

# JOHN J. FORD, Jr. COLLECTION

## COINS, MEDALS AND CURRENCY Part XIV



### NUMISMATIC AMERICAN HISTORY

#### Betts Medals: Part 2

Medals of King George's War

Medals of the French and Indian War

Medals of the American Revolution

Civic, Fraternal, Commercial and Domestic Medals

Medallic Tributes to Benjamin Franklin

Medals of Historic Personalities

Struck Copies of Colonial and Early Federal Coins

MAY 23, 2006

*Stack's*

123 West 57th Street • New York, NY

PUBLIC AUCTION SALE



**FRONT COVER**

*The flag illustrated is the "Powell Standard,"  
National Standard of the Philadelphia Light Horse  
(First City Troop), circa 1797. Image courtesy  
of "The Museum of the First Troop,  
Philadelphia City Cavalry."*



PUBLIC AUCTION SALE

JOHN J. FORD, JR. COLLECTION

COINS, MEDALS AND CURRENCY

Part XIV

MAY 23, 2006

Tuesday Evening, May 23, 2006

6:30 P.M. Sharp

Lots 1-676

*Lot Viewing*

May 8-12, 2006—By Appointment Only.

May 15, 2006	10:30 A.M. to 4:30 P.M.	May 19, 2006	10:30 A.M. to 4:30 P.M.
May 16, 2006	10:30 A.M. to 4:30 P.M.	May 22, 2006	10:30 A.M. to 4:30 P.M.
May 17, 2006	10:30 A.M. to 4:30 P.M.	May 23, 2006	10:30 A.M. to 4:30 P.M.
May 18, 2006	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at  
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

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This Public Auction Sale will be held in the Tansa Room (3rd floor) of  
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*Stack's*



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THE TUESDAY CLUB BRONZE MEDAL



Lot No. 307





**PUBLIC AUCTION SALE**  
**THE JOHN J. FORD, Jr. COLLECTION:**  
**PART XIV**

**TUESDAY EVENING, MAY 23, 2006**

**6:30 P.M. SHARP**

**LOTS 1 - 676**

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.*

**THE FORD COLLECTION OF BETTS MEDALS, PART II:  
MEDALS ILLUSTRATIVE OF EARLY AMERICAN HISTORY**

**KING GEORGE'S WAR 1744- 1748  
(The War of the Austrian Succession)**

From an American perspective, the period of King George's War offers just one medallic memorial of particular note, the 1746 Annapolis Tuesday Club medal. There are no medals struck in this period that commemorate or otherwise acknowledge any of the land campaigns in North America or even any of the naval engagements that disturbed colonial trade at the time.

This lack of medallic tribute is all the more surprising given the rather desperate nature of some of the battles and the importance of their outcomes for the future on the continent. One might have thought that the siege and capture of Fortress Louisbourg by a combined colonial army and homeland navy would have occasioned a series of medals struck in honor of the event. Unfortunately, such was not the case. The prize was returned to France by the terms of the Treaty of Aix-la-Chapelle only to be recaptured a decade later.

Medals for Anson's circumnavigation of the globe have only a peripheral relevance to North American history. Capture of the plate fleet two years earlier, in 1745, had nothing to do with North American history and only justify its medallic presence in Betts by expediently pretending that "America" really includes both continents in the western hemisphere. The 1748 Compagnie des Indes medal are French jetons struck for local consumption in a provincial town. On the other hand, the medals struck to commemorate the peace treaty that ended the war are legitimate "American" collectables since they did mark an ending to one phase of the imperialist struggle to control North American commerce.





THE SPANISH PLATE FLEET CAPTURED SILVER MEDAL



Lot No. 1





THE WAR AT SEA AND AMONG THE WESTERN ISLANDS



Lot No. 1



Lot No. 2



- 1 **The Spanish Plate Fleet Captured, 1745. B.381, MI.246.** Both sides signed I.KIRK.F. **Silver.** 37.1 mm. 301.5 gns. The *Prince Frederick* engaging two of the Spanish plate ships in the foreground, the *Duke* firing in pursuit of the third; the heroes in honor, treasure wagons in parade along the exergual line. Choice Very Fine. Slightly off-center and a bit rough in appearance.

*Ex Sotheby & Company's sale of April 30, 1970, part of lot 159.*

- 2 **The Spanish Plate Fleet Captured, 1745. B.381, MI.246.** Both sides signed I.KIRK.F. **Silver.** 37.1 mm. 327.2 gns. A second. Types as the last. Choice Very Fine in terms of sharpness. Edge smoothed, some dents. IOS: GAMBEL engraved on the obverse.

*Ex Münz Zentrum (Cologne) Sale 51 (March 28, 1984, lot 1439).*



Lot No. 3



Lot No. 4



- 3 **The Spanish Plate Fleet Captured, 1745. B.381, MI.246.** Both sides signed I.KIRK.F. **Copper.** 37.6 mm. 306.5 gns. Types as the last. Choice About Uncirculated.

*Ex Sotheby & Co.'s sale of October 30, 1970, lot 104.*

- 4 **The Spanish Plate Fleet Captured, 1745. B.381, MI.246.** Both sides signed I.KIRK.F. **Copper.** 37.3 mm. 351.0 gns. A second. Types as the last. Choice About Uncirculated. Trace of verdigris on the reverse.

*Ex Fred Baldwin on August 15, 1965.*



Lot No. 5



- 5 **The Spanish Plate Fleet Captured, 1745. B.381, MI.246.** Both sides signed I.KIRK.F. **Copper.** 37.4 mm. 381.9 gns. A third. Types as the last. About Uncirculated. Slightly off-center. Rims as made.

*Ex Richard Margolis on October 25, 1972.*



THE TREATY OF AIX-LA-CHAPELLE SILVER MEDAL



Lot No. 7





THE END OF THE WAR  
THE PEACE OF AIX-LA-CHAPELLE



Lot No. 6

- 6 **Peace of Aix-la-Chapelle, 1748. B-unlisted, MI.340.** Unsigned. Yellow bronze. 42.0 mm. 464.4 gns. Louis XV rejects War for Peace; 12-line laudatory inscription. Choice About Uncirculated.

*Ex Baldwin's in February, 1993; John W. Adams on May 6, 1993.*

THE TREATY OF AIX-LA-CHAPELLE



Lot No. 7

- 7 **Treaty of Aix-la-Chapelle, 1748. B-unlisted, MI.341.** Unsigned. **Silver.** 43.3 mm. 480.0 gns. Pietas at altar, Peace descending, lion of the United Provinces at left; Arms of the nations signatory around a heart pierced by as many arrows. Lovely Choice About Uncirculated with attractive toning and brightly reflective fields. Obverse rim crumbling, both sides somewhat rusted. MI calls this **rare**.

*Ex Glendining's sale of November 4, 1992, lot 162.*



Lot No. 8

Lot No. 9

- 8 **Treaty of Aix-la-Chapelle, 1748. B-unlisted, MI.341.** Unsigned. **Silver.** 42.9 mm. 451.8 gns. Types as the last. Also a nice Choice About Uncirculated with beautiful toning and reflective surfaces.

*Provenance unrecorded.*

- 9 **Treaty of Aix-la-Chapelle, 1748. B-unlisted, MI.341.** Unsigned. **Silver.** 43.4 mm. 450.1 gns. Types as the last. A very nice Choice About Uncirculated with beautiful toning and reflective surfaces.

*Ex Buelsland Dix sale of May 31, 1995, lot 1038, via J. W. Adams.*



THE TREATY OF AIX-LA-CHAPELLE



Lot No. 10

- 10 **Treaty of Aix-la-Chapelle, 1748. B-unlisted, MI.342, sim.** Obverse signed M.HOLTZHEY.F. **Silver.** 43.3 mm. 486.1 gns. Thick flan. Bust right of William of Orange; Peace in clouds above supplicant at alter, lion with Bible at left. About Uncirculated.

*Provenance unrecorded.*



Lot No. 11

- 11 **Treaty of Aix-la-Chapelle, 1748. B-unlisted, MI.349.** Obverse signed MARME. Fc: **Silver.** 27.9 mm. 101.1 gns. Mars threatening the sponsoring town; Peace, Bois-le-Duc's arms at left. Extremely Fine. MI also calls this rare.

*Provenance unrecorded.*



Lot No. 12

- 12 **Treaty of Aix-la-Chapelle, 1748. B-unlisted, MI.350.** Obverse signed fm. **Silver.** 41.4 mm. 525.3 gns. Bust of Louis XV right; Peace beneath canopy. Very Fine. Looped as made.

*Ex Credit de la Bourse, date unrecorded.*



**THE FRENCH AND INDIAN WAR**  
**1754 - 1763**  
**(The Seven Years War)**

When it became clear to the European powers that the stalemate of the previous war was likely to be repeated when dynastic ambitions once again turned to warfare for their achievement, French and English planners looked to the North American continent for fresh fields on which to play out their games of conquest. That the contest would be uneven right from the beginning could not have been hard to imagine and while the belligerents might be evenly matched on the European field, English power was more readily projected overseas. The French and Indian War was a replay of King George's War with outcomes inevitably similar.

The medallic history of the war is far richer than that of any other conflict on North American soil and of any in which the later government of the United States participated until the American Civil War. The majority of the medals struck during this period that reflect events in the war of significance to North America were English. The few French medals made at this time reflect the unhappy fortunes of French arms during the war.

Unlike King George's war, which was entirely lacking in medallic tributes to important military engagements in North America, the English took care to note in medallic form the fall of many important towns and forts. The final capture of Fortress Louisbourg saw a series of major medals struck for the occasion. The falls of Oswego, Frontenac, and Niagara were jointly noted on a series of medals while the capture of the island bastion of Guadeloupe and the siege of Morro Castle in Havana saw medals made by several engravers for public sale including the sole medal made by Spain. The death of General Wolfe and the capture of Quebec and Montreal, followed by the surrender of French forces in Canada, were all commemorated on medals.

The single most significant development of this period in the medallic history of the wars on the North American continent is the appearance of medals designed, engraved, and struck locally in honor of local military accomplishment. Chief among these are the 1756 Kittanning Destroyed medal and the series of medals made for presentation to agreeable native American leaders. These medals seem to mirror in their own way the growing confidence in their own abilities that was the single most important outcome for European residents of British North America of the French and Indian War. Self confidence, a new sense of their identity as different from those in the homelands they had left, and the relaxation of the stress generated by living close to a neighbor whose ambitions were hostile to their own, all led the newly self-aware Americans to the inevitable break with the homeland that would come just a bit more than a decade later. In their own ways, the medals made by Americans for Americans reflect this trend.





## NORTH AMERICAN BATTLES AND CAMPAIGNS

## AN ORIGINAL SILVER KITTANNING DESTROYED MEDAL

## The Finer of Garrett's Two



Lot No. 13

- 13 **Kittanning Destroyed, 1756. B.400, Tancred, pp. 45-6, Julian MI.33.** Unsigned (by Edward Duffield). **Silver.** 45.7 mm. 663.9 gns. Uncirculated. Lovely, rich silver gray with light iridescent blue and rose toning. Once mounted at the top. This was the finer of the two John W. Garrett once owned; it was also once W.W.C. Wilson's. **Very rare:** probably fewer than 15 survive from the 25 to 50 struck in 1757 for the officers in Colonel Armstrong's force. This is the finest seen by the cataloguer (the piece sold by Superior in May, 2004 is reliably said by its present owner to be the finest known). The obverse bears the Arms of the corporation of the city of Philadelphia as they were at the time. The inscription around records the fact that the medal was that body's gift. The reverse shows Armstrong directing his men through the stockade surrounding the Delaware village of Kittanning, which can be seen afire in the background. One of Armstrong's men has just shot and killed a Delaware (probably meant to be the Delaware leader Captain Jacobs) in the right foreground. The legend around records Armstrong's action and its date, September 8, 1756.

Kittanning was a Delaware village on the Allegheny River three to four day's march north of the junction of the Allegheny, Monongahela, and Ohio Rivers. It had been founded in 1720. Delaware leaders Captain Jacobs and Shingas maintained separate establishments there on either side of the river. The Delaware allied with the French because of past injustices received at the hands of the English, and under Jacobs and Shingas raided settlements along the fringe of English Pennsylvania. The population at Kittanning has been estimated at 140 Delaware and Shawnee fighting men, about 100 white captives, and an unknown number of women and children.

In July, 1756 Captain Jacobs' men along with two French officers attacked and burned Fort Granville, killing two defenders and capturing 22 others. One of the dead was Lieutenant Edward Armstrong, John Armstrong's brother. The following month, Armstrong along with seven companies of Pennsylvania militia left Fort Shirley to attack Kittanning and take their revenge.

At dawn on September 8, Armstrong attacked the settlement. Captain Jacobs raised the alarm and most, if not all, the women, children and captives were ferried across the Allegheny to Shingas' encampment. The fight centered around Jacobs' house, from which Armstrong's men received heavy fire and which held the settlement's powder stores. Armstrong ordered the village's houses set afire

and when the flames spread to Jacobs' home the Delaware leader and his wife and son tried to escape the inevitable explosion. They were shot down as they ran from the door. By afternoon on the 8th the village had burned to the ground and Armstrong left the field just ahead of the arrival of reinforcements from Shingas' stronghold across the river. Armstrong lost 17 killed, 13 wounded, and 17 missing presumed dead or captured. Fewer than 10 per cent of the white captives held by Jacobs were rescued. A small detachment of 14 soldiers Armstrong had left to ambush another Delaware encampment was encircled and shot to pieces, losing six killed and two wounded before the Indians heard the explosion at Jacob's house and withdrew.

The engagement was, at best, indecisive but the corporation of the city of Philadelphia put their best face on it and commissioned Edward Duffield to make dies and strike a medal in honor of the fight. The French thought differently about it. The *American Journals of Louis Antoine de Bougainville, 1756-60* record under October 11, 1756 that some 300 English came to burn the village of Atigue (i.e., Kittanning) but were held off by French officers and Indians, losing 16 killed and two captured, the rest being driven away.

*Ex W.W.C. Wilson Collection (Wayte Raymond, November 16, 1925, lot 787); Garrett Collection (Bowers & Ruddy, March 25, 1981, lot 1950).*



KITTANNING DESTROYED



Lot No. 14

- 14 **Kittanning Destroyed, 1756. B.400, Tancred, pp. 45-6, J.MI.33.** Unsigned (by Edward Duffield). Pewter. 43.6 mm. 296.3 gns. Thin flan. Types as the preceding. From the original dies, rust pit over 'E' in DESTROYED, die scratch through '6' in 1756. No allowance at the top of the rim on either side for a mount attachment as seen on the silver originals. Possibly an early U.S. Mint strike after the dies were deposited there, circa 1790's-1810. About Uncirculated. Pale gray color with some light golden iridescence. A lovely example. **Very rare** in pewter. For another, see lot 2079 in the Harry Bass sale (B&M, May 1999).

*Ex Carl Wurtzbach, Virgil Brand Estate via New Netherlands Coin Company.*



Lot No. 15

- 15 **Kittanning Destroyed, 1756. B.400, Tancred pp. 45-6, J.MI.33.** Unsigned (by Edward Duffield). Bronzed copper. 44.5 mm. 552.1 gns. Thin flan. Types as the preceding. From the original dies but before they had broken, struck at the U.S. Mint in the first few decades of the 19th c. Latterly holed with a crude attempt at a loop. About Uncirculated. Nice brown color.

*Ex F.C.C. Boyd Estate.*



Lot No. 16

- 16 **Kittanning Destroyed, 1756. B.400, Tancred pp. 45-6, J.MI.33.** Unsigned (by Edward Duffield). Bronzed copper. 47.0 mm. 1,201.6 gns. Thick 8.3 mm. flan. Types as the preceding. From the original dies but after they had broken, struck at the U.S. Mint in the middle to last few decades of the 19th c. **Uncirculated** and very attractive, one of the nicest of these curiosities seen. Good color.

*Ex F.C.C. Boyd Estate.*



KITTANNING DESTROYED



Lot No. 17

- 17 **Kittanning Destroyed, 1756. B.400, Tancred pp. 45-6, J.MI.33.** Unsigned (by Edward Duffield). Bronzed copper. 42.6 mm. 1,087.5 gns. Thick 7.2 mm. flan. Types as the preceding. From the original dies but in the latest states seen by the cataloguer, centers on both sides flattened, now. A very late strike at the U.S. Mint in the last few decades of the 19th c. Essentially **as made** and attractive. Nice brown color.

*Ex F.C.C. Boyd Estate.*



Lot No. 18

- 18 **Kittanning Destroyed, 1756. B.400, Tancred, pp. 45-6, Julian MI.33.** Unsigned (U.S. Mint). **Silver.** 48.1 mm. 833.1 gns. From the U.S. Mint copy dies ca. 1875. Types as the preceding. Choice About Uncirculated, nicely toned. Holed and looped. Obverse rim flawed as made. Actually rather rare.

*Ex Wayte Raymond Estate.*



Lot No. 19

- 19 **Kittanning Destroyed, 1756. B.400, Tancred, pp. 45-6, Julian MI.33.** Unsigned (Thomas Halliday). **Silver.** 43.5 mm. 569.6 gns. From the Thomas Halliday copy dies ca. 1810-40. Types as the preceding. Choice About Uncirculated, nicely toned and looped. Also actually rather rare. The Halliday dies were sold by Bowers & Merena in November, 1984.

*Ex Wayte Raymond Estate.*



KITTANNING DESTROYED



Lot No. 20

- 20 **Kittanning Destroyed, 1756. B.400, Tancred, pp. 45-6, Julian MI.33.** Unsigned (Thomas Halliday). 454.7 gns. From the Thomas Halliday copy dies ca. 1810-40. A second. Types as the preceding. About Rare.

*Ex A.H. Baldwin & Sons, Ltd. on July 2, 1971.*



Lot No. 21

- 21 **Kittanning Destroyed, 1756. B.400, Tancred, pp. 45-6, Julian MI.33.** Unsigned (Thomas Halliday). 429.8 gns. From the Thomas Halliday copy dies ca. 1810-40. Types as the preceding. Choice About Uncirculated.

*Ex A.H. Baldwin & Sons, Ltd. on July 2, 1971.*



LOUISBOURG CAPTURED



Lot No. 22





LOUISBOURG CAPTURED



Lot No. 23

Lot No. 24

- 23 **LOUISBOURG Captured, 1758. B.403, MI.411.** Unsigned. Brass. 40.7 mm. 256.7 gns. Types and dies as the last. Extremely Fine. Some light smoothing on the back.

*Ex James King on April 19, 1974.*

- 24 **Louisbourg Captured, 1758. B.403, MI.411.** Unsigned. Silvered brass per Mr. Ford. 40.6 mm. 198.9 gns. Types and dies as the last. Extremely Fine. Softly struck in places. Obverse a trifle rough in spots.

*Ex George Bauer Collection via Subak, Inc. on February 1, 1962.*



Lot No. 25

Lot No. 26

- 25 **Louisbourg Captured, 1758. B.404, MI.412.** Unsigned. Copper. 40.9 mm. 236.3 gns. Obverse type and die as B.403, reverse similar, only four ships, no bomb. About Uncirculated. Lightly cleaned. Not in Betts in this metal.

*Ex Ted Craige Estate on October 4, 1982.*

- 26 **Louisbourg Captured, 1758. B.404, MI.412.** Unsigned. Brass. 40.8 mm. 250.1 gns. Types and dies as the last. **Uncirculated.** Quite dark.

*Ex Fred Baldwin on June 24, 1965.*



Lot No. 27

Lot No. 28

- 27 **Louisbourg Captured, 1758. B.404, MI.412.** Unsigned. Pewter. 40.7 mm. 232.9 gns. Types and dies as the last. About Uncirculated. Dark and a trifle rough. Not in Betts in this metal.

*Ex Heinz-W. Müller Auktion 37 (April 16, 1982, lot 2941).*

- 28 **Louisbourg Harbour, 1758. B.406, MI.408.** Unsigned. Brass. 37.7 mm. 199.2 gns. Admiral Boscawen half length right; the harbor at Louisbourg, defender's flag falling. Choice Extremely Fine. Dark and very attractive.

*Ex Fred Baldwin on June 24, 1965.*





Lot No. 29



Lot No. 30

- 29 **Louisbourg Taken, 1758. B.407, MI.413.** Unsigned. Brass. 26.3 mm. 80.1 gns. Bust right of Admiral Boscawen; French commander surrenders his sword to Boscawen. Choice Very Fine.

*Ex Fred Baldwin on June 24, 1965.*

- 30 **Louisbourg Taken, 1758. B.407, MI.413.** Unsigned. Brass. 25.7 mm. 62.7 gns. Types as the last. About Very Fine. Dark. Holed.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 31

- 31 **Cape Breton Taken, 1758. B.409, MI.410.** Unsigned. Brass. 24.2 mm. 70.0 gns. Boscawen's half length figure right; fortress Louisbourg and harbor, flag dipping in surrender. Choice Extremely Fine.

*Ex Fred Baldwin on June 24, 1965.*



**ADMIRAL BOSCAWEN / FRIEDRICH WILHELM II MULING**



Lot No. 32

- 32 **Admiral Boscawen and Cape Breton/Friedrich Wilhelm II and Rossbach. B-unlisted.** A very rare muling of these dies. Brass. 37.7 mm. 243.6 gns. Half length right figure of Boscawen; Friedrich Wilhelm mounted on the field of Rossbach. Fine to Very Fine.

*Ex Lloyd Higgins Collection (Bowers & Merena, Inc., January 28, 1988, lot 3322.*



LOUISBOURG TAKEN MEDAL IN GOLD



Lot No. 33





**EXTREMELY RARE 1758 LOUISBOURG TAKEN MEDAL**

**Struck in Gold**



*Lot No. 33*

- 33 **Fortress Louisbourg Taken, 1758. B.410, MI.404, Eimer 10, Tancred pp. 43-5.** Obverse signed T.PINGO.F. **Gold.** 43.8 mm. 826.9 gns. Uninscribed edge. **Extremely rare:** medals in gold were presented to officers commanding during the investment and capture of the fort and town. The cataloguer can recall as a recent record in gold only Captain Matthew Buckle's sold by Morton & Eden in December, 2003. Boscawen's is in the American Numismatic Society, ex Norweb. There was one in the Hunter sale (said to be this piece). The one presented to Captain Collings was engraved with his name around the edge. **Choice Uncirculated, prooflike.** Nice, medium yellow gold color with brightly reflective fields. Edge rough as made. Brand called this both unique and "Proof" and valued it at \$240. B.G. Johnson appraised it in 1932 at \$200.

The obverse shows a British infantryman of a line regiment on the left and a naval seaman on the right, both of whom point to the site of Louisbourg on the section of a globe marked CANADA. Overtaken by the globe is a hag-like France who points with one hand to a fleur-de-lys that has tumbled from its perch and with another to the cause of her downfall, British boat parties bobbing in the sea. Above the globe hovers Fame, who flies towards a Union Jack with a victor's crown in her hand. The reverse shows a somewhat fanciful scene of the high point in the battle for Louisbourg, with the British fleet at anchor off the harbor, the French 74-gun *Prudent* afire from stem to stern, the 64-gun *Bienfaisant* under tow by British longboats at the left, the rest of the French fleet sunk or aground in the right middle ground, a French battery in the foreground hopelessly firing towards the fleet, and a bomb arching around the whole and hanging ominously above the town.

The capture of Fortress Louisbourg turned the key in the door of French Canada and the destruction of the French fleet in her harbor made the way up the St. Lawrence safe. By the end of the campaign both Quebec and Montreal had fallen and Canada was British.

*Ex Virgil Brand Collection via New Netherlands Coin Company in 1953; said ex Hunter Collection (1920).*



THREE RARE SILVER LOUISBOURG TAKEN MEDALS



Lot No. 34

- 34 **Fortress Louisbourg Taken, 1758. B.410, MI.404, Eimer 10, Tancred, pp.43-5.** Obverse signed T.PINGO.F. **Silver.** 43.7 mm. 580.7 gns. Uninscribed edge. Types as the preceding. **Rare:** medals in silver may have been presented to or available for purchase by officers and midshipmen, as well as the general public. **About Uncirculated.** Beautifully toned in iridescent silver gray with reflective fields. Looped. With its plush lined case still in reasonably good condition.

*Ex Fred Baldwin on June 24, 1965.*



Lot No. 35

- 35 **Fortress Louisbourg Taken, 1758. B.410, MI.404, Eimer 10, Tancred, pp.43-5.** Obverse signed T.PINGO.F. **Silver.** 43.8 mm. 579.3 gns. Uninscribed edge. Types as the preceding. A second example of this **rare** medal in silver. **Choice Extremely Fine.** Attractively toned in rich silver gray. Surfaces still somewhat reflective. Clasp removed from top edge.

*Ex J.B. Hayward, Maundy Allen (London) on June 13, 1969.*



Lot No. 36

- 36 **Fortress Louisbourg Taken, 1758. B.410, MI.404, Eimer 10, Tancred, pp.43-5.** Obverse signed T.PINGO.F. **Silver.** 43.7 mm. 536.9 gns. Uninscribed edge. Types as the preceding. A third example of this **rare** medal in silver. **Very Fine.** With its original clasp at the top. Deep silver gray color.

*Ex Wayte Raymond Estate.*



FORTRESS LOUISBOURG TAKEN COPPER MEDALS



Lot No. 37

- 37 **Fortress Louisbourg Taken, 1758. B.410, MI.404, Eimer 10.** Obverse signed T.PINGO.F. Copper. 43.8 mm. 558.5 gns. Types as the preceding. **Uncirculated** with some original mint red color remaining. Nice, rich brown in tone elsewhere. Planchet thickness somewhat uneven.

*Ex O'Byrne Collection, ticket accompanies this lot; A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 38

- 38 **Fortress Louisbourg Taken, 1758. B.410, MI.404, Eimer 10.** Obverse signed T.PINGO.F. Copper. 43.8 mm. 561.5 gns. Types as the preceding. **Uncirculated.** Deep brown color. A second example in this metal.

*Ex Wayte Raymond Estate.*



Lot No. 39

- 39 **Fortress Louisbourg Taken, 1758. B.410, MI.404, Eimer 10.** Obverse signed T.PINGO.F. Copper. 43.8 mm. 507.7 gns. Types as the preceding. Choice About Uncirculated, traces of faded color show. Medium brown elsewhere. A third.

*Ex Robert W. Reford Collection (Sotheby & Co., Canada, Ltd., October 30, 1968, part of lot 86).*



LOUISBOURG TAKEN



Lot No. 40

- 40 **Louisbourg Taken, 1758. B.411, MI.407. I.KIRK F.** signed on both sides. **Silver.** 40.7 mm. 412.2 gns. Bust of Britannia left; Victory with trophy of Arms and codfish. Choice About Uncirculated. Brightly reflective fields, nice silver gray color. Made in similitude of John Pingo's types for the same occasion down to the edge which is here engraved WILLIAM PITT ADMIN-ISTRING.

*Ex Robert W. Reford Collection (Sotheby & Co., Canada, Ltd., October 30, 1968, part of lot 86).*



Lot No. 41

Lot No. 42

- 41 **Louisbourg Taken, 1758. B.411, MI.407. I.KIRK F.** signed on both sides. **Bronze.** 40.8 mm. 385.6 gns. Types as the preceding. Choice Extremely Fine. Plain edge. Heavy reverse rim cud as on the silver earlier and the next, struck from rusty dies.

*Ex Blair McDermid on September 2, 1967.*

- 42 **Louisbourg Taken, 1758. B.411, MI.407. I.KIRK F.** signed on both sides. **Bronze.** 40.5 mm. 409.1 gns. Types as the preceding. Choice Extremely Fine. Plain edge.

*Ex Leo Meloche Collection II (M. Goldsmith & Co., Ltd., November 19, 1971, lot 28).*

QUEBEC TAKEN



Lot No. 43

- 43 **Quebec Taken, 1759. B.413/421, Eimer 12/14.** Unsigned (by John Pingo). **Copper.** 40.4 mm. 404.1 gns. Bust right of Britannia; Victory crowning a trophy of French arms, captive tied to base of the tree. Plain edge. **Choice Uncirculated** with traces of mint red color remaining. Some die rust visible.

*Ex Robert W. Reford Collection (Sotheby & Co., Canada, Ltd., October 30, 1968, part of lot 90).*



1758 BRITISH VICTORIES GOLD MEDAL



Lot No. 47





LOVELY SILVER 1758 OSWEGO CAPTURED MEDALS



Lot No. 44

- 44 **Oswego Captured, 1758. B.415.** Unsigned. **Silver.** 31.7 mm. 174.6 gns. Reeded edge. Bust right of Louis XV; four named forts flying the Bourbon flag, OSWEGO at the top. **Choice About Uncirculated.** A lovely example and the finest seen by the cataloguer. **Rare.** Oswego, on Lake Ontario, was taken by General Marquis de Montcalm in August, 1758 and was demolished to prevent its use by the British. The medal commemorates this event. Oswego was reoccupied by British forces in 1759, as part of Prime Minister Pitt's attack on French Canada.

*Ex Wayte Raymond Estate.*



Lot No. 45

Lot No. 46

- 45 **Oswego Captured, 1758. B.415.** Unsigned. **Silver.** 30.9 mm. 175.1 gns. Reeded edge. Types as the preceding. **About Uncirculated.** A second attractive example, with lovely iridescent toning and bright surfaces. Rim bruise at the base of the obverse.

*Ex George Bauer Collection via Subak, Inc. on February 1, 1962.*

- 46 **Oswego Captured, 1758. B.415.** Unsigned. **Silver.** 30.9 mm. 174.9 gns. Reeded edge. Types as the preceding. **Extremely Fine.** A third. Deep gray toning.

*Ex Wayte Raymond Estate.*

EXTRAORDINARY 1758 BRITISH VICTORIES MEDAL

Seemingly Unlisted in Gold



Lot No. 47

- 47 **British Victories of 1758. B.416, MI.416.** Unsigned. **Gold.** 44.7 mm. 976.1 gns. Bust left of George II; Britannia in cart drawn by lion trampling French lilies flanked by Freedom and Justice. Names of victorious commanders around, names of their victories closer to the edge with the American triumphs of Louisbourg, Forts Frontenac and Duquesne prominently placed at the right. **Extremely rare,** actually unlisted by either Betts or MI as struck in gold. **Choice Extremely Fine.** Bright warm gold color. Edge filed and polished. Short ring when struck.

*Ex Spink & Son, Ltd. on October 22, 1969.*



THREE SILVER 1758 BRITISH VICTORIES MEDALS—BETTS 416



Lot No. 48

48 **British Victories of 1758. B.416, MI.416.** Unsigned. **Silver.** 44.2 mm. 585.9 gns. Types and dies as the preceding. Plain edge. **Rare.** Very Choice About Uncirculated. Beautifully toned and brightly reflective. It is tempting to call this Uncirculated but for the graffiti inked on the edge.

*Ex O'Byrne Collection, ticket accompanies this lot; A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 49

49 **British Victories of 1758. B.416, MI.416.** Unsigned. **Silver.** 44.4 mm. 598.1 gns. Types and dies as the preceding. Plain edge. **Rare.** Choice About Uncirculated. Nicely toned in pale silver gray and gold iridescence.

*Ex Fred Baldwin on June 24, 1965.*



Lot No. 50

50 **British Victories of 1758. B.416, MI.416.** Unsigned. **Silver.** 44.2 mm. 461.5 gns. Types as the preceding, obverse die different than the other B.416's in this sale. Plain edge. **Rare.** About Uncirculated. Somewhat darkly toned.

*Ex Wayte Raymond Estate.*





Lot No. 51

51 **British Victories of 1758. B.416, MI.416.** Unsigned. Bronze. 44.1 mm. 537.8 gns. Types and dies as lot 49. Plain edge. **Choice Uncirculated** with some original mint red color remaining. Lovely deep brown satiny surfaces.

*Ex Richard Margolis on November 7, 1970.*



Lot No. 52

52 **British Victories of 1758. B.416, MI.416.** Unsigned. Bronze. 44.3 mm. 516.5 gns. Types and dies as the preceding. Plain edge. About Uncirculated. Distinctive reddish bronze color.

*Ex B.A. Seaby, Ltd. on March 6, 1963.*



Lot No. 53

Lot No. 54

53 **British Victories of 1758. B.416, MI.416.** Unsigned. Bronze. 44.2 mm. 500.3 gns. Types and dies as the preceding. Plain edge. About Uncirculated or thereabouts. Nice two tone color.

*Ex Wayte Raymond Estate.*

54 **British Victories of 1758. B.416, MI.416.** Unsigned. Bronze. 44.2 mm. 498.1 gns. Types and dies as the preceding. Plain edge. **Choice Very Fine.**

*Ex Fred Baldwin on June 24, 1965.*





Lot No. 55



Lot No. 56



- 55 **British Victories of 1758. B.416, MI.416.** Unsigned. Brass. 43.5 mm. 557.8 gns. Types and dies as the preceding. Plain edge. **Uncirculated.** Quite dark in color.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*

- 56 **British Victories of 1758. B.416, MI.416.** Unsigned. Brass. 43.5 mm. 523.8 gns. Types and dies as the preceding. Plain edge. **Choice About Uncirculated.** Some dark spots on the obverse.

*Ex A.H. Baldwin & Sons, Ltd. on July 22, 1965.*

**TWO SILVER 1758 VICTORIES MEDALS—BETTS 418**



Lot No. 57



- 57 **British Victories of 1758. B.418, MI. 444.** Unsigned. **Silver.** 44.5 mm. 498.0 gns. Bust left of George II the die of B.416; fleur-de-lys reversed with plain roundels above and below, victories and victors named around, Niagara, Quebec, and Crown Point with pride of place. **Choice Uncirculated, nearly Gem.** Gorgeous, unsophisticated toning and brightly reflective fields. The nicest this cataloguer has seen. Reverse die beginning to break in from the rim as seen on others.

*Ex Fred Baldwin on June 24, 1965.*



Lot No. 58



- 58 **British Victories of 1758. B.418, MI. 444.** Unsigned. **Silver.** 44.1 mm. 452.2 gns. Types as the last, reverse with quartered roundels. **Choice Uncirculated.** Somewhat mottled russet toning and brightly reflective fields.

*Ex Wayte Raymond Estate.*









Lot No. 65

65 **British Victories of 1758. B.418, MI.444.** Unsigned. Brass. 43.1 mm. 449.8 gns. Types as the last, plain roundels on the reverse. Extremely Fine. Dark.

*Ex O'Byrne Collection; A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 66

66 **British Victories of 1758 and 1759. B.419, MI.445.** Unsigned. Silver. 44.1 mm. 460.8 gns. Obverse type as B.416, reverse as B.418 with plain roundels above and below the reversed fleur-de-lys. About Uncirculated. Light silver gray with areas of darker russet, surfaces reflective in places. **Rare.**

*Ex Fred Baldwin on June 24, 1965.*



Lot No. 68

68 **British Victories of 1758 and 1759. B.419, MI.445.** Unsigned. Brass. 43.5 mm. 531.4 gns. Types as B.416, reverse with quartered roundels. Choice About Uncirculated. Very nice deep brown with golden highlights.

*Ex Fred Baldwin on June 24, 1965.*



Lot No. 67

67 **British Victories of 1758 and 1759. B.419, MI.445.** Unsigned. Brass. 43.5 mm. 440.8 gns. Types as the last, reverse with plain roundels. **Uncirculated.** Very attractive with hints of original color.

*Ex George Bauer Collection; Carl Subak, Inc. on February 1, 1962.*



Lot No. 69

69 **British Victories of 1758 and 1759. B.419, MI.445.** Unsigned. Brass. 43.3 mm. 490.1 gns. Types as the last, reverse with plain roundels. Choice About Uncirculated. Holed and looped. Light golden brown.

*Ex Fred Baldwin on June 24, 1965.*



1759 QUEBEC TAKEN GOLD MEDAL



Lot No. 70





**EXTREMELY RARE 1759 GOLD QUEBEC TAKEN**

**One of Just Four Seen**



*Lot No. 70*

- 70 **Quebec Taken, 1759. B.421, MI.421, Eimer 14.** Unsigned (John Pingo). **Gold.** 40.0mm. 554.7 gns. Head of Britannia left, trident and standard crossed below, victors' names beneath; Victory crowns a trophy of French arms to which a captive is tied. Extremely Fine or slightly better, surfaces lightly reflective. Nice, rich yellow gold color. Some hairlines. **Extremely rare** in gold and one of just four seen (this, one said ex an English nobleman sold by us in 2002, Jeffrey Hoare sale in February, 1994 at \$13,500, Glenbow Museum. There are almost certainly a few others that survive, most likely in institutional collections, but the cataloguer would be surprised if that number exceeded five.

The medal was commissioned by the Society Promoting Arts and Commerce (the Royal Society of Arts), the obverse shows the names of the British officers commanding in the campaign, Vice-Admiral Sir Charles Saunders and Major-General James Wolfe. John Pingo received 20 Guineas for executing the dies. Quebec City was captured by the British following a risky night assault up the riverside cliffs to the Plains of Abraham outside the citadel. When the French awoke they found British regulars drawn up in line of battle. The fight was short but quite costly to both sides, French General Montcalm and British General Wolfe both being fatally shot on the field. The fall of the citadel at Quebec on September 18 was followed 10 days later by the formal surrender of all of French Canada by the Marquis de Vaudreuil. During 1760, the remaining French garrisons along the Great Lakes were taken, including Detroit.

By the end of the northern campaign, Britain had succeeded in removing the French threat from the north that had hung over American heads since the two powers began their New World rivalry a century earlier. With the French challenge gone, American colonists turned their attention to other affairs, one of which would lead eventually to 1776 and the Declaration of Independence.

*Ex Lucien LaRiviere Collection (Bowers & Merena, March 15, 2001, lot 2093).*



FOUR SILVER QUEBEC TAKEN MEDALS



Lot No. 71

- 71 **Quebec Taken, 1759. B.421, MI.421, Eimer 14.** Unsigned (John Pingo). **Silver.** 40.0mm. 412.9 gns. Moderately thick planchet. Types as the last. Choice About Uncirculated. Prooflike. Brightly reflective fields with just a hint of light toning. Obverse rim cud filed down, as made. Quebec capitulated on September 18, 1759. The victory being of such importance, just 19 days later the Royal Society of Arts (also known at this time as the Society Promoting Arts and Commerce) commissioned John Pingo to design and execute a medal commemorating the capture of the city. PINGO received 20 Guineas for his work in February, 1760.

*Ex A.H. Baldwin & Sons, Ltd. on July 2, 1971.*



Lot No. 72

Lot No. 73

- 72 **Quebec Taken, 1759. B.421, MI.421, Eimer 14.** Unsigned (John Pingo). **Silver.** 39.6mm. 342.1 gns. Thin planchet. Types as the last. About Uncirculated. Nice, medium silver gray toning. Small mark on Britannia's cheek. Obverse rim lightly filed.

*Ex Fred Baldwin on June 24, 1965.*

- 73 **Quebec Taken, 1759. B.421, MI.421, Eimer 14.** Unsigned (John Pingo). **Silver.** 39.9mm. 332.3 gns. Thin planchet. Types as the last. Choice Extremely Fine. More deeply toned than the first. Obverse rim cud just developing.

*Ex George Bauer Collection; Carl Subak, Inc. on February 1, 1962.*



Lot No. 74

- 74 **Quebec Taken, 1759. B.421, MI.421, Eimer 14.** Unsigned (John Pingo). **Silver.** 39.9mm. 321.2 gns. Thin planchet. Types as the last. Extremely Fine. Nicely toned. Obverse rim cud just developing. Edge engraved WILLIAM PITT ADMINISTRING.

*Ex Richard Margolis on October 25, 1972.*



QUEBEC TAKEN COPPER MEDALS



Lot No. 75

- 75 **Quebec Taken, 1759. B.421, MI.439, Eimer 14.** Unsigned (by John Pingo). Copper. 39.9 mm. 445.8 gns. Thick flan. Types as the preceding. Edge engraved WILLIAM PITT ADMINISTRING. **Choice Uncirculated** with some original mint red color. Obverse rim flaw at lower right.

*Ex Robert W. Reford Collection (Sotheby & Co., Canada, Ltd., October 30, 1968, part of lot 90), Ted Craige Estate on October 4, 1982.*



Lot No. 78

- 78 **Quebec Taken, 1759. B.421, MI.439, Eimer 14.** Unsigned (by John Pingo). Copper. 39.7 mm. 406.5 gns. Thick flan. Types as the preceding. About Uncirculated. Obverse rim cud filed down.

*Ex George Bauer Collection; Carl Subak, Inc. on February 1, 1962.*



Lot No. 76

- 76 **Quebec Taken, 1759. B.421, MI.439, Eimer 14.** Unsigned (by John Pingo). Copper. 40.1 mm. 444.9 gns. Thick flan. Types as the preceding. Edge engraved WILLIAM PITT ADMINISTRING. About Uncirculated. Some old spots. Obverse rim cud forming.

*Ex Fred Baldwin on June 24, 1965.*



Lot No. 79

- 79 **Quebec Taken, 1759. B.421, MI.439, Eimer 14.** Unsigned (by John Pingo). Copper. 40.1 mm. 460.1 gns. Thick flan. Types as the preceding. About Uncirculated. New collar and rims.

*Ex Wayte Raymond Estate.*



Lot No. 77

- 77 **Quebec Taken, 1759. B.421, MI.439, Eimer 14.** Unsigned (by John Pingo). Copper. 40.1 mm. 442.2 gns. Thick flan. Types as the preceding. About Uncirculated. Obverse rim cud filed down.

*Ex Wayte Raymond Estate.*



Lot No. 80

- 80 **Quebec Taken, 1759. B.421, MI.439, Eimer 14.** Unsigned (by John Pingo). Copper. 40.2 mm. 421.2 gns. Thinner flan. Types as the preceding. Extremely Fine. Obverse cleaned and lacquered. New collar and rims.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



DEATH OF WOLFE



Lot No. 81

81 **Death of Wolfe, 1759. B.422, MI.440.** Obverse signed GOSSET.M and KIRK.F. **Silver.** 36.9 mm. 275.8 gns. Bust left of Wolfe; mortuary urn with inscription noting his death at the moment of his victory at Quebec. **Choice About Uncirculated.** A beautifully toned example of this rather scarce medal.

*Ex Christie's sale of March 1, 1966, part of lot 128, via A.H. Baldwin & Sons, Ltd.*



Lot No. 83

83 **Death of Wolfe, 1759. B.422, MI.440.** Obverse signed GOSSET.M and KIRK.F. **Copper.** 37.0 mm. 339.4 gns. Types as the last. Extremely Fine. **Rare** in this metal. Cleaned.

*Ex Fred Baldwin on June 22, 1965.*



Lot No. 82

82 **Death of Wolfe, 1759. B.422, MI.440.** Obverse signed GOSSET.M and KIRK.F. **Silver.** 36.8 mm. 283.5 gns. Types as the last. About Uncirculated. Prooflike. Toned.

*Ex Meloche Collection, New Netherlands Coin Company on April 5, 1963.*



Lot No. 84

84 **Death of Wolfe, 1759. B-unlisted.** Unsigned. **Brass.** 37.0 mm. 184.1 gns. Wolfe's half-length figure right with sword in right hand, THE BRAVE GENERAL WOLFE WAS KILLED SEP 18 1759; Quebec under attack, BEFORE QUEBEC. Fine to Very Fine. Good color.

*Ex A.H. Baldwin & Sons, Ltd. on October 12, 1973.*

THE END CROWNS THE WORK



Lot No. 85

85 **The End Crowns the Work, 1759. B.423, MI.442.** Unsigned. **Tin.** 33.5 mm. 143.1 gns. Bust left of George II; the British lion rends the French lilies. Very rough but About Uncirculated. Quite dark, poorly struck in places, some signs of pest. A **very rare** medal listed in Betts and MI only in silver.

*Ex Glendining's sale of March 16, 1989, lot 589C.*



ALLIED COMMANDERS



Lot No. 86

- 86 **Allied Commanders, 1759. B.425, MI.438.** Unsigned. Brass. 45.9 mm. 285.0 gns. Half length busts of George II and Frederick I of Prussia; seven allied commanders in named roundels. Choice About Uncirculated and quite nice. Obverse punctuation as described by Betts.

*Ex Fred Baldwin on June 24, 1965.*



Lot No. 87

- 87 **Allied Commanders, 1759. B.425, MI.438.** Unsigned. Brass. 46.5 mm. 382.6 gns. Types as the preceding. About Uncirculated. Deep brassy brown color. Some reverse flaws. Obverse punctuation as described by Betts.

*Ex Kunst & Münzen, A.G. (Lugano) on January 7, 1969.*



Lot No. 88

- 88 **Allied Commanders, 1759. B.425, MI.438.** Unsigned. Brass. 46.5 mm. 414.5 gns. Types as the preceding. Choice Extremely Fine. Deep brassy brown on the front, lighter on the high points on the back. Obverse punctuation as described by Betts.

*Ex Glendining's sale of March 16, 1989, lot 589Z.*



ALLIED COMMANDERS



Lot No. 89

89 **Allied Commanders, 1759. B.425, MI.438.** Unsigned. Brass, silver plated. 46.0 mm. 325.7 gns. Types as the preceding. Very Fine. Rough in appearance. Obverse punctuation as described by Betts.

*Ex Fred Baldwin on June 24, 1965.*



Lot No. 90

90 **Allied Commanders, 1759. B.425, MI.438.** Unsigned. Brass. 46.8 mm. 380.4 gns. Types as the preceding. Fine to Very Fine. Nice and fairly even brown color. No internal obverse punctuation.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 91

91 **Allied Commanders, 1759. B.425 (reverse), MI.438 (reverse).** Unsigned. Brass. 46.3 mm. 321.8 gns. Standing figures of George II and Frederick I congratulating themselves, legend as B.425 save for AND in place of the crown; reverse type and die as the others. Choice Very Fine. Deep brown on both sides.

*Ex Glendining's sale of March 16, 1989, lot 589b.*



ALLIED COMMANDERS



Lot No. 92

92 **Allied Commanders, 1759. B.425 (reverse), MI.438 (reverse).** Unsigned. Brass. 46.2 mm. 253.9 gns. Standing figures of George II and Frederick I congratulating themselves, legend as B.425 save for AND in place of the crown; reverse type and die as the others. Choice Very Fine. Deep brown on both sides, lighter around the legends.

*Ex Fred Baldwin on June 24, 1965.*

TRIUMPHS EVERYWHERE



Lot No. 93

93 **Triumphs Everywhere, 1760. B.427, MI.454.** Obverse signed J.DASSIER F, reverse I.D.F. Copper. 40.9 mm. 563.2 gns. Bust left of George II; mortuary monument adorned with martial trophies and a medallion of William Pitt, Dictator. About Uncirculated. Deep coppery brown color. Small obverse spot.

*Ex Glendining's sale of March 16, 1989, lot 596a.*



Lot No. 95

95 **Triumphs Everywhere, 1760. B.427, MI.454.** Obverse signed J.DASSIER F, reverse I.D.F. Copper. 40.9 mm. 504.3 gns. Types as last. Choice Extremely Fine. Rich golden brown.

*Ex A.H. Baldwin & Sons, Ltd. on July 2, 1971.*



Lot No. 94

94 **Triumphs Everywhere, 1760. B.427, MI.454.** Obverse signed J.DASSIER F, reverse I.D.F. Copper. 41.0 mm. 612.2 gns. Types as last. Choice Extremely Fine. Uniform coppery brown color.

*Ex Glendining's sale of March 16, 1989, lot 596b.*



Lot No. 96

96 **Triumphs Everywhere, 1760. B.427, MI.454.** Obverse signed J.DASSIER F, reverse I.D.F. Copper. 40.7 mm. 588.0 gns. Types as last. Very Fine. Rich golden brown.

*Ex Glendining's sale of May 26, 1971, lot 449 via A.H. Baldwin & Sons, Ltd.*



MONTREAL TAKEN SILVER MEDAL



Lot No. 97





TWO SILVER MONTREAL TAKEN MEDALS



Lot No. 97

- 97 **Montreal Taken and Conquest of Canada. B.429, MI.447, Eimer 236.** Unsigned (Kirk or J. Pingo). **Silver.** 40.9 mm. 414.2 gns. The Saint Lawrence River at rest on a ram beneath a triumph to Amherst, beaver approaching at right, French arms in exergue; captive Montreal at the foot of a pine, eagle at left, trophy of captured French arms at right. Choice About Uncirculated. Prooflike and untoned. Brightly reflective fields. Edge striations as made. Once Quebec had fallen the fate of Montreal was inevitable. **Rare.**

*Ex A.H. Baldwin & Sons, Ltd. on July 2, 1971.*



Lot No. 98

- 98 **Montreal Taken and Conquest of Canada. B.429, MI.447, Eimer 236.** Unsigned (Kirk or J. Pingo). **Silver.** 40.6 mm. 439.6 gns. Types as the last. Extremely Fine. Darkly toned. **Rare.**

*Ex Wayte Raymond Estate.*



Lot No. 99

Lot No. 100

- 99 **Montreal Taken and Conquest of Canada, 1760. B.429, MI.447, Eimer 236.** Unsigned (Kirk or J. Pingo). **Copper.** 40.6 mm. 393.1 gns. Types as the preceding. Choice About Uncirculated. Nice, rich bronzing on both sides.

*Ex Wayte Raymond Estate.*

- 100 **Montreal Taken and Conquest of Canada, 1760. B.429, MI.447, Eimer 236.** Unsigned (Kirk or J. Pingo). **Copper.** 40.4 mm. 465.5 gns. Types as the preceding. About Uncirculated. Some faded mint color remains. Minor planchet striations on the obverse.

*Ex Fred Baldwin on June 24, 1965.*



CANADA SUBDUED SILVER MEDAL



Lot No. 101





THREE SILVER CANADA SUBDUED MEDALS



Lot No. 101

- 101 **Canada Subdued, 1760. B.430, MI.448, Eimer 15.** Unsigned (by John Pingo). **Silver.** 39.9 mm. 405.9 gns. Bust left of George II; captive Canada beneath a pine. Choice About Uncirculated. Deep silver gray toning. Edge engraved WILLIAM PITT ADMINISTRING.

*Ex Robert W. Reford Collection (Sotheby & Co. Canada, October 30, 1968, lot 94).*



Lot No. 102

Lot No. 103

- 102 **Canada Subdued, 1760. B.430, MI.448, Eimer 15.** Unsigned (by John Pingo). **Silver.** 39.2 mm. 333.7 gns. Types as the last. Choice About Uncirculated. Minor marks.

*Ex Wayte Raymond Estate.*

- 103 **Canada Subdued, 1760. B.430, MI.448, Eimer 15.** Unsigned (by John Pingo). **Silver.** 39.1 mm. 393.8 gns. Types as last. Extremely Fine. Medium gray and light gold toning. Some reverse scratches.

*Ex Ed Shapiro on February 15, 1961.*



Lot No. 104

Lot No. 105

- 104 **Canada Subdued, 1760. B.430, MI.448, Eimer 15.** Unsigned (by John Pingo). **Copper.** 39.2 mm. 437.9 gns. Types as the preceding. Lovely Choice About Uncirculated with considerable mint color remaining.

*Ex Fred Baldwin on June 24, 1965.*

- 105 **Canada Subdued, 1760. B.430, MI.448, Eimer 15.** Unsigned (by John Pingo). **Copper.** 39.2 mm. 378.7 gns. Types as the preceding. Extremely Fine. Obverse bronzing imperfect.

*Ex Wayte Raymond Estate.*



1762 VICTORIES IN THE WEST INDIES AND NEWFOUNDLAND SILVER MEDAL



Lot No. 106





TWO SILVER 1762 VICTORIES MEDALS



Lot No. 106

106 **Victories in the West Indies and Newfoundland, 1762.** Unsigned (by John Pingo). **B.441, Eimer 27. Silver.** 41.3 mm. 370.9 gns. Bust left of George III; names of victories, hope for peace in the center, birth of the Prince of Wales at the top. Choice About Uncirculated. Dark silver gray and deep gold on the front, lighter and more even toning on the reverse. Reverse die failure at the date of the Newfoundland battle with resultant raised cud, as seen on LaRiviere:2104 also in silver. Eimer describes this as rare in silver.

*Ex Fred Baldwin on June 24, 1965.*



Lot No. 107

107 **Victories in the West Indies and Newfoundland, 1762.** Unsigned (by John Pingo). **B.441, Eimer 27. Silver.** 41.0 mm. 409.7 gns. Types as the last. About Uncirculated. Rich silver gray and gold. Reverse die failure at the date of the Newfoundland battle.

*Ex J.A. Ross via L. Grabow on August 17, 1961.*



Lot No. 108



Lot No. 109



108 **Victories in the West Indies and Newfoundland, 1762.** Unsigned (by John Pingo). **B.441, Eimer 27. Bronze.** 41.2 mm. 363.6 gns. Types as the last. Choice Very Fine.

*Ex Fred Baldwin on June 24, 1965.*

109 **Victories in the West Indies and Newfoundland, 1762.** Unsigned (by John Pingo). **B.441, Eimer 27. Brass.** 40.7 mm. 312.3 gns. Types as the last. About Uncirculated. Deeply toned. Usual reverse die failure.

*Ex Wayte Raymond Estate.*



THE WAR AT SEA AND AMONG THE WESTERN ISLANDS

SAFETY AT SEA



Lot No. 110

- 110 **Safety at Sea, 1755. B.392.** Obverse signed P.P.W. (Peter Paul Werner). **Silver.** 35.0 mm. 223.9 gns. Irish and French vessels engaged, Mercury listens for a call for peace; America arming bow at left as Britain offers peace. Choice About Uncirculated. Beautifully toned and brightly reflective. An enigmatic medal whose types must refer to some particular moment prior to war's start.

*Ex Wayte Raymond Estate.*



Lot No. 111

Lot No. 112

- 111 **Safety at Sea, 1755. B.392.** Obverse signed P.P.W. (Peter Paul Werner). **Silver.** 35.1 mm. 223.7 gns. A second. Types and dies as the last. Also Choice About Uncirculated and nicely toned with reflective fields.

*Ex Abner Kreisberg on August 4, 1958.*

- 112 **Safety at Sea, 1755. B.392.** Obverse signed P.P.W. (Peter Paul Werner). **Silver.** 35.1 mm. 224.2 gns. A third. Types and dies as the last. Choice Extremely Fine.

*Ex Wayte Raymond Estate.*

GADELOUPE TAKEN



Lot No. 113

Lot No. 114

- 113 **Guadeloupe Taken, 1759. B.417, MI.427, Eimer 22.** Unsigned (by Lewis Pingo). **Silver.** 39.7 mm. 399.7 gns. Britannia raises captive Guadeloupe; Victory with trident and standard on ram. Choice Extremely Fine. **Rare** in this metal. Medium silver gray in color with some toning. Lightly hairlined. Struck from the rusted obverse. Guadeloupe's strategic position and its domination by French privateers demanded its capture if British merchantmen were to avoid long and dangerous detours in the windward passage. The Peace of Paris, 1763 restored Guadeloupe to the French in return for Mobile and free navigation of the Mississippi.

*Ex Spink & Son, Ltd. on June 18, 1965.*

- 114 **Guadeloupe Taken, 1759. B.417, MI.427, Eimer 22.** Unsigned (by Lewis Pingo). **Silver.** 39.7 mm. 414.6 gns. Types as last. Choice Extremely Fine. **Rare** in this metal. Deeper silver gray than the last. Lightly hairlined. Struck from the rusted obverse.

*Ex A.H. Baldwin & Sons, Ltd. on July 22, 1965.*





Lot No. 115

- 115 **Guadeloupe Taken, 1759. B.417, MI.427, Eimer 22.** Unsigned (by Lewis Pingo). Copper. 39.8 mm. 448.6 gns. Types as last. **Uncirculated.** Red and brown. Struck from the rusted obverse.



Lot No. 118

- 118 **Guadeloupe Taken, 1759. B.417, MI.427, Eimer 22.** Unsigned (by Lewis Pingo). Copper. 39.7 mm. 454.2 gns. Types as last. Choice Extremely Fine. Obverse die rusted. Edge engraved: WILLIAM PITT ADMIN-ISTRING.

*Ex Leonard Finn on October 9, 1965.*



Lot No. 116

- 116 **Guadeloupe Taken, 1759. B.417, MI.427, Eimer 22.** Unsigned (by Lewis Pingo). Copper. 39.8 mm. 467.6 gns. Types as last. Choice About Uncirculated. Some original mint color remains. Some small spots near rims. Struck from the rusted obverse.

*Ex A.H. Baldwin & Sons, Ltd. on July 22, 1965.*



Lot No. 119

- 119 **Guadeloupe Taken, 1759. B.417, MI.427, Eimer 22.** Unsigned (by Lewis Pingo). Copper. 39.8 mm. 461.6 gns. Types as last. Choice Extremely Fine. Obverse die rusted.

*Ex Wayte Raymond Estate.*



Lot No. 117

- 117 **Guadeloupe Taken, 1759. B.417, MI.427, Eimer 22.** Unsigned (by Lewis Pingo). Copper. 40.1 mm. 516.3 gns. Types as last. About Uncirculated. Some mint color remains around the rims. Some verdigris spots. Struck from the rusted obverse.

*Ex Spink & Son, Ltd. on June 18, 1965.*



Lot No. 120

- 120 **Guadeloupe Taken, 1759. B.417, MI.427, Eimer 22.** Unsigned (by Lewis Pingo). Copper. 39.8 mm. 461.6 gns. Types as last. Very Fine. Reverse corrosion. Obverse die rusted.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



1763 DEFENSE OF MORRO CASTLE SILVER MEDAL



Lot No. 121





TWO SILVER 1763 DEFENSE OF MORRO CASTLE MEDALS



Lot No. 121

- 121 **Defense of Morro Castle (Havana, Cuba), 1762. B.443.** Obverse signed PRIETO. **Silver.** 49.5 mm. 741.0 gns. Conjoined busts right of Luis de Velasco and Vincenzo Gonzalez, commanders of El Morro Castle; the powder magazine explodes as British infantry storm the breach defended. Choice About Uncirculated. Deep silver gray in color with iridescent blue and rose toning. Some surface roughness. A very pleasing piece nonetheless. **Rare:** there may be fewer than 25 to 35 of these surviving. The dies were engraved by Tomas Francisco Prieto, to the order of Charles III and the Academy of Arts. Prieto was chief engraver of the Spanish mints and was charged with the improvement of the quality and design of Spain's coinage. His most famous work is this medal.

Morro Castle was the principal fort guarding the channel entrance to the harbor of Havana, Cuba. The fort was constructed by Juan Bautista Antonelli in 1584, the same engineer who built the forts at Chagre and Porto Bello later captured by Admiral Vernon. Its twelve 36 pound guns were named the Twelve Apostles.

When Britain took Canada in 1760, Spain decided to join France and Austria in the hope of countering British influence in the Caribbean. Britain declared war on Spain first (January 2, 1762) and by the end of August had taken most of Spain's island colonies. Britain sent more than 14,000 soldiers and over 200 ships to take Havana. British admiral Sir George Pocock sailed the fleet along the north coast of Cuba, directed by an old Spanish map and a cooperative pirate guide, and on June 6, 1762 appeared in Havana harbor to the surprise and shock of the defenders. Pocock landed his infantry under cover of a naval bombardment and the troops took position below the castle. Siege works were soon started and at that point, the defense of Morro Castle was hopeless. Defenders Gonzalez and Velasco both fell facing their enemy, sword in hand.

Young grenadier captain Vicente Manuel de Zepedes y Velasco led five separate relief efforts into the castle and on June 29 captained a sortie into the British lines that successfully spiked the siege mortars. For this action he was cited by his king. Zepedes went on to become interim governor of Cuba at Santiago and governor of East Florida. At least one of the British regiments that fought at Havana, the 54th Foot, was given HAVANA as a battle honor. Ironically, the fortress and its city were returned to Spain the following year by the terms of the Treaty of Paris. Britain received the two Floridas in return. Ten years later, Britain returned East and West Florida to Spain and in 1789 Zepedes struck the famous Florida proclamation medal (Medina 148) that bears his name and that was sold last January in Part 13 of the Ford Collection sales.

*Ex Wayte Raymond Estate.*



Lot No. 122

- 122 **Defense of Morro Castle (Havana, Cuba), 1762. B.443.** Obverse signed PRIETO. **Silver.** 49.5 mm. 1,014.7 gns. Types as the last. Extremely Fine. Bright silver color with some deep gold around the rims remaining after being cleaned. A second example of this **rare** medal.

*Ex Ralph Goldstone on August 12, 1965.*





Lot No. 123

- 123 **Defense of Morro Castle (Havana, Cuba), 1762. B.443.** Obverse signed PRIETO. Bronze. 49.4 mm. 787.2 gns. Types as the last. Extremely Fine and rare. Good, deep brown color.

*Ex A.H. Baldwin & Sons, Ltd. on October 12, 1973.*



Lot No. 124

- 124 **Defense of Morro Castle (Havana, Cuba), 1762. B.443.** Obverse signed PRIETO. Bronze. 49.9 mm. 788.5 gns. Types as the last. Choice Very Fine and rare. Very nice brown color.

*Ex G. Bauer Collection, New Netherlands Coin Company on November 10, 1965.*



Lot No. 125

- 125 **Morro Castle Assault Souvenir.** 38.4mm. A 1761-MM Mexico City Mint 8 Reales in nice Extremely Fine engraved on the obverse in a fine hand TAKEN 'AT THE HAVANA' 15 AUGt 1762 with ELIZABETH at right and HOLLAND at left, 'T' and 'T' flanking globes.

*Ex F.C.C. Boyd Estate.*



Lot No. 126

- 126 **Prix de la Valeur, n.d.** Unsigned. **Silver** cast. 43.6 x 55.7 mm. oval. 352.9 gns. Three fleur-de-lys; PRIX DE LA VALEUR. Integral suspender in the form of an ornate bow. Extremely Fine. Mr. Ford believed this to be a medal of valor awarded to "noirs et mulatres libres," the distinction established by governor general the Comte d'Estaing at Santo Domingo on January 15, 1765.

*Ex Kurt Fischer (San Juan, P.R.), Fred Werner on January 17, 1974.*



GORREE TAKEN SILVER MEDAL



Lot No. 127





GOREE TAKEN



Lot No. 127

127 **Goree Taken, 1758. B.413 (obv.), MI.415, Eimer 12.** Unsigned (by John Pingo). **Silver.** 39.6 mm. 383.2 gns. Britannia facing left; Victoria navalis right. Choice About Uncirculated. Fairly heavy reverse die cud between Victory's feet. Edge engraved AVGVSTVS KEPPEL COMMANDING. Admiral Keppel's expedition took Goree (Cape Verde) from the French in 1758.

*Ex Jim King on June 19, 1971.*



Lot No. 130

130 **Goree Taken, 1758. B.413 (obv.), MI.415, Eimer 12.** Unsigned (by John Pingo). **Copper.** 39.6 mm. 381.8 gns. Types as last. **Choice Uncirculated.** Nice brown color. Usual reverse die cud. Edge engraved THOMAS HOLLIS FR S FSA INVENTOR. Hollis was on the Royal Society of Arts' medal committee and commissioned Pingo with this contract. He is known to have had Goree Taken medals sent to Pitt and Keppel with their edges engraved.

*Ex Warren Baker on May 26, 1976.*



Lot No. 128

128 **Goree Taken, 1758. B.413 (obv.), MI.415, Eimer 12.** Unsigned (by John Pingo). **Silver.** 39.5 mm. 331.1 gns. Types as last. Very Fine. Nicked on face. Choice About Uncirculated. Reverse rim cud partly filed down. Edge engraved AVGVSTVS KEPPEL COMMANDING.

*Ex Sotheby's sale of July 16, 1987, lot 216.*



Lot No. 131

131 **Goree Taken, 1758. B.413 (obv.), MI.415, Eimer 12.** Unsigned (by John Pingo). **Copper.** 39.7 mm. 382.3 gns. Types as last. Choice About Uncirculated. Reverse die cud as seen on the preceding two. Edge engraved GIVEN BACK IOHN EARL OF BVTE ADMIN-ISTRING.

*Ex Jim King on June 19, 1971.*



Lot No. 129

129 **Goree Taken, 1758. B.413 (obv.), MI.415, Eimer 12.** Unsigned (by John Pingo). **Copper.** 39.5 mm. 458.2 gns. Types as last. **Choice Uncirculated.** Red and brown. Fairly heavy reverse die cud between Victory's feet. Edge engraved WILLIAM PITT ADMINISTRING.

*Ex Jacques Schulman on June 12, 1971.*



Lot No. 132

132 **Goree Taken, 1758. B.413 (obv.), MI.415, Eimer 12.** Unsigned (by John Pingo). **Copper.** 39.8 mm. 370.8 gns. Types as last. Choice Extremely Fine. Dark. Usual reverse rim cud. Edge engraved WILLIAM PITT ADMIN-ISTRING.

*Ex Bowers & Merena's sale of September, 1985, lot 3152.*



## THE WAR IN EUROPE and ASIA—GOREE TAKEN

EXTRACTED FROM  
*Biographia Navalis* (1794)

At the conclusion of the year [1757 Admiral Keppel] was appointed commander-in-chief of the expedition sent against the French settlement of Goree, on the coast of Africa, and sailed on the 19th of October, having his broad pendant on board the *Torbay*, with the following force under his command, the *Nassau*, of seventy guns; the *Fougueux*, of sixty-four; the *Dunkirk*, of sixty; the *Litchfield*, of fifty; the *Prince Edward*, of forty; the *Saltash* sloop, two bomb-ketches, one fireship (the *Roman Emperor*), and a number of transports with two regiments of troops on board. Mr. Keppel is on this occasion said to have received an extraordinary commission appointing him commander-in-chief of the troops as well as the squadron. He quitted Cork on the 11th of November, and experienced a number of delays and misfortunes while on his passage. The *Litchfield*, of fifty guns, together with the *Somerset* transport, were wrecked, on the 29th of November, upon the coast of Barbary, about nine leagues to the northward of Saffy; and what rendered the misfortune more lamentable, all the people who lived to reach the shore were made prisoners by the Moors.

Mr. Keppel with the remainder of his force happily got to an anchor off the island of Goree, on the 24th of December [The following modest but too concise account of this success was given by the commodore in his letter to the secretary of state. "Sir, I arrived here with the squadron under my command on the 28th of December past, in the evening. The next morning, agreeable to his majesty's instructions, I attacked, with the ships, the fort and batteries on the island of Goree, which were soon reduced to desire permission to capitulate. The governor's demands were, to be allowed to march the French troops out of the garrison with the honours of war. His terms I absolutely rejected and began a fresh attack: it was, however, but of very short duration, when the forts, garrison, &c. surrendered at discretion to his majesty's squadron. Lieutenant-colonel Worge had his troops embarked in the flat-bottomed boats, in good order and readiness, at a proper distance, with the transports, to attempt a decent [sic], when it should be found practicable or requisite.

Two days after the surrender of the island I ordered it to be delivered up, with the cannon, artillery, stores, and provisions, &c. found in it, to the officer and troops lieutenant-colonel Worge thought fit to garrison the place with; and the colonel is taking all imaginable pains to settle and regulate the garrison in the best manner and as fast as circumstances will admit of. The inclosed, is the state of the island, with the artillery, ammunition, and provisions, found in the place at the time of its surrender. French, made prisoners of war, three hundred. Blacks in arms, a great number; but I am not well enough informed, as yet, to say precisely. The loss the enemy sustained, as to men, is so very differently stated to me, by those that have been asked, that I must defer saying the number till another oppor-

tunity. Iron ordnance, of different bores, ninety-three; one brass twelve-pounder; iron swivels, mounted on carriages, eleven; brass mortars, mounted on beds, two of thirteen inches; ditto, one of ten inches; iron, one of ten inches. In the magazine powder, one hundred barrels; provisions of all species, for four hundred men, for four months.] about three o'clock in the afternoon.

The *Saltash* sloop of war was ordered into a bay between point Barnabas and point Goree, to facilitate and cover the landing of the troops whenever it should be deemed expedient. The arrangements for the attack were not completed till the 28th, when, at four in the morning, the flat-bottomed boats were ordered on board the transports to receive the troops, which were all of them ready to be put on shore by nine o'clock. The ships of war were during this time by no means idle or indifferent spectators, preparing themselves to cannonade the fortress, which, from particular circumstances, was enabled to make no contemptible defence. The west front was the strongest; it nevertheless became necessary to make the attack on that quarter, as it was the lee side, and if the cables of any of the ships should be cut by the enemy's shot, they could put to sea without danger or farther accident, and return again to the attack: whereas, if the assault had been made on the eastern or weakest front, the ships might, in case of the misfortune already suggested, have ran on shore before they could have again brought up.

The following judicious arrangement was made by Mr. Keppel for the attack. The *Firedrake* bomb was ordered to proceed, covered by the *Prince Edward* from the fire of the enemy, to anchor abreast of a small lunette battery en barbet, a little below the citadel to the northward. The eldest captain, Mr. Sayer, in the *Nassau*, was ordered to lead the line of battle on the right, and anchor opposite to St. Peter's battery, of five guns: the *Dunkirk* followed to bring up abreast of a battery to the northward of the former, which was not finished, nor an embrasure at that time opened: the commodore, in the *Torbay*, followed him, taking, for his part, the west point battery, of five guns, and the west corner of St. Francis's fort, mounting four smaller guns: Capt. Knight, in the *Fougueux*, stationed second on the left, bringing up the rear (having directions, at the same time, to cover the other bomb on his starboard quarter) had allotted to his share of the mortar-battery, so called from two large mortars covered by that battery.

The moment the first ship had dropt her anchor from her stern, she was ordered to hoist a pendant at her mizen-peak, to acquaint the net ship that he had brought up, which signal was to be repeated by each ship as she should take her station, it being a part of the orders that not a gun should be fired till each captain had his ship abreast of his post, and moored both ahead and stern. Mr. Keppel concluded these instruc-



tions with his good wishes for their success, desiring they would get on board their respective vessels as fast as possible, and lead on.

The bomb-ketch, and the covering ship, the Prince Edward, proceeded for their appointed station about nine in the morning. The former commenced the assault in about ten minutes after she got under weigh by throwing a shell, which was returned by a very brisk fire from the different batteries of the fort. Their retaliation was too successful, for, as it is said, the second shot which the enemy fired, carried away the Prince Edward's flag-staff, and set fire to her arm-chest, which blowing up, killed a marine. This accident causing some confusion, the enemy profited by it; and finding their fire not returned, pointed their guns with so much care and caution, that several of the crew were killed and wounded, as well as considerable damage done to the ship before she was in a condition to take her revenge.

Mr. Keppel, who anxiously watched every incident, observing that the Firedrake considerably overcharged her mortars, insomuch that the shells flew over the island and fell considerably beyond it to the southward, a circumstance those on board could not perceive, in consequence of the smoke in which they were enveloped, he sent his boat on board the Furnace ketch, with orders, that as they saw the error of the other in overcharging the mortars, they would avoid that extreme; and that, as the enemy seemed bent upon sinking the Prince Edward and Firedrake, he desired they would, at the distance they then were, begin their bombardment, and endeavour, as much as possible, to draw part of the enemy's attention from their suffering friends.

The Furnace, in compliance with this order, bore up close under the Fougueux's stern, and coming to on her larboard quarter, began to bombard with some success. Mr. Keppel paid attention in the next instance to the Prince Edward, and made the signal for the Nassau to bear down to her assistance; but a long time elapsed before the enemy's attention could be so successfully divided as to cause any material diversion, for, owing to a dead calm, that ship was nearly thirty minutes in wearing. The commodore himself in the Torbay, together with the Fougueux, were also considerably retarded, particularly the latter, which ship was much impeded by the Furnace bomb-ketch, which ran athwart his lee bow.

Mr. Keppel, in the Torbay, brought up abreast of the capital of the west point battery, so that the enemy could not bring a single gun to bear on him from thence; they could only annoy him from two guns mounted on St. Pierre's bastion, and three in a small lunette on the hill, the attention of both which posts was very considerably attracted by the other attacking ships. The fire, indeed, from the Torbay was so rapid, and at the same time so steadily supported, that the best provided fortification, would scarcely been able to withstand its fury. It is elsewhere observed, the ship

was in one continued blaze of fire; and that part of the island itself, opposite to which the Torbay brought up, was darkened in a wonderful and almost incredible degree by the impenetrable cloud of smoke. The defenders, terrified at this artificial thunder, unanimously ran from their quarters, but were ordered to return on pain of instant death. The flag, however, was struck by order of the governor, and the fire of the British squadron ceased.

A lieutenant being ordered on shore, attended by the commodore's secretary, in order to settle and arrange the terms of capitulation, was surprised on being asked before they quitted the boat, "on what terms the surrender was expected?" The lieutenant, astonished at the question, asked "if they had not struck their flag, intimating an unconditional submission resting merely on the clemency of the victor?" He was answered "No: lowering of the flag was intended only as a signal for a parley." Being told the commodore would not listen to any other terms than a surrender at discretion, the French commandant answered, "I am still prepared to defend myself, and will continue to do it, if the French troops are not permitted to march out with the honours of war." The officer remonstrated, but in vain, on the folly of the enemy making any farther resistance, particularly as all the ships were safely and most judiciously posted in their several allotted stations. But this representation being ineffectual he departed, after having told him, "that a gun fired over the island, by the commodore, should be the signal for the renewal of hostilities."

When Mr. Keppel was informed of the commandant's ridiculous obstinacy, he instantly ordered the signal to be given. It was immediately followed by a discharge of his own broadside, and by a similar salute from every gun in the squadron that was ready, and bore on the works of the enemy. Before, however, the fire could be repeated, the governor finding his soldiers absolutely refused to stand any longer to their guns, ordered the regimental colours to be dropt over the walls, as a signal of surrendering at discretion. Mr. Keppel immediately sent a party of marines onshore, who taking possession of the fort hoisted the British colours, and finished the ceremony by three loud huzzas from the battlements of the citadel and castle of St. Michael. In the preceding attack upwards of one hundred of the assailants were killed and wounded; but it is positively asserted by Campbell, "that of the French not a single man was killed;" so that the terror alone of what the British arms were able to effect accomplished this, which may, without much impropriety, be called a premature conquest.

The commodore having taking his prisoners on board and left a sufficient garrison to secure his conquest, repaired, on the 27th of January, to Senegal, for the purpose of making some small though necessary arrangements there, which being accomplished, he returned directly to England, where he arrived in safety on the 1st of March.





Lot No. 133



Lot No. 134



- 133 **The Battle of Minden, 1759. B-unlisted, MI.431, Eimer 23.** Unsigned (John Pingo). **Silver.** 39.7 mm. 399.8 gns. British and Hannoverian soldier crowned by Victory; Victory seated on captured French shields records the event on a votive shield. Choice About Uncirculated. Deeply toned. Edge engraved WILLIAM PITT ADMINISTRING. The medal was exhibited in 1762 and the dies paid for that year.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*

- 134 **The Battle of Quiberon, 1759. B-unlisted, MI.441.** Unsigned (attributed to Thomas Pingo by MI). **Silver.** 40.0 mm. 428.2 gns. Britannia seated on hippocampus crowned by Victory; Britannia navalis drives France from the sea. **Uncirculated.** Nicely toned. Edge engraved WILLIAM PITT ADMINISTRING. In his attempt to evade the British fleet the French admiral sheltered his vessel amidst rocks under the cover of night. The storm that arose drove six of his ships onto rocks and left the rest of his fleet disheartened.

*Ex A.H. Baldwin & Sons, Ltd. on July 22, 1965.*



Lot No. 135



Lot No. 136



- 135 **Belleisle Taken, 1761. B-unlisted, M-H.370.** Signed I.KIRK.F. both sides. **Silver.** 40.7 mm. 497.6 gns. Britannia navalis facing left; Victory with cornucopia and trophy of French arms. About Uncirculated. Beautifully toned in iridescent shades. Edge engraved WILLIAM PITT ADMINISTRING. There appear to be at least two different lettering styles for these with edge engravings. Belle Isle, a small French island off Minorca, was twice assaulted by British forces, the first time with terrible loss to the grenadier companies of the 67th Foot. The second attempt was successful and the island's garrison surrendered in June, 1761.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*

- 136 **Belleisle Taken, 1761. B-unlisted, M-H.370.** Signed I.KIRK.F. both sides. **Silver.** 40.8 mm. 470.1 gns. Types as the last. About Uncirculated. Lacquered. Edge engraved WILLIAM PITT ADMINISTRING (there appear to be at least two different lettering styles).

*Ex A.H. Baldwin & Sons, Ltd. on July 22, 1965.*



Lot No. 137

- 137 **Belleisle Taken, 1761. B-unlisted, M-H.371, Eimer 18.** Unsigned (by Thomas Pingo). **Silver.** 41.3 mm. 438.3 gns. Bust left of George III; the lion of St. George flying above Fort d'Arsic, assault fleet off shore. Extremely Fine. Plain edge, some filing. **Rare.**

*Ex A.H. Baldwin & Sons, Ltd. on July 22, 1965.*



PONDICHERRY TAKEN



Lot No. 138

- 138 **Pondicherry Taken, 1761. B-unlisted, Eimer 20.** Obverse signed T.P.F. **Silver.** 39.0 mm. 387.5 gns. George III facing right; Victory recording the names of the British commanders on a votive shield. Choice About Uncirculated. *Scarce.* Edge engraved WILLIAM PITT ADMINISTRING. Pondicherry, on the west coast of India, was France's last possession on that subcontinent. It was captured by the British in 1761 but returned under the terms of the peace signed in 1763. In 1778 it was taken again by the British, again returned to France in 1783, taken again in 1793, returned again in 1802, recaptured the following year, and restored again in 1816. The area remained French until 1954 and did not legally become part of India until 1962.

*Ex A.H. Baldwin & Sons, Ltd. on July 22, 1965.*



Lot No. 139

- 139 **Pondicherry Taken, 1761. B-unlisted, Eimer 20.** Obverse signed T.P.F. **Copper.** 39.0 mm. 427.6 gns. George III facing right; Victory recording the names of the British commanders on a votive shield. About Uncirculated. Rims filed to accommodate the edge inscription reading PONDICHERRY ETC. GIVEN BACK I.E. OF BVTE ADMINISTRING.

*Ex Spink & Son, Ltd. on October 17, 1973.*



Lot No. 140

- 140 **Silver box medal ("History in Miniatures"). MI.453, sim.** By John Van Nost. 47.6 mm. Approx. 18.5 mm. in height. Two piece screw top box containing 61 paper roundels (one in each lid, 17 loose, 42 still connected edge to edge) with alternating views of a military action and a descriptive text. The views are not of the engagements described and appear to be generic army and navy scenes. The written descriptions of events in the Seven Years War include the capture of Canada and Havana and mention George Washington, etc. Overall, Choice Very Fine.

*Ex Sotheby's sale of May 21, 1969 via Spink & Son, Ltd.*





Lot No. 141

141 **Silver box medal ("History in Miniatures"). MI.453, sim.** By John Van Nost. 49.0 mm. Approx. 21.5 mm. in height. Two piece compression top box containing 62 paper roundels all still connected edge to edge with alternating views of a military action and a descriptive text. It should be emphasized that the views are not of the engagements described and appear to be generic army and navy scenes. The written descriptions included are of events in the Seven Years War, however. Overall, Choice Very Fine.

*Ex Fred Baldwin on August 2, 1969.*



Lot No. 142

142 **Silver box medal ("History in Miniatures"). MI.453, sim.** By John Van Nost. 50.3 mm. Approx. 19.2 mm. in height. Two piece screw top box containing 110 paper roundels all unattached with alternating views of a military action and a descriptive text. As the last, it should be emphasized that the views are not of the engagements described and appear to be generic army and navy scenes. The written descriptions included are of events in the Seven Years War, however. Overall, Very Fine, lid broken.

*Ex Fred Baldwin on August 21, 1969.*



THE END OF THE WAR

THREE SILVER HOPE FOR PEACE MEDALS



Lot No. 143

- 143 **Europe Hopes for Peace, 1762. B.442.** Reverse signed I.G.HOLTZHEY. FEC. **Silver.** 45.2 mm. 418.7 gns. Indian and Cupid top a column bearing the arms of Britain, France and Augsburg with a statue of peace; Mercury and the Belgian lion amidst symbols of peaceful trade. Choice About Uncirculated. Beautifully toned in rich silver gray on brightly reflective fields. **Quite rare.** The medal expresses the hope that the articles of peace agreed to at Fontainebleau in 1762 would be ratified.

*Ex Jess Peters Mail Bid Sale of October 13, 1970, lot 1562.*



Lot No. 144

- 144 **Europe Hopes for Peace, 1762. B.442.** Reverse signed I.G.HOLTZHEY. FEC. **Silver.** 44.5 mm. 425.0 gns. Types as last. Choice About Uncirculated. Deeply toned. Reflective fields. **Quite rare.**

*Ex Wayte Raymond Estate.*



Lot No. 145

- 145 **Europe Hopes for Peace, 1762. B.442.** Reverse signed I.G.HOLTZHEY. FEC. **Silver.** 44.7 mm. 420.6 gns. Types as last. About Uncirculated. Attractively toned. Reflective fields. **Quite rare.**

*Ex Jose Medina Collection; Almanzar's Mail Bid Sale of June 30, 1973, lot 4654.*



PEACE OF PARIS



Lot No. 146

146 **Peace of Paris, 1763. B.444.** Obverse signed B. DU-VIVIER F., reverse J.C.R. Yellow bronze. 42.1 mm. 458.5 gns. Bust right of Louis XV; Peace triumphant, Mars despondent. Choice Extremely Fine. Light brown and gold.

*Pedigree unrecorded.*



Lot No. 148

148 **Peace of Paris, 1763. B.444 (reverse).** Obverse signed F.M., reverse J.C.R. Silver. 41.6 mm. 476.9 gns. Types as last. Choice Very Fine. Nicely toned.

*Ex Emile Bourgey on July 8, 1971.*



Lot No. 147

147 **Peace of Paris, 1763. B.444 (reverse).** Obverse signed F.M., reverse J.C.R. Silver. 41.6 mm. 433.9 gns. Bust right of Louis XV by Morteau; reverse type as last. Choice About Uncirculated. Lightly toned.

*Ex Duke of Northumberland Collection (Sotheby's, December 3, 1980, lot 333).*



Lot No. 149

149 **Peace of Paris, 1763. B.444 (reverse).** Obverse signed F.M., reverse J.C.R. Bronze. 41.8 mm. 554.5 gns. Types as last. Choice About Uncirculated. Nice, rich brown color. The obverse die is buckling in the center and the rim has begun to crumble.

*Ex Fred Samuels, New Netherlands Coin Company in April, 1963, Ted Craig Estate on October 4, 1982.*

TREATY OF HUBERTUSBURG



Lot No. 150

150 **Treaty of Hubertusburg, 1763. B.445.** Obverse signed I.G. HOLTZHEY FEC. Silver. 49.0 mm. 588.7 gns. Mars surrenders his arms to Minerva as Neptune and Apollo conclude peace within a temple to Janus charged with the arms of the belligerents; inscription recording the dates of the signatories agreement to the terms of the treaty. About Uncirculated. Prooflike and attractively toned.

*Ex Münz Zentrum (Cologne) Auktion 54 (March 26, 1985, lot 1374).*



TREATY OF HUBERTUSBERG



Lot No. 151

151 **Treaty of Hubertusburg, 1763. B.446.** Obverse signed OEXLEIN, reverse OE. **Silver.** 44.6 mm. 335.9 gns. Stadthaus Hubertusburg, Peace above; Peace with her promise standing. Choice About Uncirculated. A very attractive example of this medal.

*Ex Richard Margolis on May 6, 1971.*



Lot No. 154

154 **Treaty of Hubertusburg, 1763. B.446.** Obverse signed OEXLEIN, reverse OE. **Silver.** 44.7 mm. 336.5 gns. Types as last. Extremely Fine. Lightly toned.

*Ex Frankfurter Münzhandlung on June 4, 1971.*



Lot No. 152

152 **Treaty of Hubertusburg, 1763. B.446.** Obverse signed OEXLEIN, reverse OE. **Silver.** 44.7 mm. 335.1 gns. Types as last. About Uncirculated. Rim nicks. Lightly toned. Remnants of an inked '4' in the obverse field.

*Ex Richard Margolis on November 4, 1971.*



Lot No. 155

155 **Treaty of Hubertusburg, 1763. B.446.** Obverse signed OEXLEIN, reverse OE. **Silver.** 44.6 mm. 336.5 gns. Types as last. Extremely Fine. Nice silver gray toning.

*Ex C. McSorley on May 6, 1971.*



Lot No. 153

153 **Treaty of Hubertusburg, 1763. B.446.** Obverse signed OEXLEIN, reverse OE. **Silver.** 44.6 mm. 335.7 gns. Types as last. Choice Extremely Fine. Darkly toned.

*Ex R. Goldstone on May 12, 1972.*



Lot No. 156

156 **Treaty of Hubertusburg, 1763. B.447.** Obverse signed LOOS. **Gold.** 22.3 mm. 53.7 gns. Peace in proclamation above the state house; Peace established in central Europe. Choice Very Fine with brightly reflective surfaces. **Rare.** The Treaty of Hubertusburg of February 15, 1763 effectively ended the European phase of this world war; the Treaty of Paris, signed five days earlier, had ended the war in the Americas.

*Ex Frankfurter Münzhandlung GmbH Auktion 138 (May 26, 1992, lot 1444.*



TREATY OF HUBERTUSBURG



Lot No. 157



Lot No. 158

- 157 **Treaty of Hubertusburg, 1763. B.447.** Obverse signed LOOS. **Silver.** 22.2 mm. 40.8 gns. Types as preceding. About Uncirculated. Deeply toned. Thin flan.

*Ex Lanz Graf Auktion XIV (November 24, 1979, lot 165).*

- 158 **Treaty of Hubertusburg, 1763. B.447.** Obverse signed LOOS. **Silver.** 22.2 mm. 37.9 gns. Types as preceding. A second. Choice Extremely Fine. Nicely toned.

*Ex Heinz-W. Müller's Sale 20 (May 21, 1977, lot 1072).*



Lot No. 159

- 159 **Treaty of Hubertusburg, 1763. B-unlisted.** Obverse signed STOCKMAR.F: **Silver.** 41.8 mm. 449.3 gns. Bust right of Francis Josiah Duke of Saxe-Coburg-Saalfeld; seven line inscription on shield. Choice Extremely Fine. The treaty restored Saxony's fortunes just long enough for Francis Josiah to squander them.

*Ex Numismatik Lanz, date unrecorded.*

PEACE OF PARIS—COMMERCIAL TREATY



Lot No. 160



Lot No. 161



- 160 **Peace of Paris, 1763. B-unlisted.** Reverse signed HOLTZHEY FEC. **Silver.** 44.6 mm. 422.3 gns. The Netherlands points to an ongoing sea fight at left; Mars sheaths his sword. Extremely Fine. Once cleaned.

*Provenance unrecorded.*

- 161 **Commercial Treaty, 1764. B-unlisted.** Reverse signed I.G. HOLTZHEY FEC. **Silver.** 44.6 mm. 388.6 gns. Peace disturbs Mercury as zephyrs disorganize piles of receipts; Aesculapius before a seascape with Dutch vessels sailing west. Nearly About Uncirculated. Prooflike.



## THE AMERICAN REVOLUTION 1776 - 1783

The medallic history of the American Revolution may be divided into two parts, medals struck during the war or commemorating military and naval events of it, and those struck within a decade or two afterwards commemorating individuals or events of significance to the war's outcome on the North American continent. The former category includes the 1777 Germantown medal as well as the series of Comitia Americana medals struck after the war but authorized during its contest. It also includes the medals struck by the belligerents for presentation to native American allies. The latter includes the medals published by Sansom and sold in Philadelphia in the first decade of the 19th c., the medals commemorating Lord North, and those noting the process of diplomatic recognition and final independence of the new United States of North America. The Franklin series of medals and plaques should also fall into this category as would his principal medallic accomplishment, the Libertas Americana medal. The seemingly endless series of medals struck for or about the Anglo-Dutch rivalry are of peripheral importance as are medals noting the fall of Caribbean fortresses or the births of Spanish heirs.





NORTH AMERICAN BATTLES AND CAMPAIGNS

THE 1777 BATTLE OF GERMANTOWN MEDAL

The Only British Regimental Medal Awarded for a Battle of the Revolutionary War



Lot No. 162

162 **The 40th Regiment of Foot. Battle of Germantown, 1777. B.556, Tancred, pp. 331-2, Balmer R315.** Reverse signed I. MILTON F. **Silver.** 44.5 mm. 414.3 grains. 1.9 - 2.5 mm. thick. Battle name and date; Chew House under American infantry and artillery assault. Choice Extremely Fine. Good old toning. Holed for suspension, without hanger. Plain edge. Unnamed and not engraved as a reward of merit. **Quite rare** especially as an early medal. There may be as few as 15 to 20 of these known.

*Ex A.H. Baldwin & Sons, Ltd. on July 2, 1971.*





## THE BATTLE OF GERMANTOWN

The Germantown medal was probably authorized and paid for by subscription by the regiment's colonel Thomas Musgrave and the officers of the 40th Foot in recognition of the defense of the British center in the battle. Given the usual distinctions of the times, silver medals would have been meant for officers while enlisted men would have received the bronze ones. When the first medals were struck is unknown. They were engraved by John Milton, a skilled and prolific engraver who was active by 1760 and who became third engraver at the Tower Mint in 1787. Since the regiment returned to England in 1783 it is possible that Milton received the commission then and the first medals were struck soon after.

The earliest medals were not inscribed with the regiment's name or as a reward of merit. The Germantown Medal quickly became the standard regimental meritorious service award, possibly within a decade after the battle. By 1789, all officers of the regiment wore them around their necks on a dark blue suspension; these were presented by Colonel G. Osborn, who was not at the battle. Given the unsettled state of knowledge about the history of the Germantown medal, it is safest to assume the unengraved silver specimens were those made for officer participants in the battle or for others not present very soon afterwards. In 1805 12 silver and 12 bronze Proofs were struck and distributed with cases, as souvenirs. The Germantown dies were employed by the regiment on occasion for the century following the battle and in 1884 the regiment struck a medal that was presented to Samuel Chew III.

Following his defeat at the Battle of the Brandywine on September 11, 1777, George Washington established defensive positions at Germantown to protect Philadelphia, the capital and seat of the Continental Congress. British general Howe outmaneuvered Washington and took Philadelphia on September 26 but lost force concentration in order to garrison outlying forts around the city. The main British strength was stationed around Germantown.

Aware that Howe's force was weakened, Washington decided to attack Howe's main body in Germantown. Washington ordered his army to move out during the night of October 3 and instructed his men to make no noise so that they might surprise the British while they slept. The ground was rough, however, and the going was slow, so Washington's troops did not reach the British picket lines before the sun rose on the morning of October 4, 1777.

As the assault against British lines unfolded, American general Sullivan's troops were initially successful, pushing back the British pickets and driving in their advance troops, who were forced to fall back into and then beyond Germantown. There, Lieutenant Colonel Thomas Musgrave, who com-

manded the British center, ordered part of the 40th Foot to cover the advance of Americans under Anthony Wayne. The rest of the regiment, elements of six companies numbering between 120 and 150 soldiers and 12 to 15 officers, was detailed to occupy the stone built Chew House and hold fast against the approaching Americans. The 40th Foot went into the Chew House about 6:00 am. Fifteen minutes later they were under sustained attack.

The ensuing battle was a classic story of successful resistance by a fortified position against poorly supported and sporadic infantry assault. The 40th barricaded the doors and windows and cut firing positions through the walls. They expected no quarter.

For the next two and a half hours the 40th Foot endured attacks by elements of American units from New Jersey, Pennsylvania, Delaware, and Virginia and received sustained artillery fire from several batteries. A party of attackers broke through the front door and made it as far as the vestibule, where their bodies were found amidst a barricade of broken chairs and tables. After the battle, a Hessian officer described the interior of the building as looking like an abattoir.

The defense of the 40th Foot at Chew House and the noise of the firing there persuaded the American center, which had flowed past the position and had been making progress in its assault, that its rear was under attack. Failures to advance on the American left and right allowed the British flank companies to converge on the sound of the guns at Chew House in the center of their line. The American center found itself short of ammunition and threatened by regrouped British forces on its right. "At the instant when victory was declaring herself in our favor..." Washington was forced to order a general retreat.

The 40th Regiment of Foot was formed in 1717 at Port Annapolis Royal and served in the American wars for the next half century and more. The regiment fought at Cape Breton and took part in the capture of Fortress Louisbourg. In 1759 the 40th was with Wolfe at Quebec, stood watch as Montreal surrendered in 1760, and participated in the capture of Guadeloupe in 1761 and Havana the following year. It was sent to Boston in June, 1775 and was besieged there. In 1776 the 40th fought in the Long Island campaign, where its colonel, James Grant, was killed. The 40th was badly shot up in the battle of Princeton in 1777 and was understrength as a result. When the regiment sailed from New York at the start of the Philadelphia campaign it counted 320 men in 8 companies. After the Battle of Germantown, the 40th served in East Florida in 1778, the West Indies, and was back in garrison in New York City in 1781, evacuating in 1783.



A SECOND SILVER 1777 BATTLE OF GERMANTOWN MEDAL



Lot No. 163

- 163 **The 40th Regiment of Foot. Battle of Germantown, 1777. B.556, Tancred, pp. 331-2, Balmer R315.** Reverse signed I. MILTON F. **Silver.** 44.0 mm. 556.0 grains. 2.9 - 3.1 mm. thick. Battle name and date; Chew House under American infantry and artillery assault. Very Good to Fine. Holed, plugged and holed again. Modern loop. Chased and polished, inscriptions probably removed in the process. Plain edge. **Rare.** It is the cataloguer's opinion that this may have been one of those struck some decades after the battle and worn as a general regimental decoration. It is tempting to suggest that the medals with thick and uniform rims on heavy planchets were struck after those on thinner stock with less uniform rims.

*Ex Douglas Ferguson on October 26, 1959.*

A GERMANTOWN MEDAL AS A REGIMENTAL AWARD



Lot No. 164

- 164 **The 40th Regiment of Foot. Battle of Germantown, 1777. B.556, Tancred, pp. 331-2, Balmer R315.** Reverse signed I. MILTON F. **Bronze.** 44.4 mm. 513.0 grains. Types as last. Engraved on obverse 40 Rgt. and on reverse REWARD OF MERIT in block capitals (Tancred's illustrations shows the engraving in script). Fine. Holed, no suspension loop. Plain edge. Rim damage. This has the appearance of a regimental award medal of the early 19th c.

*Ex Glendining's sale of April 17, 1964, lot 383.*





Lot No. 165

165 **The 40th Regiment of Foot. Battle of Germantown, 1777. B.556, Tancred, pp. 331-2, Balmer R315.** Reverse signed I. MILTON F. Bronze. 44.6 mm. 526.7 grains. Types as last. **Struck as a Proof**, not holed and unawarded, early in the 19th c. Lovely brown color, somewhat reflective surfaces. Accompanied by its round leather covered wood box, two clasps, lid beginning to split.

*Ex Wayte Raymond Estate.*



Lot No. 166

Lot No. 167

166 **The 40th Regiment of Foot. Battle of Germantown, 1777. B.556, Tancred, pp. 331-2, Balmer R315.** Reverse signed I. MILTON F. Bronze. 44.5 mm. 467.0 grains. Types as last. Good brown color. Not holed. Unawarded. About Uncirculated. Some obverse spots.

*Ex Douglas Denham (Kent) on July 5, 1969.*

167 **The 40th Regiment of Foot. Battle of Germantown, 1777. B.556, Tancred, pp. 331-2, Balmer R315.** Reverse signed I. MILTON F. Bronze. 44.6 mm. 458.3 grains. Types as last. Unawarded. Nice, medium brown color. Holed for suspension, no loop. Extremely Fine.

*Ex Wayte Raymond Estate.*

**FRANCE PREPARES TO AID AMERICA**



Lot No. 168

Lot No. 169

168 **France Prepares to Aid America, 1777. B.558. Silver.** 28.7 mm. 112.5 gns. Reeded edge. Obverse 1: Louis XV's bust right, unsigned, die break on chest. Reverse A: Peace and Mars, rust spots right of branch tip. Choice About Uncirculated.

*Ex Maison Platt on June 11, 1969.*

169 **France Prepares to Aid America, 1777. B.558. Silver.** 28.4 mm. 111.9 gns. Reeded edge. Dies 1-A. Choice About Uncirculated.

*Ex Maison Platt on June 11, 1969.*



FRANCE PREPARES TO AID AMERICA



Lot No. 170

170 France Prepares to Aid America, 1777. B.558. Silver. 28.3 mm. 116.0 gns. Reeded edge. Dies 1-A. Choice About Uncirculated.

Ex Maison Platt on June 11, 1969.



Lot No. 174

174 France Prepares to Aid America, 1777. B.558. Silver. 28.5 mm. 110.7 gns. Reeded edge. Dies 1-A. Choice About Uncirculated.

Ex Maison Platt on June 11, 1969.



Lot No. 171

171 France Prepares to Aid America, 1777. B.558. Silver. 28.6 mm. 105.4 gns. Reeded edge. Dies 1-A. Choice About Uncirculated.

Ex Maison Platt on June 11, 1969.



Lot No. 175

175 France Prepares to Aid America, 1777. B.558. Silver. 28.3 mm. 112.0 gns. Reeded edge. Dies 1-A. About Uncirculated.

Ex Maison Platt on June 11, 1969.



Lot No. 172

172 France Prepares to Aid America, 1777. B.558. Silver. 28.4 mm. 107.3 gns. Reeded edge. Dies 1-A. Choice About Uncirculated.

Ex Maison Platt on June 11, 1969.



Lot No. 176

176 France Prepares to Aid America, 1777. B.558. Silver. 28.7 mm. 107.7 gns. Reeded edge. Dies 1-A. About Uncirculated.

Ex Maison Platt on June 11, 1969.



Lot No. 173

173 France Prepares to Aid America, 1777. B.558. Silver. 28.5 mm. 117.5 gns. Reeded edge. Dies 1-A. Choice About Uncirculated.

Ex Maison Platt on June 11, 1969.



Lot No. 177

177 France Prepares to Aid America, 1777. B.558. Silver. 28.4 mm. 110.9 gns. Reeded edge. Dies 1-A. Choice Extremely Fine.

Ex Maison Platt on June 11, 1969.



FRANCE PREPARES TO AID AMERICA



Lot No. 178

178 France Prepares to Aid America, 1777. B.558. Silver. 28.8 mm. 105.2 gns. Reeded edge. Dies 1-A. Extremely Fine.

*Ex Maison Platt on June 11, 1969.*



Lot No. 182

182 France Prepares to Aid America, 1777. B.558. Silver. 28.1 mm. 112.3 gns. Reeded edge. Obverse 3: Louis XV's bust right with ribbons signed DU VIV. Reverse A. Choice About Uncirculated.

*Ex Maison Platt on June 11, 1969.*



Lot No. 179

179 France Prepares to Aid America, 1777. B.558. Silver. 28.4 mm. 109.7 gns. Reeded edge. Dies 1-A. Extremely Fine.

*Ex Maison Platt on June 11, 1969.*



Lot No. 183

183 France Prepares to Aid America, 1777. B.558. Silver. 28.0 mm. 103.7 gns. Reeded edge. Dies 3-A. Extremely Fine.

*Ex Maison Platt on June 11, 1969.*



Lot No. 180

180 France Prepares to Aid America, 1777. B.558. Silver. 28.7 mm. 136.7 gns. Reeded edge. Obverse 2: Louis XV's bust left signed DUV. Reverse A. **Uncirculated.**

*Ex Maison Platt on June 11, 1969.*



Lot No. 184

184 France Prepares to Aid America, 1777. B.558. Silver. 28.7 mm. 113.5 gns. Reeded edge. Obverse 4: Louis XV's bust right, unsigned, 'HR' doubled at base. Reverse A. Choice About Uncirculated.

*Ex Maison Platt on June 11, 1969.*



Lot No. 181

181 France Prepares to Aid America, 1777. B.558. Silver. 28.6 mm. 136.9 gns. Reeded edge. Dies 2-A. Extremely Fine.

*Ex Maison Platt on June 11, 1969.*



Lot No. 185

185 France Prepares to Aid America, 1777. B.558. Silver. 28.7 mm. 109.3 gns. Reeded edge. Dies 4-A. Choice Extremely Fine.

*Ex Maison Platt on June 11, 1969.*



FRANCE PREPARES TO AID AMERICA



Lot No. 186



Lot No. 187

- 186 **France Prepares to Aid America, 1777. B.558. Silver.** 28.5 mm. 111.2 gns. Reeded edge. Obverse 5: Louis XV's bust right, unsigned, no ribbons, hair touches 'L'. Reverse A. Choice About Uncirculated.

*Ex Maison Platt on June 11, 1969.*

- 187 **France Prepares to Aid America, 1777. B.558. Silver.** 28.6 mm. 115.2 gns. Reeded edge. Dies 5-A. Choice Extremely Fine.

*Ex Maison Platt on June 11, 1969.*



Lot No. 188



Lot No. 189



Lot No. 190



- 188 **France Prepares to Aid America, 1777. B.558. Silver.** 28.6 mm. 114.4 gns. Reeded edge. Obverse 6: Louis XV's bust right signed DU VIV., with ribbons, nose points to 'A'. Reverse A. Choice Very Fine.

*Ex Maison Platt on June 11, 1969.*

- 189 **France Prepares to Aid America, 1777. B.558. Copper.** 28.4 mm. 129.0 gns. Plain edge. Dies 6-A. Choice Very Fine, scratched, cleaned.

*Ex Maison Platt on June 11, 1969.*

- 190 **France Prepares to Aid America, 1777. B.558. Copper.** 29.0 mm. 93.1 gns. CUIVRE on edge. Obverse 7: Louis XV's bust right, unsigned, with ribbons, nose points to 'T'. Reverse A. Choice About Uncirculated.

*Ex Maison Platt on June 11, 1969.*

GERMAN HOPES FOR PEACE



Lot No. 191



Lot No. 192



- 191 **German Hopes for Peace, 1778. B.560. Unsigned.** Tin with copper plug. 38.6 mm. 267.9 gns. Hand of fate balancing peace and war above marked globe and trophy of arms; inscription entreating the deity to peace. **Uncirculated.** Light marks. Surfaces lightly reflective. *Quite rare.*

*Ex Lanz Graz Auktion XIV (November 24, 1979, lot 293).*

- 192 **German Hopes for Peace, 1778. B.560. Unsigned.** Tin with copper plug. 38.4 mm. 292.8 gns. Types as the last. About Uncirculated. Some light marks. Surfaces lightly reflective. **Quite rare.**

*Ex Leonard Finn on October 9, 1965.*



THE BATTLE OF SARATOGA BRONZE MEDAL



Lot No. 193





MEDALS AUTHORIZED BY THE COMITIA AMERICANA

THE BATTLE OF SARATOGA



Lot No. 193

- 193 **Major General Horatio Gates. The Battle of Saratoga, 1777. B.557, J.MI.2.** Obverse signed N.GATTEAUX, reverse signed GATTEAUX F. Bronze. Original dies. 50.5 mm. 1,228.6 gns. Bust of Gates, left; General Burgoyne surrenders his sword to Gates as the British lay down their arms and standards at left. Extremely Fine. Nice, rich dark bronze. From an earlier reverse die state than the silver piece in the Massachusetts Historical Society's collection and Dreyfuss:5237 as well as the bronze original in Dreyfuss:5238 and the tin cliché in Dreyfuss:5240.

*Ex Henry Christensen's sale of September 20, 1967, lot 211; said ex Pardo Collection.*



Lot No. 194

- 194 **Major General Horatio Gates. The Battle of Saratoga, 1777. B.557, J.MI.2.** Obverse signed N.GATTEAUX, reverse signed GATTEAUX F. Bronze. Original dies. 55.8 mm. 1,510.9 gns. Types as last. Struck as a Proof from polished dies, the rims ground to remove breaks (note cannon ball on reverse sliced through in the process), the reverse die rust by flag advanced. Plain edge. Some minor planchet flaws. Good brown color.

*Ex New Netherlands Coin Company on January 13, 1969.*





Lot No. 195



Lot No. 196

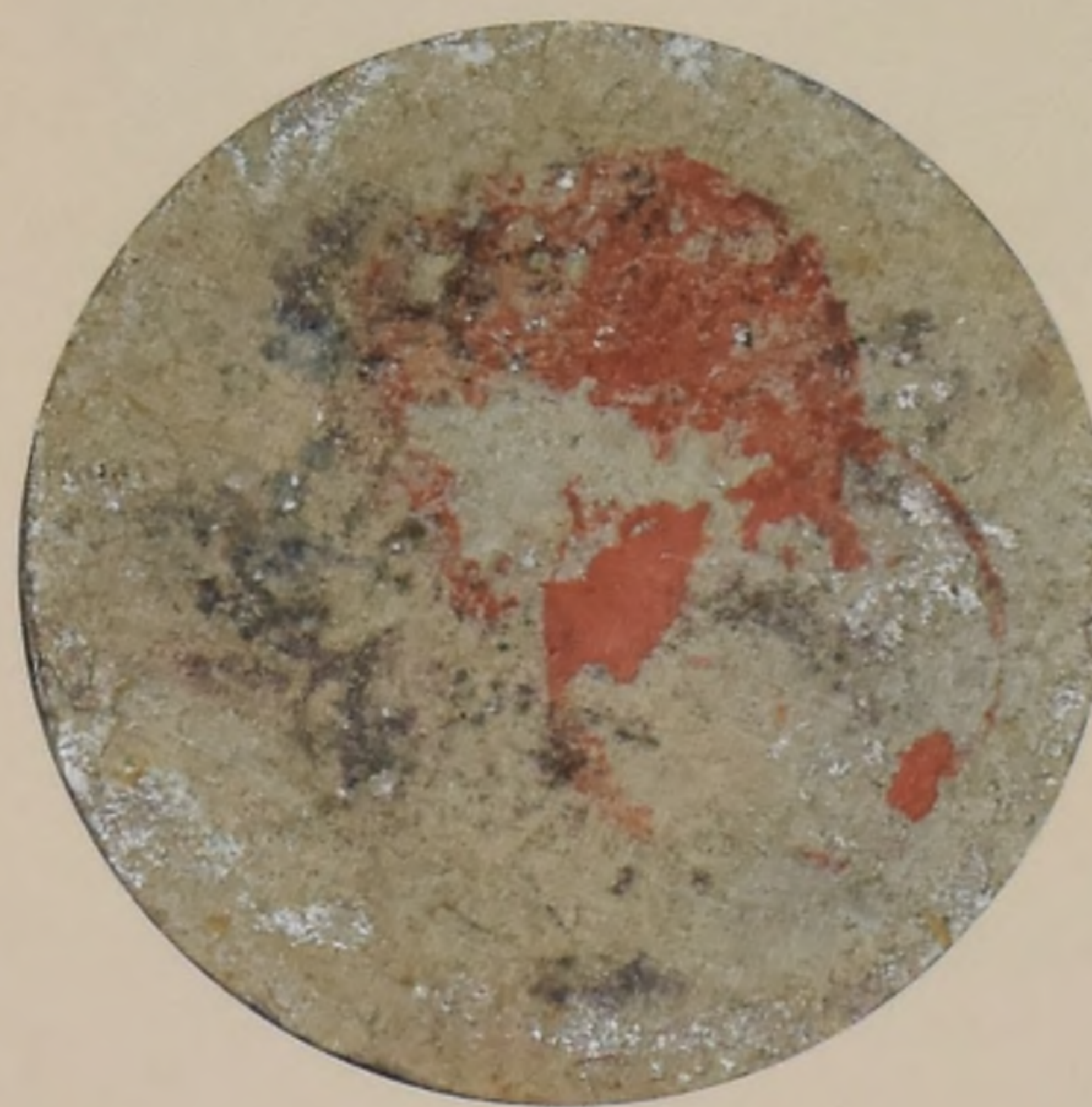
- 195 **Major General Horatio Gates. The Battle of Saratoga, 1777. B.557, J.MI.2.** Obverse signed N.GATTEAUX, reverse signed GATTEAUX F. **Tin.** Original dies. 55.9 mm. 1,091.8 gns. Types as last. Extremely Fine. Witness line on edge about 12:30. With its original case of issue in red outside, Continental buff plush inside and sky blue edges. Mr. Ford believed this may have been one of those struck in tin by Adam Eckfeldt at the Philadelphia Mint for the Gates family in 1801.

*Ex Wayte Raymond Estate.*

- 196 **Major General Horatio Gates. The Battle of Saratoga, 1777. B.557, J.MI.2.** Signed N.GATTEAUX. White metal splasher of the obverse. Original finished die. 55.0 mm. 353.2 gns. Type as last. Choice About Uncirculated. Paper backing with red wax remnant.

*Ex Harry Forman on November 4, 1967.*

**AN UNADOPTED GATES REVERSE**



Lot No. 197

- 197 **Major General Horatio Gates. The Battle of Saratoga, 1777. B.557, var., J.MI.2, var.** Signed GATTEAUX.F. White metal splasher of an unadopted reverse die. 55.2 mm. 355.0 gns. Type largely as the last but RECIIONUM for REGIONUM and artist's signature above exergual line. Choice About Uncirculated. Good deep gray color. Paper backing with red wax remnant. The engraving appears sharper and the detail more finished than on the reverses of the Gates medals the cataloguer can remember seeing.

*Ex Harry Forman, date unrecorded.*



THE BATTLE OF STONY POINT



Lot No. 198

198 **General Anthony Wayne. The Battle of Stony Point, 1779. B.565, J.MI.3.** Obverse signed GATTEAUX., reverse signed GATTEAUX. Copper, silver plated. U.S. Mint reproduction dies 1887. 42.8 mm. 1,039.3 gns. America offers Wayne a victor's wreath; distance view of the assault on Stony Point. Choice Extremely Fine. Light gold and silver color. It is not known why the piece was plated but it seems to have been done prior to striking and so at the Mint.

*Ex Charles McSorley on October 17, 1969.*

TWO ORIGINAL DE FLEURY MEDALS  
IN BRONZE



Lot No. 199

Lot No. 200

199 **Lieutenant-Colonel Francois Louis Tessiedre DeFleury. The Battle of Stony Point, 1779. B.566, J.MI.4.** Obverse signed DU VIVIER S. Bronze. 45.6 mm. 591.6 gns. An original striking from the Paris Mint dies, obverse die rust as on the silver original in the Webster Cabinet at the Massachusetts Historical Society and the piece sold by Sotheby's in December, 1993. Same collar as seen on the LaRiviere piece, here the expansion lines at about 6:00. De Fleury as a Roman officer standing on a captured flag on the ramparts of a fort; an aerial view of Stony Point on the Hudson River and its fort.

**Rare:** there may be as few as 20 originals struck in bronze (the medal in silver is essentially uncollectable). Choice Extremely Fine. Cleaned and recolored, obverse scratched. These do not seem to survive well. De Fleury led the right van of General Wayne's assault on the fort and was said to have been the first to enter the works. He is also said to have taken the colors of the 17th Regiment.

*Ex Wayte Raymond Estate.*

200 **Lieutenant-Colonel Francois Louis Tessiedre DeFleury. The Battle of Stony Point, 1779. B.566, J.MI.4.** Obverse signed DU VIVIER S. Bronze. 45.7 mm. 687.3 gns. Multiple collar lines at 11-12:00 as seen on LaRiviere:1071. Plain edge. An original striking from the Paris Mint dies, die states and types as the preceding. Choice Extremely Fine. **Rare** as noted.

*Ex William Donner at the NENA convention, October 9, 1954.*



THE BATTLE OF STONY POINT

EXTREMELY RARE DE FLEURY CLICHE



Lot No. 201

- 201 **Lieutenant-Colonel Francois Louis Tessiedre DeFleury. The Battle of Stony Point, 1779. B.566, var., J.MI.4, var.** Signed DU VIVIER S. A cliché in white metal with anepigraphic paper backing of an unadopted obverse die. 44.8 mm. 230.5 gns. Nearly as made. **Extremely rare** and the only one known to the cataloguer. The type is the same as on the struck medals but the legend below the exergual line varies. The first two lines are identically worded although the spacing here is different. The third line, which reads on the adopted type RESP. AMERIC. D.D. is given here as R.P. AMERIC. D.D. The abbreviation on the adopted types is more elegant and adequately accounts for the change.

*Ex C. McSorley on November 6, 1965.*

EXTREMELY RARE JOHN STEWART CLICHE



Lot No. 202

- 202 **Major John Stewart. The Assault of Stony Point, 1779. B.567, var. Not in Julian** (this medal never restruck at the U.S. Mint). Signed GATTEAUX. A cliché in white metal **with anepigraphic paper backing** of the finished obverse die, the same seen on the struck silver medal in the Massachusetts Historical Society's Webster Cabinet. 46.1 mm. 244.5 gns. Essentially as made. **Extremely rare** and the single most difficult of all the Comitia Americana medals to collect. Stewart is effectively uncollectable. This is a well made cliché with sharp detail, good color, and given its prototype's rarity, no defects of any importance.

Stewart must have been a formidable man. He led Brigadier-General Anthony Wayne's left with 100 volunteers in a bayonet assault against a defense that mounted cannon firing grape. His orders were to meet Lt. Colonel de Fleury, leading Wayne's right with a similarly small force, in the center of the British works. The attack was across difficult terrain and without returning the enemy's fire. It must have been somewhat desperate and Wayne must have counted himself lucky to have had two such able lieutenants. At its end, Wayne sent Congress the standard of the 17th Foot captured by de Fleury, himself.

*Ex Wayte Raymond Estate.*



AN ORIGINAL JOHN PAUL JONES BRONZE MEDAL



Lot No. 203





THE ENGAGEMENT OFF FLAMBOROUGH HEAD

AN ORIGINAL BRONZE JOHN PAUL JONES MEDAL



Lot No. 203

- 203 **Captain John Paul Jones. Engagement off Flamborough Head, 1779. B.568, J.NA.1.** Obverse and reverse signed DUPRE F. Original dies. Bronze. 56.2 mm. 1,509.1 gns. Plain edge, witness line at 6:00. Jones' bust right; Jones' flag *Le Bon Homme Richard* shot through and aflame as her captain leads his crew in boarding *Serapis* in the right background, her flag just visible through the smoke. About Uncirculated and somewhat scarce. These are about as rare as bronzed copper Jefferson Indian Peace medals. A few light flan flaws are noted.

*Ex Maison Florange on May 31, 1967.*

SILVER PLATED JOHN PAUL JONES MEDAL



Lot No. 204

- 204 **Captain John Paul Jones. Engagement off Flamborough Head, 1779. B.568, J.NA.1.** Obverse and reverse signed DUPRE F. Original dies. Bronze, silver plated. 56.2 mm. 1,332.1 gns. Plain edge, no obvious witness line. Types as last. Extremely Fine, obverse quite dark. Plating scratched through on the edge in two places. The plating appears to have been applied prior to striking.

*Ex Wayte Raymond Estate.*



ENGAGEMENT OFF FLAMBOROUGH HEAD



Lot No. 205

205 **Captain John Paul Jones. Engagement off Flamborough Head, 1779. B.568, J.NA.1.** Reverse signed DUPRE F. A cliché in white metal of the finished original reverse die. 56.3 mm. 856.5 gns. Type as last. Very Fine and quite rough and dark. Green wax and trace of paper on the back.

*Ex F.C.C. Boyd Estate.*

A LEAD TRIAL OF THE ORIGINAL HENRY LEE DIES



Lot No. 206

206 **Major Henry Lee. The Battle of Paulus Hook, 1779. B.575, var., J.MI.5, var.** Obverse signed J. Wright, reverse apparently unsigned (by Joseph Wright). Lead die trial from the original obverse and reverse. 51.4 mm. 967.8 gns. Lee's bust right; inscription in eight lines. Rough Fine/About Good. Broad flan, reverse off center. The piece has the look of one that was squeezed between the dies and not struck hard. **Original unbroken obverse and original reverse**, not the later 1874 so-called copy. The layout of the inscription on the back is as Wright intended it, the last two lines in smaller size to fit the module unlike Barber's clumsy expedient of having one line curve up at start and finish. This may be most collectors only opportunity to see what the original Lee medal looked like. There are some subtle differences in the inscription that are rewarding when found. **Extremely rare:** there can be fewer than two or three other witnesses of Wright's original design surviving.

*Ex C. McSorley on October 5, 1962.*



SILVER HENRY LEE MEDAL

From Wright's Obverse and Barber's Reverse



Lot No. 207

207 **Major Henry Lee. The Battle of Paulus Hook, 1779. B.575, J.MI.5.** Obverse signed J. Wright, reverse unsigned (by William Barber). **Silver.** 45.2 mm. 495.1 gns. Rims 2.3 - 2.5 mm. thick. From Joseph Wright's obverse finished in 1793 and retired about 1877; and William Barber's reverse effected ca. 1874-1877. **Extremely rare:** there was no silver example in either the Dreyfuss or LaRiviere sales, for example. The number struck in silver with this die pair, the closest anyone can ever come to an "original" Henry Lee Comitia Americana medal, is unknown. It is believed that only 35 were made in bronze. This and the next are the only two examples the cataloguer has noted.

No complete medal is known struck in silver with both dies by Wright. The Lee medal was authorized by the Continental Congress and should have been made in Paris with the others. As it was not, Congress authorized the Mint to make the dies. The obverse cracked when hardened. Bust right of Major Lee; inscription. Extremely Fine. Obverse rim nicked. The obverse die clearly badly broken.

*Ex Wayte Raymond Estate.*

HENRY LEE MEDALS IN SILVER AND COPPER



Lot No. 208

Lot No. 209

208 **Major Henry Lee. The Battle of Paulus Hook, 1779. B.575, J.MI.5.** Obverse signed J. Wright, reverse unsigned (by William Barber). **Silver.** 45.2 mm. 398.0 gns. Rims 1.9 - 2.0 mm. thick. A second from Wright's obverse and Barber's reverse and also **extremely rare.** Extremely Fine. Harshly cleaned.

*Ex C.J. Meyers, ca. 1966.*

209 **Major Henry Lee. The Battle of Paulus Hook, 1779. B.575, J.MI.5.** Obverse signed J. Wright, reverse unsigned (by William Barber). **Copper, bronzed.** 45.3 mm. 816.1 gns. Choice Extremely Fine. Nice light mahogany surface finish. It is believed that only 35 of these were struck.

*Ex Lucien LaRiviere Collection (Bowers & Merena, May 21, 2001, lot 1079).*



AN ORIGINAL BRONZE DANIEL MORGAN MEDAL



Lot No. 210

210 **General Daniel Morgan. The Battle of Cowpens, 1781. B.593, J.MI.7.** Obverse signed DUPRE f; reverse signed DUPRE INV. ET F. Bronze. Original dies. 56.0 mm. 1,044.8 gns. Plain concave edge, no witness line. America crowns Morgan; the general leads his men against the British as Indian allies knife fallen foemen. About Uncirculated and somewhat scarce. Good bronze color on both sides.

*Ex Maison Florange on May 31, 1967.*





A LOVELY SILVER U.S. MINT COPY



Lot No. 211

- 211 **General Daniel Morgan. The Battle of Cowpens, 1781. B.593, J.MI.7.** Obverse signed DUPRE f; reverse signed DUPRE INV. ET F. **Silver.** U.S. Mint strike after 1840 from dies copied at Paris ca. 1839 by Barre. 56.3 mm. 1,218.6 gns. Plain flat edge, witness line at 12:00. **Gem Uncirculated**, fully prooflike and with gorgeous iridescent blue and rose toning. A remarkable specimen and the nicest seen by the cataloguer. No die lump under 'M', 'R' in DUPRE high.

*Ex Wayte Raymond Estate.*

LATER STRIKE IN BRONZE BATTLE OF COWPENS MEDAL



Lot No. 212

- 212 **General Daniel Morgan. The Battle of Cowpens, 1781. B.593, J.MI.7.** Obverse signed DUPRE f; reverse signed DUPRE INV. ET F. **Bronze.** Struck after 1839 from dies copied at Paris by Barre. 56.1 mm. 1,009.7 gns. Plain flat edge, no witness line. Rims unlike those on the U.S. Mint strikes, more closely similar to those on the Paris Mint originals. Choice Very Fine. Some reverse discoloration. The rim configuration on this piece suggests it might have been one of those struck in Paris and sent to America along with the copy dies and the Webster Cabinet silver prototype.

*Ex Discount Coin & Stamp Company (Rockville Center, N.Y.) on November 10, 1965.*



BATTLE OF COWPENS MEDALS



Lot No. 213

213 **General Daniel Morgan. The Battle of Cowpens, 1781. B.593, J.MI.7.** Obverse signed DUPRE f; reverse signed DUPRE INV. ET F. Bronze, silver plated. Struck after 1840 at the U.S. Mint from dies copied in 1839 at Paris by Barre. 56.4 mm. 1,615.5 gns. Plain flat edge, witness line at 6:00. Thick flan. Choice Extremely Fine. Pale yellow in color. Apparently plated before striking, as several others in this collection.

*Ex C. McSorley on October 17, 1969.*



Lot No. 214

214 **General Daniel Morgan. The Battle of Cowpens, 1781. B.593, J.MI.7.** Obverse signed DUPRE f; reverse signed DUPRE INV. ET F. Tin. Struck after 1840 at the U.S. Mint from dies copied in 1839 at Paris by Barre. 56.0 mm. 1,045.4 gns. Plain flat edge, no witness line. Thick flan. Choice About Uncirculated. Prooflike.

*Ex Wayte Raymond Estate.*



Lot No. 215

215 **Lieutenant Colonel William Washington. The Battle of Cowpens, 1781. B.594, J.MI.8.** Obverse signed DuV. Bronze. 46.1 mm. 606.0 gns. The lieutenant-colonel leads the charge; inscription. About Uncirculated. Original dies. Plain concave edge, no witness line.

*Ex Maison Florange on October 30, 1965.*



WILLIAM WASHINGTON BATTLE OF COWPENS MEDAL



Lot No. 216

- 216 **Lieutenant Colonel William Washington. The Battle of Cowpens, 1781. B.594, J.MI.8.** Obverse signed DuV. Bronze. 46.1 mm. 669.3 gns. Types as last. About Uncirculated. Original dies. Plain concave edge, no witness line.

*Ex Maison Florange on May 31, 1967.*



Lot No. 217

- 217 **Lieutenant Colonel William Washington. The Battle of Cowpens, 1781. B.594, var., J.MI.8.** Signed DuV. A uniface oval 39.9 x 43.4 mm. in bronze of the central vignette from the obverse of the William Washington medal. Obverse legend and entire reverse type ground off, similar to the oval Washington Before Boston medal in Ford 2. Probably one of a "set" of these. Unfortunately, this was once an original. Very Fine.

*Ex Ted Craige Estate on October 4, 1982.*



Lot No. 218

- 218 **Lieutenant Colonel William Washington. The Battle of Cowpens, 1781. B.594, var., J.MI.8.** Signed DuV. An incuse impression in lead taken from the obverse of a struck original medal. 45.8 mm. (north/south). 259.9 gns. On an irregular flan. The prototype's die rust spots below 'E' in PRAEFECTO and the two flags show on this impression. Essentially as made.

*Ex Ted Craige Estate on October 4, 1982.*



AN ORIGINAL SILVER JOHN EGAR HOWARD MEDAL



Lot No. 219

219 Lieutenant Colonel John Egar Howard. The Battle of Cowpens, 1781. B.595, J.MI.9 (bronze). Obverse signed DuViv. Silver. 46.3 mm. 768.9 gns. Howard crowned by Victory pursues a fleeing British standard bearer; inscription in wreath attesting to his courage. Choice Extremely Fine to About Uncirculated. Unsophisticated pale gray in the centers, a trifle darker around the obverse rim. Surfaces bright and somewhat reflective. Probably once in a bezel mount for wearing (as a decoration?). From the same dies and in the same states as the piece in the Webster cabinet in the Massachusetts Historical Society.

**Very rare:** there may be as few as 10 of these known. This one is about as nice as Dreyfuss'. Julian records this medal in bronze only. Howard was a fire-eater who saw active service throughout the war. He fought at White Plains in 1776, Germantown and Monmouth in 1777, and Cowpens and Eutaw Springs in 1781. At Cowpens he received the personal surrender of seven British officers. After the war, Howard served as governor of Maryland, 1789-92, and senator from that state, 1792-1803.

*Ex Jean Vinchon on May 30, 1967.*

BRONZE JOHN EGAR HOWARD MEDALS



Lot No. 220

Lot No. 221

220 Lieutenant Colonel John Egar Howard. The Battle of Cowpens, 1781. B.595, J.MI.9. Obverse signed DuViv. Bronze. 45.0 mm. 723.2 gns. Types as last. Original dies. **Uncirculated.** Thick flan with squared plain edge.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*

221 Lieutenant Colonel John Egar Howard. The Battle of Cowpens, 1781. B.595, J.MI.9. Obverse signed DuViv. Bronze. 46.3 mm. 598.3 gns. Types as last. Original dies. Extremely Fine. Orange and iridescent golden toning. Thin flan with concave plain edge, no witness line.

*Ex Serge Boutin (Paris) on May 30, 1967.*



BATTLE OF EUTAW SPRINGS  
GENERAL NATHANIEL GREEN MEDALS



Lot No. 222

222 **General Nathaniel Green. The Battle of Eutaw Springs, 1781. B.597, J.MI.10.** Reverse signed DUPRE. Original dies. Bronze. 55.7 mm. 1,285.2 gns. Plain slightly concave edge, collar segment lines at 7-9:00. Green's bust left; Victory glides across shattered tools of war. Choice Extremely Fine. Some spots. Obverse rim cud above 'LI', rust spots on the reverse under 'M' in REGIONUM as on the Webster silver specimen.

*Ex Wayte Raymond Estate.*



Lot No. 223

223 **General Nathaniel Green. The Battle of Eutaw Springs, 1781. B.597, J.MI.10.** Reverse signed DUPRE. Original dies. Yellow bronze. 55.9 mm. 1,298.5 gns. Plain slightly concave edge, no collar segment lines. Types as the last. Extremely Fine. Some spots. Obverse rim cud above 'LI', rust spots reverse under 'M' in REGIONUM as on the Webster silver specimen.

*Ex Wayte Raymond Estate.*



BATTLE OF EUTAW SPRINGS



Lot No. 224

- 224 **General Nathaniel Green. The Battle of Eutaw Springs, 1781. B.597, J.MI.10.** Reverse signed DUPRE. Original dies. Bronze. 55.6 mm. 1,199.4 gns. Plain slightly concave edge, collar segment lines at 9:00. Types as last. Choice Very Fine. A bit rough looking. Obverse rim cud above 'LI', rust spots reverse under 'M' in REGIONUM as on the Webster silver specimen.

*Ex Wayte Raymond Estate.*



Lot No. 225

- 225 **General Nathaniel Green. The Battle of Eutaw Springs, 1781. B.597, J.MI.10.** Unsigned. White metal obverse cliche from the completed die. 55.6 mm. 456.4 gns. Type as last. Fine to Very Fine. Two holes, damaged, probably once mounted to board.

*Ex Ted Craige Estate on October 4, 1982.*



THE WAR AT SEA AND AMONG THE WESTERN ISLANDS



Lot No. 226

226 **The Treaty of Armed Neutrality, 1780. B.571.** Obverse and reverse signed I.G. HOLTZHEY FEC. **Silver.** 49.3 mm. 657.5 gns. Bust of Catharine Empress of the Russias right; Neptune between Mercury and a sailor, the sail of his vessel ornamented with the arms of the signatories. Choice About Uncirculated, prooflike. Nice, rich silver gray toning. The Tsarina's government was instrumental in effecting the treaty that defied British claims to sovereignty of the seas. This is a somewhat rare medal.

*Ex Gene Lipman on March 7, 1978.*



Lot No. 227

227 **The Treaty of Armed Neutrality, 1780. B.571.** Obverse and reverse signed I.G. HOLTZHEY FEC. **Silver.** 49.4 mm. 607.1 gns. Types as the last. Extremely Fine. Light gold toning.

*Ex Lucien LaRiviere Collection (Bowers & Merena, May 21, 2001, lot 1075).*



Lot No. 228

228 **The Treaty of Armed Neutrality, 1780. B.572.** Reverse signed A.V. BAERLL. **Silver.** 31.7 mm. 173.5 gns. Arms of the signatories; inscription avowing the divinity's approbation of the treaty. **Choice Uncirculated.** Early obverse state. This was the treaty the 1779 Rhode Island Ship token was issued against.

*Ex Henry Christensen's sale of September 20, 1967, lot 349.*



Lot No. 229

229 **The Treaty of Armed Neutrality, 1780. B.572.** Reverse signed A.V. BAERLL. **Silver.** 31.7 mm. 189.3 gns. Types as the last. **Choice Uncirculated.** Later obverse state.

*Ex an unnamed vendor on August 11, 1967, believed to have been ex Medina Collection.*







CAPTURE OF ST. EUSTATIA



Lot No. 236

- 236 **The Capture of St. Eustatia, 1781. B.579.** Unsigned. Silver. 34.7 mm. 371.8 gns. Bust right of Admiral Rodney; inscription. About Uncirculated and quite attractive. Broken obverse die. Betts does not list this in silver.

*Ex Maundy Allen (London), F.G. Weber on August 27, 1977.*



Lot No. 237

- 237 **The Capture of St. Eustatia, 1781. B.579.** Unsigned. Bronze. 35.6 mm. 273.6 gns. Types as last. Extremely Fine. Broken obverse die. Betts lists this only in brass.

*Ex Sotheby's (London) sales of May 10, 1972, part of lot 272 and September 28, 1972, part of lot 411, Richard Margolis on October 25, 1972.*



Lot No. 238



Lot No. 239



- 238 **The Capture of St. Eustatia, 1781. B.580.** Unsigned. Pewter. 35.1 mm. 274.9 gns. Types very similar to the last (note SEVERELY for Betts' reading SURRELY). About Uncirculated.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*

- 239 **The Capture of St. Eustatia, 1781. B-unlisted, M-H.384.** Unsigned. Brass. 35.6 mm. 238.3 gns. Types similar to the last. Very Fine.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 240

- 240 **The Capture of St. Eustatia, 1781. B-unlisted, M-H.385.** Unsigned. Brass (Pinchbeck metal). 35.7 mm. 242.4 gns. Rodney's half facing bust; his fleet in St. Eustatia's harbor. Very Fine. Rough.

*Ex Wayte Raymond Estate.*



THE DEATH OF ADMIRAL CRUL



Lot No. 241

241 **The Death of Admiral Crul, 1781. B.581.** Obverse signed I.G.H.f., reverse signed I.G. HOLTZHEY FEC. **Silver.** 45.2 mm. 479.9 gns. Crul's bust facing right; cenotaph. Choice About Uncirculated. Same dies as the next. Crul was officer commanding the Dutch at St. Eustatia. He died in the battle against Rodney's fleet.

*Ex J. Schulman's sale of May 2, 1962, part of lot 1018.*



Lot No. 242

242 **The Death of Admiral Crul, 1781. B.581.** Obverse signed I.G.H.f., reverse signed I.G. HOLTZHEY FEC. **Silver.** 45.3 mm. 525.2 gns. Types as last. Choice About Uncirculated. Obverse spot partially removed.

*Ex Henry Christensen's sale of September 20, 1967, lot 352.*

HEROES OF CADIZ



Lot No. 243

243 **Heroes of Cadiz, 1781. B.583.** Obverse signed I.G. HOLTZHEY FEC. **Silver.** 44.9 mm. 437.3 gns. The Dutch frigates *Briel* and *Crescent* force the British adversaries to strike their colors; naval trophy of arms. Choice About Uncirculated. Some light scratches. An unusually nice example. The Dutch captains Melvill and Oorthuys won a notable ship to ship victory in this engagement.

*Ex Ted Craige Estate on October 4, 1982.*



HEROES OF CADIZ



Lot No. 244

244 **Heroes of Cadiz, 1781. B.583.** Obverse signed I.G. HOLTZHEY FEC. **Silver.** 44.9 mm. 415.0 gns. Types as last. Extremely Fine. Cleaned, hairlines. Somewhat more typical of these when found.

*Ex Henry Christensen's sale of September 20, 1967, lot 351.*



RARE "BRITISH RESENTMENT" MEDAL



Lot No. 245

245 **British Resentment, 1781. B.584.** Unsigned. **Silver.** 54.2 mm. 684.6 gns. Bust left of George III; the British lion ensnared. Choice About Uncirculated. Deep silver gray toning. **Quite rare.** Mr. Ford missed this piece when it was offered in 1973 and had to wait until LaRiviere sold it nearly 30 years later for another opportunity. An enigmatic medal, the lion could just as well be bursting its bonds as be restrained by them. The reverse legend, INDOCILIS PATI, suggests the former, as Betts suggested. The fabric of the piece points to a continental origin, however. The exergual legend, although bearing a 1781 date, suggests a later one.

*Ex Lucien LaRiviere Collection (Bowers & Merena, May 21, 2001, lot 1087).*





Lot No. 246



Lot No. 247  
(Reduced)



246 **The Battle of Doggersbank, 1781. B.585.** Obverse signed .S. (Schepp). **Silver.** Oval 39.6 x 29.3 mm. 210.9 gns. Victoria navalis; inscriptions and wreath. About Uncirculated. Integral loop. The Battle of the Doggersbank, August 5, 1781, pitted British against Dutch ships, the victory going to the latter. The result encouraged Holland to recognize the young United States as an independent state in April of the following year.

*Ex Henry Christensen's sale of September 20, 1967, lot 356.*

247 **The Battle of Doggersbank, 1781. B.585.** Obverse signed .S. (Schepp). **Silver.** Oval 36.0 x 28.6 mm. 231.2 gns. Types as the last. Extremely Fine. Gold silk ribbon attached.

*Ex Wayte Raymond Estate.*



Lot No. 248



Lot No. 249



248 **Death of Admiral Bentinck, 1781. B.587.** Reverse signed I.G. HOLTZHEY FEC. **Silver.** 44.9 mm. 458.8 gns. Bentinck's funeral urn amidst naval trophies; naval trophy for Doggersbank. **Choice Uncirculated.** Nice, pale silver with golden toning around the rims. Bentinck was captain of the *Batavier* during the battle and was mortally wounded in the fight.

*Ex Lucien LaRiviere Collection (Bowers & Merena, May 21, 2001, lot 1089).*

249 **Death of Admiral Bentinck, 1781. B.587.** Reverse signed I.G. HOLTZHEY FEC. **Silver.** 44.9 mm. 434.6 gns. Types as last. **Choice About Uncirculated.** Once cleaned.

*Ex F.S. Werner on September 29, 1973.*



Lot No. 250



Lot No. 251



250 **Britain Abandons the Sea, 1781. B.588.** Reverse signed A.V.B. **Silver.** 30.1 mm. 154.0 gns. The Dutch drive off the British fleet; inscription. About Uncirculated.

*Ex J. Schulman on May 10, 1963.*

251 **Britain Abandons the Sea, 1781. B.588.** Reverse signed A.V.B. **Silver.** 30.1 mm. 168.4 gns. Types as last. Extremely Fine.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



THE BATTLE OF DOGGERSBANK



Lot No. 252

252 **The Battle of Doggersbank, 1781. B.589.** Obverse signed I.G. HOLTZHEY FEC. **Silver.** 44.8 mm. 455.3 gns. Holland and the Batavian lion victorious; the victorious Dutch admirals. **Uncirculated.** Prooflike and beautifully toned. A most remarkably high relief medal and one of fine workmanship.

*Ex J. Schulman's sale of May 2, 1962, part of lot 1020.*



Lot No. 253

253 **The Battle of Doggersbank, 1781. B.589.** Obverse signed I.G. HOLTZHEY FEC. **Silver.** 44.8 mm. 443.9 gns. Types as the last. About Uncirculated.

*Ex Wayte Raymond Estate.*



Lot No. 254

254 **The Battle of Doggersbank, 1781. B.589.** Obverse signed I.G. HOLTZHEY FEC. **Silver.** 44.8 mm. 450.1 gns. Types as the last. Choice Extremely Fine.

*Ex Wayte Raymond Estate.*



THE BATTLE OF DOGGERSBANK



Lot No. 255



Lot No. 256

- 255 **The Battle of Doggersbank, 1781. B.590.** Reverse signed I.M. LAGEMAN. **Silver.** 25.7 mm. 81.6 gns. The Batavian lion under divine guidance; inscription. Choice About Uncirculated.

*Ex Henry Christensen's sale of September 20, 1967, lot 354A.*



Lot No. 257



Lot No. 258



Lot No. 259

- 256 **The Battle of Doggersbank, 1781. B.590.** Reverse signed I.M. LAGEMAN. **Silver.** 25.7 mm. 79.7 gns. Types as last. About Uncirculated.

*Ex J. Schulman's sale of May 2, 1962, part of lot 1020.*

- 257 **The Battle of Doggersbank, 1781. B.590.** Reverse signed I.M. LAGEMAN. **Silver.** 25.7 mm. 79.6 gns. Types as last. Choice Extremely Fine.

*Ex Wayte Raymond Estate.*

- 258 **The Battle of Doggersbank, 1781. B.590.** Reverse signed I.M. LAGEMAN. **Silver.** 25.7 mm. 79.1 gns. Types as last. Choice Extremely Fine.

*Ex Emile Bourgey on May 30, 1967.*

- 259 **The Battle of Doggersbank, 1781. B.590, var.** Reverse signed I.M. LAGEMAN. **Silver.** 25.8 mm. 78.7 gns. Obverse as last, the reverse a different die: same inscription but the exergual line now two parallel lines and not a palm branch as on B.590. Choice Extremely Fine. Dark.

*Ex Henry Christensen's sale of September 20, 1967, lot 354B.*

THE LOSS OF ST. EUSTATIUS



Lot No. 260

- 260 **The Loss of St. Eustatius, 1782. B.599, Van Loon Supp. 569.** Reverse signed I.M. LAGEMAN. **Silver.** 34.3 mm. 198.5 gns. Holland offers her treasures to the will of Providence; six line inscription acknowledging the loss in a paraphrase of *Lamentations* 5,2. Choice Extremely Fine. Light silver gray toning. The island of St. Eustatius was the center of the clandestine trade between Holland and the United States. Great Britain declared war of Holland on December 20, 1780 in part to close down this trading channel. The island's capture the following year was a blow to Holland's trade but was ultimately ineffective against the Americans.

*Ex George Bauer Collection via New Netherlands Coin Company on November 10, 1965.*



VICTORY ASSURED AND THE END OF THE WAR



Lot No. 261

- 261 **Recognition of the Independence of the United States by Frisia, 1782, B.602.** Obverse signed B.C.V. CALKER F. **Silver.** 44.0 mm. 454.7 gns. Frisia receives America while spurning Britain and her snake in the grass; inscription. About Uncirculated. Scratched. Frisia was the first European state to recognize the government of the States United in North America.

*Ex Gene C. Leipman; F.G. Weber on January 12, 1979.*



Lot No. 262

- 262 **The United Provinces receive John Adams as Envoy of the United States of North America, 1782. B.603.** Reverse signed I.G. HOLTZHEY FEC. **Silver.** 44.9 mm. 438.6 gns. The United Provinces receive America as a "Free Sister"; the British unicorn has broken his horn against the rock of virtue. Choice About Uncirculated. Prooflike and nicely toned. Some rim nicks. **Rare** in this metal.

*Ex C. McSorley on September 14, 1961.*



Lot No. 263

Lot No. 264

- 263 **Treaty of Commerce Between Holland and the United States of America, 1782. B.604.** Reverse signed I.G. HOLTZHEY FEC. **Silver.** 45.2 mm. 417.4 gns. Fame announces the treaty supported by the Arms of Holland and 13 stars for the United States; Mercury crowns the Arms of Amsterdam. **Choice Uncirculated.** Prooflike and quite attractive. Formal negotiations to end the Revolutionary War began on September 19. On October 5, the United States presented Great Britain with preliminary articles of peace. Two days later, John Adams signed the first Treaty of Commerce with a European state on behalf of the young republic.

*Ex J. Schulman on June 12, 1971.*

- 264 **Treaty of Commerce Between Holland and the United States of America, 1782. B.604.** Reverse signed I.G. HOLTZHEY FEC. **Silver.** 45.0 mm. 426.0 gns. Types as last. Choice About Uncirculated. Prooflike. Light marks, old scrape at the top of the obverse.

*Ex Fred Werner on April 2, 1973.*



HOLLAND AND AMERICA



Lot No. 265

265 **Treaty of Commerce Between Holland and the United States of America, 1782. B.605.** Reverse signed I.G. HOLTZHEY FEC. **Silver.** 33.6 mm. 217.1 gns. Types as last, smaller module. Choice Extremely Fine. Cleaned long ago, now recolored to a rich gunmetal blue-gray hue.

*Ex Gene Leipman; F.G. Weber on January 12, 1979. Believed ex a J. Schulman sale of unknown date, lot 1534.*



Lot No. 266



Lot No. 267



266 **America Pledges Friendship with Holland, 1782. B.606.** Obverse signed I.V.B. **Silver.** 32.0 mm. 201.8 gns. America with her stars and stripes offers friendship to Holland; inscription. Choice About Uncirculated. Prooflike and toned. The depiction of the American flag is an early one for Europe.

*Ex Kessler-Spangenberg Collection (NASCA, April 28, 1981, lot 1957).*

267 **America Pledges Friendship with Holland, 1782. B.606.** Obverse signed I.V.B. **Silver.** 32.0 mm. 193.0 gns. Types as last. Choice Extremely Fine.

*Ex Bauer Collection, Subak, Inc. on February 1, 1962.*



Lot No. 268



Lot No. 269



268 **Holland Declares America Free, 1782. B.607.** Obverse signed I.M. LAGEMAN. **Silver.** 34.3 mm. 201.9 gns. Liberty in a fanciful American scene; American and Dutch trade assured. Choice Extremely Fine. Toned.

*Ex F.C.C. Boyd Estate.*

269 **Holland Declares America Free, 1782. B.607.** Obverse signed I.M. LAGEMAN. Copper, once gilt. 34.3 mm. 222.7 gns. Types as last. Choice About Uncirculated. Red and brown. Plate piece for Medina 391.

*Ex Jose Medina Collection; Almanzar's mail bid sale of April 12, 1971, lot 192.*



THE PEACE OF VERSAILLES



Lot No. 270

- 270 **Peace of Versailles, 1783. The French Libertas Americana medal. B.608.** Obverse signed OE in ligature (Oexlein). **Silver.** 45.1 mm. 392.7 gns. Louis XVI points to a shield emblazoned with America's 13 bars hung by Liberty on a pillar; Pallas Athena holds a spear growing into an olive tree and a ribbon linking the Arms of France, Britain, Spain, and Holland. About Uncirculated. Nicely toned. The Peace of Versailles ending the Revolutionary War was signed on September 3, 1783.

*Ex a Hans Schulman sale in 1951.*



Lot No. 271

- 271 **Peace of Versailles, 1783. The French Libertas Americana medal. B.608.** Obverse signed OE in ligature (Oexlein). **Tin with copper plug.** 45.6 mm. 427.5 gns. Types as last. Choice About Uncirculated.

*Ex F.C.C. Boyd Estate.*



Lot No. 272

Lot No. 273

- 272 **Peace of Versailles, 1783. The French Libertas Americana medal. B.608.** Obverse signed OE in ligature (Oexlein). **Tin with copper plug.** 45.5 mm. 467.6 gns. Types as last. About Uncirculated.

*Ex Wayte Raymond Estate.*

- 273 **The Treaty of Paris, 1783. B.609.** Obverse signed I.M. LAGEMAN F. **Silver.** 30.9 mm. 140.2 gns. Olive tree growing from the implements of war; inscription. About Uncirculated. Edge scratched.

*Ex Ted Craige Estate on October 4, 1982.*



THE TREATY OF PARIS



Lot No. 274

274 **The Treaty of Paris, 1783. B.610.** Unsigned. **Silver.** 42.3 mm. 294.1 gns. Peace shakes hands with America; Peace tramples on War. Choice About Uncirculated. Slightly off-center, some signs of doubling. A tin proof was presented to John Adams by the Dutch government in 1787; it was located by his namesake in the Massachusetts Historical Society collection in September, 1996.

*Ex Münz Zentrum (Cologne) sale XXXI (April 27, 1978, lot 2229).*



Lot No. 277

277 **The Treaty of Paris, 1783. B.610.** Unsigned. Tin with copper plug. 43.5 mm. 483.0 gns. Types as last. Choice About Uncirculated. Somewhat reflective fields. Minor edge and rim marks.

*Ex a Frau Binder (Hamburg) on June 9, 1971.*



Lot No. 275

275 **The Treaty of Paris, 1783. B.610.** Unsigned. **Silver.** 40.6 mm. 289.9 gns. Types as last. Extremely Fine. Obverse a bit off-center to the left. Some rim marks.

*Ex Wayte Raymond Estate.*



Lot No. 278

278 **The Treaty of Paris, 1783. B.610.** Unsigned. Tin with copper plug. 42.7 mm. 416.4 gns. Types as last. Choice About Uncirculated. Somewhat reflective fields. Minor marks as expected.

*Ex E. Beckenbauer (Munich) on June 1, 1971.*



Lot No. 276

276 **The Treaty of Paris, 1783. B.610.** Unsigned. Tin, **gilt.** 43.3 mm. 421.6 gns. Types as last. Nearly as made and only the second one like it seen (EAN sale of May, 1994, lot 140). Nearly full gilding. Rims as made.

*Ex F.C.C. Boyd Estate.*



Lot No. 279

279 **The Treaty of Paris, 1783. B.610.** Unsigned. Tin with copper plug. 42.6 mm. 383.0 gns. About Uncirculated.

*Ex Wayte Raymond Estate.*



THE TREATY OF PARIS



Lot No. 280

Lot No. 281

280 **The Treaty of Paris, 1783. B.610.** Unsigned. Tin with copper plug. 43.0 mm. 372.1 gns. About Uncirculated. Prooflike.  
*Ex Wayte Raymond Estate.*

281 **The Treaty of Paris, 1783. B.610.** Unsigned. Tin with copper plug. 43.0 mm. 369.1 gns. About Uncirculated. Some tin pest.  
*Ex F.S. Werner on February 10, 1975.*

THE PEACE OF VERSAILLES



Lot No. 282

Lot No. 283

282 **The Peace of Versailles, 1783. B.611.** Obverse signed GATTEAUX, reverse DUVIV. Bronze. 41.6 mm. 577.7 gns. Plain edge. Obverse rim crumbling. Bust of Louis XV; Peace. **Uncirculated.** From the same reverse as on B.612.  
*Ex Bauer Collection; Subak, Inc. on February 1, 1962.*

283 **The Peace of Versailles, 1783. B.611.** Obverse signed GATTEAUX, reverse DUVIV. Bronze. 41.8 mm. 500.5 gns. Plain edge. Obverse rim crumbling. Types as last. About Uncirculated. Old collection numbers inked on both sides.  
*Ex Etienne Page on July 6, 1966.*



Lot No. 284

Lot No. 285

284 **The Peace of Versailles, 1783. B.612.** Obverse signed B. DUVIVIER, reverse DUVIV. **Silver.** 41.7 mm. 477.5 gns. Edge engraved C.F.A. GALLARD MARIE LE 17 NOVEMBRE 1791 A F. PICOU. Bust of Louis XV; Peace. Very Fine. Expected marks. From the same reverse as on B.611.  
*Ex Emile Bourgey on July 8, 1971.*

285 **The Peace of Versailles, 1783. B.612.** Obverse signed B. DUVIVIER, reverse DUVIV. Bronze. 41.7 mm. 432.0 gns. Plain edge. Types as last. Extremely Fine. Later obverse state than the first.  
*Ex Spink & Son, Ltd. on May 17, 1974.*



THREE LIBERTAS AMERICANA REVERSE PROGRESS PIECES

A Cliche From the Unfinished Reverse

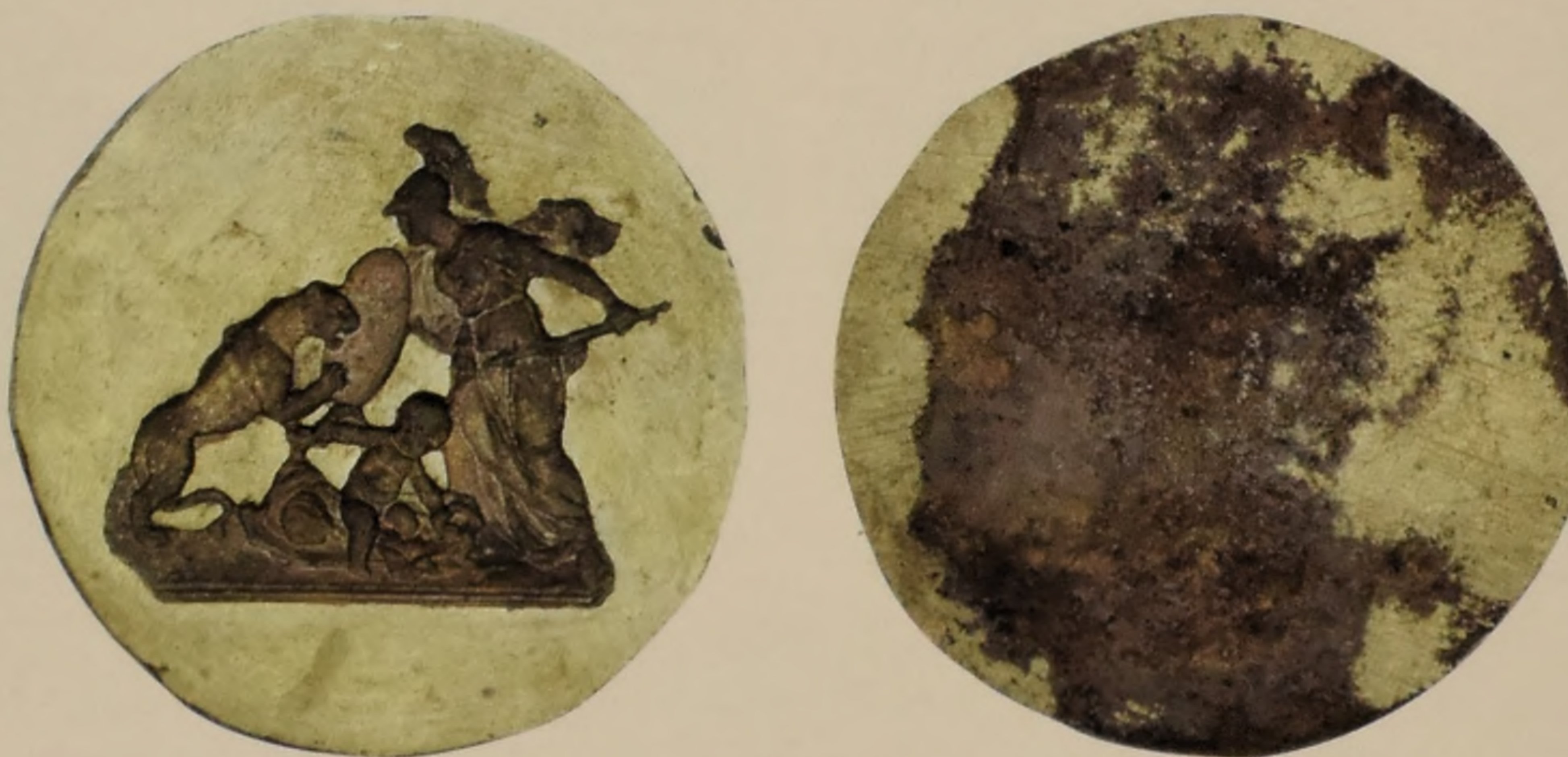


Lot No. 286

286 **Libertas Americana, 1781. B.615.** Unsigned (by A. Dupre). A lead cliche with anepigraphic paper backing of the reverse type in an unfinished state without the exergual inscription but with grid lines laid down for it. 46.7 mm. 214.3 gns. Choice Very Fine or so, slightly bent. **Extremely rare:** the cataloguer has seen just this and the next.

*Ex Wayte Raymond Estate.*

A Hub Impression of the Unfinished Reverse



Lot No. 287

287 **Libertas Americana, 1781. B.615.** Signed DUPRE. A brass hub progress impression of the reverse without inscriptions or fleurs-de-lys on the shield. 50.6 mm. 1,002.7 gns. 3.9 - 4.3 mm. thick. Extremely Fine. Medium yellow color, reverse quite corroded. **Extremely rare** as noted.

*Ex Wayte Raymond Estate.*

A Cliche of the Finished Die



Lot No. 288

288 **Libertas Americana, 1781. B.615.** Signed DUPRE. A white metal cliche of the completed reverse die. 48.1 mm. 191.3 gns. Paper backing. Broken at right from 2-5:00, described by Mr. Ford as "somewhat mishandled". **Extremely rare.**

*Ex Ted Craige Estate on October 4, 1982.*



SILVER LIBERTAS AMERICANA MEDAL



Lot No. 289





TWO SILVER LIBERTAS AMERICANA MEDALS



Lot No. 289

289 **Libertas Americana, 1781. B.615.** Reverse signed DUPRE.F. **Silver.** 47.6 mm. 781.4 gns. Liberty facing left after Benjamin Franklin's design, liberty pole and cap behind her head, the type that later appeared on the 1793 Half Cents, July 4, 1776 in exergue; France as Athena protects the infant American republic from the attack of the British lion with a shield bearing the French arms. Young America has just killed two snakes in its crib symbolic of the victories at Saratoga (1777) and Yorktown (1781). **Uncirculated.** Gentle hairlines hidden by rich, deep gray toning.

The medal was commissioned by Benjamin Franklin as a tribute to American independence. Silver specimens were distributed by Franklin to the president of Congress, members of George III's government, and the Grand Master of the Knights of Malta, among others. Members of the Continental Congress of 1783 may also have received silver medals, but there is no certainty about this (they may have received bronze medals, instead, Franklin was not definite). The dies were finished in late 1782 and the first medals were struck in 1783.

*Ex Harry Forman on June 13, 1958.*



Lot No. 290

290 **Libertas Americana, 1781. B.615.** Reverse signed DUPRE.F. **Silver.** 47.7 mm. 838.0 gns. Types as last. Choice About Uncirculated. Dramatic iridescent blue and rose toning on both sides over light hairlines.

*Ex F.C.C. Boyd Estate.*



LIBERTAS AMERICANA BRONZE MEDALS



Lot No. 291

- 291 **Libertas Americana, 1781. B.615.** Reverse signed DUPRE.F. Bronze. 47.8 mm. 767.1 gns. Types as last. Choice About Uncirculated. A nice example of this medal in bronze. The Libertas Americana medal was not restruck (as far as is known) even though the dies remained at the Paris Mint for several decades before being lost in the chaos of one of Paris' many civil disturbances.

*Ex F.C.C. Boyd Estate.*



Lot No. 292

- 292 **Libertas Americana, 1781. B.615.** Reverse signed DUPRE.F. Bronze. 47.8 mm. 718.8 gns. Types as the last. Choice About Uncirculated. Some rub on Liberty's hair, reverse spot. Interestingly, Benjamin Franklin, who commissioned the dies and influenced their designs, wrote to Robert Livingston in 1783 saying he liked the copper [sic, he meant bronze] ones best.

*Ex Etienne Page on June 23, 1966.*



Lot No. 293

- 293 **Libertas Americana, 1781. B.615.** Reverse signed DUPRE.F. Bronze. 47.8 mm. 707.6 gns. Types as last. Choice About Uncirculated. Spotty. While the exact number of bronze medals struck is unknown, Franklin suggested in a 1783 letter to the president of Congress that each member of Congress would receive a medal.

*Ex Maison Florange on June 9, 1965.*



LIBERTAS AMERICANA BRONZE MEDALS



Lot No. 294

294 **Libertas Americana, 1781. B.615.** Reverse signed DUPRE.F. Bronze. 47.8 mm. 796.4 gns. Types as last. Choice About Uncirculated. Corrosion on edge, rims nicked in places.

*Ex Wayte Raymond Estate.*



Lot No. 295

295 **Libertas Americana, 1781. B.615.** Reverse signed DUPRE.F. Bronze. 47.8 mm. 778.0 gns. Types as last. About Uncirculated. Good color.

*Ex Spink & Son, Ltd. on June 13, 1967.*



Lot No. 296

296 **Libertas Americana, 1781. B.615.** Reverse signed DUPRE.F. Bronze. 47.7 mm. 747.4 gns. Types as last. About Uncirculated. Light brown color.

*Ex Maison Florange on May 31, 1967.*



LIBERTAS AMERICANA MEDALS



Lot No. 297

297 **Libertas Americana, 1781. B.615.** Reverse signed DUPRE.F. Bronze. 47.7 mm. 720.9 gns. Types as last. Extremely Fine. Cleaned long ago.

*Ex Henry Christensen's sale of September 20, 1967, lot 228, said ex Pardo.*



Lot No. 298

298 **Libertas Americana, 1781. B.615.** Reverse signed DUPRE.F. Bronze. 47.7 mm. 731.2 gns. Types as last. Extremely Fine. Edge crudely filed.

*Ex Douglas Ferguson at the CNA convention (Montreal) on August 12, 1965.*



Lot No. 299

299 **Libertas Americana, 1781. B.615.** A copy of the types in silver from reproduction dies struck at the Paris Mint in 1975 for First Coinvestors, Inc. 77.0 mm. Weight irrelevant. Edge inscribed with attribution and serial number 0451. As struck, with its box of issue and a letter of transmittal from Stanley Apfelbaum.

*Ex First Coinvestors on September 5, 1975.*



TREATY OF PARIS AND FREEDOM OF THE SEAS



Lot No. 300

- 300 **Treaty of Paris and Freedom of the Seas, 1783. B-unlisted.** Obverse signed GATTEAUX. **Silver.** 30.2 mm. 172.6 gns. 1.5 - 1.6 mm. thick. Reeded edge. Bust right of Louis XVI; LIBERTE DES MERS above PAIX DE 1783. About Uncirculated. Lightly toned. Nicholas-Marie Gatteaux also designed the Horatio Gates, John Stewart, and Anthony Wayne Comitia Americana medals.

*Ex Bauer Collection; Subak, Inc. on February 1, 1962.*



Lot No. 301

- 301 **Treaty of Paris and Freedom of the Seas, 1783. B-unlisted.** Obverse signed GATTEAUX. **Silver.** 30.2 mm. 179.4 gns. 1.6 - 1.7 mm. thick. Reeded edge. Types as last. Choice Extremely Fine. Nicely toned.

*Ex Maison Platt on June 10, 1965.*

COMPAGNIE DES INDES



Lot No. 302

- 302 **Compagnie des Indes, 1785. B-unlisted.** Obverse signed DU VIV, reverse signed D.V. **Silver.** Octagonal 35.5 x 35.7 mm. 298.8 gns. Plain edge. Bust of Louis XV; company arms. Choice Extremely Fine. Reverse die broken through date numerals. An echo of past glories.

*Ex Warren Baker on May 2, 1977.*



Lot No. 303

- 303 **Compagnie des Indes, 1785. B-unlisted.** Obverse signed DU VIV. **Silver.** Octagonal 35.3 x 35.1 mm. 315.0 gns. Plain edge. Types as last without reverse signature. Very Fine. Surfaces pitted. An echo of past glories.

*Ex Jean Vinchon on May 30, 1967.*



BRITISH OPERATIONS IN THE CARIBBEAN

TWO SILVER CARIB WAR COMBATANT'S MEDALS



Lot No. 304  
(Reduced)

- 304 **Carib War Combatant's Medal, 1773. B.529 (St. Vincent Rebellion Suppressed), M.143, Tancred pp. 47-8, Pamm 80.3.1 (Honours & Rewards).** Obverse signed MOSER F. **Silver.** 55.2 mm. 1,145.2 gns. Bust of George III right; Britannia proffers peace to a Carib who has surrendered his weapons. About Uncirculated. A fine cast as all known are. Edge polished. With a piece of silk ribbon in the correct crimson through the integral loop. The medal was authorized in silver by the Legislative Assembly of St. Vincent for award to the militia and volunteers engaged in suppressing the Carib uprising on St. Vincent's in 1773.

St. Vincent's was given to England by the Treaty of Paris (1763) but the local inhabitants refused to acknowledge British sovereignty and began a guerrilla war. The end of the (First) war in 1773 found the native population confined to a reservation in the north of the island. After the second Carib War (1795-6, see next lot) the British deported the surviving native population to Honduras.



Lot No. 305  
(Reduced)

- 305 **Carib War Combatant's Medal, 1773. B.529 (St. Vincent Rebellion Suppressed), M.143, Tancred pp. 47-8, Pamm 80.3.1 (Honours & Rewards).** Obverse signed MOSER F. **Silver.** 55.2 mm. 1,153.0 gns. Types as last. Extremely Fine. Correct loop. Darker color than the first, this one's surfaces are granular. The medal may have some peripheral bearing on American history but it really does not belong in Betts.

*Ex Sotheby's sale of February 12, 1968, lot 115 via Spink & Son, Ltd.*



ST. VINCENT'S BLACK RANGERS MEDAL

An Extremely Rare Military Decoration  
To Black NCOs and Enlisted Men



Lot No. 306

306 **St. Vincent's Black Corps [Rangers], 1795. B.530, Tancred unlisted, Ballmer [R596M].** Reverse signed H.G. FEC. Copper, bronzed. 48.4 mm. 1,108.5 gns. Victory subdues Carib, broken flintlock on; Ranger at attention. About Uncirculated. Bronzing broken through on reverse. Nice, deep brown color. **Rare:** the medal was awarded only to black non-commissioned officers and enlisted men. This medal does not properly belong in Betts. The St. Vincent's Black Rangers was formed at the start of the French Revolution to serve as a territorial guard against local uprisings on or French threats to the island. The unit drew its strength of 500 men from slaves freed for service, the officers drawn from the local (white) militia. The Rangers served against the Carib peoples in St. Vincent in 1795.

The same year, when the Carolina Black Corps was formed into the 1st West India Regiment, the St. Vincent's Black Rangers was also incorporated into the territorial army as the 2nd West India Regiment. As the 2nd, the Rangers served in Grenada, Trinidad, Jamaica, Puerto Rico, and Santo Domingo. When the 1st Regiment was shipped out to New Orleans in 1814, some elements of the 2nd may have accompanied it.

*Ex Leonard Finn on October 9, 1965.*





TUESDAY CLUB MEDAL  
*The Sole Specimen Recorded Struck in Bronze*



*Lot No. 307*





## CIVIC, FRATERNAL, COMMERCIAL AND DOMESTIC MEDALS

Betts adopted a chronological framework for his catalogue of medals illustrating early North American history. His notes, that ultimately became his book, were logically organized by date. This arrangement makes sense when a project as large and unstudied as his is first undertaken. Had he lived to finish his work, it is more than likely that he would have rearranged his listings under topical headings. These make more sense on reflection because they bring out the deserved importance of each medal in its own category. The present division is offered only as a suggestion. It is to be hoped that some future student of the series will recast Betts and will benefit from the experience of the cataloguer. Betts desperately needs to be redone. This is just one way of doing it.

### EXTRAORDINARY TUESDAY CLUB MEDAL

The Sole Specimen Recorded Struck in Bronze



Lot No. 307

- 307 **The Annapolis, Maryland Tuesday Club, 1746. B.383, MI.292.** Unsigned. **Bronze.** 43.9 mm. 571.3 gns. **The sole specimen recorded struck in bronze.** Only four are known in silver. From the expected dies, the obverse here in a later state than on LaRiviere:2067 or Sotheby's (December, 1993):635. Slightly shift double struck. Some die rust evident. No signs of having once been gilt. Plain edge, filed. Witness line at 12:00 (viewed from obverse). Essentially as made. Heart with hands clasped in friendship; Liberty beside votive altar.

Medals for members of the Tuesday Club were voted at Sederunt 101 (March 14, 1748/9) and were at first intended to be struck in silver and then double gilt. At the next meeting of the club (Sederunt 102, March 21, 1748/9) the metal for the medals was changed to "fine pinchbeck mettle" as this was said to be better suited for gilding. A draft for £9 was dispatched to the club's London agent, Captain Anthony Bacon, for the order. Subsequently, the commission was changed yet again, for at Sederunt 129 (May 1, 1750) medals struck in what was described as fine silver were exhibited to the members assembled and a note from Captain Bacon was read aloud that included the news that "Several pieces broke off the Edge of the dyes... but it has not got to the Letters...."

The medal was described by the club at Sederunt 129 in these words: "The emblem of Liberty Sitting by an altar, upon this altar was the motto *Libertas et natale Solum* and round the edge of the medal, *Carolus Cole Armiger Praeses*. Upon the Reverse was a heart, with two hands Joined, and in the middle in Large Characters THE TUESDAY

CLUB IN ANNAPOLIS, MARYLAND, MAY 14TH 1746, and round the edge of the medal *Concordia res parvae Crescunt*. These medals were of fine Silver, without any alloy, weighing Somewhat more than an ounce each, double gilt, and to each a Shagreen Case."

Apart from the single mention of pinchbeck metal there are no other references known to the cataloguer, or were to Mr. Ford, of pieces struck in anything other than silver. The die states of this piece, slightly later than those seen on two of the four known silver medals, suggests a later striking from the original dies. The evidence of the die rust and advanced breaks is insufficient to state with any confidence how soon after the silver medals were struck this piece was made. The fabric of the piece suggests a date of striking in the late 18th to early 19th century and the absence of a proper collar and presence of a witness line might support this idea. Whatever the story may be, the fact remains that this is the only example known in bronze and that it is nearly an exemplar of the dies.

*Ex Fred Baldwin on June 6, 1967.*



COMPAGNIE DES INDES OCCIDENTALES SILVER MEDALS



Lot No. 308

308 **Compagnie des Indes Occidentales. Nantes, 1748. B.384. Silver.** 28.1 mm. 105.3 gns. Reeded edge. Obverse 1: Arms of the Company, 1748 signed DV. Reverse A: Arms of Nantes. Choice About Uncirculated.

*Ex Maison Florange on June 11, 1969.*



Lot No. 309

309 **Compagnie des Indes Occidentales. Nantes, 1748. B.384. Silver.** 28.3 mm. 110.6 gns. Reeded edge. Dies 1-A. Choice Very Fine.

*Ex Maison Florange on October 30, 1965.*



Lot No. 312

312 **Compagnie des Indes Occidentales. Nantes, 1752. B-unlisted. Silver.** 28.1 mm. 110.4 gns. Reeded edge. Dies 2-A. Choice Extremely Fine. Later die states.

*Ex Maison Platt on October 6, 1973.*



Lot No. 310

310 **Compagnie des Indes Occidentales. Nantes, 1752. B-unlisted. Silver.** 28.0 mm. 110.6 gns. Reeded edge. Obverse 2: Arms of the Company, 1752/48 signed DV. Reverse A. Choice About Uncirculated. The obverse was redated but is otherwise the same as Obverse 1.

*Ex Maison Platt on October 6, 1973.*



Lot No. 313

313 **Compagnie des Indes Occidentales. Nantes, 1752. B-unlisted. Silver.** 28.2 mm. 113.2 gns. Reeded edge. Dies 2-A. Choice Extremely Fine.

*Ex Maison Platt on October 6, 1973.*



Lot No. 311

311 **Compagnie des Indes Occidentales. Nantes, 1752. B-unlisted. Silver.** 28.2 mm. 108.7 gns. Reeded edge. Dies 2-A. About Uncirculated.

*Ex Maison Florange on June 11, 1969.*



Lot No. 314

314 **Compagnie des Indes Occidentales. Nantes, 1752. B-unlisted. Silver.** 28.2 mm. 111.1 gns. Reeded edge. Dies 2-A. Choice Extremely Fine.

*Ex Jess Peters on August 9, 1971.*



COMPAGNIE DES INDES OCCIDENTALES BRONZE MEDALS



Lot No. 315

315 **Compagnie des Indes Occidentales. Nantes, 1752. B-unlisted.** Bronze. 28.2 mm. 107.4 gns. Plain edge. Dies 2-A. Extremely Fine. Verdigris.

*Ex Maison Platt on October 6, 1973.*



Lot No. 316

316 **Compagnie des Indes Occidentales. Nantes, 1752. B-unlisted.** Bronze. 28.4 mm. 109.4 gns. Plain edge. Dies 2-A. Choice Very Fine.

*Ex Maison Platt on October 6, 1973.*



Lot No. 319

319 **Compagnie des Indes Occidentales. Nantes, 1752. B-unlisted.** Bronze. 28.3 mm. 100.1 gns. Plain edge. Dies 2-A. Very Fine.

*Ex Maison Platt on October 6, 1973.*



Lot No. 317

317 **Compagnie des Indes Occidentales. Nantes, 1752. B-unlisted.** Bronze. 28.3 mm. 101.9 gns. Plain edge. Dies 2-A. Choice Very Fine. Verdigris.

*Ex Maison Platt on October 6, 1973.*



Lot No. 320

320 **Compagnie des Indes Occidentales. Nantes, 1752. B-unlisted.** Bronze. 28.1 mm. 101.8 gns. Plain edge. Dies 2-A. Fine to Very Fine.

*Ex Maison Platt on October 6, 1973.*



Lot No. 318

318 **Compagnie des Indes Occidentales. Nantes, 1752. B-unlisted.** Bronze. 28.3 mm. 102.8 gns. Plain edge. Dies 2-A. Very Fine.

*Ex Maison Platt on June 11, 1969.*



Lot No. 321

321 **Compagnie des Indes Occidentales. Nantes, 1752. B-unlisted.** Bronze. 28.3 mm. 108.9 gns. Plain edge. Dies 2-A. Choice Fine.

*Ex Maison Platt on October 6, 1973.*



EXTREMELY RARE 1763 CHARLESTON SOCIAL CLUB MEDAL

The Finer of the Two Privately Owned



Lot No. 322

322 **The Charleston Social Club, 1763. B.508.** Unsigned. Bronze. 35.7 x 33.4 mm. oval. 248.0 gns. Two gentlemen of quality shaking hands in agreement; inscription recording the foundation of the social club on October 6, 1763. **Essentially Gem Uncirculated.** Lovely, rich brown color with hints of faded red on the reverse. Nice clean surfaces. Rim filed at right obverse and die rust elsewhere exactly as on the LaRiviere specimen.

**Extremely rare:** the cataloguer knows of only three of these. The Bushnell example was auctioned as lot 331 of that sale to William S. Appleton. It is now in the collections of the Massachusetts Historical Society. Mr. Ford once owned both of the other two specimens known. He sold the inferior one ex Glendining's sale of December, 1922 to Lucien LaRiviere in 1972 and Lucien sold it as lot 2107 in Dave Bowers' auction of March, 2001 where it realized \$19,550. He retained the present example as the better of the two. Betts wrote the medal was known in silver but no evidence for this has ever been found and the piece is recorded in bronze only. The exact social club commemorated by the medal is still unknown at this time. The LaRiviere cataloguer made some valuable suggestions about its identity.

*Ex F.C.C. Boyd Estate.*





TWO VERY RARE WILLIAM AND MARY COLLEGE MEDALS



Lot No. 323

- 323 **William and Mary College, n.d. [1771]. The Botetourt Medal. B.528, Eimer 47.** Obverse signed T.PINGO F. Copper. 43.3 mm. 437.2 gns. Rims 2.2 - 2.5 mm. thick. Witness lines at 6:00 and 7:30. Bust of George III facing right; William III and Queen Anne present the charter of the college to founder James Blair. Choice About Uncirculated. Nice medium brown with considerable mint red color around the rims. **Very rare:** while there are no published census figures for the medal in copper, the cataloguer estimates the number at 10 to 15. There is a gold specimen in the Virginia Historical Society's collection and at least one silver example is known in a private collection.

The William and Mary College medal was to be presented annually in gold as a prize in classics and philosophy. Established, funded and designed by the provincial governor Norborne Berkeley, Baron de Botetourt just before his death in 1770, the private commission was given to Thomas Pingo, who completed the dies by 1771. Prize medals were awarded beginning in 1772, but the coming of the war in 1775 put an end to the endowment.

The William and Mary College medal is one of the earliest collegiate medals issued for an American institution and was well described by R.H. Williamson in his study of the piece published in *The Colonial Newsletter* (October, 1979). The dies are held in the college to this day, where they had been sent presumably in anticipation of striking medals in Virginia as needed. The gold medals were awards as intended but the silver and copper medals are *extra metallem* and their histories obscure.

*Ex Sotheby's (London) sale of January 28, 1976, part of lot 366.*



Lot No. 324

- 324 **William and Mary College, n.d. [1771]. The Botetourt Medal. B.528, Eimer 47.** Obverse signed T.PINGO F. Copper. 43.4 mm. 430.5 gns. Rims 2.2 - 2.5 mm. thick. Witness line at 6:00. Types as last. Extremely Fine to About Uncirculated. Medium brown with some mint red color around the rims. Light marks, some verdigris spots. As noted, **very rare** with 10 to 15 specimens estimated to survive. The sole gold specimen is in the Virginia Historical Society's collection. James Blair was a commissary in the colonial Virginia administration. He petitioned for and received the charter for The College of William and Mary in 1692.

*Ex Richard Margolis on November 24, 1971.*



**EARLY AMERICAN MEDALS RECOGNIZING PERSONS OF IMPORTANCE**

The series of medals included here feature some of the rarest and most interesting of all in the early North American medallic field. There are medals here portraying George Washington and Benjamin Franklin that are contemporary or nearly so with their subjects. There are others that feature William Penn and William Pitt, as well as Lord North and George III, that justify their presence more by grace than by relevance. There are many others, such as those featuring English admirals and those for James Cook and the Reverend Whitefield, that do not really belong in a corpus of North American medals but are here for many of the same reasons Franklin Press and Washington Grate tokens are still in the *Guidebook*.

**GEORGE WASHINGTON**



*Lot No. 325*

325 **The Washington Voltaire Medal, 1777. B.544, Baker 78.** Unsigned. **Silver.** 40.0 mm. 374.8 gns. Washington's bust right; trophy of arms. Very Fine. Dark. **Rare** in this metal. Specific gravity measured at 10.4 by Ted Craige on October 23, 1968. The medal is said to have been commissioned by Voltaire who had no actual portrait of Washington to provide the artist.

*Ex Davis McKinney on December 24, 1964.*



*Lot No. 326*

326 **The Washington Voltaire Medal, 1777. B.544, Baker 78.** Unsigned. **Bronze.** 40.1 mm. 349.2 gns. Fairly thin flan. Types as last. About Uncirculated. Nice brown color with some red remaining on the reverse. These are somewhat scarce in actuality although the several sold in the Ford Washingtonia auction have made examples of them more available than ever before.

*Ex A.H. Baldwin & Sons, Ltd. on October 12, 1973.*



MEDALLIC TRIBUTES TO BENJAMIN FRANKLIN

TERRA-COTTA NINI MEDALLION



Lot No. 327

327 **Terra-cotta medallion by Jean-Baptiste Nini. Betts p.247, note, Storelli LXI, Fuld FR.ME.NL.3-NINI, 1777 (note).** Pale red. 120.4 mm. Obverse: Franklin's bust left in printer's fur cap, B. FRANKLIN AMERICAIN and designer's name below. Under Franklin's shoulder can be seen a Coat of Arms showing a hand guiding a kite and the artist's name and date. Reverse: blank, as made. With original cord for suspension through a tube molded into the clay for hanging the plaque on the wall. Nearly as made and a quite sharp impression from the mold. Hairline crack from hole at front down to the medal's table, as made when the hole was drilled through. Old collection label on back.

*Ex Paul Wittlin at the August 27, 1960 ANA convention in Boston, Massachusetts.*



A SECOND TERRA-COTTA NINI MEDALLION



Lot No. 328

328 **Terra-cotta medallion by Jean-Baptiste Nini.** Betts p.247, note, Storelli LXI, Fuld FR.ME.NL.3-NINI, 1777 (note). More typical pale brown. 113.2 mm. Obverse: Franklin's bust left in printer's fur cap, B. FRANKLIN AMERICAIN and designer's name below. Reverse: blank, as made. A second example. With replacement cord. Nearly as made and also quite a sharp impression from the mold. Old collection label on back.

*Ex F.C.C. Boyd Estate.*





AN EXTREMELY RARE SPECTACLES PLAQUE



Lot No. 329  
(Reduced)

- 329 **Terra-cotta medallion by Jean-Baptiste Nini. Betts p.247, note, Storelli LXIV, Fuld FR.ME.NL.3-NINI, 1777 (note).** Nice, terra-cotta red. 92.2 mm. Obverse: **Franklin's bespectacled bust** left in printer's fur cap, anepigraphic and unsigned (but with armorial bearing intact). Reverse: presumably blank, as made. At the top is a tube molded into the clay, for hanging the plaque on the wall. Without original cord. Nearly as made. Mounted on board, small brass display label below.

**Extremely rare.** The cataloguer suspects the existence of fewer than five of this type showing Franklin wearing the eyeglasses he designed. When Franklin presented his credentials to Louis XV of France he deliberately chose to wear a brown homespun suit of clothes to symbolize the simplicity and honesty of his country's cause. His appearance created a sensation in the otherwise bright and gaudy powdered world of the Ancien Regime. Franklin was lionized wherever he went and his portrait was taken by every well born person with a pretension to art, especially the ladies. Jean Baptiste Nini drew Franklin at Chaumont. Franklin told his daughter that Nini's terra cotta plaques were the first likenesses of her father done in France.

*Ex Sotheby's (London) sale of June 24, 1982, lot 120 via Daniel Fearon then of Spink & Son, Ltd.*



Lot No. 330



Lot No. 331



- 330 **Benjamin Franklin, L.L.D. B.545, Fuld FR.ME.NL.11.** Unsigned. Bronze. Uniface. 36.3 mm. 370.8 gns. Reverse with raised rim. Early obverse state with little or no rust at N. Choice About Uncirculated and quite rare. Daniel Fearon has attributed this medal to John Kirk after a wax portrait medal by Patience Wright (1725-86). See *Num.Circ.* (March, 1978, p. 124).

*Ex Dr. Thomas Hall, Virgil Brand Estate, New Netherlands Coin Company on August 24, 1967.*

- 331 **Benjamin Franklin, L.L.D. B.545, Fuld FR.ME.NL.11.** Unsigned. Bronze. Uniface. 36.6 mm. 532.5 gns. Edge 3.5 - 3.6 mm. thick. Reverse without raised rim. Some obverse rust. About Uncirculated and also rare. Dull ring when struck but witness line at 12:00.

*Ex Wayte Raymond Estate.*





Lot No. 332

332 **Franklin cliche, n.d. B.545, sim., Fuld unlisted.** Unsigned. Brass. 42.7 mm. 72.6 gns. Franklin's bust right; the obverse design incuse. About Uncirculated. A copy of B.545 by a different engraver.

*Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 3081).*

TWO SILVER 1776 FRANKLIN MEDALS



Lot No. 333



Lot No. 334



333 **Lightning Averted Tyranny Repell'd, 1776. The American Beaver. B.546, Fuld FR.M.UN.1, J.CM.8.** Obverse signed R. **Silver.** 40.4 mm. 409.2 gns. Franklin's bust right; the American beaver gnawing at the British oak. Choice About Uncirculated. Lovely rich coin silver gray color with attractive iridescent toning on both sides. Prooflike. No witness line on edge. No reverse rim cud at left. Nicer than the LaRiviere specimen and an earlier die state. **Very rare:** there may only be around 20 of these surviving.

*Ex F.C.C. Boyd Estate.*

334 **Lightning Averted Tyranny Repell'd, 1776. The American Beaver. B.546, Fuld FR.M.UN.1, J.CM.8.** Obverse signed R. **Silver.** 40.3 mm. 443.3 gns. Types as last. Choice Very Fine. Toned. Some edge dents and scratches. Accompanied by the ring guard for the top and bottom shells that were part of the "Medallic History of the American Revolution" case published with the medal by Sansom in 1805. No witness line on edge. Reverse rim cud at left filed off. As the preceding, **very rare.**

*Ex Godfrey Wieners on October 25, 1960.*



Lot No. 335



335 **Lightning Averted Tyranny Repell'd, 1776. The American Beaver. B.546, Fuld FR.M.UN.1, J.CM.8.** Obverse signed R. Copper, bronzed. 40.4 mm. 567.3 gns. Types as last. Choice About Uncirculated. Nice, deep mahogany surface finish. Somewhat scarce in this metal.

*Ex F.C.C. Boyd Estate.*



**FRANKLIN OF PHILADELPHIA SILVER MEDAL**  
*Probably Unique in Silver*



*Lot No. 336*





THE FRANKLIN OF PHILADELPHIA MEDALS

The Most Important of All the Franklin Medals

PROBABLY UNIQUE FRANKLIN OF PHILADELPHIA MEDAL



Lot No. 336

- 336 **Franklin of Philadelphia, 1777. B.547, Fuld FR.M.NL.6, Medina 154 (this).** Unsigned (struck at the Paris Mint probably in 1777). **Silver.** 45.3 mm. 800.7 gns. Rims 3.5 - 3.7 mm. thick. No witness line but suggestions of a segmented collar at 1:00. Edge flat and polished. Rims lightly bevelled. Signs of collar slippage. The piece has a bright and lasting ring. **No die rust on the reverse.** Franklin's head three-quarters facing left wearing turban-like covering, B. FRANKLIN OF PHILADELPHIA L.L.D. & F.R.S. around; an American oak unperturbed by lightning, NON IRRITA FULMINA CURAT around, J777+ in the exergue. **Choice About Uncirculated, prooflike.** Lovely pale silver gray color with full gold, pale blue, and rose iridescence. Multiply struck, with evidence of probably contemporary chasing in places around the obverse design elements.

**The most important of all the Franklin medals,** struck soon after Franklin arrived in France as ambassador from the United States of North America and so the earliest silver medal of significant module bearing Franklin's portrait. The artist has tried to capture his humanity in Franklin's likeness. The political message conveyed by the reverse is obvious. Coupled with the technical evidence from the medal itself, suggestive of a strike in the Paris Mint and clearly before all the known bronze specimens (including the one to follow), the reverse type hints at an early official French statement of approval in medallion form both for Franklin as a fellow man and as a representative of the fledgling North American confederation. **Unique** in silver to the best of the cataloguer's and Mr. Ford's knowledge. Betts lists the medal in bronze only, as does Fuld. Bushnell's was bronze (lot 1543).

*Ex Colony Coin Company (Newtonville, Massachusetts) on August 9, 1967.*

THE VERY RARE BRONZE STRIKING



Lot No. 337

- 337 **Franklin of Philadelphia, 1777. B.547, Fuld FR.M.NL.6.** Unsigned (struck at the Paris Mint). **Bronze.** 45.3 mm. 632.4 gns. Rims 3.0 - 3.5 mm. thick. No witness line. Types as the preceding. **Uncirculated,** nearly Choice. Rich brown color with considerable mint red color remaining in the protected areas. Slightly shift double struck. The nicest example of this medal the cataloguer has seen. Struck from the very rusted state of the reverse, much more so than the Fuld plate piece or the LaRiviere specimen. **Very rare** in bronze, the cataloguer estimates about 15 to 20 known.

*Ex New Netherlands Coin Company on January 23, 1963.*

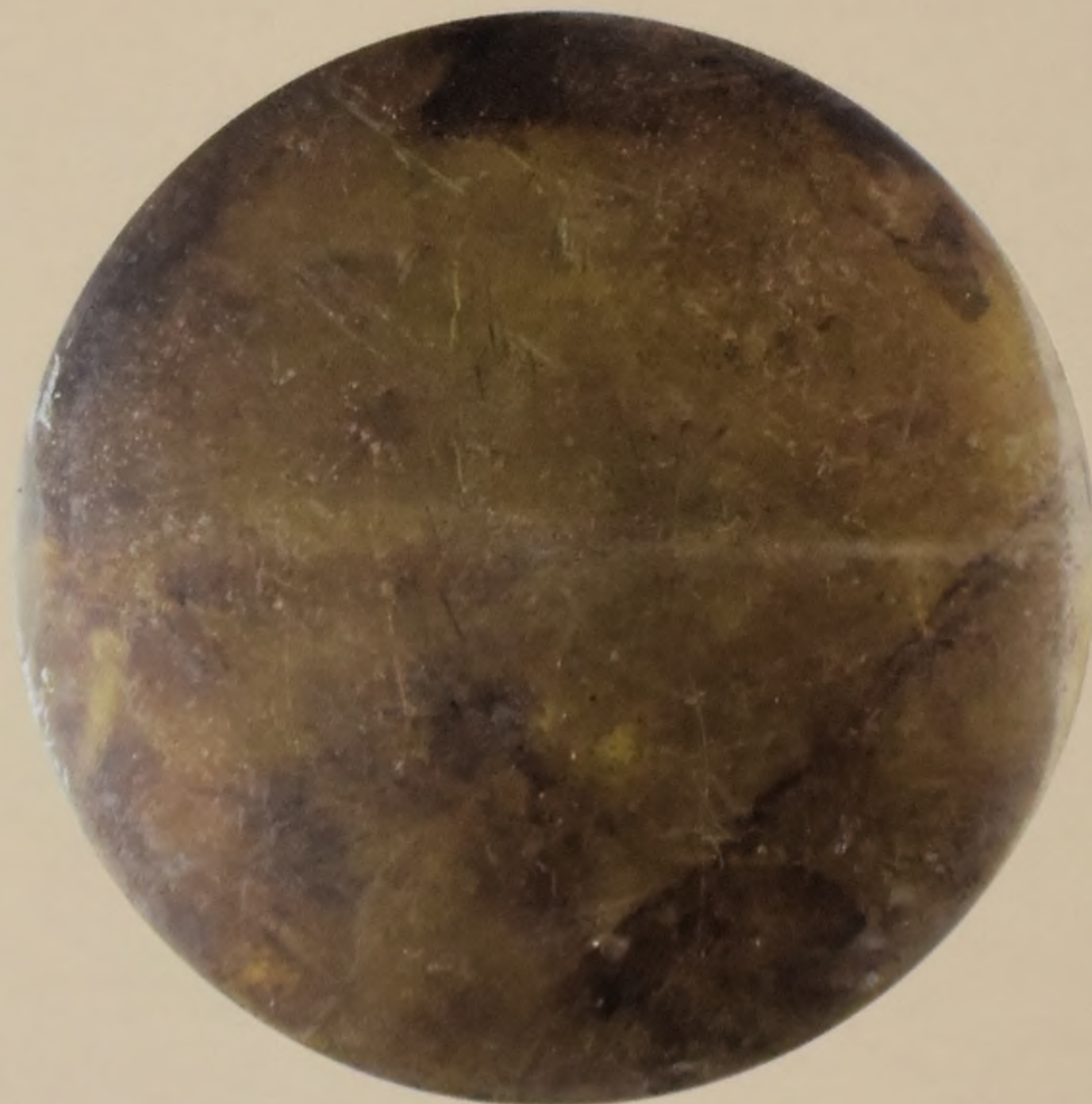




Lot No. 338  
(Reduced)

338 **Franklin Americain, 1777. B.548, sim, Fuld FR.ME.NL.2, var.** Signed NINI F. Cast brass. 105.0 mm. With integral loop. Franklin's bust left, legend around. Clearly raised from a mold taken from a terracotta Nini or a mother mold thereof. Choice About Uncirculated. Uniface. Dark. Lathe turned reverse.

*Ex Jean Vinchon on June 12, 1969.*



Lot No. 399  
(Reduced)

339 **Franklin Americain, 1777. B.548, sim, Fuld FR.ME.NL.2, var.** Signed NINI F. Cast bronze. 98.9.0 mm. With integral loop. Franklin's bust left, without legend around. Clearly raised from a mold taken from a terracotta Nini medal. About Uncirculated. Uniface. Reverse polished.

*Ex Virgil Brand Estate via New Netherlands Coin Company on December 27, 1961.*



TWO SILVER FRANKLIN and WASHINGTON PEACE MEDALS



Lot No. 340

- 340 **Franklin and Washington. The Peace of 1783. B.617, Fuld FR.M.UN.3, Baker 58, J.CM.5, Witham 12.** Obverse signed R. **Silver.** 40.3 mm. 543.5 gns. Plain edge. Busts of Franklin and Washington facing left; eagle of war brings peace to the American continent. **Choice Uncirculated, nearly Gem. Prooflike.** An exceptional example of this very rare medal. Both sides show full, deep mirror brilliance. The piece is beautifully toned in rich iridescent blue, rose, purple, and russet. It is nearly pristine and the light hairlines are essentially trivial compared to the quality of the piece. The strike is sharp and the locations of the major U.S. cities of the day can be seen on the map on the back. **Very rare:** one of a small handful estimated to survive and one of only six different specimens definitely accounted for. This is finer than Steinberg's and LaRiviere's.

*Ex F.C.C. Boyd Estate.*



Lot No. 341

- 341 **Franklin and Washington. The Peace of 1783. B.617, Fuld FR.M.UN.3, Baker 58, J.CM.5, Witham 12.** Obverse signed R. **Silver.** 40.5 mm. 469.1 gns. Plain edge. Types as last. **Choice Extremely Fine. Prooflike.** Some old encrustation on edge. Pale silver gray toning. **Very rare:** one of a small handful estimated to survive and one of only six different specimens definitely accounted for (Ford 2 lot 61, this, preceding, Garrett:1752, LaRiviere:3048, Steinberg:15). Accompanied by the ring guard for the top and bottom shells that were part of the "Medallic History of the American Revolution" case published with the medal by Sansom in 1805.

*Ex Godfrey Wieners on October 25, 1960.*



TWO SILVER NEUF SOEURS MEDALETTS



Lot No. 342



Lot No. 343



342 **Des Neuf Soeurs, 1783. B.618, Fuld FR.M.MA.2.** Obverse signed BERNIER, reverse signed F:B. **Silver.** 30.0 mm. 124.7 gns. Reeded edge. Franklin's bust left; the nine Muses busily erecting a temple to science. Choice About Uncirculated. Prooflike. Edge burr as made. Small upside down T incuse at left below exergual line on reverse. Fuld noted that "It is an exceptionally rare medal." Franklin was made a member of Des Neuf Soeurs in 1783 when he was in Paris on diplomatic duty. Other members included Voltaire and Houdon. Mr. Ford believed that this was the finest example of this medalet known. The cataloguer has seen only five specimens of which this is, indeed, the best preserved.

*Ex Emile Bourgey on June 11, 1969.*

343 **Des Neuf Soeurs, 1783. B.618, Fuld FR.M.MA.2.** Obverse signed BERNIER, reverse signed F:B. **Silver.** 29.8 mm. 131.0 gns. Reeded edge. Types as last. A second example of this **very rare** medal. Very Fine. Also with a small upside down 'T' incuse at left below exergual line on the reverse.

*Ex Presidential Coin and Antique Company on June 7, 1977.*

REMARKABLE BRONZE NEUF SOEURS

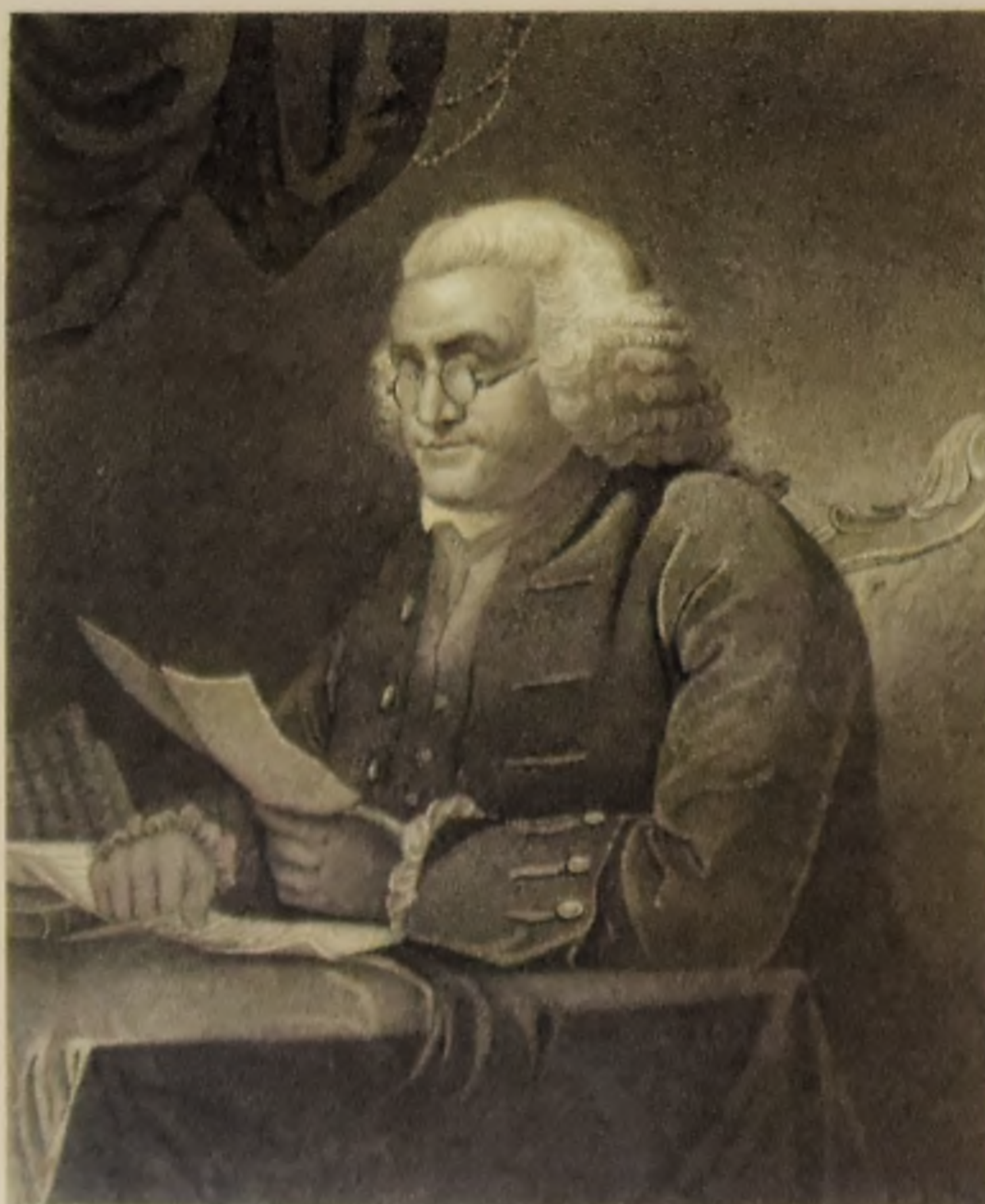


Lot No. 344



344 **Des Neuf Soeurs, 1783. B.618, Fuld FR.M.MA.2.** Obverse signed BERNIER, reverse signed F:B. **Bronze.** 30.2 mm. 147.9 gns. Plain, uncollared edge. Types as last. A remarkable example of this **very rare** medal. **Choice Uncirculated.** No 'T' countermark. Mr. Ford thought this might be unique in bronze but if not, certainly the finest known. Franklin was Worshipful Master of the Lodge 1779-81. The token was struck in his honor as well as that of the newly independent United States of North America. A grand celebration was planned for May 10 at the "Redoute Chinoise" with music, a dance, and solemn readings delivered on the themes of French glory and American liberty. Entry was open to all, not just masons, but only persons of quality were permitted to buy a subscription to the affair.

*Ex Emile Bourgey on June 11, 1969.*



Benjamin Franklin



THE BENJ. FRANKLIN NATUS BOSTON MEDALS

These have always been something of a mystery to collectors but the large number in the Ford Collection perhaps may shed some light on their history. The first medals struck with the Natus Boston obverse type had for their reverse the standing Genius type. Soon after this combination was first mounted in the press the reverse developed a break in its center which must have proved fatal to the die. In tandem, the obverse became very rusty quite quickly. The broken reverse was replaced by a new die, also signed Dupre, with an oak wreath and inscription as its type. This reverse, married to the obverse in the latter's rusty state, eventually broke apart sometime before 1845-60. It was replaced by two dies, one a close copy of itself and the other a copy of the earlier Genius type. Judging by specimens in the Ford Collection, both of these reverses were in the press 1845-60. Finally, sometime before 1880, the original obverse was sent to the repair shop, its rusty fields were ground down and the engraver's name repunched, and the newly refinished die was married to the second Genius type die.

AN ORIGINAL SILVER NATUS BOSTON/GENIUS MEDAL



Lot No. 345

345 **Benj. Franklin Natus Boston, 1784. B.619, Fuld FR.M.NL.5.** Obverse signed DUPRE.F, reverse signed and dated AUG. DUPRE. **Silver. Original.** 46.0 mm. 694.3 gns. Plain edge. Franklin's older bust facing left (Obverse 1 in its early state with little die rust); his Genius pointing left to a temple unharmed by a lightning strike (i.e., the American republic) and right to the British crown and sceptre broken on the ground (Reverse A, 'S' in SCULPSIT normal sized and level). Franklin's birth year was incorrectly rendered as MDCCV on this original striking and was manually corrected by punching an incuse 'I.' over the period that follows the incorrect birth year! About Uncirculated. Nicely toned. Cut and filing on edge.

*Ex Godfrey S. Wiener on October 25, 1960.*

BRONZE NATUS BOSTON MEDAL



Lot No. 346

346 **Benj. Franklin Natus Boston, 1784. B.619, Fuld FR.M.NL.5.** Obverse signed DUPRE.F, reverse signed and dated AUG. DUPRE. **Bronze. Late state original.** 45.8 mm. 662.5 gns. Plain edge. Types as last (dies 1-A), the obverse rusty, the reverse now with break at groin. Extremely Fine. Once cleaned.

*Ex F.C.C. Boyd Estate.*



FRANKLIN NATUS BOSTON



Lot No. 347

- 347 **Benj. Franklin Natus Boston, 1784. B.619, Fuld FR.M.NL.5.** Obverse signed DUPRE.F, reverse signed and dated AUG. DUPRE. Copper. Restrike. 46.1 mm. 805.8 gns. CUIVRE and pointing hand (1845-60) on edge. Types as last (Obverse 1, Reverse B, 'S' in SCULPSIT small and low), the obverse quite rusty. Choice About Uncirculated. Obverse spots.

*Ex F.C.C. Boyd Estate.*



Lot No. 348

- 348 **Benj. Franklin Natus Boston, 1784. B.619, Fuld FR.M.NL.5.** Obverse signed DUPRE.F, reverse signed and dated AUG. DUPRE. Copper. Restrike. 46.1 mm. 734.8 gns. CUIVRE and pointing hand (1845-60) on edge. Types and states as the last (Obverse 1, Reverse B). Choice About Uncirculated. Obverse spots.

*Ex Wayte Raymond Estate.*



Lot No. 349

- 349 **Benj. Franklin Natus Boston, 1784. B.619, Fuld FR.M.NL.5.** Obverse signed DUPRE.F, reverse signed and dated AUG. DUPRE. **Gold.** Restrike. 45.8 mm. 1,304.6 gns. OR and cornucopia (1880+) on edge. Types as last (Obverse 1, the die ground removing the rust, date strengthened, engraver's name repunched; Reverse B). About Uncirculated. Reverse scrtched.

*Ex F.C.C. Boyd Estate.*



FRANKLIN NATUS BOSTON



Lot No. 350

350 **Benj. Franklin Natus Boston, 1784. B.619, Fuld FR.M.NL.5.** Obverse signed DUPRE.F, reverse signed and dated AUG. DUPRE. **Silver.** Restrike. 45.8 mm. 745.9 gns. 1ARGENT and cornucopia (1880+) on edge. Types as last (Obverse 1 reground, Reverse B). Choice About Uncirculated.

*Provenance unrecorded.*



Lot No. 351

351 **Benj. Franklin Natus Boston, 1784. B.619, Fuld FR.M.NL.5.** Obverse signed DUPRE.F, reverse signed and dated AUG. DUPRE. **Yellow bronze.** Restrike. 45.5 mm. 647.0 gns. Plain edge. Types as last (Obverse 1 reground, Reverse B). Extremely Fine. Probably a recent strike.

*Ex Wayte Raymond Estate.*



Lot No. 352

352 **Benj. Franklin Natus Boston, 1784. Type of B.619-20, Fuld FR.M.NL.3,5.** Obverse splasher. White metal. Uniface, paper backing on unstruck side. 52.0 mm. 312.7 gns. Obverse type of B.619-20 with thin 'K' but showing no rust, date and engraver's name faintly upside down in field under bust, engraver's name rudely scratched onto truncation. Nearly as made. A curious piece and absent a reverse impossible to date. It could be a trial of the unfinished, original die as Mr. Ford thought, but the reason for scratching the artist's name onto the truncation is not obvious. It could be a trial of the die as it was being repaired and the artist's name repunched, as the cataloguer suggests.

*Ex A.H. Baldwin & Sons, Ltd. on May 23, 1974.*



FRANKLIN NATUS BOSTON



Lot No. 353

353 **Benj. Franklin Natus Boston, 1784. Type of B.619-20, Fuld FR.M.NL.3,5.** Obverse shell. Copper. 46.0 mm. 181.7 gns. Not listed in Fuld. Obverse 1 in its rusty state before regrinding. Extremely Fine. Another curiosity in this series.

*Ex Joseph Levine on August 13, 1974.*

AN ORIGINAL SILVER NATUS BOSTON/WREATH MEDAL



Lot No. 354

354 **Benj. Franklin Natus Boston, 1786. B.620, Fuld FR.M.NL.3.** Obverse signed DUPRE.F, reverse signed and dated AUG. DUPRE. **Silver. Original.** 45.7 mm. 872.9 gns. Plain, rounded edge. Franklin's older bust facing left (Obverse 1, rusty); oak wreath within which the peripheral inscription of the reverse of B.619 (Reverse C, 'T' in ET doubled, the die unbroken). Choice Extremely Fine. Deeply toned. Swivel mount hole drilled into the top. Judging from the state of the obverse, this die combination was in use at the Paris Mint at the same time the 1-B pairing was in the press. As the earliest state of B.620 it may be accepted as an original striking.

*Ex Godfrey S. Wieners on October 25, 1960.*



Lot No. 355

355 **Benj. Franklin Natus Boston, 1786. B.620, Fuld FR.M.NL.3.** Obverse signed DUPRE.F, reverse signed and dated AUG. DUPRE. **Bronze. Original.** 45.8 mm. 681.0 gns. Plain, concave edge. Witness lines at 6:00 and 11:30 from a segmented collar. Types and die states as last. About Uncirculated.

*Ex New Netherlands Coin Company on May 2, 1974.*



FRANKLIN NATUS BOSTON



Lot No. 356

- 356 **Benj. Franklin Natus Boston, 1786. B.620, Fuld FR.M.NL.3.** Obverse signed DUPRE.F, reverse signed and dated AUG. DUPRE. Bronze. Original. 45.8 mm. 677.0 gns. Plain, concave edge. No obvious witness lines. Types and die states as the last. About Uncirculated.

*Ex Wayte Raymond Estate.*



Lot No. 357

- 357 **Benj. Franklin Natus Boston, 1786. B.620, Fuld FR.M.NL.3.** Obverse signed DUPRE.F, reverse signed and dated AUG. DUPRE. Bronze. Original. 46.3 mm. 555.0 gns. Plain, flat edge. Witness line at 1:00. Types as the last, Reverse C now severely broken. About Uncirculated.

*Ex Godfrey S. Wieners on October 25, 1960.*



Lot No. 358

- 358 **Benj. Franklin Natus Boston, 1786. B.620, Fuld FR.M.NL.3.** Obverse signed DUPRE.F, reverse signed and dated AUG. DUPRE. Bronze. Original. 46.3 mm. 799.4 gns. Plain, flat edge. No obvious witness lines. Types and states as the last. Extremely Fine.

*Ex F.C.C. Boyd Estate.*



FRANKLIN MEDALS



Lot No. 359

359 **Benj. Franklin Natus Boston, 1786. B.620, Fuld FR.M.NL.3.** Obverse signed DUPRE.F, reverse signed and dated AUG. DUPRE. Bronze. Restrike. 46.1 mm. 737.2 gns. CUIVRE and pointing hand (1845-60) edge. Types as the last (Obverse 1, rusty; Reverse D, 'T' in ET not doubled). Choice About Uncirculated.

*Ex Godfrey S. Wieners on October 25, 1960.*



Lot No. 360

Lot No. 361

360 **Lightning Averted Tyranny Repell'd. The Peace of 1783. B.621, Fuld FR.M.UN.2, J.CM.7.** Obverse signed R. Copper, bronzed. 40.3 mm. 563.7 gns. Franklin's bust right; eagle of war brings peace to the American continent. Choice Extremely Fine. Mahogany surface finish. Somewhat spotty on the front. A muling of B.546/B.617.

*Ex F.C.C. Boyd Estate.*

361 **Lightning Averted Tyranny Repell'd. The Peace of 1783. B.621, Fuld FR.M.UN.2, J.CM.7.** Obverse signed R. Copper, bronzed. 40.4 mm. 572.0 gns. Types as last. Extremely Fine. Mahogany surface finish, obverse darker. Some light marks. A muling of B.546/B.617.

*Provenance unrecorded.*



Lot No. 362

Lot No. 363

362 **Franklin memorial, 1790. The Lord of Lightning. B-unlisted, Fuld FR.M.NL.8.** Obverse signed L, reverse signed LAGEMAN FECIT. Silver. 39.1 mm. 260.5 gns. Plain edge. Franklin's bust right wearing fur cap; his scientific instruments, book, globe. About Uncirculated. Nicely toned and brightly reflective. This is a **very rare** medal.

*Ex Wayte Raymond Estate.*

363 **Franklin memorial, 1790. The Lord of Lightning. B-unlisted, Fuld FR.M.NL.8.** Obverse signed L, reverse signed LAGEMAN FECIT. Copper. 39.0 mm. 221.4 gns. Plain edge. Types as last. About Uncirculated. Red and brown. From a later state of the obverse die.

*Ex Wayte Raymond Estate.*



ROYAL SOCIETY OF EDINBURGH MEMBER'S MEDAL



*Lot No. 366*





FRANKLIN MEDALS



Lot No. 364

364 **Franklin medallic shell, n.d. B-unlisted, Fuld FR.ME.NL.9.** Unsigned. Copper. 46.5 mm. 64.6 gns. Franklin's bust left with the reverse legend of B.620 around; the obverse type incuse. **Fuld plate specimen. Choice Uncirculated.** Red and brown.

*Ex George Fuld on February 22, 1973.*



Lot No. 365

365 **Franklin medallic shell, n.d. B-unlisted, Fuld FR.ME.NL.9.** Unsigned. Copper. 44.4 mm. 56.2 gns. Types as last. Choice About Uncirculated. Red and brown. Some spots.

*Ex George Fuld on February 22, 1973.*

ROYAL SOCIETY OF EDINBURGH MEMBER'S MEDAL

Engraved to Benjn. Franklin LL.D F.R.S. (LOND) 1783



Lot No. 366

(Reduced)

366 **The Royal Society of Edinburgh. Members's medal, 1783. Betts unlisted, Fuld unlisted.** Unsigned. **Silver.** Oval 36.8 x 29.0 mm. 230.9 gns. 2.2 mm. thick at the rim. Nearly as made. With its fitted case, faded mahogany leather, cream and blue plush lined. ROYAL SOCIETY EDINBURGH INSTITUTED 1783; BENJn. FRANKLIN LL.D F.R.S (LOND) 1783. Presumably Franklin's own and thus unique. The Royal Society of Edinburgh received its royal foundation charter dated May 6, 1783. The first meeting was held in Edinburgh University's library on June 23 of that year. Franklin was elected Ordinary fellow on November 17, 1783. The society survives.



WILLIAM PENN EN MEDAILLE

A TRIO OF BY DEEDS OF PEACE SILVER MEDALS



Lot No. 367

367 **By Deeds of Peace, n.d. [1775]. B.531, Eimer 53.** Obverse signed L.P. **Silver.** 40.0 mm. 381.2 gns. Bust of Penn facing right, vital years below; Penn and native American agreeing to the settlement of Pennsylvania. Choice About Uncirculated. Brightly reflective surfaces and lovely toning. Early obverse die state, the rim cud just beginning to form. The medal was struck in 1775 at the request of Lady Julia Penn, widow of Thomas, who was William Penn's son.

*Ex Wayte Raymond Estate.*



Lot No. 368

368 **By Deeds of Peace, n.d. [1775]. B.531, Eimer 53.** Obverse signed L.P. **Silver.** 40.2 mm. 408.6 gns. Types as last. About Uncirculated. Brightly reflective surfaces, lightly toned. Obverse rim cud.

*Ex G. Hearn via Spink & Son, Ltd. on July 23, 1969.*



Lot No. 369

369 **By Deeds of Peace, n.d. [1775]. B.531, Eimer 53.** Obverse signed L.P. **Silver.** 40.0 mm. 397.5 gns. Types as last. Choice Extremely Fine. Lightly toned. Obverse rim cud.

*Ex F.S. Werner on January 23, 1980.*



COPPER BY DEEDS OF PEACE MEDALS



Lot No. 370

370 **By Deeds of Peace**, n.d. [1775]. B.531, Eimer 53. Obverse signed L.P. Copper. 40.3 mm. 456.3 gns. Types as last. Choice About Uncirculated. Obverse rim cud.

*Ex F.S. Werner in August, 1973.*



Lot No. 371

371 **By Deeds of Peace**, n.d. [1775]. B.531, Eimer 53. Obverse signed L.P. Copper. 40.3 mm. 453.3 gns. Types as last. Choice About Uncirculated. Obverse rim cud.

*Ex Fred Baldwin on June 6, 1967.*



Lot No. 372

Lot No. 373

372 **By Deeds of Peace**, n.d. [1775]. B.531, Eimer 53. Obverse signed L.P. Copper. 40.2 mm. 457.1 gns. Types as last. About Uncirculated. Minor marks. Obverse rim cud.

*Ex F.S. Werner in August, 1973.*

373 **By Deeds of Peace**, n.d. [1775]. B.531, Eimer 53. Obverse signed L.P. Copper. 40.2 mm. 456.9 gns. Types as last. About Uncirculated. Rim dent. Obverse rim cud.

*Ex Wayte Raymond Estate.*



MEDALLIC TRIBUTES TO WILLIAM PITT



Lot No. 374



Lot No. 375



374 **William Pitt, n.d. B.514.** Unsigned. Brass. 31.5 mm. 121.5 gns. Pitt's bust left; seven line inscription. Extremely Fine. Corrosion on head.

*Ex F.C.C. Boyd Estate.*

375 **William Pitt, n.d. B.514.** Unsigned. Brass. 31.3 mm. 107.7 gns. Types as last. Very Fine. Once cleaned, rim bruise.

*Ex Ted Craige Estate on October 4, 1982.*

THE ORIGINAL BETTS 515

Struck for Edward Groh on an English Crown



Lot No. 376



376 **William Pitt, n.d. [1863]. B.515.** Unsigned. **Silver.** 41.0 mm. 448.0 gns. Overstruck on a Charles II Crown. Bust left; seven line inscription. Essentially as made. Toned.

This was the piece described by Dr. Edward Groh in his letter to the American Numismatic Society dated 14 February, 1901 which reads: "Mr. C. Wyllis Betts, in his work, *American Colonial History, Illustrated by Contemporary Medals*, describes a William Pitt medal (No. 515) as follows: obverse, Guilielmus Pitt, bust of Pitt to left. Reverse: inscription in ten lines, 'The man who having saved the parent, pleaded with success for her children.' Struck in silver and bronze. Two varieties of each die with slight differences in bronze. Size 26. The date given is 1766.

I have here a silver medal which answers precisely to this description, but which is an imitation, the dies of which were cut by a die-sinker of this city and medals struck from them at No. 29 Rose Street on a large screw press, operated by a German, in the year 1863.

It was about this time that the so-called copperheads, or war tokens were being issued, and on one of my visits to this establishment for specimens of these tokens I discovered a trial-piece in lead of this medal lying at the base of the press. It was hastily taken from me, but I saw at a glance its character; it was a revelation to me that a fraud was about being perpetrated on the Numismatic fraternity. For very good reasons I kept my suspicions to myself, and in an apparently unconcerned manner requested a copy, for which I offered a fair price. My offer was declined on the reasonable ground that the dies were not his prop-

erty, but belonged to a gentleman who was a very good customer, for whom he did a great deal of work (probably of the same nature), who paid well for it and who wanted it done secretly.

Having made the discovery, I was determined to obtain a specimen for the purpose of proving its New York origin, as well as for comparison with the English piece. I called the following day and handed him an old, smooth-worn Crown of Charles II of England and requested him to impress the dies on the coin, which he reluctantly accepted. A few days later I received the medal, accompanied by another specimen in white metal.

No doubt, a number of these medals have found their way into the cabinets of Numismatists throughout the country, as well as in this city, who may be deluded with the belief that they possess the original English medal. With the slight varieties existing, according to Mr. Betts, it may be a difficult matter to determine which is the early and which the late production. It is possible that Mr. Betts may have been deceived with the imitation and placed it on record as a variety of the original. I shall be pleased if any member of this Society who may possess one of these medals will bring it here for comparison, as I shall present this medal to the Society for this purpose and for identification."

*Ex Wayte Raymond Estate.*



WILLIAM PITT



Lot No. 377

377 **William Pitt, n.d. [1863]. B.515. Unsigned. Silver.** 42.8 mm. 555.9 gns. Virgin flan. Types as last. Choice About Uncirculated. Deep silver gray toning. These were copies of the next.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 380

380 **William Pitt, n.d. [1766]. B.516, Eimer 34.** Obverse signed T. PINGO F. **Silver.** 40.0 mm. 399.1 gns. Types as last. Choice Extremely Fine. Dark silver gray toning. Reverse prooflike.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 378

378 **William Pitt, n.d. [1766] B.516, Eimer 34.** Obverse signed T. PINGO F. **Silver.** 39.9 mm. 396.4 gns. Bust left; seven line inscription. **Uncirculated.** Rose and emerald and blue toning over prooflike fields on both sides. Minor scattered marks.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 381

381 **William Pitt, n.d. [1766]. B.516, Eimer 34.** Obverse signed T. PINGO F. **Copper.** 40.2 mm. 360.0 gns. Types as last. **Uncirculated.** Light scratches in right obverse field.

*Ex K.J. Westlake on October 20, 1971.*



Lot No. 379

379 **William Pitt, n.d. [1766]. B.516, Eimer 34.** Obverse signed T. PINGO F. **Silver.** 40.1 mm. 399.2 gns. Bust left; seven line inscription. About Uncirculated. Light silver gray toning. Reverse prooflike. Some obverse rim ties.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 382

382 **William Pitt, n.d. [1766]. B.516, Eimer 34.** Obverse signed T. PINGO F. **Copper.** 40.1 mm. 368.4 gns. Types as last. Choice About Uncirculated. Short reverse scratch. Circles on cravat, last 'S' in SUCCESS high.

*Ex New Netherlands Coin Company, date unrecorded.*



WILLIAM PITT



Lot No. 383

383 **William Pitt, n.d. [1766]. B.516, Eimer 34.** Obverse signed T. PINGO F. Copper. 40.4 mm. 583.9 gns. Types as last. About Uncirculated. No circles on cravat, 'SS' in SUCCESS about on line. Obverse rusty.

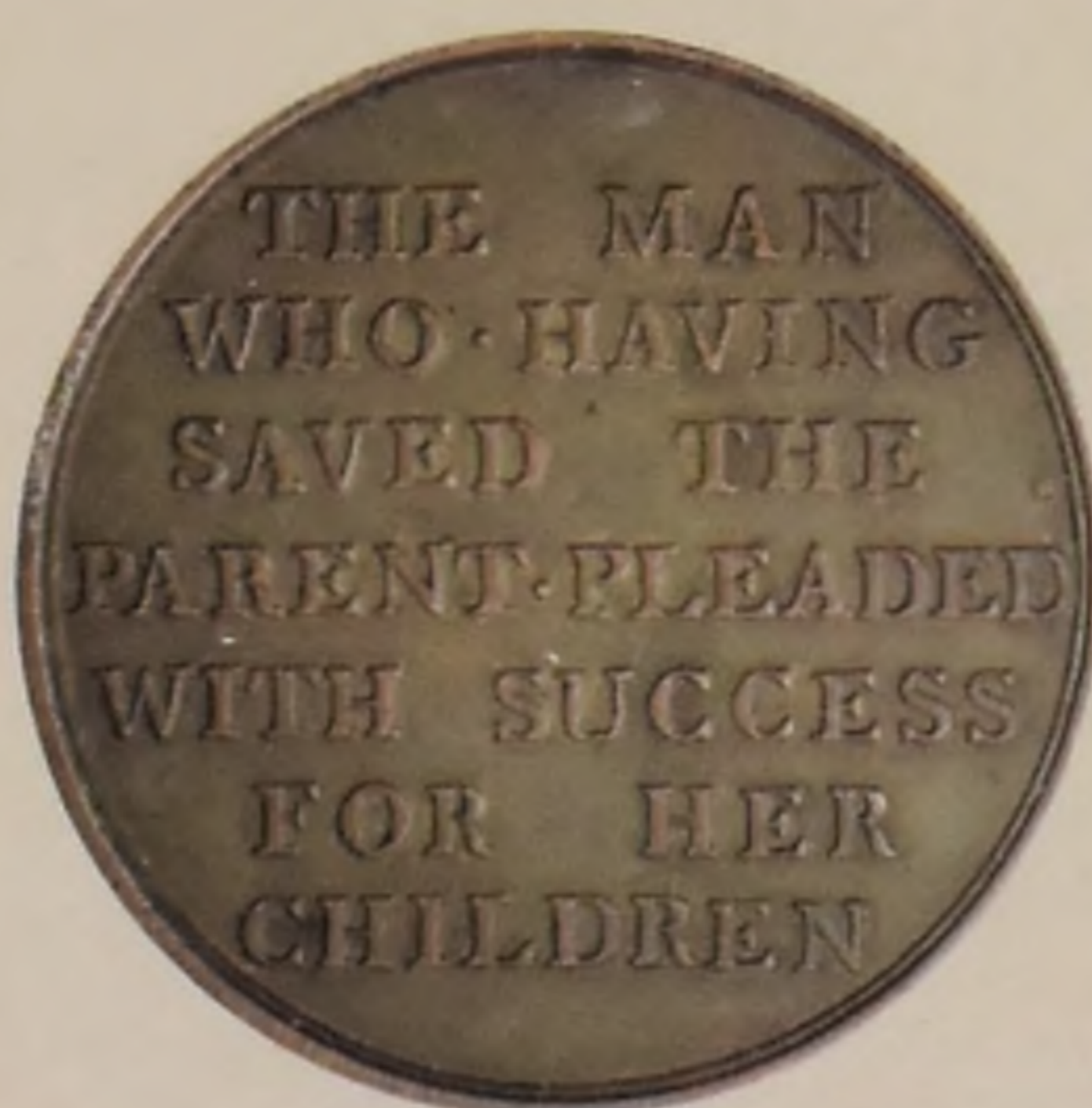
*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 384

384 **William Pitt, n.d. [1766]. B.516, Eimer 34.** Obverse signed T. PINGO F. Copper. 40.1 mm. 343.4 gns. The piece described by Eimer in the note to his no.34: inscriptions carefully removed from both sides, obverse left anepigraphic, reverse very neatly engraved WILLIAM PITT LOST IN PARCHMENT AND BVTISM IVLY XXX MDCCLXVI. Essentially as made.

*Ex Ted Craige Estate on October 4, 1982.*



Lot No. 385

385 **William Pitt, n.d. B.517.** Obverse signed I.W. (John Wyon). Brass. 39.3 mm. 326.2 gns. Types as the last, Wyon's copy. Very Fine. Some light corrosion. Plain edge without striations.

*Ex J. Schulman on May 24, 1967.*



Lot No. 386

386 **William Pitt, n.d. B.518, var.** Unsigned. Brass. 31.3 mm. 105.1 gns. Bust left, variant with Esq. at end of legend; the British lion aroused. About Very Fine. Early obverse state.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 387

387 **William Pitt, n.d. B.518, var.** Unsigned. Brass. 31.3 mm. 117.4 gns. Types as the last. About Fine. Later obverse state.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*

VINDEX LIBERTATIS



Lot No. 388

388 **William Pitt. Vindex Libertatis, n.d. B.521.** Unsigned. Brass. 32.9 mm. 146.6 gns. Pitt's facing bust with legend naming him the defender of liberty; clasped hands, sword topped by liberty cap, legend proclaiming Britain and America to be united. Choice Extremely Fine. Very sharply struck.

*Ex Garrett Collection (Bowers & Ruddy, March 25, 1981, lot 1953).*



WILLIAM PITT



Lot No. 389

389 **William Pitt. Vindex Libertatis, n.d. B.521.** Unsigned. Brass. 32.9 mm. 158.7 gns. Types as last. Extremely Fine. Attractive.

*Ex C. E. Bullowa's Mail Bid Sale of October 24, 1974, lot 283.*



Lot No. 390

390 **William Pitt. Vindex Libertatis, n.d. B.521.** Unsigned. Brass. 32.7 mm. 117.0 gns. Types as last. Extremely Fine. These used to be classed as American colonials along with the better known Pitt Token.

*Ex Tom Elder's sale of September 30, 1905, lot number unrecorded, F.C.C. Boyd Estate.*



Lot No. 391

391 **William Pitt. Vindex Libertatis, n.d. B.521.** Unsigned. Brass. 32.9 mm. 169.5 gns. Types as last. Very Fine.

*Ex Tom Elder's sale of June 5, 1911, lot 601, F.C.C. Boyd Estate.*



Lot No. 392

392 **William Pitt. Vindex Libertatis, n.d. B.521.** Unsigned. Brass. 32.8 mm. 156.3 gns. Types as last. Very Fine.

*Ex Georgetown Sale (Kingswood, July 13, 1993, lot 6927).*



Lot No. 393

393 **William Pitt, 1773. B.522.** Obverse signed KIRK.F. Silver. 25.6 mm. 101.4 gns. Bust of Pitt facing left; three line inscription. Very Fine. **Very rare:** these struck in silver were given as prizes by *The Sentimentalist* magazine 1773-75.

*Ex George Fuld on May 3, 1973.*



Lot No. 394

394 **William Pitt, 1773. B.522.** Obverse signed KIRK.F. Copper, silvered. 25.6 mm. 86.9 gns. Types as last. **Choice Uncirculated.** Slightly off-center. Betts refers to these in his listing.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 395

395 **William Pitt, 1773. B.522.** Obverse signed KIRK.F. Copper. 25.4 mm. 90.3 gns. Types as last. **Choice Uncirculated.** Red and brown.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 396

396 **William Pitt, 1773. B.522.** Obverse signed KIRK.F. Copper. 25.5 mm. 91.2 gns. Types as last. **Uncirculated.** Red and brown.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*





Lot No. 397



Lot No. 398

- 397 **William Pitt, 1773. B.522.** Obverse signed KIRK.F. Copper. 25.5 mm. 86.3 gns. Types as last. **Uncirculated.** Red and brown.  
*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*
- 398 **William Pitt, 1773. B.522.** Obverse signed KIRK.F. Copper. 25.4 mm. 76.0 gns. Types as last. About Uncirculated.  
*Ex F.C.C. Boyd Estate, A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 399

- 399 **William Pitt memorial, 1778. B.523.** Obverse and reverse signed KIRK.F. **Silver.** 37.2 mm. 319.0 gns. Bust right of Pitt in classical style; Britannia in mourning. Choice Extremely Fine. Good color. The wear pattern on the back suggests it was worn as a token of mourning.  
*Ex Ralph Goldstone on August 12, 1965.*



Lot No. 400



Lot No. 401

- 400 **William Pitt memorial, 1778. B.523.** Obverse and reverse signed KIRK.F. Bronze. 37.3 mm. 326.0 gns. Types as last. **Choice Uncirculated.**  
*Ex James King on April 19, 1974.*
- 401 **William Pitt memorial, 1778. B.523.** Obverse and reverse signed KIRK.F. Bronze. 37.1 mm. 360.4 gns. Types as last. **Uncirculated.**  
*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 402

- 402 **William Pitt and Richard Howe, n.d. B.524.** Unsigned. Brass. 24.8 mm. 55.1 gns. Bust left of Pitt; bust right of Howe. Extremely Fine. **Rare.**  
*Ex Lucien LaRiviere Collection (Bowers & Merena, March 15, 2001, lot 2118).*





Lot No. 403



Lot No. 404

- 403 **William Pitt and Richard Howe, n.d. B.524.** Unsigned. Brass. 24.6 mm. 59.1 gns. Types as last. Choice Very Fine and **rare**.

*Ex Fred Baldwin on June 24, 1965.*

- 404 **William Pitt and Richard Howe, n.d. B.524.** Unsigned. Brass. 24.3 mm. 60.4 gns. Types as last. Fine. **Rare**.

*Ex James King on December 10, 1976.*

### UNOFFICIAL MEDALS OF GEORGE III



Lot No. 405



Lot No. 406

- 405 **George III portrait medal, n.d. (1775). B-unlisted, Eimer 54.** Obverse signed L.P.F. (Lewis Pingo). **Silver**. 40.0 mm. 364.6 gns. Bust right of George III; Libertas, "Honor and Reputation Always". Choice About Uncirculated. Prooflike and nicely toned. Eimer calls this a scarce medal. It was shown by Pingo in 1775 and so just predates the American Revolution. The medal used to be collected as commemorative of the Treaty of Paris in 1783.

*Ex NASCA's sale of May 1, 1988, lot 72.*

- 406 **George III portrait medal, n.d. (1775). B-unlisted, Eimer 54.** Obverse signed L.P.F. (Lewis Pingo). **Silver**. 40.1 mm. 407.5 gns. Types as last. Choice Very Fine.

*Ex B.A. Seaby, Ltd. on July 2, 1984.*



Lot No. 407



Lot No. 408

- 407 **George III portrait medal, n.d. (1775). B-unlisted, Eimer 54.** Obverse signed L.P.F. (Lewis Pingo). **Copper**. 40.1 mm. 419.5 gns. Types as last. **Uncirculated**.

*Ex Maundy Allen (London) on February 12, 1972.*

- 408 **George III portrait medal, n.d. (1775). B-unlisted, Eimer 54.** Obverse signed L.P.F. (Lewis Pingo). **Copper**. 40.2 mm. 419.7 gns. Types as last. Choice About Uncirculated.

*Ex Lucien LaRiviere Collection (Bowers & Merena, May 21, 2001, lot 1126).*



PORTRAIT MEDALS OF LORD NORTH



Lot No. 409

409 **Frederick, Lord North, 1775. B.551.** Obverse signed GOSSET M. KIRK F. **Silver.** 36.7 mm. 301.5 gns. Bust of North facing left; his Arms. Very Choice About Uncirculated. Brightly reflective surfaces, deeply toned. From the same dies as all the following, the obverse failing and presumably accounting for the rarity of the piece. Frederick Lord North (1733-1792) was George III's prime minister during the years of the American Revolution. As Betts remarks, North "...prosecuted the war against the United States with great pertinacity...." North's implacable hostility to the revolting colonists made his memory hateful even to this day.

*Ex Spink & Son, Ltd. on June 13, 1967.*



Lot No. 412

412 **Frederick, Lord North, 1775. B.551.** Obverse signed GOSSET M. KIRK F. **Bronze.** 37.2 mm. 346.6 gns. Types as last. About Uncirculated. Obverse spots, heavy corrosion on the edge.

*Ex A.H. Baldwin & Sons, Ltd. on July 22, 1965.*



Lot No. 410

410 **Frederick, Lord North, 1775. B.551.** Obverse signed GOSSET M. KIRK F. **Bronze, fire gilt.** 36.7 mm. 317.5 gns. Types as last. About Uncirculated. Some minor reverse rim marks, obverse scraped below chin.

*Ex Corbitt & Hunter, Ltd. on May 8, 1969; Ted Craige Estate on October 4, 1982.*



Lot No. 413

413 **Frederick, Lord North, 1775. B.551.** Obverse signed GOSSET M. KIRK F. **Bronze.** 37.1 mm. 340.4 gns. Types as last. Extremely Fine. Some original mint color remains, obverse toning is mottled. Earlier obverse die state than the preceding.

*Ex Spink & Son, Ltd. on July 7, 1971.*



Lot No. 411

411 **Frederick, Lord North, 1775. B.551.** Obverse signed GOSSET M. KIRK F. **Bronze.** 36.4 mm. 334.8 gns. Types as last. Choice About Uncirculated. Nice brown color.

*Ex James King on November 7, 1974.*



Lot No. 414

414 **Frederick, Lord North, 1775. B.551.** Obverse signed GOSSET M. KIRK F. **Bronze.** 35.7 mm. 426.6 gns. Thick flan. Diagonally filed edge. Types as last. Extremely Fine. Early obverse die state.

*Ex A.H. Baldwin & Sons, Ltd. on October 12, 1973.*



BRITISH ADMIRALS EN MEDAILLE



Lot No. 415

- 415 **Admiral Howe, 1777. B.559, D&H Hamps.105 (rev.).** Unsigned. Brass. 21.1 mm. 37.5 mm. Howe's bust right; Britannia. Choice Very Fine. Centers soft as struck.

*Ex Ted Craige Estate on October 4, 1982.*

ADMIRAL KEPPEL VINDICATED



Lot No. 416



Lot No. 417



- 416 **Admiral Keppel Vindicated, 1779. B.564.** Unsigned. Brass. 34.5 mm. 259.8 gns. Half length figure of Keppel; Justice triumphant. About Uncirculated. Nice color. The resemblance of these tokens to the 1779 Rhode Island Ship token is uncanny.

*Ex O'Byrne Collection; A.H. Baldwin & Sons, Ltd. on June 23, 1969.*

- 417 **Admiral Keppel Vindicated, 1779. B.564.** Unsigned. Brass. 34.4 mm. 267.2 gns. Types as last. About Uncirculated. Rough.

*Ex A.H. Baldwin & Sons, Ltd. on July 2, 1971.*



Lot No. 418



Lot No. 419



- 418 **Admiral Keppel Vindicated, 1779. B.564.** Unsigned. Brass. 33.9 mm. 251.8 gns. Types as last. Very Fine. Old blue wax on back.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*

- 419 **Admiral Keppel Vindicated, 1779. B.564.** Unsigned. Brass. 34.1 mm. 219.1 gns. Types as last. Very Fine. Rough. These really have nothing to do with the American Revolution and might be delisted in any future edition of Betts.

*Ex A.H. Baldwin & Sons, Ltd. on July 2, 1971.*



## CHARGES AGAINST ADMIRAL KEPPEL

EXTRACTED FROM *Biographia Navalis* (1794)

This long and disagreeable altercation was productive of a charge, exhibited by Sir Hugh [Palliser], against the admiral [Keppel], which was delivered in to the board on the 9th of December, being to the following purport.

1st. That, on the morning of the 27th of July, 1778, having a fleet of thirty ships of the line under his command, and being then in the presence of a French fleet of the like number of ships of the line, the said admiral did not make the necessary preparations for fight; did not put his fleet into the line of battle, or into any order proper either for receiving or attacking an enemy of such force; but, on the contrary, although his fleet was already dispersed and in disorder, he, by making the signal for several ships of the vice-admiral of the blue's division to chace to windward, increased the disorder of that part of his fleet, and the ships were, in consequence, more scattered than they had been before, and whilst in this disorder he advanced to the enemy, and made the signal for battle; that the above conduct was the more unaccountable, as the enemy's fleet was not then in disorder, nor beaten, nor flying, but formed in a regular line of battle on that tack which approached the British fleet, all their motions plainly indicating a design to give battle, and they edged down and attacked it whilst in disorder.

By this unofficer-like conduct a general engagement was not brought on, but the other flag officers and captains were left to engage without order or regularity, upon which, great confusion ensued, some of his ships were prevented from getting into action at all, others were not near enough to the enemy, and some, from the confusion, fired into others of the king's ships and did them considerable damage, and the vice-admiral of the blue was left alone to engage single and unsupported: in these instances the said admiral Keppel negligently performed the duty imposed on him.

2nd. That after the van and centre divisions of the British fleet passed the rear of the enemy, the admiral did not immediately tack and double upon the enemy with these two divisions and continue the battle, nor did he collect them together at that time, and keep so near the enemy as to renew the battle as soon as it might be proper; on the contrary, he stood away beyond the enemy to a great distance before he wore to stand towards them again, leaving the vice-admiral of the blue engaged with the enemy and exposed to be cut off.

3rd. That after the vice-admiral of the blue has passed the last of the enemy's ships, and immediately wore, and laid his own ship's head towards the enemy again, being then in their wake and at a little distance only, and expecting the admiral to advance with all the ships to renew the fight, the admiral did not advance for that purpose, but shortened sail, hawled down the signal for battle; nor did he at that time, nor at any other time whilst standing towards the enemy, call the ships together in order to renew the attack, as he might have done, particularly the vice-admiral of the red and his division, which had received the least damage, had been the longest out of action, were ready and fit to renew it, were then to windward and could have bore down and fetched any part of the French fleet, if the signal for battle had not been hawled down, or if the said admiral Keppel had availed himself of the signal appointed, by the 31st article of the fighting instructions, by which he might have ordered those to lead, who are to lead with the starboard tack on board, by a wind, which signal was applicable to the occasion for renewing the engagement with advantage, after the French fleet had been beaten, their line broken, and in disorder; in these instances he did not do the utmost in his power to take, sink, burn, or destroy the French fleet that had attacked the British fleet.

4th. That instead of advancing to renew the engagement, as in the preceding articles is alleged, and as he might and

ought to have done, the admiral wore and made sail directly from the enemy, and thus he led the whole British fleet away from them, which gave them an opportunity to rally unmolested, and to form again into a line of battle and to stand after the British fleet. This was disgraceful to the British flag, for it had the appearance of a fight, and gave the French admiral a pretence to claim the victory, and to publish to the world that the British fleet ran away, and that he pursued it with the fleet of France, and offered it battle.

5th. That on the morning of the 28th of July, 1778, when it was perceived that only three of the French fleet remained near the British in the situation the whole had been in the night before, and that the rest were to leeward at a greater distance, not in a line of battle but in a heap, the admiral did not cause the fleet to pursue the flying enemy, not even to chace the three ships that fled after the rest, but, on the contrary, he led the British fleet another way, directly from the enemy: by these instances of misconduct and neglect, a glorious opportunity was lost of doing a most essential service to the state, and the honour of the British navy was tarnished.

The official communication of the foregoing charge was made to the admiral the same evening, and the necessary measures were taken to bring the matter to a solemn investigation. A variety of reasons contributed to render it extremely unpopular. Mr. Keppel had by his supposed free condescending manners, rendered himself almost the idol of the service, and considerably ingratiated himself with the whole mass of his countrymen, even those who knew him at a distance, and by character only. His antagonist, on the other hand, was neither so well and generally known, nor, from his more reserved carriage, so much beloved. He was very industriously represented as the tool of administration; the whole of his conduct was interpreted as tending to a wish of sacrificing his commander-in-chief, and the charge violently imputed to malicious rancour.

Moderate men at the same time conceived an impropriety in prosecuting a charge after so long an interval, so that a memorial...signed by several of those who had been, and were among the leading and most distinguished characters in the British navy, was presented to his majesty, beseeching him to stop all farther proceedings, as they conceived the prosecution of the charge would be totally subversive of the rules and discipline of the Navy. This application produced no effect, an order having been issued to Sir Thomas Pye, admiral of the white, to hold a court-martial, for the trial of Mr. Keppel, on the 7th of January, it accordingly met on that day on board the *Britannia*. After going through the usual and necessary forms of swearing in the members, &c. it adjourned to the governor's house, a particular act of parliament having, for the accommodation of Mr. Keppel, who was extremely indisposed, been passed for the purpose of authorizing a measure, till then unprecedented.

It is not within our limits to give even an abridged detail of the trial, which continued, with several short intervening adjournments, till the 11th of February. Suffice it that we briefly state Mr. Keppel was acquitted. Were we even competent to so arduous an undertaking, delicacy to both persons forbids our making the smallest comment on an event so recent. The daemon of party appears in many instances, on both sides of the question, to have taken full possession of many, who, both as officers and men, stood very deservedly in the highest rank of public opinion. Mr. Keppel having, through reasons already given, possessed considerably the greatest share of what is called popularity, was congratulated on his acquittal by his private friends and his public partisans, with a warmth certainly never yet exceeded, and we believe scarcely equaled.



ADMIRAL AUGUSTUS KEPPEL



Lot No. 420

420 **Augustus Keppel, n.d. B-unlisted, M-H.437.** Obverse signed I.H.F. **Silver.** 40.3 mm. 425.7 gns. Keppel's facing bust; JUDICIOUS BRAVE AND GALLANT in wreath. Extremely Fine and nicely toned. From the same obverse and the next two, same reverse as the yellow bronze with low stop after 'T'.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 421

421 **Augustus Keppel, n.d. B-unlisted, M-H.437.** Obverse signed I.H.F. **Red bronze.** 40.2 mm. 409.2 gns. Types as last, different reverse die with stop higher. Choice About Uncirculated.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 422

422 **Augustus Keppel, n.d. B-unlisted, M-H.437.** Obverse signed I.H.F. **Yellow bronze.** 40.2 mm. 386.6 gns. Types as last, same dies as the silver example. About Uncirculated.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 423

423 **Augustus Keppel, n.d. B-unlisted, M-H.440.** Unsigned. **Brass.** 24.1 mm. 65.5 gns. Keppel's quarter-length bust; *H.M.S. Victory*. Extremely Fine.

*Ex O'Byrne Collection; A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 424

424 **Augustus Keppel, n.d. B-unlisted, M-H.442.** Obverse signed L., reverse signed TL. **Bronze.** 33.5 mm. 279.6 gns. Keppel's quarter-length bust right; Keppel, pure of heart, acquitted before his peers. About Uncirculated. M-H declare this "very rare".

*Ex A.H. Baldwin & Sons, Ltd. on July 2, 1971.*



Lot No. 425

425 **Augustus Keppel, n.d. B-unlisted, M-H.442.** Obverse signed L., reverse signed TL. **Bronze.** 33.4 mm. 275.2 gns. Types and dies as last. About Uncirculated. Planchet flaws. M-H declare this "very rare".

*Ex O'Byrne Collection; A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 426

426 **Augustus Keppel, n.d. B-unlisted, M-H.442.** Obverse signed L., reverse signed TL. **Bronze.** 33.4 mm. 295.0 gns. Types as last. Very Fine. Cleaned.

*Ex A.H. Baldwin & Sons, Ltd. on July 2, 1971.*



ADMIRAL LORD RODNEY



Lot No. 427

- 427 **Admiral Lord Rodney, n.d. B-unlisted, M-H.386.** Unsigned. Copper. 33.4 mm. 229.4 gns. Rodney's bust right; RODNEY FOR EVER. Choice Extremely Fine.

*Ex Ted Craige Estate on October 4, 1982.*



Lot No. 428

Lot No. 429

- 428 **Admiral Lord Rodney, n.d. B-unlisted, M-H.386.** Unsigned. Brass. 33.1 mm. 190.7 gns. Types as last. Choice Extremely Fine. Overstruck on another type.

*Ex Wayte Raymond Estate.*

- 429 **Admiral Lord Rodney, n.d. B-unlisted, M-H.386.** Unsigned. Brass. 33.1 mm. 206.5 gns. Types as last. Extremely Fine. Cleaned.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 430

Lot No. 431

- 430 **Admiral Lord Rodney, n.d. B-unlisted, M-H.386.** Unsigned. Brass. 32.8 mm. 210.6 gns. Types as last. Very Fine. Rough.

*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*

- 431 **Admiral Lord Rodney, n.d. B-unlisted, M-H.386.** Unsigned. Brass. 32.7 mm. 190.8 gns. Types as last. Fine.

*Ex O'Byrne Collection; A.H. Baldwin & Sons, Ltd. on June 23, 1969.*



Lot No. 432

- 432 **Admiral Lord Rodney, n.d. B-unlisted, M-H.388.** Unsigned. Brass. 25.6 mm. 95.9 gns. Rodney's bust right; sea fight in starburst. Choice Very Fine. Mr. Ford thought these might have been issued gilt.

*Ex Ted Craige Estate on October 4, 1982.*



ADMIRAL LORD RODNEY



Lot No. 433



Lot No. 434

433 **Admiral Lord Rodney, n.d. B-unlisted, M-H.388.** Unsigned. Brass. 25.7 mm. 93.3 gns. Types as last. Fine to Very Fine.  
*Ex Wayte Raymond Estate.*

434 **Admiral Lord Rodney, n.d. B-unlisted, M-H.389.** Unsigned. Brass. 33.4 mm. 228.6 gns. Rodney's bust right; sea fight in rope border. Very Fine. Holed and an attempted puncture.  
*Ex Ted Craige Estate on October 4, 1982; Wayte Raymond Estate.*



Lot No. 435



Lot No. 436

435 **Admiral Lord Rodney, n.d. B-unlisted, M-H.395.** Unsigned. Brass. 24.0 mm. 53.3 gns. Rodney's bust right; *H.M.S. Sandwich*. Choice Very Fine.  
*Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.*

436 **Admiral Lord Rodney, n.d. B-unlisted, M-H.395.** Unsigned. Brass. 23.8 mm. 50.9 gns. Types as last. Very Fine.  
*Ex Wayte Raymond Estate.*



Lot No. 437



Lot No. 438

437 **Admiral Lord Rodney, n.d. B-unlisted, M-H.396.** Unsigned. Brass. 24.7 mm. 73.1 gns. Rodney's bust right; *H.M.S. FORMADABLE*. Very Fine. Holed.  
*Ex Ted Craige Estate on October 4, 1982.*

438 **Admiral Lord Rodney, n.d. B-unlisted, M-H.396.** Unsigned. Pewter. 24.7 mm. 99.5 gns. Types as last. Very Fine. Rough.  
*Ex Wayte Raymond Estate.*



Lot No. 439

439 **Admiral Lord Anson/George II.** A muling of the obverse of Betts 427, Dassier's rare medal of George II, and a reverse by Thomasson for the 1755 foundation of the Royal Museum. 40.7 mm. 392.0 gns. Extremely Fine. Prooflike. From the obverse in a very badly rusted state. Mr. Ford wondered if this might be unpublished.  
*Ex Fred Baldwin on August 2, 1969.*



GOLD 1747 LORD ANSON MEDAL



Lot No. 440





MEDALS FOR ANSON'S 1744-47 CIRCUMNAVIGATION

TWO LOVELY GOLD 1747 ANSON MEDALS



Lot No. 440

440 **Admiral George, Lord Anson's Defeat of the French at Cap Finisterre and Circumnavigation of the Globe, 1747. B.382, MI.325, Eimer 38.** By Thomas Pingo. **Gold.** 43.1 mm. 658.1 gns. CAMPHEL variety. **Rare:** at the time some 50 medals were struck in gold and were priced at GBP 6/13 each. Anson crowned by Victory at right; Victory on hippocamp, names of Anson's officers in wreaths around. Choice About Uncirculated. Bright, reflective fields and nice, rich yellow gold color. Some hairlines. Eimer suggests the medal was commissioned by Thomas Anson, George's brother and a collector of medals.

The first Battle of Cap Finisterre, between Anson's 13 ships of the line and the French admiral de la Jonquiere's smaller fleet, lasted three hours and saw most of the French men of war taken. Most of the French merchantmen de la Jonquiere had been escorting escaped. Anson's earlier circumnavigation was eclipsed by his capture of a Spanish treasure fleet in South American waters whose prize money made him a very rich man. Anson's later happy tenure at the Admiralty led to his naming as the Father of the British Navy.

*Ex Glendining's sale of April 22, 1966, lot 106 via A.H. Baldwin & Sons, Ltd.*



LORD ANSON



Lot No. 441

441 **Admiral George, Lord Anson's Defeat of the French at Cap Finisterre and Circumnavigation of the Globe, 1747. B.382, MI.325, Eimer 38.** By Thomas Pingo. **Gold.** 43.3 mm. 670.2 gns. CAMPHEL variety. A second example of this **rare** medal in gold, one of perhaps 50 struck. Types as the preceding. Extremely Fine. Brightly reflective fields. Obverse rim nicked.

*Ex Sotheby & Co.'s sale of December 14, 1964, lot 60.*



EXTRACTED FROM ANSON'S BIOGRAPHY IN *Biographia Navalis* (1794)

Having, however, continued on their station as long as ever their stock of wood and water would permit, the squadron, unsuccessful as it was, was obliged to make for the harbour of Chequetan, about thirty leagues to the westward of Acapulco, where he arrived on the 7th of April. All hope of farther success on the coast of America being now totally at an end, nothing remained but to put their ships in the best possible condition to cross the Pacific Ocean, and patiently wait for the ensuing season, in the hope of intercepting their long-fought-for prize on its passage to Manilla. The united crews of the whole squadron amounted not to more than three hundred and thirty persons, a number far inferior to the complement of the *Centurion* alone, and totally inadequate to the task of navigating five ships over the immense ocean which intervened between America and China, the next land where they could, with certainty, rely on receiving succour after they quitted the former Continent.

The necessary preparations were made to effect that purpose; and the *Carmelo* and *Carmin*, together with the *Tryal's Prize* frigate, were, through necessity, after having been cleared of the most valuable part of what they contained, towed into the offing, scuttled, and sunk. The crews of the *Centurion* and *Gloucester* being by the above means somewhat reinforced, and the necessary recruit of wood and water accomplished, the two remaining ships weighed anchor on the 28th of April; but so much were they delayed on their passage, that it was the 8th of May before they lost sight of the American coast.

This circumstance appeared as a prelude to their future misfortunes; calms succeeded by repeated gales of wind blowing contrary to their course, so much impeded their passage that, on the 15th of August, after having been nearly four months at sea, they were reduced to the indispensable necessity of destroying the *Gloucester*, as well as for the purpose of reinforcing the crew of the *Centurion*, already miserably reduced by disease, as for the safety of those on board the former ship, which had sustained so much injury in her masts and rigging, and was moreover so leaky in her hull, that it was dangerous to continue in her any longer. The crew being accordingly removed, the vessel was set on fire.

The *Centurion*, freed from that delay of necessity induced by attendance on the *Gloucester*, which ship had for a considerable time sailed very heavily on account of the injury sustained in her masts, made every effort with her weak and dispirited crew to reach the Ladrone Islands [To add to the distress, the ship about this time sprung a leak, a dangerous inconvenience which every possible effort was unequal to the remedy of, though happily so far palliated as to permit them to reach Tinian, and afterwards China, in safety]. On being able to effect this, their only hope of preservation and safety depended: but notwithstanding every exertion, encourage by a conviction of not being far distant from those salubrious shores, they were not fortunate enough to come to an anchor at Tinian till the 28th of August.

The commodore, and the miserable survivors of his

crew, again experienced a second revival, and preservation from destruction, for, from the state to which they were reduced, it was most probable that, had they been kept out at sea six days longer, they would not have had strength enough to work the ship, but must all have unavoidably perished. The sick, amounting in number to one hundred and twenty-eight, being landed with the utmost dispatch, their recovery was as expeditious; and the disease attended with as little mortality, after they were put on shore, as had been the case before at Juan Fernandez. The crew were in a tolerable state of convalescence when a very alarming accident took place. A violent tempest arose, and drove the *Centurion* to sea, the commodore and an hundred and thirteen of his people remaining on shore.



*Commodore George Anson:  
Rear Admiral of the Blue.*

They all agreed in opinion that the *Centurion* must have been inevitably lost; and their first care was, consequently, to provide some means of escape to China, as the nearest place of refuge. When they first took possession, as it may be said of Tinian, they found there a Spanish bark of fifteen tons burthen, sent thither to procure a lading of salt, which is produced naturally in ponds by the exhalation of the sun. This vessel was immediately hauled on shore; and such speedy measures were used to



lengthen and fit it for sea, that, on the return of the Centurion, after an absence of nineteen days, so considerable a progress was made, that, in a very short time longer, it would have been actually completed. When the ship came again to an anchor, the commodore, and the greater number of his people, went immediately on board, leaving only about forty persons on shore to finish the necessary duties of wooding, watering, and collecting different articles for their sea store.

A second tremendous gale drove the Centurion once more to sea. It was inferior in violence as well as shorter in duration than the former; and the crew being not only much stronger, but also animated by the presence of their commander, the ship returned to its former anchorage after a much shorter absence than the preceding. The Spanish vessel had in this painful interval undergone a second transformation; those who remained on shore despairing of the Centurion's return, and thinking it an useless waste of labour and time to attempt carrying the former project into execution, when the vessel in its original state would have been sufficient to transport them to China, they immediately began to fit it for that expedition, and had actually so far proceeded as to bring together again the two ends of the vessel, which had on the former occasion been cut asunder in order to lengthen her. A very short time would have enabled them to complete their design, when the second happy return of the Centurion into the bay rendered it useless.

The health of the whole crew being completely re-established, and the ship refitted as well as the situation and existing circumstances would permit, every trivial duty remaining was hastened with the greatest spirit, as experience had taught the commodore the danger of continuing any longer, at that season of the year, in so unsafe an anchorage.

Every thing being ready for departure, the Spanish bark and all the materials collected for its equipment that were not worth removal, were set on fire; and the commodore took his final leave of the enchanting spot, where not only the health of his crew, but of himself also, which on his arrival was in a very precarious state, had been completely re-established. The Centurion sailed from Tinian on the 21st of October, steering directly for Macao, a Portuguese settlement near the entrance to the river Canton, in China, where it was intended to refit the ship more completely. They made the coast of China on the 5th of November, and without any intervening accident or extraordinary occurrence, anchored in the road of Macao on the 12th. The commodore had now to encounter a number of unforeseen difficulties, delays, and disappointments, from the strange equivocating conduct of the Chinese. Permission was at last, however, obtained to refit his ship and replenish his nearly-exhausted stock of provisions: but even when this had been formally assented to by the government, impediments arose, not indeed of so serious, but scarcely of a less provoking nature.

It was not without some difficulty the commodore prevailed on the proper artificers to undertake the necessary repairs; and in every transaction where it was possible to exhibit the least appearance of dishonesty or chicanery,

these were always remarkably conspicuous in the behaviour of the Chinese. It has been elsewhere observed, with much truth, that more folly and impertinence were displayed by the people there than could easily be conceived; and partly owing to this circumstance, and the cunning of interested persons, [The Spaniards, who were informed of every transaction by the treachery of the Chinese, planned an attempt to burn the Centurion while lying on the careen. Some disagreement among themselves prevented its proceeding. But the commodore, who on his part had received an intimation of what was in agitation, took such precautions to counteract an attack, that there is little doubt, if it had actually been made, his diligence, aided by the gallantry of his little crew, would have been fully sufficient to have repelled the open hostilities of one party, and frustrated the treacherous design of the other] the commodore experienced the greatest difficulty in procuring the various supplies he stood in need of.

Perseverance, caution, prudence, and affability having at length overcome the obstacles already stated, and the ship being re-equipped and stored, the commodore was enabled to sail from Macao on the 19th of April 1743. During his continuance there he had been fortunate enough to procure a small and necessary reinforcement to his very reduced crew by enlisting a few Lascars, or Indian seamen; and his people, notwithstanding the fatigues and horrors of disease which they had encountered, were in good health and better spirits. The capture of the Manilla galleon had for a long time been, and always perhaps since the first and original object of the expedition had been defeated, the point to which the commodore wished to direct his attempts; hoping that the armament would not be said to have been fitted out in vain if it were possible to deprive the enemies of his country of so great and consequential a treasure.

During his continuance at Macao he had very industriously and successfully propagated a report, that it was his intention to proceed to Batavia, and from thence to return to England. Nothing was farther from his intention; he determined to measure back a considerable part of that ocean he had before so uncomfortably passed over, and cruise off Cape Espiritu Santo, in the hope of intercepting the ship on that station when on her voyage from Acapulco. In pursuance of this resolution, he had no sooner cleared the land than he called his people together, and opened to them his intention. He represented in flowing terms the value of the expected prize, and the ease with which he doubted not but she would fall into their hands, were they ever fortunate enough to meet her. There was little occasion for elocution and persuasion, at such a juncture, to urge a body of seamen in the pursuit of so favourite an object.

They hoped that the Acapulco ships, having been detained in port by the dread of the English squadron during the preceding season, there would now be two instead of one, and consequently that their riches would be doubled, a circumstance which would make them ample amends for their former disappointment. Nothing can more thoroughly prove the ardour of the British nation than this circumstance; a crew reduced by disease to very



little more than half their complement, so far from wishing to avoid an enemy who singly would have nearly trebled their numbers, [The galleons, as will be presently shewn, carried near six hundred men. The other galleon had sailed from Acapulco a considerable time before, and arrived at Manilla before the Centurion reached her station] they wished for nothing so eagerly as to meet with two galleons, fully confiding that they had sufficient spirit and ability to effect a conquest of both.

The commodore, after he quitted the port of Macao, stood for some days to the westward, and on the 1st of May had sight of the island of Formosa. Passing the Bashee Islands soon after, he arrived off Cape Espiritu Santo on the 20th. Here he cruised for thirty-one days till his own patience, as well as that of his crew, was nearly exhausted: but their unremitting perseverance was at length happily rewarded at sun-rise, on the 20th of June, by a sight from the mast-head of the long-fought-for object of pursuit. One only, indeed, appeared; but they entertained hope of meeting with a second at a future hour, from the circumstance of the galleon's firing a gun and hoisting a flag at the fore-top-mast head as soon as she became visible from the Centurion's deck.

The commodore reasonably concluded that was a signal to her consort, for whom she had mistaken the Centurion, and by way of continuing the delusion, ordered a gun to be fired to leeward. The supposition of the mistake made by the commander of the galleon was in great measure strengthened in the minds of Mr. Anson and his crew, from the circumstance of that vessel bearing down with the greatest coolness and apparent unconcern to the Centurion, for the English were yet ignorant of the real cause of this conduct; and that the Spaniards, well acquainted with the enfeebled state and diminished number of their foes, had determined to attack them, in no degree despairing of becoming themselves the conquerors.

The subsequent circumstances of the action itself, as well as what in part took place after his return to China, cannot perhaps be more satisfactorily described than in the following account given by Mr. Anson himself.

"The south-west monsoon being set in on the coast of China before I had refitted his majesty's ship, it became impossible for me to proceed to Europe till the month of October. I therefore determined, although I had not half my complement of men, to cruise for the king of Spain's galleon, which was expected from Acapulco with treasure to Manilla. After having finished the necessary repairs of my ship, on the 18th of April, I made the best of my way for Cape Spiritu Santo, being the land to the southward of the streights of Manilla, a shore, which ships generally fall in with. Having cruised there thirty-one days I got sight of her on the 20th of June, and gave chase, she bearing down upon me before the wind. When she came within two miles she brought to fight me; and after an engagement of an hour and an half, within less than pistol-shot, the admiral struck his flag at the main-top-mast head.

She was called the *Nuestra Senora del Caba Donga*, Don Geronimo Montero, admiral; had forty-two guns, seven of which were brass, and twenty-eight brass pederoes; five hundred and fifty men, fifty-eight of which

were slain, and eighty three wounded; her masts and riggings were shot to pieces; and one hundred and fifty shot passed through her hull, many of which were between wind and water, which occasioned her to be very leaky. The greatest damage I sustained was by having my fore-mast, main-mast, and bowsprit wounded, and my rigging shot to pieces. I received only fifteen shot through my hull, which killed me two men, and wounded fifteen. Being under great difficulty in navigating two such large ships in a dangerous and unknown sea, and guarding four hundred and ninety-two prisoners; I was apprehensive of losing company, and thought proper, for the security of the galleon and the great treasure in her which could not be removed, (the weather being very tempestuous) to give my first lieutenant a commission to command her, with other proper officers under him.

"I got into the river Canton on the 14th day of July, and sent an officer with a letter to the vice king, acquainting him with the reason of my putting into his port: that I intended to pay him a visit, and desired a supply of provisions and stores. A mandarine was sent on board some days afterwards, to acquaint me that the vice king would be glad to see me, with the captain of the other ship, and brought me a licence for supplying me with provisions from day to day. He mentioned to me the payment of the duties and measurage, which he informed me, by the emperor's orders, were to be demanded from all ships, without excepting men of war. I told him that the king of Great Britain's ships were never treated upon the same footing with trading vessels, and that my instructions from the king, my master, forbid me to pay any acknowledgement for his ships harbouring in any port whatsoever.

"Finding I could not obtain the provisions and stores to enable me to proceed to Europe, I was under a necessity to visiting the vice king. The Europeans were of opinion that the emperor's duties would be insisted upon, and not knowing therefore what means they might make use of when they had me in their power, I gave orders to captain Brett, who upon this occasion I had appointed captain under me, that if he found me detained he should destroy the galleon, (out of which I had removed all the treasure, amounting to one million three hundred and thirteen thousand eight hundred and forty-three pieces of eight, and thirty-five thousand six hundred and eighty-two ounces of virgin silver and plate) and proceed with the Centurion without the river's mouth, out of gun-shot of the two forts.

"The vice king received me with great civility and politeness, having ten thousand soldiers drawn up; and his council of mandarins attending the audience, he granted me every thing I desired, so that I had great reason to be satisfied with the success of my visit."

The following particulars relating to this action were given in Mr. Anson's voyage; we think them too interesting to be omitted.

"At noon the two ships were within a league of each other. The commodore had taken all possible precautions to make the best use of his strength; placing thirty of his surest marksmen in the tops, he ordered two men to



every gun for loading, and divided the rest into gangs of ten or twelve each, which were ordered to keep perpetually moving along the decks, and fire them one by one, as they were ready. He had not men for any other method of fighting, and this had its advantages, for the Spaniards, who were accustomed to fall flat on the deck at the discharge of a broadside, and rise again when it was over, were by this method exposed in a manner unusual to them, to a continual fire. So that although this was an act of necessity in commodore Anson, who had not men enough for his guns, according to the common way of fighting it had its benefit ultimately.

“Some foul weather separated the two ships, and for a short time, about noon, hid the galleon from the sight of the commodore: but when the weather cleared up, they saw her again resolutely lying to. About one they were within gun-shot; and the Centurion hoisting her broad pendant and colours, fired upon the Spaniard with his bow-chase. As obstinately as the commander had faced the danger, he was not yet prepared for an engagement his people were then in the act of clearing their ship, and throwing lumber overboard.

“The guns the commodore fired were answered in the same manner; and when he prepared for boarding, by getting the sprit-sail-yard fore and aft, the Spaniard did the same.

“The commodore now came within pistol shot, and the engagement began in earnest; while the great guns did great execution on the hull, the marksmen placed in the tops made a terrible havock. They, according to their directions, singled out the officers; taking aim at them as fast as they appeared, their first volley having driven the Spaniards from their tops. The havock among the principal persons was so great, that of all the officers who appeared upon the deck, only one escaped unhurt. In an hour and a half the contest ended in the surrender of the Spaniard.”

The commodore, after his return to the river of Canton, as is briefly stated in his letter, again to encounter all the insolent chicanery of the Chinese; but his own perseverance and spirited conduct had the effect it might naturally have been supposed to produce on a nation so impotent when opposed to any European power. Not having a sufficient number of people to navigate the galleon to England, he was obliged to dispose of the vessel at Macao for the paltry sum of six thousand dollars, a sum scarcely amounting to one-tenth of her real value: and after being detained by the above-mentioned maneuvers for the space of nearly five months, fell down the river of Canton on the 7th of December. When he had, as already observed, concluded the sale of his prize, he quitted the port of Macao, and finally took his leave of the coast of China on the 15th of the same month.

He arrived at the Cape on the 11th of March; and having obtained there a necessary recruit of water and provisions, as well as a small reinforcement of men, who entered with him at that place, he sailed for England on the 3d of April, and came to an anchor, at Spithead, on the 15th of June, without having met with any sinister accident, or, indeed, remarkable occurrence during his passage. Yet as if that Providence which had before so

remarkably manifested itself in the protection of this ship, and the poor remains of her once formidable crew, was resolved to continue and make known its exertions to the world, even to the last moment of the voyage, it was found on the arrival of the commodore at Spithead, that he passed through the center of a French squadron which was then cruising, at the entrance of the British Channel, for the express purpose of intercepting him. That he had been enveloped as it were in a cloud, and obscured from their fight by a mist, so thick as to excite the astonishment of every person on board; but which during its continuance, little sensible of their impending danger, they had considered as an event of the most inconvenient, and not improbably unfortunate kind.

So high was the degree of credit acquired by the commodore in consequence of his conduct during the foregoing very perilous voyage, that in eight days after his arrival, he was advanced to the rank of rear-admiral of the blue. It has been not unshrewdly remarked, that the greatest talents are frequently consigned by misfortune to everlasting oblivion, while success alone is sufficient to secure everlasting fame; but it is necessary this success should not be partial but complete in all points, for many persons have, in the particular instance of Mr. Anson, rather invidiously observed, that though he was himself enriched, and by an occurrence too, which they are pleased to term accidental, yet that the British nation was by no means indemnified for the expence incurred by it, [Some have sarcastically, though, perhaps, with some truth on their side, remarked, that had the Manilla ship escaped the vigilance of the English commodore, he would, in all probability, have been laid aside, on his return to England, as a superannuated captain, and died in obscurity; but his great wealth created considerable influence, and threw a new lustre on those talents which would otherwise have passed unobserved]...The expedition itself was one of those speculative attempts in war which are always considered as hazardous; and every frequently prove unsuccessful. Nothing ever induces an administration to espouse or encourage them but the chance of deriving an immense advantage, if fortune favours the undertaking: and sustaining a loss comparatively trivial if otherwise.

Considerable neglect and delay took place in the equipment, circumstances the most unpropitious that could have happened to the intention with which the armament was sent out; and though upon the whole that intention certainly failed, [No expedition can be deemed unserviceable in its consequence which creates an infinitely superior loss or expence to the enemy. This was truly the case with respect to Spain, of the squadron sent out under Pizzaro, consisting of five ships of the line, to counteract that under Mr. Anson, one only returned to Europe, and without the smallest advantage gained, on their part, to counterbalance such a disaster. The loss of the English nation was, on the other hand, only one ship of fifty guns, an old Indiaman converted into a storeship, together with a small snow sloop of war. As a counterpoise to this, the country acquired an influx of determinate and positive wealth, amounting to one million sterling; an advantage, considered in a public light, little inferior to that derived by the fortunate individuals who were more particularly and immediately enriched by it] yet was that misfortune by no means imputable to Mr. Anson, who certainly displayed, through the whole of this long and perilous adventure the greatest prudence, personal intrepidity, perseverance, and spirit.







A FINAL SILVER 1747 ANSON MEDAL



Lot No. 445

445 Admiral George, Lord Anson's Defeat of the French at Cap Finisterre and Circumnavigation of the Globe, 1747. B.382, MI.325, Eimer 38. By Thomas Pingo. Silver. 43.3 mm. 473.1 gns. CAMPHEL variety. Types as the preceding. Extremely Fine. Once cleaned, minor marks.

*Ex Leonard Finn on October 9, 1965.*

COPPER 1747 ANSON MEDALS



Lot No. 446

446 Admiral George, Lord Anson's Defeat of the French at Cap Finisterre and Circumnavigation of the Globe, 1747. B.382, MI.325, Eimer 38. By Thomas Pingo. Copper. 43.3 mm. 414.1 gns. CAMPHEL variety with 'B' faintly visible on bolder 'H'. Types as the preceding. **Uncirculated.** A lovely example with some mint red color. Small spot on the obverse.

*Ex A.H. Baldwin & Sons, Ltd. on December 12, 1973.*



Lot No. 447

447 Admiral George, Lord Anson's Defeat of the French at Cap Finisterre and Circumnavigation of the Globe, 1747. B.382, MI.325, Eimer 38. By Thomas Pingo. Copper. 43.4 mm. 375.2 gns. CAMPBEL variety with remnants of 'H' faintly visible. Types as the preceding. About Uncirculated. Some mint red color remains. Spotty.

*Ex Fred Baldwin on August 15, 1965.*





Lot No. 448

448 Admiral George, Lord Anson's Defeat of the French at Cap Finisterre and Circumnavigation of the Globe, 1747. B.382, MI.325, Eimer 38. By Thomas Pingo. Cast in "Berlin iron". 42.9 mm. 366.1 gns. CAMPBELL variety with remnants of 'H' faintly visible. Types as the preceding. Extremely Fine. Dark and rough.

*Ex Fred Baldwin on August 15, 1965.*



Lot No. 451

451 Admiral George, Lord Anson's Defeat of the French at Cap Finisterre and Circumnavigation of the Globe, 1747. B.382, MI.325, Eimer 38. By Thomas Pingo. Copper. 43.3 mm. 424.6 gns. Corrected CAMPBELL variety, remnants of 'H' faintly visible. Types as the preceding. Extremely Fine.

*Ex B.A. Seaby, Ltd. on April 5, 1971.*



Lot No. 449

449 Admiral George, Lord Anson's Defeat of the French at Cap Finisterre and Circumnavigation of the Globe, 1747. B.382, MI.325, Eimer 38. By Thomas Pingo. Copper. 43.3 mm. 518.8 gns. CAMPBELL variety with 'B' faintly visible on bolder 'H'. Types as the preceding. About Uncirculated. Rims as made.

*Ex Neddy Allen (London) on September 29, 1973.*



Lot No. 452

452 Admirals Anson and Warren & the Defeat of the French at Cap Finisterre, 1747. B-unlisted, MI plate CLXXI/7. Unsigned. Brass. 36.7 mm. 263.6 gns. Half-length figures of Anson & Warren; battle scene. Very Fine.

*Ex International Coin Fair sale (NASCA, March 19, 1982, lot 2223A).*



Lot No. 450

450 Admiral George, Lord Anson's Defeat of the French at Cap Finisterre and Circumnavigation of the Globe, 1747. B.382, MI.325, Eimer 38. By Thomas Pingo. Copper. 43.3 mm. 444.2 gns. Corrected CAMPBELL variety, remnants of 'H' faintly visible. Types as the preceding. About Uncirculated. Some mint color remaining. Abrasions on the obverse.

*Ex Glendining's sale of March 16, 1989, lot 5592.*



Lot No. 453

453 Admirals Anson and Warren & the Defeat of the French at Cap Finisterre, 1747. B-unlisted, MI plate CLXXI/7. Unsigned. Brass. 37.2 mm. 265.0 gns. A second. Very Fine.

*Ex Glendining's sale of March 16, 1989, lot 559b.*



MEDALLIC PORTRAITS OF JAMES COOK

CAPTAIN JAMES COOK'S SECOND VOYAGE

THE UNIQUE WESTWOOD CLICHES



Lot No. 454

454 **Resolution and Adventure, 1772. B.552, var. The Westwood signed obverse cliche and the unbroken reverse cliche.** Types as those of B.552 (see next lot for description) but here the obverse signed WESTWOOD F. Obverse: 42.6 mm., 45.6 gns. Reverse: 43.2 mm., 43.5 gns. Struck as Proofs and still essentially as made but the reverse split along the exergual line. The obverse is clearly the same die seen on the medals signed B:F with Westwood's name ground away. The reverse die is the first but in its unbroken state. These cliches are discussed by Smith (p.8) in some length. Mr. Ford purchased them from Fred Baldwin just before he sold them to Ostheimer in 1965. They have appeared at auction only twice since 1772. **2** pieces.

*Ex Lewis Pingo, Dr. Stanley Bousfield, Fred Baldwin, John Ford, A.J. Ostheimer (1965), Neggen Sale (Superior, February 16, 1976, lot 1307).*

OUTSTANDING PLATINA RESOLUTION AND ADVENTURE MEDAL



Lot No. 455

455 **Resolution and Adventure, 1772. B.552.** First, broken reverse; low stop after E. Obverse signed B.F. "Platina" (yellow bronze). 42.4 mm. 488.4 gns. Medal turn. Original loop. Typical edge of the first reverse type, not as rounded as seen on the (later) second. Bust right of George III; Cook's *Resolution* and *Adventure* on the high sea. **Choice About Uncirculated** and a most remarkable example. Rich, deep golden brown in color. No serious defects and virtually none of any importance to the quality of the piece. A slight gas occlusion is noted on both sides. Only these platina (and one silver) medals were struck from the first reverse.

*Ex Fred Baldwin on August 15, 1965.*



ADDITIONAL OUTSTANDING PLATINA RESOLUTION AND ADVENTURE MEDALS



Lot No. 456

- 456 **Resolution and Adventure, 1772. B.552.** First, broken reverse; low stop after 'E'. Obverse signed B.F. "Platina" (yellow bronze). 42.5 mm. 513.1 gns. Medal turn. Without loop. Typical first reverse type edge. Types as the preceding. **About Uncirculated.** Edge cut at the presumed mount point. Very late state of the reverse die, the cuds at rim and exergual line quite large.

*Ex David Magee on October 22, 1965.*



Lot No. 457

- 457 **Resolution and Adventure, 1772. B.552.** First, broken reverse; low stop after 'E'. Obverse signed B.F. "Platina" (yellow bronze). 42.3 mm. 484.7 gns. Coin turn. Original loop. Typical edge of the first reverse type, not as rounded as seen on the (later) second. Types as the last. **Extremely Fine** and decidedly uncommon as such. The piece still shows some original lustre.

*Ex Fred Baldwin on June 6, 1967.*



Lot No. 458

- 458 **Resolution and Adventure, 1772. B.552.** First, broken reverse; low stop after 'E'. Obverse signed B.F. "Platina" (yellow bronze). 42.4 mm. 492.4 gns. Medal turn. Original loop. Typical first reverse type edge. Types as the preceding. **Extremely Fine.** Some corrosion on the obverse but still a far better than average example of this rare medal.

*Ex Fred Baldwin on June 6, 1967.*



THREE SILVER RESOLUTION AND ADVENTURE MEDALS



Lot No. 459

- 459 **Resolution and Adventure, 1772. B.552.** Second reverse with short break between 'EN'; stop after 'E' midway up. Obverse signed B.F. **Silver.** 43.7 mm. 674.5 gns. Typical rounded second reverse type edge. Types as the preceding. **Uncirculated.** Prooflike. Very pleasantly toned. **Rare.** No platina medals were struck with the second reverse and only a handful in silver.

*Ex Fred Baldwin on August 15, 1965.*



Lot No. 460

- 460 **Resolution and Adventure, 1772. B.552.** Second reverse with short break between 'EN'; stop after 'E' midway up. Obverse signed B.F. **Silver.** 43.9 mm. 680.8 gns. Typical rounded second reverse type edge. Types as the preceding. **About Uncirculated.** Nice pale gray color with some light iridescence. **Rare.** No platina medals were struck with the second reverse and only a handful in silver.

*Ex B.A. Seaby, Ltd. on May 25, 1963.*



Lot No. 461

- 461 **Resolution and Adventure, 1772. B.552.** Second reverse with short break between 'EN'; stop after 'E' midway up. Obverse signed B.F. **Silver.** 43.9 mm. 734.9 gns. Typical rounded second reverse type edge. Types as the preceding. **About Uncirculated.** Some light iridescence. **Rare.**

*Ex Jose Medina Collection; Almanzar's Mail Bid Sale of June 30, 1973, lot 4639.*



A FOURTH SILVER RESOLUTION AND ADVENTURE MEDAL



Lot No. 462

- 462 **Resolution and Adventure, 1772. B.552.** Second reverse with short break between 'EN'; stop after 'E' midway up. Obverse signed B.F. **Silver.** 44.2 mm. 701.2 gns. Typical rounded second reverse type edge. Types as the preceding. **About Uncirculated.** Lovely medium gray color with attractive iridescent toning. **Rare.**

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*

BRONZED COPPER RESOLUTION AND ADVENTURE MEDAL

"The Only One Seen"



Lot No. 463

- 463 **Resolution and Adventure, 1772. B.552.** Second (unbroken) reverse with short break between 'EN'; stop after 'E' midway up. Obverse signed B.F. **Copper, bronzed.** 44.2 mm. 615.5 gns. Typical rounded second reverse type edge. Types as the preceding. **Choice Extremely Fine. Extremely rare:** L. Richard Smith mentions these ("some known"); Mr. Ford wrote this was "the only one seen" by him in his sixty years of collecting. It had previously been thought that only silver medals were struck with the second reverse. We note LaRiviere:2132 and the piece ex Spink (Australia) March 1988, lot 987 as two others.

*Ex B.A. Seaby, Ltd. on February 8, 1972.*



## PREPARATIONS FOR THE VOYAGE OF THE ENDEAVOR JAMES COOK'S FIRST VOYAGE

**FROM THE** *London Gazette*, Monday, August 26, 1768  
Adventure in the South Pacific Lt. Cook Sets Sail in *Endeavour* Bark To Observe The Transit of Venus at Tahiti Then to Search Uncharted Waters

Plymouth: This afternoon, at 2 o'Clock, His Majesty's Bark *Endeavour*, with a fair wind behind her, weighed anchor and set sail for the South Pacific island of Tahiti.

In command was Lieutenant James Cook, whom we revealed last week is believed to be carrying with him Secret Orders from the Admiralty instructing him to search the uncharted waters of the far South.

This belief has been strengthened since a Person of Considerable Repute committed a minor indiscretion at a Dinner in London this past week in the house of a Certain Lady by referring to destinations beyond Tahiti.

Lieutenant Cook yesterday loosed the top sail of *Endeavor* as a signal for sailing, and Mr. Banks and Dr. Solander went on board.

Much work has been done these few days past to refit the Gentlemen's Cabins on *Endeavour*, and remaining Stores were loaded. Yesterday morning plentiful supplies of fresh water and Beer were taken aboard.

Mr. Banks, a Fellow of the Royal Society, and a Gentleman of Large Fortune, well-versed in Natural History, is accompanied by a suite of seven.

As well as Dr. Solander, they are Mr. Herman Sporing, assistant naturalist; Mr. Sydney Parkinson, Natural History artist; Mr. Alexander Buchan, artist; Mr. Charles Green, astronomer; and two servants.

Mr. Green, who is assistant to the Astronomer Royal, will be employed with Lieutenant Cook in observing the transit of Venus across the face of the Sun.

It is believed Lieutenant Cook received a gratuity of one hundred guineas from the Royal Society for this assignment.

Mr. Banks' party had at its disposal a fine library of Natural

History, and all manner of devices for catching and preserving insects and fish.

As well, Mr. Banks has a strange apparatus understood to be made from a telescope which, when put into the water, enables the viewer to see the bottom with amazing clarity. Many cases of bottles and stoppers of all sizes will enable the Botanists to preserve specimens in Spirits.

There has been much carousing in the dockside taverns by the crew, who received two months payment in advance, and anticipate being away from England's shores for a considerable period of time. They were informed they will receive no additional monies until the end of the Voyage.

The officers and Gentlemen of the *Endeavour* farewelled their loved ones before the Ship departed.

Lieutenant Cook has not seen his Family since he departed from Deptford late in May.

Mr. Banks came to Plymouth only one week since, and in the evening before he left London he was seen at the Opera with his betrothed, Miss Blosset, where they watched a performance of *La Buona Figliuola*.

Purchase and extensive alterations to the three-master *Endeavour*, which has been converted from a Whitby-collier, in preparation for the long expedition, to Tahiti and Beyond, have cost the Navy Board an immense sum believed to be in the region of Eight Thousand Pounds.

Provisions now stored in hold of *Endeavour* as she starts her long journey include nine thousand pounds of flour, four thousand pieces of beef, six thousands pieces of pork, twenty bushels of salt, and nearly eight thousand pounds of Sour Krout, which Lieutenant Cook proposes to use as a preventative to scurvy.

In addition, there is livestock consisting of seventeen sheep, five fowls, four ducks, a boar, sow and piglets, and a goat to supply milk for the Officers.

Lieutenant Cook proposes to replenish supplies with fish at sea, and fruit, animal life and water at various landfalls.





## CAPTAIN COOK MEMORIAL MEDALS

FROM THE *Annual Register*  
(1784-5, pp. 196-197)

10th. A medal has lately been struck to perpetuate the memory of Capt. Cook, the execution of which is equal to the subject. On one side is a bold relief of Captain Cook, with this inscription, *Iac. Cook Oceani Investigator Acerrimus*; immediately under the head is expressed, in lesser characters, *Reg. Soc. Lond. Socio Suo*. On the reverse appears an erect figure of Britannia standing on a plain. The left arm rests upon an hieroglyphic pillar. Her spear is in her hand, and her shield placed at the foot of the pillar. Her right arm is projected over a globe, and contains a symbol expressive of the celebrated circumnavigator's enterprising genius. The inscription round the reverse is, *Nil Intentatum Nostri Liquere*; and under the figure of Britannia, *Auspiciis Georgii III.*

The above medal was engraved at the expence of the Royal Society. Six impressions were struck in gold, and two hundred and fifty in silver. The gold medals are disposed of as follow:

One to his Britannic majesty, under whose auspices Capt. Cook proceeded on his discoveries.

One to the king of France, for his great courtesy in giving a specific charge to his naval commanders, to forbear shewing hostility to the *Resolution* and *Discovery*, the two sloops under Captain Cook's command, and to afford him every succour in their power in case they fall in with him.

One to the empress of Russia, for her great hospitality to Capt. Cook when he touched at Kamtschatka.

One to Mrs. Cook, the captain's relict.

One to be deposited in the British Museum; and

One to remain in the College of the Royal Society.

The silver medals were distributed among the members of the Royal Society, some particular lords of the admiralty, and a few other distinguished persons.

## SILVER JAMES COOK MEDALS



Lot No. 464

- 464 **Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64.** Obverse signed L.P.F. **Silver.** 43.2 mm. 523.4 gns. Cook's bust left; Fortuna navalis. **Choice Uncirculated.** Brightly reflective fields and nice iridescent toning. These were commissioned of Lewis Pingo by the Royal Society. The dies were made about the end of 1783. Eimer reports 291 struck in silver and 574 in bronzed copper. Only 19 were made in gold. Strikes show varying degrees of rust about LIQVERE on the reverse.

*Ex Fred Baldwin on June 6, 1967.*



Lot No. 465

- 465 **Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64.** Obverse signed L.P.F. **Silver.** 43.4 mm. 549.3 gns. Types as last. **Choice Uncirculated.** A nicely toned example. Edge with raised lines suggestive of a freshly polished collar. Rims lightly filed.

*Ex B.A. Seaby, Ltd. on July 25, 1970.*



CAPTAIN JAMES COOK'S MEDALS

THREE ADDITIONAL SILVER MEDALS



Lot No. 466

466 Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64. Obverse signed L.P.F. Silver. 43.3 mm. 524.2 gns. Types as last. Choice About Uncirculated. Deeply toned.

Ex David Magee on October 22, 1965.

COPPER JAMES COOK MEDALS



Lot No. 469

469 Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64. Obverse signed L.P.F. Copper, bronzed. 43.2 mm. 566.7 gns. Types as last. Choice About Uncirculated.

Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.



Lot No. 467

467 Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64. Obverse signed L.P.F. Silver. 43.3 mm. 545.3 gns. Types as last. Choice About Uncirculated. Pale silver and light russet. Hairlined.

Ex Fred Baldwin on August 2, 1969.



Lot No. 470

470 Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64. Obverse signed L.P.F. Copper, bronzed. 43.3 mm. 540.2 gns. Types as last. Choice About Uncirculated. Verdigris spot at the top of the reverse rim.

Ex Fred Baldwin on August 15, 1965.



Lot No. 468

468 Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64. Obverse signed L.P.F. Silver. 43.3 mm. 543.9 gns. Types as last. Choice Extremely Fine. Deeply toned and quite attractive.

Ex Fred Baldwin on August 15, 1965.



Lot No. 471

471 Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64. Obverse signed L.P.F. Copper, bronzed. 43.2 mm. 567.3 gns. Types as last. About Uncirculated. Old finger spot.

Ex Bauer Collection; Subak, Ltd. on February 1, 1962.



CAPTAIN JAMES COOK'S MEDALS



Lot No. 472

472 **Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64.** Obverse signed L.P.F. Copper, bronzed. 43.3 mm. 558.4 gns. Types as last. About Uncirculated. Once cleaned, recolored.

*Ex Fred Baldwin on June 6, 1967.*



Lot No. 475

475 **Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64.** Obverse signed L.P.F. Copper, bronzed. 43.4 mm. 414.2 gns. Types as last. About Extremely Fine.

*Ex Spink & Son, Ltd. on June 18, 1965.*



Lot No. 473

473 **Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64.** Obverse signed L.P.F. Copper, bronzed. 43.2 mm. 554.4 gns. Types as last. About Uncirculated. Once cleaned, recolored.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 476

476 **Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64.** Unsigned. A cliche in white metal with partial paper backing on the reverse. 43.2 mm. 176.4 gns. About as made, slightly bent. See Eimer, Appendix 8 (p.34) where several such pieces are pedigreed to Lewis Pingo.

*Ex Glendining's, date unrecorded.*



Lot No. 474

474 **Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64.** Obverse signed L.P.F. Copper, bronzed. 43.3 mm. 547.1 gns. Types as last. Choice Extremely Fine.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 477

477 **Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64.** Unsigned. A splasher or cliche in lead without paper backing on the reverse. 43.6 mm. 274.0 gns. About as made, slightly bent. See Eimer, Appendix 8 (p.34) where several such pieces are pedigreed to Lewis Pingo.

*Ex Fred Baldwin, New Netherlands Coin Company on August 21, 1968.*



CAPTAIN JAMES COOK'S MEDALS



Lot No. 478

478 **Captain James Cook, n.d. [ca. 1783]. B.553, Eimer 64.** Unsigned. A splasher or cliche in lead with partial paper backing of the reverse. 43.7 mm. 235.3 gns. About as made, slightly bent. See Eimer, Appendix 8 (p.34) where several such pieces are pedigreed to Lewis Pingo.

*Ex Fred Baldwin, New Netherlands Coin Company on August 21, 1968.*



Lot No. 479

Lot No. 480

479 **Captain James Cook portrait medal, 1779. B.554.** Unsigned. White Metal. 38.4 mm. 342.1 gns. Bust three-quarters facing right; KILL'D BY THE INDIANS AT O'WHY'HEE FEBRUARY 14 1779. Choice About Uncirculated. Prooflike. Some scuffs, edge scratched.

*Ex Fred Baldwin on August 15, 1965.*

480 **Captain James Cook portrait medal, 1779. B.555.** Unsigned. **Bronze** (listed by Betts as in white metal). 38.0 mm. 260.9 gns. Bust right of Cook, CAPT: JAMES COOK; COURAGE AND PERSERVERANCE above his vital dates. Choice About Uncirculated. Nice brown with traces of faded mint color. Rough spots on the back.

*Ex Fred Baldwin on October 22, 1965.*



Lot No. 481

481 **Captain James Cook, 1823.** Durand's Series numismatica medal. Bronze. 41.7 mm. 573.0 gns. Bust left; usual inscription. Choice Extremely Fine.

*Ex David Magee on October 22, 1965.*



THE Rev. GEORGE WHITEFIELD SERIES



Lot No. 482

- 482 Reverend George Whitefield memorial, 1770. B.525. Obverse signed T.HOLLOWAY.F. Silver. 36.4 mm. 327.7 gns. Facing bust; memorial tablet. Choice Extremely Fine. Toned.

Ex A.H. Baldwin & Sons, Ltd. on August 16, 1965.



Lot No. 483

- 483 Reverend George Whitefield memorial, 1770. B.525. Obverse signed T.HOLLOWAY.F. Copper. 36.1 mm. 369.6 gns. Types as last. Uncirculated. Red and brown.

Ex Robert Stucker Collection, Spink & Son, Ltd. on April 8, 1978 (Num.Circ. 4997).



Lot No. 484



Lot No. 485



- 484 Reverend George Whitefield memorial, 1770. B.526. Unsigned. Bronze. 33.0 mm. 187.3 gns. Bust three-quarters right facing, REVd. (Obverse 1); Faith in mourning by his memorial (this and all the following from this same reverse). Choice About Uncirculated.

Ex Rossa & Tanenbaum on May 3, 1983.

- 485 Reverend George Whitefield memorial, 1770. B.526. Unsigned. Bronze. 32.8 mm. 176.5 gns. Types as last. REVd. variety. Choice About Uncirculated. Dark. Later obverse state.

Ex A.H. Baldwin & Sons, Ltd. on June 23, 1969.



Lot No. 486



- 486 Reverend George Whitefield memorial, 1770. B.526. Unsigned. Bronze. 32.9 mm. 168.9 gns. Types as last. REVd. variety. Extremely Fine. Rim nick.

Ex Ottawa Coins, Ltd. on August 26, 1965.





Lot No. 487

487 **Reverend George Whitefield memorial, 1770. B.526.** Unsigned. Bronze. 32.7 mm. 177.5 gns. Obverse type similar to the last, no REVd. in legend (Obverse 2); reverse die of the last. **Uncirculated.**

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 488



Lot No. 489



488 **Reverend George Whitefield memorial, 1770. B.526.** Unsigned. Bronze. 32.6 mm. 156.1 gns. Types as the last, no REVd. variety. **Uncirculated.**

*Ex Wayte Raymond Estate.*

489 **Reverend George Whitefield memorial, 1770. B.526.** Unsigned. Bronze. 32.7 mm. 162.9 gns. Types as the last, no REVd. variety. Choice About Uncirculated.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 490



490 **Reverend George Whitefield memorial, 1770. B.527, Eimer 44a.** Obverse signed T.P.F. **Silver.** 36.1 mm. 329.0 gns. Whitefield's off-center bust facing; putto with skull mourning on catafalque. About Uncirculated.

*Ex C.E. Bullowa Mail Bid Sale (October 24, 1974, lot 284).*



Lot No. 491



Lot No. 492



491 **Reverend George Whitefield memorial, 1770. B.527, Eimer 44a.** Obverse signed T.P.F. **Copper.** 36.3 mm. 314.9 gns. Types as last. About Uncirculated. Some imperfections. The severe obverse break clearly led to the following.

*Ex NASCA Mail Bid Sale (June 6, 1978, lot 4218).*

492 **Reverend George Whitefield memorial, 1770. B.527, Eimer 44b.** Obverse signed T.P.F. **Silver.** 36.1 mm. 238.5 gns. New obverse, Whitefield's bust centered on the die; reverse type as last. Choice About Uncirculated. Early reverse state.

*Ex A.H. Baldwin & Sons, Ltd. on August 16, 1965.*





Lot No. 493



Lot No. 494

- 493 Reverend George Whitefield memorial, 1770. B.527, Eimer 44b. Obverse signed T.P.F. Copper. 36.1 mm. 295.1 gns. Types as last. **Choice Uncirculated.** Early reverse state.

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*

- 494 Reverend George Whitefield memorial, 1770. B.527, Eimer 44b. Obverse signed T.P.F. Copper. 36.2 mm. 293.8 gns. Types as last. **Choice About Uncirculated.** Later reverse state.

*Ex A.H. Baldwin & Sons, Ltd. on July 2, 1971.*



Lot No. 495



Lot No. 496

- 495 Reverend George Whitefield memorial, 1770. B-unlisted. Obverse signed I.W.F. **Silver.** 40.4 mm. 347.4 gns. Whitefield's bust; inscription. **Choice Uncirculated.** Nicely toned.

*Ex Robert Stucker Collection, Spink & Son, Ltd. on April 8, 1978 (Num.Circ. 5002).*

- 496 Reverend George Whitefield memorial, 1770. B-unlisted. Obverse signed I.W.F. **Bronze.** 40.4 mm. 354.2 gns. Types as last. **Nearly Very Fine.**

*Ex A.H. Baldwin & Sons, Ltd. on June 16, 1967.*



Lot No. 497

- 497 Reverend George Whitefield memorial, 1770. B-unlisted. Obverse signed I.W.F. **Bronze.** 40.3 mm. 382.7 gns. Types as last. **Nearly Very Fine,** obverse damaged.

*Ex Lucien LaRiviere Collection (Bowers & Merena, March 15, 2001, lot 2121).*

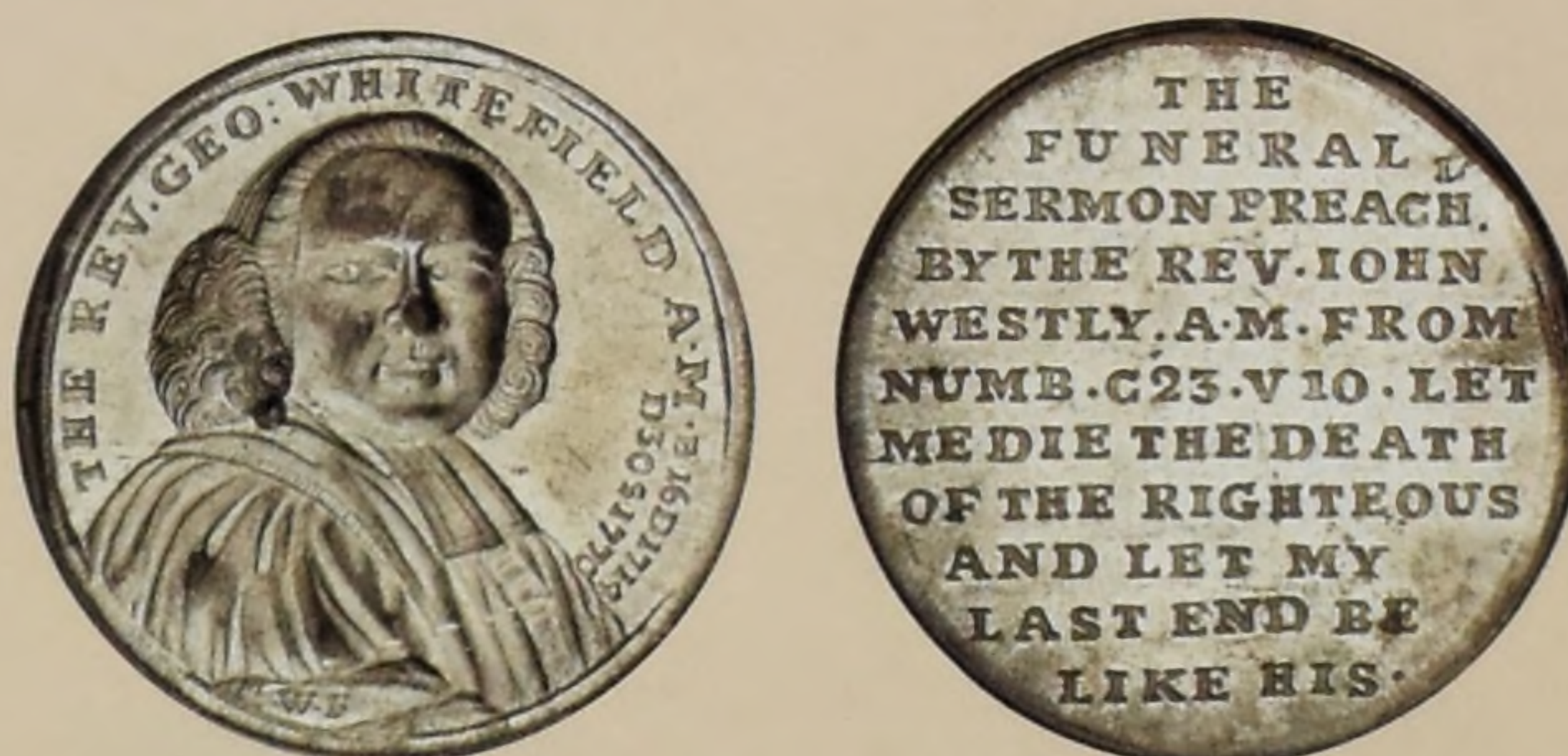




Lot No. 498

- 498 **Reverend George Whitefield memorial, 1770. B-unlisted.** Obverse signed C.W.F. Copper, gilt. 31.4 mm. 221.7 gns. Whitefield's bust; inscription. Extremely Fine. Rim test mark.

*Ex Robert Stucker Collection, Spink & Son, Ltd. on April 8, 1978 (Num.Circ. 5005).*



Lot No. 499

- 499 **Reverend George Whitefield memorial, 1770. B-unlisted.** Obverse signed C.W.F. White metal. 31.6 mm. 197.6 gns. Types as last. Choice About Uncirculated.

*Ex Robert Stucker Collection, Spink & Son, Ltd. on April 8, 1978 (Num.Circ. 5006).*



Lot No. 500

- 500 **Reverend George Whitefield memorial, 1770. B-unlisted.** Obverse signed C.W.F. White metal. 31.6 mm. 185.5 gns. Types as last. Fine. Some pest.

*Ex Glendining & Co. sale of September 22, 1971, part of lot 174.*



Lot No. 501

- 501 **Reverend George Whitefield memorial, 1770. B-unlisted.** Unsigned. Bronze. 37.7 mm. 327.3 gns. Whitefield's bust; inscription. These types are a copy of those on the specimen above signed I.W.F. Choice About Uncirculated.

*Ex Robert Stucker Collection, Spink & Son, Ltd. on April 8, 1978 (Num.Circ. 5003).*



VARIOUS PORTRAIT MEDALS



Lot No. 502

- 502 **Daniel Solander, n.d. B-unlisted.** Obverse signed G.L. **Silver.** 36.8 mm. 332.2 gns. Solander's bust right; six-line inscription. About Uncirculated. Nicely toned. Danile Charles Solander (1736-82) went with Banks on Cook's *Endeavour* and in 1773 was appointed keeper of the British Museum's natural history department.

*Ex David Magee on October 22, 1965.*



Lot No. 503

- 503 **Tristram Coffin, 1642 (i.e., after 1827).** B.533, MI.121. **Copper.** 54.2 mm. 1,206.6 gns. Coffin's standing figure, date on pedestal; four hands clasped in unity forming a cross manual. About Uncirculated and quite rare.

*Ex Wayte Raymond Estate.*



Lot No. 504

- 504 **Johan Derk, Baron van der Capellan, 1782. B-unlisted.** Obverse signed I.G. HOLTZHEY.F. **Silver,** joined shells. 49.3 mm. 589.3 gns. Plain edge. Van der Capellan's bust right; mortuary inscription. Choice About Uncirculated. Nicely toned. Possibly rare. Betts devotes some fulgent praise to van Capellan and his medals in the text following his no.623 but his editors dismissively stated "None of these have any relation to America."

*Ex Lucien LaRiviere Collection (Bowers & Merena, May 21, 2001, lot 1123).*





Lot No. 505

- 505 **Louis XVIII. Treaty of Commerce, 1822. B-unlisted, Loubat 52.** Obverse signed ANDRIEU F., reverse GAYRARD F. Bronze. 50.8 mm. 1,084.0 gns. Bust of Louis XVIII right; France and America in amity. Choice Extremely Fine. The medal has nothing to do with Betts even if it is quite rare.

*Ex Maison Platt on March 2, 1967.*

### QUEBEC FREED



Lot No. 506

- 506 **Quebec Freed, 1690. B.69.** Obverse signed J.MAVGER. F. Bronze. 40.8 mm. 503.5 gns. Bust right of Louis XIV; French Canada triumphant on her rocky fastness. Choice Extremely Fine.

*Ex Wayte Raymond Estate.*

### UNION WITH SCOTLAND



Lot No. 507

- 507 **Queen Anne. Union with Scotland, 1707. B-unlisted, MI.7, plate 124.** Obverse signed I.C. Silver. 47.2 mm. 624.9 gns. Bust left of Queen Anne; the new Arms displayed. Choice Uncirculated. Brightly reflective with lovely old toning. Some die rust evident in left obverse field.

*Ex A.H. Baldwin & Sons, Ltd. on June 15, 1992.*



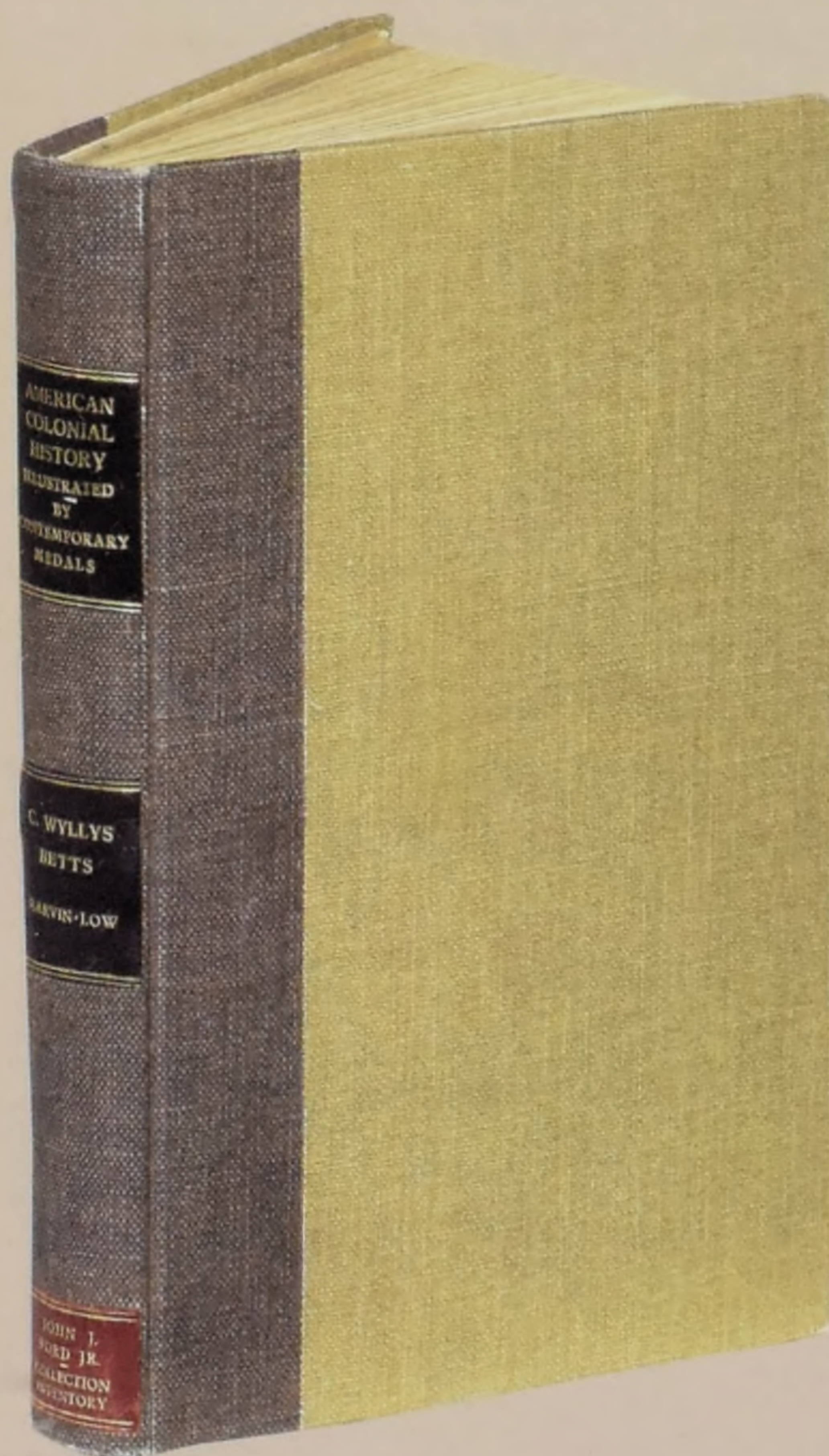


Lot No. 508

508 **Bi-Level Cypher Wheel. German.** Probably 18th c. Silver. 48.3 mm. Good working order. Front: outer band for level 2 substitution, inner band on moveable central disk with level 1 substitution, window displaying plain text letters. Back: names of German states, principalities, electorates, imperial titles, with numerical codes of unknown significance. Most likely rare.

*Provenance unrecorded.*

**JOHN FORD'S OWN COPY OF BETTS  
With Inventory Annotations and Provenances**



Lot No. 509  
(Reduced)

509 **John J. Ford, Jr.'s Personal Copy of Betts' American Colonial History Illustrated by Contemporary Medals.** The first edition, repaired and rebound at Mr. Ford's order, the spine with three labels affixed, the top two gilt lettering on black leather reading, respectively "American Colonial History Illustrated by Contemporary Medals" and "C. Wyllys Betts Marvin-Low," the last gilt lettering on red leather reading "John J. Ford Jr. Collection Inventory". The whole profusely annotated with records of medals in the Ford Collection, grades, provenances, notes of unrecorded medals, some records of sales and/or swaps, corrections to readings given by Betts, etc.

It should be noted that Mr. Ford did not maintain this record through the 1990's but for earlier dates it is very largely complete. Annotations are in pencil and various forms and colors of ink. This was a working copy and should not be thought of as unused. Mr. Ford's research notes on the Betts series together with other related papers will be donated by the Ford Family to the American Numismatic Society.



## STRUCK COPIES OF COLONIAL AND EARLY FEDERAL COINS

These were some of Mr. Ford's favorites, principally because they were so challenging from a technical numismatic point of view. We now have the benefit of Newman's catalogue of Massachusetts silver copies and Kenney's of other colonial coin copies, but when Mr. Ford began collecting, such references were still in the future. His efforts in this difficult field were largely aided only by his own numismatic talent in the beginning. Walter Breen's appearance in the 1950's was of help but the collection presented below was largely complete by the time Walter was given access to it in a small way. No one saw the complete collection save Mr. Ford and this is the first time it has ever been described in its totality. That said, much of Kenney's research was aided by Mr. Ford's observations which drew on his collection, so in this roundabout way later collectors have already benefited from the fruits of Mr. Ford's study of struck copies of colonial coins, even if they have not been aware of it until now.

The collection is very large and is presented here in its entirety. Its origins lie in the dim numismatic past and probably began with David Proskey in New York City in the latter decades of the 19th century. From Proskey the heart of the collection passed indirectly to Hillyer Ryder, thence to Fred Boyd, and finally to Mr. Ford. Additions were made through the 1980's.

The highlights of the collection are, of course, the legendary original Good Samaritan Shilling and the mischievous Novum Belgium copper. These pieces will be described in some detail. Next in order of importance

come the struck copies of Massachusetts silver coins described and plated by Noe and Newman in their monographs on these series. The copies made by James Bolen seem to be perennially favored by collectors and Mr. Ford's holdings are the largest and most important ever to be sold. Other struck copies include more Wuesthoff gold "pounds" than were thought to have been made and pieces of exquisite appearance.

Cataloguing of the Ford Collection of Struck Copies of Colonial and Early Federal Coins was begun by Mr. George Fuld for Stack's and completed by the present cataloguer. The order of the sale will be somewhat different than the usual, diverging from Kenney's to now standard sequence. First in order are the most important copies of all, those of Massachusetts silver coins. Next will come the copies made by C. Wyllys Betts, followed by Bolen's and thereafter alphabetically. Copies that cannot be attributed to a particular hand will conclude the sale. Weights are given for the important pieces and diameters, also, for those unfamiliar or unpublished. Standard references include Kenney for the entire series, Noe and Newman for the Massachusetts silver copies, and Musante for Bolen's work. Rarity figures are, in the main, irrelevant for all but the Massachusetts silver copies not by Wyatt. Reports of numbers struck are unreliable at best and deliberately misleading at worst. On the subjects of numbers struck and present day rarity, suffice it to say that most are at least quite scarce and those that aren't are usually quite pretty!



STRUCK COPIES OF MASSACHUSETTS SILVER COINS

BY MAKERS UNKNOWN

AS CATALOGUED BY SYDNEY NOE

AN EXTREMELY RARE SERPENT ROOTS  
SIXPENCE



Lot No. 510

- 510 **Oak Tree Sixpence. The Serpent Roots variety. Noe 19.** Choice Very Fine. 46.1 gns. Good, medium gray centers, deeper gray around the peripheries. Softly struck in the centers. The variety takes its name from the sinuous appearance of the tree's roots. **Extremely rare:** the cataloguer knows of only four examples of this copy: this, ANS, private collection, Norweb:1176. Crosby had his doubts about the authenticity of the variety but listed it nevertheless. Noe included it in his catalogue on the strength of the listing in Crosby but did not have a specimen to illustrate. This particular example was the one New Netherlands Coin Company sold to Mrs. Emery May Norweb in October, 1953 for \$550. When she saw the ANS specimen and learned that it was considered a forgery, and later heard from Eric Newman that he thought Noe 19 was a forgery, too, she returned the coin to New Netherlands. A few weeks later she bought a different example from Fred Baldwin in London.

*Ex Virgil Brand Collection.*

THE UNIQUE NOE A(2) 1650  
PINE TREE SHILLING

The Noe Plate Coin



Lot No. 511

- 511 **"1650" Pine Tree Shilling. Noe A(2), Crosby p.63, fig. 20.** Essentially as made. 72.7 gns. **The Noe Plate Coin.** Lovely, rich silver gray color with iridescent toning on both sides. Dated 1650, two years before the coinage was authorized. **Unique.** This and its cousins have an interesting history that Crosby told in detail on pp. 63-67 of *Early Coins*. When Woodward sold it in 1867 he described it in hopeful terms as "Very few Pine Tree Shillings exist of this date, and the few known are supposed to be Pattern Pieces, as the coinage was not regularly commenced till two years afterwards.

This coin cost Mr. Mickley \$100; it has a well established history, placing its authenticity beyond any reasonable doubt. In very fine condition, probably unique." At the sale, the lot sold for half of Mickley's purchase price. There were three lots in the Mickley sale that were shillings dated 1650 and in the absence of plates it is impossible to know which one the present coin was. This piece, incidentally, did not go to Parmelee. Instead, it passed eventually to T. James Clarke's collection, which is where Noe saw it.

*Ex a Mr. "Getchell" of Boscawen, New Hampshire before 1854, Dr. Ami Brown by 1854, Joseph C. Mickley Collection, William E. Woodward, Woodward's sale of the Mickley Collection, October 28, 1867, lot 2247 or 2248 or 2249; unknown intermediaries; T. James Clarke, F.C.C. Boyd Estate.*



**THE UNIQUE NOE B 1650  
PINE TREE SHILLING**

**The Noe Plate Coin**



Lot No. 512

512 **"1650" Pine Tree Shilling. Noe B, Crosby p.63, fig. 21.** Essentially as made. 76.9 gns. **The Noe Plate Coin.** Nice, medium coin silver gray in color. Dig in the right obverse field, die swellings in center of reverse. **Unique.** Dated two years before the coinage was authorized. This was not in the Mickley or Parmelee sales but was part of the Getchell-Brown 1854 deal. The piece is better made than the preceding and perhaps was meant to be the companion small planchet piece to the former's large planchet style.

*Ex a Mr. "Getchell" of Boscawen, New Hampshire before 1854, Dr. Ami Brown by 1854; unknown intermediaries; T. James Clarke, F.C.C. Boyd Estate.*

**THE FAMOUS COGWHEEL PATTERN  
PINE TREE SHILLING**

**The Noe Plate Coin**



Lot No. 514

514 **Pine Tree Shilling. The Cogwheel Pattern. Noe D, Crosby 10-P, Wuertzbach 46.** Choice Extremely Fine. 74.6 gns. **The Noe Plate Coin. Probably the Crosby II, 4 Plate Coin. Probably the Wuertzbach Plate Coin.** Lovely, even coin silver gray with some pale blue iridescence. **Extremely rare:** the cataloguer knows of only two of these, the other being the Parmelee:336 coin. The Crosby illustration is not well detailed enough to be sure this is that coin but the likelihood is high. The Wuertzbach illustration is also a bit fuzzy, but if Wuertzbach trimmed his plate close at the lower left on the obverse this one was once his. He also knew of only two examples, his and one stolen from Julius Gutttag 1934-5, making the chances that this is the Wuertzbach plate coin almost definite. The nickname "Cogwheel Pattern" was given to the variety by Joseph Mickley because the dots in the beaded circles were so large.

*Probably ex Carl Wuertzbach; T. James Clarke, F.C.C. Boyd Estate.*

**THE UNIQUE NOE C 1650  
PINE TREE SHILLING**

**The Noe Plate Coin**



Lot No. 513

513 **"1650" Pine Tree Shilling. Noe C.** Choice Very Fine in appearance. 57.0 gns. **The Noe Plate Coin.** Rich, deep silver gray with some faint rose iridescence. Some scratches. **Unique.** Dated two years before the coinage was authorized. This piece was described by Crosby on p.64. It is a third from the Getchell-Brown 1854 transaction. As Noe notes, the last numeral in the date is a 0 and not a misshapen 2. Why the copier decided to date his coins 1650 and not 1652 is a mystery. In any event, while they may have caused some confusion among collectors in the 1860's, they are clearly understood for what they are by today's more experienced buyers. Noe pedigrees the piece to the Shurtleff, DeWitt Smith, and Brand collections, possibly on verbal representations from Fred Boyd.

*Ex a Mr. "Getchell" of Boscawen, New Hampshire before 1854, Dr. Ami Brown by 1854; unknown intermediaries; T. James Clarke, F.C.C. Boyd Estate.*

**THE UNIQUE NOE E BRONZE  
PINE TREE SHILLING**

**The Noe Plate Coin**



Lot No. 515

515 **Pine Tree Shilling. Struck in bronze. Noe E.** Appearance of Very Good to Fine. 107.3 gns. **The Noe Plate Coin.** Deep brown obverse, somewhat lighter on the back. Clearly mis-struck and on a somewhat misshapen flan. **Unique:** the cataloguer knows of no other at this time. The die work is a bit crude but its lack of skill lends a certain verisimilitude to the variety. The date numerals are especially large and distinctive.

*Ex T. James Clarke, F.C.C. Boyd Estate.*



A VERY RARE NOE F PINE TREE SHILLING

The Noe Plate Coin



Lot No. 516

516 **Pine Tree Shilling. Backward S's. Noe F.** Appearance of Very Good to Fine. 70.7 gns. **The Noe Plate Coin.** Medium coin silver gray in color. Planchet somewhat misshapen. Letter styles curious naive, S's on obverse backward. **Very rare:** the cataloguer has seen only this and the next.

*Ex Ten Eyck Collection (B. Max Mehl, May 2, 1922, lot 749), Hillyer Ryder, F.C.C. Boyd Estate.*

A SECOND NOE F PINE TREE SHILLING



Lot No. 517

517 **Pine Tree Shilling. Backward S's. Noe F.** Appearance of Very Good to Fine. 70.6 gns. Lighter silver gray in color than the first. Better sharpness in places than the Noe plate coin. **Very rare:** the cataloguer has seen only this and the preceding.

*Ex New Netherlands Coin Company.*

CHOICE PINE TREE SIXPENCE



Lot No. 518

518 **Pine Tree Sixpence. Noe L.** Choice Extremely Fine. 36.3 gns. Nice, even and deep silver gray color. Well struck on a round flan copying an N.33a but lacking the pellets flanking the tree.

*Provenance unrecorded.*



Lot No. 519

519 **Pine Tree Sixpence. Noe L.** Extremely Fine. 45.8 gns. Another. Rubbed on the high points.

*Provenance unrecorded.*



Lot No. 520

520 **Pine Tree Four Shillings. Noe Z.** Extremely Fine. 377.0 gns. Not looped. A locket sold at the 1892 World's Columbian Exposition. This locket has a picture of a young woman inside.

*Provenance unrecorded.*



Lot No. 521

521 **Pine Tree Four Shillings. Noe Z.** Extremely Fine. 358.5 gns. Not looped. This locket has pictures of children inside.

*Provenance unrecorded.*



Lot No. 522

522 **Pine Tree Four Shillings. Noe Z.** Extremely Fine. 332.7 gns. Looped. This locket is empty.

*Provenance unrecorded.*



AS CATALOGUED BY ERIC NEWMAN



Lot No. 523

523 **New England Shilling. Newman NC.** Very Fine. 73.1 gns. **The Newman Plate Coin.** Very pale silver gray in color. Punches back to back.

*Provenance unrecorded.*



Lot No. 524

524 **1665 New England Shilling. Newman NF.** Extremely Fine. 80.2 gns. **The Newman Plate Coin.** Nice, deep coin silver gray in color. **Extremely rare:** the cataloguer has never seen another of these. The legend presumably expands to something like "Colony of Massachusetts in New England". Newman reports this copy in copper also. Like the Noe A-C copies, this also seems to trace its roots back to New Hampshire, home of other celebrated counterfeiters and fraudsters.

*Ex R. Henry Norweb.*



Lot No. 525

525 **Oak Tree Shilling. Newman OD.** Very Fine. 71.4 gns. Medium silver gray. Edges quite ragged as made, planchet split in striking. **Rare.**

*Ex Fred Samuels on March 3, 1963.*

THE UNIQUE 1662 OAK TREE PENNY

The Newman Plate Coin



Lot No. 526

526 **1662 Oak Tree Penny.** Altered from an Oak Tree 2d. Crosby, p. 74, Newman, pp. 229-230. About as made. 10.4 gns. **The Newman Plate Coin.** Nice, rich silver gray with lovely iridescence. **Unique:** the cataloguer knows of no other at this time. The maker simply altered the reverse to create a denomination that was never authorized. Woodward described it in the Mickley sale as "This piece was purchased by Mr. Mickley for genuine, and is by him believed to be so. It has recently been submitted to several of the best judges of coins, Mr. Strobridge amongst the number, who all concur in pronouncing it genuine...This was procured from England by Mr. M., and is perhaps the only existing specimen. It is in perfectly fine condition."

*Ex Joseph J. Mickley Collection (William E. Woodward, October 28, 1867, lot 2295); F.C.C. Boyd Estate.*



THE CELEBRATED GOOD SAMARITAN SHILLING

The Unique Original



Lot No. 527

527 **1652 Good Samaritan Shilling. Crosby p.68, fig.22; exhibited at the 1914 ANS Exhibition.** Essentially as made. 73.5 gns. 26.1 mm. Reverse die aligned at 275 degrees. Deep silver gray color on both sides. Obverse well centered, soft at top and right; reverse off center to the upper right, soft at top due to advanced die failure across the top quarter. Undoubtedly **unique** given the state of the reverse and the fact that no other original (i.e., not a Wyatt copy) has ever been reliably reported or even rumored. The obverse type is enough to class the piece as a fantasy rather than a forgery. Newman's lengthy monograph, *The Secret of the Good Samaritan Shilling* (ANS, 1959), describes the history of the type and on pp. 38-42 particularly goes into the reasons why it cannot have been a genuine Colony of the Massachusetts Bay issue.

*Ex Charles Ira Bushnell Collection (S.H. & H. Chapman, June 20, 1882, lot 145), Lorin G. Parmelee Collection (New York Stamp & Coin Company, June 25, 1890, lot 326), Hillyer Ryder, F.C.C. Boyd Estate.*

COPIES MADE BY TOM ELDER

A PAIR OF PINE TREE SHILLINGS



Lot No. 528

528 **Pine Tree Copy. Noe Y, Kenney 4. Silver. Uncirculated.** 198.0 gns. Deeply toned.

*Ex New Netherlands Coin Company.*



Lot No. 529

529 **Pine Tree Copy. Noe Y, K.4. Copper. Uncirculated.** 167.6 gns. Red and brown. Overstruck on a Hard Times Token.

*Ex New Netherlands Coin Company.*



COPIES MADE BY THOMAS WYATT

On June 16, 1856, a Boston newspaper reported the wonderful discovery of some super high grade Massachusetts NE, Oak, and Pine Tree coins in Chelsea. The paper stated that the coins were bought by a man who said he was going to donate them to the British Museum. Two months later, another Boston newspaper wrote a follow up story. It stated that, no sooner had the wonderful coin discovery been published, than "...complete sets of this coinage poured into our city..." The paper investigated, and discovered that all these coins were copies made in New York City. Finally, about a week later, the famous Boston collector Jeremiah Colburn wrote to the paper saying that a New Yorker whose initials were T.W. had offered to sell him complete sets of the copies. T.W. was Thomas Wyatt, a New Yorker who liked to style himself "Professor" but who was actually a fairly learned, if eccentric, character of his time.

Wyatt capitalized on the growing interest in coin collecting by making copies for sale of some of the most sought after of all numismatic coins, the Massachusetts silver series. Wyatt modelled his Oak Tree Shilling after one he had seen in a friend's collection (the variety Wyatt copied was later identified as Crosby 1b-D, Noe 7). No one knows how many of these Wyatt (or Edwin Bishop, see below) actually made.

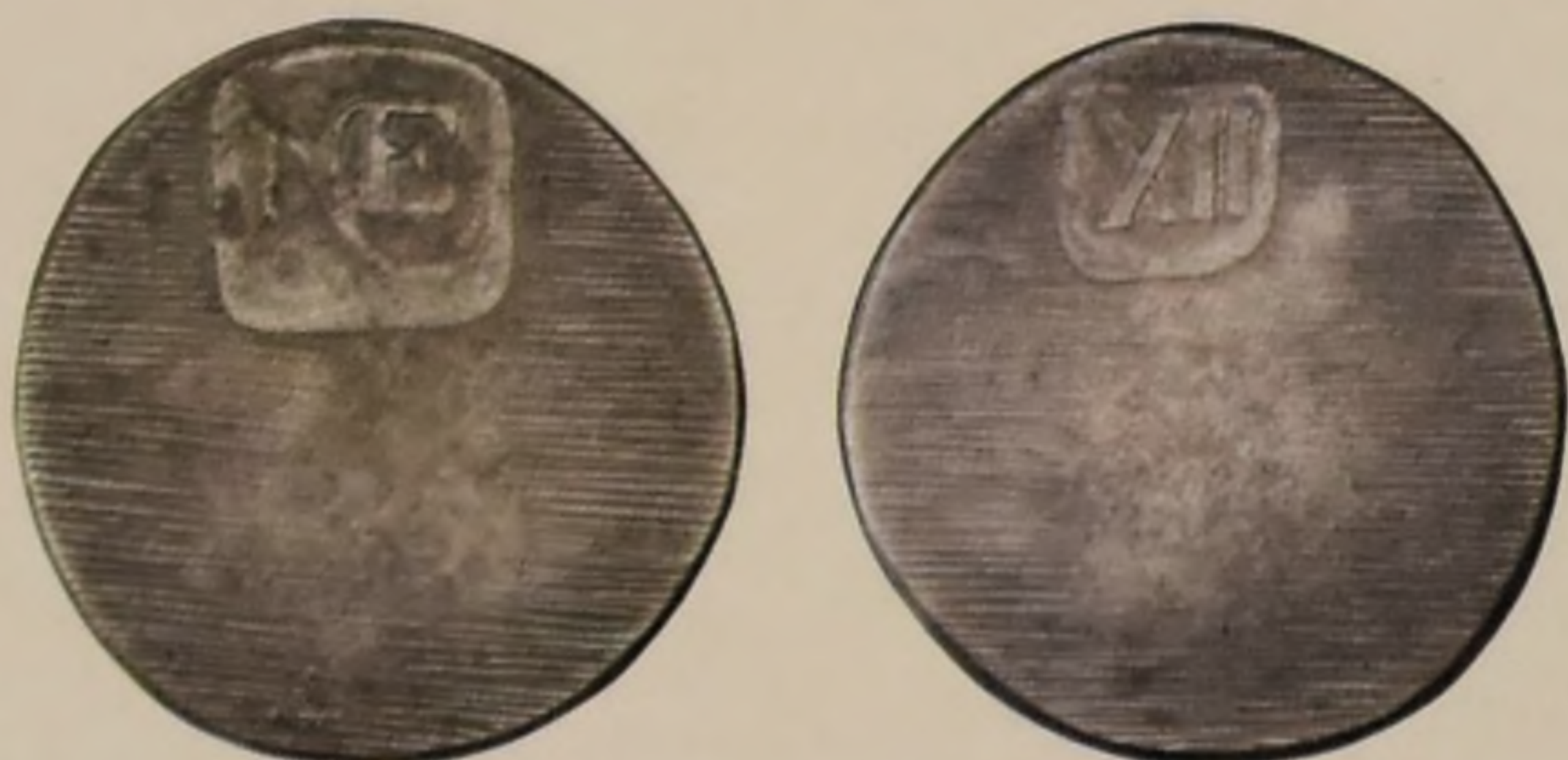
THE NOE PLATE WYATT NE SHILLING



Lot No. 530

530 **New England Shilling. Noe 1, Kenney 1. Silver. Uncirculated.** 49.8 gns. **The Noe Plate Coin.** Medal Turn. Medium silver gray color.

*Ex F.C.C. Boyd Estate.*



Lot No. 531

531 **New England Shilling. Noe 1, K.1. Silver.** Choice Very Fine. 101.6 gns. Medal Turn. Deep silver gray color.

*Ex New Netherlands Coin Company.*



Lot No. 532

532 **New England Shilling. Noe 1, K.1. Copper. Choice Uncirculated.** 73.7 gns. Coin Turn. Deep brown color.

*Ex F.C.C. Boyd Estate.*

NEW ENGLAND SIXPENCES



Lot No. 533

533 **New England Sixpence. Newman NB, K.2. Silver. Uncirculated.** 39.0 gns. Medal Turn. Iridescent silver gray color.

*Ex New Netherlands Coin Company.*



Lot No. 534

534 **New England Sixpence. Newman NB, K.2. Silver.** Choice Very Fine. 38.7 gns. Coin Turn. Light gray color.

*Ex New Netherlands Coin Company.*

OAK TREE SHILLING



Lot No. 535

535 **Oak Tree Shilling. Noe 2, Newman OA, K.3. Silver. Choice Uncirculated.** 62.4 gns. Dies rotated about 80 degrees from Coin Turn. Well centered and struck. Rich silver gray color.

*Ex French's Central States Convention sale of April 29, 1960, lot 447.*



WYATT COPIES

OAK TREE SHILLINGS



Lot No. 536

536 **Oak Tree Shilling. Noe 2, Newman OA, K.3. Silver.** Choice Extremely Fine. 69.7 gns. Coin Turn. Dark gray. Double struck.

*Ex Wayte Raymond Estate.*



Lot No. 537

537 **Oak Tree Shilling. Noe 2, Newman OA, K.3. Copper.** Fine, or so. 51.8 gns. Coin Turn. Dark gray.

*Ex New Netherlands Coin Company.*

PINE TREE SIXPENCE



Lot No. 538

538 **Pine Tree Sixpence. Noe L, K.4. Silver.** Extremely Fine. 34.2 gns. Coin Turn. Deep silver gray color.

*Ex French's Central States Convention sale of April 29, 1960, lot 448.*

PINE TREE THREEPENCE



Lot No. 539

539 **Pine Tree Threepence. Noe M, K.5. Silver. Uncirculated.** 15.9 gns. Coin Turn. Even gray with light iridescence.

*Provenance unrecorded.*

A SECOND PINE TREE THREEPENCE



Lot No. 540

540 **Pine Tree Threepence. Noe M, K.5. Silver.** Very Fine. 16.0 gns. Medal Turn. Deep silver gray color.

*Ex French's Central States Convention sale of April 29, 1960, lot 449.*

PINE TREE PENNIES



Lot No. 541

541 **Pine Tree Penny. Noe O, K.7. Silver. Uncirculated.** 7.0 gns. Medal Turn. Light gray color.

*Ex Fred Baldwin on August 2, 1969.*



Lot No. 542

542 **Pine Tree Penny. Noe O, K.7. Silver.** About Uncirculated. 7.2 gns. Medal Turn. Light gray and gold.

*Ex Oscar Schilke on March 3, 1959.*

GOOD SAMARITAN SHILLING



Lot No. 543

543 **Good Samaritan Shilling. K.8. Silver. Choice Uncirculated.** 61.4 gns. Medal Turn. Lovely pale silver and light iridescent russet toning. Wavy looking planchet, as made. Full obverse break at left. This is Wyatt's copy of the "original" Good Samaritan Shilling in the British Museum, probably made using Felt's engraving of the BM piece as a guide.

*Ex F.C.C. Boyd Estate.*



WYATT COPIES

GOOD SAMARITAN SHILLINGS



Lot No. 544

- 544 **Good Samaritan Shilling. K.8. Silver. Uncirculated.** 55.3 gns. Medal Turn. Light silver color. Slightly bent. Full obverse break at left.

*Ex F.C.C. Boyd Estate.*



Lot No. 545

- 545 **Good Samaritan Shilling. K.8. Silver. Fine.** 48.7 gns. Coin Turn. Medium silver gray color. *Unusual early state*, the obverse break at left just beginning on this piece.

*Ex New Netherlands Coin Company.*

GOOD SAMARITAN /  
OAK TREE SHILLING MULE



Lot No. 546

- 546 **Good Samaritan/Oak Tree Shilling. K.8/3 mule. Silver. Uncirculated.** 91.8 gns. Medal Turn. Pale silver and gold reverse, deeper on the front. Full obverse break at left as found on the regular Wyatt GS Shillings. This and the next are Edwin Bishop's mulings of Thomas Wyatt's Good Samaritan obverse and Oak Tree obverse. Bishop was a New York City medal maker who obtained Thomas Wyatt's Massachusetts silver copy dies sometime after 1856. Bishop struck further sets of Wyatt's regular copies, in silver and copper, and sold them in New York City. Bishop later told dealer William Woodward that he struck only one of these mulings, using a British gold Guinea as a planchet (that coin was sold in the auction of Bishop's collection in 1863). Since several such mulings are known in silver, Bishop's statement to Woodward must have been false (he also falsely claimed to have made only two sets in copper of the regular Wyatt copies). No one knows how many of these mulings Bishop really made.

*Ex New Netherlands Coin Company.*

UNATTRIBUTED COPIES

NEW ENGLAND SHILLINGS



Lot No. 547

- 547 **New England Shilling. Struck. Fine to Very Fine.** Tooled. 84.8 gns. 28.5 mm. Punches back to back.

*Provenance unrecorded.*



Lot No. 548

- 548 **New England Shilling. Possibly cast. Very Fine.** Denomination completed by hand engraving. 105.3 gns. 27.5 mm. Punches back to back.

*Ex Warren Baker on October 9, 1970.*

OAK TREE SIXPENCE



Lot No. 549

- 549 **1675 Oak Tree Sixpence. Possibly cast. Very Fine.** 38.1 gns. 19.5 mm. A very curious little piece.

*Ex Richard Miller on September 28, 1966.*

PINE TREE SIXPENCE



Lot No. 550

- 550 **Pine Tree Sixpence. Struck. Choice Very Fine.** 45.8 gns. 22.1 mm. A very nice copy of N.33a.

*Ex Richard Miller on May 6, 1966.*



COPIES BY C. WYLLYS BETTS



Lot No. 551

551 **Colony of New Yorke. Struck copy in silver** and most unusual as such. About as made. 90.4 gns. 29.5 mm. Bust right/Liberty seated left. Medium silver gray color.

*Ex Aaron Feldman on August 11, 1960.*



Lot No. 552

552 **1785 Immune Columbia.** Struck copy on the planed down reverse of a Crosby 3 Nova Constellatio copper. Very Fine. 124.7 gns. 29.5 mm. Nova side damaged in making the piece. This one must be **unique**.

*Ex F.C.C. Boyd Estate.*

553 **1785 Immune Columbia/Nova Eborac.** Struck copy in copper. Extremely Fine. 143.8 gns. 32.8 mm. Rich brown copper color. Soft struck as expected. **Very rare** as are all of Betts' struck copies.

*Ex F.C.C. Boyd Estate.*



Lot No. 553



Lot No. 554

554 **Liber Natus Standing Indian/1787 Excelsior Eagle Left.** Struck copy in copper. Extremely Fine. 128.0 gns. 31.3 mm. Nice, deep copper brown color. Soft struck as expected from these crudely made copies. **Very rare** as are all of Betts' struck copies.

*Ex F.C.C. Boyd Estate.*



Lot No. 555

555 **New England Shilling.** The obverse only, reversed as if impressed by a hub of the NE punch. Extremely Fine. 151.5 gns. 32.3 mm. On a planed down and hammered flat Coronet Large Cent. Undoubtedly **unique**.

*Ex F.C.C. Boyd Estate.*



Lot No. 556

556 **1787 Nova Hamps.** Struck copy in copper. Extremely Fine. 134.1 gns. 30.3 mm. Interesting two-tone copper color. Very nice die work for a Bettsy. A little softly struck in places. **Very rare** as are all of Betts' struck copies.

*Ex F.C.C. Boyd Estate.*



BETTS COPIES

THE LEGENDARY NOVUM BELGIUM COPPER  
A Famous Copy Made Because it Should Have Existed



(Enlarged)



(Enlarged)



Lot No. 557

557 **1623 Novum Belgium.** Struck in copper. About as made. 89.8 gns. 27.8 mm. Obverse: NOVVM BELGIVM 1623 around a small shield on which is a beaver. Reverse: PETER MVNVIT around a coronet. Denticulated borders. Plain edge. Nice, rich brown color with traces of mint red still showing. No trace of an undertype (Betts often used other coins as his planchet stock). Accompanied by Ryder's ticket describing the coin as "A fraud made by Wyllys Betts in 1862 or 1863 when at Yale College." Tom Elder unaccountably described the piece in his catalogue as "Is this a rare pattern for an American Colonial...Who knows about this piece?"

*Ex Tom Elder's sale of October 28, 1916, lot 1241; Hillyer Ryder, F.C.C. Boyd Estate.*



## THE NOVUM BELGIUM COPPER BY C. WYLLYS BETTS

The Novum Belgium copper was made by C. Wyllys Betts, author of the still standard catalogue of early American historical medals, while he was at Yale University 1863-1867. A decade later, its unheralded appearance on the numismatic stage created a furor that still echoes in the pages of numismatic literature. The story to follow has been told before, notably in our catalogue of March, 1993, when some of the dies Betts made while at Yale were sold at auction. It is, nevertheless, a perennial favorite and in light of the special circumstance of the sale of its most notable protagonist, merits retelling here.

Late in 1877 a collector of the day named William Debendorf showed an interesting copper coin to several dealers attending an auction. Edouard Frossard, David Proskey, and Edward Cogan were all respected numismatists whose opinions about coins could be trusted. Debendorf told his friends that he had owned the coin for about 20 years, but could never come to a conclusion about its authenticity. He wanted his friends' help in making a decision. Frossard and Proskey said the coin was authentic and of the highest numismatic and historic value. Cogan disagreed, saying he thought the piece was false, a concoction of a much later date. The coin in question was a medium sized copper dated 1623. On one side was a shield with a beaver in the center and an inscription around that read NOVVM BELGIVM 1623. The other side bore a crown in the center and the inscription PETER MVNVIT.

Frossard was convinced that the coin was both genuine and extremely important. He decided to publish his opinions about the coin in the monthly collector's magazine he wrote, named *Numisma*. In the November, 1877 issue Frossard announced to his readers the "Discovery of a Colonial Coin Relating to New Netherlands" and told them about the extensive research he had done which proved the coin was struck in 1623 for the Dutch colony of Nieuw Amsterdam.

Meanwhile, down in New York City (Frossard lived in Irvington, just up the Hudson from the metropolis), dealer John Walter Scott of Scott's Stamp and Coin was preparing to blast Frossard, probably in the hopes of sinking a business competitor.

Scott issued his own collector's magazine, the *Coin Collector's Journal*. In the November, 1877 issue Scott illustrated the Novum Belgium copper above an article he pointedly titled "The Last Discovery." Scott called the coin one of those kinds, common in all ages, that are "...usually conceived by cupidity, brought forth by lies, and adopted through ignorance." Scott stated that the coin "...was made by a young man to pass away time, and [was] sold at public auction as a fraud, so that no one could offer any excuse for being taken in by it...."

Scott made a snide comment about Frossard's difficulties with the English language, implying that Frossard didn't understand the meaning of "fraud," and went on to say that when Debendorf had shown the coin, everyone else who saw it felt it was not authentic. Scott wrote that after such general condemnation the coin "...probably would have never again been noticed had it not been for the fact that a young editor had his acutely reasoning, historical and critical faculties terribly mixed up by the bewildering anticipation of being the first to have 'The honor of bringing out the coin to the notice of the American collectors and numismatics.'" Scott deliberately quoted Frossard's tortured construction and ended his scathing remarks by saying that he would not try to rob Frossard of the glory and fame of having discovered such a coin!

To conclude his attack on Frossard and the Novum Belgium copper, Scott then reprinted the descriptions of the "coin creations" that William Elliott Woodward had sold in May, 1864. All had been called fabrications made by a young man (unnamed at the time but widely known to have been C. Wyllys Betts), and among them was Frossard's Novum Belgium. Scott even described how Betts had made the coins.

What was Frossard to do? He had been publicly attacked in the coin press and his opinion challenged. He had to make some kind of reply. In the January, 1878 issue of his magazine he wrote that he still felt the coin to be genuine, did not know anything about the Betts' creations other than that they existed, and replied to Scott by saying "We view the personal attacks they [i.e., Scott] have made upon us with the same indifference as we do their opinions on coins...."

However, time would not be kind to Frossard. In the next issue of his magazine (March, 1878) Frossard published an article entitled "Fabrication." It turned out that Betts had read Frossard's earlier defense of the Novum Belgium coin and had written to Frossard telling him that it was not a genuine coin of 1623. Frossard rather lamely stated that if he had seen the coin in 1860 he would not have been taken in by it. He implied that he wanted it to be real so badly that he found reasons for its authenticity, overlooking the very obvious falseness of its style and fabric. Frossard wrote, without naming him, that Betts made his coins "innocently," not as fakes to deceive collectors. He went on to reprint the letter Betts had sent him, in which Betts told how he made the coins and what happened to them and their dies. In conclusion, Frossard wrote that Betts promised to cancel any coins or dies returned to him, so that no one else would ever be fooled into thinking they were real.

It is an interesting question to pose to one's self, why anyone, then or now, would be so gullible as to be taken in by Betts' creations. Their styles are wrong, the fabrics are generally wrong, the die work is obviously less skilled than even a Vermont Baby Head copper's, and the coins are usually struck in much too shallow relief over some fairly obvious host coins. The Novum Belgium is all wrong for a copper coin of 1623 and especially one purported to have been struck in New York City at that time.

Betts wrote that he gave nearly 200 coins and dies to Yale University, his alma mater. He sold others through Woodward in 1864. Wayte Raymond acquired some Betts creations and sold them to W.W.C. Wilson; they later appeared in the Wilson sale. F.C.C. Boyd, one-time curator at Yale, bought the university's pieces over 50 years later. Some he sold to Raymond, others he donated to the American Numismatic Society circa 1956/57, others he apparently kept, including the best of them all, the infamous Novum Belgium copper. Raymond sold many of his Betts' pieces to John J. Ford, Jr. Mr. Ford donated some to the ANS circa 1950/51, others he sold about the same time to Benjamin Stack, who bought them as a favor to the young Mr. Ford, but didn't really know what to do with them (they remained in the store until the cataloguer "discovered" them in 1993 and received permission to catalogue them for the March, 1993 auction).

In making his dies Betts stated that he would take two copper coins, grind off their types, heat them to soften the metal, and then hand engrave his own designs, backwards and incuse. He would then take another copper coin, grind off its types, heat it, and then place it still hot between his two dies and wrap the whole assemblage in a thin sheet of lead. This he would hit on an anvil with a six pound dumb-bell! Naturally, any coins so produced would be in very shallow relief. Additionally, the dies would sometimes be bent or damaged if they were hit on the wrong axis. Some of the Betts dies are in such shallow relief to begin with that it is difficult to understand how they could bring up any design on a planchet even if it had been struck in a modern coining press. Other dies were cut deeper, usually on the lettering, as can be seen on the Novum Belgium.

No one has ever figured out whether Betts made his dies and coins to deceive collectors or just, as he said, to pass the time during the long winter nights at college. Whatever their original purpose, they have become part of American numismatic history and romance. The most important of them all, as noted, is the Novum Belgium.



JOHN BOLEN COPIES



Lot No. 558

558 **Bar Cent. K.1, Musante JAB-2. Silver. Choice Uncirculated.** 83.9 gns. Toned. Obverse off center. John Adams Bolen of Springfield, Massachusetts was the most widely known and prolific engraver of struck copies. Prominent and respected among numismatists of his day, his die sinking work was superb. Bolen expressed regret at having made the copies, writing "I have been informed that they have been worn or rubbed and made to look old, then sold as genuine. I spent a great deal of time on them; on one I worked from a genuine coin, on the others from very fine electrotypes. They are all quite scarce now. They were not a financial success to me." In an unidentified hand on a small paper ticket accompanying this lot is written "Much competition for this gem, another party bidding \$15.50..."

*Ex an unnamed Chapman sale, Hillyer Ryder, F.C.C. Boyd Estate.*



Lot No. 559

559 **Bar Cent. K.1, M.JAB-2. Copper. Choice Uncirculated.** 81.2 gns. Traces of mint red.

*Ex New Netherlands Coin Company.*



Lot No. 560

560 **Bar Cent. K.1, M.JAB-2. Copper. Extremely Fine.** 80.8 gns.

*Ex F.C.C. Boyd Estate.*



Lot No. 561

561 **Bar Cent. K.1, M.JAB-2. Copper. Extremely Fine.** 80.0 gns.

*Ex New Netherlands Coin Company.*



Lot No. 562

562 **Bar Cent. K.1, M.JAB-2. Brass. Uncirculated.** 111.5 gns. Spotty. Possibly unique. Woodward wrote in his sale of April 28, 1863 that he instructed George H. Lovett to strike only one each in nickel, brass and tin. Those three pieces were purchased by Charles I. Bushnell and sold as Lots 1162-1164 in the Chapmans' Bushnell sale (1882). This brass piece may (or may not be) the Bushnell specimen.

*Ex New Netherlands Coin Company; previous provenance uncertain.*

CONFEDERATIO COPPERS



Lot No. 563

563 **Confederatio Copper. Large Circle. K.2, M.JAB-7. Silver. Uncirculated.** 153.9 gns. Deeply toned in russet and pale gold over light gray. Overstruck on a type that has not yielded to the cataloguer. **Extremely rare:** one of just two said to have been struck in silver (see next lot for the other one). From the undefaced dies. Bolen placed a secret mark on each of his creations, in this case, a dot in the 'Y' of TYRANNIS. One wonders why he thought it necessary to do so.

*Ex New Netherlands Coin Company.*



Lot No. 564

564 **Confederatio Copper. Large Circle. K.2, M.JAB-7. Silver. Uncirculated.** 163.3 gns. Medium silver gray in color with traces of pale iridescence. Not overstruck. **Extremely rare** as noted and the second of just two said to have been struck in silver (see previous lot for the other one). From the defaced dies.

*Ex Harry Forman on October 11, 1957.*



BOLEN COPIES



Lot No. 565

565 **Confederatio Copper. Large Circle. K.2, M.JAB-7. Copper. Choice Uncirculated.** 150.9 gns. Red and brown. Undefaced dies. Mintage supposedly 40.

*Ex New Netherlands Coin Company.*



Lot No. 566

566 **Confederatio Copper. Large Circle. K.2, M.JAB-7. Copper. Uncirculated.** 147.2 gns. Some red shows. Undefaced dies. Mintage supposedly 40.

*Ex New Netherlands Coin Company.*



Lot No. 567

567 **Confederatio Copper. Small Circle. K.3, M.JAB-8. Copper. Choice Uncirculated.** 150.0 gns. Red and brown. About 40 struck.

*Ex New Netherlands Coin Company.*



Lot No. 568

568 **Confederatio Copper. Small Circle. K.3, M.JAB-8. Copper. Uncirculated.** 144.1 gns. Some red shows. Verdigris spot on the obverse.

*Ex New Netherlands Coin Company.*



Lot No. 569

569 **Higley Copper. K.4, M.JAB-10. Silver. Uncirculated.** 129.9 gns. Medium gray toning. Old finger spot. Not overstruck. Undefaced dies. Bolen's secret mark is in the 'C' of PENCE. Bolen is said to have struck 2 in silver and 40 in copper but when the dies were sold to Dr. F.S. Edwards an unknown number of restrikes in various metals were made. A German silver example was offered in our 2001 Americana Sale as Lot 258.

*Ex New Netherlands Coin Company.*



Lot No. 570

570 **Higley Copper. K.4, M.JAB-10. Silver. Uncirculated.** 125.2 gns. Deeper gray toning on the front, lighter russet on the back. Not overstruck. Undefaced dies.

*Ex New Netherlands Coin Company.*



Lot No. 571

571 **Higley Copper. K.4, M.JAB-10. Silver. Uncirculated.** 96.0 gns. Wide flan. Medium gray and russet toning. Marks in the centers on both sides suggest this was overstruck on a host and might have been an Edwards restrike. Undefaced dies.

*Ex New Netherlands Coin Company.*



Lot No. 572

572 **Higley Copper. K.4, M.JAB-10. Copper. Choice Uncirculated.** 172.4 gns. Red and brown. Undefaced dies.

*Ex New Netherlands Coin Company.*



BOLEN COPIES



Lot No. 573

573 **Higley Copper. K.4, M.JAB-10. Copper. Choice Uncirculated.** 148.9 gns. Red and brown. Undefaced dies. Struck on a wider flan than the others in this collection.

*Ex New Netherlands Coin Company.*



Lot No. 574

574 **Higley Copper. K.4, M.JAB-10. Copper. Choice Uncirculated.** 154.3 gns. Some red remains. Old fingerspot. Undefaced dies. This is the commonest of all the Bolen copies.

*Ex New Netherlands Coin Company.*



Lot No. 575

575 **Higley Copper. K.4, M.JAB-10. Copper. Uncirculated.** 147.1 gns. Brown. Spotty. Undefaced dies.

*Ex New Netherlands Coin Company.*



Lot No. 576

576 **Higley Copper. K.4, M.JAB-10. Copper. About Uncirculated.** 169.6 gns. Ruddy brown. Struck over a 1773 Louis XV Sol, host's date visible on the rim above the deer. Undefaced dies. Probably an Edwards restrike.

*Ex New Netherlands Coin Company.*



Lot No. 577

577 **Higley Copper. K.4, M.JAB-10. Brass. Choice Uncirculated.** 130.9 gns. Nice, fiery brassy gold. Somewhat off-center. Probably an Edwards restrike as Bolen did not report making any in brass. Undefaced dies.

*Ex New Netherlands Coin Company.*



Lot No. 578

578 **Higley Copper. K.4, M.JAB-10. Brass. Choice Uncirculated.** 143.5 gns. Full lustre. Minor spot. Undefaced dies.

*Ex New Netherlands Coin Company.*



Lot No. 579

579 **Higley Copper. K.4, M.JAB-10. Brass. About Uncirculated.** 133.2 gns. Deep golden brown. Undefaced dies.

*Ex New Netherlands Coin Company.*



Lot No. 580

580 **Carolina Elephant Token. PROPRIETORS. K.5, M.JAB-33. Silver. Choice Uncirculated.** 151.9 gns. Piebald toning in russet and pale silver. Struck over a Swiss 1863 Two Franc piece. **Very rare:** the cataloguer knows of just four of these (this, next lot, ANS, Eliasberg:43). Bolen stated he made only two in silver but Ed Cogan stated in 1874 that five had been made in silver and the dies then given to the Boston Numismatic Society.

*Ex Empire Coin Company on June 21, 1958.*



BOLEN COPIES

THE MOST DESIRABLE OF ALL BOLEN COPIES  
A Carolina Elephant Struck Over an 1807 Half Dollar



Lot No. 581

581 **Carolina Elephant Token. PROPRIETORS. K.5, M.JAB-33. Silver. Uncirculated.** 203.8 gns. Even, medium silver gray in color. **Struck over an 1807 Half Dollar.** The piece was very carefully made so the elephant was struck exactly in the center of the Half Dollar obverse. This left the elephant circled by the Half Dollar's stars and the 1807 date perfectly placed under its feet. The back, likewise, was perfectly positioned so the central inscription is circled upside down by the ethnic and the denomination shows at the top. The edge was left alone and still bears its original, Half Dollar lettering. **Very rare** as noted. The piece in the ANS is also said to be over an 1807 Half Dollar. The Eliasberg example was not struck over a host coin.

*Ex S.H. & H. Chapman's sale of June 8, 1885, lot 1441; unknown intermediaries; New Netherlands Coin Company.*



Lot No. 582

582 **Carolina Elephant Token. PROPRIETORS. K.5, M.JAB-33. Copper. Choice Uncirculated.** 161.1 gns. Red and brown. Reverse slightly off center. One of the 40 reported struck in this metal.

*Ex New Netherlands Coin Company.*



Lot No. 584

584 **Carolina Elephant Token. PROPRIETORS. K.5, M.JAB-33. Copper. Uncirculated.** 160.4 gns. Brown. Some finger spots.

*Ex New Netherlands Coin Company.*



Lot No. 583

583 **Carolina Elephant Token. PROPRIETORS. K.5, M.JAB-33. Copper. Uncirculated.** 157.6 gns. Brown.

*Ex New Netherlands Coin Company.*



Lot No. 585

585 **Carolina Elephant Token. PROPRIETORS. K.5, M.JAB-33. Brass. Choice Uncirculated.** 148.8 gns. Spotty. **Very rare:** one of five said to have been struck in this metal. Musante notes no auction records for one of these.

*Ex New Netherlands Coin Company.*



BOLEN COPIES



Lot No. 586

586 **Carolina Double Elephant Token. No Legend. K.6a, M.JAB-34a. Copper.** About Uncirculated. 149.4 gns. Dark brown. **Extremely rare:** it is believed that only two of these were struck. The other is in the Appelt Collection at the Massachusetts Historical Society making this the only one available to collectors. Musante found no auction records for this variety.

*Ex New Netherlands Coin Company.*



Lot No. 587

587 **Carolina Double Elephant Token. With Legend. K.6, M.JAB-34. Copper. Choice Uncirculated.** 164.0 gns. Red and Brown. **Very rare:** the legend states only 10 struck and this may have been accurate. Musante found only two auction records for this variety, one recent.

*Ex New Netherlands Coin Company.*



Lot No. 588

588 **Carolina Double Elephant Token. With Legend. K.6, M.JAB-34. Copper.** About Uncirculated. 167.5 gns. A couple scuffs. **Very rare** as noted.

*Ex New Netherlands Coin Company.*



Lot No. 589

589 **New York Libernatus Copper. Eagle reverse. K.7, M.JAB-36. Copper. Uncirculated.** 156.5 gns. Dramatic red and brown. Rim cud on reverse. The dies were made in 1869, cancelled, and given to the Boston Numismatic Society.

*Ex New Netherlands Coin Company.*



Lot No. 590

590 **New York Libernatus Copper. Eagle reverse. K.7, M.JAB-36. Copper.** Choice About Uncirculated. 156.2 gns. Brown. No rim cud on the reverse.

*Ex New Netherlands Coin Company.*



Lot No. 591

591 **New York Libernatus Copper. Eagle reverse. K.7, M.JAB-36. Brass. Choice Uncirculated.** 148.7 gns. Nice light golden yellow color. **Very rare:** only five are said to have been struck. Neither the Massachusetts Historical Society nor the American Numismatic Society has an example. Reverse rim cud early.

*Ex New Netherlands Coin Company.*



Lot No. 592

592 **Clinton Cent. K.8, M.JAB-37. Silver. Choice Uncirculated.** 101.5 gns. Richly toned in gray and iridescent rose. Struck over a U.S. 1819 Quarter. No 'B' on edge. **Very rare:** Bolen stated only two were struck in silver but Cogan gave the number as three. The example in the ANS is struck over an 1832 Quarter. Musante found only two auction records, neither modern.

*Ex New Netherlands Coin Company.*



Lot No. 593

593 **Clinton Cent. K.8, M.JAB-37. Copper. Choice Uncirculated.** 155.1 gns. Red and brown. Not overstruck. Not scratched on the reverse. One of 40 said to have been struck.

*Ex New Netherlands Coin Company.*



BOLEN COPIES



Lot No. 594

594 **Clinton Cent. K.8, M.JAB-37. Copper. Uncirculated.** 157.5 gns. Red and brown. Reverse spot. Not overstruck. Not scratched on the reverse.

*Ex New Netherlands Coin Company.*



Lot No. 595

595 **Clinton Cent. K.8, M.JAB-37. Copper. Choice Uncirculated.** 142.2 gns. Broad flan. Deep brown. **Overstruck on a 1787 Massachusetts Cent**, the host's Indian type visible under Clinton's cheek and in the right obverse field.

*Ex New Netherlands Coin Company.*



Lot No. 596

596 **Clinton Cent. Not in Kenney. Copper.** Extremely Fine. 157.4 gns. Not overstruck. Similar to K.8, but cruder die work. Reverse fields tooled. Probably not a Bolen copy, but included here for its similarity.

*Ex New Netherlands Coin Company.*



Lot No. 597

597 **Clinton Cent. Not in Kenney. Copper.** Extremely Fine. 165.1 gns. Not overstruck. Similar to K.8, but cruder die work. Reverse fields tooled. Obverse flaw line. Probably not a Bolen copy, but included here for its similarity.

*Ex New Netherlands Coin Company.*



Lot No. 598

598 **Confederatio Copper. Small Circle/Large Circle Mule. K.9 (mule of K.2 and K.3), M.JAB.M-1. Copper. Choice Uncirculated.** 150.4 gns. Red and brown. Slightly out of round. Kenney stated only one was struck in brass while Johnson noted two struck in copper. There is a copper example in the MHS. This may be the only example available to collectors.

*Ex New Netherlands Coin Company.*



Lot No. 599

599 **Libernatus/New York Arms Mule. K.10 (mule of K.7 and K.8), M.JAB.M-11. Copper. Choice Uncirculated.** 156.0 gns. Lovely red and brown. Probably one of the two commonest of all Bolen copies.

*Ex New Netherlands Coin Company.*



Lot No. 600

600 **Libernatus/New York Arms Mule. K.10 (mule of K.7 and K.8), M.JAB.M-11. Copper. Uncirculated.** 156.4 gns. Some red remains.

*Ex New Netherlands Coin Company.*



BOLEN COPIES



Lot No. 601

- 601 **Libernatus/New York Arms Mule. K.10 (mule of K.7 and K.8), M.JAB.M-11. Copper. Uncirculated.** 153.9 gns. Brown. Traces of verdigris.

*Ex New Netherlands Coin Company.*



Lot No. 602

- 602 **Libernatus/New York Arms Mule. K.10 (mule of K.7 and K.8), M.JAB.M-11. Copper. Choice About Uncirculated.** 156.1 gns. Brown.

*Ex New Netherlands Coin Company.*



Lot No. 603

- 603 **Clinton/Eagle on Globe Mule. K.12 (mule of K.8 and K.7), M.JAB.M-13. Copper. Choice Uncirculated.** 158.1 gns. Mostly red. Reverse rim cud. **Extremely rare.** Musante found no auction records for this variety.

*Ex New Netherlands Coin Company.*



Lot No. 604

- 604 **Clinton/Libernatus Mule. K.13 (mule of K.8 and K.7), M.JAB.M-14. Copper. Choice About Uncirculated.** 157.9 gns. Some red remains. Reverse schmutzy. **Extremely rare.** Like the last, Musante found no auction records for this variety.

*Ex New Netherlands Coin Company.*



Lot No. 605

- 605 **Confederatio Small Circle/Bolen Storecard Mule. M.JAB.M/E-11. White metal. Choice Uncirculated.** 127.0 gns. Bright and reflective. Confederatio die defaced.

*Ex New Netherlands Coin Company.*



Lot No. 606

- 606 **Inimica Tyrannis Americana/Bolen Storecard Mule. M.JAB.M/E-12. Copper. Choice Uncirculated.** 185.0 gns. Most red remains. Thick flan. Obverse die defaced.

*Ex Virgil Brand Collection in July, 1954.*



Lot No. 607

- 607 **Inimica Tyrannis Americana/Bolen Storecard Mule. M.JAB.M/E-12. Brass. Choice Uncirculated.** 140.7 gns. Nice, rich brassy green color. Obverse die defaced.

*Ex Virgil Brand Collection in July, 1954.*



Lot No. 608

- 608 **Inimica Tyrannis Americana/Bolen Storecard Mule. M.JAB.M/E-12. White metal. Choice Uncirculated.** 127.0 gns. Bright color. Some pest around the rims. Rim flawed at the base of the storecard side. Obverse die defaced.

*Ex New Netherlands Coin Company.*



MONTROVILLE DICKESON COPIES

SOMMER ISLANDS SHILLINGS



Lot No. 609

609 **Sommer Islands Shilling. K.1. Copper. Choice Uncirculated.** Prooflike. 348.0 gns. Spectacular red and brown. Thick flan.

*Ex F.C.C. Boyd Estate.*



Lot No. 610

610 **Sommer Islands Shilling. K.1. Copper. Uncirculated.** 181.1 gns. Brown. Minor corrosion on one side. Thin flan.

*Ex Earl Coatsworth Collection on January 5, 1962.*



Lot No. 611

611 **Sommer Islands Shilling. K.1. Brass. Choice Uncirculated.** 300.3 gns. Light golden yellow color. Some spots. Thick flan.

*Ex New Netherlands Coin Company.*

CONTINENTAL DOLLARS



Lot No. 612

612 **Continental Dollar. K.2. Silver. Choice Uncirculated. Prooflike.** Plain Edge. 367.5 gns. Lovely toning. Slightly shift double struck. Not overstruck. Not to be confused with the restrikes made from these dies in 1960 by Robert Bashlow.

*Ex New Netherlands Coin Company.*



Lot No. 613

613 **Continental Dollar. K.2. Silver. Choice Uncirculated. Prooflike.** Reeded Edge. 366.5 gns. Attractive toning. Struck by Paul Franklin in 1956 on a ground down U.S. Silver Dollar as the first strike from the Dickeson dies.

*Ex Paul Franklin in 1956.*



Lot No. 614

614 **Continental Dollar. K.2. Bronze. Choice Uncirculated.** 516.7 gns. Dark brown color. Thick flan.

*Ex New Netherlands Coin Company.*



DICKESON COPIES



Lot No. 615

615 **Continental Dollar. K.2. Copper. Choice Uncirculated.** 654.0 gns. Red and brown. Some verdigris. Jumbo thick flan.

*Ex New Netherlands Coin Company.*

DR. FRANCIS SMITH EDWARDS COPIES

AN EDWARDS 1796 HALF CENT



Lot No. 616

616 **1796 Half Cent. K.1, Breen pp. 166-7 (Half Cent Encyclopedia). Copper. Uncirculated.** 95.2 gns. Medium brown with some red remaining. **Rare**, one of 12 believed struck by Dr. F. S. Edwards. One sold as Bushnell, Lot 2768. In his catalogue of the Francis S. Hoffman Collection (April 1866) Woodward stated that following Edwards' death, his dies and all the copies made from them were destroyed, with the exception of a dozen pieces that were saved.

*Ex New Netherlands Coin Company.*



Lot No. 617

617 **Immune Columbia. K.2. Copper. Choice Very Fine.** 142.7 gns. Nice, even deep brown color. **Very rare.** This is a pretty well made copy but one that is not at all deceptive. Mr. Ford had to wait until this one appeared for sale in 1997 before he acquired an example, which should be as good a measure of its real rarity as any could be.

*Ex Stack's sale of September 16, 1997, lot 193.*

WILLIAM IDLER COPIES

GETZ WASHINGTON HALF DOLLARS



Lot No. 618

618 **Getz Washington Half Dollar. K.1, Baker 25K, Fuld WA.FA.1792.1c.Ag. Silver. Choice Uncirculated.** Prooflike. 230.1 gns. Beautifully toned. Coin dealer William Idler of Philadelphia commissioned neighbor John S. Warner to strike these copies around 1860. This is a near perfect example with COPY intact.

*Ex Charles McSorley on May 21, 1962.*



Lot No. 619

619 **Getz Washington Half Dollar. K.1, Baker 25K, Fuld WA.FA.1792.1c.Ag. Silver.** Appearance of Extremely Fine. 244.3 gns. Gray with rose iridescence. Centers softened, COPY removed, undoubtedly to deceive.

*Ex New Netherlands Coin Company.*



Lot No. 620

620 **Getz Washington Half Dollar. K.1, Baker 25K. Copper. Choice Uncirculated.** Prooflike. 213.6 gns. Lovely near full red color. COPY intact. Thin flan.

*Ex New Netherlands Coin Company.*



IDLER COPIES



Lot No. 621

621 **Getz Washington Half Dollar. K.1, Baker 25K. Copper. Uncirculated.** Prooflike. 271.8 gns. Mostly brown, some red remains on the back. COPY intact. Thick flan.

*Ex Charles McSorley on May 21, 1962.*



Lot No. 625

625 **Getz Washington Half Dollar. K.1, Baker 25N. Brass. Uncirculated.** Prooflike. 231.9 gns. Spotty, softly struck. COPY intact. Thin flan.

*Ex New Netherlands Coin Company.*



Lot No. 622

622 **Getz Washington Half Dollar. K.1, Baker 25K. Copper.** Choice About Uncirculated. 223.0 gns. Cleaned. COPY intact. Thin flan.

*Ex New Netherlands Coin Company.*



Lot No. 626

626 **Getz Washington Half Dollar. K.1, Baker 25N. Brass. Uncirculated.** Prooflike. 232.2 gns. Spotty. COPY intact. Thin flan.

*Ex New Netherlands Coin Company.*



Lot No. 623

623 **Getz Washington Half Dollar. K.1, Baker 25K. Copper.** Choice Extremely Fine. 215.3 gns. COPY intact. Thin flan.

*Ex New Netherlands Coin Company.*



Lot No. 627

627 **Getz Washington Half Dollar. K.1, Baker 25N. Brass. Uncirculated.** Very prooflike. 236.9 gns. Lightly hairlined. COPY intact. Thin flan.

*Ex New Netherlands Coin Company.*



Lot No. 624

624 **Getz Washington Half Dollar. K.1, Baker 25K. Bronzed copper.** Choice About Uncirculated. 219.1 gns. Mahogany surface finish. COPY removed. Thin flan.

*Ex New Netherlands Coin Company.*



Lot No. 628

628 **Getz Washington Half Dollar. K.1, Baker 25L. White metal. Choice Uncirculated.** Prooflike. 187.1 gns. Spectacular toning. COPY intact. Thin flan.

*Ex New Netherlands Coin Company.*



**IDLER COPIES**

**MARYLAND DENARIUM**



Lot No. 629

629 **Maryland Denarium. K.2, Miller Pa 216. Silver. Choice Uncirculated.** Prooflike. 72.4 gns. Nice original toning and quite rare in silver.

*Ex F.C.C. Boyd Estate.*



Lot No. 630

630 **Maryland Denarium. K.2, M.Pa.216. Silver.** Choice About Uncirculated. 73.2 gns. Dull gray color.

*Ex Aaron Feldman on May 18, 1962.*



Lot No. 631

631 **Maryland Denarium. K.2, M.Pa.317. Copper. Choice Uncirculated.** 66.4 gns. Cleaned and lacquered. Edge filed 12:00 obverse.

*Ex New Netherlands Coin Company.*



Lot No. 632

632 **Maryland Denarium. K.2, M.Pa.317. Copper.** Extremely Fine. 74.2 gns. Brown. Idler's advertising message tooled off the obverse.

*Ex New Netherlands Coin Company.*

**ALFRED S. ROBINSON COPIES**



Lot No. 633

633 **Higley Copper. K.1, Miller Ct 7. Silver. Gem Uncirculated.** Prooflike. 117.3 gns. Nice, original iridescent toning. Hairlined.

*Ex New Netherlands Coin Company.*



Lot No. 634

634 **Higley Copper. K.1, M.Ct.7. Silver. Choice Uncirculated.** Prooflike. 110.6 gns. Paler silver gray color on both sides.

*Ex Virgil Brand Collection in May, 1954.*



Lot No. 635

635 **Higley Copper. K.1, M.Ct.7. Silver. Uncirculated.** Prooflike. 125.8 gns. Silver gray color with light iridescence.

*Ex F.C.C. Boyd Estate.*



Lot No. 636

636 **Higley Copper. K.1, M.Ct.8. Copper. Uncirculated.** Prooflike. 147.6 gns. Scuff on deer.

*Ex F.C.C. Boyd Estate.*



ROBINSON COPIES



Lot No. 637

637 Higley Copper. K.1, M.Ct.11. Copper-nickel. Choice Uncirculated. Prooflike. 153.6 gns. Pale gold color.

*Ex F.C.C. Boyd Estate.*



Lot No. 641

641 Higley Copper. K.1, M.Ct.9. Brass. Uncirculated. 141.9 gns. Richer yellow color. Light hairlines.

*Ex New Netherlands Coin Company.*



Lot No. 638

638 Higley Copper. K.1, M.Ct.11. Copper-nickel. Choice Uncirculated. Prooflike. 158.2 gns. Pale gold color, like the above.

*Ex Virgil Brand Collection in July, 1954.*



Lot No. 642

642 Higley Copper. K.1, M.Ct.10. White metal. Uncirculated. Prooflike. 115.7 gns. Discoloration line on obverse.

*Ex New Netherlands Coin Company.*



Lot No. 639

639 Higley Copper. K.1, M.Ct.9. Brass. Choice Uncirculated. Prooflike. 131.8 gns. Nearly pristine.

*Ex F.C.C. Boyd Estate.*



Lot No. 643

643 Non Vi Virtute Vici Copper. K.2, Baker 13K, Fuld WA.FA.nd.1a.Ag. Silver. Uncirculated. 196.7 gns. Nice, rich gray toning over somewhat reflective surfaces. Only 6 are said to have been struck in this metal.

*Ex New Netherlands Coin Company.*



Lot No. 640

640 Higley Copper. K.1, M.Ct.9. Brass. Choice Uncirculated. Prooflike. 135.3 gns. Pale yellow.

*Ex Virgil Brand Collection in July, 1954.*



Lot No. 644

644 Brasher Doubloon. Punch on Wing. K.3. Copper. Uncirculated. Prooflike. 167.4 gns. Some red remains. Some spots. 25 said to have been struck.

*Ex New Netherlands Coin Company.*



ROBINSON COPIES



Lot No. 645

645 **Brasher Doubloon. Punch on Wing. K.3. Copper.** About Uncirculated. 201.3 gns. Brown.  
*Ex New Netherlands Coin Company.*



Lot No. 646

646 **Brasher Doubloon. Punch on Wing. K.3. Brass. Choice Uncirculated.** Prooflike. 196.8 gns. Nice, bright yellow color. Nearly pristine in appearance. 25 said to have been struck.  
*Ex New Netherlands Coin Company.*



Lot No. 647

647 **1733 Rosa Americana Twopence. K.4. Silver. Choice Uncirculated.** Prooflike. 204.6 gns. Nicely toned. Only 10 said to have been struck in this metal.  
*Ex New Netherlands Coin Company.*



Lot No. 648

648 **1733 Rosa Americana Twopence. K.4. Silver. Choice Uncirculated.** Prooflike. 202.76 gns. Deep gray with blue iridescence.  
*Ex New Netherlands Coin Company.*



Lot No. 649

649 **1733 Rosa Americana Twopence. K.4. Silver. Uncirculated.** 203.9 gns. Softly struck. Nick in the upper reverse right field.  
*Ex New Netherlands Coin Company.*



Lot No. 650

650 **1733 Rosa Americana Twopence. K.4. Copper. Choice Uncirculated.** Prooflike. 220.9 gns. Red and brown. 45 said to have been struck in this metal.  
*Ex New Netherlands Coin Company.*



Lot No. 651

651 **1733 Rosa Americana Twopence. K.4. Copper. Uncirculated.** 223.6 gns. Dull brown.  
*Ex F.C.C. Boyd Estate.*



Lot No. 652

652 **1733 Rosa Americana Twopence. K.4. Copper. Choice About Uncirculated.** 246.7 gns. Some red remains.  
*Provenance unrecorded.*



ROBINSON COPIES



Lot No. 653

- 653 **1733 Rosa Americana Twopence. K.4. Brass. Uncirculated.** Prooflike. 269.5 gns. Golden yellow color. Obverse spot. 45 said to have been struck in this metal.

*Ex F.C.C. Boyd Estate.*



Lot No. 654

- 654 **New England Elephant Token. K.5. Silver. Choice Uncirculated.** Prooflike. 142.2 gns. Beautifully toned on fully reflective surfaces. Only 3 said to have been struck in this metal.

*Ex Harry Forman on October 11, 1957.*



Lot No. 655

- 655 **New England Elephant Token. K.5. Silver. Choice Uncirculated.** Prooflike. 132.2 gns. Another gorgeously toned example with fully brilliant fields. As noted in the introduction to this section of the sale, mintage figures for these struck copies are at best unreliable.

*Ex Harry Forman on October 11, 1957.*



Lot No. 656

- 656 **New England Elephant Token. K.5. Copper. Choice Uncirculated.** Prooflike. 125.5 gns. Red and brown. A spectacular example. 15 said to have been struck in this metal.

*Ex New Netherlands Coin Company.*



Lot No. 657

- 657 **New England Elephant Token. K.5. Copper. Uncirculated.** 118.1 gns. Red and brown. Spotty.

*Ex New Netherlands Coin Company.*



Lot No. 658

- 658 **New England Elephant Token. K.5. Copper. Choice About Uncirculated.** 128.3 gns. Brown.

*Ex New Netherlands Coin Company.*



Lot No. 659

- 659 **New England Elephant Token. K.5. Brass. Uncirculated.** 112.1 gns. Dull yellow. 15 said to have been struck in this metal.

*Ex New Netherlands Coin Company.*



Lot No. 660

- 660 **Non Dependens Status Token. K.6, Baker x-2. Copper. Very Choice Uncirculated.** Prooflike. 151.8 gns. Red and brown. Some obverse spots. Struck about 1863. This is a fantasy creation rather than a copy of a colonial era copper piece. COPY intact below bust.

*Ex New Netherlands Coin Company.*



ROBINSON COPIES



Lot No. 661



Lot No. 662

- 661 **Non Dependens Status Token. K.6, Baker x-2. Copper. Choice Uncirculated.** Prooflike. 155.2 gns. Red and brown. Spotty. COPY intact below bust.

*Ex New Netherlands Coin Company.*

- 662 **Non Dependens Status Token. K.6, Baker x-2. Copper.** Choice Extremely Fine. 148.9 gns. Brown. COPY removed in an attempt to deceive.

*Ex New Netherlands Coin Company.*



Lot No. 663

- 663 **1789 Washington Cent. K.7, B.14, Dalton & Hammer Middlesex 242, Fuld WA.FA.1789.1. Copper. Choice Uncirculated.** Prooflike. 251.3 gns. Full red. Lovely color. Some hairlines. Reverse type like the 1791 Large Eagle Washington Cents. Struck about 1863 in New York City from dies by George H. Lovett.

*Ex New Netherlands Coin Company.*



Lot No. 664

- 664 **1789 Washington Cent. K.7, B.14, D&H. Mdsx.242, Fuld WA.FA.1789.1. Copper. Choice Uncirculated.** Prooflike. 251.8 gns. Red and brown. Nicely toned.

*Ex New Netherlands Coin Company.*



Lot No. 665



Lot No. 666

- 665 **1789 Washington Cent. K.7, B.14, D&H. Mdsx.242, Fuld WA.FA.1789.1. Copper. Uncirculated.** 246.9 gns. Red and brown.

*Ex New Netherlands Coin Company.*

- 666 **1789 Washington Cent. K.7, B.14, D&H. Mdsx.242, Fuld WA.FA.1789.1. Bronzed copper. Uncirculated.** 243.9 gns. Brown.

*Ex New Netherlands Coin Company.*



A. WUESTHOFF SOMMER ISLAND COPIES



Lot No. 667

667 **Sommer Island 20 Shillings. K.1. Gold. Gem Uncirculated.** 372.2 gns. Prooflike. Bright yellow gold color. Struck by Paul Franklin from Wuesthoff's dies (then owned by F.C.C. Boyd) in October, 1956. Supposedly, just three were made in gold, one for Franklin, one for Boyd, and one to a prominent midwestern dealer. It is more than likely that others were made then or a short time later. Unlike the other three gold Wuesthoffs in this sale, this one is on a fully round flan and was clearly struck on a prepared planchet. The Garrett III piece (Lot 1199) was by Wuesthoff, himself, of course.

*Ex Paul Franklin on January 10, 1962.*



Lot No. 670

670 **Sommer Island 20 Shillings. K.1. Gold. Uncirculated.** 168.2 gns. Matte yellow color. Thin planchet. Struck by Paul Franklin from Wuesthoff's dies (then owned by F.C.C. Boyd) in October, 1956. Executed on a prepared planchet.

*Ex New Netherlands Coin Company.*



Lot No. 668

668 **Sommer Island 20 Shillings. K.1. Gold. Gem Uncirculated.** 178.3 gns. Prooflike. Bright yellow gold color. Struck by Paul Franklin from Wuesthoff's dies (then owned by F.C.C. Boyd) in October, 1956. Unlike the first, this is off-center on an irregular flan.

*Ex Paul Franklin on January 16, 1957.*



Lot No. 671

671 **Sommer Island 20 Shillings. K.1. Silver. Gem Proof.** 252.6 gns. Gorgeous iridescent toning. Struck as a Proof by Paul Franklin from Wuesthoff's dies (then owned by F.C.C. Boyd) in October, 1956. Executed on a properly prepared planchet and probably intended for Fred Boyd.

*Ex New Netherlands Coin Company.*



Lot No. 669

669 **Sommer Island 20 Shillings. K.1. Gold. Choice Uncirculated.** 187.3 gns. Prooflike. Bright yellow gold color. Struck by Paul Franklin from Wuesthoff's dies (then owned by F.C.C. Boyd) in October, 1956. Like the last, struck off center on an irregular flan, this one quite constricted.

*Ex New Netherlands Coin Company.*



Lot No. 672

672 **Sommer Islands Shilling. Obverse is that of Dickeson K.1, Reverse is that of Wuesthoff K.1. Silver. Gem Uncirculated. Prooflike.** 252.9 gns. Gorgeously toned. Said to be unique. This piece was made by Paul Franklin in October, 1956 using the Montroville Dickeson and Wuesthoff dies given to him by Fred Boyd.

*Ex F.C.C. Boyd Estate.*





Lot No. 673

- 673 **Sommer Island 20 Shillings. K.1.** Brass. **Uncirculated.** 168.2 gns. Pale yellow color. Old finger spot. Thick planchet. Struck Paul Franklin from Wuesthoff's dies (then owned by F.C.C. Boyd) in October, 1956. Executed on a prepared planchet.

*Ex New Netherlands Coin Company.*



Lot No. 674

- 674 **Sommer Island 20 Shillings. K.1.** Copper. 880.3 gns. Obverse and reverse struck on an oversize, 51.8 mm. flan. Red and brown. Struck by Paul Franklin from Wuesthoff's dies (then owned by F.C.C. Boyd) in October, 1956. Executed on a properly prepared planchet.

*Ex Paul Franklin on January 10, 1962.*

## GROUP LOTS

- 675 **Miscellaneous copies** in silver and copper, including struck Bar Cents of usual types (4); an atypically struck one dated 1786; partly hand engraved 1785 Carolina copper; hand engraved 'J73J' Higley copper; another, struck; struck London Elephant Token; struck St. Patrick's Farthings in silver and copper, same dies, first on an uncertain undertype; struck Sommer Islands 2d (3), 6d, and 12d; partly re-engraved 1715 Maryland, 1737 NH Grants, 1721 New York Penny, and 1687 Rhode Island copper. An interesting lot. Average Very Fine to Extremely Fine. **20** pieces.

*Provenances unrecorded.*

- 676 **Balance of the collection** in silver and copper, including struck Bashlow Continental Dollars (2); Capitol Medals Carolina Elephant Token (2); Collis' Washington Born Virginia restrikes in silver and copper (2); Copley Coin Company's 1776 Massachusetts Cent and Half Cent in silver and copper (6); Grant's Rhode Island Ship Token (2); Kettle's 1803 \$2.50 and \$5.00 (3); Spruceland Stamp & Coin Company's Massachusetts Cents and Half Cents (10), a pair in their original envelopes; Tatham Stamp & Coin Company's Pine Tree Shilling; and a Fredericksburg, Virginia souvenir 1743 Pillar Dollar. Average Choice Extremely Fine. **29** pieces.

*Provenances unrecorded.*



JOHN J. FORD, JR. COLLECTION  
**COINS, MEDALS AND CURRENCY—Part XIV**  
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# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-



ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.  
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**  
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.  
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.  
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the



items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.  
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,



should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**





**STACK'S**  
**NUMISMATISTS**  
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