and die number. Presenting with wholesome wear but retaining a great amount of detail, especially on the reverse. Paired with the old style PCGS holder, this piece is sure to see spirted bidding.

#### \$2,000-\$3,000

From the Augustana Collection.



#### 23218

**GREAT BRITAIN. 1/2 Sovereign, 1850. London Mint. Victoria. NGC MS-65.** S-3859; Fr-389B; M-735.1. An enticing Gem example of the always popular young head type, this piece glistens with a shimmering gold beauty and swatches of warm wholesome luster. Escaping any major marring or contacts, we expect a plethora of excited bids on this wonderful example.

### \$1,000-\$1,500



## 23219

**GREAT BRITAIN. 1/2 Sovereign, 1869. London Mint. Victoria. NGC MS-65.** S-3860; Fr-389F; KM-735.2. A tremendous Gem specimen and one that is unmatched on the NGC population report, this wonderful example displays a warm and soft luster along with sharp details throughout. Limitedly marked and on the whole quite attractive.

\$800-\$1,200



## 23220

**GREAT BRITAIN. 1/2 Crown, 1883. London Mint. Victoria. PCGS MS-64.** S-3889; KM-756. A stunning near-Gem, this wonderful Halfcrown delivers a soft pastel complexion to the surfaces and limited instances of contact or handling throughout. Wonderful cartwheeling luster is present beneath the toning, and the surfaces avoid ugly marking or disfiguring. A singular planchet flaw is noted for completeness, though this does little to impact the beauty of this specimen.

### \$1,000-\$1,200



## 23221

**GREAT BRITAIN. Silver Florin Pattern, 1848. Victoria. NGC PROOF-61.** ESC-2929 (R2; old 897). By W. Wyon. Featuring the youthful, garlanded head of the queen and her royal monogram surrounded by a shamrock, rose, and thistle, along with Welsh plumes below, this **VERY RARE** and exceptionally alluring pattern issue offers a deep gray tone with some hints of iridescence sprinkled throughout the reverse. Undoubtedly, a great opportunity for the advanced collector or British trials or Victorian issues in general.

#### \$3,000-\$5,000

Ex: Minnesota Collection.



## 23222

**GREAT BRITAIN. Bronze Cent Trial, ND (ca. 1870). Birmingham** (Heaton) Mint. NGC PROOF-63 Brown. Sweeney-21. Plain edge. An interesting and VERY RARE relic from Ralph Heaton's mint in Birmingham, this Cent trial struck in bronze features deep chocolate brown surfaces with an elegant violet nature and immense, majestic brilliance emanating from the fields.

\$1,000-\$1,500

# Rare Copper-Nickel 1/2 Penny Pattern The Single Finest Certified by PCGS



#### 23223

**GREAT BRITAIN. Copper-Nickel 1/2 Penny Pattern, 1859. London Mint. Victoria. PCGS PROOF-64.** S-Unlisted; KM-Unlisted; Peck-2037; Freeman-745 (5-16 known). An extremely elusive pattern striking in Copper-Nickel, this wonderful specimen delivers a full strike and much handsome charm throughout. Swatches of warm color highlight the surfaces, only deepening the charm and appeal of this example. A wonderful pattern, certainly ranking among the finest known, and one certain to excite any specialist in British coinage.

## \$1,500-\$2,000

## Deeply Toned "Gothic" Crown of Victoria



## 23224

**GREAT BRITAIN. "Gothic" Crown, 1847 Year UNDECIMO. London Mint. Victoria. NGC PROOF-61.** S-3883; KM-744; ESC-2571. Mintage: 8,000. A classic and rather stunning crown that remains enchanting and endlessly sought-after, the present specimen, offering a smoky and sultry gunmetal gray tone above a mirrored layer of brilliance, features superior quality than is generally encountered for the type, being free from the typical extensive hairlines that can oft plague the paltry emission.

#### \$7,000-\$10,000



#### 23225

**GREAT BRITAIN. "Gothic" Crown, 1847 Year UNDECIMO. London Mint. Victoria. PCGS PROOF-55.** S-3883; KM-744; ESC-2571. Mintage: 8,000. Employing all of the timeless appeal that has made this an ever-popular issue, even in a somewhat impaired proof status as is the case here, this deeply toned piece exudes great allure and is rather handsomely without problem. As such, a splendid opportunity for a classic world crown.

\$3,000-\$5,000



#### 23226

**GREAT BRITAIN. "Gothic" Crown, 1847 Year UNDECIMO. London Mint. Victoria. NGC AU Details—Obverse Tooled.** S-3883; KM-744; ESC-2571. Mintage: 8,000. An always popular and consistently demanded type, this wonderful example delivers good details and deep toning across the flan. This example though called tooled by NGC, does not display any major defacement, with some limited marks behind Victoria's head that blend well. Some marking appears to suggest an old cleaning, though altogether, this example delivers a serviceable and presentable specimen of the type.

## \$3,000-\$5,000



### 23227

**GREAT BRITAIN. Mint Error** — **Obverse Mirror Brockage** — **Florin (2 Shillings), ND (1848-87). London Mint. Victoria. NGC AU-58.** S-3900; KM-746.4. An incredible mint error, the present specimen displays a complete brockage where the obverse portrait of Victoria would normally appear with an essentially perfect mirroring of the reverse. Displaying no signs of handling and being deeply toned, this wonderful specimen provides a tremendous visual example of a striking error.

\$1,000-\$1,200

# Enchanting and Rare Jubilee set in Proof



## 23228

**GREAT BRITAIN. "Jubilee" Proof Set (11 Pieces), 1887. London Mint. Victoria. All PCGS Certified.** S-PS5 (as a set).

1) 5 Pounds. PCGS PROOF-62 Deep Cameo. S-3864; Fr-390; KM-769. With B.P.

2) 2 Pounds. PCGS PROOF-62 Cameo. S-3865; Fr-391; KM-768.

3) Sovereign. PCGS PROOF-62 Deep Cameo. S-3866B; Fr-392A; KM-767.

4) 1/2 Sovereign. PCGS PROOF-62 Deep Cameo. S-3869; Fr-393A; KM-766.

5) Crown. PCGS PROOF-64 Cameo. S-3921; KM-765.

6) 1/2 Crown. PCGS PROOF-64 Cameo. S-3924; KM-764.

- 7) Double Florin. PCGS PROOF-63. S-3923; KM-763. Arabic "1".
- 8) Florin. PCGS PROOF-62. S-3925; KM-762.
- 9) Shilling. PCGS PROOF-63. S-3926; KM-761.
- 10) 6 Pence. PCGS PROOF-63 Cameo. S-3929; KM-759.

11) 3 Pence. PCGS PROOF-64 Cameo. S-3931; KM-758.

**VERY RARE** in proof and highly enchanting, this set celebrating the jubilee of Victoria's reign presents a high degree of brilliance throughout, with a good number of cameos present.

\$30,000-\$45,000

# Glistening Proof 5 Pounds from Victoria's Jubilee The Coveted 'No B.P.' Variety



## 23229

**GREAT BRITAIN. 5 Pounds, 1887. London Mint. Victoria. PCGS PROOF-62 Cameo.** S-3864; Fr-390A; KM-769. Mintage: 797 (all varieties). Variety without B.P. on reverse. Already a **VERY RARE** offering in proof, this nearly-Choice and exceedingly alluring specimen offers fields that quite clean and resounding, all while some enticing frosting further elevates the devices. Adding that much more desire and intrigue, this example lacks the B.P. initials of Benedetto Pistrucci upon the reverse, undoubtedly leaving it in the extreme minority of those pieces surviving.

\$30,000-\$40,000



## 23230

**GREAT BRITAIN. 5 Pounds, 1887. London Mint. Victoria. NGC PROOF-61 Cameo.** S-3864; Fr-390A; KM-769. Mintage: 797 (all varieties). Variety without B.P. on reverse. An always desired type on account to its commemoration of Victoria's 50th Jubilee, this handsome piece yields a sharp strike and wonderful cameo contrast. Some friction is noted, making the grade, though this is neither harsh nor ugly. An always desired type that is **RARER** than the norm with the missing reverse engraver initials, we expect much competition to be the winning bidder on this tremendous example.

\$20,000-\$30,000



GREAT BRITAIN. "Jubilee" Mint Set (4 Pieces), 1887. London Mint. Victoria. All PCGS Certified.

1) 5 Pounds. PCGS MS-61. S-3864; Fr-390; KM-769.

2) 2 Pounds. PCGS MS-63. S-3865; Fr-391; KM-768.

3) Sovereign. PCGS MS-63. S-3866; Fr-392; KM-767. Angled J.

4) 1/2 Sovereign. PCGS MS-62. S-3869; Fr-393; KM-766. Normal JEB.

Some light, rather typical friction is noted on the largest denomination; otherwise, this short set offers Choice or nearly-Choice quality, with a mostly pale yellow hue and intense brilliance.

\$4,000-\$6,000

# Robust and Vibrant Five Pounds from Victoria's Golden Jubilee



### 23232

**GREAT BRITAIN. 5 Pounds, 1887. London Mint. Victoria. PCGS MS-64.** S-3864; Fr-390; KM-769. Extremely shimmering and vibrant, this dazzling and sharply struck near-Gem offers intense golden-orange color and a high degree of allure, all while emanating from Victoria's golden jubilee year. A type not often encountered in more elite states of preservation than is presented here.

## \$7,000-\$10,000



## 23233

**GREAT BRITAIN. 2 Pounds, 1893. London Mint. Victoria. NGC MS-64.** S-3873; Fr-395; KM-786. Near-Gem and radiant, the attractive Double Sovereign escapes major marring and dazzles the eye with its soft cartwheeling light that emanates from the unhandled surfaces.

#### **\$2,000-\$3,000** From the Star City Homer Collection.



**GREAT BRITAIN. Florin, 1893. London Mint. Victoria. PCGS PROOF-66 Cameo.** S-3939; KM-781. Mintage: 1,312. A stunning example, this Florin delivers a magnetic appeal with a full strike and wonderful cameo contrast with mirrored fields underneath the toning and lightly frosted devices. Marvelous and varied hued toning graces the surfaces, with wonderful orange color nearest the peripheries and a deeper blue color towards the centers of the design. An impressive Gem, and one that is certain to capture the attention of any specialist in British coinage.

#### \$1,000-\$2,000



#### 23235

**GREAT BRITAIN. Victoria/Queen's Prize of Wellington College Gold Award Medal, 1898. London Mint. NGC Unc Details— Scratches, Rim Damage.** BHM-2686. By W. Wyon. Diameter: 45mm; Weight: 57.8 gms. Engraved and awarded to George Menteth Boughey. Obverse: Diademed head left; Reverse: IN HONOR OF ARTHUR DUKE OF WELLINGTON around circle enclosing DUTY / TO GOD AND / MAN in three lines. Edge: "GEORGE MENTETH BOUGHEY, 1898". A **VERY RARE** prize medal offering nearly two ounces of gold, this specimen unfortunately exhibits numerous scratches in front of and across the face of the queen. Nevertheless, its immense history and importance add tremendous value and intrigue to its nature.

Sir George Menteth Boughey, 9th Baronet (1879-1959), was in the Indian Civil Service between 1901 and 1916, having been baptized in Nainital, Uttarakhand, India. He was invested as an Officer in the Order of the British Empire (O.B.E.) in 1919, and as a Commander (C.B.E.) in 1928. He succeeded to the title of 9th Baronet Fletcher, of Newcastle-under-Lyne and Betley Court in Stafford, on 6 March 1927.

#### \$4,000-\$6,000

Ex: Augustana Collection. Ex: Coin Galleries (12/2007) Lot # 2470. Ex: St. James's 4 (5/2006) Lot # 713.



## 23236

**GREAT BRITAIN. Trade Dollar, 1930-B. Bombay Mint. George V. NGC MS-65.** KM-T5; Mars-BTD1; Prid-27. An incredible Gem example of this popular type, this wholesome Trade Dollar delivers a full strike and complete luster on the surfaces with a sheen and glossiness that gives this piece a mint fresh appearance. Lovely and colorful toning is seen most intensely near the peripheries, only adding to the tremendous charm of this example.

### \$1,000-\$2,000



## 23237

**GREAT BRITAIN. 2 Pounds, 1902. London Mint. Edward VII. NGC MATTE PROOF-64.** S-3968; Fr-399A; KM-806. A stunning Matte proof specimen, the present example can boast a satiny finish and sharp details, with very little in the way of including marks of contact.

#### \$1,500-\$2,500

From the Star City Homer Collection.



## 23238

**GREAT BRITAIN. Crown, 1902. London Mint. Edward VII. PCGS MS-65.** S-3978; KM-803. A sublime Gem, this glittering and frosty example delivers all the superb appeal anyone could ever want for the issue. Satiny luster lets light cascade off the surfaces, and the design elements are fully struck up. Charming rainbow toning is nestled around the devices, with an overall golden-orange hue to the surfaces. An impressive Crown that is sure to see its fair share of competitive bidding.

#### \$2,200-\$2,600

# **Extremely Desirable George V Coronation Proof Set**



## 23239

GREAT BRITAIN. Coronation Proof Set (12 Pieces), 1911. London Mint. George V. All PCGS Certified.

1) 5 Pounds. PCGS PROOF-63 Cameo. S-3994.

2) 2 Pounds. PCGS PROOF-65 Cameo. S-3995.

3) Sovereign. PCGS PROOF-65. S-3996.

4) 1/2 Sovereign. PCGS PROOF-64. S-4006.

5) 1/2 Crown. PCGS PROOF-65. S-4011.

- 6) Florin. PCGS PROOF-66. S-4012.
- 7) Shilling. PCGS PROOF-66. S-4013.
- 8) 6 Pence. PCGS PROOF-65. S-4014.
- 9) Maundy 4 Pence. PCGS PROOF-66. S-4017.
- 10) Maundy 3 Pence. PCGS PROOF-66. S-4018.
- 11) Maundy 2 Pence. PCGS PROOF-66. S-4019.
- 12) Maundy Penny. PCGS PROOF-66. S-4020.

The **RARE** and enticing "long" proof set, with the gold denominations and Maundy series, issued for the coronation of George V. Includes original red leather case, with gilt embossing with a crown and the date.

\$20,000-\$30,000

## Exceptionally High Grade George V Gold Proof Set



## 23240

GREAT BRITAIN. Gold Coronation Proof Set (4 Pieces), 1911. London Mint. George V. All NGC Certified.

1) 5 Pounds. NGC PROOF-64+ Cameo. S-3994; Fr-402; KM-822.

2) 2 Pounds. NGC PROOF-64. S-3995; Fr-403; KM-821.

3) Sovereign. NGC PROOF-65. S-3996; Fr-404A; KM-820.

4) 1/2 Sovereign. NGC PROOF-65 Cameo. S-4006; Fr-405A; KM-819.

The delightful and ever-popular coronation set, this four-piece array undoubtedly tantalizes the eyes of the viewer, with each featuring intense brilliance and a charmingly frosted nature. All pieces are quite attractive and deliver much appeal and should be a hit to any specialist in the British series looking for an example of this ever popular set.

## \$20,000-\$30,000

# Shimmering and Brilliant Gold Coronation Set in Proof



## 23241

GREAT BRITAIN. Gold Coronation Proof Set (4 Pieces), 1911. London Mint. George V. All PCGS Certified. S-PS11 (as a set).

1) 5 Pounds. PCGS PROOF-63. S-3994; Fr-402; KM-822.

2) 2 Pounds. PCGS PROOF-63 Cameo. S-3995; Fr-403; KM-821.

3) Sovereign. PCGS PROOF-64. S-3996; Fr-404A; KM-820.

4) 1/2 Sovereign. PCGS PROOF-63 Cameo. S-4006; Fr-405A; KM-819.

A highly pleasing and popular representative from the "short" series of this coronation proof set for George V, this array yields immense mirrored brilliance in the fields and exceptional frosting.

## \$15,000-\$25,000

## Stack's Bowers Galleries

## Stunning Gem Proof 2 Pounds from the Coronation



### 23242

**GREAT BRITAIN. 2 Pounds, 1911. London Mint. George V. NGC PROOF-66+ Cameo.** S-3995; Fr-403; KM-821. Surpassed in the NGC census by just five examples at Cameo and Ultra Cameo, this magnificent Gem emanates from the king's "coronation" proof emission and wholly transfixes the gaze of the viewer, providing ample frosting to the devices and intense mirroring in the fields, accounting for the extremely justified cameo designation.

#### \$9,000-\$13,000



## 23243

**GREAT BRITAIN. Crown, 1933. London Mint. George V. NGC MS-65.** S-4036; Dav-110; KM-836. A popular type from the final years in the reign of George V, this exceptionally provocative Gem sports a largely untoned nature that glistens with tremendous brilliance and argent flair. **\$700-\$1,000** 



#### 23244

**GREAT BRITAIN. Copper Double Florin Pattern, 1914. George V. PCGS Genuine—Cleaned, Unc Details.** cf. ESC-3704. Variety without "COPPER" on edge. A fairly **RARE** and enchanting unofficial pattern issue, this piece present George V in more of an ancient Roman feel, with a bareheaded bust in simple drapery. Immensely attractive no matter the noted cleaning, it employs a rich reverse design in which allegories of the four constituent countries are represented: England (rose), Scotland (thistle), Ireland (shamrock), and Wales (leek).

## \$700-\$1,000

## THE JANUARY 2023 NYINC AUCTION

## **Magnificent Gem Proof Set**



## 23245

GREAT BRITAIN. Gold Coronation Proof Set (4 Pieces), 1937. London Mint. George VI. All NGC Certified.

1) 5 Pounds. NGC PROOF-65★. S-4074; Fr-409; KM-861.

2) 2 Pounds. NGC PROOF-65+ Cameo. S-4075; Fr-410; KM-860.

3) Sovereign. NGC PROOF-65. S-4076; Fr-411; KM-859.

4) 1/2 Sovereign. NGC PROOF-67 Cameo. S-4077; Fr-412; KM-858.

Highly enticing and exceptionally brilliant, this four-piece set issued for the coronation of George VI radiates with brilliance and drips with seemingly unending luster. Meanwhile, the devices offers some enchanting frosting, allowing for great cameo natures.

\$20,000-\$30,000

# Tantalizing Gold Proof Set for the Coronation of George VI



## 23246

GREAT BRITAIN. Gold Coronation Proof Set (4 Pieces), 1937. London Mint. George VI. All PCGS Certified. S-PS15 (as a set).

1) 5 Pounds. PCGS PROOF-62 Cameo. S-4074; Fr-409; KM-861.

2) 2 Pounds. PCGS PROOF-64 Deep Cameo. S-4075; Fr-410; KM-860.

3) Sovereign. PCGS PROOF-63 Cameo. S-4076; Fr-411; KM-859.

4) 1/2 Sovereign. PCGS PROOF-64. S-4077; Fr-412; KM-858.

The ever-popular short set for the coronation, this enchanting proof array presents a high degree of glistening brilliance, with some great cameos reflected on three of the four.

\$8,000-\$12,000



**GREAT BRITAIN. Gold 50 Grams Ingot, ND (ca. 1960). London Mint (Royal Mint Refinery). PCGS AU-58.** A-152. AGW: 1.6076 oz. Fineness: .9999. A dually hallmarked ingot, this bright gold example delivers strong shimmering luster and limited evidence of handling.

#### \$2,700-\$3,200



#### 23248

**GREAT BRITAIN. British Chemical Society Highest Merit Gold Medal, 1961. CHOICE UNCIRCULATED.** Diameter: 63mm; Weight: 175.79 gms. Engraved and awarded to Sir Cyril Hinshelwood. Obverse: Head facing on central medallion, all set upon a star of eight points, with alchemical symbols between each point; in the margins, four allegorical and mythical figures in various positions; Reverse: SOC. / CHEM. / INDVSTR. / OPTIME / MERENTI in five lines within central medallion; all within wreath. *Edge*: SIR CYRIL HINSHELWOOD, O.M., F.R.S. 1961 (engraved) & six hallmarks, one of which conveys the fineness (0.375 or 9k). Includes original box of issue. A **VERY RARE** and enticing medal, this piece was awarded to the Nobel laureate in 1956 in the field of chemistry. Quite elegantly toned, with some cabernet hues in the recesses.

**\$3,500-\$5,000** From the Augustana Collection.



#### 23249

**GREAT BRITAIN. 5 Pounds, 1984. Llantrisant Mint. Elizabeth II. PCGS PROOF-70 Deep Cameo.** S-SE1 (old 4201); Fr-419; KM-924. AGW: 1.1775 oz. An impressive example, this flawless proof delivers supreme eye appeal and no instances of fault or blemish. A tremendous specimen for any specialist in modern British coinage.

\$2,500-\$3,000





**GREAT BRITAIN. 5 Pounds, 1985. Llantrisant Mint. Elizabeth II. PCGS PROOF-70 Deep Cameo.** S-SE3 (old 4251); Fr-422; KM-945. AGW: 1.1775 oz. An elusive type, this flawless example demonstrates wonderful appeal with a full strike and sharp cameo contrast, along with sparkling and uninhibited luster throughout.

\$2,500-\$3,000



**GREAT BRITAIN. Silver 500 Pounds (Kilo), 2020. Llantrisant Mint. Elizabeth II. GEM PROOF.** Mintage: 70. From the popular James Bond/007 series of commemorative issues, this massive specimen features the iconic Aston Martin DB5 with license plate BMT-216A. Immensely elegant and refined, with a great deal of argent frosting and mirrored brilliance in the fields. Housed in original box of issue, along with plate attesting to serial number (59) and certificate of authenticity.

\$2,000-\$4,000



**GREAT BRITAIN. Gold "Three Graces" 200 Pounds (2 Ounce), 2020. Llantrisant Mint. Elizabeth II. NGC PROOF-70 Ultra Cameo First Releases.** Mintage: 335. Crowned bust right, legend around; Reverse: Three female figures, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, quiver and palm branch in exergue. Bright and flashy, this exquisite modern masterpiece combines brilliant hard mirrored fields with intricately engraved frosted cameo devices. This very attractive motif depicts the classic William Wyon design, three graces, with a more refined execution and engraving style. This low mintage modern **RARITY** garnered a perfect grade from NGC and is free of tone, haze or fog. With original case of issue and certificate of authenticity number 179.

The design of the "Three Graces" Pattern Crown was inspired by ancient Greek mythology. Zeus, the king of the Greek gods, married Hera, the queen of the gods, and together they had three daughters. Their three daughters were Aglaia (Brightness), Euphrosyne (Joyfulness), and Thalia (Bloom). They symbolized charm, beauty, nature, creativity, and fertility and as a result, became known as the "Graces."

Borrowing from this powerful mythology, William Wyon engraved his rendition of the "Three Graces" to symbolize the enduring relationship that England, Ireland, and Scotland shared with one another as the United Kingdom. The depiction of the "Three Graces" appears on the coin's reverse, with each "Grace" embracing one another. At their feet, there is a harp, shield, and thistle, symbolizing the cultural symbols of each country; the harp symbolizes Ireland, the shield symbolizes England and the thistle symbolizes Scotland. Much like Aglaia, Euphrosyne and Thalia shared a close relationship, these countries also have a strong relationship with one another.

\$10,000-\$15,000

## THE JANUARY 2023 NYINC AUCTION



## 23253

**GREAT BRITAIN. Silver "Gothic Crown" 500 Pounds (Kilo), 2021. Llantrisant Mint. Elizabeth II. NGC PROOF-70 Ultra Cameo.** Mintage: 128. ASW: 32.44 oz. This large-size issue boasts clean and intricate frosted devices with hard mirrored fields the set off the classic "Gothic" reverse design. Free of tone, haze or fog.

\$2,000-\$3,000

## **BRITISH COLONIES**



#### 23254

**BRITISH COLONIES. Alderney. Gold "Three Graces" 5 Pounds (2 Ounces), 2020. Llantrisant Mint. PCGS PROOF-70 Deep Cameo First Strike.** Mintage: 400. Weight: 40 gms. AGW: 1.178 oz. Obverse: Crowned bust right, legend around; Reverse: Three female figures, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, quiver and palm branch in exergue. This beautifully engraved modern rendition of the 19th Century classic design offers crisp frosted devices with hard mirrored fields. Accompanied by a custom fitted case and certificate of authenticity serial number 076. Free of tone, haze or fog.

\$3,000-\$3,500

# GREECE



## 23255

**GREECE. 100 Drachmai, "1935" (1940). Birmingham (Heaton) Mint. George II. NGC PROOF-63.** KM-75; Divo-113. Mintage: 500. Celebrating the restoration of the monarchy, this **RARE** and enticingly Choice proof offering is free from tone, with an elegant frosting to the devices and tremendous mirroring in the fields.

\$1,500-\$2,500

# HEJAZ



## 23256

HEJAZ. Dinar, AH 1334 Year 8 (1922/3). Mecca Mint. Hussein bin Ali. PCGS MS-63. Fr-1; KM-31. Highly choice and alluring, this specimen, with elegant calligraphy presented in cartouches on each side, radiates with a great deal of luster and a golden-yellow hue throughout.

\$1,500-\$2,000

## HONG KONG



## 23257

HONG KONG. 5 Cents, 1941-KN. Kings Norton Mint. George VI. PCGS MS-62. KM-22; Mars-C14; Prid-162. A very elusive wartime issue, this exceptional example glistens with a full strike and robust luster. A few light marks of friction are the only mild demerit against this piece, with much beauty retained on the glowing KEY DATE. A wonderful example certain to find a home in a prominent collection of Hong Kong coinage.

\$1,500-\$3,000





#### 23258

HUNGARY. Aranyforint (Goldgulden), ND (1382-85). Uncertain Mint, possibly Buda. Maria (Marie d'Anjou). NGC MS-64. Fr-8; Huszar-563. Weight: 3.57 gms. Obverse: St. Ladislaus standing facing, holding orb and axe; to left, circumscribed cross, with annulets at ends; Reverse: Coat-of-arms within polylobe. Exceptionally sharp and vibrant, this tantalizing near-Gem radiates with immense brilliance and one of the better executed strikes that one can hope to encounter for a hammered issue.

\$2,000-\$4,000

## THE JANUARY 2023 NYINC AUCTION



### 23259

**HUNGARY. Taler, 1641-KB. Kremnica Mint. Ferdinand III. PCGS MS-62.** Dav-3198; KM-107. Quite impressive and exceptional, this piece *the only such occurrence of the date at PCGS*—offers a pleasing strike with great detail, all while some gunmetal gray toning yields to a deeper champagne nature around the devices.

## \$1,000-\$1,500



## 23260

**HUNGARY. Taler, 1655-KB. Kremnica Mint. Ferdinand III. NGC MS-63.** Dav-3198; KM-107. This Choice Taler delivers a rich helping of frosty white luster that flicks and fleets across the surfaces. The strike is strong and expressive, delivering nearly full details and a mint fresh appearance. Talers generally do not come as nice as this one, making this example certain to receive a plethora of excited bids.

### \$1,000-\$1,500

From the Augustana Collection.



#### 23261

**HUNGARY. Taler, 1688-KB. Kremnica Mint. Leopold I. PCGS AU-58.** Dav-3260; KM-214.1. A very pleasing example of this oft demanded type, this specimen delivers a full strike and wholesome details throughout. Circulation is limited to the uppermost portions of the design, with this example otherwise delivering impressive details. A certainty to be much contested by the many collectors of European crowns.

## \$1,200-\$1,800

# Massive and Impressive St. George 10 Ducat Weight Medal in Gold



## 23262

HUNGARY. St. George/Christ & Apostles Gold Medal of 10 Ducats Weight, ND (ca. mid-late 17th Century). Kremnica Mint. PCGS AU-58. Fr-565; cf. Huszar-42 (silver). After C. H. Roth. Diameter: 44mm. Obverse: St. George on horse rearing right, spearing dragon below; Reverse: Christ and the Apostles in ship upon tempestuous seas. A larger format example of this popular type struck in gold and silver, to differing weights, throughout the centuries, the present piece offers great relief and tremendous original brilliance, along with an enticing golden-orange allure that deepens around the peripheries. Displaying essentially no evidence of handling, we expect much fierce competition of this wonderful medallic issue.

\$15,000-\$20,000

# INDIA



#### 23263

**INDIA. Kushan Empire. AV Dinar, ca. A.D. 152-192. Mint in Baktria (Balkh?). Huvishka. ANACS EF-40.** Weight: 7.90 gms. Obverse: Nimbate, diademed, and crowned half-length bust left, holding mace scepter and filleted spear; Reverse: Nana, wearing stephane, standing right, holding scepter and bowl; tamgha to right. Struck on a somewhat compact flan, this lightly handled specimen presents a well centered strike and some enticing toning in the recesses.

\$1,000-\$1,500



#### 23264

INDIA. Kushan Empire. AV Dinar, ca. A.D. 190-230. Mint in Baktria (Balkh?). Vasudeva I. ANACS EF-40. Obverse: Vasudeva, nimbate, helmeted, and diademed, standing left, holding trident and sacrificing over altar to left; filleted trident to left; flames over shoulder; Nandipada symbol in right field; Reverse: Siva standing facing, holding diadem and trident; behind, the bull Nandi standing left; tamgha to upper left. Evenly handled and still rather attractive, this impressive Kushan issue offers a pale golden-yellow hue throughout.

#### \$800-\$1,200



#### 23265

**INDIA. Kushan Empire. AV Dinar, ca. A.D. 190-230. Main mint in Mathura/Gandhara. Vasu Deva I. ABOUT UNCIRCULATED.** Weight: 7.84 gms. Gobl-509. Obverse: Vasu Deva standing facing, nimbate head left, wearing jeweled triangular helmet and medallions; to left, lighted altar surmounted by trident; Reverse: The deity Oesho standing facing, holding trident and diadem; behind, bull left. An exceptionally attractive specimen, this wonderful Dinar delivers a full strike and essentially unhandled details. This piece is yet bright with luster, and the details are clear and well centered on the flan of hand-some gold. A visually impressive piece, and a type this is seldom offered this nicely, as such we expect many competitive bids to spring forth for this beauty.

\$1,500-\$3,000



#### 23266

**INDIA. Gupta Empire. AV Stater, ca. A.D. 409-450. Kumaragupta I. VERY FINE. Edge Filing.** Mitchiner-4842. Weight: 8.12 gms. Obverse: King on horseback, prancing leftwards; Reverse: Lakshmi seated on wicker stool, holding lotus flower. Displaying a sunny golden hue and sharp details, this charming piece is attractive, despite some flan porosity and some metal movement on the edges.

## SOLD AS IS/NO RETURN.

#### \$1,000-\$1,500



## 23267

**INDIA. Sultans of Malwa. Tanka, AH 839 (1435). Shadiabad Mint. Muhammad Shah I. NGC MS-62.** cf. G&G-M12 (for silver Tanka). All known coinage of Muhammad Shah I is **EXTREMELY RARE**, as he died in the first months of AH 839 with most of his coinage being produced posthumously before the position of his successor was secured. Tankas were struck in both AH 839 and 840, with the 839 issues having the date on the central legends and the 840 examples with the date in the peripheral legends. The present specimen displays a clear date of 839 in the central legends, with most of the peripheral legends also remaining present. In our research we were able to find no other examples of this type trading, with one example in silver dated AH 839 selling at a 2007 Spink auction. No example in gold is featured in *The Coins of the Indian Sultanates*, with the type being mentioned however on page 432. As such this example must be counted as amongst the **RAREST** of Sultanate coinage, and a type worthy of intense demand.

This example delivers a full strike and shimmer and soft golden luster throughout. Most of the legends are present, and this piece escapes the testmarks that are so prevalent on Sultanate coinage. An impressive type that is virtually unknown in gold presently, and as such we expect many excited bidders seeking to add this Tanka to their holdings.

\$1,500-\$3,000



**INDIA. Sultans of Malwa. Tanka, ND (AH 839-873 [1436-1469]). Shadiabad Mint. 'Ala al-din Mahmud Shah I. NGC MS-64.** Fr-634; G&G-M21. Weight: 11.04 gms. An impressive and wholesome near-Gem, this **SCARCE** Tanka delivers a refined luster and much sparkling beauty that shimmers throughout the flan. Despite the date being off flan, much in the way of impressive details remains, along with a crisp and fully refined strike.

### \$1,000-\$2,000



#### 23269

**INDIA. Sultans of Malwa. Tanka, ND [AH 839-873 (1436-1469)]. Shadiabad Mint. 'Ala al-din Mahmud Shah I. NGC MS-61.** Fr-634; G&G-M21. An elusive type from the Malwa Sultanate, this wonderful example delivers a full strike and glistening golden luster throughout the flan. Sharply detailed and escaping any signs of adverse marking or friction, this tremendous Tanka delivers a nearly full appeal.

#### \$3,000-\$5,000



## 23270

**INDIA. Mughal Empire. Mohur, AH 1092 Year 24 (1680/1). Aurangabad Mint. Aurangzeb. PCGS MS-63.** Fr-810; KM-315.11. Weight: 10.98 gms. Presenting clear dates and a very bold strike, this highly Choice specimen dazzles with tremendous brilliance and a golden-orange hue to the toning.

\$1,000-\$1,500



## 23271

**INDIA. Mughal Empire. Mohur, AH 1159 Year 29 (1746). Shahjahanabad (Delhi) Mint. Muhammad Shah. NGC MS-65.** Fr-831; KM-439.4. A wonderful Gem example, the present specimen delivers and exacting strike on the flan of rich golden color. Escaping really any evidence of handling or marking, this beautiful piece deliver all the charm and appeal one could ever want. The date on the NGC holder is unlisted in Krause, though the upper right prong makes it impossible to confirm a definitive AH date of 1159.

\$1,500-\$2,500



## 23272

**INDIA.** Datia. Gold Medallic Nazarana 1/2 Mohur, ND (1907-48). Govind Singh (under George VI as Emperor). PCGS MS-61. Fr-1104; KMX-1. Obverse: Bust of the Maharaja facing 3/4th right; Reverse: Arms and supporters. This impressive and handsome elusive princely states issue delivers a full strike and soft gold luster that light scatters light from the surfaces. Some limited evidence of friction and handling accounts for the grade assigned, though this is limited and does not detract from the overall beauty of the example.

#### \$2,000-\$3,000



## 23273

**INDIA.** Mysore. Rupee, AH 1243 "Year 35" (1827/8). Mysore Mint. Krishna Raja Wodeyar. NGC MS-67. KM-C-207. In the name of Shah Alam II. Offering quality that is seemingly unheard of, this staggering Gem presents a sharp strike with bold calligraphy, a steely gray color, and tremendously brilliant luster emanating throughout. The regnal year on issues such as this remain a mystery, as there is no correlation of actual royal chronology. As such, it is the AH date that likely indicates the year in which it was struck. Rather interestingly, on this example, the AH date is rendered left to right rather than how it appears on most from the series.

\$700-\$1,000



## 23274

**INDIA. Vijayanagar. 1/2 Pagoda, ND (1529-42). Achyutaraya. NGC MS-65.** Mitchiner-673; Adams-139. Obverse: Gandabherunda (Double Headed Eagle) left; Reverse: Legend in Devanagari in three lines. A stunning Gem example, this piece glistens with a wholesome luster and escapes any major signs of marking or handling that are common on gold from this period. The strike is full, and this piece presents a cohesive charm and appeal to the eyes.

\$1,000-\$1,500



## 23275

INDIA. Portuguese India. Ceilao. Tanga, ND (1621-40). Joao IV. NGC AU-55. KM-9.1; Gomes-14.01. A RARE issue from what is now Sri Lanka, this handsome example delivers a sharp strike and limited evidence of handling. Soft luster graces the surfaces, and much charm emanates from the flan. A most impressive specimen that is certain to charm any specialist in Portuguese Indian coinage.

\$600-\$900



**INDIA.** Portuguese India. Diu. 5 Xerafins, 171x (1718-19). Joao V. PCGS AU-55. Fr-1442; KM-15.1; Gomes-95.03. Weight: 2.88 gms. A RARE type, this nice gold specimen displays limited evidence of handling and bright golden luster throughout. An elusive offering, and one that should catch the attention of any specialist.

\$2,000-\$3,000



#### 23277

**INDIA.** Portuguese India. Goa. 1/2 Manuel (240 Reis), ND (1495-1521). Goa Mint. Manuel I. PCGS EF-45. Fr-1450; Gomes-13.01. Weight: 1.73 gms. Struck during the age of exploration, this handsome survivor yields a golden-orange hue that intensifies around the devices, with the reverse in particular rather well struck.

Struck shortly after the journey of Vasco da Gama around the Cape of Good Hope, this charming example serves as evidence of Portugal's early arrival to the Indian subcontinent and highlights Portugal's nearly century long reign as the preeminent European power in India.

\$2,000-\$4,000



## 23278

**INDIA.** Portuguese India. Goa. 2 Tangas, 1652-G A. Goa Mint. Joao IV. NGC AU-58. KM-68; Gomes-17.07. Weight: 4.08 gms. Featuring a fairly clear standing figure of St. John the Baptist, this delightfully toned near-Mint specimen offers a great strike along with tremendous preservation that is **RARELY** encountered. Rather unsurprisingly, it stands as the only example of the date seen at NGC.

#### \$700-\$1,000



#### 23279

**INDIA.** Portuguese India. Goa. Rupia, 1737. Goa Mint. Joao V. NGC AU-55. KM-112; Gomes-77.10. Delivering condition that is seldom seen on the type, the present example offers a full strike and soft luster throughout. An attractive and charming Rupia that is perfect for any specialist in Portuguese Indian coinage.

## \$600-\$900



#### 23280

**INDIA. Portuguese India. Goa. Rupia, 1745. Goa Mint. Joao V. NGC EF-45.** KM-112; Gomes-77.20 (this coin illustrated). Serving as both the plate coin in Gomes and as the only example seen for the date at NGC, this enchanting specimen yields a fairly clear portrait and strike, along with possessing enticing toning throughout.

## \$600-\$900



#### 23281

**INDIA. Portuguese India. Goa. Rupia, 1755. Goa Mint. Jose I. NGC AU-50.** KM-132; Gomes-51.05. Sporting a solid rendition of the king's portrait as well as a clear date and legends, this lightly handled survivor also presents a rather pleasing and enticing gunmetal gray tone with lighter hues upon the higher points.

#### \$600-\$900



### 23282

INDIA. Goa. Portuguese India. 4 Xerafins, 1768. Goa Mint. Jose I. NGC AU Details—Removed from Jewelry. Fr-1475; KM-148. Despite prior use in jewelry, this example provides strong remaining details and limited instances of circulation. A SCARCE type, and once certain to capture many bids from specialists in the Portuguese Indian series.

#### \$1,000-\$2,000



#### 23283

**INDIA.** Portuguese India. Goa. 4 Xerafins, 1775. Goa Mint. Jose I. NGC Unc Details—Mount Removed. Fr-1475; KM-148. An impressive and elusive example, this presentable specimen delivers strong details and soft luster, despite the note by NGC.

\$1,000-\$2,000



**INDIA.** Portuguese India. Goa. 12 Xerafins, 1784. Goa Mint. Maria I & Pedro III. NGC MS-63. Fr-1483; KM-187. Already a RARE issue, this type is VERY RARE in such an alluring, elevated state of preservation as is the case here. Highly brilliant and glistening, and with a sharp strike, this specimen should generate great enthusiasm. The only example in the NGC census for the date, and undoubtedly one of the finest for any date which one will encounter.

#### \$3,000-\$5,000



#### 23285

**INDIA. Portuguese India. Goa. Rupia, 1803. Goa Mint. Maria I. NGC MS-62.** KM-205; Gomes-36.10. Highly lustrous and fully argent, this Rupia delivers uncommon quality for a type that is often well circulated. Nicely, though not fully struck, this piece delivers an indelible eye appeal. Some toning brightens the surfaces, and charms charming to an already attractive piece.

#### \$600-\$900



## 23286

**INDIA. Portuguese India. Goa. 60 Reis (Tanga), 1802. Goa Mint. Maria I. NGC AU-55.** KM-208; Gomes-28.02. Undoubtedly one of the finest extant, and the only such example of the date seen at NGC, this near-Mint minor exudes an alluring deep gray tone along with much wholesome detail remaining.

#### \$800-\$1,200



#### 23287

**INDIA. Portuguese India. Goa. Rupia, 1825. Goa Mint. Joao VI. NGC MS-62.** KM-239; Gomes-32.11. A wonderful Rupia, with fully struck up details that exude much beauty and appeal. The design is fully on flan, an uncommon occurrence for the type, with golden highlights furthering the appeal of this example. A wonderful Rupia that would enliven any collection it might enter.

\$600-\$900



### 23288

**INDIA. Portuguese India. Goa. Rupia, 1847. Goa Mint. Maria II. NGC MS-62.** KM-272; Gomes-22.03. Exceedingly difficult in this grade level, the present Rupia yields a full strike and soft luster on the steely gray surfaces. Light glossiness is imparted on the flan, with touches of golden toning serving to brighten the surfaces. An exceptionally charming piece, and one deserved of a strong bid from one of the many collectors of Portuguese Indian coinage.

#### \$600-\$900



## 23289

**INDIA. Portuguese India. Goa. Rupia, 1868. Goa Mint. Luis I. NGC AU-58.** KM-282; Gomes-02.02. On the precipice of Mint State, this wonderful example delivers a good strike and much brightness retained on the flan. A charming piece certain to appeal to any specialist in Portuguese Indian coinage.

\$500-\$750



#### 23290

**INDIA.** Portuguese India. Goa. Silver 600 Reis Pattern, 1834. Goa Mint. Maria II. NGC Unc Details—Reverse Cleaned. KM-Pn15; Gomes-E11.01. A very elusive pattern, the present specimen yields impressive strike quality for the Goa Mint and a glossiness that ripples throughout the surface. The noted cleaning designation likely arises from some light lines near the date on the reverse, with some iridescence that may also imply a past lacquering. A pattern with a charming appearance, and a piece that is certain to find a home in a proud collection of Portuguese Indian coinage.

#### \$1,000-\$2,000



**INDIA.** Portuguese India. Goa. Silver Xerafim (300 Reis) Pattern, 1834. Goa Mint. Maria II. NGC MS-61. KM-Pn12; Gomes-E9.03. Variety with dotted circle above denomination. One of just two examples of this VERY RARE type, the present piece offers elegant cabinet toning and a sharp strike, with some enticing hints of brilliance remaining in the protected areas. A great opportunity for the advanced collector of these crude colonial coins.

\$2,000-\$3,000



#### 23292

**INDIA. Portuguese India. Goa. Pardao (300 Reis), 1851. Goa Mint. Maria II. NGC MS-63.** KM-276; Gomes-20.01. The sole finest example of this date certified by NGC, this minor displays an unheralded for type Choice grade. The strike is nice, with a fullness to the details that is often lacking for the series. Luster is even retained, despite the incredibly granular nature of the surfaces from die degradation. A lovely example, and one that is certain to attract any specialist in the series seeking the finest known example of the type.

\$800-\$1,200



## 23293

**INDIA.** Portuguese India. Goa. Silver 1/2 Pardao (150 Reis) Pattern, 1834. Goa Mint. Maria II. NGC AU-55. KM-Pn9; Gomes-E8.05. Variety with dotted cross above denomination. Deeply toned and only lightly handled, this VERY RARE pattern issue in silver offers great detail throughout and serves as an excellent showcase for the type. Not surprisingly, the only such example of the type seen at NGC.

\$1,000-\$1,500



## 23294

**INDIA.** Portuguese India. Goa. Silver 1/2 Pardao (150 Reis) Pattern, 1834. Goa Mint. Maria II. NGC AU-55. KM-Pn9; Gomes-E8.05. A RARE and desirable pattern, this piece delivers an elusive type in wonderful condition. We can only find one other offering of this pattern in recent past, our January 2014 NYINC auction lot #1205 offered a PCGS MS-62 example. The strike is quite good on this piece, with a soft glossiness present throughout. Battleship gray color varies in depth on the surface, only increasing the charm of this example. A tremendous pattern that is certain to appeal to any specialist in Portuguese Indian coinage.

\$1,000-\$2,000



#### 23295

**INDIA. Portuguese India. Goa. 1/2 Pardao (150 Reis), 1846/5. Goa Mint. Maria II. NGC MS-62.** KM-271; Gomes-17.03 var. (for regular date). A nicely centered and sharp example, this example also delivers a clear overdate variety that is easily visible. Deeply gray, the surfaces exude originality and charm. A wonderful specimen, and one that is deserved of a bid from the specialist seeking a premium Portuguese Indian piece.

\$600-\$900



## 23296

**INDIA.** Portuguese India. Goa. 1/2 Pardao (150 Reis), 1846/5. Goa Mint. Maria II. NGC MS-62. KM-271; Gomes-17.03 var. (for regular date). Overdate variety. Quite alluring and provocative, this elegantly toned, nearly-Choice minor dazzles with resounding eye appeal and a rather pleasing strike for the overall type.

\$800-\$1,200



**INDIA. Portuguese India. Goa. Copper 30 Reis Pattern, 1834. Goa Mint. Maria II. NGC EF-40.** KM-Pn7; Gomes-E5.01. A most elusive Pattern, this handsome example displays strong details and nice chocolate brown color. Some deposits may account for the grade, but a yet impressive piece.

## \$800-\$1,200



#### 23298

**INDIA.** Portuguese India. Goa. 12 Reis, ND (1843-49). Goa Mint. Maria II. NGC MS-63 Brown. KM-262; Gomes-10.01. Just one of two examples in the NGC census, and laughably superior as the other merely grades VG, this Choice specimen radiates with a deep chocolate brown hue and enticing detail. Noted merely for completeness however is a small edge crack—*rather typical for these cruder colonial issues*.

\$600-\$900



## 23299

**INDIA.** Portuguese India. Goa. Copper 3 Reis Pattern, 1834. Goa Mint. Maria II. NGC MS-62 Brown. KM-Pn1; Gomes-E1.01. A VERY RARE pattern issue in a nearly-Choice state of preservation, the present example yields a wondrous, well-detailed strike along with chocolate brown surfaces and some hints of gloss in the fields.

\$1,000-\$1,500



## 23300

**INDIA. Portuguese India. Goa. 1/2 Pardao (150 Reis), 1857. Goa Mint. Pedro V. NGC MS-62.** KM-280; Gomes-05.01. A very attractive example, this minor yields soft luster on the lightly gray surfaces. The strike is full, with rich details that far exceed the norm of this type. A lovely specimen that is certain to be much demanded in its present condition.

\$600-\$900





INDIA. British East India Company. Mohur, 1841.(C). Calcutta Mint. PCGS MS-63. Fr-1595A; KM-462; S&W-3.11; Prid-22. Variety with serif 4. An always desired issue of Indian numismatics, with this example being the SCARCER serif 4 variety and having a divided obverse legend. A large number of these Mohurs display cleaning or handling to some degree, making this Choice example a pleasant exception. Wonderful

glistening luster gleams throughout, and the details are fully applied on the flan. An impressive specimen, and one certain to command a plethora of excitement and attention for all those who love the British India series. A Mohur that simply does not come to market with frequency, so it may be a long time until another example as nice as this one is offered.

\$15,000-\$20,000



**INDIA. British East India Company. Mohur, 1841-.(B&C). Bombay or Calcutta Mint. Victoria. PCGS Genuine—Tooled, Unc Details.** Fr-1595; KM-462.2; S&W-2.1; Prid-18. One of the most popular of issues in the British Indian series, this wonderful Mohur delivers a strong strike and impressive details, along with a wholesome golden sheen. Despite some limited evidence of tooling, the piece remains a fully presentable example of the always demanded type.

#### \$2,000-\$2,500



### 23303

**INDIA. British East India Company. 1/2 Rupee, 1840. Bombay or Calcutta Mint. Victoria. PCGS MS-65.** KM-456.1; S&W-3.46. Variety with incuse ".W.W" on neck truncation. Of **RARE** quality, this lovely Gem showcases unbroken deep frost over the surfaces with a compliment of orange tone around some of the peripheral letters. One of only two examples graded at this level by PCGS with none finer.

\$1,500-\$2,500



#### 23304

**INDIA. Mohur, 1862-(C). Calcutta Mint. Victoria. PCGS AU-58.** Fr-1598; KM-480; S&W-4.5; Prid-5. Obverse Type B; Reverse II. A pretty canary golden Mohur, this wonderful and limitedly handled Mohur delivers impressive details and just some light handling. A very pretty specimen that certainly should appeal to any specialist in the series.

#### \$1,800-\$2,400



## 23305

**INDIA. Mohur, 1862-(C). Calcutta Mint. Victoria. PCGS AU-58.** Fr-1598; KM-480; S&W-4.6; Prid-6. Type C bust, Type I Reverse. This sunny and lustrous example displays a full strike and glorious details, with just the slightest touches of circulation on the surfaces. Limited hits are seen, but nevertheless, this remains an entrancing and exciting example.

#### \$1,800-\$2,400



#### 23306

**INDIA. Mohur, 1862-(C). Calcutta Mint. Victoria. NGC AU Details—Cleaned.** Fr-1598; KM-480; S&W-4.1. An ever popular type, this wholesome example delivers strong details and limited evidence of wear on the surfaces. Despite the noted cleaning, a presentable and affordable example of the type.

#### \$1,500-\$2,000





**INDIA. Mohur, 1882-C. Calcutta Mint. Victoria. NGC MS-61.** Fr-1604; KM-496; S&W-6.11. Type A bust with V on groundline. An enticing example, this wonderful specimen displays a soft sunny vibrance and impressive details from a resolute strike. Some limited handling accounts for the grade, though this nevertheless remains a very attractive and problem free specimen.

#### \$2,000-\$2,500



## 23308

**INDIA. Mohur, 1888-(C). Calcutta Mint. Victoria. NGC MS-61.** Fr-1604; KM-496; S&W-6.15; Prid-22. A wonderful Mint State example, this wonderful specimen yields a soft vibrant luster along with sharp details. Some handling and chatter accounts for the grade assigned.

\$3,000-\$5,000

## THE JANUARY 2023 NYINC AUCTION



## 23309

**INDIA. 10 Rupees Restrike, 1870-CM. Calcutta Mint. Victoria. NGC PROOF-62.** Fr-1600A; KM-474; S&W-4.23; Prid-40. Delivering much beauty to the eyes, this impressive restrike yields a sunny vibrance that scatters light beautifully. Fully struck and displaying very limited evidence of hits, the only fault of consequence on this piece is some limited friction on the surfaces, a somewhat common problem for these types. Even still, a tremendous example certain to deliver much charm and beauty to any specialist in the series.

\$2,500-\$4,000



## 23310

**INDIA. 10 Rupees, 1879-(C). Calcutta Mint. Victoria. NGC PROOF-65 Cameo.** Fr-1606A; KM-495; S&W-6.21. A wonderful Gem example of the popular and elusive type, this 10 Rupees delivers a full strike and wonderful cameo contrast, with watery fields delineated against limitedly frosted devices. Escaping the normal friction and marking that is often seen on these proof restrikes, making this a premium example worthy of many excited bids.

\$7,500-\$15,000



**INDIA. 5 Rupees Restrike, 1870-CM. Calcutta Mint. Victoria. NGC PROOF-61.** Fr-1600A; KM-474; S&W-4.23; Prid-40. The always demanded type, this specimen yields an intense strike and wonderful retained details on the surfaces, with some limited marking and handling accounting for the grade. More reflective than cameo, this Rupee gives an appearance that is somewhat uncommon on the type. Certain to achieve a plethora of excited bids from anyone seeking an example of this always popular type.

\$2,000-\$3,500



#### 23312

**INDIA. 5 Rupees Restrike, 1879-(B). Bombay Mint. Victoria. NGC PROOF-63 Cameo.** KM-494; Fr-1607A; S&W-6.26. An impressive Choice specimen, this example displays a robust luster with handsome cameo contrast throughout. Some limited friction is seen, accounting for the grade assigned. Evident die rust on the bust confirms this as a later restrike. An impressive sample for any specialist within the British Indian series.

\$2,000-\$4,000



## 23313

**INDIA. Rupee, 1874-C. Calcutta Mint. Victoria. NGC PROOF-65.** KM-473.2; S&W-5.6. An amazing Proof specimen that sits at the pinnacle of the NGC census, this phenomenal Gem couples desirability with elusivity. One of the **SCARCER** dated proof restrikes, the present example appears to be either an early restrike or perhaps even an original, with only the slightest evidence of die pitting being transferred to the surfaces. While the vast majority of these proof Rupees display aggressive hairlines or fogginess, this one escapes that fate, bearing no trace of these defects. Exceptional toning waxes and wanes in intensity across the surfaces, with an amber to plum spectrum seen. A piece that most assuredly should not be missed by any specialist in the British Indian series.

#### \$5,000-\$7,000



## 23314

**INDIA. 15 Rupees, 1918-(B). Bombay Mint. George V. PCGS MS-64.** Fr-1608; KM-525; S&W-8.1; Prid-25. This exceedingly handsome near-Gem delivers a wholesome strike and soft careening luster that sloshes light off the surfaces. Escaping all but the faintest traces of marking or contacts, we expect much fervent competition for the present lot.

\$2,500-\$3,000



### 23315

INDIA. Bengal Presidency. Mohur, AH 1202 Year 19 ("1787/8"). Calcutta (as "Murshidabad") Mint. In the name of Shah Alam II. PCGS MS-63. Fr-1537; KM-103; Prid-62; Stevens-4.3. Edge milled right. Featuring a light olive-yellow tone and a high degree of glistening brilliance, this specimen stands as a great exemplar from the massive output of "frozen date" issues.

### \$1,000-\$1,500

From the Augustana Collection.



## 23316

INDIA. Bengal Presidency. Mohur, AH 1202 Year 19 ("1787/8"). Calcutta (as "Murshidabad") Mint. In the name of Shah Alam II. NGC MS-64. Fr-1537; KM-113; Prid-83. Oblique edge milling. A wonderful near-Gem, this handsome example drips will original and quite reflective luster, with a boastful eye appeal. Escaping any signs of aggressive marking or contacting, we expect many competitive bids to be launched over this tremendous specimen.

\$1,300-\$1,800



INDIA. Bengal Presidency. Mohur, AH 1202 Year 19 ("1787/8"). Calcutta (as "Murshidabad") Mint. In the name of Shah Alam II. NGC MS-61. Fr-1537; KM-113; Prid-83. Weight: 13.22 gms. Oblique edge milling. A tremendous Mint State example, this pleasing specimen yields much vibrant luster, despite some light hairlining that accounts for the grade assigned.

#### \$900-\$1,300



#### 23318

INDIA. Bengal Presidency. Duo of Copper Patterns (2 Pieces), 1809. Birmingham (Soho) Mint. Both PCGS PROOF-65 Brown Certified.

1) Copper Pice Pattern. KM-Pn23; Prid-389.

2) Copper 1/2 Pice Pattern. KM-Pn22; Prid-395.

An enchanting duo, this Gem pairing offers radiant and crisp chocolate brown surfaces with immense brilliance and mystique.

#### \$1,000-\$2,000

Ex: Avery Historical Museum Collection.



#### 23319

**INDIA. Bombay Presidency. Gilt Copper Pice, 1804/AH 1219. Birmingham (Soho) Mint. NGC PROOF-64★.** KM-205A; Prid-200. Presenting an intense cameo nature, this tremendous proof example yields great frosting to the devices and intense mirroring to the fields, giving it great overall eye appeal.

\$1,000-\$1,500

## INDONESIA



## 23320

**INDONESIA. 100000 Rupiah, 1974. London or Llantrisant Mint. NGC PROOF-67 Ultra Cameo.** Fr-6; KM-41. Wildlife Conservation series: Komodo dragon. Mintage: 1,369. An ever-popular type, this proof issue yields immense brilliance radiating in the fields, all while a light frosting imparts a delightful cameo effect.

\$3,000-\$4,000

## IRELAND

## 23321

**IRELAND.** Advanced Study Group of Gun Money (52 Pieces), **1689-91.** Grade Range: GOOD Details to EXTREMELY FINE. A charming group of Gun Money that spans denominations and dates. Various conditions are included in this lot, so close visual inspection is strongly encouraged before bidding. Some examples will display problems.

## SOLD AS IS/NO RETURNS.

\$2,000-\$4,000



## 23322

**IRELAND. Silver Bank Token of 6 Shillings, 1804. Birmingham** (Soho) Mint. George III. PCGS PROOF-63. S-6615; KM-Tn1. A glistening and highly vibrant example, this resoundingly Choice specimen presents some rather captivating colorful toning as well as a high degree of lustrous brilliance. As such, the eye appeal is incredibly strong, inviting what should undoubtedly be a flurry of bidding.

\$3,000-\$4,500



**IRELAND.** 1/2 Penny, 1775. London Mint. George III. NGC PROOF-64 Red Brown. S-6614; KM-140. Variety with thick planchet and medal alignment. Presenting a delightful red-brown nature that offers a bit more red than would otherwise be expected, this elegant

near-Gem also yields a stunning degree of brilliance residing in the fields.

\$900-\$1,300



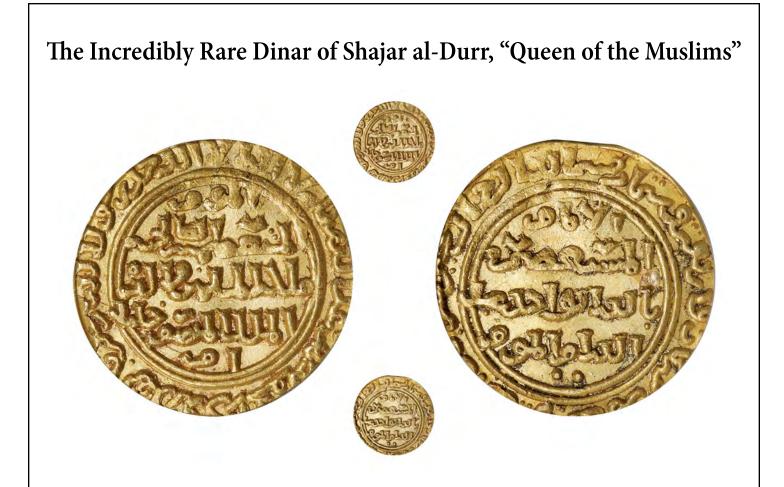
#### 23324

**IRELAND. Royal Agricultural Society Gold Award Medal, ND (ca. 1873). PCGS Genuine—Damaged, Unc Details.** Diameter: 42mm; Weight: 44.95 gms. Engraved and awarded to Richard Mahony, Esq., DL. Obverse: Crowned harp; Reverse: Engraved in various scripts in eight lines: "To / Richard Mahony Esq. D. L / For the most approved / NEWLY BUILT / Laborers Dwellings / In the Province of / Munster / Erected 1872 & 73"; all within composite wreath of palm fronds and oak and laurel branches. **EXTREMELY RARE** in gold, this enchanting award medal does exhibit some unfortunate tooling in the right reverse field, accounting for the details designation. Given its historical importance, however, this is most easily overlooked.

Richard John Mahony was born in 1828 at Dromore Castle, his family estate, in Kerry, County Munster—a large county in the southern and western coasts of Ireland. He served as a barrister and justice of the peace, and was also involved in the evangelical movement of the 1860s known as the Ulster Revival as well as the Brethren movement. This medal was awarded to him for the numerous dwellings which he erected over a twoyear span, likely being awarded later in 1873 or 1874. He passed away in 1892 in London at the age of 64. Of further interest, he was the father of Harold Segerson Mahony, born in 1867, who would go on to win the men's singles title at Wimbledon in 1896, coming back from two sets down to defeat Wilfred Baddeley 6-2, 6-8, 5-7, 8-6, 6-3.

\$1,800-\$2,600

# ISLAMIC KINGDOMS



## 23325

ISLAMIC KINGDOMS. Mamluks. AV Dinar, AH 648 (1250). al-Qahira (Cairo) Mint. Shajar al-Durr. ANACS AU-55. A-868 (RRR); Balog-1; Zeno-145258. Several Islamic coins are bound to capture immediate attention on account of their elusive **RARITY** that is implied by their very mention. To this number are the coins of Shajar al-Durr, "Queen of the Muslims". Such coins are so elusive that Album's Checklist of Islamic Coins relays this about her coinage: "Coins of Shajar al-Durr are exceedingly rare and should be considered uncollectible. None have appeared at auction or on fixed price lists in recent decades...none are illustrated in Zeno." While her name is never mentioned on her coinage, the titles are given in feminine declension and this Dinar also bears the honorific title "malkat al-muslimin" ("Queen of the Muslims"). We have only been able to trace two other examples of a Shajar al-Durr Dinar, one permanently impounded in the British Museum collection and one example plated in Balog. The present example is from the same obverse dies as the Balog specimen, with differing reverse dies. This Dinar is rather nicely struck, with most of the script being on the flan, and with just a touch of the periphery cut off. Sparkling golden appeal remains, though for completeness, the edge does appear to show some traces of filing. An example of the highest importance, and an opportunity that is unlikely to present itself again in the foreseeable future.

Little is known about the early life of Shajar al-Durr, however she was purchased as a slave by As-Salih Ayyub before his rise to power as Sultan of Egypt. After she bore him a son she wed As-Salih Ayyub who ruled Egypt from 1240-1249. After his death in November of 1249, Shajar al-Durr kept her husband's death a secret, as Egypt was facing invasion by Louis IX of France and a Crusader Army. News of his death however reached the Crusader Army and they immediately marched on Cairo. Shajar al-Durr agreed to a defensive plan with her generals, and her army put down the Crusader threat. After the defeat of the Seventh Crusade, Shajar al-Durr and the son of the Sultan, Al-Muazzam Turanshah, grappled for power. Turanshah, having offended many in his kingdom, was murdered in 1250, and Shajar al-Durr was installed as Sultana. Despite her elevation, such a prominent position for a woman met resistance, and the Ayyubids in Syria revolted. To quell rebellion, Shajar al-Durr married Izz al-Din Aybak and abdicated the throne to him. He ruled for 7 years until Shajar al-Durr had him murdered. This murder led to Shajar al-Durr's own death in 1257 when she was beaten to death. She was buried in a Mausoleum in Cairo that she helped design.

\$5,000-\$10,000

# ITALY



## 23326

ITALY. Desana. Fiorino d'Oro (Ducat), ND (1598-1641). Antonio Maria Tizzone. NGC VF-35. Fr-247; KM-49; Varesi-545. Weight: 3.26 gms. Obverse: Imperial double eagle, with crown above and orb on breast; Reverse: Coat-of-arms surmounted by crowned and crested helmet. Imitating the goldgulden of Deventer, this VERY RARE type does exhibit some minor striking weakness and handling, but nevertheless remains wholesome and without issue.

#### \$1,500-\$3,000

From the Augustana Collection. Ex: Stack's (1/2008) Lot # 2972 @ \$3,500 hammer. Ex: Kuenker 96 (9/2004) Lot # 4094 @ 5,000 Euros hammer.



## 23327

**ITALY. Florence. Fiorino d'Oro, ND (1267-1303). Florence Mint; sign: clover. NGC MS-62.** Fr-275; MIR-4/89. Weight: 3.52 gms. Obverse: Ornate lily of Florence; Reverse: St. John the Baptist standing facing, raising hand in benediction and holding cruciform scepter. Presenting a sharp strike and tremendous luster, this nearly-Choice hammered issue is undoubtedly one of the more attractive examples that one can hope to encounter, with the hair in John's beard being particularly intricate and well engraved.

#### \$1,500-\$2,500



## 23328

**ITALY. Milan. Doppia, 1578. Milan Mint. Filippo II (Philip II of Spain). PCGS AU-58.** Fr-716; KM-178. Weight: 6.56 gms. Featuring the radiate bust of the King of Spain, who was also the Duke of Milan, this pleasing specimen yields an alluring golden-olive hue along with some charming brilliance and an appealing overall appearance.

### \$1,000-\$1,500

From the David Sterling Collection.



## 23329

ITALY. Milan. Sovrano, 1786-M. Milan Mint. Giuseppe II (Holy Roman Emperor Joseph II). NGC MS-63. Fr-739A; KM-226. Quite enchanting and dazzling, this vibrant, highly Choice specimen radiates with great allure and yields seemingly unending eye appeal.

#### \$1,000-\$2,000

From the Augustana Collection.



## 23330

**ITALY. Naples & Sicily (Naples). 6 Ducats, 1753/2-DeG MM R. Naples Mint. Carlo III di Borbone. PCGS AU-58.** Fr-843; KM-C-28. Overdate variety. Just a very subtle degree of handling upon the high points of the hair are noted, accounting for the near-Mint designation. Meanwhile, a few light adjustment marks are noted on the coat-of-arms. Nevertheless, highly brilliant and attractive, with great overall eye appeal.

#### \$800-\$1,200

From the David Sterling Collection.



## 23331

ITALY. Naples & Sicily (Sicily). Saluto d'Oro, ND (1266-1309). Naples Mint. Carlo I d'Angio or Carlo II d'Angio. PCGS MS-63. Fr-808 (Carlo I) & 810 (Carlo II); MEC-14, 675-6 (Carlo I) & 682 (Carlo II). Obverse: The Annunciation: Archangel Gabriel standing right, holding lily and pointing toward the Virgin standing left, *orans*, both wearing nimbus crown; lily in vase between; Reverse: Coat-of-arms; above, crescent between stars; to left and right, rosette between stars. Immensely attractive and majestic, this sharply struck specimen presents superior quality than is generally encountered, with this iconography making it an ever-popular emission. Golden-orange throughout, with enchanting luster residing among the devices. Given the resounding quality, a **RARE** and enticing opportunity.

#### \$3,000-\$5,000

## THE JANUARY 2023 NYINC AUCTION



## 23332

**ITALY. Naples & Sicily (as the Two Sicilies). 20 Lire, 1813. Naples Mint. Gioacchino Napoleone (Joachim Murat). PCGS AU-58.** Fr-860; KM-264. Featuring the bust of Murat, the brother-in-law of Napoleon, with all of the splendor in his highly curled coif, this gold denomination resides at the cusp of Mint State status and exudes an enchantingly toned nature with hues of orange, magenta, and cobalt.

#### \$2,000-\$3,000



## 23333

**ITALY. Papal States. Piastra, Year XII (1634/5). Rome Mint. Urban VIII. PCGS EF-40.** Dav-4056; KM-181. With the obverse displaying the bust of the Pope in a highly decorative mantle and the reverse featuring a battle scene with St. George slaying the dragon, this **RARE** and pleasingly toned crown offers immense originality and a great wholesome nature. The handsome toning, which deepens a bit nearer the peripheries and around the devices, further allows this specimen to stand as a far superior representative of the type.

#### \$1,500-\$3,000



#### 23334

**ITALY. Papal States. Piastra, Year II (1677/8)-R. Rome Mint. Innocent XI. NGC EF-40.** Dav-4087; KM-398; Berman-2089. A great architectural type, this pleasingly toned and highly original crown presents the facade of St. peter's Basilica upon the reverse.

## \$1,500-\$2,500



**ITALY. Papal States. 10 Zecchini, 1787 Year XII. Bologna Mint. Pius VI. NGC MS-61.** Fr-390; KM-309. Weight: 34.22 gms. A large-sized gold issue featuring over an ounce of gold, this immensely impressive specimen remains quite amazingly problem-free, with many of its brethren displaying unfortunate issues of various kinds. The strike is rather elegant and marvelous, while the luster radiates from the fields quite abundantly. Further, the devices present a subtle frosted nature, elevating its resounding appeal that much more. Overall, a remarkable exemplar that should undoubtedly create intense interest and zeal.

\$10,000-\$15,000



## 23336

**ITALY. Parma, Piacenza & Guastalla. 40 Lire, 1815. Milan Mint. Maria Luigia. PCGS AU-55.** Fr-93; KM-C-32. The first year in a brief two-year series issued featuring Maria Luigia, an Austrian Archduchess and the second wife of Napoleon Bonaparte. Some light wear and handling is noted, but it nevertheless remains entirely original and wholesome, with some hints of brilliance remaining in the protected areas and a somewhat orange-red tone highlighting the devices.

\$1,000-\$1,500



**ITALY. Tuscany. Pezza della Rosa, 1707. Livorno Mint. Cosimo III de' Medici. PCGS AU-53.** Dav-1501; KM-15.4. Exhibiting a few minor die breaks on the roses side, this otherwise lightly handled and highly original crown presents an attractive light gray tone and excellent overall detail remaining. What's more, some hues of brilliance also reside within the protected areas.

### \$900-\$1,300



## 23338

ITALY. Tuscany. Tollero, 1712. Livorno Mint. Cosimo III de' Medici. PCGS AU-58. Dav-1500; KM-35. An ever-popular crown featuring the bust of the aging Grand Duke as well as a face of the fortress at Livorno (Leghorn), this near-Mint specimen exudes tremendous charm and appeal, with a pleasing strike and enticing toning. For completeness, a few planchet issues are noted at the top and bottom—fairly common for the type.

#### \$900-\$1,300



## 23339

**ITALY. Tuscany. 4 Fiorini (Francescone - 10 Paoli), 1846. Florence Mint. Leopold II. PCGS MS-65.** Dav-160; KM-C-75B. An incredibly unrivaled Gem, this monumental crown, *displaying an exceptional cabinet tone with a great pullaway effect*, stands alone atop the PCGS census report, and should also stand rather tall in the next collection into which it enters.

#### \$3,000-\$5,000

Ex: Numismatica Genevensis 7 (11/2012) Lot # 1427.



## 23340

**ITALY. Venice. 10 Zecchini, ND (1789-97). Lodovico Manin. NGC AU Details—Holed, Repaired.** Fr-1439; KM-761. An impressive specimen from the iconic Doges of Venice series struck to the weight of ten Zecchini, this example does exhibit some light tooling in the fields as well as a hole at the top for suspension (*a common aspect in these types*), but this piece nevertheless stands as exceptionally desirable and impressive. A **VERY RARE** denomination, and one that should generate great enthusiasm.

\$6,000-\$9,000

# Entrancing Near-Gem Jubilee Issue in Gold



## 23341

**ITALY. Kingdom. 100 Lire, 1925-R. Rome Mint. Vittorio Emanuele III. NGC MATTE PROOF-64**★. Fr-32; KM-66. Mintage: 5,000. Commemorating the silver jubilee the king, this tremendous specimen—*fully deserving of its star designation for superior eye appeal and majesty*—exudes a satiny, almost sandblasted nature to the surfaces, while the color remains an alluring golden-honey in hue. the reverse design, with a nude athlete carrying a victoriola, provides a dazzling Neoclassical flair, simply augmenting its already strong appearance.

#### \$7,000-\$10,000



ITALY. Kingdom. 100 Lire, 1925-R. Rome Mint. Vittorio Emanuele III. NGC MATTE PROOF-60. Fr-32; KM-66. Mintage: 5,000. Commemorating the silver jubilee of the "Soldier King," so-called on account of him leading the country through World War I, this SCARCE and eminently popular proof issue offers sublime matte surfaces and some alluring brilliance remaining as well. Meanwhile, an almost rosegold hue further entices, making this great addition for any advanced collection of 20th century Italian issues, or world gold more broadly. \$5,000-\$7,500



# 23343

**ITALY. Kingdom. 100 Lire, 1936-R Year XIV. Rome Mint. Vittorio Emanuele III. NGC MS-64+.** Fr-35; KM-83. Mintage: 812. Commemorating the Conquest of Ethiopia and the Expansion of the Italian Sphere of Influence in Africa. This **VERY RARE** issue, featuring a Roman soldier carrying a fasces (*the bundle of rods surrounded by a battleax that Mussolini* 

adopted from Etruscan history for his fascist party), presents an intense degree of glistening luster and a light golden-yellow hue throughout. For the advanced collector of Italian issues, or difficult world gold coins more generally, this stunning exemplar should undoubtedly captivate and entice.

\$7,000-\$10,000



**ITALY. Kingdom. 20 Lire, 1936-R Year XIV. Rome Mint. Vittorio Emanuele III. NGC MS-63+.** KM-81. Presenting exceptional Neoclassical flair, this crown dazzles with a steely gray nature that acts as a wondrous canvas to some exemplary iridescence residing upon it. Wholly appealing and enticing.

\$1,000-\$1,500



# 23345

**ITALY. Kingdom. 5 Lire, 1914-R. Rome Mint. Vittorio Emanuele III. PCGS AU-58.** KM-56; Pag-708. Pleasingly toned and lightly handled, this crown, with its elaborate quadriga reverse, yields a great Neoclassical flair along with some enticing burnished olive coloring accentuating the devices. Quite **SCARCE** in more elevated, problemfree states of preservation, as is the case here.

\$2,000-\$4,000

# JAPAN



# 23346

**JAPAN. Koban, ND (1837-58). Tempo Era. PCGS AU-55.** Fr-15; KM-C-22B; JNDA-09-21; JC-03-22. Stamps: kyu/naga. A limitedly worn survivor that displays a plethora of details, this wonderful example is

\$1,200-\$1,800

From the Augustana Collection.

still rather strong and expressive, with much original charm retained. The stamps are bold and show almost no evidence of handling, and the piece maintains an air of beauty about it.



JAPAN. Akita Province. 9 Momme 2 Bu, ND (1863). Manen Era. PCGS AU-53. KM-12; JNDA-09-71; JC-06-2-1. Weight: 34.45 gms. An exceedingly pleasing example of this popular type, this wonderful example displays limited evidence of handling along with some deep toning throughout the surfaces. A supremely attractive specimen, and one that is sure to command much attention from any specialist in the series.

\$1,500-\$2,000



#### 23348

JAPAN. 5 Yen, Year 45 (1912). Osaka Mint. Mutsuhito (Meiji). NGC MS-65. Fr-52; KM-Y-32; JNDA-01-8; JC-09-8. A handsome Gem, this wholesome offering displays a warm and rich luster along with sharp details throughout. Escaping any evidence of handling or marking, this 5 Yen displays much commendability and charm.

#### \$800-\$1,200



#### 23349

JAPAN. 50 Sen, Year 4 (1871). Osaka Mint. Mutsuhito (Meiji). NGC MS-64. KM-Y-4; JNDA-01-13; JC-09-13-1. Large size (small dragon) type. Variety with straight "hon". Glistening due to its nearly prooflike surfaces, this near-Gem minor from early in the Meiji era presents an alluring peripheral tone and a crisp strike.

#### \$750-\$1,500



# 23350

JAPAN. 50 Sen, Year 22 (1947). Osaka Mint. Hirohito (Showa). PCGS MS-65. KM-Y-67; JNDA-01-18; JC-09-18. Large size type. Emanating from an EXTREMELY RARE date that was never officially released into circulation, this stunningly attractive Gem presents a melange of colorful hues composed of cobalt, violet, magenta, and subtle champagne, all upon a mostly light brown backdrop. Assured to excite the connoisseur of fine Japanese issues.

#### \$1,500-\$3,000



# 23351

JAPAN. 50 Sen, Year 22 (1947). Osaka Mint. Hirohito (Showa). NGC MS-62. KM-Y-67; JNDA-01-18; JC-09-18. Large size type. An EXTREMELY RARE offering, this specimen represents the second year in a very brief two-year series, the latter of which was never officially released into circulation. As such, a type that is exceedingly difficult to encounter, making this a tremendous opportunity for the specialist or advanced collector of the modern Japanese series.

#### \$1,000-\$1,500

From the Star City Homer Collection.



JAPAN. Nickel 10 Sen Pattern, Year 8 (1933). Osaka Mint. Hirohito (Showa). NGC PROOF-64. cf. KM-Y-54 (circulation strike); cf. JNDA-01-28 (same); cf. JC-09-28 (same); cf. Jacobs/Vermeule-U112 (same); Bank of Japan Collection-Unlisted. Variety with sakura (flowers) to left and right on obverse. An exceedingly elusive pattern, this gleaming specimen delivers an enticing strike and wholesome details with just a limited amount of friction on the surfaces. Escaping ugly marking or hits, this exceedingly lovely specimen is deserved of a great many bids from specialist in the Japanese series.

\$2,000-\$3,000

# MALAYA





MALAYA. Sumatra. Fort Marlbro. 2 Sukus, AH 1197 (1783). Calcutta Mint. NGC AU Details—Edge Repaired. KM-271; Prid-1. An always demanded type from Sumatra, this piece is one of the RAR-EST types from what is now Indonesia. Charmingly struck, with only limited wear on the surfaces, this piece presents phenomenally well. Despite the noted edge repair, likely originating from the tooling on the edge and perhaps some filing at 6 o'clock, this remains a premium for the type example, and a piece certain to command attention from any specialist.

\$1,500-\$3,000

# MALAYSIA



### 23354

MALAYSIA. 500 Ringgit, 1976. Llantrisant Mint. Agong VI. NGC PROOF-67 Ultra Cameo. Fr-4; KM-21. Mintage: 508. AGW: 0.9675 oz. Wildlife Conservation series: Cipan. Extremely frosted and dazzlingly mirrored, this impressive fauna type offers a stunning cameo nature on each side.

\$3,000-\$5,000

# MOMBASA



# 23355

MOMBASA. Imperial British East Africa Company. Specimen Set (4 Pieces), 1888-H & 1890-H. Birmingham (Heaton) Mint. All PCGS Certified.

1) Rupee, 1888-H. PCGS SPECIMEN-64. KM-5.

2) 1/2 Rupee, 1890-H. PCGS SPECIMEN-65. KM-4.

3) 1/4 Rupee, 1890-H. PCGS SPECIMEN-63. KM-3.

4) Pice, 1888-H. PCGS SPECIMEN-65 Red Brown. KM-1.3. Medium letters variety.

A **VERY RARE** array of these examples in their enticing and exotic specimen finishes.

\$1,500-\$2,500

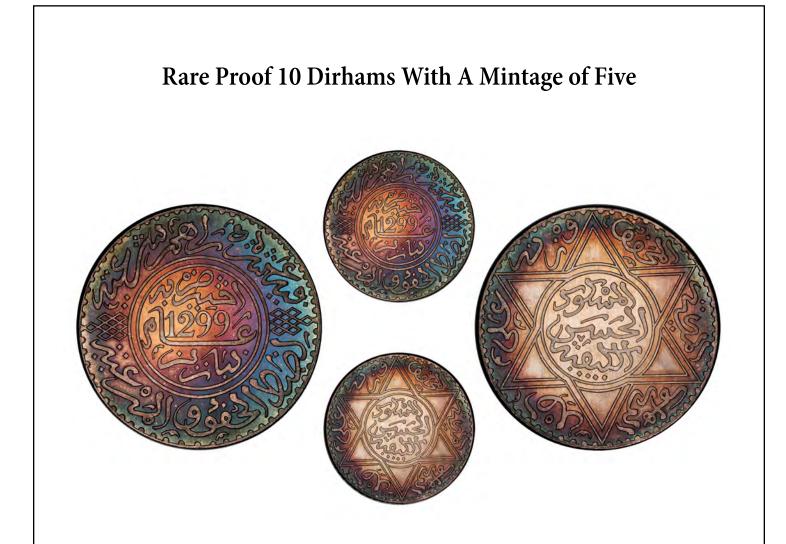


# 23356

**MOMBASA.** Imperial British East Africa Company. 1/2 Rupee, 1890-H. Birmingham (Heaton) Mint. PCGS MS-66. KM-4. Rather unsurprisingly surpassed in the PCGS census by just a sole specimen, this blazing example, fully radiant and majestic, yields a stunning degree of allure and a razor sharp strike, with intense russet-amber toning spread throughout. Meanwhile, some hues of burgundy and magenta further accentuate the peripheries of the reverse.

\$1,000-\$1,500

# MOROCCO



# 23357

**MOROCCO.** 10 Dirhams, AH 1299 (1882). Paris Mint. Moulay al-Hasan I. PCGS PROOF-67. KM-Y-8; Lec-187A. Mintage: 5. A coin of both extraordinary import and stunning beauty, very few other numismatic pieces can reach this plateau of desirability. This is our first offering of a Proof example of the type, and Lecompte estimates a mintage of 5, placing it amongst the **RAREST** of Moroccan coins. Enticing watercolor toning coats the surfaces, with seafoam green towards the peripheral legends and soft cherry toning at the central devices. Complete luster shines beneath the toning, alighting the surfaces in a colorful display of charming vivacity. Approaching a flawless level, this piece displays essentially no marking or contacting, leaving a cohesive surface appearance. A tremendous example that is sure to tug the heartstring of any specialist in Moroccan coinage.

\$7,500-\$15,000

# **NETHERLANDS**



# 23358

NETHERLANDS. Gorinchem. Rose Noble, ND (ca. 1583-91). NGC AU-58. Fr-80; S-1952. Imitating an English Noble of Edward IV, this broad gold striking offers very clear, well executed details throughout, along with a light, golden-yellow color and some elegant brilliance remaining in the protected areas.

### \$2,000-\$3,000

From the Augustana Collection.



### 23359

**NETHERLANDS. Gorinchem. Rose Noble, ND (ca. 1583-91). PCGS AU-58.** Fr-80; S-1952. Weight: 7.57 gms. Imitating an English Noble of Edward IV, this broad gold issue presents a well struck and highly intricate nature, with only the slightest degree of handling and great overall eye appeal.

#### \$1,500-\$2,500

From the Augustana Collection.



# 23360

**NETHERLANDS. Holland. Ducaton (Silver Rider), 1758. Dordrecht Mint. PCGS MS-62.** Dav-1827; KM-90.2; Delm-1014. Immensely impressive in such an elevated state of preservation, this enchanting crown presents a wonderful melange of iridescence mostly composed of cobalt, cabernet, magenta, and some hints of olive, all atop a gunmetal gray nature to the silver. A slight degree of peripheral striking weakness is noted, but does not at all detract from the heightened eye appeal.

#### \$2,000-\$4,000



# 23361

**NETHERLANDS. Kampen. Rose Noble, ND (ca. 1600). NGC MS-63.** Fr-151; Delm-1106. Obverse: Imperial figure, holding sword and shield, standing facing within ship; Reverse: Rose over radiant sun; all set upon cross fleuree in saltire, with crowns over lions passant in angles. A tremendously Choice imitative issue, this dazzling specimen offers immense, majestic appeal and yields an attractive strike as well.

#### \$4,000-\$6,000



# 23362

**NETHERLANDS. Overyssel (Overijssel). Ducat, ND (1590-93). Overyssel Mint. PCGS AU-53.** Fr-262; Delm-1048. Imitating the Excellente type of Ferdinand V & Isabella II, and in the name of Philip II of Spain. Mildly handled and with a pleasing tone that accentuates the devices, this type was issued in the Dutch Republic, which had declared independence from the Habsburgs and Spain a decade prior. Nevertheless it retains the name of the Spanish monarch, as well as imitating the face-to-face portrait type from the prior century utilized under the Catholic monarchs, Ferdinand & Isabella.

### \$1,000-\$2,000

From the David Sterling Collection.



**NETHERLANDS. Thorn. Taler, 1570. Margaretha von Brederode. PCGS AU-58.** Dav-8672; Delm-774. With the name of Emperor Maximilian II. Issued for the imperial abbey that belonged to the Lower Rhenish-Westphalian Circle, this handsome crown retains excellent overall detail and some enchanting color, along with offering some hints of brilliance in the protected areas. The abbesses initials, M DB, appear on either side of the garnishing of the coat-of-arms.

#### \$1,000-\$1,500



#### 23364

**NETHERLANDS. Utrecht. Gulden, 1794. Utrecht Mint. NGC MS-66.** KM-102.3. A stunning example of this ever popular type, this wholesome specimen delivers a rich luster and soft cabinet toning throughout. Escaping rough marking or handling, this piece provides stunning charm and appeal.

#### \$700-\$1,000



#### 23365

NETHERLANDS. West Friesland. 6 Stuiver (Scheepjesschelling) Klippe, 1716. PCGS AU-55. KM-110; DeMay-2.31.53. Weight: 8.89 gms. 28.3 mm x 28.7 mm. Square flan with sailing ship right, legend around; Legend: DEVS:FORTITVDO:ET:SPES:NOSTRA; Reverse: Arms of West Friesland flanked by denomination (6-S), legend around; Legends: MO:NO:ORDIN:WEST.FRISIAE 1716. This handsome and gently handled survivor offers boldly struck devices displaying light attractive gray coloration. A lovely iridescence complements the intricate design features adding to its pleasing appearance and originality.

#### \$1,000-\$1,500



#### 23366

**NETHERLANDS. Battle of La Hogue Silver Medal, 1692. NGC AU-58.** Van Loon-96; MI-54/249. By: Jan Boskam. Obverse: Bareheaded, draped, and cuirassed bust right; Reverse: Unicorn and lion left, each holding trident, attacking cock right; naval battle behind. A rather charming medal, delivering strong details and essentially no evidence of handling. We can spot no discernable evidence of handling, and the surfaces retain a steely charm despite this medal's age. Impressive to hold in one's hands, and certain to enliven the next collection it enters.

#### \$1,000-\$1,500

From the Augustana Collection.



# 23367

**NETHERLANDS. Batavian Republic. Holland. 3 Gulden, 1797. Dordrecht Mint. PCGS MS-63+.** Dav-1850; KM-9.2; Delm-1146. Variety with HOLL. An exceptional grade for the type, and representing the only such instance of the date in the PCGS census, this Choice specimen dazzles with a great deal of brilliance a steely gray tone, all while some subtle hints of iridescence sprinkle throughout.

#### \$1,000-\$2,000



NETHERLANDS. Leiden. Lodge La Vertu/Grim Reaper Gilt Silver Medal, 1807. UNCIRCULATED Details. Hairlined. Bramsen-669; Dirks-1933; Julius-1809. Diameter: 38mm x 45mm; Weight: 20.63 gms. By D. P. Wilno. Commemorating the 50th anniversary of the lodge and the gunpowder explosion at Leiden. Obverse: VIRTUTIS SOČIIS FRATĚRNO MORĖ LIGATIS PROSPERA CONTINGIT CLAUDERE LUSTRA DECEM DIE 19 OCT 5807, female personification of Leiden kneeling right, trying to hold back the Grim Reaper (as a skeleton), holding scythe; demolished city in background; altar bearing scrolls and decorated with ouroboros and 1/2 between them; in three lines in exergue, DIE 12 IAN DEUS / NOS OMNES / SER-VAVIT; Reverse: VIVAT LUDOVICUS NAPOLEON BENEFICUS HOLLANDIAE REX! / civic coat-of-arms; in nine lines below, DUM REPETET SUBITAM, / TIBI, REX: TUA LEIDA RUINAM, / RED-DETUR GRATAE DEBITUS / URBIS AMOR. / VIRTUTIS NOMEN FRATRUM / LAUDESQUE MANEBUNT, / DUM PIETAS MISERIS / DULCE LEVAMEN ERIT. / S. S. V. D. E. Edge: Some marks at a portion of the edges, and with loop and clasp attached at the top; otherwise plain. Some deeper toning nearer the peripheries on the obverse, though numerous hairlines from a prior cleaning are noted. Nevertheless, EXTREMELY RARE and interesting, with just 48 produced in gilt silver, and 154 in silver, one of the latter recently selling for €2,640 in September 2022.

A massive explosion took place in the city of Leiden in January 1807 which, at the time, was a part of the Kingdom of Holland-a client state among Napoleon's exploits across Europe. Given the expectation that the kingdom would be attacked by the British, a great deal of gunpowder was ordered to be on hand, with one of the barges carrying the munitions sparking an explosion that destroyed a portion of the city and killing some 155 people. The temple of the Lodge La Vertu was located in the blast zone, hence the reference to it on this medal. Upon hearing of the destruction, the King of Holland, Louis Napoleon (Bonaparte), arrived to assist in rebuilding the city and calming the public. One such medal was made in gold for the king, while another 48 in gilt silver and 154 in silver-one less than the number of lives lost in the blast.

\$1,000-\$2,000



# 23369

**NETHERLANDS. 5 Gulden, 1827-B. Brussels Mint. William I. NGC MS-65.** Fr-328; KM-60; Delm-1185. An impressive Gem specimen, this wonderful example delivers sharp details and wholesome luster, with limited instances of friction or marking. An example that is only surpassed by one other on the NGC for finest certified, and as such, we expect much competition to be the winning bidder on this 5 Gulden.

#### \$800-\$1,200





NETHERLANDS. 3 Gulden, 1830/20. Utrecht Mint. William I. NGC MS-62. Dav-233; KM-49. Overdate variety. A fairly SCARCE overdate variant that is almost never encountered any finer, this nearly-Choice crown delights with a flashy argent nature and essentially no evidence of toning. The NGC holder exhibits some minor chipping.

#### \$1,800-\$2,400



#### 23371

**NETHERLANDS. 5 Gulden, 1843. Utrecht Mint. William II. NGC MS-64.** Fr-334; KM-72. Mintage: 1,595. A fairly **RARE** and tantalizing one-year type, this near-Gem gold issue presents immense brilliance that cartwheels upon each side, all while a light golden-yellow hue augments its allure that much more.

#### \$3,000-\$5,000



# 23372

**NETHERLANDS. Ducat, 1885. Utrecht Mint. William III. NGC AU-58.** Fr-344; KM-83.1. A fairly **SCARCE** and seldom seen final date from the trade issue series, this Ducat presents very little in the way of handling, all while some solid brilliance and deepening color highlight the peripheries.

\$1,000-\$1,500



**NETHERLANDS. 1/2 Gulden, 1908. Utrecht Mint. Wilhelmina. PCGS PROOF-63.** KM-121.2. A **VERY RARE** offering in proof, with just one seen finer in the PCGS census, this exceedingly Choice and dazzling example exudes a great deal of brilliance and with a minor degree of darker toning nearer the extremes of the peripheries.

#### \$1,000-\$1,500



#### 23374

**NETHERLANDS. 25 Cents, 1901. Utrecht Mint. Wilhelmina. PCGS PROOF-65+.** KM-120.1. Knobbed "25"/wide truncation variety. A resounding Gem, this highly enchanting and robust proof issue offers immense, majestic eye appeal that is the result of an exacting strike, light champagne toning, and some great eye appeal. **VERY RARE** and seemingly never available in proof.

#### \$1,000-\$1,500



#### 23375

**NETHERLANDS. 25 Cents, 1912. Utrecht Mint. Wilhelmina. PCGS PROOF-63.** KM-146. With just two other examples in proof seen at PCGS, this **VERY RARE** and enticing specimen presents gleaming surfaces that are largely untoned along with a very sharp strike. Assured to be on the short list of those seeking stellar examples that are almost never available in the market.

#### \$1,000-\$1,500



#### 23376

**NETHERLANDS. 10 Cents, 1903. Utrecht Mint. Wilhelmina. PCGS PROOF-62.** KM-135. An elusive proof offering, this enchanting example is quite **RARE** and remains largely untoned. Just a slight degree of toning is noted near the peripheries, highlighting the appeal of this exacting, nearly-Choice specimen.

\$800-\$1,200



# 23377

**NETHERLANDS. 10 Cents, 1918. Utrecht Mint. Wilhelmina. PCGS PROOF-64 Cameo.** KM-145. One of just two specimens in proof seen in the PCGS census, this tantalizing and **VERY RARE** proof striking exudes a delightful frosting on the queen's portrait and lightly burnished amber toning and hints of iridescence. Sharp and immensely pleasing.

\$1,000-\$1,500



#### 23378

**NETHERLANDS. 5 Cents, 1907. Utrecht Mint. Wilhelmina. PCGS PROOF-64.** KM-137. Very seldom encountered as a proof striking, this tantalizing near-Gem radiates with a pleasing mirrored brilliance and sports a mostly gunmetal gray tone with hints of champagne sprinkled charmingly throughout.

\$700-\$1,000

# **NETHERLANDS EAST INDIES**





**NETHERLANDS EAST INDIES. Batavian Republic. 1/2 Gulden, 1802. Enkhuizen Mint. NGC MS-65.** KM-82; Sch-490. A wholesome Gem, this tremendous example delivers a full strike and lustrous details along with a light touch of golden toning. Escaping any signs of handling or excess marking, this example provides a wonderful piece for any specialist in the series.

\$700-\$1,000



# 23380

**NETHERLANDS EAST INDIES. Batavian Republic. 1/8 Gulden, 1802. Enkhuizen Mint. NGC MS-67.** KM-79; Sch-494C. Tied with one other example for the finest certified of the type, this handsome example delivers a verbose luster and charming details throughout along with a touch golden toning throughout. Displaying essentially no evidence of handling and marking, we expect the many specialists in Netherlands East Indies coinage to eagerly bid on this beauty.

\$1,000-\$1,500

# NEW ZEALAND

# Exceedingly Rare 1933 Proof Set with a Mintage of 20



# 23381

# NEW ZEALAND. Silver Proof Set (5 Pieces), 1933. London Mint. George V. All PCGS Certified. KM-PS1 (For Set).

- 1) 1/2 Crown. PCGS PROOF-65 Cameo.
- 2) Florin. PCGS PROOF-66 Cameo.
- 3) Shilling. PCGS PROOF-65.
- 4) 6 Pence. PCGS PROOF-66.
- 5) 3 Pence. PCGS PROOF-65 Cameo.

Limited in mintage to a reported 20 sets, this treasure from the first year of New Zealand's coinage is unmatched for desirability and importance in the entire New Zealand series. Offerings of complete sets are amongst the **RAREST** of happenings, with us counting only three prior offerings of a complete 1933 proof set in the past decade. Every singular coin in this set is either the sole finest yet graded by PCGS or tied with one other for that distinction in the case of the Shilling. Soft reflectivity gleams off the surfaces, and touches of handsome almond toning lightly wisp across the devices. Undoubtedly, this set serves as an offering near the pinnacle of attractivity and a lot that should be much demanded by any advanced collector of New Zealand coinage.

\$10,000-\$20,000

# Always Demanded Waitangi Proof Set



# 23382

NEW ZEALAND. Silver Proof Set (6 Pieces), 1935. London Mint. George V. All PCGS Certified. As a set: KM-PS3. Mintage: 364.

1) Crown, PCGS PROOF-65. KM-6. Waitangi issue.

2) 1/2 Crown, PCGS PROOF-66. KM-5.

3) Florin, PCGS PROOF-67. KM-4.

4) Shilling, PCGS PROOF-66. KM-3.

5) 6 Pence, PCGS PROOF-65. KM-2.

6) 3 Pence, PCGS PROOF-66. KM-1

A stunning Waitangi proof set, one of the most popular of issues from the New Zealand series, this set features Gem and better proofs with each coin displaying a tremendous amount of reflectivity. A tremendous set for any specialist in New Zealand coinage.

# \$5,000-\$8,000



NEW ZEALAND. Silver Proof Set (5 Pieces), 1937. London Mint. George VI. All PCGS Certified. As a set: KM-PS4. Mintage: 200.

1) 1/2 Crown. PCGS PROOF-64.

2) Florin. PCGS PROOF-64.

3) Shilling. PCGS PROOF-64.

4) 6 Pence. PCGS PROOF-64.

5) 3 Pence. PCGS PROOF-64.

A charming and rather elusive as a complete set issue, this 1937 proof set is one of the more elusive offerings of the New Zealand pre-decimal coinage, with a mintage of approximately 200 sets. Each individual member of this set is graded at the near-Gem level, with sharp detail and a limited amount of foxing toning that fleets and flicks across the surfaces. A charming set that is a must have for any serious collector of New Zealand coinage.

# \$3,000-\$5,000



# 23384

NEW ZEALAND. Copper-Nickel Proof Set (5 Pieces), 1947. George VI. All PCGS Certified. As a set: KM-PS5. Mintage: 20.

- 1) 1/2 Crown. PCGS PROOF-66.
- 2) Florin. PCGS PROOF-66.
- 3) Shilling. PCGS PROOF-66.
- 4) 6 Pence. PCGS PROOF-66 Cameo.
- 5) 3 Pence. PCGS PROOF-66.

A very elusive set, this handsome group offers charming Gem quality examples, almost all of which bear some light toning across the surfaces. A tremendous set, and one that deserves a plethora of excited bids from the specialized collector of New Zealand coinage.

#### \$3,000-\$5,000



# NEW ZEALAND. Proof Set (7 Pieces), 1950. London Mint. George VI. All PCGS Certified. As a set: KM-PSA6.

- 1) 1/2 Crown. PCGS PROOF-66.
- 2) Florin. PCGS PROOF-66.
- 3) Shilling. PCGS PROOF-66.
- 4) 6 Pence. PCGS PROOF-66.
- 5) 3 Pence. PCGS PROOF-66.
- 6) Penny. PCGS PROOF-65 Red-Brown.
- 7) 1/2 Penny. PCGS PROOF-65 Red-Brown.

1950 New Zealand proofs are elusive when offered individually, making a complete set an offering that is largely without peer. We can find no offering of a complete set in the last 20 years, highlighting the **RARITY** of this set. There are no firmly established nor approximated mintage figures for the 1950 proof coinage, with some of the finest collections of New Zealand coinage lacking examples of this set. All members of this set are beautifully preserved at the Gem level, with essentially no evidence of handling or major fault. A proof set that is unlikely to be offered at any point in the near-term future.

# \$4,000-\$8,000

# **Excessively Rare 1949 Royal Visit Proof**



#### 23386

**NEW ZEALAND. Crown, 1949. London Mint. George VI. PCGS PROOF-65.** KM-22. Purported Mintage: 9. One of the seminal issues of the New Zealand series, this Proof offering is the only New Zealand Crown to feature a portrait of George VI. Struck to commemorate a planned royal visit to New Zealand, which was called off because of health ailments that had begun to take a toll on the reluctant king, this Crown can boast an interesting backstory in addition to its elusiveness. While Krause reports a mintage of 3, this seems too low, given that 9 examples are certified by either PCGS or NGC. Even still, the type remains far more demanded than supplied. Soft reflectivity emanates from the surfaces, with just a touch of fog in the fields being the only fault against this piece. A tremendous specimen that is certain to capture the bids of many.

# \$8,000-\$12,000



# 23387

NEW ZEALAND. 1/2 Crown, 1940. London Mint. George VI. PCGS PROOF-65 Cameo. KM-14. Commemorating the Centennial of the founding of the colony and the signing of the Treaty of Waitangi. A charming and VERY RARE proof issue, this phenomenal piece delivers Gem beauty with a full strike and cameo contrast between frosted device and mirrored field. Escaping any major markings or signs of handling, this proof still displays a fresh original look to it, with a touch of golden toning serving to add a bit of charm.

#### \$2,500-\$5,000



# 23388

**NEW ZEALAND. 1/2 Crown, 1949. London Mint. George VI. PCGS PROOF-66.** KM-19. An exceedingly **RARE** type when offered in proof format, the present specimen yields impressive reflectivity that rivals that of a mirror. Almost entirely argent, this specimen glows with a beauty and appeal that is very unusual on modern issues. The details are crisp and refined, and the fields are clear of any obtrusive marking. A wonderful example that is simply a treat to offer.

#### \$1,500-\$3,000



# 23389

**NEW ZEALAND. Florin, 1949. London Mint. George VI. PCGS PROOF-66.** KM-18. While the proof Crown of this year receives all the fanfare, proof Florins appear to be much **SCARCER**, with us finding no evidence of an example trading in the past few decades. Additionally, this example is the only proof of this year certified by PCGS, further highlighting the elusive nature of this date in proof. The present example is quite beautiful, with a full strike and soft reflectivity that features throughout the surfaces. A charming example that would enthrall any collector of New Zealand coinage.

# \$1,500-\$3,000



### 23390

**NEW ZEALAND. 6 Pence, 1939. London Mint. George VI. PCGS PROOF-66.** KM-8. A lightly toned beauty, offering a sharp strike and a somewhat cameo appearance with a touch of toning that foxes across the reverse surfaces. Supremely attractive and an example that would do well in any New Zealand collection.

\$1,000-\$1,500



**NEW ZEALAND. 3 Pence, 1939. London Mint. George VI. PCGS PROOF-66.** KM-7. A stunning Gem proof, this 3 Pence delivers an impressive manufacture and much beauty with watery fields and crisp devices. Handsome mottled toning foxes across the devices, only adding to charm of the present example. A wonderful specimen that is certain to achieve a plethora of excited bids.

### \$1,000-\$1,500



# 23392

**NEW ZEALAND. Penny, 1940. London Mint. George VI. PCGS PROOF-64 Brown.** KM-13. A stunning proof Penny, this glowing example yields a soft vibrance and light brown color with a limited amount of red still visible on the surfaces. A **RARE** type in proof, with a reported mintage of a merely five, no advanced collection of New Zealand coinage can claim to be complete without a representative in proof format such as this.

\$1,000-\$2,000



# 23393

**NEW ZEALAND. 1/2 Penny, 1940. London Mint. George VI. PCGS PROOF-64.** KM-12. A pleasing near-Gem proof with much in the way of retained mint red, this glowing Half Penny yields a vibrance that is supremely charming in a seldom seen proof format. Krause reports a mintage of 5, and though this maybe slightly understanded, it remains one of the **RAREST** coins in the New Zealand series. A lovely example that any specialist would be thrilled to add to their numismatic holdings. **\$1,250-\$2,500** 

# THE JANUARY 2023 NYINC AUCTION



# 23394

# NEW ZEALAND. Proof Set (6 Pieces), 1964. London Mint. Elizabeth II. All PCGS Certified.

1) Florin. PCGS PROOF-65 Cameo. KM-28.2.

2) Shilling. PCGS PROOF-65 Cameo. KM-27.2.

3) 6 Pence. PCGS PROOF-64. KM-26.2.

4) 3 Pence. PCGS PROOF-66 Cameo. KM-25.2.

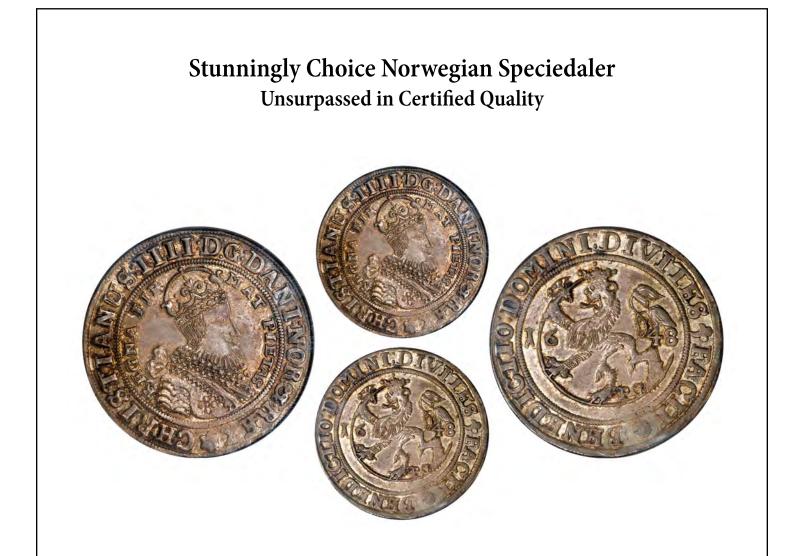
5) Penny. PCGS PROOF-65 Red-Brown. KM-24.2.

6) 1/2 Penny. PCGS PROOF-64 Red-Brown. KM-23.2.

A lovely offering, this assembled proof set delivers a stunning appeal of a seldom seen type in proof. No record of a set being issued for 1964 exists, implying this set was later put together. All examples are quite attractive and deliver stunning visual acuity, with no individual coin grading below the near-Gem level. A tremendous offering of a difficult to acquire proof date.

\$2,500-\$5,000

# NORWAY



# 23395

NORWAY. Speciedaler, 1648-PG. Christiania Mint. Christian IV. NGC MS-63. Dav-3534; KM-12. Offering quality that is seemingly RARELY if ever encountered this incredible crown radiates with tremendous originality and emanates from the final year of issue for the reign of Christian IV. Very well centered and struck, and yielding gunmetal gray toning with some delightful hints of champagne in the protected areas, this resounding specimen will undoubtedly generate tremendous enthusiasm and find its way into an advanced cabinet of Scandinavian treasures or world crowns in general.

A seldom-offered Davenport type in certified Mint State quality, the last offered, an NGC-graded MS-62, appeared at auction in June of last year. Sold by MDC in Monaco, it brought 20,000 Euros hammer (approximated \$21,333 + hammer) in that sale. Prior to that, the last certified Mint State example appeared at auction in 2015. Considering that, and that this example is one grade point higher than the most-recent sale, we expect competition to be fierce for this nearly unduplicated crown.

\$13,000-\$18,000



NORWAY. Speciedaler, 1835. Kongsberg Mint. Carl XIV Johan. NGC AU-58. KM-301. Variety without star. Quite difficult in elevated states of preservation, as is the case here, this crown radiates with dazzling brilliance and some frosty aspects, with virtually no evidence of handling and sporting a gunmetal gray tone.

# \$1,500-\$2,500



# 23397

NORWAY. Speciedaler, 1865. Kongsberg Mint. Carl XV. NGC AU-58. Dav-245; KM-325. A difficult date for this crown type, that is even more difficult when encountered in elevated states of problem-free preservation, as is the case here. Pleasing gunmetal gray throughout, with a deepening nature nearer the peripheries and with just a slight degree of handling upon the higher points.

\$1,500-\$2,500

# OMAN



#### 23398

OMAN. Omani Rial, AH 1397 (1976). Qaboos bin Said. NGC PROOF-65 Ultra Cameo. Fr-7; KM-59. Mintage: 1,000. A SCARCE and fully entrancing issue, this exceptional Gem—*featuring an aerial view of Fort Buraimi*—offers great frosting upon the devices and an immensely alluring mirrored nature to the rather extensive fields.

\$1,500-\$2,000

# PHILIPPINES



#### 23399

**PHILIPPINES. Barrilla, 1728. Manila Mint. VERY GOOD Details. Environmental Damage.** KM-Pn2; Basso-1. Cast uniface Barilla with arms of Manila stamped in center. An **EXCEEDINGLY RARE** and desirable issue from the very beginnings of Philippines numismatics. The normal crudity of the issue is displayed by this example, with some deposits seen in addition to surface porosity. Nevertheless the nearly all of the legends are present, and this piece retains a rustic charm to it.

According to the Central Bank of the Philippines Quarterly Vol. II #1, this type was unknown until 1948, when the first specimen was found in the ruins of an old building in St. Tomas.

Note: Neither PCGS nor NGC are presently certifying this cast issue, and, as such, inability to gain certification after the auction does not substantiate reasoning for a return.

\$5,000-\$7,000



#### 23400

**PHILIPPINES. Barrilla, 1733. Manila Mint. VERY FINE, Details. Environmental Damage.** cf. KM-Pn3; Basso-2. BA monogram in center surrounded by "Ano De 1733" in obverse legend; Reverse: Crowned arms of Manila. One of the **RAREST** coins in the Philippines series, this piece provides the specialist in Philippines coins with a seldom seen opportunity. Despite some encrustation on the surfaces, this example retains strong details and is quite charming given the crude nature of the type.

Note: Neither PCGS or NGC are presently certifying this cast issue, and as such, inability to gain certification after the auction does not substantiate reasoning for a return.

\$5,000-\$7,000



**PHILIPPINES. Barrilla, 1743. Manila Mint. VERY FINE Details. Environmental Damage.** Basso-3. Obverse: ANO DE 1743 around large R in central right; Reverse: Crowned shield. An impressive offering of this elusive early Philippines issue, this piece is certain to pique the interest of any specialist. Despite the often crude nature of this cast lead issue, the present offering delivers strong details and fully ledigible inscriptions. Some light surface porosity and encrustation is noted, though this does little to dampen the enthusiasm one should feel for this piece. A piece that should not be missed by those seeking a capstone piece for the collection of Philippines coinage.

Note: Neither PCGS or NGC are presently certifying this cast issue, and as such, inability to gain certification after the auction does not substantiate reasoning for a return.

\$5,000-\$7,000



#### 23402

**PHILIPPINES. Octavo, 1820-M F. Manila Mint. Ferdinand VII. PCGS MS-62 Brown.** KM-8; Basso-9. Fairly well struck for the type, this well preserved specimen features mostly even brown surfaces, with some violet-pink hues near the lower right side of the coat-of-arms. Overall, exceptionally pleasing and charming, and worthy of great interest from the collectors of earlier Filipino issues.

#### \$1,000-\$2,000



# 23403

**PHILIPPINES. Quarto, 1829-M F. Manila Mint. Ferdinand VII. PCGS EF-45.** KM-7; Basso-34. Regular date variety. A **RARE** type when preserved this nicely, this exceptional example has complete details and is well struck, an very unusual combination for the issue. Mostly chocolate brown, a fair amount of mint gloss is yet present, only deepening the appeal of this example.

\$1,000-\$2,000



#### 23404

**PHILIPPINES. 50 Centimos, 1868. Manila Mint. Isabel II. PCGS MS-62.** KM-147. Frozen date issue. A wonderful near-Choice specimen delivers a semi-prooflike appearance with frosted devices and softly reflective fields. Far less contacted than is normal for this grade level, the present specimen provides a premium for the grade example.

\$1,000-\$1,500



**PHILIPPINES. Inauguration of the Manila Mint Gold Medal, 1861. Manila Mint. Isabella II. PCGS MS-61.** Basso-96a; Honeycutt-16. Struck to commemorate the opening of the Manila mint March 19, 1861. The Royal decree of September 8, 1857 was specific to the authorization of gold coinage. Obverse: Bust of Isabel II left, legend around; Reverse: Arms of Manila in wreath, legend around, date below. A VERY RARE occurrence when struck in gold, this tremendous specimen displays good details and much mint brilliance. Some friction accounts for the grade assigned, though this medal is so elusive that this should serve as no impediment to any collector. A wonderful piece deserving of adulation from a specialist in Philippines coinage.

\$5,000-\$10,000



# 23406

**PHILIPPINES. 20 Centimos, 1882. Manila Mint. Alfonso XII. PCGS MS-64.** KM-149. A wonderful near-Gem that is **VERY RARE** in this grade, this enticing specimen delivers a soft radiant luster and much beautiful frosting throughout. Very seldomly interlaced with marking, we expect much competition for the present lot from specialists in Philippines coinage.

\$3,000-\$5,000



# PHILIPPINES. Proof Set (7 Pieces), 1906. Philadelphia Mint. All PCGS Certified.

- 1) Peso. PCGS PROOF-64. KM-168; Allen-16.07
- 2) 50 Centavos. PCGS PROOF-64. KM-167; Allen-13.06.
- 3) 20 Centavos. PCGS PROOF-64. KM-166; Allen-10.07.
- 4) 10 Centavos. PCGS PROOF-65+. KM-165; Allen-7.06.
- 5) 5 Centavos. PCGS PROOF-65. KM-164; Allen-4.04.
- 6) Centavo. PCGS PROOF-64 Brown. KM-163; Allen-2.04.
- 7) 1/2 Centavo. PCGS PROOF-65 Brown. KM-162; Allen-1.04.

KM-PS4 For Set. A wonderful and seldom seen full proof set, this exceptional offering delivers wonderful examples of each representative coin and serves as a tremendous set for the advanced collector of Philippines coinage.

# \$6,000-\$8,000



# 23408

**PHILIPPINES. Peso, 1903. Philadelphia Mint. PCGS MS-62.** KM-168; Allen-16.01. An always desired type and date, this nice Uncirculated specimen yields much vibrant and sunny luster along with a clear strike. Avoiding any ugly marks or detractions, this Peso presents quite well for the grade assigned.

\$1,000-\$2,000



# 23409

**PHILIPPINES. Peso, 1903-S. San Francisco Mint. PCGS MS-64.** KM-168; Allen-16.02. An exceptionally elegant near-Gem Peso, this handsome example displays wholesome details throughout and a coating of soft amber ambiance throughout. Avoiding harsh marking or friction, we expect many competitive bids to be lodged for this lovely specimen.

\$1,000-\$1,500



**PHILIPPINES. Peso, 1904. Philadelphia Mint. PCGS PROOF-64.** KM-168; Allen-16.03. Mintage: 1,355. Fully radiant and majestic, this glistening proof issue is free from tone and falls just short of Gem status on account of some subtle friction evident in the fields. Nevertheless, exceptionally pleasing and alluring.

# \$1,250-\$1,750



# 23411

**PHILIPPINES. Peso, 1905-S. San Francisco Mint. PCGS MS-62.** KM-168; Allen-16.06. Variety with curved serif on '1'. A very pretty nearly-Choice Peso, this tremendous specimen yields a soft lustrous reflectivity and light cartwheeling appearance. Some limited chatter and marking is notice, though this does not impinge upon the beauty of the present specimen.

#### \$1,000-\$1,500



# 23412

**PHILIPPINES. Peso, 1905-S. San Francisco Mint. PCGS MS-61.** KM-168; Allen-16.06. Variety with curved serif on '1'. Extremely glistening and dazzling, this argent Mint State example is largely untoned and presents intense eye appeal.

\$1,500-\$2,500



# 23413

**PHILIPPINES. Peso, 1905-S. San Francisco Mint. PCGS MS-61.** KM-168; Allen-16.06. Variety with curved serif on '1'. A wonderful Peso, this lustrous beauty demonstrates an argent hue and soft amber toning near the peripheral legends. Some chatter and marking account for the grade assigned, though this is limited and does not detract from the overall beauty of the specimen. A piece that will certainly impress the collector of Philippines coinage.

# \$1,000-\$2,000



# 23414

**PHILIPPINES. Peso, 1905-S. San Francisco Mint. PCGS MS-61.** KM-168; Allen-16.06A. Variety with straight serif on '1'. This impressive Peso yields much retained mint luster and lavender toning highlights. Quite attractive for the grade assigned, we expect big things from this Peso.

### \$1,000-\$2,000



# 23415

**PHILIPPINES. Peso, 1905-S. San Francisco Mint. PCGS EF-45.** KM-168; Allen-16.06A. Variety with straight serif on '1'. A popular and fairly **RARE** variety, this mildly circulated example presents a gunmetal gray tone with a mix of amber sprinkled rather enchantingly throughout.

\$2,000-\$4,000



**PHILIPPINES. Peso, 1909-S. San Francisco Mint. PCGS MS-64.** KM-172; Allen-17.04. This near-Gem gleams with a bold ring of peripheral toning that spans the visible spectrum. The surfaces are quite frosty, and shimmering details pop from the flan. A visually impressive example, and one assured a plethora of excited bids.

#### \$800-\$1,200



# 23417

**PHILIPPINES. Peso, 1910-S. San Francisco Mint. PCGS MS-64.** KM-172; Allen-17.05. Elusive in near-Gem condition, the present example delivers an impressive strike and wholesome glittering luster throughout. Only limitedly marked and displaying much beauty, we expect tremendous competition to be the next owner of this Peso.

#### \$1,500-\$2,500



#### 23418

**PHILIPPINES. Peso, 1911-S. San Francisco Mint. PCGS MS-65.** KM-172; Allen-17.06. Surpassed by only four examples on the PCGS population report, this wonderful Gem Peso yields enchanting strike and details escaping all but the barest of marking. Enchanting toning coats the surfaces, only increasing the appeal of the present example. A must have for any advanced specialist in the Philippines series.

#### \$4,000-\$6,000



### 23419

**PHILIPPINES. Peso, 1936-M. Manila Mint. PCGS MS-67.** KM-178; Allen-18.00. Extremely elusive at this Superb-Gem level, as only two examples have been certified as finer by PCGS. The present example delivers a crisp strike and wonderful cartwheeling luster throughout. Beautiful toning rings the peripheries, adding to the character of this piece. A tremendous specimen that appeals immediately to the eyes and should enliven the next collection it enters.

#### \$1,500-\$3,000



#### 23420

**PHILIPPINES. 50 Centavos, 1906. Philadelphia Mint. NGC PROOF-66.** KM-167; Allen-13.04. Mintage: 500. An awe inspiring proof, the present specimen delivers a sharp strike and wholesome details throughout. Soft rainbow toning kaleidoscopes across the surfaces, only adding to the appeal of this uncontacted piece. A wonderful example that is perfect for any collector of the series.

#### \$1,000-\$1,500



# 23421

**PHILIPPINES. 50 Centavos, 1906. Philadelphia Mint. PCGS PROOF-64.** KM-167; Allen-13.04. Mintage: 500. This awe inspiring proof displays a vivid and lustrous charm that appeals to the eyes and heart. Wonderful burnished toning hugs the peripheral legends and moderates as the central devices are reached. Only the most limited of friction is seen on the surfaces, accounting for the grade assigned. A most charming example that should serve any collector of Philippines coinage well.

#### \$1,000-\$2,000



**PHILIPPINES. 50 Centavos, 1907-S. San Francisco Mint. PCGS MS-64.** KM-171; Allen-14.01. Dripping with intense luster, this near-Gem example will catch the attention of any collector, especially the USPI specialist. An overall attractive issue with just a touch of light champagne toning.

#### \$1,000-\$1,500



#### 23423

**PHILIPPINES. 50 Centavos, 1908-S. San Francisco Mint. PCGS MS-63.** KM-171; Allen-14.04. A frosty Choice example of this **SCARCE** date, this great example displays an overwhelming amount of frosty luster and charming details. Limitedly contacted and supremely attractive.

#### \$1,500-\$3,000



# 23424

**PHILIPPINES. 50 Centavos, 1908-S. San Francisco Mint. PCGS MS-62.** KM-171; Allen-14.04. A nearly-Choice example delivers enticing luster throughout the devices and limited instances of marking or contact on the surfaces. Far less contacted or cratered than one might expect for the grade assigned, we have high expectations for this specimen.

#### \$1,000-\$2,000



#### 23425

**PHILIPPINES. 50 Centavos, 1909-S. San Francisco Mint. PCGS MS-65.** KM-171; Allen-14.05. A wonderful Gem specimen, the present specimen delivers wholesome details throughout and limited instances of marking or contact on the surfaces. Some mottled toning only adds to the general appeal of the present example.

\$2,000-\$3,000



# 23426

**PHILIPPINES. 20 Centavos, 1913-S. San Francisco Mint. PCGS MS-65.** KM-170; Allen-11.09. An impressive specimen, the present example delivers a soft lustrous vibrance along with crisp and refined details. Escaping evidence of handling or marking, we expect a plethora of excited bidders to compete over this tremendous Gem beauty.

#### \$1,000-\$1,500



# 23427

**PHILIPPINES. 10 Centavos, 1909-S. San Francisco Mint. PCGS MS-64.** KM-169; Allen-8.05. A lovely near-Gem specimen, the present example displays a resplendent dancing luster along with sharp details throughout. Escaping any signs of friction or major marring, this nice example is certain to turn heads with any specialist in Philippines coinage.

#### \$1,500-\$2,000



# 23428

**PHILIPPINES. 5 Centavos, 1916-S. San Francisco Mint. PCGS MS-65.** KM-164; Allen-4.06. A wonderful example of the **KEY DATE** in the series, this Gleaming Gem delivers rich details and a bright complexion to the surfaces. Limitedly marked and supremely attractive, the present specimen delivers much radiant and charming appeal.

#### \$2,000-\$2,500





# 23429

**POLAND. Danzig. Ducat, 1594. Danzig Mint. Sigismund III (Zygmunt III Waza). NGC AU Details—Bent, Repaired.** Fr-10; Gum-1397; Kop-7516. Weight: 3.27 gms. Obverse: Crowned and mantled bust right, wearing ruffled collar; Reverse: Crowned and garnished coat-of-arms, with leonine supporters. Despite its noted imperfections, this type remains **VERY RARE** and immensely desirable, and should undoubtedly generate great enthusiasm.

#### \$2,000-\$4,000



**POLAND. Danzig. Nativity Silver Medal, 1635-SD. Danzig (Dadler) Mint. NGC AU-50.** Wiecek-97; Maue-107. By: Sebastian Dadler. Obverse: Christ child holding globus cruciger surrounded by clouds and angels; radiant tetragrammaton shines from above; Reverse: The adoration of the magi. A supremely attractive medal, this tremendous example delivers a sharp strike and much in the way of beautiful retained details. Some light contacts are noted for completeness, though these do little to detract from the overall charm of the piece. Colorful toning only adds to the appeal of the present example.

#### \$600-\$900

From the Augustana Collection.



#### 23431

**POLAND.** Danzig. Preliminaries to and the Peace of Westphalia Silver Medal, "1644". Danzig (Dadler) Mint. NGC AU-58. cf. *Pax in Nummis*-83 (without date); cf. Maue-54 (same). Weight: 58.9 gms. By Sebastian Dadler. Obverse: The war goddess Bellona fights with Pax, the goddess of peace, for control of the earth, which is held in hand at left; Reverse: Pax stands triumphant on fallen Mars, radiant sun shining upon Pax; in background, cityscape flanked by Themis and Abundantia, goddesses of order and plenty. A simply phenomenal medal honoring the beginnings of peace talks in Munster to end the Thirty Years War, this impressive medal is certainly a masterwork of artisanship. The fine details are fully impressed on the flan, and soft luster is retained along with handsome light rainbow toning throughout. Only the lightest touches of wear are seen on the surfaces, leaving this piece as a certain to be demanded example of the type.

#### \$1,200-\$1,800

From the Augustana Collection.

# THE JANUARY 2023 NYINC AUCTION



# 23432

**POLAND.** Peace of Oliva Silver Medal, 1660. PCGS Genuine— Scratch, AU Details. H-Cz-2149 (R3). Obverse: Oliva monastery set against a forested background; Reverse: Radiant sun above female figure kneeling in supplication before tree, city in background, radiant glory from tetragrammaton. An intriguing and intricate medal, this most impressive of pieces delivers sharp details and a stunning luster. Soft toning and rich luster are seen, only adding to the charm of the present example. Despite the noted scratch, this piece retains much commendability and such be much contested by any specialist in the series.

**\$7,000-\$10,000** *Ex: Potoci Collection.* 

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**POLAND. Danzig. 25 Gulden, 1923. Berlin Mint. NGC PROOF-67 Cameo.** Fr-43; KM-148. Mintage: 200. A piece that exudes beauty, this tremendous example deliver sharp details and limited marking. The cameo offers a sharp distinction between device and field, only amplifying the charm of this example. Some potential lacquering is noted for completeness. **\$25,000-\$30,000** 



# 23434

**POLAND. Danzig. 5 Gulden, 1923. PCGS PROOF-61.** KM-147; Parchimowicz-65C. A **RARE** type in proof format, the present specimen displays a somewhat muted surface luster, with frostiness throughout. Less hairlined than one might expect for the assigned

grade, this handsome example offers a wonderful issue from the free state of Danzig.

\$1,000-\$2,000

# The Single Finest Certified of this Coveted and Elusive Issue



# 23435

**POLAND. 2 Zlote, 1924-H. Birmingham (Heaton) Mint. NGC MS-66.** KM-Y-16; Par-109B. One of the **RARER** types in the modern Polish series, this excessively enchanting example offers a frosty argent allure with some burnished toning sprinkled handsomely throughout.

#### \$2,000-\$4,000



# 23436

# POLAND. Gold John Paul II Proof Set (4 Pieces), 1988-MW. Warsaw Mint. All NGC Certified.

1) 10000 Złotych. KM-Y-177. NGC Proof-69 Ultra Cameo.

2) 5000 Złotych. KM-Y-176. NGC Proof-69 Ultra Cameo.

3) 2000 Złotych. KM-Y-175. NGC Proof-69 Ultra Cameo.

4) 1000 Złotych. KM-Y-174. NGC Proof-70 Ultra Cameo.

AGW: 1.85 oz. A wonderful a limited to a mintage of 1,000 set, this charming piece delivers a full strike and rich cameo appeal. A wonderful set that deserves consideration from any specialist in the series.

# \$4,000-\$5,000

# PORTUGAL



#### 23437

**PORTUGAL. Tornes (72 Dinheiros), ND (1367-69). Lisbon Mint. Fernando I. NGC EF-45.** Gomes-71.01. Weight: 3.04 gms. Obverse: Coat-of-arms, with rosette to left and right; L above; Reverse: Short cross pattee, with pellet in one quarter. An excellent survivor, this gray-toned example presents a rather deep nature to the color and exhibits very little in the way of actual handling.

#### \$700-\$1,000



#### 23438

**PORTUGAL. Barbuda (28 Dinheiros), ND (1367-83). Lisbon Mint. Fernando I. NGC Unc Details—Cleaned.** Gomes-27.01. Weight: 4.33 gms. Obverse: Crowned, helmeted, and armored bust left; Reverse: Coat-of-arms over cross pattee. Essentially, and rather surprisingly, free from any handling, this charming hammered issue does present evidence of a prior cleaning, yet nevertheless remains quite enchanting and pleasing given the immense degree of detailing that remains. Fairly **RARE** as such.

#### \$700-\$1,000



### 23439

**PORTUGAL. Cruzado, ND (1495-1521). Lisbon Mint. Manuel I. PCGS AU-58.** Fr-21. Variety with star at center of cross. Weight: 3.51 gms. Obverse: Crowned coat-of-arms within polylobe; Reverse: Greek cross, with star at center; all within polylobe, with annulets at inner points. Fairly well centered and struck, this pleasing survivor yields an elegant golden-orange appearance and some glints of brilliance remaining around the devices.

#### \$1,500-\$3,000



# 23440

**PORTUGAL. Tostao (100 Reis), ND (1495-1521)-o V. Lisbon Mint. Manuel I. PCGS AU-50.** Gomes-45. Obverse: Crowned coat-of-arms; o-V across field; Reverse: Voided cross pattee, with six-pointed star in each quarter. An overall attractively toned survivor, with good centering of strike and just some minor peripheral striking weakness.

#### \$600-\$900



# 23441

**PORTUGAL. Cruzado, ND (1521-57)-R L. Lisbon Mint. Joao III. PCGS AU-55.** Fr-26. Variety with trefoil of dots above R-L. Obverse: Crowned coat-of-arms; Reverse: Greek cross, with trefoil of dots above. Quite original and enchanting, this wholesome hammered issue offers a well centered and pleasingly executed strike, with some hints of brilliance remaining and some deeper toning accentuating the devices.

#### \$2,000-\$3,000



#### 23442

**PORTUGAL. Cruzado, ND (1537). Lisbon Mint. Joao III. ANACS EF-40 Details—Sea Salvaged.** Fr-26; Gomes-163.01. A rather elusive issue of Joao III, the present specimen delivers a bold strike and soft golden luster, despite some circulation and the noted evidence of sea salvage.

\$1,500-\$2,000



**PORTUGAL. Cruzado Calvario, ND (1521-57). Lisbon Mint. Joao III. NGC MS-61.** Fr-29. Weight: 3.54 gms. Obverse: Crowned coat-of-arms; Reverse: Cross calvary. Quite enchanting and magnificent, this Mint State stunner presents a level of originality and wholesomeness that is **RARELY** encountered for the type. Light yellow hues and problem-free fields augment its attractiveness that much more.

#### \$1,000-\$1,500



#### 23444

**PORTUGAL. Sao Vincente, ND (1521-57). Lisbon Mint. Joao III. NGC AU-53.** Fr-31. Weight: 3.75 gms. Obverse: St. Vincent standing right, holding palm frond and ship model; Reverse: Crowned coatof-arms. Presenting a resounding level of quality that is undoubtedly **RARELY** encountered, this enticing and enchanting specimen surfaces that are free from issue and fairly well detailed, with only some minor, honest wear upon the high points.

# \$3,000-\$5,000



# 23445

**PORTUGAL. 1/2 Sao Vincente, ND (1521-57). Porto Mint. Joao III. PCGS Genuine—Scratch, AU Details.** Fr-34; Gomes-183.01. Weight: 3.7 gms. Obverse: St. Vincent standing right, holding palm frond and ship model; Reverse: Crowned coat-of-arms. Emanating from the age of exploration, this fractional gold issue displays very little in the way of actual circulation and retains great overall detail, with the details designation coming from the light graffiti behind the figure of the saint. Quite SCARCE and interesting.

\$2,000-\$4,000



# 23446

**PORTUGAL. Tostao (100 Reis), ND (1521-57)-L R. Lisbon Mint. Joao III. PCGS EF-45.** Gomes-124. Obverse: Crowned coat-of-arms; L-R, each below flower, across field; Reverse: Voided cross pattee, with pellet in each quarter. Very lightly handled and pleasingly struck, with an alluring gunmetal gray aspect to the toning.

#### \$600-\$900



# 23447

**PORTUGAL. 80 Reis (Dobrado), ND (1555-57). Lisbon Mint. Joao III. PCGS AU-58.** Cf. Gomes-92. Obverse: Crowned IO III monogram above LXXX (denomination); Reverse: Greek cross, with annulet in each quarter. Exceptionally attractive and alluring, this hammered issue features all details rather well incised and presented, with the centering having been done extraordinarily well also. Most pleasingly toned, with some hints of brilliance remaining in the protected areas and just the slightest degree of gentle handling upon the high points.

#### \$1,000-\$1,500



# 23448

**PORTUGAL. 80 Reis (Dobrado), ND (1555-57). Lisbon Mint. Joao III. PCGS EF-40.** Gomes-92.02. Obverse: Crowned IO III monogram above LXXX (denomination); Reverse: Greek cross, with annulet in each quarter. A handsome survivor, this example sports an alluring gray tone with lighter hues upon the high points.

\$700-\$1,000



**PORTUGAL. 500 Reis (Cruzado), ND (1557-78). Lisbon Mint. Sebastian. NGC MS-61.** Fr-41. Weight: 3.80 gms. Obverse: Crowned coat-ofarms; Reverse: Voided cross potent. Though exhibiting some crudeness of manufacture, this Mint State survivor offers a fairly sharp strike and retains some alluring brilliance, allowing it to truly stand out and act as a stunning representative of the emission.

\$1,000-\$1,500



#### 23450

**PORTUGAL. Cruzado (500 Reis), ND (1580). Lisbon Mint. Regents of the Kingdom. NGC MS-62+.** Fr-44; Gomes-03.04. Weight: 3.78 gms. Obverse: Crowned coat-of-arms; Reverse: Voided cross potent. Already a **TREMENDOUS RARITY**, this incredible survivor offers quality that is almost never encountered in hammered issues, offering a pleasing strike, dazzling brilliance, and an enticing golden-yellow hue. It is difficult to imagine encountering a better specimen any time soon, if ever. The obverse legend presents the issuing authority—not a monarch such as a king or queen, as would normally be the case, but instead the Governors, or Regents, of the Kingdom. This was due to the death of Henry I in 1580, as he had no heirs. As such, these **EXTREMELY RARE** interregnum issues exists in extremely small quantities and undoubtedly stand out within the Portuguese series.

\$10,000-\$20,000



**PORTUGAL.** 1/2 Moeda (2000 Reis), 1678. Lisbon Mint. Pedro as **Prince Regent. NGC AU Details—Reverse Cleaned.** Fr-73; KM-116. Emanating from the second year of issue, this **SCARCE** fractional issue in gold offers a charming overall look no matter the noted cleaning to the reverse.

#### \$1,500-\$3,000



# 23452

**PORTUGAL.** Moeda (4000 Reis), 1690. Lisbon Mint. Pedro II. PCGS Genuine—Cleaned, Unc Details. Fr-76; KM-156. Despite the noted cleaning, still a solid example of the type, displaying no evidence of handling and with a pleasing overall nature.

# \$1,000-\$1,500



# 23453

**PORTUGAL.** Moeda (4000 Reis), 1690. Lisbon Mint. Pedro II. NGC Unc Details—Cleaned. Fr-76; KM-156. Delivering rich details and limited evidence of handling, this impressive 4000 Reis is quite attractive, despite the noted cleaning mentioned by NGC.

#### \$1,000-\$1,500



### 23454

**PORTUGAL. Moeda (4000 Reis), 1691. Lisbon Mint. Pedro II. PCGS AU-58.** Fr-76; KM-156. Seemingly a lesser encountered date, this near-Mint specimen dazzles with rich, resounding brilliance remaining and flashy nature to the overall surface quality.

# \$1,500-\$3,000



# 23455

**PORTUGAL.** Moeda (4000 Reis), 1703. Lisbon Mint. Pedro II. **PCGS Genuine—Cleaned, Unc Details.** Fr-76; KM-156. Some scattered hairlines are observed, as indicated by the cleaned designation, but this vibrant specimen otherwise lacks any evidence of time in circulation, leaving it rather crisp and enticing.

# \$1,000-\$1,500



# 23456

**PORTUGAL. Moeda (4000 Reis), 1704. Lisbon Mint. Pedro II. PCGS Genuine—Cleaned, Unc Details.** Fr-76; KM-156. Presenting a solid and overall stately strike, this enchanting example, essentially without any evidence of handling, does exhibit some minor cleaning as noted.

\$1,000-\$1,500



# 23457

**PORTUGAL.** Moeda (4000 Reis), 1706. Lisbon Mint. Pedro II. PCGS MS-63. Fr-76; KM-156. Surpassed in the PCGS census by just two examples, this Choice specimen—*emanating from the final year in the reign of Pedro*—offers a stunning, dazzling appearance, with radiant luster and a fairly sharp strike.

#### \$2,000-\$4,000



**PORTUGAL. Peca (6400 Reis - 4 Escudos), 1723. Lisbon Mint. Joao V. NGC AU Details—Obverse Damage.** Fr-86; KM-221. Being a date and type that is not often encountered, this charming example is not at all held back by the noted damage to the obverse, which presents itself as some scattered marks and scratches. Lightly handled and highly brilliant, with an alluring color as well.

#### \$1,500-\$2,500



#### 23459

**PORTUGAL.** Peca (6400 Reis - 4 Escudos), 1725. Lisbon Mint. Joao V. NGC Genuine—Clipped. Fr-86; KM-221. Weight: 13.64 gms. Charming as a type coin, this fairly well circulated and lightly clipped (by about 5%) specimen features solid overall detail remaining, with some golden-yellow hues throughout.

\$1,000-\$1,500



#### 23460

**PORTUGAL. Peca (6400 Reis - 4 Escudos), 1739. Lisbon Mint. Joao V. NGC MS-62.** Fr-86; KM-221.9. Full of immense luster and brilliance, this nearly-Choice specimen stands as one of the finer examples of the date that one is likely to encounter, with it exceeded in the NGC census by just one other.

\$2,000-\$3,000



# 23461

**PORTUGAL. Peca (6400 Reis - 4 Escudos), 1741. Lisbon Mint. Joao V. NGC Unc Details—Salt Water Damage.** Fr-86; KM-221.9. An overall handsome and enticing example that, owing to its many years submerged in the deep, has escaped any actual time in commerce.

#### \$1,500-\$2,000

Ex: Clive Collection.



# 23462

**PORTUGAL.** 1/2 Peca (3200 Reis - 2 Escudos), 1725. Lisbon Mint. Joao V. NGC AU Details—Bent. Fr-88; KM-220.3. Despite being somewhat bent as noted, this lightly circulated minor in gold otherwise offers charming detail and an elegant overall look, undoubtedly making it a commendable example of the type.

#### \$1,500-\$2,500





**PORTUGAL. 1000 Reis (Quartinho), 1713-P. Porto Mint. Joao V. NGC EF Details—Cleaned.** Fr-99; KM-196. This **SCARCE** one-year issue presents some moderate cleaning as well as handling, but nevertheless retains solid details and serves as an excellent representative for a difficult emission.

\$700-\$1,000



# 23464

**PORTUGAL. Peca (6400 Reis - 4 Escudos), 1753. Lisbon Mint. Jose I. NGC Unc Details—Salt Water Damage.** Fr-101; KM-240. Despite the details designation, the noted saltwater damage actually adds a degree of intrigue, as this unhandled specimen was clearly lost at sea for what may have been more than two centuries. Pleasingly toned, with a pale yellow hue and darker orange nearer the devices.

\$1,500-\$2,000



**PORTUGAL. Peca (6400 Reis - 4 Escudos), 1769. Lisbon Mint. Jose I. NGC MS-63.** Fr-101; KM-240. The sole example for the date seen at NGC, this entrancing specimen possesses immense charm and eye appeal that is aided greatly by its cartwheel brilliance and Choice, elegant strike.

\$1,500-\$2,500



#### 23466

**PORTUGAL.** 1/2 Escudo (800 Reis), 1787. Lisbon Mint. Maria I. NGC EF-45. Fr-115; KM-293. This charming minor in gold—*seeming-ly a one-year type*—offers an expressive portrait of the widowed queen. Lightly circulated, it remains wholesome and pleasingly without issue.

### \$800-\$1,200



#### 23467

**PORTUGAL. Peca (6400 Reis), 1802. Lisbon Mint. Joao as Prince Regent. NGC MS-62.** Fr-122; KM-332. Quite glistening and robustly struck, this shimmering, nearly-Choice example radiates with a great deal of eye appeal and should undoubtedly generate strong appeal from an adoring crowd.

#### \$3,000-\$5,000



# 23468

**PORTUGAL. Peca (6400 Reis), 1802. Lisbon Mint. Joao as Prince Regent. PCGS AU-55.** Fr-122; KM-332. An enticing one-year issue known as a "Jar Peca" on account of the reverse shield shape, this very lightly handled and entirely wholesome specimen yields a great deal of brilliance remaining and exhibits just a few light marks behind the bows in the prince regent's laurel wreath, likely accounting for the slightly-lower-than-would-otherwise-be-expected designation.

### \$2,000-\$3,000



# 23469

**PORTUGAL. Peca (6400 Reis), 1802. Lisbon Mint. Joao as Prince Regent. NGC AU Details—Obverse Spot Removed.** Fr-122; KM-332. Despite the noted spot removal, this handsomely toned specimen features some golden-yellow hues the blend into a deeper orange character nearer the devices. Highly lustrous and brilliant, with very little in the way of handling.

\$1,000-\$2,000



# 23470

**PORTUGAL. Peca (6400 Reis), 1805. Lisbon Mint. Joao as Prince Regent. NGC MS-63.** Fr-123; KM-336. Some striking weakness is noted, but this Choice specimen otherwise yields an intense degree of lustrous brilliance, all while offering some lighter yellow hues and superbly clean fields.

\$1,000-\$1,500



**PORTUGAL.** 1/2 Peca (3200 Reis), 1807. Lisbon Mint. Joao as Prince Regent. PCGS AU-58. Fr-124; KM-342. Mintage: 483. The second date in a brief two-year series, and a very low mintage, SCARCE one at that, this near-Mint fractional gold issue offers dazzling brilliance and an alluring light tone further accentuating the devices, though a few spots of minor striking weakness are noted for completeness.

\$1,200-\$1,500



#### 23472

**PORTUGAL.** 1/2 Escudo (800 Reis), 1805. Lisbon Mint. Joao as Prince Regent. NGC MS-61. Fr-126; KM-337. Already a fairly SCARCE overall type, this wholesome, Mint State survivor yields a stunning degree of brilliance remaining as well an enticing goldenolive hue. For the condition-conscience collector, this minor should undoubtedly enticing, as it is exceeded in the NGC census by just two other examples.

\$1,000-\$1,500



# 23473

**PORTUGAL.** 1/2 Escudo (800 Reis), 1805. Lisbon Mint. Joao as **Prince Regent. PCGS AU-58.** Fr-126; KM-337. Mintage: 3,278. The first date in a rather brief three-year series, this **SCARCE** offering presents near-Mint quality with shimmering brilliance and cherry red highlights accentuating the devices.

\$800-\$1,200



### 23474

**PORTUGAL. Pinto (400 Reis - Cruzado novo), 1807. Lisbon Mint. Joao as Prince Regent. NGC MS-65.** Fr-127; KM-341. Mintage: 8,857. Surpassed in the NGC census by just a single specimen, this dazzling Gem—emanating from a scant one-year issue—offers a sharp, wondrous strike along with enticing brilliance and an appealing hue to the tone.

\$800-\$1,200



# 23475

**PORTUGAL. Peca (6400 Reis), 1822. Lisbon Mint. Joao VI. NGC MS-63.** Fr-128; KM-364. Quite shimmering and lustrous, this Choice specimen from the latter portion of Joao's reign presents an enticing overall appearance and a resounding degree of beauty.

# \$1,000-\$1,500



#### 23476

**PORTUGAL. Peca (6400 Reis), 1824. Lisbon Mint. Joao VI. NGC MS-63.** Fr-128; KM-364. Presenting an alluring golden-yellow hue, this Choice entrant further entices with a deeper orange nature as one approaches the peripheries.

\$1,000-\$1,500



# 23477

**PORTUGAL.** 1/2 Peca (3200 Reis - 2 Escudos), 1818. Lisbon Mint. Joao VI. NGC AU-55. Fr-129; KM-363. Mintage: 100. Given its incredibly small mintage figure, this **RARE** issue from the first year in a brief four-year series remains attractively wholesome and problemfree, with just a light degree of handling and some enticing brilliance remaining. A mere three examples have been graded finer in the NGC census.

\$1,000-\$2,000



**PORTUGAL.** 1/2 Peca (3200 Reis - 2 Escudos), 1821. Lisbon Mint. Joao VI. NGC AU Details—Removed from Jewelry. Fr-129; KM-363. Mintage: 196. The third date in a rather brief series, this specimen boasting the second-lowest mintage among the four dates, does exhibit some evidence of prior use as a jewelry piece. Nevertheless, it represents a great opportunity for a difficult and fairly RARE specimen.

\$800-\$1,200



#### 23479

**PORTUGAL.** 1/2 Peca (3200 Reis - 2 Escudos), 1827. Lisbon Mint. Pedro IV. NGC AU Details—Removed from Jewelry. Fr-135; KM-379. Mintage: 1,713. An enticing one-year type coin, this **RARE** specimen does exhibit some evidence of removal from jewelry, but nevertheless offers great color and a high degree of brilliance.

#### \$1,500-\$2,500



### 23480

**PORTUGAL.** 1/2 Peca (3200 Reis - 2 Escudos), 1831. Lisbon Mint. Miguel I. NGC Unc Details—Cleaned. Fr-139; KM-396. Mintage: 225. An incredibly SCARCE piece owing to its rather paltry mintage figure, this representative from a brief two-year series remains enchantingly without evidence of time spent in commerce, though some moderate cleaning, as noted, is observed across the crisply struck surfaces.

#### \$2,000-\$3,000



# 23481

**PORTUGAL.** 1/2 Peca (3200 Reis - 2 Escudos), 1831. Lisbon Mint. Miguel I. PCGS Genuine—Cleaned, AU Details. Fr-139; KM-396. Mintage: 225. The lower mintage of the two dates in this rather SCARCE, brief series, the present example displays only a light degree of handling and noted cleaning, with abounding brilliance remaining as well as an enticing deep golden-yellow hue.

#### \$1,600-\$2,400



#### 23482

**PORTUGAL. Peca (7500 Reis), 1834. Lisbon Mint. Maria II. PCGS Genuine—Cleaned, Unc Details.** Fr-141; KM-405. A **SCARCE** type that always creates demand, this essentially unhandled specimen offers a high degree of shimmering brilliance and remaining luster, though some scattered cleaning marks in the fields account for the details designation.

# \$900-\$1,300



# 23483

**PORTUGAL. Peca (7500 Reis), 1835. Lisbon Mint. Maria II. NGC Unc Details—Cleaned.** Fr-141; KM-405. Though some prior cleaning is observed, this enchanting example otherwise lacks any real evidence of handling and remains highly sharp and lustrous.

#### \$900-\$1,300



**PORTUGAL. 5000 Reis, 1845. Lisbon Mint. Maria II. PCGS MS-61.** Fr-142; KM-476.1. Mintage: 401. A **VERY RARE** specimen that boasts a paltry mintage figure, this elegant Mint State specimen presents great brilliance and luster, and stands as the only example of the date seen at PCGS. As such, an incredible opportunity for a type that does not present itself often, and should not be missed by the advanced collector of Portuguese issues, or world gold **RARITIES** more broadly.

#### \$5,000-\$7,500



#### 23485

**PORTUGAL. 1000 Reis, 1898. Lisbon Mint. Carlos I. PCGS PROOF-64.** KM-539. 400th Anniversary of the Discovery of India. A tremendous crown-sized beauty, delivering a full strike and rich reflectivity from the special proof striking. Only the barest amount of friction is seen on the surfaces, and this does little to dampen the beauty of the piece. A stunningly sharp and wholesome beauty that certainly should captivate all on account of its **RARITY**.

#### \$1,900-\$2,500



#### 23486

**PORTUGAL. 500 Reis, 1898. Lisbon Mint. Carlos I. PCGS PROOF-64 Cameo.** KM-538. Commemorating the 400th Anniversary of the Discovery of India. Delivering a visually impressive specimen by virtue of its most unusual of proof strikings, this phenomenal representative delivers a booming reflectivity in the fields, and light frosting across the devices. Escaping all but the lightest touches of marking and friction, we expect many competitive bids to be placed from this truly lovely example.

#### \$700-\$1,000



#### 23487

**PORTUGAL. 200 Reis, 1898. Lisbon Mint. Carlos I. PCGS PROOF-63.** KM-537. A wonderful example in a most unusual proof strike format, the present specimen yields a vivid strike and limited evidence of friction on the surfaces. Very bright and reflective, we expect a plethora of bids for the present specimen.

\$450-\$700

### ROMANIA



#### 23488

**ROMANIA. Lead 100 Lei Pattern, 1906. Carol I. PCGS SPECI-MEN-65.** cf. Schaffer/Stambuliu-065 (Unlisted Composition). Weight: 26.27 gms. Medal orientation. Reeded edge. A striking pattern in lead, this wonderful issue yields a soft luster that ripples throughout the flan and strong details with limited evidence of handling on the surfaces. Soft blue toning adds to the appeal, as does the slight rotation of reverse die in relationship to obverse die. A wonderful piece that should command immense attention and respect from any specialist in Romanian coinage or World crowns more generally.

\$2,500-\$5,000



#### 23489

**ROMANIA. Lead 20 Lei Pattern, 1906. Carol I. PCGS SPECI-MEN-64.** cf. Schaffer/Stambuliu-061 (Unlisted Composition). Weight: 7.13 gms. Medal orientation. Reeded edge. Most elusive when struck in lead, this wonderful example yields a shimmering blue luster and a rich strike that imparts exceptional details. With limited instances of handling and much brightness, we expect strong competition for this lot.



**ROMANIA. Tin 2 Lei Pattern, 1924. Ferdinand I. PCGS SPECI-MEN-64.** Schaffer/Stambuliu-134-1.10. Weight: 6.81 gms. Medal rotation. Plain edge. A glorious near-Gem example, the present piece offers charming details and light luster throughout. Radiating golden toning is seen throughout the flan, only serving to increase the beauty of this example. A tremendous example that appeals to the eyes and warms the heart.

#### \$800-\$1,200



#### 23491

**ROMANIA. Gilt Bronze Medallic 12 Ducats, 1940. Carol II. PCGS MATTE SPECIMEN-62.** KM-M7; S/S-182.1.2. By F. W. Becker. Featuring the Roman emperor Trajan on one side and the current king on the other, this Choice medallic issue offers a great deal of intense brilliance and alluring hues of golden-orange spread handsomely throughout.

#### \$3,000-\$4,000



#### 23492

**ROMANIA. Lead 100 Lei Pattern, 1936. Carol II. PCGS SPECI-MEN-65.** cf. Schaffer/Stambuliu-157 (Unlisted Composition). Weight: 12.61 gms. Coin rotation. Reeded edge. An impressive Gem, this wonderful example yields a soft luster and handsome blue toning throughout. Escaping the contacts and marks that would be expected on a lead issue, this piece provides tremendous appeal.

#### \$1,000-\$1,500



#### 23493

**ROMANIA. Lead 50 Lei Pattern, 1937. Carol II. PCGS SPECI-MEN-64.** cf. Schaffer/Stambuliu-165 (Unlisted composition). Weight: 10.21 gms. Coin rotation. Plain edge. A **RARE** type in this composition, this lead pattern offers a bold strike and soft luster along with a touch of blue toning throughout the flan. A most attractive and certain to be desired issue when offered in this format.

#### \$1,000-\$1,500



#### 23494

**ROMANIA. Tin Leu Pattern, 1938. Carol II. PCGS SPECIMEN-65.** cf. Schaffer/Stambuliu-167 (Unlisted Composition). Weight: 3.73 gms. Coin rotation. Reeded edge. An **EXCEPTIONALLY RARE** unpublished variety, this handsome example in tin delivers bold strike and strong luster on the surfaces. An attractive and wholesome specimen.

#### \$800-\$1,200



#### 23495

**ROMANIA. Lead 100000 Lei Pattern, 1946. Mihai I. PCGS SPECI-MEN-65.** cf. Schaffer/Stambuliu-203 (Unlisted Composition). Weight: 29.70 gms. Coin rotation. Reeded edge. A most impressive crown, this wonderful example in lead delivers a full strike and wholesome details throughout. Some slight blue toning is seen on the surfaces deepening the appeal of this example. Fully struck and very charming, a must have for anyone who loves the Romanian series.

#### \$2,000-\$4,000



**ROMANIA. Tin 100000 Lei Pattern, 1946. Mihai I. PCGS SPECI-MEN-63.** cf. Schaffer/Stambuliu-203 (Unlisted Composition). Weight: 19.26 gms. Coin rotation. Reeded edge. A visually impressive and stark pattern in tin, this wonderful crown yields tremendous details and a Choice appeal to the surfaces. Attractive amber toning hugs the surfaces, and the strike is nearly complete on the flan. A wonderful example of a popular type here rendered in the most unusual of composition. A piece certain to appeal and intrigue the many specialist in the series.

#### \$3,000-\$6,000



#### 23497

**ROMANIA. Lead 25000 Lei Pattern, 1946. Mihai I. PCGS SPECI-MEN-65.** cf. KM-70 (For circulation issue). Weight: 16.85 gms. Coin rotation. Plain edge. A wonderful Gem pattern, this lead example delivers good details and a soft refined luster throughout the flan. A most impressive and charming piece that is certain to intrigue any specialist in the series.

#### \$1,000-\$2,000



#### 23498

**ROMANIA. Tin 2000 Lei Pattern, 1946. Mihai I. PCGS SPECI-MEN-64.** cf. KM-69 (For circulation issue). Weight: 4.93 gms. Coin rotation. Reeded edge. A stunning specimen struck in tin, this wonderful pattern delivers strong details and radiant luster throughout. Some softness of strike accounts for the grade assigned, but overall this example is certain to excite and entrance all those who collect Romanian coinage.

#### \$1,000-\$2,000



#### 23499

**ROMANIA. Tin 500 Lei Pattern, 1941. Mihai I. PCGS SPECI-MEN-64.** cf. KM-60 (For circulation issue). Weight: 19.22 gms. Medal orientation. Plain edge. A wonderful crown pattern struck in Tin, this impressive specimen yields soft luster and vibrance throughout, and limited instances of marking on the surfaces. Amber toning adds to the general appeal of this piece, ensuring it will ensnare many bidders.

#### \$3,000-\$6,000



#### 23500

**ROMANIA. Lead 200 Lei Pattern, 1942. Mihai I. PCGS SPECI-MEN-64.** cf. Schaffer/Stambuliu-188 (Unlisted Composition). Weight: 10.18 gms. Coin rotation. Plain edge. A charming near-Gem, this impressive specimen displays a light luster and wholesome toning throughout. A wonderful piece certain to appeal to all.

#### \$800-\$1,200



#### 23501

**ROMANIA. Lead 100 Lei Pattern, 1944. Mihai I. PCGS SPECI-MEN-65.** cf. KM-64 (For circulation issue). Weight: 14.02 gms. Medal rotation. Plain edge. A glittering Gem, this wonderful example displays strong details and limited instances of handling on the surfaces. Some red splotches are seen, being the only fault of note on this example. A wonderful piece that is assured a plethora of excited bids.

#### \$1,000-\$2,000



**ROMANIA. Lead 2 Lei Pattern, 1947. Mihai I. PCGS SPECI-MEN-64.** cf. KM-74 (For circulation issue). Weight: 7.95 gms. Coin rotation. Plain edge. A near-Gem pattern struck in lead, this intriguing issue delivers sharp details and much charm, despite some areas of planchet softness. A most interesting and certain to be demanded pattern.

#### \$1,000-\$1,500



#### 23503

**ROMANIA. Lead 5 Lei Pattern, 1950. PCGS SPECIMEN-65.** cf. KM-77 (Unlisted Composition). Weight: 9.51 gms. Coin rotation. Plain edge. A wonderful example of a specimen strike in lead, this charming piece is coated in a glossy luster and demonstrates much commendability throughout. A most impressive example that is certain to pique the heartstrings of any Romanian numismatic enthusiast.

#### \$1,000-\$1,500



#### 23504

**ROMANIA. Lead 20 Lei Pattern, 1951. PCGS SPECIMEN-65.** cf. Schaffer/Stambuliu-209 (Unlisted Composition). Weight: 11.79 gms. Coin rotation. Plain edge. A wonderful pattern struck in lead, this handsome gem yields a soft luster and limited instances of tone or handling. A piece that will brighten up the next collection it enters.

\$1,000-\$1,500



#### 23505

**ROMANIA. Tin 20 Lei Pattern, 1951. PCGS SPECIMEN-64.** cf. Schaffer/Stambuliu-209 (Unlisted Composition). Weight: 7.27 gms. Coin rotation. Plain edge. A most impressive tin pattern, this charming example yields wonderful details and limited instances of handling or marking. An impressive and wholesome specimen that is certain to appeal to any dedicated specialist.

\$1,500-\$2,500



#### 23506

**ROMANIA. Lead 25 Bani Pattern, 1952. PCGS SPECIMEN-66.** cf. KM-85.3 (For circulation issue). Weight: 8.66 gms. Coin rotation. Plain edge. A wonderful Gem specimen, this lightrous and charming example yields rich details and a soft radiant luster. Somewhat off-center, but still quite charming and elusive in this composition.

\$1,000-\$1,500



#### 23507

**ROMANIA. Lead 10 Bani Pattern, 1952. PCGS SPECIMEN-65.** cf. KM-84.3 (For circulation issue). Weight: 4.84 gms. Medal orientation. Plain edge. Sharply struck and quite lustrous, the present example yields full details and much attractivity.

#### \$1,000-\$1,500



#### 23508

**ROMANIA. Lead 5 Bani Pattern, 1952. PCGS SPECIMEN-64.** cf KM-83.2 (For circulation issue). Weight: 6.50 gms. Coin Rotation. Plain edge. Struck in lead, this phenomenal off-metal striking delivers a sharp allotment of details wand essentially no evidence of handling, along with some mint brilliance, quite unusual for a lead issue.

#### \$1,000-\$1,500



#### 23509

**ROMANIA. Tin 10 Bani Pattern, 1955. PCGS SPECIMEN-65.** cf. KM-84.3 (For circulation issue). Weight: 1.83 gms. Coin rotation. Reeded edge. A rather sharp and wholesome Gem off-metal pattern, this handsome offering delivers a full strike and shimmering luster throughout. A wonderful example that is certain to appeal to any specialist in Romanian coinage.



**ROMANIA. Lead 25 Bani Pattern, 1960. PCGS SPECIMEN-64.** cf. KM-88 (For circulation issue). Weight: 8.65 gms. Coin rotation. Plain edge. Nearly-Gem, this sharply struck example displays strong details and light lighter with just a touch of oxidation on the surfaces.

#### \$1,000-\$1,500



#### 23511

**ROMANIA. Tin 3 Lei Pattern, 1963. PCGS SPECIMEN-64.** cf. Schaffer/Stambuliu-242 (Unlisted Composition). Weight: 6.12 gms. Medal orientation. Reeded edge. An attractive near-Gem pattern, this softly lustered and charming specimen yields wonderful details and gentle reflectivity. A most impressive example for the specialist in Romanian coinage.

#### \$1,000-\$2,000



#### 23512

**ROMANIA. Lead 100 Lei Pattern, 1984. PCGS SPECIMEN-66.** cf. Schaffer/Stambuliu-266 (Unlisted Composition). Weight: 12.64 gms. Medal orientation. Plain edge. A wonderful example, this Prova in Lead delivers a crisp strike and soft luster that ripples throughout the flan. An attractive specimen that is assured many excited bids from specialist in the series.

\$1,000-\$2,000



#### 23513

**ROMANIA. Tin 100 Lei Pattern, 1984. PCGS SPECIMEN-65.** cf. Schaffer/Stambuliu-266 (Unlisted Composition). A wonderful example, this tremendous specimen yields a vibrant luster and charming details throughout. A wonderful example of an off-metal pattern.

\$1,000-\$1,500

### SAHARAWI



#### 23514

**SAHARAWI. 40000 Pesetas, 1997. PCGS PROOF-68 Deep Cameo.** KM-38; Fr-2. Commemorating the 20th Anniversary of diplomatic relationship between Venezuela and Saharawi. This beautiful and uncommon modern proof delivers a near-flawless strike and handsome cameo nature. A charming type that is certain to appeal to the "one from all countries" crowd.

\$800-\$1,200

### **SCOTLAND**



#### 23515

**SCOTLAND. 12 Shillings, ND (1637-42). Edinburgh Mint. Charles I. PCGS AU-55.** S-5558. Third Coinage, Briot's issue. Delivering a pleasant and charming appearance, this wonderful specimen displays strong details and wear is limited to the highest elements of the design. Much original mint glossiness is retained, and deep color coats the surfaces. A tremendous example, and one deserving of a premium bid from the specialist in the series.

\$1,000-\$1,500

### SIERRA LEONE



#### 23516

**SIERRA LEONE. 10 Cents, 1791. Birmingham (Soho) Mint. NGC PROOF-62.** KM-3. Mintage: 109. An ever-popular British colonial type and representing the first year of issue (*along with being one of just two proof dates*), this nearly-Choice minor offers some rather deep toning in the fields along with alluring brilliance residing beneath. As such, a great opportunity for the collector of this engaging series.

\$800-\$1,200

#### THE JANUARY 2023 NYINC AUCTION



#### 23517

SIERRA LEONE. 10 Cents, 1805. Birmingham (Soho) Mint. NGC Unc Details—Cleaned. KM-3. Mintage: 6,100. A fairly RARE type without many survivors, this essentially unhandled minor displays no wear across the high points, with some minor cleaning accounting for the details designation. Nevertheless, quite charming and pleasing.

\$700-\$1,000

### SOUTH AFRICA



#### 23518

**SOUTH AFRICA. "Burgers" Pond, 1874. Birmingham** (Heaton) Mint. NGC MS-61. Fr-1; KM-1.2; Hern-B1. Fine beard type. Mintage: 695. By L. C. Wyon. Serving as the first Pond for the nation and featuring the bust of Thomas Francois Burgers, the fourth president of the South African Republic, this "Burgers" Pond undoubtedly stands as one of the kings in the South African series, along with the "Veld" Pond from the Second Boer War. On account of its small mintage figure and the fact that much of the emission exhibits problems and/or

circulation to some degree, examples that remains wholesome and even uncirculated, such as this specimen, are undoubtedly at a premium and generate that much more enthusiasm when crossing the auction block. Rather accordingly, this Mint State stunner—a **VERY RARE** chance at an exceptionally tantalizing coin—should approach lofty levels, garnering a great deal of interest from an eager public.

\$20,000-\$30,000



**SOUTH AFRICA. "Burgers" Pond, 1874. Birmingham (Heaton) Mint. ANACS Fine 12 Details—Mounts Removed, Damaged.** Fr-1; KM-1.2; Hern-B1. Fine beard type. Mintage: 695. By L. C. Wyon. This **VERY RARE** "Burgers" Pond represents the first Pond for the nation and stands as one of the kings within the South African series. Though a good deal of handling as well as the noted detractions are noted, this example represents a great opportunity for one seeking a representative from a paltry mintage.

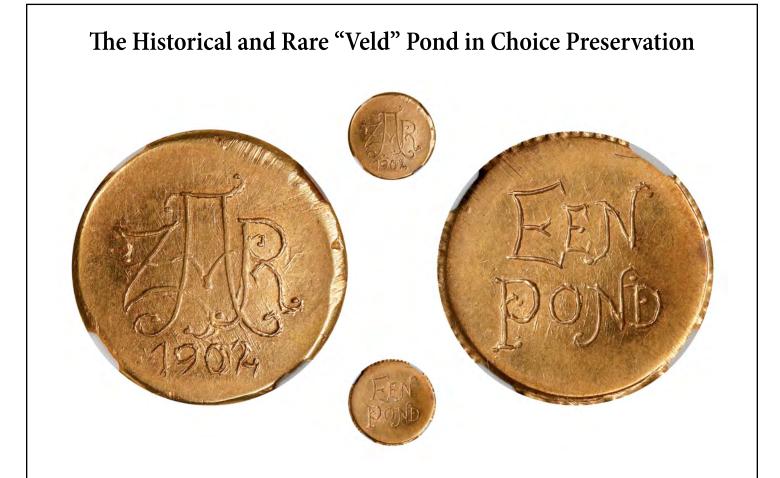
#### \$3,000-\$5,000



#### 23520

**SOUTH AFRICA. Pond, 1892. Berlin Mint. NGC MS-63.** Fr-2; KM-10.1; Hern-Z44. Variety with double shaft on wagon. A highly Choice example of this first year of issue and sporting a double shaft on the front of the wagon, this specimen radiates with intense brilliance and sports a golden-yellow hue throughout.

\$3,000-\$4,500



#### 23521

**SOUTH AFRICA. Second Boer War. "Veld" Pond, 1902. Pilgrim's Rest Mint. NGC MS-63.** Fr-4; KM-11; Hern-Z54; Korchnak-556. Mintage: 986. Presenting a fairly basic overall design, with the Republic's monogram, denomination, and date being the only aspects, this **VERY RARE** and ever desirable siege issue was issued in a rather remote area in the Transvaal gold fields during the Second Boer War. Its name, known numismatically as the "veld" type, emanates from the grassy area in which it was struck, veld coming from the Afrikaans

for "field." Making this specimen that much more impressive and incredible is its excellent state of preservation. A fair number of the survivors from this paltry emission failed to remain without some degree of handling or problems, with use in jewelry being a common occurrence. As such, the heights to which this fabled and highly historical piece could soar are exciting to imagine.

\$20,000-\$30,000



**SOUTH AFRICA. 1/2 Pond, 1892. Berlin Mint. NGC MS-63.** Fr-3; KM-9.1; Hern-Z38. Variety with double shaft on wagon. A minor rim bruise is noted near 2 o'clock on this example, but this is noted merely for completeness, as it otherwise offers a tantalizing degree of radiant luster and an enchanting overall look that draws in the gaze of the viewer.

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#### 23523

**SOUTH AFRICA. 3 Pence, 1892. PCGS MS-64.** KM-3. Elusive in this state of preservation, the present example delivers incredible near-Gem beauty with a full strike and soft luster that is complimented by some radiant toning that dances across the devices, only deepening the appeal of this piece. Certain to be much sought after in this elevated condition.

\$800-\$1,200

#### \$2,000-\$3,000



#### 23524

**SOUTH AFRICA. Gold Off-Metal Presentation 3 Pence** (Tickey), 1898. Pretoria Mint. PCGS SPECIMEN-63. KM-PnA23; Hern-ZP5. Mintage: 215. Presenting a great frosted nature that seemingly allows Kruger's bust to radiate and float off from the planchet, this EXTREMEY RARE and highly popular off-metal issue of a 3 Pence in gold stands as an exceptionally Choice offering. Already emanating from a small mintage, this piece has rather splendidly remained without issue and problem-free, making it a tremendous opportunity. With a crisp strike and majestic beauty, it should be a highlight of any advanced collection of ZAR coinage as well as those dedicated to world RARITIES in general.

According to an article published in 1934 by the Numismatic Chronicle, "...The popular legend concerning the well-known gold "tickey" is that in 1898 the late President Kruger gave Mr. Samuel Marks permission to make use of the Official Mint of the Transvaal Republic for one day in recognition of service rendered. Mr. Marks accordingly instructed the officials to strike the most modest silver coin of the realm, but to strike them in gold instead of silver. On the other hand, an official record states that at the request of Mr. Samuel Marks a number of gold threepenny pieces were minted. It further states that this was verbally authorized by the State Secretary, but that such authority was withdrawn shortly after. In the meanwhile, however, the pieces had been minted. It is apparent that such a procedure was irregular, and would not be countenanced in a modern mint. Records of the late Transvaal Mint indicate that 215 of these pieces were produced their actual weight being approximately 40.3 grs. each of standard gold, and their bullion value at the price of £3 17s. 10-1/2d. per oz. of standard gold is approximately 6s. 6d."

\$20,000-\$40,000

# The Very Rare Gold "Tickey" in Shimmering Mint State



#### 23525

**SOUTH AFRICA. Gold Off-Metal Presentation 3 Pence (Tickey), 1898. Pretoria Mint. NGC MS-62.** KM-PnA23; Hern-ZP5. Mintage: 215. An exceedingly popular and **EXTREMELY RARE** off-metal striking in gold, this "Tickey" utilizes the dies of the contemporary 3 Pence, though struck in gold instead as a presentation piece. Many from the paltry emission have failed to survive without issue, as their enigmatic

and odd nature made them ideal candidates for usage in jewelry. The present specimen, however, remains wholly original and brilliant, with a subtle degree of frosting upon the devices that seemingly lends to it a prooflike allure. Undoubtedly a great opportunity for the advanced collector of ZAR issues or world gold coinage more broadly.

\$15,000-\$30,000

### **SPAIN**



#### 23526

**SPAIN. Dobla de la Banda, ND (1406-54)-B. Burgos Mint. Juan II. PCGS Genuine—Environmental Damage, AU Details.** Fr-112; Cayon-1513. Weight: 4.58 gms. Variety without heads on shield. This handsome and wholly original looking survivor boasts a strong nicely centered strike on a fully round planchet with minimal doubling. The legends, save for a letters on the reverse where the tops are just over the edge, are intact and complete. Attractive mottled sun set hued patina adds to its pleasing appearance and originality, though the reverse does exhibit areas of minor encrustation accounting for the details designation. Despite its shortcomings, this **SCARCE** variety seldom appears on the market and is sure to excite many collectors.

#### \$1,000-\$1,500



#### 23527

**SPAIN. 2 Excelentes, ND (1476-1504)-S. Seville Mint. Ferdinand V & Isabel I. PCGS MS-62.** Fr-129; Cal-736.1. Weight: 6.97 gms. Obverse: Crowned and mantled busts facing one another; between, cross patonce above S; Reverse: Eagle with wings outstretched behind coat of arms. Quite resounding and pleasing, this sharply struck specimen features some golden-orange toning that accentuates and highlights the devices rather enchantingly.

#### \$2,000-\$4,000



#### 23528

**SPAIN. 2 Excelentes, ND (1476-1504)-S. Seville Mint. Ferdinand V & Isabel I. PCGS MS-62.** Fr-129; Cal-746. Obverse: Crowned and mantled busts facing one another; between, saltire cross above S; Reverse: Eagle with wings outstretched behind coat of arms. Very sharply struck and highly attractive, this nearly-Choice representative offers a golden-yellow hue that deepens nearer the devices, giving it a great, exceptionally provocative appearance.

#### \$2,000-\$4,000

From the David Sterling Collection.



#### 23529

**SPAIN. 2 Excelentes, ND (1474-1504)-S. Seville Mint. Ferdinand V & Isabel I. NGC AU-55.** Fr-129; Cal-719. Obverse: Crowned and mantled busts facing one another; S between; Reverse: Crowned coat-of-arms before head and wings of eagle left. Featuring the monarchs famous for the voyages of Columbus, this near-Mint specimen presents a high degree of originality and a light tone to the gold.

#### \$1,000-\$1,500

From the Augustana Collection.



#### 23530

SPAIN. Cob 4 Escudos, ND (1566-87)-S D. Seville Mint. Philip II. PCGS AU-58. Fr-158; Cal-887. Weight: 13.44 gms. Despite emanating from the more rustic and crude cob series of coinage, this example is fairly round and well produced, presenting a sharp strike and clear details throughout. The color is golden-yellow throughout, with tremendous originality.

#### \$3,000-\$4,500

From the David Sterling Collection.



#### 23531

**SPAIN. Cob 4 Escudos, ND (1566-87)-S F. Seville Mint. Philip II. PCGS MS-62.** Fr-158; Cal-887 var. (S D). Weight: 13.51 gms. Extremely appealing and attractive, this nearly-Choice specimen radiates with originality and crispness, with alluring color and eye appeal. Almost never encountered in such a tantalizing state or preservation, making this an example that should generate a great deal of consideration and spirited bidding.

#### \$4,000-\$6,000

From the David Sterling Collection.



**SPAIN. Cob 8 Reales, ND (1556-88)-S D. Seville Mint. Philip II. PCGS AU-53.** Cal-720. Weight: 18.93 gms. Presenting some crudeness as is typical for the type, this wholesome crown offers an alluring gunmetal gray tone and some amber highlights throughout. Overall, a great representative for the type collector given the degree of detail remaining.

#### \$700-\$1,000

From the David Sterling Collection.



#### 23533

**SPAIN. 8 Reales, 1590. Segovia Mint. Philip II. NGC AU-58.** Cal-695. A tremendously preserved example of the always popular type, this handsome example delivers a full strike and beautiful retained luster that shimmers throughout. Escaping rough marking or contact on the surfaces, this wonderful example is certain to command the attention of any specialist in the Spanish series.

#### \$2,000-\$3,000



#### 23534

**SPAIN. Cob 4 Escudos, ND (1630-64)-S R. Seville Mint. Philip IV. PCGS EF-40.** Fr-203; KM-56.2; cf. Cal-396 (for type). Weight: 3.42 gms. Though little from the peripheries may be deciphered, including the date, this charming specimen presents problem-free quality with pleasing color, allowing it to serve as an excellent representative type.

#### \$1,500-\$2,500

From the David Sterling Collection.



#### 23535

**SPAIN. 8 Reales, 1660-BR. Segovia Mint; mm: aqueduct. Philip IV. NGC AU-55.** KM-111; Cal-1625. This enticing specimen delivers a wholesome strike and stunning details, with just a limited trace of wearing on the high portions of the design. Deep cabinet toning coats the surfaces, and much mint brilliance emanates from the flan beneath the toning. A single flan flaw is the only demerit of note, and even this is limited and does not detract much from this piece. A wonderful specimen for any specialist in the series.

#### \$1,800-\$2,400



#### 23536

**SPAIN. 8 Escudos, 1701-S M. Seville Mint. Philip V. NGC AU-53.** Fr-247; KM-260; Cal-2267. Type with "S M 8 S" in spandrels and flowers around Golden Fleece. The first year of issue for the type, this example features the mintmark, assayer, and abbreviated denomination within the reverse spandrels. Lightly handled and yet still rather enticing and wholly original. Fairly **RARE** and compelling as such.

#### \$4,000-\$6,000

From the David Sterling Collection.



#### 23537

**SPAIN. 8 Reales, 1718-S M. Seville Mint. Philip V. PCGS AU-58.** KM-310; Cal-1617. A one-year type that generally displays a fair amount of handling and/or some issues, the present crown radiates with tremendous originality and a great wholesome nature, all while an enticing cabinet tone and light handling augment its character that much more.

#### \$700-\$1,000



**SPAIN. 8 Reales, 1728/7-F. Segovia Mint; mm: aqueduct. Philip V. NGC MS-64.** KM-336.1 (overdate not mentioned); Cal-1597 var. (same). Overdate variety. Mentioned on the holder as being struck on a somewhat smaller flan, this immensely impressive near-Gem yields a high degree of radiant brilliance and luster, with all details rather sharply executed. Portions of the "7" are evident below the terminal "8" in the date, making this a VERY RARE variant in addition to the **SCARCELY**-encountered level of preservation. For completeness, however, a minor planchet issue is noted on the lower castle of the shield.

#### \$3,000-\$5,000

From the David Sterling Collection.



#### 23539

**SPAIN. 8 Escudos, 1786-S C. Seville Mint. Charles III. PCGS AU-55.** Fr-283; KM-409.2A; Cal-2191. On the verge of Mint State status, this stunning specimen offers a good deal of glistening brilliance nearer the peripheries and very little evidence of handling upon the high points, ultimately allowing for solid eye appeal and allure.

#### \$2,000-\$2,600

From the David Sterling Collection.



#### 23540

**SPAIN. 8 Escudos, 1788-S C. Seville Mint. Charles III. PCGS MS-61.** Fr-283; KM-409.2A; Cal-2194. Emanating from the final year of issue, this Mint State example does exhibit some minor striking weakness upon the bust, but nevertheless is without handling or problem, and displays some enticing brilliance in the fields and some goldenorange allure shimmering throughout. The sole finest seen for the date at PCGS, and fairly **SCARCE** thus.

#### \$2,600-\$3,400

From the David Sterling Collection.



#### 23541

**SPAIN. 4 Escudos, 1776-S CF. Seville Mint. Charles III. PCGS EF-45.** Fr-285; KM-418.2; Cal-1889. A type not often encountered in higher states of preservation and wholly without issue, this shimmering specimen presents a rather delightful golden-yellow hue and ample luster, all while the portrait of the king stands in a subtle and enchanting layer of frosting.

#### \$1,400-\$1,800

From the David Sterling Collection.



#### 23542

**SPAIN. 4 Reales, 1761-S JV. Seville Mint. Charles III. PCGS AU-58.** KM-396.2; Cal-977. Residing at the precipice of Mint State status, this gunmetal gray example exudes a tremendous degree of originality. The strike is strong and elegant, with a hint of amber toning accentuating the devices. Meanwhile, a slight amount of remaining brilliance emanates from the protected areas, elevating its allure that much more.

#### \$800-\$1,200

From the David Sterling Collection.



**SPAIN. 8 Reales, 1809-S CN. Seville Mint. Ferdinand VII. NGC MS-62.** KM-451; Cal-1412. Despite the holder mentioning that this is the bust of Charles IV, this crown features the draped bust of Ferdinand (*at the time a prisoner on account of the advancements made by Napoleon and the installation of Joseph Napoleon as "king" of Spain*) and offers great argent brilliance and elegant eye appeal.

#### \$1,000-\$1,500



#### 23544

SPAIN. Barcelona. 5 Pesetas, 1812. Barcelona Mint. Jose Napoleon. PCGS MS-62. Dav-310; Cal-20; KM-69. A very enchanting and exceptionally attractive example of the date, this nearly Choice crown presents an alluring cabinet tone and some delightful hints of brilliance emanating from the protected areas.

#### \$2,000-\$2,500



#### 23545

SPAIN. Copper 20 Reales Pattern, 186\_. Madrid or Paris Mint. Isabel II. NGC MS-63. KM-Unlisted; Cal-605; O'Connor pg. 205 (R7). By F. Pescador. Depicting a youthful bust of the queen, this VERY RARE pattern issue lacks a final digit in the date and offers a delightful olive-brown hue with alluring brilliance radiating throughout.

#### \$1,500-\$2,000



#### 23546

**SPAIN. 20 Pesetas, 1892-PG M. Madrid Mint. Alfonso XIII. NGC MS-61.** Fr-346; KM-701. Six-pointed stars with 18-92. A one-year type coin featuring the very youthful bust of the king, this Mint State specimen dazzles with tremendous brilliance and radiating appeal.

#### \$2,000-\$3,000



#### 23547

**SPAIN. 100 Pesetas, 1897-SG V. Madrid Mint. Alfonso XIII. PCGS AU-58.** Fr-347; KM-708. Six-pointed stars with 18-97. On the cusp of Mint State status, this charming specimen yields a vibrant overall nature, with resounding lustrous brilliance and a flashy golden-yellow hue upon both sides.

#### \$1,000-\$1,500

From the David Sterling Collection.

### SPANISH NETHERLANDS



#### 23548

SPANISH NETHERLANDS. Brabant. 1/2 Real d'Or, ND (1560-67). Antwerp Mint; mm; hand. Philip II of Spain. PCGS AU-53. Fr-68; Delm-113. Weight: 3.43 gms. Somewhat weakly and crudely struck, as is often the case, this lightly handled specimen nevertheless presents an enticing golden-yellow color and a pleasing portrait of the Spanish king. For completeness, a few marks near the edge at 3 o'clock are noted.

#### \$600-\$900

From the David Sterling Collection.



**SPANISH NETHERLANDS. Brabant. 2 Souverains d'Or, 1644. Brussels Mint; mm: head. Philip IV of Spain. NGC Unc Details**— **Obverse Scratched.** Fr-106; KM-74.2; Delm-177. Weight: 11.09 gms. despite the few minor marks on the obverse, this enchanting doublesized gold issue presents essentially no evidence of handling and retains a great deal of shimmering brilliance. A SCARCE and exceptional remnant from the period of Spanish Habsburg rule in a portion of what is now the lowlands of the Netherlands and Belgium.

#### \$1,500-\$2,000

*From the David Sterling Collection.* 



#### 23550

**SPANISH NETHERLANDS. Brabant. Souverain d'Or (Lion d'Or), 1655. Brussels Mint; mm: head. Philip IV of Spain. NGC AU-58.** Fr-107; Delm-179. Though some minor striking weakness is noted in a few spots, this wholesome example remains free from much in the way of handling and sports a golden-yellow hue that intensifies around the devices.

#### \$900-\$1,300

From the David Sterling Collection.



#### 23551

**SPANISH NETHERLANDS. Brabant. Ducaton, 1703. Antwerp Mint. Philip V of Spain. NGC AU-53.** Dav-1703; KM-131.1; Delm-354B. Some adjustment marks are noted near portions of the edges and across the central area of the reverse, but this example otherwise is free from issue and exhibits very little in the way of handling. Meanwhile, some enticing toning furthers is pleasing appeal.

#### \$700-\$1,000

From the David Sterling Collection.



#### 23552

SPANISH NETHERLANDS. Zwolle. Ducat, ND (1590-7). Albert & Isabel. NGC AU-58. Fr-210; Delm-1130. Weight: 3.41 gms. Imitating the Excelentes coinage of Spain. Obverse: Crowned and mantled busts facing one another; S between them; Reverse: Crowned coat-of-arms. Barely handled and retaining excellent overall detail, this enchanting example offers an alluring golden-orange color with a great whole-some nature.

\$800-\$1,200

### **SWEDEN**



#### 23553

**SWEDEN. 4 Ore, 1575. Johan III. NGC MS-62.** KM (MB)-155.1. A tremendous example of the type that sits perched atop the NGC population report, this incredible example delivers a nearly full strike and soft luster throughout. Escaping any signs of friction and bearing only the most limited of marking, this tremendous specimen delivers a wholesome appeal that is certain to attract a plethora of excited bids. About as nice as this issue comes, we expect any specialist in Swedish coinage to bid aggressively to add this piece to their numismatic holdings.

\$2,400-\$3,000



SWEDEN. Death of Karl X Gustav/Funeral in Riddarholm Church Silver Medal, 1660. Stockholm Mint. PCGS Genuine—Damage, VF Details. Hild-44. Mintage: 210. Obverse: ÆTERNAM SIBI RESERVAVIT, Karl X Gustav seated left on throne, passing the crown unto his son, the future Karl XI; above, radiant manus Dei emerging leftward from the heavens; Reverse: CAROLVS GUSTAVUS / REX SVECLÆ / CAROLO FILIO / REGI HÆRE DI / TRAD / OBIIT XII FEB MDCLX / VIXIT ANNOS / XXXVII M III D VI / REGNAVIT ANNOS / V M VIII D VI in ten lines; all within wreath with garlanded shields around. An **INCREDIBLY RARE** and large format silver medal with the nominal value of "2-3/4 Talers" or "3-1/6 Riksdalers," this specimen does exhibit some minor damage and staining, but nevertheless yields solid overall detail remaining along with a deep tone.

### \$1,500-\$3,000



#### 23555

SWEDEN. Karl XI's Visit to the Sala Silver Mine Silver Medal, 1687. PCGS Genuine—Rim Damage, AU Details. Müseler-60/2. Obverse: Armored and draped bust right; Reverse: Cross-section of a mining shaft with visitors in central shaft, buckets suspended above; brightly shining



sun at midday height. A quite impressive medal, this piece delivers a full strike and limited evidence of handling across the surfaces. Despite the noted rim damage, an attractive and much demanded type.

#### \$800-\$1,200



#### 23556

**SWEDEN. Riksdaler, 1721-LC. Stockholm Mint. Fredrik I. NGC AU-58.** Dav-1719; KM-389.2; AAH-58B. Variety without signature on truncation. Commemorating the 200th anniversary of Sweden's independence. Sporting a deep gunmetal gray-amber tone, this lightly handled crown offers a pleasing, problem-free appearance and stands at the cusp of Mint State status. \$800-\$1,200

# Key Date 4 Ducats with Great Beauty



#### 23557

SWEDEN. 4 Ducats, 1838-AG. Stockholm Mint. Carl XIV Johan. NGC MS-62. Fr-85; KM-645. Mintage: 625. A wondrous example and a KEY DATE, boasting the lowest mintage figures for the five dates represented in the series, this alluring, nearly-Choice specimen glistens with tremendous

luster and even yields a captivating frosting upon the devices. Undoubtedly a great opportunity for the advanced collector of Swedish gold issues.

**\$7,500-\$15,000** *From the Augustana Collection.* 



#### 23558

SWEDEN. Ducat, 1865-ST. Stockholm Mint. Carl XV. PCGS MS-65. Fr-91; KM-709. Variety with small ST, small LA, and large date. Supremely radiant and vibrant, this undisputed Gem dazzles with rather intense eye appeal along with a sharp, exacting strike.

#### \$1,000-\$2,000



**SWEDEN. 20 Kroner, 1885-EB. Stockholm Mint. Oscar II. NGC MS-65.** Fr-93A; KM-748. Mintage: 6,250. The **KEY DATE** in the series, this majestic Gem radiates with a dazzling, slightly prooflike brilliance in the fields and subtly frosted devices. Meanwhile, a goldenorange hue further captivates the eye.

#### \$1,000-\$1,500

From the Augustana Collection.



#### 23560

**SWEDEN. Nobel Nominating Committee for Physics or Chemistry Gold Medal, 1933. Eskilstuna (Royal Swedish) Mint. NGC MS-63.** Ehrensvard-21; Lagerqvist-1A/2A. By E. Lindberg. Diameter: 27mm. Obverse: Bust of Nobel left; Reverse: REG ACAD SCIENT SVEC (*Royal Swedish Academy of Sciences*), crowned and winged Swedish coat-of-arms; radiant North Star above. A few subtle breaks to the luster upon the high points are noted, but this enchantingly Choice specimen otherwise offers a charming degree of eye appeal and resounding beauty.

#### \$1,500-\$2,500

From the Augustana Collection.



#### 23561

**SWEDEN. Nobel Nominating Committee for Physics or Chemistry Gold Medal, 1960. Eskilstuna (Royal Swedish) Mint. NGC MS-64.** Ehrensvard-21; Lagerqvist-1A/2A. By E. Lindberg. Diameter: 27mm. Obverse: Bust of Nobel left; Reverse: REG ACAD SCIENT SVEC (*Royal Swedish Academy of Sciences*), crowned and winged Swedish coat-of-arms; radiant North Star above. A delightful and robust near-Gem example of this always-popular analog to the actual Nobel Prize Medal, this piece dazzles with a matte-like nature and rich goldenyellow hue.

#### \$1,500-\$2,500

From the Augustana Collection.



#### 23562

SWEDEN. Nobel Nominating Committee for Physics or Chemistry Gold Medal, 1960. Eskilstuna (Royal Swedish) Mint. NGC Unc Details—Mount Removed. Ehrensvard-21; Lagerqvist-1A/2A. By E. Lindberg. Diameter: 26.8mm; Weight: 14.6 gms. Obverse: Bust of Nobel left; Reverse: REG ACAD SCIENT SVEC (*Royal Swedish Academy* of Sciences), crowned and winged Swedish coat-of-arms; radiant North Star above. Despite the minor rim damage as noted, this gold example remains eminently enticing and alluring on account of Lindberg's wonderful and timeless rendition.

#### \$1,000-\$1,500

From the Augustana Collection.



#### 23563

SWEDEN. Nobel Nominating Committee for Physics or Chemistry Gold Medal, "Z9" (1974). Eskilstuna (Royal Swedish) Mint. PCGS MATTE SPECIMEN-64. Ehrensvard-21; Lagerqvist-1A/2A. By E. Lindberg. Diameter: 26mm; Weight: 20.48 gms. Obverse: Bust of Nobel left; Reverse: REG ACAD SCIENT SVEC (*Royal Swedish Academy* of Sciences), crowned and winged Swedish coat-of-arms; radiant North Star above. An enchanting near-Gem, this popular Nobel-related issue offers delightful matte surfaces with an enticing golden-orange nature.

#### \$2,000-\$3,000



#### 23564

SWEDEN. Nobel Nominating Committee for Physics or Chemistry Gold Medal, 19XX. Eskilstuna (Royal Swedish) Mint. NGC MS-63. Ehrensvard-21; Lagerqvist-1A/2A. By E. Lindberg. Diameter: 27mm. Obverse: Bust of Nobel left; Reverse: REG ACAD SCIENT SVEC (*Royal Swedish Academy of Sciences*), crowned and winged Swedish coat-of-arms; radiant North Star above. Highly vibrant and Choice, this specimen from the ever-popular series offers an intense array of glistening brilliance along with an olive-yellow hue to the gold. Though this specimen does bear a date on the edge, it was not stated as such on the holder, and the prongs interfere with the final two digits, making a more precise attribution uncertain.

#### \$1,500-\$2,500

#### THE JANUARY 2023 NYINC AUCTION



#### 23565

SWEDEN. Nobel Nominating Committee for Medicine Gold Medal, "C10" (1977). Eskilstuna (Royal Swedish) Mint. PCGS MATTE SPECIMEN-66. Ehrensvard-22; Lagerqvist-3A. Diameter: 26mm; Weight: 20.02 gms. By E. Lindberg. Obverse: Bust of Nobel left; Reverse: INVENTAS VITAM IUVAT EXCOLUISSE PER ARTES (and they who bettered life on earth by their newly found mastery), basin and serpententwined staff of Aesculapius; wreath behind. Incredibly attractive and resounding, this tantalizing Gem for the popular medicinal nominating committee exudes a level of enchanting allure that is **RARELY** encountered. As such, undoubtedly worthy of a strong bid and great focus.

\$3,000-\$5,000



#### 23566

SWEDEN. 70th Anniversary of the Establishment of the Nobel Prize Gilt Bronze Medal, 1965. Eskilstuna (Royal Swedish) Mint. NGC MS-64. By: Erik Lindberg. Obverse: Bust of Nobel Left; Reverse: Young man seated under a laurel tree, listening to the muse, writing down the chords. A wonderful medal honoring the anniversary of the founding of the Nobel Prize from Alfred Nobel's will that was signed in 1895, this gaudy medal is the same size and bears the design of the awarded prizes for literature. Fully struck and delivering impressive details, the beauty of the medal is unimpinged by marking or ugly faults. A wonderful addition to the collection of any collector of Nobel medals.

#### \$1,000-\$1,500

From the Augustana Collection.

### SWITZERLAND



#### 23567

SWITZERLAND. Bern. 2 Duplones, 1795. PCGS MS-63. Fr-181; KM-144.1; HMZ-2-211D. Exceptionally Choice and dazzling, this pleasingly struck example yields a degree of lustrous brilliance and a rather enticing golden-orange tone sprinkled handsomely throughout.

\$1,500-\$2,500



**SWITZERLAND. Bern. 2 Duplones, 1796. Bern Mint. PCGS AU-53.** Fr-181; KM-144.2; HMZ-2-211E. Sporting a golden-orange tone that deepens nearer the peripheries and around the devices, this wholesome and lightly handled specimen offers great charm and just a few subtle abrasions commensurate with minor circulation on the reverse.

#### \$1,000-\$1,500



#### 23569

**SWITZERLAND. Geneva. John Calvin Silver Medal, 1641. PCGS SPECIMEN-55.** Whiting-128; Wiecek-109. By: Sebastian Dadler. Obverse: Bust of John Calvin right; Reverse: Angel sounding trumpet and holding book of doctrine. A tremendous medal honoring the reformer, this wonderful specimen yields a full strike and limited instances of handling or contact. Good luster is retained, along with some whole-some cabinet toning that lightly adheres to the surfaces. A wonderful medal that is quite elusive and certain to be much demanded.

#### \$600-\$900

From the Augustana Collection.



#### 23570

SWITZERLAND. Geneva. 12 Florins 9 Sols (Taler), 1795-TB. Geneva Mint. NGC MS-63. Dav-1769; KM-111; HMZ-2-339H. Most elegantly toned, this late 18th century crown dazzles with a charming and enticing cabinet nature as well as a great strike and some pleasing luster emanating from the protected areas.

\$2,000-\$3,000



#### 23571

**SWITZERLAND. Geneva. 10 Francs, 1848. NGC MS-63 Prooflike.** Fr-264; KM-139. Mintage: 336. A **RARE** issue that comes to market very infrequently, this enticing prooflike specimen yields a soft vibrance and nearly mirrored fields. Free of marking or chattering, this piece provides a tremendous eye appeal and charm, a certainty to be much demanded by any specialist in Swiss coinage seeking an example for their collection.

\$1,500-\$2,500

#### THE JANUARY 2023 NYINC AUCTION



#### 23572

**SWITZERLAND. St. Gallen. 1/2 Taler Klippe, 1620. PCGS EF-45.** KM-60; HMZ-2-898. Weight: 14.20 gms. 37 mm x 36.7 mm. This handsome survivor exhibits a strong strike, though somewhat flat, with good definition of the fine details and full complete legends. The surfaces are relatively smooth displaying lovely rich cabinet patina that's complemented by subtle iridescent hues with remaining luster in the protected areas. This wholesome and attractive example is pleasing to the eye offering much originality that is sure to be a welcome addition to the next collection it enters.

#### \$900-\$1,200



#### 23573

**SWITZERLAND. Zurich. 200th Anniversary of Zwingli's First Preaching in Zurich Gold Medallic Ducat, 1719. NGC MS-61.** Fr-489; KMX-M1; Whiting-344. Obverse: Mantled bust of Ulrich Zwingli left, wearing minister's cap; Reverse: Legend and date in ten lines. A great Reformation-related commemorative issue, this Mint State specimen presents a high degree of brilliance along with a slight frosting to the devices.

#### \$700-\$1,000

From the Augustana Collection.



#### 23574

**SWITZERLAND. Zurich. 2 Ducats, 1776. Zurich Mint. PCGS AU-58.** Fr-485B; KM-165; HMZ-2-1160FF. Very much on the cusp of Mint State status, this intoxicating issue retains a good deal of brilliance in the fields and virtually no evidence of time in circulation, making it a tremendously original survivor of the type.

#### \$2,000-\$4,000

From the Augustana Collection.



#### 23575

**SWITZERLAND. Zurich. 300th Anniversary of Zwingli's First Preaching in Zurich Gold Medallic Ducat, 1819. NGC MS-61.** Fr-490; KMX-M2; Whiting-618. By J. Aberli. Obverse: Mantled bust of Ulrich Zwingli right, wearing minister's cap; Reverse: Legend and date in ten lines. Quite enchanting and shimmering, this Mint State specimen shines with opulent elegance and a slight frosting upon the devices, making its overall eye appeal that much more resounding.

#### \$600-\$900

From the Augustana Collection.



#### 23576

SWITZERLAND. Stans Shooting Festival 500 Francs, 2018. Munich (B. H. Mayer) Mint. NGC PROOF-70 Ultra Cameo. Fr-Unlisted; KM-Unlisted; Hab-104A. Mintage: 275. Featuring a semi-nude figure of Helvetia standing right, holding out a laurel wreath and cradling a rifle, this majestically flawless specimen dazzles with great frosting to the devices and with immensely mirrored fields—the combination of which is a spectacular cameo effect.

#### \$1,500-\$2,000



SWITZERLAND. Stans Shooting Festival 500 Francs, 2018. Munich (B. H. Mayer) Mint. NGC PROOF-70 Ultra Cameo. Fr-Unlisted; KM-Unlisted; Hab-104A. Mintage: 275. This elegant and utterly flawless specimen features a semi-nude figure of Helvetia standing right, holding out a laurel wreath and cradling a rifle, all with a charming city view in the background at a distance. Quite dazzling and endlessly alluring. Includes original certificate with minting specifications.

#### \$1,500-\$2,000

### THAILAND



#### 23578

**THAILAND. 5000 Baht, BE 2517 (1974). Llantrisant Mint. Rama IX. NGC PROOF-69 Ultra Cameo.** Fr-32; KM-Y-104. Mintage: 623. Wildlife Conservation series: White-eyed river martin. AGW: 0.9675 oz. Presenting an enticing frosted nature upon the devices, this exceptionally attractive example from the popular series offers a great deal of mirrored brilliance in the fields, ultimately yielding a rather intense and bold cameo nature.

#### \$4,000-\$6,000



#### 23579

**THAILAND. 5000 Baht, BE 2517 (1974). Llantrisant Mint. Rama IX. NGC MS-66.** Fr-32; KM-Y-104. Mintage: 2,602. Wildlife Conservation series: White-eyed river martin. Quite majestic and provocative, this conservation issue presents highly brilliant and lustrous fields along with devices that are somewhat frosted, ultimately imparting a subtle cameo nature to the overall appearance.

\$1,800-\$2,400

### TRANSYLVANIA



#### 23580

**TRANSYLVANIA. Taler, 1621-KB. Kremnica Mint. Gabriel Bethlen. NGC MS-60.** Dav-4710; KM-134. Ever a desirable type on account of its issuance for the Principality of Transylvania, a realm generally administered by the Princes of Hungary and from which springs macabre allure following Bram Stoker's popularization of the area. Lightly toned and fairly well struck, with a dazzling array of lustrous brilliance remaining throughout.

#### \$3,000-\$4,500



#### 23581

**TRANSYLVANIA. Taler, 1621-KB. Kremnica Mint. Gabriel Bethlen. PCGS AU-53.** Dav-4710; KM-134. Exhibiting a fairly even strike and only minimal handling, this immensely pleasing and highly original crown from the Principality of Transylvania also employs an enticing cabinet tone, furthering its appeal.

#### \$1,500-\$2,500

### **UNITED ARAB EMIRATES**

#### 23582

UNITED ARAB EMIRATES. Ajman. Proof Set (4 Pieces), ND (1971). Rashid bin Humaid Al Nuaimi. All NGC Certified. "Save Venice" series. Total AGW: 1.0482 oz.

1) 100 Riyals. NGC PROOF-68 Ultra Cameo. Fr-4; KM-40.

2) 50 Riyals. NGC PROOF-68 Ultra Cameo. Fr-5; KM-39.

3) 25 Riyals. NGC PROOF-68 Ultra Cameo. Fr-6; KM-36.

4) 5 Riyals. NGC PROOF-67 Ultra Cameo. KM-27.

An enticing array of Superb Gems in proof, with stunning cameo natures and highly brilliant fields.

\$2,000-\$2,500





UNITED ARAB EMIRATES. Fujairah. Proof Set (8 Pieces), AH 1388 (1969). Mohammed bin Hamad Al Sharqi. All NGC Proof-67, 68, and 69 Ultra Cameo. KM-PS4. AGW; 2.249 oz. A wonderful offering of a complete Fujairah proof set contain all denominations

from 1-200 Riyals. All coins are Superb-Gem or better, and certain to be much demanded in this wonderful condition with sharp Ultra Cameo Contrast.

\$5,000-\$6,000



UNITED ARAB EMIRATES. Ras Al Khaimah. 100 Riyals, 1970. Saqr bin Mohammad al-Qassimi. NGC PROOF-67 Ultra Cameo. Fr-7; KM-12. Mintage: 2,000. 1970 FIFA World Cup held in Mexico. Displaying the Jules Rimet cup, this football-related issue offers intense frosting upon the devices and a rather alluring mirroring to the fields, ultimately creating the ultra cameo look for which it has appropriately garnered the distinction.

\$2,000-\$3,000



#### 23585

UNITED ARAB EMIRATES. Sharjah. 100 Riyals, AH 1389 (1970). Karlsruhe Mint. PCGS PROOF-68 Deep Cameo. Fr-3; KM-10. A tremendous and nearly flawless specimen, this handsome example displays a crisp strike and deeply cameoed appearance. An elusive modern proof issue.

\$2,000-\$3,000



#### 23586

UNITED ARAB EMIRATES. Sharjah. Gilt Bronze Uniface 25 Riyals Reverse Trial, AH 1389 (1970). Arezzo (Gori & Zucchi) Mint. PCGS SPECIMEN-63. cf. KM-2 (for prototype). An interesting trial strike, this handsome example delivers a stunning appearance and limited evidence

of handling or marking. In our August 2020 auction we sold a similar silvered die trial for the single Riyal denomination that hammered for \$2,200!

\$500-\$1,500

### UNITED STATES OF AMERICA





Photo Reduced

#### 23587

UNITED STATES OF AMERICA. Sextet of Medals Awarded to Major General Andre W. Brewster (6 Pieces), 1914-18. Grade Range: VERY FINE to ALMOST UNCIRCULATED. Major General Andre W. Brewster was a career military officer who served in the United States Army from 1885-1925. During this forty year career, Brewster saw action firstly on the American frontier at the tail end of the Indian Wars, later fighting in the Spanish-American War, the Boxer Rebellion, and the First World War, finally serving stateside after 1921. It was during the Boxer Rebellion that Brewster received his highest decoration, the Medal of Honor, with the citation reading: "The President of the United States of America, in the name of Congress, takes pleasure in presenting the Medal of Honor to Captain (Infantry) Andre Walker Brewster, United States Army, for gallantry in action on 13 July 1900, while serving with the 9th Infantry at Tientsin, China. While under fire Captain Brewster rescued two of his men from drowning." Later during the First World War, Brewster served as Inspector General of the General Headquarters for the American Expeditionary Force. It was in this role that Brewster played a valuable service tendering advice to John J. Pershing regarding the performance and capabilities of division commanders. In the course of his service in Europe, Brewster was awarded many medals by the various allied European Nations, five of which make this lot. Included are as follows.

Belgium. Order of Leopold Grand Cross with Swords. Instituted 11 July 1832. EXTREMELY FINE. Ribbon is likely not original. Barac-181

France. Croix de Guerre with Palm Pin and Ribbon. Instituted 2 April 1915. VERY FINE. Barac-372.

France. Order of the Legion of Honour Grand Cross with Ribbon. Instituted 19 May 1802. EXTREMELY FINE. Barac-577.

Great Britain. Order of St. Michael and St. George. Instituted 28 April 1818. EXTREMELY FINE. Barac-758.

Italy. Order of Saints Maurice and Lazarus Commander Grade with Ribbon. Instituted 16 September 1572. ABOUT UNCIRCULATED. Barac-790.

United States of America. Shriner's Legion of Honor Badge with Ribbon. VERY FINE.

\$1,000-\$2,000



**UNITED STATES OF AMERICA. United Nations. Gold Ducaton Essai (Pattern), 1946. PCGS SPECIMEN-64.** KMX-1B; HK-873. Mintage: 313. A **VERY RARE** and seldom encountered piece, this type was issued as a monetary pattern for a world hopeful of peace and unity following the ravages of World War II. Full of intense, resounding brilliance in the fields, with a mirror sheen and a level of quality that would leave one to believe that it is somewhat conservatively graded.

#### \$2,000-\$4,000



#### 23589

**UNITED STATES OF AMERICA. Saudi Arabia - United States. Sovereign (Pound), ND (1947). Philadelphia Mint. PCGS MS-63.** Fr-191; KM-35. AGW: 0.2354 oz. Aramco issue. An ever-popular type, this semi-bullion issue offers a rather sharp strike for the issue along with intense brilliance and alluring color.

These were minted at the United States Mint in 1947 for payment to the Saudi Government for oil drilled from Saudi lands by the hybrid American oil venture that had located oil in Saudi Arabia in the early 1940s. Despite being an American issue, the gold was struck in the exact fineness and with the same weight as a British Sovereign. This was due to Saudi Arabia's close ties at the time to the British Empire. Under pressure that Saudi Arabia would nationalize oil fields in the 1950s, the American interests in Saudi Arabia's oil were forced to split profits in the kingdom, making these issues moot for any future considerations.

#### \$2,500-\$3,500

From the Augustana Collection.



#### 23590

**UNITED STATES OF AMERICA. Golda Meir Gold Medal, 1978. NGC MS-66.** JAHF-10. Jewish-American Hall of Fame series. By G. R. Wiener. Diameter: 46.7mm x 44.1mm; Weight: 93.3 gms. Rounded square shape. Mintage: 25; struck in 14k gold. Serial number: 005. Obverse: Facing bust; facsimile signature to lower right; Reverse: Legend in five lines; below, group of men and women of different religions and sects living in Israel. A **VERY RARE** and impressive specimen in 14k gold, this specimen, serial number 5 in a small mintage of 25, stands as one of the earlier issues from the instantly recognizable and popular series from the Jewish-American Hall of Fame.

#### \$3,000-\$4,000

### YEMEN







#### 23591

YEMEN. Silver Specimen Proof Set (3 Pieces), AH 1315-H (1897). Birmingham (Heaton) Mint. All PCGS Certified.

1) 24 Khumisyyah. PCGS Specimen-67. KM-217.

- 2) 12 Khumisyyah. PCGS Specimen-66. KM-216.
- 3) 6 Khumisyyah. PCGS Specimen-68. KM-215.

A tremendous specimen set, this entrancing trio delivers much commendable appeal and charm to the eyes. Handsome red toning is seen fleeting across the specially struck surfaces, being most intense at the peripheral legends. The as made dielines provide some contrast on the specially struck surfaces that are unmarked. A wonderful set that defies belief with its preservation, and one that should tug at the heartstrings of any specialist.

\$1,000-\$2,000

### ZAIRE



#### 23592

ZAIRE. 100 Zaires, 1975. London or Llantrisant Mint. NGC PROOF-70 Ultra Cameo. Fr-1; KM-11. Wildlife Conservation series: Leopard. Mintage: 279. AGW: 0.9675 oz. Tied with just six others for this

ultimate top spot, the present specimen sparkles with intense brilliance in the fields and a great frosted nature to the devices. **\$3,000-\$4,000** 

φ**3,000-**φ**1,000** 

# END OF SESSION E

# Session H World Coins Part 4

Featuring Selections from Siege Coinage, the Knepper Collection, and Coins of Germany

*Highlighted by* The Augustana Collection



Lot 25166

# SUNDAY, JANUARY 15, 2023, 4:00 PM ET

Siege Coins Lots 25001-25019 The Knepper Collection Lots 25020-25079 Coins of Germany Lots 25080-25273



### BELGIUM

### Very Rare Siege of Brussels 35 Stuivers



#### 25001

BELGIUM. Dutch Revolt. Siege of Brussels. Daalder of 36 Stuiver, 1580. PCGS Genuine-Damage, VF Details. Korchnak-129B; Mailliet-pl. XX #6; Vanhoudt-540; Delm-216; W-823; Van Gelder-160A; DeMay-1536; MO-4.3.4.3. Weight: 24.52 gms. 32.8 mm x 33 mm. Mintage: 12,400; inclusive of 1579 and 1580 issues. Siege: August 1579 - 10 March 1585, sporadically. Square uniface flan with arms of Brussels (St. Michael subduing Satan) in center flanked by date (15-80); legend: PERFER.ET.OBDVRA.BRVXELLA. This VERY RARE and seldom encountered necessity issue exhibits a bold central stamp on a nicely produced even flan. The surfaces display a lovely old cabinet patina with a pleasant iridescent sheen. Minor marks and abrasion are present, as one would expect from the designated grade, but aside from a few shallow scratches nothing overly distracting. Close inspection reveals an attempted piercing from long ago at 12 o'clock and initials "ES" at 6 o'clock accounts for the details designation. Despite its shortcomings a handsome example of this very elusive issue that is certain to excite obsidional collectors far and wide.

The siege of Brussels was set in motion by Philip, Count of Egmont, the son of Lamoraal, Duke of Alva. The Duke, a Dutch patriot, was murdered sometime in the early years of the Eighty Years War. At some point after serving in the Dutch army under William of Orange, Philip defected to the Spanish for unknown reasons. In order to convince the advancing military of his intent, Philip promised them the city of Brussels, his home town. Aided by his loyal infantry and cavalry regiments, his troops were able to occupy the castle. Due to a quick response the Dutch forces were able to regain the lost position driving Philips troops back. After retreating and being under siege for two days, Philip, now being charged with treason, surrendered and was exiled never to return to the city of Brussels again. Though Philip's forces had been defeated and he was expelled from the city, the Spanish were still present in the surrounding areas. Eventually, the defending Dutch garrison demanded payment for their services of protecting the city. During this time the magistrate was forced to gather silver from the churches and several prominent citizens to strike coins.

It is interesting to note that we have only been able to locate one other example from this series, dated 1579, sold in Heritage 2004 New York Signature Auction Lot # 14234 hammering down for \$1,850- hailing from the Garrett collection.

\$1,500-\$3,000



#### 25002

**BELGIUM. War of Spanish Succession. Siege of Tournai. 20 Sols, ND (1709). PCGS EF-45.** KM-8; Korchnak-593; Mailliet-pl. CXII #15; Vanhoudt-751; Delm-363; DeMay-3622; MO-4.3.7.1. Weight: 6.87 gms. 28.2 mm x 22.8 mm. Siege: 27 June - 3 September 1709. Square uniface flan with laureate bust of Marshal de Surville left; 20 above; castle below; Legend: M DE SURVILLE. This handsome example displays lovely old cabinet patina with a slight iridescent sheen amongst the devices. The stamp is well struck and nicely centered on a compact flan exhibiting even wear on the high points. This attractive obsidional issue offers a pleasing appearance and much originality that is sure to be a welcome addition to the next collection it enters.

While the French were under attack by the Grand Alliance, in what turned out to be one of the bloodiest battles of the War of the Spanish Succession. Both sides suffered significant losses, nearly sustaining 10,000 casualties. The attack commenced on the night of 27 June and after an impressive 69 days of resistance the French finally surrendered.

\$900-\$1,200

### FRANCE



#### 25003

FRANCE. Wars of Religion. Siege of Cambrai. 20 Patards, (15)95. PCGS AU-58 Brown. Korchnack-141; Mailliet-pl. XXII #13; Vanhoudt-568; MO-4.8.5.1. Weight: 7.21 gms. 35.5 mm x 30.7 mm. Siege: 8 April - 7 October 1595. Irregular octagonal uniface flan with crowned arms of France in center flanked by date (9-5); Legend: HEN-RICO PROTECTORE; Central stamp flanked by individual punches "XX" and "P" with the arms of Montluc below. This lovely and beautifully preserved example displays rich brown patina with areas of lighter coloration and hints of original mint red in the crevasses. Usually encountered in well-worn condition with environmental damage, this piece is leagues better than what is normally observed in the market. Each punch is bold and deeply impressed, though the central stamp is slightly double-struck and rotated, on a nicely preserved planchet. Aside from a few minor abrasions the surfaces are smooth and glossy adding to its pleasing appearance and originality. Seldom encountered in the superior quality, it is sure to catch the attention of discerning collectors.

When the French occupied Cambrai in 1595, the bishop whose loyalty lay with the Spanish king deserted the city. In his departure he took money, war supplies and a small armed force. When the advancing Spanish forces discovered that the bishop had fled they surrounded the city. Preparing for the onslaught the governor of the city, Jean de Montluc, and his wife began strengthening the fortifications enabling the besieged city to repel the invading forces on several occasions. As the siege progressed tension within the city towards the French increased. The inhabitants harbored mistrust of the occupying French and were quite agitated by the debased coinage the Governor issued to pay troops; the intention being able to redeem them at full value after the siege. Eventually the inhabitants led an uprising and opened the gates to the city to welcome the Spanish ultimately resulting in French surrender on 7 October 1595.

\$1,000-\$1,500



#### 25004

**FRANCE. War of Spanish Succession. Siege of Aire-sur-la-Lys. 50 Sols, 1710. PCGS AU-55.** KM-16.2; Korchnak-9B; Mailliet-pl. I #5; DeMay-3626; MO-4.8.2.1. Weight: 15.09 gms. 33.8 mm x 28 mm. Siege: 2 September - 8 November 1710. Irregular octagonal uniface flan with crowned arms of Governor Guebriant in center flanked by date (17-10); legend: PRO.RECE.ET.PATRIA.ARIA.50.OB. This very attractive and nicely preserved obsidional issue boasts a strong strike on a unusually shaped planchet, elongated irregular octagonal, displaying beautiful old cabinet patina with a slight iridescent sheen. The surfaces are relatively smooth with only minor marks or abrasions that one would expect to see from the designated grade. Pleasing to the eye, this lovely siege issue is sure to be a welcome addition to the next collection it enters.

After the death of Charles II of Spain the line of succession was unclear since the monarch had no children. Struggle for control of the Spanish Empire and throne ensued between Philippe, Duke of Anjou, and Charles, Archduke of Austria. Attempts at diplomacy between France and England to resolve the issue were unsuccessful and rejected by the Spanish as well as Philippe, Charles II named heir. His proclamation as King on 16 November 1700, fifteen days after the death of Charles II, called for an undivided Spanish Empire. This ultimately led to war between France and Spain on one side and the Grand Alliance (The Holy Roman Empire, the Dutch Republic, Savoy and Great Britain) on the other. During the war the allies marched on Aire after taking control of Douay. By September the city was surrounded by the Prince of Anhalt-Dessau's forces of 40 Battalions. However, by the time the Allied forces arrived, Governor de Guebriant had gathered significant quantities of supplies preparing for a long siege. Due to a money shortage, de Guebriant utilized his own silver to make coins and pay his troops. The besieged forces managed to repel the Allies, but realized holding the city was futile. Eventually de Guebriant met with the Duke of Marlborough to discuss the terms of surrender ultimately handing over control of the city and left with his troops.

### GERMANY



#### 25005

**GERMANY. Grumbach Feud. Siege of Gotha. 3 Groschen, 1567. PCGS EF-40.** Korchnak-232; Mailliet Supp.-pl 44 #2; MO-4.1.5.7. Weight: 3.20 gms. 19.1 mm x 18 mm. Siege: 8 January - 13 April 1567. Irregular square flan with the arms of Elector of Saxony flanked by date (1-5/6-7), HHFGK above; Reverse: Raised denomination and monogram. This wholesome looking minor issue exhibits a good strike on a nicely made flan displaying attractive mottled gray patina with minor earthen deposits amongst the devices. The surfaces offer even wear with only minor marks or abrasions as one would expect from the grade. Pleasing to the eye, this small siege coin is attractive and original looking; certain to be a welcome addition to the next collection it enters.

Convinced of his right to the Electorate of Saxony, Johann Frederick II, under the false guidance of Wilhelm von Grumbach pursued his fathers claim to this title. Annoyed, the Holy Roman Emperor, Maximillian II, signed an imperial ban against Frederick II and demanded he turn Grumbach into the authorities. Forced by persistent refusal the Emperor authorized an imperial intervention and in late 1566 the city of Gotha was under siege. Eventually, Augustus, Elector of Saxony, who led the besieging forces was able to incite a mutiny ultimately claiming victory over the city and Grimmenstein castle on 13 April 1567. Later, many of the individuals involved were publicly executed by being quartered, hung or beheaded.

\$900-\$1,200



#### 25006

**GERMANY. Siege of Munster. Taler, 1660. PCGS MS-61.** KM-323; Korchnak-440A; Mailliet-pl. LXXXVII #2; MO-4.1.19.6. Weight: 29.21 gms. 32 mm x 33 mm. Siege: 22 July 1660 - 26 March 1661. Square uniface flan with arms of the city of Munster; Legend: MONAST. WESTPH.OBSESSVM.1660. This lovely high grade example boasts nicely centered boldly struck devices on a neatly made planchet. Pervasive light gray tone complemented by iridescent hues amongst the devices and reverse adds to its pleasing appearance. Seldom encountered in this elite state of preservation, this handsome survivor offers good eye appeal with much originality.

After failed attempts to gain autonomy from imperial rule, the city Bishop Christoph Bernhard von Galen attempted to gain back the good graces of the Holy Roman Empire through diplomatic channels. Though the cities elders were resistant to this and refused to grant the Bishop the ability to make such decisions. This lead the Holy Roman Empire to cut off the city and isolated them from seeking support and reinforcements for there cause. The bishop saw this as an opportunity, surrounded and laid siege to the city on 22 July 1660 with nearly 15,000 soldiers. Suffering from food and money shortages, the cities elders resorted to personal loans and melting of silverware to provide coins for trade within the city. The winter was particularly rough that year compounded by diminishing supplies, negotiations for a peaceful surrender began 1 January 1661. By 26 March of the same year the city of Munster signed a declaration that forbid it from seeking contact and aid from foreign powers. The city was forced to pay a hefty sum to the Bishop who also instituted hefty taxes effectively ending the city's endeavors of becoming autonomous.



**GERMANY. War of Spanish Succession. Siege of Landau. 2 Florin 8 Kreuzer, 1713. PCGS EF-45.** KM-13; Dav-2377; Korchnak-314; Mailliet-pl. LXIX #7; MO-4.1.11.4. Weight: 21.68 gms. 47.4 mm x 43.5 mm. Siege: 22 June - 20 August 1713. Irregular octagonal uniface flan with arms of Wurttemberg in center flanked by IC - Z. , C.A.H.Z.W. around, date 17-13 below; CA monogram stamped four times in corners; Legend: PRO/CAES:&IMP: above, REL:LANDAU./2.FL:8x. below. This handsome survivor exhibits even wear displaying lovely dove gray patina with minor earthen deposits amongst the devices. The central stamp is a bit shallow and the stamps near the edges are a slightly uneven on a nicely prepared flan. This charming obsidional issue offers a pleasing appearance with much originality.

Since the Hapsburgs and the Holy Roman Empire refused to sign the Treaty of Utrecht, 11 April 1713, the War of Spanish Succession continued. Suffering yet again another siege, four in ten years, the Holy Roman Empire was barely able to raise a fraction of the necessary forces to defend Landau. While the advancing French, under the command of Claude Louise Hector de Villars, were able to raise an adequate army to assault the city. The Habsburg occupation forces were under the command of Prince Karl Alexander of Wurttemberg who melted his own tableware to produce gold and silver coinage.

#### \$1,000-\$1,500



#### 25008

**GERMANY. War of Spanish Succession. Siege of Landau. 1 Florin 4 Kreuzer, 1713. PCGS AU-55.** KM-10; Korchnak-315; Mailliet-pl. LXIX #8; MO-4.1.11.5. Weight: 10.94 gms. 33.8 mm x 32.5 mm. Siege: 22 June - 20 August 1713. Irregular octagonal uniface flan with arms of Wurttemberg in center flanked by IC - Z., C.A.H.Z.W. around, date 17-13 below; CA monogram stamped four times in corners; Legend: PRO/CAES:&IMP: above, REL:LANDAU./1.FL:4x. below. This very attractive and nicely preserved example exhibits lovely old cabinet patina displaying rich slate in the crevasses with an iridescent sheen. The surfaces offer a variable light gray to dove gray complementing the rich coloration in the protected areas. Clearly given great care early on, the charming siege issues is wholly original looking with good eye appeal.

\$1,000-\$1,500



#### 25009

**GERMANY. War of Austrian Succession. Siege of Braunau. Gulden (60 Kreuzer), 1743. PCGS Genuine—Tooled, VF Details.** KM-5; Korchnak-94; Mailliet-pl. XVI #7; MO-4.2.1.8. Weight: 17 gms. 38.5 mm x 39 mm. Siege: 30 November 1742 - 30 June 1743. Irregular octagonal uniface flan with arms of Saxony flanked by date (17-43), IM-VE divided by denomination below; Legend: \*L\*AVXILIVM\*F\*BRAvHNAv\*Z\*ANOBIS S\*. This moderately handled and wholly original looking survivor exhibits even wear with minor earthen deposits in the protected areas. The surfaces are relatively smooth with signs of handling consistent for the grade. Close inspection reveals some scratching in the compartment second from the top and down the center band on the coat of arms from long ago now slightly subdued. Despite its shortcomings this **VERY RARE** issue offers much originality and a pleasing appearance.

When the Holy Roman Emperor Charles VI died the legitimacy of the line of succession to the throne was called into question and turmoil ensued. Severely weakened from years of war with large expenditures and an underprepared heiress, Maria Theresa, the War of the Austrian Succession began 16 December 1740. Numerous battles and skirmishes occurred between the Allied forces, primarily consisting of France, Spain, Prussia, Bavaria and Saxony and the Pragmatic Allies consisting of the Hapsburg Monarchy supported by Great Britain, Hanover, the Dutch Republic and Russia, the region of Braunau am inn was no exception. Located near the Austrian and Bavarian border, the decisive of Battle of Simbach 9 May 1743 drove the Allied forces across the river to Braunau where the Pragmatic forces besieged the city. Under constant bombardment and heavy losses, Duke Ludwig Friedrich of Saxony-Hildburghausen who was charged with defending the city attempted to hold off the advancing forces. Ultimately sensing defeat, he left the city 27 June to meet with Charles of Lorraine and negotiate the terms of surrender. Austrian troops continued the attack until word finally arrived three days later on 30 June.

### **GREAT BRITAIN**

### The Single Finest PCGS-Certified of this Classic Newark Besieged Issue



#### 25010

**GREAT BRITAIN. First Civil War. Newark Besieged. 1/2 Crown, 1646. Charles I. PCGS AU-53.** KM-371; S-3140A; N-2638; Korchnak-448; Mailliet-pl. LXXXIII #1; MO-4.9.4.1. Weight: 15.07 gms. 36.5 mm x 33.3 mm. Siege: 26 November 1645 - 8 May 1646. Irregular lozenge flan with a jeweled crown flanked by C-R, denomination below XXX; Reverse: Inscription in three lines; Legend: OBS:/NEW-ARK/1646. This charming and very attractive survivor exhibits boldly struck central designs with signs of wear primarily on the high points displaying lovely rich old cabinet patina with an iridescent sheen. This wholly original looking example is pleasing to the eye and is vastly superior than normally encountered.

A relic from this turbulent civil war period that ultimately saw the royalist forces concede tightly held Newark on May 6, 1646, the day after King Charles I had fled the fortress in secret to surrender himself personally to the besieging Scots.

\$2,000-\$4,000

### MONTENEGRO



#### 25011

**MONTENEGRO.** Napoleonic Wars. Siege of Cattaro (Kotor). Franc, 1813. Napoleon I. NGC AU-53. KM-1; Korchnak-170; Mailliet-pl. XXV #4; van Gelder-2317; Pag-293; MO-4.16.1.3. Siege: 24 September 1813 - 4 January 1814. Obverse: Crowned N, 1.F. below, all within wreath; Reverse: legend in two-lines, wreath below; Legend: CATTARO/1813. A charming example of this **RARE** cast siege issue, the present specimen delivers strong details and limited instances of actual handling on the surfaces. A supremely elusive issue, and our first offering of this denomination.

By the time Austria declared war on France, the British Navy had gained control of the Adriatic Sea and moved to expel the French occupants of Cattaro. Instead of sailing straight to Cattaro harbor, the British setup a blockade, captured several nearby smaller islands and setup and installed battlements. After weeks of preparation, on Christmas day bombardment of the city commenced. Realizing that reinforcements weren't coming, the French commander Gauthier surrendered.

\$1,200-\$1,800



NETHERLANDS

#### 25012

NETHERLANDS. Dutch Revolt. Siege of Middleburg. Daalder of 36 Stuivers, 1574. PCGS AU-58. Korchnak-419; Mailliet-pl. LXXX-IV #15; van Gelder-43A; Delm-167; Vanhoudt-466; MO-4.17.17.9. Weight: 29.16 gms. 35.5 mm x 35 mm. Siege: 4 November 1572 - 19 February 1574. Third issue: March 1574. Uniface square flan with ornate central stamp with five-line inscription; arms of Zeeland within shaped indent above; Legend: .1.5.7.4./.LIBERT:REST:/S.P.Q.3(Z)EL:/. SOLI.DEO./.HONOR. This seldom encountered siege issue is nicely preserved and attractive displaying lovely old cabinet patina complemented by areas of richer coloration with an iridescent sheen and remaining luster amongst the devices. The arm of Zeeland stamp is bold and well-defined with attractive patina in the recesses. The central stamp is strongly applied, though slightly doubled and rotated somewhat obscuring the design features on the left side, on a nicely prepared flan. This SCARCE and charming obsidional issue offers a pleasing appearance with much originality and eye appeal.

The long and arduous siege of Middleburg saw many ups and downs that ultimately resulted in the surrender of the city to the besieging Dutch and English forces. Early in the siege the Spanish supply lines were cut-off causing food, water and specie shortages. In a dire situation, the magistrate confiscated silver from churches and other inhabitants to strike coins to pay soldiers and raise morale. In a failed attempt to lure the rebel forces away from Middleburg, the Spanish laid waste to Haarlem killing everyone within the city. On several occasions the Spanish sent a fleet with relief supplies and forces, but the Dutch Sea Beggers had taken control of the area capturing numerous ships and eventually blocking any relief efforts. Finally, the Spanish realized that relief was not coming and that defeat was only a matter of time, Governor Mondragon surrendered the city to the Dutch.



**NETHERLANDS. Dutch Revolt. Siege of Amsterdam. 5 Stuivers, 1578. PCGS AU-58.** Korchnak-22; Mailliet-pl. IV #13; van Gelder-112A; MO-4.17.2.7. Weight: 3.35 gms. 22 mm x 21 mm. Siege: December 1577 to 8 February 1578. Variety with Vase privy mark. Irregular octagonal uniface flan with crowned arms of Amsterdam within beaded border flanked by denomination (V-S) and date (15-78); vase privy mark above. This attractive and wholly original looking survivor exhibits rich pervasive slate patina. The central strike is bold, though the beaded border in the upper right quadrant is a bit weak, while the privy mark is full and complete with good definition. Clearly this example was given great care and sat for a prolonged period of time undisturbed adding to its originality and pleasing appearance.

Amsterdam being a Catholic city was loyal to Spain and were hesitant to join the revolt. On 8 February 1578, the city reluctantly and only after being blockaded did they join against Spain. The cities council was replaced with Protestants who were loyal to William of Orange. During the blockade there was a shortage of specie in commerce and the city was given authority to strike the necessary coins, though they needed to procure superfluous silver. As it turns out that silver that was gathered was the statue of the city's patron saint, St. Nicholas.

\$900-\$1,200



#### 25014

**NETHERLANDS. Dutch Revolt. Siege of Breda. 40 Stuivers, 1625. PCGS AU-53.** KM-5; Korchnak-112; Vanhoudt-678; Delm-322A; van Gelder-229C; DeMay-3184; MO-4.17.5.3. Weight: 9.87 gms. 27.2 mm x 27.2 mm. Siege: 28 August 1624 - 5 July 1625. Square uniface flan with crowned arms of Maurice of Nassau within beaded border; Legend: BREDA.OBSESSA.1625; four stamps around, 40 above, five-petal rosette below, arms or Breda at sides. The central stamps bold and fairly even and the outer stamps are all deeply impressed on a nicely produced planchet. The surfaces are smooth with a slight glossiness and iridescence on the obverse, while the reverse is slightly flat sheen. A rather pleasing and wholly original looking example of the type that offers good eye appeal.

The heavily fortified city of Breda with its 7,500 defenders was besieged in late August by a Spanish force of nearly 25,000. The Spanish surrounded and set up fortifications in key positions around the city against counterattacks from its inhabitants. As provisions started to dwindle, Maurice of Nassau became ill and sought medical attention in Haag. While there he was able to muster some support and secure funds for 5,000 additional troops. However, by the time he returned to Breda, the Spanish had received reinforcements more than doubling in size. Ultimately, it was decided to surrender to the superior force with the remaining 3,000 soldiers being able to exit safe and honorably.

#### \$1,000-\$1,500



#### 25015

**NETHERLANDS. Franco-Dutch War. Siege of Groningen. 50 Stuivers, 1672. PCGS AU-55.** KM-27.1; Korchnak-241A; Maillietpl. XLIX #7; Delm-736; MO-4.17.12.1. Weight: 29.14 gms. 37.7mm x 36.5 mm. Siege: 17 July - 27 August 1672. Large stamp variety. Square uniface flan with arms of Groningen flanked by denomination (50-ST); Legend: IVRE ET TEMPORE 1672. This handsome and gently handled example exhibits a boldly struck central stamp on a well made flan. The surfaces are relatively smooth displaying light attractive gray tone with areas of richer coloration throughout adding to its pleasing appearance. A wholesome looking survivor of the large stamp variety that is sure to be a welcome addition to the next collection it enters.

When the invading Bishop of Munster, Christopher Bernhard von Galen, arrived in Groningen the city was well prepared to protect and defend. Prior to their arrival, the inhabitants of the city set the stage for their unwanted visitors, outside the city structures were torn down and fields were flooded. On 27 August, after a number of failed attempts, and even a couple of raids by the besieged, the city awoke to discover that the Bishops forces had withdrawn. To commemorate this victory coins and medals were struck shortly thereafter.

\$900-\$1,200



#### 25016

**NETHERLANDS. Franco-Dutch War. Siege of Groningen. 25 Stuiver, 1672. PCGS AU-58.** KM-26; Korchnak-242; Mailliet-pl. XLV #11; Delm-737; MO-4.17.12.2. Weight: 14.36 gms. 27.5 mm x 27 mm. Siege: 17 July - 27 August 1672. Square uniface flan with arms of Groningen flanked by denomination (25-ST); Legend: IVRE ET TEMPO-RE 1672. The handsome and lustrous example boasts a strong central strike on a nicely produced planchet. The devices are well-formed and clear complemented by a light gray coloration with a slightly golden hue. One of the more available obsidional issues, this charming minor silver issue is pleasing to the eye with even patina and good metal quality, an excellent introductory piece from this complex area of numismatics.

\$400-\$600



**NETHERLANDS. Franco-Dutch War. Siege of Groningen. 12-1/2 Stuiver, 1672. PCGS MS-62.** KM-25; Korchnak-243; Mailliet-pl. XLV #13; Delm-738; MO-4.17.12.4. Weight: 7.25 gms. 24.5 mm x 24.3 mm. Siege: 17 July - 27 August 1672. Square uniface flan with arms of Groningen flanked by denomination (12 1/2-ST); Legend: IVRE ET TEM-PORE 1672. This beautifully preserved example boasts sharply struck central devices on a nicely made flan. The surfaces display a light gray coloration complemented by lovely iridescent hues in the protected areas with plenty of remaining luster.

#### \$300-\$500

### POLAND



#### 25018

**POLAND. Thirty Years' War. Silesia. 3 Talers, 1621. Breslau (Wroclaw) Mint. Friedrich V of the Palantinate. PCGS MS-62.** KM-24; Mailliet-pl. CII #4; Kopicki-7018. Weight: 12.33 gms. 26 mm x 24 mm. Struck by Protestant rebels using 3/4 Taler dies. Square uniface flan with eagle in center flanked by date (16-21) within solid border; Legend: MONETA.ARGENTEA.SILESIAE.III.TALERO.; 4/M above, monogram below. This beautifully preserved example boasts nicely centered and sharply struck devices with bold features displaying lovely cabinet patina. The surfaces are smooth with a slight glossiness and attractive iridescent sheen that complements this elite quality survivor. Seldom encountered in such a high state of preserved, let alone as attractive as the present piece, and should be considered **VERY RARE** and highly desirable.

The onset of the Thirty Years' War (1618-48) was caused by Ferdinand of Styria being elected as king of Bohemia, later in 1619 becoming Ferdinand II Holy Roman Emperor, who was a staunch supporter of Catholicism. This alarmed Bohemian Protestants who eventually rejected Ferdinand's election declaring the Protestant Frederick V of the Rhine Palatinate as king instead. Frederick V was advised by his allies that by accepting the Bohemian throne it would be considered an inflammatory act, but he accepted anyways and was crowned 4 November 1619. Supported by the duchy of Bavaria, Ferdinand was able to amass a large military force and marched on Prague. After the decisive battle of the White Mountain, lasting only one hour, on 8 November 1620 Frederick along with his family fled Prague to the Silesian capital of Breslau earning him the nickname "The Winter King". On 21 January 1621 Ferdinand issued a decree accusing Frederick of breach of peace, supporting rebels and treason.

\$1,000-\$1,500

### URUGUAY



#### 25019

**URUGUAY. Uruguayan Civil War. Siege of Montevideo. Peso, 1844. Montevideo Mint. PCGS AU-50.** KM-5; Antunez-7.1.1; Korchnak-430. Coin alignment. Siege: 18 February 1843 - 8 October 1851. The popular "Montevideo Siege" peso, this wholesome example presents only a light degree of handling and a pleasing toning that offers hues of gunmetal gray and amber.

After the seemingly decisive battle of Arroyo Grande it was believed that the capital Montevideo would be next. This was a huge miscalculation on the advancing forces of former President Manuel Oribe and Buenos Aires governor Juan Manuel de Rosas. The city was under siege for a grueling nine years and was defended by a force of over 5,000 newly freed slaves and the foreign exiles. Fortunately relief for the city came in waves from the British, French, Spanish and Italians in the form of supplies and reinforcements. In 1850, after the French and British withdrew, de Rosas and Oribe appeared to have the upper hand. However, an uprising led by the governor of Entre Rios province, Justo Jose de Urquiza, changed the outcome ultimately leading to Oribe's defeat in 1851.

#### \$900-\$1,300

# THE ROBERT C. KNEPPER COLLECTION

## DENMARK



#### 25020

**DENMARK. Speciedaler, 1747-A. Copenhagen Mint; mm: heart. Frederik V. PCGS EF-45.** Dav-1299; KM-562. Mintage: 9,250. A oneyear issue struck for the coronation of Frederik V, this crown presents a pleasing gunmetal gray-cabernet tone with some darker aspects around the devices and only light wear upon the high points.

#### \$1,000-\$1,500

From the Robert C. Knepper Collection.



#### 25021

**DENMARK. Ducat, 1792. Copenhagen or Altona Mint. Christian VII. PCGS AU-58.** Fr-283; KM-650. The only example of the type seen in the PCGS census, this near-Mint dazzler offers an ample array of remaining brilliance as well as a delightful golden-orange nature to the color and an impressive wildman depiction on the obverse.

#### \$1,000-\$2,000

From the Robert C. Knepper Collection.



#### 25022

**DENMARK. Speciedaler (Albertsdaler), 1781-W. Altona Mint. Christian VII. PCGS Genuine—Tooled, EF Details.** Dav-1310; KM-640.1. Despite the noted tooling at the edge, this elegant trade issue offers enchanting toning and a pleasing depiction, with only a mild degree of wear across the high points.

#### \$1,000-\$2,000

From the Robert C. Knepper Collection.



#### 25023

**DENMARK. Speciedaler (Albertsdaler), 1796. Altona Mint. Christian VII. PCGS AU-50.** Dav-1310; KM-640.2. A trade issue that derived its name from one introduced by King Albert in 1612, this pleasingly toned crown features a standing wildman with a laughably oversized club held at his side. Quite impressive and charming.

#### \$1,000-\$2,000

From the Robert C. Knepper Collection.



#### 25024

**DENMARK. 2 Frederiks d'Or, 1836-CC FF. Altona Mint. Frederik VI. PCGS MS-61.** Fr-288; KM-713.1. A **VERY RARE** date within this brief series, the present Mint State specimen yields a high degree of charming brilliance, with just a subtle degree of striking weakness noted upon the king's portrait.

#### \$1,500-\$3,000

From the Robert C. Knepper Collection.



#### 25025

**DENMARK. 2 Christians d'Or, 1847-CC FF. Altona Mint; mm: orb. Christian VIII. PCGS MS-62.** Fr-289; KM-722.2. Quite enchanting and delightful, this nearly-Choice offering presents a great deal of lustrous brilliance remaining along with a light golden-yellow hue.

#### \$1,500-\$3,000

From the Robert C. Knepper Collection.



**DENMARK. Speciedaler, 1840. Copenhagen Mint; mm: heart. Christian VIII. PCGS MS-61.** Dav-74; KM-720.1. Featuring two wildmen on the reverse, leaning against a coat-of-arms, this Mint State crown offers a light gray tone with some hints of brilliance remaining in the fields and some subtle darker toning accentuating the devices.

#### \$700-\$1,000

From the Robert C. Knepper Collection.



#### 25027

DENMARK. 2 Frederiks d'Or, 1850-FK VS. Copenhagen Mint; mm: crown. Frederik VII. PCGS Genuine—Filed Rims, Unc Details. Fr-291; KM-750.1. A RARE and seldom seen type, this doublesized gold issue is essentially without handling, though some filing to the rims accounts for the details designation. Nevertheless, highly brilliant and blazing, with a prooflike nature with some subtle frosting to the devices.

#### \$1,000-\$2,000

From the Robert C. Knepper Collection.

### Very Rare and Seldom Seen 2 Christians d'Or



#### 25028

**DENMARK. 2** Christians d'Or, 1869-HC CS. Copenhagen Mint; mm: crown. Christian IX. PCGS Genuine—Cleaned, AU Details. Fr-293; KM-773.2. Despite the noted cleaning on this wildman issue, it nevertheless remains a great **RARITY** that is no doubt desired by the more advanced collectors of Danish issues or world gold more broadly. Very lightly handled, and immensely impressive.

\$5,000-\$7,000

From the Robert C. Knepper Collection.



### 25029

**DENMARK. Aluminum-Bronze 50 Kroner Prova (Pattern), 1983-RB. Copenhagen Mint; mm: heart. Margrethe II. PCGS SPECI-MEN-66.** KM-Pr26. Mintage: 22. A rather significant **RARITY** within the modern Danish series, this pattern issue, struck in an experimental alloy testing, offers resounding Gem quality, with a cabernet-orange mix of colors and an intense brilliance beaming throughout.

#### \$1,000-\$2,000

From the Robert C. Knepper Collection.



#### 25030

**DENMARK. Aluminum-Bronze 10 Kroner Prova (Pattern), 1983-RB "III". Copenhagen Mint; mm: heart. Margrethe II. PCGS SPECIMEN-64.** KM-Pr14. Mintage: 7. A tremendous **RARITY** that is seemingly never encountered, this pattern issue, featuring a "III" stamped to the right of the right wildman on the reverse, offers a high degree of brilliance, with some brassy-orange color and a subtle cameo nature.

### \$1,000-\$2,000

From the Robert C. Knepper Collection.

### GERMANY



#### 25031

**GERMANY. Brunswick-Luneburg: Wolfenbuttel. Taler, 1549. Riechenberg Mint. Heinrich "the Younger". PCGS Genuine**— **Cleaned, AU Details.** Dav-9046; KM (MB)-69; Welter-391. Only lightly cleaned as noted, this barely handled crown presents a partial date, with just the last two digits (49) displayed (*the 16th century being understood as the precursor*). Even more interestingly, the wildman displays his shaggy, semi-nude body with more of a cross-hatched appearance rather than follicles.

#### \$1,000-\$1,500

From the Robert C. Knepper Collection.



GERMANY. Brunswick-Luneburg: Wolfenbuttel. Taler (24 Groschen), 1555. Goslar Mint. Heinrich "the Younger" with Erich II "the Younger" of Calenburg. PCGS Genuine—Cleaned, VF Details. Dav-9055; KM (MB)-26; Welter-484. A fairly RARE and seldom encountered emission featuring two dukes from the House of Welf, this cleaned and well circulated example stands as an overall excellent representation of the type.

# \$1,000-\$1,500

From the Robert C. Knepper Collection.



# 25033

**GERMANY. Brunswick-Luneburg: Wolfenbuttel.** 1/2 Taler, 1557. **Goslar Mint; mm: two flowers. Heinrich "the Younger". PCGS EF-45.** KM (MB)-95; Welter-405. A fairly **RARE** and seldom seen minor, this example exhibits pleasing detail remaining with the Duke wearing the Collar of the Order of the Golden Fleece. Lightly toned, with a hint of off-centering to the wildman side and with a minor planchet crack in front of the Duke's bust.

# \$700-\$1,000

From the Robert C. Knepper Collection. Ex: Gorny & Mosch 123 (3/2003) Lot # 3076. Ex: Lanz 107 (11/2001) Lot # 649.



# 25034

**GERMANY. Brunswick-Luneburg: Wolfenbuttel. "Light" Taler, 1570. Goslar Mint; mm: patriarchal cross. Julius. PCGS AU-58.** Dav-9060; KM (MB)-138; Welter-576. A fairly **RARE** year, this enticing example of the so-called "light" Taler (*named that on account of the wildman holding a* licht [*light or candle*]), this near-Mint specimen offers a pleasing strike and great originality, all while very little in the way of actual handling is observed.

# \$800-\$1,200

From the Robert C. Knepper Collection.



# 25035

**GERMANY. Brunswick-Luneburg: Wolfenbuttel. "Light" Taler, 1576. Goslar Mint; mm: patriarchal cross. Julius. PCGS AU-53.** Dav-9060; KM (MB)-138; Welter-576. Presenting a wildman in motion as he walks with a candle (*licht* in German, hence the appellation of a "light" Taler), this wholesome and mildly circulated specimen offers some rather alluring iridescent toning upon each side.

# \$600-\$900

From the Robert C. Knepper Collection.



# 25036

**GERMANY. Brunswick-Luneburg: Wolfenbuttel.** 1/2 "Light" Taler, 1576. Goslar Mint; mm: patriarchal cross. Julius. PCGS VF-35. KM (MB)-136; Welter-585. Despite what must have been a good deal of time spent in commerce, this charming minor nevertheless remains entirely wholesome and sports a deep, pleasing cabinet tone as well.

#### \$500-\$750



GERMANY. Brunswick-Luneburg: Wolfenbuttel. 1/2 "Spectacles" Taler, 1588. Goslar Mint; mm: patriarchal cross. Julius. PCGS Genuine—Cleaned, VF Details. KM (MB)-218; Welter-587. A fairly RARE minor denomination, this so-called "spectacles" issue clearly saw a good deal of use in commerce, exhibiting some even handling throughout as well as some cleaning as noted.

#### \$500-\$750

From the Robert C. Knepper Collection.



# 25038

**GERMANY. Brunswick-Luneburg: Wolfenbuttel.** 1/2 "Death" Taler, 1589. Wolfenbuttel Mint. Julius. PCGS Genuine—Scratch, EF Details. KM (MB)-246; Welter-589. A posthumous issue commemorating the death of the Duke, this toned specimen retains a charming overall look, with the noted scratch running across the midsection of the wildman. Adding a bit more of a *memento mori* flair is the presence of a skull atop the square plaque held by the aforementioned wildman.

#### \$800-\$1,200

From the Robert C. Knepper Collection.



# 25039

**GERMANY. Brunswick-Luneburg: Wolfenbuttel. Taler, 1591. Goslar Mint; mm: patriarchal cross. Heinrich Julius. PCGS AU-53.** Dav-9072; KM (MB)-257; Welter-634. Featuring the armored and draped bust of the Duke on one side, and a very shaggy and seminude wildman on the other, this wholesome survivor sports a rather enchanting cabinet tone that deepens around the devices, off-setting them with great eye appeal.

# \$800-\$1,200

From the Robert C. Knepper Collection.



# 25040

**GERMANY. Brunswick-Luneburg: Wolfenbuttel. "Falsehood" Taler, 1597. Goslar Mint. Heinrich Julius. PCGS AU-50.** Dav-9090; KM (MB)-270; Welter-628. Part of the Duke's series of "emblematic" Talers that reference his disputes with some of the rural nobles, this "falsehood" Taler presents a lion (representing the Duke) being crowned by an angel flying in the air. Meanwhile, the lion tears into an ibex, representing the quarrelsome nobles. Pleasingly detailed and enchantingly toned.

#### \$600-\$900

From the Robert C. Knepper Collection.



# 25041

**GERMANY. Brunswick-Luneburg: Wolfenbuttel. Taler, 1602. Zellerfeld Mint; mm: crowned heart. Heinrich Julius. PCGS EF-45.** Dav-6296; KM-18; Welter-676. Commemorating the death of Hedwig von Brandenburg. Featuring a wildman with a fairly bushy crown, this pleasingly toned specimen presents a light, even degree of handling and a wholesome overall nature.

#### \$600-\$900

From the Robert C. Knepper Collection.



# 25042

**GERMANY. Brunswick-Luneburg: Wolfenbuttel.** 1/2 Taler, 1598. **Goslar Mint. Heinrich Julius. PCGS AU-50.** KM (MB)-265; Welter-649. A bit of uneven toning is observed, giving this minor some highlighting around the head of the wildman, but this elegant example otherwise stands as a charming and pleasing survivor of the type.

#### \$500-\$750



**GERMANY. Brunswick-Luneburg: Wolfenbuttel.** 1/2 Taler, 1599. **Goslar Mint. Heinrich Julius. PCGS AU-53.** KM (MB)-265; Welter-649. A rather charming and pleasing minor denomination, this original specimen offers an enticing tone and solid overall detail remaining on the wildman.

## \$600-\$900

From the Robert C. Knepper Collection.



# 25044

**GERMANY. Brunswick-Luneburg: Wolfenbuttel.** 1/2 Taler, 1607. **Zellerfeld Mint; mm: crowned heart. Heinrich Julius. PCGS AU-58.** KM-22; Welter-656. Elegantly toned and with only the slightest degree of wear upon the highest points, this wholesome specimen yields an enticing and alluring cabinet nature.

## \$600-\$900

From the Robert C. Knepper Collection.



#### 25045

**GERMANY. Brunswick-Luneburg: Wolfenbuttel.** 1/2 Taler, 1609. Zellerfeld Mint; mm: crowned heart. Heinrich Julius. PCGS AU-58. KM-22; Welter-656. The only example of the date seen at PCGS, this immensely pleasing and wholesome example from the final years in the reign of Heinrich Julius presents a fairly shaggy rendition of the wildman, with just a hint of striking weakness upon his face. Otherwise, quite well struck and essentially without handling.

# \$600-\$900

From the Robert C. Knepper Collection.



# 25046

**GERMANY. Brunswick-Luneburg: Wolfenbuttel.** 1/2 Taler, 1611. Zellerfeld Mint; mm: crowned heart. Heinrich Julius. PCGS MS-61. KM-22; Welter-656. Enticingly detailed, especially upon the furry and facially follicled wildman, this Mint State specimen sports a deep, elegant cabinet tone and even possesses some hints of brilliance in the fields.

#### \$700-\$1,000

From the Robert C. Knepper Collection.



# 25047

**GERMANY. Brunswick-Luneburg: Wolfenbuttel. "Houseboy" Taler, 1661-HS. Zellerfeld Mint; mm: crossed keys. August "the Younger". PCGS AU-55.** Dav-6341; KM-442.1; Welter-822. An interesting representative of this "houseboy" type, so-called on account of the uprooted tree being held in both hands (like a broom) across the body of the wildman, giving him the appearance of being a houseboy ready to sweep the floors. Pleasingly toned and highly original, with a stern look on the wildman and a seemingly impossible amount of muscles in his midsection.

#### \$600-\$900



GERMANY. Brunswick-Luneburg: Brunswick. Taler, 1616. Zellerfeld or Goslar Mint; mm: crowned heart. Friedrich Ulrich. PCGS AU-55. Dav-6303; KM-52.1; Welter-1057A. Pleasingly toned and very minimally handled, this elegant crown presents a stern and somewhat smug wildman, with very clear facial features and well defined, shaggy body hair throughout.

# \$600-\$900

From the Robert C. Knepper Collection.



# 25049

**GERMANY. Brunswick-Luneburg: Brunswick.** 1/2 Taler, 1621. Goslar or Zellerfeld Mint; mm: flower. Friedrich Ulrich. PCGS AU-58. KM-51; Welter-1061. Rather well struck and displaying a wildman with a very robust beard, this charming and elegant minor offers a delightful cabinet tone with hints of cabernet and embellished with iridescence throughout.

# \$600-\$900

From the Robert C. Knepper Collection.



# 25050

GERMANY. Brunswick-Luneburg: Brunswick. 1/2 Taler, 1626-HS. Zellerfeld or Goslar Mint; mm: crossed keys. Friedrich Ulrich. PCGS AU-58. KM-51; Welter-1061. Sporting an enticing cabinet tone and some glints of brilliance emanating from the protected areas, this example even features great detail on the face and body of the wildman who stands rather imposingly upon the reverse.

# \$600-\$900

From the Robert C. Knepper Collection.



# 25051

**GERMANY. Brunswick-Luneburg: Brunswick. Taler, 1653/2-HS. Zellerfeld Mint. August "the Younger". PCGS AU-58.** Dav-6340; KM-393.3; Welter-819. On the cusp of Mint State status, this exceptionally alluring and attractive crown displays a clear overdate and a fairly defiant wildman. While most of the toning is deeper gray, there are some lighter golden-champagne highlights further accentuating the devices.

# \$700-\$1,000

From the Robert C. Knepper Collection.



# 25052

GERMANY. Brunswick-Luneburg: Brunswick. 1/2 Taler, 1665-HS. Zellerfeld Mint; mm: crossed keys. August "the Younger". PCGS AU-55. KM-454; Welter-833. Pleasingly toned and detailed, this minor presents the wildman with facial features that could make him an offspring of England's King Charles I. Very little handling is evident, with some pleasing hints of brilliance remaining in the fields as well.

# \$500-\$750

From the Robert C. Knepper Collection.



# 25053

**GERMANY. Brunswick-Luneburg: Brunswick. Taler, 1681-RB. Zellerfeld Mint. Rudolph August. PCGS AU-50.** Dav-6379; KM-502; Welter-1840. Despite some minor, even wear across the higher points, this charming specimen retains excellent detail all while offering immense charm. The toning has taken on an attractive cabinet nature, while the representation of the wildman, in particular, is well defined.

# \$600-\$900



**GERMANY. Brunswick-Luneburg: Brunswick. 24 Mariengroschen, 1691. Zellerfeld Mint. Rudolph August & Anton Ulrich. PCGS AU-58.** Dav-336; KM-559; Welter-2079. Presenting a minimal degree of wear across the high points, this minor denomination nevertheless stands as an impressive example, offering a deeply iridescent tone and even some glints of brilliance residing in the protected areas.

#### \$500-\$750

From the Robert C. Knepper Collection.



# 25055

**GERMANY. Brunswick-Luneburg: Brunswick. 24 Mariengroschen, 1724-EPH. Zellerfeld Mint. August Wilhelm. PCGS MS-61.** Dav-351; KM-731; Welter-2383. Quite deeply toned and with an elegant and enticing cabinet nature, this enchanting specimen wholly impresses and offers a level of quality and beauty that is **SCARCELY** encountered.

#### \$500-\$750

From the Robert C. Knepper Collection.



#### 25056

**GERMANY. Brunswick-Luneburg: Brunswick. 24 Mariengroschen, 1728-EPH. Zellerfeld Mint. August Wilhelm. PCGS MS-62.** Dav-351; KM-731; Welter-2383. Stunningly enchanting and rather crisply struck, this nearly-Choice specimen dazzles with intense lustrous brilliance and a cabinet tone that deepens nearer the peripheries, augmenting an already strong and captivating beauty.

# \$600-\$900

From the Robert C. Knepper Collection.



# 25057

**GERMANY. Brunswick-Luneburg: Brunswick. 24 Mariengroschen, 1747-IBH. Zellerfeld Mint. Karl I. PCGS MS-62.** Dav-362; KM-870; Welter-2735. Just a hint of striking weakness is observed upon the highest points of this otherwise tantalizing issue, offering an alluring tone and a good deal of remaining brilliance emanating from the fields.

#### \$600-\$900

From the Robert C. Knepper Collection.



# 25058

**GERMANY. Brunswick-Luneburg: Brunswick. 12 Mariengroschen, 1738-IAB. Zellerfeld Mint. Karl I. PCGS MS-62.** KM-867; Welter-2742. Undoubtedly one of the most attractive and enticing specimen of wildmen minor coinage that one is likely to encounter, this beautiful example possesses immense charm and flair, with a strong strike, excellent detail to the wildman himself, and iridescent toning that features seemingly all the colors of rainbow.

# \$500-\$750

From the Robert C. Knepper Collection.



# 25059

GERMANY. Brunswick-Luneburg: Calenberg. Taler (24 Groschen), 1569. Muenden Mint; mm: crossed axes. Erich II "the Younger". PCGS AU-50. Dav-9002; KM (MB)-100; Welter-441. With the name of Emperor Maximilian II. Featuring the wildman facing with a coatof-arms over his midsection, this pleasingly toned crown offers an elegant cabinet nature as well as a charming strike. As such, an excellent representation of the type.

# \$1,000-\$1,500



GERMANY. Brunswick-Luneburg: Calenberg. Taler (24 Groschen), 1572. Muenden Mint; mm: crossed axes. Erich II "the Younger". PCGS AU-58. Dav-9002; KM (MB)-100; Welter-441. With the name of Emperor Maximilian II. Quite SCARCE and highly attractive, this near-Mint crown dazzles with a light gray tone, pleasing strike, and excellent overall detail to the wildman motif.

#### \$1,500-\$2,000

From the Robert C. Knepper Collection. Ex: Lanz 101 (11/2000) Lot # 432.



# 25061

**GERMANY. Brunswick-Luneburg: Calenberg. Taler, 1640-HS. Zellerfeld Mint. Georg. PCGS AU-55.** Dav-6508; KM-22.2; Welter-1454. Sporting a fairly deep gunmetal gray tone that intensifies even more nearer the edges, this lightly handled and entirely wholesome Taler presents rather elegant charm and a handsome appearance.

## \$700-\$1,000

From the Robert C. Knepper Collection.



#### 25062

**GERMANY. Brunswick-Luneburg: Calenberg & Luneburg (Celle). Taler, 1655-HS. Zellerfeld Mint. Christian Ludwig. PCGS AU-55.** Dav-6518 (image revered with 6517); KM-237; Welter-1508. Featuring a wildman in a contrapposto pose and with his bearded countenance in profile view, this near-Mint specimen presents an enticing overall appearance with very little in the way of handling or time in circulation noted.

#### \$500-\$750

From the Robert C. Knepper Collection.



# 25063

**GERMANY. Brunswick-Luneburg: Calenberg. 2/3 Taler, 1684. Zellerfeld Mint. Ernst August, as Bishop of Osnabruck. PCGS MS-62.** Dav-394; KM-262.1; Welter-1970. Undoubtedly one of the finest, *if not* the *finest*, examples of the type that is likely to encounter, this robust, nearly-Choice specimen yields an exceptional strike with great luster and toning throughout. Though all facets are struck with charming technical precision, the wildman in particular presents an iconic look.

# \$700-\$1,000

From the Robert C. Knepper Collection.



# 25064

**GERMANY. Brunswick-Luneburg: Calenberg. 24 Mariengroschen, 1695. Zellerfeld Mint. Ernst August, as Bishop of Osnabruck. PCGS MS-62.** Dav-414; KM-378; Welter-1982. The single finest example for the date at PCGS, and tied with just two others for the finest across all dates for the type, this enchanting specimen yields an alluring appearance with its gunmetal gray surfaces providing the perfect backdrop for an elegant golden-olive tone surrounding the devices.

# \$700-\$1,000

From the Robert C. Knepper Collection.



# 25065

**GERMANY. Brunswick-Luneburg: Calenberg. 24 Mariengroschen, 1696. Zellerfeld Mint. Ernst August, as Bishop of Osnabruck. PCGS MS-62.** Dav-414; KM-378; Welter-1982. Very well struck and wholly enchanting, this dazzling minor, with quality that is undoubtedly **RARELY** encountered, presents a good deal of glistening luster paired with an attractive cabinet tone composed of steely gray and burnt sienna. Meanwhile, the level of detail within the face of the wildman is quite stunning and yields immense charm despite the smaller planchet offered by the denomination.

#### \$700-\$1,000



**GERMANY. Brunswick-Luneburg: Hannover. 24 Mariengroschen, 1710. Zellerfeld Mint. Georg Ludwig (future George I of Great Britain). PCGS MS-62.** Dav-423; KM-15; Welter-2158. Eminently alluring and enticing, this nearly-Choice specimen yields an abundance of luster and attractive toning, with a russet-cabernet melange sprinkled rather enchantingly throughout.

# \$700-\$1,000

From the Robert C. Knepper Collection.



#### 25067

GERMANY. Brunswick-Luneburg: Hannover. Taler, 1728-EPH. Zellerfeld Mint. Georg II August (George II of Great Britain). PCGS AU-58. Dav-2090; KM-192; Welter-2553. Displaying a figure of the wildman that lends the sense that he has let his body go, this lightly circulated gunmetal gray crown also features the coat-of-arms of the United Kingdom, as the Elector of Hannover also served in his even more important role, that of King George II of Great Britain.

# \$700-\$1,000

From the Robert C. Knepper Collection.



# 25068

GERMANY. Brunswick-Luneburg: Hannover. 12 Mariengroschen (1/3 Taler), 1751-IBH. Zellerfeld Mint. Georg II August (George II of Great Britain). PCGS MS-61. KM-255; Welter-2600. With just some very light striking weakness upon the central areas of the coatof-arms, this enchanting Mint State minor presents a gunmetal graymagenta nature throughout, with some deeper toning that highlights all of the devices.

#### \$600-\$900

From the Robert C. Knepper Collection.



# 25069

GERMANY. Brunswick-Luneburg: Hannover. 24 Mariengroschen (2/3 Taler), 1784-CES. Zellerfeld Mint. Georg III (George III of Great Britain). PCGS MS-61. KM-347; Welter-2812. Quite elegant and shimmering, this steely gray example offers a solid strike and a good deal of brilliance emanating from the fields. Undoubtedly one of the finest representatives of this minor that one is likely to encounter.

# \$600-\$900

From the Robert C. Knepper Collection.



# 25070

**GERMANY. Brunswick-Luneburg: Hannover. 1/3 Taler (12 Mariengroschen), 1773-LCR. Zellerfeld Mint. Georg III (George III of Great Britain). PCGS MS-62.** KM-349; Welter-2829. Though struck on a somewhat irregular planchet, this elegant specimen presents Choice quality with its strong strike and enchanting toning. Of particular note, the detail on the wildman is rather strong and evocative, with so many core muscles defined that the concept of human physiology can be challenged.

# \$500-\$750

From the Robert C. Knepper Collection.



# 25071

GERMANY. Brunswick-Luneburg: Hannover. 1/3 Taler (12 Mariengroschen), 1775-LCR. Zellerfeld Mint. Georg III (George III of Great Britain). PCGS MS-63. KM-349; Welter-2829. A stunning, crisp, and Choice minor denomination, this impressive specimen radiates with intense brilliance and presents a subtle goldencabernet tone dancing around the devices—a further testament to its resounding eye appeal.

#### \$500-\$750



# **GERMANY. Pomerania-Stettin. Taler, 1617. Philip II. PCGS AU-50.** Dav-7221; KM-47; Hildisch-94. A **VERY RARE** and seldom encountered type, this commemorative issue was struck for the death of Philip, Georg III. Presenting minimal friction and an alluring tone, this near-Mint example yields a tremendous opportunity for the advanced collector of wildman issues, or obscure German crowns more broadly.

#### \$4,000-\$8,000

From the Robert C. Knepper Collection.



# 25073

# **GERMANY. Pomerania. Taler, 1640. Stettin Mint. Christina of Sweden. PCGS EF-40.** Dav-4571; KM-188.1. Struck during the Swedish rule over Pomerania, which is now the Baltic coast of Germany and Poland, this crown features the standing figure of Queen Christina of Sweden and stands as a fairly **RARE** two-year issue with enticing toning and wholesome, original surfaces.

# \$1,500-\$3,000

From the Robert C. Knepper Collection.

# Rare Trade Issue Struck by the Royal Prussian Asiatic Society of Emden



# 25074

GERMANY. Prussia. Piaster, ND (1751/2)-ICM. Aurich Mint. Friedrich II "the Great". PCGS AU-55. Dav-2591; KM-Unlisted; Olding-368. Surpassed in the PCGS census by just two examples, this RARE type presents enticingly toned surfaces with a deeper nature accentuating the devices. The level of wear is extremely minimal, with no problems of which to speak, save for a minor planchet issue on the head of the Friedrich.

Furthering its appeal that much more is the iconography upon the reverse. Issued as a trade coin for use in the Far East, where silver was at a premium and where a profit of 22% could be expected given the disparity, this type (struck for just over two months between December 1751 and February 1752) features a wildman on one side and a rather stereotypical representation of a man in contemporary Chinese attire on the other. The company's abbreviation, KPACVE, is present between them, standing for Königlich-Prussian-Asian-Compagnie von Emden, or the Royal Prussian Asiatic Society of Emden. A great example with numerous collecting avenues of interest.

**\$7,000-\$10,000** From the Robert C. Knepper Collection.



# 25075

**GERMANY. Prussia. "Albertus" or "Bank" Taler, 1797. Berlin Mint. Friedrich Wilhelm II. PCGS Genuine—Cleaned, AU Details.** Dav-2061; KM-366. Mintage: 1,050. Despite the noted cleaning, which is evident from some scattered hairlines, this **VERY RARE** type offers tremendous detail remaining and yields a highly flashy overall nature. Quite enchanting and desirable no matter the issue, and a great opportunity for a difficult world crown.

## \$2,000-\$4,000



**GERMANY. Schwarzburg-Rudolstadt. 2 Talers (3-1/2 Gulden), 1841-A. Berlin Mint. Friedrich Gunther. PCGS MS-62.** Dav-913; KM-170; J-40. Mintage: 5,100. Surpassed in the PCGS census by just two other examples, this shimmering double-sized specimen radiates with a great deal of glistening brilliance and luster, with just a hint of toning at the peripheries and some subtle frosting upon the devices.

## \$1,000-\$2,000

From the Robert C. Knepper Collection.



# 25077

GERMANY. Schwarzburg-Rudolstadt. Duo of 2 Gulden & Tin Uniface 2 Gulden Trial Strike (2 Pieces), 1846. Munich Mint. Friedrich Gunther. VERY FINE Details. Repaired.

1) 2 Gulden. Dav-914; KM-174. PCGS VF Details-Repaired.

2) Tin Uniface 2 Gulden Trial Strike. cf. Dav-914 (for rev.); cf. KM-174 (same). Very Fine, deep gray surfaces, though some roughness on the blank side.

# \$1,000-\$1,500

From the Robert C. Knepper Collection.



# 25078

**GERMANY. Schwarzburg-Sondershausen. 2 Talers, 1845-A. Berlin Mint. Gunther Friedrich Karl II. PCGS AU-58.** Dav-920; KM-140; J-74. Mintage: 8,600. Some scattered friction in the fields and light wear upon the high points account for near-Mint designation, but otherwise this double-sized crown issue offers some steely gray toning with some alluring burnished hints nearer the peripheries.

# \$1,000-\$2,000

From the Robert C. Knepper Collection.

# SWITZERLAND



# 25079

SWITZERLAND. Neuchatel. 21 Batzen (Gulden), 1799. Friedrich Wilhem III of Prussia. PCGS AU-55. KM-59; HMZ-2-715A. Evenly handled and pleasingly toned, this minor presents two rather muscular wildmen upon the reverse and was struck in the name of the King of Prussia for the Principality of Neuchatel, an area that he held in personal union.

# \$700-\$1,000

# GERMANY Featuring the Augustana Collection



# 25080

**GERMANY. Aachen. Ducat, 1646. NGC VF Details—Obverse Damage.** Fr-9; KM-28. In the name of Emperor Ferdinand III. Despite displaying some light damage in the form of a small countermark between the legs of the emperor, this fairly **RARE** one-year type enchants with great remaining detail and a level of preservation that would seemingly be a bit higher than its designation would otherwise indicate.

#### \$1,500-\$3,000

From the Augustana Collection.



# 25081

**GERMANY. Alsace, 2 Talers, 1614. Ensisheim Mint. Archduke Maximilian. NGC EF Details—Surface Hairlines.** Dav-3325; KM-280. Delivering strong details and a charming strike, this handsome piece yields much appeal, despite the noted surface hairlines that are rather light. A **RARELY** encountered type and one that should find no shortage of willing bidders from those seeking an impressive large format silver issue.

# \$1,000-\$1,500

From the Augustana Collection.



#### 25082

**GERMANY. Augsburg. Goldgulden, ND (1517-58). Free City. NGC EF-40.** Fr-43; KM (MB)-28. In the name of Emperor Karl V (Charles I of Spain). Featuring the civic coat-of-arms—*and its iconic pinecone*— on one side, with an imperial double eagle on the other, this handsome specimen presents a golden-yellow hue and alluring overall detail remaining, making it an excellent, wholly original survivor of the type.

#### \$700-\$1,000

From the Augustana Collection.



# 25083

**GERMANY. Augsburg. Swedish Occupation. Taler, 1632. Augsburg Mint. Gustaf Adolf. NGC MS-62.** Dav-4543; KM-A68. A pleasing type from the Swedish occupation of Augsburg during the Thirty Years War, this handsome specimen delivers a nearly full strike that imparts beautiful details on the flan. Deep toning hugs the surfaces, and much underlying luster and brilliance is retained. Escaping the normal marking and faults that often plague Talers, this piece rises to a level of attractivity that is elusive for the issue.

# \$1,200-\$1,800



# 25084

**GERMANY. Augsburg. Ducat, 1742-IT. Free City. NGC MS-61.** Fr-94; KM-147. In the name of Emperor Karl VII. A delightful and **SCARCE** one-year type, this example bears the bust of the Holy Roman Emperor along with a female personification of the city holding a rather large pinecone—symbolism highly associated with the city.

#### \$2,000-\$4,000

From the Augustana Collection.



# 25085

**GERMANY. Bamberg. Taler, 1693-GFN. Nurnberg Mint. Sede Vacante. PCGS AU-53.** Dav-5064; KM-82; Zepernick-63. Offering a bold and well executed strike, along with alluring cabinet toning and very little evidence of handling, this crown, struck during the interregnum of the deceased Prince-Bishop, Marquard Sebastian Schenk von Stauffenberg, and his successor, Lothar Franz von Schönborn.

# \$1,000-\$1,500



**GERMANY. Bamberg. Ducat, 1802. Christoph Franz von Buseck. NGC MS-62.** Fr-156; KM-154. Commemorating the unification of the bishopric of Bamberg with Bavaria. Rather sharply struck and endlessly engaging, this robust, vibrant example yields a high degree of stunning luster along with exceptional detailing on the obverse.

# \$1,000-\$1,500

From the Augustana Collection.



# 25087

**GERMANY. Bavaria. Chaise d'Or, ND (1338-47). Antwerp Mint. Ludwig IV. NGC MS-61.** Fr-176; Delm-223. Obverse: Ludwig, holding sword and resting hand upon shield, seated facing upon Gothic throne; Reverse: Ornate cross, with trefoils at ends; all within polylobe, with trefoils in quarters. An impressive specimen, this Mint State example yields a golden-olive nature to the color along with a pleasing strike and solid brilliance in the fields.

#### \$2,000-\$4,000

From the Augustana Collection.



# 25088

**GERMANY. Bavaria. Taler, 1625. Munich Mint. Maximilian I. PCGS MS-62.** Dav-6069; KM-194. A stunning Taler, this exceptional piece features the normal stippling on the obverse along with a sharp strike quality. Softly lustrous and waxy throughout, light and colorful toning alights the surfaces and only adds to the appeal of the present specimen. Far less marked than one might expect for the grade assigned, this Taler is a winning example for any condition focused collector of European crowns.

# \$1,000-\$1,500



# 25089

**GERMANY. Bavaria. 2 Ducats, 1699. Munich Mint. Maximilian II Emanuel. NGC AU-55.** Fr-222; KM-372. Commemorating the birth of Prince Ferdinand Maria. An engaging and interesting design motif, featuring a radiant Eye of Providence and three sunflowers, this barely handled example presents a deep and alluring tone along with a high degree of pleasing lustrous brilliance remaining in the fields.

# \$4,000-\$8,000

From the Augustana Collection.



# 25090

**GERMANY. Brandenburg-Ansbach. Taler, 1730. Schwabach Mint. Karl Wilhelm Friedrich. NGC AU-50.** Dav-1980; KM-176; Brozatus-Unlisted; Whiting-372. Commemorating the 200th anniversary of the Augsburg Confession. Featuring the busts of the current margrave, Karl Wilhelm Friedrich, along with a predecessor from the time of the Augsburg Confession, Georg, this lightly handled and handsomely toned crown offers great detail and stands as a fairly SCARCE type.

# \$3,000-\$5,000

From the Augustana Collection.



# 25091

GERMANY. Brandenburg-Franconia. Goldgulden, 1499. Schwabach Mint. Friedrich II "the Elder". NGC VF-35. Fr-306; Levinson-I-401. Obverse: St. John the Baptist standing facing, holding Gospels surmounted by *agnus Dei* (lamb of God) standing left; between feet, head of dog right; Reverse: Cross fleuree in saltire, with cruciform coat-of-arms in angles; I $\Omega$ 99 (archaic date) in legend. A great example of an early dated coin in gold, this evenly handled specimen retains solid overall detail, with a very clear reading of the date in the upper left portion of the reverse legend.

# \$1,000-\$1,500

# Frosty and Choice Multiple Ducat Issue from Bremen



# 25092

**GERMANY. Bremen. 2 Ducats, 1659-TI. Free City. NGC MS-63.** Fr-411; KM-126. In the name of Emperor Leopold I. The first year in a brief, two-year type, this **VERY RARE** specimen offers a strong and enchanting strike, with a light frosting upon the devices. Meanwhile, the level of detail is quite stunning, making it a phenomenal representative for the advanced collector of world gold.

# \$5,000-\$10,000

From the Augustana Collection.



#### 25093

GERMANY. Bremen. "Shooting" Taler, 1865-B. Hannover Mint. Free City. NGC PROOF-65 Cameo. Dav-628; KM-248; J-27. Commemorating the 2nd German Federal Shooting Festival. Already a fairly SCARCE and alluring type given its shooting festival connection, this crown offers even more intrigue given its proof status. Undoubtedly one of the finest seen with this special strike.

# \$1,000-\$2,000



# 25094

**GERMANY. Brunswick-Luneburg: Brunswick. 1-1/4 Talers, ND** (1622). Andreasberg Mint. Friedrich Ulrich. NGC VF-35. Dav-6313; KM-340. A pleasingly presentable example of the always popular type, this tremendous specimen yields a glossiness and deep cabinet tone to the surfaces. Wear is seen on the high elements of the design, though it is not aggressive nor defacing of the overall details. A pleasing example that is sure to appeal to any collector of European **RARITIES**.

# \$1,000-\$1,500

From the Augustana Collection.



# 25095

**GERMANY. Brunswick-Luneburg: Brunswick. 2 Talers, 1662-HS. Goslar Mint. August "the Younger". NGC VF Details—Polished.** Dav-LS74; KM-451.3; Welter-772. A classic Double Taler from Brunswick, this wholesome piece yields good retained details and even wear. Despite the noted polishing by NGC, this hefty example remains a presentable example of a **RARE** type.

# \$500-\$750



**GERMANY. Brunswick-Luneburg: Brunswick. 2 Talers, 1664-HS. Goslar Mint. August "the Younger". NGC EF-45.** Dav-LS76; KM-451.4. An entirely pleasing example of this broad flaned issue, this exceedingly handsome piece delivers a full strike and even wear on the high portions of the design. Deeply toned and escaping rough marking, this piece is certain to capture much attention from the many specialists in the series.

**\$1,000-\$1,500** From the Augustana Collection.



# 25097

**GERMANY. Brunswick-Luneburg: Brunswick. 1-1/2 Talers, 1662-HS. Zellerfeld Mint. August "the Younger". PCGS AU-50.** Dav-LS75; KM-450.3. Well struck and charming original, this example maintains much expressivity, with wear being limited to the highest design elements. Some original mint luster and gloss is retained, only deepening the appeal of this broad specimen. A wonderful and somewhat uncommon type, deserved of many bids.

# \$1,500-\$2,000



**GERMANY. Brunswick-Luneburg: Brunswick. "Voyage" Taler, ND** (1635-66). Zellerfeld Mint. August "the Younger". PCGS EF-45. Dav-6359; KM-446; Welter-804A. The so-called "Reisetaler" or "Voyage" Taler on account of the ships on the reverse, this charming crown does exhibit a few spots of minor striking weakness, but nevertheless yields enticing toning and a tremendously wholesome nature overall.

# \$800-\$1,200

From the Augustana Collection.



#### 25099

**GERMANY. Brunswick-Luneburg: Brunswick. 2 Talers, 1686-RB. Zellerfeld Mint. Rudolph August. NGC EF-40.** Dav-LS114; KM-531.3. An exciting and attractive example, this 2 Taler displays a full strike and limited signs of handling, save for the highest elements of the design. Deeply gray in color and nicely toned, this piece is rather attractive to behold. Some green on the reverse is noted for completeness.

#### \$1,000-\$1,500

From the Augustana Collection.



# 25100

GERMANY. Brunswick-Luneburg: Brunswick. Gold Off-Metal Pfennig of Ducat Weight, 1726-EPH. Clausthal Mint. August Wilhelm. PCGS AU-55. Fr-Unlisted; KM-Pn10; Welter-2360. Quite a RARE off-metal striking in gold utilizing Pfenning dies, this example displays just some very light rub across the high points and a hint of planchet waviness on account of its thin nature.

# \$700-\$1,000

From the Augustana Collection.



# 25101

**GERMANY. Brunswick-Luneburg: Brunswick. Taler, 1723-EPH. Zellerfeld Mint. August Wilhelm. PCGS MS-62.** Dav-2126; KM-739; Welter-2376. Very pleasingly and enchantingly toned, this crown presents a great color along with a rather sharp, well defined wildman and coat-of-arms. Overall, a tantalizing representation from an ever-popular series.

# \$1,000-\$2,000



# 25102

**GERMANY. Brunswick-Luneburg: Brunswick. Taler, 1728-EPH. Zellerfeld Mint. August Wilhelm. PCGS MS-62.** Dav-2126; KM-739; Welter-2376. Rather impressive, this near-Choice beauty delivers a full strike and much retained mint glossiness. Toning is of a deeper plum and slate hue, with beauty retained throughout the flan. Escaping much evidence of handling and marking, the only fault of consequence on this example is a flan flaw at approximately 9 o'clock. A beautiful specimen that is certain to command the attention of any collector of "wildman" types.

#### \$1,000-\$1,500



**GERMANY. Brunswick-Luneburg: Brunswick. 5 Talers, 1764-E IDB. Brunswick Mint. Karl I. PCGS AU-55.** Fr-714; KM-915; Welter-2694. An overall pleasing and charming survivor of the type, wear even, honest wear across the high points and with some captivating luster remaining in the protected areas.

# \$800-\$1,200

From the Augustana Collection.



# 25104

**GERMANY. Brunswick-Luneburg: Brunswick. 10 Talers, 1834-CvC. Brunswick Mint. Wilhelm VIII. PCGS MS-63.** Fr-745; KM-1122; Welter-3079. Only surpassed by one other example in the PCGS census, this enchanting specimen delights with a high degree of original brilliance that dances quite majestically before one's eyes. Meanwhile, some golden-orange toning accentuating the devices merely augments its already strong case that much more.

# \$2,000-\$4,000

From the Augustana Collection.



# 25105

**GERMANY. Brunswick-Luneburg: Calenburg & Luneburg (Celle). 3 Talers, 1664-LW. Clausthal Mint. Christian Ludwig. PCGS Genuine**— **Mount Removed, AU Details.** Dav-LS188; KM-222.5; Welter-1496. One of the most popular of all German States multiple Talers, the present beautiful example delivers a bold and expressive strike and rich details throughout, with a steely brilliance emanating from the surfaces. The details are still rather sharp, and wear is limited to only the highest of elements of the design. The noted mount removal, while present, is hard to see in the PCGS encapsulation.

## \$1,000-\$1,500



GERMANY. Brunswick-Luneburg: Hannover. Taler, 1714. Zellerfeld Mint; mm: crossed axes between HH. Georg Ludwig (George I of Great Britain). NGC MS-62. Dav-2066; KM-77; Welter-2144. A great offering from this ever-popular series, the present wildman offers an elegant gunmetal gray tone, with some golden-olive tinges near the peripheries. An interesting type emanating from the year in which Georg Ludwig would be crowned as the King of Great Britain.

#### \$1,000-\$1,500

From the Augustana Collection. Ex: Heritage 3032 (4/2014) Lot # 31501.



# 25107

GERMANY. Brunswick-Luneburg: Hannover. Taler, 1718-HCB. Clausthal Mint. Georg Ludwig (George I of Great Britain). NGC MS-61. Dav-2080; KM-101.2. Delivering immediate appeal to the eyes, this stunning Taler displays rich details and glamorous cabinet toning throughout. Possessing much underlying luster and ample beauty, we expect many eager bids for this lovely Taler.

\$1,000-\$1,500



#### 25108

**GERMANY. Brunswick-Luneburg: Hannover. Gold Off-Metal Pfennig of Ducat Weight, 1737-CPS. Clausthal Mint. Georg II August (George II of Great Britain). NGC AU-58.** Fr-Unlisted; KM-Pn11; Welter-2543. Weight: 3.4 gms. An entrant from the popular wildman series of coinage, this off-metal striking presents a good deal of shimmering brilliance, with just a subtle break to it upon the high points.

#### \$1,000-\$1,500

From the Augustana Collection.



# 25109

GERMANY. Brunswick-Luneburg: Hannover. Gold Off-Metal Pfennig of Ducat Weight, 1752-IBH. Zellerfeld Mint. Georg II August (George II of Great Britain). NGC MS-62. Fr-Unlisted; KM-Pn31; Welter-2544. A delightful gold striking featuring the ubiquitous wildman of so much of the coinage from Brunswick, this fairly SCARCE, nearly-Choice rendition presents a charming strike, pleasing brilliance, and a warming golden-orange nature to the overall color.

# \$1,000-\$2,000

From the Augustana Collection.



# 25110

**GERMANY. Brunswick-Luneburg: Hannover. 5 Talers, 1813-TW. London Mint. Georg III (George III of Great Britain). PCGS MS-62.** Fr-619; KM-101; Welter-2787. Quite brilliant and alluring, this nearly-Choice gold emission offers a high degree of luster surrounding the devices, which are themselves offset slightly by an enticing and enchanting frosting.

# \$1,500-\$3,000

From the Augustana Collection.



# 25111

GERMANY. Cologne (Koln). Goldgulden, ND (1415-63). Bonn Mint. Dietrich II von Moers. NGC MS-63. Fr-793. Obverse: St. John the Baptist standing facing, holding cruciform scepter; Reverse: Coatof-arms within polylobe. Well centered and pleasantly struck, this example serves as an excellent representative of the type.

# \$700-\$1,000



**GERMANY. Cologne (Koln). Goldgulden, 1437. Riel Mint. Dietrich II von Moers. NGC AU-55.** Fr-797. Weight: 3.47 gms. Obverse: Tri-form coats-of-arms; Reverse: Coat-of-arms over long cross pattee. Featuring a clear date in Roman numerals, this early-dated issue features a pleasing strike with very little in the way of actual handling and with a charming light yellow hue to the gold.

#### \$700-\$1,000

From the Augustana Collection.



# 25113

**GERMANY. Cologne (Koln). Taler, 1569. Cologne Mint. Free City. NGC MS-61.** Dav-9155; KM (MB)-210. In the name of Emperor Maximilian II. Not often encountered in problem-free grades of Mint State, as is the case here, this impressive crown offers a light cabinet tone and some underlying hints of brilliance residing in the more protected areas.

# \$1,000-\$2,000



# 25114

GERMANY. Cologne (Koln). 2/3 Taler, 1694-NL. Bonn Mint. Joseph Klemens von Bayern. PCGS MS-62. Dav-466; KM-76. Featuring a level of quality that is RARELY, *if ever*, encountered for this minor denomination, the present specimen provides ample brilliance and luster remaining, as well as a charming strike that exhibits only a few small areas of weakness. For completeness, a subtle planchet flaw is noted near the center of the reverse, but does not interfere with the resounding beauty and allure.

# \$700-\$1,000



# 25115

**GERMANY. Donauworth. Taler, 1544. Donauworth Mint. Free City. NGC MS-61.** Dav-9170; KM (MB)-3. In the name of Emperor Karl V (Charles I of Spain). A deeply toned specimen, this elegant Mint State crown is **SCARCELY** encountered so alluring and enticing. Not surprisingly this example is by far the finest seen in the NGC census, the others merely attaining a grade of EF.

# \$1,000-\$1,500



# 25116

**GERMANY. Eichstatt. Sede Vacane. 2 Talers, 1790-W. Nurnberg Mint. NGC AU-53.** Dav-2212; KM-95. An attractive and lightly circulated example, this 2 Taler yields and a bold strike of the painstakingly engraved details. Wear is confined to the highest design elements, and good luster is retained beneath the light coating of toning on the surfaces. A wonderful example that is certain to absorb much attention.

# \$1,000-\$2,000



**GERMANY. Erfurt. Ducat, 1634. Gustaf Adolf of Sweden. NGC EF-45.** Fr-923; KM-54. Posthumous issue. Issued during the Swedish administration of Erfurt and following the death of the Swedish sovereign, this charming specimen offers a solid strike with only a light degree of handling and some hints of brilliance remaining in the protected areas.

# \$1,000-\$1,500

From the Augustana Collection.



# 25118

**GERMANY. Frankfurt. Ducat, 1655. PCGS MS-63.** Fr-976; KM-104.2. Weight: 3.44 gms. Quite dramatic in its multiple striking, with the lower portion of the obverse legend fully apart from that above, this Choice specimen radiates with abounding brilliant luster and a sparkling overall appearance.

# \$800-\$1,200

From the Augustana Collection.



# 25119

**GERMANY. Fulda. Taler, 1795. Fulda Mint. Adalbert III von Harstall. PCGS MS-63.** Dav-2265A; KM-151. Though some minor striking weakness, a few adjustment marks, and some minor planchet cracks are observed, this incredible crown stands as an above average, highly Choice, and attractively toned representation of the type.

#### \$600-\$900

From the Augustana Collection.



# 25120

**GERMANY. Fulda. Taler, 1796-VH. Fulda Mint. Adalbert III von Harstall. PCGS MS-64.** Dav-2264; KM-150. Featuring the cloaked bust of the bishop along with his coat-of-arms, the present near-Gem sports a deep and alluring cabinet tone along with some handsome underlying brilliance and tremendous originality.

#### \$800-\$1,200

From the Augustana Collection.



# 25121

**GERMANY. Hall (Swabian).** 1/4 Ducat, 1714-N. Nurnberg Mint. Free City. NGC MS-65. Fr-1079; KM-20; Raff-122; *Pax in Nummis*-Unlisted. Weight: 0.86 gms. Commemorating the Peace of Baden. A delightfully enchanting minor with intense luster and all of the glistening appeal that one would expect from a Gem, this **SCARCE** type is by far the finer of just two seen at NGC.

# \$1,000-\$1,500

From the Augustana Collection.



# 25122

**GERMANY. Hall (Swabian). Ducat, 1746-CGL. Nurnberg Mint. NGC MS-62.** Fr-1082; KM-35. Mintage: 550. A **VERY RARE** type, emanating from a supremely low mintage figure, this example delivers a vivid strike and cameo-like appearance, giving this Ducat that appearance of a proof. The details are fully formed and refined, and the luster is complete save for the lightest traces of handling. An example that delivers a charm that would be hard to surpass, we expect many excited bids for this example to arise.

# \$2,200-\$2,800



**GERMANY. Hall (Swabian). Taler, 1746-CGL. Nurnberg Mint. PCGS MS-61.** Dav-2279; KM-32. A pleasant example, this stunning Mint State Taler delivers a full strike and a rich resplendent luster that highlights the beauty of this example. Some limited friction is seen on the surfaces, likely accounting for the grade assigned, though this is not aggressive nor unsightly. A wonderful example that is certain to capture much attention from the numerous specialists in German Talers.

\$1,600-\$2,400



## 25124

**GERMANY. Hall (Swabian). 1/2 Taler, 1777-OE KR. Nurnberg Mint. PCGS MS-61.** KM-45.2. A supremely handsome specimen, this glorious example delivers a crisp and refined strike along with dazzling mirrorlike fields, giving this 1/2 Taler a semi-proof appearance. Limited friction likely accounts for the grade, these wisps count for very little against the overall charm of the piece. A tremendous example that is deserving of a great number of bids given the beauty of this example. **\$1,200-\$1,800** 



#### 25125

**GERMANY. Hamburg. Silver Medallic 2 Talers, ND (1620-34). Hamburg Mint. NGC EF-45.** KM-D52. Obverse: Wedding at Cana; Reverse: Jesus turning water into wine. A wonderful and appealing piece, this artfully engraved specimen displays a full strike and limited evidence wearing on the high elements of the design. Softly brilliant underneath the steely color, this tremendous example is certain to capture much attention.

**\$1,000-\$1,500** *From the Augustana Collection.* 



**GERMANY. Hamburg. Ducat, 1642. Hamburg Mint. Free City. NGC MS-62.** Fr-1100; KM-221. Though exhibiting some minor striking weakness, this impressive, nearly-Choice example yields a good deal of luster remaining and offers a delightful pale yellow hue.

# \$1,000-\$1,500

From the Augustana Collection.



# 25127

**GERMANY. Hamburg. Taler, 1730-IHL. Hamburg Mint. Free City. NGC MS-64.** Dav-2282; KM-379; Brozatus-1042; Whiting-387. Mintage: 5,000. In the name of Emperor Karl VI. Commemorating the 200th anniversary of the Augsburg Confession. A great Reformationrelated crown, this near-Gem sports a deep gray tone and pleasing strike, though a very minor edge flaw is noted for completeness.

# \$1,000-\$1,500



# 25128

**GERMANY. Hamburg. Ducat, 1818. Hamburg Mint. NGC MS-62.** Fr-1141; KM-540. A fairly **SCARCE** issue, this nearly-Choice specimen glistens with a high level of shimmering luster and presents a mostly golden-yellow hue throughout, with the coloring lessening slightly at the peripheries.

# \$800-\$1,200

From the Augustana Collection.



# 25129

**GERMANY. Hamburg. 5 Mark, 1902-J. Hamburg Mint. NGC PROOF-64.** KM-610; J-65. A **VERY RARE** proof issue, this nice example delivers a full strike and beautiful details throughout with some brilliance retained underneath the pastel colored toning on the surfaces. Escaping any major instances of marking or handling, this wonderful specimen delivers much appeal and charm throughout. An impressive piece for any specialist in German states coinage.

# \$800-\$1,200



# 25130

**GERMANY. Hannover. 10 Talers, 1829-B. Hannover Mint. Georg IV (George IV of Great Britain). NGC MS-62.** Fr-1158; KM-133. Featuring the bust of George IV of Great Britain in his role as the Elector of Hannover, this nearly-Choice gold issue yields immense cartwheel brilliance and an exceptional frosted nature to the devices. As such, a great opportunity for a coin with immense crossover appeal.

# \$2,000-\$4,000

From the Augustana Collection.



# 25131

**GERMANY. Hannover. 10 Talers, 1854-B. Hannover Mint. Georg V. NGC MS-63.** Fr-1179; KM-226; J-132. The second year in a fairly brief four-year series, this tremendously attractive example—*seemingly a bit conservatively graded*—yields immense luster and a rather elegant frosting upon the devices. Tied for the top of the population report for NGC with just one other specimen.

#### \$2,000-\$4,000



**GERMANY. Harz. Silver Medallic Baptismal 2 Talers, ND (ca. late 17th Century). Zellerfeld Mint. NGC AU-58.** Knyphausen-7295. Obverse: Baptism of Jesus in the River Jordan; Reverse: Inscription in 10 lines, denomination "2" punch marked below. Yielding an abundance of details and bearing essentially no evidence of handling, the present specimen delivers a bold strike and much handsome originality.

Gleaming luster is retained in the protected areas of the design and much enticing charm remains for the next owner of this lovely double Taler.

#### \$600-\$900

From the Augustana Collection.



# 25133

**GERMANY. Harz. Silver Medallic Baptismal 2 Talers, ND (ca. late 17th Century). Zellerfeld Mint. NGC AU-58.** Knyphausen-7295. Obverse: Baptism of Jesus in the River Jordan; Reverse: Inscription in 10 lines, denomination "2" punch marked below. An impressive baptismal Double Taler in terms of both design and heft, this example displays

almost no evidence of handling and the details are quite strong. Some deep toning reaches a terminal state on the reverse, noted here for completeness.

# \$600-\$900



**GERMANY. Hesse-Cassel. Goldgulden, 1629. Cassel Mint. Wilhelm V. PCGS AU-55.** Fr-1250; KM-150. A fairly **RARE** and seldom encountered type, this barely handled example presents a raging personification of a tempest along with the *tetragrammaton*, the name for God spelled out in four letters in Hebrew. Overall, a great representation of an incredibly difficult coin.

# \$1,500-\$3,000

From the Augustana Collection.



#### 25135

**GERMANY. Hesse-Cassel. "Willow Tree" Taler, 1631-TS. Cassel Mint. Wilhelm V. NGC AU-55.** Dav-6745A; KM-115.4. An interesting crown, this type features a personification of the winds blowing against a tree, with a village in the background and a radiant tetragrammaton above. Lightly handled and pleasingly toned, with some deeper olive hues nearer the peripheries and around the devices.

# \$700-\$1,000

From the Augustana Collection.



# 25136

**GERMANY. Hesse-Cassel. "Willow Tree" Taler, 1635-LH. Cassel Mint. Wilhelm V. NGC AU-55.** Dav-6751; KM-115.7. Full of interesting iconography, such as a personification of the winds, a radiant *tetragrammaton*, and the type's namesake, a billowing willow tree, this lightly handled crown offers deep toning and tremendous originality.

\$700-\$1,000

From the Augustana Collection.



# 25137

**GERMANY. Hesse-Darmstadt. 10 Gulden, 1840-CV HR. Darmstadt Mint. Ludwig II. NGC AU-53.** Fr-1231; KM-315. Mintage: 16,996. The first year in a brief three-year series, this lightly handled example presents a brilliant golden-olive hue with a great deal of luster emanating from the protected areas.

# \$1,000-\$1,500

From the Augustana Collection.



# 25138

**GERMANY. Julich-Berg. Goldgulden, 1501. Mulheim Mint. Wilhelm IV. NGC EF-40.** Fr-1381. Obverse: Half-length bust of St. Hubertus facing slightly left, holding crozier and open Gospels surmounted by stag; Reverse: Coat-of-arms over long cross pattee. Known as a "Hubertusgoldgulden" on account of the obverse iconography, this golden-olive specimen exhibits some minor handling, but nevertheless retains great appeal and originality.

#### \$700-\$1,000

From the Augustana Collection.



# 25139

**GERMANY. Julich-Berg. Gold Stuber Pattern or Off-Metal Srike, 1737-FO. Karl Philipp. NGC MS-63.** Fr-Unlisted; cf. KM-187 (for regular issue). An **IMMENSELY RARE** and seemingly unknown offmetal or pattern striking in gold of an otherwise silver denomination, this piece offers incredible eye appeal and a Choice overall appearance. The luster glistens in the fields, all while the devices present a razorsharp look that captures the gaze of the viewer.

# \$1,000-\$2,000



**GERMANY. Kaufbeuren. Taler, 1548. Free City. PCGS AU-50.** Dav-9351; KM (MB)-22. In the name of Emperor Karl V (Charles I of Spain). Surpassed in the PCGS census by just a sole specimen, this attractively toned example offers strong detail and a charming strike, with the imagery in particular on the portrait of the emperor being quite strong and captivating. Quite **SCARCE** this pleasing and whole-some.

# \$700-\$1,000

From the David Sterling Collection.



# 25141

**GERMANY. Kaufbeuren. Ducat, 1730 (in chronogram). Free City. NGC MS-63.** Fr-1421; cf. Brozatus-1055 (silver); Whiting-399. Commemorating the 20th anniversary of the Augsburg Confession. Featuring figures holding an open Bible (BIB) and book reading A C (for the Augsburg Confession), this commemorative issue presents Choice quality with a sharp strike and resounding brilliance.

# \$1,000-\$2,000

From the Augustana Collection.



# 25142

**GERMANY. Lubeck. Goldgulden, ND (ca. 1500). Free City. NGC MS-62.** Fr-1474. Featuring St. John the Baptist on each side, this charming, nearly-Choice specimen from the turn of the 16th century offers an elegant strike and shimmering brilliance radiating throughout.

# \$1,000-\$1,500

From the Augustana Collection.

# Possibly Unique Gold Off-Metal Multiple Ducats Striking



# 25143

GERMANY. Lubeck. Gold Off-Metal Taler of 9 Ducats Weight, 1537. Free City. PCGS FINE-12. Fr-Unlisted; KM (MB)-57 (as 10 Ducats weight). Weight: 31.19 gms. In the name of Emperor Karl V (Charles I of Spain). Obverse: Capped and draped bust of Karl right; Reverse: Knight kneeling left, holding sword and resting hand upon coat-of-arms. Though in rather heavily circulated condition, as its grade would indicate, this specimen represents an IMMENSELY RARE opportunity for a coin that may well be UNIQUE. Struck on a gold planchet to the weight on 9 Ducats and utilizing the current Taler dies, this piece occupies a very interesting and unusual spot, and undoubtedly presents a phenomenal chance for the advanced collector of gold RARITIES or off-metal strikes. A slightly larger specimen to the weight of 10 Ducats is known in the coin cabinet in Lubeck, but no other examples of the type have been seen at this weight.

# \$5,000-\$10,000

From the Augustana Collection. Ex: Kuenker 155 (6/2009) Lot # 3883.



# 25144

**GERMANY. Lubeck. Ducat, 1730-JJJ. Free City. NGC EF-45.** Fr-1496; KM-151; cf. Brozatus-1060 (silver); Whiting-403. Commemorating the 200th anniversary of the Augsburg Confession. Exhibiting just some light degree of handling upon the high points and some breaks to the luster, this one-year commemorative issue nevertheless stands as a quality example.

#### \$700-\$1,000



**GERMANY. Lubeck. Gold Schilling Pattern or Off-Metal Strike of 1/2 Ducat Weight, 1789-HDF. Free City. NGC AU-58.** Fr-Unlisted; KM-Pn31. An interesting variant with this normally silver minor denomination being presented in gold at the weight of a 1/2 Ducat, this piece exhibits hardly any evidence of handling, all while retaining glistening, enchanting brilliance radiating throughout.

# \$600-\$900

From the Augustana Collection.



# 25146

**GERMANY. Mainz. Goldgulden, ND (1372-90). Hoechst Mint. Adolf I von Nassau-Wiesbaden-Idstein. NGC MS-62.** Fr-1605. Obverse: Adolf, holding crozier, seated facing on Gothic throne; Reverse: Coatof-arms within trilobe. Golden-yellow throughout, with an enchanting degree of luster and solid strike.

# \$700-\$1,000

From the Augustana Collection.



# 25147

**GERMANY. Mansfeld-Artern. Goldgulden, 1626-AK. Eisleben Mint. Volrat VI, Wolfgang III & Johann Georg II. NGC MS-62.** Fr-1585; KM-58. Weight: 3.19 gms. Quite well centered and pleasingly struck, this nearly-Choice example stands as the finer of just two seen in the NGC census, and emanates from a brief series from a lesserencountered county within the Holy Roman Empire.

# \$1,500-\$3,000

From the Augustana Collection.



# 25148

**GERMANY. Mansfeld-Bornstedt. Ducat, 1687. Prague or Vienna Mint. Franz Maximilian & Heinrich Franz. NGC MS-62.** Fr-1573; KM-135. A one-year type coin featuring St. George and the dragon, this nearly-Choice example presents tremendous brilliance along with an attractive and provocative golden-olive tone upon each side.

# \$1,000-\$2,000

From the Augustana Collection.



# 25149

**GERMANY. Mansfeld-Friedeburg. Taler, 1592-BM. Eisleben Mint. Peter Ernst, with Bruno, Gebhard & Johann Georg. NGC MS-62.** Dav-9510; KM (MB)-52. Unsurpassed in the NGC census, this immensely attractive and striking early crown offers a high degree of lustrous brilliance and enticing toning, undoubtedly standing as one of the finest of the date extant, and worthy of a supremely strong bid and consideration.

# \$1,000-\$2,000

From the Augustana Collection.



#### 25150

**GERMANY.** Mecklenburg-Schwerin. 2 Talers, 1778. Schwerin Mint. Friedrich II. PCGS MS-62. Fr-1723; KM-210. Mintage: 2,417. Quite brilliant and charmingly toned, with a delightful golden-orange nature to the color and only a hint of softness upon the higher points.

#### \$1,000-\$2,000



**GERMANY. Munster. Silver Medallic 1-1/4 Taler, 1648. Ferdinand von Bayern. NGC EF-45.** KM-48; Goppel-682. Obverse: Cityview of Munster, angels above holding sign and proclaiming peace; Reverse: Two hands emanating from the clouds at left and right clasping each other; behind, cornucopia and olive branch; below, scattered armaments. A tremendous medal commemorating the end of the Thirty Years Year, one of the most destructive conflict to ever plague the European continent, this wonderful piece offers a powerful numismatic relic. Fully struck and nicely detailed, the surfaces are rather attractive, and wear is confined to only the highest elements of the design. A rather attractively toned example, and one certain to generate much appeal from any collector of European medals or coinage.

#### \$800-\$1,200

From the Augustana Collection.



# 25152

**GERMANY. Munster. Taler, 1706. Munster Mint. Sede Vacante. NGC MS-65.** Dav-2464; KM-135. Commemorating the death of Prince-Bishop Friedrich Christian von Plettenberg. Incredibly toned and exceptionally attractive, this type is almost never encountered in such elite states of preservation as is the case here. As such, a **RARE** Gem, and the finest of just three in the NGC census.

# \$1,000-\$2,000



# 25153

**GERMANY. Nurnberg. Goldgulden, ND (1410-22). Imperial City. NGC EF-45.** Fr-1798; Erlanger-48. Type 1. Weight: 3.44 gms. In the name of Sigismund as King of the Romans. Obverse: Half-length facing bust of Sigismund, holding sword and orb; Reverse: Imperial eagle facing, with head left and coat-of-arms on breast. Pleasingly struck and only lightly handled, this example still retains some enchanting brilliance.

#### \$800-\$1,200

From the Augustana Collection.



# 25154

**GERMANY. Nurnberg. 2 Ducats, 1649. Free City. NGC AU-55.** Fr-1832; KM-160. Commemorating the Peace of Westphalia. This *agnus Dei* (Lamb of God) issue features golden-olive hues and tremendous brilliance, along with coats-of-arms in triplicate on the reverse. A great overall rendition of this multiple Ducat type.

# \$1,500-\$3,000

From the Augustana Collection.



# 25155

**GERMANY. Nurnberg. 2 Ducats, "1700"-GFN (in chronogram; ca. 1760). Free City. NGC MS-62.** Fr-1882; KM-259. Restrike issue. By G. F. Nuernberger. One of the reissues of this popular "Lamb of God" (*agnus Dei*) type, the present multiple Ducat offers quality that is **SCARCELY** encountered, with dazzling brilliance and a rather sharp and well executed strike upon each side.

#### \$4,000-\$8,000



**GERMANY. Nurnberg. Ducat Klippe, 1700-GFN (in chronogram). Free City. NGC MS-62.** Fr-1886; KM-258. By G. F. Nuernberger. Featuring the *agnus Dei* (Lamb of God), this square-shaped klippe issue dazzles with all of the tremendous brilliance that one would expect from a nearly-Choice issue as is the case here.

# \$800-\$1,200

From the Augustana Collection.



# 25157

**GERMANY. Nurnberg. 1/2 Ducat Klippe, 1700. Free City. NGC MS-64.** Fr-1890A; KM-256. By G. F. Nurnberger. A delightful squareshaped minor in gold and featuring the Lamb of God (*agnus Dei*), this glistening near-Gem radiates with great lustrous brilliance and a sharp strike.

#### \$700-\$1,000

From the Augustana Collection.



# 25158

**GERMANY. Prussia. 2 Talers (3-1/2 Gulden), 1839-A. Berlin Mint. Friedrich Wilhelm III. NGC MS-63.** Dav-765; KM-425; J-64. Surpassed in the NGC census by just one example, this multiple crown issue offers a light gray tone under a deeper aspect that intensifies nearer the peripheries. A great overall specimen with immense eye appeal.

\$1,000-\$1,500



# 25159

**GERMANY. Reuss-Obergreiz. Taler, 1868-A. Berlin Mint. Heinrich XXII. PCGS MS-66 Prooflike.** Dav-399; KM-120; J-50. Mintage: 7,100. Full of tantalizing and exceptional allure, this Superb Gem sports a rather deep cabinet tone along with some glistening luster in the fields, evident on account of its most appropriate prooflike designation.

\$1,000-\$1,500



# 25160

**GERMANY. Saxony. 2 Talers, 1601-HB. Dresden Mint. Christian II, Johann Georg I & August. NGC EF-40.** Dav-7556; KM-Unlisted. A fairly **RARE** and interesting type that parallels the single Taler issue with respect to design and diameter, but is twice as thick. Attractively toned and highly original, and tied with just one other example as the only two seen at NGC.

# \$1,000-\$2,000

From the Augustana Collection.



# 25161

**GERMANY. Saxony. Taler, 1594-HB. Dresden Mint. Christian II, Johann Georg I & August. PCGS MS-62.** Dav-9820; KM (MB)-314. Standing as the top pop of eight examples of the date in the PCGS census, this shimmering and nearly-Choice crown undoubtedly dazzles with an elegant tone, great strike, and supreme luster radiating from among the fields.

#### \$800-\$1,200



**GERMANY. Saxony. Taler, 1595-HB. Dresden Mint. Christian II, Johann Georg I & August. NGC MS-63.** Dav-9820; KM (MB)-314. Quite pleasingly struck for the type, this Choice and attractively toned crown radiates with incredible originality and features all of the princes in rather clear and crisp detail. As such, it should be highly regarded and sought after.

# \$800-\$1,200

From the Augustana Collection.



# 25163

**GERMANY. Saxony. "Sophia" Ducat, "1616"-IHS (ca. 18th Century). Johann Georg I. PCGS MS-62.** Fr-2642; KMX-5. Restrike issue. The popular Sophia type, this intensely brilliant and sharply struck example honors the Electress Sophia, who, on account of being the granddaughter of King James I of England (VI of Scotland), was in line to succeed the childless Queen Anne upon the latter's death. However, Sophia predeceased her first cousin, once removed, by two months, meaning her son George would succeed Anne instead, initiating the House of Hanover within the British line of succession.

#### \$1,000-\$1,500

From the Augustana Collection.



# 25164

**GERMANY. Saxony. 2 Ducats, 1617. Dresden Mint. Johann Georg I. NGC AU-50.** Fr-2662; KM-112; Whiting-67. Commemorating the 100th anniversary of the Reformation. An elegant gold issue featuring the half-length busts then-Elector Johann Georg I and his predecessor during the Reformation, Friedrich III. Barely handled and extremely vibrant, with some attractive golden-orange coloring throughout. Fairly **RARE** this problem-free, with the present piece being the only such example in the NGC census.

#### \$2,000-\$4,000

From the Augustana Collection. Ex: Goldberg 55 (10/2009) Lot # 1001.

# Enchantingly Rare Double "Christmas" Ducat — Illustrated in Friedberg



# 25165

GERMANY. Saxony. 2 Ducats (Christmas Ducat), 1617. Dresden Mint. Johann Georg I. NGC VF Details—Mount Removed. Fr-2667 (this coin illustrated); KM-110; Murseburger-891. Obverse: King Solomon standing right, holding scepter; to right, his mother seated left, wearing pointed headdress; Reverse: Two armored hands upright in prayer; cornucopia to left and right; above, *tetragrammaton* within the clouds. An **EXCEPTIONALLY RARE** and interesting type issued for the Christmas festivities, this specimen does exhibit some minor edge damage from a mount removal, but nevertheless offers great detail remaining along with a fairly vibrant golden-yellow hue.

# \$5,000-\$10,000

From the Augustana Collection. Ex: UBS 53 (1/2002) Lot # 1043. Ex: Kuenker 68 (10/2001) Lot # 3016.

# Amazing Gold Medallic 12 Ducats Struck From Double Taler Dies



# 25166

**GERMANY. Saxony. Gold Medallic 12 Ducats, 1630. Johann Georg I. NGC AU Details—Rim Damage.** Fr-2692; cf. Dav-7604 (for silver 2 Taler). Diameter: 46mm. Weight: 41.3 gms. Commemorating the Centennial of the Augsburg Confession. Obverse: Crowned and enrobed half-length bust of Johann Georg right; Reverse: Robed bust of Johann, predecessor of Johann Georg. An impressive and hulking gold issue struck with the dies used for the silver 2 Taler of the same design (Dav-7604). Nicely struck and showing scarcely any evidence of handling, this wonderful specimen delivers unmitigated charm and appeal to the eyes. The noted edge damage is seen near 3 o'clock, taking the form of limited flatness. This does little to detract from the overall beauty of the piece, and we expect much fervent competition to be the next owner of this wonderful specimen.

#### \$30,000-\$40,000

From the Augustana Collection. Ex: Stack's (01/2010) Lot #720.

# Incredible Ducat Multiple Celebrating the Augsburg Confession



# 25167

GERMANY. Saxony. 6 Ducats, 1630. Dresden Mint. Johann Georg I. NGC AU Details—Tooled. Fr-2697; KM-A423; cf. Whiting-111/2 (5 & Ducats). Weight: 20.6 gms. Commemorating the 100th anniversary of the Augsburg Confession. Rather impressive and enticing, this VERY RARE example offers a crisp, clear strike with fairly unhandled surfaces despite its details designation. Golden-yellow throughout and a monumental chance for the advanced collector of world gold issues and their multiples.

\$5,000-\$10,000

From the Augustana Collection.

# Tantalizing Reformation-Related Multiple Ducat



# 25168

**GERMANY. Saxony. 5 Ducats, 1630. Dresden Mint. Johann Georg I. PCGS MS-62.** Fr-2698; KM-422; Whiting-111. Weight: 17.26 gms. Commemorating the 100th anniversary of the Augsburg Confession. Undoubtedly a stunning and captivating specimen, this Reformation celebratory issue presents quality that is **RARELY** encountered within the series of Ducats and their multiples, especially as one increases in denomination. Crisply and sharply struck, along with immense, majestic brilliance, this specimen would assuredly serve as a crown jewel in any collection, yielding a tremendous array of exceptional eye appeal. Absolutely a great chance for the advanced collector, and one that should not be missed.

\$10,000-\$20,000

From the Augustana Collection



# 25169

**GERMANY. Saxony. 4 Ducats, 1630. Dresden Mint. Johann Georg I. NGC EF Details—Mount Removed.** Fr-2699; KM-A421; cf. Whiting-111/2 (5 & 2 Ducats). Weight: 17.2 gms. Commemorating the 100th anniversary of the Augsburg Confession. An exceptional and **VERY RARE** example of this larger format issue, the present piece does exhibit some unfortunate graffiti and evidence of time in a mount, but nevertheless presents a seldom encountered opportunity for a difficult type.

# \$3,000-\$5,000

From the Augustana Collection. Ex: UBS 53 (1/2002) Lot # 1045.



# 25170

**GERMANY. Saxony. 2 Ducats, 1630. Dresden Mint. Johann Georg I. PCGS AU-58.** Fr-2701; KM-421; Whiting-112. Commemorating the 100th anniversary of the Augsburg Confession. Very lightly handled and still offering solid detail remaining, this charming representative presents some enticing brilliance remaining in the fields and fairly strong legends throughout.

# \$2,000-\$4,000

From the Augustana Collection.



# 25171

**GERMANY. Saxony. 2 Ducats, 1630. Dresden Mint. Johann Georg I. NGC AU-58.** Fr-2701; KM-421; Whiting-112. Weight: 6.9 gms. Commemorating the 100th anniversary of the Augsburg Confession. Very well struck and exhibiting hardly any evidence of handling or time in circulation, this radiant example offers great detail and luster, with one's eyes immediately drawn to the specific features in the ermine mantle of the reigning Elector, Johann Georg I.

# \$2,000-\$4,000



**GERMANY. Saxony. 2 Ducats, 1630. Dresden Mint. Johann Georg I. NGC AU-58.** Fr-2701; KM-421; Whiting-112. Weight: 6.86 gms. Commemorating the 100th anniversary of the Augsburg Confession. Rather elegant and handsome, this pleasingly struck religious-themed multiple Ducat offers an immensely wholesome and original nature, with some solid brilliance remaining in the protected areas as well.

#### \$2,000-\$4,000

From the Augustana Collection.



# 25173

**GERMANY. Saxony. 2 Ducats, 1630. Dresden Mint. Johann Georg I. NGC AU-53.** Fr-2701; KM-421; Whiting-112. Weight: 6.85 gms. Commemorating the 100th anniversary of the Augsburg Confession. An enchanting multiple Ducat example of this Reformation-related type, with an elegant strike and a good deal of charming brilliance remaining in the fields.

# \$1,500-\$2,500

From the Augustana Collection.



#### 25174

**GERMANY. Saxony. Ducat, 1630. Dresden Mint. Johann Georg I. PCGS MS-63.** Fr-2702; KM-420; Whiting-113. Commemorating the 100th anniversary of the Augsburg Confession. Quite handsomely struck and eminently well preserved, this Choice Ducat offers majestic eye appeal and radiates with pleasing brilliance as well.

#### \$1,500-\$2,500

From the Augustana Collection.



# 25175

**GERMANY. Saxony. Ducat, 1630. Dresden Mint. Johann Georg I. PCGS MS-62.** Fr-2702; KM-420; Whiting-113. Commemorating the 100th anniversary of the Augsburg Confession. Quite elegant and enticing, this nearly-Choice representative from the vast celebratory issues spanning multiple denominations offers a delightful golden-orange hue along with great brilliance remaining, as well as a charming overall strike.

# \$1,000-\$1,500

From the Augustana Collection.



# 25176

**GERMANY. Saxony. 2 Ducats, 1638-SD. Dresden Mint. Johann Georg I. PCGS AU-53.** Fr-2682; KM-400. Lightly handled and exceptionally original, this multiple Ducat presents a charming and handsome overall appearance, with just a slight degree of waviness observed in the planchet.

# \$3,000-\$5,000

From the Augustana Collection.



# 25177

**GERMANY. Saxony. 2 Ducats, 1644-CR. Dresden Mint. Johann Georg I. NGC VF Details—Mount Removed.** Fr-2682; KM-400. Commemorating the end of the "Kipperzeit" (financial crisis during the Thirty Years' War). Though there is some noted damage from the noted mount removal, along with some even handling throughout, this example nevertheless stands as a quality representative of a VERY RARE type emanating from the period of the Thirty Years' War.

# \$1,000-\$2,000



**GERMANY. Saxony. 2 Talers, 1630. Dresden Mint. Johann Georg I. PCGS AU-55.** Dav-7604; KM-415. A stunning and massive Double Taler of impressive heft, this wonderful type commemorates the 100th Anniversary of the Augsburg Confession. The strike on this example is full, with a richness of details retained on the broad planchet, with wonderful mint glossiness shimmering throughout. Only the lightest traces of wearing are seen, and these are limited to the highest elements of the design. A beautiful specimen, and one that does not appear with any great frequency on the secondary market.

# \$1,000-\$1,500

From the Augustana Collection.



# 25179

**GERMANY. Saxony. Taler, 1619. Dresden Mint. Johann Georg I. NGC AU-58.** Dav-7597; KM-119. Vicariat issue. A type that is **RARELY** encountered in grades of Mint State, this elegant and entirely wholesome crown serves as a charming change-of-pace, with very little in the way of handling noted. Meanwhile, some deeper toning and intense eye appeal round out its resounding character.

# \$800-\$1,200

From the Augustana Collection.



# 25180

**GERMANY. Saxony. Taler, 1624-HI. Dresden Mint. Johann Georg I. NGC MS-63.** Dav-7601; KM-132. By far the finest of the date seen at NGC, this immensely impressive crown offers a rather sharp strike and an incredibly array of radiant brilliance—*especially enticing for a coin of its age.* As such, quite **RARELY** encountered so Choice and attractive.

# \$1,000-\$2,000

From the Augustana Collection. Ex: Heritage 3014 (4/2011) Lot # 24013.



# 25181

**GERMANY. Saxony. Taler, 1625-HI. Dresden Mint. Johann Georg I. NGC MS-65.** Dav-7601; KM-132. The finest in the NGC census by a full two grade points, this tantalizing Gem offers a lighter gray tone with some golden-champagne highlights accentuating the devices. The detail in particular on the facial features of the Duke is quite remarkable, with his curly mustache and piercing eyes clearly evident from first glance.

#### \$1,500-\$3,000



**GERMANY. Saxony. Taler, 1628-HI. Dresden Mint. Johann Georg I. NGC MS-65.** Dav-7601; KM-132. A supreme example, this tremendous Gem offers quality that is **RARELY** if ever encountered for the type, presenting a sharp, bold strike as well as an olive-gray tone that intensifies nearer the peripheries and around the devices. Furthering its mystique that much more is a high degree of lustrous brilliance that emanates from the protected areas, making this an undoubted titan for the advanced collector of world crowns.

#### \$2,000-\$3,000

From the Augustana Collection.



# 25183

**GERMANY. Saxony. Taler, 1628-HI. Dresden Mint. Johann Georg I. NGC MS-63.** Dav-7601; KM-132. Incredibly sharp throughout, this tantalizing crown exudes tremendous eye appeal through its gunmetal gray-amber surfaces and immense lustrous brilliance radiating from the fields. A dazzling representative of an early 17th century Taler.

# \$1,000-\$2,000

From the Augustana Collection.



# 25184

**GERMANY. Saxony. Taler, 1630. Dresden Mint. Johann Georg I. PCGS AU-58.** Dav-7605; KM-411; Whiting-110. Commemorating the 100th anniversary of the Augsburg Confession. About as close to Mint State as one can imagine, this tantalizing religious-themed Taler exudes immense eye appeal with a great, intricate strike and enchanting cabinet tone, with the actual degree of wear seemingly being imperceptible. As such, this crown should general tremendous interest on account of its overall entrancing look.

\$800-\$1,200

From the Augustana Collection.



# 25185

**GERMANY. Saxony. Taler, 1630. Dresden Mint. Johann Georg I. NGC AU-55.** Dav-7606; KM-413; Whiting-109. Commemorating the 100th anniversary of the Augsburg Confession. A great Reformationrelated issue, this elegant, wholesome, and entirely original specimen yields a deep gunmetal gray tone along with a fairly pleasing strike, with just the slightest degree of gentle handling upon the high points. As such, a tremendous representative example.

# \$700-\$1,000



**GERMANY. Saxony. Taler, 1642-CR. Dresden Mint. Johann Georg I. NGC MS-62.** Dav-7612; KM-425. An elegantly toned and handsomely struck crown, this nearly-Choice and extremely pleasingly lustrous example radiates with seemingly the same degree of brilliance as the day on which it departed from the mint.

# \$800-\$1,200

From the Augustana Collection.



# 25187

**GERMANY. Saxony. Taler, 1649-CR. Dresden Mint. Johann Georg I. NGC MS-64.** Dav-7612; KM-425. An overall resoundingly Choice example of a crown from the latter stages of the reign of Johann Georg, this specimen presents a pleasing strike and intensely attractive tone.

\$1,250-\$1,750

From the Augustana Collection.



# 25188

**GERMANY. Saxony. Taler, 1656. Dresden Mint. Johann Georg I. NGC EF-45.** Dav-7614; KM-451. Commemorating his death. Featuring the slightly facing bust of the recently deceased duke in the ermine mantle traditionally associated with the role as the Elector of Saxony, this lightly handled and pleasingly toned example stands as a charming survivor of the type.

#### \$800-\$1,200

From the Augustana Collection.



# 25189

**GERMANY. Saxony. 2 Ducats, 1657. Dresden Mint. Johann Georg II. NGC MS-62.** Fr-2719; KM-464. Vicariat issue. Incredibly alluring and enticing, this enchanting, nearly-Choice multiple Ducat issue presents overwhelming quality and a distinctive problem-free nature that is **RARELY** encountered for the type. A fairly sharp strike and intense gold-orange coloring simply augment its charm that much more.

# \$2,000-\$4,000



**GERMANY. Saxony. 2 Talers, 1657. Dresden Mint. Johann Georg II. NGC EF Details—Tooled.** Dav-LS398 (7629); KM-460. A rather pleasing example, despite the noted tooling which is hard to see in the obverse field, this tremendous example delivers a glossy appeal and limited luster throughout. Still strongly detailed and escaping the rough marking and contact that is quite common on coins of this size, this piece should present very well in the next collection it enters.

# \$1,000-\$1,500

From the Augustana Collection.



# 25191

**GERMANY. Saxony. 2 Talers, 1661. Dresden Mint. Johann Georg II. NGC AU-55.** Dav-LS401; KM-496. Weight: 58.14 gms. A tremendous commemorative issue that captures the splendor of the beautiful design, this wonderful piece delivers a full strike and only limited signs of handling on the high elements. Deeply toned and displaying much

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retained beauty and charm, this exceptional piece offers much to boast about.

**\$1,250-\$1,750** *From the Augustana Collection.* 



**GERMANY. Saxony. Taler, 1657. Dresden Mint. Johann Georg II. NGC AU-58.** Dav-7630; KM-481. Vicariat issue. Featuring the Duke in full regalia and astride a steed, this impressive, broad specimen yields a rather deep and appealing cabinet tone along with an elegant strike. The level of handling is quite low, with an incredible wholesome nature evident throughout.

# \$1,000-\$1,500



# 25193

**GERMANY. Saxony. Taler, 1691-IK. Dresden Mint. Johann Georg III. NGC AU-55.** Dav-7643; KM-616. Commemorating his death. Featuring an armored arm descending from the clouds and bearing a flag in honor of the recently departed duke, this lightly handled example still retains a good deal of glistening brilliance.

# \$600-\$900

From the Augustana Collection.



# 25194

**GERMANY. Saxony. Ducat, 1711. Dresden Mint. Friedrich August I (August II of Poland). NGC AU-58.** Fr-2822; KM-805; Kop-11112. Vicariat issue. About as close to Mint State status as one can obtain, this highly enticing and glistening example yields virtually no evidence of handling, all while maintaining a particular sharpness to the strike and dazzling overall eye appeal. Quite **SCARCE** as such.

\$1,500-\$3,000

From the Augustana Collection.



# 25195

**GERMANY. Saxony. Ducat, 1711. Dresden Mint. Friedrich August I (August II of Poland). NGC AU-58.** Fr-2823; KM-806.1; Kop-Unlisted. Vicariat issue; sword & scepter type. Weight: 3.4 gms. The socalled "sword & scepter" Ducat on account of the implements crossed in saltire upon the reverse, this issue also features the king in full regalia atop a rearing horse upon the obverse. Golden-olive, with great brilliance and just the slightest degree of gentle handling.

# \$1,000-\$2,000

From the Augustana Collection.

# Elusive Medal Pedigreed to the Potoci Collection



# 25196

GERMANY. Saxony. Marriage of Friedrich August I and Maria Josepha Silver Medal, 1719. PCGS Genuine—Tooled, Unc Details. Mont-1558. By: Olus Wif. Obverse: Diana standing facing, holding bow and spear; dog to left; Reverse: View of Dresden harbor, in background, cityview. A most impressive medal, despite the noted tooling and some friction, this piece delivers an artful design that is supremely well executed. The details are full, with no hint of weakness or wear to be seen. Much brilliant luster is retained, only adding to the appeal of this example. A RARE medal that we have seen almost no other offerings of, with us being only able to trace one other example of the type trading in 2017. A tremendous medal that matches beauty, with elusivity, and a premium pedigree, ensuring many excited bids when this specimen is offered.

# \$10,000-\$15,000

Ex: Potoci Collection.



**GERMANY. Saxony. Ducat, 1742/1. Dresden Mint. Friedrich August II (August III of Poland). ICG AU-58.** Fr-2865; KM-908; Kop-11541. Vicariat issue; overdate variety. Featuring a clear overdate and the Elector atop a rearing horse, this near-Mint example retains a great deal of luster and yields a pleasing golden-orange color, all while the actual handling is quite minimal.

# \$1,000-\$2,000

From the Augustana Collection.



# 25198

**GERMANY. Saxony. Ducat, 1749-FWoF. Dresden Mint. Friedrich August II (August III of Poland). PCGS AU-58.** Fr-2845; KM-887; Kop-11505 (R2). Seemingly a bit conservatively graded, this shimmering and well struck example offers a great deal of lustrous brilliance and an exacting strike, all while the presence of any handling seems to be lacking. As such, a premium-quality piece for the grade assigned.

# \$4,000-\$8,000

From the Augustana Collection.

# **Impressive Mint State 10 Talers in Gold**



# 25199

**GERMANY. Saxony. 10 Talers, 1778-EDC. Dresden Mint. Friedrich August III. PCGS MS-61.** Fr-2874; KM-1003. Though some very minor friction is observed in the fields of this prooflike specimen, it nevertheless remains an exceptionally desirable one-year type that is highly **SCARCE**. Quite brilliant and enchanting, with a mostly golden-olive nature to the surfaces, and more of an orange hue accentuating the devices.

\$5,000-\$10,000

From the Augustana Collection.



# 25200

**GERMANY. Saxony. Ducat, 1792-IEC. Dresden Mint. Friedrich August III. NGC MS-63.** Fr-2881; KM-1035. Vicariat issue. Incredibly brilliant and glistening, this undoubtedly Choice exemplar yields a high degree of shimmering beauty in the fields and an ample array of frosting to the devices that ultimately imparts a prooflike aspect to the appearance. Just one has been seen finer in the NGC census.

# \$1,500-\$3,000

From the Augustana Collection.



# 25201

GERMANY. Saxony (Ernestine). Taler ("Flip Cap" Taler), ND (1507-25). Annaberg Mint. Friedrich III "the Wise," with Johann & Georg. NGC EF-45. Dav-9709A; KM (MB)-109. Variety without mintmark. So-called on account of the "flip caps" worn by the Elector of Saxony (Friedrich, on the obverse) along with his brother and cousin (Johann and Georg, on the reverse), this crown exhibits even handling throughout with solid detail remaining. It also portrays the split of the Duchy of Saxony, in that Friedrich and Johann were members of the Ernestine line (*sons of Ernst and defenders of Martin Luther*), whereas their cousin Georg was a member of the Albertine line (*a son of Albrecht, who was a brother to Ernst, and staunchly opposed to the Reformation*).

# \$1,000-\$1,500

From the Augustana Collection.



# 25202

**GERMANY. Saxony (Ernestine). Taler, 1534-T. Buchholz Mint. Johann Friedrich, with Georg. NGC-45.** Dav-9720; Schnee-75. A fairly **SCARCE** type when encountered this alluring and problem-free, the present crown offers a great deal of originality and elegant toning that deepens around the devices.

\$1,000-\$1,500



**GERMANY. Saxe-Gotha. Gold Medallic 1/2 Ducat, "1650"** (1672/3). Gotha Mint. Ernst I "the Pious". NGC MS-62. Fr-2949; KM-Unlisted; *Pax in Nummis*-Unlisted. By J. C. Freund. Weight: 1.8 gms. Commemorating the 25th anniversary of the Peace of Westphalia, this RARE medallic issue features lines of scripture upon each side, with the reverse displaying a radiant tetragrammaton at the top. Sharply struck and exceedingly lustrous and vibrant.

# \$1,000-\$1,500

From the Augustana Collection.



# 25204

**GERMANY. Saxe-Coburg-Saalfeld. Ducat, 1717 (in chronogram). Saalfeld Mint. Johann Ernst VIII. NGC MS-61.** Fr-3004; KM-49; Whiting-292. Commemorating the 200th anniversary of the Reformation. Featuring the bust of the duke in side profile, and an almost facing bust of the reformer Martin Luther, this handsome specimen offers far superior quality than is generally encountered for the type, with glistening brilliance and a sharp, well centered strike.

# \$1,500-\$3,000

From the Augustana Collection.



# 25205

GERMANY. Saxe-Coburg-Saalfeld. Ducat, ND (1745). Saalfeld Mint. Christian Ernst. PCGS AU-58. Fr-3010; KM-30. Commemorating his death. A rather poignant one-year issue for the death of the reigning Duke, Christian Ernst, this enticing and SCARCE issue is not often encountered so attractive and problem-free. A great deal of Christian iconography is employed, with Christ crucified upon a cross on the obverse, and a *manus Dei* descending from the clouds and bearing a crown on the reverse.

# \$2,000-\$4,000

From the Augustana Collection.



# 25206

**GERMANY.** Saxe-Coburg-Saalfeld. Taler, 1817. Saalfeld Mint. Ernst I. NGC MS-63. Dav-832; KM-153.1. Variety without edge inscription. Mintage: 7,327. Highly prooflike and sporting a slight cameo nature, this crown yields charming toning a subtle frosted aspect to the devices. Quite SCARCE when encountered in elevated states of preservation, as is the case here.

# \$1,500-\$2,500





**GERMANY. Saxe-Coburg-Gotha. Taler, 1827/6. Saalfeld Mint. Ernst I. NGC MS-60.** Dav-817; KM-16. Mintage: 2,002. A **SCARCE** one-year type, this crown possesses a high degree of lustrous brilliance, though with some scattered friction as one would expect for the designation.

# \$1,500-\$2,500



# 25208

**GERMANY. Saxe-Coburg-Gotha. 20 Mark, 1895-A. Berlin Mint. Alfred. PCGS MS-61.** Fr-3853; KM-163; J-272. Mintage: 10,000. A **SCARCE** and seldom encountered one-year type, this enchanting Mint State specimen presents a golden-orange hue and a good deal of original brilliance remaining in the fields.

\$2,000-\$3,000



**GERMANY. Saxe-Weimar-Eisenach. Taler, 1813-LS. Saalfeld Mint. Carl August. NGC MS-64.** Dav-842; KM-168. Pleasingly toned and exceptionally alluring, this near-Gem bar far stands atop the NGC census, with elegant luster and an overall enchanting look throughout.

#### \$1,000-\$1,500



#### 25210

**GERMANY. Schleswig-Holstein. 60 Schilling (Speciedaler), 1808-MF B. Altona Mint. Christian VII of Denmark. PCGS MS-61.** Dav-1311 (Denmark); KM-138.1; Hede-39A. Issued during the Danish rule in this German duchy, the present Mint State crown offers a charming strike with a good deal of deep gunmetal gray toning. Meanwhile, some alluring brilliance radiates from beneath.

#### \$700-\$1,000

From the Augustana Collection.



#### 25211

**GERMANY. Schwarzberg-Rudolstadt. "Mining" Ducat, 1803. Saalfeld Mint. Ludwig Friedrich II. PCGS MS-62.** Fr-3105; KM-146 (prev. KM-C-55). Mintage: 311. Presumably struck from gold discovered in the Schwarza River, this **VERY RARE** one-year type exudes dazzling brilliance and eye-grabbing appeal. A great opportunity for an issue that does not present itself that often.

#### \$2,000-\$4,000

From the Augustana Collection.



# 25212

**GERMANY. Schwarzenberg. Taler, 1696-MIM. Kremnica Mint. Ferdinand Wilhelm Eusebius, with Maria Anna. PCGS MS-62.** Dav-7702; KM-17. Undoubtedly one of the more alluring and attractive examples of the type that one is likely to encounter, this exceptionally toned, nearly-Choice crown dazzles with some resounding brilliance in the fields. Assuredly worthy of a strong bid with spirited competition.

#### \$1,500-\$2,500



#### 25213

**GERMANY. Silesia: Liegnitz-Brieg. Ducat, 1656. Brieg Mint. Georg, Ludwig & Christian. NGC MS-62.** Fr-3200; KM-401. Seemingly a bit conservatively graded, this resoundingly alluring and brilliant specimen yields an enchanting strike and great overall appeal, all while artfully presenting the busts of the three brothers on the obverse.

#### \$1,500-\$3,000



**GERMANY. Silesia: Liegnitz-Brieg. Ducat, 1657-EW. Brieg Mint. Georg, Ludwig & Christian. PCGS MS-63.** Fr-3200; KM-401. Featuring the half-length busts of the three brothers, this Choice specimen radiates with exceptionally pleasing and alluring surfaces, a sharp strike, and tantalizing lustrous brilliance. Meanwhile, an appealing golden-orange nature augments its charm that much more. Unsurprisingly, it stands atop the PCGS census with the immense majesty.

#### \$2,000-\$4,000

From the Augustana Collection.



#### 25215

GERMANY. Silesia: Munsterberg-Oels. Ducat, 1530. Reichenstein Mint. Karl I. NGC MS-63. Fr-3228; KM (MB)-19. Obverse: St. Christopher standing facing, holding tree trunk and carrying infant Christ upon his shoulder; Reverse: Coat-of-arms. A highly Choice and VERY RARE type, this example radiates with an exceptionally sharp strike and tremendous glistening brilliance throughout. A great opportunity for seldom encountered and difficult striking.

\$3,000-\$5,000

From the Augustana Collection.



#### 25216

**GERMANY. Silesia: Munsterberg-Oels. Ducat, 1535. Reichenstein Mint. Karl I. NGC MS-64.** Fr-3228; KM (MB)-19. Obverse: St. Christopher standing facing, holding tree trunk and carrying infant Christ upon his shoulder; Reverse: Coat-of-arms. A **VERY RARE** and enchanting offering, this tremendously alluring and attractive near-Gem dazzles with a sharp, well incised strike, radiant luster shimmering throughout, and beautiful eye appeal. Undoubtedly worthy of a supreme bid and much focus.

#### \$3,000-\$5,000

From the Augustana Collection.



## 25217

**GERMANY. Stolberg-Stolberg. Ducat, 1740-II G. Christoph Ludwig II & Friedrich Botho. PCGS Genuine—Bent, AU Details.** Fr-3336; KM-222. Despite some noted bend, this example delivers strong details and a sharp luster throughout. An overall charming example, and one that is certain to attract many excited bids.

\$800-\$1,200



## 25218

**GERMANY. Teutonic Order. 2 Talers, 1614. Hall Mint. Maximilian** (as Grand Master). PCGS AU-55. Dav-A5854; KM-30. An extremely popular type, this handsome example thereof delivers a charming strike and soft luster that ripples throughout the flan. Escaping any signs of aggressive marking or handling, this tremendous piece delivers a wonderful appeal that is certain to please any specialist in Talers.

#### \$1,800-\$2,400



#### 25219

**GERMANY. Teutonic Order. 2 Talers, 1614. Hall Mint. Maximilian** (as Grand Master). NGC AU-50. Dav-5854; KM-30. This type features Maximilian III, the Archduke of Austria, in his role as Grand Master of the Teutonic Order—a Catholic religious order similar to the Knights of Rhodes (later Malta). Very attractively toned and well preserved, along with an alluring strike, though a minor planchet flaw is noted for completeness near the edge at 4 o'clock on the obverse.

#### \$1,000-\$2,000



**GERMANY. Teutonic Order. 2 Talers, 1614. Hall Mint. Maximilian** (as Grand Master). PCGS Genuine—Tooled, EF Details. Dav-5854; KM-30. An exceedingly popular double sized crown, this presentable example delivers strong details despite the noted tooling that is rather light in the left obverse field. Limitedly worn and exceedingly glossy, this always demanded type is certain to command a plethora of excited bids from the many specialists in the series.

#### \$800-\$1,200

From the Augustana Collection.



#### 25221

**GERMANY. Trier. Goldgulden, ND (1388-1418). Trier Mint. Werner III von Falkenstein. NGC MS-63.** Fr-3432. Obverse: Werner, holding crozier and key, seated facing on Gothic throne; Reverse: Coat-of-arms within polylobe. An enchantingly Choice example, this specimen provides a great golden-olive hue with an ample degree of lustrous brilliance radiating throughout.

#### \$800-\$1,200

From the Augustana Collection.



#### 25222

**GERMANY. Wurttemberg. Stuttgart. Ducat Klippe, ND (mid-18th Century). Stuttgart Mint. NGC MS-62.** Wurster-1860; Hermann-855. Weight: 3.5 gms. A fairly **RARE** and seldom seen klippe issue, this impressive specimen features a rearing horse and colt on the obverse, with an enchanting *veduta* of Stuttgart on the reverse. Quite brilliant and shimmering, with great detail throughout as well.

#### \$1,500-\$2,500

From the Augustana Collection.



## 25223

**GERMANY. Wurzburg. Taler, 1702 (in chronogram). Wurzburg Mint. Johann Philipp von Greiffenklau zu Vollraths. NGC AU-58.** Dav-2881; KM-227. On the cusp of Mint State status, this alluring specimen, sporting a great cabinet tone and some pleasing brilliance residing below, features three saints associated with the city on the reverse: Sts. Colman, Kilian, and Totnan.

\$1,000-\$2,000



#### 25224

**GERMANY. Medallic Issues. Saxony. Duality of Marriage Silver Medal, ND (1627). PCGS EF-45.** Feill-2446; Kahane-205; Więcek-36; Fieweger-98. By S. Dadler. Diameter: 43mm. Obverse: SUSTINEMUR CONCORDIA (*we are uplifted through harmony...*), young couple embracing; below, table with wine, game, and fruits; Reverse: DISCOR-DIA PESSUMIMUS (*...we are ruined through disharmony*), old couple disputing; below, table with dog and cat fighting and broken jug. In this somewhat satirical issue, Dadler pokes some fun at marriage and comments on everyday life. Pleasingly toned, with great relief and intricate detail.

#### \$600-\$900

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#### 25225

**GERMANY. Medallic Issues. Saxony. Silver Medallic 2 Talers, 1630. Dresden Mint. Johann Georg I. NGC MS-63.** Merseberger-1053. Commemorating the Centennial of Augsburg Confession. Obverse: Mantled bust of Johann facing, holding sword over shoulder and wearing elector's cap; Reverse: Inscription in 11 lines. A wonderful medal, this handsome piece delivers a stunning depth of relief that is seldom seen on issues of the period. Rather nicely struck and steely gray, the surfaces emanate with limited and soft brilliance, and essentially no traces of friction or marking are seen. An impressive specimen, and one that should suffer no shortage of excited bidders accounting from the strong details.

#### \$600-\$900

From the Augustana Collection.

IOHANNS CHVRFVRST ZV SACHSSEN THVT, BE KENNEN FREY AVS HEL DEN MVTH: DAS DIE LEHR SO ER YBERGE BEN SEY DIE RICHT SCHNVR ZVM EWI GEN LEBEN • DEM 25 IVNY AT



#### 25226

**GERMANY. Medallic Issues. Saxony. Silver Medallic 2 Talers, 1630. Dresden Mint. NGC MS-63.** Whiting-120; Merseburger-1055. Obverse: Half-length portrait of Martin Luther facing, head left, holding bible; Reverse: Inscription in 11 lines. A charmingly attractive and entirely wholesome specimen, this impressive example yields an original looking



#### 25227

GERMANY. Medallic Issues. Nuremberg. Gold Medal of 6 Ducats Weight, ND (ca. mid-late 17th Century). NGC MS-62. cf. Erlanger-2238; cf. GPH-1055. By C. Moller. Diameter: 35mm; Weight: 20.7 gms. Obverse: Man and woman, clasping hands, standing facing one another before vined tree with lock; bound figure of the devil lying below; Reverse: Female figure, holding harp and flaming heart, kneeling right below radiant tetragrammaton; two doves on ground to right. cabinet tone and impressive relief. Still somewhat lustrous, this medallic issue surely will attract much attention.

#### \$600-\$900

From the Augustana Collection.



**INCREDIBLY RARE** in gold, this impressive multiple Ducat-sized marriage medal offers great iconography and a high degree of lustrous brilliance.

#### \$2,000-\$4,000

Stack's Bowers Galleries

From the Augustana Collection. Ex: Kuenker 49 (6/1999) Lot # 2145.



# especially in this module, the present specimen is just short of Mint State status on account of some very gentle handling, though enchanting brilliance remains.

**\$800-\$1,200** *From the Augustana Collection.* 



#### 25229

25228

GERMANY. Medallic Issues. Augsburg. Gold Medal of 6 Ducats Weight, ND (ca. 1725). PCGS Genuine—Scratch, Unc Details. Forster-877; cf. GPH-1058. By P. H. Mueller. Weight: 20.77 gms. On the topic of feminine virtue. Obverse: Martha, holding distaff and cookware, standing right, and Maria, in prayer, seated left; Reverse: Rachel, holding crozier, and Ruth, holding bushel of wheat, standing facing one another. An interesting medallic issue that presents some rather misogynistic views on what was expected of a woman (*namely, to be as beautiful as Rachel, smart as Ruth, diligent as Martha, and pious as Maria*), this type is known in silver, but **INCREDIBLY RARE** in gold, especially in this multiple Ducat format. As such, the noted scratch is quite inconsequential.

\$1,000-\$2,000

# Incredibly Impressive and Detailed Marriage Medal in Gold Equal to 10 Ducats



#### 25230

GERMANY. Medallic Issues. Nuremberg. Gold Medal of 10 Ducats Weight, ND (ca. 1700). NGC Unc Details—Mount Removed. Erlanger-2208; cf. GPH-1025 (silver). By G. Hautsch. Weight: 34.6 gms. Obverse: GOTT GEBE SEINEN SEGEN REICHLICH VBER EVCH (May God grant unto you his manifold blessings), young bridal couple standing facing one another, holding hands before God the Father, who blesses the marriage; guardian angel to left, old man to right, radiant sun above; Reverse: LAST VNS GOTT BITTEN, DEN WIR SIND KINDER D HEILIGN (Let us ask God, for we are all children of the Holy One), bridal pair kneeling in prayer before burning brazier; to left, angel kneeling left, driving sword through the head of a demon; marriage bed in background. Despite its minor rim markings from its mount removal, this incredibly appealing, powerful, and massively large medal in gold will undoubtedly delight. A **VERY RARE** and seldom seen type, one is immediately drawn to the range of emotions on the reverse, where a newly-marriage couple pray in their bedroom, all while a demon is rather violently slayed, with blood even pouring forth from his eyes.

#### \$5,000-\$10,000

From the Augustana Collection. Ex: Classical Numismatic Group 75 (5/2007) Lot # 1251. Ex: Kuenker 51 (9/1999) Lot # 1645.

# Providence above; Reverse: Crown and palm fronds; below, legend and date in seven lines. A VERY RARE coronation commemorative,

GERMANY. Medallic Issues. Augsburg. Gold Medal of 3/4 Ducat

Weight, 1690. NGC AU-55. Diameter: 19mm; Weight: 2.55 gms.

Commemorating the coronation of Joseph as King of the Romans.

Obverse: Upright sword entwined with laurel branch; radiant Eye of





**GERMANY. Medallic Issues. Nurnberg. Silver Medallic Klippe, 1706. UNCIRCULATED Details—Holed.** Montenuovo-1344; Erlanger-2737; Julius-1172. By G. F. Nurnberger. Commemorating the Grand Alliance's Victories in the War of the Spanish Succession. Obverse: Large crowned radiant personification of the sun; three smaller crowns of differing style around; all with double linear and laurel wreath border, with rosette at each angle; Reverse: Large solar eclipse; below, drooping lis, with petals falling off; all with double linear and laurel wreath border, with rosette at each angle. A great allegorical type with a radiant sun and its eclipsing on the reverse, this medallic issue presents tremendous iridescence and allure, with the noted hole factoring little in its overall look, as many were converting into badges for wearing.

\$700-\$1,000



#### 25232

**GERMANY. Medallic Issues. Nuremberg. Gold Medal of Ducat Weight, 1717 (in chronogram). NGC AU-58.** Fr-1902; Brozatus-Unlisted; GPH-Unlisted; Whiting-218. Commemorating the 200th anniversary of the Reformation. Obverse: Hand emerging from the right, placing bucket over candle; Reverse: Legend in four lines. With hardly any evidence of handling, this near-Mint specimen stands as a great Reformation-related commemorative.

#### \$800-\$1,200

From the Augustana Collection.



#### 25233

**GERMANY. Medallic Issues. Nuremberg. Gold Medal of Ducat Weight, 1717 (in chronogram). NGC AU-55.** Fr-1902A; GPH-292; Schnell-163; Whiting-223. Diameter: 21mm; Weight: 3.4 gms. Commemorating the 200th anniversary of the Reformation. Obverse: Cloaked bust of Martin Luther right; Reverse: Palm tree among an otherwise open landscape. A great religious-themed issue, this specimen is nearly without handling, yielding strong details and brilliant luster radiating upon each side.

#### \$600-\$900

From the Augustana Collection.



#### 25234

**GERMANY. Medallic Issues. Nuremberg. Gold Medal of Ducat Weight, 1717 (in chronogram). NGC AU-58.** Brozatus-915; Erlanger-2334; Whiting-228. By P. H. Mueller. Diameter: 21mm; Weight: 3.5 gms. Commemorating the 200th anniversary of the Reformation. Obverse: Cloaked bust of Martin Luther right; Reverse: Man advancing left in a field, sowing seeds. A fairly SCARCE and seldom seen Reformation type, this example displays hardly any evidence of handling and retains a high degree of lustrous brilliance.

#### \$600-\$900



GERMANY. Medallic Issues. Saxony. 200th Anniversary of the Protestant Reformation Silver Medal, 1717. NGC AU-58. Whiting-256. Obverse: Half-length portrait of Martin Luther; Reverse: City view of Wittenberg; radiant sun at right horizon, light being reflected by mirror set on a hill in the foreground. A wonderful and handsome medal, deliver rich luster throughout and escaping any signs of contact, with just a limited amount of friction likely accounting for the grade assigned. Lightly toned, and quite desirable in this lovely grade.

#### \$600-\$900

From the Augustana Collection.



#### 25236

**GERMANY. Medallic Issues. Saxe-Gotha. Martin Luther & Johannes Hus Silver Medal, 1717 (in chronogram). NGC AU-55.** Brozatus-868; cf. Whiting-175; Merseburger-Unlisted. By C. Wermuth. Diameter: 43mm. Commemorating the 200th anniversary of the Reformation. Obverse: Cloaked bust of Martin Luther right; Reverse: Cloaked and capped bust of Johannes Hus right. A dual commemorative featuring the reformers Luther and Hus, this medallic issue, *sometimes erroneously referred to as a Taler*, as on the holder here, offers a deep cabinet tone and a charming, elegant strike.

#### \$700-\$1,000

From the Augustana Collection.



#### 25237

**GERMANY. Medallic Issues. Saxe-Gotha. Martin Luther & Katharina von Boras Silver Medal, 1717 (in chronogram). NGC VF-35.** Brozatus-869; Whiting-173; Merseburger-4540 (there as a Taler). By C. Wermuth. Diameter: 43mm. Commemorating the 200th anniversary of the Reformation. Obverse: Cloaked bust of Martin Luther right; Reverse: Bust of Katharina von Boras left, with hair in net. Deeply toned and evenly handled, this type has been at times, *as on the holder*, described as a Taler, but there is no issuing authority, and it is undoubtedly fully medallic in nature, as opposed to the more quasimedallic issues that were also issued in conjunction with this event.

#### \$600-\$900

From the Augustana Collection.



#### 25238

**GERMANY. Medallic Issues. Nuremberg. Gold Medal of Ducat Weight, 1730. NGC MS-61.** cf. Brozatus 1064 (silver); Erlanger-2203; Whiting-411. By D. S. Dockler. Diameter: 21mm. Commemorating the 200th anniversary of the Augsburg Confession. Obverse: Jugate cloaked busts right of Martin Luther and Philip Melanchthon; Reverse: Two attendants with a smoking pyre within a radiant mandorla. Presenting highly mirrored fields and lightly frosted devices, this elegant specimen dazzles with a high degree of eye appeal and a particularly intricate reverse design.

#### \$600-\$900

From the Augustana Collection.



#### 25239

**GERMANY. Medallic Issues. Nuremberg. Gold Medal of Ducat Weight, 1730. NGC MS-61.** cf. Brozatus 1067 (silver); Erlanger-2204; Whiting-413. By S. Dockler. Diameter: 21mm; Weight: 3.5 gms. Commemorating the 200th anniversary of the Augsburg Confession. Obverse: Jugate cloaked busts right of Martin Luther and Philip Melanchthon; Reverse: Castle upon a rocky formation; above, radiant Eye of God among the clouds. Fairly **SCARCE** and alluring, this impressive specimen radiates with intense brilliance and enticing portraits of the reformers.

#### \$600-\$900

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#### 25240

**GERMANY. Medallic Issues. Zellerfeld. Martin Luther Silver Medal, 1730-EPH. NGC EF-45.** Brozatus-1117; Whiting-458. By E. P. Hecht. Diameter: 40mm. Commemorating the 200th anniversary of the Augsburg Confession. Obverse: Martin Luther standing slightly left, holding open book marked A C (Augsburg Confession); behind, swan standing right; Reverse: Legend in ten lines. Pleasingly toned and only lightly handled, this impressive Reformation-related issue is fairly **SCARCE** and not often encountered.

#### \$600-\$900

From the Augustana Collection. Ex: Peus 395 (5/2008) Lot # 3172.



#### 25241

**GERMANY. Medallic Issues. Nuremberg. Gold Medal of 2 Ducats Weight, ND (ca. early-mid 18th Century). NGC MS-63.** Erlanger-2446; GPH-4383. Diameter: 28mm; Weight: 6.9 gms. Obverse: Baptismal scene; radiant dove above; Reverse: Legend in six lines; decorative scroll above and below; all within wreath. Extremely majestic and radiant in its appearance, this Choice baptismal-related issue offers immense mirroring in the fields along with a sharp execution of the strike.

#### \$700-\$1,000

From the Augustana Collection.



#### 25242

GERMANY. Medallic Issues. Nuremberg. Gold Medal of 2 Ducats Weight, ND (ca. early-mid 18th Century). NGC MS-61. Erlanger-2446; GPH-4383. Diameter: 28mm; Weight: 7.0 gms. Obverse: Baptismal scene; radiant dove above; Reverse: Legend in six lines; decorative scroll above and below; all within wreath. Extremely vibrant and glistening, with great luster and a mirrored nature to the fields.

#### \$600-\$900

From the Augustana Collection.



#### 25243

**GERMANY. Medallic Issues. Nuremberg. Gold Medal of 2 Ducats Weight, ND (ca. early-mid 18th Century). NGC MS-62.** Erlanger-Unlisted; GPH-Unlisted; cf. Antoine-Feill Coll.-4171 (silver). By G. Hautsch. Obverse: Scene at the Jordan, in which the Aramean Naaman is healed of leprosy; in background, hilly landscape with leaning palm tree; Reverse: Baptismal scene; above, radiant dove. With great engraving and iconography, this specimen also radiates with an intense degree of glistening brilliance. Quite **SCARCE** and pleasing.

#### \$800-\$1,200

From the Augustana Collection.



# 25244

GERMANY. Medallic Issues. Hamburg. Gold Medal of Ducat Weight, ND (ca. early-mid 18th Century). NGC MS-65. cf. Gaedechens-II, p. 131, 135; cf. GPH-1142. Diameter: 23mm; Weight: 3.5 gms. On the Fourth Commandment. Obverse: Larger tree planted in bucket stands between two smaller trees in buckets; Reverse: Two panels, side by side, displaying the fourth commandment. An undisputed Gem of a specimen, this extremely enticing example exudes enchanting eye appeal and elegance through its robust, sharp strike and seemingly unending lustrous brilliance.

#### \$1,000-\$1,500

From the Augustana Collection.



## 25245

**GERMANY. Medallic Issues. Hamburg. Gold Medal of Ducat Weight, ND (ca. early-mid 18th Century). NGC MS-63.** cf. Gaedechens-II, p. 131, 135; cf. GPH-1142. Diameter: 23mm; Weight: 3.5 gms. On the Fourth Commandment. Obverse: Larger tree planted in bucket stands between two smaller trees in buckets; Reverse: Two panels, side by side, displaying the fourth commandment. Extremely brilliant and vibrant, this shimmering religious-themed specimen offers a sharp strike and dazzling appeal.

#### \$800-\$1,200



**GERMANY. Medallic Issues. Nuremberg. Gold Medal of 2 Ducats Weight, ND (ca. 1750). PCGS AU-55.** GPH-Unlisted; cf. Kuenker-155, 3989 (for Ducat weight). Weight: 6.91 gms. Obverse: Angel standing facing, holding cross at pointing at crown at top; Reverse: Angel rescuing youth. Quite sharply struck and pleasantly toned, this religious-themed medallic issue is fairly **RARE** at the Ducat weight, with no other examples seen at this double weight.

#### \$700-\$1,000



#### 25247

**GERMANY. Medallic Issues. Berlin. Gold Medal of 2 Ducats Weight, ND (ca. mid 18th Century). NGC MS-62.** Erlanger-2219; GPH-4384. By the Loos workshop. Diameter: 29mm; Weight: 6.9 gms. Obverse: Christ wandering right; to right, tree and infant lying on the ground; Reverse: Baptismal scene. With excellent detail and tremendous dazzling brilliance, this nearly-Choice "double Ducat"-sized issue offers a great overall look.

#### \$1,000-\$2,000

From the Augustana Collection. Ex: Stack's Bowers (1/2014) Lot # 659.



#### 25248

**GERMANY. Medallic Issues. Nuremberg. Gold Medal of 2 Ducats Weight, ND (ca. mid 18th Century). NGC AU-58.** Erlanger-Unlisted; GPH-1066. By J. L. Oexlein. Diameter: 26mm; Weight: 6.96 gms. Obverse: Baptismal scene; radiant Eye of Providence above; Reverse: Legend in seven lines, with a reference to Mark 10:17. Highly radiant and majestic, with a great deal of lustrous brilliance and sharpness in particular to the obverse.

#### \$700-\$1,000

From the Augustana Collection.



#### 25249

**GERMANY. Medallic Issues. Nuremberg. Gold Medal of 2 Ducats Weight, ND (ca. mid 18th Century). NGC MS-62.** cf. Erlanger-2445 (Ducat weight); cf. GPH-1076 (Ducat-sized silver striking). Diameter: 28mm; Weight: 6.9 gms. Obverse: Crucifix bearing the body of Christ over heart reading IE-SVS and within wreath of thorns; above, crown among the clouds; Reverse: Legend in seven lines, with reference to Apocalypse 2:10; above, *manus Dei* descending left from the clouds, bearing crown. Highly lustrous and brilliant, and a fairly **RARE** and provocative type.

#### \$800-\$1,200

From the Augustana Collection.



#### 25250

GERMANY. Medallic Issues. Nuremberg. Gold Medal of Ducat Weight, ND (ca. mid-late 18th Century). NGC MS-61. Erlanger-2443; GPH-1069. Diameter: 22mm; Weight: 3.5 gms. Obverse: Radiant bust of Christ right set upon altar; Reverse: Radiant *agnus Dei* (Lamb of God) standing right upon the globe, cradling cruciform banner in forehoof. A delightful baptismal-related issue, this enchanting specimen radiates with a high degree of lustrous brilliance and offers a vibrant golden-yellow hue.

#### \$800-\$1,200

From the Augustana Collection.



#### 25251

**GERMANY. Medallic Issues. Nuremberg. Gold Medal of Ducat Weight, ND (ca. mid 18th Century). NGC MS-62.** Erlanger-2444; GPH-1075. Diameter: 21mm; Weight: 3.5 gms. Obverse: Baptism scene; radiant dove above; Reverse: Legend in eight lines; rosette above and below. Quite well struck for the type and exceedingly brilliant, with a great vibrancy emanating throughout.

#### \$700-\$1,000



**GERMANY. Medallic Issues. Augsburg. Gold Medal of Ducat Weight, ND (ca. mid 18th Century). NGC MS-63 Prooflike.** Forster-Unlisted; cf. GPH-1030 (silver). Diameter: 22mm; Weight: 3.5 gms. Obverse: Man and woman, standing facing one another before vine, clasping hands; Reverse: Two hands emanating left and right from the clouds, holding heart between them; radiant *tetragrammaton* above; below, two doves perched upon branch. An interesting marriage-related medal that is full of engaging iconography, this radiant and highly prooflike specimen offers tremendous appeal.

#### \$800-\$1,200

From the Augustana Collection.



#### 25253

**GERMANY. Medallic Issues. Nuremberg. Gold Medal of Ducat Weight, ND (ca. mid-late 18th Century). PCGS MS-63.** GPH-Unlisted; Erlanger-Unlisted. Diameter: 24mm; Weight: 3.47 gms. Obverse: Circumcision scene, with a reference to Genesis 17:10 in exergue; Reverse: Baptism scene, with a reference to Matthew 28:19 in exergue. An **EXCEPTIONALLY RARE** religious-themed type, with intricate detail and a high degree of shimmering brilliance radiating throughout.

#### \$700-\$1,000

From the Augustana Collection. Ex: Triton VII (1/2004) Lot # 1159.



#### 25254

**GERMANY. Medallic Issues. Hesse-Darmstadt. Gold Medallic Ducat, 1817. NGC MS-61.** Fr-1229; cf. Brozatus-1216 (silver); Whiting-546. By H. Roessler. Commemorating the 300th anniversary of the Reformation. Obverse: Cloaked bust of Martin Luther left; Reverse: Legend in six lines. Highly mirrored and pleasingly frosted upon the devices, this Reformation-related type radiates with great appeal and a charming strike.

#### \$800-\$1,200

From the Augustana Collection.



#### 25255

**GERMANY. Medallic Issues. Frankfurt. Gold Medallic Ducat, 1817. PCGS MS-61.** Fr-1026; KM-302; Brozatus-1223; Whiting-551. Commemorating the 300th anniversary of the Reformation. A great religious-themed commemorative, this alluring Mint State specimen possesses a high degree of stunning brilliance upon each side.

#### \$700-\$1,000

From the Augustana Collection.



#### 25256

**GERMANY. Medallic Issues. Augsburg. Gold Medal of Ducat Weight, ND (ca. mid 19th Century). NGC MS-61.** Erlanger-Unlisted; cf. GPH-1071. Diameter: 22mm; Weight: 3.4 gms. Obverse: Radiant dove; Reverse: Legend in four lines within decorative border. A **SCARCE** and rather interesting type, this example yields incredibly brilliance and mirroring in the fields along with a light degree of frosting to the devices.

#### \$600-\$900

From the Augustana Collection.



## 25257

GERMANY. Medallic Issues. Hohenzollern-Sigmaringen. Karl Anton/Culture Gold Medal of Merit, ND (1857). NGC MS-62. Sommer-K136 note. By W. Kullrich. Diameter: 30mm; Weight: 20.82 gms. Obverse: Bare head left; Reverse: BENE / MERENTI in two lines within garlanded oak wreath. A VERY RARE and interesting award medal that was issued in the name of the Prince of Hohenzollern-Sigmaringen, an area that had, at the time of the medal's manufacture, been absorbed into the Kingdom of Prussia. Highly dazzling and mirrored, with exceptional brilliance and eye appeal. Includes original collector's ticket.

\$3,000-\$4,500



**GERMANY. Medallic Issues. Hamburg. Friedrich von Schiller Gold Medal of 10 Ducats Weight, 1859. NGC MS-61.** Gaedechens-2104. By F. Staudigel & C. Schnitzspahn. Commemorating the 100th anniversary of the birth of the poet. Obverse: Laureate bust facing slightly left; Reverse: Scene from "Die Glocke," along with the civic coat-ofarms of Hamburg. Quite SCARCE in gold, this impressive literaturerelated issue offers a great prooflike appearance, with tremendous mirroring in the fields and a delightful frosting to the devices.

#### \$3,000-\$5,000

From the Augustana Collection.

# Glistening & Extremely Artistic Gold Award Medal to the Weight of 10 Ducats



#### 25259

GERMANY. Medallic Issues. Prussia. Wilhelm/Artists' Prize Gold Award Medal of 10 Ducats Weight, ND (1861). PCGS SPECI-MEN-66. cf. Sommer-P112/1 (for obv.) & Sommer-K127 (for rev.). By F. W. Kullrich & C. Pfeuffer. Diameter: 31mm; Weight: 34.67 gms. Obverse: Bare head right; around, personifications of Painting, Sculpting, Music, and Architecture, alternating within ornamented panels; Reverse: Facade of the old Berlin Museum. An EXTREMELY RARE and exceptionally enticing specimen issued to the massive weight of 10 Ducats, this award medal presents a high degree of shimmering brilliance in the fields and with an alluring frosting to the devices throughout. Incredibly intricate artistry and flair abounds in every space provided on the dazzling planchet.

#### \$10,000-\$20,000



#### 25260

**GERMANY. Medallic Issues. Bavaria. Maximilian Gold Medal of Merit, ND (ca. 1870). NGC MS-62+.** Wittelsbach-3087 var. (silver). By A. Dietelbach. Diameter: 36mm; Weight: 20.84 gms. Obverse: Bare head right; Reverse: ZUM / ANDENKEN in two lines within garlanded oak wreath. A **VERY RARE** award medal issued to the weight of 6 Ducats, this impressive specimen—*almost never seen in gold*—offers an enticing golden-yellow hue throughout along with some light frosting upon the devices and a majestic array of mirrored brilliance emanating from the fields.

#### \$3,000-\$4,500



## 25261

GERMANY. Medallic Issues. Saxe-Weimar-Eisenach. Death of Karl August Gold Medal, 1894. Stuttgart (W. Mayer) Mint. NGC MS-62 Prooflike. Diameter: 42mm; Weight: 32.97 gms. Obverse: Draped bust facing slightly left in military attire; Reverse: Legend in five lines within palm frond curling to right and garlanded with banner bearing his birth and death dates. Already a seldom seen issue in silver, this type is virtually unheard of and EXCESSIVLEY RARE in gold, with a weight of just over one ounce. Charmingly frosted upon the devices and quite mirrored in the fields, this stunning specimen should undoubtedly be on the list of those who seek medallic treasures from the final decades of the German Empire.

\$5,000-\$7,500



**GERMANY. Medallic Issues. Hamburg. 80th Birthday of Otto von Bismarck Gold Medallic 100 Mark, 1895. NGC MS-63.** Gaedechens-2474; Bennert-165. By F. Schaper. Diameter: 42.7mm; Weight: 36.60 gms. Obverse: Bust facing slightly left; Reverse: St. George on horse rearing right, spearing dragon below. An impressive specimen offering over one ounce of gold, this Choice medallic issue features a high degree of shimmering luster and brilliance, with a hue that deepens to more of an orangish nature nearer the devices. Fairly **RARE** and seldom seen, especially this enticing and without issue.

#### \$2,000-\$4,000



#### 25263

**GERMANY. Medallic Issues. Bavaria. Munich Art Cooperative Gold Medal, 1905. NGC MS-64.** Hauser-717; Gebhardt-232; Wittelsbach-3056. Weight: 37.97 gms. By: A. Borsch. Obverse: Athena seated left with lance and shield; right hand extended towards olive tree at left; Reverse: Scroll with winners name engraved and year below, encircled by olive laurels. Awarded as the grand prize of the International Art Exhibition in Munich, this wonderful piece delivers a satiny gold finish and bold strike. With limited evidence of chattering and handling, this wonderful example presents phenomenally well to the eyes.

#### \$3,000-\$4,000

From the Cardinal Collection of Educational Foundation.



#### 25264

GERMANY. Medallic Issues. Empire. Death Chokes Italy Cast Iron Medal, 1916. CHOICE UNCIRCULATED. The Art of Devastation, p. 263, no. 59; Frankenhuis-1499. Diameter: 69mm; Weight: 94.88 gms. By W. Eberbach. Totentanz (Dance of Death) series. Obverse: FUR -LATEINISCHE - BUNDES - / TREUE / 1915 / TRIENT 1916 FRIAUL (for Latin loyalty 1915, Trentino 1916 Friuli), Death on its knees facing slightly left, choking the Lupa Romana (representing Italy); Reverse: Legend in five lines: AN / SIDNEY / SONNINO / DEN - REDEGE / WANDTEN (to Sidney Sonnino, the eloquent one); all within scaled polylobe. Edge: Some filing marks as made, otherwise plain. Deep charcoal gray surfaces, with a delightful matte nature. Compare to a similar example that realized a total of \$2,640 in our August 2021 ANA auction (Lot # 40404).

Similar to the satirical medallic issues of Karl Goetz, Walther Eberbach was inspired by the events of World War I to create a series of rather morbid medals to propagandize the German war effort. The theme upon which he decided to focus was the Totentanz, or "Dance of Death." This series of issues, a divergence from the ephemeral topic of vanitas, portrayed Death as a skeleton, quite gleefully taking joy in the demise of his enemiesthe allied powers-rather than a subtle reflection upon life and death. This frank morbidity is expressed by Eberbach himself in a letter to Julius Menadier, in which he writes "...I want whoever holds the pieces in their hands years later to be overcome by the shudder grimness." It's safe to say that, in this desire, Eberbach was astoundingly successful.

After initially joining World War I one the side the Triple Alliance/Central Powers, Italy, under her foreign minister, Sidney Sonnino, signed the Treaty of London in secret, which saw her switch sides and join the allied powers. Additionally, should the allies be successful, the treaty included plans to dismantle the Austro-Hungarian Empire, at least in part to Italy's benefit. The suggestion of this medal is that Italy (represented by the Lupa Romana-the fabled she-wolf that suckled the twins, Romulus and Remus) was receiving her payback for signing such a treaty, namely in the battering which she suffered at the hands of Austria-Hungary in the Trentino Offensive/Battle of Asiago in May-June 1916.

\$1,000-\$1,500



GERMANY. Medallic Issues. Empire. Death Watches the Sinking of the RMS "Lusitania" Cast Iron Medal, 1916. UNCIRCULATED Details. Marks. The Art of Devastation, p. 264, no. 60; Frankenhuis-1497. Diameter: 69mm; Weight: 68.36 gms. By W. Eberbach. Totentanz (Dance of Death) series. Reverse: HEIMTÜCKE - U - GEWARNTER -LEICHTSINN - AN - BORD - D - LUSITANIA (malice and forewarned recklessness on board the Lusitania), Death standing over the sinking Lusitania in taunting stance; Reverse: DEM / VERÄCHTER / DER - WARNUNG / WOODROW / WILSON / 1916 (to the despiser of warnings, Woodrow Wilson) in six lines within scalloped polylobe. Edge: DS 106 63. Charcoal gray surfaces, with some light marks in the left field of the reverse. Compare to a similar example, though with some graphite from a pencil in the obverse field, that realized a total of \$1,920 in our August 2021 ANA auction (Lot # 40405). Similar to the satirical medallic issues of Karl Goetz, Walther Eberbach was inspired by the events of World War I to create a series of rather morbid medals to propagandize the German war effort. The theme upon which he decided to focus was the Totentanz, or "Dance of Death." This series of issues, a divergence from the ephemeral topic of vanitas, portrayed Death as a skeleton, quite gleefully taking joy in the demise of his enemiesthe allied powers-rather than a subtle reflection upon life and death. This frank morbidity is expressed by Eberbach himself in a letter to Julius Menadier, in which he writes "...I want whoever holds the pieces in their hands years later to be overcome by the shudder grimness." It's safe to say that, in this desire, Eberbach was astoundingly successful.

This haunting piece recounts the sinking of the Lusitania from the German perspective, denying their responsibility and instead placing it upon US president Woodrow Wilson. The contents on board (referenced on the obverse) are an allusion to the munitions which the Lusitania was secretly carrying-a violation of the warnings issued in February 1915.

\$1,000-\$1,500



#### 25266

**GERMANY. Medallic Issues. Empire. Martin Luther Gold Medal, 1917. Munich Mint. NGC MS-66.** Kienast-191; cf. Brozatus-1493 (silver); cf. Whiting-841 (same). By K. Goetz. Diameter: 36mm; Weight: 22.27 gms. Commemorating the 400th anniversary of the Reformation. Obverse: Capped and cloaked bust of Martin Luther facing slightly right; Reverse: Double-bowled fountain; at the top, crucifix bearing Christ bleeding from his wounds; to left and right, woman and soldier draw forth the blood from the lower bowl. Presenting Goetz's iconic style, this **INCREDIBLY RARE** offering in gold is an undoubted Gem, offering delightful matte surfaces and an intense degree of brilliance. Issued during the quadricentennial of the Reformation, the events of the day are not lost to the viewer, as the presence of the soldier at the right of the reverse reminds one that Goetz's Germany was still in the middle of the first Great War.

#### \$2,000-\$4,000

#### THE JANUARY 2023 NYINC AUCTION



#### 25267

**GERMANY. Medallic Issues. Weimar Republic. Gold Medallic 5 Mark, 1928. Berlin Mint. NGC PROOF-63.** KMX-4A. By Goetz & Bernhart. Diameter: 36mm. Obverse: Bare head of von Hindenburg left; Reverse: Coat-of-arms surmounted by two crested and plumed helmets. Supremely enchanting and brilliant, this near-Gem proof yields immense eye appeal and served as unofficial pattern designed in part by the famed medalist Karl Goetz.

#### \$1,800-\$2,400

From the Augustana Collection.



#### 25268

**GERMANY. Medallic Issues. Weimar Republic. Death of Otto von Bismarck Gold Medal, 1928. Munich Mint. NGC MS-63.** Kienast-410. By K. Goetz. Diameter: 36mm. Obverse: Facing bust of Otto von Bismarck; Reverse: Shamrock set upon oak wreath. A **VERY RARE** and seldom encountered offering in gold, this medal celebrates the 30th anniversary of the death of the statesman, so instrumental in the German politics of the second half of the prior century. Matte and highly lustrous, with an olive-yellow hue to the gold.

#### \$1,500-\$2,500

From the Augustana Collection.



#### 25269

**GERMANY. Medallic Issues. Weimar Republic. LZ-127 World Tour/Zeppelin, Durr & Eckener Gold Medal, 1929. Berlin Mint. NGC PROOF-62 Cameo.** Hans Kaiser-511.2. Diameter: 36mm. By O. Glocker. Commemorating the Airship LZ 127 *Graf Zeppelin.* Obverse: Jugate busts of Zeppelin, Durr, and Eckener left; Reverse: View of the Earth from looking downward from the North Pole, with cities visited by the airship highlighted. An ever-popular aviation type, especially in gold, this nearly-Choice exemplar offers shimmering brilliance and a great mirroring in the fields.

Zeppelin was a German general and aircraft manufacturer, who later founded the airship company Luftschiffbau Zeppelin. Following Zeppelin's death in 1917, Dr. Hugo Eckener became the head of this company and oversaw post-war fundraising to expand upon its production, even serving as commander for the LZ 127 on numerous occasions. When this airship first entered use, it was the first commercial passenger transatlantic flight service in the world, eventually making 590 flights over nearly a decade. In 1940, she was scrapped for metal for the German efforts in World War II.

#### \$1,500-\$2,500



**GERMANY. Medallic Issues. East Germany. Set of Memorial Duc-ats (5 Pieces), 1963. GEM PROOF.** AGW: 2.0652 oz. An exceedingly charming group of 1963 Ducats honoring the life of the slain John F. Kennedy, this group offers over 2 ounces of gold and handsome proof coins housed in a custom capital plastics holder.

\$4,000-\$6,000



#### 25271

GERMANY. Medallic Issues. East Germany. Martin Luther as "Junker Joerg"/450th Anniversary of the Reformation Gold Medal, 1967. PCGS MS-67. cf. Brozatus-1595 (silver); Schnell-401; cf. Whiting-925 (silver). By W. Rosenthal. Diameter: 27mm. Obverse: Bearded bust of Martin Luther in disguise facing slightly right; Reverse: Legend in two lines within circular legend. Exceedingly brilliant and radiant, with a subtle rose-gold color to the palette.

#### \$800-\$1,200

From the Augustana Collection.



#### 25272

**GERMANY. Medallic Issues. East Germany. Martin Luther/450th Anniversary of the Reformation Gold Medal, 1967. PCGS MS-65.** cf. Brozatus-1596 (silver); Schnell-394; Whiting-Unlisted. By G. Weidanz. Diameter: 27mm. Obverse: capped and draped bust of Martin Luther left; Reverse: Legend in two lines within circular legend. A golden-yellow Gem, this example radiates with dazzling luster and a bit of a frosty nature.

#### \$800-\$1,200

From the Augustana Collection.



# 25273

**GERMANY. Medallic Issues. East Germany. Katharina von Boras/450th Anniversary of the Reformation Gold Medal, 1967. PCGS MS-65.** cf. Brozatus-1600 (silver); Schnell-396. By W. Rosen-thal. Diameter: 27mm. Obverse: Cloaked bust of Katharina von Boras facing slightly left; Reverse: Legend in two lines within circular legend. Exceptionally vibrant and lustrous, with a great cartwheeling nature to the brilliance.

#### \$800-\$1,200

From the Augustana Collection.

# End of Session H

# Session I

# THE SALTON COLLECTION

<u>PART V</u> Ancient Coins Coins of the World



Lot 26051

# Monday, January 16, 2023, 9:00 Am PT Lots 26001-26538



# ANCIENT COINS

# GREEK

# Celtic



#### 26001

**CELTIC. Eastern Europe. AR Tetradrachm (13.98 gms), ca. 4th-3rd Centuries B.C. NGC VF, Strike:** 5/5 Surface: 4/5. Lanz-351; For-rer-75; Castelin-1238. Imitating Philip II of Macedon. Obverse: Laure-ate head of Zeus right; Reverse: Youth on horseback left. A strongly struck example with the dotted border fully visible on both sides. The surfaces are deeply toned and the reverse displays all its markings sharply.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26002

CELTIC. Eastern Europe. AR Tetradrachm (13.89 gms), ca. 3rd Century B.C. NGC Ch VF, Strike: 4/5 Surface: 3/5. Marks, Edge Marks. Lanz-420; Castelin-1271; Forrer-289. "Baumreiter" Type. Imitating Philip II of Macedon. Obverse: Laureate head of Zeus right; Reverse: Youth on horseback left. Deeply toned with high relief devices of charming Celtic style.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26003

CELTIC. Eastern Europe. AR Tetradrachm (13.77 gms), ca. 3rd Century B.C. NGC Ch VF, Strike: 4/5 Surface: 2/5. Edge Marks, Scuffs. Lanz-432; Castelin-1269. "Baumreiter" Type. Imitating Philip II of Macedon. Obverse: Laureate head of Zeus right; Reverse: Youth on horseback left. A highly stylized Celtic issue with sharp details and deep gray toning.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26004

**CELTIC. Eastern Europe. AR Tetradrachm (13.34 gms), ca. 3rd-2nd Centuries B.C. NGC VF, Strike:** 5/5 Surface: 4/5. Lanz-712; Castelin-1224. Obverse: Laureate head of Zeus right; Reverse: Horseman riding right; trident to upper left, pseudo-legend above and to right, triskeles below raised foreleg, line with central and terminal pellets below. A boldly detailed Tetradrachm in fine Celtic style. Lovely cabinet toning and underlying luster.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26005

**CELTIC.** Central European Celts. Vindelici. AV Quarter Stater (2.25 gms), ca. 2nd-1st Century B.C. PCGS Ch VF, Strike: 4/5 Surface: 2/5. Marks. Forrer-367; de La Tour-9459. Obverse: Hump; Reverse: Two mussel shells surrounded by zigzag and parallel lines. A charming cup-shaped fractional Stater with sharp reverse details and attractive reddish toning.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26006

**CELTIC. Central European Celts. West Noricum. AR Tetradrachm** (10.52 gms), ca. 2nd-1st Centuries B.C. NGC EF, Strike: 4/5 Surface: 4/5. Lanz-158. Samobor A type. Obverse: Wreathed, diademed, and beardless stylized head left; Reverse: Stylized Horse advancing right. Sharply struck on a round flan with deep gunmetal toning. A particularly handsome example.

#### \$200-\$400

From the Mark and Lottie Salton Collection.



#### 26007

**ITALY. Campania. Neapolis. AR Didrachm (Nomos), ca. 320-300 B.C. NGC VF.** HGC-1, 451; HN Italy-571; SNG ANS-325 (same dies). Obverse: Head of nymph right; Reverse: Man-headed bull standing right, head facing; above, Nike flying right, crowing bull; monogram below. A nicely centered example with attractive detail. The surfaces are deeply toned with flashy blue highlights and plenty of luster.

#### \$200-\$300

From the Mark and Lottie Salton Collection.

#### 26008

ITALY. Campania. Neapolis. AR Didrachm (Nomos) (7.22 gms), ca. 275-250 B.C. NGC Ch VF $\star$ , Strike: 5/5 Surface: 4/5. Fine Style. HGC-1, 454; HN Italy-586. Obverse: Head of female left; behind neck, eagle standing left, head right; Reverse: Man-headed bull walking right; above, Nike flying right, placing wreath on bull's head; I $\Sigma$  below. This stunning Didrachm presents a fine portrait on its obverse and a sharply detailed reverse. The fields are toned to a mottled gray with hints of amber color that flash in the coin's abundant mint luster.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26009

**ITALY. Campania. Neapolis. Fourree Didrachm (Nomos) (6.65 gms), ca. 275-250 B.C. NGC Ch VF, Strike: 4/5 Surface: 3/5. Core Visible.** cf. HGC-1, 454; HN Italy-586 (same). Obverse: Head of nymph left; symbol behind; Reverse: Man-headed bull walking right; above, Nike flying right, placing wreath on bull's head. This fascinating contemporary forgery is exceedingly well-produced. The dies are of fine style and the silver plating is almost entirely intact and deeply toned.

#### \$250-\$400



**ITALY. Campania. Neapolis. AR Didrachm (Nomos), ca. 275-250 B.C. NGC FINE. Scratches.** HGC-1, 454; HN Italy-586. Obverse: Female head left, hair bound with ribbon; TAP behind; Reverse: Manheaded bull standing right, head facing; above, Nike flying right, crowning bull with wreath; EIII below. A circulated but well-struck example with pleasing details and attractive light gray toning.

#### \$150-\$300

From the Mark and Lottie Salton Collection.



#### 26011

**ITALY. Campania. Nola. AR Didrachm (Nomos) (7.23 gms), ca. 400-385 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. Fine Style.** HN Italy-605; SNG ANS-550 (same dies). Obverse: Female head right, hair in broad band, wearing earring and necklace; Reverse: Man-headed bull standing right; above, Nike flying right, crowning bull. A stunning example with a fine portrait in high relief. The surfaces display deep cabinet toning with lovely iridescent color on the reverse fields.

#### \$400-\$600

From the Mark and Lottie Salton Collection. Ex: Vicomte de Sartiges Collection, # 9.

#### 26012

**ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.94 gms), ca. 450-425 B.C. NGC Ch VF, Strike: 5/5 Surface: 1/5. Edge Marks, Smoothing.** HGC-1, 759; Vlasto-185 (same dies); HN Italy-845. Obverse: Taras riding dolphin right, both arms outstretched; cockle shell below; Reverse: Oikistes seated left, holding distaff and scepter. A **RARE** earlier Tarentine Nomos. While numerous cleaning marks and scratches are noted on the fields, the coin retains quite well-struck details, better produced and preserved than typically encountered. The surfaces are nicely toned to a light gray color with an attractive sheen in the fields.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

#### 26013

**ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.54 gms), ca. 380-340 BC. NGC Ch VF, Strike: 3/5 Surface: 3/5. Flan Flaw, Graffito.** HGC-1, 767; Vlasto-378; HN Italy-869. Obverse: Nude youth, holding shield, on horse standing left; Reverse: Phalanthos riding dolphin left. Though struck with a slightly worn obverse die, this deeply toned Didrachm offers attractive original detail. A flan flaw on the obverse and a lightly etched graffito on the reverse are noted for completeness, but the piece is quite charming overall.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26014

**ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.55 gms), ca. 380-340 B.C. NGC Ch VF, Strike: 5/5 Surface: 2/5. Graffito.** HGC-1, 774; HN Italy-876. Obverse: Nude youth, holding shield, on horse galloping left; Reverse: Phalanthos riding dolphin left, holding kantharos. A pleasingly original Didrachm with light toning and underlying luster.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26015

**ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.44 gms), ca. 380-340 B.C. NGC EF, Strike: 4/5 Surface: 2/5. Edge Chips.** HGC-1, 778; HN Italy-870. Obverse: Naked youth on horseback riding right, holding reigns in both hands; Reverse: Phalanthos seated on dolphin left, holding acrostolion before him in outstretched arm. A lovely piece with radiant luster on its lightly toned surfaces. Some encrustations are noted and the obverse is slightly off-center, but the coin is quite attractive and sharply detailed.

#### \$300-\$400

From the Mark and Lottie Salton Collection.

#### 26016

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.79 gms), ca. 332-302 B.C. NGC EF, Strike: 3/5 Surface: 3/5. Flan Flaw, Scratches. HGC-1, 803; Vlasto-605; HN Italy-937. Obverse: Warrior, preparing to cast spear and holding two others, on horse rearing right;  $\Sigma A$  below; Reverse: Phalanthos, holding kantharos and cradling trident, riding dolphin left; monogram to left; below, small dolphin left. A bright example with great originality. The expressive obverse details are still quite attractive despite some weakness around the peripheries and a flan flaw on the center. The reverse is free from problems, with crisp details and some underlying luster.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26017

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (8.00 gms), ca. 302-280 B.C. NGC AU, Strike: 3/5 Surface: 4/5. HGC-1, 814; HN Italy-963. Obverse: Nike leaning left, holding reigns and struggling to restrain horse rearing left, the rider wearing crested Phrygian helmet and holding spear and small round hoplite shield; Reverse: TAPA $\Sigma$ , Taras, nude, kneeling atop dolphin swimming left, outstretching right hand, shield embossed with [E] and javelin in left;  $\Sigma$ OP in left field, waves below. This eye-catching Didrachm displays iridescent luster that surrounds the crisp details. A wonderful example of this dynamic and artistic type.

#### \$600-\$900



# COINS OF THE ANCIENT WORLD



#### 26018

**ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.90 gms). ca. 302-280 B.C. NGC Ch EF, Strike: 3/5 Surface: 4/5.** HGC-1, 815; HN Italy-965. Obverse: Nude youth, holding shield, on horse standing left; Reverse: Phalanthos riding dolphin left, holding wreath. With attractive smoky toning and hints of flashy luster in the protected areas, this is a handsome Didrachm. The devices are quite sharp in the centers though there is some peripheral weakness. The reverse is particularly pleasing.

#### \$300-\$500

From the Mark and Lottie Salton Collection.



#### 26019

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.76 gms), ca. 302-280 B.C. NGC EF, Strike: 3/5 Surface: 4/5. HGC-1, 816; HN Italy-967. Obverse: Nude rider on horseback to right, holding lance in right hand and shield with two javelins in left; uncertain magistrate name below; Reverse: Phalanthos, holding small dolphin, astride dolphin to left; TAPA $\Sigma$  behind. This Didrachm presents handsomely with deep steely-gray toning accented by abundant mint luster. There is some peripheral weakness on the obverse, but the reverse sharp and well-struck.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26020

**ITALY. Calabria. Tarentum. AR Diobol, ca. 380-325 B.C. NGC VF.** HGC-1, 833; HN Italy-914. Obverse: Head of Athena right, wearing crested Attic helmet decorated with a hippocamp; Reverse: Herakles standing right, strangling the Nemean lion. A charming Diobol, circulated but well-struck. The surfaces are attractively toned with traces of underlying luster.

#### \$70-\$100

From the Mark and Lottie Salton Collection.

#### 26021

**ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.31 gms), ca. 280-272 B.C. NGC VF, Strike: 4/5 Surface: 4/5.** HGC-1, 879; HN Italy-997. Reduced standard. Obverse: Youth on horseback left, crowning horse; cornucopia to right, |-AΠΕΑC below; Reverse: Phalanthos, holding kantharos and trident, riding dolphin left; ΠΟΛΥ to right. Though somewhat circulated, this Didrachm retains pleasing detail and attractive light toning.

#### \$200-\$300

From the Mark and Lottie Salton Collection.

#### 26022

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.46 gms), ca. 280-272 B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. Edge Chips. HGC-1, 884; HN Italy-1006. Obverse: Nude youth on horseback right, youth placing wreath on horse's head; I $\Omega$  above, NEY/MH in two lines below; Reverse: Phalanthos astride dolphin left, holding horned helmet; stars on either side,  $\Pi O \Lambda Y$  above. A choice example with sharplystruck detail and deep mottled gray toning. Some underlying luster in the fields adds a touch of elegance to this well-produced Didrachm.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26023

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.52 gms), ca. 280-272 B.C. NGC Ch EF, Strike: 3/5 Surface: 4/5. HGC-1, 887; HN Italy-1013. Obverse: Warrior, holding shield and two spears, on horse rearing left;  $Z[\Omega]$  to right,  $A\Pi O \Lambda \Lambda \Omega$  below; Reverse: Phalanthos, holding grape bunch and distaff, riding dolphin left;  $AN\Theta$  to right. A lightly handled piece with light toning and bright luster. The obverse is struck with slightly worn dies, but the reverse is impressively sharp.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

# 26024

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.39 gms), ca. 280-272 B.C. NGC VF, Strike: 5/5 Surface: 4/5. HGC-1, 887; Vlasto-792-6; HN Italy-1013. Obverse: Warrior, holding shield and two spears, on horse rearing left; I $\Omega$  to right, AΠΟΛΛ $\Omega$  below; Reverse: Phalanthos, holding grape bunch and distaff, riding dolphin left; A[N $\Theta$ ] to right. A nicely toned example with pleasing detail and highly original surfaces.

#### \$300-\$500

From the Mark and Lottie Salton Collection.



#### 26025

**ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.46 gms), ca. 280-272 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5.** Vlasto-809. Obverse: Nude youth on horse standing left; Reverse: Phalanthos riding dolphin left, holding palm branch; to right, crested Corinthian helmet. A sharp and attractive example of this **RARE** type. With boldly struck devices and deep cabinet toning, this piece offers eye appeal far beyond its stated grade.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26026

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.33 gms), ca. 272-240 B.C. NGC Ch AU, Strike: 5/5 Surface: 2/5. Marks. HGC-1, 889; Vlasto-859-62; HN Italy-1031. Obverse: Nude youth riding horse right, holding reins and crowning horse; monogram to left; below horse, facing mask of Silenos; below raised foreleg, KY/N $\Omega$ N in two lines; Reverse: Phalanthos, holding kantharos, riding dolphin left. A striking Didrachm with fine details and bright lustrous surfaces. Far nicer than typically encountered.

#### \$500-\$750

# SALTON PART V • SESSION I



#### Monday, January 16, 2023, 9:00 AM PT



#### 26027

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.23 gms), ca. 272-240 B.C. NGC EF, Strike: 5/5 Surface: 4/5. HGC-1, 890; Vlasto-877-81; HN Italy-1033. Reduced standard. Obverse: Warrior, holding shield and two spears, preparing to cast a third, on horseback right;  $\Delta I$  to left, API- $\Sigma$ TO/KA-H $\Sigma$  in two lines below; Reverse: Phalanthos, holding kantharos and trident, on dolphin left; to right, head of nymph left. A sharply struck Didrachm with abundant luster and detail. The surfaces display vivid iridescent toning when viewed under a light. A particularly enticing example of the type.

#### \$250-\$400

From the Mark and Lottie Salton Collection.

#### 26028

**ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.36 gms), ca. 272-240 B.C. NGC VF, Strike: 4/5 Surface: 3/5.** HGC-1, 890; Vlasto-877-81; HN Italy-1033. Di- and Aristokles, magistrates. Obverse: Warrior on horse rearing right, preparing to cast a spear; Reverse: Phalanthos, holding kantharos and trident, riding dolphin left; to right, head of nymph left. This darkly toned Didrachm offers pleasing detail despite moderate circulation. A charming piece.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26029

**ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.36 gms), ca. 272-240 B.C. NGC VF, Strike: 4/5 Surface: 3/5. Graffito.** HGC-1, 891; Vlasto-888; HN Italy-1036. Obverse: Nude youth, holding rein and wreath, on horse right; ΦΙΛΙCKOC below; Reverse: Phalanthos, holding kantharos and trident, on dolphin left; tripod below. A wellstruck example with stunning deep charcoal toning that gives the coin elegant eye appeal. Some luster in the fields reflects subtle iridescent hues.

#### \$300-\$500

From the Mark and Lottie Salton Collection.



#### 26030

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.40 gms), ca. 272-240 B.C. NGC EF, Strike: 4/5 Surface: 3/5. HGC-1, 892; Vlasto-890; HN Italy-1037. Reduced standard. Obverse: Warrior, nude but for helmet, holding spear, shield slung on back, riding horse right;  $\Phi$ I to right, |-HPAK/AHTO $\Sigma$  in two lines below; Reverse: Phalanthos, holding flower and cornucopia, riding dolphin left; monogram and thymiaterion to right. This example is darkly toned and pleasingly detailed. Both sides are rather well-centered on a round flan.

#### \$250-\$400

From the Mark and Lottie Salton Collection.

#### 26031

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.39 gms), ca. 272-240 B.C. NGC EF, Strike: 3/5 Surface: 3/5. Flan Flaw, Edge Marks. HGC-1, 893; HN Italy-1039. Reduced standard. Obverse: Helmeted warrior, holding lance and shield, on horse prancing right;  $\Theta$ I to left; Reverse: Phalanthos, nude but for drapery over his shoulders, holding trident, riding dolphin left, being crowned by Nike; rudder below. A well-struck Didrachm with brilliant luster in the fields.

#### \$300-\$400

From the Mark and Lottie Salton Collection.



#### 26032

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.23 gms), ca. 272-240 B.C. NGC VF, Strike: 4/5 Surface: 3/5. Marks. HGC-1, 893; HN Italy-1038. Reduced standard. Obverse: Warrior, nude but for helmet, holding spear and shield, on horse galloping right; [ $\Delta$ I to left],  $A\Pi[O\Lambda/\Lambda\Omega NIO\Sigma]$  in two lines below; Reverse: Phalanthos, holding spear over shoulder, drapery around left arm, riding dolphin left; to left, Nike flying right, crowning him with wreath; waves below. A deeply toned example with abundant well-centered detail and attractive metal quality.

#### \$200-\$300

From the Mark and Lottie Salton Collection.

#### 26033

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.37 gms), ca. 272-240 B.C. NGC EF, Strike: 5/5 Surface: 4/5. Overstruck. HGC-1, 894; HN Italy-1040. Reduced standard. Warrior, holding javelin, on horseback right;  $|-I\Pi\PiO\Delta A$  below; Reverse: Phalanthos, holding distaff and kantharos, riding dolphin left;  $\Delta I$  to inner right, amphora to outer right. Amid the exceedingly sharp details on this Didrachm, a clear overstrike is visible on the obverse horse's neck. The fields abound with luster and the complex reverse symbols all appear delightfully crisp.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26034

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.35 gms), ca. 272-240 B.C. NGC Ch VF, Strike: 4/5 Surface: 3/5. HGC-1, 894; HN Italy-1040. Reduced standard. Warrior, holding javelin, on horseback right;  $|-IIIIIIO\Delta A$  below; Reverse: Phalanthos, holding distaff and kantharos, riding dolphin left;  $\Delta I$  to inner right, amphora to outer right. This gorgeously toned Didrachm presents subtle amber coloration surrounding the devices. The well-centered devices retain abundant detail. A charming example.

#### \$300-\$500



## COINS OF THE ANCIENT WORLD

#### 26035

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (5.90 gms), ca. 272-240 B.C. NGC Ch VF, Strike: 4/5 Surface: 3/5. HGC-1, 897; HN Italy-1044. Reduced weight standard. Obverse: Warrior in crested helmet holding shield on horse standing left; Reverse: Phalanthos on dolphin left holding trident and hippocamp, I $\Omega$ N to right. This Didrachm boasts attractive warm luster and satisfying detail on its surfaces.

#### \$300-\$500

From the Mark and Lottie Salton Collection.



#### 26036

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.32 gms), ca. 272-240 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. Vlasto-836-41; HN Italy-1025. Reduced standard. Obverse: Nude youth crowning horse he rides left;  $\Sigma Y$  to right,  $\Lambda Y KI/NO\Sigma$  below; Reverse: Phalanthos, preparing to throw trident left, riding dolphin left; to right, owl standing left, head facing. This piece displays attractive moderate toning and a particularly sharp reverse that features a charming owl symbol.

#### \$250-\$400

From the Mark and Lottie Salton Collection.

#### 26037

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.49 gms), ca. 272-240 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. Vlasto-858; HN Italy-1030. Obverse: Youth on horseback right, crowning horse with wreath;  $\Lambda E\Omega N$  below; Reverse: Phalanthos, holding grape bunch and trident, riding dolphin left; monogram to right; below, lion advancing left. An attractive example with iridescent luster hidden under the dark gray toning. The details are quite complete, with a charming lion symbol.

#### \$300-\$500

From the Mark and Lottie Salton Collection.



#### 26038

**ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.63 gms), ca. 240-228 B.C. NGC Ch EF, Strike: 3/5 Surface: 3/5.** HGC-1, 904; HN Italy-1058; SNG ANS-1259. Xenokrates, magistrate. Obverse: Rider on horseback left; monogram and helmet to right, XE-NOKRA/T-HS below; Reverse: Phalanthos astride dolphin left, holding trident and chlamys; monogram and cuttlefish to right, waves below. A lovely example of this **RARE** later type from Tarentum with a seldom-seen cuttlefish symbol on the reverse. The lightly toned surfaces glow with luster that enhances the beauty of the sharp details.

#### \$700-\$1,000

From the Mark and Lottie Salton Collection.



#### 26039

ITALY. Calabria. Tarentum. Punic Occupation. AR Half Shekel (3.55 gms), ca. 212-209 B.C. NGC AU, Strike: 5/5 Surface: 3/5. HGC-1, 931; HN Italy-1079. Punic Standard. Obverse: Nude youth on horseback left, holding filleted palm frond and crowning horse;  $Z\Omega$  to right,  $\Sigma\Omega\Gamma E/NH\Sigma$  below; Reverse: Phalanthos, holding Nike and cornucopia, on dolphin left. An impressively well-struck piece with sharp details and legends. The lustrous surfaces display beautiful toning with hints of blue and amber iridescence.

Tarentum was a fierce rival of the Roman Republic, famously requesting the aid of Pyrrhus of Epirus in 280 B.C., thereby initiating the Pyrrhic War. After Pyrrhus was defeated and forced to flee, the Tarantines had no choice but to surrender and become a nominal ally of Rome. Their loyalty proved fickle, however, as when Rome suffered a series of reversals at the hands of the Punic general Hannibal, the Tarantines quickly surrendered their city to the Carthaginian forces in 212 B.C. During the subsequent years of occupation, Tarentum struck coinage to the Punic weight standard in order to pay the foreign garrison. Interestingly, this issue retained Tarentum's iconic horseman and dolphin rider types instead of adopting Punic imagery as many other occupied cities had done. Rome regained the upper hand and took back the city in 209 B.C., and this fascinating short series would be Tarentum's final silver coinage.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26040

**ITALY. Calabria. Tarentum. AR Diobol, ca. 325-280 B.C. NGC EF.** HGC-1, 934; HN Italy-976. Obverse: Head of Athena right, wearing crested Attic helmet decorated with a hippocamp; Reverse: Herakles crouching right, strangling the Nemean lion. A deeply toned minor struck on an irregular planchet. The remaining details are quite sharp and attractive.

#### \$70-\$100

From the Mark and Lottie Salton Collection.

#### 26041

**ITALY. Calabria. Tarentum. Campano-Tarentine. AR Didrachm** (Nomos), ca. 281-228 B.C. NGC VF. Edge Marks. HGC-1, 951; HN Italy-1098. Reduced standard. Obverse: Diademed female head left; Reverse: Nude youth crowning horse he rides right; cornucopia to left; TA to right; below, dolphin right. A darkly toned example with bluish radiance around the obverse head and elegant luster in the fields. Devices are well-centered and display attractive detail.

#### \$150-\$250



# ITALY. Lucania. Laus. AR Stater (7.94 gms), ca. 480-460 B.C. NGC EF, Strike: 5/5 Surface: 3/5. Scuffs. HGC-1, 1537; HN Italy-2275; SNG Cop-1146; Jameson-256 (this coin). Obverse: Man-faced bull standing left, head reverted; Reverse: Man-faced bull standing right. An impressive and RARE Stater. Both sides are well-centered and strongly detailed, and the toned surfaces show subtle iridescent hues on the lustrous fields. A number of scuff marks are noted on the reverse. A lovely example of the elusive coinage of Laus.

#### \$900-\$1,200

*From the Mark and Lottie Salton Collection. Ex: Robert Jameson Collection, # 256.* 

#### 26043

**ITALY. Lucania. Metapontion. AR Stater (Nomos) (8.11 gms), ca. 470-440 B.C. NGC Ch VF, Strike:** 5/5 **Surface:** 5/5. HGC-1, 1029; Noe-255; HN Italy-1484. Obverse: Ear of barley with six grains; META upward to left; Reverse: Incuse ear of barley with six grains. A wellstruck and lightly circulated example with elegant blue steel toning. The flan is slightly irregular but the coin is impressively original.

#### \$300-\$500

From the Mark and Lottie Salton Collection.



#### 26044

**ITALY. Lucania. Metapontion. AR Stater (Nomos) (7.88 gms), ca. 430-400 B.C. NGC Ch VF, Strike:** 5/5 **Surface:** 5/5. **Fine Style.** HGC-1, 1038; HN Italy-1507; SNG ANS-304 (same dies). Obverse: Head of Demeter (or Kore) right; Reverse: Grain ear with leaf to left; META to right. This attractive piece presents an elegant portrait of Demeter in fine style. The surfaces offer attractive light gray toning and some underlying luster in the fields.

#### \$500-\$1,000

From the Mark and Lottie Salton Collection.

#### 26045

ITALY. Lucania. Metapontion. AR Stater (Nomos) (7.74 gms), ca. 330-290 B.C. NGC Ch EF, Strike: 4/5 Surface: 2/5. Smoothing. HGC-1, 1063; HN Italy-1582; SNG ANS-468. Obverse: Head of Demeter right, wearing grain wreath and triple-pendant earring,  $\Delta$ AI below chin; Reverse: Barley-ear with leaf to right, META to left; plough above leaf, MAX below. An impressive coin with a beautifully detailed head of Demeter. Attractive light toning and plenty of luster in the fields.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26046

**ITALY. Lucania. Metapontion. AR Triobol, ca. 470-440 B.C. NGC EF.** HGC-1, 1071; HN Italy-1487. Obverse: Grain ear; Reverse: Incuse facing bull head. With deep cabinet toning and a high relief obverse, this is an eye-catching silver fraction.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26047

**ITALY. Lucania. Metapontion. AE Obol, ca. 400-340 B.C. NGC EF. Fine Style.** HGC-1, 1096; HN Italy-1641. Obverse: Head of Nike right; O behind neck; Reverse: Ear of barley with six grains; herm to left. This bronze Obol is well-deserving of its "Fine Style" designation due to the sharp portrait on the obverse. The deep green patina adds a level of elegance to the coin.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26048

ITALY. Lucania. Thourioi. AR Stater (Nomos) (7.65 gms), ca. 443-400 B.C. NGC Ch EF, Strike: 4/5 Surface: 2/5. Fine Style. HGC-1, 1258; HN Italy-1759; Jameson-353A (this coin). Obverse: Head of Athena right, wearing crested Attic helmet decorated with laurel wreath; Reverse: Bull charging right, head lowered, on plain ground line;  $\Theta$ OYPI $\Omega$ N above; in exergue, fish right. This striking Stater presents a bold and expressive portrait of Athena. The bull on the reverse is impressively lifelike and dynamic. Attractive mottled gray toning adds depth to the crisp details. A stunning and well-produced piece with a curiously irregular flan.

#### \$600-\$900

From the Mark and Lottie Salton Collection. Ex: Robert Jameson Collection, #353a.

#### 26049

ITALY. Lucania. Thourioi. AR Stater (Nomos) (4.62 gms), ca. 443-400 B.C. NGC EF, Strike: 4/5 Surface: 3/5. HGC-1, 1258; HN Italy-1773. Obverse: Head of Athena right, wearing crested Attic helmet decorated with laurel wreath; Reverse: Bull advancing right on plain ground line;  $\Theta$ OYPI $\Omega$ N above; in exergue, fish right. A well-struck Stater with an expressive portrait of Athena and attractive charcoal toned surfaces.

#### \$500-\$750

From the Mark and Lottie Salton Collection. Ex: Philip Lederer Collection.

#### 26050

**ITALY. Lucania. Thourioi. AR Stater (Nomos) (7.83 gms), ca. 410-400 B.C. NGC EF, Strike: 4/5 Surface: 4/5. Fine Style.** HGC-1, 1259; HN Italy-1772; Jameson-355 (this coin). Obverse: Head of Athena right, wearing crested helmet decorated with olive branch; A above visor; Reverse: Bull butting left; below, bird alighting left; in exergue, fish left. This beautiful stater displays a well-centered portrait of Athena on its obverse. The reverse bull is quite impressive although its head is off-flan. At its feet, the tiny bird is intricately detailed. The fields retain some luster and the surfaces are attractively toned.

#### \$600-\$900

*From the Mark and Lottie Salton Collection. Ex: Robert Jameson Collection, #355.* 



# COINS OF THE ANCIENT WORLD



#### 26051

**ITALY. Lucania. Velia. AR Didrachm (Nomos) (7.36 gms), ca. 280 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. Flan Flaw.** HGC-1, 1326; HN Italy-1318. Obverse: Head of Athena to left, wearing crested Attic helmet decorated with griffin; [A] above, IE within shallow square incuse behind neck; Reverse: Lion attacking stag to left. A beautiful Didrachm with sharp dynamic detail. The surfaces are lightly toned with spots of vibrant iridescent color and generous luster.

#### \$700-\$1,000

From the Mark and Lottie Salton Collection.



#### 26052

**ITALY. Bruttium. The Brettii. AR Drachm, ca. 216-214 B.C. NGC EF. Light Smoothing.** HGC-1, 1356; HN Italy-1958; SNG Cop-1617. Obverse: Diademed and draped bust of winged Nike right; Reverse: River god standing facing, crowning himself with wreath and holding scepter; hound to right. A bright and sharply detailed Drachm. While the fields show signs of smoothing, the devices are pleasingly original and gently handled.

#### \$200-\$300

From the Mark and Lottie Salton Collection.

#### 26053

**ITALY. Bruttium. The Brettii. AE Double Unit, ca. 214-211 B.C. NGC VF.** HGC-1, 1361; HN Italy-1975. Obverse: Helmeted head of Ares left, grain ear below; Reverse: Nike standing left, erecting trophy; caduceus between. A slightly rough but pleasingly detailed example with deep green surface patina.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26054

**ITALY. Bruttium. The Brettii. AE Double Unit, ca. 211-208 B.C. NGC Ch VF.** HGC-1, 1362; HN Italy-1987. Obverse: Head of Ares left, wearing crested Corinthian helmet decorated with griffin; Reverse: Athena advancing right, holding shield with both hands, spear leans against her; grape bunch to right. This example has deep brown patina and a sharply-struck obverse. Some spots of green encrustation are noted.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26055

**ITALY. Bruttium. The Brettii. AE Double Unit, ca. 211-208 B.C. NGC Ch VF.** HGC-1, 1362; HN Italy-1987. Obverse: Head of Ares left, wearing crested Corinthian helmet decorated with griffin; thunderbolt below; Reverse: Athena advancing right, holding shield with both hands, spear leans against her; torch to right. A sharply-struck example with attractive brown surfaces.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26056

**ITALY. Bruttium. Hipponion (as Vibo Valentia). AE As, ca. 2nd Century B.C. NGC VF.** HGC-1, 1406; HN Italy-2262. Obverse: Laureate head of Zeus right; I behind; Reverse: Thunderbolt; to left, star. This example presents an appealing portrait of Zeus and attractive green and brown patina.

#### \$75-\$150

From the Mark and Lottie Salton Collection.



#### 26057

**ITALY. Bruttium. Lokroi Epizephyrioi. AR Stater (8.61 gms), ca. 350-274 B.C. NGC EF, Strike: 5/5 Surface: 3/5. Graffito.** HGC-1, 1574; HN Italy-2342; Pegasi-10. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left. A beautiful Stater from a less common city, struck on a perfectly round flan and offering sharp attractive detail. A faint "M" or sigma graffito is noted on the reverse, behind Athena's helmet.

#### \$600-\$900

From the Mark and Lottie Salton Collection.

#### 26058

**ITALY. Bruttium. Rhegion. AR Litra, ca. 445-435 B.C. NGC VF. Edge Scuff, Scratches.** HGC-1, 1651; HN Italy-2485. Obverse: Facing lion head; Reverse: RECI within olive wreath. A well-centered and boldly struck Litra. With bold details and deep cabinet toning, this is an excellent example of the type. Minor scratches are noted.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26059

**ITALY. Bruttium. Rhegion. AE 25mm, ca. 260-215 B.C. NGC AU.** HGC-1, 1677; HN Italy-2543. Obverse: Laureate head of Apollo left; cornucopia to right; Reverse: Tripod. A wonderfully well-preserved bronze piece with sharp details and attractive brown patina. The reverse is particularly well-produced.

#### \$150-\$250



# SICILY

#### 26060

SICILY. Kentoripai. AE Tetrachalkon, ca. Late 3rd Century B.C. NGC Ch EF. HGC-2, 633; SNG ANS-1307. Obverse: Laureate head of Zeus right; Reverse: Winged thunderbolt. This piece features a strong portrait and clear legends on its elegant dark surfaces.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26061

SICILY. Kentoripai. AE Tetrachalkon, ca. Late 3rd Century B.C. NGC VF. HGC-2, 633; SNG ANS-1307. Obverse: Laureate head of Zeus right; Reverse: Winged thunderbolt. This piece is struck on a somewhat broad flan. Attractive portrait of Zeus and deep brown patina.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26062

**SICILY. Gela. AR Litra, ca. 465-450 B.C. NGC VF.** HGC-2, 373; SNG ANS, 54-61. Obverse: Horse standing to right with bridle; wreath above; Reverse: Forepart of man-headed bull right. Well-struck and elegantly toned, this wonderfully original fractional piece offers serious eye appeal.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26063

SICILY. Selinos. AR Didrachm (8.72 gms), ca. 540-515 B.C. NGC AU, Strike: 5/5 Surface: 3/5. Edge Filing. HGC-2, 1209; Weber-1527 (this coin illustrated). Obverse: Selinon leaf; two pellets in upper field; Reverse: Incuse square divided into ten sections. A beautiful example with a strong obverse. Some die degradation and encrustation is visible on the reverse. The deeply toned surfaces and sharp details make this a particularly charming piece.

#### \$500-\$750

From the Mark and Lottie Salton Collection.



#### 26064

SICILY. Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Tetradrachm (16.92 gms), struck under Hieron I, ca. 475-470 B.C. NGC EF, Strike: 5/5 Surface: 3/5. Edge Marks. HGC-2, 1307; Boehringer-Series XIIa, 299. Obverse: Charioteer driving quadriga right; above, crowning Nike flying right; Reverse: Diademed head of Arethousa right; four dolphins around. A well-centered and deeply toned example. Both sides offer sharp attractive detail, with the obverse being particularly bold.

#### \$1,000-\$1,500

From the Mark and Lottie Salton Collection.

#### 26065

SICILY. Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Obol or Litra, struck under Hieron I, ca. 475-470 B.C. NGC Ch F. HGC-2, 1371. Obverse: Diademed head of Arethousa right; Reverse: Wheel with four spokes. While decently circulated, this silver minor displays a strong portrait of the famed nymph in charming archaic style. The simple reverse design is well-centered and sharp.

#### \$75-\$150

From the Mark and Lottie Salton Collection.



#### 26066

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (16.73 gms), ca. 430-420 B.C. NGC VF, Strike: 4/5 Surface: 3/5. Fine Style, Edge Marks. HGC-2, 1318; Boehringer-Series XIX, 632. Obverse: Slow quadriga right, driver crowned by Nike flying left; Reverse: Head of Arethousa right, wearing sakkos; four dolphins around. A lightly circulated Tetradrachm with a fine portrait of Arethousa and plenty of glowing luster remaining on its surfaces. This attractively toned piece is quite SCARCE.

#### \$700-\$1,000

From the Mark and Lottie Salton Collection.

#### 26067

SICILY. Syracuse. Dionysios I, 406-367 B.C. AE Drachm. NGC F. Edge Marks, Scratches. HGC-2, 1436; SNG Cop-720. Obverse: Head of Athena left, wearing Corinthian helmet with neck guard and bowl decorated with wreath; Reverse: Sea-star between two dolphins. A charming example of this substantial bronze type. The dark green surfaces are evenly worn but retain attractive detail.

#### \$75-\$150

From the Mark and Lottie Salton Collection.



#### 26068

SICILY. Syracuse. Timoleon & The Third Democracy, ca. 345-317 B.C. AR Stater (8.58 gms), ca. 343-317 B.C. NGC Ch EF, Strike: 4/5 Surface: 4/5. HGC-2, 1400; Pegasi-7; SNG ANS-508. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena right. A wonderful example with beautiful crisp detail. The fields show off abundant luster and the surfaces are attractively toned to a moderate warm gray. This lovely Stater would be difficult to improve upon.

#### \$600-\$900



# COINS OF THE ANCIENT WORLD



#### 26069

SICILY. Syracuse. Timoleon & The Third Democracy, ca. 345-317 B.C. AR Stater (8.32 gms), ca. 343-317 B.C. NGC VF, Strike: 5/5 Surface: 4/5. HGC-2, 1400; Pegasi-2; SNG ANS-494-507. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena right. A pleasing Stater struck on a full round flan. Both sides retain abundant original detail despite some light circulation. The surfaces display attractive gray toning with hints of iridescent color surrounding the reverse devices. A wholesome example with great eye appeal.

#### \$500-\$750

From the Mark and Lottie Salton Collection.



#### 26070

SICILY. Syracuse. Timoleon & The Third Democracy, ca. 345-317 B.C. AR Stater (8.45 gms), ca. 343-317 B.C. NGC VF, Strike: 3/5 Surface: 4/5. Flan Flaws. HGC-2, 1400; Pegasi-2; SNG ANS-494-507. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena right. A charming toned Stater with an impressively bold and intact Pegasus on its obverse. The reverse is just as well-struck, though marred somewhat by some noted flan flaws. An overall highly original and attractive example of the type.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

#### 26071

SICILY. Syracuse. Timoleon & The Third Democracy, ca. 345-317 B.C. AE Hemidrachm, ca. 343-317 B.C. NGC EF. HGC-2, 1440; SNG Cop-727. Obverse: Laureate head of Zeus Eleutherios right; Reverse: Upright thunderbolt; to right, eagle standing right. A sharply detailed example with attractive green patina.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26072

SICILY. Syracuse. Agathokles, 317-289 B.C. AE Litra, ca. 295-289 B.C. NGC EF. HGC-2, 1537; SNG ANS-708. Obverse: Draped bust of Artemis Soteira right, with quiver over shoulder; Reverse: Winged thunderbolt. This charming Syracusan bronze exhibits smooth surfaces with attractive brown patina. Well-struck detail on both sides.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

## 26073

**SICILY. Syracuse. Pyrrhos of Epeiros, ca. 278-276 B.C. AE 24 mm, ca. 278-276 B.C. NGC EF.** HGC-2, 1450; SNG ANS-844. Obverse: Head of Herakles left, wearing lion-skin headdress; Reverse: Athena Promachos advancing right, holding thunderbolt and shield. Though the reverse is off-center and slightly rough, the obverse displays a handsome image of Herakles in sharp detail. The surfaces show attractive brown patina.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26074

SICILY. Tauromenion. AR 4 Litrai (Drachm), ca. 305-295 B.C. NGC Ch VF. Graffito. HGC-2, 1575; SNG Lockett-1028 (same dies). Obverse: Wreathed head of Apollo right; star to left; Reverse: Tripod. This elegant silver piece is toned to a stunning steel-blue. Both sides are sharply detailed and quite appealing.

#### \$200-\$300

From the Mark and Lottie Salton Collection.





#### 26075

MACEDON. Neapolis. AR Hemidrachm, ca. 375-350 B.C. NGC Ch VF. HGC-3.1, 588. Obverse: Facing gorgoneion with protruding tongue; Reverse: Head of nymph to right. A well-struck piece with pleasing detail. Despite some minor porosity, the surfaces are attractively toned with hints of iridescence.

#### \$150-\$300

From the Mark and Lottie Salton Collection.



#### 26076

MACEDON. Akanthos. AR Tetrobol, ca. 430-390 B.C. NGC Ch VF. HGC-3.1, 392. Obverse: Forepart of bull left, head looking back; laurel branch above; Reverse: Quadripartite incuse square. A well-centered piece with deep toning and attractive detail.

#### \$150-\$250

# SALTON PART V • SESSION I





#### 26077

MACEDON. Akanthos. AR Tetrobol, ca. 430-390 B.C. NGC Ch VF. HGC-1, 392. Obverse: Forepart of bull left, head looking back; olive leaf above; Reverse: Quadripartite incuse square. A well-centered Tetrobol with strong detail and pleasing deep gray toning.

#### \$150-\$250

From the Mark and Lottie Salton Collection.

#### 26078

MACEDON. Kingdom of Macedon. Philip II, 359-336 B.C. AR 1/5 Tetradrachm, Amphipolis Mint, ca. 323/2-316/5 B.C. NGC EF. SNG ANS-700. Early posthumous issue. Obverse: Male head right, wearing tainia; Reverse: Philip II on horseback charging right; grain ear below. An enticing example with an especially bold obverse. The surfaces are deeply toned but retain a pleasant sheen.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26079

MACEDON. Kingdom of Macedon. Philip II, 359-336 B.C. AR 1/5 Tetradrachm, Amphipolis Mint, ca. 323/2-316/5 B.C. NGC Ch VF. SNG Lockett-1418 (this coin). Early posthumous issue. Obverse: Male head right, wearing tainia; Reverse: Philip II on horseback charging right; grain ear below. A great example with well-executed strikes on both sides. The surfaces are slightly granular but display attractive toning and underlying luster.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26080

MACEDON. Kingdom of Macedon. Philip II, 359-336 B.C. AR 1/5 Tetradrachm, Amphipolis Mint, ca. 323/2-316/5 B.C. NGC Ch VF. Scratches. SNG ANS-700. Early posthumous issue. Obverse: Male head right, wearing tainia; Reverse: Philip II on horseback charging right; grain ear below. A nice example of this seldom-seen denomination. Deep toning and rather sharp reverse details.

#### \$70-\$100

From the Mark and Lottie Salton Collection.

#### 26081

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Tetradrachm (17.07 gms), Amphipolis Mint, ca. 322-320 B.C. NGC Ch VF, Strike: 5/5 Surface: 3/5. Light Graffito. Pr-115; Muller-146. Early posthumous issue, struck under Antipater. Head of Herakles to right, wearing lion skin headdress; Reverse: Zeus Aëtophoros seated to left, holding scepter; tripod in left field. A well-produced Tetradrachm with a striking portrait of Herakles. The surfaces display stark gunmetal toning that gives the coin particular eye appeal. Some small graffiti on the reverse field is noted.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26082

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Tetradrachm (17.27 gms), Amphipolis Mint, ca. 316-311 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. Pr-129. Posthumous issue. Struck under Kassander, as regent. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; aphlaston in left field, monogram below throne. This Tetradrachm offers bold details. A nicely toned example with great eye appeal.

#### \$200-\$300

From the Mark and Lottie Salton Collection.

#### 26083

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Drachm, Lampsakos Mint, ca. 328-323 B.C. NGC EF . Pr-1356; SNG Lockett-1480 (this coin illustrated). Struck under Kalas or Demarchos. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; in left field, Artemis Phosphoros standing facing, holding two torches; monogram below throne. This Drachm displays a well-produced portrait of Herakles and sharp details on the reverse. Deeply toned with hints of vibrant iridescent luster, this is a particularly attractive example.

#### \$100-\$200

From the Mark and Lottie Salton Collection.



#### 26084

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Drachm, Abydos Mint, ca. 325-323 B.C. NGC Ch EF★. Pr-1505; SNG Lockett-1498 (this coin illustrated). Struck under Kalas or Demarchos. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; in left field, forepart of Pegasos left; monogram below throne. This wonderful silver Drachm is almost perfectly struck, presenting a handsome portrait of Herakles and a finely-produced seated Zeus. Pleasingly toned with plenty of luster, this piece is an excellent example of the type.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26085

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Drachm, Miletos Mint, ca. 325-323 B.C. NGC Ch VF. HGC-3.1, 914d; Pr-2090. Struck under Philoxenos. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding scepter and eagle; monogram in left field. This probable lifetime issue Drachm displays a bold portrait in distinctive style. The surfaces are deeply toned with traces of iridescent luster in the protected areas.

#### \$75-\$150



MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Drachm, Sardes Mint, ca. 324/3 B.C. NGC Ch EF★. Pr-2571; SNG Lockett-1485 (this coin). Struck under Menander. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; rose below throne. This attractive Drachm is well-struck and highly original. Sharp detail on both sides, complemented by deep cabinet toning.

#### \$100-\$200

From the Mark and Lottie Salton Collection. Ex: Richard Cyril Lockett Collection

#### 26087

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Tetradrachm (17.20 gms), Tyre Mint, dated RY 32 of 'Ozmilk (318/7 B.C.). NGC VF, Strike: 4/5 Surface: 4/5. Pr-3283 (Ake). Struck under Ptolemy I as Satrap. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; in left field, Phoenician 'K (for 'Ozmilk) and ||-= (32 [date] in Phoenician). While the obverse is slightly off-center, the reverse is well-centered and displays the Phoenician date with full legibility. A pleasing example with deep gray toning.

#### \$250-\$400

From the Mark and Lottie Salton Collection.

#### 26088

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Tetradrachm (17.13 gms), Arados Mint, ca. 324/3-320 B.C. NGC Ch VF, Strike: 5/5 Surface: 3/5. HGC-3, 910; Pr-3316. Struck under Menes or Laomedon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left;  $\Sigma$  in left field, AP (civic) monogram below throne. A well-struck and nicely centered late lifetime to early posthumous piece. Hints of bluish toning surrounds the devices.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26089

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Tetradrachm (17.15 gms), Babylon Mint, ca. 324/3 B.C. NGC EF, Strike: 3/5 Surface: 4/5. Overstruck. HGC-3.1, 910Q; Pr-3654. Struck under Stamenes or Archon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; kylix in left field; below throne, monogram above M. This well-centered Tetradrachm is overstruck upon another Alexander III type Tetradrachm. Some details from the original coin are visible, such as an eagle on the back of the head of Herakles and the outline of Herakles' face behind Zeus' back. Despite this, the overstrike is quite bold and delivers great details. An interesting and attractive example.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26090

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Tetradrachm (16.47 gms), Babylon Mint, ca. 323 B.C. NGC EF, Strike: 5/5 Surface: 2/5. Pr-3674. Struck under Stamenes or Archon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; astragalos and M in left field, monogram below throne. This Tetradrachm shows slightly rough surfaces, but makes up for it with crisp details and attractive mottled toning with hints of iridescence.

#### \$250-\$400

From the Mark and Lottie Salton Collection.

#### 26091

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Tetradrachm (17.07 gms), Babylon Mint, ca. 323 B.C. NGC VF, Strike: 5/5 Surface: 4/5. Pr-3674. Struck under Stamenes or Archon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; astragalos and M in left field, monogram below throne. A pleasing Tetradrachm with deep matte gray toning and satisfying centering. This example from the year of Alexander's death offers attractive surfaces and nice detail.

#### \$250-\$400

From the Mark and Lottie Salton Collection.



#### 26092

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Tetradrachm (16.94 gms), Babylon Mint, ca. 315-311 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. Fine Style. Pr-3713. Struck under Antigonos I Monophthalmos. Obverse: Head of Herakles right, wearing lion's skin headdress; Reverse: Zeus seated left, holding eagle and sceptre; monogram in wreath to left, KA below throne. This appealing Tetradrachm was struck during Antigonos' occupation of Babylon, during which the Satrap Seleukos was forced to flee to the court of Ptolemy. This example displays a handsome portrait in high relief and lightly toned surfaces.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26093

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Tetradrachm (16.43 gms), Uncertain Mint. NGC VF, Strike: 5/5 Surface: 1/5. Smoothing. Pr-Unlisted. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; monogram in left field; below throne, monogram below strut. A charming Alexander-type Tetradrachm with a bold well-centered portrait of Herakles. While the monograms on the reverse are unlisted in Price, they most closely resemble marks attributed to Tyre.

#### \$200-\$300

From the Mark and Lottie Salton Collection.

#### 26094

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AR Tetradrachm (16.61 gms), Amphipolis Mint, Struck under Polyperchon, circa 318-317 B.C. NGC EF, Strike: 5/5 Surface: 2/5. Pr-124. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; laurel branch in left field, IIbelow throne. A well-centered example with bold details and hints of golden toning in the protected areas.

#### \$250-\$400



MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AR Drachm, Kolophon Mint, ca. 323-319 B.C. NGC EF. Pr-1770. In the name and types of Alexander III. Struck under Menander or Kleitos. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; lyre in left field, B below throne. A charming Drachm with dark toning. Though struck slightly off-center, this piece presents particularly fine reverse details.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26096

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AR Drachm, Magnesia pros Maiandros Mint, ca. 322-319 B.C. NGC Ch VF. Pr-1937. In the name and types of Alexander III. Struck under Menander or Kleitos. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; bee left in left field, spearhead to outer right. A presentable Alexander-type with light gray toning.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26097

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AR Drachm, Sardes Mint, ca. 323/2 B.C. NGC EF. Pr-2600. In the name and types of Alexander III. Struck under Menander or Kleitos. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; monogram in left field, torch below throne. With even deep toning and a handsome portrait of Herakles, this makes a handsome representative of the type. The reverse is slightly off-center but offers crisp and full details.

\$75-\$150

From the Mark and Lottie Salton Collection.

#### 26098

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AR Drachm, Sardes Mint, ca. 322-319/8 B.C. NGC VF. Marks. Pr-2617. In the name and types of Alexander III. Struck under Menander or Kleitos. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; in left field, TI above eagle standing left. This example is circulated but displays attractive surfaces with gunmetal toning.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26099

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AR Drachm, Sardes Mint, ca. 322-319/8 B.C. NGC Ch EF. Pr-2638. In the name and types of Alexander III. Struck under Menander or Kleitos. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; torch in left field, monogram below throne. A highly original example with stunning deep toning and original mint luster. The details are well-defined and quite attractive on both sides.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26100

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AR Tetradrachm (17.10 gms), Babylon Mint, ca. 323-318/7 B.C. NGC Ch EF, Strike: 4/5 Surface: 2/5. Fine Style, Scratches. Pr-3692. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding scepter and eagle; M to left; below throne, ΛY above strut. This stunning example displays an impressive portrait of Herakles in high relief. The reverse offers sharp details to match, despite an area of noted scratches on the fields. Attractive toning enhances the well-struck devices.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26101

MACEDON. Kingdom of Macedon. Antigonos I Monophthalmos, as Strategos of Asia, 320-306/5 B.C, or as King, 306/5-301 B.C. AR Drachm, Lampsakos mint, ca. 310-301 B.C. NGC EF. Edge Chip. Pr-1406. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; KI in left field, ME monogram below throne. Struck on a somewhat thin, broad flan, this Alexander-type Drachm offers satisfying detail and matte gray toning.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26102

MACEDON. Kingdom of Macedon. Antigonos I Monophthalmos, as Strategos of Asia, 320-306/5 B.C, or as King, 306/5-301 B.C. AR Drachm, Lampsakos mint, ca. 310-301 B.C. NGC Ch F. Pr-1406. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; KI in left field, monogram below throne. An evenly worn Drachm with attractive surfaces and clear reverse details.

#### \$70-\$100

From the Mark and Lottie Salton Collection.

#### 26103

MACEDON. Kingdom of Macedon. Antigonos I Monophthalmos, as Strategos of Asia, 320-306/5 B.C, or as King, 306/5-301 B.C. AR Drachm, Kolophon Mint, ca. 310-301 B.C. NGC VF. Scratches. Pr-1808. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; in left field, B above monogram; Π below throne. A nicely centered example with attractive details and deep cabinet toning.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26104

MACEDON. Kingdom of Macedon. Antigonos I Monophthalmos, as Strategos of Asia, 320-306/5 B.C, or as King, 306/5-301 B.C. AR Drachm, Kolophon Mint, ca. 310-301 B.C. NGC Ch VF. Brushed. Pr-1823. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; monogram in left field,  $\Phi$  below throne. A well-struck piece with attractive light toning.

#### \$75-\$150



#### COINS OF THE ANCIENT WORLD

#### 26105

MACEDON. Kingdom of Macedon. Antigonos I Monophthalmos, as Strategos of Asia, 320-306/5 B.C, or as King, 306/5-301 B.C. AR Drachm, Kolophon Mint, ca. 310-301 B.C. NGC Ch EF. Pr-1825. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; monogram in left field, crescent below throne. A well-struck Drachm with bold details and attractive toning.

#### \$100-\$150

From the Mark and Lottie Salton Collection.

#### 26106

MACEDON. Kingdom of Macedon. Antigonos I Monophthalmos, as Strategos of Asia, 320-306/5 B.C, or as King, 306/5-301 B.C. AR Drachm, Kolophon Mint, ca. 310-301 B.C. NGC Ch VF. Pr-1827. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; crescent in left field, monogram below throne. A well-struck example with an attractive portrait of Herakles. The surfaces are deeply toned and exhibit underlying luster.

#### \$100-\$150

From the Mark and Lottie Salton Collection.

#### 26107

MACEDON. Kingdom of Macedon. Antigonos I Monophthalmos, as Strategos of Asia, 320-306/5 B.C. AR Drachm, Magnesia ad Maeandrum Mint, ca. 319-305 B.C. NGC Ch VF. Light Scratches. Pr-1955. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; filleted torch in left field, monogram below throne. An attractively toned Drachm with a bold portrait of Herakles and much remaining luster in the fields.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26108

MACEDON. Kingdom of Macedon. Antigonos I Monophthalmos, as Strategos of Asia, 320-306/5 B.C. AR Tetradrachm (17.07 gms), Babylon Mint, ca. 315-311 B.C. NGC EF, Strike: 5/5 Surface: 4/5. Fine Style. Pr-3742. In the name and types of Alexander III. Struck under Peithon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; in left field, monogram in wreath; M below throne. A boldly struck example with an impressive portrait. A coin of considerable eye appeal, enhanced by subtly iridescent toning.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26109

MACEDON. Kingdom of Macedon. Time of Philip V to Perseus. AR Tetrobol, ca. 187-168 B.C. NGC EF. SNG Cop-1282. Obverse: Macedonian shield with MA-KE and club; Reverse: Macedonian helmet, two monograms to left, monogram and thunderbolt to right. A nicely toned and well-centered example with crisp detail.

#### \$100-\$200

From the Mark and Lottie Salton Collection.



#### 26110

MACEDON. Under the Romans. AR Tetradrachm (16.95 gms), Amphipolis Mint, First Meris, ca. 167-149 B.C. NGC EF, Strike: 5/5 Surface: 4/5. HGC-3.1, 1103. Obverse: Diademed and draped bust of Artemis right, with bow and quiver over shoulder; all set upon Macedonian shield; Reverse: Club right; monogram above, two monograms below; all within wreath; thunderbolt to left. This Tetradrachm presents crisp well-struck detail. The deeply toned surfaces retain traces of luster that flash with bright blue. An attractive example of this popular type.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26111

MACEDON. Under the Romans. AR Tetradrachm (16.74 gms), Amphipolis Mint, First Meris, ca. 167-149 B.C. NGC F, Strike: 5/5 Surface: 4/5. HGC-3.1, 1103. Obverse: Diademed and draped bust of Artemis right, with bow and quiver over shoulder; all set upon Macedonian shield; Reverse: Club right; monogram above, two monograms below; all within wreath; thunderbolt to left. A wonderful example with an excellently centered obverse, giving the coin its intended "Macedonian shield" appearance.

#### \$250-\$400

From the Mark and Lottie Salton Collection.

#### 26112

MACEDON. Under the Romans. AR Tetradrachm (16.67 gms), Amphipolis Mint, First Meris, ca. 167-149 B.C. NGC F, Strike: 4/5 Surface: 2/5. Edge Filing. HGC-3.1, 1103. Obverse: Diademed and draped bust of Artemis right, with bow and quiver over shoulder; all set upon Macedonian shield; Reverse: Club right; monogram above, two monograms below; all within wreath; thunderbolt to left. Despite a slightly off-center obverse and the noted filing, this richly toned example offers crisp details.

#### \$250-\$400

From the Mark and Lottie Salton Collection.

# THRACE

#### 26113

THRACE. Byzantiom. AR Half Siglos (Hemidrachm), ca. 340-320 B.C. NGC VF. Edge Cut. HGC-3.2, 1390; SNG Cop-479. Obverse: Bull standing left on dolphin left; Reverse: Quadripartite incuse square. A well-centered example with deeply toned surfaces. A rather unobtrusive edge cut is noted, but the coin is otherwise quite wholesome and attractive.

#### \$70-\$100

# SALTON PART V • SESSION I



#### 26114

**THRACE.** Istros. AR Drachm, ca. 340/30-313 B.C. NGC Ch EF. Light Scratches. HGC-3.2, 1801. Obverse: Facing male heads, the right inverted; Reverse: Sea-eagle left, grasping dolphin with talons; H to right above below wing. A lustrous Drachm with sharp details and a particularly attractive reverse.

#### \$200-\$400

From the Mark and Lottie Salton Collection.



#### 26115

THRACE. Istros. AR Drachm, ca. 420-340 B.C. NGC VF. Edge Filing. HGC-3.2, 1801. Obverse: Facing male heads, the right inverted; Reverse: Sea-eagle left, grasping dolphin with talons. This Drachm was struck with slightly degraded dies but offers pleasing deep gray toning and originality.

#### \$100-\$200

From the Mark and Lottie Salton Collection.



#### 26116

THRACE. Istros. AR Drachm, ca. 256/5-240 B.C. NGC AU. Die Shift. HGC-3.2, 1804. Obverse: Facing male heads, the left inverted; Reverse: Sea-eagle left, grasping dolphin with talons; A below. A truly exceptional example of this popular type. The details on both sides are razor sharp and well-struck. The surfaces display attractive toning with abundant mint luster. About as well-produced as this type comes.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26117

THRACE. Islands off Thrace. Thasos. AR Stater (8.72 gms), ca. 525-463 B.C. NGC VF, Strike: 5/5 Surface: 2/5. Smoothing. HGC-6, 331; SNG Cop-1010. Obverse: Satyr advancing right, carrying off protesting nymph; Reverse: Quadripartite incuse square. This Stater is lightly circulated but presents bold details. The surfaces are gray overall with darker toning on the fields, adding emphasis to the well-struck devices.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26118

THRACE. Islands off Thrace. Thasos. AR Drachm, ca. 525-463 B.C. NGC VG. HGC-6, 332; SNG Cop-1014. Obverse: Satyr advancing right, carrying off protesting nymph; Reverse: Quadripartite incuse square. A well-circulated but attractively toned Drachm with plenty of detail remaining. A pleasing example of this popular type.

#### \$70-\$100

From the Mark and Lottie Salton Collection.



#### 26119

THRACE. Islands off Thrace. Thasos. AR Trihemiobol, ca. 404-355 B.C. NGC Ch VF. HGC-6, 351; SNG Lockett-1235. Obverse: Satyr kneeling left, holding kantharos; Reverse: Amphora within incuse square. An elegantly dark example with rather sharp detail.

#### \$75-\$150

From the Mark and Lottie Salton Collection.



#### 26120

THRACE. Islands off Thrace. Thasos. AR Trihemiobol, ca. 404-355 B.C. NGC VF. HGC-6, 351; SNG Lockett-1235. Obverse: Satyr kneeling left, holding kantharos; Reverse: Amphora within incuse square. This charming minor displays dark cabinet toning and satisfyingly preserved detail.

#### \$75-\$150

From the Mark and Lottie Salton Collection.



#### 26121

**THRACE. Islands off Thrace. Thasos. AR Tetradrachm, ca. 168/7-148 B.C. NGC EF. Scratch, Edge Cut.** HGC-6, 358. Obverse: Wreathed head of young Dionysos right; Reverse: Herakles standing facing, head left, holding club, lion skin draped over left arm; M to inner left. A pleasing Tetradrachm with bold detail and mottled gray toning. The obverse portrait is rendered in attractive style.

#### \$150-\$250



## COINS OF THE ANCIENT WORLD



#### 26122

THRACE. Islands off Thrace. Thasos. Imitative Series. AR Tetradrachm (16.86 gms), ca. 90-75 B.C. NGC EF, Strike: 4/5 Surface: 5/5. HGC-6, 359. Obverse: Wreathed head of young Dionysos right; Reverse: Herakles standing facing, head left, holding club, lion skin draped over left arm; M to inner left. A nice piece with charming crude style. The surfaces are toned to a deep gunmetal gray with attractive lustrousness.

#### \$150-\$250

From the Mark and Lottie Salton Collection.

#### 26123

THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Drachm, Ephesos Mint, ca. 294-287 B.C. NGC VF. HGC-3.2, 1753D; Thompson-174; Muller-355. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; kithara to inner left, A on throne. A nicely toned example with an attractive portrait of Alexander.

\$150-\$250

From the Mark and Lottie Salton Collection.

#### 26124

THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Drachm, Ephesos Mint, ca. 294-287 B.C. NGC VF. HGC-3.2, 1753D; Thompson-168; Muller-421. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena Nikephoros seated left, left arm resting on shield, transverse spear in background; to inner left, bee left. Evenly-worn details and attractively toned surfaces.

#### \$150-\$250

From the Mark and Lottie Salton Collection.

#### 26125

THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm, Parion Mint, ca. 305-281 B.C. NGC VF. HGC-3, 1750N; Thompson-234. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena Nikephoros seated left, resting arm on round shield set on ground; spear in background, monogram in inner left field. Struck on a broad flan, this Tetradrachm comes from a SCARCE mint. The coin is somewhat circulated and displays numerous minor contact marks, but remains quite attractive and original.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26126

THRACE. Southern Thrace. Ainos. AR Diobol (1.27 gms), ca. 427/6-408/7 B.C. NGC Ch VF, Strike: 5/5 Surface: 5/5. HGC-3.2, 1274; SNG Cop-393. Obverse: Head of Hermes right, wearing petasus; Reverse: AIN, goat standing right; indeterminate symbol in right field, all within incuse square. This highly attractive Diobol displays fine well-centered detail and deep cabinet toning. The iridescent luster surrounding the devices adds an elegant touch to this silver minor.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

# Thessaly



#### 26127

**THESSALY. Larissa. AR Drachm (6.00 gms), ca. 400-365 B.C. NGC AU, Strike: 4/5 Surface: 3/5.** HGC-4, 430; BCD Thessaly-II, 281-2. Obverse: Head of the nymph Larissa facing slightly left, with hair in ampyx; Reverse: Horse standing right. Light roughness on the obverse and a hairline flan crack at 1 o'clock. Otherwise, a very attractive coin with sharp detail and light toning, along with plenty of luster in the fields. A highly appealing example of this extremely popular type.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26128

**THESSALY. Larissa. AR Obol, ca. 462-460 B.C. NGC Ch VF.** HGC-4, 478; SNG Lockett-1555 (this coin illustrated). Obverse: Head and neck of bull right; Reverse: Head of bridled horse to left; AA before; all within incuse square. This well-provenanced silver minor displays deep toning and attractive detail. While the obverse is rather off-center, the reverse is quite bold and complete. A charming example of this **SCARCE** type.

#### \$75-\$150

From the Mark and Lottie Salton Collection. Ex: Ars Classica XIII (1928), Lot # 697.

#### 26129

THESSALY. Pharsalos. AR Hemidrachm, ca. 420-400 B.C. NGC Ch VF. Edge Filing. HGC-4, 632; SNG Lockett-1596. Obverse: Helmeted head of Athena right; Reverse:  $\Phi$ -A-P- $\Sigma$  (partially retrograde), head of horse right within incuse square. This well-struck example displays complete devices and attractive gray toning with hints of underlying luster.

#### \$75-\$150

SALTON PART V • SESSION I



#### Monday, January 16, 2023, 9:00 AM PT

# Illyricum



#### 26130

ILLYRICUM. Dyrrhachion. AR Stater (8.58 gms), ca. 435-433 B.C. NGC VF, Strike: 5/5 Surface: 2/5. Graffito. HGC-3.1, 26; Pegasi-38. Obverse: Pegasos flying right,  $\Delta$  below; Reverse: Helmeted head of Athena right; dolphin above, club and A to left. An attractive example of the type, offering full details and nice dusky gray tones.

#### \$250-\$400

From the Mark and Lottie Salton Collection.



#### 26131

ILLYRICUM. Dyrrhachion. AR Stater (8.35 gms), ca. 435-433 B.C. NGC VF, Strike: 5/5 Surface: 4/5. HGC-3.1, 28; Pegasi-13. Obverse: Pegasos flying right;  $\Delta$  below; Helmeted head of Athena left; dolphin before,  $\Sigma$  and club behind. A rather SCARCE Stater with great eye appeal. Both sides are well-centered and pleasingly struck, and the surfaces are attractively toned. An enticing example.

#### \$250-\$400

From the Mark and Lottie Salton Collection.

**Epeiros** 



#### 26132

**EPEIROS. Ambrakia. AR Stater (8.37 gms), ca. 426-404 B.C. NGC VF, Strike:** 5/5 Surface: 2/5. Graffiti. HGC-3.1, 201; Pegasi-46. Obverse: Pegasos flying right, AM below; Reverse: Helmeted head of Athena right; cock behind. An attractive piece with plenty of luster and subtle toning. Details are strongly struck and thus quite bold despite some circulation wear. A few characters of graffiti are noted on the upper obverse fields.

#### \$250-\$400

From the Mark and Lottie Salton Collection.



# 26133

**EPEIROS. Ambrakia. AR Stater (8.21 gms), ca. 360-336 B.C. NGC VF, Strike: 5/5 Surface: 3/5.** HGC-3.1, 212; Pegasi-89. Obverse: Pegasos standing right, A below; Reverse: Helmeted head of Athena left; profile head of Acheloos to right. An interesting Stater featuring an unusual standing Pegasos. The surfaces are attractively toned to an elegant cabinet gray. Some minor black encrustation is noted on the right side of the obverse.

#### \$250-\$400

From the Mark and Lottie Salton Collection.

# Korkyra

#### 26134

KORKYRA. Under Roman Rule. AR Didrachm, ca. 229-48 B.C. NGC EF. HGC-6, 65; SNG Lockett-3531 (this coin). Obverse: Wreathed head of Dionysos right; Reverse: Pegasos flying right; monogram below. A lightly handled and deeply toned specimen. Though a small edge split is noted, the coin is impressively well-struck. Abundant luster throughout gives the piece depth and elegance.

#### \$100-\$200

From the Mark and Lottie Salton Collection. Ex: Richard Cyril Lockett Collection.

# Akarnania



#### 26135

**AKARNANIA. Anaktorion. AR Stater (8.36 gms), ca. 380-350 B.C. NGC VF, Strike: 4/5 Surface: 5/5.** HGC-4, 754; Pegasi-7. Obverse: Pegasos flying right, monogram below; Reverse: Helmeted head of Athena right; laurel leaf to left. Despite modest circulation, this Stater displays attractive details and lovely old collection toning.

#### \$250-\$400



# COINS OF THE ANCIENT WORLD



#### 26136

**AKARNANIA. Anaktorion. AR Stater (8.46 gms), ca. 350-300 B.C. NGC VF, Strike: 5/5 Surface: 4/5.** HGC-4, 755; Pegasi-37. Obverse: Pegasos flying left, monogram below; Reverse: Helmeted head of Athena left; monogram and lyre behind. A well-produced Stater, nicely centered on a round flan. The surfaces are deeply toned and present crisp detail despite minor circulation. Some delightful iridescence surrounds the reverse devices.

#### \$250-\$400

From the Mark and Lottie Salton Collection.



#### 26137

AKARNANIA. Anaktorion. AR Stater (8.35 gms), ca. 350-300 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-4, 758; Pegasi-30. Obverse: Pegasos flying right, monogram below; Reverse: Helmeted head of Athena right; to left, tripod within wreath and monogram. A deeply toned beauty with stunningly crisp details. The fields abound with luster and the coin is overall uncommonly appealing.

#### \$500-\$750

From the Mark and Lottie Salton Collection.



#### 26138

AKARNANIA. Anaktorion. AR Stater (8.51 gms), ca. 350-300 B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. HGC-4, 758; Pegasi-30/2 corr. (A on obv.); BCD Akarnania-90. Obverse: Pegasos flying right, A below; Reverse: Helmeted head of Athena right; to left, tripod within wreath and monogram. A well-produced and beautifully preserved Stater. While both sides offer plenty of crisp detail, the obverse is especially stunning, with perfect centering and a strong strike of attractive style. The surfaces display elegant cabinet toning, complemented by subtle underlying luster. A highly enticing example.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

#### 26139

**AKARNANIA.** Anaktorion. AR Stater (8.18 gms), ca. 350-300 **B.C. NGC Ch EF, Strike:** 5/5 Surface: 2/5. HGC-4, 758; Pegasi-30. Obverse: Pegasos flying right, monogram below; Reverse: Helmeted head of Athena right; to left, tripod within wreath and monogram. A strikingly attractive Stater owing to its abundant luster and the vibrant iridescent toning that surrounds the devices on both sides. The details themselves are quite sharp and well-struck. An elegant and eyecatching piece.

#### \$600-\$900

From the Mark and Lottie Salton Collection.



#### 26140

**AKARNANIA. Anaktorion. AR Stater (8.50 gms), ca. 320-280 B.C. NGC VF, Strike: 5/5 Surface: 5/5.** HGC-4, 763; Pegasi-71. Obverse: Pegasos flying left; AN monogram below; Reverse: Helmeted head of Athena left; KΛE above, AN monogram below; to right, boukranion facing, fillets hanging from horns. A well-struck and attractively toned Stater with clean, problem-free surfaces.

#### \$250-\$400

From the Mark and Lottie Salton Collection.



#### 26141

**AKARNANIA.** Argos Amphilochikon. AR Stater (8.48 gms), ca. **360-330 B.C. NGC Ch VF, Strike:** 4/5 Surface: 5/5. HGC-4, 783; Pegasi-11; BCD Akarnania-132. Obverse: Pegasos flying left; Reverse: Head of Athena left, wearing Corinthian helmet; to right, crested Corinthian helmet left. A lightly toned and well-centered example with crisp detail and underlying luster.

#### \$500-\$750

From the Mark and Lottie Salton Collection.



# 26142

**AKARNANIA.** Argos Amphilochikon. AR Stater (8.37 gms), ca. **330-280 B.C. NGC Ch VF, Strike:** 5/5 Surface: 2/5. HGC-4, 786; Pegasi-40. Obverse: Pegasos flying left; A below; Reverse: Helmeted head of Athena left; A above, winged thunderbolt to right. A well-preserved Stater with attractive light toning. The reverse is especially bold and crisply detailed.

#### \$400-\$600

# SALTON PART V • SESSION I



#### Monday, January 16, 2023, 9:00 AM PT



#### 26143

AKARNANIA. Echinos. AR Stater (8.40 gms), ca. 360-330 B.C. NGC VF, Strike: 5/5 Surface: 2/5. Scratches. HGC-4, 806; Pegasi-1. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena right; E and fishhook behind. A choice Stater from a **RARE** mint. The coin offers lightly handled detail with the distinctive symbols and style of Enchinos. The surfaces display rich cabinet toning and some underlying luster. A wholly satisfying example of this seldom-seen type.

#### \$400-\$600

From the Mark and Lottie Salton Collection.



#### 26144

AKARNANIA. Leukas. AR Stater (8.56 gms), ca. 375-350 B.C. NGC VF, Strike: 3/5 Surface: 3/5. Die Shift. cf. HGC-4, 822; Pegasi-Unlisted. Obverse: Pegasos flying left;  $\Lambda$  below; Reverse: Helmeted head of Athena left;  $\Lambda$ EY above, vine with three ivy leaves behind. An interesting Stater with an unpublished symbol on the reverse. The surfaces display deep cabinet toning with some underlying luster.

#### \$300-\$500

From the Mark and Lottie Salton Collection.



#### 26145

AKARNANIA. Leukas. AR Stater (8.40 gms), ca. 320-280 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-4, 825; Pegasi-138. Obverse: Pegasos flying left;  $\Lambda$  below; Reverse: Helmeted head of Athena left;  $\Lambda$  and stylis to right. A gorgeously toned Stater with blue and amber hues hidden in the lustrous fields. Both sides are crisply detailed and highly appealing.

#### \$400-\$600

From the Mark and Lottie Salton Collection.



#### 26146

AKARNANIA. Leukas. AR Stater (8.52 gms), ca. 320-280 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. Flan Flaw. HGC-4, 826; Pegasi-99. Obverse: Pegasos flying left;  $\Lambda$  below; Reverse: Helmeted head of Athena right; to left,  $\Lambda$  and Hermes kneeling right, tying sandal and holding kerykeion. An exceptionally attractive Stater, featuring bold details struck on a perfectly round flan. The surfaces are lightly toned and retain elegant underlying luster.

#### \$500-\$750

From the Mark and Lottie Salton Collection.



#### 26147

AKARNANIA. Thyrrheion. AR Stater (8.07 gms), ca. 320-280 B.C. NGC AU, Strike: 5/5 Surface: 2/5. Marks. HGC-4, 919; Pegasi-10. Obverse: Pegasos flying left;  $\Theta$  below; Reverse: Helmeted head of Athena left; earring with pendants behind. An impressively sharp Stater of this SCARCE type with stunning dark patina and plenty of underlying mint luster. Some minor scrapes are noted on the reverse in front of Athena's face. A highly attractive example.

#### \$500-\$750

From the Mark and Lottie Salton Collection.



#### 26148

AKARNANIA. Thyrrheion. AR Stater (8.22 gms), ca. 320-280 B.C. NGC Ch F, Strike: 5/5 Surface: 4/5. HGC-4, 919; Pegasi-10. Obverse: Pegasos flying left;  $\Theta$  below; Reverse: Helmeted head of Athena left; earring with pendants behind. A charming example of this SCARCE type. The surfaces display deep cabinet toning with wonderful flashes of iridescent color in the luster that surrounds the devices. The coin shows even wear from circulation, but retains plenty of appealing detail.

#### \$400-\$600



# COINS OF THE ANCIENT WORLD

# Aetolia

#### 26149

**AETOLIA. Aetolian League. AR Triobol, ca. 300-220 B.C. NGC VF.** HGC-4, 950; SNG Cop-12. Obverse: Head of Aetolia right, wearing kausia; Reverse: Kalydonian boar running right; K under belly, A and spearhead in exergue. A particularly charming example with deep cabinet toning and brilliant iridescence surrounding the obverse devices. The reverse offers a sharp depiction of the mythical Kalydonian Boar, though some russet-colored encrustation is noted.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

Lokris

#### 26150

LOKRIS. Lokri Opuntii. AR Hemidrachm, ca. 300 B.C. NGC VF.

HGC-4, 971; BCD Lokris, 101-3. Obverse: Head of Demeter right; Reverse: Ajax advancing right, holding sword and shield; kantharos between legs. A charming fractional piece with deeply toned surfaces and a pleasing image of Ajax on the reverse.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26151

LOKRIS. Lokri Opuntii. AR Hemidrachm or Triobol, ca. 380-300 B.C. NGC Ch F. HGC-4, 971. Obverse: Wreathed head of Demeter right; Reverse: Ajax, holding sword and shield, advancing right. While circulated, this small civic issue retains satisfying detail on its deeply toned surfaces.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26152

**LOKRIS. Lokri Opuntii. AR Tetrobol, ca. 300-275-BC. NGC EF.** HGC-4, 979; SNG Cop-62. Obverse: Helmeted head of Athena right; Reverse: Ajax advancing right with sword and shield, trident to the right. This well-centered Tetrobol shows an attractive portrait of Athena and a sharply struck Ajax, with fine details such as his face and musculature visible. An elegant example with deep gunmetal toning.

#### \$200-\$300

From the Mark and Lottie Salton Collection.

#### 26153

LOKRIS. Lokri Opuntii. AR Hemidrachm or Triobol, ca. 350-340 B.C. NGC F. Light Scuffs. HGC-4, 996. Obverse: Head of Demeter facing left wearing grain wreath, triple-pendant earring and necklace; Reverse: Ajax nude, armed with sword and shield in fighting stance right, spear below. This small silver piece shows even wear and deep gunmetal toning.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

# Boeotia

#### 26154

**BOEOTIA. Federal Coinage. AR Drachm, ca. 225-171 B.C. NGC Ch VF. Edge Scuff.** HGC-4, 1175; SNG Cop-390. Obverse: Laureate head of Poseidon right; Reverse: Nike standing left, holding wreath and trident; monogram to left. Some slight die wear is evident, though the coin is quite well-struck and attractively toned. A charming example of the type.

#### \$100-\$200

From the Mark and Lottie Salton Collection.



#### 26155

**BOEOTIA.** Thebes. AR Stater (12.03 gms), ca. 425-395 B.C. NGC AU, Strike: 5/5 Surface: 2/5. HGC-4, 1326; SNG Cop-284. Obverse: Boeotian shield; Reverse: Bearded head of Dionysos right, wearing ivy wreath; all within incuse square. Struck on a very broad oblong flan, this stunning Theban Stater displays a bold shield and a sharp portrait. Traces of luster are visible beneath the mottled gray toning.

#### \$600-\$900

From the Mark and Lottie Salton Collection.

#### 26156

**BOEOTIA. Thebes. AR Stater (12.12 gms), ca. 425-395 B.C. NGC Ch VF, Strike:** 5/5 **Surface:** 3/5. HGC-4, 1326; BCD Boiotia-438. Obverse: Boeotian shield; Reverse: Bearded head of Dionysos right, wearing ivy wreath; all within incuse square. This beautiful Stater boasts a well-centered obverse. The surfaces display slight granularity but are nicely toned and retain a hint of luster. A lovely example of this sought-after type.

#### \$600-\$900

From the Mark and Lottie Salton Collection.



#### 26157

**BOEOTIA.** Thebes. AR Stater (11.87 gms), ca. 405-395 B.C. NGC VF, Strike: 5/5 Surface: 2/5. Fine Style, Punch Marks. HGC-4, 1329; SNG Cop-303; Weber-1568 (this coin). Obverse: Boeotian shield; Reverse: Infant Herakles seated facing, head right, strangling two serpents;  $\Theta$ -E below; all within circular incuse. This Stater displays a well-centered shield on the obverse of its broad, round flan. The reverse shows a dynamic mythological scene struck from a skillfully engraved die and full of detail. The surfaces exhibit lovely deep cabinet toning with abundant luster and slight iridescence. One small well-placed punch is noted on each side of the coin. A highly attractive example of this SCARCE and highly desirable type.

#### \$700-\$1,000

From the Mark and Lottie Salton Collection. Ex: Weber Collection.



# BOEOTIA. Thebes. AR Drachm, ca. 525-480 B.C. NGC Ch VF★.

HGC-4, 1336. Obverse: Boeotian shield; Reverse: Incuse square divided into six sections, three raised and three incuse. This elegant Theban Drachm presents a well-centered shield in high relief on its obverse. The reverse exhibits some moderate crystallization, which is common for the type, but offers a well-struck incuse punch. A lovely example with deep toning.

# \$150-\$250

From the Mark and Lottie Salton Collection.

#### 26159

**BOEOTIA. Thespiai. AR Obol, ca. early 4th Century B.C. NGC EF.** HGC-4, 1402; SNG Cop-401. Obverse: Boeotian shield; Reverse: Ethnic above upward-facing crescent. A charming Obol with sharp wellcentered detail and pleasing dark toning.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

# Euboia

# 26160

**EUBOIA. Chalkis. AR Drachm, ca. 338-308 B.C. NGC EF.** HGC-4, 1463; SNG Cop-439. Obverse: Head of the nymph Chalkis right; Reverse: Eagle with spread wings, grappling with serpent; monogram to left. Slightly sandy-colored toning and well-preserved details.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26161

**EUBOIA. Histiaia. AR Tetrobol, ca. 3rd-2nd Centuries B.C. NGC EF. Scratches.** HGC-4, 1524; SNG Cop-521. Obverse: Wreathed head of the nymph Histiaia right; Reverse: Nymph seated right on prow of galley; wing on prow to lower left. A darkly toned example with sharp detail.

# \$100-\$200

From the Mark and Lottie Salton Collection.

### 26162

**EUBOIA. Histiaia. AR Tetrobol, ca. 3rd-2nd Centuries B.C. NGC Ch VF.** HGC-4, 1524; SNG Cop-535. Obverse: Wreathed head of the nymph Histiaia right; Reverse: Nymph seated right on prow of galley; wing on prow to lower left. A particularly attractive example with sharp detail on both sides. Deep toning and underlying luster add eye appeal to this well-preserved piece.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26163

**EUBOIA. Histiaia. AR Tetrobol, ca. 3rd-2nd Centuries B.C. NGC Ch VF.** HGC-4, 1524 (same dies); SNG Cop-525. Obverse: Wreathed head of the nymph Histiaia right; Reverse: Nymph seated right on prow of galley; star on prow to lower left. An attractive example with bold detail and smoky mottled gray toning.

# \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26164

**EUBOIA. Histiaia. AR Tetrobol, ca. 3rd-2nd Centuries B.C. NGC Ch EF.** HGC-4, 1525; SNG Cop-534. Obverse: Wreathed head of the nymph Histiaia right; Reverse: Nymph seated right on prow of galley; wing on prow to lower left. Though struck on a compact flan, this darkly toned piece exhibits generous luster and fine details.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

# ATTICA

### 26165

**ATTICA. Athens. AR Obol, ca. 545-515 B.C. NGC EF.** HGC-4, 1653; Kroll-4a. "Wappenmünzen" type. Obverse: Wheel with four spokes; Reverse: Irregular quadripartite incuse square. This wonderful Obol presents a sharp obverse wheel and deeply toned surfaces. A great example of this **SCARCE** early Athenian coinage.

# \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26166

**ATTICA.** Athens. AR Obol, ca. 545-515 B.C. NGC VF. HGC-4, 1653; Kroll-4a. "Wappenmünzen" type. Obverse: Wheel with four spokes; Reverse: Irregular quadripartite incuse square. This particularly attractive fraction displays a complete obverse wheel and pleasing gray toning. A tempting and **SCARCE** example from among the first coins ever struck at Athens.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26167

ATTICA. Athens. AR Tetradrachm (17.05 gms), ca. 454-404 B.C. NGC AU, Strike: 4/5 Surface: 2/5. Marks. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. A deeply toned Tetradrachm with sharp details. Much of Athena's crest remains on the flan, and the owl is crisp and impressive. A wonderful example.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26168

ATTICA. Athens. AR Tetradrachm (17.11 gms), ca. 454-404 B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. Punch Mark. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. A lovely Athenian piece with bright, clean surfaces of excellent metal quality. A tiny punch mark is noted on Athena's jawline, but the coin is otherwise impressively well-preserved.

# \$500-\$750



# COINS OF THE ANCIENT WORLD

# 26169

ATTICA. Athens. AR Tetradrachm (17.19 gms), ca. 454-404 B.C. NGC Ch EF, Strike: 4/5 Surface: 3/5. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. This charming Athenian Tetradrachm displays great detail, complemented by deep toning with hints of iridescence. The reverse is slightly rough in the fields but offers a bold owl.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

# 26170

ATTICA. Athens. AR Tetradrachm (17.05 gms), ca. 454-404 B.C. NGC EF, Strike: 5/5 Surface: 4/5. Scratches. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Deeply toned with hints of color. This Tetradrachm displays a bold and attractive portrait of Athena. The final letter of the ethnic odd off-flan due to the narrow flan, but the owl is quite well-preserved. Some faint scratches are noted on Athena's cheek for completeness, but they are not distracting.

#### \$300-\$500

From the Mark and Lottie Salton Collection.



# 26171

ATTICA. Athens. AR Tetradrachm (17.17 gms), ca. 454-404 B.C. NGC EF, Strike: 4/5 Surface: 4/5. HGC-4, 1597; Kroll-8. Likely a contemporary imitation from the Eastern Mediterranean. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. This nicely toned Tetradrachm shows plenty of attractive bold detail on both sides. A faint graffito is noted on the obverse. Because of the style of the dies, especially the reverse owl, this coin is probably one of the ubiquitous imitations struck in Egypt or the Near East during the height of Athens' economic strength. An interesting piece.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

# 26172

ATTICA. Athens. AR Tetradrachm (16.58 gms), ca. 454-404 B.C. NGC EF, Strike: 5/5 Surface: 2/5. Marks. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. While this Tetradrachm does exhibit a small gouge on its obverse and marks on its reverse fields, it is well-struck and pleasingly detailed, with a great portrait of Athena. The surfaces are slightly rough but display attractive pewter toning.

#### \$300-\$500

From the Mark and Lottie Salton Collection.



# 26173

ATTICA. Athens. AR Tetradrachm (17.12 gms), ca. 454-404 B.C. NGC EF, Strike: 5/5 Surface: 2/5. Test Cut. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. A nice example struck on a full flan. A small test cut is noted on the reverse above the owl's head, though it detracts little from this charming example of this eminently popular type.

# \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26174

ATTICA. Athens. AR Tetradrachm (17.09 gms), ca. 454-404 B.C. NGC EF, Strike: 5/5 Surface: 2/5. Light Smoothing. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. This enticing Tetradrachm displays dramatic deep toning in the fields that helps to make the bold details pop. Some minor cleaning marks are seen around the reverse ethnic, but the coin is altogether quite wholesome.

#### \$500-\$750

From the Mark and Lottie Salton Collection.





ATTICA. Athens. AR Tetradrachm (17.05 gms), ca. 454-404 B.C. NGC EF, Strike: 4/5 Surface: 3/5. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. A strongly detailed Tetradrachm with lovely dusty-gray toning complemented by generous underlying luster in the fields. A pleasingly problem-free example of this iconic type.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26176

ATTICA. Athens. AR Tetradrachm (17.11 gms), ca. 454-404 B.C. NGC EF, Strike: 4/5 Surface: 3/5. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. A darkly toned Tetradrachm with crisp detail. Despite its slightly compact flan, both sides are quite well-struck. An appealing example.

#### \$500-\$750

# SALTON PART V • SESSION I





#### 26177

ATTICA. Athens. AR Tetradrachm (17.15 gms), ca. 454-404 B.C. NGC EF, Strike: 4/5 Surface: 2/5. Scratches. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. A beautiful well-centered Athenian Tetradrachm with strong details and attractive cabinet toning. Some scratches are noted around the owl and a couple short dings are visible on Athena's cheek, but the coin is overall highly alluring.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26178

ATTICA. Athens. AR Tetradrachm (16.90 gms), ca. 454-404 B.C. NGC Ch VF. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. This Tetradrachm displays an impressive portrait of Athena and a deeply-struck incuse reverse. A problem-free and quite appealing example.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26179

ATTICA. Athens. AR Tetradrachm (17.01 gms), ca. 454-404 B.C. NGC Ch VF, Strike: 5/5 Surface: 2/5. Test Cut. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Well-centered on a round flan, this Tetradrachm displays a nearly full crest without sacrificing Athena's nose or neck truncation. The reverse is just as fully struck, though a test cut runs across the owl's face. The surfaces display deep cabinet toning. A pleasingly complete example of this essential type.

# \$300-\$500

From the Mark and Lottie Salton Collection.

# 26180

ATTICA. Athens. AR Tetradrachm (16.91 gms), ca. 454-404 B.C. NGC Ch VF, Strike: 4/5 Surface: 2/5. Scratches. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. A striking Tetradrachm with much individuality. The irregular flan shows a rather jagged edge, but both sides are quite well-struck. The surfaces are lightly toned and of great metal quality. Some scratches on the reverse fields are noted for completeness, but do not detract much from this highly appealing example.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

# 26181

ATTICA. Athens. AR Tetradrachm (17.16 gms), ca. 454-404 B.C. NGC VF, Strike: 5/5 Surface: 4/5. HGC-4, 1597; Kroll-8. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. A circulated Tetradrachm with abundant eye appeal. Both Athena and the owl are well-struck and nicely centered. A classically charming example of this iconic type.

# \$300-\$500

From the Mark and Lottie Salton Collection.

# 26182

ATTICA. Athens. AR Drachm, ca. 454-404 B.C. NGC VF. Edge Filing. HGC-4, 1631; Kroll-10. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent behind; all within incuse square. While darkly toned and slightly rough, this Athenian Drachm offers a well-centered strike and plenty of remaining detail.

#### \$150-\$250

From the Mark and Lottie Salton Collection.



# 26183

ATTICA. Athens. AR Hemidrachm (2.07 gms), ca. 454-404 B.C. NGC Ch F, Strike: 5/5 Surface: 5/5. HGC-4, 1641; Kroll-12. Obverse: Helmeted head of Athena right; Reverse: Owl standing facing between olive branches. This well-struck Hemidrachm displays charming detail and stark steel-blue toning.

# \$200-\$300

From the Mark and Lottie Salton Collection.



#### 26184

ATTICA. Athens. AR Hemidrachm (2.03 gms), ca. 454-404 B.C. NGC Ch VF, Strike: 5/5 Surface: 2/5. Scratches. HGC-4, 1641; Kroll-12. Obverse: Helmeted head of Athena right; Reverse: Owl standing facing between olive branches. A wonderful Athenian minor, well-centered and struck on a perfectly round flan. Details on both sides are quite complete and highly original.

#### \$250-\$400

From the Mark and Lottie Salton Collection.

#### 26185

**ATTICA.** Athens. AR Hemidrachm, ca. 393-294 B.C. NGC F. HGC-4, 1642; Kroll-19c-h. Obverse: Helmeted head of Athena right, with profile eye and pi-style palmette; Reverse: Owl standing facing between olive branches. A well-struck and nicely toned transitional Athenian issue.

# \$150-\$250



# COINS OF THE ANCIENT WORLD

#### 26186

**ATTICA.** Athens. AR Hemidrachm, ca. 353-294 B.C. NGC Ch F. HGC-4, 1642; Kroll-19d. Obverse: Helmeted head of Athena right, with profile eye and pi-style palmette; Reverse: Owl standing facing between olive branches. Despite its irregular flan shape, this Athenian fraction is well-struck and nicely centered. Nice details remain on both Athena's face and the owl.

#### \$200-\$300

From the Mark and Lottie Salton Collection.



#### 26187

ATTICA. Athens. AR Obol (0.71 gms), ca. 454-404 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. HGC-4, 1665; Kroll-13. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. A wonderfully tiny Athenian Obol with fine details on both sides. A charming piece, accented by deep cabinet toning.

# \$200-\$300

From the Mark and Lottie Salton Collection.

#### 26188

ATTICA. Athens. AR Obol, ca. 454-404 B.C. NGC VF. HGC-4, 1665; Kroll-13. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. A pleasing Obol with a clear portrait of Athena on the obverse and a charming owl on the reverse. Nice surfaces with moderate gray toning.

#### \$100-\$150

From the Mark and Lottie Salton Collection.

#### 26189

**ATTICA. Athens. AR Obol, ca. 454-404 B.C. NGC VF. Scuffs.** HGC-4, 1665; Kroll-13. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Despite its diminutive size, this Obol displays full well-struck devices. Details like Athena's helmet crest, the owl, and

#### \$100-\$150

From the Mark and Lottie Salton Collection.

the Athenian ethnic appear quite handsomely.

## 26190

ATTICA. Athens. AR Tetradrachm (16.18 gms), Deinok-, Epigeneand Sosandros, magistrates, ca. 125/4 B.C. CHOICE VERY FINE. HGC-4, 1602; Thompson-449E. New Style coinage. Obverse: Helmeted head of Athena right; Reverse: Owl, with head facing, standing right on overturned amphora; to left, eagle standing right;  $\Delta$  on amphora, ME below; all within wreath. A bold Tetradrachm with deep gunmetal toning and splashes of iridescent color on the reverse fields. The coin is holed at about 4 o'clock on the obverse, but the coin remains eminently attractive and delightfully detailed.

# SOLD AS IS/NO RETURNS.

#### \$300-\$500

From the Mark and Lottie Salton Collection.



#### 26191

ATTICA. Athens. AR Tetradrachm (16.69 gms), Karaich-, Hergokle-, and Timo-, magistrates, ca. 121/0 B.C. NGC Ch F, Strike: 5/5 Surface: 5/5. HGC-4, 1602; Thompson-525A (this coin illustrated). New Style coinage. Obverse: Head of Athena Parthenos right, wearing crested Attic helmet; Reverse: owl standing three-quarters right on fallen amphora, KA-PAIX above EPFO-KAE across fields, TI / MO in lower left field, A on amphora,  $\Sigma\Phi$  below, all within olive wreath border. A well-struck later Athenian Tetradrachm with evenly worn surfaces. Light toning and hints of iridescence on the reverse fields.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

# AEGINA

# 26192

AEGINA. AR Stater (12.35 gms), ca. 525-475 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. HGC-6, 428; SNG Cop-502. Obverse: Sea turtle with thin collar, row of pellets down its back; Reverse: Incuse square with 'Union Jack' device. Struck from a slightly worn obverse die but well-centered and attractively toned.

#### \$600-\$900

From the Mark and Lottie Salton Collection.



#### 26193

**AEGINA. AR Stater (12.08 gms), ca. 525-475 B.C. NGC AU, Strike: 4/5 Surface: 5/5. Marks.** HGC-6, 429; SNG Cop-502. Obverse: Sea turtle, head in profile, with thin collar and row of dots down its back; Reverse: Incuse square with 'windmill' pattern. This exceptionally well-struck Stater displays a nicely centered obverse turtle in high relief. The reverse incuse punch is slightly muddled and there are some noted marks on both sides. Although the surfaces show some minor crystallization, which is typical, they are attractively toned to a deep gray. A wonderful and very attractive example of the popular "Sea Turtle" series of Aegina Staters.

# \$1,500-\$3,000

# SALTON PART V • SESSION I





# 26194

AEGINA. AR Stater (11.70 gms), ca. 470/65-445/40 B.C. NGC Ch F, Strike: 5/5 Surface: 2/5. Graffito, Countermark. HGC-6, 435. Obverse: Sea turtle, with head in profile, "trefoil" collar, and "T-back" pelleted design on shell; Reverse: Thick skew pattern within incuse square. A lovely Stater that displays a high-relief turtle with all its appendages intact. A small countermark and some scratchy graffiti is noted on the left side of the obverse, and some slight granularity is present on the right side. The piece is otherwise quite impressive, with a round flan of quality silver, toned to a deep cabinet gray.

#### \$500-\$750

From the Mark and Lottie Salton Collection.



#### 26195

AEGINA. AR Stater (12.30 gms), ca. 445/4-430 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. HGC-6, 437; SNG Cop-517. Obverse: Land tortoise with segmented shell; Reverse: Large square incuse with heavy skew pattern. This beautiful Stater displays a well-struck tortoise on its obverse that retains great details on its segmented shell. A wonderful example of this ever-popular type with attractive toning.

# \$1,000-\$2,000

From the Mark and Lottie Salton Collection.

#### 26196

**AEGINA. AR Obol (0.84 gms), ca. 350-338 B.C. NGC Ch EF, Strike:** 5/5 **Surface:** 3/5. HGC-6, 452; SNG Lockett-2012. Obverse: Land tortoise; A - I across field; Reverse: Skew pattern incuse with five segments; N - I in two segments. A deeply toned Obol with brilliant luster in the protected areas despite some crystallization. The tortoise and incuse are well-centered and sharply struck.

# \$150-\$300

From the Mark and Lottie Salton Collection.

# Corinthia

#### 26197

**CORINTHIA. Corinth. AR Stater (8.33 gms), ca. 500-450 B.C. NGC VF, Strike:** 5/5 **Surface:** 5/5. HGC-4, 1821; Pegasi-52. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena right within incuse square. A charming early Corinthian Stater with lovely archaic style. The obverse is struck from a slightly worn die but this deeply toned piece is wonderfully wholesome all around.

# \$400-\$600

From the Mark and Lottie Salton Collection.

# 26198

**CORINTHIA. Corinth. AR Stater (8.53 gms), ca. 405-345 B.C. NGC Ch VF, Strike: 5/5 Surface: 5/5.** HGC-4, 1832; Pegasi-135. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; to right, hound seated right. Although some die marks are noted on the obverse fields, this Stater presents sharp detail with only modest evidence of circulation. A charming coin with plenty of luster and an interesting reverse symbol.

# \$300-\$500

From the Mark and Lottie Salton Collection.

### 26199

**CORINTHIA. Corinth. AR Stater (8.26 gms), ca. 405-345 B.C. NGC EF, Strike: 4/5 Surface: 3/5.** HGC-4, 1832; Pegasi-309. Obverse: Pegasos flying right; Reverse: Helmeted head of Athena left; dolphin above, head of griffin (or ketos) to right. A wonderful example of this **RARE** type with seldom-seen control marks. Struck on a broad flan, this Stater displays stark stormy gray toning with hints of brilliant iridescence around the reverse devices. A stunning coin with high-relief detail.

#### \$700-\$1,000

From the Mark and Lottie Salton Collection.

# 26200

**CORINTHIA. Corinth. AR Stater (8.49 gms), ca. 405-345 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5.** HGC-4, 1833; Pegasi-154. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena right; double-bodied owl behind. A well-struck Stater with stark steel-blue toning and stunning luster. The flan is perfectly round and the details are boldly struck. An impressive example for the grade.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26201

**CORINTHIA. Corinth. AR Stater (8.41 gms), ca. 405-345 B.C. NGC Ch VF, Strike:** 5/5 **Surface:** 2/5. **Fine Style.** HGC-4, 1837; Pegasi-282. Obverse: Pegasos flying left; below; Reverse: Helmeted head of Athena right; grape bunch behind. A rather **RARE** type, arguably the finest example found on CoinArchives. While the present example exhibits some corrosion on the upper part of the obverse, the piece was otherwise very sparingly handled and retains impressive originality. The reverse is particularly appealing, with well-struck details in fine style surrounded by gorgeous iridescent toning with full underlying luster.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

# 26202

**CORINTHIA. Corinth. AR Stater (8.25 gms), ca. 405-345 B.C. NGC FINE, Strike: 5/5 Surface: 3/5. Marks.** HGC-4, 1840; Pegasi-244. Obverse: Pegasos walking right; Reverse: Helmeted head of Athena left; retrograde E over T to left. A beautiful and **RARE** Corinthian issue. While it exhibits a fair amount of circulation wear, this Stater retains strong details and attractive light gray toning.

#### \$300-\$500





# 26203

**CORINTHIA. Corinth. AR Stater (8.48 gms), ca. 345-307 B.C. NGC Ch VF, Strike: 5/5 Surface: 5/5.** HGC-4, 1846; Pegasi-385. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena right; herm and N to left. With light even wear and attractively subtle toning, this Stater presents undeniable eye appeal. A charming example with interesting control marks and an appealing portrait of Athena.

# \$400-\$600

From the Mark and Lottie Salton Collection.

# 26204

**CORINTHIA. Corinth. AR Stater (8.39 gms), ca. 345-307 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5.** HGC-4, 1848; Pegasi-373; BCD Corinth-96. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; to right, E and bow. An attractively toned Stater, wellstruck on a perfectly round flan. The lightly handled details present handsomely, and the reverse shows some lovely underlying luster.

## \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26205

**CORINTHIA. Corinth. AR Stater (8.54 gms), ca. 345-307 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5.** HGC-4, 1848; Pegasi-383. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; behind neck, N and triskeles-within-circle. This elegant Corinthian Stater displays sharp details on its deeply toned surfaces. Some underlying luster surrounds the well-centered devices.

# \$400-\$600

From the Mark and Lottie Salton Collection.

# 26206

CORINTHIA. Corinth. AR Stater (8.44 gms), ca. 345-307 B.C. NGC Ch VF, Strike: 5/5 Surface: 5/5. HGC-4, 1848; Pegasi-388. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left;  $\Delta$  and krater to right. Boldly struck and elegantly toned. A wholesome and attractive example with only modest circulation wear.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

# 26207

**CORINTHIA. Corinth. AR Stater (8.38 gms), ca. 345-307 B.C. NGC VF, Strike:** 5/5 **Surface:** 4/5. HGC-4, 1848; Pegasi-389. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena right; to right,  $\Delta$ and Dionysos standing right, holding kantharos and grape bunch. Displaying some honest wear but satisfying originality, this Stater stands as a charming and problem-free representative.

# \$400-\$600

From the Mark and Lottie Salton Collection.

# 26208

**CORINTHIA. Corinth. AR Stater (8.47 gms), ca. 345-307 B.C. NGC VF, Strike:** 5/5 **Surface:** 4/5. HGC-4, 1848; Pegasi-392. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left;  $\Delta$  below, facing head of Helios to right. A fully satisfying example, with eye appeal that exceeds the stated grade. While the obverse shows minor circulation wear, the reverse is wonderfully intact and sharp. A wholesome Stater with attractive moderate toning.

# \$500-\$750

From the Mark and Lottie Salton Collection.

#### 26209

**CORINTHIA. Corinth. AR Stater (8.55 gms), ca. 345-307 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5.** HGC-4, 1848; Pegasi-402. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; A below chin, Thessalian helmet to right. With well-struck detail and highly original, lustrous surfaces, this Corinthian Stater is an alluring example of the type.

#### \$600-\$900

From the Mark and Lottie Salton Collection.

#### 26210

CORINTHIA. Corinth. AR Stater (8.57 gms), ca. 345-307 B.C. NGC AU, Strike: 4/5 Surface: 4/5. HGC-4, 1848; Pegasi-416. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left;  $\Gamma$  below chin, filleted thyrsos to right. This well-struck survivor displays razor-sharp details of pleasing style. The surfaces exhibit bright underlying luster moderated by mottled gray toning.

#### \$700-\$1,000

From the Mark and Lottie Salton Collection.

#### 26211

**CORINTHIA. Corinth. AR Stater (8.55 gms), ca. 345-307 B.C. NGC EF, Strike: 5/5 Surface: 3/5. Light Marks.** HGC-4, 1848; Pegasi-419; BCD Corinth-110. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left;  $\Gamma$  to lower left; to right, dove flying left within wreath. This Stater displays high-quality surfaces and crisp detail. A wonderful example with this interesting and seldom-seen control mark. A couple minor scratches are noted on the lower obverse field, but do not detract from this charming piece.

# \$600-\$900

From the Mark and Lottie Salton Collection.



#### 26212

**CORINTHIA. Corinth. AR Stater (8.58 gms), ca. 345-307 B.C. NGC EF, Strike: 5/5 Surface: 5/5.** HGC-4, 1848; Pegasi-423; BCD Corinth-113. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; I to lower left; to right, cock standing left. This stately Corinthian piece displays strong well-produced details on its deeply toned surfaces. An elegant example with superior eye appeal.

#### \$600-\$900



**CORINTHIA. Corinth. AR Stater (8.59 gms), ca. 345-307 B.C. NGC Ch VF, Strike: 4/5 Surface: 5/5.** HGC-4, 1848; Pegasi-426; BCD Corinth-101. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; A to lower left; to right, P and eagle standing left, head right. This lovely Stater displays bold detail and old cabinet toning. The reverse is especially well-struck from a die of attractive style. The obverse shows some die flaws on the fields, but remains quite presentable on the almost perfectly circular flan.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

#### 26214

**CORINTHIA. Corinth. AR Stater (8.54 gms), ca. 345-307 B.C. NGC Ch VF, Strike: 4/5 Surface: 3/5. Light Marks.** HGC-4, 1848; Pegasi-426; BCD Corinth-101. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; A to lower left; to right, P and eagle standing left, head right. A well-produced Stater with nicely centered devices and highly original surfaces. The reverse is especially crisp and attractive, with traces of underlying luster.

#### \$400-\$600

From the Mark and Lottie Salton Collection.



# 26215

**CORINTHIA. Corinth. AR Stater (8.55 gms), ca. 345-307 B.C. NGC Ch EF★, Strike:** 5/5 **Surface:** 5/5. HGC-4, 1848; Pegasi-427. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left, with laurel wreath on the helmet; aegis to right. One of the most overall satisfying examples of this type. The devices, well-struck and scarcely handled, are perfectly centered on both sides. The surfaces are elegantly toned to a deep steel-blue with plenty of luster in the fields that flashes brilliantly. Exemplary of the finest production quality at Corinth, this Stater is certain to please the collector who acquires it.

#### \$700-\$1,000

From the Mark and Lottie Salton Collection.

#### 26216

**CORINTHIA. Corinth. AR Stater (8.59 gms), ca. 345-307 B.C. NGC Ch EF, Strike:** 5/5 **Surface:** 4/5. HGC-4, 1848; Pegasi-433. Obverse: Pegasos flying left; Reverse: Head of Athena left, wearing helmet adorned with wreath; to right, Athena Promachos standing right. A stunning example with sharp details of fine style and toned, problem-free surfaces.

# \$600-\$900

From the Mark and Lottie Salton Collection.

# 26217

**CORINTHIA. Corinth. AR Stater (8.52 gms), ca. 345-307 B.C. NGC EF, Strike: 5/5 Surface: 3/5.** HGC-4, 1848; Pegasi-435; BCD Corinth-Unlisted. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; to right, boar left. This Stater is elegantly toned with abundant luster in the fields. Both sides are well-preserved, but the reverse is especially beautiful, with crisp details of fine style and a very clear control mark.

# \$600-\$900

From the Mark and Lottie Salton Collection.

# 26218

**CORINTHIA. Corinth. AR Stater (8.55 gms), ca. 345-307 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5.** HGC-4, 1848; Pegasi-437. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; A before, P and Triton behind. A beautiful example with lustrous brilliance and charming detail.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

#### 26219

**CORINTHIA. Corinth. AR Stater (8.56 gms), ca. 345-307 B.C. NGC EF, Strike: 4/5 Surface: 5/5. Die Shift.** HGC-4, 1848; Pegasi-439; BCD-107. Obverse: Pegasos flying left; koppa below; Reverse: Helmeted head of Athena left; A-P around neck, plow to right. Wellcentered on a round flan and elegantly toned, this Corinthian Stater is quite beautiful. The obverse displays minor die wear and die shift, but the reverse is quite sharp and lustrous.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26220

**CORINTHIA. Corinth. AR Stater (8.57 gms), ca. 345-307 B.C. NGC EF, Strike: 3/5 Surface: 3/5.** HGC-4, 1848; Pegasi-458. Obverse: Pegasos flying left; koppa below; Reverse: Helmeted head of Athena left;  $\Delta$ –I to either side, Athena Nikephora standing left behind. A choice example with lovely dove-gray toning. While the obverse is struck from a slightly worn die, the reverse is razor sharp and attractively detailed.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

## 26221

**CORINTHIA. Corinth. AR Stater (8.56 gms), ca. 345-307 B.C. NGC AU, Strike: 5/5 Surface: 3/5. Die Shift.** HGC-4, 1848; Pegasi-459; BCD Corinth-Unlisted. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; behind, statue of Athena holding spear. Well-produced and impressively preserved, this Stater offers exceptional eye appeal. The surfaces are lightly toned and flash with original luster that complements the sharp details handsomely.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

# 26222

**CORINTHIA. Corinth. AR Drachm, ca. 345-307 B.C. NGC VF. Edge Scuff, Die Shit.** HGC-4, 1866; SNG Lockett-2123. Obverse: Pegasos flying left; Reverse: Head of Aphrodite left, wearing sakkos; Greek letters behind neck. A beautiful example with moderate toning and great detail. The noted die shift and edge scuff are minor and easily overlooked on this charming coin.

# \$75-\$150



# COINS OF THE ANCIENT WORLD

### 26223

# CORINTHIA. Corinth. AR Drachm, ca. 345-307 B.C. NGC Ch VF.

**Scratches.** HGC-4, 1868; SNG Lockett-2157 (same obv. die). Obverse: Pegasos flying left; Reverse: Head of Aphrodite left, wearing sakkos; X and palm frond flanking neck. A gorgeously toned Drachm with sharp well-centered detail on both sides.

### \$100-\$200

From the Mark and Lottie Salton Collection.

# 26224

**CORINTHIA. Corinth. AR Drachm, ca. 345-307 B.C. NGC EF. Scratches.** HGC-4, 1869; SNG Cop-130. Obverse: Pegasos flying left; Reverse: Head of Aphrodite left, wearing sakkos; letters flanking neck. Despite the noted scratches and a bit of die rust evident on the obverse, this piece displays a wonderful portrait of Aphrodite in fine Classical style. The surfaces are richly toned and gleam with some remaining luster.

#### \$100-\$200

From the Mark and Lottie Salton Collection.



#### 26225

**CORINTHIA. Corinth. Uncertain Colony. AR Stater (8.47 gms), ca. 345-307 B.C. NGC Ch VF, Strike:** 5/5 **Surface:** 3/5. Pegasi-494. Obverse: Pegasos flying left; Reverse: Helmeted head of Athena left; axe behind neck. This intriguing and **RARE** Stater offers well-struck detail and eye appeal. The surfaces retain abundant luster and the coin is overall satisfyingly well-preserved.

As this piece lacks the ubiquitous *koppa* of Corinthian issues, it is unlikely to have been struck in Corinth. While *Pegasi* categorizes examples with this reverse symbol together with barbarous issues, the high production quality and rather fine style of the dies make it more likely to be an emission from one of Corinth's many colonies.

#### \$600-\$900

From the Mark and Lottie Salton Collection.

# PELOPONNESOS

## 26226

**PELOPONNESOS. Sikyonia. Sikyon. AR Triobol, ca. 330-280 B.C. NGC AU.** HGC-5, 213; BCD Peloponnesos-294. Obverse: Chimaera advancing left;  $\Sigma$ I below; Reverse: Dove flying left; three pellets above tail. An impressively well-preserved example with brilliant iridescent toning around the devices.

#### \$200-\$300

From the Mark and Lottie Salton Collection.



## 26227

**PELOPONNESOS. Sikyonia. Sikyon. AR Triobol, ca. 330-280 B.C. NGC Ch EF.** HGC-5, 213; BCD Peloponnesos-294. Obverse: Chimaera advancing left;  $\Sigma$ I below; Reverse: Dove flying left; three pellets above tail. A sharply struck silver fraction with attractive cabinet toning and underlying luster in the fields.

#### \$150-\$250

From the Mark and Lottie Salton Collection.

## 26228

**PELOPONNESOS.** Achaia. Pellene. AR Hemidrachm, ca. 340-320 B.C. NGC Ch F. Slight Bend. HGC-5, 114; BCD Peloponnesos-586. Obverse: Laureate head of Apollo right; [ $\Pi$ E monogram to left,  $\Lambda$  below]; Reverse: Ethnic within laurel wreath. Though fairly circulated and struck on an oblong flan, this silver piece exhibits satisfying detail and lovely deep toning with eye-catching iridescent hues. The reverse fields retain abundant luster.

# \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26229

**PELOPONNESOS.** Achaian League. Megara. AR Hemidrachm or Triobol, ca. 175-168 B.C. NGC Ch F. HGC-4, 1805. Obverse: Laureate head of Zeus right; Reverse: Monogram of the Achaian League; above, kithara; in fields,  $\Theta O/K\Lambda$ ; all within laurel wreath. An elegantly toned example with satisfying details despite moderate circulation wear.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26230

**PELOPONNESOS. Elis. Olympia. AR Hemidrachm, ca. 252-240 B.C. NGC VF.** HGC-5, 512; BCD Olympia-229. Obverse: Laureate head of Zeus right; Reverse: Thunderbolt within olive wreath. A charming silver fraction exhibiting strong details despite moderate circulation wear. The surfaces are pleasingly toned to a deep charcoal gray.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26231

**PELOPONNESOS. Argolis. Argos. AR Obol, ca. 330-270 B.C. NGC EF.** HGC-5, 680. Obverse: Head of wolf right; Reverse: Large A;  $\Pi$ -P across upper field; below, club right; all within incuse square. A well-preserved Obol with sharp details. The surfaces are somewhat crystal-lized, but offer attractive deep toning.

# \$100-\$200

# SALTON PART V • SESSION I



# 26232

**PELOPONNESOS.** Arkadia. Arkadian League. AR Triobol (Hemidrachm), Megalopolis Mint, ca. 330-275 B.C. NGC Ch VF. Light Marks. HGC-5, 929; BCD Peloponnesos-I, 1522. Obverse: Laureate head of Zeus left; Reverse: Pan seated left on rock, raising hand and holding lagobolon; monogram to left, I to right. An attractive example with deeply toned fields and well-struck devices.

#### \$200-\$300

From the Mark and Lottie Salton Collection.

# 26233

**PELOPONNESOS.** Arkadia. Arkadian League. Megalopolis. AE Hexachalkon, ca. 100-80 B.C. NGC Ch VF. HGC-5, 949; SNG Cop-260. Obverse: Laureate head of Zeus left; Reverse: Pan seated left on rock, holding lagobolon; to left, ΛE above monogram; monogram to right; all within wreath. This piece has attractive glossy-black patina and well-struck detail.

# \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26234

**PELOPONNESOS.** Arkadia. Arkadian League. AR Hemidrachm (2.87 gms), Tegea Mint, ca. 465-460 B.C. NGC Ch VF, Strike: 4/5 Surface: 3/5. HGC-5, 1034; BCD Peloponnesos-I, 1711. Obverse: Zeus Lykaios seated left, holding scepter and thunderbolt; eagle flying left from his arm; Reverse: Head of Kallisto right, wearing tainia, within incuse square. A wonderfully well-preserved example of this RARE Tegean issue. While the coin exhibits some typical granularity, the obverse is quite bold and the surfaces are attractively toned.

#### \$200-\$300

From the Mark and Lottie Salton Collection.

# PAPHLAGONIA



#### 26235

PAPHLAGONIA. Sinope. AR Drachm (6.08 gms), ca. 330-300 B.C. NGC Ch EF, Strike: 5/5 Surface: 5/5. HGC-7, 391; SNG Cop-281. Obverse: Head of nymph left, hair in sakkos; aphlastron to left; Reverse: Sea-eagle on dolphin left;  $\Phi A \Gamma E[TA]$  below wings. A beautiful example with bold well-centered devices. Elegant gray toning with flashy underlying luster.

# \$300-\$500

From the Mark and Lottie Salton Collection.

# Bithynia



# 26236

BITHYNIA. Nikomedes III, 128-93 B.C. AR Tetradrachm (16.84 gms), Nikomedia Mint, Dated BE 192 (106/5 B.C.). NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-7, 645. Obverse: Diademed head right; Reverse: Zeus standing left, holding scepter and crowning name; to inner left, eagle standing left on thunderbolt above monogram above date. This attractive example offers a well-struck portrait and sharp reverse legends.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

# **Mysia**

#### 26237

**MYSIA. Lampsakos. AR Diobol, ca. 500-470 B.C. NGC Ch VF.** SNG von Aulock-1295; SNG Cop-189. Obverse: Female janiform head with circular earring; Reverse: Helmeted head of Athena right. A charming little piece from Lampsacus with excellent well-centered devices accompanied by a moderate gray tone.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26238

MYSIA. Pergamon. Kingdom of Pergamon. Eumenes I, 263-241 B.C. AR Tetradrachm (16.86 gms), Pergamon Mint, ca. 255/0-241 B.C. NGC VF, Strike: 5/5 Surface: 3/5. SNG von Aulock-1356. In the name of Philetairos. Obverse: Laureate head of Philetairos right; Reverse: Athena enthroned left, left elbow resting on shield to right, crowning dynastic name with wreath held in her extended right hand; transverse spear in background, ivy leaf to outer left, monogram to inner left, bow to right. A nicely toned example with an imposing portrait of Philetairos.

# \$400-\$600



# COINS OF THE ANCIENT WORLD



#### 26239

MYSIA. Pergamon. AR Cistophorus, ca. 76-67 B.C. NGC EF. Light Scratches. SNG BN-1747. Obverse: Cista mystica with serpent; all within ivy wreath; Reverse: Bow-case with serpents; MO $\Sigma$  and a monogram within a wreath above, thyrsos right. A boldly struck example that exhibits attractive toning.

# \$100-\$200

From the Mark and Lottie Salton Collection.

# Ionia

### 26240

**IONIA. Klazomenai. AR Diobol, ca. 5th Century B.C. NGC VF.** SNG von Aulock-1983. Obverse: Forepart of winged boar flying right; Reverse: Quadripartite incuse square. A charming silver minor with a well-struck and nicely detailed obverse. The surfaces display deep cabinet toning.

# \$100-\$200

From the Mark and Lottie Salton Collection.



# 26241

**IONIA. Ephesos. AR Cistophorus, Dated CY 21 (114/3 B.C.). NGC Ch VF. Die Shift.** SNG von Aulock-Unlisted. Obverse: Cista mystica with serpent; all within ivy wreath; Reverse: Bow case with serpents; grain ear above; to right, KA (date); torch to right. A charming Cistophorus with only minor die shift. The surfaces are attractively toned to a mottled gray and present plenty of satisfying detail.

#### \$100-\$200

From the Mark and Lottie Salton Collection.



# 26242

IONIA. Ephesos. AR Cistophorus, Dated CY 34 (101/0 B.C.). NGC EF. Light Marks. SNG von Aulock-7848. Obverse: Cista mystica with serpent; all within ivy wreath; Reverse: Bow case with serpents; tripod above; to left,  $\Lambda\Delta$  (date) and E $\Phi$ E; torch to right. A pleasingly toned Cistophorus with bold detail. An attractive coin struck on a broad flan.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26243

**IONIA. Erythrai. AR Drachm, ca. 325-315 B.C. NGC EF.** SNG von Aulock-1951. Obverse: Head of Herakles left, wearing lion skin; Reverse: Club and bowcase; owl to upper left. This deeply toned Drachm offers a fine portrait and a particularly sharp reverse.

#### \$150-\$300

From the Mark and Lottie Salton Collection.



# 26244

**CARIA. Islands off Caria. Rhodes. AR Didrachm (6.84 gms), ca. 340-320 B.C. PCGS VF, Strike: 4/5 Surface: 4/5. Overstruck.** HGC-6, 1433; Ashton-98. Obverse: Head of Helios facing slightly right; Reverse: Rose with bud to right; grape bunch and E to left; all within incuse square. A pleasing well-struck example of this earlier type with an incuse reverse. The deep cabinet toning offers hints of iridescence at the peripheries.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26245

**CARIA. Islands off Caria. Rhodes. AR Didrachm (6.61 gms), ca. 305-275 B.C. NGC Ch EF, Strike:** 5/5 **Surface:** 3/5. HGC-6, 1435; Ashton-158. Obverse: Head of Helios facing slightly right; Reverse: Rose with bud to right; grape bunch on to left, E-Y flanking stem. This charming example displays a sharply detailed portrait of Helios in high relief. Surfaces are nicely toned.

# \$300-\$500

From the Mark and Lottie Salton Collection.

# 26246

**CARIA. Mylasa. AR Drachm, ca. 310-300 B.C. NGC Ch VF.** Pr-2479. In the name and types of Alexander III of Macedon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus Aëtophoros seated left; monogram in left field, EY below throne. A nicely struck Alexander-type Drachm that offers strong details and attractive light toning with hints of iridescence.

# \$75-\$150



# Monday, January 16, 2023, 9:00 AM PT

# PAMPHYLIA



# 26247

**PAMPHYLIA. Aspendos. AR Stater (10.73 gms), ca. 380-325 B.C. PCGS EF, Strike: 3/5 Surface: 4/5.** SNG von Aulock-4554. Obverse: Two wrestlers grappling; A/I between; Reverse: Slinger in throwing stance right; triskeles to right. A well-struck example with old cabinet toning and remaining luster in the fields. Bold details on both sides, but the reverse is especially impressive.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26248

**PAMPHYLIA. Aspendos. AR Stater (10.92 gms), ca. 375-325 B.C. NGC AU, Strike: 3/5 Surface: 5/5.** SNG von Aulock-4519. Obverse: Two wrestlers grappling; Reverse: Slinger in throwing stance to right, triskeles above eagle to right. A lightly handled example with deep iridescent toning and lustrous fields. Struck with a slightly worn obverse die, but highly attractive overall.

### \$300-\$500

From the Mark and Lottie Salton Collection.

CILICIA

# 26249

**CILICIA. Kelenderis. AR Stater, ca. 430-350 B.C. NGC EF.** SNG BN-65; Kraay (Celenderis)-19. Obverse: Nude youth, holding whip, dismounting from horse rearing left; Reverse: Goat kneeling right, head left; retrograde legend above. This well-struck Stater displays subtle iridescence and some original luster in the fields. The fine details remain sharp, including the interesting retrograde legend on the reverse. A charming example of this unusual variety with great eye appeal.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

# 26250

**CILICIA. Kelenderis. AR Stater, ca. 425-350 B.C. NGC Ch VF.** SNG von Aulock-5628 (same dies). Obverse: Nude youth holding whip, dismounting from horse left; Reverse: Goat kneeling left, head right, branch with ivy leaf above; all within incuse circle. A nicely struck example with a wonderfully detailed reverse. The light toning allows the details to pop and gives the coin a sophisticated look.

#### \$200-\$300

From the Mark and Lottie Salton Collection.



# 26251

CILICIA. Tarsos. Pharnabazos, Satrap of Cilicia, 380-374/3 B.C. AR Stater (10.68 gms). NGC Ch AU, Strike: 5/5 Surface: 4/5. SNG von Aulock-5927; SNG BN-251. Obverse: Baal of Tarsos seated left, holding lotus tipped sceptre in right hand; Reverse: 'FRNBZW' in Aramaic left, 'HLK' in Aramaic right, bearded and helmeted male head (Ares?) left. A choice example of this elegant type. Both sides display boldly detailed devices in fine style and sharp Aramaic legends. The surfaces are moderately toned and retain original luster in the fields.

#### \$700-\$1,000

From the Mark and Lottie Salton Collection.

#### 26252

**CILICIA.** Tarsos. Mazaios, Satrap of Cilicia, 361/0-334 B.C. AR Stater (10.68 gms). NGC AU, Strike: 4/5 Surface: 3/5. Die Shift. SNG Levante-115; cf. SNG BN-360 (with monogram below throne). Obverse: Baal of Tarsos seated left, holding eagle-tipped scepter; to left, grain ear and grape bunch above monogram; Reverse: Lion left, attacking bull right above crenellated walls. This Stater presents a bold obverse struck from a die of fine style. The reverse exhibits some die shift but remains sharp. A wonderful example of this interesting type with light dove gray toning and abundant luster.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

# 26253

**CILICIA. Tarsos. AE 19 mm, ca. 2nd-1st Centuries B.C. NGC Ch EF.** SNG von Aulock-5977; cf. SNG Cop-340. Obverse: Turreted head of Tyche to right; Reverse: Sandan atop back of horned lion-griffin standing to right between two omphaloi; all on a garlanded altar beneath a pyramidal baldachin. A nice example with deep green patina. Presents a charming turreted portrait of Tyche and sharp reverse details.

Sandan was an ancient Hittite deity, associated with Herakles in Hellenistic Cilicia. Every year, an effigy of Sandan was burned on a funeral pyre at a festival in Tarsus. The climax of this festival is depicted in intricate detail on the reverse of this coin.

### \$70-\$100

From the Mark and Lottie Salton Collection.

# Syria

#### 26254

**SYRIA.** Phoenicia. Arados. AR Tetradrachm (16.81 gms), Arados Mint, ca. 246/5-168/7 B.C. NGC VF, Strike: 4/5 Surface: 4/5. HGC-10, 61; Pr-3365. In the name and types of Alexander III (the Great) of Macedon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; palm tree in left field; below throne, monogram below strut. This Alexander-type Tetradrachm is struck on a broad flan, presenting a portrait of Herakles in finer style than typically encountered for this later issue. A charming piece with lightly toned surfaces.

#### \$300-\$500



# COINS OF THE ANCIENT WORLD



### 26255

SYRIA. Seleukid Kingdom. Seleukos I Nikator, 312-281 B.C. AR Tetradrachm (17.15 gms), Babylon Mint, ca. 311-300 B.C. NGC VF, Strike: 5/5 Surface: 4/5. Fine Style. HGC-9, 10F; SC-82.6; Pr-3704. In the name and types of Alexander III 'the Great' of Macedon. Obverse: Head of Herakles right, wearing lion skin; Rev: Zeus seated left on throne, holding eagle and scepter; in left field, monogram within wreath; below throne, H below strut. This early Seleukid issue presents a striking portrait of Herakles and sharp reverse details. A handsome example with deep cabinet toning.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26256

SYRIA. Seleukid Kingdom. Antiochos I Soter, 281-261 B.C. AR Tetradrachm (16.95 gms), Seleukeia on the Tigris Mint. NGC EF, Strike: 5/5 Surface: 2/5. Fine Style. HGC-9, 128G; SC-378.3. Obverse: Diademed head of Antiochus I right; Reverse: Apollo, testing two arrows and resting hand on grounded bow, seated left on omphalos; monograms to outer left and outer right. A well-struck example with a bold portrait in high relief. Attractive light gray toning.

\$300-\$500

From the Mark and Lottie Salton Collection.

# 26257

SYRIA. Seleukid Kingdom. Antiochos I Soter, 281-261 B.C. AR Tetradrachm (17.02 gms), Seleukeia on the Tigris Mint. NGC Ch F, Strike: 5/5 Surface: 3/5. HGC-9, 128G; SC-379.3D. Obverse: Diademed head of Antiochos I right; Reverse: Apollo, testing two arrows and resting hand on grounded bow, seated left on omphalos; monograms to outer left and outer right. A deeply toned example with a pleasing portrait of Antiochos.

#### \$250-\$400

From the Mark and Lottie Salton Collection.

#### 26258

SYRIA. Seleukid Kingdom. Alexander I Balas, 150-145 B.C. AR Tetradrachm, Antioch on the Orontes Mint, ca. 150-146 B.C. NGC Ch VF. HGC-9, 875A; SC-1781.1J. Undated issue. Obverse: Diademed head right; Reverse: Zeus Nikephoros seated left; monogram in exergue. A pleasing Tetradrachm with a strong portrait and sharp reverse. The surfaces display minor circulation wear and attractive toning with some sheen in the fields.

#### \$200-\$400

From the Mark and Lottie Salton Collection.



#### 26259

**SYRIA. Seleukid Kingdom. Antiochos VII Sidetes, 138-129 B.C. AR Tetradrachm (14.17 gms), Tyre Mint, Dated SE 176 (137/6 B.C.). NGC EF, Strike: 4/5 Surface: 4/5.** HGC-9, 1074; SC-2109.2. Obverse: Diademed and draped bust right; Reverse: Eagle standing left on prow left; palm frond over far shoulder; to left, monogram above club surmounted by Tyre monogram; to right, monogram above ςOP (date); monogram between legs. A wonderful example displaying a dynamic bust and well-preserved reverse with sharp details. The coin is lightly toned overall with elegant amber luster surrounding the devices.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

# 26260

SYRIA. Seleukid Kingdom. Demetrios II Nikator (Second Reign) 129-125 B.C. AR Tetradrachm (16.61 gms), Antioch on the Orontes Mint, ca. 129-128 B.C. NGC VF, Strike: 5/5 Surface: 3/5. HGC-9, 1117B; SC-2166.2A. Obverse: Diademed head right; Reverse: Zeus seated left on throne, holding Nike and scepter;  $\Xi$  to outer left,  $\Delta$  below throne. A quite well centered example with an impressive portrait. All reverse details are sharp. Minor contact marks scattered throughout the fields are noted on the attractively toned surfaces.

### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26261

SYRIA. Seleukid Kingdom. Antiochos VIII Grypos, 125-96 B.C. AR Tetradrachm, Antioch on the Orontes Mint, ca. 109-96 B.C. NGC Ch EF. HGC-9, 1200; SC-2309.2D. Obverse: Diademed head right; Reverse: Zeus Nikephoros seated left; two monograms to outer left, monogram below throne; all within laurel wreath. A pleasing example with crisp detail and elegant cabinet toning. Some warmly toned luster remains in the fields. A spot of dark green corrosion is noted on the reverse.

#### \$200-\$400

From the Mark and Lottie Salton Collection.



#### 26262

SYRIA. Seleukid Kingdom. Antiochos VIII Grypos, 125-96 B.C. AR Tetradrachm (16.20 gms), Antioch on the Orontes Mint, ca. 109-96 B.C. NGC EF, Strike: 5/5 Surface: 4/5. HGC-9, 1200; SC-2309.2D. Obverse: Diademed head right; Reverse: Zeus Nikephoros seated left; two monograms to outer left, monogram below throne; all within laurel wreath. This Tetradrachm displays a strong portrait of the Seleukid king along with crisp, well-centered reverse details.

# \$250-\$400



SYRIA. Seleukid Kingdom. Seleukos VI Epiphanes, 96-95 B.C. AR Tetradrachm, Antioch on the Orontes Mint, ca. 95/4 B.C. NGC Ch VF. Brushed. HGC-9, 1270; SC-2415C. Obverse: Diademed head right; Reverse: Zeus Nikephoros seated left, holding lotus-tipped scepter; A/(monogram)/A to outer left,  $\Pi$  under throne; all within wreath. Cleaned to a bright silvery tone, this charming Tetradrachm shows a strong portrait on its obverse.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

# Parthia

# 26264

**PARTHIA. Mithradates II, 121-91 B.C. AR Drachm, Ekbatana Mint, ca. 109-96/5 B.C. NGC Ch EF.** Sunrise-294; Sellwood-27.2. Obverse: Diademed bust left; Reverse: Archer (Arsakes I) seated right on throne, holding bow. Deeply toned and struck on a broad flan. The attractive portrait is matched by a sharply struck reverse.

## \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26265

**PARTHIA. Phraates IV, 38/7-2 B.C. AR Drachm, Ekbatana Mint. NGC Ch AU.** Sellwood-52.10. Obverse: Diademed bust left; to right, eagle left, holding wreath in beak; Reverse: Archer (Arsakes I) seated right on throne, holding bow; monogram below bow. A sharp Drachm with a bold portrait of the Parthian ruler. The reverse legends remain highly legible and the surfaces display light toning with abundant luster.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26266

**PARTHIA.** Vologases IV, A.D. 147-191. BI Tetradrachm, Seleukeia on the Tigris Mint, Dated SE 464 (A.D. 152/3). NGC Ch VF. Sellwood-84.13. Obverse: Bust left, wearing tiara; B to right; Reverse: Vologases seated left, receiving wreath from Tyche standing right; year above; month in exergue. A wonderful example of this later Parthian type, struck with relatively high quality silver for the issue. The portrait is well-centered and bold, and the reverse displays a fully readable mintage date and month. The surfaces exhibit light mauve toning with some original luster.

# \$100-\$200

From the Mark and Lottie Salton Collection.

# SASSANIAN EMPIRE



# 26267

SASSANIAN EMPIRE. Shahpur II, A.D. 309-379. AR Drachm (4.02 gms), Mint I ("Ctesiphon"), ca. A.D. 309-320. CHOICE VERY FINE. Sunrise-826; SC Tehran-84. Obverse: Bust right, wearing mural crown with korymbos; Reverse: Fire altar with ribbon; flanked by two attendants, each wearing mural crown and korymbos; taurus symbol and fravahr flanking flames. A nicely detailed portrait of the famous rival of the Romans. Surfaces are nicely toned, though the edge is partly chipped.

# \$100-\$200

From the Mark and Lottie Salton Collection.



#### 26268

SASSANIAN EMPIRE. Kavad I. Second Reign, A.D. 499-531. AR Drachm (4.02 gms), Airan (Susa) Mint, Dated RY 15 (A.D. 503/4). CHOICE EXTREMELY FINE. cf. Sellwood-52; SC Tehran-333. Obverse: Crowned bust right; Reverse: Fire altar with ribbons and attendants; star and crescent flanking flames, date to left, mint signature to right. A gently handled piece with sharp details and lustrous fields. Surfaces are nicely toned with hints of iridescent color.

# \$100-\$200

From the Mark and Lottie Salton Collection.



# 26269

SASSANIAN EMPIRE. Kavad I. Second Reign, A.D. 499-531. AR Drachm (4.15 gms), Airan (Susa) Mint, Dated RY 31 (A.D. 519/20). EXTREMELY FINE. cf. Sellwood-52; SC Tehran-333. Obverse: Crowned bust right; Reverse: Fire altar with ribbons and attendants; star and crescent flanking flames, date to left, mint signature to right. An attractive piece with deep cabinet toning and flashy iridescent luster. Devices are fully struck and pleasingly clear.

### \$100-\$200



# COINS OF THE ANCIENT WORLD



#### 26270

SASSANIAN EMPIRE. Husrav I, A.D. 531-579. (4.12 gms), GD (Gay) Mint, Dated RY 21 (A.D. 551). CHOICE EXTREMELY FINE. Sellwood-54; cf. SC Tehran-679 (different date). Obverse: Crowned bust right; Reverse: Fire altar flanked by attendants; star and crescent flanking flames. A stunningly sharp Drachm with well-struck details and brilliant luster. The surfaces are dramatically toned with vivid iridescent color.

#### \$100-\$200

From the Mark and Lottie Salton Collection.



# 26271

SASSANIAN EMPIRE. Husrav I, A.D. 531-579. (4.14 gms), GD (Gay) Mint, Uncertain Date. EXTREMELY FINE. Sellwood-54; cf. SC Tehran, 676-704. Obverse: Crowned bust right; Reverse: Fire altar flanked by attendants; star and crescent flanking flames. An attractive Drachm with a strong portrait of the *Shahanshah*. The surfaces are toned with mottled charcoal color and the splashy fields show glimmers of electric blue.

# \$100-\$200

From the Mark and Lottie Salton Collection.

# PTOLEMAIC EGYPT

#### 26272

**PTOLEMAIC EGYPT. Ptolemy I Soter, 323-283 B.C. AR Tetradrachm (17.01 gms), Arados Mint, ca. 320/19-315 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5.** Pr-3426 (Byblos). In the name and types of Alexander III (the Great) of Macedon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left, holding eagle and scepter; monogram in left field. This early issue from Ptolemy is unusually well-struck and offers a handsome portrait of Herakles. The surfaces present deep cabinet toning with some impressively lustrous iridescent color in the fields, particularly on the reverse.

#### \$400-\$600

From the Mark and Lottie Salton Collection.



# 26273

**PTOLEMAIC EGYPT. Ptolemy II Philadelphos, 285-246 B.C. AE 26mm, Uncertain Mint in Sicily, ca. 264-263 B.C. NGC VF. Flan Flaw.** Svor-610; SNG Cop-115. Struck under Hieron II of Syracuse. Obverse: Laureate head of Zeus right; Reverse: Eagle standing left on thunderbolt; oval shield to left. A well-struck and beautiful bronze piece with elegant deep green patina. A small flan flaw is noted on the obverse. An attractive example of this interesting issue, exhibiting fine Sicilian style despite the Ptolemaic type.

During his struggles against Carthaginian incursions on Sicily, Hieron II requested military assistance from his fellow Greek, the powerful Ptolemy II. As part of his response, Ptolemy provided Hieron with large amounts of bronze to help the latter pay his troops. Although the Syracusans faithfully minted this metal into coins in the name and type of Ptolemy II, the engravers produced the dies in the distinctive Sicilian style that is so esteemed by numismatists today. This short-lived issue stands apart within the broader Ptolemaic series.

# \$150-\$250

From the Mark and Lottie Salton Collection.

# 26274

**PTOLEMAIC EGYPT. Ptolemy III Euergetes, 246-221 B.C. AE Tetrobol, Alexandreia Mint. NGC VF.** Svor-974; SNG Cop-227-9 (Ptolemy IV); CPE-B371. Obverse: Diademed head of Zeus-Ammon right; Reverse: Eagle, with head right, standing left on thunderbolt; filleted cornucopia over shoulder, E between legs. This charming bronze issue displays smooth brown surfaces and an especially crisp reverse.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

### 26275

PTOLEMAIC EGYPT. Ptolemy IV Philopator, 221-205 B.C. AE Drachm, Alexandreia Mint. ca. 219-205/4 B.C. NGC EF. Svor-1125; SNG Cop-199. Diameter: 40mm. Obverse: Diademed head of Zeus-Ammon right; Reverse: Eagle standing left on thunderbolt; filleted cornucopia in left field,  $\Delta I$  between legs. A pleasing example of this large-denomination bronze issue with elegant black patina.

# \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26276

**PTOLEMAIC EGYPT. Ptolemy IV Philopator, 221-205 B.C. AE Drachm, Alexandreia Mint, ca. 219-205/4 B.C. NGC VF.** Svor-1125; SNG Cop-199. Diameter: 42mm. Obverse: Diademed head of Zeus-Ammon right; Reverse: Eagle standing left on thunderbolt; filleted cornucopia in left field,  $\Delta I$  between legs. An imposing example with attractive deep brown patina. Smooth surfaces and pleasing details, free from the corrosion that often plagues this type.

#### \$100-\$200



PTOLEMAIC EGYPT. Ptolemy IV Philopator, 221-205 B.C. AE Tetrobol (42.91 gms), Alexandreia Mint, ca. 219-205/4 B.C. NGC, Strike: 5/5 Surface: 4/5. Svor-1148; SNG Cop-208. Obverse: Diademed head of Zeus-Ammon right; Reverse: Eagle, with head right, standing left on thunderbolt;  $\Sigma E$  between legs. A well-preserved example with strong details and attractive red-brown patina.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26278

**PTOLEMAIC EGYPT. Ptolemy VIII Euergetes II, 145-116 B.C. AR Tetradrachm (14.14 gms), Salamis Mint, RY 36 (135/4 B.C.). NGC Ch VF, Strike: 5/5 Surface: 5/5.** Svor-1548; SNG Cop-578. Obverse: Diademed head of Ptolemy I to right, wearing aegis around neck; Reverse: Eagle standing left on thunderbolt; LΔΓ (date) to left, ΣA; to right. A toned example with a boldly detailed reverse.

#### \$200-\$400

From the Mark and Lottie Salton Collection.



#### 26279

PTOLEMAIC EGYPT. Ptolemy IX Soter II & Cleopatra III, 116-107 B.C. AR Tetradrachm (14.10 gms), Alexandreia Mint, Dated RY 9 (109/8 B.C.). NGC EF $\star$ , Strike: 5/5 Surface: 5/5. Svor-1670; SNG Cop-354. Obverse: Diademed head of Ptolemy I right, wearing aegis around neck; Reverse: Eagle standing left on thunderbolt; L $\Theta$ (date) to left, IIA to right. A well-preserved example with deep cabinet toning and a handsome portrait.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

# 26280

PTOLEMAIC EGYPT. Ptolemy X Alexander & Cleopatra III, 107-101 B.C. AR Tetradrachm, Alexandreia Mint, Dated RY 13 & RY 10 (105/4 B.C.). NGC VF. Edge Marks. Svor-1729; SNG Cop-360. Obverse: Diademed head of Ptolemy I right, wearing aegis around neck; Reverse: Eagle standing left on thunderbolt; to left, LIF above I (dates); IIA to right. Evenly handled and deeply toned, displaying particularly sharp reverse details.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

# 26281

**PTOLEMAIC EGYPT. Cleopatra VII Thea, 51-30 B.C. AE 80 Drachmai (Diobol), Alexandreia Mint. NGC VG. Light Scratches.** Svor-1871; SNG Cop-419. Obverse: Diademed and draped bust right; Reverse: Eagle standing left on thunderbolt; cornucopia to left, Π(mark of value) to right. Well-worn as typical, but still displaying a clear portrait of the famous Egyptian queen. A nice example of this eminently collectable type with attractive deep brown patina.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

# Zeugitana

# 26282

ZEUGITANA. Carthage. Second Punic War. AR 1/4 Shekel, Italian Mint, ca. 216-211 B.C. NGC AU. MAA-78; SNG Cop-335; Jenkins & Lewis pl. 28, 4-6. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right. A very well-preserved silver piece with fine detail and light champagne toning. A particularly appealing example of the type.

### \$150-\$250

From the Mark and Lottie Salton Collection.



#### 26283

ZEUGITANA. Carthage. Second Punic War. AR 1/4 Shekel, Italian Mint, ca. 216-211 B.C. NGC AU. Edge Chip. MAA-78; SNG Cop-335; Jenkins & Lewis pl. 28, 4-6. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right. A well-produced Carthaginian silver piece, likely struck in Italy during Hannibal's invasion. The surfaces are argent and lightly toned, and the details are quite sharp. A fragment of the rim has broken off; it is included with the lot outside of the holder.

# \$100-\$200

From the Mark and Lottie Salton Collection.

# 26284

ZEUGITANA. Carthage. Second Punic War. AR 1/4 Shekel, Italian Mint, ca. 216-211 B.C. NGC Ch EF. MAA-78; SNG Cop-335; Jenkins & Lewis pl. 28, 4-6. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right. A well-preserved piece with strong details in attractive style. Surfaces are lightly toned but remain bright.

# \$150-\$250

From the Mark and Lottie Salton Collection.

#### 26285

ZEUGITANA. Carthage. Second Punic War. AR 1/4 Shekel, Italian Mint, ca. 216-211 B.C. NGC EF. MAA-78; SNG Cop-335; Jenkins & Lewis pl. 28, 4-6. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right. Despite some minor marks on the surfaces, this deeply toned silver fraction presents boldly struck detail.

### \$150-\$250

From the Mark and Lottie Salton Collection.

#### 26286

ZEUGITANA. Carthage. Second Punic War. AR 1/4 Shekel, Italian Mint, ca. 216-211 B.C. NGC Ch EF. Scratches. MAA-78; SNG Cop-335; Jenkins & Lewis pl. 28, 4-6. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right. Slightly rough surfaces and a few scratches visible on the reverse horse. However, the coin is well-struck and quite appealing due to its strong original details.

#### \$150-\$250



# ZEUGITANA. Carthage. Second Punic War. AR 1/4 Shekel, Italian Mint, ca. 216-211 B.C. NGC EF. Brushed. MAA-78; SNG Cop-335; Jenkins & Lewis pl. 28, 4-6. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right. A gently circulated piece with light silvery toning. Some cleaning is evident, but the reverse retains impressive luster.

### \$150-\$250

From the Mark and Lottie Salton Collection.

#### 26288

ZEUGITANA. Carthage. Second Punic War. AR 1/4 Shekel, Italian Mint, ca. 216-211 B.C. NGC Ch VF. Die Shift. MAA-78; SNG Cop-335; Jenkins & Lewis pl. 28, 4-6. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right. Though lightly circulated, this Carthaginian fraction is boldly struck and attractively toned with hints of electric blue on the obverse.

### \$150-\$250

From the Mark and Lottie Salton Collection.

# 26289

**ZEUGITANA. Carthage. Second Punic War. AR 1/4 Shekel, Italian Mint, ca. 216-211 B.C. NGC Ch EF.** MAA-78; SNG Cop-337. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right; pellet between legs. A well-produced 1/4 Shekel with a bold portrait of Tanit and elegant subtle toning.

#### \$150-\$250

From the Mark and Lottie Salton Collection.

# 26290

# ZEUGITANA. Carthage. Second Punic War. AR 1/4 Shekel, Italian Mint, ca. 216-211 B.C. NGC EF. MAA-78; SNG Cop-337. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right; pellet be-

tween legs. Pleasing argent surfaces and a well-struck horse on the reverse. Minor nicks are noted, but the coin is quite appealing overall.

#### \$150-\$250

From the Mark and Lottie Salton Collection.

# 26291

## ZEUGITANA. Carthage. Second Punic War. AR 1/4 Shekel, Italian Mint, ca. 216-211 B.C. NGC EF. MAA-78; SNG Cop-337. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right; pellet between legs. A nicely struck Carthaginian fraction. Some slight roughness on the peripheries but the devices are rather sharply detailed.

# \$150-\$250

From the Mark and Lottie Salton Collection.

# 26292

ZEUGITANA. Carthage. Second Punic War. AR 1/4 Shekel, Italian Mint, ca. 216-211 B.C. NGC EF. Edge Chip. MAA-78; SNG Cop-337. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right; pellet between legs. A well-struck silver piece with minor deposits on the obverse and chips along the edges. The surfaces are otherwise pleasingly bright and display sharp detail.

#### \$150-\$250

From the Mark and Lottie Salton Collection.

# 26293

**ZEUGITANA. Carthage. Second Punic War. AR 1/4 Shekel, Italian Mint, ca. 216-211 B.C. NGC Ch VF.** MAA-78; SNG Cop-337. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right; pellet between legs. A charming Carthaginian silver piece with lovely light gray toning. The obverse is struck slightly off-center, but the reverse is delightfully centered.

# \$150-\$250

From the Mark and Lottie Salton Collection.



# 26294

**ZEUGITANA. Carthage. Second Punic War. AE Trishekel, ca. 220-215 B.C. NGC EF.** MAA-84; SNG-Cop 344. Obverse: Wreathed head of Tanit left; Reverse: Horse standing right; palm tree in left background. A charming Carthaginian bronze. Well-struck from high quality dies, it displays attractive details. The surfaces display nice brown patina without the encrustations or corrosion which are common for this type.

# \$150-\$250

From the Mark and Lottie Salton Collection.

# MIXED LOTS

#### 26295

MIXED LOTS. Group of Silver Issues (15 Pieces), ca. 6th Century B.C.- 2nd Century A.D. Average Grade: VERY FINE. A varied assortment of silver fractional Greek issues, including from Macedon, Corinth, Mysia, and Magna Graecia. Also includes an interesting piece from Arabia Felix. All coins are deeply toned and display pleasing original detail. Collector's attributions are included for each piece. SOLD AS IS/NO RETURNS.

# \$400-\$600

From the Mark and Lottie Salton Collection.

# 26296

MIXED LOTS. Group of Silver and Bronze Issues (16 Pieces), ca. 3rd Century B.C.- 1st Century A.D. Grade Range: VERY GOOD to VERY FINE This intriguing group includes silver and bronze issues from Ptolemaic Egypt, Seleukid Syria, and Cappadocia. Includes a piece of Cleopatra VII. While many pieces are corroded or heavily worn, others retain great originality and attractive toning. Close inspection is recommended. SOLD AS IS/NO RETURNS.

#### \$500-\$750



MIXED LOTS. Group of Bronze Issues (64 Pieces), ca. 4th-2nd Centuries B.C. Average Grade: VERY FINE. This group contains an interesting assortment of Macedonian bronze issues, spanning a wide range of mints, rulers, and eras. The coins are broadly in attractive condition, showing problem-free surfaces and deep patina. While every coin includes its own collector's attribution, careful inspection is highly recommended to appreciate the variety of interesting types represented here. SOLD AS IS/NO RETURNS.

#### \$600-\$1,000

From the Mark and Lottie Salton Collection.

#### 26298

MIXED LOTS. Group of Bronze Issues (23 Pieces), ca. 4th-2nd Centuries B.C. Average Grade: VERY FINE. This grouping offers an interesting variety of Ancient Greek bronze coins. Includes issues mostly from Magna Graecia, as well as from various Greek islands and colonies in the Eastern Mediterranean. All pieces include collector's attributions and display attractive patina and strong details. Close inspection is highly recommended to appreciate the scope of what this exciting lot offers. SOLD AS IS/NO RETURNS.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

#### 26299

MIXED LOTS. Group of Bronze Issues (13 Pieces), ca. 4th Century B.C.- 3rd Century A.D. Average Grade: VERY FINE. An intriguing and diverse assortment of ancient Bronze denominations. Includes issues from Iberia, Carthage, Mesopotamia, and Bactria. All coins are nicely toned and mostly wholesome, with attractive original detail. A wonderful group from far-flung regions of the ancient world. SOLD AS IS/NO RETURNS.

\$300-\$500

From the Mark and Lottie Salton Collection.

# 26300

MIXED LOTS. Sicily. Group of Bronze Issues (43 Pieces), ca. 4th-3rd Centuries B.C. Average Grade: VERY FINE. This group of mostly Syracusan bronze types includes issues from a wide span of rulers and time periods in the Ancient Greek period, including Hieron II, Agathokles, and Pyrrhos. Also includes a few pieces from other Greek cities of Sicily. The coins exhibit attractive details and nice patina with brown and green colors. Each piece includes its own collector's attribution. An exciting study group for the collector interested in this fascinating period of Sicilian history. SOLD AS IS/NO RETURNS.

# \$600-\$900

From the Mark and Lottie Salton Collection.

## 26301

MIXED LOTS. Peloponnesos. Sextet of Mixed Issues (6 Pieces), ca. 4th-1st centuries B.C. Average Grade: VERY FINE. An interesting group of AR and AE denominations from Arcadia, Sikon, Messenia, and Lacedaemon. All pieces retain attractive detail and eye-catching toning. All pieces include collector's attributions. An excellent opportunity for collectors of Peloponnesian coinage. SOLD AS IS/NO RETURNS.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

# 26302

MIXED LOTS. Judaea. Group of Bronze Issues (30 Pieces), ca. 1st Century C.E. Average Grade: VERY FINE. A fascinating variety of bronze denominations from Judaea, most from the lifetime of Christ to the First Jewish Revolt. All pieces retain attributable detail and attractive desert patina. Includes collector's attributions. A wonderful study group. SOLD AS IS/NO RETURNS.

### \$300-\$500

From the Mark and Lottie Salton Collection.

## 26303

MIXED LOTS. Sassanian Empire. Group of Drachms (10 Pieces). Average Grade: EXTREMELY FINE. A nice mixture of various rulers, all these Drachms are rather attract some quite so. As always, in person viewing is strongly encouraged. SOLD AS IS/NO RETURNS.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

# 26304

MIXED LOTS. Sassanian Empire. Group of Drachms (10 Pieces). Average Grade: EXTREMELY FINE. A nice group, this selection offers various rulers with almost all examples in very attractive condition. Close inspection is strongly encouraged. SOLD AS IS/NO RE-TURNS.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

# 26305

MIXED LOTS. Sassanian Empire. Group of Drachms (10 Pieces). Average Grade: EXTREMELY FINE. A wholesome grouping, offering various Drachm, mostly nicely preserved and attractive. Close personal inspection is strongly recommended as this is a must see, SOLD AS IS/NO RETURNS.

# \$500-\$750

From the Mark and Lottie Salton Collection.

# 26306

MIXED LOTS. Sassanian Empire. Nonet of Drachms (9 Pieces). Average Grade: EXTREMELY FINE. A charming selection of Sassanian Drachms, most of which are rather attractive. SOLD AS IS/ NO RETURNS.

#### \$450-\$700

From the Mark and Lottie Salton Collection.

#### 26307

MIXED LOTS. Sassanian Empire. Nonet of Drachms (9 Pieces). Average Grade: EXTREMELY FINE. An attractive group of Sassanian Drachm of various rulers. All are attractive and most nicely toned, even still, close inspection is suggested. SOLD AS IS/NO RETURNS.

# \$450-\$700



# ROMAN EMPIRE

# 26308

AUGUSTUS, 27 B.C.- A.D. 14. Syria, Antioch. AR Tetradrachm, Year 26 of the Actian Era and Cos. XII (6/5 B.C.). NGC Ch F. Scratches. RPC-I, 4151; McAlee-180; Prieur-50. Obverse: Laureate head right; Reverse: Tyche seated right on rocky outcropping, holding palm frond; below, half-length figure of river-god Orontes swimming right; in right field, monogram and IB (consular iteration) above monogram. While surfaces are extensively scratched on both sides, this coin displays attractive deep gunmetal toning and a strong portrait of Rome's first emperor. An attainable but nevertheless appealing example of this ever-popular provincial type.

#### \$200-\$300

From the Mark and Lottie Salton Collection.

# MIXED LOTS

# 26309

MIXED LOTS. Roman Provincial. Group of Bronze Issues (43 Pieces), ca. 1st-4th Centuries A.D. Grade Range: FAIR to VERY FINE. This assortments includes issues from a wide range of Roman provincial mints, including Antioch, Bostra, Emerita, Tyre, and more. Also includes a few heavily worn pieces from the Republican and Imperial periods. Most of the provincial pieces are presentable and retain satisfying detail and eye appeal. Careful inspection is recommended to recognize the many diverse and often seldom-seen type represented in this lot. SOLD AS IS/NO RETURNS.

#### \$400-\$600

From the Mark and Lottie Salton Collection.

# 26310

#### MIXED LOTS. Roman Empire. Duo of Silver Denarii (2 Pieces), Rome Mint, ca. A.D. 137-215. Average Grade: EXTREMELY FINE.

1) HADRIAN. AR Denarius, ca. A.D. 137-138. Obverse: Bare head right; Reverse: Fortuna standing left, holding rudder set on globe and cornucopia. RIC-2335; RSC-762.

2) CARACALLA. AR Denarius, ca. A.D. 215. Obverse: Laureate head of Caracalla to right. Reverse: Aesculapius standing front, head to left, leaning right on serpent-entwined staff; at feet to right, globe. RIC-251; RSC-302.

A nice pair of toned Imperial Denarii. Both pieces are in pleasing grade and free from problems. **SOLD AS IS/NO RETURNS.** 

# \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26311

**MIXED LOTS. Group of Ancient Coin Jewelry (8 Pieces).** A mixture of various items of jewelry containing ancient coins, mostly Roman Denarii. A bracelet, rings, cufflink, and necklace containing an ancient inspired charm are included in this lot. **SOLD AS IS/NO RETURNS.** 

# \$100-\$200

From the Mark and Lottie Salton Collection.

# DARK AGES



#### 26312

VISIGOTHS. Amalari (507-531). AV Tremissis (1.45 gms), A.D. 507. VERY FINE. Graffito. MEC-184. In the name of Anastasius I. Obverse: Diademed and draped bust right; Reverse: Victory striding right holding crown and palm branch. An attractive example, displaying a nice strike and charming details, despite some graffiti on the surfaces.

# SOLD AS IS/NO RETURNS.

#### \$200-\$400

From the Mark and Lottie Salton Collection.



#### 26313

VISIGOTHS. Time of Alaric II to Amalaric. Pseudo-Imperial Coinage. AV Tremissis (1.37 gms), ca. 491-518. CHOICE EXTREMELY FINE. Tomasini-A3, 65; Mateu y Llopis-15. In the name of Anastasius I. Obverse: Diademed, draped, and cuirassed bust right; large cross on chest; Reverse: Victory advancing right, holding wreath and palm frond; COHOB. This well-produced piece of Gothic gold displays a sharp portrait of the Byzantine Emperor Anastasius and legends which are fully readable, albeit slightly blundered. An interesting piece of charmingly crude barbaric style.

# \$500-\$750

From the Mark and Lottie Salton Collection.



# 26314

VISIGOTHS. Time of Alaric II to Amalaric. Pseudo-Imperial Coinage. AV Tremissis (1.38 gms), ca. 491-518. EXTREMELY FINE. Tomasini-JI1, 163; Mateu y Llopis-25; VQR-4995. In the name of Justin I. Obverse: Diademed, draped, and cuirassed bust right; large cross on chest; Reverse: Victory advancing right, holding wreath and palm frond; COHOB. This handsome Gothic Tremissis displays a fine portrait of the Byzantine emperor along with blundered but well-struck legends. The attractive golden surfaces offer much originality, though some minor marks are noted on the reverse.

# \$500-\$750

# SALTON PART V • SESSION I





# 26315

VISIGOTHS. Time of Alaric II to Amalaric. Pseudo-Imperial Coinage. AV Tremissis (1.46 gms), ca. 518-527. EXTREMELY FINE. Graffito. Tomasini-JI1, 140; Mateu y Llopis-20; VQR-4994. In the name of Justin I. Obverse: Diademed, draped, and cuirassed bust right; large cross on chest; Reverse: Victory advancing right, holding wreath and palm frond; COHOB. A wonderful example of this barbaric gold issue. The details and legends are sharply struck and wellpreserved. A small graffito is noted on the reverse field.

#### \$500-\$750

From the Mark and Lottie Salton Collection.



#### 26316

VISIGOTHS. Time of Amalaric to Leovigild. Pseudo-Imperial Coinage. AV Tremissis (1.21 gms), ca. 527-565. EXTREMELY FINE. Flan Crack. cf. Tomasini-JAN2, 247-77. In the name of Justinian I. Obverse: Diademed, draped, and cuirassed bust right; large cross on chest; Reverse: Victory standing right, holding wreath and palm frond; COHO. A RARE variety with a cross dividing the obverse legend at 12 o'clock. Likely struck in Spain, this beautiful Tremissis is extremely well-preserved, with sharp details of unique Gothic style. Despite the presence of a small flan crack around 1 o'clock, the coin was struck with obvious care. The somewhat blundered legends are crisp and readable, and the central devices are quite bold. The golden surfaces shine with plenty of luster. The thin flan is slightly wavy, as is typical. A highly alluring barbaric gold issue.

#### \$600-\$900

From the Mark and Lottie Salton Collection.

# ANTIQUITIES



#### 26317

Egyptian steatite scarab. Middle Kingdom - Second Intermediate Period, 13th-16th Dynasty, circa 1773-1550 B.C. 0.89 gms. VERY FINE. Diameter: 14mm. With a dark green glaze, incised with hieroglyphs in the center and surrounded by a border of connected spirals. Small loss to glaze, otherwise good. SOLD AS IS/NO RETURNS. \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26318

Egyptian steatite scarab. Middle Kingdom - Second Intermediate Period, 13th-16th Dynasty, circa 1773-1550 B.C. 4.58 gms. FINE. Diameter: 21mm. With a grayish glaze, incised with hieroglyphs in the center and surrounded by a border of connected spirals. SOLD AS IS/NO RETURNS.

# \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26319

Egyptian white steatite scarab. Middle Kingdom - Second Intermediate Period, 13th-15th Dynasty, ca. 1773-1550 B.C. 3.28 gms. FINE. Diameter: 20mm. Incised with a twisted cord design flanked by symmetrically arranged nefer signs. SOLD AS IS/NO RETURNS.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26320

Egyptian white steatite scarab. Second Intermediate Period, 15th Dynasty (Hyksos), ca. 1650-1550 B.C. 2.53 gms. VERY FINE. Diameter: 18.5mm. With a bluish glaze, incised with three rows of hieroglyphs including a loop of cord flanked by papyrus on top, a uraeus and a cartouche in the center, and a basket symbol at the bottom. SOLD AS IS/NO RETURNS.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

# 26321

Egyptian steatite scarab. Second Intermediate Period - New Kingdom, ca. 1650-1069 B.C. 7.26 gms. FINE. Diameter: 28mm. With a green glaze, incised with figures of two solar deities. Chipped on bottom edges, otherwise good. SOLD AS IS/NO RETURNS.

### \$150-\$300

From the Mark and Lottie Salton Collection.



#### 26322

Egyptian steatite scarab. New Kingdom, 18th Dynasty, ca. 1550-1292 B.C. 1.39 gms. VERY FINE. Diameter: 14mm. Well-cut, with a light green glaze and incised with an ornamental device of plant hieroglyphs surrounded by a simple line border. SOLD AS IS/NO RE-TURNS.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

Ex: John Ward collection, England, by 1902; published: John Ward, The Sacred Beetle: A Popular Treatise on Egyptian Scarabs in Art and History (London, 1902), no. 466, p. 94, Pl. IX.

# 26323

Egyptian steatite scarab. New Kingdom, ca. 1550-1069 B.C. 1.82 gms. VERY FINE. Diameter: 16mm. With a light brown glaze, incised with a seated figure facing a cartouche. Bottom edge chipped, otherwise good. SOLD AS IS/NO RETURNS.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26324

Egyptian steatite scarab. New Kingdom, circa 1550-1069 B.C. 7.66 gms. VERY FINE. Diameter: 27mm. With a light brown mottled glaze, incised with a cross pattern with dotted circles in the corners and a pair of curved lines at the ends. SOLD AS IS/NO RETURNS.

#### \$150-\$300



# Egyptian steatite double-sided plaque. New Kingdom, ca. 1550-1069 B.C. 3.36 gms. VERY FINE. Dimensions: 14 x 18mm. One side with incised hieroglyphs set within a single line border, the other with a wedjet eye. SOLD AS IS/NO RETURNS.

### \$150-\$300

From the Mark and Lottie Salton Collection.

### 26326

Egyptian white steatite scarab. New Kingdom, ca. 1550-1069 B.C. 1.66 gms. FINE. Diameter: 15mm. With a gray glaze, incised with a hieroglyphic legend consisting of two uraei flanking a solar disk, semicircular-shaped shallow basket, and a beetle (scarab). SOLD AS IS/ NO RETURNS.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26327

Egyptian red carnelian scarab. New Kingdom, ca. 1550-1069 B.C. 1.51 gms. FINE. Diameter: 14mm. With incisions to define the body, but the bottom uninscribed, as damaged while being bored. Cracked while being bored. SOLD AS IS/NO RETURNS.

#### \$150-\$300

From the Mark and Lottie Salton Collection.



#### 26328

**Egyptian double-sided steatite plaque. New Kingdom, ca. 1550-1069 B.C. 1.46 gms. FINE.** Dimensions: 15.5 x 12mm. One side with a hieroglyphic legend and the other with a design of papyrus flowers. **SOLD AS IS/NO RETURNS**.

# \$150-\$300

From the Mark and Lottie Salton Collection.

# 26329

Egyptian white steatite scarab. New Kingdom, ca. 1550-1069 B.C. 0.87 gms. FINE. Diameter: 13mm. Incised with three hieroglyphs, including a feline head in the center. Small chip at top, otherwise good. SOLD AS IS/NO RETURNS.

# \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26330

**Egyptian steatite scarab. New Kingdom, ca. 1550-1069 B.C. 1.49 gms. FINE.** Diameter: 15 mm. With a greenish blue glaze, incised with a kneeling figure adoring a cartouche, other hieroglyphs in the field. Top of back cut, otherwise good. **SOLD AS IS/NO RETURNS**.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

# 26331

**Egyptian white steatite scarab. New Kingdom, 18th Dynasty, ca. 1479-1425 B.C. 1.44 gms. VERY FINE.** cf. a light beige scarab with a green-blue glaze in the Walters Art Museum, Baltimore, inv. 42.32. Diameter: 15mm. With a brownish glaze, incised with various hieroglyphs flanking a cartouche containing the name of Thutmose III, all surrounded by a simple line border. **SOLD AS IS/NO RETURNS**.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26332

Egyptian steatite scarab. New Kingdom, Ramesside Period, 19th-20th Dynasty, ca. 1292-1069 B.C. 2.34 gms. VERY FINE. Diameter: 17mm. With a light yellowish brown glaze, incised with a figure of Bes and an obelisk over a shallow basket. SOLD AS IS/NO RETURNS.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26333

Egyptian green stone heart scarab. Probably Third Intermediate Period, circa 1069-664 B.C. 13.67 gms. VERY FINE. Diameter: 30mm. Uninscribed. SOLD AS IS/NO RETURNS.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26334

Egyptian steatite double-sided plaque. Third Intermediate Period, 22nd Dynasty, reign of Shoshenq I, ca. 945-924 B.C. 2.39 gms. EX-TREMELY FINE. Dimensions: 16 x 12.5mm. One side incised with a cartouche of Shoshenq I flanked by floral designs, the other with an enthroned lion-headed goddess flanked by two male figures. Small crack at left edge of figural side, otherwise good. SOLD AS IS/NO RETURNS.

# \$150-\$300

From the Mark and Lottie Salton Collection.



# 26335

Egyptian steatite scarab. Third Intermediate Period, 22nd Dynasty, ca. 945-715 B.C. 1.43 gms. VERY FINE. Diameter: 16mm. With a bright green glaze, incised with a Horus falcon profile right, surrounded by a simple line border. Edges chipped. SOLD AS IS/NO RETURNS.

# \$150-\$300



#### Group of Egyptian mummy beads. 1st millennium BC, probably Late Period, ca. 664-332 B.C. Group of Egyptian mummy beads. 1st millennium BC, probably Late Period, ca. 664-332 B.C. Mainly blue faience. SOLD AS IS/NO RETURNS.

#### \$25-\$50

From the Mark and Lottie Salton Collection.

### 26337

Group of eleven Egyptian blue faience scaraboids. New Kingdom, ca. 1550-1069 B.C. Average Grade: FINE. With flat, uninscribed bases and domed tops, probably used as beads. One with partially open bore hole, otherwise good. SOLD AS IS/NO RETURNS.

# \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26338

Group of six Egyptian glazed steatite scarabs. New Kingdom, 18th Dynasty, ca. 1550-1292 B.C. Average Grade: FINE. Comprising a ram head of Amun flanked by two hieroglyphs; a scarab beetle; two with scarab beetles below two hieroglyphs, the larger with better preserved blue-green glaze; a cartouche of Ahmose I featuring a feline head between a solar disk with uraeus and a shallow basket; and one with various hieroglyphs. Glaze worn on all, the single scarab beetle and the cartouche of Ahmose I chipped, bore hole partially open on the one with better-preserved blue-green glaze. SOLD AS IS/NO RETURNS.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

# 26339

**Group of six Egyptian glazed steatite scarabs. ca. 1550-924 B.C. Average Grade: FINE.** Comprising a blue-glazed cowroid with a cartouche set within a symmetrical pattern of hieroglyphs including wedjet eyes; a cartouche of Ahmose I featuring a feline head between a solar disk with uraeus and a shallow basket; two scarabs with the ram head of Amun; a cartouche with two signs, one a scarab; and a greenglazed cartouche of Shoshenq I. Most New Kingdom, 18th Dynasty, circa 1550-1292 BC; cowroid Second Intermediate Period - New Kingdom, circa 1650-1069 BC; Shoshenq I cartouche Third Internediate Period, 22nd Dynasty, circa 945-924 BC. Glaze worn on all, otherwise good. **SOLD AS IS/NO RETURNS**.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26340

Group of five Egyptian glazed steatite scarabs. New Kingdom, ca. 1550-1069 B.C. Average Grade: FINE. Comprising a cartouche flanked by uraei with headdresses, a disk above and a shallow basket below; a green-glazed scarab featuring a scarab beetle between hieroglyphs; two with similar hieroglyphs including a nefer sign; and a scarab flanked by a Maat feather, a disk above and a shallow basket below. SOLD AS IS/NO RETURNS.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

### 26341

**Group of four Egyptian glazed steatite scarabs. ca. 1650-924 B.C. Average Grade: VERY FINE.** Comprising a large brown glazed scarab with hieroglyphs in a rope border; a green glazed scarab bearing two cartouches for Shoshenq I; a tan glazed scarab with hieroglyphs, including a solar disk, a nefer sign, and a scarab beetle; and a pale green glazed scarab featuring a ram's head between a solar disk and a shallow basket. The large brown glazed scarab with a rope border Second Intermediate Period, circa 1650-1550 BC; the tan and pale green glazed scarabs New Kingdom, circa 1550-1069 BC; and the green glazed scarab for Shoshenq I Third Intermediate Period, 22nd Dynasty, reign of Shoshenq I, circa 945-924 BC. Glaze worn and chipped. **SOLD AS IS/NO RETURNS**.

# \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26342

**Group of four Egyptian stone scarabs. New Kingdom, ca. 1550-1069 B.C. Average Grade: FINE.** Consisting of a large pale green glazed steatite scarab featuring a central cartouche; a small glazed steatite scarab featuring the forepart of a lion; a gray stone frog scaraboid featuring the head of a feline; and a glazed steatite scarab featuring the head of a feline with a solar disk with uraeus above and a shallow basket below. Glaze worn on the steatite scarab, large pale green one also chipped and the one with the feline head below a solar disk with uraeus also stained; frog scaraboid good. **SOLD AS IS/NO RETURNS**.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26343

Group of four Egyptian glazed steatite scarabs. All New Kingdom, ca. 1550-1069 B.C. Average Grade: FINE. Comprising a beige glazed cowroid incised with a cartouche flanked by uraei and papyrus plants, a stylized vulture with spread wings below; a grayish blue glazed scarab with hieroglyphic signs; a dark green glazed scarab featuring a scarab beetle and other signs; and a light brown glazed scarab featuring a scarab beetle, the red crown of Lower Egypt, and a nefer sign, basket below. Glaze worn and chipped. SOLD AS IS/NO RETURNS.

## \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26344

**Group of four Egyptian glazed steatite scarabs. ca. 1550-924 B.C. Average Grade: FINE.** Comprising a large scarab with two cartouches with the royal names of Shoshenq I; a light brown glazed scarab with various hieroglyphic signs; a pale green glazed scarab featuring a winged figure and a scarab beetle; and a pale green glazed scarab with the ram head of Amun. The three smaller New Kingdom, 18th Dynasty, circa 1550-1292 BC; large one Third Intermediate Period, 22nd Dynasty, reign of Shoshenq I, circa 945-924 BC. All with worn glaze and chipped. **SOLD AS IS/NO RETURNS**.

# \$200-\$400



### **Group of four Egyptian glazed steatite scarabs. ca. 1550-924 B.C. Average Grade: FINE.** Comprising a large, beige glazed scarab bearing two cartouches of Shoshenq I; a smaller beige glazed scarab for Shoshenq I; a light brown glazed scarab with various hieroglyphs, including a nefer sign; and a beige glazed scarab for Ahmose. Glaze worn and chipped. **SOLD AS IS/NO RETURNS**.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26346

**Syro-Palestinian hematite stamp seal. ca. 9th-7th century B.C. 4.66 gms. VERY FINE.** Dimensions: 18 x 10mm. Of conical shape, with a floral design on the bottom; pierced at the top. Old label attached, reading "Norton" and "471.08." **SOLD AS IS/NO RETURNS**.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26347

Syro-Palestinian steatite stamp seal. ca. 9th-7th Century B.C. 2.53 gms. VERY FINE. Dimensions: 14 x 12 x 13mm. Of oval shape, with a vegetative design; pierced at the top. Old label attached, reading "Norton" and "475.08." SOLD AS IS/NO RETURNS.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26348

Syro-Palestinian steatite scaraboid. ca. 8th-7th Century B.C. 2.11 gms. VERY FINE. Dimensions: 14x11 mm. : Of oval shape, with a design of a reclining goat, a small animal in the field above; pierced horizontally. Old label attached, reading "Norton" and "477.08." SOLD AS IS/NO RETURNS.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26349

**Neo-Babylonian milky chalcedony stamp seal. ca. 7th-6th century B.C. 6.53 gms. VERY FINE.** Dimensions: 18 x 11 x 20mm. Of octagonal pyramidal shape, with a design of a worshipper at an altar; pierced at the top. Chipped at top, otherwise good. **SOLD AS IS/NO RETURNS**.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26350

**Roman emerald cameo. ca. 1st Century A.D. 0.23 gms. FINE.** Cf. an agate intaglio in the Capitoline Museums, inv. 50/79c. Dimensions: 7 x 5mm. Depicting the facing head of a curly-haired male. **SOLD AS IS/NO RETURNS**.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

# 26351

Roman dark red carnelian intaglio. ca. 1st Century B.C. - 1st Century A.D. 0.60 gms. VERY FINE. Dimensions: 12 x 7mm. Incised with a figure of Mercury standing with his foot on a ship's prow. Nude except for a chlamys draped over his right arm and his winged sandals, the youthful god holds his caduceus in his right hand and grain ears in his left. SOLD AS IS/NO RETURNS.

### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26352

**Roman reddish brown garnet intaglio. ca. 1st Century B.C. - 1st Century A.D. 0.54 gms. VERY FINE.** Dimensions: 13 x 11mm. The incised design is that of a nude warrior kneeling on a groundline with his left knee, holding his sword in his right hand. He holds his shield aloft in his left hand and turns his helmeted head up and back as if to ward off attack from a horseman. **SOLD AS IS/NO RETURNS**.

# \$100-\$200

From the Mark and Lottie Salton Collection.

### 26353

**Roman banded glass intaglio. ca. 1st Century B.C. - 1st Century A.D. 0.99 gms. FINE.** Cf. a sardonyx in the Rijksmuseum van Oudheden, Leiden, Netherlands, inv. GS-01162. Dimensions: 17 x 12mm. Composed of a two-layered sandwich of glass, the back with green sections at the top and bottom and an opaque white stripe framed by cobalt blue in the center, the incised front also with green sections at the top and bottom, but with a cobalt blue stripe framed by opaque white in the center. The incised design is that of a tipsy satyr walking with a kantharos in one hand and a pedum in the other, wearing a panther skin. Chipped, otherwise good. **SOLD AS IS/NO RETURNS**.

# \$100-\$200

From the Mark and Lottie Salton Collection.

# 26354

**Roman sardonyx intaglio. ca. 1st Century B.C. - 1st Century A.D. 0.31 gms. FINE.** Dimensions: 10 x 9mm. Incised with a centaur to left, standing on a groundline playing the double flutes. **SOLD AS IS/ NO RETURNS**.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

# 26355

**Roman dark red carnelian intaglio. ca. 1st - 2nd Century A.D. VERY FINE.** Dimensions: 10 x 8 gms. Incised with the figure of Salus, wearing a chiton and himation, feeding a snake. **SOLD AS IS/NO RETURNS**.

# \$100-\$200



#### **Roman emerald intaglio. 1st - 2nd Century A.D. 1.04 gms. FINE.** Dimensions: 8 x 7mm. Incised with a figure of Fortuna standing right, holding a rudder in her left hand and a cornucopia in her right. **SOLD AS IS/NO RETURNS**.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26357

**Roman light orange carnelian intaglio. ca. 1st - 2nd Century A.D. 0.58 Gms. FINE.** Cf. a heliotrope in the Metropolitan Museum, inv. 41.160.718. Incised with a pastoral scene of a goatherd, wearing a cloak and leaning on his staff, watching two goats, one leaping up a tree and the other seated on the ground. Chipped, otherwise good. **SOLD AS IS/NO RETURNS**.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26358

**Roman reddish orange carnelian intaglio. ca. 1st - 3rd Century A.D. 0.59 gms. VERY FINE.** Dimensions: 12 x 9mm. Incised with a design of Luna standing in a biga drawn by two oxen. She holds the reins and a torch in one hand and her swirling veil in the other; star in field above. **SOLD AS IS/NO RETURNS**.

#### \$100-\$200

From the Mark and Lottie Salton Collection.



#### 26359

**Roman dark green hematite intaglio. ca. 2nd century A.D. 0.56 gms. EXTREMELY FINE.** Dimensions: 13 x 10mm. Incised with a bust of Serapis wearing his kalathos, an eagle with his wings spread and his head turned back below, flanked by military standards surmounted by Victories. **SOLD AS IS/NO RETURNS**.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26360

Roman dark red carnelian intaglio. ca. 2nd Century A.D. 0.50 gms. VERY FINE. Dimensions: 11 x 9mm. Incised with a figure of bearded Aesculapius, standing facing on a groundline, his head turned to the right, holding his snake-entwined scepter in his left hand. SOLD AS IS/NO RETURNS.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26361

**Roman dark red carnelian intaglio. ca. 2nd-3rd century A.D. 1.73 gms. VERY FINE.** Dimensions: 15 x 13mm. Incised with an eagle standing left on a groundline, its wings spread and its head turned back, holding a wreath in its beak; vexillum to left. **SOLD AS IS/NO RETURNS**.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

# 26362

**Roman yellow jasper intaglio. ca. 2nd - 3rd Century A.D. 0.56 gms. VERY FINE.** Dimensions: 13 x 10mm. Incised with an open-mouthed lion facing a long-necked kneeling figure, a Greek inscription in between them. **SOLD AS IS/NO RETURNS**.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26363

Sassanian chalcedony scaraboid. ca. 3rd-7th century A.D. 2.88 gms. VERY FINE. Dimensions: 16 x 14 x 7mm. Of domed circular shape, with a design of a goat reclining below a crescent moon; pierced horizontally. Old label attached, reading "Norton" and "476.08." SOLD AS IS/NO RETURNS.

#### \$60-\$100

From the Mark and Lottie Salton Collection.

#### 26364

Sassanian reddish orange carnelian intaglio. ca. 5th Century A.D. 0.29 gms. VERY FINE. Dimensions: 9 x 8mm. Incised with the design of a long-beaked bird, the wings raised, with a hemispherical shape in front of its breast. SOLD AS IS/NO RETURNS.

# \$60-\$100

From the Mark and Lottie Salton Collection.

#### 26365

Sassanian reddish orange carnelian intaglio. ca. 5th Century A.D. 0.34 gms. FINE. Dimensions: 8 x 8mm. Incised with a mythical animal, probably a chimaera. SOLD AS IS/NO RETURNS.

#### \$60-\$100

From the Mark and Lottie Salton Collection.



#### 26366

**Neo-classical orange red carnelian intaglio. ca. 16-18th Century A.D. 2.00 gms. ABOUT UNCIRCULATED.** Dimensions: 20 x 17mm. Incised with a standing warrior, one hand raised and the other holding a sword to the groundline, wearing a helmet and pantaloons. **SOLD AS IS/NO RETURNS**.

#### \$150-\$300



# COINS OF THE ANCIENT WORLD

#### 26367

Neo-classical orange carnelian cameo. ca. 16th-18th Century A.D. 2.14 gms. EXTREMELY FINE. Cf. an agate cameo in the Capitoline Museums, inv. B37b. Dimensions: 13 x 12mm. Incised with the bust of a curly-haired, bearded man. Small chip, otherwise good. SOLD AS IS/NO RETURNS.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

# 26368

**Neo-classical orange carnelian intaglio. ca. 17th-18th century A.D. 0.87 gms. EXTREMELY FINE.** Dimensions: 10 x 15mm. Incised with the bust of a bearded man. **SOLD AS IS/NO RETURNS**.

# \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26369

**Neo-classical black-striped red jasper intaglio. ca. 18th century A.D. 2.01 gms. ABOUT UNCIRCULATED.** Dimensions: 18 x 15mm. Of rectangular shape with rounded corners, incised with a female bust, her wavy hair with curls around her face gathered into a chignon in b ack and bound with a fillet. **SOLD AS IS/NO RETURNS**.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26370

**Neo-classical red speckled dark green hematite intaglio. ca. 18th Century A.D. 0.62 gms. ABOUT UNCIRCULATED.** Dimensions: 15 x 12mm. Incised with the bust of a helmeted youth, his long wavy hair protruding at the nape of his neck. **SOLD AS IS/NO RETURNS**.

# \$150-\$300

From the Mark and Lottie Salton Collection.

# 26371

**Neo-classical orange carnelian intaglio. ca. 18th Century A.D. 0.62 gms. EXTREMELY FINE.** Dimensions: 14 x 12mm. Incised with the draped bust of a young woman with a high forehead, her long hair falling onto her shoulders. **SOLD AS IS/NO RETURNS**.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

# 26372

Neo-classical agate intaglio. ca. 18th Century A.D. 1.02 gms. EX-TREMELY FINE. Dimensions: 16 x 13mm. Incised with a female bust, her hair gathered into a chignon in back, her dress low-necked. SOLD AS IS/NO RETURNS.

#### \$150-\$300

From the Mark and Lottie Salton Collection.



# 26373

**Neo-classical dark glass cameo. ca. 18th Century A.D. 2.80 gms. EXTREMELY FINE.** Dimensions: 23 x 19mm. Molded in the form of a head of Medusa, with wavy hair and slightly open mouth; flat back. **SOLD AS IS/NO RETURNS**.

# \$150-\$300

From the Mark and Lottie Salton Collection.

# 26374

**Neo-classical orange carnelian intaglio. ca. 18th Century A.D. 0.75 gms. VERY FINE.** Dimensions: 17 x 13mm. Incised with the bust of a draped and bearded man wearing a broad fillet. Small chip, otherwise good. **SOLD AS IS/NO RETURNS**.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

# 26375

**Neo-classical orange carnelian intaglio. ca. 18th-19th Century A.D. 1.86 gms. VERY FINE.** Dimensions: 17 x 14mm. Incised with a bearded male bust, the reverse with the letter B in scrolling script. **SOLD AS IS/NO RETURNS**.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26376

**Group of eleven miscellaneous fragments, mainly pottery. 8th century BC to the 8th century AD.** Largest fragment: 65 x 47 mm. Comprising part of the foot and lower wall of a Greek black glazed cup or mug; an Etruscan bucchero fragment with incised spiral decoration; a triangular-shaped Greek black glazed rim fragment; a large, thick beige pottery vessel fragment, probably from a Roman amphora; an Arretine Ware fragment from a carinated bowl with a relief rosette; a striped pottery vessel fragment, perhaps from a Byzantine storage jar; a beige grooved pottery fragment, perhaps from a Roman heating flue; three white stone fragments, perhaps Roman mosaic tesserae; and a bronze element. **SOLD AS IS/NO RETURNS**.

# \$100-\$200





# WORLD COINS

# AFGHANISTAN



# 26377

AFGHANISTAN. Durrani Dynasty. 2 Mohurs, AH 1217 Year 1 (1802/3). Bahawalpur Mint. Mahmud Shah. PCGS Genuine— Mount Removed, AU Details. Fr-7; KM-246; A-3112. A VERY RARE double weight denomination, this specimen is largely without evidence of much time in circulation, and likely remains so well preserved on account of its use as a jewelry piece. As such, the noted mount removal does little to detract from its immense desirability.

# \$3,000-\$6,000

From the Mark and Lottie Salton Collection.

# ANGOLA

# 26378

**ANGOLA. 10 Macutas, 1763. Lisbon Mint. Jose I. PCGS EF-40.** KM-17. An overall deeply toned example, sporting a gunmetal gray nature and a fairly strong magenta appeal.

\$100-\$200

From the Mark and Lottie Salton Collection.

# ARGENTINA

# 26379

**ARGENTINA.** Argentino (5 Pesos), 1883. Buenos Aires Mint. PCGS AU-53. Fr-14; KM-31. Despite a period of time spent in circulation, this wholesome example retains solid brilliance and an enchanting level of originality.

#### \$400-\$500

From the Mark and Lottie Salton Collection.

#### 26380

**ARGENTINA.** Argentino (5 Pesos), 1884. Buenos Aires Mint. PCGS AU-55. Fr-14; KM-31. A type that is not often encountered, this example exhibits little in the way of handling, all while retaining charming brilliance in the fields.

# \$400-\$500

From the Mark and Lottie Salton Collection.

# AUSTRALIA

# 26381

**AUSTRALIA. Sovereign, 1887-S. Sydney Mint. Victoria. PCGS AU-58.** S-3858E; Fr-11; KM-6. AGW: 0.2355 oz. Still employing Victoria's youthful countenance, this barely handled example radiates with solid brilliance remaining in the fields.

# \$400-\$500

From the Mark and Lottie Salton Collection.

# 26382

**AUSTRALIA. Sovereign, 1900-P. Perth Mint. Victoria. PCGS MS-62.** S-3876; Fr-25; KM-13. An alluring and nearly-Choice example, this elegant Sovereign emanates from the penultimate year in the reign of Victoria.

# \$400-\$600

From the Mark and Lottie Salton Collection.

# AUSTRIA



# 26383

**AUSTRIA. Joseph II/Edict of Tolerance unto Jewish Population Tin Medal, 1782. PCGS MS-63.** Montenuovo-2153 var. (silver); Whiting-533. By Reich. Diameter: 44mm. Obverse: Garlanded bust right, in military attire; Reverse: Rabbi and two priests standing facing below crowned eagle with sword, scepter and orb; rayed Eye of Providence above. Deeply toned and highly shimmering, this Choice specimen presents far better quality than is generally encountered for the metal. A great Judaica medal commemorating religious freedom granted unto the Jewish citizenry.

# \$60-\$100

From the Mark and Lottie Salton Collection.

# BOLIVIA

# 26384

**BOLIVIA. Cob 8 Reales, 1737-P M. Potosi Mint. Philip V. PCGS EF-45.** KM-31A; Cal-1575. Weight: 23.57 gms. Highly attractive and enchanting, this pleasingly toned, crudely-produced crown sports two fairly clear dates, even with some doubling of strike noted.

# \$200-\$400



# COINS OF THE WORLD

# 26385

# BOLIVIA. Cob 8 Reales, 1753-P Q. Potosi Mint. Ferdinand VI.

**PCGS VF-35.** KM-40; Cal-524. Weight: 26.54 gms. Quite evenly handled, with some deeper toning in the recesses, and a clear overall reading of the central date.

### \$150-\$300

From the Mark and Lottie Salton Collection.

# 26386

**BOLIVIA.** Cob 8 Reales, 1761-P V-Y. Potosi Mint. Charles III. PCGS VF-30. KM-45; Cal-1137. Weight: 26.72 gms. Though exhibiting some crudeness of manufacture that is omnipresent for these cob issues, the present example is much rounder than usual, with a clear central date and charming toning.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

### 26387

**BOLIVIA. Cob 8 Reales, 1768-P V-Y. Potosi Mint. Charles III. PCGS VF-35.** KM-45; Cal-1145. Weight: 26.68 gms. Featuring a clear three-digit date, this cob issue remains quite pleasing, serving as a great representative of these tactile issues.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26388

BOLIVIA. Cob 2 Reales, 1767-P V-Y. Potosi Mint. Charles III. PCGS VF-25. KM-43; Cal-694. Fairly well worn from time in circulation, this wholesome specimen nevertheless sports a clear date and remains problem-free.

# \$100-\$200

From the Mark and Lottie Salton Collection.



#### 26389

**BOLIVIA. 8 Escudos, 1796-PTS PP. Potosi Mint. Charles IV. PCGS Genuine—Cleaned, EF Details.** Fr-14; KM-181; Cal-1702. The overall grading level of this lightly cleaned example would appear to be a bit on the conservative side, as there is very little in the way of handling observed. As such, a great representative with minimal distractions.

# \$1,400-\$1,800

From the Mark and Lottie Salton Collection.

# 26390

**BOLIVIA. 8 Soles, 1836-PTS LM. Potosi Mint. PCGS EF-45.** KM-97. A deeply toned and only lightly handled example, this alluring specimen provides a charming appearance with enticing originality.

#### \$60-\$100

From the Mark and Lottie Salton Collection.

# 26391

**BOLIVIA. 8 Soles, 1860-PTS FJ. Potosi Mint. PCGS EF-45.** KM-138.6. Variety with "400 Gs". Featuring the bust of Simon Bolivar and sporting an elegant cabinet tone, this crown offers a great deal of wholesome originality.

### \$100-\$200

From the Mark and Lottie Salton Collection.

BRAZIL



# 26392

**BRAZIL. 6400 Reis, 1783-R. Rio de Janeiro Mint. Maria I & Pedro III. PCGS Genuine—Scratch, AU Details.** Fr-76; KM-199.2. The noted scratch occurs in front of the bust of Pedro. Otherwise, a charming example of this antepenultimate date for the series.

### \$800-\$1,100

From the Mark and Lottie Salton Collection.

# 26393

**BRAZIL. 960 Reis, 1814-R. Rio de Janeiro Mint. Joao as Prince Regent. PCGS AU-58.** KM-307.3. On the cusp of Mint State status, this deeply toned specimen does exhibit some die rust, but remains enchantingly original.

# \$75-\$150

From the Mark and Lottie Salton Collection.

# 26394

**BRAZIL. 960 Reis, 1814-R. Rio de Janeiro Mint. Joao as Prince Regent. PCGS Genuine—Cleaned, AU Details.** KM-307.3. Despite the noted cleaning and minor time in circulation, this enchanting specimen remains quite brilliant and elegantly toned.

#### \$60-\$100

From the Mark and Lottie Salton Collection.

# 26395

**BRAZIL. 960 Reis, 1815-B. Bahia Mint. Joao as Prince Regent. PCGS AU-58.** KM-307.1. Overstruck on a Spanish colonial 8 Reales of Charles IV, this barely handled example sports an elegant cabinet tone and retains some hints of brilliance in the protected areas.

## \$100-\$200

From the Mark and Lottie Salton Collection.

# 26396

**BRAZIL. 640 Reis, 1809-B. Bahia Mint. Joao as Prince Regent. PCGS AU-53.** KM-256.1. Quite attractively toned and evenly handled, and a wholesome survivor of the type.

#### \$60-\$100



# BRAZIL. 960 Reis, 1820-R. Rio de Janeiro Mint. Joao VI. PCGS

**AU-58.** KM-326.1. Quite deeply toned and exhibiting only a light degree of handling upon the high points, the specimen serves as a great representative of the type.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

# 26398

**BRAZIL. 960 Reis, 1824-B. Bahia Mint. Joao VI. PCGS AU-55.** KM-368.2. Enchantingly toned, and with a color that deepens nearer the peripheries, this elegant crown presents immense appeal and majesty.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

# **BRITISH WEST INDIES**

#### 26399

**BRITISH WEST INDIES. 1/4 Dollar, 1822. London Mint. George IV. PCGS Genuine—Tooled, EF Details.** KM-3; Prid-10. Variety with narrow 8 and first 2 over 2. Despite exhibiting some circulation and damage, this minor nevertheless remains highly popular and desirable as a representative of the "anchor money" of the West Indies.

# \$100-\$150

From the Mark and Lottie Salton Collection.

# CANADA

#### 26400

#### CANADA. Dollar, 1936. Ottawa Mint. George V. PCGS MS-65. KM-

31. A most attractively toned crown, this enchanting and bewitching Gem presents a delightful mix of cabernet, cobalt, magenta, making it a must for the lover of colorful coins with immense character.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26401

**CANADA. Dollar, 1947. Ottawa Mint. George VI. PCGS MS-63.** KM-37. Variety with maple leaf. Quite choice and attractively toned, this enchanting example offers a delightful pastel nature and great deal of shimmering luster throughout.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26402

**CANADA. Dollar, 1947. Ottawa Mint. George VI. PCGS Genuine—Environmental Damage, Unc Details.** KM-37. Variety with maple leaf and with doubled HP. Though exhibiting some mottling to the toning on account of the environmental damage, this otherwise unhandled example stands as a clear representative of the double HP variant.

### \$100-\$150

From the Mark and Lottie Salton Collection.

#### 26403

**CANADA. Dollar, 1949. Ottawa Mint. George VI. PCGS MS-67.** KM-47. Newfoundland Accession type. Struck to commemorate Newfoundland joining the Canadian Confederation, this glistening Gem features John Cabot's ship, the *Matthew*, along with a subtle pastel nature to the alluring toning.

# \$300-\$500

From the Mark and Lottie Salton Collection.

# 26404

**CANADA. Dollar, 1950. Ottawa Mint. George VI. PCGS PROOF-LIKE-67.** KM-46. Fully shimmering and resplendent, this undoubted Gem radiates and dazzles with majestic luster as well as a vibrant iridescence that intensifies nearer the peripheries.

#### \$300-\$500

From the Mark and Lottie Salton Collection.



#### 26405

**CHILE. Copiapo. Peso Restrike, "1865" (ca. 1909). PCGS EF-40.** KM-4. A restrike of siege coinage, issued during the Blockade of Puerto de Caldera. Pleasingly toned and with sharp, clear stampings.

# \$100-\$200

From the Mark and Lottie Salton Collection.

#### 26406

**CHILE. 50 Pesos, 1926-So. Santiago Mint. PCGS MS-61.** Fr-55; KM-169. AGW: 0.2943 oz. Golden-yellow and rather dazzling, this enticing specimen radiates with exceptional beauty and allure.

# \$500-\$700

From the Mark and Lottie Salton Collection.

# **COLOMBIA**

# 26407

**COLOMBIA.** Nueva Granada. 10 Reales, 1849/8. Bogota Mint. PCGS EF-45. KM-107; Restrepo-196.4. Overdate variety. Quite wholesome and attractively toned, with only a few lightly scattered marks and great overall detail remaining.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

# **CYPRUS**

#### 26408

**CYPRUS. 45 Piastres, 1928. London Mint. George V. PCGS MS-64.** KM-19. Celebrating the 50th anniversary of British rule of the island, this popular crown offers intense near-Gem quality, with a good deal of brilliance and charming toning nearer the peripheries.

#### \$200-\$400



# EGYPT



# 26409

**EGYPT. Fantasy Gold 4 Ducats, 1913. PCGS MS-61.** cf. SINCO-NA-29, 699. By J. Abd El Wahed. Inspired by the multiple Ducat coinage of imperial Austria, this fantasy/jeweler's issue features a crowned and veiled female bust evocative of Queen Victoria or Empress Maria Theresa. Quite **RARE** and enchanting, with a great deal of brilliance as well as intrigue.

# \$1,000-\$2,000

From the Mark and Lottie Salton Collection.

# GERMANY



# 26410

GERMANY. Frankfurt. Marriage of Siegmund Rosenbaum and Dora Hamburger Pewter Medal, ND (1898). EXTREMELY FINE. Scratch. J&F-2342. Weight: 18.46. Obverse: German and Hebrew inscription in 9 Lines; Reverse: Rosenbaum and Hamburger coat of arms unified under a roof. An elusive medal celebrating the marriage of two of Hamburg's most prominent Jewish citizens, this medal provides good details and sharp luster, despite some scratches and discolorations.

## \$100-\$200

From the Mark and Lottie Salton Collection.



# 26411

**GERMANY. Empire. 40th Anniversary of Oppenheimer's Foundation Bronze Medal, 1868. PCGS SPECIMEN-67.** Gaed-2139. Obverse: Bust of Hirsch Berend Oppenheimer slightly right; Reverse: Oppenheimer's foundation building. Honoring the anniversary of the foundation established by Berend Oppenheimer, this medal displays desirable condition with essentially no evidence of handling or marking.

# \$100-\$200

From the Mark and Lottie Salton Collection.



# 26412

**GERMANY. Prussia. 50th Birthday of Prince Friedrich Heinrich Ludwig Silver Medal, 1776. PCGS MS-63.** Hoffman-53; Olding-898. By Abraham & Abramson. Diameter: 42mm. Obverse: Laureate and draped bust right; Reverse: Crested helmet, surmounted by reclining sphinx, set upon shield bearing gorgon. A **VERY RARE** type, this enchantingly toned specimen offers alluring detail and an elegant overall look.

#### \$200-\$400

# SALTON PART V • SESSION I



# Monday, January 16, 2023, 9:00 AM PT



# 26413

**GERMANY. Prussia. Friedrich II/Peace of Teschen Silver Medal, 1779. EXTREMELY FINE. Lacquered.** Obverse: Enrobed bust left; Reverse: Pax in clouds left holding staff and shield. An attractive peace medal, this piece displays good details, despite some limited evidence of cleaning along with so lacquering.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

# 26414

**GERMANY. Saxe-Gotha. "Corn Jew" Anti-Semitic Silver Medal, 1694. PCGS Genuine—Tooled, VF Details.** Kirschner-18; Brettauer-1900; F&S-4149. By C. Wermuth. Diameter: 36mm. Obverse: Jewish grain merchant advancing right, carrying sack of grain over back that has been ripped over by the devil and is dropping grain; Reverse: Grain sifter bearing quote from Proverbs XI:26—-"He that withholds corn shall be cursed by the people, while a blessing shall be on the head of he that sells it." A SCARCE and highly provocative medal that captures the anti-Semitism that was certainly nothing new, even in the late 17th century. Famines had caused grain to become scarce and, as such, expensive, with the unhappy populace taking out this anger upon the Jewish citizenry whom they, without cause, blamed for the higher prices and speculation.

#### \$150-\$300

From the Mark and Lottie Salton Collection.



#### 26415

**GERMANY. Empire. Inauguration of the Munich Synagogue Silver Medal, 1887. PCGS SPECIMEN-62.** Hauser-795. By Gube & Drentwett. Diameter: 40mm. Obverse: Facade of the synagogue within tressure of arcs; Reverse: Legend in seven lines in German and Hebrew. An attractively toned and VERY RARE medal that touches upon areas of architecture and Judaica.

# \$500-\$1,000

From the Mark and Lottie Salton Collection.



# 26416

**GERMANY. Empire. 70th Birthday of Emil Rathenau Silver Medal, 1908. ABOUT UNCIRCULATED.** Obverse: Bust of Rathenau left; Reverse: Eagle left; above, thunderbolt; fly left. An interesting medal made to celebrate the birthday of famed Jewish industrialist Emil Rathenau, this oval shaped piece provides tremendous appeal and quality.

# \$60-\$100

From the Mark and Lottie Salton Collection.

# **GREAT BRITAIN**

# 26417

**GREAT BRITAIN. Penny, ND (ca. 959-72/3). York Mint; Durand, moneyer. Eadgar. PCGS AU-55.** S-1129; N-741. Obverse: Short cross pattee; Reverse: Moneyer in two lines, with three crosses between and trefoil above and below. Lightly toned and charming, with some doubling to thee obverse strike.

# \$300-\$500

From the Mark and Lottie Salton Collection.

# 26418

**GREAT BRITAIN. Penny, ND (ca. 959-72/3). Uncertain Mint in the Northeast; Albutc, moneyer. Eadgar. PCGS EF-45.** S-1129; N-741. Obverse: Short cross pattee; Reverse: Moneyer in two lines, with three crosses between and trefoil above and below. Though some striking weakness and minor handling is noted, this charming specimen features a light gray tone and remains without issue.

# \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26419

GREAT BRITAIN. Duo of Pennies (2 Pieces), ND (ca. 959-72/3). Eadgar. Both PCGS EF Details Certified.

- 1) Environmental Damage.
- 2) Excessive Clipping.

# \$150-\$300



**GREAT BRITAIN. Anglo-Gallic. Denier, ND (1189-99). Poitiers Mint. Richard I "the Lionheart". PCGS AU-53.** Elias-8; S-8008; Poey d'Avant-2548; Dup-920. Obverse: Short cross pattee; Reverse: Legend in three lines. Lightly toned and rather pleasing, these coins from English claims in France represent the only such coins to bear the name of Richard, as his English proper coinage continued to bear the name of his late father, Henry II.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

# 26421

**GREAT BRITAIN. Penny, ND (ca. 1280). London Mint. Edward I. PCGS AU-50.** S-1386; N-1014. Obverse: Crowned bust facing; Reverse: Long cross pattee, with trefoil in each quarter. Deeply toned and pleasantly struck, with some minor ghosting.

# \$75-\$150

From the Mark and Lottie Salton Collection.



# 26422

**GREAT BRITAIN. Anglo-Gallic. Ecu d'or, ND (1344-60). Uncertain Mint, possibly Bordeaux. Edward III. PCGS MS-62.** Elias-33; S-8035; Poey d'Avant-2835; Dup-286C. Weight: 4.34 gms. Obverse: Edward, holding sword and resting hand upon coat-of-arms, seated facing on ornate Gothic throne; all within tressure of arches; Reverse: Ornate cross fleuree with central four-petalled flower, with bars ending in trefoils; inward-facing leaves in quarters; all within quadrilobe, with arches ending in trefoils. A **VERY RARE** issue for Edward's claims in France, this piece was modelled after the gold coinage of Philip VI, helping to reinstitute gold coinage in the British Isles.

# \$3,000-\$6,000

From the Mark and Lottie Salton Collection.

# 26423

**GREAT BRITAIN. Groat, ND (1430-31). Calais Mint; mm: pierced cross/plain cross. Henry VI (first reign). PCGS EF-45.** S-1859; N-1446. Rosette-mascle issue. Obverse: Crowned facing bust, within tressure of nine arcs; inward-facing lis on six cusps; Reverse: Long cross pattee, with trefoil in each angle. Quite attractively toned and struck, with an even handling across the high points.

### \$150-\$300

From the Mark and Lottie Salton Collection.

# 26424

**GREAT BRITAIN. Groat, ND (1499-1502). London Mint; mm: inverted anchor. Henry VII. PCGS VF-35.** S-2199; N-1705C. Obverse: Crowned facing bust, within tressure of seven arcs; inward-facing lis on five cusps; Reverse: Long cross fourchee, with trefoil in each angle. Struck on a somewhat uneven flan, but still pleasingly toned and with solid detail remaining.

# \$150-\$300

From the Mark and Lottie Salton Collection.

# 26425

**GREAT BRITAIN. Groat, ND (1505-09). London Mint; mm: pheon. Henry VII. PCGS Genuine—Damage, VF Details.** S-2258; N-1747. Obverse: Crowned head right; Reverse: Coat-of-arms over long cross fourchee. Some scratches and scattered roughness account for the details designation. Otherwise, an example that retains solid detail and sports a charming tone.

### \$75-\$150

From the Mark and Lottie Salton Collection.

## 26426

**GREAT BRITAIN. Groat, ND (1526-34). London Mint; mm: lis. Henry VIII. PCGS VF-25.** S-2337E; N-1797. Obverse: Crowned and mantled bust facing slightly right; Reverse: Coat-of-arms over long cross fourchee, with lis in each fork. Pleasingly toned and fairly well handled, though remaining problem-free.

# \$100-\$200

From the Mark and Lottie Salton Collection.

# 26427

**GREAT BRITAIN. Groat, ND (1544-47). Bristol Mint. Henry VIII. PCGS VF-25.** S-2372; N-1846. Obverse: Crowned and mantled bust facing slightly right; Reverse: Coat-of-arms over long cross fourchee, with lis in each fork. Quite well worn, but still offering a stern countenance of the famous monarch.

# \$100-\$200

From the Mark and Lottie Salton Collection.

# 26428

**GREAT BRITAIN. 6 Pence, ND (1551-53). London Mint; mm: tun. Edward VI. PCGS Genuine—Damage, VF Details.** S-2483; N-1938. Obverse: Crowned and mantled bust facing slightly left; rose to left, VI (mark of value) to right; Reverse: Coat-of-arms over long cross fourchee. Some minor roughness and flan bends account for the details designation. Otherwise, an evenly handled minor from this fairly brief reign of the only son of Henry VIII.

# \$100-\$200

From the Mark and Lottie Salton Collection.

# 26429

**GREAT BRITAIN. 6 Pence, 1573. London Mint; mm: ermine. Elizabeth I. PCGS VF-30.** S-2562; N-1997. Obverse: Crowned and mantled bust left; rose to right; Reverse: Coat-of-arms over long cross fourchee. Deeply toned and fairly well circulated, though all details remain clearly present.

# \$60-\$100

From the Mark and Lottie Salton Collection.

# 26430

**GREAT BRITAIN. Shilling, ND (1583-85). London Mint; mm: A. Elizabeth I. PCGS VF-30.** S-2577; N-2014. Obverse: Crowned and mantled bust left; Reverse: Coat-of-arms over long cross fourchee. An overall wholesome and charming example of the type from the middle years in the reign of the "Virgin Queen."

# \$150-\$300



**GREAT BRITAIN. Shilling, ND (1592-95). London Mint; mm: key. Elizabeth I. PCGS Genuine—Cleaned, VF Details.** S-2577; N-2014. Obverse: Crowned and mantled bust left; Reverse: Coat-of-arms over long cross fourchee. Clearly an example that saw a good deal of time in commerce not just during the Elizabethan era, but likely well into Stuart England.

#### \$60-\$100

From the Mark and Lottie Salton Collection.

#### 26432

**GREAT BRITAIN. Crown, 1662. London Mint. Charles II. PCGS VF-25.** S-3353; KM-417.3. Variety without rose and edge RY date. A rather well worn and deeply toned example, allowing it to serve quite splendidly as a great type coin and representative of the emission.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26433

**GREAT BRITAIN. 1/2 Crown, 1679. London Mint. Charles II. PCGS EF-45.** S-3367; KM-438.1. Somewhat weakly struck upon the high points, this minor remains without a large deal of handling, with some enticing toning spread throughout.

#### \$300-\$500

From the Mark and Lottie Salton Collection.



# 26434

**GREAT BRITAIN. Shilling, 1708. London Mint. Anne. PCGS MS-62.** S-3610; KM-523.1. Post-union type. Sporting a splendid melange of cabinet iridescence, this enchanting, nearly-Choice minor dazzles with an enticing mix of cobalt, magenta, and burgundy sprinkled quite attractively throughout.

# \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26435

**GREAT BRITAIN. 1/2 Crown, 1739 Year DVODECIMO. London Mint. George II. PCGS EF-40.** S-3693; KM-574.2. Rather deeply toned nearer the edges, this circulated but pleasing minor offers an elegant overall appearance.

#### \$300-\$500

From the Mark and Lottie Salton Collection.

#### 26436

**GREAT BRITAIN. Shilling, 1727. London Mint. George II. PCGS AU-55.** S-3698; KM-561.1. Variety with roses & plumes. Barely handled and exhibiting only some minor striking weakness, this otherwise enchanting and dazzling minor offers a good deal of luster as well as some handsome toning that deepens nearer the peripheries.

# \$300-\$500

From the Mark and Lottie Salton Collection.

# 26437

**GREAT BRITAIN. 6 Pence, 1757. London Mint. George II. PCGS AU-55.** S-3711; KM-582.2. Emanating from late in the reign from George II, this deeply toned minor retains excellent overall detail and remains quite original and wholesome.

### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26438

**GREAT BRITAIN. Guinea, 1765. London Mint. George III. PCGS Genuine—Holed, VF Details.** S-3727; Fr-354; KM-600. On account of the hole, a very obtainable example of this oftentimes difficult type, and one with all details still clearly discernable.

# \$400-\$500

From the Mark and Lottie Salton Collection.

#### 26439

**GREAT BRITAIN. Bank Dollar (5 Shillings), 1804. Birmingham (Soho) Mint. George III. PCGS MS-62.** S-3768; KM-Tn1; ESC-1925 (prev. ESC-144). Quite magnificently toned and exceptionally attractive, this specimen presents great allure and should undoubtedly be coveted by those who enjoy coins with immense character.

#### \$700-\$1,000

From the Mark and Lottie Salton Collection.



# 26440

**GREAT BRITAIN. Horatio Nelson/Battle of Trafalgar Bronze Medal, 1805. Birmingham (Soho) Mint. PCGS SPECIMEN-63.** BHM-584; Eimer-960. By C. H. Kuchler. Diameter: 48mm. Obverse: Uniformed bust left; Reverse: View of the battle at Trafalgar. Quite attractively engraved and offering warm reddish-brown surfaces, this alluring specimen presents Choice eye appeal and a subtle frosted nature upon the devices.

#### \$700-\$1,000



# COINS OF THE WORLD

# 26441

**GREAT BRITAIN. Crown, 1822 Year TERTIO. London Mint. George IV. PCGS VF-30.** S-3805; KM-680.2. Quite deeply toned and fairly well circulated, this Crown sports a pleasing portrait of the king who would reign for a mere decade. For completeness, a slight mark is noted above the raised foreleg of the horse.

#### \$150-\$300

From the Mark and Lottie Salton Collection.



## 26442

**GREAT BRITAIN. Visit of Victoria to London Bronze Medal, 1837. London Mint. PCGS SPECIMEN-61.** BHM-1772; Eimer-1303. By J. Barber. Diameter: 62mm. Obverse: Diademed bust left; Reverse: Victoria, standing right beneath a canopy and attended by Britannia, is welcomed by the Lord Mayor; civic coat-of-arms of London above. Warm chocolate brown surfaces, with just a few scattered spots.

# \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26443

**GREAT BRITAIN. Sovereign, 1846. London Mint. Victoria. PCGS AU-53.** S-3852; Fr-387E; KM-736.1. AGW 0.2355 oz. Emanating from the opening years of the reign of Victoria, this lightly circulated issue shimmers with some remaining luster and sports a deeper orange tone nearer the devices.

#### \$400-\$600

From the Mark and Lottie Salton Collection.



# 26444

**GREAT BRITAIN. Victoria & Albert/The Great Exhibition Juror's Bronze Award Medal, 1851. London Mint. PCGS SPECIMEN-63.** BHM-2464; Eimer-1457. By W. & L. C. Wyon. Diameter: 77mm. Obverse: Jugate heads left of Albert and Victoria, laureate; trident head to right, two dolphins below; Reverse: Industry seated left, head right, holding rope, being crowned by Fame standing right and attended by Commerce, standing left and holding caduceus; lion to left, prow of boat to right; in exergue, various symbols of commerce and industry. Presenting uncharacteristically clean fields and surfaces, along with brick red nature to the overall color, this impressive specimen undoubtedly yields great eye appeal and is one of the finer available of the type.

# \$500-\$750

From the Mark and Lottie Salton Collection.

#### 26445

**GREAT BRITAIN. "Gothic" Florin, 1880. London Mint. Victoria. PCGS Genuine—Cleaned, AU Details.** S-3900; KM-746.4. Featuring the classic and ever-popular "gothic" bust type, this lightly cleaned example is not at all held back by its details designation, and should undoubtedly generate enhanced excitement.

#### \$150-\$300

# SALTON PART V • SESSION I



# Monday, January 16, 2023, 9:00 AM PT

#### 26446

**GREAT BRITAIN. Crown, 1893 Year LVI. London Mint. Victoria. PCGS Genuine—Cleaned, Unc Details.** S-3937; KM-783. Despite the noted light cleaning, this attractively toned Crown from the waning years in the reign of Victoria stands as a desirable and highly charming example.

#### \$200-\$400

From the Mark and Lottie Salton Collection.



#### 26447

**GREAT BRITAIN. London Institution Brass Subscription Ticket, "1807" (ca. late 19th Century). PCGS SPECIMEN-63.** DW-p. 156, 434. By W. Wyon. Stamped "1255" on the reverse. Obverse: Female personification of Education seated right, reading scroll; more scrolls at base of seat, lamp to right; Reverse: Lion standing left, head facing, holding scroll; subscription number "1255" below. Highly shimmering and vibrant, with an alluring color and dazzling brilliance. Fairly **SCARCE** and interesting.

#### \$75-\$150

From the Mark and Lottie Salton Collection.

#### 26448

**GREAT BRITAIN. Sovereign, 1905. London Mint. Edward VII. PCGS MS-63.** S-3969; Fr-400; KM-805. Exceedingly Choice and elegant, this gold issue radiates with great appeal and allure.

## \$500-\$750

From the Mark and Lottie Salton Collection.

#### 26449

**GREAT BRITAIN. Sovereign, 1905. London Mint. Edward VII. PCGS AU-58.** S-3969; Fr-400; KM-805. AGW: 0.2355 oz. Despite some minor wear, this example otherwise retains a great deal of shimmering brilliance in the fields.

#### \$300-\$400

From the Mark and Lottie Salton Collection.



# 26450

**GREAT BRITAIN. Crown, 1902. London Mint. Edward VII. PCGS MATTE PROOF-64.** S-3979; KM-803. Quite enchanting and resounding, this proof issue offers a sandblasted matte nature along with an intricate strike and alluring iridescence with respect to the toning.

#### \$700-\$1,000

From the Mark and Lottie Salton Collection.

# 26451

**GREAT BRITAIN. Sovereign, 1911. London Mint. George V. PCGS AU-58.** S-3996; Fr-404; KM-820. AGW: 0.2355 oz. Just the slightest degree of handling upon the high points is noted on this otherwise charming exemplar.

# \$300-\$400

From the Mark and Lottie Salton Collection.

#### 26452

# GREAT BRITAIN. "Coronation" Proof Set (8 Pieces), 1911. London Mint. George V. All PCGS Certified.

- 1) 1/2 Crown. PCGS PROOF-66. S-4011; KM-818.1.
- 2) Florin. PCGS PROOF-66. S-4012; KM-817.
- 3) Shilling. PCGS PFOOF-66. S-4013; KM-816.
- 4) 6 Pence. PCGS PROOF-66. S-4014; KM-815.
- 5) Maundy 4 Pence. PCGS PROOF-66. S-4017; KM-814.
- 6) Maundy 3 Pence. PCGS PROOF-66. S-4015; KM-813.
- 7) Maundy 2 Pence. PCGS PROOF-65. S-4019; KM-812.
- 8) Maundy Penny. PCGS PROOF-65. S-4020; KM-811.

# From the Mark and Lottie Salton Collection.

\$1,000-\$1,500

## 26453

**GREAT BRITAIN. Crown, 1927. London Mint. George V. PCGS PROOF-65.** S-4036; KM-836. Enticingly toned, with enchanting hues of olive, seafoam green, and rose gold spread across a lustrous, gunmetal gray canvas.

# \$400-\$600

From the Mark and Lottie Salton Collection.

#### 26454

**GREAT BRITAIN. Crown, 1927. London Mint. George V. PCGS PROOF-64.** S-4036; KM-836. Fairly deeply toned and with a great deal of glistening brilliance emanating from beneath, this near-Gem undoubtedly dazzles.

## \$300-\$500



# COINS OF THE WORLD

# 26455

# GREAT BRITAIN. Crown, 1935. London Mint. George V. PCGS

**MS-65.** S-4048; KM-842. Known as the "rocking horse" type and celebrating the jubilee of the king's reign, this Gem features a light gray tone with some hints of amber and olive sprinkled throughout.

# \$150-\$300

From the Mark and Lottie Salton Collection.

# 26456

**GREAT BRITAIN. 1/2 Crown, 1927. London Mint. George V. PCGS PROOF-65.** S-4037; KM-835. A proof only date, this enchanting Gem presents a gunmetal gray tone with some alluring hints of magenta and amber sprinkled throughout.

# \$100-\$200

From the Mark and Lottie Salton Collection.

# 26457

**GREAT BRITAIN. Crown, 1937. London Mint. George VI. PCGS MS-65.** S-4078; KM-857. Emanating from the first year of issue for George VI, this Gem offers slate gray surfaces with a subtle matte nature and hints of amber.

# \$100-\$200

From the Mark and Lottie Salton Collection.

# 26458

GREAT BRITAIN. Quintet of Silver Denominations (5 Pieces), 1686-1878. All PCGS Certified.

1) Shilling, 1686. London Mint. James II. PCGS VF-35. S-3410.

2) Shilling, 1697-B. Bristol Mint. William III. PCGS VF-35. S-3498.

3) Shilling, 1723. London Mint. George I. PCGS EF-45. S-3647.

4) 1/2 Crown, 1878. London Mint. Victoria. PCGS EF Details-Cleaned. S-3889.

5) Herefordshire, Hereford. Silver Shilling Token, 1811. PCGS AU-53. Dalton-2.

# \$100-\$200

From the Mark and Lottie Salton Collection.

# 26459

**GREAT BRITAIN. Group of Minors and Medalets (84 Pieces), ca. 12th to 20th Century. Grade Range: GOOD to UNCIRCULATED.** A mixture of British issues that spans from earlier hammered coinage to 20th Century issues. Close in person inspection is strongly encouraged. **SOLD AS IS/NO RETURNS.** 

#### \$1,000-\$2,000

From the Mark and Lottie Salton Collection.

# 26460

GREAT BRITAIN. Group of Crowns and 1/2 Crowns (23 Pieces), ca. 17th to 20th Centuries. Grade Range: GOOD to ABOUT UN-CIRCULATED. A nice accumulation of various Crowns and Half-Crowns, this lot offers many different rulers and varied conditions, with some examples displaying problems. Therefore close viewing is strongly encouraged before bidding. SOLD AS IS/NO RETURNS.

#### \$500-\$1,000

From the Mark and Salton Collection.

# 26461

**GREAT BRITAIN. Group of Medals and Specimen Sets (4 Pieces), 1897-1950. London Mint. UNCIRCULATED.** The group includes two 60th Jubilee bronze medals in their original cases as well as 1937 and 1950 specimen sets in their original cases. Neither set has gold, but otherwise are complete. All are attractive and uncirculated. **SOLD AS IS/NO RETURNS.** 

# \$300-\$600

From the Mark and Lottie Salton Collection.

# **GUATEMALA**



## 26462

**GUATEMALA. 8 Reales, 1813-NG M. Nueva Guatemala Mint. Ferdinand VII. PCGS AU-50.** KM-69; Cal-1226. Pleasingly toned and with a solid cabinet nature, this lightly handled crown stands as a charming representative of a tougher type.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

# 26463

**GUATEMALA. 8 Reales, 1821-NG M. Nueva Guatemala Mint. Ferdinand VII. PCGS Genuine—Cleaned, AU Details.** KM-69; Cal-1236. Exhibiting very little signs of wear or handling, this deeply toned specimen from the final year of issue for Ferdinand in Guatemala displays only a light degree of cleaning as noted.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

# 26464

**GUATEMALA. Peso, 1894. Guatemala City Mint. PCGS Genuine**— **Cleaned, Unc Details.** KM-210. Lightly toned and attractively toned, this essentially unhandled crown still retains charming eye appeal.

# \$60-\$100

# SALTON PART V • SESSION I



# INDIA



# 26465

INDIA. Kushan Empire. AV Dinar, ca. A.D. 190-230. Main Mint in Baktria. Vasu Deva I. ANACS EF-40. Mitchiner-3387. Obverse: Vasu Deva standing left holding trident, other hand over altar to left, trident above; Reverse: Siva standing facing holding trident, bull behind left, symbol above. An attractive example, this wonderful specimen delivers a good strike and sharp details, with limited instances of handling or marking. Lightly circulated, but well struck and nicely centered.

#### \$600-\$900

From the Mark and Lottie Salton Collection.

#### 26466

**INDIA. Kutch. 25 Kori, VS 1919/1862. Bhuj Mint. Pragmalji II (under Victoria as Empress). PCGS MS-62.** Fr-1279; KM-Y-17.1. Quite bold and still with some enchanting brilliance in the fields, this example sports a deeper orange tone to further accentuate the devices.

# \$300-\$450

From the Mark and Lottie Salton Collection.

#### 26467

**INDIA. Kutch. 5 Kori, VS 1993/1936. Bhuj Mint. Khengarji III** (under George V as Emperor). PCGS MS-64. KM-Y-67. A most attractively toned specimen, this enticing near-Gem minor radiates with tantalizing iridescence and should undoubtedly generate great enthusiasm from the lovers of colorful toners.

#### \$60-\$100

From the Mark and Lottie Salton Collection.

# 26468

**INDIA. United East India Company. Madras Presidency. Pagoda, ND (1740-1807). Madras Mint. PCGS MS-63.** Fr-1578; KM-303. Weight: 3.40 gms. Presenting a solid strike and a deep orange-olive tone that dances handsomely with the lustrous brilliance, this charming, tactile "star" Pagoda serves as a wondrous representative of the type.

# \$200-\$400

From the Mark and Lottie Salton Collection.

# IRAN

#### 26469

**IRAN. Qajar Dynasty. Toman, AH 1280 (1863/4). Dar al-Marz Rasht Mint. Nasir al-Din Shah. PCGS MS-62.** Fr-45; KM-853.8; A-2921. Weight: 3.46 gms. Despite some off-centering, this enticing specimen is without handling and offers a solid strike along with ample lustrous brilliance.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

# ISLAMIC KINGDOMS



# 26470

ISLAMIC KINGDOMS. Fatimid Caliphate. Glass Double Dinar Weight/Jeton, ND (1036-1094). Al-Mustansir. EXTREMELY FINE. Deposits. A-724. A RARE and elusive Double Dinar glass weight, this impressive specimen delivers a wholesome turquoise color and strong details with limited deposits on the surfaces. A very beautiful and wholesome example, and one to intrigue any specialist in Islamic numismatics. SOLD AS IS/NO RETURNS.

# \$200-\$400

From the Mark and Lottie Salton Collection.



# 26471

ISLAMIC KINGDOMS. Fatimid Caliphate. Glass Double Dinar Weight/Jeton, ND (1036-1094). Al-Mustansir. VERY FINE. Deposits. A-724. Weight: 8.54 gms. A hefty glass weight in the weight of two Dinars, this elusive weight is deeply blue and accentuated by some earthen deposits. OLD AS IS/NO RETURNS.

# \$150-\$300

From the Mark and Lottie Salton Collection.



#### 26472

MEXICO. 2 Reales, 1746-Mo M. Mexico City Mint. Philip V. PCGS AU-55. KM-85; Cal-836. An enticing minor, this lightly handled specimen sports an alluring tone and pleasing originality.

# \$150-\$300

From the Mark and Lottie Salton Collection.

# 26473

MEXICO. 8 Reales, 1759-Mo MM. Mexico City Mint. Ferdinand VI. PCGS Genuine—Environmental Damage, EF Details. KM-104.2; Cal-495. The noted environmental damage emanates from some roughness and darkening near the upper peripheries, but never-theless offers great detail remaining.

# \$150-\$300



# COINS OF THE WORLD

# 26474

# MEXICO. 2 Reales, 1748-Mo M. Mexico City Mint. Ferdinand VI.

**PCGS AU-55.** KM-86.1; Cal-287. Quite pleasingly toned, this charming minor retains great overall detail and exhibits only a slight degree of die rust nearer the peripheries.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

# 26475

**MEXICO. 2 Reales, 1754-Mo M. Mexico City Mint. Ferdinand VI. PCGS AU-50.** KM-86.1; Cal-295. A great representative of the type from the middle of Ferdinand's reign, this enchanting minor has an enticing cabinet appearance.

# \$100-\$200

From the Mark and Lottie Salton Collection.

# 26476

MEXICO. 8 Reales, 1762-Mo MM. Mexico City Mint. Charles III. PCGS Genuine—Stained, AU Details. KM-105; Cal-1080. Variety with cross between "H" and "I". Despite the details designation, a very attractive and enticing example of the type, and one with solid color evident.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26477

MEXICO. 8 Reales, 1806-Mo TH. Mexico City Mint. Charles IV. PCGS Genuine—Cleaned, AU Details. KM-109; Cal-984. Lightly cleaned and also lightly handled, this crown nevertheless has some enticing color the is reappearing.

# \$75-\$150

From the Mark and Lottie Salton Collection.

# 26478

MEXICO. Peso, 1866-Pi. Potosi Mint. Maximilian. PCGS Genuine—Cleaned, EF Details. KM-388.2. An enticing one-year type, this circulated example does exhibit some cleaning as well as a few subtle rim bruises, but nevertheless sports some charming toning as well.

#### \$200-\$400

From the Mark and Lottie Salton Collection.

#### 26479

**MEXICO.** Peso, 1867-Mo. Mexico City Mint. Maximilian. PCGS Genuine—Altered Surfaces, AU Details. KM-388.1. Emanating from the brief reign of the French-backed Habsburg, Maximilian, this crown retains solid overall detail and color despite the noted altering to the surfaces.

# \$150-\$300

From the Mark and Lottie Salton Collection.

#### 26480

**MEXICO. Gold Peso, 1890-Go R. Guanajuato Mint. PCGS MS-62.** Fr-161; KM-410.3. Mintage: 1,916 (reported). Featuring a few die breaks upon the reverse, this nearly-Choice specimen certainly dazzles with great brilliance.

### \$300-\$450

From the Mark and Lottie Salton Collection.



# 26481

**MEXICO. 50 Pesos, 1929. Mexico City Mint. PCGS MS-63.** Fr-172; KM-481. AGW: 1.2057 oz. An earlier date in the series, this Choice specimen offers an intense degree of dazzling brilliance and a golden-orange hues throughout.

# \$2,000-\$3,000

From the Mark and Lottie Salton Collection.



# 26482

**MEXICO. 50 Pesos, 1943. Mexico City Mint. PCGS MS-66.** Fr-173; KM-482. AGW: 1.2057 oz. Exceptionally vibrant and robust, this enchanting example radiates with a golden-orange brilliance and a few scattered spots of charming iridescence.

# \$2,500-\$3,500

From the Mark and Lottie Salton Collection.

# 26483

**MEXICO. 50 Pesos, 1943. Mexico City Mint. PCGS MS-66.** Fr-173; KM-482. AGW: 1.2057 oz. With some hints of olive and cabernet, this lightly toned, astoundingly dazzling Gem presents exceptional eye appeal upon its impeccable surfaces.

#### \$2,500-\$3,500

From the Mark and Lottie Salton Collection.

#### 26484

**MEXICO. 50 Pesos, 1943. Mexico City Mint. PCGS MS-66.** Fr-173; KM-482. AGW: 1.2057 oz. This absolute stunner offers a sharp strike and brilliant fields, with particular definition to the face of Victory. Meanwhile, some tinges of burnt sienna from some carbon pepper the fields, augmenting its character.

# \$2,500-\$3,500

From the Mark and Lottie Salton Collection.

#### 26485

**MEXICO. 50 Pesos, 1943. Mexico City Mint. PCGS MS-65.** Fr-173; KM-482. AGW: 1.2057 oz. Light golden-orange and with some hints of cabernet, this Gem boasts tremendous luster and beauty throughout.

#### \$2,000-\$2,500

From the Mark and Lottie Salton Collection.

Stack's Bowers Galleries



### 26486

### **MEXICO. 50 Pesos, 1944.** Mexico City Mint. PCGS MS-65. Fr-172; KM-481. AGW: 1.2057 oz. Somewhat rose gold in color, this stunning Gem provides ample eye appeal and retains excellent lustrous brilliance.

### \$2,500-\$3,500

From the Mark and Lottie Salton Collection.

### 26487

**MEXICO. 50 Pesos, 1945.** Mexico City Mint. PCGS MS-65. Fr-172; KM-481. AGW: 1.2057 oz. Fully resplendent and radiant, this Gem exudes enchanting eye appeal and a wondrous subtle tone.

### \$2,000-\$3,000

From the Mark and Lottie Salton Collection.

### 26488

**MEXICO. 50 Pesos, 1945.** Mexico City Mint. PCGS MS-64. Fr-172; KM-481. AGW: 1.2057 oz. Exceptionally vibrant and shimmering, this enchanting near-Gem offers a razor-sharp strike and a great cartwheel nature to the luster.

### \$2,000-\$3,000

From the Mark and Lottie Salton Collection.

### 26489

**MEXICO. 50 Pesos, 1946. Mexico City Mint. PCGS MS-65.** Fr-172; KM-481. AGW: 1.2057 oz. The details in Victory, including her face, are quite well executed, making this brilliant and blazing Gem example a tremendous opportunity.

### \$2,000-\$3,000

From the Mark and Lottie Salton Collection.

### 26490

**MEXICO. 50 Pesos, 1947. Mexico City Mint. PCGS MS-65.** Fr-172; KM-481. AGW: 1.2057 oz. Full of character, this near-Gem large gold issue presents a number of carbon spots that have taken on a deep iridescence in color.

### \$2,000-\$3,000

From the Mark and Lottie Salton Collection.

### 26491

**MEXICO. 50 Pesos, 1947. Mexico City Mint. PCGS MS-65.** Fr-172; KM-481. AGW: 1.2057 oz. Incredibly robust and brilliant, this dazzling Gem radiates with immense brilliance and luster, and would undoubtedly serve as an excellent representative of the type.

### \$2,000-\$3,000

From the Mark and Lottie Salton Collection.

### 26492

**MEXICO. 50 Pesos, 1947. Mexico City Mint. PCGS MS-65.** Fr-172; KM-481. AGW: 1.2057 oz. Mostly golden-orange throughout and extremely brilliant, with some scattered spots of burnished iridescence enchantingly sprinkled about.

### \$2,000-\$3,000

From the Mark and Lottie Salton Collection.

### 26493

**MEXICO. 50 Pesos, 1947. Mexico City Mint. PCGS MS-65.** Fr-172; KM-481. AGW: 1.2057 oz. Bright and flashy, this dazzling Gem presents tremendous appeal and exudes a great deal of enchanting luster.

### \$2,000-\$3,000

From the Mark and Lottie Salton Collection.

### 26494

**MEXICO. 50 Pesos, 1947. Mexico City Mint. PCGS MS-64.** Fr-172; KM-481. AGW: 1.2057 oz. Golden-yellow and highly enchanting, this near-Gem presents a high degree of luster and exhibits just a few tinges of violet on the reverse.

### \$2,000-\$3,000

From the Mark and Lottie Salton Collection.

### 26495

**MEXICO. 50 Pesos, 1947. Mexico City Mint. PCGS MS-64.** Fr-172; KM-481. AGW: 1.2057 oz. Deep golden-orange in color throughout, this shimmering example offers great brilliance and an enchanting strike.

### \$2,000-\$3,000

From the Mark and Lottie Salton Collection.

### 26496

**MEXICO. 50 Pesos, 1947. Mexico City Mint. PCGS MS-64.** Fr-172; KM-481. AGW: 1.2057 oz. Sporting a deep golden-orange color, this splendid near-Gem radiates with great overall appeal and allure.

### \$2,000-\$3,000

From the Mark and Lottie Salton Collection.

## **NETHERLANDS**



### 26497

**NETHERLANDS. Gorinchem. Rose Noble, ND (ca. 1583-91). PCGS AU-58.** Fr-80; S-1952. Imitating an English Noble of Edward IV, this broad gold striking offers very clear, well executed details throughout, along with a light tone and tremendous originality.

### \$2,000-\$3,000

### THE SALTON COLLECTION



### COINS OF THE WORLD



### 26498

**NETHERLANDS. Tribute to William III after Flood of Bommelerwaard Silver Medal, 1861. PCGS SPECIMEN-65.** Dirks-842. By C. Wiener. Diameter: 62mm. Obverse: Bare head right; Reverse: Female personification of the Netherlands aiding family in need, draping kneeling man to right and providing grain from cornucopia to mother and child seated to left. Already a **VERY RARE** medal in bronze, this type is almost never seen in silver, with the present Gem offering a deep amber-gray tone and immense iridescence highlighting the fields. Further its enchanting eye appeal that much more is some shimmering brilliance dancing rather delightfully with the rainbow palette.

### \$500-\$1,000

From the Mark and Lottie Salton Collection.



### 26499

**NETHERLANDS. Tribute to William III at Watersnood Bronze Medal, 1861. PCGS SPECIMEN-64.** Dirks-843. By S. C. Elion. Diameter: 77mm. Obverse: Civic personification standing right, head left, clinging to column; Reverse: Legend in two lines within wreath; all within circular legend. A **RARE** and exceptionally impressive medal, this chocolatey brown, exceedingly glossy and brilliant specimen presents dazzling eye appeal along with intricate artistry.

### \$150-\$300

### SALTON PART V • SESSION I





### 26500

**NETHERLANDS. 50th Anniversary of Prince Wilhelm Friedrich Karl as Grand Master of the Dutch Masons Silver Medal, 1866. PCGS SPECIMEN-65.** Peltzer-710. By S. C. Elion. Diameter: 61mm. Obverse: Uniformed bust left; Reverse: Female personification of the kingdom standing left, placing wreath upon altar with figurines as supporters; radiant Eye of Providence above to upper left. Incredibly alluring and breathtaking, this VERY RARE silver specimen presents rather elegant artistry and engraving, all while some enchanting iridescence furthers its appeal.

### \$500-\$1,000

From the Mark and Lottie Salton Collection.

### NEW ZEALAND

### 26501

### **NEW ZEALAND. Crown, 1949. London Mint. George VI. PCGS MS-66.** KM-22. Struck to commemorate the royal visit of George VI, which was ultimately cancelled due to his declining health. Tied with a host of others for the top spot in the PCGS census.

#### \$100-\$200

From the Mark and Lottie Salton Collection.

### PERU

### 26502

**PERU. 8 Reales, 1833-LM MM. Lima Mint. PCGS AU-58.** KM-142.3. Despite some very light wear upon the highest points, this enchanting specimen offers a great deal of lustrous brilliance in the fields and a particularly attractive, iridescent cabinet tone, making it an undoubted prized piece.

### \$150-\$300

From the Mark and Lottie Salton Collection.

### 26503

**PERU. 8 Reales, 1842-LM MB. Lima Mint. PCGS AU-55.** KM-142.10. Despite some minor striking weakness, this deeply toned example is largely without handling and remains entirely wholesome.

### \$100-\$200

From the Mark and Lottie Salton Collection.

### 26504

**PERU. 50 Soles, 1951. Lima Mint. PCGS Genuine—Cleaned, AU Details.** Fr-79; KM-230. Mintage: 5,292. AGW: 0.6773 oz. Some cleaning is noted, but this larger gold issue nevertheless exhibits very little in the way of circulation.

### \$1,200-\$1,500

From the Mark and Lottie Salton Collection.

### POLAND



### 26505

**POLAND. Grand Duchy of Lithuania. Grossus, 1548. Vilnius Mint. Sigismund II Augustus. PCGS AU-53.** Ivanauskas 5SA59-4 (RRRR); Kop-3282 (R). Lightly toned, this **RARE** type retains charming detail and stands as an excellent survivor.

### \$150-\$300

From the Mark and Lottie Salton Collection.

### 26506

**POLAND. 10 Zlotych (1-1/2 Rubles), 1836-MW. Warsaw Mint. Nicholas I of Russia. PCGS VF-35.** Dav-284; KM-C-129; Bit-1132. Struck during the period of Russian domination in Poland, this evenly circulated, enticingly toned crown offers a pleasing overall look.

### \$100-\$200

### THE SALTON COLLECTION



### COINS OF THE WORLD

### PORTUGAL

### 26507

# **PORTUGAL. 1000 Reis, 1898. Lisbon Mint. Carlos I with Amelia. PCGS Genuine—Cleaned, Unc Details.** KM-539. Celebrating the 400th anniversary of the Portuguese discovery of India. Pleasingly toned, with just a light degree of noted cleaning.

### \$60-\$100

From the Mark and Lottie Salton Collection.

### 26508

**PORTUGAL. Escudo, 1916. Lisbon Mint. PCGS MS-64.** KM-564. Surpassed in the PCGS census by just one example, this alluring near-Gem provides some appealing luster and a rather enchanting pastel nature to the toning.

### \$75-\$150

From the Mark and Lottie Salton Collection.

### RUSSIA

### 26509

RUSSIA. Kopek, 1713-HA (in old Cyrillic). Moscow (Naberezhny) Mint. Peter I (the Great). PCGS VF-35. KM-142. Evenly handled and with deep red-brown surfaces, this example exhibits a rather strong die break on the reverse.

### \$75-\$150

From the Mark and Lottie Salton Collection.

### 26510

**RUSSIA. Siberia. 5 Kopeks, 1773-KM. Suzun Mint. Catherine II** (the Great). PCGS EF-40. KM-C-5; Bit-1072. Deep brown surfaces, with an original, wholesome nature, and a lighter brown hue upon the high points.

### \$100-\$200

From the Mark and Lottie Salton Collection.

### 26511

**RUSSIA. 5 Rubles, 1888-(AT). St. Petersburg Mint. Alexander III. PCGS AU-58.** Fr-168; KM-Y-42; Bit-27. Variety with long beard and without mintmaster's initials on neck. Just a hint of wear upon the high points prevents a Mint State designation on this enchanting, lustrous specimen.

### \$500-\$750

From the Mark and Lottie Salton Collection.

### 26512

**RUSSIA. 5 Rubles, 1889-AT. St. Petersburg Mint. Alexander III. PCGS AU-58.** Fr-169; KM-Y-42; Bit-34. Highly dazzling and brilliant, with almost no wear and great luster remaining.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

### 26513

**RUSSIA. 5 Rubles, 1889-(AT). St. Petersburg Mint. Alexander III. PCGS AU-55.** Fr-169; KM-Y-42; Bit-33. Variety without mintmaster's initials on neck. Emanating from the middle period of a rather short reign, this wholesome example retains an original overall look.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

### 26514

**RUSSIA. 5 Rubles, 1890-(AT). St. Petersburg Mint. Alexander III. PCGS AU-58.** Fr-169; KM-Y-42; Bit-35. Honey yellow and superbly lustrous, this enchanting, near-Mint specimen presents alluring eye appeal.

#### \$500-\$750

From the Mark and Lottie Salton Collection.

### 26515

**RUSSIA. 5 Rubles, 1898-AT. St. Petersburg Mint. Nicholas II. PCGS MS-64.** Fr-180; KM-Y-62; Bit-20. A delightful near-Gem, this radiant specimen offers tremendous brilliance and an enchanting over hue to the gold.

### \$400-\$600

From the Mark and Lottie Salton Collection.



### 26516

**RUSSIA. Ruble, 1896-AT. St. Petersburg Mint. Nicholas II. PCGS MS-61.** KM-Y-60; Bit-322. Struck to commemorate the coronation of Nicholas II as Tsar, a position which he would be the last to ever hold, this Mint State specimen radiates with a great deal of lustrous brilliance, all while exhibiting a pleasing and alluring light tone.

### \$800-\$1,200

From the Mark and Lottie Salton Collection.

### SOUTH AFRICA

### 26517

**SOUTH AFRICA. Pond, 1898. Pretoria Mint. PCGS AU-58.** Fr-2; KM-10.2; Hern-Z51. Variety with single shaft on wagon. Just a hint of wear upon the high points accounts for the near-Mint designation on this otherwise wholesome and enchanting example, featuring some enticing brilliance residing in the protected areas.

### \$400-\$600

From the Mark and Lottie Salton Collection.



### 26518

**SOUTH AFRICA. 1/2 Pond, 1892. Berlin Mint. PCGS MS-63.** Fr-3; KM-9.1; Hern-Z38. Emanating from the first year of issue, this dazzling and exceptional Choice fractional gold denomination presents alluring brilliance and a fantastic golden-yellow hue. Fairly **SCARCE** when encountered so enticing.

### \$2,000-\$3,000



### 26519

**SOUTH AFRICA. 5 Shillings, 1950. Pretoria Mint. George VI. PCGS PROOFLIKE-67.** KM-40.1; Hern-S315. Mintage: 1,200. Surpassed in the PCGS census by just one example, this incredibly breath-taking and provocative specimen dazzles with a light champagne tone and some frosted highlights upon the devices.

### \$200-\$400

From the Mark and Lottie Salton Collection.

### 26520

**SOUTH AFRICA. 5 Shillings, 1951. Pretoria Mint. George VI. PCGS PROOFLIKE-67.** KM-40.2; Hern-S316. Mintage: 1,483. Sporting a subtle pastel hue that blends seamlessly with a light gray backdrop, this entrancing specimen from the end of the reign of George VI undoubtedly provides ample eye appeal.

### \$200-\$400

From the Mark and Lottie Salton Collection.

### 26521

SOUTH AFRICA. 1/2 Pound, 1957. Pretoria Mint. Elizabeth II. PCGS PROOF-67. Fr-10; KM-53; Hern-S334. Mintage: 560. Already a RARE type on account of its low mintage figure, this Superb Gem is made all the more desirable on account of its status as the only such representative of the date in the PCGS census.

### \$300-\$500

From the Mark and Lottie Salton Collection.

### 26522

SOUTH AFRICA. Duo of 5 Shillings (2 Pieces), 1956 & 1957. Pretoria Mint. Elizabeth II. Both PCGS Certified.

1) 1956. PCGS PROOFLIKE-66. KM-52; Hern-S321.

2) 1957. PCGS PROOFLIKE-67. KM-52; Hern-S322.

### \$75-\$150

From the Mark and Lottie Salton Collection.

### **SPAIN**

### 26523

SPAIN. 2 Escudos, 1789-M MF. Madrid Mint. Charles IV. PCGS AU-50. Fr-296; KM-435.1; Cal-1274. Quite wholesome and enticing,

this lightly circulated specimen retains great overall charm with an alluring deeper orange tone accentuating some of the devices.

### \$400-\$600

From the Mark and Lottie Salton Collection.

### 26524

**SPAIN. 2 Escudos, 1828-M AJ. Madrid Mint. Ferdinand VII. PCGS AU-50.** Fr-315; KM-483.1; Cal-1635. Emanating from the waning years of the reign of Ferdinand, this specimen offers lightly handled surfaces that rather pleasingly remain without issue.

### \$600-\$900

From the Mark and Lottie Salton Collection.

### 26525

SPAIN. Majorca. 30 Sueldos (Sous), 1821. Ferdinand VII. PCGS Genuine—Damage, AU Details. KM-C-L53.1; Cal-1293. Despite the minor damage on the obverse, this lightly toned example yields resounding detail remaining throughout its Spartan design.

### \$400-\$600

From the Mark and Lottie Salton Collection.

### 26526

**SPAIN. Majorca. 30 Sueldos (Sous), 1821. Ferdinand VII. PCGS EF-45.** KM-C-L53.1; Cal-1293. An attractive and wholesome representative of this crown type, not at all often encountered much finer. Pleasingly toned and overall quite enchanting.

### \$400-\$600

From the Mark and Lottie Salton Collection.

### 26527

**SPAIN. 80 Reales, 1842-B CC. Barcelona Mint. Isabel II. PCGS Genuine—Altered Surfaces, Unc Details.** Fr-324; KM-578.1; Cal-709. Despite the details designation, this sharply struck and highly shimmering example is largely without handling and serves as an excellent representative.

### \$400-\$600

From the Mark and Lottie Salton Collection.

### 26528

SPAIN. Provisional Government. 5 Pesetas, 1870-SN M. Madrid Mint. PCGS Genuine—Cleaned, AU Details. KM-655. Struck during the brief three-year period of the Provisional Government, this lightly cleaned and lightly handled crown retains great detail and sports a solid color that is beginning to reappear.

### \$75-\$150

From the Mark and Lottie Salton Collection.

# TURKEY



### 26529

**TURKEY. Ottoman Empire. 20 Kurush, AH 1255 Year 6 (1844/5). Constantinople (Istanbul) Mint. Abdulmejid I. PCGS MS-62.** MK-675. Variety with small inscription. Most attractively toned, this nearly-Choice specimen certainly dazzles and offers an immense iridescence that should transfix any lover of color.

### \$100-\$200

### THE SALTON COLLECTION



### COINS OF THE WORLD



### 26530

TURKEY. Ottoman Empire. 500 Kurush, AH 1327 Year 4 (1912/3). Constantinople (Istanbul) Mint. Mehmed V. PCGS Genuine— Mount Removed, AU Details. Fr-50; KM-758. Despite some evidence of time in jewelry, this elegant specimen from late in the Ottoman Empire offers a high degree of brilliance and very little in the way of handling.

\$1,500-\$2,000

From the Mark and Lottie Salton Collection.

### MIXED LOTS

### 26531

MIXED LOTS. British Colonial. Group of Mixed Denominations (100 Pieces), ca. 20th Century. Grade Range: GOOD to UNCIRCU-LATED. A nice mixture of various British colonial coinage, featuring various countries. Prominently featured are Canada, Australia, India, along with other various odds and ends. A must see, SOLD AS IS/NO RETURNS.

### \$1,000-\$2,000

From the Mark and Lottie Salton Collection.

### 26532

MIXED LOTS. India & Islamic Kingdoms. Group of Mixed Denominations (32 Pieces), ca. 16th to 20th Centuries. Grade Range: GOOD to EXTREMELY FINE. A mixture of various Islamic and Indian coins, with various issuers and conditions present. Some example display handling or problems, therefore close personal is strongly recommended. SOLD AS IS/NO RETURNS.

#### \$300-\$600

From the Mark and Lottie Salton Collection.

### 26533

MIXED LOTS. Spain & Latin America. Group of Mixed Denominations (31 Pieces), ca. 16th to 20th Centuries. Grade Range: FINE to ABOUT UNCIRCULATED. A mixture of Spanish Colonial and Latin American coinages, this set features a number of crown-sized issues and presents some charming examples. Some items feature cleaning or other faults, so lot viewing is strongly recommended before bidding. SOLD AS IS/NO RETURNS.

### \$500-\$1,000

From the Mark and Lottie Salton Collection.

### 26534

# MIXED LOTS. Latin America. Duo of Minors (2 Pieces), 1737 & 1830. Both PCGS Certified.

1) BOLIVIA. 4 Soles, 1830-PTS JL. Potosi Mint. PCGS AU Details— Cleaned. KM-96A.2.

2) MEXICO. 2 Reales, 1737-Mo MF. Mexico City Mint. Philip V. PCGS VF Details—Cleaned. KM-84; Cal-818.

### \$75-\$150

From the Mark and Lottie Salton Collection.

### 26535

MIXED LOTS. Group of Mixed Denominations (22 Pieces), ca. 13th to 20th Centuries. Grade Range: GOOD to EXTREMELY FINE. A nice mixture of various issues, featuring much Brazilian, Russian, and Turkish coinage amongst a few other issuers. Some of these coins displays problems, so close visual inspection is strongly encouraged before biding. SOLD AS IS/NO RETURNS.

#### \$250-\$500

From the Mark and Lottie Salton Collection.

### 26536

MIXED LOTS. Group of Medals (19 Pieces), ca. 19th to 20th Centuries. Grade Range: VERY GOOD to ABOUT UNCIRCULATED. A diverse group offering delivering various medals from differing countries, though mostly European. Many examples are problematic or heavily circulated, therefore this is a must viewed. SOLD AS IS/ NO RETURNS.

#### \$150-\$300

From the Mark and Lottie Salton Collection.

### 26537

MIXED LOTS. Septet of Medals (6 Pieces), 1907-1980s. All UN-CIRCULATED. A mixture of various medals, two commemorating Einstein with one in silver and one in bronze; two plaques commemorating Adamo Politzer and Ernst Cohen; a Judea capta inspired bronze medal, and a novelty Chinese charm. Unhandled and attractive. SOLD AS IS/NO RETURNS.

### \$150-\$300

From the Mark and Lottie Salton Collection.

### 26538

**MIXED LOTS. Group of Numismatic Curiosities (16 Pieces).** A mixed group of odds and ends from the Mark and Lottie Salton Collection, this set coins various numismatic related ephemera including cameos, plasters, jade, dies, seals, amongst other curiosities. A must view lot to get an impression of the breadth of this lot.

### SOLD AS IS/NO RETURNS.

#### \$20-\$40

From the Mark and Lottie Salton Collection.

# END OF SESSION I

# **Bidding Increments**

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

# **Bank Wire Information:**

### For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA ABA/Routing#: 0710-0648-6 Account Number: 2612038 Account Name: Stacks-Bowers Numismatics LLC Address: 120 South LaSalle Street. Chicago, IL 60603

### For Foreign Banks\*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA International Swift Code: PVTBUS44 Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC Address: 120 South LaSalle Street. Chicago, IL 60603

\*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the <u>Invoice Number</u> or <u>Your Name</u> on the wire information.



# Terms & Conditions - Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DE-SCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins, currency and crypto tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without

a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer's invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, Mastercard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance

# Terms & Conditions - Showcase and Collectors Choice Auctions (cont.)

of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item'(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERN-ING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WAR-RANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFCATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

# Terms & Conditions - Showcase and Collectors Choice Auctions (cont.)

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

I. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FA-VOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUC-TION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



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(\$20 for a three day pass valid Friday-Sunday - 16 and under free with adult) (Check our website to print a discount public registration coupon)

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