

The Roy Harte Collection



Part 2

*Bowers & Ruddy Galleries · Public Auction Sale
March 27, 1981*



THE ROY HARTE COLLECTION

March 27, 1981

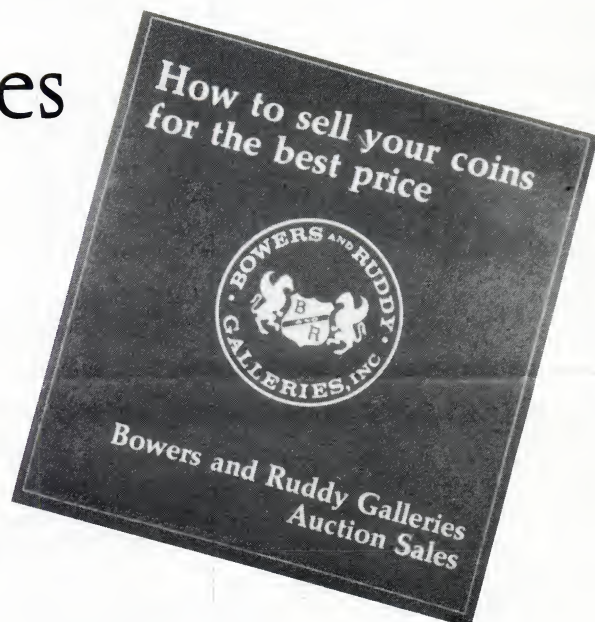
Prices Realized

Bowers & Ruddy Galleries

	9	1200.00	19	425.00	29	250.00	39	80.00	49	50.00	60	500.00	70	1800.00	
	10	5000.00	20	340.00	30	275.00	40	150.00	50	100.00	61	400.00	71	1400.00	
	11	900.00	21	200.00	31	250.00	41	500.00	51	125.00	62	350.00	72	600.00	
1	275.00	12	850.00	22	600.00	32	450.00	42	100.00	52	170.00	63	300.00	73	750.00
2	1000.00	13	540.00	23	550.00	33	350.00	43	1800.00	53	600.00	64	550.00	74	103.00
3	2900.00	14	500.00	24	100.00	34	200.00	44	500.00	54	200.00	65	1400.00	75	130.00
4	450.00	15	7000.00	25	400.00	35	140.00	45	435.00	55	300.00	66	72.00	76	160.00
5	225.00	16	600.00	26	2600.00	36	42.00	46	95.00	56	125.00	67	1400.00	77	200.00
6	1650.00	17	200.00	27	400.00	37	150.00	47	125.00	57	90.00	68	1350.00	78	850.00
7	1900.00	18	800.00	28	285.00	38	275.00	48	85.00	58	85.00	69	750.00	79	300.00

80	350.00	158	260.00	236	750.00	315	201.00	392	200.00	469	200.00	547	1550.00	625	1200.00
81	250.00	159	130.00	237	600.00	316	200.00	393	180.00	470	1800.00	548	1400.00	626	1000.00
82	700.00	160	150.00	238	3100.00	317	325.00	394	4200.00	471	250.00	549	900.00	627	1650.00
83	100.00	161	200.00	239	3725.00	318	350.00	395	800.00	472	85.00	550	850.00	628	4000.00
84	650.00	162	170.00	240	3750.00	319	315.00	396	200.00	473	750.00	551	750.00	629	3200.00
85	3000.00	163	125.00	242	1000.00	320	319.00	397	150.00	474	725.00	552	750.00	630	1500.00
86	500.00	164	100.00	243	1200.00	321	220.00	398	325.00	475	700.00	553	725.00	631	3600.00
87	400.00	165	175.00	244	3000.00	322	280.00	399	250.00	476	160.00	554	675.00	632	1100.00
88	400.00	166	400.00	245	2500.00	323	300.00	400	575.00	477	148.00	555	1950.00	633	800.00
89	300.00	167	120.00	246	650.00	324	275.00	401	375.00	478	600.00	556	1600.00	634	2600.00
90	500.00	168	165.00	247	900.00	325	275.00	402	305.00	479	500.00	557	1400.00	635	7250.00
91	475.00	169	8000.00	248	140.00	326	225.00	403	137.00	480	450.00	558	750.00	636	1800.00
92	400.00	170	3000.00	249	160.00	327	300.00	404	140.00	481	250.00	559	750.00	637	1750.00
93	85.00	171	1600.00	250	1000.00	328	345.00	405	100.00	482	500.00	560	750.00	638	2500.00
94	84.00	172	1300.00	251	550.00	329	350.00	406	160.00	483	500.00	561	742.00	639	2300.00
95	175.00	173	2500.00	252	260.00	330	75.00	407	150.00	484	5000.00	562	775.00	640	2600.00
96	325.00	174	850.00	253	700.00	331	260.00	408	140.00	485	420.00	563	775.00	641	6000.00
97	180.00	175	1000.00	254	600.00	332	150.00	409	200.00	486	300.00	564	800.00	642	2200.00
98	225.00	176	750.00	255	500.00	333	260.00	410	150.00	487	460.00	565	742.00	643	2100.00
99	75.00	177	4000.00	256	480.00	334	300.00	411	225.00	488	450.00	566	1680.00	644	1300.00
100	180.00	178	800.00	257	575.00	335	420.00	412	245.00	489	286.00	567	800.00	645	4600.00
101	165.00	179	600.00	258	550.00	336	180.00	413	220.00	490	140.00	568	385.00	646	7000.00
102	165.00	180	375.00	259	500.00	337	150.00	414	450.00	491	1000.00	569	900.00	647	2500.00
103	165.00	181	425.00	260	425.00	338	110.00	415	150.00	492	500.00	570	450.00	648	3200.00
104	375.00	182	700.00	261	330.00	339	300.00	416	715.00	493	700.00	571	170.00	649	1100.00
105	180.00	183	260.00	262	160.00	340	125.00	417	300.00	494	550.00	572	1000.00	650	7250.00
106	230.00	184	115.00	263	150.00	341	125.00	418	350.00	495	240.00	573	700.00	651	3800.00
107	2525.00	185	132.00	264	325.00	342	175.00	419	200.00	496	250.00	574	225.00	652	3300.00
108	130.00	186	900.00	265	275.00	343	150.00	420	525.00	497	120.00	575	125.00	653	2650.00
109	1500.00	187	1600.00	266	275.00	344	200.00	421	225.00	498	500.00	576	325.00	654	5500.00
110	310.00	188	1350.00	267	175.00	345	110.00	422	6000.00	499	120.00	577	440.00	655	1600.00
111	2300.00	189	750.00	268	175.00	346	165.00	423	800.00	500	320.00	578	680.00	656	1000.00
112	175.00	190	450.00	269	165.00	347	300.00	424	220.00	501	250.00	579	1200.00	657	1350.00
113	2400.00	191	1600.00	270	85.00	348	170.00	425	575.00	502	600.00	580	1300.00	658	1300.00
114	1100.00	192	185.00	271	175.00	349	775.00	426	425.00	503	195.00	581	325.00	659	2600.00
115	850.00	193	260.00	272	175.00	350	110.00	427	800.00	504	325.00	582	525.00	660	4300.00
116	2300.00	194	150.00	273	225.00	351	105.00	428	575.00	505	140.00	583	80.00	661	1900.00
117	650.00	195	100.00	274	570.00	352	85.00	429	295.00	506	300.00	584	825.00	662	2400.00
118	2300.00	196	500.00	275	650.00	353	300.00	430	1500.00	507	750.00	585	100.00	663	4500.00
119	185.00	197	450.00	276	400.00	354	150.00	431	1500.00	508	525.00	586	775.00	664	6800.00
120	250.00	199	325.00	277	3500.00	355	250.00	432	750.00	509	1400.00	587	400.00	665	3900.00
121	275.00	200	400.00	278	3200.00	356	340.00	433	500.00	510	275.00	588	725.00	666	150.00
122	260.00	201	225.00	279	3000.00	357	360.00	434	225.00	511	300.00	589	610.00	667	400.00
123	90.00	202	400.00	280	1900.00	358	390.00	435	1600.00	512	350.00	590	505.00	668	150.00
124	120.00	203	700.00	281	3750.00	359	285.00	436	1100.00	513	1300.00	591	325.00	669	100.00
125	200.00	204	55.00	282	2000.00	360	275.00	437	13500.00	514	475.00	592	175.00	670	450.00
126	200.00	205	80.00	283	725.00	361	175.00	438	2000.00	515	100.00	593	600.00	671	130.00
127	110.00	206	675.00	284	675.00	362	650.00	439	600.00	516	1400.00	594	600.00	672	88.00
128	275.00	207	125.00	285	450.00	363	250.00	440	900.00	517	600.00	595	50.00	673	115.00
129	450.00	208	150.00	286	900.00	364	260.00	441	1100.00	518	325.00	596	100.00	674	200.00
130	300.00	209	156.00	287	240.00	365	440.00	442	650.00	519	275.00	597	530.00	675	60.00
131	400.00	210	600.00	288	200.00	366	700.00	443	325.00	520	1500.00	598	4600.00	676	275.00
132	375.00	211	290.00	289	200.00	367	280.00	444	1100.00	521	4000.00	599	850.00	677	135.00
133	225.00	212	150.00	290	190.00	368	140.00	445	95.00	522	950.00	600	625.00	678	160.00
134	475.00	213	400.00	291	200.00	369	650.00	446	550.00	523	450.00	601	1100.00	679	70.00
135	125.00	214	400.00	292	205.00	370	850.00	447	540.00	525	5000.00	602	1050.00	680	400.00
136	165.00	215	200.00	293	240.00	371	850.00	448	350.00	526	4000.00	604	600.00	681	60.00
137	175.00	216	190.00	294	150.00	372	375.00	449	100.00	527	4000.00	605	500.00	682	1500.00
138	300.00	217	125.00	295	130.00	373	350.00	450	210.00	528	1100.00	606	500.00	683	125.00
139	425.00	218	75.00	296	130.00	374	90.00	451	150.00	529	600.00	607	100.00	684	275.00
140	80.00	219	120.00	298	290.00	375	270.00	452	200.00	530	500.00	608	450.00	685	325.00
141	150.00	220	6000.00	299	110.00	376	110.00	453	165.00	531	425.00	609	110.00	686	200.00
142	200.00	221	225.00	300	250.00	377	80.00	454	360.00	532	2450.00	610	275.00	687	525.00
143	80.00	222	300.00	301	260.00	378	160.00	455	400.00	533	3100.00	611	550.00	688	200.00
144	200.00	223	135.00	302	1100.00	379	110.00	456	325.00	534	3250.00	612	675.00	689	850.00
145	220.00	224	110.00	303	400.00	380	120.00	457	350.00	535	325.00	613	1200.00	690	600.00
146	280.00	225	275.00	304	260.00	381	150.00	458	500.00	536	275.00	614	1000.00	691	650.00
147	225.00	226	4800.00	305	160.00	382	125.00	459	130.00	537	270.00	615	1800.00	692	900.00
148	200.00	227	3000.00	306	125.00	383	350.00	460	210.00	538	285.00	616	1600.00	693	1200.00
149	140.00	228	550.00	307	400.00	384	80.00	461	210.00	539	19000.00	617	1600.00	694	1600.00
150	400.00	229	1100.00	308	175.00	385	220.00	462	650.00	540	375.00	618	1600.00	695	750.00
151	190.00	230	4600.00	309	270.00	386	120.00	463	210.00	541	425.00	619	1600.00	696	85.00
152	140.00	231	1200.00	310	125.00	387	515.00	464	185.00	542	900.00	620	1600.00	697	80.00
153	360.00	232	175.00	311	130.00	388	250.00	465	200.00	543	900.00	621	1450.00	698	60.00
155	95.00	233	2200.00	312	285.00	389	250.00	466	180.00	544	1000.00	622	1050.00	699	100.00
156	90.00	234	4000.00	313	400.00	390	125.00	467	225.00	545	1000.00	623	1600.00	700	360.00
157	225.00	235	3600.00	314	399.00	391	210.00	468	600.00	546	750.00	624	1300.00	701	375.00

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BOWERS AND MERENA GALLERIES, INC.



BOX 1224
WOLFEBORO, NH 03894
(603) 569-5095

Dear Friend,

Enclosed you will find the prices realized list for our recent sale of the Roy Harte Collection, Part III.

Mr. Harte joins many other past consignors as a multiple consignor—an individual who consigned a collection to us, liked the results, and in this instance in two later occasions consigned additional collections!

What we have done for Mr. Harte and for thousands of other consignors over the years we can do for you! Right now I am accepting consignments for the balance of our 1983 auction season. A number of extremely important collections have been consigned, so your coins will be in good company with others!

For one low commission rate to the seller, usually 10% for regular United States, world, and ancient coins, you get the full range of Bowers and Merena Galleries' services, including our incomparable "grand format" illustrated catalogues, our famous cataloguing and authoritative descriptions, advertising, insurance, and everything else. There are no other charges for you to pay!

Thinking of selling your coins? Right now the rare coin market is very active. The clients on our mailing lists would like to bid on YOUR coins, paper money, and other items. Whether you have \$2000 worth (our minimum, due to bookkeeping considerations) or \$25 million worth (as The Johns Hopkins University did when it consigned the Garrett Collection of U.S. coins to us), I invite you to write or telephone me (you may call collect) today. Or, use the handy coupon below.

Best wishes,

Karl Hirtzinger
Managing Director, Auctions
BOWERS AND MERENA GALLERIES, INC.

Dear Karl,

Please contact me about including my numismatic items in one of your forthcoming sales. I understand there is no obligation on my part and that all information will be kept confidential.

Name _____

Street _____

City/State _____ Zip _____

Telephone No. _____ Best time to call _____

Brief description of my holdings: _____

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_____ THE MORGAN AND PEACE DOLLAR TEXTBOOK \$20.00

Enclosed is my remittance of \$ _____, or please bill to my Master Card or Visa:

Number _____ Expires _____

We offer the following books for sale. All are offered postpaid with a 30-day guarantee of satisfaction.

HIGH PROFITS FROM RARE COIN INVESTMENT. Brand-new vastly expanded (304 pages!) 9th edition of the best selling book ever written on the subject. Q. David Bowers draws on 30 years experience "on the firing line" as one of America's leading dealers and shares his insider's insights with you. \$14.95

ADVENTURES WITH RARE COINS, by Q. David Bowers. A "fun" book telling about history, art, romance, and investment. \$14.95

THE HISTORY OF U.S. COINAGE, by Q. David Bowers. Illustrated by Garrett Collection coins, this immense hardbound volume covers in depth all U.S. series from colonials through regular copper, nickel, silver, and gold series, to territorials and patterns. Now in its 3rd printing. Published for The Johns Hopkins University in 1979. \$37.00

U.S. GOLD COINS: AN ILLUSTRATED HISTORY, by Q. David Bowers. All about American gold coins—how they were minted, why certain issues are rare, how and why and by whom they have been collected over the years, etc. Another immense hardbound volume. \$35.00

U.S. PATTERNS, by Dr. J. Hewitt Judd and Abe Kosoff. New 7th edition. Description of varieties and prices. The standard reference for this important series. \$19.95

THE MORGAN AND PEACE DOLLAR TEXTBOOK, by Wayne Miller. A delightful book on silver dollars, and probably the most useful guide you'll ever find on the subject! New list price is \$25, but while our stock lasts, we are selling them for \$20.

Bowers & Ruddy Galleries, Inc.

6922 Hollywood Blvd., Suite 600, Los Angeles, California 90028
Telephone: (213) 466-4595, or toll free outside California (800) 421-4224
Telex: 69-1555 Photograde LSA



Dear Friends:

Today is a very exciting day for us! We have created and are now sending to you, the Fourth Garrett Catalogue along with an outstanding companion sale ... the Roy Harte Collection.

The Garrett Collection Catalogue and its material is beyond compare. Even if you have never collected material in the medals or Early American area, I know you will enjoy reading this catalogue and looking at the color plates. You can imagine how we feel having held and examined closely, Indian Peace medals, another Brasher Doubloon, a magnificent 1792 Birch cent, and a 1742-Dated Brasher Lima-style Doubloon. All of this and much more in one catalogue and offered for sale at unreserved public auction.

This will be a numismatic event that will never be duplicated. We hope that you will attend the lot viewing which will be held at the Bowers & Ruddy offices between March 16th and 20th, and then will move to the Holiday Inn on Highland Avenue here in Hollywood on March 23rd and continue through March 26th. Both the Roy Harte Collection and the Garrett IV Collection will be available for viewing.

The Roy Harte Collection is an exciting sale on its own. There is a powerful offering of 1873 material collected by Roy Harte. His 1873 patterns must be seen to be fully appreciated. There is a broad selection of Morgan dollars and Peace dollars, including a 1934-S which is truly unusual. And in addition, there is a full range of United States numismatic material from Early Colonial coins through to modern day material, including a rare "Watermelon" note in Extremely Fine condition. All in all, there is the full length and breadth of numismatic history offered to you in two collections to be sold here in Los Angeles at the Beverly Wilshire Hotel beginning Wednesday evening, March 25th and concluding on Friday evening, March 27th. We hope you will attend.

Following the Garrett Collection session on March 26th there will be a champagne reception as all of us in the numismatic community celebrate this magnificent chapter in numismatic history ... the United States portion of the Garrett numismatic collection. The sales have been magnificent, the drama has been unique, and the world record prices have fallen like leaves from a Garrett Catalogue. We hope to see you here to share in the finale.

Sincerely,

William D. Hawfield, Jr.
PRESIDENT

jrb

*Your Friends in the Rare Coin Business
Established 1953*



Highlights of the Sale



Lot 2



Lot 3



Lot 10



Lot 11



Lot 12



Lot 15



Lot 19



Lot 26



Lot 85



Lot 109



Lot 111



Lot 169



Lot 170



Lot 171



Lot 173



Lot 177



Lot 191



Lot 198



Lot 220



Lot 226



Lot 228



Lot 229



Lot 230



Lot 231



Lot 233



Lot 234



Lot 235



Lot 238



Lot 239



Lot 240



Lot 242



Lot 243



Lot 244



Lot 245



Lot 422



Lot 438



Lot 470



Lot 484





Lot 521



Lot 525



Lot 526



Lot 527



Lot 532



Lot 533



Lot 534



Lot 539



Lot 598



Lot 613



Lot 616



Lot 627



Lot 628



Lot 631



Lot 632





Lot 635



Lot 636



Lot 637



Lot 638



Lot 639



Lot 640



Lot 641



Lot 642





Lot 643



Lot 645



Lot 646



Lot 647



Lot 650



Lot 651



Lot 652



Lot 653





Lot 654



Lot 659



Lot 660



Lot 662



Lot 663



Lot 664



Lot 665



Lot 719



Lot 754



Lot 758



Lot 759



Lot 925





Lot 954



Lot 969



Lot 970



Lot 1028



Lot 1097



Lot 1103



Lot 1150



Lot 1164



Lot 1239



Lot 1268

Bowers & Ruddy Galleries presents . . .

The Roy Harte Collection Sale — Part II

—and other important properties—

To be offered at unreserved
Mail Bid and Public Auction Sale
March 27, 1981

SESSION I

(United States Coins)

Friday Morning, March 27. 10:00 a.m. Sharp.
Lots 1-692

SESSION II

(United States Coins)

Friday Evening, March 27. 7:00 p.m. Sharp.
Lots 693-1327

Sale to be held at the
Beverly Wilshire Hotel
Champagne Room
9500 Wilshire Blvd.
Beverly Hills, California 90212

Bowers & Ruddy Galleries

6922 Hollywood Boulevard, Los Angeles, California 90028

Telephone (213) 466-4595

Toll Free Number (800) 421-4224

Telex: 69-1555 PHOTOGRADE LSA

AUCTIONEER: George Bennett

Instructions to Bidders

Please Read Before Bidding

TERMS OF SALE

1. All bids are to be per lot; no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.

2. All sales are strictly for cash payable in U.S. dollars drawn on a U.S. bank. Invoices must be paid within 5 days of receipt. Shipping, handling, postage and registration charges will be added for lots delivered by mail. All bidders not furnishing resale permits will be responsible for sales tax as required under the law for lots delivered in the state of California. Any account not paid within the prescribed terms as outlined above will be billed additional interest and collection charges.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots from any successful bidder even if satisfactory references are submitted. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed.

7. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins. Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from the sale without notice, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the state of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

**ALL ILLUSTRATIONS ARE OF THE
ACTUAL COINS BEING SOLD**

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon Friday, March 20, 1981. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Friday, March 20, 1981.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. At Bowers and Ruddy Galleries there is no commission or so-called "buyer's charge" to pay when we handle your mail bid. Each bid will receive the careful attention of our staff.

Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire choice and beautiful pieces.

**THE PRICES REALIZED LIST WILL BE
PUBLISHED 60 DAYS AFTER THE AUCTION**

PLAN TO ATTEND IN PERSON!

The Roy Harte Collection, Part II, will be held in the Champagne Room of the Beverly Wilshire Hotel, 9500 Wilshire Blvd., Beverly Hills, California, 90212, Friday, March 27, 1981. We encourage you to make your reservations at the Beverly Wilshire (phone: 213/275-4282) or another Los Angeles hotel of your choice at the earliest possible date.

NOTICE: *Successful bidders may obtain their lots at our offices in Los Angeles beginning Tuesday, April 7, after 1:00 p.m. Or, arrangements can be made to have purchases shipped.*

NOTICE OF EXHIBITION

The Roy Harte Collection, Part II lots will be available for viewing at our offices located at 6922 Hollywood Blvd., Los Angeles, California 90028.

VIEWING HOURS: Monday, March 16th thru Friday, March 20th each day between 10:00 a.m. and 4:00 p.m. at our offices; and on Monday, March 23 thru Thursday, March 26 each day between 10:00 a.m. and 6:00 p.m. at the Director's Room of the Holiday Inn Hotel located at 1755 N. Highland Ave.

HELPFUL SUGGESTION: To avoid congestion and to permit leisurely viewing we strongly recommend that viewing be done as early as possible. Viewing during the week of the sale is apt to be crowded. **Lots will not be available for viewing during the auction.** Thank you.

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal Studios, Disneyland, Knott's Berry Farm, Magic Mountain, the Getty Museum, the Huntington Library, and the L.A. County Museum of Art are but a short drive away.

*We are not responsible for typographical errors or omissions.
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Helpful Mail Bidding Suggestions

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of the following comments will increase your bidding success. If this is your first sale then we particularly recommend that you read this commentary. The paragraphs are numbered for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Please feel free to write or call and a member of our Auction Department staff will gladly answer it.

1. Read the Terms of Sale in the front of the catalogue. These terms define your obligation when you submit a bid sheet.

2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

3. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.

6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

8. You may pay for your auction lots with Visa, Master Charge, or American Express charge card.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$_____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Ruddy customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

20. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price*.

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*Special thanks to the Auction Department for all of their energy and cooperation.

The Roy Harte Collection Part 2

Bowers & Ruddy Galleries
Public Auction Sale
March 27, 1981

Introduction

Welcome to the Roy Harte Collection, Part 2. We say "part 2," for back in November 1977 we sold another section of the Roy Harte Collection, never dreaming that in some future day Mr. Harte would honor us by consigning the pieces which were closest to his heart: his pattern collection of 1873.

Roy Harte, whose name appears on the cover of this catalogue, has been a client and a friend for many years. He is the owner of Drum City Enterprises of Hollywood, California, one of the state's most prominent musical instrument dealers. His fascination with the coinage of 1873 is paralleled only by that of Harry X. Boosel, who had been a competitor for many pieces and who has written extensively on the subject. In our 1977 catalogue we offered a number of regular issues from Mr. Harte's 1873 holdings. Now, in the present catalogue we offer his collection of 1873 patterns, a holding which can only be described as *incredible*. Listed you will find the largest assembly of pattern trade dollars ever to cross the auction block. Probably no offering of this calibre will ever occur again.

In the present catalogue there are other pieces from the collection of Mr. Harte as well as properties from different consignors. Among Morgan dollars are to be found literally hundreds of different pieces — scarce and popular Carson City issues, dealers' lots, and other pieces. Peace dollars include a fantastic 1934-S as well as top-grade examples of many other issues from 1921 onward. Unquestionably, silver dollars of the 1878-1935 era are among the most popular coins in numismatics at the present time. If you are a collector, dealer, or investor you will have a "field day" with the present offering. The diversity is so great and the offering is so large that no matter what your tastes or inclinations are among dollars, chances are you will have many bidding opportunities. As there are a number of duplicate lots, we call your attention to the helpful bidding suggestions in the front part of the present catalogue. You can, for example, bid on several different lots, each containing the same coin or coins, and buy just one of the lots. Other instructions and suggestions are given.

Colonial coins, early silver pieces, Liberty seated and Barber pieces (of *wonderful* quality), high-grade issues of the 20th century, and others are all offered for bidding competition.

In the pages to follow there is also an outstanding collection of United States paper money ranging from popular "type" issues to the awesome \$100 "watermelon" note.

Among United States coinage, the emphasis in recent years has been on Choice Uncirculated, Choice Proof issues, with the result that in many instances a Choice Uncirculated example of a given coin will sell for three to five times or more what an average Uncirculated (MS-60) piece will bring, and many dozens of times more than what an Extremely Fine issue will sell for. While the cataloguer has always staunchly believed that buyers of coins should be *numismatists* first and *investors* second, the fact remains that in today's market nearly everyone has to be careful with expenditures. Increasing taxes, energy prices, general cost of living expenses, and so on, coupled with an unprecedented inflation rate and lacklustre performance of the stock market has made many if not most of us aware that expenditures particularly in the range of hundreds of dollars or more, should be made with a sense of *value* in mind.

While many buyers will simply invest for investment sake (knowing little about what they are buying except that the price went up last year and *might* continue to go up, most are at least receptive to the suggestion that some thought be applied while buying or bidding. With this in mind, we strongly suggest that attention be directed toward Very Fine, Extremely Fine, AU, and MS-60 examples in this sale, for in many instances these pieces can be obtained for tiny fractions of Choice Uncirculated and Choice Proof prices. Of course, your own personal bidding preferences are just that, *personal*, and are up to you. Take what we say for just what it is: a suggestion and nothing else.

Grading has been a topic of controversy ever since the first coins changed hands. And, undoubtedly it will continue to be a matter of controversy for years to come, for while some scientific guidelines can be assigned to grading, the field is largely subjective rather than objective. As Harry Truman once said, "the buck stops here." Each and every one of the United States coins in the present catalogue were personally graded by the undersigned. So, if you have any commentary about the grading, direct your inquiry to me, for I am responsible. I have tried to be accurate and conservative, so I hope you will agree that the pieces are graded in conformity to the American Numismatic Association and *Photograde* standards and are excellent representatives of their grade type.

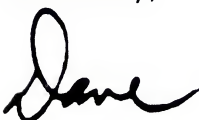
The extensive section of tokens and medals in the present catalogue, including some marvelous Hard Times tokens, were catalogued by Dr. George J. Fuld of our staff. The field of tokens and medals is certainly one of the most fascinating in American numismatics and, indeed, comprises an area much larger than that of the regular United States coinage. Most collectors, once they have assembled sets of the modern series, "graduate" to tokens, medals, colonials, and other issues which have highly personal characteristics and which are often struck from crudely engraved dies under primitive circumstances and which have interesting stories or romantic connotations to go with them. The present catalogue contains many interesting tokens and medals — some common and others very rare — which will appeal to the beginning collector as well as the experienced numismatist.

The Roy Harte Collection is being held in conjunction with our fourth sale of the Garrett Collection (for The Johns Hopkins University). We invite you to visit Los Angeles to attend both events. Certainly you will see numismatic history in the making.

Opportunity knocks but once, it has been said. There will be many *great buys* in this sale, and hundreds of our bidders will be delighted! If you bid, you may not win all of the lots you bid on, but chances are good that you will win some of them. However, if you don't bid at all it is for sure that you won't make any good buys. Why not participate? You can bid on coins and buy them *at your own price*. In that way you will have the coins you want at the prices you want to pay. In fact, some of them may cost you less than you want to pay, for we will save you money whenever possible!

The catalogue is in your hands. Here at Bowers & Ruddy Galleries we have done our part. Now it is up to you. Plan to participate in this beautiful sale — either in person or by mail. Either way, many wonderful opportunities beckon! Thank you for your interest. And, good luck!

Sincerely,



Q. David Bowers
Chairman of the Board
Bowers & Ruddy Galleries

FIRST SESSION
United States Coins
Friday Morning, March 27. 10:00 a.m. Sharp.
Lots 1-692

United States Coins

Colonial and Earlier American Issues

- 1 1783 Nova Constellatio copper. Crosby 2-B. Pointed rays; small U.S. Attractive Choice VF-30, with the obverse being a bit sharper than the reverse (due to the original relief of the dies).

Gouverneur Morris, assistant superintendent of finance with the Continental Congress 1781-1785, as a private venture ordered from England a quantity of coins bearing the Nova Constellatio designs; designs which were closely related to the remarkable silver patterns produced the same year. It is believed that the issues were struck in Birmingham. Apparently quantities minted were large, for examples of the 1783 and the 1785 dates are encountered with some frequency today.



(See Color Photo)

- 2 1783 Nova Constellatio. Crosby 3-C. Variety with legend misspelled as CONSTELATIO (with one L). Blunt rays. Small U.S. Splendid AU-50 to Choice AU-55. Sharply struck and with smooth, glossy (even prooflike when viewed at an angle to the light) surfaces. A truly *superb* example of this issue. As such it should create sharp bidding competition.

Uncirculated 1787 Massachusetts Half Cent



(See Color Photo)

- 3 1787 Massachusetts half cent. Ryder 4-C. **Select Uncirculated, MS-63, with ample traces of original mint red color.**
 A deeply-impressed, sharply struck example possessing ex-

quisite detail. The reverse in particular appears as a cameo, for the die is deeply sunk into the planchet. The obverse coloration is brown at the center, with tinges of red near the body of the Indian. The periphery is light brown, with abundant original mint coloration among the letters. The reverse of the piece is light brown with tinges of original mint red in nearly all sectors.

Needless to say, the appearance of a Massachusetts copper coin in pristine condition with *original* mint red is an important event. A showpiece!

- 4 1788 Massachusetts cent. Ryder 1-D. Extremely Fine-40. Planchet toned deep gray, nearly black. Some granularity, evenly dispersed over the coin, visible under hand magnification. Well struck, well centered, and without any defects. A very, very pleasing example of the last-dated year of Massachusetts copper coinage.

The Commonwealth of Massachusetts discontinued this short-lived issue (coins were struck bearing the dates of 1787 and 1788 only) when an accounting showed that the state-owned mint was incurring an expense of two cents for each cent produced!

- 5 1794 Franklin Press token. This variety was struck from just one pair of dies; no variations exist. Late state of the dies with massive break at the platen of the handpress. Extremely Fine-40. Surfaces toned medium to dark brown. Some minor traces of verdigris (some of which has been removed, but without affecting the toning of the surface) above the date. Popular issue.



- 6 1787 Fugio. Newman 8-X. STATES UNITED at sides of circle. Cinquefoils on label. **Superb, Uncirculated, MS-63.** A pristine Mint State example which has never been cleaned or "fussed with." Struck from a late state of the dies showing a massive break at the lower obverse. A few trivial planchet flaws are normal for the issue (and attest to the uncertain quality of the copper used by the contractor, Jarvis). Glossy light brown surfaces. An especially attractive example of this, the first officially authorized United States coinage produced for general circulation.



- 14 1854 Choice Uncirculated, MS-65. Lustrous brown surfaces with tinges of mint red. A few scattered nicks or, more euphemistically *keg marks*. A very frosty and quite pleasing example of this issue. Brown Unc., half cents and half cents with tinges of mint red are becoming increasingly difficult to find, not because they were super-rare to begin with (although they never were common), but because many misguided collectors have sought to "improve" the coins by dipping them, turning them bright orange, and forever removing them from their original glossy brown state.

From our River Oaks Collection sale, November 1976, Lot 1049.

U.S. Large Cents



(See Color Photo)

- 15 1793 Chain AMERICA Cent. Sheldon-3.
Obverse with Liberty facing right, her hair streaming to the left. Reverse with continuous chain made of links, with legend UNITED STATES OF AMERICA surrounding. A contemporary newspaper account criticized the representation of Miss Liberty as "appearing to be in a fright" and noted that the chain device on the reverse was "an ill omen for liberty." Such editorial reviews were responsible for the discontinuation of the chain device shortly after it was issued, thus isolating it for numismatists today as one of the most desired of all ephemeral design types.

The present coin grades VF-20 on the obverse, if not slightly finer (considering the original striking). The reverse is fully EF-40, with some claims to Choice EF-45 or even AU-50. Minor porosity is visible on the obverse, particularly in the left sector. A rim nick, probably a planchet defect, is visible at five o'clock on the obverse. A few other marks can be seen here and there, but they are fewer than usual. All in all this is a very desirable and pleasing example of this classic early large cent issue.

From our W. Foster Schreeder Collection sale, Lot 121.



- 16 1853 Braided Hair style. Choice Uncirculated, MS-65. The obverse is a mottled mixture of light brown and subdued red.

The reverse is a homogeneous mixture of red and brown, with the red tinge predominating. Sharply struck and quite attractive. A nice item for a type set.

- 17 Varied group of cents: 1854 large cent, Choice EF-45, cleaned and recolored (originally bought as "Uncirculated," which must have yielded quite a nice profit to the original seller!); 1889 Indian cent, MS-65, Uncirculated, but "dipped" — but ostensibly quite attractive; and last, a Choice Brilliant Proof-65 1942 Lincoln cent. (Total: 3 pieces)



- 18 1855 Upright 5s in date. A very beautiful Choice Uncirculated, MS-65 example. Sharply struck. Reddish-brown surfaces, with reds by far predominating. A pristine, original example. Coins such as this are becoming a vanishing breed in American numismatics.

From our W. Foster Schreeder Collection sale, April 1979, Lot 1088.

U.S. Small Cents



(See Color Photo)

- 19 1857 Flying eagle. First year of this design produced for circulation. (Approximately 2,000 pattern issues dated 1856 were made, but none of these were deliberately used in the channels of commerce.) Choice Brilliant Uncirculated, MS-65. Full original mint color. A pristine piece which has never been cleaned and, as such a rarity. Some minor areas of light striking on the obverse, as usual. In fact, it was the difficulty of striking these pieces sharply which led to the discontinuation of the design scarcely two years later. It was found that the eagle's head, tail, and highest wing-tipped portions would not strike up satisfactorily, for the corresponding areas on the reverse were also in high relief, and the demands for metal flow into both obverse and reverse areas at the same time was too great. The Indian cent (introduced in 1859) neatly solved this problem by keeping the high relief areas confined to the center of the obverse.

Following passage of the 1857 Coinage Legislation on February 21, the death knell was final for the old fashion large cent, and production of the new flying eagle cent commenced in earnest. Eventually over 17,000,000 were made. A booth was set up in the yard of the Philadelphia Mint for the dispensing of new flying eagle cents in bags of 500 pieces (\$5 face value total) to citizens who wished to exchange large cents or other coins for them. Les Zeller, who worked with our firm in the 1960 era, once said it was a dream of his to locate an original bag of 1857 cents. To our knowledge, no such bag has ever surfaced — either in recent times or in recorded numismatic times of decades past. Today, of course, such a bag would have a fantastic value due to the individual worth of the pieces.

U.S. Half Cents



- 7 **1793 Half cent.** Extremely popular with type collectors, for the style with Miss Liberty, cap behind her head, facing left was minted only in this year. The present example is well struck, well centered, and saw a number of years in circulation. The obverse is Good-4 in grade, if not Very Good. The reverse is Fine-12. A few minor planchet cracks are mentioned for the sake of accuracy, but all in all the fabric of the planchet is superior to that usually encountered. The surfaces are pleasing light brown. The reverse die is rotated slightly in striking. An attractive specimen of this popular issue.

From our Fulton Collection sale, June 1978, Lot 677.

- 8 **1825** Extremely Fine-40. Sharply struck. Light brown surfaces. The first half cent minted after a hiatus (due to large undistributed quantities of half cents on hand in banks) of over a decade.



- 9 **1835** A nice example of the 1809-1836 *Classic Head* style. **Choice Uncirculated, MS-65.** Light brown surfaces with traces of magenta and hints of gunmetal blue. Extremely sharply struck. Bereft of the numerous nicks, marks, and other defects which usually characterize these coins. Were the piece in full mint color it would grade even higher. A superlative specimen, no matter how you view it. As such, it is quite rare and desirable.

1836 Original Half Cent



(See Color Photo)

- 10 **1836 Original.** Reverse with the correct style of the era (as opposed to the restrikes of this year which have the reverse of 1840-1857 without line under CENT and with other stylistic differences).

A classic major rarity, although the pricing structure of this and other Proof half cent rarities as reflected in such references as *Scott's Encyclopedia of United States Coins* and *A Guide Book of United States Coins* belie this. With the great recognition given to rarities of other fields, it would seem to the cataloguer that many opportunities lie within the half cent series.

The present coin is a beautiful **Choice Proof-65** example. The surfaces are chestnut brown in coloration. Sharply struck (as usual) and thoroughly desirable. A beautiful, beautiful example of one of the most important dates in the half cent series.

1841 Original Half Cent



(See Color Photo)

- 11 **1841 Original.** Reverse with large berries in wreath. Exceedingly rare; probably only about two dozen or so known. **Choice Extremely Fine-45.** Although this and other half cents of the early 1840s were struck only in Proof condition, some were inevitably "spent." This piece probably saw a year or two in circulation. Today it is a sharply-defined coin with attractive light toning. Some minor surface nicks and marks as usual for the grade, attest to the time it served its duty in the channels of commerce. A rarity, as noted. An interesting opportunity for the numismatist who desires an original half cent of this date but who does not want to spend the price required for a Proof.

1842 Original Half Cent



(See Color Photo)

- 12 **1842 Original.** Reverse with large berries as preceding. Another piece which was "spent" and which circulated for a few years. Now **Extremely Fine-40.** Light, even wear. Some traces of silver color remain in protected areas of the coin's surface, indicating that at one time the piece may have been lightly silvered (not by the Mint, however). Sharp and pleasing. As the preceding, a nice coin for the numismatist who does not want to pay the going price for a full Proof issue.



- 13 **1853 Select Uncirculated, MS-63.** Glossy olive-brown surfaces. A nice example of the *Braided Hair* style and, as such, a candidate for a type set.

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2 of this catalogue. We act as your agent and will buy each lot for you as reasonably as possible—just as if you were bidding in person.

- 20 1859 Indian cent. First year of regular issue, and the only year with the distinctive laurel wreath reverse. Choice AU-55, with much original mint lustre.

As we reiterated in the most recent issue of our High Profits from Rare Coin Investment book, the "breakaway" prices accorded by the market place to MS-65, Uncirculated coins in the past year or two have by comparison made Extremely Fine, AU, and MS-60, Uncirculated coins appear to be bargains. While MS-65, Uncirculated coins certainly will always be desired by those fortunate enough to be able to afford them, the average numismatist may well find that pieces in lower grades offer a better combination of price and value. It is a situation that for some series one is faced with the alternative of buying just several MS-65, Uncirculated coins at very high prices — and with no realistic hope of ever completing the set unless one has a champagne pocketbook — or, the alternative, to be able to complete a date and mintmark set in Extremely Fine or AU condition for the same total expenditure.

The present auction includes coins of all grades — AU pieces (such as the present lot), MS-60 Uncirculated coins, MS-65, Uncirculated, coins, and so on. Of course, there is a market for everything and each will eventually find a buyer. However, if you were to be a "fly on the wall" in our auction department a year ago you would have seen that the preponderance of bids would have been for MS-65, Uncirculated issues, with many AU and MS-60, Uncirculated coins overlooked, simply because they were not in the main stream of the "numismatic hit parade." Now the situation is changing, and we sense that lower grades are coming in for the attention they rightfully deserve. As a dealer it really doesn't make a great deal of difference whether you buy Fine, Extremely Fine, AU, or MS-65, Uncirculated coins from us, for we handle coins in all grades and classifications. However, we cannot resist the urge to report our feelings concerning the market place and concerning relative values from time to time.

- 21 1860 Brilliant Uncirculated, MS-60. First year with the oak wreath and shield reverse, the motif continued through 1909.



- 22 1864 Copper-nickel. Choice Uncirculated, MS-65. Toned a very light gray. Sharply and deeply struck, extraordinarily so, with traces of a wire rim around part of the obverse. Glossy surfaces. A trivial carbon spot at I of UNITED as mentioned but does not measurably detract from the coin. All in all a superior piece.



- 23 1864 Copper-nickel issue as preceding. Choice Brilliant Uncirculated, MS-65. Prooflike surfaces, due to polishing of the dies. (Minute striae in the die, the result of polishing on a rouge wheel, are still visible under magnification.) Some inevitable flyspecks, mostly microscopic in nature, scattered around the surface. Like the preceding, extremely sharply struck. Held at arm's length, this piece might well be mistaken for a Proof. Certainly it is an outstanding coin.

- 24 1864 Bronze. Select Uncirculated, MS-63. Brilliant surfaces. A glass shows microscopic evidences of porosity, particularly on the reverse and, interestingly enough, also on the edge. Apparently the planchet was not from a strip rolled out under full pressure. Attractive overall.



- 25 1875 Choice Uncirculated, MS-65. Full original mint brilliance just beginning to fade to light brown. A superb example of this issue. A glass reveals some very interesting die striations beneath the ear of Miss Liberty, a rather striking phenomenon (under magnification) which we do not recall having seen before. An item the specialist may wish to examine.

Famous 1877 Proof Cent



(See Color Photo)

- 26 1877 Choice Proof-65. Surfaces are mint red fading to light brown. Under a handglass numerous microscopic flyspecks can be seen (thus keeping the coin from an even higher grade). A pristine piece which has not been cleaned or dipped.

The number of 1877 Proof Indian cents minted is not known. A *Guide Book of United States Coins* theorizes that 510 pieces were made, a conjecture based upon the number of 1877 Proof silver coins minted (and duly recorded; the mintages for silver coins and gold coins are definitely known). Somewhere along the line the mintage figures for the minor coins of 1877 and most prior years became lost. We believe that more than 510 were minted, simply because it was a customary practice to make more minor sets than silver sets, but how many more will probably never be known. In any event, the 1877 Indian cent possesses *double rarity*: first, as a Proof it is decidedly rare in its own right. Secondly, as a *date* it is the most famous individual coin in the Indian cent series, the only year date to have a mintage dipping below the magic million mark.

- 27 1884 Choice Brilliant Proof-65. A splendid, pristine example of this year. An item for the connoisseur.

- 28 1885 Select Brilliant Proof-63. Full original brilliance just beginning to fade to iridescent toning. Some trivial flyspecks seemingly inevitable on these copper pieces (unless they are cleaned) visible under magnification. A beautiful specimen of the most desired Indian cent date of the 1880s.

- 29 1894 Choice Brilliant Uncirculated, MS-65. A nicer Mint State specimen would be indeed difficult to locate. Like the other cents in this run it is pristine, original, and has never been cleaned or dipped.

- 30 1894 Choice Brilliant Uncirculated, MS-65, just beginning to tone slightly, especially on the reverse. A fairly close match for the preceding, although Lot 29 edges it out by a gnat's eyebrow. Quality such as this is indeed difficult to find on today's market.

- 31 1896 Choice Brilliant Uncirculated, MS-65. Magnification reveals some tiny flyspecks on the reverse, apart from that the coin is about as nice any we have seen in the past quarter century.

- 32 1897 Choice Brilliant Uncirculated, MS-65. A splendid example of this year. If you want a virtually unimprovable 1897, then bid liberally on this one!

- 33 Trio of Indian cents: 1898 Brilliant Uncirculated, MS-60, somewhat irregularly toned and with a few flyspecks, but with nearly completely brilliant surfaces; 1903 Brilliant (by virtue of dipping) Uncirculated, MS-63, with several quite noticeable flyspecks; 1908-S, first year of San Francisco cent coinage, Brilliant Uncirculated, MS-60 (with some claims to MS-63), quite attractive overall. (Total: 3 pieces)
- 34 Trio of Indian cents: 1899 MS-65, Uncirculated but with numerous light specks; 1902 Select Uncirculated, MS-63, with deep red and iridescent toning; 1909 Indian Select Uncirculated, MS-63, brilliant color beginning to tone to light brown. (Total: 3 pieces)
- 35 Trio of Indian cents: 1900, 1903, 1905, MS-60 to MS-63, Uncirculated, mostly faded red and light brown, each with some specks. (Total: 3 pieces)
- 36 1901 At first glance the coin appears to be Choice Brilliant Uncirculated, MS-65, but magnification shows that the lustre does not have "depth." And yet the edges are lightly toned, and in other ways the piece does not appear to have been cleaned. Further study, however, indicates that the piece is probably a coin which has been subjected to what used to be called the "cyanide treatment" (a very dangerous process) years ago. Worth studying under magnification just for educational purposes. Attractive overall.
- 37 1904 Select Brilliant Uncirculated, MS-63. Would be an MS-65, Uncirculated or better were it not for some noticeable specks. Otherwise a beautiful piece.
- 38 1905 Choice Brilliant Uncirculated, MS-65. A splendid coin. True, a magnifying glass shows some tiny flyspecks, but this is true of 99.44% of all other uncleaned Indian cents still surviving from the period.
- 39 1908 Choice Brilliant Uncirculated, MS-65. Pale, yellow surfaces.
- 40 1909 Indian. Choice Brilliant Proof-65. Bright original surfaces. Some microscopic specks as normal. Scarce so fine.
- 41 1909 Indian. Choice Brilliant Uncirculated, MS-65. Beautiful.
- 42 1909 V.D.B. Lincoln. First issue of this design. Gem Brilliant Uncirculated, MS-67. Original surfaces. Not rare, but certainly beautiful!



- 43 **1909-S V.D.B. Choice Brilliant Uncirculated, MS-65.** Pale yellow surfaces (natural) beginning to tone to light brown and iridescent. A very pleasing example of this, the most famous of all Lincoln cent issues.
- 44 1909-S Lincoln. Choice Brilliant Uncirculated, MS-65. A pristine, gorgeous beauty. It would be easy to rhapsodize over this and other uncleaned Uncirculated turn-of-the-century copper coins in the present catalogue, for despite their nominal listings (which are based upon statistics compiled largely from sale appearances of cleaned — although not necessarily mentioned as such — pieces) these coins are quite elusive. Years ago when the present cataloguer began his interest in numismatics, back in 1953, cleaning was not as widespread, although it certainly existed. It was possible to put together a Brilliant Uncirculated set of Indian cents or Lincoln cents without a great deal of difficulty. Some patience was required, of course, but the task could be accomplished within a few months by diligent letter writing and telephone calling. Today, such a task would be fraught with frustration, simply because you probably would have to return nine out of ten pieces

received unless, of course, you did not have sufficient knowledge to detect cleaned pieces and separate them from the uncleaned.

In the 1960s there was a wave of cleaning hysteria, promulgated by several factors, including the availability of cleaning chemicals and advertising concerning them (they "improve" your coins, the ads said), plus the knowledge, mostly on the part of dealers, that many collectors simply could not tell cleaned coins from uncleaned ones, and that with the "brilliant is best" theory in mind, brightly cleaned coins were infinitely easier to sell than ones toned red and brown or, for that matter, ones even slightly toned (as is normal) from the original brilliance. So, vast quantities of Indian and Lincoln cents were cleaned in this manner.

- 45 1909-S Lincoln. Choice Brilliant Uncirculated, MS-65. Another lovely piece.
- 46 1910 Choice Brilliant Uncirculated, MS-65. A splendid and, for reasons just stated, *rare in this condition* piece.
- 47 Trio of Lincoln cents: 1912, 1913, 1914, all with original color and averaging Select Uncirculated, MS-63. Some flyspecks on the first two, some areas of light toning on the last. A select lot! (Total: 3 pieces)
- 48 1915 Select Brilliant Uncirculated, MS-63. Some toning areas developing, particularly around the borders. Original color on the surfaces.
- 49 1915-D. Uncirculated, MS-60. Area of light striking on the reverse. Expertly cleaned and recolored, but not so expertly that it cannot be noticed. Orange toning to an iridescent hue.
- 50 Trio of Lincoln cents: 1916 Choice Brilliant Uncirculated, MS-65, with some microscopic flyspecks and with hints of light toning just beginning to form; 1918-S Select Brilliant Uncirculated, MS-63, pale yellow with some flyspecks; 1920 Select Brilliant (by virtue of dipping) Uncirculated, MS-63. Now beginning to retone a more or less natural color, with some flyspecks. (Total: 3 pieces)
- 51 Trio of Lincoln cents: 1917 Choice Brilliant Uncirculated, MS-65 if not nicer with exceptionally brilliant surfaces, (perhaps taken from an original roll not too many years ago); 1918 Choice Brilliant Uncirculated, MS-65. A virtual twin condition-wise to the preceding; 1923 Choice Brilliant Uncirculated, MS-65, some flyspecks. (Total: 3 pieces)
- 52 Pair of 1924 Lincoln cents, each Choice Brilliant Uncirculated, MS-65 with some light flyspecks. (Total: 2 pieces)



- 53 **1924-D Select Uncirculated, MS-63.** Natural red and orange beginning to tone to a beautiful iridescent hue. Sharply struck, an uncommon situation for this Denver Mint issue. Traditionally considered a rarity (in this grade) in the Lincoln cent series. A really outstanding cent, and one worthy of close examination and, following that, spirited bidding competition. Or, if like most of our customers you are bidding through the mail, you can bid on this one with the assurance, sight unseen, that you are buying one of finest that at least the present cataloguer has seen in a long time.
- 54 Trio of Lincoln cents: 1925, 1926, 1927, each Choice Brilliant Uncirculated, MS-65, with some really insignificant flyspecks. As nice a quality as one could hope to find. Although the catalogue prices of these are modest, and although for this reason such pieces are catalogued in *type*, in this condition (uncleaned) they are quite scarce. (Total: 3 pieces)

- 55 Group of Lincoln cents: 1925-D, Select Brilliant (by virtue of dipping) Uncirculated, MS-63. A few flyspecks; 1929 Choice Brilliant Uncirculated, MS-65; 1929-S Choice Brilliant Uncirculated, MS-65, some light iridescent toning just beginning to form; 1931 Choice Brilliant Uncirculated, MS-65; 1931-D Choice Brilliant (by virtue of expert cleaning) Uncirculated, MS-65, still quite nice — and cleaned in a manner that 9 out of 10 observers would never notice; 1932 Choice Brilliant Uncirculated, MS-65; and 1932-D, Choice Brilliant Uncirculated, MS-65. A nice lot which contains a number of very desirable pieces. (Total: 7 pieces)
- 56 1931-S Select Brilliant Uncirculated, MS-63. Fully Brilliant surfaces, but with a number of readily noticeable green flyspecks which in our opinion keep it out of the higher grades. Incredibly popular due to its low mintage.
- 57 Pair of Lincoln cents: 1932-D Choice Brilliant Uncirculated, MS-65; 1933 Select Brilliant Uncirculated, MS-63, beginning to tone in areas but quite attractive. (Total: 2 pieces)
- 58 1933-D Choice Brilliant Uncirculated, MS-65. Some microscopic mottled toning just beginning to form. A very attractive specimen of this Depression year issue.
- 59 Group of Proof Lincoln cents, each Proof-65, choice. Two pieces of 1940 and two pieces of 1942. (Total: 4 pieces)
- 60 **1955 Double die.** Certainly one of the most famous of all modern American coin issues. Accompanied by American Numismatic Association Certification Service certificate E-8420-C and graded by the ANA as cleaned AU-50, with which we agree. Sharp and well defined.
- 61 1972 Double die. Choice Brilliant Uncirculated, MS-65. Popular. And, the coin can be called scarce in comparison to other issues surrounding it.

U.S. Two-Cent Pieces



- 62 1864 Large motto. Choice Uncirculated, MS-65. Original mint red and orange beginning to fade to light mottled brown. Sharp, uncleaned, and thoroughly attractive. A nice coin for a type set.
- 63 1864 Large motto as preceding. Uncirculated, MS-60. Mint golden color blending with a large proportion of light brown.



- 64 1865 Choice Uncirculated, MS-65. Original mint golden orange color fading to light brown. Sharp and very attractive.

U.S. Nickel Three-Cent Pieces



- 65 **1880 Gem Brilliant Uncirculated, MS-67.** Only 21,000 business strikes were produced of the 1880 nickel three-cent pieces, and as the coin was fading in popularity at the time, it is presumed that most of these were never released and were destroyed a decade or so later. Mint State examples are exceedingly rare, much more so than Proofs. (3,955 Proofs were made, but as these were specifically sold to numismatists, a high percentage survive today.) A very important coin.
From our Phillip J. More Collection Sale, April 1978, Lot 2394.
- 66 1880 Very Fine-20. A circulated example of this elusive year.



- 67 **1883 Gem Brilliant Proof-67.** Attractive light gray surfaces. A pristine piece which has never been cleaned or dipped. Quality such as this, even among Proofs, is becoming increasingly difficult to locate.



- 68 **1887 Choice Brilliant Proof-65.** An outstanding example of this scarce date. The Proof mintage of 1887 was rather low (2,960 pieces) for its year; in fact, it was the lowest Proof mintage of its decade. As two varieties are known of the 1887 — the perfect date (offered here) and the overdate — the mintage is divided, making the mintage *per variety* even less. While the mintage of 2,960 pieces has never been broken down officially, it is known that at least two different dies have the overdate feature, one of which was used to make circulating pieces. As the overdates appear to be slightly scarcer than the perfect dates, we would estimate that perhaps 1,200 overdates were made and approximately 1,800 perfect dates were made — but, as noted, this is just a guess. In any event, 1887 ranks as a scarcity.

NORTH CAROLINA TO CALIFORNIA! WHY?

Why did one of North Carolina's most prominent numismatist select Bowers and Ruddy Galleries in California to sell his coins? The answer appears on page 25 of a booklet we invite you to send for: "How to Sell Your Coins for the Best Price." It's free for the asking.

PLAN TO ATTEND THE SALE!



- 69 **1887 Choice Brilliant Proof-65.** Lacking the square edges of a Proof and with certain other characteristics—including frostiness of the surface and certain indistinct denunciations—which are characteristic of a business strike. We are cataloguing it as a Proof, simply because it was sold by us earlier as a Proof and probably is. However, there is the distinct possibility that the piece is a result of Proof dies being used to make pieces for circulating purposes. In recent times Choice Uncirculated pieces have been bringing more than Choice Proofs, so if you feel the piece was indeed made for circulation you may wish to examine it on this basis and bid accordingly. In any event it is *at least* a Proof, value wise, it may even be Uncirculated. This is a rather convoluted description, but connoisseurs of the series will understand perfectly.



- 70 **1888 Gem Brilliant Uncirculated, MS-67.** A frosty, beautiful example of the penultimate date in the series.

U.S. Silver Three-Cent Pieces



- 71 **1860 Choice Brilliant Uncirculated, MS-65.** Just a whisper of light normal toning. A superb, deeply struck coin. An item for the numismatist who appreciates the best.

U.S. Nickel Five-Cent Pieces



- 72 **1874 Shield design. Choice Brilliant Uncirculated, MS-65.** Impression from the late state of the obverse die, with the die being virtually shattered. Examination under a hand glass reveals a myriad of die cracks and other characteristics indicating that soon after this coin was struck the obverse die must have fallen apart. Incidentally, die breaks are the rule, not the exception, among early shield nickels. The Philadelphia Mint had no end of difficulty striking coins in this alloy of unfamiliar hardness.



- 73 **1883 Liberty without CENTS. Choice Brilliant Proof-65.** With some tiny flyspecks visible under magnification. A superb coin which has never been cleaned or dipped. From the second Proof die without recut S in PLURIBUS. Not rare, but in fantastic demand as the only year of this design type.
- 74 Pair of 1883 no CENTS Liberty nickels, MS-60 to MS-63, Uncirculated, both with obverse die breaks. Plus 1907, MS-60 Uncirculated, lightly lacquered. (Total: 3 pieces)
- 75 1883 Liberty nickel without CENTS. Select Brilliant Uncirculated, MS-63 with some claims to MS-65, Uncirculated. Struck from perfect dies.
- 76 Pair of nickels. 1883 without CENTS, Choice AU-55; 1902 Uncirculated, MS-60, with interesting lump of metal in last digit of date. (Total: 2 pieces)
- 77 1884 Select Brilliant Uncirculated, MS-63. Some light yellow toning of the natural kind. Sharply struck. A pleasing example of this issue.



- 78 **1886 Choice Brilliant Uncirculated, MS-65.** A splendid example of the second rarest (after 1885) Philadelphia Mint issue from a business strike viewpoint. Exceedingly rare; far rarer than a Proof of the same date. A prize for the knowing bidder.
- 79 1893 Select Brilliant Proof-63. A few flyspecks. Struck in the year that the famous Columbian Exposition was held.
- 80 1893 Select Brilliant Proof-63. Virtually a twin to the preceding, except that the present example has some whispers of light golden toning. One of 2,195 Proofs made.
- 81 1897 Choice Brilliant Uncirculated, MS-65. A very pleasing specimen.

Those among our readers interested in the nickel coinage of our nation may find Q. David Bowers' Adventures With Rare Coins, Chapter I, "Nickeldom," to be worthwhile reading. Copies of the book are worth having in any event (although we admit to some bias when we say this!) and are available from us at \$14.95 p.p.



- 82 **1898 Choice Brilliant Proof-65.** Some light natural toning. A splendid example of this issue. Another item for the connoisseur.
- 83 **1905 Select Brilliant Uncirculated, MS-63.** Some traces of verdigris, perhaps removable with acetone (such cleaning with acetone is acceptable as outlined in *Photograde*, but due to the volatility of the chemical it should be used with extreme caution).
- 84 1909 Select Brilliant Proof-63.

Gem 1913 Type I Proof Buffalo Nickel



(See Color Photo)

- 85 **1913 Buffalo. Type I. Gem Matte Proof-67.** A superb specimen of this issue.

1,520 pieces were minted. The rarity today of this issue is confused for two reasons. First, when this and other Matte Proofs were minted they were highly criticized by collectors who did not like the surface compared to the earlier "brilliant" style so, many Matte Proof coins of various denominations (especially gold, but extending to lower denominations as well) simply were "spent." Although fairly large numbers of Matte Proofs were struck of certain Lincoln cents and Buffalo nickels, many of these were never distributed due to their unpopularity. In later years the Chapmans acquired some of these from the mint, and William Pukall also had an undistributed hoard (from which we purchased examples back in the early 1950s). We would estimate that of the 1,520 pieces reported coined, probably only 500 to 700 actually were distributed to numismatists. The rest were probably destroyed. So, this would indicate that the Matte Proofs are sharply rarer than the mintages indicate.

Complicating the situation is the fact that many Uncirculated (non-Proof) examples have been falsely advertised and offered as "Proofs," giving the appearance, at least in print (or in person to the buyer not familiar with Matte Proofs) that the coins are commoner than they actually are!

So, it is correct to say that *true* Matte Proofs are indeed rare.

- 86 **1913 Buffalo Nickel. Type I. Gem Brilliant Uncirculated, MS-67.** Lightly and naturally toned. A superb example.
- 87 **1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65.** Duplicate of the preceding.
- 88 **1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65.** Another example, this one with some light gunmetal blue toning at the lower left obverse.
- 89 **1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65.** Still another.
- 90 **1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65.** Yet another.



- 91 **1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65.** Full square rim similar to that used on Proofs. Exceedingly deep strike. Probably three out of five cataloguers would call this a "Proof," which it closely approximates. A splendid coin!
- 92 **1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65.** Still another item to choose from in this rather illustrious series.

If you want just one 1913 Type I Buffalo nickel but wish to bid on several, please read our instructions in the front of the catalogue for our "one lot only" type of bidding. In this way your bid can be moved from lot to lot until finally, one piece is acquired at the price you wish to pay (assuming, of course, that competition permits).

- 93 **1913 Buffalo. Type I. Brilliant Uncirculated, MS-60.**
- 94 **1913 Buffalo. Type I. Brilliant Uncirculated, MS-60.** Duplicate of the preceding.
- 95 **1913-D Buffalo. Type I. Choice Uncirculated, MS-65**, with light iridescent toning. With interesting die break after LIBERTY on the obverse, certainly an unusual feature.
- 96 **1914-D Brilliant Uncirculated, MS-60.** Actually, the coin would qualify for MS-65, Uncirculated, but it is lightly struck in the centers, a not-uncommon feature of Denver Mint nickels of this period, a feature which could be easily confused with wear. While we realize that striking and wear are separate, we are being *conservative* in calling it MS-60, Unc. You have the full description, now, and can bid accordingly.
- 97 **1930 Choice Uncirculated, MS-65.** Attractive and iridescent toning.
- 98 **1930-S Choice Uncirculated, MS-65.** A beautiful specimen.
- 99 **1937 Choice Brilliant Uncirculated, MS-65.** We once owned two *bags* of these, but that was nearly a quarter century ago and things have changed a lot since then with wide distribution of most old-time hoards. Little did we dream, however, that a solitary 1937 Philadelphia Mint nickel in Uncirculated grade would ever merit its own individual auction lot!
- 100 **Group of five 1938-D Buffalo nickels, MS-63 to MS-65, Uncirculated (mostly), plus a stray coin of an earlier year: an AU-50 1913 Type I Buffalo nickel.** Interesting lot. (Total: 6 pieces)



- 101 **1939-D Jefferson. Gem Brilliant Uncirculated, MS-67.** Light, natural toning. A splendid example of the issue considered to be the rarest among the regular Jefferson nickel series.
- 102 **Collection of silver-content "wartime" nickels. 1942-1945 with large mintmark in each instance above the dome on the reverse. Each is a Choice Brilliant Uncirculated, MS-65 example. (Total: 11 pieces)**
It was our Philadelphia friend, Harry Forman, who first broke out the 1942-1945 pieces from the regular Jefferson nickel series and popularized them as "wartime" issues.
- 103 **1942 Type I. Gem Brilliant Proof-67.** Splendid.
- 104 **1942-P Type 2. Choice Brilliant Proof-65** with some light, natural toning. Another beautiful example.
- 105 **Pair of 1954-S/D "overmintmark" nickels, one MS-63 and the other MS-65, both Brilliant Uncirculated.** Interesting die variety. (Total: 2 pieces)

U.S. Half Dimes

- 106 **1832 AU-50.** Much original mint lustre. An area of light striking on reverse as made.



- 107 **1840 Liberty seated. Without drapery at elbow. Choice Uncirculated, MS-65.** Toned a light natural golden and iridescent color. Very attractive. And, of course, a popular variety.

Readers interested in the Liberty seated coinage of various denominations may find membership in the Liberty Seated Collectors Club to be worthwhile. The group, consisting of several hundred collectors, publishes The Gobrecht Journal on a regular basis. The periodical contains news of die varieties, mintages, conditions, and the like. The membership fee is \$9 for the first year including initiation. Those interested can write to: James Skwarek, P.O. Box 21813, Tuckaway Station; Milwaukee, Wisconsin; 53221. The group is non-profit, and we have no commercial connection with it (apart from our long-term membership which we have always enjoyed).

- 108 **1858 AU-50.** Some original mint lustre still visible. Light gray toning.

Scarce 1859 Proof Half Dime



(See Color Photo)

- 109 **1859 Choice Brilliant Proof-65.** Of particular interest as 1859 is the only half dime year with the star points on the obverse hollow at the centers, an interesting variation.

Glanced at casually, this coin looks like a piece with light hairlines. However, examination under a glass reveals that the "hairlines" are lines *in the die* and are, of course, characteristic of all Proof impressions. At this time, the second year of Proof issuance to the public, the mint was not experienced in producing issues in quantity, so there were some problems with quality control. Also, a few scattered lint marks are seen here and there. All in all the piece is a very superior example of its type. Quite scarce, and deserving of enthusiastic bidding.

- 110 **1862 Uncirculated, MS-60 to MS-63.** Toned a deep iridescent gray and, for this reason, the surface characteristics are not readily visible to permit precise grading. However, the coin is *at least* MS-60, to our eyes, it may even be MS-65, Uncirculated. The coin could, of course, be "dipped," but this would detract from the beautiful toning which has taken over a century to accumulate.



(See Color Photo)

- 111 **1872-S Gem Brilliant Uncirculated, MS-67.** Variety with mintmark within wreath (above bow). A nicer half dime of this variety cannot be imagined. Indeed, we doubt if one exists.



- 112 **1872-S Select Brilliant Uncirculated, MS-63.** Variety with mintmark below wreath (below bow).

U.S. Dimes



- 113 **1798/7** Variety with sixteen stars on the reverse. Very Fine-20 to Choice Very Fine-30. A sharp example. Light gray toning.

From our sale of the Collections of Charles M. Johnson and Dr. Ivan H. Meyer, February 1978, Lot 270.



- 114 **1864 Select Brilliant Proof-63.** A highly important date. First, the Proof mintage of just 470 is one of the lowest in the Liberty seated series. Second, the regular mintage of business strikes (coinage for circulation) is just 11,000, also one of the lowest mintages in the series. The combination has put great popularity pressure on this issue.

From our Harold A. Blauvelt Collection Sale, February 1977, Lot 1071.



- 115 **1872 Gem Brilliant Uncirculated prooflike, MS-67.** With brilliant fields on obverse and reverse and with traces of a wire rim. Ostensibly a Gem Brilliant Proof (which it could just as easily be catalogued as), except for the fact that the polishing of the dies is incomplete and striae are visible, particularly around the date. If the coin was struck as a Proof, it was a "sloppy" Proof. Here is a coin of which grading controversies are made! Probably half the people looking at it would call it a Proof and the other half would call it a business strike. We believe it to be a business strike (and originally sold as such), possibly struck from dies intended to strike Proofs but never given a final finishing polish.

SEND YOUR BID SHEET EARLY!



- 116 **1874 Arrows at date. Choice Brilliant Proof-65.** A splendid example of this popular type coin. Worthy of a good bid.

From our Donald F. Herdman Collection Sale, December 1977, Lot 5488.



- 117 **1888 Choice Brilliant Uncirculated, MS-65.** Full brilliance. Struck from clashed dies — a situation which occurred when two dies came together without an intervening planchet. As a result, portions of the obverse die were impressed on the reverse, and vice-versa. Generous portions of each design can be found on the opposite face of the coin. This is one of the most startling, most boldly clashed dies we have ever seen from the standpoint of the wealth of minute detail. Here is an item which any dedicated member of the aforementioned Liberty Seated Collectors Club would really enjoy spending five minutes examining!



- 118 **1892 Barber. Gem Proof-67.** A superb, splendid, wonderful coin. Light gray and golden toning at the center of the obverse changes to lilac and then gunmetal blue at the periphery. The reverse is lilac and gunmetal blue. We have never seen a finer 1892 Proof dime and doubt if one could exist. Here is a truly marvelous coin. A piece for the connoisseur who wants the finest and who can afford it. Certainly not rare as a date, but really from the viewpoint of its pristine condition!

From our Oscar J. Pearl Collection Sale, Lot 1462.

- 119 Pair of dimes, each the first date of issue of their respective type: 1892 Choice AU-55, just a few hairlines away from full Mint State; 1916 Mercury, Choice AU-55. Both coins are fully lustrous and could well be called MS-60, Uncirculated by some cataloguers (although it is difficult to imagine them being called MS-65, Uncirculated, as they indeed were by the previous seller). An attractive pair. (Total: 2 pieces)

- 120 1899-S Choice AU-55 with a generous quotient of original mint lustre and brilliance. A very, very pleasing example of this San Francisco Mint issue.

- 121 1904 Select Brilliant Uncirculated, MS-63. Some iridescent toning around the border. Very pretty.



- 122 1916 Mercury dime. Choice Brilliant Uncirculated, MS-65, full bands. A very nice specimen of the first year of this issue.

Although collectors commonly call this issue the *Mercury* design, the intention was to represent the winged *head* of Liberty. Mercury of legend has wings on his *feet*. But, the name has stuck.

- 123 1916 Mercury. Select Brilliant Uncirculated, MS-63, full bands. Some deep gray toning in areas, almost highlighting the coin in a Florentine-type style, but unintentional — a matter of chance.

- 124 Trio of Mercury dimes: 1916 Select Brilliant Uncirculated, MS-63; 1923-S Choice AU-55; 1942-S Choice AU-55. All brilliant and all with full bands. (Total: 3 pieces)



- 125 1918-D Choice Brilliant Uncirculated, MS-65. A sharp strike, but the center bands are not split. Some scattered traces of deep gray toning flecks (easily removable if dipped—something which we mention but do not advise). A very pleasing example of this Denver Mint issue. Deserving of a good bid by the Mercury dime specialist.

- 126 1925 Choice Brilliant Uncirculated, MS-65, full bands. The obverse of this is very *curious*. A glass reveals that the die from which it was struck was quite rusted, a feature which is particularly evident on the neck of Liberty. Apparently an attempt was made to grind some of this rust off, for polish marks in the die are visible in the right part of the motto IN GOD WE TRUST. Certainly a numismatic curiosity, particularly through the looking glass.

- 127 1930 Choice Brilliant Uncirculated, MS-65. Center bands on reverse 99 per cent split, but there is one area, albeit a microscopic one, which is joined ever so slightly.

- 128 1930-S Choice Brilliant Uncirculated, MS-65. Some light natural toning around the border. Band separation is not quite complete but is present in most areas. Not common in this grade.

- 129 1931-D Choice Brilliant Uncirculated, MS-65, full bands. A popular date due to the remarkably low mintage (during the depression era there was little call for new coinage).

- 130 1931-S Select Brilliant Uncirculated, MS-63, very close to MS-65. Bands nearly fully split.

- 131 1935-D Choice Brilliant Uncirculated, MS-65, full bands.

- 132 1935-S Choice Brilliant Uncirculated, MS-65, full bands.

- 133 Quartet of Mercury dimes: 1935-S, 1936, and two pieces of 1937. Each is Choice Brilliant Uncirculated, MS-65. The 1937 pieces have full bands. (Total: 4 pieces)

- 134 1936-D Choice Brilliant Uncirculated, MS-65, full bands. A superb piece.

- 135 1936-D Choice Brilliant Uncirculated, MS-65, nearly (but not quite) full bands.

- 136 1936-S Choice Brilliant Uncirculated, MS-65. Bands merge together.

- 137 Five pieces of 1937 dimes. Each is Choice Brilliant Uncirculated, MS-65. Three have nearly full split bands and two have merged bands. Brilliant and attractive. A sparkling group! (Total: 5 pieces)

- 138 Twelve pieces of 1937 dimes, Choice Brilliant Uncirculated, MS-65. Usual strikes. Another sparkling and very attractive group. (Total: 12 pieces)

- 139 1937-D Gem Brilliant Uncirculated, MS-67, full bands. The very *definition* of a beautiful Mercury dime!

- 140 Pair of dimes: 1937-S Choice Uncirculated, MS-65, with light dusky golden toning; 1939-D Choice Brilliant Uncirculated, MS-65. Usual strikes. (Total: 2 pieces)
- 141 1938 Choice Brilliant Uncirculated, MS-65, full bands.
- 142 1938-D Choice Brilliant Uncirculated, MS-65, full bands.
- 143 1938-D Select Brilliant Uncirculated, MS-63, full bands.
- 144 1938-S Choice Brilliant Uncirculated, MS-65, full bands.
- 145 1939 Choice Brilliant Uncirculated, MS-65, full bands.
- 146 Pair of Mercury dimes; 1939 and 1939-D, each Choice Brilliant Uncirculated, MS-65, and each with full bands. (Total: 2 pieces)
- 147 Group of Mercury dimes: 1939, 1939-D (4 pcs., two of which have full bands), and 1939-S. Each coin is Choice Brilliant Uncirculated, MS-65. (Total: 6 pieces)
- 148 Pair of dimes: 1940 and 1940-S, each Choice Brilliant Uncirculated, MS-65, with full bands. (Total: 2 pieces)
- 149 1940-D Choice Brilliant Uncirculated, MS-65, full bands.
- 150 Group of Mercury dimes: 1940-S (2 pcs.), 1941-S, 1943-D (2 pcs.), 1943-S (6 pcs.), 1944 (4 pcs.), 1945-S (3 pcs.). Average strikes. Each coin is Choice Brilliant Uncirculated, MS-65. A sparkling, brilliant lot, some pieces with light natural toning. (Total: 18 pieces)
- 151 Set of 1941 Mercury dimes: 1941, 1941-D, 1941-S. Each coin is Choice Brilliant Uncirculated, MS-65, with full bands. (Total: 3 pieces)
- 152 Pair of dimes: 1941 and 1941-S. Each coin is Choice Brilliant Uncirculated, MS-65, with full bands. (Total: 2 pieces)
- 153 **1942/1** Overdate. Fine-12. Overdate feature boldly visible. Pleasing light gray natural toning. A desirable example of one of the most famous silver issues of the present century.
- 154 1942 Gem Proof-67 with light natural toning just beginning to form. A splendid coin.
- 155 1942 Choice Brilliant Uncirculated, MS-65, full bands.
- 156 Pair of 1942-D dimes. Each is Choice Brilliant Uncirculated, MS-65, with full bands. (Total: 2 pieces)
- 157 1942-S Choice Brilliant Uncirculated, MS-65, full bands.
- 158 1942-S Choice Brilliant Uncirculated, MS-65, full bands. Duplicate of the preceding lot and just as nice.
- 159 Pair of dimes: 1943 and 1943-D. Each Choice Brilliant Uncirculated, MS-65 with full bands. (Total: 2 pieces)
- 160 1943-S Choice Brilliant Uncirculated, MS-65, full bands.
- 161 1943-S With mintmark sharply recut (a rather spectacular sight under low-power magnification). Choice Brilliant Uncirculated, MS-65, full bands.
- 162 1944 Choice Brilliant Uncirculated, MS-65, full bands.
- 163 Pair of Denver Mint dimes: 1944-D and 1945-D. Each is Choice Brilliant Uncirculated, MS-65, with full bands. (Total: 2 pieces)
- 164 1944-S Choice Brilliant Uncirculated, MS-65, full bands.
- 165 1945-S Choice Brilliant Uncirculated, MS-65, full bands.

- 166 1945-S Micro S mintmark. Choice Brilliant Uncirculated, MS-65, full bands (and not common so sharply struck).
- 167 1945-S Micro S. Choice Brilliant Uncirculated, MS-65. Usual strike. Light toning just beginning to form.

U.S. Quarter Dollars

- 168 1836 Choice Very Fine-30. Pleasing light gray natural toning. Even "honest" wear. Some gunmetal blue toning around the periphery.

Gem Uncirculated 1853 Arrows and Rays Quarter



(See Color Photo)

- 169 **1853 Arrows at date, rays on reverse. Gem Brilliant Uncirculated, MS-67.** A deeply struck (showing signs of a partial wire edge) boldly impressed example of this, one of the most celebrated "type" coins of the 19th century. While the issue is not rare in absolute terms, in relative terms it is quite elusive, simply because coins of this design (with rays on the reverse) were produced only in one year. Considering that collecting coins by design types is one of the most popular methods of assembling a display today, the great demand for top-grade issues of this style far, far outruns the supply.

When usually seen, "Uncirculated" pieces are apt to be rather dull and have some friction in the fields. Perhaps many pieces designated as "Uncirculated" today would be more accurately called AU.

The present example is one of the most beautiful pieces we have ever seen. A magnifying glass does reveal a few contact marks, including some minor marks in the field near the seventh star — but, of course, if it lacked these contact marks it would be in an even higher grade. As the coin is, it is certainly one of the finest known examples of its type. Worthy of a very generous bid!

Exceedingly Rare 1856 Proof Quarter



(See Color Photo)

- 170 **1856 Choice Brilliant Proof-65.** With diagnostic die bulge from wing on reverse as seen on all Proofs of this date examined by us (the same reverse die was used to coin 1857 Proofs).

A truly *superb* example. The dies of this issue, particularly the obverse, were not completely polished — at least not in the style of Proofs of the 1860s onward — so a magnifying glass does reveal some “hairlines” which in actuality are *raised* lines in the die itself. This characteristic is common to all authentic Proofs of this year, for all were struck from the same die.

In 1858 Proofs were first sold to collectors. In that year 80 silver sets were sold. The number of Proofs sold in 1856 is nowhere recorded, but as distribution was exceedingly limited, we doubt if more than two dozen or so Proofs have survived to the present time. Of these, very few can equal the present example. A prize item — a rarity which the connoisseur or quarter dollar specialist will appreciate.

Remarkable 1867 Business Strike Quarter



(See Color Photo)

- 171 **1867 Gem Brilliant Uncirculated, MS-67, prooflike.** This piece is a very interesting numismatic production. Apparently the dies to strike this coin must have come together without an intervening planchet, causing some light scarring (not at all visible today). Or, perhaps there is some other reason . . . in any event, the obverse and reverse dies were polished using the normal polishing procedures, but without finishing touches (such as would have been used on Proof dies). The result is that magnification will show a myriad of *raised* lines in the die, particularly when the coin is viewed at a certain angle to the light. Held at arm’s length, and not viewed under magnification, the piece would easily be mistaken for a Proof.

As a business strike, which it is, the piece is a major rarity among early American quarters. Just 20,000 business strikes were minted in 1867. In that year, just 625 Proofs were made. As Proofs were specifically sold to collectors, most of them survive today (in varying degrees of surface preservation). However, business strikes were a different matter entirely. At the time they were struck, 1867, specie payments had been suspended by the United States government, and pieces did not circulate. Many pieces were struck, just to be melted down later or to be exported. For this reason the mintages of most silver coins from the mid-1860s through the early 1870s are not at all indicative of the number surviving today in Uncirculated grade. While the number of Mint State examples of the 1867 quarter will never be known for sure, we would estimate that just a few dozen — that’s right, just a few dozen — survived, making the issue far, far rarer than a Proof.



- 172 **1871 Choice Brilliant Proof-65.** A splendid example of this issue. Just 960 Proofs were minted, of which probably no more than a couple hundred survive today in condition equal to this one.

From our Philip J. More Collection sale, April 1978, Lot 2610.

Splendid 1873 With-Arrows Quarter



(See Color Photo)

- 173 **1873 Arrows at date. Choice Brilliant Uncirculated, MS-65.** While the mintage of business strikes of this variety far surpasses that of Proofs (just 540 Proofs were made), a survey of auction records and other published data, even by a freshman numismatist, will quickly reveal that Uncirculated pieces are far, far rarer! The reason for this has been outlined earlier: many pieces were melted or exported. In any event, little thought was given by numismatists to carefully preserving them. Numismatists considered Proofs to be a “better” grade (rather than a *different* grade as they are considered today), so most acquired Proofs.

The present example has a full quotient of original mint frost on the obverse and reverse, toning to a subtle light gray. The centering is excellent. The striking, while above average, is not needle-sharp, with the result that some of the stars are almost imperceptibly flat. This is a rather nit-picking observation, for taken as a whole the coin certainly is a splendid example of its type. Certainly it is one of the finest of its variety still surviving today.

From our Wilfred E. Helwig Collection sale, February 1979, Lot 2020.



- 174 **1877-CC Choice Brilliant Uncirculated, MS-65.** With some scattered bagmarks in the fields, as normal. Fully and *deeply* (for want of a better word) frosted. A very beautiful piece.

In 1877 very little thought was given by numismatists to preserving examples of the Carson City coinage. Indeed, interest in collecting coins by mintmarks did not surface until the publication of Augustus Heaton’s monograph in the early 1890s. So, the survival of an example such as 1877-CC is strictly a matter of happenstance.

The story of numismatics in America, and how collecting interest in mintmarks developed, is vividly told in The History of United States Coinage As Illustrated by the Garrett Collection, a hefty volume of nearly 600 pages in length, with dozens of color illustrations, now in its third printing, available from us for \$37 postpaid. Like all numismatic publications we offer, it is sold with a money-back guarantee of satisfaction.



- 175 **1879 Choice Brilliant Proof-65.** Some light gray toning. Remarkably nice fields.

1879 initiates one of the most remarkable series in American quarter dollars (a corresponding run of dates can be found in the half dollar series as well). A glance at *A Guide Book of United States Coins*, pages 120 and 121 of the current edition, will show that mintages fell off precipitately beginning in 1879 and at the Philadelphia Mint remained low until 1890. The reason for this? The mint had its hands full with production of silver dollars which were being made in unprecedented quantities.

From our Dr. William A. Bartlett Collection sale, November 1979, Lot 2400.



- 176 **1900 Barber type. Choice Brilliant Uncirculated, MS-65.** A nice coin for a type set. Barber quarters in this grade are scarce.

In 1900 there was a big debate as to whether the new century should be celebrated in that year or whether celebrations should be held in the following year, 1901. Although mathematically it can be argued that 1900 is the last year of the 19th century and 1901 is the first year of the twentieth century, the appearance of the unfamiliar "19" date prefix caused all celebrations to be held in the 1900 year, including the famous Paris Exposition.

Rare 1916 Liberty Standing Quarter



(See Color Photo)

- 177 **1916 Liberty Standing design. Choice AU-55.** Mottled dark and light gray toning intermingled with original mint brilliance. A very pleasing specimen of this issue; a piece which has never been cleaned or dipped.

The year 1916 saw a large mintage of Barber design quarters followed by a very small mintage of the new Liberty standing design, just 52,000 of the latter. During the tenure of the Barber coinage (dime, quarter, half dollar) there was much criticism, some of which came from President Theodore Roosevelt, that the pieces were mere "token" coinages and were not at all artistic. In 1916 the silver denominations were redesigned, giving them for the first time individual distinctive designs not used on other denominations. Hermon A. MacNeil designed the Liberty standing quarter.

From its very inception the 1916 Liberty standing quarter was recognized as a rarity. Today, of course, its desirability glows brighter than ever.



- 178 **1917 Type 1. Choice Brilliant Uncirculated, MS-65. Full head.** A very pleasing example of this popular coin. A necessary item for a type set.



- 179 1917 Type I as preceding. Brilliant Uncirculated, MS-60. An especially sharply struck piece with full head. Very attractive overall.

- 180 1917 Type I. Full head. Choice AU-55, brilliant.

- 181 1917-D Type I. Full head, Brilliant Uncirculated, MS-60.



- 182 1917 Type II. MS-65, Choice Brilliant Uncirculated, full head.

The Type I design, portraying Miss Liberty (modelled by young Dora Doscher) unclad at the top caused a great public uproar, with the result that midway through 1917 the design was revised, and Liberty henceforth was encased in a suit of armor!

- 183 1917-S Type II. Choice AU-55 with much original mint lustre still remaining.

- 184 1918-S AU-50. Mostly brilliant, but with some speckled toning here and there. Quite attractive overall.

- 185 1919 AU-50. Considerable original mint frost.



- 186 **1920 Choice Brilliant Uncirculated, MS-65. Full head.** Full original frost. Sharply struck examples such as this are decidedly elusive. A prize item for the Liberty standing quarter specialist.

Sharp Uncirculated 1920-D Quarter



187 **1920-D Choice Brilliant Uncirculated, MS-65. Full head.** Light natural golden toning intermingled with full original mint frost. The full head feature is decidedly an uncommonplace situation for this issue. As such, we envision spirited bidding on this lot by specialists in the series.

The Denver Mint was notorious in the 1920s for weakly-struck coins, probably due mainly to inadequate adjustment of the die separation, thus not allowing the pieces to strike up fully. To say that such pieces are struck with "insufficient pressure," which has been said from time to time, is not true, for the large presses in use at the institution operate with a constant heavy pressure — it is the separation of the dies that defines the sharpness of strike.

188 **1921 Choice Brilliant Uncirculated, MS-65.** Above average strike, but with some lightness on the head — as nearly always seen for this date. 1921 usually comes weakly struck. The present example is certainly in the top 10% of all surviving Uncirculated pieces.

Years ago 1921 was considered to be a major rarity, a coin which sold for more than all but a few other pieces in the series. Since that time the piece has been lost in obscurity and it is no longer considered to be one of the top issues. This may indeed change, however. If you are to look at a copy of *A Guide Book of United States Coins* — an issue of a few years ago — you will note that Barber half dollars of 1896-O, 1896-S, 1897-O, 1897-S did not sell for a great deal more than common or Philadelphia dates. But, if you were to go back in the same reference 25 years you will note that they sold for much, much more than the Philadelphia dates. Now, in the 1981 edition, the distinction is again apparent. So, not that this logically follows, but it is an illustration of the same thing — perhaps in the future 1921 will "break out" and be recognized again for the rarity it once was.

189 **1921 Choice AU-55.** Remarkably, the piece has a *nearly full head*, a very, very rare situation for a 1921 quarter. With much original mint frost. The full head feature should direct considerable attention to this lot — for it is certainly scarce.



190 **1923 Choice Brilliant Uncirculated, MS-65.** Head rounded but not completely full. Still an above average example.

Stunning Uncirculated 1923-S Quarter



(See Color Photo)

191 **1923-S Choice Brilliant Uncirculated, MS-65. Full head.** A sharp specimen of this, one of the scarcest and most desired coins in the series. Very rare in this superb condition and worth a commensurate bid as such.

192 **1925 Brilliant Uncirculated, MS-60,** with some pretensions to MS-63, BU. Quite frosty.

193 **1926-D Choice Brilliant Uncirculated, MS-65.** Flat head as nearly always seen for this issue (99 out of 100 pieces are this way).

194 **1926-D Brilliant Uncirculated, MS-60.** Usual strike.

195 **1927 AU-50** with much original brilliance.



196 **1927-D Choice Brilliant Uncirculated, MS-65. Full head.** Unusual with the full head feature. Some scattered bagmarks here and there, including a noticeable mark below the eagle on the reverse. A superior example of this issue; a variety which is distinguished by having a low mintage for the period.



197 **1927-D Choice Brilliant Uncirculated, MS-65.** With well struck head, but not with full details. Still far above average. Scarce issue.

Full Head Uncirculated 1927-S Quarter



(See Color Photo)

198 **1927-S Choice Uncirculated, MS-65. Full head.** A superb specimen of one of the greatest rarities (in this condition) among 20th-century American silver coins. The present coin has never been dipped or cleaned and has a surface toned a mottled light gray. The striking detail is exquisite.

Here is an item the connoisseur may well wish to "reach" for, for certainly it would not be at all surprising to see a year or two go by in the marketplace without another specimen of equal quality coming to light. A marvelous opportunity!

199 **1928-D Choice Brilliant Uncirculated, MS-65.** Flatly struck head (as usual for this issue).

Bowers and Ruddy Galleries—U.S. Quarters

- 200 1928-D Choice Brilliant Uncirculated, MS-65. Flat head similar to preceding and, as noted, usual for this issue.
- 201 1928-S Choice AU-55 with much original mint lustre. With a full head, an uncommon feature.



- 202 **1929-S Choice Brilliant Uncirculated, MS-65.** The reverse is fully brilliant. The obverse has light "freckled" natural gray toning. The striking, while not full on the head, is above average. All in all this is a superb example of its issue.



- 203 **1930 Choice Brilliant Uncirculated, MS-65. Full head.** Full original frost. Unusual with the full head feature.
- 204 1932 Washington type. Select Brilliant Uncirculated, MS-63.
The Washington design was originally envisioned as a commemorative issue to observe the 200th anniversary of the birth of our first president. However, the design was so popular that its use was continued in later years — right up to the present day.
- 205 1932 Brilliant Uncirculated, MS-60.



- 206 1934-D Choice Brilliant Uncirculated. MS-65. A very pleasing example of this early Denver Mint Washington quarter.
- 207 1936-S Choice Brilliant Uncirculated, MS-65.
- 208 1936-S Choice Brilliant Uncirculated, MS-65. A twin to the preceding.
- 209 1937-D Choice Brilliant Uncirculated, MS-65.



- 210 1937-S Choice Brilliant Uncirculated, MS-65. One of the lower mintages of the era.
- 211 Pair of 1938-S quarters. Brilliant Uncirculated, MS-65. (Total: 2 pieces)

- 212 1939-S Choice Brilliant Uncirculated, MS-65.
- 213 1940 Gem Brilliant Proof-67. A splendid example.
- 214 Group of Proofs, average Proof-67 grade, a few with light natural toning: 1940, 1954, 1955 (2 pcs.), 1956 (3 pcs.), 1957, and 1958. (Total: 9 pieces)
- 215 1940-D Choice Brilliant Uncirculated, MS-65.
- 216 1940-D Choice Brilliant Uncirculated, MS-65. Duplicate of the preceding.
- 217 1942-S Choice Brilliant Uncirculated, MS-65.
- 218 1943-S Choice Brilliant Uncirculated, MS-65. Small toning streak on cheek and a few toning flecks elsewhere, all natural.
- 219 1943-S Choice Brilliant Uncirculated, MS-65.

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MAIL YOUR BIDS EARLY

U.S. Half Dollars

The following group of half dollars while not a complete or even nearly complete date or mintmark series, is remarkable for its outstanding quality. The 1796, the first piece in the offering, is one of the nicest we have seen in a long, long time. A number of outstanding Liberty seated pieces are up for bidding competition, including a simply gorgeous 1852 and some rare pieces in the 1879-1890 era, including coins with indescribably beautiful toning.

Outstanding 1796 Half Dollar



(See Color Photo)

- 220 1796 Overton-101. 15 stars on obverse. Choice Extremely Fine-45.

Half dollars of the 1796-1797 style have long been among the most elusive and most desired of all United States coins. Their great popularity stems from the fact that no type set of United States silver pieces can be complete without including one of this design. Only 3,918 half dollars were reported coined for the 1796-1797 years, with the official mint report not breaking down how many were struck in 1796 as opposed to the number made in 1797. Don Taxay in *Scott's Catalogue and Encyclopedia of United States Coins* (1976 edition, the latest edition published) estimated that 934 pieces dated 1796 were struck (divided into two varieties: 15 stars on the obverse and 16 stars on the obverse) and 2,985 were minted for 1797. The half dollar specialist today knows well that 1797 half dollars appear on the market much more frequently than those dated 1796.

The presently-offered coin is, as noted, Choice Extremely Fine-45 in grade. It is a *superb* coin and far exceeds in quality the Overton plate piece. It appears to be a virtual twin to that illustrated on page 128 of the current issue of *A Guide Book of United States Coins*.

The obverse displays the usual die crack from the edge through the 13th star, continuing through the 14th and 15th star, across the bust, and then to the edge. Another crack runs from the aforementioned crack to the hair curl below the ear of Miss Liberty. The reverse die is without breaks. A glass reveals a few truly trivial adjustment marks—much lighter than normal for a large silver coin of this era and, really, scarcely worthy of mention.

The surface is toned a medium gray with hints of light golden brown. The higher parts of the designs are lighter gray in color, giving the coin a cameo effect. The striking is superb: the coin is well centered, well struck, and far, far above average in sharpness of details.

The present coin is certainly one of the finest 1796 half dollars to come on the market in recent times. As such, it should attract wide attention.

- 221 1803 Very Good-8. Smoothly and evenly worn. Light gray surfaces with some iridescent toning.

- 222 1820 Square-base 2 with knob. Extremely Fine-40. A very sharply struck piece with original lustre in certain protected areas, especially among the stars and letters. Light gray toning with hints of light brown.

Only 751,112 examples were struck of the 1820 half dollar, making it one of the lowest-mintage issues of its year. As such it has always been a highly prized date by the specialist.

We again remind prospective bidders that today's market offers many excellent opportunities to acquire Extremely Fine, AU, MS-60, Uncirculated and other pieces at very attractive prices compared to what MS-65 (Choice Uncirculated) pieces are selling for. The 1820 half dollar in the above lot is a good example. For many years the 1820 has been considered as a scarce issue. Although an Extremely Fine 1820 of the variety just described catalogues only \$75 in the current issue of A Guide Book of United States Coins, it is accurate to say that during the past quarter century we have handled many, many more MS-65, Uncirculated 1896-S and 1903-S silver dollars (both of which are quite expensive today) than 1820 Extremely Fine half dollars. While comparisons can be misleading (there is more demand for dollars than there is for early half dollars), still the 1820 half dollar can be considered reasonably priced on today's market.

- 223 1828 Square-base 2 in date. Small 8s. Large letters. Extremely Fine-40. Toned a deep sea-green color with some iridescence at the border.
- 224 1831 Extremely Fine-40. Light gray coloration.
- 225 1839 Draped bust type. Extremely Fine-40. A pleasing coin which would look nice in a type set.

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Choice Uncirculated 1852 Half Dollar



(See Color Photo)

226 **1852 Choice Uncirculated, MS-65.** A breathtakingly beautiful example of one of the rarest dates among the Liberty seated series. This coin is a virtually flawless example. Further, it is pristine and has never been cleaned or dipped. The surfaces consist of the original deep mint frost covered with very light golden toning, with some iridescent blue at the borders. *We have never seen a finer example.*

For the true connoisseur this represents what may well be a once-in-a-lifetime opportunity to acquire an 1852 half dollar in this condition. Just 77,130 were struck—a figure, by way of comparison, about 1/50th of the mintage of the 1853 half dollar!

From our Robert C. Hall Estate Sale, October 1978, Lot 1527.

Select Uncirculated 1853 Half Dollar



227 **1853 With arrows at date and rays on reverse. Select Brilliant Uncirculated, MS-63,** with some claims to MS-65, Uncirculated. With deep, frosty fields on obverse and reverse just beginning to show a whisper of light golden and gray. Some minor contact marks here and there (without these the coin would be in a higher grade, of course). Sharply struck. A very, very pleasing example of this, one of the most highly prized of all 19th-century "type" coins. A necessity for a type set, for 1853 was the only year combining arrows on the obverse and rays on the reverse.

Remarkable Business Strike 1879 50c



(See Color Photo)

228 **1879 Choice Brilliant Uncirculated, MS-65, prooflike.** A superb example of this issue. The fields are nearly fully brilliant with just the slightest toning beginning to form. There is a tiny spot in the field near the 12th star on the obverse. Virtually

free of contact marks, a remarkable situation for normally prooflike surfaces on large coins (such as half dollars and dollars) tend to emphasize contact marks and make them quite obvious.

As discussed earlier under our quarter-dollar listing, the year 1879 saw the beginning of a sharp reduction in coinage of quarters and half dollars at the Philadelphia Mint. Only 4,800 business strikes were made of the 1879 half dollar, of which no more than a few dozen could exist today. Certainly this is one of the very finest!

I (Q. David Bowers, the cataloguer) have always had a special attachment to the 1879 half dollar, for it was an 1879 half dollar that was one of my first "major" purchases when I first began my interest in coins back in 1953. At a meeting of the Wilkes-Barre Coin Club I paid the princely sum of \$5 for one of these! Prices, to say the least, have changed since then!

Choice Proof 1881 Half Dollar



(See Color Photo)

229 **1881 Choice Proof-65.** A breathtakingly superb coin—a pristine piece with light lilac toning at the centers changing to iridescent gunmetal-blue at the borders. A piece which has never been cleaned or dipped. Quality such as this is rare, rare, rare!

Although the condition alone would make this a numismatic prize, its desirability is further enhanced by the fact that it is a member of the illustrious 1879-1890 era of remarkably low mintages. In the instance of 1881, just 975 Proofs were made plus just 10,000 business strikes.

From our W. Foster Schreeder Collection Sale, Lot 503.

Stunningly Beautiful 1882 Half Dollar



(See Color Photo)

230 **1882 Choice Proof-65.** A stunningly beautiful, superb coin. The centers are light lilac and golden, changing toward the periphery to a glittering gunmetal blue. We have never seen a finer 1882 half dollar and, to continue our enthusiasm, it would be difficult to even envision what a finer one would look like. Another item for the connoisseur. As noted in the preceding lot, quality such as this is rare, rare, rare.

Glittering Proof 1882 Half Dollar



(See Color Photo)

231 **1882 Select Proof-63.** Another beautiful piece, a coin which would be fully Proof-65 were it not for some very minor, really trivial, contact marks in the left field near the right elbow of Liberty.

The piece is an artist's delight of color: the center is champagne hue, changing to rich magenta at the borders, finally culminating in gunmetal blue around the rim. Another truly outstanding piece which has never been cleaned or dipped. Like the other pieces of its era, the desirability of the 1882 is enhanced by the remarkably low mintage of business strikes—which focuses attention of the date collector on it as well as the interest of the Proof collector. Just 1,100 Proof 1882 half dollars were minted, of which probably no more than a couple hundred survive today in the condition equal to the present example.

232 **1882 Proof-50.** A Proof which was "spent" and which apparently was circulated for a few months. Some Proof surfaces still visible, especially in protected areas such as the shield areas on the reverse and among the letters and stars. Dusky light gray toning. An important opportunity for the date collector who does not want to reach for a full Proof (the condition most usually available).

Choice Brilliant Uncirculated 1892-O 50c



(See Color Photo)

233 **1892-O Choice Brilliant Uncirculated, MS-65.** Surfaces have mostly full original brilliance with light gray toning in certain areas. A few contact marks are seen here and there on the obverse, but there are far fewer than would be expected for an MS-65, Uncirculated coin. There are probably some who would call the coin MS-67, Uncirculated.

The 1892-O is remarkable for its low mintage: just 390,000 were struck. In the Barber series one has to scan the mintage tables from 1892 well into the 20th century until one comes across a piece with a lower mintage (this did not occur until 1913). For some reason the rarity of the 1892 half dollar in this grade has been unrecognized. It could be argued that the piece, struck during the first year of the Barber design, was saved in larger quantities than normal due to the novelty of the design. However, it has been our experience that this is not so—we simply have not seen any hoards or small groups of this issue. Perhaps this is for two reasons: first, 1893 (the year after the issue) saw a deep financial depression in the United States, so any that might have been saved stood a high chance of being spent. Second, the Columbian half dollar was issued shortly thereafter, and anyone wanting to save coins as

"souvenirs" would be much more inclined to save a Columbian half dollar of special design. In any event, the 1892-O remains a rarity today. The present coin is especially nice and is deserving of a strong bid.

From our Oscar J. Pearl Collection sale, June 1979, Lot 414.

Superlative 1893 Proof Half Dollar



(See Color Photo)

234 **1893 Gem Brilliant Proof-67.** A stunningly beautiful piece worthy of virtually any superlative adjective you may wish to lavish on it. The fields are fully brilliant, and there is scarcely a mark to be seen. A very, very tiny flyspeck occurs near the forehead, but this is noticeable only under magnification and really isn't worth mentioning. This coin is as close to a full Proof-70 as we have ever seen!

Gem 1898 Half Dollar



(See Color Photo)

235 **1898 Gem Proof-67.** A superb coin of the uncleaned, undipped and beautifully toned, quality old-time collections on the market (such as our Garrett Collection offering of half dollars last year). The present coin has a mixture of lilac and gunmetal blue toning on the obverse, a mottled effect. The reverse is more consistently toned and has lilac in the center changing to gunmetal blue around the periphery.

Only 735 Proofs were struck of the 1898 half dollar. We're not going far out on a limb by stating that certainly no more than two or three dozen exist today in condition equal to this one. The others have been cleaned or have suffered abrasions, marks, or other problems ranging from trivial to serious. A major opportunity for the connoisseur.

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Choice Brilliant Uncirculated 1899 Half Dollar



- 236 **1899 Choice Brilliant Uncirculated, MS-65.** A very beautiful business strike example of this issue. The obverse has a few scattered marks here and there and, if we were grading by the obverse alone, we would grade it as a *hair* below MS-65, Uncirculated. However, the reverse, if we were grading it separately, we would grade as fully MS-67, Uncirculated if not finer. So, a happy, even conservative, compromise is grading the piece MS-65, Uncirculated. Examine the coin and we're sure you will agree.

No matter how you look at it, it certainly is a beautiful coin. The piece is possessed with its full original brilliance, just beginning to tone to the slightest delicate gold. The frost is abundant on the obverse and reverse. The striking is excellent, and there is even a trace of a wire edge on the obverse (an unusual situation for a business strike). Another item which the connoisseur will appreciate.



- 237 **1900 Uncirculated half dollar.** If we were to follow the grade of the person who originally sold this coin we would describe it as "Gem Brilliant Uncirculated (MS-67), razor sharp, delicate iridescent toning over blazing lustre. Outstanding!" By and large we can adopt the preceding descriptions with one exception: We believe that the coin is MS-60, Uncirculated, not MS-67. While the attractive toning covers a number of surfaces which may or may not have hairlines and other minor marks (thus making it difficult to grade precisely), examination with a glass does reveal some contact marks and abrasions. If the piece were dipped or cleaned (something which we don't recommend, by the way) we feel *certain* that it would emerge as an MS-60, Uncirculated or perhaps a bit less—but certainly no more.

The coin itself is quite interesting from the grading viewpoint. It would be an ideal subject to take to a coin club meeting to pass around (suitably protected in a holder) for different grading opinions!

Choice Proof 1901 Half Dollar



(See Color Photo)

- 238 **1901 Choice Brilliant Proof-65.** Just a trace of light golden toning around the edges. A truly outstanding example of this issue—certainly one of the finest "in captivity."

From our Fulton Collection Sale, June 1978, Lot 952, where we noted that: "Of the 813 Proof Barber half dollars struck this year, we doubt if as many as 75-100 are as nice today. Most Proofs saw some mishandling or misguided cleaning. The present coin is as lovely as the day it was struck."

Gem Proof 1907 Half Dollar



(See Color Photo)

- 239 **1907 Gem Brilliant Proof-67.** A superb, stunning example of this issue. We unequivocally state that no finer specimen exists!

Just 575 1907 Proof half dollars were struck. How many could equal the present coin today? Perhaps two or three dozen would be a generous estimate. Here is the very *definition* of quality in a Proof coin.

Every so often a sale containing many superb quality pieces comes along. Such sales are, of course, delights for the connoisseurs among our customers. The present sale is one of these. While the sale itself consists of a mixture of coins in all grades, the pieces that are in the higher grades—and certainly the present section offering Liberty seated and Barber half dollars is a good example—really have some breathtakingly beautiful coins.

Gem Uncirculated 1908 Half Dollar



(See Color Photo)

- 240 **1908 Gem Brilliant Uncirculated, MS-67.** Some prooflike surfaces in the fields. A spectacular business strike and quite rare so. A hand glass reveals a minimum of contact marks (there are some, to be sure, otherwise the piece would be graded MS-70-Perfect). The nicest business strike we have ever seen of this year. Superb!

From our Robert E. Branigan Estate Sale, August 1978 (American Numismatic Association Convention Sale), Lot 1078.



- 241 **1908-D Brilliant Uncirculated, MS-60**, with some claims to an even higher grade (the reverse could be fully graded MS-65, Uncirculated). Deeply lustrous and frosty. Some contact marks on the cheek prompts us to call it MS-60, Uncirculated. If graded by the fields alone or by the reverse (as noted) the coin would be much, much higher. Still quite attractive overall. One of the earlier issues from the Denver Mint.

Rare Uncirculated 1910 Half Dollar



(See Color Photo)

- 242 **1910 Choice Brilliant Uncirculated, MS-65**. A fully frosty and thoroughly attractive example of this date. The only marks worth mentioning are some minor ones on the cheek as usually seen on coins of this design and denomination.

1910 has always been admired as a rarity in business strike form, simply because the number made was quite low: just 418,000—low for the Barber series. Only at rare intervals does a Choice Brilliant Uncirculated business strike come up for public bidding competition.

From our Philip J. More Collection Sale, April 1978, Lot 1394.

Choice Uncirculated 1911-D Half Dollar



(See Color Photo)

- 243 **1911-D Choice Brilliant Uncirculated, MS-65**. A lustrous, frosty example of this issue. Full mint lustre just beginning to tone subtly. Sharply struck and well defined in all areas. One of the very finest 1911-D half dollars known to exist.

From our Oscar J. Pearl Collection Sale, June 1979, Lot 430.

Choice Proof 1912 Half Dollar



(See Color Photo)

- 244 **1912 Choice Proof-65**. A splendid coin with absolutely gorgeous toning. The obverse is a beautiful mixture of lilac, gold, heather, and light gunmetal blue. The reverse is primarily golden with tinges of blue. Another simply stunning coin.

Only 700 Proof half dollars were coined in 1912, of which no more than a few dozen can possibly exist today in condition equal to the present example.

From our Robert E. Branigan Estate Sale, August 1978, Lot 1082.

Superb Proof 1914 Half Dollar



(See Color Photo)

- 245 **1914 Choice Proof-65**. With attractive lilac toning at the centers changing through a variety of iridescent colors to light blue at the borders. A superb coin from an old-time collection.

With a recorded mintage of just 380 Proofs, the 1914 is the rarest regular-issue Proof half dollar from 1860 to the present time—a span of well over a century! Suffice it to say, very, very few pieces—probably not more than a few dozen—survive today in such outstanding condition. A prize for the lover of rare coins.

From our Robert C. Hall Estate Sale, 1978, Lot 1600.

Additional note: One of the pleasures of professional numismatics is having the opportunity to handle on multiple occasions superb coins such as this 1914 half dollar and certain other pieces listed in the present series. Hopefully, we'll have the chance to handle them again a few years hence.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.



- 246 **1916-D Brilliant Uncirculated, MS-60.** The fields are fully frosty and, considering the fields alone, the coin could well be assigned a higher grade such as MS-65, Uncirculated. However, the full frost is not evident on the very highest parts of the obverse, so we are conservatively calling it MS-60, Uncirculated. Here is a coin you may wish to examine in person, for it may stimulate you to bid higher.

The 1916-D half dollar has the mintmark on the obverse, a style continued part way through the following year. Interesting and important as the first year of the design type. With wide rims on obverse and reverse, a characteristic of 1916 and part of 1917 only (later, the rims were narrowed).



- 247 **1917 Choice Brilliant Uncirculated, MS-65.** A splendid example of this issue.

From our Dr. Edward B. Willing Collection Sale, June 1976, Lot 408.

- 248 **1917 Brilliant Uncirculated, MS-60.** Separated from a higher category by a noticeable contact mark. Still fully frosty and, for the issue, fairly sharp. Attractive.

- 249 **1927-S Choice Extremely Fine-45.** Some residual lustre in the protected areas. Attractive.



- 250 **1928-S Brilliant Uncirculated, MS-60.** A frosty specimen of this issue. The high center part of the obverse is lightly struck, as is characteristic of this issue (also of 1920-S and of the issues of 1929). Striking and wear are two separate factors, so really the present piece should be called a higher grade. But, we feel that MS-60, Uncirculated fairly describes its overall appearance. Scarce.

THE BEST DECISION!

Thinking of selling? You want the way which will earn you the highest cash price with the least amount of fuss and bother. In other words, you want Bowers and Ruddy Galleries. Thinking of selling? Your telephone call or letter will bring our immediate response.



- 251 **1929-D Brilliant Uncirculated, MS-60.** A virtual twin to the preceding as far as striking is concerned.

The numismatist who specializes in this series realizes that light striking is normal for this issue. A strike of needle-sharpness would be a major rarity and it would be worth many, many times the price of a regular uncirculated specimen.

- 252 **1929-S Choice AU-55** with much lustre.



- 253 **1937-D Choice Brilliant Uncirculated, MS-65.** A very pleasing specimen of this issue.



- 254 **1938-D Choice AU-55.** A coin with nearly full original brilliance and lustre. Some *very minor* abrasions keep this out of the Uncirculated class. Held at arm's length it looks like a splendid Uncirculated coin which would justifiably be part of a full Uncirculated set. Here is a real buy for the numismatist who wants a very attractive example of this low-mintage issue but who does not want to pay the several thousand dollars needed to own a Choice Uncirculated specimen.

- 255 **1939 Choice Brilliant Uncirculated, MS-65.** Beautiful!

- 256 **1939-D Choice Uncirculated, MS-65.** Light golden and iridescent toning on obverse and reverse. Very attractive. Really quite unusual in this condition, for most specimens seen are "brilliant."



- 257 **1939-S Choice Brilliant Uncirculated, MS-65.** A beautiful example of this issue.

- 258 1939-S Choice Brilliant Uncirculated, MS-65. Another beautiful piece, just as nice as the preceding.
- 259 1939-S Choice Brilliant Uncirculated, MS-65. A third example and just as nice as the earlier two.
- 260 1940-S Choice Brilliant Uncirculated, MS-65. Lightly struck on the higher spots, as is not unusual with this San Francisco Mint issue.
- 261 Pair of half dollars: 1941 and 1943, each Choice Uncirculated, MS-65. Brilliant with some light natural toning. (Total: 2 pieces)



- 274 1949-S Choice Brilliant Uncirculated, MS-65. The key issue in the Franklin half dollar series.

- 262 1942 Choice Brilliant Uncirculated, MS-65.
- 263 1942 Choice Brilliant Uncirculated, MS-65. Another specimen.
- 264 1942-S Choice Brilliant Uncirculated, MS-65. Some normal light striking on higher parts.
- 265 1943-S Choice Brilliant Uncirculated, MS-65. Some normal light striking on the higher parts.
- 266 1943-S Choice Brilliant Uncirculated, MS-65. Some light striking on the higher parts.



- 275 1949-S Choice Brilliant Uncirculated, MS-65. Another specimen of this scarce and highly desired issue.
- 276 Group of Proof Franklin half dollars, each is Gem Proof-67. And, each is brilliant. 1954 (2 pcs.), 1955, 1956 (3 pcs.). (Total: 6 pieces)

Note: Virtually all San Francisco Mint half dollars of the early 1940s are lightly struck on the higher areas due to improper die adjustments. While most catalogues do not mention this, the fact remains that the light striking is there (we take the time to mention it.) So, when comparing prices or descriptions, you might wish to try ordering coins from other locations—and you will see that they also are lightly struck. We take the time to mention this here for we do not want prospective bidders to feel that the San Francisco Mint half dollars offered here are in any way deficient or below the standard which was normal for the time.

- 267 1944 Choice Brilliant Uncirculated, MS-65.
- 268 1945 Choice Brilliant Uncirculated, MS-65.
- The Liberty walking half dollar series from 1916-1947 is inherently beautiful and, as such, has long been a favorite with numismatists. In recent years there have been several speculative cycles of interest in the series, the most recent of which culminated in high prices being realized for certain issues early in 1980. Throughout the summer of 1980 prices trended downward from their highs, and by year's end prices were firming up and, in some instances, edging upward. Irrespective of cycles, the Liberty walking half dollar will always remain an object of admiration by numismatists, simply because the pieces are so beautiful.*

- 269 1945 Choice Brilliant Uncirculated, MS-65. Duplicate of the preceding.
- 270 1945 Select Brilliant Uncirculated, MS-63.
- 271 1946-D Choice Brilliant Uncirculated, MS-65. Just a tinge of natural toning beginning to form.
- 272 1946-D Choice Brilliant Uncirculated, MS-65. A whisper of natural toning just beginning. 1946-D is quite popular in view of its low (for the decade) mintage.
- 273 Four pieces of 1948 Franklin half dollars, each Select Brilliant Uncirculated, MS-63. First year of issue. (Total: 4 pieces)

U.S. Silver Dollars

1795 Flowing Hair Dollar



- 277 **1795 Flowing Hair type.** Bolender-1. The first variety of the year in Bolender's reference book on the series. Fine-12 grade with some claims to Very Fine as the picture indicates. Lightly defined at the center, but this more due to the striking characteristics of this particular variety than to actual wear. Nice rims. No adjustment marks. A very *pleasing* example of this early design type, a motif which was used only in 1794 and the first part of 1795. Ideal for a type set.

THANK YOU FOR YOUR PARTICIPATION!

Attractive 1795 Flowing Hair Dollar



278 **1795 Flowing hair.** B-5. Very Fine-20 with some characteristics of Extremely Fine. Very well struck, well centered, and quite pleasing. The obverse is a light gray with suggestions of lilac toning. The reverse is light gray with a few darker streaks. No adjustment marks. A piece which any type set collector could be justifiably proud of.

From our Getty Collection Sale, May 1977, Lot 1686.

Another Beautiful 1795 Dollar



279 **1795 Flowing hair.** B-5. Very Fine-20. Virtually a twin to the preceding. Light gray toning on obverse and reverse. Well struck, well centered, and quite pleasing overall. Another candidate for a type set.



280 **1795 Flowing hair.** B-5. Another example of this die variety. Fine-12 to VF-20. Struck on an imperfect planchet, with rift-like defect on the eagle's neck on the reverse and in the hair of Liberty on the obverse. Quite unusual. An old scratch, light in nature, is in the left obverse field. Toned a pleasing light gray.

Silver dollars of the flowing hair type are becoming increasingly difficult to obtain as more and more people form type sets.

1797 Dollar



281 **1797 With 9 stars to the left and 7 to the right.** Large letters on reverse. B-1. Very Fine-20. Pleasing light gray coloration. Sharply struck, well centered, and thoroughly pleasing. A very nice example of the small eagle reverse style. Deserving of a good bid.

From our Getty Collection Sale, May 1977, Lot 1689.



282 **1797 B-1.** Variety as preceding. Very Fine-20 but with some noticeable rim bumps, particularly on the reverse. Light gray toning. An interesting coin for a type set.

The small eagle reverse style minted mainly in 1796 and 1797, but with small coinages also in 1795 and 1798, is the scarcest major design type among regular-issue dollars. As such, they are in strong demand today.

283 **1799 B-2.** Fine-12. Heraldic eagle reverse style. Light gray toning.

284 **1801 B-2.** Fine-12. Medium gray toning. Evenly worn. An attractive specimen of this early year.

285 **1801 B-3.** Very Fine-20. Light gray toning with mottled darker gray toning on the obverse. The letter X was carelessly scratched in the obverse field near the 9th and 10th stars.

286 **1872 Liberty seated type.** Choice AU-55. Sharply struck with broad rims and full detail. Abundant mint lustre. A very sharp and beautiful piece.

287 **Trio of Morgan dollars.** 1878 8 tailfeathers; 1878 7 tailfeathers (2 pcs.). Each coin is Select Uncirculated, MS-63. (Total: 3 pieces)

288 **Trio of 1878 Philadelphia Mint varieties:** 8 tailfeathers, MS-63, Uncirculated; 7/8 tailfeathers, Choice AU-55; 7 tailfeathers, MS-65, Uncirculated. Each is brilliant with natural light toning just beginning to form. (Total: 3 pieces)

289 **Another trio of 1878 Philadelphia dollars:** 8 tailfeathers, MS-63, Uncirculated; 7/8 tailfeathers, MS-63, Uncirculated; 7 tailfeathers, Choice AU-55. One with light natural toning. (Total: 3 pieces)

290 **Date sequence of Morgan dollars:** 1878 8 tailfeathers, MS-60, Uncirculated; 1879 MS-63, Uncirculated; 1880 MS-63, Uncirculated. All are brilliant. (Total: 3 pieces)

- 291 Trio of 1878 Philadelphia Mint varieties: 8 tailfeathers, MS-60, Uncirculated; 7/8 tailfeathers, MS-60, Uncirculated; 7 tailfeathers, Choice AU-55. All brilliant. (Total: 3 pieces)



- 292 1878 7/8 tailfeathers. Select Brilliant Uncirculated, MS-63. Kept from the full MS-65, Uncirculated category by a tiny edge nick near the first star. Deeply frosty and very sharp. Really an outstanding example of this very popular and quite interesting variety.
- 293 1878 7 tailfeathers. Choice Brilliant Uncirculated, MS-65.
The story of the Morgan dollar—its design, development and demise—is told in Adventures With Rare Coins, an extensively illustrated and quite fascinating book available from Bowers and Ruddy Galleries or your local rare coin dealer for \$14.95 postpaid. Now in its third large printing!
- 294 1878 7 tailfeathers. VAM-31 variety, the so-called *four legs* issue. Select Brilliant Uncirculated, MS-63.
- 295 1878-CC MS-63, Select Brilliant Uncirculated, prooflike. Would be a higher grade were it not for some parallel friction or "wiping" lines in the field on the obverse near the first few stars.
- 296 1878-CC Select Brilliant Uncirculated, MS-63.
- 297 1878-CC Select Brilliant Uncirculated, MS-63. A virtual twin to the preceding.
- 298 Date run of San Francisco Mint dollars: 1878-S, MS-65, Uncirculated; 1879-S MS-63, Uncirculated; 1880-S MS-65, Uncirculated; 1881-S MS-65, Uncirculated. All brilliant. (Total: 4 pieces)
- 299 Pair of Morgan dollars: 1878-S MS-63, Uncirculated; 1879-S with reverse of 1878 (flat breast), MS-63, Uncirculated. Both brilliant. (Total: 2 pieces)
- 300 Starter group of Morgan dollars: 1879 MS-60, Uncirculated; 1879-O Choice AU-55; 1881-O MS-60, Uncirculated; 1882-S MS-60, Uncirculated; 1890 Choice AU-55; 1904-O MS-60, Brilliant Uncirculated. (Total: 6 pieces)
- 301 Group of dollars: 1879-CC Choice VF-30; 1886-O Choice EF-45; 1886-S with recut mintmark, AU-50; 1889 Choice AU-55; 1901 VF-20. (Total: 5 pieces)



- 302 1879-CC MS-63, Select Brilliant Uncirculated, prooflike. The so-called *capped* mintmark variety. Some contact marks in the

field and on the cheek keep it from a higher grade. Overall a very pleasing example of this scarce (for the series) Carson City Mint issue. In great demand.

- 303 1879-O Choice Brilliant Uncirculated, MS-65. Scarce New Orleans Mint issue.
- 304 1879-O Select Brilliant Uncirculated, MS-63. Some natural light brown toning streaks (easily removable by dipping, if desired).
- 305 1879-O Select Brilliant Uncirculated, MS-63.
- 306 1879-O Select Brilliant Uncirculated, MS-63, a couple of tiny toning areas (removable if desired).
- 307 1879-S Gem Brilliant Uncirculated, MS-67, prooflike. Not rare as an issue, but certainly beautiful in this condition!
- 308 1879-S Choice Brilliant Uncirculated, MS-65, prooflike.
- 309 Group of Morgan dollars: 1879-S Choice BU, MS-65, prooflike; 1884-O with recut mintmark, Select Uncirculated, MS-63; 1885-O Select Uncirculated, MS-63; 1886 Uncirculated, MS-60; 1899-O Select Uncirculated, MS-63. Brilliant with some light toning on certain issues. (Total: 5 pieces)
- 310 1879-S Choice Brilliant Uncirculated, MS-65.
- 311 1879-S Choice Brilliant Uncirculated, MS-65. Another.
- 312 Varied quartet of Choice BU, MS-65 Morgan dollars: 1879-S, 1885-O, 1887, and 1921. A nice start on an MS-65, Uncirculated collection. (Total: 4 pieces)
- 313 Date sequence of San Francisco Mint Morgan dollars, each Choice Brilliant Uncirculated, MS-65: 1879-S, 1880-S, 1881-S, and 1882-S. (Total: 4 pieces)
- 314 Six Morgan dollars: 1879-S with recut mintmark, MS-63, Uncirculated; 1880-S with 3rd digit over a previous 7, MS-63, Uncirculated; 1880-S MS-65, Uncirculated; 1881-S MS-63, Uncirculated; 1882-S MS-65, Uncirculated; 1883-S EF-40. Mostly brilliant with light toning traces. (Total: 6 pieces)
- 315 Group of dollars: 1879-S MS-63, Uncirculated; 1881-S MS-63, Uncirculated; 1881-S with recut mintmark, MS-60, Uncirculated; 1882-O/S "overmintmark," Choice AU-55; 1882-S MS-63, Uncirculated. Brilliant with a few light natural toning traces. (Total: 5 pieces)
Over the years we have offered tens of thousands of Morgan dollars in our public auction sales. There are many, many numismatists across America who have built their sets simply by persistently bidding in our auctions. The present sale is typical. It offers groups and lots for those inclined in this direction, as well as outstanding individual pieces for the date and mintmark collector. And, to round things out, there are some sequential offerings which would make ideal "starter sets," in case you have not yet begun your Morgan dollar interest.
- 316 1880/7-CC With third reverse. Select Brilliant Uncirculated, MS-63.
- 317 1880-CC Choice Brilliant Uncirculated, MS-65. Variety with the third reverse.
- 318 1880-CC Third reverse. Choice Brilliant Uncirculated, MS-65. A virtual twin of the preceding.
- 319 1880-CC Third reverse. Choice Brilliant Uncirculated, MS-65. Some attractive light gray toning just beginning to form.
- 320 1880-CC Second reverse. Select Brilliant Uncirculated, MS-63. Some light toning just beginning.
- 321 1880-O Select Brilliant Uncirculated, MS-63.

- 322 Mixed bag of dollars: 1880-O with large mintmark, AU-50; 1880-O with tiny mintmark, AU-50; 1880-O with regular mintmark, AU-50; 1886-O AU-50; 1921-D Choice AU-55; 1921-S Choice AU-55; 1926-D Peace, Choice AU-55; 1926-D AU-50. (Total: 8 pieces)
- 323 Trio of 1880-S dollars, each Choice Brilliant Uncirculated, MS-65. One has a simply superb iridescent-toned reverse. (Total: 3 pieces)
- 324 Trio of Choice BU, MS-65, semi-prooflike dollars: 1880-S, 1882-S, and 1883-O. (Total: 3 pieces)
- 325 1881 Choice BU, MS-65.
- 326 Trio of dollars, each Select BU, MS-63, with some light toning: 1881, 1882, and 1890. (Total: 3 pieces)
- 327 1881-CC Select Brilliant Uncirculated, MS-63. The reverse is fully MS-65, Uncirculated or better.
- 328 1881-O Choice Brilliant Uncirculated, MS-65. Sharply struck.
- 329 Pair of Choice BU, MS-65 dollars, each is above average in strike (we mention this for New Orleans Mint dollars often come weakly struck—we do not use up print to mention striking on the Philadelphia issues, for these come sharply struck unless noted otherwise). 1881-O and 1882-O. (Total: 2 pieces)
- 330 1881-O Select Brilliant Uncirculated, MS-63, prooflike. Sharply struck.
- 331 Group of well struck Morgan dollars: 1881-O MS-63, Uncirculated; 1882-S MS-63, Uncirculated; 1883-O MS-65, Uncirculated, semi-prooflike; 1884-O MS-63, Uncirculated. All brilliant. (Total: 4 pieces)
- 332 1881-S Choice BU, prooflike, MS-65.
- 333 Quartet of 1881-S dollars, all brilliant. Three are MS-65, BU and one is MS-63, BU. (Total: 4 pieces)
- 334 Group of dollars, mostly brilliant: 1881-S MS-65, Unc.; 1882-S MS-65, Unc.; 1885-O MS-63, Unc.; 1900-O/CC "overmintmark," MS-65, Unc.; and 1903 Choice AU-55. (Total: 5 pieces)



- 335 1882-CC Gem Brilliant Uncirculated, MS-67. Not particularly scarce as an issue (in view of government hoards), but decidedly scarce in this excellent state of preservation.

The present grouping of Morgan dollars consists of groups interspersed with single offerings. We could, of course, shorten the offering considerably by simply grouping dollars together in large quantities—but that would spoil the "fun" of bidding on individual pieces. So, we offer what we believe to be the best of both worlds for you.

- 336 1882-CC Choice BU, MS-65.
- 337 1882-CC Select BU, MS-63.
- 338 1882-O Choice BU, MS-63, semi-prooflike. Well struck.

- 339 1882-S Gem Brilliant Uncirculated, MS-67. The obverse is fully prooflike and struck from deeply-dished dies.
- 340 1882-S Choice BU, MS-65. Some light iridescent toning just beginning to form.
- 341 1882-S Choice BU, MS-65. Another example of this issue.
- 342 1882-S Choice BU, MS-65. Still another example.
It is possible to bid on several identical lots of a given issue even though just one individual coin is desired. Please see the bidding instructions in the front of the catalogue for the "one lot only" format.
- 343 1883 Choice BU, MS-65. With diagonal toning streak on the obverse and a few toning flecks on the reverse.
The toning streak, easily removable, was caused we presume, by the use of a cellophane envelope with a glued seam. United States Proof sets were packaged by the Mint in these envelopes from 1936 through the first part of 1955 and often show toning streaks for the same reason.
- 344 Group of Philadelphia Mint dollars: 1883 MS-63, Unc.; 1885 MS-63, Unc.; 1886 MS-60, Unc.; 1887 MS-63, Unc.; and 1888 MS-63, Unc. The pieces range from lightly toned to brilliant. (Total: 5 pieces)
- 345 1883-CC Choice BU, MS-65. With a quite noticeable nick on Miss Liberty's chin—which we mention simply because it is prominent.
- 346 1883-CC Choice BU, MS-65. As nice an example as one might hope to see.



- 347 1883-O Choice BU, MS-65, prooflike. And, it is sharply struck.
- 348 Group of dollars: 1883-O MS-63, Unc.; 1884-O MS-63, Unc.; 1904-O MS-65, Unc.; and 1921-S MS-63, Unc. Brilliant. (Total: 4 pieces)

Choice Uncirculated 1883-S Dollar



- 349 **1883-S Choice Brilliant Uncirculated, MS-65.** A fully frosty and quite sharp coin. Common enough in lower grades but fairly elusive in higher states of preservation.

- 350 1884 Select Uncirculated, MS-63. With beautiful light golden toning.
- 351 1884-CC Select Brilliant Uncirculated, MS-63.
- 352 1884-CC Select Brilliant Uncirculated, MS-63. A virtual twin to the preceding.
- 353 A nice group of well-struck brilliant New Orleans Mint dollars, each MS-63, BU. 1884-O, 1884-O (another, prooflike), 1885-O, 1899-O, 1902-O, and another 1902-O. (Total: 6 pieces)
- 354 Group of varied dollars: 1884-O MS-60, Unc.; 1886 Choice AU-55; 1899-O MS-60, Unc.; 1902 Choice AU-55; and 1921-D Choice AU-55. (Total: 5 pieces)
- 355 Pair: 1885 and 1885-O Choice BU, MS-65 dollars. (Total: 2 pieces)
- 356 1885-CC Choice Brilliant Uncirculated, MS-65.
- 357 1885-CC Choice Brilliant Uncirculated, MS-65. Another.
- 358 1885-CC Choice Brilliant Uncirculated, MS-65. Still another.
- 359 1885-CC Select Brilliant Uncirculated, MS-63.
- 360 1885-CC Select BU, MS-63. Another.
- 361 Group of Morgan dollars, MS-63 to MS-65, Uncirculated: 1885-O toned; 1896; and 1900. (Total: 3 pieces)



- 362 **1885-S Choice Brilliant Uncirculated, MS-65.** Popular issue.
- 363 1885-S Select BU, MS-63.
- 364 1885-S Select BU, MS-63. Another example of this issue.
- 365 Group of Choice AU-55 dollars: 1885-S, 1886-S, 1889-S, and 1890-CC *Tail Bar* variety. (Total: 4 pieces)
- 366 Group of Choice Brilliant Uncirculated, MS-65 Morgan dollars: 1886; 1888 (3 pcs.); 1889. (Total: 5 pieces)
- 367 Group of dollars: 1886 Select toned Uncirculated, MS-63; 1889 Select Unc., MS-63; 1903 Choice AU-55; 1923 MS-60, Unc.; 1923-D Choice AU-55; 1923-S MS-60, Uncirculated. (Total: 6 pieces)
- 368 Group of dollars: 1886 Choice AU-55; 1887 Select Uncirculated, MS-63; 1896 Choice AU-55; 1897 Select Uncirculated, MS-63. Brilliant to lightly toned Uncirculated. (Total: 4 pieces)
- 369 1886-O Brilliant Uncirculated, MS-60.



- 370 **1886-S Choice Brilliant Uncirculated, MS-65, prooflike.** A popular date.



- 371 **1886-S Choice Brilliant Uncirculated, MS-65.** Another example of this issue.
- 372 1886-S Select Brilliant Uncirculated, MS-63, prooflike.
- 373 1886-S Select Brilliant Uncirculated, MS-63.
- 374 1886-S Brilliant Uncirculated, MS-60. Mark on face. Light toning.
- 375 1887 Choice Brilliant Uncirculated, MS-65, prooflike.
- 376 1887-O Select Brilliant Uncirculated, MS-63.
- 377 1887-O Select Brilliant Uncirculated, MS-63. Some natural toning beginning to form.
- 378 Pair of New Orleans dollars: 1887-O and 1888-O. Each Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)
- 379 1887-S Select Brilliant Uncirculated, MS-63.
- 380 1887-S Select Brilliant Uncirculated, MS-63. Another.
- 381 1887-S Select Brilliant Uncirculated, MS-63. A third.
- 382 1887-S Select Brilliant Uncirculated, MS-63. Still another.
- 383 Group of Morgan dollars: 1887-S MS-60, Unc.; 1890 Choice AU-55; 1896 MS-63, Unc.; 1897 MS-60, Unc.; 1900 MS-63, Unc.; and 1903 MS-60, Unc. Brilliant to lightly toned. A nice lot. (Total: 6 pieces)
- 384 Pair of dollars: 1887-S Choice AU-55; and 1890 MS-60, Unc. (Total: 2 pieces)
- 385 1888 Choice Brilliant Uncirculated, MS-65.
- 386 1888 Choice BU, MS-65. Another. Small toning spot (easily removable) on rim.

CHECK YOUR BID SHEET CAREFULLY!



- 387 1888-O Choice Brilliant Uncirculated, MS-65, prooflike. Sharply struck as well.
- 388 1888-O Choice BU, MS-65.
- 389 Trio of MS-63, Brilliant Uncirculated dollars: 1888-O; 1901-O; 1921-D. (Total: 3 pieces)
- 390 1888-S Select Brilliant Uncirculated, MS-63.
- 391 1888-S Select BU, MS-63. Some light natural toning just beginning to form.
- 392 1889 Choice Brilliant Uncirculated, MS-65.
- 393 1889 Choice BU, MS-65.

Rare 1889-CC Dollar



- 394 **1889-CC** Brilliant Uncirculated, prooflike, MS-60. With contact marks in the field, particularly on the obverse (as the grade would indicate). Very sharply struck. An attractive example of one of the most highly prized of all Morgan dollars.

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- 395 **1889-CC** Extremely Fine-40. Cleaned long ago (scarcely noticeable) and now with an attractive gray-toned surface. Quite well struck for the issue. A nice piece for the collector who does not wish to go for a Mint State example.



- 396 **1889-O** Choice Brilliant Uncirculated, MS-65. Well struck. A

very pleasing example of this scarce (in this grade) New Orleans Mint issue.

- 397 1889-O Select Brilliant Uncirculated, MS-63.
- 398 1889-S Choice Brilliant Uncirculated, MS-65.
- 399 1889-S Select Brilliant Uncirculated, MS-63, with prooflike surfaces. A beauty!
- 400 1890-CC Choice Brilliant Uncirculated, MS-65, semi-prooflike. Variety with *Tail Bar* reverse.
- 401 1890-CC Select Brilliant Uncirculated, prooflike, MS-63. Splendid mirrorlike surfaces.
- 402 1890-CC Select BU, MS-63.
- 403 Group of Morgan dollars: 1890-CC Choice EF-45; 1892-O AU-50; 1896-O EF-40; and 1899-S EF-40. (Total: 4 pieces)
- 404 1890-O Select Brilliant Uncirculated, MS-63, prooflike.
- 405 1890-O Select BU, MS-63.
- 406 1890-O Select BU, MS-63. Semi-prooflike.
- 407 1890-O Select BU, MS-63.
- 408 Pair of dollars: 1890-O and 1891-S, both Brilliant Uncirculated, MS-60. (Total: 2 pieces)

- 409 1890-S Choice Brilliant Uncirculated, MS-65.
- 410 1890-S Choice BU, MS-65. Just a hint of toning on the reverse.
- 411 1890-S Choice BU, MS-65. Another nice example.
- 412 1891 Choice Brilliant Uncirculated, MS-65.
- 413 1891 Choice BU, MS-65. Another very attractive specimen.
- 414 1891 Choice BU, MS-65. A third example of this scarce Philadelphia Mint issue.
- 415 1891 Brilliant Uncirculated, MS-60.



- 416 1891-CC Gem Brilliant Uncirculated, MS-67. Carson City issues are decidedly scarce in such excellent preservation.
- 417 1891-CC Select Brilliant Uncirculated, MS-63. Some patches of iridescent toning (irregular in placement on the coin; easily removable if desired).
- 418 1891-O Select Brilliant Uncirculated, MS-63. A hint of light toning just beginning to form.
- 419 1891-O Brilliant Uncirculated, MS-60.
- 420 1891-S Choice Brilliant Uncirculated, MS-65, prooflike.

- 421 Pair of dollars: 1891-S Select BU, MS-63; 1921-D Choice BU, MS-65. Some very light toning just beginning to form. (Total: 2 pieces)

- 426 1892-CC Select BU, MS-63. Another nice example of this, the last year of coinage of the Carson City Mint.

Choice Uncirculated 1892-O Dollar

Gem Proof 1892 Dollar



(See Color Photo)



- 422 **1892 Gem Proof-67.** A superb coin with splendid natural toning; a quality very rarely encountered in today's marketplace. The center of the coin is light silver, almost as struck. From there the color changes toward the borders to heather, light magenta, and then finally to gunmetal blue.

- 427 **1892-O Choice Brilliant Uncirculated, MS-65.** Some minor flatness of striking, as usual, on the ear, and some very trivial planchet striations (as made) visible on the cheek. The reverse striking is not complete on the eagle's breast feathers—but this is par for the course, as they say, with Morgan dollars of this date. The piece possesses full mint frost and is very attractive overall. An excellent example of this date and mint.

Although the recorded mintage for the 1892 silver Proof sets is 1,245 pieces, a figure approximately 500-600 pieces above the number struck for other issues of the era, there is no evidence that the larger number of sets was actually distributed. As one person's guess, the cataloguer conjectures that a larger number of pieces were produced to illustrate the first year of the 1892 Barber dime, quarter, and half dollar issues—and perhaps also to provide extra sets for the Columbian Exposition (which actually took place in 1893, but commemorative half dollars observing the occasion were issued in 1892 and most convention publicity and literature bore the 1892 date). Most of the excess Proof coins remained unsold and were subsequently destroyed. There is no evidence based upon sale appearances in the present-day numismatic market to indicate that 1892 is any more common, or, conversely, any more rare, than other issues of its time.

- 428 **1892-O Select Brilliant Uncirculated, MS-63.** Quite sharply struck, an unusual situation for this issue. Fully frosty. A very, very attractive example.

- 429 **1892-O Select BU, MS-63.** Fully frosty. Some areas of light striking as usually seen; not as sharp as the preceding. Still, very, very attractive overall.

With today's penchant for cleaning coins, the number of beautiful naturally-toned dollars such as the one offered here becomes smaller and smaller each year. The one we present now is truly magnificent.



- 430 **1893 Choice Brilliant Uncirculated, MS-65.** Fully deeply struck and fully frosty. A very excellent example of this scarce Philadelphia Mint issue.

From our Harold A. Blauvelt Collection Sale, February 1977, Lot 1507.

Choice Uncirculated 1892 Dollar



- 423 **1892 Choice Brilliant Uncirculated, MS-65.** A superior example of one of the most highly prized Philadelphia Mint Morgan dollars.

- 431 **1893 Choice Brilliant Uncirculated, MS-65.** A few more bagmarks than the preceding, but still not enough to take it to a lower grade, in our opinion. A very frosty and thoroughly attractive piece.

- 424 **1892 Brilliant Uncirculated, MS-60.**

- 432 **1893 Select Brilliant Uncirculated, MS-63.** Another specimen of this very popular issue.

- 425 **1892-CC Select Brilliant Uncirculated, MS-63.**

433 1893 Brilliant Uncirculated, MS-60. Although acquired by the consignor as "Gem Brilliant Uncirculated," examination under a glass reveals that this coin was probably in the bottom of the bag, rather than the top—for it does have a very generous amount of contact marks. You may wish to examine the coin in person to see whether you agree with our grading or with that of the former seller—but we feel that our grading is correct.

434 1893 AU-50. Some suggestion of prooflike surfaces.



435 **1893-CC Select Brilliant Uncirculated, MS-63.** A deeply struck and fully frosty specimen of the last year of Carson City Mint coinage.

In response to the Comstock Lode silver discoveries in the 1860s, the Carson City Mint, construction of which was begun in the 1860s, was opened for business in 1870. From that point through 1885, and again from 1889 through 1893, coinages were effected in silver and copper. Despite the proximity of silver metal, studies reveal that coining costs were significantly higher at Carson City than at the San Francisco and Philadelphia Mints, mainly because of the larger capacity of the latter institutions. Following the closing of the Carson City Mint in 1893 it remained a bullion storage facility. In later years it was turned over to the state, and today it is open as the Nevada State Museum. On the ground floor are several exhibits relating to coinage, including a group of old dies and a coining press (which is used to strike souvenir medals).

436 **1893-CC Brilliant Uncirculated, MS-60.** Another example of the last year of Carson City Mint coinage.

Choice Uncirculated 1894 Dollar



(See Color Photo)

438 1894 Choice Brilliant Uncirculated, MS-65. A frosty and beautiful example of one of the most highly prized of all Philadelphia Mint issues. An item that the advanced Morgan dollar collector would be very pleased to add to his or her set.

439 1894-O Brilliant Uncirculated, MS-60. With deeply frosty fields, but with sufficient contact marks on the cheek of Miss Liberty to put it in the MS-60, Uncirculated class. If it were not for these contact marks on the obverse the piece could be graded close to MS-65, Uncirculated.



440 **1894-S Choice Brilliant Uncirculated, MS-65.** A sharp example of this popular San Francisco Mint issue.

AU 1893-S Dollar



437 **1893-S AU-50.** Some suggestions of prooflike surface. With virtually all details sharply impressed. Ample mint lustre remains in the protected areas of the coin's surface. A tiny bump on the reverse rim above ER of AMERICA serves to identify the coin. An attractive example of the issue generally considered to be the most valuable in the Morgan series.



441 **1894-S Choice Brilliant Uncirculated, MS-65.** Another very attractive example of this highly desired San Francisco Mint issue.

442 1895-O Choice AU-55. Much original mint lustre still remains.

443 Pair of dollars: 1895-S Very Fine-20; 1902-S Choice Very Fine-30. (Total: 2 pieces)

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444 **1896-S Select Brilliant Uncirculated, MS-63.** With very frosty fields and excellent sharpness of strike. Very close to the MS-65, Uncirculated grade—but not quite. Certainly a very, very pleasing MS-63, Uncirculated.

445 1897 Select Brilliant Uncirculated, MS-63.

446 Group of various Morgan dollars, brilliant to lightly toned: 1897-O Choice AU-55; 1898 Choice AU-55; 1898-O Choice Brilliant Uncirculated, MS-65; 1901-O MS-60, Uncirculated; 1901-S Choice AU-55. (Total: 5 pieces)

447 1897-S Gem Brilliant Uncirculated, MS-67. Nice—and we mean *nice*.

448 1897-S Choice Brilliant Uncirculated, MS-65.

449 1897-S Select Brilliant Uncirculated, MS-63.

450 1898 Choice Brilliant Uncirculated, MS-65.

451 1898 Select Brilliant Uncirculated, MS-63, prooflike.

452 Group of Morgan dollars: 1898, 1921-D, two pieces of 1925. All are Select Brilliant Uncirculated, MS-63. (Total: 4 pieces)

453 1898-O Choice Brilliant Uncirculated, MS-65.

454 Three pieces of 1898-O. Each is Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

455 1898-S Select Brilliant Uncirculated, MS-63.

456 1899 Choice Brilliant Uncirculated, MS-65. Some suggestions of prooflike surfaces.

457 1899 Choice Brilliant Uncirculated, MS-65. Another example of this issue.

458 1899 Choice Brilliant Uncirculated, MS-65. A third piece.

459 1899 Brilliant Uncirculated, MS-60.

460 1899-O Choice Brilliant Uncirculated, MS-65. A trace of light toning just beginning to form on the reverse.

461 1899-O Choice Brilliant Uncirculated, MS-65. Some light golden toning on the obverse. Very pretty.

462 1899-S Choice Brilliant Uncirculated, MS-65. Light natural toning just beginning to form. A very, very attractive example of this issue.

463 1900 Choice Brilliant Uncirculated, MS-65. Some light natural toning just beginning to form.

464 Pair of dollars: 1900-O/CC overmintmark. Brilliant Uncirculated, MS-60; 1900-O Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

465 1900-O Choice Brilliant Uncirculated, MS-65. A gorgeous piece.

466 1900-O Choice Brilliant Uncirculated, MS-65. Every bit as nice as the preceding.

467 1900-S Choice Brilliant Uncirculated, MS-65.

468 1900-S Choice Brilliant Uncirculated, MS-65. Slightly better struck than the preceding.

469 1900-S Select Brilliant Uncirculated, MS-63. Another nice example of this issue.

Beautiful Proof 1901 Dollar



(See Color Photo)

470 **1901 Select Brilliant Proof-63.** Just a hair's breadth away from Choice Proof-65. Sharp and attractive in all regards. An excellent example of this, one of the most highly prized of all Philadelphia Mint Morgan dollar issues. The current issue of *A Guide Book of United States Coins* prices an *Uncirculated* piece at \$7,250. In the instances of this date, Proofs are far, far rarer. Only 813 Proofs were originally struck, and we doubt if more than one or two hundred exist today in condition equal to the present example. Worthy of intense bidding competition.

471 1901-O Choice Brilliant Uncirculated, MS-65.

472 1901-O Select Brilliant Uncirculated, MS-63, prooflike.

473 1901-S Choice Brilliant Uncirculated, MS-65, with some claim to an even higher grade. Fully frosty and quite well struck. If you are looking for an outstanding example of the 1901-S, your search ends here.

474 1902 Choice Brilliant Uncirculated, MS-65.

MR. WYSS WRITES TO US:

One of the many letters you'll read in our free 32-page booklet, "How to Sell Your Coins for the Best Price," is from Mr. Max Wyss of Chicago, Illinois who consigned a valuable group of coins to us. We think you'll enjoy reading his comments.

475 1902 Choice Brilliant Uncirculated, MS-65.

During the great 1962-1963 Treasury release of silver dollars, hundreds of millions of Morgan (primarily) and Peace dollars came forth from long-sealed vaults. To the delight of numismatists, such issues as 1898-O, 1903-O (which formerly was considered to be one of the rarest issues of this series and catalogued for far more than the 1895!), 1904-O, and others were released in huge quantities. Prices dropped and many people felt the end had come to the Morgan dollar series.

History shows that the opposite was true. The availability of hundreds of millions of silver dollars spread over dates from 1878-1935 called public attention to the pieces and resulted in the number of collectors desiring Morgan dollars increasing a hundred fold or even more. So, while the availability increased sharply, the demand for them increased even more sharply, with the result that with just a few exceptions, virtually every silver dollar in this series is worth more now in 1981 than it was nearly 20 years ago at the time of the great Treasury release. The controversial advertisements placed by the U.S. government, the release itself, and the story of the Morgan dollars are all chronicled in Adventures with Rare Coins, available from us for \$14.95 postpaid.

476 1902 Select Brilliant Uncirculated, MS-63.

477 1902-O Choice Brilliant Uncirculated, MS-65.

478 Group of five 1902-O dollars, each Choice Brilliant Uncirculated, MS-65. (Total: 5 pieces)

479 1902-S Select Brilliant Uncirculated, MS-63. Sharp and very attractive.

480 1903 Choice Brilliant Uncirculated, MS-65. One of the most desired issues among Philadelphia Mint Morgan dollars.

481 Trio of Morgan dollars: 1903 MS-60, Uncirculated, light gray toning; 1921 MS-65, Uncirculated with some aspects of MS-67, Brilliant Uncirculated; and 1921-D Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

482 1903-O Choice Brilliant Uncirculated, MS-65.

483 1903-O Select Brilliant Uncirculated, MS-63.

485 1904 Select Brilliant Uncirculated, MS-63. Some light toning.

486 1904 Brilliant Uncirculated, MS-60.

487 1921-D Choice Brilliant Uncirculated, MS-65. The 1921-D is especially desirable for it is the only Denver Mint Morgan dollar. The mintmark is tiny, almost microscopic.

488 1921-D Choice Brilliant Uncirculated, MS-65. A very excellent example of this issue.

489 1921-S Choice Brilliant Uncirculated, MS-65.

490 1921-S Select Brilliant Uncirculated, MS-63.



491 **1921 Peace. Choice Brilliant Uncirculated, MS-65.** Quite well struck for the issue. Some light natural toning just beginning to form.

When the 1921 Peace dollar was first coined it was found that the exceptionally high relief caused all sorts of problems with high-speed production presses. So, in 1922 the relief was altered to a very shallow format to alleviate the problem. Most 1921 Peace dollars are very weakly struck on the higher points for the reasons just noted. A very excellent dissertation concerning the origin of the 1921 Peace dollar can be found in United States Mint and Coinage, by Don Taxay, published by Arco Books.

492 **1921 Peace. Select Brilliant Uncirculated, MS-63.** Average strike on obverse. Some light natural toning just beginning to form.

The 1921 Peace dollar is further remarkable in that so far as we know there has not been an original bag (of 1,000 pieces) discovered in recent decades—as part of the great 1962-1963 Treasury release or in any other distribution. Apparently most were distributed at or near the time of coinage.

493 **1921 Peace. Select Brilliant Uncirculated, MS-63.** Usual strike. Fully frosty.

494 **1921 Peace. Brilliant Uncirculated, MS-60.** Slightly above average strike.

495 Group of Peace dollars: 1922 (2 pcs.), Choice Brilliant Uncirculated, MS-65; 1923 Choice Brilliant Uncirculated, MS-65; and 1924-S AU-50. (Total: 4 pieces)

496 1922-D Choice Brilliant Uncirculated, MS-65. A very pleasing example. In general, Peace-type silver dollars that are truly MS-65, Uncirculated are quite scarce. This is also true of the so-called "common" dates. The reason for this is that the shallow relief of the pieces made them particularly susceptible to scarring, and a short sojourn in a bag of dollars usually reduced the grade to MS-63, Uncirculated or, even more often, MS-60, Uncirculated.

497 1922-D Select Brilliant Uncirculated, MS-63.

498 1923-D Choice Brilliant Uncirculated, MS-65. Scarce so nice.

499 Pair of Peace dollars: 1923-D and 1926-S. Both brilliant, the former with light gray toning just beginning to form. MS-60 to MS-63, Uncirculated. (Total: 2 pieces)

Choice Uncirculated 1903-S Dollar



(See Color Photo)

484 **1903-S Choice Brilliant Uncirculated, MS-65.** Sharply struck and fully frosty. Scattered contact marks, as usual, for MS-65, Uncirculated, none of which is particularly noticeable—with the exception of a small mark above WE on the reverse. A very, very pleasing example of one of the most highly prized issues in the Morgan dollar series.

- 500 1923-S Choice Brilliant Uncirculated, MS-65.
- 501 1924 Choice Brilliant Uncirculated, MS-65. Light gray toning just beginning to form. A very beautiful example of this "common" date.
- 502 1924-S Choice Brilliant Uncirculated, MS-65. Light golden toning just beginning to form.
- 503 1925 Choice Brilliant Uncirculated, MS-65.
- 504 1925-S Choice Brilliant Uncirculated, MS-65. Particularly well-struck and particularly frosty.
- 505 1926-D Brilliant Uncirculated, MS-60.

Note: Our grading of Morgan and Peace dollars is by the obverse. If we were to use split grading—which certainly is acceptable—then in many instances the reverse would grade substantially higher (it would never grade lower). In Peace dollars this is particularly true. As a general rule, a Peace dollar which we call, for example, MS-60, Uncirculated could be graded as: "MS-60, Unc. obverse; MS-63, Unc. reverse."

- 506 1926-S Choice Brilliant Uncirculated, MS-65.
- 507 1927 Choice Brilliant Uncirculated, MS-65. Scarce so fine.



- 513 1934-D Choice Brilliant Uncirculated, MS-65. Another nice example of this late Peace dollar issue.
- 514 1935 Choice Brilliant Uncirculated, MS-65.
- 515 1935 Select Brilliant Uncirculated, MS-63.



- 516 1935-S Choice Brilliant Uncirculated, MS-65. Light golden toning just beginning to form. A simply splendid example of the 1935-S silver dollar.
- 517 1935-S Select Brilliant Uncirculated, MS-63.



- 508 1927-S Choice Brilliant Uncirculated, MS-65. A nice example of this scarce San Francisco issue.



- 509 1928 Choice Brilliant Uncirculated, MS-65. A sharply struck and very beautiful example of the lowest mintage issue in the Peace dollar series. You will have to look long and hard to find a piece bettering this one!
- 510 1934 Choice Brilliant Uncirculated, MS-65.
- 511 1934 Choice Brilliant Uncirculated, MS-65. Another nice example of this late Peace dollar.
- 512 1934-D Choice Brilliant Uncirculated, MS-65.

U.S. Trade Dollars

- 518 1876-S AU-50. With very tiny mintmark. Sharply struck and with a generous amount of original lustre. Free from any serious bagmarks. A pleasing coin for the type set collector who does not wish to spend a substantially greater amount for a Choice Uncirculated example.
- 519 1877-S AU-50. Deeply toned gray and sea-green.

U.S. Gold Dollars



- 520 1851 Select Brilliant Uncirculated, MS-63. Very sharply struck. An exquisite example of the first design type in the gold dollar series.



(See Color Photo)

- 521 1853 Choice Brilliant Uncirculated, MS-65. Particularly boldly and deeply struck—almost as a presentation piece. A gorgeous gold dollar!



522 **1853 Select Brilliant Uncirculated, MS-63.** Gold dollars in Uncirculated grade are becoming increasingly difficult to locate as an ever-growing number of collectors seek to obtain them for inclusion in type sets.

523 **1853 AU-50 to Choice AU-55.** Some light mottled natural toning. Sharply struck and very pretty.



524 **1862 Brilliant Uncirculated, MS-60.** An attractive example of the Type III gold dollar design. Struck during the year of indecision in the Civil War.

Superb Prooflike 1879 Gold Dollar



(See Color Photo)

525 **1879 Choice Brilliant Uncirculated, MS-65, with fully prooflike obverse.** A superb specimen of this highly prized low-mintage date. Only 3,000 business strikes were made!

Choice Uncirculated 1885 Gold Dollar



(See Color Photo)

526 **1885 Choice Brilliant Uncirculated, MS-65, semi-prooflike.** Another superb gold dollar. Just slightly more than 10,000 business strikes were made of this issue—making it one of the lowest mintage United States gold coins of its era. The present piece is simply stunning in appearance.

Choice Uncirculated 1886 Gold Dollar



(See Color Photo)

527 **1886 Choice Brilliant Uncirculated, MS-65.** Another really outstanding gold dollar. The mintage records reveal that just 5,000 business strikes were made. A coin which was highly prized by its past owner and will be equally highly prized by the successful bidder.

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U.S. Quarter Eagles



- 528 **1900 Gem Brilliant Uncirculated, MS-67.** A wonderful example of the Liberty head design.

The Liberty head or Coronet design was begun in 1840 and continued without any change or modification until 1907, the longest continuous span enjoyed by any unchanged coin design in American numismatic history.

- 529 **1903 Brilliant Uncirculated, MS-60.**



- 530 **1927 Indian. Brilliant Uncirculated, MS-60.** An attractive example of this design.



- 531 **1929 Select Brilliant Uncirculated, MS-63.** A couple of minor toning spots. Sharp and attractive.

U.S. \$3 Gold Pieces

Uncirculated 1878 \$3



(See Color Photo)

- 532 **1878 Brilliant Uncirculated, MS-60 with reverse being MS-65.** Sharply struck and very frosty. An extremely attractive example of the \$3 denomination, one of the most curious coin values in American numismatics.

Uncirculated 1888 \$3



(See Color Photo)

- 533 **1888 Brilliant Uncirculated, MS-60.** The fields are fully frosty and, if graded by the fields alone, the piece would be easily

MS-65, Uncirculated. A sharp and attractive specimen of this, one of the scarcest American gold coins of the era. Just 5,000 business strikes were made.

U.S. Half Eagles



(See Color Photo)

- 534 **1804 Small 8. Choice Extremely Fine-45.** A well-struck and very attractive piece. A few minor nicks and marks are visible here and there, as usual, with hand magnification—but the overall aspect is very, very pleasing. An attractive specimen which would look nice in a type set of United States gold.
- 535 **1881 Liberty head or Coronet style. Brilliant Uncirculated, MS-60,** with some claims to a higher grade. Fully frosty and quite sharp. Attractive.
- 536 **1882 Brilliant Uncirculated, MS-60.**
- 537 **1901-S Choice AU-55** with virtually all of the original mint lustre still intact in the fields.
- 538 **1907-D Choice AU-55.** A twin condition-wise to the preceding.

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U.S. Eagles

Beautiful 1795 Eagle



(See Color Photo)

- 539 1795 Variety with 13 leaves on the palm branch. **Choice Extremely Fine-45. With some prooflike surfaces.** Exceedingly sharply struck, well centered and pleasing in all aspects. Toned a rich golden color with hints of russet. A magnifying glass shows some light adjustment marks, normal for this issue, on the eagle—but these are trivial in view of the overall grade of the coin.

The design of the 1795 features the capped bust to right on the obverse and a small perched eagle on the reverse. A somewhat similar design, although different in scale, was used for the half eagle of the same year. When the 1795 eagle was released it had the position of being the largest United States coin denomination at the time.

For years the numismatists have considered the 1795 to be one of the most prized of all early American gold coins. The present example is aesthetically pleasing and attractive in all respects. An ideal candidate for an advanced type set.

- 540 1893 Liberty head type. Brilliant Uncirculated, MS-60. Quite heavily bagmarked, but with no evidence that it actually was in hand-to-hand circulation.

- 541 1901 Brilliant Uncirculated, MS-60.



- 542 1911 Brilliant Uncirculated, MS-60. A sharp and very attractive issue of this famous design by Augustus Saint-Gaudens.



- 543 1926 Choice Brilliant Uncirculated, MS-65. A sharply struck and fully frosty piece with just a few contact marks. Very in-

terestingly, a couple of contact marks visible in the obverse field have the shape of stars and were obviously caused by contact with the edge (which has raised stars) of another eagle!



- 544 1932 Brilliant Uncirculated, MS-60. Fully frosty.

U.S. Double Eagles



- 545 1879-CC Scarce Carson City Mint issue. Only 10,708 pieces were struck at Carson City this year. The present coin is an attractive **Extremely Fine-40** example. A tiny edge bump above ES of STATES is mentioned for the sake of accuracy, but apart from this the coin is without significant marks other than normal wear. Scarce and desirable.

- 546 1897-S Brilliant Uncirculated, MS-60. Tiny nick on edge near 12th star. Fully frosty and, apart from the nick mentioned, a good candidate for MS-63, Uncirculated or even MS-65, Uncirculated. Not rare as a date, but in this condition uncommon.



- 547 1899 Choice Brilliant Uncirculated, MS-65.

- 548 1903-S Choice Brilliant Uncirculated, MS-65. A very pleasing example.

- 549 1904 Select Brilliant Uncirculated, MS-63, prooflike. Prooflike double eagles are very scarce.

- 550 1904 Select Brilliant Uncirculated, MS-63.

- 551 1904 Brilliant Uncirculated, MS-60.

- 552 1904 Brilliant Uncirculated, MS-60 with some claims to MS-63, Uncirculated. Slightly finer than the preceding.

- 553 1904 Brilliant Uncirculated, MS-60.

554 1904 Choice AU-55. Some prooflike surface.



555 1907 Choice Brilliant Uncirculated, MS-65. Last year of the Liberty head design. Not common in this high preservation.



556 1914-S Choice Brilliant Uncirculated, MS-65. The Saint-Gaudens design.

557 1924 Choice Brilliant Uncirculated, MS-65.

558 1924 Select Brilliant Uncirculated, MS-63.

559 1924 Select Brilliant Uncirculated, MS-63. Another.

560 1924 Select Brilliant Uncirculated, MS-63. Still another.

561 1924 Brilliant Uncirculated, MS-60.

562 1927 Select Brilliant Uncirculated, MS-63.

563 1927 Select Brilliant Uncirculated, MS-63. Another.

564 1927 Select Brilliant Uncirculated, MS-63. A third.

565 1927 Brilliant Uncirculated, MS-60.

567 1893 Isabella quarter. Select Brilliant Uncirculated, MS-63. A splendid coin with lilac fields and gunmetal blue borders. From an old-time collection.

568 1900 Lafayette silver dollar. Extremely Fine-40. Some lustre still remaining.

Although this piece bears the date 1900, coinage was effected in December 1899. The original issue price was \$2 each. Several minor die varieties are known to exist.



569 1937 Antietam half dollar (the remaining silver coins in this listing are also half dollars). Choice Brilliant Uncirculated, MS-65, with some claims to MS-67, Unc. A frosty, beautiful piece.

Struck in 1937 to observe the 75th anniversary of one of the Civil War's most bloody conflicts.

570 1937 Arkansas set of three coins. One each from the Philadelphia, Denver and San Francisco Mints. The first two are MS-63, Unc., the third is MS-60, Unc. All are brilliant. The relatively low relief of these pieces combined with the fact that during the striking process apparently little care was taken to preserve the coins from contact with others, has resulted in most known pieces being graded today in the MS-60 to MS-63, Unc. range. (Total: 3 pieces)

U.S. Commemoratives



566 1893 Isabella quarter. Choice Brilliant Uncirculated, MS-65. A frosty, beautiful example of America's only commemorative coin of this denomination.

Just 24,214 pieces were issued. A much larger quantity was minted, but sales at the 1893 Columbian Exposition were poor, simply because these quarters, priced at \$1 each, seemed by comparison to be a poor value when considered with the Columbian half dollar, also priced at \$1 retail.

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For information about bidding in this sale be sure to read the Terms of Sale on page 2 of this catalogue. Complete instructions are given for bidding by mail or in person. Have a question about any lot? We'll be happy to furnish any other information you need to assist you with bidding.



571 1936 Bridgeport. MS-60, Uncirculated. Lightly cleaned.

On the obverse is pictured Phineas T. Barnum, Bridgeport's most famous citizen. Barnum was America's greatest showman. In the beginning he worked with travelling shows. Then he established a series of exhibits, the American Museum in New York City being the best known, several of which were destroyed by fire. The leading impresario of his time, P.T. Barnum brought Jenny Lind, a relatively unknown Swedish singer to America and billed her as one of the greatest performers ever to walk the stageboards. As a result of Barnum's advertising Jenny Lind's concerts carried America by storm. Nothing like it had ever happened in our country before. In a like vein Barnum managed General Tom Thumb, the famous midget. During a visit to England, Queen Victoria was so taken with Tom Thumb, accompanied by Barnum, that he was invited to visit several times. It has been reported that Tom Thumb, unaware or forgetful of formal court procedures said "Hello, Queen" when he first met the monarch.

In Bridgeport Barnum built two mansions, the first of which, Iranistan, resembled a palace from Arabian Nights. The second, Lindencroft, was more traditional in appearance. While most of Barnum's achievements were crowned with success, a notable exception was the Jerome Clock Company venture in which he was induced to sign as guarantor for notes of the Connecticut firm. The company suffered financial reverses, and Barnum was held responsible for the debt. He was plunged from the peak of success to nearly abject poverty, relatively speaking. It took him many years to pay off the notes, one by one, something he did as a matter of honor.

The fascinating career of Barnum has been told by several, but perhaps no accounting is more interesting than that penned by Barnum himself. *Struggles and Triumphs*, which went through several editions in the late 19th century is readily available in bookstores. The other day the present writer saw one priced at \$5. Recommended reading!



572 1925-S California Jubilee. Choice Brilliant Uncirculated, MS-65. One of the harder-to-find commemorative half dollars in this grade. The reason for this? Most of them were distributed to the general public, rather than to numismatists, with the result that many were carelessly handled.

From our Del Mar Collection Sale, August 1980, Lot 1304. The owner of this coin certainly did not have it for a very long time—just a few months before reassigning it to us together with his collection!

573 1936-S Columbia, South Carolina. Choice Brilliant Uncirculated, MS-65. Issued to mark the sesquicentennial (a sesquipedalian word!) of the founding of Columbia in 1786.



574 1892 Columbian Exposition. Choice Brilliant Uncirculated, MS-65. A very beautiful example!

575 1893 Columbian Exposition. Select Brilliant Uncirculated, MS-63.

576 1936 Delaware. Select Brilliant Uncirculated, MS-63.

This piece is one of the most curious in the commemorative half dollar series. It was authorized in 1936 and there is on the obverse a 1936 date. Actual striking took place in 1937. Another date, 1938, appears on the reverse! The event commemorated the 300th anniversary of the landing of Swedish settlers in Delaware, and was also commemorated in the country of Sweden in 1938 by the issuance of a two-kronor coin of somewhat related design. Years ago Bebee's (of Omaha, Nebraska) used to regularly feature these Swedish two-kroner coins for sale to those interested in purchasing items relating to the American commemorative series. Since then the once-plethoric supply of these apparently has dried up, for rarely are these seen advertised in American publications.

577 1936 Elgin Choice Brilliant Uncirculated, MS-65.

578 1936 Gettysburg. Choice Brilliant Uncirculated, MS-65.



579 1922 Grant with star in field. Select Brilliant Uncirculated, MS-63. Only 4,256 of this "special issue" reached collectors. The star was added to create a special variety. While many at the time complained about this "limited edition" type of sales technique, the pieces were indeed rare and unquestionably were part of the American numismatic scene.



580 1928 Hawaiian. Brilliant Uncirculated, MS-60 to MS-63. A pleasing example of the most desired individual commemorative issue.

10,008 were originally struck: 10,000 business strikes plus 8 reserved for assay. Fifty of those business strikes were processed at the mint into "sandblast Proofs" for presentation purposes.

581 1936 Lynchburg. Select Brilliant Uncirculated, MS-63.



582 1934 Maryland. Choice Brilliant Uncirculated, MS-65.

583 1923-S Monroe. Choice AU-55. Struck in connection with a promotion held in 1923 by the motion picture industry. 274,077 were struck, many of which were circulated at face value. For years afterwards California bank tellers who were also numismatists had a field day saving these pieces from deposits presented at banks.



584 1936 Norfolk. Choice Brilliant Uncirculated, MS-65. This piece gets the award for the most cluttered design of any commemorative half dollar!

585 1926 Oregon Trail. Choice AU-55.



586 1915-S Panama Pacific. Brilliant Uncirculated, MS-60. One of the scarcer commemorative issues.

587 1921 Pilgrim. Select Brilliant Uncirculated, MS-63.

588 1936 Rhode Island set of three coins. One each from the Philadelphia, Denver, and San Francisco Mints. Each coin is Choice Brilliant Uncirculated, MS-65. At the time of release, Rhode Island commemoratives were issued through banks in that state. Six hours after the banks opened the issue was entirely sold out! (Total: 3 pieces)

589 1937 Roanoke. Choice Brilliant Uncirculated, MS-65. With the obverse depicting Sir Walter Raleigh, whose countenance is of course familiar to every pipe smoker in the United States today.

590 1936-D San Diego. Gem Brilliant Uncirculated, MS-67.

591 1936-D San Diego. Another. This one is Choice Brilliant Uncirculated, MS-65.

592 1925 Stone Mountain. Choice Brilliant Uncirculated, MS-65.

593 1935 Texas set of three pieces: Philadelphia, Denver, and San Francisco. Each coin is Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

594 1925 Vancouver. Brilliant Uncirculated, MS-60.

595 1946-S Booker T. Washington. Choice Brilliant Uncirculated, MS-65.

Note: It is perhaps as appropriate here as anywhere in our catalogue to mention that we endeavor to include a wide variety of pieces in each sale — some expensive rarities but also, like the present lot exemplifies, some pieces which should appeal to the beginning collector with a modest pocketbook.

596 1952 Washington-Carver. Select Brilliant Uncirculated, MS-63.



597 1936 York County, Maine. Choice Brilliant Uncirculated, MS-65.

U.S. Gold Comemorative Coins

Gem 1922 Grant With Star Gold Dollar



(See Color Photo)

598 **1922 \$1 gold. Grant with star on obverse. Gem Brilliant Uncirculated, MS-67.** Interestingly enough, more of these were made than were coined of the comparable half dollar with star (the gold dollar is a miniature representation of the same design used on the half dollar). The present example is as close to perfection as we have ever seen for this issue.



599 **1903 Louisiana \$1 gold. Jefferson. Brilliant Uncirculated, MS-60.** Dated 1903 and sold at the Louisiana Purchase Exposition in 1904. The 1904 event, more than any other since the World's Columbian Exposition, attracted the attention of European exhibitors and manufacturers. In America, it also came in for its share of publicity. Many songs were written about the event, including *Meet Me in St. Louis, Louis*, which is still familiar to us today.



- 600 1903 Louisiana Purchase \$1 gold. McKinley. Brilliant Uncirculated, MS-60. With some friction on the obverse, possibly from a long-ago cleaning. The reverse is without comparable friction, so we cannot ascribe it to circulation. Sharp.

Choice Uncirculated 1915-S Panama Pacific \$1



- 601 1915-S Panama Pacific \$1 gold. Choice Brilliant Uncirculated, MS-65. A very pleasing example of this popular gold dollar.

Another Beautiful Panama Pacific \$1 Gold



- 602 1915-S Panama Pacific \$1 gold. Choice Brilliant Uncirculated, MS-65. A twin to the preceding. Another very nice example.



- 603 1915-S Panama Pacific \$1 gold. Brilliant Uncirculated, MS-60. Not as nice as the preceding two but still with virtually all of its original mint frost and still quite attractive overall.



- 604 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated, MS-60.

Despite the expectations and press releases of its sponsors, the 1926 celebration of the 150th anniversary of American Independence was essentially a flop. The event attracted little interest, and those who exhibited there, mainly American business firms, were quite disappointed with the results.

COLONIAL CURTIS' COMMENTARY

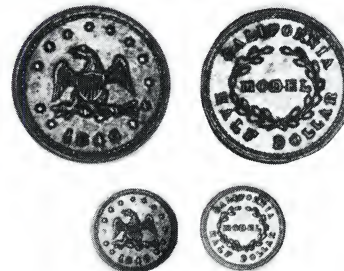
Colonial James W. Curtis, ANA Life Member 208 and former ANA Board of Governors member, consigned coins to us and then wrote us about his experience. We'll share his words with you if you request our free booklet, "How to Sell Your Coins for the Best Price."

California "Model" Issues

The following pieces have legends which bear a relation to California. Although they are dated 1849, the fabric suggests that they were struck at a later date, although in the nineteenth century. While someone suggested that they were issued as patterns for an official coinage, it is much more likely that they were related to spielmarke (literally, "play money") pieces which were used as novelties or as game counters.



- 605 1849 California model ¼ dollar. Brass. Choice AU-50. Sharp. The obverse design has a perched eagle. The reverse bears an inscription.



- 606 1849 California model ½ dollar. Brass. The obverse design has a perched eagle with stars above. The reverse has a wreath and inscription. MS-60, toned Uncirculated.



- 607 1849 Model half eagle. Obverse with perched eagle surrounded by stars. Reverse with wreath and inscription. Much, much smaller than a half eagle of the period. Brass. Struck on a very thin planchet. AU-50 to Choice AU-55 from the standpoint of wear, but not fully struck up.

Hawaiian Coinage



- 608 1883 Hawaii. Quarter dollar struck at the San Francisco Mint (but not bearing a mintmark). Choice Brilliant Uncirculated, MS-65.

- 609 1883 Hawaii. Quarter as preceding. AU-50, "whizzed." With one dark toning spot on obverse.

U.S. Pattern Coins

The following section of the catalogue offers some of the nicest pattern coins to be auctioned in many years. Specifically, the Roy Harte Collection of 1873 Patterns is a numismatic landmark. But, more about that in its own special section later . . .

Patterns are the footprints of coinage history. One of the most quoted commentaries on the pattern series is that of Patterson DuBois, from the *American Journal of Numismatics*, January 1883:

“Open for me your cabinet of patterns, and I open for you a record which, but for these half-forgotten witnesses, would have disappeared under the finger of Time. Read to me their catalogue, and I read to you, in part at least, the story of an escape from the impractical schemes of visionaries and hobbyists — a tale of national deliverance from minted evil. These are to be enjoyed as bygones, though there linger a fear for the spark that still smoulders under the ashes. Laws have been framed for them, words have warred over them. Now, only these live to tell the tale of ‘what might have been;’ only these remind us of what has been weighed, measured, and set aside among the things that are not appropriate, not convenient, not artistic, in short, that are not wanted.”

DuBois tells only part of the story. While some patterns may have been “not wanted,” the lack of want was in many instances not due to the merit of the pattern itself, but, rather, to political situations within the United States government, personality conflicts within the rooms of the Philadelphia Mint itself, the pressures brought by special interests, and so on. Certainly the numismatists today can readily see that among pattern coins are to be found some of the most beautiful designs of all time.

Other patterns are of a *transitional* nature and are, in effect, a prelude to an actual coinage which did take place. Still other patterns show on one side a design which was adopted and on the other a design which became lost.

The writer has always enjoyed the study of patterns. One of the first books I acquired for my numismatic library, back when I began my interest in 1953, was the Adams and Woodin volume *United States Experimental, Pattern, and Trial Pieces*. This reference,

published in 1913, was a rare book at the time, and a copy would cost in the \$20 to \$30 range if you were lucky enough to find one. Discounting inflation and the growth of the numismatic market in the meantime, that would be like paying \$100 to \$200 for a book today, 1981, something which most collectors would be quite reluctant to do! Still, the Adams and Woodin book paid for itself many, many times over. It was quite literally worth its weight in gold to me. The information within the pages set the stage for a deep interest in patterns; an interest which culminated in the purchase in 1961 of the Major Lenox R. Lohr Collection, a group which to this day stands as the largest and most complete group of patterns ever priced and offered for sale in numismatic history. Over the years our firm has handled numerous other pattern collections, some large and some small. The cabinet of Armand B. Champa, auctioned in 1972, was a bright star as was the more recent River Oaks Collection, to mention just two of nearly a dozen important holdings offered by us in the past decade. Coming this summer as part of the American Numismatic Association Annual Convention Auction will be the Rudy Sieck Collection, a marvelous group of patterns acquired over a long period of years by a gentleman who is recognized as one of America’s foremost numismatic connoisseurs. In the present catalogue, just a few lots away from these words comes what will long be remembered as a landmark in its own right, Roy Harte’s brilliant assembly of 1873 issues. But, as we noted earlier, more about that on another page . . .

Pattern coins are perhaps the most historical and most *numismatically significant* pieces ever produced by the Philadelphia Mint. Each one has its own piece of history to tell as DuBois noted nearly a century ago. Today the collector does not have to pay \$100 to \$200 to learn about patterns. *United States Pattern, Experimental, and Trial Pieces*, a book titled closely to that of the earlier Adams and Woodin reference, was released in 1959 under the authorship of Dr. J. Hewitt Judd. Since then the book has been revised in a series of updated editions, with veteran numismatist Abe Kosoff keeping track of market activity and reporting it in each issue. The latest edition of the Judd work is available from us or from other dealers at \$17.95 p.p. I sincerely believe it to be one of the cornerstones of any American numismatic library.



610 **1855 Pattern cent. J-167.** Copper. Obverse with flying eagle design. Reverse with inscription and wreath. Choice VF-30 to EF-40. Would be fully EF-40 except the cataloguer is lowering the grade a few notches to account for an old scratch in the obverse field and a rim bump on the reverse. Attractive light brown surfaces.

This coin was modeled by Peter, an eagle which was kept as a mascot at the Philadelphia Mint. The design was taken from studies of Peter done by Christian Gobrecht two decades earlier and used on the Gobrecht silver dollar patterns of 1836-1839. Peter met an untimely end one day when he perched upon the revolving cast iron flywheel of a heavy coining press.



611 **1855 Pattern cent. J-168.** Flying eagle design inspired by Gobrecht's earlier work. Bronze. Plain edge. Weight: 96.0 grains, which qualifies it as an original. **Proof-60.** Attractive light brown coloration mingled with medium brown toning areas. Sharply struck. It would be difficult to find a nicer one.

This piece was the forerunner of the famous 1856 flying eagle cent. It is smaller in diameter than the 1856 large cent. It represents an experiment at the mint to reduce the weight of this denomination.

From our River Oaks Collection, November 1976, Lot 912.



612 **1858 Pattern cent. J-204.** Obverse with small flying eagle unlike that used on the regular coinage. The eagle is *skinnier* (for want of a better word) than that finally adopted. Reverse with oak wreath surmounted by an ornamented shield. Copper-nickel. **Proof-60.** Not in full brilliance, but then, examples of the 1858 copper-nickel patterns of various issues rarely are.



(See Color Photo)

613 **1866 Pattern nickel. J-461.** Struck in nickel alloy. **Choice Brilliant Proof-65.** A few trivial flyspecks are visible under high magnification. One of the nicest we have seen of this period.

The obverse depicts George Washington facing to the right with UNITED STATES OF AMERICA surrounding and date

1866 below. The reverse has a very luxuriant laurel wreath with inscription.

As noted earlier, we could describe the preceding (of which only about two dozen are known) as "rare," "exceedingly rare," or whatever. But, taking a leaf from Timothy Dexter's book (Dexter at one time was the most famous citizen of Newburyport, Massachusetts); he issued a book which was roundly criticized as being punctuated inadequately; he then issued a revised edition with a page full of periods, exclamation points, commas and so on suggesting readers could "salt and pepper them as they please" throughout their copies! We suggest that any reader of the present catalogue can add appropriate adjectives to suit. We can't refrain from putting in a few ourselves, however.



614 **1870 Pattern 10c. J-844.** Standard Silver series. Struck in silver. Plain edge. **Select Brilliant Proof-63** with light toning just beginning to form. Trivial edge mark below WE on obverse. Very pleasing.



615 **1860 Pattern \$5. J-272.** Copper. **Choice Proof-65,** toned light brown as nearly always seen, and with a generous amount of microscopic flyspecks (per usual).

This piece is a result of experiments made in 1860 to produce gold coins which were larger in diameter than those currently in use and much thinner. As the Judd reference notes, in that year officials of the Treasury Department "made the startling discovery that genuine gold eagles had been counterfeited by being sawed in half edgewise and having their interior taken out and replaced by a disc of platinum, a heavy metal (which at that time was worth about 1/3 the price of gold). This was neatly covered in by a soldered rim of gold, the whole presenting a genuine surface and without fault as to weight, diameter, thickness, or sonority. Some had even been passed at the Mint as untampered coins. . . . This discovery caused a mild panic in the Mint Treasury Department."

The presently-offered pattern illustrates one idea the mint had to circumvent the situation. The planchet is much, much thinner and the fields are concave. It would be exceedingly difficult to slice such a coin in half and fill the interior.

Note: An unusual diecutting error occurs on the reverse of this piece. An inverted 'A' appears instead of a 'V' in FIVE, as shown above.

The Roy Harte Collection of United States Patterns of 1873

The year 1873 is one of the most interesting in all of American numismatics. It has captured the interest of several leading numismatists, one of whom, Harry X Boosel (a long-term friend, and presently a member of the American Numismatic Association Board of Governors), wrote several articles on 1873 coinage and published a monograph on them through the offices of Hewitt Brothers in Chicago, founders of the famous *Numismatic Scrapbook Magazine*.

Part of the fascination lies in the breadth of the 1873 *regular-issue* coinage. Although regular-issue coinage is not the subject at hand in this present auction catalogue, we would be remiss not to mention that the 1873 Proof set was the largest ever produced at the Philadelphia Mint and comprised the following issues: Indian cent, two-cent piece, nickel three-cent piece, silver three-cent piece, shield nickel, half dime, Liberty seated dime without arrows, dime with arrows, Liberty seated quarter without arrows, quarter with arrows, Liberty seated half dollar without arrows, half dollar with arrows, silver dollar, trade dollar, gold dollar, quarter eagle, \$3 gold, half eagle, eagle, and double eagle — for a remarkable total of 20 coins! The copper, nickel, and silver Proof sets alone comprised fourteen coins.

The situation vividly exemplified by the patterns in this collection, was the authorization of the trade dollar. Several dozen different trade dollar patterns were produced in anticipation of the regular coinage.

In 1872, the year before, the United States Mint was aware of the impending pressures which eventually led to the *Coinage Act of 1873*. Several different varieties of *commercial* dollars were made. Later the term was changed to *trade* dollars. The coins were intended for circulation in China where the Mexican peso, slightly heavier than the regular United States silver dollar, reigned supreme in commerce. It was believed that the trade dollar, weighing 420 grains (slightly heavier than the silver dollar of 412.5 grains) would compete with the Mexican peso, which proved true. By oversight or by intent, (western silver mining interests had considerable political influence at the time) the trade dollar was made legal tender within the boundaries of the United States as well. Silver holders faced with declining markets in the metal at the time (brought on by economic problems as well as by large quantities of silver being mined in Nevada and elsewhere) welcomed the new market for the white metal.

For the first several years trade dollars were made in large quantities for circulation, primarily at the San Francisco Mint. They were shipped to the Orient and saw a good service there. By 1876, the market for trade dollars had largely declined, and by 1878 there was very little call for them. After 1878 coinage was limited only to Proofs.

On June 22, 1876, Congress repealed the legal tender (within the borders of the United States) status of the trade dollar. People who owned trade dollars,

and this included many low-income American citizens could no longer exchange them at banks for \$1. Instead, they were forced to sell them to bullion brokers for their melt-down value which was considerably less than face. It has been reported that around the time of this authorization change, a number of unscrupulous business people purchased trade dollars for bullion value and passed them out at the face value of \$1 each, with the unknowing recipients suffering the consequences.

The trade dollar pattern coinage of 1873 is varied in its style, as the following illustrations indicate. The work of various artists was commissioned or resurrected from the past. Included were Longacre, Barber (who adopted some of Longacre's ideas), and Bailly. Patterns were struck in a wide variety of metals, including silver, copper, aluminum and so called "white metal." Certain dies were muled and intermingled with others thus creating additional varieties. Judd numbers 1276, 1281, 1293, 1310, 1315, and 1322 were issued in sets of 6 pieces by the Mint. The Judd reference estimates that about 50 sets were struck totally. Other patterns were distributed on a chance basis, sometimes to numismatists with favored contacts.

The collection of Roy Harte contains the remarkable total of 29 different pattern trade dollars of the 1873 year, an offering unsurpassed by any other of our time. As such, the discriminating numismatist will consider the offerings closely. It is probable that many of the issues will not reappear on the marketplace for many years, or even many decades, if indeed at all within your lifetime.

Apart from the numismatic significance of 1873, which is quite important, as noted, the current events of the time are perhaps worthy of brief mention here, if, for no other reason than to add the flavor of the times. It was the year of the so-called "panic of 1873." Europeans who had been investing heavily in United States stocks, bonds, and other capital projects, withdrew much of their support. Cooke & Company, fiscal representative for the Northern Pacific railway, went under on September 18th, setting the stage the following day for Black Friday in the stock market. Unable to cope with crashing prices, the exchange closed for 10 days. By the end of 1873 thousands of business firms went under, and many American citizens found themselves without work and near poverty. It was not until five or six years later that a semblance of normality returned. In the meantime industrial wages dropped 25 percent or more for the average working man who was fortunate enough to be employed. Over a million in industry were without employment of any kind.

Seeing an advantage in the economic chaos, Henry Clay Frick purchased much viable coal property in Pennsylvania. It was subsequently discovered that coke made from Frick's coal was of especially excellent quality, causing it to be sold for five times the earlier

price to Pittsburgh steel-mill owners. Later, Frick associated with Andrew Carnegie in the steel business and formed the Homestead Works.

Nevada's Comstock Lode, exploited heavily in the 1860s, was dwindling in importance when in 1873 the Bonanza Vein was discovered there. Eventually it yielded \$150 million. The huge influx of silver metal, occurring at a time when economic conditions were unfavorable, presented its own set of problems for the American West, so the advent of the silver trade dollar was a boon for those involved. Later, western silver interests would push the government into passing the Bland-Allison Act (1878) which required the unneeded coinage of millions of dollars worth of Morgan-design silver dollars each month. With no commercial use for the coins, they were bagged and stockpiled in vaults, much to the pleasure of coin collectors who delightedly purchased them nearly a century later.

In San Francisco the world's first cable street-car went into service on August 1, 1873. Today (1981) the cable cars are a national historical landmark and are probably the best-known and best-loved symbol of the famous city of their origin.

A glance at newspaper articles at the time would have revealed a wide array of items, some of which have since been lost in the sands of time and others which are still remembered today. *Silver Threads Among the Gold* and *Home on the Range* appeared first in 1873 and are known today. The Liggett & Meyers Tobacco Company was formed, the Grand Pacific Hotel opened in Chicago at a cost of \$1.5 million, Lord & Taylor moved to a 5-story building on the corner of Broadway and 20th Street and Singer Manufacturing Company built a huge factory at Elizabethport, New Jersey. At the time sewing machines were perhaps the hottest item in American commerce much as electronic games, television, tape recorders, and the like are today. Literally dozens of different manufacturers made them, with Wheeler & Wilson (of Connecticut) and Singer probably having leadership in the market.

In 1873 in Vienna, electricity was used to drive factory machinery for the first time. Steam was king

throughout the world and three years later at the 1876 Centennial Exhibition in Philadelphia, the giant Corliss Steam Engine would be the focal point of that international event.

In Golden, deep in the Colorado Territory (Colorado did not become a state until 1876), Adolph Coors founded the Golden Brewery. Over a period of time Coors beer was to gain a special cachet in the annals of American beverage merchandising; it was almost as if one should be pleased at having the *privilege* to buy it.

On a more somber note, John Henry, a West Virginia railroad worker, met his death while working on a tunnel construction project. He formed the inspiration for the well-known ballad bearing his name. In Vicksburg, Mississippi, a race riot occurred, and when it was all over 75 blacks were dead. The *S.S. Atlantic*, a steamship of the White Star line, ran aground near Halifax, Nova Scotia, and 502 passengers perished.

In the United States the railroad was the main transportation method, the link to the West Coast having been completed just a few years earlier with the driving of the golden spike at Promontory Point, Utah. The telephone had not yet been invented, but the telegraph furnished an efficient, if not quite as fast, method for the exchange of news, information, and ideas. For communication, numismatists of the day relied almost exclusively on the post. Interestingly, it usually took just a day for a letter to get from Philadelphia to Boston, or from New York to Baltimore, faster than at the present time! The Philadelphia Mint was the central focus for coin collectors, with John Haseltine of that city being one source for obtaining mint products. At the time the Chapman brothers, later to achieve great fame, were high school students. There were several thousand collectors in the United States of which perhaps three or four hundred were quite serious about it. Proof set mintages of the era indicate that about 1,000 collectors, more or less, were interested in obtaining new coins from the mint at the time of issue.

Now, on to the pattern coinage of 1873 . . .

1873 Aluminum Cent



- 616 **1873 Pattern Cent. J-1256.** Trial striking of the Proof dies, closed 3 in date, in aluminum metal. **Choice Brilliant Proof-65.** A virtually flawless example. One of the nicest patterns of *any* type we have seen in aluminum metal.

Dr. Judd estimates that fewer than a dozen are known to exist. Certainly this statement is true, and probably an estimate of half that figure, six known to exist, would be equally true. In any event, for the pattern collector, for the 1873 specialist, and for the Indian cent connoisseur, here is an offering which is not likely to be repeated for a long, long time.



- 617 **1873 Pattern nickel three-cent piece. J-1260.** Struck in copper alloy. **Choice Brilliant Proof-65.** With some specks. Attractive bright orange original surfaces just beginning to tone. A piece which has not been cleaned, dipped, or otherwise "fussed with." A rare situation among copper patterns.

Fewer than a dozen are known to exist, making the piece rare, extremely rare (or whatever). A major opportunity for the specialist.



- 621 **1873 Pattern nickel five-cent piece. J-1264.** Impression of the regular shield nickel dies struck in copper alloy. **Choice Brilliant Proof-65** with some normal flyspecks. Fewer than 12 specimens known to exist.

Obtained by Roy Harte from the Harry X Boesel "1873" Collection, April 1972, Lot 678 (sold by Rarcoa). Presumably, this was the finest specimen that Mr. Boesel was able to obtain in many, many years of searching.



- 618 **1873 Pattern nickel three-cent piece. J-1261. Select Proof-63.** Trial piece made by striking regular Proof dies in aluminum metal. Exceedingly rare; fewer than a dozen are known to exist.

It is probable that the 1873 aluminum strikes from regular issue Proof dies were issued in equal numbers in sets, although the individual pieces have since been widely scattered.



- 622 **1873 Pattern half dime. J-1266.** Impression of the regular dies struck in copper. **Choice Proof-65**, but cleaned long ago and since partially retoned. Some flyspecks. Lacquered (removable with acetone). With extraordinarily high wire edge due to striking pressure.

Obtained from M.H. Bolender in December, 1956. Earlier part of the King Farouk (of Egypt) Collection.

Farouk, the playboy king of Egypt, was an avid collector. His holdings of stamps, art, coins, and pornography were immense. After Farouk was forced into exile his holdings, styled as the Palace Collection, were auctioned in Cairo. A number of American numismatists attended the event. Included among them was Abe Kosoff, who has written several interesting articles concerning his experiences at the event.



- 619 **1873 Pattern silver three-cent piece. J-1262.** Trial piece of the regular dies struck in copper alloy. **Choice Proof-65.** Deeply toned, but still with much original mint red and orange available. Struck on a planchet which was thicker on one side than the other, resulting in an unusually thick edge at one point.

Fewer than a dozen examples are known to exist. Like the aluminum pieces, the copper strikings from the regular dies were probably issued originally in sets.

The 1873 silver three-cent piece is of particular significance in the regular issue Proof series as a Proof-only date. A regular issue 1873 Proof silver three-cent piece, of which just 600 were minted, is worth several thousand dollars in comparable condition. Perhaps this is as good a place as any to mention that by comparison, patterns indeed are excellent values today, for the present example of J-1262 is at least *one-hundred times as rare* as a regular Proof!



- 623 **1873 Pattern half dime. J-1267.** Impression of the regular Proof dies in aluminum. **Choice Brilliant Proof-65.** A superb specimen of exceeding rarity.

From the Harry X Boesel "1873" Collection, April 1972, Lot 695.



- 620 **1873 Pattern silver three-cent piece. J-1263.** Trial piece of the regular die struck in aluminum. **Choice Proof-65.** Like the preceding coin, the piece has a very, very thick edge at one point. An incredibly deep strike. A marvelous piece and a rarity (fewer than a dozen are known).



- 624 **1873 Pattern dime. J-1268.** Impression of the regular dies without arrows, struck in copper alloy. **Choice Brilliant Proof-65.** A handglass reveals a flyspeck or two, but the coin is a pristine, uncleaned piece of exquisite beauty—and to mention this is perhaps being a bit nit-picking. Rare, as are the other copper and aluminum strikings offered in the present sale.



- 625 **1873 Pattern dime. J-1269.** Impression of the regular dies without arrows, struck in aluminum metal. **Choice Brilliant Proof-65.** A superb piece.

From the Harry X Boesel "1873" Collection, April 1972, Lot 696.



- 626 **1873 Pattern quarter. J-1270.** Regular dies without arrows, struck in copper alloy. **Choice Proof-65.** With a few seemingly inevitable flyspecks. A pristine coin which has never been cleaned. Of rarity comparable to the other 1873 trial striking offered here.

Obtained from Empire Coin Company (operated by Q. David Bowers and James F. Ruddy 1958-1964). The original envelope shows that \$90 was paid for it at the time of purchase!

1873 Copper Liberty Seated Dollar



(See Color Photo)

- 627 **1873 Pattern silver dollar. J-1274.** Striking in copper alloy from the regular Proof dies of the 1873 Liberty seated silver dollar. **Choice Proof-65.** Lightly toned a warm orange and dusky brown with deeper toning at the edges.

The Judd reference notes that *just two or three are known to exist.* Suffice it to say, this opportunity may truly be once in a lifetime for you.

1873 J-1276 Pattern \$1 Trade



(See Color Photo)

- 628 **1873 Pattern trade \$1. J-1276.** Obverse with compact head of Liberty facing to the left. The word LIBERTY is inscribed on a beaded coronet. Miss Liberty's hair is tied behind in a knot encircled with a double strand of pearls. The reverse has a wreath and inscription as illustrated. Struck in silver. Reeded edge.

Choice Proof-65. An exquisite coin with natural toning. The obverse is pale lilac in the center changing to gunmetal blue at the borders. The reverse is subtle magenta at the centers with gunmetal blue in other areas. Such beautiful pieces appear on the market only when old-time collections are sold. How fortunate we are that no past owner has seen fit to "dip" or otherwise make "brilliant" this splendid piece. A numismatic treasure.

1873 J-1277 Pattern \$1 Trade



- 629 **1873 Pattern trade \$1. J-1277.** Liberty head design as preceding. Struck in silver. With plain edge.

Choice Brilliant Proof-65. With light gray toning around the borders. A magnificent piece. Much, much rarer than the preceding. The Judd reference notes that fewer than a dozen exist.

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries
SELLS THEM!

1873 J-1278 Pattern \$1 Trade



630 1873 Pattern trade \$1. J-1278. Liberty head design as foregoing. Struck in copper alloy. Reeded edge. *Probably Select Proof-63*, but this coin, most likely from the Farouk Collection, was cleaned by dipping years ago and then was lacquered. The lacquering was not completely successful with the result that the piece has rather unsightly mottled toning—dark in some areas and brilliant (as when first cleaned) in others. The coin is devoid of nicks. The true nature of the surface cannot be determined until the lacquer is removed (carefully by using acetone).

While we hesitate to clean coins, here is an instance in which rehabilitation would be very beneficial, for basically the coin has excellent potential. First, dip the coin in acetone and swirl it about, thus removing all the lacquer. Acetone is a very volatile and inflammable liquid and should be used only by experienced people and under well-ventilated conditions apart from spark or open flame. The result will then be a coin which has its bare metal surface exposed. The acetone will not change the color of the piece. Then, carefully dip the piece, without any abrasion or rubbing, in silver dip—testing the dip first by using a modern Lincoln cent or other coin of no numismatic value. The piece should then emerge bright and clear with an unnatural orange surface—much like the bottom of a freshly-cleaned Revere Ware kettle.

From this point, take the coin and tone it. *Penny Whimsy*, the book on early copper coins by Dr. William H. Sheldon, gives several suggestions for toning large cents which have been mistreated by cleaning. You may wish to consult that reference. The piece can be brushed lightly with a cotton pledge which has been dipped in sulphur. This will tone the coin a deep chestnut brown color. Care must be taken to arrest the toning process by rinsing the coin in soap and water so as to remove any loose sulphur which might be on its surface. Also be sure to clean your hands before touching any other coins. Or, you can leave the coin exposed to the atmosphere for a period of several months, and normal fumes will tone the coin. Dr. Sheldon notes that one person even toned copper coins by carrying them around in his underwear!

In any event, when examining the coin, think not of its present appearance but think of its *potential* appearance. Basically it is a very desirable and rare piece. Only a dozen or two are known to exist.

EARLY SALE DATES AVAILABLE

Right now we are accepting consignments for our next sale. Consign today, and our check will be in your hands soon. In fact, you can have cash right away if you wish—for we'll give you a generous cash advance. Thinking of selling? Bowers and Ruddy Galleries is the ideal way to sell!

1873 J-1279 Pattern \$1 Trade



(See Color Photo)

631 1873 Pattern trade \$1. J-1279. Liberty head design as preceding. Struck in aluminum. **Gem Brilliant Proof-67**. Some traces of iridescence, due to a light film of lacquer (easily removable) applied to the coin years ago to protect its surface. We would not remove the lacquer, for it can always be removed at any time—and in the meantime the coin is simply beautiful. A superb example of this exceedingly rare issue. Fewer than a dozen specimens are known to exist, and none could be even a hair finer than the present one. A numismatic landmark.

1873 J-1280 Pattern \$1 Trade



(See Color Photo)

632 1873 Pattern trade \$1. J-1280. Liberty head design as preceding. Struck in white metal. White metal is a very chemically active composition, so no white metal strikings of any pattern variety have survived to the present day without some light oxidation in the surface. We mention this to inform the prospective bidder that lack of mirror-like brilliance is not a defect in the present instance, it is normal.

The present coin is **Select Proof-63** with some qualifications. There is a small dark oxidation area near the 4th star. There are some very minor surface scratches indicating that an attempt was made years ago to remove it. These scratches are visible under a glass and are not readily noticed. Near the 9th star on the border is a minor planchet defect. This does not affect the grading, for grading is separate from striking, but it is still worthy of mention. The overall surfaces are light and pleasing gray, with microscopic oxidation as is normal. This is probably the finest known example of this exceedingly rare (to our knowledge just 4 or 5 are known) variety. Usually white metal pieces are heavily oxidized and corroded, as the pattern specialist knows. Another prize for the knowing specialist.



- 633 1873 Pattern trade \$1. J-1281. Obverse with design by Bailly. Head of Liberty crowned with leaves; hair braided and coiled behind. Reverse with spread-winged eagle and shield—the same basic motif by William Barber as used on his illustrious Amazonian silver patterns of the year before (J-1205 and others). Silver. Reeded edge.

Proof-45. Struck as a Proof as were all of this variety, but circulated enough to bring it down to the 45 (actually Extremely Fine) range. All the details are quite sharp, and for its condition the piece is attractive. The fact that Mr. Harte in his many years of collecting was not able to acquire a superior specimen attests to its elusiveness, despite the Rarity-5 rating assigned by Dr. Judd.

1873 J-1283 Pattern Trade \$1



- 634 1873 Pattern trade \$1. J-1283. The Bailly design as preceding. Struck in copper alloy. Reeded edge. **Choice Proof-65**. Deeply and naturally toned a steel-blue, with traces of mint orange in the protected areas around the letters, stars, etc. A prize specimen of this rare issue.

DR. MONTGOMERY IS DELIGHTED!

Dr. D.C. Montgomery, Jr., of Greenville, Mississippi, consigned his superb collection to us. His comments about the catalogue, the prices realized, and some personal thoughts are shared in his letter which is reprinted on page 32 of our free booklet, "How to Sell Your Coins for the Best Price." Write for it!

Unique 1873 J-1287 Pattern Trade \$1



(See Color Photo)

- 635 1873 Pattern trade \$1. J-1287. Very curious design, a motif which has no counterpart elsewhere in the series, with the head of Liberty facing to the right, with coronet inscribed LIBERTY; hair tied in knot with band. Reverse with trade dollar legend.

Brilliant Proof-65. Surfaces are fully brilliant, a very unusual situation for a coin struck in white metal, a very chemically active substance. There are numerous die striations in the fields, indicating that the die was not completely finished. The planchet is imperfect and shows light traces of lamination near the stars at the left obverse. The striking is deep and sharp. Condition-wise it is one of the finest of *any* pieces we have ever seen struck in white metal.

The significance of the present piece is that it is **absolutely unique** according to the Judd reference. **Just one specimen is known to exist**. Logically, the present coin is also the piece illustrated in the Judd reference, *United States Pattern, Experimental, and Trial Pieces*.

The uniqueness of the piece serves to elevate this coin to the front ranks of American numismatics. Whether or not you purchase this coin in the present sale will determine whether or not you will ever have this piece in your collection. There will not be an opportunity to get another elsewhere.

Apart from that, the coin is especially significant due to its design. Some pattern coins are unique *as a variety*. That is, the die combination itself might not be unique for specimens may be struck in other metals. However, in the present instance of J-1287 there were no strikings in aluminum, copper, or silver—just one striking of this die combination may exist, and this is it.

Further adding to the importance of the piece is the unusual appearance of the design. All other pattern trade dollars of the year—and this includes several dozen pieces—have the head of Liberty facing to the left. This unique exception has the head facing right. Further, the head of Liberty itself is a unique styling not found on any other pattern. A somewhat related coin, the J-1337 \$5 piece by William Barber, is modeled after the present pattern trade dollar, but many features are different.

One of the most important coins to come on the auction block in a long time; after all, how often does one have a chance to bid on and acquire an absolutely unique coin struck at the Philadelphia Mint?

CHECK YOUR BID SHEET CAREFULLY!

—and—

MAIL YOUR BIDS EARLY

1873 J-1292 Pattern Trade \$ 1

1873 J-1295 Pattern Trade \$ 1



(See Color Photo)



(See Color Photo)

- 636 **1873 Pattern trade \$1. J-1292.** Obverse with Liberty seated design, the right hand supporting a Liberty cap on a pole, the left hand resting on a globe inscribed LIBERTY; behind is a plow with short handles and a small sheaf of wheat. In front are two cotton bales with the sea in the distance. The reverse is adapted from Barber's Amazonian design.

Struck in white metal. Only about a half dozen specimens are known to exist. Apart from its rarity, the coin is especially desirable as the silver strikings from the die combination are each listed as Rarity-8. In other words, *any* impression from this die combination is an extreme rarity.

The present coin is **Select Proof-63**. As is true of most white metal pieces, the coin is toned a light gray. Likewise, as is customary, the surfaces are very lightly granular. The piece is sharply and boldly struck and certainly one of the finest of its kind. A small stain, hardly noticeable, beneath the first two digits of the date identify the present piece as **the Judd plate coin** used to illustrate his reference.

Obtained on November 4, 1964 from Abe Kosoff.

- 638 **1873 Pattern trade \$1. J-1295.** Design as preceding but struck in copper. Reeded edge. Rarer than the preceding silver impression.

Select Proof-63. Pleasing natural light orange fields with traces of brown toning. A pristine piece which has never been cleaned. Very desirable.

1873 J-1293 Pattern Trade \$ 1

1873 J-1299 Pattern Trade \$ 1



(See Color Photo)



(See Color Photo)

- 637 **1873 Pattern trade \$1. J-1293.** Design similar to preceding except that the reverse treatment differs slightly in that the motto E PLURIBUS UNUM is on a scroll grasped by the eagle's beak in the manner of a banner. Struck in silver. Reeded edge.

Brilliant Proof-60 with some claims to Proof-65. A magnifying glass shows some old hairlines but the overall appearance is so excellent that held at a distance the piece certainly would pass for a Choice Proof. The overall appearance is truly outstanding. The piece is mostly brilliant with just the most subtle nuance of lilac toning. Probably no finer example of J-1293 exists. A prize piece.

- 639 **1873 Pattern trade \$1. J-1299.** Design similar to the preceding, except that the plow handles are longer, the wheat sheaf and globe are larger, and the cotton bales are smaller. The reverse is adapted from Barber's Amazonian design.

Struck in white metal. **Just two or three are known to exist.** The present piece is **the Judd plate coin** and was used to illustrate the obverse in the Judd reference. (The reverse of this coin in the Judd reference was not of J-1299 but was picked up using the same picture which illustrated the reverse of J-1290, a different coin as an examination of the Judd book will show.)

Select Proof-63 with numerous small black oxidation spots on the obverse and reverse, a normal situation for a white metal coin. The fields are of unusual and rare brilliance considering the alloy.

While Judd lists that two or three are known, we do not recall having handled another. Our magnificent offering of the Maj. Lenox R. Lohr Collection in 1961 lacked this coin, as have other pattern offerings in recent decades. A major opportunity for the trade dollar specialist.

1873 J-1301 Pattern Trade \$1



(See Color Photo)

640 **1873 Pattern trade \$1. J-1301.** Design with Liberty seated motif, globe, and plow similar to the preceding. The reverse is of Barber's Amazonian design with E PLURIBUS UNUM on a scroll held in the eagle's beak. Copper. Reeded edge.

Select Brilliant Proof-63, but lightly cleaned years ago. Since then it has begun to retone, with the result that the overall appearance is quite attractive.

Listed by Dr. Judd as Rarity-8, **just two or three are known to exist.**

From the Palace Collection of King Farouk; later owned by Gaston DiBello of Buffalo, New York. Subsequently acquired by Armand Champa, the well-known numismatic connoisseur and collector of pattern issues. Sold by Mr. Champa to Roy Harte on January 20, 1972, accompanied by a note: "J-1301 is enclosed. It came from the Gaston DiBello Collection. It's a nice coin and I hate to part with it."

1873 J-1304 Pattern Trade \$1



(See Color Photo)

642 **1873 Pattern trade \$1. J-1304.** Obverse with Liberty seated design, globe and plow similar to the preceding. Reverse with small eagle with raised wings holding three arrows and an olive in its talons; E PLURIBUS UNUM on a scroll above and IN GOD WE TRUST on a scroll below. Inscriptions surround.

Struck in white metal. **Select Brilliant Proof-63.** Many microscopic planchet laminations and some die striae as a result of incomplete die polishing. Apparently just a few were struck, for Dr. Judd notes that **only two or three are known to exist today.**

This coin is of special importance as J-1304 represents the only opportunity to acquire this die combination; no pieces were struck in aluminum, copper, or silver. A period of many decades may well elapse before the offering of another piece. Another coin which the trade dollar and pattern specialists will want to consider carefully knowing full well this may truly be a once-in-a-lifetime opportunity.

1873 J-1303 Pattern Trade \$1



(See Color Photo)

641 **1873 Pattern trade \$1. J-1303.** The preceding die combination but struck in aluminum. Reeded edge. **Choice Brilliant Proof-65.** A truly splendid coin. Dr. Judd notes that **just two or three are known to exist.** Certainly none could be finer than this piece. A splendid coin, and a splendid opportunity for the trade dollar specialist.

1873 J-1306 Pattern Trade \$1



(See Color Photo)

643 **1873 Pattern trade \$1. J-1306.** Obverse with Liberty seated, globe, and plow design similar to the preceding, with inscription in wreath. Struck in white metal. It has been estimated that just 4 or 5 exist, and even this estimate may be on the high side, for often a long span of years may occur between offerings.

Select Proof-63. Toned an attractive gray. Sharply struck. A magnificent specimen in white metal. A very difficult impression in white metal. A very "difficult" alloy.

The rarity of this piece is accentuated by the fact that the Maj. Lenox R. Lohr Collection sold by us in 1961 did not include an example.

1873 J-1311 Pattern Trade \$1



- 644 **1873 Pattern trade \$1. J-1307.** Obverse with Liberty wearing an Indian headdress, seated on a rock. The right hand supports a Liberty cap on a pole, and the left rests on a globe inscribed LIBERTY. Two small flags are behind, one of which has 13 stars. Reverse has an eagle with spread wings. The right talon holds three arrows and the left supports a shield inscribed IN GOD WE TRUST. E PLURIBUS UNUM is in the field above. 420 GRAINS. 900 FINE is below. Struck in white metal.

The student of grading will have fun with this one. The coin, struck as a Proof, has an irregular surface. At one time it was cleaned by buffing, which has abraded the surface much in the manner of a "whizzed" coin. From the standpoint of design sharpness it could be called EF-40 with porosity and irregularities. We definitely recommend that the prospective purchaser examine this before bidding, as its condition is rather difficult to describe in print.

Obtained from Abe Kosoff years ago. Mr. Kosoff stated: "White metal, platinum plated to preserve." At one time Mr. Kosoff handled an extraordinary number of patterns, including many from the King Farouk Collection and the entire collection of Dr. J. Hewitt Judd.



(See Color Photo)

- 646 **1873 Pattern trade \$1. J-1311.** Design as preceding. Struck in silver. With plain edge (instead of reeded edge as on the preceding).

Gem Proof-67. A coin which, if Blake Edwards were to describe it, would rate a "10." The obverse is lightly toned a mottled lilac changing to gunmetal blue. The reverse is somewhat similar but has minute die striae (common to all impressions) resulting from incomplete die polishing. A high wire edge occurs on portions of the obverse and reverse. A breathtakingly beautiful coin—a joy to behold with an appreciative gaze, especially since so few large and heavy silver Proofs from this era have survived in a condition even close to this.

1873 J-1315 Pattern Trade \$1

1873 J-1310 Pattern Trade \$1



(See Color Photo)

- 645 **1873 Pattern trade \$1. J-1310.** Obverse with Liberty wearing an Indian headdress, seated on a rock. The right hand supports a Liberty cap on a pole, and the left rests on a globe inscribed LIBERTY. Two small flags are behind, one of which has 13 stars. A close cousin of the Longacre silver dollar design of 1870 (refer to J-1008 and others). Reverse with small eagle with raised wings, mottoes and inscriptions. Struck in silver.

Choice Brilliant Proof-65. Reverse shows some die striae as made, due to incomplete polishing (a feature common to all this variety). A gorgeous, beautiful, lovely coin—a joy to behold.

From the Century sale, Lot 1729 which was described by the present cataloguer for the Paramount International Coin Corporation in 1965.



(See Color Photo)

- 647 **1873 Pattern trade \$1. J-1315.** Obverse with Bailly's seated design. Liberty is seated on a globe, almost in a slouched position. Her right hand supports a Liberty cap on a pole and the left rests on the globe itself (which is inscribed LIBERTY). Behind is a wheat sheaf, and in front are two bales of cotton on which rests a tobacco plant. The reverse has a small but high-relief eagle standing on a shield with wings raised and beak thrust defiantly forward. Struck in silver. Reeded edge.

Choice Brilliant Proof-65 with beautiful light golden toning just beginning to form around the edges. Lightly struck at the center of the obverse and reverse, as is usual with this variety. The designs on the obverse and reverse are both in high relief. As they occurred directly opposite each other on the coin, the demand for metal to fill orifices in the die was too great, and all specimens show lightness of strike. It was probably for this reason that this design received no consideration.

This is a splendid example of J-1315. We doubt if a finer one exists.

1873 J-1317 Pattern Trade \$1



648 1873 Pattern trade \$1. J-1317. Obverse and reverse as preceding, but struck in copper. Reeded edge. Exceedingly rare; more elusive than the preceding silver impression.

Choice Proof-65. A pristine piece which has never been cleaned or dipped. The obverse and reverse are a pale orange, the obverse toning toward a light brown. A few trivial flyspecks appear near the date. Probably no finer specimen exists.



649 1873 Pattern trade \$1. J-1319. Dies as preceding struck in white metal. Plain edge. Exceedingly rare, with just a few known to exist.

Proof-50. The present coin shows light wear and has dull surfaces. The piece was cleaned with an abrasive years ago and has since toned a light gray. The piece is still quite desirable, if only by default — for of the illustrious galaxy of past owners, no one apparently could fine a superior specimen! (Refer to the pedigree in the next paragraph.)

From the collection of William H. Woodin (who with Edgar H. Adams was author of the 1913 book "United States Pattern, Trial, and Experimental pieces;" later he became secretary of the Treasury); later owned by Howard R. Newcomb (who is remembered today for his research on large cents of 1816-1857); later owned by F. C. C. Boyd (owner of the Union News Company, which had kiosks at railroad stations all over the eastern part of the United States; Boyd's collection was sold by Abe Kosoff and Abner Kreisberg, who during the 1940s operated the Numismatic Gallery); later owned by King Farouk (the playboy ruler of Egypt who was described earlier in the present catalogue).

CHECK YOUR BID SHEET CAREFULLY

Check your bid sheet carefully—and then mail it to us right away. Your bid sheet must be signed, and also be sure to check the appropriate space if you want a list of prices realized (available at least 6 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

1873 J-1320 Pattern Trade \$1



(See Color Photo)

650 1873 Pattern trade \$1. J-1320. Obverse with Liberty seated on two cotton bales, wearing a diadem, holding an olive branch in her right hand and a scroll inscribed LIBERTY in her left; a wheat sheaf is behind, and an abbreviated sea is in the distance. IN GOD WE TRUST is on the base (a location where it can hardly be seen).

The reverse is of a singular design and features a very large eagle with luxuriantly detailed breast feathers (reminiscent in a way of Gobrecht's design which appeared on certain half dollars much earlier (see J-72, 76-78, 79, and 101).

The most outstanding, most singular feature of this coin is that it **lacks a date**. No date appears on the piece in any location!

Struck in silver. Reeded edge. **Choice Brilliant Proof-65** with subtle traces of toning on the edge.

While the Judd reference assigns this piece an R-7 rating, we believe it to be R-8 based on our experience; that is, we believe that **just two or three specimens are known to exist**. Certainly none could exceed this one in quality.

A marvelous coin, both from the standpoint of its rarity and from the unique dateless feature.

1873 J-1321 Pattern Trade \$1



(See Color Photo)

651 1873 Pattern trade \$1. J-1321. Obverse and reverse as preceding. **Without date on die**. Struck in copper. Reeded edge.

Select Proof-63 with ample claims to Proof-65. A few minor flyspecks. A pristine piece which has never been cleaned. Pale orange and light brown coloration. A few trivial flyspecks here and there. Condition really is not all that important with this issue, for we doubt if more than four or five pieces totally are known to exist, and we have never seen one nicer than the present coin.

1873 J-1322 Pattern Trade \$1



(See Color Photo)

652 **1873 Pattern trade \$1. J-1322.** Obverse with design similar to the regular die but with the sea longer on the left. Reverse with very small perched eagle seemingly placed too high on the coin. Inscription surrounds. Silver. Reeded edge.

Choice Brilliant Proof-65 with hints of light golden toning just beginning to form. A stunning coin. Another item for the connoisseur. One can easily become "jaded" when seeing so many "rarest of the rare" and "finest of the fine" issues. Step back a moment and consider that virtually any one of these trade dollars, if offered singly in an "ordinary auction," would be one of the highlights of the sale! Certainly such a fantastic offering of 1873 pattern trade dollars will never recur in American numismatics.

1873 J-1324 Pattern Trade \$1



(See Color Photo)

653 **1873 Pattern trade \$1. J-1324.** Dies as preceding, but struck in copper. Reeded edge.

Choice Proof-65 with some claims for Proof-67. A superb piece. The toning is breathtaking and is mottled gunmetal blue, orange, and magenta. It simply must be seen to be appreciated!

1873 J-1325 Pattern Trade \$1



(See Color Photo)

654 **1873 Pattern trade \$1. J-1325.** Dies as preceding but struck in aluminum. Reeded edge.

Gem Brilliant Proof-67. Extraordinary condition for any pattern of this period; virtually unbelievable condition for an aluminum issue. Another item for the connoisseur.

1873 Trade \$1 Trial in Copper



655 **1873 Pattern trade \$1. J-1327.** Die trial of the regular Proof dies in copper. Reeded edge.

Brilliant Proof-60. Cleaned to an unnatural orange color, then lacquered. This treatment immediately identifies it as being from the King Farouk collection. We recommend that the purchaser do the following with it: remove the lacquer (using acetone under carefully controlled and ventilated circumstances), and then allow it to tone a natural color over a period of months. Once this is done it will be back in the realm of beautiful-appearing pieces once again. As it is, the piece is sharp, certainly very rare, and potentially quite desirable.

1873 J-1329 Pattern Trade \$1



656 **1873 Pattern trade \$1. J-1329.** Regular dies struck in white metal. Proof-40 (equivalent to EF-40). No traces of Proof surface now remain. The piece shows light wear and some scattered marks. Exceedingly rare; **just two or three are known to exist.** One cannot be too "choosy" with regard to this variety, for a chance to purchase another specimen may not recur for many decades.

1873 Gold \$1 Struck in Copper



657 **1873 Pattern gold \$1. J-1331.** Trial piece of the Proof dies, closed 3 in date, struck in copper. Reeded edge. **Choice Proof-65** with a number of minor flyspecks. Orange surfaces toning light brown. Exceedingly rare.

Obtained from Sol Kaplan, a Cincinnati dealer, who for many years was the guiding light of the Professional Numismatists Guild.

1873 Quarter Eagle Struck in Copper



- 658 **1873 Pattern Quarter Eagle. J-1333.** Impression of the regular Proof dies, closed 3 in date, struck in copper. Reeded edge. Gilded (gold plated). **Select Proof-63** with some minor granularity. Exceedingly rare.

Obtained from Lester Merkin, the well-known New York City dealer.

1873 \$3 Gold Struck in Aluminum



(See Color Photo)

- 659 **1873 Pattern \$3. J-1336.** Regular Proof dies, closed 3 in date, struck in aluminum. **Choice Brilliant Proof-65.** Lightly bent (probably easily straightened).

Exceedingly important *as a date* for gold impressions of 1873 are among the rarest of all \$3 issues. Interestingly, the aluminum impressions are far, far rarer than the gold impressions (although this piece will probably not realize as much when sold).

Obtained from Sol Kaplan.

1873 Barber \$5



(See Color Photo)

- 660 **1873 Pattern \$5. J-1339.** The obverse is by William Barber and features Liberty facing to the right. The reverse is adapted from Barber's Amazonian style. Struck in aluminum. Reeded edge.

Choice Brilliant Proof-65. A splendid impression. Exceedingly rare.

From the Col. E. H. R. Green Collection, Inventory No. 5318, sold by Stack's (sometime in the 1940s when they were located in the 12 West 46th Street, New York). The Stack's envelope is marked "only 2 struck!" Later handled by the Goliad Corporation and sold to Roy Harte by that source.



- 661 **1873 Pattern \$10. J-1342.** Impression of the regular Proof dies struck in copper. **Proof-60** but cleaned and lacquered. Obviously an item from the Palace Collection of King Farouk. Our suggestion follows that given earlier for similar pieces. Remove the lacquer by use of acetone (observing careful precautions when using this volatile substance), and then allow it to tone naturally using Dr. Sheldon's suggestions or other ideas.

Exceedingly rare. We doubt if more than 4 or 5 are known to exist.

From Paramount International Coin Corporation's auction of May 23, 1969, Lot 1261.



(See Color Photo)

- 662 **1873 Pattern \$20. J-1344.** Regular Proof dies struck in copper. Gilt. **Select Brilliant Proof-63.** Exceedingly rare; probably no more than 4 or 5 exist today.

From the Dr. Conway A. Bolt Collection, sold by Stack's in April 1966, Lot 1685.

1873 Double Eagle in Aluminum



(See Color Photo)

- 663 **1873 Pattern \$20. J-1345.** Impression of the Proof dies struck in aluminum. **Gem Brilliant Proof-67.** A superb coin! Only four or five specimens are known to exist, and certainly none could surpass this one. A rare, rare piece — and certainly one of the most desirable patterns of the present offering.

From the Dr. Conway A. Bolt Collection, sold by Stack's in April 1966, Lot 1686.

U.S. Colonial Coins

Beautiful 1652 Pine Tree Shilling



(See Color Photo)

- 664 **1652 Pine Tree shilling.** Large planchet. Noe-5. Believed to have been struck circa 1667-1674.

The obverse displays a well-formed pine tree with legend surrounding. The reverse bears the date and inscription.

A beautiful **AU-50** piece which displays extraordinary sharpness of strike, centering, and completeness of legends (as illustrated). For the colonial collector this piece is one of the nicest to come on the market in quite some time. A numismatic prize.

Note: Perhaps no colonial issue has more romance and legend attached to it than does the pine tree shilling. It was once thought that a pine tree shilling, if bent twice, would ward off witches, which were allegedly quite a hazard in Salem and other Massachusetts cities. Another legend tells us that a bride's dowry would occasionally be paid in pine tree shillings. And, scattered other references appear throughout American folklore.

1652 Pine Tree Shilling



(See Color Photo)

- 665 **1652 Pine tree shilling.** Small planchet. Style made circa 1675-1682. Noe-16. Pleasing. **Extremely Fine-40.** Small indentation at right edge, possibly from the original planchet (it does not seem to be from clippings). A very bold impression showing all lettering clearly and sharply. Really an *extraordinary* example of its type.

U.S. Cents

- 666 **1794 Good-4.** Deep gray surfaces. The obverse has some claims to Very Good. A nice type coin.



- 667 **1855 Upright 5s in date.** Select Uncirculated, MS-63. Very sharply struck. Surfaces are magenta, gunmetal blue, and light brown. A very attractive example of this popular issue.
- 668 **1860 Indian cent.** Reverse with oak wreath in shield, the first appearance of this design. Brilliant Uncirculated with light toning, MS-60.
- 669 **1860 AU-50.** A sharp piece.



- 670 **1864 Bronze.** Without L on ribbon. Choice Brilliant Uncirculated, MS-65. Splendid fiery original mint color. Never cleaned, never dipped, and as such quite *scarce*. A few tiny flyspecks occur, but this is par for the course, as they say. An exceptional example of this, the first American bronze cent of this format.

Note: The bronze cent, which made its appearance in 1864, was inspired by the flood of Civil War tokens (mostly dated 1863) which were pervading the channels of commerce. The fact that these thin bronze tokens, much lighter than the copper-nickel cents issued by the government, were being readily accepted by the public was not lost on mint officials, so they changed to the bronze format themselves during the following year. This resulted in two efficiencies: First, the bronze pieces were lighter, thus saving metal and, second, the bronze alloy was softer, thus reducing die wear and breakage.

- 671 **Pair of cents:** 1868 Very Fine-20; 1914-D Fine-12 to Very Fine-20, but with some flakiness and minor damage in the field. We recommend examining it prior to bidding, for the piece is nicer than our print description indicates. (Total: 2 pieces)
- 672 **1879 MS-60,** red and brown Uncirculated. Original coloration.
- 673 **Pair of Indian cents:** 1898 and 1902, both MS-63 Uncirculated, with the 1902 being slightly the finer of the two. (Total: 2 pieces)
- 674 **Group of Indian cents:** 1899, 1901, and two 1905 pieces. Each is MS-60, Uncirculated. Color ranges from toned brown to nearly fully red. None has been cleaned. (Total: 4 pieces)
- 675 **1901 Select Brilliant Uncirculated,** MS-63. Nearly full brilliance. Some small flyspecks.



- 676 **1903 Choice Brilliant Uncirculated,** MS-65. With some light golden iridescence. A splendid, pristine coin. It would be difficult to imagine a finer business strike.

From our Fulton Collection sale, June 1978, Lot 81.

- 677 Trio of Indian cents: 1904, 1905, and 1908. Average MS-60, Uncirculated, most with a generous amount of original mint color. Some flyspecks. (Total: 3 pieces)
- 678 Pair of Proof-60 Indian cents. 1906 and 1907. Each is deeply toned dark purple-brown, and each has some spots. (Total: 2 pieces)
- 679 1907 Choice Brilliant Uncirculated, MS-63. A few trivial flyspecks visible under magnification.



- 680 1908-S Choice Brilliant Uncirculated, MS-65. A few really trivial flyspecks are visible under magnification. Pale light yellow color, the color characteristically seen on 1908-S and 1909-S cents (which differs from the deep orange usually seen on Philadelphia Mint issues of this time). Of significance and importance as the first one-cent piece to bear a mintmark. Not common in this grade.
- 681 1909 Indian. Select Uncirculated, MS-63. Toned an iridescent, primarily purple, hue.

Collection of 1909 Indian and Lincoln Cents

- 682 **Collection of 1909 cent varieties, Indian and Lincoln issues.** A nice group, mounted in a custom plastic holder, illustrating the six varieties of this year: 1909 Indian, MS-63 Uncirculated, mostly brilliant; **1909-S Indian, Brilliant Uncirculated, MS-63**, but cleverly cleaned long ago; 1909 V.D.B. Choice Brilliant Uncirculated, MS-65; **1909-S V.D.B. Brilliant MS-63 Uncirculated**, but very skillfully cleaned long ago; 1909 Lincoln, Choice Brilliant Uncirculated, MS-65; and 1909-S Lincoln, Choice lightly toned Uncirculated, MS-65. Some minor specks are visible under magnification. A very, very attractive group overall. Although we mentioned that the 1909-S Indian and 1909-S V.D.B. were very skillfully cleaned long ago, probably nine out of ten observers would not notice this, for the pieces are so attractive today. (Total: 6 pieces)
- 683 Group of Lincoln cents: Three pieces of 1909 V.D.B. Choice Brilliant Uncirculated, MS-65; 1916-D Select red and brown Uncirculated, MS-63; 1926 Select red and brown Uncirculated, MS-63; and two pieces of 1929, Choice Brilliant Uncirculated, MS-65. A deluxe lot condition-wise! (Total: 7 pieces)
- 684 Pair of scarce Lincoln cents: 1914-D Very Good-8; 1922 "Plain" Good-4. (Total: 2 pieces)

U.S. Two-Cent Pieces



- 685 1864 Large motto. Select Uncirculated, MS-63. Original mint red beginning to fade to orange and brown. A few specks here and there are visible as usual. Sharply struck and quite attractive.

- 686 1864 Large motto. Choice AU-55. Obverse toned medium brown. Reverse also medium brown but with the barest whisper of original mint orange around the borders.



- 687 **1871 Select Brilliant Uncirculated, MS-63.** Original mint red beginning to turn to light brown. Even coloration. Darker brown toning around the borders. Sharply struck. Not at all common in this condition.

U.S. Nickel Three-Cent Pieces

- 688 1866 Select Brilliant Uncirculated, MS-63. Light natural gray toning just beginning to form. A pleasing example of this early issue.



- 689 **1868 Choice Brilliant Proof-65.** Sharply struck and brilliant overall. A few usual light flyspecks visible under magnification.
- 690 **1884 Choice Brilliant Proof-65.** Light gray toning with some traces of original mint frost. This piece is somewhat like a hybrid — part "business strike" and part Proof. Such pieces have caused controversy for years, particularly in recent times when Uncirculated pieces have become valued more highly than Proofs. However, as the denticles are very sharp, the edges square, and other features closely resemble that of a Proof, we give this the Proof designation.



- 691 **1885 Choice Brilliant Proof-65.** A few trivial flyspecks. A superior specimen of this very low-mintage issue.



- 692 **1885 Select Brilliant Proof-65** with some light gray toning. Another example of this very, very popular date.

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SECOND SESSION
United States Coins
Friday Evening, March 27. 7:00 p.m. Sharp.
Lots 693-1327

U.S. Nickel Five-Cent Pieces



- 693 **1868 Choice Brilliant Uncirculated, MS-65.** Light gray toning. Very sharply struck and well defined, an unusual situation for shield nickels of this date.



- 694 **1883 Without CENTS. Choice Brilliant Proof-65.** Second Proof die without recut S in PLURIBUS. Sharply struck and quite beautiful. Extraordinarily popular as a type coin, for nickels without CENTS were issued only in this one year.
- 695 **1883 Liberty nickel without CENTS. Choice Brilliant Uncirculated, MS-65.** A few trivial flyspecks.
- 696 **1883 Liberty nickel without CENTS. Choice Brilliant Uncirculated, MS-65.** Light toning just beginning to form. Some areas of light striking, a not-unusual situation for this issue.
- 697 **1883 Liberty nickel without CENTS. Select Brilliant Uncirculated, MS-63.** Some areas of light striking. Very attractive overall.
- 698 **1883 Liberty nickel without CENTS. Select Brilliant Uncirculated, MS-63.** Light golden and gray toning. Fairly sharply struck.
- 699 **Pair of Liberty nickels: 1883 without CENTS and 1898.** Both are Choice AU-55, brilliant. (Total: 2 pieces)



- 700 **1893 Select Brilliant Proof-63.** Very sharply struck. And, it is quite attractive.

- 701 **1899 Select Brilliant Proof-63.** Small planchet defect area in left obverse field. Very attractive overall. We recommend that this piece be examined by prospective purchasers, as in person it is more attractive than our printed description indicates.
- 702 **1908 Brilliant Uncirculated, MS-60,** with some claims to MS-63, Select Unc. Exceptionally sharp and frosty.
- 703 **1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65.** Extraordinarily popular as a type coin.
- 704 **1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65.** A duplicate of the preceding.
- 705 **1913 Buffalo. Type I. Choice Brilliant Uncirculated.** A third example.
- 706 **1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65.** A fourth example of this popular issue.
- 707 **1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65.** With an interesting planchet defect on the obverse rim.



- 708 **1913-S Buffalo. Type I. Choice Brilliant Uncirculated, MS-65.** Much, much scarcer (probably by a factor of 100) than the Philadelphia Mint issue in the same condition.
- 709 **1920 Choice Brilliant Uncirculated, MS-65.** Exceptionally well struck.
- 710 **1930 Choice Brilliant Uncirculated, MS-65.** Very well struck.
- 711 **1937-D Three-leg variety. Interesting! Very Fine-20.**
- 712 **Pair of 1938-D/S "overmintmark" Buffalo nickels. Each is Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)**
- 713 **Pair of 1938-D/S "overmintmark" Buffalo nickels. One is MS-65, Uncirculated, the other is MS-63 Uncirculated, and both are brilliant. (Total: 2 pieces)**
- 714 **1942 Type I. Jefferson nickel Choice Brilliant Proof-65.**
- 715 **Group of nine 1942 Type I Proof nickels. Proof-65 or better. A nice lot! (Total: 9 pieces)**



716 1942-P Choice Brilliant Proof-65 nickel.

U.S. Half Dimes

- 717 1830 Choice Extremely Fine-45. Some light blue toning around the borders.
- 718 1833 AU-50 with attractive mottled iridescent toning.



(See Color Photo)

719 **1835 Large date, small 5. Brilliant Uncirculated, MS-60.** With beautiful iridescent toning around the edges. A splendid early half dime.

From our celebrated Fairfield Collection, October 1977, Lot 344.

- 720 1835 Large date and 5c. Extremely Fine-40. Sharp.
- 721 1847 AU-50. With much original lustre remaining in the fields. Light gray toning.



722 **1849 Brilliant Uncirculated, MS-60.** Light gray toning just beginning to form. Very sharply struck. A pristine coin which has never been cleaned or dipped. A real beauty!



723 **1860-O Brilliant Uncirculated, MS-60.** With beautiful iridescent toning around the borders. Struck on the eve of the Civil War. The last New Orleans Mint half dime.

724 1862 Brilliant Uncirculated, MS-60. Exceptionally deeply and sharply struck.



725 **1873-S Choice Brilliant Uncirculated, MS-65.** The last year of the half dime. A particularly nice strike, with the obverse being virtually flawless (the reverse shows some normal bagmarks).

U.S. Dimes



726 1839 Liberty seated design without drapery. Choice AU-55. Some light friction on the higher spots separates this from full Uncirculated status. Light gray and iridescent toning. Interestingly, the former seller of this coin exuberantly described it as "Gem BU! MS-67."

727 1853 With arrows at date. Much original mint lustre remaining. Popular for type sets, for this design was issued only during the 1853-1855 years.



728 **1861 Choice Brilliant Uncirculated, MS-65.**

Note: In all probability this piece was not released in 1861 but, rather, was held in Treasury vaults until the mid-1870s when specie payments were again resumed.



729 1877 Choice Brilliant Uncirculated, MS-65. With gorgeous gold and blue toning around the periphery. A truly splendid coin of a quality rarely seen on today's market.

From our Robert E. Branigan Estate Collection sale (ANA Convention, August 1978), Lot 602.



730 **1894 Choice Brilliant Proof-65.** Light gray toning. A beautiful cameo-like coin. An especially popular year due to the fact that business strikes from the Philadelphia Mint are elusive, thus putting additional price pressure on the Proofs.



731 **1895-S Select Brilliant Uncirculated, MS-63.** Deep, frosty fields. Some light, normal bagmarks. A hint of golden toning is just beginning to form. Not common in this condition.



- 732 1906-D Select Brilliant Uncirculated, MS-63.



- 733 1906-D Select Brilliant Uncirculated, MS-63. A few minor toning areas. Of significance as the first Denver Mint dime.

Note: Georgetown, Silver Plume, Idaho Springs, and Central City, all to the west of Denver, were prominent silver-producing areas in the 1870s and 1880s. With the general economic slump of the early 1890s, production declined. Silver mining continued well into the present century, but the scale was much diminished from previously. By the time the Denver Mint opened in 1906, silver was still being produced in the foothills of the Rocky Mountains but production in other areas of the United States was much more important.

- 734 1916 Mercury. Brilliant Uncirculated, MS-60. Full bands. Would be fully MS-65, Uncirculated were it not for some very light lines on the obverse which can be seen when the coin is tilted at a certain angle to the light.



- 735 1917 Choice Brilliant Uncirculated, MS-65.
 736 Pair of Mercury dimes: 1918 Choice AU-55; 1926 Brilliant Uncirculated, MS-60, full bands. (Total: 2 pieces)
 737 1934 Choice Brilliant Uncirculated, MS-65, full bands.
 738 1934 Select Brilliant Uncirculated, MS-63, full bands.



- 739 1934-D Choice Brilliant Uncirculated, MS-65, full bands with a nearly complete prooflike surface. The prooflike feature is extraordinary — we do not ever recall seeing a similar specimen. The obverse in particular is struck from a highly polished die and closely resembles a Proof of the 1936-1942 years. A spectacular coin!

Obtained from the Olde Towne Coin Company, Newington, Connecticut.

- 740 Trio of Mercury dimes: 1935, 1936, 1937. Each is Choice Brilliant Uncirculated, MS-65, with full bands. (Total: 3 pieces)
 741 1935-D Choice Brilliant Uncirculated, MS-65, full bands. Particularly sharply struck.
 742 1935-S Choice Brilliant Uncirculated, MS-65, full bands.
 743 1936-D Choice Brilliant Uncirculated, MS-65, full bands.

- 744 1936-S Choice Brilliant Uncirculated, MS-65, full bands.

Note: This section of the catalogue combined with the selection of Mercury dimes offered earlier gives the prospective bidder the opportunity to acquire some really outstanding dimes from the 1930s.



- 745 1937 Gem Brilliant Proof-67. A splendid example.
 746 1937 Choice Brilliant Uncirculated, MS-65, full bands.
 747 1937-S Choice Brilliant Uncirculated, MS-65, full bands.

U.S. Twenty-Cent Pieces



- 748 1875-S Choice AU-55. With nearly complete original mint lustre in obverse and reverse fields. Exceedingly sharply struck. Very, very close to full Uncirculated. A prize specimen for the numismatist who desires a top-notch example of a 20c piece for his or her type set but who does not want to pay a substantially higher price.

U.S. Quarter Dollars

- 749 1835 Extremely Fine-40. Sharp and attractive.
 750 1861-S With a particularly large mintmark. Very Good-8.
 751 1862 Choice AU-55, brilliant. With much original mint lustre.



- 752 **1866 Select Proof-63.** To be more precise, the obverse of this coin is between Proof-60 and Proof-63 and shows a few lines. The reverse is Proof-67. So, we believe it fair to say that on the average the coin is *at least* Proof-63. With beautiful sea green, gold, lilac, gunmetal blue and other iridescent toning. A very attractive example.

As a date the 1866 quarter is very elusive. Business strikes are virtually non-existent, and Proofs are quite scarce as their mintage (just 725 coins) would indicate.

- 753 1872-S. Scarce issue. Fine-12. Some scattered nicks and marks in the field, but generally with even wear. Small ancient edge bump near tenth star.



(See Color Photo)

754 **1881 Choice Proof-65.** With very attractive toning on the obverse and reverse, a multicolored hue ranging from lilac to gunmetal blue. A planchet defect occurs on the obverse extending inward from the thirteenth star.

The 1881 is one of the most popular of all quarter dollars due to the low overall mintage (just 12,000 business strikes plus 975 Proofs).



755 **1892 Barber. Brilliant Uncirculated, MS-60.** There are a number of bagmarks and lines on the cheek, forcing us to call it MS-60, Uncirculated. However, the field of the obverse and the entire reverse are both very frosty and virtually free of marks. These other features alone could be graded MS-65, Choice Uncirculated. This points out the difficulty that coin graders encounter! The piece is *at least* MS-60, Uncirculated, and you may consider it to be even higher. The coin is brilliant at the centers, toning to gold and then gunmetal blue around the border. Very pretty.



756 **1900 Select Brilliant Proof-63** with light toning just beginning to form. Scarce and desirable issue. Only 912 Proofs were coined this year.



757 **1905 Select Brilliant Uncirculated, MS-63.** The obverse has some contact marks. The reverse is virtually flawless, is partially prooflike, and could easily grade MS-65, Choice Uncirculated or better. Very sharp strike. A pleasing example of this issue.



(See Color Photo)

758 **1907-O Choice Brilliant Uncirculated, MS-65.** With breathtakingly superb mottled golden (at the centers) and deep blue (at the borders) toning. Sharp, deep strike. Certainly no finer New Orleans Mint quarter of this date does or could exist. A real prize for the connoisseur.



(See Color Photo)

759 **1917 Liberty standing. Type I. Gem Brilliant Uncirculated, MS-67.** Fully brilliant surfaces save for a very tiny toning mark on reverse. Deeply struck, sharp, and with a full head. A prize coin. From our Julius Turoff Collection sale in 1976 where we appended the note: "This is one of our favorite coins, as our long-term readers know well. We like the design a lot, and as it is a necessary item for inclusion in twentieth century type sets, it has rewarded handsomely anyone who has cared to invest in this issue — and there is no reason that it should not continue to do so in the future."

From the Julius Turoff Collection sale, October 1976, Lot 1346, as noted.



760 **1917 Type I. Select Brilliant Uncirculated, MS-63,** with full head. Another example of this popular type coin.



761 **1917 Type I. Select Brilliant Uncirculated, MS-63,** with full head. Light gray natural toning. A splendid example of this highly desired issue.

762 **1926 Choice Brilliant Uncirculated, MS-65.**

763 **1926-D Choice Brilliant Uncirculated, MS-65.** Lightly struck head as is nearly always the case with specimens encountered of this issue.



- 764 1927-D Choice Brilliant Uncirculated, MS-65. Exceedingly popular as 1927-D is one of just two issues after 1916 to dip below the million mark in coinage production.



- 765 1928 Choice Brilliant Uncirculated, MS-65, with full head (and scarce with the full head feature).



- 766 1929 Choice Brilliant Uncirculated, MS-65, with full head. Also scarce with the full head feature.

- 767 1930 Choice AU-55 with nearly complete original lustre. Light golden toning and just the tiniest fraction away from full Uncirculated grade. Very, very attractive.

- 768 1936-S Select Brilliant Uncirculated, MS-63. One of the more popular quarters of the 1930s.

- 769 Pair of Washington quarters: 1942-D and 1942-S. Each is Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

U.S. Half Dollars

- 770 1854 Arrows at date. No rays on reverse. Design made only in 1854 and 1855. Choice Extremely Fine-45 with some traces of original mint lustre in protected areas.

- 771 1858 Choice Extremely Fine-45. Some original mint lustre.

- 772 1860 Former Proof, now Choice EF-45. A Proof which was spent and which circulated for a few years. Traces of the Proof surfaces are visible only in certain areas.

- 773 1876-CC AU-50. With much original mint lustre in the fields. In fact, the fields closely resemble a full Uncirculated piece. Attractive light golden toning.

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You can be sure of unquestioned financial responsibility when you consign your coins to us. We are a member of the \$2 billion in sales General Mills group of companies. A generous cash advance is available on your consignment. In that way you can have immediate cash right now.



- 774 1894 Choice Uncirculated, MS-65. A truly superb coin with gorgeous light golden and iridescent toning. On the obverse are some scattered areas of darker toning, in a pattern which under a glass indicates that it might be the result of an ancient *palmpoint*. Perhaps removable, but this is a moot point for the coin is so beautiful that this should not be attempted. Certainly one of the finest business strikes of the 1894 Barber half dollars surviving today.



- 775 1895-O Select Brilliant Uncirculated, MS-63. Fully brilliant and frosty obverse and reverse. Light golden toning around the edge. A tiny nick on the neck keeps this out of the MS-65, Uncirculated class. Still, it is one of the nicest 1895 New Orleans Mint half dollars we have seen in quite a while. Worthy of a generous bid.



- 776 1899-O Select Brilliant Uncirculated, MS-63, prooflike. With stunningly prooflike surfaces indicating that this must have been a special strike. A superb coin!

- 777 Trio of scarce Barber half dollars: 1913, VG-8; another 1913, G-4; 1915, G-4. (Total: 3 pieces)



- 778 1916-D Liberty walking. Mintmark on obverse. Choice Brilliant Uncirculated, MS-65. A superb specimen of the first year of the Liberty walking design. Specimens of this grade are becoming increasingly elusive as more and more collectors compete for them.

- 779 1917 Select Brilliant Uncirculated, MS-63.

- 780 1936 Choice Brilliant Uncirculated, MS-65. Virtually flawless fields. Very attractive.
- 781 1937 Choice Brilliant Uncirculated, MS-65. Nuances of light golden toning just beginning to form.
- 782 1940 Choice Brilliant Uncirculated, MS-65.
- 783 1942 Gem Brilliant Proof-67. We doubt if a finer example exists.
- 784 1943-S Choice Brilliant Uncirculated, MS-65.
- 785 Set of Washington quarters containing one of each date and mintmark from 1941 to 1963, inclusive. 59 pieces. Choice Brilliant Uncirculated, MS-65, or better. (Total: 59 pieces)

- 799 1879-S Third reverse. Gem Brilliant Uncirculated, MS-67, prooflike. A virtual twin to the preceding, and, if anything, slightly nicer.
- 800 1879-S Third reverse. Choice Brilliant Uncirculated, MS-65, prooflike.
- 801 Pair of 1880 dollars. One is MS-65, Choice Uncirculated, the other is MS-63, Select Unc. Both are brilliant. (Total: 2 pieces)



U.S. Silver Dollars

The following several dozen lots contain many interesting Morgan and Peace issues. When you add the present selection to that offered earlier in the catalogue you come up with one of the most interesting and most diverse dollar issues to appear in a public auction sale in recent times.

Whether your interest is in obtaining one of each year date, going for a complete set or putting aside quantities for potential investment or resale, we invite you to study our offerings carefully. Rarely has such an opportunity presented itself.

- 786 1878 8 tailfeathers. Choice Brilliant Uncirculated, MS-65.
- 787 Group of Morgan dollars: 1878 8 tailfeathers, MS-63, Select Uncirculated; 1878-S MS-63, Select Uncirculated, semi-prooflike; 1880-O MS-60, Uncirculated; 1881-O MS-63, Select Uncirculated; and 1891-O MS-60, Uncirculated. All brilliant. (Total: 5 pieces)
- 788 1878 7 over 8 tailfeathers. Choice Brilliant Uncirculated, MS-65.
- 789 1878 7 over 8 tailfeathers. The obverse is MS-60, Uncirculated, and the reverse is Choice Brilliant Uncirculated, MS-65. Interesting variety!
- 790 1878-CC Select Brilliant Uncirculated, MS-63, prooflike.
- 791 1878-CC Select Brilliant Uncirculated, MS-63.
- 792 1878-CC Select Brilliant Uncirculated, MS-63.
- 793 1878-CC Brilliant Uncirculated, MS-60. Semi-prooflike.
- 794 Trio of Morgan dollars: 1878-S Select Uncirculated, MS-63, prooflike; 1881-O MS-63, Select Uncirculated; 1890 MS-63, Select Uncirculated. All brilliant. (Total: 3 pieces)
- 795 Group of Morgan dollars: 1879, 1882, 1902-O, and 1921-D. Each is MS-60, Brilliant Uncirculated. (Total: 4 pieces)
- 796 1879-O Select Brilliant Uncirculated, MS-63, prooflike.
- 797 Group of Morgan dollars: 1879-O MS-60, Uncirculated; 1879-O MS-60, Unc., another; 1879-O MS-60, Unc. a third; 1879-S 2nd reverse. Choice Brilliant Uncirculated, MS-65; 1879-S, 2nd reverse. Another. Select Brilliant Uncirculated, MS-63. A nice group! (Total: 5 pieces)
- 798 1879-S Third reverse. Gem Brilliant Uncirculated, MS-67, prooflike.

- 802 1880-CC With 8 over high 7 in date. Third reverse. Choice Brilliant Uncirculated, MS-65, prooflike.
- 803 1880-CC With hint of 7 digit below 8. Third reverse. Choice Brilliant Uncirculated, MS-65. Very frosty.
- 804 1880-CC Third reverse. Select Brilliant Uncirculated, MS-63.
- 805 Group of circulated Morgan dollars. 1880-CC Fine-12; 1882-O Choice EF-45; 1884 Choice EF-45; 1885-S Fine-12; 1891-CC VF-20; 1896-O Choice VF-30; 1897-O VF-20; 1897-S EF-40; 1899 Choice EF-45. (Total: 9 pieces)
- 806 1880-O Select Brilliant Uncirculated, MS-63, prooflike.
- 807 1880-O Select Brilliant Uncirculated, MS-63.
- 808 1880-O Select Brilliant Uncirculated, MS-63.
- 809 1880-O Select Brilliant Uncirculated, MS-63.
- 810 1880-S Gem Brilliant Uncirculated, MS-67. A real beauty!
- 811 1880-S Gem Brilliant Uncirculated, MS-67. With beautiful deep iridescent toning in a crescent on the right side of the obverse (easily removable if desired—but why do it?)
- 812 1880-S Choice Brilliant Uncirculated, MS-65, prooflike.
- 813 1880-S Choice Brilliant Uncirculated, MS-65, semi-prooflike.
- 814 1881 Choice Brilliant Uncirculated, MS-65, prooflike.
- 815 Trio of Morgan dollars: 1881 MS-63, Select Unc.; 1882 MS-63, Select Unc., and 1883 MS-65, Choice Unc. Each is brilliant. (Total: 3 pieces)



- 816 1881-CC Choice Brilliant Uncirculated, MS-65.

This and the following several lots are of exceptional appearance, striking quality, and frostiness. They undoubtedly came from the Treasury hoard distributed by the General Services Administration in recent years.



- 817 1881-CC Choice Brilliant Uncirculated, MS-65. Another beauty.
- 818 1881-CC Choice Brilliant Uncirculated, MS-65. Still another gorgeous piece.
- 819 1881-CC Choice Brilliant Uncirculated, MS-65. A final piece in this select offering.
- 820 1881-O Choice Brilliant Uncirculated, MS-65.
- 821 Group of Morgan dollars: 1881-O Choice AU-55; 1881-O Choice AU-55, another; 1888-O MS-60, Unc.; 1890 MS-60, Unc.; and 1891-S MS-63, Unc. Brilliant to very lightly toned. (Total: 5 pieces)
- 822 Group of dollars: 1881-O Choice AU-55; 1881-O AU-50; 1882-O AU-50; 1884-O AU-50; 1886 MS-60, Unc.; 1900 Choice AU-55; 1925 Peace. Choice AU-55. Mostly brilliant. (Total: 7 pieces)
- 823 1881-S Select Brilliant Uncirculated, MS-63, prooflike.
- 824 Group of dollars: 1881-S Choice AU-55; 1885-O MS-60, Unc.; 1888-O MS-60, Unc.; 1889 Choice AU-55; 1889 Choice AU-55, another; 1899-O MS-60, Unc.; 1900-O MS-60, Unc.; and 1922 Peace, Choice AU-55. Mostly brilliant. (Total: 8 pieces)
- 825 1882-CC Choice Brilliant Uncirculated, MS-65. Some light golden natural toning.
- 826 1882-CC Choice Brilliant Uncirculated, MS-65. A truly superb piece.
- 827 1882-CC Choice Brilliant Uncirculated, MS-65. Every bit as nice as the preceding coin (which is *quite* nice!).
- 828 1882-O Choice Brilliant Uncirculated, MS-65.



- 829 1882-O/S "Overmintmark." Select Brilliant Uncirculated, MS-63. Very attractive gray and lavender toning. One of the most spectacular overmintmarks in American numismatics.
- 830 Pair of Morgan dollars: 1882-S and 1889. Both Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)
- 831 Trio of silver dollars: 1882-S, 1885, 1885-O. Each is Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)
- 832 Trio of Morgan dollars: 1882-S, 1884-O, 1921. Each is Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)
- 833 Pair of Morgan dollars: 1883 Select Brilliant Uncirculated, MS-63; 1887 Select Brilliant Uncirculated, MS-63, prooflike. (Total: 2 pieces)

- 834 1883-CC Choice Brilliant Uncirculated, MS-65, prooflike. A spectacular coin. Carson City dollars rarely come this nice!
- 835 1883-CC Choice Brilliant Uncirculated, MS-65. Semi-prooflike. A close match for the preceding, but not quite as prooflike.
- 836 Pair of dollars: 1883-O and 1884-O. Each is Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)
- 837 Group of New Orleans Mint Morgan dollars: 1883-O, 1888-O, 1898-O, 1901-O, 1904-O. Each is Select Brilliant Uncirculated, MS-63. The 1901-O has a carbon mark at the chin. The 1883-O is prooflike. (Total: 5 pieces)
- 838 1884 Choice Brilliant Uncirculated, MS-65.
- 839 1884-CC Choice Brilliant Uncirculated, MS-65. Popular Carson City Mint issue.
- 840 1884-CC Select Brilliant Uncirculated, MS-63.
- 841 Group of Morgan dollars: 1884-O MS-63, Select Unc.; 1886 MS-65, Choice Unc.; 1921 Choice AU-55. Mostly brilliant. (Total: 3 pieces)
- 842 Pair of 1885 dollars, both Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)
- 843 Pair of dollars: 1885 Choice Brilliant Uncirculated, MS-65, with rainbow toning on reverse; 1885-O Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)
- 844 Group of Brilliant Uncirculated dollars: 1885 MS-65; 1896 MS-63, prooflike; 1896 MS-60; 1896 MS-60, another; 1898-O MS-63, and 1904-O MS-65. (Total: 6 pieces)
- 845 1885-CC Choice Brilliant Uncirculated, MS-65. Another popular Carson City issue from the Treasury hoard.
- 846 1885-CC Choice Brilliant Uncirculated, MS-65. Another.
- 847 Group of dollars: 1885-O MS-65, Choice Unc.; 1885-O MS-63, Select Unc.; 1898 MS-63, Select Unc.; 1899-O MS-63, Select Unc. All are brilliant. (Total: 4 pieces)
- 848 1885-S Choice Brilliant Uncirculated, MS-65. Some suggestions of a prooflike surface. One of the scarcer dates of the era.
- 849 Trio of dollars: 1886, 1896 (with oxidation streak on reverse), and 1900. Each Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)
- 850 Trio of dollars: 1886 Choice AU-55; 1897-O Choice AU-55; 1900-O Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)
- 851 1886-S Select Brilliant Uncirculated, MS-63. Actually the piece would be MS-65, Unc. if not finer, were it not for some marks on the neck. Fully frosty and lustrous fields. Quite attractive overall.
- 852 1886-S Select Brilliant Uncirculated, MS-63, semi-prooflike. A splendid example of this issue.

Bowers and Ruddy Galleries—U.S. Silver Dollars

853 1886-S Select Brilliant Uncirculated, MS-63. Light golden toning just beginning to form. Very pleasing.

854 Group of three #2 1887 dollars. Each is Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

855 Trio of dollars: 1887 Select Brilliant Uncirculated, MS-63; 1921 Morgan. Choice AU-55; 1923 Peace, Brilliant Uncirculated, MS-60. (Total: 3 pieces)

856 1887-O Select Brilliant Uncirculated, MS-63.

857 1887-O Select Brilliant Uncirculated, MS-63. Not quite as nice as the preceding, but still fully lustrous.

858 1887-S Choice Brilliant Uncirculated, MS-65.

859 1887-S Choice Brilliant Uncirculated, MS-65. Iridescent toning area at right obverse rim. Very sharp.

860 1888 Choice Brilliant Uncirculated, MS-65. A real beauty.

861 1888-O Choice Brilliant Uncirculated, MS-65. A particularly sharp example of this issue.

862 1888-O Choice Brilliant Uncirculated, MS-65. Some suggestions of a prooflike surface.

863 1888-O Choice Brilliant Uncirculated, MS-65. Another very pleasing example of this issue and, like the preceding two lots, one which is exceptionally well struck.

864 1888-S Select Brilliant Uncirculated, MS-63. Prooflike surfaces with the reverse being fully mirrorlike.

865 1889 Choice Brilliant Uncirculated, MS-65. A close candidate for MS-67, Uncirculated. Certainly one of the finest business strikes we have seen of this otherwise common Philadelphia Mint date.

866 1889-O Brilliant Uncirculated, MS-60.

867 1889-S Choice Brilliant Uncirculated, MS-65.

868 1889-S Select Brilliant Uncirculated, MS-63.

869 1890-O Choice Brilliant Uncirculated, MS-65. Quite well struck.

870 1890-O Select Brilliant Uncirculated, MS-63.

871 1890-S Choice Brilliant Uncirculated, MS-65, with many characteristics of full MS-67, Unc. A beauty!

872 1890-S Select Brilliant Uncirculated, MS-63. Light brown toning beginning to form.

873 1891 Choice Brilliant Uncirculated, MS-65. One of the scarcer Philadelphia Mint issues.

874 1891 Brilliant Uncirculated, MS-60. The reverse has some characteristics of a higher grade.

Note: In general, all Morgan dollars have reverses showing fewer bagmarks, etc. than the obverses. When we grade a coin MS-63, Uncirculated, for example, we are referring to the obverse grade. Were we to grade the reverse also, then the grade generally will be one or two grades higher for the reverse only. However, at the risk of getting super-complicated in a subject (grading) which is already complicated to many, we prefer to adhere to single-grade descriptions, with rare exceptions. So, when you see a description in this catalogue such as "MS-63, Uncirculated" you will know that the piece is at least MS-63, Uncirculated, and some might grade it even higher, particularly when the reverse is considered.

875 1891-CC Select Brilliant Uncirculated, MS-63. Some suggestions of a prooflike surface.

876 1891-CC Select Brilliant Uncirculated, MS-63.



877 **1891-O Choice Brilliant Uncirculated, MS-65.** One of the scarcer New Orleans Mint issues. Quite elusive in this grade.

878 1891-O Select Brilliant Uncirculated, MS-63. Not quite as fine as the preceding, and hence given a lower grading designation. In this instance, a small difference in grade can mean a big difference in price! (Compare, for example, the *Guide Book* listings of \$175 for an MS-60, Uncirculated piece and \$1,650 for an MS-65, Uncirculated piece!)

879 1891-S Choice Brilliant Uncirculated, MS-65, prooflike.

880 1891-S Select Brilliant Uncirculated, MS-63, prooflike.

881 1891-S Select Brilliant Uncirculated, MS-63. Light golden toning just beginning to form.



882 **1892 Choice Brilliant Uncirculated, MS-65.** With superb surfaces. Very, very close to MS-67, Uncirculated, and we would not want to bet more than \$5 that most other dealers would not call it MS-67, Uncirculated. Any way you look at it, it is an outstanding example of this scarce Philadelphia Mint issue. Worthy of a generous bid.

883 1892 Select Brilliant Uncirculated, MS-63. Fully frosty. Another attractive example.



884 **1892-CC Choice Brilliant Uncirculated, MS-65, semi-prooflike surfaces.** A splendid example of the next to last year of Carson City silver dollar coinage.

885 1892-CC Select Brilliant Uncirculated, MS-63.

- 886 1892-O Select Brilliant Uncirculated, MS-63.
- 887 1892-O Select Uncirculated, MS-63. Lightly struck at the centers, and with planchet striations (adjustment marks) on the obverse. Iridescent toning.
- 888 **1893 Select Brilliant Uncirculated, MS-63.** Light golden toning just beginning to form. Especially sharply struck on the reverse. A very pleasing example.
- 889 **1893 Select Brilliant Uncirculated, MS-63.** Another nice example of this scarce Philadelphia Mint date.
- 890 **1894-S Select Brilliant Uncirculated, MS-63.** Scarce.
- 891 **1895-O Choice AU-55.** With much original mint lustre. Just a hair's breadth away from full Mint State.
- 892 1896 Choice Brilliant Uncirculated, MS-65. Some claims to MS-67, Uncirculated. Very attractive.
- 893 1896 Select Brilliant Uncirculated, MS-63, prooflike. Light gray toning. Quite attractive.
- 894 1897 Choice Brilliant Uncirculated, MS-65. Semi-prooflike surfaces. With a colorful tinge of toning near the lower obverse rim.
- 895 1897-S Choice Brilliant Uncirculated, MS-65. A beauty.
- 896 1898 Choice Brilliant Uncirculated, MS-65. A few light toning areas.
- 897 1898 Choice Brilliant Uncirculated, MS-65. Light gray toning. Quite attractive.
- 898 1898-O Choice Uncirculated, MS-65. The reverse is fully brilliant, but the obverse is toned a gorgeous iridescent hue ranging from lilac in the center to gunmetal blue on the edge. Perhaps this coin was at the top of a bag and was exposed to the air, while the underside was positioned perfectly against another silver dollar thus protecting it. Whatever the answer is, the result certainly is beautiful!
- 899 Trio of 1898-O dollars, each Choice Brilliant Uncirculated, MS-65. One is a superb prooflike example—one of the finest prooflike dollars of *any* date we have seen (and well worth examining this lot just to see!) (Total: 3 pieces)



- 900 **1898-S Choice Brilliant Uncirculated, MS-65, prooflike.** Unusual with prooflike surfaces such as this.
- 901 1899 Choice Brilliant Uncirculated, MS-65, semi-prooflike.
- 902 1899-O Choice Brilliant Uncirculated, MS-65. Semi-prooflike.
- 903 1899-O Choice Brilliant Uncirculated, MS-65. Deep and frosty. A really superb New Orleans Mint dollar.
- 904 1899-O Choice Brilliant Uncirculated, MS-65. Carbon mark on the obverse.
- 905 1899-S Select Brilliant Uncirculated, MS-63. A nice example of this issue.

- 906 1900-O Choice Brilliant Uncirculated, MS-65.
- 907 Quartet of dollars: 1900-O and 3 pieces of 1904-O. MS-63, Select Uncirculated to MS-65, Choice Uncirculated. A nice group. (Total: 4 pieces)
- 908 Pair of dollars: 1900-O Brilliant Uncirculated, MS-60; 1924 Peace. Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)
- 909 1900-S Select Brilliant Uncirculated, MS-63, semi-prooflike. Some minor parallel adjustment marks are visible on the obverse with a glass.
- 910 1901-O Choice Brilliant Uncirculated, MS-65.
- 911 1901-O Select Brilliant Uncirculated, MS-63. Light gray toning.
- 912 1902 Choice Brilliant Uncirculated, MS-65.
- 913 1902 Choice Brilliant Uncirculated, MS-65.
- 914 1902-O Choice Brilliant Uncirculated, MS-65. Light gray toning combined with hints of gold.



- 915 **1902-S Choice Brilliant Uncirculated, MS-65.** A superb example of this San Francisco Mint issue.
- 916 1903 Choice Brilliant Uncirculated, MS-65.
- 917 1903-O Gem Brilliant Uncirculated, MS-67. A few scattered nicks here and there are all that keep this piece from absolute perfection. Certainly one of the finest 1903-O dollars in existence.
- 918 1903-O Select Brilliant Uncirculated, MS-63.
- 919 1903-O Select Brilliant Uncirculated, MS-63. Another specimen.
- 920 1904 Select Brilliant Uncirculated, MS-63. Traces of light golden toning just beginning to form.
- 921 Pair of Morgan dollars: 1921-D MS-63, Select Unc. and 1921-D MS-65, Choice Uncirculated. Each is brilliant. (Total: 2 pieces)
- 922 Trio of Morgan dollars. 1921-D MS-60, Uncirculated; 1921-D Choice AU-55; 1921-S Choice AU-55. (Total: 3 pieces)
- 923 **1921-S Morgan. Choice Brilliant Uncirculated, MS-65.** A tiny scratch in the neck is mentioned for accuracy. Still a far, far above average example of this issue.
- 924 1921-S Select Brilliant Uncirculated, MS-63. Light grayish-golden toning.

GOING! GOING! ALMOST GONE!

The sale date is fast approaching. Mail your bid sheet today!

Exceptional 1921 Peace Dollar



(See Color Photo)

925 1921 Peace dollar. Choice Brilliant Uncirculated, MS-65. Full sharp strike, and extremely rare as such. One of the nicest business strike 1921s we have ever seen. The surface is virtually flawless.

As recited earlier in the catalogue, the high-relief 1921 Peace dollar, while it had many artistic merits, was a design which proved unsatisfactory for high-speed production. One blow of the coining press simply would not bring all of the details, especially those in the higher points of the obverse into sharp focus. So, in 1922 the design was changed to a shallow format. Nearly all 1921 Peace dollars exhibit flatness at the center of the obverse. This coin is an outstanding exception. Probably not more than one in several hundred business strike 1921 Peace dollars can come close to this example!



926 1921 Peace dollar. Select Brilliant Uncirculated, MS-63. Usual strike. Quite attractive.

927 1921 Peace dollar. Choice AU-55. Much original mint lustre. Above average strike.

928 Nice high-condition run of Peace dollars, an ideal start to a collection: 1922 MS-65, Choice Uncirculated; 1922-S MS-63, Select Unc.; 1923 MS-65, Choice Unc.; 1924 MS-65, Choice Unc. with light golden toning; 1925 MS-65, Choice Unc.; 1926 MS-63, Select Unc.; 1926-S MS-65, Choice Unc. (Total: 7 pieces)

929 1922-D Choice Brilliant Uncirculated, MS-65.

930 1922-D Choice Brilliant Uncirculated, MS-65. Obverse struck from a shattered die showing a break from the border extending through the first digit of the date to the neck. A very, very unusual feature for a late-date silver dollar!

931 1922-S Choice Brilliant Uncirculated, MS-65. Struck with beveled rims, an unusual feature. Very attractive overall.

932 1922-S Brilliant Uncirculated, MS-60. Normal rims.

933 1923-D Choice Brilliant Uncirculated, MS-65.

934 Pair of dollars: 1923-D Brilliant Uncirculated, MS-60; 1923-S Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

935 1925 Choice Brilliant Uncirculated, MS-65.

936 1925-S Brilliant Uncirculated, MS-60.

937 1925-S Brilliant Uncirculated, MS-60.

938 1926 Gem Brilliant Uncirculated, MS-67. Just a few scattered marks. A truly superb coin.



939 1926-D Gem Brilliant Uncirculated, MS-67. Virtually identical to the preceding. Exceedingly rare in such superlative condition.

940 1926-D Choice Brilliant Uncirculated, MS-65, with some claims to MS-67. Another spectacular piece.

941 1927 Choice Brilliant Uncirculated, MS-65. Beautiful.

942 1927 Choice Brilliant Uncirculated, MS-65. Light golden toning just beginning to form on the obverse. Very attractive.

943 1927 Select Brilliant Uncirculated, MS-63, with many features of MS-65, Uncirculated. Mottled light toning in areas. Another attractive example.



944 1927-D Choice Brilliant Uncirculated, MS-65, with some claims to Gem Uncirculated, MS-67. A truly superb example of this issue.



945 1927-S Choice Brilliant Uncirculated, MS-65. Another really outstanding Peace dollar!



946 **1928 Choice Brilliant Uncirculated, MS-65.** Another coin which has many claims to MS-67, Uncirculated. A truly outstanding example of one of the most famous of all Peace-type silver dollars.



953 **1934-D Choice Brilliant Uncirculated, MS-65.** Another top flight example.



947 **1928 Select Brilliant Uncirculated, MS-63.** Very attractive.

948 **1928 Select Brilliant Uncirculated, MS-63.** Another example of this famous issue.

949 **1928 Choice AU-55.** Much original mint lustre.



950 **1928-S Choice Brilliant Uncirculated, MS-65.** An outstanding example of this scarce issue.

951 **Trio of 1934 Peace dollars.** Each is Choice AU-55 and is brilliant. One of them is so close to MS-60, Unc. that it takes a glass to tell the difference. (Total: 3 pieces)



952 **1934-D Choice Brilliant Uncirculated, MS-65.** A popular scarcity in this condition.

Spectacular 1934-S Peace Dollar



(See Color Photo)

954 **1934-S Choice Brilliant Uncirculated, MS-65 with some claims to MS-67, Uncirculated.** One of the very finest 1934-S Peace dollars we have seen in over a quarter century of numismatic experience. What this specimen will bring will be up to you, the bidding audience. But, whatever it brings the owner will have a coin which few of his contemporaries can equal. Here is a superb specimen of one of the most famous of all 20th-century American rarities.

955 **1935 Choice Brilliant Uncirculated, MS-65.**

956 **1935 Choice Brilliant Uncirculated, MS-65.** Another.

957 **1935 Select Brilliant Uncirculated, MS-63.** Some light friction visible when the coin is held at an angle. Still quite frosty and attractive.

U.S. Gold Dollars



958 **1851 Select Brilliant Uncirculated, MS-63.** An attractive specimen of the first major design type in the gold dollar series. ANACS certificate included.



- 959 **1853 Brilliant Uncirculated, MS-60.** Light natural toning. Especially sharply struck. An attractive example of this year.
- 960 1853 AU-50 with much original mint brilliance. Sharply struck and very attractive.
- 961 1854 Type I. Choice AU-55 with considerable original mint frost still remaining.



- 962 **1854 Type II.** Second design type of the series. Larger diameter; redesigned portrait with Liberty wearing an Indian headdress. This design proved unsatisfactory so far as striking was concerned, for it was soon learned that the center two digits of the date of most pieces were weak. The present example, a **Choice EF-45**, is sharply struck in all areas and is unusual as such. Traces of original mint lustre remain in protected areas. A pleasing example of one of the most desired of all type coins.
- 963 1861 Choice AU-55. Nearly all original mint lustre still intact.

U.S. Quarter Eagles



- 964 1878 Brilliant Uncirculated, MS-60. With especially frosty fields.



- 965 **1903 Choice Brilliant Uncirculated, MS-65.** An especially pleasing example of the Liberty head or *Coronet* type, a design which was produced continually in unchanged form from 1840-1907.



- 966 1905 Select Brilliant Uncirculated, MS-63. Brilliant and frosty—"just as a gold piece should be." A nice candidate for a type set.



- 967 1926 Indian. Brilliant Uncirculated, MS-60.

U.S. \$3 Gold



- 968 1854 Extremely Fine-40. Cleaned some time ago with a light abrasive, possibly a fine-grit eraser, and today showing evidence of friction.

The 1854 \$3 gold is the only year with the word DOLLARS in small letters. On subsequent issues the letters are considerably larger.



(See Color Photo)

- 969 **1878 Brilliant Uncirculated, MS-60.** Sharply struck and very frosty. A nice example of the \$3 issue and, as such, ideal for a type set.

U.S. Half Eagles

Scarce 1809/8 Half Eagle



(See Color Photo)

- 970 **1809/8 Overdate.** The only die of this year. **Extremely Fine-40.** Pleasing light yellow-gold coloration with orange toning around the borders. Several minor edge bumps can be seen, one on the obverse and two on the reverse. Scarce issue.



971 1834 *Classic Head* style without motto. Crosslet 4 in date. Extremely Fine-40. Sharp and attractive.

972 1900 Select Brilliant Uncirculated, MS-63. *Coronet* type with IN GOD WE TRUST motto on reverse.



973 1909-D Indian head type. Brilliant Uncirculated, MS-60. A pretty example of the unusual incuse design used on the quarter eagles and half eagles of this period.

U.S. Eagles

974 1893 Brilliant Uncirculated, MS-60. With a generous number of bagmarks, as might be expected for this grade.



975 1901 Select Brilliant Uncirculated, MS-63.

976 1907 Without periods. Popular type coin. AU-50 with nearly all original mint lustre remaining.



977 1910 Brilliant Uncirculated, MS-60.

U.S. Double Eagles

978 1899 Choice AU-55 with the reverse appearing to be full Uncirculated.

979 1904 Brilliant Uncirculated, MS-60, with some claims to MS-63, Uncirculated.

980 1904 Brilliant Uncirculated, MS-60, with some claims to MS-63. The fields are quite attractive.



981 1904 Brilliant Uncirculated, MS-60. With prooflike fields.

982 1904 Choice AU-55. Nearly all original mint lustre still intact.

983 1904 Choice AU-55. A virtual twin to the preceding.

984 1907 Saint-Gaudens type. Without motto. Choice AU-55. Very frosty and lustrous.

985 1911-D Brilliant Uncirculated, MS-60.

986 1924 Choice Brilliant Uncirculated, MS-65.

987 1924 Select Brilliant Uncirculated, MS-63.

988 1924 Select Brilliant Uncirculated, MS-63.

989 1924 Brilliant Uncirculated, MS-60.

990 1924 Choice AU-55 with nearly all original mint lustre still remaining.

991 1927 Select Brilliant Uncirculated, MS-63.

992 1927 Select Brilliant Uncirculated, MS-63.

993 1927 Brilliant Uncirculated, MS-60. Would be fully MS-65, Choice Uncirculated, were it not for a fairly deep scratch hidden in the rays on the obverse and a few other marks.

U.S. Commemoratives



994 1893 *Isabella* quarter. Choice Brilliant Uncirculated, MS-65. The only United States commemorative coin of this denomination. A sharply struck and very frosty example.

995 1937 Arkansas set of three coins; one each from the Philadelphia, Denver, and San Francisco Mints. Select Brilliant Uncirculated, MS-63. Lightly toned.

The finish on Arkansas half dollars of all dates is more grainy than frosty, and is a departure from other commemoratives of the era. (Total: 3 pieces)



996 1936-S Bay Bridge. Obverse with a California grizzly bear, symbol of the state. Reverse with the San Francisco-Oakland Bay Bridge with the Ferry Building (located on the dock at San Francisco) in foreground. Issued to commemorate the opening of this celebrated span, a bridge which is still very much in use today.

Select Brilliant Uncirculated, MS-63. Fully frosty.

997 1925-S California Jubilee. A Select Brilliant Uncirculated, MS-63. With gold miner on the obverse and California grizzly bear on the reverse.



998 1936 Columbia, South Carolina. Choice Brilliant Uncirculated, MS-65.

999 1892 Columbian. Choice Uncirculated, MS-65. Brilliant at the centers with light blue toning around the borders. A very beautiful example of the first United States commemorative half dollar.



1000 1935 Connecticut. Choice Brilliant Uncirculated, MS-65. With the famous Charter Oak on the obverse and a modernistic eagle on the reverse.



1001 1922 Grant with star. Rare issue. Scarce type without die break at Grant's tie. **Brilliant Uncirculated, MS-60.** A pleasing specimen of a classic commemorative half dollar.

1002 1936 Long Island. Choice Uncirculated, MS-65. Light gray and mottled iridescent toning. A very attractive piece.

1003 1934 Maryland. Select Brilliant Uncirculated, MS-63.

1004 1923-S Monroe. Select Brilliant Uncirculated, MS-63. Although the mintage of this issue is quite large, Uncirculated pieces are fairly scarce today, for most were released to the public (rather than to numismatists).

1005 1936 Norfolk. Select Brilliant Uncirculated, MS-63.



1006 1920 Pilgrim. Choice Brilliant Uncirculated, MS-65.

1007 1926 Sesquicentennial. AU-50.



1008 1935 Spanish Trail. **Brilliant Uncirculated, MS-60.** One of the scarcer issues of the series.

1009 1927 Vermont. Brilliant Uncirculated, MS-60.

1010 1936 Wisconsin. Brilliant Uncirculated, MS-60.

California Small Denomination Gold Pieces

We present an interesting offering of California small denomination gold issues. Information concerning these can be found on pages 236 and 237 of *A Guide Book of United States Coins*. In addition, further information can be found in the catalogue for the fourth Garrett Collection Sale which is a companion to the present volume.



1011 1856 25c. Octagonal. Liberty head. Lee-10, Doering-26. Select Brilliant Uncirculated, MS-63. Very deeply and sharply struck. With some prooflike surfaces in the field as made.



1012 1870 25c. Octagonal. Liberty head. L-33D, D-60A. With letter G (for Gray) above date. Brilliant Uncirculated, MS-60.



1013 1874 25c. Octagonal. Indian head. L-45B, D-7. Select Brilliant Uncirculated, MS-63. Prooflike surfaces. A very attractive specimen of this popular design.



1014 1868 25c. Round. Indian head. Not listed in Lee. D-103A. Select Brilliant Uncirculated, MS-63.

We accompany this description with an enlarged view of this coin to illustrate in general the crude (which makes it interesting) die work seen in the California series. Dies were made individually by hand, and each one differs from another.



1015 1871 25c. Round. Liberty head. L-35C, D-156B. With G above date. Prooflike Choice AU-55.



1016 1871 25c. Round. Liberty head. L-35C, D-156B. With G above date. Choice AU-55, prooflike. Another.



1017 1874 25c. Round. Indian head. L-45C, D-106B. Brilliant Uncirculated, MS-60, prooflike.



1018 1875 25c. Round. Indian head. L-48B, D-108A. Choice Brilliant Uncirculated, MS-65, prooflike.

This piece is a treat to view under a magnifying glass. The stars are irregular and of different sizes and shapes, the date is very crude, and so on. Such features contribute much to the romance of the California gold series!



1019 1856 50c. Octagonal. Liberty head. L-8A, D-223. With N signature below wreath on reverse. Choice AU-55, prooflike.



1020 1871 50c. Octagonal. Liberty head. L-25C, D-243A. With G initial above date punched in twice, a diecutting error. The "stars" on the obverse appear as rosettes. In contradistinction the star on the reverse is a fairly well-formed five-pointed figure. Choice AU-55.



1021 1873 50c. Octagonal. Liberty head. L-29A, D-248. With denomination spelled out as HALF DOLLAR on reverse. Choice Brilliant Uncirculated, MS-65. With circular lathe marks in the die, indicating that the die was not completely finished (characteristic of this variety). Very beautiful.



1022 1875 50c. Octagonal. Indian head. L-34D, D-207. Another very crudely made piece—a feature, which of course, makes it quite interesting. In general, the Indian head designs are more crude than the Liberty head issues. Choice Brilliant Uncirculated, MS-65, prooflike. Some light toning.



1023 1853 50c. Round. Liberty head. L-7B, D-326B. Choice AU-55. From superbly executed dies. The obverse in particular is almost a miniature representation of the official United States gold dollar.



1024 1875/3 50c. Round. Indian head. L-52, D-309. Struck in low grade gold. Choice AU-55.



- 1025 **1854 \$1. Octagonal.** Scarce denomination. Liberty head style. L-6B, D-415A. From very well crafted dies. Choice AU-55. According to Doering's pricing, this piece is extremely rare.

Ex Hirt Collection, November 1975. Sold by Pine Tree Auction Co., Lot 1829.



- 1026 **1860 \$1. Octagonal.** Liberty head. L-13, D-424. AU-50.



- 1027 **1871 \$1. Octagonal.** Liberty head. L-19, D-431. With letter G above date. Dies in shallow relief. Extremely Fine-40.



(See Color Photo)

- 1028 **1875 \$1 Octagonal.** Indian head type. L-24B, D-404. Choice Brilliant Uncirculated, MS-65, prooflike. Some microscopic planchet laminations on the reverse.

U.S. Mint Errors



- 1029 1901 Indian cent struck 20% off center, with a blank planchet crescent showing at the bottom. Fine or better.
- 1030 1934-D Mercury dime struck 10% off center. Plain edge. Blank planchet area visible to the lower left of the obverse. Brilliant Uncirculated, MS-60.
- 1031 Pair of mint errors: (1) 1950 Washington quarter with small planchet clip on obverse. Choice Uncirculated, MS-65. Light gray toning; (2) 1963-D Franklin half dollar with small planchet defect on rim. Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

U.S. Mint Sets

- 1032 **1947 Complete mint set.** Contains one each of the cent, nickel, dime, quarter, and half dollar denomination from each of the three mints (there was no 1947-S half dollar, however). Choice Brilliant Uncirculated, MS-65. The cents and nickels are lightly and attractively toned. 1947-S nickel is weakly struck and is spotted (we suggest replacement after the next owner buys it). Apart from the aforementioned nickel, this set is really nice. Worthy of a good bid! (Total: 14 pieces)
- 1033 **Pair of 1949 mint sets.** Two examples each of the various cents, nickels, dimes, quarters, and half dollars struck at the Philadelphia, Denver, and San Francisco Mints. Each is Choice Uncirculated, MS-65. Light natural toning. A superb group in original cardboard holders. Contains the scarce 1949-S half dollar as well as other scarce issues of this year. (Total: 28 pieces)

U.S. Proof Sets

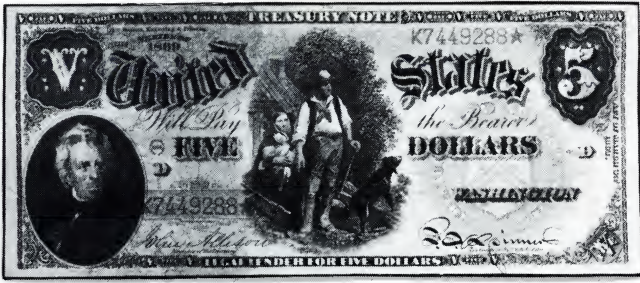
- 1034 **1942 Proof set.** With both types of nickels. **Gem Proof-67.** A superb set housed in a plastic holder. (Total: 6 coins)
- 1035 1951 Proof set of five coins. Gem Proof-67. Light natural toning on the silver pieces. A superb set. (Total: 5 coins)
- 1036 Pair of Proof sets: 1953 and 1954. Gem Proof-67 quality. Some hints of light natural toning. In plastic holders. (Total: 2 sets/10 pieces)
- 1037 1962 Proof set sealed in plastic as issued by the Mint. Contains two silver dimes and no cent. An interesting packaging error. (Total: 5 pieces)

U.S. Currency

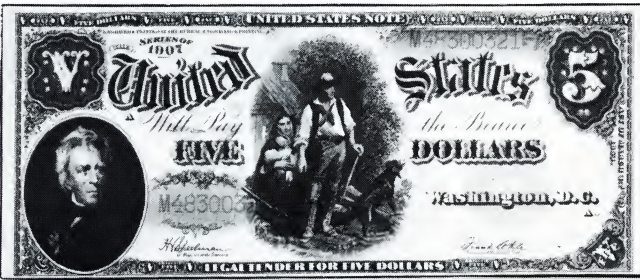
The following listing of over sixty notes includes many scarce, interesting, and desirable issues ranging from popular pieces such as the "Educational" pieces of 1896 through National Bank notes to the end of the group, a lot composed of modern currency errors. The \$100 "watermelon" note is, of course, one of the great classics in the currency field. The example offered here is particularly attractive and bright.

All attributions are to *Paper Money of the United States*, by Robert Friedberg.

- 1038 1917 Legal Tender \$1. F-37. Elliott-Burke signatures. Choice Crisp New. A very desirable specimen of this issue.
- 1039 1917 Legal Tender \$1. F-39. Speelman-White. Choice Crisp New.
- 1040 1923 Legal Tender \$1. F-40. Speelman-White. Choice Crisp New. A very attractive example of the last large-size Legal Tender issue of this denomination.
- 1041 1917 Legal Tender \$2. F-57. Teehee-Burke. Nearly New: separated from New condition by two very subtle hidden folds. Otherwise crisp and very bright.
- 1042 1917 Legal Tender \$2. F-58. Elliott-Burke. Choice Crisp New.
- 1043 1917 Legal Tender \$2. F-60. Speelman-White. Choice Crisp New.



- 1044 1869 Legal Tender \$5. F-64. Choice Crisp New.
Popular design with Andrew Jackson to the left and a vignette of a pioneer family at the center. Tinted blue and green, with large red seal. The so-called *rainbow* note.
- 1045 1907 Legal Tender \$5. F-91. Speelman-White design as preceding, but without the "rainbow" tinting. Choice Crisp New. A very beautiful specimen.
- 1046 1907 Legal Tender \$5. F-91. Speelman-White. Duplicate of preceding. Choice Crisp New. Closely trimmed in upper right border.



- 1047 1907 Legal Tender \$5. F-91. Speelman-White. Another beautiful Choice Crisp New note.
- 1048 Group of notes: 1907 Legal Tender \$5. F-91. Extremely Fine. With paper still crisp, but with subtle traces of fold; 1923 Silver Certificate \$1. F-237. Choice Crisp New; 1882 \$5 National Bank note. F-471. Second charter, first issue. Citizens National Bank of Corry, Pennsylvania. Charter 4479. Very Fine; Another F-471, also from Corry, Pennsylvania, Very Fine, a virtual duplicate of the preceding, but with top margin rimmed into the border. (Total: 4 pieces)
- 1049 1907 Legal Tender \$5. F-92. Wood-White. Nearly New. A couple smudges and minor creases keep this out of the New category. Still bright and crisp.



- 1050 1901 Legal Tender \$10. F-122. Speelman-White. The famous *Bison note*. Obverse with bison between portraits of the explorers Meriwether Lewis and William Clark (of the Louis and Clark expedition which went into uncharted Northwest regions). Choice Crisp New. Exceedingly popular.

- 1051 1901 Legal Tender \$10. F-122. Speelman-White. Bison note. Duplicate of the preceding. Choice Crisp New—and very beautiful.
- 1052 1901 Legal Tender \$10. F-122. A third bison note. Fine to Very Fine. Some discoloration.



- 1053 1896 Silver Certificate \$1. F-224. Tillman-Morgan. The very beautiful and famous "Educational" design. The obverse depicts the illustration of History instructing Youth. From across the Potomac River, possibly on the grounds of the Lee Mansion, History, in the form of a beautiful woman, extends her arm and points toward Washington, D.C. in the distance. Around the border of the note the names of such famous Americans as Fulton, Calhoun, Clay, Jackson, Adams, Perry, Hamilton, Hawthorne, Bancroft, Farigut, Sherman, Lincoln, Irving, and Cooper, to mention most of them, are listed. The reverse shows the separate portraits of George and Martha Washington in ovals. Choice Crisp New. Exceedingly popular.



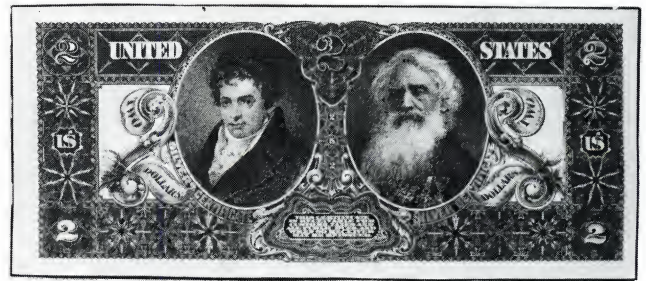
- 1054 1896 Silver Certificate \$1. F-224. Duplicate of the preceding. Choice Crisp New, and every bit as nice. A splendid example of this exceedingly popular issue.

HARRY X BOOSEL WRITES:

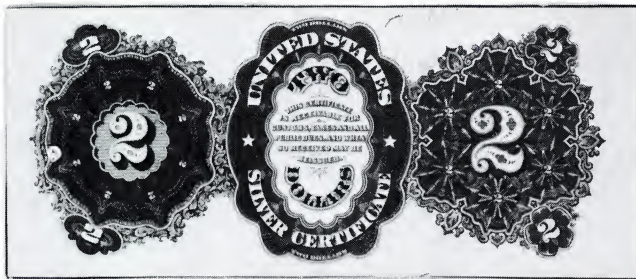
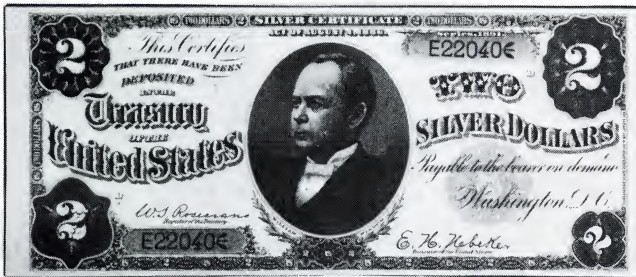
Harry X Boosel, famed numismatic author, collector, and researcher, consigned coins to us and then wrote his comments. Read them on page 19 of our free booklet, "How to Sell Your Coins for the Best Price."



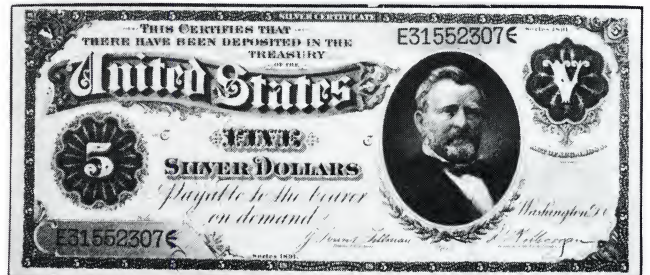
- 1055 1896 Silver Certificate \$1. F-224. A third note. Choice Crisp New, and every bit as nice as the preceding two lots. A third opportunity to acquire the note which must be number one on the popularity parade of issues of this denomination.
- 1056 1899 Silver Certificate \$1. F-230. Napier-McClung. Choice Crisp New.
- 1057 Trio of 1899 \$1 Silver Certificates. F-233. Extremely Fine to Nearly New. (Total: 3 pieces)
- 1058 1899 Silver Certificate \$1. F-235. Elliott-White. Choice Crisp New. A very attractive example of this popular issue.
- 1059 Trio of 1899 \$1 Silver Certificates, F-236. Extremely Fine to Nearly New. (Total: 3 pieces)
- 1060 1923 Silver Certificate \$1. F-237. Speelman-White. Choice Crisp New. The finest possible condition.



- 1062 1896 Silver Certificate \$2. F-248. The famous "Educational" issue. Bruce-Roberts signatures. Front with Science presenting Steam and Electricity to Manufacture, each represented by an allegorical figure. Reverse with separate busts of inventors Robert Fulton and Samuel Morse. The series of 1896 Silver Certificates \$1, \$2, and \$5 is considered by many to be the higher water mark of ornate and elegant design in the United States currency. The \$2 note offered here is **Choice Crisp New**. A very, very tiny spot is hidden in the design on the left side and is so trivial that nine out of ten observers would not even notice it—we mention it just for the sake of accuracy. Only rarely does a note of this superb quality occur or come on the market. A real prize.
- 1063 1899 Silver Certificate \$2. F-251. Vernon-Treat. Choice Crisp New.
- 1064 1899 Silver Certificate \$2. F-255. Parker-Burke. Choice Crisp New.
- 1065 Trio of 1899 \$2 Silver Certificate, F-258. Extremely Fine or better. (Total: 3 pieces)



- 1061 1891 Silver Certificate \$2. F-245. Rosecrans-Nebeker signatures. Front with portrait of William Windom, Secretary of the Treasury from 1881-1884 and again from 1889-1891. Reverse with ornamental vignettes. **Choice Crisp New**. A scarce and popular note in the ultimate condition.

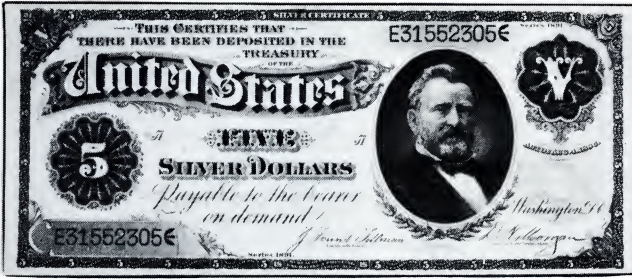


- 1066 1891 Silver Certificate \$5. F-267. Tillman-Morgan signatures. Obverse with bust of Ulysses S. Grant, 18th president of the United States (served 1869-1873). Reverse with asymmetrical vignette. **Choice Crisp New**. A popular note.

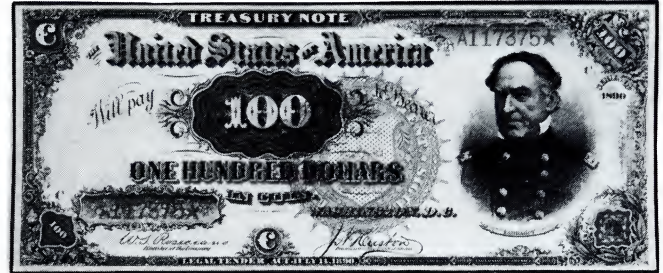


A WASHINGTON NUMISMATIST CHOOSES B&R

Rev. Henry J. Nagorka had a magnificent but quite specialized collection to sell. From Washington, D. C. to our offices here in California came a numismatic treasure. What happened? Read about it in our free 32-page booklet, "How to Sell Your Coins for the Best Price."



1067 1891 Silver Certificate \$5. F-267. Tillman-Morgan. Duplicate of the preceding. **Choice Crisp New**. Another outstanding example of this highly desired issue.



Rare \$100 "Watermelon"



1071 1890 Coin note. \$100. F-377. The famous "watermelon" issue, so called because the zeros, printed in bright green, resemble large watermelons. Rosecrans-Houston signatures. Sharp **Extremely Fine** if not better. Some old folds are lightly visible. The note retains much of its crispness and is very bright on both front and back. There are no stains or discolorations. The centering is superb. Certainly it is one of the finest "watermelon" notes to come on the market.

From the standpoint of beauty, the 1890 coin notes of all denominations from \$1 upward have reverses which are unsurpassed in their ornateness by any other large series within the American currency field. The \$100 "watermelon" note as offered here has always been a major classic in the currency field. The notes are of extreme rarity in any grade.



1068 1899 Silver Certificate \$5. F-271. Lyons-Roberts signatures. Exceedingly popular design with Indian chief Onepapa on the front. **Choice Crisp New**.

1069 Pair of 1899 \$5 Silver Certificates, F-278 and F-280. Very Good to Fine. (Total: 2 pieces)



1070 1899 Silver Certificate \$5. F-280. Vignette with Indian chief Onepapa as preceding. **Choice Crisp New**. Very attractive.

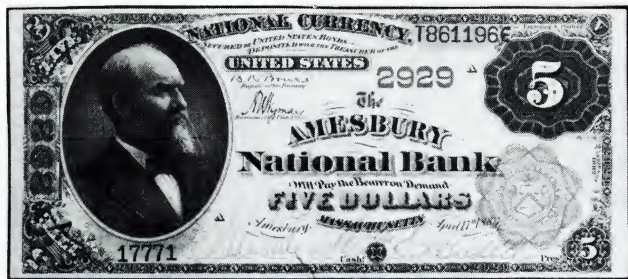


1072 F-399 \$5 First Charter National Bank note. First National Bank of Marseilles, Illinois. Charter 1852. Dated August 15, 1871. **Choice Crisp New**. Bottom margin cut with a slight curve, typical for these scarce early national notes for they were distributed in sheets to the issuing banks to be cut apart at the destination by the use of paper shears. The trimming is often irregular. Scarce and desirable.

MR. RETZKY WRITES

From his Massachusetts home Mr. Clarence Retzky wrote us a detailed letter giving his evaluation of his relationship with us—as a buyer from us and, later, as a seller. Read all about it on page 28 of our free booklet, "How to Sell Your Coins for the Best Price."

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY

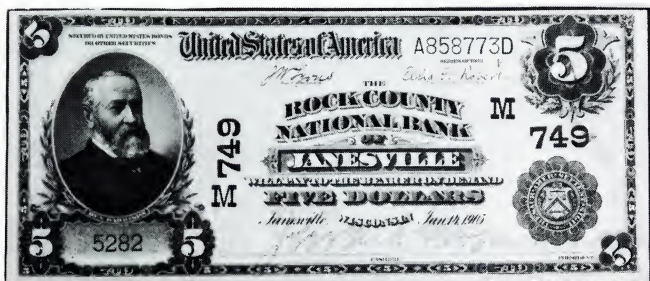


1073 \$5 F-467. Second Charter. First Issue. Series of 1882 with brown seal and brown back. Amesbury National Bank, Amesbury, Massachusetts. Charter 2929. Choice Crisp New. Very well centered. An outstanding issue from this town in Northern Massachusetts near the New Hampshire border.

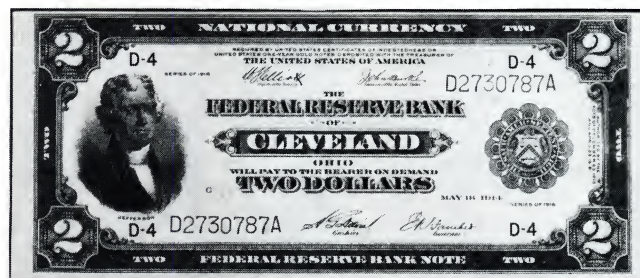


1076 \$10 National Bank note. F-626. Third charter. Series of 1902 with blue seals and without "1902-1908" on back. Third issue. The First National Bank of Chillicothe, Missouri. Charter 3686. Choice New.

1077 \$1 Federal Reserve Bank note. F-711. New York. 1918. Teehee-Burke and Sailer-Strong. Choice Crisp New.



1074 \$5 F-598. Third Charter. National Bank note. Series of 1902 with blue seal and without "1902-1908" on back. Third issue. The Rock County National Bank of Janesville, Wisconsin. Charter 749. Region letter M. Nearly New. Separated from that classification by a few light creases. Sharp and crisp.



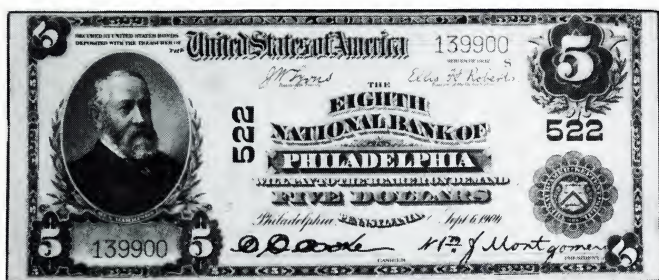
1078 \$2 Federal Reserve Bank note. F-759. Cleveland. 1918. Elliott-Burke and Davis-Fancher. The famous "battleship" design, so called from the dreadnought pictured vividly on the back. Choice Crisp New.

1079 \$5 Federal Reserve note. F-850. Series of 1914 with blue seal. New York. Burke-Houston. Choice Crisp New.

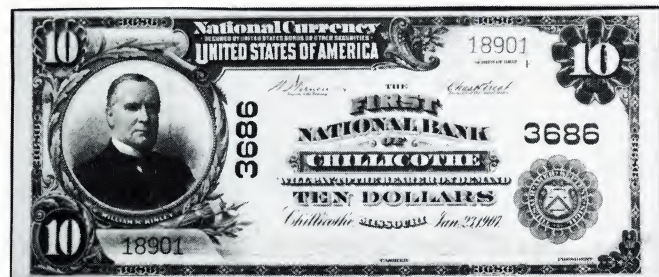
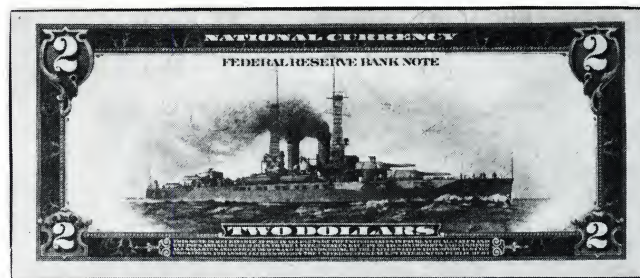
1080 Pair of \$5 Federal Reserve notes: F-852 and F-859, Philadelphia and Cleveland, series of 1914. Each is Choice Crisp New. (Total: 2 pieces)

1081 \$10 Federal Reserve note. F-928. Chicago. Burke-McAdoo. Very close to Crisp New. A few minor creases and smudges.

1082 Pair of Gold Certificates: \$10 F-1173, series of 1922, Extremely Fine; \$20 F-1178, series of 1882, Very Fine but with tiny perforation and some wrinkling at lower right corner and right bottom margin. (Total: 2 pieces)



1075 \$5 National Bank note. F-598. Third Charter. Series of 1902 with blue seal and without "1902-1908" on back. Third issue. The Eighth National Bank of Philadelphia, Pennsylvania Charter 522. New. Separated from the Choice category by a counting smudge on the reverse. The bank name is interesting as it is far down the numerical progression. (Second and Third National Banks occur with some frequency, but the Eighth is decidedly unusual!).



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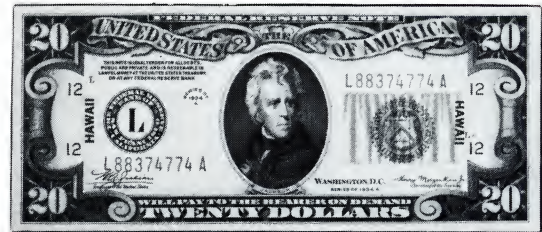


1083 \$20 Gold Certificate. F-1187. Series of 1922. Speelman-White. Choice Crisp New. Despite the fact the note specifically reads "This certifies that there have been deposited in the Treasury of the United States of America \$20 in gold coin payable to the bearer on demand" the United States government saw fit in 1933 to repudiate this obligation saying, in effect, "tough luck" to anyone who wanted to redeem a note for gold coins after that time.

1084 \$1 Legal Tender. Small size (as are those to follow). F-1500. 1928. Woods-Woodin. First note in the Legal Tender series. Choice Crisp New.

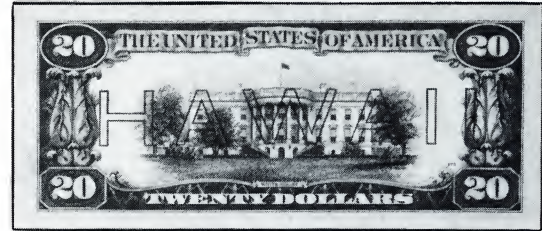
1085 \$1 Legal Tender. F-1500 as preceding. Relatively low serial number: A00004149A. Choice Crisp New.

1086 \$5 Legal Tender. F-1525. Series of 1928. Woods-Mellon. Choice Crisp New.



1089 \$20 Emergency note. F-2305. With HAWAII overprint. Series of 1934-A. Choice Crisp New. Slight suggestion of creasing along the top border, probably a feature of production (rather than something which occurred later). Scarce (in this condition) and popular.

During World War II, when Hawaii was vulnerable and the Japanese fleet was in ascendancy, the United States government issued \$1, \$5, \$10, and \$20 notes with the Hawaii overprint so that these pieces, which were designated for distribution in the Hawaiian islands, could be repudiated (and thus of no international advantage to the Japanese if the island fell into Japanese hands). A very interesting historical memento.



1090 \$1 North African Invasion note. F-2306. With yellow (instead of blue) seal so that these notes could be repudiated if they fell into enemy hands. Choice Crisp New.

1091 \$1 North African Invasion note as preceding. F-2306. Choice Crisp New.

1092 \$10 North African Invasion note. F-2309. With yellow seal. Choice Crisp New.

1093 \$10 North African Invasion note. F-2309 as preceding. Choice Crisp New.

1094 \$10 Gold Certificate. F-2400. Series of 1928. Woods-Mellon. Choice Crisp New.

1095 \$20 Gold Certificate. F-2402. Series of 1928. Woods-Mellon. Choice Crisp New.

Andrew W. Mellon, of the prominent Pittsburgh banking family, was implicated in the great Teapot Dome scandal and was under investigation during the late 1920s. At the same time he expressed a desire to donate to the United States an art gallery. There was a considerable controversy as to whether or not such a donation should be accepted in view of the investigation, but finally it was agreed that it should be. Today the Mellon Gallery is the National Gallery of Art on the Mall in Washington D.C. near the Capitol Building.

1096 Group of modern small-size currency errors: \$1 series 1974, Dallas. Unprinted "gutter" about 1-16th inch wide vertically on the front to the left of the portrait, due to creasing during the printing process; \$1 series 1974, Cleveland. Transfer in black ink of the obverse design printed lightly on the reverse; \$5 series 1974, Cleveland with prominent ink smudge and smear on right side of front; \$10 series 1974, Cleveland. Prominent green ink smudge near center of reverse; \$10 series 1974, Cleveland. Prominent ink smear at center of front; \$20 series 1974, Cleveland. Prominent ink smear slightly to the left of the center on the front; \$20 series of 1974, Cleveland. Transfer of front design lightly in black ink on the back; and \$20 series 1974, Cleveland. Light green ink transfer of back printed on front. Each note is Crisp Uncirculated. (Total: 8 pieces)



1087 \$1 Silver Certificate. F-1603. Series of 1928-C. Woods-Woodin. **Personally autographed in ink on the front by Woods and Woodin.** Choice Crisp New. Secretary of the Treasury William H. Woodin earlier (in 1913) worked with Edgar H. Adams to supply coins used to illustrate *United States Pattern, Trial and Experimental Pieces*, the first book published on United States pattern coinage. Woodin was an executive with the American Car and Foundry Co. in Berwick, Pennsylvania.

Autographed \$1 1928-E



1088 \$1 Silver Certificate. F-1605. Series of 1928-E. Julian-Morgenthau signatures. The classic rarity among small notes. The piece offered here has the additional feature of being **autographed in ink on the front by Julian and Morgenthau** thus adding an additional element of desirability and rarity. A classic item which will be the centerpiece of any small-size \$1 note collection.

Hard Times Tokens

Catalogue descriptions by Dr. George J. Fuld

Hard Times tokens, issued during the financial panic of the 1830s, have long been a popular series with token collectors. Most are dated 1834 to 1843 and many are available only in limited quantities.

The first widespread listing of hard Times tokens appeared in 1886. Lyman Low's definitive book appeared in 1900 with a revision in 1906. Low's work listed 183. A recent update and revision of Low with the inclusion of about 150 additional tokens was published in 1980 by Russell Rulau.

When we offered a nice group of Hard Times pieces at the Garrett II Sale (March 1980), a new surge of collector interest was apparent.



(See Color Photo)

1097 Low 1. Wurtzbach Type II hair variety. Aged head. This is Rulau 1 B type different from Garrett Lot 1099. The difference in dies on the obverse was first written up by Carl Wurtzbach in *The Numismatist*, March 1910 and described fully in a New Netherlands Coin sale No. 45, Lot 667 (1958). This Aged Head variety is superior to the NNC specimen. The Garrett coin was about same grade, but was the "common" small head type.

This piece is choice except for a small flan crack from center to 2 o'clock. Wear on hair due to "metal" flow—see area of reverse immediately behind the head.

1098 Low 3. Abt. VF. Reverse weak as always. Brass.

1099 Low 4. VF, defect free. Brass.



1100 Low 5. VF. Large shield on eagle. Brass. Very rare.



1101 Low 5a. VF, weak on eagle as most with small shield on eagle—scarce type. Rare. Brass.



1102 Low 6. Engrailed edge. EF. Probably scarcer than Low 5.



(See Color Photo)

1103 Low 7. DeWitt 1834-2. Liberty cap type. Whig victory. Red Uncirculated (about 15-20% red). **Gem.** Undoubtedly the finest specimen of this type known and will have runaway bidding.

1104 Low 8. About 60% Red Uncirculated.

1105 Low 9. Brass. EF-AU, choice piece.

1106 Low 9B. Brass. AU-50 to Choice AU-55. Strong remnants of original silvering. Ex PCAC, Lot 6, 5/79.

1107 Low 10. 20% Red Uncirculated.



1108 Low 11. Brass. Rare muling. EF obverse/VF reverse.

1109 Low 12. EF.

1110 Low 13. AU. Brass. Scarce piece, one minor edge ding.

1111 Low 14A. Very rare in original silver plating. 30-40% off. Abt. Uncirculated. Rarest of the four Edward Seward-Verplank types.



1112 Low 15. Uncirculated, most original lustre especially on reverse. Two minor discolorations on obverse.



- 1113 Low 16. About Uncirculated, probably would be called Uncirculated if it had any original lustre. Choice, clean coin.
- 1114 Low 17. The scarce type with the S of steps under leg. Also ground is short. Fine condition, no damage.
Note: Illustration in Rulau is in error—plate is of Low 18.

1115 Low 18. Understrike on a Honduras Hacienda token. Obverse of Honduras token VELEZ/MATOS. Rev: VALE MITAD. In copper. EF condition. Included with the lot is a copy of the regular Honduras Hacienda token without the overstrike in Fine. (Total: 2 pieces)

- 1116 Low 18. AU, traces of red.
- 1117 Low 19. Uncirculated, about 10% red.
- 1118 Low 19. Uncirculated, almost full mint red.
- 1119 Low 20. Uncirculated, 60% red.
- 1120 Low 21. Abt. VF for coin. Scarce type—obverse die break.
- 1121 Low 22. VF.
- 1122 Low 23. Abt. VG, even wear.



- 1123 Low 28. Abt. Uncirculated. Rare in high grades.
- 1124 Low 30. VF, cleanly struck piece.
- 1125 Low 31. Uncirculated, brown.
- 1126 Low 32. Abt. Uncirculated, traces of mint red.
- 1127 Low 33. Uncirculated, with about 50% original red.
- 1128 Low 34. Abt. Uncirculated, brown.
- 1129 Low 35. EF, minor rim nick.
- 1130 Low 36. Brown Uncirculated. Scarcest die type of the group 31-36.
- 1131 Low 37. Brown Uncirculated, traces of red. Obverse weakly struck at 11 o'clock.
- 1132 Low 38. Abt. EF. One minor ding on reverse edge.

- 1133 Low 39. Brown Uncirculated, traces of mint red on reverse.
- 1134 Low 40. Brown Uncirculated.
- 1135 Low 44. Lustrous Uncirculated, about 20% red.
- 1136 Low 45. Uncirculated, about 25% mint red.
- 1137 Low 46. Uncirculated, 10-20% mint red.
- 1138 Low 47. Uncirculated with about 30% original red.
- 1139 Low 48. EF.
- 1140 Low 49. EF, traces of red in letters.
- 1141 Low 49. EF-40, a nice piece.
- 1142 Low 51. Uncirculated, about 30-40% mint red.



- 1143 Low 52. Uncirculated, but low lustre. Brass.
- 1144 Low 52. Uncirculated; but much lustre. Brass.



- 1145 Low 53. EF. Exceptional. Rare in high grade.
- 1146 Low 54. About 5% off center.
- 1147 Low 55. Sharp EF, rare condition.
- 1148 Low 56. VF+. Clean.
- 1149 Low 56. EF with traces of original silvering and original loop.



(See Color Photo)

- 1150 Low 57. Brass. The rarest brass type piece, and only sold four or five times in the last 50 years. Grades VF.

CHECK YOUR BID SHEET CAREFULLY!
—and—
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Bowers and Ruddy Galleries—U.S. Hard Times Tokens

- 1151 Low 58. Uncirculated, about 25% red.
- 1152 Low 59. Uncirculated, about 20% red.
- 1153 Low 60. Brown Uncirculated and traces of prooflike surfaces.



- 1154 Low 61. VF, but reverse has three edge dings. Extremely rare variety.
- 1155 Low 62. Abt. Uncirculated.
- 1156 Low 63. Lustrous Brown Uncirculated with traces of red.
- 1157 Low 64. Uncirculated, with 30% original red.
- 1158 Low 65. EF, choice condition.



- 1159 Low 66. VF, typically weak around 9 o'clock on obverse. Scarce.
- 1160 Low 66. VF, almost twin of the above piece.
- 1161 Low 67. Uncirculated. 25% mint red but weak strike.
- 1162 Low 68. EF, minor nicks on head.
- 1163 Low 69. Uncirculated, brownish with 10-15% mint red.



(See Color Photo)

- 1164 Low 72. VF-EF. Choice specimen of very rare die type. About equal to Rulau plate.
- 1165 Low 73. EF or better. Almost unknown in Uncirculated. Garrett's piece in VF went for \$275.
- 1166 Low 74. VF.
- 1167 Low 75. Uncirculated, about 10% mint red.
- 1168 Low 76. EF, choice.

- 1169 Low 78. Abt. Uncirculated.
- 1170 Low 79. VF+, decidedly rare.
- 1171 Low 80. Abt. Uncirculated. Weakly struck in parts as always. Some mint lustre. Rare condition.
- 1172 Low 81. VF. Decidedly a scarcer type.
- 1173 Low 83. Brown Uncirculated. Sharply struck.
- 1174 Low 84. Brown and red Uncirculated. Scarce condition.
- 1175 Low 86. VF.
- 1176 Low 89. Fine for coin. Little more worn than Rulau plate. Rare.
- 1177 Low 92. F-VF. Above average.



- 1178 Low 93. EF, probably one of best six known. Way better than Rulau plate. Choice.
- 1179 Low 94. EF.
- 1180 Low 95. Uncirculated, 10% red.
- 1181 Low 97. EF, choice brown.
- 1182 Low 98. Red Uncirculated, over 90% color, few brown spots.
- 1183 Low 99. AU, just a trace of wear on high spots.
- 1184 Low 100. Uncirculated, brown with traces of red; slight rough area on reverse.
- 1185 Low 101. EF. Note reverse error LANSINBURG.
- 1186 Low 103. VF+, struck 5% off center.
- 1187 Low 104. Uncirculated, about 10-15% red. Attractive strike.



- 1188 Low 105. EF-AU. Rarest die variety in very high grade. Choice. Superior to Rulau plate.
- 1189 Low 107. Uncirculated, 30-40% red. Very choice.

*When Great Collections are Sold
Bowers and Ruddy Galleries
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- 1190 Low 108. Very Good. Ex Garrett Sale II, Lot 1172 at \$1500. Desirable type.
- 1191 Low 109. Brown Uncirculated. Scarce. Garrett's piece only Fine.
- 1192 Low 110. VF/EF. Nice condition.
- 1193 Low 111. Uncirculated, 40% red, lustrous. Choice.
- 1194 Low 112. Brown Uncirculated, lustrous gem.
- 1195 Low 113. EF, very sharp strike for piece.
- 1196 Low 114. VF.
- 1197 Low 115. VF/EF. Some cleanable dirt on obverse.



- 1198 Low 116. VF. Scarce nickel transportation.
- 1199 Low 120. AU (bought as Uncirculated). A scarce die type, Breen 2A, R-6.
- 1200 Low 120. EF. Breen 6-G (common die variety, but choice condition).
- 1201 Low 122. Uncirculated, 30% red. Rare condition.
- 1202 Low 123. Uncirculated, 30-40% red—best of the combination seen in 25 years.
- 1203 Low 124. EF, choice and rare condition of common type.
- 1204 Low 125. VF, still a high grade for the token.
- 1205 Low 126. Brown Uncirculated, rare condition.
- 1206 Low 127. Uncirculated, 20% red. Lustrous.



- 1207 Low 128. VF+, but small hole through date. Rare type valued at 12½ c. Many of the survivors are holed, strangely enough. In great demand.
- 1208 Low 129. VF+. The other Hard Times token transportation piece, also in nickel.
- 1209 Low 130. Uncirculated, traces of red.
- 1210 Low 131. EF, part weak strike as always.
- 1211 Low 132. VF/EF, clean piece.
- 1212 Low 133. EF, nice piece.



- 1213 Low 134. EF, choice specimen of the rarest die variety of Smith's.
- 1214 Low 135. EF, choice piece.
- 1215 Low 136. EF, nicely struck.
- 1216 Low 138. VF+, but obverse has either flan defect or die crack. Unusual.
Note: Lots 1208-1212 are an unusually well-matched, complete set of Smith's clocks (Low 137 does not exist).
- 1213 Low 139. VF. The very scarce SSB token. The initials are so far unidentified, but it is one of the rarer Hard Times tokens. This is superior to Rulau plate, some darkness on the brass. Rare and desirable.
- 1218 Low 140. VF+, the small flan type.
- 1219 Low 141. VF. The large flan type—much scarcer type.



- 1220 Low 142. Brass. Uncirculated, 20% red color. Scarce token, even scarcer condition.
- 1221 Low 143. Copper. VF, obverse die break.
- 1222 Low 145. Fine.
- 1223 Low 145A. Large, thin flan. Fine+, far superior to Rulau plate but moderate dig in field. Rare.



- 1224 Low 148. Uncirculated, or as close to it as is known. This may well be the finest specimen known. Brown Uncirculated with strong traces of red. Exceptional piece.
- 1225 Low 148. VF-EF.

WHEN GREAT COLLECTIONS ARE SOLD . . .

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1226 Low 150. Fine, with a case for Very Fine. Weakly struck lower edge reverse. Very rare merchant.



1236 Low 175. EF. Probably as nice a specimen of this crudely struck coin as is in existence.

1237 Low 176. F-VF, supposedly retouched dies, but looks like 175 is the retouched piece. Both clearly different.

1238 Low 180. VF+. Bergen piece in copper. Scarce.



1227 Low 151. Fine, holed and crudely plugged at 12 o'clock. Even rarer than preceding lot.

1228 Two pieces. Low 153 and Low 154. First is Brown Uncirculated; other is VF+, slightly dark. (Total: 2 pieces)



(See Color Photo)

1239 Low 183. Brilliant Uncirculated. Probably is gilt on brass. Undoubtedly the finest known specimen of this piece. With plain edge as described by Rulau. The finest grade of all the preceding Hard Times tokens, and an exceedingly rare token at that—unpriced in Rulau.

1240 Low 192. Uncirculated. Described as red Uncirculated, but possibly cleaned long ago and retoning.



1229 Low 155. VF.



1241 Low 400B. Houck's Panacea counterstamped on VF 1830 half dollar. Very attractive specimen.

1242 Low 403. Randall & Co. Abt. VG. Edge appears to be plain. Very rare type.



1230 Low 156. Fine for piece. Well struck for coin, weak left side as most. Reverse very strong. Superior to Rulau plate. Some flattening on rim, almost like minor clipping. A major rarity type.

1231 Low 162. Copper. About Very Good. May have been corroded. A very rare type of Van Buren.

1232 Low 163. Large HOWELL type. Abt. Fine. Quite scarce.

1233 Low 164. EF, well struck.

1234 Low 171. Abt. Uncirculated. About 50% original gilding remains. Much rarer than brass piece.

1235 Low 172. VF. Brass. Lustrous.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully—and then airmail your bid sheet to us!

Indian Peace Medals

The outstanding offering of silver Indian Peace medals offered in the current Garrett IV Sale is well complemented by the following group of bronze Indian Peace medals. Unlike the silver, the bronze medals were made strictly for collectors, many in all three sizes and struck mostly between 1860 and 1970. Up until about 1900-1910 all were struck in the "early" type bronze, although the type of bronze and finishes varied. The earliest bronzes were mahogany in color, next (1860-1880 approximately) a lighter color (often prooflike), and finally in a deep chocolate color, never prooflike. About 1900, the light golden bronze was used and this color has continued to current times. The early bronze surface, as represented on these medals, is the one most desired by collectors and has been unavailable for many years from the mint. Listings of all medals by R.P. Julian, *Medals Struck by the U.S. Mint, 1976*.



- 1243 Jefferson. Julian IP-3. 76mm size sold to public after 1861. Early bronze probably made before 1875. About Uncirculated, rubbing on high spots. Scarce.
- 1244 Jefferson. Julian IP-4. Uncirculated prooflike bronze. About 1880. 50mm size. Rare.
- 1245 Madison. Julian IP-5, 76mm. Fabric about 1860-1880. Uncirculated, with two obverse spots.
- 1246 Monroe. Julian IP-8, 76mm. Regular size sold to public. Fabric about 1860-1880. Uncirculated, nice.
- 1247 J.Q. Adams. Julian IP-11, 76mm. Fabric about 1860-1880. Nice Uncirculated.

- 1248 J.Q. Adams. Julian IP-11, 76mm. Deep chocolate later issue, 1880-1900. Uncirculated, duller finish.
- 1249 J.Q. Adams. Julian IP-12, 62mm. Fabric about 1860-1880. Uncirculated.
- 1250 Jackson. Julian IP-14, 76mm. Uncirculated, choice. 1860-1880 color.
- 1251 Van Buren. Julian IP-17, 76mm. Choice Uncirculated prooflike, but with a couple of spots. Fabric about 1860-1880.
- 1252 Van Buren. Julian IP-19, 51mm. Choice Uncirculated prooflike, type 1860-1880.
- 1253 Tyler. Julian IP-21, 76mm. Uncirculated, prooflike, nice shade. Again about 1860-1880 color.
- 1254 Tyler. Julian IP-21. Deep chocolate bronze, about 1880-1900. Uncirculated.
- 1255 Tyler. Julian IP-22, 62mm. Uncirculated, part prooflike. Fabric about 1850-1880.
- 1256 Tyler. Julian IP-23, 51mm. Uncirculated. Fabric 1860-1880 color.
Note: Lots 1250-1252 represent the only president offered in these sales in all three sizes of issue.
- 1257 Polk. Julian IP-24, 76mm. Uncirculated, two obverse spots. Made about 1860-1880.
- 1258 Taylor. Julian IP-27, 76mm. Uncirculated prooflike choice, probably of 1860-1880 period.
- 1259 Fillmore. Julian IP-30, 76mm. Uncirculated prooflike. A very scarce size according to Julian. Fabric of 1860-1880.
- 1260 Pierce. Julian IP-32, 76mm. Uncirculated, rubbing only in highest spots. Late deep color, 1880-1900.
- 1261 Buchanan. Julian IP-36, 76mm. Possibly even a contemporary strike. This medal *only* available in bronze. Uncirculated.
- 1262 Andrew Johnson. Julian IP-40, 76mm. Contemporary. Color bronze. Uncirculated.
- 1263 Early U.S. medal. Admiral Vernon. Betts-275. Scarce type, three quarter length picture of Vernon. EF.
- 1264 San Francisco Assay Office silver bar ingot. Melt No. 1357. 999.5 fine, 5.44 oz. From fabric and strike would assume made in 1880-1900 period.



- 1265 Nevada Silver Co. ingot. Probably Comstock Lode strike, 1870-1885 period. 4.16 oz., 999 fine. Much more attractive by far than Lot 1264 and certainly much rarer. Condition VF.

Washington Medals

All will be listed where possible by Baker reprint edition, 1965, by G.J. Fuld. Latter pieces (1889 issues) by Douglas.

- 1266 Baker-48. Washington Before Boston. Third restrike (French) 1830-1840. Copper Uncirculated. Edge "CUIVRE."
 1267 (1) Baker-52. Copper, Plain edge, Uncirculated; (2) B-114. Brass. Reeded edge, Prooflike Uncirculated; (3) B-181. Brass, RE Prooflike Uncirculated (obverse spot). (Total: 3 pieces)



(See Color Photo)

- 1268 Baker-62. Manly medal. The so-called second type of Manley medal, possibly made about 1850. Extremely rare strike in silver, Uncirculated with beautiful original toning. Uncirculated. When was the last one offered? Rare.



- 1269 Baker-85. Eccleston medal. The most attractive Eccleston medal of 1805. Not quite as choice as the Garrett specimen, but fully Uncirculated, with even brown toning. In great demand.
 1270 Lot of five Baker medals: (1) B-160. Bronze. Proof restrike; (2) B-425. 1876 in white metal, Proof; (3) B-524. Centennial Advertising Brown Uncirculated; (4) B-428. Bronze. Uncirculated; (5) B-651. Medallion. Brown Uncirculated. (Total: 5 pieces)



- 1271 Baker-166. Silver urn type funeral medal, made in 1799. Evenly worn, but weak on obverse at 6 o'clock. Nice undamaged Fine, holed as issued. Scarce.
 1272 Lot of five Baker medals: (1) B-94. WM, Uncirculated; (2) B-204. Franklin WM, Uncirculated; (3) B-322. 1875, WM, Uncirculated, prooflike; (4) B-407. 1876. Scarce French issue. Brass. Abt. Uncirculated; (5) B-436. ELM, WM, Uncirculated. (Total: 5 pieces)

30% MORE THAN HE EXPECTED!

One of our consignors recently wrote to us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about \$15,000 for fetched \$50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries.

- 1273 Five Baker pieces: (1) B-280. Brown Uncirculated; (2) B-334. Temperance. Brown Uncirculated; (3) B-418. Bronze Proof (rare); (4) B-429. Large 1876 WM, Uncirculated. Rare type; (5) B-456. WM, Uncirculated. (Total: 5 pieces)
- 1274 Group of Washington medals. (1) Baker-202. Franklin by Bale. Copper. Uncirculated. Rare; (2) B-324. 1876. 48mm. Fairmont Park, WM, VF; (3) B-324. North Point. Copper. Uncirculated (Ex NNC 3/23/42, Lot 361 at 70c.) (4) B-403A. Unlisted combination. Copper. Red Uncirculated. Rare lot. (Total: 4 pieces)
- 1275 (1) B-326. Washington cabinet medal. Early chocolate bronze. Choice AU; (2) B-292. 1876 type, WM. AU. Nice lot. (Total: 2 pieces)
- 1276 Three 1876, Sunday School medals. (1) B-371. WM. Proof; (2) B-372. WM. AU; (3) B-373. Uncirculated. Latter two holed as issued. Nice group. (Total: 3 pieces)
- 1277 Group of 1876 so-called dollars: (1) Baker-389A. WM. Proof (reverse die retouched); (2) B-392. Copper. Uncirculated, red; (3) B-394. Copper. Uncirculated; (4) B-397. WM. AU. All in copper. Hibbler-Kappen. Rare lot, four different. (Total: 4 pieces)
- 1278 Lot of Baker medals: (1) B-400. Copper. EF; (2) B-407. Brass. VF, but punch and hole open at top; (3) B-408. Copper. EF; (4) B-414. Brass. Proof; (5) B-414A, same reverse. Brass. Proof; (6) B-431. Brass. VF. Rare. (Total: 6 pieces)
- 1279 Baker lot: (1) B-136. Copper. Uncirculated; (2) B-274. Copper. Red Uncirculated; (3) B-403. Copper. Uncirculated; (4) B-417A. White metal. Uncirculated. Mule; (5) B-434. Copper. Uncirculated, prooflike. (Total: 5 pieces)
- 1280 Baker lot: (1) B-394. Brass. EF; (2) B-401. Copper. Uncirculated; (3) B-405. Copper, dark. EF/AU; (4) B-418. White metal. Uncirculated. (Total: 4 pieces)
- 1281 Baker lot: (1) B-402. White metal. Uncirculated; (2) B-403. Copper. Uncirculated; (3) B-403. Silver. EF; (4,5) B-403. White metal. Both EF, one is holed; (6) B-403. Brass. Uncirculated; (7) B-403. Copper. EF; (8) B-403A. Reverse Independence Hall. Copper. Uncirculated. (Total: 8 pieces)
- 1282 Lot of Baker medals: (1) B-122. White metal. VF; (2) B-321. Copper. Uncirculated; (3) B-412. Copper. Uncirculated, prooflike; (4) B-415. White metal. AU; (5) B-417. Copper. Red Uncirculated; (6) B-460. White metal. Uncirculated. (Total: 6 pieces)
- 1283 Baker lot: (1) B-424. Fairmount Park 1876. White metal. Choice Uncirculated; (2) B-452. Lafayette (as on \$1 commemorative). White metal. EF. (Total: 2 pieces)
- 1284 Baker lot: (1) B-409. Cent. Koehler. White metal. Uncirculated, prooflike. Rare; (2) B-326. Cabinet medal. Early bronze. EF. (Total: 2 pieces)
- 1285 Baker lot: (1) B-426. Copper. Uncirculated; (2) B-426. White metal. Prooflike; (3) B-427. Copper. Uncirculated; (4) B-427. White metal. EF. A nice lot. (Total: 4 pieces)
- 1286 New York Battle Series. Baker 440-447. Set of eight. White metal. All Uncirculated prooflike and perfect. A nice set. (Total: 8 pieces)
- 1287 Similar set to preceding. Baker 440-447, but white metal, bronzed. All Uncirculated. 7/76 sale. Eight pieces as a set. (Total: 8 pieces)
- 1288 Baker lot: (1) B-264. Copper. Uncirculated; (2) B-268. White metal. Uncirculated, slight abrasions; (3) B-448B (3). Bronze. Uncirculated; (4) B-448E (6). Bronze. Uncirculated; (5) B-530. White metal, silvered. Uncirculated. (Total: 5 pieces)
- 1289 Koch Washington medal (circa 1885). Restrike in silver made in 1961 by P. Franklin. This rare original, in white metal, is Uncirculated. Ex Brand, NNC 6/51. RRR.
- 1290 Trio of Baker medals: (1) B-48. Late restrike; (2) 1887 Centennial of Constitution medal. White metal. AU; (3) 1932 Bicentennial medal. L.G. Frazer. Bronze. Uncirculated. (Total: 3 pieces)
- 1291 Wooden medals: (1) 1876. One reverse Fairmount Park and **narrow** head. Uncirculated; (2) Similar to B-292 Masonic but broken and repaired; otherwise Uncirculated. (Total: 2 pieces)
- 1292 1889 Medals by Douglas: (1) D-10. White metal. Uncirculated; (2) D-18. White metal. AU; (3) D-26. White metal. VF; (4) D-47. White metal. VF; (5) D-50. White metal. Uncirculated; (6) D-51. VF. (Total: 6 pieces)
- 1293 1889 Medals by Douglas: (1) D-9. White metal. Uncirculated; (2) D-13. White metal. Uncirculated, toned; (3) D-22. White metal. Very Fine; (4) D-36. White metal. EF; (5) D-43. White metal. Uncirculated; (6) D-61. White metal. Uncirculated (scarce). (Total: 6 pieces)
- 1294 Lot of six white metal Washington pieces: (1) D-14. Uncirculated; (2) D-22. EF; (3) D-49. Uncirculated; (4) D-55 obverse, reverse Washington, D.C. EF + ; (5) 1888 Bridgeport cent. VF; (6) 1887, 32mm Constitution — Bicentennial. F-VF. (Total: 6 pieces)
- 1295 Seven pieces of late 19th century Washington: (1) 1908. Schloss. Brass. VF; (2) POSA. Reverse Bible School. White metal. Uncirculated, prooflike; (3) Baker-240B. White metal. Uncirculated; (4) Von Steuben. Brass. AU; (5) Battle of Trenton, 1901. White metal. AU; (6) 24mm Independence Hall. Brass. Uncirculated; (7) 1885. National Monument. White metal. Abt. Good. (Total: 7 pieces)
- 1296 Seven pieces of late 19th-century Washington medals: (1) Washington Surveyor. 1899. Bronze. Uncirculated; (2) Uniface crude. Round Indian. Peace Medal (late). White metal. VF; (3) Uniface. 1789. 32mm. White metal. Prooflike VF; (4) U.S. Capitol. 1893. White metal. Uncirculated, prooflike; (5) 22mm uniface. White metal (late). EF; (6) Washington-Farmer. 1899. Bronze. Uncirculated. (7) Evacuation of New York. 1883. White metal. EF. (Total: 7 pieces)
- 1297 Six miscellaneous (1) Shell card. Reverse worn badly, undoubtedly laundry indigo bluing. Holed. Washington head. EF; (2) B-453. 1881. White metal. EF; (3) Von Steuben (1876?). Brass. VF; (4) Washington-Delaware. Little red schoolhouse. White metal. VF; (5) Baker obverse 145/obverse 146. Copper. Uncirculated, prooflike. Scarce; (6) B-460. White metal. AU. (Total: 6 pieces)
- 1298 Seven piece miscellaneous lot: (1) Centennial 1899. 14mm. Brass. Uncirculated; (2) RAM Chicago. Copper. Uncirculated; (3) Dearborn Club, Chicago. 1911. Brass. VF; (4) 12mm copper late. Copper. Uncirculated; (5) National. Prize Drill, 1887. White metal. VF; (6) Evacuation of Valley Forge, 1890. Bronze. Uncirculated; (7) Baker-432a. 6 stars. Brass. Fine. (Total: 7 pieces)
- 1299 Lot of seven Washington medals: (1) So-called Magician's \$1. Two headed. Nickel. EF.; (2) Cleveland/Washington, 1887. Brass. Fine; (3,4) Washington, 1787. Brass. VF; in white metal, Uncirculated; (5) 1899 Fireman. Bronze. Uncirculated; (6) Washington Monument. 1897. Bronze. Uncirculated; (7) 1787 Liberty Bell. Brass. Uncirculated. (Total: 7 pieces)
- 1300 Six piece lot: (1) D.C. RAM token. Copper. VF; (2) Alexandria. 1899. White metal. Uncirculated, prooflike; (3) Cleveland. 1887. Brass. VF; (4,5) Copper. 1893. White metal. EF; same piece in AU, not holed; (6) Chicago RAM. Copper. VF. (Total: 6 pieces)

- 1301 Six piece lot: (1) Aluminum Elder type Pacifist Al. Uncirculated; (2) Elder Adv., Aluminum. AU.; (3) Valley Forge. 1890. Bronze. Uncirculated; (4) Continental Guards (circa 1890). White metal. AU on hanger; (5) Similar to preceding, no hanger. White metal. AU; (6) In Memory of Patriot. White metal. EF. (Total: 6 pieces)
- 1302 St. Gaudens Washington. Douglas 40. Massive bronze. Uncirculated. In demand.
- 1315 Lot of 10 different Civil War tokens, mostly red Uncirculated: (1) Fuld 16/300; (2) 174/272; (3) 178/267; (4) 191/443; (5) 233/312; (6) Ind. 740B-6a; (7) NY630BS-2a; (8) Ohio 165N-22a; (9) Ohio 175-5-4a; (10) RI 700E-2a. (Total: 10 pieces)
- 1316 Lot of 10 different Civil War tokens, mostly red Uncirculated: (1) Fuld 118/418; (2) 143/261; (3) 163/352; (4) 236/426; (5) 255/393; (6) Michigan. 225 Cl-2b; (7) NY 630D-1a; (8) Ohio 165GT3a; (9) Ohio 995B-2a; (10) PA. 750-D-2a. (Total: 10 pieces)
- 1317 Lot of 53, mostly patriotic Civil War tokens. Average F-VF, attributed with few errors, no varieties. Includes four Hard Times and one Temperance. (Total: 53 pieces)
- 1318 Lot of 150 Civil War store cards, most attributed by H & G. Almost all different, some scarce like West Virginia. Above average. About VF overall. (Total: 150 pieces)
- 1319 Lot of 12 Civil War tokens and Hard Times. All holed or damaged. (Total: 12 pieces)
- 1320 Rare Boston merchants tokens. Adams (Miller) #85 of REUTER & ALLE-7. Highland Spring Brewers. Undoubtedly under 10 known. Copper. VF. See photo.
- 1321 Two pieces of encased postage. Both Ayer's Sarsaparilla. (1) 1c. Blue cracked mica, but intact. Frame VF; (2) same type 3c. Pink intact mica, little crazing. Both way above average. (Total: 2 pieces)
- 1322 Encased postage. Also Ayers, but longer letters. Intact mica, but some crazing. VF overall.
- 1323 Shell Cards, all from western Pennsylvania. All have the 1867 Liberty seated \$1 or eagle obverse: (1) Joseph Liebler. Pittsburgh. Silvered AU. (2) Daniel Laughman's Altoona, Pa. (paper back). Paper. Fine, metal VF+; (3) C.G. Algeo, Jeweler, Altoona. Brass. VF, slight dent. Rare and unusual lot. (Total: 3 pieces)
- 1324 Pair of medals: (1) Continental \$1 restrike (circa 1960). White metal. Uncirculated; (2) Jamestown so-called \$1. Copper. EF. (Total: 2 pieces)
- 1325 Baltimore and Ohio Railroad Service medals. Three different Uncirculated types for 5, 15, and 25 years service. One copper, two bronze. Probably engraved by F.X. Koheler. Five year has loop attached. Extremely rare. RR items, associated RR with Mr. Garrett who was connected with the B&O. (Total: 3 pieces)
- 1326 Brotherhood of Locomotive Engineers. Honorary member, probably gold filled. Obtained in trade with Evergreen House years ago. EF and very rare.
- 1327 B & O medals issued in 1925 for centennial of railroad. Uncirculated. Engraved by Hans Shuler, struck in bronze, 52mm in original box of issue; plus an aluminum cast of the medal, the purpose of which is unknown and another cutout with a jeweler's saw, probably for decoration. (Total: 3 pieces)
- 1303 Lincoln Civil War tokens: (1) Fuld 178/289. Brass. Holed (U. small). AU; (2) Fuld 133/458. Holed as all. VF, nice; (3) U.S.U. Reg. uniform button. VF (no shank). (Total: 3 pieces)
- 1304 Pilgrim Civil War token. Fuld 147/227. Silvered. AU. In great demand.
- 1305 Rhode Island mule. 481/487. White metal. Uncirculated. One of the more unusual mulings.
- 1306 Wealth of the South. 511/514. Copper. AU. In great demand as one of the only southern collectible pieces.
- 1307 Store card. NY 630K-3C. BRIMELOW. R-7. Nickel. Uncirculated. Rare.
- 1308 Store card. NY-630-AR-Ido. Copper-nickel. Struck over an 1863 copper-nickel cent. LUHRS. Uncirculated. An unusual type piece.
- 1309 Monk's Metal Signs with Washington head. Fuld NY630BB-7e. White metal. Uncirculated. A full R-9. RARE.
- 1310 John Quinn. NY630-BG-2e in white metal. Uncirculated on broad flan. R-8. Very scarce Washington head type.
- 1311 Geo. D. Schmidt. NY630BN-1ao. Struck over FELIX KOSHER DINING. Copper. Red Uncirculated and probably an R-9. Unusual.
- 1312 Peter Warmkessel. NY630-BZ-5ao. Struck over G. Graham. NY630AE. Copper. Uncirculated.
- 1313 Fred A. Plum. Fuld 890C-1h. Struck in black hard rubber! Uncirculated and in great demand as a metal type!
- 1314 Jas. Murdock, Jr. Ohio 165DY-8a. Copper. Red Uncirculated. R-9. In great demand as die type.

Civil War Tokens

A small but select offering of Civil War tokens, attributed to Fuld, Patriotic Civil War Tokens, and Fuld, U.S. Civil War Store Cards.

END OF SALE — THANK YOU

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