



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
August 9, 2023	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	Visit StacksBowers.com
August 14-19, 2023	Stack's Bowers Galleries – <i>U.S. Coins & Currency;</i> <i>Ancient Coins and World Coins; World Paper Money</i> Summer Global Showcase Auction • Costa Mesa, CA	Visit StacksBowers.com
August 30-31, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	August 8, 2023
September 1, 2023	Collectors Choice Online Auction – <i>World Paper Money</i> Around the Globe • StacksBowers.com	July 21, 2023
September 6-7, 2023	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	Visit StacksBowers.com
September 12-15, 2023	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	Visit StacksBowers.com
September 19, 2023	Collectors Choice Online Auction – <i>Selections from the</i> <i>Sydney F. Martin Collection</i> StacksBowers.com	Visit StacksBowers.com
September 20-21, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	August 24, 2023
September 28, 2023	Stack's Bowers Galleries – <i>World Paper Money</i> Official Auction of the Maastricht Paper Money Show	July 31, 2023
October 12-17, 2023	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong	Visit StacksBowers.com
October 25-26, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	October 2, 2023
November 1-3, 2023	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	August 29, 2023
November 14-17, 2023	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Expo	September 18, 2023
November 29-30, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	November 6, 2023

Front Cover (top to bottom): Lot 6703: MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. AU-55 (NGC); Lot 3085: 1788 New Jersey Copper. Maris 50-f. W-5475. Rarity-3. Head Left. VF-25 (PCGS); Lot 6251: 1916 Standing Liberty Quarter. AU-55 (NGC); Lot 2074: (1861) Congressional Gold Medal to Dr. Frederick Rose. Julian PE-29, Milford Haven 627. Gold. MS-62 (PCGS); Lot 6480: 1921 Peace Silver Dollar. High Relief. MS-66 (NGC); Lot 7003: 2012 Casascius "Gold B" 10 Bitcoin. Loaded. Firstbits 1AgRPhVg. Series 2. Silver. Specimen-68 (PCGS); Lot 6302: 1937 Walking Liberty Half Dollar. Proof-68 (NGC). The Renaissance Era Label; Lot 6595: 1811 Capped Bust Left Half Eagle. BD-2. Rarity-3. Small 5. MS-62 (ANACS). OH.

Back Cover (top to bottom, left to right): Lot 6239: 1941 Washington Quarter. Proof-68+ (NGC); Lot 2030: 1850 Millard Fillmore Indian Peace Medal. Silver. Second Size. Julian IP-31, Prucha-48. About Uncirculated; Lot 6610: 1890-CC Liberty Head Half Eagle. Winter 1-A, the only known dies. MS-63+ (PCGS). CAC; Lot 6032: 1787 Massachusetts Cent. Ryder 2-F, W-6070. Rarity-6. Transposed Arrows. EF-40 (NGC); Lot 6645: 1906-O Liberty Head Eagle. Winter-1, the only known dies. MS-64 (PCGS); Lot 6347: 1800 Draped Bust Silver Dollar. BB-181, B-1. Rarity-5. AU-55 (NGC); Lot 6683: 1864-S Liberty Head Double Eagle. MS-61 (NGC); Lot 7019: 2016 BTCC 500K Bits "Poker Chip" 0.5 Bitcoin. Loaded. Firstbits 1PZcvNLUM. Serial No. A00593. Series C. Clay Composite. MS-70 (PCGS).

Stack's Bowers Galleries presents the
August 2023 Global Showcase Auction
 Featuring Selections from the
Legacy, Bill Barber, and E Pluribus Unum Collections

With Additional Selections from

The Ken Beukelaer Collection of Washintgon Pieces
 The Cardinal Collection Educational Foundation
 The Jack K. Collection of Silver Dollars
 The R.E. Jackson NGC Registry Set of Morgan Dollars
 The Kohler Wisconsin Collection
 The Lealana Archives
 The Skyler Liechty Collection
 The Martin Logies Collection
 The Naples, Florida Collection of Buffalo Nickels
 The Collection of Richard Evans Norton (1872-1946)

The Jerome S. Reznick Collection
 The Rick Collection of Silver Dollars, Part II
 The Ward Collection, Part II
 The RK Wingo Collection
 And Two Special Sessions
 of Physical Bitcoin and Cryptocurrency

**U.S. Coins, Numismatic Americana &
 Physical Cryptocurrency**

August 16, 18 & 22-24, 2023

Griffin Studios

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Use the enclosed bid sheet and email or mail it to us. Email bids to info@StacksBowers.com. If sending by mail, please allow sufficient time for the postal service. Please call to confirm that your bids have been received by Stack's Bowers Galleries.

Mail: Attn. Client Services Department
Stack's Bowers Galleries
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626
United States

Email: info@StacksBowers.com

Live Bidding

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Payment Information

Please send all check, money order or cashier's check payments to:

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1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626
United States

For bank wire instructions, see information at right or contact our Client Services Department at 800.458.4646 or 949.253.0916.

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Account Number: 2612038	Chicago, IL 60603

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IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

The August 2023 Global Showcase Auction

U.S. Coins, Numismatic Americana & Physical Cryptocurrency

August 16, 18 & 22-24, 2023

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: July 19-21 & 24, 2023
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT *(by appointment only)*

Lot Viewing will be conducted at the New York City offices: July 28-31 & August 1-2, 2023
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET *(by appointment only)*

Lot Viewing will be conducted at David L. Lawrence Convention Center:
August 6, 2023: 12:00 PM-5:00 PM ET • August 7-11, 2023: 9:00 AM-5:00 PM ET *(no appointment needed)*
1000 Fort Duquesne Blvd., Pittsburgh, PA 15222 (Room 315)

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Locations

Session 1: The Fairmont Collection - Rhone Set
David L. Lawrence Convention Center, Room 310
1000 Fort Duquesne Blvd
Pittsburgh, PA 15222

Sessions 2-14:
Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Auction Details

Session 1*
The Fairmont Collection - Rhone Set
Wednesday, August 9
3:00 PM ET
Lots 1001-1458

Session 2*
U.S. Currency Part 1
Tuesday, August 15
12:00 Noon PT
Lots 20001-20500

Session 3
Numismatic Americana
Wednesday, August 16
8:00 AM PT
Lots 2001-2129

Session 4
The E Pluribus Unum Collection
Wednesday, August 16
10:00 AM PT
Lots 3001-3122

Session 5*
The George Schwenk Collection
Wednesday, August 16
1:00 PM PT
Lots 4001-4065

Session 6*
Rarities Night
Wednesday, August 16
3:00 PM PT
Lots 5001-5228

Session 7*
U.S. Currency Part 2
Thursday, August 17
11:00 AM PT
Lots 21001-21340

Session 8
Early American Coins & U.S. Coins
Friday, August 18
8:00 AM PT
Lots 6001-6744

Session 9
Physical Cryptocurrency Part 1
Friday, August 18
4:00 PM PT
Lots 7001-7089

Session 10*
The Sydney F. Martin Collection, Part IV
Saturday, August 19
8:00 AM PT
Lots 8001-8498

Session 11*
Numismatic Americana & Early American Coins
Internet Only
Tuesday, August 22
9:00 AM PT
StacksBowers.com
Lots 30001-30423

Session 12*
U.S. Currency
Internet Only
Tuesday, August 22
9:00 AM PT
StacksBowers.com
Lots 22001-22796

Session 13*
U.S. Coins
Internet Only
Wednesday, August 23
9:00 AM PT
StacksBowers.com
Lots 31001-31942

Session 14*
Physical Cryptocurrency Part 2
Internet Only
Thursday, August 24
12:00 Noon PT
StacksBowers.com
Lots 32001-32079



Visit StacksBowers.com
to view our
Internet Only sessions.

Lot Pickup

For The Fairmont Collection - Rhone Set:

Session 1: August 10-11 at the David L. Lawrence Convention Center, Booth 1000:
10:00 AM – 5:00 PM ET *(by appointment only)*

For all other sessions: Stack's Bowers Galleries Costa Mesa Headquarters *(by appointment only)*

**Please refer to our other August 2023 Global Showcase Auction catalogs for further offerings of Numismatic Americana, U.S. Coins and Currency, Ancient and World Coins and World Paper Money.*

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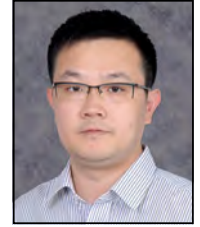
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Welcome to the August 2023 Global Showcase Auction of United States Coins, Numismatic Americana & Physical Cryptocurrency

Dear Collectors,

I am excited to welcome you to the U.S. Coins portion of our August 2023 Global Showcase Auction, featuring selections from the Legacy, Bill Barber, and E Pluribus Unum Collections, as well as many other important properties. The following pages boast some of the most challenging rarities from the categories of Numismatic Americana, Colonial coins, Federal U.S. issues, Territorial gold coins, and Physical Bitcoins and Cryptocurrency.

The sale begins with a diverse offer of Numismatic Americana, highlighted by Libertas Americana-themed relics from the Cardinal Collection Educational Foundation, John Law medals from the Skyler Liechty Collection, and desirable Washington medals from the Ken Beukelaer Collection. Particularly noteworthy in this category is a unique 1861 Congressional Gold Medal awarded to Dr. Frederick Rose. Weighing in at over 12 ounces, this medal is as visually impressive as it is rare and will serve as a crowning jewel in a world-class collection of U.S. Mint medals.

We are delighted to present another exceptional selection from the E Pluribus Unum Collection, this time focused on the Colonial series of St. Patrick coinage and New Jersey coppers. With 96 discrete Maris numbers, this particular group of New Jersey coppers is an historic offering for specialists in the series. Rarities include an important Maris 37-X, an evocative Maris 70-x over-strike, and the classic circulating counterfeit Maris 83-ii. Maris' own Maris 11 1/2 - G is offered here, one

of 10 coins rated Rarity-6 or higher. The small number of Saint Patrick's coins are all of superb quality, hand chosen for eye appeal and desirability. Two interesting varieties among the farthings were last publicly offered in our 1983 Roper sale. Also offered among the Colonial coinage is a Transposed Arrows 1787 Massachusetts Cent, Ryder 2-F, graded EF-40 (NGC) and ranked among the sharpest known survivors.

The Legacy Collection is a remarkable cabinet of silver dollars focused on Flowing Hair and Draped Bust types. Featured among the highlights in this catalog are a 1795 Flowing Hair Silver Dollar graded EF-40 (NGC), and a 1796 Draped Bust Silver Dollar graded EF-45 (PCGS). Additional treasures from this cabinet are presented in our Rarities Night session, including two newly-confirmed Capped Bust Proof coins.

The R.E. Jackson NGC Registry Set of Morgan Dollars is a featured highlight among the silver dollars in this sale, marked by such treasures as a MS-64 (NGC) 1886-O dollar, a MS-64 Deep Prooflike (NGC) 1886-S, a MS-66 Deep Prooflike (NGC) 1899 dollar, and a Gem MS-65 (NGC) 1893 dollar. Additional Morgan dollar rarities are presented from the Rick Collection, Part II, including a MS-62 (NGC) 1879-CC dollar.

The Bill Barber Collection is a superior group of 19th century type coins concentrated on pre-Civil War issues. Included in this catalog is a rare 1856 Braided Hair Half Cent graded Proof-63 BN (PCGS), an EF-40 (PCGS) 1801 Draped Bust Silver Dollar, and a Gem MS-65 (PCGS) 1911-D/D Saint-Gaudens Double Eagle.

Also presented from the Bill Barber Collection is an outstanding group of Territorial gold coins featured in our Rarities Night session.

The Kohler Wisconsin Collection is a superior type set with a focus on 19th century gold coinage. The overwhelming majority of the coins are also approved by CAC. The collection is highlighted by such notable pieces as a Proof-63+ Ultra Cameo (NGC) CAC 1899 Liberty Head Quarter Eagle an 1806 Capped Bust Right Half Eagle graded AU-53 (NGC) CAC and a 1907-D Liberty Head Double Eagle graded MS-65+ (PCGS) CAC. Collectors of more modern series will also be thrilled to acquire a set of 500 2016 First Strike Silver Eagles, 30th Anniversary, all individual graded MS-70 by PCGS.

The Jerome S. Reznick Collection is an expansive collection that touches upon virtually every coin series released by the U.S Mint. Assembled primarily in the 1970s and held privately since, we are proud to be offering this to the modern numismatic community for the first time. Highlights from the Reznick Collection include a 1793 Flowing Hair Chain Cent graded Good-4 (PCGS), a Proof-65 Cameo (PCGS) 1860 Liberty Seated Half Dollar and a Rarity-7 1869 Pattern Half Dollar, Judd-746 graded Proof-65 Cameo (PCGS), among many others.

We are also proud to have curated two sessions of Physical Bitcoin and Cryptocurrency for this auction. The live bidding for Part I will begin on Friday, August 18 at 4PM PT and the bidding for Part II will begin the

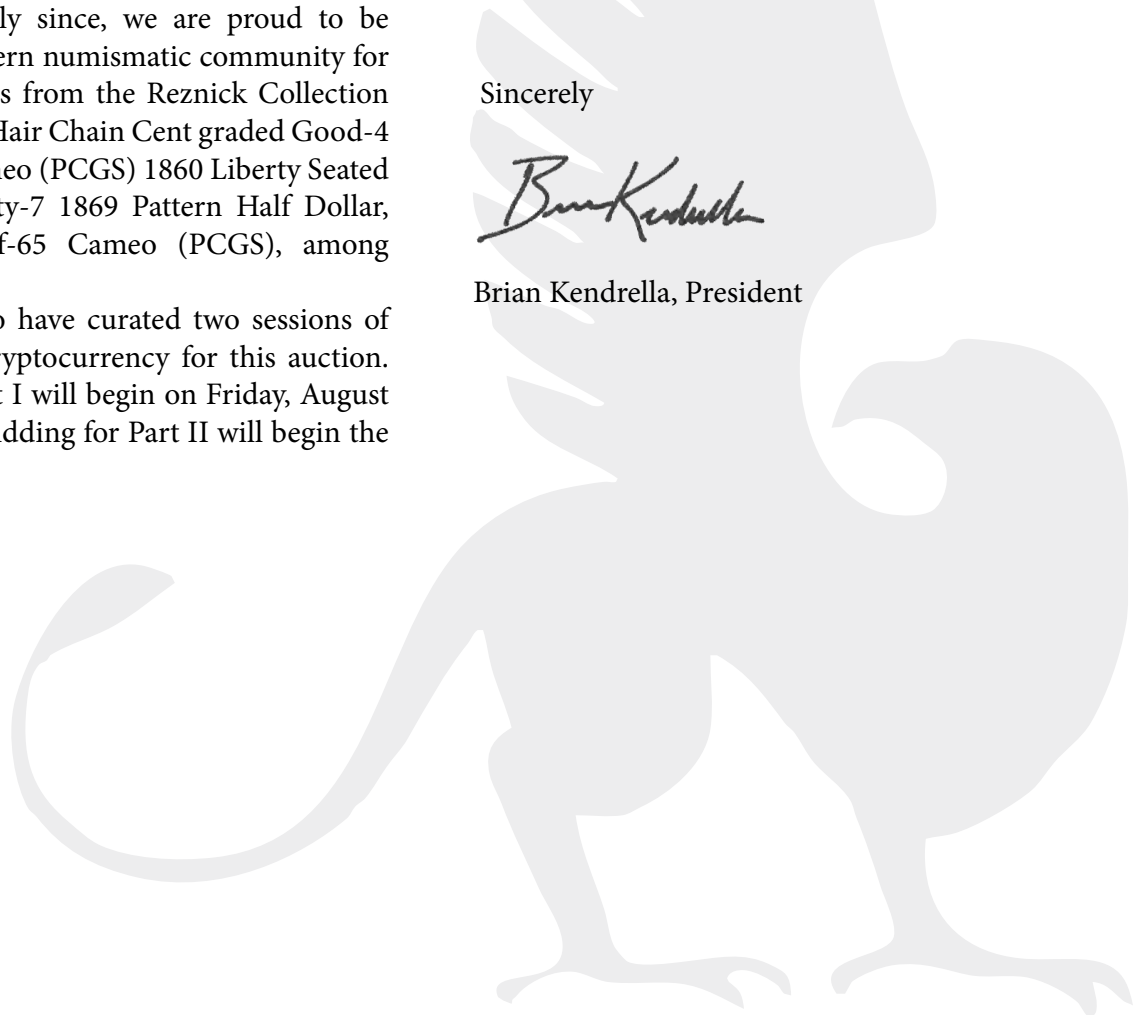
following week on Thursday, August 24 at 12PM PT. Part I is highlighted by a magnificent 2012 Casascius 10 Bitcoin graded Specimen-68 by PCGS. This tremendous rarity will be the largest Bitcoin denomination ever featured in a live auction when it crosses the block with our auctioneer. In total, over 150 crypto coins will be presented to collectors as part of our August 2023 Global Showcase Auction, ranking as our eighth consecutive Showcase offering since we entered this category in 2021.

All sessions for the August 2023 Global Showcase Auction are currently posted to our website for pre-bidding. In addition to U.S. Coins, the August Auction features impressive selections from every numismatic category including U.S. Currency, World and Ancient Coins and World Paper Money. On behalf of the entire Stack's Bowers Galleries team, I wish you the best of luck in your bidding!

Sincerely



Brian Kendrella, President



John Wm. (Bill) Barber

By his children Lorie and John

Bill Barber was born on July 10, 1924, near the forks of the Elkhorn River in a little community named Stamping Ground, Kentucky. His home was on a small farm with no road leading to the cabin; even in the 1920s there was only a footpath. Bill joined the Navy at age 17, just before Pearl Harbor, and he spent the next five years on the USS Dortch (DD-670) in the Pacific Ocean. He spoke little about his time in the Navy.

Bill had an “adopted grandfather” that he said was one of the kindest people he had ever met. This man, William Pryor (WP) Gatewood, died in October 1961. It was while attending WP's funeral that Bill acquired his first coin – a very worn 1856 Liberty Seated quarter dollar. We still have this coin today; it became a symbol for how remarkable things can start simply and humbly. This coin marked the beginning of Bill's fascination with numismatics and a career in the hobby, which lasted through the remainder of his life. He passed away from cancer in March 1989.

Bill originally did business under the names of Barber Coin Company and Foster Barber Coins, both based out of

Denver, Colorado. Over the years, he passed in and out of active participation in the coin business, but he never lost his love for things old and rare, especially if that thing was made of gold.

After his passing, Bill's collection sat in a bank vault untouched except for an occasional move from bank to bank. In 2022 his family decided it was time to auction Bill's collection as he wished. While examining the collection we found notes indicating where and when he had purchased some of them. Names like Elgin Gates, David Bowers, Bob Namey, Bill Foster, and Herb Tobias brought back old memories. We look upon these coins and wonder if they were used for things like paying war debts, and we speculated on how many hands they passed through as they journeyed into ours. We viewed incredibly rare pattern pieces representing the first minted gold in Great Britain and we held Colorado territorial gold in our hands. We are absolutely thrilled by the history these coins embody; items in Bill's collection, whether grandiose or humble, represent pieces of human history. It is time for them to have new homes and fuel new dreams.



Order of Sale

Session 3

Numismatic Americana

Wednesday, August 16

8:00 AM PT

Lots 2001-2129

Category	Lot Number
Numismatic Americana	2001-2129
Early American and Betts Medals.....	2001-2023
Franco-American Jetons.....	2024
Comitia Americana &	
Revolutionary Era.....	2025-2034
Military Medals.....	2035-2036
Naval Medals.....	2037-2040
British Indian Peace Medals.....	2041-2042
Indian Peace Medals.....	2043-2053
Columbiana.....	2054-2055
Benjamin Franklin.....	2056
Washingtoniana.....	2057-2087
John Adams Bolen Medals.....	2088-2089
Art Medals.....	2090
Art Medals - ANS Medals.....	2091
Personal Medals.....	2092-2094
Commemorative Medals.....	2095-2102
So-Called Dollars.....	2103
Agricultural, Scientific,	
and Professional Medals.....	2104
School, College and University Medals.....	2105
Masonic Chapters.....	2106
Early American Tokens.....	2107
Hard Times Tokens.....	2108
Patriotic Civil War Tokens.....	2109
Civil War and Confederacy.....	2110-2122
Trade Tokens and Store Cards.....	2123
Counters and Gaming Tokens.....	2124
Engraved Coins, Love Tokens,	
and Coin Jewelry.....	2125
Numismatic Books and Related.....	2126-2127
Miscellaneous Numismatic	
Americana.....	2128-2129

Session 4

The E Pluribus Unum

Collection

Wednesday, August 16

10:00 AM PT

Lots 3001-3122

Category	Lot Number
Colonial Coins and Related	3001-3122
St. Patrick Coinage.....	3001-3013
New Jersey Copper.....	3014-3121
Commemorative Medals.....	3122

Session 8

Early American Coins &

U.S. Coins

Friday, August 18

8:00 AM PT

Lots 6001-6744

Category	Lot Number
U.S. Coins & Related	6001-6744
Colonial Coins and Related.....	6001-6057
Patterns of 1792.....	6058-6061
Half Cents.....	6062-6069
Large Cents.....	6070-6110
Small Cents.....	6111-6130
Two-Cent Pieces.....	6131-6139
Silver Three-Cent Pieces.....	6140-6155
Nickel Three-Cent Pieces.....	6156-6186
Half Dimes.....	6187-6194
Dimes.....	6195-6213
Twenty-Cent Pieces.....	6214-6215
Quarter Dollars.....	6216-6239
Half Dollars.....	6240-6291
Silver Dollars.....	6292-6484
Trade Dollars.....	6485-6497
Modern Dollars.....	6498
Gold Dollars.....	6499-6522
Quarter Eagles.....	6523-6553
Three-Dollar Gold Pieces.....	6554-6566
Half Eagles.....	6567-6600
Eagles.....	6601-6628
Double Eagles.....	6629-6698
Commemorative Silver Coins.....	6699-6717
Commemorative Gold Coins.....	6718-6720
Bullion.....	6721-6727
Pattern and Experimental Coins.....	6728-6739
Mint Errors.....	6740
Private and Territorial Gold Coins	
and Related.....	6741-6743
Hawaiian Coins, Medals, Tokens	
and Related.....	6744

Session 9

Physical Cryptocurrency

Part I

Friday, August 18

4:00 PM PT

Lots 7001-7089

Category	Lot Number
Physical Cryptocurrency	7001-7089
Loaded	
Cryptocurrency Coins	7001-7058
Bitcoin.....	7001-7039
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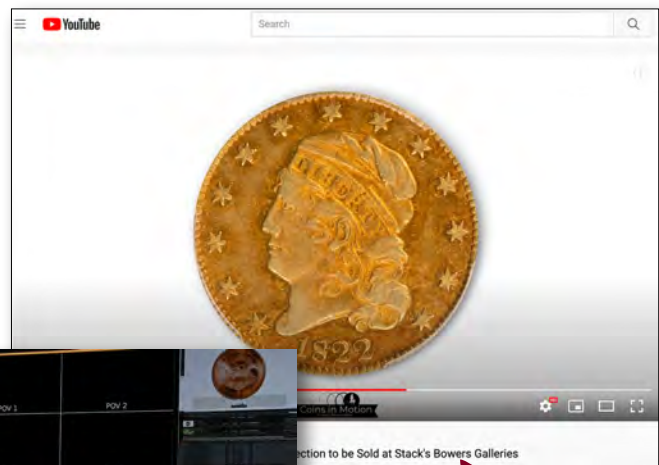
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SESSION 3
NUMISMATIC AMERICANA



Lot 2094

WEDNESDAY, AUGUST 16, 2023, 8:00 AM PT
LOTS 2001-2129

THE SKYLER LIECHTY COLLECTION OF JOHN LAW AND RELATED MEDALS

The rise and tumultuous fall of the financial schemes of John Law in many ways parallel the entire Franco-American experiment, or even the arc of New World colonization as a whole. Initial excitement around the seemingly endless resources and limitless potential of the American lands claimed by the French crown yielded to a more sober understanding of the work required to harness the riches of the New World. New Spain's rise and fall was more pitched (with untold metallic wealth frittered away by incompetent imperial management), and the British New World's approach was quite different (establish well populated towns and cities that could become the focal point of a global trade network). France's plan, however, was unique — claim massive amounts of land for the Crown, ally with natives to control waterways and establish profitable networks, and export resources to Europe and beyond. While the French strategy worked fairly well in Canada, where fur trading networks were already established and easily monetized pelts existed in plenty, elsewhere in French North America their plan failed. While Canada was relatively profitable (though tough to manage with such a small settler population) and the sugar islands of the West Indies were essentially ATMs run on enslaved labor, the millions of acres in the Mississippi River watershed yielded little promise of profits.

Though New Orleans would become the dominant engine of the Mississippi River economy in the years after John Law, the first French foothold in the region was on the Gulf Coast near modern-day Biloxi, Mississippi. Established in 1699, Fort Maurepas served as the capital of La Louisiane until 1710, when the seat of government was moved down the coast to Mobile. New Orleans was founded in 1718 and became the capital five years later. From these small and sparsely populated coastal centers, the vastness and diversity of the lands claimed by France were hard to imagine. The Mississippi Valley was fairly well explored; Marquette and Joliet descended the river from Wisconsin to near Rosedale, Mississippi in 1673, and others followed. LaSalle was the first to descend to the river's mouth, and in so doing, claimed all of its drainage for France in 1682. Less than 40 years elapsed between LaSalle's voyage and the extension of a royal charter for control of La Louisiane to John Law's *Compagnie d'Occident*.

John Law's theories seem simple in retrospect. If a banknote could be backed in specie, and a bond or share could be backed with a company's future income, why couldn't both be backed in the soon-to-be-profitable lands of La Louisiane?

Born into a banking family in Scotland in 1671, Law was just 34 when his first published concepts on paper money and a national bank received widespread notice in the British Isles

and beyond. *Money and Trade Considered: with a Proposal for Supplying the Nation with Money*, published in 1705, really put Law's thoughts on the map, but he swayed no one. After a murder charge stemming from a London sword duel, Law made his way to the continent, where he became legendary — and very, very wealthy — as a professional gambler. His charm and resources enabled him to ingratiate himself at courts across Europe, finally finding a home in Paris and a powerful ally in the regent of infant Louis XV, the Duke of Orleans. Law's *Banque Générale* was launched in 1716 and pioneered the use of paper money in France (along with basic concepts of modern banking like fractional reserve banking). The private bank enriched Law further, and its early success paved the way for Law's complete takeover of the French economic system.

In late 1719, Law acquired monopoly rights to the resources of the Louisiana Territory and recapitalized his company by selling shares. Rampant speculation made Law's Mississippi Company (or *Compagnie des Indes*) one of the most valuable companies on the planet. National inflation followed, and the economic growth that sprang from an expansion of the circulating medium (by issuing paper money) was followed by a painful economic contraction. The Mississippi Bubble had burst by December 1720, and Law fled France. He bounced around Europe, back to earning his living at the card tables, before dying broke in Venice in 1729. The much hoped for wealth of La Louisiane never panned out, though the Louisiana city Law helped inspired (named for his benefactor, the Duke of Orleans) prospered. But for a short time under Napoleon, the French lost their North American properties entirely just 40 years later.

Several authors tried their best to conquer the John Law medal series. American medal specialist John W. Adams most recently tackled the series in the ANS-published *The Medals Concerning John Law and the Mississippi System* (2006). Alexi's *John Law und sein System Ein Beitrag zur Finanz- und Manngeschichte* (1885) was the first, followed by 28 listings in C. Wyllys Betts' legendary and all-encompassing 1894 *American Colonial History as Illustrated by Contemporary Medals*. Benjamin Betts' more specialized monograph "The Medals Relating to John Law and the Mississippi System" was published in the *American Journal of Numismatics* in 1906 and 1907. Adams mentions other authors whose books cover the series to some extent, including Herbert Gruber and Jose T. Medina. Among modern auction catalogs, the 2013 Ford XIII sale included the most of these (38 pieces). Lucien LaRiviere's notable collection included just nine, making this a notable and important offering.

Original Choice AU Betts-114 Medal An Exquisite Example of this Iconic John Law Type



2001

1720 Louisiana is Both a Bank and a Mint Medal. Betts-114, Adams-7. Silver. AU-55 (PCGS). 44.3 mm. "B 114" (the Betts number) and "6362" carefully penned in India ink and lacquered just inside the reverse rim between 3 o'clock and 5 o'clock. An absolutely exquisite example of this iconic John Law type. Adams places this as the earliest of the John Law satirical medals, as the design "raises issues about the Mississippi system but does not resolve them [and] suggests that the time of striking was early in 1720, well before the debacle that was to occur in July of that year." The obverse shows a standing figure of Law holding a scroll or broadside reading *LOUISIANA EST EST BANCO ET MONETA* while at the opening of a cave, where a figure representing Envy hides inside. A winged Fame trumpets two messages above: "praise among the stars" and "praise on earth," but the engraver (Christian Wermuth) has imbedded a pun within: the word for praise is "LAVS" or "Laws," just like John Law. The long inscription on the reverse is translated by Adams and Betts; it is a conversation between Envy and Praise ("Laws") that speaks of the "sale of worthless hope" and selling "mountains of gold but you possess only brass."

Known in silver and white metal, the silver is probably a bit more common but also more desirable. This one has classic old cabinet toning in subtle shades of blue, gold, and violet. The

reverse is lustrous and reflective, the obverse a bit less so but lively and attractive despite some minor contact marks. The obverse is trivially double struck, and the obverse die shows a short peripheral die crack near 2 o'clock. The Ford example showed the same crack. We have not sold an example of this variety since the 2006 Ford sale (where a silver specimen brought \$8050). Heritage has never sold an example.

This one came from a collection formed in Georgia before 1962 that remained essentially intact until 2013. That collector acquired this piece, among others, from Fred Baldwin in London about 1960. Each of those medals (and there were some superstars among them) was accompanied by a pencil rubbing and each of them also bore an inventory style number (like the one seen here) on either the field or the edge. Some also had attribution numbers, like this one. This example has not been sold at auction in at least 65 years, if ever. While Adams rates this variety Rarity-6, if offerings are a more useful metric than population, none have sold at auction in 18 years in any grade or composition.

From the Skyler Liechty Collection. Earlier from Fred Baldwin (London) to an American collector, ca. 1960; John Kraljevich, December 2013. collector envelope with attribution and provenance notes included.



2002

1701 John Law / Credit Is As Dead As A Rat Medal. Betts-115 var, Adams S-8. Silver. AU-53 (PCGS). 26.3 mm. A very pleasing example of this popular John Law associated medal. The obverse depicts, as described by John Adams, “a man [lying] face down on the ground, in his left hand a briefcase marked WEXEL (‘exchange’) and in his right hand a caduceus,” the symbol of commerce. The reverse shows “a waist-length figure of a man in cocked hat” from behind, facing away. The obverse legend translates as “credit is as dead as a rat,” the reverse is “bankruptcy is the fashion.” The surfaces are pleasing antique gray with toning highlights of pastel blue and subtle violet. Some scattered marks are seen, as well as a natural flaw inside the reverse rim near 4

o'clock, but the signs of handling and few trivial scratches are ancient and blend into the patina on both sides.

As described by Adams, previous authors on John Law medals dismissed the 1701 date of this medal, seemingly incredulous that such a theme might not relate directly to Law. Indeed, this medal really was produced in 1701 and refers to some other credit contraction in Europe in that era.

From the Skyler Liechty Collection. Earlier ex Henry Christensen's sale of September 1967, lot 291; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 583. Stack's lot tag and collector envelope with attribution and provenance notes included.



2003

1720 John Law / Who Will Buy Shares Medal. Betts-118, Adams-18. Silver. AU-50 (PCGS). 34.5 mm. “B 118” (the Betts number) and “6369” carefully penned in India ink and lacquered in the upper left reverse field. One of the most visually evocative of the John Law types, Betts-118 depicts a John Law in a wide stance blowing shares out of the end of a bellows while saying WER KAVFT ACTIEN or “Who buys shares?” Adams quotes Grueber’s translation of the peripheral legend: “who in his desire for money will allow himself to be led by the wind?” The reverse is similarly interesting, with the dog from Aesop’s fable staring into the creek from a bridge, but instead of losing his bone while grasping for the one he sees in the reflection, the dog has lost a satchel full of paper into the water.

This example shows lovely deep golden and coppery toning with blue highlights. Both sides show considerable remaining luster amidst a scattering of contact marks. A scrape below GELD is noted but blends in.

Adams calls this variety “relatively common, Rarity-5.” It’s perhaps more common than most Law medals (Ford had four of these), but none have sold since 2017 and only three have sold since our 2006 Ford sale.

From the Skyler Liechty Collection. Earlier from Fred Baldwin (London) to an American collector, ca. 1960; John Kraljevich, December 2013. Collector envelope with attribution and provenance notes included.



2004

Undated (ca. 1720) John Law / Money’s the Watchword Medal. Betts-120, Adams-28. Silver. AU-55 (PCGS). 38 mm. “B 120” (the Betts number) and “3227” carefully penned in India ink and lacquered in the lower left reverse field. A lustrous and lovely example of this type, with rich old cabinet toning in bright shades of blue, translucent gold, and rich orange. Scattered contact marks are seen on both sides, none serious. The obverse shows two guards leaning in with a whisper while one hides a bag of money behind him, giving the legend “Money is the watchword” a double meaning. The other side shows a

man holding a money bag aloft while coins pour through a hole in the bottom, surrounded by legends translating to “As it comes, so it goes” and, in the exergue, “nothing remains left over.” Ford owned two of these, both pretty nice; one brought \$3,220, the other \$2,990. The two Heritage sold for John Adams in 2014 brought just a fraction of that, but two more sold in 2019 brought \$2,640 and \$12,000.

From the Skyler Liechty Collection. Earlier from Fred Baldwin (London) to an American collector, ca. 1960; John Kraljevich, December 2013. Collector envelope with attribution and provenance notes included.



2005

1716 John Law / The Avenger of the Fraud Medal. Betts-125, Adams-2. Silver. AU-53 (PCGS). 41.4 mm. Golden toning with blue highlights graces light silver surfaces. Somewhat polished in the past, showing some trivial obverse hairlines and scattered marks on both sides, but pleasing and well preserved overall. A thin scratch is noted in front of the infant king's lips. This obverse is likely the first one paired with this reverse, making this the original form of the medal despite being listed as Adams-2. This medal celebrates the Chambre de Justice as "avenger of avaricious fraud" against the lenders who ostensibly plunged the French government into debt in the years

before the rise of John Law. The reverse scene depicts Cacus the cattle thief being apprehended at the cave by Hercules, with the stolen cows visible in the background. While the bankers were being likened to a classical livestock robber, those spending that lent money (the French crown) go blameless here. Adams calls this variety Rarity-7. It was not present in the Ford Collection. The reverse crack behind Cacus is seen here in an early state, with a lump at the cow horns and a crack above it.

From the Skyler Liechty Collection. Earlier from Baldwin's, September 2017. Collector envelope with attribution and provenance notes included.



2006

1716 John Law / The Avenger of the Fraud Medal. Betts-125, Adams-3. Silver. AU-50 (PCGS). 41.4 mm. Edge engraved M. D. M. L. A. N. B. 11 SEPTEMBRE 1786. Another fine example of this type, this time showing a somewhat more mature bust of the young Louis XV compared to the infant portrait in the previous lot. Pale champagne and rose toning highlights both sides. A smattering of tiny contact marks are seen in the expanse of the obverse field, but none are individually serious, and a trace of luster remains on the

reverse. An early striking with an 18th century edge inscription that has thus far defied interpretation. The reverse break is in a somewhat later state than on the example in the previous lot.

From the Skyler Liechty Collection. Earlier ex Emile Bourgey, July 1972; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 600; John Adams Collection, via Chris Eimer; Heritage's FUN Signature Auction of January 2014, lot 3026. Stack's lot tag and collector envelope with attribution and provenance notes included.



2007

1716 John Law / The Avenger of the Fraud Medal. Betts-125, Adams-5. Copper. MS-63 BN (PCGS). 41.3 mm. The Adams plate piece for the Adams-5 variety, considered unique and never before offered at auction. The obverse depicts Philip, Duke of Orleans. The reverse is as the previous Betts-125 striking, but now heavily crumbled around the periphery and showing a substantial break behind Cacus, more advanced than either of the previous pieces. The edge is square, placing this as very late 18th century or (more likely)

early 19th century striking. The chocolate-brown surfaces are lively and lustrous, with good color and eye appeal. Some surface corrosion is seen on the obverse, with a fingerprint pattern on the Duke's cheek and a little bit of shallow surface scale among a few curls and in the field below DUX. An important rarity in this series.

From the Skyler Liechty Collection. Earlier from the Ted Craigie and John Adams collections. Collector envelope with attribution and provenance notes included.

Important Scatalogical John Law Medal



2008

"1714" (ca. 1720) John Law / They Will Leave Us or We Will Leave Them Medal. Betts-126/127, Adams-15. Silver. EF-40 (PCGS). 33 mm. One of the most charming of the John Law designs, depicting a man in a deep squat defecating coins. Light silver-gray with very attractive golden toning, richest around the obverse periphery. Well struck and well centered on a very broad planchet. The reverse die is cracked in two places: above 9 o'clock at IMVS, where a network of cracks runs to the inner and outer rim along different arcs and angles, and at AVT near 1 o'clock, where the die has cleaved significantly. The eye appeal is outstanding, despite the presence of some wear, with a bit of luster and only trivial marks. A little scrape is visible near the die crack at IMVS on the reverse.

This medal shares an obverse with Betts-126, which makes a direct reference to Law. While this one does not (the reverse inscription is a general caution rather than a specific one about Law), there's no reason to think Betts-127 is not a Law medal.

The Ford specimen of Betts-127 was struck from an entirely different reverse die with the last central line reading UM, versus VM, as here. Adams described and plated this variety, using the British Museum piece, which lacked the crack near 1 o'clock. The crumbling showed by the BM specimen near 11 o'clock is not present here, which suggests its origin comes from something other than die deterioration.

Called Rarity-7 by Adams, even with the population of both reverse dies combined into one variety, this is clearly a significant rarity. The piece in Ford is the only other piece sold in recent years, appearing in our 2006 Ford sale and the 2014 Adams sale. LaRiviere lacked this one, and we see no other appearances in the last 20 years.

From the Skyler Liechty Collection. Earlier from Morton and Eden's sale of July 2022, lot 438. Lot tag and collector envelope with attribution and provenance notes included.

Impressive Betts-128 John Law Rarity



2009

1720 John Law / From Riches to Ruin Medal. Betts-128, Adams-19. Silver. MS-62 (PCGS). 40.5 mm. Traces of “B 128” (the Betts number) and “6363” carefully penned in India ink in the left reverse field, mostly flaked away. A beautiful medal, with rich luster on both sides and gorgeous old toning in varied shades of blue, rose, violet, and gold. Only trivial surface marks are noted, and little if any friction is seen on the highpoints. Two natural lintmarks, one rather straight and the other curled, are seen in the right obverse field.

The design is a classic, showing a treasure chest full of coins, while the standing figure studies bank bills under a magnifying glass. As Adams describes it, “the man is fooled by the magnifying glass into thinking that the paper bills are worth more than they are, so he is willing to pay out hard coin from his money chest.” The obverse is best summed up by the exergual

legend: “the shares are fraud and delusion.” On the reverse, a scene of despair is depicted, with one man hanging, two more have either jumped in the river or appear to be considering it, and other flees to the right. The legend proclaims that “the game has now been discovered” and “the fraud makes a horrible end.” This is a grown-up sentiment, for sure, and one of the most demonstrative of the Law medals.

This is only the third example we’ve seen. Ford’s brought \$13,800 in 2006 and resold in our E Pluribus Unum sale of November 2021 for \$20,400. The Adams medal wasn’t quite as nice and brought \$7,637 in 2014. This piece came out of the woodwork in 2013 and our consignor has owned it ever since.

From the Skyler Liechty Collection. Earlier from Fred Baldwin (London) to an American collector, ca. 1960; John Kraljevich, December 2013. Collector envelope with attribution and provenance notes included.



2010

Undated (1720) John Law / Through Skill All is Won Medal. Betts-129, Adams-26. Silver. AU-58 (PCGS). 35.7 mm. Flashy luster persists over untuned bright silver surfaces. A significant number of abrasions and tiny marks are seen in the fields, but the peripheries remain reflective. Betts described this in a smaller size (see Ford XIII:606) but not this size; Ford had two in this size as well. This piece is actually a bit broader than Ford’s pieces, with denticles nearly complete around both sides and a significant unstruck area outside the denticles at the right side of the obverse. The meaning of the

design is somewhat obscure: a standing man holding a money bag with a legend meaning “through skill all things are won” combined with a mournful seated woman and the legend “by bad things all things are lost.”

This is the only example we record on the market since our 2006 Ford sale, selling in the 2014 offering of the Adams Collection.

From the Skyler Liechty Collection. Earlier ex John J. Ford, Jr. February 1987; John Adams Collection; Heritage’s FUN Signature Auction of January 2014, lot 3033. Collector envelope with attribution and provenance notes included.

Superb John Law “Tralalara” Medal in Copper



2011

1720 John Law / Tralalara Medal. Betts-137, Adams-13. Copper. AU-55 (PCGS). 26.7 mm. One of the most fascinating and important of the John Law medals, if not the most visually arresting. Attractive glossy medium brown with a bit of remaining luster. Some specks of verdigris and corrosion are noted on the obverse, mostly hidden among the legends and not distracting.

The obverse focuses on a satire on the seal of Law's Compagnie des Indes, with the facing Indians holding a cornucopia that is offering something other than plenty (Water? Wind? Sound?). The legends relate to it, translating to "Since all trade otherwise is led the same way again; the mountains are in labor but produce nothing but sound, the sign of the whole company." The

1720-dated reverse offers lengthy commentary from the famous sixth chapter of First Timothy ("the love of money is the root of all evil").

The two of these in Ford are the only other examples of this medal your cataloger (JK) has ever seen. Ford owned one in silver and one in copper; they brought \$4,025 and \$3,450, respectively. The silver example last appeared in the January 2014 Adams sale. Mike Hodder called this the "Tralalara medal" based on the appearance of that word in the legend, a nonsense word meaning "nothing" (something like bupkis). We like it.

From the Skyler Liechty Collection. Earlier from eBay; John Kraljevich, July 2021. Collector envelope with attribution and provenance notes included.

Spectacular 1720 Parisian West Indian Louisiana Company Medal



2012

1720 John Law / Parisian West Indian Louisiana Company Medal. Betts-140, Adams-12. Silver. MS-62 (PCGS). 26.5 mm. A spectacular example, with bright flashy luster on both sides amidst lovely navy blue, pale violet, and silver-gray toning. Trivial scattered marks are seen. A die crack near 9 o'clock on the obverse aligns perfectly with a vertical crack on the right side of the reverse, suggesting a die injury caused by something that ended up between the dies.

Both sides of this medal are entirely text. As noted in our Ford sale, "the die is similar to that of [Betts-121] but not identical to it." While Ford had both a Betts-121 and a Betts-140, Adams had neither, nor did LaRiviere. The Adams plate piece is in ANS.

Though lacking graphically, this medal offers a rich insight into the Law drama as it unfolded. Adams quotes Benjamin Betts' description and it's worth excerpting here:

The last three lines on the obverse seemingly refer to, and should be read after the reverse, which is a song or verse of two responsive couplets: in the first, Law asserts that the shares are to pay good interest; while in the second, the doubters express their dissent from this proposition.

This is one of the few Law-related medals that actually mentions Louisiana: PARISER WEST-INDISCH LOUISIANISCHER COMPAGNIE translates as "Parisian West Indian Louisiana Company."

From the Skyler Liechty Collection. Earlier from John Kraljevich, July 2021.

Very Rare and Spicy Betts-141 John Law Medal



2013

1721 John Law / From Theory to Practice Medal. Betts-141, Adams-32. White Metal. MS-61 (PCGS). 35 mm. An extremely rare medal, one missing from every notable collection of John Law medals: LaRiviere, Ford, Adams, et al. Adams knew about it exclusively from an example in the Yale University collection (plated in the Adams monograph). This piece is bright and fully lustrous, with brilliant and nearly unoxidized surfaces. Some scattered abrasions and streaks are seen, none serious. Both sides are well centered and well struck, but for a minor area on the outside of the beaded border just below 3 o'clock on the obverse.

This is clearly a major rarity in the series, but also one of the more interesting pieces. The 1721 is in chronogram, which is to say, represented in Roman numerals by larger capital letters throughout the legend. Adams' translation of the

legends suggests just how spicy this medal is. On the obverse, "in the month of January 1721, when the author, promoter, and executive of the great American mission went to Rome," paired with this on the reverse: "the deflation of the Mississippi Company shares is matched in folly by the king's dream of using the dregs of French society to convert the American Indians to Christianity." That's rich, and it's entirely unique in sentiment in the world of Law medals specifically or Betts medals generally. It's no wonder this thing is so rare.

We trace exactly zero appearances of other specimens of this medal.

From the Skyler Liechty Collection. Earlier from Dr. Busso Peus Nachfolger Auction 410-411, October 2013, lot 1068. Collector tag with attribution notation included.



2014

Undated (ca. 1720?) Regiment de la Calotte Medal. Betts-Unlisted, Adams S-3. Bronze. MS-63 BN (NGC). 44 mm. Long associated with John Law by numismatists, though generally agreed to not be of any real relevance to John Law at all. Medium brown with some gloss visible on dusky surfaces. As early as 1907 Benjamin Betts listed this medal among the Law medals but, as Adams writes, was "quick

to point out that it does not belong to the series." The depiction of the jester and a legend translating as "to laugh is to rule" is associated with the Calotte ethos of ridicule and farce. The reverse declares that "Momus (the god of nonsense) is our guide," according to Adams. It's nonsense that this is still included among the Law medals, but somehow it fits!

From the Skyler Liechty Collection.



2015

1716 Happiness of France Medal. Adams S-5. Bronze. MS-64 (PCGS). 42.9 mm. Plain edge, with rounded rims that suggest a late 18th century or very early 19th century strike. Nice medium brown, lustrous and original with hints of mint color. An attractive piece. The reverse depiction of a cornucopia dumping coins led to a hopeful interpretation of this being related to the founding of the Banque Generale, but Adams successfully sleuthed the real intent of this medal's reverse, which was to celebrate the "golden age" of France.

From the Skyler Liechty Collection. Earlier ex Tony Lopez. Collector envelope with attribution and provenance notes included.



2016

Undated (ca. 1716) Happiness of France Jeton. As Adams S-5. Brass. Plain Edge. About Uncirculated. 24.2 mm. A beautiful piece, with glossy brown and golden overtones and choice surfaces. This contemporary jeton copies the general design of Adams S-5, as seen in the previous lot. Adams, however, does not list this variety.

From the Skyler Liechty Collection. Earlier from Jean Elsen's Auction 116, March 2013, lot 2305. Collector envelope with attribution notation included.



2017

1716 Duc D'Orleans / Happiness of France Medal. Adams S-6. Bronze. MS-63 (PCGS). 42.8 mm. Plain edge, with no Paris Mint markings, but with a square edge that suggests this is no earlier than the early 19th century and perhaps later. Medium brown with brassy overtones and some blue and violet toning. A scarcer muling of the "Banque Generale" (sic) reverse, given a separate listing by Adams.

From the Skyler Liechty Collection. Earlier ex Tony Lopez. Collector envelope with provenance notation included.

2018

Undated (ca. 1720?) To Be Content Is To Be Happy Medalet. Betts-Unlisted, Adams-Unlisted. Silver. Extremely Fine. 22.7 mm. 3.56 grams. Attractive and lightly toned antique silver-gray. A few horizontal pin scratches are noted in the obverse field. One of these was in the Ford Collection, where Mike Hodder noted that the dog carrying a satchel reminded Ford of Betts-118, which was "the reason Mr. Ford collected this medal otherwise unrelated to Law." Unrelated or not, it's awfully cute.

From the Skyler Liechty Collection. Collector envelope included.

2019

Lot of (2) of Lead Bailing Seals from the Compagnie des Indes. Included are: approximately 15 mm x 16 mm triangular seal dated 1723, inscribed FLOREBO / QUO./ FERAR around a fleur de lys, the other side with COMP / DES / DES around an anchor; this piece bears considerable similarity to Betts-112; and approximately 17 mm circular seal with a similar FLOREBO / QUO./ FERAR inscription on one side and a shield on the other. An interesting pair of items that sealed shut bags of goods that were transported by the Compagnie des Indes.

From the Skyler Liechty Collection. Earlier from our Baltimore Auction of November 2016, lot 6005. Lot tag included.

Remarkable Group of ca.1720 John Law Playing Cards



2020

Collection of (12) John Law Playing Cards, Printed 1720-1721. Printed on various stock, ranging from thick stock with a glossy and decorative blue-pattered verso to a thinner plain laid paper. Cards included are the 2, 7, and 10 of diamonds; 3, 5, 6, and 10 of clubs; 4, 5, and 7 of hearts; and 8 of spades. Each is fully colored and in superb condition. All feature couplets in Dutch about Law and his company, mostly with classical allegories (the 8 of spades shows Diogenes and his lamp, for instance). It's likely this group comes from parts of several different decks. A fascinating historical grouping, one that is described on pages 164-165 of Catherine Hargrave's *A History of Playing Cards*.

From the Skyler Liechty Collection.

This concludes our offering of The Skyler Liechty Collection of John Law and Related Medals

EARLY AMERICAN AND BETTS MEDALS



2021

“1776” (post-1807) Franklin American Beaver Medal. Betts-546, Julian CM-8, Greenslet GM-80. Bronzed Copper. Specimen-62 (PCGS). 41 mm. A handsome example of one of the most popular early U.S. Mint medals, depicting the beloved Dr. Franklin on the obverse with a Continental Currency-inspired beaver and the date 1776 on the reverse. There is considerable mottling to only a trace of mahogany bronzing on an otherwise autumn-brown obverse, this feature joining light rub to the high points of Franklin’s portrait

to explain the Specimen-62 designation from PCGS. The reverse is more universally mahogany-bronze with some brick-red in the protected areas around the design elements. Sharp apart from the aforementioned rub and free of significant marks. Listed in Betts by virtue of its 1776 date, these dies are actually from about 1807. The Philadelphia Mint continued to produce examples from the original dies through most of the 19th century.

Rare and Historic Resolution and Adventure Medal



(photo enlarged)

2022

1772 Resolution and Adventure Medal. Betts-552. Brass or “platina.” MS-62 (PCGS). 42 mm. Original hanger and mount no longer present, but the condition of this specimen largely makes up for that. The surfaces seem largely hard and glossy with just a trace of mild granularity visible under magnification. Pleasantly bright golden patina remains through many of the recesses and close to the rims. A really lovely example of this famous medal, one that was distributed in this form to natives of the South Pacific, including Hawaii and Australia, and in at least one instance to Native Americans. The typical reverse exergual die crack, found on all awarded medals, is likewise found here. Two thousand Resolution and Adventure medals in this form were carried by Cook on his second voyage. Some remained until his third. They were distributed in much the same way as

an Indian Peace medal might be, offered to cooperative or high-ranking natives as a token of esteem. Later, they were used as trade goods, as the men of the journey hoped to acquire enough furs to grow wealthy from the voyage. They were distributed in Tahiti, New Zealand, Australia, Hawaii (where Cook was eventually killed), among other South Pacific island; at least a few were distributed in what is today British Columbia at Nootka Sound in the spring of 1778. This presence in North America merited a mention in John Adams’ book on Indian Peace medals of George III as an “opportunistic medal.” Among the many beautiful and historic commemorative medals of this era collected in the Betts series, very few have such a direct link to history as this type.



2023

1782 Frisian Recognition of American Independence Medal. Betts-602. Silver. MS-62 (NGC). 44 mm. Prooflike fields support frosty, smartly impressed design elements on both sides of this pretty piece. The surfaces are brilliant apart from blushes of light iridescent toning along the right obverse border. Light hairlining from ancient numismatic handling accounts for the MS-62 grade from NGC, but there are no sizeable or otherwise individually mentionable blemishes. Frisia was the first of the Dutch states to recognize American independence from Britain. Quite symbolic, this medal illustrates a Frisian in ancient armor holding the hand of a young Indian Maiden representing America while holding back Britain who, while holding out an olive branch, stands with her lion at her side and a snake in the grass at her feet.

From the Cardinal Collection Educational Foundation.

FRANCO-AMERICAN JETONS



2024

1751 Franco-American Jeton. Standing Indian Among Lilies with Alligator. Betts-385, Lecompte-108a. Silver. EF-45 (NGC). 28.5 mm. A famous variety in the Franco-American jeton series, depicting a standing Indian in, ostensibly, Canada, though she is joined by an alligator at her feet. The variety without the alligator is far more common in both silver and copper, though this variety is no longer the great rarity it was once believed to be. This example is ideal even medium antique gray with scattered minor marks. We haven't sold an example of this type with this particular obverse die since March 2012.

From the Skyler Liechty Collection.

COMITIA AMERICANA & REVOLUTIONARY ERA



2025

"1776" (1976) Libertas Americana Medal. Modern Paris Mint Reverse Die Trial. Silver. MS-62 (PCGS). 87 mm. A large and impressive die trial on an oversize planchet, the reverse of which has an engine-turned design. Vivid iridescent peripheral highlights give way to antique silver-gray elsewhere. The reverse design of the Libertas Americana medal is sharply rendered and crisp, the surfaces and edges with several small and moderate size handling marks that



explain the MS-62 grade from PCGS. We have offered a number of 1976-dated Libertas Americana Medals struck from this modern Paris Mint reverse die in recent years - this die trial would serve as an outstanding go with in a collection that includes one or more of those medals. Housed in a large size PCGS holder.

From the Martin Logies Collection.



2026

“1781” (2004) Libertas Americana Medal. Modern Paris Mint Dies. Gold. Proof-70 Deep Cameo (PCGS). 40 mm. 1.38 troy ounces, .999 fine. As struck and stunningly beautiful, both sides offer rich golden-yellow color and stark field to device contrast. A gorgeous modern rendering of this perennially popular, classic Americana design.

From the Martin Logies Collection.



2028

Lot of (2) “1781” (2014) Libertas Americana Medals. Modern Paris Mint Dies. Gold. Proof-70 Deep Cameo (PCGS). 34 mm. 1 ounce each, .999 fine, 2 ounces total. Housed together in a single double-size PCGS holder. As struck and visually stunning.

From the Martin Logies Collection.



2027

Lot of (2) “1781” (2004) Libertas Americana Medals. Modern Paris Mint Dies. Gold. Proof-69 Deep Cameo (PCGS). 40 mm. 43 grams each, .999 fine, 86 grams total. Housed together in a single double-size PCGS holder. Stunning modern representations of this classic Americana design. One example is No. 0310/1776, as noted on the PCGS insert.

From the Martin Logies Collection.



2029

FRANCE. 1792 Lyon Convention Medal. By Galle. Maz-318. Metal de Cloche. AU-58 (NGC). 39 mm. **Obv:** A left facing head of Liberty with cap-topped pole serves as the focal device with the inscription LIBERTE FRANCOISE above, the inscription LAN L . DE LA . R . F . below, and the “signature” GALLE along the truncation of the bust. **Rev:** Multi-line inscription within an encircling wreath. Both sides exhibit deep olive-copper patina, the surfaces microscopically rough, as made and typical of the type, with bold definition to all but the highest design elements. A popular medal with American collectors, the obverse design is similar to that used on the famous Libertas Americana medal, which in turn inspired the Liberty Cap coinage of the early U.S. Mint. Examples of this type were struck from metal taken from a bell rung in 1792, the first year of the new French Republic.

From the Jerome S. Reznick Collection. Earlier ex Harmer Rooke, November 1971. Collector tag with provenance notation included.

Extremely Rare 1783 Libertas Americana Explication The Birth Certificate of America's Favorite Medal



(photo reduced)

2030

(April 1783) **Libertas Americana medal explication** (“Explication de la Medaille Frappee par les Americains en 1782”). Laid paper on board, 8 x 6.25 inches (board 9.375 x 12.125 inches). Fine. The single most important paper association item in the realm of American medals, issued to accompany Libertas Americana medals at the time of their release. Printed from copper plate on laid paper, this engraving was “designed and engraved after the medal by Dupre,” according to the line under the image, “by J.B. Bradel, citizen of St. Malo.” Pierre Jean-Baptiste Bradel was a French engraver who engraved celebrity images of the era (including the 1779 portrait of the legendary Chevalier d’Eon). The central text summarizes the design of the medal and explains the allegory, while the lower text identifies the Libertas Americana medal as “by his excellency Benjamin Franklin,” followed by a list of Franklin’s titles and honorary memberships.

In May 1783, Benjamin Franklin ordered 300 copies of this explication, or description, from Paris printer Philippe-Denis Pierres, from whom he commissioned a printing of the collected constitutions of the 13 states contemporaneously. While

Franklin’s letter to Pierres is lost, the confirmation letter from the printer is in the collection of the American Philosophical Society and has been published online by Yale University’s Franklin Papers project.

In translation, Pierres’ May 5, 1783 letter read:

Sir:

I have the honor to send you the 300 Copies of the Explication of the medal, as well as the rest of the sheets which complete the Constitutions.

I propose, sir, to have the honor of seeing you on Wednesday, in case you are free.

I am with as much attachment as respect, Sir, Your very humble and very obedient servant.

Pierres

I beg your son to accept my very humble civilities.

The concept of an explication was not a new one, in fact, Dutch, French, and German medals were often issued with them throughout the 18th century. The 1783 Treaty of Paris medal known as Betts-610, struck in Nuremberg, comes with a printed

explication on occasion. Perhaps the most notable example of an explication is the one printed for the German struck “1776” (i.e. 1783) Continental dollar, which has exactly one known surviving copy, in the collection of the British Museum.

This explication is not much more common. The Adams-Bentley book on Comitia Americana medals illustrates Franklin’s own, in the collection of the American Philosophical Society. We know of no others in private or public hands, but undoubtedly at least a few others survive somewhere. This one turned up in an obscure American auction in March 2015.

This print is peripherally mounted to a later matting board, with a late 19th century French framer’s label on the verso. It is complete and untrimmed, though missing the lower left corner, affecting some text. A short split at the center of the top margin

matches the short split and loss at the center of the bottom margin. The print is corner-mounted to the board and shows some light staining through its bottom half, most significant near bottom margin. The plate outline is visible around the entire periphery, and the strike is bold and complete.

An explication is ephemeral, like the box for a toy or the tag for a garment. With medals stored in cabinets in the 1780s, it is only by chance that any were separately filed and saved. This remarkable and rare survivor is as direct from the hands of Franklin as the Libertas Americana medals themselves. It is important, historic, and lends deep context to this and other medals of the era. It would be the centerpiece of an advanced collection.

From the Cardinal Collection Educational Foundation. Earlier from John Kraljevich Americana, July 2015.

Remarkable and Unique “LIBERTE” Wax Seal From the Estate of Augustin Dupre



(photo enlarged)

2031

(ca. 1790?) **LIBERTE Wax Seal. Brass. Extremely Fine or better.** Oval face, 23.9 mm x 21.6 mm. Brazed onto a hollow oval seal body, 17.0 mm tall. This would have been fitted to a wooden grip for ease of use. Olive and bright golden highlights over smooth brassy surfaces. No significant defects are seen, and the intaglio portrait of Liberty is remarkably deep and well formed. Artistically, this simply composed and unique form of Dupre’s most famous design is elegant and exquisitely rendered.

This was likely created by the hands of Dupre himself, though the work is unsigned and we have never encountered an envelope or document that showed this in use as a wax embossing seal. The portrait of Liberty is remarkably similar in form to that seen on the Libertas Americana sale. The truncation is a bit shorter, arguably due to the shape of the form, but the details bespeak a greater connection than a simple copyist’s attempt: the depth of field on Liberty’s rounded and high relief cheek; the three long hair locks topped by a shorter one, just as seen on the Libertas Americana medal; the jawline and profile; and the form of the diminutive Liberty Cap beneath the portrait. The letterforms in the legend LIBERTE are also telling, particularly the distinctively curly-tailed R.

In a crowded field of talented Parisian engravers in the era between the revolutions in America and France, Augustin Dupre stood

out as the most gifted. His medallic works are among the most legendary in the world of American numismatics: the Libertas Americana medal, the Daniel Morgan at Cowpens medal, Benjamin Franklin’s 80th Birthday medal (Betts-619), and more. The Libertas Americana medal is far and away the most famous and important of these, and privately owned original artifacts connected to Dupre’s authorship of it are few. No sketches or cliches related to the Libertas Americana medal were included in the Dupre archive, though a handful of cliches are known in private hands. There are sketches in American and French institutions, but none in private collections. None of Dupre’s punches or dies are in private hands, though the Boston Public Library holds some hubs and a set of dies for the Diplomatic Medal.

As this piece was probably personally executed by Dupre himself, it is as important as it is unusual. This is the only form of this particular rendition of his famous Liberty portrait that we’ve ever seen in any form: struck or engraved, rendered on paper, wax, metal, or any other composition. This was one of the stars of the Dupre Estate sale, seen on the catalog cover and most of the sale’s marketing materials. It has never before been sold as an individual object at auction.

From the Cardinal Collection Educational Foundation. Earlier from the estate of Augustin Dupre; Bonham’s sale of The Archive of Augustin and Narcisse Dupre, April 2014, lot 1; John Kraljevich Americana.



2032

(ca. 1790s) Artist's Practice Cliche by (Fleury?) Montagny. Tin, Paper Backed. 72.7 mm x 54.0 mm, but irregular. Holed near the center top. A fairly typical splasher or cliché from this era in terms of production method, but very unusual in terms of content. A typical cliché or splasher was created while a die was unhardened as a positive (i.e., no longer incuse and retrograde) proof of concept. This piece was not created by a die, but a plate engraved with intaglio copies of several medals of the era. A copy of the central device of the Libertas Americana, a bit amateurish but still fairly well rendered. A young portrait of Napoleon at left looks familiar, and the somewhat crude bust of Franklin at upper left seems to have been copied from the 1790 enface Franklin medal cataloged as Greenslet GM-24. The robust signature of MONTAGNY F at bottom has a large capital M (typical of youth?) and two amateurish touches: the Ns are backwards and the A was omitted and added above later.

The crudity and the collection of pieces of then-famous medals suggests that this is a training piece for a young engraver. Fleury Montagny was 30 in 1790, making him a potential but unlikely candidate. His son, who later became a well known painter, was born in 1782. Could he have been attempting to follow in his father's footsteps as a teenager? Montagny worked as an engraver with Dupre at the Manufacture d'armes de Versailles after 1793. His skill level was already that of a top professional at that point, seemingly leaving him as an unlikely candidate for authorship of this piece, but giving his son access to the circle of Dupre at an age when this kind of creation makes most sense.

Any piece that suggests the presence and centrality of Dupre's Libertas Americana design among his French artisan contemporaries is unusual and collectible. This piece is whimsical and attractive. Its subject matter is rich with American relevance and suggests a connection to the shop of Augustin Dupre. It is also utterly unique.

From the Cardinal Collection Educational Foundation. Acquired on the bourse at the 2011 ANA Convention.



2033

(ca. Last Quarter of the 19th Century) Composition Impression of a Libertas Americana Medal. Amber Composition. Extremely Fine. 47.9 mm, 13.2 mm thick. Old octagonal label on back hand written in ink LIBERTAS / AMERICANA / 4 JUIL. 1776. Produced in a hardened wax-like composition that is both durable and lightweight. A similar object to a museum cast, impressions like this one were often produced for institutional collections that contained cabinet drawers full of similar pieces. This wasn't used to emboss wax or strike anything, but was simply a decorative, didactic copy of this famous medal. Interesting and attractive.

From the Martin Logies Collection.



(photo reduced)

2034

Large Bronze Statue of a French Allegory of Minerva with a Cast Reverse Shell of a Libertas Americana Medal on a Marble and Gilt Base. 7.5 inches x 11.5 inches, bronze statue alone; 10.5 inches x 22 inches, including base. A visually impressive piece, the bronze allegory of Minerva sits upon a ball with nicely engraved armor and a flowing cape. In her right hand she holds a serpent wrapped staff with several fleur-de-lis on the arms, her left arm rests on a shield, the center of which has a gilt, cast shell of the reverse of a Libertas Americana medal. Her face is expressive and on her head she wears a finely engraved helmet with flowing feather crest. At the bottom of the bronze is a nearly 1 inch bar that goes into the marble base to hold it secure.

The marble base is of a two-piece construction, a simple tiered base of concentric circles, and an ornate pedestal, finely decorated with patterned gilt rings at the top and bottom. Further adornment consists of a very fine gilt garland of fruit, leaves and bows going all the way around. At the top, a tiny shallow .5 inch chip is present that does not impact the aesthetic in the slightest, but is mentioned solely for accuracy.

Unsigned so far as we can tell, our consignor purchased this for roughly \$10,000 from Berger Pere & Fils, an antiquities dealer in France who described it as "French Allegory of Minerva brown patina group circa 1783-1785". In our opinion the whole of the object looks more mid 19th century in appearance, though it is quite impressive regardless.

From the Cardinal Collection Educational Foundation.

MILITARY MEDALS



(photo reduced)

2035

“1863” (ca. 1865) Major General Ulysses. S. Grant Medal. Julian MI-29. Bronze. MS-64 (NGC). 103 mm. Impressive Choice Mint State quality for this large and desirable military medal. Both sides retain abundant mint orange color in the protected areas around the design elements, which shines forth most vividly when viewed under direct lighting. Otherwise we note warm, original toning in a gentle blend of golden-brown and pale rose. A few minor disturbances in the left obverse field include several shallow planchet imperfections (as made), although some light marks both in this area and in the right obverse field are noted, none of which are inconsistent with the

assigned grade. The reverse also shows a few trivial handling marks in the central field area, both sides with just a few extremely faint carbon flecks that are easily overlooked during in hand viewing. The high relief design is fully struck with crisp definition to even the most intricate features. Satiny in texture, this lovely example will please even the most discerning collector. Awarded by Resolution of Congress, December 17, 1863, for the capture of Vicksburg - the Union victory that signaled the turning point of the Civil War in the Western Theater.



(photo reduced)

2036

“1863” (ca. 1865) Major General Ulysses S. Grant Medal. Julian MI-29. Bronze. Mint State. 103 mm. A second Mint State example of this classic military medal, this is a sharply struck and crisply rendered specimen with semi-reflective fields supporting satiny motifs. Handsome autumn-brown and light olive patina blends over

surfaces that also reveal faint traces of faded mint color as the medal dips into a light. A few faint, widely scattered carbon spots are mostly confined to the obverse, with little affect on the considerable eye appeal.

Collector tag with attribution notation included.

NAVAL MEDALS



2037

1884 Commodore Edward Preble / War with Tripoli Medal. Reproduction Dies. Julian NA-3. Bronzed Copper. Mint State. 64.8 mm. With subtle rose undertones to dominant autumn-brown patina. Small inscription REPRODUCTION 1884 along the lower

reverse border; it is not known when the reproduction obverse die was prepared, but certainly by 1886. This is actually much scarcer than the original issue with perhaps as few as 33 being produced in this finish.

Collector tag with attribution notation included.



2038

“1813” Lieutenant William Burrows / USS Enterprise vs. HMS Boxer Naval Medal. Julian NA-7. Bronzed Copper. About Uncirculated. 65 mm. Rich mahogany-brown surfaces have a lovely frosty to semi-reflective finish. A trace of high point rub on the obverse is noted, as are a few handling marks on the funeral urn, reverse with a tiny carbon spot at the upper left border. Several small, shallow planchet flaws on the reverse at the letters IV in the exergual legend are as made. The only naval medal in the War of

1812 series without a portrait of its recipient, the Burrows medal honors the youthful commander of the *USS Enterprise*, aged just 27 years when he was killed in battle against the British brig *HMS Boxer*. Having died before his portrait was taken, a funeral urn appears on the obverse instead. A die break is evident near the rim at 12 o'clock which eventually develops into a huge swollen area and forces the Mint to abandon this obverse die in place of a copy. This original obverse remained in use until at least the mid 1880s.

Collector tag with attribution notation included.



2039

“1812” Captain Isaac Hull / USS Constitution vs. HMS Guerriere Naval Medal. Julian NA-12. Bronzed Copper. Mint State. 65 mm. Deep, rich antique mahogany-brown color blankets both sides of this frosty to appreciably semi-reflective example. Fully struck throughout, a touch of cabinet friction to the obverse high points is noted for accuracy. The in hand appearance is quite smooth

overall, but there is a concentration of wispy handling marks in the right obverse field, carbon spot on the same side at the letters US in ISAACUS. With a prominent retained rim cud on the reverse at 10 o'clock, this impression likely dates to the early 1880s; on the specimen in the West Point collection, circa 1885, this break has advanced to a full cud.



2040

“1814” Captain Lewis Warrington / USS Peacock vs. HMS Epervier Naval Medal. Julian NA-23. Bronzed Copper. Mint State. 65 mm. Beautiful mahogany patina with no post-striking defects of note. Error date on medal - the battle depicted on the reverse

actually took place on April 29, 1814, not March 29 as the medal states. This example struck from a later state of the original reverse with prominent cud rim breaks centered on 4:30 and 10 o'clock. This reverse die remained in use until at least the mid 1880s.

BRITISH INDIAN PEACE MEDALS



2041

Undated (ca. 1714-1727) George I Indian Trade Medal. Obverse Signed TC. Quarcoopome III-E, Jamieson-2 (for types), Betts 165 (for types). Brass. Very Good. 40.5 mm. 289.8 grains. Original suspension hanger lost, as most often seen. Evenly worn with obvious exposure to the elements having left a finely granular surface, yet

actually fairly good detail remains and the overall appearance is nicely balanced. Flat rim bump at 12 o'clock, and a small edge chip at 2:30. The legend is about half discernible. Quite pleasing for the grade, as many of this type are much more unevenly corroded or rough in appearance.

Historic George III Indian Peace Medal



2042

Undated (ca. 1812) George III Indian Peace Medal. Solid Silver. Large Size. Adams-7.3, Betts-438, Eimer-736. Choice Very Fine. 77 mm. 1353.7 grains. Pierced at 12 o'clock, as typical. The original ornamented suspension loop is intact and undamaged, a quite desirable feature that is frequently lost. The overall sharpness is better than the assigned grade, which takes into account a bit of waviness in the metal. These large and relatively thin silver medals saw extensive use during the era bookended by the American Revolution and War of 1812 and were frequently worn by the recipients and their descendants until the hangers fell off and, occasionally, until additional suspension piercings wore through. This one is really quite nice. A few scattered nicks and marks are noted both on the surfaces and the rims, but it is very handsome overall and nicer than

many seen. Pleasing light silver gray with somewhat deeper patina in the recesses and outlining the design features, while nuances of soft violet may be seen in the fields. Though a British medal, collectors of American Indian Peace medals or historic American medals in general usually strive to own at least one of these iconic pieces. The medals were distributed by King George's agents to Native Americans who agreed to allegiance with the British during the Revolution, the War of 1812, and in the rough and uncertain period in between. Meanwhile, American agents were establishing their own relationships with local indigenous peoples where they could, and distributing their own medals of allegiance from the American presidents. All such medals are fascinating tangible artifacts from this most extraordinary period of American history.

INDIAN PEACE MEDALS



2043

“1801” (post-1861) Thomas Jefferson Indian Peace Medal. Bronze. Second Size. Julian IP-3, Prucha-39. Second Reverse. MS-63 BN (NGC). 76 mm. Handsome satin surfaces with intermingled autumn-brown color to dominant medium copper color, the bronzing just a bit uneven on both sides. This is a smartly impressed and crisp

specimen, the surfaces smooth during in hand inspection apart from a few dull, widely scattered marks and light carbon spots that account for the MS-63 numeric grade from NGC. Second reverse with flat-topped As in PEACE and AND.



2044

“1801” (ca. 1860s?) Thomas Jefferson Indian Peace Medal. Bronze. Third Size. Julian IP-4, Prucha-39. First Reverse. MS-62 BN (NGC). 52 mm. Deep, rich reddish-copper patina with mottled steel-rose overtones that find greatest expression on the reverse at the letters ACE in PEACE and in the field below the clasped hands. Glossy, with a faint prooflike texture in the fields and a fine satin finish on the devices. Beautifully struck and virtually pristine as far as any handling evidence goes, the aforementioned variations in color go a long way toward explaining the MS-62 numeric grade from NGC.

The dies are in slightly later states here. Several areas of soft spalling or rust are noted on the obverse, mostly in the leftmost field and along the rim. A thin rim break is easy to overlook at 3 o'clock, especially since it shows evidence of having been filed in the Mint prior to sale. On the reverse, crumbling between the knuckles of the index and second finger is clearly seen, and there are faint die cracks connecting the rightmost arm to the tomahawk handle above. The latter side is

also double struck with a close spread in between impressions, and most readily evident at the letters in the words PEACE and AND.

It is believed that most of the later bronze collector strikes were of the 76 mm version, with the largest and smallest being far rarer. Indeed, our archives going back over a decade include only four examples of this medal. As in our Ness sale, we have dated this issue to the 1860s (the NGC insert says post-1861) because our survey of Mint records included in Julian indicates that there seems to have been more demand for Jefferson medals at this time than in other decades for which records are provided. However, references therein to “Jefferson Medals” having been struck in any given year do not clearly indicate the issue struck (i.e. Peace medal or Inaugural medal), so uncertainty seems unavoidable. This could be from an earlier period. Michael Hodder proposed “after the middle 1830s” for the specimen in our Ford XVIII sale, but provided no supporting evidence within the description.



2045

"1817" James Monroe Indian Peace Medal. Bronze. First Size. Julian IP-8, Prucha-41. First Reverse. MS-64 BN (NGC). 76 mm. With gentle marbling of light olive and more vivid mahogany-brown shades. The fields are faintly reflective and support smartly impressed,

crisply rendered design elements. Wispy handling marks in the open obverse field areas and a few faint carbon spots scattered over both sides are noted, but this is still a visually impressive specimen at the Choice Mint State grade level.



2046

"1829" Andrew Jackson Indian Peace Medal. Bronze. First Size. Julian IP-14, Prucha-43. Second Reverse. MS-65 BN (NGC). 76 mm. A lovely example of this impressive medal with warm olive and mahogany surfaces that are pleasantly reflective through the fields. Direct lighting also calls forth vivid undertones or iridescent cobalt blue - very attractive. Only microscopic traces of trivial spotting are noted, while there are no surface marks that catch the eye. Struck from the second reverse die, as all bronze examples in our archives.

Some trivial die spalling on the reverse around the tomahawk head and elsewhere. Spalling on the obverse is seen left of Jackson's eye. The crisp sharpness of this piece reveals some of the details of the die-cutter's work. The date digits were clearly punched two or three times to get them to their full relief, while minor punching errors seem to have been made at the S of PRESIDENT and the first S of STATES. Easily one of the better-preserved pieces we have handled.



2047

Display Pair of 1837 Martin Van Buren Indian Peace Medals. Bronze. Second Size. Julian IP-18, Prucha-44. First Reverse. With Original Case and Descriptive Card. Mint State. Both 62.3 mm. 1818.1 grains and 1823.7 grains. Both display soft satiny luster and rich mahogany color, though one exhibits a bit more handling than the other. The nicer one has some superficial oxidation in the obverse legend and a couple of spots on the reverse, while the other has a trace of the same over Van Buren's head and some lighter spots distributed over the reverse. Perhaps what is most interesting here is the original clamshell display case, covered in red leather, and lined with white

velvet, though the interior is fairly aged. The descriptive card with a vignette of Van Buren describes this type as the "Peace medal presented by / PRESIDENT MARTIN VAN BUREN / To Indians, 1837." in three lines. The card is gently warped but nice otherwise, and the case is in fine working order. An interesting display pair identical in presentation to a pair of Chester Arthur oval medals that appeared in our Larry Ness Collection sale in 2020. Clearly part of a dedicated collector's holdings or perhaps prepared for easy display at some exhibition. (Total: 2 medals; display case; descriptive card)



2048

“1845” James K. Polk Indian Peace Medal. Bronze. First Size. Julian IP-24, Prucha-46. Second Reverse. MS-66 BN (NGC). 76 mm. Beautiful autumn-brown with subtle olive undertones that are more noticeable on the reverse. Virtually flawless apart from a

few extremely faint carbon flecks; there are no troublesome marks. Struck from the second reverse, as nearly all seen. An ever-desirable medal considering the great rarity of all silver Polk IPMs.



2049

“1849” Zachary Taylor Indian Peace Medal. Bronze. Second Size. Julian IP-28, Prucha-47. Second Reverse. MS-63 BN (NGC). 62.4 mm. Attractive deep mahogany-brown with subtle mottling visible upon close study. Traces of superficial debris are noted in the recesses, but overall the surfaces are glossy and appealing. Some minor handling includes a trace of rub on the highest of Taylor’s hair curls and a blunt scratch in the upper right of the reverse. This size in bronze is found struck with both the first

reverse and second reverse dies. As the second reverse was a new die in 1846 and used for the issued silver medals, we wonder if, in this case, the second reverse bronze medals were in fact struck before those with the first reverse. A detailed study of all known medals might reveal this through the obverse die states, but we unfortunately do not have access to other pieces.

From our sale of the Larry Ness Collection of Indian Peace Medals, November 2020 Auction, lot 2073. Lot tag included.

Original Millard Fillmore Indian Peace Medal The Second Size



2050

1850 Millard Fillmore Indian Peace Medal. Silver. Second Size. Julian IP-31, Prucha-48. About Uncirculated. 63.2 mm. 1250.3 grains. Pierced for suspension as issued. A particularly choice example with nearly full brilliant silver surfaces and traces of the original prooflike texture in the fields. Traces of soft toning have formed close to the rims and around Fillmore's portrait. Though clearly an issued medal with a few light marks, obvious wear in the suspension piercing and a gentle bend in the flan, this was in no way an abused medal. These medals took more than one strike to bring up the portrait reliefs, and this one shows evidence of double striking on the obverse, which is not unusual.

While the mintage figures are unspecified for the Fillmore medals by size, it is reported that 281 were struck for both sizes combined, and the number of middle size medals was to be 162, as the 162 left over middle size medals from the Taylor

administration were to be used for them. At the end of the Fillmore presidency, 40 medals of this size were still on hand and returned to the Mint for use in striking the Pierce medals. This would have left 122 medium Fillmore medals issued, a larger number than for the first size medals. However, it is notable that the Ford Collection contained just two examples (including this one) while there were six large-size Fillmore medals. Carl Carlson had noted "7 or fewer" specimens among the 12 auction records he located. In the writer's own survey of surviving specimens, the middle-size medals also turned out to be the scarcer of the two, by a small margin. Just 17 examples were located, with one unseen example among them technically unconfirmed. Five of these are in institutional collections. This is the most recent one discovered, having turned up on eBay in 2021.

From eBay, December 2021; Alan Weinberg; John Kraljevich; present consignor.

Rare First-Size Franklin Pierce Peace Medal in Silver



2051

1853 Franklin Pierce Indian Peace Medal. Silver. First Size. Julian IP-32, Prucha-49. Very Fine. 76.2 mm. 2431.6 grains. Pierced for suspension, as issued. An issued medal that undoubtedly has a colorful history, the unknown details of which are suggested by the surface characteristics. The typical native wear patterns are evident in the several scattered nicks, edge bruises and scratches that one often finds on issued Peace medals. In addition to these, the medal clearly circulated through less-informed hands as a few test marks are also noted and there is evidence of light rim filing.

All of the medals for the Pierce administration were completed and delivered before the end of 1853. There were 120 large-size medals delivered and most of them seem to have been distributed as just 23

were returned to the Mint at the close of the Pierce administration for melting. The net issue in this size was therefore 97 medals. Carl Carlson recorded 10 auction records for a large-size Pierce, noting "8 or fewer specimens." To this, the Ford Collection would add five new specimens. The present writer has located 16 specimens, with two more reported in an institutional collection, but not seen. One of the confirmed examples is at the ANS, and is the only institutionally owned one of those confirmed which makes the Pierce seem a bit more common than it actually is. This is one of the most recent additions to the writer's roster of specimens, being the 15th identified, in 2022.



2052

Display Pair of 1857 James Buchanan Indian Peace Medals. Bronze. First Size. Julian IP-36, Prucha-Unlisted. "Second" Reverse. With Original Case and Descriptive Card. Mint State. Both 75.8 mm. 3903.1 grains and 3900.2 grains. Both have rich mahogany-brown surfaces, displaying bold satiny luster. One has a trace of superficial oxidation on Buchanan's portrait but is fairly clean and attractive otherwise. The other exhibits a bit more handling, and a corrosion spot at the U of UNITED. Quite well-matched and obviously together since their day of minting. This pair features the "second reverse" for the large Buchanan medals, that used as the regular reverse for the issued medals of Fillmore and Pierce but abandoned for silver impressions issued by the Buchanan administration. Bronzes of the Buchanan medals were made with both the intended issued reverse (that with the baseball and scalping scenes), and this one. The medals

with this reverse are rarer and were struck later than the observed bronzes from the intended reverse as evidenced by the later die state of the obverse that has begun to sink at the center. Offered with their original clamshell display case, covered in red leather, and lined with white velvet, though the interior is fairly aged. The descriptive card with a vignette of Buchanan describes this type as the "Peace medal presented by / PRESIDENT JAMES BUCHANAN / To Indians, 1857." in three lines, though as noted above, this is not the type that was used for presentation. Some loss to the red leather cover of the case, but it remains intact and functional. The card is gently stained from contact with the medals, but still nicely preserved. Another interesting display pair, clearly once part of a larger set. (Total: 2 medals; display case; descriptive card)



2053

Display Pair of 1865 Andrew Johnson Indian Peace Medals. Bronze. Second Size. Julian IP-41, Prucha-52, Musante GW-771, Baker-173W. With Original Case and Descriptive Card. Mint State. Both 62.7 mm. 2098.2 grains and 1804.2 grains. This pair has seen a bit more handling than the other cased sets offered here. The surfaces are gently prooflike, but lighter in color than the other bronzes. These have rose, gold, green and deep chocolate brown patinas and a bit more oxidation. One has a small rim bump. The different color of these medals speaks to a particular backstory for these cased sets. We have now seen four such sets over the last three years, the three offered here and the Chester Arthur oval set in the 2020 Ness Collection. The Arthur medals were light brown bronze. The matching display cases tie the medals together, but the different patinas suggest that the medals were likely struck at different times when different finishes were being used in the Mint. Further evidence of this is found in this pair, as even these do not have matching

patinas and one of them is much heavier than the other, suggestive of a different time of striking. As such, these sets were more likely assembled and cased by a collector and it seems probable that the entire available run of bronzes might have been part of the original collection. The card for the Arthur medals had been corrected by hand from a card originally made for a pair of Jefferson medals. As such, there is evidence for medals ranging in date from 1801 to 1881, at least, having been present at one time. Offered with their original clamshell display case, covered in red leather, and lined with white velvet, though the interior is fairly aged. The descriptive card with a vignette of Johnson describes this type as the "Peace medal presented by / PRESIDENT ANDREW JOHNSON / To Indians, 1865." The case remains intact and functional and is fairly well preserved. The card is gently stained from contact with the medals, but also remains bright. Another interesting display pair, clearly once part of a larger set. (Total: 2 medals; display case; descriptive card)

COLUMBIANA



2054

1892-1893 World's Columbian Exposition Award Medal. Eglit-90, Rulau-X3. Bronze. MS-67 BN (NGC). 76 mm. Awarded to W.G. KIDD, as noted on the base of the plaque on the reverse. A stunning Superb Gem with expertly preserved, virtually pristine surfaces dressed in richly original mahogany-brown patina. Accompanied by the original metal, plush-interior fitted case that is nicely preserved and fully functional. (Total: 1 medal; 1 case)



2055

1892 World's Columbian Exposition Cristoforo Colombo Medal. Eglit-582. Aluminum. MS-66 (NGC). 90 mm. Exceptional premium Gem quality with the lightest silvery tinting hardly inhibiting a cameo prooflike finish from the dies. The fields are noticeably reflective and support frosty, sharply rendered design elements. The entire package is smooth and approaches perfection in an aluminum striking from these dies. Outstanding!

BENJAMIN FRANKLIN

Virtually Pristine Franklin Birth Bicentennial Medal



2056

1906 Benjamin Franklin Birth Bicentennial Medal. By Augustus and Louis Saint-Gaudens. Greenslet GM-118. Rarity-4. Bronze. TIFFANY & CO. Edge. MS-67 BN (NGC). 100 mm. An exceptionally well preserved example of this Greenslet number, and far and away the finest that your cataloger (JLA) can ever recall handling. Dominant medium brown patina, the boldly rendered and crisp design elements are bordered in soft antique olive. We see neither handling marks nor carbon spots disrupting virtually pristine surfaces, and the impressive Superb Gem rating from NGC is fully justified. Phenomenal quality for this master work of brothers August and Louis Saint-Gaudens, the premier sculptors of their day. The NGC holder precludes examination of the edge, although their GM-118 attribution on the insert suggests that it is marked TIFFANY & CO (see below).

Conceived in 1903 by the American Philosophical Society (of which Franklin was a member) and authorized by Congress in 1904, this glorious medal took nearly 16 months of work by Augustus and Louis Saint-Gaudens, with the former providing the hard work and attention to all the details to bring the project to completion amidst bouts of intense pain from colon cancer and Louis' absence traveling "out West." Augustus had originally accepted the work on the

Benjamin Franklin Birth Bicentennial medal on behalf of his brother Louis, who, though admittedly a better sculptor than Augustus, had no taste or mind for the details that would drive a sculpture or medal project from inception to completion. The design went through several iterations, including a complete redesign of the obverse at the 11th hour, at the suggestion of Secretary of State Elihu Root, whose approval was required as the sole example in gold was to be presented to the Republic of France as a diplomatic gift. The Franklin medal project ended up delaying Augustus' work on Roosevelt's "pet crime," the redesign of the gold coinage that we cherish today. In the end, Tiffany & Co. was chosen to strike the Congressionally authorized example in gold as well as 150 in bronze, with 100 going to the U.S. government for distribution, and the other 50 going to the American Philosophical Society for its purposes. These presumably have the TIFFANY & CO edge mark, as here. After the presentation ceremony, the American Philosophical Society decided it wanted more of the medals and received permission to use the dies, which were produced outside of the U.S. Mint, to strike an additional 200 medals by the Mint in February 1907. These of course lack the TIFFANY & CO edge mark (Greenslet GM-119), and evidently a large quantity of these remain with the American Philosophical Society today, having never been distributed more than a century ago.

WASHINGTONIANA



2057

1789 Memorable Era Button. Cobb-4, Albert WI-1A, DeWitt-GW 1789-4, Baker-1010. Brass. Extremely Fine. 34 mm. 6.19 grams. Shank missing. An exceptionally bold strike with nearly all the details sharply expressed. These are typically found weakly struck at the year of the date, and around the word ERA directly opposite it, however this has a bold date, but does have the usual weakness around ERA. The button has been excavated and exhibits microscopic porosity over 95% of its surface, but there are some hints of the original

smooth brassy surface - notably around the laurel branch in the eagle's right talon. The planchet is completely smooth and flat with no ripples, bends, or dents. Near uniform dark olive-brown patina overall makes this quite a handsome piece, especially given that the sharpness of the design is extremely impressive for the type.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier from our ANA Auction of August 2017, lot 32. Lot tag and collector tag with attribution and provenance notes included.



2058

Undated (ca. 1790s) Eagle and Star Button. Cobb-17g, Albert WI-12C, DeWitt-GW 1789-3c, Baker-1009. Brass. Very Fine. 34.5 mm. 6.98 grams. Original shank intact. Rich, deep reddish-copper in color with some olive and pale silver-gray highlights that are more pronounced on the back. Both sides are a bit granular due to light environmental damage, but there are no singularly mentionable blemishes, and the appearance is well above average for the type. Sharply defined and clearly a button that saw little use, perhaps

on a fine dress coat, yet perhaps also a dug specimen due to the aforementioned surface texture. All in all, a pleasing example of the this Cobb number that would also serve nicely in a more generalized collection of Washingtoniana.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier ex Chris Victor-McCawley, date not recorded. Company tag and collector tag with attribution and provenance notes included.



2059

Undated (ca. 1777) Voltaire Medal. Musante GW-1, Baker-78B. Bronze. AU-50 (NGC). 40 mm. With subtle marbling to medium brown and sandy-gold patina. This is a well defined piece despite some light rub that is largely confined to the high points of the portrait. A few minor marks in the obverse field and a couple of widely scattered toning spots are easily overlooked in hand. Long considered the first Washington portrait medal, though the portrait is representative only and clearly not an attempt at Washington's true visage, this medal is of prime importance for inclusion in any collection of Washingtoniana. This example would be suitable for many collections.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier from Heritage's sale of the Marlor Collection, January 2014 FUN Signature Auction, lot 10708; Presidential Coin & Antique Co., Inc.'s Auction Eighty-Four, June 2014, lot 194. PCAC lot tag included.



2060

1790 Manly Medal. First Obverse. Musante GW-10, Baker-61B. Bronze. Specimen. AU Details—Tooled (PCGS). 49 mm. Handsome brassy-gold and olive-gray surfaces with hints of original golden-orange color still clinging to the protected areas around many of the obverse design elements. Both sides are pleasingly smooth, yet perhaps too much so as there is evidence of smoothing that helps to explain the PCGS qualifier. Light to moderate handling marks are more prevalent on the reverse, with one on Washington's cheek coming in for individual attention. Well struck, however, with

rather sharp details in most areas, and the central reverse features are fully appreciable despite a trace of softness. The signature of the publisher against the lower reverse rim is characteristically faint, although discernible in hand. Aside from the noted disturbances, this is a generally pleasing example of what is believed to be the first Washington portrait medal struck in the United States.

From the Ken Beukelaer Collection of Washintgon Pieces. Acquired in March 2003, source not recorded. Collector envelope and tag with attribution and provenance notes included.



2061

"1790" (ca. 1858) Manly Medal. Second Obverse. Musante GW-11, Baker-62B. Copper. MS-63 (NGC). 49 mm. These were struck well after the 1790 date, as above, but using the original reverse die with a new obverse die. A short die crack splits the S of NATUS which confirms the issue. On the obverse there is a uniformed bust of Washington facing left, surrounded by birth legends. The reverse is a simple eleven line listing of his military and civil career. Light tan

throughout and problem free, with attractive surfaces that show no distracting handling marks or nicks, and minimal hairlines.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier from our (Bowers and Merena's) Four Landmark Collections sale, March 1989, lot 5174; Presidential Coin and Antique Co., Inc.'s Thompson & Gotham Collections sale, June 2008, lot 19; our Chicago ANA Auction of August 2013, lot 1124. Lot tags for the first two sales included.



2062

"1789" (ca. 1792) Twigg Medal. Musante GW-38, Baker-65. White Metal. MS-63 (PCGS). 35.6 mm. 292.8 grains. Lustrous pale silver-gray with some deeper gray toning over the devices and fields. Good luster remains, only somewhat mellowed by time and this reactive composition, only light scattered marks here and there. A very pretty specimen of this medal from Washington's first administration. The two Ford pieces were in similar condition, perhaps a touch brighter.

Historical and affordable, issued during Washington's lifetime to reflect his three greatest accomplishments - leading American troops in the Revolution, resigning his powerful command by his own volition, and popular election to the first ever presidential term.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier ex Anthony Terranova; our (American Numismatic Rarities') Old Colony Collection sale, December 2005, lot 127. Collector tag with attribution and provenance notes included.



2063

“1797” (ca. 1816) Halliday Medal. Musante GW-57, Baker-70C. Bronze. Plain Rims. Specimen-60 (PCGS). 54 mm. A handsome, fully original example, both sides are sharply defined with a satiny texture that reveals faint traces of semi-reflectivity in the fields when observed with direct lighting. A few carbon spots are noted for both sides, the most prominent of which is behind Washington’s head, and there are also scattered handling marks that further define the grade. The shallow reverse void near the center of the plinth is as made. The plain rims show traces of beveled finishing, as seen on some other plain rim examples we have examined. Close inspection reveals this to be a fairly early die state with nice definition at the ends of the top border of the reverse ground on which the plinth rests. On later impressions, this borderline is considerably thinned where it passes through the first letter M in COMMISSION and the letter H in RELINQUISHED. Also notably sharp on this piece are the base of the loop of the letter P in PRESIDENCY and the center bar of the second letter E in the same word. While defective here, they are thinned almost completely from detection on later-state pieces. A classic early Washington medal, masterfully engraved, and arguably a finer finished product than the U.S. Mint’s Sansom medal on which it was based.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier ex John Kraljevich, date not recorded. Collector tag with attribution and provenance notes included.



2064

1797 George Washington Presidency Resigned Medal. First Obverse - First Reverse. Musante GW-63, Baker-66. White Metal. Fine, Pierced, Scratched. 37.3 mm. 368.0 grains. Deep pewter gray with generally glossy surfaces and only a few scattered pesting eruptions noted. Numerous marks indicate some aggressive handling which fits such a piece that has clearly been worn as an adornment. Somewhat extensively scratched on both sides, but with rather good detail remaining. A rare issue. PCGS declined to certify this one, but it is certainly genuine.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier from Heritage’s sale of February 2001, lot 7508, where it went unsold.



2065

“1797” (ca. 1800) Presidency Resigned Medal. Musante GW-65, Baker-66, var. White Metal. Specimen. AU Details—Environmental Damage (PCGS). 37.5 mm. This is a sharply struck piece, although the generally rough, pebbly texture that explains the PCGS qualifier also inhibits appreciation of some of the lettering, especially on the reverse. Even so, one will be able to discern all design elements with a modicum of patience, and the more persistent viewer will even be rewarded with flashes of original semi-prooflike finish in the left obverse field. There are no sizeable or otherwise individually mentionable marks. A curiously rare entry among the early Washington medals. Baker assigned a single number to the type, Baker-66. Neil Musante found three different die pairings, assigning numbers GW-63, 64, and 65. We have noticed a fourth, represented here, with a different obverse die (notice the positioning of the letters W and N in WASHINGTON relative to the portrait) paired with the reverse of Musante GW-65. As it happens, it is this variant that is plated in the Rulau-Fuld revision of Baker, published in 1999. We are aware of just four pieces from these dies, including the Yale University specimen that has been there since the 1930s. That specimen is probably one of the very finest of all the Wyon Presidency Resigned medals.

From the Ken Beukelaer Collection of Washintgon Pieces. Collector tag with attribution and provenance notes included.



2066

1800 Hero of Freedom Medal. Musante GW-81, Baker-79B. Bronze. AU-58 (PCGS). 38.3 mm. Medium brown, edge shows filing, diagonal and straight lines added after striking. Examples are known struck over British copper pennies, but this piece shows no undertype. A popular memorial medal struck very shortly after Washington's death in December, 1799. Though we have had an

unusual flurry of appearances in recent sales from a collection that included several, these are quite scarce.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier from our (Stack's) Minot Collection sale, May 2008, lot 610. Collector envelope and tag with attribution and provenance notes included.



2067

"1799" (ca. 1800) Westwood Medal. Second Reverse. Musante GW-83, Baker-80A. Bronze. MS-62 (PCGS). 40.75 mm. A lovely specimen featuring deep mahogany brown surfaces that are faintly prooflike in the fields, especially on the obverse. Some natural surface grime and just a few minor handling marks are noted, as are a few faint obverse spots that we mention solely for accuracy - none are threatening. Beautifully struck in high relief, as always seen, these

having benefitted from great care in their production. A classic early Washington memorial medal, and the second of the two variants struck. The order given by Neil Musante is correct based on die state study, though it reverses the supposition made by William Spohn Baker in 1885 and followed by Rulau and Fuld in 1999.

From the Ken Beukelaer Collection of Washintgon Pieces. Collector tags with attribution notes included.



2068

"1799" (ca. 1832) Stuart Portrait Medal. Musante GW-84, Baker-129. White Metal. Unc Details—Holed (PCGS). 44.3 mm. Pierced for suspension near 12 o'clock, which suggests that this piece may not have been in a collector's hands at the outset. The surfaces show no wear, however, although scattered pesting to the obverse points to improper storage and is further evidence of early non-numismatic ownership. Predominantly light pewter-gray with a sharp strike and some reflective finish shining forth from the protected areas around the design elements. Though this is a fairly

scarce medal, it is not that unusual for examples to be pierced. This is the tenth we have handled since 2006, and four of them have had piercings, one of which had been plugged. This suggests that these were probably sold in advance of or during one of the many public ceremonies marking Washington's 100th Anniversary of birth and intended to be personal adornments. Sales seem to have been small however as, again, this is a fairly rare issue.

From the Ken Beukelaer Collection of Washintgon Pieces. Collector tag with attribution notation included.



2069

1805 Eccleston Medal. Musante GW-88, Baker-85. Bronze. Specimen. Unc Details—Corrosion Removed (PCGS). 76 mm. A handsome piece for the assigned grade. Both sides sport deep golden-brown color with intermingled olive patina. Scattered obverse marks include a couple of faint pin scratches in the field behind Washington's head, and there is a prominent, meandering spot in the lower right field on the same side with associated tooling from an attempt to efface. The centers on both sides show natural roughness from the cast flan, the reverse with a couple of light spots near the upper border from corrosion removal that explains the PCGS qualifier. Nicely struck in bold relief.

The Eccleston medal is a classic early Washington piece and is beloved for its considerable size, elegant styling and still somewhat unexplained reverse design featuring a Native American and the legend, THIS LAND WAS OURS. Indeed, the intended message of the reverse design coupled with the sentiments toward Washington has been a matter of debate for a long time. Though it is frequently analyzed as sympathetic to the cause of the Native peoples who were becoming increasingly displaced, one must take care to not make judgements on early 19th century motifs through the lens of the

present. The general is cuirassed in grand form on the obverse, the unmistakable image of a victor. When coupled with the sentiment of the central reverse, it is worth remembering that Washington himself wrote to the Cherokee to recommend that they essentially learn to live as whites did, for their own prosperity. In 1805, the institution of slavery was legal in the United States and Great Britain, and the British Empire would continue to exploit as many territories and indigenous peoples as possible around the world for decades to come. Native American policy in the United States was no better. This said, the thoughts of any individual might differ vastly from societal norms en vogue at any given time, and the fact that the Native American, the most profound loser of the American Revolution, would be acknowledged at all is probably highly significant. Unfortunately, Eccleston gave no clues in his own presentation letter that he sent to Thomas Jefferson with examples of the medal. In it he simply referred to the entire reverse as bearing "an American Indian with his bow and arrow, and an appropriate legend."

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier from our (Coin Galleries') sale of December 2007, lot 2519. Lot tag and collector tag with attribution and provenance notes included.



2070

"1783" (ca. 1805) Washington Franklin / Treaty of Paris Sansom Medal. Musante GW-92, Baker-58A, Greenslet GM-82, Betts-617, Julian CM-5. Bronzed Copper. Specimen-62 (PCGS). 41 mm. Like Betts-546 and Betts-549, this is one of the entries into Sansom's "Medallic History of the American Revolution." Unlike Betts-549, this variety marries dies originally intended to go together by John Reich though, it should be pointed out, this reverse was also used on the extremely rare Washington C.C.A.U.S. medal. The bronzing is attractive deep mahogany, mostly even, though some shallow darker verdigris is noted in the fields on both sides. The sharpness is superb

and the in hand appearance is impressively smooth with a few light carbon spots in the left obverse field the most significant impediments to a Choice Mint State grade. The eye appeal is strong. This medal was conceived to honor the roles Washington and Franklin played in American independence, as marked by the 1783 Treaty of Paris; Washington's role was military in nature, while Franklin's was diplomatic. Examples of this medal are very challenging to find in choice condition today. Silver specimens are of the highest rarity.

From the Ken Beukelaer Collection of Washintgon Pieces. Collector envelope and tag with attribution notes included.



2071

1808 Washington Benevolent Society Medal. Musante GW-94, Baker-327, Julian RF-23. Silver. AU-50 (PCGS). 42 mm. 452.5 grains. Pierced for suspension. Attractive light silver-gray surfaces are suitably lustrous for the grade. Wispy handling marks include no singularly mentionable blemishes, although a minor planchet flaw in the field behind the “good samaritan” and a small carbon spot in the right field area on the same side are noted for accuracy. A lightly, and

generally gently handled example of this important society badge, struck at the U.S. Mint from dies by John Reich. The integral hanger is lost, as is frequently the case with these.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier from the Eleventh Annual C-4 Convention Sale, November 2005, lot 443. Lot tag and collector tag with attribution notation included.

Historic 1824 Lafayette Visit Medalet



(photo enlarged)

2072

1824 Lafayette Visit Medalet. Musante GW-112, Baker-198A. Silver. **Fine Details—Mount Removed** (PCGS). 14.6 mm. Without the original integral suspension loop, which is typical of the type as these are frequently seen with this feature lost. Otherwise, this is a perfectly pleasing example all around, with bold olive-gray patina to lightly marked, yet generally smooth surfaces. A shallow planchet void and faint graze in the field before Lafayette’s forehead are the only individually mentionable blemishes. Well defined for the grade with good expression of the date and letters of both names. The rims are uneven and thin in places, as typical.

The vintage and purpose of these medalets are undisputed. They were struck to mark the occasion of the Marquis de Lafayette’s return to the United States for an American tour in 1824. He arrived on August 15 and across the following 14 months, he visited each of the States of the Union where he was met with all manner of fanfare, from the casual donning of thematic gloves, badges, belts, combs, chains, socks, silks and anything else one might imagine, to more formal engagements such as visits to

Mount Vernon. Though a French National, he was arguably the second greatest celebrity in the United States, with only George Washington ahead of him.

The matter of who made these medalets presents quite the opposite situation. For most of the last 199 years, these medalets have been attributed to Charles Cushing Wright, though a proposal in 2008 that they were made by a Joseph Lewis seems to have stuck quickly. This is not a proper attribution, however, and we discussed this in some depth in our offering of the Sydney F. Martin Collection specimen in our Winter 2022 sale, lot 2128.

Despite the lingering questions, these medalets have long been prized for their unique historic significance marking Lafayette’s American tour. They are quite rare today. Our online archives include about 11 different examples sold over the last 15 years or so, while Heritage seems to have sold only a couple. Even the ANS Collection seems to be missing the type.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier ex John Kraljevich, date not recorded. Cardboard 2x2, collector tag and Kraljevich description included.



2073

1834 American Eagle Medal. Musante GW-147, Baker-55. White Metal. Plain Edge. MS-62 (PCGS). 49.5 mm. 46.0 grams. A superb example of this distinctive early Washington medal, engraved by John H. Henning whose initials are seen at Washington's truncation. These are believed to be of English manufacture. Lovely light pewter-gray on the obverse, sharp and satiny, with some pale staining which is not uncommon on these pieces when seen in high grade. Even the lovely Garrett specimen was so affected. The reverse of the present medal is extraordinary. Bright silver luster throughout, with no staining and only a few trivial hairlines. The details are sharply defined and well executed. This medal is known with a plain edge as seen here, as well as with a diagonally reeded edge. The Rulau-Fuld revision of

Baker suggests that the plain edge variant is scarcer, and appearances do seem to support this somewhat. Though, in reality, it is not that important a consideration, as only the most serious students of early Washington pieces would require both styles. What is important is that this example is likely among the finest known and thus suitable for the cabinet of a connoisseur.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier ex Hewitt Collection; Gilbert Steinberg; our (Stack's) sale of the Gilbert Steinberg Collection, May 1992, lot 13; our (Stack's) sale of the Fairfax Collection of Washington Medals, May 1993, lot 76; our sale of the Charles A. Wharton Collection, March 2014 Baltimore Auction, lot 2079. Lot tag and collector tags with attribution and provenance notes included.



2074

"1834" (ca. 1838) Washington Cercle Britannique Heroes of Liberty Medal. Original. Musante GW-149, Baker-196. Bronze. Plain Edge. Specimen-65 (PCGS). 51.3 mm. Displaying prooflike fields and nice, even orange-tan surface finish. Very well struck with razor sharp definition throughout the design. Devoid of any signs of careless handling whatsoever and fully deserving of the impressive Gem grade from PCGS. A fairly scarce medal that is well accomplished but often seems a bit underappreciated when it comes up for sale. It was inspired by the passing of Lafayette in 1834, and was conceived as a tribute to him, Washington and Kosciusko as "Friends of the People's Independence," as reads the obverse legend, in part. According to Musante, "the Cercle Britannique...was a

library founded in 1830 for British, American and other non-French speaking expatriates living in Paris. Membership was obtained through monthly subscription [and] the library claimed to possess over 40,000 volumes..." These medals come with a plain edge, as here, and also with Paris Mint privy marks including "BRONZE" and a pointing hand with CUIVRE. The plain edge variants have long been considered "originals," though in truth, these were probably all struck at the Paris Mint in a very short window of time, beginning in 1838.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier from Presidential Coin & Antique Co., Inc.'s Sale 22, April 1977, lot 777; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 192. Lot tag and collector tag with attribution and provenance notes included.



2075

Undated (ca. 1856) Eight Presidents Medal without Signature. Restrike. Musante GW-153R, Baker-221D. White Metal. MS-65 (NGC). 46 mm. Lustrous and mostly brilliant with superior quality and eye appeal in an example of this Musante number.



2076

Undated (ca. 1847) Washington Temperance Society Medal. Musante GW-172, Baker-328C. Brass. MS-62 (PCGS). 41 mm. A lovely medal, far more attractive than the lower Mint State grade assigned by PCGS would suggest. Even brassy-gold surfaces are lustrous and bright with considerable reflectivity in the fields, especially on the obverse. Sharply struck, as well, with only wispy handling marks that do not include any of a singularly distracting nature. Slightly double struck on both sides. Very rare. The only other examples in brass to be found in our archives are the superb PCGS MS-65 Baker Collection specimen, which sold in November 2019 for just shy of \$11,000 (!), and the PCGS MS-63 from the E Pluribus Unum Collection that realized \$1,440 in our November 2020 Auction.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier ex John Kraljevich, date not recorded. Collector tag with attribution and provenance notes included.



2077

“1776” (ca. 1860) Declaration of Independence with Signatures Medal. Electrotype. By C.C. Wright, produced by Samuel H. Black. Musante GW-184, Baker-53M. Copper. Mint State. 90.8 mm. Unknown as a struck medal, and very rare as an electrotype, this impressive type features a view of the signing of the Declaration of Independence by C.C. Wright, with a reverse showing a facsimile of all 59 signatures on the Declaration, exactly as seen on “the “National Medallion” plaque by electrotyper Samuel H. Black of New York City. Produced by electroforming the obverse and reverse separately, then carefully joining them together over a core of lead or similar metal.



Careful examination of the edge will reveal a fine line running all the way around, delineating the two halves, but when viewing from the front or back, this piece has every appearance of being struck. This complete electrotype medal is very rare, and we can track only two recent offerings in our sales, one of which is an earlier appearance of the present specimen. In 2012 we sold an electrotype of the reverse (signature side). A rare opportunity to make a fine addition to a sophisticated cabinet of Washingtoniana.

From the Cardinal Collection Educational Foundation. Earlier from our ANA Auction of August 2019, lot 92.



(photo reduced)

2078

Undated (ca. 1860) The National Medallion. By Samuel H. Black of New York. Copper Electrotype. Mint State. 16.5 inches x 13 inches within a frame that measures 19 inches x 15 inches overall. This is a very impressive, ornate and detailed piece. The central elements are enclosed within an oval medallion with THE NATIONAL MEDALLION at the top, and IN MEMORIAM MAJORUM (in memory of those who came before us) at the bottom. These legends frame (in order from top to bottom) the complete text of the Declaration of Independence, both sides of the Washington Before Boston Comitia Americana medal, presented vertically, and both sides of C.C. Wright's Declaration of Independence medal presented horizontally. Below the medals is the "Battle Roll of the Revolution", a listing of the major battles and military events of the Revolutionary War, from 1774 to the Peace of Paris in 1783. Immediately following is a list of presidents from Washington to Buchanan, who was in office when this plaque was produced. Medallions in the four corners include the obverse of the Libertas Americana medal, an eagle very much in the style of the 1837 Feuchtwanger cent, a federal shield, and an American flag.

Samuel Black was a master pre-Civil War New York City electrotyper well known for his plates, plaques and other items. To numismatists he is remembered for his series of electrotype store cards in the style of contemporary Braided Hair large cents (Miller-NY 61 through 68). This impressive plaque is complete and intact with no observable damage. The surface overall is just slightly granular, probably as made as it matches other examples we've seen.

Due to the size and nature of this lot, additional shipping charges will apply. Please call 800-458-4646 for more information.

From the Cardinal Collection Educational Foundation.



2079

"1789" (1883) Washington of Virginia Medal. Massamore Restrike. Musante GW-352R, Baker-64B. Copper. MS-64 RB (PCGS). 34 mm. Lightly toned in gently mottled olive-gray, both sides retain plenty of original light orange-red color with just slight mellowing in the exposed fields. Sharply struck in impressive relief on an extra thick planchet, with thin wire rims in places. These restrikes were produced from the original dies on behalf of Dr. George Massamore, and 21 were struck in each of three metals, with the addition of a unique one in gold for T. Harrison Garrett.

Massamore included in his November 1883 sale a statement from the maker of these restrikes, as follows:

Baltimore, January 11th, 1883. This is to Certify, That I struck for DR. GEO. MASSAMORE, sixty-four Washington Medals, from the dies described by him in a circular, December 6th, 1882. the Medals struck were as follows:-21 each in silver, brass and copper, 1 in gold, I then destroyed the dies.

JACOB GMINDER

No. 10 S. Calvert St., Baltimore, Md."

The fact that Massamore went to such pains to clarify the nature of these medals suggests that he probably understood the fraudulent nature of the "originals." It seems clear that he felt compelled to distance himself from the original enterprise and to do whatever he could to legitimize his own commissioned restrikes.

Massamore recounted the story of these medals in a few of his sales of the early 1880s. This passage relates to the restrikes. It comes from his December 10, 1884 sale.

...I resurrected the original dies at the 'Old Curiosity Shop,' in Baltimore, in 1882, and in the presence of members of the Baltimore Numismatic Society, had struck 1 gold and 21 each in silver, brass and copper; the dies were destroyed on the spot, and presented to the society; sworn certificates to that effect accompanied each medal or set. They were mostly subscribed for in advance, at \$5 for silver and \$2.50 each for brass and copper, the few left were quickly disposed of...

It would seem that Massamore's own project was a grand success. To this day, the Massamore restrikes enjoy great popularity and are very infrequently offered for sale. This one is a lovely Choice example in copper.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier ex Virgil Brand Collection; Anthony Terranova, date not recorded. Collector envelope and tag with attribution and provenance notes included.

2080

1860 Fidei Certa Mercus Medal. Musante GW-354, Baker-135C. White Metal. Specimen-62 (PCGS). 52.4 mm. Silver-tinged surfaces with intensely reflective fields and sharp devices accented by fine satin frost. Faint hairlines and a few moderate handling marks on the obverse are noted, as are a couple of trivial, well scattered pesting spots on both sides. The quality and eye appeal are superb nonetheless. In fact, this is one of the finest white metal impressions from these dies that we have ever handled. Most in our online archives are certainly inferior and finding attractive white metal medals of this period and size usually requires considerable patience and persistence. With an aggressive bid the astute specialist's search can end with this offering.

From the Ken Beukelaer Collection of Washintgon Pieces. Collector tag with attribution notation included.



2081

1861 The Founder of Our Union - A Decisive War Only Medal. Musante GW-431, Baker-282. White Metal. MS-62 (NGC). 25.4 mm. Light satiny pewter gray with flecked slate patina to both sides. A hint of light prooflike reflectivity remains in the fields. Issued with an integral suspension hanger which is lost from most seen, as here. Quite rare. We have handled only a few other examples of this Baker number over the last 15 years or so, the Garrett specimen which had its hanger in March 2018, one in our December 2008 Coin Galleries sale, and the William Spohn Baker specimen in our November 2019 Baltimore Auction.

This was a decidedly pro-Union medalet, but it is unknown who made them or for what event. Musante notes that this reverse was also paired with a different obverse, one calling for defeat of treason and rebellion. It has no Washington connection, however.

From the Ken Beukelaer Collection of Washintgon Pieces.



2082

Undated (ca. 1865) Washington, First in War / Lincoln REVERSE Medal. Musante GW-764, Baker-240C, Cunningham 1-820W, King-856. White Metal. MS-62 (PCGS). 28 mm. Brilliant and pleasantly prooflike. Sharply struck and attractive, though there are some light handling lines in the fields. A scarce but ever popular medal for its perplexing REVERSE / LINCOLN legend.

From the Ken Beukelaer Collection of Washintgon Pieces. J.C. Laurence Co. envelope and collector tag with attribution notation included.

2083

"1865" Andrew Johnson Indian Peace Medal. First Size. Musante GW-770, Baker-173X, var. (unlisted in this metallic composition), Julian IP-40. Bronze. Specimen-64 (PCGS). 76 mm. Deep, rich, reddish-mahogany patina is seen on both sides of this boldly defined and satiny example. The reverse is Choice with no blemishes of note, the obverse with a few scattered carbon spots, the most prominent of which are out of the way at the border. This is the size of the Andrew Johnson Indian Peace medal that the Mint sold to most contemporary collectors, although the small size (62 mm) pieces were also offered on occasion.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier from our Baltimore Auction of November 2019, lot 36. Collector tag with attribution and provenance notes included.



2084

1876 Centennial International Exhibition Danish Medal. MDCCLXXVI Obverse. Musante GW-932, Baker-426A, var. Bronze, Fire-Gilt. Specimen-63 (PCGS). 52.7 mm. 996.1 grains. A scarce format for this lovely medal, and one of the nicest examples we have seen. Though Rulau and Fuld, and Musante were unaware of this medal with this distinctive finish, we have handled a couple of them in the past and there was one in the 1894 sale of Isaac Wood's

property as well. This one is superb, with brilliant gold surfaces, the gilding essentially intact. Prooflike, well preserved and visually striking.

From the Cardinal Collection Educational Foundation. Earlier from Johnson & Jensen's sale of July 1983, lot 322; our sale of the E Pluribus Unum Collection, November 2020 Auction, lot 4431. Johnson & Jensen lot tag and clipped lot description included.



2085

1887 International Medical Congress Medal. Musante GW-1038, Baker F-378, Julian-Unlisted. Bronze. Specimen-65 (PCGS). 76 mm. Gorgeous autumnal orange-brown surfaces exhibit modest, yet appreciable semi-reflectivity in the fields. Otherwise satiny in texture, both sides are silky smooth. Though this medal is not listed in Robert W. Julian's definitive work on medals of the U.S. Mint, we have long suspected that this piece was in fact struck there. This is in part due to the fact that Charles Barber was the chief engraver when this medal

was produced, and there were probably very few facilities that had equipment that could execute the striking pressure required for such a large medal at the time. Scarce, large, and distinctively styled. A really lovely Washington medal of the late 19th century.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier ex our Americana Sale of February 2014, lot 74; Anthony Terranova, November 2016. Collector tags with attribution and provenance notes included.



2086

"1789" (ca. 1890) George Washington Private Indian Peace Medal. No Periods Reverse. Musante GW-1148, Baker-173N, Prucha-64. White Metal. Reeded Edge. Specimen-62 (PCGS). 63 mm. Semi-reflective light pewter-gray surfaces with razor sharp to full striking detail throughout the design. Wispy hairlines account for the grade, but there are no sizable marks, and the appearance is pleasingly smooth. A rare privately made Peace medal, distributed circa 1890 to 1905 in Nebraska and nearby states. This type was made at least prior to 1898, when a fairly worn example was brought to the Omaha

Exposition by a native named Peatwytuk; that example was offered in our (Stacks) Ford XVI Sale. In 1901, Walter Wyman noted that a Native American near Pender, Nebraska still distributed these medals and that many were, "worn by the Indians and very highly regarded by them." This is far finer than the usual quality this medal is found in; most are well worn. Early die state with no reverse die crack.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier ex Anthony Terranova, date not recorded. Collector tag with attribution and provenance notes included.



2087

"1797" (1931-1932) Birth Bicentennial Detroit Coin Club Medal. Baker-945, var., Martin 51.2. Bronze. Mint State. 50 mm. The 2021 reference *Numismatic Commemorations of the 200th Anniversary of George Washington in 1932* by Sydney F. Martin states of this variety: "May be an unfinished die trial for medals 51.1 [Baker-945] or may have been made to allow engraving for special presentations." Martin

also opines that this variety is unique, although the present example is different from the Martin plate specimen. Very rare, nonetheless, and an attractive piece with glossy golden-bronze surfaces.

From the Ken Beukelaer Collection of Washintgon Pieces. Collector tag with attribution notation included. Also included is an email from Joe Levine that discusses the possible nature and rarity of this variety.

JOHN ADAMS BOLEN MEDALS

Gold JAB-26 Bolen Medal Rarity Just Three or Four Known



(photo enlarged)

2088

Undated (ca. 1872) Jefferson / Equal and Exact Justice for All Men Medal. Kline Restrike. Dies by John Adams Bolen. Musante JAB-26. Gold. MS-62 (NGC). 25 mm. Exquisite frosty surfaces with decided semi-reflective qualities evident in the fields when rotated under a light. The strike is razor sharp throughout, the surfaces with faint hairlining and a touch of haziness, yet still remarkably smooth during in hand viewing, especially relative to the assigned grade. Neil E. Musante in his study *The Medalllic Work of John Adams Bolen* (2002) believes Bolen conveyed these dies to J.W. Klein of Philadelphia, who later conveyed them to the Chapman Brothers. The dies were later given to the American Numismatic Society. One of only

three or four known in gold, all of which were struck by Klein in 1872. We can recall handling only two other examples in this fabric: the New York Public Library Sale specimen from our (Bowers and Ruddy's) October 1982 sale and, more recently, our (Stack's) Americana Sale of January 2005, lot 2340; and the specimen in our (Bowers and Merena's) March 1985 Russell B. Patterson Collection sale, lot 1499. The offered example is distinct from both and is either unlisted in the Musante census, or it may be the PCAC May 1979:405 specimen. Regardless, an exceedingly rare Bolen medal in gold, and a fleeting bidding opportunity for the advanced collector.

ART MEDALS

Intriguing H. Alvin Sharpe Gold Medallion Personally Engraved to Recipient



(photo reduced)

2089

Lot of (19) Die Impressions by John Adams Bolen Within a Frame. Framed display of (19) white metal "Impressions from Paper Mill Dies," as written on the card in which they are mounted, under glass. A neat group framed for or by Bolen and titled on the card in his own hand. Light scattered foxing to the card, which has fitted cut-outs for each of the somewhat irregularly shaped impressions. This set is plated in the Musante reference, on page 249. A brief study of the portraits reveals Bolen's daughter as a model, seen on the second piece up from the lower right. A fascinating collection of his "works," suggested by Musante to be samples of his contract work done while he was in business as a die-sinker in Springfield, Massachusetts. Interesting as an historical numismatic artifact and of paramount importance to any advanced Bolen collection.

The frame needs repair and is no longer sound. It is currently held together by rubber bands, but should be professionally restored prior to display.

From the Cardinal Collection Educational Foundation. Earlier from our February 2014 sale of the Neil Musante Collection; lot 160.



2090

Undated H. Alvin Sharpe Medallion. Gold. Inscribed to Recipient 10/8/82. MS-64 (NGC). 47 mm, irregular. 45.21 grams. **Obv:** Bust of Sharpe left with peripheral inscription OF MOUNTAINS AND DESERTS AND FAR FLUNG SEAS, "signed" H ALVIN SHARPE along lower right border, artist's initials S.J.W. below bust, hallmarks at upper left. **Rev:** Blank apart from hand-inscribed FOR PHIL. / FROM H. ALVIN SHARPE, 10/8/82. This intriguing piece is actually a uniface striking on an irregular gold planchet using the die for the medallion that Sharpe created for the cover of his 1979 book of poetry, *Collective Meditations*. The struck portion is lustrous with a satin to semi-reflective finish, pretty reddish-rose outlines to the design elements. Otherwise warm medium gold overall, the unstruck portions with a satin to matte-like texture. The only example of this type that we can ever recall handling, and undoubtedly of the highest rarity.

From our Summer 2022 Global Showcase Auction, August, lot 1079.

ART MEDALS - ANS MEDALS

2091

1986 Statue of Liberty Centennial Medal. By Eugene Daub. Miller-55. Silver. Edge #018/100. Mint State. 103.5 mm x 80 mm, oval. 15.62 troy ounces, XRF tested .995 fine, 15.54 troy ounces ASW. Antique silver surfaces, essentially as made. Housed in the original blue felt case with original box. The interior of the case is a bit tattered from having housed this heavy medal, outer box with some wear and light stains. (Total: 1 medal; 1 case; 1 box)

PERSONAL MEDALS



(photo reduced)

2092

1867 Cyrus Field Atlantic Telegraph Cable Medal. Julian PE-10. Bronze. MS-65 BN (NGC). 102 mm. A desirable example of this rather colossal work of medallistic art. Deep autumn-bronze surfaces are well preserved save for a few minor obverse carbon flecks, faint variations in the color on the reverse. All design elements are smartly impressed and razor sharp with only the barest trace of the usual friction on the very highest points. The surfaces are frosty, of nearly consistent tone, and pleasingly lustrous. It is remarkable for a medal

of this size to be so nicely preserved, especially without the original box. One of the nicest examples of the few we have seen, this being a rare medal. Just 125 examples are reported to have been struck.

Born in Stockbridge, Mass., in 1819, Cyrus West Field was a merchant-capitalist who began his work on a Transatlantic Cable only after retiring in 1852. His tireless efforts to link Newfoundland and Ireland by submarine were rewarded by partial success in 1858, and by enduring victory in 1866 as noted on this magnificent medal.



(photo reduced)

2093

1867 Cyrus Field Atlantic Telegraph Cable Medal. Julian PE-10. Bronze. MS-63 BN (NGC). 102 mm. A second example of this rare and usually seldom-offered medal type. This is a smartly impressed, fully defined piece with faint obverse hairlines and a bit of brightness to the dominant color on that side. Generally autumn-bronze,

warmer on the reverse, with blushes of steel-gray to both sides that are most prominent around the obverse periphery. There are no large handling marks, significant for a medal of this size, and the in hand eye appeal is strong.

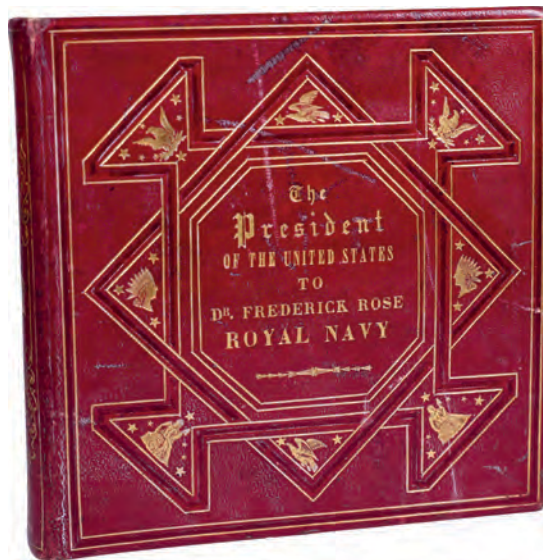
Dr. Frederick Rose's Personal Congressional Gold Medal Julian PE-29 Unique Gold Medal, in Original Leather Presentation Case



2094

(1861) Congressional Gold Medal to Dr. Frederick Rose. Julian PE-29, Milford Haven 627. Gold. MS-62 (PCGS). 76 mm, 7.4 mm to 8.1 mm thick at the rims. 5,867.0 grains. An extraordinary historical monument, a unique medal, of the highest interest to collectors of the finest American historical medals or anyone with an enthusiasm for medical or naval history. Authorized by Congress on May 11, 1858, this was the first Congressional Gold Medal ever awarded to a recipient who was not a member of the United States military. It was, however, awarded for extraordinary humanitarian service to the sailors aboard the *U.S.S. Susquehanna* as the crew battled the scourge of yellow fever.

This medal is majestic and immense, a testament to the caliber of work the United States Mint was capable of in the mid 19th century. The deeply mirrored fields are a rich shade of bright yellow-gold, protected by rims that stand nearly a full millimeter taller than the surfaces. The medal is nicely frosted on the portrait and other devices, and an attractive orange peel texture becomes bolder as it approaches the periphery. The eye appeal suggests Gem quality, with only a few minor signs of



handling, including a tiny rim nick on the reverse below 9 o'clock, some faint hairlines that are vanishingly trivial but appear visible against the prooflike fields, and a light abrasion right of Buchanan's forehead. The obverse die is cracked somewhat prominently through Buchanan's portrait, from just below his eye, downward across his forward cheek and through the first three collars, ending at the upper edge of the broad coat collar. On the reverse, a minor rim crack that begins atop the rim over the letter A in NAVY extends down into the field, ending just right of the A of that word.

When this was sold in a Spink Medal Auctions sale in London in July 1988, it was cataloged as follows:

U.S.A. Presidential gold medal to Dr. Frederick Rose, R.N. A 75mm. dia. gold medal, weight 380 grammes, by F. (sic) Paquet. Obverse, A fine high relief bust of James Buchanan and surrounded by the words 'James Buchanan, President of the United States.' Reverse, Aesculapius holding a bowl and a serpent shield a man and a woman from a figure of Death, with above 'To Dr. Frederick Rose, Assistant Surgeon, Royal Navy, G.B.' and below 'for his kindness and humanity to officers and crew of the U.S. Steamer Susquehanna,' weight

12.3ozs. troy. Contained in the original fine gold morocco leather case inscribed 'The President of the United States to Dr. Frederick Rose Royal Navy.' A unique medal. Ex Christies, Oct. 1958.

Though authorized in May 1858, no work was undertaken in delivering this medal to Dr. Rose until June 1860, when the State Department finally reached out to the Mint Director to create a medal that could be presented to the recipient. Anthony C. Paquet executed the dies, using a similar portrait of Buchanan to that seen on his 1857 Japanese Embassy medal. The reverse die was the final work executed, and soon after its completion in early February 1861 this precise medal was struck for presentation to Dr. Rose.

Dr. Frederick Rose was a physician and Royal Navy officer with the rank of Assistant Surgeon. He was in Jamaica in 1858, when he earned this medal for a selfless act of bravery that saved American lives.

Rose to the opportunity for uncommon heroism at Port Royal on April 5, 1858, with the arrival of a ship full of very sick United States Navy personnel. The *USS Susquehanna* was a side-wheel steam frigate, first commissioned in 1850 as the flagship of the East India Squadron. She was present with Perry's initial expedition to Japan in 1853. In the spring of 1858, she was dispatched from her patrol on the Mediterranean to the coast of Central America in the wake of William Walker's filibustering. "The *Susquehanna* had been ordered from the Mediterranean, six months ago, to Greytown, Central America, in consequence of Walker's movement in that quarter," recounted an unsigned letter published in the *Alexandria* (VA) *Gazette* on April 19, 1858. "She arrived too late to take part in the expedition that led to his capture, but her orders obliged here to lay in that harbor - a place subject to influences of a deadly character, in the way of miasma, produced by lagoons of fresh water, many of them stagnant."

What those lagoons contained were not miasmas, toxic vapors that were responsible for human disease. They contained mosquitos. And while Germ Theory would take hold as the prevailing understanding in the field of epidemiology in the upcoming decades, the connection between yellow fever and a virus carried by mosquitos was not yet understood.

The first fatalities aboard the *Susquehanna* happened soon after the discovery of the fever on board on March 19, 1858. Eleven days later, with "some four officers and upwards of forty men" befouled by the virus, the decision was made to leave its anchorage off Nicaragua and head toward the closest American naval hospital at Pensacola. Once en route, the ship discovered it was low on coal, and pulled into Port Royal, Jamaica. It was there that those aboard encountered Dr. Frederick Rose. By the time the *Susquehanna* arrived, 70 men were sick with yellow fever.

With permission from Rose's commanding officer, the Royal Navy surgeon volunteered his services to the endangered American vessel. Half the crew ended up sick, about 150 men.

At great person risk, Dr. Rose accompanied the vessel to New York while administering treatment to the men aboard. Once he arrived, he became the toast of the nation, and word that the United States Congress voted him a gold medal appeared in newspapers from coast to coast.

Though the medal would not be handed off to Dr. Rose for years, it was clearly cherished after its presentation by Rose himself and his descendants. The impressive maroon leather presentation case by Ignatius Kohler, bookbinder of Philadelphia, tooled with gilt designs from American coins and other motifs, was preserved with care and still houses the medal as part of this offering. The case measures 7.1875 inches square, is 1 inch thick, with an interior leaf that is 0.6875 inches thick. On the exterior lid of the case is printed in gilt lettering THE / PRESIDENT / OF THE UNITED STATES / TO / DR . FREDERICK ROSE / ROYAL NAVY. The maker's name, IG. KOHLER BOOKBINDER PHILADELPHIA, is printed along the bottom left corner on the back of the case. We note only a few trivial exterior scuffs from minor handling, most of which are on the lid and spine, but with no affect on one's appreciation of the gilt inscription or designs. The plush interior is also expertly preserved, and the medal likewise remains beautiful.

Congressional Gold Medals represent the absolute top rank of American medals. For so many U.S. Mint medal categories, every collectible form is essentially a restrike, and only the singular awarded gold example of a Congressional medal can be considered an original. From Julian's Military and Naval medals, to Life Saving medals, to Marksmanship, and beyond, gold medals are the rarest of the rare, with just one struck and either one - or none - surviving.

The auction record for a Congressional Gold Medal is \$960,000, for the gold Daniel Morgan at Cowpens medal struck in 1839 by special order of Congress to replace the earlier 1789 Paris striking. Stack's Bowers Galleries was proud to sell that medal, graded Specimen-63 by PCGS, in April 2022. Two years ago, in our August 2021 sale, we offered the Congressional Gold Medal awarded to Major General William Henry Harrison to mark his role at the 1813 Battle of the Thames for \$600,000. The previous record holder for most valuable American medal sold at auction was for the Congressional Gold Medal awarded to Major General Zachary Taylor for the 1848 Battle of Buena Vista, which brought \$460,000 in our (Stack's) November 2006 Norweb Collection sale.

This majestic and impressive medal holds an important place among the small population of extant 19th century Congressional Gold Medals. Its singularity, history, and magnificent heft will make it a centerpiece of an important cabinet. (Total: 1 medal; 1 case)

From the descendants of Dr. Frederick Rose; Christies, October 1958; private collector; Spink Medal Auctions' sale of June 1988, lot 323; Heritage's sale of Alan V. Weinberg Collection, Part V, January 2022 FUN Signature Auction, lot 4803.

COMMEMORATIVE MEDALS



2095

1864 Cathedral of St. Peter and St. Paul, Philadelphia Medal. By Anthony C. Paquet. Bronze. MS-62 (NGC). 80 mm. Obv: Exterior cathedral with inscriptions CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA. above, BEGUN 1846, / COMPLETED 1864. **Rev:** Detailed interior cathedral view with peripheral inscriptions TE ES PETRUS ET SUPER HANC PETRAM AEDIFICABO ECCLESIAM MEAM above, VAS ELECTIONIS EST MIHI ISTE UT PORTET NOMEN MEUM CORAM GENTIBUS. Blended medium brown and olive-copper patina with a few light, well scattered carbon spots precluding a higher Choice Mint State rating. Though not listed in Julian, this medal was accomplished by U.S. Mint engraver Anthony C. Paquet and is avidly sought by students of the American medal series.

2096

1864 Cathedral of St. Peter and St. Paul, Philadelphia Medal. By Anthony C. Paquet. White Metal. CONSECRATED JUNE 30 - 1890 in Obverse Field. MS-64 (NGC). 80 mm. Obv: Exterior cathedral with inscriptions CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA. above, BEGUN 1846, / COMPLETED 1864. The upper obverse field is engraved CONSECRATED JUNE 30 - 1890. **Rev:** Detailed interior cathedral view with peripheral inscriptions TE ES PETRUS ET SUPER HANC PETRAM AEDIFICABO ECCLESIAM MEAM above, VAS ELECTIONIS EST MIHI ISTE UT PORTET NOMEN MEUM CORAM GENTIBUS. With splashes of iridescent steel-olive and cobalt-blue toning to smartly impressed, carefully preserved surfaces. NGC has mounted this medal with the reverse up in the holder.



2097

1864 Cathedral of St. Peter and St. Paul, Philadelphia Medal. By Anthony C. Paquet. White Metal. CONSECATED JUNE 30 - 1890 in Obverse Field. Mint State. 80 mm. **Obv:** Exterior cathedral with inscriptions CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA. above, BEGUN 1846, / COMPLETED 1864. The upper obverse field is engraved CONSECATED JUNE 30 - 1890. **Rev:** Detailed interior cathedral view with peripheral inscriptions TE ES PETRUS ET SUPER HANC PETRAM AEDIFICABO ECCLESIAM MEAM above, VAS ELECTIONIS EST MIHI ISTE UT PORTET NOMEN MEUM CORAM GENTIBUS. Otherwise bright silver surfaces exhibit halos of vivid powder blue and pinkish-rose peripheral iridescence on the obverse. The same side shows considerable roughness throughout the field, as made, but apart from a few trivial edge nicks there are no marks of note. Housed in the original plush-interior leather case, which is faded on the inside, exterior with considerable chipping, lid separated from base and only attached by the interior lining. The hinge and clasp, however, are fully functional. (Total: 1 medal; 1 case)

2098

1864 Cathedral of St. Peter and St. Paul, Philadelphia Medal. By Anthony C. Paquet. Silvered White Metal. CONSECATED JUNE 30 - 1890 in Obverse Field. MS-62 (NGC). 80 mm. **Obv:** Exterior cathedral with inscriptions CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA. above, BEGUN 1846, / COMPLETED 1864. The upper obverse field is engraved CONSECATED JUNE 30 - 1890. **Rev:** Detailed interior cathedral view with peripheral inscriptions TE ES PETRUS ET SUPER HANC PETRAM AEDIFICABO ECCLESIAM MEAM above, VAS ELECTIONIS EST MIHI ISTE UT PORTET NOMEN MEUM CORAM GENTIBUS. The surfaces are rich pewter-gray overall with no troublesome marks or other blemishes, just a bit of muting to the finish that explains the lower Mint State grade from NGC. An especially handsome example of the only American architectural medal to rival those of Jacques Weiner in depth and complexity of design. The examples in this sale with the extra engraving in the upper obverse field are the first of this type that we can recall handling in recent memory.

Stunning U.S. Diplomatic Medal in Bronze Struck from Barber's Copy Dies



2099

“1876” United States Diplomatic Medal. U.S. Mint Copy Dies by Charles E. Barber. Julian CM-15. Bronze. MS-67 BN (NGC). 68 mm. A lovely Superb Gem-quality example of this historic and eagerly sought medallionic type. Both sides exhibit full, even mahogany bronzing that delivers outstanding eye appeal. The fields exhibit prooflike reflectivity that supports frosty, fully impressed design elements. This is one of just a handful of medals struck from dies prepared by Charles E. Barber, copying from clichés of the adopted obverse and unadopted reverse made available to him in 1875. A single silver specimen is recorded in mintage figures for the 1876/77 fiscal year, likely the one sent in April 1876 to Professor Jules Marcou, who supplied his original Diplomatic medal clichés to the U.S. Mint to serve as models for Barber’s copy dies.

According to Mint records, just 65 pieces were struck in bronze from these dies between 1876 and 1904. Originals are beyond the realm of possibility for most, making this version of the

Diplomatic medal very desirable. The Chapmans bitterly called this production a “US Mint counterfeit” after they failed to sell their original to the Mint Collection. On the other hand, Elizabeth Bryant Johnston, writing in *A Visit to the Cabinet of the United States Mint at Philadelphia, 1876*, noted, “the reproduction by C. Barber is finely executed, and the bronzing exceptionally beautiful.” We could not agree more with this assessment, the differences between the original Diplomatic medal design and these Barber-created restrike dies lie mostly in the placement and size of the legends. With just four original Diplomatic medals known, only three of which are in private hands, the chances of the average collector owning one are slim. The Barber restrikes, of which this is one of the finest certified survivors, are a good replacement. Lesser quality examples of these beautiful Centennial restrikes have sold in excess of \$7,000 at auction. Sure to see spirited bidding.

Second Superb U.S. Diplomatic Medal



2100

"1876" United States Diplomatic Medal. U.S. Mint Copy Dies by Charles E. Barber. Julian CM-15. Bronze. MS-67 BN (NGC). 68 mm. Identical in quality and eye appeal to the specimen in the preceding lot, and every bit as desirable. Both

sides display rich mahogany-bronze surfaces that combine modestly reflective fields with frosty, smartly impressed design elements. Expertly produced, carefully preserved, and virtually pristine.

Impressive 1986 Albany Charter Tricentennial Medal in Silver



2101

1986 Albany Charter Tricentennial Medal. Silver. Choice Mint State. 89.1 mm. 12.40 troy ounces, .995 fine according to XRF analysis, 12.34 troy ounces ASW. **Obv:** Albany's first city seal flanked by farmer and Native American supporting the arches of Albany's City Hall. **Rev:** 18th century Hudson River sloop, also taken from an

early version of the city's arms, and four diamonds depicting local flora and fauna. Three hundred silver examples were authorized, but it is thought that fewer than that were actually ordered at the issue price of \$250. Still housed in its original presentation case, now decomposing slightly on the inside. (Total: 1 medal; 1 case)

Second Albany Charter Tricentennial Medal

Rare Gilt Silver

Just 30 Struck



2102

1986 Albany Charter Tricentennial Medal. Gilt Silver. Choice Mint State. 89.1 mm. 12.32 troy ounces, .835 fine according to XRF analysis, 10.29 troy ounces ASW. **Obv:** Albany's first city seal flanked by farmer and Native American supporting the arches of Albany's City Hall. **Rev:** 18th century Hudson River sloop, also taken from an early version of the city's arms, and

four diamonds depicting local flora and fauna. From a mintage of just 30 pieces in this composition, and a beautiful specimen with vivid light golden color on smooth, frosty surfaces. Still housed in its original presentation case, with descriptive brochure. (Total: 1 medal; 1 case)

SO-CALLED DOLLARS



2103

1909 Hudson-Fulton Celebration. Robert Fulton Dollar. HK-375, DeLorey-76. Rarity-7. Gold. MS-66 (NGC). 15 mm. Frosty, entirely matte-like, yellow-gold surfaces with bold luster and equally bold design elements. This particular celebration caused all sorts of excitement in and around New York City, including at the American Numismatic Society (which had recently moved into its beautiful new

building on Audubon Terrace). Beyond that area, the observation attracted relatively little attention. Today a fairly lengthy string of medals and other remembrances can be collected in connection with it, although this particular medal type is rare with only 75 to 100 examples struck in gold. We cannot recall ever having offered the equal to this beautiful premium quality Gem.

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

**Impressive 1910 Telford Medal in Gold Issued
by the British Institution of Civil Engineers
Awarded to Charles Matthias Jacobs
Engineer of the North River Tunnels between New Jersey and Manhattan**



2104

1910 Telford Medal. By Joseph and Alfred Wyon, after William Wyon. Eimer-1206, BHM-1328. Gold. Mint State. 58 mm, 3.5 mm thick at rims. 121 grams, .920 fine, 3.579 troy ounces AGW. **Obv:** Bust of Thomas Telford facing left with TELFORD behind. J.S. & A.B. WYON AFTER W. Wyon R.A. on truncation. **Rev:** Scene of the Menai Suspension Bridge with boats passing under and a forested shoreline in the foreground. INSTIT : CIV : ENGINEERS. / INCORP : 1828 below. **Edge:** CHARLES MATTHIAS JACOBS, M. TRUST. C. G., SESSION 1909-1910.

An impressive medal that marks a historic milestone in New York City history. Weighing nearly 4 troy ounces, this piece is struck in dramatic high relief with considerable swirling die polish on the obverse bust of Thomas Telford. The surfaces show vibrant yellow-gold color with honey shades around the truncation and apricot patina at the edges. The rims feature subtle engine-turning which produces a lovely rippled texture. A minor test mark is noted on the obverse at 2 o'clock along with a group of shallow marks on the neck of the bust. Faint traces of filing appear at the upper rims and at 9 o'clock on the reverse. Hairlines are noted in the right field behind the bust and below the clouds on the reverse, but they fail to distract from the overall complexion. An intricate and fascinating piece to examine in hand.

The Telford medal was first announced by the British Institution of Civil Engineers in 1835, following a bequest from Thomas Telford, who was the organization's first president. The medal

was intended to recognize innovation in the field of engineering and is open to engineers from all over the world. The dies for this medal were originally engraved by William Wyon, who was the chief engraver at the Royal Mint from 1828 until his death in 1851. However, new dies were produced by William's nephews, Joseph Shepherd and Alfred Benjamin Wyon, circa 1870, according to Eimer. It is this revised design that we see here, as indicated by the three initials on the truncation. While the medal was first awarded in 1837, all of the medals are dated 1828 in exergue which marks the year the Institution received a royal charter from King George IV.

Initially, these were struck in gold, silver and bronze, and it is the last two versions that are most often encountered. However, it has been almost exclusively presented in gold since 1901. The gold examples are highly coveted and rarely come to market. We are aware of just one other specimen that has been offered publicly over the past decade.

This particular specimen was awarded in 1910 to British engineer Charles Matthias Jacobs for his construction of the North River Tunnels linking New Jersey and Manhattan beneath the Hudson River. These tunnels were commissioned by the Pennsylvania Railroad Company to establish uninterrupted rail service between Philadelphia and Manhattan for the first time. Chief Engineer Jacobs began working on the designs for the project in 1902 and started construction in 1904. Excavation of the bedrock began simultaneously on each side of the Hudson, with two teams working each other building tubes of iron and concrete beneath the river. When the first tubes were united in

September 1906, they formed the longest underwater tunnel in the world. The North River Tunnels were officially opened in November 1910, shuttling trains between Weehawken, New Jersey and Pennsylvania Station in Manhattan.

Over a century later, these tunnels are still being used by commuters. They currently allow a maximum of 24 one-way train trips per hour, for a total of 48 trains between the two tunnels. Traffic reached a peak in the late 2000s, when over 430 trains were making the commute per day. The tunnels were flooded and extensively damaged by Hurricane Sandy in November 2012, resulting in increased delays that have

frustrated commuters ever since. They are currently scheduled to be refurbished as part of the \$20 billion Gateway Program that is planned to be completed in 2026.

This exceptional medal is highly desirable and will appeal to a wide variety of collectors including fans of transportation, engineering, New York City, and medals of the Royal Mint. Its superior execution and aesthetic beauty are matched by its historic significance, and such an offering may not occur again for quite some time.

From our Baltimore Auction of November 2019, lot 137. Collector tag with attribution notes included.

SCHOOL, COLLEGE AND UNIVERSITY MEDALS



2105

“1765” (1790-1820) Princeton University Cliosophic Society Medal. Gold. About Uncirculated. 39 mm x 42 mm, including integral loop for suspension. 5.6 grams, .580 fine, 0.104 troy ounces AGW. The base of the badge is square in shape and incorporates a second square rotated 45 degrees in relation to the first. One side is engraved PRODESSE QUAM / (clasped hands) / CONSPICI, while the other side is engraved CLIOS. SOC. / INSTITUTA / A.D. MDCCLXV. Charming iridescent reddish-apricot toning to dominant antique gold color, with only wispy handling marks that do not inhibit the quality or eye appeal. According to the *princetoniana.princeton.edu* website:

Princeton’s American Whig-Cliosophic Society began around 1765 as two separate organizations: the Plain Dealing Club and the Well Meaning Club. Conflicts between the two clubs soon led to their suppression, but by 1770, the Plain Dealing Club was allowed to reorganize as the Whig Society, and the Well Meaning Club returned as the Cliosophic Society. William Paterson, a member of the Class of 1763 and later governor of New Jersey, persuaded the new president, John Witherspoon, to permit successors to the banned clubs.

The American Whig Society derived its name from the writings of a new trustee, William Livingston, soon to become first governor of the state of New Jersey, whose essays advocated adherence to the principles of British political and religious dissent that later found concrete form in the Revolution and in the founding of the American Republic. ‘Cliosophic’ seems to have been invented by Paterson to signify ‘in praise of wisdom,’ rather than evoke the muse of history.

The societies were especially active in the years immediately preceding the Revolution. They afforded an arena in which many future leaders of the Republic, including James Madison (Whig) and Aaron Burr (Clio), developed and sharpened skills of persuasion, exposition, cooperation - and conflict - with their peers.”

The first badge of this type that your cataloger can ever recall handling, and undoubtedly a significant rarity whose offering represents an important find for the specialist.

Collector tag included.

MASONIC CHAPTERS



2106

1902-1903 Ancient Free and Accepted Masons (A.F. & A.M.) Most Worshipful Grand Lodge of Kansas Award Medal. Gold and Enamels. Extremely Fine. 138 mm x 59mm, greatest dimensions. 2.24 troy ounces, XRF tested at 0.530-0.550 fine, 1.187 troy ounces AGW. Three-part hanging part, the uppermost an ornate gold pinback that includes the date 1902 as part of its design. Suspended below this is the second piece of the badge with a similarly ornate scene of agriculture and shipping with a scroll above inscribed AD ASTRA PER ASPERA. The main part of the badge is at the bottom, gold with blue enamels on the front, which side has masonic symbols at center surrounded by a band inscribed MOST WONDERFUL

GRAND LODGE OF KANSAS / A.F. & A.M., ornate gold flourishes at top and bottom. The back of the main part of the badge is inscribed TO M.W. BRO. THOMAS E. DEWEY / FROM SOME OF HIS PERSONAL FRIENDS IN THE MOST WORSHIPFUL GRAND LODGE OF KANSAS A.F. & A.M. / FEBR. 19TH A.D. 1903. A.L. 5903. With only minor signs of handling, no significant blemishes, strong eye appeal. Housed in the original leather pouch-like case with purple plush interior, which has some wear and tattering both internally and externally, but is complete and fully functional. (Total: 1 medal; 1 case)

EARLY AMERICAN TOKENS



2107

NEW YORK. New York. Undated (1825-1829) Richard Trested. Rulau-E NY 922. Rarity-7. Brass. Plain Edge. MS-63 (NGC). 24 mm. Lustrous surfaces display blended olive-green and olive-gold with pink and blue accents. Superb eye appeal and remarkable quality for this rare issue that is typically holed when seen. The Michael

Zeddies specimen and both of the Gilbert Steinberg examples were holed, as was one handled by us in 2004. One tiny spot is noted near the shield, but this is an outstanding example from this issuer.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22073. Lot tag included.

HARD TIMES TOKENS



2108

NEW YORK. New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-I. Rarity-1. German Silver. Reeded Edge. MS-65 (NGC). 18.5 mm. Frosty, highly lustrous surfaces are dressed in pretty iridescent gold toning. The strike is ideally centered and sharp apart a touch of softness in the centers on both sides. The “type variety” among Feuchtwanger cent die combinations, 6-I is a strong candidate to represent this HT number in a more generalized collection.

located at 2 Cortlandt Street (1837 to 1838), Feuchtwanger issued private patterns in one and three-cent denominations as part of a bid to get the United States Congress to adopt his “Feuchtwanger’s Composition” (actually German silver) as a replacement for the copper large cent.

Although Feuchtwanger’s proposal was supported by Senator Thomas Hart Benton of Missouri, it was rejected by Mint Director Robert Maskell Patterson in 1838. The surviving patterns are eagerly sought by numismatists, although few approach the quality and eye appeal offered here. This outstanding example is sure to sell for a strong premium.

Born in Germany in 1807, Dr. Lewis Feuchtwanger operated a business at various locations in New York City from 1831 to 1840, published a book on gems in 1872, and died in 1876. While

PATRIOTIC CIVIL WAR TOKENS



2109

1860 THE WEALTH OF THE SOUTH / Palmetto, Cannon, Barrels and Cannonballs. Fuld-511/514 mp, DeWitt-JCB 1860-7. Rarity-5. Tin-Plated Brass. Plain Edge. MS-63 (NGC). 22 mm. Frosty pewter-gray surfaces with the underlying brass discernible

over the rims as well as at select high points. Smartly impressed and nicely preserved, this is a lovely Choice example of a perennially popular type in the Patriotic Civil War token series.

From the Jerome S. Reznick Collection.

CIVIL WAR AND CONFEDERACY



2110

Union. Connecticut First Defender Badge. Bronze. Awarded to **Charles H. Colgrove, 1st Regiment.** 82.5 mm, total length. 48.7 grams. Attractive badge awarded to members of the Connecticut Volunteer regiments who came to the defense of Washington, D.C. in April 1861. The pin-backed hanger is engraved CONNECTICUT MINUTEMEN / APRIL 1861, measures 51 mm across and surrounded by a rope border. A blue and gold silk ribbon suspends a pendant measuring 41.3 mm with a wreath border over crossed rifles and central portrait bust of Governor Buckingham, a strong supporter of Lincoln who was repeatedly re-elected to serve from May 1858 to May 1866. Buckingham's portrait is surrounded by three shields bearing the numbers 1, 2, and 3, and the letters C.V. at bottom. The reverse of the medal in raised letters reads: THE STATE OF CONNECTICUT TO THE MEMBERS OF THE 1ST 2ND and 3RD VOLUNTEER REGIMENTS WHO ENLISTED IN THE UNITED STATES SERVICE IN RESPONSE TO PRESIDENT LINCOLN'S FIRST CALL FOR TROOPS DOR DEFENSE OF WASHINGTON APRIL 1861. The number 550 is engraved at the top, with records indicating the recipient as Charles H. Colgrove.

The website *horsesoldier.com* recounts a brief history:

It was only in 1903 that Connecticut authorized service medals for its troops who had responded so enthusiastically to Lincoln's

first call for 75,000 militia to suppress the rebellion in April 1861. Connecticut was asked to supply one regiment, which was designated the 1st Connecticut Volunteers and departed the state on May 10 under Col. Daniel Tyler. So many men were interested in joining volunteer companies, however, that Governor Buckingham asked to be permitted to recruit another regiment and, in fact, two more were authorized: the 2nd CV under Col. Terry, which left on May 10 and the 3rd CV, under Col. Arnold and then Col. Chatfield.

Charles H. Colgrove was born October 14, 1841 in Lisbon, Connecticut to Christopher and Lydia Ann Rouse Colgrove. He mustered into Rifle A Company of the Connecticut 1st Infantry on April 22, 1861. After serving in the 1st and 13th Connecticut Volunteers, he studied at Harvard Medical school under Professor Oliver Wendell Holmes. After obtaining his medical degree, he became a homeopathic physician, and practiced in Willimantic, Connecticut for many years. He had two children, Albert and Caroline and died at age 74 on May 29, 1915, in Norwich, Connecticut.

Accompanied by research covering the history of the 1st Connecticut Volunteers and Charles H. Colegrove's service record.



2111

Union. Massachusetts Three Month Volunteer Badge. Silver. Awarded to Major Asa M. Cook. 62 mm, total length. 16.5 grams. Attractive badge with pin-backed hanger engraved to Maj. A.M. Cook measuring 41.3 mm across with circular drop 36.5 mm in diameter displaying crossed paddles, with 3 MONTHS VOL at upper rim, and dated APR 20TH 1861 at center. A belt appears at the lower rim along with the letters B.A. in the upper quadrant. A small convex disc about 10 mm in diameter hangs below the header bar. The entire badge is backed by a deep orange ribbon, approximately 65 mm wide.

Asa Merrill Cook was born November 16, 1823, in New Durham, New Hampshire to Jacob Cook and Keziah Hubbard. He enlisted on December 18, 1860 in Boston as a Major, and was mustered into the 1st Mass LA Artillery in April 1861. He was mustered out of that role in August 1861 in Boston. He later served as Captain in the 8th Independent Battery of the Massachusetts Light Artillery during 1862, and was mustered out in late November of that year. He married Mary Slade in October 1850 and they had two daughters, Mattie and Nellie, prior to the beginning of the war. After the war, he worked as an expressman in a Customhouse. He applied for disability pension in 1899, and died in Reading, Mass on January 4, 1904, at the age of 80.

Includes a research collection detailing history of both the First and Eighth Battery Light Artillery of Massachusetts, as well as service and pension records for Major Asa M. Cook.



2112

Union. New Jersey First Defender Medal. Vernon-469. Copper. Awarded to John Farrell. 43 mm, medal only. 51.2 grams. Beautifully engraved copper medal suspended from pin-backed grey ribbon 44 mm across. The obverse depicts an eagle with outstretched wings surrounded by stars perched atop a shield and a scroll reading E PLURIBUS UNUM. Below the eagle is the State Seal of New Jersey, and a scroll on which appears * A FIRST DEFENDER * 1861 *. The reverse reads THE STATE OF / NEW JERSEY / TO / JOHN FARRELL, / A MEMBER OF THE / N.J. BRIGADE / MILITIA. / FOR PROMPT AND LOYAL SERVICE / 1861, all enclosed in a wreath.

The lack of a middle initial combined with the fact that John Farrell was a common Irish name in the New Jersey area at that time unfortunately precludes further biographical information.



2113

Union. Company I, 177th New York Volunteer Infantry Ladder Badge. Nickel-Silver and Gold. Approximately 102 mm, total length. 33.9 grams. An exceptional four-ladder badge, with a low-purity gold cross (35 mm x 35 mm) hanging below the four bars, 177 N.Y.V. engraved at center of cross with arms decorated with a reflective mineral texture. The bars are engraved, from top to bottom, CO. I. / 177 / NEW YORK / VOL. INF.

The 177th New York Infantry was organized at Albany, New York, on September 16, 1862, when the 10th New York National Guard was accepted for federal service. The regiment mustered in November 21, 1862, for nine months service under the command of Colonel Ira W. Ainsworth. The regiment was attached to 3rd Brigade, 2nd Division, XIX Corps, Department of the Gulf, to July 1863, 1st Brigade, 3rd Division, XIX Corps, to September 1863. It mustered out of service on September 10, 1863, and discharged September 24, 1863.



2114

Union. Pennsylvania First Defender Medal. First Type. Copper. Awarded to Joseph A. Heidler of the York Rifles. 57 mm, total length. 27.5 grams. Two-part medal, the pin-backed hanger displaying the Pennsylvania Coat of Arms in a ring approximately 16 mm in diameter with crossed swords behind. The keystone-shaped drop depicts three upright rifles enclosed in a wreath, with the words FOR VALOR AND PATRIOTISM above and the date APR. 19, 1861 below. The reverse reads: PRESENTED / BY THE STATE OF / PENNSYLVANNIA / TO / JOSEPH A. HEIDLER / OF THE / YORK RIFLES / PER ACT / MAY 31 / 1893. Excellent condition and rare.

Joseph A. Heidler was born in York, Pennsylvania in 1837, and enlisted on April 20, 1861 at Harrisburg, Pennsylvania. He served for three months in the spring and early summer of 1861 with the 2nd Regiment of the Pennsylvania Infantry which was stationed between Winchester, Virginia and the Potomac River. Following the mustering out of the 2nd Regiment at the end of July 1861, Heidler enlisted on August 24, 1861 at York, Pennsylvania and on September 11 of that year, he mustered into K Company of the Pennsylvania 87th Infantry, where he served as a private for two and a half years. He was transferred out on February 16, 1864 into the Veteran Reserve (Invalid) Corps.

Joseph married Sarah E. Puff of Wilmington, Delaware on July 29, 1864 in Chester, Pennsylvania and it is believed they had one son together. He is shown on the 1880 census working as a baker in the City of Philadelphia, where he applied for a veterans pension. He passed away at the age of 61 on April 10, 1898 in Reading, Pennsylvania and is buried in York.

Included is a comprehensive research file detailing the history of the 2nd Regiment, the 87th Infantry, and the Veteran Reserve Corps, as well as an extensive collection of medical and other military records pertaining to Joseph A. Heidler.



2115

Union. Pennsylvania First Defender Medal. Vernon-487. Copper. Awarded to Frederick Christ of the Washington Artillerists. 25 mm, medal only. 27 grams. Medal enclosed in dark blue steel cross, with hanger bar and 32 mm tri-color red, white and blue ribbon. The pin-backed hanger reads FIRST DEFENDER with Pennsylvania Coat of Arms within Keystone and virtually mint tri-color ribbon on which hangs the aforementioned encased 25 mm copper medal. The obverse bears an engraving of the U.S. Capitol building with the engraving FIRST IN DEFENCE OF THE CAPITOL around the top rim and the date APRIL 18, 1861 beneath. The reverse reads: MEDAL OF HONOR / PRESENTED BY THE / COMMONWEALTH OF PENNSYLVANIA / FREDERICK CHRIST / WASHINGTON ARTILLERISTS with various other units (National Light Inf'y, Ringgold Light Art'y Logan Guards, and Allen Infantry) listed in small print beneath. Both the medal and ribbon are in exceptional like-new condition. Prohibitively rare this nice!

Frederick Christ was born in Allegheny County, Pennsylvania, just north of Pittsburgh, on January 3, 1841 to Charles and Christiana Christ, a family of farmers from Germany. Frederick mustered into B Company of the Pennsylvania 25th Infantry in Harrisburg on April 18, 1861, and for the next three months served in the defense of the nation's capital in Washington, D.C. After mustering out on August 1, 1861, he then re-enlisted on July 9, 1863 and joined E Company of the Pennsylvania 47th Infantry. This was apparently a very short-lived affair as records show him mustering out five weeks later on August 14, 1863.

Frederick returned to Allegheny County and married Elizabeth Horn after the war, and together had a son and six daughters between 1872 and 1888, however their only son and one of their daughters died shortly after birth. Frederick died quite young, at age 46, on December 23, 1887 in Brackenridge, Allegheny County, Pennsylvania and was buried, along with the rest of his family, in Prospect Cemetery.

Included is a research file documenting the history of the 25th Regiment of the Pennsylvania Infantry and service records of Frederick Christ.



2116

Union. Pennsylvania First Defender Medal. Vernon-487. Copper. Awarded to Chas. A. Pfeiffer of the Allen Infantry. 25 mm, medal only. 27 grams. Medal enclosed in dark blue steel cross, with hanger bar and 32 mm tri-color red, white and blue ribbon. The brooch-backed hanger bar reads FIRST DEFENDER with Pennsylvania Coat of Arms within Keystone and ribbon on which hangs the aforementioned encased 25 mm copper medal. The front bears an engraving of the U.S. Capitol building with the engraving FIRST IN DEFENCE OF THE CAPITOL around the top rim and the date APRIL 18, 1861 beneath. The reverse reads MEDAL OF HONOR / PRESENTED BY THE / COMMONWEALTH OF PENNSYLVANIA / CHAS. A. PFEIFFER / ALLEN INFANTRY, with various other units listed in very small print beneath. First Defender medals from Pennsylvania are quite rare due to very small units at the beginning of the conflict.

Charles A. Pfeiffer was born in 1845 to Henry and Caroline Pfeiffer in Allentown, Pennsylvania and served from April 18 to July 26, 1861 with the Allen Guards. First Defender as a private, and later from February 9, 1864, to December 25, 1865, with Company B of the 47th Regiment of the Pennsylvania Infantry. Following the war, he married Mary Miller, remaining in Allentown where he raised his six children. He died in 1890, and is buried in Lehigh County, Pennsylvania in the Union and West End Cemetery.



2117

Union. Pennsylvania First Defender Medal. Vernon-487. Copper. Awarded to **James Russell of the National Light Infantry.** 25 mm, meal only. 27 grams. Medal enclosed in dark blue steel cross, with hanger bar and 32 mm tri-color red, white and blue ribbon. The brooch-backed hanger reads FIRST DEFENDER with Pennsylvania Coat of Arms within Keystone and ribbon on which hangs the aforementioned encased 25 mm copper medal. The obverse bears an engraving of the U.S. Capitol building with the engraving FIRST DEFENCE OF THE CAPITOL around the top rim and the date APRIL 18, 1861 beneath. The reverse reads: MEDAL OF HONOR / PRESENTED BY THE / COMMONWEALTH OF PENNSYLVANIA / JAMES RUSSELL / NATIONAL LIGHT INF'Y with various other units (Ringgold Light Art'y, Logan Guards, Allen Infantry and Washington Artillerists) listed in very small print beneath. Both the medal and ribbon are in excellent condition. Rare.

James Russell was born in 1841 in Wilkes Barre, Pennsylvania where he enlisted April 21, 1861 as a private and was mustered into F Company of the Pennsylvania 8th Infantry. He was mustered out July 29, 1861 at Harrisburg, Pennsylvania. During its brief period of existence, the 8th Infantry Regiment saw limited action between Winchester, Virginia and the Potomac River, about 50 miles northwest of Washington, D.C. After the war, James returned to Wilkes Barre and worked as a shoemaker.

Includes research papers on the history of the Pennsylvania 8th Regiment, as well as Russell's service.



2118

Union. Pennsylvania First Defender Medal. Vernon-487. Copper. Awarded to **Captain James Wren of the 25th PA Infantry.** 25 mm, medal only. 27 grams. Medal enclosed in dark blue steel cross, with hanger bar and 32 mm tri-color red, white and blue ribbon. The brooch-backed hanger bar reads FIRST DEFENDER with Pennsylvania Coat of Arms within Keystone and tri-color ribbon on which hangs the aforementioned encased 25 mm copper medal. The obverse bears an engraving of the U.S. Capitol building with the engraving FIRST DEFENCE OF THE CAPITOL around the top rim and the date APRIL 18, 1861 beneath. The reverse reads: MEDAL OF HONOR / PRESENTED BY THE / COMMONWEALTH OF PENNSYLVANIA / CAPT. JAMES WREN / WASHINGTON ARTILLERY / with various other units (National Light Inf'y, Ringold Light Art'y, Logan Guards, Allen Infantry) listed in small print beneath. Both the medal and ribbon are in very good condition. Rare, and this despite our multiple offerings for examples of this type in the present sale.

Accompanying this lot is a well worn illustrated copy of *The Story of the First Defenders. District of Columbia, Pennsylvania and Massachusetts* with Captain James Wren illustrated on page 15 and an extensive story of the famous First Defenders. The paper covers are separated and the booklet was folded in half, but it's a perfectly acceptable reading copy.

James Wren was born in Scotland on March 6, 1825 and immigrated to the United States as a young child. By 1850 he was an officer in the Washington Artillery of Pottsville. In 1860 he was a successful 35 year old master machinist in the family's Washington Iron Works, and was a militia Captain in Pottsville, PA. He volunteered with his company, the Washington Artillery, for three months' service on April 18, 1861 and mustered with them as captain of what became B Company, 25th Pennsylvania Infantry. On September 19, 1861 he enrolled again, as captain of B Company, 48th Pennsylvania Infantry, for three years.

Also included is a research file detailing history of the 25th Pennsylvania Infantry Regiment, as well as the 48th Pennsylvania Infantry Regiment.



2119

Union. Pennsylvania First Defender Medal. Vernon-487. Copper. Awarded to John L. Yohn of the Ringgold Light Artillery. 25 mm, medal only. 27 grams. Medal enclosed in dark blue steel cross, with hanger bar and 32 mm tri-color red, white and blue ribbon. The brooch-backed hanger bar reads FIRST DEFENDER with Pennsylvania Coat of Arms within Keystone and tri-color ribbon on which hangs the aforementioned encased 25 mm copper medal. The obverse bears an engraving of the U.S. Capitol building with the engraving FIRST DEFENCE OF THE CAPITOL around the top rim and the date APRIL 18, 1861 beneath. The reverse reads: MEDAL OF HONOR / PRESENTED BY THE / COMMONWEALTH OF PENNSYLVANIA / JOHN L. YOHN / RINGGOLD LIGHT ART'Y with various other units (Logan Guards, Allen Infantry, Washington Artillerists and National Light Inf'y) listed in small print beneath. Both the medal and ribbon are in very good condition. Rare, and this despite our multiple offerings for examples of this type in the present sale.

John E. Yohn was born in Pennsylvania on May 8, 1840 to William Yohn and Phoebe Levan. He enlisted in Reading, Pennsylvania on April 23, 1861, and initially served as a private in A Company of the 25th Pennsylvania Infantry from April to July, 1861. Following that, he served with the 162nd Regiment, 17th Cavalry. He married Lucy K. Snell in 1864, and had two daughters, Rosa May (1866-1895) and Sallie Yohn Deeter (1871-1937). His health deteriorated shortly after the war, and he passed away on April 26, 1871 in Reading, Pennsylvania. (Note that there is a disparity with his middle initial, given both as "L" and "E")

Accompanied by extensive research file detailing history of the 25th Pennsylvania Infantry Regiment, as well as numerous files dealing with the health of John E. Yohn in the years immediately following the war, declarations of soldiers with whom he served, and his widow's declaration for pension benefits. His widow, Lucy K. Yohn, continued to receive benefits until her death in Reading in early January 1918.



2120

Union. First Light Infantry Regiment (of Rhode Island) Reunion Badge. Gold. 60 mm total length. 13.8 grams, 10 karat, 0.18 troy ounces AGW. Ornate gold badge, with three-part drop from pin-backed hanger bar engraved FIRST LIGHT INFANTRY REG'T in black enamel. A curved, horseshoe-shaped bar is suspended by two chains, and is engraved DEO FIDIVUS (Faith in God) under which hangs the letter D enclosed in a wreath. Below hangs a 12-pointed cross with the date 1818 at bottom and intertwined enameled letters at the center.

The First Light Infantry Company was formed in 1818 as a state militia company based in Providence, Rhode Island. It was affiliated with the Second Regiment of the Rhode Island Militia. It became the First Light Infantry Regiment in 1863 and many of its members served in the Civil War in Companies C and D of the First Regiment, Rhode Island Detached Militia. Their commanding officer owned a jewelry manufacturing business so it is likely that he had these badges made for their reunions in the 1880s.



2121

Union. West Virginia “Killed in Battle” Medal. Vernon-495. Copper. Presented to the Family of Washington M. Garvin. 70 mm, total length. 35.4 grams. Brooch-backed hanger reading KILLED IN BATTLE with intertwined WV below, linked to circular drop 36.5 mm in diameter. The obverse depicts a charging officer on horseback with infantry behind, with the dates 1861 - 1865 flanking the State Seal of West Virginia below. The reverse contains the inscription PRESENTED / BY THE / STATE / OF / WEST VIRGINIA enclosed in a large wreath. A red, white and blue ribbon 75 mm in length is mounted behind.

Washington M. Garvin was born in 1837 to David and Barbara Garvin of Bath County, Virginia and enlisted on March 1, 1862 at Wheeling, West Virginia. He was mustered into B Company of the West Virginia 10th Infantry as a private. He married Samantha Smith in Lewis, West Virginia in 1864, but was evidently killed prior to December 5, 1864, when Samantha Garvin filed for his pension as a widow.

The 10th Infantry first saw action in July 1863, and fought extensively in July 1864 around Winchester, Virginia, in October 1864 at Cedar Creek, Virginia and ended its service in April 1865 at Petersburg, Virginia.



2122

Union Veterans Union Medal. Bronze. 95 mm x 50 mm. 24.7 grams. Three-part badge, consisting of a large brooch-backed hanger in the shape of a scroll with the letters U.V.U., a circular drop with 10 serrated edges and protruding crossed rifles with the words UNION / VETERANS / UNION below crossed swords, and a small anchor below attached with a link. Noted in Bishop-Elliott (Appendix A) as a “society medal.”

The Union Veterans Union was organized about 1885 as a “brotherhood for mutual protection and assistance” open to U.S. armed services veterans, as well as to the sons and grandsons of Civil War veterans. The organization was structured on a military model, and was subdivided into state-level “divisions” and local “regiments.” In addition to sponsoring social and patriotic activities, the Union assisted members materially by such means as helping unemployed members find work, paying out pension and survivor benefits, and lobbying for increased veterans’ benefits. In addition to annual national and state encampments, and more frequent regimental meetings, UVU units carried out fraternal and patriotic rituals around such events as Memorial Day and the deaths of members.

TRADE TOKENS AND STORE CARDS

2123

NEW YORK. New York. 1876 Daly's 5th Avenue Theatre. Rulau NY-NY 60. Silver. Mint State. 74 mm x 28 mm, rectangular. 15 grams, .925 fine, 0.446 troy ounces ASW. Outstanding quality for this intriguing and exceedingly rare type. Bright and frosty in finish, the surfaces are further enhanced by delicate iridescent toning in champagne-apricot. All design features are crisp, both sides free of significant handling marks. Concentrations of small, vertical voids in the planchet at the left and right obverse are as made and mentioned solely for accuracy. A rare item, in the form of a theater ticket, issued to some of the female attendees of the 200th performance of the play *Pique* at Daly's 5th Avenue Theatre in New York City. Rulau (2004) states that fewer than six examples of this ticket survive.

COUNTERS AND GAMING TOKENS



2124

Mechanical Card Trick Counter fashioned out of the obverse of an 1877-dated trade dollar and the reverse of a San Francisco Mint trade dollar. Both host coins are Very Fine, one has had a thin layer including the entire obverse design removed, and the other has the obverse design precisely milled off from the rim inward. This part had the numbers from 1 to 7 engraved around the periphery and enhanced with black enamel. A central rotating hub was affixed to the thin obverse image and the two parts mounted together to form a rotating counting device where the numbers could be viewed through a round window cut into the obverse. In the late 19th century these were popular devices used to keep track of the number of tricks taken in contract Bridge and Whist - 7 being the number needed to win. A cleverly made device still in excellent, working condition. Note the PAT. APP'D / FOR stamp in the field to the right of the eagle. We last sold an example of this type as lot 1389 in our March 2021 Auction. That piece sold for an impressive \$1,140, despite the fact that its counter was stuck on the number 5.

Collector envelope included.

COIN JEWELRY



2125

Corum \$20 Double Eagle (1903) 18K Gold Watch. Quartz Movement. 121.9 grams total weight. 35 mm case size. Diamond crown. Fits 7.5 to 7.75 inch wrist. A classic Corum issue with an 18k bezel, band, and two-piece buckle. The dial and case back are fashioned from a 1907 double eagle and are 90% fine. Signed on the dial, case and two-piece buckle. No chips or cracks to the crystal are noted and marks to the case and bracelet are limited to light wear. The watch is currently running and keeping reasonable time, but functionality is not guaranteed. The case back has not been opened by the cataloger. No box, paperwork, or warranties of any kind are included.

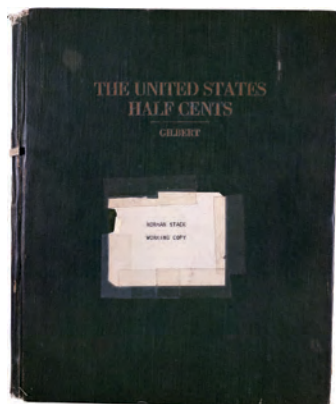
NUMISMATIC BOOKS AND RELATED

2126

Photographic Copies of the Newcomer Plates by B. Max Mehl. Included are: (35) 8 inch x 10 color photographs printed on Fujicolor paper with a handwritten note "Copies of the Newcomer plates purchased by Don Kagin at the Kolbe 1993 ANA sale. Supposedly, only 4 or 5 copies were made."

Waldo C. Newcomer (1867-1934) was one of the most active and important numismatists in the United States during the early 20th century. According to his obituary published in the September 1934 issue of *The Numismatist*, "With possibly one or two exceptions his series of U.S. coins was complete. His collection of territorial or private gold and pattern coins was also remarkably complete." In 1914 and 1919 Newcomer disposed of some of his duplicates via auction with B. Max Mehl, but the core of the collection remained intact until the early 1930s. A few years before his death, Newcomer sold most of his collection to Mehl. In the March 1932 issue of *The Numismatist* Mehl advertised that he had acquired "approximately four thousand different coins" and that a "Catalog is now in preparation, and when completed will serve as a real reference work on the entire American coinage." The catalog never happened, but a few sets of photographs were made of some of the United States gold and silver issues, along with territorial and commemorative gold coins. The photographs in this lot are copies of those that were made. The plates are remarkable with numerous rarities included, as an example, the 1825/4/1 Capped Head Left half eagle in Proof-67 Cameo that we sold in our Summer 2022 Global Showcase auction for \$4,080,000.

From the Cardinal Collection Educational Foundation.



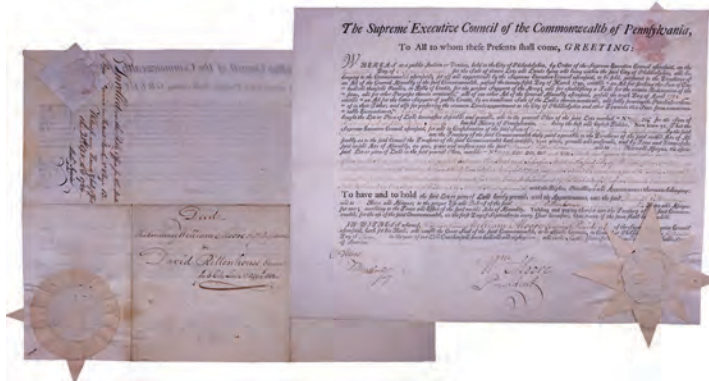
2127

Norman Stack's Personal Working Copy of The United States Half Cents by Gilbert and Set of Joseph Brobston Plates. Includes (12) 8 inch x 10 inch photographic prints depicting both sides of 192 half cents, well worn at the edges and corners. Also included: A fairly rough and well-used 1916 copy of Ebenezer Gilbert's landmark reference *The United States Half Cents. From the First Year of Issue, in 1793, to the Year When Discontinued, 1857.* The front cover has a small piece of paper taped to it that states "Norman Stack Working Copy." The spine is quite worn and the pages have handwritten annotations; six very nice glossy photographic plates included within.

According to the description provided by Kolbe & Fanning in their 2013 New York Book Auction sale this was one of only three known sets of Brobston half cent plates at that time. The Brobston Collection was an incredible collection of half cents sold in a fixed price sale conducted by Stack's in 1963. Plates were made for internal use and extremely select clientele.

From the Cardinal Collection Educational Foundation. Earlier from Kolbe and Fanning's January 2013 New York Book Collection sale, lot 248.

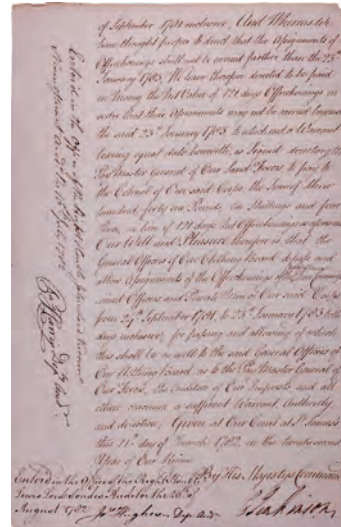
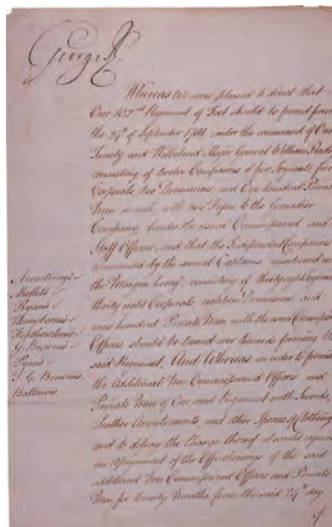
MISCELLANEOUS NUMISMATIC AMERICANA



2128

1782 Land Deed for Property Sold by the Commonwealth of Pennsylvania to David Rittenhouse in Support of the Revolutionary Army. Parchment, 12.5 inches x 16.5 inches. Dated June 15th, 1782, and bearing the signatures of William Moore, President of Pennsylvania and T. Matlack, Jr. who was famous for his fine penmanship. Matlack produced the final clean copy of *The Declaration of Independence* on parchment; a neat connection. Very well preserved with a fantastic embossed seal of the State of Pennsylvania. David Rittenhouse is famous to numismatists as the first mint director, though he was also an inventor and scientist and as this document shows, he was also a patriot concerned with the freedom of our young nation.

From the Cardinal Collection Educational Foundation. Earlier from Kolbe and Fanning's sale 148, January 2018, lot 452. Earlier ex William A. Burd Library.



2129

Royal Warrant Dated 1782 Signed by King George III and Charles Jenkinson. 7.875 inches x 12.25 inches; 2 separate pages. Dated 3/11/1782. A finely written document concerning paying soldiers serving in the 102nd Foot Regiment. Minor folds at the edges and light staining but on the whole, the condition is excellent. Signed by King George III and Charles Jenkinson, 1st Earl of Liverpool. Accompanied by a COA from The Gallery of History, Inc. guaranteeing the authenticity of the signatures and noting the original purchase price of \$1,000.

From the Cardinal Collection Educational Foundation.

END OF SESSION 3

SESSION 4

THE

E*PLURIBUS
UNUM

COLLECTION

PART 4



Lot 3089

ST. PATRICK COINAGE
NEW JERSEY COPPERS

WEDNESDAY, AUGUST 16, 2023 10:00 AM PT
LOTS 3001-3122

THE E PLURIBUS UNUM COLLECTION PART 4

The present installment of New Jersey coppers (and Saint Patrick coinages) from the E Pluribus Unum Collection continues the great legacy of this large and impressive cabinet. With 96 discrete Maris numbers, this particular group would make a historic offering all on its own. Rarities abound, including an important Maris 37-X, an evocative Maris 70-x overstrike, and the classic circulating counterfeit Maris 83-ii. Maris' own Maris 11 1/2 - G is offered here, one of 10 coins rated Rarity-6 or higher. Condition Census level coins include a fine Maris 16-J and a lovely Maris 21-P. Dr. Hall's Sawtooth, Maris 59-o, is sold here at public auction for the first time since New Netherlands' legendary 60th Sale in 1968.

The small number of Saint Patrick's coins are all of superb quality, hand chosen for eye appeal and desirability. Two interesting varieties among the farthings were last publicly

offered at Stack's 1983 Roper sale. Type collectors should be aware: these don't often appear this nice.

The first installment of E Pluribus Unum New Jerseys set records in November 2019. With 110 varieties and eight Maris plate coins, that sale was one for the ages, with floor fights to win lots among this generation's most advanced collectors. This grouping will have plenty of interest for those savvy specialists, but there are plenty of coins here for more intermediate level Jersey Horsehead enthusiasts. Whether you're looking for choice examples of plentiful varieties or rarities that may be just a notch below Condition Census, there are pieces here for every expertise and budget.

We're grateful to have the chance to bring these coppers to an appreciative audience of new owners.

ST. PATRICK COINAGE

Fascinating St. Patrick Farthing
Struck From Same Obverse as Unique Gold Specimen



3001

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1a.2-Ba.14, W-11500. Rarity-7. Copper. Nothing Below King. AU-50 (PCGS). 99.1 grains. A particularly fascinating variety, using the same obverse die as seen on the unique gold St. Patrick's farthing. Beautiful glossy light brown with an expansive splash on a nice broad planchet. Aside from some planchet texture at the soft centers, the surfaces of this piece are essentially pristine.

One unusual aspect is the three lined-up punchmarks that have been added post-striking to enrich the level of detail on the mitre. By wear and eye appeal, this is an unusually high grade specimen, perfect for a high grade type set.

PCGS# 915281.

From the E Pluribus Unum Collection.



3002

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.33-Ca.20, W-11500. Rarity-7+. Copper. Nothing Below King. EF-40 (PCGS). 92.1 grains. Rich chocolate brown with exceptional eye appeal. The splash is subtle and confined. Both sides are ideally centered, and no noteworthy marks are seen. This is pretty much perfect for the grade.

PCGS# 915322.

From the *E Pluribus Unum* Collection.



3004

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 3b.2-Fc.3, W-11500. Rarity-7-. Copper. Sea Beasts Below King, Masonic Punctuation. EF Details—Environmental Damage (PCGS). 83.5 grains. A lovely grounder, with exceptionally sharp devices and an attractive jade green patina. Well centered and problem free but for the encrustation and light granularity.

We described this piece in the 1983 Roper sale as “the variety with the large crescent-shaped die break above and to the left of Saint Patrick - the so-called ‘moon in the sky’ variety. A somewhat crude planchet with irregular edges and some light verdigris and porosity. No sign of a splasher and some minor weakness at EBS. Better than we make it sound, and certainly very interesting.”

Among the oodles of varieties of St. Patrick farthings, eye-catching ones like this are particularly fun to collect, adding easily distinguishable characteristics among the morass of punctuation styles and other minutiae. There is no missing the “moon in the sky” on this one!

PCGS# 915344.

From the *E Pluribus Unum* Collection. Earlier from our (Stack's) sale of the John L. Roper, 2nd Collection, December 1983, lot 67.



3003

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 2b.3-Fc.19, W-11500. Rarity-7. Copper. Sea Beasts Below King. EF Details—Environmental Damage (PCGS). 84.4 grains. Sharp and attractive, with finely granular dark olive surfaces. Nicely centered, glossy, and crisp. The obverse is a bit greener than the reverse and shows some light surface scratches among the letters of FLOREAT.

This piece was last offered in our (Stack's) legendary Roper sale of 1983, where it was described as “the variety with a long curved die break extending through Saint Patrick. A trace of the brass splasher is visible. Dark brown with excellent detail and just a shade of porosity.” In more recent years, this reverse with the very distinctive horn sticking out of St. Patrick's shoulder was given two different die attributions in Syd Martin's book on the series. Based upon the positively unique die state sequence (including the horn from the shoulder and a significant die break that develops from central reverse to 3 o'clock), it's evident that Martin's Fc.19 reverse and Ea.5 reverse are the same. Reverse Ea.5 should be delisted.

PCGS# 915334.

From the *E Pluribus Unum* Collection. Earlier from our (Stack's) sale of the John L. Roper, 2nd Collection, December 1983, lot 66.



3005

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 4f.2-Gc.1, W-11500. Rarity-6. Copper. Sea Beasts Below King, Stars in Legend. VF-35 (PCGS). 77.3 grains. Smooth and glossy light brown with a bright golden splash that covers most of the crown, as well as the king's face and half of the R in REX. A little soft at centers, but problem free and extremely attractive. This is a great type coin.

PCGS# 915243.

From the *E Pluribus Unum* Collection.



3006

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 6b.1-Ba.8, W-11500. Rarity-6. Copper. Annulet, Small 8, and Martlet Below King. VF-25 (PCGS). 92.9 grains. Ideal glossy light brown with a very tiny splash within the middle of the crown. Detail on both sides is excellent for the grade, and the three symbols on the lower obverse are all complete and bold.

Collectors have always enjoyed the odd symbols that appear on the obverses of this series, but only two dies combine the trifecta of the annulet, the small 8, and the martlet: Martin 6a.1 and 6b.1. We haven't sold an example of this variety since 2018 and we've never sold one this nice.

PCGS# 915255.

From the E Pluribus Unum Collection.



3007

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 8a.1-Ba.3, W-11500. Rarity-5+. Copper. Martlet Alone Below King. VF-30 (PCGS). 107.3 grains. A fine example of the Martlet variety, with a perfect tiny bird well defined beneath the king. Glossy light brown with some darker toning around peripheries. The splash is small and dark, seen on the left side of the crown. A short scratch is seen under S of QVIESCAT, but otherwise this piece shows only trivial marks. A lovely piece.

PCGS# 902855.

From the E Pluribus Unum Collection.

Handsome Large Letters St. Patrick Halfpenny



3008

Undated (ca. 1652-1674) St. Patrick Halfpenny. Vlack 1-A, W-11540. Rarity-5. Large Letters. EF-40 (PCGS). A handsome high grade example. Medium brown with glossy, smooth surfaces. Traces of the brass splash appear within the obverse crown, but an area is also seen on the king's shoulder. No bad marks, great eye appeal. This denomination is usually called a

halfpenny, an appellation that dates back to at least Archbishop John Sharp's writing on the subject in 1697. They are clearly a distinct coinage from the smaller sized farthings, and overall a much scarcer one.

PCGS# 46.

From the E Pluribus Unum Collection.

Problem Free and Beautiful St. Patrick Halfpenny



3009

Undated (ca. 1652-1674) St. Patrick Halfpenny. Vlack 1-B, W-11540. Rarity-4. Large Letters. VF-25 (PCGS). 142.8 grains. A beautifully contrasted coin with a cameo appearance, with light brown devices standing out boldly from glossy olive

fields. The splash is dark but well placed. Problem free and simply lovely to represent the variety or type.

PCGS# 922556.

From the E Pluribus Unum Collection.



3010

Undated (ca. 1652-1674) St. Patrick Halfpenny. Vlack 1-B, W-11540. Rarity-4. Large Letters. Fine-15 (PCGS). 152.0 grains. Attractive tan devices with contrasting darker fields. Some harmless old encrustation is present around the peripheries and design elements. A beautiful type coin with no problems.

PCGS# 922556.

From the E Pluribus Unum Collection.



3011

Undated (ca. 1652-1674) St. Patrick Halfpenny. Vlack 3-C, W-11540. Rarity-6+. Large Letters. Fine-15 (PCGS). 152.6 grains. Attractive and glossy medium brown with nice smooth surfaces. No splash is apparent. A little bit of verdigris is present, and some very

trivial marks are seen, but this is far more choice and more attractive than a typical specimen of this grade.

PCGS# 922557.

From the E Pluribus Unum Collection.



3012

Undated (ca. 1652-1674) St. Patrick Halfpenny. Vlack 5-D, W-11540. Rarity-5. Small Letters. VF-20 (PCGS). 148.9 grains. A splendid example, last offered in our (Stack's) 1984 Picker sale, where we described it as follows: "[An] excellent type coin ... For the sake of accuracy, we make note that the obverse is ever so slightly off-center, but this affects only the very tops of the word REX. ... The splasher is just a hair off the crown, but here again only in comparison to

the last lot. A perfect light brown with surfaces free from any marks or scratches. Nice Very Fine." We see two very subtle old scratches on the backside of the king, but otherwise this is a perfectly choice example of the elusive Small Letters type.

PCGS# 922558.

From the E Pluribus Unum Collection. Earlier from our (Stack's) sale of the Richard Picker Collection, October 1984, lot 55.



3013

Undated (ca. 1652-1674) St. Patrick Halfpenny. Vlack 5-D, W-11540. Rarity-5. Small Letters. Fine-15 (PCGS). 142.7 grains. Glossy light brown and olive with a bright golden splash. A short old scratch is seen in front of the king's profile, and a couple of minuscule

rim ticks are seen, but this is a choice and well preserved example that exceeds the quality usually associated with this grade level.

PCGS# 922558.

From the E Pluribus Unum Collection.

NEW JERSEY COPPERS

Lovely Example of Maris 6-C With So-Called "Pattern Reverse"



3014

1787 New Jersey Copper. Maris 6-C, W-5040. Rarity-4. Pattern Shield. VF-35 (PCGS). 132.0 grains. Lovely medium brown with good gloss, an exemplary shade and aesthetic for this important variety. Struck on a broad planchet that allows for generous denticles around the periphery and some unstruck area beyond the die edge on both sides, this piece is pretty ideally centered on obverse and reverse. A small mint clip is visible on the rim to the right side of the date. The surface are not perfectly smooth, with some broadly scattered natural pits and more significant striations on the right side of the obverse, mostly around the plowbar. Aside from a very shallow abrasion

at a denticle tip under the plowhandles and an old mark left of C in CAESAREA, this piece shows no visible post-striking flaws.

This variety sees added demand pressure as the only collectible appearance of Reverse C, a particularly nicely engraved die that was used on the most notably distinctive New Jersey rarities: the 1786 Immunis Columbia (Maris 3-C), Washington Head copper (Maris 4-C), and the Heraldic Eagle copper (Maris 5-C). This example is without question finer and prettier than most.

PCGS# 767863.

From the E Pluribus Unum Collection.

3015

1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. Double Coulter, M-Shaped Ears. AU-50 (PCGS). 152.6 grains. Nice dark olive brown with even and attractive surfaces. Pretty nicely centered, just a little soft at the obverse border below the date and lacking denticles atop the reverse. Nice color and surface, an impressively problem free example from this prolific die pair. A small rim bruise is noted above the second U of PLURIBUS but is of little consequence.

Die State 2, with the usual break at the lower tip of the shield, but a little more advanced than sometimes seen. The SHI Census of seven coins includes two UNCs and five more AU coins. The November 2019 EPU coin was graded AU-55+ (PCGS).

PCGS# 767864.

From the E Pluribus Unum Collection.

Coveted No Coulter New Jersey Copper - Maris 10-G



3016

1786 New Jersey Copper. Maris 10-G, W-4740. Rarity-6. No Coulter. VF Details—Scratch (PCGS). 140.6 grains. Glossy medium brown with a bit of very shallow granularity around the obverse periphery and some minor scale around the shield on the reverse. A natural planchet flaw is seen from the horse's mouth to its chest. A long old scratch descends from A of NOVA to the plow, and several more old scratches crisscross the shield on the reverse. The centering is perfect, with an intact complement of denticles on both sides. Outside the die edge, a raised rim was created at the moment of striking in the upper left obverse, one high enough to have gathered a few rim nicks while circulating. The die rotation is slightly clockwise from perfect medal turn.

As rare as this variety is, we've been fortunate to offer two in the last four years. The most recently sold piece was in last summer's Syd Martin offering, where his PCGS Fine Details, Environmental Damage piece brought \$4,080. In November 2019, another E Pluribus Unum coin brought \$12,600 in a VF-30 (PCGS) holder. This example's desirability falls somewhere between those two coins, though this one is pretty comparable to the earlier EPU offering on the basis of sharpness. Partrick had two of the top four examples, both now sold: the Spiro-Ford coin as NGC MS-61 (Heritage, January 2021) and the Maris-Garrett coin as NGC VF-25 (Heritage, March 2021).

PCGS# 767867.

From the E Pluribus Unum Collection.



3017

1786 New Jersey Copper. Maris 11-H, W-4775. Rarity-5+. No Coulter, Cuneiform Shield. Fine Details—Scratch (PCGS). 163.3 grains. Struck with a nice sharp horsehead, indicative of an early die state before the obverse die degraded and lost its central definition, as often seen. Nice medium brown with lighter contrasting devices. Glossy and attractive, though not perfectly smooth. The rims show some scattered marks, and a faint abrasion is present on the shield, but the mark noted on the holder is a fairly heavy dig at the star after UNUM. The look of this coin is very nice, all things considered,

especially considering some of the dogs that survive from this elusive die pair. The Condition Census includes only EF and VF coins, though the only one to sell publicly in the last 20 years is the third-ranked Maris-Garrett-Partrick coin, which brought \$24,000 as an NGC VF-30 in March 2021. We sold Syd Martin's PCGS VG-10 last summer for \$4,800. The November 2019 EPU coin, graded Fine-12 (PCGS), brought \$3,840.

PCGS# 767868.

From the E Pluribus Unum Collection.

The Maris-Garrett Maris 11 1/2 -G Last Sold at the 1984 Picker Sale



3018

1786 New Jersey Copper. Maris 11.5-G, W-4785. Rarity-6+. No Coulter. Fine Details—Environmental Damage (PCGS). 135.1 grains. A New Jersey copper of notable historical importance. At the time of the Maris book's publication in 1881, this variety was considered unique, newly discovered in the Parmelee Collection. That coin was used as the Maris plate coin; it is illustrated in the SHI book and ranked 11th on their census. At some point between 1881 and 1886, Maris discovered and acquired this specimen. Had he waited a century, he could not have upgraded it. The only finer example known is the O'Donnell coin, sold in our 2019 EPU sale as EF Details, Environmental Damage.

This piece is ranked second in the SHI census, carried as "VF-," which is probably just as fair a grade as the one assigned here by PCGS. The color is light brown and pleasing, just a little darker (and, on the reverse, more ruddy) in the fields than on the devices. The obverse is finely and evenly striated, the reverse is similar but for a more aggressive area across the top of the shield. An old vertical scrape on the lower left side of the shield is the only notable contact mark; a wedge-shaped depression just left of center in the lower shield appears as struck. The die

rotation is about 30 degrees counterclockwise from proper coin turn; this is distinctive, as most No Coulters are medal turn or close to it.

This was the finest known example from these dies until well into the late 20th century. We've sold four of the slightly more than a dozen known in the last 10 years: the O'Donnell-EPU coin mentioned above, the Ford-Syd Martin coin in 2022 (a granular Fine, ranked sixth) the Henry Garrett-Gordon Shaw coin in 2017 (ranked fifth finest, graded PCGS F-12), and the 2013 Ted Craige coin (eighth finest, listed as VG, but sold as Good). This one inarguably has the best provenance of those sold publicly in modern memory. The third-ranked Spiro-Oechsner-Partrick coin was sold in March 2021 as NGC VG-10. Interestingly, between the 1955 Spiro sale and the 1988 Oechsner sale, the only one of these sold at auction was this coin.

PCGS# 766282.

From the E Pluribus Unum Collection. Earlier from the Dr. Edward Maris Collection; H.P. Smith's sale of the Dr. Edward Maris Collection, June 1886, lot 364; T. Harrison Garrett Collection; Richard Picker collection, privately; our (Stack's) sale of the Richard Picker Collection, October 1984, lot 207.

A Lovely Example from the Maris 12-G No Coulter Dies



3019

1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. No Coulter, Shaggy Mane. VF-30 (PCGS). 159.4 grains. An ideal No Coulter type coin, from one of the only die pairs of this type that occasionally comes nice. Glossy and even light brown with mostly smooth surfaces. Scattered vertical striations are only focused at central obverse on the lower horsehead but are otherwise widely distributed. They are less notable on the reverse, coming together at BUS of PLURIBUS. Aside from a ruddy spot

on the shield, the color is ideal and even. The centering is good, though the obverse denticles are only complete on the left side, and the date is bold. The die rotation is medal turn, as typical.

Though not Condition Census, this is quite a lovely example from these dies. We sold a PCGS VF-35 in our 2019 E Pluribus Unum offering for \$8,400.

PCGS# 767871.

From the E Pluribus Unum Collection.

Impressive Maris 12-G No Coulter



3020

1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. No Coulter, Shaggy Mane. VF-25 (PCGS). 149.9 grains. Another impressive example of this important variety, the one most often sought out by those who collect New Jerseys by major type. Glossy dark olive with a nearly smooth if microgranular earthen patina. The sharpness is exceptional on both sides, particularly on the rounded high relief of the horsehead. The obverse centering is aligned to 12 o'clock, the reverse centering

is more ideal. A couple of old contact marks are seen at PL of PLURIBUS, otherwise only marks from pre-striking planchet texture are noted, manifesting as striations at central obverse and contact points in the soft area of the central reverse. This is a sharp and attractive specimen, certain to upgrade or enhance many New Jersey collections.

PCGS# 767871.

From the E Pluribus Unum Collection.



3021

1786 New Jersey Copper. Maris 12-I, W-4795. Rarity-5. No Coulter, Shaggy Mane. Fine-12 (PCGS). 133.3 grains. An appealing specimen of the only die variety to use Maris Reverse I. Lovely light brown with mostly glossy surfaces. A bit of darker scale is present around the plow and the end of the plowbar, but it adds nothing but some contrast. The central obverse is a bit softly struck, revealing some inherent planchet texture, but the centering is good and other

design elements are bold. The reverse is aligned to lower left, and the dies are rotated just counterclockwise from medal turn. This is Die State 2, hallmarked by the central obverse weakness that costs the lower horsehead its definition. This isn't Condition Census but is unquestionably nicer than most.

PCGS# 767872.

From the E Pluribus Unum Collection.

Exceptionally Sharp Maris 13-J New Jersey Copper



3022

1786 New Jersey Copper. Maris 13-J, W-4800. Rarity-6-. Straight Plow Beam, Broken Unicorn. EF Details—Environmental Damage (PCGS). 154.6 grains. An exceptionally sharp example of this very elusive variety. With its bold horsehead and nearly complete shield, this piece outpaces most in the Condition Census by sharpness alone. Some areas of scale (at the base of the horsehead, on the plow, and around REA of CAESAREA) have at some point been treated or manipulated, which instead of diminishing the impact of those areas gave them a silvery appearance. The rest of the coin is ideal medium

brown, glossy and attractive despite some fine natural striations. The reverse striations are a bit laminated, most notably to the left of the shield. The November 2019 EPU specimen from these dies brought a remarkable \$20,400 graded VF-25 (PCGS). Syd Martin's example, an ex Boyd-Ford PCGS VF Details coin with some graffiti, brought \$4,320. That coin is ranked fourth in the SHI Census, underscoring how challenging this Maris number is in any kind of choice condition.

PCGS# 767873.

From the E Pluribus Unum Collection.

THE E PLURIBUS UNUM COLLECTION PART 4



3023

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. AU-58 (PCGS). 155.5 grains. Glossy medium brown with some hints of luster and really impeccable visual appeal on both sides. The obverse is fully struck, showcasing all the clashing and striations inherent in the obverse die in this die state, equivalent to SHI Die State 2. The obverse is aligned to roughly 1 o'clock, the reverse close to 6 o'clock. A few little laminations are seen, and some old harmless encrustation is still present within the shield. This is an outstanding type coin, wholesome and choice, ideal for type or variety collectors.

PCGS# 767875.

From the E Pluribus Unum Collection.



3025

1786 New Jersey Copper. Maris 15-L, W-4820. Rarity-4. Straight Plow Beam, Leaning Head. VF-35 (PCGS). 160.9 grains. An unusually choice and high grade example of this variety, one that at least threatens (and perhaps outpaces) the bottom of the Condition Census. Nice dark olive with contrasting light brown devices. Smooth and glossy all over, well centered, and problem free. Some old trivial buildup is seen within a few hidden areas of the reverse design, to no negative impact. This is just a really pretty example whose Condition Census is populated by AU and EF coins. This is a touch less sharp than the Craige coin (SBG January 2013, lot 11301), but it's clearly prettier; that piece is the last one listed in the eight-coin SHI census.

We sold the Spiro-Oechsner coin in the November 2019 EPU sale. Graded identically to this (PCGS VF-35), it brought \$5,280. The Martin coin was not quite as nice but was graded the same by PCGS; it sold for \$2,040 last summer. The quality of this one is closer to the 2019 EPU coin than the 2022 Martin coin.

PCGS# 766283.

From the E Pluribus Unum Collection.



3024

1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Straight Plow Beam, Leaning Head. EF Details—Environmental Damage (PCGS). 146.0 grains. Light golden brown with scattered darker toning on both sides. Glossy but somewhat granular in areas, with a bit more pitting on the reverse than obverse. The die rotation is about 30 degrees clockwise from proper coin turn. Very early die state, with only a trace of the usual die crack at EA of CAESAREA. This variety is rarely encountered better than VF.

PCGS# 766261.

From the E Pluribus Unum Collection.



3026

1786 New Jersey Copper. Maris 15-T, W-4825. Rarity-3. Straight Plow Beam, Leaning Head. EF-45 (PCGS). 141.0 grains. Handsome deep tobacco brown with smooth, attractive surfaces. The obverse is aligned to 10 o'clock, reverse barely misaligned just left of 6 o'clock. Some trivial old verdigris is seen, most notably left of the date. Only minor contact marks are seen, and this piece's fine quality stands out at this grade level. There are a fair number of nice examples from these dies, making this a great type coin selection for someone who may already have one of the truly common varieties (14-J, 43-d, 46-e, etc.).

PCGS# 766262.

From the E Pluribus Unum Collection.



3027

1786 New Jersey Copper. Maris 15-U, W-4830. Rarity-5+. Straight Plow Beam, Leaning Head. Fine-15 (PCGS). 142.9 grains. Attractive smooth light brown devices contrast with olive and mahogany tones across the earthen fields. Not quite smooth, but the glossy ground patina is actually very pleasing. Pretty well centered on both sides, just a trifle to the right. A few horizontal scratches on the shield blend in pretty well. Die State 3, with the break within the shield extending to just past the shield's left border. A Maris 15-U doesn't have to be

extremely high grade to be a notable, well preserved example of the variety. The finest three known are all called VF+ in the SHI Census, which includes five more VFs without the + designation. The nice PCGS VF-25 in the 2019 EPU sale brought \$4,080. Syd Martin's PCGS VG-8 brought \$2,520 last summer.

PCGS# 767876.

From the E Pluribus Unum Collection.

Condition Census Level Maris 16-J A Protruding Tongue Rarity in the Tongueless Die State



3028

1786 New Jersey Copper. Maris 16-J, W-4835. Rarity-5+. Straight Plow Beam, Protruding Tongue. VF-35 (PCGS). 143.5 grains. A really beautiful example of a variety rarely found nice, nearly the equal of the EF-40 (PCGS) coin in the November 2019 EPU offering that brought \$15,600. That example was ranked second finest known, trailing the only known Unc, and surely this piece isn't terribly far behind. The Partrick coin, ex Spiro-Oechsner, is ranked seventh best in the SHI Census, though graded VF-20 (NGC). The Ford specimen, sold as "about Very Fine" but carried in the SHI census as VF, is ranked fifth best. None of the other comparable specimens have sold in recent years. The Martin coin was a VG Details piece with damage.

This example's superb light to medium brown color, glossy surfaces, and attractive woodgraining mark it as one of the

better VFs that survive. The obverse is not perfectly smooth, showing a bit of an orange peel texture under a glass, but the centering is close to ideal and no significant issues are seen. A trivial lamination striation is seen below the horsehead. The reverse is similarly choice, with just some minor verdigris within the shield lines and a peripheral planchet striation of the sort often seen on coins from the J reverse. The die rotation is a bit counterclockwise from proper coin turn. There is no protruding tongue visible in this early obverse die state, while the reverse is in its typical Die State 2.

Those collectors who chased the 2019 EPU coin will see a lot to like in this one. It deserves a place in the Condition Census.

PCGS# 766284.

From the E Pluribus Unum Collection. Earlier said to be from Thomas Elder's sale of November 1929, lot 348 ("Fine, brown. Rare.")

Beautiful and Popular “Protruding Tongue” New Jersey Copper



3029

1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Straight Plow Beam, Protruding Tongue. AU-50 (PCGS). 146.74 grains. A beautiful example of a very popular variety. Nice glossy medium brown with very attractive surfaces. The obverse is aligned to 12 o'clock, while the reverse centering is close to ideal. A little splash of toning is seen beneath the plowhandles, some very subtle obverse hairlines are present, and the edge close to the upper right quadrant of the obverse shows some marks that are invisible from both sides. Die State 3, with a prominent tongue and cud at the rim between RE of CAESAREA, the usual die state. Though the SHI census on this variety includes just six coins and descends down to an EF-, there are a fair number of

nice ones around and we can think of a handful that could be added to this census. One of the nicest examples, ranked second in the SHI census, was in our November 2019 EPU offering, a PCGS AU-58 from the Spiro and Briesland collections that brought \$10,200. The Douglas-Dittmer coin was omitted from the census (or, at least, its provenance conflated with the 2019 EPU coin), but it probably deserves to be listed as second finest known behind the Bushnell-Garrett gem. The lowest ranked coin on the SHI census was the Martin coin, sold in our August 2022 sale as PCGS AU-53. This one isn't far behind.

PCGS# 766263.

From the E Pluribus Unum Collection.

Condition Census Caliber Maris 17-J



3030

1786 New Jersey Copper. Maris 17-J, W-4860. Rarity-4. Straight Plow Beam, Chess Knight—Overstruck on a Connecticut Copper. EF-45 (PCGS). 156.5 grains. A boldly attractive example of this variety, with highly glossy chocolate brown surfaces spread across a substantial planchet. Most of AUCTORI is visible left of the date to NO of NOVA on the obverse, and the sprig hand of the seated figure is visible at the highest point of the shield of the reverse. The obverse is aligned to 12 o'clock, with the die edge visible at the base of that side, while the reverse is ideally centered. A U-shaped striation is visible behind the horsehead, as struck, but no substantial post-

striking flaws are noted. A beautiful 17-J is a sight to behold, as high grade ones often have superb color and surfaces, as here. The SHI census includes nine coins: three EFs and six VFs. The beautiful PCGS EF-45+ in the 2019 EPU sale brought \$9,600. That piece certainly earns a place among the top echelon of this die variety, and this example is not far behind. Aside from that coin, we haven't sold a Condition Census caliber example of this Maris number since our (Stack's) January 2010 sale of the Clem Schettino Collection.

PCGS# 767905.

From the E Pluribus Unum Collection.



3031

1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Straight Plow Beam, Chess Knight—Overstruck on a Connecticut Copper. VF-35 (PCGS). 131.5 grains. An unusual and enigmatic overstrike, almost certainly struck atop a Connecticut copper. The predominant evidence of the under type is actually the host coin's denticles, easily seen at the right side of the obverse and lower right of the reverse, where the misalignment of the New Jersey dies left the host borders untouched. The letter N is also visible in the plow. The New Jersey surfaces are glossy light brown with splashes of mahogany around the plow and other obverse devices. Some old surface verdigris remains, to no detriment. The strike is good, and the eye appeal is very nice. Both obverse and reverse are in their early states. A fascinating example, one that might reward careful study.

PCGS# 767907.

From the E Pluribus Unum Collection.



3032

1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Straight Plow Beam, Chess Knight, PLUKIBUS—Overstruck on a Connecticut Copper. VF-35 (PCGS). 130.4 grains. Glossy light brown with exceptional eye appeal. Both sides are wholesome and attractive, showing some scattered light natural flaws but nothing egregious. A short shallow scratch is seen right of C of CAESAREA. Evidence of the host are readily seen, including most of AUCTORI CONNEC around the reverse and even the figure 8 from the 1787 date upside down at 12 o'clock on the obverse. This is a very nice New Jersey and a lovely example of the variety.

PCGS# 763327.

From the E Pluribus Unum Collection.



3033

1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Straight Plow Beam, Chess Knight, PLUKIBUS. VF Details—Environmental Damage (PCGS). 162.5 grains. A fine example of the small diameter subvariety of this Maris number, struck on a thick but short planchet. These small planchet 17-b specimens tend to be struck from a later die state and are often darker in color. This piece shows some scattered pitting and a small curved clip in the upper right obverse. The surfaces are dark olive and actually quite nice despite not being perfectly smooth. This is a high grade and handsome example of this subvariety, one that deserves a place alongside of the likely-overstruck Maris 17-b you may already own.

PCGS# 763327.

From the E Pluribus Unum Collection.



3034

1786 New Jersey Copper. Maris 18-J, W-4875. Rarity-5. Bridle. VF-25 (PCGS). 149.4 grains. Attractive and glossy tan with some lighter golden color around the snout. Ideally centered and choice for the grade, offering lovely eye appeal on both sides. This might not be quite Condition Census caliber, but it's a far prettier example of this variety than you're apt to encounter. The Bridle break is bold, making this Die State 3. Just a superb example for the grade.

PCGS# 766245.

From the E Pluribus Unum Collection.

Highly Aesthetically Pleasing Maris 18-M New Jersey Copper



3035

1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-2. Bridle, Wide Shield. AU-53 (PCGS). 151.8 grains. Exceptionally sharp and attractive, with mahogany surfaces offering a glossy contrast to the nearly medallic relief of the struck devices. Nicely centered and highly aesthetically pleasing. A little bit of verdigris and roughness is seen around the obverse periphery and at the plowhandles, but there are no other significant issues to nitpick. There are a fair number of nice examples of this Maris number, but demand for this arm's-length variety makes any

high grade specimen very desirable. The nine coins on the SHI census include three UNCs, two coins graded AU+, and four more AUs. The Syd Martin Collection included a choice coin with a bit more wear that was also graded AU-53 (PCGS), and the 2019 EPU offering included a superb AU-55 (PCGS), ex Damon Douglas.

PCGS# 766247.

From the E Pluribus Unum Collection.



3036

1786 New Jersey Copper. Maris 18-N, W-4895. Rarity-5+. Bridle, Wide Shield. VF-20 (PCGS). 147.3 grains. A very handsome example of this rare Bridle variety. Two-tone contrast between light brown devices and deep mahogany fields lends special eye appeal to both sides. Glossy though not perfectly smooth, pretty well centered but a bit aligned toward 6 o'clock on the obverse, typical for the variety. The date is not bold but it is present. The five coins in the SHI census range from VF+ to EF+. The 2019 EPU coin was also a PCGS VF-20, though the Martin specimen was just VG Details. Partrick lacked this Maris number entirely.

PCGS# 767878.

From the E Pluribus Unum Collection.



3038

1786 New Jersey Copper. Maris 20-N, W-4905. Rarity-4. Curved Plow Beam, Drunken Die Cutter, Wide Shield. VF-30 (PCGS). 148.1 grains. Choice medium brown with slightly darker toning at the peripheries. A really good looking piece, free of significant defects. A few little striations show up at the central obverse, where the striking pressure was least, and a bit of old encrustation clings around the right obverse periphery. This coin is really a nice one for the grade.

Syd Martin bought the 2019 EPU coin, a nice PCGS EF-40. It brought \$5,280 in 2019 and \$5,160 in 2022.

PCGS# 766264.

From the E Pluribus Unum Collection.



3037

1786 New Jersey Copper. Maris 19-M, W-4900. Rarity-5. Curved Plow Beam, Drunken Die-Cutter, Wide Shield. VF Details—Cleaned (PCGS). 138.4 grains. Appealing light brown with a bit of brighter gold tone in the fields from an old wiping. The hairlines are subtle and localized, and the overall impression is very positive. Both sides are nicely centered, and all design elements are boldly defined. The surfaces are surprisingly free of marks for the grade.

The distinctive Maris 19-M is tough in any decent condition, no matter the grade level. The superb 2019 EPU coin was graded EF-40 (PCGS), netting \$7,200. Syd Martin owned the Bareford coin, a PCGS Fine-15 that sold for \$3,840 last summer.

PCGS# 767879.

From the E Pluribus Unum Collection.



3039

1786 New Jersey Copper. Maris 21-N, W-4910. Rarity-3. Mane Punch Before Ears. VF-35 (PCGS). 146.4 grains. Warm and glossy golden brown with some attractive blue and olive toning around design elements and peripheries. Ideally centered and free of marks, this is pretty enough to be a very nice type coin. Crisp early die state with die file marks at the plowhandles, no breaks, and no swelling. Not a Condition Census piece but probably prettier than some of the coins listed. The new variety identified "Mane Punch Before Ears" refers to the little tuft of mane hair, left by an errant punch, in front of the horse's ears.

PCGS# 767880.

From the E Pluribus Unum Collection.



3040

1786 New Jersey Copper. Maris 21-O, W-4915. Rarity-5. Mane Punch Before Ears. VF-30 (PCGS). 148.6 grains. Deep olive brown with an attractive and even appearance despite fine granularity on both sides. Aligned slightly left on both sides, but still displaying a full complement of denticles on the reverse and only minor left side loss of the border on the obverse. Die State 2, with a well developed break at PL of PLURIBUS. This is a very pleasing example of a tough variety.

PCGS# 767881.

From the E Pluribus Unum Collection.



3042

1786 New Jersey Copper. Maris 23-P, W-4940. Rarity-4. Curved Plow Beam, Narrow Shield, Blundered Six. VF-35 (PCGS). 154.2 grains. Boldly contrasting two-tone tan and dark olive surfaces are smooth, glossy, and attractive. Scattered contact marks are present, but none are serious. The substantial obverse cud near 3 o'clock is present, making this Die State 3. The grade of this piece matches the 2019 EPU coin, which brought \$5,280. The SHI Census is led by two AUs (the Hessberg and Craige coins), followed by six EFs. Two of those - number 3 and number 6 - appear to be the same coin, as the Partrick EF is the Spiro-Oechsner coin. The Ford-Martin coin, sold last year as PCGS EF-45, seems like a simple omission from the list.

PCGS# 767884.

From the E Pluribus Unum Collection.

Condition Census Level Maris 21-P



3041

1786 New Jersey Copper. Maris 21-P, W-4920. Rarity-5. Mane Punch Before Ears. EF-45 (PCGS). 141.1 grains. Warm olive halos surround most design elements, offering pleasing contrast with the smooth and glossy light brown fields. A very pretty coin, about as problem free as one could hope for. The left obverse and reverse are both framed with denticles at left. Tiny rim nicks over O of NOVA and the second U of PLURIBUS are both easy to miss.

This may be worth including in the Condition Census. The Ford-Partrick gem and the choice Spence-Archangel Unc are standouts, probably followed by the Syd Martin MS-62 BN (PCGS) we sold last year for \$27,600 and the PCGS AU-58+ that brought \$15,600 in the 2019 EPU sale. The Maris-Garrett piece is actually listed ahead of the Martin coin on the SHI census, but remains raw. The final four coins on the list are all EF. This belongs among them.

PCGS# 767882.

From the E Pluribus Unum Collection.



3043

1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Curved Plow Beam, Narrow Shield, Blundered Six. EF-40 (PCGS). 138.8 grains. Even and glossy chocolate brown with good eye appeal. Obverse aligned slightly to left but with denticles all around, reverse aligned to 6 o'clock. Some thin patina is seen around the plowhandles, among UN of UNUM, and elsewhere; some hairlines visible in the field as well. Aside from the minor marks at the centers that are planchet texture that pre-dates striking, no significant marks are noted. A handsome piece.

PCGS# 763319.

From the E Pluribus Unum Collection.



3044

1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Curved Plow Beam, Narrow Shield, Blundered Six. AU-53 (PCGS). 157.1 grains. Fresh and glossy surfaces still display some mint frost, with lovely light brown surfaces highlighted by tones of olive and gold. Nice centering and strike, exceptional visual appeal. Some minor verdigris remains among the details of the reverse periphery, well-hidden dig seen below O of NOVA. This is a well made and well preserved coin. There are a fair number of high grade Maris 24-Ps around, making this a good choice as a type coin.

PCGS# 801855.

From the E Pluribus Unum Collection.



3046

1786 New Jersey Copper. Maris 25-S, W-4980. Rarity-5. Straight Plow Beam, Eye in Neck. VF-30 (PCGS). 150.6 grains. An especially sharp example of a variety unknown in private hands in grades above VF. A blend of mahogany and dark olive in the fields contrasts with lighter design elements. Glossy but a bit encrusted from ground exposure, more so on the reverse than the obverse. The obverse is aligned to 9:30 or so, with broad denticles at right, while the obverse is barely aligned to the left. Exceptionally sharp for one of these, a rival for detail of the Dr. Gordon Shaw piece we sold in 2017. Several of the coins in the Condition Census have nearly identical sharpness. The 2019 EPU coin was only graded VF-20 (PCGS), but it was exceptionally pretty. Syd Martin's was VG-10 (PCGS). We haven't sold a higher graded Maris 25-S in decades.

PCGS# 767886.

From the E Pluribus Unum Collection.



3045

1786 New Jersey Copper. Maris 24-R, W-4975. Rarity-5. Curved Plow Beam, Narrow Shield, Blundered Six. VF-25 (PCGS). 160.5 grains. Sedate and even medium brown with hints of olive. Aside from scattered circulation marks, no problems are noteworthy. Well centered and attractive. The Syd Martin coin was a cherrypick and a new addition to the census; it brought \$6,600 graded PCGS VF-35 last year. The Ford-Partrick coin, listed as third-best in the SHI census (with the grade of EF), was last seen in an NGC F-15 holder.

PCGS# 767885.

From the E Pluribus Unum Collection.



3047

1786 New Jersey Copper. Maris 26-S, W-4995. Rarity-5. Straight Plow Beam, Blundered 6. VF-20 (PCGS). 134.0 grains. Even light brown with good gloss and in-hand visual appeal, despite a significant array of marks and some areas of minor roughness. Well centered and offering good detail for the grade. Most of the sharper examples of this variety have problems of one sort or other. The seven-coin SHI census includes an EF, an EF-, a VF+, and four more VFs. The Syd Martin coin, ex Griffie, was a tooled VF, and the 2019 EPU coin was a very sharp grounder. This is only the second straight-graded certified example of this variety we've ever sold.

PCGS# 767887.

From the E Pluribus Unum Collection.

Nice VF Maris 27-S



3048

1787 New Jersey Copper. Maris 27-S, W-5055. Rarity-5-. Small Planchet, Plain Shield. VF-25 (PCGS). 143.6 grains. Predominately light brown with contrasting dark olive toning around the periphery. A well balanced and attractive specimen of a variety whose absolute rarity may not be great, but seriously challenges collectors who focus on color and surface. This piece is smooth and glossy, with some trivial obverse hairlines and two little nicks under the plowhandles, but no other significant flaws to note. A curved mint clip is seen over SAR of CAESAREA. The centering allows for a frame of denticles atop the obverse

and a nice complete date. The devices are sharp and complete. Die State 2, with a crack between NO of NOVA and a bulge in the left obverse field.

The first EPU Maris 27-S was a remarkable AU-50 (PCGS) that brought \$12,000 in November 2019. The six coins in the SHI census range from VF+ (two) to a single AU. The Syd Martin coin, graded VF-25 (PCGS) like this one but softer at the centers due to its die state, brought \$6,600 last summer.

PCGS# 767894.

From the E Pluribus Unum Collection.

Elusive 1787 Maris 27-j



3049

1787 New Jersey Copper. Maris 27-j, W-5060. Rarity-6+. Small Planchet, Plain Shield. Fine Details—Environmental Damage (PCGS). 132.8 grains. A rare variety, one unknown to Maris and apparently not identified until the 1890 Parmelee sale. This piece is dark brown with some lighter brown contrast on the devices. The surfaces have suffered from ground exposure, leaving the fields microscopically granular at best but also showing some scattered raised corrosion. The detail is better on the reverse than obverse, but both sides are reasonably

attractive, all things considered. The centering is good and the date is complete. The 2019 EPU coin was also in a PCGS Fine Details holder, by virtue of a couple of old dents. Syd Martin had the Parmelee discovery coin, a PCGS F-12 that brought \$8,400. There are only five coins in the SHI census graded better than F+. Most of the just over a dozen survivors are not exactly beauty pageant winners.

PCGS# 767895.

From the E Pluribus Unum Collection.



3050

1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. Straight Plough Beam, Outlined Shield. VF-30 (PCGS). 151.0 grains. A pleasing specimen of a charming variety. Handsome glossy light brown, even but for some mild staining at the upper right corner of the shield. Nicely centered, problem free, and well balanced, this is a highly collectible specimen of the Maris number. Most of the SHI Census is populated by EF coins, exceeded by only the Mills-Picker-Ish coin and the Newman coin.

PCGS# 767896.

From the E Pluribus Unum Collection.



3051

1787 New Jersey Copper. Maris 28-S, W-5070. Rarity-4. Outlined Shield. Fine-12 (PCGS). 155.2 grains. Glossy chocolate brown with contrasting tan devices. A nice looking coin that shows some defects commensurate with its level of circulation, including a little rim nick over OV of NOVA, an abrasion across the lower horsehead, and some old scratches atop the shield. Though not terribly rare, this variety is unusually tough to find nice. According to the SHI census, there are two solid Uncs (the Garrett coin is a gem), an EF (or two, considering the PCGS EF-40 in the November 2019 EPU sale), and three VFs, one of which is at the NJHS. The Mills-Frontenac-Syd Martin coin was a PCGS VF-30 and probably deserves a spot as well; it brought \$1,920 last summer.

PCGS# 767897.

From the E Pluribus Unum Collection.



3052

1787 New Jersey Copper. Maris 29-L, W-5075. Rarity-4. Straight Plough Beam, Outlined Shield. VF-20 (PCGS). 148.2 grains. Lovely chocolate brown with smooth, glossy surfaces. A handsome coin, though showing some of the tribulations of circulation, including a little rim bruise over V of NOVA, a few smaller ones on the reverse, and a couple short old scratches above the horsehead. The centering is good on both sides, and the devices are strong for the grade. Some localized central obverse softness is mostly owed to it being Die State 2. As we noted in the November 2019 EPU catalog, "Very Fine is a strong grade for this variety." That specimen, graded VF-30 (PCGS), brought \$5,040.

PCGS# 767898.

From the E Pluribus Unum Collection.



3054

1787 New Jersey Copper. Maris 31-L, W-5095. Rarity-3. Shattered Die, Outlined Shield. EF-45 (PCGS). 144.7 grains. Nicely blended light and medium brown over smooth, glossy surfaces. Denticles frame the top of the obverse, and the sharpness is strong on both sides. Some little reverse rim nicks are seen, and the obverse shows some minor obverse scratches, including a horizontal one between NO of NOVA. While the PCGS holder calls this "Shattered Die," based upon the variety descriptor in the SHI book, this example is actually the elusive Die State I, with no breaks visible. While many examples from these dies show a rather spectacular obverse failure, this piece makes for an interesting counterpoint.

PCGS# 767900.

From the E Pluribus Unum Collection.

Exceptionally Sharp 1787 Maris 30-L



3053

1787 New Jersey Copper. Maris 30-L, W-5090. Rarity-4. Deep Chest, Outlined Shield. EF-45 (PCGS). 147.6 grains. An exceptionally bold specimen of a variety that is barely collectible in grades EF and above. Even and glossy dark chocolate brown with somewhat lighter devices. Obverse denticles extend from 9 o'clock to 2 o'clock, while the border frames the reverse from 1 o'clock to 8 o'clock. The devices are exceptionally well defined, owing to both the early die state, before the obverse sinking began, and just a basic lack of wear. A glass will find some trivial granularity, but the overall visual impact is superb. The best one of these to sell lately was probably the Ted Craige - Syd Martin coin, which brought \$5,280 in our sale last summer as a PCGS AU-53. The first EPU coin, graded EF-45 (PCGS), was described as "finely granular" and seems inferior to this coin overall.

PCGS# 767899.

From the E Pluribus Unum Collection.



3055

1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. Wide Ears Below Gap, Outlined Shield. AU-50 (PCGS). 133.7 grains. Medium golden brown and olive with impressive sharpness on both sides. Both obverse and reverse are aligned to 4 o'clock, with a healthy border of denticles at the left. Both sides show some striations and laminations, particularly around the plow and URIBUS. A natural planchet flaw is seen on the reverse rim at 4 o'clock. Aside from some trivial hairlines, no post striking flaws are noteworthy.

PCGS# 688362.

From the E Pluribus Unum Collection.



3056

1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. Wide Ears Below Gap, Outlined Shield. EF-40 (PCGS). Nice medium brown and olive with sharp devices and good eye appeal. The obverse is pretty ideally centered, missing denticles just at the upper left. The reverse is more notably misaligned to 5:00, with a substantial unstuck area at upper left. Some hairlines and a few very faint scratches are seen on the obverse, mostly concentrated in the lower left field, and the patina is a bit thin on the lower horsehead. While not perfect, this is a far sharper example than usually encountered of this Maris number.

PCGS# 688362.

From the E Pluribus Unum Collection.

3057

1787 New Jersey Copper. Maris 33-U, W-5110. Rarity-4. No Sprig Above Plow, Outlined Shield. EF Details—Cleaned (PCGS). 149.4 grains. Very sharp, but showing a blend of medium brown and orange-rose on both sides. The old cleaning did leave some hairlines, but no brightness. The surfaces are otherwise pretty free of marks or flaws. Struck from a crisp early die state, Die State 1, and desirable as such for the clarity of strike. Despite the cleaning, this is a top shelf specimen of this variety. The SHI census of eight coins dips as low as VF+.

PCGS# 767901.

From the E Pluribus Unum Collection.

Deer Head Struck Over Horned Bust



3058

1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head—Overstruck on a 1787 Miller 4-L Connecticut Copper. EF-40 (PCGS). 134.3 grains. A dramatic and interesting specimen of the popular Deer Head. Rich dark chocolate brown with hard, glossy surfaces. A really exceptional example, with bold denticles around most of the obverse and a broad, well struck reverse. Evidence of undertype is everywhere on this coin, but the shallow relief of the J reverse allows for essentially the entire obverse of the host to be seen: a 1787 Miller 4-L Connecticut. There's no sign of the Horned Bust characteristic, so this piece may actually be struck on a very early die state "hornless" example. The die state of the Maris 34-J is equivalent to SHI Die State 4, with a heavy cud at the date and swelling elsewhere. A couple scattered marks are seen, though they mostly blend in with the vestiges of the host. We note a thin scratch behind the horsehead but everything else is pretty minor.

This is a great looking coin, not only particularly nice for a late die state Maris 34-J, but with an easy to identify and particularly bold host. Even if you already own a 34-J (maybe especially if you do), this would be a neat addition to any New Jersey cabinet.

PCGS# 763331.

From the E Pluribus Unum Collection.

3059

1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head—Overstruck on a Connecticut Copper. VF-35 (PCGS). 146.9 grains. Another handsome overstruck late die state 34-J, with choice chocolate brown color and outstanding smooth surfaces. The obverse is ideally centered, and the reverse is broad and pleasing as well. Substantial Connecticut undertype is visible on the reverse, particularly CONNEC at the lower left of the shield. Aside from two short scratches on the lower portion of the horsehead, this is a pretty much perfect example of this popular variety. Die State 4.

PCGS# 763331.

From the E Pluribus Unum Collection.



3060

1787 New Jersey Copper. Maris 34-V, W-5120. Rarity-6-. Deer Head, Small Shield. Fine-12 (PCGS). 134.7 grains. Nice chocolate brown with a contrasting tan horsehead and plow. Pretty well centered, though the reverse is aligned to the lower right, as usual, and shows substantial swelling and softness at center. The surfaces are microscopically granular and betray no real evidence of the undertype. Scattered contact marks are seen, nothing serious. This is a very nice Maris 34-V at this grade level; a lot of well circulated examples of this variety are fairly ugly, but this one isn't.

PCGS# 763330.

From the E Pluribus Unum Collection.



3061

1787 New Jersey Copper. Maris 35-J, W-5125. Rarity-6-. Deer Head, 1787/1887. VG-8 (PCGS). 140.6 grains. A popular but extremely elusive variety, one almost always encountered in low grades. Mottled dark mahogany with finely granular surfaces. The upper horsehead is bold, though the absolute centers are swollen into oblivion, as usual. The date and its bold overdate characteristic are plain, framed by an arc of denticles below the obverse. The reverse is not well defined, but there may be some evidence of undertype near UNUM. The overall look and quality of this piece is pretty similar to the Norm Peters coin, a PCGS VG-10 that brought \$2,640 in November 2021.

PCGS# 763334.

From the E Pluribus Unum Collection.

Rare Maris 37-J With EF Details



3062

1787 New Jersey Copper. Maris 37-J, W-5140. Rarity-5+. Outlined Shield, Goiter. EF Details—Environmental Damage (PCGS). 153.9 grains. Dark olive with tan high points over surfaces that have been moderately corroded from ground exposure. The obverse is boldly detailed, fairly well centered, and reasonably attractive. The reverse shows a very bold shield,

but is a bit rougher and UNUM is quite weak. Die State 2, with substantial spalling near the coulters. This is a very elusive variety, unknown better than EF and essentially non-collectible better than VF. Choice examples are extremely rare in every grade.

PCGS# 767904.

From the E Pluribus Unum Collection.

Important Maris 37-X Goiter Rarity



3063

1787 New Jersey Copper. Maris 37-X, W-5145. Rarity-6+. Outlined Shield, Goiter. VF Details—Environmental Damage (PCGS). 146.5 grains. A rare and exciting New Jersey copper, one of the very sharpest known examples of one of the stoppers in the series. Glossy medium brown devices stand out from somewhat encrusted mahogany and olive fields. The right side of the obverse shows significant scale from ground exposure, while the reverse corrosion is more subtle everywhere but above the shield. Some old abrasions are seen (probably from the time of discovery), but the surfaces are stable and offer a fairly decent look overall. The devices are sharp, and the reverse shield is well defined. The reverse's sharpness is aided by the relatively early die state, Die State 1 or close to it, before the reverse swelling really starts to steal the shield detail. The reverse is ideally centered, while the obverse is aligned to the right and shows the die edge at left.

Since the October 2003 Ford I sale, we have sold five different examples of this extremely rare variety. The most recently sold, Syd Martin's PCGS VG-10, previously sold in our (Stack's) September 2006 sale. Unlisted on the SHI Census, it brought \$12,000 last summer. The Maris plate coin for the X reverse brought \$19,200 in the November 2019 EPU sale. Given the

same grade by PCGS as this one, that piece is a bit prettier but the quality is not terrible different overall. That piece is ranked tenth on the SHI Census, but probably deserves a higher spot. The piece atop the SHI Census is graded VF, though it may be technically finer. The rest of the census is populated by coins graded Fine: three F+, four F, and two F-. This piece doesn't appear on the list, but by virtue of its sharpness it should be under consideration.

The other examples we've sold since Ford were both sold raw: a Fine in the 2017 Dr. Gordon Shaw sale (ranked seventh) that brought \$7,050 and the Joel Geoffrey coin, likewise graded Fine when we sold it in 2011; it brought \$17,250. The well worn Spiro coin was sold in our (Stack's) 2010 Scherff sale for \$7,475. The Partrick coin sold in March 2021 as NGC VG-8 for \$16,800; while circulated, the coin is one of the few examples of this variety that might be called choice.

While this is no longer a Rarity-7 variety, the rare Maris numbers struck from the X reverse continue to carry a certain charisma, and this piece represents one of the finest examples of that reverse around.

PCGS# 766285.

From the E Pluribus Unum Collection.



3064

1787 New Jersey Copper. Maris 37-Y, W-5150. Rarity-5. Outlined Shield, Goiter. VF Details—Environmental Damage (PCGS). 155.8 grains. A very sharp example of another elusive Goiter variety. Medium brown and olive with finely granular surfaces. The devices are very sharp, and the horsehead stands out in bold relief. The obverse is pretty well centered, with denticles visible everywhere but the northwest quadrant. The reverse is notably aligned to 6 o'clock, with the die edge visible at the top of that side. Some old horizontal hairlines are seen across the shield, short old scratch left of C of

CAESAREA, abrasion at rim above NOV. Syd Martin bought the exceptional EF-45 (PCGS) 37-Y from the 2019 EPU sale. It brought \$6,600 in 2022 and \$6,000 in 2019. That coin was arguably finest known, The SHI census is topped by one VF, but the remaining coins are graded F+ (4) and F (3). This piece probably deserves a spot too. Partrick never owned this variety.

PCGS# 767826.
 From the E Pluribus Unum Collection.

Sharp and Appealing Maris 37-f "Goiter" New Jersey Copper



3065

1787 New Jersey Copper. Maris 37-f, W-5155. Rarity-4. Outlined Shield, Goiter. EF Details— Cleaned (PCGS). 147.2 grains. A very sharp and appealing example of this variety. Nice medium brown with a blush of rose in the fields from an ancient cleaning. Well defined on both sides, with a nice high relief horsehead and a pretty well struck shield. The obverse is aligned to 2 o'clock, with bold denticles at the lower left but peripheral softness at upper right. The reverse is better centered but also quite soft along the right periphery, particularly at M of UNUM. The surfaces are pretty nice, and the visible hairlines are trivial.

Die State 3, with a substantial break at the right-center of the shield causing central reverse softness.

Most of the coins in the SHI census are VF. This is sharper than the ninth-ranked Craige-Martin coin, a PCGS VF Details, Cleaned specimen that brought \$2,880 last summer. The Norm Peters piece was a revelatory new discovery, a choice EF-45 (PCGS) that brought \$57,600 in our November 2021 sale.

PCGS# 766266.
 From the E Pluribus Unum Collection.



3066

1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. Outlined Shield, Pony Head. EF-40 (PCGS). 145.9 grains. Nice medium brown with mostly smooth, glossy surfaces. A little mint clip is seen above SA of CAESAREA and to the right of the shield clip, but it misses any design elements. Some scattered little striations are seen, including around the reverse perimeter, but the planchet is actually very nice. A couple little obverse scratches blend in, including a few parallel ones near N of NOVA and one between SA of CAESAREA. This is a pretty nice little type coin.

PCGS# 766248.

From the E Pluribus Unum Collection.



3068

1787 New Jersey Copper. Maris 38-a, W-5180. Rarity-5. Pony Head. Fine-15 (PCGS). 141.9 grains. Choice and glossy medium brown with excellent surfaces. Well centered and nicely detailed for the grade. A little batch of scratches crosses CAE atop the obverse to the horsehead and some natural striations are seen at REA. On the reverse, a couple old scratches are seen above BU of PLURIBUS and there are some marks on the rim above NU of UNUM. This is an unusually pretty specimen for this Maris number.

We sold the finest known example from these dies in our November 2019 EPU sale. Graded EF-40 (PCGS), it brought \$5,760. In that catalog, we noted how tough these are nice. It remains the case that anything better than Fine is probably Condition Census and a nice Fine is a great specimen of the variety too.

PCGS# 766287.

From the E Pluribus Unum Collection.



3067

1787 New Jersey Copper. Maris 38-Z, W-5175. Rarity-4. Outlined Shield, Pony Head. AU Details—Environmental Damage (PCGS). 135.5 grains. A very high grade piece with some ground exposure. Even and attractive dark olive with lighter devices. The granularity is fairly minor, a bit more severe on the reverse than obverse. The fields still show good gloss, and the devices are boldly defined. Nicely centered on both sides. This is a tough variety to find sharper than this.

PCGS# 767827.

From the E Pluribus Unum Collection.



3069

1787 New Jersey Copper. Maris 38-c, W-5190. Rarity-3. Pony Head. VF-20 (PCGS). 167.5 grains. Rich chocolate brown with hard, glossy surfaces. A little crudely made on the reverse, with the common peripheral circumferential striation seen on these (because of some wrinkle in the planchet cutting process) and a little curved clip above the first U of UNUM. The obverse is trivially aligned left, but both sides are well defined for the grade. A light abrasion on the horsehead is truly trivial and will be invisible to most. This is a really pretty New Jersey copper.

PCGS# 766275.

From the E Pluribus Unum Collection.



3070

1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. Small Head. EF-40 (PCGS). 160.7 grains. Well detailed on both sides, with bold devices over chocolate brown surfaces. Some rosy undertones are seen, more prominent on the reverse than obverse, but the associated hairlines are subtle and were left long ago. The left side of

the obverse is a little rough, as struck, and the left reverse periphery shows some striations as well. Usual die state, with a break inside the shield.

PCGS# 766267.

From the E Pluribus Unum Collection.

Popular Maris 40-b Llama Head Variety



3071

1787 New Jersey Copper. Maris 40-b, W-5200. Rarity-5+. Llama Head. VF-25 (PCGS). 159.9 grains. Almost certainly overstruck on a Connecticut copper, with a bit of the cuirass visible under BUS of PLURIBUS on the reverse. Nice light brown with splashes of mahogany and a bit of darker encrustation within the letters on the reverse. Scattered marks and pits are seen, the largest of which is in the lower right obverse field, but the surfaces are mostly hard and glossy. A rim nick above E of E PLURIBUS UNUM on the reverse is mostly hidden by the holder, and a few light scratches cross the horse's muzzle. The Llama head device and the shield are both nice and bold, and the eye appeal is excellent overall. Die State 2, with a closed loop on the R of CAESAREA.

This is an unusually charismatic variety, one with a distinctive horsehead, broad planchets, unusual undertypes, and a lot of basic rarity to recommend it. The November 2019 EPU sale included a superb F-15 (PCGS) that brought \$7,200. The Craig-Martin coin is the only VF or better example from these dies we've offered in the last decade. Graded VF-30 (PCGS) and blessed with an unusual undertype (a 1780-H French sou), it brought \$31,200 last summer.

PCGS# 763335.

From the E Pluribus Unum Collection.



3072

1787 New Jersey Copper. Maris 41-c, W-5205. Rarity-5+. Googly Eye. VG-10 (PCGS). 140.1 grains. Nice chocolate brown with hard, glossy surfaces. Both sides are aligned a bit to the right. Maybe not perfectly smooth, but a very handsome piece, free of any serious post-striking flaws. This is unusually nice for this Maris number, despite the well circulated grade.

PCGS# 767856.

From the E Pluribus Unum Collection.



3075

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Outlined Shield, Bulbous Nose—Double struck—AU-50 (PCGS). 149.9 grains. Medium brown and mahogany, with boldly double struck areas on both sides. The doubling is most notable at CAESAREA and UNUM, but extends throughout the peripheral legends. A few little striations are seen around the plow, and some hairlines are seen at the central obverse. This is the sort of doubling described as “stutter doubling” in the SHI book, an error that is fairly commonly encountered on this die variety. A faulty feeder finger and ejection system is the likely cause.

PCGS# 763359.

From the E Pluribus Unum Collection.



3073

1787 New Jersey Copper. Maris 42-c, W-5210. Rarity-5. Die Chip on Muzzle. VG-10 (PCGS). 156.6 grains. Glossy medium brown with smooth surfaces and darker contrasting color around devices. Worn, but handsome and problem free, with all design elements present and clear. It would be tough to top this for pound-for-pound quality among specimens of this variety.

PCGS# 766315.

From the E Pluribus Unum Collection.



3076

1787 New Jersey Copper. Maris 44-d, W-5235. Rarity-4. Outlined Shield, Sleigh Runner. EF-40 (PCGS). 144.3 grains. A handsome example, one that ranks among those generally considered Condition Census. Highly glossy medium brown with attractive golden tan overtones. Mostly smooth and glossy, without a trace of post-striking corrosion. Both sides show scattered vertically-oriented striations, as struck, most notable in the lower half of the obverse. The reverse is ideally centered and is surrounded by a full complement of denticles, while the obverse lacks them only in the upper right quadrant. This is a really pretty specimen of these dies.

Syd Martin's 44-d was ex Eric Newman. Graded EF-40 (PCGS) in our August 2022 sale, it brought \$3,120. Its overall look and appeal were pretty similar to this coin. At the time, we mentioned: “This probably deserves a place in the Condition Census, and if not there's little daylight between this and the top six. The Maris-Garrett-Partrick coin, was graded EF-45 (NGC) when it sold in May 2021. Dittmer's was the same grade when it was offered in May 2022, and our offering of the E Pluribus Unum Collection included a PCGS EF-45 that probably wasn't quite as nice as this one overall. The SHI Census is populated entirely by EF coins of one sort or other.”

PCGS# 766277.

From the E Pluribus Unum Collection.



3074

1787 New Jersey Copper. Maris 43-Y, W-5220. Rarity-4. Outlined Shield, Bulbous Nose. Fine-15 (PCGS). 145.3 grains. Two tone medium brown with darker contrast. Smooth and glossy, an appealing piece. Axial misalignment has left the base of the obverse, including the date, quite soft; the top of the reverse is similarly affected. A few horizontal scratches are noted in the soft part of the upper shield, and another short scratch is seen at BU of PLURIBUS. The SHI census for this variety includes nothing but VF coins, topped by the VF+ Garrett (1992) coin and extending to the eighth-best Bareford-Foreman VF-.

PCGS# 766250.

From the E Pluribus Unum Collection.



3077

1787 New Jersey Copper. Maris 45-d, W-5240. Rarity-5+. No Sprig Above Plow, Hypertrophic Ear. VF-20 (PCGS). 147.6 grains. Exemplary dark chocolate brown with glossy surfaces. Some areas show extremely subtle microscopic granularity, including the area atop the shield, but the basic visual impact is similar to a coin whose surfaces are hard and smooth. The obverse is aligned to 4 o'clock, with big bold denticles around the upper left of that side. The reverse is ideally centered. Only a very subtle scratch from the right bottom serif of R in CAESAREA into the field is worth mentioning. This piece is gratifyingly choice for the assigned grade, and thus stands as one of the better examples of the variety we've seen.

As we noted when we sold the Syd Martin coin, a PCGS VG-8: "This is a very challenging variety to find in decent grade, as witnessed by the SHI Census that begins with two EF coins and descends to a pair of VF- coins in the fifth and sixth positions. Aside from the NGC VF-35 Ford-Partrick coin, the finest known, the best one of these offered recently was the pleasing VF-25 (PCGS) from the E Pluribus Unum Collection that brought \$3,840 in our sale of November 2019." This one is almost as nice. It's finer than the Norm Peters VG-10 (PCGS), a particularly choice piece for the grade that brought \$3,360 in our sale of November 2021.

PCGS# 767859.

From the E Pluribus Unum Collection.



3078

1787 New Jersey Copper. Maris 45-e, W-5245. Rarity-5-. No Sprig Above Plow, Hypertrophic Ear. EF Details—Cleaned (PCGS). 156.7 grains. One of the very sharpest specimens known of this variety, outpacing even the acclaimed finest known specimen, the Maris-Garrett-O'Donnell-Partrick coin that brought \$10,200 in 2021 as an NGC VF-35. The obverse shows raised green verdigris, and the fields are somewhat bright and rose-tinted where some appears to have been removed long ago. The surfaces are otherwise finely granular, with some scattered striations visible across the central reverse. The obverse is aligned notably left, with the die edge visible at right, and the reverse is also notably aligned toward 9:30. The high rounded relief on the horsehead surpasses just about every known specimen. The 2019 EPU coin, a very pleasing but much less sharp VF-25 (PCGS), brought \$3,840.

PCGS# 763318.

From the E Pluribus Unum Collection.



3079

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield, Clashed Die. AU-50 (PCGS). 150.3 grains. Frosty medium brown and pale olive over lustrous fields. A bit of thin patina is noted on a few high points, but the overall visual appeal is excellent. The centering is good, and no notable defects are found with a glass. The usual die clashes are present and bold, lending this variety an unusual aesthetic appeal that makes it popular for many type collectors.

PCGS# 766317.

From the E Pluribus Unum Collection. Earlier from the F.C.C. Boyd and John J. Ford, Jr. collections; our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 5462.

Uncommonly Sharp Maris 47-e



3080

1787 New Jersey Copper. Maris 47-e, W-5255. Rarity-6-. Outlined Shield. VF Details—Environmental Damage (PCGS). 161.3 grains. One of the very sharpest survivors of this rare variety. The ideally centered obverse shows abundant detail on the high relief horsehead, a fully defined plow, and full denticles around the border. The reverse is likewise well centered, with some of the usual softness at the middle of the shield. The surfaces are a blend of dark olive, tan, steel, and green, with some hardened verdigris apparent around the date and IBUS UN on the reverse. While both sides are granular from ground exposure, they maintain decent gloss and appeal. A single old scratch is noted on the left side of the shield. The die state is early and unbulged, Die State I.

This coin is about as sharp as the Boyd-Ford-Martin coin, sold in our August 2022 sale as VF-25 (PCGS) for \$4,320. Aside from an unverified AU in the Anton holdings, the whole SHI census is made up of VF coins. The 2019 E Pluribus Unum coin was a very nice Die State 2 piece graded F-12 (PCGS).

PCGS# 767831.

From the E Pluribus Unum Collection.



3081

1787 New Jersey Copper. Maris 48-f, W-5270. Rarity-3. Outlined Shield, No Sprig Above Plow. VF-20 (PCGS). 165.9 grains. Glossy medium brown with lighter high points and finely granular surfaces. The obverse is aligned to 7 o'clock, the reverse to 11 o'clock, with the die edge visible at the lower right reverse periphery. While the surfaces show the effects of ground exposure, the eye appeal remains nice, and no substantial problems are seen. Though this variety is

no great rarity overall, nice examples are genuinely rare. Two choice AUs are known, followed by three EFs and two VF+ coins in the SHI Condition Census. A piece like this would be an upgrade for many specialists.

PCGS# 767832.

From the E Pluribus Unum Collection.

Conservatively Graded 1787 New Jersey Copper



3082

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Batman Shield. EF-45 (PCGS). 153.1 grains. A popular variety with type collectors, here offered in very desirable grade. Choice medium brown with hard, frosty surfaces. A lovely New Jersey copper, nicely centered on both sides and showing superb central details. A little curved clip is present above OV

of NOVA, a couple little dark spots sit harmlessly at CAE atop the obverse, and a small area of reddish patina is visible above the left side of the shield. Free of defects and handsome, just a great collector coin.

PCGS# 688361.

From the E Pluribus Unum Collection.



3083

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Batman Shield. EF Details—Environmental Damage (PCGS). 141.3 grains. Glossy light brown with splashes of purple-mahogany toning. Sharp and well centered, with good overall eye appeal. Some light scratches

are seen beneath the plowhandles, and another area of abrasion is seen between AE of CAESAREA and the snout.

PCGS# 688361.

From the E Pluribus Unum Collection.

Choice Head Left New Jersey Copper Maris 49-f



3084

1788 New Jersey Copper. Maris 49-f, W-5470. Rarity-5. Head Left. Fine-12 (PCGS). 152.6 grains. A perfectly choice example of the elusive Head Left type. Rich dark chocolate brown with lovely smooth surfaces. The obverse shows its usual slightly leftward centering, but NOVA is strong. Denticles frame the right side of the obverse and all but the bottom of the reverse. No bad marks are seen, just a short little scratch above C of

CAESAREA. This piece's nearly pristine surfaces, excellent quality metal, and fine even color make it a superb selection for a fussy collector who has been looking for a Head Left with no issues.

PCGS# 766319.

From the E Pluribus Unum Collection.

Great Looking Head Left Horsehead Copper



3085

1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. VF-25 (PCGS). 151.9 grains. A great looking coin, with attractive glossy medium brown surfaces on both sides. The Head Left horsehead stands out in exemplary relief. Denticles frame the obverse everywhere except the left periphery between 7 o'clock and 11 o'clock, and the reverse border is bold everywhere but the left as well. A striation through the soft area of the central reverse is about the only significant defect, though there are some scattered striations and laminations on both sides, including one right of the date. Die State 3, not quite to 4, with a die crack arcing from EA of CAESAREA almost to the

date. The bulge in the right obverse field is present but affects no devices.

This is about as nice as this variety is easily found, given the dearth of high grade specimens and the additional demand pressure put on varieties of a distinctive major type. The SHI census is populated exclusively by VF coins after the top two pieces. The 2019 E Pluribus Unum coin, graded VF-30 (PCGS), reappeared in our August 2022 Syd Martin sale. It sold for \$6,600 the first time and \$9,000 the second.

PCGS# 766268.

From the E Pluribus Unum Collection.

Lovely Maris 50-f Head Left New Jersey Copper



3086

1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. VF-25 (PCGS). 153.5 grains. Another lovely Maris 50-f fit for an advanced collection. Nice chocolate brown with good gloss and eye appeal. The reverse is a bit granular, but the eye appeal remains superb. The left obverse rim is a bit flat and shows some abrasions, as do some areas of the reverse rim as well. Aside from some scattered old pinscratches, toned over

and trivial, this piece has no significant problems. Early Die State 2, with the bulge on the obverse just beginning and only a very tiny crack between EA of CAESAREA. This die state is unusually early.

PCGS# 766268.

From the E Pluribus Unum Collection.

Very Rare Die State 1 Maris 50-f New Jersey Copper



3087

1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. VF-25 (PCGS). 158.7 grains. A final example of this popular variety. Dark olive with tan devices over evenly granular surfaces. The horsehead is bold and the shield is better defined than often seen. The obverse rim is rounded at left, but shows bold, high relief denticles at right. The reverse is a bit striated and shows some trivial scratches in the top portions of the

shield. The obverse is just finely granular, but also shows some old scratches in the field behind the horsehead and around the plowhandles. The eye appeal remains strong on both sides. This appears to be the very rare Die State 1, with no visible crack on the obverse and only a very shallow bulge behind the head.

PCGS# 766268.

From the E Pluribus Unum Collection.



3088

1788 New Jersey Copper. Maris 51-g, W-5480. Rarity-5+. Head Left, Batman Shield. Fine-12 (PCGS). 150.6 grains. The rarest of the Head Left varieties. Attractive golden tan with darker highlights around devices. A little striated on both sides, and somewhat softly struck at the reverse perimeter, as usual for the variety. Some scattered marks and scratches are seen, small rim nick over O of NOVA, but nothing disfiguring. Die State 2, with a subtle diagonal crack best

seen at the front of the plowbar, but continuing diagonally across the horsehead. This is not only the toughest of the Head Lefts, it's also just a Maris number that is particularly hard to find in attractive condition.

PCGS# 767835.

From the E Pluribus Unum Collection.

Unusually Nice 1787 New Jersey Copper Perfect as a Type Coin



3089

1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. Outlined Shield, No Sprig Above Plow. AU-55 (PCGS). 153.0 grains. An unusually nice example of a variety that sometimes flies under the radar, despite being very challenging in grades better than VF. Sedate milk chocolate brown with some thin patina on the high points. Well centered, fully struck, and remarkably free of marks in the fields. Very even in appearance, a sharp and desirable piece.

There were three of these in the 2019 E Pluribus Unum offering, all far nicer than normal. The best of them, graded AU-53 (PCGS), brought \$3,600. As we wrote in the August 2022 Syd Martin catalog: "The primary E Pluribus Unum coin, graded

PCGS AU-53, was a new addition to the Condition Census and probably deserves a high ranking therein. The published SHI Census is led by the Maris-Garrett coin at AU-, followed by six EF pieces (including this one) that may represent just five discrete coins. The O'Donnell coin ... is ranked fifth and was sold as NGC AU-50 in March 2021. It was as nice (or nicer) than other recently offered examples of this variety graded NGC AU-55 and PCGS AU-55 in Heritage's sales of May 2022 and January 2022, respectively." Syd's coin was the Boyd-Ford coin, ranked sixth. Graded EF-40 (PCGS), it brought \$2,160.

PCGS# 766270.

From the E Pluribus Unum Collection.

Spectacularly Frosty 1787 Maris 53-j



3090

1787 New Jersey Copper. Maris 53-j, W-5290. Rarity-4. Outlined Shield, Largest Head. AU-53 (PCGS). 144.8 grains. An all-time favorite for many New Jersey collectors, with a high relief and lifelike horsehead that makes this obverse unique. Choice frosty chocolate brown with smooth, even surfaces. Just a beautiful copper, with spectacular surfaces and nearly pristine fields. Denticles frame the left side of the obverse and reverse.

The central devices are well defined, and the visual appeal is unbeatable. This is a superb example, one that will delight the specialist and novice alike. The SHI census includes two gems, the 2019 EPU PCGS AU-55+ (sold at \$7,800), an EF+, and six additional EFs. This piece has to fit into that census somewhere.

PCGS# 766273.

From the E Pluribus Unum Collection.

Nice AU Serpent Head Maris 54-k



3091

1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. AU-53 (PCGS). 92.0 grains. A particularly high grade specimen of this famous and popular variety. Glossy medium brown with traces of frost and nicely contrasting tan devices. Well centered and fully struck, both unusual characteristics for this variety, where NOVA is often weak and the date is a mere suggestion. This date is spectacularly bold. Some little striations and laminations are seen, most notably including a horizontal striation at the right obverse that passes

through the second E of CAESAREA. A bit of old encrustation is present within the legends, but no bad marks or other serious post striking flaws. While not quite as nice as the AU-55+ (PCGS) or AU-55 (PCGS) specimens in the 2019 EPU offering, this is a very nice example of a variety everyone wants.

PCGS# 766278.

From the E Pluribus Unum Collection. Earlier from the F.C.C. Boyd and John J. Ford, Jr. collections; our (Bowers and Merena's) sale of the Chris Schenkel Collection, November 1990, lot 5462.



3092

1787 New Jersey Copper. Maris 55-1, W-5300. Rarity-5. PLURIRUS. VF Details—Environmental Damage (PCGS). 142.9 grains. Glossy dark olive on the obverse, mottled mahogany and olive on the reverse. Moderately granular on both sides but very sharp and fairly attractive. The obverse in particular is detailed and pleasing, with a bold horsehead and a broad arc of denticles at left. The date is

crisp and clear, and the PLURIRUS characteristic is easy to see. Our last offering of a Maris 55-1 was the August 2022 sale of the Martin coin, a PCGS VF-20 at \$2,640.

PCGS# 767836.

From the E Pluribus Unum Collection.



3093

1787 New Jersey Copper. Maris 55-m, W-5305. Rarity-4. U over S. VF-30 (PCGS). 144.6 grains. Glossy olive and steel with tan devices. Aligned to 6 o'clock on the obverse, ideally centered on the reverse. Mostly smooth and attractive, though with scattered pits on both sides. No significant post-striking defects are seen, and the aesthetic

appeal is very nice. The U over S in PLURIBUS is plain to the naked eye. Rare above VF, the SHI Census includes a single AU, three EFs, and an EF- before descending into the VF range.

PCGS# 763315.
From the E Pluribus Unum Collection.



3094

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on Connecticut Copper. VF-30 (PCGS). 136.3 grains. Everyone loves a Camel Head, and coins like this are a good demonstration of why. Glossy medium brown with nice surfaces and a fine broad planchet, this piece displays excellent visual appeal on both sides. The sprig hand of the Connecticut undertype is bold beneath UNUM on the reverse. The obverse is aligned to 6 o'clock,

as typical, while the reverse is aligned just left of 6 o'clock. Aside from some natural striations and a little rim abrasion above the star between E P of E PLURIBUS, this piece offers problem free surfaces and a lovely high grade appearance. Die State 2, with die cracks in two places from the left side of the shield.

PCGS# 767837.
From the E Pluribus Unum Collection.

Maris 56-n Struck Over Nova Eborac



3095

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on 1787 Nova Eborac Copper. VF-20 (PCGS). 127.0 grains. A special example of this variety with an unusual and desirable undertype, a 1787 Reverse Figure Seated Left Nova Eborac copper. The obverse is visible under the New Jersey reverse, with the portrait facing the 6 o'clock position on the New Jersey; the chin of the profile and the hair ribbon bow are both easily seen. On the New Jersey obverse, the bent elbow of the reverse seated figure on the mane of the horsehead is enough to fully identify the host. The surfaces are glossy medium brown, smooth and appealing, with excellent eye appeal on both sides. Aside from a little scratch under RE of CAESAREA, this coin is positively choice.

We've had two examples of this variety struck over Nova Eboracs in the last 20 or so years. Syd Martin had one (of course), sold in our August 2022 auction for \$3,120; it was graded VF-35 (PCGS). There was also one in the 2019 E Pluribus Unum sale as lot 6183, graded VF Details, Environmental Damage (PCGS). Another was offered (one of these?) in our May 1989 sale of John Foreman's New Jerseys as lot 1416, graded Fine. Surely others await discovery, likely bidding their time as misidentified Connecticut.

PCGS# 767837.
From the E Pluribus Unum Collection.

Exceptional and Conservatively Graded Maris 58-n Camel Head



3096

1787 New Jersey Copper. Maris 58-n, W-5320. Rarity-4. Camel Head—Overstruck on a Connecticut Copper. EF-45 (PCGS). 134.0 grains. An exceptional specimen of this scarcer Camel Head. Apparently struck over a Connecticut copper, with the sprig hand from the reverse of the Connecticut visible within the shield details beneath UM of UNUM. Mostly smooth and glossy dark olive, with a high relief horsehead showing superb detail. Some light surface roughness and discoloration around NOVA suggests the removal of some encrustation there, along

with an area left of the shield. The centering is excellent on both sides, and the aesthetic appeal is superb.

This piece at least threatens the SHI census, which lists seven coins ranging from EF+ to EF-. A few others could probably be added, including two of the coins in our 2019 E Pluribus Unum sale. This piece is close behind.

PCGS# 763347.

From the E Pluribus Unum Collection.

Always Popular Maris 59-o Sawtooth Ex Hall, New Netherlands' 60th Sale



3097

1787 New Jersey Copper. Maris 59-o, W-5325. Rarity-5+. Sawtooth. EF-40 (PCGS). 160.1 grains. An enduringly popular and very scarce variety, identifiable at arm's length by the bold tooth-like denticles that frame each side. This piece is nicely centered on a well made, broad planchet, showcasing a full complement of the sawtooth denticles on both obverse and reverse. The die edge is visible around all of both sides. The surfaces are medium brown with hints of gold, mostly glossy and pleasing, but also retaining some natural planchet texture at the soft spot at the central obverse. A painted die variety (PDV) has been carefully inked in the right obverse field ("59 / o") and a diminutive 2 near N of NOVA probably indicates this was Dr. Hall's duplicate. The right obverse has begun to swell near the second E of CAESAREA, Die State 2.

Syd Martin's Sawtooth was graded VF-35 (PCGS); it brought \$5,760 in August 2022. We described the census listings for this variety at the time:

The SHI Census is composed of nine coins, including a single AU (ex Bareford), three EFs, and five pieces graded VF+. [The Martin coin] is ranked fourth, just ahead of the piece in the New

Jersey Historical Society. The second ranked piece, ex Spiro:1582, was one of the stars of the November 2019 E Pluribus Unum sale. Graded AU-53 (PCGS), it brought \$9,000. The coin directly preceding this one in the SHI Census is the Taylor coin, sold in the Partrick sale of March 2021 as NGC VF-30 for \$2,880. The Norm Peters coin was sold in our November 2021 sale as PCGS VF-20 for \$12,000. The Dittmer coin, a very nice NGC VF-30, brought \$7,800 in May 2022. The latter piece may deserve consideration for the Condition Census in the future.

We notice the Oechsner and NN60 specimens both have PDVs in white ink attributed to Dr. Hall, though the NN60 coin also has a "2" as his duplicate.

Though we didn't know where the Dr. Hall coins were at the time, here's one of them! It is lovely and arguably deserves a spot in the Condition Census, though other coins have a claim as well.

PCGS# 763363.

From the E Pluribus Unum Collection. Earlier from the Dr. Thomas Hall Collection; Virgil Brand Collection; New Netherlands Coin Company's 60th sale, December 1968, lot 392.



3098

1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. Large Planchet, PLURIBS. AU Details—Tooled (PCGS). 147.6 grains. An exceptionally sharp example of this Redbook variety. Even dark steel with finely granular surfaces. Well struck and perfectly centered, this piece displays a very high quality appearance and strong aesthetic appeal. An area behind the horsehead has been smoothed, and a

couple old scratches are seen in the top part of the shield. This piece has high Condition Census level sharpness and, flaws aside, remains a very desirable example of this popular variety.

PCGS# 767838.

From the E Pluribus Unum Collection.



3099

1787 New Jersey Copper. Maris 61-p, W-5345. Rarity-5-. Large Planchet, PLURIBUS. VF-20 (PCGS). 146.2 grains. Olive and dark steel with microscopically granular surfaces. Nicely centered and with good overall eye appeal, but showing some old scratches on the left side of the shield. This is a tough variety to find nice, with a census that descends to VF.

PCGS# 767839.

From the E Pluribus Unum Collection.



3100

1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Large Planchet, Hidden WM. EF-40 (PCGS). 140.8 grains. An exceptionally wholesome example of this variety or type, perfect for a quality conscious collection. Ideal even light brown with hard, smooth surfaces. A bit of harmless verdigris clings to some design elements, but both sides are free of any kind of mark or defect otherwise. Die State 2 on the obverse, Die State 1 on the reverse, with no central loss of detail. This is a really exquisite example for the grade.

PCGS# 767840.

From the E Pluribus Unum Collection.

Aesthetically Appealing Maris 63-q New Jersey Copper



3101

1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Large Planchet, Sprig Above Plow. EF-45 (PCGS). 141.3 grains. Smooth and glossy medium brown and nice aesthetic appeal. Some hairlines are seen, and a few areas of thin patina are seen, including beneath the date. The centering is perfect and the

sharpness is impressive on both sides. Reverse Die State 2, with a crack to P of PLURIBUS.

PCGS# 767841.

From the E Pluribus Unum Collection.



3102

1787 New Jersey Copper. Maris 63-r, W-5370. Rarity-5-. Large Planchet, Sprig Above Plow. VF-25 (PCGS). 155.5 grains. A very scarce Large Planchet variety. Mottled medium brown with a somewhat speckled appearance. Finely granular over both sides, but a bit smoothed in areas, including on the glossy devices. Very Fine is a high grade for this variety, and even with its faults this one is better than most.

PCGS# 767843.

From the E Pluribus Unum Collection.



3105

1787 New Jersey Copper. Maris 64-u, W-5390. Rarity-5. Large Planchet, Plain Shield. VF Details—Environmental Damage (PCGS). 142.0 grains. Light brown devices contrast with deeper mahogany fields. Both sides are microscopically granular and are aligned to the lower left, with the die edge visible at the opposite side. Aside from a short scratch above the second U of UNUM, there are no post-striking flaws worthy of mention. The SHI census includes seven coins, six of which are in the VF range. Very, very few of the nice examples of this variety are anything close to perfect.

PCGS# 766332.

From the E Pluribus Unum Collection.



3103

1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. Large Planchet, Bottom Stars Distant. VF-35 (PCGS). 155.8 grains. Glossy dark chocolate brown with superb visual appeal. This piece boasts superlative color and surface, and the strike and centering are likewise excellent. A single thin scratch into the left obverse field from the base of the horsehead is the biggest flaw we note. Just a great looking type coin at this grade level.

PCGS# 767844.

From the E Pluribus Unum Collection.



3106

1788 New Jersey Copper. Maris 65-u, W-5495. Rarity-3. Head Right. VF-20 (PCGS). 121.0 grains. Glossy medium brown with excellent eye appeal despite fine granularity. The die edge is visible around the upper left periphery of the reverse, while the obverse is pretty well centered. The central details are a bit soft, as usually encountered with this die state, but other elements are very boldly defined. This is Die State 4, with all the cracks described by Siboni, Howes, and Ish, but not yet late in that state. Aside from a little harmless scale around UNUM, this is a sharp and relatively problem free example of this interesting and elusive variety.

PCGS# 767860.

From the E Pluribus Unum Collection.



3104

1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Large Planchet, Trident Shield. EF-40 (PCGS). 130.7 grains. Glossy medium olive brown with ideal centering on a broad planchet. Mostly smooth, though showing the usual planchet texture at the soft centers of both sides. Early die state, Die State 1 on the obverse and Die State 2 on the reverse, with a thin crack from the lower right of the shield. A handsome example of the variety, problem free and prettier than most.

PCGS# 767847.

From the E Pluribus Unum Collection.

Rare and High Grade Maris 66-v Copper



3107

1788 New Jersey Copper. Maris 66-v, W-5505. Rarity-5+. Braided Mane. EF Details—Scratch (PCGS). 144.4 grains. A handsome and high grade example of a very tough variety to find nice. Rich dark chocolate brown with excellent gloss on both sides. Well centered and well struck, just a bit soft at the peripheries, where a mostly smooth surface yields to the less refined initial texture of the planchet. Some verdigris is

present at the reverse rim, most notably around 6 o'clock. A few old parallel pinscratches are seen on the obverse, crossing the horsehead and plowbar on a diagonal, but they are fairly trivial. The distinctive Braided Mane characteristic is bold, making this an ideal addition or upgrade for most New Jersey cabinets.

PCGS# 767855.

From the E Pluribus Unum Collection.



3108

1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Head Right, Brushed Mane. AU-50 (PCGS). 155.6 grains. An elegant and high grade example, with glossy chocolate brown surfaces and natural visual appeal. A darker streak of toning descends from the top of the obverse to the snout, and some dark encrustation is seen around the plow and among some of the design elements on the reverse. The centering is good, though the peripheries are a bit soft, as usual, owing to the rounded nature of the rims on this variety. The nice AU-50 (PCGS) in the 2019 E Pluribus Unum offering brought \$3,600.

PCGS# 767851.

From the E Pluribus Unum Collection.



3109

1787 New Jersey Copper. Maris 68-w, W-5400. Rarity-4. No Sprig Above Plow, Outlined Shield. VF-20 (PCGS). 138.6 grains. An unbelievably choice example of this variety at this grade level, outpacing plenty of high grade examples based on the desirability of its color and surface. Ideal medium brown with hard, glossy surfaces. Two tiny natural pits are seen on the obverse, one at the ears and another near the mane low on the neck. On the reverse, just a small unstruck area of inherent planchet texture is visible to the lower right of the shield. The eye appeal is superb, and the surfaces are pristine. A carefully inked PDV or painted die variety has survived in good shape in the right obverse field. Die State 2, with a bulge in the left obverse field but no visible die cracks.

This may not be a Condition Census piece, though the eight-coin SHI census does include two VF+ coins and three VFs. It undoubtedly surpasses some coins ranked above it based strictly upon preservation and eye appeal.

PCGS# 783098.

From the E Pluribus Unum Collection.

Important 1787 Maris 70-x Rarity



3110

1787 New Jersey Copper. Maris 70-x, W-5410. Rarity-7-. Plaited Mane, Missing Eye—Overstruck on a Counterfeit English Halfpenny. VF Details—Environmental Damage (PCGS). 111.4 grains. Though it seems all known specimens of Maris 70-x are overstruck, this one may take the prize for the greatest proportion of visible undertype. The New Jersey obverse is essentially a plow, a date, and a few letters of legend; that side is otherwise dominated by a portrait of King George III. SAREA is the only portion of the New Jersey legend to win the battle of fresh dies versus old host. On the reverse, seated Britannia springs forth from the shield like Athena from the head of Zeus, with PLURIB on the left side and NIA on the right. Both sides

are dark steel with finely granular surfaces, with some patches of raised ruddy scale in the lower right portion of the obverse. The x reverse shows the substantial left-side cud that condemned it to rarity, Die State 2, the usual die state.

There are about a dozen of these known, most of which show alarming amounts of undertype but otherwise aren't much to look at. The example in the 2019 E Pluribus Unum sale, graded Fine Details—Tooled (PCGS), brought \$19,200. Syd Martin's AG-3 (PCGS) brought \$5,760. This one appears new to the census and is probably ranked among the top half dozen known.

PCGS# 767908.

From the E Pluribus Unum Collection.

Fascinating Overstruck 1787 Maris 71-y Counterfeit English Halfpenny Host



3111

1787 New Jersey Copper. Maris 71-y, W-5415. Rarity-6. Plaited Mane—Overstruck on a Counterfeit English Halfpenny. Fine Details—Environmental Damage (PCGS). 103.7 grains. Dark steel with finely granular surfaces. A handsomely haphazard piece, with a horsehead and plow at the central obverse, most of GEORGVS in the exergue, and NOVA and SAREA in their expected locales. The significantly off-center reverse, aligned nearly 10% to 3 o'clock, shows an arc of denticles at left, a bold shield, PLUR at one corner of the shield and BRIT above the other, adjacent to the bold lower leg of the seated Britannia. A

bit of green verdigris is apparent near 9 o'clock on the reverse, and some very old thin scratches cross the central obverse.

A popular and charismatic variety, always crude, always overstruck, usually low grade, and rarely encountered. It is not as rare as 70-x nor as common as 72-z or 73-aa. Its overstrikes are sometimes laughably poor attempts at trying to get a New Jersey copper designs on a less valuable host coin. This one is a good balance of sharpness, undertype, and collectibility.

PCGS# 763351.

From the E Pluribus Unum Collection.

Handsome Maris 72-z Plaited Mane Struck over an Irish Halfpenny



3112

1787 New Jersey Copper. Maris 72-z, W-5420. Rarity-5. Plaited Mane—Overstruck on a Counterfeit Irish Halfpenny. Fine Details—Environmental Damage (PCGS). 94.4 grains. Nice medium brown with lighter tan devices over finely granular surfaces. A well struck example from these dies, the obverse aligned trivially to the right, with denticles framing the lower left quadrant. The reverse centering is close to ideal. Both sides show full legends and bold central devices, a somewhat unusual aspect that can be taken for granted on most New Jersey varieties. The harp strings of the Irish halfpenny undertype, along with some of the crown, are easily seen at the central obverse. The eye appeal is very strong for one of these.

While “only” Rarity-5, this variety has always attracted an outsized share of attention in the marketplace. Few of these are very nice, and the SHI census includes just one EF and six VFs. The finest was graded VF-35 (NGC) when it sold in the March 2021 Partrick sale. Syd Martin’s distinctively oval specimen was struck over a Ryder-13 Vermont. Irish halfpence are an unusual undertype for this (or any New Jersey), but Mossman cites the Frontenac:230 specimen in Appendix 2 of his book.

PCGS# 767911.

From the E Pluribus Unum Collection.



3113

1787 New Jersey Copper. Maris 73-aa, W-5430. Rarity-4. Plaited Mane, Ghost NOVA—Overstruck on an ET LIR Connecticut Copper. Fine-15 (PCGS). 127.8 grains. Glossy light brown devices contrast with darker granular fields. The obverse displays just two pieces of legend, the ET LIR of the Connecticut undertype at left and CAESAEA in its usual position. The reverse is a similar jumble, reading CONNEC: LURIBUC UNUM. The tops of the date digits are present, and the central devices are pretty bold on both sides. Aside from the somewhat rough surfaces, no other flaws are noted.

The most common of the Plaited Mane coppers, the Maris 73-aa often displays some of the most spectacular overstrikes in the New Jersey series. This example offers good quality and an identifiable undertype, indeed, probably an attributable one if someone were to put in the time. This example is a perfect way to add this variety to your cabinet.

PCGS# 763355.

From the E Pluribus Unum Collection.

Exceptionally Sharp Running Fox Type New Jersey Copper



3114

1788 New Jersey Copper. Maris 74-bb, W-5515. Rarity-5+. **Running Fox Before Legend, Ghost Coulter. AU Details—Environmental Damage (PCGS).** 131.7 grains. Attractive dark brown with some subtle gold and mahogany scale over evenly granular surfaces. Despite its ground patina, this piece boasts exceptional sharpness and must have been lost when barely worn. The centering is perfect on both sides, and all design elements are crisp. A planchet defect at the lower right is partially covered by the slab. Die State 2, with a crack below the plow beam becoming a “ghost coulter” and fairly good central detail remaining.

This piece is one of the sharpest examples of this variety extant. The SHI census includes only VF coins, with just two of those called VF+. The Boyd-Ford coin ranks atop the SHI Census. The second was lot 6225 in our E Pluribus Unum Collection sale of November 2019, graded VF-35 (PCGS). It brought \$18,000. The Partrick piece, formerly in the Spiro and Oechsner collections, was graded VF-35 (NGC) when sold in March 2021; it's not listed on the SHI Census but deserves to be. The Syd Martin coin was a very sharp VF Details—Environmental Damage (PCGS) specimen with a heavy ground patina; it realized \$3,600 last summer.

PCGS# 766371.

From the E Pluribus Unum Collection.

High Grade 1788 Maris 75-bb

Running Fox

AU-55 (PCGS)



3115

1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Running Fox Before Legend. AU-55 (PCGS). 147.5 grains. Attractive golden tan with mostly smooth, glossy surfaces. A high grade and pleasing specimen, nicely centered and extremely well detailed on both sides. A neat arc of denticles offers a border beneath the date, though the rim above NOVA is ill-defined, with a relatedly minor lamination crossing through A. Scattered minor marks are seen, like a little rim nick under the date, a couple of parallel diagonal scratches in the left obverse field, and a few little rim nicks atop the obverse. Whatever hairlines are present are extremely minor. Die State 2, with a substantial cud along the lower left obverse rim. The fact that this piece is late die state and still shows so much central detail, particularly inside the shield, makes this a singularly impressive coin.

The finest known example, from Stickney, NN60 and our 2013 Craige sale, was last offered in our sale of April 2022 graded AU-58 (PCGS); it brought \$50,400. Two other AUs are listed in the census, both unverified, in the Anton and Yale University collections. After that, the SHI census lists four EFs, led by the EF+ Roper coin and including the NJHS piece. A few others could probably be added, like the Laird Park - Archangel AU-50 (PCGS), the Newman NGC EF-45, and Dittmer's NGC EF-40. Needless to say, this AU-55 (PCGS) probably deserves a ranking among the top half of known specimens. As a major type coin and a scarce variety, its condition takes on added importance.

PCGS# 783095.

From the E Pluribus Unum Collection.

Pleasing Chocolate Brown Maris 75-bb New Jersey Copper



3116

1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Running Fox Before Legend. AU-50 (PCGS). 146.6 grains. Another important specimen of this fun variety. Pleasing chocolate brown with contrasting deep tan devices. The surfaces are a bit matte-like, but show good gloss and very nice eye appeal. A shallow horizontal scrape is seen in the right obverse field, and a couple little scratches between VA of NOVA and the mane blend in pretty well. The reverse is close to pristine. A little

natural rim flaw at 1 of the date manifests as a tiny curved clip at UR of PLURIBUS. The shield details are complete, though this is an advanced die state, Die State 2.

A Running Fox this sharp and attractive is a very desirable property. As mentioned in the previous description, the census on this variety runs down to EF.

PCGS# 783095.

From the E Pluribus Unum Collection.



3117

1788 New Jersey Copper. Maris 77-dd (DS1), W-5535. Rarity-3. Running Fox Before Legend. VF-30 (PCGS). 138.0 grains. A very handsome early die state Maris 77-dd, with even and pleasing dark steel brown surfaces. Evenly granular but not distractingly so. Both

sides are well detailed, perfectly centered, and free of contact points or flaws. This is just a very nice looking example.

PCGS# 766251.

From the E Pluribus Unum Collection.



3118

1788 New Jersey Copper. Maris 77-dd (DS2), i.e. 77 1/2-dd, W-5535. Rarity-6. Running Fox Before Legend. EF Details—Environmental Damage (PCGS). 146.9 grains. Die State 2 of this die marriage, formerly known as “77 1/2-dd,” is the scarcest of the three major die states of this variety, struck in the (apparently brief) interval after damage befell the obverse die but before the reverse broke. Few of these are nice, with only a single EF topping the SHI census, followed by an EF-, and four coins in the VF+ to VF- range. The last of those, the Martin coin, was in a PCGS EF-40 holder when

we sold it last summer for \$3,600. The VF-25 (PCGS) EPU coin we sold in November 2019 brought \$3,360.

This example is similarly sharp or sharper, but shows evidence of ground exposure over the dark olive and granular fields. Some raised scale is seen across the obverse. The centering is good, and all devices are bold, including the running fox on the reverse.

PCGS# 766251.

From the E Pluribus Unum Collection.



3119

1788 New Jersey Copper. Maris 77-dd (DS3), i.e. 78-dd, W-5535. Rarity-2. Running Fox Before Legend. VF-35 (PCGS). 145.0 grains. Nice medium chocolate brown with hard, smooth surfaces. Just a good looking example with excellent centering and no problems. A tiny little rim nick over M of UNUM is about the biggest defect here. For those seeking a type coin of the Running Fox type, this piece

would be ideal. For specialists, this piece shows the interesting die clash that manifests with an “extra ear” near the singletree and an impression of the singletree at S of PLURIBUS.

PCGS# 766251.

From the E Pluribus Unum Collection.



3120

1788 New Jersey Copper. Maris 77-dd (DS3), i.e. 78-dd, W-5535. Rarity-2. Running Fox Before Legend. VF-25 (PCGS). 142.1 grains. A final example of the Running Fox type. Very glossy chocolate brown with good detail and a stronger peripheral strike than often seen. The running fox is especially bold. A couple little nicks on the

rim near 12 o'clock on the reverse are noted, small rim bruise at 9 o'clock. A good looking and very desirable example.

PCGS# 766251.

From the E Pluribus Unum Collection.

Famous 1787 Maris 83-ii Rarity A Circulating Counterfeit



3121

1787 New Jersey Copper. Maris 83-ii, W-5445. Rarity-7-. Hourglass Muzzle. VF Details—Environmental Damage (PCGS). 102.3 grains. A charcoal gray ground patina of moderate roughness does not significantly limit this piece's superb sharpness among the known examples of this variety. The obverse is aligned notably left, losing N of NOVA and the first date digit. The reverse is better centered, but PLURI is not well defined. The rim is crude above EA of CAESAREA, as struck, but no significant post striking defects are present aside from the surface corrosion. The eye appeal isn't bad for one of these.

This is unquestionably the most charmingly crude of all the Maris varieties. Maris didn't list this in *Coins of New Jersey*, nor did he depict it on the plate, but he did end up with one before 1886 and cataloged it in the sale of his collection. Enough have been found in recent years to drop this variety to low Rarity-7, but none of the known examples are particularly nice. Four coins graded Fine top the SHI Condition Census: the Taylor-O'Donnell-Ish coin,

the Maris-Garrett coin in the Anton Collection, the impounded Canfield-NJHS coin, and the EPU specimen struck over a 1783 Nova Constellatio that brought \$22,800 in November 2019. Two VGs follow, and three lower grade pieces called AG round out the nine examples known to Siboni, Howes, and Ish. Among the AGs was the Martin piece, sold in our August 2022 sale as PCGS Good Details—Damage, bringing \$5,280.

Circulating counterfeits have a panache all their own. Produced with the sole objective of making a fractional profit on a coin worth one copper, this and other counterfeits represent the most common and desirable types in everyday circulation. In an odd way, the number of circulating die-struck New Jersey counterfeit types made is a backhanded compliment to the series, a statement that underscores their important role in pockets of the era.

PCGS# 756010.

From the E Pluribus Unum Collection.

COMMEMORATIVE MEDALS



3122

1883 Maris Family Bicentennial Medal. Julian CM-27. Bronze. MS-64 (PCGS). 38mm. Exceptional pastel and rainbow toning over deeply lustrous gold and mahogany surfaces. Only trivial signs of handling are seen.

Though the dies were made at the U.S. Mint, and a few of these were struck there (two gold and one aluminum, according to Mint records), the larger number of bronze specimens were apparently

struck by another Philadelphia medal maker. A small group of these came from the Maris family to Bruce Kesse in 1988, including this one. The family holding was passed down from Edward Maris to his son, Judge Albert Maris, to Robert Wood Maris. Most of the pieces from this small hoard have exceptionally nice toning and surfaces, like this one.

PCGS# 899580.

From the E Pluribus Unum Collection.

END OF SESSION 4

SESSION 8
EARLY AMERICAN COINS & U.S. COINS



Lot 6012

FRIDAY, AUGUST 18, 2023, 8:00 AM PT
LOTS 6001-6744

COLONIAL COINS AND RELATED

MASSACHUSETTS SILVER COINAGE



6001

1652 Pine Tree Shilling. Large Planchet. Noe-14, Salmon 14-X, W-790. Rarity-6. Without Pellets at Trunk. Very Good. 34.41 grains. A rare survivor of this contemporary counterfeit issue. Toned in light dove-gray overall, the surfaces are smooth apart from a few faint, well scattered pin scratches that are barely discernible in hand. The tree is impressively sharp on the obverse, missing only the base and the tips of the left branches. A portion of the inner circle follows the upper right edge with just a single peripheral letter partially discernible in that area. This definition is echoed on the reverse, where only three-fourths of the date and half of the denomination show, along with a few beads from the inner circle at upper left.

Like the Noe-13, the Noe-14 issue was purposely made to imitate a clipped Large Planchet type. Given the shape, size, weight, and workmanship, the two issues were almost certainly made by the same shop. Rarer than Noe-13 by a significant margin, Noe-14 was not present in Boyd-Ford, Partrick, MHS (1970), or Norweb, though all those collections included a Noe-13. We last offered this issue in our November 2019 sale of the Robert M. Martin Collection, where a PCGS VF Details—Damage example that weighed 42.2 grains fetched \$1,320. The present example, while more heavily worn, has nicer surfaces when viewed in hand and is sure to catch the eye of specialists.

This lot includes ANACS Photo Certificate No. E-2009-A dated March 1, 1977, that renders an opinion of genuine for this coin.

PCGS# 23. NGC ID: 2ARX.

Collector tag included.

ROSA AMERICANA COINAGE



6002

1722 Rosa Americana Penny. Martin 2.23-C.6, W-1264. Rarity-4. UTILE DULCI. AU-55 (PCGS). With a few glints of olive patina to otherwise blended brassy-gold and rose-brown colors. The reverse shows some roughness and ancient surface scale upon close inspection, but the in hand appearance is generally smooth, and with universally bold detail there is much to recommend this handsome piece to colonial era type collectors.

PCGS# 113. NGC ID: 2ASP.

WOOD'S HIBERNIA COINAGE



6003

1722 Wood's Hibernia Halfpenny. Martin 5.2-C.2, W-12810. Rarity-5. Second Type, Harp at Right. MS-62 BN (NGC). Nicely centered and well struck where allowed by die state, although the latter is quite late with the reverse broken at right and heavily rusted throughout the seated figure, harp and much of the field. Die swell affects the central obverse, which is somewhat blunt like the opposing area on the reverse. This is a strictly Mint State coin, nonetheless, with frosty rose-brown surfaces that are free of troublesome handling marks. A nice high grade type candidate from this colonial era series, and also a coin that will appeal to specialists given the advanced die state.

PCGS# 170. NGC ID: F7J2.

From the Jerome S. Reznick Collection.

PITT TOKEN

Highly Elusive Pitt Farthing Token



6004

1766 Pitt Farthing Token. Betts-520, W-8345. Brass. VF Details—Excessive Corrosion (PCGS). 56.7 grains. This dark earthen-brown piece is quite rough on both sides, but without significant loss in designs and legends - we can clearly see NO STAMPS, 1766, THE RESTORER OF COMMERCE and THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Fully round flan without edge chips, the edge sharply squared off. On the obverse, Pitt's head is clear, his profile is sharp, and his voluminous wig is worn a bit flat. The reverse designs are similarly complete, and in fact the diagonally rendered AMERICA is fortuitously the strongest reverse element. Fewer than 30 examples of this type have been identified. They share a

special history to a narrow window of time between America's forceful military endeavors in the French and Indian War and the push towards independence. Not many colonial types illustrate that legendary history so well or in such direct fashion as this. Ranked No. 23 in Christopher R. McDowell's "Condition Census of Pitt Farthings" (last updated May 17, 2021).

PCGS# 232. NGC ID: 2AUG.

From our (Stack's) session of Auction '83, July 1983, lot 510; our (Stack's) New York Americana Sale of January 2010, lot 4080; Anthony Terranova, April 30, 2011; John T. Bolger. Collector envelope with attribution and provenance notes included.

RHODE ISLAND SHIP MEDAL



6005

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1745. Wreath Below Ship, Pewter. Unc Details—Environmental Damage (PCGS). A generally bright and rather attractive example of this rarer format of the Rhode Island Ship medal. Highly lustrous on both sides, with trivial mellowing below light antique silver tinting. There are no troublesome marks, although scattered raised corrosion

spots are present to explain the PCGS qualifier. Crisply struck and otherwise nicely preserved. The rarity of this composition, combined with its propensity to heavily corrode, makes a relatively nice example like this a significant find in today's market. It is sure to catch the eye of many astute specialists in this challenging and enigmatic series.

PCGS# 585. NGC ID: 2AUM.

JOHN CHALMERS COINAGE



6006

1783 John Chalmers Shilling. W-1785. Rarity-4+. Birds, Short Worm. Fine-15 (NGC). A noteworthy offering for the scarce Short Worm variant of John Chalmers' Birds type shilling. Wonderfully original in blended dove and medium rose-gray patina, both sides are otherwise uniformly bold in detail with just a bit of uneven wear to the central reverse. The strike is also off center, as often noted for examples of this type, and it is drawn toward the lower right on the obverse, upper right on the reverse. On neither side, however, are

any of the peripheral devices significantly affected by the less-than-perfect centering. The surfaces are generally smooth for a Chalmers silver coin that saw this extensive circulation, although accuracy compels us to mention a small dig and some faint pin scratches in and around the center on the reverse. With much to offer the advanced collector, this handsome piece is sure to elicit strong bids from multiple bidders. NGC has mounted this coin with the reverse (birds side) up in the holder.

PCGS# 596. NGC ID: 2AUU.



6007

1783 John Chalmers Shilling. W-1790. Rarity-4. Birds, Long Worm. Fine-12 (PCGS). This is a pleasingly toned dove gray example with tinges of cobalt blue and pale gold evident as the surfaces dip into a light. Both sides are struck off center, the obverse to 10:30, reverse to 6:30, with the upper left portion of the former side, lower portion of the latter side worn nearly smooth. Other areas are quite sharp for the assigned grade, the centers retaining about a third of the

clasped hands motif on the obverse and nearly half of the scene with the birds and serpent on the reverse. Smooth in hand apart from a blush of steel-russet below center on the obverse, closer inspection with a loupe reveals little more than wispy handling marks and some natural planchet roughness that is hardly worthy of concern. PCGS has mounted this coin with the reverse (birds side) up in the holder.

PCGS# 595. NGC ID: 2AUT.

FRENCH COLONIES



6008

1712-AA 30 Deniers, or Mousquetaire. Metz Mint. Vlack-10. Rarity-3. AU-53 (PCGS). CAC. Mostly light silver-gray with intermingled olive highlights, a swirl of variegated reddish-russet at the lower right reverse border is associated with some ancient surface scale. Finely granular but bold to sharp everywhere, that is, except the soft peripheries at lower right obverse, upper and lower reverse. This piece is a case study in the difficulty in finding choice billon: a

coin might offer superb sharpness and even eye appeal (as here), but finding those characteristics alongside a complete strike and smooth surfaces is a rare juxtaposition. This example is ideally centered and generally problem free, with just the aforementioned surface scale ranking as a notable detractor.

PCGS# 158645.

NOVA CONSTELLATIO COPPER



6009

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. MS-63 BN (NGC). A lovely example with hard, frosty surfaces that are smooth in the absence of troublesome marks. There are also no worrisome flan flaws, otherwise autumn and rose-brown surfaces with only a few swirls of deeper steel-olive color out of the way at the borders. The obverse is a bit tight to the top, reverse with little denticulation, but otherwise we note impressively bold detail throughout the design.

The best of these is probably the Newman coin, last seen in our 2015 ANA sale as NGC MS-66 BN. Other than that, we haven't offered a comparable specimen since the Ford sale almost 20 years ago. The Dittmer coin (NGC MS-65 BN) was exceptional; it brought \$66,000 in May 2022. The handful of specimens similar to this one round out a potential Condition Census for the 1783 Crosby 2-B dies.

PCGS# 801. NGC ID: 2AYX.

From the Jerome S. Reznick Collection.

CONFEDERATIO, IMMUNIS COLUMBIA AND RELATED COPPER



6010

1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Rarity-4+. Plain Edge, Narrow Planchet. Good-4 (PCGS). A pleasing, if well circulated example of this classic pre-federal copper type. Deep olive-brown surfaces with no marks of consequence apart from a trivial reverse scratch right of center. There is just a little roughness evident upon close inspection, but this coin has a rather

smooth appearance relative to the assigned grade. Central obverse soft, otherwise the major design elements are plain. Both sides are reasonably well centered with just some of the outermost portions of the date and legends off the planchet, as is almost always the case with the Narrow Planchet version of this type.

PCGS# 841. NGC ID: BFJL.

MASSACHUSETTS COPPERS



6011

1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4-. Period After MASSACHUSETTS. EF-45 BN (NGC). With blended deep golden-brown and steely-copper patina to surfaces that are free of significant marks and flan flaws. Both sides present as pleasingly smooth during in hand viewing, as such, although closer inspection with a loupe reveals a trace of roughness in some of the recesses of

the design. As well, there is an extremely minor lamination (as made) from the Native American's mouth to the upper left obverse border that accuracy alone compels us to mention. The strike is a bit tight to the upper obverse, lower reverse, but to no great detriment as we note abundant boldness of detail at the assigned grade level.

PCGS# 948. NGC ID: 2B27.

From the Jerome S. Reznick Collection.

Important 1787 Massachusetts Transposed Arrows Cent Rarity

The Essex Institute - Roper Coin

Breen *Encyclopedia* Plate



6012

1787 Massachusetts Cent. Ryder 2-F, W-6070. Rarity-6. Transposed Arrows. EF-40 (NGC). Very attractive medium olive brown with golden highlights on design elements. The obverse is framed by a nice raised rim from 11 o'clock to 5 o'clock, while the reverse shows a broad denticles border from 1 o'clock to 8 o'clock. The word CENT, raised on this reverse but this reverse alone, is worn off, but all other design elements are nicely defined. A few trivial marks are seen, none serious; we note a little struck-through depression at the left wingtip and a small mark at the right side of the exergual line, along with a couple little pits at the Indian's profile. The visual appeal is superb for the grade and for the rarity of this piece.

The Transposed Arrows cent stands out among Massachusetts coppers not just for its obvious engraver's error, but also in terms of its general styling. Two contracts were entered into by the Commonwealth for the coinage of Massachusetts and the issued coins exhibit two distinct styles overall, mostly in the shape of the S punches. The first contract was with Joseph Callender of Boston, who prepared the earliest and largest number of dies. It is believed that his dies can be distinguished by the more open S style. The second contract was with Joseph Perkins of Newburyport, and it is believed that the heavier, more closed S styles that can be seen on the half cents of 1788 and some of the 1788 cents are attributable to him. This distinction places the Transposed Arrows in the first group, but there is more. This reverse die is the only one with the letters of CENT rendered in relief in the shield, and it is also the only 1787 cent die with a very compact and refined styling to the date. Finally, the eagle's tail feathers are uniquely styled as well, in that they only mildly flare outward. These unique features have led to the conclusion that the rare Transposed Arrows reverse was likely the very first reverse die of the entire series, with the discovery of the error having perhaps something to do with the rarity of the issue today.

Another interesting speculative possibility may have to do with the rarity of this variety. The population of this variety is highly bifurcated: some very well worn pieces, mostly grounders, and one real gem, but not many in the grades in between. There is evidence that the 1787 voyage of the Columbia and Lady Washington from Boston to the Pacific Northwest carried Massachusetts cents (along with Columbia and Washington medals, whose dies were engraved by Joseph Callender of the Massachusetts Mint). The discovery of a worn, holed, and clearly dug example of this variety in a small auction in the Pacific Northwest in November 2000 lends credence to the idea that many or most of these first Massachusetts cents struck were sent on that voyage - with a high grade one perhaps saved by a member of the crew as a souvenir. Interestingly, another holed example appeared in our March 2018 Baltimore sale that was even more worn and corroded. Both holed examples were pierced at the top of the reverse, as if to display the arms of Massachusetts. Seemingly, if these were given out as semi-official trade items with Pacific Northwest natives, that would be the side to focus on.

There are about 19 known examples of the variety, and the finest known is the Ford gem, from Europe. Recent inquiries have revealed that there is just one gem, not two, so the second gem specimen can be safely removed from the census. After the Ford gem, high grade examples are few: Newman's cleaned AU Details coin, the superb PCGS XF-45 we sold in last summer's Syd Martin sale for \$66,000, the nice EF specimen from the 1975 Kensington Collection sale now graded PCGS EF-45, the April 2021 Partrick NGC EF-45, and this one. Picker's was a nice VF and was last sold publicly in 1984. After that, the coins are low grade or problematical: the rough Garrett-Partrick coin, the rough Robison-Archangel Fine, the Bushnell-Brand coin, the rim bruised Oechsner coin, the bent AG coin in the ANS, the low grade discovery sold in our Stack's September 2005 sale, and two holed coins mentioned above.

It appears there are only four that are clearly better than this one (we prefer this example to Newman's). There are really only six that are pretty nice, though a few of the lower grade ones have adequate eye appeal. There hasn't been a nice example discovered out of the woodwork in decades.

As the signal rarity of the series, and one of the outstanding famous rarities in the entire realm of state coppers, the Transposed Arrows Massachusetts cent has a special place among colonials. That it is not just a rare variety, but an entire

distinctive type (with CENT raised instead of incuse), makes it a must-have inclusion in any Massachusetts copper cabinet. This example has been held privately for 40 years, and we are grateful for the opportunity to sell it again. This is its third ever auction appearance, and we've been selected to sell it all three times!

PCGS# 299. NGC ID: 2B24.

From the collections of the Essex Institute; our sale of the Numismatic Properties of the Essex Institute, February 1975, lot 39; John L. Roper, 2nd Collection; our sale of the John L. Roper, 2nd. Collection, December 1983, lot 220.

CONNECTICUT COPPER

6013

1788 Connecticut Copper. Miller 9-E, W-4500. Rarity-4+. Mailed Bust Left. EF-40 (PCGS). Original and attractive surfaces are warmly toned in medium brown. What appear at first glance to be swirls of slightly darker color scattered about on both sides are actually a number of small, shallow flan flaws, none of which are worthy of individual attention. The strike is bold for the type, sharp in most areas, with the only mentionable softness confined to the upper left obverse, lower left and upper left reverse borders, where a few design elements are missing due to a combination of the flawed planchet and less than perfect centering. There are no post-production blemishes to report.

PCGS# 687261. NGC ID: 2B3D.

6015

1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. Sprig Above Plow, PLURIBS. VF-25 (PCGS). Frosty steely-copper surfaces are finely granular overall with microscopic pitting also evident on both sides, but we see no sizeable or otherwise individually mentionable marks. The impression is nicely centered on a large, round planchet, the detail bold where allowed by die state. This probably ranks below the Condition Census, which includes two AUs, an EF+, a VF+, and four VFs, but it remains a rather nice example of a Maris number that usually comes in low grade, badly flawed, or both. Die State 2, the obverse die failing in the left field and extending into the horse's mane. Scarcer than Die State 1.

PCGS# 512. NGC ID: 2B4R.

Ex Chris McCawley, November 11, 2011; our sale of the Carolina Colonial Coin Collection, November 2016 Baltimore Auction, lot 5110, unsold.

NEW JERSEY COPPERS



6014

1786 New Jersey Copper. Maris 20-N, W-4905. Rarity-4. Wide Shield, Drunken Die Cutter. VF-30 (PCGS). Although outside of the Condition Census for this Maris number, this coin more than makes up for it with generally bold VF detail and plenty of eye appeal. An overlay of mottled olive patina is more extensive on the reverse, the obverse showing a swath of lighter autumn-brown through the center. The strike is nicely centered, both sides with fully denticulated borders and most design elements bold for the grade. The date and couler are soft near the lower obverse border, yet discernible with patience even during in hand viewing. Scattered marks are noted, including several fine pin scratches in the field areas before and after the horse, central obverse a bit rough, reverse with light surface scale that will require magnification to discern. DS2.

PCGS# 498. NGC ID: 2B4H.

TALBOT, ALLUM & LEE CENTS



6016

1794 Talbot, Allum & Lee Cent. Fuld-1, W-8560. Rarity-5. Without NEW YORK. Copper. EF-40 (PCGS). The rarest type among the regular, *Guide Book*-listed Talbot, Allum & Lee tokens, the reverse here without NEW YORK above the ship. This is an uncommonly nice example with glossy dark brown surfaces that are free from serious marks or roughness. Sharp detail is present from a relatively bold strike and only light wear. The obverse die breaks that quickly become heavy and no doubt caused the early demise of this die pair are here in an early to intermediate state. This key variety is almost always found well circulated. Aside from a single Uncirculated example, a PCGS/CAC MS-62 BN that has realized over \$25,000 in recent auction appearances, a nice EF such as this is about as high grade as can be found.

PCGS# 637. NGC ID: 2B62.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 333; Heritage's sale of the Michael Casper Collection, Part III, March 2006, lot 42; Heritage's sale of the Liberty Collection of American Colonial Coinage, Part III, May 2008, lot 2009; our sale of the Sydney F. Martin Collection, Spring 2023 Auction, March, lot 1143.



6017

1794 Talbot, Allum & Lee Cent. Fuld-2, W-8575. Rarity-7. With NEW YORK. Large & on Reverse. Plain Edge. VF-35 (PCGS). The very rare Plain Edge version of this variety that was unknown to Fuld, and it appears that fewer than 10 are known today. Smooth, original surfaces are free of any notable impairments and are a light, even gray-brown in color. Just five have been graded at PCGS, an MS-62 BN ex Ford from Fuld-3 dies being the finest. This attractive

specimen represents an excellent opportunity for those collecting the die and edge varieties of this classic early American type.

PCGS# 990. NGC ID: 2B5W.

From our sale of the Ted L. Craig Collection, March 2013 Baltimore Auction, lot 411; our sale of the Sydney F. Martin Collection, Spring 2023 Auction, March, lot 1145.

Exquisite 1794 Fuld-4 TAL Cent Ex Newman



6018

1794 Talbot, Allum & Lee Cent. Fuld-4, W-8590. Rarity-2. With NEW YORK. Small & on Reverse. Copper. Lettered Edge. MS-66 RB (NGC). 158.4 grains. This glorious upper end Gem really needs to be seen to be fully appreciated. It is a minimally toned example with plenty of vivid pinkish-rose color shining forth as the surfaces rotate under a light. The fields are noticeably reflective from a semi-prooflike finish, and they form a splendid backdrop to frosty, sharply impressed design elements. Both the striking quality and preservation are exceptional, making this a stellar type candidate from the first-year Talbot, Allum & Lee cent issue.

The partnership of Talbot, Allum & Lee, formed in 1794 and operated only until 1796, was composed of William Talbot, William Allum, and James Lee, who engaged in the India trade

in lower Manhattan at 241 Pearl Street. Tokens dated 1794 and 1795, bearing the standing figure of Commerce on the obverse and a fully rigged sailing ship on the reverse, were struck in Birmingham and imported into America. On this side of the Atlantic they were sufficiently plentiful at one time that the Philadelphia Mint gathered examples and cut planchets for half cents from them, such half cent emissions being dated 1795 and 1797. For extensive information see Q. David Bowers, *The Whitman Encyclopedia of Colonial and Early American Coins*.

PCGS# 635. NGC ID: 2B5X.

Combined PCGS and NGC Population: 1; 0 finer in this category. A PCGS MS-66 RD is the only example certified in that category.

Ex Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30395; Heritage's Summer FUN Signature Auction of July 2015, lot 3005; Heritage's April 2019 CSNS Signature Auction, lot 3017.



6019

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. Proof-65 BN (NGC). A beautiful example that reveals intense reflectivity in the fields as it dips into a light. Warm medium brown patina blankets surfaces that also reveal vivid olive-blue outlines to many of the design elements, especially those on the reverse. Fully defined with an overall smooth appearance to the eye. A highly appealing Gem-quality specimen striking of the type, and rare, as such.

PCGS# 90640. NGC ID: 2B65.

NGC Census: 1; 0 finer in this category. This coin is inexplicably not listed in the current online version of the NGC Census.



6020

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. AU-53 (PCGS). A boldly defined, minimally marked example with swirls of deep brown and olive to dominant medium golden-brown patina.

PCGS# 640. NGC ID: 2B64.

From our December 2020 Auction, lot 2073.

Exciting “Two Leaves on Edge” 1795 Talbot, Allum & Lee Cent Believed Unique Ex T.J. Clarke-Norweb-Partrick



6021

1795 Talbot, Allum & Lee Cent. Fuld-1B, W-8650. Rarity-8+. **Two Leaves on Edge.** AU-55 BN (NGC). 142.0 grains. Bold edge decorated with band of twin olive leaves. Rich deep autumn-orange, glossy surfaces with gently mottled olive-brown patina. Struck from an advanced state of the obverse, with considerable rust around Liberty's head, reverse in a somewhat earlier state with the break above the first letter E in LEE just showing as four

denticles joined together. We have not seen another example of this edge variant offered at auction and believe it is unique.

Ex C.E. Clapp; T. James Clarke Collection; New Netherlands' sale of November 1956, lot 787; our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 1399; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, January 2021 FUN Signature Auction, lot 3943. Partrick envelope with attribution and provenance notes included.

Unique CAMBRIDGE BEDFORD HUNTINGTON X.X Edge 1795 TAL Cent



6022

1795 Talbot, Allum & Lee Cent. Fuld-Unlisted, W-8635. Rarity-8+. Lettered Edge: CAMBRIDGE BEDFORD HUNTINGTON X.X. AU-55 (PCGS). An exciting offering of a unique edge variety of 1795 Talbot, Allum & Lee cent. Aside from the usual WE PROMISE TO PAY THE BEARER ONE CENT edge, there are four alternate edge variations including the present type, a piece in Ford with a CURRENT EVERYWHERE edge, the piece described as “two leaves on edge” in the *Whitman Encyclopedia* and offered below, and a plain edge. All of these extremely rare subvarieties appear to be

known by just a single specimen. This unique W-8635 example happens to also be an attractive coin, with light olive-brown and steel surfaces that have a somewhat subdued, matte-like luster but with very little wear and no distractions. A prize for one lucky bidder, a fascinating and surprising rarity on this generally straightforward type.

PCGS# 543479. NGC ID: 2B64.

Ex John Agre (Coin Rarities Online), May 2015; our sale of the Sydney F. Martin Collection, Spring 2023 Auction, March, lot 1151.



6023

1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8670. Rarity-4. Copper. LIVERPOOL Edge. MS-64 BN (PCGS). 156.4 grains. A lustrous, satiny example that retains appreciable pinkish-rose color to otherwise warmly toned medium brown surfaces. Sharply to fully struck. The various mulings using the goddess of Liberty obverse die of the Talbot, Allum & Lee cents were made in England expressly for distribution to contemporary numismatists.

PCGS# 991.

From our sale of the E Pluribus Unum Collection, November 2020 Auction, lot 4246. Collector envelope with attribution notation included.



6024

1794 Talbot, Allum & Lee Cent / John Howard Mule. Fuld Mule-5A, W-8722. Rarity-8. Plain Edge. MS-62 BN (PCGS). 115.8 grains. The extremely rare Plain Edge variety of the John Howard mule. Just two have been graded at PCGS, the other being an AU-58 (ex New Netherlands 60th Sale, lot 428), and we are aware of no other examples. A very attractive piece with choice, gently lustrous surfaces and ideal light to medium brown color. No meaningful marks or spots. A notably strong strike for this muling with excellent centering and far more detail than typically seen on the drapery of the obverse figure and on the bust of John Howard.

PCGS# 510386.

Ex Jim King at the November 2005 C4 Convention; our sale of the Sydney F. Martin Collection, Spring 2023 Auction, March, lot 1161.

WASHINGTON PIECES



6025

1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10610. **Lettered Edge.** MS-63 BN (PCGS). Smartly impressed with bold to sharp striking detail, this handsome piece also sports full frosty to semi-reflective luster. Bathed in blended olive-brown color and pale pink iridescence, the surfaces are free of sizeable marks and uncommonly smooth for the issue. This popular Washington type was produced in England as part of a bid to secure a coinage contract from the United States Congress. While many examples that were shipped to America eventually found their way into circulation, many high grade examples such as this were preserved by collectors and others in England.

PCGS# 702. NGC ID: 2B6Z.

Collector envelope with cataloging notes included.



6026

1791 Washington Liverpool Halfpenny. Musante GW-19, Baker-17, W-10650. **Copper. Lettered Edge.** AU-55 (PCGS). Frosty golden-brown with blushes of steel-olive and rose that are most pronounced near the upper obverse border. Well centered on the usual tight planchet, with fully legible legends and only the bottoms of the date digits off the flan. The central devices on both sides are exceptionally bold for the issue, although characteristic softness is evident at the top of Washington's head on the obverse, forward part of the ship's hull on the reverse. The usual oval of raised die texture is visible at the left side of the obverse, but no heavy marks or significant lines are present. Given the lightly circulated grade of most survivors, it seems likely that some proportion of these were mixed into kegs of Small Eagle and Large Eagle cents and circulated stateside. Whether this rare muling ever made it to the United States or not, it remains an issue that has been classically ranked high in desirability by American collectors.

PCGS# 698. NGC ID: 2B7H.

Rare Washington Born Virginia Variant



6027

"1789" (ca. 1792) Washington Born Virginia Copper. Legend Reverse. Musante GW-32, Baker-60, var, W-10720. **First Reverse. Copper. Plain Edge.** VF-30 (PCGS). Uniform deep copper-brown with an intermingling of warm olive patina. The surfaces are microscopically rough, easily overlooked during in hand viewing, but while the obverse is fairly smooth accuracy compels us to mention a number of pin scratches and other light marks scattered about on the reverse. The former side is well detailed for the grade, and sharper than the reverse as often seen on Washington Born Virginia pieces, as the low relief of the

reverse legend often failed to strike up well. This piece is smooth through the reverse center, but sharp enough at the periphery to determine it to be the rarer First Reverse variety. We are aware of about 10 of these. Though Musante lists them with both plain edges and lettered edges, all that we could find with edge types noted in past sales have been plain. However, this is not specified for some pieces. This die pairing was unknown to Baker in 1885. The reverse used here was only identified as paired with the 1792-dated WASHINGTON PRESIDENT obverse by him.

PCGS# 826306. NGC ID: 2B79.

Rare Lettered Edge Variety of the North Wales Halfpenny



6028

Undated (1795) Washington North Wales Halfpenny. Musante GW-51, Baker-34A, W-11160. Two Stars. Copper. LANCASTER LONDON OR BRISTOL Edge. EF-40 (PCGS). Blended olive and medium brown color with a blush of lighter autumn-brown patina in the right reverse field that extends into the back to the harp. The in hand appearance is fairly smooth for the type, accuracy alone compelling us to mention a few light marks over and around Washington's portrait, most of which will require magnification to discern. The reverse is smoother with just a single mark in the upper right field and a few along the border outside the letters OR in NORTH. These were made to look old and worn. They were softly struck from a broken and clashed obverse die that imparted a bit of an abused appearance at the outset. In fact, this one is quite pleasing, with good, fairly even detail and a fully legible GEORGIVS WASHINGTON despite characteristic softness at the tops of the letters. Slight slippage in the application of the edge device resulted in partial overlap of the words LANCASTER and LONDON. Interestingly, this identical situation was noted on both the William Spohn Baker specimen in our November 2019 sale and the Sydney F. Martin specimen in our Winter 2022 Auction.

Struck in the late 1790s, this type fits into the larger category of British evasion halfpence, generally softly struck coppers

that imitated the designs of regal English and Irish halfpence, though the legends did not precisely copy those of the genuine pieces. Thus, the counterfeiting laws were "evaded," rather than strictly broken. Neil Musante (2016) attributes the North Wales halfpennies to the shop of William Lutwyche, the dies likely engraved by John Gregory Hancock, who also did the die work for the Washington Small and Large Eagle cents of 1791. Made for commercial use and not for distribution to contemporary collectors, the North Wales halfpenny as a type tends to come in much lower grades than the Washington pieces that are part of the British Conder token series. Several varieties are known, all of which are very scarce, if not rare. The most elusive variety is the Four Stars (a.k.a. Two Stars at Each Side of Harp), an example of which is offered below, followed by the Lettered Edge variant of the Two Stars, offered here. Baker wrote of this Lettered Edge variety in 1885 by pointing to the specimen in the 1883 Chapman sale of Sylvester Crosby's collection, where it was described by Haseltine as "perhaps unique." In Crosby's own 1875 reference on the early American circulating coinage, he discusses the Four Stars type alongside this as both unique, both in his own collection. Today, several are known of each of these variants, and both are well-collected, though both remain relatively rare.

PCGS# 773, NGC ID: 2B88.

Second Rare Washington North Wales Halfpenny Variety Four Stars Reverse



6029

Undated (1795) Washington North Wales Halfpenny. Musante GW-52, Baker-35, W-11190. Four Stars (a.k.a. Two Stars at Each Side of Harp). Brass. Plain Edge. VF-25 (PCGS).

Pleasing mid-grade quality for this elusive and challenging type. In-hand inspection reveals a generally smooth, predominantly deep olive-brown piece. A swirl of darker color on the obverse is associated with a bit of ancient surface scale, although it is out of the way at the lower left border and does not interfere with appreciation of Washington's portrait. Scattered marks are mostly faint and easily overlooked, a small nick before Washington's mouth and a few even lighter marks in the center of the reverse noted solely for accuracy. The generally uneven appearance is typical of the issue. As noted previously in this sale, the North Wales coppers were made to look rugged, old and worn. When the Four Stars variant was struck, the obverse die had failed fairly seriously, so these tend to look a bit rougher than the Lettered Edge and Plain Edge Two Stars pieces. The offered example is particularly choice and though the detail is

weak in places, this too is as expected for the issue. Similar in overall quality to the Sydney F. Martin specimen, PCGS VF-25, that realized \$3,600 in our Winter 2022 Auction.

As noted in the description for the Lettered Edge variant offered in a previous lot, Sylvester Crosby published in his 1875 *The Early Coins of America* that this variety featuring four reverse stars was unique, represented by only that in his own collection. Nearly a century later, George Fuld stated that just six were known when he published his 1965 revision of Baker's reference on Washington medals. By 1999, that estimate had been revised to seven or eight. Though the number has climbed over the years, it has slowed in growth dramatically, suggesting that the true number extant is indeed quite small. It is probably realistically 12 to 15 pieces, and the same is likely true of the Lettered Edge variant. With the quality and eye appeal offered here, this is a prize for the specialist.

PCGS# 776. NGC ID: CVTL.

6030

Undated (possibly ca. 1793) Washington Success Medal. Large Size. Musante GW-41, Baker-265A, DeWitt-GW 1792-1a, W-10905. First Die. Brass. Plain Edge. Unc Details—Cleaned (PCGS). 73.4 grains. Bright and lustrous. Obverse break much more pronounced and the reverse quite heavily rusted, both features pointing to a later striking from these dies. This piece, in fact, may be a restrike, possibly dating to the early 19th century. The surfaces are a bit glossy in texture with faint hairlines to explain the PCGS qualifier, but the frosty texture is pleasing, and the aesthetic appeal is superior for the assigned grade.

PCGS# 779.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier ex F.C.C. Boyd estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 206. Ford envelope and collector tag with attribution and provenance notes included.

Historic Washington Funeral Urn Medal



6031

"1799" (ca. 1800) Washington Funeral Urn Medal. Musante GW-70, Baker-166A, Fuld Dies 1-B. Rarity-6. Silver. AU-53 (PCGS). 134.8 grains. Neatly pierced for suspension, as usual. This handsome piece exhibits original surfaces toned in a blend of dusky sandy-silver, steel-blue, antique gold and light rose-russet shades. Striking detail is universally bold from a well executed strike, signs of handling minimal and confined to light high point rub and a few wispy, insignificant marks. These were produced in Newburyport, Massachusetts by the well-known engraver Jacob Perkins and are believed to have been distributed at or for the civic funeral procession held in Boston. However, there were numerous civic processions arranged for

nearby cities, and these medals might well have figured into more than one official event, as numerous die combinations are known suggestive of a fairly large output. Still, they are probably just about as desirable today as they were in 1800, as no offering ever goes unnoticed and the values seem to have progressively climbed over the last several years. This is a particularly pleasing specimen at a highly desirable certified grade.

PCGS# 928.

From the Ken Beukelaer Collection of Washintgon Pieces. Earlier ex Anthony Terranova, date not recorded. Collector envelope and tag and attribution and provenance notes included.

FUGIO COPPERS



6032

1787 Fugio Cent. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). Mostly golden-brown surfaces with sharp striking detail where allowed by die state (Newman E/C). The impression is well centered, both sides free of

PCGS# 883. NGC ID: 2B8E.

significant marks, reverse lightly flawed in the planchet at upper and left borders. An ancient swirl of corrosion at the lower reverse border that engulfs the lower halves of rings 7 through 9 is noted.



6033

1787 Fugio Cent. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1. VG-10 (PCGS). Dark charcoal-copper fields are microscopically rough and also reveal numerous fine scratches upon closer inspection with a loupe. Lighter golden-brown devices are soft at the obverse high points due to die swell, upper right reverse border also soft due to a combination of die swell

and light flaws in the planchet. The denticulation is a bit uneven, but centering does not affect the design to an appreciable degree, nor does a shallow planchet clip at 11 o'clock relative to the obverse. The all important 1/Horizontal 1 feature is bold. Newman Die State D/C, late.

PCGS# 892. NGC ID: 2B8H.



6034

1787 Fugio Cent. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8 Pointed Stars on Label. VF-30 (PCGS). A solid representative of this distinctive variety featuring the only reverse die in the Fugio series to use the "8-pointed star" ornaments on the reverse label. This otherwise well struck example shows the upper star clearly, but only a faint trace of the lower star, typical of the

die pairing. Overall smooth in appearance with a noticeably glossy texture, both sides are warmly toned in a blend of deep golden-brown and steel-olive. A tiny nick in the upper left obverse field is noted, as well as a somewhat granular texture that one will need a loupe to discern.

PCGS# 898. NGC ID: 2B8K.

WORLD COINS USED IN EARLY AMERICA

The Marblehead, MA Hoard

The Marblehead, MA Hoard was recently discovered during a kitchen renovation to a colonial-era house in the historic seaside town of Marblehead, Massachusetts. In the process of digging four feet into the earth so that a new foundation could be set, workers uncovered this cache of 80+ coins with dates that range from 1726 to 1814. Undoubtedly, these coins were buried shortly after that 1814 date. Upon investigation, signs point to their original owner being a former resident of the home who was a successful merchant and owner of several shipping vessels that regularly traded across the New World. While modest in size, the Marblehead, MA Hoard is worthy of great numismatic intrigue. It contains coins from Bolivia, Brazil, Chile, Colombia, France, Mexico, Peru, Spain, and a

single coin from the United States. As most know – and as the ubiquitous “Red Book” has popularized – foreign coins were not only legal tender during the formative years of the American Republic, but they were the backbone of commerce, serving to fill the gaps that American-made coins could not yet fill in. As a result, many collectors today rightly seek these coins that circulated freely in America, as they are as much a part of the American numismatic story as any. For those impassioned by not only coins, but their role in our nation’s beginnings, the Marblehead, MA Hoard offers some of the most tangible representations known. We hope you enjoy this rare opportunity to acquire items that while diverse in their formation, are quintessentially American.



6035

BRAZIL. Joao V. 1750-R 6400 Reis. Rio de Janeiro Mint. Fr-46, KM-151. Excavation Recovery (NGC). Displaying evidence of circulation on the obverse design highpoints with reddish tinges at the edges. Moderate encrustation appears on the reverse.

From the Marblehead, MA Hoard.



6037

BRAZIL. Jose I. 1761-B 6400 Reis. Bahia Mint. Fr-69, KM-172.1. Excavation Recovery (NGC). Presenting bold details with reddish-orange tone, and some encrustation, appearing around the designs and within the legends. Moderate handling and significant bright luster appear in the fields.

From the Marblehead, MA Hoard.



6036

BRAZIL. Jose I. 1756-R 6400 Reis. Rio de Janeiro Mint. Fr-65, KM-172.2. Excavation Recovery (NGC). Delicate red coloration is visible at the edges with only slight evidence of debris in the obverse legends. Perhaps spending time circulating in the West Indies, the edge appears to show some evidence of shaving from 9 to 12 o'clock, while a single punch mark appears in the field behind Jose's head.

From the Marblehead, MA Hoard.



6038

BRAZIL. Jose I. 1765-R 6400 Reis. Rio de Janeiro Mint. Fr-65, KM-172.2. Excavation Recovery (NGC). Obviously protected inside the cache, this well-struck 6400 reis presents minimal evidence of its burial with strong luster in the fields, bold designs, and a reddish essence around the peripheries.

From the Marblehead, MA Hoard.



6039

CHILE. Charles III. 1773-So DA 8 Escudos. Santiago Mint. Fr-15, KM-27, Cal-Type 205 #2147. Excavation Recovery (NGC). Showing evidence of its past burial, brown-red encrustation is sprinkled over both sides, with evidence of underlying luster suggesting this coin experienced only limited use in commerce prior to being stored and subsequently forgotten for generations.

From the Marblehead, MA Hoard.



6042

CHILE. Charles IV. 1801-So AJ 8 Escudos. Santiago Mint. Fr-23, KM-54, Cal-Type 191 #1769. Excavation Recovery (NGC). Almost entirely free from signs of burial, this sharply detailed 8 escudos is highlighted by its sharp strike and the strong reflective qualities in its fields. As was commonplace on issues of this era, a few planchet laminations are observed within the obverse surfaces.

From the Marblehead, MA Hoard.



6040

CHILE. Charles III. 1782/71-So DA 8 Escudos. Santiago Mint. Fr-15, KM-27, Cal-Type 205 #2165. Excavation Recovery (NGC) Splotches of encrustation cover the obverse centers with orange and rose tone spreading over much of the remaining surfaces. Close inspection reveals a bold overdate as well as a few well-blended scratches.

From the Marblehead, MA Hoard.



6043

COLOMBIA. Charles III. 1775-NR JJ 8 Escudos. Nueva Reino Mint. Fr-35, KM-50.1, Cal-Type 202 #2102. Excavation Recovery (NGC). Moderately encrusted in reddish-brown debris with rose and orange tone complementing the surfaces. Not surprisingly due to its earlier date, this piece shows amongst the most circulation of the gold coins contained within the Marblehead, MA Hoard.

From the Marblehead, MA Hoard.



6041

CHILE. Charles IV. 1801-So AJ 8 Escudos. Santiago Mint. Fr-23, KM-54, Cal-Type 191 #1769. Excavation Recovery (NGC). Full luster remains evident in the fields with scattered encrustation over each side. A few stray marks on Charles' bust are worthy of note, but do not factor significantly into the appearance.

From the Marblehead, MA Hoard.



6044

COLOMBIA. Charles III. 1780-NR JJ 8 Escudos. Nueva Reino Mint. Fr-35, KM-50.1, Cal-Type-202 #2110. Excavation Recovery (NGC). Free from all but minor signs of encrustation, this piece displays blushes of attractive orange and pale purple tone with remnants of luster appearing in the fields. While certainly acquired prior to burial, a few parallel scratches appear near the back of Charles' neck.

From the Marblehead, MA Hoard.



6045

COLOMBIA. Charles III. 1786-NR JJ 8 Escudos. Nueva Reino Mint. Fr-35, KM-50.1a, Cal-Type-202 #2120. Excavation Recovery (NGC). Dappled with reddish-brown encrustation, this 8 escudos presents warm orange and pale rose tone in the surrounding fields that imparts a charming appearance. A pleasing and highly presentable example.

From the Marblehead, MA Hoard.



6048

MEXICO. Charles III. 1772-Mo FM 8 Escudos. Mexico City Mint. Fr-33, KM-156.1, Cal-Type 195 #1998. Inverted Mintmark and Assayer Letters. Excavation Recovery (NGC). Lustrous and nicely defined with only light burial evidence. Several scratches appear on the central design. As a type, quite interesting as the first year of a three-year issuance that displays the mint mark and assayer initials in an inverted style.

From the Marblehead, MA Hoard.



6046

COLOMBIA. Charles IV. 1794-P JF 8 Escudos. Popayan Mint. Fr-52, KM-62.2, Cal-Type 184 #1665. Excavation Recovery (NGC). Presenting fresh, gleaming luster with light encrustation on the obverse and heavier encrustation on the reverse. From a technical standpoint, a coin that borders on Uncirculated quality.

From the Marblehead, MA Hoard.



6049

MEXICO. Charles III. 1776-Mo FM 8 Escudos. Mexico City Mint. Fr-33, KM-156.2, Cal-Type 196 #2004. Excavation Recovery (NGC). Sharply struck with strong gleam in the fields that mixes with soft hairlines from a past wipe. Encrustation is on the light side, with only minor instances on the obverse and slightly more on the reverse. A symbolic coin, as it carries the all-too-familiar 1776 date and undoubtedly saw circulation in America during its formative years.

From the Marblehead, MA Hoard.



6047

COLOMBIA. Charles IV. 1800-NR JJ 8 Escudos. Nueva Reino Mint. Fr-51, KM-62.1, Cal-Type 189 #1736. Excavation Recovery (NGC). Moderately encrusted throughout with attractive complements of orange tone and flashy luster. A tremendous representative from this early American cache.

From the Marblehead, MA Hoard.



6050

MEXICO. Charles IV. 1789-Mo FM 8 Escudos. Mexico City Mint. Fr-37, KM-157, Cal-Type 180 #1627. CAROL IV. Excavation Recovery (NGC). Displaying moderate to heavy encrustation with hairlines that blend with the fields. A popular two-year type, this issue was struck using Charles III's portrait, but has legends that bear the name of Charles IV.

From the Marblehead, MA Hoard.



6051

PERU. Charles III. 1774-LM MJ 8 Escudos. Lima Mint. Fr-32, KM-82.1, Cal-Type 189 #1934. Excavation Recovery (NGC). A charming example with moderate to heavy encrustation that blends with warm orange tone. One of the earlier dated 8 escudos from this unearthed treasure.

From the Marblehead, MA Hoard.



6054

SPAIN. Charles III. 1775-M PJ 8 Escudos. Madrid Mint. Fr-282, KM-409.1, Cal-Type 191 #1961. No Dot Between PJ. Excavation Recovery (NGC). Highly indicative of this hoard, the surfaces display significant reddish-orange tone with deep reddish-brown encrustation.

From the Marblehead, MA Hoard.



6052

PERU. Charles IV. 1793-LM IJ 8 Escudos. Lima Mint. Fr-40, KM-92, Cal-Type 178 #1592. Excavation Recovery (NGC). Moderately encrusted with strong accompanying gleam that imparts a fresh appearance to the uncovered surfaces. A coin that certainly has qualities that border the Uncirculated tier.

From the Marblehead, MA Hoard.



6055

UNITED STATES. 1798 Draped Bust Silver Dollar. Heraldic Eagle. BB-96, B-6. Rarity-3. Knob 9, 10 Arrows, 5 Vertical Lines. Excavation Recovery (NGC). Possessing About Uncirculated detail, this dollar represents the only American-struck coin from the Marblehead, MA Hoard. It displays moderate gray coloration in the centers with a mixture of russet, brown and soft green that concentrates at the edges.

PCGS# 6873. NGC ID: 24X6.

From the Marblehead, MA Hoard.

Please see our Internet-only sessions for more selections from the Marblehead, MA Hoard.

STRUCK COPIES OF COLONIAL COINS AND RELATED



6053

SPAIN. Charles III. 1773-M PJ 8 Escudos. Madrid Mint. Fr-282, KM-409.1, Cal-Type 191 #1958. Point in Initials. Excavation Recovery (NGC). Heavily encrusted with rose hues that complement the appearance. One of only two European gold coins to appear in the fascinating time capsule of early American commerce.

From the Marblehead, MA Hoard.



6056

"1787" (ca. 1869) Excelsior Copper. George Clinton. Bolen Copy. Musante JAB-37, Kenney-8, W-14390. Copper. MS-63 BN (PCGS). 28 mm. With hints of faded rose-red mint color outlining many of the design elements. Well struck on a thick flan, the bottoms of the letters in EXCELSIOR falling off the edge. Tiny planchet flaw at the base of Clinton's bust, as made and mentioned solely for accuracy. A remarkable copy of this rarity said to have been struck in a copper edition of 40 pieces by Bolen, circa 1869.

From our (Stack's) May Sale of 2006, lot 1524. Collector envelope with attribution and provenance notes included.



6057

“1694” (1860s) New England Elephant Token. Robinson Copy. Kenney-5, W-15200. Copper. Choice Mint State. A stunningly beautiful example, virtually a full Gem, with reflective fields supporting frosty, smartly impressed design elements. The entire package is dressed in handsome olive and autumn-brown patina with subtle powder blue undertones evident here and there. From a mintage of just 15 pieces struck from dies prepared by Joseph Merriam of Boston.

From the Martin Logies Collection.

PATTERNS OF 1792

Cast Copy of the Smithsonian 1792 Eagle on Globe Pattern Judd-12 Original Dies by Joseph Wright



6058

Cast Copy 1792 (ca. 19th Century) Eagle on Globe Quarter Dollar. Lead. Judd-12, Pollock-14. About Uncirculated. 30 mm. 224.7 grains. A significant offering that provides access to one of the most exclusive issues from the early U.S. Mint. Pearlescent dove-gray patina dominates the complexion, accented by darker slate hues across the high points. A couple scuffs are noted in the lower right field on the obverse, one of which is more recent than the other. Microscopic porosity is evident across each side, which is an artifact of the casting process itself. Similarly, a distinct seam runs perpendicular to the reeding on the edge, indicating where the molds or shells came together.

This piece is an exact replication of the Smithsonian specimen of the copper 1792 Eagle on Globe pattern, also known as the Joseph Wright quarter. Wright may have modeled this pattern after a portrait of his wife, Sarah Vandervoort, who, along with Wright, perished in the yellow fever epidemic that swept through Philadelphia in the late summer of 1793.

It is readily identified as a copy of the Smithsonian specimen by depressions in the left obverse field and at Liberty's cheek, along with a distinct raised segment at 1 o'clock that can all be found on the genuine piece. While copies of this type are rare, a few examples have come to market in the last few decades and several are listed by Smith, Orosz, and Augsburg in their essential reference *1792: Birth of a Nation's Coinage* (2017). Most recently, an electrotype copy of the Smithsonian specimen realized \$13,200 in Heritage's January 2019 sale of the Weinberg Collection, demonstrating the incredible demand from collectors to fill this hole in their sets. The present cast copy represents another significant opportunity, granting ownership of an issue that most collectors will never get to see.

From the Martin Logies Collection. Earlier from our ANA Auction of August 2019, lot 539. Lot tag included.

6059

Philadelphia, Pennsylvania. **The Mail or Claypoole's Daily Advertiser Newspaper with Numismatic Content Pertaining to the First U.S. Mint. October 26, 1791 Issue.** 20.75 inches x 13 inches; 4 pages total. Numismatic content in second paragraph of fourth column of page 3 concerning the establishment of a mint to help ameliorate the scarcity of small change. The edges are mostly wholesome and foxing is minimal, but the spine is over 50% split open. A neat and historic item that would benefit from framing.

From the Cardinal Collection Educational Foundation.

6060

Philadelphia, Pennsylvania. **National Gazette Newspaper with Numismatic Content Pertaining to the First U.S. Mint and the 1792 Half Disme. November 7, 1792 Issue.** 16 inches x 10 inches; 4 pages total. Numismatic content at the bottom of the third column on page 3 concerning the appropriation of funds for the purchase of land and buildings to house the Philadelphia Mint, as well as mention that a small quantity of half dismes had been struck. The spine is very rough and nearly fully separated with readily apparent insect damage. Minor foxing throughout a few pencil marks also noted on the reverse.

From the Cardinal Collection Educational Foundation. Earlier from Kolbe and Fanning's Sale 119, November 2010, lot 323.

6061

Boston, Massachusetts. **Columbian Centinel Newspaper with Numismatic Content Pertaining to the First U.S. Mint. May 1, 1793 Issue.** 19 inches x 12.25 inches; 4 pages total. Numismatic content in second paragraph of cover page concerning Congress' appropriation of funds for the purchase of land and buildings to house the Philadelphia Mint, as well as details concerning the salaries of various Mint officials. The edges are rough and a small tear is present on the back cover as well as scattered foxing on all pages. A neat display piece that would benefit from framing.

From the Cardinal Collection Educational Foundation.

UNITED STATES COINS & RELATED

HALF CENTS

6062

1794 C-4a. Rarity-3. Normal Head. Small Edge Letters. VF Details—Surfaces Smoothed (PCGS). Bold to sharp mid-grade circulated quality for this classic early copper type. The surfaces are glossy in texture to help explain the PCGS qualifier, but both sides exhibit rather pleasing color in golden-brown. Manley Die State 4.0.

PCGS# 1003. NGC ID: 2223.

From the Jerome S. Reznick Collection. Earlier from Paramount's New Orleans ANA Auction of August 1972, lot 802. Collector tag with attribution and provenance notes included.



6063

1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Fine-12 (PCGS). Handsome circulated quality for this fabled key date issue in the early half cent series. Pleasant rose-brown patina engages the viewer from surfaces that also exhibit a gentle mottling of olive-russet. The detail is bold for all major design elements save for a few letters in the words HALF and CENT, although both are fully legible. Overall smooth in hand, we note only a few wispy handling marks that are largely concentrated in the center of the obverse. The strike is ideally centered on both sides, and the eye appeal is strong for the assigned grade. From a limited mintage that most numismatic scholars accept as 20,266 pieces. The first delivery of 8,200 coins came during the summer of 1802, and it was comprised exclusively of C-2 examples. The rare Cohen-1 variety was part of a later delivery, minted between early and late die states of C-2. Manley Die State 2.0.

PCGS# 1057. NGC ID: 222D.

From the Sydney F. Martin Collection.

6064

1806 C-4. Rarity-1. Large 6, Stems to Wreath. AU-58 (PCGS). CAC. A handsome, fully original piece with blushes of olive-gray patina to otherwise medium brown surfaces. Softly struck at Liberty's bust and at the top of the wreath, yet boldly rendered elsewhere. With a predominantly smooth, frosty texture to both sides, there is much to recommend this coin to type collectors as well as half cent enthusiasts.

PCGS# 1099.

CAC Population: 26 in all AU grades.

From the Jerome S. Reznick Collection. Earlier from RARCOA's Central States Numismatic Society 1972 Convention Sale, April, lot 1. Collector tag with provenance notation included.

6065

1807 C-1, the only known dies. Rarity-1. AU-58 (PCGS). CAC. An evenly patinated, teal-steel-brown survivor that comes down to us after acquiring only a bit of light rub. The strike is suitably bold for this late die state, and there are no worrisome abrasions or other blemishes to report.

PCGS# 1104.



6066

1811 C-1. Rarity-4-. Wide Date. AU Details—Cleaned (PCGS). Retaining an uncommon amount of bold striking detail for this key date half cent issue, this more affordable AU survivor is sure to catch the eye of many bidders. There are no marks of note and, while the surfaces are predominantly bright pinkish-rose to explain the PCGS qualifier, both sides are beginning to retone in mottled olive-gray. Manley Die State 1.0.

PCGS# 1135. NGC ID: 222S.

From the Bill Barber Collection.



6067

1811 C-2. Rarity-3-. Close Date. AU Details—Scratch (PCGS). A second more affordable AU offering for this fabled half cent issue, here an example of the Cohen-2 Close Date die pairing. Otherwise bold to sharp detail wanes a bit along the left borders on both sides, but all design elements are fully appreciable. Deep olive-copper patina throughout, the surfaces are a bit glossy in texture with faint hairlines to suggest an old, light cleaning. Free of sizeable marks with much to recommend it to budget minded half cent enthusiasts. Manley Die State 2.0.

PCGS# 1135. NGC ID: 222S.

From the Bill Barber Collection.



6068

1855 C-1, the only known dies. Rarity-5 as a Proof. Proof-64 BN (PCGS). Vivid cobalt blue and antique gold undertones backlight handsome autumn-brown (obverse) and steely-copper (reverse) patina for this wonderfully original specimen. Fully struck with broad, squared off rims and modest reflectivity evident in the fields as the coin dips into a light. While the Proof mintage of the 1855 half cent was undoubtedly higher than those achieved for the 1840s issues, these are still difficult to find. Perhaps 35 to 45 exist today in all grades, and interestingly these same dies were used to coin circulation strikes of the date, as well. An elegant Choice example of this issue, and one with impressive attributes to appease the eye.

PCGS# 1326. NGC ID: 26ZW.

PCGS Population: 9; 3 finer in this category (Proof-65 BN finest).

From the Bill Barber Collection.



6069

1856 B-1. Rarity-7. Proof-63 BN (PCGS). This is an aesthetically appealing Proof 1856 half cent. Both sides exhibit dominant golden-brown color with antique gold and, on the reverse only, powder blue undertones. The strike is full and semi-reflectivity is evident under a light. The penultimate date in the Proof half cent series, the 1856 is scarce with an estimated population of 200 to 250 coins extant in all grades. Most survivors are of the B-3 variety, identifiable by doubling to the letter T in CENT. This rare piece is one of the few from the B-1 die pairing that we have handled in recent years.

PCGS# 1329. NGC ID: 26ZX.

From the Bill Barber Collection.

LARGE CENTS

The Unique Sheldon-Holmes Color Set of Early Copper



6070

Dr. William H. Sheldon's 66-Piece Color Set of Colonial Coinage and Large Cents. This unique set was assembled by Dr. Sheldon to display a variety of colors and grades found on Early American copper coins. Most of the pieces show some measure of corrosion or other environmental damage, which oxidation has resulted in the variety of mostly natural colors depicted in this set. (For accuracy, we note that a couple of coins appear to have been recolored at some point.) A few examples, however, are well preserved with smooth surfaces and attractive, original color. We note a wide range of colors throughout the set, from dark shades of olive, chocolate and steel-brown to lighter browns and tans, as well as various reds and greens.

The set is housed in a flat leather case, purple plush interior lid, each coin in its own individual pill box arranged in six horizontal rows of 11 boxes that fit perfectly into the case. Included are, in the order as presented in the set and with their net EAC grades as provided on the accompanying Dan Holmes inventory listing that compensate for the aforementioned environmental damage: **Colonials:** 1773 Virginia Halfpenny, VG7; 1785 Nova Constellatio copper, Crosby 2-A, VG10; 1787 Fugio cent, Newman 9-P, VG8; 1787 Fugio cent, Newman 7-T, F12; 1787 Nova Eborac copper, Seated Figure Left, G5; 1788 Massachusetts cent, Ryder 12-M, AG3; **Large Cents:** 1793 Chain Reverse, S-1, AMERI., Fair-2+; 1793 Liberty Cap, S-14, AG3; 1794 S-65, G4+; 1794 S-71, VG10; 1794 S-32, VF20; 1794 S-25, G5; 1794 S-22, Doubled Edge Lettering, VF35; 1794 S-41, Blundered Edge Lettering, VG8; 1794 S-41, F12; 1795 S-78, VF30; 1795 S-78, VG7; 1796 Liberty Cap, S-81, G4; 1796 Liberty Cap, S-89, VG8;

1796 Draped Bust, S-115, VG7; 1797 S-138, G5; 1797 S-120A, Grippled Edge, VG7; 1798 S-167, VG7; 1798/7 S-151, G6; 1798 S-187, F12; 1798 S-147, G6; 1800 S-194, 80/79, VG7; 1800 S-207, VG8; 1800 S-212, VG8; 1800 S-212, VG10; 1801 S-220, Fraction 1/100, VG8; 1801 S-216, G6; 1801 S-222, VG8; 1802 S-239, Late Die State, F12; 1803 S-249, 1/100 Over 1/100, VG10; 1805 S-269, VG8; 1806 S-270, VG8; 1807 S-274, F15; 1807 S-271, "Comet" Variety, VG7; 1808 S-277, Late Die State, VG8; 1810/09 S-281, VG8; 1812 S-289, VG8; 1812 S-291, VG10; 1817 N-3, VG8; 1817 N-13, VF20; 1818 N-5, VG10; 1819 N-10, VG10; 1820/19 N-1, G5; 1821 N-1, VG10; 1821 N-2, G5; 1822 N-1, F12; 1822 N-4, F12; 1823 N-2, VG8; 1824/2 N-1, VG10; 1835 N-3, F15; 1825 N-8, F15; 1825 N-7, F12; 1826/5 N-8, F15; 1827 N-11, VG8; 1829 N-6, VG8; 1830 N-5, VF20; 1830 N-2, VF25; 1832 N-3, F15; 1832 N-3, F12; 1834 N-2, F12; and 1840 Small Date, G6.

Also included in this lot are: the aforementioned Dan Holmes' inventory sheet for the set, signed and dated 6/28/02, which includes attributions and net EAC grades for each coin; a print out titled "The Unique Sheldon-Holmes Color Set" with color images of the obverse of each coin; and a foil pressing of each coin in the display, which are housed in a separate double row coin stock box which also includes paper envelopes pertaining to each of the coins. An exciting offering that is sure to see spirited bidding among EAC enthusiasts. (Total: 66 coins; 66 foil impressions; supporting materials)

Ex Dr. William H. Sheldon, March 31, 1976; Dan Holmes; Ira & Larry Goldberg's sale of the Dan Holmes Collection, Part I, September 2009 Pre-Long Beach Auction, lot 571.



6071

Smith, A.M. Circa 1881. Haseltine's Illustrated Broadside. 18.75 inches x 12 inches. Double sided. An impressive piece that illustrates on one side dozens of mostly Colonial types “for which a high premium is paid” and on the other side mostly federal U.S. coins. In addition on this side are a few small listings of coins for sale and a larger table of contents for an advertised *Illustrated History of the U.S. Mint, U.S. and Colonial Coins*, the seemingly primary purpose of the

advertisement. The piece, now flat, clearly spent a long time being folded up in quarters, and these folds are weak and there is obvious paper loss. Someone carefully used tape to reinforce the horizontal fold long ago. If framed properly, this would make a lovely display in a numismatist’s study.

From the Cardinal Collection Educational Foundation. Earlier from Kolbe’s Sale 70, September 1997, lot 102.



6072

1793 Chain Reverse. S-1. Rarity-4. AMERI. Fine Details—Environmental Damage (PCGS). Our multiple offerings in this sale notwithstanding, the Sheldon-1 Chain cent is scarce in an absolute sense and very scarce from the standpoint of normal market availability. The present example is generally dark charcoal-olive with some pale rose to the design elements. Surfaces are rough and granular overall, obverse with a few prominent pits further explaining the PCGS qualifier. We note an unusual boldness to the detail on that side for a moderately circulated Chain cent, the reverse with expectably sharp definition throughout.

PCGS# 1340.



6073

1793 Chain Reverse. S-1. Rarity-4. AMERI. Good-4 (PCGS). Boldly rendered throughout much of the reverse, the obverse is expectably softer with a faint date, yet well outlined portrait and fully legible LIBERTY. Olive-brown surfaces with light carbon explaining the speckles of darker color scattered about. Microscopic pitting is easily overlooked in hand, and an obverse cut is out of the way at the upper left border. A more than respectable circulated example of this particularly prized Sheldon number among 1793 Chain cents, the only one with the AMERI. abbreviation in the legend.

PCGS# 1340.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin’s 298th Mail Sale, September 1972, lot 996. Collector tag with provenance notation included.



6074

1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. AG Details—Damage (PCGS). A lower grade example of this classic variety from the premier-year 1793 Chain cent issue, this is a fully original coin warmly patinated in deep copper-brown. Portions of Liberty's portrait, the date, and the word LIBERTY are discernible on the obverse. The reverse is bolder at the center, typical of the variety, with the links of the chain at least partially discernible. The surfaces are badly abraded with myriad moderate and even a few large size marks distributed overall, resulting in the "Damage" disclaimer. All Chain AMERI. cents are eagerly sought, the present example sure to appeal to budget minded collectors.

PCGS# 1341. NGC ID: 223F.

Collector envelope with attribution notation included.

6075

1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. VG Details—Scratch (PCGS). Slightly granular golden-brown and steely-copper surfaces with curious vivid undertones to the obverse that betray an ancient cleaning. Nicely detailed for the grade and minimally marked, this is amore affordable type candidate from the first year of large cent coinage in the United States Mint.

PCGS# 1347. NGC ID: 223H.

From the Collection of Richard Evans Norton (1872-1946).



6076

1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. Good-4 (PCGS). This well worn example retains sufficiently bold detail to allow for full appreciation of this classic early U.S. Mint design. The date is a trifle weak, word STATES on the reverse similar, lower right portion of the wreath soft, but in all cases the major design elements are discernible. Dark charcoal-copper surfaces with lighter rose high points, microgranular overall, trio of pits at left obverse and reverse borders. There are few significant marks, however, and the only one that warrants individual attention is a reverse scratch after the letter E in ONE.

PCGS# 35459. NGC ID: 223H.



6077

1793 Wreath Reverse. S-11A. Rarity-4+. Vine and Bars Edge. EF Details—Corrosion (NGC). Plenty of visible striking detail remains at the central design elements to tempt the budget minded type collector in the market for a 1793 Wreath cent. A few peripheral design elements are a tad soft, but all are discernible with minimal patience. Evenly toned in deep chocolate-brown, a few glints of charcoal are noted on the reverse, but it is the overall rough texture to the obverse and reverse fields does most to explain the NGC qualifier. Popular one-year design type.

PCGS# 1347. NGC ID: 223H.



6078

1793 Wreath Reverse. S-11B. Rarity-4. Lettered Edge. VF-20 (PCGS). A pleasing VF example of this scarce subvariety that has two leaves following DOLLAR on the edge. Attractive medium brown surfaces are quite smooth and essentially problem-free showing just a few tiny nicks on each side that are not out of line for the grade. Typical striking softness is noted on the reverse periphery. Desirable quality for the type and variety.

PCGS# 35474. NGC ID: 223J.

From the Sydney F. Martin Collection.

Sharply Defined 1794 Head of 1793 Large Cent



6079

1794 S-20B. Rarity-4+. Head of 1793. VF Details—Environmental Damage (PCGS). Like all of the Head of '93 Cents, the shallow engraving of the reverse die now appears as slightly weakened peripheral details. Pleasing chocolate-brown surfaces show some pitting, mostly on the obverse, thus the "Environmental Damage" disclaimer. Many examples of this variety are dark and often have surface roughness stemming

from the original planchet quality. Although the Rarity-4+ rating suggests that about 125 to 150 examples exist, the Condition Census is quite low. The top dozen coins include examples down to a grade of Fine 12, based on current EAC grading standards.

PCGS# 35522. NGC ID: 223M.

From the Sydney F. Martin Collection.



6080

1794 S-22. Rarity-1. Head of 1794. EF Details—Cleaned (PCGS). This visually impressive Liberty Cap cent offers uniformly sharp definition at a more affordable price point. The surfaces are free of significant marks with only a few trivial planchet pits in the left obverse field. Both sides, however, are curiously glossy in texture and somewhat bright to explain the PCGS qualifier. The in hand appearance benefits from warm, even retoning in golden-brown.

PCGS# 901374. NGC ID: 223M.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 298th Mail Sale, September 172, lot 1064. Collector tag with provenance notation included.

Bold Fine Details 1794 S-33 Cent Very Rare “Wheel Spokes” Variety



6081

1794 S-33. Rarity-6. Head of 1794. Fine Details—Cleaned (PCGS). Pleasing quality for the assigned grade, especially for an example of this rare and conditionally challenging die pairing. The obverse retains bold outline detail to all major design elements, and there is even some sharper definition nestled within the recesses of Liberty’s hair. The central reverse is blunt due to the interaction between the advanced die state and heavy commercial use, although the peripheries are sharp with full border denticulation and the legend and denomination 1/100 are bold. Curious vivid rose-apricot color and a somewhat glossy texture explain the PCGS qualifier, although the surfaces have begun to mellow down with some secondary olive-brown patina evident. A spot below Liberty’s chin is also noted for accuracy, but there are few sizeable marks. Noyes Reverse Die State C, “6 Spokes” variety.

The early large cents have long fascinated numismatists because of the sheer number of different varieties that have been found. Three separate bust types were employed, the Head of 1793 bust type that used Joseph Wright’s original bust, a new high relief Head of 1794 by new Chief Engraver Robert Scot, and a reduced relief Head of 1795. Of the dozens of varieties of the Head of 1794 obverse type, few are as dramatic as the Sheldon-33 “Wheel Spokes” reverse. The S-33 is the end result of a sudden and catastrophic failure of the reverse die that radiated outward from the center along six prominent cracks much like the spokes of a wagon wheel, hence the variety’s common epithet. Typical of the S-33 is a prominent bulging in the center that usually

obliterates much of the center design elements on the reverse. The six “spokes” radiate and run through the I in UNITED, between the D and S in UNITED STATES, between the A and T in STATES, through the first A in AMERICA, and one each on either side of the denomination. It is probably this type of die failure that led to the Head of 1795 with its reduced relief in an effort to decrease the strain on the dies.

The S-33 variety has been known for many years; William Hays discovered this variety in 1888 and was the first to describe it. For advanced specialists, terminal die states are among the most coveted varieties as they show a snapshot of a die at the very end of its service life. The S-33 reverse die did not last much longer after the six massive cracks developed and spread, making this a truly rare variety among the 1794 large cents. Originally rated as an R-7 in the 1950s, a few additional coins have appeared since then, which has since been reclassified as an R-6 with maybe two dozen or so known specimens. This is not a variety to seek out if looking for Mint State coins; the top of the Condition Census is occupied by a solitary VF-35 coin and the next highest slot is held by a VG-8 piece. An extraordinary rarity with most examples in very tightly held collections, auction appearances such as this are very rare indeed. This relatively pleasing example - a newcomer to the census for a classic 1794 variety - is surely destined for an advanced cabinet of early large cents.

PCGS# 35564. NGC ID: 223P.

From the Collection of Richard Evans Norton (1872-1946).



6082

1794 S-71. Rarity-2. Head of 1795. Struck Off Center. VG Details—Cleaned (NGC). An interesting piece that was struck slightly off center to the 12 o'clock position (obverse). Good detail remains throughout, save for the base of the reverse. Unfortunately, this notably worn example was possibly cleaned at one time. An affordable example.

PCGS# 35696. NGC ID: 223R.

6083

1794 S-72. Rarity-2. Head of 1795. VF Details—Environmental Damage (PCGS). Among the various die varieties of the Head of 1795 type, the present Sheldon-72 obverse die is referred to as the “Exact Head of 1795” as its hair detail and overall style most closely resemble the portraits on the following year’s cents. This is a bold mid-grade example with otherwise sharp detail that wanes appreciably only in the center of the obverse. Deep steely olive-brown surfaces show several faint pin scratches and are microporous to explain the PCGS qualifier. A relatively pleasing piece in hand, nonetheless, and one that would make an excellent representative of this *Guide Book* variety in a budget minded collection.

PCGS# 1365. NGC ID: 223M.

From the Jerome S. Reznick Collection. Earlier ex Burdette G. Johnson; Stack’s, August 1971. Collector tag with attribution and provenance notes included.

6084

1797 S-120B. Rarity-2. Reverse of 1795, Grippled Edge. EF Details—Environmental Damage (PCGS). The purpose of the Grippled Edge on the S-120B and S-121B varieties of the 1797 Draped Bust cent is unknown. Due to its unusual nature and ready identification, the Grippled Edge has long been popular with early copper enthusiasts. Although occasionally touted as a rarity in earlier times, upward of 1,500 Grippled Edge coins are now believed extant from the S-120B and S-121B varieties combined. As with virtually all early large cent varieties, most examples are well circulated, and many are impaired. The present example offers uncommonly sharp detail throughout the design, which will appeal to many collectors in today’s highly competitive market. Dark, predominantly steel-olive surfaces with scattered corrosion that is most pronounced over the upper right reverse.

PCGS# 1416. NGC ID: 223Y.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin’s 296th Mail Sale, February 1972, lot 1015. Collector tag with provenance notation included.



6085

1797 S-139. Rarity-1. Reverse of 1797, Stems to Wreath. EF-45 (PCGS). A high grade early copper large cent that boasts attractive steel-brown toning and is boldly struck. On the obverse there are several minor ticks on Liberty’s neck and breast. The reverse is similar in color, a touch weakly struck on the left, and generally free of annoying contact marks. A rather common die pairing, but difficult to find this nice.

PCGS# 1422. NGC ID: 224Z.



6086

1798/7 S-152. Rarity-2. AU Details—Corrosion (NGC). Lightly cracked from rim to ribbon, diagnostic for S-152, and the most accessible of three overdate varieties for the year. This example features a steel-brown color and shows noticeable porosity over both sides. Actual wear is surprisingly minimal and this example will be an outstanding opportunity for the large cent specialist..

PCGS# 1440. NGC ID: 2245.

From the Jerome S. Reznick Collection.



6087

1798/7 S-152. Rarity-2. EF-40 (PCGS). Deep steel-brown with blue highlights. Somewhat glossy in places and not heavily marked, even under low magnification. An old hit in Miss Liberty’s tresses is the only obverse mark of note, while a small hit to the left of the first A in AMERICA and a tiny rim bruise above the C in that word are the only reverse marks worthy of mention. Nicely struck and nicely centered. Clear overdate feature.

PCGS# 1440. NGC ID: 2245.



6088

1801 S-219. Rarity-2. 3 Errors Reverse. EF Details—Corrosion Removed (PCGS). This is the most dramatic of the blundered reverse dies that Mint employees prepared for cent coinage in 1801. It is known in two pairings, with Sheldon-219 encountered far more frequently than S-218 in numismatic circles. Yet while S-219 is not a major rarity in an absolute sense, it is a remarkable condition rarity with only a single Mint State coin (per EAC standards) in both the Bland and 2015 Noyes census listings. Additional Condition Census coins are mostly AU or EF. The dramatic nature of the engraving blunders and its listing in the *Guide Book* has resulted in strong demand for S-219 large cents in all grades. The present example is held back by a curiously glossy texture and evidence of smoothing, although it is free of distracting marks with bold detail to most design elements. Dominant autumn-brown patina with intermingled steel-olive.

PCGS# 1461. NGC ID: 224C.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Donald F. Herdman Collection sale, December 1977, lot 5139. Clipped lot tag and collector tag with provenance notation included.



6089

1803 S-258. Rarity-1. Small Date, Large Fraction. EF-45 (PCGS). A richly detailed steel-brown large cent. Lighter accents are noted in selected design recesses. A loupe reveals a few minor marks near the center of the obverse, but these hardly detract from the coin's overall appearance.

PCGS# 1485. NGC ID: 224G.

6090

1803 S-260. Rarity-1. Small Date, Large Fraction. EF-45 (PCGS). Warm olive-brown patina overall, traces of faded rose color are more pronounced on the reverse. This is a boldly rendered and hard Choice EF Draped Bust cent that would do particularly well in a circulated type set. Numerous light marks on the obverse are noted for accuracy, none of which are distracting or even much in evidence when the coin is appreciated in hand.

PCGS# 1485.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 298th Mail Sale, September 1972, lot 1013. Collector tag with provenance notation included.



6091

1804 S-266, the only known dies. Rarity-2. Fine-12 Details—Hair Re-Engraved, Tooled, Edge Filed, Burnished (ANACS). One of the primary key dates in the Draped Bust large cent series. The present specimen is not the finest you'll ever encounter, but it certainly is far from the worst 1804 cent in the numismatic marketplace; the details are sharp on both sides despite the ANACS disclaimers. As indicated, Liberty's hair has been re-engraved, some repair work is seen in the right obverse field to remove some ancient tooling, and the coin was burnished. An affordable example of this rare and elusive date in the early large cent series.

PCGS# 1504. NGC ID: 224R.

From the Jerome S. Reznick Collection.



6092

1805 S-267. Rarity-1. MS-62+ BN (NGC). Glossy and very appealing. The obverse is rich mahogany-brown with a touch of autumn-orange, while the reverse is bathed in warmer, more even steely-copper. A few reverse edge striking imperfections are noted for accuracy, as is a small planchet flaw on the obverse between the tops of the digits 05 in the date. Otherwise the surfaces are smooth, hard and tight. Some of the leaves in the wreath are blunt, most noticeably those at the top, but the balance of the detail on that side is bold, and Liberty's portrait is sharply rendered throughout. Breen Die State III.

This is an impressive example at the certified MS-62+ grade level. It is among the nicest 1805 cents of the Sheldon-267 pairing that we have ever had the privilege of bringing to auction, and will have no difficulty finding its way into another high quality cabinet.

PCGS# 1510. NGC ID: 224K.

From our (Bowers and Merena's) Sussex Collection sale, June 1990, lot 331. Lot tag included.



6093

1807/6 S-272. Rarity-4+. Small 7, Blunt 1. VF-25 (PCGS). A remarkably bold and satisfying specimen from the rare Sheldon-272 dies. The surface complexion is pleasing to the naked eye. The strike is drawn towards 9 o'clock on the obverse while the reverse shows an inclination towards 12 o'clock. Toned in chocolate and steel-brown shades, with strong definition to the central elements. Unknown in Mint State, the 1807/6 Small 7, Blunt 1 (a.k.a. Small Overdate) has long been popular with collectors and ranks among the most famous of all large cent rarities. Only 100 or so examples are believed extant, most of which are well worn, if not also significantly impaired. In fact, fewer than half a dozen coins are known that grade better than Fine on the EAC scale.

Breen speculates that the obverse die of the 1807 S-272 variety was prepared in 1803, albeit without the final digit. It was originally completed as an 1806-dated die for use (beginning in) that year, but the disabling of the Mint's cent press in April suspended production of this denomination until January 1807. The die was not used in 1806, as a result, but was overdated and utilized during or after the first quarter of 1807.

PCGS# 36439. NGC ID: 224N.

From the Sydney F. Martin Collection.

6094

1816 N-2. Rarity-1. MS-64 BN (PCGS). CAC. A beautiful example of this date and variety. Frosty luster encircles pleasing deep golden-brown surfaces. Some powder blue iridescence and the merest peeks of faded mint color may be seen across the boldly detailed surfaces. A gorgeous cent, showing no heavy marks or corrosion, just full of eye appeal and ready to be placed in an advanced cabinet.

PCGS# 1591. NGC ID: 224Z.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Donald F. Herdman Collection sale, December 1977, lot 5145. Lot tag and collector tag with provenance notation included.

6095

1820 N-13. Rarity-1. Large Date. MS-64 RB (PCGS). OGH. Satiny golden-brown surfaces are silky smooth in texture with bold to sharp striking detail. This piece is from the Randall Hoard which included Mint State examples of numerous different large cent die varieties. The hoard first came to public notice around 1869 when John Swan Randall started to vend a large supply of large cents with dates from 1818 through 1820. According to Breen, Randall had acquired the coins from a Norwich, New York department store at less than face value; the store's customers had refused to accept the coins in change, and the store had no desire to keep them on hand. Sometime earlier, the department store had acquired the coins from a wholesale broker who in turn had received them in payment from a Georgia merchant. The story is presented in greater detail by Q. David Bowers' in his *American Coin Treasures and Hoards*.

PCGS# 1616. NGC ID: 2256.



6096

1840 N-5. Rarity-1. Large Date. MS-64 RB (PCGS). OGH Rattler. Traces of original mint color remain in the protected areas of the design, with rich cartwheel luster on both sides. A couple of faint flecks are seen on each side, but there are no distracting marks or abrasions. This date, and those cents struck between 1840 and 1843 in general, are very difficult to find in finer grades.

PCGS# 1821. NGC ID: 2266.



6097

1846 N-1. Rarity-1. Small Date. MS-65 RB (PCGS). CAC. This is a lustrous and frosty Gem with plenty of mint red color to both sides. Mottled steel-brown and olive patina is most pronounced in the centers. Sharply struck with few marks of consequence, faint speckles of carbon are the primary impediments to an even higher Mint State grade. One of the carbon spots, that over the letter T in CENT, serves as a useful identifier. Grellman Die State a, "rare," and struck from an uncracked obverse. In his cataloging of this coin in the 2009 Naftzger Collection sale Bob Grellman noted that it was ranked CC#1 in the Noyes census with an EAC grade of MS66, and "MS-65+, very close to MS66, and tied for CC#1 in the Grellman census."

PCGS# 397609. NGC ID: 226C.

From B. Max Mehl's sale of the William Cutler Atwater Collection, June 1946, lot 105; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009 Pre-Long Beach Auction, lot 703. Goldberg's lot tag, Naftzger collector envelope and J.R. Grellman tag with attribution and provenance notes included.



6098

1846 N-3. Rarity-2. Small Date. MS-65 RB (PCGS). CAC. This beautiful example exhibits plenty of vivid rose-red mint color on lustrous, frosty surfaces. We note minimal mellowing to steel-brown and lilac, mostly at the high points. A tiny planchet void in the obverse field before Liberty's throat, others of more substantial size in the reverse field around the denomination ONE CENT, these being as made. Grellman Die State f, described as "rare," with strong reverse cud breaks over the rim outside the letters TATES OF in the legend. The author knew of only nine examples of the 1846 N-3 attribution with these cud breaks, and he described the present example as the finest of that small group in his 2009 cataloging of the Naftzger Collection, Part III. When offered in that sale this coin was ranked CC#1 in the Noyes census with an EAC grade of MS67, and also CC#1 in the Grellman census, albeit with an EAC grade of MS65+. These rankings concern the 1846 N-3 attribution in its entirety and are irrespective of die state.

PCGS# 403860. NGC ID: 226C.

From Lester Merkin's sale of the Louis Helfenstein Collection, August 1964, lot 230; our (Stack's) sale of the Floyd T. Starr Collection, June 1984, lot 476; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009 Pre-Long Beach Auction, lot 709. Stack's and Goldberg's lot tags, Naftzger envelope and J.R. Grellman tag with attribution and provenance notes included. Plated in the Bowers Whitman Encyclopedia of U.S. Half Cents and Large Cents.



6099

1847 N-10. Rarity-3+. MS-65 RB (PCGS). This frosty Gem is sharply struck apart from trivial and not uncommon softness affecting the obverse stars. Plenty of deep rose-orange mint color remains, faded down somewhat with an overlay of gently mottled iridescent steel-brown patina. Scattered faint carbon spots are consistent with the assigned grade, the most prominent of which is at the curl at Liberty's forehead. In the 2021 edition of his Braided Hair cent attribution guide Bob Grellman reports only 10 Mint State examples of the 1847 N-10, and this is one of the "three with a significant amount of mint red remaining." He earlier described it as "MS67 and CC#1 by 4 points in the Noyes census...Our grade is MS65, CC#1 in the Grellman census" in his cataloging for the September 2009 Naftzger Collection, Part III sale.

PCGS# 37290. NGC ID: 226D.

Ex Myles Z. Gerson; Denis W. Loring; Ken Goldman, July 1980; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009 Pre-Long Beach Auction, lot 765. Lot tag, Naftzger envelope and J.R. Grellman tag with attribution and provenance notes included.



6100

1847 N-24, 25, 9. Rarity-1. MS-65 RB (PCGS). CAC. An exceptionally well produced 1840s cent with bold to sharp definition throughout the design. Much of the original deep rose-orange mint color remains, with only minimal fading to iridescent steel-brown at the high points and in the open field areas. There are no marks of note, leaving it to small reverse spots below the letters E in STATES and O in ONE to identify this significant condition rarity in future market appearances. Grellman Die State a (N-24), with numerous die finishing lines in the obverse field. Although Bob Grellman (2021) describes this as one of the easier Newcomb numbers of the 1847 cent to locate in Mint State, this high Condition Census offering represents a fleeting opportunity for specialists. Described as "MS67 and tied for CC#1 in the Noyes census...Our grade is MS66, tied for CC#1 in the Grellman census" when cataloged for the Goldberg's September 2009 Naftzger Part III sale.

PCGS# 37326. NGC ID: 226D.

Ex Dr. George P. French; B. Max Mehl's sale of June 1945, lot 1915; Dr. Kenneth J. Sartoris; Del Bland; Jerry A. Bobbe, June 1979; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009 Pre-Long Beach Auction, lot 785. Goldberg's lot tag, Naftzger envelope and J.R. Grellman tag with attribution and provenance notes included.



6101

1847/47 N-31. Rarity-5. Large/Small 7. MS-65 BN (NGC). Deep chocolate-brown with a very even, unspotted appearance over both sides. Abundant underlying luster is present, and there are no mentionable marks or other surface distractions. Recutting on 47 is strong and easily seen on the tops of the digits. A popular recut date and a fairly scarce variety.

Bob Grellman reports seeing only two Mint State examples of this elusive die pairing in the 2021 edition of his reference *The Die Varieties of United States Large Cents: 1840-1857*. Since both of those coins "have generous traces of mint red remaining visible," the present example is a newcomer to the Condition Census for the 1847 Newcomb-31 dies. Grellman Die State d.

To date, this is the single finest N-31 certified by NGC in any of the three colorations.

PCGS# 37370. NGC ID: 226D.



6102

1848 N-7. Rarity-2. MS-65 RB (PCGS). CAC. A boldly rendered and richly original Gem with mottled steel-blue iridescence to surfaces that retain approximately two-thirds of the original deep rose-orange mint color. Traces of an ancient fingerprint below the word CENT are noted for accuracy, and they join a couple of miniscule planchet voids on Liberty's neck below the jaw to serve as useful provenance markers. Grellman Die State b, with a small die lump on the lower hair curl above the final digit 8 in the date. In his September 2009 cataloging for the Naftzger Part III sale Bob Grellman described this coin as, "Called MS66 and CC#1 in the Noyes census...Our grade is MS65+, CC#1 by a small margin in the Grellman census."

PCGS# 406457. NGC ID: 226E.

Ex Scott, February 1943; William C. Blaisdell, September 1976, via Del Bland; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009 Pre-Long Beach Auction, lot 840. Lot tag, Naftzger envelope and J.R. Grellman tag with attribution and provenance notes included.



6104

1850 N-7. Rarity-2. MS-65 RD (PCGS). CAC. With full, satiny mint luster and vivid rose-red color throughout, this expertly preserved large cent appears virtually as made. Boldly to sharply struck throughout and free of even trivial distractions. Indeed, there is little even to trace to provenance of this coin, and it will take close examination with the aid of a loupe to discern tiny carbon flecks on the obverse close in to the bottom of star 9 and on the reverse within the denticles outside the second letter T in STATES. Grellman Die State a, late. "Called MS68 and CC#1 in the Noyes census...Our grade is MS68, CC#1 in the Grellman census," as reported by Bob Grellman for his cataloging of the September 2009 Naftzger Collection, Part III sale.

PCGS# 405882. NGC ID: 226G.

From our (Bowers and Ruddy's) sale of the Wells Collection, July 1981 ANA Sale, lot 2771; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009 Pre-Long Beach Auction, lot 981. Goldberg's lot tag, Naftzger envelope and J.R. Grellman tag with attribution and provenance notes included.



6103

1848 N-28. Rarity-1. MS-65 RB (PCGS). A hard, frosty Gem with an otherwise crisp strike that comes up short only at a few of the obverse star centrils. Iridescent steel-brown toning joins ample original mint color in rich orange-rose. The in hand appearance is impressively smooth overall, the only worthwhile provenance markers an ancient obverse carbon spot close in to the top of star 11 and an old reverse spot within the denticles outside the final letter A in AMERICA. Grellman Die State c. As cataloged by Bob Grellman for the Goldberg's September 2009 offering of Part III of the Naftzger Collection: "Called MS65 and tied for CC#1 in the Noyes census...Our grade is MS65, tied for CC#1 honors...in the Grellman census."

PCGS# 406513. NGC ID: 226E.

Ex Anthony Terranova, April 1989; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009 Pre-Long Beach Auction, lot 880. Lot tag, Naftzger envelope and J.R. Grellman tag with attribution and provenance notes included.



6105

1850 N-7. Rarity-2. MS-65 RB (PCGS). CAC. At least 70% of the original autumn-orange mint color remains to surfaces that also show light mellowing to pale olive-brown. Traces of an ancient fingerprint mark at the upper obverse border are noted, a dull nick in the lower right obverse field also useful for provenance purposes. Grellman Die State a, late. In September 2009, Bob Grellman described this coin as "MS64 and tied for CC#11 in the Noyes census...Our grade is MS65, tied for CC#3 in the Grellman census." This lot includes PCGS insert #90031458 with a grade of MS-64 RB from an earlier certification of this coin.

PCGS# 405881. NGC ID: 226G.

From our (Stack's) sale of the Mrs. Henry Ford Collection, December 1951, lot 382; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009 Pre-Long Beach Auction, lot 982. Goldberg's lot tag, Naftzger and other collector envelopes/tags, and J.R. Grellman tag with attribution and provenance notes included.



6106

1850 N-21, 10. Rarity-2. MS-64+ RD (PCGS). CAC. A handsome, fully original near-Gem bathed in rich copper-red luster. The surfaces exhibit a pleasing satin texture, and the devices are exceptionally well defined given the advanced die state. This is N-10, the late state of the N-21 variety with the obverse polished so that the digit 5 in the date is now open, and the reverse exhibiting two prominent rim cuds over the letters TES in STATES and F A in OF AMERICA. The superior technical quality and eye appeal of this coin suggest that it traces its provenance to a hoard of late die state 1850 N-10 cents found by Abe Kosoff many years ago. Regardless of how it entered numismatic channels, however, this is a superior example of both the type and die marriage that would make an impressive addition to a high quality set.

PCGS# 1891. NGC ID: 226G.



6108

1851 N-15. Rarity-3. MS-65 RD (PCGS). CAC. Beautiful satin to softly frosted surfaces with full mint orange color to predominantly smooth surfaces. A few faint, well scattered carbon flecks do little more than define the grade, although those between the digits 51 in the date and at the letter I in LIBERTY are also useful for provenance purposes. Grellman Die State b, "the usual state." In his September 2009 cataloging for the Goldberg's Naftzger Collection, Part III sale, Bob Grellman noted that this 1851 Newcomb-15 cent is "MS64 and tied for CC#6 in the Noyes census...Our grade is MS66, CC#1 in the Grellman census."

PCGS# 406691. NGC ID: 226H.

Ex Doug Bird, January 1989; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009 Pre-Long Beach Auction, lot 1040. Lot tag and Naftzger envelope with attribution and provenance notes included.



6107

1851 N-4. Rarity-1. MS-65 RB (PCGS). CAC. This premium quality Gem retains 90% of the mint color with minimal fading to iridescent steel-brown at select high points as well as here and there along the borders. The strike is sharp throughout, the surfaces smooth apart from a few well scattered carbon spots, a trio in the date area helping to identify this coin. A pair of dull nicks on the obverse rim outside the letters F A in the legend may also be shallow planchet flakes. Grellman Die State a, late. "Called MS65 and CC#1 in the Noyes census...Our grade is MS65, tied for CC#1 in the Grellman census," as described by Bob Grellman in his September 2009 cataloging for the Naftzger Collection, Part III sale.

PCGS# 403950. NGC ID: 226H.

From our (Bowers and Ruddy's) Philip J. More Collection sale, April 1978, lot 65, via Del Bland; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009 Pre-Long Beach Auction, lot 1023. Lot tags, Naftzger envelope and J.R. Grellman tag with attribution and provenance notes included.



6109

1852 N-17. Rarity-1. MS-65 RD (PCGS). A bright, vivid example with a full quota of satin to softly frosted luster. Mint color in vivid rose-orange is virtually full, although starting to fade a bit to steel-brown iridescence on the high points. Faint remnants of an ancient fingerprint at stars 11 and 12 and a miniscule nick on the bridge of Liberty's nose are the most useful provenance markers on otherwise pleasingly smooth surfaces. Grellman Die State c. Writing in the September 2009 Goldberg's catalog for Part III of the Naftzger Collection, Bob Grellman reported that this 1852 N-17 cent is, "Called MS68 and CC#1 by 4 points in the Noyes census...Our grade is MS66, tied for CC#1 in the Grellman census."

PCGS# 147274. NGC ID: 226J.

From Abe Kosoff's sale of December 1952, lot 922; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009 Pre-Long Beach Auction, lot 1128. Goldberg's lot tag, Naftzger envelope and J.R. Grellman tag with attribution and provenance notes included.



6110

1853 N-10. Rarity-1. MS-65 RD (PCGS). CAC. This thoroughly PQ example retains nearly full mint rose color that is just barely starting to fade to iridescent steel-brown on isolated high points. Well struck apart from a touch of peripheral softness on both sides, and expertly preserved with an impressively smooth appearance in hand. There is a shallow rough area on Liberty's neck caused by foreign matter clogging the die, faint carbon at stars 6 and 12 on the obverse mentioned solely for provenance concerns. Grellman Die State b, from which a fairly sizeable hoard of Mint State examples has survived. This is among the finest, as confirmed by Bob Grellman's September 2009 cataloging for the Naftzger Collection, Part III sale: "Called MS68 and tied for CC#1 in the Noyes census...Our grade is MS66, CC#1 in the Grellman census."

PCGS# 406005. NGC ID: 226K.

From Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009 Pre-Long Beach Auction, lot 1151. Lot tag and old collector envelope with Andrews-10 attribution included.



6112

1864 Bronze. MS-67+ RB (NGC). Rick Snow, a noted authority on Indian cents, has stated that an original roll of 50 Gem Uncirculated 1864 bronze cents entered the numismatic market around 1987. We have no reason to doubt the validity of this report, but the coins involved seem to have little effect on the high grade availability of this issue. This coin combines smooth medium tan toning with plenty of remaining golden-crimson luster overall. Unusually well struck for the issue, both sides are sharply detailed throughout. With nary a distracting blemish, this coin would fit nicely into the finest Indian cent date set.

PCGS# 2077. NGC ID: 227L.

NGC Census: 1; just 1 is finer within the category (MS-68).

Extremely Rare 1864-L Indian Cent Struck from Snow PR-3 Proof Obverse Die

SMALL CENTS



6111

1861 Proof-64 (PCGS). CAC. Handsome surfaces are fully impressed with a softly frosted to semi-reflective finish. The reverse is smooth and dressed in warm tan-olive, the obverse with iridescent champagne-pink overtones and some faint spotting that does little more than preclude a full Gem grade. From an estimated Proof mintage for the date of 400 to 500 pieces. "Such estimates vary widely, and I have seen numbers as low as 100 and as high as 1,000," notes Dave Bowers in his reference on the series.

PCGS# 2256. NGC ID: 229B.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale of May 1971, lot 148. Collector tag with provenance notation included.



6113

1864 Bronze. L on Ribbon. Snow-21, Obverse Die of Snow PR-3. MS-64 RB (NGC). The 1864 L on Ribbon in Proof is the holy grail of the Indian cent series, with just about 21 examples documented in Rick Snow's 2014 *Attribution Guide*, spread across three different die pairings. The Snow PR-3 die pair, revealed in our (Bowers and Merena's) March 1997 sale of the Herman Halpern and Gerald O. Warner collections, was a new discovery at the time and has remained unique to this day. It was later discovered that this same obverse die was used to coin circulation strikes paired with a different reverse and is recorded as Snow-21. As of the 2014 publication of the Snow reference, the Snow-21 variety was unique, known by different specimen. The present coin was purchased by our consignor years ago as part of set of uncertified Proof Indian cents, and he retained this one amazing coin to research further. Though graded as a Mint State coin, its Prooflike flash, especially on the obverse, and its squared off rims explain why a collector would have included this coin in a set of Proofs. The visual presence, with its flashy pale red color on the obverse, and flashy pale to deep red color on the reverse, is unlike that of any other "regular" circulation strike 1864 L on Ribbon cent we have handled. This very rare die variety, with its connection to the extremely rare coinage of L on Ribbon 1864 cents in Proof, would make an ideal specimen for a Proof Indian cent collector in which the collector is not able to reach for one of the extremely rare Proofs.

PCGS# 2080. NGC ID: 227M.

6114

1872 Proof-66 BN (PCGS). Luxurious copper-brown surfaces are smooth, sharply struck and appreciably semi-reflective in the fields. From a mintage of approximately 850 to 1,100 Proofs, high grade survivors such as this are rare in their own right and enjoying heightened demand in today's market given the scarcity of the circulation strike 1872 cent in Gem Mint State.

PCGS# 2303. NGC ID: 229R.

PCGS Population: 6; 0 finer in this category.

From the Bill Barber Collection.



6118

1909-S Lincoln. V.D.B. MS-65 RB (NGC). Satiny and smooth surfaces fully uphold the validity of the coveted Gem Mint State grade. Smartly impressed, typical of the issue, a few tiny carbon flecks are noted on the reverse. This one is eagerly awaiting inclusion in a high quality collection that requires an example of the key date 1909-S V.D.B. Lincoln cent.

PCGS# 2427. NGC ID: 22B2.



6119

1909-S Lincoln. V.D.B. MS-64 RB (PCGS). Satiny and lustrous surfaces are sharply struck with a blend of rich rose-brown patina and deep orange mint color. Popular key date Lincoln cent issue!

PCGS# 2427. NGC ID: 22B2.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of June 1971, lot 649. Collector tag with provenance notation included.



6120

1909-S Lincoln. V.D.B. MS-64 RB (PCGS). The famous key date 1909-S V.D.B. cent, offered here in exceptional Choice Mint State preservation. Fire-orange and iridescent green-golden surfaces retain considerable mint color, and an overall amazing appearance. Fully struck, typical of the issue, with a smooth and satiny texture that borders on Gem quality. Worth a close look and a strong bid.

PCGS# 2427. NGC ID: 22B2.

From the RK Wingo Collection.

6121

1909 Lincoln. MS-67 RD (PCGS). CAC. With a smooth frosty texture, bright golden-red mint color and razor sharp striking detail, this lovely Superb Gem would make a fitting addition to a high grade type set of first year issues.

PCGS# 2431. NGC ID: 22B3.

6115

1877 Proof-64 RB (PCGS). This is one of the most eagerly sought dates in the Proof Indian cent series, represented here by a handsome Choice specimen. Blended rose and deep orange colors are seen on satin to semi-reflective surfaces. The strike is razor sharp throughout, as befits the method of manufacture, and the appearance is impressively smooth for the assigned numeric grade. An ideal candidate for an advanced Proof Indian cent collection or, in lieu of a key date circulation strike 1877, a high quality date set of this type.

PCGS# 2319. NGC ID: 229W.

6116

1877 EF-45 (PCGS). CAC. A richly original, deep orange-copper example of this perennially popular, key date Indian cent issue. Bold to sharp design elements and plenty of good glossy further enhance this coin's appeal.

PCGS# 2127. NGC ID: 2284.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1972, lot 121. Collector tag with provenance notation included.



6117

1881 Proof-67 RD (PCGS). A gorgeous Superb Gem Proof of the date with fiery crimson iridescence throughout the deep mint orange surfaces. Cameo-like in appearance with surfaces that stand up well to careful examination. Proof mintage: 3,575.

PCGS# 2332. NGC ID: 22A2.

PCGS Population: 4; none are finer.



6122

1909-S Lincoln. MS-65 RD (NGC). CAC. Gorgeous satin surfaces exhibit vivid copper-red color over both sides. Fully struck throughout with a smooth texture that would accept nothing less than a Gem grade. Although overshadowed by its identically dated V.D.B. counterpart, the 1909-S is also a key date Lincoln cent with a limited mintage of 1,825,000 pieces.

PCGS# 2434. NGC ID: 22B4.

6123

1912-S MS-65 RD (PCGS). Well struck over both sides and dominant golden-red and orange color. This semi-key date issue was produced to the extent of 4,431,000 pieces. With most of the examples set aside by collectors during the 1940s and early 1950s having already acquired wear from circulation, attractive Mint State coins such as this can be particularly challenging to locate in today's market.

PCGS# 2458. NGC ID: 22BC.

PCGS Population: 81; 26 finer (MS-66 finest).

6124

1922 No D. FS-401, Die Pair II. Strong Reverse. EF-45 (PCGS). Richly original tobacco-brown patina blankets smooth and inviting Choice EF surfaces. Well defined for the variety, relative boldness to the obverse is particularly praiseworthy. The 1922 No D is one of the most eagerly sought of all Lincoln cent varieties, and this above average circulated survivor is sure to win many adherents in today's market.

PCGS# 3285. NGC ID: 22C9.

From the Sydney F. Martin Collection.

6125

1924-D MS-65 BN (PCGS). CAC. Iridescent pinkish-rose and steel-blue undertones peer through an overlay of medium-copper patina as the surfaces rotate under a light. Boldly struck throughout, a very unusual characteristic of this often weakly defined date. A smooth, satiny Gem that makes a very positive impression on the eye. Worth a close examination and a strong bid.

PCGS# 2552. NGC ID: 22CD.

Combined PCGS and NGC Population: 33; with just 4 graded higher with this color designation at both PCGS and NGC.



6126

1936 Brilliant Proof-65 RD (PCGS). CAC. Vivid surfaces are reddish-orange on the obverse, slightly warmer rose-red on the reverse. Universally mirrored in finish with a silky smooth appearance, this is a gorgeous Gem example of the key issue in the modern Proof Lincoln cent series.

PCGS# 3335. NGC ID: 22L3.



6127

1936 FS-101. Doubled Die Obverse. MS-65 RD (PCGS). A lustrous deep mint red example with bold golden-red surfaces. The strike is sharp and, as expected of the assigned grade, there are no serious blemishes noted. Doubling plain at date, LIBERTY, and all peripheral legends, and one of the boldest of all Doubled Die varieties in numismatics — not so bold as the 1955 Doubled Die Obverse cent, but not far off that mark. A great opportunity for an advanced Lincoln cent collector who enjoys varieties as well as regular-issue coins. This one fits nicely within the PCGS Condition Census for the variety.

PCGS# 37750. NGC ID: 22DE.

PCGS Population: 5; none are finer.



6128

1955 FS-101. Doubled Die Obverse. MS-63 RB (PCGS). Scarce and desirable Red and Brown preservation for this perennially popular Lincoln cent variety. Frosty surfaces retain an uncommon amount of original, vivid rose-orange mint color. Both sides are also lightly toned in iridescent golden-brown with faint powder blue undertones flashing into view as the surfaces dip into a light. Smartly impressed with razor sharp to full striking detail throughout. An expertly produced and uncommonly well preserved example of the fabled 1955 DDO variety, we expect strong competition for this Choice Mint State coin from advanced Lincoln cent enthusiasts.

PCGS# 37911. NGC ID: 22FG.

6129

1955 FS-101. Doubled Die Obverse. AU-58 BN (NGC). A generally tobacco-brown example with faint traces of faded mint color peering from the protected areas around the devices and border on the obverse. Speckles of light, ancient verdigris nestled within the date and word LIBERTY are noted for accuracy, but the surfaces are otherwise smooth in hand and visually pleasing overall. A perennially popular variety in a highly desirable certified grade.

PCGS# 2825. NGC ID: 22FG.

From the Sydney F. Martin Collection.

6130

1955 FS-101. Doubled Die Obverse. AU-53 (PCGS). CAC. Boldly, if not sharply defined throughout, this example exhibits an even chocolate-brown appearance overall with no signs of spotting or other discoloration. The 1955 Doubled Die Obverse is an immensely popular variety that is eagerly sought in all grades. High grade circulated survivors like the present coin always find eager buyers in today's market. Easily worth a premium bid.

PCGS# 2825. NGC ID: 22FG.

TWO-CENT PIECES



6131

1864 FS-401. Small Motto. MS-66 BN (NGC). This is a remarkably well preserved and attractive survivor of a classic rarity in the two-cent series. Fully impressed with razor sharp detail throughout the design, both sides exhibit an expectably smooth, satin texture at the premium Gem Mint State grade level. The color is impressive for a variety that is typically offered in either the BN or RB categories. Bathed in dominant chocolate-brown tones, accents of gold, crimson and purple are seen as the coin is turned under a light source. Among the finest certified for the variety, and sure to be of particular interest to advanced specialists in this brief 19th century odd denomination series.

The two-cent piece made its debut in 1864 at a time when gold and silver coinage had long since been absent from circulation in the Eastern states due to the economic turmoil and uncertainty brought about by the Civil War. Struck in bronze, the new denomination was not subject to such hoarding and, as such, initially proved popular in commercial channels. Mintages were correspondingly high in 1864 and 1865, but with the end of the Civil War in the latter year, production fell off rapidly through the series' end in 1873. The 1864 is the most plentiful date in this series, and as a first year issue, it is understandably popular for type purposes. On the other hand, the issue contains an important rarity in the Small Motto variety. The first few Proofs, as well as a limited number of circulation strikes (Walter Breen, 1988, says only "a few thousand") were struck from an obverse die on which the letters in the motto IN GOD WE TRUST are small. This variety was quickly replaced by a new hub on which these letters are noticeably larger. Scarce in circulated grades, the 1864 Small Motto is very scarce in Mint State with either a BN or RB color designation. Full Red coins are very rare, particularly in the finest Mint State grades, as here. An important and highly desirable piece that is sure to fetch a strong bid.

PCGS# 3579. NGC ID: 22N8.

PCGS Population: 3 none finer within the category. None are finer at either of the other two categories, RB or Red.

6132

1864 FS-401. Small Motto. MS-64 BN (PCGS). CAC. Olive-brown toning overall with blushes of underlying mint color peering through in areas. Frosty luster is full, the strike is sharp in most areas including the horizontal and vertical line elements in the shield and the details of the wreath of grain encompassing the denomination on the reverse. The 1864 Small Motto ranks as a scarce one-year design type, and has long been considered one of the most desirable varieties in the two-cent piece series.

PCGS# 3579. NGC ID: 22N8.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Collections of James A. Doolittle and Robert A. Russell sale, June 1977, lot 2341. Lot tag and collector tag with provenance notation included.



6133

1867 MS-66 RB (NGC). A vibrant red-orange iridescence paints this delightful Gem. Pleasingly lustrous and nicely bold for the type, with a mild suggestion of reflectivity looming in the fields.

PCGS# 3592. NGC ID: 22NB.

NGC Census: 15; none finer within the category.



6134

1872 Proof-66 RB (PCGS). CAC. This vivid RB specimen exhibits gently mottled golden-brown and powder blue iridescence to warm medium orange mint color. The strike is full, the finish semi-reflective, and the surfaces border on pristine. Given that the circulation strike 1872 two-cent piece is a key date issue with just 65,000 coins struck, this beautiful and conditionally scarce Proof should have no difficulty finding its way into a high grade date set or advanced type collection.

PCGS# 3649. NGC ID: 2752.

PCGS Population: 43; 6 finer in this category (Proof-67 RB finest).

From the Bill Barber Collection.

6135

1872 Proof-65 RB (NGC). A satiny and partially reflective, rose-orange and tan example, one of "950+" such pieces struck according to the *Guide Book*. Only 65,000 circulation strikes of the date were produced, so some collectors rely on high quality Proofs for completion of their date runs. Choice for the grade and aesthetically appealing throughout, a fleeting opportunity.

PCGS# 3649. NGC ID: 2752.

6136

1872 Unc Details—Questionable Color (PCGS). The 1872 is a scarce issue having a mintage of just 65,000 pieces (the lowest production figure for circulation strikes in the entire two-cent series). This is an opportunity for the budget minded collector of two-cent pieces that is worthy of serious consideration.

PCGS# 3612. NGC ID: 22NG.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale, November 1972, lot 689. Collector tag with provenance notation included.



6137

1873 Close 3. Proof-64 RB (PCGS). A generally steel-brown example with plenty of faded pinkish-red mint color that is particularly pronounced on the obverse. This popular variety is the so-called original striking of the Proof-only 1873 two-cent piece.

PCGS# 3652. NGC ID: 2753.

From the Bill Barber Collection.



6138

1873 Close 3. Proof-64 BN (NGC). Blended steel-blue, gold, and cocoa brown are seen on this lovely Choice Proof example. The fields are smooth and modestly reflective, contrasting with the bold and frosty design elements. This short-lived denomination from the 19th century U.S. Mint passed into history in 1873 with a Proof-only mintage that is usually estimated at 600 pieces. Close 3 examples, as here, are thought to be originals, while their Open 3 counterparts are considered restrikes.

PCGS# 3651. NGC ID: 2753.

6139

1873 Close 3. Proof. Unc Details—Lacquer (PCGS). This issue is key to completion of a specialized two-cent collection, as the 1873 is a Proof-only coin that comes in two variants. The Close 3, offered here, is believed to be the original issue of the year, with a mintage estimated in the current *Guide Book* at 600 pieces.

PCGS# 3651. NGC ID: 2753.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of June 1972, lot 65. Collector tag with provenance notation included.

SILVER THREE-CENT PIECES

6140

1851 MS-66 (PCGS). CAC. Softly frosted, antique silver surfaces are expectably smooth for the assigned grade. A boldly defined and carefully preserved type candidate from the first year of this curious 19th century denomination.

PCGS# 3664. NGC ID: 22YX.

From the Jerome S. Reznick Collection. Earlier from Paramount's New Orleans ANA Auction, August 1972, lot 1826. Collector tag with provenance notation included.



6141

1851-O MS-65 (PCGS). Lustrous frosty surfaces are lightly toned in antique silver. An uncommonly smooth and well preserved example of the only mintmarked issue in the silver three-cent series of 1851 to 1873.

PCGS# 3665. NGC ID: 22YY.

From the Jerome S. Reznick Collection. Earlier from Paramount's New Orleans ANA Auction, August 1972, lot 1828. Collector tag with provenance notation included.

6142

1856 MS-64+ (PCGS). CAC. Faint, gently mottled overtones of olive iridescence enhance a base of antique silver patina. This is an attractively original coin, and of further desirability as a near-Gem representative of the challenging Type II three-cent silver design.

PCGS# 3672. NGC ID: 22Z5.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Arthur B. Stewart Collection sale, May 1972, lot 172. Collector tag with provenance notation included.

6143

1857 MS-64+ (PCGS). CAC. A lovely antique silver example to represent the scarce and conditionally challenging Type II silver three-cent piece. Well struck and expectably smooth for the near-Gem rating from PCGS.

PCGS# 3673. NGC ID: 22Z6.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Collections of James A. Doolittle & Robert A. Russell sale, June 1977, lot 2372. Lot tag and collector tag with provenance notation included.



6144

1858 MS-66+ (PCGS). CAC. A lovely premium Gem that is seemingly earmarked for inclusion in a high grade type set. Handsome steel-olive and champagne-pink patina blankets both sides and delivers undeniable originality. Smooth and frosty throughout, with a generally bold strike to boot. The brief Type II silver three-cent piece of 1854 to 1858 is the most challenging design of the denomination to locate in the finest Mint State grades. The relatively high mintage 1857 and 1858 are the most frequently encountered in Choice and Gem Uncirculated, but in an absolute sense a coin such as that offered here is very scarce from a condition standpoint.

PCGS# 3674. NGC ID: 22Z7.

PCGS Population: 5; 15 finer (MS-68 finest).

CAC Population: 16; 3. The former total includes coins certified both MS-66 and MS-66+.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 298th Mail Sale, September 1972, lot 1120. Collector tag with provenance notation included.

6145

1859 MS-66 (NGC). A bright, brilliant example that allows ready appreciation of intense frosty mint luster. The fields are faintly prooflike - very attractive - and the strike is sharp throughout. Bold clash marks in the fields around the central design elements are as made and add interest. The 1859 is the first circulation strike issue of the Type III silver three-cent piece. The metallic composition and design are identical to those on the Type II trime except for the removal of one of the extra outlines to the obverse star. Walter Breen (1988) speculates that this minor design change was made to extend working die life and otherwise ease the Mint's burden in producing these coins. The 1859 is one of the most popular type candidates of this new design, and the present Gem would serve well in this capacity in a high quality set.

PCGS# 3677. NGC ID: 22Z8.

NGC Census: 17; 7 finer (MS-68 finest).

From the Sydney F. Martin Collection.



6146

1863/2 Proof-64 Cameo (PCGS). CAC. Gorgeous Choice surfaces are untuned with flashy silver-gray brilliance. The fields are nicely mirrored in finish, the devices with a softly frosted texture that provides plenty of contrast to support the Cameo designation from PCGS. Writing for the PCGS CoinFacts website, Jaime Hernandez states of this variety:

The 1863/2 Proof Three Cent silver over date has slight traces of a 2 digit underneath the 3 digit. The 2 digit can be seen mostly going from the lower portion of the 3 serif to the middle of the 3. The variety seems to be very scarce with possibly no more than 30-50 coins in existence.

A significant offering that would make impressive addition to another fine numismatic cabinet.

PCGS# 83713. NGC ID: 22ZP.

PCGS Population: 8; 9 finer in this category (Proof-67+ Cameo finest).

CAC Population: 5; 5.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 296th Mail Sale, February 1972, lot 977. Collector tag with provenance notation included.



6147

1863 Proof-66 (PCGS). OGH. This wonderfully original specimen exhibits dominant silver-rose iridescence that yields to bolder turquoise-blue around the obverse periphery, and over most of the reverse. Highly reflective, the fields support frosty, fully impressed motifs. Among the finest certified from a mintage of just 460 Proofs for this challenging Civil War era date, and sure to see spirited bidding from discerning numismatists.

PCGS# 3712. NGC ID: 22ZP.

PCGS Population: 17; just 6 are finer (Proof-67+ finest).

6148

1864 Proof-64 (PCGS). CAC. Richly toned in dominant pearl-gray with steel-olive outlines to many of the design elements. Popular as a Civil War issue, the Proof 1864 is also in demand due to the low mintage status of the year's circulation strike silver three-cent piece.

PCGS# 3714. NGC ID: 27CA.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 296th Mail Sale, February 1972, lot 978. Collector tag with provenance notation included.



6149

1864 MS-62 (PCGS). CAC. A frosty specimen with subtle champagne-gold peripheral toning and appreciable semi-reflective qualities in the fields. The 1864 is a scarce, key date silver three-cent issue with just 12,000 circulation strikes produced.

PCGS# 3684. NGC ID: 22ZE.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Robert Marks Collection, Part II sale, November 1972, lot 747. Collector tag with provenance notation included.

6150

1866 Proof-65 (PCGS). CAC. Richly toned in steel-gray, reddish-russet and charcoal-olive, the reverse is the more boldly patinated of the two sides. Both sport appreciable reflectivity in the fields, and also reveal more vivid undertones as the surfaces dip into a light. Conditionally scarce for a Proof 1866 silver three-cent piece, and of further significance given that the year's circulation strike is a key date issue with just 22,000 coins struck.

PCGS# 3716. NGC ID: 27CC.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Nate Smith Collection sale, March 1973, lot 291. Collector tag with provenance notation included.

6151

1867 MS-62 (PCGS). CAC. This flashy and untuned piece sports devices that are frosty and sharply struck, emphasized by satiny and reflective luster in the fields. One of the lowest mintage issues in the circulation strike silver three-cent series, the 1867 was produced to the extent of just 4,000 pieces. The withdrawal of silver from circulation in the East and Midwest early in the Civil War was the beginning of the end for this denomination. After 1862 yearly mintages never again reached the six-figure mark, and the final year 1873 was produced solely in Proof format. This is a rare coin from both absolute and condition standpoints, and its offering in this sale represents a fleeting bidding opportunity for the advanced numismatist.

PCGS# 3687. NGC ID: 22ZH.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale of May 1971, lot 579. Collector tag with provenance notation included.

6152

1870 Proof-65 Cameo (PCGS). Essentially untuned with reflective fields supporting frosty, smartly impressed motifs. A lovely Cameo Gem survivor from a mintage of 1,000 Proofs.

PCGS# 83721. NGC ID: 27CF.

PCGS Population: 9; 17 finer in this category (Proof-68 Cameo finest).

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Nate Smith Collection sale, March 1973, lot 295. Collector tag with provenance notation included.

6153

1872 Proof-65 (PCGS). Richly and originally toned with olive-russet outlines to the design elements, warmer pewter-gray elsewhere.

PCGS# 3723. NGC ID: 27CH.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of June 1972, lot 200. Collector tag with provenance notation included.



6154

1873 Proof-66 Deep Cameo (PCGS). Brilliant and completely untoned, this delectable premium Gem allows ready appreciation of stark field to device contrast. A fully defined strike and condition rarity from a mintage of 600 Proofs, the final issue in the silver three-cent series.

PCGS# 93724. NGC ID: 27CJ.

PCGS Population: 3; 1 finer in this category (Proof-67 Deep Cameo finest).

6155

1873 Proof-64 Cameo (PCGS). From the final year of coinage for this odd denomination 19th century silver series comes this boldly cameoed, lightly toned near-Gem with outstanding eye appeal.

PCGS# 83724. NGC ID: 27CJ.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 296th Mail Sale, February 1972, lot 987. Collector tag with provenance notation included.

NICKEL THREE-CENT PIECES



6156

1865 Proof-64 (PCGS). Satiny motifs contrast gently with frosty to semi-reflective fields. The entire packaged is dressed in soft, original, pewter-gray iridescence. While more than twice as many 1865 nickel three-cent pieces were struck for circulation than for any of the other dates in this series, among the Proof strikes this is actually the rarest date of the type. The mintage of this issue is unknown since it was not recorded by Mint personnel, however at least 500 pieces were struck for inclusion in the year's silver Proof sets, which were prepared in 100-set batches on February 25, March 10, 16, 20 and 24. Since this is a first year issue, additional Proof 1865 nickel three-cent pieces were undoubtedly struck for individual sale, but the number of coins involved was probably minimal. This is an originally preserved, visually appealing example of this key date Proof issue that is sure to see spirited bidding at auction.

PCGS# 3761. NGC ID: 275K.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) James A. Doolittle and Robert A. Russell Collections sale, June 1977, lot 2349. Collector tag with provenance notation included.



6157

1867 Proof-67 Cameo (NGC). Far scarcer than a late date Proof of this type, this exquisite 1867 is of further note as a strike and condition rarity. The surfaces possess exceptional cameo contrast that is fully appreciable given the silky smooth texture on both sides. Fully defined and otherwise untuned, subtle champagne-gold highlights on the obverse and reverse provide further appeal. Minor weakness of strike is noted on the first Roman numeral on the reverse, this being typical of Proof strikings of the time. A Condition Census Superb Gem worthy of the strongest bid.

PCGS# 83763. NGC ID: 275M.

NGC Census: 6; 2 finer within the category; (Proof-68 Cameo).



6158

1877 Proof-65 (PCGS). CAC. This is a charming Gem with satin to modestly reflective surfaces and a brilliant silver white appearance. A couple of small spots are mentioned on the obverse that serve to limit the grade. Popular as one of three Proof-only issues in the nickel three-cent series, the 1877 was probably produced to the extent of 1,250 to 1,500 pieces despite the fact that many numismatic references provide a mintage of 900 coins. Regardless of the exact number of coins struck, and given the lack of an associated circulation strike delivery, the 1877 is the rarest date of the type with survivors always in demand among advanced collectors.

PCGS# 3773. NGC ID: 275X.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lot 142. Collector tag with provenance notation included.



6159

1885 MS-61 (NGC). The 1885 three cent nickel is one of those few U.S. coin rarities (at least from the “classic era”) where fewer business strikes were made than proofs — 1,000 of the former compared to 3,790 of the latter. This fact makes the ‘85 the rarest three cent nickel as a circulation strike, and this is a no-questions circulation strike, with absolutely no trace of any proof impression or surface. Some minor striking softness is noted over the central device on the obverse, the reverse is boldly defined. There are absolutely no marks, spots, or other distractions to note. Each side presents a soft blue-gray color with soft rose-gold accents here and there. Honestly, we are unsure why this one resides in an MS-61 holder as the eye appeal is far above that.

PCGS# 3753. NGC ID: 275G.



6160

1887/6 FS-302. Strong Overdate. Proof-67 Cameo (PCGS). Satiny devices are fully defined and nicely contrasted against a backdrop of mirrored reflectivity in the fields. An overall brilliant, virtually pristine example of this plentiful, yet still conditionally challenging overdate variety.

PCGS# 83784. NGC ID: 276A.

PCGS Population: 4; none finer in any category.

NICKEL FIVE-CENT PIECES



6161

1866 Rays. Proof-67 (NGC). This Superb Gem Proof has a thin coating of pale golden-gray color, particularly over the obverse. The fields are exquisitely preserved and fully mirrored, with very modest cameo contrast. Undoubtedly minted with special care, as Proofs are, all of the design elements are fully defined. Although a few patterns from the regular issue design were struck in 1865, the 1866 With Rays nickel represents the first year of issue, with examples available as both Mint State and Proof. Two reverse dies have been identified for the Proof 1866 Rays nickels. The first Proof reverse was used to strike this example. This reverse, used only in 1866, has a prominent center dot, and the upper left vertical of the large 5 sharply doubled. Certainly a worthwhile opportunity for the specialist that collects nickels.

PCGS# 3817. NGC ID: 276G.

NGC Census: 3; none finer within the designation. NGC lists 19 Cameo and Ultra Cameo examples in similar and finer grades - some are likely resubmissions.

From our Winter 2022 Auction, November, lot 6145.



6162

1866/1866 Rays. FS-301. Repunched Date. AU-55 (PCGS). CAC. The date is dramatically repunched on this scarce variety, with all four of the original date numerals very clear between the new numbers. A soft steel-gray specimen with light wear evident on both sides, and clean, unabraded surfaces.

PCGS# 93790.



6163

1870 MS-65 (PCGS). Charming satin surfaces are hard, smooth, and adorned with delicate antique silver tinting. Sharply struck throughout with interesting peripheral die cracks on the obverse.

PCGS# 3797. NGC ID: 22P4.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lot 57. Collector tag with provenance notation included.



6164

1877 Proof-66 Cameo (NGC). A lovely golden-tinged specimen, lightly toned over fully impressed, satin to semi-reflective surfaces. One of just two Proof-only issues in the Shield nickel series, and scarcer than the 1878, the 1877 is the rarest date of this design type. While many numismatic references provide a mintage of 900 Proofs for the 1877, the actual figure was not recorded at the time. Bowers (2006) estimates it at 1,250 to 1,500 coins. This is one of the finer survivors seen by NGC, a coin that will have no difficulty finding its way into an impressive collection.

PCGS# 83831. NGC ID: 276U.



6167

1885 MS-66 (PCGS). CAC. Rare premium Gem quality for this key date nickel five-cent issue. Brilliant silver surfaces are remarkably sharp for the type with most design elements fully rendered and crisp. The texture is smooth and satiny, the surfaces exceptionally well preserved and silky smooth to the eye. The 1885 is a low mintage issue with just 1,472,700 circulation strikes produced. Since contemporary numismatists largely ignored these coins in favor of their Proof counterparts, virtually the entire mintage slipped quietly into circulation, where most were worn out and eventually lost. Today the 1885 is scarce in circulated grades and rare even at the lower reaches of Mint State preservation. This impressive MS-66 is a significant condition rarity that is sure to sell for a strong bid.

PCGS# 3846. NGC ID: 2773.

CAC Population: 14; 1.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1972, lot 220. Collector tag with provenance notation included.



6165

1877 Proof-65+ (PCGS). CAC. The complexion of this coin is icy and pearlescent, boasting reflective fields and satiny devices with no visible patina. With an estimated mintage of 1,250 to 1,500 pieces (per Bowers, 2006), the Proof-only 1877 is the rarest date in the Shield nickel series of 1866 to 1883. While survivors appear in today's market on a fairly regular basis, few are as expertly preserved and visually appealing as this premium quality specimen. Approval by CAC further confirms the superior quality.

PCGS# 3831. NGC ID: 276U.

PCGS Population: 3; 3 finer within the category (PR-67 finest).

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of June 1972, lot 742. Collector tag with provenance notation included.



6168

1886 MS-65+ (PCGS). Sharply struck throughout, this is a superior-quality Liberty Nickel in all regards. Full, satiny luster bathes surfaces that are also possessed of pale pastel straw-golden iridescence. A spindly die crack (as struck) encircles much of the obverse periphery, and is also seen at the base of the reverse. This is important for pedigree purposes. Minimally marked and overall smooth, a few trivial carbon flecks are so faint as to be hardly worth mentioning. One of the rarest Liberty Nickels in all Mint State grades, the 1886 is a low-mintage, heavily circulated issue with only 3.3 million pieces struck.

PCGS# 3847. NGC ID: 22PK.

PCGS Population: 4; 18 finer (MS-67 finest).



6166

1878 Proof-65 (PCGS). CAC. Brilliant with a bright silver-gray appearance, this charming specimen is a conditionally scarce survivor from a Proof-only mintage of 2,350 coins. Fully struck with a frosty to semi-reflective finish from the dies.

PCGS# 3832. NGC ID: 276V.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Arthur B. Stewart Collection sale, May 1972, lot 248. Collector tag with provenance notation included.



6169

1886 FS-301. Repunched Date. MS-64 (PCGS). CAC. Minimally patinated in pale champagne-gold iridescence, both sides are boldly struck in most areas with a full endowment of satiny mint luster. A shallow planchet void on the reverse, below the final letter S in STATES, is as made. With a relatively limited mintage of 3,326,000 coins, the 1886 is a key date issue among circulation strike Liberty Head nickels that enjoys strong collector demand in all Mint State grades.

PCGS# 38419. NGC ID: 22PK.

PCGS Population (FS-301 attribution only): 1; 0 finer.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale, November 1972, lot 718. Collector tag with provenance notation included.



6170

1896 Proof-64 Deep Cameo (PCGS). CAC. This near-Gem offers a rare coalescence of superior preservation and exceptional production quality. The fields are bottomless and heavily mirrored, contrasting the frosted devices most dramatically on the obverse. Lightly toned overall, the reverse features a somewhat streaky appearance. Flashy and highly attractive with surfaces that remain virtually blemish-free to the naked eye.

The lowest mintage Proof Liberty Head nickel produced up to that point in time, the 1896 considerably scarce by the standards of this type. Just 1,862 coins were struck, compared to the 2,062 pieces produced the year before. This issue presents a challenge to collectors on many fronts, as most survivors found are limited by hairlines and other signs of mishandling. They are also seldom found with any degree of Cameo contrast, making this piece a particularly desirable find.

PCGS# 93894. NGC ID: 2786.

PCGS Population: 3; just 2 are finer within the designation (Proof-67 DCAM finest).



6171

1910 Proof-66 Ultra Cameo (NGC). A magnificent example of what a Gem Proof Liberty nickel should look like. The coin has sandblast features virtually floating on a sea of glassy fields. Fully struck and delicately toned in faint steel-gray tints. Desirable in such exceptional quality.

PCGS# 93908. NGC ID: 278L.

NGC Census: 5; 3 finer (PR-68 finest).



6172

1913 Type II. Proof-66 (NGC). This is a beautiful premium Gem Matte Proof, lightly toned over fully struck, silky smooth, satin-textured surfaces. After only the 1915 and 1916, the 1913 Type II is the rarest Matte Proof from the early Buffalo nickel series. Most contemporary collectors who desired only a single Proof striking of the newly introduced Buffalo nickel obtained an example of the Type I design, leading David W. Lange (*The Complete Guide to Buffalo Nickels*, 2000) to conclude that many of the Type II Proofs were melted as unsold. This is a particularly fortunate survivor from a mintage of 1,514 pieces that would serve as a highlight in any advanced Buffalo nickel set.

PCGS# 3990. NGC ID: 278S.



6173

1913-D Type II. MS-66 (PCGS). CAC. An exceptional Gem example of this popular issue. The frosty and mattelike surfaces exhibit lively luster, sharply rendered devices, and a sheen of pale rose-golden iridescence. It is difficult to imagine a finer example of the date at the assigned grade level. Choice and appealing and certain to be popular at bidding time.

PCGS# 3922. NGC ID: 22R2.

From the Naples, Florida Collection of Buffalo Nickels.



6174

1914-S MS-65 (PCGS). CAC. A smartly impressed Gem with lustrous golden-gray surfaces and excellent overall eye appeal. The mintmark is high up between the E of FIVE and the C of CENTS and touching the latter.

PCGS# 3926. NGC ID: 22R6.

From the Naples, Florida Collection of Buffalo Nickels.



6175

1915-D MS-66 (PCGS). Soft golden-rose and blue toning over highly lustrous surfaces. Nicely struck with sharp details including a full split tail on the bison. A few tiny flecks are seen on each side, but these hardly detract. A fine piece for a high grade set as this is a rare date at this grade level. PCGS has only graded 17 coins finer.

PCGS# 3928. NGC ID: 22R8.

From the Naples, Florida Collection of Buffalo Nickels.



6176

1915-S MS-66 (NGC). CAC. Intense satin luster shines forth powerfully from both sides of this silky smooth, virtually brilliant Gem. One of the scarcest Buffalo nickels produced up to that point in time, the 1915-S can be challenging to locate even in Choice Mint State. Examples grading finer than MS-64 are nothing short of rare, the present example seemingly earmarked for inclusion in a high quality set of this widely collected series.

PCGS# 3929. NGC ID: 22R9.

NGC Census: 34; 6 finer (MS-67+ finest).

From the Naples, Florida Collection of Buffalo Nickels.



6177

1918 MS-66 (PCGS). Supremely attractive, this otherwise pearl-gray beauty exhibits intermingled toning in iridescent powder blue, pale lilac and pinkish-apricot. Billowy mint luster is full and smooth, both sides expectably smooth for the assigned grade. With a generous mintage of 32,086,314 pieces from the Philadelphia Mint, one might suspect that the 1918 is among the more readily obtainable nickels from its era. This is simply not true, for this issue is surprisingly scarce in the finer circulated and Mint Sate grades. Obviously attrition through circulation was uncommonly high, and the 1918 can be challenging to locate even in attractive Choice and Gem Uncirculated preservation. The coin offered here offers superior technical quality and outstanding eye appeal, and it represents a significant find for the astute Buffalo nickel enthusiast.

PCGS# 3937. NGC ID: 22RG.

PCGS Population: 92; 29 finer (MS-67+ finest).

From the Naples, Florida Collection of Buffalo Nickels.



6178

1920-D MS-64+ (NGC). CAC. Both sides are warm pewter-gray with subtle pink and pale lilac highlights. The strike is sharp overall and the satiny luster is smooth enough to suggest a full Gem rating. As with so many mintmarked Buffalo nickel issues from the 1910s and 1920s, the 1920-D is typically encountered either well worn or in lower Mint State grades. This coin offers high grade and strong eye appeal and would be right at home in an advanced Buffalo nickel set.

PCGS# 3945. NGC ID: 22RR.



6179

1924 MS-66 (PCGS). CAC. A common issue by 1920s Buffalo nickel standards, yet quite scarce with the smooth, highly lustrous surfaces that define this upper end Gem. Pretty iridescent toning in champagne-apricot and powder blue provides further appeal.

PCGS# 3951. NGC ID: 22RX.

From the Naples, Florida Collection of Buffalo Nickels. Earlier from Heritage's sale of the Teich Family Collection, February 2014 New York Signature Auction, lot 3369.



6180

1928-D MS-66 (PCGS). This vibrantly lustrous, satiny Gem displays silky smooth surfaces, a bold to sharp strike and some modest golden-rose toning, especially over the obverse. While not rare in lower Mint State grades, the 1928-D is very scarce in MS-66 and would be an excellent choice for a Registry Set or other advanced collection.

PCGS# 3964. NGC ID: 22SC.

PCGS Population: 70; 8 finer (MS-67 finest).

From the Naples, Florida Collection of Buffalo Nickels.



6181

1937 MS-68 (NGC). This is a virtually pristine example that really needs to be seen to be fully appreciated. Sharply struck with a fully brilliant appearance, both sides also exhibit intense luster in a bright satin texture. While the 1937 is a high mintage (79,480,000 pieces) issue that is plentiful in an absolute sense, this premium quality Superb Gem is decidedly rare from a condition standpoint. Among the finest certified, and worthy of inclusion in the finest Buffalo nickel set.

PCGS# 3980. NGC ID: 22SV.

NGC Census: 32; 5 finer (MS-68+ finest).



6182

1939 Reverse of 1938. Proof-68 (PCGS). One of the finest seen by PCGS and a prize rarity at this grade level. The strike is sharp and the surfaces are free of specks or spots. Essentially as bright as the day it was struck with no signs of toning or handling. Unsurpassed in quality, and one of just 19 seen at this lofty grade level. A coin for the specialist who demands absolute perfection.

PCGS# 4176. NGC ID: 279X.

PCGS Population: 19; 3 finer (PR-68+ finest).



6183

1941 Proof-68 (NGC). Lightly and evenly toned in golden-gray iridescence, under direct lighting the surfaces reveal vivid multicolored undertones of reds, golds and blues. Universally reflective in finish, both sides exhibit full striking detail and pristine-looking features.

PCGS# 4178. NGC ID: 27A2.

NGC Census: 14; just 1 is finer (Proof 68+).



6184

1942 Type I. Proof-68+ (NGC). CAC. This silky smooth example shimmers with a delightful satin to modestly reflective finish and displays a veritable sunset of color at the peripheries easing into the centers on both sides. A condition rarity at this level and tied with a small and very select group as one of the finest seen of this issue by NGC. An extraordinary coin for the connoisseur to pursue.

PCGS# 4179. NGC ID: 27A3.

NGC Census: 9; none are finer.



6185

1943-D MS-68 6FS (NGC). This is an exceptional 1943-D Jefferson nickel that represents the pinnacle of both the date and the historic Wartime silver alloy type. It is magnificently toned with vivid pastel colors that deliver outstanding visual appeal. Fully struck with 6 Full Steps and essentially perfect beneath a glass.

Early in World War II, nickel's role as a strategic metal in the war effort meant that an alternative for coinage needed to be found. After several experiments, the Mint came up with a seemingly odd alloy of 56% copper, 35% silver, and 9% manganese that would work since it had minimal impact on existing vending machines and turnstiles. This one is a truly exceptional Ultra Gem notable both for its quality and its incredible toning, and it is surely destined for a world-class cabinet of 20th century condition rarities.

PCGS# 84020. NGC ID: 22TS.

NGC Census: 11; just 1 is finer (MS-68★).



6186

1945-D MS-68 FS (PCGS). This delectable Superb Gem exhibits virtually flawless surfaces. The strike is razor sharp throughout, and there is not even a single detracting abrasion. Also beautifully toned, both sides are layered in soft pastel iridescence of sandy-gold, pale pink, ice-blue and mint-green. Simply gorgeous! The surfaces are simply incredible in their preservation and are graced by delicate pastel hues. This is one of only a handful of these popular Wartime nickels to grade this ultra high grade from PCGS, and there are only two others finer of this series with the Full Steps designation (MS-68+). An amazing coin that is destined for the most advanced Registry Collection of this series.

PCGS# 84026. NGC ID: 22TY.

PCGS Population: 12; just 2 finer (MS-68+ finest).

HALF DIMES



6187

1797 LM-1. Rarity-3. 15 Stars. Fine-15 (PCGS). An attractive, boldly toned circulated representative of this challenging early U.S. Mint silver type. Bathed in olive, dove and sandy-gray patina, the surfaces are smooth in hand with only a few faint marks on the obverse that require magnification to discern. Reverse detail is expectably soft for the die pairing, but the obverse is bolder in most areas, and all major design elements on both sides are fully appreciable.

PCGS# 4258. NGC ID: 22ZZ.



6188

1803 LM-2. Rarity-4. Large 8. AU-55 (PCGS). A visually appealing example with superior technical quality to further tempt the advanced type collector or early half dime variety enthusiast. Otherwise golden-gray surfaces exhibit blended lilac-rose highlights that are more pronounced on the reverse. The detail is remarkably sharp for the type, a few isolated areas of softness notwithstanding, and with appreciable remnants of frosty luster this is clearly a superior Draped Bust half dime in all regards. Of the two known die marriages for the Large 8 *Guide Book* variety of this issue, LM-2 is by far the scarcer in numismatic circles. The two share the same obverse, the reverse of LM-2 identified by a leaf joined to the base of the letter C in AMERICA. This variety is also a formidable condition rarity and is seldom offered finer than VF. Not all that far removed from the Mint State category, this is a noteworthy survivor that ranks among the finer known.

PCGS# 4269. NGC ID: 2329.

PCGS Population (both die marriages of the Large 8 variety): 6; 13 finer, just six of which are Mint State (MS-65+ finest).

6189

1858 MS-67 (NGC). Intensely lustrous brilliant-white surfaces are satin to softly frosted in finish. Sharply struck throughout, with bold clash marks (as made) in the fields that add further interest. A lovely coin that is sure to impress even the most discerning collector. The aftermath of the Act of February 21, 1853 saw half dime production at both the Philadelphia and New Orleans mints remain strong for most years until the outbreak of the Civil War. In 1858 the Philadelphia Mint struck 3,500,000 pieces for circulation, resulting in an issue that is overall common in today's market. High quality survivors such as this are scarce, nonetheless, with Q. David Bowers estimating only 150 to 200 survivors grading MS-65 or finer in the 2016 reference *A Guide Book of Liberty Seated Silver Coins*. The significance of this offering for both high grade type and date purposes is undeniable.

PCGS# 4367. NGC ID: 233U.

NGC Census: 29; 3 finer (MS-68 ★ finest).

From the Sydney F. Martin Collection.



6190

1860-O MS-65 (NGC). CAC. This richly toned Gem exhibits splashes of cobalt-blue and crimson-rose toning over both sides in a somewhat irregular fashion. Lustrous, sharply struck and expertly preserved for this eagerly sought mintmarked Liberty Seated half dime.

PCGS# 4378. NGC ID: 2348.

NGC Census: 18; 14 finer within the designation (MS-67★ finest).



6191

1862 Proof-67 Cameo (PCGS). CAC. Frosty silver motifs lie serenely against reflective deep silver fields. A sharply struck Cameo Gem survivor from the Proof mintage for the date of only 550 pieces. In fact, the present coin is one of just eight examples of the date called Proof-67 Cameo by PCGS, with just one Cameo Proof 1862 half dime certified finer by that firm within any Proof designation, that being a Cameo Proof 67+.

PCGS# 84445. NGC ID: 235X.

PCGS Population: 8; just 1 finer (Cameo Proof 67+).



6192

1866 MS-67 (NGC). Despite the end of the Civil War, in the previous year silver continued to be hoarded in the Eastern United States through 1866. As a result, circulation strike mintages remained limited at the Philadelphia Mint. The total number of 1866 half dimes produced amounted to just 10,000 pieces. Survivors are elusive in all grades, most examples never reached commercial channels but, rather were hoarded and later melted.

How fortunate we are to present the present example — one of the finest and most visually appealing circulation strike 1866 Liberty Seated half dimes known to exist. Both sides possess full, vibrant bloom in a blend of satin and softly frosted textures. The centers are more or less brilliant, while around the peripheries we note mottled toning in beautiful reddish-gold and cobalt blue iridescence, somewhat deeper in tone over the obverse. Fully struck and virtually pristine, this coin would serve as a centerpiece of the finest Seated half dime set. Coin for coin, high quality circulation strike 1866 half dimes such as this are much rarer than their Proof counterparts. Combined PCGS and NGC Population: only 7; with just 3 MS-67+ finer at PCGS.

PCGS# 4388. NGC ID: 234J.

NGC Census: 3; none are finer.



6193

1870 MS-67+ (PCGS). CAC. Gorgeous iridescent bulls-eye toning in cobalt blue and reddish-apricot yields to circular areas of brilliance in the centers. Silky smooth surfaces border on pristine, the design elements sharply to fully rendered. Plentiful in an absolute sense thanks in part to a generous mintage of 535,000 circulation strikes, the 1870 is a popular candidate to represent the Legend Obverse type. A quick glance at the certified population data, however, confirms that survivors are anything but common in the finest Mint State grades. Even at the MS-65 level this issue is scarce, and anything finer is rare. This simply gorgeous Superb Gem is certainly among the most attractive survivors, as well as one of the most technically superior, and it is sure to sell for a very strong bid.

PCGS# 4396. NGC ID: 234T.

PCGS Population: 5; with a single MS-68 finer.

CAC Population: 7; 1. The former total includes coins certified both MS-67 and MS-67+.

From Heritage's sale of the Bender Family Collection, December 2022 Signature Auction, lot 3416.

6194

1871 Proof-64+ (PCGS). CAC. Really a beautiful coin, and one that really needs to be seen to be fully appreciated. The obverse is the more boldly and vividly toned of the two sides, with a delightful bulls-eye pattern to lemon-yellow, cobalt blue, olive-copper and pinkish-apricot iridescence. The final-listed color dominates on the reverse, with a blush of cobalt blue at the lower left border on that side. Nicely mirrored in finish, and expectably well preserved at the threshold of full Gem quality. Proof mintage: 960 coins, most survivors from which are nowhere near as attractive as this, regardless of numeric grade.

PCGS# 4454. NGC ID: 2368.

DIMES



6195

1809 JR-1, the only known dies. Rarity-3+. VF-30 (PCGS). With mottled steel-olive toning to otherwise dove-gray surfaces. Popular as the premier issue in the Capped Bust dime series, the 1809 is also fairly scarce with just 200 to 300 coins extant from a modest mintage of 51,065 pieces. All known examples were produced from a single die pair.

PCGS# 4486. NGC ID: 236U.

From the Jerome S. Reznick Collection. Earlier ex Bowers and Ruddy, May 1972; M.S. Newton. Collector tag with provenance notation included.



6196

1820 JR-2. Rarity-3. Small 0. MS-61 (PCGS). A bright, brilliant frosty coin with flashy mint luster. With a sharp strike and uncommonly smooth appearance for the assigned grade, as well, this Large Diameter Capped Bust dime would do nicely in a Mint State type set.

PCGS# 4493.



6197

1822 JR-1, the only known dies. Rarity-3+. VF-25 (PCGS). CAC. Richly and originally toned, a bit more deeply on the obverse, with universally bold VF detail throughout. The mintage of 100,000 pieces is clearly incorrect as these have never been available in any quantity; it would be more likely that half or fewer that number were actually coined of this issue. This example would be a prize worth capturing as 1822 dimes are infrequently offered and the majority are found in grades of Good or lower; many are impaired.

PCGS# 4497. NGC ID: 236Z.

CAC Population: 40 in all grades.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale of May 1971, lot 237. Collector tag with provenance notation included.



6198

1830 JR-2. Rarity-1. Small 10 C. MS-64 (PCGS). CAC. Satiny to modestly semi-reflective in finish, this inviting example is further adorned with wisps of cobalt blue and pale golden-rose iridescence. Virtually full in strike, and expectably smooth for the assigned grade, this coin would do equally well in a high grade type or variety set. John Reich-2 is the only die marriage of the Small 10 C *Guide Book* variety of the 1830 Capped Bust dime, and it is readily identifiable by the round (as opposed to oval) shape of the digit 0 in the denomination. Although plentiful by the standards of the issue in an absolute sense, AU and Mint State survivors are scarce and can be challenging to locate in today's market. This is one of the finest certified, and its offering in this sale represents a fleeting bidding opportunity for the astute early dime enthusiast.

PCGS# 4517.

PCGS Population: 2; just 3 finer (MS-67 finest).



6199

1842-O Medium O. MS-61 (NGC). Despite a mintage of more than 2 million pieces, the '42-O is a very scarce coin in Mint State conditions. In fact, it was rated by Brian Greer as 12th of the 116 varieties in the series. Only 36 pieces have been certified in mint condition by the combined staffs of PCGS and NGC. This piece has slightly subdued mint luster and is modestly toned with rose-gray and gold patina overall. Only slight softness is noted on the head of Liberty and at the base of the wreath. An attractive example of this rare issue.

PCGS# 4582. NGC ID: 2387.



6200

1863 Fortin-101a. Rarity-5. MS-66 (PCGS). CAC. Condition Census quality for an eagerly sought Civil War era Liberty Seated dime issue that is scarce to rare in all grades. This is a lovely premium Gem with virtually brilliant surfaces that allow ready appreciation of a decidedly semi-prooflike finish. Only the lightest iridescent champagne-gold toning is noted, and then again more so at the borders than toward the centers. The strike is fully executed, the surfaces expertly preserved. With silver withdrawn from circulation in the East and Midwest the preceding year, it is little wonder that the Philadelphia Mint received sufficient bullion to strike only 14,000 dimes for commercial use in 1863. Mint State survivors, as here, generally represent coins retained by the Treasury Department at the time of production. This is one of the finest certified, and also the finest that we have handled in at least 15 years.

PCGS# 4637. NGC ID: 239K.

PCGS Population: 4; with a single MS-67 finer.

CAC Stickered Population: 4; 1.

6201

1864 Fortin-102a. Rarity-5. MS-62 (PCGS). CAC. Rich olive-gray obverse patina gives way to lighter peripheral toning in iridescent golden-olive on the reverse. Both sides are fully lustrous with a sharply executed strike. Produced during the Civil War era in which silver coinage was not seen in commerce in the East and Midwest, the 1864 Liberty Seated dime has a paltry circulation strike mintage of 11,000 pieces. Survivors are scarce in all grades, Mint State examples such as this particularly desirable among specialists.

PCGS# 4639. NGC ID: 239M.

CAC Population: 10 in all Mint State grades.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of Metropolitan New York Numismatic Convention Sale of May 1971, lot 285. Collector tag with provenance notation included.



6202

1874-CC Arrows. Fortin-101, the only known dies. Rarity-5+. Fine Details—Damage (PCGS). A desirable example of this rare issue with generally bold definition remaining to each side. Warm dove-gray overall with blushes of lighter patina across the high points. Several obverse digs and scratches on the reverse explain the PCGS qualifier. Early Carson City Mint dimes are among the most difficult of the entire Liberty Seated design type to obtain at any grade level. There was next to no numismatic interest when the 10,817 examples of the 1874-CC entered circulation, and the coins remained largely in the Western states to serve the needs of the local community. By the time interest in mintmarked coinage grew, there were very few opportunities to acquire an 1874-CC dime in any grade, let alone at or near Mint State. Carson City Mint expert Rusty Goe (2020) estimates that only 40 to 60 pieces are extant and Dave Bowers wrote, in our August 2012 catalog for the Battle Born Collection of Carson City Mint Coinage, “any example is a numismatic prize.” After only the unique 1873-CC No Arrows, the 1874-CC is the rarest Liberty Seated dime, and even the offering of a circulated example is a significant occurrence in today’s market.

PCGS# 4669. NGC ID: 23BL.

6203

1875 Proof-65 Cameo (PCGS). Essentially brilliant with a hint of natural patina. The surfaces are deeply mirrored with frosty devices resulting in the “Cameo” designation by PCGS. Some areas of reflective proof finish are seen in Liberty’s seated figure, similar to that seen on the 1874 Proof dimes. Late die state, no repunching shows at 1 and 5 of date. Prominent die line at first T in STATES, diagnostic remnants of errant O in reverse denomination in field at upper left of that letter.

PCGS# 84772. NGC ID: 23CY.

PCGS Population: 12; 14 finer within the designation (Proof-67 Cameo finest).



6204

1891 Proof-66+ Cameo (NGC). CAC. A visually captivating Gem Proof Seated dime with as much eye appeal as any collector could ask for. Fully struck and lightly toned in the fields and centers, with lovely cobalt-blue and sunset-golden peripheral toning on both sides. Conditionally scarce at the MS-66+ grade level, with full Cameo contrast. It might be an interesting exercise to try to acquire one of each Proof Liberty Seated dime from 1858 (the first year they were generally sold to the public) through the last, 1891. While some are scarce, all are available over a period of time. In Gem grades of Proof-65 and, as here, Proof-66+, they become more elusive and more time is required.

PCGS# 84788. NGC ID: 23DG.

NGC Census: 1; just 6 finer (PR-68★ finest).



6205

1899 Proof-65 Cameo (PCGS). Delicate champagne-silver iridescence adorns both sides, through which a boldly cameoed finish shines at all viewing angles.

PCGS# 84883. NGC ID: 23GC.

From the Jerome S. Reznick Collection. Purchased from Gimbels, April 1971. Collector tag with provenance notation included.



6206

1900-S MS-66+ (PCGS). CAC. Beautiful satin surfaces display somewhat mottled steel-gray toning with blushes of iridescent reddish-gold and blue color scattered on each side. The patina frames a smartly impressed design offering razor sharp to full detail. The most readily obtainable San Francisco Mint Barber dime produced up to that point, the 1900-S is still rarer in Mint State than such later date issues as the 1905-S, 1911-S, 1912-S, 1914-S and 1916-S. In the finest Mint State grades (MS-66 and higher) this issue is a significant rarity by any measure.

PCGS# 4823. NGC ID: 23EE.

PCGS Population: 9; just 2 are finer (both MS-67).



6207

1912 Proof-67+ (PCGS). Fully struck with amazingly crisp definition on all elements throughout. Gorgeous original toning covers each side of this conditionally rare Superb Gem Proof. Just six pieces have received the PR67+ grade assessment from PCGS, and none are finer, with or without the Cameo designation. Unsurpassable quality!

PCGS# 4896. NGC ID: 23GT.



6208

1914 Proof-66+ Cameo (NGC). CAC. Faint peripheral gold patina adorns the obverse of this fully struck premium Gem Cameo proof. The portrait is prominently frosted, and the devices and legends elsewhere also demonstrate white-on-black contrast. Only 425 pieces were struck, the lowest Proof production of the Barber dime type.

PCGS# 84898. NGC ID: 23GV.

NGC Census: 1; just 4 are finer within the category (PR-67).



6209

1914 Proof-66 (PCGS). OGH. An extraordinarily lovely premium Gem Proof example of the date. Bright and lustrous with lightly frosted motifs and mirror fields. Some light patina in various colors has begun to form on each side. Every bit the coin the assigned grade proclaims it to be.

PCGS# 4898. NGC ID: 23GV.

PCGS Population: 22; 15 finer (Proof-68 finest).



6210

1916-D VF-20 (PCGS). CAC. A wholesome, attractively original example whose VF preservation is scarce in a 1916-D Mercury dime from a market availability standpoint. Dusted with antique gold toning, the otherwise silver-gray surfaces retain bold detail to all major design elements. Sure to have no difficulty finding its way into a high quality set of this popular 20th century silver series.

PCGS# 4906. NGC ID: 23GY.

From the Kohler Wisconsin Collection.



6211

1935-S MS-68 (PCGS). A satiny and exciting Superb Gem, a coin with intense luster and just a speckling of rich reddish-golden toning, mostly on the obverse. The strike is much bolder than the grade implies; careful examination under low magnification reveals a near-complete line between the central bands on the reverse fasces. The present example is well within the Condition Census for the finest known '35-S dime. Looking for the ultimate specimen of this date? In our estimate, you have found it.

PCGS# 4996. NGC ID: 23JE.

PCGS Population: 4; none finer within the designation; 2 MS-68 Full Bands have been graded with 1 MS-68+ finer.



6212

1936 Proof-67+ (NGC). A beautiful specimen that exhibits straw-russet patina over otherwise silver-gray surfaces. Uniformly mirrored in finish, as befits the method of manufacture, with exceptionally smooth and well preserved surfaces. Scarce Superb Gem quality for this key date Proof Mercury dime issue.

PCGS# 5071. NGC ID: 27DG.

NGC Census: 10; 3 are finer (Proof-68★ finest).



6213

1942 Proof-68+ (PCGS). An exceptional Superb Gem Proof from the final year of Proof coinage in the denomination until 1950. Lightly toned overall with varying shades of magenta-blue and silver-blue. Simply beautiful and a "must-see" Mercury dime for your collection.

PCGS# 5077. NGC ID: 27DN.

PCGS Population: 14; 3 are finer (Proof-69).

TWENTY-CENT PIECES



6214

1876 BF-2. Rarity-2. Doubled Die Reverse. MS-64 (PCGS). Medium golden-gray toning with great mint luster hidden underneath. A good strike is found on this unusual denomination. With only 14,750 circulation strikes produced, this date is rare in this lofty condition. Add the fact that it has a Doubled Die Reverse makes this coin even more desirable. This variety is unlisted in the Cherrypickers Guide. Breen, in his Encyclopedia, only gives this variety a passing mention. The doubling can be seen most clearly at STATES. More research is necessary to find out just how many of this variety exist as PCGS does not list this on its Population Report.

PCGS# 5299. NGC ID: 23R8.



6215

1878 Proof. Unc Details—Cleaned (PCGS). More affordable quality for this final year twenty-cent issue with a mintage of just 600 pieces, all of which were struck in Proof format.

PCGS# 5306. NGC ID: 27H5.

From the Jerome S. Reznick Collection.

QUARTER DOLLARS



6216

1796 B-1. Rarity-4+. Poor/Fair Details—Plugged (PCGS). The date is fully legible, if overall weak, the low 6 confirming the Browning-1 attribution. The right outline to Liberty's portrait is generally complete, and a few peripheral stars and the letters LIB in LIBERTY are discernible. Of reverse detail we see none, however, apart from the barest traces of a few leaves in the wreath that will require patience and persistence to identify. What we in the numismatic trade would affectionately refer to as a "hole filler," but one from a rare and historic issue that is also eagerly sought as a one-year type in the Draped Bust quarter series.

PCGS# 5310. NGC ID: 23RA.

From the Collection of Richard Evans Norton (1872-1946).



6217

1805 B-2. Rarity-2. AU-50 (PCGS). This is a boldly toned, conditionally scarce example of the challenging Draped Bust, Heraldic Eagle quarter type. Detail is suitably bold for a lightly circulated survivor of the type, the strike soft in isolated areas, yet appreciably sharper elsewhere. Smooth overall with glints of satiny mint luster evident as the coin dips into a light.

PCGS# 5313. NGC ID: 23RC.



6218

1834 B-1. Rarity-1. MS-64 (PCGS). CAC. Warm pearl-gray patina and mottled russet peripheral highlights are largely confined to the obverse, the reverse brilliant apart from a bit of faint silver and olive tinting. Attractively original in preservation, and obviously well cared for over the years, lustrous satin surfaces also offer crisp striking detail throughout the design. A thoroughly appealing and conditionally scarce Choice Uncirculated example of this underrated early quarter type.

PCGS# 5353. NGC ID: 23RZ.

CAC Population: 13; 8.

From the Kohler Wisconsin Collection.



6219

1837 B-2. Rarity-1. MS-62 (PCGS). A brilliant, flashy Mint State type candidate from the underrated Capped Bust, Small Diameter quarter series of 1831 to 1838.

PCGS# 5356. NGC ID: 23S4.

From the Bill Barber Collection.

6220

1850-O Briggs 1-B. Unc Details—Cleaned (PCGS). The Louisiana branch mint managed one final high mintage quarter issue in 1850, before production fell off markedly in 1851 and 1852 due to the effects of the California Gold Rush. The mintage was 412,000 pieces, in keeping with the standards of New Orleans Mint quarter production throughout much of the 1840s. Attrition for the 1850-O was unusually high, however, for not only were many examples worn out and/or lost in circulation, but many were also likely melted for their precious metal content during the run up in silver prices on the world market during the early 1850s. Even AU survivors are elusive, while in Mint State the 1850-O is a significant rarity. It is the sign of the elusiveness of this issue in Uncirculated preservation that Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991) elevated a small cache of five or six Mint State examples that entered the market circa 1986 to the status of a hoard. With an impressive provenance to our (Stack's) Reed Hawn Collection sale of 1977, the offered coin obviously predates that find and represents relatively strong eye appeal at a more affordable Mint State price point.

PCGS# 5416. NGC ID: 23T5.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of the Reed Hawn Collection of United States Quarters, March 1977, lot 312; our (Stack's) sale of March 1979, lot 2115. Lot tags and collector tag with provenance notation included.

6221

1858 Proof-63 (PCGS). CAC. Glassy pinkish-silver surfaces are lightly and attractively toned. The strike is full, as befits the method of manufacture, and the in hand appearance is smooth enough to suggest a higher grade. The year 1858 represents the first in which the United States Mint struck Proof coins in quantity and with the intention of marketing such pieces to a wider body of contemporary collectors. Two hundred ten quarters were struck for distribution as part of the year's silver Proof sets, along with an unknown, although presumably limited number of additional pieces for individual sale. It is likely that no more than 300 or so coins were produced in total, and the extant population is fewer than 200 pieces, perhaps as few as 150 examples. Proof Liberty Seated issues from the late 1850s and early 1860s are not only scarcer than their later date counterparts, but have a higher incidence of cleaned or otherwise impaired coins among the survivors. With these considerations in mind, both the absolute scarcity and condition rarity of this CAC-approved Choice specimen come readily to the fore.

PCGS# 5554. NGC ID: 23WK.

From our Spring 2022 Auction, April, lot 2045.



6222

1864 Proof-66 (NGC). Pretty reddish-russet iridescence is splashed about both sides, with isolated rim areas also revealing somewhat bolder cobalt-blue highlights. Sharp, satiny devices offer appreciable contrast to lightly mirrored finish fields, all areas expectably smooth at the premium Gem grade level. Conditionally rare for this challenging Civil War date in the Proof Seated Liberty quarter series. Among the finest certified!

PCGS# 5560. NGC ID: 23WS.

NGC Census: 11; just 4 finer (Proof-68 finest).



6223

1865 Proof-64 Cameo (NGC). CAC. Truly a delight to behold, this handsome specimen possesses dominant sea-green patina with antique-purple and silver that finds its greatest, most even expression in the center of the reverse. Undertones of vivid cobalt-blue, reddish-gold and salmon-pink are also worthy of praise as the coin is turned under a light. A cameoed finish is readily appreciable with the aid of direct lighting, and all angles allow full appreciation of razor sharp striking detail.

The final year of the Civil War saw the Philadelphia Mint strike 500 Proof quarters, the last regular issue of the No Motto Liberty Seated design type. These coins were distributed as part of the year's silver Proof sets, and more than half are believed extant in numismatic circles. The typical 1865 quarter falls into the Proof-60 to Proof-62 grade range, however, although the persistent collector will usually be able to procure a Choice specimen in Proof-63 or Proof-64 within any given year of numismatic auction activity. An important bidding opportunity for the advanced Proof type or date collector.

PCGS# 85561. NGC ID: 23WT.



6224

1869-S Briggs 1-A Die State. Misplaced Date. AU-58 (ANACS). A Choice AU specimen of this popular branch mint issue, from a mintage of 76,000 pieces. The well-detailed design elements show only faint wear and the rich blue-gray surfaces are barely abraded. Traces of a misplaced date show in the denticles below the 69.

PCGS# 5475. NGC ID: 230J.



6225

1877-CC MS-63 (NGC). Lightly toned, especially on the reverse where the color presents a somewhat mottled finish, this endearing coin is sharply struck with underlying satiny mint luster throughout. Desirable Choice Mint State quality for this popular mintmarked type issue from the Carson City Mint quarter series.

PCGS# 5505. NGC ID: 23V6.



6228

1892 Type II Reverse. Proof-66+ (PCGS). CAC. Intense mint reflectivity shines powerfully through an overlay of richly original, vivid toning in multicolored iridescence. The strike is full, the surfaces expertly preserved, and the eye appeal is nothing short of outstanding. The advent of the new Barber quarter design in 1892 caused a run at the Mint on Proofs, where 1,245 coins were produced; the next year the love affair was over and the Proof mintage had dropped considerably, never again to brush the 1,000-piece mark for the duration of this series. Popular now as then, the first year 1892 is a favorite among Proof type collectors in the modern numismatic community. Few are as outstanding as the premium Gem offered here.

PCGS# 5678. NGC ID: 2427.

PCGS Population: 2; 17 finer in this category (Proof-68 finest).

CAC Population: 9; 7. The former total includes coins certified both Proof-66 and Proof-66+.



6226

1889 Proof-67 (PCGS). CAC. Gorgeous toning in iridescent steel-blue, antique gold, copper-russet, deep lilac and champagne-apricot greets the viewer from expertly preserved surfaces. The colors have a delightful target-like distribution on the obverse, which quality further enhances the eye appeal. Fully struck at all focal features. This late date Proof Liberty Seated quarter hails from a mintage of 711 pieces. While as many as 600 of these may survive, the vast majority are in grades of Proof-64 and lower. This Superb Gem is among the most desirable in the areas of both technical quality and aesthetic appeal. It comes highly recommended for inclusion in an advanced type set.

PCGS# 5590. NGC ID: 23XM.

PCGS Population: 6; 4 finer in this category (Proof-68 finest).

CAC Population: 5; 1.



6229

1901-S Fine Details—Tooled (PCGS). With all devices boldly outlined and no singularly distracting abrasions, the appeal of this silver-gray example remains strong despite the stated impairment. Close examination reveals some light pin-scratches to the right of Liberty's neck. One of just 72,664 examples of this key-date rarity struck. While the 1901-S quarter does not have the lowest mintage figure of the design type — that honor goes to the 1913-S quarter at 40,000 pieces — the '01-S is the key date in the series, bar none. Indeed, it rules the price columns in the *Red Book* in every grade from G-4 to MS-63, the highest grade given. Well worth more than a casual glance.

PCGS# 5630. NGC ID: 23YR.



6227

1890 Proof-66 (PCGS). CAC. Breathtakingly beautiful surfaces exhibit intense target toning in steel-blue, antique copper, salmon pink and, on the reverse only, champagne-apricot iridescence. Strong mint reflectivity shines forth as the coin rotates under a light, and all viewing angles allow ready appreciation of bold to sharp striking detail. This is a lovely coin, and also a significant condition rarity from a mintage of 590 pieces, the penultimate in the Proof Liberty Seated quarter series.

PCGS# 5591. NGC ID: 23XN.

PCGS Population: 20; 20 finer in this category (Proof-68 finest).

CAC Population: 4; 6.

Ex The Agora Collection.



6230

1902-O MS-64 (NGC). CAC. Iridescent toning in mottled copper-apricot color yields to cobalt-blue color along the reverse border. Satiny and bright, with an uncommonly sharp strike by New Orleans Mint standards.

PCGS# 5632. NGC ID: 23YT.



6231

1916 Standing Liberty. AU-55 (NGC). An issue that needs no introduction among specialists, the 1916 SLQ is one of the rarest quarters struck in the 20th century United States Mint. One of just 52,000 pieces produced, the coin we offer here escaped a short stint in circulation without acquiring more than trivial highpoint rub. The overall definition remains quite bold, as such, and the reverse alone has the initial “look” of a BU grade. Partially lustrous, and minimally toned, we anticipate strong bidder interest in this key-date coin.

PCGS# 5704. NGC ID: 242Y.



6232

1916 Standing Liberty. AG-3 (PCGS). Most major design elements are well outlined and the date, while very weak, does reveal a barely discernible digit 6. Original medium-gray surfaces with no mentionable abrasions. An affordable example of this important, premier-year rarity.

PCGS# 5704. NGC ID: 242Y.

6233

1917-S Type I. MS-64 FH (PCGS). CAC. OGH. A lustrous and sharply defined example that combines a golden-rose tinged reverse with an obverse dusted with warmer rose-gray and pale russet patina. Sharply defined throughout with no mentionable surface distractions.

PCGS# 5711. NGC ID: 2433.



6234

1917 Type II. MS-66+ FH (NGC). A frosty and well struck example (save for a small area at the lower obverse) with exceptional luster throughout. Primarily brilliant, there is a touch of iridescence as the coin is turned under a light. Exceptional quality for this Type II date.

PCGS# 5715. NGC ID: 2434.

NGC Census: 2; 5 finer (MS-67★ finest).



6235

1919-D MS-66 (NGC). This Gem 1919-D quarter offers lightly toned surfaces, still bright and radiant, with intense satiny mint frost and immaculate preservation on both sides. Although Liberty’s head is not fully struck, as usual for this Denver Mint issue, this example is one of the finest-graded at NGC among those lacking Full Head status.

PCGS# 5730. NGC ID: 243C.



6236

1921 MS-65 (PCGS). Lustrous and lightly toned in pale iridescent hues, these being a bit deeper over the reverse. Some russet freckles are also noted on that side. This well struck example is not all that far removed from a Full Head designation. A lower mintage, key date entry in the Standing Liberty quarter series, the 1921 was produced to the extent of just 1,916,000 coins, few of which remain as Mint State examples.

PCGS# 5740. NGC ID: 243H.



6237

1924-S MS-65 FH (PCGS). A minimally patinated, predominantly brilliant Gem with full satin luster to smooth-looking surfaces. The 1924-S is one of several strike rarities among early San Francisco Mint Standing Liberty quarters. The typical survivor is well worn, and among Mint State coins inadequate detail to Liberty’s head and other focal features such as the shield, right leg and eagle’s breast is the norm. Not only is the present example solidly graded in the FH category, but it is expertly preserved and visually appealing. Certainly worthy of the strongest bids.

PCGS# 5751. NGC ID: 243N.

PCGS Population: 43; 20 finer in this category (MS-67 FH finest).



6238

1940 Proof-68+ (NGC). Virtually pristine surfaces are universally reflective in finish beneath a dusting of sandy-silver and powder blue iridescence, more even on the reverse. Proof mintage: 11,246 coins, this being one of the finest known to NGC.

PCGS# 5979. NGC ID: 27HT.
NGC Census: 5; none are finer.



6239

1941 Proof-68+ (NGC). Bright silver-gray interiors border amazing peripheral shades of peach-orange, magenta, violet, and forest-green hues on both sides. The underlying surfaces of this Superb Gem proof are unmarked and fully struck up. Destined for the finest collection of Proof Washington quarters.

PCGS# 5980. NGC ID: 27HU.
NGC Census: 1; only 1 is finer (Proof 68+★).

HALF DOLLARS



6240

1795 O-108a, T-17. Rarity-4. Two Leaves. Fine-15 (NGC). Attractive dove-gray surfaces with tinges of pale rose (obverse) and olive (reverse) evident as the coin rotates under a light. All major design elements are boldly outlined and fully appreciable, the eagle devoid of finer detail, but the recesses of Liberty's portrait retain appreciable sharpness. A touch of glossiness to the texture is noted for accuracy, but the toning is attractive, and the in hand appearance is impressively smooth at the assigned grade level. One of the scarcer attributions of the date, O-108a is challenging to find with problem free surfaces at any grade level. This attractive Choice Fine example will surely draw the attention of both type collectors and specialists. Tompkins Die Stage 2/2.

PCGS# 6052. NGC ID: 24E7.
From the Sydney F. Martin Collection.



6241

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. AU-50 (PCGS). CAC. Lovely AU surfaces are lightly toned in pearl-gray with considerable luster remaining. Both sides are also uncommonly bold in overall detail for this challenging early U.S. Mint type, the recessed areas of the design with appreciable sharpness. Only two varieties of 1806 half dollars use a reverse with no stem through the eagle's claw, this one and the extremely rare O-108. The current die pair, O-109, also represents the only marriage of the Pointed 6, Stem Not Through Claw variety, which is a popular *Guide Book* listing and is subject to overwhelming demand from collectors.

PCGS# 6073. NGC ID: 24EJ.
From the Kohler Wisconsin Collection.



6242

1810 O-105. Rarity-2. AU-55 (PCGS). Dusky sea-blue, argent-gray and crimson toning over pleasing underlying luster. The strike is sharp as the stars and eagle are well defined. Liberty's curls and the feather tips show minor friction from brief circulation. An impressive and well-preserved example of this popular date.

PCGS# 39411. NGC ID: 24ET.



6243

1818/7 O-101a. Rarity-1. Large 8. AU-58 (PCGS). A popular, early overdate in the Capped Bust half dollar series at a highly desirable certified grade level. This is a virtually brilliant coin, toning light and confined to iridescent champagne-gold here and there at the borders. Plenty of frosty mint luster remains, the strike sharply executed throughout.

PCGS# 6115.



6244

1821 O-107. Rarity-2. MS-62 (PCGS). This lovely piece hails from the famous Norweb Collection, where it was offered as lot 3075, attributed as a Proof, and described as follows:

A beautiful coin, with golden brown surfaces accented with tinges of sea green, magenta, and gold. The Proof surface is complete on both obverse and reverse, including within the shield stripes of the eagle.

Walter Breen, in his Encyclopedia of United States and Colonial Proof Coins, knew of just one Proof example of O-107, the Elder-Ryder-Raymond coin.

Here is an exceedingly important opportunity for the connoisseur, for not only is the 1821 half dollar exceedingly rare as a Proof example of this early date, but in addition the die variety is Rarity-5 in any grade.

Much has changed since this coin's offering in our (Bowers and Merena's) Norweb III sale of November 1988. For one, the 1821 Overton-107 attribution is now rated as Rarity-2. More significantly, PCGS has determined that this coin is a circulation strike, which opinion was rendered ahead of its offering in our (American Numismatic Rarities') January 2005 Kennywood Collection sale. This coin still invites in-person inspection, offering as it does a very nice strike, nice eye appeal derived from vivid iridescent toning, noticeably reflective fields, and a high quality pedigree. **Although previously offered as a Proof, Stack's Bowers Galleries is offering this coin as currently certified in its PCGS MS-62 holder, with the Norweb pedigree on the insert.**

PCGS# 6128. NGC ID: 24FF.

From the Legacy Collection. Earlier ex Maurice Storck, April 10, 1954, to the following; our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3075; our (American Numismatic Rarities') Kennywood Collection sale, January 2005, lot 511.



6245

1827 O-142. Rarity-2. Square Base 2. MS-64 (NGC). Frosty mint luster and pleasing gunmetal-gray and blue toning throughout with a dash of blue and russet in the fields. Boldly struck throughout, with satiny smooth fields and devices that show precious few signs of handling, keeping the eye appeal strong. Study with a strong loupe finds little to fault, as this handsome coin has it all, strike, grade, color and surfaces.

An apparent newcomer to the census, and tied for CC#1 for the 1827 O-142 dies per the listing in the Spring 2023 revision to Stephen J. Herrman's AMBPR for Bust half dollars.

PCGS# 39742. NGC ID: 24FN.



6246

1827 O-143. Rarity-4. Square Base 2. MS-63 (PCGS). An exciting coin insofar as it was cataloged as a Proof in all of its auction appearances prior to this one. While PCGS has since determined that it is a circulation strike, the fields are noticeably reflective when the coin is viewed with the aid of direct lighting, which feature certainly contributed to its Proof attribution in historic sales. We also note a well centered, generally sharply executed strike, although the stars are drawn to the edge on the obverse due to die fatigue. As well, the fields are not universally polished, which is most clearly seen around the eagle and between the olive leaves on the reverse. Fully Choice in quality and wonderfully original in preservation, both sides are richly toned with iridescent cobalt blue and mauve undertones to warm olive-gray patina. A thoroughly PQ coin for the assigned grade, and sure to excite advanced collectors of Capped Bust coinage. *Although this coin was cataloged as a Proof in earlier auction appearances, Stack's Bowers Galleries is offering it in this sale as an MS-63, as currently certified by PCGS.*

PCGS# 39743. NGC ID: 24FN.

From the Legacy Collection. Earlier from B. Max Mehl's sale of the Dr. Christian A. Allenburger Collection, March 1948 Royal Sale, lot 831; our (Stack's) sale of the R.T. McPherson Collection, February 1953, lot 870; our (Stack's) sale of the Charles A. Cass Collection, November 1957 Empire Collection sale, lot 1323; our (Stack's) sale of October 1998, lot 356; our (Stack's) sale of the George "Buddy" Byers Collection, October 2006, lot 1067. Stack's October 1998 and October 2006 lot tags included.

6247

1828 O-107. Rarity-1. Curl Base Knob 2. AU-58 (PCGS). Lustrous champagne-pink surfaces are sharply defined overall with an impressively smooth appearance in hand.

PCGS# 6149. NGC ID: 24FR.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale of May 1971, lot 397. Collector tag with provenance notation included.



6248

1828 O-117. Rarity-1. Square 2, Small 8s, Large Letters. MS-64 (PCGS). Handsome pearl-gray surfaces with crescents of soft cobalt blue iridescence lining the left obverse and reverse borders. Lustrous, smooth and frosty with a boldly executed strike, to boot. While the 1828 Overton-117 is a plentiful die marriage in an absolute sense, the offered coin is rare at the assigned grade level and included in the Condition Census listing provided by Stephen J. Herrman in the Spring 2023 revision to his AMBPR for Bust half dollars.

PCGS# 6151. NGC ID: 24FR.

From the Kohler Wisconsin Collection. Earlier from Heritage's CSNS Signature Coin Auction of May 2007, lot 747.



6249

1830 O-107. Rarity-2. Small 0. MS-64 (PCGS). CAC. A sharp early striking from these dies, and a newcomer to the Condition Census for the 1830 O-107 attribution as provided in the Spring 2023 revision to Herrman's AMBPR for Bust half dollars. Warmly toned in light pearl-gray, both sides are smooth, frosty, and temptingly close to a full Gem Mint State rating. Worthy of the strongest bids.

PCGS# 6156. NGC ID: 24FU.

From the Kohler Wisconsin Collection.



6250

1830 O-108. Rarity-3. Small 0. MS-63 (NGC). Outwardly smooth with boldly toned surfaces, both sides exhibit a rich blend of mauve-gray, steel-gray and olive-gold. The texture is a bit curious with somewhat of a glossy sheen, though bold to sharp definition enhances the coin's appeal, especially for Mint State type purposes. A desirable example that offers both the Choice Mint State grade and colorful toning to delight the eye.

PCGS# 39819. NGC ID: 24FU.



6251

1830 O-117. Rarity-2. Small 0. MS-62 (NGC). The essentially brilliant surfaces display a bit of silver-gray patina as the coin is turned under a light. This is a somewhat later die state with an overall softness to the detail and some evidence of die swelling (as made) in the fields, but the lack of appreciable rub means that the major devices till present as suitably bold. Satiny in texture, and free of mentionable abrasions.

PCGS# 39828. NGC ID: 24FU.

6252

1832 O-115. Rarity-1. Small Letters. MS-61 (NGC). Attractive for Mint State type purposes, this late date Lettered Edge Capped Bust half dollar sports vivid, mottled obverse toning in cobalt blue and rose-russet. The otherwise golden-tinged reverse shows faint traces of the latter color along the right border. Satiny and well composed with an uncommonly smooth appearance in hand for the assigned grade.

PCGS# 6160. NGC ID: 24FW.



6253

1833 O-109. Rarity-1. MS-63 (PCGS). With abundant satin to softly frosted luster and pretty peripheral toning in iridescent reddish-gold, this is a lovely Choice Mint State example of the type, date and die pairing. Well struck overall with most design elements sharply to fully rendered.

PCGS# 6163. NGC ID: 24FX.

From the Bill Barber Collection.

6254

1834 O-108. Rarity-1. Large Date, Small Letters. MS-63 (PCGS). With delicate, iridescent toning to intensely lustrous satin surfaces, this engaging piece comes highly recommended for inclusion in a Mint State type set. Well struck for a late date half dollar of this design with particularly impressive detail to the central design elements.

PCGS# 6165. NGC ID: 24FY.



6255

1859 Proof-65 (PCGS). CAC. This rich-looking piece exhibits a beautiful, original appearance with a peripheral ring of sea-green toning. The centers are a soft rose-gray color. The fields are modestly mirrored, the "flash" being somewhat limited by the colorful patina that has gathered over the years. A scarce early Proof Seated half dollar, the 1859 is much more challenging to collect than a respectable mintage of 800 pieces might imply. Many examples were melted in the Mint when they failed to sell to contemporary collectors.

PCGS# 6413. NGC ID: 27TJ.

PCGS Population: 10; just 3 are finer within the designation (Proof-67 finest).



6256

1860 Proof-65 Cameo (PCGS). Delightful surfaces exhibit a dusting of pale champagne-apricot iridescence to a boldly cameoed finish. The Proof 1860 is much rarer than a mintage of 1,000 pieces might imply. Numismatics in the United States was still in its infancy in 1860, and the Mint's production of Proofs that year proved overly optimistic with regard to contemporary public demand. The result was that many coins remained unsold at year's end, and were eventually released into circulation. The present example has survived with exceptionally well preserved surfaces, virtually pristine, in fact. It is a coin that would do justice to the finest Proof type or date set.

PCGS# 86414. NGC ID: 27TK.

PCGS Population: 6; 11 finer in this category (Proof-67+ Cameo finest).

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale of May 1971, lot 457. Collector tag with provenance notation included.

6257

1870 Proof-64 (PCGS). Pretty iridescent toning is more vivid and varied on the obverse of this lovely specimen. Ideal for Choice Proof type purpose, or for a high grade Liberty Seated half dollar date set.

PCGS# 6428. NGC ID: 27U5.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale of May 1971, lot 477. Collector tag with provenance notation included.

6258

1874 Arrows. WB-102. Large Arrows. MS-62 (PCGS). CAC. With a razor sharp strike, billowy mint luster and pleasingly smooth surfaces, this premium BU example would make a nice addition to a Mint State type set that requires a representative of the brief Arrows, Motto Liberty Seated half dollar design of 1873 to 1874.

PCGS# 6346. NGC ID: 24LA.

From the Jerome S. Reznick Collection.



6259

1878 Proof-66 Cameo (PCGS). CAC. This fully original, expertly preserved Gem exhibits warm halos of steel-blue, reddish-apricot and champagne-pink iridescence around virtually untuned centers. Direct viewing angles call forth delightful reflectivity in the fields that forms a splendid backdrop to fully impressed, frosty devices. With a generous mintage of 800 pieces and a good rate of survival, the 1878 is not a major rarity among Proof Liberty Seated half dollars. As with all issues of this type, however, it is a conditionally challenging date with few survivors grading Proof-65 or finer, as here.

PCGS# 86439. NGC ID: 27UD.

PCGS Population: 10; 4 finer in this category (Proof-68 Cameo finest).

CAC Population: 5; 1.



6260

1879 WB-101. Type I Reverse. Proof-64 Cameo (PCGS). CAC. Delicate champagne-apricot toning is more extensive on the reverse. Fully struck and boldly cameoed in finish, this is a beautiful Choice Proof from the popular final years of Liberty Seated half dollar coinage.

PCGS# 86440. NGC ID: 27UE.

From the Jerome S. Reznick Collection. Purchased from Stack's, March 1971. Collector tag with provenance notation included.



6261

1885 Proof-66 (PCGS). Thoroughly appealing premium Gem quality from an issue of 930 Proofs. The surfaces are painted in original patina of varying sandy-tan, peach and violet hues. This patina explodes with vibrant purple and electric blue iridescence under direct lighting. Light reflectivity in the fields frames sharp and satiny devices. The 1885 is one of the lowest mintage dates in the extensive Liberty Seated half dollar series, circulation strike production for the year confined to the Philadelphia Mint and amounting to just 5,200 pieces

PCGS# 6446. NGC ID: 27UL.

PCGS Population: 17; 6 finer within the category (Proof-68 finest).



6262

1887 Proof-66 (NGC). Beautifully toned surfaces are ringed in vivid sea-green and cobalt-blue peripheral colors. The centers are a dusky golden-rose color. A subtle cameo finish is seen, but not quite enough to rate the Cameo designation by NGC. Freedom from detracting blemishes further enhances the already strong eye appeal. Worthy of a premium bid.

PCGS# 6448. NGC ID: 27UN.

NGC Census: 15; 5 finer (Proof-68 finest).



6263

1898 MS-66 PL (NGC). This is a richly original example with handsome toning on both sides. Both sides are fully struck with smooth, lustrous surfaces and a pronounced prooflike glint in the fields. A conditionally challenging Philadelphia Mint Barber half dollar issue despite a mintage of 2,956,000 pieces, Q. David Bowers (2019) describes the 1898 in MS-65 and higher grades as, "Not easy to find." This is the single finest prooflike example certified at NGC, and this vivid premium Gem represents a significant find for the astute collector.

PCGS# 86480. NGC ID: 24M3.

6264

1900 Proof-64 (PCGS). CAC. A richly and originally toned example of this popular date in the Proof Barber half dollar series. The most vivid colors include shades of blue and gold, which are best appreciated when the surfaces dip into a light.

PCGS# 6547. NGC ID: 24P4.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Merena's) Roy Harte Collection sale, November 1977, lot 2714. Lot tag and collector tag with provenance notation included.

6265

1904 Proof-66 (NGC). CAC. A full impressed, universally reflective specimen dusted with charming powder blue and champagne-pink iridescence. Superior quality and eye appeal for a survivor from this 670-piece Proof issue.

PCGS# 6551. NGC ID: 24P8.

NGC Census: 30; 19 finer in this category (Proof-68 finest).

CAC Population: 9; 6.

From the Kohler Wisconsin Collection.



6266

1909 Proof-67 Cameo (NGC). Fully brilliant with deeply reflective fields and abundant frost on the devices, especially on the reverse. A scarce Cameo on this date, showing bold visual appeal. Immaculate untoned surfaces recommend this piece into an advanced set of brilliant Superb Gem Proof Barbers.

PCGS# 86556. NGC ID: 24PD.

NGC Census: 10; 3 finer (Proof-68 Cameo finest).



6267

1911-D MS-66+ (PCGS). A delightful Gem-quality Barber Half, we wholeheartedly recommend this '11-D for inclusion in a high-grade type or date set. It is a vibrantly lustrous, nicely frosted piece with surfaces that are all but devoid of even trivial contact. Delicate pearl-gray, gold and blue iridescence is seen in abundance decorating both surfaces. Wonderful eye appeal.

PCGS# 6522. NGC ID: 24NE.

PCGS Population: 4; 5 finer (MS-67 finest).

6268

1913 Proof-64 (PCGS). OGH. Splashes of electric-blue and golden-russet are seen over the obverse, the reverse is fully electric-blue. A fully impressed, near-Gem Proof example. With only 188,000 circulation strike half dollars struck in the Philadelphia Mint during 1913, the year's Proof issue enjoys heightened demand among advanced specialists in Barber coinage.

PCGS# 6560. NGC ID: 24PH.

6269

1913 Proof-64 (PCGS). Dusted with smoky-gold iridescence, this handsome Choice specimen also exhibits a blush of warmer mauve patina over the upper reverse. One of the more eagerly sought issues in the Proof Barber half dollar series, the 1913 is associated by date and mint with a low mintage circulation strike issue.

PCGS# 6560. NGC ID: 24PH.

From the Jerome S. Reznick Collection. Earlier from Paramount's Lepre-Coin Mail Bid Sale, March 1972, lot 1457. Collector tag with provenance notation included.



6270

1914 Proof-67 (NGC). CAC. Exceptional quality and eye appeal for this key date entry from the final years of Barber half dollar coinage. Both sides border on pristine, the surfaces silky smooth in appearance beneath an overlay of delicate pearl-gray iridescence. Blushes of warmer lilac, powder blue and olive-russet patina are also evident as the coin dips into a light. Fully struck, as befits the method of manufacture, with a uniformly mirrored finish from the dies. With only 380 coins produced, the 1914 has the lowest Proof mintage in the Barber half dollar series. High quality Proofs such as this have increased desirability to advanced collectors given the low mintage of the Philadelphia Mint's circulation strike half dollar issue of the year (just 124,230 coins). This is one of the finest specimens known to NGC in the non-CAM/UCAM category. A lovely coin and remarkable condition rarity that is sure to see spirited bidding at auction.

PCGS# 6561. NGC ID: 24PJ.

NGC Census: 12; 2 finer in this category (Proof-68 finest).

CAC Population: 11; 0.

From the Kohler Wisconsin Collection.



6271

1916 MS-65 (NGC). Lovely and fully original surfaces exhibit blushes of medium rose and antique-gold over a base of silver-gray patina. With a bold strike and abundant underlying mint luster, this first year Walking Liberty half dollar will appeal equally to discerning type collectors and series specialists.

PCGS# 6566. NGC ID: 24PL.



6275

1921 MS-63 (PCGS). A satiny coin with smooth, clean surfaces with a coating of argent-gray color that deepens slightly at the rims on each side. Even close examination fails to reveal any notable marks, abrasions or other types of blemishes. A fine Select Mint State example of this key date in the immensely popular Walking Liberty series.

PCGS# 6583. NGC ID: 24R6.

From the Sydney F. Martin Collection.



6272

1917-D Reverse Mintmark. MS-64 (PCGS). CAC. Soft bi-colored iridescence complements the underlying frosty surfaces. A very scarce issue at the MS-64 grade level. Although examples are readily available in MS-63 and lower grades, probably only 300-400 examples grading MS-64 or finer could be traced in collections today.

PCGS# 6571. NGC ID: 24PS.

6273

1917-D Reverse Mintmark. MS-63 (PCGS). A pleasing Choice Mint State coin, this one is mostly brilliant and highly lustrous with a touch of golden peripheral obverse color adding to the overall appeal. Choice for the grade with just a couple of minor central obverse marks present.

PCGS# 6571. NGC ID: 24PS.



6276

1927-S MS-64 (PCGS). CAC. This satiny example is minimally toned, and very well defined for the issue. The 1927-S Walking Liberty half dollar is conditionally scarce Mint State survivor with a mintage of 2,392,000 pieces. Like the 1923-S and 1928-S, the 1927-S was heavily circulated and can be elusive even in the lowest Mint State grades. With Gems rare, this Choice example offers good value for astute bidders.

PCGS# 6587. NGC ID: 24RA.



6274

1919 MS-63 (PCGS). This key date Walking Liberty half exhibits subtle sandy-rose iridescence that appears to drift toward the borders. Lustrous overall with a superior strike that includes uncommon crispness to the central high points.

PCGS# 6577. NGC ID: 24PY.

From the Jerome S. Reznick Collection. Earlier from Paramount's Lepre-Coin Mail Bid Sale, March 1972, lot 1496. Collector tag with provenance notation included.



6277

1929-S MS-66+ (PCGS). An impressive Gem with a brilliant obverse, golden-tinged reverse, and intense luster throughout. Satiny in texture and free of disturbances. Mint-made die polish lines in the reverse field contribute to the desirability. Trailing only the 1933-S, the 1929-S is the second most available San Francisco Mint half dollar of the 1916 to 1933 era. As with its identically dated Denver Mint counterpart, the onset of the Great Depression kept many examples from being released until the mid 1930s, by which time the coins were desired by contemporary numismatists and speculators. While Mint State examples can be found without much difficulty, they are seldom encountered above MS-65. The present MS-66+ is among the very finest survivors from the 1.9 million pieces struck, and is an ideal candidate for inclusion in a top-flight Walking Liberty half dollar set.

PCGS# 6590. NGC ID: 24RD.

NGC Census: 7; 4 finer (MS-67+ finest).



6278

1933-S MS-64 (PCGS). The surfaces are radiant and each side has a light amount of natural patina which is predominately a reddish-golden color. Here is a carefully preserved 1933-S half dollar. We are struck by the bold, convincing design detail for all areas with not even the slightest amount of flatness in the central design. Curious it is, when the 1923-S to 1929-S issues are most always weak to miserably weak in these areas, and followed by almost the same lack of quality control in 1934-S and 1935-S, the 1933-S stands alone, proud and tall as one of the most sharply made dates from this or any other mint. It is nicely presented here in its PCGS MS-64 case.

PCGS# 6591. NGC ID: 24RE.



6279

1935-D MS-66+ (PCGS). A stunningly original Gem with densely lustrous surfaces throughout. Otherwise brilliant, we note only delicate silver and gold overtones that deliver an angelic complexion. The 1935-D half dollar ranks as an important condition rarity at the MS-66+ level. NGC has assigned this grade on just five occasions, with a single MS-67 finer at that service. The finest certified by PCGS is MS-66+.

PCGS# 6596. NGC ID: 24RK.

NGC Census: 5; with a single MS-67 finer.



6280

1936 Proof-66 (PCGS). A fully struck, universally reflective example with an essentially brilliant, untoned appearance over both sides. The first of only seven Proof issues in the Walking Liberty half dollar series, the 1936 is also the scarcest due to a relatively limited mintage of 3,901 pieces.

PCGS# 6636. NGC ID: 27V4.

From the Ward Collection, Part II.



6281

1936 Proof-65 (PCGS). A combination of sea-blue, violet and gold iridescent toning augments underlying fields and design features that are virtually free of even the slightest imperfections. This issue is easily the “key” among the modern U.S. Proof coins (the only possible exception as strange as it sounds being the 1995-W silver eagle), there being a rather paltry total mintage of just 3,901 pieces.

PCGS# 6636. NGC ID: 27V4.



6282

1937 Proof-68 (NGC). The Renaissance Era Label. This enchanting specimen exhibits delicate iridescent silver-blue overtones to virtually pristine surfaces. Blushes of warmer reddish-copper toning are evident particularly on the obverse. Overall fully struck with a universally mirrored finish from the dies. The second Proof installment in the Walking Liberty half dollar series, and also the second rarest after the 1936, the 1937 is a key date issue in this popular 20th century series. Most survivors from a mintage of 5,728 coins grade no finer than Proof-66, the issue scarce even at the Proof-67 level. In Proof-68, as here, the 1937 is an important condition rarity that is the province of the most advanced collectors.

PCGS# 6637. NGC ID: 27V5.

NGC Census: 36; 4 finer (Proof-68+ finest).



6283

1937 Proof-67 (PCGS). CAC. A fully struck silver-white example with modest contrast between semi-reflective fields and lightly frosted devices. The second issue in the Proof Walking Liberty half dollar series, the 1937 is also the second scarcest after the first year 1936. This is an outstanding Superb Gem from a mintage of 5,728 coins.

PCGS# 6637. NGC ID: 27V5.

From the Ward Collection, Part II.



6284

1938 Proof-67 (PCGS). CAC. The fields show impressively deep reflectivity, and the smooth, unmarked surfaces are uniformly brilliant throughout. A noteworthy Superb Gem specimen, with razor sharp definition on every design element.

PCGS# 6638. NGC ID: 27V6.

From the Ward Collection, Part II.



6287

1941 MS-67+ (PCGS). CAC. Conditionally scarce for this otherwise plentiful "short set" Walking Liberty half dollar issue. Boldly struck with silky smooth mint luster throughout, iridescent peripheral toning in pale pinkish-copper adds further appeal.

PCGS# 6611. NGC ID: 24S3.



6285

1940 MS-67+ (PCGS). CAC. A lovely Superb Gem specimen with blended toning in hues of silver-green in the centers and speckled apricot patina near the borders. A highly lustrous example with clean, satiny surfaces.

PCGS# 6609. NGC ID: 24RZ.



6288

1942 MS-67+ (NGC). CAC. This is a beautiful Superb Gem, essentially brilliant with virtually pristine surfaces. Both sides are further enhanced by sharp to full striking detail and billowy mint luster. Equally well suited for inclusion in a high quality type or date set.

PCGS# 6614. NGC ID: 24S6.

NGC Census: 50;13 finer (MS-68 finest).



6286

1940-S MS-65 (NGC). Gold CAC. OH. Featuring a holder and sticker combination that discerning collectors will find irresistible, this thoroughly PQ Gem 1940-S half dollar is sure to sell for a strong premium. It is a beautiful coin with smooth, satiny surfaces that are brilliant apart from a crescent of olive-apricot iridescence along the upper left obverse border.

PCGS# 6610. NGC ID: 24S2.

Gold CAC Population: 6; 0.



6289

1944 MS-67+ (PCGS). Crisply struck devices lie on billowy mint luster paired with an incredibly toned obverse and reverse of deep purple-gray that eases its way into pink, emerald and gold as the viewer's eye moves from left to right. Truly an exceptional coin and with excellent technical merit as well.

PCGS# 6621. NGC ID: 24SC.

PCGS Population: 48; just 3 finer (MS-68).



6290

1954-S MS-67+ (NGC). CAC. Smooth satin luster with an overall sharp strike, this is an impressive condition rarity worthy of inclusion in the finest Franklin half dollar set. Predominantly brilliant, iridescent olive-gold and sunset-red toning is largely confined to the peripheries. A Condition Census example.

PCGS# 6669. NGC ID: 24TB.

NGC Census: 2, none finer in either category.



6293

Research Archive of Images for The Flowing Hair Silver Dollars of 1794: An Historical and Population Census Study by Martin Logies. A fascinating lot of incredible interest for the researcher of 1794 dollars, this cache contains 504 total black and white prints of 1794 dollars sorted by condition, from MS-65 to Good-4, and including some electrotypes and fantasies. Photographs and slides of various sizes are included, each housed in a glassine envelope with provenance information. Clearly, these photos provided the basis for Martin Logies' reference on the 1794 dollar, a work that took over a decade of research efforts. If an aspiring author were wishing to update the reference today, these photographs would be a fantastic starting point.

Also included in this lot is a somewhat crude die of the combined obverse and reverse of a 1794 dollar, 75 mm x 150 mm. The die would be too soft to strike into metal, but it could probably be used to make an impression into a leather book cover.

From the Cardinal Collection Educational Foundation.



6291

1960 Proof-68 Deep Cameo (PCGS). CAC. Heavily frosted in texture with razor sharp definition, the devices appear to float atop illimitable depth of reflectivity in the fields. A brilliant coin with outstanding visual appeal. Nearly as fine as you will find for a DCAM Proof example of the date in a PCGS holder.

PCGS# 96701. NGC ID: 24TY.

PCGS Population: 103; 20 finer (Proof-69 DCAM finest).

SILVER DOLLARS

6292

Boston, Massachusetts. Columbian Centinel Newspaper with Numismatic Content Pertaining to the 1794 Flowing Hair Silver Dollar. November 26, 1794 Issue. 18.75 inches x 11.75 inches; 4 pages total. Numismatic content in the first paragraph of the third page concerning 1794-dated dollars having made their way to Boston. The writer also offers their opinion of the merits and drawbacks of the design and quality of manufacture. The edges are rather nice and only a tiny tear is present on the back cover. Minor foxing is present on all pages. Would benefit from professional framing.

From the Cardinal Collection Educational Foundation. Earlier from Kolbe and Fanning's Sale 119, November 2010, lot 324.



6294

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF-25 (PCGS). A pleasingly smooth VF example with no sizeable handling marks and only a few faint adjustment marks (as made) at the upper right reverse border at and after the word OF. Mottled pewter and russet patina on both sides, the reverse with a swirl of steel-gray at the eagle's right wing. BB-1 is the most readily obtainable die marriage of the Two Leaves *Guide Book* variety of the 1795 Flowing Hair, the issue as a whole immensely popular for type purposes given the rarity of the first year 1794 silver dollar.

PCGS# 6853. NGC ID: 24WZ.

From the Legacy Collection. Earlier from Heritage's Long Beach Signature Auction of September 2005, lot 3639.



6295

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Fine Details—Scratch (PCGS). The second of only two dates of the United States Mint's first silver dollar design, 1795 is the preferred type candidate for the Flowing Hair type given the rarity of the 1794 in all grades. Bowers-Borckardt 21 is the second most available die marriage of the issue after BB-27, and examples are particularly popular for type purposes.

PCGS# 6853. NGC ID: 24WZ.

From the Collection of Richard Evans Norton (1872-1946).



6298

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF-25 (PCGS). CAC. Fully original with overall bold definition to the design, this piece exhibits silver-lilac and olive-gray patina that is boldest in the protected areas around the devices and along the denticles. Although a plentiful die pairing, this type is always in high collector demand. Liberty on the obverse is depicted with free flowing short hair, her eyes facing upwards to the right. The eagle is standing with his wings outstretched in an open wreath of olive branches with fruit. Three olive branch leaves are below his wings, in the area above the branch, and this defines the "Three Leaf" variety. Most die pairings of 1795 are of the Two Leaf style. In late 1795, a new type was launched for the silver dollar, that being the Draped Bust, Small Eagle design. This 1795 Flowing Hair dollar is an ever popular favorite with collectors for its short lived and classic Federal designs. BB Die State II.

PCGS# 6852. NGC ID: 24WZ.



6296

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Good-6 (PCGS). All of the peripheral legends and devices are clear and essentially complete on this early silver dollar. The light to medium-gray surfaces are smooth and free of major distractions. A pleasing, affordable example of this second-year issue.

PCGS# 39986. NGC ID: 24WZ.



6299

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF-20 (NGC). Otherwise light silver-gray surfaces have started to retone around the obverse periphery, where iridescent pinkish-apricot and cobalt blue colors are seen. Wispy hairlines are noted for accuracy, but there are few sizeable marks, and ample boldness of detail remains to all major design elements. With perhaps as many as 290,000 examples struck for the 1795 Flowing Hair, it is clear that these early silver dollars were intended to play a significant role in the commerce of the new nation. With 1794 dollars out of reach of most collectors, the 1795 BB-27 dollar has long been popular with those seeking an example of this historic series for type purposes. BB Die State II.

PCGS# 6852. NGC ID: 24WZ.

From the Rick Collection of Silver Dollars, Part II.



6297

1795 Flowing Hair. BB-25, B-6. Rarity-3. Three Leaves. EF-40 (NGC). Soft undertones of iridescent lilac-blue and champagne-pink backlight warm mauve-gray and olive-russet patina on both sides of this handsome piece. Well centered in strike, if a bit soft in isolated peripheral areas, the major design elements display suitably bold definition at the assigned grade level. Wispy hairlines from numismatic handling are well concealed by the toning, and there are no sizeable marks. With an extant population of 500 to 800 coins (per Q. David Bowers, 2013), BB-25 is one of the more frequently encountered die marriages of the 1795 Flowing Hair dollar. The example offered here would do well in a circulated type, date or variety set. BB Die State III.

PCGS# 6852. NGC ID: 24WZ.

From the Legacy Collection.



6300

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. Fine-12 (PCGS). Smooth wear and attractive light silver in color with slightly deeper gray in the fields. Even with close examination, there are no visible adjustment marks so commonly seen on these coins. Common as a die pairing, but always in demand by type collectors as so few of these are wholesome, with the vast majority cleaned to varying degrees.

PCGS# 39977. NGC ID: 24WZ.



6302

1796 BB-65, B-5. Rarity-3-. Large Date, Small Letters. EF-45 (PCGS). A peripherally toned example with vivid cobalt blue and reddish-gold iridescence engaging the obverse border. We note more reserved reddish-gold tinting around the reverse periphery, the balance of both sides in bright silver-gray. A well centered, overall boldly defined Choice EF with no sizeable marks, although accuracy compels us to mention light hairlining from numismatic handling. The Bowers-Borckardt 65 attribution corresponds to the Large Date, Small Letters *Guide Book* variety of the 1796 dollar. After BB-61, this is the most frequently encountered die marriage of the issue in today's market, making it popular with type collectors seeking an example of the challenging Draped Bust, Small Eagle design. Salyards Die State f.

PCGS# 40002. NGC ID: 24X3.

From the Legacy Collection.



6301

1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. EF-40 (NGC). CAC. OH. A handsome and desirable example of this perennially popular variety in the Draped Bust, Small Eagle dollar series. Deeply toned in a blend of blue-gray, the surfaces reveal more vivid undertones of antique gold and apricot as the coin dips into a light. Sharply defined overall from a nicely centered and well executed strike. Bowers-Borckardt 51 is the (slightly more) obtainable die marriage of the 1795 Draped Bust dollar issue, and it corresponds to the Off-Center Bust *Guide Book* variety of the date. With most of the 1,400 to 2,000 coins believed extant (per Bowers, 2013) grading no higher than VF, this premium quality Extremely Fine survivor represents a significant find for the sharp-eyed bidder.

PCGS# 96858. NGC ID: 24X2.



6303

1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. EF-40 (PCGS). Glints of frosty mint luster flash into view as the generally pearl-gray surfaces rotate under a light. Iridescent champagne-apricot and powder blue highlights are also evident, mostly on the reverse, and then again in the protected areas around some of the design elements. The impression on that side is drawn trivially to 8:30, the obverse bettered centered, and we note plenty of bold detail at the EF grade level. A tad bright from numismatic handling, yet free of sizeable or otherwise singularly mentionable marks. Q. David Bowers (2013) estimates that 1,300 to 2,100 BB-73 dollars are extant in all grades, although Harry E. Salyards (2022) takes a more conservative approach with an estimate of 500 to 850 survivors. The latter author believes that this variety is scarcer than BB-71, which confirms an earlier finding by Jules Reiver. Astute early dollar variety enthusiasts will find much to admire in the present offering. Salyards Die State II-III, intermediate die state, with no obverse clashing, yet a single die crack between the two lowest ribbon ends at the back of Liberty's head.

PCGS# 6863. NGC ID: 24X4.

From the Legacy Collection.



6304

1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. EF Details—Repaired (PCGS). This one appears to have been holed and plugged at one time, then subsequently smoothed and repaired to a decent appearance. Rather well struck and preserved otherwise with no rim bumps or adjustment marks. Early die state overall as this issue is normally found weakly struck with several die cracks on the obverse, here the dies are fresh and still sharp overall. Deep steel-gray color overall.

PCGS# 6863. NGC ID: 24X4.



6305

1798 Small Eagle. BB-82, B-1. Rarity-3. 13 Stars. EF-40 (PCGS). This warmly toned example combines a pewter-gay obverse with a lighter reverse dressed in sandy-silver. Both sides reveal more vivid undertones of lilac-blue and champagne-apricot as the surfaces dip into a light. A handsome piece for circulated type purposes, free of individually distracting marks and well defined at the EF level despite some isolated softness of strike at Liberty's bosom and the eagle's body. Outnumbered by its identically dated Heraldic Eagle counterpart almost six to one, the 1798 Small Eagle dollar has long been popular among numismatists. While only two die pairs were employed for this design, the issue demonstrates the importance of die sequence and die state analysis. The BB-82 - the more available of the two Small Eagle varieties - shares a reverse die with the earlier 1797 BB-73 dollar and the obverse with the later 1798 BB-91 Heraldic Eagle variety. The other variety (BB-81) uses two older dies, including an obverse die started in 1796 but not completed until 1798 and a reverse first used three years earlier. Salyards Die State I.

PCGS# 6867. NGC ID: 24X5.

From the Legacy Collection. Earlier from Heritage's Long Beach Signature Auction of September 2008, lot 2385.



6306

1798 Small Eagle. BB-82, B-1. Rarity-3. 13 Stars. EF-40 (NGC). Contrasting with the PCGS EF-40 coin from these dies in the preceding lot, this NGC-certified example is more vividly toned in a bold array of steel-blue, mauve and reddish-gold. The strike is a bit tight to the left borders on both sides, but denticulation is full, and plenty of bold detail remains throughout the design. Salyards Die State I.

PCGS# 6867. NGC ID: 24X5.

From the Legacy Collection.



6307

1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. AU-50 (PCGS). CAC. Scarce and highly desirable CAC approval in an About Uncirculated Bust dollar, this piece delivers generally silver-gray surfaces with faint powder blue and champagne-pink undertones discernible with persistence. Appreciable luster remains, as befits the assigned grade, and the detail is bold to sharp throughout from a well executed strike. An uncommonly pleasing example for a lightly circulated early dollar, this high grade type candidate would also serve as an attractive representative of the relatively obtainable 1798 BB-113 die pairing in a specialized variety set. BB Die State II.

PCGS# 6873. NGC ID: 24X6.



6308

1798 Heraldic Eagle. BB-116, B-30. Rarity-5. Pointed 9, Close Date. AU-55 (PCGS). This inviting piece exhibits splashes of sea-green, golden-olive and russet peripheral iridescence to otherwise dominant antique silver patina. Much frosty luster remains to shine forth nicely as the surfaces rotate under a light. The bottom of Liberty's bust and the opposing clouds on the reverse are a bit softly impressed, but otherwise we note bold to sharp Choice AU detail in a Draped Bust, Heraldic Eagle dollar. One of the scarcer die marriages of the 1798-dated issue, BB-116 has an extant population of only 150 to 250 coins in all grades (per Q. David Bowers, 2013). BB Die State II.

PCGS# 6873. NGC ID: 24X6.

From the Legacy Collection.



6309

1798 Heraldic Eagle. BB-116, B-30a. Rarity-5. Pointed 9, Close Date. EF-40 (PCGS). CAC. A find for the specialist in early dollar varieties. Attractively toned in original mauve and dove gray shades, the in hand appearance of this coin is remarkably smooth as far as circulation marks are concerned. The detail is bold in most areas, but there is a concentration of vertical adjustment marks (as made) in the middle of the reverse star field that inhibited the strike in that area. One of the scarcer die marriages of the 1798 Heraldic Eagle dollar, BB-116 has an extant population of only 150 to 250 coins in all grades (per Q. David Bowers, 2013). BB Die State VI.

PCGS# 6873. NGC ID: 24X6.

From the Kohler Wisconsin Collection.



6311

1798 Heraldic Eagle. BB-123, B-25. Rarity-4. Pointed 9, Close Date. AU-53 (PCGS). Really a lovely example, satin to softly frosted luster is very much in evidence on lightly toned surfaces. Generally silver-gray with a blush of champagne-apricot, splashes of reddish-russet and cobalt blue peripheral iridescence find their greatest expression along the upper left reverse. Sharply defined in most areas with a pleasingly smooth appearance in hand. Known as the “blundered stars” variety, the BB-123 die pairing gets its name from the misplaced stars in the reverse array that have been punched into the clouds above. Always a favorite among early dollar collectors, this attractive piece is surely deserving of serious consideration. BB Die State II-III, the obverse periphery just beginning to show cracks.

PCGS# 6873. NGC ID: 24X6.

From the Legacy Collection.



6310

1798 Heraldic Eagle. BB-122, B-14. Rarity-3. Pointed 9, Wide Date. AU-50 (PCGS). With iridescent reddish-apricot undertones to dominant retoning in smoky pewter-gray. Boldly to sharply defined overall. Silver dollar production continued at a good clip into 1798. Official Mint records report that 327,536 examples of the denomination were coined in the 1798 calendar year, including coins bearing dates other than 1798. Bowers estimates that around 235,000 1798-dated coins were actually struck. The BB-122 variety is of moderate conditional rarity within this striking period, with most examples found in the lesser Very Fine levels of preservation. However, above Extremely Fine this die pairing becomes extremely scarce. The Condition Census just barely breaches the Mint State threshold with one or two pieces, leaving the majority of the census concentrated in the middle to lower About Uncirculated grades. BB Die State IV.

PCGS# 40018. NGC ID: 24X6.

From the Rick Collection of Silver Dollars, Part II.



6312

1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. EF-45 (NGC). This richly toned example exhibits steel-blue peripheral toning to an otherwise mauve-gray obverse, the reverse with steel-blue dominant until replaced by antique gold at the border. Original luster persists on surfaces that are pleasingly smooth in hand with no significant marks. Boldly defined overall. 1799 was a very busy year at the Philadelphia Mint for silver dollar production. Some 423,515 coins were struck, although not all of those were from 1799-dated dies. The estimated mintage for this particular issue is 395,000 pieces, achieved from 22 die pairs, three of which bear the 1799/8 overdate. The most fascinating and popular of these overdate varieties is the BB-141 combination, which has quite a tale to tell. The obverse die bearing the 1798 date was prepared but was not used, so the date was recut to 1799, though remnants of the 8 remain visible. In addition, the reverse die of BB-141 die is a study in diecutter improvisation and adaptation. When the engraver was entering the stars, he elected to put one arc of seven stars, then a second arc of six stars, then flanked the eagle with two more stars, rendering 15 stars all told on the reverse, two too many. Realizing this and because die steel was at a premium, the diecutter tried to correct the mistake by drastically enlarging the leftmost and rightmost clouds in an attempt to cover up the extraneous stars. This adaptation did not fully hide the two stars so that they remain partially visible. The die nonetheless entered service and a sizable quantity of silver dollars were made with this die pairing. Thanks in no small part to speculators buying up as many silver dollars and selling them overseas at a profit, perhaps between 700 and 1,200 pieces survive, mostly in the middle to higher circulated grade levels. The pleasant surfaces of the offered coin make this a desirable Choice EF example for discriminating silver dollar connoisseurs. BB Die State IV.

PCGS# 40064. NGC ID: 24X8.

From the Legacy Collection. Earlier from Heritage's CSNS Signature Auction of April 2014, lot 4537.



6313

1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. EF Details—Cleaned (PCGS). BB-141 is one of the most popular and eagerly sought die marriages among 1799-dated silver dollars, combining as it does an overdate obverse die with a reverse die readily recognizable as having a blundered arc star pattern. On the obverse, the final digit 9 in the date has been punched over an 8, remnants of the underdigit quite bold and readily evident even without the aid of a loupe. The reverse exhibits 15 stars above the eagle as opposed to the normal 13, although the additional two stars can be difficult to discern for the uninitiated. They protrude from the first and final clouds, which were enlarged by the engraver to cover most of the extra stars when he realized his blunder. This EF example is a more affordable representative of both the BB-141 variety and the overall Draped Bust, Heraldic Eagle type. BB Die State III.

PCGS# 6883. NGC ID: 24X8.

From the Jerome S. Reznick Collection. Purchased from Gimbels, date not recorded. Collector tag with provenance notation included.



6314

1799/8 BB-142, B-1. Rarity-4. 13-Star Reverse. AU-53 (NGC). Mottled olive and silver-gray patina with underlying cobalt blue associated with the former color. The strike is soft at Liberty's bust and in the opposing area on the reverse, but it is well centered with plenty of bold AU detail otherwise. Traces of frosty mint luster persist on this handsome example. There is only one obverse die of the 1799-dated silver dollar issue that shows this overdate feature. Although this die developed cracks and was lapped severely, it proved hardy enough to be paired with three different reverse dies to create the three known 1799/8 varieties BB-141, BB-142 and BB-143. The BB-142, offered here, is readily attributable by the extensive die damage at the letter I in AMERICA seen on all examples struck from this reverse. About Uncirculated examples such as this are rare. BB Die State III.

PCGS# 6884. NGC ID: 24X8.

From the Legacy Collection. Earlier from Heritage's Dallas Signature Auction of October 2019, lot 3128; Heritage's Summer FUN Signature Auction of July 2022, lot 3792; Heritage's Long Beach Signature Auction of February 2023, lot 3134.



6315

1799 BB-157, B-5. Rarity-2. EF Details—Cleaned (PCGS). This is an exceptionally pleasing coin relative to the assigned grade. Both sides present a deep steel-blue-gray appearance with an overall smooth texture in hand. Ample sharpness of strike remains to further tempt the budget minded type or variety collector. The PCGS qualifier concerns an unfortunate old cleaning at one time. This is somewhat easy to forgive given this coin's considerable positive attributes.

PCGS# 6878. NGC ID: 24X7.



6316

1799 BB-158, B-16. Rarity-2. AU-55 (PCGS). An attractive, warmly toned piece dressed in a blend of olive-gray, pewter, reddish-apricot and steely-russet shades. With a boldly to sharply executed strike and much luster remaining, this coin would do equally well in a high grade type or variety set. Bowers-Borckardt 158 is one of the more readily obtainable die varieties of the 1799 silver dollar issue, making it a popular type candidate at all levels of preservation. A number of Mint State examples are known (the 2013 edition of Q. David Bowers' early dollar encyclopedia lists nine coins in grades from MS-60 to MS-64+), but as with all early dollar die pairings the 1799 BB-158 is clearly very rare at that level. The present Choice AU example is nearly as rare as the Mint State pieces and is sure to catch the eye as astute bidders. BB Die State III.

PCGS# 6878. NGC ID: 24X7.

From the Legacy Collection. Earlier from Heritage's New York Signature Auction of October-November 2016, lot 5333; Legend Rare Coin Auctions' Regency Auction 49, December 2021, lot 190.



6317

1799 BB-159, B-23. Rarity-4. Stars 8x5. EF-45 (PCGS). Attractive sandy-gold, pearl-gray and powder blue surfaces with the reverse appreciably lighter than the obverse. Otherwise sharply defined for the grade, we note only light high points wear to confirm the PCGS-assigned grade, and no marks of consequence. BB-159 is a unique die marriage for the 1799 Draped Bust silver dollar in that the obverse stars are arranged eight left, five right. The reason for this configuration is unknown, although it was likely created in error when the engraver accidentally punched eight stars along the left border, realized his mistake, and then completed the die by adding only five stars on the right. Easily identifiable to the naked eye, this is one of the most popular varieties in the entire early dollar series of 1794 to 1803. As an appealing Choice EF, the present example will certainly see spirited bidding at auction. BB Die State II.

PCGS# 40063. NGC ID: 24X7.

From the Legacy Collection. Earlier from Heritage's Baltimore ANA Signature Auction of August 2008, lot 765; Heritage's Summer FUN Signature Auction of July 2014, lot 3802.



6318

1799 BB-160, B-12. Rarity-3. AU-50 (PCGS). CAC. A lovely example with light, gently mottled, silver-gray and pale gold iridescence to frosty AU surfaces. Sharply defined where allowed by grade, with only wispy handling marks that hardly detract. BB-160 is one of the most plentiful die marriages of the 1799-dated issue, although it is still more elusive than BB-163 and BB-166. Conditionally scarce at the CAC-approved About Uncirculated level of preservation, this desirable coin is sure to see spirited bidding among astute collectors. BB Die State II-III, intermediate die state.

PCGS# 40051. NGC ID: 24X7.

From the Legacy Collection.



6319

1799 BB-160, B-12. Rarity-3. AU-50 (PCGS). A bright, lustrous AU example with wisps of peripheral champagne-apricot and powder blue to otherwise silver-gray surfaces. Boldly to sharply defined overall and pleasingly smooth during in hand viewing. BB Die State II-III, intermediate die state, later than that of the PCGS/CAC AU-50 BB-160 dollar in the preceding lot, but still not yet showing the obverse crack from the border between the end of Liberty's bust and star 13.

PCGS# 6878. NGC ID: 24X7.

From the Legacy Collection.



6320

1799 BB-161, B-11. Rarity-3. AU-55 (NGC). An original Choice AU with ample sharpness of strike, both sides are toned in variegated shades of multicolored iridescence mixed with dove-gray. With hardly any worrisome abrasions - a mark near the junction of Liberty's neck and bust is noted - and glints of frosty luster shining forth at more direct angles, this is clearly a superior-quality early Bust dollar at the upper reaches of circulated condition. Very nice and easily worth a premium bid. BB Die State I.

PCGS# 6878. NGC ID: 24X7.

From the Legacy Collection. Earlier from our Spring 2022 Auction, April, lot 6008.



6321

1799 BB-161, B-11. Rarity-3. AU-53 (PCGS). A second AU example of this more available Bowers-Borckardt number, this piece offers exceptionally vivid toning in mottled reddish-gold, olive-orange, champagne-pink and silver-gray. Sharply defined overall with plenty of bright, satin to softly frosted luster. "Bowers Die State IV," an unlisted die state with a die lump at the bottom of the eagle's beak.

PCGS# 6878. NGC ID: 24X7.

From the Legacy Collection. Earlier from Heritage's FUN Signature Auction of January 2023, lot 3428.



6322

1799 BB-161, B-11. Rarity-3. AU Details—Harshly Cleaned (PCGS). A rather pleasing piece with a charm all its own, otherwise muted silver-gray surfaces reveal an otherwise essentially untuned appearance overall. Boldly to sharply defined from a nicely centered, well executed strike. As one of the more frequently encountered die marriages in the early dollar series, the 1799 BB-161 enjoys strong demand as a type coin at all levels of preservation. BB Die State “IV”, unlisted, with extensive clash marks throughout the obverse, including a fully legible word STATES incuse in the date area and the tips of the eagle’s tail feathers at the top of Liberty’s head.

PCGS# 6878. NGC ID: 24X7.



6325

1799 BB-166, B-9. Rarity-1. EF-40 (PCGS). CAC. A pleasing, original mauve-gray example with blushes of olive and russet here and there, as well as uniformly bold EF detail throughout. Bowers-Borckardt 166 vies with BB-163 as the most plentiful die marriage of the 1799 Draped Bust silver dollar. This is the popular Apostrophe variety, so named because of the die break on the reverse after the final letter S in STATES seen on all but the earliest die state examples. BB Die State IV.

PCGS# 6878. NGC ID: 24X7.

From the Kohler Wisconsin Collection.



6323

1799 BB-161, B-11. Rarity-3. VF-30 (PCGS). Satin smooth surfaces and attractive old patina of gray-green fields and somewhat mottled lighter gray devices. A splash of deep sea-blue is seen at the top of the obverse. The strike is sharp and the rims are intact with no bumps or adjustment marks. Average surfaces otherwise with minor circulation and handling marks. Later die state (BB Die State III), with the heavy reverse die crack from the rim through the D of UNITED to the eagle’s wing and beak.

PCGS# 40052. NGC ID: 24X7.

From the Sydney F. Martin Collection.



6326

1799 BB-169, B-21. Rarity-3. AU-55 (NGC). Blushes of iridescent cobalt blue and reddish-russet peripheral toning enhance otherwise antique silver surfaces. Much luster remains to surfaces that are smooth in hand apart from a lone reverse scuff at the back of the eagle’s head. Well struck for the type with most features sharp, and few less than bold. While not a major rarity among die marriages of the 1799 dollar, BB-169 is more conditionally challenging than most with the typical survivor grading no finer than EF. This lovely Choice AU is eagerly awaiting inclusion in an advanced early dollar cabinet or high grade type set. BB Die State IV.

PCGS# 40060. NGC ID: 24X7.

From the Legacy Collection. Earlier from Heritage’s Long Beach/Summer FUN Signature Auction of July 2022, lot 3131.



6324

1799 BB-164, B-17. Rarity-2. EF-45 (NGC). Boldly struck with pleasing definition seen in the eagle’s breast feathers and shield, this lovely example displays deep slate to mauve patina throughout with some deeper argent tones on selected obverse high points. The surfaces are smooth and evenly worn without any distracting blemishes—a wholly satisfying specimen. At this die state, the crack through the TE of UNITED continues to the wing. A scarce issue to find any finer than seen here, with date, type and variety collectors all seeking an example. BB Die State II.

PCGS# 40055. NGC ID: 24X7.



6327

1800 BB-181, B-1. Rarity-5. AU-55 (NGC). Wisps of iridescent powder blue, pinkish-apricot, champagne-gold and silver-lilac undertoning enhance otherwise smoky-silver and olive-gray surfaces. Considerable frosty luster remains, as befits the assigned grade, and the detail is sharp apart from minor softness to the central high points. The strike is trivially off center to 1 o'clock on the obverse, 4 o'clock on the reverse, although border denticulation is complete around both sides. We note just a trace of long-ago numismatic handling, and no sizeable marks. A scarcer die marriage of the 1800 Draped Bust dollar, Q. David Bowers accounts for only 90 to 160 examples of BB-181 extant in the 2013 edition of his *Encyclopedia of United States Silver Dollars: 1794-1803*. The variety is easy to attribute by looking for a slight elevation (as made) in the obverse field inside star 1 and several prominent flaws (again, as struck) around star 11. This obverse die was used only in the BB-181 marriage. While we have been fortunate to have offered a number of these over the last 15 to 20 years, a quick glance at our archives will reveal that none were graded finer than EF-45 besides the Millholland specimen (PCGS AU-55) from our Spring 2023 Auction. This variety is unknown in Mint State, in fact, and the finest examples known to both Bowers and Stephen J. Herrman (Winter 2022 APR for early silver dollars) grade AU-55. The offered coin is tied for CC#1 for these dies. While it holds obvious appeal for specialists in early dollar varieties, this handsome and scarce coin would do equally well in an advanced type set. Sure to see spirited bidding.

PCGS# 40067. NGC ID: 24X9.

From the Legacy Collection. Earlier from Heritage's Long Beach Signature Auction of May 2008, lot 868.



6328

1800 BB-187, B-16. Rarity-2. EF-45 (NGC). CAC. A lustrous Choice EF early dollar that also offers bold definition to most design elements. The eagle's head, breast and wings on the reverse and the hair curls over Liberty's forehead on the obverse are soft due to a combination of striking incompleteness and wear. Attractively original in preservation, smooth-looking surfaces exhibit mottled overtones of vivid reddish-russet, olive-gold, champagne-pink and steel-blue to a base of warm pearl-gray patina. BB-187 vies with BB-193 as the most readily obtainable die marriage of the 1800 Draped Bust silver dollar. However, the BB-187 is quite challenging to locate in high grades, especially for an early dollar with such a relatively large extant population. This handsome NGC/CAC EF-45 represents good value for the astute bidder. BB Die State V.

PCGS# 6887. NGC ID: 24X9.

From the Legacy Collection.



6329

1800 BB-192, B-19. Rarity-2. AMERICAI. AU-55 (PCGS). Abundant frosty luster remains to surfaces that are further enhanced by splashes of vivid reddish-gold peripheral iridescence. Otherwise dominant pearl-gray and champagne-apricot iridescence conceals a trace of glossiness from ancient numismatic handling, but there are few sizeable marks, and certainly none that are worthy of undue concern. A sharply executed and well centered strike rounds out an impressive list of physical attributes for this attractive early dollar. In terms of total number of coins believed to exist, BB-192 is one of the more plentiful die marriages of the 1800 Dollar. This is one of the two AMERICAI varieties, however, and examples enjoy such strong demand among early dollar specialists that they never remain on the open market for long. The AMERICAI reverse die was caused by an engraver's scratch or possibly the layout of the die with the final A too far to the right, and has the appearance of an "I" at the end of that part of the legend. Additionally, BB-192 is a conditionally challenging variety with most survivors concentrated at the VF grade level, making Choice AU pieces, like the present coin, truly important offerings. BB Die State I.

PCGS# 6892. NGC ID: 24X9.

From the Legacy Collection. Earlier from Heritage's Boston ANA Signature Auction of August 2010, lot 5124; Heritage's sale of the Presidential Collection, November 2012 Houston Signature Auction, lot 3799; Heritage's Chicago ANA Signature Auction of August 2015, lot 5320.



6330

1800 BB-192, B-19. Rarity-2. AMERICAI. Double Struck. AU-53 (PCGS). Deep lilac-charcoal toning uniformly across both sides gives this piece a pleasantly original appearance. We also note enhancing blushes of olive, cobalt blue and champagne-gold that flash into view as the coin rotates under a light. Double struck on both sides, with strong details of the first impression clearly visible. The doubling to the peripheral design elements is particularly dramatic visually, most noticeably on the obverse in the date area. Bold AU detail throughout with an impressively smooth appearance and much luster remaining. Very pleasing and very rare as both early dollar and error coin specialists are aware, as such a piece appeals to both sets of collectors. An exciting error coin from the early United States Mint, and always in demand.

PCGS# 6892. NGC ID: 24X9.

From the Legacy Collection. Earlier from Heritage's FUN Signature Auction of January 2021, lot 4222.



6331

1800 BB-194, B-14. Rarity-3. Dotted Date. AU-53 (PCGS). Intensely lustrous frosty to semi-reflective surfaces shine forth powerfully through an overlay of iridescent golden-tan and powder blue patina. The strike is well centered and sharp in virtually all areas. A touch of glossiness to the texture is noted for accuracy, but we see no singularly mentionable marks. The obverse die of this variety developed a number of pits in its surface, particularly around the date, that resulted in raised dots on the coins it struck. These lumps give the 1800 BB-194 variety its popular name as the Dotted Date variety. No examples are known without these raised dots at the date. Although the BB-194 is not a major variety in the overall numismatic scheme of things - it is actually the result of die deterioration and nothing more - it is listed in the *Guide Book*, the foremost arbiter of numismatic fashions, and thus demand for it is extraordinary. The coin offered here is superior to most and would make an impressive addition to an advanced early dollar cabinet. BB Die State II-III, intermediate die state.

PCGS# 6889. NGC ID: 24X9.

From the Legacy Collection.



6333

1800 BB-196, B-17. Rarity-1. 12 Arrows. AU-50 (PCGS). A handsome piece dressed in dominant pearl-gray patina with an intermingling of pinkish-rose on the obverse, the reverse with vivid olive-blue outlines to the design elements. Both sides are sharply defined for the grade and impressively smooth during in hand viewing. 1800 would prove to be the last year the bullion value of a silver dollar would equal its stated value. Soon after, the price of silver began to rise so much so that that the intrinsic value of a silver dollar was actually \$1.03. This helped to drive the denomination from circulation and into the possession of speculators who brought the coins overseas to be sold at a significant profit, compelling the Mint to ultimately suspend production in 1804. Until then, production continued and some 220,920 examples were struck in 1800, with only about 100,000 bearing the 1800 date. High grade early dollars attract considerable attention and this 1800 will be no exception. Worthy of a premium bid. BB Die State IV.

PCGS# 6890. NGC ID: 24X9.

From the Legacy Collection.



6332

1800 BB-194, B-14. Rarity-3. Dotted Date. EF-45 (PCGS). CAC. This lovely piece is dressed in a warm blend of light pearl-gray and deeper reddish-rose shades. The surfaces are lustrous for the grade with an uncommonly smooth and original appearance in a lightly circulated an early dollar. Boldly defined overall, this premium Choice EF 1800 is of further desirability as an example of the popular Dotted Date *Guide Book* variety. BB Die State II-III, intermediate die state.

PCGS# 6889. NGC ID: 24X9.

From the Legacy Collection.



6334

1801 BB-211, B-1. Rarity-3. AU-53 (PCGS). By 1801, the value of the silver contained in a silver dollar was now \$1.03, making the coins targets for speculation and melting, leading to a slowdown in the production of the denomination. While the official Mint records show that 54,545 silver dollars were struck during calendar year 1801, these records do not specify the date of the coins. Q. David Bowers (2013) asserts that the mintage from 1801-dated dies is only 35,000 or so coins. Struck using two obverse and four reverse dies, there are a total of four known die marriages for this issue, of which only BB-211 appears to have actually been struck in 1801; the rest were likely produced the following year. The BB-211 die pair - often referred to as the Wide Date - is the most available of the four varieties. Because many specimens were either shipped abroad or melted down, this issue is scarcer than some of the earlier dates. Bowers estimates that between 1,800 and 3,500 1801 dollars survive from all die pairings, of which less than one-tenth may be found at the AU level or above. This is a lovely BB-211 at the AU level with considerable eye appeal derived from splashes of cobalt blue and reddish-gold toning over bright, frosty surfaces. BB Die State II.

PCGS# 6893. NGC ID: 24XA.

From the Legacy Collection.



6335

1801 BB-211, B-1. Rarity-3. AU-50 (PCGS). Stunning AU surfaces are richly toned in a blend of steel-gray, reddish-russet, deep olive and rose-gold colors. Appreciably lustrous and boldly defined overall, as befits the assigned grade, an impressively smooth appearance in hand further enhances the desirability of this Bust dollar. BB Die State II.

PCGS# 6893. NGC ID: 24XA.

From the Legacy Collection. Earlier from Heritage's Palm Beach Signature Auction of November 2004, lot 7576; Heritage's sale of the Rawlin "Mac" McNelly Collection, January 2015 FUN Signature Auction, lot 5278; Heritage's sale of the Sonoran Monsoon Collection, January 2016 FUN Signature Auction, lot 4273.



6337

1801 BB-213, B-3. Rarity-3. EF-40 (PCGS). Visually pleasing surfaces reveal vivid cobalt blue and rose-apricot undertones to dominant olive-gray patina as the coin dips into a light. Impressively smooth for a lightly circulated early dollar, appreciable luster remains to complement generally bold definition. One of the scarcer die marriages of the 1801 silver dollar, BB-213 is more elusive than BB-211 and B-212, especially in the finer circulated and Mint State grades. BB Die State II-III (intermediate die state).

PCGS# 6893. NGC ID: 24XA.

From the Bill Barber Collection.



6336

1801 BB-213, B-3. Rarity-3. AU-55 (PCGS). Classic gunmetal-blue and gray toning on both sides of this high grade early dollar. The strike is sharp and the surfaces are free of any detracting marks. The obverse die was slightly misaligned from the reverse, so the left denticles are missing on the former side, but extra long and extended before Liberty's portrait. This reverse die is interesting as all the Ts in the legend are missing their lower right serif, as it had broken off the letter punch. The obverse does have the serif in LIBERTY so it must have been engraved at a different time. This broken T punch shows up again in 1802 on the BB-241 variety. This BB-213 is certainly in the top 10 for the variety, and sure to see spirited bidding among early dollar enthusiasts, as such. BB Die State I.

PCGS# 40085. NGC ID: 24XA.

From the Legacy Collection. Earlier from our sale of the Freedom Collection, August 2013 Chicago ANA Auction, lot 4346.



6338

1802/1 BB-234, B-3. Rarity-3. Wide Date. AU-53 (PCGS). This pretty piece retains much of the original luster in a bright frosty to modestly semi-reflective finish. Attractively toned, as well, we note splashes of reddish-gold and cobalt blue peripheral iridescence around generally brilliant centers. Boldly to sharply defined from a nicely centered, well executed strike. The BB-234 features the most widely spaced date of any 1802/1 Bust dollar variety. It is easily attributed by a round die lump below star 8 and is seldom found finer than VF. BB Die State II.

PCGS# 40090. NGC ID: 24XC.

From the Legacy Collection.



6339

1802/1 BB-234, B-3. Rarity-3. Wide Date. AU-50 (NGC). Toned with blend of greenish-gold and russet over both sides, with areas of light patterns mixed with silver-gray. Faint handling from circulation with shallow nicks and a broken scratch or two, but easy to forgive given the overall strong eye appeal and above average technical state of preservation on this majestic overdate early dollar. An exceptional coin from the famed Warren Miller Collection, which over more than 30 arduous years accomplished the incredible feat of obtaining an example of each die marriage in this challenging silver dollar series, including four unique coins, and several others with just two examples known of the variety. Sure to please its next discerning owner. BB Die State II.

PCGS# 40094. NGC ID: 24XC.

From the Legacy Collection. Earlier ex Warren Miller Collection; our Baltimore Auction of November 2011, lot 2610.



6340

1802 BB-241, B-6. Rarity-1. Narrow Date. AU-55 (NGC). Richly toned surfaces are awash in blended copper-gray, deep mauve and steel-blue. We note abundant frosty luster and near-universal sharpness of detail on both sides of this smooth and well preserved early dollar. A shallow planchet streak behind the ends of the ribbon in Liberty's hair is as made and serves as a useful identifier. This die pairing of the 1802-dated silver dollar issue is a perennial favorite among type collectors seeking an example of the Draped Bust, Heraldic Eagle design. We caution bidders that attractive Choice AU examples such as this are scarce in an absolute sense and quite rare compared for demand for them from quality-conscious collectors. Don't miss this opportunity. BB Die State III.

PCGS# 6895. NGC ID: 24XB.

From the Legacy Collection. Earlier from Heritage's CSNS Signature Auction of April 2021, lot 4345.



6341

1802 BB-241, B-6. Rarity-1. Narrow Date. EF-45 (PCGS). CAC. Warmly and originally toned, the most vivid and varied colors are seen around the peripheries, and then again during viewing with the aid of a strong light. There are few singularly distracting marks, and certainly none that are out of context with the assigned grade. Boldly defined overall with appreciable luster remaining, it would be difficult to improve upon this Heraldic Eagle Bust dollar at the Choice EF level. BB Die State III.

PCGS# 40087. NGC ID: 24XB.

From the Legacy Collection.



6342

1802 BB-241, B-6. Rarity-1. Narrow Date. EF-40 (PCGS). Bold EF definition throughout with splashes of reddish-apricot iridescence enlivening otherwise dominant pearl-gray patina. One of several handsome examples of this perennially popular type variety in the early dollar series that we are offering in this sale. BB Die State III.

PCGS# 40087. NGC ID: 24XB.

From the Legacy Collection.



6343

1802 BB-241, B-6. Rarity-1. Narrow Date. Fine-15 (PCGS). Generally light steel-gray in appearance, both sides reveal blushes of reddish-gold and midnight blue toning at the borders as the coin dips into a light. BB Die State III.

PCGS# 40087. NGC ID: 24XB.

From the Collection of Richard Evans Norton (1872-1946).



6344

1803 BB-252, B-5. Rarity-3. Small 3. AU-53 (PCGS). The 2013 reference *The Encyclopedia of United States Silver Dollars: 1794-1804* by Q. David Bowers allows for 500 to 950 survivors of the BB-252 dies. Most survivors are concentrated at the VF and EF grade levels; BB-252 is conditionally rare in AU, and rarer still in Mint State. The initial demeanor of this piece is dominated by deep olive and pewter tones across each side that enliven to emerald and amber iridescence under a light source. Luminescent tinges of mint luster peek out from the most protected regions, complementing the overall unblemished complexion throughout. The fields are pleasantly smooth and may even suggest reflectivity on the obverse, though magnified inspection reveals the faintest microporosity atop the highest points that should be noted for accuracy. The overall definition is notably sharp, despite the exhausted reverse die and a slight central softness that is commonplace among examples this variety. Previous employments and subsequent lappings of the reverse have removed details of cloud 6, arrow shafts, and tail feathers, though the extant elements are exceptionally acute. With strong eye appeal and a substantial presence in hand, this piece is an ideal representative of the Small 3 variety.

PCGS# 6900. NGC ID: 24XD.

From the Legacy Collection. Earlier from our ANA Auction of August 2016, lot 3164.



6345

1803 BB-255, B-6. Rarity-2. Large 3. AU-50 (PCGS). CAC. Boldly defined overall with ample frosty luster to generally antique silver-gray surfaces. A few swirls of steel-blue patina are evident on the reverse, both sides also revealing flashes of pale sandy-gold tinting as the coin dips into a light. The date 1803 is the latest that appears on circulation strike Draped Bust silver dollars, although some examples were produced in 1804 and 1805. On the Large 3 obverse used for this variety, the 3 is repunched low, this features diagnostic for the BB-255 attribution. In late 2014 a new obverse die was discovered that also displays the Large 3 style, but that 3 is not repunched. Furthermore the new obverse die has a strongly repunched T in LIBERTY with the post showing below the primary letter. That was the first new variety discovered in the Bust dollar series in more than a decade, confirming that numismatists are always learning new things when studying old coins. Here is a classic high grade example of the well known BB-255 attribution that will provide hours of enjoyment to an advanced collector seeking one of these handsome early U.S. Mint silver coins. BB Die State II.

PCGS# 6901. NGC ID: 24XD.

From the Legacy Collection.



6346

1803 BB-255, B-6. Rarity-2. Large 3. EF-45 (PCGS). Well defined overall with most major design elements bold. There is much frosty luster in evidence, the surfaces further enhanced by richly original toning in a blend of steel-blue, mauve-gray and antique gold. A pair of ancient scratches in the obverse field below Liberty's chin are the only marks of note. BB Die State II.

PCGS# 40101. NGC ID: 24XD.

From the Legacy Collection. Earlier from Heritage's Atlanta ANA National Money Show Signature Auction of February 2014, lot 3963.

6347

1843 OC-2. Rarity-1. Repunched Date. AU-53 (PCGS). Untoned with boldly rendered design elements and flashes of original luster visible as the surfaces dip into a light.

PCGS# 6929. NGC ID: 24YD.

From the Rick Collection of Silver Dollars, Part II.



6348

1856 OC-1. Top 30 Variety. Rarity-2. Repunched Date. AU-55 (PCGS). Partially lustrous medium steel-gray with a hint of rose iridescence that imparts a lively appearance to the deepest design highlights. A nicely struck specimen, devoid of marks of consequence and choice as such. Another date that saw heavy exportation to the China trade, and is thus quite scarce in circulated grades despite a somewhat robust (for the era) mintage of 63,500 pieces. An appealing coin in all regards, one whose destiny no doubt includes strong bidding competition before the final stroke of the gavel.

PCGS# 6944. NGC ID: 24YV.

6349

1860-O OC-4. Rarity-2. MS-61 (PCGS). Highly lustrous and brilliant, reminiscent of the 1860-O silver dollars released by the Treasury Department in the early 1960s. An ideal coin to represent this challenging type in a Mint State set.

PCGS# 6950. NGC ID: 24Z3.

From the Jerome S. Reznick Collection. Earlier from Paramount's Lepre-Coin Mail Bid Sale, March 1972, lot 1579. Collector tag with provenance notation included.



6350

1862 Proof-62 (PCGS). This otherwise brilliant example exhibits a light coating of subtle purple-gray iridescence that is seen over each side. Fully struck with a uniformly mirrored finish, the eye appeal is superior at the assigned grade level. The original mintage is a mere 550 pieces in Proof, and this one is about average for those that survive today. Scarce and a good type representative of the No Motto Liberty Seated dollar.

PCGS# 7005. NGC ID: 252G.



6351

1862 Proof-61 (PCGS). Cobalt and deep dusky-gold iridescence highlights the underlying lustrous surfaces of this boldly struck Proof specimen. Similar in overall rarity to the 1859 and 1860, the 1862 is one of the more frequently encountered Proofs of this type. On the other hand, demand from type collectors seeking a No Motto Liberty Seated dollar is strong. When combined with the additional demand from series specialists looking for an alternative to a Mint State 1862 silver dollar — which coins are rare — Proofs of this date are scarce from a market availability standpoint.

PCGS# 7005. NGC ID: 252G.



6352

1871 OC-11. Rarity-2. AU-55 (PCGS). Sharply defined and lustrous with delicate peripheral highlights in iridescent champagne-pink, this is pleasing Liberty Seated dollar type candidate at the Choice AU level.

PCGS# 6966. NGC ID: 24ZG.

From the Rick Collection of Silver Dollars, Part II.



6353

Morgan Silver Dollar Obverse Die. 1901 New Orleans Mint No. 16. Steel. 2,097.86 grams. 51.0 mm tall, 49.0 mm in diameter at base, 37.5 mm in diameter at die face. A significant offering for advanced collectors, and a desirable go with for inclusion in a set of America's favorite silver dollar. Somewhat corroded overall, most significantly on the die face, where Liberty's portrait at right is largely obscured, as are the stars along the right border and the first few letters in the Latin motto E PLURIBUS UNUM. Liberty's cap and the hair curls show some detail, however, and the date, UNUM, and stars 1 to 6 are fully discernible. Similar corrosion is noted on the shank and base, although the portion of the shank above Liberty's portrait is clearly stamped NO 16 and, below it, an O mintmark, these being the controls that designate this die as the 16th obverse that the Philadelphia Mint prepared for shipment to and use at the New Orleans Mint for the 1901-O Morgan dollar issue.

There are few artifacts more compelling to numismatists than an actual production die, especially when combined with the immense popularity of this particular series. The vast majority of dies were apparently destroyed and never found their way into collectors' hands. Most seen have cancelled chisel marks at the center, which are not seen here, and others have similar control identifiers to those noted above for the present example. (Presumably those without control identifiers were intended for coinage operations at the Philadelphia Mint?) A thoroughly impressive - and rare - piece of American numismatic history.



6354

1878 8 Tailfeathers. MS-64 DMPL (PCGS). Untoned silver-white surfaces with bold cameo contrast between frosty devices and mirrored fields. Both sides are boldly to sharply struck throughout with solid Choice quality. This popular one year variety in the Morgan dollar series is scarce with a deep mirror prooflike finish, especially in grades that approach the Gem Uncirculated level.

PCGS# 97073. NGC ID: 253H.

PCGS Population: 53; 9 finer in this category (MS-66 DMPL finest).



6355

1878 7 Tailfeathers. Reverse of 1878. MS-64 DPL (NGC). Brilliant apart from the lightest pale silver tinting, this gorgeous example is fully struck with bold field to device contrast. A conditionally challenging hub variety from the first year of Morgan dollar production, the 1878 7 Tailfeathers, Reverse of 1878 can be challenging to locate above the MS-64 level even without a prooflike finish. In NGC-certified DPL this issue is scarce in an absolute sense as offered here. Outstanding visual appeal and sure to catch the eye of advanced Morgan dollar enthusiasts.

PCGS# 97075. NGC ID: 253K.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6356

1878-CC Morgan. MS-65 PL (PCGS). CAC. OGH. This delightful 1878-CC is fully brilliant and displays bold cameo contrast between the fields and devices. It is a fully struck and carefully preserved Gem that will nicely represent this popular first year Morgan dollar issue from the Carson City Mint.

PCGS# 7081. NGC ID: 253M.



6357

1878-CC Morgan. MS-65 (NGC). This delightful 1878-CC is fully brilliant and displays a subtle cameo contrast (not full) between the fields and devices, especially on the obverse. It is a fully struck and carefully preserved Gem that will nicely represent this popular first year Morgan dollar issue from the Carson City Mint.

PCGS# 7080. NGC ID: 253M.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6358

1878-S Morgan. MS-66+ (NGC). CAC. A breathtakingly beautiful premium Gem from the initial San Francisco Mint issue in the Morgan dollar series. Brilliant, fully struck and highly lustrous with a smooth satin finish.

PCGS# 7082. NGC ID: 253R.



6359

1879-CC Clear CC. MS-64 (PCGS). Scarcest of the Carson City Mint Morgan dollar issues of the 1878 to 1885 era, and represented here by a lovely near-Gem with brilliant satin-white surfaces. Fully lustrous with a boldly executed strike, there is much to recommend this coin to discerning numismatists.

PCGS# 7086. NGC ID: 253T.



6360

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62+ (NGC). CAC. A fully lustrous and nicely struck example of a prominent key date among Carson City issues and within the Morgan series in general. The fields are faintly reflective and the devices frosty, all sporting a faint champagne-gold sheen. Nicely struck and aesthetically appealing with every twist of the holder. Only lightly marked, the present piece should be seen to be appreciated; if you don't examine the coin you're liable to wonder what all the bidding excitement is about.

PCGS# 133869. NGC ID: 253T.



6361

1879-CC Clear CC. MS-62 (NGC). Frosty and brilliant, both sides of this lovely Mint State example also sport bold to sharp striking detail throughout the design. Desirable BU quality for the scarcest Carson City Mint Morgan dollar issue of the 1878 to 1885 era.

PCGS# 7086. NGC ID: 253T.

From the Rick Collection of Silver Dollars, Part II.



6364

1879-CC Clear CC. EF-45 (NGC). Light golden peripheries contrast nicely against silver centers. A pleasing, modestly circulated example of this popular issue.

PCGS# 7086. NGC ID: 253T.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6362

1879-CC VAM-3. Top 100 Variety. Capped Die. Unc Details—Altered Surfaces (PCGS). Brilliant with a sharp to full strike.

PCGS# 7088. NGC ID: 253T.

From the Jerome S. Reznick Collection. Earlier from Paramount's Lepre-Coin Mail Bid Sale, March 1972, lot 1597. Collector tag with provenance notation included.



6365

1879-O MS-65 (NGC). Conditionally scarce and highly desirable Gem Uncirculated quality for this premier Morgan dollar issue from the New Orleans Mint. Brilliant, sharply struck and lustrous throughout.

PCGS# 7090. NGC ID: 253V.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6363

1879-CC VAM-3. Top 100 Variety. Capped Die. AU-55 (PCGS). Light pearl-white surfaces with ample luster at the assigned grade level.

PCGS# 7088. NGC ID: 253T.

From the Jack K. Collection of Silver Dollars.



6366

1879-S MS-68 (NGC). Uniformly smooth and intensely bright white with just the barest touches of the very lightest gold, the smallest of details in the design are crisp and clear. For a denomination whose large size makes it inherently prone to scrapes and dings, finding a virtually immaculate example is no small feat. Only a precious few will reach the superior eye appeal as here. The 1879-S Morgan dollar is by no means a rare coin in the strictest sense until you reach the very upper echelons of preservation. Many thousands of uncirculated 1879-S dollars exist up to and including the Gem level, but further up the numbers thin out significantly. Almost the entire production run of 9,110,000 coins struck at San Francisco were not paid out but rather remained in the Mint's vaults, only gradually being released in quantities in 1942 and again in the early 1960s. Most Uncirculated dollars come from those releases and most often will have bagmarks or other abrasions from being moved around from vault to vault during counts in large and very heavy \$1,000 sacks for the better part of 80 years. Pristine examples become challenging above the MS-67 level as here. Ever so close to perfect and a showcase coin for any numismatist.

PCGS# 7092. NGC ID: 253X.



6367

1880 MS-66+ (PCGS). A richly and peripherally toned premium Gem dressed in mottled reddish-golden colors. Sharply struck and highly lustrous, this conditionally scarce 1880 dollar is sure to sell for a strong premium.

PCGS# 7096. NGC ID: 253Y.

PCGS Population: 45; only 1 is finer within the designation (MS-67).

6368

1880 MS-66 (NGC). An intensely lustrous and frosty Gem that displays razor sharp striking detail from the rims to the centers. Just the slightest natural patina is noted on the obverse.

PCGS# 7096. NGC ID: 253Y.

NGC Census: 57; 12 finer (MS-67 finest).

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6369

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (NGC). This lustrous, satin to softly frosted example is sharply struck, brilliant and possessed of smooth Gem-quality surfaces. A lovely representative of this popular overdate in the Carson City Mint Morgan dollar series.

PCGS# 133876. NGC ID: AP7P.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

6370

1880-O MS-64 (NGC). Fully struck with brilliant satin-white surfaces. This is an endearing near-Gem to represent a more conditionally challenged O-Mint Morgan dollar issue.

PCGS# 7114. NGC ID: 2543.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

6371

1880-S MS-67+ (NGC). CAC. Mostly brilliant with a hint of pastel-golden color here and there and sharp frosty devices with satiny fields. Although the 1880-S is generally regarded as a common issue, it is here offered in a decidedly uncommon grade. Examples grading MS-67+ or finer easily rank in the top 1% of the PCGS-certified population.

PCGS# 7118. NGC ID: 2544.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6372

1881-CC MS-66 PL (PCGS). Awe inspiring premium Gem surfaces are fully untuned with bold cameo contrast between the fields and devices. A smartly impressed, expertly preserved example of this popular low mintage Carson City Mint issue. One of the early impressions made from a new set of dies.

PCGS# 7127. NGC ID: 2547.

PCGS Population: 35; 7 finer within the category (MS-67 PL finest).



6373

1881-CC MS-66 (NGC). Fully struck with intense mint frost, this smooth, essentially brilliant premium Gem is a lovely survivor from a mintage of 296,000 coins. A popular Carson City Mint Morgan dollar issue.

PCGS# 7126. NGC ID: 2547.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

6374

1881-S MS-67 PL (NGC). This gorgeous Superb Gem is fully brilliant and completely untuned over both sides. An ever-popular branch mint issue, offered here in a superb grade and with exceptional eye appeal.

PCGS# 7131. NGC ID: 2549.



6375

1882-S MS-65 DPL (NGC). OH. Boldly struck with highly reflective fields and satiny motifs. The central areas are brilliant deepening to cobalt-blue and purple-rose at the borders. A beautiful example for the collector of attractive toning.

PCGS# 97141. NGC ID: 254E.



6376

1883 MS-67 (NGC). CAC. Outstanding and scarce Superb Gem quality for this otherwise readily obtainable Philadelphia Mint issue. Highly lustrous with silky smooth surfaces, both sides are fully brilliant.

PCGS# 7142. NGC ID: 254G.

NGC Census: 145; 22 finer (MS-68 finest).

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6377

1883-CC GSA Morgan Silver Dollar. MS-67 (NGC). This awe-inspiring Superb Gem is virtually pristine with overall smooth-looking surfaces. The strike is razor sharp throughout and the luster is full with a billowy satin texture. Thanks to the distribution of more than half of the mintage through the various GSA sales of 1972 to 1980, the 1883-CC is one of the most plentiful Carson City Mint Morgan dollars in Mint State. Even examples in original GSA holders abound in today's market. Superb Gems, however, are rare from a condition standpoint, both within and without the original GSA holder. A significant opportunity for the quality conscious type or date collector to acquire a truly outstanding example of this popular issue.

The original box and card are included.

PCGS# 518869. NGC ID: 254H.

NGC Census (original GSA holder only): 47; 10 finer in this category (all MS-67+).



6378

1883-CC MS-66 DPL (NGC). Bright, nearly untoned surfaces are smartly impressed with profound contrast between frosty devices and deeply reflective fields. An enchanting Gem for the collector of CC-mint and/or Deep Mirror Prooflike Morgan dollars.

PCGS# 97145. NGC ID: 254H.

NGC Census: 53; 19 finer (MS-67 DPL finest).

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

6379

1883-S MS-61 (NGC). Brilliant with razor sharp striking detail, this satiny example is sure to catch the eye of specialized Morgan dollar collectors who recognize the scarcity of the 1883-S in Mint State. Just a few scattered milling marks serve to limit the grade.

PCGS# 7148. NGC ID: 254K.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6380

1884-CC MS-67 (NGC). This lovely Superb Gem combines a brilliant reverse with an obverse splashed in rich steel-blue, deep lilac and orange-russet patina. Conditionally scarce for a CC-Mint Morgan irrespective of date, and sure to appeal to collectors who appreciate vividly toned dollars of this popular type.

PCGS# 7152. NGC ID: 254M.



6381

1884-CC MS-66 DMPL (PCGS). OGH. Untoned surfaces exhibit bold contrast between frosty devices and mirrored fields. A sharp and inviting example with superior quality and eye appeal for this otherwise plentiful CC-mint Morgan dollar issue. Lovely!

PCGS# 97153. NGC ID: 254M.



6382

1884-CC MS-66 DPL (NGC). Radiant brilliant white surfaces are fully struck with exceptional field to device contrast on both sides. Nearly as fine a DPL specimen of this popular Carson City Mint Morgan dollar date as you are apt to encounter from NGC.

PCGS# 97153. NGC ID: 254M.

NGC Census: 61; 14 finer (MS-67★ finest).

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

6383

1884-S AU-58 (NGC). A sharp, bright, brilliant Choice AU alternative to a Mint State example of this conditionally challenged Morgan dollar issue.

PCGS# 7156. NGC ID: 254P.



6384

1885 MS-66 DPL (NGC). OH. Frosty and bright with a ring of deep sea-blue and russet-gold around the obverse rim, the reverse rim is lightly patinated. Highly reflective fields, clean surfaces and extremely pleasing.

PCGS# 97159. NGC ID: 254R.



6385

1885-CC MS-66 (NGC). A virtually pristine coin with exceptional quality and eye appeal for an 1885-CC dollar. Brilliant satin-white surfaces are highly lustrous with a silky smooth complexion. Fully struck, as befits the issue, and simply a delight to behold. An extremely popular issue with the third lowest mintage among circulation strike Morgan dollars, the 1885-CC was produced to the extent of just 228,000 pieces. This will serve as a highlight in a specialized collection.

PCGS# 7160. NGC ID: 254S.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6386

1885-S MS-66 (PCGS). A frosty and enchanting premium Gem with mottled reddish-golden and sea-blue iridescence decorating the peripheries. The balance of the reverse is brilliant, while for the obverse we note a base of pale antique silver throughout. The 1885-S is among the scarcer San Francisco Mint Morgan dollars in Mint State, although in an absolute sense the issue is easy to collect in grades up to and including MS-64. At and above the basal Gem level, however, the conditionally challenging nature of this issue comes readily to the fore. Among the finest known to the graders at PCGS, and certainly among the nicest examples of the issue that we have offered in recent sales, this vivid and attractive premium Gem Mint State coin is worthy of the strongest bids.

PCGS# 7164. NGC ID: 254U.

PCGS Population: 81; 12 finer in this category (MS-67 finest).



6387

1886 MS-66 DPL (NGC). Outstanding deep mirrors and thick mint frost over the essentially untoned surfaces are the hallmark of this delightful Premium Gem. A few stray marks in the fields limit an even finer grade, but the strike is sharp and the eye appeal is excellent.

PCGS# 97167. NGC ID: 254V.

NGC Census: 12; just 7 finer (MS-67+ finest).

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6388

1886-O MS-64 (NGC). Long known to be a condition rarity in any grade above Choice Mint State-63, this splendid Mint State-64 coin will attract considerable attention as so few are known any finer than the example offered here. The strike is sharper than average with some definition in the fine curls over Liberty's ear and the eagle's breast feathers are well defined, especially so for this date. Examination of the surfaces finds little more than scattered contact from bag handling, and none of the marks are that deep or detracting. Foremost upon examination is the abundance of mint luster, a feature seldom found on this date and mint. The 1886-O became an exception for this series as there were no large quantities of bags of this date and mint found in the Treasury holdings, obviously a couple of bags were found, but most of the coins were lower Mint State grades. This outstanding, Choice quality example would serve with distinction in the very finest of cabinets.

PCGS# 7168. NGC ID: 254W.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6389

1886-S MS-64 DPL (NGC). Fully brilliant with excellent sharpness through the centers and glassy, noticeably reflective fields that easily qualify as a DPL example. A scarce issue with these qualities.

PCGS# 97171. NGC ID: 254X.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

6390

1887/6-O VAM-3. Top 100 Variety. MS-63 (PCGS). A fully lustrous, suitably bold example dusted with pretty champagne-pink iridescence. Traces of the underdigit are bold when observed with the aid of a loupe.

PCGS# 7178. NGC ID: 2552.

From the Rick Collection of Silver Dollars, Part II.



6393

1888 MS-67 (NGC). A snow-white Superb Gem sporting uniform frosty luster across each side. The strike is sharp from center to the rims, complemented by overall untouched surfaces. This is an important survivor form this issue. Just 10 coins have been certified finer by NGC.

PCGS# 7182. NGC ID: 2555.

6391

1887-O MS-65+ (PCGS). The obverse is attractively toned with deep honey-gold, sunset-crimson and violet colorations; the reverse is untoned. An outstanding Gem with a good strike and outstanding visual appeal. Thanks to the dispersal from federal storage of numerous mint-sealed bags beginning in the late 1930s, the 1887-O was one of the more available New Orleans Mint Morgan dollars in Mint State prior to the Treasury Department releases of the early to mid 1960s. Additional examples entered numismatic circles from 1962 through 1964 and, today, this issue is readily obtainable in grades up to and including MS-64. However, Gems in MS-65 are surprisingly scarce, and in higher grades, as here, the issue is nothing short of rare. When taken in context of the typical Uncirculated example of this issue, the situation becomes clear as most Uncirculated examples are poorly struck, heavily abraded and/or lackluster in appearance. The premium quality example offered here is one of just a handful of truly stunning examples of the issue, and it represents a significant find for the discerning Morgan dollar enthusiast or Registry Set player.

PCGS# 7176. NGC ID: 2552.

PCGS Population: 56; 17 finer within the designation (MS-66+ finest).



6394

1888-O MS-66+ (NGC). A beautifully toned specimen with blue, violet, crimson, and gold all vying for attention, the reverse center is brilliant. Sharply struck generally, save for just a touch of softness above Liberty's ear and on the eagle's breast. Scarce in MS-66+ with just two examples certified finer by NGC.

PCGS# 7184. NGC ID: 2556.

NGC Census: 5; just 2 are finer (MS-67 finest).

6392

1888 MS-67 (NGC). Lovely satin surfaces are silky smooth in appearance and border on pristine. Both sides are brilliant and also sport impressively sharp striking detail throughout the design. The Philadelphia Mint's "triple 8" Morgan dollar issue has a generous circulation strike mintage of 19,183,000 pieces. These coins were produced under the terms of the 1878 Bland-Allison Act, the original authorizing legislation for this silver dollar series. While thousands of examples were likely melted in 1918 pursuant to the Pittman Act, enough coins entered numismatic channels in the 1950s and early to mid 1960s that the 1888 is readily obtainable today in most Mint State grades. Many are lightly struck in the centers, however, and even more are noticeably abraded. The present example — expertly produced and carefully preserved — is a condition rarity par excellence that represents a significant find for collectors of high grade Morgan dollars.

PCGS# 7182. NGC ID: 2555.

NGC Census: 107; 10 higher (MS-68 finest).

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6395

1889-CC AU-53 (PCGS). Brilliant silver-white surfaces retain nearly complete mint luster in a frosty to semi-reflective finish. Boldly to sharply defined throughout, as well, this is a visually appealing AU coin to represent the scarcest CC-Mint issue in the perennially popular Morgan dollar series.

PCGS# 7190. NGC ID: 2559.



6396

1889-CC AU-53 (ICG). An untoned example of this perennially popular CC-Mint Morgan dollar issue. Wispy hairlines and a curiously bright appearance betray a light cleaning.

PCGS# 7190. NGC ID: 2559.

From the Rick Collection of Silver Dollars, Part II.



6399

1889-S MS-66 (NGC). An exquisite Premium Gem with smartly impressed devices and radiant, silky smooth luster. Fully brilliant with no mentionable patina on either side. The 1889-S is a scarcer Morgan silver dollar with an original mintage of just 700,000 pieces, survivors of which are conditionally rare in grades above MS-65, as offered here. Note the Census figures.

PCGS# 7194. NGC ID: 255B.

NGC Census: 35; just 2 are finer (MS-66+ finest).

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6397

1889-O MS-65 (PCGS). This 1889-O offers superior striking quality for a New Orleans Mint Morgan dollar from the late 1880s; the detail on both sides of this impressive Gem is full from the rims to the centers. The fully brilliant surfaces enhance the already strong eye appeal.

PCGS# 7192. NGC ID: 255A.



6400

1889-S Redfield Morgan Silver Dollar. MS-65 (NGC). A lustrous and satiny example with thin ribbons of golden-apricot peripheral iridescence framing otherwise brilliant centers. While Q. David Bowers (1993) states that the Redfield Hoard contained several thousand Mint State 1889-S dollars, he also notes that "most...were heavily bagmarked." A refreshing exception, and a noteworthy condition rarity, this sharply struck and attractive Gem will surely catch the eye of discerning collectors. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7194. NGC ID: 255B.

Ex LaVere Redfield Hoard.



6398

1889-O MS-63 DMPL (PCGS). CAC. An exceptional 1889-O Morgan dollar with scarcely-seen Deep Mirror Prooflike fields and better-than-average striking definition for a product from this branch mint. Essentially brilliant, with frosted white motifs and jet-black deep mirror fields, which are usually seen only on Proof coins. A lovely, conditionally scarce example for a discerning collector.

PCGS# 97193. NGC ID: 255A.



6401

1890-CC MS-65 (PCGS). Bold to sharp striking detail and frosty mint luster greet the viewer from both sides of this handsome example. The reverse is ringed in deep russet-gold peripheral iridescence, while the obverse is more extensively toned in blended steel-blue and deep reddish-russet. Uncommonly smooth and inviting Gem Mint State quality for this more conditionally challenging issue in the Carson City Mint Morgan dollar series.

PCGS# 7198. NGC ID: 255D.



6402

1890-CC MS-64 (PCGS). OGH Rattler. Smartly impressed with intense mint luster in a satin to softly frosted texture. Bright, brilliant and a delight to behold in a Choice Uncirculated CC-Mint Morgan dollar.

PCGS# 7198. NGC ID: 255D.



6403

1890-CC MS-63 DMPL (PCGS). Largely brilliant surfaces allow full and ready appreciation of a boldly cameoed finish from the dies. Sharply struck with superior eye appeal at the Choice Mint grade level.

PCGS# 97199. NGC ID: 255D.

6404

1890-CC MS-63 (PCGS). CAC. OGH Rattler. Bright and lustrous throughout. Only some minor central strike weakness and a single contact mark on the eagle's breast serve to limit the grade.

PCGS# 7198. NGC ID: 255D.



6405

1890-CC GSA Morgan Silver Dollar. MS-60 (NGC). Frosty, brilliant surfaces are sharply struck, visually appealing and uncommonly smooth for the assigned grade. Only 3,949 examples of the 1890-CC were distributed through the various GSA sales of 1972 to 1980, representing just 0.10% of the mintage of 2,309,041 pieces. A find for the specialist.

The original box and card are included. A short, internal crack near the upper left corner of the GSA holder is noted for accuracy and in no way interferes with viewing of the coin.

PCGS# 518878. NGC ID: 255D.



6406

1891 Proof-63 (PCGS). OGH Rattler. This undeniably original specimen is richly toned in blended charcoal-gray and copper-rose patina. Direct lighting calls forth more vivid undertones of gold, blue and lilac iridescence — highly attractive. Boldly defined for the issue with superior eye appeal at the Choice grade level. Proof mintage: 650 pieces.

PCGS# 7326. NGC ID: 255G.

6407

1891-CC MS-64 (NGC). CAC. A frosty, untuned example that also sports razor sharp striking detail. The 1891-CC is a scarcer and more conditionally challenged issue than the popular low mintage Carson City Mint Morgan dollars from the early to mid 1880s.

PCGS# 7206. NGC ID: 255H.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

6408

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (NGC). Brilliant frosty-white surfaces are as lustrous and fresh as the day the coin emerged from the dies. Those dies imparted a razor sharp strike that further enhances the appeal of this conditionally scarce 1891-CC dollar. An interesting variety that exhibits a small die chip below the eagle's beak.

PCGS# 133937. NGC ID: 255H.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6409

1891-O MS-65 (NGC). The definition in the centers sets this coin apart from the vast majority of 1891-O Morgan dollars extant. It is sharply struck elsewhere and offers brilliant satin luster throughout. An exceptional coin is this grade.

PCGS# 7208. NGC ID: 255J.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

6410

1891-S MS-65+ (NGC). This fully struck beauty exhibits radiant satin to semi-reflective luster. Both sides are brilliant, uncommonly smooth for the issue, and highly attractive in all regards. Just a couple of minor obverse abrasions keep this one from an even finer grade. The 1891-S is scarce this nice, a fact that should result in strong bidder competition.

PCGS# 7210. NGC ID: 255K.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6411

1892-CC MS-64+ PL (PCGS). CAC. With vivid cobalt blue and pale rose peripheral iridescence around warmer pinkish-silver centers, this target-toned beauty stands in stark contrast to the typical brilliant 1892-CC Morgan dollar offered in today's market. Appreciably mirrored fields also set it apart, which features are best seen as the surfaces dip into a light. Sharply struck with satiny motifs, one or two otherwise insignificant marks are all that preclude a full Gem Mint State rating. Lovely!

PCGS# 7215. NGC ID: 255M.

PCGS Population: 5; 15 finer in this category (MS-65+ PL finest).

CAC Population: 9; 2. The former total includes coins certified both MS-64 PL and MS-64+ PL.



6412

1892-CC MS-64 (NGC). CAC. Frosty and fully brilliant, this snow-white example also sports sharp to full striking detail over virtually all design elements. Scarce and desirable near-Gem quality for this more conditionally challenging entry in the Carson City Mint Morgan dollar series.

PCGS# 7214. NGC ID: 255M.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

6413

1892-CC MS-63 (ICG). Brilliant with a sharply executed strike.

PCGS# 7214. NGC ID: 255M.

From the Rick Collection of Silver Dollars, Part II.



6414

1892-CC MS-62 PL (NGC). Brilliant surfaces allow ready appreciation of a well cameoed finish. Uncommonly well preserved for the assigned grade, and popular as one of the more challenging CC-Mint Morgan dollar issues to collect in Mint State. Worth a close examination and a premium bid.

PCGS# 7215. NGC ID: 255M.

6415

1892-CC MS-62 (PCGS). This fully struck, intensely lustrous example is smooth enough to evoke thoughts of a Choice Mint State rating. A brilliant and thoroughly PQ CC-Mint Morgan that is worthy of a close look prior to bidding.

PCGS# 7214. NGC ID: 255M.



6416

1892-O MS-65 (PCGS). Iridescent pinkish-rose and powder blue peripheral toning provides strong eye appeal for this sharp and lustrous example. Per Wayne Miller (1982), "The typical 1892-O silver dollar is among the most consistently poorly struck of the Morgan dollars." In addition, most Uncirculated coins are in lower grades through MS-64 and display indifferent luster and heavily abraded surfaces. Well struck and attractive Gems such as this are seldom offered.

PCGS# 7216. NGC ID: 255N.

From the Rick Collection of Silver Dollars, Part II.



6417

1892-S AU-53 (PCGS). Virtually complete frosty luster and generally sharp striking detail to minimally toned, silver-gray surfaces. Desirable PCGS-certified About Uncirculated preservation for a key date Morgan dollar issue that is a legendary condition rarity in Mint State.

PCGS# 7218. NGC ID: 255P.



6418

1893 MS-65 (NGC). Pleasing satiny luster. The surfaces are essentially brilliant with hints of reddish-golden iridescence, mostly on the reverse. Mint State examples are scarce with a median grade of MS-63 or thereabouts; Gems comprise just a tiny fraction of the NGC-certified population.

PCGS# 7220. NGC ID: 255R.

NGC Census: 74; only 10 finer (MS-66 finest).

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6419

1893 MS-63 (NGC). Sharply struck and brilliant, this is an attractive Choice Uncirculated survivor from one of the lower mintage entries in the Philadelphia Mint Morgan dollar series.

PCGS# 7220. NGC ID: 255R.

From the Rick Collection of Silver Dollars, Part II.



6423

1893-CC MS-62 (NGC). CAC. Universally sharp striking detail and minimally abraded surfaces are highly desirable, yet uncommon attributes in a BU 1893-CC dollar. Bright, brilliant and intensely lustrous, the astute Morgan dollar enthusiast would be wise to pay particular attention to this offering.

PCGS# 7222. NGC ID: 255S.



6420

1893 MS-62 (PCGS). CAC. Iridescent reddish-orange peripheral highlights frame otherwise silver-tinged surfaces on both sides of this lustrous and satiny example. Impressively smooth in hand for the assigned grade with a boldly to sharply executed strike. The 1893 is a popular low mintage entry in the circulation strike Morgan dollar series, and one would be hard pressed to find a nicer example than this at the certified MS-62 grade level.

PCGS# 7220. NGC ID: 255R.



6424

1893-CC MS-62 (ICG). With an uncommonly full strike and brightly lustrous surfaces, this is an exceptionally attractive BU example of a challenging CC-Mint Morgan dollar issue. Brilliant apart from delicate champagne-pink iridescence along the left reverse border.

PCGS# 7222. NGC ID: 255S.

From the Rick Collection of Silver Dollars, Part II.

6421

1893 MS-62 (NGC). Brilliant and lustrous BU quality for this popular low mintage entry in the Philadelphia Mint's circulation strike Morgan dollar series.

PCGS# 7220. NGC ID: 255R.



6422

1893-CC MS-62 (PCGS). Blushes of peripheral champagne-gold peripheral iridescence are all that deny brilliance for this lustrous and flashy piece. Semi-prooflike in finish, in fact, and sure to be of keen interest given the historical significance and semi-key date status of this Carson City Mint silver dollar issue.

PCGS# 7222. NGC ID: 255S.



6425

1893-O MS-64 (ICG). A frosty example with iridescent steel-gray obverse toning, the reverse with a few variegated swirls of pink and steel-blue. This is the lowest mintage New Orleans Mint issue in the Morgan dollar series, and examples enjoy strong demand throughout the numismatic grading scale.

PCGS# 7224. NGC ID: 255T.

From the Rick Collection of Silver Dollars, Part II.



6426

1893-S EF Details—Cleaned (PCGS). Predominantly untoned silver-gray surfaces offer plenty of bold striking detail and faint traces of original luster in a more affordable survivor of this legendary Morgan dollar issue.

PCGS# 7226. NGC ID: 255U.

From the Jack K. Collection of Silver Dollars.



6429

1894-O MS-62 (PCGS). CAC. Lightly toned in a blend of pale gold and pearl-gray, this is a fully lustrous example with a suitably bold strike for this challenging New Orleans Mint issue. Indeed, the 1894-O is scarce in Mint State, and it is represented here by an above average BU example.

PCGS# 7230. NGC ID: 255W.



6427

1893-S Fine-12 (PCGS). CAC. Deep, rich toning in a blend of steel-gray and sandy-mauve blankets handsomely original surfaces. Smooth in hand, and uncommonly so at the assigned grade level, with distinct rims and all major design elements bold. Outstanding collector quality for this key date entry in the perennially popular Morgan dollar series, and sure to sell for a nice premium.

PCGS# 7226. NGC ID: 255U.

From the Kohler Wisconsin Collection.



6430

1894-O MS-62 (PCGS). Fully untoned, this brilliant example is fully lustrous with a suitably bold strike for this challenging New Orleans Mint issue. Indeed, the 1894-O is scarce in Mint State, and it is represented here by an aesthetically pleasing BU example.

PCGS# 7230. NGC ID: 255W.

From the Rick Collection of Silver Dollars, Part II.



6428

1894 MS-60 (NGC). A key date issue among circulation strike Morgan dollars from the Philadelphia Mint, represented here by a sharp, lustrous and brilliant Mint State example.

PCGS# 7228. NGC ID: 255V.

From the Rick Collection of Silver Dollars, Part II.



6431

1894-S MS-64 (NGC). The lustrous and frosty surfaces are well struck from the rims to the centers. Generally brilliant, although with blushes of pretty iridescent golden toning along the upper obverse and lower reverse borders. Although more available in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues of its type. With Gems rare from a condition standpoint, this pleasing MS-64 represents outstanding value for the astute collector.

PCGS# 7232. NGC ID: 255X.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6432

1894-S MS-63 (PCGS). With just minimal toning, this is a generally brilliant example with a pleasingly bold strike throughout the design. Both sides are fully lustrous, the obverse with a soft frosty texture and the reverse with modest semi-reflectivity in the fields. A couple of light marks on the obverse are all that separate this key date Morgan dollar from a higher Choice Mint State grade.

PCGS# 7232. NGC ID: 255X.

6433

1894-S MS-62 (PCGS). A smartly impressed, lustrous example dusted with light pearl-gray toning. This is a key date San Francisco Mint Morgan dollar issue from the 1890s, offered here in desirable BU preservation.

PCGS# 7232. NGC ID: 255X.

From the Rick Collection of Silver Dollars, Part II.



6434

1895-O MS-61 (ICG). Sharp and lustrous with an enhancing overlay of iridescent golden-apricot toning. From a mintage of just 450,000 pieces, one of the lowest in the circulation strike Morgan dollar series.

PCGS# 7236. NGC ID: 255Y.

From the Rick Collection of Silver Dollars, Part II.



6435

1895-S AU-55 (PCGS). This key date Morgan dollar is boldly defined and lustrous at the Choice AU grade level. Brilliant.

PCGS# 7236. NGC ID: 255Y.



6436

1895-S MS-62 (NGC). Scarce to rare in all Mint State grades, this desirable BU 1895-S dollar is brilliant with full frosty luster. Sharply struck with superior eye appeal at the MS-62 level.

PCGS# 7238. NGC ID: 255Z.

From the Rick Collection of Silver Dollars, Part II.



6437

1896-O MS-62 (PCGS). A brightly lustrous, appreciably semi-prooflike example with brilliant surfaces and a sharply executed strike. Superior BU quality for this challenging 1890s silver dollar issue from the Louisiana branch mint.

PCGS# 7242. NGC ID: 2563.

From the Rick Collection of Silver Dollars, Part II.

6438

1896-O MS-60 (NGC). Boldly to sharply struck with an essentially silver-white finish throughout. Lustrous and pleasingly smooth for the assigned grade, this is a desirable BU example of the conditionally challenging 1896-O Morgan dollar.

PCGS# 7242. NGC ID: 2563.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6439

1896-S MS-64 (NGC). A highly lustrous and frosty example with a faintly toned obverse and a brilliant, untuned reverse. Minor striking softness shows at the center of the obverse, otherwise sharply struck throughout. This is a lovely Choice Mint State example of a key date Morgan dollar issue. Scarce in this grade, even despite a generous mintage of 5,000,000 coins that might suggest otherwise.

PCGS# 7244. NGC ID: 2564.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6440

1896-S MS-63+ (ICG). Minimally toned, yet a bit hazy in areas, a sharp strike and frosty luster enhance this coin's appeal.

PCGS# 7244. NGC ID: 2564.

From the Rick Collection of Silver Dollars, Part II.



6443

1897 MS-67 (PCGS). Brilliant on the reverse, this lovely example exhibit mottled obverse toning in iridescent champagne-apricot, pale rose and powder blue. The surfaces are fully frosted and feature razor sharp to full detail. As with several other issues in this series (the 1903-O comes readily to mind), the circulation strike 1897 was once considered a major rarity. Very few of the 2,822,000 coins produced had been released through the early decades of the 20th century. With Proofs of the date well established in collections since the year of issue, however, few took notice of the absence of circulation strikes. Had anyone noticed they would have gained an inaccurate perception of this issue's rarity for, unbeknownst until the 1930s, thousands of Mint State examples had survived the mass melting of the World War I era and were still in government vaults.

By the 1950s, so many 1897 dollars had been released that the issue was common. Additional distributions followed through the great Treasury Department releases of 1962 to 1964, and there were additional finds at that time in Montana, California and Nevada. Bowers (1993) reports that the LaVerre Redfield estate had an estimated 16 to 18 bags of this issue. Although individual coins are now widely dispersed, the 1897 is still readily obtainable in all grades up to and including MS-65. Premium Gems in MS-66 are somewhat scarce by Morgan dollar standards, but at the Superb Gem MS-67 level the 1897 becomes a true condition rarity.

PCGS# 7246. NGC ID: 2565.



6441

1896-S MS-63 (PCGS). Swirling mint luster and sharp design elements greet the viewer from both sides of this predominantly brilliant example. Iridescent peripheral toning is noted for the obverse, a similar streak diagonally bisects the reverse providing further visual appeal. The 1896-S is one of the more challenging San Francisco Mint Morgan dollars to locate in Mint State, especially when compared to its relative generous mintage of 5 million pieces.

PCGS# 7244. NGC ID: 2564.



6444

1897-O MS-62 (PCGS). CAC. Frosty-white surfaces are lustrous, brilliant and possessed of impressively sharp striking detail for the issuing mint. This is a challenging issue to locate in attractive Mint State preservation, and this BU example will do nicely in the collection of a quality-conscious numismatist.

PCGS# 7248. NGC ID: 2566.



6442

1897 MS-67 (PCGS). Beautiful satin surfaces are silky smooth in texture with just traces of light golden toning here and there around the peripheries. An uncommon grade for an otherwise common Philadelphia Mint Morgan dollar issue from the 1890s, this lovely Superb Gem is sure to please even the most discerning collector.

PCGS# 7246. NGC ID: 2565.



6445

1897-S MS-66 PL (NGC). Frosty and bright with excellent surfaces that show a clear, essentially mark-free appearance overall. Boldly struck by the dies, with mirrored fields attesting to the early period made on this die pair. Furthermore, the frost is pleasing on Liberty's cheek.

PCGS# 7251. NGC ID: 2567.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6449

1899 MS-66 DPL (NGC). A popular low mintage issue at an extraordinary level of preservation. Silky smooth in texture and virtually pristine, this beautiful premium Gem exhibits the most delicate sandy-silver iridescence on each side. The quality of strike is just as impressive as the surface preservation, both sides razor sharp in detail with bold cameo contrast between satiny devices and mirrored fields. This is one of the finest examples of the issue that we have ever offered, a significant strike and condition rarity that belongs in an advanced Morgan dollar set.

With a limited circulation strike mintage of 330,000 pieces, the 1899 has long been regarded as one of the most desirable Morgan silver dollars. During the earliest decades of the 20th century the 1899 was rare in numismatic circles, with very few examples having been released into circulation. The situation began to change in the 1950s, however, when original bags of Mint State coins started to emerge from storage in federal vaults. By the early to mid 1960s enough examples had come to light that the 1899 is now readily obtainable in Uncirculated condition. Very few pieces display enough reflectivity in the fields to qualify for a Deep Mirror Prooflike designation from the major certification services, however, confirming the rarity of the present Gem. Exceptionally well preserved, to boot, this lovely example will please even the most discerning numismatist.

PCGS# 97259. NGC ID: 256B.

NGC Census: 10; just 1 finer (MS-66+).

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6446

1898 MS-67 (NGC). A brilliant, fully struck example with virtually pristine satin luster blanketing both sides. Outstanding eye appeal and superior technical quality for this otherwise readily obtainable 1890s Morgan dollar issue.

PCGS# 7252. NGC ID: 2568.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

6447

1898-O MS-67 (NGC). Intense silver-white luster shines forth powerfully from both sides of this brilliant, boldly to sharply struck example. With virtually pristine surfaces, this lovely Superb Gem would do equally well in a high grade type set or dedicated Morgan dollar collection.

PCGS# 7254. NGC ID: 2569.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6448

1898-S MS-65 (NGC). Lustrous, frosty white surfaces with a reasonably sharp strike and full Gem Mint State preservation. A popular, later S-Mint example.

PCGS# 7256. NGC ID: 256A.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6450

1901-S MS-64 (NGC). Fully brilliant with a razor sharp strike and intense silver white luster. Scarcer date as a Mint State example.

PCGS# 7276. NGC ID: 256L.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

6451

1902 Proof-62 (NGC). A satisfying example of this early 20th century Proof issue with a lightly toned, silver-gold appearance across both sides. The fields are watery and nicely reflective, framing crisply impressed devices. There are few hairlines or other marks, just minor muting to the finish that explains the Proof-62 numeric grade from NGC.

PCGS# 7337. NGC ID: 2822.



6452

1903 MS-67 (NGC). A remarkably smooth, sharply struck example with a brilliant and lustrous appearance over both sides. Prior to the dispersal of many original 1,000-coin bags in 1955, the 1903 was an elusive Morgan dollar in Mint State. Today it is quite available, at least in lower grades through MS-66. It is scarce at the MS-67 level and undeniably rare any finer. Among the finest certified, in fact, this beautiful Superb Gem is sure to catch the eye of discerning bidders.

PCGS# 7284. NGC ID: 256R.

NGC Census: 130; only 17 finer (MS-68 finest).

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6453

1903-O MS-67 (PCGS). CAC. A fully brilliant and satiny Gem example of the date with a strong strike and exceptional eye appeal. The cartwheel luster is nothing short of spectacular. A century ago this coin would have been counted as one of the most fantastic Morgan dollars in existence. For decades the 1903-O was known only in circulated grades with but few exceptions. A VF-20 coin 80 years ago was considered a remarkable example of the date. Then, in the early 1960s, the Treasury hoard revealed a few bags of Mint State 1903-O Morgans and the rush was on. Those poor collectors who found themselves with circulated examples of the date worth up to \$1,500 in the *Red Book* now owned a relatively "common" coin in only average condition. Such are the changing fortunes in numismatics.

PCGS# 7286. NGC ID: 256S.

PCGS Population: 137; 11 finer (MS-67+).



6454

1903-S MS-63 (NGC). A frosty to modestly semi-prooflike Choice Mint State example to represent this scarce, conditionally challenging issue. Vividly toned around the borders, and eagerly awaiting inclusion in an advanced Morgan dollar set. Simply put, the 1903-S is one of the rarest Morgan silver dollars in Mint State. A relatively limited mintage of 1,241,000 coins is partly to blame for this, but the real culprit is its distribution, or rather lack thereof. With well worn survivors in grades such as Good and VG relatively obtainable, it seems likely that a fair number of 1903-S dollars entered circulation shortly after striking. Later releases of Mint State coins were few and far between, which suggests that much of the mintage succumbed to melting pursuant to the 1918 Pittman Act. Here is a significant bidding opportunity for quality conscious Morgan dollar collectors.

PCGS# 7288. NGC ID: 256T.

From the Rick Collection of Silver Dollars, Part II.



6455

1904 Proof-65 (PCGS). Wonderfully original surfaces are bathed in a rich blend of steely-charcoal, pewter and dove-gray patina. Direct lighting calls forth iridescent undertones of cobalt blue, as well as glints of silvery brilliance around some of the design elements, the latter more so on the reverse. The strike is razor sharp from the rims to the centers, the surfaces expectably smooth for the assigned grade. The final pre-1921 Proof issue in the Morgan dollar series, the 1904 boasts a relatively limited mintage for the type of 650 coins. This conditionally scarce Gem is finer than the typical survivor, which grades no higher than Proof-64.

PCGS# 7339. NGC ID: 2824.

6456

1904 MS-65 (NGC). This lustrous and boldly struck Gem displays a virtually brilliant appearance. A popular year for collectors.

PCGS# 7290. NGC ID: 256U.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.



6457

1904-S MS-64 (PCGS). Intensely lustrous surfaces are brilliant in the centers, vividly toned in reddish-gold iridescence at the borders. Boldly to sharply struck. While produced to a sizable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollars.

PCGS# 7294. NGC ID: 256W.

From the Rick Collection of Silver Dollars, Part II.



6458

1904-S MS-63 (PCGS). OGH. This beautiful snow-white specimen is typically struck for the issue showing some minor softness at the centers. A couple of minor milling marks are noted on the obverse. Satiny mint luster adds to the visual appeal. As one of the keys to the series, the 1904-S is always in high demand in any grade.

PCGS# 7294. NGC ID: 256W.



6459

1904-S MS-61 (PCGS). A scarce key date entry in the later Morgan dollar series, represented here by a brilliant and lustrous BU example. Sharply struck with a pleasing softly frosted finish.

PCGS# 7294. NGC ID: 256W.



6460

1921 Peace. High Relief. MS-66 (NGC). Attractively toned surfaces are uncommonly smooth for this perennially popular silver dollar issue. The 1921 is the premier Peace dollar, and the only readily collectible one of the High Relief design type. The present example represents the grade level at which this otherwise readily obtainable issue develops into a noteworthy condition rarity. Sure to see spirited bidding among advanced specialists in this brief, yet challenging silver dollar series.

PCGS# 7356. NGC ID: 2U4E.



6461

1921 Peace. High Relief. MS-65 (PCGS). CAC. OGH. A fully lustrous, lightly toned example with above average central striking detail for this challenging issue. The only collectible High Relief issue of this design type, the 1921 Peace dollar is readily obtainable in lower Mint State grades, but is a noteworthy condition rarity in CAC-approved Gem preservation. Worthy of the strongest bids.

PCGS# 7356. NGC ID: 2U4E.



6462

1921 Peace. High Relief. MS-65 (NGC). A golden-toned example with a generally brilliant appearance at first glance. A lustrous and smooth-looking Gem Mint State quality for the popular first year, High Relief 1921 Peace silver dollar issue.

PCGS# 7356. NGC ID: 2U4E.



6463

1921 Peace. High Relief. MS-65 (NGC). Lovely very lightly golden-toned surfaces display full, underlying mint luster and a smooth appearance that is high end for the MS-65 level. This is a popular type issue from the brief Peace silver dollar series, offered here in an exceptionally attractive state of preservation.

PCGS# 7356. NGC ID: 2U4E.



6466

1922 MS-67 (NGC). This fully struck example boasts the razor sharp detail for which many Philadelphia Mint Peace dollars are known. What sets it apart from the majority of Mint State survivors of the 1922 issue, however, is the smooth satin surfaces that border on pristine. A brilliant and impressive Superb Gem that is sure to please.

PCGS# 7357. NGC ID: 257C.

NGC Census: 43; just 2 are finer (MS-67+★ finest).



6464

1921 Peace. High Relief. MS-65 (NGC). This richly original example exhibits mottled reddish-russet and blue-green iridescence to a base of light golden-gray patina. Softly frosted in finish, this is an uncommonly smooth Gem Mint State coin to represent the conditionally challenging first year Peace dollar issue.

PCGS# 7356. NGC ID: 2U4E.



6467

1922-D MS-66 (NGC). CAC. This bright, lightly toned premium Gem exhibits an uncommonly vibrant, satin textured finish to both sides. The luster quality of certainly superior for the issue, and we see little, if any, of the granularity that is often associated with Mint State '22-D Peace dollars. Also absent are significant abrasions, the surfaces overall smooth and far better preserved than typically encountered in Denver Mint Peace dollars of any date. A full, razor sharp strike rounds out an impressive list of physical attributes.

The 1922-D was produced in greater numbers than any other Denver Mint Peace dollar, and examples are readily available through the MS-65 grade level. As with all D-mint issues of this type, however, the 1922-D is scarce in MS-66 and are any finer due to the preponderance of bag marks on surviving examples. The present piece is at the upper reaches of the assigned grade level, both in terms of technical quality and eye appeal, and would serve with distinction in the finest set.

PCGS# 7358. NGC ID: 257D.



6465

1921 Peace. High Relief. MS-65 (NGC). Dusted with the lightest pale pastel-lemon tinting, at first glance the coin presents a brilliant overall. Well struck by the standards of this challenging high relief issue, the surfaces are smoother than expected even at the Gem MS-65 grade level. Worthy of a close look, and also a strong bid.

PCGS# 7356. NGC ID: 2U4E.



6468

1923 MS-67 (NGC). Be they quality conscious Peace dollar specialists or high grade type collectors, discerning numismatists are urged to pursue this offering to the utmost. This is truly a beautiful 1923 dollar, its surfaces exceptionally smooth for the type. Intensely lustrous, as well, with a full strike and just a blush of pale golden iridescence to otherwise brilliant surfaces. Exquisite!

PCGS# 7360. NGC ID: 257F.



6469

1923-S MS-65 (NGC). Frosty surfaces are smooth, attractive, and lightly toned in smoky-silver and sandy-gold iridescence. Both the strike and level of preservation are above average for this issue, Uncirculated survivors of which are seldom offered any finer than MS-64.

PCGS# 7362. NGC ID: 257H.

NGC Census: 87; just 4 finer (MS-66 finest).



6470

1924 MS-67 (NGC). A fully struck, exceptionally lustrous coin awash in a rich satin texture. Bright, brilliant and attractive in all regards. Although the 1924 is widely regarded as one of the four most plentiful Peace dollars in Mint State, high grade examples are considerably rarer than those of the 1923 and 1925. This Superb Gem ranks among the finest certified and is the kind of coin that belongs in an important cabinet.

PCGS# 7363. NGC ID: 257J.



6471

1925 MS-67 (NGC). Fully struck with bountiful satin to softly frosted luster, this beautiful example combines a brilliant obverse and reverse. Scarce in this grade, despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.

6472

1926 MS-66 (PCGS). OGH. Subtle tan-gold highlights decorate smartly impressed, satin textured surfaces on both sides of this appealing Gem. A gorgeous high-grade Peace dollar that would be right at home in any collection.

PCGS# 7367. NGC ID: 257N.



6473

1926-D MS-66 (PCGS). Nearly brilliant and sharply struck, this delightful premium Gem Peace dollar is intensely lustrous. With 2,348,700 examples struck, the 1926-D occupies an interesting space in the Peace dollar series. It is underappreciated as it is somewhat common in circulated and lower Mint State condition, but is considerably scarce in higher grades. Very few bags were released to the public in the mid-20th century, and what coins did get released were quickly absorbed by the numismatic community. Examples are still available in roll quantity, but these are mainly in grades of MS-62 to MS-63. Premium Gem examples like that offered here are notable condition rarities that always draw strong bids on the few occasions when they are offered in major numismatic auctions.

PCGS# 7368. NGC ID: 257P.



6474

1926-S MS-66 (NGC). OH. Frosty luster overall. Mostly brilliant surfaces with wisps of pastel-gold here and there. Despite a generous mintage of 6,980,000 pieces and a plentiful supply of survivors in grades up to and including MS-64, examples grading MS-66 are quite scarce. A prize for the Peace dollar specialist.

PCGS# 7369. NGC ID: 257R.

NGC Census: 49; 8 are finer (MS-66+ finest).



6475

1926-S MS-65 (NGC). CAC. OH. Delicate golden-russet highlights drift toward the outer regions on both sides of this fully lustrous, frosty textured Gem. Boldly struck throughout, as befits the issue, with no abrasions or other blemishes that would seem to preclude an even higher grade. An impressive combination of date and grade for this ever-popular branch mint Peace dollar issue.

PCGS# 7369. NGC ID: 257R.



6476

1927-D MS-65+ (PCGS). An extraordinary condition rarity to represent this key date Denver Mint Peace dollar issue. Dusted with soft golden-silver patina and billowy mint luster, the surfaces are smooth and inviting throughout. Sharply struck, as befits the issue, and sure to please even the most discerning collector. Just 1,268,900 coins were struck of this date and mint, down substantially from the 2.3 million pieces reported for the 1926-D; the 1927-D is the scarcest Peace dollar from the Colorado facility. Even so, this issue is readily available in all grades up through MS-64, but premium Gem examples like the present piece are truly rare.

PCGS# 7371. NGC ID: 257T.

PCGS Population: 35; 24 finer (MS-66+ finest).



6477

1927-S MS-65 (PCGS). Full striking detail and smooth satin luster are noteworthy attributes in an example of a conditionally challenging Peace dollar issue such as the 1927-S. In addition to having a mintage of just 866,000 pieces, the 1927-S is rare in Gem Mint State due to a combination of striking deficiency and rough handling in government storage. This brilliant coin is a particularly noteworthy example that is sure to appeal to advanced Peace dollar enthusiasts.

PCGS# 7372. NGC ID: 257U.



6478

1928 MS-65 (PCGS). CAC. OGH Rattler. Offered is a Gem Mint State example of one of the most eagerly sought Peace dollar issues. Boldly to sharply struck throughout, this beautiful coin also displays vibrant luster and a softly frosted texture. Both sides are brilliant apart from the lightest silvery tinting that is not readily evident at all viewing angles. Carefully preserved and very attractive, this coin would serve as a highlight in the finest Peace dollar set.

PCGS# 7373. NGC ID: 257V.

From the Kohler Wisconsin Collection.



6479

1928 MS-65 (PCGS). CAC. This impressive satin white Gem is among the most attractive and desirable examples of this low mintage, key date Peace dollar issue that we have offered in recent memory. Just a hint of pastel-lemon color is noted on the reverse. A glorious Gem example of one of the key dates in the series — just 360,649 examples of the date were struck.

PCGS# 7373. NGC ID: 257V.



6480

1934-S MS-61 (ICG). As the scarcest Peace silver dollar in Mint State, the 1934-S enjoys strong numismatic demand even at the BU grade level. Untoned with bright silver-gray surfaces.

PCGS# 7377. NGC ID: 257Z.

From the Rick Collection of Silver Dollars, Part II.

6481

1934-S VAM-3. Top 50 Variety. Doubled Die Obverse, Doubled Tiara. AU-58 (NGC). Several of the rays in Liberty's tiara are die doubled. Each side shows minimal friction and a few minor contact marks but the surfaces are mostly lustrous and attractively toned. Worth a close examination.

PCGS# 133782. NGC ID: 257Z.



6482

1935-S Three Rays. MS-66 (PCGS). A beautiful San Francisco Mint Peace dollar with a superior quality of strike and outstanding luster. Satiny and brilliant, the surfaces are also exceptionally well preserved to fully justify the premium Gem grade. Conditionally rare for both the type and issue, and sure to sell for a premium bid.

PCGS# 7379. NGC ID: 2583.



6483

1935-S Three Rays. MS-66 (PCGS). A gorgeous piece with silky smooth surfaces, both sides offer brilliant satin luster over boldly impressed features. This is the final year of the Peace dollar series apart from the unissued and non-collectable 1964-D. Two different varieties of the 1935-S are popular with collectors, having either three rays or four rays under ONE in the denomination; different hubs were used to produce each of the two types. Both varieties are thought to be about equally scarce.

PCGS# 7379. NGC ID: 2583.



6484

1935-S Four Rays. MS-65 (PCGS). CAC. OGH. A boldly struck, predominantly brilliant Gem that displays smooth satin luster.

PCGS# 7379. NGC ID: 2583.

TRADE DOLLARS



6485

1873 Trade. Proof-62 (PCGS). CAC. OGH Rattler. Brilliant and boldly cameoed in finish, this captivating specimen also sports razor sharp to full striking detail. The 1873 is the premier Proof in the Trade dollar series. Researcher Harry X Boosel uncovered internal Mint records that showed an output of 865 pieces, though 600 pieces is the generally accepted figure which is listed in the *Guide Book* (76th Edition, 2023). In any case, the date in Proof is considerably rarer than many of its compatriots of the era, especially the Proof-only issues of 1878 to 1883. This premium PCGS/CAC Proof-62 specimen is a noteworthy offering worthy of serious bidder consideration.

PCGS# 7053. NGC ID: 27YJ.



6486

1874 Proof-61 (PCGS). CAC. OGH Rattler. An underrated Proof trade dollar issue, the 1874 is seen less frequently than the popular Proof-only issues of 1878 to 1883. This is a fully impressed, silver-tinged specimen with some semblance of cameo contrast to the finish.

PCGS# 7054. NGC ID: 27YK.

6487

1876 Type I/II. Proof-61 (PCGS). Lightly toned in isolated areas, this otherwise brilliant specimen allows ready appreciation of a virtually full strike. This Centennial year issue is a perennial favorite with Proof type collectors as well as trade dollar specialists.

PCGS# 7056. NGC ID: 27YM.

From the Rick Collection of Silver Dollars, Part II.



6488

1877-S MS-65 (NGC). A fully struck, intensely lustrous Gem dusted with mottled sandy-tan and pale lilac iridescence that is more extensive on the obverse. Although a great success in Oriental commerce beginning with its introduction in 1873, the trade dollar suffered a setback in 1876 from which the denomination never recovered. In that year silver prices dropped to the point where a trade dollar contained only 91 cents worth of silver, a significant reduction from the \$1.02 bullion value of these coins at the series' debut. The federal government reacted quickly and, as one of its provisions, the Act of July 22, 1876, demonetized the trade dollar within the United States and limited its coinage for use in the export trade (the *raison d'être* for the denomination, anyhow). Circulation strike production continued apace, as a result, with the 1877-S even setting the mintage record for the series at 9,519,000 pieces. On February 22, 1878, however, Treasury Secretary John Sherman halted trade dollar coinage for commercial use. Brother of the famous Civil War general, Sherman was a foe of the trade dollar and, with the standard silver dollar re-authorized through the Bland-Allison Act of February 28, 1878, western mining interests were more than content that there was still a ready outlet for their precious metal. Thanks to its record mintage, as above, the 1877-S is one of the quintessential type candidates in this short-lived series. All trade dollar issues are rare in the finest Mint State grades, however, and the present offering sure to catch the eye of discerning numismatists.

PCGS# 7046. NGC ID: 253E.

NGC Census: 26; 5 finer (MS-66 ★ finest).



6489

1878 Trade. Proof-65 Cameo (PCGS). Fully struck with warm, original toning variations across each side, and the absence of any marks, hairlines, or other distractions on the well preserved surfaces. An ideal choice for an advanced type coin collector. One of just 900 Proofs coined this year. 1878 also marks the final year that circulation strike Trade dollars were struck; from 1879 on, all were Proofs.

PCGS# 87058. NGC ID: 27YP.

PCGS Population: 5; 13 finer within the designation (Proof-69 finest).



6490

1878-CC Trade. EF-45 (PCGS). Attractive EF preservation for this key date CC-Mint entry in the trade dollar series. Both sides are smooth in hand with plenty of bold to sharp striking detail remaining. Warmly toned, as well, glints of pale gold to dominant olive-gray patina point to originality.

PCGS# 7047. NGC ID: 253F.



6491

1879 Trade. Proof-64 (NGC). Frosty motifs and deeply reflective fields are boldly toned in vivid peach, crimson, violet, and electric blue, the deeper hues toward the rim. From the first year of the denomination that saw no business strikes from any operating mints. Sharp and appealing.

PCGS# 7059. NGC ID: 27YR.



6492

1879 Trade. Proof-63 (PCGS). OGH. From a popular Proof-only trade dollar issue comes this fully struck, lightly toned, predominantly silver-tinged specimen. Direct viewing angles reveal a decided cameo finish that goes unmentioned on the old style PCGS insert.

PCGS# 7059. NGC ID: 27YR.



6493

1880 Trade. Proof-64 (PCGS). This fully struck and appealing near-Gem is attractively toned in dominant lilac and smoky-gray patina, with highlights of olive-russet, sea-green and champagne-gold. A handsome Choice survivor of this popular Proof-only trade dollar date.

PCGS# 7060. NGC ID: 27YS.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Estates of Raymond L. Tollett and O. Kenneth Pryor sale, April 1971, lot 694. Collector tag with provenance notation included.



6494

1881 Trade. Proof-65 (PCGS). An absolutely magnificent Gem with undisturbed satiny luster across the devices. Flashes of underlying brilliance at the centers are accompanied by sapphire, turquoise, gold and violet shades abundantly displayed over both sides. Colorful and gorgeous, this is a true delight to examine under direct lighting. One of the finer examples from this mintage of only 960 pieces, PCGS has certified just 16 coins finer in this category.

PCGS# 7061. NGC ID: 27YT.

PCGS Population: 35; 16 finer within this category (Proof-67 finest).

GOLD DOLLARS



6495

1881 Trade. Proof-65 (NGC). Engaging sandy-silver iridescence adorns both sides, which also exhibit nice mirrors in the fields and smartly impressed, crisply rendered design elements. This popular issue - produced only in this format - is one of the more frequently obtainable Proof trade dollars. Yet even so most grade no finer than Proof-64, confirming the scarcity of this NGC-certified Gem.

PCGS# 7061. NGC ID: 27YT.

6496

1883 Trade. Proof-60 (PCGS). OGH. The final regular issue trade dollar, and a Proof-only affair, the 1883 has long been popular with both type and date collectors. This offering is for a fully impressed, universally brilliant specimen with iridescent golden-apricot peripheral toning to otherwise untuned surfaces.

PCGS# 7063. NGC ID: 27YV.

From the Sydney F. Martin Collection.

6497

1883 Trade. Proof-35 (PCGS). A modestly circulated example of this Proof-only date. Deep silver-gray toning throughout with lighter silver accents on the design high points. One of just 979 Proofs coined in 1883. Attractive and affordable.

PCGS# 7063. NGC ID: 27YV.

MODERN DOLLARS



6498

1971 Eisenhower Dollar. MS-66+ (PCGS). Pale golden-gray patina accents the surfaces of this most-attractive top-pop Gem. This is the first year of issue and the popular rebirth of the dollar sized coin. A total of 47,799,000 pieces were struck that year, and this example fits at the bottom of the Condition Census at PCGS. Thus, it is the perfect choice for any PCGS Set Registry collector and would make a bold statement when added to any collection as the first year of issue for this series.

PCGS# 7406. NGC ID: 2584.

PCGS Population: 14; only 4 are finer (MS-67).



6499

1849 Open Wreath, No L, Small Head. MS-65 (PCGS). OGH. One of the loveliest examples of both the type and issue that we have handled in recent memory, this vivid reddish-orange Gem also sports an intense semi-prooflike finish from the dies. Fully struck, expertly preserved and with eye appeal to spare, even the most discerning numismatists will be impressed with this premium quality coin. This is the famous introductory variety of the denomination without the designer's initial L (for Longacre) on the bust truncation. Bold repunching on three obverse stars further confirms the variety.

PCGS# 7501. NGC ID: 25B7.

PCGS Population: 39; 16 finer (MS-67+ finest).

From the Kohler Wisconsin Collection.

6500

1849 Open Wreath, No L, Small Head. MS-62 (PCGS). OGH. A handsome piece that sports vivid olive-orange and medium gold colors to lustrous, frosty surfaces. Fully struck and crisp, this is a captivating Mint State example of the famous introductory gold dollar type without the designer's initial L (for Longacre) on the bust truncation.

PCGS# 7501. NGC ID: 25B7.



6501

1851 MS-66 (PCGS). CAC. An appealing, conditionally rare example of the first design type in the United States Mint's circulating gold dollar series. Lustrous and satiny surfaces remain pristine beneath a glass and exhibit a pleasing blend of reddish-rose and green-gold color. Fully struck, expertly preserved with remarkable definition on Liberty's hair, this is simply a delight to behold.

Struck at a time of high mintages due to the great influx of California gold, the 1851 was produced to the extent of 3,317,671 pieces and is ideal for type collections. While Mint State survivors are plentiful by the standards of this series, most collectors will have to settle for a coin that grades no finer than MS-64. Gems in MS-65 are scarce in an absolute sense, while anything finer is undeniably rare.

PCGS# 7513. NGC ID: 25BK.

PCGS Population: 33; 22 finer (MS-68+ finest).



6502

1853 MS-66+ (PCGS). This gorgeous gold dollar displays fantastic eye appeal with inviting satiny mint luster, a needle sharp strike, and frosty devices. Produced in prodigious quantities, just over four million gold dollars were struck in 1853 making for one of the most available issues of the entire denomination. Readily available in Mint State, the issue becomes challenging above the Gem level, with MS-67 the highest grade noted at NGC. A tiny jewel of a coin within striking range of the top of Condition Census.

PCGS# 7521. NGC ID: 25BU.

NGC Census: 7; just 9 are finer (MS-67).



6503

1854 Type II. MS-62 (PCGS). OGH. Sharply struck by the standards of this challenging design type, we even note emerging to bold detail in the centers. Lustrous medium gold surfaces are frosty in texture with faint traces of pinkish-apricot iridescence. The brief and relatively scarce Type II gold dollar of 1854 to 1856 is a significant find at all levels of Mint State preservation.

PCGS# 7531. NGC ID: 25C3.



6504

1854 Type II. MS-62 (PCGS). Overall boldly struck by the standards of this challenging design type, the peripheries are sharp and the centers sport emerging detail. Lustrous deep golden surfaces. The brief and relatively scarce Type II gold dollar of 1854 to 1856 is a significant find at all levels of Mint State preservation.

PCGS# 7531. NGC ID: 25C3.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale, November 1971, lot 1494. Collector tag with provenance notation included.



6505

1855 Type II. MS-63 (NGC). This satiny pinkish-gold example possesses a typical strike in the centers for a Type II gold dollar. Highly lustrous and solidly in the Choice category, the brevity and conditionally challenging nature of this design further enhance the appeal of this premium quality piece.

PCGS# 7532. NGC ID: 25C4.



6506

1855 Type II. MS-61 (PCGS). OGH. Vivid reddish-gold color blends with frosty mint luster on both sides of this impressively sharp Type II gold dollar. PQ for the assigned grade, and a coin that would do nicely in a Mint State gold type set.

PCGS# 7532. NGC ID: 25C4.



6507

1856-S/S Type II. FS-501. Repunched Mintmark. AU-53 (PCGS). Pale honey-rose in hue with overall smooth surfaces. A dramatically repunched mintmark and an arcing die crack from Liberty's neck will add considerable appeal for specialists, although the FS-501 attribution is not noted on the PCGS insert. The 1856-S is the final issue in the brief Type II gold dollar series, the only one coined at the San Francisco Mint, and the only one dated 1856. The Philadelphia and Dahlonega gold dollars of 1856 both employed the new Type III design. Far scarcer in all grades than the 1855-O, the 1856-S has a mintage of 24,600 pieces as opposed to 55,000 coins for its New Orleans Mint predecessor.

PCGS# 7536. NGC ID: 25C8.

From the Jerome S. Reznick Collection. Earlier from Paramount's New Orleans ANA Auction, August 1972, lot 2504. Collector tag with provenance notation included.

6508

1861 MS-64 (PCGS). CAC. Lovely golden-apricot surfaces are sharply struck in most areas with a full endowment of soft, satiny mint luster. Original planchet texture obscures some of the definition along the right obverse border.

PCGS# 7558. NGC ID: 25CU.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Kensington Collection sale, December 1975, lot 21. Lot tag and collector tag with provenance notation included.



6509

1861 MS-64 (PCGS). OGH. This fully struck, reddish-apricot, vibrantly lustrous coin would make a lovely addition to a high quality type set to illustrate the Type III gold dollar. Clash marks (as made) on both sides are particularly pronounced and include, on the reverse, a virtually complete word LIBERTY near the date. 1861 is considered a popular year in U.S. numismatics due to that marking the beginning of the Civil War.

PCGS# 7558. NGC ID: 25CU.

6510

1871 MS-63 (PCGS). OGH. Smartly impressed with vivid reddish-olive color, this piece would do well in a Choice gold set. Overshadowed by the great rarities in the gold dollar series, the 1871 is scarcer in Mint State than many collectors realize. Only 3,900 circulated strikes were produced and Q. David Bowers accounts for only 160 to 210 Uncirculated survivors in his 2011 *Guide Book of Gold Dollars* penned for Whitman.

PCGS# 7571. NGC ID: 25D8.



6511

1873 Close 3. MS-63 (PCGS). The predominantly honey-rose finish of this Choice example is accented by faint apricot overtones. The luster is soft and frosty, showing impressive reflectivity throughout the fields. Uniformly bold, but showing a trivial softness at the date that is typical of the issue. A pleasing specimen from a circulation strike mintage of just 1,800 pieces, as noted in the *Guide Book*. Breen's *Encyclopedia* (1988) gives the same mintage figure and may be the source of what is certainly an estimated production number. Indeed, Q. David Bowers provides a range of 3,500 to 5,000 struck in his 2011 *Guide Book of Gold Dollars* authored for Whitman. Regardless of the actual quantity minted, the Close 3 variety of this date is considered a rare delicacy among gold dollar specialists, first numismatically published in 1927 (not years later by Harry X Boosel, per conventional wisdom). Perhaps just 120 examples remain in all Mint State grades and the present piece is surely among the finest from this extant population.

PCGS# 7574. NGC ID: 25DA.

PCGS Population: 12; 12 finer in this category (MS-66 finest).

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Robert Marks Collection, Part II sale, November 1972, lot 981. Collector tag with provenance notation included.

6512

1873 Close 3. MS-62 PL (PCGS). Brilliant with light green-gold color and notable reflectiveness in the fields on each side. Some lightness of striking shows at the center two figures of the date. From the early dies of this year with "Close 3" in date, a feature thought to resemble an "8," causing it to be modified later. This coin represents one of just two that have currently been certified by PCGS. An important offering.

PCGS# 87574. NGC ID: 25DA.

PCGS Population: 1; just one finer within the PL category (MS-63).



6513

1879 MS-64 (PCGS). CAC. OGH. Lovely prooflike surfaces are further enhanced by pretty deep orange-apricot color. Fully struck, nicely preserved, and worthy of very strong bids. From a circulation strike mintage of just 3,000 coins. As with most of the later gold dollar issues through the end of the gold dollar series in 1889, the 1879 is more readily obtainable in today's market than the mintage might imply. This is due to widespread hoarding by contemporary numismatists, including Chicago beer magnate Virgil M. Brand and possibly also T. Harrison Garrett. The 1879 is more conditionally challenging than later dates such as the 1880, 1881 and 1889, however, and represents a significant bidding opportunity in the finer Mint State grades, as here.

PCGS# 7580. NGC ID: 25DH.



6514

1880 MS-67+ (PCGS). This piece is a truly gorgeous Superb Gem Type III gold dollar, lively and frosty in finish, with both sides revealing modest semi-reflectivity in the fields. The color is exquisite with pinkish-rose highlights on dominant golden-orange. A razor sharp strike and virtually pristine appearance round out the attributes for this beautiful coin. With only 1,600 pieces produced, the 1880 has the lowest mintage among circulation strike gold dollars from the Philadelphia Mint excepting only the fabled 1875. However, the 1880 is obtainable today as many were obtained by numismatists at the time of issue. Contemporary numismatic interest in low mintage circulation strike gold dollars began in earnest in 1879, and continued through the series' end in 1889, explaining the overall availability of issues such as the 1880 and the generally high quality of many of the survivors. Even so, this MS-67+ example is a distinct cut above the norm, and it numbers among the finest examples known to PCGS. It will be equally well suited for high grade type or date purposes.

PCGS# 7581. NGC ID: 25DJ.

PCGS Population: 14; 34 finer (MS-69 finest).

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of October 1971, lot 720. Collector tag with provenance notation included.



6515

1881 JD-1. Rarity-5+. Date Right. Proof-61 Ultra Cameo (NGC). A lightly handled example, both sides exhibit bold cameo contrast between frosty, fully impressed devices and nicely reflective fields. Medium gold patina, with a number of small marks and hairlines are present in the fragile fields. The original Proof mintage of 87 pieces is perhaps represented by 40-50 or so individual coins today with some duplication likely within the modest numbers reported in the PCGS Population Report as well as NGC's Census data. The few that exist that offer the deepest and greatest contrast, like the present coin, are some of the first pieces struck by the Proof dies. As more coins are struck, the degree of contrast and depth of frost on the devices tends to balance out later in the production run, and for this reason few of the Deep Cameo or Ultra Cameo Proofs are known for most of these early gold issues.

The number of Proofs coined in 1881 took a modest jump from the typical 20 to 40 pieces struck in the previous decade. Additional orders were received for Proofs, and a few years later the Proof mintages climbed into the 1,000+ coin range each year for these popular gold dollars. The increased demand for these Proofs did not result in the expected higher survival numbers based on the number of coins known today.

PCGS# 97631. NGC ID: 25ER.

NGC Census: 1; 10 finer within the designation (Proof-67 UC finest).



6516

1883 MS-67+ (PCGS). CAC. Delightful satin to softly frosted surfaces are at the threshold of numismatic perfection. Both sides present an attractive green-golden appearance with just a slight amount of natural patina. A well struck, vivid Superb Gem that is sure to sell for a premium bid.

An extraordinary Superb Gem gold dollar from a mintage of 10,800 pieces. The Bowers reference notes: "Very few, if any, 1883 gold dollars were placed into general circulation, a commentary that is relevant for all dates of gold dollars, 1879 to 1889. Thus, an exceptionally high proportion of circulation strikes survive today, mostly in Mint State and often Choice or Gem. Finding one that is 'just right' will be no problem." Here, then, is a "just right" specimen that will thrill its next owner based on quality, value, and eye appeal.

PCGS# 7584. NGC ID: 25DM.

PCGS Population: 17; 25 finer within the designation, (MS-68+ finest).

Ex D.L. Hansen Collection.



6517

1883 MS-66 (PCGS). CAC. OGH. Razor sharp in strike with full mint luster, this is a gorgeous survivor from a mintage of just 10,800 circulation strike gold dollars of the date. Popular with type collectors, the 1883 gold dollar comes well-struck and is readily available in all but the highest Mint State grades. Semi-prooflike in finish and carefully preserved, the overall aesthetic of this coin is tremendous even despite its diminutive size.

PCGS# 7584. NGC ID: 25DM.



6518

1886 MS-66+ (NGC). Fully struck with originally preserved surfaces. Some notable mint-made die clashing is seen in the reverse fields, and a few copper spots are also seen on that side. This is a gorgeous and conditionally rare survivor from a mintage of just 5,000 circulation strike 1886 gold dollars.

PCGS# 7587. NGC ID: 25DR.

NGC Census: 2; 12 finer (MS-67 finest).



6519

1888 MS-65 PL (NGC). A popular low mintage issue from the penultimate year of circulating gold dollar production, represented here by a fully struck, sharply cameoed Gem. Vivid medium gold color throughout with eye appeal to spare.

PCGS# 87589. NGC ID: 25DT.

NGC Census: 3; 5 finer in this category (MS-68 ★ PL finest).

6520

1888 MS-65 (PCGS). Gold CAC. OGH. Lovely satin surfaces are dressed in a vivid blend of medium gold and pinkish-rose colors. Fully struck, intensely lustrous and smooth enough to support an even higher Mint State grade, this premium Gem is sure to sell for a very strong bid. The reverse die was rotated about 15 degrees counterclockwise when this coin was struck, a feature we have noted in other gold dollars of the date.

PCGS# 7589. NGC ID: 25DT.

Gold CAC Population: 2 in all grades, both MS-65.



6521

1889 MS-66+ (PCGS). CAC. With vivid golden-apricot color, this smooth and lustrous Gem gold dollar makes a lovely impression. Circulation strike gold dollar production edged up slightly to 28,950 pieces in 1889, for what proved to be the final year of the denomination as a circulating coin. Examples were saved in significant quantities by contemporary collectors and others with an interest in owning a representative of this discontinued series. As popular now as it was then, the 1889 is often selected for inclusion in high grade gold type sets.

PCGS# 7590. NGC ID: 25DU.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of October 1971, lot 729. Collector tag with provenance notation included.

6522

1889 MS-66 (PCGS). OGH. A fully struck and vivid golden-apricot Gem from the United States Mint's final circulating gold dollar issue. Outstanding quality for the discerning gold type collector, and a coin that is worthy of a strong premium.

PCGS# 7590. NGC ID: 25DU.

QUARTER EAGLES



6523

1832 BD-1, the only known dies. Rarity-4. EF Details—Cleaned (PCGS). An attractive coin for the assigned grade that is worthy of serious bidder consideration. Handsome deep olive-gold surfaces retain bold to sharp striking detail to virtually all design elements. Evidence for the cleaning is minimal, and only for accuracy do we mention a touch of glossiness and a few wispy hairlines. Traces of frosty mint luster add to this coin's appeal. As with all pre-1834 quarter eagles, the 1832 represents a significant find at all levels of preservation. The mintage was only 4,400 pieces, there being little call for coins of this denomination among contemporary gold bullion depositors. With the vast majority falling prey to melting, it should come as no surprise that most numismatic scholars accept an estimate of just 80 to 100 coins extant in all grades. Here, then, is an important coin that is likely to be of greatest interest to budget minded gold type collectors seeking an example of the challenging Capped Head Left, Reduced Diameter quarter eagle. BD Die State a/c.

PCGS# 7672. NGC ID: BFWB.

From the Jerome S. Reznick Collection. Purchased from Stack's, February 1972. Collector tag with provenance notation included.

6524

1834 Classic Head. HM-1. Rarity-2. Small Head. AU-55 (NGC). This handsome piece exhibits peripheral russet highlights on otherwise honey-gold surfaces. Boldly struck and inviting Choice AU quality from the premier issue in the brief and challenging Classic Head quarter eagle series.

PCGS# 7692. NGC ID: 25FS.



6525

1834 Classic Head. HM-4. Rarity-4. Large Head, Broken M. MS-61 (PCGS). CAC. Vivid orange-olive surfaces are further enlivened by intense luster in a frosty to semi-reflective finish. Exceptionally smooth in hand for the assigned grade, the first year status of the issue further enhances the desirability of this 1834 Classic Head quarter eagle for Mint State type purposes.

PCGS# 7692. NGC ID: 25FS.

From the Kohler Wisconsin Collection.

6526

1835 HM-2. Rarity-3. Wide A M. AU-53 (NGC). Satiny and lightly marked, with pleasing olive-gold surfaces. Softly struck in the centers, but an attractive specimen overall showing only light wear.

PCGS# 7693. NGC ID: 25FT.



6527

1836 HM-4. Rarity-1. Head of 1835, Script 8, No Berry. MS-61 (NGC). Bright straw-gold with bold mint frost in the protected areas. Aesthetically appealing for the grade; a single mark is noted in the upper reverse field, Typically defined in the centers.

PCGS# 7694. NGC ID: 25FU.



6528

1836 HM-4. Rarity-1. Head of 1835, Script 8, No Berry. MS-61 (NGC). With warm orange-olive color, full mint frost and a well executed strike, this attractive BU example comes highly recommended for Mint State gold type purposes. A swirl of variegated color centered on the letter D in the denomination is noted, but there are no marks worthy of singular attention.

PCGS# 7694. NGC ID: 25FU.

From the Kohler Wisconsin Collection.



6529

1838 HM-1, the only known dies. Rarity-3. AU-53 (PCGS). CAC. Vivid olive-honey and pale rose colors blanket both sides of this overall sharply defined, appreciably lustrous example. The 1838 quarter eagle exhibits a distinct portrait style in the Classic Head series that John H. Clapp referred to as the Silly Head.

PCGS# 7696. NGC ID: 25FY.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of December 1971, lot 794. Collector tag with provenance notation included.



6530

1839 HM-1, the only known dies. Rarity-4. AU-55 (NGC). This Choice About Uncirculated example is a very attractive representative of the date. Lovely greenish-gold surfaces are accented with splashes of peach-apricot color and retain pleasing mint luster in the protected areas. Abrasions are few and virtually imperceptible. The coin displays a sharp strike with no mentionable distractions whatsoever. As the final year of the Classic Head quarter eagle, conventional wisdom would expect many pieces to be numismatically preserved, but apparently that is not the case with this Philadelphia Mint issue. The Philadelphia mintage of 27,021 pieces shows surprisingly few grading events today.

PCGS# 764793. NGC ID: E2MR.

6531

1839-O HM-2, Winter-2. Rarity-4. Low Date, Close Fraction. Medallion Alignment. VF-35 (PCGS). Accounting for only one out of every three 1839-O quarter eagles, the HM-2 is by far the scarcer of the two known die pairings of the issue. All examples display medallion alignment of the dies, which has led Daryl J. Haynor (2020) to conjecture that this variety represents those coins struck in December 1839, after Philo B. Tyler assumed the role of coiner from his late brother Rufus Tyler. The latter was by far the more skilled of the brothers at coining; his death in September 1839, was a severe blow to the New Orleans Mint as it struggled to perfect its craft under trying conditions. In handsome Choice VF preservation, the offered coin would make a lovely addition to a specialized gold cabinet, be it one focused on Classic Head or pre-Civil War era Southern coinage.

PCGS# 7701. NGC ID: 25G7.



6532

1842 AU-50 (PCGS). CAC. Warm olive undertones backlight dominant honey-gold color on both sides of this lustrous and boldly defined AU example. Those who specialize in early date Liberty Head quarter eagles will recognize this unsung scarcity for what it is - a low-mintage issue that has proven to be elusive in all grades. Only 2,823 examples of the 1842 were struck, and today's survivor is apt to be only VF or so. PCGS and NGC combined list just three Mint State grading events for this issue, the former service suggesting that perhaps just 50 to 60 examples can be accounted for today at all levels of preservation. If you mean to own a superior quality 1842 quarter eagle, you will do well to consider this inviting PCGS/CAC example.

PCGS# 7723. NGC ID: 25GG.

PCGS Population: 4; 14 finer, just two of which are Mint State (MS-62 finest).

CAC Population: just 10 in all grades.

From the Jerome S. Reznick Collection.



6533

1842 EF-45 (PCGS). CAC. An attractively original, problem free circulated survivor of an early, key date Liberty Head gold issue, and a rare and desirable coin, as such. Warm honey-gold color blankets impressively smooth surfaces that are free of all but wispy handling marks, all of which are commensurate with the assigned grade. Sharp Choice EF detail overall with plenty of visual appeal.

PCGS# 7723. NGC ID: 25GG.

PCGS Population: 6; 18 finer, just two of which are Mint State (MS-62 finest).

CAC Population: just 10 in all grades.

Newly Discovered in an Old Collection. First Ever Auction Appearance.



6534

1885 AU-55 (PCGS). A vivid and attractive example, both sides of this otherwise honey-gold example are further enhanced by blushes of iridescent pinkish-rose. Sharply to fully defined throughout with ample evidence of a semi-prooflike finish from the dies. One of the most eagerly sought issues in the long running Liberty Head quarter eagle series, the 1885 boasts a paltry circulation strike mintage of 800 coins. This is an uncommonly well defined example that will have no difficulty finding its way into an advanced gold collection.

PCGS# 7837. NGC ID: 25L9.

From the Jerome S. Reznick Collection. Earlier from Paramount's New Orleans ANA Auction, August 1972, lot 2524. Collector tag with provenance notation included.

6535

1887 MS-61 PL (PCGS). Cataloged by us (Stack's) in October 1970 as: "Originally purchased as a Proof but it really is a very deceptive 'First Strike' with full proof-like surface. Just the barest trace of friction in the field." Today it remains a superior quality survivor of this issue, and the only coin certified by PCGS in the PL category.

PCGS# 87839. NGC ID: 25LB.

PCGS Population: just 1 in all grades in the PL category.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of October 1970, lot 766; our (Stack's) sale of December 1971, lot 798. Collector tag with provenance notation included.



6536

1896 MS-66 (PCGS). A frosty Gem specimen with dynamic cartwheel luster and eye appeal that is easily equal to the assigned grade. Sharp and beautiful.

PCGS# 7848. NGC ID: 25LL.



6537

1897 JD-1, the only known dies. Rarity-4+. Proof-61 Cameo (PCGS). This fully struck golden-rose specimen exhibits bold field to device contrast that readily upholds the coveted Cameo designation from PCGS. The 1897 inaugurates a run of relatively plentiful Proof quarter eagles that continues through the end of the Liberty Head series in 1907. We stress the word "relatively" in the context since, on an absolute basis, all classic U.S. Mint gold coins are rare. The 1897 was produced to the extent of just 136 Proofs, and this handsome survivor would do equally well in an advanced type or date set.

PCGS# 87923. NGC ID: 288L.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale, November 1972, lot 1487. Collector tag with provenance notation included.



6538

1897 MS-66+ (NGC). Exceptional quality for any date of this series, the surfaces are absolutely stunning with virtually no signs of handling or jostling about in a bag. Radiant luster in the fields shows the desirable undiminished quality expected from a premium Gem. The strike is sharp and the eye appeal spectacular. Bright rose-gold with a hint of green near the reverse rim.

PCGS# 7849. NGC ID: 25LM.



6539

1899 JD-1, the only known dies. Rarity-4. Proof-63+ Ultra Cameo (NGC). CAC. Beautiful Ultra Cameo Proof qualities are on full display on both sides of this vivid golden-rose specimen. Fully struck and satiny, the design elements contrast markedly with deeply reflective fields. This is a highly desirable survivor from a Proof mintage of 150 pieces, one of 90 to 110 believed extant (per John W. Dannreuther, *United States Proof Coins, Volume IV: Gold, Part One*, 2018). It is a highlight of the extensive classic gold offerings in this sale, and would be ideal for a high quality Proof gold type set.

PCGS# 97925. NGC ID: 288N.

From the Kohler Wisconsin Collection.



6540

1900 JD-1, the only known dies. Rarity-4-. Proof-62 (PCGS). CAC. OGH. Rich deep olive and more vivid orange-rose colors greet the viewer from both sides of this handsome specimen. Lightly marked and hairlined in the fragile fields, which is typical for the assigned grade, a couple of marks on Liberty's cheek and neck are also noted. An appreciably cameoed finish goes unmentioned on the old style PCGS insert. Of the 205 Proofs struck for this issue, certainly far fewer than that total can be accounted for today. An affordable example of a rare classic Proof gold issue, providing a nice opportunity for an alert collector.

PCGS# 7926. NGC ID: 288P.

From the Kohler Wisconsin Collection.



6541

1903 JD-2. Rarity-5+. Proof-63 (PCGS). CAC. The 1903 has one of the more prolific mintages for Proof quarter eagles, with 197 pieces struck for collectors of the time. PCGS CoinFacts estimates about 150 survivors. The offered example is boldly reflective in the fields and the devices are quite frosty, unusual for this year of production. A few minor ticks can be seen on both sides, evidence of time spent in the possession of a non-collector, long ago, perhaps given as a gift. Proof gold coins, regardless of numeric grade are always a prize for collectors.

Note: The PCGS Population figures below probably indicate a number of resubmissions, not the true amount of certified coins.

PCGS# 7929. NGC ID: 288T.

PCGS population: 34; 73 finer (some are likely resubmissions); (Proof-67 finest).



6542

1903 JD-1. Rarity-4+. Proof-62 (PCGS). CAC. This premium specimen is fully struck with bright medium gold color to universally mirrored surfaces. Both sides are smoother in appearance than one might expect for the assigned grade. This late date issue has a relatively generous mintage of 197 coins for a Proof Liberty Head quarter eagle. Indeed, the 1903 is one of the more readily obtainable dates in this classic Proof gold series, the estimated population on the order of 100 to 130 coins (per John W. Dannreuther, 2018). In an absolute sense, of course, any coinage issue with no more than 130 examples known is rare, the present Proof at the uppermost reaches of the assigned grade level and worthy of strong bids.

PCGS# 7929. NGC ID: 288T.

From the Kohler Wisconsin Collection.



6543

1904 JD-1, the only known dies. Rarity-4. Proof-62 Cameo (PCGS). Bright yellow-gold tones illuminate the surfaces of this stunning Cameo Proof Liberty quarter eagle. The fields are impressively reflective and only lightly troubled on both sides, allowing the boldly frosted devices to take center stage. A few handling marks in the obverse fields are the only anomalies sparing this jewel from a Choice level of preservation. A total of only 170 pieces were struck, and with the Cameo designation, this coin is clearly a step above those without this desirable feature. At the time this lovely Proof was struck, the all mirror finish was more typical so Cameo coins were quite limited. Furthermore, the Deep Cameo coins are virtually unobtainable for 1904. The specialist who appreciates a lot of eye appeal and contrast would do well to secure this Cameo Proof for their collection.

PCGS# 87930. NGC ID: 288U.

PCGS Population: 4; 37 finer (Cameo Proof-68 finest) within the Cameo Proof designation. Some are likely resubmissions.



6544

1905 JD-1, the only known dies. Rarity-4. Proof-62 (PCGS). CAC. Bright yellow-gold color blankets each side of this delightful Proof Liberty quarter eagle. The brilliant luster is bright and uninterrupted, with deep mirrors throughout and appreciable contrast to be noted with the frosty motifs on the reverse. Just a few minor handling marks and hairlines serve to limit the grade.

Production of Proof quarter eagles tapered off with the production of only 144 coins in 1905, the lowest number of any Proof the last decade of the Liberty design. The brilliant finish as seen here proved to be popular among the numismatists of the day and was continued up until the end of the series, so popular in fact that many collectors eschewed the Matte Proof finish of the subsequent Indian quarter eagles.

PCGS# 7931. NGC ID: 288V.



6545

1905 MS-67 (NGC). A virtually pristine example with only a few minor alloy spots to otherwise smooth-looking surfaces. Excellent Superb Gem Mint State type candidate from the final years of the Liberty Head quarter eagle series.

PCGS# 7857. NGC ID: 251W.



6546

1907 JD-1, the only known dies. Rarity-4. Proof-62 (NGC). Rich deep orange-gold color with a universally reflective finish that is most pronounced in the fields. Fully struck, as befits the method of manufacture, we note razor sharp detail to even the most intricate design elements. Popular for type purposes, the 1907 is not only the final Proof issue in this series, but it is also one of the more frequently encountered in numismatic circles. Scarce in an absolute sense, however, John W. Dannreuther (2018) accounts for only 100 to 120 coins extant from a mintage of 154 pieces.

PCGS# 7933. NGC ID: 288X.

From the Kohler Wisconsin Collection.



6547

1907 MS-67 (PCGS). Handsome deep green-gold surfaces are sharply struck, fully lustrous, and smooth enough to border on pristine. The 1907 represents the final circulation strike issue in the long lived Liberty Head quarter eagle series. The Superb Gem offered here would do exceptionally well in a high grade type set. Just 15 coins have been graded finer at PCGS, the finest is an MS-68.

PCGS# 7859. NGC ID: 251Y.



6548

1911-D Strong D. MS-62 (PCGS). An Indian quarter eagle set is one of the only gold date and mint collections that can be completed without spending a huge fortune and years and years of time. A complete set of these makes a handsome display, as well. Naturally, there is one difficult key date that presents a challenge to date collectors, and that is the 1911-D, which has the lowest mintage of the series at 55,680 pieces. The Denver mintmark usually comes “strong” as seen here, but can come quite weak - as struck, but even so the Weak D pieces are less desirable. Notice the full strike and usual wire rim on the right side of the obverse of the present example, always found on this issue and one of the diagnostics used to confirm authenticity. Lustrous surfaces and free of all but minor signs of handling, this pleasing 1911-D quarter eagle will become the centerpiece of any set it graces.

PCGS# 7943. NGC ID: 2894.



6549

1911-D Strong D. AU-55 (PCGS). CAC. Deep honey-gold and pale rose surfaces are sharply defined overall with ample luster remaining. An eagerly sought key date issue in highly desirable premium Choice AU preservation.

PCGS# 7943. NGC ID: 2894.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 298th Mail Sale, November 1972, lot 1267. Collector tag with provenance notation included.



6550

1911-D Strong D. AU Details—Cleaned (PCGS). Honey-gold color blankets both sides and helps to conceal a somewhat glossy texture that explains the PCGS qualifier. Sharply struck with a crisp D mintmark, this is a more affordable About Uncirculated survivor of the key date 1911-D Indian quarter eagle.

PCGS# 7943. NGC ID: 2894.



6551

1914-D MS-64+ (NGC). CAC. Satin to softly frosted luster blends with pinkish-gold color on both sides of this lovely near-Gem. Direct lighting calls forth blushes of warmer rose color that further enhance already memorable eye appeal. Sharply struck overall with a bold, fully outlined mintmark. Although the low mintage 1911-D garners much of the attention among numismatists when they discuss key date Indian quarter eagles, the 1914-D is actually the rarest issue of this type in grades at and above the MS-65 level. The present example, just shy of that grade level, is a premium quality Choice survivor that represents outstanding value for the astute collector.

PCGS# 7947. NGC ID: 2899.



6552

1914-D MS-64 (NGC). An above average strike shows over both sides. A frosty example that has exceptional, original color and decent eye appeal. Worthy of a premium bid.

PCGS# 7947. NGC ID: 2899.



6553

1929 MS-65 (PCGS). This gorgeous Gem exhibits blended pinkish-rose, golden-apricot and light honey colors to billowy mint luster. The final Indian quarter eagle, the 1929 is an unusual issue in terms of overall and high grade rarity. While it is the most plentiful issue of its type in terms of total number of Mint State coins known, it is also the scarcest late date (read: post 1915) Indian two-and-half at and above the MS-65 level. A find for the astute 20th century gold enthusiast.

PCGS# 7953. NGC ID: 289E.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of May 1972, lot 1462. Collector tag with provenance notation included.

THREE-DOLLAR GOLD PIECES

6554

1854-O Winter-2. AU Details—Scratches (NGC). Khaki-gold surfaces appear well defined, save for the 8 and 5 of the date on the reverse. As indicated by NGC, a few scattered marks are visible on the reverse, but it should be noted these are often seen on this date and mint. Notable as the only three-dollar issue struck at the New Orleans Mint. Three-dollar pieces struck in 1854 really constitute a one-year design type, although not typically collected as such. In 1854 the word DOLLARS on the reverse was expressed in much smaller letters than was the case beginning in 1855.

PCGS# 7971. NGC ID: 25M5.



6555

1854-O Winter-2. EF-45 (NGC). A bright, light golden-wheat example with plenty of bold definition that includes a faint, yet readily evident O mintmark. As the sole New Orleans Mint three-dollar gold piece, the scarce 1854-O enjoys strong numismatic demand in all grades.

PCGS# 7971. NGC ID: 25M5.

From the Kohler Wisconsin Collection.



6556

1855 MS-60 (PCGS). OGH. This attractive example offers superior quality and eye appeal for the assigned grade. Both sides are lustrous with a soft, satiny finish from the dies. Vivid deep golden-orange color with a tinge of pale silver-olive, razor sharp striking detail is also sure to please. Wispy hairlines and some muting to the luster are noted, but the in hand appearance is uncommonly smooth. By 1855, only the second year of production for this curious gold denomination, the three-dollar gold piece was not popular in commerce. Circulation strike production at the Philadelphia Mint that year dropped to 50,555 coins, as opposed to 138,618 coins struck in that facility the year before. The 1855 is still a relatively obtainable issue by the standards of the series, and it is a popular coin for type purposes. It is still much rarer than the first year 1854 in Mint State, to say nothing of the 1874 and 1878. This attractive Uncirculated example is sure to appeal to astute bidders.

PCGS# 7972. NGC ID: 25M6.



6557

1856 AU-58 (PCGS). OGH. This boldly struck and satin to softly frosted example exhibits just a trace of friction appropriate to the grade. Vivid deep honey-orange surfaces display faint traces of light olive color that adds to the eye appeal. As a Philadelphia Mint issue near the beginning of the series, the 1856 is often regarded as a more readily obtainable three-dollar gold piece in today's market. In reality, this issue is quite scarce and underrated, especially relative to the 1854 and 1855, and even more so the 1874 and 1878. A find for the astute gold specialist.

PCGS# 7974. NGC ID: 25M8.



6558

1860-S AU-53 (PCGS). Ample frosty to semi-reflective luster remains on both sides of this boldly defined three-dollar gold piece. The lightly toned honey-rose surfaces have few sizable marks for a circulated three-dollar gold coin from the San Francisco Mint. The 1860-S (just 7,000 pieces produced) is the rarest of the early date three-dollar gold issues from the West Coast facility. In their 2005 book *The United States \$3 Gold Pieces: 1854-1889*, Q. David Bowers and Douglas Winter account for fewer than 150 survivors in all grades. The vast majority of examples grade no finer than VF. About Uncirculated coins, as here, are rare, while Mint State pieces are exceedingly so. An important offering for three-dollar gold specialists.

PCGS# 7981. NGC ID: 25MF.



6559

1862 MS-61 (PCGS). Well struck with some minor contact marks and abrasions overall, typical for the grade assignment. An early impression from the dies, as evidenced by vertical striae from the finishing process (which later wore away as more coins were struck). An attractive, collectible example of this scarcer issue, one of only 5,750 pieces coined during the height of the Civil war.

PCGS# 7983. NGC ID: 25MH.



6560

1863 AU-53 (NGC). Deep honey-gold with an overall even appearance. Traces of mint luster remain in selected crevices of the reverse design elements. A few small scattered marks noted under low magnification, none of them being severe. One of just 5,000 examples struck in 1863.

PCGS# 7984. NGC ID: 25MJ.



6563

1874 MS-63 (PCGS). A vibrant and attractive example seemingly earmarked for inclusion in a Choice Mint State type set. Evenly toned in lovely orange-rose patina, the surfaces are overall smooth and suggestive of an even higher grade. While the 1874 vies with the 1854 and 1878 as the most frequently encountered three-dollar gold piece in today's market, no issue in this short-lived series can rightly be called common in an absolute sense. With demand for high grade survivors particularly strong, the present example is sure to have no difficulty attracting competitive bids at auction.

PCGS# 7998. NGC ID: 25MX.



6561

1871 MS-61 (PCGS). OGH. Attractive BU quality for this challenging issue, both sides are dressed in vivid olive-orange color. The finish is frosty to appreciable semi-prooflike, the surfaces lustrous, yet a bit muted in appearance to help explain the MS-61 grade from PCGS. The strike is well executed with bold to sharp detail throughout. As the United States continued to suffer from the monetary hangover from the Civil War, the currency known as greenbacks (green ink was used for this modern paper money during the Civil War) were plentiful in circulation while gold and silver coinage were not. By 1871 this issue had not been resolved and gold coinage by and large was minimal, especially from the Philadelphia Mint. Hence, only 1,300 circulation strikes were produced for the 1871 three-dollar gold issue. Mint State examples are scarce today and this is a significant and desirable offering for the astute gold enthusiast.

PCGS# 7993. NGC ID: 25MU.



6564

1878 MS-61 (PCGS). OGH. Blended deep gold and crimson patina is seen on both sides of this satiny, boldly struck example. A desirable coin for the Mint State type collector seeking an example of the challenging three-dollar gold series of 1854 to 1889.

PCGS# 8000. NGC ID: 25MZ.



6562

1871 AU-58 (PCGS). CAC. OGH. Wisps of reddish-apricot iridescence enliven otherwise golden-orange surfaces on both sides of this sharply struck, frosty to semi-prooflike example. The Philadelphia Mint produced a mere 1,300 circulation strike three-dollar gold pieces in 1871 during an era in which gold coins were not seen in commerce in the East or Midwest. We believe that fewer than 350 survivors can be accounted for in all grades, this being one of the nicest circulated examples available to collectors who wish to avoid paying significantly more for a Mint State coin.

PCGS# 7993. NGC ID: 25MU.

CAC Population: 16 in all AU grades.



6565

1884 JD-1, the only known dies. Rarity-4+. Proof-62 (PCGS). Beautiful medium gold surfaces are bright, fresh and display impressive field to device contrast. In fact, we are unsure why PCGS did not give this one a Cameo designation. An expertly produced, carefully preserved specimen that will hold great appeal for advanced Proof gold enthusiasts.

The Proof 1884 \$3 gold has a Proof mintage of just 106 coins, and is among the more frequently encountered Proofs of this denomination in today's market. The collector seeking a single Proof example to represent the type would be well served by this premium quality Choice specimen. It is also an outstanding representative of the date and would certainly make a fitting addition to an advanced three-dollar gold set.

PCGS# 8048. NGC ID: 28AT.



6566

1886 MS-61 (PCGS). OGH. Intense semi-reflective fields support smartly impressed, frosty devices on both sides of this pleasing golden-orange example. Wispy hairlines and some cloudiness that mutes the surfaces explain the MS-61 grade from PCGS, but there are no sizeable handling marks. Elusive in all grades, and especially rare in Mint State, the 1886 is a key date three-dollar gold issue with a circulation strike mintage of just 1,000 coins. A highlight of the extensive offerings for this type in the present sale, this solidly graded Uncirculated example would serve as a highlight in an advanced gold cabinet.

PCGS# 8008. NGC ID: 25N9.



6568

1805 BD-1. Rarity-3+. Perfect 1, Close Date. AU Details—Scratch (PCGS). This satiny example retains much luster and ample evidence of a sharply executed strike to tempt the budget minded gold type collector. The in hand appearance is quite smooth, as well, although accuracy compels us to mention a concentration of faint scratches in the left obverse field, an edge nick below the digit 1 in the date, and a deeper scratch in the left reverse field. Warm medium gold color throughout with subtle pale pink peripheral highlights flashing into view as the surfaces rotate under a light. BD Die State a/a.

PCGS# 8088. NGC ID: 25P4.

HALF EAGLES



6567

1800 BD-2. Rarity-3+. Blunt 1. EF-45 (PCGS). Handsome olive-gold patina with glints of yellow-gold here and there especially on the reverse. Traces of satiny luster remain to reward the more persistent viewer, generally bold devices further confirming the desirable Choice EF grade from PCGS. As one of the two most frequently encountered die marriages of the 1800 half eagle (the other is BD-5), BD-2 is a strong candidate to represent the scarce and challenging Capped Bust Right, Heraldic Eagle design in an advanced gold type collection. BD Die State c/d.

PCGS# 8082. NGC ID: 25NW.



6569

1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. AU-53 (NGC). CAC. The present specimen is a soft deep gold with honey-orange highlights throughout, and with plenty of luster and mint frost in the protected areas as well. The surfaces are pleasing and despite several wispy marks in and around the central reverse that mainly come to light under low magnification, no blemishes of a serious nature are presented to the unaided eye. This issue represents the only use of an obverse die with a Round-Top 6 in the date; the other 1806 issues, five all told, feature a Pointed 9 in the date. This variety is also the first to bear the 7x6 obverse star arrangement; previous issues in the design type all feature an 8X5 star arrangement. Choice for the grade and ideally suited for an advanced type set.

PCGS# 8089. NGC ID: BFXJ.

From the Kohler Wisconsin Collection.



6570

1807 Capped Bust Left. BD-7. Rarity-5+. AU Details—Bent (PCGS). With razor sharp to full striking detail and little actual wear, this coin holds tremendous appeal for advanced early gold variety enthusiasts. Both sides are moderately marked, although the bend is apparently minor and, in any event, is not readily evident through the PCGS holder. While the first year 1807 is one of the most plentiful Capped Bust Left half eagles, the vast majority of survivors are from the BD-8 die marriage. BD-7, offered here, is very scarce, with John W. Dannreuther (2006) allowing for an extant population of just 30 to 40 coins. Early and extensive cracks to the reverse forced the retirement of this die after relatively few coins were struck, Dannreuther's estimate for the mintage of this variety only 3,000 to 5,000 pieces. BD Die State a/b.

PCGS# 8101. NGC ID: CKLH.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of February 1972, lot 413. Collector tag with (partially incorrect) provenance notes included.



6571

1807 Capped Bust Left. BD-8. Rarity-2. AU-55 (PCGS). CAC. OGH. This thoroughly appealing example offers stronger quality and eye appeal than many lower end Mint State coins of the type that we have handled over the years. Nearly complete mint frost blends with handsome golden-olive color. Both sides exhibit a razor sharp strike that is all but devoid of even the lightest rub. This is the popular first year of issue for the Capped Bust Left series, examples of which are known in two die marriages. BD-8, offered here, is readily identifiable with the tip of the lowermost arrow feather on the reverse over the extreme right edge of the digit 5 in the denomination. Examples such as this are eagerly sought by quality conscious type collectors as well as early gold variety specialists. BD Die State c/a.

PCGS# 8101. NGC ID: CKLH.



6572

1808 BD-3. Rarity-4. Normal 5D. Unc Details—Graffiti (PCGS). Frosty golden-olive surfaces with a sharply executed strike throughout the design. Several faint planchet drift marks in the date areas are as made, the surfaces overall muted in appearance to suggest an old, light cleaning. The PCGS qualifier concerns concentrations of more or less faint pin scratches on Liberty's cheek and in the upper and left reverse field areas, most of which will require a loupe to discern. Four different marriages combining three obverse dies and two reverse dies were employed to coin at least 55,578 half eagles in 1808. Two of these marriages bear overdates and two have normal dates. These are roughly divided evenly in terms of overall market availability, with the edge given to the normal date varieties. The key characteristic between the two reverse dies is the spacing between the 5 and D in the denomination. The BD-3 reverse has a well balanced, even spacing particular to this die, which was first used in 1807. Several hundred examples are known of all die varieties combined, with 100 to 125 of the BD-3 die pair believed extant (per John W. Dannreuther, 2006). No early gold half eagles can be considered common, and this more affordable Mint State example is sure to see spirited bidding among budget minded gold type collectors. BD Die State a/d.

PCGS# 8102. NGC ID: 25PA.



6573

1810 BD-4. Rarity-2. Large Date, Large 5. MS-61 (ANACS). OH. A lustrous, frosty example with blushes of faint pink peripheral color to otherwise golden-yellow surfaces. Light adjustment marks on Liberty's cheek are as made, and they explain the minor softness of detail in the opposing area on the reverse (read: the eagle's neck). Sharply defined otherwise and minimally marked for the assigned grade. The BD-4 attribution corresponds to the Large Date, Large 5 *Guide Book* variety of the 1810 half eagle. This is the most readily obtainable of the four known die marriages of the date and, given that it is also a plentiful variety by Capped Bust Left five-dollar gold standards, this BU example holds particular appeal for Mint State type purposes. BD Die State a/a.

PCGS# 8108. NGC ID: BFXP.

6574

1810 BD-4. Rarity-2. Large Date, Large 5. AU Details—Mount Removed (NGC). With ample boldness of detail and relatively pleasing color in vivid golden-olive to tempt the budget minded gold type collector. Mount removal from the edge at 12 o'clock was skillfully executed and is hardly distracting when the coin is viewed in hand. BD Die State a/a.

PCGS# 507598. NGC ID: BFXP.



6575

1811 BD-2. Rarity-3. Small 5. MS-62 (ANACS). OH. Frosty medium gold color with a hint of light olive discernible as the surfaces rotate under a light. With a crisp strike and minimally marked appearance, there is much to recommend this flashy piece to advanced Mint State gold type collectors. BD Die State d/a.

PCGS# 8109. NGC ID: BFXR.



6579

1840-D Winter 3-B. Tall D. AU-50 (PCGS). Suitably lustrous, frosty surfaces with subtle rose peripheral highlights to dominant olive-gold color. Typical survivors from the mintage of 22,896 pieces are in lower grades through EF-40, often with significant impairments from heavy commercial use. This solidly graded About Uncirculated 1840-D half eagle will be a find for astute Southern gold enthusiasts.

PCGS# 8198. NGC ID: 255G.



6576

1835 HM-2. Rarity-3. AU-58 (PCGS). An original straw-gold example with enhancing blushes of reddish-rose here and there around the peripheries. This is a sharply struck coin with nearly full satin luster to both sides. The scarcity of this brief early half eagle type in Mint State is sure to result in a premium winning bid for this upper end Choice AU.

PCGS# 765208. NGC ID: 25RV.



6580

1843 Breen-Unlisted, VP-001. Repunched Date, 18/18. EF-45 (NGC). The 18 in the date is clearly repunched. Medium green-gold surfaces are nearly mark-free. Certainly a desirable example.

PCGS# 8213. NGC ID: 25T2.



6577

1835 HM-2. Rarity-3. AU-55 (PCGS). Attractive deep gold color with a tinge of olive and plenty of frosty mint luster to both sides.

PCGS# 8173. NGC ID: 25RV.

From the Collection of Richard Evans Norton (1872-1946).

6578

1838 HM-1. Rarity-3. EF-45 (PCGS). CAC. Handsome olive-gold surfaces for this scarcer Classic Head half eagle issue from the Philadelphia Mint.

PCGS# 8176. NGC ID: 25S4.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of October 1971, lot 987. Collector tag with provenance notation included.



6581

1843-D Winter 10-G. Medium D. AU-58 (PCGS). Pleasing green-gold patina with much satiny luster surviving. Boldly struck virtually everywhere save for minor softness at the arrow feathers and a few feathers on the eagle's neck. Conditionally scarce as a near-Mint specimen; Mint State examples are rare.

PCGS# 8215. NGC ID: 25T4.

PCGS Population: 10;14 finer (MS-64 finest).



6582

1846-C Winter-1, the only known dies. Unc Details—Altered Surfaces (PCGS). Crisply impressed with impressively full detail by the standards of the issuing mint. Deep honey-rose surfaces have a curious matte-like texture to explain the PCGS qualifier, but they are free of sizeable or otherwise individually mentionable marks. The Charlotte Mint resumed coinage operations in October 1846 after closing its doors temporarily due to a fire that broke out on July 27, 1844. The facility only struck 12,995 half eagles during the waning months of 1846, and this issue ranks among the rarest in this Southern gold series. Mint State survivors can be counted on two hands, and they usually appear at auction at only widely spaced intervals. This bidding opportunity deserves the attention of budget minded Southern gold collectors.

PCGS# 8227. NGC ID: 25TG.

6583

1847-C Winter-1. VF-25 (PCGS). Warmly toned in olive-gold, this impressive piece offers pleasing originality for a mid-circulated Charlotte Mint half eagle. Overall detail is suitably bold for both the mint and the assigned grade, with the eagle's plumage on the reverse displaying particularly sharp definition. The 1847-C has the highest mintage (84,151 pieces) among Charlotte Mint half eagles and is easy to locate in lower grades. Examples with fully original surfaces are scarce, however, and this example should appeal to both discerning type collectors and astute Southern gold enthusiasts.

PCGS# 8233. NGC ID: 25TN.



6584

1857-S MS-60 (NGC). Originally preserved in deep honey-gold, this smooth and attractive example has the appearance of a higher Mint State grade. Fully lustrous with a delightful softly frosted texture and a razor sharp to full strike overall. Just a couple of small abrasions are reported on the obverse.

This issue saw extensive commercial use during the California Gold Rush era, and most of the 87,000 pieces produced have long since been lost. Among the few survivors, low grades through VF are the norm. In fact, this issue would be almost unobtainable in AU and Mint State were it not for the fact that a handful of higher grade pieces were discovered as part of the S.S. Central America treasure. Despite this find, the 1857-S remains an important rarity in the highest grades. The example offered here possesses superior quality and eye appeal (it is most definitely not a shipwreck find) that are sure to tempt discerning gold enthusiasts.

PCGS# 8275. NGC ID: 25V6.

NGC Census: 4; 6 finer (all are MS-61).

6585

1857-S EF-45 (PCGS). Much frosty luster remains on both sides of this boldly to sharply defined, vivid honey-rose example. Popular early S-Mint gold issue!

PCGS# 8275. NGC ID: 25V6.



6586

1860 Unc Details—Cleaned (PCGS). The 1860 is the last in a short run of low mintage Philadelphia Mint half eagles that commenced with the 1858. Uncirculated survivors from a mintage of 19,763 pieces are few and far between, and any Mint State coin is of the utmost rarity. It is significant in this regard that the extensive Fairmont holdings have yielded only a single Uncirculated 1860 half eagle, the PCGS MS-61 specimen in our Spring 2022 Auction offering of the Hendricks Set. Indeed, the Fairmont-Hendricks specimen is one of only two Mint State examples of this issue that we have offered in recent decades, during which time numerous Uncirculated 1860-C and 1860-D half eagles appeared in our sales. Clearly this is a grossly underrated issue in Mint State preservation; our offering of this more affordable example represents an important bidding opportunity.

PCGS# 8284. NGC ID: 25VE.

From the Jerome S. Reznick Collection. Earlier from Paramount's Lepre-Coin Mail Bid Sale, March 1972, lot 2092. Collector tag with provenance notation included.



6587

1862 AU Details—Cleaned (PCGS). A sharply struck, vivid pinkish-olive example with appreciable luster despite a somewhat glossy texture from a cleaning. The suspension of gold specie payments by Eastern banks in December 1861 resulted in an immediate reduction in half eagle output at the Philadelphia Mint. Whereas the facility delivered a record (for the era) total of 688,084 circulation strikes in 1861, the mintage for the 1862 is just 4,430 pieces. The 1862 is a highly elusive issue with PCGS *CoinFacts* estimating that fewer than 100 coins are extant in all grades. Particularly rare in Mint State, the significance of this more affordable AU coin should not be overlooked.

PCGS# 8292. NGC ID: 25VP.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of the Collections of Nate S. Shapero and Nate S. and Ruth B. Shapero Foundation, October 1971, lot 1011. Collector tag with provenance notation included.



6588

1881 MS-65+ (NGC). CAC. With fully original and expertly preserved surfaces, this beautiful olive-gold Gem would make a fitting addition to a high grade type set.

PCGS# 8354. NGC ID: 25XD.



6589

1885-S MS-65+ (NGC). An intensely lustrous, green-gold example with a full strike throughout. An underrated condition rarity, the 1885-S is highly elusive in Gem Mint State despite being one of the more plentiful 1880s half eagles in terms of total number of coins extant.

PCGS# 8368. NGC ID: 25XT.



6590

1890-CC Winter 1-A, the only known dies. MS-63+ (PCGS). CAC. Offered is a notable condition rarity from this otherwise more obtainable Carson City Mint half eagle issue. Frosty rose-gold surfaces are remarkably smooth and well preserved, the quality very close to near-Gem. The central high points are soft, but otherwise we note razor sharp detail imparted by a generally well executed strike. The 1890-CC is the first Carson City Mint half eagle produced since 1884 and, while it is rightly regarded as a common issue in this mintmarked gold series, Mint State survivors are challenging, and premium quality survivors such as the present example are rare, especially when scaled against the strong demand that Carson City Mint coinage enjoys. A significant find for the specialist, and a coin that is sure to see spirited competition between bidders.

PCGS# 8376. NGC ID: 25Y3.

PCGS Population: 13; 42 finer (MS-66 finest).

From our sale of the Fairmont Collection-Hendricks Set, Spring 2022 Auction, April, lot 5163, as PCGS/CAC MS-64.



6591

1892-CC Winter 1-A, the only known dies. Die State III. MS-61 (PCGS). This Uncirculated piece exhibits light pinkish-honey patina over fully lustrous surfaces. Sharply struck with a rather typical appearance for the assigned grade. The penultimate Carson City Mint half eagle, the 1892-CC is one of the more readily obtainable issues in this perennially popular mintmarked gold series. It is much scarcer than the 1891-CC, however, especially in Mint State. This piece is sure to catch the eye of advanced Carson City Mint enthusiasts.

PCGS# 8380. NGC ID: 25Y7.

6592

1892-CC Winter 1-A, the only known dies. Die State II. AU-53 (PCGS). With pretty reddish-rose highlights to dominant honey-orange color.

PCGS# 8380. NGC ID: 25Y7.



6593

1897-S MS-63 (NGC). A visually appealing piece, both sides are dressed in a blend of orange-apricot color and softly frosted luster. The 1897-S numbers among the more elusive San Francisco Mint half eagles from the later Liberty Head series, and offerings of Uncirculated survivors are normally few and far between, underscoring the significance of this lot for advanced gold enthusiasts.

PCGS# 8395. NGC ID: 25YN.

NGC Census: 2; 6 finer (MS-67 finest).

From the Kohler Wisconsin Collection.



6594

1902-S MS-65 (PCGS). CAC. An enticing rose-gold example with sharp striking detail, outstanding luster quality and impressively smooth surfaces. The 1902-S five-dollar gold is scarce to rare in grades above the basal MS-64 level, and this piece is particularly nice to warrant premium bids.

PCGS# 8406. NGC ID: 25YZ.

From the Kohler Wisconsin Collection.



6595

1903-S MS-65 (PCGS). Smooth, billowy mint luster and handsome green-gold patina provide outstanding eye appeal. Fully struck, as well, this coin would make an impressive addition to any high grade gold cabinet.

PCGS# 8408. NGC ID: 25Z3.

From the RK Wingo Collection.



6598

1909-O AU-50 (PCGS). We are pleased to offer multiple attractive examples of the key date 1909-O half eagle in this sale. The present example in PCGS AU-50 is warmly and evenly colored in rich honey-rose. Otherwise boldly defined, the O mintmark is a tad faint, yet discernible with patience even to the unaided eye. It is an attractive half eagle that is sure to find many willing bidders among 20th century gold enthusiasts.

PCGS# 8515. NGC ID: 25ZK.



6596

1904 JD-1, the only known dies. Rarity-4. Proof-62 (PCGS). CAC. Mintage of 136 pieces for the year and all are rare today. These were struck in a semi-brilliant finish on the devices as opposed to the frosty, contrasting style of prior years before 1902. The fields are deeply mirrored by the highly polished dies and force of the strike. Moderate wipe lines and signs of small contact are noted on the surfaces when examined. All Proof gold from this period is rare today from the Philadelphia Mint, and this piece, while a bit less than perfect, is still desirable as it retains the bold visual statement that accompanies these exclusive Proof gold coins.

PCGS# 8499. NGC ID: 28DA.

PCGS Population: 8; 20 finer (some are likely resubmissions) (Proof-67 finest).



6599

1911-D AU-58 (PCGS). Just shy of Mint State quality, this vivid honey-rose and deep olive example is boldly defined in most areas with ample frosty luster remaining. The D mintmark is a tad soft overall, although the persistent viewer will see that it is fully outlined. Premium and highly attractive Choice AU quality for this low mintage, conditionally challenging Indian half eagle issue.

PCGS# 8521. NGC ID: 28DR.

From the Kohler Wisconsin Collection.



6597

1905 JD-1, the only known dies. Rarity-5. Proof-62 (PCGS). CAC. Fully impressed surfaces reveal modest cameo-like contrast between reflective fields and more satiny design elements. Vivid deep gold color throughout with a few scattered hairlines in the obverse fields. A scarce to rare issue in all grades, the Proof 1905 half eagle was produced to the extent of just 108 pieces. John W. Dannreuther (2018) estimates that survivors number just 60 to 75 coins. The vast majority display the all-brilliant finish that characterizes the United States Mint's Proof Liberty Head gold coinage of the 1902 to 1907 era.

PCGS# 8500. NGC ID: 28DB.



6600

1913-S MS-62+ (PCGS). CAC. This is an attractive example of a challenging San Francisco Mint entry in the Indian half eagle series. Toned in a rich reddish-gold color, particularly on the reverse, the surfaces are originally preserved with strong luster and supremely attractive at the assigned grade level. Boldly struck with a discernible S mintmark to boot. Ranking ahead of the 1911-S and 1916-S, among other issues in this series, the 1913-S is the ninth rarest of 24 circulation strike Indian half eagles in terms of total number of Mint State coins known. This uncommonly attractive MS-62+ represents an important find for the astute collector.

PCGS# 8526. NGC ID: 25ZP.

EAGLES



6601

1799 BD-7, Taraszka-19. Rarity-3. Small Obverse Stars. AU Details—Repaired (PCGS). The obverse is curiously bright with a matte-like texture, the surfaces extensively smoothed to help explain the PCGS qualifier. The reverse is more attractive with a prooflike finish, and both sides offer sharp detail throughout the design. BD-7 is the most available die marriage of the 1799 Small Obverse Stars *Guide Book* variety of the 1799 eagle, and the second most plentiful of the issue as a whole after BD-10 (Large Obverse Stars). Dannreuther estimates that 10,000 to 15,000 examples were coined from the 1799 BD-7 dies but as few as 250 remain in all grades. BD Die State d/d.

PCGS# 98562.



6604

1850-O Winter-2. AU Details—Altered Surfaces (PCGS). Subdued honey-rose surfaces with a curious matte-like texture that helps to explain the PCGS qualifier. A more affordable survivor from a mintage of 57,500 pieces, no more than 250 of which are believed to be in numismatic hands (per Doug Winter, 2020).

PCGS# 8605. NGC ID: 2639.

6605

1851 EF-45 (PCGS). CAC. Attractive golden-honey surfaces with a tinge of pinkish-rose color and appreciable mint luster remaining.

PCGS# 8606. NGC ID: 263A.

CAC Population: 27 in all grades.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of February 1973, lot 1876. Collector tag with provenance notation included.



6602

1842 Large Date. AU-55 (NGC). Warm, even, honey-gold color blankets both sides of this early date ten dollar Liberty. Moderately abraded, as typically seen in a circulated eagle of this type, the only singularly distracting abrasions are confined to the obverse. Sharply struck throughout, with little to report in the way of actual wear.

PCGS# 8584. NGC ID: 262M.



6606

1851-O Winter-2. AU-58 (NGC). Offered is a significant Choice AU example of this New Orleans Mint eagle. This beautiful 1851-O exhibits frosty medium gold surfaces with overlying green-gold and deep russet highlights evident at the outer regions. The strike is impressively sharp for an O-Mint ten from the early 1850s, softness minor and largely confined to some of the obverse stars. Ranking behind the 1847-O, the 1851-O is the second most common New Orleans Mint eagle of the No Motto type. Lower grade circulated examples trade with enough frequency that locating one should prove fairly easy under normal market conditions. The same cannot be said for coins that approach the Mint State threshold, however, for at these levels the 1851-O develops into a significant condition rarity. We have handled very few Choice AU coins over the years, ever fewer that we can recall matching or surpassing this offered specimen in terms of originality, quality or eye appeal. Worthy of the strongest bids.

PCGS# 8607. NGC ID: 263B.



6603

1848 MS-60 (NGC). Slightly muted yellow-gold color overall. Minor handling marks are seen as expected, and a rare date in Mint State as most of these entered circulation and stayed there for decades. Good eye appeal as the handling marks blend into the fields and devices and are not of the deep or detracting nature common to this series. Scarce and important as this is the year of the discovery of gold in California.

PCGS# 8599. NGC ID: 2633.



6607

1852 MS-61 (PCGS). Superior surfaces are enhanced by blended frosty luster and pale green-golden color. This is a sharply struck, impressively smooth example that ranks among the finer 1852 eagles available to today's gold enthusiasts. If looking at mintage figures alone, the 1852 eagle in theory should be relatively available, even in Mint State. Indeed, in circulated grades, the issue can be found with some degree of ease, though only a few dozen are known at the Choice AU level. In Uncirculated the date becomes one of the most demanding No Motto Liberty Head eagles to locate.

To date, the PCGS Population Report for the 1852 eagle shows a total of 559 events in all grades, of those only 32 were Mint State, and with the lion's share receiving an MS-61 grade, as here. Above that is a tiny cluster of specimens in MS-62/MS-62+ at both services, then nothing until you reach the very lonely top with the solitary marvel of the Pogue specimen in PCGS MS-66. This Mint State example will be a highlight to any gold collection.

PCGS# 8608. NGC ID: 263C.



6608

1854-S AU-58 (NGC). An impressive near-Mint example with bright golden-wheat color throughout. It is sharply defined across all elements with nearly full, softly frosted to semi-reflective luster. 1854 represents the first year of eagle production at the San Francisco Mint, where a sizable quantity of 123,826 coins was struck. As a result, the 1854-S remains relatively available overall in today's market. However, Uncirculated examples are incredibly rare, as the vast majority of this mintage was subject to extensive circulation through the American West. A more realistic goal for many collectors, therefore would be to focus on the Choice AU grade level. Such pieces are scarce in their own right, however, and this is the first recovered from the wreck of the *S.S. Republic* that we can recall handling in quite some time. This lot includes the original box for the coin, informational CD on the *S.S. Republic* and Certificate of Authenticity, as issued by Odyssey Marine Exploration. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 8615. NGC ID: 263K.

NGC Census (*S.S. Republic* pedigree only): 12; 2 finer (MS-61 finest).

Ex S.S. Republic.



6609

1854-S AU-55 (NGC). A bright and lustrous Choice AU with attractive reddish-gold patina throughout. Striking detail is sharp to full over virtually all design elements, the quality and eye appeal of this piece superior for the assigned grade. The perennially popular 1854-S is the premier ten-dollar gold eagle issue from the San Francisco Mint. While a relatively high percentage of the 123,826-piece mintage has survived, examples that grade AU or Mint State are scarce relative to demand for them among today's quality conscious gold enthusiasts.

PCGS# 8615. NGC ID: 263K.



6610

1854-S AU Details—Cleaned (PCGS). Boldly to sharply struck with little actual wear, yet subdued surfaces and light hairlining to explain the PCGS qualifier. The perennially popular 1854-S is the premier ten-dollar gold eagle issue from the San Francisco Mint.

PCGS# 8615. NGC ID: 263K.



6611

1854-S AU Details—Repaired (PCGS). More affordable AU quality for this historic S-Mint issue, this coin combines a lustrous, vivid reverse with an obverse that is curiously glossy and heavily hairlined to explain the PCGS qualifier. Both sides offer much sharpness of strike to tempt the budget minded classic gold enthusiast.

PCGS# 8615. NGC ID: 263K.



6612

1856-S AU-58 (NGC). CAC. Exceptionally lustrous for the grade with overall sharp, generally full striking detail. Vivid orange-apricot color enhances the appeal of this premium quality Choice AU eagle. A scarce to rare issue in all grades, most of the 68,000 eagles struck in the San Francisco Mint during 1856 have long since been lost to commercial use. Far finer than the typically offered survivor, which is well worn if not also impaired, this fully original and problem free near-Mint coin is sure to see spirited bidding at auction.

PCGS# 8621. NGC ID: 263S.

CAC Population: 11; 5.

From the Kohler Wisconsin Collection.



6615

1858-S EF Details—Cleaned (PCGS). Retaining its rarity while many contemporary San Francisco Mint gold issues have been widely represented in recent treasure ship finds and/or repatriations from foreign bank hoards, the 1858-S eagle represents a significant find at any grade level. Mintage: just 11,800 pieces.

PCGS# 8627. NGC ID: 263Y.



6613

1857-O Winter-1, the only known dies. AU Details—Scratch (PCGS). With a mintage of just 5,500 pieces, the 1857-O is regarded as the third rarest New Orleans Mint eagle of the No Motto design type after the 1859-O and 1841-O. The offered coin is vivid olive-gold and pale rose in color with sharp striking detail in all areas save for around the obverse periphery. Cleaned with a rather inconspicuous scratch at star 9 that explains the PCGS qualifier.

PCGS# 8623. NGC ID: 263U.



6616

1881-CC Winter 1-A, the only known dies. AU-53 (NGC). CAC. Glints of pinkish-rose enliven dominant golden-honey color on both sides of this fully original example. It is the sign of the rarity of this mintmarked gold series that the 1881-CC, with just 24,015 pieces produced, ranks among the highest mintage Carson City Mint eagles. In his outstanding new reference *The Confident Carson City Coin Collector*, CC-Mint expert Rusty Goe estimates that 375 to 450 examples are extant in all grades. Yet despite the relatively generous population, many 1881-CC eagles in numismatic hands are impaired due to cleaning, damage or other problems. Attractively original survivors, as here, are scarce to rare in all grades and always in demand.

PCGS# 8692. NGC ID: 265X.



6614

1857-S EF-45 (NGC). CAC. This richly original honey-olive and orange-gold example is boldly to sharply defined in most areas with glints of frosty mint luster shining forth nicely as the surfaces rotate under a light. From a limited mintage of 26,000 pieces, survivors of which are scarce in an absolute sense and rare any finer than offered here. Premium quality for the assigned grade, and sure to see spirited bidding among advanced collectors of Liberty Head and/or San Francisco Mint gold coinage.

PCGS# 8624. NGC ID: 263V.

CAC Population: 18 in all EF and AU grades combined.

From the Kohler Wisconsin Collection.



6617

1882-CC Winter 2-A. Misplaced Date. Unc Details—Cleaned (PCGS). Production of eagles at the Carson City Mint dropped off markedly in 1882 compared to 1880 and 1881. Only 6,764 coins were struck, all of which were delivered by the coiner in September. Although virtually the entire mintage of the 1882-CC circulated in the American West, some examples seem to have found their way overseas in bulk shipments of U.S. gold coins as part of international transactions. Curiously for an issue that saw such extensive commercial use, the 1882-CC has an above average rate of survival with Rusty Goe (2020) estimating that as many as 190 pieces are extant in all grades. Regarding only Mint State survivors, however, the author's estimate dwindles to just four to five coins. While not a perfect example, the offered coin is free of wear with a razor sharp strike and plenty of bright frosty to semi-prooflike luster.

PCGS# 8696. NGC ID: 2663.



6618

1882-CC Winter 2-A. Misplaced Date. Unc Details—Cleaned (NGC). Offered here is one of a small handful of Mint State 1882-CC eagles available to today's collectors. It is a sharply struck, and still partially lustrous example with signs of an old cleaning, particularly on the obverse. Warm green-golden color and a lack of singularly distracting marks enhances this coin's appeal.

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PCGS# 8696. NGC ID: 2663.



6619

1882-CC Winter 2-A. Misplaced Date. AU Details—Tooled (PCGS). A low mintage, semi-key date issue in the challenging CC-Mint eagle series, the 1882-CC is a scarce to rare find at all levels of preservation.

PCGS# 8696. NGC ID: 2663.



6620

1884-CC Winter 1-A, the only known dies. AU Details—Cleaned (NGC). From a mintage of 9,925 pieces, and the last eagle coinage from the Carson City Mint until the 1890-CC issue. Plenty of sharp striking detail remains to make this an attractive AU offering for the budget minded collector. All known 1884-CC Liberty eagles display a curious set of raised die lines, as made, slanting down from right to left on Liberty's neck, a readily evident diagnostic of all genuine 1884-CC Liberty eagles.

PCGS# 8704. NGC ID: 266B.

6621

1891-CC Winter 3-C, FS-501. Repunched Mintmark. AU-55 (NGC). Vivid and sharply defined Choice AU quality for this perennially popular type issue in the CC-Mint \$10 gold eagle series.

PCGS# 8720. NGC ID: 266U.



6622

1899 MS-65 (PCGS). With intense satin luster, vivid rose-gold patina and razor sharp striking detail, this gorgeous Gem 1899 eagle will be perfect for a high grade type set.

PCGS# 8742. NGC ID: 267J.



6623

1901-S MS-66+ (PCGS). A true beauty, this premium Gem displays warm yellow-gold surfaces with delicate greenish highlights. The bold strike and razor-sharp definition is complimented by unimpeded luster displaying a marked cartwheel effect. Further noted is a remarkable lack of significant abrasions. An exceptional example of the coiner's art, this example is an excellent option for the high grade type collector. We note that only five examples of the date and mint have been certified by PCGS at a finer level than that offered here.

PCGS# 8749. NGC ID: 267S.

PCGS Population:27; only 5 finer (MS-67 finest).



6624

1905 JD-1, the only known dies. Rarity-5. Proof-61 (PCGS). Sparking and bright with no signs of toning or copper specks. The frost on Liberty's face and neck as well as that on the eagle are undisturbed, however, this coin failed to receive the Cameo designation at PCGS. The fragile mirrored fields show evidence of tiny scratches and hairlines gained from mishandling. Identifiable by a small violet toning spot above Liberty's eye at her hairline. Proof mintage for the year came to 86 pieces in all. Collectible quality for this late Coronet Proof eagle issue and a rare coin indeed.

PCGS# 8845. NGC ID: 28GC.

PCGS Population: 2; 14 finer within the designation (Proof-65 finest).



6626

1907 Indian. No Periods. MS-64 (PCGS). Rarely do examples of this popular issue from the first year of the Indian eagle series possess the superior technical quality and awesome eye appeal of this golden jewel. It certainly approaches Gem preservation at first glance. The vibrant yellow-gold patina is accented by hints of powder-blue iridescence in selected areas. The surfaces are blanketed in matte-like luster and remain nicely untouched beneath a glass. This piece offers an exceptional combination of expert production quality and pristine preservation. It will be a significant addition to a high quality gold type set or advanced 20th century gold cabinet

PCGS# 8852. NGC ID: 28GF.



6625

1906-O Winter-1, the only known dies. MS-64 (PCGS). Luxurious deep rose-orange color and attractive mint luster are seen on both sides of this sharply struck, carefully preserved example. The 1906-O is the final New Orleans Mint eagle, and the penultimate gold issue from this Southern coinage facility (the final is the 1909-O Indian half eagle). It is among the scarcer New Orleans Mint tens of the Motto design type, although locating an example in the MS-60 to MS-62 grade range should prove fairly easy under normal market conditions. As a solidly graded Choice Uncirculated is rare from a condition standpoint and would make an impressive addition to an advanced gold cabinet.

PCGS# 8761. NGC ID: 2687.

PCGS Population: 21; 11 finer (MS-66 finest).

6627

1914-D MS-63 (PCGS). Superior quality and eye appeal for the issue, this honey-rose example is sharply struck with full mint luster to generally smooth-looking surfaces. The 1914-D is one of the more available of the branch mint Indian eagle issues with a mintage of 208,000 pieces. The coins were struck at a time of growing hostility in Europe and economic skittishness at home. The great melts of the 1930s claimed many coins, while some eagles were shipped abroad in the form of foreign payments where they remained until after World War II before returning stateside. The majority of survivors are heavily bagmarked, the telltale signs of this storage and transportation in sacks. Attractive Choice and Gem Mint State examples are in short supply, and this is a significant offering for the discerning gold enthusiast.

PCGS# 8876. NGC ID: 28H3.

From the Bill Barber Collection.



6628

1916-S MS-62 (PCGS). CAC. A pretty honey-rose example with sharp striking detail and billowy mint luster. The 1916-S is the 10th scarcest of the 32 issues in the Indian eagle series. Although the recorded mintage of 138,500 pieces implies availability, this is only true in lower Mint State or, even more so, circulated grades. Furthermore, this date suffered particularly from the massive meltings that gobbled up the survivors in later years, most of those known today having returned from European banks in recent decades. Premium Uncirculated examples with CAC approval, as here, are truly scarce.

PCGS# 8880. NGC ID: 28H7.

From the Kohler Wisconsin Collection.

DOUBLE EAGLES



6629

1851-O Winter-2. AU-55 (NGC). S.S. Republic Label. 1851-O double eagles were recovered from both the *S.S. Central America* (sunk 1857) and *S.S. Republic* (sunk 1865), but the issue remains scarce, especially relative to high demand from New Orleans type collectors. This partly lustrous, pale green-gold example is well defined and shows only one reportable mark on Liberty's cheek. Well defined and featuring a very interesting history.

PCGS# 8905. NGC ID: 268J.

Ex *S.S. Republic*.



6632

1852-O Winter-1, the only known dies. AU-53 (NGC). Handsome honey-gold surfaces retain ample evidence of a well executed strike. The New Orleans Mint was the only Southern mint to produce the double eagle and only did so in modest quantities using gold provided from the vast California gold fields. Just 190,000 examples of the denomination were struck there in 1852, making it the second largest mintage figure for an O-Mint double eagle behind the 1851-O. These coins saw use throughout the South and the Atlantic Seaboard and seem to have only infrequently been shipped abroad in the course of international trade. One of the most available of all the New Orleans double eagles, the 1852-O can still be a challenge for the discerning specialist. Estimates vary on the number of surviving specimens, most likely in the 400 to 600 piece range, almost all of which in mid-level circulated states of preservation. No vast quantities have so far been found in repatriated hoards, though several have appeared from such holdings. A few have been found in the *S.S. Central America* and *S.S. Republic* treasures, but these have not substantially augmented the supply. Above EF, this issue is quite scarce and with less than a dozen different Mint State examples believed extant, appealing AU specimens are in constant demand from both double eagle collectors and Southern gold specialists.

PCGS# 8907. NGC ID: 268L.



6630

1852 MS-61 (PCGS). Handsome straw-golden surfaces are lustrous, sharply struck and quite pleasing to the eye. Despite its status as one of the more plentiful early date Liberty Head double eagles in today's market, most survivors of the 1852 are circulated and confined to the EF to AU grade range. This issue is scarce to rare in all Mint State grades, the coin offered here seemingly earmarked for inclusion in an advanced double eagle set.

PCGS# 8906. NGC ID: 268K.

PCGS Population: 71; 72 finer (MS-65 finest).



6633

1852-O Winter-1, the only known dies. AU Details—Repaired (PCGS). This curiously vivid piece sports mottled pinkish-apricot and bright gold colors to both sides. The PCGS qualifier concerns extensive tooling and other repair work that has left the surfaces unnaturally bright with a blend of matte-like and glossy textures. Well struck for the issue with most design elements sharp.

PCGS# 8907. NGC ID: 268L.



6631

1852 MS-61 (PCGS). Rich reddish-orange color is seen over much of the obverse and at selected regions of the reverse periphery. A well defined example with a typical amount of small abrasions for the assigned grade. The 1852 Liberty Head double eagle was produced in large numbers, and lower grade circulated examples are easy to locate today, however, coins in Mint State conditions are quite scarce.

PCGS# 8906. NGC ID: 268K.



6634

1853 MS-61 (PCGS). Medium honey-gold and pale olive patina blankets both sides of this charming coin. Smartly impressed with most design elements fully defined, both sides also offer billowy mint luster in an inviting satin to softly frosted texture. Minimally abraded for the assigned grade, and undeniably original, it is difficult for us to imagine a more desirable early date double eagle at the MS-61 level. A single abrasion on Liberty's eyebrow is mentioned for future identification.

The Philadelphia Mint's output of double eagles in 1853 fell somewhat from the previous year, resulting in a mintage of 1,261,326 circulation strikes for a face value total of \$25,226,520. Some portion of this mintage went overseas in later years, primarily to London, with many such pieces returning to the United States after World War II. Despite third party certification data that suggests otherwise — undoubtedly due to multiple resubmissions — we believe that perhaps as few as 15 to 20 different Mint State 1853 double eagles can be accounted for today. This is a remarkably limited total considering the “common date” status this issue has in numismatic circles. Obviously, the 1853 is far more elusive in Mint State than the relatively generous mintage suggests. A find for the astute double eagle enthusiast.

PCGS# 8908. NGC ID: 268M.

PCGS Population: 41; 36 finer (MS-63+ finest).



6635

1853 MS-61 (PCGS). Richly lustrous light gold with deepening honey highlights. A number of light marks account for the grade, though this one is finer overall than most of the MS-61 Liberty double eagles currently in the numismatic marketplace, at least to our eyes. Just 1,261,326 pieces were struck at Philadelphia.

PCGS# 8908. NGC ID: 268M.



6636

1853-O Winter-1, the only known dies. AU Details—Surfaces Smoothed (PCGS). Far scarcer than the 1851-O and 1852-O, the 1853-O is among the more challenging early date New Orleans Mint double eagles to collect. This minimally circulated, sharply to fully defined survivor has much to recommend it to budget minded numismatists.

PCGS# 8910. NGC ID: 268N.



6637

1855 AU-58 (NGC). Average surfaces with a number of heavy milling marks, especially on the obverse. Average eye appeal and color, still a noteworthy example of a near-Mint No Motto double eagle.

PCGS# 8914. NGC ID: 268V.



6638

1855-S MS-61 (PCGS). This is a beautiful Type I double eagle with razor sharp striking detail, save for the “S” mintmark. The handsome deep reddish-gold and green-gold patina further enhance a soft, satiny texture. Double eagle production at the San Francisco Mint soared in 1855, the second year of coinage at the California branch mint. Whereas 141,468 double eagles were struck in 1854, the mintage of the 1855-S is considerable higher at 879,675 pieces. The 1855-S is readily obtainable in circulated grades through AU, but in Mint State it remains rare, even despite the discovery of 304 examples as part of the treasure of the S.S. Central America. Only 63 of the coins included in that find are Mint State. An impressive condition rarity, this lot will certainly see spirited bidding when it crosses the auction block in Costa Mesa.

PCGS# 8916. NGC ID: 268X.

From our sale of the Fairmont Collection, June 2020 Auction, lot 1316.



6639

1855-S MS-60 (PCGS). Splendid soft honey-gold surfaces are sharply struck, save for the 8 of the date, with a full endowment of frosty mint luster. Production of double eagles went into high gear at the San Francisco Mint in 1855 owing to the continuing influx of bullion from the region's gold fields. The 1855-S has a mintage more than six times that of the preceding freshman year, 1854, when the facility was getting started and gaining speed. Most of the 879,675 coins struck were used in commerce on the West Coast. Uncirculated examples were once major rarities, but of the 304 coins discovered as part of the S.S. *Central America* treasure, 63 have subsequently been certified as Mint State by the major grading services. A smaller number of Uncirculated coins entered the market during the early 1970s from a shipwreck found off the coast of Florida but, unlike the S.S. *Central America* pieces, those examples have noticeably granular surfaces from shallow immersion in seawater. Thanks primarily to the S.S. *Central America* recovery, the 1855-S now has an extant population of 150 to 225 coins in Mint State. The present example has a markedly different appearance than the typical S.S. *Central America* coin, and it likely entered numismatic channels from another source, possibly as part of repatriations from a European or Central American bank. In any event, this is a fresh and original piece with much smoother surfaces than expected for the grade and superior eye appeal that is sure to impress. Worthy of the strongest bids.

PCGS# 8916. NGC ID: 268X.



6640

1855-S Small S. AU-50 (NGC). Warm golden surfaces blend with soft pinkish-apricot patina on both sides of this lovely 1855-S double eagle. Smartly impressed with overall sharp definition, this lovely AU coin will have no problem finding its way into a discriminating collector's cabinet. This lot includes the original box, informational CD on the S.S. *Republic* and Certificate of Authenticity, as issued by Odyssey Marine Exploration. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.**

PCGS# 8916. NGC ID: 268X.

Ex S.S. *Republic*.



6641

1856 AU-58 (NGC). Splendid honey-gold surfaces are fully original in preservation. Frosty in texture with a bold to sharp strike and nearly complete mint luster. Of the perhaps 500 to 700 circulated 1856 double eagles extant, most grade VF to EF.

PCGS# 8917. NGC ID: 268Y.



6642

1856-S MS-61 (NGC). CAC. Both the obverse and reverse are sharply struck — yielding a truly wondrous coin from this aspect. Rich medium to deep gold luster is present on both sides. All things considered, the overall quality of this coin eclipses many double eagles graded MS-62 or even finer. The mintage for this early San Francisco Mint issue was 1,189,750 pieces, up more than 300,000 pieces from the previous year. The face value for the date totaled \$23,795,000. We suggest perhaps some 35 to 50 or so Mint State coins existed before the finding of the S.S. *Central America* treasure, from which hundreds of Mint State 1856-S twenties were recovered; the population is more likely 350 to 500 Mint State pieces now.

Prior to the recovery of the S.S. *Central America*, the 1856-S was considered a date to be reckoned with if a nice Mint State coin was desired. A few hundred pleasing Uncirculated examples of the date were rescued from the Central America wreck area and were met with great delight in the numismatic marketplace. Another group of 1856-S double eagles came into the marketplace prior to the Central America hoard, those from the Fort Capron Treasure. A military payroll amounting to \$23,000 in gold coins was lost in the Indian River Inlet in Florida near the border with Georgia in 1857. Surviving pieces from the Fort Capron hoard, though mainly Uncirculated, bear sea water surfaces that have been lightly etched by sea and sand. When offered today, these "sea water Uncs" are often down-graded to EF or AU. Additionally, the famous Baltimore Find contained 23 1856-S double eagles of various grades. Dave Bowers' book, *American Coin Treasures and Hoards*, out of print but available on the second-hand market, gives details on these and other hoards.

PCGS# 8919. NGC ID: 269Z.



6643

1856-S MS-60 (PCGS). Wonderfully original surfaces exhibit a bold blend of warm honey-orange and olive-gold patina with frosty mint luster. Lustrous for the grade with a sharply executed strike, this is a desirable Mint State type candidate from the early Liberty Head double eagle series.

PCGS# 8919. NGC ID: 2692.



6646

1858 AU-58 (NGC). Tinges of iridescent pink on the obverse enliven otherwise bright honey surfaces on this fully original example. Trailing only the 1859, the 1858 is the second rarest Type I Liberty double eagle from the Philadelphia Mint produced during the 1850s. Given the particular elusive nature of Mint State survivors, this sharp and lustrous Choice AU is sure to catch the eye of astute bidders.

PCGS# 8923. NGC ID: 2697.



6644

1857 MS-61 (NGC). A handsome example with undeniably original surfaces. Sharply, if not fully struck throughout with outstanding luster quality for the assigned grade. The Philadelphia Mint produced slightly more double eagles in 1857 than it did the previous year, although this issue's mintage of 439,375 circulation strikes is still modest for the era. Perhaps 60 to 80 or so different Mint State examples are extant, with nearly all in the MS-60 to MS-62 grade range. This piece is finer than most seen at the MS-61 level and would make a significant addition to an advanced collection of this perennially popular series.

PCGS# 8920. NGC ID: 2693.



6647

1858 AU-55 (PCGS). Appealing honey-gold surfaces are sharply struck with ample mint frost remaining, the reverse on its own suggestive of a Mint State grade. The mintage for the date was just 211,714 pieces, down more than 227,000 pieces from the previous year's tally at the Philadelphia Mint. Face value for this elusive issue is \$4,234,280. Even circulated examples are scarce for an 1850s double eagle, and we estimate that some 900 to 1,200 examples are extant. The present piece is superior for the assigned grade and would do justice to an advanced gold cabinet.

PCGS# 8923. NGC ID: 2697.



6645

1857 MS-61 (NGC). Kenneth Bressett Signature. A lovely example with subtle pale rose highlights to dominant honey-gold patina. Sharply, if not fully struck throughout with outstanding luster quality for the assigned grade. While the S.S. *Central America* treasure made thousands of San Francisco Mint double eagles from 1857 available to today's advanced collectors, the Philadelphia Mint coins of this date remain scarce. Somewhat available in lower circulated grades, the 1857 becomes increasingly more challenging to locate the closer one comes to the Mint State threshold. Perhaps 40 to 60 or so different Mint State examples are extant, with nearly all confined to the MS-60 to MS-62 grade range. This piece is an important survivor of this issue. A richly original, softly frosted example that would make an impressive addition to an advanced collection of this perennially popular series.

PCGS# 8920. NGC ID: 2693.



6648

1858-S MS-61 (PCGS). Warm rose-gold patina mingles with frosty mint luster on both sides of this attractively original example. Sharply, if not fully struck throughout with superior quality and eye appeal for the assigned grade. Just a couple of minor bag marks are mentioned in the upper obverse field.

The mintage for the 1858-S double eagle is 846,710 pieces, down more than 123,000 coins from the 1857-S tally. Face value for the issue is \$16,934,200. Though this issue has been represented in just about every major double eagle collection ever to cross the auction block, the typical example has been in worn condition, at which levels we estimate that 1,000 to 1,400 coins are extant. The 1858-S is a significant condition rarity in Mint State with only a few dozen examples known. Some 1858-S double eagles were reported in the treasure recovered from the S.S. *Republic* shipwreck. However, that loss occurred seven years after 1858-S twenties were minted, and most of the recovered coins were in AU condition, with only a few at the lowest end of Uncirculated condition, and heavily abraded. The fact that many of the coins were being transported in kegs didn't improve their condition for collectors today, more than a century-and-a-half later. Premium coins at all Mint State grade levels are rarities, a fact that confirms the significance of this offering for the quality conscious double eagle enthusiast.

PCGS# 8925. NGC ID: 2699.

PCGS Population: 22; 7 finer (MS-63 finest).



6649

1858-S MS-60 (PCGS). Bright honey-gold with no breaks in the swirling cartwheel luster, a pleasing Uncirculated coin but with a few too many contact marks to warrant a finer grade. Despite its somewhat lofty mintage of 846,710 pieces, fewer than 40 grading events for the date have been registered by PCGS in all Mint State grades.

PCGS# 8925. NGC ID: 2699.

PCGS Population: 10; 29 finer (MS-63 finest).



6650

1858-S AU-58 (PCGS). Smooth for the assigned grade, this inviting piece also exhibits good striking detail and warm reddish-golden patina. The mintage for the 1858-S double eagle is 846,710 pieces, down more than 123,000 coins from the 1857-S tally. Though this issue has been represented in just about every major double eagle collection ever to cross the auction block, the typical example has been in well worn condition. The 1858-S is a significant condition rarity in Mint State, and it is equally elusive in attractive, premium quality Choice About Uncirculated condition. This is just such a coin, and it is sure to catch the eye of astute gold enthusiasts.

PCGS# 8925. NGC ID: 2699.



6651

1859-S MS-60 (PCGS). Delicate pink highlights mingle with dominant deep gold patina on both sides of this fully original BU example. Sharply defined and lustrous with good eye appeal for the assigned grade. The mintage for the 1859-S double eagle was down more than 200,000 pieces from the tally of the previous year. The high grade rarity of this issue is nearly unknown outside of the field of specialized double eagle collectors for the 1859-S has not been represented in any significant hoards, either shipwreck treasures or repatriations from foreign holdings. While the S.S. *Republic* did yield 67 1859-S double eagles, only one of those coins has been designated as Mint State. A fleeting bidding opportunity worthy of serious consideration.

PCGS# 8928. NGC ID: 269C.

PCGS Population: 14; 48 finer (MS-63 finest).



6652

1859-S MS-60 (PCGS). Deep khaki-gold color dominates the complexion of this Mint State example. The surfaces show original composure, with luster and typical friction and contact marks across the high point and exposed regions. A rather typical appearance for the basal MS-60 grade level is noted throughout.

The mintage for this elusive issue is 636,445 pieces, more than 210,000 coins fewer than reported for the 1858-S. Face value equaled \$16,934,200. Only 35 to 50 different Mint State examples of the 1859-S can be accounted for today. The high grade rarity of this issue is nearly unknown outside of the field of specialized double eagle collectors for the 1859-S has not been represented in any significant hoards, either shipwreck treasures or repatriations from foreign holdings. While the S.S. Republic did yield 67 1859-S double eagles, only one of those coins has been designated as Mint State. This richly original example represents a fleeting bidding opportunity for the astute gold collector.

PCGS# 8928. NGC ID: 269C.

PCGS Population: 14; 48 finer through MS-63.



6653

1859-S MS-60 (NGC). Pale copper-gold color dominates the complexion of this Mint State example. The surfaces show exceptional composure, with full luster and negligible friction even across the high point and exposed regions. A single bagmark on Liberty's chin is the only notable blemish throughout. A technically superior piece with strong eye appeal that exceeds what is typically encountered at this basal grade level.

The mintage for this elusive issue is 636,445 pieces, more than 210,000 coins fewer than reported for the 1858-S. Face value equaled \$16,934,200. Less than 75 different Mint State examples of the 1859-S can be accounted for today. The high grade rarity of this issue is nearly unknown outside of the field of specialized double eagle collectors for the 1859-S has not been represented in any significant hoards, either shipwreck treasures or repatriations from foreign holdings. While the S.S. Republic did yield 67 1859-S double eagles, only one of those coins has been designated as Mint State. This richly original example represents a fleeting bidding opportunity for the astute gold collector.

PCGS# 8928. NGC ID: 269C.



6654

1859-S AU-53 (NGC). This vivid golden-honey survivor is lustrous for the grade with considerable remnants of a frosty finish readily evident as the surfaces rotate under a light. Overall sharp in detail, with light high point rub and scattered abrasions pointing to a short stint in active commerce. The 1859-S is the most readily obtainable double eagle of this date, but it is still among the scarcer San Francisco Mint issues of the Type I design. Similar in overall rarity to the 1855-S and 1860-S.

PCGS# 8928. NGC ID: 269C.



6655

1860-S AU-58 (NGC). Richly colored surfaces are undeniably original in preservation. Both sides display partial mint luster throughout and are sharply struck with minimal abrasions for the assigned grade. A couple of minor lateral marks are mentioned on Liberty's cheek, but these hardly detract. Federal records indicate that 544,950 double eagles were coined in the San Francisco Mint during 1860. We estimate that 1,500 to 2,500 circulated examples of the 1860-S have survived to the present time, a figure representing less than 1/2 of 1% of the original production figure. Although plentiful by Type I Liberty Head double eagle standards in circulated grades, the 1860-S is typically offered no finer than EF, although the persistent buyer should be able to acquire an AU-50 or AU-53 under normal market conditions. Near-Mint examples such as this are legitimately scarce and, given the rarity of the 1860-S in Mint State, such pieces represent a significant find for the astute gold collector.

PCGS# 8931. NGC ID: 269F.



6656

1861-S AU-58 (PCGS). A partially lustrous honey-gold example with a sharp strike and only the lightest rub to the high points. The in hand appearance is uncommonly smooth for the assigned grade, further suggesting that a premium bid is in order here. After producing 19,250 double eagles in early 1861 using the Paquet Reverse, the San Francisco Mint went on to strike an additional 768,000 examples using the pre-existing reverse by James Barton Longacre. The “regular reverse” 1861-S twenty is available in lower circulated grades but is scarce in AU and above.

PCGS# 8935. NGC ID: 269K.



6659

1862-S AU-58 (NGC). A tinge of pale pink iridescence enlivens otherwise warm honey-gold surfaces on both sides of this handsome near-Mint example. Boldly to sharply struck with nearly full mint luster in a frosty texture. With Mint State survivors of the 1862-S highly elusive in today’s market, this Choice About Uncirculated example is sure to see spirited bidding among advanced double eagle collectors.

PCGS# 8938. NGC ID: 269N.



6657

1861-S AU-55 (NGC). Light khaki-gold covers the relatively smooth surfaces of this lightly circulated double eagle with boldly defined devices and strong eye appeal. The San Francisco Mint was able to produce 768,000 double eagles despite the war in the eastern half of the nation. Like most gold coins from this mint, most are found well circulated and are increasingly scarce above AU. Groups from the S. S. Brother Jonathan and the S. S. Republic have bolstered the number of known higher grade examples somewhat, the issue remains challenging.

PCGS# 8935. NGC ID: 269K.



6660

1863-S MS-60 (PCGS). CAC. Bright straw-gold surfaces display just light scattered abrasions on both sides of this charming branch mint double eagle with nice eye appeal. Nearly a million double eagles were struck at the San Francisco Mint in 1863. Relatively available in circulated condition, until the recovery of the treasure from the S. S. *Brother Jonathan* and the S. S. *Republic*, the issue was conditionally challenging above AU and Mint State examples especially rare. Since then, several Mint State examples have appeared and this popular Civil War issue remains in high demand.

PCGS# 8940. NGC ID: 269R.



6658

1862-S AU-58 (NGC). CAC. **S.S. Republic Label.** Three shipwreck recoveries have come to the forefront in recent times: the S.S. *Central America*, the S.S. *Republic* and the S.S. *Brother Jonathan*. These three treasure discoveries have provided many of the Type One double eagles available to collectors today. This example is partially lustrous and typically struck with only a trace of wear. A few light abrasions are noted, but this example is relatively free of blemishes. An important near-Mint offering.

PCGS# 8938. NGC ID: 269N.

Ex S.S. Republic.



6661

1863-S MS-60 (PCGS). Soft straw-gold surfaces display just light scattered abrasions on both sides of this charming branch mint double eagle with nice eye appeal. Nearly a million double eagles were struck at the San Francisco Mint in 1863. Relatively available in circulated condition, until the recovery of the treasure from the S. S. *Brother Jonathan* and the S. S. *Republic*, the issue was conditionally challenging above AU and Mint State examples especially rare. Since then, several Mint State examples have appeared, and this popular Civil War issue remains in high demand.

PCGS# 8940. NGC ID: 269R.



6662

1864 AU-53 (NGC). As the Civil War dragged into yet another year, coinage of double eagles remained low in Philadelphia with 204,235 pieces coined for general circulation. Most of these disappeared long ago, melted into more current gold coins, keeping with the tradition of recycling coins through the ages. The present example has a fair amount of luster remaining and the surfaces are average or better. Several contact marks have accumulated on Liberty's cheek as commonly seen. The reverse is reasonably clean as the busy devices kept field marks to a minimum. Classic straw-gold color where the original mint surfaces are undisturbed and yellow-gold elsewhere, as commonly seen

PCGS# 8941. NGC ID: 269S.



6663

1864-S MS-61 (NGC). With exceptional technical quality and remarkable eye appeal, this Mint State 1864-S is sure to find its way into an advanced gold collection. Both sides are satiny and the strike is sharp to full throughout the design. The surfaces are quite smooth for the assigned grade level and display warm, even, straw-golden patina.

In decades past, the 1864-S was widely regarded as one of the rarest Type I double eagles from the San Francisco Mint in Uncirculated condition. In the 1990s, however, Deep Sea Research Inc.'s salvage of the S.S. Brother Jonathan treasure recovered 1,207 coins. Most of those pieces were 1865-S double eagles, with only 108 examples of the 1864-S. What's more, just a few dozen or so of the 1864-S twenties from that find are Mint State, so while this issue is no longer the major condition rarity that it once was, it is still anything but common in high grades.

PCGS# 8942. NGC ID: 269T.



6664

1865 AU-53 (NGC). Traces of deep reddish-gold color can be seen in selected recessed areas of the design. Well defined and showing only light wear from a short time in circulation. A total of 351,175 double eagles were coined at Philadelphia this year.

PCGS# 8943. NGC ID: 269U.



6665

1865-S Small S. MS-61 (NGC). S.S. Republic Label. A frosty example of this once-rare issue that has become more available due to the discovery of several shipwreck hoards including that of the S.S. Republic. The excitement surrounding all of these shipwrecks has created an exciting sub-culture of collectors who specifically seek such coins. Today in 2023, all are widely dispersed and finding a nice example can take some patience. The present example is well struck with peach-gold color and faint accents of rose. Scattered tiny marks define the grade of this lovely Mint State specimen.

PCGS# 8944. NGC ID: 269V.



6666

1865-S MS-61 (NGC). Light golden-rose patina mingles with a vibrant frosty texture, the surfaces sharply struck with outstanding eye appeal in a BU Type One double eagle. In the early 1980s, when David Akers wrote his reference book on double eagles, the 1865-S was regarded as a rarity in AU, and all but unobtainable in Mint State. Since that time, examples have turned up in overseas hoards — undoubtedly from gold reserves in various European banks — and now perhaps 800 to 1,000 Mint State pieces can be accounted for, much to the delight of specialists who have the opportunity to acquire pieces in grades that would have been unimaginable just three or four decades ago.

PCGS# 8944. NGC ID: 269V.



6667

1866-S No Motto. EF Details—Cleaned (PCGS). With generally bold devices and few singularly distracting marks, this coin presents quite well in light of the stated impairment. Both sides are curiously glossy in texture with light hairlining that also explains the PCGS qualifier, but they have retoned in relatively pleasing warm honey-rose color. Worthy of serious bidder consideration, especially given the key date status of the 1866-S No Motto double eagle, which has long been famed as one of the rarest San Francisco Mint \$20s of the Type I design.

PCGS# 8945. NGC ID: 269W.



6668

1866 AU-58 (PCGS). CAC. Sharply defined overall with plenty of lively mint luster remaining, this endearing piece also sports pretty color in warm orange-gold. A desirable and scarce CAC-approved Choice About Uncirculated example of this perennially popular first year Type II Liberty Head double eagle issue.

PCGS# 8949. NGC ID: 269X.

From the Kohler Wisconsin Collection.



6671

1873 Open 3. MS-62 (PCGS). Rich mint frosting bathes the central elements of this beautiful Open 3 example, paired with a frosty texture in the fields. Nicely composed and minimally marked for the assigned grade, the eye appeal is exceptional and showcases this superior preservation.

PCGS# 8967. NGC ID: 26AH.



6669

1866 AU Details—Cleaned (PCGS). The first year of the Type II design with the addition of the motto IN GOD WE TRUST on the reverse, the post-Civil War economy was still quite tenuous when the Philadelphia Mint struck 698,745 double eagles in 1866. The entire issue entered commercial channels with little fanfare and were subject to hoarding or were used for overseas payments where specie was the preferred medium of exchange, a situation that would persist well into the 1870s. Even though a few thousand survivors are thought extant, almost all of these are in lower circulated grade levels. Popular as the first year issue for the Motto type, here is a more affordable AU offering for the budget minded double eagle enthusiast.

PCGS# 8949. NGC ID: 269X.



6672

1874-CC EF-40 (PCGS). Medium yellow gold with traces of original luster around the obverse stars. The fields do not show the usual barrage of handling marks, just light ticks and lines from normal circulation. Scarcer across the board than its mintage of 115,085 pieces suggests. As the Bowers reference notes: “The 1874-CC double eagle is the earliest year for which Carson City coins are readily available in the marketplace, although it is hardly in the common category.”

PCGS# 8971. NGC ID: 26AP.



6670

1873 Open 3. MS-62 (PCGS). CAC. A thoroughly PQ example and, given this issue’s relative availability, a find for the discerning collector looking for a single Mint State coin to represent the Type II Liberty Head double eagle design. Fully lustrous, boldly struck, and bathed in richly original orange-apricot color.

PCGS# 8967. NGC ID: 26AH.

From the Kohler Wisconsin Collection.



6673

1876-CC AU Details—Rim Damage (PCGS). Typical wear for the assigned grade. Some minor rim damage is seen at 7-8 o’clock on the obverse and at 10-11 o’clock on the reverse of this still well defined example. An attractive satiny texture to the surfaces is noted. Worth a close look.

PCGS# 8977. NGC ID: 26AW.



6674

1876-CC EF-45 (PCGS). Pleasing surfaces exhibit subtle pinkish-rose highlights to dominant honey-gold patina. A generally well defined, well balanced Carson City Mint twenty that is sure to catch the eye of gold enthusiasts.

PCGS# 8977. NGC ID: 26AW.



6677

1890-CC AU-53 (PCGS). OGH. A warmly patinated medium gold example that retains overall full striking detail and ample mint frost. The mintage for this issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Face value was \$1,824,180. Survivors are equally popular with mintmarked type collectors, Liberty Head double eagle specialists, and Carson City mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.



6675

1880-S MS-61 (ICG). A smartly impressed, vivid golden-apricot example with appreciable semi-prooflike qualities in the fields. Though 836,000 double eagles of this date were struck in San Francisco, evidently much of that mintage was lost through export. Mint State survivors such as this are scarce to rare at all grade levels.

PCGS# 8993. NGC ID: 26BB.



6678

1892-S MS-63 (NGC). CAC. Gorgeous rose-orange surfaces are exceptionally smooth for this San Francisco Mint issue. Sharply defined and highly lustrous, even the most discerning double eagle enthusiasts will be impressed with this lovely Choice Uncirculated example. Mintage for this issue was 930,150 pieces, down nearly 358,000 pieces from the previous year's double eagle delivery at the West Coast mint. Some 5,000 to 7,000 or more Mint State examples can be found today. This variety was somewhat scarce in the 1950s and 1960s, but recent decades have brought many from overseas back to America, and now AU and low-end Mint State pieces are plentiful. Above the basal MS-63 level the issue remains scarce to rare from a condition standpoint, confirming the significance of this CAC-approved offering.

PCGS# 9021. NGC ID: 26C7.

From the Kohler Wisconsin Collection.



6676

1890-CC MS-60 (NGC). Lustrous BU quality with a bold strike and handsome color to both sides. The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Most of the 1890-CC double eagles in Mint State have come to light within the past two decades. Twenty-one years ago in our (Bowers and Merena's) sale of the Stetson University Collection we noted in part, "PCGS has certified no example higher than MS-61. Most pieces are in notably lower grades, usually EF or AU." Thanks to recent repatriations from foreign bank hoards, some 500 to 750 or so Mint State 1890-CC twenties are now believed extant. These are immensely popular with both double eagle and Carson City Mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.



6679

1906-S MS-64+ (PCGS). CAC. Vivid yellow-gold surfaces are also highly lustrous and sharply struck with traces of peripheral patina on each side. The 1906-S double eagle has a mintage of 2,065,750 pieces (\$41,415,000 face value). Most were exported, repatriations in recent decades bringing the Mint State population into the mid to high four-figure range. Yet despite its availability in an absolute sense, the 1906-S is scarce at the near-Gem threshold and rare any finer. This is certainly a superior example from the standpoint of surface preservation, and it will see spirited bidding at auction.

PCGS# 9051. NGC ID: 26D6.

PCGS Population: 33; 6 finer (MS-67 finest).



6680

1907-D MS-65+ (PCGS). CAC. A captivating premium Gem Mint State example with vivid rose-orange color and full, satiny mint luster to both sides. Sharply struck, as well, with exceptional surface preservation. The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The Mint State population is thought to be in the mid to high four-figure range, making the issue readily obtainable in an absolute sense. Upper end Gems such as this, however, are rare from a condition standpoint and enjoy strong demand among today's discerning gold collectors.

PCGS# 9053. NGC ID: 26D8.

PCGS Population: 26; 29 finer (MS-67 finest).

CAC Population: 32; 5. The former total includes coins certified both MS-65 and MS-65+.

From the Kohler Wisconsin Collection.



6682

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Rim Filing (NGC). This is an uncommonly appealing coin for the assigned grade, the vivid golden yellow patina and bold to sharp definition allowing ready appreciation of this classic 20th century gold design. Light filing here and there around the rims explains the NGC qualifier, although this feature is minor and easily overlooked in hand. Examples of this inspired design have long been popular with advanced gold enthusiasts, and at all levels of preservation. The coin offered here, with considerable positives in the areas of striking detail and eye appeal, is sure to find many willing buyers in today's market.

PCGS# 9135. NGC ID: 26F2.



6681

1907-D MS-65 (PCGS). CAC. A satiny golden-apricot example with full striking detail and impressively smooth surfaces. The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The 1907-D is slightly more obtainable in Mint State than the 1906-D, making it the preferred choice for most mintmarked gold type collectors. The Mint State population of this final year Liberty Head issue is thought to be in the mid to high four-figure range, although few survivors can match the technical quality of this CAC-approved Gem.

PCGS# 9053. NGC ID: 26D8.

CAC Population: 32; 5.

From the Kohler Wisconsin Collection.



6683

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU-55 (NGC). Handsome honey-gold surfaces with intermingled pinkish-rose highlights, the latter more prevalent on the obverse. Both sides are boldly to sharply defined in the absence of all but the lightest rub. Traces of original luster remain, as well, the surfaces pleasingly smooth in hand for a High Relief double eagle that acquired light wear (likely from handling on the part of an earlier owner, as these did not see active commercial use). The beauty of this design keeps demand for survivors strong at all levels of preservation, this endearing Choice AU sure to find many willing buyers in today's market.

PCGS# 9135. NGC ID: 26F2.



6684

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU Details—Mount Removed (PCGS). Evidence of amount removal is noted at the top of the obverse. As a result, the surfaces have been lightly polished, but display attractive olive-gold tones. While the surfaces have been fussed with, marks are at a minimum; the most egregious disturbance is a tiny disturbance on the rising sun on the reverse. While not the prettiest MCMVII High Relief \$20 you are apt to see, it still has soothing visual aspects but should be seen before bidding.

PCGS# 9135. NGC ID: 26F2.



6685

1908 No Motto. MS-67 (PCGS). OGH. A spectacular Gem featuring some truly amazing toning. The deep orange-gold surfaces are intermingled with abundant powder-blue and turquoise colors. They also exhibit bold cartwheel luster and the strike is sharp. The aesthetic appeal easily meets the standards of the assigned grade. From the first of two distinct types for the date — later in the year the motto IN GOD WE TRUST was added to the reverse design and remained there through the end of the denomination in 1933. Exceptional for the grade and with unstoppable eye appeal.

PCGS# 9142. NGC ID: 26F6.

From the RK Wingo Collection.



6686

1908 No Motto. MS-66 (PCGS). With a sharp strike, full mint luster and pretty orange-gold color, this premium Gem is seemingly earmarked for inclusion in a high grade type set.

PCGS# 9142. NGC ID: 26F6.

From the Ward Collection, Part II.



6687

1908 Motto. MS-64 (PCGS). The luster is soft and satiny across this beautiful near-Gem, blanketing the surfaces in a uniform matte-like texture. Warm orange-gold in color and sharply rendered on each side, this coin is impressive in both technical and aesthetic quality. Far scarcer than its identically dated No Motto counterpart, the 1908 Motto double eagle saw just 156,258 circulation strikes produced. Most early date issues in the Saint-Gaudens series were shipped overseas as international trade coins. While we believe that many 1908 Motto \$20s were used in this manner, an unusually large percentage seems to have been retained in America until melted in 1937. Indeed, the 1908 Motto has only been minimally represented in repatriations of classic U.S. Mint gold coins from foreign bank hoards, and today it is among the scarcer issues of its type in Mint State. The present example is a delightful representative that is sure to see spirited bidding.

PCGS# 9147. NGC ID: 26F8.

From the Collection of Richard Evans Norton (1872-1946).



6688

1911-D MS-66+ (PCGS). A remarkably well preserved and attractive Gem, both sides are silky smooth in texture with a gorgeous blend of frosty luster and vivid orange-gold patina. This is the grade level at which the otherwise readily obtainable 1911-D double eagle develops into a significant condition rarity. A fleeting bidding opportunity for the high quality gold type or date collector.

PCGS# 9158. NGC ID: 26FK.

PCGS Population: 58; 13 finer (MS-67+ finest).



6689

1911-D MS-66 (PCGS). Handsome green-gold luster surrounds the peripheries of this well defined example. This premium Gem would do equally well in a high grade date collection or mintmarked gold type set.

PCGS# 9158. NGC ID: 26FK.

From the RK Wingo Collection.



6690

1911-D/D FS-501. Repunched Mintmark. MS-66 (PCGS). Delightful golden-honey surfaces are fully struck with intense frosty luster. Outstanding and conditionally rare premium Gem quality for this popular RPM variety, the D mintmark boldly repunched to the right.

PCGS# 145010. NGC ID: 26FK.

PCGS Population (FS-501 attribution only): 66; 12 finer (MS-67 finest).



6691

1911-D/D FS-501. Repunched Mintmark. MS-65 (PCGS). Beautiful golden-apricot surfaces possess rich frosty mint luster and exceptionally smooth, fully Gem-quality surfaces. The strike is sharp and the obvious repunched mintmark variety provides additional appeal for this conditionally scarce 1911-D double eagle. The FS-501 attribution is not noted on the PCGS holder.

PCGS# 9158. NGC ID: 26FK.

From the Bill Barber Collection.



6694

1923 MS-65 (PCGS). Pretty pinkish-honey color blankets both sides of this vivid and attractive double eagle. Soft mint luster and a bold strike enhance this coin's appeal. While the 1923 is part of a run of more available Philadelphia Mint double eagles from the 1922 to 1928 era, it is the rarest issue in this group in Gem Mint State. Indeed, MS-65s such as this are far rarer than identically graded examples of the 1925, 1926 and 1928, to say nothing of the 1924 and 1927. Sure to appeal to astute gold collectors.

PCGS# 9175. NGC ID: 26G5.



6692

1913-S MS-62 (PCGS). Impressive and billowy mint luster blankets both sides of this pleasing example. The surfaces are uncommonly smooth at the assigned grade level, and the coin's appeal is enhanced by a sharp strike and lovely honey-rose color. A popular low mintage issue in the Saint-Gaudens series, only 34,000 double eagles were coined at San Francisco in 1913.

PCGS# 9163. NGC ID: 26FR.



6695

1924 MS-66 (PCGS). A highly lustrous, green-golden example with smooth, lively mint luster. For future identification, one tiny mark is noted in the left obverse field. The 1924 is one of several post-1916 issues in the Saint-Gaudens double eagle series that was exported in quantity. This is fortunate for today's collectors since the coins that were shipped overseas escaped the fate of the gold coins that remained in federal vaults - mass destruction through melting in 1937. Widely represented in repatriations beginning in the mid to late 20th century, the 1924 has become one of the most plentiful Saint-Gaudens double eagles. Mint State examples abound, and none are more popular for high grade type purposes than upper end Gems such as this offering.

PCGS# 9177. NGC ID: 26G7.

From the RK Wingo Collection.



6693

1916-S MS-65 (PCGS). OGH. Colorfully patinated in rich honey-gold on each side, this charming Gem also possesses billowy satin luster and sharply struck devices. The 1916-S is the only double eagle of its date, and the final one produced prior to 1920. It is one of the more underrated early date issues in the Saint-Gaudens series, Mint State survivors rarer than those of the 1911-D, 1914-D, 1914-S and 1915-S.

PCGS# 9169. NGC ID: 26FX.



6696

1925 MS-66 (PCGS). Radiant rose-orange luster blankets both sides of this sharply struck, silky smooth premium Gem. This date is obtainable, with patience, at the MS-66 grade level, but only a handful are noted finer of this date and mint. Outstanding visual appeal and well worth a lingering study as so few of these 1925 Saint-Gaudens double eagles offer such pristine surfaces.

PCGS# 9180. NGC ID: 26GA.

From the Ward Collection, Part II.



6697

1927 MS-66 (PCGS). CAC. Lustrous satin surfaces are sharply struck with a full endowment of vivid light orange-gold and mint-green patina. Attractive premium Gem quality through and through.

PCGS# 9186. NGC ID: 26GG.



6698

1928 MS-66 (PCGS). OGH. Ideal for high grade type purposes, this 1928 \$20 is fully struck, highly lustrous and exceptionally well preserved. Vivid orange-gold colors, as well, and sure to see spirited bidding.

PCGS# 9189. NGC ID: 26GK.

COMMEMORATIVE SILVER COINS

6699

1900 Lafayette Silver Dollar. MS-64 (PCGS). A lustrous and otherwise brilliant near-Gem with the lightest silver tinting evident under a light. Given the scarcity and consequent value of MS-65s, this pleasing Choice Lafayette dollar represents outstanding value for the astute collector.

PCGS# 9222. NGC ID: BYKW.

From the Sydney F. Martin Collection.

6700

1892 Columbian Exposition. Proof-61 (PCGS). Handsome quality and eye appeal for the assigned grade with deep multicolored iridescence that stands tall above the underlying reflective fields. The toning is elegant and attractive, with deeper russet and blue encircling the obverse and reverse while the centers are a dusky golden color. These Proof Columbian half dollars are scarce today, PCGS for all its years of grading coins records a total of 55 in various grades in their *Population Report* including Cameos. This example is at the lower end for quality of those known, but certainly ranks high in the eye appeal standard. Examination notes a few trivial hairlines in the delicate mirror fields, but a coin which any collector would be proud to own and display. One of only 103 Proofs of the date produced, all of which were struck by hand at the Philadelphia Mint on November 19, 1892. Scarce and eagerly awaiting inclusion in an advanced collection of classic commemorative coinage.

PCGS# 9295. NGC ID: BYMW.

6701

1936 Gettysburg Anniversary. MS-67 (PCGS). The tab-toned obverse has rich red-russet shades where the coin remained undisturbed within the cardboard holder for many years. Exposed areas of the obverse display are green-gold and bright silver. The reverse features the same colorations as the obverse, but is toned overall in a somewhat mottled fashion. A remarkably preserved Superb Gem example.

PCGS# 9305. NGC ID: BYGM.



6702

1922 Grant Memorial. Star. MS-64 (NGC). A satiny and lively piece with exceptionally well preserved surfaces for this conditionally challenging type. Overall bright and pearly, with delicate golden iridescence over each side. When the 1922 Grant Memorial half dollars were minted and issued no care was given to handling them carefully. They were tossed about in cloth bags, then shipped to buyers who often cleaned them. As a result, both varieties of this commemorative type are conditionally challenging in today's market.

PCGS# 9307. NGC ID: BYPP.



6703

1928 Hawaiian Sesquicentennial. MS-66 (PCGS). CAC. An original and exceptional example of this treasured issue with mottled sandy-gold, steel-lilac and powder blue iridescence to both sides, the central reverse with a bisecting swath of champagne-pink. The surfaces are lustrous and frosty, showcasing a sharp strike and overall superior preservation. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series - the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail - were nearly all sold to numismatists who preserved them carefully. The present piece is significant for both its technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: BYGR.



6704

1928 Hawaiian Sesquicentennial. MS-64 (PCGS). CAC. Mottled golden-tan toning intermingles across this fully original, delicately toned near-Gem. Boldly struck and minimally abraded. The Hawaiian type is the most elusive within the classic silver commemorative series. It is scarcer than the similar-mintage Hudson and Spanish Trail, partly due to its earlier date, but mostly because half of the production was reserved for the population of the Territory of Hawaii at the time.

PCGS# 9309. NGC ID: BYGR.



6707

1921 Missouri Centennial. Plain. MS-65+ (PCGS). Lovely gray-russet and deep blue patina partially encircles the peripheries on both sides of this otherwise medium silver example. An original and frosty coin with a bold strike and silky smooth surfaces. Scarce in this grade.

PCGS# 9330. NGC ID: BYH3.



6705

1935 Hudson, New York Sesquicentennial. MS-66+ (PCGS). CAC. Undeniably lovely and a satiny beauty. Lustrous silver gray centers with deep sunset-gold, crimson and russet at the rims. No heavy marks are present on the ship's sails, a definite plus for the design type. Conditionally scarce at this grade level.

PCGS# 9312. NGC ID: BYGS.

PCGS Population: 48; 41 finer (MS-67+ finest).



6708

1926-S Oregon Trail Memorial. MS-67+ (NGC). This is an exquisite example that exhibits lovely reddish-gold, steel-blue and orange-rose patina along portions of the obverse and reverse borders. Nearly brilliant elsewhere, with strong luster, mark-free surfaces and a smooth satin texture.

PCGS# 9341. NGC ID: BYH7.

NGC Census: 39; 35 finer (MS-68+★ finest).



6706

1934 Maryland Tercentenary. MS-67 (PCGS). CAC. Fully lustrous with warm gray toning and pleasing gold and violet accents. Issued to commemorate the 300th anniversary of the settlement of Maryland. Cecil Calvert, the 2nd Lord Baltimore and founder of the colony, is depicted on the obverse. Calvert's portrait had earlier appeared in Maryland's 17th-century coinage of shillings, sixpence, groats, and pennies (denarii).

PCGS# 9328. NGC ID: BYGZ.

PCGS Population: 89; 20 finer (MS-68 finest).



6709

1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-67+ (PCGS). Light iridescence overall with a colorful deep gold crescent at portions of the obverse border. A well preserved example of this ever-popular commemorative issue.

PCGS# 9344. NGC ID: BYHA.



6710

Undated Oregon Trail Memorial Association Presentation Medal. By James Earle Fraser, Struck by Medallie Art Co. Bronze. Presented to Association Treasurer Lewis B. Gawtry. About Uncirculated. 63.5 mm. Obv: Similar to the reverse design of the Oregon Trail Memorial commemorative half dollar, although the Conestoga wagon is being drawn in front of mountains instead of toward the setting sun, and below in exergue is the inscription OREGON TRAIL MEMORIAL / ASSOCIATION and three stars. The designer's initials are at right. **Rev:** Bow and arrow facing up over cow skull with inscription AWARDED / TO above, scroll inscribed to the recipient LEWIS B. GAWTRY below. **Edge:** Stamped MEDALLIC ART CO. N.Y. at 6 o'clock. A mostly deep golden-brown example with a few swirls of warmer copper-rose patina, the most noticeable of which is on the reverse scroll above LEWIS. A few light handling marks on the obverse below ASSOCIATION are noted for accuracy, as is a thin cut on the same side before the oxen team. Medals of this type were presented to the offers of the Oregon Trail Memorial Association, which issued the commemorative half dollars of this type. This one was presented to Association Treasurer Lewis B. Gawtry, as above, and would make an outstanding addition to a wider collection of U.S. Mint commemorative coinage and related items.

The plate medal for the type on the Newman Numismatic Portal website.



6711

1924 "Old Oregon Trail" Plaque. Uniface. By Avard Fairbanks. Bronze, Cast. Essentially As Made. 9.75 inches. Mounted to a professionally finished wooden base that measures approximately 11.5 inches x 15 inches x 0.75 inches. There is a small indentation in the top back of the base, as made, with a toothed metal hanger for wall mounting and display. The design of the plaque features a pioneer mother and child in a covered wagon with her husband driving oxen over a rocky trail. The name of the artwork, OLD / OREGON / TRAIL, is inscribed within the rocky trail below the wagon and oxen. Dated and "signed" by the artist (copyright) 1924 AVARD FAIRBANKS along lower border, divided by a cow's skull.

The design of this plaque dates to Fairbanks' tenure as a faculty member at the University of Oregon. Six large-size versions of this plaque were made to mark the route of the Oregon Trail from its start in Independence, Missouri, to its end in Oregon. In 2016, one of these large, 200-pound plaques was put on display at the Truman Courthouse in Independence. The bas-relief panels that Fairbanks created circa 1925-1926 for the large doors of the United States National Bank Building in Portland presumably feature the same design.

This is the first example of this design type that we can recall offering. It holds particular appeal for an Oregon Trail Memorial half dollar enthusiast, who will surely find it a prized go with in a collection of classic commemorative coinage.



6712

1915-S Panama-Pacific Exposition. MS-67+ (PCGS). CAC. A lovely Superb Gem that is far and away superior to the typically offered Mint State Pan-Pac commemorative half dollar. Both sides are silky smooth in texture with bountiful, billowy mint luster. The centers are brilliant and give way to delightful peripheral toning that is more vivid and varied on the obverse. This coin was issued in connection with the Panama-Pacific International Exposition that was staged in San Francisco in 1915 to celebrate the completion of the Panama Canal, one of the greatest engineering feats of the era. All of the Panama-Pacific coins - which range from 50 cents to 50 dollars (five different denominations in all) - were struck at the San Francisco Mint, which was easily within walking distance of the fairgrounds. Most certified Panama-Pacific half dollars are in the MS-63 to MS-65 grade range, highlighting the importance of the present coin.

PCGS# 9357. NGC ID: BYHP.

PCGS Population: 31; 6 finer (MS-68+ finest).

From the Collection of Richard Evans Norton (1872-1946).



6715

1925 Fort Vancouver Centennial. MS-67 (PCGS). This charming, fully original Superb Gem exhibits mottled reddish-apricot and powder blue iridescence, especially on the reverse, over smooth satin surfaces. A delight to behold, and worthy of the strongest bids.

PCGS# 9399. NGC ID: BYJP.

PCGS Population: 89; 33 finer (MS-68 finest).



6713

1936-S Rhode Island Tercentenary. MS-67+ (NGC). CAC. Soft pearl-gray patina with warmer peripheral highlights in isolated areas, especially along the upper reverse border. Full, satiny luster lies just under the patina. Fully struck and un-abraded throughout. Definitely a Condition Census example of this popular issue.

PCGS# 9365. NGC ID: BYHV.

NGC Census: 5; none are finer.



6716

1947 Booker T. Washington Memorial. MS-67+ (NGC). Generally bright and lustrous with just a dash of russet-gold at selected rim areas probably from the original paper holder of issue. The strike is sharp on the central and peripheral devices, and virtually no signs of softness are noted. Highly lustrous when examined under a light and a coin with a pleasing overall appearance. A couple of minor bagging abrasions are noted on the obverse side that serve to limit the already outstanding grade by NGC. This series is notorious for poor strikes and even poorer surface quality, hence demand for Gems is always high and finding Superb coins at the MS-67 level is quite a challenge for specialists.

PCGS# 9408. NGC ID: BYJV.

NGC Census: 6; none are finer.



6714

1935 Old Spanish Trail. MS-67 (PCGS). Lovely pearl-gray surfaces with blushes of reddish-russet patina engaging portions of the obverse periphery. Frosty and smartly impressed, with uncommonly smooth surfaces for this conditionally challenged issue with such expansive field areas incorporated into the design.

PCGS# 9376. NGC ID: BYJ5.

From the Collection of Richard Evans Norton (1872-1946).



6717

1948-S Booker T. Washington Memorial. MS-67+ (NGC). CAC. Beautiful satiny surfaces are mostly brilliant, save for a blush of reddish-apricot color visible on the obverse. Exceptionally well preserved for the type, Washington's cheek is particularly impressive for its smooth appearance. As one of the most attractive examples of both the type and issue that we have ever handled, this premium Superb Gem is equally well suited for inclusion in a high quality type set or specialized collection of classic commemorative coins.

PCGS# 9414. NGC ID: BYK2.

NGC Census: 15; only 4 are finer (MS-68).

COMMEMORATIVE GOLD COINS



6718

1904 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS). OGH. A bright, satiny premium Gem with deep, vivid golden-apricot color throughout. While it is the less conditionally challenged of the two Lewis and Clark commemorative issues, the 1904 is still scarce in the finest Mint State grades, as here.

PCGS# 7447. NGC ID: BYLF



6719

1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS). A boldly struck, carefully preserved Gem to represent this key date issue in the classic commemorative series. Lustrous with a softly frosted finish that blends nicely with golden-rose patina.

PCGS# 7450. NGC ID: BYLP

From the Collection of Richard Evans Norton (1872-1946).



6720

1922 Grant Memorial Gold Dollar. Star. MS-66+ (PCGS). CAC. This beautiful, expertly preserved premium Gem will appeal to advanced classic commemorative enthusiasts. Vivid green-gold blends with lively satin luster on both sides. Although both the No Star and With Star variants of the 1922 Grant Memorial gold dollar have identical net distributions of 5,016 pieces, the No Star issue is the scarcer, more conditionally challenging of the two in today's market.

PCGS# 7459. NGC ID: BYPS

BULLION

6721

Complete 10th Anniversary Set of Proof 1995-W Silver and Gold Eagles. Deep Cameo Proof (Uncertified). The coins are housed in the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity. Included are:

1995-W Silver Eagle. The highlight of this offering, of course, the 1995-W silver eagle is the key issue of its type with a mere 30,125 Proofs struck.

1995-W Tenth-Ounce Gold Eagle.

1995-W Quarter-Ounce Gold Eagle.

1995-W Half-Ounce Gold Eagle.

1995-W One-Ounce Gold Eagle.

All examples in this set are deeply cameoed in finish with uniformly high quality and strong eye appeal. (Total: 5 coins)

6722

Complete 10th Anniversary Set of Proof 1995-W Silver and Gold Eagles. Deep Cameo Proof (Uncertified). The coins are housed in the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity. Included are:

1995-W Silver Eagle. From a mintage of just 30,125 Proofs, and the key issue to completion of a silver eagle set.

1995-W Tenth-Ounce Gold Eagle.

1995-W Quarter-Ounce Gold Eagle.

1995-W Half-Ounce Gold Eagle.

1995-W One-Ounce Gold Eagle.

A beautiful set, as issued and sure to please the collector of modern U.S. Mint coinage. (Total: 5 coins)



6723

1995-W Silver Eagle. 10th Anniversary Set. Proof-69 Ultra Cameo (NGC). Fully brilliant with a remarkable Deep Cameo effect over both sides as issued. Virtual unimprovable quality. (Total: 1 coin)

PCGS# 9887. NGC ID: CFWX



6724

1995-W Silver Eagle. 10th Anniversary Set. Proof-69 Ultra Cameo (NGC). A remarkable Deep Cameo effect is seen over both sides as issued. Fully brilliant throughout and virtual unimprovable quality. (Total: 1 coin)

PCGS# 9887. NGC ID: CFWX.

6725

Lot of (500) 2016 Silver Eagles. 30th Anniversary. First Strike. MS-70 (PCGS). Each example was "Delivered Within First 30 Days of Initial Release," as noted on the back of the PCGS inserts. An impressive offering for the numismatist specializing in the United States Mint's modern bullion coinage. **Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.**

PCGS# 593193. NGC ID: C4TE.

From the Kohler Wisconsin Collection.



6726

1999-W Quarter-Ounce Gold Eagle. Struck from Unfinished Proof Dies. MS-70 (PCGS). Examples of this type have been referred to as Mint errors in the past, and they are now listed as having been struck from unfinished proof dies. The W mintmark is important in making this distinction as, while the coins do not display a full cameo proof finish as one would expect for a Proof Gold Eagle, the West Point Mint struck only proof Gold Eagles prior to 2006. It is likely that the dies were not completely polished and otherwise prepared for proof coinage but were accidentally used for this role by employees at the West Point Mint.

There is another theory that could explain the existence of these curious 1999-W Quarter-Ounce Gold Eagles. Late 1999 witnessed a surge in demand for small-size Gold Eagles of the Tenth-Ounce and Quarter-Ounce "denominations" as the public was caught up in the Y2K fear. Since it was late in the year and the Mint no longer had access to dies for producing commercial strikes, a few previously used proof dies were pressed into service to deliver more commercial strikes. A comparison between mintages figures for the commercial strike Tenth-Ounce and Quarter-Ounce Gold Eagles dated 1998-2000 illustrate the strong demand that the Mint witnessed for these coins in 1999. These mintage figures are attributed to Eric Jordan's recently published book, *Modern Commemorative Coins*, which has an excellent section on the U.S. Eagle series, as well.

PCGS# 99942. NGC ID: 26MG.



(image reduced)

6727

Undated Ag-Tech Cast Silver Ingot. 92.8 Troy Ounces. 999 Fine. Trapezoid shape: 103 mm x 31.5 mm top, 124.5 mm x 51 mm bottom, 61 mm tall. A large and visually impressive piece, and the first ingot from this maker that we can recall offering. All stamps are on the top face: AG-TECH / SILVER at upper and center left, company logo at upper right, .999 at lower left, 92.8 TROY at lower right. The surfaces are bright silver-gray with the usual casting imperfections, although these are quite minimal given the ingot's size. The face below the fineness and weight shows a few light, vertical pin scratches from handling that we mention solely for accuracy. Accompanied by an original Ag-Tech printed label in black and white, adhesive back, used condition, with the company logo at left followed by AG-TECH. A desirable offering for the specialist in privately made ingots, and sure to garner much interest at auction. (Total: 1 ingot; 1 label)

PATTERN AND EXPERIMENTAL COINS



6728

1858 Pattern Indian Cent. Judd-208, Pollock-259, Snow-PT28a, Snow Die Pair II. Rarity-1. Copper-Nickel. Plain Edge. Proof-65 (PCGS). CAC. Transitional issue. **Obv:** Longacre's Indian motif as adopted in 1859, here dated 1858, the point of Liberty's bust rounded. **Rev:** The regular issue design of 1859, with a laurel (or olive - the Mint used both designations in its correspondence) wreath enclosing the denomination ONE CENT. The wreath is composed of clusters of five leaves. Handsome tan-olive surfaces. This die combination is a particularly important transitional issue. As such, it is certainly a candidate for consideration as a historical, "story" item for any collector of regular Indian cents. Only a few hundred are known. It has exactly the same status as an 1856 Flying Eagle cent: regular design one year early. The 1856 is famous, though curiously, the 1858 is not.

PCGS# 11885. NGC ID: 29BP.

PCGS Population: 19; 5 finer (all Proof-66).

CAC Population: 5; 2.

From the Jerome S. Reznick Collection.



6729

1858 Pattern Indian Cent. Judd-211, Pollock-262, Snow-PT26a, Snow Die Pair I. **Rarity-4. Copper-Nickel. Plain Edge. Proof-64 (PCGS). CAC.** **Obv:** Design type of 1859 to 1860 Indian cents, with Centered Date. Snow Die Pair I is a Doubled Die Obverse variety, most readily evident at the letters RICA in AMERICA. **Rev:** The denomination ONE CENT within an oak wreath. Beautiful olive-gold surfaces. As is characteristic of many mid-19th century nickel alloy Proofs, the fields are frosty rather than mirrorlike. Rick Snow (2014) estimates that only around 100 examples of this particular variety were produced.

PCGS# 11893. NGC ID: 29BT.

CAC Population: 6; 2.

From the Jerome S. Reznick Collection.



6731

1859 Pattern Liberty Seated Quarter. Judd-234, Pollock-281. **Rarity-7-. Silver. Reeded Edge. Proof. Unc Details—Environmental Damage (PCGS).** **Obv:** The same design that the Mint used to strike regular issue 1859 Liberty Seated quarters of the Type I hub variety. **Rev:** A small and more delicate eagle than on the regular issue reverse, and with Anthony Paquet's trademark tall style lettering. Additionally, the denomination is spelled out in full rather than the standard QUARTER DOL. Pretty iridescent toning on the reverse gives way to dark charcoal and steel-gray obverse color that explains the PCGS qualifier. The *uspatterns.com* website indicates this variety is "The Paquet reverse design with tall letters," and observes that "About a dozen are known."

PCGS# 11958. NGC ID: 29CD.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Massachusetts Historical Society sale, March 1973, lot 334. Collector tag with provenance notation included.



6730

1858 Pattern Indian Cent. Judd-212, Pollock-263, Snow-PT25a, Snow Die Pair I. **Rarity-4. Copper-Nickel. Plain Edge. Proof-64 (PCGS). CAC.** **Obv:** The same design that the Mint used to strike regular issue Indian cents, 1860 to 1864. Rounded Bust point with the date centered in the field below the bust. Snow Die Pair I is a Doubled Die Obverse, evident at the letters ERT in LIBERTY. **Rev:** The denomination ONE CENT within an oak wreath, with a broad ornamental shield at top. Handsome deep tan-rose patina blankets both sides, with undertones of tan-apricot. Fully struck with satiny devices and semi-reflective fields. Rick Snow (2014) estimates a mintage of 75 pieces from this die combination, likely distributed as part of the Mint's 12-piece pattern Proof sets of the date.

PCGS# 11895. NGC ID: 29BU.

CAC Population: 7; 5.

From the Jerome S. Reznick Collection.



6732

1863 Pattern Two-Cent Piece. Judd-312, Pollock-377. **Rarity-4. Bronze. Plain Edge. Proof-64 BN (PCGS).** **Obv:** Similar to the design that the Mint adopted for regular issue two-cent coinage in 1864, although the motto on the scroll reads GOD OUR TRUST instead of IN GOD WE TRUST. **Rev:** Also similar to the adopted type of the following year, but the word CENTS is markedly curved and the detail to the wreath is slightly different. Charming frosty to semi-reflective surfaces exhibit a lovely blend of steely-olive, reddish-apricot and rose-brown colors. Razor sharp in strike, this is a desirable example of the type that would do equally well in a dedicated pattern collection or an advanced set of two-cent pieces.

PCGS# 60467. NGC ID: 29ER.

From the Jerome S. Reznick Collection.



6733

1863 Pattern Three-Cent Piece, Judd-319 Original, Pollock-384, Rarity-5, Bronze, Plain Edge, Proof-65 BN (PCGS), with Related "1776" Bolen Fantasy "Pattern" Three-Cent Piece, Bronzed Lead, MS-64 (PCGS). The two pieces are housed together, side by side, in a double-size PCGS holder. The first item is the Judd-319 Original pattern. **Obv:** A head of Liberty faces left with 13 stars around the border and the date 1863 below. Liberty is wearing a coronet inscribed LIBERTY. This design is very similar to that used for regular issue Braided Hair cent production from 1843 to 1857. **Rev:** A laurel wreath surrounds the denomination 3 CENTS with the legend UNITED STATES OF AMERICA around the border. Semi-brilliant in finish with delicate apricot undertones to warm autumn-brown patina. Patterns of this type were produced in response to a proposal to make bronze three-cent pieces at a time when all silver and gold coins were absent from circulation in the East and Midwest and before the two-cent, nickel three-cent and nickel five-cent coins had become a reality.

The second item is the Bolen Fantasy "pattern." **Obv:** Bolen's depiction of the Libertas Americana medal with many of the letters in LIBERTAS AMERICANA boldly and widely repunched, BOLEN on Liberty's truncation. This is the obverse used on Musante JAB-30 and other Bolen types. **Rev:** Same design as noted above for the Judd-319 pattern. The glossy chestnut-red surfaces are lustrous and the devices are deeply struck. A pleasing example of this scarce pattern "go-with," a piece that will appeal to pattern specialists as well as to those who appreciate the work of John Adams Bolen. (Total: 2 items)

PCGS# 50477. NGC ID: 29EX.

PCGS Population (Judd-319 Original only): 2; with a single Proof-66 BN finer in this category.

From the Cardinal Collection Educational Foundation.



6734

1866 Pattern Shield Nickel. Judd-489, Pollock-577. Rarity-6-. Nickel. Plain Edge. Thick Planchet. Proof-64 (PCGS). Gold CAC. **Obv:** Similar to the adopted Shield nickel design, but the date is divided by the ball of the shield and the motto IN GOD WE TRUST is expressed in tiny letters. **Rev:** The legend UNITED STATES OF AMERICA around a laurel wreath, fancy "Dutch 5" within. A smartly impressed, frosty to semi-reflective specimen dusted with iridescent golden-gray patina. The *uspatterns.com* website notes:

This is the second shield nickel design with Small Motto and split date combined with the Dutch 5 reverse. Nickel examples are known on both thin 54 grain and thick 75 grain planchets. Examples were struck in copper and/or bronze, Judd-490/491, Pollock-578, and are also known on both thin 55 grain and thick 71 grain planchets. About a dozen are known in either metal.

Remnants of an errant T can be seen in the field slightly past the final T in TRUST.

PCGS# 60685. NGC ID: 29KT.

PCGS Population: 5; 6 finer in this category (Proof-66 finest).

Gold CAC Population: 1 in all grades.

From the Jerome S. Reznick Collection.



6735

1869 Pattern Dime. Judd-710, Pollock-789. Rarity-7-. Copper. Reeded Edge. Proof-64 BN (PCGS). **Obv:** A bust of Liberty faces right with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST inscribed on a scroll below. Liberty is wearing a headband ornamented with a single star, and her hair is tied in a bun. **Rev:** The denomination 10 CENTS is encircled by a wreath of oak and laurel leaves with the inscription STANDARD SILVER above and the date 1869 below. A beautiful near-Gem, otherwise warm autumn-brown patina yields to considerable remnants of rose-orange mint color as the surfaces dip into a light. Fully struck with smooth-looking surfaces and eye appeal to spare. Judd-710 is one of the Standard Silver types, examples originally sold in pattern Proof sets with the other designs and denominations. A dozen or so examples are believed extant of this scarce type.

PCGS# 60935. NGC ID: 29RR.

PCGS Population: 3; with a single Proof-65 BN finer in this category.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lot 1421. Collector tag with provenance notation included.



6736

1869 Pattern Half Dollar. Judd-746, Pollock-828. Rarity-7-. Aluminum. Reeded Edge. Proof-65 Cameo (PCGS). Obv: Standard Silver design with a bust of Liberty facing right, a cap ornamented with two stars on her head and a ribbon emblazoned LIBERTY crossing her shoulder. A tiny B for the designer (Barber) is within the ribbon folds. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is inscribed on a scroll below. The letters in the word GOD are widely repunched. **Rev:** A wreath of laurel and oak encircles the denomination 50 CENTS with the inscription STANDARD SILVER around and the date 1869

below. Brilliant apart from hazy silver overtones in isolated areas, this is a smartly impressed specimen with pronounced field to device contrast. A rare pattern type in this metallic composition, fewer than a half dozen examples of Judd-746 are believed extant (per the website uspatterns.com).

PCGS# 388506. NGC ID: 29SW.

PCGS Population: 2; with a single Proof-65+ Cameo finer in this category.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lot 1423. Collector tag with provenance notation included.



6737

1870 Pattern Dime. Judd-847, Pollock-947. Rarity-7+. Aluminum. Reeded Edge. Proof-64 (PCGS). Obv: Standard Silver design, a bust of Liberty faces right with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a coronet, and her hair is tied in a bun. **Rev:** The denomination 10 CENTS and the date 1870 within a wreath of corn and cotton; the word STANDARD is above. A fully struck,

appreciably mirrored specimen with the lightest silvery tinting to both sides. Originally sold in sets with the other Standard Silver patterns for \$15, examples of Judd-847 are exceedingly rare today with fewer than half a dozen specimens believed extant.

PCGS# 61091. NGC ID: 29VP.

PCGS Population: 3; just 1 is finer (Proof-65).



6738

1871 Pattern Half Dollar. Judd-1115, Pollock-1251. Rarity-7-. Copper. Reeded Edge. Proof-64 RB (NGC). Obv: Chief Engraver James Barton Longacre's Indian Princess motif with 13 stars around the border. Liberty is seated left wearing a Native American headdress, her left hand resting atop a globe inscribed LIBERTY and her right hand supporting a liberty pole. Two flags are behind the portrait, one of which is ornamented with 13 stars, and the date 1871 is below. **Rev:** The same design that the Mint used to strike regular issue 1871

Liberty Seated half dollars. Handsome, fully original surfaces exhibit mottled olive highlights to dominant copper-rose, with iridescent multicolored undertones flashing into view as the coin dips into a light. Appreciably reflective in the fields, the devices are fully struck with a softly frosted finish. This scarce type has an extant population of only a half dozen or so coins, per the uspatterns.com website.

PCGS# 71374.

NGC Census: 2; with a single Proof-65 RB finer in this service.

Intriguing Montroville W. Dickeson Restrike “Pattern Cent” ”Eagle on Full Shield” Design



6739

“1792” (1860s) Dickeson Restrike “Pattern Cent.” Judd C1792-3, Pollock-6015. Rarity-7. Copper. Plain Edge. MS-63 BN (PCGS). Obv: An eagle with extended wings stands on a full shield, which is lying on its side. **Rev:** Multi-line inscription TRIAL PIECE / DESIGNED FOR / UNITED STATES / CENT. / 1792. A frosty, mostly autumn-brown example with glints of original mint orange color still clinging to the protected areas around some of the design elements. A massive cud break obscures the upper obverse and also explains the softness of detail in a few areas toward the upper reverse border. Otherwise we note sharp striking detail, the surfaces hard and tight throughout with plenty of good gloss. The eagle and shield show considerable die rust, additional obverse breaks extend through the eagle’s left wing and into the lower left edge of the shield.

A few faint carbon flecks are all that seem to preclude an even higher numeric grade.

The “Eagle on Full Shield” die is believed by some to have been a rejected die originally made for stamping revenue paper. At some point in the 19th century, Dr. Montroville W. Dickeson acquired this die, which he thought was created for the production of 1792 pattern cents. Dickeson had a reverse created and struck small numbers of this variety in the early 1860s. The *uspatterns.com* website accounts for only about half a dozen copper impressions from these dies.

An important opportunity for the collector of early Americana.

PCGS# 921824.

From the Sydney F. Martin Collection. Purchased via eBay, July 2007.

MINT ERRORS



6740

1956-D Lincoln Cent. Struck on a Dime Planchet. AU-58 (ANACS). OH. With light golden-gray tinting to satiny, appreciably lustrous surfaces. Both sides are sharply defined in most areas despite the size differential between the cent dies and dime blank, although the obverse border is into some of the peripheral lettering. Rare and desirable as a wrong planchet mint error.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



6741

Undated (1842-1852) August Bechtler \$1. K-24. Rarity-3. 27. G., 21. C. Plain Edge. AU Details—Damage (PCGS). Vivid golden-wheat color adorns both sides of this frosty to semi-reflective example. The PCGS qualifier primarily concerns a couple of small digs and light graffiti on the denomination side, although some shallow planchet fissures on the other side are also noted. The Kagin-24 dollar with plain edge is the most frequently encountered Bechtler gold coin in numismatic circles, making it an obvious choice for the collector seeking just a single representative from this important private minting establishment.

PCGS# 10040. NGC ID: 263S.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 298th Mail Sale, September 1972, lot 1246. Collector tag with provenance notation included.



6742

1861 Clark, Gruber & Co. \$5. K-6. Rarity-4. AU Details—Cleaned (PCGS). Bright green-gold surfaces on both sides, the devices sharply defined save for characteristic softness of strike in the centers. A slightly subdued appearance points to a cleaning, and several light contact marks are also noted. More affordable in an example of this popular Colorado Gold Rush era type.

PCGS# 10140. NGC ID: ANK2.



6743

Undated (1853-1854) Octagonal \$1. BG-501. Rarity-5. Liberty Head, "Humbert" Eagle Reverse. AU-58 (PCGS). Flashy semi-prooflike quality for this popular and eagerly sought design type in the California small denomination gold series. Wisps of pale rose iridescence enhance otherwise golden-honey surfaces, both sides with plenty of bold to sharp striking detail. The modest rarity rating should not fool one into thinking that BG-501 is an easy variety to locate. The issue is extremely popular with collectors due to the fact that the "Humbert" eagle reverse is similar in style to that of the contemporary Humbert \$50 "slugs" that circulated in California during the Gold Rush era. Scarce from a market availability standpoint and of particular significance given the rarity of Mint State survivors, this Choice AU example is sure to see spirited bidding among astute specialists in this series.

PCGS# 10478. NGC ID: 2BKW.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



6744

1879 Hawaii Plantation Token. Thomas H. Hobron. 12 1/2 Cents. Medcalf-Russell 2TE-8. 2/6 Stars. Thin Planchet. AU-53 BN (NGC).... Fully original, aesthetically pleasing and rare AU quality for this challenging token type. Warmly and evenly toned, both sides are awash in deep copper-rose patina. The strike is typically soft at the borders, where some virgin planchet roughness remains, but all design elements are suitably bold, if not sharp for the type. Centering could be a bit better, as it is off to 6 o'clock on both sides, resulting in the only significant softness. With no post-production blemishes of note, this piece is sure to have no difficulty finding its way into an advanced Hawaiiana cabinet. NGC has mounted this token with the reverse up in the holder, which seems to be both their and PCGS' standard treatment for the type.

Denominated as 12-1/2 cents, or one Spanish real, and dated 1879, this token was issued for Thomas H. Hobron (T.H.H.) to pay those who worked to construct the railroad between the port of Kahalui on Maui and his sugar plantation in Wailuku. The first train, led by a locomotive named *Queen Emma*, ran on July 17, 1879. For those of a philatelic mindset, stamps were also issued for those using the railroad to transport mail, as Hobron was also postmaster of Kahalui. The fascinating tokens he issued are one of the most popular issues from the Hawaiian Islands and today are quite rare in all grades. Judging by our recent auction offerings, Medcalf-Russell 2TE-8 seems to be the most plentiful variety in numismatic hands, although we caution bidders that most are certified in grades of EF or lower.

PCGS# 600515. NGC ID: 2UBR.

END OF SESSION 8

SESSION 9

PHYSICAL CRYPTOCURRENCY

PART 1

*See Internet Only Session 14 for
Physical Cryptocurrency Part 2*



Lot 7003

FRIDAY, AUGUST 18, 2023, 4:00 PM PT
LOTS 7001-7089

Welcome to the August 2023 Physical Cryptocurrency Session



Dear Collectors,

I am thrilled to present a truly formidable selection of Physical Cryptocurrency as part of our August 2023 Global Showcase Auction. Due to increasing collector demand, we have curated two distinct cryptocurrency sessions for this auction including Part 1, outlined in the following pages, and Part 2, which is published on our website and will be sold in Internet-Only Session 14. The live bidding for Part 1 will begin on Friday, August 18 at 4PM PT and the bidding for Part 2 will begin the following week on Thursday, August 24 at 12PM PT. Both sessions are also currently posted for pre-bidding on our website.

Part 1 is highlighted by a magnificent 2012 Casascius 10 Bitcoin graded Specimen-68 by PCGS. This is sure to be landmark offering in the physical cryptocurrency category and among the most important coins—crypto or otherwise—that we will have the privilege of presenting to collectors this year. It will also be the largest Bitcoin denomination ever featured in a live auction with an auctioneer.

This 10 Bitcoin specimen is accompanied by several other rarities from the Casascius series including a 2013 1 Bitcoin in silver and several of the sought-after 1 Bitcoin in brass with every date represented. Offerings from the Lealana series are highlighted by a pair of special Pattern sets including a Pattern Litecoin set, a Pattern Unfunded Bitcoin Set, and a trio of special Monero coins struck in 2oz silver.

Appealing to a wide range of collectors is an Unfunded 2022 Polymerbit Bitcoin Banknote graded Superb Gem Unc 67 by PCGS. This is the first example of this particular variety that we have had the pleasure of handling and it follows a strong result for a 2020-dated version in our June 2023 sale. Specialists in U.S. Currency, World Paper Money, British Numismatics, and Physical Cryptocurrency are sure to take note as this crosses the auction block in August. We sense a growing demand for the Polymerbit series overall as collectors become more familiar with the quality, accessibility, and variety offered by these “cold wallets”.

The BTCC series is represented by a desirable array of “poker chips” including the 0.001 BTC, 0.005 BTC, 0.025 BTC, and 0.5 denominations, as well as an impressive 0.1 Bitcoin struck in Titanium. Exciting rarities are also offered from the Crypto Emperor series, which is quickly becoming a collector’s favorite for its outstanding production quality and fun designs.

Another standout treasure in Part 1 is the dazzling 0.021 Bitcoin from the 1HoDLCLUB series struck in 1.44 oz of gold. This is offered alongside a number of other “poker chip” style coins from 1HoDLCLUB in both the Bitcoin and Litecoin currencies. These remarkable pieces are accompanied by additional selections from all the most popular and desirable series like Alpen, Cryptocracy, CryptoVest, Denarium, Genesis, Moonbits, MyBits, Satori, Sol Noctis, and several others.

The parade of rarities continues with Part 2 of Physical Cryptocurrency offered in Internet-Only Session 14 the week after Part 1. Highlighting Part 2 is a complete set of the 2021 Lealana 0.01 Bitcoin with captivating Rainbow Finishes, including a Mint Error that is possibly unique in private hands. Also featured is a selection of exceptional “poker chips” from the 1HoDLCLUB and Satori series, desirable Redeemed Casascius 1 Bitcoins, and many others. In total, over 150 crypto coins will be presented to collectors as part of our August 2023 Global Showcase Auction, ranking as our eighth consecutive Showcase offering since we entered this category in 2021.

Sincerely,

James McCartney
Director of Consignments and Numismatics



Rare Series 2 2011 Casascius 1 Bitcoin First Auction Appearance



7002

2011 Casascius 1 Bitcoin. Loaded. Firstbits 15Zj2te6. Series 2. Brass. MS-65 (ANACS). Loaded with 1 BTC. While we have sold over two-dozen of the Series 1 variety, this sale represents our first ever offering of the Series 2 2011 Casascius 1 Bitcoin. This variety is an underappreciated rarity with a low mintage of only about 1,600 pieces. First released in November 2011, more than 30% of the coins have since been peeled and redeemed and they continue to be redeemed at a steady pace.

The Series 2 is readily identifiable by the new rectangular “window” in the center of the security hologram which displays the Firstbits address printed beneath. This offered additional

security compared to the Series 1 coins, which had the Firstbits printed on the top of the hologram and sometimes rubbed off due to handling and friction.

Elias Ahonen notes in his Encyclopedia that “Series 2 was a significant innovation” and that “these coins are in fact much more rare” than the Series 1 coins. As interest in this category continues to grow, this Series 2 variety will undoubtedly emerge as a true rarity and this sale is certainly a landmark offering for physical crypto.

Public Address: 15Zj2te6du5DPdXaXrPgu3N873NKSU2s4F.

Monumental 2012 Casascius 10 Bitcoin Acquired Directly From Mike Caldwell A Treasured Birthday Gift That Keeps on Giving



7003

2012 Casascius “Gold B” 10 Bitcoin. Loaded. Firstbits 1AgRpNvG. Series 2. Silver. Specimen-68 (PCGS). Loaded with 10 Bitcoin. This is truly a landmark offering in the physical cryptocurrency category and among the most important coins—crypto or otherwise—that we will have the privilege of presenting to collectors this year. Struck in 1oz of gilt silver with an impressive mirrored finish, fewer than 490 of those have since been redeemed. Much like early United States gold coins that escaped melting in the 1830s, intact Physical Bitcoins from this period are historic survivors from the foundational era of a new economic system. It is one of only five examples graded by PCGS and will be the very first to be featured in a major live auction when it crosses the block in our August sale.

A similar gilt-silver example from the smaller 1 Bitcoin denomination sold for \$78,000 in our June 2023 auction, equivalent to 3x the face value at the time of the sale. This Specimen-68 (PCGS) 10 Bitcoin represents a considerably greater rarity and is sure to draw the attention of trophy hunters and advanced collectors across every category of numismatics. It boasts a face value of approximately \$300,000 at the time of cataloging (July 2023).

Our consignor acquired this coin directly from Mike Caldwell, creator of the Casascius Series, as a birthday gift for their niece who was at the time living in the United States on a soccer scholarship. It was purchased for 16.75 BTC on October 20, 2012 when bitcoin was trading at around US\$10, amounting to a total price of about \$170. It was the very first item our consignor bought with Bitcoin and was purchased just hours after initially withdrawing the BTC from the ill-fated Mt. Gox exchange.

Upon gifting this coin, the consignor included a personalized note that mentioned, among other things, the now-immortal words “My guess is the longer you keep it the more you’re likely to get for it.” His candid suggestion has certainly proved itself correct many times over.

In the decade since, this 10 Bitcoin has provided the consignor’s niece with the confidence to make decisive financial decisions and build a life as a young adult. Now with a home and family of her own, the time has come for the coin to find its next custodian who will cherish it as warmly as she has.

It is also important to consider that the private keys for Casascius coins unlock the same quantity of all related crypto coins— past and future—that have forked from the Bitcoin blockchain. This could potentially unlock significant additional value, particularly in the larger denominations such as this 10 Bitcoin.

While many of these forks like BSV, BTG, BCD, and similar currencies do not presently trade for notable prices, the first forked coin, Bitcoin Cash (BCH), almost tripled in value during the month of June 2023 and is now approaching nearly 1% of the primary BTC price. At the time of cataloging, the 10 BCH contained in this coin represents an additional US\$2,750 above the BTC value, delivering a sizeable extra “bonus” to the owner.

In the remote chance that such a fork should gain prominence and potentially even overtake BTC, owners of Casascius coins will automatically hold a position in these forks to take advantage of the potential value increase. This just one of the many characteristics that make this 10 Bitcoin an absolutely monumental prize for collectors and investors.

Public Address: 1AgRpNvGEyJeJcFFP5Qg2AEEM4rtMaYiSF.

PCGS# 888205.

PCGS Population: 1; just 4 finer.

Fascinating MS-60 (PCGS) 2012 1 Bitcoin Used as Actual Money Acquired Directly from Mike Caldwell, Creator of the Casascius Series



7004

2012 Casascius 1 Bitcoin. Loaded. Firstbits 1Cs32ojp. Series 2. Brass. MS-60 (PCGS). Loaded with 1 BTC. An important and functional relic from the classic period of physical crypto that quite literally served its intended purpose as pocket change. This coin represents an inverse condition rarity within a series where very few coins every acquired honest wear and handling from actual circulation. It boasts pleasing olive-gold coloration across smooth surfaces and no significant individual marks.

Our consignor acquired this coin directly from Mike Caldwell, the creator of the Casascius series, and it was funded on March 2, 2013. This particular piece was among several Casascius coins carried around London in the consignor's pocket during 2013, intermingling with "conventional" British coins and keys.

In an attempt to normalize Bitcoin and spend it as currency, our consignor would introduce these coins to sellers of all kinds as a means of receiving payment. Despite countless attempts to pay café owners with this Bitcoin instead of the listed £8 for a cheese omelet or an order of chips, the coin remained unspent despite a face value equivalent to about US\$100 at the time. Having failed to find a taker back then, we are delighted to present this storied example to today's collectors, where it is likely to realize a price many times greater than the cost of a quick meal at a British "greasy spoon".

Public Address: 1Cs32ojpdaL7aD2w94XHkeXTnwLykfSWw.

PCGS# 903008.

PCGS Population: 1; 8 finer.

Incredibly Rare 2013 Casascius 1 Bitcoin in Silver None Finer at PCGS



7005

2013 Casascius 1 Bitcoin. Loaded. Firstbits 1Ag7sqAU. Series 3. Silver. Proof-69 Deep Cameo (PCGS).

Loaded with 1 BTC. Produced in a full ounce of .999 fine silver, this Series 3 Casascius 1 BTC is an astounding treasure. The surfaces are brilliant and virtually flawless, boasting intense luster and sharp reflectivity on both sides. Just 1,817 examples are known in silver for 2013 Series 3, compared to the 6,653 brass coins recorded for Series 2 the same year. However, over 12% of these silver Series 3 coins have since been peeled and redeemed, further increasing the rarity of loaded examples like the present specimen. These silver 1 BTC are rarely offered publicly, making this a monumental opportunity for the advance collector. While we have offered two examples of the “Gold Rim” 1 Bitcoin since the beginning of the year, this piece represents the first of the full silver finish we’ve handled during that time. A “Gold Rim” recently earned \$78,000 in our June 2023 auction, and this seldom-offered piece could achieve even greater heights.

This issue represents the culmination of this denomination that began with the brass Series 1 in 2011. By 2013, the production quality and security features of these coins had been perfected, providing an ideal self-storage solution with a sophisticated and attractive finish. Unfortunately, production of the Casascius series was ended in 2013 and the opportunity for a Series 4 was

never realized. Nearly a decade later, the silver Series 3 remains heavily prized by both crypto enthusiasts and traditional numismatic specialists.

The obverse features the Bitcoin currency symbol at the center with the date, denomination, composition and motto surrounding. The devices are boldly rendered with a rich satin luster, starkly contrasting the mirrored reflectivity in the fields. An entrancing binary code decorates the border on the reverse, set against mirrored fields. A golden holographic sticker sits at the center with the Firstbits address visible through a rectangular window. The edge of the hologram also features a “laser rimming” technique which was intended as an additional security feature.

Specialist Elias Ahonen reveals that “Casascius [Mike Caldwell] had originally intended to produce 5 BTC silver coins but, though the mold was created, the plan was scrapped in favor of 1 BTC, 0.5 BTC, and 0.1 BTC series 3 silver coins due to the ‘tenfold rise in the bitcoin price over the [prior] four months’ to 140 USD.”

Public Address: 1Ag7sqAUCaMFjZT89J3SzCJrjp3SJSXx7b.

PCGS# 902817.

PCGS Population: 7; none finer.

Superb MS-67 (PCGS) 2013 Casascius 1 BTC in Brass Just 2 Finer at PCGS



7006

2013 Casascius 1 Bitcoin. Loaded. Firstbits 13M4LEbT. Series 2. Brass. MS-67 (PCGS). Loaded with 1BTC. One of the most popular issues of the entire Casascius series, just about 8,350 of the 2013 Series 2 1 BTC were funded in 2013 and 2014. Elias Ahonen notes that a “2014 [dated] version would have surely been even more numerous had Casascius not ended the sale of pre-funded coins.” Since being released, over 35% of these coins have been peeled and redeemed. This issue remains coveted in loaded condition and a lesser-graded MS-66 (PCGS) example sold for \$66,000 in our April 2022 sale.

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “VIRES IN NUMERIS” that translates as “Strength in Numbers.” The reverse features a holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away.

Public Address: 13M4LEbTWzTEmyCzShLFXjGzeePvax97GS.

PCGS# 892615.

PCGS Population: 9; 2 finer.

Rare Green Address Lealana 0.1 BTC Unlisted in the Bitcoin Encyclopedia



7007

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1NLQsWB4. Serial No. 5962. No Buyer Funded, Green Address. Brass. MS-69 (ANACS). Loaded with 0.1 BTC. This Ultra Gem example represents an unreported variety that is undoubtedly very rare for the brass Lealana 0.1 BTC issue. Featured is a green firstbits address and a serialized hologram sticker, though the "Buyer Funded" etching on the hologram is notably absent. Just four distinct varieties are reported for this issue in Elias Ahonen's Encyclopedia including Non-Serialized Black Address, Serialized Black Address, Buyer Funded Black Address, and (Buyer Funded) Green Address. The present combination, however goes unlisted. We sold a lesser-graded MS-67 example for \$5,280 in our March 2023 sale.

The Buyer Funded format was introduced circa May 2014 in response to new federal requirements from the Financial Crimes Enforcement Network (FINCEN). Under the new format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin's address themselves at a later time. While the first 100 coins released under this format still used the original black firstbits, the words BUYER FUNDED were clearly etched into the hologram sticker. Once these black firstbits were used up, Lealana began using green firstbits to denote this new generation of coinage. This coin is evidently a rare transitional piece pairing a new green firstbits address with an old-style hologram without the BUYER FUNDED etching.

Public Address: 1NLQsWB4oGgkJ8EB6NPEcdgUzk5dwXnzde.

Incredible Top Pop MS-68 (PCGS) Lealana 0.1 Bitcoin in Brass None Graded Higher at PCGS



7008

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1Btcyr7e. Serial No. 1331. Black Address. Brass. MS-68 (PCGS). Loaded with 0.1 BTC. According to specialist Elias Ahonen, just 400 of this type were issued and many have likely been peeled and redeemed over the past decade. Loaded examples are relatively rare and this coin represents just our second offering of this variety. The first coin, a lesser-graded MS-64+ example, sold for \$5,280 in our November 2022 auction. This Top Pop MS-68 (PCGS) example could inspire collectors to even greater heights.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie." This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire Lealana Bitcoin series.

Public Address: 1Btcyr7e1akCdL35XTYM97BEu6tZ4vh6Zf.

PCGS# 903651.

PCGS Population: 3; none finer.

Superb Gem Lealana 0.1 Bitcoin in Brass Only 3 Finer at PCGS



7009

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1Btcxn68. Serial No. 1332. Black Address. Brass. MS-67 (PCGS). Loaded with 0.1 BTC. First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie." This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire Lealana Bitcoin series.

According to specialist Elias Ahonen, just 400 of this type were issued and many have likely been peeled and redeemed over the past decade. A similar MS-67 (PCGS) example sold for \$5,280 in our March 2023 sale.

Public Address: 1Btcxn68edXWz79S6H3VyhMbjvrgCx9Xd7.

PCGS# 903651.

PCGS Population: 9; 3 finer.

Exceptional Lealana 0.25 BTC Rarity in Silver Proof-67 Deep Cameo (PCGS)



7010

2013 Lealana 0.25 Bitcoin. Loaded. Firstbits 1BTCAB1X. Serial No. 552. Black Address. Silver. Proof-67 Deep Cameo (PCGS). Loaded with 0.25 BTC. This is very scarce example from the Lealana series with only 290 of this variety issued, according to researcher Elias Ahonen. It is undoubtedly among the more elusive denominations of the physical cryptocurrency category. While the smaller 0.1 BTC and larger 0.5 BTC coins trade with some frequency, these are often tightly held by advanced specialists. A similar example sold for \$38,400 in our April 2022 sale.

Graded Proof-69 Deep Cameo by PCGS, it ranks as one of only 6 at that service. Issued on a 30mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center.

Public Address: 1BTCAB1XNqfmfakusnjWs4yj1VS3NH5yuK.

PCGS# 892108.

PCGS Population: 1; 5 finer.

2021 Lealana 0.01 BTC with Rainbow Design A Offered as Part of 5-Coin Set #3



7011

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 12YjMtE7. Serial No. 3. Rainbow Design A. Brass. MS-67 (PCGS). Loaded with 0.01 BTC. The current Gem example displays the Rainbow Design A, which features a Hawaiian-inspired “tribal” pattern across the central Bitcoin symbol. This coin is being presented in this sale as part of a matched 5-coin brass set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #3. While offered individually, an advanced collector could conceivably acquire all 5 lots and keep the set complete.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different

varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins. These coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 12YjMtE7eTKSKir7NkUFz26fSKBxfYzYjP.

PCGS# 916431.

PCGS Population; 5; none finer.

2021 Lealana 0.01 BTC with Rainbow Design B Offered as Part of 5-Coin Set #3



7012

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1KwafFEY. Serial No. 3. Rainbow Design B. Brass. MS-65 (PCGS). Loaded with 0.01 BTC. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the “tribal” pattern throughout. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin’s serial number and the full public address.

This coin is being presented in this sale as part of a matched 5-coin brass set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #3. While offered individually, an advanced collector could conceivably acquire all 5 lots and keep the set complete.

These coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1KwafFEY8QMLRjCKRCxxjhhfypcQXQ9Lix.

PCGS# 916431.

PCGS Population: 2; 13 finer.

Rainbow Design C Lealana 0.01 BTC in Brass Offered as Part of 5-Coin Set #3



7013

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1LGfAqgi. Serial No. 3. Rainbow Design C. Brass. MS-67 (PCGS). Loaded with 0.01 BTC. A dazzling Gem example of Rainbow Design C from this innovative Lealana issue. Design C features the “tribal” pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. The Brass composition delivery frosty luster and allows the holographic vibrancy of the Rainbow Design to fully dazzle under direct lighting.

This coin is being presented in this sale as part of a matched 5-coin brass set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #3. While offered individually, an advanced collector

could conceivably acquire all 5 lots and keep the set complete. These coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1LGfAqgiJ31PiVQfhDRp4QXwK1J28V5td5.

PCGS# 916431.

PCGS Population: 5; none finer.

Top Pop 2021 Lealana 0.01 BTC in Brass Offered as Part of 5-Coin Set #3



7014

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1Q75jwrX. Serial No. 3. Rainbow Design D. Brass. MS-67 (PCGS). Loaded with 0.01 BTC. One of just 140 struck, this Rainbow Design D in Brass is a scarce and captivating variety from this new entry into the Lealana series. Design D features the “tribal” pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. With a grade of MS-67, it ranks among the finest of this Lealana issue graded by PCGS.

This coin is being presented in this sale as part of a matched 5-coin brass set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #3. While offered individually, an advanced collector could conceivably acquire all 5 lots and keep the set complete.

These coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1Q75jwrXWcAdCTMnythmrgtc6FMhXjdPTZ.

PCGS# 916431.

PCGS Population: 5; none finer.

2021 Lealana 0.01 BTC in Brass Offered as Part of 5-Coin Set #3



7015

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1HzdZbds. Serial No. 3. Normal Finish. Brass. MS-66 (PCGS). Loaded with 0.01 BTC. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers. Gleaming golden coloration and satiny luster is prominent across both sides. It is one of just 2,000 struck for the regular, non-Rainbow variety.

This coin is being presented in this sale as part of a matched 5-coin brass set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #3. While offered individually, an advanced collector could conceivably acquire all 5 lots and keep the set complete.

These coins are also accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, these special COAs are hand-signed by Lealana series creator Noah Luis and feature an authentication hologram sticker on the back. These COAs were provided by Lealana through a private commission for these sets and represent the only such COAs for this series.

Public Address: 1HzdZbdsU12cat4VCDkCe7yEwNBTxtt9a.

PCGS# 916431.

PCGS Population; 6; 5 finer.

Impressive 1K Bits White BTCC Poker Chip



7016

2016 BTCC 1K Bits “Poker Chip” 0.001 Bitcoin. Loaded. Firstbits 1EfoW54wx. Serial No. F01036. Series C. Genuine (ICG). Loaded with 0.001 BTC. A desirable example of this popular 1K Bits issue with only 4,000 issued. Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 1EfoW54wxmCTpAZoFJEp5UzVyeNgYDsGHv.

PCGS# 892364.

Top Pop 2016 BTCC “Poker Chip” 0.005 Bitcoin MS-70 (PCGS)



7017

2016 BTCC 5K Bits “Poker Chip” 0.005 Bitcoin. Loaded. Firstbits 1MVQvry7UD. Serial No. E01360. Series C. Clay Composite. MS-70 (PCGS). Loaded with 0.005 BTC. Just 1,500 of the 2016 Red 5K Bits were released, spanning the serial number range E00001 to E01500. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public “firstbits” address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet. A similar 2016 example sold for \$3,120 in our June 2022 Auction.

These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing

one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 1MVQvry7UDRGwmZKDUUQ8w7N0xwxAgfDsn

PCGS# 919746.

PCGS Population: 6; none finer.

2016 BTCC “Poker Chip” 0.025 Bitcoin Desirable Low Serial Number 219



7018

2016 BTCC 25K Bits “Poker Chip” 0.025 Bitcoin. Loaded. Firstbits 1EVznRox58. Serial No. C00219. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.025 BTC. Vibrantly colored and fully free of any handling marks. A similar 25K Bits sold for \$4,320 in our August 2022 sale. This series of 25K chips debuted in November 2016 and 1,500 were issued that year, making it among the more scarce physical cryptocurrency coins available. Of these, about 20% have been peeled and redeemed. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public “firstbits” address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet.

These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple

500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

Public Address: 1EVznRox58FmVbGjV4SCY3a3u4HwzyooEc.

PCGS# 919747.

PCGS Population: 5; 5; finer.

Extremely Rare BTCC “Poker Chip” 0.5 Bitcoin Never Before Offered in a Live Auction



7019

2016 BTCC 500K Bits “Poker Chip” 0.5 Bitcoin. Loaded. Firstbits 1PZcvNLUM. Serial No. A00593. Series C. Clay Composite. MS-70 (PCGS). Loaded with 0.5 Bitcoin. This is a very special offering that ranks as the first example to be presented in a live auction. This flawless specimen sits at the very top of the PCGS Population report with none graded higher. It represents the most prized denomination from the 2016 BTCC “poker chip” series with only 700 released in total. However, more than 150 of these have been peeled and redeemed, further increasing the rarity of loaded survivors like this MS-70 (PCGS) example. While we have offered several titanium 0.5 bitcoins from this series—one of which sold for \$26,400—this is our debut of the denomination in the sought-after “poker chip” format. Combining exceptional quality and significant rarity, this purple BTCC 0.5 Bitcoin is an absolute treasure and will serve as a crowning jewel in an advanced collection.

As with the other denominations in this series, these purple 0.5 Bitcoin “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Initially intended as a fun way of participating in the cryptocurrency market, these BTCC poker chips have developed an incredibly robust following among traditional coin collectors who recognize their true rarity.

PublicAddress: 1PZcvNLUMVzZ9QJZpqBhx1H1dmnqp36FXj.

PCGS# 919748.

PCGS Population: 2: none finer.

Incredible Titanium BTCC 0.1 Bitcoin Just 2 Finer



7020

2018 BTCC 100K Bits 0.1 Bitcoin. Loaded. Firstbits 1DFwbMnN. Serial No. W00530. Series V. Titanium. MS-67 (PCGS). Loaded with 0.1 BTC. This Titanium 100K Bits specimen is an important offering that represents one of the most elusive issues in the cryptocurrency category. The surfaces are nearly flawless and feature a pearly satin luster. This series debuted in June 2018 with a mintage of just 900 pieces, boasting exceptional production quality and “spacecraft-grade” titanium. The orange holograms used on these 2018 issues indicate they were funded with Bitcoin mined after the hard fork of August 2017.

An example of the larger 0.5 BTC of this type sold for \$26,400 in our August 2022 sale, indicating tremendous collector demand for this Titanium series. This 0.1 BTC is actually the

smallest Titanium denomination issued by BTCC, making it a crowning jewel for collectors seeking an example of this exotic composition.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

PublicAddress: 1DFwbMnNz747MPPKsYHbHerNjgk2xygzGh.

PCGS# 913875.

PCGS Population: 11; 2 finer.

Top Pop Alpen 0.0005 Bitcoin None Finer at PCGS



7021

2020 Alpen Coin 0.0005 Bitcoin. Loaded. Serial No. 036. Brilliant Finish. Gilt Alloy. MS-68 (PCGS). Loaded with 0.0005 BTC. It is a formidable condition rarity within an already low mintage issue. This coin sits at the top of the PCGS Population Report with none finer. Just 200 were struck, making it among the scarcest issues of the modern physical crypto era. The obverse is graced by a high-relief and intricate depiction of the Matterhorn, perhaps the most famous peak in the Swiss Alps. A similar design is feature on the reverse hologram of the 0.001 BTC by Alpen, though it truly shines here in this larger format and in three dimensions.

The reverse hologram here features a subtle graphic of the Edelweiss, Switzerland's national flower which is found throughout the Alps. Close inspection will reveals that the central florets on this graphics are actually small Bitcoin current symbols.

Public Address: 1Lmpa3vvxD9CBE2rq64usyPGpHjLAwy8j.

PCGS# 921859.

PCGS Population: 2; none finer.

Spectacular Crypto Emperor "Phoenix" 0.01 BTC in Silver None Finer at PCGS



7022

2018 Crypto Emperor "Phoenix" 0.01 Bitcoin. Loaded. Firstbits 1PKgYmXV. Serial No. 24. Silver. Proof-68 Deep Cameo (PCGS). Loaded with 0.01 BTC. A captivating and impressive piece struck in 1oz of .999 fine silver. It sits at the top of the PCGS Population Report and is undoubtedly an as important offering for specialists. The obverse features an abstract depiction of a Phoenix emerging from flames, which symbolizes the concepts of rebirth and persistence

that are echoed in the ethos of cryptocurrency itself. The reverse is notable for featuring an offset security hologram which hugs the lower border. Only 100 examples were produced and this particular example boasts a low serial number 24.

Public Address: 1PKgYmXVHvwHQrgishRTrhhyDWtRcGDTJ2.

PCGS# 922424.

PCGS Population: 2; none finer.

Stunning Top Pop Crypto Emperor 0.01 BTC Proof-69 Deep Cameo (PCGS)



7023

2018 Crypto Emperor "Pumpkin Coin" 0.01 Bitcoin. Loaded. Firstbits 1JW3DSJG. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.01 BTC. Struck to commemorate the October 2018 World Crypto Conference held in Las Vegas, it features a jack-o-lantern pumpkin and the iconic Las Vegas WELCOME sign as prominent designs on the obverse. Only 100 of this type were struck, making this an important opportunity for specialists in this category. A lesser-graded MS-67 example sold for \$1,200 in our November 2022 sale.

The Crypto Emperor series is produced in Spain and debuted in 2014 with the iconic Dogecoin series. While the earliest issues were struck in a zinc alloy, later issues includes silver and gold compositions. The Crypto Emperor series enjoys a strong following on the influential BitcoinTalk.org forums where new issues are announced, distributed, and traded.

Public Address: 1JW3DSJGyDYnd6k5jx7zv4VnwtJUwMgr5S.

PCGS# 922431.

PCGS Population: 2; none finer.

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of our auction and show schedule.**



Rare 2018 “Ship” 0.02 BTC with Accompanying Poster Signed by Crypto Emperor Just 50 Struck



7024

2018 Crypto Emperor “Yarr Ship” 0.02 Bitcoin. Loaded. Firstbits 1TNht3Ny. Serial No. 39. Silver. Proof-69 Deep Cameo (ICG). Loaded with 0.02 BTC. This issue was announced on December 1, 2017 on the influential BitcoinTalk.org forum. This issue’s official name, the “Yarr” coin, is an onomatopoeia of the enthusiastic Pirate slang. It’s pirate ship design is both fun and highly symbolic. The sail of the ship features a prominent Bitcoin symbol, while the symbols for other fiat currencies can be found in the waves below. This alludes to the “uncharted waters” that the Bitcoin movement represents, and also it’s triumph above fiat. Just 50 of this type were released, making it among the rarest issues from the modern era of physical crypto. A similar Proof-69 Deep Cameo example sold for \$1,440 in our June 2023 sale.

This piece is also accompanied by a special limited edition poster featuring a more detailed rendition of the Pirate ship motif seen on the coin. The poster is also signed by Crypto Emperor on the back and features a holographic security sticker as an additional mark of authenticity. In this poster, the ship, waves, and currency symbols are vibrantly colored and positioned beneath a twilight sky. An image of the moon is featured in the upper corner which is not depicted on the coin, and this might allude to the popular battle cry of “To the Moon” heard among crypto enthusiasts. These posters were offered exclusively alongside these 50 coins and the design reportedly took 35 hours to draw. The poster is housed in a frame that measures approximately 21” x 23”. Due to the oversized nature of this lot, additional shipping charges may apply.

Public Address: 1TNht3NyazHdyz2xmD2PAiuUtY3ajbgUd.

PCGS# 891193.

Top Pop Partially-Funded Cryptolator Unchained in Copper Loaded with 0.001 Bitcoin



7025

Partial Funded 2014 Cryptolator Unchained “0.1 Bitcoin”. Loaded with 0.001 Bitcoin. Firstbits 15P72cGj. Serial No. 424. Copper. MS-69 (PCGS). Partially loaded with 0.001 BTC. These coins were offered by Cryptolator in Pre-Funded, Unfunded, and DIY (Do It Yourself) formats. Specialist Elias Ahonen points out that “most were not pre-funded prior to shipment, so the majority of Cryptolator coins do not contain any BTC value.” Though partially loaded to a custom amount, this piece still represents a tremendous rarity when the vast majority of these coins do not contain any cryptocurrency. It ranks at the top of the PCGS Population Report with none graded

finer. It is also noteworthy for including the original box and matched Certificate of Authenticity, delivering a seldom seen “full set”.

Though the denomination is listed as 0.1BTC on the coin itself, this piece was custom funded up to a specialty amount of 0.001 BTC as verified by the public address listed below. Also remarkable is the fact that this was funded in July of 2017, despite the coin being dated 2014.

Public Address: 15P72cGjG4ossJoeMjMkSy1ghUvMdJ88cf.

PCGS# 921860.

PCGS Population: 2; none finer.

Ultra Gem Denarium 0.01 Bitcoin



7026

2015 Denarium “Custom Series” 0.01 Bitcoin. Loaded. Pre-Funded. Firstbits 1GGbEqXe. Serial No. L05005. Brass. MS-68 (PCGS). Loaded with 0.01 BTC. This is an incredible rarity that ranks as the sole finest graded by PCGS. The Denarium “Custom Series” is an interesting and scarce type issued by the Finland-based company Prasos Oy. Rather than a specific face value, these coins were offered pre-funded or buyer-funded with any denomination from 0.01 BTC

to 5 BTC. An innovative and unique concept from this popular and “classic” physical bitcoin series. While 2,000 were released as part of this series, the majority are unfunded or redeemed. This funded 0.01 BTC coin is incredibly desirable.

Public Address: 1GGbEqXehPSZVeyFbKzX7o7erMTwSYHnNf.

PCGS# 918107.

PCGS Population: 1; none finer.

Spectacular Gold “Poker Chip” 0.021 Bitcoin Struck in 1.44oz 999.9 Fine Gold



7027

2021 1HoDLCLUB Gold “Poker Chip” 0.021 Bitcoin. Loaded. Firstbits 1xBTCz5HG. Serial No. 15. Struck in 45gm (1.44oz) 999.9 Fine Gold. MS-67 PL (ICG). Loaded with 0.021 BTC and struck in 1.44oz of 999.9 fine gold. This is absolutely one of the most important physical crypto coins we have had the pleasure of offering and it ranks among the largest coins struck in gold across the entire category. For both Bitcoin enthusiasts and more traditional gold bugs, this is surely an irresistible opportunity.

This issue was announced on the BitcoinTalk.org forum on January 3, 2022 and was presented as part of the 1HoDLCLUB

Bitcoin Casino series. The “poker chip” varieties in this series were produced in various metals including silver and brass with various finishes, though the present pure gold example is absolutely the most elusive and desirable. In total, just 33 of these were released and this coin represents the very first to be presented in a live auction. It is also accompanied by the original case and Certificate of Authenticity issued by 1HoDLCLUB.

Public Address: 1xBTCz5HG6et1AjuGzk1saPR7uYAnV4UY.

PCGS# 891796.

Elusive “Poker Chip” 0.0025 Bitcoin in Gilt Silver Just 100 Struck



7028

2021 1HoDLCLUB “Poker Chip” 0.0025 Bitcoin. Loaded. Firstbits 1xBTCbPK. Serial No. 43. Gilt Silver. MS-68 PL (ICG). Loaded with 0.0025 BTC. An elusive piece that represents the very first of the variety that we have handled. This was released as part of the 1HoDLCLUB Bitcoin Casino Collection but it boasts one significant difference from most “poker chip” types in that it is struck in 1oz .999

fine silver. With a mintage of just 100 pieces, they were announced on the BitcoinTalk.org forum on December 22, 2021 and all of them had sold out within 1 hour. This particular piece is desirable for the low serial number 43.

Public Address: 1xBTCbPK1BwMwC1G4pKKFPRC92SimbQGy.

PCGS# 893159.

Elusive 2018 MoonBits 0.001 Bitcoin The Only Example Graded by PCGS



7029

2018 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits 112kAXp. Serial No. T2525. Silver-Finish Metal Alloy. MS-68 (PCGS). Loaded with 0.001 BTC. A delightful Gem Mint State survivor of this first-year issue which ranks as the only example certified by PCGS in any grade. The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori “Poker Chip” series. Produced in Germany, they were originally issued as an introductory price of 22 EUR for each, plus an additional 0.001 BTC to fund the coin. They were available both as individual chips and in boxes of 25 pieces.

This 2018 example represents the first issue of metal chips offered as part of the MoonBits series. While sharing the same diameter at the plastic Satori “chips”, these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

Public Address:112kAXpA5ruJuqxR6LFPWgvpRoZqAnUdJX.

PCGS# 924786.

PCGS Population: 1; none finer. The only example graded by PCGS.

Top Pop 2019 MoonBits 0.001 Bitcoin MS-69 (PCGS)



7030

2019 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits 1PqNyrV. Serial No. T4053. Silver-Finish Metal Alloy. MS-69 (PCGS). Loaded with 0.001 BTC. While the Silver-Finish 1K Bits was first introduced in 2018, significant collector demand encouraged a second year of production. In 2019, two distinct types of 1K Bits were issued including the Brass Finish and Silver Finish. Only 2000 of the present Silver Finish coins were released, spanning the serial number range T4001 through T6000. Examples seldom trade on the secondary market and they are heavily prized among advanced collectors.

Public Address: 1PqNyrVc9j2Hke2rPwn9WVx4pNPYNntVPT.

PCGS# 916437.

PCGS Population: 4; none finer.

MS-68 (ICG) MoonBits 0.005 Bitcoin



7031

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 16b2yfDo. Serial No. R0527. Titan Finish. Metal Alloy. MS-68 (ICG). Loaded with 0.005 BTC. While sharing the same diameter as the plastic Satori “chips”, these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes.

Public Address: 16b2yfDoTBn9mVfu4rgMJjdYuaYfTxMFYz.

PCGS# 891081.

Stunning MyBits “Gold Rim” 0.001 Bitcoin Part of 3-Coin Set #113



7032

2022 MyBits “Gold Rim” 0.001 Bitcoin. Loaded. Firstbits 1GGL7Lc9. Serial No. 113. Series 2. Brass Alloy with Gilt Silver Finish. MS-69 PL (ICG). Loaded with 0.001 BTC. This sale represents our firm’s very first offering from the MyBits series and we are delighted to present these scarce and high-quality pieces to collectors worldwide. It is a visually captivating coin that draws obvious inspiration from the Casascius “Gold Rim” 1 Bitcoin. The MyBits series was created by respected BitcoinTalk.org forum member MrMojoRising26. This particular homage was released in 2022 as part of the MyBits Series 2, which used full 1oz brass planchets instead of the smaller 1/2oz brass planchets employed in Series 1. Unfortunately, it was reported that most of the original mintage of 200 coins was stolen during production and only about 80 coins were ultimately distributed to collectors. This piece is being offered as part of a matched 3-coin set #113 with the other coins presented in the following lots. We note that the Firstbits address for this coin is incorrectly listed on the ICG label.

Public Address: 1GGL7Lc9ffafK8gcLrRtUvLToWYYcTbYGD.

PCGS# 892008.

Gold-Plated MyBits 0.001 Bitcoin Part of 3-Coin Set #113



7033

2022 MyBits 0.001 Bitcoin. Loaded. Firstbits 16qCLgRf. Serial No. 113. Series 2. Brass Alloy with Gold Plated Finish. MS-69 PL (ICG). Loaded with 0.001 BTC. The MyBits series was created by respectedBitcoinTalk.org forum member MrMojoRising26. This sale represents our firm's very first offering from the MyBits series and we are delighted to present these scarce and high-quality pieces to collectors worldwide. It is an impressive and nearly flawless example that draws obvious inspiration from the Casascius series. This particular homage was released in 2022 as part of the MyBits Series 2, which used full 1oz brass planchets instead of the smaller 1/2oz brass planchets employed in Series 1. Unfortunately, it was reported that most of the original mintage of 200 coins was stolen during production and only about 80 coins were ultimately distributed to collectors. This piece is being offered as part of a matched 3-coin set #113 with the other coins presented in the neighboring lots. We note that the Firstbits address for this coin is incorrectly listed on the ICG label.

Public Address: 16qCLgRf2JXTACdMK6hsN3hL9GK98pMism.

PCGS# 892009.

Silver Finish MyBits 0.001 Bitcoin Part of 3-Coin Set #113



7034

2022 MyBits 0.001 Bitcoin. Loaded. Firstbits 13EX9ti4. Serial No. 113. Series 2. Brass Alloy with Silver Plated Finish. MS-68 PL (ICG). Loaded with 0.001 BTC. Inspired by the silver Casascius 1 Bitcoin, this homage was released in 2022 as part of the MyBits Series 2, which used full 1oz brass planchets instead of the smaller 1/2oz brass planchets employed in Series 1. Unfortunately, it was reported that most of the original mintage of 200 coins was stolen during production and only about 80 coins were ultimately distributed to collectors. The MyBits series was created by respected BitcoinTalk.org forum member MrMojoRising26. This sale represents our firm's very first offering from the MyBits series and we are delighted to present these scarce and high-quality pieces to collectors worldwide. This piece is being offered as part of a matched 3-coin set #113 with the other coins presented in the neighboring lots.

Public Address: 13EX9ti4jy34pokEMP3LnMiX8n5tmdYA4t.

PCGS# 892007.

Incredible MS-70 (PCGS) Satori 0.001 BTC “Poker Chip”



7035

2016 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 022715. Plastic. MS-70 (PCGS). Loaded with 0.001 BTC. An important offering that offers a flawless MS-70 grade from PCGS. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in

explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’”

Public Address: 1L1MDEcYWiw6iFkHYiJWnTGYE9dakP3etb.

PCGS# 916439.

PCGS Population: 36; none finer.

Nearly Flawless Satori Poker Chip



7036

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 039661. Plastic. MS-69 (PCGS). Loaded with 0.001 BTC. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’” Also featured is the quote “Value does not exist outside the consciousness of man” from Austrian Economist Carl Menger.

Public Address: 1NZNgNDauUn7DWx9STBCdapvknbsWu4Pnp.

PCGS# 916439.

Post Fork Satori 0.001 BTC



7037

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025390. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’”

Public Address: 19kk1J3LfkMB8C5QzQT1Eu8SunAKogNuYA.

Desirable Consecutive 5-Coin Satori “Poker Chip” Set All Graded MS-70 (PCGS)



7038

Five-Coin Consecutive Set of 2017 Satori “Poker Chip” 0.001 Bitcoins. 0.005 Bitcoin Total. Loaded. Post-Fork. Serial No. 46407-46411. MS-70 (PCGS). This is a five-coin set loaded with 0.005 BTC in total (0.001 BTC each). This important five-coin consecutive set boast unmatched originally and flawless surface quality. Each coin is individually graded MS-70 by PCGS. With single Satori “poker chips” selling for as much as \$2,400 each over the past several years, this five-coin set surely offers an important opportunity.

Though occasionally two or three consecutive coins might be featured, it is seldom that a matched sets of certified examples are offered publicly. As research into this series continues and subtle varieties are identified, these consecutive groupings could serve as prized snapshots of originality among future collectors.

Serial Numbers and Public Addresses:

46407 15hns1RfdrdVMMrRAA5mJwKSbbAhMHRuy7

46408 1NBEAKUAngC8A9umLq5Ko96pgmUQdPgmHh

46409 15NteTrSJWxnpLKYPWu8TgVeQdF83znGor

46410 J1swapb41PHitHecFvySjNAXz45jBfSwEH

46411 1K1NcggkhxjDxLmgKFCiPogaa1kcqUajoD

PCGS# 923676.

Ultra Gem 2019 Sol Noctis “Binary Bull” 0.001 BTC The Sole Finest at PCGS



7039

2019 Sol Noctis “Binary Bull” 0.001 Bitcoin. Loaded. Firstbits 1BkTtPER. Silver. Proof-68 Deep Cameo (PCGS). Loaded with 0.001 BTC. This coin is remarkable as the sole finest graded by PCGS and the very first PCGS-graded example that we have had the pleasure of offering to collectors. The Binary Bull was issued by the Mint of Poland to commemorate the 10th anniversary of the Bitcoin network. It represents only the second issue from this series, which began with the Binary Eagle

struck in 2014. Struck in a full 1oz of pure silver, these types feature a level of production quality that exceeds most other physical cryptocurrency coins. Just 2,019 of the Binary Bull were produced. Also included with this coin is the original box and Certificate of Authenticity.

Public Address: 1BkTtPERrFEmT2R9JdrE8cfnb1iCH1pCS5.

PCGS# 924787.

PCGS Population: 1; none finer.

LITECOIN

Exciting Pattern 5 Litecoin from the Lealana Archives Part of Matched 4-Coin Serial #138 Set



7040

Pattern 2013 Lealana 5 Litecoin. Loaded. Firstbits LQwqXHkD. Serial No. 138. Red Address. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 5 LTC. An astounding rarity being offered as part of a matched 4-coin Pattern Litecoin set presented individually in the surrounding lots. The regular production 5 LTC is already among the most prized coins struck in the Litecoin currency, making this previously unreported Pattern a holy grail for specialists. It also ranks among the finest graded by PCGS across all varieties of this type. An example of the regular production variety realized \$3,840 in our April 2022 sale with a reported mintage of 490 coins. This Pattern example presents monumental rarity in comparison and surely has the potential to set a new price record for the denomination.

Issued on a gold-plated 25 mm planchet of 1/4 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. The full public address and serial number have also been laser engraved around the edge of the reverse.

This coin is being presented as part of a unique 4-coin set #138 of pattern Lealana litecoins offered individually in the neighboring

lots. These have been sourced directly from the Lealana Archives, a private treasure trove of experimental and unique creations by Lealana that were never announced or released publicly. Each coin showcases myriad special finishes, security enhancements, and other unique features that exemplify the innovative techniques and approach that are signature to the Lealana series. Many features on this 2013 Pattern set have later gone on to be utilized on official releases.

Every coin in this set is accompanied by a matching Certificate of Authenticity issued by Lealana which outlines the characteristics and public address for each particular coin. These COAs have been individually hand-signed by Noah Luis, creator of the Lealana series, and feature an authentication hologram that was not included on the standard certificates. These COAs have been individually encapsulated by PCGS to allow perfect preservation for future generations.

Public Address:
LQwqXHkDnWzrCgquB5JU1ePRUkRC7nMJ9R.

PCGS# 892281.

PCGS Population: 2; none finer.

From the Lealana Archives.

Incredible Pattern 10 Litecoin in Silver Part of Matched 4-Coin Serial #138 Set



7041

Pattern 2013 Lealana 10 Litecoin. Loaded. Firstbits LdM7DqNq. Serial No. 138. Red Address. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 10 LTC. A nearly perfect Pattern example with visual appeal to match the tremendous rarity. The surfaces showcase flawless satiny luster with intense reflectivity in the fields. An example of the regular production variety 10 LTC realized \$7,800 in our April 2022 sale with a reported mintage of 490 coins. Unique in private hands, this Pattern is exponentially more rare and will surely be pursued by the most advanced specialists. It also ranks among the finest graded by PCGS in this category.

Issued on a 30 mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. The full public address and serial number have also been laser engraved around the edge of the reverse.

This coin is being presented as part of a unique 4-coin set #138 of pattern Lealana litecoins offered individually in the neighboring

lots. These have been sourced directly from the Lealana Archives, a private treasure trove of experimental and unique creations by Lealana that were never announced or released publicly. Each coin showcases myriad special finishes, security enhancements, and other unique features that exemplify the innovative techniques and approach that are signature to the Lealana series. Many features on this 2013 Pattern set have later gone on to be utilized on official releases.

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Public Address: LdM7DqNqjfAKy12NENdge3JbDKGhgpAxYz.

PCGS# 892282.

PCGS Population: 2; none finer.

From the Lealana Archives.

Astounding Pattern 2013 25 LTC in Silver Part of Matched 4-Coin Serial #138 Set



7042

Pattern 2013 Lealana 25 Litecoin. Loaded. Firstbits LRLKyXc6. Serial No. 138. Red Address. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 25 LTC. This Pattern 25 Litecoin represents a crowning jewel for this denomination. It serves as the Litecoin counterpart to the “Gold B” 2013 1 Bitcoin by Lealana and the “Gold Rim” 2013 1 BTC by Casascius, both of which are recognized as trophy coins among physical crypto. An example of the regular production variety of this 25 LTC realized \$13,200 in our April 2022 sale with a reported mintage of 495 coins. This Proof-69 Deep Cameo (PCGS) Pattern is unique in private hands and could potentially inspire even stronger bidding. It also ranks at the very top of the PCGS Population Report across all varieties.

Issued on a 39 mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. Most remarkably, the binary code at the edge of the reverse spells out the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers,” which is echoed in Latin on the Casascius coin series as VIRE IN NUMERIS. The full public address and serial number have also been laser engraved around the edge of the reverse.

This coin is being presented as part of a unique 4-coin set #138 of pattern Lealana litecoins offered individually in the neighboring lots. These have been sourced directly from the Lealana Archives, a private treasure trove of experimental and unique creations by Lealana that were never announced or released publicly. Each coin showcases myriad special finishes, security enhancements, and other unique features that exemplify the innovative techniques and approach that are signature to the Lealana series. Many features on this 2013 Pattern set have later gone on to be utilized on official releases.

Every coin in this set is accompanied by a matching Certificate of Authenticity issued by Lealana which outlines the characteristics and public address for each particular coin. These COAs have been individually hand-signed by Noah Luis, creator of the Lealana series, and feature an authentication hologram that was not included on the standard certificates. These COAs have been individually encapsulated by PCGS to allow perfect preservation for future generations.

Public Address: LRLKyXc6g3RMUruhPHsPqfyAn8VHRorqX.

PCGS# 916524.

PCGS Population: 1; none finer.

From the Lealana Archives.

Incredible Ultra Gem Pattern 1 Litecoin Part of Matched 4-Coin Serial #138 Set



7043

Pattern 2013 Lealana 1 Litecoin. Loaded. Firstbits Lhi3TMcX. Serial No. 138. Red Address. Nickel Brass. MS-68 (PCGS). Loaded with 1 LTC. A formidable bookend to the 4-coin Lealana Litecoin Pattern set being offered in this sale. A lesser-graded example of another Pattern variety sold for \$2,040 in our March 2023 auction, and we certainly expect considerably greater interest for this Top Pop MS-68 (PCGS) piece.

The overall format of this piece is similar to the regular variety of this issue, struck in a Nickel Brass alloy with the Litecoin symbol at the central reverse and a holographic security sticker on the reverse. The vibrant red Firstbits address on the reverse is unseen on any official public releases. Closer inspection will also reveal that the full public address and serial number have been laser engraved around the edge of the reverse, which is a technique that did not see wider usage in the Lealana series until recent years.

This coin is being presented as part of a unique 4-coin set #138 of pattern Lealana litecoins offered individually in the neighboring lots. These have been sourced directly from the Lealana

Archives, a private treasure trove of experimental and unique creations by Lealana that were never announced or released publicly. Each coin showcases myriad special finishes, security enhancements, and other unique features that exemplify the innovative techniques and approach that are signature to the Lealana series. Many features on this 2013 Pattern set have later gone on to be utilized on official releases.

Every coin in this set is accompanied by a matching Certificate of Authenticity issued by Lealana which outlines the characteristics and public address for each particular coin. These COAs have been individually hand-signed by Noah Luis, creator of the Lealana series, and feature an authentication hologram that was not included on the standard certificates. These COAs have been individually encapsulated by PCGS to allow perfect preservation for future generations.

Public Address: Lhi3TMcXErF2aYsnVvSdS7SLCz73wobcpe.

PCGS# 902815.

PCGS Population: 1; none finer.

From the Lealana Archives.

Spectacular Lealana 5 Litecoin in Silver None Finer at PCGS



7044

2013 Lealana 5 Litecoin. Loaded. Firstbits LTC5J4Mz. Serial No. 1911. Black Address, Serialized. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 5 LTC. This denomination is among the most elusive in the Lealana Litecoin series, appearing much less frequently than the 1 LTC, 10 LTC or even 25 LTC. We sold an example for \$3,840 in our Spring 2022 auction, and collector demand has surely increased tremendously since then. This particular example also ranks at the top of the PCGS Population Report with none finer.

Specialist Elias Ahonen reports that just 490 of this variety were released, though an untold number have since been peeled and

redeemed. Issued on a 25 mm planchet of 1/4 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. Also included is the original Certificate of Authenticity featuring a special security hologram and the signature of series creator Noah Luis, aka Smoothie.

Public Address: LTC5J4MzYWYbMxYswy8N8H2AGPAEJLNvDL.

PCGS# 892281.

PCGS Population: 2; none finer.

Seldom-Seen Lealana 5 Litecoin in Silver Serial #53



7045

2013 Lealana 5 Litecoin. Loaded. Firstbits LTC5Y2iL. Serial No. 53. Black Address, Serialized. Silver. MS-67 (ANACS). Loaded with 5 LTC. This denomination is among the most elusive in the Lealana Litecoin series, appearing much less frequently than the 1 LTC, 10 LTC or even 25 LTC. It is only the third such example that we have handled since entering this category in 2021. We last sold an example for \$1,140 in our June 2023 auction.

Specialist Elias Ahonen reports that just 490 of this variety were released, though an untold number have since been peeled and redeemed. Issued on a 25 mm planchet of 1/4 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above.

Public Address: LTC5Y2iLhK7JsUdxBGszXK1vjmbTJesBJt.

NGC ID: CEJZ.

Elusive Serialized Lealana 10 Litecoin in Silver Just the Second Live Auction Offering



7046

2013 Lealana 10 Litecoin. Loaded. Firstbits LTCXgtPh. Serial No. 53. Black Address. Silver. MS-67 (ANACS). Loaded with 10 LTC. A deceptively scarce variety that boasts a mintage of only 490 coins according to Elias Ahonen's *Bitcoin Encyclopedia*. This is only the second example of this variety that we have had the pleasure to present to collectors. The first example realized \$7,800 in our April 2022 sale. Though dated 2014, this particular coin was funded on February 15, 2014.

Issued on a 30 mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above.

Public Address: LTCXgtPhyiS9cRzxNtwWsy5jTpzfMddM7M.

NGC ID: CEJZ.

Extremely Rare Black Address, Non-Serialized 2013 Lealana 25 LTC A Trophy Coin From the Litecoin Series



7047

2013 Lealana 25 Litecoin. Loaded. Firstbits LXtBNysz. Black Address, Non-Serialized. Silver. MS-67 (ANACS). Loaded with 25 LTC. This Black Address, Non-Serialized 25 Litecoin represents a previously unreported variety with a mintage of "0" listed in the authoritative crypto *Encyclopedia* by Elias Ahonen. A similar MS-67 example realized \$4,320 in our June 2023 sale, which was nearly 2.5x the intrinsic Litecoin value.

Issued on a 39 mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse

features a holographic sticker with the firstbits address visible near the center. Most remarkably, the binary code at the edge of the reverse spells out the Hawaiian phrase "IKAIKA I HELU NUI" that translates as "Strength in Numbers," which is echoed in Latin on the Casascius coin series as VIRES IN NUMERIS. It also features special laser rimming around the edge of the hologram sticker on the reverse which serves as an additional security feature.

Public Address: LXtBNysze2vrziu3ZLkJxkm6Zh4UufGjqp.

NGC ID: CEJZ.

Superb Gem 2013 Lealana 1 LTC “First Run” Variety



7048

2013 Lealana 1 Litecoin. Loaded. Firstbits LTC41eB3. Black Address, Non-Serialized. “First Run” Variety. Nickel Brass. MS-67 (PCGS). Loaded with 1 LTC. Specialist Elias Ahonen indicates that these “First Run” Lealana 1 LTC coins are “generally the most desired by collectors.” Issued on a 30 mm Nickel-plated Brass planchet, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center. One of just 2,000 coins issued and undoubtedly important to the trajectory of physical cryptocurrency as a whole.

The Lealana Litecoin series was first released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This popular LTC series was intended to be a “friendly competitor” to the Casascius BTC series produced by Mike Caldwell, according to researcher Elias Ahonen.

Public Address: LTC41eB3jziz16vS4ydhGT6NRP3iFQ74pv.

PCGS# 902815.

PCGS Population: 6; 1 finer.

Superb Gem 2013 Lealana 1 Litecoin



7049

2013 Lealana 1 Litecoin. Loaded. Firstbits LTjCGAGs. Serial No. 7384. Green Address. Nickel Brass. MS-66 (PCGS). Loaded with 1 LTC. It is an exciting example of the transitional Buyer Funded variety first issued in May 2014, indicated by the green address on the hologram. This type was produced in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services business and only 5,000 were minted.

Under the new Buyer Funded format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin’s address themselves at a later time. Though dated 2013, the present piece was actually funded with cryptocurrency in 2017. This type was actually the final variety produced by Lealana founder Noah Luis, aka “Smoothie”. They remain historic artifacts from this important development in the cryptocurrency market.

Public Address: LTjCGAGsuUskRdwfYTKc1cEGyaAdmoQpG7.

PCGS# 902815.

PCGS Population: 10; 7 finer.

Gem Mint State Lealana 1 Litecoin Serial Number 1108



7050

2013 Lealana 1 Litecoin. Loaded. Firstbits LTCd12ZX. Serial No. 1108. Black Address. Nickel Brass. MS-65 (ICG). Loaded with 1 LTC. A desirable example from this mintage of just 2,960 coins. The Lealana Litecoin series was first released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This popular LTC series was intended to be a “friendly competitor” to the Casascius BTC series produced by Mike Caldwell, according to researcher Elias Ahonen.

Public Address: LTCd12ZXejXip2urQEhV22WzVwZrBdpOZA.

First Edition 2014 CryptoVest 1 LTC



7051

2014 CryptoVest “Zinodaur” 1 Litecoin. Loaded. Firstbits LdSeLWmH. First Edition. Zinc Alloy. MS-64 PL (ICG). Loaded with 1 LTC. A handsome piece designed by the Romanian artist Zinodaur for CryptoVest. These coins were launched in September 2013 and just 850 were produced. The Zinodaur design was selected after design contest held on the BitcoinTalk.org forum. These special First Edition coins are notable for the absence of a Firstbits window and instead feature a solid hologram. A smaller replica coin made out of chocolate was also released alongside these alloy examples.

Public Address: LdSeLWmHoBynbE8gNzBJcmryF5ZuCANMAV .

Ultra Gem 2018 Genesis 0.5 Litecoin The Only Example Graded by PCGS



7053

2018 Genesis LS1 0.5 Litecoin. Loaded. Firstbits LiLv8vzs. Serial No. 60. Antique Gold Finish. Alloy. MS-68 (PCGS). Loaded with 0.5 LTC. One of just 125 struck in this finish, it represents the only example certified by PCGS at any grade level. This series was announced on the BitcoinTalk.org forum on March 4, 2019. It was the fourth release in the popular Genesis series that first entered the physical crypto market in 2015.

Public Address: LiLv8vzsgRcDrEwjDC4iK1QRnfcPDEsZ1.

PCGS# 924789.

PCGS Population: 1; none finer. The only example graded by PCGS.

First Edition 2014 CryptoVest 1 LTC



7052

2014 CryptoVest “Zinodaur” 1 Litecoin. Loaded. Firstbits LM7dFRhu. First Edition. Zinc Alloy. MS-63 PL (ICG). Loaded with 1 LTC. These special First Edition coins are notable for the absence of a Firstbits window and instead feature a solid hologram. A smaller replica coin made out of chocolate was also released alongside these alloy examples.

Public Address: LM7dFRhu4dB8HtSZBRVxkaRGE4NnBkqcaW.

PCGS# 892084.

Super Gem 2016 Genesis 0.5 Litecoin The Only Example at PCGS



7054

2018 Genesis LS1 0.5 Litecoin. Loaded. Firstbits Lf4V9KCU. Serial No. 20. Antique Silver Finish. Alloy. MS-67 (PCGS). Loaded with 0.5 LTC. This coin ranks as the only example of the variety certified by PCGS in any grade. It also boasts a low serial number 20 which adds to the desirability. The Genesis series first entered the physical crypto market in May 2015 with an issue that including 12 different cryptocurrencies. This success of this debut issue spawned a number of follow-ups and the series has become a collector favorite ever since. This 1 LTC from 2018 boasts the Antique Silver finish with a mintage of only 125 coins.

Public Address: Lf4V9KCUbYCJ4wr21SJgwYzAskcN4qbfPe.

PCGS# 924788.

PCGS Population: 1; none finer. The only example graded by PCGS.

Impressive 1 Litecoin “Poker Chip” in Silver Low Serial Number 27



7055

2022 1HoDLCLUB “Poker Chip” 1 Litecoin. Loaded. Firstbits LQsbux8a. Serial No. 27. Gilt Silver. MS-68 PL (ICG). Loaded with 1 Litecoin. This is an impressive specimen from the Litecoin currency in the popular “poker chip” style. Struck in 1oz .999 fine silver, this represents an elevated format for the 1 Litecoin denomination which is most often seen in base metals like brass or nickel. It is one of only 100 struck and boasts a low serial number 27. Certainly a “sleeper” issue within this category.

Public Address: LQsbux8afPLZ4KXuJtrVMTNqTffrrKfMa9.

MONERO

Incredible Rainbow Hologram Lealana 10.811 in 2oz Silver Monero (XMR) From the Lealana Archives



7056

2020 Lealana “Boron Butterfly” 10.811 Monero (XMR). Kizekra Comics Series. Serial No. 2. Rainbow Hologram Finish. 2oz 999 Fine Silver. Proof-69 Deep Cameo (PCGS). Loaded with 10.811 XMR (Monero). This coin, named the Boron Butterfly, depicts a female super hero on the obverse with butterfly-esque wings and an intense rainbow hologram finish surrounding her in the fields. The reverse features the coin details like the denomination, series name, and silver content struck into the design at the borders. The XMR address and serial number are also laser engraved at the reverse edge.

It features a current face value equivalent to roughly US\$1,800, but the immense rarity it offers is undoubtedly many times more significant. It is the only example of the variety graded by PCGS and the impressive nature of the massive 2oz silver planchet is a true treat to experience in-hand.

These coins were announced in December 2020 on the BitcoinTalk.org forum alongside the launch of the Kizekra comic book series. According to Smoothie, creator of the Lealana series, the comic book is centered around “a band of pro-privacy heroes called the Kizekra who join forces to take on an “anti-privacy” regime.” This “privacy war” is an allegory

for the overall ethos behind the Monero cryptocurrency and its developers. Both the characters in the comic book and the coins themselves take inspiration from the names of celestial bodies and elements used by Monero developers to name different versions of the Monero code.

In total, 9 coins were released as part of the Lealana Kizekra Comics Series, all of which were in the Monero currency. The coin denominations in Monero reflect the actual atomic weight of the element or imaginary “element” that each coin is named after. These coins were originally distributed in sealed stainless steel housings featuring artwork inspired by the comic book series. The coins offered in this sale were sourced directly from the Lealana Archives and are the first to be sold outside of this special housing, allowing traditional collectors to acquire them in a more familiar format.

Also included with this coin is a signed Certificate of Authenticity issued by Lealana that outlines all of the coin information.

PCGS# 924783.

PCGS Population: 1; none finer. The only example graded by PCGS.

From the Lealana Archives.

2020 Lealana “Carbon Chamaelon” 12.011 Monero (XMR) From the Lealana Archives



7057

2020 Lealana “Carbon Chamaelon” 12.011 Monero (XMR). Kizekra Comics Series. Serial No. 2. Rainbow Hologram Finish. 2oz 999 Fine Silver. Proof-69 Deep Cameo (PCGS). Loaded with 12.011 Monero (XMR). A fascinating and attractive rarity from the Lealana series struck in 2oz of silver. It features a current face value equivalent to roughly US\$2,000, but collectors will surely appreciate the tremendous rarity and production quality that it offers.

This coin, named the Carbon Chamaeleon, displays an interesting scene of a lizard with a violin on the obverse rendered in high-relief. Surrounding the design elements is a captivating rainbow hologram finish that comes to life under direct lighting. The reverse features the coin details like the denomination, series name, and silver content struck into the design at the borders. The XMR address and serial number are also laser engraved at the reverse edge.

These coins were announced in December 2020 on the BitcoinTalk.org forum alongside the launch of the Kizekra comic book series. According to Smoothie, creator of the Lealana series, the comic book is centered around “a band of pro-privacy heroes called the Kizekra who join forces to take

on an “anti-privacy” regime.” This “privacy war” is an allegory for the overall ethos behind the Monero cryptocurrency and its developers. Both the characters in the comic book and the coins themselves take inspiration from the names of celestial bodies and elements used by Monero developers to name different versions of the Monero code.

In total, 9 coins were released as part of the Lealana Kizekra Comics Series, all of which were in the Monero currency. The coin denominations in Monero reflect the actual atomic weight of the element or imaginary “element” that each coin is named after. These coins were originally distributed in sealed stainless steel housings featuring artwork inspired by the comic book series. The coins offered in this sale were sourced directly from the Lealana Archives and are the first to be sold outside of this special housing, allowing traditional collectors to acquire them in a more familiar format.

Also included with this coin is a signed Certificate of Authenticity issued by Lealana that outlines all of the coin information.

PCGS# 924784.

PCGS Population: 1; none finer. The only example graded by PCGS.

From the Lealana Archives.

Spectacular 2020 Lealana “Platinum Phoenix” 19.508 Monero in 2oz Silver From the Lealana Archives



7058

2020 Lealana “Platinum Phoenix” 19.508 Monero (XMR). Kizekra Comics Series. Serial No. 2. Gold Plated Finish. 2oz 999 Fine Silver. Proof-69 Deep Cameo (PCGS). Loaded with 19.508 XMR (Monero). A truly astounding treasure from the physical cryptocurrency category offering captivating visuals and exceptional production quality in a massive 2oz silver format. It features a current face value equivalent to roughly US\$3,500, but the immense rarity it offers is undoubtedly many times more significant. It is the only example of the variety graded by PCGS and it will be the first such coin sold in a live auction.

This coin, named the Platinum Phoenix, features a bold and inspiring depiction of the mythical Phoenix rendered in high-relief on the obverse, The reverse features the coin details like the denomination, series name, and silver content struck into the design at the borders. The XMR address and serial number are also laser engraved at the reverse edge.

These coins were announced in December 2020 on the BitcoinTalk.org forum alongside the launch of the Kizekra comic book series. According to Smoothie, creator of the Lealana series, the comic book is centered around “a band of pro-privacy heroes called the Kizekra who join forces to take

on an “anti-privacy” regime.” This “privacy war” is an allegory for the overall ethos behind the Monero cryptocurrency and its developers. Both the characters in the comic book and the coins themselves take inspiration from the names of celestial bodies and elements used by Monero developers to name different versions of the Monero code.

In total, 9 coins were released as part of the Lealana Kizekra Comics Series, all of which were in the Monero currency. The coin denominations in Monero reflect the actual atomic weight of the element or imaginary “element” that each coin is named after. These coins were originally distributed in sealed stainless steel housings featuring artwork inspired by the comic book series. The coins offered in this sale were sourced directly from the Lealana Archives and are the first to be sold outside of this special housing, allowing traditional collectors to acquire them in a more familiar format.

Also included with this coin is a signed Certificate of Authenticity issued by Lealana that outlines all of the coin information.

PCGS# 924782.

PCGS Population: 1; none finer. The only example graded by PCGS.

From the Lealana Archives.

PLEASE NOTE

Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

NON-LOADED CRYPTOCURRENCY COINS

BITCOIN

Desirable Gem Redeemed 2013 Casascius 0.5 Bitcoin



7059

Redeemed 2013 Casascius 0.5 Bitcoin. Firstbits 124ULLgE. Series 2. Brass. MS-65 (ICG). Redeemed and non-loaded. Nicely toned in pale golden-wheat shades with reflective satin luster near the borders. As a redeemed piece, the holographic sticker on the reverse has been peeled away and replaced, revealing the honey-comb pattern that serves as a security feature. The firstbits address remains visible at the center. A lesser-graded MS-64 (ICG) redeemed 0.5 BTC sold for \$2,040 in our June 2022 sale.

According to researcher Elias Ahonen, the Series 2 0.5 BTC were released on February 17th 2013 in response to the significant increase in the price of bitcoin, from around US\$14 to around US\$30, in just a few weeks. While a staggering increase in value at the time, bitcoin went on to achieve a high of around \$68,000 in 2021. As such, these coins continue to be redeemed at a steady pace.

Near-Gem Redeemed 2013 Casascius 0.5 Bitcoin



7060

Redeemed 2013 Casascius 0.5 Bitcoin. Firstbits 124jykZT. Series 2. Brass. MS-64 (ICG). Redeemed and non-loaded. According to researcher Elias Ahonen, the Series 2 0.5 BTC were released on February 17th 2013 in response to the significant increase in the price of bitcoin, from around US\$14 to around US\$30, in just a few weeks. Since then, bitcoin has gone on to achieve a high of around

\$68,000 in 2021 and Casascius coins continue to be redeemed at a steady pace.

This particular example boasts pleasing olive-gold patina and overall satiny luster. A similar MS-64 (ICG) Redeemed 2013 0.5 BTC sold for \$2,040 in our June 2022 sale.

Superior Gem Redeemed 2013 1 Bitcoin None Graded Finer by PCGS



7061

Redeemed 2013 Casascius 1 Bitcoin. Firstbits 13EZFivI. Series 2. Brass. MS-66 (PCGS). Redeemed and non-loaded. With Loaded examples selling for as much as \$69,000 in recent sales, this Redeemed example represents an incredible value and significant rarity for those looking for an entry into this category. A similarly redeemed 1 Bitcoin sold for \$1,740 in our April 2022 sale and we have seen tremendous growth in this category since then. This particular example ranks at the very top of the PCGS Population Report with none graded finer.

As a redeemed piece, the holographic sticker on the reverse has been peeled away and replaced, revealing the honey-comb pattern that serves as a security feature. According to researcher Elias Ahonen, the 2013 Series 2 1 BTC was “the first to have a ‘lobe’ cut into the private key pit in order to help stabilize the private key and first-bits during assembly, as they often appeared crooked in older coins.” Under close examination, this lobe remains visible beneath the hologram on this important specimen.

PCGS# 902225.

PCGS Population: 2; none finer.

MS-65 (PCGS) Redeemed Casascius 1 Bitcoin Just 2 Finer at PCGS



7062

Redeemed 2013 Casascius 1 Bitcoin. Firstbits 13EJH1mK. Series 2. Brass. MS-65 (PCGS). Redeemed and non-loaded. As a redeemed piece, the holographic sticker on the reverse has been peeled away and replaced, revealing the honey-comb pattern that serves as a security feature. According to researcher Elias Ahonen, the 2013 Series 2 1 BTC was “the first to have a ‘lobe’ cut into the private key pit in order to help stabilize the private key and first-bits during assembly, as they often appeared crooked in older coins.”

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “Vires in Numeris” that translates as “Strength in Numbers.” The reverse features a holographic sticker with the firstbits address printed at the center.

PCGS# 902225.

PCGS Population: 9; 2 finer.

Unique Unfunded Pattern 0.1 Bitcoin in Silver Part of Matched 5-Coin Serial #138 Set



7063

Unfunded Pattern 2013 Lealana 0.1 Bitcoin. Firstbits 1KcFfRbC. Serial No. 138. Gold Hologram, Red Address. Silver. Proof-70 Deep Cameo (PCGS). Unfunded and non-loaded. A flawless Top Pop treasure that is unique in private hands. A more common and lesser-graded unfunded 0.1 bitcoin of the regular production variety sold for \$1,020 in our March 2023 sale. This Proof-70 Deep Cameo (PCGS) Pattern surely represents a crowning jewel for advanced specialist in this series.

Issued on a 25mm planchet of 1/4 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination alongside the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers.” The reverse features a gold holographic sticker with the red firstbits address visible at center and the serial number to the left. This coin is noteworthy for having the public address and serial number laser engraved around the edge of the reverse.

This coin is being presented as part of a unique 5-coin set #138 of pattern Lealana bitcoins offered individually in the neighboring

lots. These have been sourced directly from the Lealana Archives, a private treasure trove of experimental and unique creations by Lealana that were never announced or released publicly. Each coin showcases myriad special finishes, security enhancements, and other unique features that exemplify the innovative techniques and approach that are signature to the Lealana series. Many features on this 2013 Pattern set have later gone on to be utilized on official releases.

Every coin in this set is accompanied by a matching Certificate of Authenticity issued by Lealana which outlines the characteristics and public address for each particular coin. These COAs have been individually hand-signed by Noah Luis, creator of the Lealana series, and feature an authentication hologram that was not included on the standard certificates. These COAs have been individually encapsulated by PCGS to allow perfect preservation for future generations.

PCGS# 921846.

PCGS Population: 1; none finer.

From the Lealana Archives.

Unfunded Pattern 0.25 Bitcoin with Gold Hologram Part of Matched 5-Coin Serial #138 Set



7064

Unfunded Pattern 2013 Lealana 0.25 Bitcoin. Firstbits 1JrALjTd. Serial No. 138. Gold Hologram, Red Address. Silver. Proof-70 Deep Cameo (PCGS). Unfunded and non-loaded. A visually stunning and flawless Pattern example with intense satin luster and deeply mirrored fields. It ranks as the sole finest graded by PCGS for the 0.25 BTC denomination, though this variety is more importantly unique in private hands. A lesser graded unfunded example of the regular production variety sold for \$1,080 in our March 2023 sale and we expect collectors to pursue this Pattern example even more intensely.

Issued on a 30mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination alongside the Hawaiian phrase "IKAIKA I HELU NUI" that translates as "Strength in Numbers." The reverse features a gold holographic sticker with the red firstbits address visible at center and the serial number to the left. This coin is noteworthy for having the public address and serial number laser engraved around the edge of the reverse.

This coin is being presented as part of a unique 5-coin set #138 of pattern Lealana bitcoins offered individually in the neighboring

lots. These have been sourced directly from the Lealana Archives, a private treasure trove of experimental and unique creations by Lealana that were never announced or released publicly. Each coin showcases myriad special finishes, security enhancements, and other unique features that exemplify the innovative techniques and approach that are signature to the Lealana series. Many features on this 2013 Pattern set have later gone on to be utilized on official releases.

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PCGS# 921847.

PCGS Population: 1; none finer.

From the Lealana Archives.

Unfunded Pattern 0.5 Bitcoin in Silver Part of Matched 5-Coin Serial #138 Set



7065

Unfunded Pattern 2013 Lealana 0.5 Bitcoin. Firstbits 15wRfe6S. Serial No. 138. Gold Hologram, Red Address. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. This massive Unfunded Pattern 0.5 Bitcoin offers virtually flawless surfaces and unrivaled rarity for this denomination. A previously unknown variety that boasts provenance directly back to Lealana, this is sure to catch the eye of numismatic trophy hunters across many categories. An unfunded example of the regular variety realized \$2,280 in our June 2023 auction and this unique Pattern piece is surely many times more desirable.

Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination alongside the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers.” The reverse features a gold holographic sticker with the red firstbits address visible at center and the serial number to the left.

This coin is being presented as part of a unique 5-coin set #138 of pattern Lealana bitcoins offered individually in the neighboring

lots. These have been sourced directly from the Lealana Archives, a private treasure trove of experimental and unique creations by Lealana that were never announced or released publicly. Each coin showcases myriad special finishes, security enhancements, and other unique features that exemplify the innovative techniques and approach that are signature to the Lealana series. Many features on this 2013 Pattern set have later gone on to be utilized on official releases.

Every coin in this set is accompanied by a matching Certificate of Authenticity issued by Lealana which outlines the characteristics and public address for each particular coin. These COAs have been individually hand-signed by Noah Luis, creator of the Lealana series, and feature an authentication hologram that was not included on the standard certificates. These COAs have been individually encapsulated by PCGS to allow perfect preservation for future generations.

PCGS# 921844.

PCGS Population: 3; none finer.

From the Lealana Archives.

Unfunded Pattern “Gold B” 1 Bitcoin Part of Matched 5-Coin Serial #138 Set



7066

Unfunded Pattern 2013 Lealana “Gold B” 1 Bitcoin. Firstbits 1Cn9vsSo. Serial No. 138. Gold Hologram, Red Address. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. The 2013 Lealana “Gold B” 1 BTC is already one of the most prized issues across the entire physical cryptocurrency category. An unfunded example of the regular “Gold B” variety realized \$3,120 in our March 2023 auction. This Pattern piece, effectively unique, offers even greater magnitudes of rarity and desirability that positions it as the holy grail of this denomination.

Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination alongside the Hawaiian phrase “IKAIKA I HELU NUP” that translates as “Strength in Numbers.” The reverse features a gold holographic sticker with the red firstbits address visible at center and the serial number to the left. This coin is noteworthy for having the public address and serial number laser engraved around the edge of the reverse.

This coin is being presented as part of a unique 5-coin set #138 of pattern Lealana bitcoins offered individually in the neighboring

lots. These have been sourced directly from the Lealana Archives, a private treasure trove of experimental and unique creations by Lealana that were never announced or released publicly. Each coin showcases myriad special finishes, security enhancements, and other unique features that exemplify the innovative techniques and approach that are signature to the Lealana series. Many features on this 2013 Pattern set have later gone on to be utilized on official releases.

Every coin in this set is accompanied by a matching Certificate of Authenticity issued by Lealana which outlines the characteristics and public address for each particular coin. These COAs have been individually hand-signed by Noah Luis, creator of the Lealana series, and feature an authentication hologram that was not included on the standard certificates. These COAs have been individually encapsulated by PCGS to allow perfect preservation for future generations.

PCGS# 921849.

PCGS Population: 2; none finer.

From the Lealana Archives.

Unfunded Pattern 0.1 Bitcoin in Brass Part of Matched 5-Coin Serial #138 Set



7067

Unfunded Pattern 2013 Lealana 0.1 Bitcoin. Firstbits 1MKkgqM4. Serial No. 138. Gold Hologram, Red Address. Brass. MS-69 (PCGS). Unfunded and non-loaded. A dazzling capstone to the 5-coin Lealana Pattern set being offered in this sale. The overall format of this piece is similar to the regular variety of this issue, struck in a Brass alloy with the Bitcoin symbol at the central reverse and a holographic security sticker on the reverse. The most obvious hint as to the rarity of this piece lies in the vibrant red Firstbits address on the reverse, which is not seen on any official public releases. Closer inspection will reveal that the full public address and serial number have been laser engraved around the edge of the reverse, which is a technique that did not see wider usage in the Lealana series until recent years. This piece sits at the very top of the PCGS Population Report, though the variety remains unique in private hands. Unfunded examples of the regular production variety have sold for as much as \$780 in recent sales, though this Pattern will surely inspire even more excitement.

This coin is being presented as part of a unique 5-coin set #138 of pattern Lealana bitcoins offered individually in the neighboring

lots. These have been sourced directly from the Lealana Archives, a private treasure trove of experimental and unique creations by Lealana that were never announced or released publicly. Each coin showcases myriad special finishes, security enhancements, and other unique features that exemplify the innovative techniques and approach that are signature to the Lealana series. Many features on this 2013 Pattern set have later gone on to be utilized on official releases.

Every coin in this set is accompanied by a matching Certificate of Authenticity issued by Lealana which outlines the characteristics and public address for each particular coin. These COAs have been individually hand-signed by Noah Luis, creator of the Lealana series, and feature an authentication hologram that was not included on the standard certificates. These COAs have been individually encapsulated by PCGS to allow perfect preservation for future generations.

PCGS# 921841.

PCGS Population: 2; none finer.

From the Lealana Archives.

Rare Redeemed Gold Hologram Lealana 0.25 Bitcoin Just 1 Finer at PCGS



7068

Redeemed 2013 Lealana 0.25 Bitcoin. Firstbits 1BFko8Pq. Serial No. 2588. Buyer Funded. Gold Hologram. Green Address. Silver. Proof-67 Deep Cameo (PCGS). Redeemed and non-loaded. This gold hologram example is an incredible rarity within the Lealana series and represents a transitional variety that is seldom offered publicly. Lealana creator Noah Luis used silver-colored holograms on the vast majority of this issue in order to compliment the silver planchet. However, a select few coins were released with gold holograms borrowed from the brass 0.1 BTC and gold-plated 1 BTC coins.

While 700 of this overall type were issued, according to Elias Ahonen, perhaps only a few dozen are known with the gold

hologram. A similar Unfunded gold hologram example sold for \$1,080 in our Spring 2023 sale. This Redeemed piece, having gone through the full lifecycle of funding and use, is certainly much more rare and desirable. Just 1 coins ranks higher at PCGS.

Issued on a 30mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a gold holographic sticker with the firstbits address visible at center.

PCGS# 916771.

PCGS Population: 1; 1 finer.

Incredible MS-68 (ANACS) Unfunded Lealana 0.1 Bitcoin Low Serial Number 226



7069

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 158pJVZB. Serial No. 226. Buyer Funded, Green Address. Brass. MS-68 (ANACS). Unfunded and non-loaded. An usual rarity that combines a low serial number with a green Firstbits address. The first 500 serialized coins from this series (400 Pre-Funded and 100 Buyer-Funded) were supposedly released with black addresses. This serial number 226 example is a curious anomaly, suggesting that perhaps this

security hologram had been set aside or overlooked until well after the first 500 coins were assembled and then later combined with a green address of the post-2013 style that was used in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN). No matter how this came to be, it remains a miraculous survivor and one that is either unique or nearly so in this configuration. A rare find for the advanced specialist.

Gem Redeemed Lealana 0.1 Bitcoin Just 400 Struck



7070

Redeemed 2013 Lealana 0.1 Bitcoin. Firstbits 1BtccPd7. Serial No. 686. Black Address. Brass. MS-65 (PCGS). Redeemed and non-loaded. The present Serialized, Black Address type is a scarce variety with only 400 examples released. An MS-67 example sold for \$840 in our November 2022 sale.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie."

This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire Lealana Bitcoin series. Soon after these were struck, Lealana transitioned from the original pre-funded format to a buyer funded distribution model during the first half of 2014. This was in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services businesses.

PCGS# 905959.

PCGS Population: 3; 11 finer.

Impressive Unfunded Lealana 0.1 Bitcoin with Rainbow Finish Part of 4-Coin Set #17



7071

Unfunded 2022 Lealana "Bitcoin Dime" 0.1 Bitcoin. Buyer-Funded. Firstbits 16r3BGUA. Serial No. 17. Rainbow Gold Plated Finish. 1oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. An important and flawless gold-plated specimen that represents the very first of the type to appear to public auction. It is one of just 50 struck in total, only 25 of which were distributed as individual coins. Struck in 1oz of .999 fine silver, these pieces were released on the BitcoinTalk.org forum by Smoothie, the creator of the Lealana series, in November 2022. This coin ranks at the very top of the PCGS Population Report with none finer.

It is being presented in this sale as part of a matched 4-coin set #17 offered individually in the neighboring lots. These pieces are accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 921854.

PCGS Population: 3; none finer.

Flawless Unfunded Lealana “Bitcoin Dime” Rarity Part of 4-Coin Set #17



7072

Unfunded 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1N5vLPHb. Serial No. 17. Gold Plated Finish. 1oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. This coin is being presented in this sale as part of a matched 4-coin set #17 offered individually in the neighboring lots. These coins represent the very first of the type to be offered in a live auction and we anticipate tremendous collector excitement. This particular example ranks at the very top of the PCGS Population Report with none finer.

The obverse features a familiar layout seen on the early (Pre-2014) Lealana coinage including the bitcoin symbol at the center with a Hawaiian-inspired design in the background. Around the edge is

the date, denomination, and the Hawaiian phrase “IKAIKA I HELU NUI” which translates as “Strength in Numbers”. A holographic security sticker dominates the central reverse, while the edge of the reverse reveals the coin’s serial number and the full public address when examined under direct lighting.

These pieces are accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 921854.

PCGS Population: 3; none finer.

Unfunded Rainbow-Finish “Bitcoin Dime” in Silver Part of 4-Coin Set #17



7073

Unfunded 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1QE6mDEfQk. Serial No. 17. Rainbow Finish. 1oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. This Rainbow-finish “Bitcoin Dime” is an irresistible rarity with exceptional preservation to match the production quality. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. This coin ranks at the very top of the PCGS Population Report with none finer.

It is being presented in this sale as part of a matched 4-coin set #17 offered individually in the neighboring lots. These pieces are accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 921853.

PCGS Population: 4; none finer.

Impressive Unfunded Lealana 0.1 Bitcoin in 1oz Silver Part of 4-Coin Set #17



7074

Unfunded 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1JJePmns. Serial No. 17. 1oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. An important and flawless specimen that represents the very first of the type to appear to public auction. It is one of just 200 released in total. Struck in 1oz of .999 fine silver, these pieces were announced on the BitcoinTalk.org forum by Smoothie, the creator of the Lealana series, in November 2022. This coin ranks at the very top of the PCGS Population Report with none finer.

It is being presented in this sale as part of a matched 4-coin set #17 offered individually in the neighboring lots. These pieces are accompanied by very special matched Certificates of Authenticity that outline the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 921853.

PCGS Population: 4; none finer.

Unfunded Cryptocracy Bitcoin in Gilt Brass Offered as Part of 3-Coin Set #X19



7075

Unfunded 2016 Cryptocracy 1 Bitcoin. Firstbits 1A4WchK8v. Serial No. 019. Series 1. Gilt Brass. MS-66 (PCGS). Unfunded and non-loaded. An interesting and seldom-seen issue within physical crypto that was first released on the BitcoinTalk.org forum on July 12, 2016. They were issued in 3-coin sets containing examples of the gilt-brass finish, the polished silver finish, and the black-nickel finish. Originally, 100 coins were planned to be struck in each finish, but due to production errors and other considerations, far fewer were actually released. This coin is the only example of this finish certified by PCGS in any grade.

Remarkably, the same public address and associated private key were used for all three coins in each set. Therefore, it is not recommended that these are ever funded with actual cryptocurrency. If one of the three coins in the set is ever peeled or compromised, the other two would also be effectively compromised. Even so, this remains an elusive series and examples are rarely traded publicly. This sale features the very first such examples that we have had the opportunity to present to collectors.

PCGS# 924200.

PCGS Population: 1; none finer. The only example graded by PCGS.

Polished Silver Finish Unfunded Cryptocracy Bitcoin The Only Example at PCGS



7076

Unfunded 2016 Cryptocracy 1 Bitcoin. Firstbits 1A4WchK8v. Serial No. 119. Series 1. Polished Silver. MS-66 (PCGS). Unfunded and non-loaded. This coin is the only example of this finish certified by PCGS in any grade. Similarly, this sale features the very first such examples that we have had the opportunity to present to collectors. An interesting and seldom-seen issue within physical crypto that was first released on the BitcoinTalk.org forum on July 12, 2016. They were issued in 3-coin sets containing examples of the gilt-brass finish, the polished silver finish, and the black-nickel finish. Originally, 100 coins were planned to be struck in each finish, but due to production errors and other considerations, far fewer were actually released.

Remarkably, the same public address and associated private key were used for all three coins in each set. Therefore, it is not recommended that these are ever funded with actual cryptocurrency. If one of the three coins in the set is ever peeled or compromised, the other two would also be effectively compromised. Even so, this remains an elusive series and examples are rarely traded publicly.

PCGS# 924201.

PCGS Population: 1; none finer. The only example graded by PCGS.

Black Nickel Finish Unfunded Cryptocracy Bitcoin Part of 3-Coin Set #X19



7077

Unfunded 2016 Cryptocracy 1 Bitcoin. Firstbits 1A4WchK8v. Serial No. 219. Series 1. Black Nickel Finish. MS-66 (PCGS). Unfunded and non-loaded. This attractive black-nickel finish coin is being presented as part of an original 3-coin set #X19 offered in the neighboring lots. It is an interesting and seldom-seen issue within physical crypto that was first released on the BitcoinTalk.org forum on July 12, 2016 by member Rmcdermott927. They were issued in 3-coin sets containing examples of the gilt-brass finish, the polished silver finish, and the black-nickel finish. Originally, 100 coins were planned to be struck in each finish, but due to production errors and other considerations, far fewer were actually released.

Remarkably, the same public address and associated private key were used for all three coins in each set. Therefore, it is not recommended that these are ever funded with actual cryptocurrency. If one of the three coins in the set is ever peeled or compromised, the other two would also be effectively compromised. Even so, this remains an elusive series and examples are rarely traded publicly. This sale features the very first such examples that we have had the opportunity to present to collectors. This coin is also the only example of this finish certified by PCGS in any grade.

PCGS# 924202.

PCGS Population: 1; none finer. The only example graded by PCGS.

Rare Unfunded Cryptolator 1 Bitcoin in Silver The Only Example at PCGS



7078

Unfunded 2014 Cryptolator “Unchained” 1 Bitcoin. Firstbits 1Pwsp1Vd. Serial No. 086. Silver. MS-69 Deep Cameo (PCGS). Unfunded and non-loaded. An important offering that represents the only example graded by PCGS and the very first that we have had the pleasure to offer to collectors. Just 120 of these serialized silver 1 Bitcoin pieces were released, making these a relative rarity compared to many other crypto releases from that time period. They were offered in Pre-Funded, Unfunded, and DIY (Do It Yourself) formats. Specialist Elias Ahonen points out that “most were not pre-funded prior to shipment, so the majority of Cryptolator coins do not contain any BTC value.” Examples of the much more common unfunded copper 0.1 Bitcoin have sold for \$408, and this unfunded silver 1 Bitcoin is many times more rare.

Based in Quebec, Canada and run by Jonathan Leonard, Cryptolator released these silver 1 Bitcoin pieces in April 2014. The popularity of this initial release prompted a follow-up release that featured the same general design but with a 0.1 BTC denomination struck in four different metals including “Merlin” Gold, Antique Bronze, Antique Copper, and normal Copper. The intricate “binary rim” detail at the reverse border on all of these coins clearly take inspiration from the Casascius and Lealana series which both featured similar elements on coins they released earlier in 2013.

PCGS# 924441.

PCGS Population: 1; none finer. The only example graded by PCGS.

Unfunded Serial #253 Cryptolator in Copper With COA



7079

Unfunded 2014 Cryptolator “Unchained” 0.1 Bitcoin. Firstbits 12jF5AeT. Serial No. 253. Copper. MS-69 (ANACS). Unfunded and non-loaded. This Unfunded MS-69 (ANACS) coins is a visually exciting example with vibrant salmon-pink coloration throughout. The intricate “binary rim” detail at the reverse border clearly takes

inspiration from the Casascius and Lealana series which both featured similar elements on coins they released in 2013. This coin is also accompanied by the original Certificate of Authenticity that lists the coin specification and the full public address.

Extremely Rare Unfunded “Bronze Bull” 1 Bitcoin The Only Example at PCGS



7080

Unfunded 2017 Denarium “Bronze Bull” 1 Bitcoin. Firstbits 1EC6gtfv. Serial No. E14380. Bronze. MS-68 (PCGS). Unfunded and non-loaded. A visually impressive and nearly flawless coin boasting deep electric blue toning across golden brown surfaces. This is a very significant offering that represents not just the first example that we have had the pleasure of offering but also the only example certified by PCGS in any

grade. Though dated 2017, the Denarium “Bronze Bull” was not released until 2018 and just 292 were reportedly struck. Each coin was given a unique patinated finish offering different patterns of toning. Also included with this coin is the original display case and Certificate of Authenticity issued by Denarium.

PCGS# 924206.

PCGS Population: 1; none finer. The only example graded by PCGS.

Exceptional Polymerbit Bitcoin Banknote Superb Gem Uncirculated 67 PPQ (PCGS)



7081

Unfunded 2022 Polymerbit Bitcoin Cold Storage Banknote. Firstbits bc1qr3gr. Serial No. A000294. Series 28-U (ND). Superb Gem Uncirculated 67 PPQ (PCGS). Unfunded and non-loaded. This is an exceptional specimen from the Polymerbit series that ranks as one of only three examples graded by PCGS. It also represents the very first example from the 2022 issue to be offered at a Live Auction. A lesser graded Gem Unc 66 from the 2020 issue sold for \$720 in our June sale and we certainly anticipate even greater excitement for this superior Superb Gem Unc 67 (PCGS).

Though officially labeled as cold storage “document”, the format generally resembles the banknotes printed for circulation in the United Kingdom. This undoubtedly makes them desirable to the passionate community of world paper money collectors as well as crypto enthusiasts.

Dated July 27, 2022, this note was produced by Polymerbit as part of the Crypto Valley series which debuted in 2020. This particular variety was offered without a specific denomination,

which allows a collector to fund it up to a custom amount. It functions in a similar way to the popular crypto coins by Casascius, Lealana and others, featuring an associated public address that can be loaded to a custom amount and a private key hidden behind a security seal that can be used to redeem the value. The private keys were generated by company founder Daniele Barbagallo, who is well respected within the crypto community.

Polymerbit claims that this series is “the culmination of four years of security design and production improvements.” and that “the design efforts on this note alone have exceeded 100 hours.” In-hand inspection readily validates the superior production quality that these efforts have produced.

Public Address:

bc1qr3gr5d9k9azga8u4g27kf3zsvq6dmt7v6ugumt.

PCGS# 1150994. NGC ID: ECLS.

PCGS Population: 2; 1 finer.

Ultra Gem 2013 Nasty Fans Silver Bitcoin Token



7082

2013 Nasty Fans Bitcoin-Themed Silver Round. 1 Gram of .999 Fine Silver. MS-68 PL (ICG). Unfunded and non-loaded. These coins were announced by OgNasty on the BitcoinTalk.org forum on August 14, 2013. They were intended as a fundraiser for the Nasty Fans club of Bitcoin enthusiasts and were priced at 0.001 BTC each. The coins themselves were designed by forum member DobZombie and were manufactured by Amagi Metals of Denver, Colorado.

The design features the Bitcoin symbol on the obverse and the club's logo on the reverse, which is part of a Bitcoin mining computer with a prominent cooling "fan" on its side. The date is also listed in binary code near the edges. Just 1,000 were struck for this year and they remain popular keepsakes from the tail-end of the early period of physical crypto.

PCGS# 891561.

Nearly Flawless 2014 Nasty Pool Silver Bitcoin Token



7083

2014 Nasty Pool Bitcoin-Themed Silver Token. 1 Gram of .999 Fine Silver. MS-69 PL (ICG). Unfunded and non-loaded. This issue is actually a follow up to a similar token released in 2013 which featured a different design on the reverse. The Bitcoin symbol is boldly rendered on the obverse, with NASTY POOL written in graffiti-style letters on the reverse against deeply reflective fields. An

impressively produced token struck in 1 gram of .999 fine silver. This silver token was released as a fundraiser for the Nasty Pool mining pool, with a mintage limited to 1,000 pieces. It was announced on the BitcoinTalk.org forum by member OgNasty on August 7, 2014 and priced at 0.001 BTC each.

PCGS# 891841.

Stunning 2018 Bitcoin Penny Co. Token in 1/4oz .9999 Fine Gold With Original Box and Certificate of Authenticity



7084

2018 Bitcoin Penny Co. Bitcoin-Themed Gold Token. 1/4oz .9999 Fine Gold. AU Mintmark. MS-63 PL (ICG). Unfunded and non-loaded. This is an astounding collectible of great rarity and incredible eye appeal struck in 1/4oz of .9999 fine gold. Just 50 were struck of this special limited edition and it is

significant as the first gold issue by the Bitcoin Penny Company. Also included with this coin is the original box and Certificate of Authenticity confirming the production figures for this rare gold issue.

PCGS# 892716.

Low Mintage Bitcoin Penny Co. Token in 1/4oz Gold With Original Certificate of Authenticity



7085

2019 Bitcoin Penny Co. Bitcoin-Themed Gold Token. Eagle Facing Right. 1/4oz .999 Fine Gold. MS-67 PL (ICG). Unfunded and non-loaded. Just 100 were struck of this limited issue, conceived to commemorate one decade since the launch of the Bitcoin currency. It was just the second gold issue produced by The Bitcoin Penny Company. Within the category of

physical cryptocurrency and crypto-themed coins, items struck in gold represent the pinnacle of desirability. They represent a coalescence between this new and pioneering blockchain technology and a prized precious metal that has been revered by every human civilization stretching back for millennia.

PCGS# 893746.

Bitcoin Penny Co. Token in 1/4oz Platinum



7086

2018 Bitcoin Penny Co. Bitcoin-Themed Platinum Token. PT Mintmark. 1/4oz .999 Fine Platinum. MS-65 PL (ICG).

Unfunded and non-loaded. it is difficult to overstate the significance of this 1/4oz Platinum token within the physical cryptocurrency category. Silver and brass compositions are relatively commonplace, while gold is much rarer but still attainable. Platinum issues, however, are highly elusive and only produced by a narrow few manufacturers. Just 70 were struck

of this 2018 issue, and this is undoubtedly among the best preserved specimens.

The obverse features the Bitcoin symbol prominently at center, with the date to the right and a PT “mintmark” below. The reverse depicts a conventional precious metal ingot or bar with the fineness 999 indicated. The weight and composition are also featured at the lower border.

PCGS# 892715.

Nearly Flawless Bitcoin Penny Co. Token in Silver With Certificate of Authenticity



7087

2019 Bitcoin Penny Co. Bitcoin-Themed Silver Token. Eagle Right. AG Mintmark. 1/4oz .999 Fine Silver. MS-69 PL (ICG).

Unfunded and non-loaded. A beautiful and scarce keepsake with deeply reflective luster and pearlescent coloration. Launched in March 2015, the Bitcoin Penny Company is most famous for their copper Bitcoin-themed tokens in roughly the same dimensions as

the U.S. Lincoln cent, or “penny”. For the silver issues, they used a planchet made of 1/4oz .999 fine silver and measuring roughly the same size as the U.S. Washington quarter. Just 700 were struck across all silver varieties in 2019. Also included is the official Certificate of Authenticity.

PCGS# 892382.

LITECOIN

Extremely Rare Unfunded 25 LTC in Silver with Signed COA Just 3 Struck for the Variety



7088

Unfunded 2013 Lealana 25 Litecoin. Firstbits LdpM5hgr. Buyer Funded, Green Address, Non-Serialized. Silver. Proof-68 Deep Cameo (PCGS). Unfunded and non-loaded. Described as “the rarest” and “perhaps the most coveted” coin of the Lealana series by researcher Elias Ahonen, this green-address 2013 Lealana 25 LTC is a truly significant offering. One of just 3 issued for the variety with BUYER FUNDED on the hologram, it is the largest Litecoin denomination produced by Lealana, which is based in Honolulu, Hawaii. This is one of only two certified by PCGS across all grades. A similar unfunded example sold for \$2,280 in our June 2023 sale.

This coin is also accompanied by very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special

COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back.

Issued on a 39 mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. Most remarkably, the binary code at the edge of the reverse spells out the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers,” which is echoed in Latin on the Casascius coin series as VIRES IN NUMERIS.

PCGS# 916770.

PCGS Population: 1; 1 finer.

MONERO

Elusive Unfunded 100 Monero in Gilt Silver The Only Example Graded by PCGS



7089

Unfunded 2016 Lealana 100 Monero (XMR). Gilt Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. This is a visually impressive piece struck in 1oz of gilt silver. It represent the largest denomination coin we have offered in the Monero currency and also the first such coin to appear in our sales. Though unfunded, it still offers a tremendous opportunity for the advanced collector seeking both rarity and top quality. It currently ranks as the only example certified by PCGS at any grade level.

The silver 2016 Monero series was announced on the BitcoinTalk.org forum in June 2016. Offered were three coins including the 100 Monero, 50 Monero, and 25 Monero denominations, each with a different finish. Originally offered only in three-coin sets, this Unfunded 100 Monero presents an elusive opportunity to acquire the largest denomination from this series.

PCGS# 924785.

PCGS Population: 1; none finer. The only example graded by PCGS.

END OF SESSION 9

Visit www.StacksBowers.com to View and Bid on Lots from Internet-Only Session 14 - Physical Cryptocurrency, Part 2.

SESSION 11
INTERNET ONLY
NUMISMATIC AMERICANA
& EARLY AMERICAN COINS

TUESDAY, AUGUST 22, 2023, 9:00 AM PT
LOTS 30001-30423

NUMISMATIC AMERICANA

ADMIRAL VERNON MEDAL

30001

Undated Admiral Vernon Medal. No Location. Adams-Chao NLv 8-G, M-G 18. Rarity-5. Copper. AU Details—Bent (NGC). 37 mm.

COMITIA AMERICANA & REVOLUTIONARY ERA

30002

“1781” (20th Century) Libertas Americana Medal. Modern Paris Mint Dies. Bronze. MS-66 (NGC). 47 mm. Edge marked (cornucopia) BRONZE.

MILITARY MEDALS

30003

“1814” Brigadier General Eleazer W. Ripley Medal. Julian MI-19. Bronze. About Uncirculated, Reverse Scratches, Edge Nicks. 65 mm.

Collector tag with attribution notation included.

30004

“1818” Governor Isaac Shelby / Battle of the Thames Medal. Julian MI-21. Bronze. Mint State, Reverse Edge Nick. 65 mm.

30005

“1846” Major General Zachary Taylor / Battles of Palo Alto and Resaca de la Palma Medal. Julian MI-22. Bronze. MS-65 BN (NGC). 65 mm.

30006

Undated (ca. 1899-1900) Spanish-American War Philippine Service Corps Badge for the 8th Infantry Division. Enameled Bronze. 57 mm in length. 11.5 grams. The top bar is enameled in red, white and blue with gold filigree borders, PHILIPPINE SERVICE 1899-1900 in gold lettering with brooch at back. The drop is a large figure 8 enameled in red at center and white at outer border.

30007

New York National Guard 23rd Veterans Battalion Badge. Gold and Enamels. 58 mm in length. 13.7 grams, 10 karat. The brooch-backed hanger in the shape of a heraldic eagle with enameled shield showing stars and stripes over breast, holding a crossed sword and battle axe, with VETERAN BATTALION printed on the shaft of the axe. The drop is in the shape of an enameled white cross 32 mm across, with an enameled blue and red circular inset at center reading VIGILANTIA - N.G.S. N.Y. - with a large numeral 23 at center. Excellent condition.

NAVAL MEDAL

30008

“1815” Captain James Biddle / Capture of HMS Penguin by USS Hornet Naval Medal. Julian NA-5. Bronze. About Uncirculated, Recolored. 65.5 mm.

INDIAN PEACE MEDALS

30009

“1797” John Adams Indian Peace Medal. Bronze. Third Size. Julian IP-1, Prucha-59. Second Reverse MS-65 BN (NGC). 51 mm.

30010

1825 John Quincy Adams Indian Peace Medal. Bronze. First Size. Julian IP-11, Prucha-42. First Reverse. MS-63 BN (NGC). 76 mm.

30011

1825 John Quincy Adams Indian Peace Medal. Bronze. Third Size. Julian IP-13, Prucha-42. First Reverse. About Uncirculated, Cleaned. 51 mm.

30012

“1837” Martin Van Buren Indian Peace Medal. Bronze. First Size. Julian IP-17, Prucha-44. Second Reverse. MS-64 BN (NGC). 76 mm.

30013

“1837” Martin Van Buren Indian Peace Medal. Bronze. First Size. Julian IP-17, Prucha-44. Second Reverse. MS-63 BN (NGC). 76 mm.

30014

1837 Martin Van Buren Indian Peace Medal. Bronze. Second Size. Julian IP-18, Prucha-44. First Reverse. Choice Mint State. 62.4 mm. 1643.7 grains. Handsome light mahogany-brown with soft satiny luster and only the most trivial signs of handling. A perfectly lovely example of this issue in bronze.

30015

“1841” John Tyler Indian Peace Medal. Bronze. First Size. Julian IP-21, Prucha-45. Second Reverse. MS-64 BN (NGC). 76 mm.

From our (Bowers and Merena’s) sale of the Cabinet of Lucien M. LaRiviere, Part II, March 2001, lot 3264; our Baltimore Auction of October 2018, lot 33. Bowers and Merena lot tag included.

30016

“1849” Zachary Taylor Indian Peace Medal. Bronze. First Size. Julian IP-27, Prucha-47. Second Obverse, Second Reverse. MS-63 BN (NGC). 76 mm.

30017

“1850” Millard Fillmore Indian Peace Medal. Bronze. First Size. Julian IP-30, Prucha-48. MS-65 BN (NGC). 76 mm.

30018

1865 Andrew Johnson Indian Peace Medal. Copper, Bronzed. First Size. Julian IP-40, Prucha-52, Musante GW-770, Baker-173X, var. (unlisted in bronze). MS-64 BN (NGC). 76 mm. Light mahogany-brown with a distinctive faded orange tone through the prooflike fields. A few trivial marks and spots are noted, but no serious flaws are noted.

30019

1865 Andrew Johnson Indian Peace Medal. Bronze. Second Size. Julian IP-41, Prucha-52, Musante GW-771, Baker-173W. MS-63 BN (NGC). 63 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier ex F.C.C. Boyd estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 158; our Baltimore Auction of November 2017, lot 65. Ford Collection sale lot tag included.

30020

"1757" George II Quaker Treaty Medal. U.S. Mint Restrike from Original Dies. Bronze. Julian IP-49, Betts-401, Jamieson-8. Specimen-62 BN (PCGS). 44 mm. Glossy golden-brown surfaces with accents of soft rose and blue-green. An earlier restrike with the obverse die cracked, yet not as dramatically as seen on some later impressions.

30021

(ca. 1890) George Washington Private Indian Peace Medal. White Metal. Prucha-64, Musante GW-1148, Baker-173N. No Periods Reverse. Reeded Edge. Fine. 62.3 mm. 1138.1 grains. Pierced for suspension at 12 o'clock. A pleasingly well-worn example with areas of dark patina and a broadly worn suspension hole. The surfaces are gently oxidized and slightly granular, but not distractingly so for this degree of wear. These medals are frequently seen in late 19th and early 20th-century photographs of Native Americans. They seem to have been widely distributed at a time when official government medal distribution had ceased. These were available for sale, and it would appear that many took advantage of the opportunity to acquire such a "chief's medal." However, they were the result of a private and likely exploitative enterprise, and not official in any manner. The degree to which this was understood by those who wore them is unclear, but it is certain that many medals like this one adorned the necks of their owners for a considerable amount of time.

From NASCA's Kessler-Spangenberg sale, April 1981, lot 590; David W. Dreyfuss, our (Bowers and Merena's) sale of April 1986, lot 5651; Charles Wharton Collection, our sale of March 2014, lot 2148; Larry Ness; our sale of March 2021, lot 1053.

COLUMBIANA

30022

1893 World's Columbian Exposition Committee of One Hundred Medal. Eglit-98B, Rulau-B19, var. Bronze. MS-64 (NGC). 57 mm.

30023

1893 World's Columbian Exposition Columbus Portrait Medal. By Stefano Johnson. Eglit-105, Rulau-Unlisted. Bronze. MS-64 (NGC). 59 mm.

30024

1892-1893 World's Columbian Exposition Cristoforo Colombo Medal. By Luigi Pogliaghi (designer) and Angelo Cappucio (engraver), struck by Stefano Johnson. Eglit-107, Rulau-B8. Bronze. MS-64 (NGC). 60 mm.

30025

"1492" (1893) World's Columbian Exposition Christopher Columbus Landing Medal. By Lea Ahlborn, issued by Scott Stamp and Coin Company. Eglit-112, Rulau-B26. Bronze. MS-65 BN (NGC). 50 mm.

30026

1892 World's Columbian Exposition Cristoforo Colombo / Exposition Building Medal. Eglit-427. Aluminum. MS-61 (NGC). 36 mm.

WASHINGTONIANA

30027

"1776" (ca. 1890-1910) Washington Before Boston Medal. Second U.S. Mint Issue. Musante GW-09-US2, Baker-49B, Julian MI-1. Bronze. MS-64 BN (NGC). 68 mm.

From the Ken Beukelaer Collection of Washington Pieces.

30028

"1776" (2015) Washington Before Boston Medal. Modern Paris Mint Dies. Gold. Proof-69 Ultra Cameo (NGC). 34.5 mm. 1 ounce.

30029

"1797" (ca. 1816) Halliday Medal. Musante GW-57, Baker-70. White Metal. Ornamented Rims. EF-40 (PCGS). 54 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our March 2020 Auction, lot 45.

30030

"1797" (ca. 1816) Halliday Medal. Musante GW-57, Baker-70. White Metal. Plain Edge. Plain Rims. Very Fine, Damaged. 54 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier ex John Kraljevich, date not recorded. Collector tag with attribution and provenance notes included.

30031

"1797" (ca. 1806-1807) Sansom Medal. Original. Musante GW-58, Baker-71A, Julian PR-1. Bronze. MS-63 (NGC). 41 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from Early American Historical Auctions' sale of February 2001, lot 1254; Heritage's FUN Signature Auction of January 2015, lot 6652.

30032

"1797" (ca. 1806-1807) Sansom Medal. Original. Early Impression. Musante GW-58, Baker-71B, Julian PR-1. White Metal. Plain Edge. About Uncirculated. 40.7 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30033

"1797" (ca. 1859) Sansom Medal. First Reissue. Musante GW-59, Baker-72A, Julian PR-1. Bronze. Specimen-62 (PCGS). 40.7 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30034

"1797" (ca. 1879) Sansom Medal. Large Format. Musante GW-60A, Baker-73B. White Metal. AU-58 (PCGS). 46 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from Presidential Coin & Antique Co's Margriell/Hatie Collections sale, December 1988, lot 10; our (Stack's) sale of the Jack Collins Collection of Washington Coins and Medals, April 1996, lot 77; our Baltimore Auction of Spring 2019, lot 10014. Collector envelope with attribution and provenance notes included.

30035

“1799” (ca. 1800) Repub. Ameri. Medal. Second Obverse. Musante GW-62, Baker-69. Copper. AU Details—Rim Damage (PCGS). 33 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30036

“1799” (ca. 1800) Repub. Ameri. Medal. Second Obverse. Musante GW-62, Baker-69A. White Metal. MS-62 (PCGS). 33 mm. Accompanied by a collector envelope with the handwritten notation “Authenticated and verified by Rbt. Vlack Sept. 16, 1983.”

From the Ken Beukelaer Collection of Washington Pieces. Earlier ex our (Coin Galleries) sale of August 2009, lot 6410; our (Stack’s) Philadelphia Americana Sale of October 2010, lot 2319; Hannigan’s, date not recorded. Coin Galleries lot tag, Hannigan’s company tag, and collector tag with attribution and provenance notes included.

30037

“1799” (ca. 1800) Westwood Medal. First Reverse. Musante GW-82, Baker-81. Bronze. Very Fine, Surface and Edge Nicks. 40.7 mm.

From the Ken Beukelaer Collection of Washington Pieces.

30038

“1819” Series Numismatica Medal. First Issue. Musante GW-98, Baker-132. Bronze. MS-62 BN (PCGS). 41 mm. The edge is not visible through the PCGS holder, and its style is not noted on the insert. We have identified several die combinations of this attribution in recent years, although the present example matches the dies pictured in the Musante reference.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our Baltimore Auction of October 2018, lot 10020.

30039

“1819” (ca. 1844) Series Numismatica Medal. Musante GW-101, Baker-130E. Bronze. MS-63 BN (PCGS). 41 mm. The PCGS insert makes no mention of the edge type, so our Baker-130E attribution is based on the attribution notation on the accompanying Presidential Coin & Antique Co. lot tag.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from Presidential Coin & Antique Co., Inc.’s sale of the Benj Fauver Collections, July 2006 Auction Seventy-Five, lot 173; our Baltimore Auction of May 2019, lot 4017. PCAC lot tag with attribution notation included.

30040

1825 Lafayette, Companion of Washington Medal. Musante GW-117, Fuld LA.1825.1, Olivier-Unlisted. Silver. Fine, Scratches. 30 mm. 177.0 grains.

From the Ken Beukelaer Collection of Washington Pieces. Earlier ex F.C.C. Boyd; H.L.B., April 17, 1962; John J. Ford, Jr., acquired February 1, 1972; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21224. Lot tag, Ford envelope and collector tags with attribution, provenance and cataloging notes included.

30041

Undated (ca. 1829) C. Wolfe, Spies & Clark Token. Musante GW-118, Baker-588, Rulau-E NY 958. Brass. Fine, Rough, Damaged. 26 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from Presidential Coin & Antique Co., Inc.’s Margriél and Haite Collections sale, December 1988 Auction #45, lot 52. Lot tag and collector tag with attribution and provenance notes included.

30042

Undated (ca. 1829) C. Wolfe, Spies & Clark Token. Musante GW-119, Baker-590, Rulau-E NY 959. Brass. Fine, Granular. 26 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30043

Undated (ca. 1830) C. Wolfe, Spies & Clark Token. Third Reverse. Musante GW-120, Baker-589A, Rulau-E NY 962A. Silvered Brass. AU-58 (NGC). 25.4 mm. Pierced for suspension.

30044

“1799” (ca. 1849) Birth Centennial Medal. Second Reverse. Musante GW-128, Baker-75A. Bronze. MS-62 BN (NGC). 45 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our (Stack’s) sale of the Norweb Collection, November 2006, part of lot 2074. Collector envelope with attribution notation included.

30045

1832 Philadelphia Civic Procession Medal. Original. Musante GW-130, Baker-160A. White Metal. Extremely Fine, Rough. 32.7 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30046

“1832” (ca. 1858) Civic Procession Medal. Second Restrike. Musante GW-130-R2, Baker-160D. Copper. About Uncirculated, Cleaned. 32 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30047

“1832” (ca. 1858) Civic Procession Medal. Second Restrike. Musante GW-130-R2, Baker-160F. White Metal. MS-62 (NGC). 32 mm.

30048

1834 Death of General Lafayette Medal. Musante GW-147, Baker-55A. White Metal. Engrailed Edge. About Uncirculated, Dug. 50 mm.

From the Ken Beukelaer Collection of Washington Pieces. A ground find from a “Catskills farm,” circa 1990s. Collector tag with attribution and provenance notes included.

30049

Undated (ca. 1856) Eight Presidents Medal without Signature. Restrike. Musante GW-153R, Baker-221D. White Metal. MS-64 (PCGS). 46.5 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30050

Undated (ca. 1847) Temperance Fountain Medal. Musante GW-171, Baker-331. White Metal. Extremely Fine. 22 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our Baltimore Auction of November 2019, lot 9084. Lot tag and collector tag with attribution notation included.

30051

Undated (ca. 1855) King Alcohol Medal. Musante GW-177, Baker-334. Brass. Reeded Edge. Mint State. 24.3 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our (Stacks) sale of January 1996, lot 64. Collector tag with attribution and provenance notes included.

30052

1889 Inaugural Centennial Thirteen Links Medal. Musante GW-187, Douglas-52A. White Metal. About Uncirculated. 54 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30053

1876 Centennial International Exhibition Mount Vernon - Memory of Washington Medal Muling. Musante GW-218, Baker-422M. White Metal. Specimen-63 (PCGS). 64 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30054

"1799" (ca. 1858) Providence Left Him Childless Medal. Second Obverse. Musante GW-226, Baker-94E. White Metal. MS-62 (PCGS). 29 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our Baltimore Auction of May 2019, lot 4033.

30055

"1860" (ca. 1864) Sprite and Sea Serpent Token Muling. Second Obverse. Musante GW-228, Baker-633C. Brass. About Uncirculated, Cleaned. 29 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30056

"1860" U.S. Mint Cabinet Medal. Musante GW-241, Baker-326A, Julian MT-23. Bronze. Specimen-65 (PCGS). 60 mm.

From the Ken Beukelaer Collection of Washington Pieces.

30057

"1860" U.S. Mint Cabinet Medal. Musante GW-241, Baker-326A, Julian MT-23. Bronze. MS-63 BN (NGC). 59 mm.

30058

"1799" (ca. 1859) Cogan Series Birth and Death Medalet. Musante GW-244, Baker-136E. White Metal. Reeded Edge. Mint State. 31 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30059

"1775-6" (ca. 1859) Siege of Boston Medal. Lovett's Series No. 2 Philada. Musante GW-254, Baker-50A. Copper. Reeded Edge. Mint State. 31 mm.

From the Ken Beukelaer Collection of Washington Pieces.

30060

"1775-6" (ca. 1859) Siege of Boston Medal. Reworked Obverse. Musante GW-256, Baker-50K. Brass. MS-65 (NGC). 31 mm.

30061

Undated (ca. 1859) Dickeson's Coin and Medal Safe Store Card. Musante GW-257, Baker-530A, Rulau Pa-Ph 31. Copper. About Uncirculated. 32 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30062

"1799" (ca. 1859) Washington Calendar Medal. Musante GW-302, Baker-387. Brass. MS-62 (PCGS). 34 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30063

"1796" (ca. 1859) Crutchett Plaque - Washington / Mount Vernon. Musante GW-330 / GW-331. Joined and Filled Electrottype Copper Shells. Mint State. 79 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier ex New England Rarities, date not recorded. Collector tag with attribution and provenance notes included.

30064

1859 A.B. Sage & Co. Store Card. Musante GW-334, Baker-572A, Miller-NY 762A. Copper. Plain Edge. Thick Planchet. Mint State. 20.5 mm, 2.7 mm thick.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our Baltimore Auction of November 2013, part of lot 10020. Collector tag with attribution and provenance notes included.

30065

Undated (ca. 1859) William Leggett Bramhall / Robbins, Royce & Hard Store Card. First Reverse. Musante GW-343, Baker-568D, Miller-NY 669. Copper-Nickel. Mint State. 19 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30066

Undated (ca. 1860) Washington Gaming Token or Spiel Marke. City Hall, Small Format. Musante GW-425, Baker-629. Brass. Mint State. 19 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30067

Undated (ca. 1861) Elwood Ivins Civil War Store Card. Musante GW-441, Baker-546B, Fuld-PA-750Lc-1b. Rarity-6. Brass. Plain Edge. MS-63 (PCGS). 25 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our (Coin Galleries) sale of August 2009, lot 6382. Lot tag and collector tag with attribution and provenance notes included.

30068

Undated (1859-1904) Time Increases His Fame Medal. Musante GW-442, Baker-91D, Julian PR-27. Bronze. Thick Planchet. MS-63 (PCGS). 28 mm, 4 mm thick.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30069

"1799" (ca. 1862) U.S. Mint Born and Died Medalet. P Obverse - Third Wreath Reverse. Musante GW-445, Baker-155A, Julian PR-26. Silver. Specimen-63 (PCGS). 18 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30070

Undated (ca. 1876) Washington - Lincoln Medalet. Non-Mint Issue No. 3. Musante GW-455, Baker-Unlisted, Cunningham 22-220S, King-529. Silver. About Uncirculated. 19 mm. 2.68 grams.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with (incorrect) attribution notation included.

30071

"1861" (1861-1904) U.S. Mint Oath of Allegiance Medal. Musante GW-476, Baker-279B, Julian CM-2. Bronze. Mint State, Obverse Cleaned. 30 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30072

"1799" (ca. 1862) Equestrian Washington - Born, Died Medal. Musante GW-547, Baker-158A. Copper. MS-64 BN (NGC). 29 mm.

30073

1862 N. & G. Taylor Co. Civil War Store Card. Musante GW-557, Baker-577, Fuld-PA-750V-3b. Rarity-6. Brass. Extremely Fine, Cleaned, Obverse Damage. 38 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30074

1863 N. & G. Taylor Co. Civil War Store Card. Small Size. Musante GW-561, Baker-80, Fuld-PA-750V-1a. Rarity-4. Copper. Plain Edge. MS-64 BN (PCGS). 25 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30075

"1799" (ca. 1863) Calendar Medal. Musante GW-575, Baker-386. Brass. Very Fine. 36 mm.

From the Ken Beukelaer Collection of Washington Pieces.

30076

1863 Washington Portrait / KNICKERBOCKER CURRENCY Patriotic Civil War Token. Musante GW-583, Baker-465, Fuld-120/255 b. Rarity-7. Brass. Plain Edge. MS-62 (PCGS). 19 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from Steve Hayden's sale of April 2001, lot 56. Collector tag with attribution and provenance notes included.

30077

1863 T. Ivory Civil War Store Card. Musante GW-591, Baker-547A, Fuld-NY-095-2b. Rarity-6. Brass. Plain Edge. MS-63 (PCGS). 19 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our (Coin Galleries') sale of November 1996, lot 2797. Collector tag with attribution and provenance notes included.

30078

1863 Monk's Metal Signs (Monks' Metal Signs) Not One Cent - B'Way Obverse Civil War Store Card. Musante GW-632, Baker-470F, Fuld-630BB-13e. Rarity-9. White Metal. Plain Edge. MS-62 (PCGS). 19 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our sale of the George Fuld Collection, August 2013 Chicago ANA Auction, lot 30022. Lot tag and collector tag with attribution notation included.

30079

1864 Soldier's Fair, Springfield Medal. By John Adams Bolen. Musante GW-679, Baker-365, Musante JAB-16. White Metal. Obverse Incomplete Planchet Cutter Mark. Mint State. 28 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier ex Henry South Collection; Presidential Coin & Antique Co., Inc.'s sale of the Paul Magriel Collection of Washingtonia, June 1988, lot 472. Collector tags with attribution and provenance notes included.

30080

"1799" (ca. 1860s) Hero of American Independence Medal. Musante GW-684, Baker-88D. White Metal. About Uncirculated. 27 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30081

1864 Washington and Flags / George McClellan Campaign Medal. Musante GW-724, Baker-217A, DeWitt-GMcC 1864-22. White Metal. Mint State. 28 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30082

"1799" (ca. 1864) General of the American Armies Medalet. Musante GW-748, Baker-76B. Bronzed Copper. Mint State, Obverse Dig. 19 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our (Coin Galleries') sale of April 2000, lot 1811. Collector tag with attribution and provenance notes included.

30083

"1799" (ca. 1864) General of the American Armies Medalet. Musante GW-748, Baker-76D. White Metal. Mint State. 19 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our (Coin Galleries') sale of April 2000, lot 1812. Collector tag with attribution and provenance notes included.

30084

"1789" (ca. 1870) Order of United American Mechanics Medal. Musante GW-812, Baker-336B. Brass. AU-53 (NGC). 25 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from Heritage's Long Beach Signature Auction of February 2017, lot 8499.

30085

1871 Metropolitan Carnival Medal. Musante GW-815, Baker-367. Lead, Cast. Extremely Fine, Corroded. 74.8 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier ex S.H. and H. Chapman's sale of the Isaac F. Wood Collection, July 1894, lot 387; Hall Collection; Brand Collection; our (Bowers and Ruddy's) William R. Sieck Collection sale, July 1981, lot 2659; our (Coin Galleries') sale of April 2000, lot 1898; our sale of the Montgomery Collection, January 2013 Americana Sale, lot 10054. The discovery specimen for the Baker-367 attribution. Select lot tags and collector tags with attribution, provenance and cataloging notes included.

30086

1876 I.F. Wood's Monument Medal. First Reverse. Musante GW-833, Baker-321B, HK-Unlisted, Unlisted SCD-223. White Metal. MS-65 (PCGS). 39 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30087

1876 Boys and Girls of America Medal. Second Obverse. Musante GW-844, Baker-418. Copper. Mint State. 29 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30088

1876 First in War - Magna Est Veritas Medal. Musante GW-861, Baker-292D. White Metal. MS-62 (NGC). 51 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our March 2020 Auction, lot 20059.

30089

1876 First in War - Magna Est Veritas Medal. Musante GW-861, Baker-292D, var. Bronzed White Metal. Specimen-63 (PCGS). 50 mm. Unlisted in this metallic composition in either the Musante or Rulau-Fuld references on Washingtoniana.

30090

1876 In Memory of the Centenary Medalet. Musante GW-868, Baker-407. Brass. About Uncirculated. 25 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30091

1876 Triumphal Arch Keystone Medal. Musante GW-875, Baker-408B. White Metal. Mint State. 31 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30092

1876 Seventh Regiment New York Medal. Musante GW-876, Baker-435B. White Metal. Specimen. Unc Details—Graffiti (PCGS). 43 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30093

1876 The First Century of Liberty Medal. Musante GW-878, Baker-409B, HK-118. Rarity-6. White Metal. Extremely Fine, Dark, Edge Nicks. 42 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30094

1876 Union Forever Medal. Musante GW-880, Baker-425A. Bronze. MS-64 BN (NGC). 39 mm.

From the Ken Beukelaer Collection of Washington Pieces.

30095

1876 Shield and Liberty Bell Medal. Musante GW-912, Baker-398. White Metal. VF Details—Rim Damage (NGC). 32 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces.

30096

1876 U.S. Centennial Exposition Series - Independence Hall Medal. Musante GW-916, Baker-394C, HK-45. Rarity-7. White Metal. MS-62 (PCGS). 38 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution and provenance notes included.

30097

1897 Washington Monument at Philadelphia Medal. Musante GW-923, Baker U-324A. White Metal. About Uncirculated. 35 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30098

1876 U.S. Centennial Exposition Danish Medal. MDCCLXXVI Obverse. Musante GW-932, Baker-426B. White Metal. Mint State, Hairlines. 53 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30099

1876 U.S. Centennial Exposition Danish Medal. Let Us Have Peace Obverse. Musante GW-933, Baker-427B. White Metal. Mint State, Hairlines. 53 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30100

“1799” (ca. 1876) Koch’s Equestrian Medal. Musante GW-935, Baker B-159. White Metal. Extremely Fine. 63.4 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our Baltimore Auction of November 2013, lot 10017. Lot tag and collector tag with attribution and provenance notes included.

30101

“1799” (1963) Koch’s Equestrian Medal. Paul Franklin Restrike. Musante GW-935, Baker B-159B. Silver. MS-64 (NGC). 64 mm. If this piece is numbered on the edge, as the Baker-159B attribution on the NGC insert suggests, that feature is not discernible through the NGC holder.

30102

“1799” (ca. 1877) Bookplate Medal. Second Obverse, Modified Reverse. Musante GW-944B, Baker-287B. White Metal. MS-62 (NGC). 33 mm.

From the Ken Beukelaer Collection of Washington Pieces.

30103

1878 Monmouth Centennial Medal. Musante GW-957, Baker-450. Copper. MS-64 BN (PCGS). 35 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our sale of the Ralph A. Edson Collection, October 2018 Baltimore Auction, lot 10104.

30104

1878 Valley Forge Centennial Medal. Musante GW-959, Baker-449A, Julian CM-48, HK-137. Bronze. MS-65 (PCGS). 41 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our ANA Auction of August 2018, lot 5022. Lot tag and collector tag with attribution and provenance notes included.

30105

1881 Yorktown Centennial Medal. Musante GW-963, Baker-452C. White Metal. Specimen-62 (PCGS). 50 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30106

“1862” (ca. 1882) New Haven Numismatic Society Medal. Musante GW-980, Baker-617. White Metal. Unc Details—Environmental Damage (PCGS). 44.1 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from our (American Numismatic Rarities’) Lake Michigan & Springdale Collections sale, June 2006, lot 767; our Baltimore Auction of November 2012, lot 130; our Baltimore Auction of March 2018, lot 578.

30107

1883 Gen. George Washington - Evacuation of New York Medalet. Musante GW-985, Baker-463A. Copper. MS-65 BN (NGC). 16 mm.

30108

1883 Evacuation of New York Medal. Musante GW-989, Baker-461. White Metal. MS-62 PL (NGC). 32 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces.

30109

1883 Washington’s Headquarters at Newburgh, New York Centennial Medal. Musante GW-998, Baker R-456, HK-135. Rarity-5. White Metal. Mint State. 41 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30110

“1783” (ca. 1883) Van Arsdale Medal. Musante GW-999, Baker-A285. White Metal. Mint State, Scratches. 33 mm. Pierced for suspension, with brass eagle pinback hanger attached.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30111

“1791” (ca. 1886) Chatham Artillery Medal. First Obverse. Musante GW-1004, Baker E-452, HK-Unlisted, Unlisted SCD-266a. Bronze. Specimen-62 (PCGS). 44 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30112

1883 Evacuation Day - Washington, Knox and Clinton Medal. Musante GW-1012, Baker-458A. White Metal. Mint State. 33 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30113

1890 Gen. Geo. Washington - Evacuation of Valley Forge Medal. Musante GW-1026, Baker J-195A. Bronze. MS-65 (PCGS). 35 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30114

1887 Constitutional Centennial - Liberty Bell Medal. Musante GW-1053, Baker-1808. Brass. About Uncirculated. 25.5 mm. Pierced for suspension, with attached brass pin back hanger with Washington portrait and stars on front.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30115

Undated (ca. 1889) Patriotic Order Sons of America - Washington, D.C. Medal. Musante GW-1059, Baker-Unlisted, Obverse of Douglas-71. White Metal. About Uncirculated. 35 mm. Pierced and suspended from red-white-blue ribbon printed 13TH NATIONAL / CAMP / JUNE 17 TO 23, / 1889, at the top of which is a brass Washington portrait and stars pin back hanger.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30116

Undated (ca. 1889) Inaugural Centennial Child Chicago - Wonderful Metal Medal. Musante GW-1072, Douglas-3. White Metal. Mint State. 33 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30117

1889 Inaugural Centennial In God We Trust - Chicago Commemoration Medal. Musante GW-1076, Douglas-51. White Metal. About Uncirculated. 37 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30118

1889 Inaugural Centennial Brooklyn Bridge Medal, with Sun. Musante GW-1087A, Douglas-7A. White Metal. Mint State, Hairlines. 51 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30119

1889 Inaugural Centennial - Large Federal Hall Medal. Musante GW-1090, Douglas-18. White Metal. About Uncirculated. 40 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30120

1889 Inaugural Centennial - Medium Federal Hall Medal. First Dies. Musante GW-1096, Douglas-22. White Metal. About Uncirculated. 32 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30121

1889 Inaugural Centennial George Washington First President - Federal Hall Medal. Musante GW-1097, Douglas-23. White Metal. Mint State. 32 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30122

1889 Centennial Inauguration Equestrian Medal. Musante GW-1104, Douglas-13B. White Metal. MS-62 (NGC). 44 mm.

From the Ken Beukelaer Collection of Washington Pieces.

30123

1889 Inaugural Centennial Medal by Black, Starr & Frost. Musante GW-1108, Douglas-16. White Metal. MS-63+ (PCGS). 51 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30124

1889 Benjamin Harrison Inaugural Medal. First Obverse. Musante GW-1118, Douglas-35, DeWitt-BH 1888-8. White Metal. About Uncirculated. 38 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Earlier ex Rossa & Tanenbaum; Charles Kirtley's Sale 144, May 1997, lot AD 103; our Baltimore Auction of November 2013, part of lot 10020. Stack's Bowers Galleries lot tag and collector tags with attribution and provenance notes included.

30125

1889 Republique Centenaires, Salut Medal. Musante GW-1123, Douglas-41B. Copper. MS-63 BN (NGC). 45 mm.

From the Ken Beukelaer Collection of Washington Pieces.

30126

1889 Inaugural Centennial - New York Arms Medal. Musante GW-1125, Douglas-44A. White Metal. About Uncirculated. 33 mm. Pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30127

1889 Inaugural Centennial Taking the Oath Medal. First Obverse. Musante GW-1130, Douglas-49A. White Metal. About Uncirculated. 38 mm, medal only. Pierced for suspension with loop and suspended from original red, white and blue ribbon atop which is a simple lightweight pinback hanger. The overall length is approximately 83 mm. Some fraying to the ribbon is noted.

From the Ken Beukelaer Collection of Washington Pieces.

30128

1889 Inaugural Centennial Medal. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Baker-671, Douglas-53. Bronze, Cast. About Uncirculated. 115 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tags with attribution and cataloging notes included.

30129

Lot of (2) 1889 Inaugural Centennial Medals. White Metal. Included are: In God We Trust - E Pluribus Unum, Musante GW-1077, Douglas-51B, Extremely Fine, pierced for suspension; and Washington Taking the Oath, Large Size, Musante GW-1134, Douglas-48, About Uncirculated, rim damage.

From the Ken Beukelaer Collection of Washington Pieces. Collector tags with attribution notes included.

30130

1891 Washington Monument at Allegheny Park Medal. Baker-P324, HK-Unlisted, Unlisted SCD-241. Bronze. Specimen-64 (PCGS). 38 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30131

1893 World's Columbian Exposition Medal with Encased Washington Portrait Admission Ticket. Baker-677, Eglit-40C, Rulau-X55. Aluminum. About Uncirculated. 52 mm. Scratches to the case that encloses the admission ticket are noted.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30132

1897 Society of the Cincinnati Washington Monument at Philadelphia Medal. Baker S-324A. White Metal. About Uncirculated. 75.5 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier ex our Baltimore Auction of November 2013, lot 17; Tartan Collectables, date not recorded. Collector tags with attribution and provenance notes included.

30133

1900 Ancient Arabic Order of the Nobles of the Mystic Shrine (A.A.O.N.M.S or Shriners) Multi-Part Hanging Badge. By J.K. Davison, Philadelphia. Silver. About Uncirculated, Residue. 41 mm x 95 mm, approximate. Most parts are metal, but there is a purple ribbon printed DECORATIONS between the pin back hanger and sword portions of the badge. Of interest to Washingtoniana collectors due to the portrait of our first president on the lowest part of the badge. The back of that portion has the maker's name, as well as some light residue that accounts for our qualifier.

From the Ken Beukelaer Collection of Washington Pieces.

30134

1901 125th Anniversary of the Battle Of Trenton Medal. Baker-1832. Bronze. Specimen-65 (PCGS). 32 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from Presidential Coin and Antique Co., Inc.'s Auction Eighty-Five, June 2015, lot 1034. Collector tag with attribution and provenance notes included.

30135

Undated (1902) Grand Lodge of Pennsylvania Medal. Baker O-297. Bronze. Mint State. 51.5 mm.

From the Ken Beukelaer Collection of Washington Pieces. Earlier from Presidential Coin and Antique Co., Inc.'s Fixed Price List of September 2016. Collector tag with attribution and provenance notes included.

30136

1906-7 Knights Templar No. 33 Hanging Badge. Baker Y-112. Brass. Mint State. 33 mm x 50 mm, tree-shaped badge, looped and suspended from black and white ribbon printed 30TH TRIENNIAL CONCLAVE / SARATOGA SPRINGS, N.Y. 1907. The brass pinback hanger is included and features a portrait at left labeled OUR DEL., ribbon at right inscribed GRAND COMMANDER with dates 1906-7 below. Both the badge and hanger are Mint State, the ribbon is complete, yet with some fraying along the edges.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30137

"1799" (ca. 1922) "Vermeil Mint Medal." Baker-174LF. Bronze. MS-62 (PCGS). 76.4 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30138

1925 Swampscott Congress Medal. Baker EA-678. Bronze. About Uncirculated. 63.5 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30139

1939 New York World's Fair Washington Hall Medal. Baker-3001. Bronze. Mint State, Spots. 63.5 mm.

From the Ken Beukelaer Collection of Washington Pieces. Collector tag with attribution notation included.

30140

Lot of (3) Washington Medals. Included are: Musante GW-09-P4, Baker-48H, bronze, Mint State, edge marked (cornucopia) BRONZE at 12 o'clock; Musante GW-244, Baker-136A, About Uncirculated; and Musante GW-1069, Baker-697, About Uncirculated, environmental damage, cleaned, with red-white-blue ribbon and metal eagle pin back hanger.

From the Ken Beukelaer Collection of Washington Pieces. Collector tags with attribution notes included.

30141

Lot of (3) Washington Medals and Tokens. White Metal. Included are: Musante GW-335, Baker-571C, Mint State; Musante GW-860, Baker-337C, Mint State, pierced for suspension; and Musante GW-902, Baker-415C, About Uncirculated, corrosion spots, pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Collector tags with attribution notes included.

30142

Lot of (3) Washington Medalets and Tokens. Included are: Musante GW-353, Baker-271C, copper, About Uncirculated; Musante GW-666, Baker-517, copper, About Uncirculated; and Musante GW-799, Baker-259, white metal, Extremely Fine, rough, pierced for suspension.

From the Ken Beukelaer Collection of Washington Pieces. Collector tags with attribution notes included.

30143

Lot of (3) Washington Hanging Badges. Included are: Musante GW-1105, Douglas-14, white metal, About Uncirculated; Baker-B915, golden bronze, Mint State, with DELEGATE hanger; and undated Patriotic Order Sons of America shield-shaped badge with WASHINGTON CAMP hanger, silvered white metal (?), Extremely Fine. All badges include the ribbons and hangers, two of which have light fraying to the ribbon.

From the Ken Beukelaer Collection of Washington Pieces.

LINCOLNIANA

30144

"1927" Lincoln Token. By Thomas L. Elder. Restrike. Cunningham 10-370X, King-1043, DeLorey-48. Gold. MS-66 (NGC). 15 mm.

30145

"1927" Lincoln Token. By Thomas L. Elder. Cunningham 10-370A, King-1043, DeLorey-48. Aluminum. MS-65 PL (NGC). 15 mm.

30146

Undated (1882) U.S. Mint Lincoln and Garfield Medal. Second Size. Cunningham 22-330S, King-541, Julian PR-41. Silver. MS-63 (NGC). 18.5 mm.

PRESIDENTS AND INAUGURALS

30147

1833 Andrew Jackson Presidential Medalet. Julian PR-33, DeWitt-AJACK 1832-4. Silver. MS-64 (NGC). 18 mm.

FAMOUS PERSONS

30148

Lot of (5) 2017 John Lennon disOBEY Series 1oz Silver Medals. By Chris Duane. Struck at the Golden State Mint. MS-70 Deep Cameo (ANACS). Included are five 1oz silver medals.

30149

Lot of (5) 2017 John Lennon disOBEY Series 1oz Silver Medals. By Chris Duane. Struck at the Golden State Mint. MS-70 Deep Cameo (ANACS). Included are five 1oz silver medals.

COMMEMORATIVE MEDALS

30150

1875 Mecklenburg Centennial Medal. Julian CM-28, Swoger-2b. Bronze. MS-60 BN (NGC). 30 mm.

30151

"1884" National Convention of Cattlemen Medal. White Metal. Julian CM-35, for type. Mint State. 51 mm. Julian reports that the United States Mint struck one gold and two silver medals of this type during fiscal year 1885. White metal impressions, as here, were produced outside the Mint, possibly subcontracted to Philadelphia medallist Philip Krider.

From the Bill Barber Collection.

SO-CALLED DOLLARS

30152

1826 Erie Canal Completion Medal. HK-1. Rarity-6. White Metal. AU Details—Damage (PCGS). 45 mm.

30153

1905 Lewis and Clark Centennial Exposition. Official Medal. HK-325, SH 14-1 S. Rarity-5. Silver. AU Details—Cleaned (PCGS). 34 mm.

30154

1915 Panama-Pacific International Exposition. Official Medal. HK-399, SH 18-1 S. Rarity-5. Silver. MS-64 (PCGS). 38 mm.

30155

1920 Manila Mint Opening (Wilson Dollar). HK-449. Rarity-4. Silver. AU Details—Cleaned (PCGS). 38 mm.

Collector tag with attribution notation included.

30156

1959 Colorado "Rush to the Rockies" Centennial. Official Medal. HK-542, Turner-2. Rarity-2. Silver. Mint State. 33 mm. Mounted in the original envelope-like holder signed FROM DICK BAUMAN on the two lines provided above the medal. Also included is the original outer envelope. The holder is in excellent condition with no notable blemishes. The flap of the envelope is torn, but still attached, and there are some scuffs and light bends around the edges. (Total: 1 medal; 1 holder; 1 envelope)

From the Bill Barber Collection.

30157

1896 Bryan Dollar. HK-779, Schornstein-3. Rarity-6. Silver. AU Details—Environmental Damage (PCGS). 52 mm.

30158

1896 Bryan Dollar. HK-780, Schornstein-6. Rarity-5. Silver. MS-62 (PCGS). 52 mm.

30159

1896 Bryan Dollar. HK-780, Schornstein-6. Rarity-5. Silver. MS-62 (PCGS). 52 mm.

30160

1896 Bryan Dollar. HK-780, Schornstein-6. Rarity-5. Silver. AU-58 (PCGS). 52 mm.

30161

1896 Bryan Dollar. HK-780, Schornstein-6. Rarity-5. Silver. AU-55 (PCGS). 52 mm.

30162

1896 Bryan Dollar, HK-781, Schornstein-7, Rarity-5, Silver, Extremely Fine, with Type III gold dollar embedded in central reverse. 52 mm. The central reverse has been neatly hollowed out with a Type III gold dollar inserted, obverse up. The obverse of the gold dollar grades About Uncirculated, polished.

From the Bill Barber Collection.

30163

“1900” Leshar House Restoration Project Medal. Issued by the American Numismatic Association. Sterling Silver. Mint State. 35.5 mm, octagonal. 1 troy ounce, .925 fine, 0.925 troy ounces ASW. **Obv:** Similar to the Leshar or Referendum dollar, Bumstead Type, Second Reverse, HK-789, but with a depiction of Leshar House amidst the mining scene, inscription in exergue RECEIPT / IN SUPPORT / LESHAR HOUSE / RESTORATION / AT / VICTOR, COLORADO / NO 955. **Rev:** Similar to that of HK-789. Housed in a red plastic case with sliding lid, on which is printed LESHAR HOUSE RESTORATION PROJECT / AMERICAN NUMISMATIC ASSOCIATION / 818 NORTH CASCADE AVENUE / COLORADO SPRINGS, COLORADO 80903-3279 / THIS STERLING-SILVER MEDAL, ISSUED TO / PRESERVE AND RESTORE THE HISTORIC / LESHAR HOUSE IN VICTOR, COLORADO, IS / A REPLICA OF THE “REFERENDUM DOLLAR” / COINED BY JOSEPH LESHAR IN 1900. (Total: 1 medal; 1 case)

30164

1897 Bickford Dollar. Grant's Tomb. HK-836. Rarity-5. Aluminum, Brass Center. MS-64 (NGC). 28 mm.

30165

1933 Colorado's "Century of Progress" Dollar. Type IV. HK-870. Rarity-3. Silver. Mint State, Cleaned. 40 mm.

From the Bill Barber Collection. Collector envelope included.

AGRICULTURAL, SCIENTIFIC, & PROFESSIONAL MEDALS

30166

1874 Boulder County Agricultural Society Award Medal. Harkness Co-10. Silver. About Uncirculated. 46 mm. 39.51 grams. Central reverse inscribed to the recipient W.J. KINSEY. / DEST DISPLAY / OF FARM / IMPLEMENTS / 1874.

From the Bill Barber Collection.

30167

1878 Colorado Industrial Association Award Medal. Harkness Co-30. Silver. Extremely Fine, Edge Nicks. 54 mm. 71.93 grams. Central reverse inscribed to the recipient W.J. KINSEY / BEST DISPLAY OF / AGRICULTURAL / IMPLEMENTS, with date 1878 on shield at base of wreath.

From the Bill Barber Collection.

30168

1895 Cotton States and International Exposition Award Medal. Harkness Reg-8. Gilt Silver. About Uncirculated, Tooled, Edge Bruise. 57.5 mm. 3.89 troy ounces, XRF tested .950 fine, 3.72 troy ounces ASW. Name of the recipient tooled off of the plaque at central reverse. We also note scratches on both sides that were probably imparted during misguided attempts to determine this medal's metallic composition.

AVIATION AND SPACE

30169

1969 Apollo 11 Commemorative Medal. Platinum. No. 0049. Proof-69 Ultra Cameo (NGC). 38.5 mm. 56.08 grams. **Obv:** Neil Armstrong descending from lander onto the surface of the moon, quote ONE SMALL STEP FOR A MAN ONE GIANT LEAP FOR MANKIND at right, designer's initial R and date 1969 at left. **Rev:** Apollo 11 commemorative plaque with branch below. **Edge:** Stamped PLATINUM (hallmark) 69 (hallmark) 0049 at 12 o'clock.

MILITARY AND CIVIL DECORATIONS

30170

United Spanish War Veterans Medal. Fraternal Order of Eagles Obverse. Bishop-Elliott 143. 58 mm, length of header bar and drop. 22.6 grams. Serving officer's black header bar with two stars, with a nicely enameled black and gold drop in the shape of a cross. At the center is an eagle, holding a banner reading F E (Fraternal Order of Eagles) below, with the letters L.T.J.E. (Liberty, Truth, Justice, Equality) above the eagle. The reverse of the drop depicts a woman kneeling between a soldier and a sailor with a ship in the background, around which appears SPANISH WAR VETERANS and the dates 1898-1902 with a white enamel background. The four arms of the cross are enameled in blue and red alternately, with the words PHILIPPINE ISLANDS / CUBA / PORTO RICO / U.S.A. on the arms, respectively. A black ribbon 115 mm in length and 32 mm wide backs the medal.

30171

Spanish-American War. V.F.W. V Corps Medal. Bishop-Elliott 153C. 70 mm total length. 23.6 grams. Red-white-blue ribbon with brooch, with 32 mm x 32 mm cross below, red enamel pentagon at center. The reverse of the cross reads VETERANS OF FOREIGN WARS at outer rim of circle at center.

FAIRS AND EXPOSITIONS

30172

1964-1965 New York World's Fair. Official Medal. Silver. No. 3379. MS-66 (NGC). 44.4 mm. **Obv:** World Globe (the "Unisphere") with dates below and inscriptions around the periphery. **Rev:** New York City Arms.

NUMISMATIC MEDALS AND RELATED

30173

1975 17th Annual Long Beach Coin & Stamp Exposition Medalet. Gold. Mint State. 12.5 mm. 27 grains, .999 fine. **Obv:** Oil tower with date JAN 30 1975 below and peripheral inscription 17TH ANNUAL / LONG BEACH COIN & STAMP EXPO. **Rev:** Wreath encloses central monogram with GOLD above, 999 FINE below.

From the Bill Barber Collection.

HARD TIMES TOKENS

30174

1837 Half Cent. HT-73, Low-49, W-11-710a. Rarity-1. Copper. Plain Edge. AU-55 BN (NGC). 23.5 mm.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1972, lot 20. Collector tag with provenance notation included.

30175

NEW YORK. New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-H. Rarity-3. German Silver. Reeded Edge. EF-40 (PCGS). 18.5 mm.

30176

NEW YORK. New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-I. Rarity-1. German Silver. Reeded Edge. AU Details—Cleaned (NGC). 18.5 mm.

From the Jerome S. Reznick Collection.

MERCHANT TOKENS

30177

NEW YORK. Rensselaer. Undated Frank M. Brunk. Miller-NY 1023A. Brass. Plain Edge. Mint State. 24 mm.

From our (Coin Galleries') sale of December 2009, lot 1528. Clipped lot description and collector tag with attribution and provenance notes included.

30178

PENNSYLVANIA. Philadelphia. Undated (1854-1857) Saml. Hart & Co. Miller-Pa 197A. Copper. Reeded Edge. MS-65 RB (NGC). 29 mm.

PATRIOTIC CIVIL WAR TOKEN

30179

Undated (1864) McClellan Portrait / Open Wreath and Shield. Fuld-142/347 e, DeWitt-GMcC 1864-38. Rarity-8. White Metal. Plain Edge. About Uncirculated. 19 mm. Pierced and suspended from faded red-white-blue ribbon with stick pin.

ENCASED POSTAGE STAMP

30180

1862 Lord & Taylor. Ten Cents. HB-171, EP-121, S-124, Reed-LT10. Rarity-6. Extremely Fine.

CIVIL WAR AND CONFEDERACY

30181

Union. Army of the Potomac. Sheridan's Cavalry Corps Badge. Silvered Brass. 58 mm in length. 11.3 grams. Two-part badge. The brooch-backed hanger is unengraved. The drop connected by two chains (19 mm length) featuring crossed sabers on enameled blue background surrounded by a ring of stars, and sunburst rays. The drop measures about 42 mm across.

30182

Union. II Corps. 1st Division Badge. Brass and Cloth. 46 mm in width. 6.85 grams. Trefoil-shaped (club) badge with brooch on reverse and suspension ring. The outline is in brass, with a faded red cloth inset indicating the badge for the 1st Division.

The II Corps was prominent by reason of its longer and continuous service, larger organization, hardest fighting, and greatest number of casualties. The corps also fought in nearly every battle in the main Eastern Theater, from the 1862 Peninsula Campaign to the Confederate surrender at Appomattox Court House. Some of the notable generals to command the II Corps included Edwin Sumner, Gouverneur K. Warren, Winfield Scott Hancock, and Andrew Humphreys. A very nice original badge for a most distinguished fighting group.

30183

Union. V Corps. 3rd Division Badge. Brass. 32 mm x 32 mm. 5.6 grams. Brooch-backed badge in the shape of a Maltese Cross for the V Corps, with blue cloth inset, signifying the 3rd Division.

The V Corps was formed within the Army of the Potomac on May 18, 1862, as V Corps Provisional, and was engaged in the Peninsula Campaign to seize Richmond. It was created by merging Major General Fitz John Porter's 3rd Division of the III Corps with Major General George Sykes' division of U.S. regular troops, formerly in the Reserve.

The V Corps saw extensive action throughout the war, and was under the command of such well-known generals as Joseph Hooker, George G. Meade, George Sykes, and Gouverneur K. Warren. The corps fought at the Second Battle of Bull Run, Antietam, Fredericksburg, Gettysburg, Wilderness, Spotsylvania Court House, Cold Harbor, and the Siege of Petersburg. Few Union Army corps saw greater involvement in major battles than the V.

30184

Union. VI Corps Badge of Colonel (later General) Charles H. Tompkins. Silver. In Tiffany Box. 44 mm x 44 mm, cross shape. 15.6 grams. Badge of the 6th Army Corps in shape of a cross, brooch on back. Gold wreath with letters US at center obverse with words SIXTH / ARMY / CORPS on the arms of the cross. Engraved in script COL. C.H. TOMPKINS / CHIEF OF ARTILLERY on the reverse. Backed by double tri-color ribbon of red, white and blue which retains much of its color and freshness. In Tiffany box.

Charles Henry Tompkins was born on May 15, 1834 in New Windsor, New York. On April 17, 1861 he enlisted in the Union Army in Providence, Rhode Island as a captain and was mustered into the Rhode Island 1st Light Artillery. On August 1, he was promoted to major, and while with the 1st Rhode Island, he participated in the battles of the Shenandoah Valley, Second Bull Run, and at Cedar Creek. During the Fredericksburg Campaign, he served as Left Division Chief of Artillery. Promoted to colonel on September 13, 1861, he served as chief of artillery in a brigade of the VI Corps for the remainder of the war. For conspicuous services, he was brevetted brigadier general of U.S. volunteers on August 1, 1864.

Charles Tompkins was married to Jane Eliza Carr (1835-1912) and they had five children, Hannah (b. 1859), Charles Henry Jr. (b. 1861), Eliza Rodman (b. 1864) and Vincent (b. 1867) and John (b. 1870). After the war, the family lived in Baltimore (1870), and Staten Island, New York (1880). He passed away on August 9, 1895, in Somerville, Somerset County, New Jersey, where he was buried.

While badges and awards to enlisted men can be found with some frequency, a distinguished award to a high-ranking individual such as General Tompkins is a rare opportunity. Accompanied by a research file with an in-depth history of the 1st Rhode Island Light Artillery Battery, as well as additional information on the military career of General Tompkins. Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

30185

Union. Department of Arkansas. VII Corps. 2nd Division Cloth Badge. 45 mm. 3.65 grams. In the shape of a white crescent moon with a large gold star at center, the white color signifying the 2nd Division.

Two corps of the Union Army were called VII Corps during the American Civil War. The first (under the Department of Virginia) was established July 22, 1862 from various Union troops stationed in southeastern Virginia. The corps' main combat action occurred in the spring of 1863, when it faced Confederate troops of James Longstreet's corps in Suffolk, Virginia. After its dissolution in August 1863, its troops were transferred to the XVIII Corps.

A second VII Corps was organized January 6, 1864, and was formed by the consolidation of the troops in the Department of Arkansas. The command of the corps was given to Major General Frederick Steele, and after December 22, 1864, to Joseph J. Reynolds; the divisions were commanded by generals Salomon and Thayer, with a cavalry division attached, under General E.A. Carr. The corps was continued in service until the close of the war. The presently offered cloth badge is from the second VII Corps, assigned to the Department of Arkansas.

30186

Union. IX Corps (Burnside's Corps) Badge. White Metal. 30 mm x 38 mm, with brooch. 2.7 grams. Anchor crossed with cannon barrel on shield.

The IX Corps was a corps of the Union Army that distinguished itself in combat in multiple theaters: the Carolinas, Virginia, Kentucky, Tennessee and Mississippi. It was, at various times, part of the Department of Virginia, Army of the Potomac, Department of the Ohio, Department of the Tennessee, and Army of the Ohio. Engagements of note include the Second Battle of Bull Run, Battle of Chantilly, Battle of Antietam, Battle of Fredericksburg, the Vicksburg and Knoxville campaigns, Battle of the Wilderness, Battle of Spotsylvania, Battle of Cold Harbor, Battle and Siege of Petersburg, among others. Notable commanders included Ambrose Burnside, Orlando B. Wilcox, and John G. Parke.

30187

Union. XI Corps Badge. Brass. 50 mm. 25.5 grams. Crescent-shaped badge. Three holed mounting loops on the reverse.

The XI Corps, composed primarily of German-American regiments, served with distinction at the battles of Chancellorsville and Gettysburg in 1863. Each of the three divisions in the XI Corps used a different color crescent - red for the 1st Division, white for the 2nd Division, blue for the 3rd Division. Little color remains on this badge, but possible traces of red remain.

30188

Union. XI Corps. 1st Division Badge Listing Great Battles. Approximately 100 mm, total length. 14.5 grams. Unengraved hanger bar with brooch, with bright red ribbon below connecting to a double bar, listing the two battles of Chancellorsville and Gettysburg. Red enamel crescent (symbol of the 1st Division of the XI Corps) suspended with rings below the double bar listing the SIEGE OF FORTS WAGNER & SUMTER. Below that hangs a diamond shape with four diamond tips, with the date AUG. 28TH 1862 C.V. and the number 17. A most informative and unusual badge.

30189

Union. XXV Corps Badge. Gold. 100 mm in length. 16.1 grams, approximately .800 fine. With brooch-backed hanger reading WEITZEL, with 50 mm dark red ribbon below, connecting to gold drop displaying the "square within a diamond within a square" pattern. The inner square is enameled in blue, the diamond shape in white and the outer square enameled in red. All have beautiful gold borders with tiny jeweled insets at the corners. An ornate outer frame surrounds. A most attractive and high-quality badge - collectible both for its connection with the Civil War as well as African-American history.

The XXV Corps is noteworthy in that it was made up almost entirely of African-American troops. Under the command of Major General Godfrey Weitzel, the XXV Corps served with distinction during the waning days of the Petersburg Campaign. Its main noteworthy action was being the first command to occupy Richmond on April 3, 1865.

30190

Union. Multi-Corps Badge. Brass. 100 mm in length. 25 grams. Three-part badge. The top portion is a Maltese Cross, with the number 19 at the center, with decoration on the four arms of the cross. Linked below is a shield shaped piece, with 26 MAINE in large letters. Below that suspended with ring link is a smaller circular disc, with a star outlined in red enamel. Inside the star appear the red enameled numbers 20 / 33, and letters N J. A most interesting, and likely unique item.

30191

Union. 36th Massachusetts Volunteer Infantry. B Company Ladder Badge. 90 mm x 50 mm. 19 grams. Four-bar ladder badge with anchor in shield-shaped hanger below.

The 36th Massachusetts Infantry was organized at Worcester, Massachusetts and mustered in August 30, 1862, for a three-year enlistment under the command of Colonel Henry Bowman. The regiment was attached to 3rd Brigade, 1st Division, IX Corps, Army of the Potomac, to April 1863, and Department of the Ohio, to June 1863. 1st Brigade, 1st Division, IX Corps, Department of the Ohio, and Army of the Tennessee, to August 1863, and Department of the Ohio, to April 1864. 1st Brigade, 2nd Division, IX Corps, Army of the Potomac, to June 1865.

The unit saw extensive action, including the battle of Fredericksburg, the sieges of Vicksburg, Jackson and Petersburg, battles of the Wilderness, Spotsylvania, Cold Harbor and Totopotomoy Creek, among many others. The regiment lost a total of 274 men during service; six officers and 105 enlisted men killed or mortally wounded, three officers and 160 enlisted men died of disease.

The 36th Massachusetts Infantry mustered out of service on June 8, 1865, and was discharged June 21, 1865.

30192

Union. Massachusetts First Defender Medal. Bronze. Awarded to Warren J. Ball. 38 mm. 38.4 grams. Hanger with brooch reading MASSACHUSETTS / MINUTE MEN 1861. Attached by suspension ring is the medal, the obverse showing the State Seal of Massachusetts, an Algonquin Native American holding a bow and arrow, with the State motto ENSE PETIT PLACIDAM SUB LIBERTATE QUIETEM ("By the sword we seek peace, but only under liberty") below. The reverse carries the words: THE COMMONWEALTH OF MASSACHUSETTS / TO THE / MEMBERS OF THE / MASSACHUSETTS / VOLUNTEER MILITIA / WHO WERE MUSTERED / INTO THE UNITED STATES / SERVICE IN RESPONSE TO / PRESIDENT LINCOLN'S / FIRST CALL FOR / TROOPS / APRIL 15, 1861. Around the edge is printed WARREN J. BALL, PRVT. B. 3D. BTN. RFN.

Josiah Warren Ball was born June 28, 1841 in Holden, Massachusetts to Josiah and Elmira Fales Ball. He enlisted April 19, 1861 and was mustered into B Company of the Massachusetts 3rd Rifle Battalion, where he served from April to August 1861. In September 1861, he was promoted to corporal and was mustered into G Company of the Massachusetts 1st Cavalry Regiment, where he served through December 1862, achieving the rank of sergeant. That month, he was promoted to second lieutenant and commissioned into D Company of the Massachusetts 2nd Cavalry Regiment. He was discharged for disability at the conclusion of the war on April 13, 1865.

Josiah W. Ball married Elizabeth Evans Farrington in July 1878, but she died suddenly at age 30 in England, two weeks after their marriage. Ball then married Edna Esther Smith the following year. Ball lived most of his postwar life in Boston, where he practiced as a dentist. He died in 1916 in Worcester County and was buried in West Boylston, Massachusetts.

Accompanied by a research file with histories of all three regiments in which Josiah Warren Ball served.

30193

Union. Massachusetts First Defender Medal. Bronze. Awarded to Henry Matthews. 38 mm. 38.4 grams. Hanger with brooch reading MASSACHUSETTS / MINUTE MEN 1861. Attached by suspension ring is the medal, the obverse showing the State Seal of Massachusetts, an Algonquin Native American holding a bow and arrow, with the State motto ENSE PETIT PLACIDAM SUB LIBERTATE QUIETEM ("By the sword we seek peace, but only under liberty") below. The reverse carries the words: THE COMMONWEALTH OF MASSACHUSETTS / TO THE / MEMBERS OF THE / MASSACHUSETTS / VOLUNTEER MILITIA / WHO WERE MUSTERED / INTO THE UNITED STATES / SERVICE IN RESPONSE TO / PRESIDENT LINCOLN'S / FIRST CALL FOR / TROOPS / APRIL 15, 1861. Around the edge is printed HENRY MATTHEWS, CORPL. A. 3D. BTN. RFN.

Henry Matthews of Worcester, Massachusetts was born in England in 1828 and enlisted April 19, 1861 as a corporal. He mustered into A Company of the Massachusetts 3rd Rifles. He was promoted to sergeant in October 1861, and was assigned to D Company of the Massachusetts 25th Infantry. He was transferred to G Company in July 1862 as a second lieutenant and was further promoted to first lieutenant in January 1863. Matthews was killed in action on June 3, 1864 at Cold Harbor, Virginia. He had been married to Sarah prior to the war.

With some research into the soldier history of Henry Matthews, as well as a regimental history of the 3rd Battalion of Rifles, Massachusetts Volunteer Militia.

30194

Union. 1st New Hampshire Veteran Cavalry Association Badge. Brass. 75 mm in length. 8.9 grams. Unusual and striking badge, the hanger being a brooch-backed Spenser carbine rifle with double gold ribbon below. A bar engraved 1ST N.H. V.C.A. (First New Hampshire Veteran Cavalry Association) wraps the ribbon about 20 mm below, with crossed swords attached to the ribbon at bottom. Very nice condition.

Four companies of cavalry were organized in Concord, New Hampshire in the autumn of 1861, and attached to the 1st New England Cavalry as Companies I, K, L, and M. The regiment did not reach full strength of twelve companies until July 1864. The battalion was detached on January 7, 1864, and officially designated the 1st New Hampshire Volunteer Cavalry. The regiment was attached to the 2nd Brigade, 3rd Division, Cavalry Corps, Army of the Potomac and Army of the Shenandoah, Middle Military Division, to February 1865. Cavalry, Department of the Shenandoah, to July 1865.

It saw action in the closing years of the war (1864-1865) including engagements at the Battles of Opequon, Fisher's Hill, Cedar Creek and Waynesboro, Virginia. The 1st New Hampshire Cavalry mustered out of service in July 1865.

30195

Union. New Jersey First Defender Medal. Vernon-469. Bronze. Awarded to William H. Shook. 43 mm, medal only. 46.6 grams. Medal suspended by white ribbon approximately 38 mm long, with brooch. The obverse depicts an eagle with outstretched wings surrounded by stars perched atop a shield and a scroll reading E PLURIBUS UNUM. Below the eagle is the State Seal of New Jersey, and a scroll on which appears ★ A FIRST DEFENDER ★ 1861 ★. The reverse reads THE STATE OF / NEW JERSEY / TO / WM. H. SHOOK / A MEMBER OF THE / N.J. BRIGADE, / MILITIA. / FOR PROMPT AND LOYAL SERVICE / 1861, all enclosed in a wreath.

William H. Shook enlisted on April 30, 1861 as a private and was mustered into A Company of the New Jersey 1st Infantry in Trenton. He served three months, and was mustered out on July 31, 1861 in Newark. The 1st New Jersey Infantry was assigned to the Department of Northeastern Virginia, and was peripherally involved with the First Battle of Bull Run.

Shook was born around 1839 (through records are inconsistent), and married Harriet Little in Newark on November 24, 1864. Together they had four children: Ada Bell, Hattie M., Lillian May, and William H. Jr. In 1900, he applied for a pension as an invalid. He passed away on May 20, 1911 in New York City at the age of 72.

Complete with research file containing both the history of the 1st New Jersey Militia and numerous records of Shook's filing for a disability pension. Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

30196

Union. 8th New York State Militia Veteran's Badge. Bronze. 62 mm in length. 26.8 grams. Three-part badge. The top header bar is backed with a brooch, and reads YORKTOWN / 1862. Suspended with a ring immediately below is an identical bar reading CHAMBERSBURG / 1863. Below the second bar, is a drop of 32 mm diameter, with a circular center displaying the numeral 8 with the words WAR VETERAN'S above and below. Behind is a Maltese cross, with the letters N Y S M (New York State Militia) on each of the four arms.

The 8th New York State Militia (also known as the Washington Grays) was organized in April 1861 for three months service under Colonel George Lyons, Lieutenant Colonel Charles G. Waterbury and Major Obediah F. Wentworth. They were mustered in at Annapolis, Maryland at the end of April and proceeded to Washington, D.C. for the defense of the capital. They were engaged in the First Battle of Bull Run in July 1861, and were mustered out following that battle in early August 1861.

The unit was reorganized in May 1862, under Colonel Joshua M. Varian, and served in the defense of Yorktown, Virginia from June to September of 1862. It entered service again in June 1863, again under Colonel Varian, and was involved in skirmishes in Pennsylvania in late June and early July of that year. It finally mustered out in New York City at the end of July 1863.

30197

Union. 8th New York State Militia Veteran's Badge. Bronze. 82 mm in length. 31.5 grams. Four-part badge. The top hanger bar is backed with a brooch, and reads WASHINGTON / 1861. Suspended with rings immediately below are two additional identical bars reading YORKTOWN / 1862 and CHAMBERSBURG / 1863 respectively. Below the third bar, is a drop of 32 mm diameter, with a circular center displaying the numeral 8 with the words WAR VETERAN'S above and below. Behind is a Maltese cross, with the letters N Y S M (New York State Militia) on each of the four arms.

The 8th New York State Militia (also known as the Washington Grays) was organized in April 1861 for three months service under Colonel George Lyons, Lieutenant Colonel Charles G. Waterbury, and Major Obediah F. Wentworth. They were mustered in at Annapolis, Maryland at the end of April and proceeded to Washington, D.C. for the defense of the capital. They were engaged in the First Battle of Bull Run in July 1861, and were mustered out following that battle in early August 1861.

It was reorganized in May 1862, under Colonel Joshua M. Varian, and served in the defense of Yorktown, Virginia from June to September of 1862. It entered service again in June 1863, again under Colonel Varian, and was involved in skirmishes in Pennsylvania in late June and early July of that year. It finally mustered out in New York City at the end of July 1863.

30198

Union. New York First Defender Medal. Bronze and Base Metal. Awarded to Richard H. Barrows. 42 mm, medal only. 24.3 grams. Bronze hanger with brooch reading MINUTE MEN OF 1861, with medal suspended below with double rings. The obverse of the medal depicts a charging soldier with rifle, with the words MINUTE MEN OF '61 in a shield-shaped bronze inset. The outer part of the medal shows crossed swords above, and crossed rifles below, flanked by U.S. flags. The reverse is plain, with only the engraving: NO .29 / RICHARD H BARROWS / CO K / 12 REGT / NY VOL.

Richard Hoe Barrows was born in 1841 in New York City, the son of Richard and Jane Weeks Barrows. Upon the first call by President Lincoln for troops, he promptly enlisted and served in K Company of the New York 12th Regiment, and was honorably discharged at the end of his three months service. He then reenlisted on May 28, 1862 in New York City and was mustered into H Company of the New York 71st Infantry. He was discharged on September 2, 1862. Barrows applied for an invalid pension in 1897 citing chronic gastro-enteritis and general debility.

Barrows was married to Esther Isabel Carruthers, and had two daughters, Esther and Evelyn. He died in Boston on June 29, 1911, at the age of 70.

With an extensive research file containing histories of both the 12th Regiment and the 71st NY Infantry, as well as documentation of Barrow's pension claim and health-related issues. Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

30199

Union. West Virginia Honorable Discharge Medal. Bronze. Presented to Charles W. Gould. 68 mm in length. 33 grams. Hanger bar with brooch in shape of a scroll, reading HONRABLY DISCHARGED with the letters WV below. Drop measuring 37 mm diameter suspended with link, the obverse featuring the figure of Liberty to the right, with both arms extended; the right hand holding a laurel wreath which she is about to place upon the head of a soldier, who, to the left, is stepping forward to be crowned; the left hand holding a scroll which the soldier is receiving. Behind the figure of Liberty, the American eagle is perched upon a small pedestal, and behind the soldier is a box of growing cereals. In exergue, the legend, motto, and devices of the arms of the State of West Virginia, to the left of which is the date 1861, and to the right the date 1865.

The reverse shows the inscription in five lines, PRESENTED / BY THE / STATE / OF / WEST VIRGINIA within a wreath of laurel. In exergue, A. DEMAREST, N.Y. A tri-color ribbon of red, white and blue (70 mm in length) backs the medal. Printed on the edge of the medal is CHAS. W. GOULD SERGT CO. M 3RD REG CAV VOL. Both the medal and ribbon are in Very Fine condition.

30200

Union. West Virginia Honorable Discharge Medal. Bronze. Presented to William H. Weaver. 37 mm, medal only. 26.8 grams. Medal suspended with link from ribbon, the obverse featuring the figure of Liberty to the right, with both arms extended; the right hand holding a laurel wreath which she is about to place upon the head of a soldier, who, to the left, is stepping forward to be crowned; the left hand holding a scroll which the soldier is receiving. Behind the figure of Liberty, the American eagle is perched upon a small pedestal, and behind the soldier is a box of growing cereals. In exergue, the legend, motto, and devices of the arms of the State of West Virginia, to the left of which is the date 1861, and to the right the date 1865. The hanger is missing, although an unmarked substitute is included.

The reverse shows the inscription in five lines, PRESENTED / BY THE / STATE / OF / WEST VIRGINIA within a wreath of laurel. In exergue, A. DEMAREST, N.Y. A tri-color ribbon of red, white and blue backs the medal, although the ribbon is somewhat deteriorated. Printed on the edge of the medal is WM M. WEAVER. Co C 1ST REG CAV VOL.

William H. Weaver enlisted on August 30, 1861 as a private and was mustered into C Company of the West Virginia 1st Cavalry. He served the entire war, and was mustered out on July 8, 1865. After the war, he lived in Wirt County, West Virginia.

30201

Union. Lot of (2) West Virginia Medals. The first item is a West Virginia Honorable Discharge medal, presented to Amos B. Lemons. Vernon-497. Bronze. 60 mm in length. 33 grams. Hanger bar with brooch in shape of a scroll, reading HONORABLY DISCHARGED with the letters WV below. Drop measuring 37 mm diameter suspended with link, the obverse featuring the figure of Liberty to the right, with both arms extended; the right hand holding a laurel wreath which she is about to place upon the head of a soldier, who, to the left, is stepping forward to be crowned; the left hand holding a scroll which the soldier is receiving. Behind the figure of Liberty, the American eagle is perched upon a small pedestal, and behind the soldier is a box of growing cereals. In exergue, the legend, motto, and devices of the arms of the State of West Virginia, to the left of which is the date 1861, and to the right the date 1865. The reverse shows the inscription in five lines, PRESENTED / BY THE / STATE / OF / WEST VIRGINIA within a wreath of laurel. In exergue, A. DEMAREST, N.Y. A tri-color ribbon of red, white and blue (70 mm in length) backs the medal. Printed on the edge of the medal is AMOS B. LEMONS CO. G 1ST REG CAV VOL. Both the medal and ribbon are in Very Fine condition.

The second it is a four-bar Ladder Bridge on card. 65 mm x 53 mm. 18.2 grams. Listing CO.G. / 1 / W. VIRGINIA / VOL. CAV.

Amos B. Lemons was born to James Lemons and Elizabeth Jackson on July 23, 1843 in Upshur County, Virginia, the fourth of five children. He grew up in Virginia, and enlisted in Buchannon, Virginia in July 1861, and was mustered into A Company of the West Virginia 1st Cavalry. His service records indicate several assignments during the war including G Company of the 1st Regiment and E Company of the 4th West Virginia Cavalry.

Following the war, he married Minirva Abbott on October 3, 1865 in Upshur County, West Virginia, and together they had a very large family including five sons and four daughters. By 1900, Amos Lemmons (now using two "m's" in his last name), Minirva and their five youngest children were living in Akron, Ohio, in which city Amos passed away on July 31, 1916.

30202

Union. Mollus Medal and Pin Awarded to Edward Hooker, U.S. Navy, in original presentation box. Two-part lot consisting of a Sons of the American Revolution medal No. 2569 on a tri-color ribbon and a smaller S.A.R. medal suspended on a small blue and white ribbon with gold-colored eagle below on a stick pin. Both are enclosed in the original Bailey, Banks & Biddle, Philadelphia, presentation case to E. Hooker U.S.N. engraved on a metal plate on the top. The larger medal and ribbon measures approximately 90 mm in length, while the smaller medal on a pin measures roughly 38 mm.

Accompanied by a short biography of Edward Hooker detailing his service during the Civil War, which included numerous naval encounters along the East Coast and inland waterways.

30203

Confederacy. Southern Cross of Honor. Bronze. Awarded to W.B. Boinest. 50 mm in length. 17.7 grams. Top bar with brooch engraved to W.B. BOINEST, 5 S.C. C.A.V. with four-sided cross drop (35 mm across) with ring suspension. The obverse has the words UNITED / DAUGHTERS / CONFEDERACY / TO THE U.C.V. on the arms, with the Confederate Battle flag within a wreath at center. The reverse shows the words SOUTHERN / CROSS / OF / HONOR on the four arms of the cross, with the Confederate motto DEO VINDICE (With God as our Protector) and the dates 1861 1865 enclosed in wreath at center.

Wilson Berry Boinest was born in Charleston, South Carolina November 24, 1841 to Daniel Boinest and Margaret Helena Schirmer. On January 15, 1863 he mustered into D Company of the South Carolina 5th Cavalry (also known as Ferguson's Cavalry Regiment) as a private. The regiment was active along the South Carolina coast, and saw engagements at the Battle of Grimball's Landing, the Bermuda Hundred Campaign, the Overland Campaign, and the Carolinas Campaign. Notable battles include the Wilderness, Cold Harbor, and the Siege of Petersburg.

Following the war Wilson returned to work as a bricklayer and married Ephraimina Jordan. On the 1880 census he is shown with two sons: Walter (12) and Eugene (9). After Ephraimina's death in 1888, he married Sarah E. Middleton in 1891, and remained in Charleston, South Carolina until his death on November 1, 1912.

30204

Confederacy. Southern Cross of Honor. Bronze. Awarded to C.W. Carter. 50 mm in length. 16.5 grams. Button-attached header bar engraved to C.W. CARTER with four-sided cross drop (35 mm across) with ring suspension. The words SOUTHERN / CROSS / OF / HONOR appear on the four arms of the cross, with the Confederate motto DEO VINDICE (With God as our Protector) and the dates 1861 1865 enclosed in wreath at center. The reverse has the words UNITED / DAUGHTERS / CONFEDERACY / TO THE U.C.V. on the arms, with the Confederate Battle flag within a wreath at center.

C.W. Carter mustered into the Confederate H Company of the Arkansas 2nd Mounted Rifles Cavalry on July 15, 1861. Little additional biographical information was found due to the very common last name and lack of a full first name. (The 1860 Census listed a Charles Carter, born 1840 in Tennessee, living in Jackson County, Arkansas with his wife Anna and a one-year-old son.)

30205

Confederacy. Southern Cross of Honor. Bronze. Awarded to Harrison Pitsenbarger. 50 mm in length. 15.6 grams. Button-attached top bar engraved to H. PITSONBARGER, E-25 with four-sided cross drop (35 mm across) with ring suspension. The obverse has the words UNITED / DAUGHTERS / CONFEDERACY / TO THE U.C.V. on the arms, with the Confederate battle flag within a wreath at center. The reverse shows the words SOUTHERN / CROSS / OF / HONOR on the four arms of the cross, with the Confederate motto DEO VINDICE (With God as our Protector) and the dates 1861 1865 enclosed in wreath at center. The medal is in exceptional, nearly new condition.

The 25th Virginia Infantry was a gallant regiment, with engagements at Rich's Mountain, Second Manassas, Sharpsburg and Fredericksburg, among numerous others. They were detached for the Jones-Imboden Raid into West Virginia, and then took part in the Gettysburg and Mine Run campaigns.

Harrison Pitsenbarger (corrected spelling) was born May 8, 1833 in Pendleton County, Virginia (now West Virginia) to John and Rachel Propst Pitsenbarger. He was a middle child with four older siblings and four younger ones. With the outbreak of the war, Harrison mustered into E company of the 25th Virginia Infantry, which saw extensive action throughout the entire war. Harrison married Christena Mitchell on January 14, 1862 in Pendleton, West Virginia and, after the war, they remained in Pendleton County where they raised a large family with at least four sons and three daughters. Following Christena's death in February 1881, Harrison married Margaret Rexroad at the end of September 1882, with whom he had two additional children. His second wife Margaret died in July 1919, and Harrison passed away at the end of February the following year and the ripe old age of 86.

Accompanied by an extensive research file detailing the history of the 25th Virginia Infantry, as well as additional biographical information on Harrison Pitsenbarger. Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

30206

Confederacy. Southern Cross of Honor. Bronze. Awarded to D.H. Stevenson. 50 mm in length. 15.4 grams. Top bar with button fastener engraved to D.H. STEVENSON with four-sided cross drop (35 mm across) suspended by a ring. The words SOUTHERN / CROSS / OF / HONOR appear on the four arms of the cross, with the Confederate motto DEO VINDICE (With God as our Protector) and the dates 1861 1865 enclosed in wreath at center. The reverse has the words UNITED / DAUGHTERS / CONFEDERACY / TO THE U.C.V. on the arms, with the Confederate Battle flag within a wreath at center.

Dawson Hammond Stevenson was born October 25, 1840 in Baltimore to Joshua Stevenson and Helen Haff. He served in D and E Companies of the 1st Maryland Cavalry. After the war, he married Ida Bell, with whom he had two sons and three daughters. Shortly before his death, he applied for membership in the Maryland Society of the Sons of the American Revolution, tracing his lineage back to the Dorsey family, where his great grandfather Basil Dorsey served in the Continental Army. Dawson Stevenson passed away November 16, 1900, at his home in Baltimore at the age of 60.

30207

Confederacy. Southern Cross of Honor. Bronze. Awarded to L. Thouvenell. 50 mm in length. 13.4 grams. Top bar engraved to L. THOUVENELL with four-sided cross drop (35 mm across) linked with a ring. The words SOUTHERN / CROSS / OF / HONOR appear on the four arms of the cross, with the Confederate motto DEO VINDICE (With God as our Protector) and the dates 1861 1865 enclosed in wreath at center. The reverse has the words UNITED / DAUGHTERS / CONFEDERACY / TO THE U.C.V. on the arms, with the Confederate Battle flag within a wreath at center. The back button to secure the medal is not present.

Joseph Lafayette Thouvenell was born December 30, 1845 in Russellville, Cole County, Missouri to Joseph and Malinda Thouvenell. He enlisted in the 10th Missouri Infantry in the Army of the Confederacy, where he served in E Company as a private. Following the war, he married Anne E. Embree in Bates, Missouri in early August 1869, and together they had five children. The couple later divorced and Thouvenell then married Rebecca Powelson, about 20 years his junior, sometime in the 1910s. Thouvenell lived to a ripe old age, passing away on December 22, 1935, a few days short of his 90th birthday in Maple Park, Clay County, Missouri.

30208

Confederacy. Southern Cross of Honor. Bronze. Awarded to George L. Weaver. 50 mm in length. 17.4 grams. Top bar with brooch engraved to GEO. L. WEAVER with four-sided cross drop (35 mm across) with ring suspension. The obverse has the words UNITED / DAUGHTERS / CONFEDERACY / TO THE U.C.V. on the arms, with the Confederate Battle flag within a wreath at center. The reverse shows the words SOUTHERN / CROSS / OF / HONOR on the four arms of the cross, with the Confederate motto DEO VINDICE (With God as our Protector) and the dates 1861 1865 enclosed in wreath at center.

George Lowrey Weaver was born in 1839 in Berkley County, Virginia. He enlisted on April 30, 1861 in Martinsburg, Virginia and was mustered into B Company of the Virginia 1st Cavalry as a private. He was killed in action at the New Kent Courthouse on May 9, 1862, in Slatersville, Virginia.

30209

Confederacy. Southern Cross of Honor. Bronze. Awarded to R.A. Webster. 50 mm in length. 19.7 grams. Button-attached top bar (patent to CHARLES W. RANKSHAW, ATLANTA on back of bar) engraved to R.A. WEBSTER with four-sided cross drop (35 mm across) with ring suspension. The words SOUTHERN / CROSS / OF / HONOR appear on the four arms of the cross, with the Confederate motto DEO VINDICE (With God as our Protector) and the dates 1861 1865 enclosed in wreath at center. The reverse has the words UNITED / DAUGHTERS / CONFEDERACY / TO THE U.C.V. on the arms, with the Confederate Battle flag within a wreath at center.

Richard Anderson Webster was born in 1845 in Amelia County, Virginia to Thomas and Mary Webster. He fought with D Company of the 25th Battalion of the Virginia Infantry (also known as the Richmond Battalion). After the war, he returned to his farm and married Madiline Rebecca Johnson in May 1873. Over the next 18 years, they had three sons and four daughters. He passed away on August 29, 1915 in Amelia County at the age of 69.

TRADE TOKENS AND STORE CARDS

30210

NEW YORK. New York. "1776" (1876) J.W. Scott & Co. Rulau NY-NY 830. White Metal. Plain Edge. MS-64 (PCGS). 23 mm.

From the Martin Logies Collection.

30211

NEW YORK. New York. "1776" (1876) Traphagen, Hunter & Co. Rulau NY-NY 850. White Metal. Plain Edge. MS-64 (PCGS). 23 mm.

From the Martin Logies Collection.

30212

PENNSYLVANIA. Philadelphia. "1776" (1876) John W. Kline. Rulau Pa-Ph 205. Copper. Plain Edge. MS-64+ RD (PCGS). 25 mm.

From the Martin Logies Collection.

30213

PENNSYLVANIA. Philadelphia. "1776" (1876) John W. Kline. Rulau Pa-Ph 205A. White Metal. Plain Edge. MS-62 (PCGS). 25 mm.

From the Martin Logies Collection.

30214

PENNSYLVANIA. Philadelphia. "1776" (1876) Frederick Knoppel. Rulau Pa-Ph 210. White Metal. Plain Edge. MS-64 (PCGS). 23 mm.

From the Martin Logies Collection.

30215

PENNSYLVANIA. Philadelphia. "1776" (1876) Lingg & Bro. Rulau Pa-Ph 220. White Metal. Plain Edge. MS-63 (PCGS). 23 mm.

From the Martin Logies Collection.

30216

PENNSYLVANIA. Philadelphia. "1776" (1876) Lingg & Bro. Rulau Pa-Ph 234. White Metal. Plain Edge. MS-65 (PCGS). 23 mm.

From the Martin Logies Collection.

30217

PENNSYLVANIA. Philadelphia. "1875" (1876) Lingg & Bro. Rulau Pa-Ph 243. White Metal. Plain Edge. MS-64 (PCGS). 23 mm.

From the Martin Logies Collection.

30218

PENNSYLVANIA. Philadelphia. "1776" (1876) Lingg & Bro. Muling of Centennial Dies A and C. White Metal. Plain Edge. MS-65 (PCGS). 23 mm.

From the Martin Logies Collection. Earlier ex Stephen L. Tanenbaum Collection.

30219

PENNSYLVANIA. Philadelphia. "1776" (1876) Wood's Museum. Rulau Pa-Ph 502. Brass. Plain Edge. MS-64 (PCGS). 26 mm.

From the Martin Logies Collection.

30220

PENNSYLVANIA. Philadelphia. "1776" (1876) John Stilz & Son. Rulau Pa-Ph 760. White Metal. Plain Edge. MS-64 (PCGS). 23 mm.

From the Martin Logies Collection.

30221

PENNSYLVANIA. Philadelphia. "1776" (1876) Harbach (Brothers), Theo J. Harbach. Rulau Pa-Ph 930B. White Metal. Plain Edge. MS-64 (PCGS). 23 mm.

From the Martin Logies Collection.

30222

PENNSYLVANIA. Philadelphia. "1776" (1876) Dietrich Knoppel. Rulau Pa-Ph 990A. White Metal. Plain Edge. MS-63 (PCGS). 23 mm.

From the Martin Logies Collection.

LATE 19TH AND 20TH CENTURY TOKENS

30223

ILLINOIS. Chicago. Undated (1890s) Willoughby, Hill & Co. Rulau-Chi 165. German Silver. Plain Edge. MS-65 (NGC). 25 mm.

30224

LOUISIANA. New Orleans. Undated (ca. 1900) Jackson Square Tobacco. Schenkman-605-H6b. Red Celluloid. Plain Edge. MS-65 (NGC). 31.5 mm.

30225

PENNSYLVANIA. Philadelphia. Undated D.P. Dietrich's. Schenkman-655-D7B. Brick Red Rubber. Plain Edge. MS-68 (NGC). 35 mm.

COUNTERSTAMPS

30226

JB in circle twice on the obverse of an 1830 O-115 Small 0 Capped Bust half dollar. Brunk-Unlisted, Rulau-Unlisted. AU Details—Chop Mark (PCGS).

30227

NEWYORK. New York. USE/L. MILLERS/HAIR/INVIGORATOR / 295 BOWERY. on the obverse of a Spanish colonial 1776-LIMAE 2 reales. Brunk M-691, Miller-NY 582G. Host coin Good.

Collector envelope included.

MISCELLANEOUS NUMISMATIC AMERICANA

30228

Lot of (3) Engravings Related to Early America. Included are: engraving plate of a Libertas Americana medal, housed in a modern plastic frame; engraving of David Rittenhouse, President of the American Philosophical Society (and also first Director of the U.S. Mint), housed in a modern wooden frame; and an engraving of General Washington on horseback by Ruet, housed in an old wooden frame with significant damage. Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

From the Cardinal Collection Educational Foundation.

COLONIAL COINS AND RELATED

MASSACHUSETTS SILVER COINAGE

30229

1652 Pine Tree Shilling. Small Planchet. Noe-19, Salmon 5-B, W-850. Rarity-5. Good, Heavily Clipped. 17 mm x 18 mm, irregular. 32.25 grains.

PCGS# 24. NGC ID: 2ARZ.

ROSA AMERICANA COINAGE

30230

1722 Rosa Americana Halfpenny. Martin 3.3-C.1, W-1222. Rarity-5. DEI GRATIA REX / UTILE DULCI. EF Details—Environmental Damage (PCGS).

PCGS# 104. NGC ID: 2ASJ.

30231

1722 Rosa Americana Penny. Martin 2.8-D.1, W-1268. Rarity-5. UTILE DULCI. VF Details—Environmental Damage (PCGS).

PCGS# 113. NGC ID: 2ASP.

30232

1723 Rosa Americana Twopence. Martin 3.7-E.9, W-1334. Rarity-4. EF-40 (PCGS).

PCGS# 128. NGC ID: 2ASZ.

WOOD'S HIBERNIA COINAGE

30233

1723 Wood's Hibernia Farthing. Martin 3.3-Bc.3, W-12350. Rarity-1. DEI. GRATIA. REX. EF-40 (PCGS).

PCGS# 176. NGC ID: F7HN.

30234

1723 Wood's Hibernia Farthing. Martin 3.15-Bc.9, W-12350. Rarity-5. DEI. GRATIA. REX. VF-35 (PCGS).

PCGS# 176. NGC ID: F7HN.

30235

1723 Wood's Hibernia Halfpenny. Martin 4.14-Fb.1, W-13470. Rarity-3. AU-55 (PCGS).

PCGS# 180. NGC ID: 2ATD.

VIRGINIA COINAGE

30236

1773 Virginia Halfpenny. Newman 25-M, W-1580. Rarity-2. Period After GEORGIVS, 7 Harp Strings. MS-63 BN (NGC).

PCGS# 240. NGC ID: 2ATK.

FRENCH COLONIES

30237

1767-A (1793) Sou. Paris Mint. Breen-701. RF Counterstamp. AU-53 (PCGS). CAC.

PCGS# 158637.

30238

Contemporary Counterfeit 1755-A Sou Marque. In Imitation of Paris Mint. Vlack-350. Rarity-1. Extremely Fine. 37.04 grains.

30239

1720-BB Demi-Sol au buste enfantin. John Law Issue. Strasbourg Mint. Gadoury-273. Very Fine, Rough, Scratches.

Ex Colmar Collections (France), date not recorded. Collector envelope with attribution and provenance notes included.

NOVA CONSTELLATIO COPPERS

30240

1783 Nova Constellatio Copper. Crosby 1-A, W-1860. Rarity-4. CONSTELLATIO, Pointed Rays, Large U.S. VF-35 (PCGS).

PCGS# 804. NGC ID: 2AYY.

30241

1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELLATIO, Blunt Rays, Small U.S. VF Details—Environmental Damage (PCGS).

PCGS# 807. NGC ID: 2AYZ.

30242

1785 Nova Constellatio Copper. Crosby 1-B, W-1880. Rarity-4. CONSTELLATIO, Blunt Rays. EF Details—Environmental Damage (PCGS).

PCGS# 810. NGC ID: 2U44.

30243

1785 Nova Constellatio Copper. Crosby 1-B, W-1880. Rarity-4. CONSTELLATIO, Blunt Rays. EF Details—Environmental Damage (NGC).

PCGS# 831. NGC ID: 2U44.

From the Jerome S. Reznick Collection.

MASSACHUSETTS COPPERS

30244

Lot of (2) 1787 Massachusetts Coppers. Fine Details (PCGS). Included are: half cent, Environmental Damage; and cent, Arrows in Left Talon, Cleaned.

30245

1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After MASSACHUSETTS. Fine Details—Environmental Damage (NGC).

PCGS# 45419. NGC ID: 2B28.

From the Jerome S. Reznick Collection.

NEW JERSEY COPPERS

30246

1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. No Sprig Above Plow, Small Head. VF Details—Environmental Damage (NGC).

PCGS# 506. NGC ID: AUL8.

From the Jerome S. Reznick Collection.

30247

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. No Sprig Above Plow, Clashed Die. VF Details—Environmental Damage (NGC).

PCGS# 506. NGC ID: AUL8.

From the Jerome S. Reznick Collection.

VERMONT COPPER

30248

1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Bust Left. VG Details—Environmental Damage (PCGS). A satisfying example of this conditionally-challenged variety. Overall well-centered with bold remnants to the date on the reverse. The RR-10 is one of only two die pairings associated with the 1786 Bust Left *Red Book* type.

PCGS# 551. NGC ID: 2B59.

TALBOT, ALLUM & LEE CENTS

30249

1794 Talbot, Allum & Lee Cent. Fuld-2, W-8570. Rarity-2. With NEW YORK. Large & on Reverse, Lettered Edge. VF Details—Damage (PCGS).

PCGS# 634. NGC ID: 2B5X.

30250

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. AU-55 BN (NGC).

PCGS# 640. NGC ID: 2B64.

WASHINGTON PIECES

30251

“1783” (ca. 1820) Washington Draped Bust Copper. Musante GW-106, Baker-2, Vlack 13-J, W-10300. No Button. Copper. Plain Edge. AU-53 (PCGS).

PCGS# 676. NGC ID: 2B6R.

30252

“1783” (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. EF-40 (PCGS).

PCGS# 689. NGC ID: 2B6V.

30253

“1783” (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. EF Details—Damaged (NGC).

PCGS# 689. NGC ID: 2B6V.

From the Jerome S. Reznick Collection.

30254

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. MS-63 BN (PCGS).

PCGS# 746. NGC ID: 2B7M.

FUGIO COPPERS

30255

1787 Fugio Cent. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. Very Fine, Damaged. 148.92 grains.

PCGS# 883. NGC ID: 2B8E.

From the Jerome S. Reznick Collection.

30256

1787 Fugio Cent. Newman-Unattributable. Poor. 140.13 grains.

From the Jerome S. Reznick Collection.

WORLD COINS USED IN EARLY AMERICA

30257

BOLIVIA. Charles IV. 1790-PTS PR 8 Reales. Potosi Mint. KM-64. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30258

BOLIVIA. Charles IV. 1790-PTS PR 8 Reales. Potosi Mint. KM-64. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30259

BOLIVIA. Charles IV. 1792-PTS PR 8 Reales. Potosi Mint. KM-73. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30260

BOLIVIA. Charles IV. 1798-PTS PP 8 Reales. Potosi Mint. KM-73. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30261

CHILE. Charles IV. 1805-So FJ 8 Reales. Santiago Mint. KM-51. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30262

FRANCE. Louis XV. 1726-B Ecu aux branches d'olivier. Rouen Mint. Gadoury-321, Dav-1330. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30263

FRANCE. Louis XV. 1726-M Ecu aux branches d'olivier. Toulouse Mint. Gadoury-321, Dav-1330. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30264

FRANCE. Louis XV. 1726-W Ecu aux branches d'olivier. Lille Mint. Gadoury-321, Dav-1330. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30265

FRANCE. Louis XV. 1727-X Ecu aux branches d'olivier. Amiens Mint. Gadoury-321, Dav-1330. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30266

FRANCE. Louis XV. 1732-& Ecu aux branches d'olivier. Aix Mint. Gadoury-321, Dav-1330. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30267

FRANCE. Louis XV. 1733-H Ecu aux branches d'olivier. La Rochelle Mint. Gadoury-321, Dav-1330. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30268

FRANCE. Louis XV. 1727-Cow Ecu de Bearn aux branches d'olivier. Pau Mint. Gadoury-321a, Dav-A1330. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30269

FRANCE. Louis XV. 1759-A Ecu au bandeau. Paris Mint. Gadoury-322, Dav-1331. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30270

FRANCE. Louis XV. 1765-L Ecu au bandeau. Bayonne Mint. Gadoury-322, Dav-1331. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30271

FRANCE. Louis XV. 1766-L Ecu au bandeau. Bayonne Mint. Gadoury-322, Dav-1331. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30272

FRANCE. Louis XV. 1769-A Ecu au bandeau. Paris Mint. Gadoury-322, Dav-1331. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30273

FRANCE. Louis XV. 1711-I Ecu a la vieille tete. Limoges Mint. Gadoury-323, Dav-1332. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30274

FRANCE. Louis XV. 1774-L Ecu a la vieille tete. Bayonne Mint. Gadoury-323, Dav-1332. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30275

FRANCE. Louis XVI. 1776-Q Ecu. Perpignan Mint. Gadoury-356, Dav-1333. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30276

FRANCE. Louis XVI. 1777-L Ecu. Bayonne Mint. Gadoury-356, Dav-1333. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30277

FRANCE. Louis XVI. 1784-A Ecu. Paris Mint. Gadoury-356, Dav-1333. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30278

FRANCE. Louis XVI. 1784-I Ecu. Limoges Mint. Gadoury-356, Dav-1333. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30279

FRANCE. Louis XVI. 1787-L Ecu. Bayonne Mint. Gadoury-356, Dav-1333. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30280

FRANCE. Louis XVI. 1789-M Ecu. Toulouse Mint. Gadoury-356, Dav-1333. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30281

FRANCE. Louis XVI. 1790-K Ecu. Bordeaux Mint. Gadoury-356, Dav-1333. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30282

FRANCE. First Republic. L'AN II (1793-1794)-W 6 Livres. Lille Mint. KM-625.4, Dav-1336A. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30283

MEXICO. Charles III. 1786-Mo FM 2 Reales. Mexico City Mint. KM-88.2a. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30284

MEXICO. Charles III. 1773-Mo FM 8 Reales. Mexico City Mint. KM-106.1. Inverted Mintmark and Assayer Letters. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30285

MEXICO. Charles III. 1774-Mo FM 8 Reales. Mexico City Mint. KM-106.2. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30286

MEXICO. Charles III. 1778-Mo FF 8 Reales. Mexico City Mint. KM-106.2. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30287

MEXICO. Charles III. 1783-Mo FF 8 Reales. Mexico City Mint. KM-106.2. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30288

MEXICO. Charles III. 1787-Mo FM 8 Reales. Mexico City Mint. KM-106.2a. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30289

MEXICO. Charles III. 1788-Mo FM 8 Reales. Mexico City Mint. KM-106.2a. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30290

MEXICO. Charles IV. 1789-Mo FM 8 Reales. Mexico City Mint. KM-107. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30291

MEXICO. Charles IV. 1790-Mo FM 8 Reales. Mexico City Mint. KM-107. CAROLUS IV. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30292

MEXICO. Charles IV. 1792-Mo FM 8 Reales. Mexico City Mint. KM-109. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30293

MEXICO. Charles IV. 1793-Mo FM 8 Reales. Mexico City Mint. KM-109. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30294

MEXICO. Charles IV. 1794-Mo FM 8 Reales. Mexico City Mint. KM-109. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30295

MEXICO. Charles IV. 1797-Mo FM 8 Reales. Mexico City Mint. KM-109. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30296

MEXICO. Charles IV. 1799-Mo FM 8 Reales. Mexico City Mint. KM-109. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30297

MEXICO. Charles IV. 1799-Mo FM 8 Reales. Mexico City Mint. KM-109. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30298

MEXICO. Charles IV. 1800-Mo FM 8 Reales. Mexico City Mint. KM-109. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30299

MEXICO. Charles IV. 1807-Mo TH 8 Reales. Mexico City Mint. KM-109. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30300

MEXICO. Ferdinand VII. 1809-Mo TH 8 Reales. Mexico City Mint. KM-110. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30301

MEXICO. Ferdinand VII. 1813-Mo JJ 8 Reales. Mexico City Mint. KM-111. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30302

MEXICO. Ferdinand VII. 1814-Mo JJ 8 Reales. Mexico City Mint. KM-111. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30303

PERU. Charles III. 1772-LIMAE JM 8 Reales. Lima Mint. KM-78. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30304

PERU. Charles IV. 1805-LIMAE JP 8 Reales. Lima Mint. KM-97. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30305

SPAIN. Charles III. 1778-M PJ 2 Reales. Madrid Mint. KM-412.1. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30306

SPAIN. Charles III. 1778-M PJ 2 Reales. Madrid Mint. KM-412.1. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30307

SPAIN. Charles III. 1778-M PJ 2 Reales. Madrid Mint. KM-412.1. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30308

SPAIN. Charles III. 1788-M M 2 Reales. Madrid Mint. KM-412.1. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30309

SPAIN. Charles III. 1776-S CF 8 Reales. Seville Mint. KM-414.2. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

30310

SPAIN. Charles III. 1788-M M 8 Reales. Madrid Mint. KM-414.1. Excavation Recovery (NGC).

From the Marblehead, MA Hoard.

STRUCK COPIES OF COLONIAL COINS AND RELATED

30311

“1737” (1860s) Higley Copper. Bolen Copy. Musante JAB-10, Kenney-4, W-14270. THE VALVE OF THREE PENCE / CONNECTICVT, 3 Hammers. Copper. Unc Details—Cleaned (PCGS).

Collector envelope with attribution and provenance notes included.

30312

“1737” (1860s) Higley Copper. Bolen Copy. Musante JAB-10, Kenney-4, W-14270. THE VALVE OF THREE PENCE / CONNECTICVT, 3 Hammers. Copper. AU Details—Environmental Damage (PCGS).

From our (Stack’s) May Sale of 2006, lot 1523. Collector envelope with attribution and provenance notes included.

MISCELLANEOUS COLONIAL COINAGE

30313

Lot of (2) Colonial Era Halfpennies. Environmental Damage (PCGS). Included are: 1722 Wood’s Hibernia, First Type, Harp at Left, VF Details; and 1773 Virginia, No Period After GEORGIVS, 7 Harp Strings, VG Details.

30314

Lot of (2) Early Federal Era Coppers. Included are: 1788 Vermont copper, Bust Right, Very Good, granular, scratches; and 1776 Machin’s Mills halfpenny, Very Good, corroded.

30315

Lot of (3) Early Federal Era Coppers. (PCGS). Included are: undated (ca. 1793-1795) Kentucky token, Copper, Plain Edge, Fine Details—Environmental Damage; 1795 Talbot, Allum & Lee cent, Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT, VF Details—Tooled; and undated (ca. 1820) Washington Double-Head cent, Plain Edge, Fine Details—Cleaned.

30316

Lot of (4) 1787 State Coppers. (PCGS). Included are: Vermont, BRITANNIA, EF Details—Cleaned; Connecticut, Draped Bust Left, AUCTOPI, EF Details—Cleaned; Nova Eborac, Medium Bust, Seated Figure Left, VG Details—Graffiti; and New Jersey, Small Planchet, Plain Shield, VF Details—Cleaned.

BIRCH CENT

30317

Electrotype/Cast Copy 1792 Birch Cent. Type of Judd-3, Pollock-4. Copper-Plated Lead. Plain Edge. About Uncirculated. 315.44 grains.

From the Martin Logies Collection.

U.S. COINS

HALF CENTS

30318

1797 1 Above 1. VF Details—Environmental Damage (PCGS).

PCGS# 1042. NGC ID: 2228.

From the Jerome S. Reznick Collection. Purchased from RARCOA, February 1972. Collector tag with provenance notation included.

30319

1804 Plain 4, Stemless Wreath. EF-45 (PCGS).

PCGS# 1063. NGC ID: 222F.

From the Jerome S. Reznick Collection. Purchased from Coronet Coin, February 1971. Collector tag with provenance notation included.

30320

1825 AU Details—Cleaned (PCGS).

PCGS# 1141. NGC ID: 222T.

From the Jerome S. Reznick Collection. Earlier ex Coin Galleries, November 1971. Collector tag with provenance notation included.

30321

1834 MS-64 BN (PCGS).

PCGS# 1165. NGC ID: 2232.

From the Jerome S. Reznick Collection. Earlier from Paramount’s Numismatic Association of Southern California sale, February 1973, lot 119. Collector tag with provenance notation included.

30322

Lot of (2) Classic Head and Braided Hair Half Cents. Included are: 1832 Classic Head, About Uncirculated, old cleaning; and 1856 Braided Hair, Extremely Fine.

30323

1849 Large Date. AU-58 (PCGS).

PCGS# 1218. NGC ID: 26Y5.

From the Jerome S. Reznick Collection. Earlier from our (Stack’s) sale of March 1979, lot 1860. Lot tag and collector tag with provenance notation included.

30324

1857 AU Details—Cleaned (PCGS).

PCGS# 1239. NGC ID: 26Z3.

From the Jerome S. Reznick Collection. Earlier from our (Stack’s) Metropolitan New York Numismatic Convention Sale, May 1971, lot 19. Collector tag with provenance notation included.

LARGE CENTS

30325

1794 Head of 1794. Fine, Damaged.

PCGS# 901374.

From the Sydney F. Martin Collection.

30326

1795 Lettered Edge. VF Details—Corrosion Removed (PCGS).

PCGS# 1377. NGC ID: 223S.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin’s 297th Mail Sale, May 1972, lot 171. Collector tag with provenance notation included.

30327

1795 Lettered Edge. Fine Details—Damage (PCGS).

PCGS# 1377. NGC ID: 223S.

30328

Electrotype/Cast Copy 1795 Liberty Cap Cent. After S-80. Jefferson Head. Plain Edge. Copper-Plated Lead. About Uncirculated. 238.43 grains.

From the Martin Logies Collection.

30329

1796 Draped Bust. Reverse of 1794. Fine Details—Excessive Corrosion (PCGS).

PCGS# 1404. NGC ID: 223W.

30330

1797 Reverse of 1795, Grippled Edge. AU Details—Environmental Damage (PCGS).

PCGS# 1416. NGC ID: 223Y.

30331

1797 Reverse of 1797, Stems to Wreath. VF Details—Damage (PCGS).

PCGS# 1422. NGC ID: 224Z.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 298th Mail Sale, September 1972, lot 1007. Collector tag with provenance notation included.

30332

1798 Style II Hair. EF Details—Environmental Damage (PCGS).

PCGS# 1434. NGC ID: 224A.

From the Jerome S. Reznick Collection. Earlier from A-Mark's sale of March 1973, lot 104. Collector tag with consignor's (incorrect) attribution and provenance notes included.

30333

1798 Style II Hair. VF Details—Environmental Damage (PCGS).

PCGS# 1434. NGC ID: 224A.

30334

1802 VF-35 (PCGS).

PCGS# 1470. NGC ID: 224E.

From the Jerome S. Reznick Collection. Earlier ex Coin Galleries, March 1971. Collector tag with provenance notation included.

30335

1802 Stemless Wreath. VF-20 (PCGS).

PCGS# 1476. NGC ID: 224F.

30336

1802 VF Details—Altered Surfaces (PCGS).

PCGS# 1470. NGC ID: 224E.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 298th Mail Sale, September 1972, lot 1011. Collector tag with consignor's attribution and provenance notes included.

30337

1805 VG-10 (PCGS).

PCGS# 1510. NGC ID: 224K.

From the Jerome S. Reznick Collection. Earlier from RARCOA's Numismatic Association of Southern California 17th Annual Convention Sale, February 1972, lot 32. Collector tag with provenance notation included.

30338

1807/6 Large 7, Pointed 1. EF Details—Edge Repaired (PCGS).

PCGS# 1528. NGC ID: 224M.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 296th Mail Sale, February 1972, lot 1023. Collector tag with provenance notation included.

30339

1807 "Comet" Variety. VF Details—Environmental Damage (PCGS).

PCGS# 1531. NGC ID: 224M.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) W. Foster Schreeder Collection sale, April 1979, lot 161. Collector tag with provenance notation included.

30340

1809 VF Details—Environmental Damage (PCGS).

PCGS# 1546. NGC ID: 224R.

From the Jerome S. Reznick Collection. Earlier ex Quality Sales Corp., March 1972. Collector tag with provenance notation included.

30341

1810 EF Details—Cleaned (PCGS).

PCGS# 1549. NGC ID: 224S.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale, November 1972, lot 532. Collector tag with provenance notation included.

30342

1811 VF Details—Environmental Damage (PCGS).

PCGS# 1555. NGC ID: 224U.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Metropolitan New York Numismatic Convention Sale, May 1971, lot 83. Collector tag with provenance notation included.

30343

1812 Small Date. EF Details—Devices Engraved (PCGS).

PCGS# 1561. NGC ID: 224W.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of March 1979, lot 1850. Lot tag and collector tag with provenance notation included.

30344

1813 EF Details—Corrosion Removed (PCGS).

PCGS# 1570. NGC ID: 224X.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale of November 1972, lot 535. Collector tag with provenance notation included.

30345

1814 Plain 4. AU Details—Environmental Damage (PCGS).

PCGS# 1576. NGC ID: 224Y.

30346

1816 VF-30 (PCGS).

PCGS# 1591. NGC ID: 224Z.

From the Jerome S. Reznick Collection. Earlier from RARCOA's Numismatic Association of Southern California 17th Annual Convention Sale, February 1972, lot 43. Collector tag with provenance notation included.

30347

1817 15 Stars. AU Details—Corrosion Removed (PCGS).

PCGS# 1597. NGC ID: 225Z.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Terrell Collection sale, May 1973, lot 11. Collector tag with provenance notation included.

30348

1818 AU Details—Cleaned (PCGS).

PCGS# 1600. NGC ID: 2253.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale, November 1972, lot 539. Collector tag with provenance notation included.

30349

1827 VF-35 (PCGS).

PCGS# 1651. NGC ID: 225H.

From the Jerome S. Reznick Collection. Earlier ex Coin Galleries, March 1971. Collector tag with provenance notation included.

30350

1828 Small Wide Date. AU-58 (PCGS).

PCGS# 1657. NGC ID: 225J.

From the Jerome S. Reznick Collection. Earlier ex Andrews; Hollinbeck-Kagin's 298th Mail Sale, September 1972, lot 1038. Collector tag with provenance notation included.

30351

1828 Small Wide Date. VF-30 (PCGS).

PCGS# 1657. NGC ID: 225J.

From the Jerome S. Reznick Collection.

30352

1829 Large Letters. AU Details—Cleaned (PCGS).

PCGS# 1663. NGC ID: 225K.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Robert Marks Collection, Part II sale, November 1972, lot 784. Collector tag with attribution and provenance notes included.

30353

1830 Large Letters. Unc Details—Cleaned (PCGS).

PCGS# 1672. NGC ID: 225L.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Robert Marks Collection, Part II sale, November 1972, lot 786. Collector tag with attribution and provenance notes included.

30354

1831 Large Letters. AU Details—Altered Surfaces (PCGS).

PCGS# 1678. NGC ID: 225M.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Terrell Collection sale, May 1973, lot 1124. Collector tag with provenance notation included.

30355

1833 AU-58 (PCGS).

PCGS# 1696. NGC ID: 225P.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Terrell Collection sale, May 1973, lot 1125. Collector tag with provenance notation included.

30356

1834 Small 8, Large Stars, Medium Letters. AU-58 (PCGS).

PCGS# 1708. NGC ID: 225R.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of December 1977. Lot tag and collector tag with provenance notation included.

30357

1834 Large 8, Small Stars, Medium Letters. AU Details—Cleaned (PCGS).

PCGS# 1699. NGC ID: 225R.

From the Jerome S. Reznick Collection. Earlier from RARCOA's Numismatic Association of Southern California 17th Annual Convention Sale, February 1972, lot 62. Collector tag with provenance notation included.

30358

1835 Head of 1836. Unc Details—Environmental Damage (PCGS).

PCGS# 1714. NGC ID: 225S.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of February 1976, lot 120. Clipped lot tag and collector tag with provenance notation included.

30359

Lot of (2) Matron Head Cents. (PCGS). Included are: 1817 13 Stars, VF Details—Environmental Damage; and 1820 Large Date, AU Details—Surfaces Smoothed.

From the Jerome S. Reznick Collection. Collector tags with provenance notes included.

30360

Lot of (3) Matron Head and Braided Hair Cents. Included are: **Matron Head:** 1818 Extremely Fine, cleaned, recolored; **Braided Hair:** 1853 About Uncirculated, cleaned, environmental damage; and 1856 Slanting 5, Very Fine, old cleaning.

30361

1836 AU Details—Cleaned (PCGS).

PCGS# 1726. NGC ID: 225T.

From the Jerome S. Reznick Collection. Earlier ex Quality Sales Corp., March 1972. Collector tag with attribution and provenance notes included.

30362

1838 AU-58 (PCGS).

PCGS# 1741. NGC ID: 225V.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale, November 1972, lot 544. Collector tag with provenance notation included.

30363

1839 Head of 1838. Unc Details—Cleaned (PCGS).

PCGS# 1744. NGC ID: 225X.

From the Jerome S. Reznick Collection. Earlier from Paramount's Numismatic Association of Southern California sale of February 1973, lot 169. Collector tag with provenance notation included.

30364

1839 Silly Head. AU-53 (PCGS).

PCGS# 1748. NGC ID: 225Y.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1972, lot 65. Collector tag with attribution and provenance notes included.

30365

Lot of (2) Modified Matron Head and Braided Hair Cents. AU Details—Cleaned (PCGS). Included are: 1837 Modified Matron Head, Plain Cords, Medium Letters; and 1842 Braided Hair, Large Date.

From the Jerome S. Reznick Collection. Collector tags with provenance notes included.

30366

1847 AU-58 (PCGS).

PCGS# 1877. NGC ID: 226D.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1972, lot 73. Collector tag with attribution and provenance notes included.

30367

1848 MS-63 BN (PCGS).

PCGS# 1883. NGC ID: 226E.

From the Jerome S. Reznick Collection. Earlier from Paramount's Numismatic Association of Southern California sale, February 1973, lot 173. Collector tag with provenance notation included.

30368

1850 MS-64 BN (PCGS).

PCGS# 1889. NGC ID: 226G.

From the Jerome S. Reznick Collection. Purchased from RARCOA, April 1972. Collector tag with provenance notation included.

30369

1851/81 Unc Details—Cleaned (PCGS).

PCGS# 1895. NGC ID: 226H.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Terrell Collection sale, May 1973, lot 1193. Collector tag with provenance notation included.

30370

1852 MS-65 BN (PCGS).

PCGS# 1898. NGC ID: 226J.

From the Jerome S. Reznick Collection.

30371

1854 MS-64+ BN (PCGS).

PCGS# 1904. NGC ID: 226L.

From the Jerome S. Reznick Collection. Purchased from RARCOA, April 1972. Earlier from James Kelly's Milwaukee ANA Auction of August 1950, part of lot 1044. Collector envelope and tag with attribution and provenance notes included.

30372

1855 Slanting 5s. MS-64 BN (PCGS).

PCGS# 1910. NGC ID: 226M.

From the Jerome S. Reznick Collection. Purchased from RARCOA, April 1972. Earlier from James Kelly's Milwaukee ANA Auction of August 1950, part of lot 1044. Collector envelope and tag with attribution and provenance notes included.

30373

1855 Slanting 5s. MS-64 BN (PCGS).

PCGS# 1910. NGC ID: 226M.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Robert Marks Collection, Part II sale, November 1972, lot 956. Collector tag with attribution and provenance notes included.

30374

1855 Upright 5s. MS-63 RB (PCGS).

PCGS# 1908. NGC ID: 226M.

From the Jerome S. Reznick Collection. Earlier ex Bowers and Ruddy, May 1972; M.S. Newton. Collector tag with provenance notes included.

30375

1855 Upright 5s. AU-58 (PCGS).

PCGS# 1907. NGC ID: 226M.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1972, lot 78. Collector tag with provenance notation included.

30376

1856 Braided Hair. Slanting 5. AU-58 (PCGS).

PCGS# 1922. NGC ID: 226N.

From the Jerome S. Reznick Collection. Earlier ex Coin Galleries, October 1971. Collector tag with provenance notation included.

30377

1857 Braided Hair. Small Date. MS-63 RB (PCGS).

PCGS# 1932. NGC ID: 226P.

From Lester Merkin's sale of the Louis Helfenstein Collection of Large Cents, August 1964, lot 332. Tattered lot tag and Lester Merkin envelope with attribution notation included.

30378

1857 Braided Hair. Large Date. MS-62 BN (PCGS).

PCGS# 1928. NGC ID: 226P.

From the Jerome S. Reznick Collection. Earlier ex Quality Sales Corp., March 1972. Collector tag with provenance notation included.

30379

Lot of (2) Braided Hair Cents. Unc Details (PCGS). Included are: 1851, Cleaned; and 1855 Slanting 5s, Altered Surfaces.*From the Jerome S. Reznick Collection. Collector tags with provenance notes included.*

30380

Lot of (3) Braided Hair Cents. (PCGS). Included are: 1847 EF-40; 1856 Slanting 5, EF-40; and 1857 Small Date, VF Details—Cleaned.*From the Jerome S. Reznick Collection. Collector tags with provenance notes included.*

SMALL CENTS

30381

1857 Flying Eagle. MS-63 (PCGS).

PCGS# 2016. NGC ID: 2276.

From the Jerome S. Reznick Collection. Purchased from Harmer Rooke, March 1971. Collector tag with provenance notation included.

30382

1857 Flying Eagle. Unc Details—Cleaned (PCGS).

PCGS# 2016. NGC ID: 2276.

30383

1858 Large Letters. AU-58+ (PCGS).

PCGS# 2019. NGC ID: 2277.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of March 1971. Lot tag with provenance notation included.

30384

Lot of (2) Flying Eagle and Indian Cents. (PCGS). Included are: 1858 Flying Eagle, Large Letters, VF-20; and 1884 Indian, MS-63 BN.*From the Jerome S. Reznick Collection. Collector tags with provenance notes included.*

30385

Lot of (2) Flying Eagle and Indian Cents. (PCGS). Included are: 1858 Flying Eagle, Large Letters, VF-25; and 1893 Indian, MS-64 BN.*From the Jerome S. Reznick Collection. Collector tags with provenance notes included.*

30386

Lot of (2) Flying Eagle and Indian Cents. Cleaned (PCGS). Included are: 1857 Flying Eagle, VF Details; and 1914-S Lincoln, AU Details.

From the Jerome S. Reznick Collection. Collector tags with provenance notes included.

30387

1859 Unc Details—Harshly Cleaned (PCGS).

PCGS# 2052. NGC ID: 227E.

From the Jerome S. Reznick Collection. Purchased from Gimbels, April 1971. Collector tag with provenance notation included.

30388

1861 MS-64 (PCGS).

PCGS# 2061. NGC ID: 227G.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1972, lot 96. Collector tag with provenance notation included.

30389

1862 MS-63 (PCGS).

PCGS# 2064. NGC ID: 227H.

From the Jerome S. Reznick Collection. Purchased from Stack's, October 1971. Collector tag with provenance notation included.

30390

1863 MS-65 (PCGS).

PCGS# 2067. NGC ID: 227J.

From the Jerome S. Reznick Collection. Earlier from Paramount's New Orleans ANA Auction of August 1972, lot 1514. Collector tag with provenance notation included.

30391

1864 Copper-Nickel. MS-63 (PCGS).

PCGS# 2070. NGC ID: 227K.

30392

1864 Copper-Nickel. AU-58 (PCGS).

PCGS# 2070. NGC ID: 227K.

From the Jerome S. Reznick Collection. Purchased from Gimbels, April 1971. Collector tag with provenance notation included.

30393

1864 Bronze. MS-64 RB (PCGS).

PCGS# 2077. NGC ID: 227L.

30394

1864 Bronze. MS-63 BN (PCGS).

PCGS# 2076. NGC ID: 227L.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1971, lot 629, where it was misattributed as an 1864 L on Ribbon. Collector tag with (incorrect) attribution and provenance notes included.

30395

1866 MS-64 RB (NGC).

PCGS# 2086. NGC ID: 227P.

30396

1867 Proof-64 RB (PCGS).

PCGS# 2289. NGC ID: 229K.

From the Bill Barber Collection.

30397

1874 MS-64 RD (PCGS). OGH.

PCGS# 2120. NGC ID: 227Z.

30398

1883 Proof-66 BN (PCGS).

PCGS# 2336. NGC ID: 22A4.

From the Bill Barber Collection.

30399

1883 Proof-64 BN (PCGS).

PCGS# 2336. NGC ID: 22A4.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of May 1972, lot 1165. Collector tag with provenance notation included.

30400

1884 Proof-65 RB (PCGS).

PCGS# 2340. NGC ID: 22A5.

30401

1890 Proof-64 BN (PCGS).

PCGS# 2357. NGC ID: 22AC.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of May 1972, lot 1171. Collector tag with provenance notation included.

30402

1892 MS-64 BN (PCGS).

PCGS# 2181. NGC ID: 228L.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of May 1972, part of lot 1173. Collector tag with provenance notation included.

30403

1893 MS-65 RD (NGC).

PCGS# 2186. NGC ID: 228M.

30404

1894 MS-64 RB (PCGS).

PCGS# 2188. NGC ID: 228N.

30405

1902 Proof-65 RD (NGC). CAC. OH.

PCGS# 2395. NGC ID: 22AR.

30406

1908-S MS-64 RB (PCGS).

PCGS# 2233. NGC ID: 2296.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1972, lot 160. Collector tag with provenance notation included.

30407

1909 Indian. MS-65 RD (PCGS).

PCGS# 2237. NGC ID: 2297.

From the Bill Barber Collection.

30408

Lot of (2) 19th Century Indian Cents. Proof. Unc Details (PCGS). Included are: 1882, Environmental Damage; and 1891, Questionable Color.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of May 1972, lots 1164 and 1172, respectively. Collector tags with provenance notes included.

30409

1909 Lincoln. V.D.B. MS-67 RD (NGC).

PCGS# 2425. NGC ID: 22AZ.

30410

1909-S Lincoln. V.D.B. Unc Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

From the Sydney F. Martin Collection.

30411

1910-S MS-64 RB (PCGS).

PCGS# 2439. NGC ID: 22B6.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of May 1972, lot 1317. Collector tag with provenance notation included.

30412

1914-D VF-20 (PCGS).

PCGS# 2471. NGC ID: 22BH.

30413

1929-S MS-64 RD (PCGS).

PCGS# 2602. NGC ID: 22CW.

30414

1931-S MS-64 BN (PCGS).

PCGS# 2618. NGC ID: 22D4.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1972, lot 657. Collector tag with provenance notation included.

30415

1937 Proof-63 RB (PCGS).

PCGS# 3337. NGC ID: 22L4.

30416

1939 MS-67 RD (PCGS).

PCGS# 2677. NGC ID: 22DP.

30417

1939 MS-67 RD (PCGS).

PCGS# 2677. NGC ID: 22DP.

30418

1942 Proof-65+ RD (PCGS). CAC.

PCGS# 3353. NGC ID: 22L9.

30419

1943 MS-67 (NGC).

PCGS# 2711. NGC ID: 22E4.

30420

1955 Doubled Die Obverse. AU Details—Altered Surfaces (PCGS).

PCGS# 2825. NGC ID: 22FG.

30421

1970-S Small Date. Proof-69 RD (NGC).

PCGS# 3426. NGC ID: 22LZ.

30422

1984 Doubled Die Obverse. MS-67 RD (PCGS). OGH.

PCGS# 3062. NGC ID: 22HZ.

30423

1995 Doubled Die Obverse. MS-67 RD (NGC).

PCGS# 3127. NGC ID: 22JS.

END OF SESSION 11

SESSION 13
INTERNET-ONLY
U.S. COINS

WEDNESDAY, AUGUST 23, 2023, 9:00 AM PT
LOTS 31001-31942

TWO-CENT PIECES

31001

1864 Large Motto. Proof. Unc Details—Environmental Damage (PCGS).

PCGS# 3621. NGC ID: 274T.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of September 1977, lot 1190. Clipped lot tag and collector tag with provenance notation included.

31002

1864 Large Motto. MS-65 RB (PCGS).

PCGS# 3577. NGC ID: 22N9.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 296th Mail Sale, February 1972, lot 1006. Collector tag with provenance notation included.

31003

1864 Large Motto. MS-63 RB (PCGS). OGH Rattler.

PCGS# 3577. NGC ID: 22N9.

31004

1865 Plain 5. Proof-64 RB (PCGS).

PCGS# 3628. NGC ID: 274U.

From the Jerome S. Reznick Collection. Purchased from Paramount, February 1973. Collector tag with provenance notation included.

31005

1865 Plain 5. MS-62 BN (PCGS).

PCGS# 38247. NGC ID: 22NA.

From the Jerome S. Reznick Collection. Purchased from Stack's, April 1971. Collector tag with provenance notation included.

31006

1866 MS-63 BN (PCGS).

PCGS# 3588. NGC ID: 274R.

31007

1867 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 3633. NGC ID: 274W.

From the Bill Barber Collection.

31008

1867 MS-65 BN (PCGS).

PCGS# 3591. NGC ID: 22NB.

From the Jerome S. Reznick Collection. Purchased from Stack's, March 1971. Collector tag with provenance notation included.

31009

1868 Proof-65 BN (PCGS).

PCGS# 3636. NGC ID: 274X.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 298th Mail Sale, September 1972, lot 1095. Collector tag with provenance notation included.

31010

1868 MS-64 BN (PCGS).

PCGS# 3597. NGC ID: 22NC.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lot 124. Collector tag with provenance notation included.

31011

1869 Proof-64 BN (PCGS).

PCGS# 3639. NGC ID: 274Y.

From the Bill Barber Collection.

31012

1871 MS-64 RB (PCGS).

PCGS# 3610. NGC ID: 22NE.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Roy Harte Collection sale, November 1977, lot 2187. Lot tag and collector tag with provenance notation included.

31013

1871 MS-63 RB (PCGS).

PCGS# 3610. NGC ID: 22NE.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lot 128. Collector tag with provenance notation included.

31014

Lot of (2) Two-Cent Pieces. Cleaned (PCGS). Included are: 1866 Unc Details; and 1869 AU Details.

From the Jerome S. Reznick Collection. Collector tags with provenance notes included.

SILVER THREE-CENT PIECES

31015

1854 AU Details—Cleaned (PCGS).

PCGS# 3670. NGC ID: 22Z3.

From the Jerome S. Reznick Collection. Purchased from Hollinbeck-Kagin, February 29, 1972. Collector tag with provenance notation included.

31016

1855 EF-45 (PCGS).

PCGS# 3671. NGC ID: 22ZA.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1972, lot 192. Collector tag with provenance notation included.

31017

1859 Proof-63 (PCGS).

PCGS# 3708. NGC ID: 27C6.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of September 1977, lot 149. Clipped lot tag and collector tag with provenance notation included.

31018

1859 MS-63 (PCGS).

PCGS# 3677. NGC ID: 22Z8.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1972, lot 196. Collector tag with provenance notation included.

31019

1860 Proof-62 (PCGS).

PCGS# 3709. NGC ID: 27C7.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of September 1977, lot 151. Clipped lot tag and collector tag with provenance notation included.

31020

1860 Unc Details—Cleaned (PCGS).

PCGS# 3678. NGC ID: 22Z9.

From the Jerome S. Reznick Collection. Acquired March 2, 1973. Collector tag included.

31021

1861 Proof-63 (PCGS).

PCGS# 3710. NGC ID: 27C8.

From the Jerome S. Reznick Collection. Earlier from Paramount's Numismatic Association of Southern California Auction of February 1973, lot 376. Collector tag with provenance notation included.

31022

1861 MS-63 (PCGS).

PCGS# 3679. NGC ID: 22ZA.

31023

1861 Unc Details—Cleaned (PCGS).

PCGS# 3679. NGC ID: 22ZA.

From the Jerome S. Reznick Collection. Purchased from Hollinbeck-Kagin, September 11, 1972. Collector tag with provenance notation included.

31024

1861 AU-50 (PCGS).

PCGS# 3679. NGC ID: 22ZA.

From the Bill Barber Collection.

31025

1862/1 MS-64 (PCGS).

PCGS# 3681. NGC ID: CBR7.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Terrell Collection sale, May 1973, lot 228. Collector tag with provenance notation included.

31026

1862 Unc Details—Cleaned (PCGS).

PCGS# 3680. NGC ID: 22ZB.

From the Jerome S. Reznick Collection. Purchased from Paramount, August 15, 1972. Collector tag with provenance notation included.

31027

1865 Proof-63 (PCGS).

PCGS# 3715. NGC ID: 27CB.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of the Arthur B. Stewart Collection, May 1972, lot 180. Collector tag with provenance notation included.

31028

1866 Unc Details—Cleaned (PCGS).

PCGS# 3686. NGC ID: 22ZG.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Robert Marks Collection, Part II sale, lot 748. Collector tag with provenance notation included.

31029

1867 Proof-64 (PCGS).

PCGS# 3717. NGC ID: 27CD.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Nate Smith Collection sale, March 1973, lot 251. Collector tag with provenance notation included.

31030

1868 Proof-64 (PCGS).

PCGS# 3718. NGC ID: 27CE.

From the Jerome S. Reznick Collection.

31031

1869/'8' Proof. Unc Details—Residue (PCGS).

PCGS# 3719. NGC ID: 22ZR.

From the Jerome S. Reznick Collection. Purchased March 2, 1973, source not recorded. Collector tag included.

31032

1870 EF Details—Cleaned (PCGS).

PCGS# 3691. NGC ID: 22ZL.

31033

1871 AU-53 (PCGS).

PCGS# 3692. NGC ID: 22ZM.

31034

Lot of (2) Type I Silver Three-Cent Pieces. Unc Details—Cleaned (PCGS). Included are: 1852; and 1853.

From the Jerome S. Reznick Collection. Collector tags with provenance notes included.

NICKEL THREE-CENT PIECES

31035

1866 Proof-64 (PCGS).

PCGS# 3762. NGC ID: 275L.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale of November 1972, lot 691. Collector tag with provenance notation included.

31036

1866 MS-63 (PCGS).

PCGS# 3732. NGC ID: 22NK.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Roy Harte Collection sale, November 1977, lot 2195. Lot tag and collector tag with provenance notation included.

31037

1867 Proof-65 Cameo (PCGS).

PCGS# 83763. NGC ID: 275M.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Nate Smith Collection sale, March 1973, lot 292. Collector tag with provenance notation included.

31038

1869 Proof-66 (PCGS).

PCGS# 3765. NGC ID: 275P.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Nate Smith Collection sale, March 1973, lot 294. Collector tag with provenance notation included.

31039

1871 Proof-65 (PCGS).

PCGS# 3767. NGC ID: 275S.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Nate Smith Collection sale, March 1973, lot 255. Collector tag with attribution notation included.

31040

1871 Proof-64 (PCGS).

PCGS# 3767. NGC ID: 275S.

From the Jerome S. Reznick Collection. Earlier from RARCOA's New Orleans ANA Auction, August 1972, lot 1736. Collector tag with provenance notes included.

31041

1873 Close 3. MS-65 (PCGS).

PCGS# 3739. NGC ID: 22NP.

From the Jerome S. Reznick Collection. Purchased from RARCOA, April 1972. Collector tag with provenance notation included.

31042

1873 Close 3. MS-63 (PCGS).

PCGS# 3739. NGC ID: 22NP.

From the Jerome S. Reznick Collection. Purchased from RARCOA, April 24, 1972. Collector tag with provenance notation included.

31043

1873 Open 3. MS-63 (PCGS).

PCGS# 3740. NGC ID: 22NR.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale of November 1972, lot 695. Collector tag with provenance notation included.

31044

1874 Proof-65 (PCGS).

PCGS# 3770. NGC ID: 275V.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of June 1972, lot 188. Collector tag with provenance notation included.

31045

1878 Proof-64 (PCGS).

PCGS# 3774. NGC ID: 275Y.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Estate of Russell C. Hein Collection sale, June 1972, lot 766. Collector tag with provenance notation included.

31046

1879 Proof-66 (PCGS).

PCGS# 3775. NGC ID: 275Z.

From the Jerome S. Reznick Collection. Purchased from Stack's, March 1971. Collector tag with provenance notation included.

31047

1880 Proof-64 (PCGS).

PCGS# 3776. NGC ID: 2762.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lot 145. Collector tag with provenance notation included.

31048

1881 Proof-66 (PCGS).

PCGS# 3777. NGC ID: 2763.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale, November 1972, lot 699. Collector tag with provenance notation included.

31049

1881 Unc Details—Cleaned (PCGS).

PCGS# 3749. NGC ID: 22NT.

From the Jerome S. Reznick Collection. Purchased from Bowers and Ruddy, March 1972. Collector tag with provenance notation included.

31050

1882 Proof-66 (PCGS).

PCGS# 3778. NGC ID: 2764.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lot 146. Collector tag with provenance notation included.

31051

1883 Proof-66 (PCGS).

PCGS# 3779. NGC ID: 2765.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lot 147. Collector tag with provenance notation included.

31052

1883 Proof-65 (PCGS).

PCGS# 3779. NGC ID: 2765.

31053

1883 Proof-64 (PCGS).

PCGS# 3779. NGC ID: 2765.

31054

1884 Proof-64 (PCGS).

PCGS# 3780. NGC ID: 2766.

From the Jerome S. Reznick Collection. Earlier from RARCOA's Numismatic Association of Southern California 17th Annual Convention Sale, February 1972, lot 176. Lot tag and collector tag with provenance notation included.

31055

1885 Proof-64 (PCGS).

PCGS# 3781. NGC ID: 2767.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Estate of Russell C. Hein Collection sale, June 1972, lot 78. Collector tag with provenance notation included.

31056

1886 Proof-66 (PCGS).

PCGS# 3782. NGC ID: 2768.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 296th Mail Sale, May 1972, lot 1002. Collector tag with provenance notation included.

31057

1886 Proof-65 (PCGS).

PCGS# 3782. NGC ID: 2768.

From the Jerome S. Reznick Collection. Earlier from RARCOA's Numismatic Association of Southern California 17th Annual Convention Sale, February 1972, lot 178. Lot tag and collector tag with provenance notation included.

31058

1887/6 Strong Overdate. Proof-66 (PCGS).

PCGS# 3784. NGC ID: 276A.

From the Jerome S. Reznick Collection. Purchased from Bowers and Ruddy, March 1972. Collector tag with provenance notation included.

31059

1887/(6) Proof-64 (PCGS).

PCGS# 3783. NGC ID: 2769.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lot 152. Collector tag with provenance notation included.

31060

1888 Proof-66 (PCGS).

PCGS# 3785. NGC ID: 276B.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 296th Mail Sale, February 1972, lot 1003. Collector tag with provenance notation included.

31061

1889 Proof-66 (PCGS). OGH Rattler.

PCGS# 3786. NGC ID: 22NW.

31062

1889 Proof-66 (PCGS).

PCGS# 3786. NGC ID: 22NW.

From the Jerome S. Reznick Collection. Earlier from RARCOA's Numismatic Association of Southern California 17th Annual Convention Sale, February 1972, lot 180. Lot tag and collector tag with provenance notation included.

31063

1889 Proof-65 (PCGS).

PCGS# 3786. NGC ID: 22NW.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 296th Mail Sale, February 1972, lot 1004. Collector tag with provenance notation included.

31064

Lot of (3) Nickel Three-Cent Pieces. Genuine (ANACS). Included are: 1866; 1870; and 1872. All examples are well circulated.

NICKEL FIVE-CENT PIECES

31065

1866 Rays. Unc Details—Cleaned (PCGS).

PCGS# 3790. NGC ID: 22NX.

31066

1867 Rays. AU-58 (PCGS).

PCGS# 3791. NGC ID: 22NY.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Collection of Dr. William A. Bartlett sale, November 1979, lot 2250. Lot tag and collector tag with provenance notation included.

31067

1867 No Rays. MS-63 (PCGS).

PCGS# 3794. NGC ID: 22NZ.

From the Bill Barber Collection.

31068

1867 No Rays. MS-62 (PCGS).

PCGS# 3794. NGC ID: 22NZ.

31069

1868 MS-62 (PCGS).

PCGS# 3795. NGC ID: 22P2.

From the Jerome S. Reznick Collection. Purchased from Stack's, March 1971. Collector tag with provenance notation included.

31070

1869 Proof-65 (PCGS).

PCGS# 3823. NGC ID: 276K.

From the Jerome S. Reznick Collection. Earlier from Paramount's Numismatic Association of Southern California sale, February 1973, lot 334. Collector tag with provenance notation included.

31071

1869 MS-65 (PCGS).

PCGS# 3796. NGC ID: 22P3.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of September 1977, lot 630. Clipped lot tag and collector tag with provenance notation included.

31072

1871 Proof-65 (PCGS).

PCGS# 3825. NGC ID: 276M.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Collections of James A. Doolittle and Robert A. Russell sale, June 1977, lot 2387. Collector tag with provenance notation included.

31073

1872 MS-64 (PCGS).

PCGS# 3799. NGC ID: 22P6.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lot 59. Collector tag with provenance notation included.

31074

1873 Close 3. Proof-66 (PCGS).

PCGS# 3827. NGC ID: 276P.

From the Jerome S. Reznick Collection. Purchased from RARCOA, April 1972. Collector tag with provenance notation included.

31075

1873 Close 3. Unc Details—Cleaned (PCGS).

PCGS# 3801. NGC ID: 22P7.

From the Jerome S. Reznick Collection. Purchased from RARCOA, April 24, 1972. Collector tag with provenance notation included.

31076

1873 Open 3. MS-63 (PCGS).

PCGS# 3800. NGC ID: 22P8.

From the Jerome S. Reznick Collection. Purchased from RARCOA, April 1972. Collector tag with provenance notation included.

31077

1874 AU-58 (PCGS).

PCGS# 3803. NGC ID: 22P9.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lot 61. Collector tag with provenance notation included.

31078

1875 Proof-65 (PCGS).

PCGS# 3829. NGC ID: 276S.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of June 1972, lot 205. Collector tag with provenance notation included.

31079

1879/8 Proof-65 (PCGS).

PCGS# 3834. NGC ID: 22PG.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Nate Smith Collection sale, March 1973, lot 313. Collector tag with provenance notation included.

31080

1879 Proof-66 (PCGS).

PCGS# 3833. NGC ID: 22PG.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1972, lot 210. Collector tag with provenance notation included.

31081

1880 Proof-65 Cameo (PCGS).

PCGS# 83835. NGC ID: 276W.

From the Jerome S. Reznick Collection. Earlier from Paramount's New Orleans ANA Auction, August 1972, lot 1772. Collector tag with provenance notation included.

31082

1881 Proof. Unc Details—Cleaned (PCGS).

PCGS# 3836. NGC ID: 276X.

From the Jerome S. Reznick Collection. Purchased from Stack's, March 2, 1973. Collector tag with provenance notation included.

31083

1882 Proof-66 (PCGS).

PCGS# 3837. NGC ID: 276Y.

From the Jerome S. Reznick Collection. Purchased from Stack's, date not recorded. Collector tag with provenance notation included.

31084

1882 MS-64 (PCGS).

PCGS# 3812. NGC ID: 22PC.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of June 1972, lot 209. Collector tag with provenance notation included.

31085

1883 Shield. Proof-65 (PCGS).

PCGS# 3838. NGC ID: 276Z.

From the Jerome S. Reznick Collection. Purchased from Stack's, March 1971. Collector tag with provenance notation included.

31086

1883 Shield. MS-64 (PCGS).

PCGS# 3813. NGC ID: 22PE.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lot 76. Collector tag with provenance notation included.

31087

Lot of (2) Late Date Shield Nickels. AU-58 (PCGS). Included are: 1882; and 1883.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 297th Mail Sale, May 1972, lots 72 and 78, respectively. Collector tags with provenance notes included.

31088

Lot of (2) Shield and Liberty Head Nickels. AU-58 (PCGS). Included are: 1882 Shield; and 1883 Liberty Head, With CENTS.

From the Jerome S. Reznick Collection. Collector tags with provenance notes included.

31089

Lot of (2) Shield and Liberty Head Nickels. (PCGS). Included are: 1867 Shield, No Rays, AU Details—Cleaned; and 1892 Liberty Head, Proof, Unc Details—Lacquer.

From the Jerome S. Reznick Collection. Collector tags with provenance notes included.

31090

1883 Liberty Head. No CENTS. Proof-65 (PCGS).

PCGS# 3878. NGC ID: 22PU.

From the Jerome S. Reznick Collection. Earlier from Hollinbeck-Kagin's 298th Mail Sale, September 1972, lot 1103. Collector tag with provenance notation included.

31091

1883 Liberty Head. No CENTS. MS-64 (PCGS).

PCGS# 3841. NGC ID: 2772.

31092

1884 MS-62 (PCGS).

PCGS# 3845. NGC ID: 22PJ.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale, November 1972, lot 716. Collector tag with provenance notation included.

31093

1887 Proof-63 (PCGS).

PCGS# 3885. NGC ID: 277V.

From the Bill Barber Collection.

31094

1889 Proof-65+ (PCGS).

PCGS# 3887. NGC ID: 277X.

From the Bill Barber Collection.

31095

1889 Proof-65 (PCGS).

PCGS# 3887. NGC ID: 277X.

From the Bill Barber Collection.

31096

1890 Proof. Unc Details—Scratch (PCGS).

PCGS# 3888. NGC ID: 277Y.

From the Bill Barber Collection.

31097

1891 Proof-65 (PCGS).

PCGS# 3889. NGC ID: 277Z.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Roy Harte Collection sale, November 1977, lot 2282. Clipped lot tag and collector tag with provenance notation included.

31098

1899 Proof-65 (PCGS).

PCGS# 3897. NGC ID: 2789.

From the Bill Barber Collection.

31099

1899 MS-64 (PCGS).

PCGS# 3860. NGC ID: 22PR.

31100

1909 Proof-62 (PCGS).

PCGS# 3907. NGC ID: 278K.

From the Bill Barber Collection.

31101

1912-D MS-62 (PCGS).

PCGS# 3874. NGC ID: 277P.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale, November 1972, lot 724. Collector tag with provenance notation included.

31102

1913 Type I. MS-66 (PCGS). CAC.

PCGS# 3915. NGC ID: 22PW.

From the Naples, Florida Collection of Buffalo Nickels.

- 31103**
Lot of (2) Certified Mint State 1913 Buffalo Nickels. Type I.
 Included are: MS-63 (NGC); and MS-62 (PCGS).
 PCGS# 3915. NGC ID: 22PW.
- 31104**
1913-D Type I. MS-66 (PCGS).
 PCGS# 3916. NGC ID: 22PX.
From the Naples, Florida Collection of Buffalo Nickels.
- 31105**
1913-D Type I. MS-66 (PCGS).
 PCGS# 3916. NGC ID: 22PX.
From the Jerome S. Reznick Collection. Purchased from an unnamed "coin shop", April 1971. Collector tag with provenance notation included.
- 31106**
1913-D Type I. MS-64 (PCGS).
 PCGS# 3916. NGC ID: 22PX.
From the Naples, Florida Collection of Buffalo Nickels.
- 31107**
1913-S Type I. MS-65 (PCGS). CAC.
 PCGS# 3917. NGC ID: 22PY.
From the Naples, Florida Collection of Buffalo Nickels.
- 31108**
1913 Type II. MS-66 (PCGS). CAC. OGH.
 PCGS# 3921. NGC ID: 22PZ.
From the Naples, Florida Collection of Buffalo Nickels.
- 31109**
1913-S Type II. AU-58 (PCGS). CAC.
 PCGS# 3923. NGC ID: 22R3.
- 31110**
1914 MS-66 (NGC). OH.
 PCGS# 3924. NGC ID: 22R4.
From the Naples, Florida Collection of Buffalo Nickels.
- 31111**
1914-D MS-65 (NGC). OH.
 PCGS# 3925. NGC ID: 22R5.
From the Naples, Florida Collection of Buffalo Nickels.
- 31112**
1915 MS-65 (PCGS). OGH.
 PCGS# 3927. NGC ID: 22R7.
From the Naples, Florida Collection of Buffalo Nickels.
- 31113**
1915 MS-65 (PCGS).
 PCGS# 3927. NGC ID: 22R7.
- 31114**
1916 MS-66 (PCGS).
 PCGS# 3930. NGC ID: 22RA.
From the Naples, Florida Collection of Buffalo Nickels.
- 31115**
1916 MS-65 (PCGS).
 PCGS# 3930. NGC ID: 22RA.
From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of May 1972, lot 1090. Collector tag with provenance notation included.
- 31116**
1916 MS-63 (PCGS). OGH.
 PCGS# 3930. NGC ID: 22RA.
From the Naples, Florida Collection of Buffalo Nickels.
- 31117**
1917 MS-65 (PCGS). OGH.
 PCGS# 3934. NGC ID: 22RD.
From the Naples, Florida Collection of Buffalo Nickels.
- 31118**
1917-D MS-64 (PCGS). CAC.
 PCGS# 3935. NGC ID: 22RE.
From the Naples, Florida Collection of Buffalo Nickels.
- 31119**
1918/7-D VG Details—Scratch (PCGS).
 PCGS# 3939. NGC ID: 22RJ.
From the Jerome S. Reznick Collection. Purchased from Lester Merkin, April 6, 1972. Collector tag with provenance notation included.
- 31120**
1919 MS-66 (PCGS). CAC.
 PCGS# 3941. NGC ID: 22RL.
From the Naples, Florida Collection of Buffalo Nickels.
- 31121**
1920 MS-66 (PCGS).
 PCGS# 3944. NGC ID: 22RP.
From the Naples, Florida Collection of Buffalo Nickels.
- 31122**
1921 MS-66 (PCGS). OGH.
 PCGS# 3947. NGC ID: 22RT.
From the Naples, Florida Collection of Buffalo Nickels.
- 31123**
1923 MS-66 (PCGS).
 PCGS# 3949. NGC ID: 22RV.
From the Naples, Florida Collection of Buffalo Nickels.
- 31124**
1925 MS-66 (PCGS). CAC.
 PCGS# 3954. NGC ID: 22S2.
From the Naples, Florida Collection of Buffalo Nickels.
- 31125**
1925-D MS-64 (PCGS). CAC.
 PCGS# 3955. NGC ID: 22S3.
From the Naples, Florida Collection of Buffalo Nickels.
- 31126**
1926 MS-66 (PCGS). OGH.
 PCGS# 3957. NGC ID: 22S5.
From the Naples, Florida Collection of Buffalo Nickels.

31127

1926 MS-66 (PCGS).

PCGS# 3957. NGC ID: 22S5.

From the Naples, Florida Collection of Buffalo Nickels.

31128

1927 MS-66 (PCGS). OGH.

PCGS# 3960. NGC ID: 22S8.

From the Naples, Florida Collection of Buffalo Nickels.

31129

1928 MS-66 (PCGS).

PCGS# 3963. NGC ID: 22SB.

From the Naples, Florida Collection of Buffalo Nickels.

31130

1929 MS-66 (PCGS). OGH.

PCGS# 3966. NGC ID: 22SE.

From the Naples, Florida Collection of Buffalo Nickels.

31131

1929-S MS-66 (PCGS).

PCGS# 3968. NGC ID: 22SG.

From the Naples, Florida Collection of Buffalo Nickels.

31132

1930 MS-66 (PCGS). CAC.

PCGS# 3969. NGC ID: 22SH.

From the Naples, Florida Collection of Buffalo Nickels.

31133

1930 MS-66 (PCGS). OGH.

PCGS# 3969. NGC ID: 22SH.

From the Naples, Florida Collection of Buffalo Nickels.

31134

1931-S MS-66 (PCGS). OGH.

PCGS# 3971. NGC ID: 22SK.

From the Naples, Florida Collection of Buffalo Nickels.

31135

1934 MS-65 (PCGS). CAC.

PCGS# 3972. NGC ID: 22SL.

From the Naples, Florida Collection of Buffalo Nickels.

31136

1934-D MS-65 (PCGS).

PCGS# 3973. NGC ID: 22SM.

From the Naples, Florida Collection of Buffalo Nickels.

31137

1935 MS-66+ (PCGS).

PCGS# 3974. NGC ID: 22SN.

From the Naples, Florida Collection of Buffalo Nickels.

31138

1935 MS-66 (PCGS). OGH.

PCGS# 3974.

From the Naples, Florida Collection of Buffalo Nickels.

31139

1935 MS-65 (PCGS). OGH.

PCGS# 3974. NGC ID: 22SN.

From the Naples, Florida Collection of Buffalo Nickels.

31140

1935-D MS-65+ (PCGS). CAC.

PCGS# 3975. NGC ID: 22SP.

From the Naples, Florida Collection of Buffalo Nickels.

31141

1935-S MS-66 (PCGS). OGH.

PCGS# 3976. NGC ID: 22SR.

From the Naples, Florida Collection of Buffalo Nickels.

31142

1936 Satin Proof-66 (PCGS).

PCGS# 3994. NGC ID: 278X.

31143

1936 MS-66 (PCGS). OGH.

PCGS# 3977. NGC ID: 22SS.

From the Naples, Florida Collection of Buffalo Nickels.

31144

1936-D MS-66 (PCGS).

PCGS# 3978. NGC ID: 22ST.

From the Naples, Florida Collection of Buffalo Nickels.

31145

1936-S MS-67 (NGC).

PCGS# 3979. NGC ID: 22SU.

31146

1936-S MS-66 (PCGS). OGH.

PCGS# 3979. NGC ID: 22SU.

From the Naples, Florida Collection of Buffalo Nickels.

31147

1937 MS-66 (PCGS).

PCGS# 3980. NGC ID: 22SV.

From the Naples, Florida Collection of Buffalo Nickels.

31148

1937-D MS-66 (PCGS). OGH.

PCGS# 3981. NGC ID: 22SW.

From the Naples, Florida Collection of Buffalo Nickels.

31149

1937-D 3-Legged. AU-50 (PCGS).

PCGS# 3982. NGC ID: 22SX.

From the Jerome S. Reznick Collection. Purchased from Gimbels, May 1971. Collector tag with provenance notation included.

31150

1937-D 3-Legged. AU-50 (ANACS). OH.

PCGS# 3982. NGC ID: 22SX.

31151

1937-S MS-66 (PCGS). OGH.

PCGS# 3983. NGC ID: 22SY.

From the Naples, Florida Collection of Buffalo Nickels.

31152

1938-D Buffalo. MS-67+ (PCGS).

PCGS# 3984. NGC ID: 22SZ.

31153

1938-D Buffalo. MS-66 (PCGS). OGH.

PCGS# 3984. NGC ID: 22SZ.

From the Naples, Florida Collection of Buffalo Nickels.

31154

1938-D/S Buffalo. MS-66 (PCGS).

PCGS# 3985. NGC ID: 22T3.

From the Jerome S. Reznick Collection. Earlier from Lester Merkin's sale of April 1972, lot 251. Collector tag with provenance notation included.

HALF DIMES

31155

1795 AG Details—Plugged (PCGS).

PCGS# 4251. NGC ID: 22ZV.

31156

1801 VF Details—Damage (PCGS).

PCGS# 4267. NGC ID: 2327.

31157

1829 EF-45 (PCGS).

PCGS# 4276. NGC ID: 232B.

From the Jerome S. Reznick Collection. Earlier ex Coin Galleries, March 1971. Collector tag with provenance notation included.

31158

1833 MS-62 (PCGS).

PCGS# 4280. NGC ID: 232F.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of March 1971, lot 1394. Collector tag with provenance notation included.

31159

1833 MS-62 (PCGS).

PCGS# 4280. NGC ID: 232F.

31160

1833 AU-55 (PCGS).

PCGS# 4280. NGC ID: 232F.

31161

1835 Large Date, Large 5 C. AU-58 (PCGS).

PCGS# 4282. NGC ID: 232H.

31162

1836 LM-3, FS-301. 3/Inverted 3, Large 5 C. EF-40 (PCGS).

PCGS# 38729. NGC ID: 232J.

31163

1837 Liberty Seated. No Stars. Small Date. Unc Details—Cleaned (PCGS).

PCGS# 4312. NGC ID: 232M.

31164

1837 Liberty Seated. No Stars. Small Date. EF-45 (PCGS).

PCGS# 4312. NGC ID: 232M.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of May 1972, lot 1092. Collector tag with provenance notation included.

31165

1837 Liberty Seated. No Stars. Small Date. EF-45 (PCGS).

PCGS# 4312. NGC ID: 232M.

31166

1837 Liberty Seated. No Stars. Large Date. Repunched Date. VF-35 (PCGS).

PCGS# 4311. NGC ID: 232M.

31167

1839-O No Drapery. Medium O. AU Details—Corrosion Removed (PCGS).

PCGS# 4320. NGC ID: 232T.

From the Jerome S. Reznick Collection. Purchased from Gimbels, March 23, 1971. Collector tag with provenance notation included.

31168

1853 Arrows. Unc Details—Cleaned (PCGS).

PCGS# 4356. NGC ID: 233Y.

From the Jerome S. Reznick Collection. Purchased from Gimbels, April 1971. Collector tag with provenance notation included.

31169

1856 MS-63 (PCGS).

PCGS# 4363. NGC ID: 233P.

From the Jerome S. Reznick Collection. Purchased from Gimbels, March 1971. Collector tag with provenance notation included.

31170

1862 Proof-63 (PCGS).

PCGS# 4445. NGC ID: 235X.

31171

1870 AU-58 (PCGS).

PCGS# 4396. NGC ID: 234T.

From the Jerome S. Reznick Collection. Earlier ex Coin Galleries, March 1971. Collector tag with provenance notation included.

DIMES

31172

1796 VG Details—Damage (PCGS).

PCGS# 4461. NGC ID: 236B.

31173

1811/09 Fine-12 (PCGS).

PCGS# 4487. NGC ID: 236V.

31174

1828 Small Date. AU Details—Scratch (PCGS).

PCGS# 4510. NGC ID: 2377.

From the Jerome S. Reznick Collection. Earlier ex Bowers and Ruddy, May 1972; M.S. Newton. Collector tag with provenance notes included.

31175

1835 AU-50 (PCGS).

PCGS# 4527. NGC ID: 237E.

31176

1835 EF Details—Cleaned (PCGS).

PCGS# 4527. NGC ID: 237E.

31177

Lot of (2) Capped Bust Dimes. (PCGS). Included are: 1829 Small 10 C., VF-30; and 1832 VF-20.

31178

Lot of (2) Capped Bust Dimes. VF Details—Cleaned (PCGS). Included are: 1823/2 Small Es; and 1831.

31179

Lot of (2) Capped Bust and Barber Dimes. Cleaned (PCGS). Included are: 1835 Capped Bust, EF Details; and 1892 Barber, Unc Details.

31180

1837 Liberty Seated. No Stars. Large Date. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 4561. NGC ID: 237R.

From the Jerome S. Reznick Collection. Earlier ex Bowers and Ruddy, May 1972; M.S. Newton. Collector tag with provenance notes included.

31181

1838-O No Stars. Fine-15 (PCGS).

PCGS# 4564. NGC ID: 237T.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of May 1972, lot 1099. Collector tag with provenance notation included.

31182

1839 No Drapery. AU-58 (PCGS).

PCGS# 4571. NGC ID: 237X.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Roy Harte Collection sale, November 1977, lot 2390. Lot tag and collector tag with provenance notation included.

31183

1860 AU-58 (PCGS).

PCGS# 4631. NGC ID: 239D.

31184

1863-S EF Details—Corrosion Removed (PCGS).

PCGS# 4638. NGC ID: 239L.

31185

1873 No Arrows. Close 3. Repunched Date. MS-62 (PCGS).

PCGS# 4659. NGC ID: 23AA.

From the Jerome S. Reznick Collection. Purchased from RARCOA, April 1972. Collector tag with provenance notation included.

31186

1873 No Arrows. Open 3. AU-58 (PCGS).

PCGS# 4660. NGC ID: 23AB.

From the Jerome S. Reznick Collection. Purchased from RARCOA, April 1972. Collector tag with provenance notation included.

31187

1873 Arrows. MS-63 (PCGS).

PCGS# 4665. NGC ID: 23BG.

From the Jerome S. Reznick Collection. Purchased from RARCOA, April 1972. Collector tag with provenance notation included.

31188

1882 MS-64 (PCGS).

PCGS# 4690. NGC ID: 23AV.

31189

1882 Unc Details—Cleaned (PCGS).

PCGS# 4690. NGC ID: 23AV.

From the Bill Barber Collection.

31190

1892 Proof-65 (PCGS).

PCGS# 4875. NGC ID: 23G2.

31191

1894 Proof-65 (PCGS).

PCGS# 4878. NGC ID: 23G6.

31192

1912 MS-66 (PCGS).

PCGS# 4860. NGC ID: 23FM.

31193

1914 MS-64 (PCGS).

PCGS# 4865. NGC ID: 23FT.

31194

1916 Barber. MS-64 (PCGS). OGH Rattler.

PCGS# 4870. NGC ID: 23FY.

31195

1916 Barber. MS-61 (PCGS).

PCGS# 4870. NGC ID: 23FY.

31196

1916 Mercury. MS-65 FB (PCGS).

PCGS# 4905. NGC ID: 23GX.

31197

1916 Mercury. MS-64 FB (PCGS).

PCGS# 4905. NGC ID: 23GX.

From the Bill Barber Collection.

31198

1929-D MS-64 FB (PCGS). CAC.

PCGS# 4975. NGC ID: 23J3.

31199

1940 Proof-66 (PCGS).

PCGS# 5075. NGC ID: 27DL.

31200

1942 Proof-68 (PCGS). CAC.

PCGS# 5077. NGC ID: 27DN.

31201

1943-S MS-67+ ★ FB (NGC). CAC.

PCGS# 5049. NGC ID: 23KA.

31202

1943-S MS-67 FB PL (NGC).

PCGS# 5049. NGC ID: 23KA.

31203

1943-S MS-67 FB PL (NGC).

PCGS# 5049. NGC ID: 23KA.

31204

1943-S MS-67 ★ FB (NGC). CAC.

PCGS# 5049. NGC ID: 23KA.

31205

1945-D MS-65 FB (PCGS). OGH.

PCGS# 5059. NGC ID: 23KE.

From the Naples, Florida Collection of Buffalo Nickels.

31206

1945-D MS-65 FB (PCGS). OGH.

PCGS# 5059. NGC ID: 23KE.

From the Naples, Florida Collection of Buffalo Nickels.

31207

1970 No S. Proof-67 (PCGS).

PCGS# 5248. NGC ID: 27F5.

From the Jerome S. Reznick Collection.

TWENTY-CENT PIECES

31208

1875-S AU Details—Cleaned (PCGS).

PCGS# 5298. NGC ID: 23R7.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale of November 1972, lot 886. Collector tag with provenance notation included.

31209

1876 AU Details—Cleaned (PCGS).

PCGS# 5299. NGC ID: 23R8.

QUARTER DOLLARS

31210

1819 Small 9. VF Details—Cleaned (PCGS).

PCGS# 5325. NGC ID: 23RK.

From the Bill Barber Collection.

31211

1820 Large 0. EF Details—Cleaned (PCGS).

PCGS# 5329. NGC ID: 23RL.

From the Bill Barber Collection.

31212

1854-O Arrows. AU-58 (PCGS).

PCGS# 5433. NGC ID: 23U7.

From the Jerome S. Reznick Collection. Purchased from Gimbels, March 1971. Collector tag with provenance notation included.

31213

1861 Unc Details—Cleaned (PCGS).

PCGS# 5454. NGC ID: 23TT.

From the Bill Barber Collection.

31214

1873 Arrows. Unc Details—Questionable Color (PCGS).

PCGS# 5491. NGC ID: 23VU.

From the Jerome S. Reznick Collection. Purchased from RARCOA, April 24, 1972. Collector tag with provenance notation included.

31215

1874 Arrows. AU-53 (PCGS).

PCGS# 5494. NGC ID: 23VX.

From the Jerome S. Reznick Collection. Earlier ex Bowers and Ruddy, May 1972; M.S. Newton. Collector tag with provenance notation included.

31216

1875 AU-58 (PCGS).

PCGS# 5498. NGC ID: 23UX.

31217

1876 Proof-63 (PCGS).

PCGS# 5577. NGC ID: 23X8.

31218

1879 MS-64 (PCGS).

PCGS# 5511. NGC ID: 23VB.

From the Jerome S. Reznick Collection.

31219

1880 Proof-60 (PCGS).

PCGS# 5581. NGC ID: 23XC.

From the Jerome S. Reznick Collection. Purchased from Stack's, April 1971. Collector tag with provenance notation included.

31220

1882 Unc Details—Cleaned (PCGS).

PCGS# 5514. NGC ID: 23VE.

From the Jerome S. Reznick Collection. Acquired April 1971, source not recorded. Collector tag included.

31221

1884 Proof-62 (PCGS).

PCGS# 5585. NGC ID: 23XG.

31222

1885 Unc Details—Cleaned (PCGS).

PCGS# 5517. NGC ID: 23VH.

From the Jerome S. Reznick Collection. Acquired April 1971, source not recorded. Collector tag included.

31223

1892 Type II Reverse. AU-58 (PCGS).

PCGS# 5601. NGC ID: 23XT.

From the Jerome S. Reznick Collection. Purchased from Gimbels, March 1971. Collector tag with provenance notation included.

31224

1895 Proof-64 (PCGS).

PCGS# 5681. NGC ID: 242A.

From the Bill Barber Collection.

31225

1895 MS-61 (PCGS).

PCGS# 5610. NGC ID: 23Y4.

From the Bill Barber Collection.

31226

1897 Unc Details—Cleaned (PCGS).

PCGS# 5616. NGC ID: 23YA.

From the Bill Barber Collection.

31227

1902 Unc Details—Cleaned (PCGS).

PCGS# 5631. NGC ID: 23YS.

From the Bill Barber Collection.

31228

1903 Proof-58 (PCGS).

PCGS# 5689. NGC ID: 242J.

31229

1906 Proof-62 (PCGS).

PCGS# 5692. NGC ID: 242M.

From the RK Wingo Collection.

31230

1909-D AU-58 (PCGS).

PCGS# 5654. NGC ID: 23ZH.

From the Bill Barber Collection.

31231

1914 Proof-62 (PCGS).

PCGS# 5700. NGC ID: 242W.

31232

1915-D AU-58 (PCGS).

PCGS# 5671. NGC ID: 2423.

From the Bill Barber Collection.

31233

1917 Type I. MS-64 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

From the Jerome S. Reznick Collection. Purchased from Gimbels, February 1971. Collector tag with provenance notation included.

31234

1917 Type I. MS-63 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

31235

1917 Type I. MS-63 (PCGS). OGH Rattler.

PCGS# 5707. NGC ID: 242Z.

31236

1917 Type I. Unc Details—Cleaned (PCGS).

PCGS# 5706. NGC ID: 242Z.

From the Bill Barber Collection.

31237

1917 Type I. AU Details—Cleaned (PCGS).

PCGS# 5706. NGC ID: 242Z.

From the Bill Barber Collection.

31238

1917 Type II. MS-62 FH (PCGS).

PCGS# 5715. NGC ID: 2434.

31239

1918-D MS-62 FH (PCGS).

PCGS# 5723. NGC ID: 2438.

31240

1918-D AU-58 (NGC).

PCGS# 5722. NGC ID: 2438.

31241

1918-S AU-58 (NGC).

PCGS# 5724. NGC ID: 2439.

31242

1919 AU-58 FH (PCGS).

PCGS# 5729. NGC ID: 243B.

31243

1920-S FS-401. Clashed Dies. AU-58 (PCGS).

PCGS# 511567. NGC ID: 243G.

31244

1929 AU-58 (PCGS).

PCGS# 5772. NGC ID: 2442.

From the Jerome S. Reznick Collection. Purchased from Gimbels, March 1971. Collector tag with provenance notation included.

31245

1932-S MS-62 (PCGS).

PCGS# 5792. NGC ID: 2449.

31246

1941 Proof-66 (NGC). OH.

PCGS# 5980. NGC ID: 27HU.

31247

1942 Proof-66 (NGC). OH.

PCGS# 5981. NGC ID: 27HV.

31248

2004-D State Quarter. Wisconsin. Extra Leaf High. MS-65 (NGC).

PCGS# 914033. NGC ID: 27KF.

31249

2004-D State Quarter. Wisconsin. Extra Leaf Low. MS-65 (NGC).

PCGS# 814033. NGC ID: 27KG.

HALF DOLLARS

- 31250**
1795 Two Leaves. Fine Details—Cleaned (PCGS).
 PCGS# 6052. NGC ID: 24E7.
- 31251**
1795 Two Leaves. VG Details—Cleaned (PCGS).
 PCGS# 6052. NGC ID: 24E7.
- 31252**
1803 Large 3, Large Reverse Stars. EF Details—Cleaned (PCGS).
 PCGS# 6066. NGC ID: 24EF.
- 31253**
1803 Small 3, Large Reverse Stars. EF Details—Repaired (PCGS).
 PCGS# 6067. NGC ID: 24EF.
- 31254**
1806/5 Large Stars. EF Details—Cleaned (PCGS).
 PCGS# 39299. NGC ID: 24EK.
From the Jerome S. Reznick Collection. Earlier ex Bowers and Ruddy, May 1972; M.S. Newton. Collector tag with provenance notes included.
- 31255**
1806 Pointed 6, Stem Through Claw. Fine Details—Cleaned (PCGS).
 PCGS# 6071. NGC ID: 24EJ.
- 31256**
1807 Draped Bust. VG-10 (PCGS).
 PCGS# 6079. NGC ID: 24EM.
- 31257**
1807 Capped Bust. Small Stars. EF Details—Graffiti (PCGS).
 PCGS# 6087.
- 31258**
1809 VF Details—Cleaned (PCGS).
 PCGS# 6092. NGC ID: 24ES.
- 31259**
1811 Small 8. AU Details—Cleaned (PCGS).
 PCGS# 6097. NGC ID: 24EU.
From the Jerome S. Reznick Collection. Earlier ex Bowers and Ruddy, May 1972; M.S. Newton. Collector tag with provenance notes included.
- 31260**
1814 EF Details—Cleaned (PCGS).
 PCGS# 6105. NGC ID: 24F3.
- 31261**
1814 VF-30 (PCGS).
 PCGS# 6105. NGC ID: 24F3.
- 31262**
1819 EF Details—Cleaned (PCGS).
 PCGS# 6117. NGC ID: 24FB.
- 31263**
1821 O-103. AU-55 (PCGS).
 PCGS# 39578. NGC ID: 24FF.
- 31264**
1821 AU-55 (PCGS).
 PCGS# 6128. NGC ID: 24FE.
From the Jerome S. Reznick Collection. Purchased from Harmer Rooke, March 1971. Collector tag with provenance notation included.
- 31265**
1821 AU Details—Cleaned (PCGS).
 PCGS# 6128. NGC ID: 24FE.
- 31266**
1827 Square Base 2. AU-58 (NGC).
 PCGS# 6144. NGC ID: 24FN.
- 31267**
1827 Square Base 2. EF-45 (PCGS).
 PCGS# 6144. NGC ID: 24FN.
- 31268**
1830 Small 0. AU-58 (PCGS).
 PCGS# 6156. NGC ID: 24FU.
- 31269**
1830 Small 0. VF-35 (NGC).
 PCGS# 6156. NGC ID: 24FU.
- 31270**
1831 Unc Details—Cleaned (PCGS).
 PCGS# 6159. NGC ID: 24FV.
- 31271**
1832 Small Letters. AU Details—Cleaned (PCGS).
 PCGS# 6160. NGC ID: 24FW.
- 31272**
1833 Unc Details—Cleaned (PCGS).
 PCGS# 6163. NGC ID: 24FX.
- 31273**
1833 AU-55 (PCGS).
 PCGS# 6163. NGC ID: 24FX.
- 31274**
1836 Lettered Edge. AU-58 (PCGS).
 PCGS# 6169. NGC ID: 24G2.
- 31275**
1837 Reeded Edge. 50 CENTS. Unc Details—Cleaned (PCGS).
 PCGS# 6176. NGC ID: 24G4.
From the Jerome S. Reznick Collection. Purchased from Gimbels, April 1971. Collector tag with provenance notation included.

31276

1837 Reeded Edge. 50 CENTS. AU Details—Cleaned (PCGS).

PCGS# 6176. NGC ID: 24G4.

31277

1838 Reeded Edge. HALF DOL. AU Details—Cleaned (PCGS).

PCGS# 6177. NGC ID: 24G5.

31278

1839 Capped Bust. Reeded Edge. HALF DOL. Large Letters. EF Details—Cleaned (PCGS).

PCGS# 6179. NGC ID: 24G6.

31279

Lot of (2) Capped Bust Half Dollars. Lettered Edge. Cleaned (PCGS). Included are: 1810 Fine Details; and 1828 Square Base 2, Large 8s, EF Details.

31280

Lot of (2) Capped Bust Half Dollars. Lettered Edge. AU Details (PCGS). Included are: 1834 Large Date, Small Letters, Cleaned; and 1835 Polished.

31281

1844 AU-58 (PCGS).

PCGS# 6245. NGC ID: 24GZ.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of September 1977, lot 338. Clipped lot tag and collector tag with provenance notation included.

31282

1853 Arrows and Rays. AU Details—Cleaned (PCGS).

PCGS# 6275. NGC ID: 24JJ.

From the Jerome S. Reznick Collection. Acquired April 1971, source not recorded. Collector tag included.

31283

1853 Arrows and Rays. AU Details—Cleaned (PCGS).

PCGS# 6275. NGC ID: 24JJ.

From the Jerome S. Reznick Collection. Acquired April 1971, source not recorded. Collector tag included.

31284

1855-S Arrows. Fine-12 (NGC).

PCGS# 6284. NGC ID: 24JR.

31285

1861-O Confederate States Issue. W-13. Die Crack Bisected Date. Shipwreck Effect (NGC).

Unc Details. This lot includes the original box for the coin, informational CD on the S.S. *Republic* and Certificate of Authenticity, as issued by Odyssey Marine Exploration. *The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 572147. NGC ID: 24J8.

Ex S.S. Republic.

31286

1884 Repunched Date. Unc Details—Cleaned (PCGS).

PCGS# 6366. NGC ID: 24KX.

From the Jerome S. Reznick Collection. Purchased from Lester Merkin, June 15, 1971. Collector tag with provenance notation included.

31287

1887 Unc Details—Cleaned (PCGS).

PCGS# 6369. NGC ID: 24L2.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Terrell Collection sale, May 1973, lot 584. Collector tag with provenance notation included.

31288

1892 Unc Details—Cleaned (PCGS).

PCGS# 6461. NGC ID: 24LF.

From the Jerome S. Reznick Collection. Acquired March 1971, source not recorded. Collector tag with provenance notation included.

31289

1892 Unc Details—Cleaned (PCGS).

PCGS# 6461. NGC ID: 24LF.

31290

1896 Unc Details—Cleaned (PCGS).

PCGS# 6474. NGC ID: 24LV.

From the Bill Barber Collection.

31291

1897-S AU-50 (PCGS).

PCGS# 6479. NGC ID: 24M2.

31292

1897-S EF-40 (NGC).

PCGS# 6479. NGC ID: 24M2.

31293

1903-O Unc Details—Stained (PCGS).

PCGS# 6496. NGC ID: 24MK.

31294

1912-D MS-64 (PCGS).

PCGS# 6525. NGC ID: 24NH.

31295

1916 AU-55 (PCGS).

PCGS# 6566. NGC ID: 24PL.

31296

1916-D Unc Details—Cleaned (PCGS).

PCGS# 6567. NGC ID: 24PM.

31297

1918 MS-63 (PCGS). CAC. OGH.

PCGS# 6574. NGC ID: 24PV.

31298

1918-D AU-55 (PCGS).

PCGS# 6575. NGC ID: 24PW.

31299

1920 MS-64 (PCGS).

PCGS# 6580. NGC ID: 24R3.

31300

1920-S AU Details—Cleaned (PCGS).

PCGS# 6582. NGC ID: 24R5.

31301

1929-S MS-64 (PCGS). CAC.

PCGS# 6590. NGC ID: 24RD.

31302

1938 MS-64 (PCGS).

PCGS# 6604. NGC ID: 24RU.

31303

1939 Proof-67 (PCGS). CAC.

PCGS# 6639. NGC ID: 27V7.

From the Ward Collection, Part II.

31304

1940 Proof-67 (PCGS). CAC.

PCGS# 6640. NGC ID: 27V8.

From the Ward Collection, Part II.

31305

1940 MS-63 (PCGS). OGH Rattler.

PCGS# 6609. NGC ID: 24RZ.

31306

1940-S MS-64 (PCGS).

PCGS# 6610. NGC ID: 24S2.

From the Jerome S. Reznick Collection. Purchased from Harmer Rooke, March 1971. Collector tag with provenance notation included.

31307

1941 Proof-67 (PCGS). CAC.

PCGS# 6641. NGC ID: 24SP.

From the Ward Collection, Part II.

31308

1942 Proof-67 (PCGS).

PCGS# 6642. NGC ID: 27V9.

From the Ward Collection, Part II.

31309

1942-D MS-64 (PCGS). OGH.

PCGS# 6615. NGC ID: 24S7.

31310

1945-D MS-64 (PCGS). OGH Rattler.

PCGS# 6625. NGC ID: 24SG.

31311

1946 MS-65 (PCGS). CAC.

PCGS# 6627. NGC ID: 24SJ.

31312

1946-S MS-65 (PCGS).

PCGS# 6629. NGC ID: 24SL.

31313

Lot of (3) San Francisco Mint Walking Liberty Half Dollars. MS-63 (PCGS). OGH Rattler. Included are: 1940-S; 1941-S; and 1942-S.

31314

Lot of (2) Gem Proof 1956 Franklin Half Dollars. Type II Reverse. (PCGS). Included are: Proof-66 Cameo; and Proof-66.

31315

Lot of (2) Full Bell Lines Franklin Half Dollars. (NGC). Included are: 1956 AU-58 FBL; and 1963-D MS-64 FBL.

31316

Lot of (2) Mint State Franklin Half Dollars. (NGC). Included are: 1954-D MS-64; and 1955 FS-401, Bugs Bunny, MS-63.

31317

Lot of (2) Franklin Half Dollars. AU-58 (NGC). Included are: 1958; and 1959-D.

SILVER DOLLARS

31318

1795 Draped Bust. Off-Center Bust. VF Details—Cleaned (PCGS).

PCGS# 96858. NGC ID: 24X2.

31319

1796 Large Date, Small Letters. VF Details—Cleaned (PCGS).

PCGS# 6861. NGC ID: 24X3.

31320

1798 Heraldic Eagle. VF Details—Cleaned (PCGS).

PCGS# 6873. NGC ID: 24X6.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of May 1972, lot 1130. Collector tag with provenance notation included.

31321

1798 Heraldic Eagle. Fine Details—Cleaned (PCGS).

PCGS# 6873. NGC ID: 24X6.

31322

1798 Heraldic Eagle. Fine Details—Cleaned (PCGS).

PCGS# 6873. NGC ID: 24X6.

31323

1799/8 15-Star Reverse. VF Details—Cleaned (PCGS).

PCGS# 6883. NGC ID: 24X8.

31324

1799 VF Details—Cleaned (PCGS).

PCGS# 6878. NGC ID: 24X7.

31325

1800 VG Details—Holed (PCGS).

PCGS# 6887. NGC ID: 24X9.

31326

1843 AU Details—Harshly Cleaned (PCGS).

PCGS# 6929. NGC ID: 24YD.

31327

1859-O VF Details—Cleaned (PCGS).

PCGS# 6947. NGC ID: 24YY.

From the Bill Barber Collection.

31328

1860 VF Details—Harshly Cleaned (PCGS).

PCGS# 6949. NGC ID: 24Z2.

31329

1860-O EF-40 (PCGS).

PCGS# 6950. NGC ID: 24Z3.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of March 1971, lot 1320. Collector tag with provenance notation included.

31330

1870 Proof. Unc Details—Stained (PCGS).

PCGS# 7018. NGC ID: 252S.

31331

1871 AU Details—Cleaned (PCGS).

PCGS# 6966. NGC ID: 24ZG.

31332

1872-S AU Details—Cleaned (PCGS).

PCGS# 6970. NGC ID: 24ZL.

31333

1878 8 Tailfeathers. MS-64 (NGC).

PCGS# 7072. NGC ID: 253H.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31334

1878 8 Tailfeathers. VAM-23. Top 100 Variety. Doubled Die Obverse, Crazy Lips. MS-62 PL (NGC).

PCGS# 40203. NGC ID: 253H.

31335

1878 8 Tailfeathers. VAM-23. Top 100 Variety. Doubled Die Obverse, Crazy Lips. MS-62 PL (NGC).

PCGS# 40203. NGC ID: 253H.

31336

1878 8 Tailfeathers. AU-55 (PCGS).

PCGS# 7072. NGC ID: 253H.

From the Jack K. Collection of Silver Dollars.

31337

1878 7/8 Tailfeathers. Strong. MS-63 (PCGS).

PCGS# 7078. NGC ID: 2TXZ.

31338

1878 7 Tailfeathers. Reverse of 1879. MS-62 (NGC).

PCGS# 7076. NGC ID: 253L.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31339

1878-CC Morgan. MS-63 (NGC). CAC.

PCGS# 7080. NGC ID: 253M.

From the RK Wingo Collection.

31340

1878-CC Morgan. MS-62 (PCGS).

PCGS# 7080. NGC ID: 253M.

From an Old Brooklyn Collection.

31341

1878-CC Morgan. MS-62 (PCGS).

PCGS# 7080. NGC ID: 253M.

From the Jerome S. Reznick Collection. Purchased from Stack's, December 1971. Collector tag with provenance notation included.

31342

1878-CC Morgan. MS-62 (NGC).

PCGS# 7080. NGC ID: 253M.

31343

1878-CC Morgan. MS-61 (PCGS).

PCGS# 7080. NGC ID: 253M.

31344

1878-CC Morgan. Unc Details—Cleaned (PCGS).

PCGS# 7080. NGC ID: 253M.

31345

1878-CC Morgan. Unc Details—Cleaned (PCGS).

PCGS# 7080. NGC ID: 253M.

From the Jack K. Collection of Silver Dollars.

31346

1878-CC Morgan. AU-58 (PCGS).

PCGS# 7080. NGC ID: 253M.

From the Jerome S. Reznick Collection. Purchased from Stack's, December 1971. Collector tag with provenance notation included.

31347

1878-CC Morgan. VF Details—Cleaned (PCGS).

PCGS# 7080. NGC ID: 253M.

31348

1878-CC Morgan. Fine-12 (NGC).

PCGS# 7080. NGC ID: 253M.

31349

1878-S Morgan. MS-66 (NGC).

PCGS# 7082. NGC ID: 253R.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31350

1878-S Morgan. MS-64 (PCGS).

PCGS# 7082. NGC ID: 253R.

31351

1879 MS-66 (NGC).

PCGS# 7084. NGC ID: 253S.

31352

1879 MS-65 (NGC).

PCGS# 7084. NGC ID: 253S.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31353

1879-CC VAM-3. Top 100 Variety. Capped Die. EF-40 (NGC).

PCGS# 133869. NGC ID: 253T.

31354

1879-S MS-67 (PCGS). CAC.

PCGS# 7092. NGC ID: 253X.

From the RK Wingo Collection.

31355

1879-S MS-67 (NGC).

PCGS# 7092. NGC ID: 253X.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31356

1879-S VAM-39. Top 100 Variety. Reverse of 1878. MS-62 (NGC).

PCGS# 133862. NGC ID: 253W.

From the RK Wingo Collection.

31357

Lot of (3) 1879-S Morgan Silver Dollars. (PCGS). Included are: (2) MS-64; and Reverse of 1878, VF-20.

31358

1880/79-CC Reverse of 1878. MS-63 (PCGS).

PCGS# 7108. NGC ID: AP7P.

From the Jerome S. Reznick Collection. Purchased August 1971, source illegible. Collector tag with provenance notation included.

31359

1880/79-CC Reverse of 1878. MS-63 (PCGS).

PCGS# 7108. NGC ID: AP7P.

From the Rick Collection or Silver Dollars, Part II.

31360

1880-CC MS-65+ (PCGS).

PCGS# 7100. NGC ID: 2542.

31361

1880-CC GSA Morgan Silver Dollar. MS-64 PL (NGC). The original box and card are not included.

PCGS# 518852.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31362

1880-CC 8/High 7. MS-64 (PCGS).

PCGS# 7102. NGC ID: 2542.

From the Jerome S. Reznick Collection. Collector tag included.

31363

1880-CC MS-62 (PCGS).

PCGS# 7100. NGC ID: 2542.

Ex GSA.

31364

1880-CC Unc Details—Cleaned (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Jack K. Collection of Silver Dollars.

31365

1880-CC EF Details—Cleaned (NGC).

PCGS# 7100. NGC ID: 2542.

31366

1880-O MS-62 PL (PCGS).

PCGS# 7115. NGC ID: 2543.

31367

1880-O MS-60 PL (NGC).

PCGS# 7115. NGC ID: 2543.

31368

1880/9-S VAM-11. Hot 50 Variety. Medium S. MS-65 DPL (NGC).

PCGS# 41508. NGC ID: 2544.

31369

1880-S MS-67 (NGC).

PCGS# 7118. NGC ID: 2544.

31370

1880-S MS-66+ (NGC).

PCGS# 7118. NGC ID: 2544.

31371

1881 MS-65 (NGC).

PCGS# 7124. NGC ID: 2546.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31372

1881-CC MS-66+ (NGC).

PCGS# 7126. NGC ID: 2547.

31373

1881-CC MS-64 (PCGS).

PCGS# 7126. NGC ID: 2547.

Ex GSA.

31374

1881-CC MS-63 DPL (NGC).

PCGS# 97127. NGC ID: 2547.

31375

1881-CC MS-63 (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Jerome S. Reznick Collection. Collector tag included.

31376

1881-CC MS-62 (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Jack K. Collection of Silver Dollars.

31377

1881-CC VF Details—Cleaned (NGC).

PCGS# 7126. NGC ID: 2547.

31378

1881-O MS-64 DPL (NGC).

PCGS# 97129. NGC ID: 3S9X.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31379

1881-S MS-67 (NGC). CAC.

PCGS# 7130. NGC ID: 2549.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31380

1881-S MS-66 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Ward Collection, Part II.

31381

1881-S MS-65 DPL (NGC).

PCGS# 97131. NGC ID: 2549.

31382

1881-S MS-65 DPL (NGC).

PCGS# 97131. NGC ID: 2549.

31383

1881-S MS-65 (PCGS). OGH Rattler.

PCGS# 7130. NGC ID: 2549.

From the RK Wingo Collection.

31384

1882 MS-66 (NGC).

PCGS# 7132. NGC ID: 254A.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31385

1882-CC MS-66 (NGC).

PCGS# 7134. NGC ID: 254B.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31386

1882-CC MS-63 PL (PCGS).

PCGS# 7135. NGC ID: 254B.

31387

1882-CC MS-63 (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Jerome S. Reznick Collection. Purchased through the GSA Sales, March 1973. Collector tag with provenance notation included.

31388

1882-CC MS-63 (PCGS).

PCGS# 7134. NGC ID: 254B.

Ex GSA.

31389

1882-CC MS-63 (NGC).

PCGS# 7134. NGC ID: 254B.

31390

1882-CC MS-63 (NGC).

PCGS# 7134. NGC ID: 254B.

31391

1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box, card and outer mailing box are included, the final-listed addressed with postmark dated March 9, 1973.

PCGS# 518866. NGC ID: 254B.

31392

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and cards are included.

PCGS# 518866. NGC ID: 254B.

From the Jerome S. Reznick Collection.

31393

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and cards are included.

PCGS# 518866. NGC ID: 254B.

From the Jerome S. Reznick Collection.

31394

1882-CC AU Details—Cleaned (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Jack K. Collection of Silver Dollars.

31395

1882-O MS-65 PL (NGC).

PCGS# 7137. NGC ID: 254C.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31396

1882-S MS-67 (NGC).

PCGS# 7140. NGC ID: 254F.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31397

1882-S MS-64 (PCGS).

PCGS# 7140. NGC ID: 254F.

31398

1883-CC MS-65 DMPL (ANACS). OH.

PCGS# 97145. NGC ID: 254H.

31399

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Jack K. Collection of Silver Dollars.

31400

1883-CC MS-64 (NGC).

PCGS# 7144. NGC ID: 254H.

31401

1883-CC MS-63+ (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Jerome S. Reznick Collection. Purchased from the GSA Sales, February 1973. Collector tag with provenance notation included.

31402

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

31403

1883-CC MS-62 PL (PCGS).

PCGS# 7145. NGC ID: 254H.

Ex GSA.

31404

1883-CC MS-62 (PCGS).

PCGS# 7144. NGC ID: 254H.

Ex GSA.

31405

1883-CC MS-62 (NGC).

PCGS# 7144. NGC ID: 254H.

31406

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Jerome S. Reznick Collection.

31407

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Jerome S. Reznick Collection.

31408

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

From the Jerome S. Reznick Collection.

31409

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

From the Jerome S. Reznick Collection.

31410

1883-O MS-66 (NGC).

PCGS# 7146. NGC ID: 254J.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31411

1883-O MS-64 DPL (NGC), OH.

PCGS# 97147. NGC ID: 254J.

31412

Lot of (2) Certified 1883-Dated Morgan Silver Dollars. Included are: 1883-CC VG-8 (NGC); and 1883-O MS-64 (PCGS).

31413

1884 MS-65 (NGC).

PCGS# 7150. NGC ID: 254L.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31414

1884-CC MS-65 (NGC).

PCGS# 7152. NGC ID: 254M.

From the RK Wingo Collection.

31415

1884-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

31416

1884-CC MS-64 PL (PCGS).

PCGS# 7153. NGC ID: 254M.

From the Jerome S. Reznick Collection. Purchased through the GSA Sales, February 1973. Collector tag with provenance notation included.

31417

1884-CC MS-64 (NGC).

PCGS# 7152. NGC ID: 254M.

31418

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

Ex GSA.

31419

1884-CC MS-62 (NGC).

PCGS# 7152. NGC ID: 254M.

31420

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

From the Jerome S. Reznick Collection.

31421

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

From the Jerome S. Reznick Collection.

31422

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and cards are included.

PCGS# 518872. NGC ID: 254M.

From the Jerome S. Reznick Collection.

31423

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Jerome S. Reznick Collection.

31424

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Jerome S. Reznick Collection.

31425

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Jerome S. Reznick Collection.

31426

1884-CC AU Details—Cleaned (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Jack K. Collection of Silver Dollars.

31427

1884-O MS-66 (NGC).

PCGS# 7154. NGC ID: 254N.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31428

1884-O MS-64 (NGC).

PCGS# 7154. NGC ID: 254N.

31429

1885 MS-67 (NGC).

PCGS# 7158. NGC ID: 254R.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31430

1885 MS-65 DMPL (PCGS). CAC.

PCGS# 97159. NGC ID: 254R.

31431

1885 MS-65 DPL (NGC). OH.

PCGS# 97159. NGC ID: 254R.

31432

1885 MS-64 DPL (NGC). OH.

PCGS# 97159. NGC ID: 254R.

31433

1885 MS-62 (PCGS). CAC.

PCGS# 7158. NGC ID: 254R.

31434

1885-CC MS-65 (PCGS).

PCGS# 7160. NGC ID: 254S.

31435

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Jack K. Collection of Silver Dollars.

31436

1885-CC MS-63 DMPL (PCGS).

PCGS# 97161. NGC ID: 254S.

31437

1885-CC MS-63 (NGC).

PCGS# 7160. NGC ID: 254S.

31438

1885-CC MS-62 (PCGS).

PCGS# 7160. NGC ID: 254S.

Ex GSA.

31439

1885-CC MS-62 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Jerome S. Reznick Collection. Purchased from Stack's, December 1971. Collector tag with provenance notation included.

31440

1885-O MS-67 (NGC).

PCGS# 7162. NGC ID: 254T.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31441

1885-O MS-65 (PCGS). OGH.

PCGS# 7162. NGC ID: 254T.

31442

1885-O MS-64 (PCGS). CAC.

PCGS# 7162. NGC ID: 254T.

31443

1885-S MS-64 (NGC). CAC.

PCGS# 7164. NGC ID: 254U.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31444

1885-S MS-61 (PCGS).

PCGS# 7164. NGC ID: 254U.

From the Jack K. Collection of Silver Dollars.

31445

1886 MS-67 (NGC).

PCGS# 7166. NGC ID: 254V.

Ex Stack's West 57th Street Collection.

31446

1886 MS-67 (NGC).

PCGS# 7166. NGC ID: 254V.

Ex Stack's West 57th Street Collection.

31447

1886 MS-66 (PCGS). CAC.

PCGS# 7166. NGC ID: 254V.

31448

1886-S MS-63 (PCGS).

PCGS# 7170. NGC ID: 254X.

From the Jack K. Collection of Silver Dollars.

31449

1887 MS-66 (NGC).

PCGS# 7172. NGC ID: 254Y.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31450

1887 MS-64 PL (NGC).

PCGS# 7173. NGC ID: 254Y.

31451

1888 MS-66 (PCGS). CAC.

PCGS# 7182. NGC ID: 2555.

31452

1888-S MS-63 (PCGS).

PCGS# 7186. NGC ID: 2557.

From the Jerome S. Reznick Collection. Earlier ex Coin Galleries, March 1971. Collector tag with provenance notation included.

31453

1888-S Unc Details—Cleaned (PCGS).

PCGS# 7186. NGC ID: 2557.

From the Jack K. Collection of Silver Dollars.

31454

1889 MS-65 (NGC).

PCGS# 7188. NGC ID: 2558.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31455

Lot of (2) 1889 MS-62 (NGC).

PCGS# 7188. NGC ID: 2558.

31456

1889-CC EF Details—Repaired (PCGS).

PCGS# 7190. NGC ID: 2559.

31457

1889-CC EF Details—Cleaned (NGC).

PCGS# 7190. NGC ID: 2559.

31458

1889-CC VF-20 (NGC).

PCGS# 7190. NGC ID: 2559.

31459

1889-CC VF Details—Cleaned (PCGS).

PCGS# 7190. NGC ID: 2559.

From the Jerome S. Reznick Collection. Purchased from Stack's, December 3, 1971. Collector tag with provenance notation included.

31460

1889-CC VF Details—Cleaned (PCGS).

PCGS# 7190. NGC ID: 2559.

From the Bill Barber Collection.

31461

1889-CC VF Details—Cleaned (PCGS).

PCGS# 7190. NGC ID: 2559.

From the Jack K. Collection of Silver Dollars.

31462

1889-CC Good-4 (NGC).

PCGS# 7190. NGC ID: 2559.

31463

1889-O MS-64 (PCGS).

PCGS# 7192. NGC ID: 255A.

From the Jerome S. Reznick Collection. Purchased from Paramount's Grand Central Convention Auction Sale, November 1972, lot 1309. Collector tag with provenance notation included.

31464

1889-O AU-58 (PCGS).

PCGS# 7192. NGC ID: 255A.

From the Jack K. Collection of Silver Dollars.

31465

1890 MS-65 (NGC).

PCGS# 7196. NGC ID: 255C.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31466

1890-CC MS-64 PL (PCGS).

PCGS# 7199. NGC ID: 255D.

Ex Ray George; Heritage's sale of the Cocoa Beach Collection, January 2007 FUN Signature Auction, lot 7180.

31467

1890-CC MS-62 (PCGS). CAC. OGH Rattler.

PCGS# 7198. NGC ID: 255D.

31468

1890-CC MS-61 (PCGS). CAC. OGH Rattler.

PCGS# 7198. NGC ID: 255D.

31469

1890-CC MS-61 (PCGS). CAC. OGH Rattler.

PCGS# 7198. NGC ID: 255D.

31470

1890-CC MS-61 (PCGS). CAC. OGH Rattler.

PCGS# 7198. NGC ID: 255D.

31471

1890-CC MS-60 (PCGS). CAC. OGH Rattler.

PCGS# 7198. NGC ID: 255D.

31472

1890-CC MS-60 (PCGS). CAC. OGH Rattler.

PCGS# 7198. NGC ID: 255D.

31473

1890-CC MS-60 (PCGS). OGH Rattler.

PCGS# 7198. NGC ID: 255D.

31474

1890-CC AU Details—Cleaned (NGC).

PCGS# 7198. NGC ID: 255D.

31475

1890-CC EF-45 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Jack K. Collection of Silver Dollars.

31476

1890-O MS-65 (NGC).

PCGS# 7200. NGC ID: 255E.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31477

1890-O MS-64 (PCGS).

PCGS# 7200. NGC ID: 255E.

From the Jerome S. Reznick Collection. Earlier from Paramount's Grand Central Convention Auction Sale, November 1972, lot 1315. Collector tag with provenance notation included.

31478

1890-S MS-65 (PCGS).

PCGS# 7202. NGC ID: 255F.

31479

1890-S MS-65 (NGC). CAC.

PCGS# 7202. NGC ID: 255F.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31480

1890-S MS-64 (PCGS).

PCGS# 7202. NGC ID: 255F.

31481

1891 MS-63 (NGC).

PCGS# 7204. NGC ID: 255G.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31482

1891-CC MS-62 (PCGS).

PCGS# 7206. NGC ID: 255H.

From the Jerome S. Reznick Collection. Purchased from Gimbels, February 1971. Collector tag with provenance notation included.

31483

1891-CC EF-45 (NGC).

PCGS# 7206. NGC ID: 255H.

31484

1891-CC EF-40 (PCGS).

PCGS# 7206. NGC ID: 255H.

From the Jack K. Collection of Silver Dollars.

31485

1891-CC VF-25 (PCGS).

PCGS# 7206. NGC ID: 255H.

From the Bill Barber Collection.

31486

1891-O MS-61 (PCGS).

PCGS# 7208. NGC ID: 255J.

From the Jack K. Collection of Silver Dollars.

31487

1892 Unc Details—Altered Surfaces (PCGS).

PCGS# 7212. NGC ID: 255L.

From the Jack K. Collection of Silver Dollars.

31488

1892-CC AU-58 (PCGS).

PCGS# 7214. NGC ID: 255M.

31489

1892-CC VF Details—Scratch (PCGS).

PCGS# 7214. NGC ID: 255M.

From the Jack K. Collection of Silver Dollars.

31490

1892-S EF-40 (PCGS).

PCGS# 7218. NGC ID: 255P.

From the Jack K. Collection of Silver Dollars.

31491

1892-S EF Details—Improperly Cleaned (NGC).

PCGS# 7218. NGC ID: 255P.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31492

1893 MS-61 (NGC).

PCGS# 7220. NGC ID: 255R.

31493

1893 AU-53 (PCGS).

PCGS# 7220. NGC ID: 255R.

From the Jack K. Collection of Silver Dollars.

31494

1893 VF-30 (PCGS).

PCGS# 7220. NGC ID: 255R.

From an Old Brooklyn Collection.

31495

1893-CC EF Details—Cleaned (PCGS).

PCGS# 7222. NGC ID: 255S.

From the Jack K. Collection of Silver Dollars.

31496

1893-CC VF-20 (NGC).

PCGS# 7222. NGC ID: 255S.

31497

1893-O AU-53 (PCGS).

PCGS# 7224. NGC ID: 255T.

From the Jack K. Collection of Silver Dollars.

31498

1893-O AU Details—Cleaned (PCGS).

PCGS# 7224. NGC ID: 255T.

31499

1893-S VF Details—Cleaned (PCGS).

PCGS# 7226. NGC ID: 255U.

31500

1893-S AG Details—Damage (PCGS).

PCGS# 7226. NGC ID: 255U.

31501

1894 Proof-50 (PCGS).

PCGS# 7329. NGC ID: 2577.

From the Jack K. Collection of Silver Dollars.

31502

1894-O AU-58 (NGC).

PCGS# 7230. NGC ID: 255W.

31503

1894-O AU-55 (PCGS).

PCGS# 7230. NGC ID: 255W.

From the Jack K. Collection of Silver Dollars.

31504

1894-S AU-58 (NGC).

PCGS# 7232. NGC ID: 255X.

31505

1894-S AU Details—Cleaned (PCGS).

PCGS# 7232. NGC ID: 255X.

From the Jack K. Collection of Silver Dollars.

31506

1895-O AU Details—Cleaned (PCGS).

PCGS# 7236. NGC ID: 255Y.

From the Jack K. Collection of Silver Dollars.

31507

1895-O VF-25 (PCGS).

PCGS# 7236. NGC ID: 255Y.

From the Bill Barber Collection.

31508

1895-S EF-45 (PCGS).

PCGS# 7238. NGC ID: 255Z.

31509

1895-S EF Details—Cleaned (PCGS).

PCGS# 7238. NGC ID: 255Z.

From the Jack K. Collection of Silver Dollars.

31510

1896 MS-66+ (NGC). CAC.

PCGS# 7240. NGC ID: 2562.

31511

1896 MS-66 (NGC).

PCGS# 7240. NGC ID: 2562.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31512

1896-S EF-45 (PCGS).

PCGS# 7244. NGC ID: 2564.

From the Jack K. Collection of Silver Dollars.

31513

1897 MS-66 (NGC).

PCGS# 7246. NGC ID: 2565.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31514

1897-O Unc Details—Altered Surfaces (PCGS).

PCGS# 7248. NGC ID: 2566.

From the Jack K. Collection of Silver Dollars.

31515

1898-S MS-64 (PCGS). OGH.

PCGS# 7256. NGC ID: 256A.

From the Rick Collection or Silver Dollars, Part II.

31516

1899 MS-65 (PCGS). OGH.

PCGS# 7258. NGC ID: 256B.

31517

1899-O MS-65 (NGC).

PCGS# 7260. NGC ID: 256C.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31518

1899-S MS-64 (NGC).

PCGS# 7262. NGC ID: 256D.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31519

1900 MS-66+ (PCGS). CAC.

PCGS# 7264. NGC ID: 256E.

From the RK Wingo Collection.

31520

1900 MS-66 (NGC).

PCGS# 7264. NGC ID: 256E.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31521

1900-O MS-66 (NGC). CAC.

PCGS# 7266. NGC ID: 256F.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31522

1900-S MS-65 (NGC).

PCGS# 7270. NGC ID: 256H.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31523

1901 Unc Details—Cleaned (PCGS).

PCGS# 7272. NGC ID: 256J.

31524

1901 AU-58 (PCGS).

PCGS# 7272. NGC ID: 256J.

From the Rick Collection or Silver Dollars, Part II.

31525

1901 AU-53 (PCGS).

PCGS# 7272. NGC ID: 256J.

From the Jack K. Collection of Silver Dollars.

31526

1901-O MS-66 (NGC).

PCGS# 7274. NGC ID: 256K.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31527

1901-S MS-63 (PCGS).

PCGS# 7276. NGC ID: 256L.

From the Rick Collection or Silver Dollars, Part II.

31528

1902 MS-66 (NGC).

PCGS# 7278. NGC ID: 256M.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31529

1902-O MS-66 (NGC).

PCGS# 7280. NGC ID: 256N.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31530

1902-S MS-64 (PCGS).

PCGS# 7282. NGC ID: 256P.

31531

1902-S MS-64 (NGC).

PCGS# 7282. NGC ID: 256P.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31532

1902-S MS-63 (PCGS).

PCGS# 7282. NGC ID: 256P.

31533

1902-S MS-63 (NGC).

PCGS# 7282. NGC ID: 256P.

From the Rick Collection or Silver Dollars, Part II.

31534

1902-S AU-55 (PCGS).

PCGS# 7282. NGC ID: 256P.

From the Jack K. Collection of Silver Dollars.

31535

1902-S AU Details—Cleaned (PCGS).

PCGS# 7282. NGC ID: 256P.

From the Jerome S. Reznick Collection. Acquired March 1972, source illegible. Collector tag with provenance notation included.

31536

1903-O MS-66 (NGC).

PCGS# 7286. NGC ID: 256S.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31537

1903-O MS-65 (NGC).

PCGS# 7286. NGC ID: 256S.

From the Rick Collection or Silver Dollars, Part II.

31538

1903-O VF Details—Scratch (PCGS).

PCGS# 7286. NGC ID: 256S.

From the Jack K. Collection of Silver Dollars.

31539

1903-S VF-25 (PCGS).

PCGS# 7288. NGC ID: 256T.

From the Jack K. Collection of Silver Dollars.

31540

1904-O MS-66 (NGC).

PCGS# 7292. NGC ID: 256V.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31541

1921 Morgan. MS-66 (NGC). OH.

PCGS# 7296. NGC ID: 256X.

31542

1921 Morgan. MS-66 (NGC).

PCGS# 7296. NGC ID: 256X.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31543

1921-D MS-66 (NGC).

PCGS# 7298. NGC ID: 256Y.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31544

1921-S MS-65+ (NGC).

PCGS# 7300. NGC ID: 256Z.

31545

1921-S MS-65 (NGC).

PCGS# 7300. NGC ID: 256Z.

From the R.E. Jackson NGC Registry Set of Morgan Dollars.

31546

Lot of (2) Carson City Mint and Related Morgan Silver Dollars. (NGC). Included are: 1892-CC Fine Details—Cleaned; and 1900-O/CC Genuine, a heavily circulated coin.

31547

Lot of (2) New Orleans Mint Morgan Silver Dollars. MS-64 (PCGS). OGH Rattler. Included are: 1899-O; and 1904-O.

31548

Lot of (2) 19th Century New Orleans Mint Morgan Silver Dollars. Unc Details—Cleaned (PCGS). Included are: 1879-O; and 1887-O.

From the Jack K. Collection of Silver Dollars.

31549

Lot of (2) Certified Pre-1921 New Orleans Mint Morgan Silver Dollars. Included are: 1888-O Doubled Die Obverse, AG-3 (PCGS); and 1904-O MS-64 (NGC).

31550

Lot of (2) 19th Century San Francisco Mint Morgan Silver Dollars. AU Details—Cleaned (PCGS). Included are: 1879-S Reverse of 1878; and 1889-S.

From the Jack K. Collection of Silver Dollars.

31551

Lot of (2) Early Date Morgan Silver Dollars. MS-64 (PCGS). OGH Rattler. Included are: 1880-S; and 1881-S.

31552

Lot of (2) Certified Early Date Morgan Silver Dollars. MS-63. Included are: 1882 (NGC); and 1883-O (PCGS).

31553

Lot of (2) 19th Century Morgan Silver Dollars. MS-64 (PCGS). OGH Rattler. Included are: 1885-O; and 1897.

31554

Lot of (2) 1890s Morgan Silver Dollars. (PCGS). Included are: 1890-CC EF-45; and 1898 MS-63.

31555

Lot of (2) 1890s Morgan Silver Dollars. (PCGS). Included are: 1891-S AU-55; and 1899 AU-50.

From the Jack K. Collection of Silver Dollars.

31556

Lot of (2) 20th Century Morgan Silver Dollars. Altered Surfaces (PCGS). Included are: 1903 Unc Details; and 1904 AU Details.

From the Jack K. Collection of Silver Dollars.

31557

Lot of (2) Choice AU Morgan and Peace Silver Dollars. (PCGS). Included are: 1890-O Morgan, AU-58; and 1923-D Peace, AU-55.

From the Jack K. Collection of Silver Dollars.

31558

Lot of (3) Philadelphia Mint Morgan Silver Dollars. (PCGS). Included are: 1897 MS-61; 1898 MS-62; and 1902 AU-55.

From the Jack K. Collection of Silver Dollars.

31559

Lot of (3) Mint State New Orleans Mint Morgan Silver Dollars. (PCGS). Included are: 1898-O MS-63; 1901-O MS-62; and 1904-O MS-63.

From the Jack K. Collection of Silver Dollars.

31560

Lot of (3) Better Date San Francisco Mint Morgan Silver Dollars. (PCGS). Included are: 1897-S AU-58; 1900-S AU-50; and 1901-S EF-40.

From the Jack K. Collection of Silver Dollars.

31561

Lot of (3) Better Date San Francisco Mint Morgan Silver Dollars. (PCGS). Included are: 1898-S AU Details—Tooled; 1899-S AU Details—Cleaned; and 1904-S VF Details—Cleaned.

From the Jack K. Collection of Silver Dollars.

31562

Lot of (3) Certified Pre-1921 Morgan Silver Dollars. Included are: 1885 AU-58 (NGC); 1901-O MS-62+ (NGC); and 1904-O MS-62 (PCGS).

31563

Lot of (3) Morgan Silver Dollars. (PCGS). Included are: 1892-O AU Details—Altered Surfaces; 1896-O AU Details—Harshly Cleaned; and 1921 Unc Details—Cleaned.

From the Jack K. Collection of Silver Dollars.

31564

Lot of (4) Better Early Date Morgan Silver Dollars. (PCGS). Included are: 1878 7 Tailfeathers, Reverse of 1878, Unc Details—Scratch; 1878-S Unc Details—Cleaned; 1883-S AU Details—Cleaned; and 1884-S EF Details—Cleaned.

From the Jack K. Collection of Silver Dollars.

31565

1921 Peace. High Relief. MS-63 (NGC).

PCGS# 7356. NGC ID: 2U4E.

From the Rick Collection or Silver Dollars, Part II.

31566

1921 Peace. High Relief. VAM-3. Top 50 Variety. Ray Through L. MS-63 (NGC).

PCGS# 133734. NGC ID: 2U4E.

31567

1921 Peace. High Relief. Unc Details—Cleaned (PCGS).

PCGS# 7356. NGC ID: 2U4E.

From the Jack K. Collection of Silver Dollars.

31568

1921 Peace. High Relief. AU-58 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

31569

1921 Peace. High Relief. AU Details—Cleaned (NGC).

PCGS# 7356. NGC ID: 2U4E.

31570

1922 MS-66+ (NGC). CAC.

PCGS# 7357. NGC ID: 257C.

From the Martin Logies Collection.

31571

1922 MS-65 (PCGS).

PCGS# 7357. NGC ID: 257C.

From the Martin Logies Collection.

31572

1922 MS-65 (PCGS).

PCGS# 7357. NGC ID: 257C.

From the Martin Logies Collection.

31573

1922 VAM-2C. Top 50 Variety. Late Die State. Extra Hair. MS-64 (NGC).

PCGS# 133738. NGC ID: 257C.

31574

1922 VAM-7B. Top 50 Variety. Doubled Die Reverse, Doubled Wing. MS-64 (NGC).

PCGS# 133745. NGC ID: 257C.

31575

1922 VAM-12A. Top 50 Variety. Moustache. MS-64 (NGC).

PCGS# 133747. NGC ID: 257C.

31576

1922 VAM-5. Top 50 Variety. Tripled Die Reverse, Tripled Leaves. MS-63 (NGC).

PCGS# 133742. NGC ID: 257C.

31577

1922 VAM-2A. Early Die State. MS-62 (PCGS).

PCGS# 7357. NGC ID: 257C.

31578

Lot of (3) 1922 Peace Silver Dollar VAM Varieties. Top 50 Variety. (ANACS). Included are: VAM-2E, Wing Break, AU-55; VAM-2F, MS-61; and VAM-6, Doubled Die Reverse, AU-50 Details—Cleaned.

31579

1922-D MS-65 (PCGS). OGH.

PCGS# 7358. NGC ID: 257D.

31580

1922-S MS-65 (NGC).

PCGS# 7359. NGC ID: 257E.

31581

1923 VAM-1B. Top 50 Variety. Extra Hair. MS-65 (NGC).

PCGS# 133753. NGC ID: 256X.

31582

1923 VAM-1F. Top 50 Variety. Chin Bar. MS-65 (NGC).

PCGS# 133757. NGC ID: 257E.

31583

1923 VAM-1O. Top 50 Variety. Bar Wing. MS-65 (NGC).

PCGS# 133758. NGC ID: 257E.

31584

1923 VAM-1C. Top 50 Variety. Tail on O. MS-64 (PCGS).

PCGS# 133754. NGC ID: 257E.

31585

1923 VAM-1A. Top 50 Variety. Whisker Jaw. MS-64 (NGC).

PCGS# 133752. NGC ID: 257E.

31586

1923 VAM-1E. Top 50 Variety. Broken Wing. MS-63 (NGC).

PCGS# 133756. NGC ID: 257E.

31587

Lot of (3) 1923 Peace Silver Dollar VAM Varieties. (ANACS).
Included are: VAM-1AB, Extra Hair, AU-55; VAM-1C, Top 50 Variety, Late Die State, Tail on O, AU-53 Details—Cleaned; and VAM-1V, Top 50 Variety, Extra Hair, MS-63.

31588

1923-D MS-65 (NGC). OH.

PCGS# 7361. NGC ID: 257G.

31589

1923-S VAM-1C. Top 50 Variety. Pitted Reverse. MS-61 (NGC).

PCGS# 133762. NGC ID: 257H.

31590

1924 MS-66+ (PCGS).

PCGS# 7363. NGC ID: 257J.

31591

1924 VAM-2. Top 50 Variety. Doubled Die Reverse, Doubled Eagle. MS-65 (NGC).

PCGS# 133765. NGC ID: 257J.

31592

1924 VAM-5A. Top 50 Variety. Broken Wing. MS-64 (PCGS).

PCGS# 133766. NGC ID: 257J.

31593

1925 VAM-5. Top 50 Variety. Missing Ray. MS-64 (PCGS).

PCGS# 133770. NGC ID: 257L.

31594

1926 VAM-2. Top 50 Variety. Doubled Die Reverse. MS-65 (PCGS).

PCGS# 133773. NGC ID: 257N.

31595

1926-D MS-65 (NGC). OH.

PCGS# 7368. NGC ID: 257P.

31596

1927 VAM-2. Top 50 Variety. Doubled Motto. MS-64 (PCGS).

PCGS# 133776. NGC ID: 257S.

31597

1927-D VAM-2. Top 50 Variety. Doubled Motto. MS-64 (PCGS).

PCGS# 133777. NGC ID: 257T.

31598

1927-D AU Details—Cleaned (PCGS).

PCGS# 7371. NGC ID: 257T.

From the Jack K. Collection of Silver Dollars.

31599

1927-S/S VAM-3. Top 50 Variety. Repunched Mintmark, Doubled Die Reverse, Doubled Leaves. MS-64 (NGC).

PCGS# 133778. NGC ID: 257U.

31600

1927-S MS-64 (ICG).

PCGS# 7372. NGC ID: 257U.

From the Rick Collection or Silver Dollars, Part II.

31601

1927-S Unc Details—Cleaned (PCGS).

PCGS# 7372. NGC ID: 257U.

From the Jack K. Collection of Silver Dollars.

31602

1928 MS-64 (PCGS). CAC.

PCGS# 7373. NGC ID: 257V.

31603

1928 MS-64 (PCGS). CAC.

PCGS# 7373. NGC ID: 257V.

31604

1928 MS-64 (PCGS).

PCGS# 7373. NGC ID: 257V.

31605

1928 MS-63 (PCGS). CAC.

PCGS# 7373. NGC ID: 257V.

31606

1928 Unc Details—Cleaned (PCGS).

PCGS# 7373. NGC ID: 257V.

From the Jack K. Collection of Silver Dollars.

31607

1928-S MS-62 (PCGS).

PCGS# 7374. NGC ID: 257W.

From the Jack K. Collection of Silver Dollars.

31608

1934 MS-65 (PCGS). OGH.

PCGS# 7375. NGC ID: 257X.

31609

1934 MS-65 (NGC).

PCGS# 7375. NGC ID: 257X.

31610

1934 MS-63 (PCGS).

PCGS# 7375. NGC ID: 257X.

31611

1934-D MS-65 (NGC).

PCGS# 7376. NGC ID: 257Y.

31612

1934-D MS-65 (NGC).

PCGS# 7376. NGC ID: 257Y.

31613

1934-D MS-65 (NGC).

PCGS# 7376. NGC ID: 257Y.

31614

1934-D VAM-3. Top 50 Variety. Doubled Die Obverse, Medium D. MS-64 (PCGS).

PCGS# 133780. NGC ID: 257Y.

31615

1934-S AU Details—Cleaned (PCGS).

PCGS# 7377. NGC ID: 257Z.

From the Jack K. Collection of Silver Dollars.

31616

1935 MS-65 (PCGS).

PCGS# 7378. NGC ID: 2582.

31617

Lot of (2) Early Date Peace Silver Dollars. (NGC). Included are: 1921 High Relief, EF Details—Cleaned; and 1923-S MS-63.

31618

Lot of (2) Late Date Peace Silver Dollars. Cleaned (PCGS). Included are: 1934 Unc Details; and 1935-S Three Rays, AU Details.

From the Jack K. Collection of Silver Dollars.

31619

Lot of (2) Certified Peace Silver Dollar VAM Varieties. Top 50 Variety. Included are: 1923 VAM-1F, Chin Bar, MS-60 (NGC); and 1926-S VAM-4, MS-60 Details—Cleaned (ANACS).

31620

Lot of (3) San Francisco Mint Peace Silver Dollars. Cleaned (PCGS). Included are: 1924-S AU Details; 1925-S AU Details; and 1926-S Unc Details.

From the Jack K. Collection of Silver Dollars.

TRADE DOLLARS

31621

1875-S Type I/I. AU-50 (PCGS).

PCGS# 7039. NGC ID: 2536.

From the Jerome S. Reznick Collection. Purchased from Stack's, April 1971. Collector tag with provenance notation included.

31622

1878-CC Trade. VF Details—Cleaned (PCGS).

PCGS# 7047. NGC ID: 253F.

31623

1878-S Trade. Unc Details—Cleaned (PCGS).

PCGS# 7048. NGC ID: 253G.

31624

1880 Trade. Proof. Unc Details—Cleaned (PCGS).

PCGS# 7060. NGC ID: 27YS.

MODERN DOLLARS

31625

Lot of (3) 1976-Dated Eisenhower Dollars. (NGC). Included are: 1976 Type I Reverse, MS-64; 1976-S Silver Clad, Type I Reverse, Proof-64 Cameo; and 1976-S Copper-Nickel Clad, Type II Reverse, Proof-69 Ultra Cameo.

31626

Lot of (4) Proof Eisenhower Dollars. (NGC). Included are: 1971-S Proof-68 Ultra Cameo; 1973-S Copper-Nickel Clad, Proof-69 ★ Cameo; 1973-S Copper-Nickel Clad, Proof-67 Cameo; and 1974-S Copper-Nickel Clad, Proof-68.

GOLD DOLLARS

31627

1849 Open Wreath, With L. AU-58 (PCGS). OGH.

PCGS# 7502. NGC ID: 25B9.

31628

1849 Open Wreath, With L. AU-53 (PCGS).

PCGS# 7502. NGC ID: 25B9.

31629

1851 AU-50 (NGC).

PCGS# 7513. NGC ID: 25BK.

31630

1852 AU-58 (PCGS).

PCGS# 7517. NGC ID: 25BP.

31631

1852 AU Details—Tooled (PCGS).

PCGS# 7517. NGC ID: 25BP.

31632

1853 MS-63 (PCGS). CAC. OGH.

PCGS# 7521. NGC ID: 25BU.

31633

1853 AU-58 (PCGS).

PCGS# 7521. NGC ID: 25BU.

31634

1854 Type I. MS-63 (PCGS). CAC. OGH.

PCGS# 7525. NGC ID: 25BY.

31635

1854 Type II. AU-58 PL (NGC).

PCGS# 7531. NGC ID: 25C3.

31636

1854 Type II. AU Details—Cleaned (PCGS).

PCGS# 7531. NGC ID: 25C3.

31637

1856 Slant 5. AU-55 (PCGS).

PCGS# 7540. NGC ID: 25CB.

31638

1857 MS-63 (PCGS). OGH Rattler.

PCGS# 7544. NGC ID: 25CD.

31639

1857 MS-63 (PCGS). OGH.

PCGS# 7544. NGC ID: 25CD.

31640

1857 Unc Details—Cleaned (PCGS).

PCGS# 7544. NGC ID: 25CD.

31641

1873 Open 3. MS-63 (PCGS). OGH.

PCGS# 7573. NGC ID: 25DB.

31642

1874 MS-64 (PCGS). CAC. OGH.

PCGS# 7575. NGC ID: 25DC.

31643

1874 AU Details—Cleaned (PCGS).

PCGS# 7575. NGC ID: 25DC.

QUARTER EAGLES

31644

1834 Classic Head. AU Details—Cleaned (PCGS).

PCGS# 7692. NGC ID: 25FS.

31645

1834 Classic Head. AU Details—Harshly Cleaned (PCGS).

PCGS# 7692. NGC ID: 25FS.

31646

1834 Classic Head. EF-45 (PCGS).

PCGS# 7692. NGC ID: 25FS.

31647

1836 EF Details—Mount Removed (NGC).

PCGS# 97694. NGC ID: 25FU.

31648

1854-O EF Details—Cleaned (PCGS).

PCGS# 7772. NGC ID: 25J2.

31649

1861 Type I Reverse. EF-45 (PCGS).

PCGS# 97794. NGC ID: 25JW.

31650

1861 Type II Reverse. AU Details—Cleaned (PCGS).

PCGS# 7794. NGC ID: 25JV.

31651

1867-S EF Details—Scratch (PCGS).

PCGS# 7806. NGC ID: 25KA.

31652

1869 AU-50 (PCGS).

PCGS# 7809. NGC ID: 25KD.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries) sale of May 1972, lot 1444. Collector tag with provenance notation included.

31653

1873 Close 3. MS-63 (PCGS).

PCGS# 7818. NGC ID: 25KM.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of June 1980, lot 637. Lot tag included.

31654

1878-S AU-55 (PCGS).

PCGS# 7829. NGC ID: 25KZ.

From the Bill Barber Collection.

31655

1879-S AU-53 (PCGS).

PCGS# 7831. NGC ID: 25L3.

31656

1880 AU-58 (PCGS).

PCGS# 7832. NGC ID: 25L4.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of the Arthur B. Stewart Collection, May 1972, lot 1683. Collector tag with provenance notation included.

31657

1895 MS-62 (PCGS).

PCGS# 7847. NGC ID: 25LK.

From the Jerome S. Reznick Collection. Purchased from Park Bernet, June 1971. Collector tag with provenance notation included.

31658

1902 MS-63 (NGC). CAC.

PCGS# 7854. NGC ID: 25LT.

31659

1904 MS-64 (PCGS).

PCGS# 7856. NGC ID: 25LV.

31660

1905 MS-63 (PCGS).

PCGS# 7857. NGC ID: 25LW.

From the Bill Barber Collection.

31661

1906 MS-63 (PCGS).

PCGS# 7858. NGC ID: 25LX.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Robert Marks Collection, Part II sale, November 1972, lot 1031. Collector tag with provenance notation included.

31662

1907 MS-65+ (PCGS).

PCGS# 7859. NGC ID: 25LY.

From the Jerome S. Reznick Collection. Earlier from our (Bowers and Ruddy's) Robert Marks Collection, Part II sale, November 1972, lot 1032. Collector tag with provenance notation included.

31663

1908 MS-62 (PCGS).

PCGS# 7939. NGC ID: 288Y.

31664

1908 AU-53 (PCGS).

PCGS# 7939. NGC ID: 288Y.

Newly Discovered in an Old Collection. First Ever Auction Appearance.

31665

1908 Genuine (NGC). EF Details—Polished.

PCGS# 7939. NGC ID: 288Y.

31666

1909 AU-58 (NGC).

PCGS# 7940. NGC ID: 288Z.

31667

1911 AU-58 (NGC).

PCGS# 7942. NGC ID: 2893.

31668

1911-D Strong D. EF Details—Ex Jewelry (PCGS).

PCGS# 7943. NGC ID: 2894.

31669

1912 MS-62 (PCGS).

PCGS# 7944. NGC ID: 2896.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of June 1980, lot 654. Lot tag included.

31670

1913 MS-62 (NGC).

PCGS# 7945. NGC ID: 2897.

31671

1915 MS-63 (PCGS). CAC.

PCGS# 7948. NGC ID: 289A.

From the RK Wingo Collection.

31672

1926 MS-64 (PCGS).

PCGS# 7950. NGC ID: 289C.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of June 1980, lot 548. Lot tag included.

31673

1926 MS-63 (PCGS).

PCGS# 7950. NGC ID: 289C.

From the Kohler Wisconsin Collection.

31674

1927 MS-63 (PCGS).

PCGS# 7951. NGC ID: 289D.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of May 1972, lot 1461. Collector tag with provenance notation included.

31675

1927 Genuine (NGC). Extremely Fine.

PCGS# 7951. NGC ID: 289D.

31676

1928 MS-61 (NGC).

PCGS# 7952. NGC ID: 289E.

31677

1929 MS-61 (NGC).

PCGS# 7953. NGC ID: 289E.

THREE-DOLLAR GOLD PIECES

31678

1854 AU-55 (PCGS).

PCGS# 7969. NGC ID: 25M3.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) Massachusetts Historical Society sale, March 1973, lot 855. Collector tag with provenance notation included.

31679

1854 AU Details—Cleaned (PCGS).

PCGS# 7969. NGC ID: 25M3.

31680

1854 AU Details—Altered Surfaces (PCGS).

PCGS# 7969. NGC ID: 25M3.

31681

1856-S AU Details—Harshly Cleaned (PCGS).

PCGS# 7975. NGC ID: 25M9.

31682

1878 Unc Details—Cleaned (PCGS).

PCGS# 8000. NGC ID: 25MZ.

31683

1878 Unc Details—Cleaned (PCGS).

PCGS# 8000. NGC ID: 25MZ.

HALF EAGLES

31684

1836 Fine-12 (NGC).

PCGS# 8174. NGC ID: 25RY.

31685

1837 EF-45 (PCGS).

PCGS# 8175. NGC ID: 25RZ.

From the Bill Barber Collection.

31686

1837 VF-35 (PCGS).

PCGS# 8175. NGC ID: 25RZ.

31687

1840-O AU Details—Cleaned (PCGS).

PCGS# 8200. NGC ID: 25SK.

31688

1843 AU-58 (PCGS).

PCGS# 8213. NGC ID: 25T2.

31689

1843 AU Details—Cleaned (PCGS).

PCGS# 8213. NGC ID: 25T2.

31690

1846 Large Date. AU-58 (PCGS).

PCGS# 8226. NGC ID: 25TF.

31691

1851 EF-45 (PCGS).

PCGS# 8246. NGC ID: 25U5.

31692

1852 AU-55 (PCGS).

PCGS# 8250. NGC ID: 25UA.

31693

1853 AU Details—Altered Surfaces (PCGS).

PCGS# 8253. NGC ID: 25UD.

Newly Discovered in an Old Collection. First Ever Auction Appearance.

31694

1855-S AU Details—Repaired (PCGS).

PCGS# 8265. NGC ID: 25UU.

31695

1858-S AU Details—Repaired (PCGS).

PCGS# 8279. NGC ID: 25VA.

31696

1861 AU Details—Cleaned (PCGS).

PCGS# 8288. NGC ID: 25VK.

31697

1877-S EF Details—Repaired (PCGS).

PCGS# 8344. NGC ID: 25X3.

31698

1881 AU-58 (NGC).

PCGS# 8354. NGC ID: 25XD.

31699

1882-CC VF Details—Cleaned (PCGS).

PCGS# 8359. NGC ID: 25XH.

31700

1886-S MS-62 (PCGS).

PCGS# 8370. NGC ID: 25XV.

31701

1886-S AU-58 (PCGS).

PCGS# 8370. NGC ID: 25XV.

31702

1887-S AU Details—Cleaned (NGC).

PCGS# 8371. NGC ID: 25XW.

31703

1890-CC Unc Details—Cleaned (PCGS).

PCGS# 8376. NGC ID: 25Y3.

31704

1893-CC Unc Details—Cleaned (PCGS).

PCGS# 8384. NGC ID: 25YB.

31705

1893-S Unc Details—Altered Surfaces (PCGS).

PCGS# 8386. NGC ID: 25YD.

31706

1904 MS-63 (PCGS).

PCGS# 8409. NGC ID: 25ZA.

From the RK Wingo Collection.

31707

1905 MS-63 (PCGS).

PCGS# 8411. NGC ID: 25Z6.

From the Jerome S. Reznick Collection. Earlier from our (Stack's) sale of June 1980, lot 558. Lot tag included.

31708

1907 MS-60 (PCGS). OGH Rattler.

PCGS# 8416. NGC ID: 25ZC.

31709

1908 Liberty Head. MS-62 (PCGS). Gold CAC. OGH Rattler.

PCGS# 8418. NGC ID: 25ZE.

31710

1908 Indian. MS-63 (PCGS).

PCGS# 8510. NGC ID: 28DE.

31711

1908-D MS-63 (PCGS).

PCGS# 8511. NGC ID: 28DF.

31712

1908-D MS-62 (PCGS).

PCGS# 8511. NGC ID: 28DF.

From the Jerome S. Reznick Collection. Purchased from Park Bernet, October 1971. Collector tag with provenance notation included.

31713

1908-S Unc Details—Cleaned (PCGS).

PCGS# 8512. NGC ID: 28DG.

31714

1909-D AU-55 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

31715

1910 MS-62 (PCGS).

PCGS# 8517. NGC ID: 28DK.

From the RK Wingo Collection.

31716

1911 AU-58 (NGC).

PCGS# 8520. NGC ID: 28DP.

31717

1911 AU-58 (NGC).

PCGS# 8520. NGC ID: 28DP.

31718

1914-S AU-58 (PCGS).

PCGS# 8529. NGC ID: 28DW.

31719

1915 AU-58 (NGC).

PCGS# 8530. NGC ID: 28DX.

31720

1916-S AU-55 (PCGS).

PCGS# 8532. NGC ID: 28DY.

EAGLES

31721

1844-O EF-40 (NGC).

PCGS# 8591. NGC ID: 262T.

From the Kohler Wisconsin Collection.

31722

1847 AU-55 (NGC).

PCGS# 8597. NGC ID: 262Z.

31723

1847-O Unc Details—Harshly Cleaned (PCGS).

PCGS# 8598. NGC ID: 2632.

31724

1847-O AU Details—Cleaned (PCGS).

PCGS# 8598. NGC ID: 2632.

31725

1850 Large Date. AU Details—Cleaned (PCGS).

PCGS# 8603. NGC ID: 2637.

31726

1852 EF-40 (PCGS). CAC.

PCGS# 8608. NGC ID: 263C.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of February 1973, lot 1877. Collector tag with provenance notation included.

31727

1856 AU-55 (NGC).

PCGS# 8619. NGC ID: 263P.

From the Kohler Wisconsin Collection.

31728

1881 MS-61 (PCGS).

PCGS# 8691. NGC ID: 265W.

From the RK Wingo Collection.

31729

1882-S MS-61 (PCGS).

PCGS# 8698. NGC ID: 2665.

From the Bill Barber Collection.

31730

1891-CC AU-50 (PCGS).

PCGS# 8720. NGC ID: 266U.

From the Jerome S. Reznick Collection. Earlier from our (Coin Galleries') sale of February 1973, lot 1890. Collector tag with provenance notation included.

31731

1893 MS-62 (PCGS).

PCGS# 8725. NGC ID: 266Z.

From the Bill Barber Collection.

31732

1894 MS-61 (PCGS).

PCGS# 8729. NGC ID: 2675.

31733

1897-O AU Details—Cleaned (PCGS).

PCGS# 8738. NGC ID: 267E.

31734

1899 AU Details—Improperly Cleaned (NGC).

PCGS# 8742. NGC ID: 267J.

31735

1901 Unc Details—Cleaned (PCGS).

PCGS# 8747. NGC ID: 267P.

31736

1901-S MS-63 (PCGS).

PCGS# 8749. NGC ID: 267S.

From the Bill Barber Collection.

31737

1908-D No Motto. AU-55 (PCGS).

PCGS# 8854. NGC ID: 28GH.

31738

1909 AU-55 (PCGS).

PCGS# 8862. NGC ID: 28GM.

31739

1910-D AU-55 (NGC).

PCGS# 8866. NGC ID: 28GS.

31740

1911 MS-61 (PCGS).

PCGS# 8868. NGC ID: 28GT.

From the Bill Barber Collection.

31741
1913 MS-62 (PCGS).
 PCGS# 8873. NGC ID: 28GY.
From the Bill Barber Collection.

31742
1913 AU-58 (PCGS).
 PCGS# 8873. NGC ID: 28GY.

31743
1932 MS-63 (PCGS). CAC.
 PCGS# 8884. NGC ID: 28HB.

31744
1932 MS-63 (PCGS).
 PCGS# 8884. NGC ID: 28HB.

31745
1932 MS-62 (PCGS). OGH Rattler.
 PCGS# 8884. NGC ID: 28HB.

DOUBLE EAGLES

31746
1852 AU-58 (PCGS). CAC.
 PCGS# 8906. NGC ID: 268K.
From the Kohler Wisconsin Collection.

31747
1852 AU-53 (PCGS). CAC.
 PCGS# 8906. NGC ID: 268K.
From the Kohler Wisconsin Collection.

31748
1852/1852 FS-301. Repunched Date. AU-50 (NGC).
 PCGS# 145729. NGC ID: 268K.
From the Kohler Wisconsin Collection.

31749
1854 Small Date. AU Details—Cleaned (PCGS).
 PCGS# 8911. NGC ID: 268R.

31750
1856 AU-53 (PCGS). CAC.
 PCGS# 8917. NGC ID: 268Y.

31751
1858-S AU-53 (NGC). CAC.
 PCGS# 8925. NGC ID: 2699.
From the Kohler Wisconsin Collection.

31752
1859-S AU-50 (NGC).
 PCGS# 8928. NGC ID: 269C.

31753
1869 AU Details—Cleaned (PCGS).
 PCGS# 8955. NGC ID: 26A5.

31754
1873-S Close 3. AU-53 (PCGS).
 PCGS# 8969. NGC ID: 26AL.

31755
1876-S AU-58 (NGC).
 PCGS# 8978. NGC ID: 26AX.

31756
1877 MS-61 (PCGS). CAC.
 PCGS# 8982. NGC ID: 26AY.

31757
1877 AU-58 (PCGS).
 PCGS# 8982. NGC ID: 26AY.

31758
1878 AU-55 (PCGS).
 PCGS# 8985. NGC ID: 26B3.

31759
1878-S MS-61 (PCGS).
 PCGS# 8987. NGC ID: 26B5.

31760
1878-S MS-60 (PCGS).
 PCGS# 8987. NGC ID: 26B5.

31761
1882-CC AU Details—Tooled (PCGS).
 PCGS# 8997. NGC ID: 26BF.

31762
1883-S AU Details—Cleaned (PCGS).
 PCGS# 9000. NGC ID: 26BJ.

31763
1888 MS-61 (ICG).
 PCGS# 9008. NGC ID: 26BT.

31764
1890-CC AU Details—Scratch (PCGS).
 PCGS# 9014. NGC ID: 26BY.

31765
1894 MS-62 (ANACS).
 PCGS# 9025. NGC ID: 26CB.

31766
1895 MS-61 (PCGS).
 PCGS# 9027. NGC ID: 26CD.

31767
1895-S MS-61 (PCGS).
 PCGS# 9028. NGC ID: 26CE.

31768
1898-S MS-62 (PCGS).
 PCGS# 9034. NGC ID: 26CL.

31769

1900 MS-64 (PCGS).

PCGS# 9037. NGC ID: 26CP.

From the Bill Barber Collection.

31770

1900 MS-62 (PCGS). Gold CAC. OGH Rattler.

PCGS# 9037. NGC ID: 26CP.

31771

1903 MS-64+ (PCGS).

PCGS# 9043. NGC ID: 26CW.

31772

1904 MS-64 (PCGS). CAC.

PCGS# 9045. NGC ID: 26CY.

31773

1904 MS-64 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the Bill Barber Collection.

31774

1904 MS-64 (PCGS).

PCGS# 9045. NGC ID: 26CY.

From the RK Wingo Collection.

31775

1904 MS-64 ★ (NGC).

PCGS# 9045. NGC ID: 26CY.

31776

1905 AU-58 (PCGS).

PCGS# 9047. NGC ID: 26D2.

31777

1908 No Motto. MS-65 (NGC).

PCGS# 9142. NGC ID: 26F6.

From the Naples, Florida Collection of Buffalo Nickels.

31778

1908 No Motto. MS-64 (PCGS). CAC.

PCGS# 9142. NGC ID: 26F6.

From the Ward Collection, Part II.

31779

1908 No Motto. MS-64 (PCGS). CAC.

PCGS# 9142. NGC ID: 26F6.

From the Ward Collection, Part II.

31780

1908 No Motto. MS-63 (ANACS). OH.

PCGS# 9142. NGC ID: 26F6.

31781

1908 No Motto. MS-62 (PCGS). Gold CAC. OGH Rattler.

PCGS# 9142. NGC ID: 26F6.

31782

1910-D MS-64 (PCGS).

PCGS# 9155. NGC ID: 26FG.

From the Bill Barber Collection.

31783

1911-S MS-64 (PCGS).

PCGS# 9159. NGC ID: 26FL.

From the Jerome S. Reznick Collection. Purchased from Bowers and Ruddy, May 1972. Collector tag with provenance notation included.

31784

1923-D MS-65 (PCGS).

PCGS# 9176. NGC ID: 26G6.

31785

1920 MS-63 (NGC). CAC.

PCGS# 9170. NGC ID: 26FY.

31786

1924 MS-65 (NGC).

PCGS# 9177. NGC ID: 26G7.

From the Naples, Florida Collection of Buffalo Nickels.

31787

1924 MS-63 (PCGS). OGH Rattler.

PCGS# 9177. NGC ID: 26G7.

31788

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

31789

1924 MS-63 (ANACS). OH.

PCGS# 9177. NGC ID: 26G7.

31790

1924 MS-63 (ANACS). OH.

PCGS# 9177. NGC ID: 26G7.

31791

1925 MS-65 (PCGS).

PCGS# 9180. NGC ID: 26GA.

31792

1925 MS-65 (PCGS).

PCGS# 9180. NGC ID: 26GA.

From the Bill Barber Collection.

31793

1925 MS-65 (NGC).

PCGS# 9180. NGC ID: 26GA.

From the Naples, Florida Collection of Buffalo Nickels.

31794

1926 MS-65 (PCGS).

PCGS# 9183. NGC ID: 26GD.

From the Bill Barber Collection.

31795

1927 MS-65 (PCGS). OGH Rattler.

PCGS# 9186. NGC ID: 26GG.

31796

1927 MS-63 (PCGS).

PCGS# 9186. NGC ID: 26GG.

31797

1928 MS-64 (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Bill Barber Collection.

COMMEMORATIVE SILVER COINS

31798

1893 Isabella Quarter. AU Details—Cleaned (PCGS).

PCGS# 9220. NGC ID: BYJ9.

31799

1900 Lafayette Silver Dollar. AU Details—Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

31800

1921 Alabama Centennial. 2x2. MS-65 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

31801

1936 Albany, New York Charter. MS-66+ (PCGS).

PCGS# 9227. NGC ID: BYF3.

31802

1936 Albany, New York Charter. MS-66 (PCGS). CAC.

PCGS# 9227. NGC ID: BYF3.

31803

1935-S Arkansas Centennial. MS-66 (PCGS).

PCGS# 9235. NGC ID: BYF7.

31804

1935 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9258. NGC ID: BYFP.

31805

1935/34 Boone Bicentennial. MS-67 (PCGS).

PCGS# 9262. NGC ID: BYFV.

31806

1938 Boone Bicentennial. MS-67 (PCGS).

PCGS# 9274. NGC ID: BYG6.

Ex Bruce Scher Collection; Young.

31807

1925-S California Diamond Jubilee. MS-65 (PCGS).

PCGS# 9281. NGC ID: BYGA.

31808

1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (PCGS). CAC.

PCGS# 9288. NGC ID: BYGB.

From the Ward Collection, Part II.

31809

1936 Columbia, South Carolina Sesquicentennial, PDS Set, Mint State (Uncertified), with original three-coin tab holder from John H. Eggers and postmarked Karolton Klasp mailer. The holder shows several bends, tabs worn, one repaired with tape. The mailer is quite tattered, upper right front cut out and missing, several postmarks on back. (Total: 3 coins, 1 tab holder, 1 mailer)

31810

1893 Columbian Exposition. MS-66 (PCGS).

PCGS# 9297. NGC ID: BYGG.

From the Naples, Florida Collection of Buffalo Nickels.

31811

1893 Columbian Exposition. MS-61 (PCGS). OGH.

PCGS# 9297. NGC ID: BYGG.

31812

1936 Elgin, Illinois Centennial. MS-67 (PCGS).

PCGS# 9303. NGC ID: BYGK.

31813

1936 Elgin, Illinois Centennial, Mint State (Uncertified), with original holder, mailer and letter from designer Trygve Andor Rovelstad. The coin is mounted in a cardboard holder, on the front of which is Rovelstad's name and address (539 Ryerson Avenue, Elgin, Illinois) handwritten in ink. Scuffing on the front of the holder, at left, has obscured much of the original printing in that area, but otherwise the holder is in Extremely Fine condition, with a "Pioneers" sticker covering Rovelstad's name. The original mailing envelope has three postmarks dated 1938, identical "Pioneers" sticker on back, two stamps on front, Rovelstad's return address pre-printed, and typed address of the recipient Attorney Charles E. Nieman, First National Bank Bldg., Saint Paul, Minnesota. The letter that was enclosed with the coin is on Elgin Centennial Monumental Committee letterhead, dated July 18 (1936), and is over Rovelstad's signature. It reads:

Dear Mr. Nieman:

Your money order for one Elgin Pioneer Memorial Half Dollar, dated July 16, has been received. Enclosed you will please find one copy of the same.

The latter has been folder into quarters to fit into the mailing envelope, but otherwise is in excellent condition.

A modern letter from our consignor speculates that this coin may be one of the first 10 examples struck and given to Rovelstad while he was visiting the Philadelphia Mint for this occasion, but this cannot be proved conclusively. There is no mention of this kind of holder or mailing envelope in the 2012 Swiatek *Encyclopedia of the Commemorative Coins of the United States*. (Total: 1 coin; 1 holder; 1 mailer; 1 original letter; 1 modern letter)

PCGS# 9303. NGC ID: BJGK.

31814

1935 Hudson, New York Sesquicentennial. MS-66 (PCGS).

PCGS# 9312. NGC ID: BYGS.

- 31815**
1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).
 PCGS# 9318. NGC ID: BYGW.
- 31816**
1918 Lincoln-Illinois Centennial. MS-64 (PCGS).
 PCGS# 9320. NGC ID: BYGU.
- 31817**
1936 Long Island Tercentenary. MS-65 (PCGS).
 PCGS# 9322. NGC ID: BYGX.
- 31818**
1934 Maryland Tercentenary. MS-65 (PCGS).
 PCGS# 9328. NGC ID: BYGZ.
- 31819**
1921 Missouri Centennial. Plain. MS-65 (PCGS).
 PCGS# 9330. NGC ID: BYH3.
- 31820**
1923-S Monroe Doctrine Centennial. MS-64+ (PCGS).
 PCGS# 9333. NGC ID: BYH4.
- 31821**
1938 New Rochelle, New York 250th Anniversary. MS-65 PL (PCGS). CAC.
 PCGS# 89335. NGC ID: BYDX.
- 31822**
1936-S Oregon Trail Memorial. MS-67 (PCGS). CAC.
 PCGS# 9346. NGC ID: BYHC.
From the Ward Collection, Part II.
- 31823**
1915-S/S Panama-Pacific Exposition. Repunched Mintmark. MS-62 (ANACS).
 PCGS# 9357. NGC ID: BYHP.
- 31824**
1920 Pilgrim Tercentenary. MS-66 (PCGS). CAC.
 PCGS# 9359. NGC ID: BYHR.
From the Ward Collection, Part II.
- 31825**
1920 Pilgrim Tercentenary. MS-65 (PCGS).
 PCGS# 9359. NGC ID: BYHR.
- 31826**
1936 Rhode Island Tercentenary. MS-66 (PCGS).
 PCGS# 9363. NGC ID: BYHT.
- 31827**
1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).
 PCGS# 9372. NGC ID: BYJ2.
- 31828**
1926 Sesquicentennial of American Independence. MS-64 (PCGS).
 PCGS# 9374. NGC ID: BYJ4.
- 31829**
1935 Old Spanish Trail. MS-64 (PCGS).
 PCGS# 9376. NGC ID: BYJ5.
From the Rick Collection or Silver Dollars, Part II.
- 31830**
1934 Texas Independence Centennial. MS-65 (PCGS).
 PCGS# 9381. NGC ID: BYJ7.
- 31831**
1935 Texas Independence Centennial. MS-67 (PCGS). CAC.
 PCGS# 9382. NGC ID: BYJA.
From the Ward Collection, Part II.
- 31832**
1935-D Texas Independence Centennial. MS-67 (PCGS). CAC.
 PCGS# 9383. NGC ID: BYJC.
From the Ward Collection, Part II.
- 31833**
1935-D Texas Independence Centennial. MS-67 (PCGS).
 PCGS# 9383. NGC ID: BYJC.
- 31834**
1935-S Texas Independence Centennial. MS-67 (PCGS).
 PCGS# 9384. NGC ID: BYJD.
- 31835**
1935-S Texas Independence Centennial. MS-67 (PCGS).
 PCGS# 9384. NGC ID: BYJD.
From the Ward Collection, Part II.
- 31836**
1936 Texas Independence Centennial. MS-67+ (PCGS).
 PCGS# 9386. NGC ID: BYJE.
- 31837**
1936 Texas Independence Centennial. MS-67 (PCGS). CAC.
 PCGS# 9386. NGC ID: BYJE.
From the Ward Collection, Part II.
- 31838**
1936-D Texas Independence Centennial. MS-67 (PCGS). CAC.
 PCGS# 9387. NGC ID: BYJE.
From the Ward Collection, Part II.
- 31839**
1937-D Texas Independence Centennial. MS-65 (PCGS). Gold CAC.
 PCGS# 9391. NGC ID: BYJI.
From the Ward Collection, Part II.
- 31840**
1938 Texas Independence Centennial. MS-65 (PCGS). CAC.
 PCGS# 9394. NGC ID: BYJL.
From the Ward Collection, Part II.
- 31841**
1938-S Texas Independence Centennial. MS-67 (PCGS). CAC.
 PCGS# 9396. NGC ID: BYJN.
From the Ward Collection, Part II.

31842

1947 Booker T. Washington Memorial. PDS Set. MS-66+ (PCGS). All examples are individually encapsulated. Included are: 1947, CAC; 1947-D, CAC; and 1947-S. (Total: 3 coins)

31843

1950-D Booker T. Washington Memorial. MS-66 (PCGS). CAC.

PCGS# 9421. NGC ID: BYK7.

From the Ward Collection, Part II.

31844

1936 Wisconsin Territorial Centennial. MS-67 (PCGS).

PCGS# 9447. NGC ID: BYKU.

31845

1925 Norse-American Centennial Medal. Silver. Thin Planchet. MS-64+ (PCGS).

PCGS# 9451. NGC ID: 28NA.

31846

1925 Norse-American Centennial Medal. Silver. Thin Planchet. EF-40 (PCGS).

PCGS# 9451. NGC ID: 28NA.

From an Old Brooklyn Collection.

31847

1925 Norse-American Centennial Medal. Silver. Thick Planchet. MS-64 (PCGS).

PCGS# 9450. NGC ID: 28N9.

31848

Lot of (2) Commemorative Silver Half Dollars. (PCGS). Included are: 1925 Lexington-Concord Sesquicentennial, MS-64; and 1926 Sesquicentennial of American Independence, MS-62.

31849

Lot of (2) Commemorative Silver Half Dollars. Unc Details—Cleaned (PCGS). Included are: 1937 Roanoke, North Carolina 350th Anniversary; and 1936 York County, Maine Tercentenary.

31850

Lot of (3) Commemorative Silver Half Dollars. (PCGS). Included are: 1892 Columbian Exposition, AU-58; 1923-S Monroe Doctrine Centennial, AU Details—Cleaned; and 1925 Stone Mountain Memorial, Unc Details—Cleaned.

COMMEMORATIVE GOLD COINS

31851

1904 Lewis and Clark Exposition Gold Dollar. AU-58 (PCGS). CAC.

PCGS# 7447. NGC ID: BYLF.

31852

1905 Lewis and Clark Exposition Gold Dollar. Unc Details—Cleaned (PCGS).

PCGS# 7448. NGC ID: BYLG.

31853

1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS). CAC.

PCGS# 7449. NGC ID: BYLH.

From the Bill Barber Collection.

31854

1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS).

PCGS# 7449. NGC ID: BYLH.

31855

1916 McKinley Memorial Gold Dollar. MS-65 (PCGS).

PCGS# 7454. NGC ID: BYLK.

From the Bill Barber Collection.

31856

1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).

PCGS# 7454. NGC ID: BYLK.

31857

1917 McKinley Memorial Gold Dollar. MS-63 (PCGS).

PCGS# 7455. NGC ID: BYLL.

From the Bill Barber Collection.

31858

1922 Grant Memorial Gold Dollar. Star. AU Details—Cleaned (PCGS).

PCGS# 7459. NGC ID: BYPS.

31859

1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS).

PCGS# 7458. NGC ID: BYLN.

31860

1922 Grant Memorial Gold Dollar. No Star. AU-58 (PCGS).

PCGS# 7458. NGC ID: BYLN.

31861

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYLT.

From the Bill Barber Collection.

31862

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYLT.

31863

1926 Sesquicentennial of American Independence Quarter Eagle. Unc Details—Cleaned (PCGS).

PCGS# 7466. NGC ID: BYLT.

From the Bill Barber Collection.

MODERN COMMEMORATIVE

31864

1991-1995 (1993)-W 50th Anniversary of World War II Gold \$5. MS-69 (NGC).

PCGS# 9678. NGC ID: E3KC.

PROOF SET

31865

1938 Proof Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Proof-63 RD; Jefferson nickel, Proof-64; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-58. (Total: 5 coins)

From the Jerome S. Reznick Collection.

MINT SETS

31866

1967 Special Mint Set. (PCGS). All examples are individually graded and encapsulated. Included are: Lincoln cent, Specimen-66 RD; Jefferson nickel, Specimen-67; Roosevelt dime, Specimen-68; Washington quarter, Specimen-68+; and Kennedy half dollar, Specimen-67. (Total: 5 coins)

31867

Nearly Complete 1987 Mint Set. (PCGS). All examples are individually graded and encapsulated. Included are: **Lincoln Cents:** 1987 MS-67 RD; 1987-D MS-66 RD; **Jefferson Nickels:** 1987-P MS-64 FS; 1987-D MS-65 FS; **Roosevelt Dimes:** 1987-P MS-66; 1987-D MS-65; **Washington Quarters:** 1987-P MS-66; 1987-D MS-65; and **Kennedy Half Dollar:** 1987-P MS-65. (Total: 9 coins)

BULLION

31868

1990-S Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9837. NGC ID: 26JD.

31869

1997-P Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9913. NGC ID: 26JU.

31870

1999-P Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9948. NGC ID: 26JY.

31871

2000-P Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 99949. NGC ID: 26K2.

31872

Lot of (2) 2021 Silver Eagles. First Day of Issue. MS-70 (PCGS). Included are: Type I, Heraldic Eagle; and Type II, Flying Eagle. Housed together, side-by-side, in a single double size PCGS holder.

From the Martin Logies Collection.

31873

Lot of (2) Proof West Point Mint Silver Eagles. (NGC). Included are: 2015-W Early Releases, Proof-69 Ultra Cameo; and 2019-W Proof-70 Ultra Cameo.

31874

Lot of (4) Silver Eagles. MS-69 (NGC). Included are: 1986; 1988; 1989; and 1995.

31875

1986 Tenth-Ounce Gold Eagle. MS-63 (NGC).

PCGS# 9803. NGC ID: 26KV.

31876

1996 Tenth-Ounce Gold Eagle. MS-61 (NGC).

PCGS# 9902. NGC ID: 26L7.

31877

2000 Tenth-Ounce Gold Eagle. MS-68 (NGC).

PCGS# 9950. NGC ID: 26LC.

31878

2001 Tenth-Ounce Gold Eagle. MS-64 (NGC).

PCGS# 9955. NGC ID: 26LD.

31879

2003 Tenth-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 9965. NGC ID: 26LE.

31880

1999 Quarter-Ounce Gold Eagle. MS-69 (NGC).

PCGS# 9941. NGC ID: 26ME.

31881

1996 Half-Ounce Gold Eagle. MS-68 (NGC).

PCGS# 9906. NGC ID: 26NH.

31882

Complete Set of 1995-W Gold Eagles. Proof-70 Ultra Cameo (NGC). Augustus Saint-Gaudens Facsimile Signature. All examples are individually encapsulated. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

31883

MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (PCGS). Mint Director Edmund C. Moy Signature.

PCGS# 407404. NGC ID: 26S4.

31884

Lot of (4) 2017-Dated American Liberty Silver Medals. Early Releases. (NGC). 1 ounce each, 4 ounces total. Included are: (2) 2017-P Proof-69 Ultra Cameo; 2017-P American Liberty Four-Medal Set, Reverse Proof-69; and 2017-D American Liberty Four-Medal Set, MS-69. (Total: 4 medals)

31885

Undated Hamilton Mint World of Flight - Santos Dumont "14 Bis" Silver Ingot. No. 0121. Mint State. 51.5 mm x 26 mm x 3 mm. 1 troy ounce, .999 fine.

31886

Lot of (2) Satirical 2017 Death of the Dollar 1oz Silver Medals. Proof-68 Deep Cameo (ANACS). Included are two 1oz silver medals.

PATTERN AND EXPERIMENTAL COINS

31887

1866 Pattern Washington Five Cents. Judd-473, Pollock-564, Musante GW-780, Baker-40. Rarity-6-. Nickel. Plain Edge. Proof. Unc Details—Spot Removed (PCGS). Obv: Bust of Washington right with the motto IN GOD WE TRUST above and the date 1866 below. **Rev:** The same design that the Mint used to strike regular issue Shield nickels of the With Rays type.

PCGS# 60669. NGC ID: 29KG.

From the Jerome S. Reznick Collection.

31888

Undated (1815) Pattern “Quarter Dollar” Uniface Reverse Hub Trial. Judd-Unlisted, Pollock-8040. Rarity-8. Brass. EF-45 (PCGS). An eagle with an olive branch in one talon, a group of three arrows in the other talon, and a shield on its breast. This design element is similar to that used on regular issue quarters of the Capped Bust and Liberty Seated types. In his 1994 reference *United States Patterns and Related Issues*, Andrew W. Pollock III states of this variety: “Presumably the hub was intended for the production of token dies, button dies, or buttons”

From the Sydney F. Martin Collection.

31889

Lot of (3) “1977” Pattern Liberty Dollars. By Frank Gasparro. Private Copy. Silver. Included are: “1977-S” reeded edge, Proof; “1977” reeded edge, Mint State; and “1977” plain edge, Mint State.

From the Martin Logies Collection.

31890

“1977” Pattern Liberty Dollar. By Frank Gasparro. Private Copy. Copper-Nickel Clad. Reeded Edge. Overstruck on an Anthony Dollar. Mint State. 26.5 mm, 2 mm thick. **Obv:** Liberty Cap portrait with LIBERTY above, date 1977 below, stars at border arranged six left, seven right, motto IN GOD WE TRUST in lower left field. **Rev:** Eagle flying over sun with field of stars within rays, legend UNITED STATES OF AMERICA above, denomination ONE DOLLAR below, marked COPY at left. The designer’s initials FG appear on both sides.

From the Martin Logies Collection.

31891

“1977” Pattern Liberty Dollar. By Frank Gasparro. Private Copy. Brass. Plain Edge. Overstruck on a Sacagawea Dollar. Mint State. 26.5 mm, 2 mm thick. **Obv:** Liberty Cap portrait with LIBERTY above, date 1977 below, stars at border arranged six left, seven right, motto IN GOD WE TRUST in lower left field. **Rev:** Eagle flying over sun with field of stars within rays, legend UNITED STATES OF AMERICA above, denomination ONE DOLLAR below, marked COPY at left. The designer’s initials FG appear on both sides.

From the Martin Logies Collection.

31892

“1977” Pattern Liberty Dollar. By Frank Gasparro. Private Copy. Copper. Reeded Edge. Mint State. 26.5 mm, 3 mm thick. **Obv:** Liberty Cap portrait with LIBERTY above, date 1977 below, stars at border arranged six left, seven right, motto IN GOD WE TRUST in lower left field. **Rev:** Eagle flying over sun with field of stars within rays, legend UNITED STATES OF AMERICA above, denomination ONE DOLLAR below, marked COPY at left. The designer’s initials FG appear on both sides.

From the Martin Logies Collection.

31893

“1977-S” Pattern Liberty Dollar. By Frank Gasparro. Private Copy. Copper. Reeded Edge. Proof. 26.5 mm, 3 mm thick. **Obv:** Liberty Cap portrait with LIBERTY above, date 1977 and S mintmark below, stars at border arranged six left, seven right, motto IN GOD WE TRUST in lower left field. **Rev:** Eagle flying over sun with field of stars within rays, legend UNITED STATES OF AMERICA above, denomination ONE DOLLAR below, marked COPY at left. The designer’s initials FG appear on both sides.

From the Martin Logies Collection.

MINT ERRORS

31894

1920 Lincoln Cent. Double Struck. MS-63 BN (ANACS). OH.

31895

1928 Lincoln Cent. Struck on a Silver Dime Planchet. EF Details—Rim Damage (PCGS).

31896

1968-S Lincoln Cent. Struck on a Copper-Nickel Clad Dime Planchet. MS-64 (PCGS).

31897

1970-S Lincoln Cent. Large Date. Indented by Off-Center Coin. MS-64 RD (PCGS).

31898

Undated Lincoln Cent. Memorial Reverse. Die Adjustment Strike. (NGC).

31899

1990-D Jefferson Nickel. Double Struck, Second Strike 35% Off Center. MS-61 (NGC).

31900

1922 Peace Silver Dollar. 1/4 Inch Cracked Planchet. MS-63 (PCGS).

31901

1922 Peace Silver Dollar. Reverse Struck Thru. MS-62 (NGC).

31902

1922 Peace Silver Dollar. Lamination/Improper Metal Mix. MS-60 (PCGS).

31903

1923 Peace Silver Dollar. Improper Metal Mix Obverse. MS-64 (PCGS).

31904

1923 Peace Silver Dollar. Obverse Lamination. MS-64 (NGC).

31905

1923 Peace Silver Dollar. 1/3 Inch Cracked Planchet. MS-63 (PCGS).

31906

1923 Peace Silver Dollar. 1/4 Inch Cracked Planchet. MS-63 (PCGS).

31907

1923 Peace Silver Dollar. 90 Degree Rotated Reverse. MS-63 (PCGS).

Ex Harrison Phillips Collection.

31908

1923 Peace Silver Dollar. 90 Degree Rotated Reverse. MS-62 (PCGS).

31909

1923 Peace Silver Dollar. 1/2 Inch Cracked Planchet Obverse and Reverse. MS-62 (PCGS).

31910

1923 Peace Silver Dollar. Curved Clip @ 12:30. MS-62 (NGC).

31911

1923 Peace Silver Dollar. Defective Planchet. MS-62 (NGC).

31912

1923 Peace Silver Dollar. Lamination Attached on Reverse. AU-58 (PCGS).

31913

1923-S Peace Silver Dollar. Laminated Planchet Reverse. AU-58 (PCGS).

31914

1924 Peace Silver Dollar. Obverse Struck Thru. MS-62 (NGC).

31915

1925 Peace Silver Dollar. 1% Clipped Planchet. MS-63 (PCGS).

31916

2007-P Presidential Dollar. John Adams. Doubled Edge Lettering, Second Inverted to First. MS-63 (ICG).

31917

Lot of (2) Broadstruck Modern U.S. Mint Coins. Unc Details (NGC). Included are: 2004-P Roosevelt dime, Obverse Wheel Mark; and 2000-D State quarter, New Hampshire, Artificial Toning.

31918

Lot of (3) Mint Errors on Modern Lincoln Cents and Jefferson Nickels. (NGC). Included are: **Lincoln Cents:** 1991 Struck 10% Off Center, MS-64 RD; undated Memorial Reverse, Struck 65% Off Center, MS-64 BN; and **Jefferson Nickel:** 2000-D Struck 60% Off Center, MS-64.

MISCELLANEOUS U.S. COINS

31919

Lot of (2) Minor and Silver Coins. (PCGS). Included are: 1907 Indian cent, MS-63 RB; and 1892 Barber quarter, Type II Reverse, AU-58.

31920

Lot of (2) Better Date 20th Century Coins. Unc Details—Cleaned (PCGS). Included are: 1908-S Indian cent; and 1928-S Standing Liberty quarter.

31921

Lot of (3) Silver Type Coins. (PCGS). Included are: **Standing Liberty Quarters:** 1918 AU-55; 1928 AU Details—Cleaned; and **Morgan Silver Dollar:** 1881-S MS-62.

31922

Lot of (3) Late 19th and Early 20th Century Coins. (PCGS). Included are: **Indian Cents:** 1890 Proof, Unc Details—Lacquer; 1907 Unc Details—Altered Surfaces; and **Barber Dime:** 1914-D Unc Details—Cleaned.

31923

Lot of (3) 20th Century Coins. (PCGS). Included are: 1935 Buffalo nickel, EF-40; 1935 Mercury dime, MS-66; and 1940 Walking Liberty half dollar, MS-63.

31924

Lot of (4) Certified 20th Century Coins. Included are: 2009 Lincoln Bicentennial cent, Early Childhood, First Day of Issue, MS-65 RD (PCGS); 1938-D Buffalo nickel, MS-65 (NGC); 1941 Walking Liberty half dollar, AU-50 (PCGS); and 1925 Peace silver dollar, MS-63 (NGC).

31925

Lot of (5) 19th Century Coins. (NGC). Included are: 1858 Flying Eagle cent, Small Letters, Good-6; 1869 nickel three-cent piece, VF Details—Cleaned; 1853 Liberty Seated dime, Arrows, VG Details—Damaged; 1829 Capped Bust half dollar, VF Details—Reverse Damage; and 1882-O/S Morgan silver dollar, Genuine, AU Details—Scratched.

31926

Lot of (6) 20th Century Proof Coins. (PCGS). Included are: **Jefferson Nickels:** 1961 Proof-66; 1971-S Proof-69 Cameo; **Roosevelt Dime:** 1971-S Proof-69 Cameo; **Washington Quarters:** 1957 Proof-66; 1971-S Proof-69; and **Kennedy Half Dollar:** 1971-S Proof-69 Cameo.

31927

Lot of (9) Gem Mint State 1987-Dated Coins. (PCGS). Included are: **1987 Lincoln Cents:** (3) MS-67 RD; **1987-P Roosevelt Dimes:** (2) MS-66; MS-65; **1987-P Kennedy Half Dollars:** MS-66; and (2) MS-65.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

31928

1855/4 Octagonal 25 Cents. BG-106. Rarity-3. Liberty Head. MS-64 (PCGS).

PCGS# 10375. NGC ID: 2BGR.

31929

1855 Octagonal 25 Cents. BG-110. Rarity-4+. Liberty Head. MS-63 (PCGS).

PCGS# 10379. NGC ID: 2BGV.

31930

1870-G Octagonal 25 Cents. BG-759. Rarity-4. Liberty Head. AU Details—Mount Removed (PCGS).

PCGS# 10586. NGC ID: 2BPA.

31931

1880 Octagonal 25 Cents. BG-799X. Rarity-3. Indian Head. MS-62 (NGC).

PCGS# 10650. NGC ID: 2BSD.

31932

"1852" California Gold Token. Round One. Indian - Bear #3. MS-63 PL (NGC). 13.2 mm.

From the Jerome S. Reznick Collection.

31933

"1862" (ca. 1910) Alaska 2 TooWah Token. Original Strike by Nathan Joseph. Bruce-Tn5. 5-Star Reverse. MS-62 (NGC). 15 mm.

31934

Lot of (2) Small Gold Nuggets. 4.7 Grams Total Weight. One nugget measures as .9875 fine and the other as .9900 fine according to XRF analysis.

31935

Lot of Approximately (29) Small Gold Nuggets. 60.5 Grams Total Weight. Mixed fineness.

31936

Large Lot of Small Gold Nuggets. 48.5 Grams Total Weight. Mixed fineness.

CONFEDERATE STATES OF AMERICA

31937

"1861" (1961) Confederate Cent. Bashlow Restrike. Bronze. MS-68 RB (NGC).

From Stephen Album Rare Coins' Auction 512, lot 1129. Lot tag included.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

31938

1847 Hawaii Cent. Crosslet 4, 15 Berries. Unc Details—Environmental Damage (PCGS).

PCGS# 10965. NGC ID: 2C52.

31939

1883 Hawaii Half Dollar. AU-58 (PCGS).

PCGS# 10991. NGC ID: 2C5B.

31940

1883 Hawaii Half Dollar. EF Details—Harshly Cleaned (PCGS).

PCGS# 10991. NGC ID: 2C5B.

31941

Lot of (2) 1883 Kingdom of Hawaii Silver Coins. (PCGS). Included are: quarter dollar, VF-20; and half dollar, VF Details—Harshly Cleaned.

31942

1883 Hawaii Dollar. EF Details—Harshly Cleaned (PCGS)...

PCGS# 10995. NGC ID: 2C5D.

END OF SESSION 13

SESSION 14
INTERNET-ONLY
PHYSICAL CRYPTOCURRENCY

THURSDAY, AUGUST 24, 2023, 12:00 PM PT
LOTS 32001-32079

LOADED CRYPTOCURRENCY COINS

BITCOIN

Scarce Black Address Lealana 0.1 Bitcoin MS-67 (PCGS)

32001

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1BtcX2ka. Serial No. 1358. Black Address. Brass. MS-67 (PCGS). Loaded with 0.1 BTC. The 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire Lealana Bitcoin series. This series was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” Only 400 of this variety were released and an untold amount have since been peeled and redeemed. This particular example ranks among the finest survivors known and only 3 have been graded higher by PCGS. A similar MS-67 (PCGS) sold for \$5,280 in our March 2023 sale. Public Address: 1BtcX2kay9WNJL1TuTA8GqEqJVDfhrhrpv.

PCGS# 903651.

PCGS Population: 9; 3 finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

2021 Lealana 0.01 BTC with Rainbow Design A Offered as Part of 10-Coin Set #11

32002

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1Q5fR3pD. Serial No. 11. Rainbow Design A. Brass. MS-66 (PCGS). Loaded with 0.01 BTC. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins. The current Gem displays the Rainbow Design A, which features a Hawaiian-inspired “tribal” pattern across the central Bitcoin symbol.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #11. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability. Public Address: 1Q5fR3pD8Br5tXwAGgoNPEESy69pLAYXwb.

PCGS# 916431.

PCGS Population: 6; 5 finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Nickel 2021 Lealana 0.01 BTC with Rainbow Design A Offered as Part of 10-Coin Set #11

32003

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1Ncon8Rp. Serial No. 11. Rainbow Design A. Nickel Brass. MS-64 (PCGS). Loaded with 0.01 BTC. The current piece displays the Rainbow Design A, which features a Hawaiian-inspired “tribal” pattern across the central Bitcoin symbol. While prized as one of the most respected and desirable producers of the early era, newer collectors in this category never had the opportunity to acquire coins from the Lealana series first hand. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #11. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability. Public Address: 1Ncon8RpHjgGrRcDcMq7jNP54C1Um1rCFU.

PCGS# 916430.

PCGS Population: 2; 10 finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Top Pop 2021 Lealana 0.01 BTC with Rainbow Design B Offered as Part of 10-Coin Set #11

32004

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1JCjyppo. Serial No. 11. Rainbow Design B. Brass. MS-67 (PCGS). Loaded with 0.01 BTC. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the “tribal” pattern throughout. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

The obverse displays a simplified version of the basic format used on it’s early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin’s serial number and the full public address.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #11. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability. Public Address: 1JCjyppodVdBneD4cpUwxjCR2uaf4HrUXN.

PCGS# 916431.

PCGS Population: 5; none finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Nickel 2021 Lealana 0.01 BTC with Rainbow Design B Offered as Part of 10-Coin Set #11

32005

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1PmTqExC. Serial No. 11. Rainbow Design B. Nickel Brass. MS-66 (PCGS). Loaded with 0.01 BTC. An exciting and historic issue, these 2021 Lealana “Bitcoin Cent” 0.01 Bitcoins represented Lealana’s entry into the modern post-2014 physical crypto space. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the “tribal” pattern throughout.

The obverse displays a simplified version of the basic format used on it’s early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin’s serial number and the full public address.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #11. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability. Public Address: 1PmTqExCEGET2SQtcS22jphEb4gJaqh4AB.

PCGS# 916430.

PCGS Population: 5; 2 finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Captivating Lealana 0.01 BTC with Rainbow Design C Offered as Part of 10-Coin Set #11

32006

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1ERRhonH. Serial No. 11. Rainbow Design C. Brass. MS-66 (PCGS). Loaded with 0.01 BTC. This Superb Gem is an example of Rainbow Design C, which is perhaps the most visually captivating variety released as part of this 0.01 BTC issue. Design C features the “tribal” pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. An exciting and historic issue, these 2021 Lealana “Bitcoin Cent” 0.01 Bitcoins represented Lealana’s entry into the modern post-2014 physical crypto space.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #17. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability. Public Address: 1ERRhonHKbDdKyMDKSAv2k7PQroFqLBSR.

PCGS# 916431.

PCGS Population: 6; 5 finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Rainbow Design C Lealana 0.01 BTC in Nickel Brass Offered as Part of 10-Coin Set #11

32007

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 15RcMEhh. Serial No. 11. Rainbow Design C. Nickel Brass. MS-66 (PCGS). Loaded with 0.01 BTC. A dazzling Gem example of Rainbow Design C from this innovative Lealana issue. Design C features the “tribal” pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. The Nickel Brass composition delivery frosty luster and allows the holographic vibrancy of the Rainbow Design to fully dazzle under direct lighting.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #10. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability. Public Address: 15RcMEhhAmzASfQkFQo6Wbh8La2kmsYqUD.

PCGS# 916430.

PCGS Population: 5; 2 finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Rainbow Design D Lealana 0.01 BTC Offered as Part of 10-Coin Set #11

32008

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 17apJJot. Serial No. 11. Rainbow Design D. Brass. MS-66 (PCGS). Loaded with 0.01 BTC. Rainbow Design D embodies a tremendous attention to detail and also a playfulness that makes this issue so desirable. Design D features the “tribal” pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. Just 140 examples of this verity were issued, though this MS-66 (PCGS) represents the first PCGS-graded example that we have offered.

This coin is being presented in this sale as part of a matched 10-coin set #11 offered individually in the neighboring lots. Included are one example of each variety from this issue. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. Public Address: 17apJJotZUwrxV5i2ezTfRoXuDUtNyXCx3.

PCGS# 916431.

PCGS Population: 6; 5 finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Possibly Unique Incomplete Rainbow Layer Mint Error 0.01 Bitcoin Offered as Part of 10-Coin Set #11

32009

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1L6fmbFG. Serial No. 11. Rainbow Design D. Nickel Brass.—Incomplete Rainbow Mint Error—MS-67 (PCGS). Loaded with 0.01 BTC. This is an important and possibly unique Mint Error due to the missing Rainbow Layer on the obverse which had removed one of the holographic Bitcoin “B” symbols below the denomination. In many ways, it is comparable to the scarce “Casacius Error” 1 BTC from the Casacius series—one of which sold for \$78,000 in our April 2022 sale.

One of just 140 struck in total, this Rainbow Design D in Nickel Brass is a captivating variety from this new entry into the Lealana series. Design D features the “tribal” pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. With a grade of MS-67, it sits as one of the finest graded by PCGS and just 1 coin ranks finer. However, as a Mint Error, this is likely unique in private hands.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #11. This is one of only 25 such sets ever released. While offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets. An intact set is bound to have tremendous desirability. Public Address: 1L6fmbFGbPYgi5ZmDsYSK1PFywtLBkP1p.

PCGS# 916430.

PCGS Population: 1; 1 finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

2021 Lealana 0.01 BTC in Brass Offered as Part of 10-Coin Set #11

32010

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1Lu9L3R6. Serial No. 11. Normal Finish. Brass. MS-66 (PCGS). Loaded with 0.01 BTC. An exciting and historic issue, these 2021 Lealana “Bitcoin Cent” 0.01 Bitcoins represented Lealana’s entry into the modern post-2014 physical crypto space. This piece is a beautiful Gem with warm olive-gold color and watery reflectivity on the obverse. One of just 2,000 struck for the regular, non-Rainbow variety. This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #17. This is one of only 25 such sets ever released. Though being offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets are inevitably broken up, an intact set is bound to have tremendous desirability among future collectors. Public Address: 1Lu9L3R6T732jrby9rcYWMQridea3qVwZD.

PCGS# 916431.

PCGS Population: 6; 5 finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

2021 Lealana 0.01 BTC in Nickel Brass Offered as Part of 10-Coin Set #11

32011

2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1K7DnTt2. Serial No. 11. Normal Finish. Nickel Brass. MS-66 (PCGS). Loaded with 0.01 BTC. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers. Gleaming pearly-silver coloration and satiny luster is prominent across both sides. It is one of just 2,000 struck for the regular, non-Rainbow variety.

This coin is being presented in this sale as part of a matched 10-coin set offered individually in the neighboring lots. Included are one example of each variety from this issue and every coin is marked with serial number #11. This is one of only 25 such sets ever released. Though being offered individually, an advanced collector could conceivably acquire all 10 lots and keep the set complete. As interest in this series grows and sets are inevitably broken up, an intact set is bound to have tremendous desirability among future collectors. Public Address: 1K7DnTt2NS26RxxzfoC2yHiLLseLHbrXrip.

PCGS# 916430.

PCGS Population: 5; 2 finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Fascinating Partially-Funded Cryptolator Unchained in Copper Loaded with 0.0011 Bitcoin

32012

Partial Funded 2014 Cryptolator Unchained “0.1 Bitcoin”. Loaded with 0.0011 Bitcoin. Firstbits 1Kf4pFpW. Serial No. 423. Copper. MS-69 (PCGS). Partially loaded with 0.0011 BTC. Though the denomination is listed as 0.1BTC on the coin itself, this piece was custom funded up to a specialty amount of 0.0011 BTC as verified by the public address listed below. Also remarkable is the fact that this was funded in July of 2017, despite the coin being dated 2014. It ranks at the top of the PCGS Population Report with none graded finer.

These coins were offered by Cryptolator in Pre-Funded, Unfunded, and DIY (Do It Yourself) formats. Specialist Elias Ahonen points out that “most were not pre-funded prior to shipment, so the majority of Cryptolator coins do not contain any BTC value.” Though partially loaded to a custom amount, this piece still represents a tremendous rarity when the vast majority of these coins do not contain any cryptocurrency. It is also noteworthy for including the original box and matched Certificate of Authenticity, delivering a seldom seen “full set”. Public Address: 1Kf4pFpWkMUJdKRMqQWVRDLLkzgVR6n9aX.

PCGS# 921860.

PCGS Population: 2; none finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Elusive Denarium 0.001 Bitcoin Just 1 Finer at PCGS

32013

2015 Denarium “Custom Series” 0.001 Bitcoin. Loaded. Pre-Funded. Firstbits 1BACCDtZ. Serial No. L05702. Brass. MS-67 (PCGS). Loaded with 0.001 BTC. The Denarium “Custom Series” is an interesting and scarce type issued by the Finland-based company Prasos Oy. Rather than a specific face value, these coins were offered pre-funded or buyer-funded with any denomination up to 5 BTC. An innovative and unique concept from this popular and “classic” physical bitcoin series. Just one coin ranks higher at PCGS. Public Address: 1BACCDtZ6YRfUrdT9NQPq9kPEyvUmSaVYC.

PCGS# 918107.

PCGS Population: 1; 1 finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Rare HODL Prototype 0.0005 BTC

32014

2021 1HoDLCLUB “Poker Chip” 0.0005 Bitcoin. Loaded. Firstbits 1XXXXVZxqr. HODL Prototype “Error”. Brass. MS-61 PL (ICG). Loaded with 0.0005 BTC. Released to collectors on October 16, 2021, this special prototype issue features a more girthy planchet thickness of 3.5mm versus the 3.2mm thickness of the regular variety. The serial number usually found on the obverse hologram has been replaced by the inspiring phrase HODL. Just 35 of this particular variety were released and all were sold within 1 hour on the BitcoinTalk.org forum. A true rarity from the modern physical crypto era that is sure to be appreciated by future generations of collectors. Public Address: 1XXXXVZxqruxaKhkywsuGQ2mwDMwuYdG4.

PCGS# 891383.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

1HoDLCLUB 0.0005 BTC “Poker Chip” in Brass

32015

2021 1HoDLCLUB “Poker Chip” 0.0005 Bitcoin. Loaded. Firstbits 1xBTCNBG. Serial No. BGC056. Gold Plated Brass. MS-68 PL (ICG).

Loaded with 0.0005 BTC. A visually dazzling and low mintage issue with just 210 coins available individually. Each piece from this limited issue features a “vanity” public address that begins with 1xBTC. The serial numbers also feature a dedicated prefix of BGC, which is an acronym for Bitcoin Golden Chip. A desirable and somewhat upgraded incarnation of the popular “Poker Chips” format. Public Address: 1xBTCNBG6YSwhy3VrekHzTUxK2S39A2e.

PCGS# 893161.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Stunning 1HoDLCLUB “Poker Chip” in Copper Low Serial Number 43

32016

2021 1HoDLCLUB “Poker Chip” 0.0005 Bitcoin. Loaded. Firstbits 1xBTCZ4q. Serial No. BOC043. Copper. MS-67 (ICG). Loaded with 0.0005 BTC. A visually impressive piece boasting lustrous pinkish-copper surfaces on each side. Just 210 of this variety were released, all with public addresses starting with 1xBTC. This particular one is desirable for a low serial number 43. They were released on November 23, 2021 with a price of \$40 each plus 0.0005 BTC to load them, and all were sold out within 1 day. A lower-graded MS-66 example sold for \$312 in our June sale. This MS-67 offers clearly superior quality. Public Address: 1xBTCZ4qkArVNErHew43xXA5F17LcZ4CL.

PCGS# 893160.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Desirable 1HoDLCLUB 0.0005 BTC “Poker Chip”

32017

2021 1HoDLCLUB “Poker Chip” 0.0005 Bitcoin. Loaded. Firstbits 1xBTCFyF. Serial No. BCC056. Clay Composite. Genuine (ICG).

Loaded with 0.0005 BTC. A popular issue from the modern physical crypto era which draws heavy inspiration from the iconic Satori “poker chip” bitcoins. These 1HoDLCLUB pieces feature a similar bright orange coloration and clay composition. They were announced in the BitcoinTalk.org forum by member MrCryptHodl on November 3, 2021. The first 210 serial numbers were offered individually in a “solo chip” format at a price of \$30 plus 0.0005 BTC for loading each coin. Public Address: 1xBTCFyFdk53SEfbKXuxMBKXKpnpBnhh

PCGS# 893162.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Ultra Gem MoonBits 0.001 BTC

32018

2018 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits XrPwoV4p. Serial No. T2284. Silver-Finish Metal Alloy. MS-68 (ICG). Loaded with 0.001 BTC. In the design of these pieces, special emphasis was placed on the security features including a hologram that boasts several advanced features including nano text and several forms of color shifting patterns. Additionally, the private keys are printed in 600 dpi on an advanced plastic material that is said to be scratchproof, chemical resistant, UV resistant, and able to withstand temperatures up to 194 degrees Fahrenheit. Public Address: 1K1pDDR7FQQHuxPrqXrPwoV4pYHar2k28c.

PCGS# 891133.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Superior MS-68 (ICG) MoonBits 0.001 BTC

32019

2018 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits MrZvk2pR. Serial No. T2782. Silver-Finish Metal Alloy. MS-68 (ICG).

Loaded with 0.001 BTC. In the design of these pieces, special emphasis was placed on the security features including a hologram that boasts several advanced features including nano text and several forms of color shifting patterns. Additionally, the private keys are printed in 600 dpi on an advanced plastic material that is said to be scratchproof, chemical resistant, UV resistant, and able to withstand temperatures up to 194 degrees Fahrenheit. Public Address: 1GuaoJWHhxiaVU9DEMrZvk2pRj7ZasCuMz.

PCGS# 891110.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Impressive MoonBits 5K Bits

32020

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 1ARPwqym. Serial No. R0531. Titan Finish. Metal Alloy. MS-68 (ICG).

Loaded with 0.005 BTC. Special emphasis was placed on the security features of this series including a hologram that boasts several advanced features including nano text and several forms of color shifting patterns. Additionally, the private keys are printed in 600 dpi on an advanced plastic material that is said to be scratchproof, chemical resistant, UV resistant, and able to withstand temperatures up to 194 degrees Fahrenheit. Public Address: 1ARPwqymGmK6DKMA1zvepkWVeZbVCRi3cv.

PCGS# 891080.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Titan Finish 0.005 BTC

32021

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 1CwSakuL. Serial No. R0532. Titan Finish. Metal Alloy. MS-68 (ICG). Loaded with 0.005 BTC. The 5K bits were the first MoonBits issue released in 2019, which was just the second year of production for the metallic bitcoin series. Later in the year, the 5K bits were joined by two distinct 1K bits in silver and brass finishes. Besides the vibrant red obverse coloration, this 5k denomination is distinguished by a pleasing Titan Finish at the borders which imparts a deep gunmetal-grey patina. Public Address: 1CwSakuLggjXzvYbwTrSzbQ5Rzxee1shsZ.

PCGS# 891078.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Pristine MoonBits 5k Bits

32022

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 1JYpcWJ2. Serial No. R0576. Titan Finish. Metal Alloy. MS-68 (ICG). Loaded with 0.005 BTC. Special emphasis was placed on the security features including a hologram that boasts several advanced features including nano text and several forms of color shifting patterns. Additionally, the private keys are printed in 600 dpi on an advanced plastic material that is said to be scratchproof, chemical resistant, UV resistant, and able to withstand temperatures up to 194 degrees Fahrenheit. Public Address: 1JYpcWJ2cjtPPs5uz8z6js7DauBdbeWQuX

PCGS# 891075.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Titan Finish 0.005 Bitcoin

32023

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 14nVzYfv. Serial No. R0581. Titan Finish. Metal Alloy. MS-68 (ICG).

Loaded with 0.005 BTC. The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori "Poker Chip" series. While sharing the same diameter at the plastic Satori "chips", these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes. Public Address: 14nVzYfvKCKo3eEHjzyhDxWiT6pbaKSHgG.

PCGS# 891074.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Ultra Gem Moonbits 0.005 Bitcoin

Serial No. 600

32024

2019 MoonBits 5K Bits 0.005 Bitcoin. Loaded. Firstbits 1L8i3iwQ. Serial No. R0600. Titan Finish. Metal Alloy. MS-68 (ICG).

Loaded with 0.005 BTC. These impressive 5K bits were the first MoonBits issue released in 2019, which was just the second year of production for the metallic bitcoin series. Later in the year, the 5K bits were joined by two distinct 1K bits in silver and brass finishes. Besides the vibrant red obverse coloration, this 5k denomination is distinguished by a pleasing Titan Finish at the borders which imparts a deep gunmetal-grey patina.

The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori "Poker Chip" series. While sharing the same diameter at the plastic Satori "chips", these MoonBits were produced in a metal alloy weighing nearly twice as much. The result is a coin with a substantial feel and high-quality finishes. Public Address: 1L8i3iwQT7Td7N9ebBCjxoxNt591EJRTX5.

PCGS# 891059.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Flawless MS-70 (PCGS) Satori Poker Chip “Repeater” Serial Number 22727

32025

2016 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 022727. Plastic. MS-70 (PCGS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public Address: 1GUJ1KjZZGjc6o33F2QtFqjZy3kMjqmEXf.

PCGS# 916439.

PCGS Population: 36; none finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Flawless Post-Fork Satori 0.001 BTC

32026

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 037288. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism.

The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a. Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’” Public Address: 19ohHNEURkshqXuXpEC1dmRBGKDch9Kt7a.

NGC ID: 8HVM.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Desirable Pre-Fork Satori “Poker Chip”

32027

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 047054. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a. Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’” Public Address: 1AiNsj8NCeueUe8AUxNanocF8ShkKiFTWY.

NGC ID: 8HVM.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

“Repeater” Serial Number 47171

32028

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 047171. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public Address: 133KVRnR5A8xtiKbPwqep8U3DH3Wim3CAG.

NGC ID: 8HVM.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Ultra Gem Satori 0.001 Bitcoin

32029

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 035179. Plastic. MS-68 (PCGS). Loaded with 0.001 Bitcoin. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public Address: 1BEcN6ZVXsMRXfzf4DWbaTQVKnqCUdX6se

PCGS# 916439.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Desirable Pre-Fork Satori “Poker Chip”

32030

2015 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 015363. Genuine (ICG). Loaded with 0.001 BTC. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonomist, reveals the symbolism in the Satori design in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’” Also featured is the quote “Value does not exist outside the consciousness of man” from Austrian Economist Carl Menger. Public Address: 1DggCun9HbyeGpJ7rYxgwfsmcnN8zB776V.

PCGS# 893163.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Pre-Fork Satori 0.001 BTC

32031

2015 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 015364. Genuine (ICG).

Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public Address: 1LtZi22L52Tx8rcniSgeGMMCBUgYahGQ56.

PCGS# 893164.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Pre-Fork Satori 0.001 BTC

32032

2015 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 015365. Genuine (ICG).

Loaded with 0.001 BTC. An important offering of this popular and colorful issue, named after the Buddhist term for “awakening” or “enlightenment”. First released in Japan in 2016, the Satori “poker chips” have become prized around the world for the fun and affordable access they offer to the cryptocurrency market. Public Address: 1DggCun9HbyeGpJ7rYxgwfsmcnN8zB776V.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Five-Coin Satori “Poker Chip” Set

All MS-70 (PCGS)

32033

Five-Coin Set of 2017 Satori “Poker Chip” 0.001 Bitcoins. 0.005 Bitcoin Total. Loaded. Post-Fork. MS-70 (PCGS). This is a five-coin set loaded with 0.005 BTC in total (0.001 BTC each). Each coin is individually graded MS-70 by PCGS. With single Satori “poker chips” selling for as much as \$2,400 each over the past several years, this five-coin set surely offers an important opportunity.

Serial Numbers and Public Addresses:

463961Lwgq5uHbUPhnLmmwHpfC1825J3Cgju3by

463971EZsygLbZmB9nrmr5ENq6CGYXbuvZLeNXX2

464011MiUiQfrpdHmSa5pxazyqrwCr8d5DjHn4e

464021D2WHEJZHcSq7X9DqQsQxLeThvdX53jrky

464031F94y1vvFqqviiidcNVhW2CuG1KTdGUnMW

PCGS# 923676.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Flawless MS-70 (PCGS) Satori Poker Chip 5-Coin Set

32034

Five-Coin Set of 2017 Satori “Poker Chip” 0.001 Bitcoins. 0.005 Bitcoin Total. Loaded. Post-Fork. MS-70 (PCGS). This is a five-coin set loaded with 0.005 BTC in total (0.001 BTC each). Crypto specialists will certainly take note of this flawless MS-70 offering, as will more “traditional” numismatists looking to dip a toe into the crypto category.

Serial Numbers and Public Addresses:

464121MaSX1u7k3AhrzSkCRFdDHNXPuiPLCpVpa

4641517o7GGbQW7XycEz5YXwN5hvx3g2DccV3DA

464171GehAqKbGhhXWJotn7ooNMABHNf1KtnVbj

4641819r7naHYU4ReFgxLJkyjSn9irNKrnAfc2

464191CgfnBzhJ5qG6j3c4FV7DD4iqYnhwPh9i

PCGS# 923676.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Five-Coin Satori “Poker Chip” Set All MS-69 (PCGS)

32035

Five-Coin Set of 2017 Satori “Poker Chip” 0.001 Bitcoins. 0.005 Bitcoin Total. Loaded. Post-Fork. MS-69 (PCGS). This is a five-coin set loaded with 0.005 BTC in total (0.001 BTC each). The obverse on this series features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’”

Serial Numbers and Public Addresses:

464001FgBQoqB7rgtGR54hTyQxSZxzSW4Civg7f

464131DhBbwv1johCntTr4Y6zPxsX9Wk78bDPra

4641416SDfVgCicS3jahn8YMQn7u1WataB1Nti8

4641613JxxK9swqbw7VUqzR2ZetpDgcKL9ZSdK

4642013UkXRFjBmzzfv9YMRoc3VD3CEesBXy8y

PCGS# 923676.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

MS-69 (PCGS) Satori “Poker Chip” 5 Coin Set

32036

Five-Coin Set of 2017 Satori “Poker Chip” 0.001 Bitcoins. 0.005 Bitcoin Total. Loaded. Post-Fork. MS-69 (PCGS). This is a five-coin set loaded with 0.005 BTC in total (0.001 BTC each). Each coin is individually graded MS-69 by PCGS. With single Satori “poker chips” selling for as much as \$2,400 each over the past several years, this five-coin set surely offers an important opportunity.

Serial Numbers and Public Addresses:

46398177h2cCoy9DDwGH6zY3GAAWN1xT6gZztK

463991AcXvxHNvYcRZ9xprE56RNk3PwisR5Radx

4640414hq1ZfAM1cM6jbcP5aJXXGcscoytmEPXd

4640515NWAdkkNoQdU5Hr2dMSWfzA9oywjWBY4y

4640616dWahuEQ9i8B6qKv4FoUdiuPwT2R9pWFq

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Super Gem “Binary Bull” 0.001 Bitcoin Just 1 Finer at PCGS

32037

2019 Sol Noctis “Binary Bull” 0.001 Bitcoin. Loaded. Firstbits 1DPwHcd1. Silver. Proof-67 Deep Cameo (PCGS). Loaded with 0.001 BTC. This sale represents the very first time that we have had the pleasure of offering a PCGS-graded example to collectors. Just 1 coin is graded finer than this piece. The Binary Bull was issued by the Mint of Poland to commemorate the 10th anniversary of the Bitcoin network. It represent only the second issue from this series, which began with the Binary Eagle struck in 2014. Struck in a full 1oz of pure silver, these types feature a level of production quality that exceeds most other physical cryptocurrency coins. Just 2,019 of the Binary Bull were produced. Also included with this coin is the original box and Certificate of Authenticity. Public Address: 1DPwHcd186CvRhTmLDWbTDMSxA8BreQWhn.

PCGS# 924787.

PCGS Population: 1; 1 finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

LITECOIN

Gem Mint State 2013 “Error” 10 Litecoin in Silver

32038

2013 Lealana 10 Litecoin. Loaded. Firstbits LbfR88zy. Black Address, Non-Serialized. “Error” Variety. Silver. MS-64 Deep Cameo (ANACS). Loaded with 10 LTC. An historic treasure from the revered pre-2014 era of physical crypto, this is one of the earliest 10 LTC coins produced by Lealana. This early production is identified by a black address but no serial number on the hologram. Just 500 were reportedly issued of this variety, representing only 25% of the total mintage for the denomination. A similar example sold for \$2,280 in our June 2023 sale.

It is also notable as an example of the “error” variety made without the private key “pit” under the hologram. This “error” caused distortion of the hologram over time and a pit was added the planchet only after the first 1,000 coins had already been produced. Issued on a 30 mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center. Public Address: LbfR88zy5VAD8MLCq6TgD1A1Co5W45yAy.

NGC ID: CEJZ.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Extremely Rare Black Address, Non-Serialized 2013 Lealana 25 LTC Mintage of “0” Reported in the Bitcoin Encyclopedia

32039

2013 Lealana 25 Litecoin. Loaded. Firstbits LlcWQtvE. Black Address, Non-Serialized. Silver. MS-66 (ANACS). Loaded with 25 LTC. Issued on a 39 mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center. Most remarkably, the binary code at the edge of the reverse spells out the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers,” which is echoed in Latin on the Casascius coin series as VIRES IN NUMERIS. It also features special laser rimming around the edge of the hologram sticker on the reverse which serves as an additional security feature.

This Black Address, Non-Serialized 25 Litecoin represents a previously unreported variety with a mintage of “0” listed in the authoritative crypto Encyclopedia by Elias Ahonen. An MS-67 example realized \$4,320 in our June 2023 sale, which was nearly 2.5x the intrinsic Litecoin value. Private Address: LlcWQtvEW5MRZSHMhLgLAhHiN7BPQ31ZPF.

NGC ID: CEJZ.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

MS-67 (PCGS) 2013 Lealana 1 Litecoin Only 1 Finer at PCGS

32040

2013 Lealana 1 Litecoin. Loaded. Firstbits LTC3NDJ5. Black Address, Non-Serialized. “First Run” Variety. Nickel Brass. MS-67 (PCGS). Loaded with 1 LTC. This Black Address, Non-Serialized “First Run” variety is an historic issue, representing a pivotal experiment in physical cryptocurrency that served as a prototype for the varieties to follow. Just 2,000 examples were issued, though many of these have since been peeled and redeemed. In many ways, it is comparable to the scarce “Casascius Error” 1 BTC from the Casascius series—one of which sold for \$78,000 in our April 2022 sale. Public Address: LTC3NDJ5LSf3d2eyvCDzKFuweKc8jVY3ui.

PCGS# 902815.

PCGS Population: 6; 1 finer.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Transitional Green Address 2013 Lealana 1 LTC Novelty 6900 Serial Number

32041

2013 Lealana 1 Litecoin. Loaded. Firstbits LfQiBAyE. Serial No. 6900. Green Address. Nickel Brass. MS-65 (ICG).

Loaded with 1 LTC. A rare coin that is made ever more desirable by the novelty 6900 serial number. This coin features Superb Gem quality with virtually flawless surfaces. It is an exciting example of the transitional Buyer Funded variety first issued in May 2014, indicated by the green address on the hologram. This type was produced in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services business and only 5,000 were minted.

Under the new Buyer Funded format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin’s address themselves at a later time. Though dated 2013, the present piece was actually funded with cryptocurrency in 2017. This type was actually the final variety produced by Lealana founder Noah Luis, aka “Smoothie”. They remain historic artifacts from this important development in the cryptocurrency market. Public Address: LfQiBAyEWKbZa5zjCa3DiDbufov6HQCEqE.

PCGS# 891850.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Transitional Green Address 2013 Lealana 1 LTC

32042

2013 Lealana 1 Litecoin. Loaded. Firstbits LdB91tJu. Serial No. 6920. Green Address. Nickel Brass. MS-64 (ICG). Loaded with 1 LTC. This coin features Gem quality with virtually flawless surfaces. It is an exciting example of the transitional Buyer Funded variety first issued in May 2014, indicated by the green address on the hologram. This type was produced in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services business and only 5,000 were minted. It also represents the very first PCGS-graded example of this variety that we have had the pleasure of offering. Public Address: LdB91tJufhNdcGDqFeuv4s3bGiAQJCMRQu.

PCGS# 891848.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack’s Bowers Galleries prior to the sale. Additional terms and conditions apply.

Green-Address “Buyer Funded” Lealana 1 Litecoin

32043

2013 Lealana 1 Litecoin. Loaded. Firstbits LS5XhiLN. Serial No. 7176. Green Address. Nickel Brass. MS-64 (ICG). Loaded with 1 Litecoin. Under the new Buyer Funded format, buyers of these Green-Address Lealana coins were responsible for sending the cryptocurrency to the coin's address themselves at a later time. Though dated 2013, the present piece was actually funded with cryptocurrency in 2017. This type was actually the final variety produced by Lealana founder Noah Luis, aka “Smoothie”. They remain historic artifacts from this important development in the cryptocurrency market. Public Address: LS5XhiLNXwJirfydBEhu9sbPYjWUZgU4ju.

PCGS# 891854.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

CryptoVest 1 Litecoin in Silver

32044

2014 CryptoVest “Zinodaur” 1 Litecoin. Loaded. Firstbits LUN5SxB8. First Edition. Zinc Alloy. MS-62 PL (ICG). Loaded with 1 LTC. Designed by the Romanian artist Zinodaur for CryptoVest. These coins were launched in September 2013 and just 850 were produced. The Zinodaur design was selected after design contest held on the BitcoinTalk.org forum. These special First Edition coins are notable for the absence of a Firstbits window and instead feature a solid hologram. Public Address: LUN5SxB8EZ3p3NNzjnNiUZ9QfwRPbwREA5.

PCGS# 892086.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Copper 0.1 Litecoin “Poker Chip” Low Serial Number 23

32045

2022 1HoDLCLUB “Poker Chip” 0.1 Litecoin. Loaded. Firstbits LSmLAKTk. Serial No. LGC023. Copper. MS-68 (ICG).

Loaded with 0.1 Litecoin. An attractive and high-quality Litecoin “poker chip” that was released by 1HoDLCLUB a year after their Bitcoin series with a similar format. The present type offers a convenient QR code on the security hologram with makes these coins even more user-friendly and approachable. Only 200 were struck of this variety, and this low serial number 23 is certainly among the most desirable examples. Public Address: LSmLAKtkqcs7RcLvJ4ASK2VykZjYHc6tYa.

PCGS# 893534.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Gem Prooflike 0.1 Litecoin in Brass Lucky Serial Number “21”

32046

2022 1HoDLCLUB “Poker Chip” 0.1 Litecoin. Loaded. Firstbits LcQgzW3x. Serial No. LBC021. Brass. MS-66 PL (ICG).

Loaded with 0.1 Litecoin. A flashy and attractive specimen with a golden brass finish. It is one of just 200 produced as part of the 1HoDLCLUB Litecoin Casino “poker chip” series. This piece is also remarkable for the low serial number 21, making it not only one of the earliest examples but also potentially a lucky charm for enthusiasts of fiat casinos and actual poker chips. Public Address: LcQgzW3xEGdYyg5fjhJCN9W8cR9NDjT1oK

PCGS# 893537.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Impressive 0.1 Litecoin “Poker Chip”

32047

2022 1HoDLCLUB “Poker Chip” 0.1 Litecoin. Loaded. Firstbits LZUkkJLW. Serial No. LCC109. Clay Composite. Genuine (ICG).

Loaded with 0.1 LTC. A scarce “poker chip” in the Litecoin currency that represents the very first we have handled for the variety. Produced in a pleasing blue clay composite, just 190 were released on November 3, 2022 and all were sold out within a week. They were produced as part of the 1HoDLCLUB Litecoin Casino series, which was a follow up to Bitcoin Casino series released the year prior. Public Address: LZUkkJLWRFewfjxuUVKvhN5NTjfQsqi6Nt.

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

MISCELLANEOUS CRYPTOCURRENCIES

Three-Piece Lot of MS-68 (ICG) 1 Bitcore in Titan Finish

32048

Three (3) Piece Lot of 2019 MoonBits 1M Bits 1 Bitcore (BTX). 3 Bitcore Total. Loaded. Titan Finish. Metal Alloy. MS-68 (ICG).

This is a three-coin lot loaded with 3 Bitcore in total (3 BTX each).

Serial Numbers and Public Addresses:

M23152U2EQcCYxyuNbEhDzL7ib63Lia8aobx6

M23242TAiDULEBzKp778xVfTNeC87VWXobp6Kjh

M23462P8DFkCt32Ad59SAxTDPX5D8ByhhnvAnvC

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Three-Piece Lot of MS-68 (ICG) 1 Bitcore in Titan Finish

32049

Three (3) Piece Lot of 2019 MoonBits 1M Bits 1 Bitcore (BTX). 3 Bitcore Total. Loaded. Titan Finish. Metal Alloy. MS-68 (ICG).

This is a three-coin lot loaded with 3 Bitcore in total (3 BTX each).

Serial Numbers and Public Addresses:

M23192V1i8Q9EosxPghV96ftNZk42EzjY3vFucj

M23282KRpKu3gNRYF29Go8xiL1zNeaT522Sp8vx

M23412Ns6xoAAzdoefCoV5QXE4Bupm85uvuTD3C

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Three-Piece Lot of MS-67 (ICG) 1 Bitcore in Titan Finish

32050

Three (3) Piece Lot of 2019 MoonBits 1M Bits 1 Bitcore (BTX). 3 Bitcore Total. Loaded. Titan Finish. Metal Alloy. MS-67 (ICG).

This is a three-coin lot loaded with 3 Bitcore in total (3 BTX each).

Serial Numbers and Public Addresses:

M23222EmgwTjLJU4hSvXfieA8JVbWQEyeF23qeG

M23232ZzjXQnvWTkmvFzhrXwDjHXKDMWfn9fv2V

M23272HGeYiZErM96L2vh5SDGCisDiKbGCYr6tB

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Three-Piece Lot of MS-67 (ICG) 1 Bitcore in Titan Finish

32051

Three (3) Piece Lot of 2019 MoonBits 1M Bits 1 Bitcore (BTX). 3 Bitcore Total. Loaded. Titan Finish. Metal Alloy. MS-67 (ICG).

This is a three-coin lot loaded with 3 Bitcore in total (3 BTX each).

Serial Numbers and Public Addresses:

M23202RX4RZ8DtgKPAq4zKgqPj7cKnopGzM4LKq

M23442VWGFrsk4ZHJScpLm4xAuX34Zb47682hVz

M23472UAvz16cmrxCjG6GpPQzWSFaTfuZe88gm

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Three-Piece Lot of MS-67 (ICG) 1 Bitcore in Titan Finish

32052

Three (3) Piece Lot of 2019 MoonBits 1M Bits 1 Bitcore (BTX). 3 Bitcore Total. Loaded. Titan Finish. Metal Alloy. MS-67 (ICG).

This is a three-coin lot loaded with 3 Bitcore in total (3 BTX each).

Serial Numbers and Public Addresses:

M23302WfNbrR3Zt7PWHbBBbf46dZ6y31F5Y6u1b

M23312E22pssEY1AP2RFMaPF2JdCE7kX5FoTtm

M23362HWaLPfdpLuGPEX7LTVS4fsmi4VcCBhKzk

★Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

NON-LOADED CRYPTOCURRENCY COINS

BITCOIN

Lustrous Choice Mint State Redeemed 0.5 Bitcoin

32053

Redeemed 2013 Casascius 0.5 Bitcoin. Firstbits 124hMs2u. Series 2. Brass. MS-63 (ICG). Redeemed and non-loaded. A pleasing example showing honey-gold coloration and subtle prooflike reflectivity. The honeycomb pattern has been revealed on the reverse, indicating that the security hologram has been peeled and that the coin has been redeemed. Even so, this remains an important artefact from the coveted "classic" period of physical crypto which spanned from 2011 through 2013. A similar Redeemed 2013 0.5 BTC sold for \$2,040 in our June 2022 sale graded only slightly higher at MS-64 by ICG.

Lustrous Redeemed 2013 1 Bitcoin

32054

Redeemed 2013 Casascius 1 Bitcoin. Firstbits 13LzC3Yk. Series 2. Brass. MS-64 (PCGS). Redeemed and non-loaded. With Loaded examples selling for as much as \$69,000 in recent sales, this Redeemed example represents an incredible value and significant rarity for those looking for an entry into this category. A similarly redeemed 1 Bitcoin sold for \$1,740 in our April 2022 sale and we have seen tremendous growth in this category since then.

As a redeemed piece, the holographic sticker on the reverse has been peeled away and replaced, revealing the honey-comb pattern that serves as a security feature. According to researcher Elias Ahonen, the 2013 Series 2 1 BTC was "the first to have a 'lobe' cut into the private key pit in order to help stabilize the private key and first-bits during assembly, as they often appeared crooked in older coins." n

PCGS# 902225.

PCGS Population: 7; 11 finer.

Near-Gem Redeemed Casascius 1 Bitcoin

32055

Redeemed 2013 Casascius 1 Bitcoin. Firstbits 13E8S3k3. Series 2. Brass. MS-64 (ICG). Redeemed and non-loaded. An attractive piece showcasing a blend of olive gold and honey gold accents throughout. The intriguing honey-comb security pattern across the reverse indicates the redeemed nature of this example. The positioning lobe at the top of the key "pit" is an innovation that debuted on this Series 2 issue in order to stabilize the private key from rotating beneath the hologram. This key pit can be viewed underneath the hologram with close inspection.

Desirable Redeemed Lealana 0.25 Bitcoin in Silver 1 of Only 3 at PCGS

32056

Redeemed 2013 Lealana 0.25 Bitcoin. Silver. Proof-64 Deep Cameo (PCGS). Redeemed and non-loaded. An attractive and elusive example of this quarter-bitcoin that has functioned exactly as intended. Issued on a 30mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint. The security hologram and private key have been removed and separated, revealing the private key "pit" and binary pattern on the reverse that are unusually obscured. The surfaces beats a pleasing and original patina of warm champagne-gold hues. Traces of the honeycomb pattern left by the security hologram are visible across the reverse under close inspection. It ranks as one of just three coins graded by PCGS in this category.

PCGS# 916771.

PCGS Population 1; 2 finer.

Historic Unfunded Lealana 0.1 Bitcoin Buyer Funded, Green Address

32057

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 1JE7bRtW. Serial No. 237. Buyer Funded, Green Address. Brass. MS-67 (ANACS). Unfunded and non-loaded. A condition rarity that represents one of the last crypto issues of the coveted "early" period from 2011 through 2013. First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie." This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire Lealana Bitcoin series.

NGC ID: 5LC2.

Astounding Top Pop Unfunded Rainbow Finish 0.01 BTC Proof-69 Cameo (PCGS)

32058

Unfunded 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Buyer-Funded. Firstbits 1NKMeB53. Serial No. 120. Rainbow Gold Plated Finish. 1/10oz .999 Fine Silver. Proof-69 Cameo (PCGS). Unfunded and non-loaded. An important and flawless gold-plated specimen with a fascinating rainbow hologram finish across the obverse. It is one of just 140 struck in total, only 70 of which were distributed as individual coins. Struck in 1/10oz of .999 fine silver, these pieces are likely the “world’s smallest loadable physical bitcoin” according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana’s large silver 2013 1 BTC coin at 39mm.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 924204.

PCGS Population: 2; none finer.

Top Pop Unfunded 0.01 Bitcoin in Rainbow Finish Proof-69 Cameo (PCGS)

32060

Unfunded 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Buyer-Funded. Firstbits 1KEwGFcQ. Serial No. 82. Rainbow Finish. 1/10oz .999 Fine Silver. Proof-69 Cameo (PCGS). Unfunded and non-loaded. This Rainbow-finish “Bitcoin Cent” is an irresistible rarity with exceptional preservation to match the production quality. It sits at the top of the PCGS Population Report with none graded higher. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 924205.

PCGS Population: 2; none finer.

Unfunded Rainbow Design A 0.01 BTC in Brass None Finer at PCGS

32061

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1FrMWkef. Serial No. 148. Buyer Funded. Rainbow Design A. Brass. MS-68 (PCGS). Unfunded and non-loaded. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins. The current Ultra Gem displays the Rainbow Design A, which features a Hawaiian-inspired “tribal” pattern across the central Bitcoin symbol. It ranks at the very top of the PCGS Population Report with none graded higher.

The obverse displays a simplified version of the basic format used on its early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin’s serial number and the full public address.

PCGS# 916503.

PCGS Population: 6; none finer.

Unfunded 2022 Lealana “Bitcoin Cent” in Gold Plated Silver Proof-68 Cameo (PCGS)

32059

Unfunded 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Buyer-Funded. Firstbits 1eFb7SBy. Serial No. 116. Gold Plated Finish. 1/10oz .999 Fine Silver. Proof-68 Cameo (PCGS). Unfunded and non-loaded. It is one of just 140 struck in total, only 70 of which were distributed as individual coins. Struck in 1/10oz of .999 fine silver, these pieces are likely the “world’s smallest loadable physical bitcoin” according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana’s large silver 2013 1 BTC coin at 39mm.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 924204.

PCGS Population: 2; 2 finer.

Unfunded 2021 Lealana 0.01 BTC with Rainbow Design A in Nickel Just 1 Finer at PCGS

32062

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1Kv6GUaK. Serial No. 101. Buyer Funded. Rainbow Design A. Nickel Brass. MS-67 (PCGS). Unfunded and non-loaded. The current Superb Gem displays the Rainbow Design A, which features a Hawaiian-inspired “tribal” pattern across the central Bitcoin symbol. While prized as one of the most respected and desirable producers of the early era, newer collectors in this category never had the opportunity to acquire coins from the Lealana series first hand. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers. Just a single coin ranks higher at PCGS.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

The obverse displays a simplified version of the basic format used on it’s early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin’s serial number and the full public address.

PCGS# 924203.

PCGS Population: 9; 1 finer.

2021 Lealana 0.01 BTC with Rainbow Design B None Finer at PCGS

32063

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits IEEzZErU. Serial No. 116. Buyer Funded. Rainbow Design B. Brass. MS-68 (PCGS). Unfunded and non-loaded. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the “tribal” pattern throughout. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins. This MS-68 ranks among the very finest graded by PCGS and none are ranked higher.

The obverse displays a simplified version of the basic format used on it’s early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin’s serial number and the full public address.

PCGS# 916503.

PCGS Population: 6; none finer.

Nickel 2021 Lealana 0.01 BTC with Rainbow Design B The Sole Finest at PCGS

32064

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1MNgB3jM. Serial No. 179. Buyer Funded. Rainbow Design B. Nickel Brass. MS-68 (PCGS). Unfunded and non-loaded. An exciting and historic issue, these 2021 Lealana “Bitcoin Cent” 0.01 Bitcoins represented Lealana’s entry into the modern post-2014 physical crypto space. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the “tribal” pattern throughout. At MS-68 (PCGS), this particular piece ranks as the sole finest graded by PCGS in this category.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

The obverse displays a simplified version of the basic format used on it’s early 2013-era silver coins. A Bitcoin symbol is prominent at the center with the date to the right and the denomination to the left. A holographic security sticker dominates the central reverse, while the very edge of the reverse reveals the coin’s serial number and the full public address.

PCGS# 924203.

PCGS Population Report: 1; none finer.

Captivating MS-68 (PCGS) Lealana Bitcoin with Rainbow Design C None Finer at PCGS

32065

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1LcfRA3T. Serial No. 125. Buyer Funded. Rainbow Design C. Brass. MS-68 (PCGS). Unfunded and non-loaded. This Superb Gem is an example of Rainbow Design C, which is perhaps the most visually captivating variety released as part of this 0.01 BTC issue. Design C features the “tribal” pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. An exciting and historic issue, these 2021 Lealana “Bitcoin Cent” 0.01 Bitcoins represented Lealana’s entry into the modern post-2014 physical crypto space. This MS-68 (PCGS) is tied with the very finest graded by that service.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

PCGS# 916503.

PCGS Population: 6; none finer.

Rainbow Design C Lealana 0.01 BTC in Nickel Brass Just 1 Finer at PCGS

32066

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 13fk2WwR. Serial No. 194. Buyer Funded. Rainbow Design C. Nickel Brass. MS-67 (PCGS). Unfunded and non-loaded. A superior Superb Gem example of Rainbow Design C from this innovative Lealana issue. Design C features the “tribal” pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. The Nickel Brass composition delivery frosty luster and allows the holographic vibrancy of the Rainbow Design to fully dazzle under direct lighting. Only a single coin has been graded finer by PCGS.

This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

PCGS# 924203.

PCGS Population: 9; 1 finer.

Unfunded Rainbow Design D 0.01 BTC in Brass None Finer at PCGS

32067

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1FgSfV41. Serial No. 187. Buyer Funded. Rainbow Design D. Brass. MS-68 (PCGS). Unfunded and non-loaded. Rainbow Design D embodies a tremendous attention to detail and also a playfulness that makes this issue so desirable. Design D features the “tribal” pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. Just 140 examples of this variety were issued, though this MS-68 (PCGS) is undoubtedly among the finest known. It ranks at the top of the PCGS Population Report and none are graded higher.

PCGS# 916503.

PCGS Population: 6; none finer.

Rainbow Design D Lealana 0.01 BTC i n Nickel Brass Only 1 Finer at PCGS

32068

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1717N6PS. Serial No. 404. Buyer Funded. Rainbow Design D. Nickel Brass. MS-67 (PCGS). Unfunded and non-loaded. One of just 140 struck, this Rainbow Design D in Nickel Brass is a scarce and captivating variety from this new entry into the Lealana series. Design D features the “tribal” pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. The success of these 2021 0.01 BTC coins encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale. Just a single coin has been graded higher by PCGS than this dazzling MS-67 jewel.

PCGS# 924203.

Unfunded Cryptolator “Unchained” Series in Copper Desirable Yellow-Label ANACS Holder

32069

Unfunded 2014 Cryptolator “Unchained” 0.1 Bitcoin. Firstbits 1EMfQFAc. Serial No. 415. Copper. MS-69 (ANACS). Unfunded and non-loaded. Based in Quebec, Canada and run by Jonathan Leonard, Cryptolator released their first coin in April 2014. Just 480 of these serialized normal Copper coins were released, making these a relative rarity compared to many other crypto releases from that time period. This coin is also accompanied by the Certification of Authenticity outlining the coin specifications and the full public address.

NGC ID: 87XJ.

Unfunded 2014 Cryptolator Bitcoin in Yellow-Label ANACS Holder

32070

Unfunded 2014 Cryptolator “Unchained” 0.1 Bitcoin. Firstbits 13scLkFA. Serial No. 426. Copper. MS-69 (ANACS). Unfunded and non-loaded. Based in Quebec, Canada and run by Jonathan Leonard, Cryptolator released their first coin in April 2014. Just 480 of these serialized normal Copper coins were released, making these a relative rarity compared to many other crypto releases from that time period. They were offered in Pre-Funded, Unfunded, and DIY (Do It Yourself) formats. Specialist Elias Ahonen points out that “most were not pre-funded prior to shipment, so the majority of Cryptolator coins do not contain any BTC value.” This coin is also accompanied by the Certification of Authenticity outlining the coin specifications and the full public address.

NGC ID: 87XJ.

Gem Prooflike Nast Pool Bitcoin Token

32071

2014 Nasty Pool Bitcoin-Themed Silver Token. 1 Gram of .999 Fine Silver. MS-68 PL (ICG). Unfunded and non-loaded. This silver token was released as a fundraiser for the Nasty Pool mining pool, with a mintage limited to 1,000 pieces. It was announced on the BitcoinTalk.org forum by member OgNasty on August 7, 2014 and priced at 0.001 BTC each. This issue is actually a follow up to a similar token released in 2013 which featured a different design on the reverse.

PCGS# 891841.

Ultra Gem Bitcoin Penny Co. Token in Silver With Certificate of Authenticity

32072

2019 Bitcoin Penny Co. Bitcoin-Themed Silver Token. Eagle Right. AG Mintmark. 1/4oz .999 Fine Silver. MS-68 PL (ICG). Unfunded and non-loaded. Deeply mirrored fields sharply contrasts the frosty design elements to earn the coveted Prooflike designation from ICG. Launched in March 2015, the Bitcoin Penny Company is most famous for their copper Bitcoin-themed tokens in roughly the same dimensions as the U.S. Lincoln cent, or “penny”. For the silver issues, they used a planchet made of 1/4oz .999 fine silver and measuring roughly the same size as the U.S. Washington quarter. Just 700 were struck across all silver varieties in 2019. Also included is the official Certificate of Authenticity.

PCGS# 892382.

Node Reverse 2018 Bitcoin Penny Co. Token

32073

2018 Bitcoin Penny Co. Bitcoin-Themed Copper Token. Node Reverse. JULIE Mintmark. MS-66 PL (ICG).

Unfunded and non-loaded. Brightly lustrous and fully untroubled, this piece is among the more popular issues released by the Bitcoin Penny Company. Since 2015, the Bitcoin Penny Co. has been most well-known for producing Bitcoin-themed tokens in roughly the same dimensions as the U.S. Lincoln cent coin, or “Penny”. More recently, they have diversified in their compositions and formats and have issued tokens in such exotic metals as silver, gold, and even platinum.

PCGS# 892152.

5 Piece Lot of Gem Prooflike Bitcoin Penny Co. Tokens in Copper

32074

Five (5) Piece Lot of 2018 Bitcoin Penny Co. Bitcoin-Themed Copper Tokens. Node Reverse. JULIE Mintmark. MS-65 PL (ICG). Included are 5 coins individually graded MS-65 PL by ICG.

2 Piece Lot of Gem Prooflike Bitcoin Penny Co. Tokens in Copper

32075

Two (2) Piece Lot of 2018 Bitcoin Penny Co. Bitcoin-Themed Copper Tokens. Node Reverse. JULIE Mintmark. MS-65 PL (ICG). Included are 2 coins individually graded MS-65 PL by ICG.

Ten-Piece Lot of Prooflike Bitcoin Penny Co. Tokens

32076

Ten (10) Piece Lot of 2018 Bitcoin Penny Co. Bitcoin-Themed Copper Tokens. Node Reverse. JULIE Mintmark. MS-64 PL (ICG). Included are 10 coins individually graded MS-64 PL by ICG.

Gem Proof B.Y.O.B. Bitcoin in 1oz Silver

32077

Unfunded 2018 Be Your Own Bank “Federal No More” Bitcoin. Serial No. 006. Silver. MS-64 PL (ICG). Unfunded and non-loaded. A beautiful Gem Proof example from the Be Your Own Bank series marked with the desirable serial number 6. Also included is the original box and COA, as well as a holographic security sticker that can be used to load the coin if paired with a private key.

PCGS# 893747.

DOGECOIN

Gem Prooflike Dogecoin Token in Brass

32078

2021 Bitcoin Penny Co. Dogecoin-Themed Brass Token. Missing Mintmark. MS-67 PL (ICG). Unfunded and non-loaded. A beautiful piece with deeply prooflike surfaces and bold design elements. This piece represents a change from their usual tokens in many respects, with completely distinct designs on both sides and a dazzling brass finish. The obverse features a prominent Dogecoin symbol at the center with WOW cleverly stamped across the horizontal serif of the “D”. The reverse features a stack of “DOGE-coins” with the currency stated below and the date at the bottom.

PCGS# 892720.

Low Mintage Dogecoin Token in Brass

32079

2021 Bitcoin Penny Co. Dogecoin-Themed Brass Token. SI Mintmark. MS-66 PL (ICG). Unfunded and non-loaded. The obverse features a prominent Dogecoin symbol at the center with WOW cleverly stamped across the horizontal serif of the “D”. The reverse features a stack of “DOGE-coins” with the currency stated below and the date at the bottom. Just 150 of this type were struck.

PCGS# 891644.

END OF SESSION 14

Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
ABA/Routing#: 0710-0648-6
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
International Swift Code: PVTBUS44
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins, currency and crypto tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without

a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, Mastercard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack’s Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have

all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity

of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANT'S EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

INTERNET-ONLY SESSION SCHEDULE

The August 2023 Global Showcase Auction

Visit www.StacksBowers.com for a listing of Internet-Only Sessions

Session 11*

Numismatic Americana &
Early American Coins

Internet Only

Tuesday, August 22

9:00 AM PT

StacksBowers.com

Lots 30001-30423

Session 12*

U.S. Currency

Internet Only

Tuesday, August 22

9:00 AM PT

StacksBowers.com

Lots 31001-31941

Session 13*

U.S. Coins

Internet Only

Wednesday, August 23

9:00 AM PT

StacksBowers.com

Lots 31001-31942

Session 14*

Physical Cryptocurrency

Part 2

Internet Only

Thursday, August 24

12:00 Noon PT

StacksBowers.com

Lots 32001-32079



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www.StacksBowers.com



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