

The

Sydney F. Martin
Collection



PART VI

BETTS MEDALS
WASHINGTONIANA
COLONIAL TYPE COINS
STRUCK COPIES OF COLONIAL COINS
FUGIO CENTS
CONNECTICUT COPPERS, 1785-1788

August 19-20, 2024 + Costa Mesa, CA

Stack's  *Bowers*
GALLERIES

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The Sydney F. Martin Collection



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WASHINGTONIANA
COLONIAL TYPE COINS
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August 19-20, 2024

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THE SYDNEY F. MARTIN COLLECTION

Part VI

August 19-20, 2024

LOT VIEWING

Lot Viewing will be conducted at the Costa Mesa, CA offices: July 22-24, 2024
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT *(by appointment only)*

Lot Viewing will be conducted at the New York City offices: July 29-31, 2024
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET *(by appointment only)*

Lot Viewing will be conducted at The Donald E. Stephens Convention Center • Room 1: August 4-9, 2024
5555 N. River Road, Rosemont, IL 60018 • Aug. 4: 12:00-5:00 PM CT - Aug. 5-9: 9:00 AM-5:00 PM CT *(no appointment needed)*

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

AUCTION LOCATION

Griffin Studios
Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

Contact our Client Services department at 800.458.4646 or 949.253.0916 to pre-register for live bidding.

AUCTION DETAILS

The Sydney F. Martin Collection Part VI

*Betts Medals, Washingtoniana, Colonial Type Coins, Struck Copies of Colonial Coins,
Fugio Cents, Connecticut Coppers, 1785-1788*

Session 8

Numismatic Americana

& Colonial Coins

Monday, August 19, 2024

10:00 AM PT

Lots 6001-6241

Session 9

Connecticut Coppers

Tuesday, August 20, 2024

10:00 AM PT

Lots 7001-7333

LOT PICKUP

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Dates, times and locations are subject to change.

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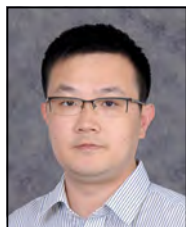
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Sydney F. Martin

Sydney F. Martin, one of the world's leading experts on early American coins, passed away in January 2021. Many of us — and many of you — were fortunate enough to know him.

Syd was best known in the numismatic community as an advanced collector, president of the American Numismatic Society (ANS) from 2012 to 2020, and the author of four standard references on early American numismatics. All four of his books were published by C4 (the Colonial Coin Collectors Club) and he served as the editor of the *C4 Newsletter* from 2004 to 2015. *The Hibernia Coinage of William Wood* was published in 2007, followed by *The Rosa Americana Coinage of William Wood* in 2011, *French Coinages Specifically for Colonial America* in 2015, and *Saint Patrick Coinage [for Ireland and New Jersey]* in 2018. His *Numismatic Commemorations of the 200th Birthday of George Washington in 1932* was published posthumously by the ANS in 2021.

The American Numismatic Society awarded Syd their highest honor, the Archer M. Huntington Medal, in 2020; he was also an ANS Fellow and a founding member of the Augustus B. Sage Society. He was honored with election to the Rittenhouse Society in 2017. Syd was a life member of the American Numismatic Association and Numismatic Bibliomania Society (the latter of which he also served as a board member) and held membership for many years in Early American Coppers, the Medal Collectors of America, and the Token and Medal Society.

After a youth as an Air Force brat (he was born at Smoky Hill AFB in Kansas), Syd graduated high school in Warsaw, Indiana and attended the Massachusetts Institute of Technology. Syd spent five years at MIT and earned his SB and SM degrees, an engineering background that prepared him for a long and lettered career in the defense and intelligence industries. He founded his own company, Sytex, Inc., in 1988; it grew to employ 3,000 people as The Sytex Group and was acquired by Lockheed Martin in 2005.



Syd spent most of his adult life in Doylestown, Pennsylvania and later split time between there and a home in Amelia Island, Florida. He and his wife Sharon raised four children: Daniel, Jessica, James, and Kevin.

Beyond his professional life and the world of numismatics, Syd actively supported local history and art organizations around Bucks County, Pennsylvania, serving as Executive Vice President of the Doylestown Historical Society and Chair of the Michener Museum of Art in

Doylestown, as well as on the board of the local Heritage Conservancy. Syd was a leader of the business community as Vice President of the Central Bucks Chamber of Commerce and a leader in the Scouting community too; he was an Eagle Scout and sat on the board of the Washington Crossing Council of the Boy Scouts of America. He was also an advanced collector and expert in the field of pocket watches.

Sharon and Syd's philanthropy was legendary, around Doylestown, in the numismatic community, and beyond, including a major gift to fund the Philadelphia Prostate Cancer Biome Project at Jefferson Hospital in Philadelphia.

Syd left behind seven grandchildren and innumerable friends, including most of the colonial numismatic community. Though Syd was an esteemed expert and author, he was happy to visit with and learn from anyone who shared a common interest in colonial numismatics. He was as happy at a major auction as he was at a small coin show, enjoying camaraderie and the thrill of the hunt as much as acquiring high dollar rarities. He developed close relationships with many of the field's leading dealers and collectors, including many of us here at Stack's Bowers Galleries.

Syd's collection may be a monument to his expertise, curiosity, and dedication, but it is only a small reflection of the warm, generous, talented, man of integrity that his friends and family knew and loved.

Syd Martin: An Appreciation

By Anthony Terranova

I got into colonials in the early 1970s, first as a collector, and then when I realized I could make a living buying and selling coins. I became a full-time dealer in 1977. I am sure the name Richard Picker needs no introduction in colonial coin circles. I met him early on in my collecting as I hunted for pieces on the bourse floors of New York City area shows. Picker really, really impressed me because he never graded his coins, he just priced them. That's when I realized that putting grades on coins was just an invitation to an argument. And so when I went out on my own, I adopted Picker's way of doing business. I didn't grade coins. I priced them. And I let my customers decide whether the coin held the right value for them.

I got to know Picker really well, and in the few years before his passing, he would call me up to ask me questions. I thought that was a great honor, to have this elder in the colonial field relying on my expertise! He even had Eric Newman call me about some research questions. My close relationship with Picker also opened doors for me with Lester Merkin and with Norman and Larry Stack at Stack's. I'll never forget – Norman used to call Picker “Mr. Integrity.”

In many ways, Syd Martin reminded me of Picker – they were both extraordinarily nice men, honorable, and with great integrity. They both also studied the colonial field in a really in-depth way. Syd took it to a new level with his five books and thousands of coins. I give him kudos for all the work he put into colonial numismatics. His research was a labor of love, and it showed.

I first became aware of Syd in the 1990s, and I used to wonder who this guy was who kept buying interesting things in the auctions I was attending. The rare things in crummy grades. It was Syd! Then I got to know him. He was the most omnivorous collector I ever met, bordering on out-of-control. I don't think he ever saw a coin he didn't like! After awhile, as his collection and tastes advanced, I got to do business with him.

Syd's earliest colonial coin purchases were in the early 1990s, mostly from dealers at coin shows that were within driving distance of his home in Pennsylvania. Over time, he developed a great eye for quality and rarity, becoming a real connoisseur. And his expertise was self-taught, which made me respect him more than I already did.



*Syd Martin bestowing the American Numismatic Society's Trustees' Award upon Anthony J. Terranova at the ANS Gala in 2017.
(Image courtesy of the American Numismatic Society)*



Two 1785 Connecticut coppers from the Terranova Collection purchased en bloc by Syd Martin (lots 7001 & 7016).

It wasn't until sometime in the mid to late 2000s that I started doing business with Syd. In the beginning, he would sit down with me at my table at a coin show and buy one or two things. But as he became more advanced, he wanted to upgrade and fill out his holdings. So I started to sell him personal collections that I had built up over the decades. Everything I had put away was either really rare or really pretty. My French Colonial coins ended up with Syd—they included amazing things like the unique 1670-A Double d'Amerique and examples of both die combinations of the extremely rare 15 Sols.

When Syd wanted to upgrade his Connecticut coppers, Bobby Martin knew my Connecticuts and told Syd he should speak to me. By the time Syd reached out, I had already sold my 1787s and 1788s, but I still had my 1785s

and 1786s, which were the best I could find over the course of almost 40 years of searching! Through his voracious hunting, upgrading, and collection buying, he ended up with the best of the best in the field of Connecticut.

He even bought from me about 10 or 15 of the coins from the December 2020 Partrick Sale that I had purchased for inventory. When we did this deal, I think he was in the hospital, working from memory about what he needed. He was going to buy more, but he just wasn't feeling that well, so we tabled additional transactions for another day. Little did I know how sick he was, as a few days later he passed away. But true to form, Syd was buying coins right up to the end.

I miss him dearly and greatly. Not because he was a great customer. But because he was a terrific human being.

Welcome to The Sydney F. Martin Collection Part VI

Welcome to the sixth and final printed auction catalog of the Sydney F. Martin Collection. But do not despair fellow collectors: Syd was such a voracious collector in life that Stack's Bowers Galleries will present dedicated Sydney F. Martin Collectors Choice Online auctions through at least the end of 2025!

It is hard to fathom that the researching and collecting force that was Syd has been gone for over three and a half years now. I still vividly recall sitting in my home office at the height of the pandemic on the first business day of 2021 – in the same chair where I sit now – fielding a call from Syd, who wanted his people to meet me and my people at Stack's Bowers Galleries. At age 75, it seemed like wise estate planning. I knew that he had been sick for some time, and for years he had been successfully fighting the cancer that finally took him from both his traditional and numismatic families. But, as I hadn't seen Syd for the better part of a year due to the pandemic, I had not comprehended the severity of his decline. On the morning of January 19, I was emailing back and forth with Syd to nail down a date for our conference call; in the evening I glanced at my emails while my children brushed their teeth at bedtime, only to see a flurry of shocking emails: Syd had passed on.

Syd had left some general instructions regarding his vast numismatic collections. But one thing was clear: though he was not in the least vain, Syd wanted his life's avocation to be preserved in a legacy that extended beyond the four standard references on underappreciated colonial series that he had meticulously researched, authored, and published in the previous dozen years.

He wanted a series of catalogs—similar to the two dozen produced for the John J. Ford, Jr. Collection auctions presented by Stack's and Stack's Bowers Galleries from 2003 to 2014—to memorialize his collection in print and in the digital ether. Since August 2022, we have featured Syd's major, frontline collections through six named catalog auctions and six named Collectors Choice Online auctions. In addition, countless of his "regular," non-Colonial U.S. and World coins have been feathered into our usual roster of auctions. In the process, we will have sold nearly 6,000 lots for almost \$20 million, with many thousand yet to be sold in the half dozen or so Collectors Choice Online auctions yet to come. Though many of these upcoming auctions will feature Syd's numerous duplicates, there are

certain areas of his collection that have not yet seen the light of day in a meaningful way. These include his vast 1932 Washington Collection (a few pieces of which are featured in this auction), his Irish Gunmoney, his French Colonial stampees and "black doggs," his Danish West Indies coinage, his general U.S. tokens and medals, and more.

The 574 lots in this auction are, quite incredibly, almost all duplicates, and what fantastic duplicates Syd collected! If this were any other collection, it would be regarded as a world-class offering of colonial coins and medals. But this is Syd we are talking about. Who else could offer a duplicate 1787 Massachusetts Transposed Arrows cent, one of fewer than 20 known of this famous Guide Book variety? Who else could offer a duplicate bronze original Daniel Morgan at Cowpens Comitia Americana medal, one of only four in private hands? Syd bought this superb medal in our 2019 sale of the John Adams Collection, having forgotten that he had purchased one in Part XIV of the Ford Collection in 2006! Who else could offer a collection of Connecticut coppers featuring 313 different die marriages and have it be their second line collection? Syd loved the challenge of the Connecticut series, and though he pared down some of his other state copper duplicates in the late 2010s, he doubled down on the Connecticuts, forming this fantastic second collection that is more complete and of higher quality than most collectors' primary collections!

I will remember my friendship and interactions with Syd fondly for as long as I live, and he will live forever in collectors' consciousness through his publications and this series of catalogs of the Sydney F. Martin Collection. A colonial coin library missing Syd's books and catalogs would be like one that does not include Sylvester S. Crosby's still essential 1875 work *Early Coins of America* or a set of the 24 Ford Collection catalogs – that is to say, incomplete.

Let us all honor Syd by keeping our numismatic friendships alive and well, and by publishing, not withholding, numismatic information.

We will miss you Syd. The hobby is better for your life and efforts.

Vicken Yegparian
July 9, 2024



Order of Sale

The Sydney F. Martin Collection Part VI

Session 8

Monday, August 19, 2024 • 10:00 AM PT
Lots 6001-6241

Category	Lot Number
Numismatic Americana	6001-6079
Early American and Betts Medals	6001-6028
Washingtoniana	6029-6079
Colonial Coins & Related.....	6080-6241
Massachusetts Bay Colony Coinage.....	6080-6086
Lord Baltimore Coinage	6087-6094
American Plantation Tokens.....	6095-6097
Rosa Americana Coinage	6098
Wood's Hibernia Coinage.....	6099-6107
Virginia Coinage.....	6108
Elephant Tokens.....	6019-6110
New Yorke in America Token	6111
Voce Populi Coinage.....	6112-6114
John Chalmers Coinage.....	6115
French Colonies.....	6116
Immunis Columbia Copper	6117
Massachusetts Coppers.....	6118-6129
New York and Related Issues	6130-6131
Machin's Mills Halfpennies	6132-6137
Canadian Blacksmith Copper.....	6138
Nova Eborac Coppers	6139-6141
New Jersey Copper.....	6142
Vermont Coppers	6143-6162
North West Company Token	6163
Continental Dollars.....	6164-6165
Struck Copies of Colonial Coins and Related.....	6166-6184
Fugio Cents	6185-6241

Session 9

Tuesday, August 20, 2024 • 10:00 AM PT
Lots 7001-7333

Category	Lot Number
Colonial Coins and Related.....	7001-7333
Connecticut Coppers	7001-7329
Whatsits.....	7330-7333

*Cataloged by: Jeff Ambio, John Kraljevich, and John Pack.
Imaging by: Christina Good and Carol Nguyen.*

The
Sydney F. Martin
Collection
PART VI



SESSION 8
MONDAY, AUGUST 19, 2024, 10:00 AM PT
LOTS 6001-6241



EARLY AMERICAN AND BETTS MEDALS



6001

“1677” Dutch Fleet Burned and French Colony at Tobago Preserved Medal. Betts-52. Bronze. MS-63 BN (PCGS). 41.1 mm. 491.5 grains. A handsome and glossy chocolate brown example. The light reflectivity of the reverse accentuates the presence of some lint marks near the exergual line. The obverse shows a substantial crack through V of LUDOVICUS. Attractive and problem free, Richard Margolis graded this “Good EF.”

PCGS# 613771.

From the Sydney F. Martin Collection. Earlier ex Richard Margolis at the New York International Numismatic Convention, January 2009.



6002

1677 Dutch Fleet Burned and French Colony at Tobago Preserved Medal. Betts-58. Brass. AU-55 (PCGS). 25.5 mm. 67.8 grains. Medium brown with some obverse spotting and a splash of mahogany on Louis’ throat. Scattered nicks and abrasions are seen, including one on the King’s jawline. This is a sharp and well pedigreed example of this jeton issue that was apparently quite popular in its day.

PCGS# 613774.

From the Sydney F. Martin Collection. Earlier from Henry Christensen’s sale of September 1967, lot 1777 (there described as ex Pardo Collection); our (Stack’s) sale of the John J. Ford Jr Collection, Part XIII, January 2006, lot 745; our (Stack’s) Coin Galleries sale of December 2008, lot 1608.



6003

1723 Compagnie des Indes Medal. Betts-113. Silver. Plain Edge. EF-45 (PCGS). 30.6 mm. 130.3 grains. Appealing even antique silver gray, sedate and attractive, with the pleasing surfaces of slightly worn coin. Some tiny marks and lines are seen, consistent with use as a jeton during its useful life.

Often included in collections of Franco-American jetons, and included in Frossard’s monograph on the series, this has always been a scarce but popular piece. We’ve sold four in the last decade, including Syd’s other example, a PCGS AU-55 (ex Ford XIII:831) at \$7,800 last August. A PCGS EF-40 brought \$1,800 in our November 2021 sale, the exceptionally pretty E Pluribus Unum AU-50 (PCGS) brought \$7,800 in the same November 2021 sale, and the LaRiviere-Sallay piece graded AU-58 (PCGS) brought \$9,400 in November 2016.

PCGS# 615030.

From the Sydney F. Martin Collection. Earlier ex Maison Platt, June 1969; our (Stack’s) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 831; our (Stack’s) Coin Galleries sale of December 2008, lot 1613.



6004

1755 Franco-American Jeton. The Argo. Betts-390. Bronze. Plain Edge. MS-62 BN (PCGS). 29.2 mm. 125.1 grains. Medal turn. Attractive dark tan with some unevenness in the bronzing creating an attractive lightly speckled effect. Smooth and appealing, but showing a significant spot beneath U of LUD at the lower left obverse. Crisply struck from multiple impressions, fully detailed on both sides. This is one of the most popular entries in the Franco-American jeton series, with an easy to understand allegory showing Jason’s Argo carrying a fleece made not of gold, but of a beaver pelt. The riches that awaited potential French emigres to Canada would be short-lived, or at least short-lived under a French flag, as the English conquered all of Canada within the next five years.

PCGS# 921144.

From the Sydney F. Martin Collection. Earlier ex the Virgil Brand Collection; Brand Estate to John J. Ford, Jr., September 1967; our (Stack’s) sale of the John J. Ford, Jr. Collection, Part XII, January 2006, lot 483.



6005

1755 Franco-American Jeton. The Argo. Betts-390. Bronze. Plain Edge. AU-58 (PCGS). 29.0 mm. 118.2 grains. Coin turn. An earlier striking than the piece in the previous lot; examples with wear and handling tend to be struck from this obverse die showing a draped portrait of Louis XV. Lustrous and frosty medium brown with a scattering of hairlines. A high grade example of this piece, likely struck during the French and Indian War.

PCGS# 921144.

From the Sydney F. Martin Collection. Earlier ex Paul Bosco in January 2018.



6007

1758 Boscawen at Louisbourg Medal. Betts-406. Pinchbeck. EF-45 (PCGS). 37.2 mm. 194.4 grains. A really nice example of a scarce and important French and Indian War medal. Struck in pinchbeck as a cheap medal for the masses, many of these were holed, worn, or lost, but this one retains a good deal of its original golden hue amidst some of the usual spotting and mellowing. Some trivial field marks are seen, nothing serious. When we sold Syd's other example of this Betts number in August 2023, we noted that it had been, at that point, 14 years since we had sold a Betts-406. Syd pulled this one out of the woodwork, and it's nice enough that we understand why he kept a duplicate.

PCGS# 613669.

From the Sydney F. Martin Collection. Earlier ex Karl Stephens, January 2019.



6006

1758 Boscawen at Louisbourg Medal. Betts-404. Pinchbeck. AU-55 (PCGS). 40.6 mm. 221.7 grains. A sharp and attractive specimen of the type, struck in inexpensive pinchbeck to sell to a wide popular audience. The devices are sharply defined on both sides. The surfaces are smooth and appealing, glossy medium olive brown and gold with just a trivial scattering of minor marks and occasional planchet pits. This is far sharper and better preserved than most examples of this Betts number. The conquest of the French fortress at Louisbourg, at the mouth of the St. Lawrence River, represented the beginning of the end of French Canada. The assault was commanded by Admiral Edward Boscawen, depicted on the obverse; the reverse depiction of Louisbourg is entirely fanciful. Boscawen died a hero in 1761. The town of Boscawen, New Hampshire was named for him in 1760; 46 years later, Daniel Webster opened his first law office there.

PCGS# 619571.

From the Sydney F. Martin Collection. Earlier from eBay, March 2005.



6008

1758 Goree Taken Medal. MI-691/415. Copper. MS-63 RB (PCGS). 39.0 mm. A historic medal from the Society for Promoting Arts and Commerce (SPAC) series of British victories of the Seven Years War. While many of these medals by the Royal Society of Arts merit inclusion in Betts, this one marks the British capture of Goree on the coast of modern-day Senegal. A fortified island that was a key port of disembarkation in the African slave trade, Goree was an extremely valuable profit center for whatever colonial power controlled it - and its flow of enslaved Africans into the Atlantic market. The Portuguese, Dutch, French, and English all held the island before 1700; in 1758, it shifted from the French to the English. This medal shows the classically inspired designs typical of the SPAC series. The surfaces are rose and pale brown, cleaned long ago and showing some hairlines, but they are even and attractive enough to obtain an RB designation from PCGS.

PCGS# 920825.

From the Sydney F. Martin Collection. Earlier from our (Stack's) Americana sale, January 2010, lot 4698.



Important 1759 Quebec Taken Medal in Gold The LaRiviere-Ford Specimen



6009

1759 Quebec Taken Medal. Betts-421. Gold. MS-61 (PCGS). 39.7 mm. 554.2 grains. An important historic rarity, an artistic 18th century reference to classical numismatics in its most noble form. The lustrous surfaces are a richly yellow shade of gold, framed by traces of pastel shades near the rims. The fields show some trivial and scattered handling, including some faint old scratches in areas and a patch of horizontal abrasions in the lower left obverse. Abundant lint marks, as struck, are seen around the reverse border beadwork. The devices are fully realized on both sides, the result of bold double striking that shows a significant spread along the letters of BRITANNIA. The color, flash, and high relief devices lend exceptional visual appeal.

If gold is the most noble medal, and the fall of Quebec the most historically important action of the French and Indian War, this piece is among the most important medals of this era and conflict extant. This medal was struck as part of Pingo's SPAC series for the Royal Society of Arts. Its obverse salutes the army and navy commanders of the battle that day; General Wolfe lost his life on the Plains of Abraham, as celebrated in a famous painting by Benjamin West. The reverse shows one of the most famous scenes in the realm of medallic art: a winged goddess of Victory crowning a stand of arms with a laurel, at the base of which a bound captive struggles against her confinement. It's simple and incredibly evocative, intentionally recalling the classical designs of the Roman Judea Capta coins for an educated collector audience of the mid 18th century.

Just four examples of this medal are known in gold: this piece, the other superb example Syd owned (sold last August as PCGS MS-64 at \$96,000), the nice example John W. Adams bought from the February 1994 Hoare sale in Canada, and the specimen given to Major General George Townshend that is now impounded in the Glenbow Museum in Calgary. Townshend was one of three officers who ranked high enough to answer directly to General James Wolfe during the siege; the others were Robert Monckton and James Murray (later the governor of Canada). Those two were likely among the high ranking officers who were given gold medals after the action, but the number produced was undoubtedly small.

Scarce in bronze, rare in silver, this King of French and Indian War medals is of the highest rarity and importance in gold. It was one of just a handful of medals John Ford (via Michael Hodder as agent) purchased at the 2001 LaRiviere sales. Despite his decades of pursuit of Betts medals, including the wholesale purchase of the F.C.C. Boyd and Wayte Raymond holdings, a gold Quebec Taken medal eluded Ford until he acquired this piece in 2001.

PCGS# 921156.

From the Sydney F. Martin Collection. Earlier ex Spink and Son, July 1993; our (Bowers and Merena's) sale of the Lucien M. LaRiviere Collection, Part II, March 2001, lot 2093; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 70; our (Stack's) Philadelphia Americana sale, September 2009, lot 6051; Anthony Terranova; Peter Weiss, January 2018.



Classic Silver 1760 Montreal Taken Medal



6010

1760 Montreal Taken Medal. Betts-429. Silver. MS-61 (PCGS). 40.9 mm. 424.3 grains. A classic SPAC medal from the French and Indian War, one of the most sought after medals in the entire series. Attractive antique silver gray surfaces retain light reflectivity amidst subtle blue and golden toning, bolder on the reverse. Trivial handling and old hairlines are noted under scrutiny, nothing serious. The devices are well defined, and a significant spread among multiple strikes is seen around the obverse periphery. While called the "Montreal Taken" medal, this could just as easily be known for the legend on the obverse:

"CONQUEST OF CANADA COMPLETED." Beginning with the fall of the coastal fortress at Louisbourg, Canada's major settlements neatly fell to the British forces like dominoes. Montreal was the last of them, and its capture essentially represented the end of the Canadian campaign. Despite this medal's significance, it is quite a bit more elusive than the other Canadian issues in the SPAC series.

PCGS# 615040.

From the Sydney F. Martin Collection. Earlier from our (Stack's) Americana sale, January 2004, lot 2438.



6011

1763 Peace of Hubertusburg Medal. Betts-447. Silver. AU-58 (PCGS). 22.1 mm. 42.3 grains. Attractive toning gathers around the design elements on both sides, a bright contrast to deep gray and somewhat lustrous surfaces. Some hairlines and trivial marks are seen, including two short pin scratches in the lower right obverse field. A handsome example of a diminutive entry in the Betts series.

PCGS# 832369.

From the Sydney F. Martin Collection. Earlier ex Jeremy Bostwick (Numismagram), December 2018.



6012

Undated (1863) William Pitt Medal. Betts-515, Kraljevich 3-C. Bronze. MS-62 (PCGS). 41.5 mm. 449.5 grains. Attractive medium brown with choice glossy surfaces. Patina a bit thin on the high points of the reverse legend, a few little marks and a hint of reverse verdigris, quite pleasing overall.

The Betts listings have been the source of misinformation and confusion for years. All pieces categorized as Betts-515 were actually struck in New York in 1863. Among those cataloged as Betts-516, with the T. PINGO F. signature on the bust, some were struck in 1766 but others from a different die with a crude rendition of the signature were also made in New York in 1863 (see a silver example below). An article in the MCA Advisory issue of January/February 2016 by John Kraljevich lays out the die marriages of this small but intricate series. According to Edward Groh, writing in the *American Journal of Numismatics* in 1901, this piece was made "at No. 29 Rose Street on a large screw press, operated by a German, in the year 1863."

PCGS# 541614.

From the Sydney F. Martin Collection. Earlier from our Philadelphia Americana sale of September 2011, lot 73.



6013

Undated (1863) William Pitt Medal. Betts-516, Kraljevich 2-B. Silver. MS-63 (PCGS). 40.4 mm. 475.6 grains. From our (Stack's) 2009 Americana sale (as NGC MS-64), where we described it as: "Beautiful dusky gray with lively toning highlights of blue, rose, light silver, and gold over bright and reflective surfaces. A particularly flashy and attractive specimen of this popular medal. Some very minor hairlines are seen under the toning, to no ill effect. Die rusted at base of obverse." The originality of toning and surface is unusually attractive for one of these.

While it's easy enough to see Betts-515 (with no signature of Pingo at the shoulder truncation) is one of the varieties made from copy dies in 1863, this obverse is a tricky one: it too was made about 1863 but bears a crudely rendered PINGO F. on the shoulder, thereby making Betts-516 applicable to medals from two different obverses struck a century apart. It remains popular, and silver examples are genuinely scarce. In March, a silver example in identical PCGS MS-63 grade was sold in our sale of the Richard Margolis Collection.

PCGS# 615042.

From the Sydney F. Martin Collection. From our (Stack's) Americana sale, January 2009, lot 5525 (at \$6,325).



6014

Undated (1766) William Pitt and Lord Howe Medal. Betts-524. Pinchbeck. AU-53 (PCGS). 24.7 mm. 62.6 grains. An exceptionally high quality specimen of a rare and important medalet. Warm golden brown with glossy and attractive surfaces. Spot and corrosion free, unusual for this composition and issue. Pitt's face is almost entirely defined, and Howe's face is mostly defined, an unusual situation for this medal that started life poorly struck and then typically got worn from there. It's unclear when this piece is from. A French and Indian War era date (or soon thereafter) seems most likely, but both these characters were still highly involved in British leadership during the early years of the American Revolution.

While Syd had two (two nice ones, no less), it had been a decade since we sold one.

PCGS# 921198.

From the Sydney F. Martin Collection. Earlier ex Jim King, March 2013.



6015

Undated (1784) Captain James Cook Memorial Medal. Betts-553. Bronze. MS-62 BN (PCGS). 43.5 mm. 557.6 grains. Attractive chocolate brown with bold definition on both sides. Even and appealing, fields are somewhat granular, and there are some light old hairlines seen in the reverse fields and the lower right obverse field. The eye appeal remains good, and this is a desirable example of this popular memorial medal by Lewis Pingo for the Royal Society.

PCGS# 613479.

From the Sydney F. Martin Collection. Earlier from eBay, May 2005.



6016

1777 France Prepares to Aid America Jeton. Betts-558, Lecompte-205h. Silver. Reeded Edge. AU-50 (PCGS). 28.5 mm. 111.2 grains. Light silver gray with deeper golden gray toning gathered around design elements amidst some hairlines. Good eye appeal remains.

PCGS# 879443.

From the Sydney F. Martin Collection. Earlier from eBay, July 2015.



6017

Undated (1780) Admiral Rodney / HMS Sandwich Medal. Betts-Unlisted, BHM-237, Liechty-07. Copper. EF-40 (PCGS). 23.9 mm. 54.0 grains. Another important type featuring Rodney and the flagship he captained. The HMS *Sandwich* arrived in the West Indies in spring 1780, visited New York that fall, and was present at the fall of Saint Eustatius in February 1781. Granular dark olive-brown surfaces show evidence of ground exposure and some earthen

encrustation on the reverse. Sharp and appealing, a tiny medalet made for a general audience to help celebrate Rodney's Caribbean victories.

PCGS# 613462.

From the Sydney F. Martin Collection. Earlier ex Paul Bosco at the New York International Numismatic Convention, January 2009.



6018

1781 Admiral Rodney For Ever Medal. Betts-Unlisted, BHM-233, Liechty-14. Brass. EF Details—Cleaned (PCGS). 33.2 mm. 220.3 grains. Brassy golden-brown with some brightness from old cleaning. Some hairlines are visible, along with some minuscule scattered pits typical of the cast brass planchet stock for this type. Betts simply missed this one, as its reference to the man who captured the island of Saint Eustatius fully qualifies it for the text. Saint Eustatius was the key materiel transfer port for American rebels. Rodney treated

the prizes captured as a personal piggy bank, and this medal takes his side in the controversy over whether he neglected his military duties while counting his loot. His self-serving distraction allowed the French fleet under De Grasse to arrive in the Chesapeake Bay unchallenged.

PCGS# 889690.

From the Sydney F. Martin Collection. Earlier from Presidential Coin and Antique Company's (Joe Levine) sale of June 2008, lot 830.



6019

1781 Dutch Naval Victory at Cadiz Medal. Betts-583. Silver. About Uncirculated, Holed and Plugged. 44.8 mm. 447.1 grains. Golden olive-gray with scattered marks and minor hairlines. A vertical scratch is noted atop the reverse. Sharp and attractive, the plug at 12 o'clock is somewhat brassy in appearance with re-engraved details easy to spot. This is one of the scarcer Dutch medals by Holtzhey

included in Betts, marking Dutch naval contributions near the end of the American Revolution.

PCGS# 615221.

From the Sydney F. Martin Collection. Earlier ex Steve Tanenbaum at the 2004 ANA Convention, August 2004.



Lot 6020
1781 (1789) Daniel Morgan at Cowpens Medal. Original Dies. Betts-593. Copper.
Specimen-62 BN (PCGS).



Extremely Rare Original Morgan at Cowpens Medal One of Four in Private Hands



6020

1781 (1789) Daniel Morgan at Cowpens Medal. Original Dies. Betts-593. Copper. Specimen-62 BN (PCGS). 56.1 mm. 1166.3 grains. Acquired by Syd Martin in our 2019 John W. Adams sale, where we described it as follows:

Plain concave edge, witness line or collaring mark at 4 o'clock relative to the obverse. An exceptional quality example of this great rarity. Glossy medium chocolate brown with attractive remnants of gold and red adhering to the peripheral design elements, particularly on the obverse. Boldly detailed on both sides, thanks to the triple striking, vestiges of which are most visible around the upper reverse legend. Some scattered marks are seen, none particularly serious, and a few tiny rim nicks are present, including one on the obverse left of the cannon breeches. A few harmless surface spots are noted, the one on the multistep inner rim below C of COMITIA most evident among them. The large die flaw below M of the date, the easiest distinguisher of the original dies, is bold and present, as are other tells: the raised lines below X of VINDE, the spalling pit at the upper right serif of the same X, another pit near the flag finial near V of VICTORIA. These spalling pits are small and in their earliest states.

Suggestive of just how early the die state of this specimen is, a tiny fleck of gold has been struck into the edge adjacent to C of COMITIA at the left side of the obverse exergue, placing the timing of this piece's striking as close to Morgan's original as possible. The freshness and light reflectivity also suggest just how early this piece's production was in the striking sequence.

Morgan's elegant strategic victory over Col. Banastre Tarleton in South Carolina's Upcountry helped set the stage for the surrender of Cornwallis at Yorktown. The October 1780 American victory at Kings Mountain, along the North Carolina / South Carolina border, bolstered the Patriot cause at the end of the previous campaign year. General Nathanael Greene had made his winter camp in Cheraw, in the eastern Pee Dee region of South Carolina, but a portion of his troops under General Daniel Morgan continued to move through the backcountry.

Cornwallis dispatched Tarleton to give chase with a force of just over 1,000 men, mostly British regulars.

Showing decisiveness and brave strategic maneuvering, Morgan chose the place he would permit Tarleton to meet his men: at the Cowpens, a pasture near the North Carolina state line close to modern Spartanburg. Morgan was known for his team of crack riflemen and decided to capitalize upon the British stereotype that American militiamen would quickly retreat. He ordered his militia to do just that, then move to the rear, re-form, and wait for Continental regulars to break through the British line.

Holding the rear high ground, his plan worked like a charm, finished off by an infantry line held together by Col. John Eager Howard's leadership and a cavalry charge led by Col. William Washington as the denouement. Morgan described his defeat of Tarleton as "a devil of a whipping." Congress agreed, and selected him to receive a gold medal, while both Howard and Washington were awarded silver medals. Only Cowpens and the 1779 reduction of Stony Point were recognized with three medals.

After the victory at Cowpens, Greene and Morgan reunited and moved north, meeting Cornwallis at Guilford Court House in March 1781. With his force badly weakened after the battle, Cornwallis marched for Wilmington, on the North Carolina coast, to regroup. His next, and final, stop would be Yorktown.

Morgan continues to make history in the numismatic realm every time one of these is offered. The gold medal struck at the United States Mint in 1839 for Morgan's grandson as a replacement for the lost gold original brought \$960,000 in our sale of April 2022. It holds the record for most valuable American medal ever sold. We have handled every single original Daniel Morgan at Cowpens medal sold at auction. There are just four in private hands:

1. Ford XIV:210-Syd Martin-Martin V, November 2023, lot 1048 at \$264,000. PCGS Specimen-64 BN.
2. McDonald-Adams:2056-Syd Martin. PCGS Specimen-62 BN. **The present example.**



3. Finn-Adams:2057. Sold uncertified as Choice About Uncirculated at \$78,000 in November 2019.

4. Margolis:1074. Sold in our March 2024 sale as PCGS Unc Details—Damage, at \$66,000.

Adams and Bentley located four additional originals in bronze in institutional collections, ensconced in the cabinets of the Boston Public Library (ex Augustin Dupre - Narcisse Dupre), Boston's Museum of Fine Arts, the British Museum, and the Hermitage in St. Petersburg, Russia. The three silver ones include the LaRiviere-Adams piece (unique in private hands), along with examples at the Massachusetts Historical Society (Washington's own) and the Kunsthistorisches Museum in Vienna. This adds up

to a total population of eight in bronze and three in silver. The gold original is somewhere in the Monongahela River, stolen from a bank in Pittsburgh in 1818 and never recovered.

With the Adams and Martin collections now dispersed, and the Margolis specimen now sold after 40 years in his private cabinet, there are no other examples expected on the market anytime soon.

PCGS# 925860.

From the Sydney F. Martin Collection. Earlier from Presidential Coin and Antique Co.'s sale of the Dan Hansen Collection, November 2002, lot 455; Marc McDonald, June 2008; John W. Adams Collection; our sale of the John W. Adams Collection, November 2019, lot 2056.



6021

1782 Frisian Recognition of American Independence Medal. Betts-602. Silver. AU-58 (PCGS). 44.1 mm. 459.6 grains. An always popular type, struck in the Netherlands at the end of the American Revolution. Light golden gray with attractive toning highlights. Scattered marks and some hairlines are noted, thin old pin scratch

seen above 3 o'clock inside the obverse rim. An appealing example despite light friction. Syd's notes describe this as "No damage, perhaps some cabinet friction. Classy."

PCGS# 707471.

From the Sydney F. Martin Collection. Earlier from eBay, August 2003.



6022

1782 Treaty of Commerce Between Holland and the United States Medal. Betts-604. Silver. MS-62 (PCGS). 45 mm. 426.0 grains. A superb example of this majestic medal, the larger version (versus Betts-605) of two Betts medals with this design by Holtzhey. Light variegated toning, highlighted by gold and pastel violet, attractively graces deeply reflective fields. Crisply defined on the devices and full of eye appeal, with just trivial old hairlines seen on both sides. A handful of trivial marks are seen, including a dull abrasion beneath F of FOEDERE atop the obverse and a couple short old scratches above TOB of OCTOB. This medal was created to officially recognize the firm (and profitable) relationship of the Dutch nation with the new United States. John Adams, as emissary to the Netherlands, was delighted when the artist himself sent an example of this medal. He

wrote home to Abigail on May 20, 1783 to report of the Dutch "their Records are full of me, and my Veins are full of their Stagnant Water, they send me Medals too to perpetuate the Remembrance."

The Margolis specimen, also graded PCGS MS-62, brought \$4,560 in our March 2024 sale. In the Syd Martin sale of November 2023, we sold Syd's other example of this Betts number with an incorrect provenance. That piece had come from his acquisition of the Lawrence R. Stack Collection in November 2006.

PCGS# 810261.

From the Sydney F. Martin Collection. Earlier ex Fred Werner in September 1973; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 264.



6023

1782 Holland Declares America Free Medal. Betts-607. Silver. AU-53 (PCGS). 34.3 mm. 194.2 grains. Attractive medium gray with deeper pewter gray highlights around design elements. The obverse shows some scale and granularity, mostly around the peripheries. Some scattered hairlines, old dig at rim beneath date in the reverse exergue. An appealing specimen of this scarce medal by Lageman.

PCGS# 615032.

From the Sydney F. Martin Collection. Earlier from eBay, June 2005.

6025

1783 Treaty of Versailles Medal. Betts-611. Copper. MS-64 BN (PCGS). 587.4 grains. Lustrous and attractive medium brown, even and appealing with nice reflectivity. The details are fully rendered on both sides, and just a few little marks in the right obverse and right reverse fields prevent a higher grade. Since we sold this example in 2015, only two others have been presented in our offerings of numismatic Americana. The PCGS MS-63 BN example of this Betts number in the Richard Margolis Collection, struck from the same dies, brought \$2,880 in our March 2024 sale.

PCGS# 925611.

From the Sydney F. Martin Collection. Earlier from Spink's sale of November 1981, lot 958; John W. Adams Collection; our sale of November 2015, lot 23086.



6024

1783 Treaty of Paris Medal. Betts-610. White Metal (Tin), with Copper Scavenger. VF-30 (PCGS). 42.6 mm. 386.2 grains. An appealing example of this popular medal, struck in Germany to mark the end of the American Revolution. The copper plug or scavenger, almost always placed in the exergue, is distinctively placed in the center of the upper reverse field here, invisible from the obverse. While we have seen others with the plug in this location, they are few and far between. Some wear and scattered marks are seen, short as-struck crack at edge above S of PACIS on the obverse, very nice eye appeal for the grade.

PCGS# 531274.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) sale of March 1999, lot 1039; Steve Tanenbaum, November 1999.



6026

"1784" (ca. 1845-1860) Benjamin Franklin Winged Genius Medal. Betts-619. Bronze. Specimen-65 BN (PCGS). 46.1 mm. 805.8 grains. Edge marked CUIVRE with a pointing hand privy mark. Struck from Augustin Dupre's original obverse and a later copy reverse at the Paris Mint between 1845 and 1860. Lustrous medium brown with lovely eye appeal, as promised by the grade. The obverse shows significant spalling in this die state, including a particularly notable area beneath the date. The surfaces are pristine, with no marks of note. Just a few toning spots are present on the obverse, the largest of which is seen at BE of BENJ. The original Winged Genius reverse failed early, so most of the pre-1842 plain edge examples, including those struck in the 1790s, were produced using a copy reverse as well. Even restrikes of this vintage are rare, hundreds of times rarer than the Betts-620 variety that shares this obverse, making this is a very desirable example of this type.

PCGS# 529210.

From the Sydney F. Martin Collection. Earlier from the F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 347; Lawrence R. Stack Collection, November 2006.



The Legendary 1787 Columbia and Washington Medal The First American Medal to Reach the Pacific Struck in Boston in 1787



6027

1787 Columbia and Washington Medal. Copper. Plain Edge. VF-30 (PCGS). 43.7 mm. 526.8 grains. Coin turn. A beautiful example of one of America's most important early medals, struck to mark the voyage of the first American vessels to visit the American west coast. Both sides are rich chocolate brown, attractive and glossy, with a subtle blend of lighter tan on the right side of the obverse. Scattered nicks are seen, akin to what a worn coin might gather in circulation. None are particularly notable aside from a short scratch through C of COLUMBIA and a joggling mark in the upper right obverse field that appears diagonal beneath I of WASHINGTON. A little circle of old verdigris is right of the final reverse line above the date. A rim bruise at 3 o'clock described in earlier catalogs is not visible in this encapsulation. Both sides show strong detail, with just a bit of weakness right of 6 o'clock along the obverse periphery and the opposite area on the reverse rim, right of 12 o'clock.

Patterned on the Resolution and Adventure medals of Captain Cook, this medal is the first numismatic relic of America's push to the Pacific. The *Lady Washington* and *Columbia* left Boston in autumn 1787, hoping to find a wealth of furs on the northwest coast of North America that could be converted into riches in Canton. They carried 300 medals with them, struck from dies by Joseph Callender, whose long dagger-like 7s may be seen in the date digits on this medal and on the 1787 Massachusetts cents and half cents he engraved for the Massachusetts mint. Callender once worked for Paul Revere, who also had a role in the production of this medal, credited with making the planchets for the silver specimens and finishing the planchets of at least some of the copper medals to give their edges an ideal rounded appearance. The medals were well-made despite the fact that their primary target audience was the natives of the northwest coast, a group of people that Boston entrepreneur Joseph Barrell hoped to befriend and trade with on an ongoing basis. A year after they left Boston, the two ships and their men were trading in the Northwest, based at Nootka Sound near

present-day Vancouver. The *Columbia* eventually made it to China, and back home to Boston in August 1790. Though the first voyage yielded little profit for their efforts, the *Columbia* had made the first successful American circumnavigation of the globe. Proud of his successes, Barrell presented a copper specimen of this medal to the Massachusetts Historical Society in 1791, where it still resides.

Syd Martin's tireless research - combined with some serendipitous discoveries - revealed the population of known copper pieces is no less than 13, five of which are in institutional collections. The Ford V sale census included just five pieces, including one discovered in a box at Harvard in 1897. While that piece may be represented among those Syd enumerated, it is not separately listed and could be a 14th example.

1. Massachusetts Historical Society, donated in 1791 by Joseph Barrell.
2. U.S. Department of State. Apparently acquired about 1848.
3. Tillamook County (Oregon) Pioneer Museum.
4. British Museum. Acquired from Harry Osborn Cureton, 1858. Registration #1858,0710-31.
5. The Garrett - Colonial Williamsburg Foundation specimen. From Woodward's 69th sale (1884) - Garrett IV:1960 - our (Stack's) Philadelphia Americana sale, September 2010, lot 4196 as Very Fine.
6. The Ford specimen, ex. Joseph Lepczyk's sale of December 1980, lot 829. Mint State.
7. Privately owned, discovered by Anthony Terranova in an antique store. High grade.
8. The Ted Craigie - John Adams specimen. Our sale of November 2015, lot 23105 - our Syd Martin Part V sale of November 2023, lot 1088 as PCGS AU-55 at \$66,000.



9. The present example, from our (Stack's) Minot Collection sale of May 2008, lot 534 - our (Stack's) Philadelphia Americana sale of September 2009, lot 6114.
10. The Charles Wharton Collection specimen, probably ex. Brand-Boyd. From our sale of March 2014, lot 2008 as Choice Very Fine.
11. Privately owned, brought to Stack's Bowers Galleries for an appraisal in 2019.
12. Rare Coin Review 95, September/October 1993.
13. Private New England Collection.

This example, somewhat worn but never abused, would probably have a more interesting story to recount than the handful that are in high grade. This medal, and the voyage it commemorated, enjoyed a high enough profile in 1787 that those examples very likely never left Boston. The worn ones, however, carry the possibility of a much more fascinating narrative: a trip to the Pacific to be handed to a Native American, a visit to Asia, or a circumnavigation voyage in a sailor's pocket. The romance of this journey and this medal has been much

celebrated, but its historical importance far surpasses the rich story it tells. America's first circumnavigation - and the first medal struck in the United States after the end of the American Revolution - introduced the new nation onto the world stage in a way it had never before been announced. Paul Revere's role in producing and finishing the copper planchets for these medals is fascinating trivia and a romantic connection to a legendary figure, but the real importance of these medals is the American grasp of the old Spanish vision of Plus Ultra: "more beyond." It is fitting that the greatest river that drains into the Pacific from American lands, the mighty Columbia, was named during this voyage for one of the ships depicted here. This medal celebrated a new international stature for the United States and presaged much of this nation's history on the Pacific, from Lewis and Clark to the Mexican-American War to Pearl Harbor. Its appeal is impossible to overstate.

PCGS# 570894.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Minot Collection, May 2008, lot 534; our (Stack's) Philadelphia Americana sale of September 2009, lot 6114.



6028

1883 Maris Family Bicentennial. Julian CM-27. Bronze. MS-65 (PCGS). 38 mm. Subtle pastel and rainbow undertoning to dominant rose-brown and olive-gray patina. Satiny surfaces are nicely composed with only trivial signs of handling. According to the Mint records cited by Julian, the U.S. Mint in Philadelphia struck two gold and one aluminum medal from these dies in October 1883, but

bronze examples like this were apparently struck by a private minter in the Philadelphia area. Several hundred were issued at a cost of 75 cents each for a large family reunion in August 1883.

PCGS# 899580.

From the Sydney F. Martin Collection.



WASHINGTONIANA

Choice Original Manly in Brass



6029

1790 Manly Medal. Original. Musante GW-10, Baker-61B. Brass. Specimen-55 (PCGS). 48.1 mm. 589.9 grains. Handsome deep chocolate and mahogany brown on the obverse while the reverse is a bit lighter chocolate. Traces of ancient debris outline the devices and legends and accentuate these details for the observer. A trace of scattered pitting is noted on the reverse, but it is minimal and overall the surfaces are hard and glossy. It is difficult to tell whether these are natural planchet casting flaws or something else, and it

might be that both are present. Either way, the medal is respectably sharp throughout and nice enough that most collectors would find it a perfectly satisfactory example at the very least. It is, after all, comfortably above average and quite pleasing in hand. This wasn't enough for Syd Martin, however, as this was his duplicate. This said, it is notable that he elected to retain it nonetheless.

PCGS# 525704.

From the Sydney F. Martin Collection. Earlier from eBay, July 2000.



6030

Circa 1850s Manly Medal. Second obverse. Reissue. Musante GW-11, Baker-62B. Copper. Specimen-63 BN (PCGS). 48.9 mm. 857.1 grains. Lovely light chocolate brown surfaces with subtle mahogany and tan mottling through the fields. Beautifully struck and well preserved, as usual, with just a few small marks and superficial spots. Four small nicks in the edge are noted, but can't be seen from either side. Boldly struck with superb detail and fantastic eye appeal. While

the original cupric Manly medals seem to have been struck in brass, the appearance of the reissues strongly suggests that more pure copper was used for the planchets. They generally have pleasing milk to dark chocolate brown appearance, as seen here.

PCGS# 680711.

From the Sydney F. Martin Collection. Earlier from our (Stack's) Americana sale, January 2003, lot 1380.



6031

1791 Large Eagle Cent. Musante GW-15, Baker-15, Breen-1206. AU-58 (PCGS). 29.3 mm. 189.2 grains. Lettered Edge, UNITED STATES OF AMERICA. Pleasing medium chocolate brown with traces of faded reddish tan in some of the recesses. Glossy and attractive, with just a few trivial marks. An ever-popular early coinage proposal struck in England.

PCGS# 702. NGC ID: 2B6Z.

From the Sydney F. Martin Collection. Earlier ex the Cherney Collection, December 2003.



6032

Circa 1791 Small Eagle Cent. Musante GW-17, Baker-16, W-10160. Copper. UNITED STATES Edge. AU-55 (PCGS). 29.5 mm. 189.8 grains. Glossy deep brown surfaces with nuances of mahogany. Sharp and very attractive. Just a couple of small marks and a gentle spot of deeper patina at the nose will be noted under close inspection. The overall eye appeal is quite nice. A really handsome, gently circulated example.

PCGS# 705. NGC ID: 2B73.

From the Sydney F. Martin Collection. Earlier ex Republic, September 1992.



6033

Circa 1791 Liverpool Halfpenny. Musante GW-19, Baker-17, W-10650. Copper. Lettered Edge. Fine-12 (PCGS). 27.9 mm. 138.1 grains. Medium brown with a couple of very small reddish deposits in the recesses and a trace of microgranularity visible under magnification. Reasonably well centered, but on a flan that was too small, as usual, so some of the upper letters of the legends on both sides are slightly off the edge. A couple of small obverse digs are somewhat obscured by the degree of wear, while three voids in the central head look to be flan flaws. Pleasing enough for the grade and a scarcer issue overall. The lettered edge device on this piece is somewhat overlapped from slippage in the application process.

PCGS# 698. NGC ID: 2B7H.

From the Sydney F. Martin Collection. Earlier ex American Heritage Minting, Inc., Jenkintown, PA.



6034

1793/2 Ship Halfpenny. Musante GW-20, Baker-17, W-10855. Copper. Lettered Edge. EF-45 (PCGS). 29.6 mm. 158.9 grains. Rather uniform deep steel brown surfaces are glossy throughout and exhibit no marks worthy of mention. A very pleasing example of the type, softly struck as often seen, but from an early state of the dies with less severe bulging on the reverse and no evidence of the die clash that later occurred.

PCGS# 734. NGC ID: 2B7J.

From the Sydney F. Martin Collection. Earlier ex Jim Cicik, November 1993.



Rare Mint State Washington Born Virginia The Musante Plate



6035

Circa 1792 Washington Born Virginia Copper. Legend Reverse. Musante GW-33, Baker-60, W-10730. Second Reverse. Copper. Plain Edge. MS-62 BN (PCGS). 30.8 mm. 181.0 grains. Outlines of faded tan around most of the devices and through the legends give way to deep chocolate brown over most of the surface area. A beautiful specimen that is glossy, yet retains soft prooflike reflectivity in the fields. Boldly struck and fairly well centered on the obverse, with no letters of the legend compromised by the rim, though there are no dentils around the lower half. The reverse is a bit more off center, with just the U of UNITED slightly off the flan. Incredible sharpness on the

reverse is probably as nice as we have ever seen. One trivial spot of ruddy patina is noted at the lower right reverse, but blends fairly well with the overall patina.

This is among a very small handful of superb examples of this scarce type, one that is difficult to find in grades over VF or so, and especially challenging to find with full expression of the reverse. This is immensely handsome and was selected as the plate piece for the variety in Neil Musante's *Medallic Washington*.

PCGS# 723. NGC ID: 2B79.

From the Sydney F. Martin Collection. Earlier ex the Lawrence R. Stack Collection, November 2006.



6036

Circa 1793 Washington Success Token. Large Size. Second Obverse. Musante GW-42, Baker-266, W-10915. Brass. Reeded Edge. VF-25 (PCGS). Medium olive gold brass with some slight granularity noted under close study and a tiny spot of verdigris on Washington's lapel. Rather sharp detail for the grade, particularly on the reverse where the central motif is in decent relief, though the

central details are not present. On some, this feature is all but flat, even on much higher grade specimens.

PCGS# 780. NGC ID: 2VZ7.

From the Sydney F. Martin Collection. Earlier from Early American History Auctions' sale of August 2003, lot 961.



6037

Circa 1793 Washington Success Token. Large Size. Third Obverse. Musante GW-43, Baker-265, var., W-Unlisted. Brass. Plain Edge. Fine-15 (PCGS). 24.8 mm. 69.2 grains. Deep olive brass with traces of hard, ruddy oxidation in some of the recesses. Though fairly worn, the major design details are all visible and easily made out. The rarer die pairing with a large nearly horizontal break through

Washington's head. Reverse dies exhibit spalling as on all seen. A variety overlooked by Baker as well as Fuld and Rulau.

PCGS# 779. NGC ID: 2VZ5.

From the Sydney F. Martin Collection. Earlier from our (ANR's) sale of the Old Colony Collection, December 2005, lot 110.



6038

Circa 1793 Washington Success Token. Small Size. Musante GW-44, Baker-267B, W-10875. Brass, Silvered. Reeded Edge. AU Details—Damaged (PCGS). 19.5 mm. 34.3 grains. Deep steely olive brass with traces of original silvering prominently featured on the reverse, while only minimal traces can be seen on the obverse. Nicely

struck and attractive upon first look, but up close a few old scratches are seen on Washington's cheek and there is a trace of old tooling over his head where a small patch of oxidation was attended to long ago.

PCGS# 783. NGC ID: 2VZB.

From the Sydney F. Martin Collection.

Handsome Liberty and Security Penny



6039

Circa 1795 Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. Copper. ASYLUM Edge. MS-64 BN (PCGS). 33.2 mm. 305.6 grains. Gently mottled steel brown and deeply faded tan with soft nuances of pale blue-green in some areas of the fields. A beautifully produced and preserved specimen, struck from early state dies. Generously prooflike fields on both sides with sharp motifs that boldly stand out from them. Nearly perfect centering, with the edge device boldly applied. This piece might well explain the rare corded rim variants. While the medal is beautifully struck, apparently with great care, the rim distortions that resulted from the addition of the edge device did not strike out when the medals were made,

leaving the rims rather irregular. The process of "cording" them would naturally mask some of this unevenness and made them more uniform, even if not perfectly so. Perhaps this effort was abandoned when it was realized that it was an imperfect solution and simply too work intensive for the result. Whatever the case, this piece, Syd Martin's duplicate, leaves no question as to why he would retain it. It is an absolutely lovely example of this classic type.

PCGS# 767. NGC ID: CC42.

From the Sydney F. Martin Collection. Earlier ex the Lawrence R. Stack Collection, November 2006.



Scarce 1795 Liberty and Security Halfpenny With ASYLUM Edge



6040

Circa 1795 Liberty and Security Halfpenny. Musante GW-48, Baker-31A, W-11005. ASYLUM Edge. AU-58 (PCGS). Deep steel brown with a couple of light streaks of faded tan on the obverse. Glossy throughout and fairly well struck for one of these, with all shield elements complete and the breast feathers on the eagle showing at least some definition. One of several different edge devices observed on this issue, this one being called “very rare” by Walter Breen in

1988. It is probably not as rare as once thought, but it remains scarce, and specialist collectors of these early coinage proposals appreciate these variants.

PCGS# 761. NGC ID: 2B7T.

From the Sydney F. Martin Collection. Earlier from Early American History Auctions' sale of February 2006, lot 877.



6041

Circa 1795 Grate Halfpenny. Musante GW-49, Baker-29, W-10990. Large Buttons. Copper. Lettered Edge. AU-55 (PCGS). Deep steel and coffee brown with vertical striations of deep tan across the portrait. Traces of faint granularity and some faint blue and rose overtones on the reverse. Glossy and fairly sharp, with the hearth designs completely expressed, though there is a bit of softness

at LON, below. A scarcer variant with the LONDON edge lettering, but not as rare as once believed by Breen and others.

PCGS# 743. NGC ID: 2B7K.

From the Sydney F. Martin Collection. Purchased from Bowers and Merena, July 2001.

Rare North Wales Halfpenny With Lettered Edge



6042

Circa 1795 North Wales Halfpenny. Musante GW-51, Baker-34A, W-11160. Two Stars. Copper. LANCASTER LONDON OR BRISTOL Edge. Fine-15 (PCGS). 27.2 mm. 139.6 grains. Deep steel brown, uniformly so on both sides. Scattered marks and a couple of faint old scratches will be evident upon close study, but this is actually a rather impressive example of the Lettered Edge North Wales, and one of the overall sharper ones we recall having handled. Though all of these were intentionally poorly made to look like aged,

well circulated issues, this one exhibits unusual relief and detail. Slight slippage in the application of the edge device resulted in slight overlap of LANCASTER and LONDON. Interestingly, this identical situation was noted on the William Spohn Baker specimen in our November 2019 sale.

PCGS# 773. NGC ID: 2B88.

From the Sydney F. Martin Collection. Earlier from our (ANR's) sale of the Old Colony Collection, December 2005, lot 113.



Extremely Rare 1783 Georgius Triumpho Muling Paired with a Counterfeit Danish West Indies Reverse Just Two Known



6043

1783 Georgius Triumpho - Contemporary Counterfeit Danish West Indies Muling. Musante GW-55, Baker-Unlisted, Breen-Unlisted. Copper. VF Details—Environmental Damage (PCGS). 30.6 mm x 28.2 mm. 134.0 grains. Dark steel brown surfaces are lightly porous, and feature the occasional shallow pit with hard deposits of green or brick oxidation. Somewhat crudely and drastically double struck, either on an oval flan or one that was heavily distorted by the duplicate strike, the latter being the most likely explanation. Despite the overall crudeness, the details of both sides are remarkably clear. The secondary strike of the obverse seems to be shifted about 4 mm, while the reverse spread is perhaps about 3 mm. Clearly, either failing machinery or a distinct lack of concern by the maker was in play here, but as noted, most of the design elements are still clear, if distorted. None of this is surprising as these mulings were struck using the very late-state obverse of the Georgius Triumpho token, and the late-state reverse from a counterfeit Danish West Indies 24 skilling coin. These were possibly struck to look aged from the outset, to pass in circulation, which seems to have been a working strategy considering the wear seen on both. On the obverse, nearly all letters of the legend are present save for PH of TRIUMPHO, which were lost to the double strike. The bust is outlined well, but with two faces, somewhat ghostly defined. The reverse has a fairly full legend, three digits of one impression of the date, and two digits of the other. About 60% of the central motif is visible, but very softly defined.

Just two examples of this rarity are known, and both ended up in the collection of Sydney Martin. In fact, their existence was first

widely published in a 2002 *Colonial Newsletter* article by Syd Martin and Mike Ringo. Therein, the authors, each an owner of one at the time, made a case that the two known examples were likely struck in England (where both pieces were discovered) from discarded dies that ended up in the hands that made these pieces. It also seems clear that these did circulate, and not lightly.

Martin and Ringo commented, “Both examples discovered show evidence of extensive wear, suggesting that these mules actually circulated. Further, their rather crude overall fabric, the poor quality planchet stock, and the lack of quality control argue against their being made specifically for collectors, as was generally the case with improbably muled Condor [sic] tokens.” This is a good observation regarding intent, as there is no reason to believe these were curiosities made to sell to collectors. These were crude counterfeits of the period, intended to circulate in commerce, and they are of a weight and size standard similar to the usual Georgius Triumpho tokens, considerably heavier than the typical Danish West Indies counterfeits.

Also included with this lot is an example of a counterfeit Danish West Indies 24 skilling in brass. This was from the same reverse die as used on the Georgius Triumpho muling and makes for a useful comparative piece. This piece is graded Fine, or so, weighs 94.3 grains and measures 26.9 mm. (Total: 2 pieces)

PCGS# 908172.

From the Sydney F. Martin Collection. Earlier discovered in England; Mike Ringo; McCawley-Grellman's 8th Annual C-4 Convention Sale, November 2002, lot 534.



Sansom's Popular Presidency Relinquished Medal



6044

Circa 1806-7 Sansom Medal. Presidency Relinquished. Original. Early impression. Musante GW-58, Baker-71A, Julian PR-1. Copper. Specimen-65 BN (PCGS). 40.5 mm. 430.1 grains. Rich chocolate brown with attractive prooflike texture in the fields that gives this a lively appearance. Soft mottling of blue, violet and gold on both sides adds to the visual appeal and deepens the contrast between the reflective fields and satiny devices. A few very tiny marks as one would expect from a beloved medal of this age, but only two

are worthwhile identifiers, one just left of Washington's upper coat button, and a thin one on the lower right rim. A beautiful medal, sharply struck from the early state dies.

PCGS# 543285.

From the Sydney F. Martin Collection. Earlier from Presidential Coin and Antiques's sale of April 1977, lot 771; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 103.



6045

1796 Repub. Ameri. Medal. Musante GW-61, Baker-68. Copper. MS-64 BN (PCGS). 33.1 mm. 292.8 grains. Fairly uniform dark brown surfaces are highlighted by soft blue-green and rose iridescence on the obverse. The reverse is even more robustly accented with the same tones, and the prooflike character of the fields adds considerably to the eye appeal. Two series of faint tooling marks are noted in the

right obverse field and to the lower right of the bust point. These are easily overlooked as a trivial scuff, but a closer look reveals their nature. Still, the eye appeal overall is quite good.

PCGS# 508309.

From the Sydney F. Martin Collection. Earlier ex the Lawrence R. Stack Collection, November 2006.



Named Funeral Urn in Silver



6046

Circa 1800 Washington Funeral Urn Medal. Musante GW-70, Baker-166A, Fuld Dies 1-B. Silver. EF Details—Graffiti (PCGS). 29.4 mm. 158.3 grains. Pierced for suspension at 12 o'clock, as typical. Medium to dark gray surfaces, the obverse with lighter gray on the reliefs and the reverse with soft golden toning in the recesses. Sharp and quite attractive upon first glance. Closer study reveals series of scratches and a name carefully but lightly engraved in the open field beneath the portrait, against the rim on the obverse, and in the reverse exergue. This appears to be C.G. Wood, though the identity of the person is unknown beyond the simple name. For some reason, a number of the funeral medals have such names or initials engraved in the same open space of the obverse, and most likely some others have had this removed in an attempt to make a graffitied piece more attractive in the marketplace. In fact, this naming convention was clearly purposeful and somewhat organized, or it would not appear

on so many pieces. Even the much rarer Victor Sine Clade medals sometimes are found with initials at the lower obverse suggesting that the issue or sales of those medals was closely related to the sales of the silver Urn and Skull and Crossbones medals by Perkins. They were all produced in Newburyport, Massachusetts, so it stands to reason that their audiences would have considerable overlap. An interesting piece. Perhaps someday these names will be explained by a passage in some contemporary document, even if the identities are never ironed out with certainty. This, with at least a complete last name, is a bit different than those usually seen, as three initials seem to be the norm.

PCGS# 928. NGC ID: D4P6.

From the Sydney F. Martin Collection. Earlier ex Norweb Collection, Inventory no. 21661; our (Stack's) Americana Sale of January 2003, lot 1396.

Classic 1800 Funeral Urn Medal White Metal



6047

Circa 1800 Washington Funeral Urn Medal. Musante GW-70, Baker-166C, Fuld Dies 4-C2. White Metal. EF-45 (PCGS). 29.4 mm. 112.1 grains. Pierced for suspension at 12 o'clock, as typical. Fairly uniform light pewter gray on both sides with just the faintest golden overtones. What appears to be a large lint mark is noted left of the face, while a couple of small nicks are on the lower reverse. But this piece is remarkably free of damage for a medal in this composition that actually looks fairly well handled. Even so, the suspension

piercing seems curiously neat and unworn. Nonetheless, the eye appeal is essentially ideal, and the major details are all pleasantly sharp. Immensely historic and not often seen in this composition in a mid-grade. These are more often either rough or verging on Mint State when encountered.

PCGS# 410788.

From the Sydney F. Martin Collection. Earlier from our (Stack's) January 2003 Americana Sale, lot 1399.



(photo reduced)



6048

Early American Newspaper with an Important Advertisement Related to Washington Medals. *Columbian Centinel and Massachusetts Federalist*, January 22, 1800. Complete issue, one leaf, 4 pages, disbound from a larger volume with some losses at left margin. Last page includes an advertisement from Eben Moulton titled FOR THE LADIES offering “Washington Medals, designed to

be put in Locketts, &c.” This type of gold oval medal is now cataloged as Musante GW-75 or Baker-169. See the intact example in our March 2024 Baltimore sale, lot 3148. An important original reference to a rare and historic medal.

From the Sydney F. Martin Collection.

Rare Brass Washington and Independence



6049

Circa 1860 Washington and Independence reissue by W.S. Taylor. No Button. Musante GW-107, Baker-3 (unlisted in brass), Breen-unlisted, Vlack Dies 17-L. Brass. Engrailed edge. Proof-66 BN (PCGS). 28.2 mm. 143.5 grains. Mottled rose, orange and pale blue toning over the light golden brass obverse. The reverse exhibits generously mottled pale blue over the same golden backdrop. Faint hairlines on the reverse are largely, if not all, die polishing lines laid down by the steel and as made. Boldly prooflike, quite pretty and very rare. A composition unlisted by Baker, Fuld, Breen, Rulau

and Musante. Though called “copper” on the PCGS holder, the appearance is undeniably consistent with brass and an XRF through the plastic gave a reading of just over 90% copper with ten trace elements. Technically speaking, the definition of brass is primarily an alloy of copper and zinc.

PCGS# 685. NGC ID: 2B6T.

From the Sydney F. Martin Collection. Earlier ex the Lawrence R. Stack Collection, November 2006.



Lovely Wright and Bale Card



6050

Circa 1830 Wright & Bale Store Card. Musante GW-123, Baker-594A, Low-332, HT-342. Copper. MS-64 BN (PCGS). 18.9 mm. Dark brown surfaces exhibit faint mottling and remain generously prooflike throughout the fields. Nicely struck with outstanding eye appeal and minimal evidence of handling. A few small natural deposits are noted, but have no effect on the lovely aesthetic. A lovely store card from this important engraving firm.

PCGS# 658947.

From the Sydney F. Martin Collection. Earlier from our sale of June 2011, lot 78.



6052

Missouri, Weston. Circa 1853-1854 M.A. Abrahams Store Card. Musante GW-190, Baker-506, Miller Mo-41. Brass. MS-64 (PCGS). 27.6 mm. Deeply toned steel and olive with rich blue accents through the centers while traces of bold brilliance remain close to the rims. Reasonably well struck for the issue, though there is still some softness at the lower central reverse where MO is not fully defined as seen on most examples. Nice quality for one of these scarce Missouri merchant cards.

PCGS# 810958.

From the Sydney F. Martin Collection. Earlier ex Ray Williams, August 2007.

Extremely Rare 1832 Tinsmith's Medal Distributed at the Philadelphia Civic Procession



6051

1832 Tinsmith Medal. Musante GW-138, Baker-161. Tin. Choice Very Fine. 32.6 mm. 43.7 grains. Fairly evenly pested over much of the surface giving this a matte, deep gray finish, though traces of brilliant shimmering tin are noted in some of the peripheral recesses. One small earthen spot is noted at the GT of WASHINGTON. Struck on a very thin flan with rims crimped somewhat unevenly and evidence of a light bend left of the portrait, though this is barely a distraction at all. Shallowly defined features, as typical of this fairly crudely made issue, but rarely is an example seen! Like the medals for the 1832 Philadelphia Civic Procession issued by the Gold and Silver Artificers, this issue was struck on a parade float during the procession and distributed through the air to spectators along the route. This, in concern with their susceptibility to pecking and their overall fragile nature goes far to explain their significant rarity. This is only the third example we have handled in perhaps a couple of decades, and it is a type missing from many collections altogether.

From the Sydney F. Martin Collection. Earlier ex an unidentified seller, via Stack's, January 2007.



6053

1863 Civil War Soldier's Identification Tag. Musante GW-262, Baker-Unlisted. White Metal. Fine-15 (PCGS). 32.2 mm. Pierced as usual. Somewhat rough and granular from exposure. The tag of August Bourdaloue who was reported to have deserted in Brooklyn, New York, September 8, 1863. According to this tag, it would seem that he had seen more than enough of the War by then, having served at Cheat Mountain, Antietam, Winchester, Fredericksburg and Chancellorsville. Tags like this, with battles neatly added in a well-organized design scheme, were likely accomplished less as wartime, live-action identification tags, but rather mementoes of the war, prepared after one had survived the listed battles. Still highly desirable!

PCGS# 930559.

From the Sydney F. Martin Collection.



6054

1860 Fidei Certa Merces Medal. By Robert Lovett, Jr. Musante GW-354, Baker-135A. Bronze. MS-65 (PCGS). 53.0 mm. Light mahogany brown surfaces with nuances of faded red in the fields. Though occasionally seen, this medal is usually found in white metal and in rather rough condition. Bronzes are less frequently encountered and they, too, are usually somewhat impaired, but

this one is rather attractive save for a small reverse rim nick. This obverse die was used for at least three medals: this, the 1860 Japanese Embassy medal (GW-355) and the 1876 International Exhibition medal (GW-356).

PCGS# 670487.
From the Sydney F. Martin Collection.



6055

Circa 1860s Tintype with thermoplastic George Washington Portrait Case. Extremely Fine. 3.25 x 3.75 inches when closed. A superb example of this popular and rarely seen daguerreotype case with a large portrait medallion of George Washington on both sides by F. Goll. The legend around reads FIRST IN WAR, FIRST

IN PEACE & FIRST IN THE HEARTS OF HIS COUNTRYMEN. The inside, decorated with plush red velvet and a gilt frame around the portrait of an older couple, is likewise superb. One of the nicest examples we have seen with a trace of wear but no chips or breaks.

From the Sydney F. Martin Collection.



(photo reduced)

6056

Original Steel Obverse die for the 1876 California Medal. Type of Musante GW-879 and 879A, Baker-410. Extremely Fine. Approximately 103 mm (widest outer diameter); 40.3 mm (die face); 55.7 mm (height). The original obverse die for the California medal by German diesinker Albert Kuner, who is famously credited with several dies for private and territorial gold issuers. Though the September 1880 Jenks sale by W. Elliot Woodward (at lot 256) stated that “only about 25” of these medals were struck in silver before the “dies [were] destroyed,” it is clearly the case if either die was, in fact, destroyed, it was the reverse. There is evidence that this is true, as there are uniface impressions from this die but no corresponding uniface reverse impressions. The die face is fairly clean and bright, with only trivial oxidation pits. However, there are several radial cracks in the steel, some of which are easily found expressed in the struck medals. A very substantial piece of steel, much larger and heavier than usually seen for a die of this size. It seems to have been made from multiple parts, with a more typical die at the center, and two thick steel frames around it with an octagonal shape.

From the Sydney F. Martin Collection. Earlier ex Anthony Terranova.



6057

Circa 1876 Danish Medal. MDCCLXXVI obverse. Musante GW-932, Baker-426A, var. Copper, gilt. Specimen-62 (PCGS). 52.5 mm. 1003.5 grains. Mostly brilliant gold surfaces with areas of light hairlines and a bit of soft toning. Trivial losses to the gilding are noted on the highest central points of the design, but not enough to be distracting. A scarce variant that was not listed by Rulau and Fuld or Musante, and one that is most impressive in hand.

PCGS# 826483.

From the Sydney F. Martin Collection. Earlier from eBay, February 2005.



6058

1879 Grand National Bazar of the German and English Academy Medal. Musante GW-Unlisted, Baker-Unlisted. White Metal. AU-53 (PCGS). 32.3 mm. Neatly pierced for suspension. Deeply toned with scattered light marks. Apparently an extremely rare medal that does not seem to have been known to Baker, Rulau and Fuld or Musante. This was made from the same rarely seen die by John Marr used on the Washington and Lincoln medal cataloged by Musante as GW-769, and Baker as number 231. According to the Rulau-Fuld revision, just ten examples of B-231 were struck. Perhaps the number was even smaller for this issue. We only have a single record in our archives for the better documented B-231, which was in Baker's own collection and realized \$2,640 in our November 2019 sale, but this is the first we have seen of this type.

PCGS# 930555.

From the Sydney F. Martin Collection.



6059

Circa 1889 Pennsylvania State Fair Medal. Musante GW-1034, Douglas-70. Bronze. MS-64 (PCGS). 25.3 mm. Deep mahogany bronze with slightly grainy obverse texture and a prooflike reverse. A very rare medalet for which Musante could find no specimen to image.

PCGS# 930556.

From the Sydney F. Martin Collection.



6061

Group of three 1889 Harrison-Morton Campaign Badges celebrating the Washington Inaugural Centennial. Lot of three examples, in different compositions and all intact, with their original pin bars and suspension ribbons. In virtually identical condition, essentially EF to AU. The three compositions are bronzed white metal (GW-1120, Douglas-35A), silvered white metal without obverse legend (GW-1119, Douglas-35, var) and gilt white metal (GW-1120, Douglas-34B.). A very nicely matched set of these political badges. (Total: 3 pieces)

From the Sydney F. Martin Collection.



6060

1889 Seventh Regiment N.G.S.N.Y. Medal for the Guard of Honor to the President. Musante GW-1085, Douglas-6. Bronze. Choice About Uncirculated. 34.8 mm. Handsome and complete, with the original gold and red ribbon and bronze pin-back suspension bar. Light mahogany brown bronze with no fraying to the ribbon. Engraved on the upper reverse to William H. Hampton.

From the Sydney F. Martin Collection.



6062

1889 Republique Centenaires, Salut Medal. Musante GW-1123, Douglas-41. Silver. MS-64 (PCGS). 45 mm. A really handsome medal struck by Gorham, in commemoration of the ties between the American Revolution and the French Revolution at the time of the celebration of George Washington's inaugural centennial. While occasionally seen in copper, silver examples are quite rare. This one, having been stored in its original case of issue (probably rarer than the medal), is lovely and well preserved, featuring colorful mottled toning, especially on the reverse, over warm gray silver surfaces.

PCGS# 838373.

From the Sydney F. Martin Collection. Purchased from an unrecorded source at the 2012 Summer ANA Convention.



6063

Original Steel Obverse Die for the Circa 1889 Washington Taking the Oath Medal. Type of Musante GW-1134, Douglas-48. Extremely Fine. 57.1 mm (overall diameter); 50.6 mm (die face); 49.6 mm (height). Diesinker William H. Key's original die for this historic medal commemorating the one century anniversary of

Washington's Oath of Office at Federal Hall in Philadelphia. Light traces of oxidation, but the surface of the die face is fairly clean and bright. Original dies are rarely seen and, as in this case, most are unique. A great piece for the advanced collector of the 1889 Inaugural Centennial medals.

From the Sydney F. Martin Collection.



6064

1889 Washington Inaugural Centennial, Committee of the Celebration Badge. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1136, Douglas-54. Bronze. About Uncirculated. 34.8 mm. Pleasing mahogany brown with a few scattered spots that are of little consequence. A complete assembly, with the original cream ribbon, bronze pin-back suspension bar and

an additional drop for the General Committee, the last making this a rarer variant than the norm. One other is in our online archives, having realized \$1,320 in our Spring 2023 sale. Struck by Tiffany & Co. and always in demand.

From the Sydney F. Martin Collection.



6065

1896 Washington Lodge of A.F. & A.M. Badge, Roxbury, Massachusetts. Baker N-297. Bronze. Mint State. 40.8 mm. Lovely mahogany bronze surfaces are prooflike and nearly choice but for minimal handling marks. Superb eye appeal and unusual to find

with the original suspension bar. Virtually identical to that plated in the Rulau revision of Baker on page 141, but apparently a different specimen.

From the Sydney F. Martin Collection.



6066

Circa 1922 "Vermeil Mint Medal." By George T. Morgan. Baker-174LF. Bronze. MS-66 (PCGS). 76.4 mm. Satiny and uniform warm golden-bronze with a few scattered flecks of deeper patina. Lustrous and pleasing, with no serious handling marks noted. Little is known about this exceedingly rare George Washington medal, although clues about its origin exist in the form of the MORGAN signature on the truncation of the bust and the original case in which it is housed, similar to those used to house the Warren G. Harding Memorial medal issued by the United States Mint in 1922. The reverse design is an imitation of the reverse used on Indian Peace medals from the issues of the Thomas Jefferson administration to that of Zachary

Taylor. The MORGAN signature is that of George T. Morgan, the engraver of both this medal and the Harding medal, who is best known for his work in the late 1800s (most famously the Morgan silver dollar first issued in 1878), although he was employed at the United States Mint until his death in 1925. Apparently, this medal was produced at the U.S. Mint circa 1922, perhaps in connection with the end of World War One, but given the rarity of specimens the type's production run seems to have been short lived. With the original case of issue.

PCGS# 948800.

From the Sydney F. Martin Collection.



6067

1932 Proclaim Liberty Throughout the Land Medal by Laura Gardin Fraser. Baker-900B. Silver. MS-64 (PCGS). 75.6 mm. 240.2 grams. Satiny light silver gray with slight gold and deeper gray toning. Beautifully preserved from long-term storage in the original box, which is now partially broken. Though bronzes of this design

are readily available, silver is very scarce. None were accomplished in gold, unfortunately, as it would have been magnificent! A single platinum strike was presented to President Herbert Hoover.

PCGS# 810158.

From the Sydney F. Martin Collection.

Laura Gardin Fraser's Personal 1932 Proclaim Liberty Obverse Plaster



(photo reduced)

6068

Original Plaster for the 1932 Proclaim Liberty Throughout the Land Medals. By Laura Gardin Fraser. Type of Baker-900B. Plaster. Extremely Fine. Approximately 230 mm. Gently and unevenly sprayed with bronze paint, nicely approximating the satiny finish

of the completed medals. This was Laura Gardin Fraser's personal master of the medal and is both unique and uniquely historic as such!

From the Sydney F. Martin Collection. Earlier ex the Estate of Laura Gardin Fraser, 1966; Joseph Lepczyk's sale of October 1980, lot 480; our (Stack's) Americana Sale, January 2000, lot 645.



6069

1932 William Randolph Hearst Medal for a Washington Bicentennial Essay Contest. By Dieges and Clust. Baker-Unlisted. Gold (10K). Choice About Uncirculated. 35.5 mm. Approximately 300 grains. Engraved to recipient Lillian Mistur on the reverse, and marked as to composition on the edge near the suspension hanger. Satiny honey yellow gold with polish on the lettering (as issued), which nicely accentuates the legends. Handsome and rare-probably unique in this composition. With the original box of issue, which is mostly intact save for edge splits.

From the Sydney F. Martin Collection.

Rare 1932 U.S. Assay Commission Medal



6070

1932 United States Assay Commission Medal. By John R. Sinnock and Adam Pietz. Musante GW-Unlisted, Julian-Keusch AC-76a, Baker A-348. Rarity-4. Bronze. Specimen-63 (PCGS). 50.6 mm. Pleasing deep olive brown with the original gently matte texture little disturbed. One small area of toning is noted at the lower left reverse. Quite attractive and among the rarer Assay Commission issues. It is reported that just 25 were struck, and it seems that only five examples appear in our online archives at the time of this writing.

PCGS# 518610.

From the Sydney F. Martin Collection. Earlier from eBay, June 2002.



(photo reduced)



(photo reduced)

6071

1932 George Washington Wall Plaque by Laura Gardin Fraser. Martin 508.1, Similar to Baker Y-246. Bronze. Choice About Uncirculated. Approximately 9.5 x 6 inches. An outstanding wall plaque in light golden bronze. This is probably the same plaque described by Rulau under his entry in *Medallic Portraits of Washington* on page 307 as "huge mounted plaque. Screw mounted on 8 3/4 x 13 13/16 inch slab of black onyx-like material." However, in this presentation, the same plaque has been neatly closed on the back by a plate of the same golden bronze material, with an integral hanger loop. The piece is finely finished and clearly hollow, but the face is also of obviously substantial thickness. Very light handling, but undamaged and quite attractive. Far superior and certainly much rarer in this large format than the occasionally seen small bronze plaques of this design. Cataloged by Syd Martin in his 2021 reference, *Numismatic Commemorations of the 200th Birthday of George Washington in 1932* on page 488, and called Extremely Rare. Therein he references four examples of this design in an even larger format of 73.0 x 117.5 cm.

From the Sydney F. Martin Collection.

6072

1932 George Washington Wall Plaque by Laura Gardin Fraser. Baker-F904. Bronze. As Issued. 92.0 x 57.7 mm. Lovely antiqued bronze, light golden in tone with some darker patina outlining the design features. Virtually no visible handling as this has long been stored in its original box. Similar to the plaque in the previous lot, but smaller format. A nicely accomplished work by a famous American sculptors. Marked MEDALLIC ART CO. NY. BRONZE on bottom edge.

From the Sydney F. Martin Collection.



6073

1932 General Society of the Cincinnati Triennial Meeting Plaque. By Bailey, Banks and Biddle. Baker Y-345. Bronze. Choice Mint State. 68.0 x 52.8 mm. A handsome and rare plaque, the first we recall having seen. Satiny and lustrous light golden bronze with

virtually no evidence of handling. The original box is largely intact, but with some separations along the edges.

From the Sydney F. Martin Collection.



(photo reduced)

6074

1932 George Washington Portrait Plaque. By Bela Janowszky. Baker 931A. Bronze. About Uncirculated. Approximately 225 mm, approximately 281 mm in frame. Custom framed in solid mahogany

with a table-top stand on the back. Nicely done and probably rare. The first we recall having seen.

From the Sydney F. Martin Collection.



6075

1933 Award Medal for Harvard University's France-Amerique Medal Debate by Lucien Bazor. Baker-903A. Bronze, Gilt. MS-65 (PCGS). 67.8 mm. Lovely gilt surfaces are satiny and lustrous. A few tiny marks are noted at the high point of Washington's head. Nicely preserved by the original case, though the case is now separated.

This is the award medal for Harvard University's France-Amerique Medal Debate Club, apparently one of a series awarded since 1918. According to an entry in the *Harvard Crimson*, "As a result of the efforts of Mr. L.J.A. Mercier of the French Department, the Comite France-Amerique has recently offered to the University ad medal to be awarded each year to the successful contestant in a French debate." Though the earlier medals would have been of different design, this was engraved by the Chief Engraver of the Paris Mint at the time (1930-1958), Lucien Bazor.

PCGS# 948798.

From the Sydney F. Martin Collection.

6076

1934 Award Medal for Harvard University's France-Amerique Medal Debate by Lucien Bazor. Baker-903A. Bronze, Gilt. Choice MS-66 (PCGS). 67.8 mm. Satiny light yellow gold surfaces are essentially pristine due to the original case of issue which itself is intact and in good working order. Cataloged by Rulau in silver and bronze, but gilt examples were not listed, nor was the association with the Harvard debate organization for which this served as the award medal.

This is the award medal for Harvard University's France-Amerique Medal Debate Club, apparently one of a series awarded since 1918. According to an entry in the *Harvard Crimson*, "As a result of the efforts of Mr. L.J.A. Mercier of the French Department, the Comite France-Amerique has recently offered to the University ad medal to be awarded each year to the successful contestant in a French debate." Though the earlier medals would have been of different design, this was engraved by the Chief Engraver of the Paris Mint at the time (1930-1958), Lucien Bazor.

PCGS# 948798.

From the Sydney F. Martin Collection.



6077

1976 American-Israeli Numismatic Association American Bicentennial Medal. Baker B-617 (for type). 14kt Gold. MS-63 (PCGS). 38.0 mm. 656.0 grains. Edge-marked as to composition and bearing the mark of Medallist Art Company, Danbury, Connecticut. Also numbered "076" on the edge, though Rulau seems to have only

known of this design in silver and the website of the AINA seems to list it only in bronze. Satiny warm honey gold throughout, and likely very rare in gold.

PCGS# 930558.

From the Sydney F. Martin Collection.



6078

1976 Washington's Farewell Address Medal issued by the Sons of the Revolution in the State of New York. Platinum (.999 Fine). By Medallist Art Company. MS-64 PL (PCGS). 25.7 mm. 240 grains.

Brilliant cameo surfaces. Marked on the edge as to fineness, maker and weight (1/2 troy ounce).

PCGS# 909498.

From the Sydney F. Martin Collection. Earlier from eBay, January 2004.



6079

1976 George Washington American Revolution Bicentennial Medal issued by the Washington State American Revolution Bicentennial Commission. Gold (18kt). By Medallist Art Company. MS-65 (PCGS). 25.3 mm. Satiny yellow gold with attractive deeper orange toning in the recesses. With the original box and certificate,

serial marked #3, which states that the mintage was limited to 1,000. Likely quite rare as many medals of this type were probably melted when the value of gold spiked in 1980, shortly after their issuance. We find none in our online archives.

PCGS# 948799.

From the Sydney F. Martin Collection.



COLONIAL COINS AND RELATED

MASSACHUSETTS SILVER COINAGE

Noteworthy Noe 2-B Willow Tree Shilling The Primary Hain Coin Nearly Full Tree



6080

1652 Willow Tree Shilling. Noe 2-B, Salmon 2-B, W-170. Rarity-7. VF Details—Scratch (PCGS). 71.1 grains. The 1991 ANS Exhibition Coin (No. 16). A significant offering of a Noe number that has an extant population of only eight specimens. This one has some attributes that are equally as impressive as those of the 1990 Rusbar coin - believed finest known - offered in our August 2023 sale of the Sydney F. Martin Collection. Chief among these is the obverse detail, which includes a nearly full tree, part of the legend, and nearly complete inner border. Just the lower right and upper left portions of the tree have some softness, but even in those areas all of the branches show. The legend on this side reads SAS TS:IN, with a trace of outer border present at TS:IN. The reverse is softer overall, but still shows a legible date (the digit 2 is once again faint), generally bold XII denomination, and legible EWENG AN DO in the legend. We also note a partial inner border on this side. The flan is irregular, typical of the type, with a unique scallop shape. A short flan crack at 12 o'clock relative to the obverse did not develop into a split.

Although softer than the Rusbar-Martin coin, especially on the reverse, it is in the area of surface preservation where the present example truly diverges from its finer counterpart. The toning

is quite pleasing overall, generally a blend of pewter, pearl and steel-gray. Splashes of deeper reddish-russet on the reverse are associated with ancient surface encrustation. There are also a number of scratches on that side that include a particularly prominent one at left. The obverse has a pit just below the right portion of the root structure, several scratches at right that include a graffiti "N" at the lower right corner of the tree.

As stated in our earlier cataloging of the primary Massachusetts silver collection in the Sydney F. Martin holdings, ranking this coin among the census of known examples from these dies is imprecise at best. This one is certainly not the finest known, but it has plenty of detail to the tree to excite type collectors as well as series specialists, and enough detail overall to serve as a commendable plate coin for the Noe 2-A dies in Christopher J. Salmon's *The Silver Coins of Massachusetts*. We expect that this coin will find a new home only after much competition.

PCGS# 890874. BASE PCGS# 16. NGC ID: 2ARC.

From the Sydney F. Martin Collection. Earlier ex Carmel Stamp & Coin, June 1989; our (Stack's) sale of the Hain Family Collection, January 2002, lot 6; our (Stack's) 68th Anniversary Sale, lot 2002; Lawrence R. Stack Collection, November 2006. The plate coin for the variety in the 2010 Salmon reference on Massachusetts Bay Colony silver coinage.



**Sharp Choice EF Noe-27 Oak Tree
Unusually Wide Flan
Anthony Terranova: “Definitely Top 3 or 4”**



6081

1652 Oak Tree Threepence. Noe-27, Salmon 5-Aii, W-300. Rarity-5. No IN on Obverse. EF-45 (PCGS). 18.6 grains. Cataloged by Walter Breen in 1974 as “an outstanding example, easily one of the finest threepences known,” a sentiment echoed by Anthony Terranova later when he stated, per Syd Martin, that “as far as condition goes it’s definitely top 3 or 4.” This example certainly stands up to their praise. The surfaces are an attractive and fairly even deep gray, natural and original in appearance, with a certain level of smooth gloss on the obverse, though the reverse shows a bit of granularity. The tree is very sharp and the legends are complete, though the reverse is soft atop ND in the upper left quadrant. There is considerable unstruck surface beyond the outer border at lower obverse and reverse, and Anthony Terranova further describes this as “the widest flan for a 27 known”; it measures 18.8 mm x 18.3 mm. Perhaps not quite as nice as the primary Boyd-Ford piece or the primary Martin specimen offered (as PCGS AU-53) in our August 2023 Global Showcase Auction, but still (far) finer than most that we have seen from these dies. A dull ancient dent is seen under the digit 1 in the date, but only minimal evidence of handling is noted otherwise, all commensurate with the slight level of wear this piece has received. The visual appeal is wholesome and attractive. It is sharper and more complete than the Partrick coins, all three graded EF-45 by NGC. As a type coin, this piece’s sharpness and surface quality would make it very difficult to surpass.

Writing in his 2010 reference *The Silver Coins of Massachusetts* Christopher J. Salmon notes, “The previously described intermediate ‘varieties’ designated ‘Noe 26.8,’ ‘Noe 27.1,’ and ‘Noe 27.1.1’ are simply minor variations in die state of the 5-Aii Oak Tree threepence and are not listed here as true and distinct varieties.” By the arcane system employed to represent each of these separate die states as a different variety, this would appear to most precisely be termed “Noe 27.1.1.1.” We know of few collectors who split their hairs so fine, and the arguments about what constitutes a die variety versus a die state will continue so long as beer is served at C4 conventions. The die state is very similar to the primary Boyd-Ford coin (the Noe and Salmon plate piece) and the primary Martin specimen mentioned above, with a thorough break in the lower half of E in NEW but not yet filled in as on the second Boyd-Ford coin. This is earlier than the Hain coins called 27.1.1, an earlier state than 27.1, which is an earlier state than 27. While fascinating to study, the nomenclature is clumsier than a five-legged hound dog.

PCGS# 914812. BASE PCGS# 18. NGC ID: 2ARF

From the Sydney F. Martin Collection. Earlier from Pine Tree Rare Coin Auction’s Promised Lands Sale, April 1974, lot 199, via Lester Merkin, to the following; our sale of the Henry P. Kendall Foundation Collection, March 2015 Baltimore Auction, lot 2354; Anthony Terranova, July 2019.



Handsome AU Noe-10 Pine Tree Shilling



6082

1652 Pine Tree Shilling. Large Planchet. Noe-10, Salmon 8-Diii, W-750. Rarity-3. Without Pellets at Trunk, Reversed Ns. AU-50 (PCGS). 69.9 grains. A particularly desirable example for its full, crisp tree and richly original surfaces dressed in bold russet-gray patina. The date and denomination at central reverse are also sharp, but the coin is struck on an irregular planchet that has left the lower left obverse and lower right reverse soft with only faint detail to the letters and inner border beads in those areas. As well, the edge is flush with or through the tops of the letters from 12 to 4 o'clock on the obverse, 9 to 1 o'clock on the reverse. Some good gloss joins subtle powder blue highlight; both sides are impressively smooth during in hand viewing. A

few ancient, extremely faint pin scratches are well blended into the toning below the Roman numeral X in the denomination - they require magnification to discern. Similar die state to the primary Syd Martin coin offered in our August 2023 Global Showcase Auction as PCGS AU-58, with the familiar bird's nest break in the middle of the tree's branches at right well developed. A noteworthy second opportunity to acquire an uncommonly well preserved Noe-10 Large Planchet Pine Tree from this remarkable cabinet.

PCGS# 897855. BASE PCGS# 45372. NGC ID: 2ARX.

From the Sydney F. Martin Collection. Earlier ex the Lawrence R. Stack Collection, November 3, 2006.



Mid 17th century map of New Netherland, New England, and parts of Virginia. (Nicolaes Visscher)



High Quality Noe-17 Pine Tree



6083

1652 Pine Tree Shilling. Small Planchet. Noe-17, Salmon 3-B, W-840. Rarity-3. AU-55 (PCGS). 72.4 grains. A memorable example of this variety, and a desirable alternative for the collector who was unable to secure the Mint State Noe-17 from the Syd Martin Collection that realized \$22,200 in our August 2023 Showcase Auction (lot 8190). The peripheral legend is fully on the planchet but, since the impression is drawn to 4 o'clock, the outer border is incomplete. Additionally, the upper right border is soft, tops of ET faint, due to a planchet lamination in the opposing area on the reverse. Obverse with a lot of extra metal beyond the outer border from 8 to 12 o'clock, also with

a dished appearance in that area, the result of a planchet cutter lip. The quality of strike and appearance on the reverse are similar, except for the impression being drawn to 8 o'clock, and the aforementioned flan flaw affecting the upper left border. Central detail on both sides is complete with only minor softness to the center of the tree and the Roman numerals II in the denomination. Pleasantly round in shape with hard, softly frosted surfaces that are free of troublesome marks.

PCGS# 914819. NGC ID: 2ARZ.

From the Sydney F. Martin Collection. Earlier ex Lawrence R. Stack Collection, November 3, 2006.



Exceedingly Rare Noe-28 Small Planchet Pine Tree Shilling The Kendall-Robert M. Martin-Sydney F. Martin Specimen Among the Finest Known



6084

1652 Pine Tree Shilling. Small Planchet. Noe-28, Salmon 10-D, W-920. Rarity-6+. VF-25 (PCGS). 67.7 grains. As noted when we cataloged the Picker-Hawn-Partrick-Sydney F. Martin specimen from these dies for our August 2023 Showcase Auction (lot 8200), the Kendall-Robert M. Martin-Sydney F. Martin specimen offered here is a rival for mantle of finest known for this Noe number in pure technical terms. Opinions certainly vary for this elusive and conditionally challenged variety, but this one certainly deserves to be in any discussion of the best. It is fascinating, softly struck atop obverse and reverse, but lustrous and frosty, graded Very Fine by PCGS, but technically probably as close to full Mint State as this variety comes. The surfaces are light gray with beautiful iridescent toning highlights of pale blue, gold, and peach. The luster and frost are evident on both sides, as fresh and bold as on any Pine Tree shilling, of any Noe number, graded AU or Mint State. Both sides are well centered. A long, thin vertical scratch descends through the Roman numeral X in the denomination on the reverse, extending above and below. The top of the obverse and top of the reverse are not struck up and are ill defined, though the heavy clash marks in the upper right reverse periphery are still clear to see. The natural planchet texture is still visible in those soft areas, which were likely sunken into the die as it continued to fail, reducing striking pressure. The NN60 coin and the MHS (1970) coin were weak in the same area, making it more likely a die issue than a tapered planchet or something similar.

This distinctive variety is an underappreciated rarity, with fewer than 10 examples confirmed. At least two are impounded, including the high grade double struck specimen in the ANS and Joe Lasser's coin at Colonial Williamsburg. The Picker-Hawn-Partrick-Sydney F. Martin coin was rather boldly called "the finest known" in Heritage's Partrick sale, although your cataloger (JLA) feels that laurel that might better be presented to the Roper coin or, in pure technical terms, to the Kendall-Robert M. Martin-Sydney F. Martin specimen offered here. The Stearns sale lacked one; apparently the Stearns piece was acquired privately by T. James Clarke in 1937, ended up being Boyd's duplicate, and was sold in NN60. There was a pleasing, if low grade piece in our (Stack's) January 2010 Americana Sale; the Ted L. Craige Collection brought a holed and plugged VF to market through our January 2013 Americana Sale. Norweb's was offered again in Hain. The Ford piece was a very decent VF, sharper in some areas than seen here, but softer elsewhere. Heritage's recent sales of the Salmon Collection have brought a few others to light, including the specimen that later sold in our November 2023 sale of the Muddy River Collection, lot 2058. The Noe-28 Pine Tree is certainly a challenging variety in terms of both rarity and quality of the extant examples, and the collector would have a difficult time obtaining a markedly nicer one than this.

PCGS# 914822. NGC ID: 2ARZ.

From the Sydney F. Martin Collection. Earlier ex Lester Merkin, January 1978; our sale of the Henry P. Kendall Foundation Collection, March 2015 Baltimore Auction, lot 2413; our sale of the Robert M. Martin Collection, November 2019 Baltimore Auction, lot 5046.



6085

1652 Pine Tree Threepence. Noe-34, Salmon 1-A, W-630. Rarity-4. Pellets at Trunk. AU-50 (PCGS). 17.2 grains. A similarly original, near-identically struck counterpart to the primary Martin Noe-34 that sold in our August 2023 Showcase Auction (lot 8171), except that the reverse is off center to 9 o'clock. Virgin planchet obscures the detail at right border on that side, and there are also four "dots" at the letter E in ENGLAND that represent die clash. A few minor

marks at and around the tree on obverse are barely discernible. Quite smooth overall, in fact, and comparable to Ford:139 and Hain:170 in Syd Martin's appraisal.

PCGS# 914823. NGC ID: 2ARP.

From the Sydney F. Martin Collection. Earlier ex Lawrence R. Stack Collection, November 3, 2006.

Superior Noe-36 Threepence The Lovely Garrett Specimen



6086

1652 Pine Tree Threepence. Noe-36, Salmon 2-B, W-640. Rarity-4. Without Pellets at Trunk. AU-58 (PCGS). 15.7 grains. The Choice AU counterpart to the Choice Mint State Noe-36 offered in our August 2023 sale of the Sydney F. Martin Collection. Richly and originally toned, both sides are dressed in lovely steel-olive patina. Much luster remains in a softly frosted texture, the surfaces impressively smooth in hand. One will require a loupe to discern a few trivial handling marks in the left-central reverse field area that we mention solely as identifiers. In contrast to the primary Syd Martin example referenced above, the obverse is the better centered of the two sides here. It has a full legend, outer border essentially complete, if thin at top, inner border and tree crisp. The reverse is off center to 11 o'clock with extra flan beyond the outer border at

lower right. The peripheral legend is fully legible, nonetheless, although the letters in NEW run off the flan. The rosette, inner border, date and denomination are all full. Described in our (Bowers and Ruddy's) Garrett III sale as "A superb specimen of this issue," a statement that rings just as true today as it did more than four decades ago.

PCGS# 914825. NGC ID: 2ARR.

From the Sydney F. Martin Collection. Earlier ex Ed. Frossard, February 23, 1883; T. Harrison Garrett, to Robert and John Work Garrett, by descent, 1888; Robert Garrett interest to John Work Garrett, 1919; transfer completed 1921; John Work Garrett to the Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's) sale of the Garrett Collection for the Johns Hopkins University, Part III, October 1980, lot 1228; Lawrence R. Stack Collection, November 3, 2006.



LORD BALTIMORE COINAGE

Fulbeck Hall Hoard Lord Baltimore Sixpence Among the Finest Certified of 19 Discovered



6087

Undated (1659) Lord Baltimore Sixpence. Hodder 2-C, W-1060. Rarity-5. Small Bust, No Stop. Silver. AU-50 (PCGS). 34.4 grains. A high grade example from the only famous hoard of this coinage. Softly struck in the centers, typical of pieces from that find, although both sides show considerably sharper detail toward the borders. The obverse is aligned to 4 o'clock, with a raised rim and die edge visible outside of the complete denticles at the left side. The reverse is better centered with nearly uniform border denticulation. A significant clash mark is visible at the upper obverse periphery, echoing the reverse inscription opposite. No bad marks are seen, just trivial scattered hairlines and some old ruddy encrustation among the design elements and lettering around the reverse. The visual appeal is well above average, particularly for a piece from this cache.

In 2002, a remarkable hoard of Lord Baltimore sixpence appeared. No other denominations were included in the group, nor coins of any other kind. The Morton and Eden catalog offering the group of 19 pieces noted that they were "recently discovered at Fulbeck Hall, Linconshire, the seat of the Fane family" and had been there for several generations. All 19 coins

were housed in a purpose made silver cylinder that could have held up to 40 of them. Such tubes were frequently used to house game counters (for card games like whist), and while groups of coins or tokens housed in a tube of this vintage aren't terribly unusual, a group of rare Maryland colonial coins certainly is! It's unknown what the connection was between Fulbeck Hall and Calvert's colony and coinage, but clearly the coins had been together since their useful lives. The tube itself was dated by Morton and Eden to ca. 1680.

The coins were generally in American EF condition, most a bit wiped or cleaned, many quite softly struck. This piece was assigned one of the higher grades among those subsequently submitted to PCGS for certification by virtue of its sharp detail in most areas and considerable remaining luster.

PCGS# 33. NGC ID: 2U3K.

From the Sydney F. Martin Collection. Earlier "discovered at Fulbeck Hall, Linconshire, the seat of the Fane family;" Mary Fry estate; Morton & Eden Ltd.'s sale of November 2002, lot 767; Lawrence R. Stack Collection, November 3, 2006.



6088

Undated (1659) Lord Baltimore Sixpence. Hodder 2-C, W-1060. Rarity-5. Small Bust, No Stop. Silver. EF-40 (PCGS). 37.0 grains. As with the example offered in the preceding lot, this coin was one of the “19 sixpence found in a silver tube at Fulbeck Hall in Lincolnshire and auctioned on November 13, 2002, by Morton & Eden,” as related in the 2020 edition of the Whitman colonial coin *Encyclopedia*. It is generally brilliant, bright silver gray with typical localized striking weakness affecting the top of Calvert’s head and the opposing area of the shield on the reverse. Well centered, if drawn a bit to 4 o’clock

on the obverse, as there is no border denticulation in that area. Faint traces of luster persist, and there are no significant marks. While this is the most frequently encountered denomination of Lord Baltimore coinage for Maryland, survivors are still far too few to satisfy demand from advanced collectors of American colonial era coinage.

PCGS# 33. NGC ID: 2U3K.

From the Sydney F. Martin Collection. Earlier “discovered at Fulbeck Hall, Lincolnshire, the seat of the Fane family;” Mary Fry estate; Morton & Eden Ltd.’s sale of November 2002, lot 771; Lawrence R. Stack Collection, November 3, 2006.



Portrait of Cecil Calvert, 2nd Lord Baltimore, holding a map of Maryland that he first published in 1635 to promote his colonization plan. (Gerard Soest)



A Second Lord Baltimore Shilling Unbroken Numismatic Provenance to 1920



6090

Undated (1659) Lord Baltimore Shilling. Hodder 1-A, W-1080. Rarity-6. Large Bust, MARIAE. EF-45 (PCGS). 66.5 grains. A nice example, bright silver gray in color with areas of attractive iridescent gold and blue showing on both sides. Centers fairly sharp, Calvert's stern features are fully visible on the obverse and the crown on the reverse is soft only at its lower center. Legends on both sides complete, if softly struck in places. Nearly full outer beaded border around the obverse, partial on the reverse. Fairly typical reverse state for this die, clearly

clashed, with raised denticles visible below the Roman numeral II in the denomination in the right field. Described by Ryder as, "One of the best impressions, the hair stands up, usually flat."

PCGS# 34. NGC ID: 2U3L.

From the Sydney F. Martin Collection. Earlier from Thomas L. Elder's sale of the Henry C. Miller Collection, May 1920, lot 1567; Hillyer C. Ryder; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 277; Lawrence R. Stack Collection, November 3, 2006.

ST. PATRICK COINAGE



6091

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.1-Aa.1, W-11500. Rarity-7. Copper. Halo Around Saint's Head. VF Details—Scratch (PCGS). 73.5 grains. An exceptionally attractive coin for the assigned grade, struck on high-quality copper with no detracting flan flaws or pitting. Handsomely toned, as well, both sides exhibit warm, even, rose-brown color. Reverse a bit tight to 1 o'clock with the upper right border into the top of the letters RE in REX, reverse nicely centered, both sides with universally bold VF detail and moderate wear that finds greatest expression in the centers. The obverse has a nice splasher, well centered on the crown. Unfortunately, the same side also shows a number of intentional scratches oriented vertically over and before King David's portrait. This is one of the rare and significant "Halo" or "Nimbus" varieties of St. Patrick farthing, characterized by the added reverse detail of a halo of rays emanating

from both sides of the saint's mitre. Just two of the nearly 150 known farthing reverse dies display this feature, and these two dies are seen in three die combinations, all of which are extremely rare. The two Halo reverses, Aa.1 and Ab.1, together comprise Martin's reverse group A. As a major variety at PCGS and a *Guide Book*-listed type this is a necessary coin for the many collectors putting together the small yet challenging type set of St. Patrick coinage. As such, the small number of Halo specimens see intense demand when offered for sale and realize strong prices regardless of grade.

PCGS# 915292. BASE PCGS# 82. NGC ID: 2U3R.

From the Sydney F. Martin Collection. Earlier ex Bill Anton; Lawrence R. Stack Collection, November 3, 2006. The plate coin for the middle die state of reverse Aa.1 in the 2018 Martin reference on St. Patrick coinage, p. 208.



Desirable Silver St. Patrick Farthing Martin 1d.1-Ba.11



6092

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1d.1-Ba.11, W-11520. Rarity-6+. Silver. Nothing Below King. VF-35 (PCGS). 106.0 grains. A rare and eagerly sought type in this metallic composition. Well struck and centered with no appreciable softness apart from where expected (for the grade) wear engages the design elements. All remain boldly outlined and fully appreciable, the surfaces smooth apart from a few trivial marks in the expansive field areas, both sides with nice gloss. Attractively toned, as well, with glints of steel to otherwise blended deep silver and olive-gray. Obverse and reverse impressions both off center to 6 o'clock with the lower border denticulation off the planchet, but none of the design elements affected. PCGS has mounted this coin with the reverse up in the holder.

Martin 1d.1-Ba.11 is the most available of the 15 St. Patrick farthing die varieties known in silver, but still rare in absolute sense with just a few dozen examples extant. Syd estimates that no more than 100 silver St. Patrick farthings exist in total. The finest from these dies is probably the impressive Ted Craige example graded PCGS AU-58+ that we sold in November 2012 for \$80,500. The present coin is an outstanding alternative at the Choice VF level that would nicely represent this desirable colonial type coin in an advanced collection.

PCGS# 902860. NGC ID: 2U3S.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Robison Collection, February 1982, lot 19; John Agre and Dave Wnuck (Coin Rarities Online); Jim LaSarre, December 21, 2009.



6093

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1d.1-Ba.11, W-11520. Rarity-6+. Silver. Nothing Below King. VF-25 (PCGS). 113.4 grains. Medallion die alignment. Attractive pearl gray and silver-olive surfaces with good gloss. The obverse is trivially off center to 11 o'clock, affecting only the denticulation, the reverse is better centered, and all major design elements on both sides remain bold. A moderate-size planchet void parallels King David's back on the obverse, another smaller one is seen in the upper reverse field under the letter T in QVIESCAT, and there is also a thin horizontal flan flaw in the right obverse field. All of these features are as made and, given that there are no significant marks or other post-production

blemishes, these flan flaws were obviously misidentified when this coin was certified VF Details—Damaged by NCS sometime prior to its offering in Heritage's September 2005 sale. Martin 1d.1-Ba.11 is the most available of the 15 St. Patrick farthing die varieties known in silver, but still rare in absolute sense with just a few dozen examples extant. Martin estimates that no more than 100 silver St. Patrick farthings exist in total.

PCGS# 902860. BASE PCGS# 45. NGC ID: 2U3S.

From the Sydney F. Martin Collection. Earlier from Superior's session of Auction '82, August 1982, lot 1006; Heritage's sale of the Oak Collection of American Colonial Coinage, September 2005 Long Beach Signature Auction, lot 7; Jim LaSarre, December 21, 2009.



6094

Undated (ca. 1652-1674) St. Patrick Farthing, Martin 4d.1-Gg.1, W-11500. Rarity-6. Copper. No C in QVIESCAT. Fine-15 (PCGS). 90.7 grains. A technically superior and aesthetically pleasing example of this die pairing, it is easy to see why Syd chose this as the plate coin in his 2018 reference on the series. Glossy autumn and golden-brown surfaces appear smooth in-hand, although close inspection with a loupe reveals a few wispy pin scratches in and around the central reverse. Upper right obverse and reverse borders into the peripheral lettering, but all major design elements are at least partially discernible, the all-important blundered word QVIESAT fully legible. A thin planchet crack just before 9 o'clock on the obverse is also evident on the reverse.

Martin 4d.1-Gg.1 is the only die pair that corresponds to the No C variety. With just over a dozen examples recorded, it is in the relatively common category as far as St. Patrick farthing die pairings go, but when its status as a major *Guide Book* variety with a separate listing in set registries is taken into consideration, the same number of survivors is a totally different story. Adding in the fact that a majority of those survivors are low grade, rough, or otherwise impaired, the demand for the few better grade examples of this significant variety becomes even more intense. We expect strong competition when this aesthetically pleasing coin in PCGS Fine-15 crosses the block.

PCGS# 902863. NGC ID: 2U3P.

From the Sydney F. Martin Collection. Earlier ex Jim Cicik, November 28, 1993. The plate coin for both the obverse and reverse dies in the 2018 Martin reference on St. Patrick coinage, pp. 166 and 355, respectively.

AMERICAN PLANTATIONS TOKENS



6095

Undated (1688) American Plantations Token, or 1/24 Part Real. Original. Newman 2-B, W-1135. Rarity-5+. 7 Harp Strings. Unc Details—Damage (PCGS). 144.1 grains. Technically Mint State, as certified by PCGS, with traces of luster in the fields on both sides. Evidence of tin pest is particularly pronounced on the reverse, the obverse with a few prominent pits at the rider's head and horse's belly. Still, the eye appeal is quite pleasing for this challenging type that is often found impaired to one degree or another. Detail is generally bold, although there is no border denticulation from 5:30 to 11 o'clock on the obverse, 9 to 2 o'clock on the reverse, due to less-than-perfect centering.

PCGS# 913303. NGC ID: AUB2.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of September 1998, lot 15; our (Ponterio & Associates') Sale #131, September 2004, lot 26.



6096

Undated (1688) American Plantations Token, or 1/24 Part Real. Original(?). Newman 4-E, W-1155. Rarity-4+. 7 Harp Strings. AU Details—Environmental Damage (PCGS). 131.9 grains. Rich silver-gray can be seen on both sides. The surfaces are a little rough, with some patches of tin pest visible around the peripheries. Well centered, the obverse equestrian figure of James II is quite clear and sharp and the four charged shields and their interlinking chains are quite evident on the reverse. Obverse legend nearly complete, just a little rough at the tops of some letters; reverse legends somewhat more indistinct, as expected, but legible with the aid of some magnification. Edge a little rough, but the ornamentation quite clear and bold. Though the Whitman colonial coin *Encyclopedia* suggests that the vast majority of Newman 4-E specimens are restrikes, Syd Martin believed this to be an original, an attribution with which PCGS has concurred.

PCGS# 913270. NGC ID: AUB2.

From the Sydney F. Martin Collection. Earlier from our (American Numismatic Rarities') Glode M. Requa Collection sale, September 2006, lot 17.



6097

Undated (1688) American Plantations Token, or 1/24 Part Real. Original. Newman 8-C, W-1175. Rarity-6. Sidewise 4 in 24, 8 Harp Strings. EF-40 (PCGS). A richly and originally toned example dressed in blended pewter and olive-gray. There is some light tin pest on both sides, but it is rather well hidden within the design elements, and the overall appearance is uncommonly smooth for a lightly circulated example of this challenging type. Well centered in strike, obverse periphery a bit soft at right, most features bold for the grade, all-important Sidewise 4 readily evident. This variety was not included in the original 1964 Eric P. Newman publication of the die marriages (*ANS Museum Notes X*), but was first described in the 1983 Roper sale catalog. We've offered four specimens since the 2012 Craige sale. A nice NGC EF-45 recently brought \$4,080 in a January 2023 Heritage sale. Newman himself lacked this variety.

PCGS# 913271. NGC ID: AUB4.

From the Sydney F. Martin Collection. Earlier ex Mike Wierzbza, June 29, 2008.



ROSA AMERICANA COINAGE

Very Rare Rosa Americana Pattern ROSA: SINE: SPINA Type



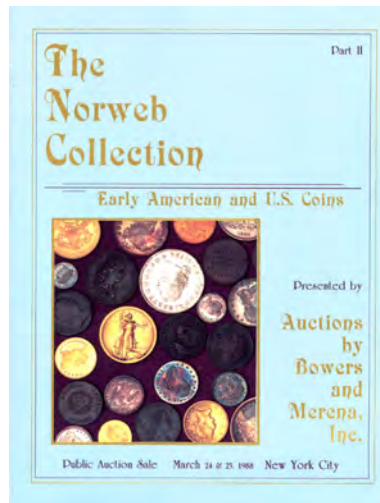
6098

Undated (1724) Pattern Rosa Americana Penny. Martin 5.1-H.1, W-1310. Rarity-7+. ROSA: SINE: SPINA. EF Details—Environmental Damage (PCGS). 114.9 grains. Dark, rough, pitted surfaces, although all design elements are plainly evident, and most are quite boldly defined. The legend ROSA SINE SPINA translates to “rose without a thorn.” Undated, but we can surmise a 1724 manufacture based on the shared obverse die with the even rarer 1724/3 silver penny, Martin 5.1-G.1. Just five examples from the 5.1-H.1 pairing are known, the sixth listed in Syd’s book is actually the same as his number five, which he admitted was a possibility. One is impounded in the National Numismatic Collection at the Smithsonian Institution, a gift of the Norweb family. Syd owned two at one time, his primary specimen, ex Ford, and

later certified VF-30 by PCGS, realized \$9,600 as lot 1241 in our Winter 2022 Auction. The only one slightly finer than the Ford-Martin coin is the Fenton-Peterson-Menchell specimen which has nearly Mint State sharpness, but somewhat rough surfaces. The present offering, although with less than ideal surfaces, delivers good overall detail and a strong numismatic provenance. Given the rarity of this variety, it will surely see spirited bidding before finding its way into another highly regarded cabinet.

PCGS# 905739. BASE PCGS# 137.

From the Sydney F. Martin Collection. Earlier from Henry Chapman, 1908; Albert Holden; our (Bowers and Merena’s) sale of the Norweb Collection, Part II, March 1988, lot 2440; Lawrence R. Stack Collection, November 3, 2006. One of two plate coins for obverse 5.1 in the 2011 Martin reference on Rosa Americana coinage.





WOOD'S HIBERNIA COINAGE

Exciting 1723 Wood's Hibernia Farthing in Silver



6099

1723 Wood's Hibernia Farthing. Martin 3.2-Bc.10, W-12500. Rarity-5. Silver. MS-63 (PCGS). 70.6 grains. A highly desirable silver example of the type, these likely struck as presentation or pattern pieces for the coinage. Wood's Hibernia farthings in this metallic composition were once considered to be incredibly rare, and Eric P. Newman had marked his own as "probably unique" at some point in the early 20th century. However, a small hoard of about two dozen pieces came out of hiding in England during the late 1950s. First brought to light by Baldwin's of London, the pieces were housed in a silver tube with silver halfpenny ends; the group had descended directly from the Wood family into the hands of Albert Baldwin, whose firm then dispersed the lot.

We later offered the silver tube with silver halfpenny ends in our (Stack's) September 2009 Americana Auction. The present example, likely from that source, is surely one of the nicest that the discerning collector will encounter. It is sharply struck with intense satin to semi-reflective luster and beautiful iridescent toning in gently mottled golden-olive, champagne-pink and powder blue.

PCGS# 921462. BASE PCGS# 179. NGC ID: F7HP.

From the Sydney F. Martin Collection. Earlier ex Robert A. Vlack, March 18, 2000. The plate coin for both the obverse and reverse dies in the 2007 Martin reference on Wood's Hibernia coinage, pp. 56 and 102, respectively.



Handsome (1724) Pattern Wood's Hibernia Farthing



6100

Undated (1724) Pattern Wood's Hibernia Farthing. Martin 4.1-F.1, W-Unlisted. Rarity-7. Bath Metal. Specimen-45 (PCGS). 81.5 grains. Smooth and evenly worn to a very dark brown hue, with patch of roughness at 9 o'clock along the reverse periphery and some microscopic granularity noted under magnification. This coin's original bath metal composition is belied only by a lighter golden coloration around the letters in GEORGIUS, below the king's bust, and in the protected areas of the reverse devices. The edge is also markedly golden in tone, displaying also the continuous thin lines following the circumference of the edge as seen frequently on the Rosa Americana issues.

The Ford cataloger enumerated 11 of these, but the total known appears to be nine or 10. One (the Norweb duplicate) hasn't been seen in at least 40 years and may be an entry error; conversely, it may have been donated to an institutional collection where modern researchers haven't quite found it yet. Of the other 10, the bottom third are well circulated: Norweb:3489 (VG/F), Roper:129 (Fine), "private collection" (Very Fine). The middle tier pieces are in the VF/EF range: Garrett:1264, the coin

offered here, and the Martin duplicate offered in the following lot. The best two are close to Mint State: Brand II:951 - 2001 Americana:48 (Choice EF), Spence:703 - 2001 ANA:5028 (Unc). The final two coins on this list were four entries on the Ford sale census, missing the fact that the 2001 Americana and 2001 ANA coins were reappearances of the Brand and Spence coins, respectively.

Only one new one has been discovered since the 2005 Ford sale: the Craige:146 coin, last sold by us in November 2016 as PCGS AU Details—Bent.

The Ford cataloger noted that "given its late date and metallic composition, it may properly belong with Wood's Rosa Americana series more than his Hibernias," a fair point considering the absence of this composition among the Wood's Hibernias otherwise.

PCGS# 965.

From the Sydney F. Martin Collection. Earlier ex Philip Nelson; E.H.A. Sale of February 2, 1914, lot 1; Hillyer C. Ryder; our (Stack's) Americana Sale of January 2001, lot 49; Anthony Terranova; our (Stack's) sale of the Brian Danforth Collection, January 2009 Americana Sale, lot 7099.



6101

Undated (1724) Pattern Wood's Hibernia Farthing, Martin 4.1-F.1, W-Unlisted. Rarity-7. Bath Metal. Specimen. EF Details—Environmental Damage (PCGS). 88.3 grains. An exceedingly rare second offering for this normally highly elusive die pairing, of which only nine or 10 specimens are believed known. This one retains overall bold definition with plenty of sharper detail in the more protected areas of the design. Surfaces are dark olive-copper, obverse with intermingled rose-brown in places, both sides porous explaining the PCGS qualifier. Well centered and free of significant

marks, the extreme rarity of this pattern die pairing is sure to result in keen bidder interest in this more affordable, yet still pleasing specimen. Some of the obverse punctuation is missing, which Syd Martin attributes to a “plugged die.”

PCGS# 965.

From the Sydney F. Martin Collection. Earlier ex Robert A. Vlack, March 18, 2000. The plate coin for the “plugged die” state of obverse 4.1 in the 2007 Martin reference on Wood's Hibernia coinage, p. 82.



6102

1722 Wood's Hibernia Halfpenny, Martin 3.7-Ba.1, W-12670. Rarity-6. First Type, Harp at Left. Specimen-62 BN (PCGS). 118.5 grains. An unusual example toned in handsome autumn-brown with glints of olive. Very sharply struck with full central details showing on a planchet which was well made and has somewhat reflective surfaces. The quality of the piece was good enough to inspire a previous owner to call it a “Proof.” There are one or two light marks, and a small patch of discoloration at the upper left on the obverse near the rim, but these hardly detract from the overall appearance of this gorgeous piece.

under the heading “William Wood's Proofs” which he terms “among the most highly prized of American Colonials.” This type is listed as entry 22: “1722 Halfpenny, Wood's HIBERNIA type, first design: harp left. Copper, Scott C340. Reliably reported to exist in proof, but I have not seen it.”

This is only the second 1722 Wood's Hibernia halfpenny of either type (Harp Left or Harp Right) in a Specimen holder that we have ever offered. The first was the primary Syd Martin coin, certified Specimen-65 BN by PCGS, that brought \$10,200 in our November 2023 Auction. It was also struck from the Martin 3.7-Ba.1 die pairing.

PCGS# 921403. NGC ID: F7HW.

From the Sydney F. Martin Collection. Earlier from the E.H.A. Sale, February 2, 1914, lot 5; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part VII, January 2005, lot 24. Possibly also ex Philip Nelson, per Boyd. The plate coin for both the obverse (Middle Die State) and reverse dies in the 2007 Martin reference on Wood's Hibernia coinage, pp. 157 and 281, respectively.

While any specimen Wood's Hibernia piece is an attractive and special rarity, the ones from this first year of issue must be counted as a preminent collectible property, given their status as the earliest coin with Proof or Specimen designation that a colonial enthusiast can hope to own. The title of Walter Breen's book on Proof coins is *Walter Breen's Encyclopedia of United States and Colonial Proof Coins: 1722-1989* for a reason: this coin. Breen's first listings in the book are



Exceedingly Rare 1724 Pattern Wood's Hibernia Halfpenny The Discovery Coin Ex Richard Picker



6103

1724 Pattern Wood's Hibernia Halfpenny. Martin 7.1-M.1, W-Unlisted. Rarity-7+. EF-40 (PCGS). 114.0 grains. Described by Syd Martin as a pattern, and by Walter Breen (1988) as "1724 First Prototype Halfpenny" under his Breen-162 attribution, this is the discovery coin for the die pairing. It is a sharp EF example with choice surfaces toned in rich golden-brown and reddish-copper. The strike is well centered with nearly full denticulation around both sides. A splash of ancient surface scale at the upper right corner of the harp is the only blemish of note, as there are

no marks or other distractions of consequence on either side. Very rare, and a significant bidding opportunity for advanced specialists in this colonial series.

PCGS# 921349. BASE PCGS# 190. NGC ID: F7J9.

From the Sydney F. Martin Collection. Earlier ex Richard Picker; Robert A. Vlack, March 18, 2000. The plate coin for both the obverse and reverse dies in the 2007 Martin reference on Wood's Hibernia coinage, pp. 273 and 393, respectively. It is also the plate coin for Breen-162 in Walter Breen's 1988 Encyclopedia.



6104

1724 Wood's Hibernia Halfpenny. Martin 8.3-L.2, W-Unlisted. Rarity-6. MS-64 BN (PCGS). 108.6 grains. A lovely example of this scarce date in the Wood's Hibernia halfpenny series. Both sides are mostly light brown with traces of faded mint color around the peripheries. The obverse is a trifle microgranular while the reverse is mostly smooth and hard to the unaided eye. The former side is struck slightly off center to the upper right, but the latter is ideally centered. A small obverse flan flaw at the upper right, between the letters GR in GRATIA, serves as a useful provenance marker.

PCGS# 920851. BASE PCGS# 190. NGC ID: F7J9.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part VII, January 2005, lot 85.



6105

1724 Pattern Wood's Hibernia Halfpenny. Martin 9.1-Na.1, W-Unlisted. Rarity-7+. Specimen. EF Details—Environmental Damage (PCGS). 105.5 grains. The surfaces are rather extensively corroded as it was probably buried for years. The letter H is scratched in the reverse field and some verdigris is in the obverse field opposite the neck. Despite the crude appearance, the coin is well detailed and of course almost impossible to duplicate in any condition. For this is a very rare type indeed, and this is the rarer of the two known varieties. We know of just three: the beautiful Frederick Taylor:2020 specimen (partially visible on that catalog's cover); the primary Syd Martin coin, ex Nelson-Adams-Boyd-Ford, that realized \$19,200 as PCGS Specimen-64 BN when sold in our November 2023 auction; and this one. There appear to be six or seven of the other variety, Martin 9.2-Nb.1, plus one holed silver specimen in the collection of Colonial Williamsburg. Altogether, only 10 or 11 coins display this design.

PCGS# 920852. BASE PCGS# 197. NGC ID: AZ2R.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the John L. Roper, 2nd Collection of Colonial & Early American Coins, December 1983, lot 127; John Agre (Coin Rarities Online), May 29, 2015.



Legendary 1724 Scepter and Trident Pattern Hibernia Halfpenny Only Six Known The Ford Specimen



6106

1724 Pattern Wood's Hibernia Halfpenny. Martin 9.2-P.1, W-Unlisted. Rarity-7. Neptune or Scepter and Trident Reverse. Proof-40 (PCGS). 127.0 grains. Both sides are deeply toned in gray-brown shades. The surfaces are microgranular, particularly on the reverse. The central details and legends on both sides stand out nicely against the darker background. Well centered with a full beaded border visible on both sides. Good central sharpness still remains, with all the bold design details clear and full. This bust is used on similar Rosa Americana patterns, but it really finds its greatest medallion form on the copper Wood's Hibernia patterns of this obverse type. We believe just six are known: the Norweb coin, the finest in PCGS

Proof-65 BN, which realized \$45,600 in our November 2023 sale of the Sydney F. Martin Collection; the PCGS Proof-64 BN Garrett-Roper-Archangel coin that brought \$90,000 in our October 2018 sale; the present specimen, ex Appleton-Boyd-Ford; the VF-EF Robison coin; and the impounded specimens at the Massachusetts Historical Society and the ANS.

PCGS# 541752.

From the Sydney F. Martin Collection. Earlier from Charles Steigerwalt's sale of the William Sumner Appleton Collection, May 1907, lot 734; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part VII, January 2005, lot 94. The plate coin for pattern reverse P.1 in the 2007 Martin reference on Wood's Hibernia coinage, p. 396.



6107

ENGLAND. Charles I (1625-1649). 1628 Army and Naval Tribute Medal (a.k.a. Pattern Shilling). By Nicolas Briot. Eimer-112. Silver. EF Details—Plugged (PCGS). 27.3 mm. 82.3 grains. Nicely toned in medium silver gray and light olive. There are some wispy handling marks, but no sizable blemishes, and even the plug in the date area is difficult to discern on both the obverse and reverse. The design elements are universally sharp, including those skillfully re-engraved over the plug. Collected by Syd due to the identical crossed

scepter and trident motif and REGIT VNVS VTROQVE legend used on the reverse of the 1724 Martin 9.2-P.1 pattern Hibernia halfpenny, an example of which is offered in the preceding lot. According to Syd, "This design apparently reflects the concept that Britain rules the seas."

PCGS# 921360.

From the Sydney F. Martin Collection. Earlier from Davissons' E-Auction 28, December 2018, lot 157.



VIRGINIA COINAGE

Richly Toned Virginia “Penny”



6108

1773 Virginia “Penny.” Newman 1-A, W-1390. Rarity-6. Proof. Unc Details—Damage (PCGS). 135.6 grains. Medallion alignment. A handsome example of this exciting coinage. Deep glossy chocolate brown surfaces with olive-russet and medium copper around and among many of the design elements, as well as vivid undertones of cobalt blue. The centering is precise and the detail is magnificent, brought into pronounced relief by multiple strikes. A high wire rim surrounds much of both sides. Fully original and nicely reflective, the only blemish of note is a pinch from cutters at 10 o'clock on the obverse (it also shows on the reverse) that explains the PCGS qualifier. Per a notation in Syd's file, this unfortunate mark was acquired when a previous owner damaged the coin while removing it from a slab. On a positive note, this piece shows no sign of modern curation, just

ideal old surfaces with a natural appearance. Obverse Die State B, with minor chips in the field below the letter E in GEORGIVS.

Struck on highly prepared planchets from a unique set of dies, the Virginia “penny” coins were never intended for commerce. While a few are known with evidence of circulation, most are fairly nice, well-preserved in the upper class 18th century English collections for which they were intended. As the most impressive form of the only truly “colonial” coin in the United States, the Virginia “penny” is a classic rarity, avidly sought in every state of preservation. This one is exceptionally nice for the grade and worthy of serious bidder consideration.

PCGS# 246. NGC ID: 2ATL.

From the Sydney F. Martin Collection. Earlier ex Anthony Terranova; Lawrence R. Stack Collection, November 3, 2006.



ELEPHANT TOKENS



6109

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON. Thick Planchet. VF-25 (PCGS). 210.0 grains. A generally olive-copper example with intermingled golden-brown that is much more prevalent on the obverse. There are a number of internal flan flaws on that side above the elephant, as well as light surface scale at the junction of its hind legs. The reverse has a smoother appearance overall, marks on both sides minor and easily overlooked during in-hand viewing. With a well centered impression and remaining detail uncommonly bold in a mid-grade survivor of this type, we suspect that this Elephant token will have no difficulty finding its way into a collection of American colonial era coinage.

PCGS# 55. NGC ID: 2U3A.

From the Sydney F. Martin Collection. Earlier ex Jim Cicik, November 28, 1993.



6110

1694 Carolina Elephant Token. Hodder 2-F, W-12120. Rarity-6. PROPRIETORS, O/E. Fine Details—Environmental Damage (PCGS). 106.6 grains. Dark earthen-brown surfaces with heavy, uniform porosity across both sides. The elephant is clear, however, and the entire legend on the reverse is legible, including a readily evident O/E in PROPRIETORS. Little is known about this token or the circumstances of its production. It is linked, of course, to the London and New England Elephants, but they are even more obscure. It is perhaps making a political commentary in support of the Lords Proprietors, the original group of investors in Carolina, who were engaged in a push-pull relationship with the Crown, which eventually purchased most of their claims and made Carolina a Crown colony in 1729. In any event, all Elephant tokens were probably struck at the Tower Mint in London and used as trade tokens in England. Perhaps two dozen or so Carolina Elephants survive, the bulk of which seem to grade in the Fine-VF range. Regardless of their origin and intent, the Carolina Elephant token has always been an object of great desire and offerings tend to be very infrequent (consignments to Stack's catalogs over the years possibly being an exception!).

PCGS# 73. NGC ID: 2ATW.

From the Sydney F. Martin Collection. Earlier ex Long Island Numismatics (Gary Parietti), January 19, 2002.

NEW YORKE IN AMERICA TOKEN



6111

Undated (ca. 1670) New Yorke in America Token. W-1705. Rarity-6+. Brass. VF Details—Holed (PCGS). Quite appealing for the grade with antique brassy-gold devices set apart from darker earthen-brown fields in attractive circulated cameo fashion. The surfaces are microscopically rough, as perhaps one should expect for a moderately circulated example of this type, but we see no planchet flaws or “marks” apart from the obvious hole at 1 o'clock on the obverse that explains the PCGS qualifier. The hole is well executed and neat, however, and seemingly a very early addition. Obverse impression a bit tight to 3 o'clock, to no great detriment, reverse better centered although a bit soft along the upper left border.

The New Yorke in America tokens were likely struck in the Low Countries, and their fabric closely resembles the English and Dutch tokens of the third quarter of the 17th century. According to John Kleeberg, author of the most definitive study of this type, the obverse shows a scene of Cupid and Psyche that is a rebus for the name of New York colonial governor Francis Lovelace. The reason these pieces were struck is unknown, though they could be marketing pieces (something like the Franco-American jetons of the 18th century), or tokens intended for use at Lovelace's King's House tavern in Manhattan, or perhaps even an attempt at a small change medium for New York City. The fact that none have been recovered archaeologically in America doesn't mean much, as most of 17th century New York City was gone by the American Revolution and almost nothing from that era has been dug in modern times. Given that nearly all show significant circulation, and at least a few are holed, as here, they certainly saw some kind of use and are not just patterns or pieces de caprice. Their mystery adds to their romance, but one fact is certain: these are the earliest coin-like objects to include the words “New Yorke.” According to the census compiled by John Kleeberg and published in the ANS COAC volume “Money of Pre-Federal America,” 1991, only 19 examples in brass are known. At least a few new specimens have been discovered since that paper was published, but overall this issue is at least Rarity-6+ with roughly 20 examples known. Ranked 25th in the Katherine Jaeger and Q. David Bowers book *100 Greatest American Medals and Tokens*.

PCGS# 226. NGC ID: AUBJ.

From the Sydney F. Martin Collection. Earlier ex John Agre and Dave Wnuck (Coin Rarities Online), July 1, 2009.



VOCE POPULI COINAGE



6112

1760 Voce Populi Farthing. Nelson-1, W-13800. Rarity-5. Large Letters. AU-50 (PCGS). Glossy medium brown with lighter high points. Free of detracting marks or blemishes, and choice as such. Overall detail is sharp for the type in AU, obverse with scant denticulation at upper right, reverse marginally off center to 5 o'clock with the date resting on the border. While the Voce Populi coppers were not intended for America, many did make it here, and at least

one Voce Populi farthing has been found in American soil. That well corroded example, discovered in South Jersey, is a far cry from the superior detail and glossy surfaces seen here.

PCGS# 923756. NGC ID: 2AUA.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) Collections of Craig N. Smith & George William Youngman sale, March 2003, lot 38, via Christopher B. Young, as agent.

Among the Finest Known Nelson-4 Voce Populi Halfpence An Exquisite Type Coin



6113

1760 Voce Populi Halfpenny. Nelson-4, Zelinka 2-A, W-13820. Rarity-3. No P. MS-65 BN (PCGS). An uncommonly nice example of a common die pairing, this coin was described in Syd Martin's notes as: "SFM believed this to be the Finest Known of this variety by a substantial margin, which makes it worth a great premium." Gorgeous light rose-brown patina with hints of olive, flint gray, powder blue and, still nestled among some of the peripheral design elements, traces of faded mint color. Both sides are lustrous and frosty with not even a single mentionable flan flaw, mark, or other blemish. Well struck with all design elements sharp, obverse devoid of denticulation at bottom, reverse also a bit off center, but to 1 o'clock, with the upper right border into the tops of the letters NIA. Exceptionally appealing, as much (if not more so) as any of the other Nelson-4s graded MS-65, such as the piece we sold in our November 2021 Baltimore sale, and the Ryder-Boyd-Ford coin that realized \$7,200 in our November 2023 sale of the Sydney F. Martin Collection.

The Nelson-4 is fascinating for its variety of planchet stocks and die states. This one is on a choice flan that clocks in at around 27 mm and is struck from a stage in the middle die state, with the dies worn and the spalling around the letters OPULI and at truncation of bust clear but not advanced. Finer than the Norweb "AU-55" which is undoubtedly really a Mint State coin that was called "among the finest known" in 1988, and finer than the lovely Taylor EF-40. Among the best overall Voce Populis we have ever held in hand, and sure to command a strong premium at auction.

PCGS# 924014. BASE PCGS# 262. NGC ID: 2AUC.

PCGS Population (all die marriages of the No P variety): 4; 0 finer.

From the Sydney F. Martin Collection. Earlier purchased at the GSNA Convention, May 15, 2009, seller not recorded, via John Kraljevich (as agent).



6114

1760 Voce Populi Halfpenny. Nelson-6a, Zelinka 5-Da, W-13940. **Rarity-7. "1700." VG Details—Damaged (PCGS).** 105.0 grains. This coin hails from our November 2012 sale of the Ted Craig Collection, where it was described as "Black with ruddy undertones, seemingly recolored, over finely granular surfaces. The 'true' 1700 variety, called Rarity-7 in Norweb where it was described as 'an early die state of [Zelinka] Reverse D. When the die sinker engraved the date on this piece, he inadvertently omitted the upper loop of the 6 in the date, creating a '1700' error date. This variety is quite rare and is infrequently found in auction sales. It was, for instance, missing from our sale of the Frederick B. Taylor Collection, which included Jerry Zelinka's own collection of the Voce Populi coppers.' Craig described it as 'RRR!' on his envelope. Neither Boyd-Ford nor McGrath owned one. Roper's was not quite as sharp as this one, and it brought \$632.50

way back in 1983. A real rarity in the series." We had overlooked this coin in Syd's collection when designing the front-line offering of Voce Populi coppers in Part V of Syd's collection in November 2023, as he had it labeled as "N-2", perhaps copying the reference to N-2 in the Whitman *Encyclopedia*. Even though Syd already had the normal 1760 variant of Nelson-6, this error state of this die pairing with the date reading 1700 is exactly the kind of coin Syd would have pursued in his quest to complete the die marriage set of Voces. Syd already had a complete set of Voce Populis by die marriage, but if it's possible for a coin to make a collection "more complete," then this is it!

PCGS# 949361. NGC ID: AZ2T.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of January 1969, lot 129; our sale of the Ted L. Craig Collection, November 2012, lot 6224.

JOHN CHALMERS COINAGE

Sharp EF Chalmers Sixpence Underrated Rarity



6115

1783 John Chalmers Sixpence. W-1770. **Rarity-6. Large Date. Period After Date. EF Details—Scratch (PCGS).** 29.4 grains. A high-grade example of this issue. This piece is about as well centered as Ford II:278, the obverse being slightly off to the upper right but all of the letters in CHALMERS are on flan. On the reverse, the central sharpness is more pronounced and there is an outer beaded border visible. Both sides are light pewter gray and olive, with areas of pale golden iridescence showing in the protected portions. Engraver initials "TS" quite clear in the crescents at the ends of the major arms of the reverse cross, believed to stand for Thomas Sparrow. Some light scratches on

the obverse are noted. We would suggest that Chalmers' sixpence are perhaps 10 times rarer than his shillings and about twice as rare as the threepence. In grades above VF, that may go up by an order of magnitude, as there are plenty of nice grade threepence pieces (relative to the population) and a fair number of shillings, but most sixpence are well worn, damaged, or both. While this may not be a perfect specimen, it offers much detail and presents far better in-hand than most that we have brought to auction.

PCGS# 594. NGC ID: 2AUS.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 279; Lawrence R. Stack Collection, November 3, 2006.



FRENCH COLONIES

Unpublished 1658 Milled Douzain in Copper Apparently Unique



6116

1658-A Sol, or 12 Deniers. Paris Mint. Trial Striking in Copper. As Gadoury-86, Ciani-1976, Breen-274. EF Details—Environmental Damage (PCGS). 70.9 grains. An exciting rarity in this series, a trial striking in copper from the only known authentic dies for this issue. Mottled mahogany, dark tan, and olive-brown with scattered surface corrosion. Very boldly struck, with better central detail than any other example we've seen or studied in any composition. Ideally centered on both sides, or very nearly so, with the reverse denticles marginally longer at the base of that side than elsewhere. Some scattered pits are seen, including atop the right fleur-de-lis in the top row of the shield, the lower left corner of the crown, and right of the

fleur-de-lis at lower left reverse. Little to no wear is visible, nor any significant defects aside from the environmental damage.

Copper strikings of non-copper French coins of this era are known and recorded, and a silver off-metal strike of this issue (offered as lot 1007 in Part II of the Sydney F. Martin Collection in November 2022) confirms that off-metal strikes from these dies should be expected. This piece is not published in Breen or elsewhere, and we have not heard even a rumor of another.

PCGS# 826498.

From the Sydney F. Martin Collection. Earlier ex Jean-Claude Guidoise; Jeff Rock, September 2006.

IMMUNIS COLUMBIA COPPER



6117

1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Rarity-4+. Plain Edge, Narrow Planchet. AU-50 (PCGS). This is a particularly inviting example of this enigmatic issue, displaying handsome olive-brown patina on smooth looking surfaces. The obverse is only slightly aligned toward 6:30, bottom of the date digits off the flan. The reverse is similarly aligned, the very tops of the letters BUS UN engaged by the border. Otherwise we note bold to sharp detail affected only minimally by light high point wear. The usual reverse crack from the eagle's right wing to the letter U in UNUM is noted.

The origin and intent of the Immunis Columbia coppers had long been debated by numismatic scholars. Walter Breen had suggested

that they were patterns for a proposed U.S. coinage, although the number of examples known and the evidence for extensive commercial use that most display suggest that they were intended for circulation. With minimal wear and attractive surfaces, the present specimen is a real treat. If these had been intended as a proposal for contract coinage, as suggested by Breen and others, it would seem that fewer would have been struck and higher grade examples like the present piece would be the norm. Instead, collectors rarely have the opportunity to acquire an example grading finer than Choice EF.

PCGS# 841. NGC ID: BFJL.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, March 2003.



MASSACHUSETTS COPPERS



6118

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. MS-63 BN (PCGS). 76.8 grains. Boldly to sharply struck on good, hard copper, the impression is nicely centered and the planchet is choice with no significant flaws. We note just a bit of original texture in the centers that did not strike out, the detail in those areas correspondingly soft, but only minimally so. Bathed in handsome copper-brown patina with faint traces of faded mint color still clinging to the protected areas around and among some of the peripheral lettering on the obverse. Ryder 1-B is the more common

of the two die pairs of 1788 Massachusetts half cent and is one of the more available Massachusetts copper varieties in high grade. A premium Choice Mint State example such as this current offering from the Sydney. Martin Collection is an outstanding candidate for inclusion in a type set.

PCGS# 688348. NGC ID: 2B23.

From the Sydney F. Martin Collection. Earlier ex the Lawrence R. Stack Collection, November 3, 2006.



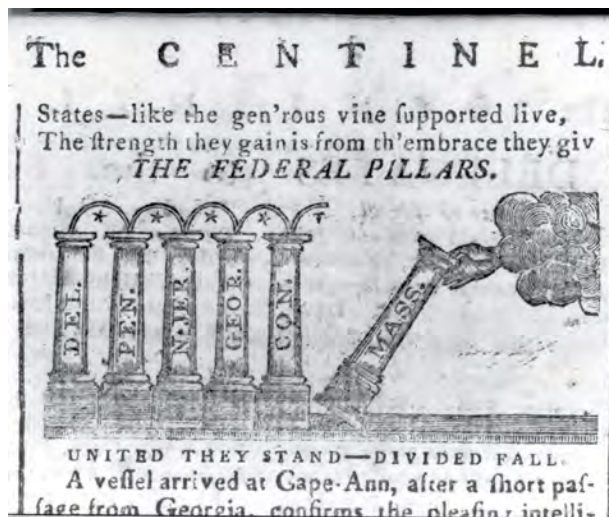
6119

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. MS-62 BN (PCGS). 84.8 grains. A nice glossy brown example with smooth, hard fields and strong central striking detail. Well centered on both sides with only minor peripheral softness at the letters W in WEALTH and CHUS in MASSACHUSETTS. A couple of trivial edge nicks on the reverse are the only marks of note, the in-hand appearance suggestive of a higher numeric grade. Struck from an

earlier reverse die state than the coin in the preceding lot, the vertical die crack through the left side of the final digit 8 in the date is just beginning to form here.

PCGS# 688348. BASE PCGS# 308. NGC ID: 2B23.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of March 2000, lot 1044; Lawrence R. Stack Collection, November 3, 2006.



On February 6, 1788 Massachusetts became the sixth state to ratify the United States Constitution.



1787 Massachusetts Transposed Arrows Cent Rarity



6120

1787 Massachusetts Cent. Ryder 2a-F, W-6070. Rarity-6. Arrows in Right Talon or Transposed Arrows. VG Details—Damage (PCGS). 144.4 grains. A significant example of this highly elusive Ryder number, as are all. We note original toning in deep copper-rose with glints of lighter golden-olive in and around the central obverse. Overall texture is microgranular, and there are a few tiny edge nicks along the left obverse and moderate-size marks on the reverse at right border and around the eagle's head that also help to explain the PCGS qualifier. The finer design elements in the centers are no longer evident due to wear, but while also well worn, the peripheries retain bolder definition with all major features fully discernible. The date and transposed arrows on the reverse are clear.

The Transposed Arrows cent stands out among Massachusetts coppers not just for its obvious engraver's error, but also in terms of its general styling. Two contracts were entered into by the Commonwealth for the coinage of Massachusetts and the issued coins exhibit two distinct styles overall, mostly in the shape of the S punches. The first contract was with Joseph Callender of Boston, who prepared the earliest and largest number of dies. It is believed that his dies can be distinguished by the more open S style. The second contract was with Jacob Perkins of Newburyport, and it is believed that the heavier, more closed S styles that can be seen on the half cents of 1788 and some of the 1788 cents are attributable to him. This distinction places the Transposed Arrows in the first group, but there is more. This reverse die is the only one with the letters of CENT rendered in relief in the shield, and it is also the only 1787 cent die with a very compact and refined styling to the date. Finally, the eagle's tail feathers are uniquely styled as well, in that they only mildly flare outward. These unique features have led to the conclusion that the rare Transposed Arrows reverse was likely the very first reverse die of the entire series, with the discovery of the error having perhaps something to do with the rarity of the issue today.

Another interesting speculative possibility may have to do with the rarity of this variety. The population of this variety is highly bifurcated: some very well worn pieces (mostly grounders), and one real gem, but not many in the grades in between. There is evidence that the 1787 voyage of the *Columbia* and *Lady Washington* from Boston to the Pacific Northwest carried Massachusetts cents (along with *Columbia* and *Washington* medals, whose dies were engraved by Joseph Callender of the

Massachusetts Mint). The discovery of a worn, holed, and clearly dug example of this variety in a small auction in the Pacific Northwest in November 2000 lends credence to the idea that many or most of these first Massachusetts cents struck were sent on that voyage - with a high grade one perhaps saved by a member of the crew as a souvenir. Interestingly, another holed example appeared in our March 2018 Baltimore sale that was even more worn and corroded. Both holed examples were pierced at the top of the reverse, as if to display the arms of Massachusetts. Seemingly, if these were given out as semi-official trade items with Pacific Northwest natives, that would be the side to focus on.

There are about 20 known examples of the variety, and the finest known is the Ford gem, from Europe. Recent inquiries have revealed that there is just one gem, not two, so the second gem specimen can be safely removed from the census. After the Ford gem, high grade examples are few: Newman's cleaned AU Details coin, the superb PCGS EF-45 sold in our Summer 2022 Syd Martin sale for \$66,000, the nice EF specimen from the 1975 Kensington Collection sale now graded PCGS EF-45, the April 2021 Partrick NGC EF-45, and the Essex Institute-John L. Roper coin in NGC EF-40 that most recently sold for \$43,200 in our August 2023 Global Showcase Auction. Picker's was a nice VF and was last sold publicly in 1984. After that, the coins are low grade or problematic: the rough Garrett-Partrick coin, the rough Robison-Archangel Fine, the Bushnell-Brand coin, the rim bruised Oechsner coin, the bent AG coin in the ANS, the Syd Martin duplicate offered here, the low grade discovery sold in our (Stack's) September 2005 sale, and the two holed coins mentioned above.

As the signal rarity of the series, and one of the outstanding famous rarities in the entire realm of state coppers, the Transposed Arrows Massachusetts cent has a special place among colonials. That it is not just a rare variety, but an entire distinctive type (with CENT raised instead of incuse) makes it a must-have inclusion in any Massachusetts copper cabinet. While the word CENT is unfortunately no longer discernible on the present coin (as related above), the date and transposed arrows are clear, and the Ryder 2a-F attribution is obvious. Given how few of these there are, collectors simply cannot afford to be too picky. If a Transposed Arrows is still on your want list, this offering deserves the utmost attention and a strong bid.

PCGS# 688945. BASE PCGS# 299. NGC ID: 2B24.

From the Sydney F. Martin Collection. Earlier ex Tom Rinaldo, June 2008.



6121

1787 Massachusetts Cent. Ryder 2b-E, W-6060. Rarity-4-. Arrows in Left Talon. AU-55 (PCGS). 149.8 grains. A glossy and hard deep autumn and olive-brown specimen with no distracting marks. The devices are bold where unworn, and the eye appeal is substantial. Reverse die crack from rim through final T to eagle's wing. Finer both physically and visually than either Ford:92 or 93. A superior specimen of Ryder 2b-E as a result, and no doubt high in the Condition Census for the variety. Absolutely choice for the given grade.

PCGS# 688944. BASE PCGS# 302. NGC ID: 2B25.

From the Sydney F. Martin Collection. Earlier ex Kenneth W. Rendell; our sale of the Ted L. Craig Collection, January 2013 Americana Sale, lot 11052.



6123

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-2+. Period After MASSACHUSETTS. AU-58 (PCGS). 156.5 grains. Nice pale green and olive overtones on the obverse, warmer autumn and olive-brown on the reverse. Surfaces just microgranular around the peripheries, centers fairly smooth and sharp. Full vertical folds in the Indian's tunic visible on the obverse, the word CENT and vertical shield lines clear on the reverse. Faint vertical striations on the reverse from the upper border down through the letters CH in MASSACHUSETTS, the first running into the center of the shield. A lovely coin and prime candidate for inclusion in a high quality colonial type set or specialist's Massachusetts copper cabinet.

PCGS# 688953. BASE PCGS# 948. NGC ID: 2B27.

From the Sydney F. Martin Collection. Earlier from S.H. and H. Chapman's sale of December 1904, lot 316; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 116; Lawrence R. Stack Collection, November 3, 2006.



6122

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-2. Arrows in Left Talon. AU-58 (PCGS). 142.0 grains. Nice surfaces are hard, tight, and originally toned in blended olive and tan-brown. There is some minor softness through the centers, some of it attributed to light wear, but the detail is otherwise sharp to full. There is a tiny planchet flaw at 6:30 on the obverse and a faint vertical scratch on the reverse after the date. All in all, a superb example of both the Ryder number and 1787 date of Massachusetts cent.

PCGS# 688947. BASE PCGS# 302. NGC ID: 2B25.

From the Sydney F. Martin Collection. Earlier ex Lawrence R. Stack Collection, November 3, 2006.



6124

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-2+. Period After MASSACHUSETTS. AU-53 (PCGS). 156.6 grains. This piece is light autumn-brown in color on both sides, with intermingled golden-olive highlights. The fields are lightly granular, particularly on the obverse. The centers are sharp, with the word CENT bold on the shield at central reverse.

PCGS# 688953. BASE PCGS# 948. NGC ID: 2B27.

From the Sydney F. Martin Collection. Earlier ex T. James Clarke; Dr. French; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 115; Lawrence R. Stack Collection, November 3, 2006.



6125

1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-3+. Slim Indian, Period After MASSACHUSETTS. AU-58 (PCGS). 157.0 grains. Attractive warm autumn-brown patina with traces of light olive here and there. Planchet quality is choice, both sides smooth and hard with no detracting flaws. Sharply struck throughout with a handsome satin texture, this is an exceptional Ryder 3-A that also offers superior quality and eye appeal for the Massachusetts cent type.

PCGS# 688955. BASE PCGS# 948. NGC ID: 2B27.

From the Sydney F. Martin Collection. Earlier ex Lawrence R. Stack Collection, November 3, 2006.



6127

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. AU Details—Scratch (PCGS). 146.7 grains. Light autumn-brown in color on both sides. Surfaces mostly smooth and hard to the naked eye, lightly porous around the peripheries, but to no great detriment. Fairly well struck in the centers, the word CENT is bold. Numerous fine scratches on the obverse explain the PCGS qualifier.

PCGS# 688349. BASE PCGS# 948. NGC ID: 2B27.

From the Sydney F. Martin Collection. Earlier from Henry Chapman's sale of the George M. Parsons Collection, June 1914, lot 115; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 140; Lawrence R. Stack Collection, November 3, 2006.

Outstanding Near-Gem

1788 Ryder 7-M

Ex Miller Sale-Ryder-Boyd-Ford-Partrick



6126

1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4. Period After MASSACHUSETTS. MS-62 BN (PCGS). 153.3 grains. Among the finest seen of a variety whose Condition Census extends down to the EF level. Lovely rich autumn-brown in color on both sides with some traces of faded mint red in the center of the reverse. Surfaces mostly smooth and hard to the unaided eye, just betraying light microgranularity under magnification and some faint hairlines from ancient numismatic handling. Well struck in the centers, the vertical fold lines in the Native American's tunic visible below his waist and the word CENT fully legible on the reverse. Certainly a high Condition Census example of the Ryder 7-M dies, the only one clearly finer than this is the Eliasberg specimen that also ended up in both the Partrick and Sydney F. Martin collections. Through the latter it appeared in our Summer 2022 Global Showcase Auction as lot 8230 where, certified MS-64 BN by PCGS, it realized \$7,800.

PCGS# 688961. BASE PCGS# 948. NGC ID: 2B27.

From the Sydney F. Martin Collection. Earlier from Thomas L. Elder's sale of the Henry C. Miller Collection, May 1920, lot 1560; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 131; Jon Hanson; Donald Groves Partrick; Heritage's sale of the Donald Groves Partrick Collection, January 2015 FUN Signature Auction, lot 5720, as NGC MS-63 BN.



6128

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. EF Details—Environmental Damage (PCGS). 171.0 grains. Dark olive-charcoal with overlying flint gray, light verdigris in some of the protected areas around and among the devices. Obverse and reverse surfaces quite rough, the reverse particularly so. Overall detail is fairly sharp, however, with the word CENT bold.

PCGS# 688349. BASE PCGS# 948. NGC ID: 2B27.

From the Sydney F. Martin Collection. Earlier ex Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 146, where it was misattributed as Ryder 12-K; Lawrence R. Stack Collection, November 3, 2006.



6129

1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. EF-45 (PCGS). 151.5 grains. Deep golden-brown surfaces with excellent eye appeal. Strong design elements are present, and there are no serious marks. Choice for the grade.

PCGS# 688355. BASE PCGS# 948. NGC ID: 2B27.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Eliasberg Collection, March 2010, lot 2548.



NEW YORK AND RELATED ISSUES

Rare New York Excelsior Copper
New York Arms / Heraldic Eagle Reverse
Eagle Facing Right



6130

1787 Excelsior Copper. W-5780. Rarity-6+. **Eagle on Globe Facing Right, Arrows at Right.** VF-35 (PCGS). A very rare coin, much more so than the variety with the eagle facing left. Well centered for the type, with all legends and design elements on the planchet. An excellent strike showing most of the skirt lines of Liberty and Justice, as well as considerable detail in the eagle's plumage. Moderate, even wear on a smooth dark brown planchet, with some light crimson surface scale on the reverse.

There are three basic varieties of this type, combining an obverse with the New York Arms and the word EXCELSIOR with a Heraldic Eagle reverse. One of those varieties shows a Heraldic Eagle with the arrows in the talon at left, the so-called Transposed Arrows reverse, W-5775. The other two use the same Heraldic Eagle dies but two different New York Arms dies, one showing the tiny eagle atop the shield facing to the left (W-5785) and the other, as seen here, showing that tiny eagle facing to the right. The Transposed Arrows variety is the rarest, with just six known. This is the rarer of the two others. Michael Hodder enumerated nine examples in our (Bowers and Merena's) March 1988 Norweb sale, with at least two duplicate listings:

1. The Norweb coin, then graded Fine-15. Earlier ex Zabriskie, 1909.
2. The NN48 coin (New Netherlands, November 1956, lot 771). Earlier ex Bushnell and Jackman, later in the 1988 Dabney Caldwell and 2000 ANA sales. Very Fine.
3. The Robison coin, **the present example**.
4. The Garrett coin (Bowers and Ruddy, November 1979, lot 598). Ex Stickney. Extremely Fine, or so, with minor planchet defects.

5. The Roper coin (Stack's, December 1983, lot 272). Sold (without provenance) in the May 2022 Henry Dittmer "Long Island Collection" sale as NGC AU-58 for \$105,000.

6. Massachusetts Historical Society. Unseen.

7. Crosby plate. (Same as #9)

8. Noted Eastern Collection. This is the Anton-Partrick piece, sold by Heritage (April 2021: 3025) as NGC EF-40 for \$45,600.

9. F.C.C. Boyd estate. This was Ford II:310, ex Parmelee and Crosby Plate. (Same as #7)

In addition to those eight specimens, the primary Syd Martin example wasn't on the list (despite selling earlier in Stack's J.E. Stiles Collection sale the same decade as Norweb). Also missing was the very nice example Heritage sold in November 2017 (lot 16606) as PCGS EF-45, two fairly rough/corroded examples sold by Heritage in 2003 and 2014 (the first raw and the second NGC VF-25), and the specimen sold in our Spring 2024 Auction, lot 3104, which was earlier in Heritage's April 2020 CSNS Signature Auction. The mention of an example from the Eliasberg Collection in the Ford catalog was a red herring; Eliasberg's was a different variety. On their merits taken as a whole, we would probably rank the Roper-Dittmer coin best, followed by Ford's and the primary Syd Martin coin on the next tier, then three other pretty nice ones (Garrett, Anton-Partrick, Heritage 11-2017), then the rest. There appear to be about a dozen or so of these known.

The historical importance of this issue is linked to the moment in the spring of 1787 when New York was considering a coinage of their own. There are not enough for this to have ever been a large scale production, intended to earn profits by circulating coppers of good weight. As a pattern issue, intended to influence



the politically connected, the mintage is healthier than normal, indicating a very strong push to win a coinage contract. While the original documents refer to “the several petitions of John Bailey and Ephraim Brasher, relative to the coinage of copper,” it is unknown if they issued these coins working together or if their petitions were separate. The George Clinton and Standing Indian coppers are related, but probably the work of a different petitioner: Thomas Machin. Another petition was filed by silversmiths Daniel Van Voorhis and William Coley, a partnership that created dies like those for Ryder-10 and Ryder-11, coined at the Vermont mint.

Clearly, most of these coppers were disposed of into circulation rather than being cherished as something extraordinary at the

time. Their importance as coins (or patterns) was ephemeral, and their relevance became moot at the time the Constitution reserved the coining prerogative to the Federal government in 1789. Today, they are highly sought after by collectors.

PCGS# 424. NGC ID: B8E3.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Donald S. Fleishcher Collection of Colonial Coins, September 1979, lot 539; our (Stack's) sale of the Robison Collection, February 1982, lot 153; our (Bowers and Merena's) Collections of Russell J. Logan & Gilbert J. Steinberg, November 2002, lot 172; our (American Numismatic Rarities') Old Colony Collection sale, December 2005, lot 64; John Agre and Dave Wnuck (Coin Rarities Online), September 26, 2009.



6131

1787 Excelsior Copper. W-5785. Rarity-6. Eagle on Globe Facing Left. Fine Details—Excessive Corrosion (PCGS). 138.5 grains. Probably a grounder, as both sides are dark charcoal and olive-copper with considerable surface scale and encrustation. Still, the overall design is fully appreciable, that on the reverse with all design elements well outlined and clear. The obverse has localized peripheral weakness affecting mostly the eagle atop the globe and the word EXCELSIOR. That the former faces left is clear, however, and the W-5785 attribution is confirmed. With the Articles of Confederation reserving coinage rights for the individual states, in early 1787 several petitions reached the Legislature in New York seeking approval to issue copper coins. In the end, however, the New York Legislature decided against authorizing a new coinage and instead opted to regulate the copper coins already in circulation.

Even so, several unauthorized copper issues made their appearance in the state, primarily from the private mint known as Machin's Mills, located at the outlet of Orange Pond near Newburgh, and those enterprises operated by John Bailey and Ephraim Brasher in and near New York City. The Nova Eborac and Excelsior pieces are attributed to Bailey and Brasher, although beyond that little is known either of their overall coinage operations or the specifics of these issues. The Excelsior pieces are far rarer than their Nova Eborac counterparts. Most survivors of the W-5785 type are similar in quality to that offered here - heavily circulated with impairments. This, then, is a respectable example and worthy of serious bidder consideration.

PCGS# 427. NGC ID: 2B3M.

From the Sydney F. Martin Collection. Earlier ex Long Island Numismatics (Gary Parietti), June 27, 2001.





MACHIN'S MILLS HALFPENNIES

Vlack 4-71C Machin's Mills Rarity



6132

1771 Machin's Mills Halfpenny. Vlack 4-71C, W-7690. Rarity-7. GEORGIVS III, Group I. VG-8 (PCGS). 106.5 grains. A significant rarity in the Machin's Mills series with fewer than 10 examples known, and they seldom appear at auction. This variety, discovered by Richard August in 1964, combines Vlack obverse 4 (most commonly seen on the 1775 4-75A variety) with a 1771 reverse used only in this combination. It is one of two extremely rare 1771 varieties using this obverse; 4-71D is even rarer. The offered coin is struck on a generally hard, tight flan that is free of troublesome flaws. Also free of significant pitting, we note only a single area of notable roughness at lower right reverse, at the base of the shield, where some hard verdigris and carbon has gathered. Microscopic marks from

commercial use are commensurate with the grade, as is overall heavy wear that interferes with the detail appreciably only along the right obverse border, where the numerals and letters III RE are soft. Lower reverse border through the date, second letter N in BRITANNIA also soft. The portrait and word GEORGIVS are bold on obverse, reverse struck from a terminal state of the die with swelling through the left field, cracks within the letters BRITAN, break at seated figure's throat huge. These breaks, cracks and general deterioration of the reverse no doubt caused the early retirement of this die and the rarity of this variety today.

PCGS# 914450. BASE PCGS# 448. NGC ID: 2B3V.

From the Sydney F. Martin Collection. Earlier ex Ed Sarafian, October 2005.



1776 Vlack 9-76B Small Date Rarity



6133

1776 Machin's Mills Halfpenny. Vlack 9-76B, W-7800. Rarity-6+. CEORCIVS, Small Date. VF Details—Damage (PCGS). 125.7 grains. This Vlack number is a significant rarity, and any example that appears on the open market will be an object of intense competition among potential buyers. The offered specimen exhibits a fairly choice planchet with is relatively hard and overall smoother than typically seen for the variety. There is some natural roughness on the reverse over and before the seated figure, which is devoid of most finer detail, yet boldly outlined. Some corresponding softness is seen through the central obverse, but the effigy is boldly outlined with some finer detail at the top of the head and through the mail. Strike off center to 9 o'clock on the obverse, left border tight to top of CEORCIVS, although each letter in this blundered word is clear, III REX sharp. The reverse is also off center, yet to 11 o'clock, upper left border into the first letter N, although BRITANNIA is fully legible, all four date digits are bold. A moderate curved planchet clip is centered on 7 o'clock relative to the obverse. A scratch behind the effigy's head and another vertically through the seated figure are noted, but we suspect that the two prominent, curious A-shaped depressions on the effigy's head that extend to the border above explain the PCGS qualifier, although Syd Martin described these as "natural flan flaws."

The remarkable and numismatically significant 9-76B variety was not discovered until the 1950s when an example turned up in the Stepney Hoard, a group of 200+ state coppers and

counterfeit halfpence found in an 18th century iron kettle in Stepney, Connecticut. In a 1958 article for the ANS Centennial Publication, Eric Newman details the discovery coin and its importance in connecting the Machin's Mills and Vermont coinages (primarily due to the similarity of the reverse seated figure on this coin and the Bust Right Vermonts) and Newman's suggestion that both the obverse and reverse devices on this newly discovered variety were prepared from the same hubs as nearly all of the Vermont Bust Right varieties. This connection was significant as it solved what Newman called the "Vermont Enigma," or why the Vermont coppers had on their shield the British emblem of the Union Jack instead of a state insignia like other state coppers. An article by Jim Rosen and Bill Eckberg in the Winter 2022 *C4 Newsletter* uses modern photo overlay technology to show that Newman's theory was only partially correct, the reverse seated figure on 9-76B matches some, but not all, of the Bust Right Vermont reverses, while the obverse does not match any Vermont varieties. Nevertheless, the basic premise of Newman's assertion that the reason the Vermont coppers bear a Union Jack is because of their connection to the Machin's Mills counterfeit halfpenny coiners still holds some weight. The CEORCIVS obverse die of 9-76B is also significant for another reason as its only other known use is on the famous and extremely rare "George III / Standing Indian" mule copper.

PCGS# 882957. BASE PCGS# 463. NGC ID: 2B44.

From the Sydney F. Martin Collection. Earlier ex Jeff Rock, June 28, 2012.



Noteworthy Second Vlack 9-76B Machin's Mills 1/2P CEORCIVS, Small Date The Whitman Plate Coin



6134

1776 Machin's Mills Halfpenny. Vlack 9-76B, W-7800. Rarity-6+. CEORCIVS, Small Date. Fine Details—Damage (PCGS). 83.4 grains. A respectable example of this significant rarity, part of a small group of perhaps 15 to 20 known. Medium brown and olive-copper surfaces are generally hard and tight with significant pitting confined to the obverse at King George's profile and on the reverse in and above the date area. This roughness interferes with the detail in those areas, although the final two digits in the date are sharp. Obverse impression tight to 1 o'clock, lower left border with thin lip of virgin planchet outside the denticulation. The reverse is similarly off center to 11 o'clock with extra metal beyond the denticulation at lower

right. Struck from a late state of these dies, the obverse with a sizable cud break at upper border, above wreath, and the reverse buckled in center to explain the softness of detail both there and at central obverse. Apart from the date, as previously mentioned, all peripheral features are bold to sharp at the assigned grade level. A pair of small, circular indentations at lower right reverse form the most obvious basis for the PCGS qualifier.

PCGS# 882957. BASE PCGS# 463. NGC ID: 2B44.

From the Sydney F. Martin Collection. Earlier ex Ed Sarafian, March 6, 2007. The plate coin for this Newman number in both the first and second editions of the Whitman colonial coin Encyclopedia.



6135

1785 Machin's Mills George III / Immune Columbia Muling. Vlack 15-85NY, W-1995. Rarity-5+. Good-4 (PCGS). 125.7 grains. A remarkably attractive piece for the grade that derives much of its eye appeal from the bold circulated cameo appearance seen on both sides. The fields are dark charcoal-copper, a bit rough with some scale as perhaps expected at this heavily circulated level, yet free of sizable marks. The equally well composed device and borders are set apart with lighter golden-brown patina, and while wear has reduced the detail considerably, it has also smoothed over any marks that may have accrued on these high points. Many of the peripheral devices fade into the border, but all are fully discernible, and the central motifs are generally well outlined and clear. No other type better symbolizes the products of late-stage Machin's Mills, as their enterprise headed toward its demise. The obverse features the device of the Vermont

coppers struck in Newburgh, with a misspelled legend (CEORCIVS III REX) that shows its intent to be used to produce counterfeit halfpence. The reverse is the old leftover Immune Columbia die, recycled in this period for use on this piece and the related Vermont RR-1. These come on lightweight, undersized planchets to maximize the profit potential. Most are close to concave, with planchet depressions and flaws that only a specialist could love. This latest release from the Syd Martin Collection is far smoother than typically seen, with a planchet that appears to have been remarkably choice for the type. It is worthy of serious consideration and should fetch a strong price from an astute collector.

PCGS# 835. NGC ID: 2AZG.

From the Sydney F. Martin Collection. Earlier ex the Lawrence R. Stack Collection, November 3, 2006.



6136

1787 Machin's Mills Halfpenny. Vlack 20-87C, W-7950. Rarity-6. GEORGIVS III, Group III. VF-20 (PCGS). 95.7 grains. Deep copper-rose patina with an area of brighter color at lower left center on the reverse. There is evidence of an ancient cleaning here, but generally hard surfaces and bold definition to most design elements serve as positive counterweights. The planchet is flawed at right obverse and reverse borders, obliterating the detail in those areas, thin natural planchet fissure vertically behind King George's eye. A number of fine scratches over and around the bust are noted. This highly elusive variety is thought to have been struck at Machin's Mills in 1787. It is significant within this series as the only use of Vlack Obverse 20.

PCGS# 914453. BASE PCGS# 469. NGC ID: 2B47.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, April 27, 2014.



6137

1787 Machin's Mills Halfpenny. Vlack 21-87C, W-7960. Rarity-6+. GEORGIVS III, Group III. EF Details—Environmental Damage (PCGS). 110.2 grains. Deep steely-copper patina with intermingled olive and golden-brown. Not a glossy coin, the surfaces are universally rough and granular explaining the PCGS qualifier. Light scratches are more numerous on the obverse, but all are fairly well blended into the surface texture. Otherwise just honest wear with all design elements appreciable to bold, minor softness confined to the upper right obverse and lower left reverse borders. Not quite as nice as the two examples illustrated in the Howes, Rosen, Trudgen reference published in 2020, but better than most seen, and sure to have no difficulty attracting strong bids from specialists. Vlack 21-87C was discovered by Richard August in 1962, and probably no more than 20 examples have been found since.

PCGS# 914454. BASE PCGS# 469. NGC ID: 2B47.

From the Sydney F. Martin Collection. Earlier from McCawley-Grellman's Ninth Annual C-4 Convention Sale, November 2003, lot 494.

CANADIAN BLACKSMITH COPPER

Important 1771 Irish "Blacksmith" Counterfeit Halfpenny Anton-Kesse and Colonial Newsletter Plate Coin



6138

1771 George III Contemporary Counterfeit Irish Halfpenny. AK-48, Rock G3-1771-2. Copper. Extremely Fine. 27.2 mm. 95.7 grains. Coin turn. Plated in Anton and Kesse's *Forgotten Coins of the North American Colonies* and Jeff Rock's "Non-Regal Dated Irish Halfpence: A Survey of Known Dates and Varieties" in the December 2011 issue of *The Colonial Newsletter*. An exceptionally attractive if crudely struck piece, with hard and glossy dark brown surfaces that show no evidence of damage or corrosion. The tall bust is nearly fully outlined, with greater struck relief at truncation than top. GEO and X of REX are visible, while any other obverse legends are too softly struck to be clear. The reverse device is clearly a Hibernian harp, with the human form left side of the harp somewhat visible, along with a bold right side of the crown and the cross that sits atop it. HI is clear enough to be certain of the letters, as is the second I, but other letters are only visible as suggestions. The surfaces show a bit of residue but no marks or flaws of consequence.

Syd called this a "Canadian Blacksmith" based upon its description in the Anton-Kesse book, which took the descriptor from its stylistic similarity to a number of very crude counterfeits included in the Warren Baker Collection, sold as part of our (Bowers and Merena's) 1987 Frederick Taylor catalog. This piece is quite possibly from the same shop as G3-1771-1, a variety that has been collected as a Blacksmith for generations; Baker's specimen was previously in the Eugene Courteau and Thomas Mabbot collections. While the reverses of that one and this are not exactly the same, this variety does share a reverse die with G3-1771-4, another extremely crude variety that exists with a sharp enough reverse to allow for certainty about the date it bears.

There is no such thing as a genuine 1771 Irish halfpenny, making this a "non-regal" date. The 2011 Rock article enumerated nine different counterfeit 1771 Irish halfpenny varieties, and a few more have been discovered since, all quite rare. This remains among the very finest examples of the handful known from these dies, perhaps even the finest, though we have seen images of one that has better defined design elements. Its status as the most recognized and most published specimen of this rare variety adds value, but its greatest attraction is its whimsical crudity that stands out even among similar crude Irish halfpenny counterfeits.

From the Sydney F. Martin Collection. Earlier ex Bill Anton, May 2009.



NOVA EBORAC COPPERS



6139

1787 Nova Eborac Copper. W-5750. Rarity-5+. Large Head. VF-20 (PCGS). 135.1 grains. Attractive circulated cameo toning, the fields mostly deep copper-gray and supporting lighter chocolate brown devices. Struck from a sharp early state of the dies, the sinking in the right obverse field just beginning. Nicely centered, as well, with honest wear, no marks, and just a touch of microgranularity that in no way inhibits the coin's in-hand appearance. This is a scarce and distinctive Nova Eborac type, punch-linked to the usually

encountered Medium Bust W-5755 and 5760 varieties, though the effigy and seated figure were clearly engraved by a different hand and appear crude in comparison on the present type. Certainly a superior VF specimen of this elusive and challenging die pairing, and worthy of strong bids.

PCGS# 484. NGC ID: 2B4C.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, October 15, 2003.



6140

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. MS-63 BN (PCGS). 131.4 grains. Rich deep brown patina with intermingled golden-olive and rose, both sides also display blushes of flint-gray most notable on the central high points. Detail is sharp except for along the upper left reverse border, where some original planchet texture remains. Both sides show only partial denticulation, as usual, but centering is quite good for the type. Satiny surfaces are hard and tight, microscopically rough

as made, free of significant marks or other blemishes. A condition rarity Mint State example that will be just right for an advanced type set or specialized collection of New York coinage from the period immediately preceding adoption of the U.S. Constitution.

PCGS# 478. NGC ID: 2B4A.

From the Sydney F. Martin Collection. Earlier ex Lawrence R. Stack Collection, November 3, 2006.



6141

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. AU-58 (PCGS). 127.4 grains. Nicely struck and sharp on a smooth, choice planchet. Obverse centering is ideal for the type, the reverse drawn to 12 o'clock with the upper border into the tops of the peripheral features in that area. Originally toned in

marbled autumn-brown and olive-copper, a tiny edge nick at 8:30 on the reverse hardly detracts from this handsome piece.

PCGS# 478. NGC ID: 2B4A.

From the Sydney F. Martin Collection. Earlier ex Monmouth (New Jersey) Stamp & Coin, October 22, 1992.



NEW JERSEY COPPER

Maris 37 $\frac{1}{2}$ -qq Copper A Controversial Discovery



6142

1787 New Jersey Copper. Maris 37.5-qq, W-Unlisted. Rarity-8+. No Sprig Above Plow, Goiter. VG Details (Uncertified). 28.6 mm. 126.0 grains. It is essentially impossible to prove the authenticity - or disauthenticity - of something that is unique and completely distinctive. Specialists sometimes depend on vague terms like "texture" or "fabric" to explain a set of characteristics that are nearly impossible to define but evoke a visceral response in our numismatic subconscious when evaluating the likely authenticity. It's easy to dismiss a coin as fake without setting out good reasons why. Authentic coins are usually easy to authenticate. Coins have a certain set of typical characteristics: strike, surface, color, level and pattern of wear, die characteristics, die relief and basining, edge shape, weight, diameter, even provenance. Any coin that matches other known examples in all of these aspects can be safely assumed to be real. Those that are atypical in one or more characteristics bear further scrutiny. In many cases, the discordance can be explained away as post-striking damage or mishandling, or as an unusual but explainable variance in the minting process. Still, specialists approach each coin with their own knowledge, perspective, and innate sense, and reasonable people can - and often do - disagree.

Counterfeits, especially those that do not purport to imitate a known piece in an exact fashion, will often match no known coin in any of these characteristics. Further, they may have purposeful damage that intends to either suggest great age or obscure the vestiges of what may give them away.

This piece presents as a New Jersey copper struck over a well worn George I English halfpenny. The obverse shows a horsehead unlike any in the known New Jersey series, a plow with a curved beam below, and the letters SAREA (of CAESAREA) visible at right. The New Jersey style obverse die is off-center to 6 o'clock and shows no impression at its left side, leaving the George I

halfpenny design intact. The die rotation is absolutely perfect medal turn, surprisingly precise for a coin made with such crudity. The reverse shows a shield that is an absolute twin of New Jersey reverse g, a dead-on match in an overlay. The lettering is somewhat different and in different position versus reverse g. The shield is internally featureless.

The surfaces are finely granular, suggesting a ground provenance. Both sides have suffered a complete and thorough destruction of the original surface through scraping, scratching, and mechanical tooling. Even the rims have been filed and had their original surface removed. While the obverse and reverse are now darkly toned, with charcoal surfaces and medium brown devices, the rims remain pink. The few tiny rim nicks have taken on the same color internally as the obverse and reverse, as the color has come over the rim and filled in those low spots, a certain indication of modern recoloring. The wear looks unlike typical circulation wear, which creates flattening through friction; instead, even fine details have a rounded appearance of the sort created through mechanical burnishing.

This piece presents several questions.

1. How does a minting operation that is advanced enough to align dies into perfect medal turn have such crude minting technology that the die faces are so badly axially misaligned? In other words, typically at least one die face (the anvil or lower die) is flat even if the hammer or upper die is not in perfect parallel alignment with it. Neither the obverse nor reverse got a solid, flat, parallel strike on the host planchet. The New Jersey varieties often seen on undertypes typically feature one die that has a flush and parallel (if often incomplete due to striking pressure) strike on one side and an axially misaligned side on the other. The striking of this piece, with two very solidly struck but axially misaligned dies, suggests a coin that has been intentionally struck to imitate the crudity of varieties



like Maris 70-x and Maris 71-y without using the same technology. This piece does not suffer from a lack of striking pressure. The horsehead is in bold relief and the shield is quite solidly struck also. Even with a hammer struck coin, the host planchet is laying flat on one die face. How could this piece be struck with the planchet flat on neither side unless it was intentionally struck that way?

2. This coin's surface has been completely obliterated by mechanical means. The coin's surface clearly shows a ground provenance. Even the most novice of metal detectorists don't treat dug finds this way, nor would they spend the extraordinary time to leave absolutely none of the surface untouched. A professional caliber retoning effort has been applied, recently enough that the rim remains pink. Why would this be done if the coin was simply found in a box of miscellaneous old coppers, the provenance story described in the *C4 Newsletter* issue of Winter 2013? Needless to say, a George I halfpenny struck between 1717 and 1724 could not have been well circulated, buried, thoroughly corroded, and dug up in time to be a planchet in the 1780s. However, a dug junk box-quality George I halfpenny makes an ideal planchet for a modern production that attempts to evoke the rare overstruck varieties of the New Jersey series.

3. Regarding the undertype. Overstruck New Jerseys are among the most studied specialties in early American numismatics (and your cataloger has been fascinated by them and studied them intensely for almost 30 years). In the late 1780s and early 1790s, documentation (and other known overstruck issues, like Vermont coppers and Albany Church tokens) makes pretty clear the copper circulating medium was predominately George II and George III coppers, counterfeits, and the occasional very well worn William III halfpenny. A George I English halfpenny, still high grade enough to retain a nearly full portrait, would have been exceptionally unusual. On the other hand, when such unusual undertypes turn up on even a common New Jersey variety, they are like catnip to specialists. We know of exactly two New Jersey coppers on George I halfpence (out of many, many thousands that have been studied). Both were unusual enough to have full articles written about them in the *C4 Newsletter*. Those two coins were both overstruck in a way that sought to hide the host, struck by well-made die marriages that were produced by large-scale minting operations (Maris 56-n and Maris 65-u). The other two New Jerseys known over Regal halfpence hosts, both examples of Maris 56-n, are struck over a George II dated 1739 and a George III dated 1772.

Overstriking was typically accomplished in the Confederation era to make an undervalued coin more valuable or easier to pass. New Jersey coppers had a reputation for good weight and metal, thus making them more valuable in the marketplace than the things they are usually seen struck on top of: low weight counterfeit halfpence, Connecticut coppers, etc. New Jerseys are almost never struck over genuine English halfpence because the weight of Regal halfpence meant

they were just as easy to spend as a New Jersey. It's perhaps understandable that a small number of unprofitable hosts would be swept up by a large scale coining operation that needed circulating coppers as planchets; if anything, it's shocking so few are known. None of the more crudely struck varieties are known on Regal hosts at all, instead, their hosts are uniformly American-made issues that were less valuable than New Jerseys or low-weight counterfeit halfpence. What are the odds that such a crude production would happen to use a full-weight (and decades old) host that would provide no profit margin, plucked from a circulating copper medium where such coins were so unusual?

4. Punch link evidence is relatively weak evidence. Punches were duplicated, traded, imported in large quantities from identical matrixes, etc. But if this piece has the exact same shield from a known New Jersey die, why are the letter punches all so different? Perhaps a counterfeiter thought a very recognizable shield would help make this piece more believable and used modern transfer technology to accomplish that.

In the Winter 2013 issue of the *C4 Newsletter* (which prospective buyers are recommended to consider), an article by Roger Siboni and Jack Howes suggested that this discovery (and any new discovery) should "be considered with a bit of skepticism." The article that followed concluded with an assumption of authenticity. Your cataloger saw this piece in that era and, as this description may have suggested, came to a different conclusion. Since that time, Siboni and Howes have had more time to consider and study this piece, and also to assess new evidence. In recent email correspondence, the authors had this to say:

...When first seeing this coin, its unique diagnostics were and still are quite compelling. However the wear, the bold undertype, and the way the coin appeared to be smoothed gave us significant pause as we discussed in our article. Since then, another 'what's it' example has surfaced that while not having the same or as compelling diagnostics, had a very similar fabric, undertype and smoothing. With the appearance of such a similar piece, we still respect this coin's unique 37 1/2-qq diagnostics, but are just too uncomfortable to give it a formal designation or inclusion in the next edition of our book unless another example were to appear.

When Syd acquired this piece, he was familiar with the controversy, took part in conversations about its texture, and avidly sought opinions from those he considered knowledgeable. Syd's numismatic curiosity, and the robustness of his resources, meant that he often acquired pieces whose authenticity was questioned - or outright condemned - because he remained interested in them as objects and curious about their potential authenticity.

SOLD AS - IS WITH NO GUARANTEE OF AUTHENTICITY AND NO RIGHT OF RETURN FOR ANY REASON.

From the Sydney F. Martin Collection. Earlier ex Mike Wierzbza, November 2013.



VERMONT COPPERS



6143

1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. Fine-12 (PCGS). 110.2 grains. Struck from misaligned dies, resulting in total or near-total loss of the design elements toward the left obverse and lower right reverse borders as the coin acquired wear in circulation. The balance of the coin retains sufficiently bold detail at the assigned grade level, the surfaces handsomely toned in a blend of olive-copper and rose-brown. Microporosity and a trace of roughness are generally overlooked except under close scrutiny with a loupe, and no significant marks assail the unaided eye. One of the first two Vermont copper varieties produced (the other is RR-3, also VERMONTS), examples of RR-2 are scarce and always in demand among series specialists.

PCGS# 800844. NGC ID: 2B55.

From the Sydney F. Martin Collection. Earlier ex Edelman's November 29, 2003.



6145

1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-2. VERMONTENSIVM. Struck Off Center. Fine-12 (PCGS). 105.3 grains. Obverse impression off center about 15% to 7 o'clock, reverse similar to 4 o'clock. Central obverse landscape and plow boldly defined, legend on that side legible except where off the flan, date also off flan. The reverse is much softer overall, but the eye is sufficiently bold and many of the rays, stars, and some of the peripheral letters can be discerned with more or less patience. Flan flaws on the reverse are mostly minor, but include a moderate-size fissure at upper left, centered on the letter U in QUARTA. The obverse is much smoother and choice for the grade. Handsome autumn-brown patina overall.

PCGS# 800826. NGC ID: ER5E.

From the Sydney F. Martin Collection. Earlier ex American Heritage Minting at the Tri-County Coin Club Show, May 24, 2009.



6144

1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-2. VERMONTENSIVM. EF Details—Environmental Damage (PCGS). 108.0 grains. Very sharply struck on the obverse with clear details showing in the trees on the hills, sharp sun face, good landscape detail, peripheral inscription and date bold and fully legible. The repunched U in PUBLICA that helps to attribute this RR number is readily evident. Reverse periphery sharp, center a trifle soft as struck. The surfaces are quite rough on both sides, centers and peripheral high points warm autumn-brown that gives way to darker charcoal-copper in the fields. Cleaned at one time, likely to remove some of the effects of environmental damage. A short, shallow rim clip just past 12 o'clock on the obverse is as made and adds character.

PCGS# 800826. NGC ID: ER5E.

From the Sydney F. Martin Collection. Earlier from Thomas L. Elder's sale of the H.C. Whipple Collection, February 1921, lot 401; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Bowers and Merena's) Spring Quartette Sale, March 1992, lot 1512; our (Stack's) sale of March 2000, lot 1130; our (Stack's) sale of September 2005, lot 260; Lawrence R. Stack Collection, November 3, 2006.



6146

1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-3. VERMONTENSIVM. EF Details—Environmental Damage (PCGS). 103.2 grains. A generally well-detailed coin at the assigned grade, obverse impression tight to 3:30, but all design elements are on the flan and fully appreciable. Reverse trivially aligned to 1 o'clock, all peripheral letters complete, rays at left and top soft with concentration of faint scratches in the latter area. Dark earthen-brown and olive-charcoal surfaces are rough and granular overall with scattered corrosion to explain the PCGS qualifier. This is the scarcest of the three VERMONTENSIVM die combinations. While high grade, choice survivors of RR-7 proliferate, the RR-8, with its nine trees on the crestline of the mountains, is rarely found with the amount of detail offered here.

PCGS# 800827. NGC ID: ER5E.

From the Sydney F. Martin Collection. Earlier ex Jim Skalbe, November 15, 2008.



6147

1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-3. Baby Head. EF Details—Environmental Damage (PCGS). 126.7 grains. A distinct and popular variety in the Vermont copper series, but also a challenging one to find with any degree of eye appeal. This piece offers sufficiently bold detail to the major design elements to be worthy of more than a passing glance. It is also significant as a double mint error, the planchet with a shallow curved clip just past 9 o'clock on the obverse, the strike on that side considerably off center to 6 o'clock with a broad lip of virgin flan at top. The reverse, which is rotated 90 degrees clockwise from coin alignment, is off center to 9 o'clock, border tight to top of INDE, virgin flan arcing along right border. Planchet quality is typically poor for this RR number, both sides dark rose-brown in color with rough, granular texture overall, considerable pitting at upper right reverse. Given that even the best of these rarely even approach perfection, this piece has more than enough positive attributes to meet the needs of many Vermont copper specialists.

PCGS# 800848. NGC ID: 2B58.

From the Sydney F. Martin Collection. Earlier ex Long Island Numismatics (Gary Parietti), January 19, 2002.



6148

1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. VG-8 (PCGS). 96.2 grains. An unusually smooth and appealing example of this RR number, which almost always comes on planchets that are heavily flawed or seriously granular. This one is mostly glossy medium brown with just a few scattered trivial pits. A few individual hairline scratches are seen, old and mostly blended, along with some subtle hairlines of no great note. The word AUCTORI is largely off the planchet, and the date is absent. For those who highly value color and surface, this would be a very difficult RR-11 to improve upon.

PCGS# 551. NGC ID: 2B59.

From the Sydney F. Martin Collection. Earlier ex Stack's, June 16, 1975, privately to the following; our sale of the Henry P. Kendall Foundation, March 2015 Baltimore Auction, lot 2521.



6149

1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. Double Struck. VF Details—Environmental Damage (PCGS). 141.8 grains. A rare mint error example of this challenging RR number. The effigy on the obverse is boldly outlined with some finer detail evident in the mail, peripheral legend partially legible, but with enough detail to show prominent doubling to the letters. Reverse softer overall, largely due to die state, but much of the seated figure is outlined, a few peripheral letters are discernible, and the branch hand is clearly doubled. Otherwise dominant dark charcoal-copper color gives way to bright orange over the right-central reverse. Rough and granular explaining the PCGS qualifier with a few minor, natural flan flaws at and near the borders on both sides.

PCGS# 800850. NGC ID: 2B59.

From the Sydney F. Martin Collection. Earlier ex Kevin Vinton, October 27, 2018.



6150

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. AU-53 (PCGS). An especially choice example of this otherwise plentiful RR number, one that is especially noteworthy due to the sharpness of detail on the reverse. Not only is much of the seated figure crisp, but the word BRITANNIA is fully legible at the border, even though the tops of the letters at left are indistinct. For the date, arm's length appreciation will reveal traces of the digits 87. Typically sharper on the obverse with universally crisp detail and nice border denticulation. There are no significant marks, planchet microscopically pitted, but to no great detriment. An interesting vertical obverse die break bisects King George's cheek and neck. Deeply and richly toned in a blend of charcoal-olive, golden-brown and deep rose, this is one of the nicest RR-13s we've offered in recent sales, and it is sure to see spirited bidding among astute collectors.

PCGS# 800830. NGC ID: 2B5C.

From the Sydney F. Martin Collection. Earlier ex John Agre and Dave Wnuck (Coin Rarities Online), September 26, 2009.



6151

1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. **Rarity-3. Bust Right. Fine-15 (PCGS).** 92.4 grains. A handsome Choice Fine example for both the type and die pairing, otherwise deep olive-copper surfaces show lighter autumn brown at the central high points. Well centered even though portions of the border denticulation are missing, the obverse is universally bold for the grade, reverse bold around periphery with weakness and original planchet texture at center. The surfaces are microporous, yet free of significant marks, planchet lightly flawed on reverse at the seated figure's neck.

PCGS# 800831. NGC ID: 2B5B.

From the Sydney F. Martin Collection. Earlier ex Shane, November 2003 C-4 Convention.



6153

1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. **Rarity-3. Bust Right. VF-20 (PCGS).** Good copper, an uncommonly smooth and tight planchet for the type. Both sides exhibit dominant medium brown patina with intermingled golden-brown highlights. The strike is trivially off center to 9 o'clock on the obverse, a bit more so to 8 o'clock on the reverse, but all peripheral letters are free of the border and the date is essentially complete. Central detail is similarly bold with only minor softness in the centers. Wispy marks and a few tiny digs are also concentrated in and around the centers, one on the reverse at the seated figure's breast will serve as a useful identifier for this pleasing mid-grade Vermont.

PCGS# 800835. NGC ID: 2B5D.

From the Sydney F. Martin Collection. Earlier ex Northeast Numismatics, March 2005.



6152

1788 Vermont Copper. RR-17, Bressett 14-S, W-2125. **Rarity-4. Bust Right. Fine-15 (PCGS).** 127.6 grains. Well struck and nicely centered on a hard, tight planchet that shows no significant flaws, only light pitting at central reverse where the strike has come up a bit short. Border denticulation incomplete, but peripheral legends and date full, effigy bold, seated figure partially outlined with about two-thirds of the shield lines present. The surfaces are smooth in hand with good gloss, a few wispy handling marks in and around the centers requiring persistence and magnification to discern. An even overlay of warm rose-brown patina adds to the appeal of this premium Choice Fine example.

PCGS# 800833. NGC ID: 2B5B.

From the Sydney F. Martin Collection. Earlier ex Anthony Terranova, "From an old collection lately broken up"; Stack's Collection, January 16, 2008.



6154

1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. **Rarity-2. Bust Right. VF-25 (PCGS).** 117.4 grains. Handsome marbled toning in medium brown, antique gold and olive-copper on surfaces that are smooth and tight with some good gloss. The obverse is nicely centered with all major design elements bold, denticulation missing only at left. The reverse, which is rotated approximately 45 degrees clockwise from coin alignment, is a bit tight to 9 o'clock with the letters in INDE flush with the border. Full legend, date and a mostly outlined seated figure on the reverse, although the typical die swell explains the softness in the center. A few minor flan flaws on the obverse find greatest expression in the center, but the in-hand appearance of this piece is pleasingly smooth for a moderately circulated Vermont.

PCGS# 687738. NGC ID: 2B5D.

From the Sydney F. Martin Collection. Earlier ex Colony Coin, July 1993 ANA Convention.



6155

1788 Vermont Copper. RR-26, Bressett 16-T, W-2190. Rarity-5+. Bust Right. VG-8 (PCGS). 113.0 grains. Cleaned long ago, but long since retoned in natural shades of autumn-brown and steely-copper. Well worn, as the grade implies, but all major details are still bold and appreciable, if weak in a few areas on the reverse. A classic rarity in this series, RR-26 represents the first use of Bressett Obverse 16, the only die with a cross after VERMON and AUCTORI. All known examples are in an early obverse die state without the horn-like break at the effigy's neck that later becomes prominent in the RR-25 and, especially, RR-24 pairings. The bisecting crack through the upper reverse is always evident, suggesting that the die either cracked before striking or very early in the press run; in either case, this break resulted in the early retirement of the die, certainly after only a small number of coins were struck, explaining the rarity of examples. This variety was lacking in Garrett, Bayuk, Smith, and Roper. The present specimen is less sharp than Norweb:1293, similar to Taylor:2084 and the 1975 EAC:426 coin, slightly less sharp than the specimen in our (Bowers and Merena's) March 1989 sale, lot 5090. It offers solid and strong eye appeal for a PCGS-certified VG example of this challenging RR number.

PCGS# 800840. NGC ID: 2B5D.

From the Sydney F. Martin Collection. Earlier ex Richard Picker, November 1967; Dr. Robert I. Hinkley; our (Bowers and Merena's) sale of the Dr. Robert I. Hinkley Collection, November-December 2001, lot 2404; Anthony Terranova; Stack's Collection, January 16, 2008.



6156

1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-2. Bust Right. VF-30 (PCGS). 122.2 grains. Attractive medium brown patina is seen on both sides. Detail is a bit soft at obverse center, but bold to sharp elsewhere, and both sides are well centered on the planchet. Light, even porosity is noted, the obverse with a few marks in and around center, but the in-hand appearance is pleasingly smooth for a mid-grade Vermont.

PCGS# 800841. NGC ID: 2B5D.

From the Sydney F. Martin Collection. Earlier ex Tom Rinaldo, July 1997 ANA Convention.



6157

1788 Vermont Copper. RR-28, Bressett 21-U, W-2215. Rarity-5. Bust Right. Overstruck on a Contemporary Counterfeit Irish Halfpenny. VF Details—Environmental Damage (PCGS). 87.4 grains. Dark copper-brown, rough and granular overall explaining the PCGS qualifier, although not overly detrimental to the in-hand visual appeal. Well centered and well struck for the variety, with only faint traces of the undertype discernible on the reverse. A shallow edge bump at 8 o'clock on the reverse and some trivial scratches in the date area are the only individually mentionable marks. Carlotto states that most examples of this RR number are overstruck on contemporary counterfeit Irish halfpenny dated 1781 and 1783, though in our experience, the 1783s seem to be a scarcer host. The date on the present host is unknown. Die state is late, the crack from the border to the letter E in VERMON having now advanced to a roughly triangular cud break in that spot, with the usual long bisecting crack extending rightward from the E across the obverse to the letter R in AUCTORI. A fascinating example of this die combination with considerably more appeal than what might be implied by the certified grade.

PCGS# 800842. NGC ID: 2B5D.

From the Sydney F. Martin Collection. Earlier ex Eagle Coins, December 14, 1994.



6158

1788 Vermont Copper. RR-29, Bressett 22-U, W-2220. Rarity-5. Bust Right. Good-6 (PCGS). 109.9 grains. One of the classic Vermont copper rarities, instantly recognizable by the always-present "ski slope" die break on the obverse. This is a noteworthy example of unusually high quality and strong visual appeal at the assigned grade level. Two-tone dark copper and tan-brown surfaces are just barely microgranular under a glass, but have an overall smooth and slightly glossy appearance that suffers little from a few tiny digs in and near the centers. Struck just slightly off center but on a broader than average planchet, the diameter allows for a relatively full amount of detail to be present and adds to the eye appeal, although the right obverse and left reverse borders are through the letters in AUCTORI and INDE, respectively. A condition sensitive variety, this choice Good-6 example represents a desirable offering for specialists and is worthy of strong bids.

PCGS# 687739. NGC ID: 2B5D.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, February 25, 1996.



6159

1788 Vermont Copper. RR-31, Bressett 24-U, Vlack 22-88VT, W-2260. Rarity-4. GEORGIUS III REX. VF-35 (PCGS). 140.2 grains. Muling a counterfeit halfpenny obverse with a Vermont reverse, the RR-31 is a late product of the Machin's Mills mint and is just one of five different die combinations of Vermont reverse U that intertwine the Vermont, Connecticut, and Machin's Mills series. Though this reverse was used repeatedly, the counterfeit halfpenny obverse is ironically not known mated with a Britannia reverse to create an actual counterfeit halfpenny. It was undoubtedly an unused die that was pressed into service at Machin's Mills to create whatever garbage could be pressed into circulation as the coppers market was falling apart. The present example displays a partial frame of obverse denticles around an otherwise full design that is missing only the finer detail to the portrait - a combination of striking deficiency and light wear. There is essentially no border denticulation on the more softly defined reverse, impression on that side off center to 7 o'clock with all but the very tops of a few date digits off the flan. Surfaces are microporous with fine pitting overall, reverse even medium brown, obverse with blended olive and golden-brown and a touch of glossiness that points to an old, light cleaning. Still, with sufficient detail and no sizable or otherwise singularly mentionable blemishes, this is nearly as nice as may be found on this crude Machin's Mills product made in 1789. It is a coin that would make a significant addition to many Vermont cabinets.

PCGS# 687737. BASE PCGS# 572. NGC ID: 2B5G.

From the Sydney F. Martin Collection.

6160

1788 Vermont Copper. RR-39, Bressett 25-U, Miller 1-I, W-2265 and W-4400. Rarity-5-. Mailed Bust Right, Small Head, Vermont Reverse. Good Details—Environmental Damage (PCGS). 91.4 grains. Dark golden-olive surfaces are rough with deep emerald green and russet corrosion explaining the PCGS qualifier. The obverse die is readily identifiable, nonetheless, with the effigy mostly outlined and the word CONNEC bold. Detail is more difficult to discern on the reverse, but with patience and good lighting one can make out half of the seated figure and enough of the peripheral lettering to confirm the attribution. Though discovered by Sylvester Crosby in the 19th century, the RR-39 has the highest attribution number in the Vermont series because it was not officially given a Ryder-Richardson number until the late 20th century. It is a coin that officially belongs in no series, as these are not the genuine output of any of the state mints, but are integral numismatic parts of the Connecticut, Vermont, and Machin's Mills series. RR-39 was likely struck in 1789 at Machin's Mills, muling dies that had already served their official purposes creating actual Connecticut and Vermont coppers. The planchet stock for the issue can only be described as wacky - they can be choice, but they are never fully round and often display various intrusions like natural cracks in the metal, planchet clips, or just wavily cut edges. They are also never large enough to capture the entirety of the legends and devices, and which details actually end up on flan depends on planchet size, centering and die orientation. Here the planchet is pleasantly round, free of discernible flaws, the size small with centering toward the left obverse, reverse rotated slightly more than 90 degrees clockwise from coin alignment. While this is far from a perfect example, the rarity and intriguing nature of this RR number means that all survivors enjoy strong demand among specialists, be their focus on Vermont, Connecticut, or Machin's Mills.

PCGS# 687246.

From the Sydney F. Martin Collection. Earlier from eBay, seller not recorded, August 2006.



6161

1787 Vermont Copper Whatsit. Re-engraved British Halfpenny of George II. Fine, Corrosion. 122.1 grains. Bust of George II left, British legend now re-engraved to read VERMON AUCTORI in a pleasing manner, British reverse design and legend intact but with re-engraved date of 1787. Some roughness present throughout, old

gouge at effigy's eye, rough at Liberty's feet on the reverse. A neat item that will see spirited bidding among early American coinage enthusiasts.

From the Sydney F. Martin Collection. Earlier from our sale of the Ted L. Craige Collection, March 2013 Baltimore Auction, lot 373.



6162

1787 Vermont Copper Fantasy Obverse / Machin's Mills Vlack 87A Reverse. Very Fine, Porous. 81.6 grains. No doubt the entire obverse of what was once a Machin's Mills halfpenny was planed off, since the planchet is so light, and then re-engraved to produced the transposed legend AUCTORI VERMON. Uniformly porous on that side, but the untouched (apart from circulation) reverse is actually

quite smooth. A fascinating curiosity that would fit equally well as an add-on to an advanced Vermont or Machin's Mills set.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Richard Picker Collection, October 1984, lot 269; Tom McAfee; McCawley-Grellman's Third Annual C-4 Convention Sale, November 1997, lot 418; Donald Groves Partrick; Heritage's sale of the Donald Groves Partrick Collection, January 2015 FUN Signature Auction, lot 5833, via Mike Wierzba, as agent.

NORTH WEST COMPANY TOKEN



6163

1820 North West Company Token. Rulau-E ORE-1a, W-9250. Rarity-4. Brass. VF Details—Environmental Damage (PCGS). Pierced for suspension, as issued. Uniformly granular surfaces are smoother than often seen for the type, and they also retain bold outline detail to all devices save for those affected by the piercing. Toned in a blend of deep olive-gold and russet that delivers uncommonly strong eye appeal. The North West Company was one of the most significant companies involved in the North American fur trade during the 18th and 19th centuries. Founded in Montreal in 1779, it grew to be the biggest competitor to the Hudson Bay Company. This token was issued in 1820, valued at one beaver pelt. The following year the

company merged with and into Hudson Bay Company. The tokens are believed to have been struck in Birmingham, England, by John Walker & Co for the Canadian and American market. Normally, these tokens are found very well worn and often corroded from having been unearthed in the region of the Lower Columbia River and Umpqua River valleys in Oregon. Here is a chance to buy a piece of Old Northwest history.

PCGS# 952. NGC ID: 2B6H.

From the Sydney F. Martin Collection. Earlier from Heritage's Stamford Coinfest Signature Auction, October 2010, lot 3417.



CONTINENTAL DOLLARS

Handsome AU Newman 1-C Continental Dollar



6164

“1776” (i.e. 1783) Continental Dollar. Newman 1-C, W-8445. Rarity-3. CURRENCY. Pewter. AU Details—Holed (PCGS). 251.5 grains. A remarkably attractive type coin for the grade, both sides are richly and originally toned with glints of pewter gray on dominant silver-olive color. Faint traces of luster persist across both sides, generally in the fields. The strike and centering are excellent, with all design elements bold. We see none of the oxidation or pest often associated with Continental dollars in this metallic composition, and the small, neatly executed hole just before 12 o'clock relative to the obverse is the only deduction of note.

The Newman 1-C is the more common of the two varieties using this obverse known in pewter; another, Newman 1-A, is known only in brass. Two examples of Newman 1-C are known in silver. The reverse is a heavy reworking of reverse B, with the “partially dotted rings” now closed and made solid, along with significant filing or lapping of the die surface. The die rotation has advanced in a clockwise fashion by a few degrees from the nearly medal turn rotation seen on Newman 1-B. The obverse die state is also later, with a break above GI of FUGIO, as usually seen.

PCGS# 915766. BASE PCGS# 791. NGC ID: 2AYN.

From the Sydney F. Martin Collection. Earlier from Heritage's sale of the Keith McIntosh Collection, January 2002 FUN Signature Sale, lot 5215; Long Island Numismatics (Gary Parietti), January 28, 2002.



Double Pane Sheet of Fractional Continental Dollar Notes, (The John J. Ford, Jr. Collection Part VI, October 12, 2004, lot 505;



Sharp and Lustrous Continental Dollar



6165

“1776” (i.e. 1783) Continental Dollar. Newman 2-C, W-8455. Rarity-3. CURRENCY. Pewter. AU Details—Repaired (PCGS). 259.9 grains. The reverse is rotated a few degrees clockwise from medallion alignment. With abundant luster and sharp to full detail throughout the design, this nearly Mint State example offers tremendous eye appeal for the grade. Syd believed this piece was “solid MS” but also acknowledged that “there are tooling (scratch marks as if someone tried to scrape off a piece of corrosion) marks on the obverse near the rim at K8” - these are the only evidence for the PCGS qualifier. Predominantly medium pewter gray surfaces exhibit warm steely-copper patina in the center of the obverse. That side is off center to 9 o'clock, most of the letters in CONTINENTAL flush with the border. Reverse better centered, and all design elements on both sides are crisp, as above. With no other handling marks or blemishes of note this is, in Syd's words again, “Still a super nice coin [sic].”

When viewed with a global approach to the series, Continental dollars can be divided into two main groups. The first includes the CURRENCY and CURRENCY varieties (Newman 1-A, 1-B, 1-C and 2-C). The second group includes the EG FECIT, CURRENCEY and floriated cross varieties (Newman 3-D, 4-D and 5-D). The first group is of interest to us here, since it includes the offered example.

Research by Michael Hodder confirms that the first variety of Continental dollar produced is Newman 1-A in brass, with the CURENCY misspelling on the obverse and the rings on the reverse as dotted lines. The reverse die was then modified with the 13 intertwined dotted rings strengthened so that they now appear as unbroken lines, although many of the former dots are still visible within each ring. This change in reverse style created

the variety now attributed as Newman 1-B, of which examples were struck in both brass and pewter. Based on his study of die states, Michael Hodder confirmed that the initial press run comprised brass pieces, followed by some in pewter, with a final run of additional brass examples. Both compositions are rare, Newman 1-B in brass with only 12 specimens confirmed and Newman 1-B in pewter with only about half a dozen known. All are known from only a perfect, unbroken state of the obverse die, as is Newman 1-A.

The reverse was then modified again, through heavy lapping and reworking of the rings so that they are now circles composed of thick lines. Paired to the same obverse, this further modified reverse produced the usually seen (though by no means common) Newman 1-C CURRENCY pieces in pewter, later die state examples with a prominent obverse break over the letters GI in FUGIO. Two silver impressions of Newman 1-C are also known, ex Garrett and ex Don Corrado Romano Collection sale. The aforementioned obverse break eventually forced that die's retirement and its replacement with the CURRENCY die, the new marriage resulting in the Newman 2-C pieces, which are known only in pewter, as here.

Mint State is far and away the most common grade for these pieces (sensibly, since they were not intended for circulation as money), leaving many collectors to fight over those that have seen damage, corrosion, or worse. Examples like this one, lightly (mis)handled yet still attractive, are exceptionally difficult to find.

PCGS# 914826. NGC ID: 2AYT.

From the Sydney F. Martin Collection. Earlier ex Cherney Collection #247, November 2003.



STRUCK COPIES OF COLONIAL COINS AND RELATED



6166

Electrotype Copy Undated NE Sixpence. Type of Noe 2-B, Salmon 2-X, W-20. As Made. 31.9 grains. An especially well made electrotype of the specimen in the British Museum, and difficult to discern as only with patience and persistence can one just make out the join lines on the edge. Provided they recognize what it is, the collector seeking to represent these dies in an advanced collection of Massachusetts Bay Colony silver would be wise to give this piece serious consideration. A genuine Noe 2-B NE sixpence is a major rarity and only five are known. This enigmatic piece is thought to be either a contemporary counterfeit or 19th century copy.

From the Sydney F. Martin Collection. Earlier from Glendining's sale of October 4, 1973, lot 756; Jim King, August 11, 2007.



6168

Undated NE Shilling. Unlisted Struck Copy. Silver. Overstruck on a Mexican Cap and Rays 2 reales. About Uncirculated. 29.5 mm x 31 mm, slightly irregular. 96.2 grains. Our grade is for the overstrike, the design elements of which are boldly impressed and crisp within fully outlined borders. The host coin is heavily worn, Poor details, with only enough of the major devices discernible to identify the type. Rich, marbled toning in various steel and pewter shades, obverse of the NE overstrike with a band of thin, shallow planchet flaws oriented from lower left to upper right. A highly unusual copy.

From the Sydney F. Martin Collection. Earlier ex Lawrence R. Stack Collection, November 3, 2006.



6167

Undated NE Sixpence. Unlisted Struck Copy. Silver. Overstruck on a Spanish colonial 1 real of Charles III. Very Fine. 44.9 grains. Medallion alignment, but highly unusual in that the NE punch is at 6 o'clock on the obverse, the VI denomination at the expected 12 o'clock on the reverse. Traces of the undertype are faint, yet discernible with patience. Dominant pewter-olive patina with blushes of steel-russet in the center of the reverse and here and there around the borders on both sides.

From the Sydney F. Martin Collection. Earlier ex Lawrence R. Stack Collection, November 3, 2006.



6169

Undated NE Shilling. Unlisted Struck Copy. Silver. Very Fine, Tooled. 28.5 mm. 84.8 grains. The punches are oriented back to back, the NE a bit soft with evidence of light tooling on that side. Generally warm pewter-olive in color with blushes of steely-charcoal associated with light surface scale.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Joh J. Ford, Jr. Collection, Part XIV, May 2006, lot 547; Lawrence R. Stack Collection, November 3, 2006.



6170

Undated NE Shilling. Unlisted Struck Copy. Copper. Very Fine. 30.8 mm. 150.4 grains. Coin alignment. Rich tobacco-brown surfaces are microporous, yet free of sizable blemishes. The denomination XII is double struck.

From the Sydney F. Martin Collection. Earlier ex Clem Schettino, July 30, 2008.



6173

Contemporary Counterfeit 1662 Oak Tree Twopence. Very Fine, Environmental Damage. Approximately 15 mm, irregular. 9.8 grains. This is not a Noe variety, although the layout appears to be copied from the genuine Oak Tree coins. The letters are hand cut and of a different, cruder shape than seen on genuine pieces. The tree is crude, as well, and also largely indistinct, but the legend on that side is legible. The reverse is bolder overall, both sides rough and a bit granular in deep golden-pewter color. Syd Martin observed regarding this coin: "This is too crude to have been a modern forgery (unless that was part of a clever plan), and there would be no reason for a modern forgery to be lightweight. At about 2gr light, with the crudeness noted, and with the overall fabric, SFM believed this to be a contemporary counterfeit."

From the Sydney F. Martin Collection. Purchased from Bill Paul, February 17, 2002.



6171

Undated NE Shilling. Unlisted Cast(?) Copy. Very Fine. 27.5 mm. 105.3 grains. Punched back to back, the XII denomination completed by hand engraving.

From the Sydney F. Martin Collection. Earlier ex Warren Baker, October 9, 1970; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 548; Lawrence R. Stack Collection, November 3, 2006.



6174

1675 Oak Tree Sixpence. Unlisted Cast(?) Copy. Very Fine. 19.5 mm. 38.1 grains. A curious piece, the design is crude and quite unlike that of the originals, especially with the use of the date 1675 at the lower reverse border.

From the Sydney F. Martin Collection. Earlier ex Richard Miller, September 28, 1966; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 549; Lawrence R. Stack Collection, November 3, 2006.



6172

1662 Oak Tree Penny Fabrication. Altered from an Oak Tree Twopence. Crosby p. 74, Newman pp. 229-230. About As Made. 10.4 grains. Nice, rich silver gray with lovely iridescence. Unique - this is the only specimen we know of at this time. The maker simply altered the reverse to create a denomination that was never authorized. Woodward described it in the Mickley sale as: "This piece was purchased by Mr. Mickley for genuine, and is by him believed to be so. It has recently been submitted to several of the best judges of coins, Mr. Strobbridge amongst the number, who all concur in pronouncing it genuine... This was procured from England by Mr. M., and is perhaps the only existing specimen. It is in perfectly fine condition."

From the Sydney F. Martin Collection. Earlier from W.E. Woodward's sale of the Joseph J. Mickley Collection, October 28, 1867, lot 2295; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 526; Lawrence R. Stack Collection, November 3, 2006. The Newman plate coin.



6175

"1652" (ca. 1963?) Oak Tree Shilling. Struck Copy. Newman Fabrication OD. AU-55 (PCGS). 73.6 grains. A dangerous counterfeit that could easily be confused for a genuine Noe-5 Oak Tree shilling, which type it was made to imitate. Mottled dark pewter and steel-gray with bold to sharp devices. Centering is fairly good, the obverse border through the tops of the letters at right, overall design complete and fully appreciable, reverse rotated 90 degrees clockwise from coin alignment. This copy is of unknown antiquity, but not described until 1963, when Eric Newman penned an article in the May 1963 issue of *The Numismatist* entitled "A Dangerous Oak Tree Shilling Copy Appears: How Can We Stop Coin Forgeries!" It has become well-documented since with a few specimens appearing at auction, including the Ford-E Pluribus Unum Collection piece in our (Stack's) Ford XIV Sale, lot 525 and later our November 2021 Baltimore Auction, lot 10299, respectively.

PCGS# 916215.

From the Sydney F. Martin Collection. Earlier ex Jim King, August 11, 2007.



6177

"1652" Pine Tree Shilling. Thomas L. Elder Copy. Noe-Y, Kenney-4. Silver. MS-62 (PCGS). 198.0 grains. Deeply and attractively toned in a bold blend of steel, pewter and golden-gray. A particularly well made fantasy, both sides are sharply struck and crisp.

PCGS# 916217.

From the Sydney F. Martin Collection. Earlier ex New Netherlands Coin Company; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 528; Lawrence R. Stack Collection, November 3, 2006.



6178

"1652" Pine Tree Shilling. Thomas L. Elder Copy. Noe-Y, Kenney-4. Copper. Overtsruck on a Hard Times Token. MS-63 BN (PCGS). 167.6 grains. Dominant olive and steel-brown toning with warm orange mint color still clinging to the protected areas around many of the design elements, especially those at the borders. The undertype is a Daniel Webster Hard Times token, HT-18 through HT-22.

PCGS# 916218.

From the Sydney F. Martin Collection. Earlier ex New Netherlands Coin Company; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 529; Lawrence R. Stack Collection, November 3, 2006.



6176

"1652" (1850s) Pine Tree Threepence. Thomas Wyatt Copy. Noe-M, Kenney-5, W-14060. Silver. AU-58 (PCGS). 16.6 grains. Medallic alignment. Rich steel-gray toning with a hint of olive. The reverse is well centered, obverse off center as frequently seen for the type, here to 9 o'clock with virgin planchet beyond the outer border beads from 1 to 4 o'clock. Texture is hard and satiny with no distracting blemishes.

PCGS# 534626.

From the Sydney F. Martin Collection. Earlier ex Chas Jay; Lawrence R. Stack Collection, November 3, 2006.



6179

"1652" Pine Tree Shilling. Unlisted Struck Fabrication. Silver. Very Fine. 29 mm. 61.6 grains. A rather decent-looking fabrication, although the tree is a bit crude, central reverse motifs also somewhat softly defined, peripheral legends sharp. With mottled antique gold, steel gray and light russet toning.

From the Sydney F. Martin Collection. Earlier ex Lawrence R. Stack Collection, November 3, 2006.



6180

“1652” (1892) Pine Tree IV Shilling Locket. World’s Columbian Exposition Issue. Noe-Z. Choice Extremely Fine. 377.0 grains. Not looped. A fully functional and exceptionally well preserved example toned in rich pewter-olive. These lockets were made for sale at the 1892 World’s Columbian Exposition. This one has a very nice picture of a woman inside.

From the Sydney F. Martin Collection. Earlier from our (Stack’s) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 520; Lawrence R. Stack Collection, November 3, 2006.



6182

“1652” (1892) Pine Tree IV Shilling Locket. World’s Columbian Exposition Issue. Noe-Z. Extremely Fine, Cleaned. 332.7 grains. Looped for suspension. A tad glossy in texture, yet retoned quite nicely in dominant pale golden-gray with deeper steel and russet highlights engaging many of the design elements. This locket is empty.

From the Sydney F. Martin Collection. Earlier from our (Stack’s) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 522; Lawrence R. Stack Collection, November 3, 2006.



6181

“1652” (1892) Pine Tree IV Shilling Locket. World’s Columbian Exposition Issue. Noe-Z. Extremely Fine. 358.5 grains. Not looped. Handsome pewter and steel gray toning with some original surface crust built up in the protected areas around the design elements. Like the example in the preceding lot, this locket was sold at the 1892 World’s Columbian Exposition. This one is also fully functional, and has pictures of children inside.

From the Sydney F. Martin Collection. Earlier from our (Stack’s) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 521; Lawrence R. Stack Collection, November 3, 2006.



6183

Electrotype Copy St. Patrick Farthing. Type of Martin 1c.10-Da.3, W-11500. Copper-Plated Lead. Plain Edge. Nearly As Made. 208.9 grains. This is an electrotype copy of the Maris plate coin, made by Maris himself. It is sharply detailed, predominantly warm rose-brown in color, and as made except for where some of the underlying lead shows through on the high points.

From the Sydney F. Martin Collection. Earlier from McCawley-Grellman’s sale of the John M. Griffiee Collection of Saint Patrick Farthings, November 2003 Ninth Annual C-4 Convention Sale, lot 122; Early American History Auctions, Inc’s sale of February 2004, lot 1001; Jim LaSarre, December 21, 2009.



The Unique Dickeson Copy Continental Dollar Overstruck on an 1876 \$20



6184

"1776" (post-1876) Continental Dollar. Dickeson Copy. Kenney-2, HK-852b, W-15650. Gold. Overstruck on an 1876 Liberty Head Double Eagle. MS-64 (PCGS). A leading rarity in the so-called dollar discipline, and a specimen that will also appeal to advanced collectors of Continental dollars. Fully struck and crisp, all elements of the Continental dollar design stand out in bold relief from an ideally centered impression. The overstrike is aligned obverse-obverse with the host coin, the date 1876 and bottom of Liberty's portrait from the double eagle design plainly evident at lower right relative to the Continental dollar design. In fact, the persistent viewer aided by a loupe will be able to discern much of the double eagle undertype on both sides, remarkable given that it interferes minimally with the details of the overstrike. Bright semi-reflective surfaces exhibit wisps of lovely pinkish-rose and lilac iridescence to dominant golden-honey color.

Professor Montroville Wilson Dickeson (1813 to 1882) published the *American Numismatic Manual* in 1859, just as coin collecting was coming into its own in America. Numismatic tradition states that he produced copies of the 1776 Continental dollar and sold them as souvenirs for the Centennial Exposition of 1876. As the authors of the 2020 edition of the *Whitman Encyclopedia of Colonial and Early American Coins* observe:

However, in 1870 Philadelphia auctioneer Thomas Birch offered one of these and some colonial fantasies. The mintage by an unknown person amounted to dozens in the 19th century, to which Thomas L. Elder added others from the same dies in the early 20th century.

John J. Ford, Jr. had the dies by 1960, around which time he sold them to Empire Coin Company, which had 7,200 white metal impressions made by John Pinches, Ltd. of England. Later still, the dies went to Robert Bashlow, who had new copy dies made, from which additional examples were struck. It is impossible, therefore, to determine exactly when and by whom the overstrike we are offering here was produced. The dies were clearly made by 1870, and the date of the host coin points to a striking in 1876 or, more likely, later in the 19th century or early in the 20th century. In other words, we believe that this is an early impression from the dies, one of the so-called Dickeson copies, made either by an unknown person in the 19th century, or Tom Elder early in the 20th century.

Based on our auction offerings over the years, we can also conclude with certainty that most Continental dollar copies traditionally attributed to Dickeson are struck in copper, followed by white metal. Silver impressions are rare, with only 50 examples struck (per Captain John W. Haseltine). Gold impressions merit a Rarity-9 rating (2-4 known) in the second edition of the Hibler-Kappen reference on so-called dollars, while the Whitman *Encyclopedia* accounts for, "At least one modern striking over a double eagle" - the specimen offered here. Insofar as we have neither offered nor heard rumor of another, we believe that it is probably *unique* for a gold impression from these dies, and certainly unique for an example overstruck on a Liberty Head double eagle, irrespective of host coin date.

PCGS# 643592.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) Baltimore Auction of November 2006, lot 7.



FUGIO CENTS



6185

1787 Fugio Cent. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF-35 (PCGS). 130.1 grains. A generally deep copper example with highlights of golden-tan that are most pronounced at the upper and lower reverse borders. The strike is nicely centered and universally well executed with all design elements bold at the assigned grade level. Planchet with a shallow straight clip at 10:30 relative to the obverse, reverse with a few minor internal flan flaws within the rings that will require magnification to discern. Some underlying glossiness points

to an ancient cleaning, obverse with faint scratches at lower left, but otherwise we see no sizable or noteworthy marks. A significant major variety in the Fugio cent series featuring Newman obverse 1 with a cross ornament following date, the obverse die previously used on the famous American Congress pattern variety (Newman 1-CC) as well as the rare Newman 1-Z.

PCGS# 878904. NGC ID: 2B8D.

From the Sydney F. Martin Collection. Earlier ex Jessup, January 30, 1998.



6186

1787 Fugio Cent. Pointed Rays. Newman 1-L, W-6605. Rarity-5-. Obverse Cross After Date, No Cinquefoils, STATES UNITED. VF-30 (PCGS). 143.7 grains. Dominant autumn-brown patina with deeper tobacco-brown nestled within some of the rings on the reverse. That side of the coin is struck off center to 7 o'clock with the lower left border flush with the outside of the rings, upper right border with unusually broad denticulation. The reverse is better centered, although the upper border is into the top of the sun. Even so, both sides show good overall detail to the major design elements

apart from a few letters in BUSINESS, which word is soft at left and right. Surfaces have nice gloss and only minor pitting, light, ancient scale, and no sizable marks. All in all, this Choice VF example is quite nice for this scarce *Guide Book* variety of Fugio cent. Ranked 15th for the Newman 1-L attribution in the census published in the 2016 edition of the Rob Retz reference *Fugio Copper Notes*.

PCGS# 878903. NGC ID: 2B8C.

From the Sydney F. Martin Collection. Earlier ex Anthony Terranova; Donald Scarinci Collection, November 2010.



Very Rare Newman 2-C Fugio Cent Concave Ends with FUCIO Blunder



6187

1787 Fugio Cent. Club Rays. Newman 2-C, W-6630. Rarity-6-. Concave Ends, FUCIO, UNITED STATES. EF Details—Cleaned (PCGS). 163.9 grains. By technical grade, this is the second finest of three (!) Newman 2-C Fugio cents included in the extensive Syd Martin holdings. The finest, per PCGS certification, is the EF-40 example, ex Ellis Robison, that realized \$14,400 in our August 2023 Global Showcase Auction. That piece, however, was on an extensively flawed planchet. The offered coin, although certified EF Details by PCGS due to cleaning, is considerably finer in the opinion of your cataloger (JLA), a sentiment which Syd agreed with based on his notation regarding this coin: "This is high CC if not FK." Evidence for the cleaning is minor and we note only a touch of "brightness" to the surfaces under a light. There is no unnatural pink or similar color present, and only the barest trace of hairlining. Instead, both sides present even warm, attractive medium brown retoning that provides good eye appeal. The planchet is choice, predominantly smooth, and with only three small flan flaws that are easily overlooked in-hand: on the obverse at the left base of the sundial and concealed with the sun's rays at right, and on the reverse atop the word WE. Centering is good, and the detail is bold apart from a touch of softness along the lower and left obverse border, although the word FUCIO is fully legible with all letters readily evident.

This is an extremely rare Club Rays, Concave Ends type with the distinct misspelling of FUGIO as FUCIO. Though perhaps an anachronistic interpretation, as the intended name of these Federal cents was not "Fugio cent," but misspelling FUGIO seems

akin to misspelling one's own name! The Club Rays, Concave Ends type is thought to have come near the end of the Fugio cent production run, the Fine Rays hub having been reworked into the various Club Rays variants due to damage sustained to the Fine Rays hub. With the Coppers Panic of 1789 brewing, the coiners decided to increase the weights of the flans in response to the backlash against the overabundance of underweight trash circulating as coppers at the time, and this uptick in weight is seemingly represented in the small sample of known concave end Club Rays Fugio cents. The Newman 2-C is the most available of the seven die combinations of five Concave Ends obverses and seven reverse dies. These seven die combinations are represented by fewer than 50 pieces, and four of these seven combinations are known by only a single example, a strange distribution that defies the imagination. James Jarvis' mint at New Haven undoubtedly would not have gone through the effort of sinking so many dies to strike what on its face appears to be such a limited quantity, so it is thought that a much larger mintage of this type was made, only to be subsequently melted down in the aftermath of the Coppers Panic.

Arguably the finest of the three Newman 2-C coins acquired by Syd, as above, the specialist would be hard pressed to find another that is more boldly defined, visually appealing, and on such a choice planchet as offered here. An aggressive bidding strategy is recommended.

PCGS# 878521. BASE PCGS# 907. NGC ID: 2B8P.

From the Sydney F. Martin Collection. Earlier ex Mike Wierzba, June 6, 2008.



6188

1787 Fugio Cent. Club Rays. Newman 3-D, W-6680. Rarity-2. Rounded Ends. EF-45 (PCGS). 144.9 grains. This handsome piece is predominantly warm autumn-brown in color with glints of steel-gray nestled in close to some of the peripheral design elements. The surfaces are hard, tight and free of significant marks. Close inspection reveals some very minor pitting and a touch of unusual glossiness that points to an ancient cleaning, but these features are mentioned

solely for accuracy as the eye appeal is strong for the grade. Well centered in strike and overall boldly defined, this is desirable example of a challenging *Guide Book* variety in the Fugio cent series.

PCGS# 878861. NGC ID: AX5E.

From the Sydney F. Martin Collection. Earlier ex Donald Scarinci Collection, November 2010.



6189

1787 Fugio Cent. Club Rays. Newman 3-D, W-6680. Rarity-2. Rounded Ends. EF-40 (PCGS). Attractive glossy autumn-brown surfaces are smooth in the absence of significant marks. Flan flaws are minor and difficult to discern without magnification, the most prominent of which is in the upper right obverse field below the digits 17 in the date. Both sides show nice centering and are boldly defined despite softness along the right arc of the sundial on the obverse and,

especially, through the bottom of the label on the reverse, below the word ONE. (The latter feature is also seen in the primary Newman plate coin.) Really a handsome piece, and a desirable representative of the Club Rays, Rounded Ends *Guide Book* variety.

PCGS# 878861. NGC ID: AX5E.

From the Sydney F. Martin Collection. Earlier ex Lawrence R. Stack Collection, November 2006.



6190

1787 Fugio Cent. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. VF-20 (PCGS). 153.4 grains. Original autumn-brown patina dominates in the center of the reverse, giving way to deeper steely-copper color around the periphery and throughout the field areas on the reverse. The latter is associated with minor surface build up, particularly on the reverse, but there are no surface marks of consequence. An obverse planchet void at the letter M in MIND

is as made, a few trivial edge nicks are noted solely for accuracy. Well defined for the grade, the center is a bit soft, but the overall design on both sides is fully appreciable.

PCGS# 878896. NGC ID: AX5E.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Estate of Herbert M. Oechsner, September 1988, lot 1372; Donald Scarinci Collection, November 2010.



Extremely Rare 1787 Newman 5-F Club Rays, Concave Ends Fugio Cent Only 10 Known



6191

1787 Fugio Cent. Club Rays. Newman 5-F, W-6640. Rarity-7. Concave Ends, UNITED STATES. VG Details—Environmental Damage (PCGS). 144.6 grains. While far from a perfect example, the appearance of any Newman 5-F at auction deserves the utmost attention from Fugio cent specialists, and is likely to result in strong competition during bidding. This piece has a pleasing circulated cameo appearance, the design elements and peripheral areas most affected by wear warmly toned in autumn-brown that contrasts with deeper charcoal-copper color in the fields. The latter areas, in particular, are rough and granular explaining the PCGS qualifier, although three tiny digs right of center on the reverse are the only individually mentionable blemishes. Reverse detail is well balanced and universally bold for the grade, that on the obverse less consistent with most peripheral features from 3 to 9 o'clock absent or only partially discernible. The sun and sundial are generally bolder, although only at lower left within the latter can one discern some of the crisscross lines with the aid of magnification. These, when combined with other attributes including the positioning of the letters in ARE on the reverse, readily confirm the Newman 5-F attribution.

Though the Club Rays, Concave Ends, UNITED STATES type is represented by no fewer than six different die combinations, four of them (23-E, 23-ZZ, 24-MM, and 25-PP) are unique, the 5-HH is represented by just six extant examples, and 10 are known of the most common 5-F combination. Taken together, a mere 17 specimens are known for this entire *Guide Book* listed type required by all collecting colonial or early Federal era coins by major types. As discussed in the description of the Newman 2-C in this auction, these Concave Ends Fugio cents are thought to have been produced late in the production cycle of Fugio cents, and the majority of the production of the seven known Concave Ends Fugio cent die combinations must have gone into the melting pot in the wake of the Coppers Panic of 1789, leaving fewer than 50 survivors of the entire type (including the Newman 2-C FUCIO) for collectors today.

PCGS# 878897. BASE PCGS# 910. NGC ID: AX5F.

From the Sydney F. Martin Collection. Earlier ex Donald Mituzas; Mike Wierzba, June 6, 2008.



6192

1787 Fugio Cent. Pointed Rays. Newman 6-W, W-6730. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45+ (PCGS). 152.3 grains. An originally and attractively preserved piece toned in blended autumn and olive-brown. The strike is nicely centered, the reverse with nearly full border denticulation, and both sides with bold to sharp detail throughout the design. Smooth and inviting surfaces are free

of distracting flan flaws and troublesome marks. Described by Tony Terranova as Condition Census for the Newman 6-W dies in 2006.

PCGS# 878077. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Purchased from Anthony Terranova, June 14, 2006.



6193

1787 Fugio Cent. Pointed Rays. Newman 6-W, W-6730. Rarity-3. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 128.8 grains. Overall sharp definition and freedom from sizable marks are strong suits for this piece. Dominant medium brown color is also appealing, but the surfaces are rough and granular explaining the PCGS qualifier, the lower right obverse also with some dark charcoal scale. With the amount of detail that it retains, this more affordable EF coin will nicely represent the Newman number in a budget-minded Fugio cent collection.

PCGS# 878077. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Eagle Coin, March 2010. This lot includes a collector envelope that references an earlier purchase for this coin in Milford, Connecticut, December 2, 1949.



6195

1787 Fugio Cent. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 149.7 grains. A lovely deep autumn-brown and olive-copper example with good gloss to hard, smooth surfaces. A minor flan flaw (as made) at 8 o'clock relative to the obverse explains the minor lack of detail both in that area and at 10 o'clock on the reverse. Otherwise we note universally bold to sharp detail throughout the design. Ranked ninth for the Newman 7-T dies in the 2016 edition of Rob Retz's *Fugio Copper Notes*, with a grade of "XF45."

PCGS# 878078. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Anthony Terranova; Donald Scarinci Collection, November 2010.



6194

1787 Fugio Cent. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). Overall sharply defined from a nicely centered strike, this piece also offers attractive toning in warm medium brown and lighter golden-olive. A few minor, horizontal planchet striations at left obverse are as made, and there is an ancient carbon spot at lower left reverse. Otherwise the surfaces are impressively smooth for a lightly circulated Fugio cent.

PCGS# 878078. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Mike Wierzba, June 6, 2008.



6196

1787 Fugio Cent. Pointed Rays. Newman 8-B, W-6740. Rarity-2. UNITED STATES, 4 Cinquefoils. MS-64 RB (PCGS). 177.8 grains. Plenty of vivid rose-orange mint color remains to surfaces that also display handsome toning in gently mottled olive-brown iridescence. The strike comes up a bit soft at upper obverse and lower reverse, with original planchet texture evident in the latter area, but the detail is impressively bold elsewhere. Quality is solid Choice Mint State with a hard, satiny texture and no post-production blemishes of note. A few light planchet drift marks along the right obverse border find greatest expression at about 2 o'clock, where they are well concealed within the ends of some of the sun's rays. By Fugio copper standards Newman 8-B is a more available die marriage in Mint State. Most such pieces trace their pedigrees to the Bank of New York Hoard, in which some 246 examples of Newman 8-B resided as late as 1948. A common provenance is where the similarity between this PCGS-certified specimen and most other Mint State examples of the die pair comes to an abrupt end, as most do not retain nearly as much mint red color. This superior-quality and lovely near-Gem belongs in an advanced cabinet.

PCGS# 881907. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Lawrence R. Stack Collection, November 3, 2006.



Choice Mint State Newman 8-B Fugio



6197

1787 Fugio Cent. Pointed Rays. Newman 8-B, W-6740. Rarity-2. UNITED STATES, 4 Cinquefoils. MS-63 BN (PCGS). 137.1 grains. A thoroughly appealing example of both the type and die pairing, and premium quality for the assigned grade given how much mint red remains. Indeed, the surfaces display considerable and strong pinkish-rose color as the coin rotates under a light, which blends nicely with iridescent golden-brown toning. Obverse impression drawn trivially to 7 o'clock, lower left border into the letter B in BUSINESS, right periphery soft with original planchet texture interfering with the detail at the tops of the date digits. The reverse is similar, off center trivially to 11 o'clock, right periphery retaining some virgin

planchet texture. Still, most design elements are bold, and the overall design on both sides is fully appreciable. Good planchet quality with no flaws, the surfaces nicely composed and also free of significant post-production blemishes. Syd described this succinctly as a "superb coin," and we wholeheartedly agree. It is definitely superior to the vast majority of Mint State examples from the Bank of New York Hoard, which contained 246 examples of Newman 8-B when inventoried in 1948.

PCGS# 848315. BASE PCGS# 889. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Lawrence R. Stack Collection, November 3, 2006.



6198

1787 Fugio Cent. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. AU Details—Graffiti (PCGS). 172.3 grains. There is plenty of sharp detail throughout the design to tempt the budget-minded collector, and medium olive-brown color also strengthens the coin's appeal. Minor flan flaws around the peripheries on both sides find greatest expression at upper left and right obverse. There is an area of minor edge damage on the reverse just past 12 o'clock, but the real explanation for the PCGS qualifier is what appear to be initials VVK inconspicuously added within the rays of the sun that require both patience and magnification to fully discern. This is one of the more popular die marriages of the Fugio cent for type purposes, as 189 examples of Newman 8-X remained in the Bank of New York hoard in 1948.

PCGS# 856585. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Jim Cicik, November 28, 1993.



6199

1787 Fugio Cent. Pointed Rays. Newman 9-P, W-6755. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 160.1 grains. Boldly struck and nicely centered on a choice planchet. Both sides are richly toned in autumn-brown with good gloss to a hard texture. A few swirls of ancient surface build up around the reverse periphery are mentioned solely for accuracy, as they hardly detract and further confirm the coin's originality. Reverse die state is late, Newman D, and the myriad cracks are sharp and show clearly. Newman 9-P is one of the more common mostly non-Bank of New York hoard varieties, though a dozen pieces were recorded in the hoard as of 1948.

PCGS# 878081. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, July 2004.



6200

1787 Fugio Cent. Pointed Rays. Newman 9-Q, W-6760. Rarity-5-. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). Warmly toned in medium brown and golden-olive, the surfaces are a tad rough under magnification, but we see no marks of consequence. The planchet is lightly striated in and around central reverse, obverse with a similarly natural flan flaw at upper right border, within the ends of the sun's rays. The strike is well centered, the remaining detail suitably and universally bold for the grade. Though the Newman 9-Q has fallen in rarity over the years as more specimens have been documented, there has been no proliferation of top-notch specimens, and a handsome Choice VF such as this remains a highly desirable representative of the die pairing.

PCGS# 878082. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Mike Wierzba, June 6, 2008.



6202

1787 Fugio Cent. Pointed Rays. Newman 10-G, W-6700. Rarity-5-. UNITED STATES, 1/Horizontal 1. EF Details—Cleaned (PCGS). 152.3 grains. An uncommonly survivor of this significant and eagerly sought die pairing, most design elements actually remain nearly full from a well-centered and universally crisp strike. Cleaned at one time with light hairlining and underlying glossy pinkish-orange color, the surfaces have retoned quite nicely in medium brown. There is some dark surface scale here and there around the peripheries, most notably at lower and left reverse. Excluding the unique Newman 10-OO, this is the more challenging of two scarce die varieties using the 1/Horizontal 1 obverse, and these two die pairs alone comprise two major *Guide Book* varieties, as one has a UNITED STATES reverse and the other a STATES UNITED. Newman 10-G, the UNITED STATES reverse version offered here, is the slightly scarcer and considerably more conditionally challenging of the two pairings. Here is a nice opportunity for advanced Fugio collectors that is sure to see spirited bidding.

PCGS# 878085. NGC ID: 2B8H.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, July 2004.



6201

1787 Fugio Cent. Pointed Rays. Newman 9-S, W-6765. Rarity-6-. STATES UNITED, 4 Cinquefoils. Good-4 (PCGS). 144.0 grains. Although well worn, all major design elements are appreciable, if not relatively bold, and the Newman number is easily confirmed. Obverse off center to 3 o'clock with the right border into the tops of the date digits, rings at lower right reverse flush with the border. Latter side with minor flan flaws at upper right and before 6 o'clock, reverse with several smaller striations scattered about. Close inspection with a loupe reveals some faint hairlines and a touch of glossiness to the texture, but the surfaces have a pleasingly original appearance in blended medium brown and antique gold. The 9-S die pairing was not known to Newman in his original 1949 article on the "Varieties of the Fugio Cent," and though it has dropped in rarity from R-7+ in the early 1980s to a solid R-6 today, it is difficult to find an example at any grade level, much less a decent one. There are only nine appearances of seven different coins in our archives for the last 20 or so years, most of which were VF-20 or less. The smooth but unevenly worn VG-8 coin from the Star of Texas Collection still mustered a solid \$1,200 auction result. We expect the present offering from the Syd Martin Collection, ranked #11 in the census published in the 2016 edition of Rob Retz's *Fugio Copper Notes*, will perform similarly well at its assigned grade level.

PCGS# 878083. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Donald Scarinci Collection, November 2010.



6203

1787 Fugio Cent. Pointed Rays. Newman 10-T, W-6705. Rarity-5-. STATES UNITED, 1/Horizontal 1. Fine-15 (PCGS). 159.6 grains. A relatively pleasing piece for the grade, the reverse is universally bold in detail, obverse with all major design elements discernible to bold, and the all-important 1 underdigit crisp and readily evident. Surfaces are rough and lightly granular, obverse with a couple of faint scratches and moderate-size flan flaws, the latter as made and concentrated at center and in the lower left field area. The reverse is smoother in hand due to a lack of sizable blemishes. A wholesome, if somewhat lower grade example of this conditionally challenged Newman number and *Guide Book* variety.

PCGS# 878086. NGC ID: 2B8G.

From the Sydney F. Martin Collection. Earlier ex Jonathan K. Kern, June 4, 2002.



6204

1787 Fugio Cent. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils. MS-62 BN (PCGS). Hard, satiny surfaces are warmly toned in medium brown with light golden-brown accents to some of the high points. The strike is off center to 11 o'clock on the obverse, 7 o'clock on the reverse, with the denticulation off the flan at upper left obverse and lower left reverse. All design elements are boldly to sharply rendered, however, and the in hand appearance is remarkably smooth for the assigned grade. The coin is a delight not only at arm's length, but also up close, with the fine die lines and incredibly bold clash marks coming into greater focus under magnification; the die state is Newman C/E. Most surviving Newman 11-Bs undoubtedly trace back to the Bank of New York Hoard, and as late as 1948, there were 60 examples of this variety in the hoard. As such, most survivors are Uncirculated or nearly so, and well circulated examples such as the Fine-12 we sold in our June 2021 auction are actually much rarer than Mint State examples. The latter, nonetheless, enjoy greater demand for type purposes.

PCGS# 878117. NGC ID: 2B8E

From the Sydney F. Martin Collection. Earlier ex Mike Wierzba, June 6, 2008.



6205

1787 Fugio Cent. Pointed Rays. Newman 11-X, W-6790. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS). 150.8 grains. A hard and generally smooth example with good gloss to warm medium brown surfaces. The striking detail is bold to sharp from a nicely centered impression on both sides. We see no marks of consequence, the reverse with some planchet striations in and above center, obverse with a more significant flaw and associated surface scale at the upper left border that undoubtedly explains the MS-62 numeric grade from PCGS. Struck from Newman die state C/C, the obverse showing the bold clash marks from when this die was previously paired with reverse B of the UNITED STATES type. Likely from the famous Bank of New York Hoard, which included 132 examples of this Newman number.

PCGS# 878094. NGC ID: 2B8E

From the Sydney F. Martin Collection. Earlier ex Donald Scarinci Collection, November 2010.



6206

1787 Fugio Cent. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). 126.6 grains. Nice autumn-brown surfaces with detail bold apart from a touch of softness at upper reverse, due to die state. Surfaces are hard and tight with some good gloss, and no troublesome marks or other blemishes. Late die state (Newman B/D) with discernible clash marks on the reverse. We have sold a small run of examples of 12-M in the VF to EF range, and this latest release from the extensive Syd Martin Collection faces up quite nicely against them.

PCGS# 878096. NGC ID: 2B8E

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) Robert W. Miller, Sr. Collection sale, November 1992, part of lot 2408; Donald Scarinci Collection, November 2010.



6207

1787 Fugio Cent. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). 142.1 grains. A smooth, medium autumn-brown example with good gloss to the surfaces. Trivial flan flaws are few in number and largely confined to the obverse, and there are also no post-production marks that assail the eye during in-hand viewing. This piece is well centered and well struck, areas of softness due primarily to wear, but most major features remain bold allowing full appreciation of the design. Attractive and problem-free Choice Fine quality for this Newman number.

PCGS# 878096. NGC ID: 2B8E

From the Sydney F. Martin Collection. Earlier from McCawley-Grellman's Tenth Annual C-4 Convention Sale, November 2004, lot 427.



6208

1787 Fugio Cent. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 162.3 grains. Handsome copper-brown surfaces with a hint of deep rose. The detail is sharp apart from isolated softness around the reverse periphery, but the full outline of each ring is discernible. Both sides are hard and glossy, the planchet exceptionally choice with no flaws or other detracting blemishes. Strike trivially off center to 4 o'clock on the obverse, 2 o'clock on the reverse, but to no great detriment. This attractive piece is finer than the Oeschner, Norweb III:3534, and Kessler:2431 specimens, and it is ranked #11 for the Newman 12-U dies in the Rob Retz census published in *Fugio Copper Notes* (2016 edition).

PCGS# 878098. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Mike Ringo; Tom Rinaldo, 2001 EAC Convention; Donald Scarinci Collection, November 2010.



6210

1787 Fugio Cent. Pointed Rays. Newman 12-X, W-6820. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63+ RB (PCGS). 137.6 grains. We note a lovely blend of pinkish-red mint color and iridescent olive-brown toning on both sides of this choice example. The obverse is missing about 75% of the border denticulation, that on the reverse is essentially complete, if scant in areas, but all major design elements are fully on the flan. The strike is relatively sharp through the centers, the peripheries bold with minor softness in a few isolated areas. Some faint planchet striations find greatest concentration in the left obverse field, where they are oriented vertically. We see no handling marks or other blemishes of note. While Newman 12-X is among the most common Fugio varieties in high grade, second only to 13-X, and several hundred were among the Bank of New York's hoard, few Mint State examples that we have handled over the years offer this level of quality and visual appeal.

PCGS# 916587. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Lawrence R. Stack Collection, November 3, 2006.



6209

1787 Fugio Cent. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 164.4 grains. This bold medium brown example is a bit off center to 8:30 on the obverse, more so to 10 o'clock on the reverse, although only portions of the border denticulation are off the flan. The major design elements are bold for the grade, the reverse with spectacular die clash that corresponds to the pattern that defines Newman State B. Concentrations of marks in and around the centers include a few wispy pin scratches, and a trace of microscopic roughness to the texture is also noted for accuracy. The in-hand eye appeal here is strong at the Choice VF grade level, and as an example of a more conditionally challenging Newman number this piece has much to offer Fugio cent enthusiasts.

PCGS# 878098. NGC ID: 2B2E.

From the Sydney F. Martin Collection. Earlier ex Jim Cicik, November 28, 1993.



6211

1787 Fugio Cent. Pointed Rays. Newman 12-X, W-6820. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). 139.0 grains. Lovely medium golden-copper patina with hints of intermingled autumn-rose evident under a light. Right obverse border tight to the tops of the date digits, reverse fully denticulated around, both sides with pleasingly sharp definition throughout the design. Hard and glossy with an impressively smooth appearance during in-hand viewing, this is a scarce lightly circulated survivor of a Bank of New York hoard variety that one is more likely to encounter in Mint State.

PCGS# 878100. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) Everson and Faught Collections sale, June 1988, lot 811; Donald Scarinci Collection, November 2010.



6212

1787 Fugio Cent. Pointed Rays. Newman 12-Z, W-6830. Rarity-5-. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. VF-20 (PCGS). 154.0 grains. Medallic alignment, as expected for this scarce and eagerly sought die pairing. Nicely centered on a particularly choice planchet that reveals only a single, shallow void just north of center on the reverse that helps to obscure the word ONE. Overall moderate wear is also noted, as befits the assigned grade, although most major design elements are readily evident, the raised rims on the label clearest where they frame the word STATES. Deep orange and rose-brown patina provides strong visual appeal, and there are singularly conspicuous marks to distract the eye. Noteworthy and desirable quality for this scarce Raised Rims variety, even the finest known examples of which just barely make EF.

PCGS# 878500. NGC ID: B7VH.

From the Sydney F. Martin Collection. Purchased from Anthony Terranova, June 14, 2006.



6214

1787 Fugio Cent. Pointed Rays. Newman 12-LL, W-6840. Rarity-6-. STATES UNITED, 4 Cinquefoils. Fine Details—Damage (PCGS). 141.2 grains. Rich copper and medium brown in the fields yields to lighter golden-brown on the design elements. The latter are generally bold for the grade, although the date is soft and tight to the border due to less-than-perfect centering on the obverse. The reverse is better centered, yet still with an area of softness at lower right. A few minor edge nicks and a pair of digs on the reverse explain the PCGS qualifier. This is a highly elusive Newman number that deserves serious collector consideration at all levels of preservation.

PCGS# 878090. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Early American Numismatics' sale of March 1992, lot 175; Donald Scarinci Collection, November 2010.



6213

1787 Fugio Cent. Pointed Rays. Newman 12-KK, W-6835. Rarity-5+. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). 152.6 grains. A very respectable mid-grade example of this scarce and conditionally challenged die pairing. The surfaces are hard and glossy with handsome autumn-brown patina throughout. Obverse impression a bit tight to 11 o'clock, reverse a tad more off center to 9 o'clock with no denticulation at left. The latter side is lightly flawed at 8 o'clock, but otherwise there are no mentionable planchet issues or post-production blemishes. As with so many of the 62 known Fugio die combinations, a Mint State coin is not even rumored to exist for Newman 12-KK, and most of the specimens included in the Rob Retz census (*Fugio Copper Notes*, 2016) grade VF or Fine. The offered coin from the Sydney F. Martin Collection is ranked #4 in that listing and would make a significant addition to a specialist's cabinet.

PCGS# 878093. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Anthony Terranova; Donald Scarinci Collection, November 2010.



6215

1787 Fugio Cent. Pointed Rays. Newman 13-N, W-6845. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine Details—Cleaned (PCGS). 156.7 grains. This is a well centered and generally bold example at the Fine grade level, the only mentionable softness confined to the letters B and SS in BUSINESS at lower left and right obverse, respectively. A curiously glossy texture with underlying golden color betray a cleaning, although the surfaces have retoned quite a bit in dusky copper-brown. The fact that the primary Syd Martin Newman 13-N Fugio was a PCGS VF Details—Scratch example speaks volumes about the rarity and conditionally challenged nature of this die pairing. This second offering from the Syd Martin Collection offers a lot of detail for the grade and, with no sizeable blemishes, would fit comfortably into many collections that specialize in this historic series.

PCGS# 878089. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Purchased from Richard August, October 16, 2007.



6216

1787 Fugio Cent. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 155.7 grains. Nice glossy deep reddish-brown surfaces are smooth in hand with a hard, problem free texture. The obverse is trivially off center to 1 o'clock, reverse to 4 o'clock, but only the denticulation in and around those areas is affected. Central reverse a bit soft, although WE ARE ONE is fully legible, and the detail is otherwise bold to sharp throughout the design. A very pleasing EF example of this Newman number, and sure to be a focus for many bidders.

PCGS# 878088. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier from Early American Numismatic Auctions, Inc.'s sale of October 1991, lot 257; Donald Scarinci Collection, November 2010.



6218

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS). 132.1 grains. This beautiful Mint State example, almost certainly from the famous Bank of New York hoard, has an impressive overall appearance. The color is a dark steely-brown, it is well centered on both sides, and there is a natural overall glossy and somewhat iridescent mint luster present. Surfaces exhibit the usual planchet flaws on both sides, here not quite as severe as sometimes found. Struck from the usually seen, boldly clashed state of the dies.

PCGS# 848316. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier from our (Stack's) Americana Sale of January 2010, lot 4520.



6217

1787 Fugio Cent. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). 136.1 grains. The lower obverse and upper reverse borders mildly encroach upon the design elements in those areas, but the only significant softness on either side is in the centers, where the junction of the sundial and sun's rays is weak and WE ARE ONE is mostly illegible. Other areas are much bolder, and a minor flan flaw within the base of the sundial above the letter D in MIND is the only blemish of note to generally smooth-looking surfaces. Attractively original with glints of olive-charcoal to otherwise dominant medium brown patina.

PCGS# 878088. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Jeff Rock, February 25, 2004.



6219

1787 Fugio Cent. Pointed Rays. Newman 13-KK, W-6860. Rarity-7-. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS). Dark earthen and steel-brown surfaces are granular and porous to explain the PCGS qualifier, yet free of detracting marks. As well, all major design elements remain bold at the Fine grade level. In 1971, Newman 13-KK was considered unique, in 1988 only two were thought to exist, and we now know of 11 survivors of the variety, showing just how effective numismatists have been in locating new specimens of previously extremely rare varieties. In furtherance of this point, more recently discovered varieties, such as the Newman 13-JJ found in 2007, have remained quite rare, with only one other badly impaired example of Newman 13-JJ located thus far. New die varieties in the series continue to be found, such as Newman 23-E, discovered only very recently. Most survivors of Newman 13-KK show some manner of impairment, such as the graffiti, scratches, or other marks (on the finer Craige, Norweb, and Kessler coins), the intense porosity of the present specimen, or the drill mark on the Richard Moore coin. Given how few are known, any example that appears at auction is certain to draw plenty of attention from specialists.

PCGS# 878101. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex our (Bowers and Merena's) sale of July 2007; Donald Scarinci Collection, November 2010.



6220

1787 Fugio Cent. Pointed Rays. Newman 13-KK, W-6860. Rarity-7-. STATES UNITED, 4 Cinquefoils. AG Details—Damage (PCGS). 157.2 grains. An extremely rare second offering for this highly elusive Newman number in the present sale. Syd Martin notes that, when discovered, this coin was the ninth specimen of Newman 13-KK confirmed. As with most survivors from these dies, it is impaired, in this case the surfaces with several prominent scratches and both sides harshly cleaned/polished to an unusually bright orange color. A few flan flaws near the lower obverse and upper reverse borders are as made. No detail remains in the center on the latter side, but elsewhere we note retention of at least some portion of the major design elements. A potential filler coin for the Fugio cent specialist, yet an important one given the rarity of this attribution and how infrequently examples trade under normal market conditions.

PCGS# 878101. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Seifert, July 13, 2004.



6222

1787 Fugio Cent. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 147.8 grains. Dark brown, verging on steel-black in color. The surfaces appear granular, although given the color of the piece, not disturbingly so. There is some light roughness around the obverse periphery, portions of BUSINESS are indistinct, as usual, and there is a small cluster of flaws at the upper right near the border. On the reverse, the rings at right are rough and betray traces of an old corrosion. Struck from the usually seen broken state of the obverse; reverse apparently perfect, although its surface condition does not lend confidence to determinations about its exact die state.

PCGS# 878120. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex F.C.C. Boyd estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003 lot 291.



6221

1787 Fugio Cent. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 146.0 grains. A choice coin for the grade, we note smooth, hard surfaces toned in handsome chocolate brown. Well centered and otherwise boldly defined for the major design elements, a touch of peripheral softness encroaches upon the lower right obverse, but to no great detriment. One will need a loupe to discern some minor marks, none of which are significant in a moderately circulated survivor of the type. Newman Die State A/C.

PCGS# 878102. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Early American Numismatic Auctions, Inc.'s sale of August 1992, lot 136; Donald Scarinci Collection, November 2010.



6223

1787 Fugio Cent. Pointed Rays. Newman 15-K, W-6900. Rarity-5+. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 157.4 grains. Medallion die alignment. A generally hard, appreciably glossy example with blended copper and steel-brown patina. Some light, ancient verdigris clings to the letters in MIND YOUR BUSINESS, but we see no detracting flan flaws or significant marks. The reverse is heavily clashed, Newman Die State C. Ranked ninth for the variety in the Rob Retz census published in 2016 (*Fugio Copper Notes*).

PCGS# 878104. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Anthony Terranova; Donald Scarinci Collection, November 2010.



6224

1787 Fugio Cent. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. AU Details—Cleaned (PCGS). 144.3 grains. Sharply to fully defined from a well executed strike, yet with a touch of unnatural glossiness to the texture and bright underlying rose-red color that betray a cleaning. The latter color is dominant over the upper left half of the reverse, the balance of the surfaces having retoned in steely-brown and golden-copper. Shallow planchet roughness is evident at lower right obverse and upper right reverse, other flan flaws more minor and widely scattered. There are no sizeable marks. This is the #8 coin in the 2016 Retz census (*Fugio Copper Notes*), and it presents quite nicely for the assigned grade and would serve as an adequate representative of this Newman number in many collections.

PCGS# 878105. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex our (Bowers and Merena's) James D. Brilliant and William R. Sieck Collections sale, January 1992, lot 431; Donald Scarinci Collection, November 2010.



6226

1787 Fugio Cent. Pointed Rays. Newman 16-H, W-6920. Rarity-5-. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 154.0 grains. A generally saddle-brown example with dark surface scale scattered about on the obverse that helps to explain the PCGS qualifier. Both sides are also porous, but this piece is free of sizeable marks and shows bold to sharp detail on most major design elements. Generally well centered in strike, in fact, although the top of the sun is flush with the upper obverse border and there is some softness in that area. The Condition Census for this conditionally challenged Newman number descends very quickly to the EF grade level, which observation will surely make this more affordable example attractive in the eyes of many specialists.

PCGS# 878121. NGC ID: 2B8D.

From the Sydney F. Martin Collection. Earlier ex Mike Wierzbza, January 8, 2010.



6225

1787 Fugio Cent. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8 Pointed Star on Label. EF-45 (PCGS). 142.6 grains. Really a lovely example of this eagerly sought Newman number, both sides exhibit a tinge of olive on otherwise warm golden-brown surfaces. Both sides are smooth and hard with neither significant planchet flaws nor distracting post-production marks. The strike is nicely centered, just a bit tight to 10 o'clock on the reverse, with virtually all major design elements sharp for the grade. On the reverse label, the upper star is crisp, lower one faint, yet partially discernible. Finer than the better Boyd-Ford piece and arguably a candidate for high Condition Census. No fully Mint State specimens of Newman 15-Y are known, just a few nice AU coins and a handful of choice EFs. This deserves to be counted among their number and should easily find a place in another advanced collection.

PCGS# 878505. BASE PCGS# 898. NGC ID: 2B8K.

From the Sydney F. Martin Collection. Earlier ex Lawrence R. Stack Collection, November 3, 2006.



6227

1787 Fugio Cent. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. EF Details—Damage (PCGS). 150.0 grains. Handsome medium brown surfaces with intermingled olive-gold highlights. The texture shows good gloss, and the strike is only trivially off center to 9 o'clock on both sides, affecting only the denticulation. We do, however, note minor softness at the left and right obverse borders, where some original planchet roughness is seen. There are no significant flan flaws and hardly any post-production blemishes, the shallow obverse dent on the sundial at Roman numeral I that explains the PCGS qualifier being rather well concealed and easily enough overlooked under more casual observation. In sum, this piece presents exceptionally well for the grade, so well, in fact, that Kessler selected it as his plate coin for the Newman 16-N dies in the Kessler reference on Fugio cents.

PCGS# 878106. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Richard Picker; Tom Rinaldo, July 30, 2008. The plate coin for the Newman 16-N dies in the Kessler reference on Fugio cents.



6228

1787 Fugio Cent. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. EF Details—Cleaned (PCGS). 157.0 grains. A nicely centered, generally bold example with only minor softness isolated to portions of the sundial and reverse label, as well as at the upper and lower obverse borders. Cleaned at some point, the surfaces now show unusually bright color in golden-orange with darker blushes associated with light scale. The flan, however, is choice with no significant flaws. A compromise example for this Newman number, but one whose numerous positive attributes easily outweigh the single significant detractor.

PCGS# 878107. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Purchased from Anthony Terranova, June 14, 2006.



6230

1787 Fugio Cent. Pointed Rays. Newman 18-H, W-6950. Rarity-4. UNITED STATES, 4 Cinquefoils. EF Details—Cleaned (PCGS). 144.0 grains. Retoned quite nicely in warm olive-brown, although traces of curious pinkish-rose color persist to help explain the PCGS qualifier. Obverse die swell has obscured much of the detail at lower right where, among other features, the letters UR and SS are not evident. Remaining detail is relatively bold for the grade, more so on the reverse, and the impression is well centered on both sides. Minor planchet pit on the reverse below the final letter S in STATES, a few faint scratches on both sides require magnification to discern.

PCGS# 878411. NGC ID: 2B8F.

From the Sydney F. Martin Collection. Purchased from Republic Precious Metals, September 22, 1994.



6229

1787 Fugio Cent. Pointed Rays. Newman 17-WW, W-6945. Rarity-6. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 138.6 grains. A very rare Newman number, represented here by a pleasing mid-grade example evenly toned in light chocolate-brown. Reverse impression off center to 12 o'clock with the upper rings flush with the border, obverse better centered. Wear has introduced noticeable softness in the center of the obverse, as well as within the sun's rays, and in the center of the reverse, but the design is fully appreciable. Free of significant marks, the planchet is lightly pitted overall with more prominent flaws engaging the rings at upper reverse and scattered about in the center and around the periphery on the obverse. The finest listed for this die pairing in the Retz census (*Fugio Copper Notes*, 2016 revision) is the Norweb EF-40, with the present specimen ranked #7 therein. The 2008 Newman update inexplicably called this a Rarity-5, but Rarity-6 is the right rating. This variety was missing from many old-time collections like Boyd-Ford, Newman and Hancock, given that it was a later discovery by Richard Picker. Our online archives for the last 20 or so years contain six appearances of only five different coins, most of which are well worn and/or impaired, i.e., not nearly as nice as this latest release from the Sydney F. Martin Collection.

PCGS# 878109. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Manheim Auctions' U.S. Marshals Sale, August 2000; Donald Scarinci Collection, November 2010.



6231

1787 Fugio Cent. Pointed Rays. Newman 18-U, W-6960. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 135.2 grains. This is the #9 coin in the Retz census published in the 2016 revision to his *Fugio Copper Notes*. It is an attractive deep autumn-brown example with hints of olive very much in evidence. Obverse impression a bit tight to 4 o'clock, reverse more so to 1 o'clock, where the rings are flush with the border. A tiny, shallow scuff in the right obverse field and minor flan flaw on the reverse at the junction of rings 4 and 5 are the only singularly mentionable blemishes. This may be a relatively common Newman number in an absolute sense, but few of our offerings in recent decades have graded finer than Choice VF.

PCGS# 878110. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Donald Scarinci Collection, November 2010.



6232

1787 Fugio Cent. Pointed Rays. Newman 19-M, W-6970. Rarity-5+. STATES UNITED, 4 Cinquefoils. Fine-12 (PCGS). 149.8 grains. Medallic alignment, typical of this Newman number. Warm antique golden-olive color gives way to dark charcoal in the fields, especially on the reverse where a nice circulated cameo appearance is noted. The obverse is well centered, if soft around much of the periphery due to wear, reverse better detailed overall, yet off center to 2 o'clock with the rings at upper right flush with the border. Ranked #16 for these dies in the Retz census published in the 2016 revision to his *Fugio Copper Notes*.

PCGS# 878112. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex our (Stack's) sale of the John W. Hancock, Jr. Collection, November-December 1994, lot 94; McCawley-Grellman's Sixth Annual C-4 Convention Sale, November 2000, lot 444; Rob Retz; Jeff Rock, November 9, 2003.



6234

1787 Fugio Cent. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 139.1 grains. Medallic alignment, as expected. This scarce variety was discovered by Eric Newman in 1957 and first published by our own Q. David Bowers in 1958. The offered example is warm autumn-brown in color, surfaces a trifle granular, but with some good gloss present. Most obverse details are bold, although the impression is off center to 3:30 with the right periphery soft and the border through the date. Reverse off center to 8 o'clock, rings at lower left flush with the border, virgin planchet roughness evident at upper right. Ranked #7 for this Newman number in the Retz census published in the 2016 revision to his *Fugio Copper Notes*.

PCGS# 878113. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex our (Stack's) sale of the John W. Hancock, Jr. Collection, November-December 1994, lot 95; Donald Scarinci Collection, November 2010.



6233

1787 Fugio Cent. Pointed Rays. Newman 19-Z, W-6975. Rarity-4. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. EF Details—Edge Damaged (PCGS). 127.6 grains. Sharpness of nearly AU, but cleaned and lacquered, edge hammered to explain the PCGS qualifier. Predominantly bright orange-rose in color, yet toning down a bit with some intermingled olive-brown that is more prevalent on the reverse. This is one of the more eagerly sought die pairings in the Fugio series, due to the Label with Raised Rims reverse, and this impressively sharp example also comes with a desirable numismatic provenance.

PCGS# 878518. NGC ID: B7VH.

From the Sydney F. Martin Collection. Earlier ex our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3556; Donald Scarinci Collection, November 2010.



6235

1787 Fugio Cent. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 137.6 grains. Medallic alignment, the typical alignment for this Newman number. Handsome olive-brown surfaces are warmly and evenly toned, both sides free of sizeable marks. There is some light pitting within rings 6 through 10 on the reverse. That side off center to 3 o'clock with the right border area a bit soft, obverse off center to 9 o'clock, border unusually wide at right. A second offering for this normally scarce die pairing in the present installment of the Sydney F. Martin Collection, and approaching the lower reaches of Condition Census.

PCGS# 878113. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Ed Sarafian, September 2009.



6236

1787 Fugio Cent. Pointed Rays. Newman 20-R, W-6990. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). 149.2 grains. Very attractive golden-brown surfaces exhibit a trace of microscopic porosity on both sides that is a bit more severe on the obverse than the reverse. Hallmarking this specimen of this rare variety is a tiny curved planchet clip outside the letters GI in FUGIO, as well as a tiny divot along reverse label that is the remains of a blunt impact to the reverse. The impact flattened some of the detail of the label in that area and gave this coin a very slight convexity, which focused wear to the right side of the sundial on the obverse. Surprisingly, the Ford-Boyd collection was missing an example of Newman 20-R, although Kessler had three and a specimen was in our (Coin Galleries') November 2003 sale. This is the third release for this variety from the Syd Martin Collection, and it is an overall very pleasing survivor that is destined for the holdings of another ardent Fugio cent variety collector.

PCGS# 878114. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier from our (Stack's) Americana Sale of January 2008, lot 5775.



6238

1787 Fugio Cent. Pointed Rays. Newman 20-X, W-7000. Rarity-5-. STATES UNITED, 4 Cinquefoils. EF Details—Cleaned (PCGS). 126.4 grains. A second offering for a Newman 20-X in this installment of the Sydney F. Martin Collection, and a particularly notable example. Not only is the detail in most areas uncommonly bold for a variety that is all but unobtainable above VF, but the obverse was struck from a very late state, the die deeply sunken with the features at lower right completely obscured. Softness in the upper right quadrant of the reverse is also the result of this obverse die swell. Impression on the latter side off center to 2 o'clock with the tops of the date digits flush with the border, reverse off center to 5 o'clock, rings 4 through 8 flush with the border. A planchet lamination parallels the obverse border from 10 to 12 o'clock, reverse with a few internal flan flaws within and around the rings. Pale golden-brown surfaces show evidence of cleaning, including hints of unusually bright pinkish-red color in a few protected areas. A specialist's coin due to the die state, the inclusion of this specimen would enhance many advanced collections of Fugio copper varieties.

PCGS# 878115. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex Early American Numismatic Auctions, Inc.'s sale of May 1994, lot 138; Donald Scarinci Collection, November 2010.



6237

1787 Fugio Cent. Pointed Rays. Newman 20-X, W-7000. Rarity-5-. STATES UNITED, 4 Cinquefoils. AU Details—Environmental Damage (PCGS). 149.7 grains. Sharply defined overall and fairly well centered, although the obverse is a bit off center to 2 o'clock, reverse to 5 o'clock with some natural planchet roughness along the lower right border. Surfaces are granular with dark copper-rose and charcoal-gray toning to explain the PCGS qualifier. The 13 examples listed in the 2016 Retz census range in grade from VF-30 to Fine-15, confirming the conditionally challenging nature of the scarce Newman 20-X. This may not be a perfect example, but it offers much sharper definition than the collector will see in most survivors of the variety.

PCGS# 878115. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Earlier ex our (Stack's) sale of the John W. Hancock, Jr. Collection, November-December 1994, lot 97, where it was misattributed as Newman 20-R; Donald Scarinci Collection, November 2010.



6239

1787 Fugio Cent. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-30 (PCGS). 146.9 grains. We note good gloss to surfaces that are originally toned in a blend of autumn-brown and olive-copper. Obverse struck off center to 2 o'clock with the border through the digits 17 in the date, reverse off center to 5 o'clock with the border on that side through the outside of rings 5 through 7. There are particularly wide, broadly denticulated borders at lower left obverse and upper right reverse. Otherwise free of mentionable blemishes, a shallow planchet void on the obverse is well concealed within the rays to the right of the sun's face, small dig in the lower right field below the final date digit. Although seemingly overlooked in the 2016 Retz listing, this is a Condition Census offering for the challenging Newman 21-I attribution. Die State B/C, both sides with heavy clashing.

PCGS# 878417. NGC ID: 2B8F.

From the Sydney F. Martin Collection. Earlier ex Mary Sauvain, 1993; Donald Scarinci Collection, November 2010. Possibly also from our (Stack's) sale of May 1991, lot 296.



6240

1787 Fugio Cent. Pointed Rays. Newman 22-M, W-7020. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). Medallion alignment, as usual in an example of this Newman number. Attractive chocolate brown patina with intermingled olive that is more prevalent on the obverse. There is a touch of peripheral softness centered on 3 o'clock on the obverse, to which position that side is struck slightly off center. The reverse is off center to 10 o'clock, upper left border through rings in that area, lower right border with unusually broad denticulation. Both sides show generally minor flan flaws scattered about, upper left obverse with a more substantial lamination within the sun's rays. Those features that are fully on the planchet show good detail at the Choice VF level, confirming this as a respectable mid-grade example of a scarce variety.

PCGS# 878116. NGC ID: 2B8E.

From the Sydney F. Martin Collection. Purchased from seller "Twerys," via eBay, March 2004.

6241

"1787" (ca. 1860) Fugio Cent. "New Haven Restrike." Newman 104-FE, W-17560. Rarity-3. Brass or Yellow Bronze. EF-40 (PCGS). 135.8 grains. By the late 1850s, numismatics in the United States had advanced to the point where contemporary collectors avidly sought examples of many types of colonial and early Federal era coins for inclusion in their cabinets. According to numismatic lore, in 1858 C. Wyllys Betts discovered three sets of 1787-dated Fugio cent dies on the site of the Broome & Platt store in New Haven, Connecticut. Betts' discovery was supposedly made while rendering services to coin dealer Horatio N. Rust who, circa 1860, had Fugio cents struck in copper alloy, silver and gold from these dies. These coins have come to be known as the "New Haven Restrikes."

Unfortunately, modern numismatic scholarship has proved that very little of the foregoing account is actually true. But the increased popularity of coin collecting in the 1850s made it profitable to produce and sell reproductions of the Fugio cents. The firm primarily responsible appears to be the Scovill Manufacturing Company of Waterbury, Connecticut, which used newly created dies to strike these coins. Horatio Rust still seems to have been involved, but only as a distributor of these pieces or, perhaps, the person who commissioned Scovill Manufacturing Company to create the dies and/or coins. The "New Haven Restrikes" differ in detail from original Fugio cents, particularly on the reverse where the rings are narrow instead of wide. Most examples of this type are struck in brass or other copper alloy, as here, although rarer silver and gold impressions are also known.

PCGS# 880967. NGC ID: 2B8T.

From the Sydney F. Martin Collection. Earlier ex J. Robertson, September 22, 1992.

END OF SESSION 8

The
Sydney F. Martin
Collection
PART VI



SESSION 9
TUESDAY, AUGUST 20, 2024, 10:00 AM PT
LOTS 7001-7333



THE SYDNEY F. MARTIN COLLECTION OF CONNECTICUT COPPERS

The Second Set

A sure marker of a passionate collector and true student of a series is the unwillingness to part with a duplicate, especially within a series like the Connecticut coppers where duplicates are likely to have some characteristic that makes them interesting as an example. Syd Martin was one of those people and this could be said of him for a number of different series. But, it is clearly true of his passion for Connecticut coppers.

While the most serious collectors might aspire to hit a magic 300 number of Connecticut copper varieties, few ever do, and actual completion of the series is a target that few would ever consider attempting. For those who aim for that goal, it is easy to become frustrated by the occasional movement of the goalpost in the discovery of a new (and expensive) variety – something that remarkably still occurs in this complex and vast series. Three new Connecticut copper die marriages have been discovered since Syd Martin's passing in January 2021 – a notable case-in-point.

Syd Martin let no challenge stand in the way of assembling one of the finest and most extensive collections of this series in history. In his personal spreadsheet of his collection (where his "buy date" column begins in 1962 with a Washington Success token), the second item listed is a Connecticut copper, with a buy date of April 24, 1990. Over the next 31 years, Syd voraciously collected this series, assembling a magnificent primary collection (already sold by us in a series of four auctions, Martin Parts II, III, IV and V), that featured an astounding 349 varieties out of the 354 known during his lifetime. Along the way toward this remarkable achievement, purchases to upgrade coins were commonplace and then, with so many duplicates in hand, it seems that Syd endeavored to achieve an even more remarkable goal in making his second-line collection as complete as he could.

To put these collections into proper perspective, it is worth mentioning the degree of completion in some other landmark collections of Connecticut's long lauded for their extent. The famous 1975 EAC Sale included 312 varieties, and it was, significantly, not the collection of a single entity. Frederick Taylor had 305 varieties, George Perkins and the Twin Leaf Collection were tied at 302. Syd Martin's second-line collection includes 313 varieties, although one of these duplicates was offered alongside the primary sale coins and is not included here. As far as an introduction to the collection goes, one could easily stop right there, but there is more to say.

Within the pages to follow will be found not just 312 Connecticut varieties, but a selection that includes rarity and quality. In terms of quality, it will in no way look like a group of coins that were no struggle to assemble, where anything would suffice in the filling of a collection hole. Quality never took a back seat. The norm among these offerings is nice color, along with good centering and detail. As with any collection of Connecticut's there will be necessary exceptions, but Syd's second-line collection is actually rather exceptional in this respect and nicer than most first-line collections of this specialty. Likewise, while Syd's primary set included many rarities, the same is true here. There are six Rarity-8 and Rarity-8- varieties represented in this collection, including two discovery coins. There are 26 rated as Rarity-7- to Rarity-7+, and by no means are all of these bottom-end, problematic coins. The 1975 EAC Sale Hercules Head of 1786, Miller 5.3-B.2, graded VF-25 by PCGS is a highlight from this collection, and an ideal example. There will be many desirable coins found herein for any Connecticut copper collector, whether a variety collector looking to push the 300 variety threshold, or a type collector looking for a few pretty examples of this fascinating series.



7001

1785 Connecticut Copper. Miller 1-E, W-2300. Rarity-4. Mailed Bust Right. EF-40 (PCGS). 144.1 grains. Lovely milk chocolate brown surfaces are microgranular up close, but have a pleasantly glossy appearance upon first glance. A few trivial marks and abrasions are noted, but this was struck on a good-quality flan with only a few short and shallow fissures along the lower left reverse rim. Softly struck right of the face and at the upper left of the reverse, not unusual for the variety. Dies somewhat failed with various bulges and ridges near the final C of CONNEC, but a well-centered impression on both sides.

PCGS# 685148.

From the Sydney F. Martin Collection. Earlier ex the Anthony Terranova Collection, January 2012.



7003

1785 Connecticut Copper. Miller 2-A.4, W-2310. Rarity-5. Mailed Bust Right. VF-20 (PCGS). 138.4 grains. A second Roman Head, this example is the marginally scarcer second die pairing for this distinctive obverse type. Light steely brown with subtle tan mottling on both sides. Beautifully centered, and struck on a flan of good quality and weight at the upper end of the range given by Randy Clark in *The Identification and Classification of Connecticut Coppers*. The higher relief portrait stands out nicely, but related shallowness in the central reverse exhibits natural planchet texture. A tiny rim mark and a couple of old thin scratches are noted, but the centering is superb, and the legends are respectably clear throughout. This was the primary Ford coin.

PCGS# 685150.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 199; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7002

1785 Connecticut Copper. Miller 2-A.1, W-2305. Rarity-5-. Mailed Bust Right, Roman Head. Fine-15 (PCGS). 119.0 grains. Light mahogany brown with the obverse effigy a bit ruddier. This causes a bit of a contrast against the browner fields, adding to the usual accentuation of the high relief of the motif. Microgranular with scattered tiny pits but these are not distracting as the coin appears nicely glossy upon first glance. Struck on a nice, unflawed flan, the obverse features nearly perfect centering while the reverse is a bit low. Almost the full upper halves of the date digits remain on the flan, however. A trace of central reverse roughness is natural planchet texture that did not strike out. A satisfying Roman Head.

PCGS# 685149.

From the Sydney F. Martin Collection. Earlier ex Jim Cicik, November 1993.



7004

1785 Connecticut Copper. Miller 3.1-A.3, W-2315. Rarity-4. Mailed Bust Right. AU-50 (PCGS). 158.0 grains. Glossy golden brown with darker steel mottling across the upper right half of the obverse. Some ruddy porosity is noted near the rear jawline and a small hard corrosion spot is seen on the forward cheek. The reverse is patinated similarly, but with the darker area deeper in tone and at the lower right half of the flan. Fairly well centered with strong detail, especially at the centers. A thin reverse scratch and a few tiny rim marks are noted, as is a single natural flaw near the date that is of little consequence. From the famous (among Connecticut collectors) 1975 EAC sale, and not that much different than Syd's primary coin. Perhaps not as choice, but maybe a hair sharper overall.

PCGS# 685151.

From the Sydney F. Martin Collection. Earlier from Pine Tree's 1975 EAC sale, February 1975, lot 4; our (Stack's) sale of May 2000, lot 25; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7005

1785 Connecticut Copper. Miller 3.1-F.3, W-2320. Rarity-6+. Mailed Bust Right. VF Details—Environmental Damage (PCGS). 141.5 grains. A rare variety and among the nicer seen. This was from our March 2019 Twin Leaf sale, where it was described as follows:

The surfaces are deeply toned dark chocolate brown in the fields and recesses, while the high points are deep tan and nicely illustrate the rather sharp design features. Microporosity is noted, but both sides appear rather glossy without the aid of magnification. The eye appeal overall is very satisfying, particularly considering the rarity of this variety and the appearances of the few other known specimens. Minor planchet voids affect the obverse rim from about 2:00 to 4:00, and another is noted at the back of the jaw. A larger one is seen at the shoulder resulting in a bit of design loss, but the others have little effect on the overall quality, visual or otherwise. This side is nicely centered while the reverse is shifted just slightly toward 10:00. Remarkably, the legends and date are full. Called VF-25 in the past, but far superior to the Collection SLT coin that was described as VF-20 and sold for nearly \$5,500 in 2012. This piece is much nicer than the Frederick Taylor coin (called “possibly finest known” in 1987), and about on par with Norweb:2463 for sharpness, though Norweb’s had a very large planchet imperfection on the reverse and much less peripheral detail on that side. The Perkins coin is certainly sharper and brought just shy of \$15,000 in 2000, but it also had some planchet imperfections which seem the norm for the variety.

An important offering for the Connecticut specialist, as appearances of this variety tend only to come when truly landmark collections of Connecticut are sold. The variety wasn’t discovered until the Frederick Canfield specimen was noticed and reported by Richard Picker in 1961. That coin resides in the ANS. The Ford sales did not include this variety at all, important considering the great old collections that went into forming his holdings. It would be a great challenge indeed to find an example nicer than this one, which was newly discovered shortly before its last offering [in 2004].

PCGS# 685152.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman’s C4 Sale, November 2004, lot 137; our sale of the Twin Leaf Collection, March 2019, lot 8067.



7006

1785 Connecticut Copper. Miller 3.1-L, W-2325. Rarity-4. Mailed Bust Right. VF Details—Environmental Damage (PCGS). 151.1 grains. Dark steel brown surfaces with slightly lighter tones on the high points that accentuate the motifs a bit. Granular throughout but not at all unattractive. A few small natural flaws are noted at the central reverse, but the flan was of good quality otherwise and the coin was nicely struck. The obverse is centered almost perfectly while the reverse is just a hair low with parts of the date digits off the flan.

PCGS# 685153.

From the Sydney F. Martin Collection. Earlier ex David Bland, Jr. Galleries, April 1985; our (Stack’s) sale of the George C. Perkins Collection, January 2000, lot 189.



7007

1785 Connecticut Copper. Miller 3.2-L, W-2330. Rarity-4. Mailed Bust Right. VF-35 (PCGS). 131.2 grains. Light steel brown with darker mottling in the fields and recesses. Evenly microgranular throughout, but with nicely balanced eye appeal and a generally glossy appearance. A couple of tiny rim nicks are noted at the top of the obverse, a thin old scratch is seen at the left obverse, and some old abrasions are on Liberty’s lower legs. All these features have long since toned over and none stands out upon casual inspection. Rather well centered on both sides, with just the bases of the date digits off the flan. Other features are complete and comfortably spaced from the rims. Sold by John Ford in 1994 as a duplicate, but with a much nicer flan than his primary coin.

PCGS# 685154.

From the Sydney F. Martin Collection. Earlier ex Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr; our (Stack’s) sale of June 1994, lot 6; Anthony Terranova; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7008

1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Mailed Bust Right. VF-30 (PCGS). 148.6 grains. Handsome light olive brown with a glossy appearance though the surfaces are microgranular. Struck on a naturally flawed flan, but on the obverse these features are confined to the peripheries and have almost no impact on the design elements, even though one is notably a chip from the edge over the effigy. The reverse has more aggressive flaws, most notably the same chip visible at the 1 in the date, roughness around the rim over Liberty and fissures at the center. In spite of these, it remains a rather sharp and attractive coin. Essentially perfect centering on both sides with all details clear (aside from the noted 1 in the date), and only the bases of the numerals against the rim. Syd's second line coin, but still nicer than many seen.

PCGS# 685155.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Whuck (Coin Rarities Online), June 2006.



7009

1785 Connecticut Copper. Miller 3.4-F.1, W-2340. Rarity-3. Mailed Bust Right. VF Details—Environmental Damage (PCGS). 136.8 grains. Medium brown with some darker steel mottling. Granular throughout with some subtle natural flaws at the centers and old abrasions and small digs through the central reverse. Rather well centered with complete details throughout though there is some softness in the tops of some letters.

PCGS# 685156.

From the Sydney F. Martin Collection. Earlier from Rosa Americana's Fixed Price List, Summer 1999, lot 112.

The Miller Plate Coin



7010

1785 Connecticut Copper. Miller 3.4-F.2, W-2345. Rarity-2. Mailed Bust Right, ETLIR. VF-35 (PCGS). 142.2 grains. Steel brown with some subtle deep tan mottling on both sides and an area of dark olive near the upper reverse. Areas of subtle porosity are seen in places and give these areas a gently matte finish, while other areas appear more glossy. A single natural flan imperfection affects the obverse at 6 o'clock, and looks like a rim bump over the head of Liberty, though it is natural and not damage. Centered slightly to the left on the obverse with the letters of AUCTORI close to the rim, but without losses. The reverse is better centered with only the bases of the 1 and 5 in the date compromised by the border. The Miller plate coin, and with the illustrious provenance that typically goes with it.

PCGS# 685157.

From the Sydney F. Martin Collection. Earlier from Thomas Elder's sale of the Henry C. Miller Collection, May 1920, lot 1808; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford Collection, Part IX, lot 207; Lawrence R. Stack Collection, November 2006.



7011

1785 Connecticut Copper. Miller 3.5-B, W-2350. Rarity-5-. Mailed Bust Right. Fine Details—Corrosion (PCGS). 126.0 grains. Mottled deep brown with some lighter ruddy highlights and faint hairlines. Well centered, but a bit soft in terms of the central detail. Slightly flawed at the effigy's neck but on a good flan otherwise and fairly well centered. With William Wallace Hays' "circle H" collector's tag, and a painted die variety that seems a better stylistic match for Frederick Canfield than Hays.

PCGS# 685158.

From the Sydney F. Martin Collection. Earlier ex William Wallace Hays; Charles Steigerwalt, 1903; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford Collection, Part IX, May 2005, lot 210; Lawrence R. Stack Collection, November 2006.



The Eliasberg African Head



7012

1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Mailed Bust Right, African Head. EF-45 (PCGS). 140.0 grains. Glossy surfaces with deep olive brown and tan dominating the obverse while the reverse is just a trifle darker olive with a single small, hard green deposit just left of Liberty's feet. Centered slightly low and to the left on the obverse with the tops of AU in particular very close to the border, while the rightmost legend is full. The distinctive portrait is likewise well expressed. What appear to be rim bumps along the upper rim are actually in the die and seen on most examples observed. The reverse is centered a little high with the tops of the uppermost letters just over the border, but the full date, underlined by a full rim, is a welcomed trade-off. Overall a very satisfying example of the type with nice detail.

PCGS# 685159.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 67; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7013

1785 Connecticut Copper. Miller 4.3-A.2, W-2365. Rarity-3. Mailed Bust Right. VF-35 (PCGS). 133.6 grains. Attractive medium to light brown with gently striated olive patina in some of the peripheral areas of the obverse while the reverse exhibits similar color toward the lower right reverse. Fairly glossy upon first look, but with the usual mild granularity when studied under magnification. A few old tooling lines are also noted but none takes away too much from the inviting aesthetic. The centering is only slightly imperfect, but only a couple of letters (and numbers) are against the rim with no losses among them. Good detail throughout and struck on a flan of good quality. Syd's second-line coin, but notably George Perkins' first-line example.

PCGS# 685161.

From the Sydney F. Martin Collection. Earlier from David Sonderman's Fixed Price List of October 1984, lot 46; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 196; our (Stack's) sale of March 2001, lot 6; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7014

1785 Connecticut Copper. Miller 4.3-D, W-2370. Rarity-5. Mailed Bust Right. Fine-15 (PCGS). 140.4 grains. Mottled olive brown with some mahogany undertones through the fields and an area of deeper patina at the central reverse. A few scattered natural flan flaws, the most notable ones being at the obverse rim near 2 o'clock and along the reverse rim near 5 o'clock. Somewhat soft in detail at the centers, as typical of this pairing due to sinking of the obverse die. Some natural planchet texture is evident at the central reverse. Beautifully centered with good peripheral detail and a nearly complete date. Quite superior to Ford:216, and arguably better than the Perkins coin, too.

PCGS# 685162.

From the Sydney F. Martin Collection. Earlier from Pine Tree's 1975 EAC sale, February 1975, lot 14; NASCA's T. James Clarke Sale, June 1978, lot 3514; our (Stack's) Americana Sale, January 2006, lot 1139; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7015

1785 Connecticut Copper. Miller 4.4-C, W-2375. Rarity-3. Mailed Bust Right. VF Details—Environmental Damage (PCGS). 135.0 grains. Deep steel brown with irregular tan highlights on both sides. Scattered small pits and surface eruptions associated with both red and green deposits. Nicely centered and reasonably well detailed for the grade.

PCGS# 685163.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



Rare 1785 Miller 4.4-D



High Grade 1785 Miller 5-F.5 Ex Elder, 1916



7016

1785 Connecticut Copper. Miller 4.4-D, W-2380. Rarity-7-. Mailed Bust Right. VF-30 (PCGS). 130.5 grains. Deep steel brown with gentle mahogany undertones at the central obverse and nuances of pale blue and rose. Struck on a quite flawed planchet, with fissures and voids though the central and leftmost obverse, the latter being the most aggressive. The reverse exhibits a few shallow striated fissures almost evenly spread across the surface. The leftmost legends on both sides are obscured by the flaws and related striking weakness. The later of two known die pairings for this obverse and by far the rarer. The obverse details are soft, as typical for the variety. Syd's first-line coin that graded AU for sharpness was also soft, though that coin was much sharper than this, especially on the reverse. Still, this is probably the second best coin overall we have handled, and none of the three in our online archives have such a full expression of the date. The 4.4-D was missing from Ford. Perkins had a prominently counterstamped example while Taylor and Partrick both owned the similarly (to this) flawed 1975 EAC coin, called "VF-20" in Taylor, but graded VF-35 by NGC now.

PCGS# 685164.

From the Sydney F. Martin Collection. Earlier ex Tom Rinaldo, 2004; the Anthony Terranova Collection.

7018

1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Mailed Bust Right. AU-55 (PCGS). 163.2 grains. Glossy and uniform olive brown with generous luster remaining in the protected fields that give this piece a very lively and attractive appearance. Both sides are peppered with short, striated natural flaws which may be unfortunate, but in no way should be considered a "deal-breaker" considering the exceptional quality otherwise. A bit soft at the reverse center, but pretty well centered with strong peripheral details and a bold date. One small edge clip is noted. With the original Hillyer Ryder collection tag giving the provenance to the 1916 Elder sale and the "fine" condition noted therein, which had a completely different meaning a century ago. Struck from the later die state of this obverse, with the "bearded" break connecting the chin to the bust, and the enclosed area filling out with a bulge from die sinking.

PCGS# 685165. NGC ID: 2B2A.

From the Sydney F. Martin Collection. Earlier from Thomas Elder's sale of April 1916, lot 878; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 219; Christopher B. Young.

The Taylor Miller 6.1-A.1 High Condition Census



7017

1785 Connecticut Copper. Miller 5-F.5, W-2385. Rarity-4. Mailed Bust Right. EF-40 (PCGS). 130.5 grains. Attractive glossy milk chocolate brown on both sides with appealing uniformity and eye appeal. Well struck with excellent centering; the legends and date are all complete. One small natural flaw blends into the hair on the obverse, while a larger natural imperfection is at the lower left reverse, but this is still a very nice example of the variety. Even the AU-graded Ford coin was flawed, and arguably much more unattractively so though the technical grade is superior. The early die state which still shows fairly good form in the effigy's neck, though there is evidence of die sinking. For the color, sharpness and overall eye appeal this would not be an easy example to beat without a lot of patience.

PCGS# 685165. NGC ID: 2B2A.

From the Sydney F. Martin Collection. Earlier from Anthony Terranova; Lawrence R. Stack Collection, November 2006.

7019

1785 Connecticut Copper. Miller 6.1-A.1, W-2390. Rarity-5-. Mailed Bust Right. AU-53 (PCGS). 137.6 grains. Glossy olive brown with pale mahogany tones in the protected recesses of both sides. A bit of light porosity in places and a couple of old digs just below and left of the ear. Two other abrasions are seen at the lower right reverse. Well centered and rather attractive, with excellent detail everywhere it is struck up. Some of the central details are a little soft, as often seen. Certainly a Condition Census specimen. When we cataloged the Mint State and obvious CC#1 coin in Syd's main line collection, we called the Hall-Brand-Oechsner-Partrick coin the likely CC#2. This is not much different than the Partrick example, having similar color and sharpness, though that is probably a little nicer overall. A very noteworthy example of the variety.

PCGS# 685166.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2320; Anthony Terranova Collection.



7020

1785 Connecticut Copper. Miller 6.2-F.1, W-2395. Rarity-3. Mailed Bust Right, Goatee. EF-40 (PCGS). 140.2 grains. Light steel brown with soft rose and blue overtones. Probably not completely natural, but without hairlines. Mild granularity is seen under magnification, but the surfaces look hard and fairly glossy otherwise. Struck a little unevenly with the sharpness of the rims irregular, but the centering is very good and no elements are compromised by the rims. Struck on a nice flan without any serious flaws, though a thin one is noted extending from the rim into the head of the effigy. The later die state, with thick, recut letters in the obverse legend and pronounced breaks through the face, chin, and extending to the bust.

PCGS# 685167.

From the Sydney F. Martin Collection. Earlier ex Anthony Terranova, April 2003; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7022

1785 Connecticut Copper. Miller 6.3-G.2, W-2410. Rarity-5. Mailed Bust Right. VF-35 (PCGS). 127.9 grains. Glossy chocolate brown with some minor deposits in the recesses of the mail. Minor scattered granularity and tiny pits join a few small natural flaws on both sides. The only one that stands out is the large ragged clip beneath the effigy's bust, but even that only slightly impacts the design features. Almost perfectly centered on the irregular flan, with some elements a little crowded but nothing lost to the borders. Naturally flawed at the 8 in the date, but otherwise the digits are full. Slight bulging right of the effigy's portrait and in the left reverse due to die failure.

PCGS# 686814.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman's C4 Sale, November 2002, Lot 78.



7021

1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-3. Mailed Bust Right. AU-53 (PCGS). 143.1 grains. Uniform light brown surfaces are peppered with tiny pits, many of which seem related to a naturally flawed planchet rather than environmental exposure. There are a couple of slightly larger natural flaws among them, at the effigy's cheek, in the reverse shield and lower leg of Liberty, and at the rim to the upper right of Liberty's head, but as is clear from the images, these are quite minor. This is a very pleasing coin overall, not just for the color but also for the fairly even strike and good centering. No obverse elements are impacted by the rims, while only the top of the E of INDE is tangent to the rim. Beyond parts of the serrated border, no elements are lost, and the date is completely clear of the rim, full and enveloped by serrations below. Minor softness at the lower center of the reverse is noted, but fairly standard. A really pleasing example of the variety.

PCGS# 686813.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of September 1997, lot 114; Anthony Terranova; Lawrence R. Stack Collection, November 2006.



7023

1785 Connecticut Copper. Miller 6.4-F.5, W-2415. Rarity-6+. Mailed Bust Right. AG Details—Damaged (PCGS). 133.0 grains. Chocolate brown over most of the high points and a bit more deeply patinated in the fields, thankfully allowing for better visual appeal on this very worn specimen. Though well circulated, it really isn't damaged to any serious degree beyond some ancient scratches that are largely smoothed out by wear and some typical light porosity in the recesses. These were struck with much better developed rims at the left obverse which have nicely preserved the letters of AUCTIONE. The outline of the head is clear and the letters of CONNEC are visible but soft. The reverse was clearly in a late state and bulged, so it is much weaker. A fairly rare variety, well worn but not at all unsightly.

PCGS# 686815.

From the Sydney F. Martin Collection. Earlier from Rosa Americana's Fixed Price List, Spring 2003, lot 191.



7024

1785 Connecticut Copper. Miller 6.4-I, W-2420. Rarity-2. Mailed Bust Right. Fine-15 (PCGS). 124.1 grains. Olive brown with notes of mahogany in places and some brick red deposits near the effigy's nose. A little granular up close but the first impression is generally of glossy and hard surfaces. A few old scratches and small natural planchet voids on both sides, the latter being noted as "common" for the variety by Randy Clark. Clearly struck from a later state of this reverse with pronounced bulging and related weakness at the center.

Painted die variety on both sides, seemingly in the style of William Wallace Hays, though this seems to have followed an unusual path from that collection considering Syd's purchase price and unrecorded source.

PCGS# 686816.

From the Sydney F. Martin Collection. Purchased from an unrecorded source in autumn 1995 for \$10.



7025

1785 Connecticut Copper. Miller 6.4-K, W-2425. Rarity-6. Mailed Bust Right. VG Details—Environmental Damage (PCGS). 128.4 grains. Evenly granular brown surfaces with large areas of brick patina blended into the centers and some slightly darker roughness toward the peripheries. Some minor planchet flaws at the lower obverse, but well centered allowing for most of the detail to be clear

despite the relatively low grade. One of the two rarest die pairings for this obverse.

PCGS# 686817.

From the Sydney F. Martin Collection. Earlier ex Bob's Coins and Collectibles, September 1996.

Choice Miller 6.5-M Rarity



7026

1785 Connecticut Copper. Miller 6.5-M, W-2430. Rarity-6+. **Mailed Bust Right. VF-30 (PCGS).** 135.6 grains. Handsome dark olive brown surfaces with slightly lighter brown highlights. Glossy and very pleasing with a smooth appearance. Light microgranularity is only revealed by close inspection. Struck a little off center, high and right on the obverse resulting in partial losses to most letters of CONNEC. The reverse is similarly off center toward 6 o'clock with the loss of the lower exergual line and everything beneath. The top of B in LIB is also impacted. Thick rims and fully expressed dentils oppose

these areas and most of the other details are pleasantly visible. Rather nice eye appeal overall. Though some nicer specimens certainly exist, high among them being Syd's primary coin, this is notably quite a bit nicer overall than the "quite porous" Taylor-Perkins coin and the variety was missing from Oechsner.

PCGS# 905504.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, April 2005.



7027

1785 Connecticut Copper. Miller 7.1-D, W-2440. Rarity-4+. Mailed Bust Left. VF-20 (PCGS). 139.8 grains. Pleasing light olive brown with fairly smooth and glossy surfaces aside from the obvious central flaw at the obverse center and an array of less significant ones that streak across the reverse. The obverse die was sunken, creating a prominently bulged obverse as on most seen. Well centered with good clarity through the design on this evenly struck example.

Low, who identified this as M.7-D, commented in his April 1919 sale that "Crosby knew of but one." An original round collector's card identifies the sale provenance (without lot number), but Low's description of the obverse flaw clarifies the lot. The handwriting on the original tag has been misinterpreted and two other collector envelopes, including Syd's, refer incorrectly to the "Lewis sale."

PCGS# 686818. NGC ID: 2B29.

From the Sydney F. Martin Collection. Earlier from Lyman Low's 197th Sale, April 1919, lot 163; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of June 1994, lot 25; Thomas Rinaldo, April 2003; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rareties Online), June 2006.



7028

1785 Connecticut Copper. Miller 7.2-D, W-2445. Rarity-5+. Mailed Bust Left. Fine-12 (PCGS). 144.0 grains. Smooth, hard and glossy medium brown save for an area of gray roughness just left of Liberty's torso. Fairly well centered but on a seemingly somewhat compact flan leaving many of the letters crowded. The date is not visible, but this is due to the die state. This is the later state, in its last of six different die marriages, here showing sinking from use and having been lapped in maintenance. As noted by Randy Clark, this die is tied with two others for the most pairings in the series.

PCGS# 686819.

From the Sydney F. Martin Collection. Earlier ex George Seifrit, January 2012.



7029

1785 Connecticut Copper. Miller 8-D, W-2455. Rarity-5+. Mailed Bust Left. Fine-15 (PCGS). 130.1 grains. Light steel brown with some warmer golden brown on the high points. Generally glossy but with mild granularity and a few thin, striated natural planchet flaws on both sides. Well centered on both sides, but weak through the obverse center and upper left as often seen. Equally weak at the lower left reverse (which is less common), suggesting the contribution of an uneven flan. A nearly full date and clear legends where struck up.

PCGS# 686820.

From the Sydney F. Martin Collection. Earlier ex Dix-Noonan-Webb Galleries, London, October 2005.



7030

1786 Connecticut Copper. Miller 1-A, W-2460. Rarity-4. Mailed Bust Right, Double Chin. EF-45 (PCGS). 138.0 grains. Glossy steel brown with somewhat lighter highlights that improve the visual appeal of this relatively sharp example. Somewhat granular under close examination with areas of hard yet superficial oxidation, but really undamaged otherwise aside from a very old and subtle scratch above the portrait. Well struck with excellent centering, particularly on the reverse where even the border dentils are complete all around. The obverse is shifted slightly to the lower right, where the dentils are lost, but the design elements are all comfortably away from the border. A reasonable candidate for the lower end of the Condition Census and with more detail (due to strike) than Syd's primary coin, though that had far choicer surfaces.

PCGS# 686821.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) sale of March 2001, lot 2209.



7031

1786 Connecticut Copper. Miller 2.1-A, W-2465. Rarity-3. Mailed Bust Right, Round Head. EF-45 (PCGS). 91.8 grains. Lovely medium to light brown with nuances of deep tan in the obverse fields and suggestions of mahogany brown in the reverse fields. Faint mottled overtones of blue and rose are also noted in the reverse field at a certain angle to the light. Hard and glossy surfaces are smooth save for areas of central planchet texture that did not strike out on both sides, but the flan is free of any other notable natural flaws.

Somewhat softly struck up, but evenly so and with near-perfect centering that has preserved the integrity of the entire design. This is about as visually appealing as one could hope for in a Connecticut of this grade.

PCGS# 686823.

From the Sydney F. Martin Collection. Earlier ex the Lawrence R. Stack Collection, November 2006.

Rare Miller 2.1-D.3



7032

1786 Connecticut Copper. Miller 2.1-D.3, W-2470. Rarity-7-. Mailed Bust Right. VG Details—Environmental Damage (PCGS). 134.1 grains. Mahogany brown on the higher points, while the fields are a little darker and close to half of the obverse has some shallow but raised oxidation. The surfaces are entirely lightly porous otherwise and there are some old scratches on the reverse. Softly detailed as one would expect for the grade, but evenly so. The obverse is well centered and all major design features are clear except for where the effigy's face is obscured by the oxidation. The reverse is centered a

little low with only the final two digits of the date visible. The legends are visible, however, as is the outline of Liberty. Not the nicest of the few known survivors of this rare variety, and certainly not the worst, either. As noted in our offering of Syd's primary specimen, this variety was notably missing from the Oechsner, Boyd-Ford, SLT and Twin Leaf collections.

PCGS# 803665.

From the Sydney F. Martin Collection. Purchased on eBay, November 2008.



Matthew Stickney's Miller 2.2-D.2



7033

1786 Connecticut Copper. Miller 2.2-D.2, W-2475. Rarity-6. Mailed Bust Right, Broad Shouldered Head. VG-8 (PCGS). 116.1 grains. Uniform medium to dark brown on both sides with fairly consistent microporosity but a generally glossy appearance. Close examination reveals some old scratches that are less than ideal, but certainly not severe enough to ruin the overall eye appeal. A bit off center on both sides, the obverse toward the upper right, with losses to most of the letters of CONNEC, and to the south on the reverse putting the base of Liberty at the border.

From the celebrated Matthew Stickney Collection sold by Henry

Chapman in 1907. In his presentation of the coin, Chapman commented that this was "a variety not in Crosby, and the only one that has come under my notice." He gave it valuable real estate in the last row of Plate II in that sale. Hillyer Ryder paid \$11 for this lot in Stickney, setting the record price for Stickney's coins of Connecticut by a wide margin (a factor of 3!). Ryder's neat manuscript collectors' tag is included.

PCGS# 686824.

From the Sydney F. Martin Collection. Earlier from Henry Chapman's sale of the Matthew Stickney Collection, June 1907, lot 173; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, lot 245.



7034

1786 Connecticut Copper. Miller 3-D.1, W-2510. Rarity-5-. Mailed Bust Right, Scholar's Head. VF-20 (PCGS). 144.3 grains. Uniform deep steel brown surfaces appear pleasantly glossy even though they are mildly granular and there are small areas of pitting on the reverse at Liberty's bust and legs. The obverse has some minor old scratches, but the eye appeal is generally quite good. Centered slightly low with the bust tip against the border, but the strike was even, if soft, and all the detail is clear. The reverse is better centered with no details touching the border save for the top of Liberty's cap.

Some minor, hard green deposits are noted in some of the pits but appear quite stable. A tiny rim clip at 10 o'clock relative to the obverse is oddly common to the variety, but not seen on every example.

PCGS# 686825.

From the Sydney F. Martin Collection. Earlier ex the John Richardson Collection, sold by Stack's privately, January 1982; Robert Martin, December 2002; David Wnuck; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7035

1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-2. Mailed Bust Left. EF-45 (PCGS). 136.1 grains. Glossy deep brown with steel highlights. Minor natural flaws at the CONN of CONNEC and a couple of small ones hidden in the reverse design features, but otherwise a good quality planchet. Fairly well centered on a seemingly compact flan with most letters of the legend close to or against the rim. All the date digits are mostly visible, with losses only to their bases. A really pleasing coin overall.

PCGS# 686827. NGC ID: 2B2G.

From the Sydney F. Martin Collection. Earlier ex the William P. Fowler Collection; our sale of September 2011, lot 1007.



7037

1786 Connecticut Copper. Miller 4.2-S, W-2535. Rarity-6+. Mailed Bust Left, Sword Hilt and Guard. Good-4 (PCGS). 127.8 grains. Medium brown and slightly lighter on the higher points. Generally glossy though there is some light granularity and of course the prominent streaked natural flaws must be mentioned. One of two marriages for this obverse die, this apparently being the later one and the marginally scarcer one. As with the other variety, lower grade and deeply flawed planchets seem to be the norm for the 4.2-S, the finest known being the somewhat weakly struck and flawed EF in Syd's primary collection. None of the four examples in our archives are on good quality planchets. The distinctive sword hilt and guard are clearly visible on this specimen.

As noted in our 1995 offering of this piece: "this variety was unknown to both Hall and Miller and is missing from the ANS and CSL collections, as well as the Ryder-Boyd Primary holdings [owned by John Ford at the time]. Reverse 'S' was first published by Canfield and Ryder in their *Additions and Corrections*; obverse 4.2 appears to have been discovered by Norman Bryant and published by Ned Barnsley in CNL (March 1964), p.28." At the time just two were known, and in 1995 just three were known to us, though there were uncertain reports of one or two more. A few more have been discovered since then.

PCGS# 686830.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of June 1995, lot 37; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7036

1786 Connecticut Copper. Miller 4.2-R, W-2530. Rarity-6. Mailed Bust Left. VG-8 (PCGS). 126.0 grains. Steel brown with ruddy mottling on the lower obverse and a few small hard green deposits in the occasional surface pits. Minor streaked natural flan flaws on both sides. One of the two Perkins Collection coins, where it was offered as the secondary one though the sharpness was only very slightly different. At the time, this was thought an R-7- variety, and the marginally finer one was called tied for second finest, though only graded Fine. The Hall-Hessberg-Martin coin, graded VF and on a planchet more flawed than this might be the nicest among the survivors, but there isn't much else that is whole lot better than this. Norweb, Ford and Oechsner were all missing the variety.

PCGS# 686828.

From the Sydney F. Martin Collection. Earlier ex Robert Vlack, at the Bay State Coin Show, March 1984; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 220.



7038

1786 Connecticut Copper. Miller 5.1-H.1, W-2540. Rarity-5+. Mailed Bust Left. AU Details—Environmental Damage (PCGS). 122.0 grains. Olive brown with somewhat lighter high points and traces of superficial green oxidation in places. Aside from the large natural planchet flaw seen over a significant area of both sides, the obverse has a largely glossy appearance even though there is some microgranularity. The reverse is a bit rougher, but the detail is good where the planchet was of good enough quality. Fairly well centered with most of the struck up detail clear.

PCGS# 686831.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7039

1786 Connecticut Copper. Miller 5.2-H.1, W-2545. Rarity-6. Mailed Bust Left. Good-4 (PCGS). 130.2 grains. Deep brown and slightly granular on both sides. The obverse is rather weak, but the uppermost part of the reverse is invitingly well-detailed for the grade. The 1975 EAC sale coin was similar in these respects, but sharper overall. A couple of light natural flan imperfections on the obverse and an old scratch are noted. A rare variety.

PCGS# 686832. NGC ID: 2B2G.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman's C4 sale, November 2002, lot 84; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7041

1786 Connecticut Copper. Miller 5.2-L, W-2555. Rarity-5. Mailed Bust Left. Fine-12 (PCGS). 112.9 grains. Deep tan and light olive brown. A couple of small natural flan flaws on both sides but with a pleasing and smooth appearance otherwise. Faint hairlines are detected under close scrutiny. A bit weak at the peripheries and with a large late die state bulge at the left obverse. This was the finest of three examples in our Frederick Taylor sale in 1987. As noted in Taylor, this variety was originally described by Miller as having obverse 5.12, but it was later discovered to be the same die as 5.2.

PCGS# 686834.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2354; our (Bowers and Merena's) sale of the Fred and Ward Collections, November 1995, lot 3022; Tom Reynolds; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7040

1786 Connecticut Copper. Miller 5.2-I, W-2550. Rarity-4. Mailed Bust Left. EF-40 (PCGS). 122.4 grains. Lovely chocolate brown color with nuances of faded mahogany in the upper right obverse field. Though a bit granular and on a somewhat shallowly flawed planchet, the surfaces appear glossy and hard upon first look. Both sides are well centered, and the overall strike is pleasantly even. A single superficial oxidation spot is noted following the reverse legend on the rim, but it is minor and is easy to overlook.

PCGS# 686833.

From the Sydney F. Martin Collection. Earlier ex Anthony Terranova, March 1985; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 225; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7042

1786 Connecticut Copper. Miller 5.2-O.2, W-2560. Rarity-5+. Mailed Bust Left. VF Details—Scratch (PCGS). 161.9 grains. Medium brown with mottled light rose and violet overtones left by an old cleaning. Hairlines are seen up close, as are a number of scratches on both sides. Faint striated flaws on the obverse, while a small natural void in the reverse rim could be mistaken as damage, which it is not. Late state obverse as seen on the 5.2-L offered previously with a large bulge toward 8 o'clock, while the reverse exhibits a similar feature near 11 to 12 o'clock. A respectably sharp example of this very scarce variety.

PCGS# 686350.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, November 2015.



Outstanding 1786 Hercules Head Extremely Rare 5.3-B.2 The 1975 EAC Sale Specimen



7043

1786 Connecticut Copper. Miller 5.3-B.2, W-2565. Rarity-7+. Mailed Bust Left, Hercules Head. VF-25 (PCGS). 124.2 grains. Uniform deep steel brown on both sides which are glossy with only trivial porosity evident under close inspection. A few subtle natural flaws pepper the obverse while perhaps four or so are noted on the reverse. The only handling flaw is the tiny scratch at 12 o'clock at the obverse rim. Excellent centering on both sides. Only a single letter top is arguably touching the rim border. On the reverse all the letter tops are against the border, but without any meaningful losses. The date digits are a bit more compromised, but all are at least 50% visible.

Believed by Randy Clark to be one of the earlier die marriages of the three known for this obverse and the state of the reverse explains the rarity of this pairing. The reverse has only been observed in this pairing and seems to have been a flawed die almost from the outset, lasting but a short time. This is a late state example from a drastically sunken die that produced a prominent circular bulge just inside the border formed by the legend.

Just four examples of this rarity are known, so it has been included in very few of even the finest collections. While it was notably missing from the Partrick Collection, it was quite remarkably represented *twice* in Syd Martin's collection. The four examples are as follows:

1. John J. Ford, Jr. Collection, Part IX:256. Called "Uncirculated" but with notable planchet flaws on both sides. This was the Henry Miller coin and is considered the finest overall.

2. Heritage's sale of April 2010:2005, which was its first known public offering and the sale that first brought it to light; Twin Leaf, Spring 2019, lot 8106.

3. Garrett Collection, Part III, October 1980:1345. Called "AU" in 1980, and similar to this coin, but with marginally less detail; Sydney F. Martin Primary Coin, October 2022, lot 1334.

4. The present coin. George C. Perkins, January 2000:228. Called "VF" with the reverse much weaker than on the other three. This was the Pine Tree 1975 coin.

Though this might be the least sharp of the four known, it is a very nice late-state example with excellent eye appeal. As noted in our sale of Syd's primary collection specimen, all four of these known coins have come to market in the last 20 years, three of them since 2019! With two of the three others having traded hands so recently, it is probably safe to assume that they will remain in their respective collections for a while, as has the Ford coin. This might well be the last chance to get one for a number of years, and the most affordable opportunity! Few collectors will ever have this variety represented in their collections.

PCGS# 905516.

From the Sydney F. Martin Collection. Earlier from Pine Tree's 1975 EAC sale, February 1975, lot 62; McLaughlin and Robinson's 6th U.S. Copper Sale, September 1986, lot 30; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 228; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7044

1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VF-30 (PCGS). 125.0 grains. Light steel brown with uniform microporosity save for where it is smoothed a bit on the higher points of the design. One natural obverse flaw blends in perfectly with the effigy's mail and rear head, while a streaking flaw at the reverse right is a bit accentuated by the bulge left by the sinking die. The obverse is struck a little off center toward the right, with the tops of some letters of CONNEC against or slightly lost to the border. The reverse is centered to the lower right, but the

noted bulging and unevenness of this side, as struck, has impacted much of the peripheral detail. This is the late state of the die, and includes prominent clash marks in addition to the sinking. A single thin scratch is noted at the upper left of this side. Really nice eye appeal and a bold Hercules Head portrait.

PCGS# 686351.

From the Sydney F. Martin Collection. Earlier from Early American History Auctions' sale of October 2002, lot 802; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7045

1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. Fine-15 (PCGS). 141.1 grains. A second example of the popular Hercules Head, this being a slightly more worn coin than that offered in the previous lot, but also an earlier die state with a more even appearance overall. Pleasing medium to light brown and glossy. Naturally flawed through the I of AUCTORI, at the left reverse border and at the central reverse right, but none of these are terribly significant. Faint reverse scratches are also noted.

Bulged around the central reverse, but not as prominently so as seen in later states. A fine old provenance adds to the appeal.

PCGS# 686351.

From the Sydney F. Martin Collection. Earlier ex Charles Steigerwalt (group of 36 in 1895) to William Wallace Hays; Charles Steigerwalt, 1903; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of September 1993, lot 949; Rosa Americana's Fixed Price List #9, 1994, lot 108; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7046

1786 Connecticut Copper. Miller 5.4-G, W-2580. Rarity-2. Mailed Bust Left. AU-50 (PCGS). 143.5 grains. Pleasing medium to light brown with subtle deep tan mottling. Glossy and hard surfaces with some faint planchet texture remaining where the flan was not fully struck up, mostly at the lower center of the obverse and the upper left reverse. Centered a little high on the obverse with the tops of the uppermost letters impacted a little. The reverse is a little low with only the upper portions of the date digits visible. A historic example

with the painted die variety of William Wallace Hays in the left obverse field, and with plenty of eye appeal.

PCGS# 686352. NGC ID: 2B2G.

From the Sydney F. Martin Collection. Earlier ex William Wallace Hays; Charles Steigerwalt, 1903; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2995, lot 259; our (Stack's) sale of March 2010, lot 2310.



7047

1786 Connecticut Copper. Miller 5.4-N, W-2585. Rarity-6+. Mailed Bust Left. **Fine-15 (PCGS).** 137.1 grains. Microporous surfaces have a generally glossy appearance. A few very short natural flaws are distributed across both sides, but none stands out as individually distracting. Centered slightly toward the upper right on the obverse and a little low on the reverse with only the tops of the date digits visible. The reverse die is sunken at the upper right which caused weakness in this area as well as the aforementioned shoulder area of the effigy. This is a typical feature of this rare variety.

We have handled very few examples of this variety over the years. The Frederick Taylor specimen went to George Perkins and thus represented the variety in both these landmark sales. That was called VG-8 at the time, and though it had better detail it was perhaps net-graded a bit due to cleaning and porosity. It also had notable flaws through the effigy's face. Still, this was the best one either of these collectors could find. Notably, Eric Newman did not have one at all. Meanwhile, the Collection SLT coin was low grade and roughened by corrosion. The finest we have seen is the John Ford-Donald Partrick specimen. This is likely low Condition Census for the variety.

PCGS# 905507.

From the Sydney F. Martin Collection. Earlier ex Ted Craige, April 1969; Heritage's sale of the W. Philip Keller Collection, October 2010, lot 3045.



7048

1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. **EF-40 (PCGS).** 122.4 grains. Glossy steel and olive brown with gently mottled surfaces. Centered a little low on the obverse but with almost no impact on the design features. A few minor natural flaws are noted at the periphery. The reverse is better centered and fairly evenly struck with nearly full date digits. A linear natural fissure is noted through ET LI at right. One old scratch in the lower left reverse field is not too distracting.

PCGS# 686353.

From the Sydney F. Martin Collection. Earlier ex Monmouth Coin and Stamp, February 2000.



7049

1786 Connecticut Copper. Miller 5.5-M, W-2595. Rarity-3. Mailed Bust Left. **AU-50 (PCGS).** 146.2 grains. Medium brown on the obverse with the faintest nuance of mahogany patina. Microgranular, but with a fairly glossy appearance aside from a few faint streaked natural planchet flaws. The reverse is quite similar but accented by a bit more olive brown than mahogany and it is less flawed. Centered a little high on the obverse and a trifle low on the reverse. Nice visual appeal, while a painted die variety on the edge reveals the notable provenance to Dr. Thomas Hall.

PCGS# 686354. NGC ID: 2B2G.

From the Sydney F. Martin Collection. Earlier from Dr. Thomas Hall; the Norweb Collection, reportedly purchased between 1913-1915; our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2486; our (Stack's) sale of June 1995, lot 42; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7050

1786 Connecticut Copper. Miller 5.6-M, W-2600. Rarity-5. Mailed Bust Left. **EF Details—Environmental Damage (PCGS).** 128.8 grains. A proper "greenie" with deep green patina throughout. The obverse is remarkably smooth and glossy nonetheless, with slight mottling. The reverse is quite a bit rougher with scattered patches of shallow pitting and porosity, but some areas remain glossy. The obverse die was sunken in the center leaving a prominent central bulge as commonly seen on this scarce variety, and a somewhat weakly defined lower central reverse.

PCGS# 686355. NGC ID: 2B2G.

From the Sydney F. Martin Collection. Earlier from our (Stack's) Americana Sale, January 2009, lot 7276.



Extremely Rare Miller 5.7-G The 2002 Discovery Specimen



7051

1786 Connecticut Copper. Miller 5.7-G, W-2605. Rarity-8-. Mailed Bust Left. Fine-12 (PCGS). 138.9 grains. Fairly smooth and glossy brown on both sides. The obverse is chocolate in tone, while the reverse is slightly more olive. Microporous but not at all distracting, with only minor natural flaws seen. These are at the peripheral obverse along the left border, and toward 5 o'clock. The upper left border of the reverse is weak and a bit rough from natural planchet texture that did not strike out due to the sinking of the obverse die in this area. The details on both sides are lost in this region and the CO of CONNEC is also soft on the obverse. The reverse is better balanced and better centered. A couple of small patches of minor pitting are noted on the reverse and there are some thin obverse scratches on the obverse including an X in the left field.

With just three examples known, it is remarkable that Syd Martin's second-line collection includes this variety. The arguably finest known was Syd's first line coin, and this is probably the second best. The 5.7-G variety was discovered by David Palmer in 2002 (this coin) and was the first new 1786 Connecticut to be discovered since Miller's work was published in 1920. Previously, this obverse was known to have been paired with reverses H.1 and O.2. The reverse was known to have been mated with obverses 4.1, 5.3 (one of the rare Hercules Head varieties) and 5.4. A second example was found in 2010 and sold in our January 2011 Americana Sale, entering the Twin Leaf Collection. The finest came to light in 2012. All three are in the same general grade range. This is a major rarity and one of just three R-8 varieties among the 1786 Connecticut.

PCGS# 686356.

From the Sydney F. Martin Collection. Earlier ex David Palmer, July 2008.



7052

1786 Connecticut Copper. Miller 5.7-H.1, W-2610. Rarity-5-. Mailed Bust Left. EF Details—Environmental Damage (PCGS). 121.2 grains. Deep steel brown with scattered crusty dark deposits on both sides. A few steel deposits are also seen on the reverse along with light but extensive old abrasions. Despite the porosity and mild roughness, the surfaces seem pleasantly glossy, and the obverse in particular is not unattractive, offering sharp detail that one would expect from a high level of preservation. Centered a bit high on this side with the uppermost letters of CONNEC against the rim, but without losses. The reverse is centered toward the lower right but is also softly struck in this area so all rightmost features are soft.

When this coin was sold in our 2000 Perkins sale, it was noted to have been accompanied by a Henry Chapman lot envelope, marked “1437” with a \$20 cost notation. That envelope is now apparently lost.

PCGS# 686357.

From the Sydney F. Martin Collection. Earlier from our (Stack’s) sale of the Herbert M. Oechsner Collection, September 1988, lot 1218 (part); Rosa Americana’s Fixed Price List, lot 68; our (Stack’s) sale of the George C. Perkins Collection, January 2000, lot 237; our (Stack’s) sale of March 2001, lot 8; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7053

1786 Connecticut Copper. Miller 5.7-O.2, W-2615. Rarity-6. Mailed Bust Left. Good-6 (PCGS). 121.9 grains. Deep steely brown with one large, raised spot on the obverse extending into the left field from the effigy’s nose. The reverse has some slightly darker patina in the lower reverse and some mahogany toned, glossy surface deposits in the upper regions. Fairly well worn, but pretty evenly so. All details are visible, even if not sharp, and the date is complete.

PCGS# 686358.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7054

1786 Connecticut Copper. Miller 5.8-F, W-2620. Rarity-4. Mailed Bust Left. EF-45 (PCGS). 152.1 grains. Light golden brown and pale steel with some traces of mahogany brown in the recesses from an old cleaning, but the eye appeal is not too bad all things considered. A few old nicks are noted as are some small natural flan flaws on both sides. The detail is quite excellent, equal to or even superior to some higher-grade examples, and both sides are pretty well centered. A coin that delivers a great deal of “meat” for what will likely to be a reasonable price due to the surfaces.

PCGS# 686359.

From the Sydney F. Martin Collection. Earlier ex the Lawrence R. Stack Collection, November 2006.



7055

1786 Connecticut Copper. Miller 5.8-H.2, W-2625. Rarity-5. Mailed Bust Left. EF-45 (PCGS). 136.9 grains. Fairly uniform olive brown with nuances of faded tan in the fields. Microporous throughout, with slightly more aggressive roughness on some of the higher points, but on an invitingly unflawed planchet. The obverse is beautifully struck with superb centering and even, sharp detail. The reverse is equally well balanced, but shifted just slightly right, with the tops of the letters crowded tight to the rim and the bases of the date digits lost. A very respectable example, perhaps even close to Condition Census.

PCGS# 686360. NGC ID: 2B2G.

From the Sydney F. Martin Collection. Earlier ex the George Polis Collection; our (Stack’s) Americana sale, January 2007, lot 6502.



7056

1786 Connecticut Copper. Miller 5.8-O.2, W-2630. Rarity-5+. Mailed Bust Left. VG-10 (PCGS). 122.2 grains. Fairly even light brown with slightly deeper patina in the recesses. Microporous and scratched in the left obverse field but evenly struck with respectable detail remaining throughout. Clipped along the lower obverse. While this looks to be natural, there is no weakness of detail in opposition to it.

PCGS# 686361.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, July 2001.



7058

1786 Connecticut Copper. Miller 5.9-L, W-2640. Rarity-7-. Mailed Bust Left. Good-6 (PCGS). 116.8 grains. Uniform olive brown surfaces are gently porous as typical of a worn Connecticut, but the wear is the only apology worth making. No serious flaws, natural or otherwise, and the eye appeal is pleasing enough for the grade. There are perhaps a dozen examples known of this very rare variety and most are low grade and on flawed flans. Though low grade, this is quite wholesome.

PCGS# 905517.

From the Sydney F. Martin Collection. Earlier ex the Robert Lindesmith Collection; our (Bowers and Merena's) sale of the Lindesmith and LaRiviere Collections, November 1999, lot 60 (part); Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7057

1786 Connecticut Copper. Miller 5.9-B.1, W-2635. Rarity-5. Mailed Bust Left. Fine Details—Environmental Damage (PCGS). 159.6 grains. Glossy deep steel brown with shallow striated fissures across both sides, less prominent on the reverse. Centered a bit high on the obverse and low on the reverse, with minor related losses to some letter tops and to much of each date digit. A pretty nice example as some are much more aggressively flawed and sharper examples are few and far between. Very pleasing eye appeal overall and very conservatively accessed by PCGS as the sharpness seems better and there is little in the way of surface impairment that is not related to the naturally flawed flan.

PCGS# 686362.

From the Sydney F. Martin Collection. Earlier ex Michael Ringo, July 2003.



7059

1786 Connecticut Copper. Miller 5.9-Q, W-2645. Rarity-5+. Mailed Bust Left. Fine-15 (PCGS). 103.8 grains. Even dark brown surfaces are mildly porous but glossy. Well centered on a seemingly compact flan. Painted die variety in the obverse fields, likely the work of William Wallace Hays, though a Hays "circle H" ticket is not included here. Ryder's ticket is included, and there is an additional, likely older one, without attribution.

PCGS# 686363.

From the Sydney F. Martin Collection. Earlier ex Henry Chapman, November 1920; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, lot 273; Lawrence R. Stack Collection, November 2006.



7060

1786 Connecticut Copper. Miller 5.10-L, W-2650. Rarity-5+. Mailed Bust Left. VG-8 (PCGS). 111.4 grains. Gently porous deep chocolate brown surfaces with pleasing gloss on both sides. A streaked flaw through the lower obverse is the only one worthy of specific mention though there are a couple of additional smaller natural flaws on both sides. One small clip over A of AUCTORI is barely visible from the reverse. Slightly bulged through the lower right reverse, indicative of the later die state.

PCGS# 686364.

From the Sydney F. Martin Collection. Earlier from Pine Tree's 1979 FUN Sale, January 1979, lot 94; Steve Fischer; Christopher B. Young, April 1986.



7062

1786 Connecticut Copper. Miller 5.11-R, W-2660. Rarity-5. Mailed Bust Left. EF Details—Damage (PCGS). 140.2 grains. Somewhat rough and tooled medium steel brown surfaces under magnification look quite pleasing from a short distance with a gently glossy appearance. There are no obvious large planchet flaws that are often seen on Connecticut, though a shallow one can be found at the effigy's neck. A stable brick and green corrosion spot is noted in the left reverse field. A bit problematic, but with decent detail remaining.

PCGS# 686366.

From the Sydney F. Martin Collection. Earlier from Heritage's sale of January 2002, lot 9147 (Part).



7061

1786 Connecticut Copper. Miller 5.10-P, W-2655. Rarity-5. Mailed Bust Left. Fine-12 (PCGS). 139.3 grains. Fairly uniform dark brown with very subtle porosity only visible under close scrutiny. Minor natural flaws across the upper obverse have little impact on any design features, while slightly more aggressive streaked flaws are noted in the lower reverse. Fairly well centered with only the bases of the date digits and a couple of letters compromised a little by the border. One small rim bump under the effigy. With Hillyer Ryder's neatly penned collector's ticket, and a great provenance to the Miller collection.

PCGS# 686365.

From the Sydney F. Martin Collection. Earlier from Thomas Elder's sale of the Henry C. Miller Collection, May 1920, lot 1852; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of June 1994, lot 46; Rosa Americana's Fixed Price List #10, 1995, lot 108; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7063

1786 Connecticut Copper. Miller 5.14-S, W-2670. Rarity-5. Mailed Bust Left, Sword Hilt and Guard. EF Details—Tooled (PCGS). 157.6 grains. Light steel brown with areas of deeply faded tan on both sides. Numerous small nicks and abrasions somewhat camouflage a few natural flaws which are a bit more prominent on the reverse. A few abrasions and scratches are also seen on the obverse. Some peripheral weakness but fairly well centered with the clear sword hilt for which this reverse is known.

PCGS# 686367.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of June 1995, lot 45; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7064

1786 Connecticut Copper. Miller 6-K, W-2690. Rarity-5. Draped Bust Left. Fine Details—Damaged (PCGS). 142.6 grains. Pleasing light brown on the reverse, while the obverse shows evidence of having been long ago cleaned. Traces of coppery orange remain and there are faint overtones of rose and blue, as well as a central rectangle that once likely held an attribution sticker. A similar sticker remains at the central reverse with the fraction-style attribution of William Wallace Hays, who seems to have also added his painted die variety in the left obverse field. Rim damage around the right

obverse is noted. With the original William Wallace Hays “circle H” collection tag.

PCGS# 686368.

From the Sydney F. Martin Collection. Earlier ex William Wallace Hays; Charles Steigerwalt, 1903; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack’s) sale of September 1993, lot 961; Rosa Americana’s Fixed Price List #10, 1995, lot 117; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7065

1786 Connecticut Copper. Miller 7-K, W-2695. Rarity-7. Draped Bust Left. Good-4 (PCGS). 137.8 grains. Dark steel and olive brown with some lighter accents around the peripheries of the motifs and along the rims. Microporous but glossy in appearance with only a couple of small natural flaws. Though well worn, this is a very rare variety. There are nice ones, like the “EF Details” in Syd’s primary collection, but with seven known, there aren’t too many opportunities

to secure an example. This comes with a great provenance back to Henry C. Miller. With Hillyer Ryder’s original collection tag.

PCGS# 905518.

From the Sydney F. Martin Collection. Earlier from Thomas Elder’s sale of the Henry C. Miller Collection, May 1920, lot 1857; Hillyer C. Ryder; F.C.C. Boyd; our (Stack’s) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 278.

Handsome and Distinctive 1787 Small Head Miller 1.1-A



7066

1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right, Small Head, ETLIB / INDE. EF-45 (PCGS). 123.4 grains. Lovely light mahogany and steel brown surfaces are glossy and hard with only trivial microporosity visible under magnification. Struck on a slightly out-of-round flan, the obverse is centered slightly to the left but all of the design elements are free of the border, even if some are close. Dentils are well expressed around about 40% of this side and the details are even and pleasantly strong. The reverse is centered a little high, but only the cap on the pole is touching the

border and at least 75% of the dentils are boldly expressed. Though two areas of shallow roughness affect the central motif, these are natural planchet texture that simply didn’t strike out due to the relief of the obverse design. Central weakness is common to this variety but where struck up, this is reasonably sharp. One small rim bump is noted but is of little aesthetic consequence on this lovely coin.

PCGS# 686401.

From the Sydney F. Martin Collection. Earlier ex Jeff Kierstead, June 1993.



Rare 1787 Miller 1.1-VV Off the Market for Three Decades



7067

1787 Connecticut Copper. Miller 1.1-VV, W-2710. Rarity-6+. Mailed Bust Right, Small Head. INDE ETLIB. Fine Details—Damaged (PCGS). 115.4 grains. Granular steel brown surfaces have a slightly matte finish. Respectably sharp where nicely struck up, including excellent definition of Liberty's face and hair features. Struck on a deeply flawed flan, however, with large depressions on both sides. Mostly free of handling beyond some roughness along the rims in places. Centered slightly left on the obverse with some letters of AUCTORI against the border. On the reverse only the tops of LIB and the bases of the date digits are impacted by the border to a small degree. By far the rarest of the two Small Head varieties of 1787, and most seen are weak, rough or problematic in some way. Syd's primary coin was graded "Fine Details, Gouged" and it was one of the finest known. It was also a latecomer to the collection, having

been acquired by Syd in our 2019 Robert Martin Collection sale. Clearly Syd liked that one better than this, but it speaks volumes that it took so long for him to find one he liked better. This is not much different than the primary coin, and is actually more sharply detailed in places.

One of the most distinctive die marriages among Connecticut coppers, pairing the Small Head obverse used on only two varieties, with the standard INDE ET LIB reverse that shows Liberty leaning back, "almost as if blown by a strong gust of wind" as it was described in our 2019 sale of the Robert Martin Collection. Dr. Thomas Hall discovered this variety in a group of 250 Connecticuts he bought from Charles Steigerwalt in November 1897.

PCGS# 686402.

From the Sydney F. Martin Collection. Earlier ex Newtown Coins, October 1993.



7068

1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead, Topless Liberty. EF-40 (PCGS). 124.1 grains. Uniform olive brown on both sides with microgranularity throughout but free of any other notable flaws. Beautifully centered and evenly struck aside from where the late-state features of the dies have precluded good expression of the details. This is mostly at the central bulging of the obverse and the incomplete, partially lapped

away letters of CONNEC. Pleasantly sharp elsewhere while the reverse is nicely balanced. A rather handsome muttonhead for the grade.

PCGS# 686403.

From the Sydney F. Martin Collection. Earlier ex Long Island Numismatics, March 2002.



Iconic 1787 Miller 1.2-mm Muttonhead Rarity



7069

1787 Connecticut Copper. Miller 1.2-mm, W-2730. Rarity-7. Mailed Bust Right, Muttonhead. VF Details—Damaged (PCGS). 116.1 grains. Deep steel brown over much of the surface, with accents of distinctive mahogany brown over the high points of the effigy and some subtle almost brassy overtones at the rims and on other motif features. Microgranular throughout with some evidence of tiny flaws or perhaps unstruck planchet texture concentrated near the centers. A shallow trough from the ear to the mail is likely a soft void in the planchet. The edge is uneven and irregular. One area seems to be a small natural clip, but there are some bumps and handling imperfections evident as well.

Centered to the right on the obverse with the tops of a couple of letters against the border, but without losses. The lower right mail has lost a slight bit of the design. At the left a long arc of complete sawtooth dentils is the tradeoff and the central detail is somewhat low in relief but well delineated. The reverse is almost perfectly centered with all details free of the rim save for the top of the Liberty cap.

The so-called (by Breen) “First Muttonhead,” reported by Robert Vlack only in 1961 despite the distinctly different reverse from the regular, more common Muttonhead 1.2-C die pairing. This

Muttonhead is also peculiar for the completeness of the obverse design; though the central strike is a bit soft, the legends, hair, laurel leaves and lower parts of the bust are sharp and as originally made, before die wear and polishing necessitated a strengthening or addition of certain design elements. These features are better defined in places than on the Breen plate coin, that which filled this variety spot in Syd’s first-line collection sold in our August 2023 sale. The same is also true of the reverse on this piece, but the surfaces are not nearly as nice.

This is the Collection SLT coin, graded Fine-15 (raw) at the time of its January 2012 appearance in our Americana Sale. It brought \$109,250, the second Connecticut copper to break the \$100,000 barrier and one of just four to breach the six-figure line including the Newman and Partrick 1787 1.4-WW coins, and Keller’s 1785 African Head 4.2-F.6-Rarity-8 die marriages and storied types. This example of Miller 1.2-mm is less choice than Syd’s primary coin, but still a very significant example of an extremely rare and distinctive variety that few collectors will ever own. An iconic Connecticut rarity.

PCGS# 802842.

From the Sydney F. Martin Collection. Earlier ex Mike Ringo, June 1995; our sale of Collection SLT, January 2012, lot 7132.



Distinctive Miller 1.3-L Six-Pointed Star



7070

1787 Connecticut Copper. Miller 1.3-L, W-2735. Rarity-6-. Mailed Bust Right, Six-Pointed Star. Fine-12 (PCGS). 108.1 grains. Uniform light steel brown. Somewhat granular with areas of slightly more aggressive roughness and shallow pitting. No major planchet flaws, however, and just a scattering of small handling marks and nicks, the most prominent being just right of the effigy's chin. Fairly well centered on a seemingly compact flan, though the obverse is shifted slightly toward 2 o'clock. The six-pointed star at the base of the bust, seen only on this obverse, used in this lone pairing, is perfectly bold. From the famed 1975 EAC Sale.

PCGS# 686420.

From the Sydney F. Martin Collection. Earlier from Pine Tree's 1975 EAC Sale, February 1975, lot 70; our (Bowers and Merena's) sale of September 1988, lot 3056; our sale of Collection SLT, January 2012, lot 7133.



7071

1787 Connecticut Copper. Miller 2-B, W-2755. Rarity-3. Mailed Bust Left, EF-45 (PCGS). 130.1 grains. Mottled light olive brown on the obverse with some deeper brown through the fields, while the reverse is a bit more steely in tone. A couple of small green deposits are noted on the obverse and there is minor crustiness in some of the recesses. Well centered and evenly struck on both sides save for an area beneath the effigy's bust that was apparently impacted by thinness of the flan. Weak in this area on both sides showing natural texture. Sharp clash marks on both sides.

PCGS# 686404.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, April 1996.



7072

1787 Connecticut Copper. Miller 3-G.1, W-2805. Rarity-6-. Mailed Bust Left. VG-10 (PCGS). 98.0 grains. Glossy deep olive brown flecked with deep tan mottling, though both sides exhibit varying degrees of shallow roughness. Some is likely planchet texture, but it is probably also accentuated by environmental action. Late die state with bulging at the central left obverse and struck on a lightweight flan that was slightly out of round. A small edge flaw is noted over the effigy's brow. Fairly well used, but rare and still pleasantly discernible despite the poor flan and general softness.

PCGS# 686405.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of September 2003, lot 25; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7073

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. AU Details—Environmental Damage (PCGS). 130.1 grains. Evenly granular surfaces are mottled dark brown and steel, the reverse being a bit more chocolate than the obverse. Almost perfectly centered, evenly struck from the early states of the dies, and quite sharp—a coin that seems to have been lost to a spell of environmental exposure after very little actual circulation. A single die pairing is known for both these dies. In this early state, the "horn" from the bust for which this variety is known has not yet developed. This is the rarer state of the variety, and the sharpness of this example makes it particularly desirable.

PCGS# 946576.

From the Sydney F. Martin Collection. Earlier from Richard Gross via eBay, March 2003.



7074

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. EF-40 (PCGS). 128.4 grains. Very dark olive surfaces with a subtle greenish cast and faint lighter steel highlights. Microporous yet glossy with good detail throughout. No serious flaws beyond a small dent in the mail that has caused a gentle reverse bulge above the branch arm on the reverse. The intermediate state of the horned bust, with a small formation in the left obverse field that is obvious, but has not yet connected to the bust. Though we have no provenance beyond Syd's 2007 purchase of this coin, it bears William Wallace Hays' painted die variety in the left obverse field.

PCGS# 686406. NGC ID: 2B2T.

From the Sydney F. Martin Collection. Earlier ex William Wallace Hays; unknown intermediaries; Christopher B. Young, September 2007.



7076

1787 Connecticut Copper. Miller 5-P, W-2815. Rarity-6-. Mailed Bust Left. IN DE. VG-10 (PCGS). 100.1 grains. Dark steel brown with nuances of blue. Gently porous throughout, but not enough to be distracting. Struck off center toward the south on both sides, on a thin, underweight and defective planchet which did not allow for much detail in the lower portions of either side. However, in opposition the rims are broad with full expression of the dentils.

PCGS# 686407.

From the Sydney F. Martin Collection. Earlier ex The Collector Base at Sears, Tampa, Florida; Jonathan Kern, May 1992; Ken Mote; Rosa Americana's Fixed Price List, Spring 2003.



7075

1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. VF-35 (PCGS). 122.6 grains. Light brown on the obverse with soft traces of mahogany in the fields. The reverse is more prominently mahogany brown with blended in elements of greenish superficial roughness. Both sides are fairly glossy, but the hard integrity of the obverse is superior, as is the eye appeal. Centered slightly left on the obverse and slightly right on the reverse, somewhat impacting the respective elements of the legend. The date, however, is nearly full and the large horned bust is well developed here, in the late state for which the variety is named.

PCGS# 686406. NGC ID: 2B2T.

From the Sydney F. Martin Collection. Earlier ex Bowers and Merena's Rare Coin Review #100, June 1994; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7077

1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. VF-35 (PCGS). 104.6 grains. Glossy mahogany brown with subtly striated patina on the obverse and mottled olive tones in the reverse recesses. Beautifully centered on both sides with no design elements encumbered by the borders. Visually well balanced with no natural flaws or serious handling damage. Just a single thin scratch is noted at the lower obverse. A very pretty piece with the distinctive and popular laughing head design very clear.

PCGS# 686408.

From the Sydney F. Martin Collection. Earlier from Heritage's Spring ANA Sale, March 1995, lot 6908; Christopher B. Young.



7078

1787 Connecticut Copper. Miller 6.2-M, W-2825. Rarity-5-. Mailed Bust Left, Laughing Head. AU-53 (PCGS). 123.8 grains. Deep steel brown with some olive brown highlights. Granular throughout but well centered and quite sharp with all design elements invitingly well defined. A single extremely faint scratch is noted on the reverse for accuracy, but aside from the surface texture there are no other

apologies to be made. Another sharp example of this popular *Guide Book* type represented by just this single die pairing.

PCGS# 686409.

From the Sydney F. Martin Collection. Earlier from the EAC Convention Sale, May 1996, lot 30; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.

Outstanding 1787 Hercules Head Copper Miller 7-I



7079

1787 Connecticut Copper. Miller 7-I, W-2830. Rarity-5+. **Mailed Bust Left, Hercules Head. VF-25 (PCGS).** 138.0 grains. A remarkable follow-up offering of this variety rated the same grade by PCGS as Syd's first line collection coin sold in our August 2023 sale. When Syd bought the other one in November 2019, it had only been a few months since his purchase of this specimen in our March 2019 sale, and it was thus quickly moved to the second-line collection offered here. Though not technically as nice as the other this seems almost solely due to the natural planchet flaw. It is a superb example of this distinctive type.

the cheek and intermittently to the rims at upper left and lower right. On the reverse, partially retained laminations are nestled in Liberty's lower legs and around INDE. There are no serious losses or disturbances of the design from any of these, however the prominent void at the rim over Liberty's head prevented full expression of two letters of CONNEC."

Miller obverse 7 is a biennial die, used to coin Hercules Heads dated both 1786 (as Miller obverse 5.3) and 1787; bizarrely enough, Connecticut researcher Edward Barnsley wrote in the April 1968 issue of CNL that the 1787 dated Hercules Head was struck before the three Hercules Head die marriages dated 1786, based on a die state progression study. Likely close to Condition Census.

PCGS# 686410.

From the Sydney F. Martin Collection. Earlier ex Ken Mote at the Kentucky State show, October 1992; Eighth Annual C4 Convention sale, November 2002, lot 253; our sale of the Twin Leaf Collection, March 2019, lot 8143.

As written in our Twin Leaf sale, this is "a most impressive example of this rare and very desirable type. The patina is hard and dark olive brown with traces of deep tan in certain recesses and around some of the letters. Very glossy and smooth save for a few scattered planchet flaws. On the obverse, these amount to a series of narrow notches and short, shallow fissures passing across the surface diagonally across



7080

1787 Connecticut Copper. Miller 8-N, W-2835. Rarity-5. Mailed Bust Left. Tall Head. EF Details—Environmental Damage (PCGS). 150.7 grains. Deep slate and steel surfaces are granular throughout with patches of heavier porosity, but no deep pits or serious flaws catch the eye. Certainly exposed to the environment, but lost while still a rather sharp and lightly circulated coin and found before it was too severely compromised to be unenjoyable. Though dark and rough, it is not a coin that doesn't reflect light back to the viewer, so it does not have an overly matte appearance and the details are readily discernible. Full legends, though the obverse is centered a little high impacting the tops of some letters, and the date digits are partially off the flan on the reverse.

PCGS# 686411.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of September 1993, lot 973; Rosa Americana's Fixed Price List #9, 1994, lot 126; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 266; McCawley and Grellman's C4 sale, November 2002, lot 254; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7081

1787 Connecticut Copper. Miller 8-O, W-2840. Rarity-3. Mailed Bust Left, Tallest Head. AU Details—Damaged (PCGS). 142.8 grains. Pleasing chocolate brown with some darker mottled patina at the lower obverse. Glossy and hard surfaces with no notable flan imperfections. The only roughness is found in areas not completely struck up, where some minor natural planchet texture is visible. Better struck than often seen for this variety that is more typically weak in the centers. Slightly off center on both sides with some letter tops lost along with just over half of the date digits. A bold countermark M.H at the center does little to help the preservation, but opens a door to a very specific history. Hopefully, the mark will be attributed someday! Obverse 8 is an interesting one, having been reworked into a mailed bust type from an interesting to a draped bust type as Obverse 16.5.

PCGS# 686412.

From the Sydney F. Martin Collection. Earlier ex Richard Picker; our sale of the Ted L. Craige Collection, January 2013, lot 11147.



7082

1787 Connecticut Copper. Miller 8-O, W-2840. Rarity-3. Mailed Bust Left, Tallest Head. VF-20 (PCGS). 157.4 grains. Deep steel brown with somewhat lighter accents on the high points. Microgranular throughout but still glossy and not unattractive. One small natural flaw at the left reverse is joined by a few short cuts nearby. A typical soft strike with weakness in the centers. Fairly well centered, but a little off on both sides with minor impacts to some letter tops. The date is full, however, and underlined by the sawtooth border. A fine provenance to Henry Miller is not to be overlooked.

PCGS# 686412.

From the Sydney F. Martin Collection. Earlier from Thomas Elder's sale of the Henry C. Miller Collection, May 1920, lot 1875; Early American History Auctions' sale of March 1995, lot 83; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7083

1787 Connecticut Copper. Miller 9-D, W-2850. Rarity-5. Mailed Bust Left. VG-8 (PCGS). 115.6 grains. Deep olive brown surfaces are glossy, if microporous. Numerous old scratches are seen on the weakly defined and misaligned obverse, the latter two features being typical of the variety. The reverse is better centered, if a little low, on what seems a compact flan. The reverse letters are all free of the border and only the bases of the date digits are lost. Hillyer Ryder's neatly penned tag giving the Miller sale provenance is included here.

PCGS# 686820.

From the Sydney F. Martin Collection. Earlier from Thomas Elder's sale of the Henry C. Miller Collection, May 1920, lot 1876; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 295; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7084

1787 Connecticut Copper. Miller 9-E, W-2855. Rarity-5+. Mailed Bust Left. EF Details—Environmental Damage (PCGS). 137.2 grains. Evenly granular dull olive brown with somewhat more mahogany patina on the higher points of the design. The obverse is sharply misaligned toward 12 o'clock, compromising the top of the effigy's head and the uppermost letters flanking it. In opposition a broad, thick rim is seen, with complete dentils and what appears to be a secondary set of dentils on a thin flange at the rim. These are spaced differently than the broader sawtooth dentils of the 9-E, suggestive of an overstrike of some type. Dies rotated 90 degrees, causing weakness in the right legend of the reverse as it is in opposition to the unstruck area of the obverse. Other details are reasonably clear.

PCGS# 687261.

From the Sydney F. Martin Collection. Earlier from our (Stack's) Henry Leon Sale, May 2007, lot 428.



7086

1787 Connecticut Copper. Miller 10-E, W-2865. Rarity-5. Mailed Bust Left. VG-10 (PCGS). 185.8 grains. Medium brown with some deeper patina in the fields that nicely accentuates the designs giving them excellent visibility for the overall softness and degree of wear. Reasonably glossy even if microgranular up close. Fairly well centered with a full date. Struck from the late state of the obverse with a prominent break through the letters of AUCTORI, but on a very heavy flan. Clark notes that this variety averages in weight below the authorized 144 grains, with outliers ranging from 117 grains to 186 grains. This might well be the coin referenced at the top end and the heaviest known of the variety. The flan is clearly of substantial thickness.

PCGS# 686416.

From the Sydney F. Martin Collection. Earlier from our (Coin Galleries') sale of April 2000, lot 1709; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7085

1787 Connecticut Copper. Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left, IND, 1787 over 1788. EF Details—Environmental Damage (PCGS). 96.2 grains. Deep olive brown and somewhat glossy despite the micro roughness on both sides. A prominent straight clip may be natural as it has been described in the past, but it is hard to be certain. The wavy and thin flan was obviously defective and though the upper portions of the effigy's head and the opposing lower reverse are both rather well defined, the other areas of the design are largely flat, with only ghostly elements of design remaining. Thankfully, this allowed for a bold and complete date that readily shows the strong recutting that changed this die from an erroneously dated 1788 to a 1787. Clark refers to this as an "irregular reworking in the last 7 of date, giving the 7 the appearance of having been cut over an 8" but his close-up illustration clearly shows the precise curvature and lines of the adjacent 8 punch under the 7.

PCGS# 686415. NGC ID: 2B2S.

From the Sydney F. Martin Collection. Earlier ex Jim Young, March 2015.



7087

1787 Connecticut Copper. Miller 11.1-E, W-2870. Rarity-2. Mailed Bust Left. VF-25 (PCGS). 144.4 grains. Light steel brown surfaces are mostly glossy but there is a good bit of roughness both from natural flan flaws and from oxidation. Shallow raised roughness in the upper reverse is darker and with traces of brick, while a subtle almost rectangular patch of obverse roughness is a bit coppery and might speak to an old label with corrosive adhesive. Very well centered on both sides with William Wallace Hays' painted die variety in the left obverse field.

PCGS# 686417.

From the Sydney F. Martin Collection. Earlier ex William Wallace Hays; Charles Steigerwalt, 1903; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of June 1994, lot 49 (part); Rosa Americana's Fixed Price List #10, 1995, lot 128; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7088

1787 Connecticut Copper. Miller 11.2-K, W-2875. Rarity-2. Mailed Bust Left. AU-53 (PCGS). Fairly uniform steel brown with nuances of faded mahogany on both sides. Aside from shallow striated natural flaws that gently pepper both sides, the surfaces are hard and glossy. The most serious of these flaws impact the letters CON, but they are only narrow and shallow fissures that are not distracting in the least. A lovely coin with soft luster remaining in the recesses. A couple of small oxidation spots are noted near the A of AUCTORI. Almost perfect obverse centering, while the reverse is shifted a little to the left, impacting the tops of INDE, while the other peripheral elements, including the date, are full. Perhaps not as sharp as some seen, but the variety comes softly struck and with a variety of problems not seen here. This is a lovely coin, and perhaps in the Condition Census for the variety.

PCGS# 686418. NGC ID: 2B2P.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1075; Anthony Terranova; Jon Hansen; Heritage's sale of the Donald G. Partrick Collection, November 2020, lot 44155.



7090

1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left. Childish Face. EF-40 (PCGS). 129.8 grains. Handsome olive brown surfaces are pleasantly glossy upon first look, even though close study reveals consistent microgranularity over both sides. Nicely centered on the obverse and shifted a bit left on the reverse with the upper halves of the leftmost letters off the flan. The bases of the date digits are similarly impacted, but are mostly visible. Somewhat weakly defined, especially at the obverse center, but still a very pretty example of the Childish Face variety, without serious flaws and with a painted die variety on both sides, likely by William Wallace Hays.

PCGS# 686369.

From the Sydney F. Martin Collection. Earlier ex William Wallace Hays; Henry Chapman; our (Stack's) sale of September 2005, lot 265; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7089

1787 Connecticut Copper. Miller 12-Q, W-2885. Rarity-3. Mailed Bust Left, 1787 over 1877. AU Details—Environmental Damage (PCGS). 125.0 grains. Mottled ruddy brown and caramel tones on both sides. A very defective planchet with prominent natural flaws at the upper left and right rims of the obverse, with lesser ones lower on the flan. The reverse is less flawed, but porous with areas of somewhat deeper pitting. The edge of the planchet is also split, but not separated, a feature only seen from the edge. Centered slightly high on the obverse but without related losses. The rightmost legend is largely obscured by clashing and reworking. The reverse is centered better, with dentils visible all the way around except where obscured by roughness near 9 o'clock. The date, a significant feature on this variety, is complete and sharp. The blundered features that appear to be an 8 behind the first 7 and possibly a 7 behind the 8 are clearly visible. A popular variety.

PCGS# 686419. NGC ID: 2B2R.

From the Sydney F. Martin Collection. Earlier from our (Coin Galleries') sale of July 2000, lot 1508; Lawrence R. Stack Collection, November 2006.



7091

1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Arrows at Date. AU Details—Environmental Damage (PCGS). 130.5 grains. Mottled ruddy surfaces are peppered with olive green deposits and are slightly granular, almost solely confined to the obverse. While the patina is the same on the reverse, it is less rough and seems to retain some luster. Clearly a coin that spent some time exposed to the elements, but it was lost as a very high-grade coin and the resulting impairments have little impacted the overall aesthetic appeal of this very sharp example. Almost ideally centered on both sides with no elements close to the border and nearly complete sawtooth dentils. These dies are only known in this pairing. This is a later state coin, clashed and with the pheon after ET no longer visible.

PCGS# 686370.

From the Sydney F. Martin Collection. Earlier from our (Coin Galleries') sale of April 2000, lot 1711; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7092

1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Arrows at Date. Overstruck on a 1766 Irish Halfpenny. VG Details—Rim Damage (PCGS). 128.7 grains. Fairly smooth olive brown with one slightly lighter brown area behind the effigy's head, and a darker brown area in the upper left quadrant of the reverse. Fairly hard surfaces with only a trace of microporosity. A series of notches around the reverse seem to have been present in the flan prior to striking and might relate to a partial filing of the 1766 Irish halfpenny undertype. Traces of this undertype are sharpest beneath the bust on the obverse, where the distinctive 66 of the date is easily seen adjacent to the base of the harp. Struck a little unevenly and slightly off center, but with most design features clear, including the date.

PCGS# 686370.

From the Sydney F. Martin Collection. Earlier from our sale of November 2017, lot 4082.



7094

1787 Connecticut Copper. Miller 15-R, W-2910. Rarity-7. Mailed Bust Left, CONNECT / IND, 1787 over 1788. Good Details—Environmental Damage (PCGS). 118.9 grains. Fairly even bluish steel brown with subtle ruddiness in the light porosity seen over most of both sides. Centered slightly left on the obverse, and north on the reverse with minor related losses. A couple of tiny natural flaws are noted on the reverse rim. A fairly well-worn example that unfortunately no longer shows the date, but is quite rare. According to Syd's notes, when he bought it this was the first new example that had turned up in 30 years, per Robert Martin's then-ongoing research.

PCGS# 802795.

From the Sydney F. Martin Collection. Earlier from an unrecorded source at the December 2007 C4 Convention.

1787 Miller 15-S Rarity The Fatal Break



7093

1787 Connecticut Copper. Miller 15-F, W-2900. Rarity-3. Mailed Bust Left. CONNECT. EF-45 (PCGS). 101.2 grains. A very choice specimen with very glossy surfaces complemented by gently mottled chocolate brown patina. A few small slightly crusty dark deposits are seen in some of the reverse recesses but are of little consequence, technically or otherwise. Minor striated flan flaws are largely concentrated on the effigy's portrait on the obverse and through the bust of Liberty on the reverse. Excellent centering on both sides with at least partial dentils visible around the entire reverse and around about half of the obverse. Somewhat softly detailed, but evenly so and very pleasing.

PCGS# 686371.

From the Sydney F. Martin Collection. Earlier ex American Heritage Minting (William Paul), March 2012.



7095

1787 Connecticut Copper. Miller 15-S, W-2915. Rarity-5+. Mailed Bust Left, CONNECT, INDL. VG Details—Edge Repaired (PCGS). 93.1 grains. A distinctive and immediately recognizable variety due to the prominent internal break seen at the right reverse. This is the only pairing for this reverse known, so if it is present, it's almost certainly a 15-S. Granular olive in the fields with the higher areas of the design slightly smoother and more mahogany brown in tone. The flan is flawed in several places, including at 12 o'clock where a small half-moon could be mistaken for a puncture, but it appears natural. Surfaces are lightly abraded as well, especially along the rim which explains the qualifier by PCGS. The date is complete, and its flanking cinquefoils are visible, as is INDL, two distinctive features of this reverse in addition to the prominent break.

PCGS# 685109.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, February 1997.



7096

1787 Connecticut Copper. Miller 16.1-m, W-3000. Rarity-5. Draped Bust Left. EF Details—Scratched (PCGS). 139.0 grains. Uniform moderate granularity across both sides, but the deep chocolate and steel brown color is pleasant. A couple of light scratches are noted on the obverse and there is a bit of light abrasion on the reverse motifs. Fairly well centered on both sides with just the lower portions of the date digits off the flan. Weak in the centers but fairly well detailed otherwise.

PCGS# 685112.

From the Sydney F. Martin Collection. Earlier from Thomas Elder's sale of the Henry C. Miller Collection, May 1920, lot 1892; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 308; Lawrence R. Stack Collection, November 2006.



7097

1787 Connecticut Copper. Miller 16.2-NN.1, W-3005. Rarity-5. Draped Bust Left. VF Details—Cleaned (PCGS). 139.4 grains. Pale steel brown with a faint golden olive hue left by an old cleaning. Faint striated natural flaws and evidence of light tooling at the date. Though a bit problematic, this is not really an easy variety to find nice. Syd's first line coin, an EF-45, was very high Condition Census. This is better detailed than the Perkins "VF," and it is similar to Ford's "VF" which was sharper in some areas while weaker in others. It is finer than both Taylor coins but a bit inferior to Oechsner's.

PCGS# 685113.

From the Sydney F. Martin Collection. Earlier ex Bud Bibbins; McCawley and Grellman's C4 sale, November 2008, lot 210.

Very Rare Miller 16.3-1.2 Undocumented Terminal Die State



7098

1787 Connecticut Copper. Miller 16.3-1.2, W-3015. Rarity-7. Draped Bust Left. VF-20 (PCGS). 146.2 grains. Light golden brown surfaces are glossy and would be smooth but for scattered handling marks and small planchet flaws. Interestingly, as noted in the offering of Syd's primary coin, "only one or two seem to have nice surfaces," and the choppy coin offered therein was not one of them. Still, the surfaces here are hard and have excellent integrity overall, with the most serious natural flaws being a small lamination at the back of the effigy's head and a small fissure near the truncation. Ideal centering with only the base of the effigy's truncation against the rim.

What is most interesting about this piece is the die state. This piece is entered into Robert Martin's notebook, and noted has having "some verdigris." A large, somewhat lumpy and dark feature obscures the A of AUCTORI, and similar raised roughness is seen at and below the hair ribbons. Upon first glance (or in photographs), this could be mistaken for surface debris or aggressive raised corrosion, but these features are heavy spalling which does not seem to be present on any other known example we have seen. This die literally disintegrated, and it seems to have happened quickly. This is probably the terminal state for this variety though it does not seem to have been realized as such before now. Similarly, there seems to be a retained cud break over the NN of CONNEC. An important survivor for this very rare variety. Just two examples are in our online archives going back more than a decade.

PCGS# 685114.

From the Sydney F. Martin Collection. Earlier ex the Frank Jozapaitis Collection, via Mike Wierzba, ca. 2010.



7099

1787 Connecticut Copper. Miller 16.4-n, W-3020. Rarity-6. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 139.8 grains. Granular dark olive brown with some mottled lighter brown on some of the highest points of the design. One large natural flaw on each side, but no other issues beyond the granularity. Fairly well centered on a seemingly compact flan with most peripheral details close to the rim, or slightly over.

PCGS# 685115.

From the Sydney F. Martin Collection. Earlier from Rosa Americana's Fixed Price List #10, 1995, lot 139; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7100

1787 Connecticut Copper. Miller 16.5-n, W-3025. Rarity-5+. Draped Bust Left. EF-45 (PCGS). 151.8 grains. Glossy light chocolate brown with almost no evidence of granularity. Some roughness and associated darkness around the effigy's face is entirely natural while minimal roughness through Liberty's torso is largely unstruck planchet texture along with a single small flaw. Smooth and hard otherwise with suggestions of retained luster in the reverse field. Centered to the right on both sides, with some losses to CONNEC, and ET LIB, but only minor ones. The date is complete. A small natural clip is seen as well. A very handsome example of the variety, and probably within the Condition Census as most do not have surfaces nearly as nice as this.

PCGS# 685116.

From the Sydney F. Martin Collection. Earlier ex Jeff Rock, June 2011.



7102

1787 Connecticut Copper. Miller 16.6-NN.2, W-3035. Rarity-5+. Draped Bust Left. VF-20 (PCGS). 156.2 grains. Pale mahogany brown with some deeper patina in the fields. A bit granular up close but not distractingly so and with a fairly satisfying appearance overall. Rather well centered on both sides as well, with only the bases of the date digits against the rim. Syd noted on his envelope, "I believe this to be nicer than PT-EAC 75, there listed as FK. Perkins would probably rate this as #2 FK." This seems aggressive, and the Hessberg-Partrick coin is clearly the finest, but this might still be close to the bottom end of the Condition Census, if not just into it. It isn't terribly sharp in detail, but it is pleasing.

PCGS# 685117.

From the Sydney F. Martin Collection. Earlier ex Steve Hayden, October 2000.



7101

1787 Connecticut Copper. Miller 16.5-p, W-3030. Rarity-7-. Draped Bust Left. Good Details—Bent (PCGS). 162.0 grains. Pleasing medium brown with somewhat deeper patina outlining some of the devices and adding to the visual appeal. Slightly bent and microgranular, but still with a glossy appearance. Narrow natural fissures are seen at the effigy's forehead and through the branch arm on the reverse, and there is some unevenness in the detail, mostly on the reverse. Though weak, nearly all the obverse legend is visible. On the reverse, INDE is strong, ET LIB is softer, and the date is lost. This said, opportunities for this variety are few and far between. In nearly two decades the best we have seen are the Ford-Syd Martin "VF Details" with a massive and unsightly planchet flaw through the obverse center, and the Robert Martin VF-20 with a massive counterstamp over the effigy. We have seen only three others. This might not be the sharpest, but the surfaces are the smoothest and it is arguably the nicest-looking among them.

PCGS# 802847.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, July 2005.



7103

1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-3. Draped Bust Left. Fine Details—Scratched (PCGS). 155.0 grains. Dark and heavily porous throughout with some ancient abrasions on the reverse. Well centered with clear peripheral details, including the date, which is a little off the flan. One of Syd's earliest Connecticut acquisitions.

PCGS# 685118. NGC ID: 2B2X.

From the Sydney F. Martin Collection. Earlier from Jim Gallo, December 1992.



7104

1787 Connecticut Copper. Miller 18-g.1, W-3045. Rarity-5. Draped Bust Left. Fine-15 (PCGS). 130.2 grains. Glossy medium brown with trivial microporosity in some of the recesses, but the surfaces are largely hard and smooth. Well centered on both sides with fairly even detail. A late state, with a prominently bulged left obverse field and a crisply clashed branch adjacent to it. A tiny rim bump over AU.

PCGS# 685119.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of June 1981, lot 57 our (Stack's) sale of January 1992, lot 218; our (Stack's) sale of September 1994, lot 29; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7106

1787 Connecticut Copper. Miller 20-a.2, W-3055. Rarity-5. Draped Bust Left. VF-25 (PCGS). 146.2 grains. Light olive brown with darker obverse mottling and small deposits of green on both sides that appear hard and unthreatening. A bit porous on both sides to varying degrees, but no serious or overly distracting flaws. The centering is off, slightly affecting CO on the obverse and the date on the reverse, but all elements are at least partially visible.

PCGS# 685121.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7105

1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-2. Draped Bust Left. VF-35 (PCGS). 146.6 grains. Uniform dark olive surfaces are microgranular throughout but not unattractively so as the appearance is still somewhat glossy and the details are good where struck up. One short natural fissure in the lower effigy and a tiny void adjacent to Liberty's bust. Centered low on the obverse but impacting only the base of the effigy, while all the letters are crisp and well away from the border. The reverse is shifted somewhat toward 11 o'clock with the E of INDE against the rim, but all other elements are free and clear. A couple of small oxidation deposits are nestled into the reverse features, but are minimal. As noted in our Perkins sale, "far nicer than all three Taylor coins, the Norweb and Schenkel sale pieces."

PCGS# 685120.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the George C. Perkins Collection, March 1993, lot 2129; Rosa Americana's Fixed Price List Spring 1993, lot 140; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7107

1787 Connecticut Copper. Miller 21-DD, W-3060. Rarity-5. Draped Bust Left. VF Details—Environmental Damage (PCGS). 131.8 grains. Dark olive surfaces with some dull patches of more aggressive porosity that stand out from the microgranularity elsewhere. Nicely centered with all elements visible.

PCGS# 685122.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7108

1787 Connecticut Copper. Miller 22-g.2, W-3065. Rarity-5+. Draped Bust Left. EF Details—Environmental Details (PCGS). 115.4 grains. Somewhat dusky steel brown with the surfaces porous and rough throughout. A small planchet void is noted at the central obverse and it seems to have been a little thin toward 11 o'clock relative to the obverse as the detail is weak in this area and in the corresponding area of the reverse.

PCGS# 685123.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of March 1994, lot 152.



Dr. Hall's Miller 24-g.3



7109

1787 Connecticut Copper. Miller 24-g.3, W-3070. Rarity-5+. Draped Bust Left. VF-30 (PCGS). 150.2 grains. Pleasing medium brown with some slightly darker patina in some obverse areas. Minor traces of verdigris and some old scratches on both sides. Natural planchet flaws are minimal, consisting of just a few small voids on both sides. Well centered on the obverse, and a little low and left on the reverse. This was Dr. Hall's coin, and bears his painted die variety on the edge in white. Noted on Bob Lompfrey's card, "maybe finest known...a very nice coin with lots of history." The finest known suggestion is overly optimistic as a few are considerably nicer, but this remains a respectable example and the provenance is certainly appealing.

PCGS# 685124.

From the Sydney F. Martin Collection. Earlier ex Dr. Thomas Hall; our (Stack's) sale of the Edward Hessberg Collection, June 1991, lot 1400; Bob Lompfrey; McCawley and Grellman's 2006 C4 Sale, December 2006, lot 225.



7110

1787 Connecticut Copper. Miller 24-g.5, W-3075. Rarity-5+. Draped Bust Left. Fine-12 (PCGS). 127.4 grains. Dark olive brown surfaces are glossy but microscopically granular throughout. Struck about 10% off center on both sides. A couple of small natural planchet flaws but no notable handling marks.

PCGS# 685125.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, September 1997.



7111

1787 Connecticut Copper. Miller 24-FF, W-3080. Rarity-6. Draped Bust Left. Fine Details—Damage (PCGS). 151.4 grains. Light golden olive on the higher points and a bit darker brown in the recesses. Mildly granular and struck on a highly irregular, out-of-round flan. The usual weakness at CONNEC is accentuated by the centering and flan irregularities. The rightmost legend of the reverse is also compromised, but other elements, including the date, are clear.

PCGS# 685126.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) Massachusetts Historical Society Sale, November 1994, lot 3211; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7112

1787 Connecticut Copper. Miller 25-b, W-3100. Rarity-3. Draped Bust Left. EF-45 (PCGS). 150.1 grains. Glossy and hard surfaces with slightly striated brown patina on both sides. Struck on a fairly good quality planchet that is slightly out of round, with a single natural flaw that impacts both sides, just right of the head on the obverse and at the lower right reverse. Fairly well centered on the obverse and shifted on the reverse toward 5 o'clock impacting the date more than anything else. Called "third finest known" when it was sold by Kagin's in 1978, and "Ex. Miller." The former was a bit aggressive, though it is a very pleasing example, and the latter seems to have been a misattribution by the author of the painted die variety, now understood to be Dr. Hall's contemporary, Frederick Canfield.

PCGS# 685127.

From the Sydney F. Martin Collection. Earlier ex Frederick Canfield; Kagin's sale of September 1978, lot 1647; Heritage's sale of April 2002, lot 7776; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7113

1787 Connecticut Copper. Miller 25-m, W-3105. Rarity-5+. Draped Bust Left. VG-8 (PCGS). 138.0 grains. Glossy and uniform milk chocolate brown. Fairly hard and smooth surfaces with a few scattered old scratches of minimal consequence technically or aesthetically. A bit off center on both sides with partial losses to the left obverse legend, but the reverse is mostly clear, including a full date.

PCGS# 685368.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 302.



7116

1787 Connecticut Copper. Miller 26-AA, W-3120. Rarity-5. Draped Bust Left. VF Details—Environmental Damage (PCGS). 140.2 grains. Medium caramel brown over the higher points while the fields are somewhat more deeply patinated. A bit of roughness from oxidation is noted in areas of both sides but these don't visually look any more serious than would natural planchet roughness except for a few small and hard green deposits. Rather well centered on both sides.

PCGS# 685370.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, March 1998.



7114

1787 Connecticut Copper. Miller 26-a.1, W-3110. Rarity-6-. Draped Bust Left. Fine Detail—Excessive Corrosion (PCGS). 140.6 grains. Dark and quite granular throughout, the result of long-term environmental exposure, but still with pretty good outlines to the major details. A bit of a filler for a pretty scarce variety.

PCGS# 685369.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, July 2001.



7117

1787 Connecticut Copper. Miller 27-a.1, W-3125. Rarity-5. Draped Bust Left. Fine-15 (PCGS). 129.5 grains. Light steel brown with pleasing contrast between the fields and motifs that nicely accentuate the design features. Minimal natural flaws, the largest being a small void in the reverse near 3 o'clock. Slightly off center on both sides but only the date digits are impacted to any meaningful degree. Microporous surfaces with many ancient abrasions seen upon close study. Still glossy and not unattractive otherwise.

PCGS# 685372.

From the Sydney F. Martin Collection. Earlier ex Rossa and Tanenbaum, November 1988; McCawley and Grellman's C4 Sale, November 2009, lot 116.



7115

1787 Connecticut Copper. Miller 26-kk.1, W-3115. Rarity-5. Draped Bust Left. ET IIB. Fine Detail—Environmental Damage (PCGS). 131.0 grains. Dark and granular surfaces retain a bit of glossiness. Seemingly a remnant of an ink mark in the left obverse field and minor natural flaws at the base of the effigy. Well centered on this side with full legends, but unevenly struck with softness in the lower half of each side. The reverse seems to be in the later clashed state, with a small rim cud over the pole. With Hillyer Ryder's neatly penned collection tag giving the Miller sale provenance.

PCGS# 685373.

From the Sydney F. Martin Collection. Earlier from Thomas Elder's sale of the Henry C. Miller Collection, May 1920, lot 1907; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of June 1994, lot 63; Dave Palmer, November 2000.



7118

1787 Connecticut Copper. Miller 28-m, W-3130. Rarity-5. Draped Bust Left. AU Details—Edge Damaged (PCGS). 125.8 grains. Generous faded orange remains around many of the devices. Though this is left from an old cleaning, the tone is not that different from natural red color. This is balanced by steel brown in the more vulnerable areas and the entire surface is glossy. Edge damage near the top and bottom is the more serious flaw. Regardless of these features, there is a lot of detail here. In fact, aside from softness at the centers, the detail is rather sharp, and while a few peripheral details are close to the rims, they are not compromised. The date is full and enveloped by sawtooth dentils. A nice old provenance and a painted die variety by William Hays.

PCGS# 685374. NGC ID: 2B2X.

From the Sydney F. Martin Collection. Earlier ex Charles Steigerwalt, February 1890; William Wallace Hays; Charles Steigerwalt, 1903; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of September 1993, lot 986; McCawley and Grellman's C4 sale, November 2004, lot 183; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7119

1787 Connecticut Copper. Miller 28-n, W-3135. Rarity-6+. Draped Bust Left. VG Details—Damage (PCGS). 143.3 grains. A broadly double struck example with the second strike perhaps about 80% off-center. Light golden olive and brown surfaces are a bit porous throughout and there are a couple of obverse digs. A rare variety. Only one other exhibiting a double strike is in the Robert Martin notebook, a similarly low-grade coin with the secondary strike off by only 20%. A dramatic and popular error.

PCGS# 685375.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman's C4 Sale, November 1997, lot 178; Dave Palmer, August 2000.



7120

1787 Connecticut Copper. Miller 28-o, W-3140. Rarity-5+. Draped Bust Left. EF Details—Environmental Damage (PCGS). 134.9 grains. Glossy dark olive brown surfaces are slightly lighter brown on the higher points and granular throughout, but not severely so. Off center on both sides with losses to the upper right obverse through CON of CONNEC and with the date digits half off the flan on the reverse. A single thin scratch is noted on the obverse into the portrait from the left base of the first N.

PCGS# 685376.

From the Sydney F. Martin Collection. Earlier ex Michael Ringo, November 2001.



7121

1787 Connecticut Copper. Miller 29.1-a.2, W-3145. Rarity-6. Draped Bust Left. AG-3 (PCGS). 102.3 grains. Struck about 25% off center and clearly well circulated nonetheless, or carried for a long time as a curiosity due to the dramatic production error. Light golden brown over what remains of the design while the recesses are more darkly patinated allowing for decent visibility of the design despite the low grade.

PCGS# 685377.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, October 2014.



7122

1787 Connecticut Copper. Miller 29.1-n, W-3150. Rarity-6-. Draped Bust Left. VF-25 (PCGS). 138.1 grains. Light olive brown surfaces are mostly uniform in tone and glossy. Just a few small areas of deeper patina are noted in some of the peripheral recesses. Mostly hard surfaces with just a trace of microporosity and a couple of old very thin scratches noted on the obverse. Minor natural flaws, the most serious of which is near the date. Centered a bit right on the obverse, but much better aligned on the reverse. A tough variety to find in decent condition. In fact, our online archives include only a couple of coins that could be considered nicer, and only by a small margin. Possibly a low Condition Census example.

PCGS# 685378.

From the Sydney F. Martin Collection. Earlier ex Robert Vlack; our (Stack's) Americana Sale, January 2009, lot 7331.



7123

1787 Connecticut Copper. Miller 29.1-p, W-3155. Rarity-5. Draped Bust Left. VF-20 (PCGS). 136.8 grains. Glossy rich chocolate brown with some darker patina outlining many of the design features. A few trivial natural striated planchet flaws are toned more deeply but have little bearing on the overall quality. A couple of small rim marks are noted, and the reverse is centered a little low and to the left with tops of INDE just over the rim. The date is present, but ghostly. A later die state for this reverse here used in the second of two pairings. Cracked from Liberty's head through the legend at right. Weakly struck at the centers but very pleasing overall and featuring a Hays painted die variety in the left field.

PCGS# 685379.

From the Sydney F. Martin Collection. Earlier ex Dr. Thomas Hall; William Wallace Hays; Charles Steigerwalt, 1903; United States Coin Company (Wayte Raymond); Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 5396; Yesteryear Coins (Tom Rinaldo); Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7124

1787 Connecticut Copper. Miller 29.2-N, W-3160. Rarity-6-. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 129.4 grains. Granular olive brown with traces of subtle brick and steel patina in places. One small patch of more aggressive porosity left of the branch arm. Fairly well centered but weak at the lower left obverse legend as often seen on this variety. The leftmost reverse legend is also soft, but nearly all visible.

PCGS# 889560.

From the Sydney F. Martin Collection. Earlier from our (Coin Galleries') sale of April 2004, lot 1204.



7125

1787 Connecticut Copper. Miller 29.2-o, W-3165. Rarity-5. Draped Bust Left. VF Details—Damage (PCGS). 145.4 grains. Glossy light golden olive surfaces with subtle ruddiness in the fields. A large, heavy abrasion across the obverse is a bit distracting and there are a few more subtle nicks noted. Fairly pleasing surfaces otherwise and decently detailed throughout. The improper centering has allowed for a fully expressed date. Though flawed, the painted die variety by William Wallace Hays speaks to the illustrious provenance.

PCGS# 685380.

From the Sydney F. Martin Collection. Earlier ex William Wallace Hays; Charles Steigerwalt, 1903; United States Coin Company (Wayte Raymond); Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Bowers and Merena's) sale of the Boyd, Brand and Ryder Collections, March 1990, lot 1182; Rob Retz; McCawley and Grellman's C4 Sale, November 1998, lot 139; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7126

1787 Connecticut Copper. Miller 30-X.1, W-3170. Rarity-6-. Draped Bust Left. Fine-15 (PCGS). 150.7 grains. Deep olive and chocolate brown surfaces exhibit soft accents of faded tan and mottled blue at a certain angle to the light. Very glossy on both sides though a bit of porosity is noted. Faint intermittent natural striations and a couple of rim anomalies all look to be natural upon close inspection. Quite scarce and almost never seen in any condition even remotely close to Choice. Syd's primary coin was sharper, but graded with the "environmental damage" qualifier by PCGS. Partrick's "VF Details" coin was stained and scratched, and Newman's was also damaged. As this variety comes, here is arguably a Condition Census coin, even though some others have better detail.

PCGS# 685381.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, July 1996.



7128

1787 Connecticut Copper. Miller 31.1-r.4, W-3200. Rarity-2. Draped Bust Left. EF Details—Tooled (PCGS). 126.7 grains. Double struck on the obverse, the reverse simply flattened by what was probably another blank planchet in the press. The primary strike seems to have been well-centered on the obverse, and shifted a bit to the left on the reverse. The secondary strike was off-center about 50% and largely flattened about the same percentage of the reverse design toward the lower left. A single natural fissure near the second C of CONNEC of the first strike. Medium brown but there are some small patches of oxidation roughness toward the peripheries of both sides, and one has a bit of light tooling to remove some of the encrusted oxides.

PCGS# 685383.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, September 2017.



7127

1787 Connecticut Copper. Miller 30-hh.1, W-3175. Rarity-2. Draped Bust Left, ETLIR. VF Details—Cleaned (PCGS). 155.4 grains. Wildly double struck with the first impression a little off center, but rotated about 150 degrees from the orientation of the final impression. Strong details of the first strike are seen in the letters of CONNEC at the upper left and upper right of the obverse, while AUCTORI is largely missing. On the reverse, ET LIB is fully expressed in the usual position, but is similarly fully expressed near 7 o'clock, and flanked by a sharp pole arm and pole. A really neat coin! Dark steel surfaces are a little porous. A natural obverse flaw through the effigy's drapery was prominent enough to withstand both strikes.

PCGS# 685382.

From the Sydney F. Martin Collection. Earlier ex Michael Ringo, August 1989; Chris McCawley via eBay, August 2017.



7129

1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Rarity-3. Draped Bust Left. ETLIR. AU-50 (PCGS). Mahogany brown with faint steel highlights and traces of faded red clinging to the recesses in outline of the motifs. Weakly defined through the centers with a good bit of natural planchet texture still visible on both sides, but the flan was of good quality and there are no unsightly flaws. The second of four known pairings for this reverse, but already cracked in more than one place in this usage. One superficial spot over Liberty's pole arm, and a small green spot in her armpit.

PCGS# 685384. NGC ID: 2B36.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, March 2004.



7130

1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left. VF Details—Environmental Damage (PCGS). 135.9 grains. Medium brown on the higher points but with crusty and rough dark patina in the fields in many places, along with some green deposits. Detail nicely visible overall. One of Syd's earlier Connecticut copper purchases.

PCGS# 685385.

From the Sydney F. Martin Collection. Earlier ex John Long, April 1994.

7131

1787 Connecticut Copper. Miller 32.1-X.3, W-3215. Rarity-4. Draped Bust Left. EF Details—Environmental Damage (PCGS). 135.8 grains. Dark olive brown with some isolated earthen deposits and traces of deep tan mottling visible under close inspection. A couple of old scratches on both sides. Porous, yet glossy and still with pretty good detail and decent eye appeal overall. Both sides are struck a bit off center with minor losses to the letter tops on the obverse and date digit bases on the reverse.

PCGS# 685386.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.

Syd Martin's Second Mint State 32.2-X.1 CC#2



7132

1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-2. Draped Bust Left. MS-63 BN (PCGS). 131.95 grains. Handsome light olive brown with traces of fading mint red remaining within some recesses of the legends and along the right side of Liberty. A natural flaw that streaks through the lower region of the same figure is light orange, but the color is consistently brown otherwise. Aside from this and a very minor planchet clip just past AUCTORI, the planchet is unflawed and the central roughness is simply unstruck planchet texture. Lustrous through the fields and very attractive. Fairly well centered on the obverse, and a little high on the reverse allowing for a strikingly full date and complete sawtooth dentils underlining it.

Across nearly two decades of auction archives, we have sold only a single example of this variety in Mint State, that being Syd Martin's primary coin in August 2023—the finest known.

This is another remarkable survivor, and though the variety is relatively common, Mint State coins are extremely rare. In fact, the Heritage archives, which have far fewer records than our own but include the landmark Partrick and Newman holdings, include only this piece as a Mint State entry. The Partrick coins were an NGC AU-53 and a damaged VF, while Newman's was a pleasing VF. The literature suggests that the next best coin is the Hessberg example, called "virtually Mint State" but that coin was mis-attributed in Hessberg and was a 32.1-X.3. This is much nicer than EAC 1975:280, 374 and 375, Taylor:2479, Oechsner:1101, Perkins:325, Ford:340; Twin Leaf:8201, and Martin:5179. An outstanding specimen.

PCGS# 685191.

From the Sydney F. Martin Collection. Earlier from Herbert I. Melnick's sale of November 1983, lot 65; Robert M. Martin; Heritage's sale of August 2015, lot 3025.



7133

1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-2. Draped Bust Left. Fine-15 (PCGS). 115.2 grains. Dramatic flip-over double strike. The second strike is centered high, allowing for the date from the first impression to be visible at 6 o'clock. The head of the effigy and the upper portions of Liberty blend in a curious fashion. The reverse shows mostly elements from the final strike, centered low, but the CO of CONNEC from the initial impression are visible at 1 o'clock. Deep brown, but with some rose undertones from an old cleaning.

PCGS# 685191.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, January 2004.



7135

1787 Connecticut Copper. Miller 32.2-X.4, W-3230. Rarity-5+. Draped Bust Left. EF Details—Environmental Damage (PCGS). 122.9 grains. Dark olive brown verging on slate, with granularity throughout and areas of slightly more aggressive porosity. A few small brick colored eruptions are hard and stable, and the appearance is more satiny than anything. Fairly even detail, though struck a little off center on both sides with the end of AUCTORI crowded to the rim, and the bases of the date digits over the edge.

PCGS# 685193.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, February 1996.



7134

1787 Connecticut Copper. Miller 32.2-X.2, W-3225. Rarity-5-. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 105.8 grains. Another amazing striking error, a flip-over double strike with a 180 degree rotation between strikes and an off-center shift of nearly 50%. The obverse of the second strike is centered just slightly right and the branch from the first impression is visible at the effigy's jawline along with INDE. The obverse legend is complete. The reverse exhibits the full legend and date from the second strike, but also the full AUCTORI from the first strike curving through the reverse center. Dark steel patina with some contrast between the fields and motifs, and light granularity throughout but still somewhat glossy. Dramatic and interesting to study.

PCGS# 685190. NGC ID: 2B2X.

From the Sydney F. Martin Collection. Earlier from New Netherlands' sale of December 1968, lot 342; our (Bowers and Merena's) Rare Coin Review, No. 50, January 1984; Anthony Terranova Collection; Jesse Patrick, October 1985; our sale of Collection SLT, January 2012, lot 7213.



7136

1787 Connecticut Copper. Miller 32.3-X.4, W-3235. Rarity-2. Draped Bust Left. EF-40 (PCGS). 151.0 grains. Satisfying medium brown surfaces are microgranular but certainly not distractingly so. Well-balanced in every respect—in color, strike, centering and eye appeal. The usual central softness, but the peripheral details are sharp and free of the rim save for three date digits that sit right at the border. No serious flaws other than the granularity.

PCGS# 685194.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 329; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7137

1787 Connecticut Copper. Miller 32.4-F, W-3240. Rarity-6. Draped Bust Left. Good Details—Environmental Damage (PCGS). 123.8 grains. Dark brown with scattered pits, some of which have green oxidation deposits. Granular otherwise, with numerous fine old scratches on both sides. Dies rotated to almost 90 degrees misalignment, and a bit off center on both sides with losses at the right obverse and lower left reverse. Very rare. Nearly all seen are problematic and low grade. Syd's primary coin was not much different than this. In fact, we could nearly have used the same description, though the reverse is better balanced here and less rough. The die pairing was discovered by Walter Breen and first published in 1951.

PCGS# 685195.

From the Sydney F. Martin Collection. Earlier from Rosa Americana's Fixed Price List #10, 1995, lot 164; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7139

1787 Connecticut Copper. Miller 32.4-Z.3, W-3250. Rarity-5+. Draped Bust Left. Good Details—Damaged (PCGS). 166.3 grains. Glossy and microgranular olive brown with a few shallow green pits on both sides and an obverse gouge.

PCGS# 685197.

From the Sydney F. Martin Collection. Earlier ex Jeff Rock, April 1999.

The Norweb-Perkins 32.4-Z.20 A Significant Rarity



7138

1787 Connecticut Copper. Miller 32.4-X.5, W-3245. Rarity-5. Draped Bust Left. VF-20 (PCGS). 124.7 grains. Deep mahogany and olive brown with some ruddy oxidation roughness and a few subtle green deposits. A naturally flawed flan with a small obverse void at CT and an associated shallow fissure extending into the field. Minor tiny flaws fleck the reverse. Shallowly defined in the centers but nicely aligned on the flan and featuring strong peripheral details all around.

PCGS# 685196.

From the Sydney F. Martin Collection. Earlier from Rosa Americana's Fixed Price List #9, lot 164; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7140

1787 Connecticut Copper. Miller 32.4-Z.20, W-3255. Rarity-8. Draped Bust Left. Fine Details—Damaged (PCGS). 105.1 grains. Uniform dark olive brown with variably rough granularity on both sides and a few patches of more aggressive pitting in places. Some edge bumps, an obverse scratch and notable waviness to the flan speak to a colorful history for this very rare coin. Without these flaws (or, perhaps even with one fewer) this could have been Syd's primary coin as the piece selected for that status was really no better with its low grade, many scratches and obvious porosity. In fact, the detail offered here is better overall. This is struck a little off center on the obverse, again a match to the coin sold in our August 2023 sale, "revealing the full length of the leftmost dentils, and a broad rim from about 7 to 11 o'clock." The reverse is better centered.

An extremely rare variety. No example of this die marriage was plated by Clark, but this is not terribly surprising since none of the known coins is sharp enough to be able to show much die detail in a print format. According to Robert Martin's notes, this pairing was first published by Walter Breen in 1951. One is at the ANS, seemingly the finest known, though it is low grade and scratched. This appeared in the Norweb Collection and turned out to be the former Dr. Hall coin. It was described as one of three, and graded "G-4/VG-6" but "dark, bent, very porous." The third was attributed to Connecticut connoisseur Edward Barnsley, but the whereabouts of that coin are unknown to us. It is not in the ANS where many of his coins ended up. It could be Syd's mainline coin with a lost provenance, leaving three or four known. With so few known, and one in a museum collection, the number in private hands is clearly extremely small.

PCGS# 918355.

From the Sydney F. Martin Collection. Earlier ex Dr. Thomas Hall; our (Bowers and Merena's) sale of the Norweb Collection, March 1988, lot 2531; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 333.



7141

1787 Connecticut Copper. Miller 32.5-aa, W-3260. Rarity-4. Draped Bust Left, FNDE. VG-8 (PCGS). 139.9 grains. Uniform dark brown with microgranular surfaces. One short natural flaw on the obverse within the head of the effigy, and a broader streaking one at the upper left quadrant of the reverse. Slightly off center, crowding some design elements but without any losses.

PCGS# 685198.

From the Sydney F. Martin Collection. Earlier ex Jeff Rock via eBay, July 2000.



7144

1787 Connecticut Copper. Miller 32.8-aa, W-3275. Rarity-6-. Draped Bust Left, FNDE. Fine Details—Environmental Damage (PCGS). 118.8 grains. Dark olive brown, verging on slate on both sides. Somewhat glossy, but granular and naturally flawed. Somewhat subtle striated flaws streak across both sides, but are a bit heavier on the obverse. Fairly well worn, but naturally weak at the lower right of the obverse as is typical of the variety. Well centered with better detail on the reverse.

PCGS# 838586.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Ruddy's) sale of the Roy Harte Collection, November 1977, lot 2027; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7142

1787 Connecticut Copper. Miller 32.6-X.6, W-3265. Rarity-6. Draped Bust Left. VF Details—Corrosion Removed (PCGS). 124.8 grains. Porous dark olive and steel brown surfaces have a fairly uniform satiny appearance aside from a couple of larger natural flan flaws on both sides. Softly struck in the centers but well aligned on the flan with complete peripheral details of good sharpness. Bulged in the left obverse field as usual for the variety.

PCGS# 685199.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1104.



7145

1787 Connecticut Copper. Miller 33.1-Z.13, W-3310. Rarity-5-. Draped Bust Left. VF-20 (PCGS). 131.3 grains. Caramel brown surfaces with pale steel highlights. Hard and glossy throughout with a couple of rim anomalies and other marks but struck on an unflawed planchet with pretty good centering. Complete legends all around with only the base of the date off the flan. Later obverse die state with obvious bulging, several cracks across the upper die, and small cuds at O and the second C of CONNEC.

PCGS# 685202.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1221 (part); Rosa Americana's Fixed Price List #1, February 1989, lot 91; McCawley and Grellman's C4 Sale, November 2000, lot 176; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7143

1787 Connecticut Copper. Miller 32.7-X.1, W-3270. Rarity-5+-. Draped Bust Left. VF-20 (PCGS). 140.4 grains. Pleasing medium brown motifs are accentuated by somewhat deeper patina through the fields. Microgranular with a faint old obverse scratch that is easily forgiven for the grade. Well centered on a flan of pretty good integrity. Only slightly flawed at the reverse rim at the 8 in the date and over the B of LIB. Hillyer C. Ryder's neatly penned tag is included here, giving the earlier Elder sale provenance.

PCGS# 685200. NGC ID: 2B2X.

From the Sydney F. Martin Collection. Earlier from Thomas Elder's sale of November 1920, lot 1340; Hillyer C. Ryder; our (Stack's) sale of June 1994, lot 83; our (Stack's) Americana Sale of January 2010, lot 4176.



7146

1787 Connecticut Copper. Miller 33.1-Z.19, W-3330. Rarity-5. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 119.5 grains. Somewhat golden olive brown with thoroughly granular surfaces, but a well-balanced aesthetic. Weak in the centers, but with complete peripheral details despite the obverse being centered a little low and right.

PCGS# 685203.

From the Sydney F. Martin Collection. Earlier from MS Rare Coins, via eBay, May 2018.



7147

1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. EF Details—Environmental Damage (PCGS). 128.1 grains. Dark tan on many of the higher points of the motifs, but the remaining surface is lightly crusted with coarse ruddy patina flecked with hard green deposits. Obviously problematic, but stable and with better eye appeal than one might expect. Fairly well centered with good detail and just the bases of the date digits off the flan.

PCGS# 685204. NGC ID: 2B2X.

From the Sydney F. Martin Collection. Earlier from eBay, April 2004.



7148

1787 Connecticut Copper. Miller 33.2-Z.12, W-3360. Rarity-1. Draped Bust Left. VF-35 (PCGS). 115.7 grains. Light steel brown with subtle olive and pale blue overtones and traces of subtle retained luster in the fields. A bit of superficial oxidation arcs above the effigy's head and is also seen at the lower right rim on the reverse giving these areas a duskier look. Well centered on the obverse, while the reverse is a bit low and to the left impacting Liberty's outstretched foot and the base of the date. Weak in the centers which is not unusual for the variety.

PCGS# 685205.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, March 1998.

Sharp Miller 33.2-Z.17 Rarity Likely Condition Census



7149

1787 Connecticut Copper. Miller 33.2-Z.17, W-3370. Rarity-6-. Draped Bust Left. EF-45 (PCGS). 125.5 grains. Glossy deep brown surfaces retain fairly good integrity with only faint microporosity in places. Mostly shallow and narrow natural planchet flaws on both sides, with only one sharply visible through the effigy's head allowing for easy provenance identification. Some darker deposits and traces of minor ruddiness are noted in some of the recesses, but these are pretty forgivable on this otherwise very nice example of a rare variety. Fairly well struck and decently centered with respectable detail throughout.

While the obverse die is known in five different marriages, the Z.17 reverse has only been observed in this pairing. It clearly failed early, as all seen bear the large reverse break seen on this coin. However, it seems to be in an earlier state here. In later states pronounced sinking occurs along the break and harms the expression of the lower reverse's detail. Probably Condition Census for the variety. One of the nicer ones we have seen, with only the Miller-Ford-(Syd) Martin coin being obviously finer among the ones in our online archives. Considerably nicer than the Partrick coin, which says a lot. A remarkable second-line coin from the Syd Martin Collection.

PCGS# 685206.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) Greenwald and Jackson Sale, September 1995, lot 3121; Don Valenziano; Jim La-Sarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7150

1787 Connecticut Copper. Miller 33.2-Z.21, W-3380. Rarity-6-. Draped Bust Left, INDE over IODE. VG-10 (PCGS). 121.2 grains. Glossy medium to light brown though the surfaces are a trifle rough from both subtle natural flaws peppering both sides and from handling. Some dusky greenish deposits are noted in places, but are minimal. Well centered on a defective flan featuring two natural planchet cutter clips, one of which impacted two date digits. A bit worn, but still fairly choice among the rare appearances of this variety.

PCGS# 685207.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, February 2017.



7151

1787 Connecticut Copper. Miller 33.2-Z.22, W-3390. Rarity-6-. Draped Bust Left. Good Details—Scratch (PCGS). 133.6 grains. Somewhat brassy highlights with a pale green tint, while the pleasantly contrasting fields are more steel brown. A bit granular with scattered old scrapes and abrasions. Reasonably well centered and struck from a later state of this reverse with a small cud over IN and a prominent but small bulge left of Liberty's legs.

PCGS# 685208.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) sale of the Pennsylvania Cabinet, November 1997, lot 24; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7153

1787 Connecticut Copper. Miller 33.4-Z.2, W-3410. Rarity-6-. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 145.4 grains. Granular olive brown with a trace of ruddiness at Liberty's bust. Minor natural flaws spider across the effigy's face while a few seen on the reverse are largely obscured by the granularity. Well centered and fairly well balanced in appearance despite the wear. Painted die variety in the left obverse field, probably by Frederick Canfield and thus one of his duplicates.

PCGS# 685169.

From the Sydney F. Martin Collection. Earlier ex Frederick Canfield; Richard Picker; our (Bowers and Merena's) sale of the Norweb Collection, March 1988, lot 2540; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7152

1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4-. Draped Bust Left. EF-45 (PCGS). 140.5 grains. Handsome dark chocolate and olive brown are gently mottled over both sides of this lovely example. Hard and glossy surfaces with only trivial rougher patches that are almost entirely attributable to die state. Some minor planchet texture remains at the centers, though the strike and detail are pretty good. Fairly well centered with good peripheral detail and no elements lost over the rims. Both dies known to have been used only in this pairing and the distinctive and dramatically double-punched first N in CONNEC is sharp. Distortion from clashing on both sides, as well as several die cracks. A really attractive coin requiring no apologies.

PCGS# 685209. NGC ID: 2B2X.

From the Sydney F. Martin Collection. Earlier ex Anthony Terranova; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 292; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.

Henry Miller's Own M.33.4-q



7154

1787 Connecticut Copper. Miller 33.4-q, W-3415. Rarity-5-. Draped Bust Left. AU Details—Environmental Damage (PCGS). 132.8 grains. Somewhat dark surfaces are mottled deep mahogany, olive and steel brown. Superficial verdigris and roughness in places, but quite glossy overall and certainly not unattractive. Well struck and nicely centered with respectable detail throughout and peripheral elements comfortably away from the rim. One very small void on the effigy's cheek and another in Liberty's legs are the only natural flaws beyond a small planchet-cutter clip over the CT of AUCTORI. The associated Hillyer Ryder ticket bears the Hall 33.18 obverse attribution which changed after the Miller publication. Not entirely problem-free but still a very nice example of the variety that is probably not far from Condition Census and has an excellent provenance.

PCGS# 685170.

From the Sydney F. Martin Collection. Earlier from Thomas Elder's sale of the Henry C. Miller Collection, May 1920, lot 1969; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of June 1994, lot 92 (part); Rosa Americana's Fixed Price List #10, 1995, lot 172; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7155

1787 Connecticut Copper. Miller 33.5-T.2, W-3420. Rarity-5-. Draped Bust Left, Skeleton Hand. VF Details—Environmental Damage (PCGS). 152.2 grains. Somewhat brassy golden brown with darker, irregular mottling through the fields. Struck a little off center and lightly porous in places but on a flan of pretty good quality with only a couple of notable natural flaws. The desired and distinctive “skeleton hand” on Liberty’s pole is beautifully defined. The obverse die is only known in this pairing, while this is believed the second of three pairings for the T.2 reverse. This is a later state of this obverse

with a fairly prominent break connecting the tops of AUCT to the mail at lower left. From the famous 1975 EAC sale.

PCGS# 685171.

From the Sydney F. Martin Collection. Earlier from Pine Tree’s 1975 EAC Sale, February 1975, lot 181; our (Bowers and Ruddy’s) sale of October 1982, lot 2060; our (Bowers and Ruddy’s) Rare Coin Review #43, 1982; McCawley and Grellman’s C4 Sale, November 2000, lot 184; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7156

1787 Connecticut Copper. Miller 33.6-KK, W-3425. Rarity-2. Draped Bust Left, Triple Ribbon Ends. VF-30 (PCGS). 144.9 grains. Hard and glossy light brown surfaces with pleasing pastel mottling through the fields. A little off center on both sides with some elements close to the border, but nothing is compromised. Struck on a nice quality flan without notable flaws and only a trace of minor unstruck planchet texture remaining in the lower central reverse. Minor spotting at the right reverse. Dr. Thomas Hall’s coin, with

his neat painted die variety on the edge in white, and offered with Ryder’s neatly penned collection ticket giving the Lyman Low sale provenance. An historic example of this relatively common variety.

PCGS# 685172.

From the Sydney F. Martin Collection. Earlier ex Dr. Thomas Hall; Lyman Low’s 149th Sale, April 1910, lot 297; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr; our (Stack’s) sale of June 1994, lot 94.

Nicely Provenanced Miller 33.7-r.2 Ex John G. Mills, 1904



7157

1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. AU-53 (PCGS). 146.8 grains. Beautiful light chocolate brown on the obverse with traces of deeply faded mint color still clinging to the recesses of the legend. The reverse is the same color for the most part, but a swath of darker and somewhat ruddy patina crosses the center and lower regions. Glossy and hard surfaces throughout with a little natural planchet texture at the centers and a couple of minor natural flaws nestled into the effigy.

Well centered, nicely detailed and retaining considerable original luster. Ryder’s neatly penned ticket gives the 1904 Mills provenance.

PCGS# 685173.

From the Sydney F. Martin Collection. Earlier from S.H. and H. Chapman’s sale of the John G. Mills Collection, April 1904, lot 297; Hillyer C. Ryder; F.C.C. Boyd; our (Stack’s) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 364; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



Rare Overstruck Miller 33.7-r.4



7158

1787 Connecticut Copper. Miller 33.7-r.4, W-3450. Rarity-5. Draped Bust Left. Good-6 (PCGS). 103.3 grains. Uniform dark chocolate brown and mostly glossy though there is a bit of microgranularity and a few small pits, some of which have some subtle green deposits. Overstruck on an Irish halfpenny with considerable artifacts of the undertype seen in the upper left quadrant of the

reverse, and elsewhere to a lesser degree. The Connecticut strike is well centered on the obverse but off center to the lower left on the reverse. Very rare and very interesting!

PCGS# 685174.

From the Sydney F. Martin Collection. Earlier ex John Kraljevich Americana, via Christopher B. Young, April 2010.



7159

1787 Connecticut Copper. Miller 33.8-Z.13, W-3470. Rarity-5. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 123.8 grains. Medium brown but with large areas of shallow green and darker steel brown oxidation roughness on both sides, mostly affecting the obverse. Pitted, abraded and generally rough, but a rare and dramatic double strike that is immediately eye-catching and

includes two full dates. The second strike is approximately 60% off-center. At least two other multiple strikes are known for this variety, but neither seems as dramatic as this.

PCGS# 685175.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, March 2019.



7160

1787 Connecticut Copper. Miller 33.8-Z.19, W-3480. Rarity-6+. Draped Bust Left. VF-25 (PCGS). 117.8 grains. Glossy deep steel brown with some lighter accents on the motifs. Lightly granular but not distractingly so and with only a couple of small natural planchet flaws that largely blend into the aesthetic. A little off center on both sides but no serious losses and with a full date underlined by dentils. The rarer of the two known marriages for this obverse and a later die

state. The obverse is sunken and bulged in the left field, and cracked near the A of AUCTORI. The reverse is sharply clashed around the left rim.

PCGS# 685176.

From the Sydney F. Martin Collection. Earlier from our (Coin Galleries') sale of July 1994, lot 21; Tom Rinaldo, August 2003; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7161

1787 Connecticut Copper. Miller 33.9-s.2, W-3490. Rarity-2. Draped Bust Left. AU Details—Scratched (PCGS). 142.2 grains. Glossy olive brown with traces of faded red behind the legends. A long obverse scratch is noted near the center and a small natural void is seen at the reverse rim near INDE, but otherwise the surfaces are hard and undisturbed. Struck a bit off center on both sides with half of the letters of CONNEC half of the flan and a similar situation on the reverse impacting ET LIB. The date and other legends are full,

however. Thinly struck at the base of the effigy and at Liberty's head, but sharp elsewhere. These dies are known only in this pairing and both are in failed states here, with several cracks, the reverse being especially shattered.

PCGS# 685177.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7162

1787 Connecticut Copper. Miller 33.10-W.6, W-3500. Rarity-6. Draped Bust Left. VF-20 (PCGS). 162.5 grains. Pale brown and slightly matte from the granularity seen on both sides. A few small darker spots are noted on the obverse while the reverse exhibits ruddiness in the fields and a peppering of green oxidation deposits. Both sides are streaked with minor natural flaws. Slightly off center on both sides but there are no associated losses on the obverse. Lower areas of design are lost on the reverse. The obverse was in a state of failure, with obvious sinking and clashing which resulted in bulging and weakness. The reverse is sharper.

A very rare variety unknown to Dr. Hall and known to Miller by only two examples, his and Frederick Canfield's. A small number have come to light since, including this one, discovered just before our June 1995 sale where it first appeared.

PCGS# 889559.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of June 1995, lot 66; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7163

1787 Connecticut Copper. Miller 33.10-Z.7, W-3505. Rarity-6-. Draped Bust Left. VG-10 (PCGS). 170.3 grains. Dark caramel brown with some deeper patina in the fields creating a bit of visual contrast. A little granular throughout but still with a glossy appearance and fairly good eye appeal for the grade. The advanced state of this obverse is clear, even through the obvious wear that complicates a clear understanding of the precise state of the dies. Two large bulges are noted left of the face of the effigy and left of the neck from clashing. Peripheral details are also weaker than they should be

for the degree of wear, clarified by the detail of the obverse which is quite a bit sharper. A couple of minor natural planchet flaws and no notable damage.

PCGS# 685178.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) sale of properties from the Massachusetts Historical Society, November 1994, lot 3221; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7164

1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Left. VF-30 (PCGS). 147.6 grains. Mottled steel brown and microgranular with a few shallow natural fissures on both sides, but none is immediately apparent. Imperfectly centered but not enough that there are any losses to the design features. Though this is believed the earlier state for this obverse die, it is already showing signs of failure with bulges from clashing in the left field and some peripheral weakness. Similarly clashing and sinking is also noted on the reverse.

PCGS# 685179.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman's C4 Sale, November 2003, lot 291.



7166

1787 Connecticut Copper. Miller 33.11-gg.1, W-3520. Rarity-6-. Draped Bust Left, ETLIR. Fine-12 (PCGS). 129.2 grains. Mostly mahogany brown over the higher points while the darker fields create a pleasing visual contrast. Granular throughout with a couple of natural planchet voids at the central obverse. Well centered, but the bases of the date digits are lost to the border. The later of two known marriages for this obverse, showing a pronounced rim cud connecting TO and a bulge at the A. Traces of the documented die clash can be seen over the effigy's head. The reverse is similarly failed with breaks right of Liberty's head, right of INDE and inward from the base of the D.

PCGS# 685181.

From the Sydney F. Martin Collection. Earlier ex Carter Numismatics; Tom Rinaldo, December 2007.



7165

1787 Connecticut Copper. Miller 33.11-Z.18, W-3515. Rarity-5-. Draped Bust Left. VF Details—Rim Damage (PCGS). 144.5 grains. Light olive brown with fairly hard and glossy surfaces. A couple of small natural flaws on both sides and evidence of rough handling around the rims. A large straight clip fortuitously affects only the top of Liberty's pole. A neatly painted die variety in the left field, in white, likely by Frederick Canfield, who probably also added the large question mark on the effigy. A "13" in the right field and a red D on the reverse are also noted. The question mark might have predated the assignment of 33.11 to this obverse and could speak to a notice that this did not match 33.15 as Hall had earlier identified it. A little rough, but certainly carrying an extra bit of Connecticut copper collecting history.

PCGS# 685180.

From the Sydney F. Martin Collection. Earlier ex Frederick Canfield; Jeff Kierstead, February 1993.



7167

1787 Connecticut Copper. Miller 33.12-W.3, W-3525. Rarity-6+. Draped Bust Left. VF-20 (PCGS). 148.6 grains. Medium brown surfaces with nicely contrasting patina between the motifs and fields on both sides. A little granular throughout but still with a glossy appearance and pretty good eye appeal overall. Subtle flan flaws at the base of the effigy and in the head, but the reverse is free of such imperfections. Both sides are well balanced and nicely centered.

PCGS# 685182.

From the Sydney F. Martin Collection. Earlier ex Jeff Kierstead, January 1995; our (Coin Galleries) sale of April 2004, lot 1245.



Prohibitively Rare Miller 33.12-Z.10 The Second Discovered, 2007



7168

1787 Connecticut Copper. Miller 33.12-Z.10, W-3530. Rarity-8. Draped Bust Left. VG Details—Environmental Damage (PCGS). 121.3 grains. Granular dark brown with some ancient abrasions on the reverse and a lone noteworthy natural planchet flaw on each side. On the obverse, this extends from the effigy's chin to the rim, passing between O and R. On the reverse there is a single void at Liberty's head. Other minor imperfections of this type are not significant enough to single out and certainly are not distracting in the least. Though the details are weak from wear, the major elements are reasonably well delineated, all the letters of the legend are visible, and the date is ghostly but largely present.

The reverse die was in a failed state, cracked from the rim between ET and LIB, but it continued in use paired with obverse

44, where it continued to break with a curving crack through the lower right quadrant. The marriage represented here must have lasted only a short time for so much time to have passed before this marriage's discovery, even though there have been many astute collectors of this series for more than a century.

The Discovery Coin for this extremely rare variety was in Syd's primary collection, a VG-8 (PCGS) that had been discovered by Jesse Patrick in 1981, and first published in 1982. This was the second discovered, purchased in March 2007 shortly after it was identified. According to his notes, there are three known.

PCGS# 918359.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, March 2007.



7169

1787 Connecticut Copper. Miller 33.12-Z.16, W-3535. Rarity-5. Draped Bust Left. VF-35 (PCGS). 134.5 grains. Light steel brown with some scattered darker deposits and superficial oxidation along the lower left obverse and variously over the reverse. Somewhat granular with obvious natural linear fissures on the obverse and faint additional planchet flaws peppered about. A bit of natural planchet texture is also evident where it did not strike out, though the detail is actually pretty good on both sides with only the usual central weaknesses. Fairly well centered with good expression of the

peripheral designs and only the bases of the date digits lost to the border. Obverse shattering visible in several places, mostly toward the lower left quadrant. This was the Henry C. Miller coin and is thus notably historic.

PCGS# 685183.

From the Sydney F. Martin Collection. Earlier from Thomas Elder's sale of the Henry C. Miller Collection, May 1920, lot 1965; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 375; Lawrence R. Stack Collection, November 2006.



7170

1787 Connecticut Copper. Miller 33.12-Z.21, W-3540. Rarity-6+. Draped Bust Left, INDE over IODE. VG Details—Environmental Damage (PCGS). 118.8 grains. Somewhat dull and dusky brown with very granulated surfaces. Well centered but a bit weak at the upper left obverse. The reverse detail is rather well delineated with full legends and only the bases of two digits lost. A large natural flaw on this side is a bit distracting, but this is a rarity and we have only a

single example in our archives that one could argue is *nice*, and even that is debatable due to a series of reverse digs and a resulting bend in the flan.

PCGS# 918360.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, July 2004.



7171

1787 Connecticut Copper. Miller 33.12-Z.24, W-3545. Rarity-6-. Draped Bust Left. VF-20 (PCGS). 148.0 grains. Boldly double struck with the second strike off center by perhaps 15%, allowing for complete double expressions of AUCTORIA on the obverse and INDE on the reverse, while neither of the rightmost legends are present in full. A few letters of CONNEC are seen, however, and the date is visible but obscured by the double striking.

The largest is on the reverse, closely following the line of the pole. A thin old scratch is noted on each side, but both are minor and easily overlooked in light of the dramatic striking error. Rare in any case and rather pleasing for the variety, which can be rough when encountered. The obverse is prominently cracked from the jawline to the rim at 6 o'clock, and on the reverse a large break bisects the die.

PCGS# 685184.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Gilbert Steinberg Collection, October 1989, lot 78; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 193.

Medium chocolate brown with some slightly darker accents in some of the recesses. Areas of faint microporosity but the surfaces are generally hard and glossy save for a few mostly small natural flaws.



7172

1787 Connecticut Copper. Miller 33.13-Z.1, W-3550. Rarity-6-. Draped Bust Left, INDE over INDN. Fine-15 (PCGS). 123.0 grains. Deep olive brown with some lighter mahogany tones on the higher points of the motifs. A bit microporous but with a pleasing glossy appearance. This appears to have been struck on a defective flan that was very thin in one area, resulting in no struck details across the upper obverse and lower reverse. However, the reverse includes

an area that appears to be an indent, which could suggest either an obstruction in the striking process or a large flaw in this area.

PCGS# 685185.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman's C4 Sale, November 1999, lot 161; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7173

1787 Connecticut Copper. Miller 33.13-Z.6, W-3555. Rarity-5. Draped Bust Left. Fine-15 (PCGS). 121.4 grains. Deep tan with pale blue, violet and rose accents on both sides. Porous with a couple

of minor scratches. Slightly off center but no serious losses. Just a trace of weakness at the tops of ET LIB and the base of the date.

PCGS# 685186.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, July 1996.



7174

1787 Connecticut Copper. Miller 33.13-Z.7, W-3560. Rarity-5. Draped Bust Left. VF-25 (PCGS). 130.4 grains. Glossy olive brown with a few trivial natural deposits in some of the recesses. Fairly hard and glossy with only a few minor natural planchet flaws on both sides. Struck a little off center which is not unusual for the variety. The tops of I and C of the obverse legend are just over the border while the date is lost on the reverse. The latest of seven known pairings for this

obverse, here in a late state with several cracks. The reverse is also in its late state, cracked and flowlined.

PCGS# 685131.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman's sale of October 1995, lot 170; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 374; McCawley and Grellman's C4 Sale, November 2000, lot 196; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



Extremely Rare Miller 33.13-Z.27 A Variety Discovered in 2017



7175

1787 Connecticut Copper. Miller 33.13-Z.27, W-Unlisted. Rarity-8. Draped Bust Left. Good Details—Environmental Damage (PCGS). 67.9 grains. Dark ruddy brown with occasional green deposits over heavily granular surfaces. Struck on a very thin flan and clearly weak at the centers from the outset, so the central definition has large areas that require a lot of imagination. However, the back of the effigy's head is clear as are the upper right and lower left of Liberty. Peripheral sharpness is notable as all the legends and the date are quite sharp and clear. Superficial verdigris and granularity suggest a lost and found coin, but the actual grade from wear at the time of its loss was likely a solid Very Fine, though the centers were flat, as noted. It is challenging to understand the dies from this example, but the other known coin, in Syd's primary collection, was a different case. We described it as follows, in part, "the outline of the effigy is clear except for at the lower face. On the reverse, again, most of the details are visible though parts are quite weak. This is at least in part also due to die failure which seems to have allowed this reverse a very short life of use. It seems to have cracked early left of Liberty's face, and then toward 2 o'clock. This is visible on all known examples from this die, and this is the later known pairing. Here, the break is well developed, and much of the center of the die seems to have sunken, with the break forming a border against that failure, leaving Liberty's head fairly sharp. Similarly, the first three digits of the date seem sharp and almost protected by higher surfaces around them." This provides a good sense of what has contributed to the uneven sharpness seen here.

The discovery coin, identified in 2017 and found on eBay, was Syd's first line collection example (graded AG-3 by PCGS). It was published in the Spring 2018 *C4 Newsletter*, where it was featured on the front cover with a large color illustration. This example weighs less than half of what the discovery specimen did, and the condition is not all that different. Most likely, had this been on a more substantial flan, the remaining detail would be at least as good as the other specimen.

This reverse is known to have been paired with just two obverses: Miller 49.2 and Miller 33.13 (in order of discovery, as well as usage). Quite remarkably, both varieties and thus this reverse die, remained unknown until the 21st century. The 49.2-Z.27 combination was the first to come to light, in April 2005, first published in 2007. When the presently offered variety was identified in 2017, this coin became only the third known struck by this reverse. Today, there are three 49.2-Z.27 coins known, and two of this variety (both owned by Syd Martin!). It goes without saying that this is a very important entry in the Connecticut series and one that just about every serious collector will need. Clearly, for anyone aiming for a complete set of 354 varieties, this is a must have. However, even to complete a full representative set of the dies, there are but five coins known that can fill the Z.27 void. Syd Martin was the first collector to own this variety and until the sale of his primary coin, he was the only one.

PCGS# 918362.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, November 2017.



7176

1787 Connecticut Copper. Miller 33.13-q, W-3565. Rarity-7. Draped Bust Left. VG-8 (PCGS). 134.2 grains. Mildly granular olive brown. Evenly struck on a flan of good integrity without flaws and nicely centered such that most elements are complete save for the lower portions of the date digits. Well worn, and with a faint reverse scratch, but all major details are pleasantly delineated. An extremely rare variety, represented by just four examples in our online archives and two in the Heritage records.

When this appeared in the 2003 Superior sale, it was cataloged as Rarity-6, with a note that it was “tougher than the rarity rating might suggest” and it was noted to have been “missing from the Taylor and Perkins sales.” In fact, it would seem that only three examples were known, with one at the ANS. A few more have come to light, but not many, and this is easily in the Condition Census. The Hall-Hessberg-Partrick coin is the finest among them, graded VF-35 (NGC).

PCGS# 685132.

From the Sydney F. Martin Collection. Earlier from Superior’s sale of February 2003, lot 42; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7177

1787 Connecticut Copper. Miller 33.13-hh.2, W-3575. Rarity-6. Draped Bust Left. VF Details—Environmental Damage (PCGS). 126.0 grains. Mostly dark and slightly ruddy brown with a few small green oxidation deposits in the upper right obverse. Minor natural flaws are minimized by the surface condition. Well centered on the obverse, and a bit low and left on the reverse. Weak in the centers but with pretty good peripheral detail.

PCGS# 685133.

From the Sydney F. Martin Collection. Earlier ex Stephen Tanenbaum, August 2000.



7178

1787 Connecticut Copper. Miller 33.14-Z.14, W-3600. Rarity-5. Draped Bust Left. VF-30 (PCGS). 143.3 grains. Medium brown with some steel highlights and gentle granularity on both sides. Centered slightly right with the tops of several rightmost letters against or just over the rim on both sides. A nice quality flan without flaws and just one small reverse spot. Well balanced detail throughout and a complete date.

PCGS# 685135.

From the Sydney F. Martin Collection. Earlier ex James Reeves via eBay, August 2000.



7179

1787 Connecticut Copper. Miller 33.15-r.1, W-3605. Rarity-2. Draped Bust Left, B (LIB) over Cinquefoil. VF-25 (PCGS). 127.4 grains. Pleasing olive brown surfaces are mostly hard and glossy with a small area of shallow roughness at the right obverse and some microscopic crusty deposits near the left obverse rim. Almost perfectly centered with all peripheral details comfortably away from the rim. Painted die variety by Frederick Canfield in the obverse fields, prominently in white, but also partially in pencil, it seems.

PCGS# 685134. NGC ID: 2B2X.

From the Sydney F. Martin Collection. Earlier ex Frederick Canfield; Heritage’s sale of April 2002, lot 7763; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7180

1787 Connecticut Copper. Miller 33.16-T.2, W-3610. Rarity-7. Draped Bust Left, Skeleton Hand. VF Details—Environmental Damage (PCGS). 134.4 grains. Pale steel brown except for patches of ruddy and green oxidation seen on the obverse, most prominent in the lower left quadrant. Struck on a flawed flan, with striated fissures in the left obverse and a smaller flaw at the left reverse near the rim that is less obvious. Reasonably well centered with decent detail, though the leftmost legends of both sides are tight to the rims. This allows for sharp expression of the distinctive skeleton hand, however. The rarest of three pairings known for this obverse and the same for this reverse. This example was discovered on eBay in 2005.

PCGS# 685136.

From the Sydney F. Martin Collection. Earlier from eBay, 2005; Timothy Martin; the Lawrence R. Stack Collection, November 2006.



7182

1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. VG-10 (PCGS). 117.3 grains. Another dramatic Connecticut error, double struck with the first strike having been a full reverse brockage, and the second strike off center by about 20%. The obverse shows only RI and CONNEC, while arcing above it are the deeply incuse features of the brockage impression, including the full date. The reverse is simple doubled, with the second strike similarly offset. Two dates are visible, as are the lower accents in the legend. Pale mahogany brown with some deeper accents in the recesses. An extremely rare error and interesting to study.

PCGS# 685137.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, February 2004.



7181

1787 Connecticut Copper. Miller 33.16-Z.15, W-3615. Rarity-4. Draped Bust Left. VF-25 (PCGS). 126.2 grains. Fairly uniform medium brown with subtly darker patina in some of the field areas. Somewhat porous throughout, with a scattering of tiny pits through the central reverse. No natural planchet flaws or other imperfections distract the eye on this aesthetically well-balanced and pleasing coin. Well centered with complete legends and date.

PCGS# 685137.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of June 1995, lot 71.



7183

1787 Connecticut Copper. Miller 33.16-I.2, W-3620. Rarity-5+. Draped Bust Left. VF Details—Environmental Damage (PCGS). 115.7 grains. Dark olive and slate brown mottled over both sides. Porous throughout, though the more lightly affected areas retain a bit of gloss and the more aggressively rough areas have turned dull in comparison with ruddy oxidation. One natural flan void affects both sides and holds an opaque substance in the recesses. Well centered on the obverse and bit high on the other side.

PCGS# 685138.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, October 1994.



7184

1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left, B (LIB) over Cinquefoil. EF-45 (PCGS). 153.8 grains. Handsome chocolate brown with suggestions of retained luster in the hard and glossy fields. Light steel toning on the high points, but consistent otherwise and quite pretty. A few trivial natural lamination flaws are seen upon close study but have little bearing on the overall eye appeal, while the same is true of a trace of unstruck planchet texture at the slightly soft centers. Rather well centered with just the bases of the date digits against the border. A very choice example.

PCGS# 685140.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman's C4 Sale, November 2002, lot 155; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7186

1787 Connecticut Copper. Miller 33.17-gg.2, W-3635. Rarity-5. Draped Bust Left, ETLIR. VF-25 (PCGS). 135.2 grains. Light olive brown with only a couple of trivial flaws and some natural roughness from planchet texture that did not fully strike out. Minor handling marks only, with perhaps only the small dig left of the effigy's nose being worthy of mention. Glossy and hard surfaces with fairly good centering and excellent clarity of all the peripheral details save for the top of Liberty's head and pole.

PCGS# 685142.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 389; Lawrence R. Stack Collection, November 2006.



7185

1787 Connecticut Copper. Miller 33.17-r.5, W-3630. Rarity-6. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 131.2 grains. Dark greenish olive surfaces have a slightly satiny appearance from the light porosity over both sides. Struck on a somewhat oval flan, allowing for broad clearances between the borders and legends. A small natural clip and general weakness at 6 o'clock on the reverse has not allowed for visibility of the date. Cracked and sunken around the upper reverse which is the most obvious evidence of the late die state, but cracks are also seen in the left field. This is the only known pairing for this reverse, and these breaks and the rarity speak to a short die life. Though dark and worn, this is not unattractive and has a lot to offer for such a scarce variety.

PCGS# 685141.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7187

1787 Connecticut Copper. Miller 33.19-Z.1, W-3645. Rarity-4. Draped Bust Left, INDE over INDN. Fine-12 (PCGS). 125.5 grains. Light olive brown surfaces are glossy and hard. A few shallow planchet flaws streak across the upper obverse while a couple of smaller ones are noted at the lower obverse. Boldly clashed with distortion in the obverse field and a sharp branch visible just under AU of AUCTORI. Quite similar to the late-state plate in Clark, but a different coin.

Interestingly, Randy Clark's research has revealed that this obverse is found in both early states and late states when paired with this reverse, while it seems to have been paired with other reverses in between. This is certainly from the die in its late state, with heavy clash marks (clashed with the Z.19 reverse), buckling and heavy radial flowlines at the periphery. This is the middle die state for the reverse, though it is significantly cracked and shows minor peripheral flowlines.

PCGS# 685143.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, March 1998.



7188

1787 Connecticut Copper. Miller 33.19-Z.2, W-3650. Rarity-5. Draped Bust Left. EF-40 (PCGS). 142.5 grains. Pale mahogany and chestnut brown on the obverse while the reverse is a bit more olive and more uniform. A few small lamination flaws on both sides, but they are shallow and not terribly bothersome. Softly struck in the centers with a bit of natural planchet texture remaining. Well centered with good peripheral detail. Late state of the reverse with the die nearly bisected by a break from the rim at 12 o'clock that extends to the exergue, or nearly so.

PCGS# 685144. NGC ID: 2B2X.

From the Sydney F. Martin Collection. Earlier ex Edgewood Coin Shop at the Baltimore Show, November 2012.



7190

1787 Connecticut Copper. Miller 33.20-Z.9, W-3665. Rarity-5. Draped Bust Left. VF-30 (PCGS). 132.2 grains. Very glossy dark greenish olive with lighter earthen deposits seen in some of the peripheral recesses. Perhaps a bit smoothed on the obverse as there is evidence of old tooling at CO, but the coin is not unattractive. Well centered with commonly seen central softness. A fine old provenance to 1895, with William Wallace Hays' painted die variety on the obverse.

PCGS# 686372.

From the Sydney F. Martin Collection. Earlier from Charles Steigerwalt's sale of April 1895, lot 36; William Wallace Hays; Charles Steigerwalt, 1903; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of June 1994, lot 118; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7189

1787 Connecticut Copper. Miller 33.19-q, W-3660. Rarity-6. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 140.7 grains. Mostly caramel brown but for a patch of superficial oxidation at the lower left obverse and some striations on the reverse. A small void right of the date seems to be from pitting and another similar feature is note above the branch. A bit handled and a little rough up close but with a glossy appearance overall. Well centered on both sides but weak at the centers as usual. This is a tough variety to find with decent quality. Syd's EF-40 was probably CC#1, while the 1975 EAC-Twin Leaf coin might be CC#2. This is about the same as the Taylor-Partrick coin in sharpness.

PCGS# 685146.

From the Sydney F. Martin Collection. Earlier from Heritage's sale of April 2002, lot 7745; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7191

1787 Connecticut Copper. Miller 33.20-Z.11, W-3670. Rarity-7-. Draped Bust Left. VG-10 (PCGS). 119.2 grains. Medium brown with deeper patina in the evenly granular fields. A few natural flaws streak across the obverse but these are all shallow and of little consequence. On the reverse a pair of larger flaws is seen flanking the lower part of Liberty. Full legends on both sides but the date is more than half off the flan, this alignment typical of the few survivors of this rare variety. A tiny, somewhat fresh scratch is noted at the upper reverse. A variety that was unknown to Dr. Hall but identified by Henry Miller before 1920.

PCGS# 918365.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, August 2010.



7192

1787 Connecticut Copper. Miller 33.21-Z.13, W-3675. Rarity-6. Draped Bust Left. EF Details—Environmental Damage (PCGS). 116.7 grains. Somewhat glossy dark brown with slightly lighter brown highlights on some of the motifs. The surfaces are very granular throughout, but evenly so, and there are no other serious problems nor any natural flaws. Nicely centered and well detailed on the obverse except for the lower portion of the effigy. Somewhat flat at the upper reverse as typical for the variety, and with about half of the date off the flan.

PCGS# 686373.

From the Sydney F. Martin Collection. Earlier ex Jeff Rock, August 2005.

Very Rare Miller 33.21-k.4 Skeleton Hand Unknown to Miller



7193

1787 Connecticut Copper. Miller 33.21-k.4, W-3680. Rarity-7-. Draped Bust Left, Skeleton Hand. Good Details—Environmental Damage (PCGS). 124.3 grains. Light olive brown surfaces are consistently and somewhat heavily granular across both sides. One small superficial oxidation spot in the left obverse field and traces of ancient abrasions are visible under close inspection. Weak through the upper obverse and the lower reverse but retaining decent detail elsewhere for the grade. The skeleton hand is visible but not sharp.

This variety was known to Dr. Hall, but the rarity of specimens apparently obstructed Miller's direct verification and he omitted it. It would not be until Stack's published J.M. Richardson's article on Connecticut varieties in the 1946 *Numismatic Review* that this variety would return to light.

PCGS# 686374.

From the Sydney F. Martin Collection. Earlier ex Bowers and Ruddy, January 1982; Heritage's sale of the W. Philip Keller Collection, October 2010, lot 8247.



7194

1787 Connecticut Copper. Miller 33.23-Z.4, W-3710. Rarity-5. Draped Bust Left. VG-10 (PCGS). 129.8 grains. Glossy medium brown with some deeper patina outlining some of the devices on both sides. Well centered with full legends and the date partially lost to weakness in the strike. Pleasantly hard surfaces with only minimal natural flaws and an ever-desirable painted die variety by Frederick Canfield in the obverse fields.

PCGS# 686377.

From the Sydney F. Martin Collection. Earlier ex Frederick Canfield; Jim Young, July 2007.



7195

1787 Connecticut Copper. Miller 33.23-hh.2, W-3715. Rarity-6. Draped Bust Left, ETLIR. EF-45 (PCGS). 136.2 grains. Glossy olive brown surfaces exhibit a trace of minor granularity, but they are generally hard and offer excellent visual appeal. Minor natural flaws on both sides combine with some natural planchet roughness, and there are a few extremely faint surface abrasions visible under magnification. Reasonably well centered with what would be full legends but for sinking of the reverse die that has resulted in obvious bulging at the left and lower left reverse. A rather choice example of the variety with slightly less detail than Syd's primary coin, but much nicer surfaces than that or any other example in our online archives.

PCGS# 686378.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman's C4 Sale, November 1998, lot 192; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7196

1787 Connecticut Copper. Miller 33.24-Z.10, W-3720. Rarity-7. Draped Bust Left. VG-10 (PCGS). 117.3 grains. Dark brown with slight contrast between the fields and motifs. Granular throughout, with a small natural flaw in the central head of the effigy and through the central reverse. The centering is slightly off on both sides, but the legends and date are all clear and there are no losses over the rims. A very satisfying example of a very rare variety that was the only known use of this obverse die. This coin is an earlier die state, with a gentle bulge just above the left side of the bust, but a likely catastrophic break formed in this area and probably soon forced the retirement of the die. This coin is plated by Randall Clark on page 381 as an early die state. With Hillyer Ryder's collection tag.

PCGS# 918294.

From the Sydney F. Martin Collection. Earlier ex Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 397.



7198

1787 Connecticut Copper. Miller 33.25-Z.10, W-3730. Rarity-5+. Draped Bust Left. VG-8 (PCGS). 134.0 grains. Light olive brown with mild granularity, traces of darker deposits through the legends and nuances of ruddy toning. Some minor handling marks are also seen, in the form of a few scattered scratches. Good clarity through the peripheral details though the centers are soft. Painted die variety by Frederick Canfield in the central obverse.

PCGS# 686380.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 399; Lawrence R. Stack Collection, November 2006.



7197

1787 Connecticut Copper. Miller 33.25-W.3, W-3725. Rarity-6. Draped Bust Left. AU-55 (PCGS). 133.6 grains. Glossy olive brown surfaces are fairly hard save for an array of shallow, striated planchet flaws on both sides. These are generally darker in tone, but are not terribly distracting. One at the brow of the effigy and another off the knee of Liberty are the only two really worthy of mention. A trivial spot is noted in the hair tie and mentioned only for accuracy. Nicely struck and well centered with only the bases of the date digits compromised by the border. Probably Condition Census for the variety, and though it is a little weaker in the lower reverse, this is really a more attractive coin than that in Syd's primary collection. It is at least equally sharp everywhere else and less significantly flawed.

PCGS# 686379.

From the Sydney F. Martin Collection. Earlier from eBay, September 2005; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7199

1787 Connecticut Copper. Miller 33.25-Z.24, W-3735. Rarity-5+. Draped Bust Left. VF Details—Planchet Flaw (PCGS). 119.5 grains. Light golden olive with soft blue-green overtones. Granular on both sides with some light ruddy patina in places. A singular large natural flaw on each side. Well centered with good detail through the legends and date.

An associated "circle H" tag with this makes a Hays provenance certain. Notes on the tag state that "Dr. Hall says reverse undetermined / Sept 12/93. I have decided it is Z-24." The other side of the card bears this notation, "H/90". As Dr. Hall clearly saw this coin, the "H/90" is likely the provenance to him. The rest of the note is interesting in that Hays was clearly the first to directly attribute this coin accurately. A neat little piece of Connecticut copper history! Faint traces of what may have been the Hays PDV are seemingly visible in the left field.

PCGS# 686381.

From the Sydney F. Martin Collection. Earlier apparently ex Dr. Thomas Hall; William Wallace Hays; Charles Steigerwalt, 1903; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 400; Lawrence R. Stack Collection, November 2006.



7200

1787 Connecticut Copper. Miller 33.26-W.5, W-3745. Rarity-7+. **Draped Bust Left. Fine Details—Scratched (PCGS).** 115.0 grains. Rough with considerable granularity and exhibiting old abrasions and scratches that largely come to light only under closer study. Weak at the upper reverse but most remaining details are well outlined and the legends are almost complete save for the E of ET LIB. There is certainly enough visible to make a certain attribution as the very rare 33.26-W.5.

As we noted in our sale of Syd's primary coin, just four examples are known of this variety. With this offering we will have sold all three of the privately owned ones. The fourth resides in the ANS. Of the three in private hands, this is probably the second best. The nicest was Syd's primary coin, and the other was the Collection SLT coin which was a bit sharper in detail but heavily encrusted with corrosion and arguably much less satisfying in hand.

PCGS# 917727.

From the Sydney F. Martin Collection. Earlier ex Michael Ringo, September 1992; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 402.



7201

1787 Connecticut Copper. Miller 33.27-r.4, W-3755. Rarity-5+. **Draped Bust Left. VF-35 (PCGS).** 156.4 grains. Dark olive brown with somewhat lighter brown highlights. Fairly glossy on the obverse with some minor surface debris, while the reverse has patches of duller oxidation around the upper half. A few minor nicks and faint abrasions, but no serious marks or natural flaws catch the eye. Struck off center by perhaps 10%, with good detail on the obverse and an arc of unstruck metal toward 2 o'clock. Shifted to the upper left on the reverse and a bit less well defined on this side, but with a full date. Painted die variety in the obverse fields, likely by William Wallace Hays.

PCGS# 686383.

From the Sydney F. Martin Collection. Earlier ex William Wallace Hays; Charles Steigerwalt, 1903; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of June 1994, lot 124; Early American Numismatics' sale of March 1995, lot 101; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7202

1787 Connecticut Copper. Miller 33.28-Z.11, W-3765. Rarity-5+. **Draped Bust Left, Snipe Nose. VF-35 (PCGS).** 148.3 grains. Attractive light olive brown with hard and glossy surfaces and no major flaws. One tiny natural void is noted in the rear head of the effigy, and there is a bit of light planchet texture remaining in the more shallowly defined areas. From the latest known of four different die marriages for this obverse, with the "snipe nose" die break well developed and bisecting the die. A popular *Guide Book* variety that is easy to spot in this late state.

PCGS# 686384.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, November 1994.



7203

1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-4+. **Draped Bust Left, Snipe Nose. VF-25 (PCGS).** 127.8 grains. Granular light steel brown with mottled deep tan, but not with a dull appearance. Nicely centered with good peripheral detail. The die sate is not as late as seen on the 33.28-Z.11 in the previous lot, which is from the same obverse, but still with a very pronounced "snipe nose" break.

PCGS# 686385.

From the Sydney F. Martin Collection. Earlier ex Bowers and Merena via direct sale, date unrecorded; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



The Norweb Miller 33.29-Z.7



7204

1787 Connecticut Copper. Miller 33.29-Z.7, W-3780. Rarity-5+. Draped Bust Left. AU-50 (PCGS). 142.5 grains. Glossy surfaces are light mahogany brown on the obverse and a bit more olive on the reverse though a small patch of reddish brown is noted toward the upper right rim. Flawed through the effigy's face and in the left obverse field, while minor striations are noted at the lower left reverse. Light pitting is seen in places, but none is particularly bothersome on this otherwise very pleasing coin. Sharp and beautifully centered on the obverse while the reverse is a bit off center toward 11 o'clock. No legends are impacted by the centering, and the date is full.

PCGS# 686388.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, March 1988, lot 2563 (purchased ca. 1913-1915); our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 407; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7205

1787 Connecticut Copper. Miller 33.29-gg.1, W-3810. Rarity-5. Draped Bust Left, ETLIR. VF-25 (PCGS). 142.0 grains. Uniform chocolate brown with fairly hard surfaces and only a trace of microgranularity in some of the recesses. An old cut in the left obverse field is the only defect worthy of mention. Nicely centered and evenly detailed on both sides. With Ryder's neatly penned collection tag, giving the attribution as 33.38-gg.1, the attribution given by Dr. Hall to his own example of this variety which appeared in our sale of the Edward Hessberg coins in 1991.

PCGS# 686391.

From the Sydney F. Martin Collection. Earlier from Thomas Elder's sale of November 1920, lot 1330; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 408.

A Full Reverse Brockage



7206

1787 Connecticut Copper. Miller Obverse 33.29. Full Brockage. Rarity-8+. Draped Bust Left. VF Details—Environmental Damage (PCGS). 119.6 grains. A fantastic error Connecticut, featuring a full brockage of the obverse. Though there is no evidence of the reverse die identity and this obverse is known in multiple pairings, the prominent die clash in the upper left field gives away that this error occurred during the 33.29-gg.1 pairing. Porous deep steel brown but still exhibiting good detail where struck up. A dramatic, rare and desirable error.

PCGS# 686391.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman's C4 Sale, December 2007, lot 175.

A Double Struck / Brockage Connecticut



7207

1787 Connecticut Copper. Miller 33.30-EE, W-3815. Rarity-5+. Draped Bust Left. Fine-15 (PCGS). 125.3 grains. A dramatic minting error, including a double striking event where the second strike occurred about 40% off center and as a brockage. On the obverse, the orientation of the two strikes makes the effigy seem to be slumped forward, nodding off in sleep, with overlap of the legends. On the reverse, the primary strike is well centered but overlapped in the lower 60% by a somewhat weakly defined brockage. The date of the original strike, however, is still visible. Light olive brown with traces of minor porosity. A couple of small rim nicks, but no major issues and good eye appeal overall.

PCGS# 686329.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, November 2017.



7208

1787 Connecticut Copper. Miller 33.30-SS, W-3820. Rarity-6. Draped Bust Left. Good-6 (PCGS). 130.2 grains. Uniform deep brown and evenly porous. Quite worn, but also unevenly struck as seen on others of this variety, with weakness at the upper left obverse effectively built into the equation. Still attributable, quite scarce, and pleasingly unflawed as well.

PCGS# 686330.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7211

1787 Connecticut Copper. Miller 33.33-Z.3, W-3835. Rarity-5. Draped Bust Left. Fine-15 (PCGS). 134.6 grains. Glossy chocolate brown with minor natural surface deposits caked into some of the letters of the legend. An apparent natural flange flaw created a curious pattern in the head of the effigy, otherwise the planchet was of fairly good quality and the strike was well centered.

PCGS# 686333.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, Christopher B. Young, April 1996.



7209

1787 Connecticut Copper. Miller 33.31-gg.2, W-3825. Rarity-5+. Draped Bust Left, ETLIR. VF Details—Environmental Damage (PCGS). 159.0 grains. Light mahogany brown over most of the relief areas which contrast nicely against the darker olive fields. Granular, with a few small green deposits, and struck on a somewhat out of round flan with natural flaws toward the right of each side.

PCGS# 686331.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman's C4 Sale, November 1998, lot 200; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7212

1787 Connecticut Copper. Miller 33.33-Z.11, W-3840. Rarity-6-. Draped Bust Left. VG-10 (PCGS). 127.5 grains. Olive brown with minor oxidation roughness in the upper left obverse field and a bit of lighter golden tone in the reverse fields. Generally glossy in appearance, though there is light granularity throughout. With the Hays "circle H" tag clarifying a fine old provenance.

PCGS# 686334.

From the Sydney F. Martin Collection. Earlier ex William Wallace Hays; Charles Steigerwalt, 1903; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 413; Lawrence R. Stack Collection, November 2006.



7210

1787 Connecticut Copper. Miller 33.32-Z.13, W-3830. Rarity-1. Draped Bust Left. EF-45 (PCGS). 125.8 grains. Light olive brown surfaces are smooth, hard and retain traces of luster in the fields. Minor unstruck planchet texture is noted in the more shallowly defined areas of both sides, but aside from a couple of tiny rim marks, this is free of flaws and quite pleasing. A little off center on the obverse, but the legends are full. On the reverse, the date is about half off the flan.

PCGS# 686332.

From the Sydney F. Martin Collection. Earlier from our (Coin Galleries') sale of July 2005, lot 1258; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7213

1787 Connecticut Copper. Miller 33.34-W.2, W-3845. Rarity-5+. **Draped Bust Left. VF-30 (PCGS).** 139.9 grains. Glossy medium brown with subtle nuances of rose and pale blue-green. Microporous but glossy. A tiny natural rim clip over RI and a small bump over C of AUCTORI. Slightly off center, but without major losses aside from about half of the date digits which is fairly normal for this variety. A couple of small scratches are noted on the obverse and there is a small natural fissure though the E of ET LIB. Late die state with obverse waviness and peripheral weakness due to lapping as well as a crack bisecting the die. Probably in the Condition Census as suggested by Michael Hodder and Robert Martin.

PCGS# 686335.

From the Sydney F. Martin Collection. Earlier ex Anthony Terranova; Tom Rinaldo, November 1994; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 416; Christopher B. Young, December 2003.



7215

1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5-. **Draped Bust Left. VF-20 (PCGS).** 145.4 grains. Glossy olive brown with a bit of lighter chestnut brown in the left obverse field. Fairly hard and smooth save for a few natural flaws that are fairly minor and not terribly distracting. A natural, straight planchet clip at 9 o'clock relative to the obverse miraculously does not impact any of the design. Reasonably well centered with complete legends.

PCGS# 686337.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, March 1997.



7214

1787 Connecticut Copper. Miller 33.34-Z.3, W-3850. Rarity-5+. **Draped Bust Left. VF Details—Bent (PCGS).** 147.5 grains. Deep olive brown but somewhat lighter on the high points. Glossy in appearance but porous and with several notable marks and thin scratches. A bit of a bend in the flan is also noted. Well centered with fairly good detail overall. Perhaps more significant is the great provenance back to Lorin G. Parmelee.

PCGS# 686336.

From the Sydney F. Martin Collection. Earlier ex Lorin G. Parmelee; Thomas Elder's sale of the Henry C. Miller Collection, May 1920, lot 1986; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of September 1993, lot 1019; Rosa Americana's Fixed Price List #9, 1994, lot 197; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7216

1787 Connecticut Copper. Miller 33.35-Z.9, W-3870. Rarity-7. **Draped Bust Left. Fine Details—Scratched (PCGS).** 121.0 grains. Golden olive brown on the high points while the fields are darker brown for a nice contrast. Rough and granular surfaces with a few scratches on the right obverse. Most major features are outlined, and the reverse is quite clear with full legends and a nearly full date. This obverse is known in two pairings, both of which are rare, probably due in no small part to the large break that connects most of the letters of AUCTORI.

PCGS# 686338.

From the Sydney F. Martin Collection. Earlier ex Robert Vlack at the Bay State Coin Show, March 1984; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 419; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7217

1787 Connecticut Copper. Miller 33.36-T.1, W-3875. Rarity-5+. Draped Bust left, Skeleton Hand. VF-30 (PCGS). 150.0 grains. Medium brown with mahogany patina on the reliefs that make them stand out nicely against the darker fields. Nicely struck and fairly well centered, with only the leftmost legend on the reverse tight to the rim. The opposing side offers plenty of room for a bold skeleton hand for which varieties struck by this reverse die are named. A bit granular

but with a nice even appearance and only minor natural flaws. Probably Condition Census for the variety and sharper in places than Syd's primary coin, though that had better surfaces overall.

PCGS# 686339.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, August 2005.

A Mint State Skeleton Hand Miller 33.36-T.2



7218

1787 Connecticut Copper. Miller 33.36-T.2, W-3900. Rarity-3. Draped Bust Left, Skeleton Hand. MS-63 BN (PCGS). Generous mint luster is immediately noticed through the fields, accentuating soft blue toning over deep steel brown surfaces. Outlines of faded red are also seen in the leftmost obverse legend and in many of the intricacies of the reverse design. Struck a bit off center, with the obverse low, though no letters of the legend are impacted, while full dentils are visible around the upper rim. The reverse is centered high, impacting only two of the uppermost cinquefoils, but the skeleton hand is both complete and sharply delineated. Somewhat softly struck at the centers, particularly the lower reverse, and natural planchet

texture is seen in these areas. In terms of surface preservation, this is one of the nicest known survivors. Even taking the unevenness into consideration, it would still place comfortably in the Condition Census. Only the Archangel Collection coin in our October 2018 sale seems nearly as nice as this among those in our online archives. This is better preserved than Syd's primary coin, but that was struck better. The same is true when comparing this to the Partrick coin.

PCGS# 686340. NGC ID: 2B2X.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, March 2004.



Extremely Rare Miller 33.36-T.3 Just Two Known



7219

1787 Connecticut Copper. Miller 33.36-T.3, W-3905. Rarity-8. Draped Bust Left. Good Details—Environmental Damage (PCGS). 111.2 grains. Heavily granular and rough surfaces on both sides with mottled olive patina. The obverse is reasonably well outlined with full legends, but the reverse, while well centered, is largely obscured through the center. The legends and date are decipherable, however, even if rough, including the positioning of the colon after INDE, and the break that passes from the E through the following cinquefoil. Similarly, the low position of the B after LI is clear as are the relationships between the date digit positions, though the recutting is unclear.

An extremely rare variety discovered by Ted Craige in 1965. The discovery piece, graded EF-40 by PCGS, was Syd's primary coin, purchased in the 2020 Partrick sale as an upgrade to this. As far as we are aware, these two coins are the only known representatives of the variety.

PCGS# 917728.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, April 2017.



7220

1787 Connecticut Copper. Miller 33.37-Z.9, W-3915. Rarity-5-. Draped Bust Left. EF-45 (PCGS). 127.0 grains. Pleasing and fairly uniform medium brown with a bit of microporosity and trivial surface deposits, but no serious flaws. Three or so light scrapes are noted on the obverse, but are barely noticed without magnification. Well centered on both sides with full legends and date. Both sides a bit wavy from die clashing.

PCGS# 686341.

From the Sydney F. Martin Collection. Earlier from Heritage's sale of July 2002, lot 5689; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7221

1787 Connecticut Copper. Miller 33.38-Z.1, W-3925. Rarity-5+. Draped Bust Left. VG-10 (PCGS). 121.8 grains. Light caramel brown on the higher areas of relief while the recesses are more darkly patinated in broad outlines to the design features. Lightly porous and with a couple of thin natural fissures on both sides, but no serious flaws. Nicely centered on the reverse with a full date, the obverse just a little low. Late middle die state with reverse sinking and a crack near 4 o'clock. Painted die variety by William Wallace Hays on the obverse and an old attribution sticker on the reverse.

PCGS# 686342.

From the Sydney F. Martin Collection. Earlier ex William Wallace Hays; Charles Steigerwalt, 1903; unknown intermediaries; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7222

1787 Connecticut Copper. Miller 33.38-Z.6, W-3930. Rarity-5+. Draped Bust Left. VG-8 (PCGS). 128.6 grains. Medium brown with gentle ruddiness and occasional green deposits noted in the fields and recesses. Slightly granular up close in places but with a fairly smooth appearance upon casual look. Rather well centered on both sides, but sinking at the date has resulted in softness in this area as on most seen. The Z.6 pairing seems to have been the latest for this obverse, and the die state is reflective of this. Extensively cracked through the leftmost legend and bulged in the field.

PCGS# 686343.

From the Sydney F. Martin Collection. Earlier ex John Higgins, September 1994; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 425; our (Stack's) sale of September 2005, lot 268; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7223

1787 Connecticut Copper. Miller 33.38-Z.18, W-3935. Rarity-7+. Draped Bust Left. VF Details—Environmental Damage (PCGS). 131.6 grains. Dark steely brown with various surface deposits and tones ranging from tan and mahogany to slate. Quite granular, especially on the obverse, but evenly so and not severe enough to seriously obscure any details, all of which are fairly visible. Evenly struck and well centered on both sides. Just five examples of this variety have been discovered, and none of them could be called “nice,” as all are low grade, and most have problematic surfaces. The choicest seems to be the Canfield specimen at ANS. Only one other seems to have sold at auction, that in Syd’s primary set, formerly ex Collection SLT and Anderson-Gleckler. It appears in our archives three times, as such. It was graded Fine Details, and it too is heavily granular, though it has better color. It is unevenly struck, whereas this has better balance in the details. Very rare, and seemingly only the second example to come to auction which means that most major collections have been missing the variety altogether including Partrick, Ford, Perkins, Taylor and other notable holdings.

PCGS# 918307.

From the Sydney F. Martin Collection. Earlier ex Tom Rinaldo, August 2003; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7225

1787 Connecticut Copper. Miller 33.38-gg.1, W-3945. Rarity-5+. Draped Bust Left. Good Details—Environmental Damage (PCGS). 120.8 grains. Dark, virtually as slate in places, and granular with areas of pitting. Steel, brown, butterscotch and green deposits are noted in places. Almost impossible to find with anything near choice surfaces. Nice centering with full obverse legends and most of the date visible.

PCGS# 686345.

From the Sydney F. Martin Collection. Earlier from our (Coin Galleries) sale of April 2000, lot 1724 (part); Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7226

1787 Connecticut Copper. Miller 33.39-Z.13, W-3950. Rarity-6+. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 119.8 grains. Granular surfaces with scattered light pitting on both sides, but most notably through the effigy’s head. Small natural flaws are also seen on both sides, the most obvious being left of the effigy’s eye, corresponding to the largest one on the reverse, near Liberty’s feet. Somewhat mottled mahogany and steel brown on the obverse while the reverse is more consistently olive brown. Fairly well centered on the obverse with complete legends. The reverse is centered high and right as seen on most, providing for a full date with only minor losses to the tips of some peripheral features. Not discovered until 1946, this is another variety that is very challenging to find at all, let alone in nice condition. Our archives include six examples, graded from Good to Fine, with the best being Syd’s primary coin, at Fine-15; not a single one has choice surfaces.

PCGS# 686347.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, January 2002.



7224

1787 Connecticut Copper. Miller 33.38-Z.23, W-3940. Rarity-5. Draped Bust Left. VF-20 (PCGS). 134.6 grains. Pleasing and fairly uniform olive brown. Mildly granular throughout. Centered slightly high on the obverse and low on the reverse with the only notable losses at the date. About 50% of this can be attributed to the centering but the die state and remnants of severe clashing have weakened this area as well.

PCGS# 686344.

From the Sydney F. Martin Collection. Earlier ex Rudolph Kohler, May 1924; Hillyer C. Ryder; F.C. Boyd; John J. Ford, Jr.; Anthony Terranova; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7227

1787 Connecticut Copper. Miller 33.39-Z.20, W-3955. Rarity-6+. Draped Bust Left. Fine Details—Holed (PCGS). 118.1 grains. Holed, as is one other of the few known. Notably, this still entered the Steve Tanenbaum Collection for about eight years, until he acquired what is likely the finest known example from Tom Rinaldo in February 2000. Like Tanenbaum, Syd Martin owned that coin as well. Deep tan and ruddy brown with some darker steel patina in places. Reasonably well centered with fairly good detail for the grade, which is why this coin, despite its piercing, ended up in two great collections of Connecticut.

PCGS# 687352.

From the Sydney F. Martin Collection. Earlier ex Michael Ringo, 1992; Steve Tanenbaum, November 2000.



7229

1787 Connecticut Copper. Miller 33.40-Z.1, W-3965. Rarity-5+. Draped Bust Left. VF-30 (PCGS). 148.8 grains. Glossy light olive brown with some slightly deeper ruddy patina in the reverse recesses that accentuates the design a bit. Fairly hard surfaces of good integrity aside from a small natural flaw at the lower center of each side and some areas of natural planchet texture where the designs did not fully strike up. A little off center on both sides with weakness at the lower left obverse and upper left reverse. Dies clashed and cracked, these being the late states for both. Unusually choice surfaces and quite pleasing as such.

PCGS# 687354.

From the Sydney F. Martin Collection. Earlier from Heritage's Early Spring ANA Sale, March 1995, lot 6908 (part, and unattributed); Christopher B. Young, February 1997.



7228

1787 Connecticut Copper. Miller 33.39-s.1, W-3960. Rarity-2. Draped Bust Left. VF-30 (PCGS). 136.6 grains. Somewhat pale brown with slight outlines of deeper steel patina. Smooth and hard surfaces with only the most trivial natural flaws. Well centered with a nicely balanced strike and good eye appeal overall. Painted die variety in the left field suggestive of a Frederick Canfield duplicate.

PCGS# 687353. NGC ID: 2B2X.

From the Sydney F. From the Sydney F. Martin Collection. Earlier ex Frederick Canfield; Heritage's sale of July 2002, lot 5677; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006. Martin Collection. Earlier ex Frederick Canfield; Heritage's sale of July 2002, lot 5677; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7230

1787 Connecticut Copper. Miller 33.40-Z.2, W-3970. Rarity-6. Draped Bust Left. EF Details—Damaged (PCGS). 146.6 grains. Light golden olive surfaces with gentle blue undertones. A bit unnatural from an old cleaning but not unattractively so as the surfaces have toned back considerably toward an even brown. Some moderate to large hits on both sides appear almost as natural flaws upon first glance, and are joined by light scratches and abrasions visible upon close inspection. By no means "ruined" however, and a coin that carries a great deal of collecting history, with a superb provenance! Apparently gifted by Dr. Hall to William Wallace Hays, per Hay's "circle H" ticket that bears the note, "Presented by Dr. Hall Jan/96," a gesture that speaks to a degree of collecting camaraderie between these two early Connecticut enthusiasts. Interestingly, the coin itself bears painted die varieties by the hands of both men, Hall's on the edge, and Hays' in the obverse fields.

PCGS# 687356.

From the Sydney F. Martin Collection. Earlier ex Dr. Thomas Hall, January 1896; William Wallace Hays; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 426; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7231

1787 Connecticut Copper. Miller 33.41-Z.11, W-3975. Rarity-7-. Draped Bust Left. VF Details—Environmental Damage (PCGS). 123.1 grains. Dark olive and steel brown surfaces are rough and granular. A bit off center on both sides, but really only the tops of AUC are affected on the obverse while the legends and date are complete on the reverse. Some minor natural flaws on both sides largely blend in with the overall roughness, though the one in the central reverse makes this easy to identify as the former Taylor and Perkins coin. Very rare and particularly difficult to find with anything close to choice surfaces. The VF-35 Somerset sale (Bowers and Merena)-

Partrick coin seems to be the finest (and the only one that appears in the Heritage archives). The Miller-Ford coin in Syd's primary set is probably the second, graded Fine details with corrosion removed. All others seen (just three in our own archives) seem inferior.

PCGS# 687357.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2608; our (Bowers and Merena's) sale of the Ebenezer Milton Saunders Collection, November 1987, lot 3032; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 433.

Condition Census Miller 33.42-Z.2



7232

1787 Connecticut Copper. Miller 33.42-Z.2, W-4000. Rarity-6+. **Draped Bust Left. Fine-15 (PCGS).** 135.4 grains. A satisfying example of this rare variety graded by PCGS just slightly higher than the coin selected for Syd's first line collection. It was described by us in 2019 as follows:

Mostly light chocolate brown with some small areas of darker patina through some of the legends and outlining the right side of Liberty. Some small natural flaws are noted, the most serious beneath the E of CONNEC while others are smaller and easy to overlook. Some ancient abrasions are noted on the portrait, though these long ago toned over and blend in with the overall aesthetic unless one looks closely with magnification. A bit of natural planchet texture in the more shallowly defined areas and just a trace of microporosity is noted. Fairly well struck and nicely centered.

This is a tough variety, missing from collections like Norweb, Oechsner, Newman and even Ford. Remarkably, Taylor had two, but both were lower grade than this. The Perkins coin was a bit sharper, but on a more deeply flawed planchet. The Q. David Bowers coin, sold by Pine Tree in 1975, was a bit sharper as well, but this has superior color. The Edward Barnsley coin in the ANS is the best we are aware of, but will not be available to modern collectors. While a couple we are aware of are arguably nicer than this, none is significantly so, and its absence in John Ford's holdings illustrates how challenging this variety is. The offered example is certainly in the Condition Census and we are delighted to be able to offer it once again.

PCGS# 687358.

From the Sydney F. Martin Collection. Earlier ex Fiore "Fred" Pipeto; Goldberg's, September 2006, lot 694; Tom Rinaldo, September 2006; our sale of Collection SLT, January 2012, lot 7345; our sale of the Twin Leaf Collection, March 2019, lot 8309.



7233

1787 Connecticut Copper. Miller 33.43-q, W-4005. Rarity-5+. Draped Bust Left. Fine Details—Environmental Damage (PCGS). 107.5 grains. Slightly ruddy brown with some lighter highlights on the motifs. Somewhat granular but still glossy and featuring only a few minor natural planchet flaws. A bit weak at the left obverse from the advanced die state.

PCGS# 687359.

From the Sydney F. Martin Collection. Earlier from an unrecorded source at the Secaucus Coin Show, September 1996.



7234

1787 Connecticut Copper. Miller Reverse q. Full Brockage. Rarity-8+. Fine Details—Damaged (PCGS). 132.9 grains. An ever-desirable, dramatic Connecticut error. Largely medium to light brown with minor porosity and old abrasions on both sides. The flan is somewhat warped as well, but the visually striking error captures attention over these other features with ease. While this reverse is known paired with four obverses, the advancement of the die state clarifies that this error probably happened during the 33.4-q or 33.43-q pairing stage.

PCGS# 948334.

From the Sydney F. Martin Collection. Earlier ex Richard Picker; our (Coin Galleries') sale of May 1989, lot 1042; our sale of Collection SLT, January 2012, lot 7417.



7235

1787 Connecticut Copper. Miller 33.43-hh.2, W-4010. Rarity-5. Draped Bust Left, ETLIR. VF-20 (PCGS). 130.3 grains. Medium brown with unusually intense rose and blue-green iridescence in the fields from an old cleaning. Fairly well centered with the legends complete and the date nearly so. Just a few minor natural flaws and scattered fine scratches.

PCGS# 687360.

From the Sydney F. Martin Collection. Earlier ex Don Valenziano, September 1996.



7236

1787 Connecticut Copper. Miller 33.44-W.3, W-4015. Rarity-6-. Draped Bust Left. VF-30 (PCGS). 134.8 grains. Light olive brown surfaces are slightly mottled and gently porous throughout but still maintain a reasonably glossy appearance. Centered a little low and left on both sides, with just the tip of the A impacted on the obverse and the base of the date on the reverse. A broad border around the right reverse is the trade-off. A bit of light planchet texture, but pleasing overall. A satisfying example of a very scarce variety.

PCGS# 687361.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7237

1787 Connecticut Copper. Miller 33.45-W.2, W-4020. Rarity-6-. Draped Bust Left. Good-6 (PCGS). 122.9 grains. Olive brown with some slight ruddy undertones in the fields. Minor natural flaws on both sides and those on the reverse allow a couple of old scratches to somewhat blend into the overall aesthetic.

PCGS# 687362.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, February 1997.



Miller 33.48-Z.25 Rarity Just Four Known



7238

1787 Connecticut Copper. Miller 33.48-Z.25, W-4040. Rarity-7+. Draped Bust Left. VG Details—Environmental Damage (PCGS). 128.0 grains. Mostly deep steel brown, though a circular bulge from the advanced state of the obverse die is lighter tan, and there is a subtle reddish spot at the effigy's jawline. The reverse is a bit more consistently brown, but for some darker patina areas toward the rims. No serious planchet flaws beyond an obvious straight clip that remarkably does not impact any of the design features. Well centered with good clearance between the legends on both sides, though the bases of the date digits are off the flan.

A relative late-comer to known Connecticut pairings, as neither die was known to Miller. This combination was first published in our (Stack's) Massachusetts Historical Society sale catalog, in 1973, a

discovery made by Richard Picker in 1970 when he was working on the MHS coins. At the time of our 1987 Taylor sale, just two were known and both were featured therein. Syd Martin's primary coin was the first and easily finer of the two offered, and noted to have come from the Hines Collection, according to Taylor's notes. A lower-grade, dark and porous one was discovered in Canada by Mike Ringo and one other is plated in Clark. This seems to be the fourth known, acquired by Syd in 2017 and not included in the Martin notebooks. It is also the latest die state observed, with dramatic obverse sinking.

PCGS# 917731.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, September 2017.

Very Rare Miller 34-k.3



7239

1787 Connecticut Copper. Miller 34-k.3, W-4055. Rarity-7. Draped Bust Left. VG Details—Scratched (PCGS). 134.5 grains. Medium to light brown with faint rose accents. Porous and abraded but fairly evenly detailed despite the lower grade. Full obverse legends are away from the rims, while the centering of the reverse has placed the tops of ET LI against the border. A couple of small rim bumps are also noted on this side. This is a very rare variety, with just eight coins documented in the Robert Martin notebook, and only a couple are nice, including Syd Martin's superb primary coin, an AU-55 that turned up in our January 2013 sale without any prior provenance. The Jim Gouge Collection coin, called "choice Very Fine," is the

second best. This is among the smoother and more pleasing of the remaining examples, even if not the sharpest.

Two of the few known are in the ANS Collection, one from the Barnsley Collection, the other from the Frederick Canfield holdings. As rare as the variety is, it should come as no surprise that many important collections did not include it. It was missing from the Taylor, Perkins, Ford, SLT, Newman, Twin Leaf, Robert Martin, Partrick and Rothschild collections.

PCGS# 918134.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, May 2011.



7240

1787 Connecticut Copper. Miller 34-ff.1, W-4060. Rarity-5. Draped Bust Left, ETLIR. VF Details—Environmental Damage (PCGS). 143.8 grains. Granular olive brown with some minor pitting but no serious planchet flaws or other distractions. Complete peripheral details on both sides except for the date which is partly off the flan.

PCGS# 687363.

From the Sydney F. Martin Collection. Earlier ex the Lawrence R. Stack Collection, November 2006.



7242

1787 Connecticut Copper. Miller 36-1.1, W-4070. Rarity-5. Draped Bust Left. AU Details—Environmental Damage (PCGS). 134.6 grains. Dark olive surfaces with some deep mahogany brown highlights. Granular and rough, but actually quite sharp. Though clearly lost and exposed to the elements for a while, the coin was pretty high grade when dropped. Nearly perfect centering on the obverse while the reverse is shifted slightly toward the upper right. Nearly all the detail is respectably sharp, though the coin was double-struck and the shift between strikes caused some peripheral elements to be a bit weak, mostly along the right obverse. While the surfaces are imperfect, there are no serious flaws, and the coin is quite satisfying overall.

PCGS# 687364.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, December 2006.



7241

1787 Connecticut Copper. Miller 36-k.3, W-4065. Rarity-7. Draped Bust Left. Good Details—Environmental Damage (PCGS). 134.5 grains. Gently mottled mahogany brown with a few green oxidation deposits on the obverse. Somewhat unevenly detailed, with some areas of the obverse quite a bit sharper than others, though the reverse is softly defined throughout. Though of impaired quality, this is fairly typical of the variety. Only Syd's primary coin, the easily Finest Known, can really be called nice. Another sharper one appeared in our Spring 2024 sale, but it was porous and freshly nicked. This also has one of the better-expressed dates as this area is often weak. A variety was missing from the Taylor, Perkins, Ford, SLT, Newman, Twin Leaf, Robert Martin, Partrick and Rothschild collections.

PCGS# 917542.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, via Michael Ringo, November 2003.



7243

1787 Connecticut Copper. Miller 36-ff.2, W-4075. Rarity-6+. Draped Bust Left, ETLIR. VF Details—Environmental Damage (PCGS). 144.6 grains. Somewhat dusky dark brown surfaces are heavily but evenly porous throughout. No major flaws but struck a bit off center toward the left on both sides. Portions of most letters of AUCTORI are off the flan, but only the top of the I in INDE is against the border on the reverse. The date is about half off the flan, which is not an uncommon Connecticut copper feature. Quite scarce, desirable for the distinctive ET LIR reverse legend error, and hard to find in decent quality. The Ford-Partrick coin is the nicest seen in years in the market, while most others are low grade, flawed or with compromised surfaces.

PCGS# 889561.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman's John M. Griffie Sale, October 1995, lot 190; our (Coin Galleries') sale of April 2004, lot 1295; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7244

1787 Connecticut Copper. Miller 37.1-cc.1, W-4100. Rarity-4. Draped Bust Left, ETLIR. VF-30 (PCGS). 157.4 grains. Largely medium brown but with some soft pastel nuances left from an ancient cleaning. This has largely toned back to a satisfying tone, however, and there are no serious hairlines or other distractions. The overall aesthetic quality is quite satisfying. Evenly struck and beautifully centered with complete legends and date digits.

PCGS# 687365.

From the Sydney F. Martin Collection. Earlier from Centennial Auctions, November 2002, lot 348; McCawley and Grellman's CA Sale, November 2004, lot 227; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7246

1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Left. AU-53 (PCGS). 157.6 grains. Satiny light brown with traces of luster remaining in the protected areas of the fields, particularly on the reverse. Obviously off center, with much of AUCTORI and INDE off the flan, countered by a broad arc of unstruck planchet in opposition to these features, almost full rightmost legends and good central details. The date is off the flan. Hard and smooth surfaces with a few small natural flaws on both sides. Handsome and probably in the lower end of the Condition Census for the variety.

PCGS# 687367. NGC ID: 2B2X.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2629; our (Bowers and Merena's) Four Landmark Collections Sale, November 1989, lot 5113; our (Bowers and Merena's) sale of March 2003, lot 139; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7245

1787 Connecticut Copper. Miller 37.2-k.5, W-4105. Rarity-5+. **Draped Bust Left. EF Details—Environmental Damage (PCGS).** 121.7 grains. Granular and rough deep brown with slight ruddiness. Areas of more serious pitting on both sides, and a few small surface eruptions. Weakly struck through the central reverse but the obverse is notably sharper and despite the surface conditions, there is pretty good detail (where struck up) remaining throughout.

PCGS# 687366.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, April 2003.

Dramatic Flip-Over Double Struck Connecticut Miller 37.3-i



7247

1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Left. VF-30 (PCGS). A dramatic and interesting-looking striking error, struck twice but flipped over in-between. The obverse shows considerable detail from both impressions, with the arm of Liberty well pronounced through the head of the effigy. The reverse seems to only show the (reverse) design of the second strike, however, so the first impression may have been an obstructed and thus uniface impression. Olive brown with a gentle golden tone on the obverse and subtle rose and steel on the reverse. An apparent obverse rim bump at 5 o'clock. A very desirable and rare error.

PCGS# 687367. NGC ID: 2B2X.

From the Sydney F. Martin Collection. Earlier ex Kagin's, August 2007.



7248

1787 Connecticut Copper. Miller 37.4-k.1, W-4115. Rarity-3. Draped Bust Left. EF-40 (PCGS). 160.0 grains. Glossy and smooth olive brown. Struck on a flan of good integrity with only a single tiny flaw near 12 o'clock on the obverse, and quite well preserved ever since. Centered a bit low on the obverse, but to no detriment as the legends are full. Higher centering on the reverse impacts the top of Liberty's head, the tip of the pole and the tops of ET, but other elements are clear and sharp with the date complete and enveloped in a full toothed border. A nice provenance back to 1904, and a trivial edge dent noted both by the Chapmans in 1904 and by Ryder on his ticket, but really not that consequential on this otherwise lovely coin. Cataloged by the Chapmans as "C. 37-c," but noted on the Ryder collection ticket as 37.8-k.1, using the more modern Hall numbering scheme.

PCGS# 687368. NGC ID: 2B2X.

From the Sydney F. Martin Collection. Earlier from S.H. and H. Chapman's sale of the Ralph R. Barker Collection, July 1904, lot 381; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; Anthony Terranova; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7249

1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-4. Draped Bust Left. VF-35 (PCGS). 143.8 grains. Pleasing mahogany brown with somewhat lighter highlights. A glossy appearance, but with some trivial microgranularity visible up close. A few small pits in the lower reverse are noted for accuracy but have little impact overall. Centered slightly low on the obverse, but without losses, while the reverse is similarly slightly high and right. Complete legends and a nice full date.

PCGS# 687370.

From the Sydney F. Martin Collection. Earlier from Early American Numismatics' sale of March 1995, lot 105; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June

Very Rare Miller 37.6-B



7250

1787 Connecticut Copper. Miller 37.6-B, W-4130. Rarity-7-. Draped Bust Left. AG-3 (PCGS). 108.4 grains. Dark steely brown with slightly granular motifs contrasting with rougher fields. A couple of small blunt marks are also noted on this well-worn example. A very rare variety, this example turned up on eBay in 2009 unattributed and became the eighth known according to Syd's notes. He bought it shortly thereafter to represent the variety in his set, and upgraded it in 2013 with the Taylor-Perkins-Collection SLT coin graded only VG-8. That specimen is the only one represented in our online archives while the Hall-Brand-Oechsner-Partrick example is the lone one found in the Heritage records. Opportunities to secure this die marriage are very few and far between!

PCGS# 918314.

From the Sydney F. Martin Collection. Earlier ex eBay, May 2009; Christopher B. Young, May 2009.



7251

1787 Connecticut Copper. Miller 37.6-k.4, W-4135. Rarity-5+. Draped Bust Left, Skeleton Hand. Good-6 (PCGS). 148.6 grains. Deep tan and olive brown with a few small natural flaws and two rim bumps, each seen from only one side. Areas of higher relief, including the obverse late-state bulge at CT and the rim around the right reverse are lighter in tone and show some ancient abrasions. Shallow roughness over much of the surface. Fairly clear delineation of the details where struck up, but unevenly struck and weak across large areas. The skeleton hand is but ghostly.

PCGS# 687265.

From the Sydney F. Martin Collection. Earlier from Charles Kirtley's Mail Bid Sale 162, lot A45, July 1998.



7252

1787 Connecticut Copper. Miller 37.7-h.2, W-4140. Rarity-6. Draped Bust Left. Good Details—Environmental Damage (PCGS). 103.6 grains. Granular dark steel brown with nuances of lilac. Struck on a thin, underweight flan, lighter than Randy Clark gives as even the low-end outliers for this obverse die (110 grains), and featuring poor central detail as a result. AUCTORI is sharp, if tight to the rim, while CONNEC is clear. The reverse legends are similarly visible, but not sharp. The date is crisp and full. Centering almost identical to the 1975 EAC coin, which was also weak at the centers but a little sharper than this, with details described by some as Fine, others VG. From the dies in their late states with obvious sinking on both sides.

PCGS# 687266.

From the Sydney F. Martin Collection. Earlier from eBay, August 2004.



7254

1787 Connecticut Copper. Miller 37.8-HH, W-4145. Rarity-5+. Draped Bust Left. VF-20 (PCGS). 156.6 grains. Light brown with nuances of pale blue outline on the obverse and a small patch of superficial darker patina on the central reverse. Glossy surfaces of good integrity, the only notable roughness being from natural planchet texture that did not strike out fully. Excellent centering with good peripheral details, though the date is weak.

PCGS# 687267.

From the Sydney F. Martin Collection. Earlier ex Tom Rinaldo, July 2006.



7253

1787 Connecticut Copper. Miller 37.8-k.2, W-4155. Rarity-5. Draped Bust Left. VF-35 (PCGS). 131.9 grains. Pleasing tan and light olive surfaces with ample glossy texture. A large natural depression at the effigy's shoulder is joined by a few smaller natural flaws on both sides. Struck a bit off center with natural weakness at the upper right obverse and lower right reverse, with the tips of the rightmost legends lost to the border. The leftmost legends are complete and sharp, and the date is nearly full. A nice example and a Perkins Collection duplicate.

PCGS# 687269.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the George C. Perkins Collection, March 1993, lot 2192 (part); our (Stack's) sale of March 1994, lot 226, (part); our (Bowers and Merena's) Massachusetts Historical Society Sale, November 1994, lot 3096; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7255

1787 Connecticut Copper. Miller 37.8-LL, W-4150. Rarity-4+. Draped Bust Left, ET-IIB. VF-30 (PCGS). 137.9 grains. One of the latecomers to Syd's collection, undoubtedly acquired for the dramatic striking error. Described in our November 2019 sale of the Robert Martin coins as follows. "A bold multiple striking, the coin first struck on-center, then a second time about 25% off-center and rotated relative to the first strike. What is most incredible about the multiple striking is that the ET-IIB misspelling that is unique to this reverse die is fully visible twice as a result of the double striking! Date of primary strike also mostly visible. Olive-brown and microscopically granular, more likely originating in the original planchet surface than during this coin's useful circulating life. At least 5 double strikes of this die pairing are known, only 3 of which are in private hands."

PCGS# 687268.

From the Sydney F. Martin Collection. Earlier from New England Rare Coin Galleries' Sale of July 23, 1976, lot 134; our sale of the Robert M. Martin Collection, November 2019, lot 5265.



7256

1787 Connecticut Copper. Miller 37.8-LL, W-4150. Rarity-4+. Draped Bust Left, ET-IIB. VG-10 (PCGS). 150.6 grains. Deep mahogany and steel brown. Prominently counterstamped on the central obverse with I A over a possible H (or more precisely a two-rung, ladder-shaped ornament) in a heart-shaped cartouche. Microgranular but glossy surfaces and nicely centered. A natural flan clip at 8 o'clock relative to the obverse.

PCGS# 687268.

From the Sydney F. Martin Collection. Earlier ex the Q. David Bowers "Original" Collection; Steve Hayden, August 2011.



7258

1787 Connecticut Copper. Miller 37.9-e, W-4160. Rarity-5+. Draped Bust Left. VF-20 (PCGS). 174.5 grains. Another recent addition to Syd's collection, again chosen for the dramatic error. Described by us in the 2019 Robert Martin sale: "a charming coin, boldly double struck, the initial impression on-center, the second impression about 30% off-center toward the 7 o'clock position relative to the obverse. Struck in an era when there were very few collectors, this coin's error status clearly concerned no one, as it displays extensive, trouble-free circulation wear amidst light, microscopic granularity and the inherent planchet texture on the reverse. Two essentially complete dates are visible on the type of error that gets every state coinage collector's heart racing."

PCGS# 687270.

From the Sydney F. Martin Collection. Earlier from Pine Tree Auction Company's GENA Convention Auction, October 1, 1976, lot 98; our sale of the Robert M. Martin Collection, November 2019, lot 5267.



7257

1787 Connecticut Copper. Miller 37.9-e, W-4160. Rarity-5+. Draped Bust Left. EF-40 (PCGS). 121.3 grains. Handsome chocolate brown surfaces are glossy and fairly hard with just a trace of microgranularity and some minor natural flaws and roughness from the original planchet. A bit of natural debris caked into some of the letters and the lower bust of the effigy speak to inviting originality in the surfaces. Centered fairly well on a slightly irregular flan with all the peripheral details complete save for the tip of the pole and top of Liberty's head. A really attractive example and probably the third finest we have seen in terms of overall appeal behind Syd's primary coin and that in the Robert Martin Collection in 2019.

PCGS# 687270.

From the Sydney F. Martin Collection. Earlier from our (Coin Galleries') sale of July 2005, lot 1262; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7259

1787 Connecticut Copper. Miller 37.10-RR, W-4165. Rarity-5+. Draped Bust Left. VF-30 (PCGS). 146.4 grains. Light olive brown surfaces are mostly hard and smooth save for a very faint microgranularity and remnants of natural planchet texture where not well struck up. These dies were used only in this pairing as far as has been observed, and they seem to have failed early, with bulging typical. Weakness through the upper obverse and lower reverse, similar to that seen on the Henry Miller coin and the piece in the Norweb Collection. However, this is well-centered and features strong legends throughout. The date is not struck up, however. A painted die variety in the left obverse field is suggestive of a Frederick Canfield duplicate.

PCGS# 687271.

From the Sydney F. Martin Collection. Earlier probably ex Frederick Canfield; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7260

1787 Connecticut Copper. Miller 37.11-ff.2, W-4170. Rarity-5. Draped Bust Left, ETLIR. VF-20 (PCGS). 145.4 grains. Satisfying brown surfaces with slightly darker highlights. Narrow natural fissures cross the flan left of the effigy's face and at the lower left reverse, but they are not severe. Some faint scratches are also noted. Aligned to the left on the obverse with losses to the leftmost legend, while CONNEC is sharp and well away from the border. The reverse is better centered with complete legends and a nearly complete date. Painted die variety on the obverse by William Wallace Hays. A pleasing example with a great provenance.

PCGS# 687272.

From the Sydney F. Martin Collection. Earlier ex Charles Steigerwalt, February 1890; William Wallace Hays; Charles Steigerwalt, 1903; Unidentified Henry Chapman sale, lot 155; our (Stack's) sale of September 2005, lot 271; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7261

1787 Connecticut Copper. Miller 37.12-LL, W-4175. Rarity-5+. Draped Bust Left, ET-IIB. Fine Details—Damage (PCGS). 140.4 grains. Mottled dark tan and ruddy brown with mild granularity throughout, a few light old scratches and a peppering of tiny obverse digs. Gently dented below the effigy's chin. Centered a bit left and low on both sides, but not drastically so. The legends remain discernible, even if tight to the rims. The upper halves of the date digits are visible. Called Condition Census in our 2000 Perkins sale, which might be aggressive, but it is not a simple task to find six obviously nicer ones, either.

PCGS# 687273.

From the Sydney F. Martin Collection. Earlier ex Michael Ringo, December 1984; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 463.

High Condition Census Miller 37.12-TT Close Contender for CC#1



7262

1787 Connecticut Copper. Miller 37.12-TT, W-4180. Rarity-5+. Draped Bust Left. EF-40 (PCGS). 144.7 grains. From our 2019 sale of the Twin Leaf Collection where it was described in part: "attractive olive brown with pleasing light steel accents. Very uniform patina and pleasantly glossy throughout. Light to moderate striated planchet flaws pass through the effigy's head, through the field before the face and at the A of AUCTORI. On the reverse, similar natural planchet defects are more concentrated in the lower regions of Liberty and mostly blend in with some natural planchet roughness that did not strike out in this generally weaker area. One larger void is noted at the shield. Beyond these lightly flawed areas, the surfaces are fairly smooth and hard and there are virtually no handling marks. A well struck example of this rarity."

There is faint weakness in the final three letters of CONNEC and in the same position of the reverse, but this is still superior to most others seen, with Syd's primary coin being a notable exception. The

strike is nicely centered and the date is sharp. In past sales, this coin has been called Finest Known, including in the 2004 C4 sale, and in our own Twin Leaf sale. When we sold Syd's primary coin, this was noted as similar (a contender for CC#1) and less flawed. This seems true, now that it is in hand, but the other coin was selected as the finer one when organizing Syd's collection, with benefit of side-by-side comparison.

We have not seen anything better than these two. This is far nicer than the coins in Pine Tree's 1975 EAC sale, Taylor and Perkins, and better than the Collection SLT and Oechsner coins, while Ford, Newman and Partrick were missing the variety. A truly exceptional example of this challenging variety.

PCGS# 687274.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman's C4 Sale, November 2004, lot 232; our sale of the Twin Leaf Collection, March 2019, lot 8334.



7263

1787 Connecticut Copper. Miller 37.13-HH, W-4185. Rarity-5. Draped Bust Left. VF Details—Planchet Flaw (PCGS). 155.5 grains. Microporous dark brown surfaces with a dramatic and rough natural flaw through the coin. Only a light peppering of tiny streaked flaws is noted otherwise, however. Somewhat glossy and almost ideally centered, though the bases of the date digits are off the flan. Evenly detailed otherwise. Interestingly, this seems to have a twin in the Richard Picker reference collection specimen, offered in our (Coin Galleries') July 1992 sale, later appearing in the Rosa Americana price list, Spring 1993, which had a similar hole-through flaw at the same position. However, that coin was reported to weigh only 126.8 grains.

PCGS# 687275.

From the Sydney F. Martin Collection. Earlier from eBay, May 1999.



7264

1787 Connecticut Copper. Miller 37.14-cc.2, W-4190. Rarity-6. Draped Bust Left. VF-20 (PCGS). 133.7 grains. Light olive brown with a straight edge clip that appears natural. Minor porosity flecked across the surfaces and a trace of verdigris through the letters CON. One tiny natural flaw beneath the date, but no others are notable. Centered low on the obverse, and a bit high on the reverse, but most peripheral details are visible except for part of INDE. The date is complete and clear. The variety was unrepresented in the Robert Martin and Neil Rothschild collections.

PCGS# 687276.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, date unrecorded.

Very Rare Miller 37.15-h.3 Unknown to Miller



7265

1787 Connecticut Copper. Miller 37.15-h.3, W-4195. Rarity-7. Draped Bust Left. Good-4 (PCGS). 127.8 grains. Fairly hard light brown surfaces with a few minor natural fissures around the upper obverse, while a pronounced clash mark in the same area can easily be mistaken for a flaw without careful consideration. In fact, three digits of the date are clearly seen incuse over the effigy's head. Rather smooth surfaces throughout. Centered a bit to the left on the obverse, but nicely aligned on the reverse. Details are compromised by wear, but also by bulging through the centers from the later die states.

A very rare variety not known to Miller, and first published by Frederick Canfield and Hillyer Ryder in the *American Journal of Numismatics* in 1920, after Miller's reference was already in print. Very few are known, and nearly all are in low grade except for Syd's primary coin, which was easily the finest known of the variety.

PCGS# 687277.

From the Sydney F. Martin Collection. Earlier ex Jesse Patrick (personal collection); McCawley and Grellman's C4 Sale, November 2002, lot 196; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7266

1787 Connecticut Copper. Miller 38-l.2, W-4200. Rarity-4. Draped Bust Left, AUCIORI. VF-30 (PCGS). 135.4 grains. Pleasing olive brown with gentle mahogany accents on the reverse motifs. Glossy, but with some microgranularity up close as well as a few light scratches. Beautifully centered and with well-balanced detail throughout. A couple of natural flaws are of little consequence and there is a tiny edge cut noted, also minimal. The erroneously applied AUCIORI that makes this a popular *Guide Book* type coin is quite sharp. The late state with a circular crack below and right of the effigy, and two pronounced breaks through Liberty's head, one vertically through the face, the other arcing from left to right. From the famed 1975 EAC sale.

PCGS# 687279.

From the Sydney F. Martin Collection. Earlier from Pine Tree's 1975 EAC sale, February 1975, lot 140; Christopher B. Young, February 1997.



7267

1787 Connecticut Copper. Miller 38-GG, W-4205. Rarity-4. Draped Bust Left, AUCIORI. EF-45 (PCGS). 171.6 grains. Gently mottled light olive brown with generally hard and glossy surfaces. A couple of tiny natural flaws and verdigris deposits are noted, but these have little impact either visually or technically. A couple of ancient tiny scratches are nestled into the reverse design. Centered slightly low and right on the obverse, with no serious impact, while the reverse is almost perfectly aligned on the flan. Weak at the lower effigy and upper left reverse. A most handsome example, and a George Perkins duplicate.

PCGS# 687280.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the George C. Perkins Collection, March 1993, lot 2209; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rareties Online), June 2006.



7268

1787 Connecticut Copper. Miller 39.1-h.1, W-4210. Rarity-5. Draped Bust Left, AUCTOBI. VF-25 (PCGS). 125.0 grains. Glossy light olive brown patina is consistent across both sides, which are also trivially microgranular but generally have a hard appearance when viewed casually. A couple of tiny natural flaws on both sides and a superficial reverse spot are noted. Centered high on the obverse and low on the reverse with minor losses save for the date, which is mostly off the flan. Bold clash mark left of the effigy and nearby bulging indicative of the late state. This is plated in Randy Clark's reference on page 432.

PCGS# 687281.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, February 2003.



7269

1787 Connecticut Copper. Miller 39.1-ff.2, W-4215. Rarity-5+. Draped Bust Left, AUCTOBI / ETLIR. Fine-15 (PCGS). 123.4 grains. Uniform light brown with mildly granular surfaces throughout. Only a couple of minor natural flaws and no serious damage. Fairly even detail and excellent centering with full date and legends. The distinctive misspellings of the legends are clear.

PCGS# 687282.

From the Sydney F. Martin Collection. Earlier from our (Coin Galleries) sale of April 2004, lot 1316, via Christopher B. Young.



7270

1787 Connecticut Copper. Miller 39.2-ee, W-4220. Rarity-5-. Draped Bust Left, AUCTOBI / ETLIR. VF-35 (PCGS). 125.4 grains. Deep golden brown with some mahogany accents in places. A few natural flaws and scattered planchet texture are noted, and are joined by a somewhat irregular scratch left of the effigy's face. A little off center on both sides with some letters of the legend tight to the rim, but there are no serious losses and even the date is nearly complete. Thinly defined through the effigy's head but pretty well balanced otherwise. With Hillyer Ryder's original collector's tag, and a nice provenance thus.

PCGS# 687283.

From the Sydney F. Martin Collection. Earlier ex William Hesslein, July 1920; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 455; Lawrence R. Stack Collection, November 2006.



7271

1787 Connecticut Copper. Miller 40-N, W-4240. Rarity-6. Draped Bust Left, AUCTOPI. Fine-15 (PCGS). 151.1 grains. Deep chocolate brown with flecked slate toning across the upper obverse and a few deposits caked into some of the intricacies in this area. The reverse is similar, but with more mahogany brown accents through the fields. Some minor hard verdigris in the left field and light scratches are noted on this side. Fairly hard surfaces with decent glossiness. Well centered, with strong legends, though the date is compromised by weakness in that area. The crispness of the legends makes this a really great example of this blundered legend variety.

PCGS# 687284.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, October 2014.



7273

1787 Connecticut Copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Left, AUCTOPI / ETIIB. VF Details—Edge Repaired (PCGS). 138.6 grains. Light golden brown surfaces are uniform in tone and fairly hard with only a few minor obverse nicks or flaws. Struck on an irregular flan that is a bit out of round, featuring a very flattened curvature to the upper left of the effigy's face. This area seems to have faint file marks, so it might be the result of a ragged imperfection having been smoothed out long ago. The tops of the PI in the legend are impacted, but engraving error is still clear. The same is true on the reverse where the critical parts of the ETIIB are visible, though the tops of the letters are lost. Nice eye appeal despite the irregularity.

PCGS# 687371.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) Robert W. Miller Sale, November 1992, lot 2367; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7272

1787 Connecticut Copper. Miller 40-kk.1, W-4230. Rarity-6. Draped Bust Left, AUCTOPI. VG Details—Environmental Damage (PCGS). 149.0 grains. Somewhat mottled dark brown with darker patina in the fields. Granular throughout with some rim bumps and minor scratches, including what seems to be a casual attempt at adding the date back! The distinctive AUCTOPI legend error is sharp, even if other features are not.

PCGS# 803682.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, March 1998.



7274

1787 Connecticut Copper. Miller Obverse 41. Full Brockage. Rarity-8+. Draped Bust Left, AUCTOPI. VF-20 (PCGS). 148.8 grains. Another later addition to Syd's collection, and clearly acquired for the notable error. This was described in our 2019 Robert Martin sale: "to have a brockage Connecticut Copper is remarkable, to have a brockage of a major Red Book type is outstanding! Dark brown and lightly granular, though circulation has smoothed out some of the surface texture on both sides. Broadstruck a bit off-center on the obverse with no loss to designs or legends, the brockage side is a bit off-center, indicating that the brockage-maker had partially ejected from the dies before getting caught between the reverse die and this coin's planchet. The off-centering affects most of AUCTOPI, though the PI is visible but a bit fuzzy. This is the only brockage known of this AUCTOPI obverse 40, though a mate to this coin—a brockage of Miller Obverse 41 also featuring the AUCTOPI spelling—was offered as part of our January 2013 sale of colonials from the Ted Craig Estate, a finer quality coin that brought nearly \$6,500."

PCGS# 376. NGC ID: 2B2Z.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1172; our sale of the Robert M. Martin Collection, November 2019, lot 5326.



Very Rare Miller 42-o



7275

1787 Connecticut Copper. Miller 42-o, W-4240. Rarity-7. Draped Bust Left, AUCTOPI. VF Details—Environmental Damage (PCGS). 137.8 grains. Porous surfaces are rather uniform medium brown with only subtle areas of darker patina. Well centered on the obverse and just slightly high on the reverse, but only the top of Liberty's head, pole, and the tip of the E(T LIB) are impacted. The date is full and the details invitingly even. No planchet flaws or other distractions are noted. In terms of detail, this coin is perhaps marginally sharper than Syd's primary coin and though that had better surfaces, it was scratched. Just three examples are in our online archives and Syd's primary coin is the best. This is a tough variety and aside from the ANS coin, it really isn't seen nice. Even the Partrick coin, the lone example in the Heritage archives, is only a "VG Details coin."

PCGS# 687372.

From the Sydney F. Martin Collection. Earlier from McCawley and Grellman's John M. Griffee Sale, October 1995, lot 316; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7276

1787 Connecticut Copper. Miller 42-kk.2, W-4245. Rarity-5-. Draped Bust Left, AUCTOPI. VF-25 (PCGS). 152.7 grains. Dark olive brown with the motifs flecked with dark tan. A bit porous, but not severely so and with fairly good eye appeal. Struck on a flan of good quality without unsightly flaws and just a small natural clip over the ON of CONN that impacts none of the design features. Centered slightly off, but with the legends full other than the top of the E in INDE. The date is also complete. With the William Wallace Hays "circle H" tag and his painted die variety in the left obverse field.

PCGS# 687373.

From the Sydney F. Martin Collection. Earlier ex William Wallace Hays; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 459; Lawrence R. Stack Collection, November 2006.



7277

1787 Connecticut Copper. Miller 42-kk.2, W-4245. Rarity-5-. Draped Bust Left, AUCTOPI. VF-35 (PCGS). 146.0 grains. A dramatic error strike acquired by Syd in our 2019 Robert Martin sale where it was described (in part, with minor edits): deep olive brown surfaces with faint microgranularity. Double struck, the second strike occupying some 75% of the planchet. The full effigy and CONNEC plus a second full CONNEC with portions of the drapery are seen on the obverse while the reverse with DE, punctuation, Liberty's head and hand, and ET from first strike visible. The DE, most of Liberty, and ET II are visible from second strike. A neat example of the popular AUCTOPI / ET IIB type.

PCGS# 687373.

From the Sydney F. Martin Collection. Earlier from Heritage's sale of August 1986, lot 1600; our sale Collection SLT, January 2000, lot 7398; our sale of the Robert M. Martin Collection, November 2019, lot 5280.



7278

1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. VF-20 (PCGS). 114.8 grains. Mottled olive and tan with microgranularity but still a somewhat glossy appearance. Minor natural flaws streak across the upper obverse. Almost perfectly centered with just the bases of the date digits over the rim. Bold peripheral details including the distinctive CONNFC error.

PCGS# 687374. NGC ID: 2B33.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) Rare Coin Review #100, August 1994; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7279

1787 Connecticut Copper. Miller 43.2-X.4, W-4255. Rarity-5. Draped Bust Left, CONNFC. EF Details—Scratch (PCGS). 109.0 grains. Dark greenish olive over most of the surface with just a trace of lighter patina on the highest points. Microgranular but still with a glossy appearance. One small natural flaw behind the effigy's head and a couple of long obverse scratches that long-ago toned over. Slightly imperfect centering on both sides but with strong peripheral details that are tight to the rim in only a couple of places. The bases of the date digits are off the flan.

PCGS# 687375.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1174; our (Stack's) sale of the Howard Gunlocke Collection, March 1989, lot 1530; McCawley and Grellman's C4 Sale, December 2006, lot 413.



7281

1787 Connecticut Copper. Miller 44-W.5, W-4290. Rarity-6. Draped Bust Left. VF Details—Environmental Damage (PCGS). 112.8 grains. Dark olive surfaces are granular and rough and have some green deposits on the central reverse around the branch arm. Well centered with fairly good detail in spite of the roughness. Wavy in the obverse field from the clashing that occurred during the 44-W.4 die marriage. The reverse exhibits the bisecting break that probably retired the die, though it is not as easily seen due to the roughness.

PCGS# 687377.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7280

1787 Connecticut Copper. Miller 44-W.4, W-4260. Rarity-4+. Draped Bust Left. VF-35 (PCGS). 114.2 grains. Attractive olive brown with some light granularity and natural roughness, the latter being largely unstruck planchet texture, shallow natural flaws and flowlines. The upper effigy and lower reverse are the most affected areas. A bit off center on both sides, the obverse a little high, and the reverse a little low. The legends are complete, however, and the tops of the date digits are visible. A later state from this pairing with prominent evidence of clashing on both sides, but especially on the obverse.

PCGS# 687376.

From the Sydney F. Martin Collection. Earlier ex Colonial Trading Company, date unrecorded; Christopher B. Young, April 1996.



7282

1787 Connecticut Copper. Miller 44-Z.10, W-4295. Rarity-5+. Draped Bust Left. VG Details—Environmental Damage (PCGS). 125.4 grains. Dusky brown surfaces are heavily granular, and a long natural flaw crosses the obverse. A smaller flaw is noted at the central reverse. Though low grade and with compromised surfaces, most of the major details remain visible aside from the very weak date. Still a notable specimen considering the Norweb provenance.

PCGS# 687378.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) sale of the Norweb Collection, March 1988, lot 2603; our (Stack's) Americana Sale, September 2009, lot 4122.



7283

1787 Connecticut Copper. Miller 45-CC, W-4300. Rarity-5+. Draped Bust Left. The Hapsburg Jaw. AU Details—Environmental Damage (PCGS). 124.8 grains. Light olive brown surfaces are granular throughout and a slightly darker area of more aggressive porosity is noted through the upper portions of the effigy's head. The details are weak in this area, partly due to the strike, which also caused softness in the lower portions of Liberty. Elsewhere, the details are pleasantly sharp and though the centering is slightly off, all peripheral details are clear. Better detailed than most seen, with a strongly delineated Hapsburg jaw.

PCGS# 687379.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7285

1787 Connecticut Copper. Miller 47-a.3, W-4310. Rarity-6-. Draped Bust Left. EF-40 (PCGS). 150.2 grains. Mottled mahogany and steel brown with trivial microgranularity but still offering a pleasantly glossy appearance. Three small green verdigris deposits are noted on the obverse, and seem shallow. Uneven in detail, with weakness at the lower obverse and upper reverse, but quite sharp otherwise and with very good centering, though the bottoms of the date digits are still off the flan. A couple of small rim bumps, but still with good eye appeal overall and a great provenance to the Garrett Collection.

PCGS# 687381.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Ruddy's) sale of the Garrett Collection, October 1980, lot 1371; our (Stack's) Americana sale of January 2009, lot



7284

1787 Connecticut Copper. Miller 46-BB, W-4305. Rarity-5. Draped Bust Left. VF Details—Environmental Damage (PCGS). 138.6 grains. Medium brown with nice contrast between the motifs and fields. Porous across both sides with a fine scratch noted on the reverse. Not at all unattractive and showing nice detail for the grade. The reverse is perfectly centered, while the obverse is a little high, but without losses. An old collector's sticker with attribution is on the face, and Dr. Thomas Hall's neatly painted die variety is seen on the edge.

PCGS# 687380.

From the Sydney F. Martin Collection. Earlier ex Dr. Thomas Hall; our (Bowers and Merena's) sale of the Norweb Collection, March 1988, lot 2604; Coin Rarities (David Wnuck), February 2003; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7286

1787 Connecticut Copper. Miller 48-g.5, W-4315. Rarity-5. Draped Bust Left. VF-25 (PCGS). 103.1 grains. Glossy chocolate brown surfaces are mildly granular in places. Naturally flawed on both sides, most notably at the lower bust of the effigy and in a long fissure through the left reverse. A bit off center but with no serious losses other than the usual lower portions of the date digits. The usual central weakness but good clarity through the peripheral details and attractive overall despite the flaws.

PCGS# 687382.

From the Sydney F. Martin Collection. Earlier from Rosa Americana's Fixed Price List #10, 1995, lot 226; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7287

1787 Connecticut Copper. Miller 48-k.3, W-4305. Rarity-7-. Draped Bust Left. Fine Details—Damaged (PCGS). 114.7 grains. Light steely brown surfaces are mildly porous throughout with a few areas of deeper and broader pitting on both sides. Lightly abraded on both sides, and an old scratch is noted on the lower reverse. A natural flaw at the upper left obverse is not to be mistaken as damage, but there is a slight bend to the flan. Well centered with good peripheral detail on the obverse for the grade. The reverse is misaligned south, and generally weaker.

While far from choice, this is a very rare variety unknown until Robert Vlack published it in the *Colonial Newsletter*, in the April-June 1967 edition. The first sale of one was the discovery specimen in the 1975 EAC sale, and it was dark, porous, scratched and called VG on the obverse, but weaker on the reverse—apparently quite similar to this. A better one turned up in 1976, offered as Fine, but corroded on the reverse. Of the few known, low-grade problem coins are the norm.

PCGS# 687383.

From the Sydney F. Martin Collection. Earlier ex "Groner," October 1997.

Miller 49.1-Z.1 Rarity Not Published Accurately until 1991



7288

1787 Connecticut Copper. Miller 49.1-Z.1, W-4310. Rarity-6+-. Draped Bust Left, INDE over INDN. VF-20 (PCGS). 129.0 grains. Mottled deep tan and dark steel brown with some porosity seen on both sides. The flan is without unsightly natural flaws, however, and the centering is respectable, allowing for good expression of the design features for the grade.

As discussed by Clark, the variety was known to Hall and Miller, but the obverse was not properly understood and published until 1991, when it was discussed in a *Colonial Newsletter* article. As far as we know, just 14 examples are known and none are high grade. It seems that the Taylor-Partrick coin is the nicest (graded VF-20 by NGC), but

even that coin had considerable peripheral weakness (clearly typical of the variety) and a large reverse planchet flaw. Most are lower grade, problematic, or both. The variety was not in the Perkins, Newman, Robert Martin or Rothschild collections, and none appeared in the landmark 1975 EAC sale, either. This was the Collection SLT coin which realized \$13,800 in our January 2012 sale.

PCGS# 918315.

From the Sydney F. Martin Collection. Earlier ex Michael Ringo; Robert M. Martin, 1991; Don Mituzas, September 1993; our sale of Collection SLT, January 2012, lot 7411.



Extremely Rare Miller 49.2-Z.27 The Discovery Coin



7289

1787 Connecticut Copper. Miller 49.2-Z.27, W-4325. Rarity-8-. Draped Bust Left. VG Details—Holed (PCGS). 117.1 grains. Largely caramel brown with some darker mahogany brown patina in some of fields and small areas of superficial oxidation on both sides. A bit granular, but not severely so. Weak at the centers but with full legends all around. The date would also be clear if not for the unfortunate piercing, though this identifies the coin readily as the discovery specimen for the variety.

This variety (via this coin) was discovered by Christopher B. Young, and first announced in the Spring 2005 *C4 Newsletter*, where it was noted to have been peer-examined by Robert Martin and Neil

Rothschild. It was more thoroughly written up in the Fall 2007 edition, Volume 15, No. 3. Syd acquired it in May 2005 and later purchased the second example identified, which became the coin in his first-line set.

The third known was first published a decade later, in *Coin World Online*, May 28, 2021, and subsequently sold by us in our Spring 2023 sale. These three coins remain the only known to us for this extremely rare variety.

PCGS# 918319.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, May 2005.



7290

1787 Connecticut Copper. Miller 50-F, W-4330. Rarity-6-. Draped Bust Left, CONNLC. VG-10 (PCGS). 114.8 grains. Mottled light olive brown with a bit of granularity in some of the recesses and other light roughness that seems to be more related to the weak strike and planchet texture than any type of degradation. Struck on a lightweight flan that certainly contributed to the weakness. Minor natural flaws on both sides. Centered slightly high on the obverse, low and left on the reverse. From a later die state with obvious cracks spidering through the left obverse field and a larger one behind the

effigy's head that seems to have caused some bulging beneath it. Despite the weakness, the prominent break through the lower effigy is also plainly visible.

PCGS# 687384.

From the Sydney F. Martin Collection. Earlier ex Richard Picker's Reference Collection; our (Coin Galleries') sale of July 1992, lot 2723; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 488; our (Stack's) sale of March 2001, lot 30; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



Henry Miller's Roman Head



7291

1787 Connecticut Copper. Miller 52-G.1, W-2745. Rarity-6-. Mailed Bust Right, Roman Head. Fine Details—Environmental Damage (PCGS). 95.0 grains. Dark olive brown. Granular and rough throughout, but some of this roughness probably relates to shallow natural flaws. Peripheral details weak but visible, while the central motifs are a bit more delineated. The date is bold. A couple of old scratches are evident on the reverse. A single prominent clash mark over the effigy's head, but the secondary one that later appears to its left is not visible here. Among the lower-weight examples observed.

PCGS# 687385.

From the Sydney F. Martin Collection. Earlier from Thomas Elder's sale of the Henry C. Miller Collection, May 1920, lot 2034; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 469.



7292

1787 Connecticut Copper. Miller 53-FF, W-4335. Rarity-5. Draped Bust Left. EF-45 (PCGS). 139.7 grains. Pale mahogany brown with subtle steel overtones in places. Generally glossy but with a trace of microgranularity up close and some traces of planchet texture where the details are less struck up at the upper obverse and lower reverse. Well centered with good peripheral detail, though the lower half of the date is off the flan. Four small ruddy spots seem to be sitting on the left reverse surface, and don't appear to be oxidation.

PCGS# 687245.

From the Sydney F. Martin Collection. Earlier ex eBay, November 2004.



7293

1787 Connecticut Copper. Miller 56-XX, W-4340. Rarity-7-. Draped Bust Left. AG Details—Environmental Damage (PCGS). 126.0 grains. Uniform medium brown with shallow striated roughness and a few deeper voids scattered about. Upon first glance, this looks to be porosity, but closer study strongly suggests that this was a flawed planchet. Some light porosity is certainly present in the recesses, but it is not severe. The legend is almost entirely visible, though parts of INDE are lost to a combination of wear and the advanced state of the dies that have caused aggressive sinking through the centers on both sides. Centrally weak as a result. Flawed and far from sharp, but also very rare.

This variety was first published in 1928, with updates by a subsequent owner of the discovery coin in 1952, and then a more thorough discussion published in the March 1964 *Colonial Newsletter*. At the time, there were just two specimens known, the discovery coin and the Frederick Canfield coin at the ANS, which is much lower grade than this. Further publishing on the matter presented conflicting opinions as to the nature of this reverse identity (some attributed it to the RR reverse, including the 2020 Heritage offering of the Taylor-Partrick coin) but Clark has clarified this as the XX reverse.

PCGS# 918320.

From the Sydney F. Martin Collection. Earlier acquired unattributed, April 2003, Lancaster, PA; Christopher B. Young, April 2003.



7294

1788 Connecticut Copper. Miller 1-I, Vermont RR-39, W-2265 and 4400. Rarity-5. Mailed Bust Right. Good Details—Environmental Damage (PCGS). 86.7 grains. Light golden brown on the high points and darker brown elsewhere. Granular and rough on a compact and somewhat irregular flan. Centered reasonably well, but the compact flan did not allow for expression of the tops of the letters in the obverse legend. The reverse is more weakly defined, but for a ghostly outline of the central figure. Not terribly rare, but desired by collectors of Connecticut, Vermonts and Machin's Mills issues.

PCGS# 687246.

From the Sydney F. Martin Collection. Earlier from Don Mituzas' Fixed Price List, Summer 1988, lot 161; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 491; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7295

1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. VF-35 (PCGS). Boldly double struck with portions of most of the motifs expressed twice on both sides, shifted by about three to four millimeters in between strikes, making for interesting study. The flan itself is slightly distorted and has a natural short, jagged split near 4 o'clock relative to the obverse. Dark olive brown surfaces are mildly granular throughout. A visually dramatic and very rare error striking with excellent detail.

PCGS# 687248.

From the Sydney F. Martin Collection. Earlier ex Philip Keller; Christopher B. Young, September 2011.



7297

1788 Connecticut Copper. Miller 4.1-B.1, W-4420. Rarity-5+. Mailed Bust Right—Overstruck on a Nova Constellatio Copper. VF Details—Bent (PCGS). 107.0 grains. From our 2016 offering of the Anderson-Gleckler Collection, where it was described: “dark charcoal-olive and copper-rose surfaces are uniformly microporous with a few wispy obverse pin scratches discernible with the aid of a loupe. Obverse well centered, boldly clashed at upper border with incuse digits 88 in the date plainly evident. Reverse struck off center to 3 o'clock, involving only denticles, trace of undertype at border outside letters NDE in INDE. The central obverse is soft, but all other areas feature more or less bold definition.”

PCGS# 687251.

From the Sydney F. Martin Collection. Earlier from our sale of the Anderson-Gleckler Collection, November 2016, lot 5361.



7296

1788 Connecticut Copper. Miller 3-B.1, W-4410. Rarity-5+. Mailed Bust Right. EF Details—Damage (PCGS). 122.9 grains. Dark steel brown with some dark mahogany mottling evident on both sides. Granular throughout with some minor natural flaws and a couple of bends in places around the rims. Struck on a broad flan and though a little off center on both sides, all the design features are clear, including most of the sawtooth dentils and in some places, some unstruck planchet beyond them. Fairly well detailed throughout save for some of the mildly rougher areas.

PCGS# 687249.

From the Sydney F. Martin Collection. Earlier from Rosa Americana's Fixed Price List #15, October 2000, lot 299.



7298

1788 Connecticut Copper. Miller 4.1-K, W-4430. Rarity-4+. Mailed Bust Right. AU-58 (PCGS). 118.6 grains. Handsome and choice olive brown surfaces are glossy and hard, showing only a trace of largely natural granularity around part of the reverse rim. Beautifully preserved with traces of original die finishing lines still visible on the obverse. A little off center on both sides, with the tops of some letters impacted by the rim, but most details are quite clear and sharp. Struck from clashed dies, evident on both sides.

From the famed Captain Andrew Zabriskie sale of 1909, where it was thoughtfully cataloged for the time by Henry Chapman, “...last two words only show lower edge, as a curious defect in the striking makes a groove inside edge above them. Ex. fine. Brown color. Rare. C 4-K,” and it was given valuable space on plate II in the catalog. Ryder bought the lot and made a similar notation on his collector ticket about the “defect in striking.”

PCGS# 687252.

From the Sydney F. Martin Collection. Earlier from Henry Chapman's sale of the Captain Andrew C. Zabriskie Collection, June 1909, lot 71 (plated); Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of June 1994, lot 195; Anthony Terranova; Lawrence R. Stack Collection, November 2006.



7299

1788 Connecticut Copper. Miller 4.1-K, W-4430. Rarity-4+. Mailed Bust Right. VF-30 (PCGS). 107.4 grains. Prominently double struck with the two impressions about seven millimeters apart, making for a visually dramatic specimen. The effigy portraits are among the strongest doubled features, along with the upper right of Liberty, including the pole arm. Light olive brown with trivial granularity and a couple of very light oxidation spots that are of little consequence. From the Norweb Collection (and including their distinctive collection envelope), a detail mystifyingly left out of the provenance in the 2010 Heritage sale. It was not in our own Norweb sale, and it seems to have been sold off by Mrs. Norweb within a decade of acquiring it, though the exact sequence is uncertain.

PCGS# 687252.

From the Sydney F. Martin Collection. Earlier from James Kelly's sale of February 1954, lot 64 (part); Mrs. R. Henry Norweb; Ted Craig, July 1964; Heritage's sale of the W. Philip Keller Collection, October 2010, lot 3250.



7300

1788 Connecticut Copper. Miller 4.2-R, W-4435. Rarity-6. Mailed Bust Right. EF Details—Environmental Damage (PCGS). 119.6 grains. Overstruck on a Nova Constellatio copper, with evidence of the undertype clearly visible at the centers of both sides. Uniformly dark olive surfaces are porous throughout. Centered a bit high on both sides, but without impact to the design features. Fairly good detail on the obverse and in the peripheral details of both sides, but Liberty is weak. Clash marks below the effigy and gentle bulging in the left obverse field. Quite rare, and both dies are currently known only in this pairing.

PCGS# 687253.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, July 2004.



7301

1788 Connecticut Copper. Miller 5-B.2, W-4440. Rarity-4+. Mailed Bust Right. VF-30 (PCGS). 98.4 grains. Overstruck on a Nova Constellatio copper, as typical of the variety. Bold undertype seen on both sides, strongest at the centers. Minor disruption from the undertype in the left obverse legend, but fairly well centered with good definition of the Connecticut elsewhere. Uniform olive brown and a bit granular, but quite aesthetically satisfying.

PCGS# 687254.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) sale of the Frank Saccone Collection, November 1989, lot 1550; McCawley and Grellman's C4 Sale, November 2004, lot 251; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7302

1788 Connecticut Copper. Miller 6-H, W-4445. Rarity-5+. Mailed Bust Right. AU Details—Planchet Flaw (PCGS). 123.0 grains. A high-grade coin with softly lustrous satin surfaces where smooth, but struck on a rather flawed flan with roughness through much of the effigy's face and through the right side of Liberty. On the reverse, there is similar but lesser roughness to the upper left of the torso. All of this is natural, however, and in terms of preservation, this is quite excellent. Randall Clark noted about this variety "planchets are often marred by pitting or striae before striking," and Miller, too, noted that nice specimens were challenging. Noted as having "damage" on Syd's envelope, but this is certainly not the case. As it was addressed in our 1994 sale, "...on a heavily pitted flan. Giving this a net grade of Very Fine [against the About Uncirculated-Uncirculated descriptor] would be a crime! Just accept it for what it is." The fact that quality-conscious Robert Martin bought it supports the assessments in both of our sales. Fairly well centered on both sides, though the bases of the date digits are off the flan. Both dies known only in this marriage, and this is a late die state example with sharp clashing visible, especially over the effigy's head where the date digits are deeply incused. The obverse die was also sunken, resulting in considerable bulging. With William Wallace Hays' painted die variety in the left field.

PCGS# 687255.

From the Sydney F. Martin Collection. Earlier ex William Wallace Hays; Charles Steigerwalt, 1903; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of June 1994, lot 201; Robert M. Martin; our (Stack's) sale of March 2000, lot 1027; McCawley and Grellman's C4 Sale, November 2000, lot 254; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7303

1788 Connecticut Copper. Miller 7-E, W-4480. Rarity-5-. Mailed Bust Left. AU-53 (PCGS). 118.8 grains. Olive brown with some flecks of ruddy brown and dark tan on both sides. Microgranular and with an arc of superficial oxidation around the reverse, but still with a generally glossy appearance. Naturally flawed near the center on both sides, and near the obverse rim at 3 o'clock. Almost perfectly centered on both sides.

PCGS# 687256.

From the Sydney F. Martin Collection. Earlier from Rosa Americana's Fixed Price List #4, Spring 1991, lot 140; Heritage's sale of September 2005, lot 318; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7305

1788 Connecticut Copper. Miller 7-K, W-4490. Rarity-6+. Mailed Bust Left. Fine Details—Environmental Damage (PCGS). 117.0 grains. Porous olive and steel brown and on a flawed planchet with a worm-trail like fissure across the lower obverse. An apparent strike-through is noted over the effigy's head, and small flaws are noted along the left obverse rim. The reverse shows none of this, but a bulge left of the branch speaks to beginning die failure on this side and has resulted in weakness in this area. Quite rare and flawed planchets are the norm.

PCGS# 687259.

From the Sydney F. Martin Collection. Earlier ex Don Erickson via eBay, March 2005; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7304

1788 Connecticut Copper. Miller 7-F.2, W-4485. Rarity-6-. Mailed Bust Left. VF-20 (PCGS). 80.0 grains. Olive brown with gentle mahogany mottling on the obverse and some ruddy orange deposits at the reverse rim, near 7 o'clock. The obverse has a somewhat glossy appearance, but is microgranular. The reverse is slightly rougher, but not unattractively so. Somewhat weakly detailed on the obverse, but sharper on the reverse with only minor losses to the tops of some letters of the legend on this side.

PCGS# 687257.

From the Sydney F. Martin Collection. Earlier ex Coin Rarities of New England (David Wnuck), November 1998; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7306

1788 Connecticut Copper. Miller 8-K, W-4495. Rarity-6+. Mailed Bust Left. VG Details—Environmental Damage (PCGS). 120.7 grains. Pale mahogany and orange brown with soft blue accents in some of the recesses. Clearly cleaned at some point. Granular throughout, with evidence of abrasions on the reverse and a couple of old scratches on the obverse. AUCTORI is clear, and the effigy is decently outlined. The reverse is ghostly save for the date. Quite rare.

PCGS# 687260.

From the Sydney F. Martin Collection. Earlier ex George Seifert, May 2003.



7307

1788 Connecticut Copper. Miller 9-E, W-4500. Rarity-4+. Mailed Bust Left. VF-35 (PCGS). 136.7 grains. Uniform light brown and quite choice save for a few short natural flaws in the upper obverse. The reverse is also slightly flawed, but almost not worth mentioning as it appears only as trivial granularity in places. Smooth in appearance and well-centered on the obverse. The reverse is just slightly high with the uppermost letters of the legend tight to the rim. Multiple heavy clash marks seen on the upper obverse.

PCGS# 687261.

From the Sydney F. Martin Collection. Earlier from Mid-American Coin Galleries' 1986 G.N.A. Sale, May 1986, lot 1143; Anthony Terranova; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7309

1788 Connecticut Copper. Miller 10-C, W-4505. Rarity-5. Mailed Bust Left. VF Details—Environmental Damage (PCGS). 117.3 grains. A dramatic triple strike over a Nova Constellatio host! Two obvious strikes, one just slightly off center, while the second is about 55% off center. The third is a tiny tab strike best seen from the reverse, but a radial small bulge in the obverse edge also gives it away. Uniform dark olive surfaces with light porosity and a scattering of pits on both sides. A neat error.

PCGS# 687262.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, July 2016.

Choice 1788 Miller 11-G Ex Oechsner-Perkins-Twin Leaf



7308

1788 Connecticut Copper. Miller 10-C, W-4505. Rarity-5. Mailed Bust Left. EF Details—Environmental Damage (PCGS). 104.5 grains. Light brown with subtle rose and blue accents left from an old cleaning. A little porous, with some scattered corrosion pits and faint associated tooling. A bit off center on both sides, but the legends are just tight to the rim in places. Said to have been struck over a Nova Constellatio copper in the 1995 Greenwald and Jackson sale, as is said by Clark to be typical. However, only a single letter seems visible from the undertype, a fairly distinctive B over the head of the effigy and the left edge of the next letter. We find no other evidence of the host.

PCGS# 687262.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) sale of the Greenwald and Jackson Collections, September 1995, lot 3131; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7310

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. AU-55 (PCGS). 113.4 grains. A very choice example from our 2019 Twin Leaf Collection sale where it was described: "A beautiful specimen with deep olive brown surfaces that are uniform and gently lustrous. Traces of deep golden tan are noted within the letters of AUCTION, adding to the aesthetic appeal. Glossy and hard surfaces with very little in the way of marks save for a small one on the reverse off the foot of L in LIB. An arc of what may be glossy oxidation (or a bit of surface debris?) curves over Liberty's head. A very small natural clip is seen over the effigy's head, well away from any design features. Well centered on the obverse with bold details. The reverse is just a little high, but provided for the full date. Just a trace of weakness is noted at the upper reverse. Called "possibly finest known" in the Perkins catalog by Michael Hodder who had made a serious study of known examples. He compared it favorably to the Eliasberg, Ford and Taylor coins, and he would have examined each one directly. A very choice example indeed." Quite similar to Syd's primary coin. Not finest known, but clearly Condition Census and lovely.

PCGS# 687263.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Herbert M. Collection, September 1988, lot 1196; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 510; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, March 2019, lot 8384.



7311

1788 Connecticut Copper. Miller 12.1-E, W-4515. Rarity-5. Mailed Bust Left. EF-40 (PCGS). 104.2 grains. Mottled mahogany and ruddy brown surfaces are lightly granular throughout with some minor pitting in places that is not too visible without magnification. A couple of minor natural flaws in the central reverse are noted for accuracy but are not distracting. A bit off center on the obverse but well centered on the reverse, though the bases of the date digits are off the flan. A bit bulged on the obverse near 10 o'clock due to die state. The obverse is seen with two reverses, this being the secondary mating, after lapping of the obverse softened the details.

PCGS# 687264.

From the Sydney F. Martin Collection. Earlier from Pine Tree's sale of the John Carter Brown Library, May 1976, lot 609; our (Stack's) Winter Sale, January 1992, lot 272; Robert Lomprey; McCawley and Grellman's C4 Sale, December 2006, lot 445.



7313

1788 Connecticut Copper. Miller 12.2-C, W-4525. Rarity-5. Mailed Bust Left. VF-35 (PCGS). 119.9 grains. Glossy deep steel brown with some lighter highlights on the motifs. A bit of a waxy appearance with light porosity in places. A couple of small scratches on the central obverse, but free of planchet flaws, only slightly off center with good detail through nearly all the major design features. Only a few of the letter tops are compromised by the rim. With William Wallace Hays' painted die variety on the obverse, and his original "circle H" collection card. Noted by Clark to usually be struck over Nova Constellatio coppers, but there is no obvious identifiable artifact from an undertype. Two small curving lines over the effigy's eye might relate to the script US of a Nova, however, but it isn't certain.

PCGS# 687229.

From the Sydney F. Martin Collection. Earlier ex William Wallace Hays; Charles Steigerwalt, 1903; Hiller C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 491; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7312

1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-4+. Mailed Bust Left. VF Details—Scratched (PCGS). 145.4 grains. Mostly olive brown flecked with subtle tan and an area of mahogany in the left obverse. Pleasantly glossy but striated with shallow flaws on the obverse and with a large natural void on the reverse that extends through the edge. A couple of light scratches are also noted on both sides. Essentially perfect centering with good definition where struck up, but quite weak at the lower obverse and upper reverse.

PCGS# 687228.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, February 1997.



7314

1788 Connecticut Copper. Miller 12.2-E, W-4530. Rarity-6. Mailed Bust Left. AU Details—Damage (PCGS). 106.6 grains. Light steel brown with mildly granular surfaces. Struck on flawed planchet with cracks inward from the edge, but also damaged later with waviness and flattening at the rim from about 5 o'clock to 8 o'clock relative to the obverse. Slightly off center with just the tips of some letters lost, but otherwise with pretty good detail where struck up.

PCGS# 687230.

From the Sydney F. Martin Collection. Earlier from Superior's sale of May-June 1999, lot 1344; McCawley and Grellman's C4 Sale, November 1999, lot 185; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7315

1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Mailed Bust Left, CONNLC. Fine-12 (PCGS). 119.8 grains. Light brown surfaces with fairly good integrity. Though there are numerous handling marks, there are no serious flaws or other visual distractions. Minor natural flaws are noted along the rims but only have minimal impacts on peripheral features. A couple of superficial oxidation spots are also noted. Slightly off center on a compact flan with some related losses to letters of the legend, and weak central Details—all features common to the variety. Bisecting reverse break from the rim right of Liberty's head to the rim left of I(NDE). The only known marriage for these two dies.

PCGS# 687232.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Merena's) Massachusetts Historical Society Sale, November 1994, lot 3238; Christopher B. Young, February 1997.



7317

1788 Connecticut Copper. Miller 14.2-A.2, W-4580. Rarity-5. Draped Bust Left. VF Details—Environmental Damage (PCGS). 101.8 grains. Uniform dark greenish olive on both sides. Various porous throughout but still with a largely glossy appearance. A somewhat large but shallow natural flaw is seen at the central obverse and a minor lamination fissure crosses the lower reverse. Somewhat unevenly struck and a trifle off center as usually seen for the variety but most major elements are clear other than the date.

PCGS# 687234.

From the Sydney F. Martin Collection. Earlier ex EG Coins, September 1963; Maurice(?) Rosen, May 1964; Ted L. Craig, July 1967; Heritage's sale of the W. Philip Keller Collection, December 2010, lot 7133.



7316

1788 Connecticut Copper. Miller 14.1-L.2, W-4570. Rarity-5+. Draped Bust Left. AU-50 (Uncertified by PCGS due to the fragile flan). 84.2 grains. Undoubtedly one of the most dangerously flawed survivors of the Connecticut series. It is truly remarkable that this coin has survived in one piece, and seems to have actually circulated! This was in our sale of the Ted Craig Collection, where we described it: "Undoubtedly the weirdest piece in the Craig Collection of Connecticut, also the lightest weight by a significant margin. Technically barely worn, with significant remaining luster and extraordinary detail; indeed, by sharpness, this might be finest known. Alas, the planchet it was struck upon is little more than scrap, with a horizontal striation across the center so severe that it is a wonder the coin remains intact. A natural hole is present just right of center relative to the obverse, another smaller one between NE of CONNEC, gap at rim above UC of AUCTORI. The surfaces are attractive mahogany brown with some old inactive buildup in protected areas of the obverse. The centering is good and all legends and date are present. Really a remarkable piece, either the finest known or the worst known, depending upon your perspective. It is far sharper than Ford's or Tanenbaum's, which was the Boyd-Ford duplicate. Mr. Craig noted this piece was "cracked and badly broken flan — evidence of "clicking," the last term being a mystery to your cataloger. A truly fascinating Connecticut, one which will either be proof of the new owner's dedication to the series or his absolute madness, or perhaps both."

PCGS# 687233.

From the Sydney F. Martin Collection. Earlier acquired by Ted Craig from "F.W." at New Rochelle, NY, February 2, 1964; our sale of the Ted L. Craig Collection, January 2013, lot 11280.



7318

1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-4. Draped Bust Left. Fine-15 (PCGS). 134.4 grains. Glossy olive and mahogany brown blended on both sides. A little porous up close and with a few minor natural flan flaws, but still aesthetically appealing. A small green deposit is noted at the lower reverse.

PCGS# 687235.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7319

1788 Connecticut Copper. Miller 15.2-P, W-4590. Rarity-5. Draped Bust Left. VF-25 (PCGS). 113.2 grains. An interesting double strike, with strong evidence of the two impressions at the effigy's face and in the distortion of the obverse legend, while the reverse shows the error best at the digits of the date which are prominently doubled. Bold clash marks are also seen in the left obverse field where the shield and ribbons from the reverse are deeply impressed. Uniform light olive brown aside from a very slightly porous area at CTO of AUCTORI. A trace of microgranularity and an obvious natural void in the edge, but the planchet has good integrity otherwise. Actually a rather lovely specimen for the color and preservation. Partrick's was sharper and a bit higher grade, but damaged, while Syd's primary coin was also sharper but with a lot of planchet texture roughness. This is probably a Condition Census example.

PCGS# 687236.

From the Sydney F. Martin Collection. Earlier from our sale of Collection SLT, January 2012, lot 7456; Anthony Terranova, March 2012.

Terminal State Miller 16.1-D



7320

1788 Connecticut Copper. Miller 16.1-D, W-4595. Rarity-3. Draped Bust Left. AU-53 (PCGS). 81.4 grains. Light olive brown with some slightly deeper mahogany tones in the recesses. Microgranular but still quite glossy. A few pits are noted at Liberty's head and a small eruption is seen beneath the branch arm, but there are no notable handling marks. One fairly obvious natural flaw is noted in the edge, visible from both sides, and impacting both legends. Rather well centered and nicely detailed where struck up. Terminal die state for this pairing with a large cud break at Liberty's feet along with other obvious cracks. As noted by Q. David Bowers in 1972, "not many more impressions past this one could have been made."

PCGS# 687237.

From the Sydney F. Martin Collection. Earlier from our (Bowers and Ruddy's) Rare Coin Review #14, April 1972; our (Stack's) sale of September 1997, lot 145; Neil Rothschild; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7321

1788 Connecticut Copper. Miller 16.1-H, W-4600. Rarity-4. Draped Bust Left. EF Details—Environmental Damage (PCGS). 115.4 grains. Very dark, gently mottled olive brown verging on slate. Porous throughout with a bit of a satin sheen that is not at all unpleasant. Well centered on both sides. The obverse designs are fully expressed and the reverse weak, with the date about half off the flan. Notable as the Frederick Taylor specimen.

PCGS# 687238.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of January 1969, lot 65; our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2726; our (Stack's) sale of January 1992, lot 273; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7322

1788 Connecticut Copper. Miller 16.2-O, W-4605. Rarity-5. Draped Bust Left, INDL. AU Details—Environmental Damage (PCGS). 124.9 grains. Porous medium brown surfaces with a small superficial corrosion patch on the obverse and a few tiny scratches. The reverse is bit rougher, but the strike was fairly even and the detail is not bad for the grade. The obverse is centered to the right, as usual.

PCGS# 687239.

From the Sydney F. Martin Collection. Earlier from our (Stack's) Americana Sale of January 2009, lot 7410.



7323

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left. VF-35 (PCGS). 114.6 grains. Glossy medium brown with some patches of dark ruddy patina on both sides. Microgranular but with a generally glossy appearance. Ideal centering and full peripheral details on the obverse, while the reverse is shifted a bit toward 2 o'clock. The somewhat wildly arranged date digits are complete.

PCGS# 687240.

From the Sydney F. Martin Collection. Earlier ex Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7324

1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left. Good-4 (PCGS). 107.3 grains. Deep chocolate brown and with a smooth appearance on an unflawed flan, but close inspection reveals microgranularity throughout. Struck on a Massachusetts cent host, with artifacts of the undertype visible on both sides. The eagle's left wing is seen across the head of the effigy, its head is just left and above the nose and some feathers are seen just below. On the reverse, the Indian's arrow is the best seen feature, crossing the lower right of Liberty. Somewhat weakly detailed from use, but undamaged and quite interesting! According to Randy Clark, this variety is the only one known over a Massachusetts copper in the Connecticut series.

PCGS# 687240.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, September 2011.



7326

1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5. Draped Bust Left. VF-35 (PCGS). 112.8 grains. Light olive and mahogany on the obverse, while the reverse is a bit more consistent olive brown. A combination of natural flaws and light porosity on the obverse give this side a slightly rougher appearance than the reverse, which has similar features but to a far lesser degree. All letters spaced free of the rim, but weakness over INDE bleeds the letter tips into it. Only the tops of date digits are visible.

PCGS# 687242.

From the Sydney F. Martin Collection. Earlier from Superior's sale of May 2005, lot 1063; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7325

1788 Connecticut Copper. Miller 16.4-L.2, W-4620. Rarity-5. Draped Bust Left. VF-30 (PCGS). 120.0 grains. Glossy medium brown with flecks of darker patina noted on both sides. Microporous on both sides with a shallow streaking flaw across the central reverse. Somewhat wildly double struck, with a full 180-degree rotation between impressions. This has largely weakened the detail of the obverse, with only a trace of the first strike seen in features of the drapery at the rim over the effigy's head in the final strike. On the reverse the details are much sharper, and while the features are more challenging to map out, portions of both dates and exergual lines are visible. A neat error and nicely preserved.

PCGS# 687241.

From the Sydney F. Martin Collection. Earlier ex Brian Greer, April 2011.



7327

1788 Connecticut Copper. Miller 16.7-P, W-4630. Rarity-6+. Draped Bust Left. VF Details—Environmental Damage (PCGS). 105.6 grains. Dark olive verging on slate, with heavily granular and abraded surfaces. A low-grade "grounder" that probably had decent sharpness when originally lost, probably Fine or so. Naturally weak at the upper and lower obverse, and at the upper reverse. Some letters respectably sharp, others ghostly or gone. Something of a "filler" for a very rare variety, this being a term that could rightly be applied to just about all seen other than perhaps the Taylor coin and, arguably, the heavily flawed one in Syd's primary set. From the Perkins Collection in January 2000.

PCGS# 687243.

From the Sydney F. Martin Collection. Earlier from Michael Ringo's Fixed Price List of February 1985, lot 16; our (Stack's) sale of the George C. Perkins Collection, January 2000, lot 532; Jim LaSarre, via John Agre and Dave Wnuck (Coin Rarities Online), June 2006.



7328

1788 Connecticut Copper. Miller 17-Q, W-4640. **Rarity-5+.** **Draped Bust Left, CONNLC.** VF Details—**Environmental Damage** (PCGS). 131.0 grains. Uniformly granular light olive brown with nuances of pale blue and a small subtly orange patch at the upper left reverse. A bit of weakness affects both sides at the upper obverse and lower reverse. Fairly well centered with some letters tight to the rim. The (C)ONNLC spelling variant is sharp, though the first C is soft.

PCGS# 687244.

From the Sydney F. Martin Collection. Earlier ex Christopher B. Young, February 1997.



7329

1788 Machin's Mills Halfpenny / Connecticut Copper Mule. Vlack 13-88CT, Miller 101-D W-8080. **Rarity-5.** VF-25 (PCGS). 140.1 grains. Glossy chocolate brown throughout though there is light porosity and scattered obverse pits. While the latter are a bit distracting, they are probably at least partially natural flaws. A natural edge clip right of George's portrait and a few minor rim nicks are noted. The obverse is well centered, the portrait is well outlined, and the obverse legend varies from sharp to largely missing, the last due to bulging at the rims from the later die state. The reverse does not have the pits and flaws of the obverse, but it is a bit off center to the left with almost none of the leftmost legend visible, while LIB is sharp and enveloped by a thick dentiled rim. Only the tops of the date digits are showing; the central motif is nicely defined. A fine old provenance is given on the original tag from Hillyer Ryder, who bought it in the 1908 Low sale.

PCGS# 687740.

From the Sydney F. Martin Collection. Earlier from Lyman Low's sale of the Henry Phelps Collection, March 1908, lot 35; Hillyer C. Ryder; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 510; Chris Stephens, January 2004.

WHATSITS



7330

1786 Connecticut Copper Whatsit. **Very Fine.** 134.4 grains. Fairly smooth brown surfaces aside from some remaining natural planchet flaws through the central reverse. Written up briefly in the June 1985 *Colonial Newsletter* by Robert Martin who owned it at the time. Folksy, but nicely accomplished and well preserved, too!

From the Sydney F. Martin Collection. Earlier ex the Robert Martin Collection.



7331

1787 Connecticut Copper Whatsit. **About Uncirculated.** 112.8 grains. Glossy olive-brown with traces of darker mahogany patina. Very pleasing and nicely accomplished, almost certainly by the same hand that produced the 1786-dated example in the previous lot as these are stylistically similar and both have the distinctive six-pointed star in Liberty's shield that feels like a bit of a signature by the artisan. Quite choice with a single natural flan flaw near the effigy's hair ribbons. Published in the April 1978 *Colonial Newsletter*, submitted by Harold W. Hauser, of Glen Ridge, New Jersey.

From the Sydney F. Martin Collection. Earlier from our (Stack's) sale of the Harold Oechsner Collection, September 1988, lot 1225 (part); Robert Martin.



7332

1787 Connecticut Copper Whatsit. Made from a 1787 Miller 26-AA. Fine. 111.9 grains. A rather crude re-working of a Connecticut, not nearly as finely accomplished as others offered here, but interesting nonetheless and on a host easily attributed by the

distinctive punctuation of the reverse AA, used in only one known pairing. Light brown surfaces.

From the Sydney F. Martin Collection. Earlier provenance unrecorded.



7333

1787 Connecticut or Vermont Copper Whatsit. Very Good. 101.4 grains. As described in our January 2009 Americana Sale where this last appeared, "a George II English type halfpenny that has been partially re-engraved to a nonsensical type whose obverse legends INDE ET LIB and the reverse date 1787 are clearly evocative of the Connecticut and Vermont coppers that hosted this legend (on the reverse however) and included coins of the date. George's nose has clearly been elongated as well. The light brown surfaces show a series

of pits that came after the coin was re-engraved, as some of the pits overlap the re-engraved portions of the designs. An enigmatic piece, one of a handful of re-engraved coppers that imitate or nearly imitate Colonial coin types."

From the Sydney F. Martin Collection. Earlier from our (Stack's) Americana Sale, January 2009, lot 7291; gifted by John Agre and David Wnuck at the holidays, December 2009.

END OF SESSION 9

Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
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\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

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Certain auctions or auction sessions will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the Office of Foreign Assets Control (“OFAC”) list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$25), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by U.S. or Hong Kong Dollar check from a U.S. or Hong Kong bank, wire transfer, money order and cashier’s check. Cash transactions will be accepted at the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. Payment by ACH/eCheck will be accepted upon prior approval by Auctioneer. Payment by credit card (Visa, Mastercard, American Express and Discover) or Paypal will be accepted upon prior approval by Auctioneer. All payments by credit card or Paypal will incur a surcharge of 2.5%. This fee only applies to credit card or Paypal transactions, and does not exceed Auctioneer’s cost of processing these payments. Payment by check, ACH/eCheck, wire transfer, money order or cashier’s check will not incur a surcharge. All payments are subject to a clearing period. Checks will be subject to up to a 10 business day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and costs incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack’s Bowers. Any person submitting bids on behalf of a corporation or other entity, by making

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable

for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). All Lots left at our facility or under our control after an Auction Sale for more than 60 days will be sent to secure storage and incur a storage fee in the amount of \$10.00 per item per day starting upon our written notice to you and continuing until the Lots are retrieved. Ninety (90) days after the date of such notice, if the Lots have not yet been retrieved, we may sell the Lots in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Auctioneer to satisfy any unpaid amounts, plus all accrued charges, and Auctioneer may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Auctioneer. The net proceeds of such sale shall then be applied to the satisfaction of any unpaid amounts, including the costs of storage and sale (including reasonable expenses and attorney's fee) and the excess, if any, will be remitted to you, held for your account or disposed of as required by law.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, CAC GRADING, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for themselves, their heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and

voluntarily waives any and all rights and benefits otherwise conferred upon him or her by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend or modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Non-English Translation. The non-English translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



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