



STACK'S BOWERS GALLERIES

The Fall 2022 Maastricht Auction



World Paper Money

September 27, 2022

Main Sponsor and
Official Auctioneer of the
MIF Paper Money Fair



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
September 7, 2022	Collectors Choice Online Auction – <i>Around the Globe–World Banknotes</i> StacksBowers.com	visit StacksBowers.com
September 13-14, 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> <i>Featuring a Colonial & Early American Coins Session</i> StacksBowers.com	visit StacksBowers.com
September 20-21, 2022	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	visit StacksBowers.com
September 27, 2022	Stack's Bowers Galleries – <i>World Paper Money</i> Official Auction of the MIF Paper Money Fair Maastricht, The Netherlands	visit StacksBowers.com
October 3-11, 2022	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong	visit StacksBowers.com
October 12, 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	September 19, 2022
November 1-4 & 7-10, 2022	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	U.S. Coins & Currency: September 1, 2022
November 11, 2022	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	October 3, 2022
November 14-17, 2022	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	visit StacksBowers.com
November 15-16, 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	October 24, 2022
December 14, 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i>	November 14, 2022
January 12-14, 2023	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Officially Sanctioned Auction of the N.Y.I.N.C. New York, NY	November 7, 2022
August 14-19, 2023	Stack's Bowers Galleries – <i>U.S. Coins & Currency;</i> <i>Ancient Coins and World Coins</i> Summer Global Showcase Auction • Costa Mesa, CA	June 1, 2023

Front Cover (top to bottom): Lot 40178: CUBA. El Banco Espanol de la Habana. 1000 Pesos, 1867-68. P-10. PMG Choice Fine 15 Net; Lot 40125: CANADA. Dominion of Canada. 500 Dollars, 1911. DC-19. PMG Choice Fine 15; Lot 40137: CANADA. Bank of Canada. 500 Dollars, 1935. BC-17. PMG Very Fine 20. Binary-Radar-Rotator S/N; Lot 40213: EGYPT. National Bank of Egypt. 1 Egyptian Pound, 1899. P-2b. PMG Very Fine 20.

Back Cover (top to bottom, left to right): Lot 40485: SURINAME. Zilverbon. 2 1/2 Gulden, 1920. P-103. PMG Very Fine 25; Lot 40179: CUBA. El Banco Espanol de la Habana. 100 Pesos, 1869-79. P-15. PMG Very Fine 20 Net. Cancelled, Toned, Repaired, Ink Burn; Lot 40484: SURINAME. De Surinaamsche Bank. 10 Gulden, 1938. P-78; Lot 40190: CURACAO. Curacaosche Bank. 100 Gulden, 1960. P-55; Lot 40414: NETHERLANDS NEW GUINEA. Minister zonder Portefeuille. 100 Gulden, 1950. P-9. Very Good; Lot 40186: CURACAO. Curacaosche Bank. 500 Gulden, 1930. P-21. PMG Choice Very Fine 35.



Stack's Bowers Galleries presents

The Fall 2022 Maastricht Auction

World Paper Money



Tuesday, September 27, 2022 • 9:00 AM PT

Griffin Studios

Stack's Bowers Galleries Headquarters

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Costa Mesa, CA 92626

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Mail: Attn. Auction Department Fax: 844.645.7624 Email: info@stacksbowers.com
Stack's Bowers Galleries
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626
United States

Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

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Stack's Bowers Galleries
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United States

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The Fall 2022 Maastricht Auction

World Paper Money

September 27, 2022

Lot Viewing

Lot Viewing will be conducted in the Costa Mesa, CA offices (*by appointment only*):

September 1-2, 2022 • 9:00 AM-5:00 PM PT
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626

Lot Viewing will be conducted at Exhibition & Congress Center MECC Maastricht:

Forum 100
6229 GV Maastricht
The Netherlands

Thursday, September 22, 2022
10:00 AM – 5:00 PM CEST

Friday, September 23, 2022
10:00 AM – 5:00 PM CEST

Saturday, September 24, 2022
10:00 AM – 12:00 Noon CEST

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

Live Session:

Tuesday, September 27
9:00 AM PT
Lots 40001-40511

Lot Pickup

There will be no onsite lot pick up.

Note that due to import and export regulations within the E.U., lot pick up is not available for this auction.





Stack's Bowers Galleries



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Stack's Bowers Galleries presents the

The Fall 2022 Maastricht Auction

We are both honored and excited to present this catalog to you, our esteemed collectors, for our first auction since the MIF show was moved from Valkenburg to Maastricht. With over 175 dealers and countless collectors expected to attend, our primary focus was curating a catalog worthy of your attention.

We are pleased to have an incredible anchor collection – the Paradise Collection – featuring an abundance of high end world treasures, including the Canadian 1911 and 1935 \$500s. In addition, we have many other significant countries represented, from Cuba and Curacao to Portuguese India and Suriname. This catalog comprises a thoughtfully curated assortment of treasures that spans the globe, with many of the finest known examples of their type.

The MIF Paper Money Show has turned into the premier gathering focused solely on world paper money. Along with the rest of the show sponsors, we are committed to putting our best foot forward each time we offer an auction in conjunction with this event. The inaugural show last spring was a much-needed opportunity to reconnect after a couple years of Covid distancing, a reminder that banknotes are the glue that holds this community together. We are eager to spend time with all of you, both those who have remained in touch and those who are reconnecting after some time away.

We will be hosting lot viewing at our bourse table for your convenience, so that no one has to leave the floor! We will be ready to answer any questions you have about this sale, or to help you consign your banknotes to our future auctions – NYINC in January, our Spring Hong Kong sale, or our next Maastricht auction in April!

Please remember that there will be many enjoyable events at the MIF Fair, from the B2B Event to the Good Morning Maastricht breakfast that we will be hosting, great opportunities for all of us to share our love of the hobby.

We look forward to seeing you all. As always, ENJOY THE NOTES!



Aris Maragoudakis



Order of Sale

The Fall 2022 Maastricht Auction
World Paper Money
Tuesday, September 27
9:00 AM PT
Lots 40001-40511

Category	Lot Number
World Paper Money.....	40001-40511
AFGHANISTAN	40001
ALGERIA	40002
ANGOLA	40003
AUSTRALIA	40004-40009
BAHAMAS	40010
BELGIAN CONGO	40011-40015
BELGIUM	40016-40017
BOLIVIA	40018-40022
BRAZIL	40023-40024
BRITISH CARIBBEAN TERRITORIES	40025-40027
BRITISH HONDURAS.....	40028
BRITISH NORTH BORNEO	40029
BRITISH WEST AFRICA.....	40030
BULGARIA	40031
BURMA.....	40032
BURUNDI.....	40033
CAMEROON	40034
CANADA	40035-40141
CANADA- NEWFOUNDLAND	40142-40146
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CHILE.....	40150-40151
CHINA-REPUBLIC.....	40152
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CHINA-FOREIGN BANKS.....	40154-40155
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COLOMBIA.....	40166-40170
CONGO DEMOCRATIC REPUBLIC.....	40171
COSTA RICA	40172-40175
CUBA.....	40176-40182
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DANISH WEST INDIES	40192-40193
DENMARK.....	40194-40199
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EAST CARIBBEAN STATES ...	40207-40211

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EGYPT.....	40213-40222
EUROPEAN UNION.....	40223-40245
FAEROE ISLANDS.....	40246-40247
FALKLAND ISLANDS	40248-40251
FIJI	40252-40271
FRANCE	40272-40289
FRENCH ANTILLES	40290
FRENCH OCEANIA.....	40291-40296
FRENCH WEST AFRICA	40297-40298
GERMAN STATES	40299-40300
GERMANY, FEDERAL REPUBLIC.....	40301-40302
GREAT BRITAIN	40303-40304
GREECE.....	40305-40307
GREENLAND	40308-40311
GUADELOUPE.....	40312
GUATEMALA.....	40313
HAITI	40314
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INDIA - PRINCELY STATES....	40320-40321
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KEELING COCOS	40389
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MALAYA AND BRITISH BORNEO ...	40394
MALTA.....	40395
MAURITIUS.....	40396
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MOROCCO	40398-40401
NETHERLANDS	40402-40406
NETHERLANDS ANTILLES ...	40407-40409
NETHERLANDS INDIES	40410
NETHERLANDS NEW GUINEA.....	40411-40415

Category.....	Lot Number
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NICARAGUA.....	40418
NIGER	40419
NORWAY	40420-40421
PALESTINE	40422-40423
PARAGUAY	40424
PERU	40425-40426
PHILIPPINES.....	40427-40432
POLAND.....	40433
PORTUGAL	40434-40444
PORTUGUESE INDIA	40445-40455
PUERTO RICO	40456-40458
QATAR & DUBAI.....	40459-40461
RHODESIA.....	40462-40463
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SAUDI ARABIA.....	40465
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SLOVAKIA	40477
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SOUTHERN RHODESIA.....	40481
SPAIN	40482
SRI LANKA	40483
SURINAME	40484-40485
SWEDEN	40486-40489
SWITZERLAND.....	40490-40491
SYRIA	40492
TRINIDAD & TOBAGO	40493-40494
TURKEY	40495
TURKS & CAICOS ISLANDS	40496
UKRAINE.....	40497
UNITED ARAB EMIRATES....	40498-40501
UNITED STATES OF AMERICA	40502-40503
URUGUAY.....	40504-40506
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MIXED LOTS.....	40509-40511



Lot 40132



Lot 40407



Lot 40447

TUESDAY, SEPTEMBER 27, 2022, 9:00 AM PT

LOTS 40001-40511

AFGHANISTAN



40001

AFGHANISTAN. Da Afghanistan Bank. 100 Afghani, ND (1939). P-26a. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Watermark of King M. Zahir. Wide margins and vibrant inks on this wonderfully preserved 100 Afghani.

\$800 and up

ALGERIA



40002

ALGERIA. Banque de l'Algérie et de la Tunisie. 50 Nouveaux Francs, 1956. P-113. PMG Very Fine 20. Overprint on DZA P-109. 50 Nouveaux Francs on 5000 Francs. This note represents one of just two graded by PMG for the pick number. Incredibly scarce, and surely missing from most collections. PMG comments "Pinholes."

\$1,000 and up

ANGOLA



40003

ANGOLA. Lot of (2). Republica Portuguesa Angola. 5 Angolares, ND. P-Unlisted. Front & Back Printers Designs. PMG Choice Uncirculated 63 & Gem Uncirculated 66 EPQ. A neat pairing of front and back printer's designs for this 5 Angolares denomination.

\$500 and up

AUSTRALIA



40004

AUSTRALIA. Union Bank of Australia. 500 Pounds, 1867. P-Unlisted. PMG Choice Very Fine 35. Issued at New Zealand. Third Bill of Exchange. Embossed seal at lower left of center. Allegorical female watching over harbor at top center, with an ornate design & bust at left. Payable to Samuel Edwards.

\$300 and up



40006

AUSTRALIA. Commonwealth of Australia, Treasury. 1 Pound, ND (1918). P-4d. PMG Choice Fine 15. Signature combination of C.J. Cerutti and J.R. Collins. An elusive variety for this Commonwealth series, as this is the first example we have offered since our November 2013 Baltimore auction.

\$500 and up

From the Paradise Collection.



40005

AUSTRALIA. Commonwealth of Australia. 1 Pound, ND (1918). P-4d. PMG Very Fine 30. Signature combination of C.J. Cerutti & J.R. Collins. A rare design type, which we have not had the pleasure of offering to our bidders since our 2013 Baltimore Auction. PMG comments "As Made Ink."

\$1,500 and up



40007

AUSTRALIA. Commonwealth Bank of Australia. 1/2 Sovereign, ND (1933). P-15d. PMG Very Fine 30. Signature combination of E.C. Riddle and H.J. Sheehan. One of just nine examples graded by PMG for the variety.

\$700 and up

From the Paradise Collection.



40008

AUSTRALIA. Commonwealth Bank of Australia. 1 Pound, ND (1932). P-16d. PMG Very Fine 25. Watermark of Woven Pattern. Signature combination of E.C. Riddle & H.J. Sheehan.

\$500 and up



40009

AUSTRALIA. Commonwealth Bank of Australia. 10 Pounds, ND (1949). P-28c. PMG Choice Very Fine 35. Signature combination of H.C. Coombs and G.P.N. Watt. Watermark of Cook.

\$600 and up

BAHAMAS



40010

BAHAMAS. The Central Bank of the Bahamas. 100 Dollars, 1974 (ND 1984). P-49. Crisp Uncirculated. Printed by TDLR. Simply a rare issue with the Allen signature. This will be only the second example of this rare type we have handled in our lengthy auction history. This is a piece that belongs to a worthy QEII collector who has other key dates and will appreciate this rarity.

\$2,500 and up

BELGIAN CONGO



40011

BELGIAN CONGO. Etat Independant du Congo. 10 Francs, 1896. P-1b. PMG Fine 12 Net. Cancellation Repairs, Rust. Printed by W&S. Hole punch cancelled. Cherub at center with fruit. Just four examples of this scarce variety have been graded by PMG. We have yet to offer this elusive type in our lengthy auction history. PMG comments "Cancellation Repairs, Rust."

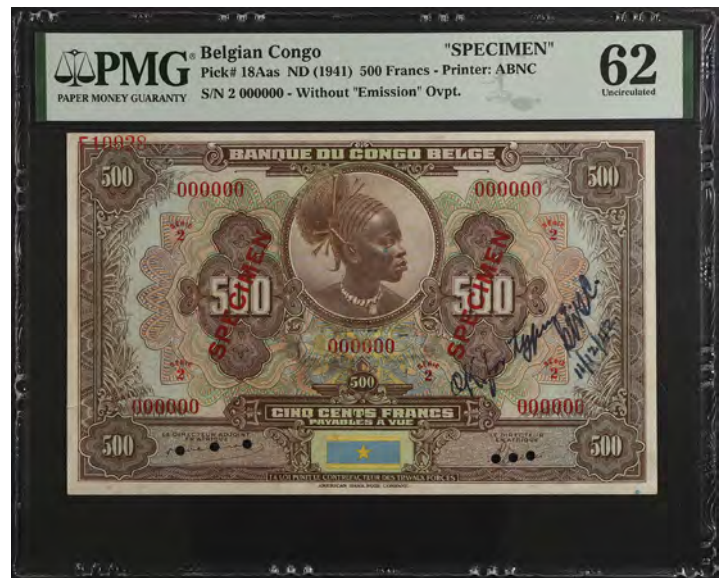
\$900 and up



40012

BELGIAN CONGO. Banque du Congo Belge. 50 Francs, 1943. P-16bs. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Series C. Overprint "Emission 1943". Red specimen overprint, quadruple serial numbers and six punch cancellations on the signatures. One of just two notes graded by PMG for the variety. PMG Pop 1/None Finer.

\$500 and up



40014

BELGIAN CONGO. Banque du Congo Belge. 500 Francs, ND (1941). P-18Aas. Specimen. PMG Uncirculated 62. Printed by ABNC. Without "Emission" overprint. Red specimen overprints and six punch cancellations. Penned printers date of "11/12/42". Series 2. One of just three examples graded by PMG for the variety. PMG comments "Printer's Annotations, Foreign Substance, Tear".

\$2,000 and up



40013

BELGIAN CONGO. Banque Du Congo Belge. 50 Francs, 1951. P-16is. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Overprint "Emission 1951".

\$600 and up



40015

BELGIAN CONGO. Banque du Congo Belge. 500 Francs, 1945. P-18Acs. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Overprint "Emission 1945". Red overprints with six punch cancellations. Just two examples have been graded by PMG for the variety. PMG Pop 1/None Finer.

\$2,000 and up

BELGIUM



40016

BELGIUM. Audenaerde. 20 Franken, 1914. P-Unlisted. Serial Number 1. PMG Very Fine 30. Debelder#AU33. Serial number "001". WWI emergency issue. PMG comments "Hole Cancelled, Small Tears."

\$500 and up

PMG Pop 2/None Finer



40017

BELGIUM. Banque Nationale de Belgique. 100 Francs, 1921-27. P-95. PMG Choice About Uncirculated 58. Watermark of King Leopold I. Early 1921 Date. This note is tied for finest graded with a single other note at PMG, for the type.

\$1,000 and up

BOLIVIA



40018

BOLIVIA. Banco Nacional De Bolivia. 50 Bolivianos, 1883. P-S209s. Specimen. PMG Choice About Uncirculated 58. Printed by ABNC. Red specimen overprint with purple serial numbers. Purple stamp at upper right on face. One of just two examples graded by PMG, with this note being Top Pop. PMG comments "Yellow Underprint On Back". PMG Pop 1/None Finer.

\$1,000 and up

From the Paradise Collection.



40020

BOLIVIA. Banco Nacional De Bolivia. 5 Bolivianos, 1892. P-S212s. Specimen. PMG Gem Uncirculated 64 EPQ. Printed by ABNC. Specimen. PMG comments "Printers Ink Annotation".

\$200 and up

From the Paradise Collection.

40021

BOLIVIA. Banco De La Nacion Boliviana. 50 Bolivianos, 1911. P-110pe. Printers Essay. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Printer's Essay. Large sheet selvage in top margin.

\$200 and up

From the Paradise Collection.

40022

BOLIVIA. El Banco de la Nacion Boliviana. 50 Bolivianos, 1911. P-110s. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Specimen.

\$200 and up

From the Paradise Collection.



40019

BOLIVIA. Banco Nacional De Bolivia. 100 Bolivianos, 1882-83. P-S210s. Specimen. PMG Choice About Uncirculated 58. Printed by ABNC. Dated January 1st, 1883. Dual red specimen overprints, black serial numbers and quadruple punch cancellations. Purple stamp at upper right. One of just two examples graded by PMG. PMG Pop 1/None Finer.

\$2,000 and up

From the Paradise Collection.

BRAZIL



40023
BRAZIL. Banco dos Estados Unidos do Brazil. 10 Mil Reis, 1890. P-S602b. PMG Choice Very Fine 35. Printed by G&D. Estampa 1A. With overprint on front. Vibrant colors pop on this elusive 10 Mil Reis note. PMG comments "Stains, Pinholes." PMG Pop 1/No Others Graded.

\$1,000 and up

From the Paradise Collection.



40024
BRAZIL. Banco de Republica do Brazil. 10 Mil Reis, 1892 (ND 1893). P-S671a. PMG Very Fine 30. Printed by G&D. One of just three graded by PMG for the variety, with this example being Top Pop. PMG comments "Previously Mounted, Minor Rust." PMG Pop 1/None Finer.

\$1,500 and up

From the Paradise Collection.

BRITISH CARIBBEAN TERRITORIES



40025
BRITISH CARIBBEAN TERRITORIES. Currency Board of the British Caribbean Territories. 5 Dollars, 1950-51. P-3. PMG Very Fine 30 EPQ. Printed by BWC. Watermark of sailing ship. Eastern Group. Offered with PMG's all important EPQ qualifier.

\$500 and up



40026
BRITISH CARIBBEAN TERRITORIES. The British Caribbean Territories Eastern Group. 5 Dollars, 1955-59. P-9b. PMG About Uncirculated 55 EPQ. Printed by BWC. Watermark of QEII. Dated January 2nd, 1957.

\$500 and up



40027

BRITISH CARIBBEAN TERRITORIES. The British Caribbean Territories Eastern Group. 5 Dollars, 1961-64. P-9c. PMG Gem Uncirculated 65 EPQ. Printed by BWC. Watermark of QEII. Dated January 2nd, 1962.

\$700 and up



40028

BRITISH HONDURAS. The Government of British Honduras. 1 Dollar, 1958. P-28a. WBG Uncirculated 62. Dated October 1st, 1958. WBG comments "Light Margin Soiling."

\$700 and up

BRITISH NORTH BORNEO

British North Borneo 5 Dollars



40029

BRITISH NORTH BORNEO. The British North Borneo Company. 5 Dollars, 1902-26. P-4b. PMG Very Fine 20. Printed by BE&B. Dated December 1st, 1922. A popular large format 5 Dollars note from British North Borneo. PMG comments "Rust".

\$5,000 and up

BRITISH WEST AFRICA



40030
BRITISH WEST AFRICA. The West African Currency Board. 20 Shillings, 1928-34. P-8ax. Contemporary Counterfeit. Super Radar Serial Number. PMG Choice Uncirculated 63 EPQ. Super Radar Serial number of "B/7 898987." Dated July 21st, 1930. Contemporary Counterfeit.

\$400 and up

BULGARIA



40031
BULGARIA. B'lgarska Narodna Banka. 100 Leva Zlatni, ND (1917). P-25a. PMG Choice Uncirculated 64 EPQ. Printed by G&D. 6 digit serial number. Watermark BND. A nearly Gem offering of this large format 100 Leva note.

\$2,000 and up

BURMA



40032
BURMA. Government of India. 10 Rupees, ND (1937). P-2b. PMG About Uncirculated 50. Black overprint on India P-16b. King George V at right, watermark at left. A scarce overprint Burma note, found in an attractive About Uncirculated grade. PMG comments "Staple Holes at Issue".

\$1,000 and up

From the Paradise Collection.

BURUNDI



40033
BURUNDI. Banque de la République du Burundi. 500 Francs, 1964-66 (ND 1966). P-18. PMG About Uncirculated 50. Watermark of Plant. Overprint on Burundi P-13. One of just six graded by PMG for the type. PMG Pop 1/2 Finer.

\$600 and up

CAMEROON



40034

CAMEROON. Territoire du Cameroun. 1 Franc, ND (1922). P-5. PMG Very Fine 25. French mandate post WWI. One of just five examples graded by PMG for the catalog number.

\$800 and up

CANADA



40035

CANADA. Hudson's Bay Company. 5 Shillings, 1820. CH #MB10-10-04-biR. Remainder. PMG Choice Uncirculated 63. MB101004biR. Manitoba, Rupert's Land. Remainder (no coupon at left). Black printing. No. 239. Issued at York Factory on November 13th, 1820. Signed at London on May 11th, 1820. With Governor's signature and Accountant's signature. The Hudson's Bay Company was one of the largest fur trading operations in North America during the early 1800's, with many notable frontiersman having served with this outfit. HBC started issuing their own currency in 1820, and this lasted until 1870. Currency from the HBC is quite scarce, and this appealing example is sure to attract spirited bidding.

\$700 and up

From the Paradise Collection.



40036

CANADA. Hudson's Bay Company. 1 Pound, 1820-21. CH #MB10-10-06bii. Remainder. PMG About Uncirculated 55. Manitoba, Rupert's Land. No. 543. Black printing. With selvage at left (as found on remainders, although PMG did not label this note as such). Issued at York Factory. With Secretary's, Governor's, and Accountant's signatures. Dated May 4, 1820 at London and June 1821 at York Factory (the day cannot be deciphered). Scarce, and a neat piece of history from the Fur Trade era. PMG comments "Tears".

\$1,000 and up



40037

CANADA. Commercial Bank of Newfoundland. 2 Dollars, 1888. CH #185-18-04. PMG Fine 12. St. Johns, Newfoundland. Orange tint. Signature combination of H.D. Carter & H. Cooke.

\$900 and up

From the Paradise Collection.



Pop 2/None Finer



40038

CANADA. The Imperial Bank of Canada. 5 Dollars, 1886. CH #375-10-12. PMG Fine 12. Toronto, Ontario. Signature at right of H.S. Howland. Penned signature at left. Imprint of BABNco., Montreal. Just two examples of this catalog number have been graded by PMG at the time of catalog. Vignette of a farmer ploughing a field at top with a team of horses with portrait vignettes at left of W.H. Merritt at left and H.S. Howland at right. The *Charlton Standard Catalogue of Canadian Bank Notes* reports three are known of this type, with one permanently held in an institutional collection. PMG Pop 2/None Finer.

\$7,500 and up

From the Paradise Collection.



40039

CANADA. The Imperial Bank of Canada. 5 Dollars, 1896. CH #375-10-18. PMG Very Good 10. Toronto, Ontario. Penned signature at left with engraved signature of H. Howard at right. Six examples are reported in the *Charlton Catalogue*, with one held by an institution. This note is one of just three examples graded by PMG for the Charlton number. Large ornate counter at center flanked by horses on opposing ends, with portrait vignettes of W.H. Merritt and H.S. Howland.

\$3,000 and up

From the Paradise Collection.

Pop 1/No Others Graded



40040

CANADA. The Imperial Bank of Canada. 10 Dollars, 1875. CH #375-10-22. PMG Choice Fine 15. Toronto, Ontario. Engraved signature of H.S. Howland at right. Penned signature at left. Five examples are reportedly known according to the *Charlton Catalogue*, with one held in an institutional collection. This is the sole example listed on PMG's population report. The note is bright for the assigned grade, with the olive drab underprints remaining particularly appealing. At left is a portrait of W.H. Merritt, whilst H.S. Howland is depicted at right. The central vignette is of the bank crest with a lion at left and a Native at right. PMG Pop 1/No Others Graded

\$5,000 and up

From the Paradise Collection.



40041

CANADA. The Imperial Bank of Canada. 5 Dollars, 1910. CH #375-12-06. PMG Very Good 10. Toronto, Ontario. Penned signature at left with engraved signature of D.R. Wilkie at right. PMG comments “Margin Damage.”

\$1,250 and up

From the Paradise Collection.

Stunning Imperial \$10



40042

CANADA. Imperial Bank. 10 Dollars, 1902. CH #375-12-08S. Specimen. PMG Extremely Fine 40 EPQ. Toronto, Ontario. Printed signature of T.H. Merritt. Dual red specimen overprints. Seven punch cancellations. Portrait of Queen Alexandria at left with cherubs. Arms at upper center. Oversized bank name across top end. Reverse, seated allegorical female with a cherub at her feet. Just two examples of this rare specimen variety have been graded by PMG at the time of cataloging. This examples features the front and back designs, which is sure to pique the interest of Canadian collectors who have been looking to cross this Specimen off their want list. PMG comments “Printer’s Annotation.”

\$3,000 and up

From the Paradise Collection.



40043

CANADA. Imperial Bank of Canada. 10 Dollars, 1920. CH #375-16-12. PMG Very Fine 20. Toronto, Ontario. Signature at right of P. Howland. One of just eight examples encapsulated by PMG. PMG comments "Tear".

\$900 and up

From the Paradise Collection.



40045

CANADA. The Imperial Bank of Canada. 20 Dollars, 1920. CH #375-16-18. PMG Choice Very Fine 35 EPQ. Toronto, Ontario. Engraved signature of P. Howland at right with penned signature at left. Out of ten notes graded by PMG for the type, this note proudly sits atop the population report. This is also the only example to have earned PMG's coveted EPQ qualifier. PMG Pop 1/None Finer.

\$3,000 and up

From the Paradise Collection.



40044

CANADA. Imperial Bank of Canada. 20 Dollars, 1915. CH #375-16-16. PMG Fine 12. Toronto, Ontario. Horses pulling mower at upper left, with portrait of H.S. Howland at lower right. One of just four examples graded by PMG for the catalog number.

\$500 and up

From the Paradise Collection.



40046

CANADA. The Imperial Bank of Canada. 20 Dollars, 1920. CH #375-16-18. PMG Very Fine 25. This Very Fine note offers excellent eye appeal for the assigned grade. The paper is bright, with a jet black primary design standing out. The underprint is comprised of dark forest green ink which radiates through the third party holder. PMG Pop 2/1 Finer.

\$1,500 and up

From the Paradise Collection.



40047

CANADA. The Imperial Bank of Canada. 50 Dollars, 1923. CH #375-18-14. PMG Very Fine 30. Signature combination of P. Howland and A.E. Phipps. PMG Pop 3/2 Finer.

\$1,500 and up

From the Paradise Collection.



40049

CANADA. The Imperial Bank of Canada. 5 Dollars, 1933. CH #375-20-02. PMG Extremely Fine 40. Signature combination of A.E. Phipps and F.A. Rolph. PMG comments "Minor Discoloration." PMG Pop 2/2 Finer.

\$1,000 and up

From the Paradise Collection.



40048

CANADA. Imperial Bank of Canada. 50 Dollars, 1923. CH #375-18-14. PMG Very Fine 25. Toronto, Ontario. Signature combination of P. Howland and A.E. Phipps. Black primary design with gold undertint. PMG comments "Small Tears."

\$900 and up

From the Paradise Collection.



40050

CANADA. The Merchants' Bank. 5 Dollars, 1836-37. CH #450-10-10. PMG Choice Fine 15. Toronto, Ontario. Upper Canada. Penned signatures of Wm. Firman and N. Wood. PMG comments "Tear."

\$800 and up

From the Paradise Collection.



40051

CANADA. The Merchants Bank of Canada. 4 Dollars, 1870. CH #460-10-06. PMG Fine 12. Montreal, Quebec. Printed signature of H. Allan. Prince of Wales portrait at left with Hugh Allan at right. Neat quadruple "1"s counter at upper left with "4", top right. A pair of cows and a sheep are at top center, with a farmhouse in the background. Intricate lathe work with "diamond back" design on the reverse. One of just three examples graded by PMG, with this note being Top Pop. PMG Pop 1/None Finer.

\$1,500 and up

From the Paradise Collection.



40053

CANADA. The Merchants Bank of Canada. 5 Dollars, 1900. CH #460-14-04. PMG Fine 12. Montreal, Quebec. Printed signature of H.M. Allan. Allegorical "navigator" at left holding a sextant, whilst ships braving rough seas are at center. Lovely blue and yellow-brown tint on the obverse and reverse. One of just seven examples graded by PMG.

\$2,500 and up

From the Paradise Collection.



40052

CANADA. The Merchants Bank of Canada. 10 Dollars, 1886. CH #460-12-04. PMG Choice Fine 15. Montreal, Quebec. Signature of A. Allan at right. Portraits at left & right ends. Bank building at center. One of just three examples graded by PMG for the Charlton number. PMG comments "Stains." PMG Pop 1/1 Finer.

\$2,000 and up

From the Paradise Collection.



40054

CANADA. The Merchants Bank of Canada. 50 Dollars, 1903. CH #460-14-12S. Specimen. PMG About Uncirculated 55 EPQ. Montreal, Quebec. Red serial numbers and quadruple punch cancellations. Imprint of American Bank Note Company, Ottawa. At left is an engraving of a red deer stag taken from the painting "Monarch of the Glen" which was done in 1851 by Sir Edwin Landseer. At right is a woman entitled "reverie." The color on the back is splendid in blue, olive, green, and brown inks. At center is the bank crest, with die counters at opposing ends. This type is note yet listed on PMG's population report. Scarce.

\$2,000 and up

From the Paradise Collection.



40055

CANADA. The Merchants Bank of Canada. 5 Dollars, 1906. CH #460-16-02. PMG Very Fine 25. Montreal, Quebec. Signature of H.M. Allan at right. Helmsman at left, passenger steamer at top center, and portrait of H. Montagu Allan at right.

\$1,250 and up

From the Paradise Collection.



40057

CANADA. Merchants Bank of Canada. 10 Dollars, 1916. CH #460-18-04. PMG Choice Very Fine 35. Montreal, Quebec. Printed signature of H.M. Allan at right, with penned signature in blue at left. Black primary design with green undertint. Portrait vignettes of Edward F. Hebden and H.M. Allan. The reverse of the note depicts a sailor in the rigging, holding a spyglass keeping watch. Large die counters are at left and right of the central vignette in a eye catching hunter green color. Out of twelve examples graded by PMG for the catalog number, this note proudly sits atop the population report. PMG Pop 1/None Finer.

\$2,000 and up

From the Paradise Collection.



40056

CANADA. The Merchants Bank of Canada. 5 Dollars, 1916. CH #460-18-02. PMG Choice Very Fine 35. Montreal, Quebec. Blue penned signature at left with printed signature of H.M. Allan at right. Edwin F. Hebden portrait at left, with H.M. Allan at right. Steamship at center. Two beavers are at center on the reverse, encased within a heavily geometric design. Excellent lathe work, compliments of BABNCo. in dark hunter green ink. The margins are quite appealing, offering broad paper. Excellent eye appeal for the assigned mid-grade. PMG Pop 1/1 Finer.

\$3,000 and up

From the Paradise Collection.



40058

CANADA. The Merchants Bank of Canada. 10 Dollars, 1917. CH #460-20-06. PMG Very Fine 25. Penned signature at right with printed signature of H.M. Allan at left. Commerce is depicted at center, with a cargo ship at left and a locomotive at right. The portraits are of H.M. Allan & E.F. Hebden. Only three examples of this type have been graded by PMG. The paper is bright and the green underprint bold. PMG Pop 1/1 Finer.

\$4,000 and up

From the Paradise Collection.



40059

CANADA. The Merchants Bank of Canada. 10 Dollars, 1917. CH# 460-20-08. PCGS Banknote Extremely Fine 40. P-S1168. Signature combination of Allan & Macarow. Montreal, Quebec. Printed by ABNC, Ottawa. Portraits of bank officers at left and right, with a cargo ship & steam engine at center. The color is quite attractive for the grade, and this is one of the finer examples that we can recall handling for the type. For instance, although this note is in a PCGS Banknote holder, PMG has only graded one example in a Fine 15 grade. In fact, this is the first time that we can recall handling this elusive piece. Canadian collectors will go nuts at the chance to try and take this elusive treasure home, so expect a hard fought battle to win the prize. PCGS Banknote Pop 1/No Others Graded.

\$5,000 and up



40061

CANADA. The Merchants Bank of Canada. 5 Dollars, 1919. CH #460-22-02. PMG Choice Very Fine 35. D.C. Macarow - H.M. Allan signature combination. The Prince of Wales is depicted at center in a regal frame. Broad margins are found on all four ends. The design is bold, with appealing green ink comprising the signature panel and "V" counter. One of just nine examples graded by PMG for the type.

Edward, the Prince of Wales visited Canada in 1919 after the end of the First World War. The Prince of Wales was met with much popularity, as the Price's informal dress, mannerisms, and tour of Canada struck the right chord with Canadians. During his tour, he would meet with the League of Canadian Indians and would also lay the foundation stone of the Peace Tower on Parliament Hill. His tour began in St. John's, Newfoundland and ended at Victoria, where the Prince laid the foundation stone of a statue of Queen Victoria.

\$3,000 and up

From the Paradise Collection.



40060

CANADA. Merchants Bank of Canada. 20 Dollars, 1917. CH #460-20-12. PMG Choice Fine 15. Montreal, Quebec. D.C. Macarow - H.M. Allan signature combination. Only two notes are listed in the *Charlton Catalogue's* census for this variety. Two notes are listed in PMG's population report, with this note being the finer of the pair graded. An oversized steer's head is at left in great detail, with a die counter centered between the horns. Scarce, and surely missing from even the most advanced holdings of Merchants Bank of Canada notes. PMG Pop 1/None Finer.

\$3,000 and up

From the Paradise Collection.



40062

CANADA. The Merchants Bank of Canada. 10 Dollars, 1919. CH #460-22-04. PMG Very Fine 20. Montreal, Quebec. H.M. Allan and D.C. Macarow signature combination. Sir Hugh Allan is depicted in an oval portrait at center. Dark blue inks comprise the "X" counter and signature panel. One of just six examples graded by PMG.

\$2,000 and up

From the Paradise Collection.



40063

CANADA. Merchants Bank. 5 Dollars, 1892. CH #465-20-06S. Specimen. PMG Choice Uncirculated 63. Halifax, Nova Scotia. Signature of T.E. Kenny at right. Dual purple specimen stamps. PMG comments "Previously Mounted." PMG Pop 1/1 Finer.

\$1,500 and up

From the Paradise Collection.



40065

CANADA. The Merchants' Bank of Halifax. 20 Dollars, 1883. CH #465-20-16S. Specimen. PMG About Uncirculated 55. Halifax, Nova Scotia. Red specimen overprints, serial numbers and punch cancellations. Allegorical Agriculture & Commercial women at left, with a harbor in the background. Dual undertint colors of radiant blue & orange ink. One of just two examples graded by PMG for the variety. PMG comments "Internal Hole, Printer's Rubber Stamp."

\$1,500 and up

From the Paradise Collection.



40064

CANADA. Merchants Bank. 10 Dollars, 1880. CH #465-20-10s. Specimen. PMG Uncirculated 62. Halifax, Nova Scotia. Printed signature of T.E. Kenny. PMG comments "Previously Mounted." PMG Pop 1/1 Finer.

\$1,500 and up

From the Paradise Collection.



40066

CANADA. The Bank of Montreal. 4 Dollars, 1871. CH #505-34-02. PMG Very Good 8. Penned signature of Angus at left with engraved signature of E.H. King at right. The portraits are of R.B. Angus and E.H. King next to their respective signatures. Central vignette of allegorical woman with cherubs. One of just seven examples graded by PMG.

\$2,000 and up

From the Paradise Collection.



40067

CANADA. The Bank of Montreal. 5 Dollars, 1888. CH #505-38-02a. PMG Fine 12. Blue serial number variety. Portrait of W.J. Buchanan at left and C.F. Smithers at right. Ornate "V" numeral at center with lion at right and goddess at left. This is the sole example currently graded by PMG for this variety. PMG Pop 1/No Others Graded.

\$2,500 and up

From the Paradise Collection.



40068

CANADA. The Bank of Montreal. 5 Dollars, 1891. CH #505-40-02P. Front & Back Proof Sheets. About Uncirculated. Offered here are front and back uncut sheets of four notes for this 5 Dollar design. This is the first time that we can recall handling this type in sheet format. The colors are jet dark black and manilla, with two punch cancellations for each note found. Printers annotations and minor edge wear are found on the front sheet. Toning on both sheets.

\$2,000 and up



40069
CANADA. The Bank of Montreal. 10 Dollars, 1895. CH #505-44-04. PMG Very Good 10. Donald Smith portrait at left with Donald Drummond at right. Printed signature of D. Smith. at right.

\$1,000 and up
From the Paradise Collection.



40071
CANADA. Bank of Montreal. 20 Dollars, 1912. CH #505-52-06. PMG Very Fine 20. Montreal, Quebec. R.B. Angus printed signature. Portraits at left & right with large green "X" counter underprint, left & right of center. One of just five examples graded by PMG. PMG comments "Rust." PMG Pop 2/1 Finer.

\$2,500 and up
From the Paradise Collection.



40070
CANADA. The Bank of Montreal. 10 Dollars, 1912. CH #505-52-04. PMG Very Fine 20. Printed signature of R.B. Angus at left with penned signature at right. The portrait at right is of Donald Smith with Vincent Meredith at left. One of just six examples graded by PMG.

\$1,500 and up
From the Paradise Collection.



40072
CANADA. Bank of Montreal. 10 Dollars, 1923. CH #505-56-04S. Specimen. PMG Gem Uncirculated 66 EPQ. Montreal, Quebec. Signature at right of V. Meredith. Dual punch cancellations. This specimen variety is not yet listed on PMG's population report.

\$900 and up
From the Paradise Collection.

40073
CANADA. The Bank of Montreal. 20 Dollars, 1923. CH #505-56-06. PMG Very Fine 20. F. Williams-Taylor - V. Meredith signature combination, next to their respective portraits.

\$200 and up
From the Paradise Collection.



40074

CANADA. The Bank of Montreal. 50 Dollars, 1923. CH #505-56-08. PMG Very Fine 25. Montreal, Quebec. Signature combination of F. Williams-Taylor and V. Meredith. Dark olive green underprint with large "L" design at center. The verso depicts the bank building.

\$1,500 and up

From the Paradise Collection.

40075

CANADA. The Bank of Montreal. 100 Dollars, 1923. CH #505-56-10. PMG Very Fine 20. Montreal, Quebec. Large underprint "C" counter at center in olive green ink. Portraits at left and right next to corresponding signatures.

\$1,000 and up

From the Paradise Collection.



40076

CANADA. Bank of Montreal. 50 Dollars, 1931. CH #505-58-08. PMG Choice Extremely Fine 45. Montreal, Quebec. Signature combination of J. Dodds and C.B. Gordon. PMG Pop 1/3 Finer.

\$1,000 and up

From the Paradise Collection.

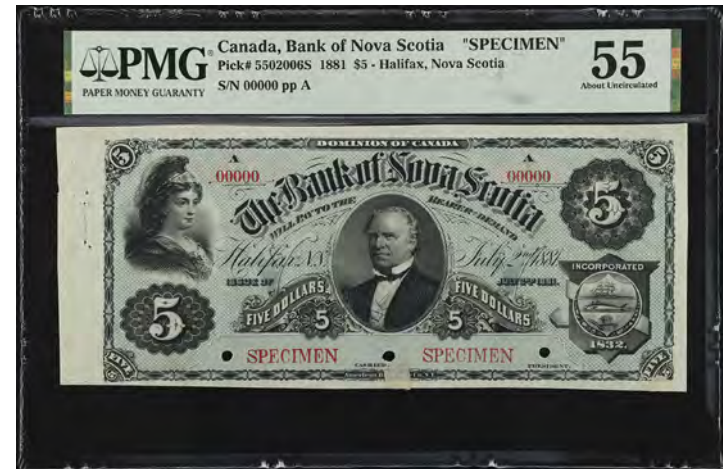


40077

CANADA. Lot of (2). The Bank of New Brunswick. 50 Dollars, 1906. CH #515-18-16PP1 & CH #515-18-16PP2. Front & Back Proprietary Proofs. PMG Choice Uncirculated 64 EPQ & Gem Uncirculated 66 EPQ. St. John, New Brunswick. Signature title of General Manager. The front proprietary proof is in CU 64 EPQ and the back is in GU 66 EPQ.

\$500 and up

From the Paradise Collection.



40078

CANADA. The Bank of Nova Scotia. 10 Dollars, 1877. CH #550-18-06S. Specimen. PMG About Uncirculated 53. Halifax, Nova Scotia. J. Doull engraved signature. Red specimen overprint, serial numbers and punch cancellations. One of just five examples graded by PMG at the time of cataloging for the variety. PMG comments "Staple Holes."

\$1,000 and up

From the Paradise Collection.

40079

CANADA. Bank of Nova Scotia. 5 Dollars, 1881. CH #550-20-06s. Specimen. PMG About Uncirculated 55. Halifax, Nova Scotia. Red specimen overprints, serial numbers and three punch cancellations. This specimen variety is not yet listed on PMG's population report. PMG comments "Tape".

\$800 and up

From the Paradise Collection.



40080

CANADA. The Bank of Nova Scotia. 5 Dollars, 1881. CH #550-20-10. PMG Very Good 10. Halifax, Nova Scotia. Penned signature at left with engraved signature of J. Doull at right. Variety 3. Four notes are recorded in the Charlton Catalogue to exist for this variety, and one of those notes is held in an institution. Auction appearances of this variety are sparse, which is a testament to the rarity of this 1881 series 5 Dollar.

\$4,000 and up

From the Paradise Collection.



40082

CANADA. The Bank of Nova Scotia. 20, 1897. CH #550-26-02S. Specimen. PMG Gem Uncirculated 66 EPQ. Halifax, Nova Scotia. J. Doull signature. Specimen overprint, punch cancellations and serial numbers. PMG Pop 1/No Others Graded.

\$1,500 and up

From the Paradise Collection.



40081

CANADA. The Bank of Nova Scotia. 20 Dollars, 1896. CH #550-24-02s. Specimen. PMG Choice About Uncirculated 58 EPQ. Halifax, Nova Scotia. Red specimen overprint, serial numbers, and punch cancellations. Vibrant colors radiate through the encapsulation surface. Just two examples have been graded by PMG for this variety, with this note being top pop. This example also earned PMG's coveted EPQ qualifier. PMG Pop 1/None Finer.

\$1,500 and up

From the Paradise Collection.



40083

CANADA. The Bank of Nova Scotia. 5 Dollars, 1908. CH #550-28-08. PMG Very Fine 25. Halifax, Nova Scotia. No orange V's. J.Y. Payzant signature. Early masted steamship at right and allegorical female at left. The central vignette is of a detailed mining scene. PMG Pop 3/1 Finer.

\$1,250 and up

From the Paradise Collection.



40084

CANADA. Bank of Nova Scotia. 20 Dollars, 1918. CH #550-28-16S. Specimen. PMG About Uncirculated 55. Halifax, Nova Scotia. Specimen perforated. Red specimen stamp with black specimen serial numbers. This specimen variety is not yet listed on PMG's population report. PMG comments "Previously Mounted."

\$1,800 and up

From the Paradise Collection.



40086

CANADA. The Bank of Nova Scotia. 20 Dollars, 1925. CH #550-28-18. PMG Very Fine 25. Halifax, Nova Scotia. J.A. McLeod - G.S. Campbell signature combination.

\$750 and up

From the Paradise Collection.



40085

CANADA. The Bank of Nova Scotia. 20 Dollars, 1918. CH #550-28-16. PMG Very Fine 20. Halifax, Nova Scotia. C. Archibald signature. Fishermen at center flanked by dual die counters. Appealing color is noticed for the assigned grade.

\$1,250 and up

From the Paradise Collection.



40087

CANADA. The Bank of Nova Scotia. 20 Dollars, 1929. CH #550-28-22. PMG Very Fine 30. Halifax, Nova Scotia. J.A. McLeod & S.J. Moore signature combination.

\$700 and up

From the Paradise Collection.



40088

CANADA. The Bank of Nova Scotia. 50 Dollars, 1906. CH #550-28-24. PMG Fine 12. Halifax, Nova Scotia. J.Y. Payzant engraved signature at right. Penned signature at left. Vignette of workers threshing at center with die counters at left and right. One of just three examples graded by PMG for the type, with this note being top pop. PMG Pop 1/None Finer.

\$2,500 and up

From the Paradise Collection.



40089

CANADA. The Bank of Nova Scotia. 100 Dollars, 1929. CH #550-28-40. PMG Choice Fine 15. Halifax, Nova Scotia. Penned signature at left with engraved signature of S.J. Moore. Just two examples of this type have been graded by PMG at the time of cataloging. At center is a large "100" counter, with allegorical Liberty and a lion at left. At right of the counter is allegorical Art & Industry. The undertint is comprised of a green color in the signature panel, whilst the rest of the tint is an orange-yellow color. The intricately engraved back design is in a dark brown color. This type is incredibly scarce, with this being the first example we can recall handling. Most likely missing from even the most advanced collections of Canadian paper. PMG comments "Small Tear."

\$10,000 and up

From the Paradise Collection.

40090

CANADA. The Bank of Nova Scotia. 10 Dollars, 1935. CH #550-36-04. PMG Very Fine 20. Halifax, Nova Scotia. J.A. McLeod - H.F. Patterson signature combination.

\$100 and up

From the Paradise Collection.



40091

CANADA. Ontario Bank. 20 Dollars, 1888. CH #555-15-10S. Specimen. PMG Choice About Uncirculated 58. Toronto, Ontario. Printed signature of W.P. Howland. Green & yellow undertint. Allegorical figures at left. Maiden seated next to sheep at right. This variety is not yet listed on PMG's population report. PMG comments "Pinhole."

\$2,000 and up

From the Paradise Collection.



40092

CANADA. Ontario Bank. 5 Dollars, 1888. CH #555-18-02S. Specimen. PMG Gem Uncirculated 65 EPQ. Toronto, Ontario. Printed signature of W.C. Howland. Specimen overprint and dual punch cancellations. PMG Pop 1/No Others Graded.

\$2,000 and up

From the Paradise Collection.



40093

CANADA. Ontario Bank. 10 Dollars, 1888. CH #555-18-06S. Specimen. PMG Choice Uncirculated 64. Toronto, Ontario. Printed signature of W.P. Howland. Vibrant colors stand out on this specimen. This variety is not yet listed on PMG's population report. PMG comments "Pinholes."

\$2,000 and up

From the Paradise Collection.



40094

CANADA. Ontario Bank. 50 Dollars, 1888. CH #555-18-12S. Specimen. PMG Choice Uncirculated 64. Toronto, Ontario. W.P. Howland signature at left. Dated June 1st, 1888. Red specimen overprints, serial numbers and a trio of punch cancellations. The colors are exceptionally bright, gleaming through the encapsulation surface with great appeal. The vignette at left is of a seated woman next to a flowing water jug. The scene at right shows a sailor at shore with an anchor, and a beached small boat in the surf with larger ships in the background at sea. The design on the reverse is simply stunning. Well executed lathe work is showcased in dark brown ink. PMG comments "Previously Mounted". PMG Pop 1/No Others Graded.

\$2,500 and up

From the Paradise Collection.



40095

CANADA. Bank of Ottawa. 5 Dollars, 1880. CH #565-12-02S. Specimen. PMG Choice Uncirculated 63. Ottawa, Ontario. Green tint. Red serial number. Printed signature of James Maclaren. Loggers at center with allegorical women at left & right ends. Specimen overprint and four punch cancellations. Frontier family on raft on the back of the note, surrounded by an intricately lathed designs. One of just three examples graded by PMG for the variety.

\$1,500 and up

From the Paradise Collection.



40097

CANADA. Bank of Ottawa. 10 Dollars, 1906. CH #565-20-10. PMG Very Good 10. Ottawa, Dominion of Canada. D. Maclaren printed signature at right. Green tint variety. Three examples of this Charlton number have been graded by PMG, with this example proudly sitting atop the population report. The vignette at center shows cattle grazing in a field with a farmhouse in the background. Oversized counters are at left and right of the central vignette, with a green tint detected below. PMG Pop 1/None Finer.

\$2,000 and up

From the Paradise Collection.



40096

CANADA. Bank of Ottawa. 5 Dollars, 1880. CH #565-12-02S. Specimen. PMG Uncirculated 62. Ottawa, Ontario. Red serial number. Printed signature of James Maclaren. Brown/yellow tint. One of just three graded for the variety. PMG comments "Previously Mounted."

\$1,500 and up

From the Paradise Collection.



40098

CANADA. The Bank of Prince Edward Island. 1 Dollar, 1877. CH #600-12-04. PMG Choice About Uncirculated 58 EPQ. Without red overprint. Charlotte Town. Panned signatures of John A Moore & J. Longworth. Woman at center with cycle harvesting grain. Dual green "ONE" underprints. Offered with PMG's all-important EPQ qualifier.

\$1,500 and up

From the Paradise Collection.

Pop 1/1 Finer



40099

CANADA. Royal Bank of Canada. 10 Dollars, 1909. CH #630-10-04-14. PMG Choice Fine 15. Montreal, Quebec. Printed signature of H.S. Holt. A scarce Charlton number, offered here with the black frame variety. Only five examples are reported on PMG's population report, with auction appearances being rare. At right is a seated allegorical female, with a helmet at her feet. At left is a large counter surrounded by an ornate guilloche. The reverse of the notes displays a jumbo bank crest at center, with counters at opposing ends encased within olive green lathe work. PMG comments "Rust". PMG Pop 1/1 Finer.

\$5,000 and up

From the Paradise Collection.



40100

CANADA. Royal Bank of Canada. 20 Dollars, 1913. CH #630-12-10. PMG Very Fine 25. Montreal, Quebec. H.S. Holt printed signature at right. Penned signature at left. Central vignette of locomotive. PMG comments "Rust".

\$500 and up

From the Paradise Collection.

Royal Bank 1913 100 Dollars



40101

CANADA. The Royal Bank of Canada. 100, 1913. CH #630-12-22. PMG Very Fine 30. Montreal, Quebec. Signature combination of C.E. Neill and H.S. Holt. This note represents one of just six examples graded by PMG for this incredibly rare catalog number. We have yet to handle this type in our lengthy auction history, and we are proud to finally to be able to do so today. Depicted at right is the president of the bank, Herbert S. Holt. Orange and yellow-green ink comprise the undertint, which pops quite well against the jet black primary design. PMG Pop 1/1 Finer.

\$6,000 and up

From the Paradise Collection.



40102

CANADA. Royal Bank of Canada. 5 Dollars, 1927. CH #630-14-04. PMG About Uncirculated 55 EPQ. Montreal, Quebec. Signature combination of M.W. Wilson and H.S. Holt. Bright, original paper stand out on this note.

\$500 and up

From the Paradise Collection.



40103
CANADA. The Royal Bank of Canada. 5 Dollars, 1927. CH #630-14-04. PMG About Uncirculated 53. Montreal, Quebec. Signature combination of M.W. Wilson & H.S. Holt.

\$300 and up

From the Paradise Collection.



40105
CANADA. The Royal Bank of Canada. 20 Dollars, 1927. CH #630-14-10. PMG Very Fine 20. Montreal, Quebec. Signature combination of C.E. Neill and H.S. Holt.

\$700 and up

From the Paradise Collection.



40104
CANADA. The Royal Bank of Canada. 10 Dollars, 1927. CH #630-14-08. PMG About Uncirculated 55. Montreal, Quebec. M.W. Wilson and H.S. Holt signature combination.

\$500 and up

From the Paradise Collection.



40106
CANADA. The Royal Bank of Canada. 5, 1933. CH #630-16-02. PMG About Uncirculated 50 EPQ. W.M. Wilson - H.S. Holt signatures. Offered here with PMG's all important EPQ qualifier.

\$800 and up

From the Paradise Collection.



40107

CANADA. Union Bank of Newfoundland. 5 Pounds, ND (1865-81). CH #750-12-04/5/6/8. Specimen. PMG Choice Uncirculated 63. St. John's, Newfoundland. Purple specimen stamp with dual red solid zero serial numbers and four punch cancellations. The *Charlton Catalogue* does not currently list any specimens for this denomination from the series. The reason this specimen is attributed to the 04/05/06/08 varieties is due to the 18xx date not being filled in for 1865, 1875, 1876 or 1881. Queen Victoria is at left, with a codfish at right and a sailing ship at top center. Large "FIVE" underprint design in blue at center. This variety is currently not listed on PMG's population report. Scarce. PMG comments "Previously Mounted".

\$4,000 and up

From the Paradise Collection.



40109

CANADA. Canadian Bank of Commerce. 50 Dollars, 1917. CH #751-602-10P. Proof. PMG Choice Uncirculated 64. Toronto, Ontario. Multicolored seal. Proof.

\$600 and up



40110

CANADA. Bank of Upper Canada. 1 Dollar, 1819. CH #765-10-02. PMG Very Good 8. Kingston.

\$150 and up

From the Paradise Collection.



40108

CANADA. Union Bank of Newfoundland. 1 Pound, 1877. CH #750-14-01S. Specimen. PMG Choice Extremely Fine 45. St. John's, Newfoundland. Purple specimen stamp, red specimen serial numbers and four punch cancellations. This variety is not yet listed on PMG's population report. PMG comments "Stained."

\$1,800 and up

From the Paradise Collection.



40111
CANADA. Bank of Upper Canada. 10 Dollars, 1819. CH #765-10-16. PMG Very Fine 20. Kingston, Upper Canada. Signature combination of S. Bartlett and B. Whitney. One of just four notes graded by PMG for the catalog number. Rare. PMG comments "Previously Mounted". PMG Pop 3/None Finer.

\$500 and up
 From the Paradise Collection.



40113
CANADA. Bank of Upper Canada. 3 Dollars, 1820. CH #765-12-06a. PMG Very Fine 25. Kingston. With overprint. Signature of S. Bartlett.

\$400 and up
 From the Paradise Collection.



40112
CANADA. Bank of Upper Canada. 2 Dollars, 1820. CH #765-12-04a. PMG Choice Very Fine 35 EPQ. Kingston. With overprint. S. Bartlett signature. Offered here in an appealing mid-grade with PMG's coveted EPQ qualifier. This "a" variety is not yet listed on PMG's population report.

\$750 and up
 From the Paradise Collection.



40114
CANADA. Bank of Upper Canada. 1 Dollar, 1861. CH #770-22-06-02. PMG Fine 12. Toronto, Ontario. No overprint. Signature of C.S. Murray. PMG has yet to list this variety of the Charlton number on their population report at the time of cataloging. Allegorical females at left and right ends, while at center a mounted warrior spears a dragon. Scarce.

\$2,000 and up
 From the Paradise Collection.



40115

CANADA. The Bank of Western Canada. 2 Dollars, 1859. CH #795-10-08. PMG About Uncirculated 53. Clifton, Canada West. E.J. Butler & E.T. Richardson signature combination. Queen Victoria is at right with allegorical Britannia, top center. PMG Pop 1/2 Finer.

\$500 and up

From the Paradise Collection.

40116

CANADA. Bank of British North America. 10, 1889. CH #55-22-08. PMG Choice Fine 15. Montreal, Quebec. H. Stikeman signature at right. One of just eleven examples graded by PMG for this elusive type.

\$1,500 and up



40117

CANADA. Bank of British North America. 5 Dollars, 1911. CH #55-24-02. PMG Choice Fine 15. Montreal, Ontario. H. Stikeman signature at right. Portrait of King George V at center. One of just four examples graded by PMG for the type.

\$1,500 and up

Yukon Overprint Bank of Commerce 100 Dollars



40118

CANADA. The Canadian Bank of Commerce. 100 Dollars, 1898. CH #75-14-57as. Specimen. PMG Choice About Uncirculated 58. Toronto, Ontario. Bold blue "Yukon" overprint. G.A. Cox signature at left. Red specimen overprints, punch cancellations, and serial numbers. Seated allegorical woman at center reading, with a globe in the background. Die counters at left and right of the central vignette, with a dark orange-yellow & blue rayed design emanating from the counters. The central vignette features a similarly colored rayed design. Intricate lathe work is proudly displayed on the reverse in a dark hunter green ink. At center is the bank building with griffons at opposing ends. Brilliant color and appeal. One of just three examples graded by PMG for the variety. PMG comments "Pinholes."

\$5,000 and up

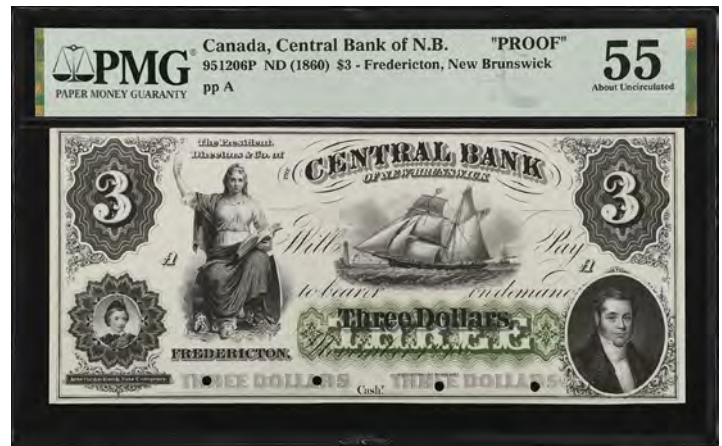
From the Paradise Collection.



40119

CANADA. The Canadian Bank of Commerce. 20 Dollars, 1935. CH #75-18-10. PMG Choice About Uncirculated 58. Toronto, Ontario. Signature at right of S.H. Logan. Lovely colors are found on this popular type.

\$500 and up



40120

CANADA. Central Bank of New Brunswick. 3 Dollars, 1860. CH #95-12-06P. Proof. PMG About Uncirculated 55. Fredericton, New Brunswick. Plate A. Four punch cancellations. Proof. This Charlton number is not yet listed on PMG's population report. PMG comments "Minor Repairs, Previously Mounted."

\$900 and up

From the Paradise Collection.

Province of Canada 1 Dollar



40121

CANADA. The Province of Canada. 1 Dollar, 1866. PC-2a. PMG Fine 12. Payable at Montreal overprint. Harrington signature at right. Samuel de Champlain (1st governor of Canada) at left and Jacques Cartier at right. Coat of arms at top center with a farmer and sailor at sides. We have yet to offer this early type to our bidders, which is a testament to not only the scarcity, but how tightly these examples are held onto by collectors. PMG Pop 3/3 Finer.

\$5,000 and up

From the Paradise Collection.



40122

CANADA. The Dominion of Canada. 4 Dollars, 1882. DC-10. PMG Choice Fine 15. Imprint of BABNco., Montreal. Pinned signature at left with printed signature of J.M. Courtney, right. Central portrait vignette of Marquis de Lorne (4th Governor General of Canada, John Campbell, 9th Duke of Argyll). Great Seal of Canada at right in a red-orange color. At left, ornate four counter in olive ink. Found on the reverse is "Dominion of Canada" in front of a large "4" at center, with counters in each corner. Typical beautiful engrave work, as found on other notes of the era, compliments of ABNC in a dark forest green color.

\$3,500 and up

From the Paradise Collection.



40123

CANADA. Dominion of Canada. 1 Dollar, 1898. DC-13c. PMG Choice Extremely Fine 45. Series M. ONEs outward. Signature at right of T.C. Boville. Portraits of the Countess of Aberdeen at left, with Earl of Aberdeen at right and lumberjacks at center.

\$2,000 and up



40124

CANADA. Dominion of Canada. 4 Dollars, 1902. DC-17b. PMG Very Fine 25. Signature of T.C. Boville at right. "FOUR" at top corners. Series A.

\$4,000 and up

Extremely Rare 1911 Issued \$500

The Holy Grail of Canadian Banknotes



40125

CANADA. Dominion of Canada. 500 Dollars, 1911. DC-19. PMG Choice Fine 15. Imprint of ABNC, Ottawa. Here is the Holy Grail of Canadian currency. The *Charlton Standard Catalogue of Canadian Government Paper Money* reports that just three examples of this type are available to collectors. However, a quick glance at PMG's population report shows that four examples have been encapsulated by their service, with none having been graded finer than VF20. This type is even missing from the holdings of the Bank of Canada collection.

The portrait at center is of Queen Mary, which was engraved by R. Savage. Mary of Teck was the Queen of the United Kingdom and British Dominions, as well as Empress of India from May 6th, 1910 until January 29th, 1936. To the left and right of her portrait are large die counters, with "500" found in each corner. The signature panel is comprised of yellow-brown tint, and the countersigner's signature is still legible. Flipping over to the back of the note, geometric patterns have masterfully been engraved by ABNC in brown ink. Ten "500" counters are found throughout the design, with "DOMINION OF CANADA" at bottom.

This will be the first time we have handled this important piece publicly, and Track & Price reports it has been 14 long years since a major US company has offered this type at public auction. All of the prestigious Canadian paper collectors will surely jump at the chance to take this grail home, so expect a hard fought battle to win this treasure. PMG comments "Restoration", which appears to be well executed and mainly in the margins.

\$300,000 and up

From the Paradise Collection.

Pop 1/No Others Graded



40126

CANADA. Dominion of Canada. 500 Dollars, 1911. DC-19S. Specimen. PMG Choice Uncirculated 64. Printed by ABNC. Specimen perforated, overprint, serial numbers and dual punch cancellations. The portrait at center is of Queen Mary who was the Queen of the United Kingdom and British Dominions, as well as Empress of India from May 6th, 1910 until January 29th, 1936. To the left and right of her portrait are large die counters, with “500” found in each corner. The signature panel is comprised of yellow-brown tint, with a similar color emanating from the central portrait. Flipping over to the back of the note, geometric patterns have masterfully been engraved by ABNC in brown ink. Ten “500” counters are found throughout the design, with “DOMINION OF CANADA” at bottom. This is the sole example listed on PMG’s population report, and would pair nicely with the fully issued example we are also offering. PMG comments “Printer’s Annotation”. PMG Pop 1/No Others Graded.

\$25,000 and up

From the Paradise Collection.

Pop 2/None Finer



40127

CANADA. Dominion of Canada. 1000 Dollars, 1911. DC-20S. Specimen. PMG Choice Uncirculated 64. Printed by ABNC. Specimen perforated, with overprint, serial numbers and dual punch cancellations. Regal portrait of King George V at center, who was King of the United Kingdom and British Dominions, and Emperor of India from May 6th, 1910 to January 20th, 1936. The paper is quite bright, with jet black design details standing out. The signature panel is comprised of a dark blue tint, which is also found emanating from the portrait. Incredible lathe work is showcased using federal blue ink on the back of the note, as typical of ABNC designs from the era. Three “1000” counters are on the back with eight “M” numerals seen throughout. Just two examples of this type have been graded by PMG, with both examples found in the same Choice Uncirculated 64 grade. PMG comments “Staple Holes”. PMG Pop 2/None Finer.

\$25,000 and up

From the Paradise Collection.

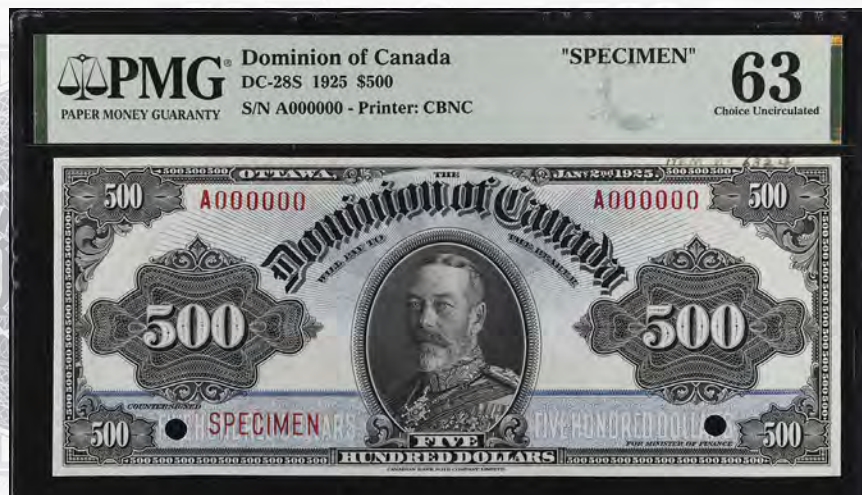


40128

CANADA. Dominion Of Canada. 1 Dollar, 1917. DC-23b. PMG Choice Extremely Fine 45 EPQ. Prefix V. No seal. Signature at right of Saunders.

\$1,250 and up

Incredible 1925 500 Dollar Specimen



40129

CANADA. Dominion of Canada. 500 Dollars, 1925. DC-28S. Specimen. PMG Choice Uncirculated 63. Printed by CBNC. Specimen overprint, serial numbers and dual punch cancellations. Portrait of King George V at center flanked by large die counters at opposing ends. Dark blue tint for the signature panel, with the same color coming off the top of the portrait in a rayed design. The back of the note consists of lathework and ten "500" counters in a dark blue color. This specimen is one of just two examples graded by PMG for the variety. PMG comments "Printer's Annotation. Staple Holes".

\$25,000 and up

From the Paradise Collection.

Pop 1/No Others Graded



40130

CANADA. Dominion of Canada. 1000 Dollars, 1925. DC-29S. Specimen. PMG Choice Uncirculated 63. Printed by CBNC. Red specimen overprint, serial numbers and punch cancellations. Portrait at center of Queen Mary. Ten “1000” counters are on the face in various locations. The signature panel is in a dark orange tint, with a similar color emanating from the central portrait. The back design is in a dark orange ink which accentuates the detailed lathe work. This is the sole example listed on PMG’s population report, and is most likely missing from even the most advanced collections. PMG comments “Printer’s Annotation”. PMG Pop 1/No Others Graded.

\$25,000 and up

From the Paradise Collection.

Incredible 1935 20 Dollar Proofs



40131

CANADA. Lot of (2). Banque du Canada. 20 Dollars, 1935. BC-10P1 & BC-10P2. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by CBNC. French text. This is the only front and back pair of 20 Dollar Proofs to have been graded by PMG at the time of cataloging for the variety. Dark pink underprint is found in the signature panel, as well as emanating from the central “20” counter vignette. Jet black ink is seen comprising the intricately lathed border design, as well as the bank name at top center. The portrait at left is of a young Princess Elizabeth, later Queen Elizabeth II. Seen on the reverse proof is allegorical agriculture watching over a farmer. An incredible opportunity for collectors of Canadian paper money. PMG Pop 1/No Others Graded.

\$3,000 and up

From the Paradise Collection.

Incredible Serial Number 7



40132

CANADA. Bank of Canada. 25 Dollars, 1935. BC-11. Serial Number 7. PMG Very Fine 30. Signature combination of Osborne and Towers. English Text. Commemorative issue. Low serial number of "A000007".

\$5,000 and up



40133

CANADA. Banque du Canada. 25 Dollars, 1935. BC-12. French. Commemorative Issue. PMG Very Fine 25. A seldom encountered French text for this coveted commemorative issue 25 Dollar note. The note shows with dual portraits at center with King George V and Queen Mary. The back design is seen in the same detailed purple ink that creates the facial under-printing, and portrays Windsor Castle viewed from across the river. Scarce, and much more difficult to acquire than BC-11 with the English text. We cannot recall handling this catalog number in recent memory.

\$3,000 and up

From the Paradise Collection.

Sensational 25 Dollar Front & Back Proofs



40134

CANADA. Banque du Canada. 25 Dollars, 1935. BC-12P1 & BC-12P2. Front & Back Proofs. PMG Choice Uncirculated 64. Printed by CBNC. French Text. A quick glance at PMG's population report reveals that these two proofs are the only examples encapsulated by the grading services for the varieties. This design commemorated the Silver Jubilee of the reign King George V. The front proof depicts the portraits of the King & Queen, with the bank name and denomination in French. Found on the reverse proof is a highly detailed vignette of Windsor Castle in dark purple ink. Exceptional color and appeal for both proofs. PMG Pop 1/No Others Graded.

\$3,000 and up

From the Paradise Collection.



40135

CANADA. Lot of (2). Banque du Canada. 50 Dollars, 1935. BC-14FP & BC-14BP. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ & 68 EPQ. A duo of front & back proofs for this French text 1935 50 Dollar design. The front proof is in SGU 68 EPQ and the back proof is in SGU 67 EPQ. The front proof is Pop 1/None Finer and the back proof is Pop 1/1 Finer. Just two have been graded by PMG for each design.

\$2,500 and up

From the Paradise Collection.



40136

CANADA. Banque du Canada. 100 Dollars, 1935. BC-16FP. Front Proof. PMG Superb Gem Uncirculated 67 EPQ. Printed by CBNC. French Text. Front proof mounted to cardstock. PMG Pop 1/No Others Graded.

\$2,000 and up

From the Paradise Collection.

Incredibly Rare 1935 500 Dollars
Binary Radar Rotator Serial Number "A00100"



40137

CANADA. Bank of Canada. 500 Dollars, 1935. BC-17. PMG Very Fine 20. Binary-Radar-Rotator S/N. Imprint of Canadian Bank Note Company, Limited. Signature combination of Osborne - Towers. The portrait at left is of Sir John Macdonald, which was engraved by Will Ford. Macdonald served as the first prime minister of Canada from 1867 to 1873, and again from 1878 to 1891. Flipping the note over reveals a detailed vignette engraved by Robert Savage, which was originally a painting by A.E. Foringer. The vignette is of an allegorical woman, "Fertility", seated against a tree and holding a sickle. Ten "500" counters are found within the back design, whereas 23 are on the front. A sought after binary radar rotator number of A00100 adds a nice boost to the overall appeal.

The *Charlton Standard Catalogue of Canadian Government Paper Money* records nine examples in their census for this English text variety, and eight examples have been encapsulated by PMG. This type is incredibly scarce, and this will be the first time we have offered this catalog number for sale publicly. This note is destined for another prestigious collection of Canadian paper, so expect spirited bidding on this lot.

\$100,000 and up

From the Paradise Collection.



40138

CANADA. Lot of (2). Banque du Canada. 500 Dollars, 1935. BC-18P1 & BC-18P2. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by CBNC. French Text. The 500 Dollar denomination was only issued for the 1935 series of currency, and we are pleased to offer that design to our bidders in proof form today. Both front and back proofs are in the same grade of Superb Gem Uncirculated 67 EPQ. The face proof depicts Sir John A. Macdonald at left, who was the first prime minister of Canada. The back of the note features an allegorical figure of fertility.

\$3,000 and up

From the Paradise Collection.

Amazing 1935 1000 Dollar Proofs



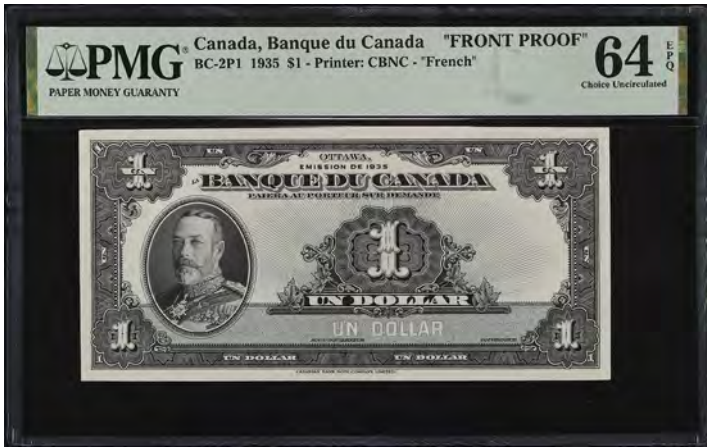
40139

CANADA. Lot of (2). Banque du Canada. 1000 Dollars, 1935. BC-20P1 & BC-20P2. Front & Back Proofs. PMG Choice Uncirculated 64 & Gem Uncirculated 66 EPQ. Printed by CBNC. French text. Here is a lot which is simply stunning-the front and back proofs for the highest denomination from the incredibly popular series of 1935. Taking a look at PMG's population report reveals that these two proofs are the only examples encapsulated for their types. The portrait at left on the face proof is of Sir Wilfrid Laurier, who served as the seventh prime minister of Canada from 1896 to 1911. This portrait was engraved by Edwin Gunn. Depicted on the back proof is a highly detailed vignette of allegorical security, holding a sword protecting cherubs. This was a design already in use by American Bank Note Company, which can be found on WWI/ Civil War era Russian bonds.

The Bank of Canada was chartered in 1934 under the Bank of Canada Act, and operated as a privately owned corporation to reduce influence from political factions/persons. The bank began operations on March 11th, 1935 issuing small size currency (previous Dominion notes were large size, as comparable to notes from the United States at the time). We have only handled one issued 1000 from the 1935 series, that example having sold for \$5,760 in our August 2019 ANA sale, and this is the first time we can recall handling this type in proof form. Incredibly rare, and sure to attract spirited bidding from collectors of Canadian paper money. PMG Pop 1/No Others Graded.

\$5,000 and up

From the Paradise Collection.



40140

CANADA. Lot of (2). Banque du Canada. 1 Dollar, 1935. BC-2P1 & BC-2P2. Front & Back Proofs. PMG Choice Uncirculated 64 EPQ & Superb Gem Uncirculated 67 EPQ. A pair of French text front & back proofs for this 1 Dollar design. The back is mounted to cardstock, whilst the front is not. PMG comments "Printer's Annotations" on the front proof. Both proofs are PMG Pop 1/No Others Graded.

\$1,500 and up

From the Paradise Collection.

40141

CANADA. Lot of (9) Vignettes. Bank of Canada. No Denomination, 1935. P-Unlisted. A grouping of nine vignettes, as found on the 1935 Series. Included are Sir John Macdonald, King George V, King George V with crown, Duke of Gloucester, Windsor Castle, Duke of York, Queen Mary and Princess Elizabeth.

\$1,000 and up

From the Paradise Collection.

CANADA-NEWFOUNDLAND



40143

CANADA-NEWFOUNDLAND. Newfoundland Government Cash Note. 25 Cents, 1913-14. NF-7d. PMG Very Fine 20. St. John's, Newfoundland. Signature combination of M.P. Cashin and R. Watson.

\$500 and up

From the Paradise Collection.

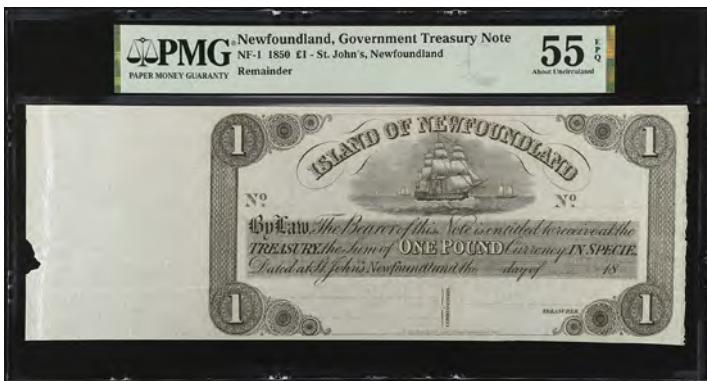


40144

CANADA-NEWFOUNDLAND. The Government of Newfoundland. 50 Cents, 1912-13. NF-8c. PMG Very Fine 25. St. John's, Newfoundland. M.P. Cashin - R. Watson signatures.

\$700 and up

From the Paradise Collection.



40142

CANADA-NEWFOUNDLAND. Island of Newfoundland. 1 Pound, 1850. NF-1. Remainder. PMG About Uncirculated 55 EPQ. St. John's, Newfoundland. Remainder. One of just six graded by PMG. PMG Pop 2/1 Finer.

\$400 and up

From the Paradise Collection.



40145

CANADA-NEWFOUNDLAND. The Government of Newfoundland. 1 Dollar, 1920. NF-12d. PMG Very Fine 25. St. John's, Newfoundland. C.F. Renouf and H.J. Brownrigg signature combination. Portrait of King George V at left with caribou at right.

\$750 and up

From the Paradise Collection.

40146

CANADA-NEWFOUNDLAND. The Government of Newfoundland. 2 Dollars, 1920. NF-13b. PMG Very Fine 20. St. John's, Newfoundland. F.A. Hickey and H.J. Brownrigg signature combination. Miners at center with caribou head at right.

\$1,500 and up

From the Paradise Collection.

CEYLON



40147

CEYLON. Government of Ceylon. 50 Rupees, 1941-45. P-37a. PMG Very Fine 20. Dated July 12th, 1944. Watermark of Chinze. KGVI portrait at left. PMG comments "Stained, Edge Damage."

\$1,000 and up

From the Paradise Collection.

40148

CEYLON. Government of Ceylon. 100 Rupees, 1941-45. P-38a. PMG Choice Very Fine 35. Watermark of Chinze. Dated June 24th, 1945. These 100 Rupees notes are always in demand, especially in these mid-grade levels. PMG comments "Stained."

\$500 and up

From the Paradise Collection.



40149

CEYLON. Central Bank of Ceylon. 50 Rupees, 1952-54. P-52. PMG Very Fine 30. Printed by BWC. Dated June 3rd, 1952. Watermark of Chinze.

\$500 and up

From the Paradise Collection.

CHILE



40151

CHILE. Banco Central de Chile. 100 Pesos, 1925. P-79. PMG Very Fine 25. Watermark of stars. Dated December 10th, 1925. Allegorical figure at left with seal at right. The reverse displays intricate lathe work, with a large star at center, die counters at left & right ends and ornate designs in the four corners. This is the only example graded by PMG for this variety, and is sure to pique the interest of quite a few collectors as it is most likely missing from even the most advanced collectors of Chilean paper money. PMG Pop 1/No Others Graded.

\$5,000 and up

CHINA—REPUBLIC



40150

CHILE. Banco de Matte, Mac-Clurie y Ca. 1 Peso, 1898. P-41. PMG Fine 12. Overprint on Chile P-S283. Emission Fiscal overprint on back. Portrait vignette at top center, man gathering hay at left, and ships at right.

This will be the second example we have handled for this elusive type in the past decade, with this example being far superior to the note we offered in our November 2012 Baltimore auction. One of just two examples graded by PMG. PMG comments "Previously Mounted."

\$1,000 and up

From the Paradise Collection.



40152

CHINA—REPUBLIC. Central Bank of China. 1 Yuan, 1936. P-210. PMG Choice Uncirculated 63 EPQ. (S/M#C300-90). Printed by CHB.

\$500 and up

CHINA—PUPPET BANKS

40153

CHINA—PUPPET BANKS. Lot of (4). Federal Reserve Bank of China. 10 Cents, 1, 5, & 100 Yuan, 1938. P-J51a, J61a, J62a, & J59. PMG Very Fine 25. Included in this lot are P-J51a in VF 25; P-J61a in VF 25; P-J62a in VF 25; and P-J59 in VF 25.

\$500 and up

CHINA—FOREIGN BANKS



40154

CHINA—FOREIGN BANKS. Lot of (4). Mixed Banks. 10 Cents, 20 Cents, 5 & 100 Dollars, 1920-28. P-S308, S305b, S596, & S309c. PMG Choice Fine 15 to Extremely Fine 40. Included in this lot are the following: P-S308 in VF 20; P-S305b in EF 40; P-S596 in CF 15; and P-S309c in VF 30Q. PMG comments "Ink Stamps" on P-S308 in Very Fine 20 & PMG comments "Stained" on P-S596 in Choice Fine 15.

\$500 and up



40155
CHINA—FOREIGN BANKS. Sino-Scandinavian Bank. 10 Yuan, 1922. P-S582a. PMG Choice About Uncirculated 58. (S/M#H192-5c). Printed by BEPP. Overprint on China P-S588. Ch'ang Li.
 \$500 and up

CHINA—PROVINCIAL BANKS



40156
CHINA—PROVINCIAL BANKS. Fu Ching Bank of Shensi. 10 Yuan, 1922. P-S2600B. PMG Choice Uncirculated 64. (S/M#S20-3). Printed by BEPP. Seldom offered at this grade level.
 \$500 and up



40157
CHINA—PROVINCIAL BANKS. Lot of (4). Shansi Provincial Bank. 10 Coppers, 1 Dollar & 10 Yuan, 1919-37. P-S2633c, S2651, S2628b, & S2680. PMG Very Fine 20 to Choice About Unc 58. Included in this lot are the following: P-S2633c in VF 30; P-S2651 in VF 30; P-S2628b in VF 20 & P-S2680 in CAU 58. PMG comments "Stains" on P-S2633c in Very Fine 30 & PMG comments "Stains, Stamp Ink" on S2651 in Very Fine 30.
 \$500 and up

CHINA—MISCELLANEOUS



40158

CHINA—MISCELLANEOUS. Lot of (7). Mixed. 50 Cents, 1 Dollar, 100 Coppers, 40 Coppers, & 100 Yuan, ND (1940), 1932, 1920, ND (1921). P-J103a, S2108, S2168g, S2177Aa, S1709A, 480, & 482. PMG Choice Fine 15 to Choice Very Fine 35. Included in this lot are P-J103a in CF 15; P-S2108 in CF 15; P-S2168g in CF 15; P-S2177Aa in CVF 35; P-S1709A in CF 15; P-480 in VF 20; and P-482 in VF 30. PMG comments "Internal Tear, Ink Stamp" on P-S2177Aa in Choice Very Fine 35 & PMG comments "Edge Damage" on P-482 in Very Fine 30.

\$500 and up

40159

CHINA—MISCELLANEOUS. Lot of (7). Mixed Banks. Mixed Denominations, 1926-38. P-Unlisted. Private Issues. PMG Very Fine 20 to Choice About Uncirculated 58 EPQ. PMG comments “Paper Pulls” on Yung Tai, S/N 18 in Very Fine 20. PMG comments “Stains” on Shang Hui Tan Pao, S/N 01650 in Extremely Fine 40.

\$800 and up

40160

CHINA—MISCELLANEOUS. Lot of (5). Mixed Banks. 50 Cents, 1 Dollar, & 5 Yuan, 1922-41. P-S1134a, S2449b, S2408a, 156, & 549a. PMG Fine 12 to Extremely Fine 40. Included in this lot are the following: P-S1134a in VF 30; P-S2449b in CVF 35; P-S2408a in EF 40; P-156 in VF 25; and P-549a in Fine 12. PMG comments “Rust” on P-S1134a in Very Fine 30 & PMG comments “Discoloration” on P-549a in Fine 12.

\$500 and up

40161

CHINA—MISCELLANEOUS. Lot of (4). Mixed Banks. 1, 100 & 500 Yuan, 1942-45. P-Unlisted. PMG Very Fine 20 to Choice Uncirculated 63 Net. PMG comments “Stains” on 6th District of Chang I, S/N 254525 in Very Fine 20. PMG comments “Repaired, Severed & Reattached” on Ping Tu 6th District, S/N 037478 in Very Fine 20 NET.

\$500 and up

40162

CHINA—MISCELLANEOUS. Lot of (4). Mixed Banks. 100 Coppers, 400 Cash, & 1 Tiao, 1925. P-Unlisted. Private Issue. PMG Choice Very Fine 35 Net to Gem Uncirculated 66 EPQ. PMG comments “Stained, Corner Tip Missing” on Ta Ho Yuan Hao, S/N 117 in Choice Very Fine 35 Net. PMG comments “Previously Mounted” on Hong Sheng Hao note in About Uncirculated 50. PMG comments “Pinhole, Stains” on Chun Ho Tang note in Uncirculated 62.

\$600 and up

40163

CHINA—MISCELLANEOUS. Lot of (4). Mixed Banks. 10, 25, & 50 Cents, 1926-37. P-Unlisted. Private Issues. PMG About Uncirculated 53 to Gem Uncirculated 65 EPQ. PMG comments “Minor Edge Damage” on Hui Yuan Hao in Choice Uncirculated 63 and Heng Chen Exchange Co. note in About Uncirculated 53.

\$600 and up

40164

CHINA—MISCELLANEOUS. Lot of (4). Mixed Banks. 1 & 200 Yuan, 1939-44. P-Unlisted, S888 & S1202. PMG Very Fine 20 & 25. Included in this lot are P-S888 in VF 20; two P-S1202 in VF 20; and an Unlisted Constructive Bank of Yu-O Province note in VF 25. PMG comments “Previously Mounted” on P-S888.

\$500 and up

40165

CHINA—MISCELLANEOUS. Lot of (3). Mixed Banks. 5, 10 & 100 Yuan, 1940-88. P-FX9 & Unlisted. PMG Uncirculated 62 to Choice Uncirculated 63 EPQ. PMG comments “Small Tears” on Reconstruction Savings Note in Uncirculated 62. PMG comments “Counterfeit Included” on Reconstruction Savings Note, Remainder in Choice Uncirculated 63.

\$500 and up

COLOMBIA



40166

COLOMBIA. Banco Colombiano. 20 Pesos, 1901. P-S124b. Specimen. PCGS Currency Gem New 66 PPQ. 19xx date. Perforated cancelled. This has been incorrectly labeled as a remainder by the grading service, when in fact it is a specimen. The serial number at upper left is “9501” while upper right is “15750”. Dark black design details with a burnt-orange undertint.

\$2,000 and up

From the Paradise Collection.



40167

COLOMBIA. El Banco de la Republica. 5 Pesos, ND (ca.1900). P-S368s. Specimen. PMG Choice Uncirculated 64. Printed by ABNC. Red specimen overprint, serial numbers and punch cancellations. Just three examples of this specimen variety have been graded by PMG.

\$900 and up

From the Paradise Collection.



40168

COLOMBIA. Banco de la Republica. 10 Pesos, ND (ca.1900). P-S369s. Specimen. PMG About Uncirculated 55. Printed by ABNC. Red specimen overprints, serial numbers and triple punch cancellations. Only four specimens for this catalog number have been graded by PMG. PMG comments "Pinholes".

\$900 and up

From the Paradise Collection.



40170

COLOMBIA. El Banco de la Republica. 100 Pesos Oro, 1968. P-410a. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. Watermark of S. Bolivar. A mere 17 examples of this variety have been encapsulated by PMG, with this example being offered in a lovely Gem grade.

\$700 and up

CONGO DEMOCRATIC REPUBLIC



40169

COLOMBIA. Banco de la Republica. 50 Pesos, 1907. P-S371s. Specimen. PMG Choice About Uncirculated 58 EPQ. Printed by ABNC. Dual purple serial numbers, specimen overprints and quad punch cancellations.

\$1,500 and up

From the Paradise Collection.



40171

CONGO DEMOCRATIC REPUBLIC. Conseil Monetaire de la Republique du Congo. 5000 Francs, 1963. P-3s. Specimen. PMG Uncirculated 62. Specimen No. 74. Hole punch cancelled with red specimen overprint. PMG comments "Rust, Minor Stains".

\$1,800 and up

COSTA RICA



40172
COSTA RICA. Banco de Costa Rica. 10 Colones, 1901-08. P-S174a. PMG Extremely Fine 40. Printed by ABNC. Dated January 1, 1905. This is the finest graded out of a total of three encapsulated by PMG for the variety. This note exhibits strong color and appeal for the assigned grade. Steam train at center with die counters at opposing ends. The underprint is made up of lovely green, purple and orange colors. PMG Pop 1/None Finer.

\$3,000 and up



40173
COSTA RICA. El Banco de la Union. 1 Peso, 1886-89. P-S221. PMG Very Fine 25. Printed by ABNC. Dated May 1st, 1889. Six examples of this issued 1 Peso note have been encapsulated by PMG at the time of cataloging. PMG Pop 2/1 Finer.

\$2,000 and up

From the Paradise Collection.



40174
COSTA RICA. Banco Nacional de Costa Rica. 10 Colones, 1937-38. P-199. PMG Very Fine 25. Printed by TDLR. Overprint on Costa Rica P-189B. Dated November 3, 1937. A mere six examples of this catalog number have been graded by PMG. Scarce.

\$2,000 and up

From the Paradise Collection.



40175
COSTA RICA. Banco Nacional de Costa Rica. 20 Colones, 1939. P-200. PMG Very Fine 25. Printed by ABNC. San Jose. Overprint on Costa Rica P-187. Four notes have been graded by PMG for this type, with this example tied for Top Pop. PMG Pop 2/None Finer.

\$1,250 and up

From the Paradise Collection.

CUBA



40176

CUBA. El Banco Espanol de la Habana. 300 Pesos, 1867-68. P-8. PMG Very Fine 20. Habana. Dated 1867. A monster offering for collectors of Cuban paper money, as this is the sole example listed on PMG's population report. This note was issued when Cuba was still a colony of Spain. The depiction at top center is of allegorical commerce. Scarce, and expect a hard fought bidding war to take this piece home. PMG comments "Cancelled, Previously Mounted & Minor Ink Burn". PMG Pop 1/No Others Graded.

\$3,500 and up



40177

CUBA. El Banco Espanol de la Habana. 500 Pesos, 1867-68. P-9. PMG Very Fine 25. Habana. Dated 1867. This is the only example graded by PMG for this early Cuban 500 Pesos. Commerce is depicted at top center with the oversized bank name above. Scarce, and the first we can recall handling in recent memory. PMG comments "Cancelled, Previously Mounted & Minor Ink Burn". PMG Pop 1/No Others graded.

\$3,500 and up

Rare Spanish Administration 1000 Pesos



40178

CUBA. El Banco Espanol de la Habana. 1000 Pesos, 1867-68. P-10. PMG Choice Fine 15 Net. Cancelled, Ink Burn, Stains. Dated April 11th, 1868. Habana. No. 01615. This is the highest denomination for the 1867-68 issue of currency, and the first example we can recall handling publicly in our lengthy auction history. Depicted at center is an allegorical woman and an Indian, with representations of commerce surrounding the pair. Counters are at left and right of the central vignette, with dual under printed "1000"s in green below. Early issues of Spanish Cuba are quite hard to locate, especially in higher denominations as evidenced by the PMG Population report with just two examples graded by their service for this catalog number. Surely missing from even the most advance collections of Spanish or Cuban paper. PMG comments "Cancelled, Ink Burn, Stains."

\$10,000 and up

Exceedingly Rare 100 Pesos



40179

CUBA. El Banco Espanol de la Habana. 100 Pesos, 1869-79. P-15. PMG Very Fine 20 Net. Cancelled, Toned, Repaired, Ink Burn. Printed by CNBB. Spanish administration. Allegorical woman at top center with lighthouse/shoreline at left and a farm/industry at right (representing commerce). Dual "100" die counters at left & right of the central vignette. Penned signatures and date of 1869. This is the only example listed on PMG's population report, and this is sure to cause a stir among collectors of Spanish & Cuban paper as this type is surely missing from even the most advanced collections. PMG comments "Cancelled, Toned, Repaired, Ink Burn." PMG Pop 1/No Others Graded.

\$10,000 and up

Elusive Issued 500



40180

CUBA. El Banco Espanol de la Isla de Cuba. 500 Pesos, 1896. P-51A. PMG Very Fine 30 Net Insect Damage, Rust. Printed by BWC. Just eight examples of this 1896 series 500 Pesos have been graded by PMG. We cannot recall handling this variety in recent memory. Scarce. PMG comments "Insect Damage, Rust".

\$3,500 and up



40181

CUBA. El Banco Espanol de la Isla de Cuba. 1000 Pesos, 1896. P-51B. PMG Very Fine 30 Net. Insect Damage, Rust. Printed by BWC. This note is dated two years before the Spanish-American war, and the highest denomination from the series. One of just six examples graded by PMG for the variety. PMG comments "Insect Damage, Rust".

\$3,500 and up

Fully Issued Uncirculated 1000 Pesos



40182

CUBA. La Republica de Cuba. 1000 Pesos, 1869. P-60. PCGS Banknote Choice Uncirculated 64 PPQ. Series A. No. 557. The highest denomination for the 1869 series, and offered here in a near-Gem grade. At left is an Angel, with arms at top center, eagle at lower center, and allegorical women at right. This appears to be the first time we have had the pleasure of offering this example publicly, and is sure to be well received by collectors.

\$4,000 and up

CURACAO



40183
CURACAO. Curacaosche Bank. 5 Gulden, 1939. P-22. Very Fine. A
 Very Fine example of this 5 Gulden.
\$200 and up



40184
CURACAO. Curacaosche Bank. 10 Gulden, 1943. P-26. Very Fine.
 An attractive Very Fine example of this 10 Gulden note.
\$200 and up



40185
CURACAO. Lot of (4). Curacaosche Bank. 5 to 100 Gulden, 1948. P-29s to 32s. Specimens. About Uncirculated to Uncirculated. The complete set of four specimens from the 1948 series. Included are P-29s 5 Gulden; P-30s 10 Gulden; P-31s 50 Gulden; and P-32s 100 Gulden. All notes have bright & crisp paper, with bold red specimen overprints on both sides of the note. Seldom offered as a set, and sure to be scooped up by a savvy collector. Van Elmpt states only 2000 sets were prepared, and the high denominations are extremely difficult in issued form.
\$2,500 and up

Rare 1930 500 Gulden



40186

CURACAO. Curacaosche Bank. 500 Gulden, 1930. P-21. PMG Choice Very Fine 35. Printed by JEZ. Serial Number 003781. Dual “Waardeloos” perforations. The 500 Gulden the highest denomination for the 1930 series, and is incredibly difficult to locate today. PMG’s population report reveals they have graded just three examples of this catalog number and our investigation suggests only one of them was fully issued and uncanceled. This cancelled version is likely the only way a collector will be able to acquire the type given only one fully issued, uncanceled example exists. We have not offered this type in our lengthy auction history, and given the near unattainability of this denomination and lack of public auction appearances, we would not be surprised if our high estimate is met or exceeded. PMG comments “Perforation Cancelled, Rust Lightened”. PMG Pop 1/1 Finer.

\$4,500 and up



40187

CURACAO. Curacaoosche Bank. 100 Gulden, 1958. P-49. Very Fine. An elusive high denomination note, seldom offered at public auction. Good color and appeal for the assigned condition. For reference, although this note is not graded by PMG, PMG's population report lists just two examples encapsulated by their service.

\$6,500 and up

Rare 1960 25 Gulden



40188

CURACAO. Curacaoosche Bank. 25 Gulden, 1960. P-53. Very Fine. This is one of few surviving examples of this limited release that saw circulation before the Netherlands Antilles currency of 1962 was released. As such, this is a piece definitely missing from some of even the most advanced collections and will likely find its home in a truly serious collection.

\$4,000 and up

Elusive 1960 50 Gulden



40189

CURACAO. Curacaosche Bank. 50 Gulden, 1960. P-54. Very Fine. An incredibly rare denomination from the elusive 1960 Series, which would be phased out of circulation just two years after being issued. For reference, although this note is not encapsulated by PMG, just one example has been graded by their service. Surely missing from even the most advanced collections.

\$3,500 and up

Sensational 1960 100 Gulden



40190

CURACAO. Curacaosche Bank. 100 Gulden, 1960. P-55. Very Fine. A sensational rarity from the 1960 series. This is the highest denomination of the series, and is key for any serious collector of Curacao paper money. We have not offered this type in our lengthy auction history, and it is sure to be well received when it crosses the auction block. This series was only in circulation for two years, from 1960 to 1962, and was pulled before the Netherlands Antilles currency was released. For reference, although this note is not graded by PMG, their population report lists just two examples encapsulated by their service.

\$14,000 and up

CYPRUS



40191

CYPRUS. Government of Cyprus. 5 Shillings, 1939-50. P-22. PMG About Uncirculated 50. Dated November 1st, 1950. KGVI bust at center. Multi-colored underprint on face. Intricate design on the reverse in extremely vibrant colors.

\$500 and up

DANISH WEST INDIES



40192

DANISH WEST INDIES. State Treasury. 10 Dollars, 1849 (ND 1900). P-4. PMG Choice Very Fine 35. An incredibly rare fully issued example of this 10 Dalere note. Just six have been graded by PMG at the time of cataloging. PMG comments "Minor Ink Burn."

\$700 and up



40193

DANISH WEST INDIES. National Bank. 5 Francs, 1905. P-17. PMG Very Fine 25 Net. Rust. This excellent offering of the lowest denomination on this coveted series will certainly impress as the color is still attractive and the circulation mostly even. PMG comments "Rust."

\$500 and up

DENMARK



40194

DENMARK. Treasury. 1 (Een) Rigsdaler, 1713. P-A17. PMG Choice Very Fine 35. 4th group. Just two examples of this catalog number have been graded by PMG, with this example being the finest graded by their service at the time of cataloging. PMG comments "Tape Repair." PMG Pop 1/None Finer

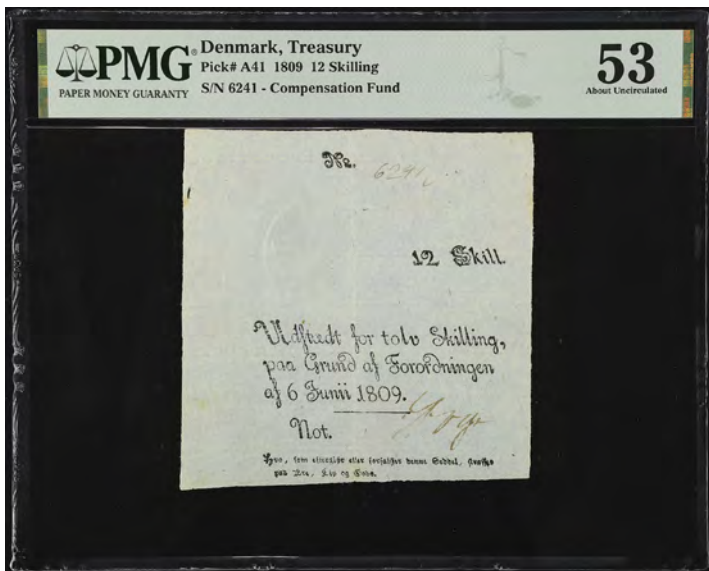
\$700 and up



40195

DENMARK. Lot of (2). Exchange & Mortgage Bank. 1 & 5 Rigsdaler Courant, 1786-1813. P-A28 & A29b. PMG Fine 12 Net & Very Fine 20. Included in this lot are P-A28 in Fine 12 Net, Tape Repairs and P-A29b in Very Fine 20.

\$400 and up



40196

DENMARK. Treasury. 12 Skilling, 1809. P-A41. PMG About Uncirculated 53. Compensation Fund. One of just seven examples graded by PMG for this elusive type. PMG comments "Small Hole." PMG Pop 1/None Finer.

\$400 and up

40197

DENMARK. Nationalbanken i Kiøbenhavn. 1 Rigsbankdaler, 1819. P-A53. PMG Very Fine 25. Just seven examples of this early Danish catalog number have been graded by PMG. PMG comments "Edge Damage." PMG Pop 2/2 Finer.

\$400 and up



40198

DENMARK. Nationalbank. 500 Kroner, 1941. P-34b. PMG Extremely Fine 40. Watermark of denomination & bank title. Horse team plowing field at center. Intricate floral design encompassing the central vignette. On the reverse, coat of arms at center flanked by dual counters. Just four have been encapsulated by PMG for the variety. PMG Pop 1/1 Finer.

\$800 and up



40199

DENMARK. Nationalbank. 1000 Kroner, 1986. P-53f. PMG Superb Gem Uncirculated 67 EPQ. Serial number prefix C3. Watermark of J. Juel & Wife.

\$600 and up

DOMINICAN REPUBLIC



40200

DOMINICAN REPUBLIC. Lot of (2). El Banco de la Compania de Credito de Puerto Plata. 50 Pesos, ND (1880-89). P-S107p1 & S107p2. Front & Back Proofs. PMG Uncirculated 62. Printed by ABNC. Both front and back proofs are in Unc 62 grades. PMG comments "Tear" on the front proof and "Corner Tip Missing" on the back proof. Scarce, as PMG has only graded four examples of the front proof, and five examples of the back.

\$3,500 and up



40201

DOMINICAN REPUBLIC. Lot of (2). El Banco de la Compania de Credito de Puerto Plata. 25 Centavos, ND (1899). P-S111p. Front & Back Proofs. PMG Choice About Uncirculated 58 & Choice Uncirculated 64. Printed by ABNC. The front proof is in a CU 64 grade, and the back proof is in a CAU 58 grade.

\$500 and up



40202

DOMINICAN REPUBLIC. El Banco Nacional de Santo Domingo. 50 Centavos, ND (ca. 1870). P-S120p. Proof. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. One of just seven examples graded by PMG for this proof variety.

\$300 and up



40203

DOMINICAN REPUBLIC. Intendencia de Santo Domingo. 2 Pesos Fuertes, 1862. P-48. PMG Choice About Uncirculated 58. (RUD83). An often difficult to locate 2 Pesos Fuertes note from 1862. This note offers attractive color of the primary design, and neatly penned signatures. PMG Pop 7/None Finer.

\$700 and up



40204

DOMINICAN REPUBLIC. Santo Domingo Central de San Isidro. 1 Peso, 1883. P-Unlisted. Proof. PMG Choice Uncirculated 63 EPQ. (RUD236p). Printed by ABNC. A super rare 1 Peso proof from this issuer. The front is printed in a gray ink whilst the back is in a purple color. Neat, and surely missing from even the most advanced collections.

\$500 and up

40205

DOMINICAN REPUBLIC. El Santo Domingo Ferro Carril Central. 5 Centavos, ND. P-Unlisted. PMG Very Fine 30. Suenobella. Signature of E.B. Spaulding. PMG comments "Minor Split".

\$500 and up

EAST AFRICA



40206

EAST AFRICA. East African Currency Board. 1 Florin, 1920. P-8. PMG Choice Very Fine 35. Printed by TDLR. Mombasa. KGV bust at right. A mid-grade example of this often difficult to acquire type.

\$500 and up

From the Paradise Collection.

EAST CARIBBEAN STATES



40208

EAST CARIBBEAN STATES. East Caribbean Currency Authority. 20 Dollars, ND (1965). P-15d. PMG About Uncirculated 55 EPQ. Printed by TDLR. Signature #4. Watermark of QEII. Bright & original paper, with incredibly vibrant inks standing out.

\$400 and up



40209

EAST CARIBBEAN STATES. East Caribbean Currency Authority. 100 Dollars, ND (1965). P-16ks. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Overprint "L". Specimen No. 15.

\$500 and up

40207

EAST CARIBBEAN STATES. Lot of (3). East Caribbean Currency Authority. 1 & 20 Dollars, ND (1965). P-13hs, 13js & 15hs. Specimens. PMG Superb Gem Uncirculated 67 EPQ. Included in this lot are P-13hs in SGU 67Q; P-13js in SGU 67Q; and P-15hs in SGU 67Q.

\$500 and up



40210

EAST CARIBBEAN STATES. Lot of (3). Eastern Caribbean Central Bank. 5, 20 & 100 Dollars, ND (1986-88). P-18as, 19as & 20as. Specimens. PMG Gem Uncirculated 66 EPQ & Superb Gem Uncirculated 67 EPQ. Included in this lot are P-18as in SGU 67Q; P-19as in SGU 67Q; and P-20as in GU 66Q.

\$500 and up

40211

EAST CARIBBEAN STATES. Lot of (3). Eastern Caribbean Central Bank. 10 & 100 Dollars, ND (1985-93). P-23a1s, 23us & 25us. Specimens. PMG Gem Uncirculated 66 EPQ & Superb Gem Uncirculated 67 EPQ. Included in this lot are P-23a1s in GU 66Q; P-23us in SGU 67Q; and P-25us in SGU 67Q.

\$500 and up

ECUADOR



40212

ECUADOR. Banco Central del Ecuador. 50 Sucres, 1916-18. P-S130s. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. An impressive Gem example of this specimen. PMG Pop 1/2 Finer.

\$900 and up

From the Paradise Collection.



EGYPT

Incredibly Rare 1899 Egypt 1 Pound



40213

EGYPT. National Bank of Egypt. 1 Egyptian Pound, 1899. P-2b. PMG Very Fine 20. Printed by BWC. Signature of Rowlatt. Only fourteen notes have been graded by PMG at the time of cataloging for this early Egypt variety. Depicted at center are two camels: one standing and one kneeling. Red/yellow ink comprises the underprint on the obverse, whilst black ink makes up the bank title at top, counters at left and right and ornate designs below. Incredibly rare, and this appears to be the second time we have offered this type in our lengthy auction history. PMG comments "Repaired."

\$15,000 and up

Rare 50 Pound Specimen



40214

EGYPT. National Bank of Egypt. 50 Pounds, 1904-12. P-5s. Specimen. PMG Uncirculated 61. Printed by BWC. Dated January 5th, 1909. Specimen perforated. Depicted at right in great detail is the Ramesseum. This was a memorial temple to Ramesses II, and was constructed during the 13th century BC. The quality of the colors is impressive on this piece. At center is a neat floral-esque design, which consists of pink and yellow ink. The rest of the underprint is a light yellow-gold color. Intricate lathe work is showcased on the back design in a dark federal blue ink. We have not offered this type since our 2014 NYINC auction, so we will anticipate spirited bidding when this note crosses the auction block.

\$5,000 and up

From the Paradise Collection.



Stunning 1899 100 Pound Specimen



40215

EGYPT. National Bank of Egypt. 100 Pounds, 1899. P-6s1. Specimen. PMG Choice Uncirculated 63. Printed by BWC. Specimen perforated. Dated January 15th, 1899. Now here is something that you don't encounter everyday- a specimen from the first issue of National Bank of Egypt. We have not offered this incredibly scarce variety in our lengthy auction history, and we are pleased to finally offer this treasure to our bidders. At left is a detailed depiction Trajan's Kiosk, which was constructed sometime before 117 AD. It is still debated as to whom this was built for; some suggest Trajan, a Roman Emperor, who is depicted as a pharaoh in the interior. The structure itself possibly dates back to the rule of Augustus (27 BC - 14 AD). The underprint is comprised of an appealing light green and yellow ink, which emanates from a sun-like design at center. The right border and signature panel is then framed by a light gold strip of color. The reverse is heavily inspired by geometric designs, and is done in a beautiful lime-green color. For accuracy, we mention a small hole in the top center of the note. PMG Pop 3/1 Finer.

\$7,000 and up

From the Paradise Collection.

Pop 1/None Finer



40216

EGYPT. National Bank of Egypt. 50 Egyptian Pounds, 1913-17. P-15as. Specimen. PMG Choice Uncirculated 63. Printed by BWC. Dated October 23rd, 1916. Cancelled perforated. Pen dated September 20th, 1916. Red specimen overprint at center. Out of nine notes graded by PMG for this Specimen variety, this is the finest to have been encapsulated by their service. PMG comments "Printer's Annotations, Previously Mounted." PMG Pop 1/None Finer.

\$3,000 and up

From the Paradise Collection.

1913 50 Pound Specimen



40217

EGYPT. National Bank of Egypt. 50 Egyptian Pounds, 1913-17. P-15as. Specimen. PMG About Uncirculated 55. Printed BWC. Dated September 3rd, 1913. Cancelled perforated. An elusive Specimen variety from this series, with PMG having graded just one finer than this level. PMG comments "Printer's Annotation, Previously Mounted." PMG Pop 2/1 Finer.

\$3,000 and up

From the Paradise Collection.

Stunning 100 Pound Specimen



40218

EGYPT. National Bank of Egypt. 100 Egyptian Pounds, 1913-19. P-16s. Specimen. PMG Choice Uncirculated 63. Printed by BWC. Dated November 24th, 1916. Penned date of September 30, 1916. Serial numbers "050001" and "060000." Specimen overprint and cancelled perforation. This large format design produced by Bradbury Wilkinson & Company would most certainly rank among the most beautiful banknote designs produced. A purple primary design incorporating intricate lathe styling and central vignette of a Citadel and mosque of Mohammed Ali at center. Multicolored guilloche at left and right and spanning the upper center. Yellow, red, and green under-printed color. Back design again in purple with "100" counters at left and right, and floral styling at center with framed under-printed design in multicolor. A note that will be a cornerstone in even the most advanced collection. PMG comments "Printer's Annotations." PMG Pop 4/2 Finer.

\$8,000 and up

From the Paradise Collection.

1936 Egypt 100 Pound Specimen



40219

EGYPT. National Bank of Egypt. 100 Egyptian Pounds, 1921-45. P-17s. Specimen. PMG Choice Uncirculated 63. Printed by BWC. Cancelled perforated. Dated June 4th, 1936. Pinned date of May 27th, 1936. Cairo. This note is tied for Top Pop at PMG with just a single other note. PMG comments "Printer's Annotations, Previously Mounted." PMG Pop 2/None Finer.

\$4,000 and up

From the Paradise Collection.



40220

EGYPT. National Bank of Egypt. 1 Egyptian Pound, 1924. P-18. PMG Very Fine 30. Printed by BWC. A scarce lower denomination note which shows camel at center and pleasing blue and red inks making up the borders with a multicolored under-print.

\$1,000 and up



40221

EGYPT. National Bank of Egypt. 10 Egyptian Pounds, 1930-40. P-23as. Specimen. PMG Choice About Uncirculated 58. Printed by BWC. Perforated cancelled. Watermark of Tutankhamen's Mask. Dated March 3rd, 1931. Cairo. Dated in margin of November 8th, 1929. A tightly held onto Specimen variety by collectors, as auction appearances of this variety are scarce. PMG comments "Staple Holes".

\$1,500 and up

From the Paradise Collection.



40222

EGYPT. National Bank of Egypt. 1 Egyptian Pound, 1950. P-24a. PMG Choice About Uncirculated 58. Printed by BWC. Watermark of Sphinx. European and Arabic serial number.

\$300 and up

EUROPEAN UNION



40223

EUROPEAN UNION. European Central Bank. 5 Euro, 2002. P-1s. PMG Superb Gem Uncirculated 67 EPQ. Serial prefix "S" for Italy. Serial number "S0000003103." Italy. This will pair well with the other EU Italian notes we are offering with the same serial number.

\$100 and up



40224

EUROPEAN UNION. European Central Bank. 5 Euro, 2002. P-1vs. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Specimen. Serial number "V0000000004." 0320. Spain. PMG Pop 1/None Finer.

\$3,000 and up



40225

EUROPEAN UNION. European Central Bank. 5 Euro, 2002. P-1x. SHEET of (60) Notes. Uncirculated. An awesome offering for collectors of 2002 EU currency- a sheet of sixty 5 Euro notes in Unc condition. These notes have the serial prefix "X" for Germany. This is the first time we have offered a complete sheet for this catalog number.

\$5,000 and up



40226

EUROPEAN UNION. European Central Bank. 10 Euro, 2002. P-2s. PMG Superb Gem Uncirculated 67 EPQ. Serial number "S0000003103." Italy. This will pair well with the other EU Italian notes we are offering with the same serial number.

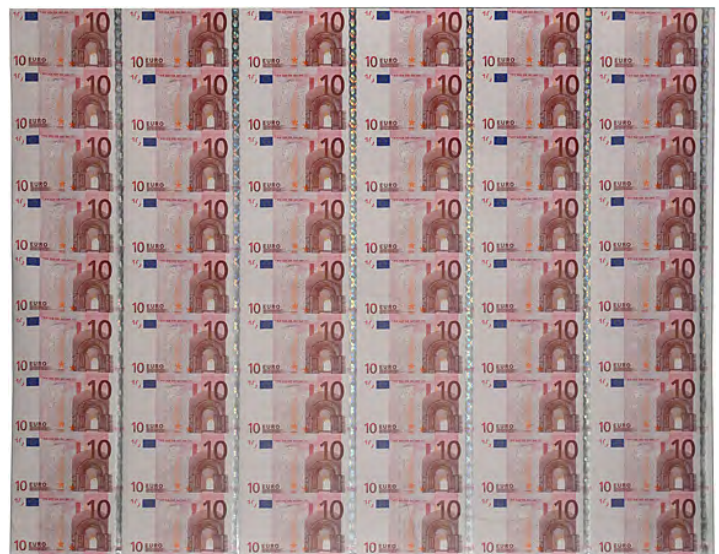
\$300 and up



40227

EUROPEAN UNION. European Central Bank. 10 Euro, 2002. P-2xs. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Specimen. Serial number "X0000000002." 0320. Germany. PMG Pop 2/None Finer.

\$5,000 and up



40228

EUROPEAN UNION. European Central Bank. 10 Euro, 2002. P-2x. Uncut Sheet of (54) Notes. Uncirculated. "X" prefix for Germany. A seldom encountered original uncut sheet of 54 Ten Euro notes. This is the first sheet we have handled for the type in our lengthy auction history. Scarce.

\$5,000 and up



40229

EUROPEAN UNION. European Central Bank. 20 Euro, 2002. P-3s. PMG Gem Uncirculated 65 EPQ. Serial number "S0000003103." Part of a run of seven notes we are offering with the same serial number.

\$300 and up



40230

EUROPEAN UNION. European Central Bank. 20 Euro, 2002. P-3zs. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Specimen. Serial number "Z0000000009." 0320. Belgium. PMG Pop 1/None Finer.

\$4,000 and up



40232

EUROPEAN UNION. European Central Bank. 50 Euro, 2002. P-4xs. Specimen. PMG Gem Uncirculated 66 EPQ. Specimen. Serial number "X0000000002." 0320. Germany. PMG Pop 3/2 Finer.

\$4,000 and up



40231

EUROPEAN UNION. European Central Bank. 50 Euro, 2002. P-4s. PMG Gem Uncirculated 66 EPQ. Serial number "S0000003103." Italy. This will make an excellent pairing with the other six EU Italy notes, which all have matching serial numbers.

\$300 and up



40233

EUROPEAN UNION. European Central Bank. 100 Euro, 2002. P-5s. PMG Superb Gem Uncirculated 67 EPQ. Serial number "S0000003103." Italy. Beautiful colors and original paper are found on this SGU 100 Euro.

\$1,000 and up



40234

EUROPEAN UNION. European Central Bank. 100 Euro, 2002. P-5ss. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Specimen. Serial number "S0000000007." 0320. Italy. PMG Pop 1/None Finer.

\$4,000 and up



40236

EUROPEAN UNION. European Central Bank. 200 Euro, 2002. P-6ps. Specimen. PMG Superb Gem Uncirculated 67 EPQ. Specimen. Serial number "P0000000001." 0320. Netherlands. PMG Pop 1/None Finer.

\$7,000 and up



40235

EUROPEAN UNION. European Central Bank. 200 Euro, 2002. P-6s. PMG Superb Gem Uncirculated 67 EPQ. Serial number "S0000003103." A Superb Gem example of this beautiful 200 Euro "S" prefix note.

\$1,000 and up



40237

EUROPEAN UNION. European Central Bank. 500 Euro, 2002. P-7s. PMG Superb Gem Uncirculated 67 EPQ. Serial number "S0000003103." In the previous six lots, we are offering the full set of denominations from the 2002 series, all of which have matching serial numbers. This high denomination note will be needed to complete the set.

\$1,000 and up



40238

EUROPEAN UNION. European Central Bank. 500 Euro, 2002. P-7ss. Specimen. PMG Gem Uncirculated 66 EPQ. Specimen. Serial number "S0000000007." 0320. Italy. PMG Pop 2/1 Finer.

\$7,000 and up

40240

EUROPEAN UNION. European Central Bank. 500 Euro, 2002. P-14n. PMG Gem Uncirculated 66 EPQ. Signature of J.C. Trichet. Serial number prefix "N". Austria. Gem.

\$800 and up



40239

EUROPEAN UNION. European Central Bank. 500 Euro, 2002. P-14n. PMG Superb Gem Uncirculated 67 EPQ. Austria - Prefix "N". Signature of J.C. Trichet.

\$800 and up



40241

EUROPEAN UNION. European Central Bank. 500 Euro, 2002. P-14n. PCGS Banknote Gem Uncirculated 65 PPQ. Printed by ONB. Signature of J.C. Trichet. Austria. Gem.

\$900 and up



40242

EUROPEAN UNION. European Central Bank. 5 Euro, 2013. P-20vs. Specimen. PCGS Banknote Gem Uncirculated 66 PPQ. Spain. Serial number "VA000000002." Specimen.

\$3,000 and up



40243

EUROPEAN UNION. European Central Bank. 10 Euro, 2014. P-21ss. Specimen. PCGS Banknote Gem Uncirculated 66 PPQ. Italy. Serial number "SD000000002." Specimen.

\$3,000 and up



40244

EUROPEAN UNION. European Central Bank. 20 Euro, 2015. P-22ss. Specimen. PMG Gem Uncirculated 66 EPQ. Specimen. Serial number "SA000000005." 1150. Italy. PMG Pop 1/No Others Graded.

\$4,000 and up



40245

EUROPEAN UNION. European Central Bank. 50 Euro, 2017. P-23ss. Specimen. PMG Gem Uncirculated 65 EPQ. Specimen. Serial number "SB000000004." 1099. Italy.

\$4,000 and up

FAEROE ISLANDS



40246

FAEROE ISLANDS. Danish Administration. 10 Kroner, 1940. P-7a. PMG Very Fine 20 Net. Severed & Reattached. Printed by HNJB. First emergency issue. Just seven examples of this rare variety have been encapsulated by PMG. PMG comments "Severed & Reattached."

\$500 and up

FALKLAND ISLANDS



40248

FALKLAND ISLANDS. The Government of the Falkland Islands. 5 Pounds, 1960. P-9a. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Vibrant inks pop on this 5 Pound note.

\$500 and up



40247

FAEROE ISLANDS. Faeroe Islands Government. 1000 Kronur, 1994. P-23e. PMG Superb Gem Uncirculated 67 EPQ. Watermark of anchor chain. Signature of B. Klinte and M. Peterson.

\$500 and up



40249

FALKLAND ISLANDS. The Government of the Falkland Islands. 5 Pounds, 1975. P-9b. PMG Superb Gem Uncirculated 68 EPQ. Printed by TDLR. Out of 114 notes encapsulated by PMG for this variety, this note is tied with two others for Top Pop. PMG Pop 3/ None Finer.

\$750 and up



40250

FALKLAND ISLANDS. The Government of the Falkland Islands. 10 Pounds, 1975. P-11a. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. A Gem offering of this 1975 10 Pound note. Lovely color and appeal.

\$500 and up



40251

FALKLAND ISLANDS. The Government of the Falkland Islands. 10 Pounds, 1982. P-11c. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Gem.

\$500 and up

FIJI



40252

FIJI. Lot of (9). Government of Fiji. 50 Cents, 1 & 2 Dollars, ND (1971). P-64a, 65b & 66a. PMG Gem Uncirculated 66 EPQ & Superb Gem Uncirculated 67 EPQ. Included in this lot are two consecutive P-66a in GU 66Q; P-66a in GU 66Q; three consecutive P-65b in SGU 67Q and two in GU 66Q; and three consecutive P-64a in SGU 67Q and two in GU 66Q.

\$750 and up



40253

FIJI. Government of Fiji. 20 Dollars, ND (1971). P-69b. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Watermark of Fijian head. Signature of C.A. Stinson. The second note of a consecutive pair we are offering. PMG Pop 4/None Finer.

\$1,000 and up



40255

FIJI. Government of Fiji. 20 Dollars, ND (1971). P-69b. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Watermark of Fijian head. Signature of C.A. Stinson. PMG Pop 4/None Finer.

\$1,000 and up



40254

FIJI. Government of Fiji. 20 Dollars, ND (1971). P-69b. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Watermark of Fijian head. Signature of C.A. Stinson. The first note of a consecutive pair we are offering. PMG Pop 4/None Finer.

\$1,000 and up



40256

FIJI. Central Monetary Authority of Fiji. 2 Dollars, ND (1974). P-72a★. Replacement. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Signature combination of D.J. Barnes and L.A. Craik. Replacement. One of just three examples graded by PMG for the variety.

\$400 and up



40258

FIJI. Central Monetary Authority of Fiji. 5 Dollars, ND (1974). P-73a. PMG Superb Gem Uncirculated 68 EPQ. Printed by TDLR. Signature combination of D.J. Barnes and L.A. Craik. The first note if a consecutive pair we are offering. Offered here in a loft Gem state of preservation. PMG Pop 1/None Finer.

\$700 and up



40259

FIJI. Central Monetary Authority of Fiji. 5 Dollars, ND (1974). P-73a. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Signature combination of D.J. Barnes and L.A. Craik. The second note if a consecutive duo we are offering.

\$400 and up

40257

FIJI. Lot of (3). Central Monetary Authority of Fiji. 2 Dollars, ND (1974). P-72a. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. Signature combination of D.J. Barnes and L.A. Craik. Two of the three notes are consecutive.

\$400 and up



40260

FIJI. Central Monetary Authority of Fiji. 5 Dollars, ND (1974). P-73a. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Signature combination of D.J. Barnes and L.A. Craik. Bright paper and vivid orange ink pop through the third party holder.

\$400 and up



40262

FIJI. Central Monetary Authority of Fiji. 10 Dollars, ND (1974). P-74a. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Signature combination of D.J. Barnes and L.A. Craik. The second note of a consecutive trio we are offering.

\$750 and up



40261

FIJI. Central Monetary Authority of Fiji. 10 Dollars, ND (1974). P-74a. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Signature combination of D.J. Barnes and L.A. Craik. The first note of a consecutive trio we are offering.

\$700 and up



40263

FIJI. Central Monetary Authority of Fiji. 10 Dollars, ND (1974). P-74a. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Signature combination of D.J. Barnes and L.A. Craik. The last note of a consecutive trio we are offering.

\$750 and up



40264

FIJI. Central Monetary Authority of Fiji. 20 Dollars, ND (1974). P-75a. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Signature combination of D.J. Barnes and L.A. Craik. The first note of a consecutive trio we are offering.

\$1,500 and up



40266

FIJI. Central Monetary Authority of Fiji. 20 Dollars, ND (1974). P-75a. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Signature combination of D.J. Barnes and L.A. Craik. The last note of a consecutive trio we are offering.

\$1,500 and up



40265

FIJI. Central Monetary Authority of Fiji. 20 Dollars, ND (1974). P-75a. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Signature combination of D.J. Barnes and L.A. Craik. The second note of a consecutive trio we are offering.

\$1,500 and up



40267

FIJI. Central Monetary Authority of Fiji. 20 Dollars, ND (1974). P-75a* Replacement. PMG Choice Uncirculated 64 EPQ. Printed by TDLR. Signature combination of D.J. Barnes and L.A. Craik. A nearly Gem offering of this replacement 20 Dollar note. One of just three encapsulated by PMG for the type.

\$1,000 and up



40268

FIJI. Lot of (3). Central Monetary Authority of Fiji. 20 Dollars, ND (1986). P-85. Consecutive. PMG Gem Uncirculated 66 EPQ. A consecutive trio of P-85 20 Dollar notes in GU 66Q grades.

\$400 and up

40269

FIJI. Lot of (3). Reserve Bank of Fiji. 20 Dollars, ND (1988). P-88a. PMG Gem Uncirculated 66 EPQ. A trio of P-88a 20 Dollars notes in GU 66Q grades. Two of the three are consecutive.

\$400 and up



40270

FIJI. Lot of (5). Reserve Bank of Fiji. 2, 5 & 10 Dollars, ND (1995). P-90a, 91, 92a, 93a & 94a. PMG Gem Uncirculated 66 EPQ to Superb Gem Uncirculated 68 EPQ. Included in this lot are P-90a in SGU 67Q; P-91 in SGU 67Q; P-92a in GU 66Q; P-93a in SGU 67Q; and P-94a in SGU 68Q.

\$400 and up

40271

FIJI. Lot of (10). Reserve Bank of Fiji. 2, 5 & 10 Dollars, ND (1989-95). P-90a, 91, 92a, 93a & 94a. Consecutive Sets. PMG Gem Uncirculated 66 EPQ & Gem Uncirculated 66 EPQ. A grouping of ten notes, containing consecutive pairs of P-90a, 91, 92a, 93a & 94a.

\$600 and up

FRANCE



40272

FRANCE. Banque de France. 50 Francs, 1868-83. P-51a. PMG Very Fine 20. Dated March 25, 1873. One of just two notes graded by PMG for this early 50 Francs variety. PMG comments "Tears, Stained." PMG Pop 2/None Finer.

\$3,000 and up



40273

FRANCE. Banque de France. 5 Francs, 1871-74. P-60. PMG Choice Uncirculated 64. An early 5 Francs note, rarely encountered at this grade level. PMG Pop 2/None Finer.

\$1,000 and up

1884 100 Francs



40274

FRANCE. Banque de France. 100 Francs, 1882-85. P-63b. PMG Very Fine 30. Dated 1884. A super rare variety, which is the only example listed on PMG's population report. Allegorical figures are depicted on both sides in blue ink, retaining good appeal for the assigned grade. We cannot recall handling this elusive type in recent memory. PMG comments "Stains, Small Tears." PMG Pop 1/No Others Graded.

\$4,000 and up





40275

FRANCE. Banque de France. 100 Francs, 1900-05. P-65c. PMG About Uncirculated 55. Dated 6-8-1903. Signature combination of V. d'Anfreville and Giraud. Watermark of Mercury and Ceres. The finest of five notes graded by PMG for the variety. PMG comments "Minor Repairs." PMG Pop 1/None Finer.

\$900 and up



40277

FRANCE. Banque de France. 100 Francs, 1908-09. P-69. PMG Very Fine 30. Dated 11-1-1909. Watermark of Mercury & Ceres. PMG comments "Tear Repairs, Pinholes."

\$750 and up



40276

FRANCE. Banque de France. 100 Francs, 1908-09. P-69. PMG Choice Very Fine 35. Watermark of Mercury & Ceres. Dated November 13th, 1908. Wonderful design details in vibrant colors. PMG comments "Minor Rust, Pinholes."

\$900 and up



40278

FRANCE. Banque de France. 300 Francs, ND. P-87. PMG Choice Uncirculated 64 EPQ. A super rare catalog number to encounter, offered here in an attractive near-Gem grade. The colors are vibrant and the paper bright.

\$1,500 and up



40279

FRANCE. Banque de France. 20 Francs, 1940-41. P-92b. PMG Gem Uncirculated 65 EPQ. Watermark of woman's head. Seldom encountered in this grade level. PMG Pop 2/5 Finer.

\$500 and up



40281

FRANCE. République Française Trésor Central. 1000 Francs, ND. P-107s. Specimen. PMG Choice Uncirculated 64 EPQ. Printed by TDLR. Specimen. Cancelled perforated. Nearly Gem.

\$1,000 and up



40280

FRANCE. Banque de France. 20 Francs, 1941. P-92b. PCGS GSG Gem Uncirculated 65 OPQ. Signature combination of Rousseau & Favre-Gilly. Beautiful colors and detail stand out on this Gem.

\$750 and up



40282

FRANCE. Banque de France. 5000 Francs, ND (1949). P-131ap. Proof. Choice Uncirculated 64 EPQ. Signature combination of Belin - Rousseau - Gargam. A type which is rarely encountered in Proof form. PMG Pop 1/No Others Graded.

\$2,000 and up



40283

FRANCE. Banque de France. 10,000 Francs, 1951-56. P-132d. PMG Choice Uncirculated 63. Watermark of man with torch. Signature combination of Belin - d'Ambrières - Gargam. PMG comments "Staple Holes".

\$1,250 and up



40285

FRANCE. Banque de France. 5 Nouveaux Francs on 500 Francs, 1959. P-137b. PMG About Uncirculated 50. Watermark of V. Hugo. Overprint on P-133. PMG comments "Pinholes."

\$500 and up



40284

FRANCE. Banque de France. 10,000 Francs, 1951-56. P-132d. PMG Choice About Uncirculated 58. Dated 4-6-1953. Signature combination of Belin - d'Ambrières - Gargam. PMG comments "Pinholes."

\$500 and up



40286

FRANCE. Banque de France. 50 Nouveaux Francs, 1958. P-139a. Extremely Fine 40. Overprint on France P-135. An elusive catalog variety, offered here in an appealing mid-grade. PMG comments "Staple Holes".

\$500 and up



40287

FRANCE. Banque de France. 50 Francs, ND (1962-76). P-148p. Proof. PMG Choice Uncirculated 64 EPQ. Excess selvage at left. Jumbo margins on all ends. The first example of this rare type that we can recall handling in recent memory. PMG Pop 1/No Others Graded.

\$1,000 and up



40289

FRANCE. Banque de France. 200 Francs, 1981-94. P-155s. Specimen. PMG Choice Uncirculated 64. Watermark of C.B. de Montesquieu. Specimen overprints and perforation. Specimen No. 0251.

\$1,000 and up



40288

FRANCE. Banque de France. 50 Francs, 1962-1976. P-148s. Specimen. PMG Choice Uncirculated 63 EPQ. Watermark of Andromache. Specimen No. 0129. Specimen perforated.

\$1,000 and up

FRENCH ANTILLES

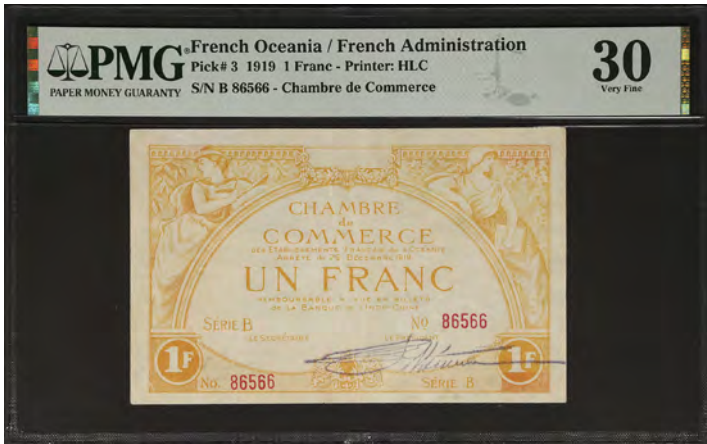


40290

FRENCH ANTILLES. Institut d'Emission des Départements d'Outre-Mer. 10 Francs, ND (1964). P-8b. PMG Superb Gem Uncirculated 68 EPQ. Watermark of woman's head. Signature combination of A. Postel-Vinay and B. Clappier. PMG Pop 4/1 Finer.

\$500 and up

FRENCH OCEANIA



40291

FRENCH OCEANIA. Chambre de Commerce des Etablissements Français de l'Océanie. 1 Franc, 1919. P-3. PMG Very Fine 30. Printed by HLC. An elusive 1 Franc note from the 1919 Series.

\$500 and up



40293

FRENCH OCEANIA. Chambre de Commerce des Etablissements Français de l'Océanie. 2 Francs, 1919. P-4. PMG Choice Fine 15. Printed by HLC. Black serial number. Low three digit serial number of "120". One of just seven examples graded by PMG for the variety.

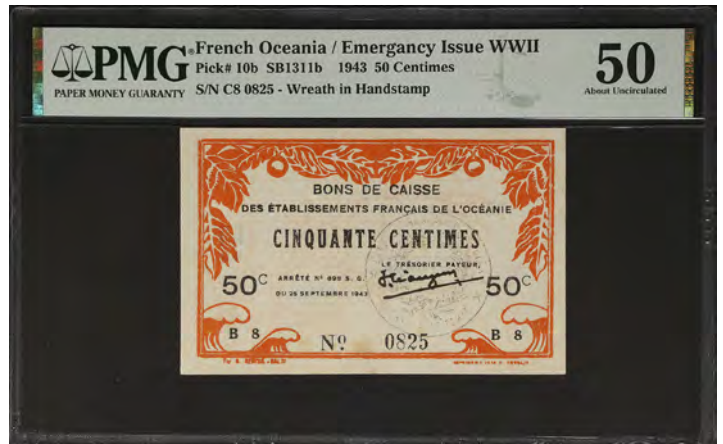
\$500 and up



40292

FRENCH OCEANIA. Chambre de Commerce des Etablissements Français de l'Océanie. 2 Francs, 1919. P-4. PMG Very Fine 25. Printed by HLC. Scarce.

\$500 and up



40294

FRENCH OCEANIA. Caisse des Etablissements Français de l'Océanie. 50 Centimes, 1943. P-10b. PMG About Uncirculated 50. Emergency WWII issue. Wreath in handstamp. Rare. PMG Pop 1/No Others Graded.

\$500 and up

FRENCH WEST AFRICA



40295

FRENCH OCEANIA. Caisse des Etablissements Francais de l'Océanie. 50 Centimes, 1943. P-10c. Serial Number 99. Emergency Issue WWII. PMG Gem Uncirculated 66 EPQ. Embossed seal. Serial number "0099". A series which is highly difficult to acquire high-grade material from, and this note proudly sits atop PMG's population report for the variety. We not offered this type to our bidders since our Winter 2014 Baltimore auction. Scarce. PMG Pop 1/None Finer.

\$700 and up



40297

FRENCH WEST AFRICA. Banque de l'Afrique Occidentale. 50 Francs, 1924. P-9Db. PCGS Banknote Choice Uncirculated 64. Grand-Bassam. Watermark of Lion & Crescent Moon. Jumbo margins and vibrant colors are offered on this large format 50 Franc note.

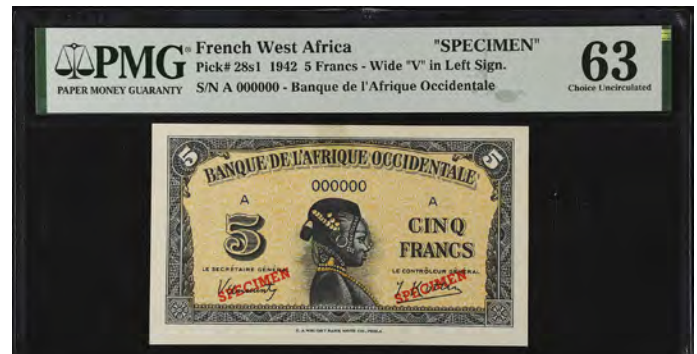
\$1,750 and up



40296

FRENCH OCEANIA. Caisse des Etablissements Francais de l'Océanie. 2.50 Francs, 1943. P-13c. Emergency Issue WWII. PMG Gem Uncirculated 65 EPQ. Embossed seal. The highest denomination of the series. We have not offered this variety to our bidders since our Winter 2014 Baltimore auction.. Certainly a piece which will receive strong attention from bidders, as just one note has been graded finer than this example by the grading service. PMG Pop 1/1 Finer.

\$700 and up



40298

FRENCH WEST AFRICA. Lot of (2). Banque de l'Afrique Occidentale. 5 & 100 Francs, 1942. P-28s1 & 31s. Specimens. PMG Choice Uncirculated 63 & 64. PMG comments "Previously Mounted" on P-28s1.

\$500 and up

GERMAN STATES



40299

GERMAN STATES. City of Tondern. 24 Shillings, 1812. P-Unlisted. PMG About Uncirculated 55. No. 1754. Tondern is a town in the southern region of Denmark. The city was taken from Germany after the first World War-even though the majority of the town casted a pro-German vote. This is the first example we have handled from this issuer.

\$500 and up



40300

GERMAN STATES. City of Tondern. 24 Shillings, 1812. P-Unlisted. PMG Choice Uncirculated 63. No. 1262. An elusive issue from this once-German town. PMG comments "Small Tears".

\$500 and up

GERMANY, FEDERAL REPUBLIC

40301

GERMANY, FEDERAL REPUBLIC. Lot of (5). Mixed Banks. 10, 20 & 100 Deutsche Mark, 1948-49. P-5p, 6p, 8p, 16p & 17p. Face & Back Proofs. PCGS Banknote Uncirculated 62 to Choice Uncirculated 64 PPQ. Included in this lot are P-5p back proof in CU 64; P-6p face proof in CU 64; P-8p face proof in Unc 62Q; P-16p back proof in CU 64Q; and P-17p face proof in Unc 62.

\$500 and up



40302

GERMANY, FEDERAL REPUBLIC. U.S. Army Command. 50 Deutsche Mark, 1948. P-7a. PMG Gem Uncirculated 65 EPQ. A high end example of this Federal Republic note. Exceptional eye appeal and color. PMG Pop 4/2 Finer.

\$1,800 and up

GREAT BRITAIN



40303

GREAT BRITAIN. Bank of England. 1 Pound, 1809-21. P-190c. PMG Choice Fine 15. H. Hase issue. Printed date and serial number. Dated October 3rd, 1810. PMG comments "Paper Damage."

\$500 and up



40304

GREAT BRITAIN. Bank of England. 20 Pounds, 1929-34. P-330B. Operation Bernhard Counterfeit. PMG Gem Uncirculated 66 EPQ. Dated August 15th, 1933. Produced in the Sachsenhausen Concentration Camp by Jewish inmates. This Gem 66 EPQ note sits atop PMG's population report for the variety. PMG Pop 1/None Finer.

\$700 and up

GREECE



40305

GREECE. Ethniki Trapeza tis Ellados. 2 Drachmai, 1885. P-35. PMG Very Fine 20. Printed by BWC. One of just 13 examples graded by PMG for this rare catalog number.

\$500 and up



40306

GREECE. National Bank. 10 Drachmai, 1926. P-88. PMG Choice About Uncirculated 58 EPQ. Printed by ABNC. A wonderfully preserved examples of this colorful 10 Drachmai note. The colors outstanding, and the paper bright.

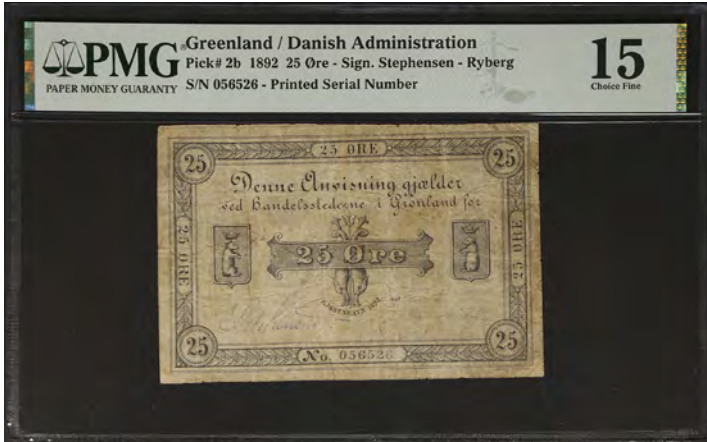
\$500 and up

40307

GREECE. Lot of (23). Mixed Banks. Mixed Denominations, Mixed Dates. P-Variou. Proofs. About Uncirculated to Uncirculated. An impressive grouping of 23 various proofs from Greece. Condition ranges from About Uncirculated to Uncirculated.

\$2,000 and up

GREENLAND



40308

GREENLAND. Handelsstederne i Grønland. 25 Ore, 1892. P-2b. PMG Choice Fine 15. Printed serial number. Signature combination of Stephensen - Ryberg. One of just three notes graded by PMG for the variety.

\$1,000 and up



40310

GREENLAND. Handelsstederne i Grønland. 1 Krone, 1897. P-5r. Remainder. PMG Choice About Uncirculated 58. Unsigned remainder. One of just two notes graded by PMG for this variety.

\$1,500 and up



40309

GREENLAND. Handelsstederne i Grønland. 25 Ore, 1892. P-2c. PCGS Currency Choice About New 58 PPQ. Signature combination of Ryberg & Krenchel. We have not offered this elusive variety since our January 2012 NYINC auction. Scarce.

\$1,500 and up



40311

GREENLAND. Handelsstederne i Grønland. 1 Krone, 1897. P-5b. PMG Very Fine 25. An incredibly rare 1 Krone note, which is one of just three examples graded by PMG at the time of cataloging.

\$1,500 and up

GADELOUPE

ICELAND



40312

GADELOUPE. Banque de la Guadeloupe. 500 Francs, ND (1942). P-25s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by EAW. Specimen.

\$500 and up

40315

ICELAND. Islands Banki. 5 Krónur, 1920. P-15r. Remainder. PMG Gem Uncirculated 65 EPQ. Printed by G&D. Remainder. Gem.

\$500 and up

GUATEMALA



40313

GUATEMALA. Banco de Occidente. 100 Pesos, 1902-20. P-S182b. PMG Very Fine 20. Printed by ABNC. Printed date and signature. Dated June 2, 1919. Beautiful color for the grade stands out on this Very Fine 100 Pesos note, as evident by the "Great Color" comment by PMG.

\$500 and up

40316

ICELAND. Landsbanki Islands. 50 Kronur, 1928. P-29b. PMG Very Fine 30. Watermark of J. Eiriksson. An elusive pick variety, and the only example on PMG's population report. PMG comments "Minor Discoloration." PMG Pop 1/No Others Graded.

\$400 and up

HAITI

40314

HAITI. Lot of (13). Mixed Banks. Mixed Denominations, Mixed Dates. P-Variou. Fine to About Uncirculated. Included in this lot are P-68; 70r; 150a; 151; 41; 42; 141; 202a; 265a; 243a; 198a; 185; and 15b. Mounting remnants are found on all. Damage/issues are noticed. SOLD AS IS/NO RETURNS.

\$500 and up



40317

ICELAND. Landsbanki Islands. 100 Kronur, 1928. P-30a. PMG Choice Very Fine 35. Printed by BWC. Without serial number prefix. PMG comments "Minor Stains." PMG Pop 1/No Others Graded.

\$500 and up



40319

ICELAND. Landsbanki Islands-Sedlabankinn. 1000 Kronur, 1957. P-41a. PMG Gem Uncirculated 65 EPQ★. Printed by BWC. Watermark of man's head. Three digit serial number. One of just five graded by PMG for the variety. PMG Pop 1/None Finer.

\$800 and up

INDIA - PRINCELY STATES



40318

ICELAND. Landsbanki Islands. 500 Kronur, 1928 (ND 1945-56). P-36s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Watermark of J. Eriksson. Specimen No. 32. Just six have been graded by PMG for this specimen variety. PMG Pop 1/None Finer.

\$2,000 and up



40320

INDIA - PRINCELY STATES. Hyderabad. 10 Rupees, ND (1920). P-S265a. Shipwreck Currency. PMG Very Fine 30 Net. Rust, Paper Damage. An interesting piece of maritime history. This note was salvaged from the wreck of the S.S. Egypt, which sank on May 20th, 1922 after a collision with S.S. Seine. The Egypt carried a valuable cargo of gold and silver, so salvage efforts were immediately underway to recover her treasure. The wreck was not located until 1930, and she lay in 400-500 feet of water, making salvage operations difficult due to the technology at the time. Roughly 98% of the contents of the strong room were recovered by 1935. This note was recovered in 1932 by the Italian salvage vessel Artiglio. A purple stamp is on the face detailing the history of the note. PMG comments "Rust, Paper Damage."

\$2,000 and up



40321
INDIA - PRINCELY STATES. Lot of (4). Hyderabad. 1 & 5 Rupees, ND (1938-50). P-S271a, S272f, S273c & S273d. PMG Choice Fine 15 to Very Fine 30. Included in this lot are P-S271a in VF 30 with a comment of Staple Holes at Issue; P-S273d in VF 25 with a comment of Staple Holes at Issue, Spindle Holes; P-S273c in VF 25 with a comment of Staple Holes at Issue, Pinholes; and P-S272f in CF 15 with a comment of Stained.
 \$700 and up

INDIA



40322
INDIA. Government of India. 10 Rupees, ND (1917-1930). P-7a. PMG About Uncirculated 50. Watermark of King George V. Signature of Denning. PMG comments "Spindle Holes at Issue."
 \$1,500 and up

Pop 1/2 Finer - Bombay



40323

INDIA. Reserve Bank of India. 1000 Rupees, ND (1937). P-21a. PMG About Uncirculated 50. Bombay. An important 1,000 Rupees KGVI note which is the scarcer “a” variety for the pick number. We have yet to offer this variety in our lengthy auction history. The grade is simply stunning. Just two notes have been graded finer for the variety according to PMG’s pop report. This issue is becoming increasingly scarce with higher demand as of late. PMG comments “Staple Holes”. PMG Pop 1/2 Finer.

\$4,000 and up

From the Paradise Collection.



40324

INDIA. Reserve Bank of India. 5 Rupees, ND (1943). P-23b. PMG Choice About Uncirculated 58 EPQ. Red serial number. Signature of C.D. Deshmukh. Original paper and attractive ink for the assigned grade. PMG comments “As Made Staple Holes At Issue”.

\$750 and up

From the Paradise Collection.

Superb Gem 5 Rupees Gulf Note



40325

INDIA. Reserve Bank of India. 5 Rupees, ND (ca. 1950-60s). P-R2. Gulf Issue. PCGS Currency Superb Gem New 67 PPQ. Prefix Z/0. A note which is highly collectible in any state of preservation, especially so in this Superb Gem state of preservation. The primary design is in a bright orange color, while the secondary color is a dark purple hue. The paper is crisp and original, which is easily detected through the encapsulation surface. The margins are broad & even, with only the pinholes at left as issued to mention.

\$7,000 and up



40326

INDIA. Reserve Bank of India. 5 Rupees, ND (1959-70). P-R2. Persian Gulf Note. PMG Choice Very Fine 35 EPQ. Watermark of Ashoka column. Signature #74. Appealing colors are found on this mid grade 5 Rupees, which has earned PMG's Exceptional Paper Quality qualifier for original paper. Staple holes at issue.

\$700 and up

From the Paradise Collection.



40327

INDIA. Reserve Bank of India. 10 Rupees, ND (1959-70). P-R3. Persian Gulf Note. PMG About Uncirculated 53 EPQ. Watermark of Ashoka Column. Signature #74. PMG comments "Staple Holes at Issue".

\$700 and up

From the Paradise Collection.

Lovely R4 Gulf Note



40328

INDIA. Reserve Bank of India. 100 Rupees, ND (1959-70). P-R4. Persian Gulf Note. PMG About Uncirculated 53 EPQ. Signature #74. Watermark of Ashoka Column. Notes from this series are seldom offered in public events, and when one does become available to the collecting community it is sure to garner plenty of attention. India issued this series of notes strictly for use in Persian Gulf countries to regulate the amount of Reserve Bank currency leaving the country, and to control Persian Gulf countries from collecting Indian Rupees and submitting them to the Reserve Bank of India to be redeemed and converted into foreign currency. A highly scarce type, found here in a About Uncirculated grade with PMG's all-important EPQ qualifier. PMG comments "Staple Holes at Issue."

\$10,000 and up

From the Paradise Collection.



40329

INDIA. Government of India. 1 Rupee, Circa 1917 - 1935. P-Unlisted. Printers Essay. PMG Uncirculated 62. Green and brown color trial. Hindi text at left with English at right. KGV at center flanked by two facing elephants. PMG comments "Printer's Pencil Annotation."

\$2,000 and up

From the Paradise Collection.



40331

INDIA. Government of India. 1 Rupee, Circa 1917-35. P-Unlisted. Printers Essay. PMG About Uncirculated 53. Blue and brown color trial for this design. Specimen overprints at left and right ends. PMG comments "Printer's Pencil Annotation".

\$2,000 and up

From the Paradise Collection.



40330

INDIA. Government of India. 1 Rupee, Circa 1917 - 1935. P-Unlisted. Printers Essay. PMG Uncirculated 61. King George V at center with English denomination at right and Hindi at left. This is the green and blue color trial for the design. PMG comments "Printer's Pencil Annotation, Paper Pull".

\$2,000 and up

From the Paradise Collection.



40332

INDIA. Government of India. 1 Rupee, Circa 1917 - 1935. P-Unlisted. Printers Essay. PMG About Uncirculated 53. Purple and red color trial for this 1 Rupee or 8 Annas design.

\$2,000 and up

From the Paradise Collection.

IRAN



40333

IRAN. Bank Melli Iran. 100 Rials, ND (1934). P-28bs. Specimen. PMG Choice Uncirculated 64 EPQ. Printed by ABNC. Signatures in Farsi only. One of four examples graded by PMG for the variety. Nearly Gem.

\$1,500 and up



40334

IRAN. Lot of (4). Bank Melli Iran. 5, 10, 20 & 50 Rials, ND (1944). P-39, 40, 41 & 42. Very Fine. A quartet of notes from the 1944 series. Mounting remnants are found on all.

\$500 and up



40335

IRAN. Bank Melli Iran. Lot of (3). 100 & 500 Rials, ND (1944). P-43, 44 & 45. Fine. This trio includes P-43, 44 & 45. All are in Fine condition, with issues noticed as typical for the assigned condition. Minor mounting remnants are noticed on the three.

\$500 and up



40336

IRAN. Bank Melli Iran. Lot of (6). 10, 20, 50, 100, 200 & 500 Rials, ND (1948-51). P-47, 48, 49, 50, 51 & 52. Fine to About Uncirculated. An impressive grouping of six Iran notes which includes the denominations 10 through 500 Rials. Minor mounting remnants are found on all. Minor foxing is noticed on a few of the notes.

\$500 and up

40337

IRAN. Lot of (17). Mixed Banks. Mixed Denominations, Mixed Dates. P-Variou. Fine to Extremely Fine. Included in this lot are P-54; 55; 56; 57; 58; 59; 60; 61; 62; 64; 65; 66; 67; 68; 69; 70 & 80. Mounting remnants are found on all. Damage/issues are noticed. **SOLD AS IS/NO RETURNS.**

\$400 and up

40338

IRAN. Lot of (10). Bank Melli Iran. Mixed Denominations, Mixed Dates. P-Variou. Fine to Very Fine. Included in this lot are P-36Ad; 37d; 35Ad; 34Ae; 35Ac; 25; 32Ae; 33Ad; 33Ab; and 33Ac. Mounting remnants are found on all. Damage/issues are noticed. **SOLD AS IS/NO RETURNS.**

\$500 and up

IRAQ



40339

IRAQ. Government of Iraq. 1/4 Dinar, 1931 (ND 1935). P-7e. PMG Very Fine 25. Printed by BWC. Signature combination of Lord Kennet & A. Amin. PMG comments "Foreign Substance, Minor Repairs".

\$800 and up



40341

IRAQ. Government of Iraq. 1 Dinar, 1931 (ND 1934). P-9e. PMG Very Fine 30. Printed by BWC. Signature combination of Lord Kennet & A. Amin.

\$1,250 and up



40340

IRAQ. Government of Iraq. 1 Dinar, 1931 (ND 1934). P-9c. PMG Very Fine 20. Printed by BWC. Signature combination of L.S. Amery & A.J. al Ayubi. One of just eleven examples graded by PMG for this incredibly rare variety. This is the first time that we can recall handling this variety in recent memory. Worthy of a premium bid. PMG comments "Restoration".

\$3,000 and up



40342

IRAQ. Government of Iraq. 1/4 Dinar, 1931 (ND 1941). P-13. PMG Very Fine 25. Printed by NSPP. Signature combination of L.M. Swan and I. Kamal. An elusive denomination, offered here in a Very Fine grade. One of the few examples we have handled in our lengthy auction history. Hard fold, some paper loss at bottom.

\$2,000 and up



40343

IRAQ. Government of Iraq. 1/4 Dinar, 1931 (ND 1942). P-16a. PMG About Uncirculated 50. Printed by BWC. Signature combination of Lord Kennet and A. Amin. A note which is quite difficult to locate in this grade level. PMG comments "Previously Mounted, Thinning."

\$1,500 and up



40345

IRAQ. Government of Iraq. 1 Dinar, 1931 (ND 1942). P-18a. PMG About Uncirculated 53. Printed by BWC. Signature of Lord Kennet & A. Amin. Seldom offered in this grade level, with most being in the VF grade range. This About Uncirculated note is sure to pique the interest of quite a few collectors looking to upgrade. For accuracy, although not mentioned by the grading service, we note what appears to be rust/stains on the back of the note. PMG comments "Small Split".

\$3,000 and up



40344

IRAQ. Government of Iraq. 1/2 Dinar, 1931 (ND 1942). P-17a. PMG Choice Very Fine 35. Printed by BWC. Signature combination of Lord Kennet & A. Amin.

\$1,500 and up



40346

IRAQ. Government of Iraq. 1 Dinar, 1932 (ND 1942). P-18a. PMG Choice Very Fine 35 EPQ. Printed by BWC. Signature of Lord Kennet and A. Amin. A very attractive & original mid-grade offering of this 1 Dinar variety. Excellent appeal for the assigned grade.

\$3,000 and up



40347

IRAQ. Government of Iraq. 1 Dinar, 1931 (ND 1942). P-18a. PMG Very Fine 30. Printed by BWC. Signature combination of Lord Kennet & A. Amin.

\$800 and up



40349

IRAQ. Government of Iraq. 5 Dinars, 1931 (ND 1942). P-19a. PMG About Uncirculated 50 Net. Repaired, Piece Added, Tears. Printed by BWC. Signature combination of Lord Kennet - A. Amin. A scarce early issue Government of Iraq piece seldom offered in this grade level. PMG comments "Repaired, Piece Added, Tears."

\$1,800 and up



40348

IRAQ. Government of Iraq. 1 Dinar, 1931 (ND 1942). P-18b. PMG Extremely Fine 40 EPQ. Printed by BWC. Signature combination of Lord Kennet & D. al Haidari. Seldom offered in this grade level, especially with PMG's all-important EPQ qualifier.

\$1,750 and up



40350

IRAQ. Government of Iraq. 5 Dinars, 1931 (ND 1942). P-19a. PMG Choice Very Fine 35. Printed by BWC. Signature of Lord Kennet & A. Amin. A scarce early issue Government of Iraq piece seldom offered in respectable condition such as this. PMG comments "Corner Tip Missing".

\$2,500 and up



40351

IRAQ. Government of Iraq. 10 Dinars, 1931 (1942). P-20a. PCGS Currency About New 50 Apparent. Writing in Ink on Face and Back; Repair in LL Corner. Printed by BWC. Signature combination of Lord Kennet and A. Amin. A scarce 10 Dinars note which is seen with strong color and detail throughout. Portrait of King Faisal as a child at right. This note is not usually encountered anywhere remotely close to this state of preservation. PCGS Currency comments "Writing in Ink on Face and Back; Repair in LL Corner".

\$3,000 and up



40352

IRAQ. Government of Iraq. 1/4 Dinar, 1931. P-22. PMG Very Fine 20. Printed by BWC. Watermark of King Faisal II with portrait at right. Printed signature of Kennet. Broad margins.

\$750 and up



40353

IRAQ. National Bank of Iraq. 1/2 Dinar, 1947. P-28. PMG Very Fine 30. Printed by BWC. Watermark of King Faisal II. This 1/2 Dinar offers wide margins and a colorful guilloche at center. One of the few examples we can recall handling in the past two decades.

\$1,250 and up



40354

IRAQ. National Bank of Iraq. 1 Dinar, 1947 (ND 1950). P-29. PMG Choice Extremely Fine 45. Printed by BWC. Wide margins and appealing ink are noticed on this mid-grade 1 dinar.

\$600 and up



40355

IRAQ. National Bank of Iraq. 10 Dinars, 1947 (ND 1950). P-31. PMG Very Fine 25. Printed by BWC. The highest denomination for the post-WWII Iraqi series of currency. Portrait of King Faisal II seen on front right and the back displays a winged Assyrian bull & priest. PMG comments "Rust".

\$700 and up



40357

IRAQ. National Bank of Iraq. 1/2 Dinar, 1947 (ND 1953). P-33. PMG Very Fine 30. Printed by BWC. Watermark of King Faisal II. An often elusive catalog number to acquire, as we cannot recall handling this type in recent memory. PMG comments "Annotation".

\$2,000 and up



40356

IRAQ. National Bank of Iraq. 1/4 Dinar, 1947 (1953). P-32. PCGS Currency Very Fine 30. Watermark of King Faisal II. Printed by BWC. A Very Fine example of this 1/4 Dinar note found without any negative remarks.

\$500 and up



40358

IRAQ. National Bank of Iraq. 1 Dinar, 1947 (1953). P-34. PMG Extremely Fine 40. Printed by BWC. Watermark of King Faisal II.

\$500 and up



40359

IRAQ. National Bank of Iraq. 1/4 Dinar, 1947 (ND 1955). P-37. PMG Very Fine 30. Printed by BWC. A popular denomination, offering attractive color for the assigned grade.

\$500 and up



40361

IRAQ. National Bank of Iraq. 1 Dinar, 1947 (ND 1955). P-39a. PMG About Uncirculated 55. Printed by BWC. Watermark of large head.

\$500 and up



40360

IRAQ. National Bank of Iraq. 1/2 Dinar, 1947 (ND 1955). P-38a. PMG Very Fine 30. Watermark of large head. Printed by BWC. We have note offered this variety to our bidders since our August 2018 auction. Scarce.

\$1,500 and up



40362

IRAQ. National Bank of Iraq. 5 Dinars, 1947 (ND 1955). P-40a. PMG Choice Very Fine 35 EPQ. Printed by BWC. Watermark of large head. An appealing mid-grade example with PMG's all-important EPQ qualifier.

\$1,000 and up



40363

IRAQ. National Bank of Iraq. 10 Dinars, 1947 (ND 1955). P-41a. PMG Very Fine 30. Printed by BWC. Watermark of large head. A colorful example of this popular variety.

\$1,000 and up



40365

IRAQ. Central Bank of Iraq. 1/2 Dinar, 1947 (1959). P-43. PCGS Banknote Gem Uncirculated 66 PPQ. First issue. Printed by BWC. Watermark of King's head. Exceptional Gem appeal.

\$1,500 and up



40364

IRAQ. National Bank of Iraq. 10 Dinars, 1947 (ND 1955). P-41b. PMG Very Fine 30. Printed by BWC. Watermark of small head. PMG comments "Small Tears, Stain".

\$500 and up



40366

IRAQ. Central Bank of Iraq. 5 Dinars, 1947 (ND 1959). P-49. PMG Very Fine 30. Printed by BWC. Watermark of King Faisal II. The reverse depicts King Hammurabi.

\$500 and up

IRELAND



40367

IRELAND. Belfast Banking Company Limited. 1 Pound, 1905-09. P-150a. PMG Very Fine 20. Dated August 9th, 1909. An incredibly scarce variety, which is the sole example graded by PMG at the time of cataloging. PMG comments "Stamp Ink". PMG Pop 1/No Others Graded.

\$1,000 and up



40369

IRELAND. The National Bank Limited. 1 Pound, 1882-1900. P-203a. PMG Fine 12. Printed by PBC. Dated May 1st, 1890. Rare. PMG Pop 1/No Others Graded.

\$800 and up



40368

IRELAND. Belfast Banking Company Limited. 1 Pound, 1910-20. P-150b. PMG Very Fine 25. Dated April 9th, 1916. An elusive WWI era dated 1 Pound note, which is the only example listed on PMG's Population report. PMG comments "Annotations". PMG Pop 1/No Others Graded.

\$1,000 and up



40370

IRELAND. The National Bank Limited. 1 Pound, 1913. P-209a. WBG Very Good 8. Dated April 1st, 1913. An elusive turn of the century Irish note. WBG comments "Staining, Missing Pieces."

\$700 and up



40371

IRELAND. Northern Banking Company Limited. 1 Pound, 1907-17. P-250b. PMG Very Fine 30. Belfast. Printed by PBC. Dated July 1st, 1915. PMG Pop 1/No Others Graded.

\$1,000 and up



40372

IRELAND. Lot of (3). Provincial Bank of Ireland. 5 & 10 Pounds, ND (1830-78). P-294p, 322p, & 323p. Proofs. PMG About Uncirculated 50 & 55. Included in this lot are P-294p 10 Pounds in AU 50; P-322p 5 Pounds in AU 50; and P-323p 10 Pounds in AU 55. PMG comments "Minor Stains, Corner Tip Missing" on P-294p. PMG comments "Printer's Annotation. Signature Panel Removed. Previously Mounted" on P-322p & P-323p.

\$500 and up



40373

IRELAND. Provincial Bank of Ireland Limited. 1 Pound, 1903-18. P-337. PMG Choice Fine 15. Printed by PB&C. Dated January 1st, 1915. This is the only example listed on PMG's population report for the catalog number. PMG Pop 1/No Others Graded.

\$700 and up

IRELAND, NORTHERN



40374

IRELAND, NORTHERN. Bank of Ireland. 100 Pounds, ND (1983). P-68a. PMG Gem Uncirculated 65 EPQ. Watermark of bank title. Signature of A.S.J. O'Neill. Gem.

\$500 and up

40375

IRELAND, NORTHERN. Lot of (6). Northern Bank Limited. 1 to 100 Pounds, 1970-88. P-187s to 192s. Specimens. Uncirculated. A set of six Specimens from the 1970-88 series.

\$700 and up

40376

IRELAND, NORTHERN. Lot of (5). Northern Bank Limited. 1 to 100 Pounds, 1990. P-193s to 197s. Specimens. Uncirculated. A set of five Specimens from the 1990 series.

\$700 and up



40377

IRELAND, NORTHERN. Northern Bank Limited. 50 Pounds, 1990. P-196a. PMG Superb Gem Uncirculated 67 EPQ. Printed by TDLR. Watermark of bank logo. PMG Pop 10/1 Finer.

\$500 and up

40378

IRELAND, NORTHERN. Lot of (4). Northern Bank. 10 to 100 Pounds, 1997-99. P-198s to 201s. Specimens. Uncirculated. A quartet of specimens from this North Ireland issuer.

\$500 and up



40379

IRELAND, NORTHERN. Ulster Bank Limited. 100 Pounds, 1941-43. P-320. PMG Choice Uncirculated 63. Dated March 1st, 1941. Printed by CS&E. PMG Pop 1/2 Finer.

\$1,500 and up

ISLE OF MAN



40380
ISLE OF MAN. Isle of Man Government. 5 Pounds, ND (1961). P-26b. PMG Choice Extremely Fine 45. Printed by BWC. Signature #2. Watermark of Triskele Arms.
 \$500 and up

ITALY



40381
ITALY. Allied Military Currency. 1000 Lire, 1943. P-M17b. Uncut Sheet of (6). Contemporary Counterfeit. PMG Choice Extremely Fine 45 Net. Perforation Cancelled, Margin Damage. "Falso" perforations on each note. An uncut sheet of six 1000 Lire Allied Military Currency notes, which are interestingly contemporary counterfeits. This is the first time we have encountered a contemporary counterfeit sheet of this variety before. Scarce. PMG comments "Perforation Cancelled, Margin Damage."

\$2,500 and up

JAMAICA



40382

JAMAICA. The Bank of Nova Scotia. 1 Pound, 1900-20. P-S131s. Specimen. PMG Gem Uncirculated 66 EPQ. CH #550-38-02/04S. Printed by ABNC. Specimen stamp in purple. Dated January 2nd, 1900. PMG Pop 2/None Finer.

\$1,250 and up

From the Paradise Collection.



40384

JAMAICA. The Bank of Nova Scotia. 5 Pounds, 1920. P-S132bs. Specimen. PMG Choice Uncirculated 64 EPQ. CH #550-38-02-08S. Printed by ABNC. Kingston. Signature of C. Archibald.

\$900 and up

From the Paradise Collection.



40383

JAMAICA. The Bank of Nova Scotia. 1 Pound, 1900-20. P-S131s. Specimen. PMG Gem Uncirculated 65 EPQ. CH #550-38-02/04S. Kingston. Printed by ABNC. Dated January 2nd, 1919. Red specimen overprint.

\$1,000 and up

From the Paradise Collection.



40385

JAMAICA. Barclays Bank. 10 Pounds, 1940. P-S148c. PMG Choice Very Fine 35. Kingston. An elusive variety, and a good opportunity for the Commonwealth collector to acquire this piece.

\$700 and up

40386

JAMAICA. Bank of Jamaica. 5 Pounds, 1960 (ND 1964). P-52d. About Uncirculated. Signature of G.A. Brown. Minor corner stain at bottom left. These notes are becoming scarce to find at this condition level.

\$1,000 and up

JORDAN



40387

JORDAN. The Hashemite Kingdom of Jordan. 10 Dinars, 1949 (ND 1952). P-8b. PMG Extremely Fine 40 EPQ. Printed by TDLR. Signature #4. Watermark of young King Hussein. Offered with PMG's important EPQ qualifier.

\$1,000 and up



40388

JORDAN. The Hashemite Kingdom of Jordan. 10 Dinars, 1949 (ND 1952). P-8d. PMG Choice Very Fine 35 EPQ. Printed by TDLR. Signature #8. Watermark of young King Hussein. An appealing mid-grade offering of this elusive variety, which offers bright and original paper.

\$800 and up

KEELING COCOS

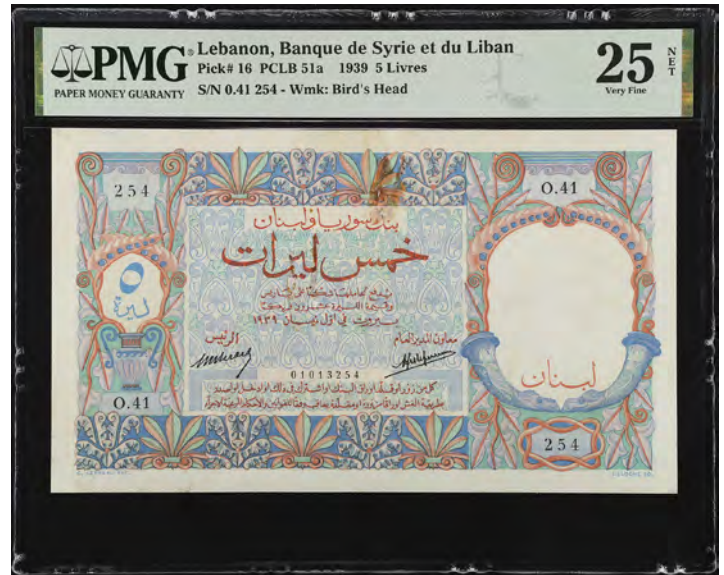
40389

KEELING COCOS. Lot of (6). British Administration. 1/10-5 Rupees, 1902. P-S123, S124, S125, S126, S127 & S128. PMG About Uncirculated 55 to Choice Uncirculated 64. Included in this lot are P-S123 in AU 55 with a comment of Previously Mounted; P-S124 in CU 63 with a comment of Previously Mounted; P-S125 in CU 64 with a comment of Previously Mounted; P-S126 in CU 63; P-S127 in CU 64; and P-S128 in CU 63 with a comment of Previously Mounted.

\$500 and up

From the Paradise Collection.

LEBANON



40390

LEBANON. Banque de Syrie et du Liban. 5 Livres, 1939. P-16. PMG Very Fine 25 Net. Rust Lightened. Watermark of bird's head. Extremely vibrant designs grace the front of the note. On the back is a detailed view of a city. PMG comments "Rust Lightened."

\$800 and up

LIBYA

Incredible Libyan Specimen Presentation Booklet



40391

LIBYA. Lot of (7) Front and Back Specimens. Libyan Currency Commission. 5 Piastres to 10 Pounds, 1951. P-5s to 11s. Specimens. Uncirculated. Specimen Booklet. Rare Specimen Booklet. Seven front and back specimens mounted in a presentation booklet. The notes all hail from the Law of 1951 series and are signed by Mahmoud Bey Munataser and Abdul Razak Shaglouf. Perforated SPECIMEN and a tougher to find black Arabic specimen overprint. Reference numbers included are 5s(B201s), 6s(B202s), 7s(B203s), 8s(B204s), 9s(B205s), 10s(B206s), and 11s(B207s).

\$15,000 and up

Incredible Libyan Specimen Presentation Booklet



40392

LIBYA. Lot of (7) Front & Back Specimens. Kingdom of Libya. 5 Piastres to 10 Pounds, 1952. P-12s to 18s. Uncirculated. Specimen Booklet. Specimen Booklet. A presentation booklet of seven front and 7 back King Mohamed Idris Specimens. This rare offering pairs excellent with the other booklet we are also offering. The specimen overprints here vary between green or red and are in Arabic. The specimens enclosed are rare, and even more so when being offered together and in a presentation book such as this. The catalog numbers that are represented are: Pick 12s, 13s, 14s, 15s, 16s, 17s, and 18s. Each denomination has both a front and back of its design mounted into this booklet.

\$15,000 and up



40393

LIBYA. Kingdom of Libya. 10 Piastres, 1952. P-13s. Specimen. PCGS Banknote Gem Uncirculated 66 PPQ, Specimen No. 45. Red De La Rue cancelled stamp at right of center. Scarce, especially so in this state of preservation.

\$1,500 and up

MALAYA AND BRITISH BORNEO



40394

MALAYA AND BRITISH BORNEO. Board of Commissioners of Currency Malaya & British Borneo. 50 Dollars, 1953. P-4b. PMG Very Fine 30. Printed by BWC. Serial number prefix A/12. Wonderful color and appeal for the assigned grade.

\$1,500 and up

MALTA



40395

MALTA. Government of Malta. 5 Pounds, 1949 (ND 1963). P-27b. Very Fine. Signature of R. Soler. An incredibly scarce variety, and the first we have offered publicly. Although this note is not graded, a quick glance at the PMG Population Report reveals they have encapsulated just five examples for this "b" variety, compared to 63 for the "a". Scarce, and collectors of QEII currency are surely missing this catalog variety.

\$500 and up

MAURITIUS



40396

MAURITIUS. The Government of Mauritius. 5 Rupees, 1914-30. P-16. PMG Choice Fine 15. Printed by TDLR. Dated July 1st, 1924. This will be the third time we have offered this elusive type to our bidders in the past two decades. Scarce.

\$500 and up

From the Paradise Collection.

MEXICO

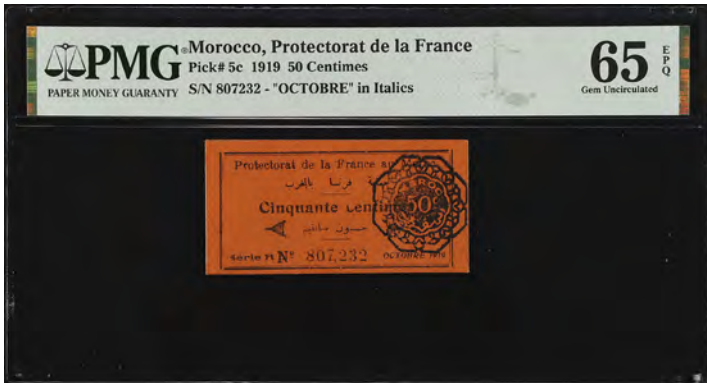


40397

MEXICO. Las Tesorerías de la Nación. 10 Pesos, 1823. P-6. PMG About Uncirculated 50. M17a. No. 16731. One of just four examples graded by PMG for this early issue of Mexican paper, and tied for top pop. PMG comments "Tears, Minor Rust, Pinholes." PMG Pop 2/ None Finer.

\$800 and up

MOROCCO



40398

MOROCCO. Protectorat de la France. 50 Centimes, 1919. P-5c. PMG Gem Uncirculated 65 EPQ. "Octobre" in italics. Just 10 examples of this pick number have been graded by PMG. PMG Pop 1/3 Finer.

\$500 and up



40399

MOROCCO. Banque d'Etat du Maroc. 100 Francs, 1943-1944. P-27s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by EAW. Dated 1-3-44. Specimen.

\$500 and up



40400

MOROCCO. Banque d'Etat du Maroc. 500 Francs, 1956. P-46. PCGS Banknote Superb Gem Uncirculated 67 PPQ. A monster Superb Gem offering of this 500 Francs note. One of the finer examples we can recall handling in recent memory.

\$1,500 and up

Gem “Dirham Overprint” Note



40401

MOROCCO. Banque d'Etat du Maroc. 100 Dirhams on 10,000 Francs, 1955 (1959). P-52. PCGS Banknote Superb Gem Uncirculated 67 PPQ. Dated April 28th, 1955. Casablanca is depicted on the face of the note in splendid detail, with La Menara Pavilion found on the reverse of the note. PCGS Banknote Pop 1/None Finer.

\$2,500 and up

NETHERLANDS



40402

NETHERLANDS. Nederlandsche Bank. 500 Gulden, 1930. P-52. PMG Very Fine 25. AB prefix. Printed by JEZ. Watermark of King William III. An often elusive large format 500 Gulden, offered here in a Very Fine grade.

\$1,250 and up



40403

NETHERLANDS. De Nederlandsche Bank. 20 Gulden, 1939-41. P-54. PMG Gem Uncirculated 65 EPQ. Dated 1941. Offered here in an appealing Gem state of preservation.

\$400 and up



40404

NETHERLANDS. Nederlandsche Bank. 20 Gulden, 1953; 1956 Issue. P-86. PMG Choice About Uncirculated 58. Printed by JEZ. Watermark of man's head.

\$600 and up



40405

NETHERLANDS. De Nederlandsche Bank. 1000 Gulden, 1994 (ND 1996). P-102. PMG Gem Uncirculated 65 EPQ. Printed by JEZ. A note which represents the last catalog number for the Netherlands before the switch to the Euro and the highest denomination of the series. Seen with intricate security features common to the issue while boasting extremely pleasing Gem qualities.

\$800 and up



40406

NETHERLANDS. Ministerie van Oorlog. 5 Gulden, ND (1945-59). P-M2. PMG Choice About Uncirculated 58. Printed by JEZ. One of just five examples graded by PMG. Scarce.

\$700 and up

NETHERLANDS ANTILLES

Key 1962 250 Gulden



40407

NETHERLANDS ANTILLES. Bank Van de Nederlandse Antillen. 250 Gulden, 1962. P-6. Extremely Fine. A very high denomination note, and a showstopper of the utmost rarity. This is the key note for Netherlands Antilles collectors, with just about a handful known to the collecting community. For reference, although this note is not graded by PMG, their grading service has graded just one example at the time of cataloging. This example is offered in Extremely Fine condition, with appealing color and detail found for the mid-condition.

Just 10,000 examples of this type were printed, and the face value was higher than the British Caribbean 100 Dollar issues of the same period. When the bank started selling off the 500 Gulden notes, none of the 250s were left. The series of 1962 Netherlands Antilles replaced the Curacao issue of 1960. This was the second highest denomination of the series, and an extraordinary note for the Caribbean collector.

\$10,000 and up

NETHERLANDS INDIES



40408

NETHERLANDS ANTILLES. Lot of (2). Bank Van de Nederlandse Antillen. 50 & 100 Gulden, 1967. P-11a & 12a. Very Fine. A difficult 1967 date to acquire for these 50 & 100 Gulden notes, which are often missing from most collections. Both are in Very Fine condition. Very minor margin tear at top center on the 100 Gulden from fold wear.

\$2,000 and up



40409

NETHERLANDS ANTILLES. Bank Van de Nederlandse Antillen. 100 Gulden, 1972. P-12b. Very Fine. Date June 1, 1972. Rare red serial number variety with "M" prefix. This was quickly replaced by the "MA" prefix in black ink. Highly scarce, and surely missing from even the most advanced collections.

\$1,500 and up



40410

NETHERLANDS INDIES. De Javasche Bank. 50 Gulden, 1938-39. P-81. Radar Serial Number. PMG Very Fine 30. Printed by JEZ. Watermark of Goddess's head. Serial number "MK04840".

\$1,500 and up

From the Paradise Collection.

NETHERLANDS NEW GUINEA



40411

NETHERLANDS NEW GUINEA. Lot of (2). Minister zonder Portefeuille. 2 1/2 & 5 Gulden, 1950. P-5 & 6. Choice Fine. This lot includes P-5 2 1/2 Gulden (pinholes) & P-6 5 Gulden. Both are in Choice Fine condition. Good color on both for the assigned condition.

\$1,000 and up



40412

NETHERLANDS NEW GUINEA. Minister zonder Portefeuille. 10 Gulden, 1950. P-7. Choice Fine. Portrait of Queen Juliana at left, bird of paradise at right. Brown design with gray underprint. Colorful design on the reverse. This is the first time we have offered this type publicly to our bidders.

\$2,000 and up

Elusive 1950 25 Gulden



40413

NETHERLANDS NEW GUINEA. Minister zonder Portefeuille. 25 Gulden, 1950. P-8. Choice Fine. Green primary design with brown underprint. An elusive issued example of this 25 Gulden note, which hails from the first issue of currency for Netherlands New Guinea. Before WWII, Netherlands Indies currency was in circulation, with this post war series replacing that issue.

\$4,000 and up

Incredibly Rare 1950 100 Gulden



40414

NETHERLANDS NEW GUINEA. Minister zonder Portefeuille. 100 Gulden, 1950. P-9. Very Good. One of the key notes for Post World War II Netherlands New Guinea currency, with perhaps 7 or so examples known in all private collections today. Although this note has not been graded by PMG, a quick glance at their population report reveals they have encapsulated only four examples. Prior to WWII, Netherlands Indies currency circulated on the island. Post war, only the 1950 & 1954 series would be issued, circulating until the United Nations transferred control of Netherlands New Guinea to Indonesia in 1963. The primary design is in a lilac color, with a green underprint. The portrait at left is of Queen Juliana, and a bird of paradise is at right. The colors are still quite appealing for the assigned condition. This is the first example we have handled for this exceedingly rare denomination, so bid accordingly as it may be sometime before another example is offered publicly. Hole at center, with edge wear consistent of the assigned condition.

\$25,000 and up



40415
NETHERLANDS NEW GUINEA. Nederlands Nieuw-Guinea. 2 1/2 Gulden, 1954. P-12a. PMG Choice About Uncirculated 58. Printed by JEZ. Watermark of quilt pattern.
\$500 and up

NEW ZEALAND



40416
NEW ZEALAND. Bank of New Zealand. 1 Pound, 1924-25. P-S233. PMG Very Fine 25. Printed by BWC. Dated October 1st, 1925. One of just five examples graded by PMG for this elusive type. PMG Pop 1/1 Finer.
\$700 and up
From the Paradise Collection.

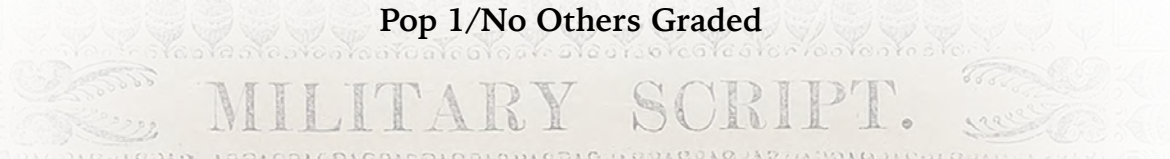


40417
NEW ZEALAND. Lot of (4). The Reserve Bank of New Zealand. 2 to 20 Dollars, ND (1985-89). P-170bs, 171bs, 172bs & 173bs. Specimens. PMG Gem Uncirculated 66 EPQ & Superb Gem Uncirculated 67 EPQ. Included in this lot are the following: P-170bs in SGU 67Q; P-171bs in SGU 67Q; P-172bs in SGU 67Q; and P-173bs in GU 66Q.
\$500 and up

NICARAGUA

Invasion of Nicaragua Script - William Walker

Pop 1/No Others Graded



40418

NICARAGUA. William Walker Military Script. 50 Dollars, 1856. P-S132. PMG Very Fine 30. Dated July 29th, 1856. A neat piece of history. This note was issued as script for William Walker’s military during his invasion of Nicaragua. William Walker was an American mercenary who tried invading & occupying Mexico and Central America to establish slave colonies. Walker illegally took the presidency of Nicaragua in July of 1856 with help from the Democratic Party of Nicaragua, and ruled until May 1st, 1857. Walker was forced out by a coalition of armies from Central America. Walker tried to return to Nicaragua, but was captured in Honduras after being defeated by the Costa Rican armies and executed in 1860.

This is the sole example listed on PMG’s population report, and the only example we can recall handling in recent memory. The primary design is in black ink with all of the issuing information/date/denomination filled in by hand. At lower left of center is a large embossed seal which reads “Dios Union Liberated Nicaragua En Centro America.” PMG comments “Minor Ink Burn, Annotation”. PMG Pop 1/No Others Graded

\$20,000 and up

From the Paradise Collection.

NIGER



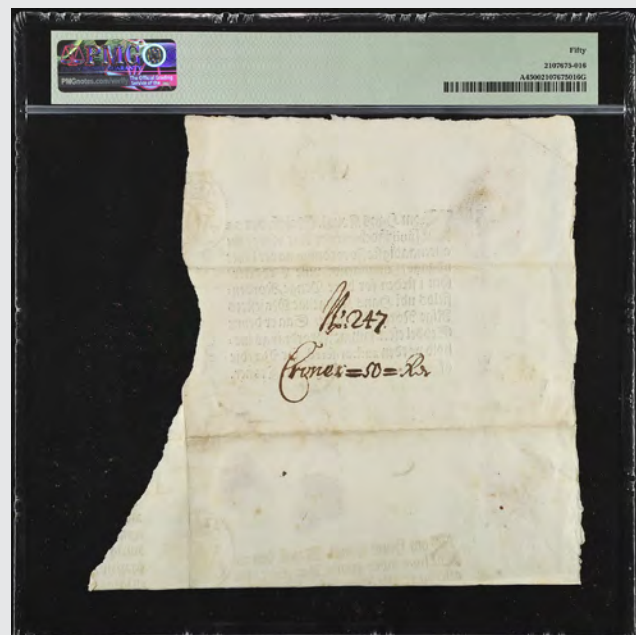
40419

UPPER SENEGAL & NIGER. Gouvernement General de l'Afrique Occidentale Francaise. 0.50 Franc, 1917. P-1a. PMG Uncirculated 62. The front and back of the French 50 Centimes coin is pictured on each side of the face of this note. The note hails from the Upper Senegal and Niger Colony formed in 1904. This is only the second example we can recall handling in the past decade for this elusive type. A rare opportunity as it may be quite a while before another one of these treasures present themselves. PMG comments "Toning."

\$2,500 and up

NORWAY

Pop 1/None Finer



40420

NORWAY. Thor Mohlen Note. 50 Rixdaler Croner, 1695. P-A4. PMG About Uncirculated 50. No. 747. Without matching Talon/counterfoil. This scarce Norwegian note is extremely collectible for its old age (1695), and gothic style. With red, hand stamped, unbroken wax seals. This type is often considered to be one of the first uses of paper money in Europe. Just two examples have been graded by PMG, with this note being the finer of the two. Top Pop by PMG, and sure to draw spirited bidding from Scandinavian collectors. PMG Pop 1/None Finer.

\$4,000 and up



40421
NORWAY. Norges Bank. 5 Kroner, 1901-16. P-7a. PMG Choice Very Fine 35. Dated 1916. Signature of H.V. Hanses. Serial number prefix A-E.

\$1,500 and up

PALESTINE



40423
PALESTINE. Palestine Currency Board. 1 Pound, 1939. P-7c. PMG Very Fine 30. Printed by TDLR. Watermark of Olive Sprig.

\$700 and up

PARAGUAY



40422
PALESTINE. Currency Board. 500 Mills, 1939. P-6c. PMG Very Fine 25. Printed by TDLR. Watermark of Olive Sprig.

\$500 and up



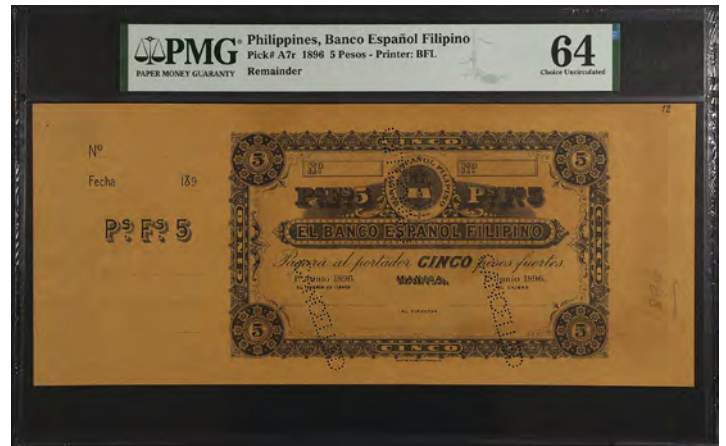
40424
PARAGUAY. Republica Del Paraguay. 500 Pesos, 1920-23. P-154s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by ABNC. Specimen.

\$200 and up

From the Paradise Collection.

PERU

PHILIPPINES



40425

PERU. Compañía Nacional del Ferrocarril Mineral de Pasco. 5 Soles, ND (1870s). P-Unlisted. Remainder. PMG Extremely Fine 40. Printed by ABNC. No. 129. Remainder. A 5 Soles note from this elusive issuer, which is the first we can recall handling in our lengthy auction history. Horsehead at right with bustling park scene at top center. Blue under printed designs. This note would pair nicely with the 100 Soles we are also offering from this issuer. PMG comments "Stained, Previously Mounted, Small Holes."

40427

PHILIPPINES. El Banco Español Filipino. 5 Pesos, 1896. P-A7r. Remainder. PMG Choice Uncirculated 64. Printed by BFL. Remainder. A note printed just three years before the Philippine-American war, and the only example we have encountered for this variety. PMG comments "Perforated Cancelled, Selvage Included". PMG Pop 1/No Others Graded.

\$5,000 and up

\$2,000 and up

From the Paradise Collection.



40426

PERU. Compañía Nacional del Ferrocarril Mineral de Pasco. 100 Soles, ND (1870s). P-Unlisted. Remainder. PMG Extremely Fine 40. Printed by ABNC. No. 748. Remainder. Steam locomotive at station upper center, with bulls head at left (popular vignettes by ABNC notes of the era, as these are also found on obsolete currency notes from the United States). Blue underprints at upper left & right, and bottom center. We are also offering a 5 Soles remainder from this issuer. PMG comments "Previously Mounted."

40428

PHILIPPINES. Bank of The Philippine Islands. 20 Pesos, 1912. P-9a. PMG Very Fine 20. Printed by USBEP. Signature combination of D. Garcia and J.S. Hord. PMG comments "Ink Lightened."

\$500 and up

\$3,000 and up

From the Paradise Collection.



40429

PHILIPPINES. Bank of The Philippine Islands. 50 Pesos, 1912. P-10b. PMG Very Fine 25. Printed by USBEP. Signature combination of D. Garcia and E. Sendres. PMG comments "Rust."

\$500 and up



40430

PHILIPPINES. Victory Series. 50 Pesos, ND (1944). P-99a. PMG Choice Uncirculated 64 EPQ. Printed by USBEP. Signature combination of S. Osmeña and J. Hernandez. PMG Pop 1/3 Finer.

\$500 and up



40431

PHILIPPINES. Bangko Sentral ng Philipinas. 100,000 Piso, 1998. P-190. Uncirculated. A piece made to commemorate the 100 Years of the First Republic, this note bears a Kalayaan Centennial Seal on both the face and the reverse. The front image features a crowd greeting former Philippines President Fidel "Eddy" Valdez Ramos. The reverse shows what would follow that scene. Fidel Ramos is observed flying the Philippine flag in Cavite, at the Aguinaldo Shrine. Men seen on both side with their arms in the air, with the reverse showing hats flying in celebration. The note is stored in a clear case, with a Certificate of Issuance that mentions that this piece is limited with only One Thousand being issued.

The cased note comes in a two tone velvet presentation case that is blue and red in color, with a gold plaque commemorating the Philippine Centennial 1898-1998.

\$3,000 and up

Philippine Specimen Lot



40432

PHILIPPINES. Lot of (7). Central Bank of The Philippines. 1, 5, 10, 20, 50, 100 & 500 Pesos, 1949. P-Variou. Specimens. PMG Choice About Uncirculated 58 EPQ to Gem Uncirculated 66 EPQ. Included in this lot are the following: P-133s9 in GU 66Q; P-135s6 in GU 66Q; P-136s8 in GU 66Q; P-137s5 in GU 66Q; P-138s4 in CAU 58Q; P-139s in GU 66Q; and P-141s in CU 63 with a comment of Previously Mounted.

\$3,000 and up

POLAND



40433

POLAND. Lodz Ghetto. 50 Marks, 1940. P-Unlisted. PMG About Uncirculated 55. Orange serial number. Signature of M.C. Rumkowski. The Litzmannstadt Ghetto was established shortly after the invasion of Poland in September of 1939, and was liquidated in 1944 as the Red Army advanced into Poland. Of the 223,000 estimated Jews that passed through Lodtz, roughly 10,000 survived the Holocaust.

\$3,000 and up

PORTUGAL



40434

PORTUGAL. Banco de Portugal. 50 Mil Reis, 1910 (ND 1917). P-110. PMG Very Fine 25. Dated September 30, 1910. One of just seven graded by PMG. PMG comments "Small Tears".

\$600 and up



40435

PORTUGAL. Banco de Portugal. 2 1/2 Mil Reis, 1893-1900. P-74. PMG Very Fine 25. Watermark of bank title. Dated May 25, 1900. One of just three graded by PMG. PMG comments "Tears."

\$700 and up



40436

PORTUGAL. Lot of (4). Banco de Portugal. 100 Escudos, ND (1947-57). P-159r, 159pp1 & 159pp2. Front & Back Progressive Proofs & Remainder. PMG Choice Uncirculated 64 & Gem Uncirculated 65 EPQ. Included in this lot are the following: P-159r in GU 65Q; P-159pp1 in CU 64; P-159pp2 in CU 64; and P-159pp2 in GU 65Q.

\$500 and up

40437

PORTUGAL. Lot of (6). Banco de Portugal. 20 Escudos, ND (1941-59). P-153r, 153pp1 & 153pp2. Front & Back Progressive Proofs & Remainder. PMG About Uncirculated 53 to Gem Uncirculated 65 EPQ. Included in this lot are the following: P-153r in AU 53; P-153pp1 in CU 64; P-153pp1 in CU 64Q; P-153pp1 in CU 64; P-153pp2 in GU 65Q; and P-153pp2 in CAU 58Q.

\$500 and up



40438

PORTUGAL. Lot of (6). Banco de Portugal. 20 Escudos, ND (1941-59). P-153r, 153pp1 & 153pp2. Front & Back Progressive Proofs & Remainder. PMG About Uncirculated 55 to Choice Uncirculated 64 EPQ. Included in this lot are the following: P-153r in AU 55; P-153pp1 in CU 64; P-153pp1 in CU 63Q; P-153pp1 in CU 63; P-153pp2 in CU 64Q; and P-153pp2 in CU 64.

\$500 and up



40439

PORTUGAL. Lot of (3). Banco de Portugal. 100 & 1000 Escudos, ND (1961). P-165r, 165pp & 166r. Progressive Proof & Remainders. PMG About Uncirculated 55 EPQ & Choice Uncirculated 64. Included are P-165r in CU 64; P-165pp in CU 64; and P-166r in AU 55Q. PMG comments "Punch Hole Cancelled" on P-165r in Choice Uncirculated 64.

\$500 and up



40440

PORTUGAL. Banco de Portugal. 10 Mil Reis, 1904. P-81. PMG Very Fine 20. Watermark of Albuquerque. A highly detailed design stands out on the face, with Luis de Camões seen at left, the globe next to cherubs at bottom center, and sailing ships at bottom right with horses pulling a chariot at top right. The reverse displays Infante D. Enrique at top left and arms at bottom center. PMG comments "Internal Tear, Stamp Ink".

\$500 and up



40441

PORTUGAL. Banco de Portugal. 100 Mil Reis, 1908-10. P-111. PMG Very Fine 20. Detailed design of Pedro Alvares Cabral returning to Lisbon on the obverse. Intricate lathe work found on the reverse. "Republica" overprint in black at top on the reverse. Scarce, and sure to excite collectors of Portuguese notes.

\$700 and up

Rare Chapa 1



40442

PORTUGAL. Banco de Portugal. 100 Escudos, 1918-20. P-116. PMG Very Fine 30 Net. Repaired. Chapa 1 watermark of man's head. Dated Fevereiro 5, 1920. Portrait of Pedro Alvares Cabral at bottom center. Detailed design of Indians watching ships from the Age of Exploration. One the reverse is a colorful border design, with a central vignette of Pedro Alvares Cabral returning to Lisbon in July of 1501. This is one of just four examples graded by PMG for this elusive catalog number. PMG comments "Repaired."

\$3,500 and up





40443

PORTUGAL. Banco de Portugal. 500 Escudos, ND (1958). P-162cts. Color Trial Specimen. PMG About Uncirculated 55. Printed by BWC. Watermark of F. de Almeida. Punch hole cancellation. One of just six color trials graded by PMG for the type.

\$500 and up



40444

PORTUGAL. Banco de Portugal. 100 Escudos, ND (1947-57). P-159cts. Color Trial Specimen. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Watermark of P. Nunes. Specimen No. 125. PMG has yet to list this catalog number on their population report.

\$600 and up

PORTUGUESE INDIA



40445

PORTUGUESE INDIA. Banco Nacional Ultramarino. 5 Rupias, 1906 (ND 1906-18). P-15as. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Nova Goa. Seal type 1. Cancelled perforated. Dated January 1st, 1906. This is the first time that we can recall handling this variety, and it is the only example listed on PMG's population report. The colors are magnificent, standing out with exceptional appeal. PMG Pop 1/No Others Graded.

\$3,000 and up

From the Paradise Collection.



40446

PORTUGUESE INDIA. Banco Nacional Ultramarino. 10 Rupias, 1906 (ND 1918-21). P-16bs. Specimen. PMG Choice Uncirculated 64. Printed by BWC. Nova Goa. Seal Type III. Cancelled perforated. Dated January 1st, 1906. Pinned date of November 11th, 1919 (one year after Armistice Day). Beautiful colors and detail are found on this specimen. PMG comments "Printer's Annotations, Previously Mounted." PMG Pop 4/None Finer.

\$4,000 and up

From the Paradise Collection.

Colorful 1906 BWC 50 Rupias Specimen



40447

PORTUGUESE INDIA. Banco Nacional Ultramarino. 50 Rupias, 1906. P-18s. Specimen. PMG Choice Uncirculated 63 EPQ. Seal type 1. Printed by BWC. Nova Goa. Cancelled perforated. Bright yellow hues permeate in the underprint as they make up the two 50 counters, one showing 50, the other the khamsun symbol. These counters flank the seated woman with trident at center. The reverse shows the Goddess Athena. Excellent detail throughout the note, with this example having earned PMG's all important EPQ qualifier. Only three examples are listed on PMG's population report for the specimen variety. PMG comments "Printer's Annotations, Counterfeit Included". PMG Pop 1/1 Finer.

\$12,500 and up

From the Paradise Collection.

Pop 4/2 Finer



40448

PORTUGUESE INDIA. Banco Nacional Ultramarino. 1 Rupia, 1924. P-23s. Specimen. PMG Choice Uncirculated 63. Printed by TDLR. Nova Goa. Red specimen overprint. Snarling tigers head at center with steam ship at left. Bold blue & yellow colors pop on the obverse, with the same blue ink found on the reverse. One of the most popular specimen types in the collecting community. PMG comments "Previously Mounted". PMG Pop 4/2 Finer.

\$4,500 and up

From the Paradise Collection.

2 1/2 Rupias Specimen



40449

PORTUGUESE INDIA. Banco Nacional Ultramarino. 2 1/2 Rupias, 1924. P-24s. Specimen. PMG About Uncirculated 55. Printed by TDLR. Nova Goa. Red specimen overprint. Snarling Tiger at center, framed by ornate columns. Yellow and violet underprint. The first note for the entire set of Specimens from the 1924 series which we are offering in the next six lots. PMG comments “Previously Mounted.”

\$2,500 and up

From the Paradise Collection.

1924 5 Rupias Specimen



40450

PORTUGUESE INDIA. Banco Nacional Ultramarino. 5 Rupias, 1924. P-25s. Specimen. PMG Choice About Uncirculated 58. Nova Goa. Printed by TDLR. Red specimen overprint with black serial numbers. Dark green ink with an intricate design stand out on this Specimen 5 Rupias note. PMG comments “Previously Mounted.”

\$3,000 and up

From the Paradise Collection.

1924 10 Rupias Specimen



40451

PORTUGUESE INDIA. Banco Nacional Ultramarino. 10 Rupias, 1924. P-26s. Specimen. PMG About Uncirculated 55. PMG has encapsulated just 10 examples of this 10 Rupias Specimen. Dark purple ink along with light blue underprints stand out on bright paper. The reverse of the note displays an intricately lathed design in dark purple ink, with a central vignette of a snarling Tiger running through vegetation. PMG comments “Previously Mounted.”

\$4,000 and up

From the Paradise Collection.

1924 Portuguese India 20 Rupias Specimen



40452

PORTUGUESE INDIA. Banco Nacional Ultramarino. 20 Rupias, 1924. P-27s. Specimen. PMG About Uncirculated 55. Printed by TDLR. Palace at center flanked at left and right by ornamental columns. The reverse of the note displays a leaping Tiger in center, with bank name above and below. “20” counters are at left and right of the vignette within intricate designs. Incredibly scarce in any form, and surely missing from the most advanced collection. One of just five examples graded by PMG for the specimen variety. PMG comments “Previously Mounted.”

\$5,000 and up

From the Paradise Collection.

Stunning 50 Rupias Specimen



40453

PORTUGUESE INDIA. Banco Nacional Ultramarino. 50 Rupias, 1924. P-28s. Specimen. PMG Uncirculated 62. Elephant at center within column design supporting “Em Nova Goa.” At bottom center is arms with the typical Portuguese steam ship at left and seas at right. The reverse displays a ship from the Age of Exploration with full sails. At left and right are intricate designs encasing “50” counters. The border design consists of dark blue ink showcasing intricate lathe work. Just four examples of this specimen variety have been graded by PMG. PMG comments “Previously Mounted.”

\$10,000 and up

From the Paradise Collection.

PMG Pop 4/None Finer



40454

PORTUGUESE INDIA. Banco Nacional Ultramarino. 100 Rupias, 1924. P-29s. Specimen. PMG Choice Uncirculated 63. Red Specimen overprint. Printed by TDLR. A seldom encountered specimen of this high denomination note. Bright purple and yellow hues help pop the intricate design details on the obverse. In the upper right corner of the note is a hand penned "8" in red. This variety shows with "SPECIMEN" printed across the face of the note diagonally where the ever popular "Elephant" vignette can be seen. The reverse is printed in dark purple ink, and displays a ship at center with bank name at top & bottom. 100 counters can be seen at opposing ends encased within an intricate geometrically lathed design. PMG comments "Previously Mounted." PMG Pop 4/None Finer.

\$12,500 and up

From the Paradise Collection.

Pop 2/1 Finer 500 Rupias Specimen



40455

PORTUGUESE INDIA. Banco Nacional Ultramarino. 500 Rupias, 1924. P-30s. Specimen. PMG Choice Uncirculated 63. Red Specimen overprint. Printed by TDLR. Nova Goa. A monster rarity for this specimen type, as just four are listed on PMG's population report. We have yet to handle this type in our lengthy auction history, so expect a hard fought battle to take this treasure home. Bold green and yellow hues help pop the intricate design details on the obverse. Emanating from the dual "500" underprints is a neat red/yellow rayed design. This variety shows with "SPECIMEN" printed across the face of the note diagonally where the ever popular "Elephant" vignette can be seen. The reverse is printed in dark green ink, and displays a ship at center with bank name at top & bottom. 500 counters can be seen at opposing ends encased within an intricate geometrically lathed design. PMG comments "Previously Mounted." PMG Pop 2/1 Finer.

\$15,000 and up

From the Paradise Collection.

PUERTO RICO



40456

PUERTO RICO. Lot of (2). Bank of Puerto Rico. 5 Dollars, 1909. P-47p1 & 47p. Front & Back Proofs. PMG Gem Uncirculated 66 EPQ & Superb Gem Uncirculated 67 EPQ. The front proof is in SGU 67Q while the back proof is in GU 66Q, with PMG commenting “Note Unaffected by Issues in Selvage.” The back proof is actually an approval proof, as noted by the purple stamp on the cardstock above the design.

\$500 and up



40457

PUERTO RICO. Banco de Puerto Rico. 10 Dollars, 1909. P-48b. PCGS Currency Fine 15 Apparent. Hole Punch Cancelled. Paperclip Rust Stains and Damage at Top Center. A scarce 1909 10 Dollar note from the Bank of Puerto Rico that hails from the Eric P. Newman collection. PCGS Currency comments “Hole Punch Cancelled. Paperclip Rust Stains and Damage at Top Center.”

\$1,500 and up



40458

PUERTO RICO. Lot of (2). Bank of Puerto Rico. 10 Dollars, 1909. P-48p1 & 48p2. Front & Back Proofs. PMG Superb Gem Uncirculated 67 EPQ. Printed by ABNC. An offering of front and back proofs for this 10 Dollar design, both of which are in the same SGU 67Q grade.

\$1,000 and up

QATAR & DUBAI



40459

QATAR & DUBAI. Currency Board. 1 Riyal, ND (1960s). P-1a. PCGS Currency Gem New 66 PPQ. Printed by BWC. A bright Gem example of this 1 Riyal.

\$800 and up



40460

QATAR & DUBAI. Qatar & Dubai Currency Board. 5 Riyals, ND (ca. 1960). P-2a. PMG Gem Uncirculated 65 EPQ. Watermark of falcon's head. A monster Gem offering of this popular type, which is sure to turn a few heads as it crosses the auction block. The paper is original and the colors bright. Always in demand at this level.

\$3,000 and up

QATAR & DUBAI CURRENCY BOARD

Superb Gem 10 Riyals



40461

QATAR & DUBAI. Qatar & Dubai Currency Board. 10 Riyals, ND (1960s). P-3a. PCGS Currency Superb Gem New 67 PPQ. A monster offering for collectors of Qatar & Dubai currency. This Superb Gem 10 Riyals boasts milky white paper and vivid design details. This is among the finest example of the type that we can recall handling in the past two decades. For reference, we sold a Gem Unc 66 EPQ note in our January NYINC 2022 sale for \$9,600, so we can expect that this superior note should far surpass that number.

\$8,000 and up

RHODESIA



40462

RHODESIA. Reserve Bank of Rhodesia. 5 Pounds, 1964. P-26a. PCGS Currency Superb Gem Uncirculated 67 PPQ. Printed by BWC. Watermark of C. Rhodes at left with a portrait of QEII at right. Offered here in a highly attractive Superb Gem grade, which displays vivid ink on milky white paper.

\$1,250 and up



40463

RHODESIA. Reserve Bank of Rhodesia. 5 Pounds, 1964. P-26a. PMG Gem Uncirculated 66 EPQ. Printed by BWC. Watermark of C. Rhodes. Gem.

\$500 and up

RHODESIA & NYASALAND



40464

RHODESIA & NYASALAND. Bank of Rhodesia and Nyasaland. 5 Pounds, 1961. P-22b. PMG Choice Very Fine 35. Printed by BWC. Watermark of C. Rhodes. Queen Elizabeth II portrait.

\$800 and up

SAUDI ARABIA



40465

SAUDI ARABIA. Monetary Agency. 1 Riyal, ND (1956). P-2. PMG Choice Uncirculated 64. With monogram. Haj pilgrim receipt.

\$500 and up

SCOTLAND



40466

SCOTLAND. Bank of Scotland. 1 Pound, ND (1850s). P-Unlisted. Color Trial Specimen. PMG About Uncirculated 53 EPQ. BA67. Blue vignettes at left, right, top and bottom. Dark red underprint at center. Jet black writing. A neat color trial for this 1850s 1 Pound design.

\$500 and up



40467

SCOTLAND. Lot of (2). British Linen Company. 1 & 5 Pounds, 1861-85. P-S166p & S170ap. Proofs. PMG Uncirculated 62 Net & Choice Uncirculated 63. Included in this lot are P-S166p 5 Pounds in CU 63 and P-S170ap 1 Pound in Unc 62 Net. PMG comments "Printer's Annotation. Hole, Previously Mounted, Minor Rust" on P-S170ap & "Printer's Annotations. Previously Mounted" on P-S166p.

\$500 and up



40468

SCOTLAND. Lot of (2). The British Linen Company. 10 & 20 Pounds, 1872-1904. P-S172p & S173p. Proofs. PMG About Uncirculated 55. Printed by PBC. A duo of front proofs for these 10 & 20 Pound designs. The front proof is in About Uncirculated 55, while the back proof is in Uncirculated 61. PMG comments "Signature Panel Removed, Previously Mounted" on both.

\$500 and up



40469

SCOTLAND. Lot of (2). Commercial Bank of Scotland Limited. 1 Pound, 1927-39. P-S331acts1 & S331acts2. Front & Back Color Trial Specimens. PMG Choice Uncirculated 64. Printed by W&S. Signature titles of Accountant and Cashier. A front and back pairing of color trial specimens for this 1 Pound design, both of which are in the same CU 64 grade.

\$500 and up



40470

SCOTLAND. Lot of (4). The Union Bank of Scotland Limited. 5, 10, 20 & 100 Pounds, 1890-1905. P-S800p, S801p, S802p & S803p. Proofs. PMG About Uncirculated 55. A quartet of proof notes from the Inion Bank of Scotland, Limited. PMG comments "Signature Panel Removed, Previously Mounted" on all.

\$1,000 and up



40471

SCOTLAND. Bank of Scotland. 5 Pounds, ND (1825). P-48p. Proof. PMG Choice Uncirculated 64 EPQ. Black and white proof. Uniface. Nearly Gem. PMG Pop 1/No Others Graded.

\$400 and up



40472

SCOTLAND. Lot of (3). National Bank of Scotland Limited. 5 & 20 Pounds, 1927-66. P-94f, 253, & 319c. PMG Very Fine 25 & Choice Very Fine 35. Included in this lot are P-94f in CVF 35; P-253 in VF 25; and P-319c in VF 25. PMG comments "Annotation" on P-319c.

\$500 and up



40473

SCOTLAND. British Linen Bank. 100 pounds, 1962. P-165s. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by TDLR. Red specimen overprint.

\$500 and up



40474

SCOTLAND. Lot of (2). Clydesdale Bank PLC. 20 & 100 Pounds, 2009. P-229Ka & 229M. Special Serial Numbers. PMG Gem Uncirculated 66 EPQ & Superb Gem Uncirculated 67 EPQ. The GU 66 EPQ note has a serial number of "W/HS 000000" and the SGU 67 EPQ note has a serial number of "W/HS 000011".

\$400 and up

SENEGAL



40475

SENEGAL. Banque du Senegal. 5 Francs, 1874. P-A1r. Remainder. PMG Gem Uncirculated 66 EPQ. Remainder. PMG Pop 3/1 Finer.

\$500 and up

SEYCHELLES



40476

SEYCHELLES. Government of Seychelles. 50 Rupees, 1942. P-10s. Specimen. PMG Choice Uncirculated 64. Printed by TDLR. Perforated cancelled. Note dated April 7th, 1942. Pencil date of June 1942. One of just five examples graded by PMG for this specimen variety. PMG comments "Printer's Annotations, Previously Mounted."

\$1,500 and up

From the Paradise Collection.

SLOVAKIA



40477

SLOVAKIA. Republic. 1000 Korun, 1934 (ND 1939). P-3a. PMG Choice Very Fine 35. Overprint on Czechoslovakia P-26. Just two examples of this pick variety have been graded by PMG, with this colorful example sitting atop the population report. PMG Pop 1/None Finer.

\$3,000 and up

SOUTH AFRICA



40478

SOUTH AFRICA. South African Reserve Bank. 10 Shillings, 1932-45. P-82ds. Specimen. PMG Choice Uncirculated 64. Watermark of ship & portrait. Signature of J. Postmus. Dated April 18th, 1944. Pinned dated of July 27, 1943. PMG Pop 7/None Finer.

\$500 and up



40479

SOUTH AFRICA. South African Reserve Bank. 100 Pounds, 1952. P-101a. PMG Choice Very Fine 35. Date with numeric month. Watermark of J. van Riebeeck. An incredibly scarce large format 100 Pound note, and one of just ten examples graded by PMG for the variety. PMG Pop 2/2 Finer.

\$3,000 and up



40480

SOUTH AFRICA. South African Reserve Bank. 100 Pounds, 1952. P-101a. PMG Very Fine 25. Date with numeric in month. One of just ten examples graded by PMG for the pick variety. PMG comments "Tears".

\$1,800 and up

SOUTHERN RHODESIA

Lovely Southern Rhodesia 5 Pounds



40481

SOUTHERN RHODESIA. The Southern Rhodesia Currency Board. 5 Pounds, 1952. P-11g. PMG Very Fine 30. Printed by BWC. Signature of G. Munro. Watermark of C. Rhodes. Incredibly vivid colors are found on this 5 Pound note. This is one of just five examples graded by PMG for the variety. Scarce, and sure to be fought over by Commonwealth collectors.

\$2,000 and up



SPAIN



40482

SPAIN. Banco De Espana. 1000 Pesetas, 1931. P-84Aa. PMG Choice Uncirculated 63. Printed by BWC. Madrid. Watermark of Apollo. Unissued. PMG comments "Stains."

\$800 and up

SRI LANKA



40483

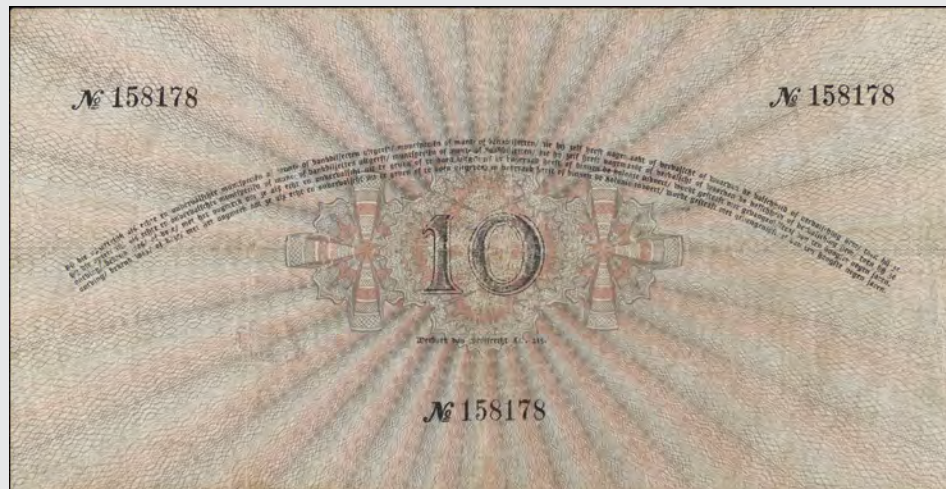
SRI LANKA. Lot of (6). Central Bank of Sri Lanka. 10-1000 Rupees, 1987-90. P-96s, 97s, 98s, 99s, 100as & 101as. Specimens. PMG Gem Uncirculated 66 EPQ & Superb Gem Uncirculated 67 EPQ. Included in this lot are the following: P-96s in GU 66Q; P-97s in SGU 67Q; P-98s in GU 66Q; P-99s in GU 66Q; P-100as in GU 66Q; and P-101as in GU 66Q.

\$500 and up

SURINAME

10 10
 Issued 1938 10 Gulden

DE SURINAAMSCHЕ BANK



40484

SURINAME. De Surinaamsche Bank. 10 Gulden, 1938. P-78. Fine. Van Elmpt plate note. A rare, fully issued example of this large format 10 Gulden. A mere 20,000 examples of this type were printed, with very few fully issued examples surviving today. This is the third and last variety of this type, which has the serial numbers on the reverse and negen jahre (nine years) for the legal code. This denomination was replaced in 1941 by the smaller format ABNC printed series. This JEZ printed design is far more elegant than the ABNC note, with this type featuring four vignettes representing the local economy. At center on the reverse is a "10" counter, with a black, red and green/blue rayed design emanating from center. A classic & iconic note for the country, and incredibly difficult to locate today. For reference, although this note is not graded by PMG, their service lists just a single example on their population report. We believe that it is very possible that the issued example graded by PMG is in fact a cancelled note, unlike this fully issued one though we are not 100 percent certain. The SCWPM simply lists this type as "rare". Worthy of a premium bid, as it may be sometime before this type is offered again publicly. Restoration.

\$15,000 and up

Finest PMG Graded

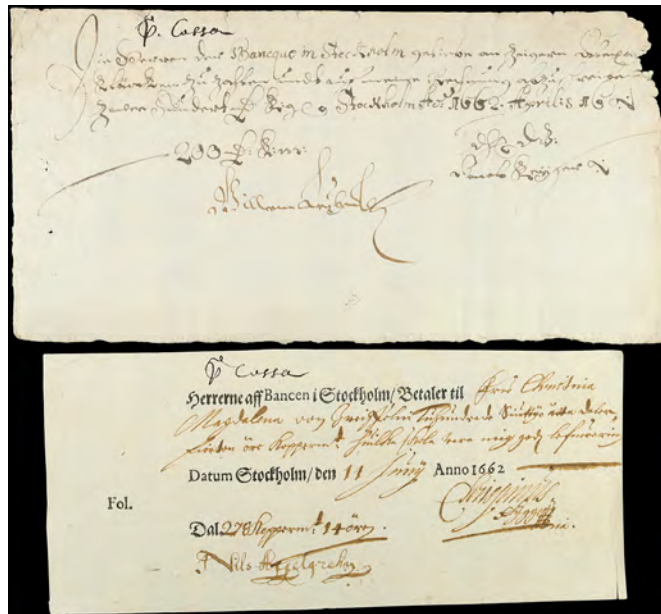


40485

SURINAME. Zilverbon. 2 1/2 Gulden, 1920. P-103. PMG Very Fine 25. The 2 1/2 Gulden is the highest denomination of the August 1st, 1920 series, and is one of the most difficult notes to acquire from early Suriname issues of paper money. Just three examples of this Pick number have been graded by PMG at the time of cataloging. We sold a PMG Very Fine 20 in our January 2022 NYINC sale for \$10,200 and we expect this top pop graded treasure to vastly eclipse that number. PMG comments "Restoration". PMG Pop 1/None Finer.

\$5,000 and up

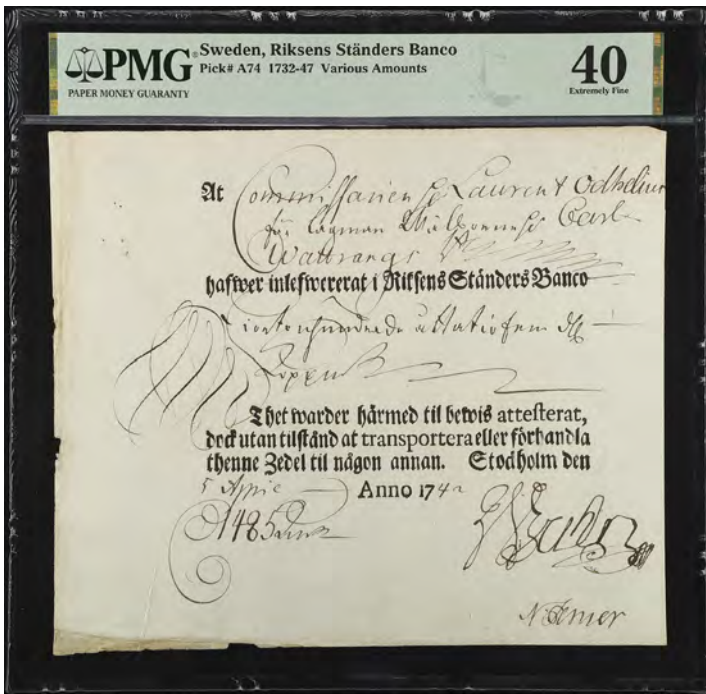
SWEDEN



40486

SWEDEN. Lot of (2). Mixed Banks. Mixed Denominations, Mixed Dates. P-A29 & A46. Fine & Very Fine. P-A29 is in Fine condition, and P-A46 is in VF condition. Typical issues/damage as per the types and assigned conditions. **SOLD AS IS/NO RETURNS.**

\$400 and up



40487

SWEDEN. Rikens Ständers Banco. Various Amounts, 1732-47. P-A74. PMG Extremely Fine 40. Various Amount. One of five graded by PMG for the type. PMG comments "Small Tears, Pinholes."

\$500 and up

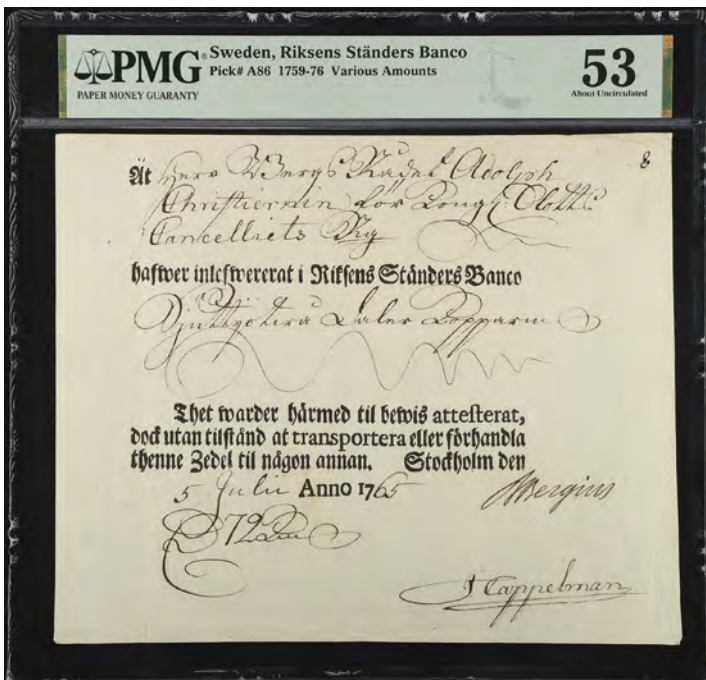


40489

SWEDEN. Sveriges Riksbank. 1 Riksdaler, 1872-73. P-A139b. PMG About Uncirculated 53. 1 printed signatures. Dated 1872. PMG Pop 1/No Others Graded.

\$1,000 and up

SWITZERLAND



40488

SWEDEN. Rikens Ständers Waxel-Banco. Various Amounts, 1759-76. P-A86. PMG About Uncirculated 53. This is the only example listed on PMG's population report for this type. PMG comments "Pinholes, Internal Tear." PMG Pop 1/No Others Graded.

\$500 and up



40490

SWITZERLAND. Schweizerische Nationalbank. 1000 Franken, 1961. P-52e. PMG About Uncirculated 50. Printed by TDLR. A bright example of this large format 1000 Franken note. PMG Pop 1/4 Finer.

\$900 and up



40491

SWITZERLAND. Schweizerische Nationalbank. 1000 Franken, 1963. P-52f. PMG About Uncirculated 50. Printed by TDLR. An elusive 1963 variety for this large format type. One of just six graded by PMG.

\$900 and up

SYRIA



40492

SYRIA. Banque de Syrie. 50 Livres, 1920. P-9s. Specimen. PMG Choice Extremely Fine 45. Printed by BWC. Dual star & punch cancellations. Red specimen overprint. Scarce, and only the second example we have handled in a decade. PMG comments "Rust, Pinholes".

\$1,500 and up

TRINIDAD & TOBAGO



40493

TRINIDAD & TOBAGO. The Government of Trinidad and Tobago. 1 Dollar, 1905. P-1b. PMG Fine 12. Printed by TDLR. Blue vignette. Dated April 1st, 1905. Scarce.

\$900 and up



40494

TRINIDAD & TOBAGO. Central Bank of Trinidad and Tobago. 20 Dollars, 1964. P-29a. PMG Extremely Fine 40. Signature #1. Watermark of Bird of Paradise.

\$750 and up

TURKEY



40495

TURKEY. Ministry of Finance. 10 Livres Turques, 1926. P-121s. Specimen. Uncirculated. A TDLR presentation specimen for this 10 Livres design. At right is a running gray wolf, with a watermark at left. This note has been glued to the presentation board. Scarce, and the first example we can recall handling for this type.

\$1,000 and up

UKRAINE



40497

UKRAINE. Zentralnotenbank Ukraine. 200 Karbowanez, 1942. P-56s. Specimen. PMG About Uncirculated 55. German occupation WWII. Perforated "Muster". This specimen variety is not yet listed on PMG's population report. Rare.

\$500 and up

TURKS & CAICOS ISLANDS



40496

TURKS & CAICOS ISLANDS. The Government of the Turks & Caicos Islands. 5 Shillings, ND (1928). P-1. Progress Proof. PCGS Banknote Choice Extremely Fine 45. Just two examples of this progress proof has been encapsulated by PCGS Banknote at the time of cataloging. PCGS Banknote comments "Writing in Ink".

\$1,000 and up

UNITED ARAB EMIRATES



40498

UNITED ARAB EMIRATES. United Arab Emirates Currency Board. 1 Dirham, ND (1973). P-1s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Exquisite color and detail stands out on this 1 Dirham Specimen. PMG Pop 6/None Finer.

\$1,250 and up



40499

UNITED ARAB EMIRATES. United Arab Emirates Currency Board. 5 Dirhams, ND (1973). P-2s. Specimen. PMG Gem Uncirculated 66 EPQ. Printed by TDLR. Watermark of horse's head. PMG Pop 9/3 Finer.

\$1,250 and up



40501

UNITED ARAB EMIRATES. United Arab Emirates Currency Board. 1000 Dirhams, 2000. P-25b. PMG Gem Uncirculated 65 EPQ. Vivid inks and masterful detail are found on this impressive Gem 1000 Dirhams.

\$1,000 and up



40500

UNITED ARAB EMIRATES. United Arab Emirates Currency Board. 10 Dirhams, ND (1973). P-3s. Specimen. PMG Superb Gem Uncirculated 68 EPQ. Printed by TDLR. A lofty example of this 10 Dirhams Specimen. PMG Pop 1/None Finer.

\$2,000 and up

UNITED STATES OF AMERICA



40502

UNITED STATES. Legal Tender Note. 1 Dollar, 1869. Fr. 18. PMG Choice About Uncirculated 58 EPQ. Appealing margins are found on this highly coveted Ace from the venerated Rainbow Series of 1869. The undertints are appealing, along with the paper. The reverse boasts dark green ink which accentuates the excellent craftsmanship of the design by the engraver.

\$3,000 and up

From the Paradise Collection.



40503

UNITED STATES. Legal Tender Note. Fr. 18. 1869 \$1. PMG Extremely Fine 40 EPQ. Allison - Spinner signature combination. A mid-grade example of this Ace from the highly collectible "Rainbow" series of 1869. Offered with PMG's all important EPQ qualifier.

\$2,500 and up

From the Paradise Collection.

URUGUAY



40504

URUGUAY. El Banco De La Republica Oriental Del Uruguay. 1000 Pesos, 1917. P-Unlisted. Front Printer's Design. About Uncirculated. A front printer's design for this 1000 pesos note, which offers attractive colors and a neat look into the design process.

\$750 and up

From the Paradise Collection.



40505

URUGUAY. Lot of (2). El Banco De La Republica Oriental Del Uruguay. 1000 Pesos, 1917. P-Unlisted. Front & Back Printer's Model. About Uncirculated. A neat pairing of front and back printers models for this 1000 Pesos design. The scene of cows at center on the back model can be lifted up to reveal a different scene of cows and a milk maiden.

\$750 and up

From the Paradise Collection.



40506

URUGUAY. Lot of (2). El Banco De La Republica Oriental Del Uruguay. 1000 Pesos, 1917. P-Unlisted. Front & Back Printer's Design. About Uncirculated. A pairing of front and back printer's proofs for this 1000 Pesos design.

\$750 and up

From the Paradise Collection.

VENEZUELA



40507

VENEZUELA. Banco Caracas. 100 Bolivares, 19xx. P-S149s. Specimen. PMG Choice Uncirculated 64 EPQ. Printed by ABNC. Attractive purple & green design on the front, with dark brown ink on the back. Nearly Gem.

\$900 and up

From the Paradise Collection.

40508

VENEZUELA. Banco Comercial De Maracaibo. 100 Bolivares, 1929. P-S179s. Specimen. PMG Gem Uncirculated 65 EPQ. Printed by ABNC. Triple punch cancellations with red specimen overprint and blue serial numbers.

\$700 and up

From the Paradise Collection.

MIXED LOTS

40509

MIXED LOTS. Lot of (42). The Central Bank of China, Bank of Taiwan & Other Issuers. Mixed Denominations. P-Variou Pick Numbers. Fine to Uncirculated. An impressive grouping of 42 Chinese notes. Condition ranges from Fine to Uncirculated. Damage/issues are noticed. Personal inspection of this lot is highly recommended. **SOLD AS IS/NO RETURNS.**

\$500 and up





40510

MIXED LOTS. Belize & Fiji. Lot of (4). Mixed Banks. 1, 10 & 100 Dollars, ND (1980-89). P-38s, 50as & 92s1. Specimens. PMG Gem Uncirculated 65 EPQ to Superb Gem Uncirculated 67 EPQ. Included in this lot are Belize P-38s in GU 65Q; Belize P-50as in SGU 67Q; Fiji P-92s1 in GU 66Q; and Fiji P-92s1 in GU 66Q.

\$500 and up



40511

MIXED LOTS. Cyprus & Lebanon. Lot of (6). Mixed Banks. 10 Pounds, 5 Piastres & 10 Piastres, 1942-88. P-34, 35 & 51s. Specimen. PMG Gem Uncirculated 65 EPQ & Gem Uncirculated 66 EPQ. Included in this lot are the following: Cyprus P-51s in GU 66Q; Lebanon P-34 in GU 65Q; Lebanon P-34 in GU 65Q; Lebanon P-35 in GU 65Q; and Lebanon P-35 in GU 65Q.

\$500 and up

END OF AUCTION

Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
ABA/Routing#: 0710-0648-6
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
International Swift Code: PVTBUS44
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.



Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins, currency and crypto tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without

a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, Mastercard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack’s Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have

all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Thinking of Selling?

Now is the Perfect Time to Consign to Stack's Bowers Galleries

Capitalize on the current dynamic market, the unmatched expertise of Stack's Bowers Galleries and our robust schedule of Showcase events and Collectors Choice Online auctions. Record prices are being realized at every turn. Whether you are thinking of selling your entire collection or just a few select pieces or duplicates, we will showcase your holdings to their finest advantage to the world's most active buyers. And, we can offer you instant cash in the form of a generous advance against the proceeds of your consignment.

Stack's Bowers Galleries is the most technologically advanced auction house in the world. Our Griffin Studios is a custom-built, broadcast ready television, film and event facility based in our headquarter in Costa Mesa, California. Designed from the ground up to produce the ultimate live auction experience, our livestream presentations are enhanced by our patent pending Coins In Motion technology. These innovations, in combination with our award-winning, live online bidding application, create the best online bidding experience in the hobby .

Contact us today! The time is right and a personalized plan is just a phone call away!

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New York: 800.566.2580

Consign@StacksBowers.com



ZANZIBAR. The Zanzibar Government.
5 Rupees, 1908. P-2. PCGS Very Fine 35.

Realized: \$129,250

WHEN GREAT COLLECTIONS ARE SOLD



STACK'S BOWERS GALLERIES
SELLS THEM!

Stack's  *Bowers*
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STACK'S BOWERS GALLERIES

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